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The Billboard

**ACTORS' MEMORIAL DAY
DECEMBER 5, 1919.**

In Reverent Remembrance of
The Players, Members of the A.E.F.,
who made the supreme sacrifice,
and in honor and aid of those who
returned maimed, disabled and
incapacitated.



ACTORS' EQUITY ASSOCIATION

EQUITY NEWS

It will surprise many of our people to learn that there are at least twenty companies playing in the French language in Canada. To be exact there are eleven in Montreal and at least nine in other places.

Recently an enthusiastic Equity member, Monsieur Robi, played a starring engagement in Montreal, and while there set to work to bring all of his brother actors into the Association. A meeting was called at which considerable enthusiasm prevailed. A suggestion was made which very likely will be carried out, that a local be formed at Montreal, as the situation there requires special handling. To meet the expense of maintaining this local a benefit will be given at which the Stage Hands and Musicians have generously consented to give their services.

Another meeting was called for last Sunday, and two special delegates, namely, Monsieur Robi and Monsieur Paul Doucet, were sent from New York. Their mission was entirely successful and enthusiasm waxes high. About thirty joined the Actors' Equity and about twenty the Equity Chorus, and a good many have promised to enroll as soon as their finances permit, which we trust will be very soon.

Apart from our delegates mentioned above special thanks are due to Mr. George Le Grand, who offered to advance all expenses preliminary to the benefit; to Monsieur Dagenais, who has kindly offered to represent our members legally in Montreal. We are also glad to express our thanks to several of the French managers, whose breadth of mind immediately recognized the value of unionization for the Actors. We are also most grateful to the French papers, which gave us their cordial support.

The contractors who are making extensive alterations in our building, 115 West 47th St., assure us it will be ready for occupancy on January 1st. We hope that they are not unduly sanguine in saying this, for the difficulty in securing workmen is very great.

The first big A. E. A. Ball will be given at the Hotel Astor on Saturday, December 20th, but it is not to be a costume affair, as has been erroneously stated. Our members are displaying great interest in the General Meeting, which will be held next Sunday, November 30th, at 2:30 p.m., at the Hotel Astor. One point which we believe will be brought up is the possible opening of the legitimate theaters for Sunday performances. The attitude of the A. E. A. on this matter is well known, and there is little use in repeating our sentiments again in this column.

A well-substantiated rumor has reached us that the Actors' Association of Australasia, a conservative body with which we were allied, has been absorbed, not to say almost put out of business, by a younger organization, which has allied itself with the Federation of Labor. The Actors all over the world seem to be recognizing the fact that they are wage earners and must ally themselves with other wage earners. This will in no way militate against their artistry, but should tend to increase it.

We wish to warn all our members that in case of dispute with their Managers no one is justified in taking any drastic step without the express authorization of this office. To hold a curtain without such authorization is considered so serious that charges would be preferred against the member or members, which might result in suspension or even expulsion. The first lesson of unionization should be, "Obey your Leader." If your leader are not to your liking, why then replace them at the next Annual Meeting.

"THE MEETING PLACE"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with those mentioned below should write to the Actors' Equity Association, Room 608, Longacre Building, 1476 Broadway, New York City.)

DISENGAGED LIST

November 25, 1919

ADVANCE MEN

- 25. Major Glenister—Plenty of experience
- 26. Virgil F. Pritchard—Advance man and business manager.

CHARACTER MEN

No.	Name	Comp.	Ht.	Wt.	Years in Bus.	Remarks	Voice
2.	Frank Bertrand	Dark	5-8	145	25	Dialects	Scotch
3.	Robert A. Bennett	Grey	5-9	159	38	Dramatic	
4.	Crale Roylston	Grey	5-8	160	30	Dramatic	
19.	James DeVelo	Dark	5-5	125	10		French Type
20.	Tom Maguire	Blood	5-8	115	35	Negro, Chinese, Jockeys.	
21.	A. C. Wins	Dark	5-8	—	12	Dramatic	
22.	James Matfeld	Grey	5-9	150	31	Dramatic	

CHARACTER WOMEN

- 5. Mrs. Allan Walker Med. 5-4 140 40 Dramatic and Plot

DANCERS

- 6. Princess Palanogus Dark 5-5 107 — Oriental, etc.
- 27. Aelta Overlook Dark 5-2 120 10 Oriental and Social Dancing.

INGENUES

- 7. Audrey Baird Dark 5-8 135 4 Dramatic.
- 1. Angela Porter Blonde 5 98 8 Dramatic, Curis. Child.
- (Prefer Department of (Shirley Rock)
- 15. Gladys Webster Dark 5-7 115 9 Dramatic.
- 16. Jeanne Duvroux Light 5-6 130 7 Dramatic, Musical, Ingenu Lead.
- 17. Nettie Crawford Dark 5 110 — Dramatic and Music.
- 18. Rita Porter Dark 5-5 128 7 Dramatic, Ingenu Lead.

JUVENILES

- 8. George Wallace Med. 5-7 118 5 Dramatic.
- 23. Max Waisman Blood 5-11 150 3 Dramatic.
- 28. Charles W. Hiser Dark 5-11 175 3 Dramatic.
- 9. Vaudeville Team—Man and Woman; former, 5 ft. and dark; weight, 105 lbs.; latter, 4 ft., 11 in.; light blue eyes and dark brown hair; weight, 95 lbs.; evenly matched team; desire engagement in a production—specialty.
- 10. Character Women and General Business; height, 5 ft., 3 in.; weight, 128 lbs.; dark.
- 11. Juvenile and Comedy; height, 5 ft., 8 in.; weight, 143 lbs.; blonde.
- 12. Comedy Vestriocubist; male.
- 13. Utility and Animal Man; bicycle act, etc.; weight, 150 lbs.; height, 5 ft., 10 in.; complexion dark.
- 14. One of our male members is available for character services.

NOTICE

Semi-annual dues for the next six months' period are now past due. If you have neglected to send them in, remit at once to Actors' Equity Association, Suite 608, Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1st, 1920. Prospective members are respectfully reminded that they must be under our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you are in doubt let us know and we will fully inform you.

APPLICATION FOR MEMBERSHIP IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artistes of America, Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING
NEW YORK CITY

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....
Permanent address.....

Please state below, sufficient information to establish two years active experience on the stage if coming in as a senior member

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

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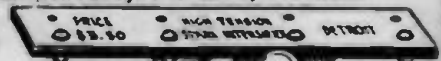
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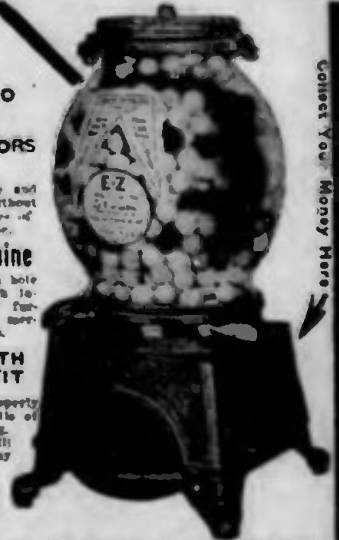
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 Watch next week's Billboard for the address of our New York office. In replying to this Advertisement address all mail to **COOK & LENT SHOWS, James H. Lent, General Manager, care The Billboard, 1493 Broadway, New York.**

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THE BILLBOARD

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32 Pages. Vol. XXXI, No. 49, December 6, 1918. PRICE, 15 CENTS. This issue contains 65 per cent reading matter and 35 per cent advertising.

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Experienced Character Girls. Show on The Big City. Now in its sixth week without a break. Will play Grand Lario Theatre, week end at St. Louis, Ind.; week end at Gary, Ind.; Lario Theatre, week end Dec. 19th, Elwood, Ind.; Lario Theatre.

A-1 DRUMMER WANTED QUICK

for first-class picture houses must have Poles and experience of at least a full Do of Trap. This is a six-day job and permanent. Salary, \$50 per week. Write or wire to address if you want to play show. Wire J. A. CUMMINGS, Grandeur Leader, Huronville Theatre, Williamstown, W. Va.

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Unlike permanently. Compensation from playing pictures and road shows. Must be able to run and play the pictures. There above daily. If you would a good steady position and can deliver the goods, let us hear from you. Please all in first letter. Address J. A. RYAN, Huron Opera House, Huronville, W. Va.

WANTED, PERFORMERS FOR MEDICINE SHOW

Marie Lester and Jack Brantley, writes DR. JIMMY B. FURR, Huronville, Illinois.

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String Band, Cornet or Trumpet and Piano. For later show season, 1919, in high-class picture houses. A. F. of M. Must be first-class performer and under 35 years of age. A. C. MARRIOTT, Grand Lario Theatre, Lenoir, Ky.

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who plays a strong Solo Cornet and Double Bass. Write to conductor. Theatre and show work. Salary not less than A. H. PUTTER, Huronville, Illinois.

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Also good Team for Grandville. Must be available. Write and all other. W. W. WILKIE, Huronville, Illinois.

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Wishing for picture houses. Write to address. A. C. MARRIOTT, Grand Lario Theatre, Lenoir, Ky.

WANTED! W. E. WORLEY (PIANIST) WANTED

225 No. 10 road to Huronville. Write to address. W. E. WORLEY, Huronville, Illinois. Huronville, Ky. and Dec. 1; Dec. 2 and week, Huronville, Ky.

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The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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Published weekly at 25-27 Centre Place, Chesham, O. Subscriptions, \$3.00 per year. Entered as second-class mail matter June 4, 1897, at Post Office, Chesham, under act of March 3, 1879.

ACTORS' EQUITY ASS'N BEGINS DRIVE FOR \$700,000 BUILDING

Theater, Club and Union Headquarters To Be Under One Roof—Financed Independently of Association's Funds—Ball December 20 Will Be First in Chain of Entertainments

New York, Dec. 1.—The Actors' Equity Association began a publicity campaign in yesterday's papers as the opening gun in its drive for a \$700,000 fund. This money is to be raised to erect a building that will house a theater, club rooms and Equity headquarters. It will be obtained by giving a series of entertainments, the first of which will be a ball at the Hotel Astor December 20. The substance of the Equity announcement will be found further along in this article.

What will probably be of paramount interest to the readers of The Billboard is the method of financing the project. It can be stated on the highest authority that not one cent of Equity's money will be put into the erection of the building. None of the money at present in the treasury and none of the dues or organization money collected in the future will be used.

The building will be financed entirely as an enterprise separate from the Equity's union activities. No member or officer of Equity, as such, can be held financially responsible in the plan as outlined. It will be run independently and its corporate entity will be distinct from that of the union. While this is so, as far as the operation of the theater is concerned, it will be run in conformance with the principles of Equity and, as this presupposes a voice in the management, it is presumed that while Equity will be divorced entirely in a legal sense from the corporation controlling the building, as a matter of fact, it will have the sole management of it. This would guard against Equity's name being associated with anything unworthy of the association and would still relieve the union from financial responsibility.

The announcement of the plan for entertainments, as sent out by the Equity Publicity Bureau, is as follows:

"The Actors' Equity Association's Campaign for a fund to build a \$700,000 club house and theater will be launched December 20 when the organization's first annual ball will be held at the Hotel Astor. More than \$1,000 in sales of \$10 tickets and \$100 boxes was taken in when the ticket drive opened at the Algonquin Hotel yesterday.

"Of course we don't expect to raise the entire \$700,000 ourselves, explained

Colonel Earle Boothe, chairman of the Entertainment Committee. "This ball is really a demonstration of the earning power of the association for the benefit of a group of capitalists who will back our theater, providing we can prove that the Equity is a live proposition. Since hundreds of well-known stage stars and club men have already expressed their intention of attending the ball on the Saturday before Christmas, we have no doubt that this party will be as successful as the last one, which brought in \$20,000.

"The Equity building will consist of offices, club rooms, an assembly hall and the theater. The theater is to be run independently to encourage independent producers and actor-managers who wish to produce high-class plays.

The association will not attempt to produce, but will book plays, with the understanding that no one shall appear on the stage who is not a member of the Equity.

"Altho other balls and entertainments will follow during the winter in the course of our campaign, it is our intention to set the high water mark with this first annual ball. Hereafter there will be a similar Equity ball every year on the Saturday before Christmas. We want to make these affairs the most unique function of the kind in any city in the world and provide a big, centralized party for the homecoming stage folk—whether from the road or from Coast studios—at Christmas time."

"Famous jazz bands, an all-star cabaret, a supper served from 1 a. m. to 3 a. m. and a series of special features will all be included in the \$10 ticket. The Entertainment Committee, consisting of Ethel Barrymore, Marjorie Rambaou, Blanche Ring, Peggy Wood, Percy Knight and Howard Short, who acted as Equity producer during the strike; John Emerson, the photoplay author; Captain Everitt Butterfield and Col. Boothe, decided at a meeting at the committee's new office, 135 West Forty-fifth street, yesterday, to put one star on duty at the Algonquin Hotel ticket office every day. Among the well-known

(Continued on page 79)

FAIR MEN

Gather for Annual Meetings

Members of the American and International Associations Expect To Have Splendid Sessions

Chicago, Nov. 29.—The first heralds in the vanguard of two big national fair associations to meet in Chicago next week, arrived today. The two bodies are the American Association of Fairs and Expositions and the International Association of Fairs and Expositions. W. S. Stratton, president of the latter association, and who is also secretary of the State Fair of Texas, was one of the first of the visitors. He comes from Dallas.

"I look for a splendid session," said Mr. Stratton to The Billboard. "Our delegates are full of pep and we intend to make our first annual meeting one to set standards by."

Among the first arrivals in the American Association was President R. A. Brown, of Birmingham, Ala. Secretary E. R. Danielson, of Lincoln, Neb., also dropped into the city during the day. Others to come were B. M. Davidson, of Springfield, Ill.; Oliver E. Remy, of Milwaukee; W. J. Stark, of Edmonton, Can.; and J. M. Dent, of Birmingham, Ala., who is also on his honeymoon. Mr. Dent was married November 25. Another arrival was R. Wilson, of Edmonton, who is vice-president of the Edmonton Fair Association.

The American Association will hold the sessions incident to its twenty-

(Continued on page 79)

Butte Theater Robbed

Butte, Mont., Nov. 30.—Masked robbers entered the American Theater last Friday and made away with the day's receipts estimated at \$1,000. Emma Peterson, cashier, and John Kelly, colored janitor, were beaten into unconsciousness by the robbers. The robbery was committed as Miss Peterson was counting up the day's receipts.

Sunday Ban Lifted

Akron, O., Nov. 30.—Ban on Sunday shows has been lifted here, and, as a result, legitimate attractions are being offered at Fiber & Shea's Music Hall and Grand Opera House. Mayor I. S. Meyers has made no attempt to stop Sunday legitimate performances, but theater managers fear that when Mayor-elect William Laub assumes office January 1 that the practice will cease. Motion picture theaters have always been permitted to be open Sundays.

INDUSTRIAL EXPOSITIONS

To Be Held Next Spring by the Hundred Per Cent Club, an Organization of Pacific Coast Manufacturers, in San Jose and Other Cities

San Francisco, Nov. 29.—William Horstman, display manager of the 100 Per Cent Club, an organization of manufacturers of San Francisco, Fresno, Los Angeles, San Jose and Seattle, has concluded arrangements for the club's annual Industrial Exposition, which will be held at San Jose from May 24 to 31, inclusive.

Always determined to out rival any similar affair, Mr. Horstman announces that one of the features of the exposition will be the largest collection of jungle specimens ever gotten together at one time. He has contracted for 1,000 wild animals and rare birds of every description. In the menagerie will be ten elephants, including a white pachyderm, the first to come to this country for a long while. A monster snake, a python, 34 feet in length (actual size), will also be found in the exhibition.

These animals are not cage broken, but are now on the seas, being brought here by a Russian importer, and, after

the San Jose Exposition, they will be shipped to various zoos and shows throughout the country.

Another feature will be an exhibition of commercial aeronautics, in which 75 airplanes will take part. This demonstration will be under the direction of Earl Cooper.

Many free attractions and shows will also be booked, and the 100 Per Cent Club has determined that their midway shall be spotlessly clean in every respect.

Realizing the great growth of the carnival business and the fact that it is today being conducted by "neat men on business principles, the 100 Per Cent Club is taking a keen interest in the outdoor show world, and, following San Jose, will conduct five other expositions.

An announcement will appear in The Billboard shortly giving full particulars of the outdoor show activities of the 100 Per Cent Club, which includes in its membership the leading manufacturers of the Pacific Coast.

Last Week's Issue of The Billboard Contained 1,521 Classified Ads. Totalling 7,191 Lines, and 579 Display Ads. Totalling 24,978 Lines. 2,100 Ads. Occupying 31,269 Lines in

FOUR AND ONE-HALF COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 52,100

AARON JONES-LOEW-ASCHER MAY BUILD LOOP THEATER

Al H. Woods and George M. Cohan Also Reported To Be Considering Erection of New Play- houses in Chicago—Barbee's Loop Thea- ter To Open First of Year

Chicago, Nov. 29.—Aaron Jones, of the firm of Jones, Linick & Schaefer, is reported to have entered into negotiations with Marcus Loew and Nathan Ascher, of Ascher Bros., with the end in view of building a new loop theater. Four locations are reported to be under examination: The Palmer House property, on State, at Monroe street; the northwest corner of State and Randolph streets, adjoining the State-Lake Theater; a third location not given, and the present Orpheum Theater. It is said that should the latter location be selected the Orpheum will be razed, likewise the building to the north, which is on the corner of Monroe and State streets.

Mr. Jones could not be located by The Billboard for an expression on the above subject. It will be recalled, however, that while Marcus Loew was in Chicago a short time ago it was persistently rumored that he and Jones, Linick & Schaefer discussed the subject of a new theater in the loop district.

The names of Jones, Loew and Ascher are all potential ones in the theatrical world. That the report regarding the new theatrical venture should have the name of Nathan Ascher linked with it occasions no great amount of wonder. Ascher Brothers own nearly a score of the largest pic-

ture theaters in the entire West, all of which are in Chicago. Recently a large real estate transfer was made in State street, across from the Marshall Field store, and it was announced that Ascher Brothers will invade the loop. Up to this time their activities have all been confined to neighborhood or so-called family houses. Another departure on the part of this picture firm was the installing of vaudeville in their Chateau Theater, on the North Side, last week.

On the heels of the above report comes another one, that Al H. Woods and George M. Cohan will build two

(Continued on page 7)

Famous Players-Lasky

Will Build Theater in Downtown District of Cincinnati

A real estate deal involving \$2,000,000 was consummated a few days ago when Max Goldstein, Chicago theatrical man, acquired property at Fifth and Vine streets, in the heart of the downtown district of Cincinnati, as the site for a new motion picture theater, which will be erected by the Famous Players-Lasky Company.

While details of the general building program of those who have secured the property have not been made public, and may not be for several months, it is said that no time will be lost in starting the construction of the theater on the Vine street frontage of the property. This theater, it is said, is to seat 3,500 persons and the auditorium is to be nearly equal in seating capacity to Music Hall, the largest hall in the city.

The construction of this improvement, which will necessitate the razing of the Honing and Stag hotels, will be started in a few months. It is said that preliminary plans were prepared some time ago.

Elks Aid Actors' Fund

New York, Dec. 1.—At the meeting of the New York Elks' Lodge No. 1 last night it was voted to pay \$1,000 for one seat at a benefit performance for the Actors' Fund.

Mandelstamm Visits America

New York, Dec. 1.—Valentine Mandelstamm, French novelist, manager of the Antonine Theater in Paris, and under of the Shakespeare Society in that city, arrived from France yesterday. He is here to study the motion picture industry.

City exhibitions. The new schedule does not include exhibitions of this sort. It is as follows:

Theaters charging not more than \$1,425 a month; theaters charging not more than \$150, \$62.50 a month; theaters charging not more than \$2, \$100 a month. Moving picture theaters in the "down-town" section of the city are assessed \$100 a year, while those outside the down-town limits must pay \$50. Circuses are assessed \$500 for the first day and \$100 for each succeeding day. Skating rinks, knife racks, etc., \$3 a week. Shooting galleries, \$25 a year.

Finkelstein & Ruben

To Have Two New Houses in St. Paul

St. Paul, Minn., Nov. 29.—The theater show place of St. Paul is to be located in the new office building on St. Peter street, and will be known as the Colonial. From the offices of the Finkelstein & Ruben interests comes word that the theater will be designed to typify the progressive spirit of St. Paul and will be the last word in elegance.

Attractions now being shown at the New Garrick Theater will be trans-

Monster Playhouses

Planned for Louisville by Majestic Theater Company

Louisville, Ky., Nov. 29.—A new motion picture theater, with a seating capacity of 3,000, will be erected on the site now occupied by the Majestic Theater. If present plans materialize, the proposed structure will retain the name Majestic, and, it is said, will be one of the largest and most beautiful motion picture houses in the country. The Majestic Theater Company has secured a fifty-year lease on the site.

Building operations on the new Majestic will not begin, it is announced, until completion of the Hault Theater, to be located on Fourth avenue, south of Chestnut street, and to be built by the same company. This building will have a frontage of 160 feet and a depth of 200 feet, with a seating capacity of 3,200. Active building operations will start some time in December.

It is estimated that the theater, patterned after the new Capitol Theater in New York, will be completed in eight months.

To Carry Pullmans

Owing to the difficulty of securing hotel accommodations, Gus Hill, who has a number of attractions playing throughout the country, has decided to carry a Pullman sleeper with each of his shows next season. Each of the cars will be painted a bright red and will bear Gus Hill's name in gold letters.

Carter Back in Cast

Seattle, Nov. 30.—Monte Carter returned to the cast at the Oak Theater last night after an absence of over a month. Patrons were pleased to see the popular comedian again at the head of his musical comedy organization.

Carroll Out Soon

Chicago, Nov. 29.—Richard F. Carroll, amusement director at Fort Sheridan, expects to be discharged from military service December 15. He has directed the entertainment features at the Fort for more than a year. Mr. Carroll has not announced his plans for the winter as yet.

Theater Safe Blown

Hamilton, O., Nov. 29.—The safe in the manager's office at the Grand Theater was blown open Thanksgiving night, the yegmen securing something over \$100 for their trouble. They failed to tackle the vault in which over \$1,000 had been deposited. Porters, stage rugs, etc., were used to lessen the sound of the explosion.

This is the second time within the past year that burglars have paid a visit to this theater, the first attempt being abandoned after the safe had been rolled into the lobby for the apparent purpose of hauling it away.

To Stop Ticket Scalping

Chicago, Nov. 29.—An ordinance prohibiting the selling of theater tickets at more than box-office prices was introduced into the City Council Monday night. Accompanying the ordinance was another one seeking to license legitimate ticket-selling agencies in loop hotels and other places where tickets will be sold for the same price charged at the box offices.

The ordinances are said to speak the elimination of ticket scalping.

What more worthy than a fund to be used toward a permanent endowment for those who have lost their ability to entertain and for other dependent actors and actresses?

CINCINNATI MAGICIANS' CLUB



Standing, left to right: Wm. Moss, F. F. Schaefer, Jr., Harry Weston, T. H. High, F. F. Schaefer, Sr., and Louis Leveaux. Seated, M. H. Hill, D. F. Carr, Harry Jagg, Gen. Brock, Harold Thomson, M. A. Thurston, T. H. Hanson, and H. Thorswald.

George M. Cohan

Will Produce Independently

New York, Nov. 29.—George M. Cohan has come forth with the announcement that he will produce independently and that his first production will be an American play from his own pen. The initial performance will take place out of town early in January. Mr. Cohan states that all future Cohan productions and Cohanized plays will be presented under his personal management and supervision.

There has been no break between George Cohan and Sam H. Harris. Each will produce independently of the other, but their friendship will go on.

New Theater Tax Schedule

Kansas City, Mo., Nov. 29.—A new theater tax schedule, differing principally in a new classification of legitimate theaters, has been adopted by the County Court. It became effective at once and supersedes the schedule adopted September 11.

Besides circuses the old schedule included tractor and motor car exhibitions, horse and stock shows, the American Royal and other big Kansas

ferred to the Colonial and the programs augmented. The Colonial will seat 2,000 persons. An orchestra of forty men will provide a high-class orchestral program.

About February 1 another theater is to be added to the line of houses controlled by the Finkelstein & Ruben interests. It will be located on Washington street and will be known as the New Astor. The seating capacity will be 1,300.

Shelley Hull's Estate

New York, Nov. 29.—According to an inventory of Shelley Hull's property, filed in the Surrogate's Court, the actor left a net estate of \$2,903.60 when he died January 14, last. He did not leave a will. His expenses, including the cost of funeral, were \$2,101.20. His widow, Josephine Sherwood Hull, is the executrix.

Pawtucket Am. Co. Formed

Providence, R. I., Nov. 30.—The Pawtucket Amusement Company, created to conduct a playhouse for theatrical and moving picture shows, has been formed here with a capital of \$100,000. The incorporators are: Ira Marcus, Archie O. Joslin and James Harris.

Burlesque for Providence

American Wheel Attractions To Play at the Empire

Providence, R. I., Nov. 30.—Burlesque is an assured fact here, and will get under way December 1. The Empire, a moving picture house, will be closed on that day and the American Wheel will occupy the boards. The theater was formerly the old Westminster, the home of burlesque for several years.

Charles Losenberg, of the A. L. N. & S. Co., Inc., owner of the theater, is responsible for making burlesque again possible here. He will transfer Charles Westgate, manager of the Victory, another Keith house, to the Empire as manager, and Matthew J. Reilly, manager of the Empire, will go to the Victory.

Theater men in this city say that burlesque will now pay and pay big, and they prophesy success for the American wheel in the Empire, known as the Old Westminster.

Miller's Augusta Theaters

Augusta, Ga., Nov. 29.—As the result of the realty deal between the New Modjeska Company of this city and the S. A. Lynch Enterprises, Inc., of Atlanta, Frank J. Miller, well-known theatrical man, becomes general manager of the Grand, Wela, New Modjeska, Strand, Hazo and Modjeska theaters. The change of ownership of the New Modjeska, Strand and Modjeska and the recent purchase of the Wela and Grand theaters not only marks one of the largest realty deals ever made in Augusta, but consolidates the six houses under one management, leaving only one local house, the Dreamland, under the supervision of one man.

Mr. Miller is an Augusta man with a well-earned reputation as a manager. He first started in as manager of the Modjeska Theater more than ten years ago, and when the New Modjeska was built he became general manager of both houses and of the Grand.

Must Number Tickets

Springfield, Ill., Nov. 29.—All theater tickets must be numbered, says a warning sent out by John L. Pickering, collector of internal revenue, to proprietors of places of amusement. Pickering says he has been informed that there have been many violations of the revenue law requiring that all tickets be numerically arranged. The fine is \$10,000.

Crescent on New Basis

New York, Nov. 29.—The Messrs. Shulert announce that beginning December 22 they will operate the Crescent Theater in Brooklyn on the same basis as their Broadway houses. Attractions are to be booked there for runs instead of for one week only. "Sinbad," with Al Jolson and the original Winter Garden company, will be the first show to be run on this new basis.

"The Love Kib" Prospers

Chicago, Nov. 29.—Al W. Martin, who returned to the producing field this season after an absence of several years, recently opened a No. 2 company of "The Love Kib." The No. 1 company got away early in September and has set a pace among one-night musical shows that will probably stand for some time. Both companies carry thirty-five people, with elaborate scenic and electrical effects. The No. 2 company broke the house record at the Majestic Theater in Spring Valley, Ill., November 23.

BROADWAY and BYWAYS

Added 1912

By William Judkins Hewitt

Phone Bryant 2478

HE THAT WOULD OPPRESS, IMPOSE HARDSHIPS, HAMPER LEGITIMATE OPERATIONS, OR CAUSE DISCRIMINATION TO BE PERPETRATED WITHIN THE CONFINES OF ANY BRANCH OF SHOW BUSINESS, WILL SURELY, EVENTUALLY, FIND HIMSELF SHORN OF HIS POWER AND SHALL BITE THE DUST, DEFEATED AND DESPISED AMONG MEN OF THE PROFESSION

New York, Nov. 29.—Theaters packed matinee and night Thanksgiving day. Buying, selling, changing from one circuit to another and the usual routine of gab and gossip keep the theatrical pot boiling here at the expense of some and the profit of others. The foregoing are very commonplace utterances, but my! how important to the industry at large. It is a wise man that knows from one day to the other where he stands in the theatrical "game" now, for game and gamble it is, as ever.

A prominent producer is of the opinion that the people have about spent the "excess war earnings" and that after January 1 the theatrical business will become as before the war. He goes further in saying that the family appropriation for amusements for the coming year will be very materially curtailed, and to a point that will be keenly felt at box-offices.

The wallop that motion pictures is due to get is annoying to say the least, according to a well-informed authority.

To the above the writer is not going to fully agree. Prosperity as never before is in the offing, but the standard must be raised. This is imperative in face of the education Mr. and Mrs. General Public have received within the past few years.

WISH OF THE HOUR

That all the hat snatchers and checkers would walk out in a body and never return.

MET BY THE WAY

John Hopkins, of the Keith Booking Office.

COMING EVENTS

Elsie Janis and her gang.

ADVERTISERS ADVERTISE

Thomas Cusack Company advertises nightly in the talking sign in front of the Columbia Theater. Probably as a suggestion to others who should delve into poster, painted and electric advertising.

WORTH WATCHING

The activities of the Buffalo Motion Picture Corporation and the Summit Photoplay, Inc. They are to be heard from soon in big type.

MUN YANA

Bert Hanson, the phytosolic (guess that's the way to spell it) monologist of vaudeville, is a bright boy with a man's ambitions. They tell this on him. He went to see a booking agent to get time at a time when he was not so much in demand. The agent said: "Come around tomorrow." At this Bert came back with: "That's the reason, old top, that Mexico is now a shooting gallery instead of a country."

OLIMA

Self-possessed means to be well armed.

SONG WRITERS

Have nail writing letters in the T. M. C. A. They have started to climb mountains now for song titles.

CONTINENTAL MOTORING

Joseph G. Kaempfer, proprietor of the Tip Top Toy Company, accompanied by Mrs. Kaempfer, left here in their new car for an extended trip to the Pacific Coast. Stops at Pittsburg, Chicago and other big

Western cities, including San Francisco and Los Angeles, are on the itinerary. The past season has been the most successful in the history of the Tip Top Toy Company, according to the management of that firm, and it does not behoove anyone in the business to wish aught but success to its proprietor, for he is one real fellow. Expected back this week.

IT'S TERRIBLE

C. Frank Stillman, past season manager at Bronx Exposition, hobbled into our office on the 13th. "What's the matter, Frank?" His reply: "I sprained my back counting the money I took in with the carnival at Lodi, N. J." Mr. Stillman has many offers for big things in the park business. He is seriously considering a proposition to superintend the construction of a big park in Caracas, Venezuela, but as yet is not fully decided.

KNOCKER

Some say that all a vaudeville actor does is what he knows. Well, we should say that is better than sticking one's nose into something one does not know anything about.

OUR NEW FORD

A very odd-looking machine parked in front of the Putman Building the other morning. By reason of its unusual contour it attracted attention, and many began to speculate as to the make. When up stepped one of the newsboys from around the Times Building (the one that talks in his own ear) with: "Hey, what's do push here for? Say," said he, "dat's a Ford car dat's been run out of shape." That settled it.

BLOWING BUBBLES

For a "kid" there is nothing more fascinating than bubble blowing. When it comes to making it a stage spectacle of artistic and commercial value leave it in Ollie Young and April. It seems that the imitators of this act have a hard time of it for some reason.

AS EXPECTED SOON

Reading, Pa., today, 1919: The Pretzel Benders' Union met this afternoon and decided to disband.

CORK UP, BOYS

We are indebted to the Louis Redelheimer Agency in the Columbia Theater Building for the following list of "boys in blackface" who were, and some are now, appearing in burlesque: Willie Wallace and Charlie Bunn (double act), Bob Stone, Gus Raymond, George Seroney, John Lancaster, Steve Robinson, Joe Roberts, Lew Murray, Penny Neff, Bob Richmond, Larry Leawood, Edward Jordan, now with Lew Kelley's Show.

ARTHUR BENNETT

Several of the live ones in town want to know when you are going to produce that circus play. They like your "L. B. Yates" stories in The Saturday Evening Post.

JUVENILE DANCERS, ATTENTION!

You have to be mighty good in order to be as efficient as an acrobatic ballad singer.

"IRMA HARRISON"

A coming motion picture star of the first magnitude.

To Enlarge Circuit

Rickards & Nace Will Build in Tucson, Prescott and Glendale, Ariz.

Messrs. Rickards and Nace of Phoenix, Ariz., who own and operate the Palatial Strand, the Hipp and Lamara theaters in that city, all devoted to pictures, have placed contracts for the erection of new houses in Tucson, Prescott and Glendale, Ariz., and are to assume booking charge of the new 1,500-seat, popular-priced house now being erected in Phoenix.

The Tucson house will be the finest in Arizona. The building, irrespective of the interior equipment, will cost about \$125,000. Prescott, which has had but one house, will be supplied with a fine new \$100,000 building to be completed and opened on or about May 1, 1920.

Rickards and Nace, when they have completed their buildings now under contract, will have a pretentious circuit of picture houses, and all their new theaters will be equipped with stages and will supply the outlet for road attractions which may elect to play the "Copper State." They also own Riverside Park, a forty-acre outdoor exposition at Phoenix, which closed a highly successful summer season October 1. They are now at work on many improvements for the coming year, expecting to add a modern swing, a whip and several other rides and to place many concessions and novelties.

Gatts & Peck Get "Katzies"

George M. Gatts, of New York, and George E. Peck, of Chicago, have taken over all rights to the cartoon comedy, "The Katzenjammer Kids," and have engaged John P. Mulgrew, well-known writer of vaudeville acts and musical comedies, to rewrite the book. The company will number around thirty-five people, including a chorus of twenty. The Grau Theatrical Agency of New York is now busy engaging people to fill the cast.

Mr. Mulgrew says in writing the book he is going to get away from the slapstick comedy usually used in cartoon comedies and make it more on the order of a \$1.50 and \$2.00 musical attraction. Virgil Bennett will stage the dance numbers and Mr. Mulgrew will direct the rehearsals himself.

Amarillo Theater Burns

Amarillo, Tex., Nov. 29.—Fire destroyed the Olympic Theater, one of the largest buildings here, Thursday night, entailing a loss of \$150,000. When the fire was discovered there were 2,000 persons in the theater, but no one was injured.

"Mutt and Jeff" Robbed

Chicago, Nov. 29.—Thieves played havoc with the personal property of the "Mutt and Jeff" company, playing at the Imperial Theater, the night before Thanksgiving. Bill Gardner and William Gladstone lost several suits of clothes, and Ray Coleman had two expensive banjos stolen.

Jerry Sullivan, the midget, had some good clothes hanging with the property of the others, but the thieves passed them up.

Bought by Nixon-Nirdlinger

Baltimore, Md., Nov. 30.—The McHenry Theater, on Light street, which was originally opened in 1917 and has been conducted for a number of years by H. W. Webb and his associates, was recently sold to Charles E. Whitehurst, but, according to the latest reports, this house has again changed hands, having just been sold to the Nixon-Nirdlinger interests of Philadelphia.

The DRAMATIC STAGE

DUGGAN RETURNS

After Two Years in Europe Well-Known Publicity Man Back on Broadway—Gives Details of Robey-Errol Controversy

New York, Nov. 29.—With trunk, basket and boxes crammed with facts of the witwits that George Robey, Great Britain's leading comedian, assumed against Leon Errol, Walter S. Duggan arrived back on Broadway this week after a two years' stay in Europe. This great agent went to France as a color correspondent for the 25th Infantry, 93rd Division, and got enough action to have him emphatically claim that he'll never again fear the temperament of an actor as he may be in advance of. Following the armistice Duggan was transferred to First Army Headquarters at Epe-Sur-Auth, directing the publicity that the A. E. F. conducted in the matter of entertainment. This lasted until May 13, when the p. a. went to London for a discharge at Slough in order to assume charge of Leon Errol's campaign at the London Hippodrome in Albert deCourville's revue. It was Duggan's typewriter that ground out the London news for The Evening Standard under the name of E. S. Duggan. Shortly after the armistice got started with Errol's publicity work Mr. deCourville placed him in full charge of the London Hippodrome publicity, making it the first time that a Yankee press agent was ever identified with a British producing firm. His return came with Errol's decision to remain out of the second edition of "Joy Bell's" and return to Broadway instead of reburial-witnessing the abusive treatment accorded the former "Follies" comedian by Robey.

While preferring to hush others, who know the situation, to criticize it, Duggan was willing to be quoted about the Robey matter to the extent of claiming: "Never in the history of international theatricals has a foreign artist received the treatment that George Robey gave Leon Errol. The attitude of Robey," added Duggan, "contained such downright abuse that its retelling would hardly be taken for the truth unless it had been witnessed by reputable British and American theatrical people."

According to Duggan the Errol-Robey controversy opened on the premiere of the Hippodrome revue. Considered Great Britain's leading comedian, Robey emphatically refused to allow the management to have his standing challenged by the introduction of a comedian of Errol's standing. Errol leaped into the foreground on the opening night with tremendous success once the famed alcoholic dance was offered. History reveals the fact of the London press unloading preliminary comments in Errol's favor. This disturbed Robey, and from that time on the friendship of the two comedians ended, for Robey demanded a removal of Errol's brightest work to the extent of the threat that the ticket brokers would return the record-breaking advance "buy" if Errol's successful entrance wasn't checked. The management found itself in a quandary, for it desired to hold the "draw" gained by Robey's name and also will hold Errol with a view of having him in the new revue in March, when Robey goes to the Alhambra. The situation was patched up by the management offering Errol's salary, despite the fact his appearance only called for seven minutes and forty-one seconds in revue. An accumulation of happenings quickly resulted in the Robey-Errol controversy and they have been categorically told American circles via Duggan's typewriter. No doubt, but that the controversy has been of tremendous interest to those who have followed international miscos between artists, since in this instance every attempt has been made by the fastest of Britain's dramatic and revue leaders to have Robey "give Errol a chance in London." This Robey absolutely refused to do, openly declaring that "Errol was brought to London to break his (Robey's) standing with the West End audience." This was considered tantamount by Mr. deCourville, who requested the treatment that Errol was forced to suffer due to an unfortunate situation. According to Duggan Mr. deCourville should not be blamed as any extant for the slabby manner in which Errol was obliged to remember his stay in London.

"The inside of the Robey-Errol affair will

make startling reading, viewed from the angle of international treatment, when it comes out," said Duggan.

In blocking the path of Errol Robey involved an American comedian whose worth as an entertainer was known to those of the British public who were wont to patronize the "Follies" and witnessing the amateness of Errol's worth in the Hippodrome revue they were at a loss to know the reason for it. Robey succeeded in having the controversy kept out of the London papers and the whole matter was a mystery except to the theatrical world, where it has been for months discussed.

Errol is known to have taken the situation in a broad-minded way. His friends fought his

(Continued on page 11)

from the carnival; directly, moreover, not artists who have risen gradually, thru the picture or va baroque and vaudeville. These actors stepped directly from the streets to the stage of the Liberty.

One is Mohammed Ben, who, as a gardener, intense the Arabic charm as effectively as the opening of the first act; and the other is Hilda Ben, who plays the Egyptian butter. Both have lines that their names are not on the program and both handle their roles admirably.

As late as six weeks ago both were doing a sword dance with a carnival company—doing it well, moreover.

Verily the show world is the most democratic of institutions. It is only the dramatic

"THE HOPE OF THE HOUSE"

To Be Produced by Frohman Amusement Corporation

New York, Nov. 29.—A new play by William A. Fogg, entitled "The Hope of the House," has been purchased by the Frohman Amusement Corporation, William H. Merritt, president, for immediate production. The Frohman Corporation, in addition to its numerous film activities, will also become a producing Broadway firm as it plans to make other dramatic productions in the near future. The new play will be presented with Jack Abernethy, morning picture star, in the leading female role, while a well-known Broadway actor will have the leading masculine role.

DONNER BOOKS MANY PLAYERS

Chicago, Nov. 29.—Ed Weeber has been played with Mitchell's "The Eastern Child" Company thru the Donner Booking Bureau. Wants Here has been sent to the "The Soldier and the Spy" Com. Co., and Grace Sherman has joined the Carroll & Price Show as an actress. Capt. Cuples, Billy Waldron and Lester Henderson have joined the "A Night in a Harvest" Company, and Ed Wilson and wife have been placed with "A Day in Ellie Island," all thru the above agency.

SMALLPOX IN TORONTO

Syracuse, N. Y., Nov. 29.—E. H. Rogers, Julia Marlowe and members of their company appearing in Shakespearean repertoire here at the Wietling Theater, and Frances Starr and associate players appearing in "Tiger, Tiger" at the Empire, were vaccinated today by local physicians. Both companies are booked for Toronto next week. Several cases of smallpox in God near the Canadian city have caused the authorities to strong quarantine and other preventive measures, although no steps have been taken to close the theaters in that city.

"IN OLD KENTUCKY"

"In Old Kentucky" is touring the Southwest to good business. Rob Henderson, business manager reports. The company this season consists of twenty-seven people, two cars of empty equipped horses and the famous Old Pike colony band. The roster is as follows: Mike & Stella, proprietors and managers; E. C. Filkins, company manager; Rob Henderson, business manager; Charles Davis, agent; Leo DeMont, carpenter; Jeff Duree, properties; Fred Galloway, John O'Connell, James Byrd, Fred Arley, Maude Campbell, Dye Power, James Ray, Agnes Fuller, and the Mechanical Band.

CHICAGO TO SEE "WELCOME STRANGER"

Chicago, Nov. 29.—George Sidney, acting the Aaron Hoffman comedy, "Welcome, Stranger," will arrive at Cohen's Grand Theater December 20. Mr. Sidney became acquainted with the company thru the medium of "The Show Show." Later he appeared in George M. Cohan's "Hed and Jack O'Brien."

DRAMATIC NOTES

Oliver Morosco will shortly produce "A Bad Day Down."
Harmon MacGregor has joined the cast of "Where's Your Wife."
Walter Ham will present on Dec. 8 at Grand "Let Tommy Do It."
Barbara Milton has joined the cast of "The Archangel," replacing Mary Jepp.
"The Whitebird" will be produced at Fifth Avenue December 8. Miss Mimi Agnew is the star.
Irving Pichel has been engaged by the Messrs. Schubert to stage "The Maid of the Moon."
Valerie Barrett, in "Reveries and Whispers" will appear at the Olympic Theater, Chicago, in February.
Reisard Young's great work in "Building" has already won reward, and another excellent actor is but to "the lead."
Oliver Morosco will produce in the near future "The Little Clown," by Avery Hopwood, in which the St. Leon will star.
Sam H. Harris is engaging his cast for a new comedy, "The Hotshot," by Victor Mayer.
(Continued on page 9)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, November 29.

PRODUCTIONS OF THE NEW SEASON

Apprentice.....	Century.....	Dec. 1.....	—
A Voice in the Dark.....	Empire.....	July 28.....	114
Adam and Eve.....	Longacre.....	Nov. 13.....	91
Boys Will Be Boys (mat. only).....	Broadhurst.....	Oct. 13.....	81
Casino's Wife.....	Liberty.....	Nov. 24.....	8
Childen's Clutch.....	Mopane.....	Nov. 12.....	53
Chlorine.....	Hudson.....	Nov. 20.....	52
Hecuba.....	Empire.....	Oct. 6.....	50
Eat in West.....	Elber Darrington.....	Nov. 23.....	315
French Flagers.....	Empire.....	Nov. 19.....	36
His Honor, Abe Potash.....	Dixon.....	Oct. 14.....	65
Lightnin'.....	Gayety.....	Aug. 29.....	74
Moonlight and Rosemary.....	Jivray Miller.....	Nov. 2.....	—
My Lady Friends.....	Empire.....	Nov. 1.....	94
Night Night.....	Criterion.....	Oct. 2.....	—
One Night in Rome.....	Criterion.....	Oct. 20.....	48
On the Spring Line.....	Playhouse.....	Oct. 27.....	42
Palm Days.....	39th Street.....	Nov. 12.....	81
Rustled.....	Broadhurst.....	July 17.....	115
The Crimson AHB.....	Lyric.....	Oct. 1.....	67
The Dancer (special show, matinee perf.).....	Milne.....	Oct. 4.....	65
The Girl in the Limousine.....	Lyceum.....	Nov. 2.....	74
The Gold Diggers.....	Hymn.....	Nov. 11.....	22
The Jest (revival).....	Greenwich Village.....	Nov. 25.....	17
The Last Leaf.....	Empire.....	Nov. 19.....	18
The Rise of Alan Ladd.....	Beltone.....	Oct. 2.....	70
The Son-Daughter.....	48th Street.....	Nov. 10.....	24
The Storm.....	Stanhope.....	Oct. 8.....	82
The Unknown Woman.....	Booth.....	Nov. 12.....	29
Ten Many Husbands.....	Warrick.....	Nov. 12.....	29
Wedding Bells.....	Booth.....	Oct. 4.....	64
Where's Your Wife.....	French & Lady.....	Oct. 4.....	64

IN CHICAGO

30 East.....	Princess.....	Nov. 20.....	10
Dark Rosaleen.....	Power.....	Nov. 24.....	8
Jacques Duval.....	Elber Darrington.....	Nov. 10.....	27
Top for Three.....	Empire.....	Nov. 2.....	82
The Aristocrat.....	Cohen's Grand.....	Nov. 21.....	82
Tillie's Nightmare.....	Olympic.....	Nov. 23.....	10
'Up in Mabel's Room.....	Woods.....	Aug. 10.....	119

*From 20 to 29 performances lost account of actors' strike.

"DARK ROSALEEN"

Takes Place of "Daddies" at Powers' Theater, Chicago

Chicago, Nov. 24.—"Dark Rosaleen" has come from Philadelphia to fill the void at the Powers Theater owing to the sudden termination of "Daddies" at that house. The latter play closed after the courts had fined the management for the participation of five child actors in the play. "Daddies" has swapped places with "Dark Rosaleen" and gone to the Quaker City for its next stand.

Mr. Belasco will send David Ward to the Powers in the "Abolisher" when "Dark Rosaleen" leaves December 20. "Thee, Thee," with Frances Starr, will follow Mr. Ward's engagement.

NOTHING IN COMMON, EHI

Every now and then some heavy collaborator of the legitimate actors, when The Billboard is under discussion, is moved to observe indignantly, "Yes, a very useful journal, doubtless, but what has the drama in common with the carnival and circus?"

And yet, at the Liberty Theater, in Cohan's wife, the smartest production of the season, with the smartest and most expensive false considered cast of the season, are two actors

such who are "up in their attitude toward the ordinary branches.

The great Belasco started with a circus. Is he ashamed of the fact? Not so you can notice it. He precipitates it loudly and proudly whenever occasion permits.

GUS HILL VISITS CHICAGO

Chicago, Nov. 29.—Gus Hill, the big New York producer of cartoon shows, was in Chicago Monday to view the opening of his "Mutt and Jeff" Show at the Imperial Theater. Just to make the best deal at home the production grossed better than \$1,000 on the day.

CAROLINE KOHL WITH MANTELL

Chicago, Nov. 27.—Caroline Kohl, daughter of the late Charles Edward Kohl, made her initial appearance in Shakespearean repertoire last week with the Herbert H. Mantell company at the Olympic Theater.

Miss Kohl has been in several successful productions, including "Madame Sanson," and last season she appeared in "No Babe," a sketch.

"Business owes a lot to the stage," remarked a tradesman. "In the present Actors' Fund drive it is up to the business men to show their appreciation—and they will!"



Address: NO. 304 FIFTH AVE., NEW YORK. SERVICE HOUSE NEWS

New York, Nov. 26.—The evening was a gala occasion for the boys at the Service House, made doubly happy by the cheer and comfort which flowed in like golden sunshine through the day. Everybody was warm, everybody was comfortable, and the twenty disabled boys who constitute the list of guests now occupying easy rooms at 351 East 42nd Street were in a day of days, Turkey and all the things, not forgetting cranberries and plum pudding, auto, candy and cigarettes, did their part in bringing pleasure to these brave boys who went over the top for us and came back sorely afflicted.

The New York chapter of the Stage Women's War Relief had charge of the arrangements for this event, including Chappell Harbo, Ethel Albertson, Mrs. William Harris, Mrs. Alf Hagena, Mr. W. A. Synabo, Mrs. E. G. Kault, Miss Mr. and Mrs. William Parsons were responsible for the generous supply of cigarettes. Mrs. Dalry Humphrey as usual was on hand with plenty of good things to gladden the hearts of those who have come to look for her cheery voice and helpful manner. In fact, all the women of the New York chapter have given freely of their time and means to bring happiness to these boys who have suffered such frightful experiences.

A medicine was another feature of the day's activities and this supplied a little of the recreation so necessary to lighten the burden of these wounded soldiers.

The Billboard continues to run the Right to Lunch Campaign for there are so many people throughout the country who wish to add their mite to the fund that supplies amusements and other recreation for these boys, and the copies accompanied with pieces of silver and Miss, are now pouring in, proving that the world has not forgotten the services rendered to America by its fighting men.

Later we will publish a list of donors and the walls of the Service House will soon have a row of coupons that will be eagerly assessed for names familiar to the men who have found some comfort beneath its hospitable roof.

Is your name among the many? If not WHY NOT?

COUPON THE BILLBOARD, 1433 Broadway, New York City. Helping the Stage Women's War Relief. Name: Address:

ACTORS' EQUITY ASSOCIATION Forms Chicago Council

Chicago, Nov. 29.—The Actors' Equity Association has formed a council of twenty-four members to look after the interests of the actors in Chicago and the Middle West. J. Morris Kroyer, Chicago representative of the Equity Association, was made chairman of the council.

The council has been affiliated with the Chicago Federation of Labor. Delegates have been named to that body as follows: Ada Blythe, Walter Jones, John Cope and Arthur Brien. This action must be ratified by officials in New York.

CHANGES IN STONE'S CAST

Chicago, Nov. 27.—Fred Stone, now playing at the Colonial Theater in "Jack O' Lanterns," has made several changes in his cast since his engagement here last summer. Altona Crozier, Miss Stone has made way for Mabelle Collins. Miss May has replaced Helen Palmer, and Ed Norriss and Moris Hall have been succeeded by Harold West and Kathryn Walsh as the lovers of the words of John Galsworthy.

The people, in generous recognition of the patriotic and humanitarian work of the actors, are responding enthusiastically to the Actors' Fund Memo and drive.

STORIES OF SUCCESS

By WILLIAM J. MILLAR

NO. 3—FROM FARM BOY TO INTERNATIONAL CELEBRITY

On a little farm in Wisconsin on April 6, 1874, a sturdy youngster came into this world—the same world which for the past quarter of a century has been at his feet.

The drudgery of farm work and life never appealed to the lad, and, when only nine or ten years old a circus happened to come along (and it was a five-cent circus at that, Jack Hoffer's), he ran away from home, joined out with the show, and quickly learned to operate the puppets in the Punch and Judy entertainment.

His dream of a theatrical career was shattered, for a while at least, as his parents, discovering where he was, came after him and took him home, where he was apprenticed to the village locksmith.

During the time spent in this occupation our friend discovered something that formed the foundation for his phenomenal rise to fame and fortune. Leaving home once more, he joined another circus, practically becoming a jack of all trades around the show, doing Punch and Judy, clowning, helped feed the animals and practiced with the acrobats. Medicine shows, museums, all looked alike to him, and his success of today he attributes to the practical knowledge gained in the college of experience and hard work while receiving the munificent sum of \$12 per week.

Having practically nibbled at every branch of the amusement business, he decided that he would devote all of his energies to the successful exploitation of the knowledge he had gained during his apprenticeship to the locksmith, believing that properly handled it could be converted into an act suitable for stage presentation. From this time on his fame gradually spread, until, while appearing in a Chicago museum, doing about twenty shows a day a famous manager, hearing of his extraordinary ability, sent for him to come up to his office, with the result that he became a vaudeville feature practically over night.

In 1900 he sailed for Europe and created the biggest sensation that the English and Continental music halls had ever known. Triumph followed triumph, until the Little Punch and Judy operator was courted by all classes of society, from the workmen to the monarchs of the Old World. As his fame grew his salary went up by leaps and bounds—theaters and auditoriums were enlarged to accommodate the crowds that besieged the buildings. He was the first American to humble the Kaiser and make him apologize to him. He was arrested in Cologne on the charge that he was a charlatan and a faker, after an article, written by a Hun official, denouncing him, had appeared in a local newspaper, but in the very court room, in the presence of the jury, he demonstrated effectually the genuineness of what he claimed he could accomplish. He was acquitted immediately and received an open apology from the Kaiser.

Always a seeker after truth and information, now that he was financially able, he resolved to devote all of his spare time to study and to acquire books on almost every conceivable topic. Not an old bookstore in Europe, America or Australia that he has not ransacked in his search for choice literary morsels. Today he has one of the finest private libraries in America, valued at considerably over \$100,000, and one of the greatest pleasures that he enjoys is devoting several hours every day to the reading and absorbing of the printed knowledge that he has hoarded away on his hundreds of shelves.

It is his pride to suggest to his visitors that they mention any topic and instantly he will say: "You will find thirty-eight volumes on that subject on that shelf there."

A profound student of everything that goes to make up the world of today, a traveler who has seen every niche and corner of this earth, a pioneer of aerial travel, winning the Government prize in Australia for the first airplane flight in that country; a real genuine American, whose vision has been broadened and clarified by continual study; a man whose clean mode of living could well be imitated, ranked as a millionaire who never took a drink or smoked in his life, a dispenser of charity second to none, a showman whose accomplishments have added great prestige to the world of entertainment, a friend who comes as near to the true definition of the word as anyone who ever lived, a veritable glutton for work, possessed of the true spirit of democracy, the name of the hero of this story has become a household word all over the land.

Having received every honor that the stage could give him, like Alexander of old he longed for new fields to conquer, and the Siren Goddess of the Movies beckoned him into her fold. His success was instantaneous, and, with the exception of periodical trips into vaudeville, he has decided to devote the next few years to the motion picture.

He has one more ambition—to have the greatest show of its kind the world has ever known—and, inasmuch as he has never failed yet, it is only reasonable to suppose that he will eventually reach his goal.

Devoted to his wife, a wonderful little woman, who has been a marvelous inspiration to him for the last twenty-five years in all of his battles for recognition, his domestic life is one of absolute tranquillity.

Harry Houdini, Master Showman, Handcuff King, Seeker, Investigator, Student, Philosopher and Artist, I greet you.

The name of the subject of the sketch that appeared in our issue of November 8 was Chris Egan.

DRAMATIC NOTES

(Continued from page 8)

starring William Collier. It will be presented for the first time January 12 at the Apollo Theater, Atlantic City.

"The Ladies and gentlemen of the profession"—Frank Cow's pathos at the Algonquin. It is a privilege just to look at them.

A. L. Erlanger is the first producing manager to return to the Lamb's Club, from which he resigned during the actors' strike.

William A. Brady has obtained for immediate staging a play called "Opportunity," by T. Glynn of San Francisco. It is constructed on a plan similar to "Experience" and "Fanny woman."

Jack Brindgewater's "Abraham Lincoln" was formally introduced to America at the Shubert-theater in Washington, D. C., Monday night, November 20.

Editors designed to stand as monuments to persons or causes, but infrequently fail to realize the dream. In such cases the lamented refer to them as follows:

Julie Heron will appear with Robert Whittier in the special matinee to be given at the Loewers Theater, New York, the first production being "The Night Refuge."

The "Friendly Enemies" company, with Louis Mann, gave a performance for the benefit of the Actors' Fund on Sunday evening, November 20, at the Broad Street Theater, Newark, N. J.

As soon as Mrs. Henry B. Harris can procure a theater she will present in New York "When a Man's a Man," which has been tried for a week in Washington and another in Cleveland.

The ambitious plan for a \$700,000 building to house a clubhouse, executive offices and a theater, details of which appear in another column, grows an important minority, but a judicious one, in Equity's ranks.

The proposed tour of James K. Attardie in "Thirty Days" has been abandoned for various reasons. Instead Mr. Attardie will tour with a revival of the Broadway success, "It Pays To Advertise." L. Walter Leebing, William Brund, Edith Roberts, Helen Viewor, Grace Mac-

Mahon, Oscar Lang and Jack Yarrison have been engaged to support Mr. Attardie. An early production is contemplated.

Henry Arthur Barker, formerly associated with the Mowbray, will enter the producing field. He has obtained the rights of "The Refuse," by Durio Nicodemi, and "Hagstille," by Paul Heredia.

Comstock & Co. have been compelled to postpone the opening of "The Care Girl," which was to take place at the Loewers Theater, New York, about Christmas time, because there is no other theater available for "Adam and Eva."

"The Marriage Question," with Ella Allen Stanley in the leading role, opened at the Clinton Theater, Clinton, Ia., Thanksgiving afternoon, with other Iowa cities to follow. The play is produced by the Stanley-Alton Amusement Co. H. R. Moore is in advance.

"Which One Shall I Marry," under the personal management of Ralph T. Kettinger, and with a notable cast, including Willis Hall, Kathryn Marney, Carroll McFarland and Elmo Cornell, has been repeating its seven years of solid success again this season.

Teddy Khea and Billy La Point are putting out a No. 2 company of "In the Heart of the Blue Ridge," a one-act, opening in Iowa and heading thru Nebraska and South Dakota. The company includes Mae Moran, Miss. Florida, Billy La Point, Teddy Khea and Irwin Gold. O. B. Grimm, Jr., is in advance.

P. L. Quinlan, who is a member of the new Irish Parliament, visiting in this country, saw "The Lost Leader" at the Greenwich Village Theater, New York, and said to Wm. Harris, Jr., the producer, that the best act in the best dramatic portrayal of Irish political life ever produced. It is a fine example of Irish drama.

All of Stuart Walker's most important dramatic productions are now available for library personal since the publication of the seventh volume of his own authorship. "More Partisan than Plays" plays by Lord Dunsany brought to the American stage by Mr. Walker and "The Laughter of the Gods" and "The Gods of the Mountains" are now all in book form. "Seven Tons" and "Tweedledum Jim" were in book serial form before Mr. Walker presented in the theater.

DANIEL FROHMAN



As Daniel Frohman, president of the Actors' Fund of America, returned to Newark, N. J., the cartoonist, on a recent visit to the city, in behalf of the Actors' National Memorial Day Campaign. (Caption, courtesy of National Post.)

The LEGITIMATE

BY MARIE F. LENNARDS

ACTORS' EQUITY MEETS

Adopts Resolution Opposing Sunday Performances in New York

New York, Dec. 5.—The Actors' Equity Association held a meeting at the Hotel Astor yesterday afternoon, attended by about fifteen hundred members, at which Francis Wilson presided. A resolution was adopted petitioning the association as to be opposed to the giving of Sunday theatrical performances in New York, and authorizing the sending of a representative to Albany to oppose legislation which might be introduced in the Legislature to legalize them.

Another resolution was passed, calling for a campaign here to win the public over to the Equity viewpoint in this matter.

The reason stated by speakers for the opposing of Sunday performances was the right of the actor to see his rest to cover as well as the rest of humanity.

The council was authorized by the meeting to develop plans for the erection of a building for the association. A resolution was adopted instructing the officers of the association to keep the Equity out of politics. Another resolution called for a contribution of a thousand dollars to the steel cutlery's publicity fund. This was defeated after Mr. Wilson explained that Equity had already contributed \$350.

Frank Bacon raised a laugh when, in a speech, he paid his compliments to the Melody Lane. He said: "To my mind the blues are about as serious as anything in the world. I don't see what good they are. They are as serious as a glum eye at a barbole."

EUGENIE CAMPBELL

Mrs. Eugenie Campbell plays the role of "Big Lil," the jealous wife of the card shark and low dealer, in "Fanny Days," at the Playhouse, New York. Asked by the writer about her dramatic career, Miss Campbell said:

"I made my first appearance on the stage with Joseph Jefferson at seven years of age, playing his part until I became twelve. As a child I had few years of stock. Apparently I've always been cast for the sweet, modest roles, and I was eager to play a part that is more serious than this. I wanted to test my ability as an actress to that extent, and the opportunity was afforded in my present role. 'Big Lil' has, ardently and hence violently, it's the first heavy I've ever played."

"I feel a greater sympathy playing in an off-lying play, like 'Fanny Days,'" continued Miss Campbell, "and actually it's easier for me to do good work than should the play or the role appear to be disastrous. I played the lead in Franco's 'A Trip of Queens,' and followed Gail Kane in the leading role in 'Seven Days to Natopate.'"

"I agree that Augustus Thomas is America's greatest playwright. His processes more intelligence than any man I've ever met during my career."

"I think that if a girl has any dramatic talent there is no better profession for a woman."

as," was Miss Campbell's reply to the interrogative.

"My one ambition is to remain in the profession all my life."

"I always photograph a part after two or three rehearsals and know exactly what I'm going to do with it."

"Qualification necessary for a stage career did you say?" said Miss Campbell. "Well, in my opinion, based on observation and experience, I believe that intelligence, personality and talent would make a successful combination. Really, which most people consider as im-

is so good, but wait till I show you the sequel. I shot yesterday," and, running over for the sequel, I continued with the usual line, 'Feel I shot him in the eye.' Quick thinking on my part saved the day for that performance and gave me the nickname 'Today,' which I shall proudly carry thro' life."—MARIE LENNARDS.

SHAKESPEARE FOR BARRYMORE

New York, Nov. 29.—If present arrangements are carried out John Barrymore will be

UNUSUAL FEATURES

For Actors' Memorial Day—Society Women Hostesses at New York Theaters

New York, Nov. 28.—The performance to be given on December 3, Actors' Memorial Day, in the theaters of the country, will be unique in several respects.

In the first place the actors, the stage hands and the managers will give their services absolutely free and the hotel proprietors will go to form a nucleus of an endowment fund for the Actors' Fund of America to take care of the ill and needy members of the profession.

In the second place those who attend the performance will listen to addresses by some of the best actors in the country, who will speak on subjects of general interest to the citizens of the neighborhoods in which the theaters are located.

In the third place society women will entertain to subscribers attending the matinee performance, and in many theaters the best women will arrive too during the intermission. Many of the theaters have already been sold out and the subscribers who have applied too late to be accommodated have left their reservations to go direct to the managers of the hotel. Altogether they were sorry that they could not witness the performance they rightly decided that the feat was worth and that the fund should be unerringly their neglect.

Many contributors have specified that the seats they have subscribed to should be given to wounded soldiers or sailors.

Among the well-known speakers who have promised to appear are Major General Robert Anderson, W. Douglas Carbone, Paul D. Croveth, former Justice of the Supreme Court Morgan J. O'Brien, Major General F. H. Barry, Nicholas Murray Butler, president of Columbia University; Dr. Frank Crane, Public Campaigns officer Richard K. Erikk, Ernest Guandianini, Governor Alfred L. Smith, Cyrus K. Newell, Collector of the Port of New York; Chauncey Hudd, Edward Lauterbach, F. H. Stoen of the Massachusetts Trust Company of New York, N. L. Bennett of Cuba, Lamb & Company; Sherill David H. Knott of New York County, Hyde L. Miller, George W. Wickham, former attorney general of the United States in President Taft's cabinet; former Governor Charles A. Whitman of New York, E. H. Post, former governor of Porto Rico, and Major General John F. O'Hara.

Mrs. Olive Hartman will be the hostess at the Hudson Theater, Alice Carpenter at the Belasco, Mrs. Abram L. Kahn of the Empire, Mrs. Edward McVie and Mrs. C. Van Rosenburt at the Century Theater. Other society women who will act as hostesses, but have not yet been assigned theaters, are Mrs. Foss Dorset, Mrs. Henry W. Taft, Mrs. Frank Vanhook, Mrs. William T. Rockefeller, Mrs. Clarence Dupont, Mrs. Corneille N. Jones, Mrs. Mary Hetch Willard, Mrs. Chauncey M. Depue, Mrs. Henry P. Darby, Mrs. Lewis Gouverneur Morris, Mrs. Reptanki Forman, Mrs. Conde West, Mrs. August Belmont, Mrs. Francis L. V. Hoople, Mrs. Casper Whitney, Mrs. J. Berdine Harrison, Mrs. William Pillsbury Morgan and the Misses Ann Morgan, Maude Westcott and Col. Helen Baskin.

AUSTRALIAN RIGHTS

To Several Plays Bought by Gerald Oriffa

New York, Nov. 28.—Gerald Oriffa, the Irish actor-manager, has bought the Australian rights to "The Lost Leader," now playing at the Greenwich Village Theater; William Anthony McGuire's new play, "Heard From Father," and "The Divorce Question." Mr. Oriffa intends to produce the plays in Australia about next June. He has also bought the rights for several new Irish singing dramas of the Oriffa type, in which he will personally appear. He is now under engagement to M. M. Anderson, who will revive "Chauncey" (Oriffa's former success, "The Isle of France," with Mr. Oriffa in the star role, about the first of the year.

If there are any left who would criticize the women of the profession, let them inquire what the stage woman did abroad in the great war; then they will not hesitate to respond wholeheartedly to the appeal for support of the Actors' Fund Memorial.

About This Season's Successful New York Productions

WILLIAM HARRIS, JR., Presents

"THE LOST LEADER"

An Irish Play in Three Acts by Lennox Robinson

Do you want to see a real play with a story that has the elements of true romance, and that is, in the main, excellently played? Then do not miss "The Lost Leader," which is just now taking the curse off Greenwich Village by playing down in New York's very poor imitation of the Quartier Latin of Paris. It is to be hoped the play will not stay there long, because the easy-going public will not brave the adventures of a trip downtown to see it. If there is a playhouse in the Broadway section that can be spared from the demands of dirty, naked, utterly useless musical shows or equally impossible dramatic attractions, Lennox Robinson's stage story of the hypothetical return of Charles Stewart Parnell to Ireland may get the chance it merits.

"The Lost Leader" has its faults. One or two of the characters are inadequately played, but it is so far superior to the offerings of the current season that it takes on the aspect almost of a triumph. The first act is one of the best seen here in years, and, while the second and third suffer by comparison, the whole effect is completely satisfactory. It would be a rank injustice to those who will see it to tell the plot in advance. That would be an inexcusable as the existence of the individual who sits behind you and tells someone else what is going to happen next.

Those to whom the poetry, the symbolism and the tragedy of Ireland appeal will find an evening of thrilling interest. The American Sein Feiners will grow so hotblooded with enthusiasm as the audiences did the night we saw it, when O'Connor, the young hurler, in his athletic rig (what a picture of glorious youth and strength he is), makes his first appearance. Lovers of quaint characterizations will get their fill in the work of Edward O'Connor, as the bewildered local representative of the United Irish Party; the crisp, ironical, altogether delightful Peter Cooney, J. P., of J. M. Kerrigan; the omadhaun of Joseph Macaulay, the Unionist Magistrate, Major White, of Arthur Barry, and the lawless Ormsby, the unemotional, solid, young English fishing fiend, of Frank Compton. For once we have a real newspaper reporter, played by Hugh Bentley with just the right amount of breathless enthusiasm in the break of a big story.

Naturally the central figure of the play is Frank Conroy's Lucius Lenihan, the man who imagines himself, or is, the resuscitated Parnell after twenty years of voluntary isolation in the Connemara hills. Mr. Conroy will be a disappointment to those whose mental picture of Parnell is a composite of the fiery O'Connell, the romantic Emmet, and the gallant Wolfe Tone. Parnell, who, if he lived now, would be called a cold-blooded "Red," had no great amount of personal magnetism, was repellent in his manner and as coldly practical in his politics as Foch in his military aspect. Mr. Conroy, perhaps, has the exact conception of the great Home Ruler (but not the romantic, for there is nothing warlike or appealing in it). There is rugged strength and indomitable purpose in his reading, but certainly he is not the Parnell of popular fancy. Perhaps he knows that Parnell was of English and American blood, his mother being the daughter of Commodore Charles Stewart, of the United States Navy, and that explains some of his peculiarities. At any rate Mr. Conroy's characterization offers opportunity for fierce controversy. The weakest spot in the cast is Robert T. Haines, who plays the neurologist like the leading man of a New England mill town's twenty-and-thirty stock company. But even that touch of staginess can not spoil the value of the play. Everyone should see it even if a trip to the land of shorthaired women and longhaired male bipeds is the price that has to be paid for the privilege.—PATTERSON JAMES.

portant asset, and very little score is straight dramatic work. It may have its place in certain parts, but is not feeling any more than beauty itself is feeling."

Considering the fact that Miss Campbell is an exceptional beauty of the blond type, her comment on the subject carries a very particular value.

"I recall while playing Hilda Noble Crockett in 'Fanny Days' when the climax of an act depended on quick thought and action. It was my business at the end of the act to shoot a gun off on a wire, run to a tree stump, pick up a squirrel and exclaim, 'Feel I shot him in the eye.' Much depended on this last line of the act. On the opening night, the gun refused to work, and for a very long period the property man having declined to load it. After pulling the trigger twice without success I threw the gun down, saying: 'Oh, this new gun

was not going to be a Shakespearean play, probably 'Richard III.'" Arthur Hughes, at the beginning of the season intended to make a production before midnight with Mr. Barrymore in it, but the success of "The Jew" has precluded any change from that.

P. W. L. ANNUAL BAZAAR

New York, Nov. 29.—The Professional Women's League will hold the annual bazaar, opening Thursday, December 4, at 2 p. m., concluding Friday and Saturday; from 2 until 12, at the McAlpin Hotel. All attractions will be in Federal dress.

Helwig & Co. have acquired from Clara Kessler the rights to a play which will be produced shortly after the Christmas holidays, with Roland Young as its principal player. Allan Dinehart will succeed Mr. Young as "Fuddie."



—Photo by Edward Taylor Moore Studio, N. Y.

NEW PLAYS

"THE RISE OF DILAS LAPHAM"

"THE RISE OF DILAS LAPHAM"—A drama in four acts by Milton Nelson. Adapted from the novel by William Dean Howells. Presented by the Theatre Guild at the Garrick Theater, New York, November 23.

THE CAST:

- Dilas Lapham James K. Hackett
Mabel Lapham Milton Pope
Percy Lapham Grace Henderson
Ruth Lapham Nell Hamilton
Vivian Lapham Marie Williams
Development Lapham Eleanor Conroy
Tom Lapham Bruce Knott
Anna Richardson Conroy (Mrs. Howells) Nell Hamilton
George Helen Westley
Priscilla Conroy Walter Howe
Nancy Conroy Mary Ade
Mabel Lapham Nell Hamilton
Charles Wellington Richard Abbott
Mrs. James Richardson Sara Corbett
James Richardson William Selwyn
Mrs. Howell Erolina Randolph
Miss Howell Mary Tracy
Robert Chase Walter Howe
Mr. Lapham Henry Travers

Readings will be later presented in various theatres of the country. "The Rise of Dilas Lapham" is the most recent comedy based upon the famous novel of William Dean Howells by Milton Nelson, and presented by the recognized Theatre Guild at the Garrick Theater with James K. Hackett in the title role.

To the younger generation the comedy will seem slow and ineffective, for the play's greatest charm lies in its atmosphere of New England in the days of 1855 rather than in its action. To the older generation the play will come as a reminder of days when Howells was a "best seller," and, as a consequence, they will applaud the comedy to the utmost.

The first night audience of the Garrick on Tuesday received the comedy with many expressions of appreciation and Mr. Hackett made a fine speech of thanks. Mr. Hackett, familiar in his art, brings a certain quiet dignity to his part which lifts it out of the ordinary. There are a few rough spots in his characterization but with further development of the subjective purpose of the role there will probably disappear. Grace Henderson appears to advantage as Mrs. Lapham, the very correct wife of the polite manufacturer, who would have become lazier to study transference to reform his but forever if she had not intervened. Margaret Conroy, a character, like Mrs. Howells, of the Hackett, is the only comedy, plays the part of the sister Priscilla, with charm, and Nell Howe gives a remarkable portrayal of the love Tom Conroy. Helen Westley and Walter Howe take the roles of Mrs. and Mr. Conroy, the former, who object to Tom's marriage with the Lapham because when they hear that of Dilas has lost his fortune. The play ends with a party given by Dilas to the Laphams and the welcome home of Tom to the writer's eyes of Providence. The balance of the cast made the best of its material.

The comedy is tastefully produced by Leo Blumstein, who created the atmosphere of the period. The play is directed by the producer—LEO BLUMSTEIN.

