

CMJ New Music Report

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MUST HEAR



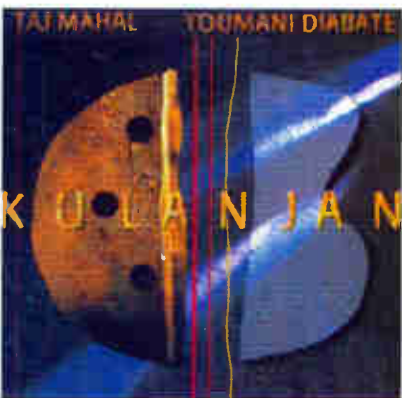
MACHA



BASEMENT JAXX



MACY GRAY



TAJ MAHAL & TOUMANI DIABATE

Sony, Time Warner Acquire CDnow

Following weeks of speculation surrounding the potential suitors for Internet music retailer CDnow, Sony and Time Warner have announced that they will acquire the Jenkintown, Pennsylvania-based company and merge it with music club Columbia House, which is jointly owned by Sony and Time Warner. CDnow (www.cdnow.com) shareholders will acquire 26% of the new, still-unnamed public company, while Sony and Time Warner will each retain 37% of the CDnow/Columbia House venture. Columbia House, which runs its own online retail site Total-E (www.totale.com), will continue to operate as a member-only music club, selling mail-order music and videos. CDnow will remain an online music retailer that purchases inventory from distributors and from record labels. Some industry insiders have questioned whether or not CDnow will receive special price breaks when it purchases Sony and Time Warner releases. The resulting company will be promoted through Sony and Time Warner's existing Web sites, as well as on album covers, through television spots, and on inserts included in boxes of Sony electronic products. Sony and Time Warner's Web sites will also be *(Continued on page 14)*

D Generation Breaks Up; Coney Island High Shuts Down

New York City bearer of the glam punk torch D Generation has called it quits, and, as of July 5, so has Coney Island High, the club co-founded by band frontman Jesse Malin four-and-a-half years ago. According to a statement issued by Malin, Lindsey Anderson and Dean Richards, the club's owners, the Manhattan punk rock citadel was shut down because it did not possess a cabaret license and because it could not negotiate a deal with its landlord, who is trying to sell the building. *(Continued on page 14)*

SDMI Releases Portable Device Specs; UMG Readies Music

The Secure Digital Music Initiative (SDMI) officially released its specifications for portable music devices, such as the popular Rio MP3 player. The specs provide the *(Continued on page 14)*

Superchunk Celebrates 10 Years Together With Same Attitude, New Album

By Kelso Jacks

As reported in *CMJ* issue #625, 1999 is a special year for Merge Records. The Chapel Hill, North Carolina-based indie is not just celebrating its own tenth anniversary, it's also the tenth anniversary of its flagship band, Superchunk, of which label owners Mac McCaughan and Laura Ballance are founding members. The August 10 release of the band's ninth full-length, *Come Pick Me Up*, is making 1999 an even

busier year for the label.

Over a decade of existence, Superchunk has been able to mature at its own pace, while remaining an important part of the independent rock community. *(Continued on page 14)*

HIGH PROFILE

MERGE RECORDS

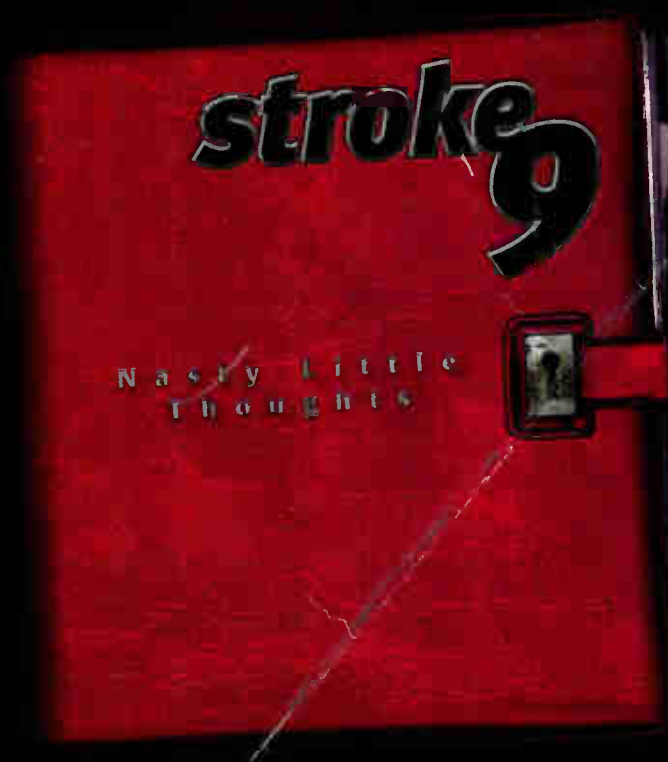


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Stroke 9

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Featuring "Letters" and "Little Black Backpack"

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- San Francisco Examiner

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



MACHA

See It Another Way (Jetset)

In late 1998, Macha's imaginative self-titled debut made fast friends with college programmers and music fans alike. Eventually peaking at #5 on *CMJ's* Radio 200 chart, the group's first effort was thoroughly engrossing, if somewhat hard-to-place — few comparisons could be drawn to its eclectic mix of Indonesian-spawned melodies, trance-pop drones and driving polyrhythms. Using zither, hammer dulcimer and a number of other non-rock instruments to create haunting themes, these four guys from Athens, Georgia, hardly seem like they're the type to make such exotic music. But they are, and they've done it again. On a number of *See It Another Way's* cuts, Joshua McKay's sensual voice leaps out of the mix and forces the listener to pay attention to the band's more traditional notions of songform rather than to the novelty of the combo's unusual instrumentation. For the most part, though, this streamlined affair is simply a tighter, more focused and better produced extension of Macha's first album. These Southerners have artfully refined their innovative, yet accessible Indo-rock.

— Tad Hendrickson

For Fans Of: Tortoise, Stereolab, Mickey Hart

Recommended Tracks: "Salty," "Until Your Temples Are Pounding," "The Nipple Gong," "Between Stranded Sonars"

Contact: Will Simon
Phone: 212.625.0202
Email: jetset@davidbowie.com
Fax: 212.625.0303

Release Date: August 3

Add Date: August 3

Marketing Data: Currently touring the U.S. with American Analog Set.



BASEMENT JAXX

Remedy (XL-Astralwerks)

While the glitz and gaudiness of disco provided a perfect backdrop for the hedonism of late-'70s dancefloors, the form's late-'80s descendant — house music — served as a healing salve for the repressive, AIDS-phobic atmosphere experienced by the scene's largely gay audience. It's no coincidence, therefore, that British house duo Basement Jaxx have entitled their debut full-length *Remedy*. The pair's music is an antidote for ennui, using hedonistic, ass-wiggling enthusiasm and idealistic, "ain't-no-mountain-high-enough" lyrical proclamations to recall the liberating spirit of such early NYC house heroes as Todd Terry and Master At Work. But what makes the Jaxx so compelling is its flair for musical experimentation and exhibition, which randomly juxtaposes the pair's more unusual influences against one another. Flamenco meets electro, techno battles Timbaland, divas wail above echos of Daft Punk, etc. The soundclashes are then wrapped around soulful, mature melodies and funky, unrelenting rhythms. Filled with both peak-time anthems and post-party chill-out grooves, *Remedy* is the most interesting and accessible party album of the season. It's a serious dance record for those who are wise enough not to take life too seriously.

— M. Tye Comer

For Fans Of: Daft Punk, Danny Tenaglia, Armand Van Helden, DJ Sneak

Recommended Tracks: "Red Alert," "Yo-Yo," "Rendez-Vu," "You Can't Stop Me"

Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.643.5573

Release Date: August 3

Add Date: August 3



MACY GRAY

On How Life Is (Epic)

Hollywood is where Macy Gray recorded *On How Life Is*. It's also where the 29-year-old singer created her own late-night hang The We Ours, where she and her crew have been cooking up nouveau R&B for the last few years. Even with hip, well-tailored West Coast production by Andrew Slater (Fiona Apple), Gray's much-hyped debut oozes plenty of New York groove and Detroit soul. The music-writing credits for the album's lead single, "Do Something," boasts a whopping 13 collaborators, but unlike, say, over-hyped movie blockbusters that suffer from too many cooks and too many rewrites, Gray's work retains its soul. "Inevitably you're gonna bite my style," she sings, as if smoke rings followed the phrase. Gray, who penned the album's lyrics, establishes her command with a voice that's not so much powerful as it is intriguing. Her squeaky sly tone works just as well on the smooth, Aretha-style ballad "Still" as it does on the single-entendre funkier "Sex-O-Matic," which features guitar by Funkadelic's Blackbird McKnight. The headlines for Gray will blare "Next Big Thing," but her sleek, haute soul sounds like it's been here all along.

— Steve Ciabattoni

For Fans Of: Roots, Carleen Anderson, Sly Stone, Lauryn Hill

Recommended Tracks: "Do Something," "Caligula," "Sex-O-Matic," "The Letter"

Contact: Barb Rubenstein
Phone: 212.833.4518
Email: barbra_rubenstein@sonymusic.com
Fax: 212.833.8307

Release Date: July 27; at radio now

Marketing Data: Scheduled to appear on *The Late Show With David Letterman*, performing select promotional dates; taping *Sessions At West 54th* in October.



TAJ MAHAL & TOUMANI DIABATE

Kulanjan (Hannibal-Rykodisc)

Ry Cooder's pioneering collaboration with West African guitarist Ali Farka Toure on the 1994 album *Talking Timbuktu* effectively connected the dots between American blues and its ethnic ancestor. *Kulanjan* continues to explore that lineage by pairing blues icon Taj Mahal with a seven-piece Malian ensemble that includes *kora* virtuoso Toumani Diabate. The results are certainly the revelatory equal of the Toure/Cooder record. Diabate's 21-string harp-lute forms a sweet, fleeting rhythmic counterpart to Mahal's luxurious, steel-bodied blues crawl, while an array of finger-picked harps and lutes add delicate textures to the pair's warm, acoustic interplay. Both of the players' respective styles blend into a singular, slow, folk lilt, reflecting glints of ancient, tribal melodies the same way that sunlight flickers across flecks of gold. On "Atlanta Kaira" the collective incorporates Mahal's gentle bend-and-slide into the playful note sprinkling of a *kora* standard. On "Fanta," Taj's ever-so-careful piano synchs up ingeniously with the xylophone-like riff of the *balafon*. "Mississippi-Mali Blues" takes the album's most clearly didactic stance, however, powering Diabate's dexterous runs with a down 'n' dirty blues progression.

— Colin Helms

For Fans Of: Ali Farka Toure with Ry Cooder

Talking Timbuktu, Madredeus, Baaba Maal

Recommended Tracks: "Tunkaranke," "Fanta," "Catfish Blues," "Sahara"

Contact: Sean O'Connell
Phone: 978.825.3239 **Fax:** 978.741.4506

Email: promo@rykodisc.com

Release Date: August 3

Add Date: August 3

Marketing Data: The Kulanjan ensemble, including Mahal and Diabate, is touring in August, headlining the Kennedy Center Africa Fête '99.

TOPSTORIES

Edited by Glen Sansone

RuffNation Teams With Warner

Former Ruffhouse Records CEO Chris Schwartz has teamed up with Warner Bros. Records to start the RuffWorld Entertainment Group, which will house the newly formed RuffNation Records, independent label RuffLife Records, and music publishing company RuffSongs. Warner Bros. will distribute RuffNation worldwide; distribution for RuffLife will be handled by Alternative Distribution Alliance (ADA) and RuffSongs will be administered by Warner/Chappell. Schwartz will serve as Chairman/CEO of RuffNation.

The 12-year-old label's major-label partner was Columbia Records, until Schwartz and partner Joe Nicolo shut Ruffhouse down in May. The two labels had been working together since 1989.

"We're offering partnerships with artists," Schwartz told *Variety*. "This is exactly what we did with Ruffhouse, but Warners is offering us a much broader selection of tools. We have our own international operations that will allow us to work with local repertoire in places such as France, the second largest hip-hop market. The intention is for Ruffworld to launch records globally rather than just in the U.S. because hip-hop culture has permeated the world."

The label's first releases will be issued this summer. Artists signed to the label include Doc Holiday and Liz Leite, the latter of whom was in the duo Major Coinz.

CDuctive To Make Catalog Available Through CDnow

Independent music aggregator and distributor CDuctive (www.cductive.com) has entered into an agreement with online music retailer CDnow (www.cdnow.com). CDuctive will make its catalog of independent label music available through CDnow's digital download store, which will be launched this fall. According to the agreement, CDuctive will initially offer more than 10,000 songs from 300 labels, and the company will add new songs on a regular basis. CDuctive's catalog currently features more than 40,000 songs.

"We have very strong relationships with the finest independent music labels in the entertainment industry, and this agreement confirms our leadership in online distribution of independent music," said Tom Ryan, co-founder of CDuctive.

Foo Fighters Expected To Sign To RCA

The Foo Fighters are in final contract negotiations with RCA, according to the *Billboard Bulletin*. Sources speculate that the band will release material on Roswell Records, its own imprint, through the major label. Dave Grohl's outfit released its last album, 1997's *The Colour And The Shape*, on Roswell-Capitol, but the band ended its relationship with Capitol after former Capitol President Gary Gersh left the label. Gersh and John Silva manage the Foo Fighters through their company Gas Entertainment. Guitarist Franz Stahl recently exited the group. Grohl has yet to find a replacement.