ACTING

DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DRAMA AND PHOTO PLAY ACTING. 723-177 W. 57th St., 12th Broadway, New York City. Telephone 5272 Circle.

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"THE RISE OF PETER BARBAN"

"THE RISE OF PETER BARBAN"—A new comedy, in a prologue and three acts, by Maude Rainer and John Fisher. Produced by Charles Froeman, at the Academy of Music, Baltimore, Nov. 24.

The Court Interpreter J. T. Challen
The Bell Walter F. Scott
Tomlinson, Lawyer for the Defense Robert Smiley
Keith O'Hanlon, District Attorney Thurston Burgess
The Jail Warden Madeline Kent
The Bumbler Elizabeth Harris
The Lawyer Peter Barber
The Judge Olin Shiner
Alfred Linton, his partner G. B. Clarence
Angela Ruth Howe
Keith O'Hanlon, Jr. Robert Ames Clark
The Clerk William Russell
The Sheriff Clarence Bellair
The Jailor George Harwood
The Jailor's Wife Joe Smith
The Jailor's Daughter Mary Ann

"THE RISE OF PETER BARBAN"

The first night audience of the Garrick on Tuesday received the comedy with many expressions of appreciation and Mr. Hackett made a fine speech of thanks. Mr. Hackett, familiar in his art, brings a certain quiet dignity to his part which lifts it out of the ordinary. There are a few rough spots in his characterization but with further development of the subjective purpose of the role there will probably disappear. Grace Henderson appears to advantage as Mrs. Lapham, the very correct wife of the polite manufacturer, who would have become lazier to study transference to reform his but forever if she had not intervened. Margaret Conroy, a character, like Mrs. Howells, of the Hackett, is the only comedy, plays the part of the sister Priscilla, with charm, and Nell Howe gives a remarkable portrayal of the love Tom Conroy. Helen Westley and Walter Howe take the roles of Mrs. and Mr. Conroy, the former, who object to Tom's marriage with the Lapham because when they hear that of Dilas has lost his fortune. The play ends with a party given by Dilas to the Laphams and the welcome home of Tom to the writer's eyes of Providence. The balance of the cast made the best of its material.

The comedy is tastefully produced by Leo Blumstein, who created the atmosphere of the period. The play is directed by the producer—LEO BLUMSTEIN.

"THE ROSE OF CHINA"

"THE ROSE OF CHINA"—A musical comedy in three acts, by Guy Bolton; lyrics by T. G. McGovern; music by Arnold Shoenberger, Presented at the Lyric Theater, New York, November 23.

The story of the play is simple yet strong in its direct appeal to the heart. The play was mounted with artistic beauty and harmony of color schemes and received a most enthusiastic welcome. Mr. Shiner, in response to certain facts and at the end of the second act, come forward and expressed his thanks for the genial, spontaneous and sympathetic reception.

In receiving the supporting cast, rare discrimination was used. G. B. Clarence gave a most sympathetic picture of the fat old partner; Thurston Burgess was good as the district attorney and Robert Ames as the young lawyer. William Russell was a heavy reporter; Mary Ann did excellent work as the worthless wife and Ruth Howe made the daughter sweet and kind with real emotion in the stronger scenes. Many other well done work taken by J. T. Challen, Walter F. Scott, Joe Smith, Robert Smiley and Clarence Bellair.

The pretty Southern California garden in which so much of the action takes place, proved quite an effective picture.—E. RICHMOND PORTER.

ACTING

DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DRAMA AND PHOTO PLAY ACTING. 723-177 W. 57th St., 12th Broadway, New York City. Telephone 5272 Circle.

reimagined over the footlights, ought to keep the show here for a long time. Frank McLaughlin was the life of the party. He is nervous and very, very comic. Jane Richardson sings and acts in a most capable manner. Oscar Brown looks well and plays his part splendidly. In fact, all the rest is above par.—GARDNER WHYTE.

EXCERPTS FROM NEW YORK DAILIES:

Times: "New musical show a treat for the eye." Tribune: "That a good deal more aggressive than musical comedy plots usually are." Telegram: "Perhaps the best thing about this little opera is that it does not try to be over ambitious." News: "The play promises to be one of the noteworthy productions of the season in musical comedy." Mail: "The play is also most fortunate in the cast that has been selected for it." World: "Musical comedy was raised from the last level to romantic operetta by 'The Rose of China.'" Telegraph: "It is a most harmonious, well-poised and well-played, clever lyric comic opera, beginning and original music, expert stage directing, and last, but certainly no least, superb scenic painting." Herald: "An artistic and melodious musical play."

"MISS MILLIONS" PREMIERE

Wilmington, Del., Nov. 29.—The new Billings-Russell production, "Miss Millions," opened last Monday night with Volti Volti and Vinton Freedley leading the cast. No money has been spared to make this a gorgeous production. Stage settings, costumes and girls are all up to the Billingsham standard. Mr. Billingsham and a number of New Yorkers witnessed the premiere of the play. Victor Barn Volti directed the orchestra.

TWO PREMIERS IN PROVIDENCE

Providence, R. I., Nov. 29.—"Joan of Arc" and "One Night in Rome" had their premieres here this week. The former show is said to be a great production and is thought to possess qualities which will cause it a big success when it hits New York. The latter is said to require some praising before it is in shape for the big town.

"The people of America will never forget the services of the actors of America during the world war."—Governor Goodrich of Indiana.

OUGAN RETURNS

(Continued from page 8) battle. His viewpoint was to live up to the title he was given of "C. E. W." which, translated, means "Coldest Person West." By so doing he will give the world, and his own, a most excellent and noteworthy letter of sympathy with him for the treatment he was receiving on his initial visit to London.

The London Hippodrome management holds Ougan's contract to return for the tenth edition in March, when he will be the chief attraction, with Robey in the Alhambra across the street. It will be a matter of mere organization if Ougan will return to the London contract, for upon arriving in America on the Lapland in two weeks the comedian is on his way back, with plans for a Glasgow show to follow.

Ougan will be given a warm reception by the London when his arrival in New York, for already plans are under way to greet him with an able artist who ever went to London and returned every week.

In relating the facts of the Robey-Ougan affair Douglas will make startling things that Robey adapted in showing his dislike for Ougan. When the comedian arrives on Broadway a name "Ging" will be given the facts so that the British newspaper critics will be given a chance to refute their own statement that "No American artist of any standing can ever complain of the treatment accorded by a British brother artist while playing in London." The playwright will be framed on Robey, according to Douglas, who apparently made a notation of every happening during the controversy, for his income was filled with so many note books that he looked like a paper factory when it was broken up by the sale of the Manuscripts. Douglas showed no efforts of his own experience, and after spending Thanksgiving Day with his parents at Worcester, he'll back to Broadway, visited The Billboard office and received all arrangements.

The Drama League held a meeting at the Hudson Theater, New York, last Tuesday, on behalf of children, the subject being "Our Children and the Theater." The league is now arranging thru Kenneth Macgowan, its executive director, for special performances of appropriate plays at regular theaters, so large groups of children may attend.



AGENTS

Gene Milton has been appointed manager of the new show, "Circusity." Frank Harkness, the live wire manager of "Boogie Woogie" kept things humming while in his old home town, St. Paul, a few weeks ago.

Lois Grand, brother of the well-known highway, in for the first time in his life exploring the wilds of Oklahoma, where "Some Bunch" is touring.

Richard Downing, the genial press agent of the Jefferson Theater, St. Louis, makes the week pleasant for the visiting agents while playing St. Louis.

Frank McCoy, who has directed the tours of several productions during the past season, is back at his old post as manager for Chamberlain Brown, Inc., New York City.

Gwyneth Wren closed at Jacksonville, Florida, November 29 and proceeded to Chicago for a few days making before making for home in New York.

C. A. Woods, recently of The Atlanta Georgian editorial staff, has been doing some fast press work at the Southern fairs. Woods may be ahead of a circus or carnival next season.

Bill Gray, whom most press agents will remember as one of the regular bunch on the St. Louis Star-Republic, is now heading down the city end of The Louisville Courier-Journal.

Mary E. Walter has joined the Western branch of Fox's publicity department, and is now at Hollywood. Carl Downing heads Fox's staff at the California City.

Charles B. Feigal, well-known press agent, who has been taking a well-earned vacation at his home in Kansas City, will soon be back in the game, we opine, for he just can't stay out of it.

Clarence Aashagen, well-known agent, is ahead of "What Happened to Mary," playing Kansas, Nebraska and Iowa. Next spring he will be back with the white tops, he says, on general secret for the Hall Shaws.

John B. Rogers, universally known as "Yours Truly," is still consoling at Atlantic City. John is at the Regent Hotel and says he hopes to be back with the gang on Forty-second street in a few weeks.

Stanley Michael, he of the fancy workmen, is the alert advertising agent of the new Ogden Theater, St. Paul. Stanley, as the cold weather approaches, sighs for a glimpse of the Golden Gate.

Cliff Gilling, the distinguished gray-haired advertising agent of the Lyceum Theater, Detroit, was busy during a recent week with all the nearby towns for the week's show of "Scandal" in Detroit.

R. L. Pagan, the film man, who admits he "hooked 'em sucker" in Michigan, Wisconsin and Minnesota with "Eye of the World," expects to go to the sunny regions of Georgia and Florida about the middle of December with "Eye."

The horseback rider and the grocery clerk who spilled into the newspaper shape with pen-and-ink copy that it takes a Chicago headmaster to decipher and translate, is making things tough for the real agent, according to one of the aforementioned real agents.

Wally Decker appears to be laying low of late. No word of his usual exploits and not a line of his whereabouts. Press agents, wake up! Let's hear from you! Real press agents, we mean, not the guys who carry the colored staff in a grip.

Ray Saunders, for the past few weeks business manager for Harvey D. Orr's attraction, has left the advance of "Miss Elm Eye" to become manager of Richardson, the Matrimonial, making the jump from Durham, N. C., to Winnipeg, Can. Richardson is making a successful tour of the Walker Circuit of theaters in Western Canada with what is claimed to be one of the best casts in the grip.

(Continued on page 7)

OMAHA'S WELCOME!

As Chapter of the Actors' Church Alliance to Omaha, Nebraska, I extend a most cordial welcome to all members of the Theatrical Production League to our city. Call upon me for any and every service within the power of my ability to render. I can meet you under every circumstance. The Actors of St. Martin's Episcopal Church, 21st and J. St., Omaha, are also open to you at all times. Drop in at my address, 1200 S. 23d St., at 8:00 P.M. Phone Room 1000. NEV. C. EDWIN BROWN, Editorial Print.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the southern part of the world is the Australian Variety and the Show World. It is published weekly and is the only one of its kind in Australia. It is published by the same people who publish The Billboard. It is published by the same people who publish The Billboard. It is published by the same people who publish The Billboard.

DRAMATIC STOCK

JANE SALISBURY

Welcomed at Yonkers, N. Y.

Charming Young Actress Seen in Leading Role With Forbes Players in "The Silent Witness"

Yonkers, N. Y., Nov. 29.—Greeted with a hearty round of applause, Jane Salisbury was cordially welcomed as the new leading lady of the Forbes Players here this week. The charming little actress immediately won her audience over to her side with her arful smile supplemented by personality, youth and good looks. Her debut to Yonkers stock lovers was successful.

Miss Salisbury comes well recommended in experience and left many friends among the Guy Bates Post, Arnold Daly and the late John Mason stock companies. Her membership should place her in a high notch in the world of repertoire.

"The Silent Witness" proved a satisfactory offering with all players fitting into their respective parts nicely. Guy Forbes was a virile and convincing prosecuting attorney, Hilda Sprague achieved his usual praise in the role of "Bud" Morgan. As the Spinster, Edith Harcourt excelled, truly displaying a fine sense of humor. Richard Castilla scored as the old gardener, and Edith Davis in the role of Ned's sweetheart.

Frank DeCamp has lately been secured as director and Mary Keels will be seen with the company. "Tug O'War" is listed for the coming week.

THE BLANEYS

Plan To Install New Stock Companies at Summer Resorts

New York, Nov. 30.—Charles E. and Harry Clay Blaney, who control and operate a large circuit of stock companies and theaters throughout the country, including two permanent organizations in New York City, are now arranging to enlarge their holdings to include no less than twelve more theaters located in the large summer resorts and watering places adjacent to New York.

The plan is to install high-class stock companies in Atlantic City, Astory Park, Long Beach, Far Rockaway, Osoy Island, Red Bank and Newport, R. I. The plays to be presented will be mostly comedies of the type of "Fair and Warmer," "Nothing But the Truth," "Polyanna" and others which have been recently released for stock purposes.

The Messrs. Blaney plan to open the season in these resorts about Sept. 1, and to continue until September 15.

"BABY MINE"

Given by Woodward Players

Spokane, Wash., Nov. 29.—"Baby Mine" proved a delightful vehicle at the Woodward Theater here this week for the Woodward Players. The audience enjoyed it immensely, as did the players who interpreted their roles in a most commendable manner. Hazel Whitmore and Albert McGovern scored in the leading roles. Included in the cast were Hazel Whitmore, Albert McGovern, Lois Rogers, William Morse, Clifton Tuttle, Dorothy Bentley, Marguerite Meale, Emmett Vagan, Ralph D. Cox and Carl Caldwell.

"Polyanna" will be next week's offering.

HENRY JEWETT PLAYERS

Offer Revival of "The Man Who Stayed at Home"

Roseton, Mass., Nov. 23.—There are certain plays which the Henry Jewett Players have done in the past few years at the Copley Theater that stand out conspicuously as unusual pieces in their line, and among these is "The Man Who Stayed at Home" which was given toward the end of the season of 1916 and 17. So successful was this play that it ran for sixteen weeks and was continued at the beginning of the following season making the

entire run one of twenty-seven weeks, an unprecedented record for a resident company. "The Man Who Stayed at Home" is the joint work of J. E. Harold Terry and Lockwood Worral. So many calls have come in to Director Jewett for a revival of this play that he has consented to make it the next attraction at the Copley, beginning Monday, Dec. 1. The play will not be cast quite the same as on its previous production, but several members of the company will have their old parts. Considerable interest is attached to this revival of one of the best war plays that have been seen in the past few years.

"SIS HOPKINS"

By Pauline MacLean Players

Akron, O., Nov. 28.—Marking its sixteenth week at Fiber and Shea's Music Hall, the Pauline MacLean Players, headed by Pauline MacLean and Edward Clarke Limer, are presenting this week Rose Melville's stage success "Sis Hopkins". "Good Gracious Annebelle", last week's offering, was another winner. The cast is now being augmented, according to Earl M. King, business manager of the company.

"QUINCY ADAMS SAWYER"

Proves Excellent Vehicle for Academy Players, Haverhill

Haverhill, Mass., Nov. 29.—The Academy Players offered a splendid revival of "Quincy Adams Sawyer," the best New England play ever written, to the largest business of the stage play proved an ideal Thanksgiving "ing" and the Academy had included in its cast patronage people, who, it is doubtful, ever before attended a stock performance in Haverhill.

"Quincy Adams Sawyer" was given a splendid scenic production, which was painted by Thom. Wirth, the capable artist of this popular organization. Director Leo Sterrett succeeded in obtaining a delightful rural atmosphere, which

greatly enhanced the enjoyment of the play. The cast included Stewart Hobbin, leading man, as Quincy Adams Sawyer; Irene Hammett, as Alice Pellingill; James Hayden, Jess Gilroy, Clyde Franklin, May Harst, Leo Sterrett, Charles Newman, Florence Saxon, William Neasey, Harrietta Floyd and Mable Stewart.

Louie Mura's greatest success, "Elevating a Husband," will be offered next week.—DLET LETTER.

SILLIMAN IN SOLDIER STOCK

O. Walter Silliman, recently returned from France with the First Division after two years abroad, is now playing light character and comedy roles with the Soldier Players Stock Company at Camp Taylor, Louisville, Ky. He has gained considerable reputation among the soldiers of the camp and the citizens of Louisville who weekly attend the performances. The company is now rehearsing "Franchise", in which he will be featured in the title role. Before entering the army Silliman was stage manager of the J. L. Thampet Company and previous to that with the Clark Urban Company in Canada. Christine Hopkins is playing the feminine leads and Harry Stafford is director. A two weeks' vacation is expected about Christmas time.

THE PLAYERS OPEN

Providence, R. I., Nov. 29.—The Players have opened the 11th dramatic season in this city, with "The Cavalry Engagement." The play was produced under the direction of Robert R. Jones, assisted by Joseph W. Spranger, stage manager. William J. Story is assistant stage manager.

The actors did wonders in helping win the war. Now let everybody help the sick and disabled ones win a home. You can do it December 6, Actors' National Memorial Day.

Lithograph Paper

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WANTED AT ONCE

10 Hand Uniforms, red coats and caps and light blue pants; must be in good condition; subject to inspection. CAN USE Colored Menstruals, Trunkline two Allen, Nears Dressing. These jobs quickly prepared. This is a home road show. Address responses to: LEON SPANE, one Plaza Hotel, Indianapolis, Indiana.

WANTED-- TOM PEOPLE AND AGENT OR MANAGER-PARTNER

Orchestra Leader, double concert in hand; Piano, double basses. Tom People in all lines with \$30.00 per week. No money. Will consider best Agent or Manager as partner. Details will be given. J. C. ADMIRE, Manager South's Top Show, Galena, Ill., Dec. 4; Morris, 2; Galva, 3; Havana, 10.

Wanted Quick for Young-Adams Co.

General Business Actor, Vaudeville Team. Wire M. WILMOT YOUNG, Amherst, N. S., Canada, December 4, 5, 6; New Glasgow, N. S., December 8 to 13. State all and when can join.

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Florida, Georgia, Virginia and for. Height 5 ft. 10 1/2; weight, 145; age 34. Years of experience. Wardrobe and quality. Positively make good. Also Director with very 3/4 credits, but without in work under another Director. Salary reasonable. Address 441 West McCarty St., Indianapolis, Indiana.

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Drop, set roof, Leg Drop, etc.; 200 Theatre (Chair, cushion); other Theatre Equipment. Address P. O. BOX 457, Hot Springs, Arkansas

CENSORS FOR SPRINGFIELD THEATERS

Springfield, Mass., Nov. 28.—A license of a petition signed by more than a thousand local members of the Christian Endeavor and Epworth League religious societies, Mayor Arthur A. Adams of this city has directed the Chief of Police to detail members of his force to be present at the opening performance of all of the local theaters.

The petition, which is a result of an informal protest of several weeks ago by these societies, requests the censoring of a "certain" class of vaudeville acts and legitimate productions at the local theaters.

The official censors, on their first visit to the local playhouses, found little to report, but because of the stress laid upon the order by the Mayor they have promised to "tighten up" on their censorship.

HORNE TO INSTALL STOCK

Akron, O., Nov. 29.—Word comes from New York this week to the effect that as soon as a suitable playhouse can be secured permanent stock will be installed by F. P. Horne, well-known stock magnate. Two new theaters are in course of construction here at the present time, and it is reported that an option has been secured on one of them. Horne says the more is certain just as soon as a home can be obtained.

LIGHTFOOT IN VAUDE.

Andrew Lightfoot, well-known stock character man, for the past season with the Fred Myers Stock Company, is now in vaudeville with Jack Traylor and company in a comedy sketch entitled "Help," by Jack Lait. Prior to his entrance into the air service of the United States he was with Fred Ardath's rural comedy, "The Corner Stone," playing over the Orpheum Circuit.

KANSAS CITY THEATERS CLOSE

Kansas City, Mo., Nov. 28.—Theaters and all other places of amusement will be closed and public gatherings of all kinds will be prohibited as a fuel conservation measure by an order issued Thursday by the Fuel Administration. The order becomes effective Sunday. Office buildings are ordered to be open only between nine and four.

NEW VICTORIA AT DAYTON

Dayton, O., Dec. 1.—The beautiful new Victoria Theater opened November 25 with "Betty, Be Good" as the attraction. This theater is to play road attractions exclusively. J. E. Redell is manager of the new house.

THEATER TO COST \$3,000,000

Rosetta, N. Y., Nov. 29.—Maurice C. Spritt, of the law firm of Locke, Hubbert, Spritt & Hollister, representing the New Theaters, Inc., in this city, has announced that plans are practically complete for the erection of a \$3,000,000 theater on Main street, between Mohawk and Grand. The proposed house will seat 4,000 persons, and will be used exclusively for vaudeville and motion pictures. It is hoped to have theater completed within the next year.

ASHTON GETS SCENIC STUDIOS

Chicago, Nov. 27.—The Chicago agency of the Bohemian Scenic Studios has been taken over by Ashton's Tab. Shop.

STOCK NOTES

Marie Davidson has joined the Olympic Theater stock company in Buffalo. Walter Harmon has joined the Clint & Dewey Robbins stock, in Watertown, N. D.

A recent issue mentioned that the Mito Morgan Stock Company was playing "The Bird" and "The Girl Without a Chance," both first & Mito Harcourt. "The Bird" only is offered thru this agency.

Have you looked thru the Letter List?

THE SPOTLIGHT REVEALS A SPOTLESS SUCCESS

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MAYOR HYLAN

Appeals to New Yorkers To Make Actors' Memorial Day a Banner One

Mayor Hylan today issued the following proclamation: To the people of the city of New York: Whereas, during the world war the members of the actors' profession signally distinguished themselves as patriotic citizens, on all occasions generously leaving themselves not only to the aid of Liberty Loan, Red Cross and other drives, but by exposing the area and braving the hardships of the trenches in order to bring cheer to the hearts of millions of American soldiers, and

Whereas, from time immemorial the theatrical profession has been synonymous with high character, ever ready to answer the call of the country, ever confident about its talents in any good cause, and

Whereas, Friday, December 6, has been set aside as Actors' Memorial Day, the proceeds of every matinee performance in the United States on that day having been pledged to the Actors' Fund of America, out of which to be paid the rate of highest members of the actors' profession and the upkeep of the actors' homes.

Therefore, I, John F. Hylan, Mayor of the city of New York, appeal to the people of this great metropolis to do all to their means toward making Actors' Memorial Day a banner day of appreciation and generosity.

JOHN F. HYLAN, Mayor.

The Catholic Church also gave official recognition to Actors' Memorial Day. At St. Patrick's Cathedral and other churches yesterday the congregations were asked to support the national generosity and generosity.

AT LIBERTY

FOR MUSICAL COMEDY, BURLESQUE, STRAIGHTS OR SECOND COMEDY.

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Character, Com. Rep. Height, 5 ft. 8 in.; weight, 160 lbs. Best salary. Theatrical. Address: Kingfisher, Oklahoma.

AT LIBERTY, AT ONCE

Experienced chorister for picture or vaudeville theater. Address: 100 E. 12th St., New York, N.Y.

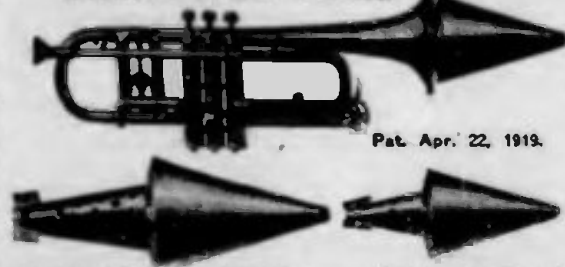
"GONE WITH THE WIND"—ONE STEP WITH A "GET YOU" MELODY.

"FISHING" FOR YOU. By J. H. Wilson. Made by J. H. Wilson. 100 E. 12th St., New York, N.Y.

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Attach to Cornet or Trombone

Good for Jazz

Made of POLISHED BRASS

Price for Cornet, \$3.00 Trombone, 4.00

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ACTS THAT WILL GET YOU A REAL SALARY. THE 5 REASONS: I write 100% Act to suit YOUR needs. I deliver within ten days from receipt of order. I have no stock material to work off on you. My prices are lowest for highest quality work. I issue a contract that protects you fully. Write for prices and contracts TODAY! R. J. SUGARNEY, 716 So. 2nd St., Philadelphia, Pennsylvania.

MUSICIANS WANTED FOR KILTIES BAND

Trap Drummer and Trombone. Other Musicians write. All-year engagement. Top salary for good men. Write or wire MURDOCK J. MACDONALD, Lima, Ohio, December 2d to 5th; Celina, 6th; Greenville, 8th and 9th; Piqua, 10th and 11th.

LOEW-ZUKOR HOUSE FOR K. C.

Kansas City, Mo., Nov. 29.—Reports current in theatrical circles here are to the effect that this city is to have the largest motion picture house between New York and Los Angeles. The report followed the visit here of Maxine Low and Eugene Zukor, son of Adolph Zukor, president of the Famous Players-Lasky Corporation. The proposed house, it is said, will have a seating capacity of not less than 4,500. The location of the theater has not been determined, but it is thought Loew is figuring on a long time lease near Twelfth and Walnut.

BURLESQUERS' BALL ENGLAND NEEDS CHORUS GIRLS

Chicago, Nov. 29.—George Karpis has written The Billboard from Washington, D. C., relative to the first annual ball of the burlesque boys and girls, December 6, in the old Masonic Temple, in Washington. Mr. Karpis says that three hundred tickets had been sold among the show people now in the Capital city. Thomas Jefferson, in advance of Mack Sennett's "Laughing Girls," and some of the girls will be present, and Jarboe & Ritchie, from the Gayety Theater, are

BOARDWALK FETE

In Chicago Fast Taking Shape

Chicago, Nov. 27.—The Atlantic City Boardwalk Fete, to be given in the Coliseum December 6-14, is fast taking form. There will be thirty-two shows in evidence. The scenic artists are busy too. Not having a real set on in the Coliseum, one must, of course, be supplied, and the painters are attending to that, waxes and all. There there must be an Atlantic City sky. Mrs. John Alden Carpenter is supervising this feature. Art treasures from seventeen nations will be on display. In the Chinese booth of Mrs. Marshall Field III will be assembled rare tapestries. Mrs. Potter Palmer's booth will have an array of antiques. The proceeds of the function will be given to Famous Players Memorial Hospital.

MAUDE POWELL IMPROVING

St. Louis, Dec. 1.—Maude Powell, the violinist, is out of danger and improving slowly. It was learned today upon inquiry at the Barnes Hospital, where she is confined. Miss Powell was stricken during a performance here last Thursday night. Her illness was diagnosed as an acute attack of gastritis.

MINSTREL COMEDIANS WANTED

Singing and Talking End Men. Dancers and Dancing Acts. Comedy Novelty Acts. Singers, Musicians on all Instruments. Other Useful Minstrel People. Immediate engagement. No wardrobe to buy. WIRE, stating salary, also just what you can and will do. Do not misrepresent. Address JOHN W. VOGEL, "The Minstrel King." ROUTE: Raleigh, N. C., Dec. 2d; Goldsboro, N. C., Dec. 3d; Newbern, N. C., Dec. 4th; Kingston, N. C., Dec. 5th; Scotland Neck, N. C., Dec. 6th; Greenville, N. C., Dec. 8th; Tarboro, N. C., Dec. 10th; Fayetteville, N. C., Dec. 12th; Wilmington, N. C., Dec. 13th.

Kill The Hair Root

My method is the only way to prevent the hair from growing again. Easy, painless, harmless. No work involved. Free. Write today, enclosing 3 stamps. We will send you our new B. J. Hatcher, 5124 Hatcher Park, Providence, R. I.

FAKE MONEY FLASH A BIG BOLL

FOR SALE CHEAP—The Famous Rickon Rock Minstrel and a good Chemical Magic Trick, with Patent for them. MITSUBISHI MACH. CO., 209 Cameron St., La Junta, Colorado.

MAGIC, FOR SALE

FOR SALE CHEAP—The Famous Rickon Rock Minstrel and a good Chemical Magic Trick, with Patent for them. MITSUBISHI MACH. CO., 209 Cameron St., La Junta, Colorado.

PLEASANTVILLE, N. J.

IN REPERTOIRE

BRUNK'S No. 2 SHOW

Concludes Tour of 31 Weeks

Will Reopen in April at Stillwater, Ok.—Companies Nos. 1 and 3 Out All Winter

Brunk's Comedians No. 2 closed a 31 weeks' season at Stillwater, Ok., November 15, and started for the winter. Most of the people are laying off, taking a much needed rest. The rest of the show was an excellent Fred Brunk, manager; N. A. Goodwin, advertising representative; George Crawley, band leader; J. H. Kilgus, orchestra leader; Lew Thompson, Kiley Myers, Al Kasper, James Williams, Hans Brunk, K. C. Baker, Lawrence Downing, Nelson Ingolds, Macie Gray, Elizabeth Montgomery, Bonnie Hinch, Willie Duce, bow musicians; Ed Copeland, assistant; the Kerner, property man.

The show will reopen in Stillwater early in April. Several of the people have been re-engaged for the coming season.

Manager Brunk is at present in Wichita, Kan., looking after his oil interests and property. Harry Brunk will head the winter cruise No. 3 Company, while Earl Spring will head him at the head of the No. 4, which will be one of the largest companies under the management of the Brunk Bros.

Harley Kessler, manager of the No. 3 company, reports big business in Texas, and that he will remain out all winter. Althe Harley has been out but a few weeks he has in his credit one of the best weeks of the Brunk Attractions.

Allen Brunk, manager of the No. 1 Company, is at present spending a few days visiting his parents in Wichita, Kan. Glen reports the best season in the history of the show, which will remain all winter in Texas.—F. B.

INMATES ENTERTAINED

By Rex Stock Company

The Rex Stock Company balanced the week of November 22 after playing in Marietta, Mich., by taking the entire cast and volunteers to "Billy's Tombstone" to the four hundred odd inmates of the Upper Branch Prison, situated a few miles out of Marietta. The occasion proved an agreeable surprise to the prisoners, who were accustomed to witnessing "maries" as an entertainment.

"Red" Snelgrove, director of the company leaving his name, personally went to considerable trouble to bring enjoyment to the inmates as he had to transport his props and scenery some distance from town and had to further construct a special stage large enough to support his staging. Between acts several musical specialties and monologues were rendered by the well-known artists, "Ted" Newman and Georgia Noble.

"Billy's Tombstone" has always been considered a great mirth and laugh producer and its reputation was well proven by the prisoners whose facial expressions belied the much believed serious and gruesome life of inmates. "Red" is carrying with him a well known cast of performers, including Larry Kellman, Wm. Wrenn, Wm. Yale, A. J. Cole, Ted Newman, Isabelle Arnold, Georgia Noble and Zane Vaughn.

CAPT. EMERSON AT HOME

Capt. Ralph Emerson, owner and manager of the Emerson Goldenrod Floating Palace, arrived at his home in Newport, Ky., last week for the winter, and was a Billboard visitor November 28. He finished a very good season at Trossard, Ohio, November 22, and is now having the boat put in shape at Point Pleasant, W. Va., for next year's tour. The Captain looks hale and hearty, having almost fully recovered from the automobile accident he met with several weeks ago.

CRAWLEY AND WIFE HOME

George J. Crawley, and his wife, Marie Gray Crawley, closed with Brunk's Comedians at Stillwater, Ok., November 22, after a very successful two year's engagement, and started for their home (The Play Factory) near Bradfield,

Mo., to the Ozark Mountains. Crawley has been doing the principal comedy with the Brunk Show and Marie Gray the leading business. Both made a host of friends in every city the show played. Crawley intends to release some of his script plays by January 1, and will personally produce three of them in St. Louis by that time as a tryout before offering them to the profession.

His Western play, "The Girl of the Flying X," has been played by more companies in the past two seasons than any other play in years.—H. L. N.

CUTTER STOCK COMPANY

The Cutter Stock Company played Batesboro, Pa., last week to good business, and went from there to Kittanning, Pa., where the opening was good. The house in Kittanning is managed by John Wick, Jr., who is a real manager and a brother and can get the business for a regular show. The policy of the house is good attractions and high-class entertainers. The show goes to Lockbarre, Pa., week of December 1; Lewisburg, Pa., week of 2 to 4; and then lays off till December 25, when it opens at Mt. Carmel, Pa. Cutter is in New York looking after his stock interest. The real article is still on here, but despite the fact business holds up. The cutter company, with one or two exceptions, will avoid the winter season at their homes.—JACK RAYMOND.

BILLY TERRELL'S COMEDIANS

Billy Terrell's Comedians are enjoying real business these days, thru Missouri. Everything has been going well, with the exception of a strike in Southern Illinois, which was bad, due to the unsettled strike conditions. The management immediately cancelled all engagements and is planning to start on a long southern tour as a one-nighter in the near future.

Means thru that territory, and jumped to Missouri. Mr. and Mrs. Carl Grand, who left the show at Moberly, are contemplating their own show in the near future. Terrell will enlarge his company in the near future.

CAR "MARIE" NOT DESTROYED

A letter received from Marie Hayes McKay states that The Billboard had been misinformed regarding the fire which occurred aboard the car "Marie" lately. She says that no personal damage was done to clothing or property, as the letter was still in the theater. Curly, the performing dog, was smothered by smoke. No engagements have been lost, and the company is en route and enjoying good business.

BENNINGTONS RETURN TO REP.

The Benningtons have forsaken the musical tabloid and have again returned to repertory. They are now with the Dubinsky Bros. Attractions out of Kansas City. The roster includes Property Bros., owner; Billy Bennington, manager; Jim Bennington, addresser; Billy Mack, piano; Emmett Bennington, Jerome, leader; Daisy Bennington, characters; Zona Lawrence, soprano; Emmett Boring, leader in Harrow, baritone; and Sid Norton, general business.

CARTER STOCK CO.

Good business has been prevalent with the Carter Stock Attractions thru Central Illinois. Edward Carter is manager and owner and Edmund Hargett acting manager. Recent additions to the No. 2 company are Virginia Lee, Oscar Wheeler, Charles Schickel and Mattie Datters. It is planned to have the attraction "St. Elmo," start on a long southern tour as a one-nighter in the near future.

Wanted---Quick For Rep.

Character Woman, General Business Man, Place There, to divide some parts. Please "You" and show state full particulars. OGD, OAKBROOK, LAKE THORN, EDWARDS, INDIANA.

PARTNER WANTED FOR REP. COMPANY

to play winter time in Indiana and Illinois, professional director, I am an expert business manager, have money, capital and paper. Absolutely everything ready to open. Will make real proposition to any party. Address: B75/182748, box 412, Lebanon, Indiana.

AT LIBERTY, STOCK OR REP. JACK HAGGERTY

Javonia, General Business, Age 28; 5 ft. 8; 140 pounds.

LOUISE GORDON

Liquor or Loan, Age 27; 5 ft. 10; 120 pounds. Residence: 1014 Broadway, New York.

ZALLEE AND KELL TOGETHER

Well-Known Theatrical Producers Form Partnership

A partnership has been formed by Paul Zallee and Leslie E. Kell, taking in the amusement enterprises of the two. The new company will be known as the Zallee and Kell Amusement Company, with an office at Delta, Ill. Four shows will be placed on the road. "The Sweetest Girl in Dixie," "Kearney Belle," "Don't Get It," and "Don't Get It." Zallee and Kell have quite a following in the show business, both in houses and under contract. Roy C. Marble will handle the office at Delta, and C. W. Compton will take care of the bookings. Leslie E. Kell's Comedians will remain out under the management of Gerald L. Kenyon.—IRISH.

ADAMS CLOSING SHOW

The James Adams Floating Theater will go into winter quarters at Elizabeth City, N. C., Dec. 1, reopening the season in the same city about March 1. The past season has been one of the most profitable and pleasant seasons in the history of the show. Due to the death of Mrs. Adams, James' mother, the season ended somewhat earlier than expected.

NOTES FROM THE NUTTS

Ed C. Morris' Comedy Players for the past two weeks have been in the land of oranges, where one can get all he wants to eat for a dime and many a thousand have liked the palaces of the company during that time. E. V. Deane holds the record on shrimp and Charles Drew Meek on oysters. The company has one more stand in Louisiana, one in Mississippi, then into work at Pensacola, Fla. Manager Nitt and E. V. Deane came back from the Shreveport convention all smiles. They both crossed the "hot stand" at Shreveport and are now "Nutties" of El Karab, Shreveport.

Al Thurman has organized quite a society on the show and calls it the "Asterisque Quartet." It's only a trio at present writing but some rumor says they are getting a fourth one in shape to be recognized as capable of doing credit to the organization. If they survive, will tell more later. They are having daily rehearsals. Little Maxine followed in one of the big features on the show and holds a public reception every Saturday for the kiddies in each town after matinee.

Shows are mighty thick down this way, especially carnivals and opera shows. They were 21 on the South Florida Railroad between Houston and New Orleans last week.—KERNAL.

WILLIAM F. LEWIS CO.

The William F. Lewis Stock Company is now on its 12th consecutive week, playing houses since Oct. 11. The roster includes William F. Lewis, manager; George Starbuck, addresser; Oscar Howard, William Francis, V. A. Varney, Ben F. Symon, Ray Wilcox, Walter Harkin, Lillian Thompson, Billie McMB, etc. Our Louis and Joe Hoffman, musical director.

MARTIN SISTERS' STOCK CO.

The Martin Sisters Stock Company played Alto, Ok., week of Nov. 10 to excellent business, enjoying almost equally business. "Twenty Millions of Jans," furnished by the Jerry orchestra of the show, proved quite a treat to the audience along with the "Mixed Quartet." The company is under the direction of R. C. Hilsford. Wellington last week passed a good stand.—"RICK."

AT LIBERTY

TOM McELHANY

Juveniles and general business. All essentials for reputable engagement. Age, 28; height, 5 ft., 7 in.; weight, 140 lbs. Equity. Address 1523 McKell Street, Dallas, Texas.

WANTED

Leading Juvenile Man. Saxophone, Two General Business Men. Violin, Woman for General Business. Piano and Those doing specialties preferred. Trap Drummer for Orchestra.

NONE BUT THE BEST WILL DO

- LAWRENCE RUSSELL

Lumberton, Miss., Dec. 1-6; Biloxi, Miss., Dec. 8-20

Wanted for Wilson's Comedians, Quick

Repertoire needed in all lines. Those doing specialties given preference. Must all you do. If you desire please say so. DIRECTOR WITH 4-3 NORTH WELLS. Show business and general time. Address: 548 WILSON, Victoria, Hotel, Okla. Show City, Okla.

WANTED FOR BILLY TERRELL'S COMEDIANS

Character and Heavy Man, Ingenious Woman, General Business Man. State loved, as it is ours every week. Also want good Show Music, P. S. No tobacco and unless business, don't turn away to report. Just get "Wanted." No if you want tobacco and references. I can furnish them, and good ones. If you desire them, BILLY TERRELL'S COMEDIANS, St. Louis, Missouri.

WANTED--A-1 BOSS CANVASMAN

Week-stand Repertoire Show, Handle 10-ft. Top, two forties and a thirty. Man that can keep show in repair. Shows run year 'round. Must join on wire. Doc Christmas, wire. Address: BERT MELVILLE, Lake City, Fla.

WANTED--A-1 GENERAL BUSINESS MAN

Character Woman and Advance Agent. People in all lines write. You must have wardrobe, ability and be a real fellow. I have Twelve-Piece Band and Eight-Piece Orchestra here. A real show and salary sure. BERT DAVIS PLAYERS, Sweetwater, Texas.

"The drive for the Actors' Fund which give the American public a long-sought opportunity to show its appreciation of the man and woman in that noble, self-sacrificing profession."—Mayor Hyman of New York City.

ROSTER

Of Leon W. Marshall's Minstrels

The following is the roster of Leon W. Marshall's Minstrels: Mace & Marshall, owners; Leon W. Marshall, general manager; D. R. Morgan, treasurer; Mrs. Marshall, reserved artist; Mrs. Morgan, secretary; E. Billings, assistant manager; Mrs. Billings, side-show dancer; William Cummings, superintendent of construction; Lew Berg, superintendent; Sam Rogers, boss carpenter; Lew DeLaven, assistant; Fred McJannet, stage and chain wagon; Performers: Boyd Harris, stage manager; Harris and Mace, Gibbon and Gibbon, Gray and Gray, Green and Green, Roy Watson, E. Jenkins, Trotter DeGarte, Campbellberry, Kentucky Trio, Floyd Young, Charles House, B. Evans, Chorus: Elmer Gibbon, Winnie Mace, Kate Price, Elizabeth Jenkins, Radio Green, Harrie McGregor, Mable Price, Heidi T. R. Baker, leader; R. A. Dierksen, Tom, Carpenter, Robert Brito, Norman Lashford, Robert Wright, H. Green, W. H. White, Wm. Nash, P. L. Jenkins, Wallace Evans, Joe Howard, Billy Cook, Sam French, Paul Bryant, Jay Glasgow, George Hood, Mike George, James Fiedler, Reuben Miller, Hop Yaka, Carl, Alno Taylor, assistant, Fanny Thompson, Arranger: Slim Anderson, Harry Brown, Bill Zimmerman, Joe Mills, Hawaiian Artist performance: H. Kallish, K. Lebl, O. Abbal, M. Tang, R. Kasal.

INNERS WITH DENVER SHRINERS

Denver, Col., Nov. 28.—Perhaps the most surprising and momentous ceremonial ever given by a Temple of the Mystic Shrine was that staged at the city auditorium here by 31 Jobst Temple (November 21, 618) headed some of the greatest troupes of the East. The curtain was accompanied by a band of 30 pieces under the direction of Noble Frederick Neil, leader, the well-known harmonica. The costumes and new scenery cost in the neighborhood of \$12,000. The event cost 31 Jobst Temple approximately \$15,000.

HAMPDEN PLAYS CINCY

Lovers of Shakespearean repertoire enjoyed the very pleasing work's engagement of Walter Hampden and his players at the Knery Auditorium in Cincinnati last week. "Hamlet" was offered in the evening and "Romano and Juliet" at the two matinees. Very nice houses greeted the players.

REPERTOIRE NOTES

Laurie King has joined the Ted Daffey Stock Company, at Lansing, Mich. Harry Rogers, comic artist, has joined the Ed Walker Stock Company, at Macon, Ind. Cline & Levy's Comedians recently received a new Irving Berlin, which has added greatly as an attraction to the show. Jack Klineberg has left the show, being replaced at the piano by Carver Frost.

WANTED Cello and Drummer

Must have Typing, Pictures, Nights and Sunday Matinee. Permanent engagement. Scale, \$24. Union. LEADER OF ORCHESTRA, Regent Theatre, Battle Creek, Mich.

WANTED QUICK

All April. Highest salary paid if you can deliver the goods. Must have experience and good references. Also others need to apply. This is a high-class position. Please apply to the office. Write for particulars and send this quick. Pay your own expenses. This is the best chance. Apply immediately. Write quick. Address W. N. QUINN, Manager, "GARY ART" Hippodrome Show, 1001 1/2 Broadway Theatre, Huntington, W. Va. Manager Joseph Kennedy, Toledo and has used open line.

WANTED HONOLULU COMPANY

Musical Comedy People in all lines. Musical Director, Stage Manager, Actor, Actress, Dancer, Singer, etc. Write to: W. W. WAMWORTH, Manager, 1111 Kalia Road, Honolulu, T. H. Phone 31. Address: W. W. Wamworth, 1111 Kalia Road, Honolulu, T. H. Phone 31. Address: W. W. Wamworth, 1111 Kalia Road, Honolulu, T. H. Phone 31.

"Kentucky Beauty" A Ballad

"KENTUCKY BEAUTY" a Ballad Beautifully illustrated with 12 full-page color plates. "WHEN WE MADE APPLE BUTTER" a Ballad of Love. The most beautiful ballad ever written. Beautifully illustrated with 12 full-page color plates. "WHEN WE MADE APPLE BUTTER" a Ballad of Love. The most beautiful ballad ever written. Beautifully illustrated with 12 full-page color plates.

WANTED FOR MEDICINE SHOW

Persons from East and West. Thousands. Make up your own plan. Offer useful. Will provide outfit. Be ready to hit on wire. W. J. MANSFIELD, Philadelphia.

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JAP RENTFROW & Lovene Jansen Rentfrow

Only first-class stock of Top, Heavy material and... IAP RENTFROW, 7007 Texas Ave., Houston, Texas.

Open week December 8th and later World's Best Knockabout Act A ROAR A SCREAM Trick Secrecy, 1 Man DALY'S TANGLED ARMY

THEATRE WANTED

Having sold my interests in chain of five theatres, all under my personal management, I am now in the market for a first-class theatre proposition. Will buy a lease or will affiliate myself with reputable concern in any good proposition, either motion picture, vaudeville or legitimate. Please state nature of proposition in the first mail. Address M. L. B., care The Billboard, New York.

WANTED---GORDINIER BROS.' STOCK CO.

General Business Man with real specialties; prefer stage and dance work. Must be able to dress and play general line of parts. Also want Art Player's dress preferred. This is a tall job, but a real show, history on object, but you must be worth it. Unless you are lawyers don't write. Mine job not later than December 10 at Nashville, Oklahoma. Address A. O. GORDINIER, P. L. 5083, Ark. west of Dec. 1; then Nashville, Oklahoma.

WANTED QUICK---DRAMATIC STOCK

Two bills a week, Pensacola, Florida, opening December 15. Good looking leading Man, Henry Man, not under 5 ft. 10; General Business Man, Character Woman, Indiana. Inquire with specialties preferred. Also excellent, also with lower salary. Phone J. A. MUGGELLAN, Manager Biltmore Hotel Stock Co., Colonial Hotel, Stratford, Ala. 6059 Dec. 7; after 10:30, Liberty Theatre, Pensacola, Florida.

WANTED FOR TABB THEATRE, Mt. Sterling, Ky.

W. B. SMALL, General Manager. AN A-1, FIRST-CLASS ROAD ATTRACTION FOR HOLIDAY. Also exceptional Music Player that has an up-to-date library of both popular and standard music. Please playing road shows and feature pictures. No steady work. Would like to hear from Victor Player that can double themselves. Address W. B. SMALL.

REAL DIRECTOR FOR GENERAL BUSINESS

Home Canvasman and Stage Carpenter wanted for Roy E. Fox's Popular Players. Also high-class Vaudeville Team. Roy Fisher, wire. Other useful Repertoire People write. Show runs all winter. Address Brownwood, Texas, week December 1st; Comanche, week 8th.

WANTED---GENERAL ACTOR TO HANDLE STAGE

Address TOM CASEY'S POPULAR PLAYERS, Westminster, Md.

WANTED, STRAIGHT MAN MUST BE ABLE TO LEAD NUMBERS

All script bills. State salary and full particulars in first letter and be ready to join on wire. Don't misrepresent. JOHN CURTIS, Grayson Hotel, Brockton, Massachusetts.

THE GRAHAM STOCK COMPANY WANTS

Good Leading Man, General Business Man, Improviser. Specially Invoys always given preference. Other useful Repertoire People with Specialties write. Address FRANK R. GRAHAM, Weeks Dec. 1st and 8th, Both, N. Y.

WANTED---MUSICAL COMEDY TAB. PEOPLE

First Class, R. P. and suitable Man. General Tab. also Parts and Chorus. Teams doing specialties preferred. Useful people write. People who read before. Address FRED HURLEY, Grand Theatre, Georgetown, West Virginia.

FERGUSON SOUTHERN BEAUTIES WANTS

People experienced in Tabloid Musical Comedy. Ten Chorus Girls (top salary). Good treatment. Straight Man (same salary). Wife double musical, vaudeville and Music Act (double salary). State salary and all first class of letter. Please give wire. Tables if known. R. J. FERGUSON, 325 Franklin St., Boston, New York.

DIFFERENCES SETTLED

Chicago, Nov. 28.—J. Marcus Keyes, Chicago representative of the Actors' Equity Association, has reported the settlement of differences between the management of the Victoria Theatre and the association, which came to a climax last Saturday night. According to Mr. Keyes the dispute concerned payment for extra performances. He announced matters "on having been satisfactorily adjusted. "The Enchanted Bride," a Charles Disney production, was playing at the theater.

BPOKANE THEATER PROJECTS

Spokane, Wash., Dec. 1.—Financial agents of Acheron & Harris are in communication with Spokane agencies in an effort to have built a theater costing not less than \$150,000 and seating from 1,500 to 1,750 people. There have been various reports of the plans of Acheron & Harris to secure a new theater in Spokane, but the most recent and tangible evidence of their determination to establish themselves in the field here is the fact that the Pacific Theater Building Company of San Francisco is negotiating with local people in an effort to have a house built on Riverside or on some property recently located.

LOWENTHAL IN FOOTBALL GAME

Chicago, Nov. 29.—Fred Lowenthal, prominent theatrical star, has returned from Columbus, O., where he participated in the football game between Illinois and Ohio for championship honors last Saturday. Mr. Lowenthal acted Coach Zuppala of Illinois, and for 18 years has performed this service; in fact, ever since he left the Illinois team as a retiree member. That was in the days when Mr. Lowenthal was called the greatest actor rush in America.

I Want Some People for My Medicine Co.

Always going. Make what you do and what you want. DR. J. B. L. LIVING, Last Street, Wilkes-Barre, Pa.

"DOC" IS A LIVE ONE

Dr. Isaac V. Brew, representative of The Billboard in Vancouver, B. C., is a live one and well known among theatrical people, and he believes in letting them know he is around and glad to see the boys. Here is the part of a card he reads around where they will do the most good: "When playing Vancouver call on the 'Tilly' boy' representative, Dr. Isaac V. Brew, who will be more than pleased to see you and give you any information you might desire. If you have any theatrical news bring it along. You will find 'Doc' in charge of the optical department at Woodward's. He is an old performer and 'dred in the wood' friend of show folks. Come along and say 'hello'. If you want to know—ask 'Doc'. You know the Billboard is the largest and best theatrical paper in the world."

NEW INDIANA HOUSES OPEN

Indianapolis, Nov. 29.—The Strand Theatre, erected at a cost of \$75,000 at Crawfordville, Ind., opened last week. The house is owned by Barton & Olson, of Indianapolis. Ben V. Barton will be active manager. T. C. Perfect also has opened a new motion picture house at Huntington, Ind. Tony Clemens, heretofore director of the orchestra of the Strand Theater in Fort Wayne, will perform a like service for the Huntington house.

HOLLOWAY BACK

Royd W. Holloway has recently returned from a lengthy sojourn in France with the A. E. He and his wife, Anabelle White, who appeared on the Keith time during his absence, joined the Gladys Kline Company in Maine, and which is now touring the provinces. The roster includes Gladys White, Edith Bryson, Elvira Andrews, Anabelle White, J. E. Bellflower, Arthur Herbert, Barton Melberry, George McManus, Royd W. Holloway, Fred Shorter, Joseph Chandler and R. L. Young in advance.

ARNOLD & QUICK'S MINSTRELS

Arnold & Quick's Greater Minstrels, after a very good business all three weeks, has entered Kansas and Nebraska on their way back to sunny California for the winter. This now well-known attraction has left many friends along its route who will welcome it back again next season should it come East. George L. Barton, who is in advance, has mapped out a fine route back to the Coast.

This was one of the few attractions that played here all last summer and has as yet never lost a date in all that time. A much larger company will be taken back West, as it has been increased greatly of late by many new members.

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VAUDEVILLE

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LINEUP OF CIRCUITS A PUZZLE

Much Mysterious Maneuvering That Keeps Broadway Guessing—Pantages the Great Mystery—Big Amalgamations, With a Fight in Prospect, Is the Latest

New York, Nov. 29.—Broadway was busy this week mulling over the vaudeville situation and making wild guesses as to the lineup of circuits. Everybody seems to be of the idea that a big change is pending, but nobody is willing to stand sponsor for the various statements of alleged fact that today are quibbling. Pantages seems to be the key to the situation. First the Orpheum has bought Pantages, then Pantages has bought the Orpheum. Then the Keith people have bought both. And so it goes, rumor rattling within rumor like backshot in a tin can.

What seems to be the fee that is causing all the trouble is the fact—and it is a fact—that several of the circuits are expanding. Martin Beck is to build a chain of theaters similar to the State-Lake in Chicago. This much seems to be assured. Low is building in many places, with here and in the West. Pantages is eager with his plans, but is always a factor to be watched on.

In the meantime the alliance between Famous Players-Lasky and Mann seems to have been lost sight of. Mann has been acquiring five more New York State and is going to erect many theaters. Famous Players-Lasky in command almost an unlimited amount of capital in Wall street, and there seems to be a good prospect of strong opposition to the existing circuits.

It has been whispered around that the big circuits have not been overlooking this and that there is a scheme, in the embryo stage as yet, to amalgamate Keith-Orpheum-Low-Pantages against Mann-Lasky. There would be two formidable combinations, both with a whole heap of money to back them. Business is so big in all these theaters that the moneyed interests on the street are busy figuring out a few combinations of their own, so as to control some of the wealth for themselves.

In the meantime the vaudeville artists are hoping that some hot opposition will spring into being, for with two big circuits bidding against each other for acts they would reap some of the golden harvest themselves. A prominent vaudeville artist told a Billboard reporter, in speaking of the chances of amalgamation and opposition: "Good healthy opposition is the life blood of the business. Everybody profits by it—manager, artist and public. There never were such shows as were given when Morris and Klaw & Erlanger were fighting the C. B. O. The business

THANKSGIVING JOY

Carried to Unfortunates by Members of Theatrical Profession

New York, Nov. 28.—The theatrical profession with its usual generosity gave freely to those less fortunate than itself Thanksgiving Day. The Lambs entertained 150 officers and men from Fort Mills Hospital at dinner. It was open house at the club for the veterans, and after the feast cigars, cigarettes and soft drinks were passed out.

Vaudeville artists performing in the Keith houses went to Blackbur's Island and gave a show there for the inmates. Pat Rooney, Jim Thompson, Walter Weems, Ben Welch and many others appeared.

The Friars distributed 350 dinner tickets, containing turkey and all the trimmings. In addition eighteen members of the club made a round of the hospitals and entertained there.

Vaudeville men also put on a show at King's Island prison and Blackie Ring and Charles Winkler gave an entertainment at the Hall of State to 125 convalescent soldiers and fifty Red Cross nurses.

was never so big as it is today, and there is a demand for another big-time circuit. There are many towns that could stand two or more big-time houses. The more vaudeville the public sees the more it goes to it, it seems. This it would be the part of wisdom to give the public what it wants and give it more and better entertainment."

Chicago, Nov. 29.—A report was current in Chicago this week that Marcus Low has approached the owners of the Orpheum Circuit with the expressed view of acquiring its hold. (Continued on page 15)

OPENS FORT WAYNE OFFICE

The Wayne Amusement Company has opened an office at 201 Madison street, Fort Wayne, Ind., where it is looking the motion picture houses, clubs and independent houses of North-

west Indiana, Ohio and Michigan. The firm is featuring Harold Francis Hoy and Edwin Quillman comedians. This is their first season together, Quillman having worked with a troupe and previous to his trip to France with the A. B. C. and Hoy always having worked single as a character comedian. The Wayne is also looking many other acts.

LILLIPUTIAN FREED

New York, Nov. 27.—Alexander Ebert, a Lilliputian with the Piroch Midgets, was dismissed in Special Sessions yesterday as a charge of violating the Sullivan Law, which prohibits the carrying of firearms.

His attorney called two other members of the Piroch Midgets to testify that Ebert had purchased the pistol, which figured in the case, many years ago, and always carried it in the bottom of his trunk. Ebert was arrested some weeks ago by an officer, who claimed that he had shot himself at his home in West Thirty-ninth street.

ONE DAY OATE AT CAPITOL

New York, Nov. 29.—Kemp and Weston, the dancers, who have been appearing in "The Little Blue Devil," castled by Ignata's Jess Reed, will appear tomorrow at the Capitol Theater. They were booked to show their act there by Ned Wayburn on the recommendation of Ray Walker, who watched the rehearsals. Incidentally, Ignata's hand was booked by Ray, who says that the trombone player and cellist will be a sensation.

MINNESOTA STATE PRISON SHOW

By courtesy of Martin Beck, managing director of the Orpheum Circuit, a special performance of the Orpheum Circuit bill at the Orpheum Theater, St. Paul, last week, was given at the Minnesota State Prison Thanksgiving Day. The following vaudeville acts appearing at the Orpheum, of which E. C. Harroughs is resident manager, participated: Fox-Rendigs, jugglers of bananas bringing Zola Bohn, singer; Long Tack Sam & Co. Chinese wonder workers; Martin Tyson, concert organ; Nat Nappers, Jr., imitated by Allard Fleet Jess Reed; Discha and Jimmie Crighton, in "Milkmaid Vandeville"; Little Benzo "Lullabond"; with Prof. J. Edmund Magee, Orpheum Theater Concert Organists, Fred H. Albrecht, director, and the stage crew of the theater, with Richard Hensch, stage manager. Following the performance the visitors were escorted on a tour of inspection of the prison by Weston Reed and his assistants, and then sat down to an elegant dinner at the guests of Wardon Reed.

"Needless to state," writes Jack Magee, "that each and every act was a distinct plus, and were forced to do scores that they never did before, and no one walked out on an act while it was working."

WALTER WEEMS PRODUCING

New York, Nov. 29.—Walter Weems produced a vaudeville act this week, called "Mab and Geth." Rosina and Parrotti are playing the act, which is due for a New York showing very soon. It is booked by Chas. Richardson of the Max Hart office.

Weems has written an act for Harry Davis and Company also. The title is, "Marie Madonna." Jack Henry is the booker.

VISITORS BACK STAGE BARRED

New York, Nov. 29.—All the stage managers of the Keith New York houses were notified by the office this week that visitors to the stage were to be rigidly excluded in the future. The cause of this is the numerous dressing room thefts that have occurred lately. With this order in effect only those armed with an identification pass will be allowed back stage.

FRED DUPREZ RETURNING

New York, Dec. 1.—Fred Duprez will return to America in the spring, and will appear in an act written by James Madison. He is at present appearing in England in "Mr. Montblanc."

WESTON LEFT \$425 ESTATE

New York, Nov. 29.—An application for letters of administration for the estate of the late Willie Weston was filed in the surrogate's Court here recently by his widow, May Weston. According to the application Weston died intestate and left only \$425 in personal property.

MAUD MULLER TO DO SINGLE

New York, Nov. 29.—Maud Muller, of Butler and Stanley, is to do a single act in vaudeville shortly. It will consist of some eight piano accompaniment. Stanley is going to retire from the stage for two years and devote himself to writing.

KILLED ERECTING THEATER

New York, Nov. 29.—Three men were killed and eight others injured when a scaffold 160 feet at the new Law Theater, now under construction at Grand and Rivington streets, Astoria, abruptly broke away last Wednesday.

A rope broke and without any warning the eleven men, who were on the scaffold, fell to the ground.

"I am happy to do what I can for the actors, whose wonderful work in the war did so much to sustain morale," said the Prince of Wales just before starting for home.

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This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, December 1)

Chicago, Dec. 1.—The Nizam entertained while a large audience gathered for this week's opener.

No. 1—Johnson, Baker and Johnson, after a few club singing stunts, in which Baker contributed much good comedy, made things lively with a novelty act in straw hat throwing and juggling. This made a good opener, and deserved the generous applause it received. Eight minutes; half stage; cup boys.

No. 2—Jeanie Middleton, violinist, a prodigy with an artistic future, produced good tone, and her technique was remarkable for one of her years. Displaying a good taste in her selections, young and daintily dressed, she charmed the audience. Twelve minutes; in one; two boys.

No. 3—Smith and Austin, in slapstick comedy, with a strong touch of English, opened in one, with a marine scene, which served to introduce a novelty that would go better with street slang. Changing to full stage, they appeared with dances, doing a burlesque on contributions that was the best part of the act. More dancing (they dance well) would improve an act that is now lacking in pep. Fifteen minutes; one boy.

No. 4—Overruling to be headlined, the Light-o'-Meters, with Newton Alexander, had a hilarious time with the dolls set in front. Their songs and repartee proved to be the choicest bit of cabaret style of "vaudeville" that comes to this house. They were beautifully groomed, sang well, and Winnie, a female talker, carried the act along without a moment of needless ornamentation. It was a bright spot in the bill. All in one. Fifteen minutes; one boy.

No. 5—Evelyn Nesbit, with a gorgeous setting and grand artistically, has a novel act, opening in one with Eddie Moran at the piano. Well, as it is known, made good with a piano solo, while Evelyn made a change of costume. With the assistance of Jimmy Dunn there was a very good song of school days—Billy as the teacher and Miss Nesbit as the school girl. The pupil was a little mature, but she pleased the audience. The second part introduced dramatic scenes and a fortune crystal. Reading her future in the crystal served to introduce several character songs with Mr. Dunn. Not a startling act, but it pleased moderately well. Twenty-five minutes; two boys.

No. 6—The Minstrels, "Two English Boys from America," stopped the show. A variety in English humor that is charming. They have deep and wide in every one of this entertainment that kept the audience in an uproar. With shambles and burlesque they did just what those that opened just the same occasion at Prince's Theatre at their best. Their comedy songs added much to what already had proved one of the best acts in vaudeville. One scene, four boys and applause that lasted into the next act was on.

No. 7—"The Jester Partner," a Robert Hagen sketch, directed by Joseph Hart, proved a delight. It is a playlet, but proved to be almost a running entertainment, so important is the role of William Gaxton. While the supporting members have little to do, they do what is required of them most acceptably. It is a satire on the ordinary burlesque of the kind of mimicry by the interested audience. Never has a vaudeville act been better received and applauded a whole house than this one. Twenty minutes; full stage; four boys.

No. 8—Robert Fitzgibbon, with the "out" effect, just played with the audience as he always does. With nothing particularly new in the "out" line, he comes to Chicago at frequent intervals and adds to his immense following. He is a family affair and a happy family it should be with some smiling on the other side a day and a woman and the baby singing to get that lid which is well deserved. Fifteen minutes; in one; three boys and cup boys.

No. 9—The Famous Trio of black wire artists did their own with a dash and finish that would fill it in a local number to close with. The timing of one of the songs was excellent, the costume really one of beautiful design, and the singing quite met the audience's eye. Twenty minutes; full stage; heavy applause.

With an introduction by "Fighting" H. Over, "The Three Men and Beasts" Crawford, Hunter R. Simpson and Marguerite Keeler, Jim and Betty Brown, Gus Henley and Al Brown, Gus and Jimmy Delaney, Bob and Tip Lenny and Nelson, Harry Cooper.—END.

Have you looked thro the Letter List in this issue? There may be a better advertisement for you.

B. F. KEITH'S PALACE THEATER When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, December 1)

New York, Dec. 1.—Ringle acts had a picnic at the Palace this week. In the first half of the program Walter Weems was the hit, and in the latter half Alice Lloyd. Miss Lloyd incidentally was the hit of the show.

Everest's Novelty Circus opened. It pulled down the biggest success of any opening act seen at the Palace in months. The monkey orchestra was a big scream, and the Simian performers did their little stunts in human fashion. At the finish the applause lasted right into the opening of the following act. A most unusual thing at this house. The act only runs ten minutes, but it is packed full of entertaining value.

Warren and Templeton came next. These two boys opened rather slowly with some talk, and it was not until their dancing that they really started. Then they got the audience. The lads can dance; yes, they can indeed. They interpolated a few acrobatic feats in their routine, which were excellently done, and were productive of much applause. Twelve minutes.

The third act was a revue called "Once Upon a Time." There are seven people in it, four girls and three men. The featured player is Jack Princeton, a breezy type of comic, who got many laughs. The act is a dream affair and is a cross between "A Night With the Poets" and "Charley's Aunt." One of the girls, Wynne Galle, has an excellent voice. There is a special set carried. The act as a whole is lightweight stuff and went fairly well. Twenty-six minutes.

Walter Weems is a quiet, humorous chap, with an attractive manner of delivering his material. His line of talk is a welcome relief to the usual chatter of the monologist, for one thing Walter speaks correct English, and from the manner of doing it is evidently familiar with his native language. This may seem a minor point, but the artists on the vaudeville stage who speak English well and with ease are very few in number. Six months ago Weems would have been dubbed a "classy" single, but as that is out of date we won't call him that. After he had told some funny stories Walter played the baritone. This got him several encores. He finished a hit, well deserved and well earned. Sixteen minutes.

The Marion Morgan Dancers filled the next spot. It is their second week at this house and they went over well. This is undoubtedly the finest of the aesthetic dancing acts. If you like them you like the Morgan Dancers. If you don't, then you don't. Simple and as devoid of concealment as the costumes of the dancers themselves. Twenty-six minutes.

After intermission Topics of the Day were shown. They pleased the audience as well as ever.

The moment Alice Lloyd's name was flashed there was a burst of applause from all over the house, which was redoubled when the artist herself appeared. Miss Lloyd lived up to her welcome, for she was the outstanding hit of the bill. Her selection of songs is admirable. She sang four new ones and two of her old favorites. The first number is a "Crinoline" song, which was well received. The second probably has the title of "My First Wife," and is a bully comedy number. A happy song followed, and Miss Lloyd got the audience to sing the chorus with her. This won a lot of laughs thru the efforts of the singers trying to chant the lyrics. A lively character number, called "I Can't Forget the Days When I Was Young," completed the series of new songs, and then Miss Lloyd did "What Yer Gettin' At, Eh," and "Splash Me." She has lost none of her charm and is a welcome addition to the ranks of the headliners. That is where Miss Lloyd belongs, for she is an entertainer par excellence. Twenty-one minutes.

James C. Morton followed Alice Lloyd, and, with the aid of his three Morton assistants, gave a sterling exhibition of delightful tomfoolery. He swung a couple of old boys, to wit: "Cut those pants off three times and they're too short yet," and "Can't eat watermelon, 'cause it makes my ears wet." After he got these wheezes off his chest, Jim tore off a fast dance that would make the "young fellers" sit up and take notice. Jim is an all-round performer and gave the audience value received every minute he was on. Twenty-two minutes.

Dorothy Dickson and Carl Hyslop next did their dancing turn. They were accompanied by the inevitable Jazz Band. Hallroom dancers have been scarce at the Palace of late and this couple were welcome, for they are both skillful and graceful. Twenty-three minutes.

The reviewer had to leave at this point, for it was then 5:10. It is presumed that the "Frolic Fashion Plate" came next, for he was billed and was seen in front of the theater during the intermission. Also it is presumed he was his usual success.

William Brack and his company of eccentric artists were also billed to close the show, and, presumably, they did just this thing. We would have been liked to have seen them, but couldn't stay. Here's hoping they did well.—GORDON WHITE.

ORPHEUM THEATERS To Be Combined Into One Company Under Corporate Name of Orpheum Circuit Consolidated

New York, Dec. 1.—The following announcement was made today from the office of the managing-director of the Orpheum Theater and Realty Company:

The fact of two venerable theaters operated in the West, Middle West and South by the Orpheum Syndicate... to be combined into one company under the corporate name of Orpheum Circuit Consolidated. These theaters are the principal vaudeville houses in each representative cities as Chicago, St. Louis, Kansas City, Minneapolis, St. Paul, Memphis, New Orleans, Denver, San Francisco, Los Angeles, Seattle and important cities in Western Canada.

G. H. KOOPMAN ARRIVES San Francisco, Dec. 1.—G. H. Koopman, director general of the Dutch Grand Opera Company, and Mrs. Koopman, costume designer of the same company, arrived here on board the Washington after a tour thru the Dutch East Indies and the Orient. Koopman will endeavor to induce several American opera stars to return to Holland with him.

Chicago Palace

(Reviewed Monday Matinee, December 1)

Chicago, Dec. 1.—A good bill, home three-fourths full and a responsive audience are features of the opening show of the week.

No. 1—Harry and Ada Virlian, sharpshooters, a genial team of experts in marksmanship. The informal talking proved an asset, and each of the pair was almost serene with the rifle. Fifteen minutes, in four; three boys.

No. 2—Foley and O'Neil, a couple of artists, writers of the song, "Jerry." The boys sing well and dance well, and are adept violinists. The first song, "Jerry," and "Ja-De," a la pasteur, were the hit of the act. Sixteen minutes; in one; three boys and a couple.

No. 3—Mike Bernard, peer of ragtime pianists. Mike showed a desire to be Sippard and daring, which somewhat reduced his applause. Opened with a jazz melody, introduced bits of songs which made good a famous, an impression of Paterson playing classical and ragtime, and closed with his "Recollections of France," which he explained he had played for the Columbia Records. This piece gives him his chance to introduce "Stars and Stripes Forever," and he closed to two boys. Fourteen minutes.

No. 4—Emma Carr, musical comedy star, assisted by J. Walter Leavelle. Emma was in good voice, sang "Over Your Heart," "Oh, How She Can Dance," "Everybody Loves the Irish," "Wedding Day," and talked about prohibition, the League of Nations, the Bolsheviks and other topics of the day, each subject being treated in pleasant "Gus" style. Twenty-seven minutes; three couples and speech.

No. 5—James (Pat) Thompson, in "The Comedienne," assisted by Al Patrie. An act of great possibilities. In blackface, presenting two pianists carefully alluring, the white-wash brushes and explaining the nonplussed. The scene fire dining at the beginning is too fast and a punch is needed of the faith. The act ran twelve minutes, in one. Special dress; two boys.

No. 6—Million Dollar Band, directed by Harold Berthman, and presented by Murt Gilbre. Good ensemble, capable musicians, but somewhat better lighting effects and more speed to show. The numbers include a descriptive sketch, "Swanee River," by Middleton; current solo by Robert Bruce, American Indian; a rag, written from "Lola" and "Stars and Stripes Forever," all well played. Two jazz encores. Twenty-four minutes, three couples, preceded by a four-minute waltz.

No. 7—George Dobbe and Eddie Nelson, in "His Girl." Two boys with exceptional voices. Eddie Nelson opening up with "I'll Forget Your Baby" and bringing the laughs fast and furious. Only once did he have to resort to "My God" to draw a laugh. George Babbe is a straight man of class, and the pair received three real bows. Twenty-two minutes; held the crowd.

No. 8—La Touraine, classic dancer, assisted by Yvonne Verblase, Ethel Flisy, Helen Baum, Ismael, and a lady student orchestra leader. An artistic and original dance reception, becoming commonplace only in the second number, when an Egyptian dance had half the audience. Touraine is one of the most accomplished to dance. Palace audiences have seen in many seasons and draw frequent applause. The dancing added was a hit, and the fourteen-minute act received three curtain calls to close the show.

Next week: Greasy and Dwayne, Ben Samuels, Harry Cooper, Long Tom Sam, Hunting and Francis, The Mel-Bourne, Bob Tip and Company.—LOUIS.

Kelth's, Cincinnati

(Reviewed Monday Matinee, December 1)

Kelth's has a bill of variety for the current week, and the audience showed its approval. The opener is "The Spanish Rose," and it was big. Walter C. Kelly, Hugh Herbert and Company, and Edie Zardo also drew much applause.

No. 1—Peggy Brown and brother, in a novel quartette as unaccompanied pianists, entitled "The Imp's Playground," were warmly received. This pair worked fast for six minutes. In three, and their balancing stunts were all to the good. One curtain.

No. 2—George Wilson and Ben Larson, in "Bite of" battles. The boys sing, dance cleverly and perform some tumbling feats that are a little bit out of the ordinary. It was (Continued on page 79)

ADDITIONAL REVIEWS ON PAGE 79

SONGS THAT ARE SONGS
EACH AND EVERY ONE OF THEM
A GEM IN ITS OWN
PARTICULAR CLASS

THEY HAVE GIVEN YOU
MANY SUCCESSSES

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THE MOST-TALKED OF NOVELTY SONG OF THE SEASON
WRITTEN IN CONJUNCTION WITH I. KORNBLUM & Z. MYERS
AS THE GRAIN NEEDS THE RAIN SO I NEED YOU

ONCE AGAIN
A DELIGHTFUL FOX-TROT BALLAD
A REAL SONG FOR REAL SINGERS

DEAR LITTLE BOY OF MINE
A REAL SONG FOR REAL SINGERS
INTENSELY DRAMATIC AND IMPASSIONATE

LET THE REST OF THE WORLD GO BY
FOR BEAUTY & SIMPLICITY
THIS IS THEIR MASTERPIECE

STARLIGHT LOVE
KISS ME AGAIN

GOOD-NIGHT ANGELINE
BOY & GIRL ACTS WILL REVEL IN THIS DELIGHTFUL SONG
ANOTHER "MANDY" WITH SAME KIND OF A LITTING-SWINGING MELODY

SWEET ADELINE
THIS UNUSUALLY BEAUTIFUL MARCH BALLAD
LOVE YOU JUST THE SAME

MOTHER OF MINE
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H. BOSS McCLURE, St. Paul, Minn. Emporium Bldg. Co.	AL WORTH, Cleveland, O. Fourth and Prospect Sts.	BILL MALLET, St. Louis, Mo. 427-3 Highland Bldg.	BOSS McCLURE, Minneapolis, Minn. 217 Postoffice Bldg.	CHARLES WARREN, London, Eng. 2-3-4 Arthur St., New Oxford St., W. C. P.
SYDNEY KLEIN, Salt Lake City, Utah. 21 Westmore Ave.	DOO HOWARD, Cincinnati, O. 621 Main St.			B. H. FREUND, Philadelphia, Pa. 347 Fifth Ave.

SALARIES GARNISHEED
Chicago, Nov. 29.—The salaries of the team of Whiting and Bestley, at the Hippodrome, have been garnished by Jack Fox, as agent, who claims commissions alleged to be due him from the team.

"REVUE OF 1920"
New York, Nov. 29.—Billy Dwyer is producing a musical comedy, called "The Revue of 1920," special scenery and wardrobe will be carried, and the show will feature the Great Western Four. A music on the Consolidated time has already been arranged for.

LOWE BEAUTY CONTEST
New York, Nov. 29.—There was a beauty contest at Lowe's Avenue R Theater tonight. It was open to girls of the East Side. Claire Whitney, the film star, was the judge, and the winner received a diamond ring.

STEWART AND QUIGLEY
New York, Nov. 29.—Stewart and Quigley will appear shortly in a new act by Wesley Ives, called "Woot to Sell It." Stewart was formerly with the Maximal Stewart, and is a well-known saxophonist.

"The splendid character and unselfish labor of the theatrical people during the war is a matter of common record. The National War Work Council of the Y. M. C. A. remembers pleasantly and gratefully the services rendered by the professional entertainers."—C. V. Hibbard of the Y. M. C. A.



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BECK TO PRODUCE PLAYS?
New York, Nov. 29.—Interest was aroused this week in the formation of the Atlantic Play Exchange, Inc. Incorporation papers were filed this week, with Martin Beck, Janet H. Ringer and Leon Mints as the incorporators. The capital is \$30,000, and the business of the firm, as stated in the incorporation papers, is "to act as brokers and to deal in plays, operas, comedies and motion picture films." The address given is 1264 Broadway, which is the Palace Theater building.

LEON ERROL SAILING
New York, Nov. 29.—Leon Errol will sail for the olds from England, December 20, according to a telegram received here by his agent, M. S. Postham. Errol is booked to appear at the Palace during Christmas week.

LOWE TO REPRESENT BENTHAM
New York, Dec. 1.—Max Lowe will be the European representative for M. S. Postham. The deal was put thru recently, and Lowe will make his headquarters with the George Foster Agency in London.

GALLAGHER AND ROLLEY SPLIT
New York, November 29.—The vaudeville team of Gallagher and Rolley is to dissolve partnership. Rolley is going into "The Privileges of 1919," and it is expected that Gal-

lagher will get another partner and continue in vaudeville with "The Battle of Whisterville."
TOTO TO LEAVE VAUDEVILLE
Canton, O., Nov. 30.—Armedo Novello, known professionally as Toto, Hippodrome clown, announced here tonight at the conclusion of his Canton engagement at the Lyceum that after next week at the State-Lake Theater, Chicago, he will forsake vaudeville for an indefinite period and will be pictures for Helig. He will rest for two weeks before starting in pictures.

BOOKED OVER U. B. O.
Chicago, Nov. 29.—Vic LeRoy and Jack Dredman, who have closed on Postage's Time, announce that they will open over U. B. O. time in New York, December 22. The team is playing at the Hippodrome this week.

LINEUP OF CIRCUITS A PUZZLE
(Continued from page 16)
... Coming from a high source and with no opposing qualifications the report created a stir in vaudeville circles, which being based on their foundations of facts thru the shifting changes in which Mr. Jew has been the central figure.
Following this report came another to the effect that Martin Beck had asked F. W. Allene to buy the Orpheum interests himself. Another close observer of the vaudeville situation sug-

gested that it is not impossible that Mr. Jew and the Keith interests might conclude to reach at least an understanding in the favor of the Jew's acquisition of Vanderbilt circuits. The same observer intimated that, whether at the matter from either angle, there was a bonus possibility that Allene and Postage might also come to an agreement to split Jew and let the Postage business on a two-day plan. It was pointed out that Mr. Postage has charged himself up until this would not be a difficult thing for him to do.

It is said that the Orpheum Circuit has, in reality, not been a paying institution for the past two years.
Another source professes that the Postage theaters will go in the two-day plan unless any amalgamation is made with some other interest or not. Mr. Postage has always followed the policy of laying pretty sure foundations and is reputed to be a good reader of the signs of the times. It is likely that he is one of the least historical factors in the present vaudeville that has acquired the vaudeville world to a mass of speculation. Mr. Postage has called his own hand as a rule and should his part quite securely. But if Mr. Postage should conclude to make a deal with the U. B. O. people, provided, of course, that the U. B. O. people desired to make such a deal, it is said the Orpheum Circuit would naturally fall into the State-Lake policy.

Chicago friends of Mr. Postage say that in the event of a consolidation or agreement between him and the U. B. O. interests the name of Postage will be the stage name which operations will be conducted. Mr. Postage has worked too long, they point out, to build his name up into its present magnitude in the show world to permit his importance to be lessened than any possible change in his operations.

VAUDEVILLE

(Continued from page 16)

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Chicago Notes

Frank Lyons is the new manager of the Lyric Theater in Gary, Ind. Fred Freer and Elmer Clayton have closed with 'The Honeymoon Tramp' company. Low Fowler is now manager for Emmett & Moore's new act, 'A Hit of History.' Al Murphy and Dorothy Lyons are playing in musical comedy sketch at Lyric, Ill. Harry J. Ashton has placed Walter Caldwell with Harry D. Orr's 'A Million Dollar Doll in Paris' company. Gates Avilla has been placed with 'The Camp' as 'Andy,' thru the Nigelow dramatic burlesque. Frank Clark, wrenk artist, has finished a contract for interior decoration in the Orpheum Theater in Washington. The Gardner Shows have gone into rehearsal in St. Louis preparatory to a tour over the Northwest thru the Southwest. Fred Rogers is ill in a St. Louis hospital. Mr. Rogers' absence was responsible for the closing of his show in Boston, Ind., last week. An eight act vaudeville show was given by Betty Post No. 22, of the American Legion, recently for the soldiers in Hospital No. 22, E. G. Trip was musical director. Ethel Bell & Heath have arrived in Chicago, where good booking has been effected. They are purchasing new wardrobe and breaking to the act after working in from the Coast. The 'Tabloid Teller' company will close at the end of its Chicago engagement at the Victoria, Imperial and National theaters, owing its inability to obtain respective booking thru the northwest.

TOM EDWARDS HEADLINING

Tom Edwards, famous comedy ventriloquist, is headlining the big-time vaudeville bills in Chicago and making quite a hit. He is assisted by Alby Melville, singing her own compositions. The week of November 10-18 Edwards and Alby Melville were featured at the Empire Theater, Manchester, England.

LOMBARDI, LTO., INCORPORATED

Chicago, Nov. 27.—Lombardi, Ltd., has been incorporated with a paid up capital of \$25,000, according to R. D. Berg, president. The company will build and design costumes for all theatrical demands.

Mr. Berg informed The Billboard that suitable quarters are now being sought, and that the new company will open up by the first of the year in either the State-Lake Building or the Music Temple in all probability. Orders for costumes are now being taken. Rose Trevell, designer and Joseph Garwood, artist, will both be with the new firm.

BUYS KEOKUK THEATER

Keokuk, Ia., Nov. 27.—J. Ernest Shannon has purchased from S. A. Miller the Orpheum Theater here and will take possession December 1. Mr. Shannon will run four acts of vaudeville and two reels of pictures.

Taylor Trunks. Send for Catalog. C.A. Taylor Trunk Works. 29 E. Randolph St. CHICAGO. 700 W. 45th St. N.W. YORK, N.Y.

TIGHTS, SHIRTS, LEOTARDS and COMBINATIONS in Waxed, Mervein or Silk. FRANK FROG, HONKEY and OTHER FANCY SUITS. PATRONS—All kinds—from work or Mod-to Order. Also Bathing Suits, new styles for Ladies and Gents. Inquest required on all orders. JOSEPH W. BARFIELD, 1527 N. 1st St., Philadelphia, Pa.

FREE Latest Issue of HOW TO MAKE-UP STEIN'S MAKE-UP FOR THE FACE AND THE COMPLEXION. Write or Call M. Stein Cosmetic Co. 120 West 31st Street, New York

"JUST VAUDEVILLE"

By William Judkins Hewitt

So this is vaudeville? A prominent vaudevillian tells this one on an act that played the Wells Circuit not so long ago: Jake went back stage and told an act to put some "pep" into their offering. The male member got back at him with "We are just off the Keith Circuit." Then Mr. Wells left them with "Yes, and you will be just off this circuit, too, if your act is not speeded up at the night performance."

How some of them do wish they could dance like George Primrose did, rumble like Frank E. McNish, wear a dress suit like Dan Quinlan, sing like Eddie Leonard and deliver a monolog as Lew Dockstader can.

"Then and now" in vaudeville is more interesting than listening to one artist knocking another's offering.

"Fortune favored and fascinating"—Chilson-Ohrman.

Not until some animal trainers are able to develop the patience possessed by E. E. Meredith will there be another "Snooser" dog in vaudeville, and "Snoosers" intelligence must also be taken into consideration, too.

Vinie Daly is about the only clog dancer we know who has a real grand opera voice. Now on the Keith big time.

The vaudeville "Pepper Pot" should be always boiling with novelty selected from the stars of singing, juggling, dramatic, magic, dancing, acrobatic, minstrel and musical offerings.

OUR EIGHT-ACT VAUDEVILLE BILL NO. 1 (Selection)

Some stage managers and bookers are going to insist that it can't be done. What's the difference? Who cares? So long as the general scheme outlined herewith presents acts of diversification. Here goes: GRACE LA RUE (Singing). HARRY AND EMMA SHARROCK (Comedy Mindreading). AL HERMAN (Blackface Monologist).

ARNOT BROTHERS (Clown Musical Acrobats). ROYAL GASCOIGNES (Comedy Jugglers). MILLER AND MACK (Dancing). ROONEY AND BENT (In Rings of Smoke). CHARLES WEIR (Trained Tigers). KINOGRAMS and "TOPICS OF THE DAY."

Kathryn Lee, operatic vocalist, made a hit at the Fifth Avenue Theater. She tried Carnegie Hall and the critics said no. Maybe she is another Galli-Curci, only the reverse. The vaudeville folks said no when she was given a tryout. Now look where she is.

Was it Bothwell Brown and his Bathing Beauties that packed the B. Jim Thornton is working. No, not "perhaps."

F. Keith Colonial Theater recently? Many are asking.

"In one" permits an intimacy that a full stage does not give to some acts, says a prominent critic—and he is not far from right.

Hurrah for Johannes Josefsson, the "Icelander" and leading exponent of "Glimma." On his opening night at B. F. Keith's Palace Theater he worked like lightning and he did not spoil his hit by stepping out of the picture to steal applause at the finish.

Aaron Hoffman writes excellent material, but he can't make the ones that use it put it over. Now, can he?

Dilly Burke can take a few dollars' worth of props and put on nearly as many novelties as anyone we have in mind just at this minute.

General Pisano has a sharpshooting novelty that would make a big feature at the new Capitol Theater, New York, if its full act we mean.

ONE NAME HEADLINERS

Houdini. Juliet. Linn. Marguerite. Franco.

Go ahead and applaud the artist. He doesn't care. If he does, why should he?

The dress suits of some fit them like a saddle would on a greyhound, and they are not attempting comedy either.

Push and not pull will get you over to a more substantial success, that is, if you have the real goods the public wants. Patience, it takes time to become known in the right way. Not so long the other way. That's all in life.

Those long picture and short show Sunday concerts are not going to last forever.

Clark and McCollough, the furiously funny comics, led in Jean Bedini's "Peek-a-Boo" burlesque, have a most ludicrous bit in their specialty when they announce that the next impersonation will be that of a Bulgarian Baby Weasel calling to its mate. Now that that war-ridden country is straightening out we fear that those boys may leave us for the realization of their ambitions, "A Bulgarian Weasel Farm."

Many a good lesson can be learned by the young aspirant if he carefully reviews the life and character of one Wilkie Bard. He will not be downed, no, not even when he is in the jaws of apparent defeat.

Without price, "Dessie Clayton's toes."



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QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP. Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices. CHICAGO COSTUME WORKS 143 No. Osborn Street, CHICAGO, ILL. Phone Central 6292.

MARCUS LOEW

To Open Vendome Theater in Nashville Christmas Day

Nashville, Tenn., Nov. 28.—Marcus Loew will open his new \$200,000 theater here, Loew's Vendome, Christmas Day.

Following the Loew policy the Vendome is being practically rebuilt. A \$40,000 pipe organ will be installed and a ten-piece orchestra will be used. E. A. Schiller, manager of the Southern district for the Loew interests, was in the city recently and remained long enough to go over the plans for the new house. L. H. Keene, of Atlanta, is also in the city and will remain until the house is opened.

NOW BOOKING EASTERN TIME

Chicago, Nov. 27.—Smith and Ashcraft, who have been nine years in Western Canada, are in Chicago after ten years' absence. They are now booking Eastern Time. Mr. Smith was three years overseas with the Canadiana, one year of which was spent in entertaining and hospital work with George Meigs' famous concert company.

NEW HOTEL AT PROVIDENCE

Providence, R. I., Nov. 28.—Members of the theatrical fraternity who visit this city will be pleased to learn that New York interests are to erect a large modern hotel here. Actors are more or less hard pressed to find suitable quarters and with the advent of an additional theater the hotels are filled to capacity most of the time.

LOEW VAUVE. FOR SAN ANTONIO

San Antonio, Tex., Nov. 29.—A regular policy of Loew vaudeville is now in force at the Princess. Loew policy will be a soft-week vaudeville bill of five acts and a matinee play, changing every Sunday and Thursday. Bills playing San Antonio will come from New Orleans, first playing at Houston. They will go from here to Fort Worth and then to Dallas, and from there on to Oklahoma City, connecting with the original Loew Circuit again in Kansas City and Memphis.

WHITMORE ON FISHER TIME

Seattle, Nov. 28.—Cecil Whitmore, female impersonator, opened recently on Fisher Time at Centralia, Wash., and will play California cities in addition to the Northwestern circuit.

LARGEST POLI HOUSE

Hartford, Conn., Nov. 28.—Work is being started on R. Z. Poff's new Capitol Theater here. It is hoped to have the opening on January 1. The new house will be the largest on the Poli Circuit. It is to be of 3,000 construction thrust, and will seat 3,200.

Help make the Actors' National Memorial Day, December 8, a great success and so help fill the treasury of the Actors' Fund.

NEW JACKSON HOTEL. "Home of the Professional." Jackson Boulevard and Heald Street, CHICAGO. Rates, without bath: \$1.50 per week and up; with bath, \$1.75 per week and up. FRANK HUNT AND E. E. WIGGS, Prop.

THE WEBSTER Vaudeville Circuit. Suite 206-208 Delaware Bldg., 38 W. Randolph St., CHICAGO. Phone, Magnolia 7318.

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DATES \$1.25. 30 Feb., 10 to 125000; 30 Feb., 1 to 100000; 30 Feb., 25 to 10000; 30 Feb., 10 to 20, 30; 30 Feb., 10 to 20, 30. Don't Miss Free SEY is a Shipped Same Day, Set Sale. CENTRAL SHOW PRINT, Base City, Iowa.

PARKER'S HAIR BALSAM. Restores Color and Beauty to Gray and Faded Hair. Also used for itching scalp. Price 15c. Parker Bros., New York, N. Y.

"IF I.... THEN I"

(If I were an actor and had received the Circular Letter of Mr. Albee, dated Nov. 10th, 1919, then I would have answered it something like this. As far as I know some actors may have answered it like this, and if so they need not read it, but, as the majority of actors know Mr. Albee's power and as they depend for their living and their existence upon his favor and upon the good will of the more or less powerful underlings who circulate around him, I am afraid very few actors will have told Mr. Albee the truth. Therefore read.)

Dear Mr. Albee:

It is very GOOD of you to ask for my personal opinion, but it is NOT FAIR, it is NOT JUST, for I am an individual actor and you are a powerful manager, not only in your own theatrical holdings and those you control, but also in that you represent all the managers in the United States and Canada, and therefore it is very unfair to expect poor little me to argue or to have sufficient power to drive my arguments home to a man occupying your exalted position. I have much to lose, you have nothing, and in all fairness your letter should have been addressed to a man who has nothing to lose, and a man who represents all actors, and who is as much an expert in handling these matters as you and your staff are. The only fair way, the only equitable way, the only truthful way, the only way in which justice can be done, would be by you communicating with the chosen representatives of the actors, and when I say "chosen" I mean "chosen" by the actors themselves.

But if you will not hold it against me I should like to go into your letter briefly.

In your second paragraph you state that the question seems to be of actor securing work. That is not the question at all. True, actors want work, but actors want more than work. They want fair and just conditions, they want some one to whom they can tell their troubles, someone who represents them and them only, and someone who will fight for them and them only. You have the same falling that so many employers of labor have, and that is that this whole labor fight is a question of work and money. All the big fights of history have been waged on the question of right or wrong, not on a question of pecuniary value. If it had only been a question of money do you think Moses would have led the children of Israel out of Egypt? Do you think Christ would have died on the Cross? Do you think Washington would have led the army in the War of Independence? Do you think that the Colonists would have stood the horrors of the winter at Valley Forge? And in the World War do you think that the millions of men who volunteered their services to fight the Kaiser were actuated by getting a job and get so much money at the end of the week?

MR. ALBEE, THE RIGHT IS MORE POWERFUL THAN THE DOLLAR, JUSTICE IS STRONGER THAN THE BANK BOOK, FAIR PLAY IS BETTER THAN JEWELS, AND THIS FIGHT IS CONCERNED WITH RIGHT, JUSTICE AND FAIR PLAY.

I am glad to learn you are building theaters, but I cannot accept your statement that you are building them to give actors work. That is a secondary motive. The principal motive is to increase your circuit and to make more money, and I am sure you will agree with me that we shall get nowhere in this discussion and arrive at no conclusion if we allow and you allow such foolish statements to be published over your name, because the whole world knows that, when a man builds a theater, first it's for his own advantage and secondly he employs actors only because they are necessary to the operation of that theater.

You again make a statement which I cannot allow to pass unchallenged. You say: "Thru the N. V. A. and the V. M. P. A. great strides have been made."

Now, Mr. Albee, every one knows the N. V. A. and the V. M. P. A. are the same thing. The N. V. A. was financed by the U. B. O. So was the V. M. P. A. Messrs. Chesterfield and Davis, the supposed heads of the N. V. A., were appointed by you. Mr. Casey, the supposed head of the V. M. P. A., was appointed by you. Please don't tell us they have done anything. If anything has been done it has been done by you, for in you these two organizations and their officers move, live and have their being.

When you pipe they dance, when you speak they tremble, and when you rise they bow the knee.

Why not be honest with the actor and say "great strides have been made" **BECAUSE I HAVE SO WILLED IT?**

I hope that these strides will continue. I hope that greater strides will be made, but in my opinion the greatest stride of all will be when you agree to arbitration between the Actors' own Organization and Your own Organization, when the Arbitration Board has the confidence of the actor, when it is composed of persons in whom the actor trusts, not as at present, when it is composed of Messrs. Casey, Mills and Chesterfield, and when the Arbitration Board meets openly, so that the actors can see justice being done, instead of meeting at present in offices controlled and owned directly or indirectly by you.

Your paragraph about the Club may be true. I know not. Your paragraph about building a club in every city—every large city—may come true. I doubt it, but it may come true. But, if it does, what of it? A Club is not a Protective organization, except when it is made of wood and studded with iron. A Club in the sense you use it is a social organization, and **SILK AND VELVET TAPESTRIES DO NOT COMPENSATE FOR FIVE SHOWS A DAY. VELVET PILE CARPETS DO NOT Wipe AWAY THE MEMORY OF 15% COMMISSION. LIVERIED ATTENDANTS DO NOT BLOT OUT PLAYING A WHOLE WEEK AND GETTING 6.75% OF YOUR SALARY!**

Besides, it is not the province of a Club to be an aggressive organization. A Club should suggest home, not the battlefield. A Club should be a rest camp, not the front line, and the present condition of Vaudeville demands both a "battlefield" and a "front line." Further, the legitimate actors have clubs—the Lambs, the Green Room and the Players—have had these clubs for years. But they had to have an Actors' Equity Association, and it was the Actors' Equity Association that did the fighting and won the victory and brought about better conditions, not the Clubs. And so it will be in Vaudeville. In more senses than one a Club will never smooth out difficulties.

In your last paragraph you say: I have vaudeville and its artists' interests at heart." So have I, so have all the members of our organization. They have proven it, because they have fought and suffered for Vaudeville and Vaudeville's and its artists' interests. They knew when they went on strike that they were seeking to benefit the profession. They knew when they picketed in the snow that they were doing it for the good of the profession. They knew when they suffered the starvation of the Black List that they were doing it for the profession. Personally it would have been to their advantage to have worked. Individually they would have been better off to have deserted, but they sacrificed all they had for Vaudeville and its artists' interests, and therefore I can truly say: They have the good of the profession at heart, and they like, I believe, to know that all the good that had come to the profession during the last two years is because of their work and their strike, and their fight in 1917, **WHICH YOU YOURSELVES ADMIT WHEN YOU SAY**

"The improvements that have been going on for the past two years."

Now, as you have the interests of the artists at heart, and you know our organization has, because it has proven it, why not get together with the men who have proven it?

If two men have the same idea, if two men wish to bring about the same result, there cannot be much difference between them. They may perhaps have different ideas as to how that result may be brought about, but those ideas and ways can be sifted by an Arbitration Board. You are an expert, the Leaders of our Organization are experts, why not fall in with the trend of the times, with the better class employers of labor, with the far-seeing, wide-awake, educated capitalists of the day, and give up your attitude of benevolent despotism for a republican democracy. You can do it, you can make other managers do it, and if you can't make other managers do it **YOU AND OUR ORGANIZATION WORKING TOGETHER CAN.**

My dear Mr. Albee, there will never be Peace, there will never be Happiness, there will never be Justice in the whole of the profession till you meet and argue and come to an understanding with the chosen and elected leaders of the Vaudeville artists of the United States and Canada. You can give them whatever benefits you like. You can give any kind of a contract you like. You can issue any rules you like, and YOU may live up to them, but some of the men around you in the Palace Theater Building New York, and the Majestic Theater Building, Chicago, and the Putnam Building, New York, will go on doing as they like, swindling the manager and robbing the actor, until there is instituted in the vaudeville profession an efficient and powerful police force officered by men who have nothing to gain from craft and everything to lose if the actor is not protected. Those men can only be the elected representatives of the actors.

Meet them and then you will get honest "Advice from the artists and help from them in a co-operative way."

I am

Yours very faithfully,

HARRY MOUNTFORD.

SCRIPTS AND SCRIBES

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CONDUCTED BY VAN B. POWELL

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THE IMPULSE TO CREATE Will Save America and the Show World

"Show a little something new!"

In one of their lyrics the authors of "Listen Ladies" compressed into those five words the urge for success.

Whether that success has to do with the selling of better attire between labor and capital, between the government and resistance, between the small time vaudeville artist and his backers, between the unrecognized writer of amusements material and the admiring crowd, or whether it's just the goal of our own personal ambition, the point that leads over the top is the same.

Add it is the only way.

Going over the crowd to simply traveling in it, not getting anywhere.

Most of the people in our country and a good part of the folks in the amusement parks are at the base of a mountain of mediocrity and mediocrity. Comedy from black comedy, yet we can't break through the breaks in them and see smaller, finer, purer comedy on the job show us.

We can't hit the upper echelon by pursuing a marriage-quest at the base of the mountain. We can't be sure that an already won't be an late eternity instead of leading us on to higher.

The only way to get up is—climb! It's not easy, but it's sure.

Let's get off the common and start.

Don't let us allow it to be said that the power spirit is dying out.

It's the spirit that gave us America.

It's the spirit that will save America.

It's the spirit that lifted the variety player out of the back-woods and gave him all the eyes that look on his big time.

It's the spirit that will make him go on his knees.

That power spirit gave the actor his union.

It is the same spirit that moves men like the Illinois in their efforts to bring America to a peaceful outcome.

The lecturer stands and fills the Forest Office with words because he feels the power urge, the impulse to find something new for the world's betterment.

The spirit is not dead. It can never die.

It is at the top of the world and as fresh as the ground.

It is the creative urge, the impulse to find something new. We may call it faith, foster it.

With its old we can get up the mountain and enjoy the broad view, the pure exhilaration of life to be found there.

The pioneer intellect, the creative impulse, will give some thinker the key that will unlock the door now closed between Labor and Capital. Thus will they reach the peak of production.

The creative urge, that peaking of the pioneer, will make America discover some new way to abolish discrimination, communalistic tendencies, revolutionary doctrines. Not by following Russia's example is our problem to be solved. The creative mind will find a solution more fitted to our American spirit.

The instinct to do things differently, to bring fresh ideas into his work will take the small time juggler, acrobat, song-and-dance artist, out of the opening spot and put him into a better position in the bigger time.

It will bring comedians, composers and lyric writers, capable sketch and tab. Builders, photographers, writers, and all the rest of the writing fraternity into their own, and will keep them on their feet doing bigger things that they won't stop when they get to the top, and rest on their laurels, turning out mediocre stuff, but will go on doing better for themselves and for the public and for the good of the whole entertainment profession.

The impulse to create will touch the users, and will urge them to seek newer and finer productions, less tainted with the degeneracy of small, suggestion and silliness.

Let's climb to the top. Let's not wait till somebody else shows the way and then trail along like sheep. Let's be the first ones up.

Just now the public is getting anything that is poured into the amusement trough, but the time is coming when the public will want only the best fare. Instead of writing down to the level of the producers' present output, writers who are to succeed will create, and keep on creating newer and better ideas. Instead of giving the user of material more enough to hang himself, they will prepare against the day when their work will be looked to save the material used from an awful drop.

Instead of feeling blue about pay-offs and triple-pay; weeks with few shows, the small time artist will set about finding better, fresher material to use as a lever to pry him out of the dirt and boost him up to the top of the heap.

Instead of fighting one another, the creative impulse will bring all here accord and feeling some way by which America can be made a bigger, happier country and the show world can be made a factor for education, for better entertainment, for wider expansion.

Anybody who is creative is doing himself and his profession and his country so injustice if he doesn't use the gifts God gave him for the benefit of himself and his fellows and his land.

If such creative folks want to talk out in meeting, their words will always find a ready response from THE CORNER KEEPER—VAN B. POWELL.

Let's get off the common and start.

Don't let us allow it to be said that the power spirit is dying out.

It's the spirit that gave us America.

It's the spirit that will save America.

It's the spirit that lifted the variety player out of the back-woods and gave him all the eyes that look on his big time.

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It is the creative urge, the impulse to find something new. We may call it faith, foster it.

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"The grotesque is no longer tolerated. The old idea of stopping it on with a break down't go. A faint suggestion of a type will get over better."

"The old 'fad' of forty years ago has passed on. His grandson is the character now. Where we roared at the old man's dialect, comic wit and ignorance, we are now interested in the grandson when he displays brightness and knowledge. Instead of the bald head, 'Galsways' and monkey face of the grand-father, we have the sparkling eyes, pearly teeth, smile that won't come off, and handsome appearance of the grandson. He is your Irishman of today, and the one that fits in a playlet."

"The same may be said of the All-weathered Hebrew, with his sportiness, long, black coat and sign of derby hat. He has gone. His grandson is here. Here, a good singer, dancer and musician; his well-to-do black hair, clear complexion; well dressed, fastidious form, command of English, with a little 'roy-oy' (if he care to use it), makes him a desirable character also for a playlet."

"We no longer have the fat-footed, loudly dressed and shouting negro. No, he must be natural, clothed in dress and suit in manner; he must not speak unless spoken to, and generally his answer is good for a laugh—this is the secret of the playlet."

"The Pedagogue-Italian has also gone. In his stead we have Tony—handsome, good for comedy, pathos or tragedy. We could expect him to come with a mender (in a panama), cry when it was done, and laugh when he found there was no more from his crime. And that brings us to the fact that THEY DO NOT WANT TRAGEDIES IN VAUDEVILLE."

"The audience will stand for thrills, but it would rather have them from doing gymnastic or acrobatic stunts than from tragic situations."

"Comedy—clean comedy (an audience in vaudeville can't stand for anything else). A monologist might slip in a 'raw one' now and then, the semi-serious song might attain a short-lived popular notice, but neither is worth the effort. Sheet music goes into the home. It may be a silly lyric, but it MUST be 'vicious' if the children are to hear it."

"Thank the Lord there are some like Mr. Drew, who will help the writer out at the same time show that they are in with us on the idea of cleanest in songs, vaudeville and all other amusement lines."

There will be more in the next issue, so spare does not permit us to give fully Mr. Drew's good advice here.

CLUB THOUGHTS

C. C. C. says: "A Corner Club Final. It ought to be a sort of amalgamation of writers in every branch of the profession—the tragedist who writes his own act, the song-writer, the professional vaudeville writer, the picture dramatist, including book and play writers, as well as the staff people, and all the writers in fact. But how are you going to get the real writers in? They'll be afraid to meet a lot of beginners who will only clutter up the meetings—and how will you hold meetings, with one writer in Illinois and another in Florida?"

Miss T. W. says: "I think a club would be wonderful, but it ought to have certain standards of merit for an admission test, that is, a writer ought to have some work accomplished to get in, else it won't be a writers' club as much as a 'starvation' club."

M. J. T. says: "How'd we get together? We've spread over the face of the globe."

D. G. T. says: "A club is what we need to paste the producers with '— oh, say, not us! A club like that is not the idea. Any club ought to be for its members' benefit, sort of watching stick to help them, not a cudgel." D. G. T.

We'd rather have you answer the above queries, for the Corner Keeper isn't resending things—just keeping the place open for visitors and being a good listener.

Look thru the Letter List in this issue. There may be a letter addressed for you.

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For two males and one female. This act is a 10-barrel, sure-fire hit.
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For four males. This act is alive with humor of the rib-tickling kind.
- A NEW COMEDY SKETCH**
entitled "The Man Tamer." It's a scream from start to finish.
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- AN ACT FOR TWO FEMALES**
This act will positively make good.
- 12 MINSTREL FIRST-PARTS**
with eye-splitting jokes and hot-shot crowd-ers.
- GRAND MINSTREL FINALE**
entitled "At the Circus." It will keep the audience rolling.

HUNDREDS of reader-lack Ours First Jobs and Gags, which can be used for almost any occasion for two males and male and female.

REVISED other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 5 is only One Dollar per copy; or will send you Bulletin Nos. 2, 3 and 4 for \$2.00, with money back guarantee.

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81 East 125th Street, New York

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the world. Teach you all notes and positions for playing correct RASB, which is just what you need. Assure you learn to read.

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First-Class Work, Prompt Delivery, Reasonable Terms.

ARTHUR NEALE, 158 West 65th St., New York.

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PLAYS FREE

CATALOG of Professional and Amateur plays, Monologues, Minstrel Jobs, Rockations, Make-Up Cards, etc.

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CONCERT AND OPERA

CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialise on news and news concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements. The EDITOR, The Billboard, 1193 Broadway, New York.

MARION GREEN

Returns to United States

Chicago Singer Will Make American Debut in Opera in Title Role of "Monsieur Beaucaire"

To have won in but a few months brilliant success as an opera singer and an actor does not fall to the lot of many, but such has been the experience of Marion Green, the Chicago singer. For quite some time Mr. Green's family lived in Chicago and he received his early training in music from instructors in that city and prepared himself for a career in the concert field.

That he succeeded is proven by the splendid reputation he made for himself as a concert singer throughout the United States. Not satisfied, however, Mr. Green in 1914 placed himself under the management of Mrs. Gertrude F. Cowen, who, recognizing that the young singer possessed a marvelous voice, and believing absolutely in him, urged that he study further under a recognized teacher, and, thru her influence, made it possible for him to place himself under the instruction of Campanelli, the celebrated teacher, with whom he worked conscientiously.

Early in 1916 Mrs. Gilbert Miller came to America from England for the purpose of finding a singer for the name part in the new opera, "Monsieur Beaucaire," which her husband, Gilbert Miller, was preparing for production. Mrs. Cowen heard of her quest and urged that Mr. Green try for the position. Never having acted, never having taken part in an opera, Mr. Green was diffident about engaging a bearing with Mrs. Miller, but this was finally arranged and resulted in Mrs. Miller immediately offering him a contract.

It was just at this time, however, that the air raids began in England and theatrical managers were forced to abandon all plans for production, hence the contract with Mr. Green lapsed for over a year. Immediately after the signing of the armistice Gilbert Miller cabled to Mr. Green, and solely thru his influence were the passports and all the necessary papers promptly obtained, and Mr. Green found it possible to sail for England within a fortnight.

In the meantime Mr. Miller had already started to rehearse the chorus, and, despite the short time Marion Green had for rehearsal, and with absolutely no previous experience in acting, he made an instantaneous success the first night the new opera was given in Birmingham. But a brief season was played in that city, and "Monsieur Beaucaire" opened in London, where Mr. Green at once received the unlimited approval of the public, and the press, with no exception, praised him in the highest measure.

We quote in part a few of the notices which appeared in London papers:

The first "Mr. Green is an ideal Beaucaire, vivacious, witty, subtle and audacious. His repertoire is very pleasant indeed and he uses it with art."

"The Monsieur Beaucaire of Marion Green was an excellent Frenchman for an American. The ballade were given with great sense of feeling, and he was especially good in his duets with Miss Tyley."—Sunday Times.

From The Observer: "Marion Green is a welcome arrival from the United States. He can sing, he can act and he has an admirable stage presence, and it is impossible to ask for more."

His success, in fact, was so great that no extra matinee had to be given each week. Two hundred performances were given in England, and the season would not have ended there were it not because of the transportation difficulties which ensued as a result of the strike situation.

Not in many years has it been as young as Mr. Green met with such brilliant success and received such accolades as has been his in England.

His debut on the American operatic stage, which will occur the evening of December 11 at the New Amsterdam Theater, New York City, where A. L. Erlinger will present "Monsieur Beaucaire," is being awaited with the utmost measure of interest by New Yorkers. Gilbert Miller arrived in New York several weeks ago to supervise the production of the play, and is seeing to it that everything is being done to afford his new star, whose con-

cluding of carols on Christmas Eve. G. M. Tremaine, Director of the lesson, will gladly send to anyone interested a special booklet, "Christmas Eve Caroling Being Revived," in which the history of carols, as carried out in Scotland, is given, also full information as to organizing groups of carolers.

This practice was taken up in the United States in the city of Detroit in 1914, and in 1915 thousands of carolers were heard. Many

MARION GREEN



The accompanying photograph shows Marion Green, well-known lecturer on "Monsieur Beaucaire" in Birmingham & London.

cess in, in a large measure, due to his management, every opportunity to make his debut in his native country, as great a triumph as it was in England.

CHRISTMAS CAROLING REVIVAL

Urged by National Bureau for the Advancement of Music

New York, Dec. 1.—Responsiveness of letters and also thru the press the National Bureau for the Advancement of Music has entered into an active campaign for the purpose of reviving the

rites have already organized this year, and Mr. Tremaine will co-operate with every organization and will give all the information and assistance possible to any city or town desiring to develop caroling.

LOCATES IN NEW YORK

Edward Napier, for twenty years organist and choirmaster of one of Pittsburgh's churches, has left that city to take up music work in New York.

Have you looked thru the Letter 134?

OHIO MUSICIANS TO COMPETE

In Annual Contest, Which is To Be Held in Cleveland

The annual contest for professional musicians will be held this season in February at Cleveland at the time of the annual meeting of the Ohio Federation of Music Clubs. Advanced pupils of the Ohio music teachers and one member of each club are eligible and applicants in the three departments of piano, violin and voice will appear before competent, professional juries and a prize of \$20 will be awarded in each class. Arrangements are also being made for the winners to appear before the music clubs of the State.

PHILADELPHIA ORCHESTRA

Will Present Members as Soloists

Philadelphia, Nov. 20.—The next concert by the Philadelphia Orchestra in Carnegie Hall will be given December 2. The soloists to be heard will be Thaddeus Rich, the concert master, and Hans Knister, the first cellist of the organization. Mr. Rich has been concert master of the orchestra since 1906 and is an American, having been born in Indianapolis. Mr. Knister has been at the head of the cello section of the orchestra since 1916, and is a native of Rotterdam, Holland. The soloists will play the Brahms Double Concerto.

FIRST CHAMBER MUSIC CONCERT

To Be Given December 12 at Cincinnati College of Music

On the evening of December 12 the first chamber concert of the series to be given by the Cincinnati College of Music will be given. The artists will be Adele Woodford, pianist; Emil Herrmann, violinist; and Walter Uermann, cellist, and the program will consist of pieces for violin, piano and cello by American composers. The entire program will be devoted to American works.

MUSICAL LIBRARY

Of Major Higginson Will Probably Be Secured by Boston Symphony Orchestra

Boston, Nov. 20.—The will of Major Higginson, the founder of the Boston Symphony Orchestra, gives his library of music, consisting of musical scores and parts used by orchestras and musical instruments owned by him, in trust to Charles Francis Adams, one of his executors. At the end of three years these must be turned over to the orchestra or disposed of by sale.

MAUDE POWELL SERIOUSLY ILL

While appearing in a concert at St. Louis Nov. 27, Maude Powell, noted American violinist, was suddenly stricken ill. Miss Powell had just finished playing a spirited number when she reeled and sank to the stage. Physicians were hurriedly summoned and she was removed to the Barnes Hospital in an unconscious condition. It is feared that Miss Powell has suffered either a severe heart attack or a stroke of apoplexy.

MEMPHIS AND COLUMBUS

To Hear Mary Garden

On the evening of December 2 Mary Garden, famous soprano of the Metropolitan, will be heard in concert at the Lyric Theater, Memphis, Tenn. Chas. Wagner, manager of Miss Garden, also announces that this noted singer will give a concert in Columbus, O., the evening of December 19.

LONDON INTERESTED IN NEW COMPOSER

Wood has been created in this country of the triumph achieved by a 21-year-old composer, Dorothy Howell, thru the presentation of her symphonic poem, "Lambie," which was given by Mr. Henry Wood's famous orchestra Miss Howell is a pianist, having made her debut at the Aeolian Hall, London, last March.

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of November 24, 1919

Twenty-Eighth Anniversary
AL REEVES' BEASTY KNOW

The Best Laughing Show in America.

Featuring

HARRY M. STEWART and HARRY A. LE VAN
Beginning with an Oriental Farce Entitled,
MISS KAHN—THE COUNTRY MODISTE
Written, Staged and Produced by Al Reeves
and Harry M. Stewart.

THE CAST:

Miss Kahn Kathryn Pearl
Her Assistant Ruth Hayward
Miss Florry Edna Moran
Miss Embroidery Florence Wilkinson

The Four Travelling Partners

BROWN—PICKETT—STANHOPE—DRURY
THE REACTFUL MODELS—Rally Stewart.
Dolly Flordia, Joe Kay, Dillie Gale, Bert Devlin, Anna Brown, Charles Paterson, Dolly Doray, Margie Cox, Thomas Huber, Dolly Jones, Anna Schuyler, Callista Stewart, Florence Wilkinson, Babe Lorraine, E. Williams, Rex Burns, Ethel Stanslow, Mary Pickett and Arabella Harris.

HEAD BUYERS FROM GREENHOUSE & CO.
Harry Marks Stewart and Harry A. Le Van
Ada Moran, Original Dance—Beautiful Gown Shop

Final—Florence Wilkinson and 20 Al Reeves Beauties

Original Vaudeville Specialty

RUTH HAYWARD—Making her first appearance in burlesque.
An Original One-Act Farce Entitled "PARTNERS" by James Hagan

THE CAST:

Louis Brownburn Harry Marks Stewart
Sam Lovenshall Harry A. Le Van
The Stranger Kathryn Pearl
Mrs. New York City, Time, Any Time.

Produced by Harry Marks Stewart.

Original Farce Entitled "AT THE STAGE DOOR"
Introducing Principal, Corina Glitz, Corina Ross, Jones, Grace Hinds and the "High School Graduate" in Burlesque. The Big Four, STANHOPE—DRURY—BROWN—PICKETT—America's Finest Quartette.

An Original Comedy Trunk Show—Kathryn Pearl, Stewart and Le Van

Original Farce Entitled "REPRESENTED" by CLEB, NEW YORK CITY

Ruth Hayward and Beauty Chase, assisted by the selected beauties Florence Wilkinson, Filistina Ross, KATHRYN PEARL, STEWART and LE VAN

GRAND FINALE

Introducing the Entire Company "PEACE"
ACT II.
A Brand New Burlesque Entitled "CHINA-TOWN"

Written, Staged and Produced by the popular Comedian, AL REEVES

Scene 1: Chinatown at Midnight. Scene 2: Vaudeville Specialty, Stewart and Le Van. Scene 3: The Sultan's throne room. Introducing Ada Moran in her sensational The Dance and beautiful Kathryn Pearl. Scene 4: Resultful Art Models.

During the action of the stunning Scene big Vaudeville Specialty will be introduced by the Highest Salaried Entertainers in Heva.

CART I.

The same with Al Reeves in person.
KENNEDY and KRAMER
Comedian Dancing Act

P. S.—Miss Kramer holding the Richard E. Fox Diamond Stuffed Champion Dancing Medal.

"THE SULTAN'S THRONE ROOM"

CART SAME.

Introducing ADA MORSE, Sensational Tea Dancer.

The performance will close with an Oriental Display of Living Models. Introduced by Ruth Hayward and Stewart and Le Van.

GRAND FINALE BY THE ENTIRE COMPANY
Good-bye, Goodnight and Good Luck
..... AL REEVES

REVIEW

On glimpsing the program we were a little skeptical as to "Your Old Pal Al" presenting all that the program called for but he did it and his company did it well.

Harry Marks Stewart and Harry A. Le Van are a team of distinctive, clean, crisp, comely men. And the way these two boys work evoked much laughter and applause thru out the entire performance. They not only got over their lines and actions for laughs, but were there with their parodies and lively dancing. Their behavior characteristics were neat in manner and mannerism.

Kathryn Pearl, a majestic appearing woman, and the feminine principals. Her vocalization was perfect and could be heard in every part of the house.

Ada Moran, a dainty, sleekness little dancer, in song and dance, was a delight to one and all alike.

Ruth Hayward made a big hit introducing several of the girls, in burlesque style, as "Perfect Day," "Reinstorm," "Vampire," "Message of Love" and "Weeping Willow."

Elmore Lewis, in these and other, was as secure an artist as any we have seen in burlesque, and as a stage actor Johnnie, making a play for longevity, was great. He is programmed as Pickett, and in the quartet he was wime comedian, but as a solo he was really dramatic, and put his lines over in an able manner.

Al Reeves made his personal appearance to an ovation from an expectant audience. This may occur at all performances, or it may have been due to local popularity for, as everyone knows, the folk over in Brooklyn are strong for Reeves, because he is one of them who at home on State street. Well, anyway, "Your Old Pal Al" impressed that fact on the Cambridge on Tuesday, and his address was very much to their liking, for every time Reeves

referred to his Brooklyn affiliations there was a continuous round of applause.

Kennedy and Kramer, in a singing and dancing specialty, are a big asset to the presentation, for they are artists.

COMMENT

A scenic production of episode in which the rear scheme harmonized.

The posing of the feminine principals and costumes of the chorists were as a musical comedy scale in attractiveness and changed frequently.

The attire of the male principals appropriate to the characters they portray and in several scenes they all appeared in full dress.

The chorists were apparently selected for their beauty appearance, for they ran to slender, shapely form and fair faces, and several of them demonstrated exceptional talent in these and other.

A well-timed burlesque presentation and a credit to burlesque.

As a polished Com Man Reeves has the old Metropole back behind the boards, for Al had

had it out and made them like it better than anyone we have ever met in burlesque. We don't blame them for falling for it, for Reeves has a most likable personality, and knows how to utilize it for further popularity, for Reeves personally, himself for the "Al Reeves Beauty Show." Al is there with commendation for each and every member of his company, and that goes in the privacy of House Manager Jim Hahn, Al's executive office, as well as on the stage, for we met Reeves in Jim's office—and if we published all the nice things that Al said of the company, and they read it, they one and all would demand an increase of salary.—NEJAE.

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YOUR AUDIENCE DEMANDS IT

of you to bring back sweet memories of the past. We can help you to do it by singing our great new idea novelty song.

"WE MUST HAVE A SONG TO REMEMBER"

Write to Al Plantadosi and give him three titles of your favorite songs and Al will put them in story form for you in a way that will bring back sweet memories of home and happy hours.

SEND FOR IT NOW.

"WE MUST HAVE A SONG TO REMEMBER"

A SONG DIFFERENT FROM THE REST.

ORCHESTRA LEADERS

Here is a real live wire for your patrons. Write us and we will show you why.

Al. Plantadosi & Co., Inc. 234 W. 46th Street, N. Y. C.



BURLESQUE PRINCIPALS

If you are open for next season write and give full particulars. Address

LEWIS REDELSHEIMER

Rooms 801-2 Columbia Theatre Building, New York, N. Y.

over a merry dialog due to Miss Fox's appar-

ent behavior. Mrs. Holmes then narrated on the artist who

and his wife, followed by (Amie Hisechett who

into the chair that topped the wash in which

Miss Fox in a singing specialty appeared in a

dark high idea gone singing "You Didn't

But He Warn You Had Me", and on being

scattered released the upper part of the gown

displaying her shapely neck, shoulders and

arms while singing "Doubled" to success.

Sheehan and Miss Bennett broke all speed

bars with "Nighttime Alexander" and accom-

panied by the entire company made a fitting

made for part one.

Dot Barrette, in male attire a la Italian,

showed a new version of "A Rector Born

Every Minute" with a recitation on "Little

and Sister Marie" and "A Fool and His

Money is Soon Parted."

Earl Sheehan, accompanied by the Misses

Barry and Mark on the balcony of the stage

at hotel, sang "I'd Make You Glad" and that

was for the audience.

Mrs. Holmes and Comic King as sidewalk

conversations held up a fast and funny pas-

sport with Miss, with a violin borrowed from

the Orchestra Leader, put over "Pat Mary"

and for a recital "Young"—and he did it like

an able musician.



Send the Coupon and We'll Send You a Lachnite

Don't send a penny. Upon your simple request we'll send you a genuine Lachnite gem guaranteed by order of the United States Patent Office. These are genuine stones from the famous mines of the Great Old Mine, which have produced the finest diamonds of the world.

If You Can Tell It From a Diamond Send It Back

Send us the coupon under the first small diamond and we will send you a real diamond worth \$100 and we'll send you \$25. If you doubt it, we'll send you the balance of it for a month. The real price of either ring is only \$10.

Send Coupon—No Money

Send us your name and address today. Our diamond is a letter of a great work. It costs us \$100 to get it. To do this we must pay for the diamond and the cost of the coupon. We know an order you intend to return the diamond. Send the coupon now—and a real diamond to you.

Send us your name and address today. Our diamond is a letter of a great work. It costs us \$100 to get it. To do this we must pay for the diamond and the cost of the coupon. We know an order you intend to return the diamond. Send the coupon now—and a real diamond to you.

ARTHUR V. STARK

has been successful in selling another one of his latest ones, entitled "YOU CARE." To Chas. E. Matthews & Co., Brooklyn, N. Y. Mr. Stark is author of a number of the late ones on the market today. His "NEATH THE POPPY" has created a stir everywhere, while "IN FANCY A BOSS" is a number that has gone big among the ladies. A short time back Mr. Stark entered into the publishing business for himself, publishing and popularizing a number of his own, among which are "MIDWINTER OF HOME AND YOU," an excellent one to the great world. "MARGIE I'M BACK," being featured everywhere. "IF I WERE A HUSBAND" with serial, which also promises to be one of the big hits of the season, and numerous others, all of which are leaders. Mr. Stark is at your service for better results. Get acquainted with him. HE IS LOCATED AT LIBERAL, KANS.

the Church of the Redemptionist in Brooklyn. The happy bride was formerly Alice Malkin of Brooklyn, a non-professional.

CHANGES IN CASTS

Ray Sears, singing and dancing straight, replaces William White-right and Lydia Jones who has closed her operatic engagement at the Royal Alexandria, Toronto, Can. replaces Michalena Gardner in Harry Hastings' Big Show with Pat Coleman.

FINBERG PEEVED AND PLEASED

The announcement in The Billboard that Max Michaels had relieved Harry Flaberg ahead of the "Cabaret Girls" was correct, but it was due to special work that Flaberg was doing elsewhere for two weeks only in the interest of Herb, Kelly and Danzel who rewarded Harry with a complete personal outfit that put him in the class of dressers class which has raised the other specks about to very him his good luck in working for an appreciative firm. Flaberg is now doing the advance for the "Cabaret Girls" and doing it well judging from the packed house at the Olympia, New York, last Monday.

BURLESQUE CLUB OPENING

New York, Nov. 29.—Steward Tom Ward and Meyer Harris were on the job early last Sunday morning preparing for the scheduled opening of the new home of burlesquers, President James E. Cooper and the House Committee commended Mr. Ward for the attractive appearance of the club rooms and then proceeded to welcome the incoming members and visitors. A swell horseshoe fire feet to delight with the wording, "Welcome visitors", graced the center table. President Cooper was very much in evidence and took as active part in making the members and visitors comfortable.

The regulars who came were too numerous to mention in this report, but it was noticeable that many who had not visited the club in some time were present. Those from out of town included Isay R. Herb of Chicago, who will make his headquarters in Manhattan as President of the American Burlesque Association. He was accompanied by Warren R. Stone of Iowa and Clarence of Detroit and Chicago; Sam Levy, Harry Weissman and James Conko. Other out of towners were Gus Kahn, Eddie Thompson, Lew (Paterson) Watson, Mark Lee, Lew Kelly, Ferdinand Nibel, Harry R. Clark, Louis Smolensky, Benjie Bergman, Sam Lewis of Lewis and Dady, Tom Sullivan, who has fully recovered from an attack of the flu; Michael Kelly, Ben Levine, Willie Tall, Jack Reid, Frank Hunter, Fred Sears, B. Thomas Reilly, Sammie Collins, Gus Dwyer, Frank Danzell, Ed Daly and Jim Butterfield. Regular Broadwayites

EXECUTIVES Of Columbia and American Circuit Theaters

(Continued from last week)
COLUMBIA CIRCUIT
City, Toledo: State, Ohio.
Name of Circuit, Columbia.
Name of Theater, Empire.
Name of Manager, H. Whiter.
Name of Treasurer, Walter Ratchelov.
Name of Press Agent, Bernard, Lewis.
Name of Adr. Agent, Fred Kessler.
Name of Stage Manager, Leo Layman.
Name of Leader of Orchestra, Dock Tripp.
Name of Transfer Man, Toledo Transfer Co.
Address, Ontario street.

AMERICAN CIRCUIT
City, Buffalo: State, New York.
Name of Circuit, American Defense Circuit.
Name of Theater, New Academy.
Name of Manager, Phd B. Isaac.
Name of Treasurer, Al O. Kella.
Name of Press Agent, Frank O. Whitson.
Name of Adr. Agent, Dan Myers.
Name of Stage Manager, John Arrom.
Name of Leader of Orchestra, Tom Downes.
Name of Transfer Man, Keller Transfer Co.
Address, Main street, at Rensselaer.

VAUDEVILLE—M. P. HOUSE

To Be Erected in Indianapolis By Loew
Indianapolis, Nov. 29.—The Marcus Loew Indianapolis Realty Company, has filed articles of incorporation, the company's capitalization being \$750,000. The directors are Marcus Loew, Nicholas M. Belmont, and DeWitt Bernstein, of New York, Louis Wolf, Meyer Eytzmann, Ralph Baumberger, John P. Boesinger and leaders for the company.
The company will erect a new theater to be devoted to vaudeville and pictures on the East Side of Pennsylvania street, between Washington and Market streets. Construction work on the new house will begin as soon as the leases of tenants on the stores now occupying the site expire on March 1, 1920.
The new house will be ready for the public some time during the fall of 1920, provided the building program is not hampered by strikes or other unforeseen obstacles.

LODER IN "THE NIGHT DOCTOR"

Chicago, Nov. 29.—Charles A. Loder, known in the show world for a generation, is back from Australia, and has his own act, "The Night Doctor." Mr. Loder went to the anti-podes for Henry W. Savage, in "The Prince of Pines."
"At a certain little show store in Sydney," said Mr. Loder, "a group of show people would always meet on a certain day in the week. That meant that it was Billboard Day, and we all had a chance to get the news from away back home. We were so hungry for news week that most anything was enough to get so going. When the package of Billboards was unwrapped there was the new cover on it. The change nearly caused a little riot."

CROTHERS AND GIBBONS

Billy Crothers and Fay Gibbons have decorated musical comedy for vaudeville and will shortly offer a new act written by NIDY De Rosa.

DELMAR PLAYING VAUDEVILLE

Chicago, Nov. 29.—Fred Delmar, the trainee, who closed the season recently with Campbell's United Shows, was a Billboard visitor this week. Mr. Delmar is playing in vaudeville, being at the Windsor Theater this week.

RETURNING TO ENGLAND

Chicago, Nov. 29.—Ernie and Willie Ecclester, London theatrical agents, and Fred Sachs, also of London, called today for the British metropolitan. Mr. Sachs will produce in the near several plays which he obtained in this country.

Help put the Actors' Fund of America on a firm financial basis. December 6 is the date.

SCRIBNER GLADDENS SHOWMEN

New York, Nov. 28.—The Showmen's League is held in praise of burlesquers and we opine that it is due to Samuel Scribner's recent purchase of a Fifty Dollar Box for the ball and Entertainment of the Showmen's League which was held Monday.
Harry Strauss of Stream and Franklin is a purchaser of several tickets and numerous burlesquers were seen on the dance floor.

Look thru the Letter List in this issue. There may be a letter addressed for you.

A. B. A.'S NEW OFFICIALS

New York, Nov. 28.—At the executive office of the American Burlesque Association in the Columbia Theater Building at noon today, Isay R. Herb, formerly of Chicago, now of New York City, announced that on Wednesday the annual election of new officers took place, viz.:
The resignations of former President George Park, and the secretary and treasurer, Wm. V. Burdette, likewise Charles Franklin, Director, were acted upon and accepted.

The new officials were then elected and installed, as follows: Isay R. Herb, president; George W. Gallagher, treasurer; Nathan Berk, secretary. Board of Directors: Isay R. Herb, George W. Gallagher, Dr. George L. Latschup, "Judge" Michael Muller, Sam Levy and Warren R. Irons.

EMERSON EN TOUR

New York, Nov. 29.—Lou Sidman, secretary of The Burlesque Club, received a postal from the (Lingerie) Emersons, who is on his way to California, via "The Best Stop at Cleveland where we met Lou Heals of 'The Sport Girls.' Best stopped off at Chicago and met Charlie Hill of the 'Rowdy Burlesquers'. The third stop was at Indigo City."

MATRIMONIAL TREASURER

Bowen Shins, who has been treasuring at the Casino, Brooklyn, for the past six years, but sets himself a wife on Tuesday last at

CORNETISTS
Who have to play with
W. P. A. K. L. F. M. G.
HIGH TENSION should
send for our NEW
WINTER Sun Free
Victrols Dorsey School
BUFFALO, N. Y.

MUSICAL GLASSES
Musical Glasses with
Soprano, Alto, Tenor, Bass
Soprano, etc. Catalogue on request
of company. BRANTFORD, ILL. Mr.
Wm. A. Brantford, Ill. N. Y.

TICKETS

COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

MUSICAL COMEDY OPERA, SPECTACLE, PAGEANTRY

COMIC TAB SHOWS

LEONARD O. LOEHR

Weds Marguerite Schoolbred

Musical Comedy Principals Publicly Married on Stage in Rochester, N. Y.

Rochester, N. Y., Nov. 30.—On the stage of the Victoria Theater here Friday evening, with a large audience as witnesses, Marguerite L. Schoolbred was married to Leonard O. Loehr, the ceremony being performed by Mike Albert Norris of the Salvation Army choralists. Miss Schoolbred and Mr. Loehr are the principals in the cast of the musical comedy which is appearing at the theater this week. At the bridal party entered the stage the orchestra played the wedding march from Lohengrin. Miss Schoolbred was given in marriage by her father, Lillian Horton was bridesmaid and the best man was Frank McElroy, both members of the company. The bride carried a bouquet of American Beauty Roses, which was presented to her by John Parson, manager of the Victoria Theater here. After the ceremony a dinner was served here at Odeonbar's.

BOOKED BY ASHTON

Chicago, Nov. 29.—Walter H. Miller has been booked with the Tasso Shaver "Cats-Cat Girls," thru the Harry J. Ashton Agency. Lucille and Jane Carson have been placed with Foster's "Cheer-Up Girls" company. Frank and Babe Perry have been signed with the same company. Chet Higgins and Babe Toot, late of "The Kewpie Dolls" company, have also been signed with the Baber show by Mr. Ashton.

"TAKE IT FROM ME"

May Give Way to Lauder

Chicago, Nov. 27.—"Take It From Me," which has been racing along at a \$21,000-a-week rate at the Standard Theater, may reluctantly give way to Sir Harry Lauder December 28. It is said an effort is being made to show "Take It From Me" to continue to run on and on, and then some.

MARIE DRESSLER IN CHICAGO

Chicago, Nov. 29.—Marie Dressler owned at the Olympic Theater Sunday night, November 23, in "Tillie's Nightmare." The equipment of the show is new and expensive, and Marie Dressler, supported by an excellent cast, is as popular as when she first presented the piece ten years ago.

Supporting Miss Dressler are Clara Palmer, Juliette Lane, Leslie M. Hunt, Harry Hagenot, Frank Whitehead, George and John German and others.

Any Leslie, in The Daily News, says of her return: "Miss Dressler, who is one of the best low comedians in America, brings back her ten-year-old 'Tillie's Nightmare' all dolled up for Leap battles once more. She is well supported and it does not matter whether Miss Dressler's play is ten minutes or ten years old, so long as she is protected with an able-bodied vehicle that

she can not smash or blow up or demolish in transportation."

Charles Corwin, in The Evening Post, says: "Miss Dressler's company is good enough for the purpose of a piece and the tour. Many of the shows have a pleasant finale."

JOIN "BRINGING UP FATHER"

Chicago, Nov. 29.—Paul Chedel and Miss Jackie Haysler have been engaged as juvenile and chorus respectively, with Gus Hill's musical comedy, "Bringing Up Father." They were signed thru the Bigelow Theatrical Agency.

NAN HALPERIN TO BOSTON

Boston, Nov. 28.—Following the engagement of Al Johns in Boston at the Boston Opera House will be "The Aristocrat of 1919," which will open Thursday evening December 4.

the theater being closed Monday, Tuesday and Wednesday for rehearsals. The show will be presented by G. M. Anderson with the following cast: Nan Halperin, Henry Lewis, Barr Trains, Gallagher and Rolley, Devils and Darrell, Sam Weston, Seven Musical Notes, Glenn and Jenkins, Thomas Flynn, Irene Delroy, Charles Roland Marsh, Zella Santley.

ASHTON'S NEW PLAY

Chicago, Nov. 29.—Harry J. Ashton will begin rehearsals of his new musical comedy, "The Little Rosebud Girls," next Monday. There will be eleven people in the cast. George A. Myers will be the manager. The show will be equipped with special scenery, and will open December 15 in Nassau City, Ia.

The Actors' Fund is a worthy and benevolent cause that deserves the support of the country.

MARIE JAMES ADVANCED

Chicago, Nov. 29.—Marie James, a comedienne with a minor part in Harvey D. Orr's "Miss Blue Eyes" company, has been advanced to prima donna in another big Orr company, "A Million Dollar Doll in Paris."

F. E. BOON RETIRES

A recent communication received by The Billboard states that, owing to ill health, Frederick E. Boon, business manager of "My Soldier Girl," has retired and will go to his ranch in Northern Colorado, remaining there until his condition is better. Friends can reach him by addressing Box 77, Corral, Col.

FOLLIES IN CHICAGO DEC. 21

Chicago, Nov. 27.—Musical comedy devotees have been stirred with the announcement that the Ziegfeld Follies will reach Chicago on the night of December 21. The Colonial Theater will house the big spectacle.

MUSICAL COMEDY NOTES

Olester Morosco has added Marguerite Sevens to the cast of "Linger Longer, Lolly." "Honey-moon Limited" has closed after being on the road about three weeks. Victor Herbert's musical play, "My Golden Girl," will have its premiere in Wilmington December 20. Julian Alfred has been engaged to stage the piece, and Herbert Ward will be art director.

Bobby Gifford and Catharina Roberts have joined the cast of Elliott, Comstock & Gentry musical comedy organization, "No Long, Lolly." They were booked thru the Bigelow Theatrical Agency.

Beatrice Collette has been placed under contract by Henry W. Savard. She will make her debut at the Saturday matinee of "Revue," with which she will go on tour as premiere danseuse.

On December 1 the engagement of "See Saw," now playing at the Cohen Theater, New York, terminates and the entire company will begin limited dates in Eastern cities, then going to Chicago for a run.

Wounded soldiers of Fort Sheridan were entertained at a matinee at the Olympic Theater, Chicago, last Wednesday afternoon, by Marie Dressler and "Tillie's Nightmare." Miss Dressler spent more than three years entertaining soldiers in camps and convalescents during the war.

Mrs. Ned Melroy, of Melroy & Clark's "A Homely Homymoon" company, was in Chicago last week seeking chorus girls. She reported that the show was literally cleaned up. Mr. Melroy was formerly lead comedian with Norman Fredsonwald and is one of the best in the business.

Ruby Schaff, who recently closed with "The Honey-moon Town" company, headlined the Wisconsin company of Kenneth "Fletcher" Clark, thru the Bigelow Theatrical Agency. Fred A. Myer, musical director of "The Honey-moon Town" company, has written Mr. Bigelow that he will rest for a time at his home in Detroit, Mich.

"The Little Blue Devil" at least fourteen cities proved that Broadway does not greatly care for musical comedy in which the feature is merely a farcical story or cheaply handled farce. If it was not for Bernard Grauballe this show would be a dismal affair indeed. Grauballe carries it to all theaters and performs alone—and despite the handicap of a woman.

Ed Wynn, who was very prominent during the recent Equity strike, seems to be applying the motto of "being show" in producing his "Carnival," which is now in rehearsal. He has engaged Edna Whittier for a prominent part. Miss Whittier recently gained considerable newspaper prominence by being a competitor with the Fidelity League, of which she is a member, stating she was refused an engagement by a well-known manager unless she joined Equity.

Theresa Wells, recently graduated from Bishop Thomas Moore School at Bethlehem, Pa., has received favorable press comments for her work with the Kate Janis show, "Her Dog." While severely out of her mind Miss Wells has had a long stage career, having created several foreign parts, notably "Anna May," in "Belmonte Jinx," and "Una," in the "Tribes Club." In "Her Dog" she has a pretty dancing part that is said to stand out well.

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, November 29.

PRODUCTIONS OF THE NEW SEASON

Apple Blossoms.....	Globe.....	Oct. 1.....	66
Buddies.....	Colony.....	Oct. 27.....	42
Kate Janis & Her Gang.....	George M. Cohan.....	Dec. 1.....	—
Fifty Fifty, Ltd.....	Comedy.....	Oct. 25.....	40
Greenwich Village Follies.....	New Regency.....	July 18.....	221
Happy Days.....	Hippodrome.....	Aug. 23.....	164
Here.....	Vanderbilt.....	Nov. 18.....	16
Just a Minute.....	City.....	Oct. 27.....	40
Linger Longer, Lolly.....	Edwin.....	Nov. 20.....	13
New Regency Musical Profile.....	New Amsterdam Roof.....	Oct. 2.....	43
Nothing But Love.....	41th Street.....	Oct. 12.....	36
Nothing Snow of 1919.....	Winter Garden.....	Oct. 23.....	43
Holy Baby Eyes.....	Kalchauer.....	Feb. 25.....	29
See-Saw.....	George M. Cohan.....	Sept. 13.....	89
The Little Blue Devil.....	Central.....	Nov. 3.....	33
The Little Blue Devil.....	Central.....	Oct. 13.....	54
The Magic Melody.....	Shubert.....	Nov. 11.....	23
The Rose of China.....	Lytic.....	Nov. 11.....	23
The Royal Vagabond.....	Cohan & Harrist.....	Feb. 17.....	36
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	176

*From 20 to 30 performances lost account of actors' strike.

IN CHICAGO

Ladies First—New Regency.....	Central.....	Nov. 16.....	19
La La Hoolie.....	Central.....	Nov. 30.....	—
Revue of 1919—Ann Pennington.....	Central.....	Nov. 30.....	—
Tumble In.....	Central.....	Nov. 9.....	24
"Take It From Me".....	Windsor.....	Aug. 17.....	112

AT LIBERTY DEC. 6

FOR REP., MUSICAL COMEDY OR PICTURES

RALPH WORDLEY

Comedy or Straight

Age 35; height, 5 ft. 11; weight, 140.

Single and Double Repertories. Can direct or produce. Has Tab, and Full Rights Musical or Dramatic.

CALLART YOUR LEAD. WILL GO ANYWHERE!

A WORD TO THE WISE ONES:

NOTE—I am the original ("PLAIN JIM") of "MADAME" and a BUN "DRAMATIC CARD" and have a well known "Broadway" song-writing credit, which requires only three extra minutes with the show. New, My Manager or Book Agent, has shown up. Don't delay! The best bet on the market, with a full, complete and complete. (GAGGY MEMBER.) (Continued)

RALPH ("PLAIN JIM") WORDLEY, Hotel Windsor, Jacksonville, Florida.

1920 — ANNOUNCEMENT — 1920

Managers of Independent Theaters

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OUR NEW MUSICAL COMEDY PAPER

NOW READY

THE DONALDSON LITHO. CO.

NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)

TABLOIDS

NO. J. LLOYD ALLEN led at the head of a three-ring circus that's just the way he bills "The Isle of Moses" company, of which he is in the drivers. J. Lloyd went thru London, Ill., recently like a young cyclone, plastering up the towns with paper, etc., and making it appear as if his company was the greatest on earth. Hence crowded houses for "The Isle of Moses" aggregation. The company carries fifteen people, special scenery and effects, with a trailer at eleven o'clock, which has been taken to the musical comedy script. Included among them are The Millers, Emma, Dancing Harriet Curtis, the King Maids, the Garvey Sisters, Ethel Marie Allen, Hazel Curtis, Gladys Roberts, Arthur McDonald, Sam Lorraine and J. Lloyd Allen, their Christmas dinner in their own home.

E. T. WHITE'S Original "Rainbow Girls" Musical Comedy Girls company is now playing to real business on Hattaway Time, after a successful tour over the Gas Sun Circuit for two seasons. Special efforts, including scenery, lighting and musical, are carried. Happy Gibba is producing comedian and is supported by Al Star as second comedy. Others in the roster include E. T. White, straight; Blanche White, prima donna; Lillian Lee, comedist; Nat Lee, comedian; pair of Birch and Birch, the Rainbow Quartet; Gladys Anderson and Lillian Curtis, dancing team; and a beauty chorus of six. Jack Watson is musical director.

R. C. GALEW and His Colonial Maids are meeting with success on the Sun Time. The show is on its seventh week and seems to be pleasing the managers. Script bills, presented with care, real songs and plenty of good clean comedy go over big. Woodruff and and scenic effects are commendable. Included in the roster are Bob Chaney, Irish comic; Lillian Raymond, prima donna; Max Lockwood, comedist; R. D. Steiner, hot Phillips; Lillian Corbett, and a sparkling pretty chorus of tenable girls. Gates to considering a No. 2 show in the very near future.

"TAB AND PANCY" have received a route to Louisville that will keep them going until February. They have been working around New York for the past three weeks, playing Fox's Star, Lyric, Lincoln Square, U. R., Hudson, Amblin, Broadway, and the Liberty, Camp Street, after which they started upstate, appearing in Kingston, N. Y., week of November 24. They will play Hamilton the week of December 27, which gives them an opportunity of seeing Christmas dinner in their home town.

BACK AND LEINE are closing with the "Jubilee Girls" company and will again return to Louisville. Their places have been filled by Stevens and Stevens, booked by the Hyatt Agency out of Chicago. Mark and Leine are likely of the engagement over the Sun Time. Late M. Lane, of the same company, was forced to give in her entire due to the necessity of undergoing an operation in the near future.

KICK IN with some real ones you Tabloid company, and let's have the rosters of your companies. We all want to know who's who and what's what in tab circles. There are enough of us to advertise the strength and greatness of our field. Has your roster been published? Get organized. Address all communications to Tabloid Editor, The Billboard, Cincinnati.

JAY McFEE, the clever little producing comedian, has tied himself to Chicago, where he has taken over a failed organization for the Frank Elm Company. Mac is what the crowd wants a good sweet, and is ever willing to give some sympathy in the business a good level.

MRS. MILD VERNON, late of Boyce West's musical comedy company, has been placed with George Danvers' "The Left Shoulder" company, as comedist, thru the Ripstein Agency. J. Martin Free has been placed with the Ripstein company in Kansas and Oklahoma as a second and possibly more.

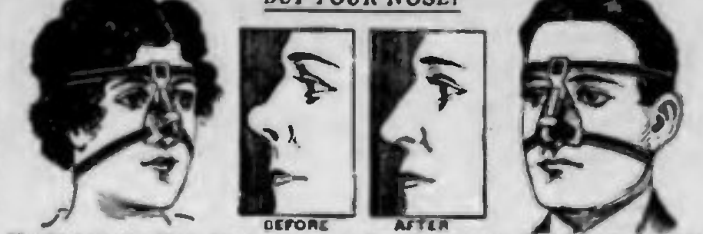
C. E. BAKEN, of Elliott A. Fisher's show, was in Chicago last week having scenery prepared for the attraction. James Elliott, his brother, former manager of the Apollo and Orpheum Theaters, in Toledo, will conduct the show in Hammond, Ind.

MARK (JIMMY) HAYDEN has closed with Lake Broadway's "The Little Devils," after a pleasant season of forty weeks. Mark is now touring and would like to hear from Billy Smith, Billy Thompson and other friends. Address 2519 Broadway, Buffalo, N. Y.

ONE FRIEND, Harry (Murray) LoTo, writes that his show is still prospering and enjoying good crowds thru Indiana. Murray, in trying to make his bid, one of "Murray's" class. His wardrobe is a big feature, not to mention the pretty girls who fill it.

WILLIAM DEVERE, a former member of the "Loving" company, will be featured by the Water-Tong Girls, in New York and Jackson, owners. Miss Devere will be billed as Daisy Della Devere, the little lady with the big brown eyes. ELMER JENSON, of the Western Booking Agency, has placed M. G. Smith and wife as second comic and chorus, respectively, with the

YOU HAVE A BEAUTIFUL FACE BUT YOUR NOSE?



THIS DAY AND AGE situation in your appearance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible for your own satisfaction, which is almost well worth your effort, but you will find the world in general judges you exactly as well as you judge yourself. Therefore it pays to "touch your nose" at all times. Permit us to see you. Write today for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory. M. TRILETY, Face Specialist, 1321 Ackerman Bldg., Binghamton, N. Y.

WANTED, FIRST COMEDIAN

STRONG ENOUGH TO FEATURE

Also good second comedian; wives must double chorus. Teams that do specialties preferred. Also can use two good chorus girls. Top salary. MARY BROWN'S TROPICAL MAIDS, Modjeska Theatre, Augusta, Georgia, week December 1st.

H. D. ZARROW WANTS

People in all lines for Tabloid Musical Comedy. Also CHORUS GIRLS. LONG, steady engagement. Must join on wire. State age, weight, height, salary. Rehearsals at Springfield, O. Address P. O. Box 435. Do not need any Managers. Preference given Teams.

AT LIBERTY

Have A-1 Musical Tab. 14 to 16 people. Close here within next six weeks. Very high-class Quartette and Dancing Team, up in forty bills. Want Stock location, 5 to 20 weeks. Direction Bob Greer. Want quick, Roster Team, doubling chorus; also Chorus Girls. R. S. SMITH, Pershing Theatre, Box No. 355, Galveston, Texas.