Bumbershoot Lineup Announced

The lineup for Seattle's 29th annual Bumbershoot festival has been announced. From September 3-6, an eclectic range of artists from around the world will convene at the Seattle Center. Bumbershoot '99 will commence with a concert by R.E.M., which is stopping by the city on its North American tour. The event will officially begin on September 3 with a show that features

the Indigo Girls, Billy Bragg, Joe Henry, Son Volt, Tom Tom Club and pH Balance. On September 4, Cake, Pavement, Black Eyed Peas, Mojo Nixon, Cry Cry Cry, Jimmy Cliff, Steve Winwood, Taj Mahal and the Pharoah Sanders Quartet will perform. On September 5, Everlast, Sonic Youth, Rocket From the Crypt, Alvin Youngblood Hart, Queens of The Stone Age, Cibo Matto, Great Big Sea, Bloque and Emmylou Harris and Linda Ronstadt will play. Finally, the Roots, Robyn Hitchcock, Imperial Teen, Built To Spill, Mickey Hart's Planet Drum, Alejandro Escovedo and Trish Murphy will perform on the closing day.

In addition to live music, visitors can check out the work of more than 2,000 writers, painters, filmmakers, musicians, actors, comedians and performance artists. Also on the bill is the 1 Reel Film Festival, which consists of more than 100 short films. For more information, visit the festival's Web site at www.bumbershoot.org.



Sony Said To Purchase Fonovisa

Sony Music Entertainment is the leading bidder for the purchase of the Latin music label Fonovisa, according to *Reuters*. Sony reportedly offered \$250 million for the Los Angeles-based label, which is owned by Mexican broadcast company Grupo Televisa. Fonovisa has been seeking buyers such as EMI Group and the Universal Music Group, according to the *Los Angeles Times*. Televisa officials did not confirm Fonovisa's negotiations with Sony or Universal.

Two Fonovisa execs are currently under federal investigation for having pulled off an alleged payola scheme. Promotion Chief Jesus Gilberto Moreno has been charged with paying a radio station \$2000 to increase the airplay of Fonovisa's artists. President Guillermo Santiso and the label have also been charged with tax evasion in conjunction with the scheme. Fonovisa's superstar artist, Enrique Iglesias, signed to Universal in June.

Fred Durst Charged With Assault

While Limp Bizkit's latest release, *Significant Other*, remains atop the *Billboard* Top 200 albums chart, the band's leader and newly appointed VP at Interscope, Fred Durst, is busy taking on Minnesota security guards. After Limp Bizkit's July 12 St. Paul concert, Durst was arrested because police claimed that he kicked a guard in the head. The vocalist was released the next day on \$50,000 bail and the band made its Chicago show that night, but Durst was later charged with fifth degree assault and disorderly conduct. If found guilty, he could spend 90 days in jail and/or pay a \$700 fine and endure two years probation.

Michael Jordan, public information officer for the St. Paul Police Department, told *SonicNet* that the scuffle took place when Durst's stage guard attempted to remove a fan from the stage.

Durst told MTV News that he saw the fan get thrown over into the barricade area, where guards began to beat up the fan. Durst added that his stage security guard asked venue guards to let the fan alone and was, in turn, attacked. Durst attempted to call off the guards, but after his cries went unheeded, he proceeded to kick a venue security guard in the head.

Says Durst of his jail stay: "The police officers were super killer in St. Paul. They were so nice, I just hung out [with them] in my cell all night." At press time, no court date had been set.

Beastie Boys To Release Retrospective

The Beastie Boys are preparing a retrospective of their near-20 year career as bratty, brainy hip-hop provocateurs. The trio is working on an anthology, tentatively scheduled for a fall release on Grand Royal-Capitol Records, which should transcend the closet-cleaning that was 1994's *Some Old Bullshit*.



Beastie Boys

1995's *Aglio And Olio* and the 1995 remix-meets-live EP *Root Down*. Steve Martin of the Nasty Little Man PR agency told *Rolling Stone* that the album would be more than a greatest hits package. It will reportedly feature live tracks and various album cuts. Sources added that, while the band is currently reviewing material for inclusion, there's a chance that the project may not be released in 1999.

Chuck D Demands Apology From Anti-Defamation League

After catching heat from the Anti-Defamation League for lyrics that allegedly defamed the Holocaust, Public Enemy's Chuck D. is demanding an apology from the anti-Semitism watchdog group. As reported in *CMJ* issue #626, the song in question, "Swindler's Lust," which appears on Public Enemy's latest album, *There's A Poison Goin On*, contains lyrics such as "Mo' dollars, mo' cents for the Big Six/Another million led to bled claiming innocence." Chuck D. and Atomic Pop, the group's label, claim innocence as well; Chuck D. says that the lyrics concern the black community's abuse at the hands of the music industry.

"I want an apology now," the rapper said while promoting the record in Germany. "For me not to speak out on the one-sided persecution by the music industry, not to use this platform, that's bullshit."

But Abraham Foxman, the ADL's National Director refused to budge, citing Public Enemy member Professor Griff's 1989 remark to the *Washington Times* that Jews were responsible for the "majority of the wickedness that goes on across the globe."

"If he [Chuck D] didn't intend to be anti-Semitic, fine," Foxman said. "I welcome that. But in light of where he's coming from, or where he came from before, this is not a time that I should apologize to him."

Ex-Blind Melon, Pearl Jam, Candlebox Members Form New Band

From the ashes of alt-grunge rises the Seattle band Luma, a band comprised of ex-members of Blind Melon, Candlebox,



Blind Melon

Pearl Jam and Celia Green. Christopher Thorn, ex-Melon guitarist, fellow ex-Melon bassist Brad Smith, ex-Pearl Jam and Candlebox drummer Dave Krusen and Chris Shinn, ex-Celia Green singer make up the group. According to *Rolling Stone*, existing home studio-recorded Luma material sounds like arty, trippy pop. "Brad likes to call it 'millenium rock,'" Shinn said. "It's intelligent alternative."

By Tad Hendrickson

People who have been reading the last three years' worth of *CMJ* should be familiar with Ken Vandermark, a reed player and bandleader who's currently involved in several projects, most notably the Vandermark 5 and



DKV. The former ensemble's latest effort, *Simpatico* (Atavistic), is currently a presence on both the Jazz and Top 200 charts. The big news of late is that the MacArthur Foundation has awarded the 34-year-old Chicagoan with a Genius Grant — a five-year, \$265,000 benefaction, with no strings attached. Vandermark is the youngest jazz musician ever to have had this honor bestowed upon him. He's also the only musician this year who has walked away with one of the prestigious endowments.

Did you know you were up for the award?

No. I just got a call out of the blue, in the middle of a tour, saying they picked me. So it was kind of a shock, to put it mildly.

Is there an awards ceremony?

No. Basically they called me up and said, "This is all you are going to hear from us." There was some paperwork I had to send in, but there is no responsibility whatsoever. I could go to Vegas and blow it if I wanted to.

What are you going to do with the money?

One of the big things I want to do is get the Brötzmann Tentet on the road in the United States, and use a big chunk of that money to get those guys together to do a 10-day tour of major cities, and come back to Chicago and record for a few days. That group is really unique. Each of the three times we've played have been highlights of my life. If we actually toured, it would be kind of scary how good the group could become.

Have friends been hitting you up for loans?

[laughs] Actually, no. There's been a lot of jokes being cracked around here, though. If one more person says something about being a genius, I'm going to lose my shit.

For Fans Of: Peter Brötzmann, Eric Dolphy, Masada

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The future looks promising for Luma, which has been in talks about a possible deal with, among other labels, Capitol, Mercury and Atlantic. Before year's end, the quartet may release an album through its Web site (www.luma.net). The group has been playing shows throughout the Northwest. Currently free from label pressure, Luma is taking their time recording new music.

"The way records are made today, it's tough," Thorn said. "You write songs and for the month that you book the studio time, you're supposed to be at your most creative. You know what? What if you're just not fucking creative that month? You're fucked."

Manson To Write and Score His Own Film

Marilyn Manson has inked a deal with New Line Cinema. The singer will star in and score a film entitled *Marilyn Manson's Hollywood*, according to *Variety*. Manson, who made an appearance in the *Heathers* wannabe film *Jawbreaker*, which starred his current squeeze Rose McGowan, will write the film with Robert Parigi. Parigi seems an apt choice, as his previous production credits include *Tales From The Crypt*. The film is reported to take cues from Pink Floyd's classic film *The Wall*. The directors and stars attached to the film have yet to be announced.



Marilyn Manson



BLOODBATH! In a celebrity death match pitting Spinal Tap-meets-a-meat-grinder metal band GWAR against the College Radio Superheros, the college radio folks won when Reverend Moose (The Syndicate) strangled the band with one of their own giant rubber phal-luses. The winning team is seen here covered in blood, but happy to be alive. Pictured L-R: Rev. Moose, Vicki "Don't call me" Little (Roadrunner), Tyson "The Tongue" Haller (Elektra), Matthew "Less Is" Moore (WSPN).



STRANGLE THIS! Vocalist Hugh Cornwell recently stopped by WDET in Detroit, Michigan, to strangle music director Martin Bandyke for ignoring the ex-Stranlger's music for so many years. Pictured L-R: Cornwell, Bandyke (WDET).

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- Payment **MUST** accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM – 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM – 6:00PM; Saturday, September 18, 10:00AM – 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students **MUST** bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 – a \$129 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
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- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
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 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

V2 Records Lays Off Four Staffers

V2 Records has laid off four employees, two from its New York offices, and two from the company's Los Angeles offices. Howard Paar, head of film and music placement, and Eileen Thompson, West Coast publicity chief were relieved of their posts in L.A. Dan Jensen, who worked with independent retailers, and a promotions assistant were laid off in New York.

According to a source at the label, the layoffs were a result of V2's overly rapid growth. The source told *CMJ* that the label assumed that it would be selling more records by this time, thus causing the need for more manpower. The formation of the Los Angeles office, which took place in early 1998, may have been a premature development as well.

Paar and Thompson will be given the opportunity to act as consultants for the label. V2's roster includes such acts as Moby, Underworld, High Llamas, RZA, Gravediggaz, Mercury Rev and Stereophonics.

Mid-Year Top-Grossing Acts Announced

According to trade publication *Pollstar's* annual mid-year report, the Rolling Stones embarked on the top-grossing tour of the first half of 1999. The band earned \$64.7 million for its 34-night U.S. stand. The George Strait Country Music Festival, starring the Dixie Chicks, Tim McGraw and others, ranks second, having raked in \$32.4 million from 17 shows. The Dave Matthews Band ranked third; the group earned \$31.2 million from 38 concerts.

The rest of the top ten grossers are as follows: Shania Twain (\$30 million from 47 shows); *N Sync (22.4 million from 66 shows); Rod Stewart (\$20.3 million from 58 shows); Billy Joel (\$15.4 million from 25 shows); Elton John (\$14.5 million from 29 shows); Black Sabbath (\$13.8 million from 21 shows); Jay-Z/DMX (\$13.7 million from 50 shows).

In 1998, Yanni was the top-grossing act at mid-year, having lulled fans into forking over \$35.8 million; the new-age composer did not tour this year.

The *Pollstar* report revealed that the price of tickets continued to rise due to

Beggars Banquet is looking for a full-time administrative assistant to work in the company's New York City offices. The assistant will have responsibilities pertaining to the label's publicity and retail promotions department. The position is ideal for those looking to enter the music business. Fax resumes to 212.343.7030...**BYO Records** is seeking someone creative to fill a full-time Publicity/Promotions position. The individual will take responsibility for booking the label's print ads, tour promotion and marketing. Previous publicity experience, preferably in punk or underground music, is required. The label is also seeking someone to fill a Web design position, which requires an individual to work in-house, once a week. Fax or email a resume to 310.301.6331 or mark@byorecords.com

...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Conspiracy Records**, a new indie label, is looking to fill two freelance positions. The company is seeking a graphic designer who has experience designing CD artwork, posters, ads, and other material. The individual must be able to work with a variety of programs, including Quark, Illustrator and Photoshop. Conspiracy is also seeking a public relations associate to work with multiple album releases and tour-related press. The applicant must have working relationships with major press and media outlets. Contact the label at the following address: 624 N. Spaulding Avenue, Los Angeles, CA 90036. The phone and fax number is 603.761.3124. The email address is morobinson@aol.com

...A major international label is seeking a Publicity Assistant. The position entails heavy clerical and phone support for two label associates. A college degree is required, and previous work/intern experience is preferred. Fax resume and a cover letter to 212.253.3135...Industry publication **The Music Business Registry** is currently interviewing potential interns who can work 10-15 hours per week in the company's Los Angeles offices. The position is not paid, but interns may work to earn college credit. Interns' duties include the following: answering phones; assisting with mail; contacting record labels, agents, attorneys, composers, movie studios and music publishing companies. An intern with a car is preferred. The company will reimburse interns for any mileage accrued. Contact Lloyd Moss for further information at 800.278.4687.

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INDUSTRY SHUFFLE

J. Eric Barnes has been named COO of e-commerce company Vantage Systems. He had been Senior Director of Business Decision and Development for EMI Music Distribution...**Thomas D. Bracamontes** has been named Senior VP of Promotion for Virgin Records Urban. He had been VP of Urban Promotion for Sony 500 Music. In addition, Virgin Records Urban has hired five other individuals. **Mark Boyd** has been named VP of Promotion. He had been National Director of Promotion for the organization. **Brian Alan Samson** has been named National Director of Street Marketing. He had been President of Blueprint Marketing in Los Angeles. **Hilda Y. Williams** has been named Co-National Director of Urban Promotions. She had been Northeast Regional Promotional Manager of Urban Promotions for Epic Records. **Brandon A. Padilla** has been named Manager of West Coast Mix Show and Street Promotions. He had been a Promotion Assistant at the company. **Jimmy Avant** has been named Southeast Regional Promotion Manager. He had been Program Director/Music Director for WYOK/K104 in Mobile, Alabama...**Jay Brown** has been named VP of A&R for the Elektra Entertainment Group, Inc. He had been VP of A&R for Qwest Records. **Fred Erlich** has been named President of New Technology and Business Development for Sony Music Entertainment. He had been Senior VP/General Manager of New Technology and Business Development for the company since the department's 1994 inception...**Fergal Gara** and **Anthony Cauchi** have been chosen to head the newly formed new media departments at EMI Records U.K. and Parlophone, respectively. Gara had been Head of Trade Marketing at EMI...**Susan Genco** has been named Senior VP of Business and Legal Affairs for Capitol Records Group and Senior VP of Operations for the Capitol label. She had been VP of Business and Legal Affairs for Arista...**Fredrik Rundqvist** has been named Marketing Manager at Motor, the artist management/booking agency that represents such clients as the Cardigans. He had been Label Manager for Mute, at MNW Independent Label Representation in Sweden.