MUSICAL COMEDY COMPANIES WANTED

If you want to play the best circuit in Kansas, Missouri, Oklahoma, Arkansas and Texas get in touch with us. No shows too big or small for us to handle. Straight shows from \$300 to \$1,500 a week. Also percentage dates with good substantial guarantees. We guarantee good shows from thirty to fifty weeks. ATTENTION, MUSICAL COMEDY AND DRAMATIC PEOPLE! We can place you with good, substantial shows at any time you are open.

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WANTED—STOCK ENGAGEMENT, or Good Road Dates With Short Jumps

BY THE GEMMY BLOSSOM GIRLS MUSICAL COMEDY COMPANY. A REAL KIDNEY with excellent comedians, baby, singer, etc.; 14 or 20 people, up in thirty (30) bills, including musical, FEMALE OF ARTIST (Harrison Rodgers), A REAL FIGHT, FEATHERS BELTA SINGER, BETTY GIBBY (The Wilkes' Playmate), THE ORPHAN SISTERS (How and Madge), Dorothy, Dora and Harriette; Musical Leslie Jones and Joe Lee, (Luna-Luna, 1918, Joe, Starline, etc. MARCEL ORTEGA, PRODUCE. At Liberty December 13. Salary by percentage, pay limit. Address R. L. MORRIS, Manager, care Liberty Theatre, Maple, Texas.

PARTNER WANTED WITH CAPITAL

TO TAKE OVER WELLS, KNOWN MUSICAL COMEDY, 12500 BIRTH HALF INTEREST. FORTY FAVORABLE HITS FOR THE ALLIANCE. Company fully equipped. Excellent costumes. Beautiful scenery. Resident cast. Good N. & E. mgr. backed through the South. Investigate at once. ERNEST LAYMORE, 504 1/2 St. John, N. Y.

Wanted for Honey Mooners Musical Comedy Co.

Prima Donna that sings and talks lines. Straight Man that sings and dances. Second Comedian Irish or Eccentric, must sing Tenor; Chorus Girls; salary \$20.00. EDDIE YOUNG, care of Imperial Hotel, St. John, N. B., Canada.

WANTED MUSICAL COMEDY PEOPLE

Good Specialty Team who can play some parts. Singing and Dancing Soubrette, for BILLY ALLEN MUSICAL COMEDY CO. Week December 1st, Martinsburg, West Virginia; December 8th, Hagerstown, Maryland.

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THEATRICAL PHOTOGRAPHS AND SLIDES

BEST QUALITY SERVICE PRICE QUALITY ENLARGING SERVICE

"Girls, Girls, Girls" company, which played last week of the Haymarket Theater, Chicago. MAY ALDRIDGE has been placed as prima donna with Lewis & Oakley's musical tabloid show. Jack Cunningham and wife, Nat and Jessie Pearson and Dottie Matline have also been booked with the same show.

ORTH & COLEMAN have enlarged their Tip Top Merry-makers Company to eighteen people, playing two and one-half hour shows. The company opened at the Opera House, Menasha, O., November 18, at 81 top.

EDITH BISKIN, who has been playing with Tansie-Shower Shows, has been forced to close with the show, owing to a sprained ankle. "The-o-Laf" Walker and Cozy, the musical team, are directing the show.

LOUIE AND VERNON, the songbird and the violinist, have been wanted to the Coast over the W. V. M. A. thro Billy Jackson. The act played Chicago at the Academy recently, and a booking was the answer.

HARRY J. ANITON has booked Lindy Hoover, Bobby Lane, Lee Sisters, and Dorothy LaMont, with the "Chin Chin Girls", at the Tansie-Shower shows. This organization is said to be doing well.

LEWIS & OAKLEY will put a No. 2 show on the road in a short time and rehearse with legs at once. Like the first company, the second organization will have fourteen people.

TED WALDMAN, well-known in musical tab circles as a occasional harmonic player, has left the tabloid field and will work in an act with Theater Bait.

THE "LETA GO" company closed at Petersburg, Va., after two weeks of one-night engagements.

THE LEND SISTERS and Irene Kane have been placed with the "Tommy Rot" company. GEORGE GARDNER is organizing a new show, which will be put out over Barbours Time.

LOUIE LUSTER and Millie Rowlett have joined the chorus of Matt Kobb's show. MATT GOLD and his "Merry-makers" company are playing at Lagrange, Tex.

ALONZO AND McDOUGALL closed with the Frank Rogers show at Bonora, Ia. GRACE MITCHELL closed with "Rainbow Girls" company at Anneton, Ala.

RARE JOLLY is now residing in Omaha, Neb., at Miller's Hotel, with her mother.

VISIONS FROM VIN

"Someone is Coming to Our House" is a song that is being sung by Bobby Nelson while he and his spouse are at their home, London, Ont., to spend the holidays. Up to recently the Mr. and Mrs. have been associated with Dave Newman's Menlo Ridge Company.

Jack Mansfield has returned to the fold. J. M. has joined the Maple Henderson Players, with which he was associated for fourteen years.

Alice Roy, who recently underwent an operation at St. Mary's Hospital, Anderson, S. C., has fully recovered and is again tapping the light fantastic over the V. C. Times.

While playing Augusta, Ga., Art Candler was visited by his mother, and, needless to say, that was the most pleasant of the season. "EXTRAORDINARY VIN."

VAUDEVILLE NOTES

Jack Wilton has been booked as a juvenile with Rebecca F. Carroll's new act.

Bobby Hirsch and his "Nothing School Girls" are scoring quite a hit on the Fall Time.

Ronald Haeberle, playing juvenile in Ernest DeVoy's act on the Keith Time, announces that he has changed his name to John Sterling.

Berk Sisters, who were booked to play the Empress Theatre, St. Louis, last week, were unable to put on their act owing to an accident to their tent. They have a diving act.

Mr. Cappe, of The Cappe Family; Homer Hall and Al Wallace, banjists, were visitors in Chicago last week, and, judging from their appearance, Duane Prosperity must be at their heels.

"It is fitting that the people of the nation express their gratitude by joining in the Actors' National Memorial Day Drive. It is a movement most worth while, to which I respectfully direct the attention of the people of our State."—Governor James M. Cox, of Ohio.

BEN LAMBERT

Producing Tab. Comedian. Always working. Why? I produce the goods. Like to hear from reliable Managers, care Theatrical Bulletin, 501 Charles Building, Denver, Colo.

(INCORPORATED) MEL J. THOMPSON "Boss" (Ex-Buff Derby)

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

THE SONG WORLD

LEE DAVID MARRIES

Talented Young Composer Wedded to Beatrice Hoffman

New York, Nov. 30.—Lee David, who is probably the youngest of the better known composers, was married yesterday to Beatrice Hoffman, of Brooklyn, N. Y. The bride is a school teacher. The couple have been engaged for some time, but they kept the news from the profession. They started on a honeymoon trip thru the South after the wedding ceremony.

Lee David has forged rapidly to the top in the last few years. Like the rest of the composers he had a hard row to hoe for a time, but finally convinced the world of his undoubted talent for song writing. He got his first start with Joe Morris, then he placed some songs with Jen. W. Stern & Co. in collaboration with L. Wolfe Gilbert he wrote "The Same Old Town," "Open Up Your Heart," and "Deary Caravan." When Gilbert started a music publishing company of his own David went along and wrote "Callin' Me to the Hills" and "Wild Honey," both high-class numbers. At the present time Stern is publishing his "Kippin' Cider Through a Strain" and Harry Von Tilzer has his ballad, "Lonesome for You."

When the firm of E. D. Nee & Co. was organized they adopted the policy of leaving high-class numbers only and after looking the field over engaged Lee David as their exclusive staff writer for a long term of years. They inaugurated a strong advertising campaign, featuring David's first three numbers, "Treats of Arabia," "Wooding," and "Romance." These compositions have become very popular and are among the best of the thirty-rest sellers.

Meanwhile Mr. David has written several headline vaudeville acts and has just completed one for Evelyn Nesbit, which she is now playing. He is at present engaged writing a production, details of which have not been divulged as yet.

MAKING "GRANNY" SOLID

Arrangements have just been concluded between L. Wolfe Gilbert and a well-known manufacturer of doll novelties for the presentation to the public of Gilbert's "Granny" in the form of plaster statuettes. The Gilbert advertising of his ballad hit, "Granny," is centered around a pictorial representation of a marble bust of "Granny," the idea of Gilbert himself. This solid figure of "Granny" is a fitting symbol of the gold song hit that the Gilbert name has become. It is a most effective stage bit, and is high up among the best sellers in the music shops.

"WILD FLOWER WALTZ"

The Triangle Music Pub. Co. has placed its "Wild Flower Waltz" with Shapiro-Bernstein Company. The waltz has already been recorded for a number of phonograph and roll companies, and it looks like it will equal the popularity of "Beautiful Ohio." Shapiro-Bernstein Co. is planning a big campaign on this number.

"SUGAR"

Sugar is so scarce these days that even the publishers of the song "Sugar" can't get enough copies from their printers, to supply the trade. Many acts are singing this wonderful number and practically every phonograph and roll company has recorded it. Tri-tone Music Pub. Co. is the lucky publisher.

WITMARK SONGS EVERYWHERE

Variety is the spice of a good singing act as well as the spice of life. That the team of Holmes and Mitchell think so is evidenced by the fact that they are featuring no less than three songs from the Witmark catalog, all of them big hits and receiving a wide sale. "Let the Rest of the World Go By," "Dear Little Boy of Mine" and "You Know What I Mean" are the three numbers in question, and all of them are doing big everywhere. Other acts that have just received big success with these and other Witmark popular favorites are Frank Merrill, singing "That Wonderful Mother of Mine"—written, by

the way, he was the very first to introduce—and about to add "Let the Rest of the World Go By"; South & Tolia, singing "Can't You Hear Mr. Callie, Caroline?" and "I Love You Just the Same, Sweet Adeline"; the McFarland Sisters and Georgia Campbell, both featuring "Let the Rest of the World Go By." The last mentioned song, a real Bell Brothers ballad, looks like a veritable clean-up.

"MARY," OFFICIAL FILM SONG

New York, Nov. 30.—The Jones Music Co. has had its song, "Mary, You Must Marry Me," by Anita Owen, accepted as the official song for the next Marguerite Clark release of the Famous Players-Lasky Company. The name of the photoplay is, "A Girl Called Mary" and the release date is December 21.

"Mary, You Must Marry Me" was selected by the Famous Players-Lasky people from a great number of songs that were submitted to them, and it will enjoy great publicity thru its connection with the film. Meanwhile, the song is being used by quite a few artists in vaudeville and in a real hit. Copies can be obtained from the publishers at 1545 Broadway, this city.

"IRELAND" A SUBSTANTIAL HIT

To have a song that three singing acts use in the same city within two weeks is something that any music house would be proud of, and the Young Music Co., of Columbus, O., is the publisher of such a song. "Ireland, My Ireland" is the song in question, and it is one of the most beautiful ballads heard in years. It is full of harmony, which makes it a great number for any combination of voices. Peggy Vincent Company, at the Lyric Theater, Indianapolis, dropped the show with this song, having dropped one of the most widely advertised

ballads to get "Ireland" into the act. Last week the Primrose Four were at Keith's, Indianapolis, and Baker and Rogers, at the Lyric in the same city, and they are both using "Ireland."

Another number the Young Company is plugging is an Oriental one-step by H. J. Heslin, "Jazala Down in Hindololand." This is a wonderful dance number that is already on a number of programs. R. C. Young has written a clever lyric for this one, and it should be a splendid stage song. This is also an exceptionally good number for orchestra, and was featured last week by the Columbus theaters, including the Maestric Symphony Orchestra of 15 musicians.

Professionals desiring to see this song or "Ireland" will be furnished copies and arrangements free by writing to the professional department of the Young Music Co., Columbus.

STASNY ACTIVITIES

Chicago, Nov. 30.—Mrs. Billy Masza, wife of the sales manager of the A. J. Stasny Company, music publishers, has arrived in Chicago from Wichita and becomes a member of the Stasny staff.

J. E. Field, professional manager for Stasny, said that the entire activities of the house are being concentrated on "My Gal," his new ballad. "I'm Waiting for Tomorrow to Come" will be another winner. Ray Bender, a Stasny singer, sang "My Gal" from a box in the Casino Theater last week with pronounced effect.

Charlotte Walker and Ray Samuels are singing the "Gal" at the Midway Theater this week.

Have you looked thru the Letter List in this week? There may be a letter advertised for you

REMICK NUMBERS

Find Favor Far and Wide—"My Isle of Golden Dreams" is New Winner

Chicago, Nov. 27.—"My Isle of Golden Dreams" will be a bigger number than the famous "Missouri Waltz," is the opinion of Manager Harry Werthan and Morcy Stern, of the music publishing house of Jerome H. Remick & Co. According to Mr. Stern, the song is already a request number at all of the cafe and hotels where orchestras are a part of the entertainment.

Oliver and Oip, at the Majestic Theater this week, will be one of the feature acts in the opening of the Chateau Theater, one of the Anchor houses on the North Side, next week. They will sing "Tell Me." Nora Baye is walking away with the house at the Curt Theater in "Just Like a Guy," a Remick winner, of which Miss Baye is one of the stars.

Asher Samuels, Bath Leslie and Wilson Reed, premier Remick singers, are in Indianapolis this week, when they are giving the vocal numbers of "My Isle of Golden Dreams," "Tell Me," "I'm Climbing Mountains," and other Remick favorites.

Walter Blasfuss and Gus Kahn, composers, are in New York on a combined business and pleasure trip. Mr. Werthan said that a dealer in St. Cloud, Minn., has ordered 200 copies of "My Isle," while a dealer in Sioux Falls, S. D., wrote that the song is already a request number out in the plains country. Clifford and Willis, at the State-Lake Theater last week, sang "My Isle" as a feature number. An element of novelty is given the performance by Clifford, who imitates a Hawaiian guitar in the chorus.

"You Ain't Heard Nothing Yet," featured by Al Jolson in "Blissful," in New York, is a comedy rag waltz.

Wright and District, at the State-Lake Theater this week, have selected "Tell Me" and "Eye" for feature numbers.

McKINLEY MUSIC CO.

Messrs. Arthur Hall and Jack Kaufman, well known recording artists, have formed a combination for singing vocal duet compositions for the talking machines. Jack Kaufman is a brother to Irving, and is well known by his former connections with the Astor Comedy Four, and his singing connections with the Knickerbocker Trio which comprises the Kaufman boys and Arthur Fields. Arthur Hall was also well connected in theatrical business as a member of the All Star Trio for several years, and his records are played and heard in almost every home with a talking machine.

Mr. Kaufman and Mr. Hall have recently recorded a wonderful "Dish" number, entitled, "Floats Down to Cotton Town" for the Okeh Records and the New York Recording Laboratories. "Floats Down to Cotton Town" is published by the McKinley Music Company.

"Fishesney Blues" is a waltz melody; it is a new high-class waltz ballad just released by the McKinley Music Company. After premier it demonstrated by the cantina, Harold O. Frost and F. Heart Kikumba, we believe it will be a great success in the music world.

ADDITIONS TO G. & F. STAFF


New York, Nov. 29.—Nat Sanders is the new professional manager for Gilbert and Mitchell. Mr. Sanders was formerly the manager of the G. & F. office in Philadelphia and his good work there made him the logical choice for the new post.

Another addition to the staff is Harry Gantwin. Mr. Gantwin has been with Jen. W. Stern & Co. for some time and becomes the publicity director for Gilbert and Mitchell next Monday. Harry is very well known in the music world and has a host of friends.

TEX MASON WRITES SONGS

Tex Mason, of the team of Mason and Murray, playing the Astoria and Harris Tires, has written ten songs which the team has been singing with success. One, entitled "Sweetest Thing" is a hit in the great majority of the shows; it is a new number, entitled "Tell Me to That Jubilee Ball." Altogether the songs have been placed on sale orders have already been received for 9,000 copies.

**SOL P. LEVY'S
LATEST**



**BELWIN'S
BEST**

**BELWIN
INC**

**701 Seventh Avenue
NEW YORK CITY**

To the Profession. This cut means---Pep, Jazz, Life, BLUES

- "Think of Me, Little Daddy"
- "Big Chief Blues"
- "Oh, You Darktown Regimental Band"
- "I Never Had the Blues"
(Till I Left Old Dixieland.)
- "A Good Man Is Hard To Find"



Send for
Professional Copies
TODAY.



PACE & HANDY MUSIC CO., INC., 1547 Broadway, New York, N. Y.
"HOME OF THE BLUES"

"DREAMY AMAZON"

Great Big In Dixie—Gilbert & Friedland Have Two Promising New Songs

Chicago, Nov. 25.—Morris Oppenheim, Southwestern sales manager for the music publishing house of Gilbert & Friedland, is back from the Dixie country and reports that "Dreamy Amazon" is put above the big hill of the house in the Middle West, but thru the South as well.

The firm has two new songs on the way and liberal hopes are based on the prospective success of the two numbers. They are "Geechie Gum," by William Willander and Harry Denasty, and "Will It Ever Be the Same Again," by L. Wolfe Gilbert. Mr. Oppenheim states that the last song will be another "Wonderful Day." Mr. Gilbert will sing this song at the State-Lake Theater, December 15, as well as other Gilbert & Friedland hits. He will be assisted by Mrs. Clayton.

"THE AMERICAN LEGION"

New York, Nov. 25.—The James L. Sheraton Book Pub. Co., of 148 West 45th street, this city, reports that its song, "The American Legion," is now being used by over six thousand posts of the American Legion, with the prospect of many more adopting it in the near future. This should make this song a major number for a vaudeville song, aside from its musical merits. Copies will be cheerfully sent by the publishers to those who request them and mention The Billboard.

QUICK SERVICE ORCHESTRATORS

New York, Nov. 25.—Dahly and Wernig stand out as orchestration job in its time this week. They received a telegraphic order by its orchestration from a minister about

READY SHORTLY!
"I WANT TO CUDDLE"
(A NOVELTY SONG)
REPRODUCTION—Newly made and made and a professional copy will be sent to you free when issued.
H. A. PELLEY, 134 W. 86th St., Brooklyn, N. Y. **Composer and Publisher**

MUSIC PRINTERS AND ENGRAVERS
of anything in Music by any process
Estimates gladly furnished 43 years experience
in music printing Largest plant west of New York
Established 1876 **The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio**

in the West. In about twelve hours from the receipt of the order they had the arrangements in the mail. By so doing they were well within the time limit they agree to do orchestration in. Dahly and Wernig make a specialty of arrangements in twenty-four hours, in fact, guarantee to do this. Many artists and shows out of town have taken advantage of this offer and they always make good. They make their headquarters at 145 West 45th street, this city.

A FISHER-THOMPSON HIT
From the letters being received by the Fisher-Thompson Music Pub. Co., from artists and orchestra leaders, announcing the success they are having with "I've Been a Leggie for You," there seems no doubt but it has one of the counting hits. It was used by an act for the first time last week in New York City and they responded to three success. One orchestra director has just written the company that the first time he used it at a dance it took also success. The company states that it will be glad to send professional copies to performers, and that acts visiting New York City are invited to call at its office, 145 W. 48th street.

ROMANO GOES WITH ROSSITER

Chicago, Nov. 25.—Carrie Romano, formerly manager of the music publishing house of Al Plantadool & Co., has left that institution and joined the staff of Will Rositter. The Plantadool offices are temporarily closed. With Mr. Romano went Edith Carpenter and Grace Ingram, also of the Plantadool staff. Mr. Rositter took over "Wedding Day," a popular song by Mr. Romano, Fred Meade and Don Bianco. Mr. Romano is posing "Don't You Remember the Time?" a big Rositter success. He also asks that his professional friends try this song.

REFUSE OFFER FOR "DARDANELLE"

Chicago, Nov. 25.—Joe Bennett, manager of the music publishing house of McCarthy & Fisher, told the Billboard that his house had turned down a flattering offer for a new instrumental number, "Dardanelle," and will push the new composition with characteristic vigor. "Dardanelle" will come out in song form later. Mr. Bennett said that the selection has been cordially praised by some of the biggest orchestra leaders. Mr. Bennett said that "When It Comes To Loving the Girls" and "I'm Going to Dance My Way Back to Dixieland" are now being featured by some of the best known professionals.

ALTIERE IS CHICAGO MANAGER

Chicago, Nov. 27.—James Altiere, composer of "My Pretty Little China Lady," a new fox trot hit, published by the James White Company, is now manager of the Western office of this concern at 145 North Clark street. Mr. Altiere has been a band leader for years and has a wide acquaintance among musicians. James (Slap) White wrote the music to the new song.

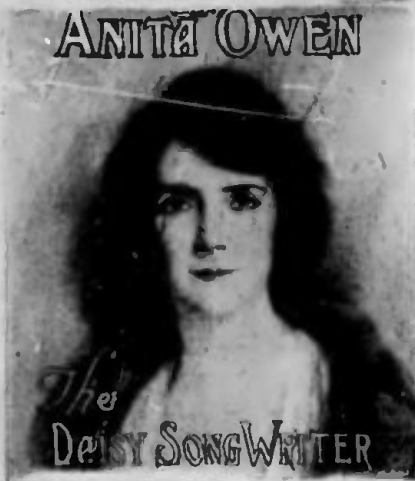
TRIANGLE'S NEW TUNE - UNUSUALLY DIFFERENT

JUST SAY THE WORD

A Wonderful Catchy Fox Trot by the Famous TRIANGLE TRIO Dave & Wadsworth Arden
Professional Copies ready Help us put this number over

ORCHESTRA LEADERS, ATTENTION!!!! **FREE FREE FREE FREE!**

TRIANGLE MUSIC PUB CO., 145 West 45th Street, New York



IT'S THE BEST!!

"MARY, YOU MUST MARRY ME"

By ANITA OWEN

Selected by FAMOUS PLAYERS-LASKY as the Official Song for Their Next

MARGUERITE CLARK

RELEASE

"A GIRL CALLED MARY" RELEASED DEC. 21st

PROFESSIONAL COPIES AND ORCHESTRATIONS SENT FREE ON REQUEST

Dick Nugent, General Manager

THE JONES MUSIC CO., GAIETY THEATRE BUILDING, 1545 Broadway, NEW YORK

HITS AND OTHERWISE

By GORDON WHITE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"THE MAGIC MELODY"

(Shubert Theater)

Lyrics by Frederic Arnold Kummer. Music by Sigmond Romberg. Musical conductor, Charles Frevin. Music published by M. Wilmer & Sons.

The music of "The Magic Melody" is of a high quality. It is far above the usual standard for musical comedy. Sigmond Romberg has written a score of distinction and the orchestral selection of the numbers ought to be very good. There will doubtless be a big call for it.

The show starts with a dramatic prolog, in which there are only two songs besides the opening chorus. These are "Love Makes the World Go 'Round" and "Glorias." Both are beautiful, but go into the "production number" class rather than the popular.

In the first act a pretty waltz, called "Lips, Lips, Lips," will probably appear as a feature number. "Two's Company, Three's a Crowd," will make a good dance. "I Am the Pascha" is a "production" number, pure and simple. The best song in this act is "Once Upon a Time," which is "The Magic Melody" itself. This is almost certain to become popular, both as a sheet music seller and as a dance number. It is well worth while.

The best number in the second act is "Little Church Around the Corner." This sounds like the hit of the show. It has a catchy melody, with well marked rhythm, and will be a dandy dance selection. Before long any number of people will probably be whistling it, for it is that kind of a song. "Dream Girl, Give Me Back My Dream," is also worthy of mention. It is not so distinctive a melody as some of the other numbers, but is likable.

There is enough good music in "The Magic Melody" to attract the attention of the talking machine and roll firms, and doubtless it will not be long before we see many of the numbers listed. They deserve it. Dance orchestras will also use a bit of the music, or we may our guess. A word should be said in closing for the excellent manner in which Oscar Radin did the orchestration of the score. He has produced many fine effects, which in places border on the symphonic.

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DEAREST

HIGH VOICE

MEDIUM VOICE

LOW VOICE

By FRANK H. GREY

Concert singers in search of a song which will please an entire audience, anywhere at any time, will delight in "Dearest."

Vaudeville artists with a musical act can make it hit the high places with "Dearest."

Home evenings can be brightened and study hours lightened with "Dearest."

A free copy with orchestration to public singers on request.

OLIVER DITSON COMPANY, Address Dept. X, Boston, Mass.

CORNELL, Gaiety Theatre Bldg., New York

An original, catchy melody for your song poem is guaranteed for you. YOU do not owe me one cent until mass. has been received by you and pronounced satisfactory, and you do not pay me a cent for placing your song with a reputable publisher until it is published and a thousand copies sold. Send your lyric for free examination NOW.

TO THE PUBLIC—The greatest theme in the whole wide world is that of the baby. Here is a mother crooning her baby to sleep, and it, wondrously enough, is the little girl in white to be. The song, "Wonder Woods Beneath You'll Be," is a gem. Its words are already published. This song and another great number, "Someday My Dreams Will Come True," words by Geo. L. Hill, music by Cornell, will be sent to any address for the in currency or stamps. Address: GEO. L. HILL MUSIC PUBLISHING CO., Gaiety Theatre Building, New York. Orchestration is ready. IF CORNELL WRITES IT'S RIGHT.

"WONDERFUL PAL" A BEST SELLER

Chicago, Nov. 29.—"Wonderful Pal" has stepped into the ranks of the three best sellers, according to Harry Kelly, of the music publishing house of Shapiro, Bernstein & Co. Lyrics & Tunes have been singing the song at the Majestic Theater. They will repeat it at the State-Lake Theater in the near future. Frances Kennedy is singing the song at the State-Lake this week.

Mr. Kelly said that "Dreamy Alabama" is keeping up its successful stride almost automatically. He believes the song still outdistances "Beautiful Ohio." "Dreamy Alabama" is a favorite instrumental number with a number of dumb acts.

This house has a most successful jazz number in "I Ain' Gonna Give Nobody None of This Jelly Roll." It is by two colored Chicago authors and is having a splendid run.

Mr. Kelly predicts that "Smile, Dear," a new instrumental number, will sweep a big portion of the country with little effort on the part of the publishers.

ORCHESTRAS LIKE "BEAUTIFUL NIGHTS"

It is said that one thousand orchestras are now playing "Beautiful Nights." Chas. K. Harris' latest waltz hit, and it is predicted that ten thousand orchestras will soon be playing it. It is also being sung by some of the most eminent artists in the vaudeville profession, including Ma Broodly Huet and Lillian Harlan. Other high class numbers are "Chia-A-Ling," a romantic Chinese love song;

Joe Howard's latest and best child song melody, "Lick that For The My Bunch"; the Walter Garden's big song success, "Come On To That Cheer Down"; "Emma Carus" big song hit, "Oh How You Can Dance"; "My W-ding Day" and "Everybody Loves The Irish," as well as Chas. K. Harris' own heart song ballad, "Sing Me To Sleep with a Chinese Lullaby," "Smiling Lips" and "When The Lotus Flowers Bloom in China Land."

YOELL LEAVES MCCARTHY & FISHER

Larry Yoell, Seattle manager of McCarthy & Fisher, music publishers, has rendered his resignation, due to a misunderstanding with the San Francisco office. For a number of years he was connected with Leo Felix in a similar capacity, and he may return to that firm. His successor at Seattle will probably be Chas. Melton.

The Echo Music Publishing Company, of Seattle, owned by William Conroy and Harold Woods, will soon re-establish a New York office in the Ritz Theater Building. Conroy will handle the New York end of the business. The printers' strike in Gotham has delayed the opening of an office there for some time. Just now the firm is pushing "Little Joe," "Twas Kentucky Way" and "You Ought To Know."

"It is entirely fitting and proper," says Governor J. A. Burnquist, of Minnesota, in speaking of the Actors' Memorial Campaign, "that something be done to show the nation's appreciation of the work done by the actors of the country in various lines during the war."

MILT HAGEN CALLS

Milt Hagen, advertising manager for Deule's & Wilson, 1071, music publishers of New York and San Francisco, was a caller at the Cincinnati office of The Billboard recently on his way to the East. Mr. Hagen states that the song, "Slow and Easy," introduced only a few weeks ago by Deule's & Wilson, has developed into a real hit and is in tremendous demand. Mr. Hagen will hereafter make his headquarters in New York.

TENOR SINGING "YEARNING"

New York, Nov. 29.—Word was received this week by T. D. Harms and Francis Day & Hunter that Warren Proctor, the tenor, with Mrs. Tetrazzini on her concert tour, had added "Yearning" to his program of songs.

Mr. Proctor is not the only noted singer to use this number, and more are being added to the list every day. "Yearning" is also being sung by many vaudeville acts, who have realized the value of a high-class number in their act. Artists desiring a copy of "Yearning" can obtain one in any key by addressing the publishers at 62 West Forty-fifth street, this city.

BOOSEY & CO.

New York, Nov. 30.—Boosey & Co., 9 East Seventeenth street, this city, are issuing ten new numbers for the season of 1919-1920. They are: "Come Away," "The Greeting of the Day," "Into the Dawn To Be," "Lullaby," "Mother My Own," "A Little Prayer for Me," "The Rose of Perfect Love," "Teach Me To Do Thy Will," "Eul," "Where Faithful Smiles," "When Swallows Fly Low," "Say-Yes" and "Deaf." All of these songs are of the usual Boosey standard, which is only another way of saying they are of the highest quality. Artists desiring high-class numbers would do well to communicate with Boosey & Co.

BROWNING'S BEST NUMBERS

Ill Browning Music Co., of Toledo and New York, has several song numbers that are going big. One of the best is a thirty-cent number, "Arabian Moon," a high-class Oriental frot that is an splendid vocal or instrumental number. "Somebody Else is Lovin' Her Now" is a comedy song with great lyrics and a great melody, and "Peter Piper's Pleading Pleasure" is a society song with a punch. Other Browning favorites are: "You, Only You," "My Queen of the Caravan" and "I've Got the Sweetest Girl in Old Kentucky."

SONG BOOKS

BEST ON EARTH

Two sizes 100 and 150. Also JOKES CONTAINING BRITISH HUMOR. Send the top coupon to FRANK DANIELS, Newark Road, Co. 273 W. Waltham, Chicago

ASK "The New Song Book" with 100 of the best songs, 100¢. "The Glad Song Book" with 100 of the best songs, 100¢. "The New Song Book" with 100 of the best songs, 100¢. "The New Song Book" with 100 of the best songs, 100¢.

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"Original" with the French, Italian, 100¢. "The New Song Book" with 100 of the best songs, 100¢. "The New Song Book" with 100 of the best songs, 100¢.

SONG PLACEMENT BUREAU Song writers and composers for 100-1000 songs, 100¢. Send the top coupon to FRANK DANIELS, Newark Road, Co. 273 W. Waltham, Chicago

THREE GREAT NUMBERS FOR ANY VAUDEVILLE ACT!! "THAT PLANTATION JAZZ"

Full of Pep and Jazz

"CUTIE SWEET"

Full of Melody and Sweetness

"OH! SOUTHERN GIRLS"

Full of Dixie Harmony

Write or wire for free professional copies. Dance orchestrations, 15 cents. Join our orchestra club NOW. Pin one dollar to this and receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc. 145 West 45th Street, NEW YORK

CULP RECEIVES OFFER

January, Pa., Nov. 29.—"There's a Festival in the Glens for You," "The Embroidered Bride," "Rags, the Girl from Paris" and "If the Man in the Moon is Loose" are the latest lyrics of H. E. Culp, of this city, and he states that he has received several offers from composers in New York City. "The Girl of the E. S. A." is another of his numbers, with music by T. F. Vanzel, and will be placed on the market soon.

MALCVON SONG CATCHING ON

Nell Deville, Dan Friendly, Raymond Paul, the Lewis Quartet and many other professional artists are singing with great success the novelty hit of the Malcvon Pub. Co., Indianapolis. "I'm Glad I'm In the Yankee Land." This is not a war song but a romantic story about an American heroine who is proud she is living in the U. S. A. The Vocalstyle Music Co. has found a splendid song and one step pull to this number.

STERN'S NOTES

New York, Nov. 13.—Harry Tucker and his popular orchestra are one of the many attractions at Healy's Golden Glades where he is playing nightly. F. R. Healy's two new successes, "Good Night, Dearie" and "Now I Know," both for dance and as part of the medley.

Miss Hess, the clever leg dancer, is doing a solo dance to the exclusive strains of "Good Night, Dearie," and Mr. Tucker says that both this number and "Now I Know" are the best in his entire repertoire. Stern & Company are the publishers.

It is a delight to listen to an orchestra that knows how to realize the modern dance compositions in a really artistic fashion without sacrificing any of the excellent "pop" or symphonical effects.

Next an orchestra to Joe Kasovitz, Mr. Kasovitz has been in charge of the music at the Waldorf-Astoria for many years. All the members of his orchestra are real artists of their various instruments, and they have the faculty of interpreting a number in a way which often surprises even the composer himself.

Mr. Kasovitz is now turning some of his efforts to the phonograph and is engaged in making records for several of the largest companies. He is at present featuring in his dance and phonograph with A. R. Healy's two new suc-

SMALL MUSIC PUBLISHERS AND SONG WRITERS, NOTE!

IF YOU have a much better chance of selling your song or instrumental piece to big New York publishers **IF YOU HAVE A FIRST-CLASS PIANO AND ORCHESTRAL ARRANGEMENT MADE TOGETHER WITH PIANO AND TEN INSTRUMENTS ARRANGED FROM SIMPLE MELODY ALONE. GET TO PUBLISH, FOR \$15.00.**

Recs and Instrumental Numbers we did for prior to the past few weeks:
For **ARTMUSIC** (Dr. Will You Play), "WHEN YOU'RE ALONE," "SAY IT WITH FLOWERS."
For **Frederic V. Savary Music Co.**, "IF I EVER GET YOU."
For **Shapiro, Bernstein & Co.**, "PLEASANT DREAMS," Novelty Fox-Trot, by Mary Earl;
"WITCHING WAVES," Novelty Step Waltz, by Mary Earl;
ALFARO DALBY. 249-722, 303 West 45th Street, NEW YORK.
C. F. WERNIS.

FORTUNES MADE WRITING SONGS!!

If you write songs or lyrics, send to us for particulars. We are experienced song writers and have had our songs published by the largest music firms. We will fit music to your lyrics or words to your song. Big & moderate fees. Special songs, trademarks etc. and purchase writers to order at reasonable rates.
BRIERS & WALKER. 247-608, 145 West 45th Street, NEW YORK.

cesses, "Now I Know" and "Good Night, Dearie," both of which are published by Joe. W. Stern & Co.

During the entire week of November 3 at the Broadway Theater Miss Anna Jago featured A. R. Healy's "Knotchy Dream" waltz song with musical address. The number was selected for her by J. W. Lawton, general musical director of the Misses Waterbury, from hundreds that were submitted. The week of November 11 Miss Jago featured A. R. Healy's latest ballad success, entitled "Now I Know."

Lawton's sweet creation, "Hawaiian Bluebird," is a wonderful ballad of infinite appeal and charm. This number had its first orchestral presentation when it was rendered as a waltz by Healy's Mammoth orchestra a few nights ago under the direction of the composer himself. On the following day the song had its first vocal presentation in a local theater, at which time it stopped the show. The publishers of "Hawaiian Bluebird," Joe. W. Stern & Company, regard this waltz as one of the most excellent they have ever published.

HAS PROMISING NEW SONG

Chicago, Nov. 27.—Several new song numbers have been added to the list of the music-publishers this week. Manager Billy Mann and J. R. Hill, professional manager of the music-publishing house of A. J. Stoney & Co., have literally gone to the hot to push a new number, "I'm Waiting for Tomorrow To Come,"

with which they confidently expect to establish a new steady record.

This ballad is by Frank Davis and Max Pival. It is a high-class sentimental piece and the steady people claim it is what they have been waiting for.

THREE GOOD SONGS

B. D. Nire & Co., 1544 Broadway, New York, are believers in quality production rather than quantity. This accounts for the fact that they are only publishing three numbers at a time, the runner says a fourth will be added shortly. All the Nire songs are by Lee David, and the publisher is looking for a few number will get one in either "Romance," "Woodring" or "Toss of Arab," as his taste prefers. The publishers will be glad to send them on request.

PLANS MUSIC PUB. ASSN.

Spokane, Wash., Nov. 29.—A writers and composers music publishing association of the Pacific coast is being formed, and after the first of the year will be incorporated, with headquarters in Spokane, according to J. Louis MacEvoy, Spokane musician and composer. The association is to operate a music print shop, employing music printers, engravers and designers, and will start operations some time next year.

"WHY?"

"Why?" the new Nat P. Levy song, published by Delta, Inc., is a worthy successor to Mr. Levy's success, "That Naughty Waltz." It is a high-class number that will appeal to a host of singers. The melody is musically good and the lyrics are well done. Copies can be obtained from the publishers at 707 Seventh ave., New York.

A GOOD BALLAD

"We Must Have a Song To Remember," the latest number to be added to the Al. Mandel Co. catalog, is fast forging to the first ranks of popularity. Many vaudeville stars taken advantage of the firm's offer to write special choruses from the act's selection of old songs. Copies of the number can be obtained from the publishers at 214 West 46th street, New York.

THE HOME OF THE BLUES

Pace & Hasty are still forging out the "Blues." They have the largest catalog of this type of number in the country. "Blues" are just as popular as ever and a few colors, they can be made by the vaudeville artist from this firm's list. Copies can be obtained by addressing the firm at 1547 Broadway, New York.

OPENS SEATTLE OFFICE

Frank Anderson has opened an office in Seattle at 104 Orpheum Building for Shapiro, Bernstein & Company.

LA CROSSE'S BENEFIT SHOW

La Crosse, Wis., Nov. 29.—Probably the first performance given for the Actors' Memorial Day benefit was the amateur vaudeville show given this week at the La Crosse Theater. The house was completely sold out and hundreds were turned away. The program was in charge of A. P. Hankerson, stage manager of the theater, and consisted entirely of local talent. The receipts were well over the 5000 quota assigned La Crosse.

Help the destitute and the disabled actors. Boost the National Memorial Campaign.

REAL JAZZ CLASSICS FROM THE RAG SHOP

NOW IN PREPARATION, THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

"THE SHIMMIE SHAKERS' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

THE SENSATIONAL JAZZ ONE-STEP THAT IS SWEEPING THE COUNTRY

"THE JAZZ BAND RAG"

Featured by the world's leading orchestras and recorded on all rolls and records.

25c

THE JAZZ SONG HIT YOU WILL EVENTUALLY USE

"JAZZIN' SAM FROM ALABAMA"

Hundreds of big time acts are using this roll with wonderful success. Are you!

SONG, 15c

ORCHESTRA, 25c

LEADERS JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS DURING THE YEAR

PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME
BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY
WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

Have You Received Your Professional Copy or Orchestration?

Read what one critic of a musical paper says

"It has been a long time since we have had a number like

I'VE BEEN A-LONGIN' FOR YOU

From start to finish this composition is a work of art. Its originality accounts largely for the success it has gained."

We take pleasure in announcing the signing of contracts with "America's Premier Banjoist,"

JOE ROBERTS,

and will soon release the first of his numbers, entitled

"JUST A ROSE"

Quartet and Harmony Acts, watch for this number. It is what you have been looking for.

Rialto Theatre Bldg. Butte, Montana **FISHER THOMPSON MUSIC PUB. CO.** 145 West 45th St. New York City

Letters to the Editor

SEEKS INFORMATION CONCERNING LATE "PRINCE" KONGO

Phoenia, Va., Nov. 24, 1919.
My Dear Sir—For the information of the profession and for the benefit of his wife who is seeking information concerning his people, etc., I wish to state that "Prince" Kongo died at the Dale Hospital, Hampton, Va., November 22; was buried by charity the following day in "Pater's Field." Prince Kongo was well known in the carnival and circus world, being last with the Shibley Specter Shows a part of the past season. "Princess" Kongo, his wife, and two children of tender age survive him. The family is in Hampton, Va. In destitute circumstances. Any aid or information concerning "Prince" Kongo's native land, people, etc., will be highly appreciated.

Respectfully yours

W. G. BROWN,

Box 93, Phoenia, Va.

P. S.—Send communications for "Princess" Kongo in care of W. G. Brown, above address.

CHARLES BOWEN COMPLAINS

Jesseville, La., Nov. 22, 1919.

Dear Sir—Would appreciate publication of the following:
About September 9 I received a letter from one Auguste Richardson (colored performer), wanting to join the Alabama Minstrels. On September 17 he wired me from Charlotte, Tenn., for \$30 and route. I have never seen him and would appreciate \$10 each if he is not coming on. The money was sent thru the Western Union.

On November 13 I "lifted" one Edward Reed (colored concert player) out of Monroe, La. Cost me \$21. He stayed a few days, but left suddenly at night still owing a part of the money.
We had the misfortune to lose two comedians last night at Natchez, Miss. I. e., Nino Williams (for a ring bean) and Leo Brown. Left to John Wallace & Jackson Show without saying goodby. Their leaving was quite unexpected by several. However, they did not leave owing the management.

Respectfully yours

CHARLES K. BOWEN,

Manager, Alabama Minstrels,

Box 519, Kansas City, Mo.

AMATEUR SONG WRITERS

Indianapolis, Ind., Nov. 22, 1919.

Dear Sir—I have been following with interest the letters sent in by the amateur song writers, and I can plainly see that there are

THREE NEW SONGS

"Leaves From the Human Heart" "Dear Rose Marie" "I'm Glad I Live in Ohio"

Words by Addison G. Smith, music by J. E. Andino. Beautiful title pages. All proved sellers over our own counter. 5c the copy to dealers. Sent direct or thru your jobber. On orders for 50 copies will include a picture of our sheet music department, showing how we handle music and how we sell \$4,000 worth a year, with strong competition in a city of less than 12,000 people, using a wall space of 100 square feet. If check accompanies the order will ship prepaid.

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others like myself who would appreciate a column devoted to their efforts.

Undoubtedly there are many young aspirants who possess real talent, but cannot get recognition for their work.

One can hardly blame the large publishers for passing up the work of an unknown writer, but surely there is some way in which you can help or assist.

You have done wonderful work in promoting the welfare and interests of many other phases of the amusement game, so why not devote some time to this matter?

I hope that in the near future you will find space for a column devoted to the interests of the amateur and semi-pro song writers. For I know such a column would receive their enthusiastic appreciation and support and be a means of helping many of them over the rough spots.

Yours sincerely,
F. L. WATSON.

ALI BROTHERS HAVE OWN ACT

Chicago, Nov. 27.—Ali Brothers, Hamid and Montapha, head-balancing acrobats with the whirlwind Paul, who have been with the Red Heenan Troupe, will go out with their own act as Ali Brothers. The team began their partnership with Hassan Ben Abdin.

FENOVA AND TENNEY'S NEW ACT

Seattle, Nov. 26.—Ivan Fenova and Val E. Tenney have formed a song, dance and jass act, which opened at the Empire Theater here recently, starting a tour which will take them to Chicago on one of the big time vaudeville circuits.

VAUDE. POLICY ANNOUNCED

Chicago, Nov. 27.—Ascher Bros., owners of one of the largest picture house systems in the West, have announced a vaudeville policy for their Chicago Theater, on the North Side, which opened November 23. The act, booked by Willie Berger, for the W. T. M. A., will start the system.

Former Secretary of the Treasury William G. McAdoo is one of the warmest adherents of the Actors' National Memorial Campaign. "I am pleased," he says, "to have the opportunity of joining in an effort to raise this fund for the actors and actresses of America."

FLOATIN' DOWN TO COTTON TOWN

The 2/4 Dixie Song that knocks 'em off their seats. Send for your copy and orchestration. What is your high note?

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Is This a Fair or a Chautauqua?

Plain City, Ohio, Conducts a Very Unusual Chautauqua—Many Features That Have Proven Popular Are Taken From the Fair, the Church and the School—All Combine—Business Men Back It With Money and Muscle

Plain City, O., really has a very remarkable and unique organization. There are so many novel and worthy facts which deserve mentioning that it is difficult to begin a write-up that will do them justice. The first point that impresses one is the wholesome spirit of community co-operation, which "pats over" all work affairs in their town. Such a thing as business, politics or competitive prejudices never appeared once during any stay there. All the bank men, all the school men, all the preachers, all the business men worked together with 100 per cent co-operation as a community committee of the whole. Under their general committee an outright abolitionist had its own definite responsibility to put across certain things. This abolitionist did its work with a happy, workable efficiency that was certainly gratifying to an outside observer.

The scenery is an unusual event, and is laid at the edge of town at Pleasant Park, a beautiful, naturally wooded grove, with adequate recreational buildings and playground equipment; a half-mile driving and trotting race course that would shame many a professional county fair; the camping tents were all laid out in the streets, and every convenience provided; electric lights, sanitary buildings, garbage collectors gave the grounds the atmosphere of a Fifth city.

The regularity and system of things and orderly keeping of the grounds are an evolutionary result of ten consecutive years of real, unselfish community co-operation. Dining hall and kitchen, refreshment stand, grand stand, motor stand, stables, etc., are all well built. They are frame buildings and are in excellent condition. There is a deep well of rock pure water in the center of the grounds. Up to last season they had rented a tent each year from a Columbus company, but the movement looking towards the erection of a permanent steel and-lyrium is now launched, and will probably result in the completion of a mammoth auditorium. This organization is a wonderful machine and runs as smoothly as a motor. The tent chairman was on the grounds with a full crew of volunteer help, so that the instant the 1919 with the whole tent outfit arrived there was immediate action. Within five hours every stake was driven, 100-foot oval tent was up and lashed, the platform put up, piano was placed on the stage, was tuned to what is known as international pitch (a fact enthusiastically observed by the musical composer that supervised there), electric wiring is, seats (with really comfortable backs of heavy canvas) for 4,000 people set on a real saw-dust floor added to the comfort of everyone. The only carpet was the rent of the oval, nails used in seats and chairs of the inside, which is always returned intact to local dealer, who is a regular fellow. An enterprising Columbus music house loans the piano gratis.

There is a permanent membership society, the back of this Chautauqua. Membership tickets sell at \$2 each during day, and two men, the entire ticket committee, went thru the audience quietly during the last two days and signed up 100 women tickets for next year without any post or oratorical fireworks or appeals of treated nature.

The work in the clubhouse and dining hall was divided among eight committees of women, one for each day, and the entire proceeds go into the general Chautauqua fund when need be. The refreshment stand is conducted in the same way by different volunteer committees, with a different set for each day. They averaged a profit of \$100 a day, all of which went into the general fund. This arrangement would be commendable if confined even to Plain City people, but four surrounding towns each have

their day and have their committees at the work, as outlined above, and work without charge. The service is cafeteria plan and highly satisfactory to everyone. Meat, coffee and sugar are the only things bought out of the general fund, everything else being donated.

Chautauq services of all the churches are held opening and closing Sundays, and there is no quarrel among local preachers about who shall conduct the services, for outside noted preachers are always imported for both these services, and are paid regular professional fees for that service. This money is taken out of the Chautauqua fund. No job collection to fight over are ever taken. Another feature which an other Chautauqua has in my knowledge is a race matinee on the afternoon of Thursday or Friday, depending on arrangement of other talent dates in the program.

There were seven three-horse races this year, starting a total of thirty-one trained horses. Hay and feed for this day were furnished by

the driving club, which also furnishes pennants, the only pennant offered up accepted at the gates. Horses come each year from all surrounding counties, and the races are a great feature of the Chautauqua. Half-mile were stepped in 1:00, 1:00 3/4, 1:07, etc., and show the kind of sport and horsemanship displayed this particular afternoon. We will review the program as given, a copy of which we are giving below:

Wm. J. L. Hillman, pastor of St. Paul's M. E. Church, Toledo, preached a sensible, forcible community sermon to the meeting of the first day.

The Crawford Adams Company was repeated this year and made good 100 per cent, both in afternoon periods and evening full concert. Mrs. Hynot, new pianist for the company, is a New England Conservatory graduate, who is now a teacher in the same school. She is a real artist. Mr. Adams made a great hit at night by playing at once, without music, any selection asked for by the audience. The pianist used to come either for accomplishment. Miss Reed, the reader with the company, is a quiet, graceful, natural artist, who takes the audience entirely into her confidence and uses scientific, human material. The company and individual artists were a 100 per cent "big night."

Monday, the Davies Light Opera Company, the real Davies Company, with Mr. Davies himself, pleased immensely. I think Mr. Davies has made a great mistake to allow a second string company over a Western circuit to use his name and get make good. Several members of the Plain City committee read The Billboard reports and were leary of the Davies Company the day I arrived. Through a misunderstanding between the committee and Mr. Diehnell, Mr. Stevenson's agent, the Davies Company was supposed to give two full costume light operas.

(Continued on page 65)

MISS ALMA FORSYTHE

The years come and go, and the reports continue, without exception, its uniformly show that wherever and whenever the Smith Spring-Holmes Orchestral Quartet appears there are no others ahead of this combination. They are always in the lead, according to the reports as they come in from the committeemen.

When The Platform Magazine publishes the committee reports and the Smith-Holmes Orchestral Quartet trotted under the wire at the head of all others there was much gossip as to the undue influence that our Heavy Clay Smith used to have the editorial staff so as to obtain these reports. Fools, egotists, liars and incompetents always hunt for an alibi when confronted with the evidence of a failure, fault or criminal act.

When The Billboard collected the reports and they showed the same results there was the same insidious slander whispered about. But when the I. L. C. A. took a hand to show that it could do this work better than a private enterprise and there was the same result then there was consternation. No little part of that splendid record of recognized worth which the artistic organization has earned and received belongs to Miss Alma Forsythe, the talented violinist and pianist, who since its organization has been a member of this company.

Miss Forsythe is a real colossus. She does more than play the fiddle. Her part is more than to merely play by herself and call it a solo. She is an artist. She is a musician. She is trained and accomplished in her art. She is a graduate of the Illinois College Conservatory, located at Jacksonville, Ill., and has devoted four years to post-graduate work under such well known violinists as Ludwig Berger, of the Chicago Orchestra, and W. E. Krich, formerly of the faculty of the River Conservatory of Berlin. Miss Forsythe has the rare ability to produce a tremendous tone without sacrificing those rare qualities that differentiate music from sound, and has clear, brilliant technique.

She has what is so often lacking in musicians, an ability to please under all circumstances. If she loses her bow she isn't put out a bit, for she plays without one and the program goes right on. She doesn't have to put the audience on edge by tuning up like a country fiddler, she seems to be always ready and prepared to please. She plays with dash and fervor. She has more than technique, and perhaps her power lies in her musical understanding, which enables her to make others enjoy her own mental concepts.

The Smith Spring-Holmes Company does not try to prevent the streamlet on the Mississippi River, nor does it give an imitation of a cross man in a banyard before daylight. This con-

(Continued on page 65)

ALMA FORSYTHE



—Photo by De Haven, Chicago

Of Distinct Yet Popular Appeal

"WOND'RING"

By LEE DAVID

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1544 Broadway, NEW YORK

Lyceum and Chautauqua Notes

NOTICE OF FIRST MEETING OF CHIEFTAINS... BY THE DISTRICT CHIEF OF THE UNITED STATES...

To the creditors of National Lincoln Chautauqua System, a corporation, of Chicago, in the County of Cook and district aforesaid, a bankruptcy.

Notice is hereby given that on the 15th day of October, A. D. 1919, the said National Lincoln Chautauqua System was duly adjudicated bankrupt...

FRANK E. WEAN, Referee in Bankruptcy, Chicago, November 20th, 1919.

Edmund Vance Cooke has written a superb poem that is being given a very wide circulation just now. It's a dog story. The title is "Bars".

Clay Smith has landed in the big spot on Broadway, in the New York Sunday Tribune, magazine section, November 16th, there is a picture of one of the stars singing the song...

Out of the forty-three engagements held since September 22, by the Metropolitan Glee Club, the lowest door sale at any place was \$24, the highest \$110.

Immabelle Packham opened in E.W. Lyceum territory in the States November 17 at Great Falls, Minn. Mrs. Packham's lectures in E.W. territory in Western Canada were enthusiastically received.

Lucas Hildebrand, Director of the Southern Lyceum, has hung up a record that is apt to stand for some days. In six weeks' time she has turned in her new festival contracts and stands \$10 per cent on reconstruction.

"Sure, we'll have a course if I have to back it all over," exclaimed Prof. R. F. Riley, the new superintendent of the consolidated high school.

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I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 00, not satisfied.

Table with columns for location and grade. Locations include North Baltimore, O., Saginaw, Mich., Erie, Pa., etc. Grades range from 80 to 100.

school at Deen, Tex., and be immediately signed up. The course of five numbers opened November 5 with a fine audience.

The Metropolitan Glee Club closed its season with the Community Lyceum Bureau last Wednesday night at Stockton, Mo., after eight weeks of very pleasant work and splendid dates.

The Chautauquy Trio opened their Western tour at Spokane, under the direction of the Musical Bureau. For about three weeks they will be in E.W. territory.

During the past week an agreement was consummated, whereby Redpath-Horner withdrew from California, Arizona and Wyoming, relinquishing all rights to this territory and retaining over present contracts to Edlimon-White.

Herbert Scott, bass baritone of Metropolitan opera fame, appeared in concert on the Portland "Artists Course" Wednesday night, November 19, at the Hotel and sang his way into the affections of a big audience.

C. Hardin, the postmaster at Baskin, La., should be put on the honor roll for special courtesies to the Lyceum folk. The opening lecturer of the course stepped off the train and was instantly recognized by Mr. Harwin, who was waiting at the Postoffice for the mail pouch.

Ellen Kinsman Mann

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advertising copy.



Vol. XXXI. DEC. 6. No. 5

Editorial Comment

Washington.—The most startling develop-
ments in the high cost of living
crusade came at the close of the con-
ference called by Attorney General
Palmer. The sacred institution of style
in woman's dress was brought up and
the Attorney-General and Director
Clarkson, of the Council of National
Defense, are to formulate an appeal to
the women to decrease extravagance
by reducing the number of style
changes, computed now at from six to
eight, to not more than two.

Moreover, the women are to be urged
to withstand the advice to "buy now"
and to await, as far as possible, the
general reduction in prices which the
conference describes as "inevitable."

Public speakers, under a plan sim-
ilar to that of the four-minute speak-
ers who worked in the Liberty Loan,
Red Cross and other wartime drives,
will go before the housewives in the
Government's campaign and advocate
these things.

THE above Associated Press news
carries much that is particularly
of interest to our readers.

The stage has been a wonderful
factor in leading off in the fashion
world. But, like everything else
which man's genius has created, we
have plunged into the extreme.
Fashion has a peculiar power with
certain sets of our people. It is com-
monly asserted that one might as well
be dead as to be out of fashion.

The theater has really become
fashion's open forum. Hundreds of
thousands of Americans look to the
stage for their ideals in dress.

Each year a greater number of our
people become deeper and deeper in-
volved in the meshes of fashion.

The tailor-made man is a thing of
the past. Today we have the manu-
facturer-made man. Trusts have
eliminated the individual's desires and
a big combine now issues fashion's
flats, and men follow as blindly as
the women the dictates of the master.

Millions live for dress, when, as a
matter of fact, we should dress to live.
Sam Jones used to tell chautauqua
audiences, as he described the fash-
ions of a few years ago, that if God in-
tended the women to dress as they did
then that he would have put either
hair or feathers on them.

It seems that the good sisters have
taken Sam too seriously and have at-
tempted to assist the creator by rob-
bing the animals of their furs, which
the fashionable wear now winter and
summer.

CLOTHES are to life what the frame
is to a picture. Clothes have an
important function to perform. There

to build its social fabric—the neces-
sary.

THERE is another angle to this
that the world should study at
this time. It's the power of example
that the big, the strong, the capable,
the cultured, the educated men and
women can exert by the dress that is
put on the picture and not the size or
glitter of the frame which is selected
for the great picture in life's art gal-
lery.

"What is beauty?" asked the philo-
sopher of old, to which the poet has
answered: "It's the stainless soul
within that outshines the fairest skin."

That clothes are the symbol of one's
soul is a fact that all students of life
have long since established.

Carlyle has said: "All objects are
as windows, thru which the philo-
sophic eye looks into infinitude itself."

The basic weakness of modern fash-
ion is that besides departing from the
necessary it also leaves too little for
the imagination—it is like playing
solitaire with the cards all lying face
upward.

The simplest act of ours may often
mean much to others. What is often

"SEE THE ACTORS WELL BESTOWED"

Vagabonds and Rogues, Rogues and Vagabonds. Mummera.
Troupers. Pantaloons. Jesters. Actors. By all these names are they
known. Sometimes they are used as terms of approbation, sometimes
derision. But these are but mere names for the man. There is a heart
and soul beneath the motley. The clown has often turned his painted
face away to hide the tear drops trickling down. The comedian has
often roused the house to laughter while his own heart was breaking.
The painted puppets of the stage have always put aside their private
grief for the public joy. If the worm and canker were at the heart of
the rose the rose went on distilling its fragrance and exhibiting its beauty
to the nostrils and the eyes of the world.

Never has the actor failed his public, and neither did the actor fail
his country in its hour of need.

The World War, thank God, is over. Many of the nummers are
back, but many like La Flanders and Gallipoli, and many took their last
call on the plains of Picardy and made their last exit not in the forest
of Arden, but in the forest of Argonne.

And we, the representatives of the actors, appeal to the public in
memory of those actors who so died to assist us on Memorial Day. The
Red Cross, the various Religious Welfare societies, all have appealed
to the public to help the boys in action. We appeal not to help the boys
in action, nor to help those who fell, but we appeal in memory of those
who fell, that the public, the great, generous public of the United States
and Canada, should help the Actors' Fund, whose sole purpose is to as-
sist those actors and actresses who living have fallen on evil times. The
actor takes no thought of the morrow. The Actor's Fund, taking thought
of the morrow, of the old age of actors and actresses, of the days of un-
looked for, unexpected sickness, asks every one to assist in making the
National Actors' Memorial Day an unqualified, tremendous and over-
whelming financial success.

The public owes the actor a debt, the actor paid the supreme sacri-
fice, the actor helped the public charities, the actor helped the private
charities, the actor helped the nation. Now, then, let the nation help the
actor.
HARRY MOUNTFORD.

is no need of even trying to deny the
fact that clothes are an essential part
of the world's machinery. A person's
clothes tell as true a story of progress
as one is able to learn from a visit to
a community where tallow candles
are in use or a section of a city where
electric lights have turned night into
day.

To change the styles six or eight
times a year is so evidently the more
forced turning of fortune's wheel of
chance that it is only the silly and
shallow minded who are caught and
made victims of its insidious appeal.

Changing styles reveal the unstable
minds of the wearers. The clothes
that are only buff to last a few days
at most are a bait for suckers.

Brain, heart, worth, purpose, noble
ideals, great power and intellectual
breadth of vision are never clothed in
mere flitting garments designed to be
sold to the "duster" who fit and flutter
in a vain effort to display some-
thing and paid for symbol of imagi-
nary power to charm as the wear-
ers haunts the white lights and big noise
stated to catch all such.

Emerson has said: "The beautiful
rests on the foundations of the neces-
sary."

The present need is for society to
get back to that very basis upon which

the mere protest against the rules of
life by one becomes the law of life
for millions.

Trafelkroekh said: "Perhaps the
most remarkable incident in modern
history is not the Diet of Worms, still
less the Battle of Austerlitz, Water-
loo, Peterloo or any other battle, but
an incident passed carelessly over by
most historians and treated with some
degrees of ridicule by others, namely,
George Fox's making for himself a
suit of leather."

FOX was a shoemaker by trade. He
tired of the flimsiness of the world,
and, sitting in his stall working on
tanned hides, amid pinners, paste,
rosin, awine bristles and a nameless
flood of rubbish, he felt the urge of
a living spirit within him as he read
an inspiring book, thru which, as thru
a window, he looked upward.

Ever amid the humming of leather
came tones from that far country,
came splendors and terrors; for this
poor cobbler contemplated the world
in which he lived and found it filled
with holy mystery.

"The clergy of that neighborhood,
the ordained watchers and interpre-
ters of that same holy mystery, in-
tended with unaffected tedium to his

consultations and advised him, as the
solution of his doubts, to "drink beer
and dance with the girls."

Well may the author exclaim: "For
what end were their tithes levied and
eaten, for what were their shavel heads
scraped out and their surplices and
cassock aprons gilt on if man were
but a patent digester and the law
with its adjuncts the grand reality?"

Fox turned from them, with tears
and a sacred scorn, back to his leather
parings and his book.

Mountains, higher than Aetna, had
been heaped over that spirit, but it
would not lie buried there.

Carlyle has eloquently described
how, thru the long days and nights,
he struggled and wrestled with a
man's force to be free; how his own
prison mountains heaved and swayed
tumultuously as the giant shook them
to this hand and that and finally
emerged into the light of heaven "as
bandaged and hampered and hemmed
in," groaned he, "with a thousand
regulations, obligations, straps, tatters
and tags. I feel I can neither see nor
move. Not my own am I, but the
world's and time flies fast, and heaven
is high, and hell is deep. Man, I
think thee if thou hast power of
thought. Why not, what binds me
here? Want, want, lie, of what? Will
all the shoe wages under the
moon ferry me across into that fir-
land of light? Only meditation can,
and devout prayer to God. I will
to the woods, and for clothes cannot
I stitch myself one perennial suit of
leather?"

George Fox thus founded the So-
ciety of Friends, but his followers,
such as the Quakers, have missed the
philosophical truth which Emerson
saw in the "necessary," and have made
clothes a fetish and style a tent of
their faith. They have fettered mil-
lions with the trappings of their own
deceiving.

Leather is again used for clothing,
but is it because a great soul has strug-
gled to be free or because some set
of greedy profiteers have not found
enough blood money flowing into their
coffers when shoes are selling at \$50
a pair? And so they fasten the style
of leather clothes upon the stricken
world and have done it for profit.

The stage could well afford to set
the example and the lycium and
chautauqua should lead in the new
emancipation which must free the
slaves of fashion.

We are glad to respond to the call
for volunteers.

Readers' Column

On and after January 3, 1920, inquiries for
the whereabouts of persons will not be run in
this department. A department for this pur-
pose will be established in the classified section,
and a charge of the per word made for such.

George M. Drisill, write your mother, Ella
Lansford, Elizabeth, Ark.

Travis-Henderson, Ky., is located south of
the Miami and Dixon lines.

Wanted to know the address of The Starbuck.
Address John Almond, Albemarle, N. C.

Party who wrote Edith Johnson please write
again as letter was lost. Mrs. Edith Johnson.

Don Robinson—W. J. Keating, 75 Charles St.,
Boston, Mass., would you get in touch with
Joe.

Would like to know the whereabouts of Hazel
and Ned Pillingim. Very important. Help
Smith.

Mrs. Ella Johnson, or anyone knowing her
whereabouts, address Joseph H. Johnson, 6335
Wentworth avenue Chicago.

Three Yellow-White Pearl Rings, of the
Yankee Hatting Co., Newark, N. J., please
write, 107 E. 11th St., Newark, N. J.

Anna Smith (Nancy Lloyd), or anyone know-
ing her whereabouts, please notify J. Smith,
107 Southern Boulevard, Newark, New York.

Anyone knowing the present address of
Miss Nancy of Detroit, please notify L. H.
Wherry, 305 E. 11th St., Tampa, Fla.

Miss Zander Lincoln, known as Nancy Kline,
or anyone knowing her whereabouts, please
notify J. Smith, 107 E. 11th St., Newark, N. J.

Miss Herb (Betty), former representative with
C. A. Woodman's Caribee, or anyone knowing
her whereabouts, please communicate with
Bill.

(Continued on page 31)

OBITUARIES ON
PAGE 84

Agents and Solicitors Wanted

Agents and Solicitors Wanted to word, cash. No adv. less than 2.

AGENTS WANTED - Good pay for solicitors. No adv. less than 2.

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CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate Per Word. Includes AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY AT FUTURE DATE, etc.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following THE BILLBOARD PUBL. CO., 75-27 Opera Place, Cincinnati, Ohio.

Table with 2 columns: Category and Rate Per Word. Includes AT LIBERTY - HOWARD TURNBULL, AT LIBERTY - ACCOUNT SHOW CLOSING, AT LIBERTY - COMPETENT PIANO LEADER, etc.

Animals, Birds and Pets

to WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE - Two macawes, 2100 per pair; 2100 per pair; 2100 per pair.

FOR SALE - American, 2100 per pair; 2100 per pair; 2100 per pair.

FOR SALE - Large Eagle, 2100 per pair; 2100 per pair; 2100 per pair.

WANTED - Trained performing monkeys; also babies.

WANTED - Trained performing monkeys; also babies.

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LAST CALL FOR YOUR CLASSIFIED AD IN THE CHRISTMAS BILLBOARD

While the closing forms for classified advertising in THE CHRISTMAS BILLBOARD are still some ten days in the future, the time to send copy is RIGHT NOW.

To successfully handle the tremendous increase in advertising in this special issue the forms must close on different dates.

The Classified Advertising forms are the first to close. Remember this.

If you have already mailed your copy you're "an early bird." If you haven't, this is our LAST CALL for Classified Ad copy for this special issue.

Forms Close Thursday, December 11, Midnight

THE BILLBOARD PUBLISHING COMPANY CINCINNATI, OHIO

Table with 2 columns: Category and Rate Per Word. Includes AT LIBERTY - STRAIGHT MAN AND PRIMA, AT LIBERTY - DRUMMER AND PIANO PLAY, ANATOMIC FOUND TUMBLER WOULD LIKE, etc.

AT LIBERTY AFTER DEC. 8TH - Professional pianist and pianist-organist; stable, temperance, labor, young, reliable, married; good, large picture as specialty. EVERETT J. PENNE, Forest, Missouri. dec6

AT LIBERTY - COMEDIAN, BLACKFACE OR straight; experience; reliable; married; writes NICK O. TINE, No. 316 W. 9th St., Cincinnati, Ohio. dec6

CELLIST DESIRES PERMANENT POSITION in theater or hotel orchestra; A. F. of M.; four years' experience; good big tone; fine instrument and good teacher; good orchestra and solo capabilities; give full particulars first letter. E. Y. Z., care The Billboard, Cincinnati, Ohio. dec13

CLARINETIST WANTS POSITION - THEATRE or hotel; sight reader; temperance; single; age, 29; play in town. HAROLD BACOCK, 77 Allen St., Jamestown, New York. dec6

CLASSY FEMALE IMPERSONATOR; SINGING, dancing; temperance; drawing; can sing every where; temperance; drawing; can sing every where; temperance; drawing; can sing every where.

CORNETIST AT LIBERTY - A. F. of M., E. LEBROAN, 2120 West Ave., St. Louis, Missouri. dec20

DRUMMER WITH TEMPTING MARINE, balls; long experience; high-class vaudeville or concert-hall; picture house; if good orchestra, write for terms and terms. E. WALTER, 120 Garfield Place, Cincinnati, Oh.

ELECTRICIAN, M. P. OPERATOR, STAGE manager; can handle any electrical equipment; write, 1011 East 12th St., Cincinnati, Ohio. dec6

EXCELLENT WOMAN'S ORCHESTRA AT LIBERTY - all to attend place; thoroughly experienced in feature films; skilled players and unusual director; large library. Address WOMAN'S ORCHESTRA, care The Billboard, Cincinnati, Ohio. dec6

EXPERT CELLIST WANTS PERMANENT position in picture theater or hotel; desire change; want both afternoon and evening work; large income; prefer comedy or vaudeville in South. WALKER, Gen. Del., Cleveland, Ohio. dec13

GOOD BUSINESS CORNETIST WANTS PERMANENT position; well experienced vaudeville pictures, etc. A. F. of M.; most give two weeks' notice; good salary essential; state full particulars. "CORNETIST, E. Y." Billboard, Cincinnati, Ohio. dec6

HAWAIIAN INSTRUMENTAL ACT, SINGLE play harp, alto-sax, guitar, radio music and latest numbers; 1 1/2 hrs. or musical comedy; age, 33; dark; stage ability; write on long jump. E. D., care The Billboard, Cincinnati, Ohio. dec6

MANAGER, PROMOTER, ORGANIZATOR - 19 years' experience; good vaudeville, drawing, dancing, vaudeville companies, etc.; know show business thoroughly; original money-making ideas; all essential. CLIFFORD, 1524 No. Clark St., Chicago. dec6

OPERATOR - DESIRES PERMANENT POSITION; theatre only using first-class reputation equipment; handling a man of ability and experience. OPERATOR, 1025 123, Mayfield, Kentucky. dec13

ORGANIST - UNION; GREAT CUE ARTIST for pictures; best of references; want position with reliable company; state salary. FRANK BARROW, 1122 Wallace St., Philadelphia, Pennsylvania. dec13

PIANIST (LADY) - FIRST-CLASS AND EXPERIENCED in all lines of work; wishes position with orchestra or solo; member of A. F. of M.; acquainted with all kinds of music; from concert to jazz. Address PIANIST, 1602 Caroline, Louisville, Tenn. dec6

PIANIST DESIRES POSITION - LONG EX. party in all lines; willing to go anywhere as a soloist after December 15th. Address "MUSICIAN," 723 Church St., Lehigh, Pa. dec6

PUT A KICK TO YOUR ORCHESTRA. AT Liberty - Two saxophones, two woodwinds, two parts, baritone (from parts); man and wife; with your 8d and piano or make a perfect combination; can handle anything; temperance; man double strong baritone brass; solo features; can, solo street; specialization in musical comedy, regular jobs. D. E. PENNE, Forest, Missouri. dec6

RECITALIST, RECITATIONIST, READER - recitalist; able to copy illustrated recitals; films (will accept pattern); interested in picture films. CLIFFORD, 1524 No. Clark St., Chicago. dec6

TO CIRCUS MANAGERS - AT LIBERTY, BILL for managers for season of 1920, lots of experience. CHET, WHEELER, Metropolitan Hotel, Kansas City, Missouri. dec13

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 44)

WANT—Singer, Piano Player and Drummer in...
WANTED—Chorus...
WANTED AT ONCE—Singer...
WANTED—Ladies with trade...
WANTED—House Band Teacher...

Manuscripts, Sketches & Plays

A-1 MINUTE FIRST PARTS AND FINALES...
A-1 THEATRICAL TALENT...
A-1 VAUDEVILLE ACTS...
A-1 VAUDEVILLE ACTS...
A-1 VAUDEVILLE ACTS...

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ARE YOU FOND OF PLAYING...
MUSICIANS...
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DO YOU KNOW THE INS AND OUTS...
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About This Season's Successful New York Productions

MAX R. WILNER and SIGMUND ROMBERG Present
"THE MAGIC MELODY"
A Romantic Musical Play. Book and Lyrics by Frederic Arnold Kummer. Music by Sigmund Romberg. Staged by J. C. Huffman and J. Clifford Brooke.

Verily this is a world of disappointment and disillusionment! When the curtain rises on the "dramatic" prologue of "The Magic Melody" hope rises with it. The scene is laid in a Sicilian fishing village. The chorus and principals are dressed in the picturesque, colorful costumes of twenty years ago. There is vividness and life, a blue sky line and a feeling of vendetta in the air, but there the illusion stops and the disappointment begins. The succeeding acts develop nothing more than a deodorized Winter Garden Show, with the tom-tom, freak headresses, Oriental dance junk and all the rest of the impalpability of a "Shubert attraction".

Musical Instruments

FOR SALE—SECOND HAND...
MUSICIANS...
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In Answering Classified Ads, Please Mention The Billboard.

DIRECTORY OF ADVERTISERS AND COMPENDIUM OF USEFUL ADDRESSES

Advertisements not exceeding one line in length will be published, properly classified in this directory, at the rate of \$10 in advance per year...

ADVERTISING AGENCIES Scott & Scott, Inc. (all periodicals), 220 W. Post...

ADVERTISING NOVELTIES Leo Leather Goods Co., 109 Spring st., New York...

AERIAL ADVERTISING Hrazel Novelty Mfg. Co., 1710 E. 11th st., Omaha...

AERONAUTS Belmont Motors' Machine Co., Reed City, Mich.

AEROPLANES (Captive) Richard Gorney, 267 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying) White's Aviators, 706 N. Paulina ave., Chicago.

AGENTS C. C. Bartram, European Agent for Everything in Show Business, 313 State st., New York.

AIR CALLOPES (Hand and Automatic Played) Tangley Mfg. Co., Monroeville, Pa.

AIR CALLOPES (Automatic Played) Utimate Calliope Co., 315 Market st., Newark, New Jersey.

ALLIGATORS Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS Amelia Grain, 819 Spring Garden st., Phila.

AMERICAN DOLLS J. Allario Mfg. Co., 746 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS Joe. N. Weber, Pres., 110-112 W. 40th st., New York City.

AMUSEMENT DEVICES Amusement Park Engineering Co., 949 Broadway, New York City.

ANIMAL DEALERS Henry Barlett, 75 Columbia st., New York City.

ANIMALS, BIRDS AND SNAKES Popple Bird Place, 61 Gramercy st., Buffalo, N.Y.

ARMY AND NAVY AUCTION GOODS Francis Panzerman & Sons, 503 Broadway, New York City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES Gustave W. Cohen & Bros., 714 Broadway, New York City.

ARMY AND NAVY EMBROIDERED PENNANTS Singer Bros., 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES Daniel Notley Mfg. Co., 821 Broadway, N.Y.C.

ARMY HAT CORDS H. J. Lavelle & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amells Grain, 819 Spring Garden st., Philadelphia, Pa.

ATTENTION DOLLS Danville Doll Co., Danville, Ill.

AUTOMATIC BOWLING ALLEYS The Ten-Pinners Co., 232 Draper st., Indianapolis, Indiana.

AUTOMATIC BOWLING GAMES Briant Specialty Co., 35 East Georgia st., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER N. Power, 80 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS A. Beral, 216 N. 29th st., New York City.

Great Bargain advertisement with pricing table: At 15 cts. a copy The Billboard costs you on the stands \$7.80 per year. At 25 cts. a line (our regular rate) your ad would cost \$13.00 per year. Total \$20.80. Yet we give you both for \$10.00. A saving of \$10.80.

BADGES, BANNERS, ETC. De Biondo Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC. Dealer Bros., 491 Broadway, New York City.

BADGES, MEDALS, PREMIUM RIBBONS Eagle Regalia Co., 115 Nassau st., N. Y. City.

BALLOONS (Passenger Carrying) (Hot Air) Thompson Bros., 849 W. 11th st., Chicago, Ill.

BALLOONS (Passenger Carrying, Advertising, Captive, Etc.) P. G. Seyfang, 1405 Broadway, New York City.

BALLOONS, WHIPS, CANES, NOVELTIES AND OOLLS Tipp Novelty Co., Tippecanoe City, Ind.

BAND INSTRUMENTS (Automatic & Hand Played) North Tennesse Musical Instrument Works, North Tennessee, N. Y.

BAND ORGANS (Automatic & Hand Played) North Tennesse Musical Instrument Works, North Tennessee, N. Y.

BANJO-UKS Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BANNERS Abbot Flag Co., 115 Nassau st., New York City.

BASKETS Burlington Willow Ware Shops, Burlington, Ia. Fair & Capital Supply Co., 120 Fifth ave., New York City.

BEADS (For Confection) Mission Head Co., 215 W. 11th st., Los Angeles, Cal.

BOOKING AGENTS Co-operative Booking Agency, 54 West 11th st., Highland, Va.

BOOK STRIP TICKETS National Ticket Co., Shamokin, Pa. Western Ticket & Lick, Ft. Smith, Ark.

BOOKS FOR STREETMEN Union Associated Press, 27 Canal st., N. Y. C.

BOWLING ALLEYS Briant Specialty Co., 35 East Georgia st., Indianapolis, Ind.

BUILDERS CYCLONE COASTERS, SWIMMING POOLS, ETC. Griffith & Co., 648 Henry Bldg., 1311 Arch st., Philadelphia, Pa.

BURLESQUE BOOKING AGENCIES Burlesque Booking Agency, 215 West 11th st., New York City.

BURNED CORK Chas. Meyer, 1-3 E. 11th st., New York City.

BUSINESS OPPORTUNITIES The Ten-Pinners Co., 232 Draper st., Indianapolis, Indiana.

CABARET AND DANCING (Winter Garden) Kathie Bros., Chillum, N. Y.

CALCIUM LIGHT Philadelphia Calcium Light Co., Philadelphia, Pa.

CALCIUM LIGHT (Gas-Hydrogen Gas Manufacturers) Clearlight Calcium Light Co., 104 Fourth st., Cincinnati, O.

CALLOPES (Automatic & Hand Played) Tangley Mfg. Co., Monroeville, Pa.

CAMERAS Georgia Phototype Co., 312 Pinkney st., Dublin, Georgia.

CAMP HANDKERCHIEFS American Art Production Co., 111 Waverly st., New York City.

CANDY H. C. Evans & Co., 1825 W. Adams st., Chicago, Illinois.

CANDY IN FLASH BOXES Short-on Candy Co., 145 Jefferson ave., Detroit, Michigan.

CANDY FOR WHEELMEN Ohio Confectionery Manufacturing Co., 409 Fremont, New Philadelphia, Pa.

CANDY FOR WHEELS Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

CANES AND CELEBRATIONS Jma. W. Moore, 700 9th ave., New York City.

CANES AND WHIPS Hrazel Novelty Co., 1710 E. 11th st., Omaha, Neb.

CARBIDE LIGHTS The Alexander Milling Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS United States Tent & Awning Co., 229 North Dearborn st., Chicago, Ill.

CARNIVAL GOODS American Art Production Co., 111 Waverly st., New York City.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES Herb Bros., 543 Broadway, New York City.

CAROUSELS Wm. H. Dunst, 3011 Germantown ave., Philadelphia, Pa.

CARS (R. R.) Arms Palace Horse Car Co., Room 604, 812 South Michigan ave., Chicago, Ill.

CELLULOID BUTTONS Puffin & Perry, 309 Bowery, New York City.

CHAIRS, GRAND STANDS, CIRCUS SEATS FOR RENT E. K. Flood, 783 Decker ave., N. E., Cleveland, Ohio.

CHOCOLATES (Hand and Automatic Played) Tangley Mfg. Co., Monroeville, Pa.

CHOCOLATES (Automatic Played) Utimate Calliope Co., 315 Market st., Newark, New Jersey.

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CONFECTIONERY MACHINES
 W. Z. Long Co., 70 High St., Springfield, O.
CORN POPPERS
 W. Z. Long Co., 70 High St., Springfield, O.
COSMETICS
 Eyebrow Pencils, Face Powder, Etc.
 M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.
COSTUMES
 Central Costume Co., 247 West Water St., Milwaukee, Wis.
 Chicago Costume Works, 163 N. Dearborn St., Chicago.
 Coast Costume Co., 1025 Market St., San Francisco.
 Henderson Costume Co., 30-32 Main St., Haverhill, Mass.
 Hubber Costume Co., 311 3d Ave., N. Y. City.

A. KOEHLER & CO.
 MANUFACTURERS AND PHYSICAL CHEMISTS
 245 W 47th Street, NEW YORK, Tel. Bryant 9664.
TAMS, COSTUMER OF EVERY OCCASION.
 For hire or in a dress for every occasion.
 120 Broadway, N. Y. CITY.

CUPID DOLLS
 J. Alisto Mfg. Co., 1445 Walnut St., Cincinnati, O.
DECORATIONS
 Baber & Larkwood, Research and Wymondote sts., Kansas City, Mo.
 Chicago Ties & Invitations Co., 1125-1125 S. Wabash Ave., Chicago, Ill.
DECORATORS, FLOATS, BOOTHS, ETC.
 Practical Decorating Co., 204 West Adams St., Chicago, Ill.
 M. T. Johnson, 140 N. Wells St., Chicago, Ill.
 Geo. H. Johnson, Flag & Decorating Co., 1033 1/2 Grand St., Detroit, Mich.
 The Home Decorating Co., 24 South Fifth Ave., Chicago.

DIAMOND JEWELRY
 (For Salesboards and Premiums)
 Attach & Roseman, 243 W. Madison St., Chicago, Ill.
 W. C. Co., 145 W. Madison St., Chicago.
 Singer Brothers, 421 Broadway, New York City.
DOLL DRESSES
 Hodder Toy Co., 60-610 Blue Island Ave., New York City, Chicago, Ill.
 Al Miller & Co., 210 S. Dearborn St., Chicago.
DOLL DRESSES
 (With & Crepe Paper)
 K. A. Novaty Mfg. Co., 204 W. 11th St., Kansas City, Mo.
DOLL RACKS
 Herchell-Spillman, North Townsends, N. Y.
DOLLS
 J. Alisto Mfg. Co., 1445 Walnut St., Cincinnati, O.

CUPID DOLLS
 J. ALISTO MFG. CO., 1445 WALNUT ST., CINCINNATI, O.
 Alfred Moore, 205 E. 9th St., N. Y. City.
 American Made Toy Company, 122 Broadway St., New York City.

AVERILL MFG CO.
 1200 W. 11th St., New York City.
 37 Union Square, West, New York.
 Casand Novelty Mfg. Co., Danville, Ill.
 Jeannette Toy Mfg. Co., Ltd., 69 Front St., West Toronto, Canada, Dept. 1.
 Kohnen Toy & Novelty Co., 400 Lafayette St., New York City.

KEWPIE DOLL WIGS
 1200 W. 11th St., New York City.
 A. ROSE, 103 South Dearborn Street, Chicago.

BUNDIE DOLLS
 900 W. 11th St., New York City.
 MUTUAL DOLL CO., 140, 37 Green St., New York City.

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 (Continued on page 52)

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(Continued from page 51)

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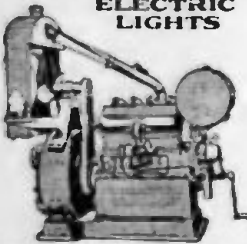
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Big Arizona State Fair Grounds Utilized—Barnes To Build Motion Picture Studio

Al G. Barnes Circus on November 15 at Phoenix, Ariz., closed one of the most profitable seasons in its history. The Chamber of Commerce at Phoenix persuaded Mr. Barnes to winter his big circus there, offering him the big state fair grounds. All the fair buildings, grounds and tracks are at the disposal of Mr. Barnes, and his entire circus will be retained in Phoenix instead of at Verde, Cal., where the show has wintered for several years.

Mr. Barnes will build a motion picture studio and start a company of actors to make a wide appeal feature. Mr. Barnes will produce a picture that is new and novel. All of the circus employees were kept at Phoenix for this season.

John Fowler, Floyd Adams and Dusty Rhodes became hits at the Phoenix, November 20. Tom Hines, Harry Clark, Rex de Rossett, Bobby Fontaine, George Davis, Frank Forrest and George Giles were in charge of the initiation. Harry Clark is on the high list and will leave for his home in Oakland. George Davis will stay in Phoenix in winter. All the season opens, Supl. Robert Rigby will start at once to rebuild and red the entire show, and with this valuable man at the helm the show will be next year "bigger and better than ever."

Alfred Wolfe, auditor with the show, has received word that his brother, who was in the show in 1917, is at present in the territory in his way here. Al sends message, surprised his wife on her birthday by presenting her with a beautiful new working car. Mrs. Sands will tour to the Coast and enjoy the ranch life for awhile. Mr. Sands will join her later.—LUCY DE ROSSETT.

FAREWELL (TURKEY) DINNER
Given by Hagenbeck-Wallace Circus

If there is any of the wanted charm taken out of the home Thanksgiving dinners eaten by members of the Carl Hagenbeck-Wallace Circus this year, it should not worry the "snake girls" any. It will not be because there is anything the matter with the feast, but it will be because the Hagenbeck-Wallace man of women had already partaken of such a dinner once this year—one of the best a man could wish. It was a treat by the circus management, given at Corlath, Miss., on the evening of November 16, the Sunday before closing day.

And it was a feast which will long be discussed among the circus people. Not only was there turkey—lots of it—but there were the "trimmings," consisting of cranberry sauce, stuffing, baked sweet potatoes, "brown" gravy—everything, even to omelets, ice cream, cigars and champagne. It was the greatest feast the cook-house had ever known.

A major portion of the credit is due Mrs. William Curtis and Mrs. Mattie Stumpf, who commenced early Monday morning to see to it that everything was done in the "home" way. These two women worked from early morning until everything was in readiness and the doors of the dining tent were opened.

MRS. TOM THUMB DIES
Famous Lilliputian Succumbs After Long Illness

Middleboro, Mass., Nov. 20.—Contractor Primo Mezel, known to the general public as Mrs. Tom Thumb, and one of the best known lilliputians in the world, died at her home here Tuesday after a long illness. She was 77 years of age and had resided around the world several times under the management of the late

P. T. Barnum. She was the daughter of James R. and Hilda (Hunt) and of Jacobsonberry street, Great Neck, her husband, contractor.

Mrs. Thumb was born in Middleboro, Mass., in 1842. In 1871 the son of one year she developed normally, but when ten years of age her body ceased to grow, this her mind developed in a perfectly normal manner. She made her first appearance when 27 years old. In 1883 she married General Tom Thumb and resided first on the world with him until his death in 1890. Two years later she accepted the Countess Marie Maeri, also a dwarf, who had traveled in her company. Mrs. Thumb at no time in her career weighed more than 29 pounds, and was 22 inches in height.

Physical tributes from persons prominent in stage life, as well as from neighbors here, surrounded the tiny casket containing the body of Mrs. Thumb at the funeral services in Westport, Mass., yesterday noon. The body has been taken to Springfield, Conn., for burial beside that of Mrs. Thumb's first husband, Charles Rattle, known to the world as "General Tom Thumb."

WALTER L. MAIN CIRCUS
Back in Havre De Grace, Md., After Most Successful Season

The Walter L. Main Circus has gone back to its quarters at Havre de Grace, Md. The old show had a big season in 1918, and it has been reported that 1919 was not as good. This is a mistake, however, as the season just closed has been the best in the history of the show. There was only one losing week during the season, which lasted more than 50 weeks. Sixteen States were visited. Walter L. Main himself visited the show several times during the tour.

Mr. Main's reasons for selling the property is because he has made enough in the last ten years to retire, but if he cannot sell the outfit he will take it out in 1920 as a "year show," in the event that Mr. Main does not operate, then will only be Main's circus in 1920. Matters at this writing are not definitely settled.

There are two causes for the phenomenal success of the Main Circus the past ten years. The first is that the show ever moved faster and second, the title of the show, like old times, impresses with age.—WALTER MAIN'S KID.

STREET TAX
For Circuses and Animal Shows Playing Mattiesburg, Miss.

Mattiesburg, Miss., Nov. 20.—An ordinance, adopted and approved November 13 by T. E. Nelson, Mayor of this city, imposes a street tax on all circuses and animal shows exhibiting in the corporation limits. Section 1 of the ordinance (in part): Every circus and animal show which exhibits or allows in the City of Mattiesburg shall pay a street tax of \$50 for the privilege of using the streets in traveling to and from the show grounds. Section 2: A graduation of this ordinance shall subject the exhibitor to a fine of not less than \$100. Section 3: For good cause, this ordinance shall take effect from and after its adoption and approval.

E. M. BRESSLER—NOTICE

H. E. DeHanna wired The Billboard from Taylor Springs, O., November 20 as follows: "Wise E. M. Bressler, with Hines, Hines, Hines, John and second strike, 'Improvements.' Not having the credit of the Hines show is the reason for publishing this notice. Hines will confer a favor by bringing this matter to Bressler's attention."

THE WOODYS IN QUARTERS

The Woody Troupe is now in winter quarters at 123 Belmont street, Joplin, Mo., after thirty weeks at a home's Wild West and Circus. The Woodys closed at Corvallis, Ore., and held a stall to Hugo Hines' Circus, and were surprised to see such a fine and satisfaction giving show. The Hugo Hines had a most successful season, they state.

Have you heard thru the letter list?

THE BEVERLY CO.,
218-220-222 W. Main Street, LOUISVILLE, KENTUCKY
Phone: Long Distance Main 1594. City 7134.

Place your orders now for Tents and Banners to be used next season.

Send us the specifications for your next season's requirements.

We will be pleased to quote and figure with you on your materials.

WALTER F. DRIVER, Vice-Pres. & Mgr. Formerly of Chicago.

The BEST SHOW TENT HOUSE in the World!

ARTHUR F. SMITH CO.
(INCORPORATED)
MAKERS OF TENTS
CIRCUS, CARNIVAL AND CONCESSION TENTS.
SHOW CARVANS FOR ALL PURPOSES.
ESTIMATES FREE.
TEL—MM CANAL
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36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

TENTS
HUDGINS DIZE CO.
MAKERS OF
CIRCUS, CARNIVAL AND CONCESSION TENTS
Show Canvas for all purposes. Prices reasonable.
114 W. MAIN ST., NORFOLK, VA.

TAYLOR TRUNKS
Send for Catalog
C. A. Taylor Trunk Works
78 E. RANDOLPH ST., 713 W. MADISON ST.
CHICAGO
710 W. 44 ST. NEW YORK, N.Y.

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.
EVERYTHING IN CANVAS. SIDE SHOW BANNERS. BEST IN THE WORLD TSCHUDI CATS FOR GALL GAMES, Street Shows, Attractively Painted. Any size and color.
DOUGHERTY BROS' TENT & AWNING CO.
118 South 4th Street, ST. LOUIS, MO.

TENTS
If you are going to buy a Tent or any Canvas Goods for 1920, you better order now or very soon. Canvas goods are high and advancing, and Tents will be high next Spring. Write us.

D. M. Kerr Mfg. Co.
1007 Madison Street, CHICAGO

FOR SALE
Ten Male Lions, captured November 3, 1917; one Male Lion, captured May 3, 1918; one Female Lion, six months old. ZOOLOGICAL GARDEN, NEW YORK, N.Y.

MONKEYS **SNAKES**
Mexican Wild Birds, Rattlesnakes, Snakes

IMPORTANT TO PLACE YOUR ORDERS NOW

WE ADVISE PLACING YOUR ORDERS at this time for TENTS and BANNERS to be used NEXT SEASON. Write out your SPECIFICATIONS for your 1920 REQUIREMENTS now so we can quote you. ON ACCOUNT OF THE STEADY ADVANCES NOW IS THE TIME to place your orders and AVOID THE SPRING RUSH and INSURE PROMPT DELIVERIES for

your OPENING. WE JUST COMPLETED A LARGE STOCK OF TENTS, HIDE-SHOW AND CARNIVAL BANNERS, and are ready to start on orders for 1920. PLACE YOUR ORDERS NOW and give us what subjects you can so we can commence on your work.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.

EDW. F. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE By CIRCUS BOLLY

Artley Williams, tight wire and trapeze artist, is a true addition to the Liberty Shows, and his act will bring over nicely.

The Two LaZelles have closed with the Mollie Kelly Shows and are now playing vaudeville dates in and around Kansas City.

Hagenbeck-Wallace Circus canceled its regular performance at Vicksburg, Miss., and put on a "water show" instead, "he said.

George Thacker, of the United States Tent and Awning Company, will winter in Indianapolis, working as clerk in the Clayport Hotel.

The Great Ranger Show, Floyd and Howard King, owners, have taken up winter quarters at the Tri-State Fair Grounds, Memphis, Tenn.

Walter A. Rhodes, the snake show king, is now at his home in Chicago at the Bradley Hotel, after a successful season with the H.-W. Circus.

D. M. Shupe, advertising agent for the Kelly-Photo Shows the past season, was a Billboard advertiser (Chicago) last week. Mr. Shupe has been engaged with the same show for next season.

A. E. (Shanty) Webber is enjoying the comforts of home with his family in Cincinnati. He has been engaged as vaudeville man with Hagenbeck-Wallace for next season. Came on a call November 24.

H. M. South, of Local No. 11, L. A. B. F. & S., after closing with the No. 3 Car of the Hagenbeck-Wallace Show, jumped to Birmingham, Ala., and accepted a position with Thelus Ingleside Hippie Billposting Co.

Steve McNamara, who was a trapeze boss in the New and Iowa, is now located at Mitchell, Mo. He was with the John Redwood Show in 1919 as first hand wagon driver, and with the Hagenbeck-Wallace Circus in 1920.

Peppie Dearth, his circus show with Kelly-Photo Circus, was in Memphis, Tenn., winter last week. Dearth will winter in Wisconsin, Minn., where he will manage a hotel. He says he is figuring on staying in the hotel game.

Fredy & Hamilton Day and Pony Show closed the season at Danville, Ark., December 13, where the show will winter. Business was good considering the amount of rain encountered, especially the last few weeks of the season.

In the act playing Postage Circuit, billed as "The Three Clowns," are Louis Plamondon, Jack Hipple and Paul Wieser. They closed with the Kelly-Photo Circus September 27, and moved on the circuit at Minneapolis, October 6.

Frank L. Wright, of the publicity department with the H.-W. Circus this season, will be in Kansas City, Mo., for the winter. He has returned to the newspaper game, being connected with the editorial department of The Kansas City Post.

George H. Wayman, the show clown, closed with the Yankee Redwood Circus at Virginia, Tex., December 13. He is staying at his home in Grand Rapids, Mich., for a brief spell before re-opening with "Kellie's Musical Revue," making his final season with that organization.

Peggy Poole, after the close of the Hagenbeck-Wallace Circus, joined the member in Chicago, and November 1 they left for California, where they will winter. Peggy will again be represented by Walter A. Rhodes as the human snake, season 1920.

Copy Roy, the original married nut, the vaudeville comedian, has closed contracts with R. C. Hagenbeck-Wallace to play Mrs. G. G. Kellie's vaudeville bill by her side in 1920. This is the second season for Roy to "abandon" the matrimony of these shows.

John Wilson, veteran circus man, of Cincinnati, will soon leave for Miami, Fla., to join the winter with his former employers and associates, John F. and Bill Robinson, with whom he was associated in the show business for nearly half a century.

Joe Corio, the Hagenbeck-Wallace mail man and clown, arrived in Cincinnati last week, and was a Billboard winter Monday. He is thinking seriously of rejoining George E. Winton's "Cover Up Show," company in an exclusive capacity for the winter.

Samuel Ross, show clown November 1 and into January at Chicago, Mo., Tommy W. Nelson closed the show in October 28, and closed for the coming season. Wiley Ferris

JUST ARRIVED MONKEYS ---- MONKEYS

RINGTAILS AND RHESUS ALSO OTHER ANIMALS

a large Peccary (Brazilian); 1 large Brazilian Ocelot (fine specimen);
Coati-Mundia (all red, from Brazil).
Hazor Bill Curassow and Red Abis. Both birds of the Crane Family.

HENRY BARTELS, Animal Importer
72 CORTLAND ST., NEW YORK CITY.

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

FULTON

830 WYTHE AVE., BROOKLYN, N.Y.
ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.
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MT. VERNON CAR MANUFACTURING COMPANY

MT. VERNON, ILLINOIS
Builders of

FREIGHT CARS

of every description

FOR SHOW PURPOSES

Either steel or wood. Please remember in dealing with us you are dealing direct with the manufacturer, first hand, saving all middle men's profits. Send us your inquiries.

WANTED, for Col. Geo. W. Hall's Shows

Performers that do two or more acts for big show circuit or side show. CAN USE a first-class Frisco Act for big show, two or three people; Hans Leuber that can play water-disk stuff; Dave Thompson, two (Carnival, three Clowns, Tuba, Saxophone, two Horns, Trap Drummer). WANTED—Two real Talking Animals. FIVE NALLS—Two Lions, four years old; one White Bengal Tiger, good as new; 2-A, side walk. WANTED TO BUY—Five small cages, three made painted India, three brown, for use of animals; Traps of Muskrats that do a real act. P. S.—Two Original Trainers that will work for the interest of the show and can stand property. Address all mail to

WM. CAMPBELL, Manager, Box 11, North Little Rock, Arkansas

THE WALTER L. MAIN CIRCUS WANTS IMMEDIATELY AT WINTER QUARTERS

Sober, experienced Dog and Pony Trainer. Work the year 'round. Harness-maker. Elephant Trainer to break new act. Will buy young Animals of all kinds, trained or not. New ring barn and good accommodations.

FOR SALE—Husking Burro, two Advance Cars, one Sleeper, one Combination Sleeper, Diner and Baggage Car; one 60-ft. Flat, one 60-ft. Stock, CARRS, Wagons, Horse and Pony Harness, Pony Trappings, Tents, Seats, Baggage Wagons, Cages, Lights, Wardrobe, etc. All can be seen at winter quarters. Address **ANDREW DOWNIE, Box 173, Havre de Grace, Md.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

joined the Bone Millan Show for the winter, but will be back with Enoch Bros. next year. Maurice Sam Brown.

The Hagenbeck-Wallace Circus, which opened at West Baden, Ind., April 28, closed at Jackson, Tenn., November 18, and returned to its quarters at West Baden. Number of days played, 270; number of days lost, 3; number half days, 6, and the number of miles traveled, 13,001.

Prince Okazuma has signed contracts with the Lowmads, Jr., Circus to go to South America and the West Indies. The Prince is known as the Affair's Indian human volcano or the Good man. He will be one of the features with the side-show. The Lowmads Circus will sail about December 10 and be gone for one year.

Mr. and Mrs. Harry LaPearl, of the Robinson Circus, called at the home office of The Billboard last week on their way to their home in New York. Harry was looking good and said that he experienced a good season. Look out for "Harry La Pearl's Circus Revue" in vaudeville this winter.

Art Heatta and Dan McAvoy, who were clowning on the Hagenbeck-Wallace Circus this past season, have opened in vaudeville with their comedy musical act. Three Jeeps played People's Theater, Cincinnati, last week, where they went over big. Visited the home office of The Billboard while in town and had a nice chat with Bolly. Come again, boys.

Charles Anshing, with the Hall Shows the past season, is now with the Frank W. Richardson Company of "What Happened to Mary," playing Kansas, Nebraska and Iowa. He will be back with the Hall Shows at general agent next year. The Hall Shows will be a ten-car circus next season. William Campbell is a busy man around winter quarters in North Little Rock, Ark.

Mr. and Mrs. Melvin P. Burtis, past season with the Yankee Redwood Circus, are now located at 1285 E. 53rd street, Chicago. Any of the "bunch" coming their way will always be welcome. Mr. Burtis is connected with the United States Rubber Company during the winter months as city salesman. He has been associated with that firm for the past fifteen years.

Billy Keelin, late of clown alley on the Hagenbeck-Wallace Circus, has combined with Billy Ward, the banjo king. He is the Ward of Wood and Ward, the original show of Tom Merry Tramps. The pair have some act. Ward opens with banjo and Keelin has an eccentric make-up and does a bit of acrobatic and talking act. They have a pad dog team with an access to the files on the "chandeliers. They recently played a two days' engagement at Athens, Ala., for George B. Greenwood with his big hambug circus.

Ringling Bros., Barnum & Bailey Combined Shows No. 3 car, closed in Sarasota, Fla., November 14. The boys presented Manager Shambill with a box of cigars and W. Winton, vice billposter, with two jars of tobacco. Brothers Hoely, Goshill, Herb and Knowley left Sarasota for Montgomery and then went to Chicago. Mr. Shambill, Gibby and H. Levy left the car at Charleston and went to Chicago. Brothers A. Winton, Haggerty, Storvick, Sanford and Philippen left the car at Trenton for New York. Mr. Stillmore, of the No. 2 car, took the car into Bridgeport, Conn.

The Bealls, the past three seasons with the Walter L. Main Show, which closed at Cape Charles, Va., made a flying trip to Washington, D. C., where they visited their daughter, Estrie Beall, and their mother-in-law, both featured with Sam Howe's Big Show. John Fisher, Jr., 24-hour man with the show, also joined the party and a few weeks was spent visiting old friends and talking in the town. The Bealls will be back again with Downie the coming season, making their fourth season with him. Baby Leavore Paig joined her grand parents and will go to school in Philadelphia, Pa., where the Bealls have their own home.

Show Banners, Carnival and Midway Fronts

E. J. HAYDEN & CO., Inc.
1111 BROADWAY, BROOKLYN, N. Y.

Wanted To Buy Tame BEAR CUB

Must do a few tricks. Reply giving detail of tricks, age and sex. Also state lowest price. B. H., 100 Billboard Office, New York City.

WANTED—Two Lions, one female and one male, one year old, in all breeds and sizes with red legs and paws. Address C. D. PARSONS, Box 21, Hamlet, N. C.

THE CORRAL

By ROWDY WADDT

Tex Acuña and Beth Holders, after closing all affairs relative to the Ardmore Roundup, which was staged November 2-8, decided to dissolve their partnership...

Wild West folks who have crossed the Grand Divide—Cue, but not forgotten—W. P. Cody (Wheaton Hill), Major Barbs, Fred Hammett, Tom Grammer, Tom Kelly, Hilda Stanley, Henry Webb, H. W. "Red" Campbell, "Honey" M. "Tele" Hank Walker, Otto Kluge, Floyd Irwin and Hugu Clark.

"Will some of your readers tell, in your columns, the place, the date, the names of the winning riders, and the amount of the prize won in steer roping, catch-a-calf-and-a-steer, calf, calf, best time on record on one steer; second, best time (average) on three steers; third, best average time on five steers."

We will be glad to publish the answers to the above questions if persons knowing the correct records will send same in.

A recent letter from Scout Younger states that the Big City Show have been playing the tobacco belt of the Carolina quite successfully. Turnways were also encountered at Chatham and Johnson City, Tenn., and Danville, Va. Scout says his full-grown North American elk is one of the best outdoor novelties in the show business...

Fred Howe and Jack Sullivan dropped into The Billboard office for a chat recently, while filling engagements in Cincinnati, Stone starting in Jack O'Leary, at the Grand, and Sullivan presenting his descriptive lectures and pistol manipulations at Giff.

After riding their second season with Harrold-Walters Shows, Al and Lena Paik, Master Harold Hayes and Billy Davis, known as the Al Paik Combination, immediately made arrangements with Neal Brown, Newark, whereby Paik will put on the Wild West attraction with the organization, a Star-class which he has furnished for this purpose. Mr. Paik returned to Cincinnati, where his home had been on pasture during the summer, and after purchasing several others joined the Neal Brown at Memphis, Ala., where Mrs. Paik, her three and other attendances joined him. Master Harold, now attending school in Newport, Ky., will not join until next spring or early summer.

Note that the U. S. Army is interested in finding out the best type of cavalry horse. They pulled off a 30-mile cross-country race at New England, using different breeds of horses. NOW is the chance for some of you LIVE mount managers to arrange a long-distance race, over rough horses, as an advertising stunt in conjunction with your contest next season.

But, if it is to be done, do it RIGHT. Have real riders and stock that will make a real showing over the road, and try to ship from one point to another, and then try to put the trip on.

Get Government endorsement on the project, make it a worth while stunt; don't have riders depend upon the sale of postal cards or the selling of "souvenirs," "merch" tales of "stunt," etc., to get by. It's a good proposition if you are right on the "BUNKER" cross-country ride have passed out of date.

DO YOU REMEMBER When Al Melrod and Cabrad Cotton met Frank Lynch in K. C.? When Julia Allen started her Wild West show? When Jack Joyce won the endurance race? When Buffalo Vernon was a resident of St. Louis? When Capt. C. W. Riggs engaged only red-headed cowboys? When Hugo Strickland, Dave Casey, Roy R. H. H. H. Lef, Lewman and Al Sharp rode broke together? When Gladie Wooder rode breaks? When Bill Dickey rode breaks behind the saddle? When Johnny Mollie first went into show business? When many boys and girls, now prominent in the "movies," were working with traveling Wild West shows?

SEMI-ANNUAL ROUNDUP

F. Watson's Second Event at Winona, Ok., a Good Show

Winona, Ok., Nov. 27.—Although the crowds were not as large as the management expected Watson's Second Semi-Annual Roundup, staged November 20 to 23 inclusive, taken from every other point of view, was one of the best ever held in the State. Herd exhibits pleased the show and gave an A-1 entertainment, which was highly appreciated by both the management and

WANTED FOR THE AL G. BARNES BIG FOUR-RING WILD ANIMAL CIRCUS SEASON 1920—ANIMAL TRAINERS both male and female, High School and Menage Riders, first-class Dog and Monkey Trainers, Man who can break Monkeys, fifty more Ballet Girls with good voices, first-class Boss Canvasman, Workmen in all departments. Can always use all kinds of Animal Novelties. Show opens early in March Phoenix, Ariz. Address AL G. BARNES CIRCUS, Phoenix, Ariz. Wanted for the advance: Local Contractor, Press Agents, Car Managers, Brigade Agent, Billposters, Bannermen and Lithographers. Address MURRAY A. PENNOCK, General Agent, care of Show, Phoenix, Ariz.

THE BOLTE MFG. CO. C. RUECKERT & CO., Successors. Portable Circus Lights, Beacons, Blow Torch, Gasoline-Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

2 BABY ELEPHANTS (Male and Female), Under 4 Feet LEOPARDS, BLACK PANTHERS, TIGERS, RHESUS MONKEYS, RINGTAIL MONKEYS LOUIS RUHE, 248 Grand St., NEW YORK

WANTED To Buy for Cash, SOMERSAULT DOGS State age, male or female, size, also breed and price of animal. B. H., 100 Billboard Office, New York City.

Private Cars For Sale or Lease Complete with motor and lower bodies with military conveniences, kitchen, dining room, etc. Also complete Cars and accessories. One ready to leave. Write for all classes of Private Cars. Wire or apply. HOUSTON RAILWAY CAR CO., P. O. Box 723, Houston, Texas.

WANTED Riders, Performers and Workmen in all lines.

Open Dec. 6, Valdosta, Georgia. DAKOTA MAX.

Wanted Second Man, Night in Honolulu Circus Biller given preference; must be union man. Address F. R. GERVERS, care Gaskell, 212 Fitzgerald Building, 1482 Broadway, New York City. Write or wire. Do not call.

British Columbia, Alberta, Idaho, Oregon, Arkansas, Oklahoma and Missouri. The best opportunity at this time will be held on Wednesday of 1920 and will start July 4. Following is a list of the winners: November 21—Best riding, Ben Johnson, first; Eddie Burgess, second; Fred Hammett, third; Steve roping, Eddie Burgess, first; time, 23 seconds; Barbra Carter and Fred Hammett tied for second and third; time, 34. Hollidoging, Al Parks, first; Guy Shultz, second. November 21—Best riding, Ben Johnson, first; Eddie Burgess, second; 35. Eddie Burgess, third; 36. Steve roping, Eddie Burgess, first; 37. Ben Johnson, second; 38. Joe Kiser, third; 39. Hollidoging, E. R. Roberts (Oklahoma Turkey), first; 40. Guy Shultz, second; 41. Ben Johnson, third; 42. Guy Shultz, second; 43. Eddie Burgess, third. November 22—Best riding, Ben Johnson, first; 44. Eddie Burgess, second; 45. Henry Grammer, third; 46. Steve roping—Fred Hammett, first; 47. Eddie Burgess, second; 48. Frank Anderson, third; 49. Hollidoging, Fred Hammett, first; 50. Al Parks, second; 51. Eddie Burgess, third; 52. Tom Kerans, second; 53. Ben Johnson, third. November 22—Best riding, Ben Johnson, first; Fred Hammett, second; Frank Anderson, third; Steve roping, Fred Hammett, first; 54. Eddie Burgess, second; 55. Al Parks, third; 56. Hollidoging, Guy Shultz, first; 57. Al Parks, second; 58. Guy Shultz, third; 59.

COL. GEORGE W. HALL'S CIRCUS Now in Quarters at North Little Rock, Ark. (Colonel George W. Hall Circus is now in winter quarters at North Little Rock, Ark., and will start out in the spring seasonally leaving Frank Hall and wife are spending a few weeks in the Springs, but will return to Little Rock in December in time to put on an indoor circus for a local city show company. William Campbell will have his monkey, dog, horse, camel, lions, baby elephant and kangaroo in the state starting December 18. He and Mrs. Campbell and Mrs. Hall are living in their new home in North Little Rock. General Agent Clarence Anshing is stopping in Little Rock all the winter at Hotel, but will make his daily trip to winter quarters, arranging the route for next spring. M. W. Job, born in Illinois, has joined M. L. Clark's show for the winter. Emory Wilson, agent of elephants, left for Wisconsin, but will be back in Chicago in a few days. Frank Hall will start breaking in a few new acts after he returns from Hot Springs. William Campbell will go North and East after Christmas to arrange for new acts and try some, as the show will open early in March at Chicago, Ariz. Tom Moore left for his home in Hamilton, Ill., and George Irwin, show manager for his home in Massachusetts. Harry Sawyer and wife will return North shortly.

SASSE AND ALI SUE (Chicago, Nov. 29.—Charles I. Sasas, a New York agent, has begun attachment proceedings against Bonnie Waldorf, former wife of the Anglo-Turk, who was with the Hagenback-Waldorf Circus the past season. The amount sought is \$775 and is claimed to be for commission due Sasas. The proceedings were instituted in Tappan, Minn. Sasas has been unable to collect the Hagenback-Waldorf \$750. Sasas, a Chicago agent, has begun attachment proceedings against Bonnie Waldorf, former wife of the Anglo-Turk, who was with the Hagenback-Waldorf Circus the past season. The amount sought is \$775 and is claimed to be for commission due Sasas. The proceedings were instituted in Tappan, Minn. Sasas has been unable to collect the Hagenback-Waldorf \$750. Sasas, a Chicago agent, has begun attachment proceedings against Bonnie Waldorf, former wife of the Anglo-Turk, who was with the Hagenback-Waldorf Circus the past season. The amount sought is \$775 and is claimed to be for commission due Sasas. The proceedings were instituted in Tappan, Minn. Sasas has been unable to collect the Hagenback-Waldorf \$750.

MRS. ADAMS' ESTATE (New York, Nov. 28.—The will of the late of English origin and circus performer, who gave up the stage many years ago, and who died October 21 last, 81 and admitted to probate in the Surrogate's Court on Tuesday of this week, directs her estate of approximately \$100,000 in personal property to be distributed as follows: George H. Adams, her husband and a retired circus agent of Brooklyn, is to get one-half of the estate. The other half is divided equally between her two daughters, Mrs. Tommie Wally Adams and Mrs. Edith Louise Powell. Mrs. Adams was a native of England, and at an early age she became interested with the circus with her father, who owned the John Henry Cooke circus. She came to this country as an orphan some fifty years ago.

SOUTH AMERICA NOTES (Lima, Peru, Nov. 27.—The circus, the first left the Santos and Arica Circuses at Montevideo and opened on the Pacific coast at Huanuco, Peru, in the latest and best travelling circuit in South America. They are always in the forefront for the best in the show business. The Santos and Arica Circuses opened at Huanuco Alto, November 13. Carlos' line and Tony show recently finished a sixteen weeks' engagement at the Casino Theater, Buenos Aires. This is the longest engagement for any animal act to play at the Casino. The act is engaged for another sixteen weeks to play the Japanese Park.

NEW YORK GOSSIP (Misses Reddick, wife and daughter, paid a visit to Broadway after a successful season with the Walter L. Meta Circus. Mr. Reddick was also accompanied by his mother, Mrs. Frank A. Reddick, who recently closed with the Miltie North Circus, where she had a successful and profitable season with her husband and daughter. Andrew Bonville, owner of Walter L. Meta Circus, has sold most of this season's fruit and will at once buy rolling stock for the winter circus, under the above names, first, for next season. Mrs. Ethel Neget, wife of Harry Neget, show manager, was also seen on Broadway.

THE DEAGAN UNA-FON

The Deagan Musical Instruments, American Made, are made by the Deagan Musical Instrument Co., Inc., 110 W. Madison St., Chicago, Ill. Write for catalogues, price lists and descriptive literature.

J. C. DEAGAN, Inc. Deagan Building, 1700 Broadway Ave., CHICAGO.

WANTED TO BUY Second-Hand Cowboy Hats, Western and Indian Tents, Halls and Hangers. Also Blank or Lined-Check Street and Character Ruffs, both new and second-hand. Write what you have and best price. HOOKER-HOWE COSTUME CO., 30-36 Main Street, Haverhill, Mass.

GREAT SANGER CIRCUS Experiences Excellent Season The Great Sanger Circus closed a successful season at New Albany, Miss., November 11. It has been a most prosperous season for the two young showmen, King Sanger, of Memphis, Tenn. Many towns were regaled thru the following States and Provinces: Chicago, Nov. 29—Chicago State, opened with the Al G. Barnes Circus, was in Chicago last week. With the 14th show went into winter quarters at Lincoln, Ariz. M. Deane came on to Chicago, where he will join his brother, Arthur Deane, in putting on the "Days of '99" attraction.

FAIRS and EXPOSITIONS

BUCKEYE FAIRS

Plan Many Improvements

Members of Ohio Fair Circuit, Three Hundred Strong, Hold Greatest Annual Convention

Cleveland, O., Nov. 23.—(Special) Changes in the policy relating to trotting races at fairs throughout Ohio, cleanup of gambling at fairs, elimination of immoral shows and similar improvements included in the ultimate betterment of the fair in every part of the Buckeye State, were the outstanding topics at the annual convention of the members of the Ohio Fair Circuit and Ohio Fair Circuit at their annual meeting at the Hotel Statler, which closed Tuesday evening after five days' strenuous sessions. Another day's session was held at making a million-dollar drive for state admission at all country fairs. The members of the Ohio Fair Circuit have already advanced their admission prices above that of the public in a willing to pay the higher rate as the bonus. While this matter was being discussed, it was the feeling of the Ohio Fair Circuit members that the day of the lower admission is past and that those who pay the higher rate will never return to the old price.

The meeting also went on record as favoring any new racing rules that will attract the largest number of patrons and increase the fair. Many of these suggestions have come from the headquarters of the National Trotting Association and were submitted in writing by W. H. Gibbs, secretary of that organization, to be taken up to be passed. The convention went on record for the abolition of the minimum price and credited to let the jockeys do as they may think fit. It was the feeling to vote in favor of the increased stock in connection with the plan for licensed timers in the stands. They also agreed to the rule that anyone that do not pay an association's dues will not be recognized by the association, except in emergencies.

Review of the improved conditions under the revised code law for the Wood County Fair was made by R. S. Sweet, Bowling Green, O., who was among the first advocates of the revised admission five years ago. His fair charges \$5.00 for admission, 50 cents for reserved grand stand seats, 25 cents for reserved seats, and, in spite of these charges, paid in two weeks last year \$2,000 to the government, and paid a total of additional expenses in the form of close to \$4,000.

In appreciation of the contribution to the county of \$2,000 by Harry C. Smith, secretary of State, he produced cards to show that this was more than any other county in the state. Mr. Smith has been having \$50,000 and New York State \$30,000.

The big event in connection with the convention, in the opinion of most of the members, was the entertainment and banquet the first evening of the meeting. And the biggest event of the evening was the musical by the members of the former Ambassador William G. Sharp of Egypt, introduced by A. P. Soudler. Mr. Sharp gave an interesting account of the fair at Lyons, France, during the second year of the war.

At the session a big surprise was sprung. Dr. J. M. Cook, president of the Ohio Fair Circuit, announced that he had secured a contract with the Ohio Fair Circuit for the use of his services as a member of the association for the last twenty-five years. All the members of the Ohio Fair Circuit in twenty years in county fair work. Not all that experience did not support him when it came to acknowledging the fine gift. For once a remarkable vocabulary failed.

Principal speakers during the evening included Mayor Harry L. Davis, Cleveland, N. C.; John C. Brown, secretary of Agriculture, Columbus; Mr. J. C. Cooper, Cincinnati; W. H. Palmer, Ohio State University; J. W. Junior Club organizer.

Course of the convention were: Buck Weaver and Harry C. Smith, of the Ohio Athletic Club, Lorain, O. They flew into Cleveland from Lorain in thirty minutes, and took time as long to get downtown from the landing table here, but were given a big reception when they all the restaurant. They hooked into a by of smoking during 1919.

John C. Brown, secretary of Agriculture of the Ohio Fair Circuit, Ohio Fair Circuit, former County Treasurer, and other State and local officials were heard in short speeches. Mr. C. Brown gave a brief review of the development of the county fair in this state in comparison to other.

And then the fun began.

Among the prominent persons present was Harry Lewis Mayhew, after breakfast and lunch hours at present in the official capacity of secretary of the Ohio Fair Circuit. Mr. Mayhew had with him his little group of boys. They gave a short talk on the value of the same spirit in every-day life—and then he went at the crowd. And when he sat down with them many of them had answered themselves as real vegetarians.

Just as it looked as if the show was over, Big Rachel at the front end, and then someone let the show go up, and in a few more minutes than it took to get there, Cleveland's official farmer, John C. Brown, is known all over these parts for his eccentric get-up, supposed to be typical of the farmer's raiment, and which, doubtless, no real farmer ever wore, but he makes a big hit on city streets, and by this time has forgotten what his real front name is. Here, likewise, talent was discovered. There had a complaint over having a race in which the mare was beaten, and blamed it all on Pat Soudler, the operator Adam Schaefer, and this revealed the fact how this came to go off. Note said he discovered that Adam had entered all the best horses in the State and had it booked on the fair grounds. Naturally, these couldn't be any left for the rest of the State. He had numerous other things to tell at other members, and kept the crowd in a roar.

They were at a party a group of entertainers as has ever been seen on the big time. They

(Continued on page 70)

TWO WEEKS' FAIR PROPOSED

Syracuse Legislators To Seek Extension of New York State Fair

Syracuse, N. Y., Nov. 20.—A State fair to last two weeks instead of one will be urged by legislators from this county at the next session of the State Legislature, according to announcement from all three of them. If such a resolution is put into the lower branch, State Senator J. Henry Walters of this city will pilot it through the upper branch.

Assemblyman Soudler, one of the prime movers for a two weeks' fair, says he will introduce the measure early in the morning. He does not think there will be any question but that it will go through.

"In addition I intend to work for a reduction of the admission to twenty-five cents," he said. "I expect to get the admission fee reduced for adults we can at least get it reduced for children."

"It is because the fair is an educational institution and because we should get everyone to attend that we intend to fight for a two weeks' fair, and intend to get it eventually. One week is nothing to brag about."

The five fair committees, it is believed, will extend the time of the fair when it comes to overhauling the arrangement in for the plan. Assemblyman Walters has already expressed himself in favor of the two-week fair.

Novell addressed the members relative to the World's Fair, and the proposition received the unanimous endorsement of the board.

While the project is still in a nebulous state, it is expected that those interested in the progress of New York will push it vigorously and in all probability some definite announcement may be made within a few months.

CINCINNATI SHOE FAIR

A shoe fair, the first of what is planned to be a semi-annual event, will be held in Cincinnati at the Hotel Statler January 9 and 10. All exhibit space, covering nearly an entire floor of the Statler, has been reserved for displays.

SPECIAL PRIZES

To Be Offered at Spring Meeting of the Edmonton Exhibition Association

Edmonton, Alberta, Can., Nov. 20.—Realizing the need of stimulating enthusiasm for increased production and winter feeding, the Department of Agriculture for the Dominion of Canada will offer special prizes for fair stock at the coming meeting of the Edmonton Exhibition Association.

Prizes will be offered for the various classes in cattle, sheep, swine and poultry, with special self-feeding and pig-feeding competitions for children. Co-operating with the Edmonton Exhibition Association are the Alberta Provincial Horse, Cattle, Sheep and Swine Breeders' Associations, the Edmonton stock yards, parking plant and commission houses, dairy plants, banks, business men, and the provincial and Dominion departments of agriculture.

The date of the spring meeting is March 20 to April 2, inclusive, and W. J. Stark, manager, is planning an excellent program in addition to the stock contests.

NEW BUILDINGS

For Memphis Tri-State Fair Have Been Started

Memphis, Tenn., Nov. 20.—Work on new buildings for the Tri-State Fair has started and Secretary Frank D. Fuller predicts completion by midsummer. The new \$200,000 race track secretary Fuller says he will move the grand stand to the opposite side of the grounds thus giving additional room for exhibition buildings.

The drive for Memphis recently inaugurated by fair directors has proven successful. Contributions have passed this mark.

BARNES IN NEW YORK

Chicago, Nov. 24.—Mike Barnes, of F. M. Barnes, Inc., is this week in New York, where he will look after the coming fair season. While in the metropolis Mr. Barnes is making his headquarters with Max Oberdorff.

FAIR NOTES

A report filed with the Kentucky State Board of Agriculture by F. Kreamer, secretary of the Kentucky State Fair, Louisville, states that due to the open car traffic in Louisville the State Fair lost \$2,000 this year. The deficit is considered small when it is taken into consideration that the price list was \$22.00 more than in 1918.

Preparations for the South Florida Fair and Gasparilla Carnival at Tampa, are well under way, and indications point to the largest ever held.

Members of the Gasparilla Krewe are making preparation for the coming of King Gasparilla and several meetings are being planned for the near future.

The director of public safety of Richmond, Va., has given notice that no gambling devices and no games of chance of any description will be tolerated at the State Fair next year.

IMPORTANT CHANGES

In Policy of East Tennessee Division Fair at Knoxville—Joe Curtis Concession Manager

Knoxville, Tenn., Nov. 23.—Many important changes in the policy for the 1920 East Tennessee Division fair were decided upon at the annual meeting of the association, according to an announcement made by Secretary Hugh D. Faust here today.

President J. L. Deaver and all of the other old officers were re-elected.

Joseph E. Curtis, secretary of the Chattanooga Inter-State Fair, was made concession manager and given full authority to contract for amusements as well as to have the exclusive control of the concessionaries. Mr. Curtis will also represent the Knoxville fair at all circuit and fair association meetings, and assist in other features.

This arrangement leaves Mr. Faust free to give his entire time and attention to the live stock, agricultural and educational features, and it is predicted that the local fair will be on a much greater scale than ever before because of the new arrangement.

Another innovation which will be of material benefit in making the fair a success is that the fair will be held two weeks earlier than in years gone by. It will close the week after Nashville and the week before Chattanooga. This will cause a conflict with the Memphis Tri-State Fair, but as Memphis and Knoxville are nearly 500 miles apart, there is no likelihood of either fair interfering with the other. The change was made because there has always been cold or inclement weather when the fair was held following Chattanooga and the aftermath of the Alabama State Fair.

The board of directors also decided to build a spur track from the Southern railway, making line to the fair grounds and side tracks with a capacity of 60 freight cars. This will be ample to park the midway show trains as well as furnish plenty of unloading and loading space for the stock. In the past the shows have had to unload from trains, a distance of two and a half miles, and consequently considerable expense was necessary for hauling to any station of the time lost, both in coming in and leaving.

A substantial gain was set aside in the 1919 budget for reuniting the large and comprehensive grounds which were divided on the grounds for the Appalachian Exposition and the Knoxville plant will be one of the best in the South when the gates open next fall.

Mr. Curtis says that he intends to have the very best attractions and features for the Knoxville Fair, as there have been told him that they will be satisfied only with the best. Mr. Curtis left here for Jacksonville where he will spend several days at the Florida State Fair and from there he will go to Chicago for the annual meeting of the American Association of Fair and Exposition.

CONNECTICUT ASSN. ELECTS

Hartford, Conn., Nov. 23.—At the annual meeting of the Connecticut Fair Association Frank C. Barrow, vice-president, reported that the association was in excellent financial shape. Altho cloudy weather prevailed at the opening of the 1919 fair the receipts were satisfactory, all debts have been paid and a surplus is available for current expenses.

The following officers were elected for 1920: President, John W. Pileggi; vice-president, Frank C. Barrow; treasurer, W. H. Gopher; secretary, H. C. Barrow, and assistant secretary, Will P. Lamb.

REFUGIO'S FAIR

Refugio, Tex., Nov. 23.—Refugio held its first fair November 23, 24 and 25, and it well pleased with the excellent start made. Exhibits were very good and the two-day race meeting attracted highly interested, bringing out some of the fastest horses in this section of the State.

The last day was officially dedicating to Children's Day and a parade of all the school children of the city was followed by a series of athletic contests. The fair closes with a grand ball on the evening of Thanksgiving Day.

PLANS WINTER CARNIVAL

Waterloo, R. D., Nov. 23.—Waterloo may have a winter carnival early in 1920, along the lines of the outdoor sports carnival which formerly was held at St. Paul, Minn. Mayor A. Probst has appointed a committee to organize a Waterloo Sports Association.

It is planned also to hold a summer water carnival if the winter carnival proves a success.

WESTERN CANADA FAIR MEETING

Edmonton, Can., Nov. 23.—The annual meeting of the Western Canada Fair Association will be held at the Macdonald Hotel, January 21 and 22. It is announced by W. J. Stark, secretary of the association.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANS

RICHARD GARVEY, 36th St., 2077 Grand Road, N. Y. City. Brown: York, C. M., 102 L. St., N. Y.

PROPOSES WORLD'S FAIR

Halters, Nova Scotia, Nov. 23.—A project for a world's fair has been launched here, Halifax, by General Bingham, chief moving agent. At a recent meeting of the Board of Trade Mr.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

ONTARIO BOOKING OFFICE

is booking up Fair Acts for next season. Play or say contracts. Ten good weeks' work. All Fair Attractions send full particulars safely and photos. Also booking Toronto Exposition. Now booking Vaudeville Theatres.

ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada.

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Chessler Company's Circus

Chessler Company's Circus



ELEPHANT. 10 in. High. 14 in. Long.



BUFFALO. 11 in. High. 13 in. Long.



HIPPOPOTAMUS. 8 in. High. 14 in. Long.

Stuffed Animals

MADE OF FLASHY COLORED FELT

\$15.00 Per Dozen

Wheelmen are buying big quantities of these animals.

Six Samples mailed for \$8.00

THE Chessler Company

301 W. Baltimore St., BALTIMORE, MD.



GIRAFFE. 18 in. High. 11 in. Long.



CAMEL. 12 in. High. 11 in. Long.



GRIZZLY BEAR. 10 in. High. 11 in. Long.

Chessler Company's Circus

PIPES

By GASOLINE BILL BAKER

One of the lads who is: "If you don't believe Winfield, I'm in over my head in the street. Just pull a receipt back on the street."

Heads inside, he of avellie trader fame, is said to have done a monstrous business in London, La., recently.

Harry Hare, also Tex. Hubby—The Christian would like to hear from both of you, care of The Billboard, New York.

Some folks say "refugee is sweet"—on the whole, we drink our coffee without sugar, much less substitutes.

For the love of Mike, stop telling the natives how much business you did, or what your profits were—that's your affair, not theirs.

John Nungesser was seen demonstrating transference at McTerry's, Allentown, Pa., with a nifty frame-up and display of samples.

Hey, you specialty workers, you are letting the medicine men get the best of you again in the matter of kicking in with pipes. Come across, you fellows.

Several lads of the sheet were written 'em up in a Louisiana town and each of 'em got up money. No apparent cause for envy in this case.

Fred Weber writes that on his last visit to Cleveland, he had the pleasure of looking over Dr. Harry C. Chapman's plant. Fred says Dr. Harry's laboratory is simply wonderful.

Understand that Louis E. Kell has forsaken med. (personality) for the winter, and since he has purchased a half interest in a big one nighter, with which he is now troubling, the opinion looks plausible.

It is said the numerous pitchers working in Arvinton, Pa., make the place look as though a small carnival company was in town. Wonder which one of the fellows is running the "go"?

Paul Whitaker and Teddy O'Shipe, it is said, are joining Al Castle's crew of paperites. Understand that Al is opening up an office on Broadway, where he will work, assisted by Johnny Chapman.

Doc R. C. Flacey says he is following the birds westward and up until west had got as far as Columbia, S. C., but intended leaving around to warmer climates. Says he'll be to the demonstrators in Philadelphia.

Jack Owens thinks he will stick North this winter, having recently joined Al Castle's crew in the East. Jack says he met George Martin, that "country gentleman," and Percy Cramer at a couple of the southern spots.

Three successful veterans of the med. business, Charles Atell, and his assistant "Hops" Mandelbarger, were seen shaking hands with friends in Cleveland recently, before leaving for the Northland.

Hear that Dr. Gardner made Springsfield, Ill., for six weeks and on leaving left an available record for those wishing behind him. Not only this, 'tis said his goods can be seen prominently displayed on the shelves of several drugists.

Did you ever hear of two fellows deciding to enter partnership in a new venture, and after everything was arranged, the whole works went haywire—each thinking the other would be the "angel"? Such things have happened many times.

Bennie Smith says he has again returned to Winston, N. C., for the winter, where he is disposing of his "assessors" in large quantities. Bennie says he has a new "assessor" this year which is a dash and the native cat 'em up.

The optimist smiled. The pessimist cried. The one prospered. Because he tried. The letter was broke—Until he died.

V. H. Roma writes that he had a very successful outdoor season in Pennsylvania, and his eye turned toward the Northland for a few months later, his company now playing the fays in New York State. With him are the fays and the demonstrators, all of whom are going away slowly.

Let's hold down on the "magnific" of money raised, some real night. This, good, great, first impression, your, team, blunder, rotten experience the whole was by an experienced road man. If you say you did a big amount on a certain lay, half the bunch won't believe it—unless they see it, or what's the use?

Don't put off hooking your Mt. for the Christmas Special, do it now. Bill could write up copies of it, but is trying to make Pipe for the boys themselves, and save them. Anybody can write a pipe, or a few of them. Think up something that happened, and let's have it.

Wm. Lead now "Doc" stepped off in Springsfield, Ill., for two weeks. Says Louis Kell is some pumps for words to get the best in Springsfield, where he owns a beauty, but he is sporting a big six-passenger car and in connection with his industry is putting on his annual list of employing a wagon driver. He is now driving a 1919 Buick six with a new steel with advertising and

PENS

We Are Headquarters FOR THE LEVER SELF-FILING FOUNTAIN PENS

\$33.00 GROSS

All pens are equipped with extra good quality rubber sacks and real actions, the same as high-grade pens. Compare them with others.

WRITE FOR NEW FOUNTAIN PEN PRICES

Pens from \$12.00 Gross Upwards

HOLLY PEN BOXES \$1.25 GROSS

Deposit required on all orders.

BERK BROS.,
543 Broadway, N. Y. CITY.

TOP AND TELEPHONE DEMONSTRATORS



TELEPHONES

We have the stock for immediate shipment.

Forward your order NOW.

We ship the same day order is received.

Deposit required on all orders.



BERK BROS., 543 BROADWAY, N. Y. CITY.

Send for catalog of complete line for demonstrators. Converts over stamps.

It originated this Button Combination and knew it would sell, and it has proved it.

EASY A DUPLEX SNAP N FRONT LINKS, D BUTTONS. \$18.00 GROSS SETS

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York City.

AMBER COMBS You Can't Break 'Em

Sample Assortment \$1.00 PREPAID

This assortment shows our complete line

MAKE NO MISTAKE—BUY DIRECT

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

UP TO DATE

SPECIAL MERCHANDISE. BIG KILLING FOR XMAS.

UP TO DATE

SPECIAL PRICES. THE PUBLIC HAS BEEN WAITING FOR THESE.

HARMONICAS WHILE THEY LAST.

B. B. 1227.....	\$3.50 DOZEN	GET BUY NOW.
B. B. 1078.....	4.80 "	
B. B. 1066.....	5.50 "	

All prices subject to stock on hand. Do not write for samples unless stated; otherwise, order is down lots and send full remittance.

SINGER BROS. (Established 1889) 82 Bowery, N. Y.

30 YEARS OF SQUARE DEALING

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High Grade Electric Bells, Vehicle Electric Inverters and Medical Batteries on the side or in your office. A few lbs for performers makes one to six doz stands. 500 to 1,000 profit. Send 25¢ for sample Bell or pair of Inverters. Get lecture on Electricity and NEW wholesale price list on best 110v set. For an excellent demonstrating Bell send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Berkeley, Kansas.

FREE MONTHLY Sales Bulletin

For Circus and Carnival Commissionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.
167 Canal St., NEW YORK

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECAL COMINGS

MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every part of auto has its own name. As artist designs it all and you do the work on the car for \$2.50. The expense of the auto is \$27.50. The profit is \$25.00. The only thing you need is a good artist. Send for sample and price list.

SAMPLE FREE

AMERICAN MONOGRAM CO.
105 Central Ave., Chicago, Ill.

BENNIE & MITH

has a new device, and it is the best yet. Send for it for a sample and return in same info. Kenneth Mith, ORIGINAL BUNNIE MITHS, Kinross, N. C.

MR. WALTER C. DODGE
Real Estate Consultant

AGENTS \$1.25

THIS IS A GOLD MINE at \$1.25 a box
Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY SEVEN COMBINATION IN DISPLAY CASE
Full size of box \$1.25. Each article full drug value. Retail value \$3.50. You get for \$1.25 to \$1.50 what you only \$1.00. THINK OF THE ARTICLES FOR ONLY \$1.25. When you show your customer the gorgeous outfit, with pearls included, the string of five toilet gloves that always go (right to a lady's heart) will dazzle her eye, and when at the end of your visit you state the low price of \$1.25 for all this, the money is yours, even if she has to hurry, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky Seven package has been a "hot" find for all parties. Complete outfit with pearls included for \$1.25. SPECIAL ORDER TO HILLMAN READ. 10 boxes and Sample Case free for \$2.50. Get your outfit. Only one of our "ST. Valentine" all color packages. One-third deposit required on large orders; balance cash in full.
E. M. DAVIS SOAP CO. 702 Park Bldg., CHICAGO 1317 Carroll Ave.

Best! Best! Apple of the Old Time Prices

7-1 BILL BOOKS

7 in 1

One-third cash required on orders.

No. 9—Made of Genuine Leather \$77.00 Gross
No. 10—Made of Tan or Black Alligator Leather \$30.00 Gross

Neatly covered and finished for immediate delivery. N. S. C.

N. GOLDSMITH & BROS.
150 North Wabash Street, CHICAGO, ILL.

SOME THERMOMETER!

12 INCHES WIDE, 30 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER

AND EIGHT DAY CLOCK

This is the Marvel thing to advertising. It's not only big in fact and figure, but in distribution and profit. Scores of men are making big successes by writing advertising space on the "Jumbo".

\$150.00 FOR A DAY AND A HALF WORK

Display space in public places and on residential corners is most coveted for the big "JUMBO" Thermometer. The famous advertising space on the face of the thermometer of our men will get the head in a day and a half of them.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chas. Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

MACK SENNETT COMEDIES

DAVIDSON GIRLS. REAL PHOTOS.
410, mounted, \$2.50 per dozen; post paid, \$3.25. 25 mounted, \$5.00; miniature, \$1.50 a set. 100 per set. No C. O. D. No stamps. No returns. Please order through RICHMOND PHOTO STUDIO, 167 Main St., San Antonio, California.

Were You Ever Offered a Grocery Store?
You can handle sugar, flour, cleaned Grade 1st Fruit, coffee and all the line of groceries as well as lard, ketchup, Almacena Vine and Almacena-Oils (100) with no cost to you. No money invested. The large volume from complete. Goods are guaranteed and receive special handling everywhere and everywhere. Ready, reliable and for "cash". Address: HITCHCOCK, 1111 N. W. Ave., Dept. 114, Chicago, Ill. References and bank references supplied.

MENTION US, PLEASE—THE BILLBOARD.

dash of his feature remedies. Ladd says he will ramble into Arkansas soon.

Dr. Ed. F. Weman was a Billboard editor November 21 while in Cleveland on business. Doc says he has enjoyed very good business thru Central Ohio with a tea-people company. The team of Hamilton and Lee are recent adds; Hamilton, Ed. F. expects to close his show about December 20 and liberate in Philly this winter.

Walter Dodge says it is not the "high cost" of living, but the cost of "high living", as he tells 'em in his lectures. Maybe you're right, Walter, but, b'g'n'd, it do seem the reverse of your opinion—when the married guys are bawling about it. Wait until some girl monopolizes the air and charges us for breathing—then we will all be convinced.

Irving Schwartz, the popular premium purveyor, it is said, is about to be married. At a meeting of some of his friends in the trade district premises were discussed and it was decided that the fortunate young lady should receive a 24-piece pearl ivory manicure set, and Mr. Schwartz is to receive a gold watch and chain.

Dr. Franz A. Gaudin is opening a new location in Oklahoma City, Ok., with nice offices, all new fixtures, electrical appliances, baths and other conveniences. The doctor, of course, is also in that city, as was also Dr. Lee Williams, in another new car, looking respectable and headed South. Harry Kirch was in Oklahoma City recently.

Diamond Dick Huse says he has foreseen the sheet game, absolutely and definitely, and will enter the branch where he prescribes are necessary. "So, go my hundreds of paperworker friends," continues he, "Diamond Dick Huse bids farewell." Understand some of the sheet fraternity around New York town are wondering what has become of "Dick", since his departure from their midst.

Dr. Andrew Reagin closed his medical show in Cleveland on October 27 after what he opines was the best economic business he ever had. He states that some "social agencies" there are hostile to the medicine worker, and this particular body of health insurance closed his show during the early part of the evening, even after his working there for the past fifteen years.

Mike Whelan says that Fred Tobin and Ward Clark have been expelled from the "dough-club" by unanimous vote at a recent meeting, such expungement being in answer to the statement of one of the "dough-club" does. "Worthy President" Whelan says the "club" would like to hear from the Pleading Blowers, Hasty and Topham, as they need all liberal folks in the organization.

Dr. Huber Berber says he has put in his third week in Oklahoma and continues doing big business. Berber opines that working thru the drug stores is the more practical down that way. Heeders, he says, run between a "corner" and a "quarter-corner" in their districts. He expects to again double with Dr. Larry Barrett next season, as put out one of the biggest med. shows on the road, carrying a full ladies band, Indian doctor, and will travel by auto truck.

Humor has it that one of the prominent magazine members of the paper fraternity in the "big town" has closed a life contract with another notable of frontier gender and their double-barrel engagement will begin as soon as the nuptial knot is tied, which ceremony is to be consummated during the first week in January. Understand the boys gave the groom-to-be a surprise dinner after the engagement was announced. A diamond necklace was presented him. H. Chase making the presentative speech.

Several commentators last week requested a list of "readers" to be published in this column. Regarding this, under present conditions an authentic list of this nature would be absolutely impossible, as one fellow in a certain line can work a town for a small amount, while another in either the same or another line will tip a much higher one, or vice versa. Besides, those looking out for the future of the business would not wish to tell it over with some of the "old heads" and be respected.

Several of the boys have become interested in the demonstrating of elastic physical culture apparatus, as proposed in this column recently, but are having difficulty in getting over. The lads of former days made up their own stock in the way of arm exercises, hand pliers for the development of the neck, foot, wrist, biceps, side and back strengtheners, abdominal reducers, chest expanders, etc., by the use of different strength of elastic in different make-up, with hand grips, feet and

(Continued on page 60)

AGENTS

make big money without any investment in a high-class, reliable proposition taking orders for photo-modellans. Write for full particulars to

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Dept. 60, 300 Bowers, N. Y. City.

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selected from the best modeling picture actresses in attractive poses, available in boxes of art. 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000. POST CARD SIZE, 25 ASSORTED, \$1.00.

Agents Wanted—A Big Money Maker for You

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WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Sales-board Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



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CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Crew Managers Girls

We want agents to handle our line of high-class trade and farm magazines. Good any place in United States. Write us for full particulars.

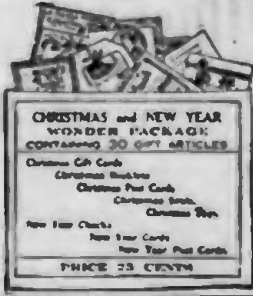
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XMAS & NEW YEAR WONDER PACKAGE

Value can not be duplicated for the money. Contains 30 articles. Variety of designs, embossed in colors.

\$6.00 Per 100 Packages
Sample 10c. Cash with order

Size of Package, 5x6 1/4 in.
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For 95 cents, Money Order, or Stamp, we will send you our seven different styles of Genuine AMBERINE COMBS PREPARED.

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The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

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THE SNAP LINKER, put up on handsome display cards in single pair and dozen lots. Great point snap, very attractive designs.

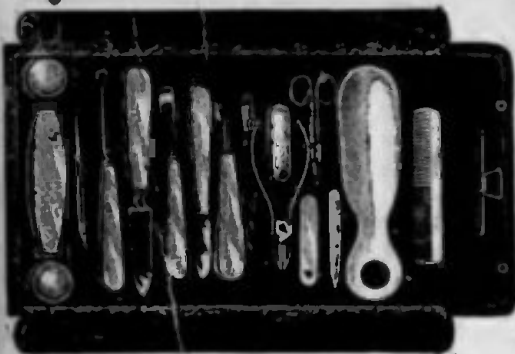
PRICES \$12, \$10.50, \$24 PER GROSS.

25% discount with order unless stated.

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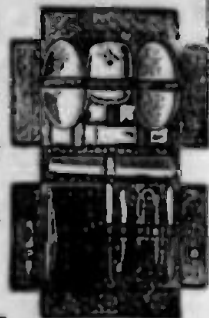
- B. B. 3727—17-Piece French Set, Velvet Lined, Case \$3.35 Each, \$39.00 Dozen
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All are high-grade quality and put up in individual boxes. Very suitable for this season of the year.

SPECIAL
B. B. 3436—Men's Traveling Set, 11 Pieces, Ramon Gained, \$3.50 Each, \$42.00 Dozen
Prestige Case, Mirror Lined, Brush Set, Manicure Set and Toilet Set combined.

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Est. 1853. 30 Years of Square Dealings.



PADDLE WHEELS



BEST EVER
22 inches in diameter, 60, 90, or 120 numbers.
SPECIAL \$15.00
125 Numbers 12.00

PAN WHEEL
18 inches in diameter, as above in cut.
7, 8 or 10 Numbers, \$12.00
Complete with Pan.

Assessment Device, Cards, Novelties, Pillow Top, Vases, Paper Novelties, Serial Paddles, Fans, etc., Sales Goods.
We are there with Candy, Cut Cost.

Deposit with order. Good for our new catalog.
SLACK MFG. CO.
125 West Lake Street,
CHICAGO, ILL.



PIPES

(Continued from page 59)

head pieces made of bent wire, leather, wood, etc. They sold for from \$1.50 to \$10.00, or as high as the enthusiast wanted to go, depending on the quantity and quality of the pipes desired. Now is an opportune time for manufacturers of this line to let the trade know they are alive and willing to do business.

Advertising our No. 8, a silver with the body painted a beautiful orange (Navy), and yellow has proved to add, according to Geo. H. Kincaid and brother, Paul, ex-Manager Tom Thompson, New Christmas, a large stock of chewing gum and novelties, may be very fitting from factory to plant, main flag to main store, and one city to another three hundred, over increasing the business of the home part of the line, whose goal is Boston for the holidays and where arrangements have already been completed for a large "Gift Shop," twenty a little bird from that section.

According to The Daily Globe News, of New Brunswick, N. J., the State's case against H. A. Curtis was decided in favor of Curtis. The jury finding him not guilty of practicing medicine, treating or prescribing for patients, or in any way violating the laws of New Jersey in the medical profession. The article fills fully three columns, starting in the first column of the first page, and given the testimony as given by numerous residents. Following the announcement of the verdict the State's counsel stated that an appeal to the Supreme Court would be made in an effort to have the decision reversed.

The Christmas trade this year should be big, especially in the specialty line. In fact, it should be a record breaker, notwithstanding the high cost prevailing. The retailers have returned from overseas families are reunited, and if ever a feeling of good cheer and thankfulness was evident among the buyers it surely will be manifested at the close of 1919. Many of the boys are already experiencing difficulty in getting stock, and this should be attended early, as being short when the rush is on carries with it a hellish feeling.

Dr. Peter DeVall and his Vitex Company have been showing in Opera Houses over the country since September 30. Due has a real show that entertains the patrons and business is good. The roster includes Bill Campbell, blockhead comedian and producer; Aase Compa, Paris and co-ordinator; Arthur Power, piano and specialist; Prof. Harry Heilmann, ventriloquist, featuring his crystal gazing, magic, juggling, spirit cabinet, etc.; Harry E. Austin, for a long time with Peter before the latter joined the army, straight and publicity agent; Alfred Brand, dancing specialist and handling front of the house—going over big in both New York, De Vall, Paris and specialists and Doc DeVall himself, doing the bestering.

John E. Ryan, of oil fame, visited Billy Day's office November 19, 1919, passing thru Cincinnati. Said he had an exceptionally good season the last three months he has been back from overseas where he served as a member of the John D. White unit in caring for the sick and wounded. Ryan was over there twenty-three months, went over on the Great Transport and aided in caring for the first two soldiers wounded after America's entry into the war. After major hostilities started he was placed in a surgical ambulance team at the very front from one to the other and went thru all the big battles, including Meuse-

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers!

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NO. 71009.

NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC. BIG LINE DOLLS AND PADDLE WHEELS

1919 Catalogue now ready. Send for your copy today and state your business, as we do not sell on account.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St. ST. LOUIS, MO.