OOPS!

In issue #623, we printed the incorrect email in the contact information for the **Tommy Guerrero & Gadget 12** "Weed On The Tree, Forty On The Floor". The correct email is gadget@function8.com. We regret any inconveniences that may have resulted from this error.

higher guarantees for major performers, multiple-tiered pricing, and consolidation of music industry companies such as radio conglomerates and concert promoters.

ASCAP Members Sue Jukebox Company

Eight music publishing companies have sued the Ohio-based American Coin Machine Exchange for its failure to obtain permission to use copyrighted music on American Coin Machine jukeboxes. All eight companies are members of ASCAP, which, through the Jukebox License office, licenses jukeboxes for the performance of the rights society's music.

The eight companies are basing their lawsuit on the perceived theft of the following tunes: Billy Joel's "She's Always A Woman To Me," Steve Miller's "Fly Like An Eagle," Aerosmith's "Crazy" and "Livin' On the Edge," and Van Halen's "Right Now."

ASCAP VP of Licensing Vincent Candelora said, "Jukebox performances of copyrighted music clearly utilize the talents and intellectual property of songwriters and publishers every time a bill or coin is inserted in to the machine. Infringing performances such as those cited in the lawsuit are unjust not only to the copyright owners, but to the thousands of licensed jukebox operators who understand their legal and moral

obligation to compensate music creators."

MTV And TCI Officially Announce Online Deal

MTV Networks and TCI Music, Inc. have completed the online deal originally announced by the companies in May. TCI has acquired 10% of MTV Networks Online. MTV Online has acquired TCI properties SonicNet and The Box. The companies will also develop a commerce-centered music channel for digital set top boxes. MTV Networks also announced a 10-year affiliation with AT&T Broadband and Interactive. The deal involves MTV, VH1 and Nickelodeon.

TCI Music, Inc., an audio and music service company, is home to the digital audio music service Digital Music Express (DMX).

In additional TCI news, the company has finalized a deal with Liberty Media, which holds interests in communications and Internet businesses worldwide. Liberty Media will give its Internet and interactive television properties to TCI Music, along with the facilities to provide interactive video services through AT&T's cable systems. Liberty Media will also give TCI cash and notes equal to \$150 million. TCI will also receive equity investments in Liberty

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Media's Internet companies such as iVillage, Priceline.com and Drugstore.com. Liberty Media hopes to use TCI Music as a vehicle with which to pursue interactive programming.

TCI Music will issue \$150 million worth of stock to Liberty. After this transaction, Liberty Media will hold a 95% equity stake in TCI. After the deal goes through, TCI will be known as Liberty Digital, Inc. Shareholders will vote on the deal on September 8.

CustomDisc.com Makes New Licensing Deals

Online custom-CD compiler CustomDisc.com has signed agreements to license music from the Sony ATV, King Biscuit Flower Hour, Sun, Acid Jazz and Stiff Records' catalog of music. The company currently offers consumers more than 200,000 songs from 160 labels. The new deals include music by The Who, Deep Purple, Rush, Waylon Jennings, Patsy Cline, Genesis, Plasmatics and B.B. King.

Local live venues: Kittitas County Fairgrounds
Local artists of note: Sexual Chocolate (funk); Log Hog (hip-hop rock fusion); Dank Valley Drifters (psychedelic folk-rock, à la Dave Matthews)

Thanks to: all the labels that send music, KCWU DJs and listening communities

MUSIC DIRECTOR

Name: Jeff Sharpe

Email: md@cwu.edu

Year in school: Junior

Major: Communications

Years at station: 2

Tenure as MD: 1 month

Office hours: Monday-Friday, 11 a.m.-12 noon

Describe your on-air shift(s): Jazz on Thursday evenings; college rock lunch hour

Favorite artists: Dave Matthews Band, Diana Krall, G. Love & Special Sauce, Freestylers, Luscious Jackson.

Why are you involved in college radio? "That's a tough one. I've always listened to music growing up, and I used to DJ dances in high school, so I naturally fell into it when I got here."

Other Interests: Busting my tail at Subway, rock climbing, seeing live bands.

STATION PROFILE

Section coordinated by Kelso Jacks

KCWU

Central Washington University
4400 E. 8th St.
Ellensburg, WA 98926



Phone: 509.963.2284

Fax: 509.963.2983

Web site: www.cwu.edu/~kcwu

Station: kcwu@cwu.edu

Market: Seattle

Power: 500 watts

Frequency: 88.1 FM

School enrollment: 12,000

Reports to CMJ: Radio 200, Beat Box, RPM, New World, Loud Rock

Specialty directors: Dan Donovan, Beat Box; Josh Nolte, RPM; Steve Horowitz, New World; Ryan Buske, Loud Rock

Years on air: 25

DJ population: 100

Important note: In April, the station upgraded its broadcast power to 500 watts FM. KCWU had previously been a cable broadcast station.

Local record retailers: Rodeo Records (owned by Mark Pickerel of the Screaming Trees)

RADIONews

WESU in Middletown, PA has a new phone number: 860.685.3742...Chris Cheney is the new Music Director at WKNH in Keene, New Hampshire...Stephen Palazzo, Jr. is the new Music Director at WKPX in Sunrise, Florida. Jaques Coby is the station's new Beat Box Director...WTUL in New Orleans has announced its music staff for the upcoming school year. Anthony Del Rosario, J.J. Harvey

and Jen Natalia Jefferson are the Music Directors. The station's specialty directors are as follows: Peggy Wang, RPM; Michelle Kirian, Loud Rock; James Lien, Jazz...Maya Nagle is the new Loud Rock Director at WVFS in Tallahassee, Florida. Former Loud Rock Director Dan Rozenblum is leaving the station so that he may begin working for Relapse Records. Congratulations!

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Guided By Voices Debuts New Sound On TVT Debut

By Cheryl Botchick

Dayton, Ohio's Guided By Voices is no stranger to college radio. The band has been using basements and four-track recorders to record its British Invasion-inspired anthems. Its latest opus, however (*Do The Collapse*, released by super-indie TVT), is a leap in many respects. The album was recorded at NYC's Electric Ladyland studios with a new lineup that features original GBV bassist Greg Demos, former Breeders drummer Jim MacPherson and guitarist Doug Gillard (Death Of Samantha, Gem, Cobra Verde). Former Cars frontman Ric Ocasek produced the affair. Given the group's new home at TVT, 1999 may be the year for GBV to rise above the underground. We spoke to Gillard recently about the recording process and about plans for the release.

CMJ: Was it always clear that this album was going to be on TVT?

Gillard: Not at all. The original plan was to be on Matador through Capitol. So Matador did agree to pay for the recording of the album, but their relationship with Capitol was getting a little more tenuous and uncertain as to its future. We sort of knew that, but we went ahead and recorded it anyway, in the hopes that someone else may pick it up. Matador knew how to market the band very well, but it seemed like [the band's sales were] at a plateau. So we thought we'd try something different.

What are your expectations for it?

We set a goal for this record — the management, Bob, all of us — that [*Do The Collapse*] should come out on a major label. Matador would have been happy to put it out themselves, but when you have a Ric Ocasek-produced album, why not, as Chuck Berry would say, "try for further."

How did Ocasek get involved?

Bob was thinking of producers he might want to use when it was suggested he should use a producer, and Ric was one of the top names on the list.

It turns out that Ric had also heard of the band from [Hole bassist] Melissa Auf Der Maur. Hole did a song that Ric produced and she played Ric some of the early records. And then sort of a phone relationship started developing between Ric and Bob. They started talking about songs and ideas, and Bob gave him demo tapes of just him playing acoustic and singing these songs. So they bandied ideas back and forth.

What did Ocasek contribute in pre-production and in the studio?

Some arranging. "Hold On Hope" went from being a real heavy, distorted song to being a ballad! He lengthened a song or two. Maybe suggested a beat for one of them that Jim wasn't playing. As a producer, he had his own engineer and an engineer's assistant, so he just sat back and closed his eyes and went for the best take of the basic tracks. He totally went for feel. The music and our parts remained ours, but obviously there's some keyboard ideas that you can hear that Ric played — on "Teenage FBI," for instance. I used a lot of Ric's guitars, too, actually. He got out his guitar arsenal. So I got to use a lot of things that he used in the Cars and things he's acquired in his collection over the years.

What are the band's plans for this album and beyond?

You never know. I don't think Bob even ever knows. He lives for the moment and goes with the feeling. But I think we'll [at least] do another record for TVT — they certainly want us to. It depends on the life of this record. If it goes for a long time and the singles do really well, we may have to stay on the road for two years or something. You never know. They're certainly trying for that. This label has been behind it 100%. Everyone there, including [label president] Steve Gottlieb, is gung-ho about this. And I'm surprised, in some ways, because we all know that this isn't the genre of music that's the "big seller" right now. But they're impressed by our dedicated fanbase and our mailing list people and fanatics. We know [*Do The Collapse* will] sell a certain amount — Guided By Voices always [sells] a certain amount of records — but it's going to be a lot more visible now. A lot more ads, a lot more touring. So we *know* it'll do better than the last one or two [albums].

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4AD recently flooded mailboxes with a flurry of new releases and reissues. The label sampler *Lonely Is An Eyesore*, which was originally unveiled in 1987, contains nine tracks by such goth/shoegazer



icons as **Dead Can Dance**, the **Cocteau Twins**, **This Mortal Coil** and **Clan Of Xymox**. Speaking of the latter band, the label has also repressed **Clan Of Xymox's** self-titled debut, which boasts such tracks as "Stumble And Fall" and "Cry In The Wind." Post-punkers unite! As if that weren't enough, 4AD has also unearthed *The Birthday Party Live '81-'82*. Don't miss this dark, noisy beast, fronted by the tortured pipes of a young **Nick Cave**. Finally, the company has also amassed a double-CD by the **Red House Painters**, simply entitled *Retrospective*. The anthology's first disc is comprised of 13 songs gleaned from the combo's five 4AD-released albums, all of which are now out of print, though the label expects to reissue the titles in the near future. The second disc cleans out the Painters' closet of live material and alternate versions. CD #2 also features a pair of previously unreleased tracks, "Waterkill" and "Instrumental."

The fine folks at Del-Fi Records are keeping the nostalgia train on track. The 21-cut *Del-Fi Girl Groups* — *Gee Baby Gee* bubbles over with boy-crazy coos, squeals and giggles by the label's roster of female artists from the 1960s. The **Sisters**, **Lori Martin**, **Pippy Shannon**, the **Ladybugs** and others explore teenage longing on such classics as "Wait 'Til My Bobby Gets Home" and "Happy New Year Baby."



Soleil Moon Recordings has released *Hate People Like Us*, a collection of remixes and re-interpretations of source material by **People Like Us**, the pseudonym used by musical dadaist **Vicki Bennett**. **Negativland**, **Mika Vainio** of **Pan Sonic**, **Dummy Run** and **Death In June** are just a few the bombastic sound warriors who helped assemble (or, re-assemble) this challenging project.



Quarterstick Records has treated the public to a follow-up collection of rarities by the **Mekons**. *I Have Been To Heaven And Back: Hen's Teeth And Other Lost Fragments Of Un-Popular Culture <Volume 2>* is filled with more hard-to-come-by cuts from this English underground institution. Don't miss the covers of the **Kinks'** "Fancy" and **Johnny Cash's** "Folsom County Blues." The more literary among you will

want to hear the band's collaborations with late, controversial author **Kathy Acker**.

Folk singer **Eric Andersen's** most popular album *Blue River* has been reissued by Columbia Legacy. Originally released in 1972, the LP boasts guest appearances by **Joni Mitchell**, **David Bromberg** and the **Jordanaires**, the ensemble that served as **Elvis Presley's** long-time backing vocal group. The newly expanded release also includes two extra tracks — a cover of **Hank Williams's** "Why Don't You Love Me" and a re-recording of one of Andersen's oldest songs, "Come To My Bedside, My Darling."

The noisemongers at Finland's **Bad Vugum Records** have released a new, 21-act label sampler. The ferocious *B.V.O.D. — Pre-Millennium Bad Vugum* spans most of the company's recent releases.



Sweetheart's *Birthday Party*-influenced blues-rock, **Radiopuhelimet's** snarling post-hardcore, **Keuhkot's** vaudeville-damaged no wave and the **Circle** sideproject **Ektroverde's** mutant techno are among the highlights. Also of note are entries by the underground supergroup **Kirvasto** and the bizarre "shouting choir" **Mieskuoro Huutajat**. The compilation's sole exclusive track is by lo-fi youngsters **Kemialliset Ystävät**, but most of the record's "familiar" material will be new to American ears.

Universal Soldier: The Return, the newest **Jean-Claude Van Damme** flick, marks the onscreen debut of professional wrestler **Bill Goldberg**. (Hmm, guess the film industry didn't learn anything from the silver-screen careers of **Hulk Hogan** and **Roddy Piper**.) **Trauma Records'** soundtrack to the film is an equally beefy proposition, comprised of music that's as hard-hitting as one of ol' **J.C.'s** roundhouse kicks. Bang your head to tracks by **Megadeth**, **Anthrax**, **Ministry**, **Gwar**, **D Generation** and **Fear Factory**.



Teriyaki Asthma Volumes VI-X is **C/Z Records'** second full-length roundup of its collectable, multi-group singles. This latest edition amasses the five most recent editions of *Teriyaki Asthma*, **C/Z's** popular series of four-band compilation 7"s. Indie rockers will want to hear the rare material by **Unrest**, **Superchunk**, **Ween**, **Tsunami**, the **Pain Teens** and 15 others.



RECORD BRIEFS

Replace the needles on those turntables, kids, because on September 14, **EMI** will re-release classic albums by **R.E.M.**, the **Rolling Stones** and **Pink Floyd** on vinyl. The reissues, which will also honor several other bands, will reprint the records' original artwork and packaging, which will house shiny new slabs of 180-gram virgin vinyl...**311** is currently putting the final touches on its next album of reggae-informed, post-hippie rock-punk-pop. *Soundsystem* is slated for an October 12 release...Irish band **Ash** will release its sophomore album on August 24. *Nu-Clear Sounds* includes three tracks that were remixed by producer/**Garbage** drummer **Butch Vig**...The dynamic Northwest duo of **Sam Coomes** and **Janet Weiss**, better known as **Quasi**, will issue its fourth album, *Field Studies*, in September...Wild-coiffed funkster **George Clinton** has reunited with **Funkadelic** for the Woodstock '99 concert. Given that mother-ship connection, **Mammoth Records** will issue a new **Funkadelic** album — the first to bear the **Funkadelic** name since 1981 — in October. **Shock-G** of **Digital Underground**, **Flea** and **Henry Rollins** will make guest appearances on the recording...Providence, Rhode Island's premier punkabilly outfit the **Amazing Royal Crowns** have finished recording their sophomore album. If you'll recall, the band was forced to change its original name, the **Amazing Royal Crowns**, due to legal actions taken by the **Royal Crown Revue**. In a bit of sweet revenge, the New England quartet has dubbed its latest release *Royal. Mighty Mighty Bosstones* bassist **Joe Gittelman** produced the effort, which has not yet been scheduled for release...*America's Most Blunted*, the first, uh, "joint" album by the hip-hop duo of **Method Man** and **Redman**, will arrive in stores on September 28. Not surprisingly, the **RZA** co-produced the album with **EPMD's** **Erick Sermon**...This fall, **Creed** will finally release a follow-up to its triple-platinum debut. **Wind-Up** records anticipates a September 28 street date for *Human Clay*...On September 20, Scottish sampler-kings **Adventures In Stereo** will release *Monomania*...**Beggars Banquet** will press up a limited-edition, double-CD by **Gorky's** **Zygotic Mynci**. *Spanish Dance Troop*, which should arrive in stores in October, will include the previously unreleased album **Gorky's** #5...*The Best Of The Dust Brothers*, an overview of the acclaimed producers' work with an array of artists, will hit the racks in September.

CMJ CHART HISTORY

5 Years Ago

1. REVEREND HORTON HEAT *Liquor In The Front* (Interscope)
2. LUSH Split (4AD-Elektra)
3. BEASTIE BOYS III *Communication* (Grand Royal-Capitol)
4. HELMET *Betty* (Interscope)
5. L7 *Hungry For Stink* (Slash-Reprise)



10 Years Ago

1. PIXIES *Doolittle* (4AD-Elektra)
2. PUBLIC IMAGE LTD. 9 (Virgin)
3. B-52'S *Cosmic Thing* (Reprise)
4. LOVE AND ROCKETS *Love And Rockets* (Beggars Banquet-RCA)
5. THE THE *Mind Bomb* (Epic)



15 Years Ago

1. R.E.M. *Reckoning* (IRS)
2. ECHO & THE BUNNYMEN *Ocean Rain* (Sire)
3. SIOUXSIE & THE BAN-SHEES *Hyaena* (Geffen)
4. LOU REED *New Sensations* (RCA)
5. ELVIS COSTELLO *Goodbye Cruel World* (Columbia)



20 Years Ago

1. DAVID BOWIE *Lodger* (RCA)
2. PATTI SMITH *Wave* (Arista)
3. ATLANTA RHYTHM SECTION *Underdog* (Polydor)
4. ROBERT FRIPP *Exposure* (Polydor)
5. THE CARS *Candy-O* (Elektra)



IN MY OFFICE

Personal Favorites

ALAN SCHNEIDER

Production Manager, Liquid Sky (and the heart and soul of No More Records)

VARIOUS ARTISTS

Revenge Of The B-Boy (Bomb Hip-Hop)

MAT MANERI TRIO

So What? (Hatology)

DEL MAR

Chinatown (dub plate)

NOBUKAZU TAKEMURA

Scope (Thrill Jockey)

SABIR MATEEN TRIO

Divine Mad Love (Eremita)

Sony, Time Warner (Continued from cover)
linked to the new company, which will focus on selling compact discs and videos.

"The first business that will benefit the most from the Internet will be the revolution of music," Gerald Levin, CEO of Time Warner told the *New York Times*.

Michael Nathanson, Analyst for Sanford C. Bernstein & Co. told the *Los Angeles Times*, "This isn't just two companies getting together to create a start-up. These are two ongoing operations with complementary strengths. CDnow is a growing online retailer and Columbia House has an established infrastructure with a huge database of customers." Columbia House has a membership base of 15 million.

CDnow, which was launched in 1994, is the second-leading Internet music retailer behind Amazon.com. The company has been struggling to achieve profitability in an industry with substantially low profit margins. The new, unnamed company is currently without a CEO. Richard Wolter, CEO of Columbia House, will remain in his position. Jason Olim, CEO of CDnow, will run the new company's online retail division. CDnow Chairman Jonathan Diamond will leave the company to pursue other interests.

DGen/Coney Island (Continued from cover)

Malin said in the statement that the club arose out of the Green Door rock and roll dance parties thrown in city lofts. He told *CMJ* that he was proud to have run a club that gave people a place to hang out and play music.

"We had all ages shows, we broke a lot of bands and we had a lot of fun playing there," he said, going on to praise the club's staff, which he felt helped to make Coney Island High a special place.

Coney Island High was the site of No Doubt's first New York date and it was host to one of the Ramones' final shows. "Everybody's bummed. Now there's nowhere to hang out," Joey Ramone told *SonicNet*.

Dana McDonald, who booked artists for the club, told *CMJ* that she has been "working night and day" to move bands to other city venues; some shows have been canceled, according to the outgoing message at the club's answering machine.

According to *SonicNet*, D Generation has been defunct since April; the band played its last show that month at Coney Island High. "It was time to shake something up and start something new," Malin said. That something new is PCP Highway. Formed by Malin and D Gen bassist Howie Pyro, the band, which is currently recording its debut album, doesn't have a label yet. *Rolling Stone* reported that Malin, Joey and CJ Ramone recently had dinner with Hellcat Records and Rancid's Tim Armstrong.

D Generation formed in 1991 and recorded three albums for two major labels. Its eponymous debut was released by Chrysalis in 1994, while 1996's *No Lunch*, produced by Ric Ocasek, and the 1999-released *Through The Darkness*, produced by Bowie and T. Rex vet Tony Visconti, were released on Columbia Records.

SDMI (Continued from cover)

necessary guidelines for consumer electronics manufacturers and music publishers to follow when they create SDMI-compliant devices and applications. Applications that follow the new specs will be unable to play pirated music. As reported in *CMJ* issue #626, the specs will be introduced in two phases. In Phase 1, SDMI-compliant devices will be able to play all digital music formats, secure or unsecure. Phase 2, which is expected to begin within 18 months, will employ new technology designed to filter out pirated music. The SDMI is expected to select a filtering technology by the end of August. SDMI-compliant portable devices from Matsushita (Panasonic), Toshiba and RioPort are expected to enter the marketplace this winter.

Following the announcement, the Universal Music Group (UMG) said that it will make a wide variety of music available for use in the new SDMI-compliant devices. Universal is also developing software that will be compatible with a number of other music distribution systems.

"This is an important first step in recognizing the tremendous potential of the digital music market," said Larry Kenswil, President Of Global E-Commerce/ Advanced Technology for UMG. "Portability is essential for acceptance of new digital forms of music." For more information, visit www.sdmi.org.

Superchunk (Continued from cover)

"The most viable thing about Superchunk is the fact that they've lasted in a format in which so many others couldn't or wouldn't, whether it be succumbing to superstardom or simply breaking up," says Martin Hall, head of promotion and publicity for Merge. "Superchunk opted not to go those routes. After their stint with Matador, major labels courted [the band], and they could have signed on, but they aren't about that. It sounds corny, but it's true, and that's what I think should be recognized about this band and this release."

Noted Chicago producer/musician Jim O'Rourke was brought in to produce *Come Pick Me Up*. According to Hall, the Superchunk/O'Rourke union proved to be one made in heaven. "Jim brought to the table a musician's sensitivity, and I think Mac really appreciated and enjoyed that," Hall explains.

Because Superchunk albums consistently rank among Merge's biggest sellers — typically selling 30,000-50,000 copies — *Come Pick Me Up* has been designated as the label's highest priority of the year. It will receive a strong push at press and radio. Merge will service the album to 300 college and non-commercial radio stations — twice the number of stations that it normally services. A select number of commercial radio stations will also receive the album. The record's first single, "Hello Hawk," has already been serviced to radio.

Superchunk is currently touring, and the group will continue to do so through the end of September.

CMJ RADIO 200



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Contributing reporters this week: 356 • See page 38 for a complete list of airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	2	1	5	FLAMING LIPS The Soft Bulletin	Warner Bros.
▶▶▶ #1 RPM ◀◀◀						
2	4	6	2	6	CHEMICAL BROTHERS Surrender	Astralwerks
3	2	3	1	8	CIBO MATTO Stereo Type A	Warner Bros.
4	3	1	1	8	MOBY Play	V2
5	6	8	5	4	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
6	12	61	6	3	GUIDED BY VOICES Do The Collapse	TVT
7	9	12	7	4	BLACK BOX RECORDER England Made Me	Jetset
8	5	4	1	9	PAVEMENT Terror Twilight	Matador
9	8	7	6	8	DONNAS Get Skintight	Lookout!
10	7	5	4	7	APPLES IN STEREO Her Wallpaper Reverie	spinART
11	11	26	11	4	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
12	10	9	9	6	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
13	27	58	13	4	BETA BAND The Beta Band	Regal-Astralwerks
14	85	—	14	2	MR. BUNGLE California	Warner Bros.
15	83	—	15	2	BIS Social Dancing	Grand Royal-Capitol
16	33	45	16	4	VARIOUS ARTISTS Oh, Merge	Merge
17	17	23	17	6	ORBITAL The Middle Of Nowhere	London
18	18	24	18	6	ORANGE 9MM Pretend I'm Human	Ng
19	35	—	19	2	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
20	15	14	14	6	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
21	21	48	21	4	GUITAR WOLF Jet Generation	Matador
22	28	37	22	5	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
23	23	18	18	7	BLINK 182 Enema Of The State	MCA
24	16	32	16	5	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
▶▶▶ #1 TRIPLE A ◀◀◀						
25	34	47	25	5	LYLE LOVETT Live In Texas	Curb-MCA
26	19	25	19	7	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
27	20	28	20	5	LIMP BIZKIT Significant Other	Flip-Interscope
28	31	65	28	4	CARL COX Phuture 2000	Moonshine
29	46	51	29	5	KATIES The Katies	Spongebath/Elektra-EEG
30	26	27	26	6	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
31	25	15	10	7	JUNE OF 44 Anahata	Touch And Go
32	13	10	10	6	JAMIROQUAI Synkronized	WORK-Epic
33	24	40	24	6	MINISTRY Dark Side Of The Spoon	Warner Bros.
34	40	19	19	6	KID LOCO Prelude To A Grand Love Story	Atlantic
35	14	16	14	9	SPAIN She Haunts My Dreams	Restless
36	32	39	32	6	VERBENA Into The Pink	Capitol
37	22	11	9	10	LONDON SUEDE Head Music	Nude/Columbia-CRG
38	53	21	21	6	TO ROCOCO ROT The Amateur View	Mute
39	30	29	29	7	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
40	44	35	35	6	RED HOT CHILI PEPPERS Californication	Warner Bros.
41	45	57	41	5	PIEBALD If It Werren't For Venetian Blinds It Would Be Curtains...	Big Wheel Recreation
42	51	121	42	3	THOSE BASTARD SOULS Debt & Departure	V2
43	68	—	43	2	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
44	58	54	44	8	ANGRY SALAD Angry Salad	Blackbird-Atlantic
45	56	60	45	7	BOOM BOOM SATELLITES Out Loud	Epic
46	42	36	36	4	LUCKSMITHS Happy Secret	Candle-Drive-In
47	43	69	43	5	MY FAVORITE Love At Absolute Zero	Double Agent
48	29	38	29	3	SUPERCHUNK Hello Hawk (EP)	Merge
49	48	53	48	6	MUFFS Alert Today Alive Tomorrow	Honest Don's
50	47	44	44	5	SISSY BAR Songs For Peeps	Mootron
51	39	20	1	16	TOM WAITS Mule Variations	Anti-Epiphany
52	60	86	52	4	SHOWOFF Showoff	Maverick
▶▶▶ #1 OEBUT ◀◀◀						
53	—	—	53	1	BELLE AND SEBASTIAN Tigermilk	Matador
54	41	17	17	9	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
55	49	30	4	11	DIDO No Angel	Arista
▶▶▶ UP 98 POSITIONS ◀◀◀						
56	154	—	56	2	PLAID Rest Proof Clockwork	Warp-Nothing
57	124	—	57	2	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes)	Emperor Norton
58	54	68	54	6	SHOOTYZ GROOVE High Definition	Reprise
59	38	13	13	9	FROGPOND Safe Ride Home	C2/Columbia-CRG
60	64	77	60	5	DELIRIOUS? Mezzamorphis	Furious?-Virgin
61	50	22	2	13	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
62	37	31	28	7	RACHEL'S Selenography	Touch And Go
63	86	84	63	5	REVELLE Laced	Elektra-EEG
64	114	140	64	4	ANTEROS BULLET Dead On	Trust

▼ chart topper



FLAMING LIPS

▼ #1 debut



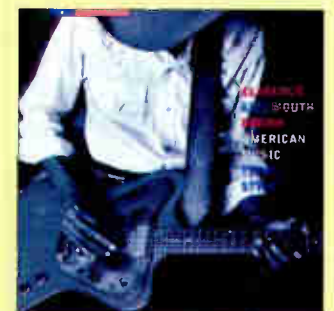
BELLE & SEBASTIAN

▼ #2 debut



ROBYN HITCHCOCK

▼ #3 debut



CLARENCE GATEMOUTH BROWN

▼ #4 debut



KRISTIN HERSH

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY



MR. BUNGLE

Radio 200: 85-14

Core Radio: #17 debut

Former Faith No More frontman Mike Patton is making 1999 one of his busiest years yet. After starting his own independent label, Ipecac Records, and releasing one Melvins album (with two more to come this year) and an album from another one of his side-projects, Fantomas, he saw the July 13 release of the third album from Mr. Bungle, his cartoon-like, Zorn-ian, main project. It's picking up steam at college radio, pushing 71 positions into the top 15 and debuting at #17 on Core. With a tour already in progress and slated through the rest of the summer, *California* (Warner Bros.) should continue to have a strong chart presence.