CONNECT WITH REAL MONEY MAKERS

Three hundred specialty manufacturers advertise in Specialty Salesman Magazine, 300 unique propositions to select from; check full instructions; selling talks by best salesmanship writers; expenses frank, favors square deal; 125 pages; \$2.00 yearly; three months' trial, free.

SPECIALTY SALESMAN. Chicago.

NEW CARBURETOR FOR FORD CARS

Simple; get a working part. Installed in thirty minutes. Guaranteed to give your motor and start in any weather without heating or priming. Fifteen days' TRIAL. One St. Louis man sold 2,000 in eight months. Kant Lake City man made \$1,200 in one week. Write to J. J. CARBURETOR CO., 430 W. Jackson Boulevard, Chicago.

STREETMEN, NOTICE

FOR RALE—Daim of shop parts and street car directions of Milwaukee, St. Louis, Chicago, Detroit, Cleveland, Buffalo, Ford \$1.00 a city in FOR E. WHELAN, 1040 Walnut Ave., Cincinnati, Ohio.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$1 a day starting. No money-making experience for the street men, etc. Sample check with your name and address. 15c.

PLEASE DIE WORKS, Dept. O, Waukegan, Ill.

DEMONSTRATORS

Don't carry your load off making the Chicago. Let us supply your wants. 15-20 a gross prepaid. Proved themselves they cash with order to demand. Sample by return. UNCLE HENRY CLEANER CO., Buffalo, New York.

SALESMAN, IDE OR MAIN LINE.

65 and low priced, 5,000-mile guaranteed. Time, 24 1/2 hrs. with for \$11.95; other after in groups. Good money-making proposition for the street men. Write UNCLE HENRY CLEANER CO., 210 So. Michigan, Chicago.

AGENTS HUSTLERS PITCHMEN

Make Money—20c Each—Save Money

GIANT SPARK INTENSIFIER

3,193,812 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attractive display cards.

Packed in individual boxes, with printed instructions for attaching and retail price, \$3.50, on box.

Send 50 cents for sample. Exclusive territory given and you appoint sub agents.

We furnish free all necessary papers, contracts, etc. All orders shipped day received. 20 cents each in lots of 100 or more. 25 per cent deposit required on all orders.

Solid brass connections used through (AVOID IRON AND STEEL SUBSTITUTES) make this the best and fastest selling INTENSIFIER on the market. Guaranteed as to workmanship and material.

Order today and get in on the ground floor.

VICTORY SALES ORGANIZATION, LEE, MASSACHUSETTS

AMBEROID UNBREAKABLE COMBS

- BUY DIRECT FROM FACTORY.
- No. 1504F—Ladies' Dressing, Gross \$21.50
 - No. 1510G—Ladies' Dressing, Gross 26.50
 - No. 1522F—Men's Dressing, Gross 16.50
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 - No. 1547F—Fine Tooth Comb, Gross 18.20
 - No. 1554F—Toilet Comb, Gross 7.50
- Shipment of above six styles, 100, prepaid.

AMBEROID COMB CO., Comb Manufacturers, Leominster, Massachusetts.

MAGAZINE CREW MANAGERS

For high-class magazine offer. Part payment plan. We have high salaried organizers who will assist you in building up a crew.

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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

SPLITDORF SPARK INTENSIFIER

All brass trimmings. Fancy wave-shaped heavy black plates. Printed in gold. In fancy boxes. Prices cut to forty-they tick boys or six cents per gross. Steel trimmings. Five less. Five per cent discount on five-gross lots. If you don't get this write or wire for prices. One-third deposit on all C. O. D's. For the benefit of the boys we will not educate their customers by advertising our prices. Single Intensifiers for all makes of cars.

We guarantee you better service, better protection, better Intensifiers for less money than you pay elsewhere. Your name and address printed on them in 1,000 lots. Send \$1.00 to cover postage, etc., on samples.

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SOLDIERS PAPERMEN Real Sheets For You SHEET WRITERS SAILORS

My proposition sent free on request. I give you quick service. Real sheets. Credentials that have prestige. Papermen, Agents, Soldiers, Sailors, Solicitors, Crew Managers wanted on my proposition everywhere in United States and Canada. Press cards and Sheet Writers' yearly credentials, student scholarship credentials, all with gold seals. Plenty of sample copies to work with.

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CARNIVALS

A. M. NASSER PURCHASES THE METROPOLITAN SHOWS

Transaction Includes Title, Shows, Rides, Two Private Cars, Office Equipment and Several Concessions—Most Important Change To Be Privately Owned Train

One of the biggest deals of recent years in carnival property was consummated in Macon, Ga., last week, when A. M. Nasser, of Newwood, O., took over the Metropolitan Shows from C. E. Harfield.

Under the title the following properties were included in the sale: Three riding devices, Georgia Minstrel Show, Hampton Show, Dog and Monkey Hippodrome (and animals), Museum (and auto.), Christmas Show, Trip in Mine, "Hazel" Show and several other complete units, including two complete shows, in all fourteen in number; a "Big Sister" the private car (Duffman) "Hooters," a seventy foot baggage car, several conveyances in fact, all of the paraphernalia, with the exception of two 100 H.P. Buick Co. electric light plants.

From a modest beginning eight years ago, C. E. Harfield, by employing modern business methods and adhering closely to a business policy, built up the Metropolitan program to a standard that caused it to become recognized as the largest "all gilly" show on the road. Also, the organization enjoys the reputation of being second to none of its size in merit and cleanliness of attractions.

Mr. Nasser is a conversationalist of many years' experience, and for the past three seasons has been with the Metropolitan Shows, operating several concessions with marked success. The new owner-manager believes in the future of the carnival and intends to operate his attraction along the same lines that have given it distinction in the past. "Expense will not be spared to put the organization on an equal basis with the best in America," declares Mr. Nasser, "and in this regard I. C. Hill has been put in charge of the working force in winter quarters at Macon, and such on the new show will be started at once."

The most radical change contemplated is to convert to wagon and operate with privately owned auto. Necessary equipment for the change is to be purchased as soon as possible.

Mr. Nasser intends to surround himself with the best staff obtainable and bid for the big dates. After attending the fair secretaries' meetings in Chicago this week, in company with his publicity manager, Willett L. Roe, it is his intention to make extensive tours in Cincinnati for the transaction of business incident to the launching of his caravan.

Mr. Harfield, in a letter to The Billboard, states that he is now out of the road show business and is both sorry and glad. He as-

sumes no definite plans for the future, except to state that Mrs. Harfield and himself will own large Macon for California on both business and pleasure tour.

SYDNEY WIRE THRU

Jacksonville, Fla., Nov. 26.—Sydney Wire, press agent and publicity director of the World at Home Shows, closed the season with that organization here today. During the past season the big Polish enterprise has received more newspaper publicity than ever in its history.

and Wire has added fresh laurels to his reputation as a "wire wife" press agent. Sydney, no more show-bus call him, will spend a few days at St. Augustine and will then visit the Florida Hotel Club as the guest of Mr. Lloyd. He has made no plans for the winter season, but is considering several offers to go out ahead of a big theatrical production.

BERGER COMPLETES DUTIES

Louis J. Berger wound up a season of thirty-seven weeks as general agent of the Feldman & Polite Shows at Atlanta, Ga., Saturday night, November 22. Accompanied by Louis Singer, Berger was a visitor at The Billboard office, Cincinnati, November 25. Both were on their way West, Berger going to Johnston, Pa., to meet his wife, and Singer to his home in Pittsburgh. Berger will be in Chicago at the fair secretaries' meetings the first week in December. He received the 1919 tour of the Feldman & Polite Shows a very profitable one. This is the fourth trip South for that caravan, which will take its leave for the last time this season at Atlanta, Saturday night, December 6. The show will winter in Atlanta.

MILLER COMPANY CLOSES

The Miller Amusement Co. has closed its year after a very successful season in Texas and Louisiana. The paraphernalia has been placed in winter quarters at Hammond, La., where will be the opening stand early next spring. The management is planning a much larger organization.

IMPORTANT MEETING

Held by Eastern Carnival Owners and Managers—House Bill 9064 Under Discussion

New York, Nov. 27.—A meeting of Eastern carnival owners and managers was called yesterday morning and continued last night in the office of The Billboard at eight o'clock, with the following present: Johnny J. Jones, owner and manager Johnny J. Jones' Exposition; Joseph U. Ferrat, owner and manager Joseph U. Ferrat Shows, Inc.; Leo Williams, manager; Ralph Finney, secretary and treasurer; John J. Carr, general agent, and Samuel H. Hines, concession manager, Williams' Woodland Shows, Inc.; George M. Bishop, president and manager World of Mirks Shows, Inc.; Edward M. Johnston, general agent; Frank J. Murphy, concessionaire; Walter K. Miller, owner and manager Miller's Shows; Joseph H. Hughes, general manager, Ferrat's "Busters" Model Exposition; James H. Lord, associate owner Cook & Lamb (Carnival) Shows; George L. Dwyer, owner and manager Dwyer's Amusement Company; John J. Smith, concessionaire; John H. Martin, of Martin & Toney Attractions; Edward Madison, special representative Johnny J. Jones' Exposition; and W. H. Donaldson, Steve A. Wood, general representative C. A. Workman carnival interests, represented over the long distance phone, and on a medium of John J. Smith, Mr. Donaldson was elected chairman, following a motion by Mr. Wood. John P. Martin was elected secretary.

Mr. Donaldson then fully reviewed the purpose of the meeting and read House Bill 9064 and country conditions, communications and exhibits.

The advisability of appointing a committee to confer with Western carnival interests in Chicago was then discussed, and it was the unanimous opinion of those present that such a committee be sent to Chicago at the earliest possible moment.

Mr. Dwyer then made the following motion: "That it be moved that it be the sense of this meeting that a committee be appointed by this body to confer and act with a committee of Western carnival interests, and that they be empowered to act, motion seconded by Mr. Ferrat. Adopted unanimously. As ordered by Chair.

The chairman of the meeting then appointed the following committee: Johnny J. Jones, George L. Dwyer, Ralph Finney, Steve A. Wood, John P. Martin, secretary. Mr. Wood was made chairman of the committee.

The following resolution was then adopted: "That the committee be not to report to this body as having it found hampering. That they have in use their own judgment after reaching Chicago, and that they be empowered to them later fall measure in their ability and integrity.

For the benefit of the committee open discussion was then indulged in, which brought forth many points of view from Mr. Dwyer, Mr. Wood, Mr. Donaldson, Mr. Carr, Mr. Finney, Mr. Hughes, Mr. Jones, Mr. Johnston and others.

The necessity of appointing some member to take charge of the financial arrangements was then suggested, and Mr. Finney was designated treasurer. At this point the chairman, Mr. Donaldson, very generously requested Mr. Finney to draw upon him for present needs, which

GREAT WHITE WAY SHOWS

Close Season and Go Into Winter Quarters at Paducah, Ky.

Paducah, Ky., Nov. 27.—The Great White Way Shows closed the season at Paducah, Ky., November 25, after four weeks of continuous rain and cold weather. Manager C. M. Nigh has been very fortunate in securing ideal winter quarters. With a large warehouse and bar-b-carts, and in connection the private cars being parked on the I. C. Railroad tracks in the heart of this beautiful city of 60,000. All prospects pointing this way are welcome.

As usual, rides and attractions that closed with the Great White Way Shows have placed their property in winter quarters and have signed for next season. Miss Elyette and his agents left for Cincinnati. Harry and Mrs. Crawford, with Harry's father and mother, have moved to their permanent home. The Amos and Harry Stubbs left for Philadelphia, Pa. They provided an honest-to-goodness couchman for the next season. Carl Decker leaves for the South. Philip Conway, manager of the Athletic Shows, left for Chicago. Harry C. Hayes' class of agents left for their respective homes. Harry leaves this week for an extended visit to Chicago, Cleveland and his home in Brooklyn, N. Y., looking for something new in the concession and ride line.

Ed M. Nigh is contemplating a trip to Leavenworth, Kas., for the purpose of purchasing wagon fronts and Red caps from C. W. Parker. Manager Nigh expects to have an entire fair show next season. Fred Wheeler, master mechanic, will take a much-needed rest and their visit to Paducah will be the last. The same as a whole proved very fruitful to all.—BJSQ.

Look thru the Letter List in this issue. There may be a letter addressed for you.

ALLAN HERSCHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse driven bands, patent automatic slide horses, steel platforms, blinged centrifugal counterweights, chairs, seats, pulley and gears constantly assembled, roller bearings, steel for electric light, without joints, heavy duty. PATENTED FLATWHEEL, entirely automatic, makes a VERY DURABLE Machine of metal. It's a real attraction. Don't neglect it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

CARNIVAL MEN PLACE CONFIDENCE

"BAKER" TENTS

ASK FOR PROOF. BAKER & LOCKWOOD. BIG TENT HOUSE. KANSAS CITY, MO.

PLACE YOUR ORDER NOW FOR THE HOLIDAY TRADE

WIG DOLLS

GET OUR ROCK BOTTOM PRICES ON REAL MONEY GETTERS

ILLUSTRATED PRICE LIST ON REQUEST

NOTICE!

We Have Moved Into Our New Quarters F. W. NACK, 1311 North Wells Street, CHICAGO, ILL.

Parker made for World Trade

1920 Model Carry-Us-Alls now going through the factory, conceded better than ever. Patented features for your protection. C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.



WRITE FOR PRICES.

VIRGINIA AMUSEMENT CO.

Close at Clintwood (Va.) Fair—Will Have New Title Next Season

The Virginia Amusement Company closed its regular season at the fair at Clintwood, Va. Manager Jamison states that his show had a very successful season despite bad weather and "young cyclones" which struck them during the early part of the summer. He has taken out a small show to play South Carolina and Georgia fairs. The outfit, consisting of three show two rides and about fifteen concessions, will Prof. O. Grant, billiantist, as the free attraction.

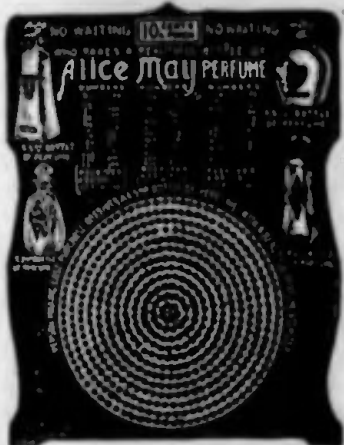
Next season the organization will be known as Jamison Bros. The Big Show, W. I. Jamison, manager. The line-up in it include ten shows and three rides, the latter being the famous Jamison Bros. The shows will open the 1920 season in the early spring at Asheville, N. C., Mr. Jamison's former home, and will play the larger towns of North Carolina, Tennessee, Virginia, West Virginia, Kentucky, Ohio, Indiana and Pennsylvania.

GOLDENS GO HOME

M. D. (Duke) Golden and son, Tom, accompanied by their wives, were Billboard editors, Cincinnati office, last Friday en route from Jacksonville, Fla., to Indiana, O., their home. They had a very pleasant season with the "Pines Bros." enterprise, the senior Golden piloting both the show at Home and 20 Big and the junior acting as special agent and promoter with the latter. Both have been re-engaged with the same shows for next year.

Other visitors at The Billboard office were the same day the Golden call were Miller Elizer, Mr. C. E. Brown, John Ross, Jack Gifford, and Joe and Billy Epstein, all of the Great White Way Shows, which closed the season at Paducah, Ky. All will winter in the Queen City. The Epsteins went to Scranton, Pa., but will be back soon.

Two More New Ones
OUR JUNIOR
Alice May PER-
SALESBOARD FUME



9 INCHES HIGH
 No. 3—800 Hats
 to BOARD
 Consists of 60 Bot-
 tles of Perfume, as
 follows:
 24—\$1.00 Size Perfume,
 12—\$2.00 " " "
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PRICE \$12.00

No. 4—800 Hats
 to BOARD
 Consists of 60 Bot-
 tles of Perfume, as
 follows:
 24—\$1.00 Size Perfume,
 24—\$2.00 " " "
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PRICE \$20.00
 (25% with order, balance C. O. D.)
SUPERIOR PERFUME CO.
 160 North Wells St., Chicago
 ("Originators of the Perfume Store")

ART PHOTOS
 Especially artistic photo of beautiful girls from orig-
 inal negatives. 50 copies of 100 copies per. 10, each.
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COYOTE TRAPPERS Write and get the truth
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 ness. Address THE TRAPPERS' TRAINER, Box
 93, Purcellville, Idaho.

WANT SHOWS AND CONCESSIONS
CO-OPERATIVE BAZAAR CO.
 171 Broadway, Room 216, New York

CAMPBELL'S UNITED CLOSÉS

Wintering on Fair Grounds at Augusta, Ga.—Many Improvements Next Season

Augusta, Ga., Nov. 29.—The H. W. Campbell Shows closed the season here this evening after a successful independent week on the circus grounds. The shows will go into winter quarters here and arrangements have been made with the management of the Southern Exposition Park for the use of the fair grounds and exhibition buildings for that purpose.

Big plans for the coming season are announced, and it is stated that the show will be enlarged to thirty-five acts, with all new equipment.

Mr. Campbell reports a wonderful season, and says that he is starting on spending over \$50,000 in improvements on his show and its equipment, and, in addition to new fronts, a number of specially constructed wagons will be built while the shows are in winter quarters. The street parade, which has always been a feature of the Campbell Shows, will be elaborated upon, and it is proposed to present a street procession next season which will extend for ten city blocks. New shows will be purchased and the circus end of the show will be enlarged, as will the wild animal show and other features.

It is understood, general agent, is in Chicago, where he will attend the meeting of the exhibitors, and H. W. Campbell is already preparing plans for his spring opening and route. The Campbell Shows will add a press and publicity department next season, as this will be equipped with special photographers, radio, electric fans and other necessary accessories for a real publicity campaign both ahead and back with the show. Shows, which in the vicinity of Augusta, are invited to visit the winter quarters, where they will meet with a real Campbell welcome.

LIBERTY SHOWS

Trust, La., Nov. 27.—The Liberty Shows opened here yesterday night to fair business with everything running smoothly. Trust like many mill towns, is owned and controlled by a Chicago syndicate, whose managers are keen for amusement for their wage earners and go the limit in producing real shows. The Liberty Shows are here under the auspices of the Mill Trust School, who desire a new plan.

The ever affable Al Blum is back on the show after a few days spent in Monroe and Hattiesburg. J. A. Heberg, with rigors when, says he never has a more popular show until he got on "stage"—was explained. Jack Brown, cycle rider and daredevil, now has all his paraphernalia and is running merrily. Prof. and Mrs. McCarthy, owners of the daring stunts, are to be congratulated on the business-like method with which they conduct their place. Joe Cutler, owner of the Liberty Shows, was a visitor to the Gen. T. Kennedy circus a few days last week. J. B. (Tex) Star patron a fancy riding exhibition on the streets of Bogalusa, La., Saturday, and if appearance can be construed as an indication, contributions were unusually good, in that Tex appeared the next day all dolled up in go-to-sleep's reg.

"Wintering" Webb, agent, is working on one of the best show towns South for the Liberty Shows for Christmas week.
 "Jolly" Jack Creighton has come over to the Clark Shows. Jack's great presence is greatly missed. Bob Roberts, with "Ted" (Col. Buckler), the dodging monkey, has ideas about raising his monkey for president of the Fourth (the 18th). Prudence Fay, the piglet mother, and baby, George, seem to be the center of attraction every evening in Trust, their tent being greatly packed. Juice Newman, with pillow tops and dolls, has two as strong as steel arms as ever graced a midway. Ask "Bobby" Johnson what he thinks of "To-Jure"—get his opinion spot.—VER RAM RAP.

AVIATOR KILLED

Jordanville, Fla., Nov. 28.—Lieutenant Lester Miller was killed yesterday afternoon at the State fair grounds here while attempting to change airplanes 200 feet above the ground. He was one of the best aviators at the State fair. Miller's plane was in Fort Wayne, Ind.

NORTHWESTERN SHOWS

(A Corporation)

Parkers' handsomest Three-Abreast Carry-Us-All, largest size Big Ell Wheel Mangers' 1920 Model Whip—three finest Riding Devices on the road and all owned by the Company. Shows and Concessions booking with us generally make money. Ask anyone who has ever been with the Northwestern before. Write in and get placed before it is too late. Liberal terms.

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 16 E. WOODBRIDGE ST., Phone, Northway 5995. DETROIT, MICHIGAN

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11 INCHES HIGH. MOVABLE ARMS. WASHABLE. GLOSS FINISH OR DULL FINISH. Included with these Dolls are our famous "dip on" outfit, which made up a big hit this year and helped sell thousands of Dolls. Dress, Cap and Blouse in (each) assorted colors.

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Immediate shipment. Send \$1.00 for the sample Dolls and assortment of Dresses. A special deal will be given to all doll buyers the same as I give to all who brought orders from the this season.

IMMEDIATE DELIVERY. One-third deposit required on all orders.

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AT THE VERY LOWEST PRICES

Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS JUST OUT

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains



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WILL PAY CASH FOR PORTABLE OR STATIONARY WHIP

Give all particulars and very lowest price for quick action. F. G. G., care Billboard, Chicago.

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Next year we intend to outdo our past achievements.

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Want to hear from an A-1 General Agent and a (union) Billposter who knows his business.

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Wanted Ten-in-One and Crazy House, or any other money making Shows. We will furnish the capital to build attractions for money making showmen.

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Want reliable Concessions.

Plenty of room for Showmen and Concessionaires to build and fix up in our spacious and warm winter quarters.

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More the thumb and french cigarette appears.
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OUTDOOR SHOW MEN

The Showmen's Place for Circus and Carnival. See the HILLY KRIEGER CIRCUS, Grand Parade Hotel, 124 West 12d St., New York City.

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Catalog Free
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CARNIVAL CARAVANS BY ALI BABA

Bill Everett would worry about the winter— not. His big "5" will carry him anywhere, writes a Detroit.

Sam Ash says to keep your eyes on the Dewey & Herrell Amusement Co., as it is coming forward fast.

Rail games? Plenty of 'em, says "The Ram Rap," just twelve how in operation on the Liberty Shows.

Hubby Kape opened his tea-house in a store room in Columbus, O., a few weeks ago, and at last reports was doing nicely.

M. E. Golden had sold his half-interest in the Wre Trophy Shows to his partner, Milton Ristic, and returned to his home in California.

F. M. Johnston, legal adviser with the Famous Broadway Shows, and Roy Carey were visitors on the lot of the Scherding Exposition shows at Elberton, Ga.

After a successful season thru the New England States and Canada, Wm. B. Holwick has decided to again liberate in Norfolk, Va., during the winter days.

Frank (Curley) Norman left the J. F. Murphy Shows at Diskey, Ga. A better bunch of promoters than that with the Murphy caravan would be hard to find, says "Curley."

H. B. Aldrich—Where do you go next season? Will it be the World at Home again? By the way, where are you going to spend that fat bank roll you accumulated the past season?

Johnny Gallo, champion chaffeur, still driving Mr. J. Polack's private car, and still

busch how he earned his winter vacation. They do say Joseph literally closed up with pillows on the Peace Exposition Shows the past season.

Bob Roberts, manager and trainer extra-ordinarily at "Bill" Jungle Amusements, "Ted" King of dogging monkeys, says "Ted" and himself now speak the same language and prosperly continue. Could this be called "monkey business"?

Mrs. George McSparron, known as Madam Lee, the head corralist, the past season with the Tom W. Allen Shows, in spending the winter at the home of her brother and sister in Ardmore, Ok., but expects to be with the white tops again next season.

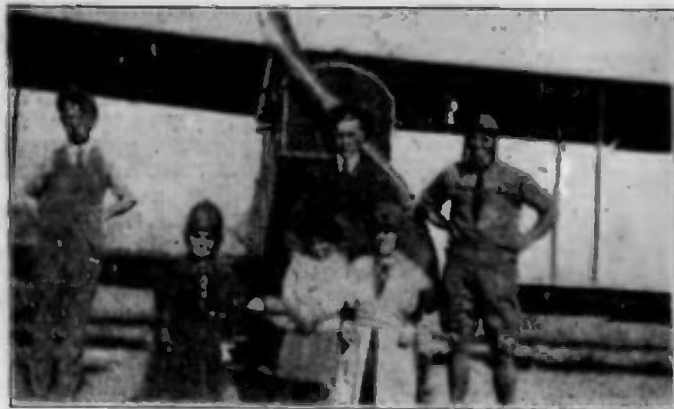
From Louisiana comes word from J. I. McKelver and Ernest W. Johnson, formerly of the Warham and head caravanists, that they are signing the C. W. Neill Shows, playing virgin territory and everybody is making plenty of money.

Seen during a quick glance into the Savannah Hotel, Savannah, Ga., A. H. Barkley, Morris Miller, Pete Wheeler, Tommy Gould, J. A. Robinson, Billy Winters and "A" million other carnival folks juggling over business—past, present and future.

Mrs. Richard Webb was a recent week-end visitor to the Liberty Shows, wishing to "visit baby," Tom E., who is now general agent with that attraction. But the "wanderer" (Tom) opines it was her cousin to "Darren" the h. e. How 'bout it, Misses?

Nathan Miller, manager of concessions with the Nat Nelson Shows, was a recent Chicago visitor. Mr. Miller stayed with the show when it went into winter quarters at Peoria, Ill., and

THREE GENERATIONS IN AIR RIDE



Duffin was of his eight at the Arizona State Fair. Col. G. G. G. had more than one generation of riders. There were three of them, all in one seat, and they represented three generations. In the accompanying photo are shown in the front row, left to right: Grandma Margaret, 87 years old, 38 inches tall and weighing 34 pounds; Baby Gladys, about the height of her grandmother, and Mrs. Fannie West, 29, weighing 60 pounds and 51 inches tall. The three are members of Doc Turner's show with the Bernard Premier Shows, which was a feature of the fair. Others shown in the photograph are, left to right: Doc Barnhart, N. E. West and Gen. G. G. G.

wrangling well with shirts and dazzling diamond ornaments. Johnny, you're a world beater.

"Done Dry" Bob, the green-joint king, with the Liberty Shows, is said to be the only "natural born" comedian on the trip, and his responsible wit and humor keep his stand busy.

Sidney Wire, chief of the publicity department of the World at Home Shows, closed with that organization at Jacksonville, Fla., November 29. "Where do we go from here," Sydney?

Mrs. Estelle Elyward, well-known outdoor show woman, has purchased a home in Los Angeles, into which she and her mother have moved, and are comfortably located for the winter.

Joy, Billy Streeter, J. A. Neberg says tell you "Ted" is booked solid for the winter; he hopes this will include the lodging of gumballs, as well as tennis balls, over the blackbirds' white eggs.

Henry Meyerhoff, post-graduate (spiritualist) All from Cuba, caricatured Dilliphy and all shows, falls, well-wishes. Right back stands, Mr. Meyerhoff, and may your trip be both pleasant and remunerative.

Prof. Charles B. Hamilton, tattoo artist, closed a season of thirty-six weeks at the Tom Allen's Circus Side Show on the Kansas Greater Shows at Richmond, Va., Capert's business at nearly every stand in his circuit.

The Billboard acknowledges, with thanks, receipt of ten tickets to a ball and farewell party given by Messrs. Brown and Dyer, of the Brown A Dyer Shows, in Hunter, N. C., on the evening of November 21.

Harry L. Small says getting into small towns in North Georgia is a way into the first battle of the Marcus. Harry and Mrs. Small have been doing nicely with their string of concertinas playing the small fairs in Georgia.

James Rosenthal may be seen in the lobby of the hotels in Detroit these days, telling the

promoters the past season one of the best in the history of the big Nat Nelson attraction.

J. H. Cassidy, special representative of the Harry C. McBr Shows the past season, was a Liberty Corraler while passing thru Cincinnati, en route to Pittsburgh to join Benny Franklin, formerly of the Mighty Tropic Shows, in the promotion and development of some indoor events.

The veteran and amiable outdoor showman, George W. Rutledge, says he spent a splendid season with Johnny J. Jones, the success of which far exceeded his fondest anticipations. Mr. Rutledge is present in visiting with his family, who are taking on health at Asheville, N. C.

The Harry C. Mopre Exposition Shows closed its season at Gadsdenville, Ala., November 22, and is now in winter quarters at 226 West Ninth Street, Chattanooga, Tenn. Rumor has it that for next winter Mr. Mopre will combine with Mrs. J. A. Reynolds in the launching of a 10-car organization.

Sam Ash has been engaged by Messrs. Haines and Clark, of the Famous Broadway Shows, to conduct a series of several promotions, such as football, country shows, acrobatic and children's parade, during the Mardi Gras to be held in Mobile commencing February 12. Sam will spend three weeks in Mobile ahead of the shows.

Fred Webster, who is still grabbing the post-boards at the New Orpheum Theater, Alton City, Ill., wants to know if Doc Opler remembers when they were with the Nile Shows; also says that the "Carpet of Fox" can say recently played the Orpheum and sold four in some real shows.

Come on with these briefs for the Christmas Special. Ripley is going to assume monstrous proportions this year, and the life line for caravanists are being pushed farther out, allowing more room for artists, so get your feet wet, everybody. It comes off the press December 15, therefore you'll have to hurry.

Harry A. Curcio's Road No. 2, connected the past season with the Great White Way Shows,

HAVE YOU CONSIDERED



the necessity of your own Light Plant in many towns you may want to play safe and get the best. The BIG ELLI Light Plants are standard, sturdy and compact. Act for a copy of our Bulletin "3" and let us tell you why the BIG ELLI Light Plant is the best electric unit for Caravans and Circus Shows. THE BRIDGE COMPANY, Sellers. Opp. Western Station, Jacksonville, Fla. P. R.—The UPTIME Magazine is printed for the Riding Device men. A sample copy free. Ask for it.

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with Tent for same. Used two summers. In good operating condition. Inquire of C. G. MILLER, Cincinnati Zoo, Cincinnati, Ohio.

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It is admittedly the busiest time of the year for yourself. With the enormous rush which we already have and which, as a matter of fact, we have had right along, we will ask you not to delay your orders until the last minute. Everything moves slower than it formerly did, even the U. S. mail, and surely NO DON'T WAIT. If you have any orders to send, send them now. If you haven't a bank to make your orders from, write for

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Send for C. O. D. 25% with 5% return.

It has a head and it walks. Nothing to get out of it.

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10 to 14 E. 12th St., New York City.

closed with that attraction at Paducah, Ky., and has arranged with Manager C. M. Nigro for the 1920 season, according to Prof. Currier, who adds that his head will be larger next year and will consist of fifteen first-class novelties.

W. Donnison says there are three varieties of about people: First, those who tell all they know; second, those who tell all they know that others know; and last, those who do know, yet speak not until asked. Incidentally, Mr. Donnison has taken over the management of the park at Loch Sheldale, Sullivan Co., N. Y.

Wm. (Billy) Fox has signed with A. M. Kasper, the new owner-manager of the Metropolitan Shows, as general agent for next season. Billy is a hustler, he checks fast of pep, has studied well his book and will be a valuable asset to Mr. Kasper's stand of attractions. The opportunity is yours, Billy—go for it and bring back to you.

The news wafts in on the breezes from down Ohio, that some good bazaar spots are being promised in that neck of the woods. All business, Jimmie Woodcock and Jeff Hettler, and during the great of Marietta sales of turkeys were being passed out by some of the concessionists for Thanksgiving consumption (now, not tuberculous eating).

The Arching Exposition Shows and the Rhode Royal Circus open Sunday together in Cornwall, Ga., a few weeks ago, and many pleasant visits were exchanged. Among those cutting up old times in the hotel lobbies were Mr. and Mrs. J. W. Coogins, Mr. and Mrs. Harry Small, Penny McInnis, William Thompson, Jack Stridger and brother, and J. Spriggs.

It is said the Brown & Dyer Show arrived in Georgetown, S. C., on Monday morning at 3 o'clock and by 5 o'clock of the same forenoon the merry-go-round, ferris wheel, whiff and all abouts were ready to operate. The Sports Circus was playing Georgetown the same date, which likely added energy, but these Browns & Dyer folks must have been going some, what.

D. C. Capitel is in receipt of some suggestions for names for his new riding device from John P. Martin, as follows: Case Free, Air Pilot, Propeller, Fair-Snap, Torpedo, Skipper, The Plane, Tuffit, Flyer, Jr., Gas, Jaunter, Whirl, Turf and Roller. Mr. Capitel likes the suggestions and will probably offer a cash prize to the one suggesting the best name accepted.

J. F. Brady, late of the Famous Broadway Shows, has accepted a position as assistant manager and legal adviser with Mary's Olympic Shows. Other bookings with Mary's Olympic include Margaret Smith, ex-husband of Mr. and Mrs. "Charlie the King" and Mrs. Atterbury, pianist, and J. A. King and wife, with their line of concessions, track, touring car and "Snowball," according to Manager J. A. Macy.

Edney Block, 230 South Halsted street, Chicago, writes All that the process of his brother, Tom (Big) Block, has read season concessionists with one of the Wortham Shows, are greatly worried regarding him, and would appreciate any information as to his (Ben's) whereabouts. All letters to Mr. Block from his private the past four months have been returned, and they fear some harm has befallen him.

Al Armer, Sr., and wife closed the season with the Johnny J. Jones Exposition at Live Oak, Fla., making their sixth season with the Jones carnival, also the fourth season of Al's own career. The Armer family are now residing at their winter home, Eau Gallie, Fla., and write All that the 1919 season has been the best of their experience, also that they have reorganized with Mr. Jones for 1920.

Jack Richards opened a museum and store show in Columbus, N. J., last month and good business is said to be the rule. A change of acts is made Nov. 7. Week of November 17 found the Astoria's Deep Sea Show the feature. South Sea Island Jew showed the next week and was held over for another week's engagement. A number of well-known concessionists are also represented.

Remember that Leo J. Berger continues plans the launching of his own organization next season. Leo's would neither deny nor confirm this report when asked by City last week. But he did say he and the Misses would remain in the North this winter; also that he would easily attend the Faty America, the meeting in Chicago, which might carry some significance.

"Well, they just kept it up to the finish," writes F. R. Foster, indignantly for Johnny J. Jones' Exposition. "In 1919 there were 100,000 marriages in the whole country, 1920 that they record by 800. In the last two weeks four couples stood up, pledged togetherness and were 'sanctioned' for life. They commenced Vera Barr, one of the fat girls, and El Willard, Admiral George Dewey and Assabel BeBills, but the

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Special Lot of Government
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A Mechanical Running Mouse. Each One Guaranteed To Work.
\$6.50 Per Gross

25% Cash With Order

M. ROSENBERG, 282 Broome St., NEW YORK CITY

MENTION US, PLEASE—THE BILLBOARD.

(Continued on page 65)

CARNIVAL CONCESSIONAIRES

Wheel Men and Sales Board Agents!

Give a Look!

Then see the others—our whole, big, complete manufacturers' line of Knives, PATRIOTIC DESIGNS and the LATEST ART POSES, with

Natural Lifelike Colored Photo Handles

Made and finished by our Special New Process.

The crowds eat 'em up everywhere.

Write quick for catalog, prices and terms.

We assign you territory and protect you in it.

We are headquarters—the largest manufacturers and distributors of Photo Handled Knives for Sales Boards, Staffs Cards and Premiums. Don't lose valuable time. Get busy. Write us today.

GOLDEN RULE CUTLERY CO. Manufacturers

212 N. Sheldon St.,

Dept. 66.

Chicago.



Carnival Caravans

(Continued from page 63)

Best couple was the biggest surprise. Dear old Harry Pink, who has braved the storm of barbed-wire since the days of Noah, walked on to the opposing grounds on our last day and said: "Boys, allow me to introduce Mrs. Pink." The bride proved to be popular and pretty. Both Brown. Well, bless you all, my children. Just continue to always remain sweethearts and young troopers will be few and far between."

J. H. Dunlavy, with his War Trophy Show, of which he is not only manager, but owner, writes a visitor to Terra Haute, Ind., has been "up" exactly business in Terra Haute, and over for another week. "The attraction I went to St. Louis. Have J. H. tell you M. The Department of Justice told him about terrorism." E. M. Haring, the well-known agent and lecturer, is telling the Terra Haute in "Please keep to the right to avoid the mud. Please to you, Mr. Dunlavy. Keep the good work going. Yes, the show is going south."

Robert B. Wing's Baby Joe Show raised the scene at Montgomery, Ala., after one of the biggest tours from a financial standpoint and otherwise, and shipped to Elmira, N. Y., for the winter. "Baby Joe" (George Barker) is spending the winter in Jacksonville, Fla.; Jim Harrison, in Charleston; Robert O'Brien, present agent, went to New York, and Mr. and Mrs. Wing to Elmira, where during the winter months they will build three, and possibly four, big attractions to play parks and independent dates next season.

Eddie Barnett, machine electrician with the World at Home Shows and other carnival organizations, has quit the road and is engaged in the electric supply and contracting business in McKeesport, Pa., and is doing ably. Barnett says he has been appointed sales agent for an electric light globe that is nearly unbreakable, which he thinks will prove a big winner with outdoor showfolks, especially for show fronts and operators of merry-go-rounds and ferris wheels.

Jack Lalleau and the Mione are comfortably located in Kansas City for the winter. Jack says they had a dandy season with their motor-home on the Great Patterson Shows. The Mione started in as a fruit-cake cook, according to "Hubby," and one of the first questions asked by Walter and Howard (Walden) was whether they were to have some good old hot cakes for breakfast. Isn't it strange how a trouper will ask about the good home cake? Not he knows how to appreciate them.

BRYANT DISTRIBUTING CO.

KEWPIE OUR SPECIAL KEWPIE DOLLS

Pure Silk Dresses. Fully Dressed Hair Veil and Fancy Silk Dress, 13 inches high. The best dressed Doll on the market.

PREMIUM USERS, TAKE NOTICE

No. 1820—17-Piece Manicure Set. The very latest creation in Manicure Rolla. Set consists of 17 pieces of best quality steel, fitting stamped French Ivory, in gilt letters. Our Cut Price.....\$3.75
No. 1830—17-Piece Manicure Set. The latest. Boys, see this one.. 3.50

NOTICE—GILLETTE RAZORS—NOTICE

Gold-Plated. Regular \$10.00 Size. Our Special, \$5.00.

BRYANT DISTRIBUTING CO.

L. CROOK, Suite 202, 1416 Broadway,

NEW YORK.

Everyone Is Eating Doughnuts Since the Salvation Army Lassies Made Them Famous—

All You Need in Order To Clear Up Big Money This Winter is a **DOUGHNUT MACHINE** Store Window and My

One Machine will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D.

—WIRE OR WRITE—

HARRY McKAY, 1518 Madison St., CHICAGO, ILLINOIS

"INSTANTO"

KNIFE AND SCISSORS

SHARPENER

W. JACKSON & CO., Patented 129 Erie Manufacturers.

EVERY HOUSEWIFE WANTS ONE. Avoids hazardous slip, burn, laceration, pricking, sharp-pointed knives. Will cut a hair with an edge or surface in 30 seconds. Requires no skill. The perfect solution for dull bread-knives, butter-knives, carpet-knives, etc. 100% profit and a big money maker for the house-to-house canvasser. \$2.00 per Dozen, \$32.00 per Gross; with return attachment, \$6.75 per Dozen, \$43.00 per Gross. F. O. B. Chicago. 50% cash with order, balance C. O. D.

SAMPLE, 25c

WITH SCISSORS 35c ATTACHMENT.

SELLS FOR 75c and \$1.50

75 E. La Salle St. CHICAGO.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

"Sailor Jack" Wills, well-known wrestler, stick-jack show manager and tattoo artist, is a familiar figure around Norfolk, Va., where he conducts a nifty studio. At present, "he said Jack is a regular "baby elephant," but when he comes out in trim this winter he will be the "old sailor" of few years ago. Jack is fast talking from. writes Professor Wile, also tattooist, and will meet some very fast men on the mat in Norfolk in the near future.

John W. Berry, who has been off the road the past four seasons, after a very successful one, was an attraction manager at Liberty Heights Park, Baltimore, is back with the City Government. A regular old-time horse party was recently held at Berry's home, among the guests being George Hillman, with "The Tramp" (Berkeley Company); Billy Wilson, star at the Garden; Chris Smith, Robert Hoy, Tom Fay, of Fry and Oliver, and Lillian La Blanch and daughter, Lorraine.

Johnny Jones, of the B. W. Thrustage Shows, advises that Baby Harold Glen Grouch, the little son of Martha and La Grouch, sired a field of thirty-odd babies at the baby show, held in conjunction with the Fall Festival at Norfolk, Va., recently, at which the Thrustage Shows appeared, carried off the red ribbon and the second prize in the "perfect baby" contest. "Martha and La are much pleased over the outcome of the contest," says Johnny. "The prize and the ribbon being safely tucked away to show Harold Glen in later years." "Daddy" Grouch is the show treasurer with the Thrustage caravan.

A wire to All last week from C. E. (Doc) Berbold, former owner-manager of the Metropolitan Shows, after stating that the title and the prestige in his entirety of his organization, with the exception of Tom Hill electric signs, were included in the recent sale to A. M. Nasser, included the following: "Am out of the show business." While the oft-repeated, "Time will tell" comes in as regarding his retirement from the profession, we can but hope Mr. Berbold and his able assistant, Mrs. Berbold, have not only gained the respect of all outside show-folk—owners, managers, attractions alike—their friends are legion—but they are also to be congratulated on the steady growth, both in size and prestige of the organization, which they established and have been successfully operating since its inception into the ranks of carnivaldom. All feels that he is expressing the sentiment of so many who wish Mr. and Mrs. Berbold continued success—prosperity and contentment—into whatever branch of business their future activities lead them.

METROPOLITAN SHOWS

AN ORGANIZATION OF SUPERLATIVE MERIT IN THE PAST. DESTINED TO UNPRECEDENTED SUCCESS IN THE FUTURE.

Opening March 1st. 25-Car All-Feature Exposition

Showmen and Concessionaires are invited to communicate. You know the reputation of this attraction. Do not misrepresent. Those with us previously will be given preference in booking. Will finance any idea that bears the earmarks of originality and suggests practicability.

WANTED—12-piece Band—recognized leaders only. Will book Whip—must have own wagons and be up to the standard of our other rides.

Attractive proposition will be made Midget or other strong Platform Show.

Address all communications to A. M. NASSER, Manager, Norwood, O., to Jan. 1st; after that, Winter Quarters, STATE FAIR GROUNDS, Macon, Ga.

8c GRANT SPARK INTENSIFIER

AGENTS! PITCHMEN! MUSTERS! Read this ad and save money. Here is the old standby—the Grant Spark Intensifier. PATENT APPLIED FOR. Can furnish them to you as low as 10c each, even as low as 8c each, in quantity. Good as any of the old timers, and cheaper. Printed in black, but in gold or yellow, if you wish.

SPARK INTENSIFIER PATENTED THE HIGH TENSION AMPLIFIER

No, we didn't forget the signature in the above ad. You'll find it in this ad instead, for we have both the Grant and the High Tension Amplifier. We can furnish the old-style Intensifier as low as 8c, if you want that kind of goods—a cheap piece of goods, with bolts and washers and NO PATENT.

But we advise you to take the High Tension Amplifier. It is the PATENTED Intensifier—the one with the big flash—the only one in a housing. No hooks, no hangers, no washers, no adjusting. Packed attractively. Your name and address printed on 1,000 lots. The price? Cheap enough! Write and see! IGNITION MFG. CO. (Red Tompsett, Pres.), 1641-43 Lake St., OMAHA, NEB.



We want crew managers for auto shows. We want high-class men to sell territory. Your prospective agent looks through the glass, sees the word "Patented," and buys. Patent papers and literature furnished. The flash, plus the patent, will increase your sales 500 per cent. Act quickly while there's still time. Write us today.

MR. CONCESSIONAIRE

Get out to yourself and out to the Dressed Doll. This Doll is getting a real buzz. Try a couple dozen and you will wonder.

Doll stands 13 inches high, movable arms, crepe paper dresses, as illustrated.

\$9.00 Per Dozen, \$70.00 Per 100.

Each Doll is wrapped in tissue paper, with arms attached and tied in individual excelsior padded boxes making deliveries certain.

A. KOSS

115 So. Dearborn St., Tel. Central 3472, CHICAGO, ILL.



REAL HAIR

Wigs only, with Hair Nets and Pins, ready to put on your Doll.

Sample Dozen, Prepaid, \$3.50

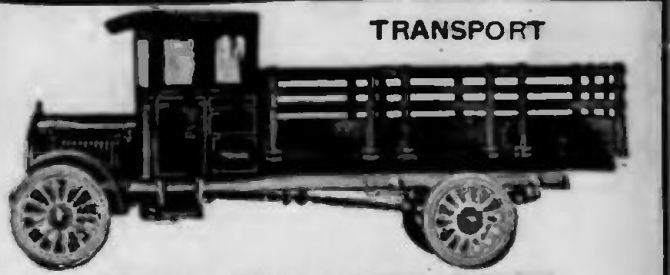
Gro. Lots, \$36.00

"The Wig that made the Kewpie famous."

One-third advance with all orders, balance C. O. D.

Note—We have Wigs for any Doll. What have you? Send for price.

3-PIECE CREPE PA. PER DRESSED, 150 per 100, \$35 per 1,000.



TRANSPORT

THE TRANSPORT

THE 100% PERFECT TRUCK

HONEST VALUE ALWAYS

Made right in the factory. Stays right on the road. Transport Trucks are built up to a high standard, not down to a catch price. It is the QUALITY of the TRANSPORT as a unit that puts it in a class by itself.

Send for literature and information and see why the Transport is the best Truck for the Showman to buy.

THOMAS P. KELLEY, Sales Agent Amusement Field, TRANSPORT TRUCK COMPANY, Mt. Pleasant, Mich.

Best Values Ever Offered in Manicure Sets

FOLIOING SALEBOARD FREE WITH EACH ROLL

- No. 200—Genuine Mother of Pearl Manicure Set, 15 pieces, put up on genuine leather roll, still plush lined, in secured covers. Per Set..... \$4.30
- No. 204—Genuine Mother of Pearl Manicure Set, 17 pieces, put up on genuine leather roll, still plush lined, in secured covers. Per Set..... \$4.50
- No. 208—French Ivory Manicure Set, 15 pieces, put up on genuine leather roll, still plush lined, in secured covers. Per Set..... \$4.70
- No. 204—French Ivory Manicure Set, 17 pieces, put up on genuine leather roll, still plush lined, in secured covers. Per Set..... \$5.45

MORRISON & COMPANY

(ESTAB. 1891) Wholesale Wholesale, Jewelry, Perfumery, Cutlery and Optical Goods. 21-23 S. Wabash Ave., CHICAGO, ILLINOIS. Catalogue on Free Press on request.



No. 254—French Ivory Manicure Set, 15 pieces, put up on genuine leather roll, still plush lined, in secured covers. Per Set..... \$2.70



DOLLS OF THE BETTER KIND DOLLS

CLOSE AND DULL FINISH.

SPLASH ME DOLLS, \$4.50 per doz. with turban, \$6.50 per doz. with wig (as illustrated).

Doll with wig and crepe paper dresses, \$8.50 per doz., \$65.00 per 100.

Same Doll with crepe paper dresses and hat, \$35.00 per 100; undressed, \$25.00 per 100.

Doll with fine tarlatan dress and bonnet, \$9.50 per doz., \$75.00 per 100.

Each Doll packed in individual boxes.

Scotch Kiddies, \$2.00 per doz.

1-3 deposit with order, balance C. O. D.

NOVELTY STATUARY CO., 1363-5-7 W. Lake Street, CHICAGO, ILL.

WILL BUY SECOND-HAND RIDES

Can use two Ocean Waves and two sets of old fashioned Swings or any Portable Ride if price is right. Address RID, care Billboard, Times Square, New York

P. & P. STATUARY CO.

Formerly of 915 East 15th St., Kansas City, Mo.

Sole Manufacturer and Distributor of the GOOFIE DOLL

Now Located at 413 DELAWARE ST., KANSAS CITY, MO. AND ALL KINDS OF CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS

Price, \$5.00 Per Dozen, \$48.00 Per Hundred, P. O. B. Kansas City, Mo.

On orders accompanied by cash in advance we will prepay all express charges. We are prepared to fill all orders same day as received.



The Geo. W. Johnson Shows

NOW CONTRACTING with Owners and Managers of meritorious Shows and Attractions for

SEASON OF 1920

Winter Quarters, Norfolk, Virginia Large, well-lighted and heated Building, free to contracting parties.

Will build and furnish new and complete outfits for same. We have our own Hiding Devices. Private Car accommodations. WILL BUY six large Luggage Cars. Must stand M. C. B. inspection.

Can place a limited number of legitimate Concessions. Also Carnival and Circus People in all departments.

Will appreciate hearing from all of my friends. Route furnished to contracting parties. Will not operate any Concessions of my own. MUSICIANS address PROF. LAPORE. All others, GEO. W. JOHNSON, Sole Owner and Manager. Per. Address, 4105 Colonial Place, Norfolk, Va.

SAN FRANCISCO

By WILLIAM J. HILLIAR,
103 Humboldt Hall Building.

ALL OF THE SAN FRANCISCO HOTELS are crowded, in fact the winter season has started with an unparalleled rush, and it can justly be said of the hotelmen of California that notwithstanding their loss of revenue the prohibition they have not raised their prices to any great extent. Probably nowhere in America is the actual accommodation so plentiful as in San Francisco.

H. AMENT TRIVY, of the Trow Hotel, Sacramento, dropped into The Billboard office to pay his respects. His house is well known to all concertists who play the capital.

P. J. LITENBERG, president of the Mendocino-Lashburn Big Co., is very enthusiastic over his latest invention, the X.L. seat support, which experts claim will save all seating problems for seat shows, etc.

COAST AMUSEMENT AGENCY has opened a booking and producing office in the Langston Theater Building. Emil Clark, of the Coast Costume Co., is president, with Billy Mann outside representative and Phil Furness booking manager.

HARRY BLOOM, professional manager of Fisher and McCarty, San Francisco, has been promoted to take full charge of the Chicago office. Bloom has a host of friends here.

RAM McKALLAN, well-known fat concessionaire, is going to have a show next season, in addition to several "stagers." He says that at several fairs he has played this year there were no shows, and that if there had been they would undoubtedly have got the money.

ADRIANE CARB and GEORGE ANKLET are presenting their clever show, "I Should Say So," at the local vaudeville houses. Anriey has only recently been mustered out of the army, having served overseas.

H. C. WOODROW came in from Phoenix, Ariz. After closing the Dorothy Rogers Show he was with Felle Bernard at Phoenix. Next season Mr. Woodrow will be ahead of "Dago" Rogers' show out of Salt Lake.

ELIZABETH FLAVELL, dramatic emcee, has been added to the local staff of Gilbert and Friedman by Manager Harry Wash.

CHRIS LOGAN, in charge of four expert electricians has just signed for Australia under contract with Hugh D. Melrose, to rewrite all of his shows in the anticipation of the change of policy from vaudeville to revue making this necessary.

BEN BURMAN, the tenor, of Waterman, Heilig and Snyder staff, leaves for Seattle the first of the year to take charge of that office.

"SHE WAIVED IN HER FLEET" had a two weeks' run at the Curtin. Jan. 18th, the electrician with the show, was at the Hippodrome in Florida for several years. George Kiley, advertising agent, had a conference at the Bronx Exposition in New York last summer.

FRANK P. STELLMAN passed thru San Francisco en route to Los Angeles on business connected with Jack Dempsey's forthcoming returning into the morris.

NETTIE, the fat girl, who has been with Al G. Bennett Circus this season, closed in Phoenix, and will winter here.

MUSICAL AND THEATRICAL NEWS, the official organ of the Musicians' Union Local No. 6, is a very interesting little magazine. It also contains a column devoted to touring picture operators.

THE 100 PER CENT CLUB is a new touring organization of many of California's leading manufacturers who take a great interest in fair and outdoor show business in general. Mr. Horman, one of its representatives, has many advanced views regarding the carnival end of the business, and will make proposals to put some of his ideas into concrete form. This gentleman has promised me articles from time to time on carnival and exposition topics, which will be very welcome.

GEORGE CAMPBELL, writer from Beaver, Utah, says "I am 30 miles from a railroad, and we are showing here in the snow. Can you beat it? Gee, this is the first carnival that I ever saw that was all covered with snow, and the boys all looked like Christmas trees."

"BE SURE" and make The Billboard office your headquarters when in town.



CONCESSIONAIRES

Get the Xmas trade. Rent a store or window and sell our complete

LINE OF POPULAR DOLLS

YOU WILL CLEAN UP!

Quite a number of the boys are now running stores of this kind. Ask them about it. Write for our Special Price List.

Western Doll Mfg. Co.

A. J. ZIV, President

564-572 W. Randolph St., FRANKLIN 5131, Chicago, Ill.

No. 35—BEACH BELLE
With Hair Wig, 8 in. high, 4 Doz. Cost.

NEW YORK OFFICE: 41 UNION SQUARE, WEST, ROOM 607
EDWIN E. BESSER, in Charge.



No. 54—TEASEME
With 6 1/2 Cap, 7 in. high, 5 Doz. Cost.

ON THE DEDICATED TO HELP THE WOUNDED

★ Gold and Blue Stars ★

Give Soldiers Square Deal

SIX MONTHS' PAY

Erect Memorials for the Fallen!

CONSTITUTION OF THE LEAGUE OF NATIONS
Keep the League of Nations out of Politics.



THE DESTINY OF THE NATIONS
Last Thoughts of Great Men.

ALSO 30 PAGES
COMICS, FUN AND THRILLING STORIES
By WOUNDED SOLDIERS
Specialties of Military Exposed. Distribute them!

BIG WINNER

OFFICIAL BOOK

Ex-Service Men's Co-Operative League
"THE DOUGHBOY'S BUDDIE"

Organize a Local. All Ex-Service Men join greatest movement ever inaugurated to beat the High Cost of Living.

Agents, Sheetwriters, Make \$20.00 a Day
Price, 7 cents each. Sells, 25 cents.
Receipts, 30 cents. Samples free.

Union Associated Press

ESTABLISHED 1885
209 CANAL ST., NEW YORK

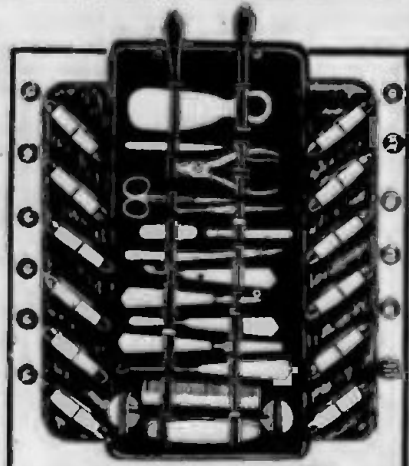
PETITION YOUR CONGRESSMAN TO...
Petition your congressman to...
These petition cards and one that is a winning gift is yours free!

STANDARD AND APPROVED BY THE STATE



Organize a Local. All Ex-Service Men join greatest movement ever inaugurated to beat the High Cost of Living.

Agents, Sheetwriters, Make \$20.00 a Day
Price, 7 cents each. Sells, 25 cents.
Receipts, 30 cents. Samples free.



ANOTHER NEW ONE

These Two-Made Atlanta First Hand...
They are the best...
No records for the...
This is a big money maker for the...
It is the only one...
It is the only one...

800-Hole 5c Board
Retail at \$40.00

Price
\$14.00

1919 with reds, balance C. O. D.
Orders at 12:30 up. Free for Catalogue.
GEO. A. JOHNSON & CO.
1247 N. 17th St., CHICAGO, ILL.

UNITED EXPOSITION SHOWS

Wintering in Pittsburgh—To Be Twelve-Car Show Next Season

The United Exposition Shows, after closing a successful...
The shows will be a twelve-car outfit next season...
The shows will be a twelve-car outfit next season...
The shows will be a twelve-car outfit next season...

DR. W. E. BALSINGER

FACIAL SURGERY, DERMATOLOGY.



DR. W. E. BALSINGER,
180 N. State Street,
CHICAGO.

WANTED FOR 1920

Merry-Go-Round, Ferris Wheel, Tilt-a-Whirl, etc.
LITTLE OCEAN RIVER, Box 408, Channahon, Ill.

VICTORY CHOCOLATES

Write at once.
BIGGEST SALEBOARD DEAL ON THE MARKET.
Send for Full Description

CONCESSION MEN
BEST QUALITY
FULL WEIGHT
FLASHY BOXES
CHOCOLATES.

OTTO H. BRUNS,
18 N. Second St.,
St. Louis, Mo.

EDDIE BARNETT

Removes Grease and Rustles in the Washroom.
104 Walnut St. (Opp. Plaza Club), St. Louis, Mo.

SECOND-HAND TRUNKS

Hard Vulcanized Fiber Road Trunks, in very good condition and guaranteed to give good service, with inside straps. 30x32 in., \$15.50. 36x38 in., \$18.50. With tray, \$2.50 and \$3.00 extra. We cannot ship these trunks C. O. D.

COMMERCE TRUNK CO., 174 W. Van Buren Street, CHICAGO.

Premium Trading Watches
 \$1.65
 GOLD
 STEM WIND
 DIAL
 These 38 size ultra model gold-plated watches, all remainable low price of \$1.65. Look into a 38 size Gold Watch. Order yours now. Sent by mail with guarantee of 100% and 100 extra for postage.

CUT PRICES

No. 92488-22 Price Watches Set. This is our very latest creation in Stainless Steel. Set consists of 22 pieces of best quality steel fittings and white enamel French ivory mother-of-pearl stamped French ivory in gilt letters. Fitted in a 1/8" plush lined, long grain leather roll, at **\$4.95** (Platinum shown, Our Special Cut Price.)

No. 900 B-B—SPECIAL 17-PIECE, FRENCH IVORY, ROUND HANDLE, VELVET **\$3.35** ROLL SET

For a large variety of other low priced, popular watches, see our latest *Illustrated Catalogue No. 60*, sent off the press, mailed free to dealers. Discounting Watches, Clocks, Jewelry, Leather Goods, Silverware, Crystalware, etc. Write NOW.

JOSEPH HAGN CO.
 (Cut Price Wholesale Dealers)
 300-302-304-306 W. Madison St., Dept. B.
 CHICAGO, ILLINOIS.

WHO SPOKE OF "SHOOTING GALLERY"?

JOHN T. DICKMAN CO. INC.
 THE LITZ BUILDING
 SHOOTING GALLERY MACHINES
 See the Catalogue

FLASHLIGHTS & EVERYTHING ELECTRICAL
 GET OUR PRICES.
 Superior Electrical Works
 335 BROADWAY, N.Y.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies
 Write for Latest Drum Catalogue
THE OIXIE MUSIC HOUSE
 105 W. Madison Street, Chicago

WANTED PRIVATE CAR
 60 to 70 ft. long; must be first-class; describe fully, with photographs and blue prints if possible. Address Private Car, Billboard, St. Louis, Mo.

YOUR PHOTO
 60 Best business or professional prints 100 for \$1.50. Send, they will send. Headquarters for Photo Prints, 6000 Broadway, New York City. Send no money. Write for order. A. B. STRUBBE, Wisely, Ohio.

LILLY DOLL, WITH TERBAN.
 THE
LILLY DOLL
 "THE QUEEN OF THEM ALL"
 FOR ALL
INDOOR EVENTS
 AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTFUL MANUFACTURERS
 The Superior Finish of the Lilly Doll Makes It the Best Flash.
The Largest Stock of the Best Novelty Dolls in the Country
 Deliveries at once. Catalogue upon request.
UNITED STATES TENT AND AWNING COMPANY
 217-231 North Desplaines Street, CHICAGO, ILL.
 EDWARD R. BEUMANN, Pres. GEORGE J. PILKINGTON, Treas.

SPECIAL THIS WEEK ONLY
American Knives
 NO JAPANESE JUNK

No. 106-12 Fine, 2-Blade, Pyralis, Celluloid Handle, 5 colors and Stag Handle Knives and 2 guaranteed to shave, **\$7.50** Black and White 600-Hole Hand Razor, on a 800-Hole Board

No. 107-14 Knives, like above, no Razors, on an **\$8.00** Board

(10% with order, balance C. O. D.)
HECHT, COHEN & COMPANY,
 201-215 West Madison St., CHICAGO.

GEM DOUGHNUT MACHINE.

This is the Genuine Gem Doughnut Machine. It is patented. It makes and drops perfect doughnuts into the cooking oil at the rate of 150 a minute. These delicious Patriotic American cakes cost 12c to 15c per dozen and sell at 60c per dozen.

TALCO PORTABLE DOUGHNUT COOKING OUTFIT

Gem Doughnut Machine..... \$75.00
 "TALCO" Portable Electric Flame (as illustrated), complete with large Doughnut Kettle, 12 1/2-qt. Cradle and Mixing Bowl..... \$22.50
 "TALCO" Gas Burner, same size and equipment..... \$7.50
 Write for complete literature. **TALBOT MFG. CO., 1235 Chestnut Street, St. Louis, Missouri.**

DOUGHBOY DOUGHNUTS.

YOU HAVE HEARD OF THE nationwide popularity of DOUGHBOY DOUGHNUTS. It is a sensational business and right now bringing big returns all over the country. Operators tell us that \$25.00 to \$75.00 net daily profits is only average work with them.

TALCO PORTABLE DOUGHNUT COOKING OUTFIT

Gen. Doughnut Machine..... \$75.00
 "TALCO" Portable Electric Flame (as illustrated), complete with large Doughnut Kettle, 12 1/2-qt. Cradle and Mixing Bowl..... \$22.50
 "TALCO" Gas Burner, same size and equipment..... \$7.50
 Write for complete literature. **TALBOT MFG. CO., 1235 Chestnut Street, St. Louis, Missouri.**

CANDY SALESBOARDS

If you want a Candy Salesboard Deal that allows you more profits and more prices than you are getting today for the same money. Drop us a line at once. We have an attractive proposition that you turn over quickly and make regulars of your customers.

BROWN-GUILT-BOXES USED.
DEAR HEART SALES CO., 620 Chestnut St., ST. LOUIS, MO.
 AGENTS WANTED FOR OUR PROPOSITION

ITALIAN MUSICIANS WANTED

WANT Solo and First Clarinet, First Cornet and Piano Drum, for three months' concert work at Fort Myers, Florida. Engagement starting in January. This band works all year around, as we never stand for the last few years. Estimate Order, Frank Arnold, Buffalo de Buffalo, Chevaly Station and New Traffic, circa circa Address

ROCCO GRELLA, Box 54, Whitefish Bay, Wisconsin.

FOR SALE

One Portable With the Big El 11-1st Parts Wheel, one Parlor Three-Arched Chandelier. All in wagon and in first class condition. Items A-1 Wagon, including one baby, one Wagon and one Chair. Will sell as a whole only. Address
ELMER COLLINS, Lamp, Missouri.

CHRISTMAS
 Novelties and Gift
SOUVENIRS

Mechanical Charlie Chaplin Toy, Per doz..... \$ 3.50
 Mechanical Climbing Monkey Toy, Per doz..... 4.00
 Barking Dog, made of white enamel, Per doz..... 2.00
 No. 999-1716 Kipper Pin (medium), Per doz..... 7.50
 No. 20313-Calendar Kippie Doll, Per doz..... 2.00
 Toy Watch Brackets, Per doz..... .75
 Shaving Head and Mirror, Per doz..... 12.00
 No. 4274-Assorted Box Children Games, Per doz..... .30
 No. 11131-Calendar Doll Nursing Bot., Per doz..... 1.00
 No. 121-Chime Bell Rattles, Per doz..... .50
 No. 641-Bed Head Novelty, on wire, Per doz..... .75
 Cyste Jack, Will run on cord, Per doz..... 1.25
 Toy Metal Airplane, Per gross..... 6.00
 No. 6076-Cotton Spinning Class, Per gross..... 1.25
 No. 19-Dime Balls, Per gross..... 2.50
 Assorted Voice Dolls, Per gross..... 12.00

All goods subject to price sale.
 Terms: One-half deposit, balance C. O. D.
 Orders less than \$10.00, cash in full.

Newman Mfg. Co.,
 641 and 647 WOODLAND AVE.,
 CLEVELAND, OHIO.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS

BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$10.00 per 100 copies. Blank, Price, \$25.00 per 100 copies. Yes, also better quality (Black only), \$42.00 and \$48.00 per 100. 100-000 copies, 35c. Set of four books, \$1.25.

BRACKMAN-WEILER CO.
 White Stone Specialists, CHICAGO, ILL.
 137 W. Madison Street.

The UP-TO-DATE Pen and Pencil Holder
 WITH YEARLY CALENDAR

Beautifully silver plated. Certainly does the work. With shaver, sharp, straight, Dettlers, Whittens, Chisellers, etc.—you can make money buying this attractive holder. Retail 15c. Sample, please. The Argus Mfg. Co., Dept. 19-D, 407-8 N. Pacific St., Chicago.

Wanted FIRST-CLASS BILLPOSTER

Would have to help build board. Permanent position to right man. Salary salary expected. A. E. HOWARD, Cheltenham, Pa.

MENTION US PLEASE—THE BILLBOARD.

MANICURE ROLLS
AND
Gillette Razor Sets

Box, 100—11-Piece Manicure Roll, French
1/2 doz. Leather Grain Red.
\$4.00 EACH



No. 1547—10-Piece Manicure Roll, French
Ivory, Rainwater Lining, \$3.50 Each.
No. 142—11-Piece Manicure Roll, same as
above, French Lining, \$3.75 Each.
No. 1200—11-Piece Manicure Roll, French
Lining, \$3.50 Each.
000—Gilette Shaving Kit, Gold Plated,
\$3.00 Each.
1/2 doz. Gold Plated Wash, 1 Jar, 1 Jar, 1 Jar,
\$1.00 Each, Toilet Goods, Camera.
Leather Wash Roll, Box and Em-
bossed Brand, \$4.00 and \$3.50 Each.
Deal with the old Beauty House. Ours are
all Broadway prices.

H. J. HERSKOWITZ
(Established 1891)
110 Broadway,
NEW YORK CITY.

SALES BOARD CARDS
75¢ a doz. whether you want Cards for
Candy Sales, Toilet Goods, Camera,
etc. \$12.00 per Hundred.

CANDY SALESBOARDS
WINNER ASSORTMENT—41 PRIZES

32 1/2 doz. Packages, \$12.00
9 \$1.00 Packages, \$9.00
1 \$5.00 Package, \$5.00
1 1/2 doz. Perfumery Salesboard,
Wholesale Price, \$13.00. Ships at Retail, \$18.00.
**BEAUTY ASSORTMENT—THE BIG-
GEST FLASH ON THE MARKET**
—25 LARGE PRIZES
25 \$1.00 Packages, \$25.00
4 \$4.75 Packages, \$19.00
1 \$5.00 Package, \$5.00
1 1/2 doz. Perfumery Salesboard,
Wholesale Price, \$13.00. Ships at Retail, \$18.00.

ART KNIFE ASSORTMENT
11 High Grade, Brass Blades, Nickel Beltoned Par-
tially, attractively displayed on a 75c Sales-
board, Price, \$12.00. Ships at Retail, \$18.00.
TERMS: One-third cash with order, balance C.
O. D.
The nearest same day order is received.

CARBONDALE SUPPLY CO.
CARBONDALE, ILLINOIS.

OUR BIG XMAS OFFER
YOU WILL APPRECIATE
\$2 FOR FOUR-DOLLAR OUTFIT

Paris Fine Red Hair, Retail, \$1.25
Parfume II. H. Kemp, Retail, \$1.25
Large Brush and Cello Soap, Retail, \$1.25
The Palm Oil Razor, Retail, \$1.25
Liner Blade Sharpener, Retail, \$1.25
Ours at retail stores, \$4.00

OUR PRICE, \$2.00 COMPLETE
Don't miss this offer. Goods guaranteed. They
Come from actual owners.
DOC. TENER BROS. ARCH.
543 N. 13th St., Philadelphia, Pa.

WANTED FOR CASH—One set of Double Pencil
Folio Book, antique Metal Binding, Philadelphia, Pa.
If you have it, must see them before buying. BOX
13737A, Post 541, Miller, North Dakota.

CONCESSIONS FOR RENT—Anderson 1919. Con-
cessionary from the Theatre, Theatre and Amusement
Shows, Shows and 1919. W. W. W. W. W. W. W. W. W. W.
JAN. D. THURMAN, Ocean View, Maryland.

ANOTHER PARK

(Continued from page 70)
front, and will convert same into an up-to-
date amusement park. It is understood that
the company for some time has had an option
on the property and is considering building an
amusement park which will rival Summit Beach
or Riverside Park here, owing to the superior
beach and building conditions. The location is
ideal for an amusement park, and it contains
30 acres of beautiful woodland and has several
quadrant foot frontage on the lake.

NEW OHIO AMUSEMENT PARK

Youngstown, O., Nov. 29.—A new amusement
park is to be built at Girard near here, it be-
comes known this week. Negotiations are on
for the purchase of 30 acres of land in the
Girard Green Valley, to be converted into a
public amusement park. The land is owned by
the Girard Trust estate.

YOUNGSTOWN GARDENS OPENS

Youngstown, O., Nov. 29.—Youngstown Gar-
dens, this city's newest place of amusement,
opened to the public Thanksgiving Day after-
noon. Parley's Colored Jazz Band of Columbus
has been retained for the season. Last plan
showing is the pottery and the pavilion, which
is located in South High street, is open every
day except Sunday.

AMUSEMENT CO. INCORPORATED

Indianapolis, Ind., 29.—The Garden City
Amusement Association has been incorporated at
Fort Wayne, Ind., with a capitalization of
\$20,000 to improve parks for amusement pur-
poses. The directors of the new enterprise are
Charles F. Coatsworth, Avery M. Green, George
W. Gillet, and Cleopatra J. Lambert.

RINK NOTES

(Continued from page 70)
land, Mo. Billy states that he is planning to
put on several attractions in the near future,
and may also stage an amateur race meet. He
has several novelties and carnivals booked for
the next few weeks.

An attempt was made to secure an injunc-
tion against Frank J. Hartman of Centerville,
Ill., to prevent him from building a skating
rink and dance hall to a new addition to the
city, the situation being made that such a
building would cheapen rents in the district.
The court denied the injunction and Hartman
will proceed with the building which is to be
a permanent tile and brick structure 50 by 125
feet. Hartman has been in the amusement
business at O'Fallon, Ill., for sixteen years.

Seems that quite a few rink managers would
like to stage a race between Cleveland and some
other skater. Chas. Matthews of Cleveland's
Lough Park rink says he would like to put
Nobes on against Cleveland if terms can be arranged,
as he will book any other skater who thinks
he can trim Cleveland. Mr. Matthews also says
he would like to see Rolfe Hildebrandt land the
world's meet, and that he will send four good
boys to compete. "Rolfe can handle a meet
of this kind," Mr. Matthews says, "as he has
been in enough of them to know what the
skaters want and how to give it to them. And
as Columbus is centrally located the entries from
Detroit, Chicago, Toledo, Cincinnati, Akron,
Canton, Cleveland and Columbus alone would
put the meet over."

COOK'S VICTORY SHOWS

Cook's Victory Shows went into winter quar-
ters in Cambridge, Md., after thirty weeks
of good business. The season opened in Lond.
N. J., April 13 and closed in Sanford, Del.,
November 29, some of the best territory in the
country being played, including ice shows in
the heart of Reynolds. Next season the shows
will be under the direction of Manager Robert
E. Cook, the rink under the management of
Lester P. Fugal and the concessions in charge
of Billy Hamilton.

Specious winter quarters have been secured
in Cambridge, where Mr. Cook can be found
daily handling new attractions for the 1920 season.
An early date in March has been set for the
opening, and it is a town that promises to send
the Cook's Victory Shows off to a flying start.
—O'HILL.

W. A. LAW AMUSEMENT CO.

Muncie, Ind., Nov. 27.—The W. A. Law In-
dependent Amusement Co., after playing some
successful weeks on lots in Indianapolis, is
meeting with the same results in some towns
of Alexandria, Elwood and Muncie, Ind. Mr.
Law is recognized as a wide-awake carnival man,
and is backed by wide-spread experience. His
last week was to be the closing in Muncie, at
111 North Walnut street, but owing to the good
business the engagement has been extended three
weeks, after which arrangements in several prom-
inent towns of Indiana and Ohio will be ex-
hibited in. The line-up consists of Fred R.
Clark, following; "Dobson White," doll show;
L. B. Corlett, backslideback; W. R. Frye, pit-
ch(11)-you-win; Mrs. Frye, roll-downs; Sam Smith,
ball game; "Over the Top, Bill," aerial ball; Doc
Smith, medicine. Music is furnished by Sam
Smith's Jazz Orchestra.—F.T.E.