Radio 200: 83-15



BIS

Core Radio: #36 debut

When Bis was a perky trio excitedly espousing its "Teen-C Power," college radio responded by putting the band's albums at the top of the CMJ charts. The band's newest album, though, is a drastic progression into New Order-inspired pop songs and away from hyper punk-pop. The change was definitely a risk for a band with such a distinct image, but it's paying off quickly. After a hesitant week or two, Bis rockets 68 positions into the top 15 and makes a strong debut at Core Radio. As programmers become more familiar with the new, improved Bis, *Social Dancing* (Grand Royal-Capitol) should have the same kind of chart success as the band's past releases.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	52	33	15	11	ART OF NOISE The Seduction Of Claude Debussy	Universal
66	66	104	66	3	LUNGFISH The Unanimous Hour	Dischord
67	73	161	67	4	BRILLIANTINE My Life And The Beautiful Game	Deep Reverb
68	79	136	68	3	NOT FROM THERE Sand On Seven	Kool Arrow
69	148	144	69	3	SOUNDTRACK American Pie	Universal
70	118	—	70	2	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
71	69	64	55	6	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
72	113	167	72	3	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
73	57	63	2	15	UNDERWORLD Beaucoup Fish	V2
▶▶▶ #2 DEBUT ◀◀◀						
74	—	—	74	1	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
75	122	187	75	3	2 LONE SWORDSMEN Stay Down	Matador
76	62	43	12	13	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
▶▶▶ #1 NEW WORLD ◀◀◀						
77	170	124	77	3	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
78	65	72	65	5	CALLIOPE (In)organics	Thick
79	96	—	79	3	LA MAKITA SOMA Monkey Island	Abridged
80	84	62	6	14	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
81	125	80	36	9	MENDOZA LINE I Like You When You're Not Around	Kindercore
▶▶▶ #3 DEBUT ◀◀◀						
82	—	—	82	1	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
83	55	70	55	5	33.3 33.3	Aesthetics
84	87	67	24	11	LEN You Can't Stop The Bum Rush	WORK-Epic
85	159	—	85	2	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
86	61	56	36	10	PENNYWISE Straight Ahead	Epitaph
87	36	41	10	10	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
88	72	105	72	5	ADAM DANIEL Blue Pop	APG
89	59	49	18	10	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
90	99	164	90	3	ATARIS Blue Skies, Broken Hearts...Next 12 Exits	Kung Fu
91	76	59	5	15	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
▶▶▶ #4 DEBUT ◀◀◀						
92	—	—	92	1	KRISTIN HERSH Sky Motel	4AD
93	70	97	70	7	RED KRAYOLA Fingerpainting	Drag City
94	88	—	88	2	SPARKLEHORSE Distorted Ghost (EP)	Capitol
95	128	73	73	3	VARIOUS ARTISTS Little Darla Has A... Vol. 12	Darla
96	108	52	34	10	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
▶▶▶ #5 DEBUT ◀◀◀						
97	—	—	97	1	CAFÉ TACUBA Reves/YoSoy	WEA Latina
98	81	170	81	3	NORTH OF AMERICA These Songs Are Cursed	Matlock
99	109	133	99	6	SMASH MOUTH Astro Lounge	Interscope
100	171	198	100	3	NEGRO PROBLEM Joys & Concerns	Aerial Flipout
101	123	89	71	5	RANDY NEWMAN Bad Love	DreamWorks
102	90	55	34	8	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
103	63	42	15	9	BEVIS FROND Vavona Burr	Flydaddy
104	152	186	104	3	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
105	77	110	77	4	SPELLS The Age Of Backwards E.P.	IPU-K
106	89	75	75	6	NOBUKAZU TAKEMURA Scope	Thrill Jockey
107	—	—	107	1	SELF Breakfast With Girls	Spongebath-Dreamworks
108	82	100	56	10	BLACK HEART PROCESSION 2	Touch And Go
109	71	99	71	7	LEE FIELDS Let's Get A Groove On	Desco
110	—	—	110	1	AUTECHRE EP7	Warp/Nothing-Interscope
111	104	98	98	6	SCARED OF CHAKA Tired Of You	Sub City
112	127	94	9	13	PIZZICATO FIVE Playboy & Playgirl	Matador
113	106	95	95	7	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
114	97	—	97	2	CRESCENT Collected Songs	Roomtone
115	197	—	115	2	APPENDIX OUT Daylight Saving	Drag City
116	—	—	116	1	SHEILA DIVINE New Parade	Roadrunner
117	134	74	74	4	ANGELS OF LIGHT New Mother	Young God
118	78	71	60	8	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
119	105	79	5	14	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
120	136	139	84	7	HELLCOPTERS Grande Rock	Psycheu-Sub Pop
121	91	93	37	9	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
122	145	—	122	2	JOHN TRUDELL Blue Indians	Inside-Dangerous
123	133	87	87	4	GIRLFRENDO Surprise! Surprise! It's Girlfrendo	March
124	116	113	113	8	RON SEXSMITH Whereabouts	Interscope
125	142	—	125	2	IDYLL SWORDS Idyll Swords	Communion
126	—	—	126	1	CAETANO VELOSO Livro	Nonesuch
127	168	106	106	4	PRETENDERS ¡Viva El Amor!	Warner Bros.
128	92	81	11	11	JOAN OF ARC Live In Chicago, 1999	Jade Tree
129	103	160	103	4	SEKI Before The Last Song At Wounded Hill	Megalon
130	102	119	102	4	BELA FLECK The Bluegrass Sessions	Warner Bros.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	—	131	1	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
132	100	107	12	14	ADD N TO (X) Avant Hard	Mute
133	—	—	133	1	SCHNEIDER TM Moist	Mute
134	—	—	134	2	VARIOUS ARTISTS No Boundaries: A Benefit For Kosovo Refugees	Epic
135	98	50	44	8	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
136	176	182	122	5	U.S. BOMBS The World	Hellcat-Epiphany
137	163	—	137	2	ABUNAI! The Mystic River Of Sound	Camera Obscura
138	167	196	138	3	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
139	120	101	23	13	CHEVELLE Point #1	Squint
140	—	—	140	1	TARWATER Remix EP	Roomtone
141	—	—	141	1	ALICE IN CHAINS Nothing Safe	Columbia-CRG
142	166	162	132	5	800 CHERRIES Romantico	March
143	153	155	143	4	ANDERS OSBORNE Living Room	Shanachie
144	121	90	79	8	RED SNAPPER Making Bones	Matador
145	162	163	145	3	COUCH Fantasy	Kitty-Yo
146	—	—	146	1	LURES When I Was Broken	Ten 23
147	—	—	147	1	EVIL TAMBOURINES Library Nation	Sub Pop
148	110	118	8	13	GUS GUS (This Is Normal)	4AD-WB
149	138	92	57	10	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
150	75	88	75	8	COMMON RIDER Last Wave Rockers	Panic Button
151	129	78	30	11	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
152	—	—	152	1	UPSILON ACRUX In The Acrux Of The Upsilon Acrux	Accretions
153	135	114	114	5	SARAH MCLACHLAN Mirrorball	Arista
154	169	159	154	5	CYCLEFLY Generation Sap	Radioactive
155	141	—	141	2	CHICKLET Wanderlust	Satellite
156	—	—	156	1	FRENZAL RHOMB A Man's Not A Camel	Fat Wreck Chords
157	94	46	41	8	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
158	130	83	41	10	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
159	—	158	43	10	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
160	151	91	65	9	PUSH STARS After The Party	Capitol
161	—	—	161	1	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge Music
162	119	125	119	4	MELVINS The Maggot	Ipecac
163	—	184	122	5	MILES DAVIS Panthalassa—The Remixes	Columbia-CRG
164	126	76	6	18	OLD 97'S Fight Songs	Elektra-EEG
165	155	—	155	2	PRAGA KHAN Twenty First Century Skin	Antler Subway
166	—	—	166	1	MACHINE HEAD The Burning Red	Roadrunner
167	—	—	167	1	VERTICAL HORIZON Everything You Want	RCA
168	—	—	168	1	MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems?	Zoe-Rounder
169	—	143	119	9	JONATHA BROOKE Live	Bad Dog
170	101	120	16	13	FUGAZI Instrument	Dischord
171	80	111	20	11	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
172	—	—	172	1	EUPHORIA Euphoria	Travel Series-Six Degrees
173	—	—	173	1	VARIOUS ARTISTS Surfin' Senorita	Wilbebest
174	178	171	171	3	SANTANA Supernatural	Arista
175	107	153	103	8	RED MONKEY Difficult Is Easy	Slampt
176	191	152	131	4	VANDERMARK 5 Simpatico	Atavistic
177	149	147	8	16	MOGWAI Come On Die Young	Matador
178	143	115	25	13	CRANBERRIES Bury The Hatchet	Island-IDJMG
179	74	109	69	7	U.S. MAPLE Talker	Drag City
180	180	191	180	3	AMPS FOR CHRIST Circuits	Vermiform
181	183	—	181	3	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stu!o K7
182	—	—	182	2	STEADY EARNEST Dr. Earnest's Nerve Steadying Spirits	Beatville
183	189	135	117	6	SUMACK LP1: This Is Junk Rock	Tainted
184	—	—	87	7	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
▶▶▶ #1 LOUD ROCK ◀◀◀						
185	164	188	164	4	SLIPKNOT Slipknot	Roadrunner
186	—	—	186	1	SHIVA SPEEDWAY Psychic City	Rainbow Quartz-Fireater
187	111	103	103	8	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
188	132	—	132	2	DAVID THOMAS Mirror Man	Thirsty Ear
189	181	—	181	2	LORDS OF ACID Expand Your Head	Antler Subway
190	—	—	190	1	DIF JUZ Soundpool	4AD
191	—	—	150	2	NOMADS Big Sound 2000	Estrus
192	156	117	67	8	VARIOUS ARTISTS Shanti Project Collection	Badman
193	—	—	193	1	MELKY SEDECK Sister & Brother	MCA
194	—	—	194	1	LEO KOTTKE One Guitar, No Vocals	Private-Windham Hill
195	—	—	195	1	VARIOUS ARTISTS New Latinaires	Ubiquity
196	146	85	60	10	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
197	115	102	93	5	VARIOUS ARTISTS Surf Monsters: Past, Present & Future...	Del-Fi
198	93	82	59	11	SCREECHING WEASEL Emo	Panic Button
199	196	—	196	2	TODD TERRY Resolutions	Astralwerks
200	184	122	31	13	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore



BELLE & SEBASTIAN

Radio 200: #53 debut

Core Radio: #48 debut

Despite the fact that this reissue of *Tiger Milk* (Matador) was serviced to only a handful of stations, its first-week debuts on both the Radio 200 and Core charts are as strong as those of a release sent out to ten times as many outlets. It serves as proof of Belle And Sebastian's unimpeachable position as one of the most loved indie bands making records today. Though originally recorded by the band to satisfy a music business class requirement and pressed in a limited run of 1,000 LPs, *Tiger Milk* is proving as satisfying a listen to B&S fans as a new album — and as popular with programmers.



PLAID

Radio 200: 154-56

Core Radio #56 debut

RPM: #11 debut

British duo Ed Handley and Andy Turner (a.k.a. Plaid) are making a splash with their newest full-length. *Rest Proof Clockwork* (Warp-Nothing) leaves the blipping abstraction to the duo's label-mate Autechre, and instead uses elements of hip-hop, illbient, and fusion to create a schizophrenic, but eminently danceable vibe. The album's powerful #11 debut at RPM is to be expected, but the 102-position leap on the Radio 200 is the real news this week. Expect Plaid to build on last week's strong showing on the Adds chart (#3 with 88 reports) and to continue to climb both specialty and the main radio charts.