CANTON FANS DOUBTFUL

Canton, O., Nov. 28.—Shrouds of mystery and
doubt are cast upon the amusement game
are doubtful whether Mayor Elmer H. Morris R.
Witter will permit carnivals to exhibit here
during his term of office. Canton last season
had six carnivals and two shows. Witter has
not yet announced his policy regarding outdoor
amusement either. It is expected he will be
convinced from showing here Mayor Charles E.
Dwight, who will soon file term December
31, regarding carnivals as a necessity for the
community and if the people wanted them he
was willing to grant them permits to exhibit.

**"\$12 to \$18 a Day"
From 5c Per Game**

American Box Ball

*The Biggest Profit
Maker in the Field*

HUNDREDS of proprietors of American Box Ball Bow-
ling Alleys everywhere are earning \$100 a week or more
from just two alleys.

Box Ball Alleys always have the crowd. Men, women
—everyone is fascinated by it. Five cents per player per
game is the great American price. Five-cent shows took the
theater business. Nickels built the Woolworth Building.

Owners tell us they know of no other entertainment that
pays as much on double the amount of money invested.

A Box Ball Alley costs about half as much as a bowling
alley, and earns twice as much. No expense whatever is
attached to its operation, aside from the item of
rent. The proprietor can look after any number
of alleys himself.

A Permanent Attraction

Box Ball has made thousands independent.
The secret of its success is its permanent at-
tractiveness. It is a game of skill. People
who try it once become enthusiastic and
bring their friends. Teams and clubs
soon form, and the interest goes on
increasing.

We Help You Start

We help you start as we have
helped other successful oper-
ators. Every day we re-
ceive strong testimonials
to the profit-winning
powers of Box Ball.
Our book of instruc-
tions will show you
that experience is
absolutely unnece-
sary.

**A
Winning
Side Line**

Owners of hotels,
billiard rooms,
moving pictures, etc.,
are constantly adding
American Box Ball Al-
leys. It is all clear profit.

There is no upkeep ex-
pense, such as paying
boys to set up the pins
and return the balls. In
Box Ball all this is done
automatically. This alone
represents a tremendous
percentage of profit on
the investment.



**Where Box
Ball Wins
Big Profits**
Hotels
Billiard Halls
Amusement Parks
Y. M. C. A.'s
Fairs Clubs
Ice Cream Parlors
Summer Resorts
Restaurants
Shooting Galleries
In connection with
Movie Theatres

Get the monopoly of the Box Ball
business in your locality by making
your plans now. Write us today
and we will send you complete in-
formation, prices, suggestions and
business helps. No other business
requires such little money to start
and assures such quick and imme-
diate returns. Pay part down and
the balance out of your profits. And
Box Ball profits are all Cash. You
have them in your register at the
end of each day.

American Box Ball Co.
905 Van Buren St., Indianapolis, Ind.

EXHIBITORS STOP BEING THE GOAT!

Manufacturers of industrial pictures and advertising inserts have been delivering your screen so long to National Advertisers that almost all of them are bold enough to come out in print and guarantee to show advertising films and advertising inserts on your screen—and don't forget they collect a huge sum each year because you permit it.

IT'S TIME YOU WOKE UP

Is the fact that your screen is a more valuable circulation asset to the National Advertiser than the newspaper, and that the National Advertiser has been paying real money for the advertising film you have been running.

This committee has worked out a practical plan whereby the exhibitor will receive direct benefits from the projection of advertising films and inserts on the screen.

This committee is not controlled by any motion picture manufacturing or film distributing organization. It will be operated for the entire benefit of the motion picture theatre owners of America.

Don't sign any contracts that will permit any advertising films or inserts on your screen until you have communicated with this committee.

SYONEY S. COHEN, Pres. Motion Picture Exhibitors' League, New York State.
H. M. LUTHE, Pres. Cinema Exhibitors' Association.
MINNIE PERRY, Exec. Sec'y. Motion Picture Exhibitors' Association.
ABRAHAM I. BERMAN, Executive Sec'y. Motion Picture Exhibitors' League, New York State.
FRED J. HERRINGTON, Exec. Sec'y. Motion Picture Exhibitors' Association.
W. A. SLIMM, Executive Board Member, Cinema Exhibitors' Association.

CHAR. L. O'REILLY, Motion Picture Exhibitors' League, New York State.
SAM BULLOCK, Executive Board Member, Motion Picture Exhibitors' Association.
PETER JEUP, Executive Board Member, Motion Picture Exhibitors' Association.
IRVING SILVERDOL, Pres. Rochester Exhibitors' Association.
W. H. LINTON, Treasurer, New York State League.

COMMITTEE ON ORGANIZATION FOR THE PROTECTION OF THE SCREEN

SYONEY S. COHEN, Temporary Chairman.

SAM BULLOCK, Temporary Secretary.

Temporary Headquarters of the Committee, Room 706 Times Building, New York City.

TROUBLE IN THE KANSAS CENSOR BOARD

Single Censors Too Liberal for the Married Members

The censors, or if you prefer it, censorious, of Kansas, of one time a lovely aggregation of fraternal harmony, are no longer as happy as they used to be. Weepingly we state it: There is internal trouble among these worthy ladies—trouble serious enough to call for the attention of the Governor of the Sunflower State. An investigation of the doings of the censors is being made at the instance of Governor Allen by Myron S. Collins, recently returned from overseas service as a chaplain with the Thirty-first Division. The chaplain has about completed his investigation, and is almost ready to report to the Governor.

There are four women on the board, two of them unmarried widows of single blessedness, the other two strong in the holy bonds of matrimony. The married ladies are Mrs. J. M. Miller, of Council Grove, and Mrs. Grace Short of Kansas City, Kas. The unmarried ladies are Carrie Simpson, of Topeka, and Helvie Tuerber, of Kansas City, Kas. Miss Simpson's term as secretary of the board expired last April, and the Governor has so far failed to reappoint her.

It is claimed that when it comes to censoring the sins of the married ladies are ever so much stricter than those of the single ones. No particular instance of discussion can be cited, but rumor has it that there have been wide divergences in the opinion of what was allowable in the matter of bathing suits and negligee generally. No doubt the investigation and reports of the Reverend Collins will shed a lot of light on the subject. If the report is ever made public the *Billboard* will take delight in printing it verbatim. The Governor has received barrels of letters from citizens of both sexes criticizing the doings of the censors. Some of these letters tell the Governor that the ratings of the board were unconstitutionally and unethically, while others' high against the best parts of the picture being cut off to suit the whims of the board. It's a sad and distressing thing, and nobody blames the Governor for passing the buck to the chaplain. Few pictures, it may be stated en passant, have had the unwelcome attention of the board; things that pleased the "frame censors" also pleased the "film censors," with the result that the married ladies grew bitter against the unmarried ones, and vice versa (especially vice versa). Both are the fellows of motion picture censorship. It always means a bad start and a bad deal.

THE MOVING PICTURE BUSINESS
EARN BIG MONEY!
SMALL CAPITAL NEEDED.
We will complete machine and outfit on easy payment plan. Start now.
NATIONAL MOVING PICTURE CO., Dept. 98, 117 S. Dearborn St., Chicago

Moving Picture Cameras
from \$25 to \$75; Stereoscopes, \$25. Film Measuring Machine, \$5.00. I also make Spectacles, Hair and Eye Brushes for Moving Picture Machines. Supplies.
L. METZ
292 E. 236 St., New York City

SOUTHERN EXHIBITORS
We will supply you with a theater. Get your film and film service from "Dixie's Greatest" exhibitor.
THE QUEEN FEATURE SERVICE.
D.C. CRAMER, Manager.
1041 North 5th St., Birmingham, Alabama.

K. L. EAGON (LEADED SOUTH) "Knockin' 'Em Kookoo" WITH The Eyes of the World WORLD'S GREATEST MOTION PICTURE.

Personal address.

Art. 2, 1067 East Forty-first Place, Chicago, Illinois.

TRAVELING EXHIBITORS!
We are headquarters for everything pertaining to the M. P. business. (Agentic work, quiet service, fair prices.) Write for price list. About 100,000 copies in business.
Atlanta-Georgia

MUSIC FOR THE FILM "TRY BEFORE YOU BUY" PLAN

Everything in Orchestra Music SERVICE MUSIC CO., 22 E. Van Buren St., Chicago

SPECIAL PRINTED ROLL TICKETS

Five Thousand,	- - -	\$1.50
Ten Thousand,	- - -	3.00
Fifteen Thousand,	- - -	4.00
Twenty-Five Thousand,	- - -	6.00
Fifty Thousand,	- - -	9.00
One Hundred Thousand,	- - -	15.00

THE BIG TICKET AT THE SMALL PRICE
Your own special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Drive Drivings, 2,000, \$2.00. Through the month. Cash with order. Get the complete Road Program for Renewed Hot League Tickets. Note how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

MARY PICKFORD WINS
New York, Nov. 25.—A verdict in favor of Mary Pickford, motion picture star, was returned by the jury to Supreme Court Justice M. Warley Taft in the suit brought against the film actress by Mrs. Cora C. Willing for \$200,000, which the latter alleged was due her for services rendered to the screen favorite in obtaining a contract from Adolph Zukor, head of the Famous Players-Lasky Corporation.
The plaintiff said that Miss Pickford netted \$1,000,000 on the contract and that the amount used for her was due her on commission.
The trial was the second of the same case, the former resulting in an award for Mrs. Willing, which was reversed on appeal and a new trial ordered.
Neither defendant nor plaintiff was in the courtroom when the jury returned with the verdict, after being out an hour.
The trial had lasted for three days, in the course of which Miss Pickford successfully withstand a severe cross-examination by the plaintiff's lawyers.

2,600 REELS SEEN BY REVIEWER
Member of the National Board of Review Gives Out Statistics

Some interesting figures have just been issued from the National Board of Review of Motion Pictures, indicating the amount of service which its members render. One of these, the secretary of an important educational institution in New York City, has kept a record since his connection with the Board, which shows that between March 14, 1918, and October 1, 1919, he has reviewed 2,600 pictures, amounting to approximately 2,800 reels, representing attendance of 245 meetings and 823 hours spent in preliminary reviews.
These figures are said to be typical of the extent of service demanded by New York exhibitors.

FIRST NATIONAL PLANS

(Continued from page 72)

strong as that which any other First National franchise has had in the past.
Mr. Crandall and Mr. Whitehurst have been the foremost of Southern theater operators, controlling chains of houses, who heretofore have been independent, of affiliation with any exhibitor cooperative concern.
Announcement that the Mark Strand Company of New York has allied itself with First National's plan for expansion indicates that within a short time all of the theaters controlled by that concern will be included. The New York Strand has been known as a First National franchise house since the circuit was organized two years ago. The Mark Strand of Brooklyn, opened a few weeks ago, has been showing First National releases without a direct affiliation by franchise.
These two theaters give the circuit adequate first run representation in the Broadway, New York, and downtown Brooklyn theatrical districts.

The new plan of operation for First National, it was said, will include practically every one of the original exhibitor-owners of franchises on a basis which will give them an even greater measure of independence than they have enjoyed in the past.

OTHER CIRCUITS TO JOIN
It is admitted by members of the Exhibitors' Defense Committee of First National that more than a score of large and important theater circuits not heretofore associated with it have declared their intention of signing for participation in the new plan, and that negotiations are now under way in practically every territory.

"It must be remembered," reads a statement credited to a member of the Exhibitors' Defense Committee, "that the final details of the new plan were completed only a week ago. In fact, the 'Warning' advertisement we published in the trade journals two weeks ago was composed while members of the committee were still actively at work completing the arrangements for putting the plan into effect."
"For this reason it is pertinent to the rapidly with which the proposition is being taken up that Mr. Crandall and Mr. Whitehurst and the Mark Strand Company should so quickly give us permission to make public their action in endorsing the plan by joining in it."
"With very few exceptions the Exhibitors' Defense Committee has received inquiries from every important theater owner in the country. It is a curious result of our advertisement that several hundred exhibitors in small, 'momma's' communities have written requests for detailed information."

RELIABLE LIGHT



UNIVERSAL MOTOR CO. *Patent W. A.*

OWN A MOVING PICTURE SHOW
SMALL INVESTMENT STARTS YOU
PROFESSIONAL MACHINE COMPLETELY QUITY
EASY PAYMENTS - CATALOG FREE -
ROMANEN FILM SERVICE
Dept. 23, 228 Union Ave., MEMPHIS, TENN.

THE BILLBOARD FILM DIRECTORY

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of H. S. Fuld, for many years in charge of the release department of The News and The Trade Review. Mr. Fuld is an expert on compiling and assembling release information, which is of such hourly practical value to the motion picture theater owner or booker. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

- Paramount Artcraft Pictures**
- Aug. 31—The Valley of the Giants (Wallace Reid)
 - Sept. 1—The Witness for the Defense (Elinor Ferguson)
 - Sept. 7—The Missing Widow (Billie Burke)
 - Sept. 7—The Market of Venice (Dorothy Dalton)
 - Sept. 14—The Third King (Vivian Martin)
 - Sept. 14—The Miracle Man (Myrtle Stewart)
 - Sept. 14—Told in the Hills (Robert Warwick)
 - Sept. 14—Hoping Out (Elinor Ferguson)
 - Sept. 21—Widow by Proxy (Marguerite Clark)
 - Sept. 28—Egg Crate Wallon (Charles Ray)
 - Oct. 5—The Life Line (Marjorie Tounear)
 - Oct. 12—In Missions (Robert Warwick)
 - Oct. 12—The Lottery Man (Wallace Reid)
 - Oct. 12—The Girls Gaze (Hoodlum)
 - Oct. 19—Way Smith Left Home (Myrtle Walden)
 - Oct. 19—Sadie Love (Billie Burke)
 - Oct. 26—His Official Finances (Vivian Martin)
 - Oct. 26—The Teeth of the Tiger (All-Star Cast)
 - Oct. 26—John Petterson (William B. Hart)
 - Oct. 26—Turning the Tables (Dorothy Dalton)
 - Nov. 2—L'Apache (Dorothy Dalton)
 - Nov. 9—Lull in Penn (Marguerite Clark)
 - Nov. 9—Crooked Straight (Charles Ray)
 - Nov. 9—What Every Woman Learns (Fuld Bennett)
 - Nov. 16—Male and Female (All-Star Cast)
 - Nov. 16—Twenty-three and a Half Hours (Douglas MacLean and Doris May)
 - Nov. 23—The Invisible Hand (Elinor Ferguson)
 - Nov. 23—It Pays to Advertise (Myrtle Walden)
 - Nov. 23—The Miracle of Love (Competition Film)
 - Nov. 23—Dorothy Dalton (Elinor Ferguson)
 - Nov. 30—Scarlet Days—A Tale of the Olden Days (Grimm)
 - Dec. 7—An Adventure in Hearts (Robert Warwick)
 - Dec. 7—Victory (Marjorie Tounear)
 - Dec. 7—More Heady Than the Male (Evelyn Clifton)
 - Dec. 14—The Circus (Competition Film)
 - Dec. 14—Behind the Door (Thos. H. Ince)
 - Dec. 21—His Wife's Friend (Dorothy Dalton)
 - Dec. 21—A Girl Named Mary (Marguerite Clark)
 - Dec. 21—Horsemen of the U. S. A. (Wallace Reid)
 - Dec. 21—Wanted—A Husband (Billie Burke)
- Four Specials for December—Exclusively talk-features**
- Dec. 28—Mad Hot Dollars (Charles Ray)

First National Exhibitors' Circuit, Inc.

- Our Teddy (Theodore Rossetti)
 - A Midnight Romance (Anita Stewart)
 - Woman in the Moon (Jack Pickford)
 - Mary Roger (Anita Stewart)
 - Daddy Long Legs (Mary Pickford)
 - Arch of Santa Laura (Medaqua)
 - Archie (Charles Chaplin)
 - Bill Apperson's Boy (Jack Pickford)
 - Forlorn by Proxy (Jack Pickford)
 - The Hoodlum (Mary Pickford)
 - A Temperamental Wife (Constance Talmadge)
 - Her Kingdom of Dreams (Anita Stewart)
 - Back to God's Country (Neil Blomberg)
 - The Theatrical (Elinor Ferguson)
 - In Wrong (Jack Pickford)
 - Mind the Paint Girl (Anita Stewart)
 - The Heart of the Hills (Mary Pickford)
 - The Beauty Market (Katherine MacDonnell)
 - In Old Kentucky (Anita Stewart)
 - A Day's Pleasure (Charles Chaplin)
 - The Greatest Question (Grimm)—Elinor Ferguson, Robert Barron and George Fawcett
- Into**
- All the Stars (Constance Talmadge)
 - The Inferior Egg (Theodore Harris Chaplin)
 - A Daughter of Two Worlds (Norma Talmadge)

FOX FILM CORPORATION

- Excel Pictures**
- Sept. 7—The Plethora Sin (Madeline Travers)
 - Oct. 21—The Merry-Go-Round (Henry Hyland)
 - Oct. 28—The Last Princess (Albert Ray & Ethel Gray)
 - Oct. 29—Snare of Lure (Madeline Travers)
- November—The Web of Chance (Henry Hyland)**
- November—A Good Luck (Ray & Gray)
 - November—Lost Money (Madeline Travers)
 - December—The Web of Chance (Henry Hyland)
 - December—The Two Alley (Ray and Gray)
- William Farnum Series**
- September—Waves of the Night
 - October—The Last of the Danes
 - November—Wings of the Morning
- Tom Mix Series**
- Oct. 16—The Speed Machine
 - December—The Duro-Don
- Theda Bara Series**
- Sept. 21—La Belle Rose
 - December—Lure of Ambition
- Victory Pictures**
- Sept. 14—Dorothy's Commandments (Gladys Brockwell)
 - Sept. 28—The Winning Stroke (George Walsh)
 - Oct. 12—Hunted (William B. Hart)
 - Oct. 26—Cheating Rats (Gladys Brockwell)
 - November—The Winning Stroke (George Walsh)
 - November—Forward Ho! (William B. Hart)
 - December—Thrive (Gladys Brockwell)
 - December—The Devil's Middle (Gladys Brockwell)
- Big Productions**
- September—Evangeline
 - October—Kathleen Macomber
 - November—Should a Husband Forgive?

GOLDWYN DISTRIBUTING CORP.

- Star Sereks Productions**
- (Single Subject Series)
 - Let's Get It (Frank Moore)
 - The Girl from Outside (Max Baer)
 - The World and Its Women (Gloria Parker)
 - Lord and Lady Algy (Tom Moore)
 - Strictly Confidential (Judge Kennedy)
 - Back of My Head (Pauline Frederick)
 - Almost a Husband (Will Rogers)
 - Just a Babe (Norman)
 - The Gay Lord Quest (Tom Moore)
 - Judith (Will Rogers)
 - The Loves of Lolly (Pauline Frederick)
 - Flowers of the Desert (Gloria Parker)
 - The Cop of Lory (Robert Hughes)
- Bennison Star Series**
- Ready Made (E. H. E. (Betamond))
 - Speedy Movie (Betamond)
 - The Road Called Straight (Betamond)
 - High Society
 - A Missed Earl
- Goldwyn Specials**
- The Border Legion (Blanche Bates and Robert Burrows—Six Parts)
 - For the Freedom of the East (Lily Tomlin)
 - The Eternal Magdalen

HALLMARK PICTURES CORP.

- Famous Directors Series**
- A Dangerous Affair (Herbert Brenson)
 - Wild Wine (Frances Hill)
 - Love, Honor and Obedience (Elinor Ferguson)
 - The Phantom Highwayman (Margaret Marsh)—J. Seale
 - The Day of Reckoning (Elinor Ferguson)
 - The Heart of a Gray (Francis Billings—Charles Miller production—Six reels)
- Specials**
- Her Mistake (Evelyn Nesbit)
 - Life's Greatest Pleasure (Mitchell Lewis)
 - Remembrance of the Air (Lillian, Bert Hall and Edith Day)
 - A Woman's Experience (Mary Holland)
 - When My Ship Comes In (Jane Gray)
 - When a Woman Strikes (The Wilsons—Rumsey)
 - The Other Man's Wife (Elinor Ferguson)
 - Wanted for Murder (Elinor Ferguson)
 - The Littlest Rebel (Violet Blackton)
 - A House Divided (Sylvia Bremer)
 - The Challenge of Chere (Fess Willard)
 - Metropolitan Talk Program (Complete Program)
- Serials**
- The Trail of the Octopus (Tom Mix and Vera Gerber—15 episodes—5 reels each)
 - The Sign of the Bat (Henry Carter and Claire Anderson—18 episodes—3 reels each)

METRO PICTURES CORPORATION

- Naximova Productions**
- Type of Fate
 - Invitation
 - Eye for Eye
 - Out of the Fox
 - The Red Lantern
 - The Hat
 - Stronger Than Death
- Screen Classics, Inc. (Specials)**
- Shadow of Suspicion (Herald Knickerbocker)
 - A Man of Honor (Lillian Lockwood)
 - The Man Who Stayed at Home (All-Star Cast)
 - Lombardi, Ltd. (Bert Lytell)
 - Please Get Married (Violet Hunt)
 - Pair and Warner (May Allison)
 - Should a Woman Tell (Alice Lake)
 - The Walk-Off (May Allison)
 - The Willow Tree (Violet Hunt)
 - The Night of Way (Bert Lytell)
 - The Best of Luck (Dorothy Lane)

PATHE EXCHANGE, INC.

- Sept. 17—Baby Marie's Round Up (Baby Marie Osborne)
- Sept. 17—The Virtuous Model (Madame Curie)
- Sept. 21—The Pale Olive (Frank Keenan)
- Sept. 21—The Twin Towers (Miss Margery)
- Oct. 1—Impossible Chances (Virginia Pearson)
- Oct. 12—A Name in History (June Caprice)
- Oct. 12—Lucky Number Two (Miss Marie Osborne)
- Oct. 19—The Wagon Trail (Sylvia Bremer)
- Nov. 5—The Gay Old Doc (John Campbell)
- Nov. 5—A Woman of Pleasure (Blanche Sweet)
- Nov. 12—The Sign of the Cross (Charles Clary)
- Nov. 23—Miss Greenaway (Marie Osborne)
- Nov. 30—Luna (Sylvia Bremer)
- Dec. 7—Brothers Divided (Frank Keenan)

AMERICAN FILM CO., INC.

- (Distributed Through Pathé)
- Charge It to Me (Margaret Fisher)
 - My Girl (William B. Hart)
 - A Bachelor's Wife (Mary Hill)
 - Trails from Broadway (Margaret Fisher)
 - A Swelling Chance (William B. Hart)
 - Yveses from Paris (Miss Milla Minter)
 - The Tiger Lily (Margaret Fisher)
 - This Hero Man (William B. Hart)
- Flying A Specials**
- My Deal, Patsy (William B. Hart)
 - The Helton (Margaret Fisher)

W. W. HODKINSON CORPORATION

- (Distributed Through Pathé)
- As a Man Thinks (Jack Baird)
 - Tommy's Gold (William B. Hart)
 - The Westeners (Elinor Ferguson)
 - Sabara (Louise Gluska)
 - The Blue Jewel (Billie Burke)
 - A White Man's Charge (J. Warren Kerrigan)
 - The Viking (Jack Baird)
 - The Swiftness (Elinor Ferguson)
 - The Captured Irish (Baird)
 - The Lord Loves the Irish (Warren Kerrigan)

REALART PICTURES

- Special Features**
- Kidnap of Patricia (Drew) (Seven Parts)
 - The Mystery of the Yellow Room (Eight Parts)

Star Productions

- Act of Green Garden (Mary Ellen Miller)
 - Enticement (Constance Talmadge)
- ROBERTSON-COLE**
- Specials**
- The Open Door
 - The Broken Heart
 - The Hidden Chamber
- September Release**
- Dangerous Waters (Wm. Desmond)
 - For a Woman's Honor (H. B. Warner)
 - House of Intrigue (Haworth Special)
 - The Dragon Painter (Norma Talmadge)
- October Release**
- Kitty Kelly, M. D. (Noelle Partridge)
 - The Prince and the Peasant (William Desmond)
 - Four Kingdoms (Haworth Special)
 - The Gray Wolf's Ghost (H. B. Warner)
- November Release**
- The Humorous Story (Norma Talmadge)
 - A Fugitive from Matrimony (H. B. Warner)
 - The Rio Matrimony (Wm. Desmond)
- December Release**
- Where There's a Will (Frederick Truitt)
 - Mechanical Heart (Elinor Ferguson)
 - The Tour Man (Norma Talmadge)
 - The Golden Hope (Edith Barry)

SELECT PICTURES

- September—Path of the Strong (Mitchell Lewis)
 - September—A Dream in the Night (Special)
 - October—Lala of Conquest (Norma Talmadge)
- (Distributed Through Select Pictures Corporation Exchange)
- September Release**
- A Register (Hil) (Elinor Ferguson)
- October Release**
- The Country (Gail) (Kathleen Hammerstein)
 - Bested Heart (Elinor Ferguson)
 - The Christian Lady (Lillian Lockwood)
- November Release**
- Precedently Jim (Evelyn Nesbit)
 - Out Yonder (Oliver Thomas)
 - The Broken Melody (Eugene O'Hara)

TRIANGLE DISTRIBUTING CORP.

- Fruit of Passion (Alice May)
- One Against Many (Anita King)
- Her Greatest Performance (Elinor Ferguson)
- Three Little Eggs (Taylor Holmes)
- Nov. 25—The Game of the Nation (Dorothy Dalton)
- Dec. 14—Betty of Greytown (Dorothy Dalton and Vera Moore)

UNITED ARTISTS' CORPORATION

- Sept. 1—Miss Majesty, the American (Fairbanks)
- Oct. 20—Broken Blossoms (G.B. White)
- Dec. 3—Wass the Clouds Roll By (Fairbanks)

UNITED PICTURE THEATERS

- Playthings of Passion (Florence Reed)**
- The Woman Under Oath (Kitty Gordon)
 - A Man's Fight (Elinor Ferguson)
 - Her Game (Florence Reed)
 - The Eternal Mother (Florence Reed)
 - The Corleone Brothers (Dorothy Dalton)

UNIVERSAL FILM MFG. CO.

- Jewel Features**
- Destiny (Gladys Brockwell)
 - Home (Herald Knickerbocker)
 - Forbidden (Herald Knickerbocker)
 - Laid in Advance (Dorothy Dalton)
 - The Right to Happiness (Gladys Brockwell)
 - Blind Husband (Eric Strassman)
- Universal Features**
- The Spirit of Seattle (Hilda Nova)
 - The Man in the Moon (Norma Talmadge)
 - A Point on the Current (Mary MacLaren)
 - A Little Brother of the Hills (Frank Mayo)
 - The Ace of the Saddle (Harry Carey)
 - The Trap (Oliver Toll)
 - The Woman Under Oath (Kitty Gordon)
 - The Footprints Trail (Hilda Nova)
 - Common Property (Hilda Nova)
 - Love (Eric Carver)
 - Evil, Double Laced (Mary MacLaren)
 - The Heroic Driver (Frank Mayo)
 - The Trembling Love (Hilda Nova)
 - His Divorced Wife (Douglas Fairbanks)
 - Paul's Ransom (Eric Carver)
 - Luna (Frank Mayo and Edith Roberts)

VITAGRAPH

- The Hornet's Nest (Earl Williams)
 - Shadow of the Past (Anita Stewart)
 - The Girl Who (Hilda Nova)
 - The Brand's Dash (Constance Talmadge)
 - They the Garden Wall (Hilda Nova)
 - The Wood (Anita Stewart)
 - The Gray Towers Mystery (Gladys Brockwell)
 - The Wayward Woman (Hilda Nova)
 - In Honor's Web (Harry T. Morey)
 - The Fighting (Hilda Nova)
 - The Blue Star (Earl Williams)
 - The Conqueror (Anita Stewart)
 - The Golden Phoenix (Gladys Brockwell)
 - The Town of Jewels (Earl Williams)
 - The Darker Hour (Harry T. Morey)
 - Yeggen (Hilda Nova)
- Socials**
- The Man and the Woman (Anita Stewart)
 - From Headquarters (Anita Stewart)
 - Two Women (Anita Stewart)
 - The Third Degree (Anita Stewart)
 - The Painted Veil (Anita Stewart)
 - The Winner (Anita Stewart)
 - The Gambler (Anita Stewart)
 - The Wolf (Earl Williams)
 - The Chinaman (Earl Williams)
 - The Vengeance of Dornan (Anita Stewart)

WOLFE PICTURES

- Sept. 12—The Bellini (Earl Williams)
- Sept. 18—The Palace Wife (Anita Stewart)
- Sept. 22—Where Angels Are Lured (Hilda Nova)
- Oct. 6—The Crown (Virginia Williams)
- Oct. 13—The Obedient Affair (Evelyn Nesbit)

101. 13—Women of Ice (Joan Blondell)..... 23
 102. 14—The Black Circle (Crawford Hales)..... 23
 103. 15—The Arizona Cavalier (Kathryn Sterling)..... 23
 104. 16—When Heat Got West Boy..... 23
 105. 17—No apt. Girls (Edith Cummings)..... 23
 106. 18—The Girl Who (Joan Blondell)..... 23
 107. 19—A New Year's Eve (Lark House Peters)..... 23
 108. 20—The Girl (Jackie Saunders)..... 23

INDEPENDENT FEATURES

REV
 A. R. C. of Love, The..... 1
 A-Mental Hysteria..... 1
 And the Children Play..... 45
 Asks of Love..... 23
 Attraction..... 23
 Baby West Comedies..... 6
 Birth of Democracy, The..... 15
 Birth of a Race, The..... 23
 Boulevard, The..... 23
 Break the News to Mother..... 23
 Broken Battery..... 23
 Curious of the Kneebles..... 40
 Challenge of Cheese, The..... 10
 Chain Link, The..... 14
 101. 17—Lovers' Perils..... 23
 102. 18—Lovers' Perils..... 23
 103. 19—Lovers' Perils..... 23
 104. 20—Lovers' Perils..... 23
 105. 21—Lovers' Perils..... 23
 106. 22—Lovers' Perils..... 23
 107. 23—Lovers' Perils..... 23
 108. 24—Lovers' Perils..... 23
 109. 25—Lovers' Perils..... 23
 110. 26—Lovers' Perils..... 23
 111. 27—Lovers' Perils..... 23
 112. 28—Lovers' Perils..... 23
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 118. 34—Lovers' Perils..... 23
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 120. 36—Lovers' Perils..... 23
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 184. 100—Lovers' Perils..... 23

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 101. 13—Women of Ice (Joan Blondell)..... 23
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 109. 21—Lovers' Perils..... 23
 110. 22—Lovers' Perils..... 23
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 186. 98—Lovers' Perils..... 23
 187. 99—Lovers' Perils..... 23
 188. 100—Lovers' Perils..... 23

An Easy of the Hills..... 23
 The Restless Throes..... 23
 The Little High Horse..... 23
 The River Girl and the River Queen..... 23
 The Wanderer in the Woods..... 23
 A Wee Bit (Edith Cummings)..... 23
 Tales of the Yall Timber..... 23
 The Tough Yo Ho Trader..... 23
 Red Cross Travel Series
 Belgium, the Broken Kingdom..... 23
 America's Watch on the Rhine..... 23
 Constantinople, the Gateway of the Orient..... 23
 Relief of Poland..... 23

FAMOUS PLAYERS-LASKY CORP.

Paramount-Arbuckle Comedies
 Sept. 7—Back Stage..... 2 reel
 Nov. 16—The Hayseed..... 2 reel
Paramount-Briggs Comedies
 Oct. 16—A Handy Man Around the House..... 1 reel
 Nov. 7—City Dada..... 1 reel
 Nov. 8—Company..... 1 reel
 Nov. 9—Burglar..... 1 reel
 Nov. 23—Before the Circus..... 1 reel
 Nov. 30—Circus Day..... 1 reel
 Dec. 7—After the Circus..... 1 reel
 Dec. 14—Sister's Wedding..... 1 reel
 Dec. 21—Three Delicent Comedies..... 1 reel
 Dec. 28—House Cleaning..... 1 reel
Paramount-Burlingham Adventure Pictures
 Nov. 2—A Wonder Spa in the Alps..... 1 reel
 Nov. 16—Our Playground in the Pacific..... 1 reel
 Nov. 30—The Ascent of the Matterhorn..... 1 reel
 Dec. 14—Down the Strand in London..... 1 reel
 Dec. 28—Winter Sports at St. Moritz..... 1 reel
Paramount-Burton Holmes Travel Pictures
 Oct. 26—The Lawmakers of the Philippines..... 1 reel
 Nov. 9—Holding Down to Rio..... 1 reel
 Nov. 23—The White Elephant Militant..... 1 reel
 Nov. 30—Freaky Funn. Walker..... 1 reel
 Nov. 30—The Fall of Abing..... 1 reel
 Dec. 7—The Fall of Abing..... 1 reel
 Dec. 14—A People Classic..... 1 reel
 Dec. 21—In Britain..... 1 reel
 Dec. 28—King Home at the Royal Waf..... 1 reel
Paramount-Mack Bennett Comedies
 Oct. 12—Salute to Scandinavia..... 2 reels
 Nov. 9—The Last False Step..... 2 reels
 Dec. 7—A Lady's Tailor..... 2 reels
 Dec. 14—Love, Honor and Beware..... 2 reels
Paramount Magazine
 Oct. 27—The How and Why of Your Transitions—Reductions of a Bachelor Girl—Cartoon, Farmer Al Falls in Dough Sleepy..... 1 reel
 Nov. 3—Your Home and Your Doll—Hollywood Shots From the World at Large—Cartoon, Red and Blue in Monkey Shines..... 1 reel
 Nov. 10—A Forest Kingdom—R-Sections of a Bachelor Girl—Cartoon, Police Follies..... 1 reel
 Nov. 16—The Evolutions of a Spring—The Flying Fisherman—Cartoon by Earl Hedo..... 1 reel
 Nov. 23—Land of the Relisher—Smart Set Wit—Cartoon by Paul Terry..... 1 reel
 Nov. 30—Hollywood Shots From the World at Large—R-Sections of a Bachelor Girl—Cartoon, Red and Blue in Parlor..... 1 reel
 Dec. 7—A South American Niagara—Smart Set Wit—Cartoon by J. Terry, Egbert and Nero..... 1 reel
 Dec. 14—Clogs and Sashes—Tapping the Mad—Paul Hens Cartoons, The Adventures of Felix..... 1 reel
 Dec. 21—In the Canadian Wilds—Symphony of the Radio—Cartoon, Red and Blue in Cheese and Its Victims..... 1 reel
 Dec. 28—Camera Puff Studies No. 1—Smart Set Wit—Cartoon, Bobby Rumpo..... 3 reel
Paramount-Post Nature Pictures
 Nov. 9—A Night in June..... 1 reel
 Nov. 23—Sunshine and Shadow..... 1 reel
 Dec. 7—Memory Lane..... 1 reel
 Dec. 21—From a Material Standpoint..... 1 reel
Paramount-St. John Comedies
 Dec. 14—Speed..... 2 reels
Paramount-Trux Comedies
 Nov. 23—A Night of the Dub..... 2 reels
 Dec. 28—You Gotta Be True..... 2 reels
FLORIDA FILM CORPORATION
Sunbeam Comedies
 Fred's Frenzies Humbling..... 2 reels
 Trial by Jury..... 2 reels
 Hot Apple and Cold Feet..... 2 reels
 Work and Wit 'Em..... 2 reels
 His Conscience His Guide..... 2 reels
 With the Moonshine on the Water..... 2 reels
 Playful Pranks Fumblers..... 2 reels
 A Pack of Peaches..... 2 reels
 A Humorous Special..... 2 reels
 Mirrors and Flare..... 2 reels
FOX FILM CORPORATION
Sunshine Comedies
 Merry Jollibards..... 2 reels
 Her First Kiss..... 2 reels
 Laughing in Society..... 2 reels
 His Naughty Wife..... 2 reels
 Wild Waves and Women..... 2 reels
 The Yellow Dog Catcher..... 2 reels
 Rich to Nature Girls..... 2 reels
 Footlight Follies..... 2 reels
 The Acquainted Acquaint..... 2 reels
 The Rummy Rabbit..... 2 reels
 Chicken in a Cabaret..... 2 reels
 Heavy Lines and Tender Hearts..... 2 reels
 Sheriff Nell's Combats..... 2 reels
Mutt and Jeff Cartoons
 The Frozen North..... 2 reels
 Need Your "A"..... 2 reels
 Herd Lions..... 2 reels
 In Switzerland..... 2 reels
 All That Gitters is Not..... 2 reels
 Everybody's Living It..... 2 reels
 In Spain..... 2 reels
 Honest Work Again..... 2 reels
 The Chamber Man's Revenge..... 2 reels
 I've Got Parrot..... 2 reels
 Why Ain't You in the Village..... 2 reels
 Was She a Wife..... 2 reels
 The Plunkers..... 2 reels
 (Continued on page 76)

SHORT SUBJECTS

BULL'S-EYE FILM CORPORATION

Billy West Comedies
 Out of Tune..... 2 reels
 Masked..... 2 reels
 Her Man Kalkit..... 2 reels
 One Night Only..... 2 reels
 Don't Park Here..... 2 reels
 Hospital Humor..... 2 reels
 A Social Hummer..... 2 reels
 Hot Dogs..... 2 reels
 The Band on the Beach..... 2 reels
 How to Buy..... 2 reels
 A Thousand Dollars Short..... 2 reels
 A Social Hummer..... 2 reels
Gale Henry Comedies
 Fante..... 2 reels
 Uncle's Luck..... 2 reels
 The Hypocrite..... 2 reels
 Her First Kiss..... 2 reels
 Her Work Day..... 2 reels
 Her's Change Your Wife..... 2 reels
 What's in a King..... 2 reels
 Kids..... 2 reels
 Sweet Curls..... 2 reels

CHRISTIE FILM COMPANY

Christie Comedies
 Anybody's Widow..... 1 reel
 He Who Hesitates..... 1 reel
 A Wife There Was..... 1 reel
 There Goes the Groom..... 1 reel
 The Successful Man..... 1 reel
 Uncle's Good-Bye..... 1 reel
 Bachelor Hunting..... 1 reel
 Love—in a Hurry..... 1 reel
 Home—A Change..... 1 reel
 His Master's Voice..... 1 reel
 Home Front..... 1 reel
 Her Dear Cousin..... 1 reel
Christie Two-Reelers
 Howdy Aun..... 2 reels
 Mary Hating..... 2 reels
 Mad as a Hatter..... 2 reels
 Dangerous Nan H-drew..... 2 reels
 His Married His Wife..... 2 reels
 Wild and Western..... 2 reels
 A House Special..... 2 reels

EDUCATIONAL FILM CORP.

The Eagle and the Flaw..... 2 reels
 The Way to a King's Heart..... 2 reels
 The Favoring of the Crow..... 2 reels
 A Day and Night at Camp Island..... 2 reels
 War Stories..... 2 reels
 The Naval Cadets..... 2 reels
 The "Way" of a Soldier..... 2 reels
George D. Wright's "Mexico Today"
 What is a Mexican..... 2 reels
 A Day With Charro..... 2 reels
Black and White Comedies
 Sept. 1—Where Do the Football Get Their Money..... 2 reels
 Sept. 8—How the Results..... 2 reels
 Sept. 15—After the Ball..... 2 reels
 Sept. 22—Night of Vanities..... 2 reels
 Sept. 29—The Curious..... 2 reels
 Oct. 6—A Prince There Wasn't..... 2 reels
 Oct. 13—Burglars in the Woods..... 2 reels
Bruce Science
 Social Spectacles..... 2 reels
 The Longest Trip..... 2 reels
 Power Thrills..... 2 reels
 Men Met in the Mountains..... 2 reels
 Nature—Hot and Cold..... 2 reels
 Northern Pleasures..... 2 reels
 Sunbeams..... 2 reels
 The Life of a Soldier..... 2 reels
 The Tides of Yesterday..... 2 reels
 Separate Breakfast..... 2 reels
 Separate Trails..... 2 reels
 The Wolf of the Toluca..... 2 reels

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

REV
 1. Arno Pictures Corp., 1427 Broadway, N. Y. C.
 2. Arno Pictures, Inc., 120 West 4th St., N. Y. C.
 3. Arno Film Corp., 200 West 42nd St., N. Y. C.
 4. Arno Film Co., 729 7th Ave., N. Y. C.
 5. Arno Film Co., 1104 Consumers Building, Chicago, Ill.
 6. Wm. A. Brady, 120 West 4th St., N. Y. C.
 7. Radio-Eye Film Corp., 729 7th Ave., N. Y. C.
 8. Radio Film, Inc., 1476 Broadway, N. Y. C.
 9. Christie Film Co., Sunset & Gower Sts., Los Angeles, Cal.

SHORT SUBJECTS

Continued from page 75

Table listing short subjects with titles and prices.

FROHMAN AMUSEMENT CORP.

Table listing Frohman Amusement Corp. series including Texas Guinan Series and Mack Swain Series.

GAYETY COMEDIES, INC.

Table listing Gayety Comedies, Inc. short subjects.

GOLDWYN PICTURES

Table listing Goldwyn Pictures series including Capital Comedies (Billy Parsons) and Ford Educational Weekly.

Goldwyn-Bray Photoplays

Table listing Goldwyn-Bray Photoplays series.

HALLMARK PICTURES CORP.

Table listing Hallmark Pictures Corp. Chaplin Classics.

Hall Room Boys Photoplays, Inc.

Table listing Hall Room Boys Photoplays, Inc. short subjects.

OUTING CHESTER PICTURES

Table listing Outing Chester Pictures series.

PATHE EXCHANGE, INC.

Week of October 26

Table listing Pathe Exchange, Inc. short subjects for week of October 26.

Week of November 1

Table listing Pathe Exchange, Inc. short subjects for week of November 1.

Week of November 8

Table listing Pathe Exchange, Inc. short subjects for week of November 8.

Week of November 15

Table listing Pathe Exchange, Inc. short subjects for week of November 15.

Week of November 22

Table listing Pathe Exchange, Inc. short subjects for week of November 22.

Week of November 29

Table listing Pathe Exchange, Inc. short subjects for week of November 29.

Week of December 6

Table listing Pathe Exchange, Inc. short subjects for week of December 6.

Pathe News

Every Wednesday and Saturday

ROBERTSON-COLE

Table listing Robertson-Cole series including Supreme Comedies and Martin Johnson Series.

Adventure Scenes

Table listing Robertson-Cole Adventure Scenes.

ROMAYNE SUPERFILM CO.

Table listing Romayne Superfilm Co. short subjects.

TRIANGLE DISTRIBUTING CORP.

Table listing Triangle Distributing Corp. Mack Sennett-Keystone Comedies.

UNITED PICTURE THEATERS

Table listing United Picture Theaters Cuckoo Comedies.

UNIVERSAL FILM MFG. CO.

Table listing Universal Film Mfg. Co. Century Comedies (Alice Howell).

Major Allan's Animal Hunt

Table listing Universal Film Mfg. Co. Major Allan's Animal Hunt.

Okch Comedies

Table listing Universal Film Mfg. Co. Okch Comedies.

Rainbow Comedies

Table listing Universal Film Mfg. Co. Rainbow Comedies.

Serials

Table listing serials including 'The Night' and 'The Midnight'.

Specials

Table listing special short subjects.

Star Comedies (Lyons-Moran)

Table listing Star Comedies (Lyons-Moran) series.

Staps Women's War Relief Series

Table listing Staps Women's War Relief Series.

Western and Railroad Dramas

Table listing Western and Railroad Dramas.

International News

Issued Every Wednesday

Universal Current Events

Issued Every Saturday

Universal New Screen Magazine

Issued Every Monday

VITAGRAPH

Big V Special Comedies

Table listing Vitagraph Big V Special Comedies.

Larry Simon Comedies

Table listing Vitagraph Larry Simon Comedies.

O. Henry Stories

Table listing Vitagraph O. Henry Stories.

Serials

Table listing Vitagraph serials.

Smashing Barriers (William Decol)

Table listing Vitagraph Smashing Barriers series.

WORLD PICTURES

Table listing World Pictures series.

Prefama Pictures

Table listing World Pictures Prefama Pictures.

Judge Brown Series

Table listing World Pictures Judge Brown Series.

BIG DIRECTORS

Will Form Alliance

Continuation has been given to the rumor... will form an alliance...

and upon the exhibition of their present... This is the first official announcement...

purpose time to divulge the nature of their... plan and the method of distribution...

of this organization will be quality rather... of a quantity of production, and the producer...

The Billboard Reviewing Service

"MIND THE PAINT GIRL"

A First National Production Starring Anita Stewart. Directed by Wilfred North.

Reviewed by W. STEPHEN DENRI.

A splendid medium for the star who pleases the audience. Good story and good cast, ending a bit abrupt and doubtful.

THE STORY IN SKELETON FORM

A charmer girl rises from the lowliest surroundings to the reigning queen of a music hall attracts a young man of better status who holds a commission in the British army. He becomes infatuated with her and when ordered around resigns his commission to be near her. He develops a great degree of jealousy. The girl rather tolerating than loving him. His jealousy goes to white heat when he discovers that a rich and distinguished lord is in love with her girl and has offered marriage to her. He sees the lord and the girl come together, follows them and upbraids the girl for her behavior. Thereupon the girl turns back in a tirade against him saying he never nothing to her. The man makes the best of the bargain and in calmer mood tells of his infatuation for the girl and the conditions it has brought him to. The latter insists of the girl revive at this recital, she declines the offer from the lord and promises she will marry the man who has lost so much for her sake.

THE CRITICAL X-RAY

Of all the mediums that have been furnished to Anita Stewart since she is with First National this is about the best. It gives the star a chance to display that vivacity and spirit for which so many motion picture patrons admire her. She portrayed the changing moods of the chosen beauty in most convincing fashion. Miss Stewart is well supported by a good cast headed by Conway Tearle. Settings and atmosphere are excellent and contribute not a little to the success of the play, which holds its own in The Strand even against such a heavy attraction as "Male and Female." Toward the end there was too much action crowded into dialog rather than into pictures and there was a slow, somewhat jerky movement in the early part, but these faults I think were made up by the excellence in view of the many excellent points of merit.

ADVERTISING POSSIBILITIES

Anita Stewart and the fame of the play. Will stand well with any program. ENTERTAINMENT VALUE Put above the average.

"FIGHTING CRESSY"

Jess D. Hampton production, distributed by Pathé. Based on Bret Harte's story. Directed by Robert T. Thornaby.

Reviewed by W. STEPHEN DENRI

A perfect gem of a picture, strong in dramatic power, excellent in characterization, superb in atmosphere, class and wholesome.

THE STORY IN SKELETON FORM

One of Bret Harte's stories are better known. It tells of a hoodlum feud and its conventional personal feud between two prominent families in the early days of California. Cressy belongs to the McKintneys and the love belongs to the hated enemy, the Harrisons. Of course, the two fall in love (Joe Rambo and Juliet did years ago in Verona, but unlike the Montagues and Capulets the two young people marry and the McKintneys and Harrisons become reconciled. This is the main story but around it are woven many interesting incidents and episodes.

THE CRITICAL X-RAY

While the plot presents nothing new as plots go there is unusual merit in this play. I have

heard people who saw every other motion picture feature on Broadway this week say quite emphatically that they prefer this play to any of the others. The quiet characters, the fine Americanism of these players, their unobtrusive humor and above all the rare power of story telling of Bret Harte help to make this play very close to a 100 per cent entertainment. Blanche Sweet who plays the titular role gives a fairly starred performance. Indeed her style of acting was a revelation to those who had come to believe that there was too much nonsense about all her parts. Here she displayed infinite variety. Russell Simpson, he of The Barrier and The Brand, one of the best character actors on the American screen today, again charmed the audience by his mastery and artistic work. The rest of the cast deserves nothing but praise. It was the photography and the atmosphere of the play which contributed another great charm. Nothing since Salome Jane has touched the high level of excellence which this play shows in such abundance. It is the ideal screen food for an American audience. A word of appreciation is due also to the director who handled a difficult work with commendable skill.

ADVERTISING POSSIBILITIES

Blanche Sweet, Bret Harte and the even excellence of the whole play. BALANCE OF PROGRAM Will blend easily with any program. ENTERTAINMENT VALUE Very close to 100 per cent.

Look thru the Letter List in this issue. There may be a letter advertised for you.

was a easy cast, always battling in so the role did not attract sympathy or compassion.

The lighting at times was very ineffectual. Olive O'Brien was the Gypsy guitar player, who walked about a lot, and made love in a commonplace manner.

THE WOMAN'S POINT OF VIEW

As much in this picture which fail to convince that our interest is but mildly aroused. Faulty construction is its main fault.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Neighborhood theaters might like this.

TO BALANCE PROGRAM

Good comedy—no outdoor stuff.

ENTERTAINMENT VALUE

Ordinary.

"DAWN"

Blackton production, starring Sylvia Bremer and Robert Gordon, released thru Pathé. Shown at New York Theater, November 29.

Reviewed by MARION RUSSELL.

A depressing theme of affliction, which catches even while it teaches that love and service are the only things in life that count.

THE STORY IN SKELETON FORM

A youth and girl are in the woods when a fall from a tree renders the boy unconscious. A

wealthy bachelor whose country estate adjoins the Biggs mansion—a newly rich family

having fled from Oklahoma—is supposed to be a married woman-hater. He is very kind hearted, nevertheless, and assists an escaping convict by changing clothes with him in the woods. Trying to reach his own home, which is hemmed in by searching guards, he lands in the bedroom of the house next door, occupied by the young bride Barbara Biggs. Believing that she can reform the criminal she gives him a dress suit, and he appreciates the gift.

THE WOMAN'S POINT OF VIEW

The picture came over being a distinctive success for it has a big idea for its foundation and one that will reach all those whom the war has desolated. But the misery was of such a recurrent nature that the audience grew restless under its somber radiance.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Residential sections best suited.

TO BALANCE PROGRAM

Lively comedy.

ENTERTAINMENT VALUE

Of a doubtful character.

"A FUGITIVE FROM MATRIMONY"

Jess Hampton production, scenario by Fred Myton, starring H. B. Warner, released thru Robertson-Cole. See reels.

Reviewed by MARION RUSSELL.

The star had greater opportunities to appear his natural self than in former offerings. Picture will please the light material.

THE STORY IN SKELETON FORM

A wealthy bachelor whose country estate adjoins the Biggs mansion—a newly rich family having fled from Oklahoma—is supposed to be a married woman-hater. He is very kind hearted, nevertheless, and assists an escaping convict by changing clothes with him in the woods. Trying to reach his own home, which is hemmed in by searching guards, he lands in the bedroom of the house next door, occupied by the young bride Barbara Biggs. Believing that she can reform the criminal she gives him a dress suit, and he appreciates the gift. She tells her she can address him at Mother Kelly's, which is a place for stolen goods frequented by the convict—the convict he had aided. The ambitious Mrs. Biggs entering her daughter with a strange man in her room probably believes he is the rich Mr. Van Corried, their neighbor, and insists upon introducing him to their guests as her daughter's suitor. Complications arise when a woman with her compassion posing as a smart society people perverts the family jewels and the stranger is suspected. Barbara hoping to clear his name goes to the Kelly place in time to be caught in a raid. Van Corried comes to her assistance and she then learns that her hero is a gentleman, not a thief.

THE CRITICAL X-RAY

A somewhat inconsequential story resembling many that have gone before, but is handled in a semi-serious vein by the star and assistants, on the exact atmosphere and melodramatic atmosphere are not so overdone. Played from the angle of letting the audience into the secret of the hero's identity kept them laughing at the various predicaments which followed in rapid succession from the moment of his deception. Also there was sufficient contrast in the various scenes giving an insight into the home of refinement and wealth to the sordid quarters of the underworld gang. The mixing of the classes and police furnished a thrill, and some pitiful captives caught a few laughs at the New York Theater.

A title far-fetched was the action of the character woman smoking a cigarette and being caught by the police. This was not the least bit funny and fell decidedly flat. Adelaide Partridge as the frivolous society woman did the best she could with the somewhat silly role.

THE WOMAN'S POINT OF VIEW

Mr. Warner has a quiet, unassuming manner and gets the best results in his picture portrayed from such methods. It is to his credit that he kept the interest sustained in this

"OUR HAT IS IN THE RING"

Here's what Marshall Neilan, the famous young director, wires in to The Billboard in reply to our assurance of supporting the big directors in the industry in their effort to shake off the control of the "traders":

Editor Billboard,

Putnam Building, 1493 Broadway, New York:

Your kind telegram received. Very encouraging to us all to know The Billboard is not dominated by those behind the movement to control our business. Please convey to unbelievers that our organization stands independent and alone, and that we are responsible for our own financing and are free from domination from any man or company, despite the propaganda recently sent forth to mislead the trade. Our hat is in the ring to the finish.

Sincerely,

MARSHALL NEILAN.

"THE HEART OF A GYPSY"

A Hallmark picture, featuring Florence Hillings. Shown at New York Theater November 29.

Reviewed by MARION RUSSELL.

Romance of a roaming tribe with placidity strained and love profaned. A tiny lot is the villainess who brings about all the trouble.

THE STORY IN SKELETON FORM

Gypsy wife is ordered off a man's property, but gives permission to camp on Mrs. Dane's estate. She is a young widow—or supposes her self to be such—living with her little girl in a big house. She is attracted to the cowboy chief called Ben Galt, but her husband unexpectedly returns, having been associated with a band of robbers, who have paid him to act for their cause. Mrs. Dane rescues her husband, and when he threatens to talk the child from her she vows to kill him. The child picks up a dagger on the grounds and leaves it on the table where the father has been contemplating by a former associate of the Reds. This implicates the wife, who is tried for murder, but acquitted on evidence supplied by the Gypsy chief and his men. The widow then finds her lot with the chief following the romany trail to the West.

THE CRITICAL X-RAY

A peculiar child is the one that constantly splits the beams in this picture, not only diverting the mother's sweet love for the Gypsy, but enters at every critical moment forcing a new line in the evidence that holds the plot. This character plays a prominent part, so to the regularity of the three-way story in the evidence that the development is in doubt before the story has proceeded far. As a picture of outdoor life, sentimentally romantic, well played and adequately presented this film will please many followers of the picturesque type of screen stories. Miss Hillings had little to do that the child in question did not interrupt; in fact, the child

few years later he is stricken blind and suffers much mental anguish in the fear that the girl no longer loves him. An epilogue proves successful, and the girl under an assumed name plans for his future and other men likewise afflicted, by building a home for blind men who can be taught useful trades and methods by which they can help themselves. She teaches Keith how to read and write by the use of raised letters and helps him to become self-supporting. A secret named Fawn, of an epileptic nature, also is instrumental in bringing the lovers together and keeping up the courage of the afflicted man.

THE CRITICAL X-RAY

While the beauty of spirit rises superior to mental affliction, and our emotions are wrung by witnessing the suffering of men blinded by the war's atrocities, we must question the advisability of presenting such a disquieting theme upon the silver sheet. An audience seeking amusement shrinks from the pathetic spectacle of watching a lad in his prime so cruelly stricken, and other characters also are introduced likewise in misery. Such scenes are disquieting to sensitive people who cannot shake off the feeling of morbid oppression which such a showing produces. The comedy element introduced was much too crude and of an old-time style to lighten the atmosphere. Scenes recalled the pomp members of the rainy days of melodrama who always came in with her finest sayings to divert attention from the weeping heroines.

In this instance Fanny Rice as the cheery philanthropist, really ran away with the show, being all of the scenes of importance, leaving the graceful Miss Premer to make an occasional appearance. This is regrettable as this beautiful young woman has a wonderful personality—wonderful and alluring—her own register naturally if given the right vehicle to display natural talents. Despite many handicaps she left an impression upon the audience and circulated the central idea of the story with commendable skill.

Robert Gordon, as the blinded hero, had a difficult role to cast, but gave an excellent performance of Keith. Miss Fitch was also in

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surface story which depends upon correct il-
lustration to convince the skeptical.

ADVERTISING SUGGESTIONS

- Room the star.
- SUITABILITY**
- Incidental sections.
- TO BALANCE PROGRAM**
- Good comedy.
- ENTERTAINMENT VALUE**

"LOST MONEY"

Scenario by Desires Gift, directed by Edmund
Lawrence, starring Madeline Traverso,
Five reel, Fox picture.

Reviewed by MARION RUSSELL.

Here is a case where lost money found
happily that loved and brought happiness
out of chaos. Cowman tactics of hero will
delight the regular fans.

THE STORY IN SKELETON FORM

An impoverished Englishman takes his
daughter Judith to South Africa hoping to re-
comp his losses in a diamond mine. His ene-
my and neighbor, Cooper, urges him to betray
the trust of Lawson, owner of the famous
Diamond Mine, who has signed over his prop-
erty to him while off on a dangerous mission.
Atheistic uses the fortune to pay off his own
debts; Lawson unexpectedly returns and learn-
ing of the betrayal of his (real) daughter
for revenge. He seduces her beautiful sister
and living on the wilds she swears to her
father and is transformed into a helpful
woman. Together they find a rich mine, when
overseen by a searching party Judith is lured
back to civilization by report of her father's
illness. When the Kaffirs revolt and attack
the home, Cooper is killed, but Lawson brings
the soldiers from the garrison and saves Judith
and her father who make ample restitution to
Lawson.

THE CRITICAL X-RAY

This picture is something of a departure
from the usual high brow society tale which
the staid Miss Traverso has graced with
her presence. Only in the first reel is she
permitted to wear an evening gown, which is
soon replaced by a farmer's wife whose collar
dress and bonnet are exchanged for mil-
linery and draperies. It may have re-
quired considerable courage for the hero to
seduce Judith who looked quite competent to
defend herself and did fight vigorously against
the man who loved her. But this is movie
romance with a plentiful sprinkling of adventure
and some thrilling episodes where the natives
attacked the white people. The atmosphere
is considerably to get over the style of
story with the desert setting an excellent
setting for the dry and parched world.

THE WOMAN'S POINT OF VIEW

The star has not much of a chance to demon-
strate her ability in this picture but she con-
stantly carries the story forward, arousing
curiosity as to the final outcome. It will
supply regular program entertainment and please
those who are not over critical as to the logic
of these movie-dramas.

ADVERTISING SUGGESTION

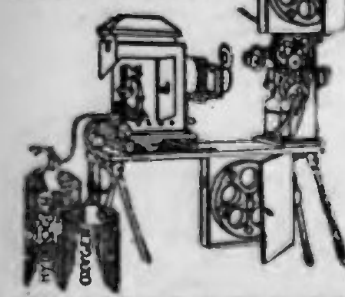
Miss Traverso is favorably known for better
work.

SUITABILITY

- Faithful trade.
- TO BALANCE PROGRAM**
- Keep away from outdoor stuff.
- ENTERTAINMENT VALUE**
- Ordinary.

Have you looked thru the Letter List?

The Light That
Never Fails



Revere and Hydragen Gas furnished in tanks for
Projection and Moving Picture Machines. All or-
ders to any part of the United States filled. Agents
for all makes of Moving Picture Machines.
NEXT TO PEPPER
CINCINNATI CALCIUM LIGHT CO.
Established 1878.
108 W. 4th St., CINCINNATI, O.

"THE POINTING FINGER"

Scenario by Violet Clark, directed by Ted
Bronson, starring Mary MacLaren, Five
Reel Universal.

Reviewed by MARION RUSSELL.

A fairly pleasing little story, but far be-
hind the progress made in a previous re-
lease, "Bunale, Bunale Laria." Miss Mac-
Laren has gone forward in her work and
she's not to be retarded by poor working
material.

THE STORY IN SKELETON FORM

Mary is a young orphan in an institution,
abused by the matron whose clothes she ad-
mires. John Grossett, collector of funds for
the Orphanage, deposits ten thousand dollars
in the safe and later returns and robs the
strong box, placing the blame on the girl who
happens to find with the matron's pretty
clothes and having containing a few dollars
in silver. A board meeting is held and the
detective on the case is suspicious of Grossett.
Mary is a nearby city tries to find work, but
meets with failure. Desperately she ex-
changes clothes with a poor woman and dis-
guising herself with goggles she becomes as-
sistant to Professor Slaton, an eccentric biol-
ogist whose hobby after bugs dies and please
his son. Love progresses between the young
people as Mary has confessed her real identity
to David and she promises to marry him.
At a lawn free given as heard to the Orphan-
age Grossett appears and tries to rob the
safe containing the charity funds. Mary in-
tercepts and he places the blame on her. Robert
momentarily turns from her, but the Professor
coming from behind the curtains exposes Gros-
sett and the watching detective arrests him
for the former theft.

THE CRITICAL X-RAY

Many opportunities were overlooked which
permitted bits of sentiment and genuine heart
appeal, and only the most ordinary incidents
were introduced to fill out the allotted space.
Years ago this sort of story might have regis-
tered but today the amusement seeking pub-
lic demands variety and truth to convince. A
girl of today would have displayed considerable
spirit and dependment the less coupling her gaze
with that instead of weeping like a crushed
heroine and falling to live up to a ten thou-
sand dollar mortgage so far as outward ap-
pearances are concerned. Nothing was made
of the sorrow of little orphans longing for the
sympathetic girl—a real grade moderate, but
the routine was holding and a fair amount
of interest aroused as to the fate of the or-
phan. David Dotter had very small part and
the cast also was noted for its lack of num-
ber. An ordinary presentation, costing very
little.

THE WOMAN'S POINT OF VIEW

Nothing to censure over in this picture, the
likable personality of Mary MacLaren will
hold any crowd.

ADVERTISING SUGGESTION.

Star has following.

SUITABILITY

- Incidental sections.
- TO BALANCE PROGRAM**
- A rattling good farce.
- ENTERTAINMENT VALUE**
- Fair.

TO STOP "SCREEN SNIPING"

Exhibitors Organize Against Surrup-
titious Producers Advertising

Movie picture exhibitors of America in the
organization of a association for the protection
of their screens from advertising and so-
called "industrial" motion pictures have set
in motion the first great move on the part of
exhibitors to prevent motion picture compa-
nies from using their screens for gain.
Under the leadership of Sydney Cohen of
New York, who is chairman, and Sam Berkson
of Cleveland, the secretary of a temporary
committee representing various exhibitors' or-
ganizations through the country, the exhibitors
of more than a dozen States have elected their
instincts of withholding their screens from pro-
ducing companies who have for several months
been obtaining contracts for the projection of
pictures which are nothing more nor less than
direct advertising for various national adver-
tisers.

"It is not that the exhibitors feel hostile
toward the advertisers", Mr. Cohen declared.
"It is because certain producers of industrial
motion pictures have collected all sorts of fees
from national advertisers for the use of ex-
hibitors' screens. These same producers would
not dare to 'sell' the sidewalks of our the-
aters with an advertisement, but they do not
hesitate to 'sneak' our screens with paid ad-
vertising."

Under the plan of organization now under
way, and which has been completed in the

States where there are the most exhibitors, it
has been arranged for the advertiser to use
the screen and for the exhibitor to receive the
benefits therefrom. Advertisers are welcome
to use the screens as long as production are
of a standard which will provide entertainment
and interest.

So that there will be no misunderstanding
of the use for which the money obtained from
the showing of advertising film is intended,
the exhibitors who are in the plan have an-
nounced that every cent of it will go into a
common fund, with which members of the
league will combat problems of general in-
terest. These will include Sunday closing
laws, censorship and alleged problems, as
well as a determined and concerted effort to
have removed the unjust and exorbitant 5 per
cent film rental tax.

"The time has come when the exhibitor in-
sists on standing on his own feet," declared
Mr. Cohen. "The exhibitors will solve their
own problems, and with a strong organization
such as is possible under this plan they will
be enabled to act in all respects independently
of the producers."

This move has been hailed by the largest
critics of the country as one of the most im-
portant and vital to the affairs of the ex-
hibitors in years. It is a matter which every
exhibitor is interested in, and one which is
being made the object of a nationwide tour by
representatives of the committee which has
been organized to handle the affairs of the
movement.

It is pointed out that no producing company
controls the distribution of any film, and that
circulation in the long run is a matter which is
entirely up to the exhibitor himself. The ex-
hibitors have awakened to the fact that their
screens comprise one of the most powerful and
impressive advertising forces in the world, and
that heretofore this force has been allowed
to go free without remuneration other than that
exhibitors did not grasp the idea contained in
the distribution of films which have been called
"industrial" and "educational."

Exhibitors all over the country have been
informed of the details of the plan, and the
response has been almost unanimous. Nearly
every city and town in the country has had
experience with the old method of buying in-
dustrial and educational film and the exhibi-
tors have awakened almost to a man in favor
of the new plan.

The committee now heading the affairs of
the new move is composed of Sydney B. Cohen,
chairman, New York; Sam L. Berkson, New
York; Charles O'Reilly, New York; Fred J.
Harrington, Pennsylvania; Sam Berkson, Cleve-
land; S. J. Blinn, Cleveland; H. H. Keating,
Cleveland; King Perry, Michigan; Peter J.
Jepp, Michigan.

Organizations have been completed in New
York, Ohio, Pennsylvania, West Virginia,
Illinois, Wisconsin, Missouri, Illinois, and other
States. Mr. Harrington is still touring the
country detailing the plan to exhibitors and
receiving from them their support of the move.

Special arrangements have been set out to
exhibitors all over the country asking them
to beware of contracts which offer them "in-
dustrial" and "educational" motion pictures
free of charge. It is in this way that hun-
dreds of them have been made to unconsciously
give over their screens for advertising pur-
poses for which only the producer of the films
received any profit.

The watershed of the new organization is:
**"PROTECT YOUR SCREEN AND YOUR
PATRONAGE. YOUR PATRONAGE WILL
BE LOST IF YOUR SCREEN IS DEGRADED."**

NEW THEATER AT HOLYOKE

Holyoke, Mass., Nov. 24.—Holyoke is to have
a real theater at last. Nathan E. and Samuel
Goldstein, theatrical managers, have made the
announcement that ground will be broken for a
\$200,000 theater, to be known as the Victory.
It will be located at the corner of Suffolk and
Chester streets. The present plans call for a
seating capacity of 2,500.

The plans for the theater call for an im-
posing front, which will face Suffolk street, made
of masonry brick and stone, which will be in
keeping with the Neoclassic Hotel, which adjoins
the theater property. It will be architecturally
beautiful, absolutely fireproof, perfectly sani-
tary, conveniently located and entirely safe, the
managers assert.

The policy of the theater will be for standard
production, stock, high-class vaudeville and the
best in the motion picture field. Goldstein
brothers operate a chain of theaters to New
England, and the Victory is announced to not
only their finest, but also the finest theater in
New England.

Goldstein brothers also recently announced
that additional realty has been acquired at
Northampton, Mass., where they operate the
Piazza Theater, and that this theater will be
enlarged to a seating capacity of 2,000. It is
planned to commence work at once. Stock com-
panies will form a large part of the equipment
to be provided.

BROADWAY SHOWING

For House Without Children

New York, Nov. 27.—"The House Without
Children" will shortly enjoy a Broadway showing
if negotiations now pending for one of the most
centrally located theaters result successfully for
Argos Entertainment, Robert McLaughlin and
Robert W. Price.

The Gaiety Theater was contracted for and
two beautiful new Simplex Projectors ordered
from B. F. Porter for the New York contract-
ing of "The House Without Children," when
the executive heads of the union served notice
that picture attractions would not be permitted
to fill theaters closed by the actors' strike, and
insure that this Broadway theater have been at
a premium. Now, however, the legitimate enter-
prise to have showcased its speed a little, and
the chance of getting another theater for the
McLaughlin attraction are exceedingly good.

The main reason why "The House Without
Children" stands a good chance of getting a
Broadway theater is because A. H. Wood is
preparing a handsome production of Robert Mc-
Laughlin's most successful dramatic creation,
"The Pearl of Great Price," said to be a na-
tional and spectacular drama of gigantic pro-
portions.

Also, "The Fires of Spring," another Mc-
Laughlin production, is scheduled for presenta-
tion at one of the big photoplay theaters dur-
ing the holidays. It is calculated that the
photoplay running simultaneously will increase
the legitimate following of Mr. McLaughlin,
and, therefore, "The House Without Children"
is to be given preference.

In the State of Ohio the road show of the
McLaughlin pictures, under the able direction
of Leon D. Netter, are touring with unparal-
leled success. Mr. Netter has posted 300 theaters
throughout Ohio.

SECOND FIVE-REEL FEATURE

The Buffalo Motion Picture Corporation has
just released its second five-reel feature pho-
drama, pictured from Arthur Remond
Recher's famous novel, "The Spirit of Miss"
and the film will shortly be released thru the
First National. Bert B. Freeman, Editor of
The Buffalo, is under contract to write an
original five reels for Irma Harrison, the com-
pany's latest star acquisition. Mr. Freeman
has delivered and Miss Harrison and the
players, "Miss", etc., will leave for the North
Carolina mountains December 8 to "shoot"
the exterior.

PROGRAM FOR THE BLIND

New York, Nov. 20.—Amos J. Van Neuren,
president of Tinney Films, Inc., producer of
"Topics of the Day" film, which consists of wis-
e and punchy paragraphs selected from the
press of the world by "The Literary Digest,"
is now having a special world program for dis-
tribution among institutions for the blind.

Mr. Van Neuren discovered that "Topics of the
Day" were much appreciated by the blind
children treated at the End-Cross Institute, so
he has been reading the "Topics" gratis for sev-
eral weeks past. He has now made arrangements
with the editors of the "Literary Digest" to
print the blind whereby the weekly program
will be printed in raised type. The magazine is
sent free to thousands of blind children in all
parts of the world.

Mr. Van Neuren is now perfecting details
for a wider distribution of "Topics of the Day"
in England, South Africa, India and Australia.

MUSLIN BANNERS
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WE MAKE A SPECIALTY OF DISPLAY CARDS
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SIMPLEX, POWER
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ALL TYPES.
Renowned 1,000 Ounce Chain, 8 K. W. Martin Camera,
25, N. 4th, Newark, N. J. For rent, (Phone 1-100) 1000
Powers, etc. In N. York, Grand Building, Brooklyn
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A fascinating profession that pays big money. You
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lose the one thing you have, your voice or how to
become a movie actor. Don't let anyone else tell you
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expensive and valuable work. Send free for details
today. A 1000, increasing literature! Booklet on
Movie Acting (without price).
FILM INFORMATION BUREAU,
BOSTON 6, JACKSON, NICH.

Keith's, Cincinnati

(Continued from page 17)
their artistic turn that brought them applause.
Eight minutes, in one and two.

No. 3—Hugh Herbert's offering this season is a one-act comedy, entitled "Mind Your Own Business," and this well-known improviser of Hebrew characters, has many opportunities to show his talent. He is supported by a capable cast. Twenty-four minutes, in two (office interest); three curtain.

No. 4—Eric Zarda, a concert artist, is a sensation in the piano, was well liked. He is backed an excellent player, and his numbers were well chosen. Twelve minutes, in one; four bows.

No. 5—Joe Morris and Flo Campbell, in a comedy sketch, entitled "The Aviate Her." They take a clever exchange of patter, which was well received. Morris is a very good comedian, and Flo Campbell offered two song numbers, which were really appreciated. Twenty minutes, in one; two bows.

No. 6—"The Spanish Rivalry" brought out some of the most talented of the Spanish stars in this country, and their performance was well worth while. Individual numbers, both singing and dancing, are put on, and the ballet and staging shows produce some novel effects. The principals are artists in their respective lines. Twenty-two minutes, full stage; two curtain.

No. 7—Walter G. Kelly, "The Virginia Judge," is back with us again, and received a hearty welcome. This well-known improviser of Southern and darky characters has a bunch of new stories that made the audience laugh from start to finish. His old version of a Virginia judge hearing cases on the Police Court outlet seems never to lose its charm.

No. 8—"An Artistic Treat," presented by Kenneth Stewart and William Downing, lives up to its billing. It is one of the best pasted acts ever here in a long time. An excellent clown. Eight minutes, full stage; two curtain.—C. W.

Pantages, San Francisco

(Reviewed Sunday, November 23)

San Francisco, Nov. 20.—A crowded house greeted Pantages' first show today. The bill dragged its heels, owing to lack the Pantages' show of popularity.

No. 1—"The Cycling Virtuoso," a splendid novelty bringing with new tricks, opened the show.

No. 3—"Al Primo and Beta Nell" started slowly but finished strong. Primo stage work and a new dresser.