▼ chart topper



FLAMING LIPS

▼ #1 debut



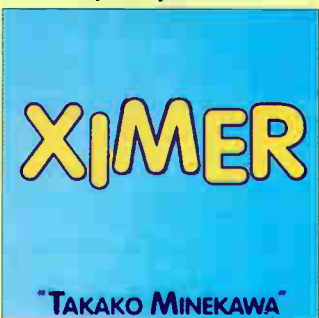
MR. BUNGLE

▼ #2 debut



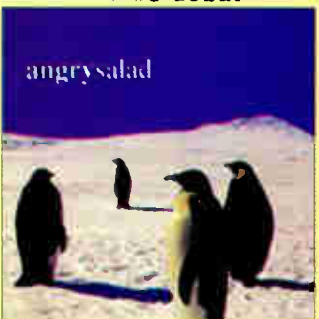
BIS

▼ up 36 positions



TAKAKO MINEKAWA

▼ #3 debut



ANGRY SALAD

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 73 • See page 38 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	FLAMING LIPS The Soft Bulletin	Warner Bros.
2	4	2	5	CHEMICAL BROTHERS Surrender	Astralwerks
3	1	1	8	MOBY Play	V2
4	3	1	7	CIBO MATTO Stereo Type A	Warner Bros.
5	26	5	2	GUIDED BY VOICES Do The Collapse	TVT
6	7	6	4	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
7	5	1	9	PAVEMENT Terror Twilight	Matador
8	10	6	5	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
9	12	9	3	BLACK BOX RECORDER England Made Me	Jetset
10	16	10	3	VARIOUS ARTISTS Oh, Merge	Merge
11	6	4	6	APPLES IN STEREO Her Wallpaper Reverie	spinART
12	9	6	7	DONNAS Get Skintight	Lookout!
13	28	13	2	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
14	8	8	6	ORBITAL The Middle Of Nowhere	London
15	18	15	2	BETA BAND The Beta Band	Regal-Astralwerks
16	11	11	5	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	MR. BUNGLE California	Warner Bros.
18	14	12	6	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
19	35	9	6	TO ROCOCO ROT The Amateur View	Mute
20	33	20	4	LYLE LOVETT Live In Texas	Curb-MCA
21	30	21	3	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
22	15	15	3	GUITAR WOLF Jet Generation	Matador
23	13	13	3	SUPERCHUNK Hello Hawk (EP)	Merge
24	32	19	3	LUCKSMITHS Happy Secret	Candle-Drive-In
25	61	25	2	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
26	34	26	3	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
27	36	27	4	MY FAVORITE Love At Absolute Zero	Double Agent
28	39	14	5	KID LOCO Prelude To A Grand Love Story	Atlantic
29	24	24	3	CARL COX Phuture 2000	Moonshine
30	29	17	9	LONDON SUEDE Head Music	Nude/Columbia-CRG
31	23	7	6	JUNE OF 44 Anahata	Touch And Go
32	21	21	6	MINISTRY Dark Side Of The Spoon	Warner Bros.
33	31	1	15	TOM WAITS Mule Variations	Anti-Epithaph
34	20	20	4	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
35	54	35	5	BOOM BOOM SATELLITES Out Loud	Epic
▶▶▶ #2 DEBUT ◀◀◀					
36	—	36	1	BIS Social Dancing	Grand Royal-Capitol
37	49	37	4	VERBENA Into The Pink	Capitol
38	48	38	3	SISSY BAR Songs For Peeps	Mooltron
39	53	39	3	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains...	Big Wheel Recreation
40	46	7	11	DIDO No Angel	Arista
41	37	31	5	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
42	22	22	4	33.3 33.3	Aesthetics
43	57	22	9	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
44	38	38	5	ORANGE 9MM Pretend I'm Human	Ng
45	—	45	1	ANGRY SALAD Angry Salad	Blackbird-Atlantic
46	27	16	6	RACHEL'S Selenography	Touch And Go
47	—	47	1	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes)	Emperor Norton
48	—	48	1	BELLE AND SEBASTIAN Tiger Milk	Matador
49	41	18	10	ART OF NOISE The Seduction Of Claude Debussy	Universal
50	50	50	3	LUNGFISH The Unanimous Hour	Dischord
51	17	12	8	SPAIN She Haunts My Dreams	Restless
52	—	52	1	ANTEROS BULLET Dead On	Trust
53	71	53	2	DELIRIOUS? Mezzamorphis	Furious?-Virgin
54	66	54	3	MUFFS Alert Today Alive Tomorrow	Honest Don's
55	25	20	6	JAMIROQUAI Synkronized	WORK-Epic
56	—	56	1	PLAID Rest Proof Clockwork	Nothing-Interscope
57	—	57	1	KATIES The Katies	Spongebath/Elektra-EEG
58	56	33	4	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
59	73	59	2	THOSE BASTARD SOULS Debt & Departure	V2
60	—	60	1	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
61	—	61	1	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
62	42	26	7	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
63	40	40	5	RED KRAYOLA Fingerpainting	Drag City
64	R	64	2	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
65	47	47	2	CRESCENT Collected Songs	Roomtone
66	R	33	2	VARIOUS ARTISTS Little Darla Has A... Vol. 12	Darla
67	—	67	1	LA MAKITA SOMA Monkey Island	Abridged
68	60	40	6	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
69	—	69	1	IDYLL SWORDS Idyll Swords	Communion
70	—	70	1	SHOWOFF Showoff	Maverick
71	—	71	1	NOT FROM THERE Sand On Seven	Kool Arrow
72	—	72	1	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
73	51	51	2	LIMP BIZKIT Significant Other	Flipt-Interscope
74	R	2	12	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
75	—	75	1	2 LONE SWORDSMEN Stay Down	Matador

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	112	SHEILA DIVINE New Parade	Roadrunner
2	76	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
3	74	AUTECHRE EP7	Warp/Nothing-Interscope
4	69	KRISTIN HERSH Sky Motel	4AD
5	67	MY SUPERHERO Station One	Risk
6	65	CAFÉ TACUBA Reves/YoSoy	WEA Latina
7	61	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
8	61	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge Music
9	59	SELF Breakfast With Girls	Spongebath-Dreamworks
10	51	FENIX TX Fenix TX	MCA
11	33	STEP KINGS Let's Get It On	Fantastic Plastic
12	32	RED HOUSE PAINTERS Retrospective	4AD
13	28	ACE AND THE RAGERS ...Light This Sucker Up!	Pin-Up
14	23	GARLANDS (Picnic, Lightning)	Mister
15	19	CRIMINALS Burning Flesh & Broken Fingers	Adeline
16	14	SPRINKLE GENIES Dylan Agrees With Me Now	I Know This Guy
17	13	GANG STARR Full Clip: A Decade Of Gang Starr	Nōō Trybe-Virgin
18	11	EVIL TAMBOURINES Library Nation	Sub Pop
19	11	BELLE AND SEBASTIAN Tigermilk	Matador
20	8	WICKED FARLEYS Sustained Interest (EP)	Big Top

going for adds

AUGUST 3		AUGUST 10	
ALISON KRAUSS Forget About It	Scanner Lauwarm Instrumentals	Sulfur-Beggars Banquet	
AMERICAN ANALOG SET The Golden Band	Rounder SPEECH Hoopla	TVT	
BASEMENT JAXX Remedy	Emperor Jones TAJ MAHAL & TOUMANI DIABATE Kulanjan	Hannibal	
BIF NAKED Moment Of Weakness	XL-Astralwerks VARIOUS ARTISTS Red Hot + Lisbon	Bar None	
DEAD LEFT Dig This	Lava-Atlantic VITRO Vitro	American/Columbia-CRG	
G. LOVE & SPECIAL SAUCE Philadelphonic	Noray Eel		
MACHA See It Another Way	OKeh-Epic		
MAGNET Shark Bait	Jetsset BARDO POND Set & Setting	Matador	
	PC Music EAST RIVER PIPE The Gasoline Age	Merge	
	HOT WATER MUSIC No Division	Some	

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

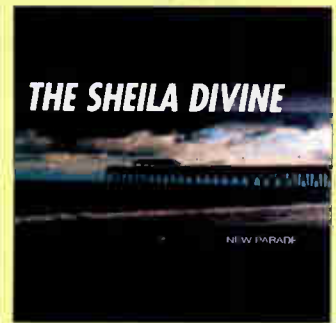
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 15 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	6	568	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	11	551	SMASH MOUTH Allstar	Interscope
3	3	3	8	489	BLINK 182 What's My Age Again?	MCA
4	7	4	12	378	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
5	5	5	5	354	LIMP BIZKIT Nookie	Flip-Interscope
6	8	6	9	325	LENNY KRAVITZ American Woman	Maverick
7	9	7	4	304	SUGAR RAY Someday	Lava-Atlantic
▶▶▶ UP 9 POSITIONS ◀◀◀						
8	17	8	4	262	LEN Steal My Sunshine	WORK-Epic
9	11	9	5	252	GOO GOO DOLLS Black Balloon	Warner Bros.
10	4	4	10	246	KID ROCK Bawitdaba	Lava-Atlantic
11	R	4	2	238	PEARL JAM Last Kiss	Epic
12	10	8	8	231	OFFSPRING The Kids Aren't Alright	Columbia-CRG
13	15	13	2	227	TONIC You Wanted More	Universal
14	13	13	4	219	SILVERCHAIR Ana's Song (Open Fire)	Epic
15	19	15	2	202	VERTICAL HORIZON We Are	RCA
▶▶▶ #1 DEBUT ◀◀◀						
16	—	16	1	187	VERVE PIPE Hero	RCA
17	R	8	3	175	ALICE IN CHAINS Get Born Again	Columbia-CRG
18	12	12	8	175	OLEANDER Why I'm Here	Republic-Universal
19	—	19	1	169	LUSCIOUS JACKSON Ladyfingers	Grand Royal-Capitol

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 112 adds



THE SHEILA DIVINE

SHEILA DIVINE

▼ 76 adds



ROBYN HITCHCOCK

ROBYN HITCHCOCK

▼ 74 adds



autechre

ep7

AUTECHRE

▼ 69 adds



KRISTIN HERSH

▼ 568 plays



RED HOT CHILI PEPPERS

REVIEWS

G. LOVE & SPECIAL SAUCE

Philadelphonic (OKeh-550)

Philadelphia blues brother G. Love is only 26 but, as evidenced by his fourth album of acoustic blues, grooves and hip-hop, *Philadelphonic*, his young body has been possessed by the soul of an older funkateer. This time out, the frontman gives props to the City of Brotherly Love and waxes poetic



about silly and serious subjects, among them sloppy eating and sex. Ably played by Special Sauce, Love's arrangements are drenched with bluesy

wah-wahs and harmonicas, but the majority of *Philadelphonic* is an exploration of his soul and hip-hop influences. The Love man will weaken your knees when he strategically places phat beats behind his raps, which are delivered in his trademark lazy drawl. His wacky pronunciations and suave funk are guarantees that your hips will be swaying. Classy like Beck and trend-shattering like the Beastie Boys, this G wasn't born in the wrong era (as some may suggest) — he's just refreshingly eclectic.

— Amy Sciarretto

For Fans Of: Fun Lovin' Criminals, Beck, Beastie Boys, Roots

Recommended Tracks: "Dreamin'," "Rodeo Clowns," "Numbers," "Do It For Free," "Honor And Harmony"

Contact: Fred, Dawn, Ron (McGathy)

Phone: 888.744.8636

Email: altdiv@aol.com

Fax: 212.924.7831

Release Date: August 3

Add Date: August 3

WIDESPREAD PANIC

Till The Medicine Takes (Capricorn)

Following its grassroots rise to success, Athens, Georgia's Widespread Panic has blazed a granola-jam trail that's hot



enough to fry Phish. The sextet's seventh album, *Till The Medicine Takes*, finds the group exploring new territories and building a more solid

foundation for its campfire folk, countrified soul and epic classic rock sounds. Big Ass Truck DJ Colin Butler's turntables blend into the crunchy Southern harmony of "Dyin' Man," while gospel siren Dottie

Peoples takes the mid-tempo "All Time Low" to the heavens. "Christmas Katie," the album's clear highlight, enlists the help of the Dirty Dozen Brass Band, which turns a breezy, cajun-flavored holiday tune into an escalating jam-boree between the two Southern musical mainstays. — Ron Hart

For Fans Of: Gov't Mule, Allman Brothers, Blues Traveler, Grateful Dead

Recommended Tracks: "Bear's Gone Fishin'," "All Time Low," "Christmas Katie"

Contact: John Rosenfelder

Phone: 212.603.7871

Email: earbender@earthlink.net

Fax: 212.603.3401

Release Date: July 27; at radio now

Marketing Data: On tour eternally.

SPEECH

Hoolpa (TVT)

Throughout his career, Speech's musical output has always conveyed strong, uplifting messages, eschewing violence and negative vibes while encouraging listeners to seek higher social and political consciousness. On his second solo album, *Hoolpa*, the former leader and creative force behind Arrested Development proves that his ability to remain both fresh and creative hasn't withered. What makes this effort so



poignant is Speech's now-trademark ability to present his messages with a powerful sense of purpose, over a heady and varied, yet even-handed,

collage of black music. The performer uses his singing skills on a rhythmic rendition of Bob Marley's "Redemption Song," and borrows a popular 4 Non Blondes hook on "The Hey Song," a light funk jam that's as infectious as anything in Speech's catalog.

— Glen Sansone

For Fans Of: Lauryn Hill, Erykah Badu, Sly & The Family Stone, Arrested Development

Recommended Tracks: "Clocks In Sync With Mine" (first single), "The Mountain Of Lonely," "Suntimes I Do," "If Life Is A River"

Contact: Anya Feldman

Phone: 212.979.6410 ext. 250

Email: anya@tvtreports.com

Fax: 212.979.8379

Release Date: August 3; at radio now

Marketing Data: Video for "Clocks In Sync With Mine"; touring this summer.

VITRO

Distort (American/Columbia-CRG)

Vitro began in 1994 as a basic guitar rock band, but there's nothing about *Distort* that



would indicate such a simplistic initial setup. The album is a rich tapestry of gloomy, distorted electronic rock songs that compare to the tunes

of singer/songwriters in their attention to craft, and to Trent Reznor's quieter, intense moments (i.e. "Closer") in their dark emotion. Though it began by using only a sampler to add sounds and textures to their songs, the band now generates its creative thrust through use of samplers; the processing of found sounds and odd recordings into clever little loops often becomes the impetus of an entire tune, and remains the backbone throughout. Vitro continues to use plenty of guitar, but it skillfully straddles the fence between sounding like a live band and being primed and ready for the dancefloor.