No. 4—"Imagined male pianist" took the place of the piano.

No. 5—"How Wyoa A Company were the hit of the show. They the oddest accident scoring heavily. May be new.

No. 6—"Number Please" with Josephine Tidona and William Craig, to a laugh creating shift. Craig being very good.

No. 8—"Camille Rajan" an artist with the act. Played two selections.

No. 9—"On the Golf Links," a combination of games, gifts and pictures, featuring Joe Stanley and Buster Edwards, together with a half-dozen chorus girls, closed. Buster Edwards was responsible for many laughs.—BILLIAR.

PENNSYLVANIA

Requiring Noninflammable Security

New York, Nov. 28.—The following notice was posted on the Keith Vandeventer Exchange Bulletin Board here this week:

SPECIAL NOTICES

To the Manager R. P. Keith's Theater, Philadelphia, Pa.

Dear Sir:—Under the acts of Assembly of the State of Pennsylvania it is a violation to permit use of "vulgar, obscene, and indecent" lines made of combustible material, or any material, or on about the stage until it has been protected with some non-combustible material, or otherwise rendered safe against fire.

On the notification of this office. You are attention is hereby directed to the above because it has been determined that this requirement of the law has been overlooked or violated in many instances. As it is very essential for the safety of the public that the law be strictly enforced, I must require you to see that every place of assembly or occupancy, whether permanently or temporarily in the theater, is so treated.

If any is found not so treated, a period of 60 days will be allowed for compliance, and after the expiration of that time the property or property not so treated cannot be used or stored in the theater. This allowance will be made for signs, posters, heavy trusses, etc., where the process of fire-proofing may involve such fabrics and where such use is necessary for the proper results of art.

In order that no hardship shall be visited upon the law has been violated this ignorance, this letter will take effect as of December 1, 1931, and will not apply to any property or occupancy stored in temporary vaults or separate buildings until it is brought into the theater proper.

After proper fireproofing the property may be stored or stored by the individual or owner.

OUT ALL WINTER
ED. J. SMITH'S
WONDERLAND SHOWS
NO '40 CAMP WANT NO GRIFT
PLANT. SHOW, Performers, Singers, Dancers, Comedians, Piano Player, Trap Drummer. Especially want Performers that double hand, though same is not essential. PRIVATE CAR ACCOMMODATIONS. Jimmie Stewart, wire.
CONCESSIONS: Have opening for a few up-to-date 'Concessions. Let me know what you have, perhaps I can place you.
WANT FOR SNAKE AND ORIENTAL SHOW: Man and Wife to take charge of complete outfit.
WRITE OR WIRE.
ED. J. SMITH, - Lake Charles Hotel, LAKE CHARLES, LA.
P. R.—Cannot place Shows or Rides.

provided the date of the proceeding is set forth thereon. Your cooperation in assisting this office and the uniformed inspectors from this office in enforcing the requirements of the act of Assembly will greatly facilitate matters, as I am compelled under the law to hold each measurement responsible for the same or impose order its control as long as a license exists for each place of amusement.
(Signed) GEORGE W. ELLIOTT,
Fire Marshal, Philadelphia (Pa.) Department of Public Safety, Bureau of Police.

BUILDING PLANS

For Keith Theater in Cincinnati Altered—Present Structure To Be Razed

The delay in making contemplated improvements in the Keith Theater, Cincinnati, has resulted in a decided change in the building plan. The original idea was to erect a new office building as a front, leaving the theater structure in the rear intact for the time being, with the exception of a few minor alterations. The new plan, however, embraces the razing of all the existing structure and putting up a new office building and theater simultaneously.

The success of the new season at Keith's is in part responsible for the change in plan, as it made evident the urgent need for greater seating capacity. Manager Ned Hastings states that hundreds of people are turned away almost every week because the house is sold out.

It is understood that the architect's plans have been approved and that erecting operations will probably be started early in the spring of 1931. Every effort will be made to push the work of construction so the theater may be ready for use some time in the fall.

HAD TO PLEASE BOTH

San Francisco, Nov. 20.—Gertrude Hoffmann, in her second work at the Orpheum, objected to Hans Lambert headlining, and the latter refused to work unless she was featured. To please both parties the management had two different advertisements in the papers and two sets of printing, one especially for Miss Hoffmann and the other headlining Miss Lambert, without any reference to Miss Hoffmann.

BECK AND MEYERFELD STAY

San Francisco, Dec. 1.—A sensational announcement will shortly be made by the Orpheum Circuit regarding a new incorporation. Messrs. Beck and Meyerfeld will stay with the company. No further details are obtainable.

TAILOR TO BE MANAGER

New York, Nov. 28.—Adolph Wellman, known to the vaudeville profession far and wide as the "champion power of West 46th street," announced this week that he will be the manager of a theater next summer. Adolph will be the proprietor of a house at Arverne, and intends to play pictures and vaudeville.

BUYS RUSH PRINTING PLANT

Chicago, Nov. 28.—The Revue Advertising Co., which has the programs of the Palace, Majestic and Columbia theaters, has purchased the printing plant of the Wood Printing Co., as a means of providing greater efficiency in its product. Under All formerly Chicago representative of the White Hat, is in charge of the production and of the business.

RENARD AND JORDAN

New York, Nov. 28.—Renard and Jordan report that they are playing the W. V. M. A. Time and are making a big hit with "We Must Have a Song to Remember."

Have you looked thru the Letter List?

VAUDEVILLE NOTES

Harry Montford was in Montreal last week. The Lyons Sisters, after saying farewell to their merry friends and admirers, left Rochester, N. Y., November 28, for St. Louis.

Montford and FitzPatrick went as delegates to the convention of the Labor Party at Chicago last week, but withdrew early. Too red, too radical and too badly rebal.

Playgo appearing at Keith's, Indianapolis, last week, remembered Bert Leslie, former vaudeville favorite, and collected a little "pot" which was sent the creator of the Higgs slang stories.

A new song will often refer to an old art. Wise artists watch the announcements of the song publishers. Incidentally, a greater number of publishers advertise in The Billboard than in any other theatrical paper.

Arthur Belmont, novelty specialist, was a caller at the Cincinnati office of The Billboard recently. He has purchased some new juggling tricks from Ed Van Wyck. Arthur has quite a clever act and knows how to put it over.

The little so-called theatrical papers are very amusing. One after another they are timidly coming out for prohibition and endorsing it, now that it has fully proved itself. The Billboard advocated it openly and fearlessly first seven years ago, and consistently ever since. Five years ago we said it would double the demand for entertainment, and it has.

The drop in "one" in a vaudeville theater should be "spaced" if strong lights are in use while a set is being made behind it. At the Riverside Theater, New York, there is a drop that can almost be seen thru. While the artist is working before it, the silhouette of the stage hands moving around can be plainly seen and it diverts the audience's attention from the turn. "Spacing" would easily overcome this and add many dollars to the entertaining value of the act affected.

PRESS AND ADVANCE AGENTS

Press Agents

(Continued from page 11)

The largest magic shows on tour, Mr. Baupous assumes charge of all bookings and management of the company, while his younger brother, Dewey Lee Baupous, is doing the advance.

Walter Duggan, just returned from overseas, called at the New York office of The Billboard in the company of Edward Arlington, November 26. He spilled work in his delightful way in a very few minutes, then raced for a train for Worcester, where he spent Thanksgiving with his mother—the first in eight years.

Denis Smith, well recently managing editor of The Canton (O.) News, is now editor of The Sharon (Pa.) Telegraph. Denis is a close friend of the newspaper man press agent. Drop in on him when you hit Sharon. He'll use your staff if you turn in good copy.

Edgar Wallace, head of "Secrets" Campbell, head of "The Passing Show," Lee Levin, in advance of "Scandal," Felix Rumer, plotting "Little Humility," and Richard Richards, head of "Oh, Look," were all quartered at the West Hotel, Minneapolis, recently.

Sydney Wire has closed as general representative of the World at Home Shows, and is taking a trip thru Florida with the Rhoda Royal Circus as the guest of Mr. Royal. Sydney has not made any plan for the balance of the winter season, but probably will be heard from soon.

Tootsie is back! Harry King Tootsie, who formerly headed the advertising and publicity departments of the Gannett Company. He returned from the army last spring and has been vacationing in Virginia since that time, but the lure of the metropolis called him, and no doubt he will be becoming new connections soon.

Marion R. Cantelino, formerly Sunday editor of The Los Angeles Examiner, and more recently

news editor of The Salt Lake Herald, is handling the advance for the Western "Johns Hopkins" company. Cummings reports that the Wagner show is packing them in and that criticisms are the most favorable he has seen in many seasons.

J. W. Fyne, head of "A Talier Made Man," was far, far from home on Thanksgiving Day, his attraction having opened at San Francisco November 24 for a two weeks' run. And no doubt J. W. missed the good old-fashioned dinner of the sort they serve in Hartford, Conn. During the Christmas holidays "A Talier Made Man" will play Oregon and Washington.

FAIR MEN

(Continued from page 8)

their annual meeting in the Sherman House, December 2 to 5, inclusive. The International will hold forth December 4 and 5 in the Auditorium Hotel.

Among the show people who are interested in fair amusements and who will attend the convention next week there arrived today E. L. Warner, U.S.B. manager of the World at Home Shows; Harry P. Noyes, general agent of the Patterson & Milne Shows; A. H. Barclay, general agent of the Johnny J. Jones Exposition; W. C. Higgins, general agent of the Bernard Shows; Edward Jessup, treasurer of the Barnhart Shows; W. C. Fleming, general agent of the Greater Specialty Shows.

ACTORS' EQUITY ASSN. BEGINS DRIVE FOR \$700,000 BUILDING

(Continued from page 5)

advocate who will assist in this work are Emma Wells, Louise Galloway, Beverly West, Joanna Howland, Genevieve Tilden, Gladys Koolha, Helen MacKellar, Blanche Tabor, Dorothy Bernard, Estelle Winow & Herbie Mann. Thelma Lawrence, Helene Nichols and Jess Oester, Mrs. Oester has sixty stars have volunteered for the committee which will handle this ticket distribution.

As to the more or less mooted question of whether Ethel Barrymore or John Drew will again lead the grand march—Colonel Bantley's ultimatum is "There will be no grand march."

AARON JONES-LOEW-ASCHER MAY BUILD LOOP THEATER

(Continued from page 8)

theaters of the most modern description in Dearborn street at Lake street. It is claimed that there is no connection between the plans of Mr. Woods and Mr. Cohen other than the element of coincidence as to location. The property in question is the block of buildings occupied by the medical school of Northwestern University. It is said the deal goes thru the two theaters, with a slight delay, will shift front to the west in Dearborn street, diagonally across from the Woods Theater.

Barber's Loop Theater, which will open about the first of the year, will be the latest showman's house to open in the downtown section. William R. Barber, who for eight years has managed the amusement program for the Ham-Uton Club, and who has been identified with other show enterprises, is the head of the new playhouse.

While pictures will be run in the new theater a vaudeville bill is also contemplated. The house is being practically rebuilt. The building was first constructed for The Chicago Inter-Ocean and was regarded as one of the model newspaper homes of the United States. Mr. Barber passed all of the structure over the state's machine laws. A three-story edifice is now being put up. The two top floors will be leased to the Chicago Real Estate Board. The lower floor will be used as the theater. The sum of \$150,000 is being spent on the improvements. There will be 1,000 seats on Thomas street. Washed air from the Illinois Central Railroad tunnel will be used. A feature will be a very large pipe organ, and all right-time picture theaters will be a feature. Shows will run from 11 to 11. The theater is in Monroe near Dearborn street, diagonally across from The Billboard office.

JOHNSON'S HEARING POSTPONED

Charles (Bourding) Johnson, who is confined in the State Prison at Jackson, Mich., writes The Billboard that the Board of Prison Agents in Jackson December 10, 1930, has arranged to be called before that body about December 10 or 11. He requests friends to write Dr. Frank Greenwood, chairman of Parole Board, Jackson, Mich.; also Judge William Conroy, 338 Boston Boulevard, Detroit, Mich., as to his character. Mr. Johnson also wishes to thank Frank McGoyle, M. and Mr. Haag and members of the Mighty Black Show, for their contribution of \$50 to his behalf, as well as the letter of encouragement recently received from Mr. and Mrs. Haag.

MECHANICAL CHRISTMAS DISPLAY

New York, Nov. 29.—John Franklin Stoddard, report being completed a mechanical Christmas display for Baumberger's department store in Newark, N. J. Of his many of the big shows have seen the wisdom of engaging the mechanical department as to his best exhibit in connection with their department. Visitors to Newark would do well to view Baumberger's work. It has created wide comment in the papers of that city.

AT HARLEM MUSEUM

New York, Nov. 29.—The Harlem Arcade Nickerson Museum reports the following program for the week beginning December 1: Pete Robinson, cigar stand; Bill Allen, fast lady; Clara George, review; Ralph, the "delightful staid" boy; Zip, Baumberger's "What is It?"; Anita's Jazz Band, Arthur Allen, piano; Bill Lester, sheep (alive); Robert, gorilla; and J. Drach, lecturer and magician.

BAZAAR IS PLANNED

By Ladies' Auxiliary of Showmen's League

Chicago, Nov. 28.—At the meeting of the Ladies' Auxiliary of the Showmen's League of America held Friday evening plans were perfected and committees appointed for the putting on of a bazaar during the week of the Showmen's League annual meeting, December 10 and 11. Letters from members on the road were read and all that have been heard from up to the present time have expressed their interest in being highly in favor of a bazaar and willing to assist in every way.

The primary object of the bazaar is to make it possible for the ladies to secure club rooms. The organization is almost two years old and in that time has grown until club rooms have become a necessity, so it behooves every member of the Auxiliary, both in Chicago and on the road, to put forth every effort to make the bazaar a success. The Chicago contingent is in charge of work and wherever an "Auxiliary" is seen you hear "bazaar."

Mrs. Walter D. Higgins has been appointed General Chairman, and all communications regarding the bazaar, and all donations should be addressed to her, at 532 E. Garfield Street. The following have been decided upon, and this may assist the out-of-town members in deciding what they may wish to contribute: Dolls, candy, flowers, poultry, fancy work, toilet preparations, pure food, hot pads, grab bags, guessing games and refreshments. The remaining work will be in charge of Mrs. Tom Finkbe. Mrs. John E. Warren, Chairman of the Ladies' Auxiliary, will be in charge of a booth which she plans to furnish completely herself, but she refuses to tell what will be in the booth so that must remain a mystery for the present.

Another "mystery booth" will be in charge of Aunt Lou Hillis who, when questioned as to the contents of her booth, only looks wise and says "wait and see."

A letter from Mrs. William H. Donahoe announced the contribution of \$100 to the bazaar which was enthusiastically accepted and a unanimous vote of thanks extended.

The General Chairman hopes that every member of the Auxiliary will be represented at the bazaar. No matter how small the donation it will be highly appreciated and appreciated. It is not the amount of the gift or work as the spirit back of it that makes for success, and to make this affair a success requires the concerted effort of EVERY member.

WORTHAM COACH BURNS

On Last Regular Run of Season

While the Wortham Greatest Shows were making their last regular run of the season between Houston and Austin, Tex., and while the coach was making its last run of twenty miles per hour, passenger coach No. 43 was discovered to be getting into the water and all attached hurried to the rescue. This car contained several staterooms and berths for many of the business, and each and every occupant but all they possessed—money, negotiable paper, bank statements and clothing. This disaster occurred near Cypress, twenty miles west of Houston. From a nearby city a wireless crew was sent to the scene and the delay occasioned resulted in the late arrival of the car at Austin. Eddie Brown and wife, and Harry Caheri and wife were the heaviest losers, and so all remarked, "Even if that it could have been worse," as no one was injured, but it was a reasonably fearful lot of trouper that reached Austin arrayed in heterogeneous aggregation.

The Wortham Redoubt immediately made a purse of over \$1,000 for those who had virtually lost all their money, valuables and clothing; Mr. Wortham contributed \$2,000 of this amount, before business amounted to about \$6,000, and he had arranged to protect the losses further by making the necessary bonds for the recovery of money represented in the collateral destroyed.—W. W.

RUSSELL DROS.' SHOWS

Opeleous, La., Nov. 27.—The Russell Bros.' winter tour has been very successful. With the exception of Pensacola, Fla., business has been far above expectations. At Alexandria, La., which has been closed to carnivals for the past three years, business was simply great.

Ch. J. M. Hunt has taken the management of Russell Bros. Shows and from the writings in the Billboard for the Central Show is the best that has taken place in years. Mike Finney, of Garden of Allah fame, says he has had the best show in several years, and is now framing a show for next season which requires a double wagon front and a

Wanted To Buy Immediately STRICTLY CASH PRIVILEGE CAR

Must be in excellent condition. State all in first wire or letter.

ADDRESS

PRIVILEGE CAR, - - - care BILLBOARD

CHRISTMAS MIXTURE A WONDERFUL GIFT PACKAGE. 29c POUND BOX. LUSCIOUS CHOCOLATE CHERRIES. Special for Wheelmen. SPECIAL FOR SALESDRAB OPERATORS. PHILADELPHIA CANDY CO.

IMPORTANT MEETING (Continued from page 81) could later be returned thru a general announcement. Further discussion brought forth the opinion that there was, as expressed by Mr. Insouthern in his telegram to carnival managers, "some real reasons to carnival interests" in the Tinian Building Hill, and that there was some feeling the utmost haste, and that the committee should use every endeavor to arrive in Chicago as early as possible on Saturday morning November 29. There being no further business the meeting then adjourned to meet again at the call of the Chair.

CHICAGO COMMITTEE EASTERN CARNIVAL INTERESTS. At a meeting of the above mentioned committee, held in the office of The Billboard, 1433 Broadway, New York City, on the evening of Wednesday, November 28 the following were present: Ralph Finney, Johnny J. Jones, George L. Luby and John P. Martin. Mr. Finney was delegated to make necessary transportation arrangements for the meeting to avoid the necessity of its early arrival in Chicago.

The following telegram was ordered sent: W. D. Hubbard, The Billboard, 35 So. Dearborn St., Chicago, Ill. Representing carnival owners in writing last night, appointed following committee to confer with Western carnival men in Chicago in reference to address legislation: Ralph Finney, George Dobyas, Johnny J. Jones, Steve A. Woods, John P. Martin. Committee will arrive in Chicago Saturday morning, November 29. It is imperative that further conference not later than 2 p.m., and as being you to bring about this meeting without fail. Please make reservations Hotel La Salle for Dobyas, Finney, Martin.

The meeting then adjourned. H. R. Reid, 6th Congress, 1st Session, IN THE HOUSE OF REPRESENTATIVES, September 8, 1919. Mr. Timberlake introduced the following bill which was referred to the committee on Ways and Means, and ordered to be printed: A BILL To amend section 109 of the Revenue Act of 1918, approved February 24, 1919. It enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 109 of the Revenue Act of 1918, approved February 24, 1919, be amended to read as follows: "(a) A tax of 14 cents for each 10 cents or fraction thereof of the amount paid for admission to any public performance for profit at any road garden, cabaret, or other similar entertainment, to which charge for admission is wholly or in part included in the price paid for refreshment, service, or merchandise, the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, service, or merchandise, such tax to be paid by the person payable for such refreshment, service, or merchandise. "(b) However, no tax shall be levied on any amount paid for admission to and without payment placed the maximum charge for which is 25 cents. And that subsection (b) of said paragraph be, and is hereby amended to read as follows: "(b) No tax shall be levied under this title in respect to any admission to the proceeds of which issue exclusively to the benefit of religious, educational or charitable institutions, societies or organizations, or societies for the promotion of civility to children or adults, or exclusively to the benefit of organizations conducted for the sole purpose of maintaining symphony orchestras and providing substantial support from voluntary contributions from the proceeds of which are distributed to members of such organizations, or exclusively to the benefit of persons in the military or naval forces of the United States, or exclusively to and within agricultural fairs, agricultural grounds which are controlled and administered by the agricultural fair association during the period of the calendar days of the regular fair, one of the proceeds of which are distributed to members or members of the association conducting the same."

ARLINGTON-SIBLEY SILENT New York, Nov. 28.—Edward Arlington and Walter C. Sibley decline any comment or reference to the rumor that they will take out a divorce decree 1921.

CAN USE TWO OR THREE BILLPOSTERS who are capable of handling a wide variety of advertising matter. Being residents Philadelphia, will be proper to send them to you. Write for further information and salary enclosed. Address W. E. NEWMAN, care The Billboard.

PORTRAIT AGENTS wanted; something new in photo methods; you can make big money. Send for illustrated catalogue. Allied Photo Novelty Co., 200 Bowery, N. Y.

A-1 FORD MECHANIC PLAY BARTON or CORRY. West coast branch. All terms enclosed. J. A. (1919) Creston, Va.

D. M. ATWOOD EXPOSITION SHOWS

Will Play Mobile, Alabama, Week Dec. 6 to 13, making two Saturdays. I have six Shows, new 3-abreast Merry-Go-Round and Big Eli Wheel. Will be out all winter. All concessions open except joints. No spindles or flat joints of any kind. Can place any legitimate concession with nice frame-up. Don't write or wire, time too short, come on. All wheels open for the winter insurgents. Ability will show.

MONTANA BELL'S OVERLAND SHOWS

Wanted Riders and Riders. Good Shooting Act. Out all winter. Any good Wild West People, wire quick. C. G. BALLANTYNE, Hot Springs, Arkansas. Wanted, Merry-Go-Round. Wanted, Concessions, Plantation Performers, American Musicians and Cabaret Dancers Address CLIFTON-KELLEY SHOWS, Lake Providence, La.

test nearly twice the size he is now using. Fred Trippe, the "amateur" with his pit show, has joined. The athletic show, featuring George Kotsopoulos, is playing to big houses every night. Mohammed Hako has been taking the girls by storm with his East India Mystery Show. The Hawaiian Show closed in "Alegria" to avoid of previously arranged seaside contracts. This week, on the streets of Opelousas, La., under the auspices of the Fire Department, it has rained every day so far, but nevertheless business keeps up to the standard, as this town has been closed to carnivals for the past two years, and the people are slow crazy. Nick Katsopoulos, proprietor of the roadhouse, did the honors today when he served a dinner with lobster-to-goldfish turkey and trimmings, and it was a feast that will not be forgotten. Paul L. Clark, agent, dropped in for a few minutes this week, and after saying hello to the office, handed Manager John Russell a bunch of contracts, all under strong powers. This gives the organization a solid building until February 1.—DAN MAC.

SAVE \$10 A YEAR Sharpen your own Safety Razor. 50% OFF THE OUTFIT. Postpaid. Sharpine Razor Co. 208 Deers St., Phila.

PARK MANAGER Wanted to get in touch with thoroughly experienced man who can organize and manage Amusement Park. None but responsible parties need apply. Address PARK MANAGER, care Billboard.

PLAY BARTON or CORRY. West coast branch. All terms enclosed. J. A. (1919) Creston, Va.

WORLD AT HOME OVER THE TOP
In the S. L. of A. Headquarters Fund Drive

Chicago, Nov. 24.—President Talbot, of the American League of America, visited the World at Home Show at Montgomery, Ala., and was received with open arms by the thousands of that organization. Irving J. Talbot, a human dynamo of energy and ideas, appeared to be on the ground, and with his aid J. C. Simpson's aid, Mr. Talbot was able to meet all of the people of the show who responded readily to the plea for funds. Mr. Talbot headed the list with a \$100 donation, and this offering was soon followed by others which brought the World at Home total up to \$330.

The president, and talking and enthusiastic team-up League worker, reports wonderful results when telling of his recent visit to that show. It is a well-known fact that Mr. Talbot was the original builder and manager of the World at Home Show at Montgomery, Ala., and Mr. Talbot said: "The World at Home is truly a marvellous organization, so brilliant in its organization and so capably handled as to be really operated. It carries a line of shows that are almost staggering in their appeal, and the general manager, Irving J. Talbot, has surrounded himself with a bright and capable staff with such tried and tested operators as J. C. Simpson, M. B. O'Connell, Mrs. E. C. Warner, Walter A. White, Jerry Haden, Naba Deloria and T. W. Kelly. It is so well known that the show has found its way into the foremost ranks of the entertainment world, and into the conversation of every group of showmen."

Mr. Talbot will take the road again in a few days, when he will visit a number of shows which have not yet been approached. He is anxious to bring the total subscription up to \$500, which he believes will be sufficient to launch headquarters for all of the identified and, as well as for the many who, unapproachable, were left to rest in the showman's large lot at Woodlawn Cemetery.

VEAL BROS.' SHOWS

Pittsburgh, Ala., Nov. 27.—The people of this city, certainly appreciate Veal Bros.' shows and are showing their appreciation by large patronage. Good weather prevails and a pleasant and profitable week is in prospect.

The management at Meridian, Miss., was a distinct success, and from a financial point of view it was the best yet this fall. Manager Veal keeps almost of the time, the attractions being so diversified, every type of entertainment being given. He is a very popular man at the midway, and without out a doubt Veal Bros.' Shows is one of the most successful and profitable of all organizations of its kind. Manager Veal reached the high-water mark of his career this year.

At Los Angeles, late of the Hesperian, where shows are being with a simply superb Wild West show. Mr. Veal is coming from Birmingham with several bands of trick riding and bucking horses. Mrs. Paul and Billy Kelly, also of Hesperian-Wallace, being actively here awaiting his arrival. All are adept at riding and capable of promoting the show of Oklahoma in a most profitable manner. The writer is anxious for Los to get the "rock show" in a city, so he may not be too far from the table and enjoy a real feed—happy up, Los Angeles, and at manager of the show, he should for the 1920 season and will winter in Meridian. Says he will be on the job for Veal Bros.' opening at Birmingham, Ala., February 15. The Veal Bros. claim to have one of the best shows of all time in the carnival business in Meridian, Miss. This little city has had the most profitable position since the opening date this season. For attempts to be done on a grand and liberal scale that numerous really called personally. For the week of December 15, Veal Bros.' Shows will open in Meridian, Ala.—ALBERT HAYES.

NEW YORK ELKS' CARNIVAL

New York, Nov. 23.—Everything is all set for the New York Elks' Indoor Carnival to be held under the Christmas Tree Fund Committee. The dates are December 10-12 and a lively time is promised. The spacious huge room will be equipped with its furnishings and decorated in a most attractive manner. New York Lodge, famous for providing in a variety of ways, will take out on a more slightly for this year, and when the proceeds are counted the annual Christmas Tree will be an excellent fact; and the thousands of people who will see which the Tree Committee plans to distribute this year.

MOOSE, BAZAAR OPENS

White Plains, N. Y., Nov. 23.—The White Plains Moose Bazaar, under the direction of Harry Witt, opened November 23 to record-breaking crowds and, judging from the interest displayed and amount of the local newspapers, Mr. Witt has few rivals that this event will prove one of the most successful bazaars in the East.

While from the bazaar department Mr. Witt is bringing his 1920 attractions, to be shown at the World Famous Bazaar, the New York office, 410 and 412 Broadway, Broadway, New York headquarters.



KEWPIES

The Original Copyright Kewpie. Made of Heavy Stock Celluloid.

- No. 4420—2 1/2 in. high.....\$.90 doz. \$10.50 gross
 - No. 1427—3 in. high.....1.00 doz. 12.00 gross
 - No. 4433—3 in. high.....1.80 doz. 21.00 gross
 - No. 4421—5 in. high.....4.00 doz. 48.00 gross
 - No. 4424—5 in. high.....6.00 doz. 72.00 gross
 - No. 4440—7 in. high.....9.00 doz.
 - No. 4418—3 in. high, with button on back, 85c doz.; \$10.00 gro.
- No. 1343—Kewpie Judge, \$1.25 doz.; \$15.00 gro.

THE GREAT PHONOGRAPH TOP.

One of the biggest demonstrating items ever invented. Spin the top, hold the horn vibrator against the surface, and play any tune desired. Top is made of brightly colored metal and is 4 1/2 inches in diameter. Top, horn, spindle and string, or complete set, in individual cartons.

- Per Dozen Sets.....\$ 1.20
- Per Gross Sets.....14.00



PIGMY PEN

A high-grade Rubber Fountain Pen, with bowl point, each in box, complete, with filter and instructions. Per doz., \$1.00; per gro., \$12.00.

25% deposit required on C. O. D. orders.

ED. HAHN (He Treats You Right),

222 W. Madison Street,

Chicago, Ill.

Wanted-Traveling Exposition

All under one big tent, heated. Playing all winter best towns, under auspices. Band Concerts, Vaudeville, Circus Acts; all free inside. Open December 15th, Buford, Georgia, on the public square, under auspices City Relief Fund. Manufacturing town of 4,000 population. Plenty of money. Town has been closed to shows eight years. Toccas following.

Want Concessions of all kinds, one of a kind. Wheels \$35.00, others cheaper. Flat. Limit, 12-foot front.

Pitch Men, Demonstrators, Manufacturers of Specialties, Pure Foods, come on. Can place two good Freaks; must have banner. One more Free Act that can work on 10x10 platform. Guthrie Family, wire, Good Vaudeville Team or Sister Team; Lady to sing with Band; Contest Promoter.

Candy and Dolls sold; no gift. We guarantee the people. Get busy. J. SCHARDING, Manager, World's Exposition, 23 Rosalia St., Atlanta, Ga.

WANTED

Museum People, Novelty Acts, Freaks and Curiosities, strange and curious People, Lecturer, Glassblower and legitimate Concessionists. Winter salaries.

W. H. SMITH, No. 508 W. 42nd St., New York, N. Y.

PAPER MEN

ARE GETTING BIG MONEY WITH OUR BIG WEEKLY SHEET.

TEXAS OIL CRITIC

With complete month and oil and coal rates. Take 11.00 or 12.00 subscription. Send 10c for sample, 10c for proposition, or 1.00 in a hurry and \$2.00 as deposit and we will send 100 complete copies, immediate and complete cost. Address

"OCC" J. NELSON, Room 2 Twister Bldg., Fort Worth, Texas.

CAN FURNISH ITALIAN BAND FOR 1920

Carnival Show Managers: Would like to hear conditions.

Address ROCCO MUCCIO, Band Leader, 28 Madison St., New York City.

1920 EDWARDS & TAGGART 1920 SHOWS

Now Contracting for Shows and Concessions for Season of 1920.

Will furnish tops for good, live showmen. Would like to hear from good DOG AND PONY SHOW, WILD ANIMAL SHOW, or ONE-RING CIRCUS, with or without tops; also Musical Comedy or Hawaiian Village. Will book Ten or Twelve-Piece Band. Show opens May 1st in Central Ohio. Address all mail to EDWARDS & TAGGART, Wooster, Ohio.

WANTED

COMBINATION BAGGAGE AND SLEEPING CAR
Wanted buyers for cash. Also JOHN CANTANIAN for Plant, man who knows the game. Place Player. New York Convention. Having all other to date sets of Louisiana. Write or wire LIBERTY SHOW, Jacksonville, La. Dec. 1-6; Ferriday, La. Dec. 6-11.

WANTED—STREET AND CARNIVAL MEN

to sell POPULAR SHEET MUSIC. Big profits. KNICKERBOCKER MUSIC COMPANY, Dayton, Ohio.

POLACK BROS.' BIG MIDWAY

Big Asset to Florida State Fair

Jacksonville, Fla., Nov. 30.—The Florida State Fair and Exposition came to a successful end on Saturday evening, with attendance records soaring away beyond expectations, and the midway receipts setting a pace that will be difficult to equal for some time to come. Thanks to the usual large number of attractions that were furnished by the World at Home and "Pigmy Pen" 20 Big Shows. The midway was the biggest sensation that has cropped up into Jacksonville for some time and its drawing power was wonderful. However, there are some features of the affair, there were more attractions than fair grounds, and consequently Mr. Polack was compelled to close three shows and two others on the midway during the week. Fair secretaries from all parts of the State were many miles to witness the big closing sale date of the South, and all were greatly impressed with the midway attractions.

Among the visitors during the week were: Gen. Bill Moore, Jr. and Mrs. George Westcott, Johnny J. Jones, Joe R. Curtis, secretary Chattanooga Interstate Fair and Knoxville Divisional Fair; Fred Lewis, Sam Gumpers, Mr. and Mrs. Thomas Gentry, "Dutch" Robinson, Bishop Turner, R. M. Stripling, of the Southwestern Fair; T. W. Hallinger, C. R. "Doc" Turner, Harry McChesley, Mr. and Mrs. Carl Leiber, W. S. Pepper, secretary of the Greenville (Fla.) Fair; Dr. J. A. Brown, secretary of the Live Oak Fair; Mr. and Mrs. Dan Hornbrook, of "Cheapest Days" fame; Mr. and Mrs. Fred Thomas, W. G. Branch, president of the South Florida Fair; Mayor McCay, of Tampa; Henry Ross, Col. A. J. Allen and Sam Kaplan.—J. WILKINSON CROWTHER.

LORMAN-ROBINSON SHOWS

Given Cordial Reception at Charleston, S. C.

Charleston, S. C., Nov. 23.—The most gratifying of all things is a hearty welcome, and such and every one connected with the Lorman-Robinson Shows must have a warm spot in their hearts for the good people of Charleston, S. C. Reception is exceedingly profitable, and the crowds are larger and spend more freely on the week passed by. The orphan children were entertained by the show, but being free to them, including balloons, ice cream and drinks. For the first time in the history of Charleston, have both the petition and republican organizations attended an entertainment in a body. In appreciation of the efforts of the management of the show to support the celebration in a city of 60,000-people, the mayor, the Local Order of Moose, under whose auspices the Lorman-Robinson organization is showing, gave a most beautiful Thanksgiving feast to the honor of John L. Lorman and Edward D. Robinson, and their official visit. That the first banquet ever held in the Moore home, and the same will go down in the annals of the lodge as Lorman-Robinson's Feast.—W. E. R.

PASSING OF HALYBURTON

Edward T. Halyburton, well known to the carnival field as an announcer, who for the past two years has been suffering with tuberculosis, died recently at Littlefield, Texas, at Littlefield, Tex. The first hospital ever held in the Moore home, and the same will go down in the annals of the lodge as Lorman-Robinson's Feast.—W. E. R.

A letter from Veal Bros.' Shows states that a contribution amounting to \$24.75 by that organization, which had been forwarded to Mr. Halyburton, was returned. The writer, Albert Halyburton, said that "Dootey" had been with the show a couple of weeks, but so one with that attraction knew the whereabouts of any relatives, or in what town his home was located.

FAMOUS BROADWAY SHOWS

Birmingham, R. C., Nov. 27.—The Famous Broadway Shows are exhibiting at the Lee County Fair here this week, and it is a big one. The fair itself, the exhibits, the horse racing are all highly appreciated, as well as these passenger-carrying airplanes, which also have added to bringing out the crowds. The Famous Broadway, with the largest midway of the season, has closed up the night records being exceptionally big.

This will be the last fair date for the show this season. It leaves here Sunday morning on its own train of 23 cars for Macon, Ga., then to Columbus on the downtown express, under the auspices of the ECHO—WILLIAM BURNHAM.

SPARKS' CLOSING DATE

The Sparks Show will close the season at Raleigh, N. C., December 19, and go to Atlanta, Ga., December 20, and to Macon, Ga., December 21.

Have you looked thru the Letter Box in this issue? There may be a letter addressed for you.

BATHING GIRLS, ARTIST'S MODELS

Every club in artist's pose. You'll want these for your own show. Register, 2nd St. 11th St. Atlanta Photographers, 211 College St., W. Va., Tel. 100.

WANTED TO BUY—Henry-Graham-Crowther or Trade Machine. Also Hammer Gun that will shoot 1000 rounds. Write A. C. FERRAN, 1040 Barrow Ave., St. Paul, Minnesota.

SHEPHERD PONIES

For sale. All ages, prices low. Write FRANK WITTE, Rt. 1, P. O. Box 114, Cheltenham, Ohio.

WORLD'S WAR PHOTOGRAPH

PRICE, \$1.00

OBITUARIES

CHROWIN—Little, well-known clown and a native of White Hgged RABT, died in London November 20.

DEATH—William H. proprietor of the American Theater, Minneapolis, Minn., died at his home in that city November 23. He was a member of the Elks and funeral services were conducted by them.

DEWBRE—Henry de la Mearthe, president of the Aero Club of France, died in Paris November 24. He was well known in the field of sports and was one of the founders of the Automobile Club of France.

FLENN—Lora Paul, while playing the Kaley, R. C. Hall, died and was buried by the city authorities. The heady chief of police is seeking relatives of Miss.

FROHMULLER—William, a theatrical electrician and member of the International Alliance of Theatrical Stage Employees, Brooklyn, local No. 4, died at his home in Brooklyn November 24. He was 37 years old.

GERRARDY—The mother of Fred W. Gerrard, president manager of the "Midnight Matinee," died at her home, Long Island, November 24. She was buried in Wald Cemetery.

HAMILTON—Law, well-known artist, who has been playing in vaudeville, died in Bronx City, N. Y., two weeks ago. The remains were taken to Eggsville, Ind., Mr. Hamilton's home, for burial. A widow and two children survive.

LAZAR—Mrs. Julia H., wife of John Havila, well-known theatrical man and agent of the Grand Opera House, Cincinnati, O., died Monday, November 23, at her winter home in Miami, Fla. She had been in failing health for some time. Her husband, who accompanied her north, was with her when she died. The body was taken to Birmingham, Ala., her former home, for burial.

REYERSEN—Michael G., stage manager of the Lexington Theater, New York City, died November 22 at Syracuse, N. Y., of pneumonia. The body was taken to Amsterdam, his former home, for burial. Deceased is survived by two brothers, John Reyeresen, manager of the Riviera Theater, Amsterdam, and W. J. Reyeresen, Amsterdam police captain.

ROMBO—John, well known in the street and musical world, died at the Dealy Hospital, Manhattan, N. Y., November 22, after a long illness. He is survived by his widow, three sons, and two small children. Prince Rombo was with the Rialto Super Show at the end of the past season.

REEDER—Hector, stock broker, died November 24 at his home in Mt. Carmel, Pa., aged 70 years. His last appearance was made in "The Marriage Question."

MAGRI—Constantino Primo, one of the best known Littlestians in the world, and known to the public as Mrs. Tom Thumb, died November 23 at her home in Middleboro, Mass., after a long illness. She was the wife of Count Prince Magri, another Littlest, whom she married two years after her first husband, Gen. Tom Thumb, died in Italy. Constantino Magri, who measured only 22 inches in height and weighed only 20 pounds, was born in Middleboro, Mass., in 1844 and followed all the professional activities of her generation. Her sister, who is a dwarf, died forty years ago. The parents, Mr. and Mrs. James B. Magri, were of large stature and all of their numerous children, with the exception of the wife of normal size. At birth Lavina Warren Magri weighed six pounds and she was of normal size when a year old. At two she stopped growing and in no time in her life did she weigh more than 20 pounds. At twenty her hair was still jet black. Constantino Magri's first public appearance was at the age of seventeen under the management of a woman who operated a "Fooling Palace of Curiosities" on the Ohio and Mississippi rivers. Under the name of Mrs. P. Y. Tamm, she met P. Y. Tamm, and then began her great career under his management. Her public career occupied fifty-six years during which she traveled over practically the entire civilized world and had been introduced to nearly every crowd, band and musical organization in every country she visited. A few years before the death of Tom Thumb he and his wife built a mansion at Middleboro fitted out with every convenience suited to their needs and size. The house was closed at the time of the "dwarf" death. Her death accumulated a large fortune. Constantino Magri made a farewell tour in 1892. Her husband, Count Primo, of Italy, is now a dwarf. He became a naturalized citizen of the United States some after his marriage to Mrs. Thumb.

MILLER—Lester J., artist, was killed at Jacksonville, Fla., November 28 when attempting to jump from one airplane to another at a height of 200 feet. Miller's home was in Ft. Wayne, Ind. He was married at Jacksonville the day before he was killed.

STANLEY—George, one of the finest tall-tall artists in the country, died in St. Luke's Hospital, Johnson City, Pa., November 24. He had been with the Dutch Bros. Twenty Six Show for the past three seasons. He was well known in dime museum circles, had also been a circus side show worker for years and was connected with several of the bigger circuses.

O'NEIL—John, said to be one of the highest paid comedians in the world, died November 26 at his home in New York City. He was 47 years old and for many years had been in the vaudeville of the "Follies" at the New American Theater. He is survived by a wife and a young son. His body was taken to Eggsville, Ind., for burial. O'Neil was well known on the vaudeville stage as "The Boy" and as "The Boy." O'Neil had been in New York since 1911. He was engaged to be married to the first medical lady company that was organized at the New American in 1911 and connected with that theater until his death.

POWELL—George F., member of the Pastime Motion Picture House, Mansfield, R. L. died

in that city last week of heart trouble. He was born in Grand Rapids, Mich., sixty years ago, and had conducted his theater in Mansfield for about twelve years.

In Loving Memory of My Beloved Husband, A. A. POWERS, who departed from this life Dec. 4, 1918. MRS. A. A. POWERS.

BALSTON—George, formerly with Gas Hill's attractions, died November 10 in Chicago. The body was taken to Harrisburg, Pa., for burial. Mr. Balston is survived by his widow, three sisters and a brother.

IN LOVING MEMORY OF MOTHER MY DEAREST FRIEND AND PAL, who passed away in Omaha, Neb., Dec. 4, 1918. Body buried in her daughter, ELIZABETH WELLES.

SMITH—Mrs. Anna, wife of Louis Smith (Dr. White Man), died at her home, 224 Elm street, Cranford, N. J., November 24, after a long illness.

IN FOND REMEMBRANCE OF OUR DEAR SON AND BROTHER, J. HARRY WRIGHT, who was called from this life Oct. 8, 1918. Sadly missed by mother, wife and brothers, MRS. E. M. WRIGHT, MRS. B. JUSTIN, WALTER AND ELMER.

WINTERS—Joseph J., actor, died November 10 in a hospital at Rock, Mo. He had been ill for two years and was 64 years old.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Readers' Column

(Continued from page 56)

brother, Sidney Clark, 130 S. Halsted street, Chicago. His people are worried over his disappearance.

J. H. Hamble, known as Jack Winstling, or anyone knowing his whereabouts, please notify Mrs. Christine Clark, General Delivery, Birmingham, Alabama.

"Thumps" and others wishing to know the whereabouts of Johnny (Angie) Adams, can reach him at his home, Box 112, Matthews, N. C. Write.

Zacharia White, singing, talking and dancing comedian, would like to hear from Helen E. White. Address, care Dreamland Theater, Oklawaha, Ok.

Anyone knowing Katherine Walsh or her whereabouts please communicate with her daughter at once. Mrs. Eibel Hummilt, Box 791, Sheridan, Ind.

Gracie Tait, supposed to be on Keltis Circuit, or anyone knowing her whereabouts please notify E. A. Jordan, P. O. Box 17, Grand Rapids, Mich.

Information wanted concerning the whereabouts of John W. Daye, of West 30th street, New York City. Address Marie W. Daye, 225 W. 30th street, New York City.

Has Blotch or Bernard please get in touch with mother at once, or anyone knowing present whereabouts please communicate with me, M. Blotch, 155 N. Clark St., Chicago.

Elmore Fox, known as Major Fox, or anyone knowing his whereabouts, please communicate with his sister immediately. Address Mrs. Frank Lemons, 127 Price Ave., Buffalo, N. Y. Very important.

Tatasha Wilcox, of Chicago, and Daley Smith of Omaha, if you will send your address to Charles Doble, 525 1/2 North 11th street, Birmingham, Ala., you will learn something to your advantage.

Anyone knowing the whereabouts of Tony Spring please advise his wife, Lotta Spring, who is ill and needs his assistance. Mrs. Lotta Spring, 2651 N. Logan St., Minneapolis, Minn.

Lillian Perry, Richmond—The Wayfarer, which is to be presented at Madison Square Garden, New York City, 11th street, Birmingham, Ala., you will learn something to your advantage.

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Marriages

CONROY-PHIBBS—Frank M. Conroy, president and director of the International League Company of New York, and Phibbs Lublin, a young society miss and member of the company, were married in New York recently.

GREENWICH-CRIMM—William Greenwich, railroad man, and Helen Crimm, former theatrical singer, were married in Philadelphia November 12.

HARRIS-BATZOWSKI—M. I. Harris, of New York, and Leonard Batzowski, daughter of Miss, Ruske Traubman, former Broadway show singer, were married in New York City. The couple will reside in New York on the return from their honeymoon.

KEYS-KYLE—J. Marcus Keys, literary representative of the Actors Equity Association, and Christine Kyle were married November 11 in Chicago. Mrs. Keys has had liberal experience in the motion picture world. Mr. Keys has represented the Actors Equity Association in Chicago since the late 1910's.

LEITCH-SCHUBERT—Lawrence O. Leitch and Marjorie I. Schubert, two popular musical comedy entertainers, were married on the stage of the Victoria Theater, Rochester, N. Y., November 28, having the entire musical comedy cast as witnesses to the affair. Leitch is a well-known actor and Frank McHugh, best man.

MAITLAND—Leda Maitland and Dale Clark, both playing musical work at the Jefferson Theater, Ala., were married on the stage of the theater November 10, after the performance.

ROEGHAT—Frank Roge, of the F. B. Reed Show, and Loretta Gray, of W. W. Reed & Shows, were married in Ft. Smith, Ark., November 7. The couple are residing in Memphis, Tenn.

SHANAHAN—Howard Shanahan, treasurer of the Casino Theater, Brooklyn, for the past six years, and Alice Mallon, a successful actress of Broadway, were married at the Church of the Holy Trinity in that city Monday, November 12.

SMITH-HOBSON—Grace H. Smith, of the Grand Opera House, was married to John Hobson, of the Grand Opera House, in Chicago, November 12. The couple will reside in Chicago.

WILHELM—Frank Wilhelms, a well-known circus and theatrical man, and May Webb, famed barbershop singer, were married in Thanksgiving City at the Casino of Transfiguration, New York City. After the wedding the couple and guests adjourned to the Hotel Astor, where a wedding feast was given.

Among the prominent guests of the affair were John Charles and Bob Kennedy, Mrs. Martin White, Grace White, Fred Hill, Clyde Cook, Alf T. Wilson, Ernest Beardsley, Mr. and Mrs. Phillip R. Lane, Mr. and Mrs. Jack Phillips, Mr. and Mrs. Fred Worth, Mr. and Mrs. Fred T. Deane, Mr. and Mrs. Howard Bloomfield and Mr. and Mrs. Max Lovestick.

Births

Born to Mr. and Mrs. Jack Owen, a daughter, at Cleveland, O., November 1.

Born to Mr. and Mrs. W. E. Allen, of Toronto, Can., a son, Alvin in general manager of the Canadian Exhibition, Kingston, Ontario.

Born to Mr. and Mrs. Jewel Fay, an eight-pound boy, November 21, at Massachusetts Hospital, New York. Mrs. Fay is professionally known as Queenie Dan-die.

Born to Mr. and Mrs. Ed. Heth, November 14, at Ardmore, Ok., an eight and one-half pound boy. Mother and baby doing nicely. Heth is the brother of Madame Lane, the band conductor.

Born to Mr. and Mrs. Will Fawcett, a seven-pound baby girl, November 21, at the Wilby in Toronto, Knoxville, Ind. Both are doing nicely. Mr. Fawcett is known as The Great Fawcett, doing a spiral tower and aerial acrobatic. Mrs. Fawcett is known as Lovell. Doing an aerial globe and wire act. They will remain at their country home all winter, R. R. A. Box 140, Evansville, Ind.

THEATRICAL NOTES

Dolly O'Dell sends best wishes to all friends. She is in very poor health, but mending the best of life.

Harry Farber, actor, was hurtled down by an automobile in Omaha, Neb., and seriously injured.

The Lyric Theater, with renovated stage and other improvements, opened its doors Friday, November 21, to the public, offering a legitimate show.

William D. Arough, formerly manager of Pull's Theater, Hartford, Conn., for six years, is now manager of the Miller Road, Detroit, Mich.

Remembering to being completed on the new Grand Theater, Lincoln, Ill. It is hoped to see the house ready for occupancy by the building Matthew Reinhardt in the center.

Loopy Perry, a motion picture actress of Los Angeles, was seriously injured in that city when a motor car in which she and others were riding, crashed into a Pacific electric trolley track.

Dr. and Mrs. Max Trench entertained the two-act men of the Chicago theater at the informal dinner party Thursday evening, November 20 at the Hotel Hamilton. Guests were largely new theatrical and the menu was elaborate.

Johnny T. Nuttle, old man of Whittier, Kan., and owner of the White Star, one of the best Grand Opera halls in the Middle West, believes in employing ex-actors here. The "Billboard" has been a constant source of information to him and some of the other actors in the area.

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UP SHE GOES ALL SET THE CIRCULATION OF THE Christmas Billboard WILL BE 75,000 COPIES

Space in this big edition will be at a premium after Dec. 8th. Now don't crowd, but rush your copy at once, or you may miss it; then you'll be the loser. GET THIS?

ISSUED..... DECEMBER 15 DATED..... DECEMBER 20

No special position guaranteed after Dec. 8. THE LAST FORMS CLOSE SUNDAY MIDNIGHT, DEC. 14.

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from players. They have also been notified that the prohibition applies to our Christmas issue, and special emphasis has been laid upon the fact—not over "Christmas cards" are exempt.

If you are approached in person, by telephone or by post by anyone representing himself as our employee or agent, who invites, importunes or seeks to induce you to contract for advertising in violation of the letter or spirit of this admonition, BE SURE HE IS AN IMPOSTOR. SPURN HIM. NOTIFY US.

THE BILLBOARD PUBLISHING COMPANY.

T. M. A. NEWS

PITTSBURGH LODGE NO. 27.

William A. Hamer, the deputy of Western Pennsylvania, is in communication with C. W. Langford, Vestina Theater, of Lewistown, Pa., feeling to have a lodge in his city. Billy has taken the matter up with the general office and will make a visit to Lewistown at an early date. The prospects looking very good for a new lodge in his district. All of the Pittsburghers have returned from their fall cruising trip on the Ohio, Penna. "Packing" being on usual the last one to roll in. In Hamer, Earl Kestner, Mr. and M. J. Collins, Jr., have each brought a soapstone to do a little making for the boys during the cold spell, while Alch Miller and Billie Hooper are slated to teach the brethren how and when to sing. No dances are permitted in Lodge No. 27. Otherwise matters are going along like in our fall city.

W. H. TORRENCE, the Back.

WEST CHESTER LODGE NO. 91

As our recent benefit pulled off we have secured the total take over \$1,100.00, to be exact, which is the best performance we have done we were organized a little over a year ago. A resolution was passed to make affairs of this kind an annual event, for it is our belief that a large treasury in the making of a strong organization, and present membership in close on to the 100 mark, which we expect to pass before long. During the past year we lost one of our members by death, but not few cases of sickness. Our physician is an enthusiastic worker, while the members are constantly soliciting new membership. We are growing and growing fast. In membership and finance. The officers are very attentive to their duties, and our meetings are well attended. It is really a pleasure to attend our meetings, to note the harmony that exists among the fraternity. Visiting brethren are always welcome when in or about Mt. Vernon, just 18 minutes off of Reading. C. LESLIE CROLL, H. B. Sec.

JERSEY CITY, LODGE NO. 24

As the year 1919 is coming to a close we turn our thoughts to our annual benefit, which in the past has met with so much success. We have gained additional strength during this year. The performance will be given in one of the leading theaters in this city. The program will be an elaborate one, something entirely new. Tentative plans are under way now. The direction of affairs is to take place soon and the names of the successful candidates will be mentioned in this column to a later issue. We have done well and rejoice that we are successful. Quite a number of applications for admission at our last meeting, and we hope they will pass the necessary requirements. All's well in Jersey.

WALTER C. SMITH, Sec.

BIRMINGHAM LODGE NO. 32

Of the original members that were in service the last one has returned, and in honor of these men who have been away from us so long we are preparing a special banquet to be given soon. A committee has been appointed to see that nothing but the best in entertainment be had for this occasion. We are going along fine, and expect a healthy increase in membership before long.

OWEN GOLDEN, Treas.

NEWARK LODGE NO. 23

Newark Lodge No. 23, Theatrical Mutual Association, held a wonderful meeting on last Sunday at the Musician's Temple, 401 Place Street. Sam Sanderson, Jr.; George Ford, Joe Brown, Walter C. Ash, R. A. Brown and Emil Johnson were admitted as members to this lodge, and six applications of new candidates were presented and will come up for action at our December meeting. Brother John Smith and Thomas Post have fully recovered from their illness and have returned to the hall. Committee reports progress, and all things are being disposed of by the members at the different places where they are employed. Our next meeting will be held Monday, December 22, at which time the election of officers for the coming year will be held. All members should arrange to attend this meeting. Officers will be elected at this time. The officers for the past year, which has been a successful one for the present board of officers, who should be highly complimented for the way they have taken care of the details of this lodge. M. J. COLLIER, Sec.

IT IS ORGANIZED

To unite fraternally all white men of sound health and good moral character who are actively employed, and who have been accepted in the theatrical profession at least six months, and who are over 18 years of age, for the promotion of the interests of true brotherhood, by associating its members together for the purpose of mutual relief and assisting the afflicted theatrical upon sickness, distress and death, so far as they may be assisted by sympathy and necessary assistance, by the payment of such aid to those in need, in good standing, of the free of their absence of disability; also by the payment of funeral benefits on the death of a member, as the by-laws of each lodge may provide, and to assist in the payment of a member of political nature, to an amounting relative to salary or expenses between war and emigration. It aims to cultivate the social and moral feelings of its members, and the dissemination of the true principles of brotherhood and peace.

There is now being organized under the name of the T. M. A., and which is proven by the fact as shown in the benefits paid by the different lodges.

It is a benevolent association and is not a religious society. It is open to all men, and all members are free to be of any religion, and all branches of the profession.

Persons eligible to join The Theatrical Mutual Association, advertising men, actors, all circus men, and all persons connected with the show, door men, electricians, boys

officers, house women, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, owners, performers, stage employees, and musicians (all branches), freemasons, laborers, ticket sellers, laborers, and all persons who at any time have been engaged in any of the above occupations (for not less than six months), whether they are now engaged at the time of making application or not.

The above are all eligible and should be acceptable provided they are white men, 18 years of age, in good health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit, and the services of a competent physician, whether at home or on the road.

EDW. HOLLENKAMP, Grand Sec'y-Treas., Box 784, Cin., O.

IS THIS A FAIR OR A CHAUTAUQUA?

(Continued from page 31)

one in afternoon and one at night. Their contract did not call for such delivery, the bureau sent a substitute company by wire from Columbus for the purpose. The substitute company consisted of a fine mixed quartet and pianist, as per their understanding of the contract. The superintendent turned lecturer for Monday afternoon to help out, and gave "Discovering a New America." The lecture by the Davis Company was entirely satisfactory as a preliminary, and Mr. Smith, the town of the company, made a specially good impression. In the evening the company gave the opera, "Oleto," in full costume and greatly pleased the second largest audience of the season. Their costumes and make-up were clean and bright, and Mr. Davis is a showman and comedian, as well as a singer. Because of the misunderstanding the committee voted them 60 per cent.

Fleeter Yoder gave a fairly good program Tuesday afternoon and a much better program at night. The demonstrations of the contrasts

lude Mrs. Bessie gave a variety program of readings, ending with two scenes from "Within the Law." She scored 100 per cent.

Wednesday evening, amidst all kinds of handicaps of delay, cloudburst and leaking tent. Govt. the first man, gave a remarkable program. The combination of his pictures, story and song imitations proved the greatest attraction of the week. One hundred per cent.

Thursday the full afternoon program was given by Ukiahville's Orchestra, of Columbus, a local semi-professional musical organization, playing good music well, but lacking any semblance of showmanship or rest. In spite of requests by the committee that they announce their numbers, it was not done and was a disappointment to the audience. All well-bred, cultured ladies and gentlemen, and very likable manner, but not a real chautauqua outfit. One member, a Mrs. Clark, comedian, deserves better opportunities, for her sole from a Spanish waltz was 100 per cent; the company scored 80 per cent.

Thursday evening Rev. Galena Glenn Athline, of Detroit, Mich., lectured on "The Soul of France." Some ardent Americans in the audience felt that he overrated France's whole part in the war and cheapened America's part. He has natural, pleasant platform manners and excellent vocabulary and language, but he has not an outdoor chautauqua voice. Eighty-five per cent.

Friday night, after an exciting afternoon at the races, the crowd was in perfect spirits and sentiment for Adam Bede's lecture. He was tired and travel worn upon reaching Plain City, and got a bad start because of nervousness, but after fifteen minutes had the crowd laughing and clapping loudly, and told them some mighty good stuff. Bede is so distinctly individualistic and has such a natural personality that he gets closer to the audience and is understood by more of them than many lecturers who

lose 100 per cent chautauqua caliber. He contributed much to the great success of the day. His voice, manner, magnetism, tact, all that make a sound, constructive, and, at the same time, pleasing address. One hundred per cent.

In the evening the Bertha Farmer Company gave the biggest class musical program of the assembly. The company appeared in full evening dress and was pleasing in every way. The pianist was the supreme feature, "Hot" of the company, and Miss Farmer, who had her voice heard at the whole assembly, very pleasing, delightful, accommodating, very obligingly played three request numbers, overplayed their time, jeopardizing their chance of catching their train, to play one voice of America for the audience to sing sampling, led by Miss Farmer. This company had the largest audience of the season and deserved the 100 per cent the committee gave them.

- P. O. ROBINSON, President;
- CEPHILUS ATKINSON, Secy.-Treas.;
- O. V. JOHN, Ticket Committee;
- MR. HUDSON, Banquet;
- MR. CRAWFORD, Penna. Agent;
- MR. BOHN, Merchant;
- MR. WOOD, Banquet;
- GALEN S. ROSS, Platform Manager and Director of Juvenile Training and Pageant.

MISS ALMA FORSYTHE

(Continued from page 34)

Gay presents high-class, useful music. Each member plays and interprets the best, and some of them use clap-trap devices in order to obtain applause. Even the American flag is never unfurled to stir the musically stupid with the thrills of patriotism. This makes it all the more creditable when an artist like Miss Forsythe goes for four seasons, playing winter and summer, in the big places and in the smallest villages, in lycrae, chateaux, concert and vaudeville programs, and with equal ease draws them all at up and take notice when she claims their attention. It's a pleasure to present such an artist to the readers of The Billboard.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 35)

Altho another train was rolling into the yard he voluntarily rushed over to the office and handed out the coveted mail, hurrying back in time to meet the incoming train. No platform people don't get such courtesy every day.

E. Lee Sharpe is a writer of "Hispano-Kimono" stories. Beginning at an early date he will have a "sketch" in one hundred Southern papers every week. Each "sketch" will tell of some "interesting person" or give an account of a "Little Journey" that will be full of interest. Mr. Sharpe has touched every part of the United States, and most parts of Canada and Mexico, to gather the material for his articles, and he has the happy faculty of getting "human interest" in everything he writes. His address, E. Lee Sharpe, 1136-57 Candler Bldg., Atlanta, Ga.

BENEFIT FOR MRS. FRED THOMPSON

Fred Thompson, who made parts possible and who contributed so much to the picturesque scientific development of the mechanics of the American stage, died almost penniless owing to years of illness.

After Fred started Toyland for the Panama Pacific International Exposition in San Francisco and his backers "fell down on the job" he lost his grip on life and failed rapidly. Toyland was Fred's first failure and failure broke his heart and with a broken spirit chautauqua is hard to call forth. On his return to New York he tried to reorganize the Toyland idea with international connections, but his health would not permit his giving any attention to his work. Seventeen operations in three years, the last one proving fatal.

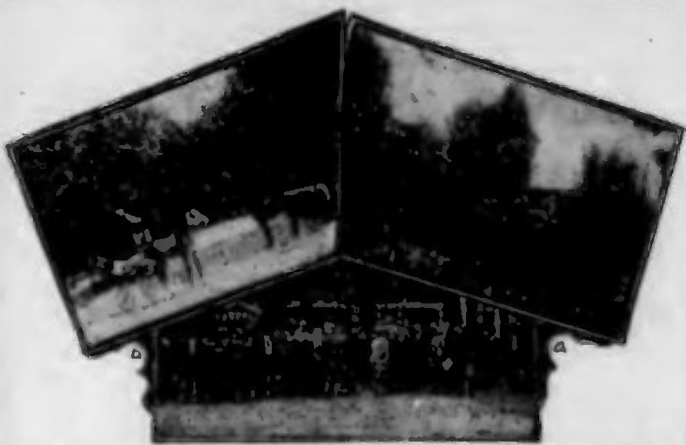
Mrs. Nellie Thompson, who stood by him in all his trials, has been left in an embarrassing financial position, and The Billboard, in recognition of what Fred has done for outdoor amusements wants to arrange a benefit for his widow. A committee is being formed and will get together the "Old Gang" that knew Fred when he and Skip Dundy were in their heyday.

Any suggestions or volunteer help either morally or materially will be gladly received by The Billboard, New York Office.

William Jeddine Hewitt is acting as chairman.

BERT ZAHN OPENS STUDIO

Chicago, Nov. 28.—Bert Zahn, after to the profession, has again started on his studio in Chicago, after having been discharged from military service. Mr. Zahn was forced to close his studio when he entered the army. He is again starting in business with an excellent studio equipment.



In the above picture are shown Famine Park, the high school, and the Presbyterian Men's, RMA's Class at Plain City, Ohio.

artist and actor, as given by Miss Fleeter, arranged, were a piece of real art and made a great hit. The chief of the company on the whole was rated at 95 per cent, the main criticism seemed to be lack of variety.

Monday evening's doctors, by Mark Sullivan, was sound and sensible, and highly pleasing to those comfortably near the speaker, but a great disappointment to many who filled the outer seats and were unable to hear, because of Mr. Sullivan's lack of voice. He tells the story of the general experience of American newspaper men at the Peace Conference later-ly and unfortunately, but not here than three fourths of the audience that came to hear him were able to do so at all. It was just another case of an able, brilliant man, with a special message, failed to do his maximum good because of lack of voice and platform showmanship. Mr. Sullivan was very much more than the price as those who could see and hear, but fully one-fourth of the crowd drifted away from the auditorium unable to hear even enough to maintain interest. One thing that Mr. Sullivan did which pleased immensely, he gave an informal talk with a large group of men present preceding the set lecture of the evening. His official questions only did after humorously. Fifty per cent more credit will make Mr. Sullivan a 100 per cent platform man.

Wednesday afternoon was a combination of local talent, and Margaret J. Rowland, of Fairview College, Reading. The program was given by four local young women, and was a variety of song, music and readings, and pleased all. Miss Stevens, the soprano, who has had one year with Hanger in New York, deserves a professional opportunity. The pianist, Miss Horn, is a sister of Oshwa Conservatory and has only platform conditions to be an acceptable member of a professional company or to pianist in an orchestra. Following their pre-

pare deeper material. He is 60 per cent prior-ly and 60 per cent manager; a typical pianist lecturer. He scored 100 per cent.

Saturday afternoon for prelude was given by Decker's Jobbie Stevens, miss one man from the male quartet, who was unable to appear because of illness. Their material seems old and lacks variety, but was well rendered. Their full evening program was more popular and had more pep. The singing of one of the ladies in two voices was appreciated, second tenor in quartet in place of absent member and light contralto voices in female voices. The cartoon work and variety of one of the men were a popular novelty. Ninety per cent.

The main feature of Saturday was the Physical Culture program by Galen Starr, Bosc. They were set along and divided into ten events, making up an hour and a quarter, highly entertaining and educational program, showing every form of modern scientific physical training for children of all school ages. The entire exhibition was the result of only six drill hours, under Mr. Starr directing one hour each morning during the week. The audience was the largest Saturday afternoon gathering in the history of the chautauqua, in spite of a hard shower at one o'clock. People were enthusiastic and so much impressed that agitation for a regular teacher of physical work in all the grades was started at once.

Sunday morning under service.

Joseph Hoffman, of Marysville, Md., gave a good lecture on the scientific of the Bible that was a 100 per cent success.

Monday afternoon prelude by three members of Bertha Farmer Company, followed by a real chautauqua lecture by Hon. S. R. Pove, Congressman from Seventh Ohio District. He it said to the credit of Mr. Pove that not a single particle was expressed by him. His talk was a scholarly, challenging reconstruction lec-

FEATURE CIRCUS ACTS, CONCESSIONAIRES, ATTENTION

MOST WONDERFUL CANADIAN WINTER OUR EVER PLANNED.

Commencing with a week's stand in the American, Toronto, under the auspices of the Great War Veterans' Association of Canada, opening daily Monday, December 15th, the **GEORGE C. MOYER SYNDICATE** will make a tour of the principal Canadian cities with the **INTERNATIONAL TITLAND CIRCUS**.

WANTED IMMEDIATELY

Exceptionally high-class Circus and Animal Acts, Acrobats, Lithographers, Billposters, Program and Banner Builders and all Concessions including Ferris Wheel, The Whip, Carousels, Toy and Novelty Stands and all others that are legitimate. **ALSO WANT 10-PIECE ORGANIZED BAND** This Canadian tour to fully booked under the best auspices in the Dominion. All stands are from one to two weeks' duration in the larger cities and in the largest Amusement owned by the Canadian Government. Concessions, address **LOUIS CHANE**, Room 110 Flaxey's Hotel, Agents and Billposters, address **GEORGE C. MOYER**, Room 210 Garrick Theatre Building, Chicago. Program and Banner Builders, address **BERT RUTHERFORD**, Room 203 Garrick Theatre Building, Chicago.

THE GEORGE C. MOYER SYNDICATE.

The Mighty Doris Exposition Shows

A Fashion Plate Carnival Institution

Now being remodeled, reconstructed, and will be conducted on new and different lines.

We Want for Our 1920 Carnival and Fair Season Good, Clean, Meritorious Shows

operated by real showmen. For these we will furnish complete equipment if necessary.

Like to hear from first-class Garden of Allah. One that is managed and presented by Oriental people. Also Musical Comedy, Colored Minstrel Show, with at least Twenty-Piece Band. Superba, Miracles or Electrical Scenic Mechanical Show. We will finance anything new under the sun if it is in keeping with the high standard of this organization. Will furnish Gold-Carved Wagon Fronts, three in number, for real feature shows. All our Platform Shows will be on wagons, same as wagon front; no banners. Want real attractions for same. These Shows will be constructed on new lines. No canvas. Easily handled.

CONCESSIONS

that are up to the minute, those that can and will work within the bounds that govern an organization that does not tolerate graft of any description.

In Addition to Our Five Beautiful Riding Devices

would like to hear from some one who has Riding Camels and Elephants. Must be gentle. We will book or buy same.

WILL BUY FOR CASH

three more 60-ft. Flat Cars and one Sleeper. State all in first letter. Our season opens in March and terminates with our Fair season, Dec., 1920.

Calliopes, Una-Fons, Band Organs and Military Band give a wealth of music to our Midway. The best Free Attractions wanted.

WANTED—Good Canvasman, Wagon Builder. There will be an entire new staff. Good Press Agent wanted. Address all

HONEST JOHN BRUNEN

792 S. Cooper Street, Memphis, Tenn.

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LORMAN-ROBINSON'S FAMOUS SHOWS

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Can place for Season 1920 **SHOWMEN** with real ability and up-to-date ideas—nothing too large or pretentious for us to handle.

FAIR SECRETARIES who are looking for a high-class, twenty-car show that carries four of the finest Riding Devices on the road today—namely, Philadelphia Toboggan, Merry-Go-Round, Mangels Whip, Eli Ferris Wheel and Frolic. Supervised by the King of Riding Device Men, Joseph Krouse. Also sixteen clean, moral Shows. A total of twenty attractions, which we positively guarantee for our Fair Season.

Address all mail and wires to

JACKSONVILLE, FLORIDA

Great Lyric Shows Want for All Winter Work

Merry-Go-Round; Look 49-60; will pay half of transportation to show, or will buy cheap for cash. Two-Abroad jumping horse, double drive, illustrated-quadman. Good opening for 3-10-1. Want at once, Piano Player and Trio. Freezer for 17-22. Louis Farnes or Will Deving, wife or other on. Brunen, room 110. One nice Baby (concessions of all kinds). Want reliable General Agent that knows Georgia, South Carolina and Alabama. (Dwight) and trouble makers and show people stay with your class. Our Midway at present consists of 5 Shows, 20 Concessions and one ride. **FLY** just strengthened. Road to 16 years. Address

HARRY F. BLACKBURN, Danvers, Ga.

P. R.—Have for sale a bunch of Tires just brought from Y. M. C. A. at Tampa. Tires come from up every couple lines. (5292, 8-ft. Wall, 1400.00. Three 4920, 8-ft. Wall, 1350.00. Four 4710, 8-ft. Wall, 1200.00. One 3910, 8-ft. Wall, 1200.00. These Tires are 12-ounce, double-ribbed canvas, made by Babby & Co. for 2777 tons. Tires are complete with pins, valves and side walls. Can be seen Danvers, Ga., next week. An ordering them with U. R. Tire people after them. Would like to buy 10 loads of 12-ounce beam wheels.

WANTED WANTED WANTED
—FOR—

GREAT SOUTHWESTERN SHOWS

Plantation Performers, Harry Jackson, "Big Bear," Happy Winkler, Eric Horn, Banks and Buck, Nelson Owen, come on. Atlanta shows, with or without outfit. Good Western Shows, show enlarging for 3 months later in spring. Wanted to buy for cash, Calliopes, Mischka and Fox Animals for 7th Show. 101 West, No. 5 preferred. Owen, Wagon, Art, Tents, 20'x40, 25'x70, 30'x100; Hangers, any good Show Property, Photo-Pan, large size; Combination Mischka Car, state rooms and berths; seat low (also 70 ft. seat pan 11 ft. 11 in. Good (American) Acrobats, Trainers and Operators. Dealers for Cabaret Shows. Show remains open all winter. We know the spots and climate. Can always use legitimate Concessions. C. J. BURKART, Mgr., 101 West, No. 5, Memphis, Ga. This work Jackson, Ga. built by J. A. STALEY, Gen. Agent, Danvers, Mass. 1898.

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PEOPLE
SCENERY
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MUSIC

Stables, Minn., Nov. 18th., 1915.

Universal Theatres Concession Co.,
Chicago, Ill.

Dear Sirs:-

I enclose herewith order for week of Nov. 24th. Though the show on which I am operating the concession is now on its tenth week on this circuit, you will see by enclosed order that the business on Frozen Sweets is still on the increase.

When I started handling Frozen Sweets on this show I was confident they would sell well at the start, but was somewhat dubious about the future as this show plays a circuit of seven towns, and plays the same towns each week and to practically the same people each week. For this reason I thought that the goods would go well for only a few weeks and then when the novelty had worn off, that sales would drop. On the contrary I have found that they sell if anything a little easier and better each week. I am selling an average of 1000 on the attendance in every town and in some even better.

I can attribute this only to the high quality of the confection itself which together with the wonderful value of the novelties enclosed makes this package the greatest value ever offered to a theatre patron and affords a never ending source of amusement and interest while they are being sold.

I am using Frozen Sweets now to the exclusion of all other confections and will continue to do so on any show I may be operating upon. I also wish to compliment you upon the prompt manner you make shipments. I have never yet failed to find the goods waiting for me in every town.

Wishing you every success with your line, I beg to remain,

Yours very truly,

Lee Chandler

**Empire Concession
Company**

Main Office—Empire Theatre Building
TOLEDO, OHIO

H. A. WORTH,
General Manager

Universal Theatres Concession Co.
Chicago, Ill.

Toledo, Ohio, Nov. 18th. 1915

Gentlemen,-

Just a few lines in regard to your confection known as Frozen Sweets. We have been handling this candy in this theatre for the past season and we consider them the best money makers and fastest sellers we have ever seen. When we first started to use them we thought that they sold so rapidly because they were new, but the sales have increased right along and as you can see by our orders we are now selling twice as many as when we first started. It is my opinion that if every owner of theatre concessioners throughout the country knew what great money makers these Frozen Sweets are they would be only too glad to handle them. We also wish to thank you for your excellent co-operation and promptness in filling our orders. It is a pleasure to do business with a firm like yours.

Yours very truly,

Empire Concession Co.

Per: *[Signature]*

S.P.S

REFERENCE—NORTHEAN TRUST CO., CHICAGO.

WRITE FOR PARTICULARS OR SEND ORDERS TO

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EASY. SEND FOR A TRIAL
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DO NOT FULFILL OUR REPRESENTATIONS,
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