— Cheryl Botchick

For Fans Of: Stabbing Westward, Machines Of Loving Grace, Gravity Kills

Recommended Tracks: "Orange," "Mentally Dull," "Set It Down," "Too Close"

Contact: Ted Dougherty

Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

Release Date: August 3

Add Date: August 3

Marketing Data: Produced by Dave Sardy (ex-Barkmarket) and Rick Rubin.

AMERICAN ANALOG SET

The Golden Band (Emperor Jones)

Dreamy pop shapes bask in a mantra-like glow throughout the somnambulist shuffle of American



Analogue Set's third long-player. Having garnered more than a few Stereolab comparisons with its previous recordings, the

Texas quartet continues its tasteful adoration of warm, vintage synth and organ sounds on *The Golden Band*, though the band now seems more influenced by the

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	112	SHEILA DIVINE New Parade	Roadrunner
2	76	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
3	74	AUTECHRE EP7	Warp/Nothing-Interscope
4	69	KRISTIN HERSH Sky Motel	4AD
5	67	MY SUPERHERO Station One	Risk
6	65	CAFÉ TACUBA Reves/YoSoy	WEA Latina
7	61	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
8	61	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge Music
9	59	SELF Breakfast With Girls	Spongebath-Dreamworks
10	51	FENIX TX Fenix TX	MCA
11	33	STEP KINGS Let's Get It On	Fantastic Plastic
12	32	RED HOUSE PAINTERS Retrospective	4AD
13	28	ACE AND THE RAGERS ...Light This Sucker Up!	Pin-Up
14	23	GARLANDS (Picnic, Lightning)	Mister
15	19	CRIMINALS Burning Flesh & Broken Fingers	Adeline
16	14	SPRINKLE GENIES Dylan Agrees With Me Now	I Know This Guy
17	13	GANG STARR Full Clip: A Decade Of Gang Starr	Nōo Trybe-Virgin
18	11	EVIL TAMBOURINES Library Nation	Sub Pop
19	11	BELLE AND SEBASTIAN Tigermilk	Matador
20	8	WICKED FARLEYS Sustained Interest (EP)	Big Top

going for adds

AUGUST 3		AUGUST 10	
ALISON KRAUSS Forget About It	Rounder	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
AMERICAN ANALOG SET The Golden Band	Emperor Jones	TAJ MAHAL & TOUMANI DIABATE Kulanjan	Hannibal
BASEMENT JAXX Remedy	XL-Astralwerks	VARIOUS ARTISTS Red Hot + Lisbon	Bar None
BIF NAKED Moment Of Weakness	Lava-Atlantic	VITRO Vitro	American/Columbia-CRG
DEAD LEFT Dig This	Noray Eel		
G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh-Epic	BARDO POND Set & Setting	Matador
MACHA See 't Another Way	Jetset	EAST RIVER PIPE The Gasoline Age	Merge
MAGNET Shark Bait	PC Music	HOT WATER MUSIC No Division	Some

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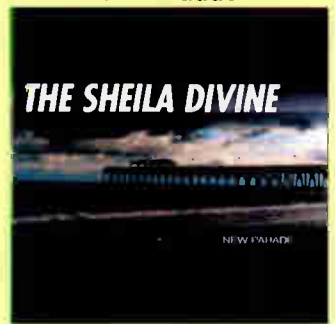
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 15 • See page 52 for a complete list of commercial alternative airplay reports.

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1	1	1	6	568	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	11	551	SMASH MOUTH Allstar	Interscope
3	3	3	8	489	BLINK 182 What's My Age Again?	MCA
4	7	4	12	378	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
5	5	5	5	354	LIMP BIZKIT Nookie	Flip-Interscope
6	8	6	9	325	LENNY KRAVITZ American Woman	Maverick
7	9	7	4	304	SUGAR RAY Someday	Lava-Atlantic
▶▶▶ UP 9 POSITIONS ◀◀◀						
8	17	8	4	262	LEN Steal My Sunshine	WORK-Epic
9	11	9	5	252	GOO GOO DOLLS Black Balloon	Warner Bros.
10	4	4	10	246	KID ROCK Bawitdaba	Lava-Atlantic
11	R	4	2	238	PEARL JAM Last Kiss	Epic
12	10	8	8	231	OFFSPRING The Kids Aren't Alright	Columbia-CRG
13	15	13	2	227	TONIC You Wanted More	Universal
14	13	13	4	219	SILVERCHAIR Ana's Song (Open Fire)	Epic
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▶▶▶ #1 DEBUT ◀◀◀						
16	—	16	1	187	VERVE PIPE Hero	RCA
17	R	8	3	175	ALICE IN CHAINS Get Born Again	Columbia-CRG
18	12	12	8	175	OLEANDER Why I'm Here	Republic-Universal
19	—	19	1	169	LUSCIOUS JACKSON Ladyfingers	Grand Royal-Capitol

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 112 adds



SHEILA DIVINE

▼ 76 adds



ROBYN HITCHCOCK

▼ 74 adds



AUTECHRE

▼ 69 adds



KRISTIN HERSH

▼ 568 plays



RED HOT CHILI PEPPERS

WEB SITE OF THE WEEK



UGO Networks, Inc.

www.ugo.com
 251 Park Ave. S., 12th Fl., New York, NY 10010
 Contact: Wendy DeFeudis
 Phone: 212.387.8200
 Email: wendy@ugo.com
 Fax: 212.387.8021

UGO Networks offers an entertainment smorgasbord, a cyber-clearinghouse for all things fun. Having partnered with numerous entertainment-oriented Web sites, UGO provides its visitors with content from a myriad of independent sites featuring entertainment news, reviews, game downloads and editorials. Upon touching down on the home page, one immediately discovers the headings Games, Film & TV, and Music, each previewing major news stories, many of which are updated daily. Click on any of the sections to find different channels, each presenting more news and information, complete with search capability to access specific information from archived articles. Each section includes discussion forums, live chats and the opportunity to sign up for, and receive an e-mail newsletter with game, film and television news briefs. Interesting game sites include GameDealer.com, where one can purchase the latest in games and DVD titles, and Playlink.com, which allows visitors to meet, chat with and, then kill fellow players, free of charge, through a host of real time on-line games. And you too can become a partner — UGO offers potential members with an established audience and track record hosting and technical assistance, as well as aide in selling available site advertising space.

— Bill Konig

CMJ IS PLEASED TO
ANNOUNCE THE DEBUT OF

MUSICNET '99

A SPECIAL, ONE-DAY INTERNET SYMPOSIUM FEATURING SPEAKERS, PRESENTATIONS AND PANEL DISCUSSIONS, ALL FOCUSING ON NEW MEDIA AND HOW IT IS TRANSFORMING THE MUSIC INDUSTRY. SATURDAY, SEPTEMBER 18.

FOR MORE INFO:
WWW.CMJ.COM/MUSICNET/

INTERNET BROADCAST

Total contributing reporters this week (both charts): 92 • See page 52 for a complete list of Internet Broadcast airplay reports.
 Section coordinated by Bill Konig and Steve Ciabattini • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	6	CHEMICAL BROTHERS Surrender	Astralwerks
2	3	2	4	FLAMING LIPS The Soft Bulletin	Warner Bros.
3	2	2	7	MOBY Play	V2
4	8	1	6	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	1	1	7	CIBO MATTO Stereo Type A	Warner Bros.
▶▶▶ UP 10 POSITIONS ◀◀◀					
6	16	6	2	GUIDED BY VOICES Do The Collapse	TVT
7	6	1	10	PAVEMENT Terror Twilight	Matador
8	18	8	5	DONNAS Get Skintight	Lookout!
9	5	5	3	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
10	14	10	4	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
11	7	5	7	BLINK 182 Enema Of The State	MCA
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	BETA BAND The Beta Band	Regal-Astralwerks
13	9	9	3	LIMP BIZKIT Significant Other	Flip-Interscope
14	10	8	6	APPLES IN STEREO Her Wallpaper Reverie	spinART
15	—	15	1	BIS Social Dancing	Grand Royal-Capitol
16	20	16	2	BLACK BOX RECORDER England Made Me	Jetset
17	21	17	4	ORBITAL The Middle Of Nowhere	London
18	17	7	6	SMASH MOUTH Astro Lounge	Interscope
19	13	11	5	JUNE OF 44 Anahata	Touch And Go
20	R	2	14	UNDERWORLD Beaucoup Fish	V2
21	—	21	1	MR. BUNGLE California	Warner Bros.
22	R	4	13	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
23	R	5	21	LENNY KRAVITZ 5	Virgin
24	R	2	14	BETH ORTON Central Reservation	deConstruction-Arista
25	22	22	2	GUITAR WOLF Jet Generation	Matador

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	LIMP BIZKIT Significant Other	Flip-Interscope
2	2	1	5	SARAH MCLACHLAN Mirrorball	Arista
3	8	3	5	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees	Epic
4	6	1	9	BACKSTREET BOYS Millennium	Jive
5	5	1	6	RED HOT CHILI PEPPERS Californication	Warner Bros.
6	7	1	10	RICKY MARTIN Ricky Martin.	Columbia
▶▶▶ UP 17 POSITIONS ◀◀◀					
7	24	7	11	SUGAR RAY 14:59	Lava-Atlantic
8	3	3	2	"WEIRD AL" YANKOVIC Running With Scissors	Volcano
9	9	8	6	SMASH MOUTH Astro Lounge	Interscope
10	4	4	3	SOUNDTRACK South Park: Bigger, Longer & Uncut	Atlantic
▶▶▶ UP 6 POSITIONS ◀◀◀					
11	17	6	5	SANTANA Supernatural	Arista
12	12	3	7	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
13	18	1	27	BRITNEY SPEARS ...Baby One More Time	Jive
14	11	6	4	CHEMICAL BROTHERS Surrender	Astralwerks
15	14	2	39	SHANIA TWAIN Come On Over	Mercury
16	R	16	9	LENNY KRAVITZ 5	Virgin
17	16	8	5	SOUNDTRACK Tarzan	Walt Disney
18	19	15	5	BLINK 182 Enema Of The State	MCA
19	20	19	2	CHRISTINA AGUILERA "Genie In A Bottle" (CD5)	RCA
20	22	3	7	JENNIFER LOPEZ On The 6	WORK
21	25	7	31	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
22	10	10	5	SOUNDTRACK Wild Wild West	Interscope
23	R	16	2	KENNY G Duotones	Arista
24	15	10	6	DIANA KRALL When I Look In Your Eyes	Verve
25	R	16	11	KID ROCK Devil Without A Cause	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

EMusic, Epitaph Records In Downloadable Music Partnership

Music download site EMusic.com (formerly GoodNoise) has made an agreement with premier punk label Epitaph Records  emusic.com that will allow EMusic to promote and sell MP3-formatted portions of the label's catalog. The two companies commemorated the deal by selling the *Punk-O-Rama 4* compilation for \$4.99, via digital download. Fans can also sample tracks from the album for free. Other tracks and albums by Epitaph artists will become available on every other Tuesday throughout the next several months. Downloadable titles by Bad Religion, NOFX, Rancid, Voodoo Glow Skulls, Pennywise and Tom Waits are currently available. Direct links to music retailer Wherehouse.com are available for consumers who wish to purchase actual CD copies of Epitaph material.

"Downloadable music is here to stay," said Andy Kaulkin, President of Epitaph. "EMusic has the most thought-out and sensible approach to this medium that will benefit artists, fans, labels and even traditional retailers like our partners at The Wherehouse."

LAUNCH Media, RealNetworks In Music Videos Deal

Music destination site LAUNCH.com has entered into an agreement with streaming media giant RealNetworks (www.real.com). Under the terms of the agreement, LAUNCH.com will use RealNetworks' streaming media technology on its site. LAUNCH will also have a channel of streaming videos on the RealPlayer G2. Furthermore, users of the G2 player will have the ability to choose music from LAUNCH's library of more than 1,000 music videos.



Licensemusic.com Expands Music Catalog

Licensemusic.com, which licenses music for film, video, TV, commercials and other audio-visual productions, has expanded its catalog of available titles. Interested parties may now license material on Intuition Records, the home of world music artist Rasha and contemporary jazz drummer Steve Smith (ex-Journey). Licensemusic.com has also negotiated relationships with more than 50 labels, publishers, producers and production houses. Label partners



include Van Richter, Alligator, City Of Tribes, Prime CD, Radical, RAS and Chesky Records.

"As the Web continues to take off, more and more industry participants from all areas are seeing its potential as an additional source of revenue," said Ken Ehrhardt, License Manager for Licensemusic.com.

Original Gangsta Ice-T Signs With Atomic Pop

Rapper Ice-T has signed a deal with Atomic Pop Records. The Internet-based label, which is also home to Public Enemy, will promote, market and sell the rapper/actor's upcoming album, *7th Deadly Sin*. Traditional brick-and-mortar retail outlets will receive the record on September 14.

"I feel the Internet is the future and if I am going to get into the record business on the Internet level, I had to get in touch with somebody who was really rollin'," said Ice-T.

The rapper made his debut in 1987, when he released the album *Rhyme Pays*, which featured the hip-hop classic "6 'N The Mornin'."

They Might Be Giants Release MP3-Only Album

Long Tall Weekend, the newest album by quirky pop duo They Might Be Giants, is being sold exclusively in the MP3 format. EMusic.com is selling the album, which costs \$8.99 in its entirety, or 99 cents per individual song. *Long Tall Weekend*, TMGB's 11th title, is the pair's first new release since its 1998 greatest-hits/live album, *Severe Tire Damage* (Restless).

Texas Instruments, QDesign Team For High-Capacity Chips

Texas Instruments will combine its digital signal processor technology with QDesign's music codec, which is based on Apple's Quick Time 4 technology. The companies will design chips that will allow portable digital music players to store up to five times more music than conventional players. QDesign's music software will also allow users to convert music from CDs onto both the MP3 format and QDesign's own music format. The more efficient QDesign format allows for longer playback times on PCs and on devices that use the new chip.

Late in the year, the Associated Press (www.ap.org) will begin to send streaming audio and video-enhanced daily audio and video news to its over 4,000 radio affiliates, as well as to its television and newspaper clients. The new service makes use of RealNetworks' (www.real.com) streaming technology...Subscribers to Sprint's (www.sprint.com) high-speed digital subscriber line (DSL) service can receive Broadcast.com's audio and video programming at speeds of 100 and 300 kbps. Conventional modems can receive speeds of up to 56 kbps. The service is available in Charlottesville, Virginia, and it will be available later this year in Kansas City, Missouri, Orlando, Florida, and Las Vegas...Online retailer Wherehouse.com has launched a weekly chat show called *Wherehouse Lounge*. The show, which is accessible through the site, features live chats with music and film personalities. Actor/comedian Steve White hosts the program, which appears every Thursday night at 6 p.m. (PST). Barry White and Blink 182 will speak their minds on future episodes...Music and software distributor Navarre (www.navarre.com) has been added to the Russell 2000 and 3000 indices, which rank the largest U.S. stocks by market capitalization...Book and music online retailer Amazon.com has expanded its operations. The company now sells electronics, as well as toys and games...Music destination site ARTISTdirect (www.artistdirect.com) has re-launched its network. The site's new look incorporates the destination's properties — UBL.com, ARTISTdirect Superstores and iMUSIC — under one banner. In other ARTISTdirect news, the company will give stock options to the 23 artists whose Web sites it currently manages. That number is expected to reach 45 by the end of the year. Among the artists are Tori Amos, Beck, Metallica, Aerosmith and The Who...The site for Web-based record label Unicycle Records (www.unicyclerecords.com) will boast live recordings made at the recent indie pop festivals SF Popfest and International Pop Overthrow. Unicycle will distribute the music using the Liquid Audio (www.liquidaudio.com) secure digital download file format...Tunes.com and TheSource.com are allowing hip-hop fans to vote for their favorite nominees for the first annual Source Hip-Hop Music Awards...Mixman Technologies (www.mixman.com) is sponsoring an Art Of Noise remix contest. The individual who, using the Mixman Studio application, can create the best remix of the song "Dreaming In Colour" will have his remix pressed on special promotion-only vinyl.

REVIEWS

G. LOVE & SPECIAL SAUCE

Philadelphonic (OKeh-550)

Philadelphia blues brother G. Love is only 26 but, as evidenced by his fourth album of acoustic blues, grooves and hip-hop, *Philadelphonic*, his young body has been possessed by the soul of an older funkateer. This time out, the frontman gives props to the City of Brotherly Love and waxes poetic about silly and serious subjects, among them sloppy eating and sex. Ably played by Special Sauce, Love's arrangements are drenched with bluesy wah-wahs and harmonicas, but the majority of *Philadelphonic* is an exploration of his soul and hip-hop influences. The Love man will weaken your knees when he strategically places phat beats behind his raps, which are delivered in his trademark lazy drawl. His wacky pronunciations and suave funk are guarantees that your hips will be swaying. Classy like Beck and trend-shattering like the Beastie Boys, this G wasn't born in the wrong era (as some may suggest) — he's just refreshingly eclectic.

— Amy Sciarretto



For Fans Of: Fun Lovin' Criminals, Beck, Beastie Boys, Roots
Recommended Tracks: "Dreamin'," "Rodeo Clowns," "Numbers," "Do It For Free," "Honor And Harmony"
Contact: Fred, Dawn, Ron (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: August 3
Add Date: August 3

WIDESPREAD PANIC

Till The Medicine Takes (Capricorn)

Following its grassroots rise to success, Athens, Georgia's Widespread Panic has blazed a granola-jam trail that's hot enough to fry Phish. The sextet's seventh album, *Till The Medicine Takes*, finds the group exploring new territories and building a more solid foundation for its campfire folk, countrified soul and epic classic rock sounds. Big Ass Truck DJ Colin Butler's turntables blend into the crunchy Southern harmony of "Dyin' Man," while gospel siren Dottie



For Fans Of: Lauryn Hill, Erykah Badu, Sly & The Family Stone, Arrested Development
Recommended Tracks: "Clocks In Sync With Mine" (first single), "The Mountain Of Lonely," "Suntimes I Do," "If Life Is A River"
Contact: Anya Feldman
Phone: 212.979.6410 ext. 250
Email: anya@tvrecords.com
Fax: 212.979.8379
Release Date: August 3; at radio now
Marketing Data: Video for "Clocks In Sync With Mine"; touring this summer.

Peoples takes the mid-tempo "All Time Low" to the heavens. "Christmas Katie," the album's clear highlight, enlists the help of the Dirty Dozen Brass Band, which turns a breezy, cajun-flavored holiday tune into an escalating jam-boree between the two Southern musical mainstays. — Ron Hart

For Fans Of: Gov't Mule, Allman Brothers, Blues Traveler, Grateful Dead
Recommended Tracks: "Bear's Gone Fishin'," "All Time Low," "Christmas Katie"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3401
Release Date: July 27; at radio now
Marketing Data: On tour eternally.

SPEECH

Hoolpa (TVT)

Throughout his career, Speech's musical output has always conveyed strong, uplifting messages, eschewing violence and negative vibes while encouraging listeners to seek higher social and political consciousness. On his second solo album, *Hoolpa*, the former leader and creative force behind Arrested Development proves that his ability to remain both fresh and creative hasn't withered. What makes this effort so poignant is Speech's now-trademark ability to present his messages with a powerful sense of purpose, over a heady and varied, yet even-handed,



collage of black music. The performer uses his singing skills on a rhythmic rendition of Bob Marley's "Redemption Song," and borrows a popular 4 Non Blondes hook on "The Hey Song," a light funk jam that's as infectious as anything in Speech's catalog.

— Glen Sansone

For Fans Of: Stabbing Westward, Machines Of Loving Grace, Gravity Kills
Recommended Tracks: "Orange," "Mentally Dull," "Set It Down," "Too Close"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Release Date: August 3
Add Date: August 3
Marketing Data: Produced by Dave Sardy (ex-Barkmarket) and Rick Rubin.

VITRO

Distort (American/Columbia-CRG)

Vitro began in 1994 as a basic guitar rock band, but there's nothing about *Distort* that



would indicate such a simplistic initial setup. The album is a rich tapestry of gloomy, distorted electronic rock songs that compare to the tunes

of singer/songwriters in their attention to craft, and to Trent Reznor's quieter, intense moments (i.e. "Closer") in their dark emotion. Though it began by using only a sampler to add sounds and textures to their songs, the band now generates its creative thrust through use of samplers; the processing of found sounds and odd recordings into clever little loops often becomes the impetus of an entire tune, and remains the backbone throughout. Vitro continues to use plenty of guitar, but it skillfully straddles the fence between sounding like a live band and being primed and ready for the dancefloor.

— Cheryl Botchick

For Fans Of: Stabbing Westward, Machines Of Loving Grace, Gravity Kills
Recommended Tracks: "Orange," "Mentally Dull," "Set It Down," "Too Close"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Release Date: August 3
Add Date: August 3
Marketing Data: Produced by Dave Sardy (ex-Barkmarket) and Rick Rubin.

AMERICAN ANALOG SET

The Golden Band (Emperor Jones)

Dreamy pop shapes bask in a mantra-like glow throughout the somnambulist shuffle of American Analog Set's third long-player.



Having garnered more than a few Stereolab comparisons with its previous recordings, the Texas quartet continues its tasteful adoration of warm, vintage synth and organ sounds on *The Golden Band*, though the band now seems more influenced by the

REVIEWS

production styles of Chicago's post-rock contingent. But AAS refuses to mindlessly follow trends. The group's quiet, reflective record creates a kind of beautiful, slow-burning psychedelia that sets luminous waves of guitar, Farfisa, barely-there vocals and sparsely brushed drums adrift on an ocean of faintly drawn emotion. Lethargy rarely sounds this blissful. — Colin Helms



anything on the band's assorted EPs and "official" debut, *If You're Feeling Sinister*. In fact, this set of hymns to the misunderstood is more jubilant than those efforts. The melodies, which soar at the speed of a spring landscape rushing past a car window go a long way toward disproving B&S's rep as precious wimps. If frontman Stuart Murdoch's exhortation to "Do something pretty while you can" sounds like your kind of Eleventh Commandment, add *Tigermilk* to ... *Sinister*, and you've got this decade's *Louder Than Bombs*. — Carlene Bauer

For Fans Of: Smiths, Nick Drake, the Kinks' quieter moments
Recommended Tracks: "The State I Am In," "I Could Be Dreaming," "I Don't Love Anyone"
Contact: Donovan Finn
Phone: 212.995.5882

consumption. *Tigermilk* is hardly a w k w a r d juvenilia. These kids fell to Earth with 10 assured, polished story-songs, as arresting as

For Fans Of: Luna, John McEntire's *Reach The Rock* soundtrack, Bedhead, Sea And Cake
Recommended Tracks: "Weather Report," "A Good Friend Is Always Around," "II"
Contact: Craig Stewart
Phone: 512.454.3650
Email: ejrecords@aol.com
Fax: 512.454.3731
Release Date:
Add Date:
Marketing Data: Touring most of the summer.

BELLE AND SEBASTIAN

Tigermilk (Matador)

Tigermilk, the first release by Scottish pop outfit Belle And Sebastian, was recorded in 1996 for a music business class at a Glasgow college. Only 1,000 vinyl copies of the album were pressed, but now Matador has reissued the album for domestic, digital

Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: July 13
Add Date: Sent to select stations on July 6; promotional copies of this record are not available; stations wishing to purchase a copy may order it through www.matador.recs.com.
Marketing Data: Possible West Coast dates in the fall.

BIF NAKED

I Bificus (Lava-Atlantic)

Are you ready for a Canadian Courtney Love? Bif Naked, the grrrl in question, doesn't care if you are or not. The sound and the lyrical fury of her major-label debut attest to that. On *I Bificus*, the singer-songwriter stockpiles a hook-filled, adrena-



line-pumping arsenal of new-wave-meets-punk pop songs, while her Gwen Stefani-esque vocals expose open wounds inflicted by unrequited love, self-doubt and the obtaining of self-respect. Although this musical maelstrom

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- DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

REVIEWS

may sound a little grating, Bif's unrelenting honesty and self-examination manages to become endearing. And she has a talent for throwing in the odd, arresting detail. Misses Love, McLachlan, Cole, Brooks, et al. would never muck up their pop sheens with the revelation that a hockey player peed their names in the snow as a token of his affection.

— Carlene Bauer

For Fans Of: No Doubt, Hole, *Daria*, Ani DiFranco

Recommended Tracks: "Moment Of Weakness," "Chotee," "Anything"

Contact: Gary Gorman

Phone: 800.898.2237

Email: gormanatt@aol.com

Fax: 212.405.5520

Release Date: August 3

Add Date: August 10

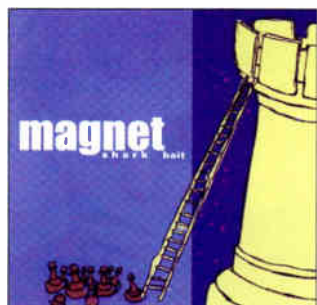
Marketing Data: Playing select Lilith Fair dates.

MAGNET

Shark Bait (PC Music)

When ex-Velvet Underground drummer Moe Tucker joined Magnet for a brief period in 1997, leader Mark Goodman was in

danger of letting his choice of drummer overshadow his considerable songwriting talents. More than 30 people have passed through the



Magnet ranks since Goodman formed the band in early 1996. However, he's been able to fit each of them into his musical vision. Goodman's roots-rock-with-touches-of-retro uses the personal musical wrinkles of its supporting cast to embellish a core of relatively simple pop songs. Often sung in the first person, his lyrics usually touch on romance, yet his warm sense of humor and earnest presentation illuminate the music where a lesser songwriter would lean toward sulking.

— Tad Hendrickson

For Fans Of: Wilco, Camper Van Beethoven, Loud Family

Recommended Tracks: "Drag," "Rope," "Window"

Contact: Dan Mackta (Autotonic)

Phone: 901.276.2225

Email: radio@autotonic.com

Fax: 901.276.6554

Release Date: August 10

Add Date: August 17

Marketing Data: David Lowery (Cracker, ex-Camper Van Beethoven) and Jonathan Segal (also ex-Camper) guest on the album; Lowery produced it.

33.3

33.3 (Aesthetics)

33.3 may not hail from Chicago, but the band's moody soundscapes fit the Windy City's post-rock scene like a glove. On its eponymous debut, the New Haven, Con-

necticut, instrumental trio of guitarist Brian Alfred, bassist/cellist Dominique



Davidson and drummer Steven Walls carves its own niche in the underground shaped by the likes of the Sea And Cake and Tortoise.

This impressive nine-track collection is a warm, moody mix of low-end chamber music, cool jazz and experimental guitar workouts that shimmer with straightforward, placid beauty on tracks such as "Miles" and "Rancho Diablo." Meanwhile, the three-piece stumps the soul with staccato mathematics on "Quilted Giraffe." It's true that 33.3 spins its tunes at speeds much slower than the revolutions-per-minute from which the act gets its name, but, mellowness considered, these musicians have created a perfect atmosphere for late-night activities.

— Ron Hart

For Fans Of: Tortoise, Dirty Three, Sea And Cake, Rachel's

Recommended Tracks: "Miles," "Latex Matrix," "Window Treatment"

Contact: Matt Hanks (Autotonic)

Phone: 901.276.0046

Email: asthetics@mcs.com

Fax: 773.278.0046

Release Date: July 20; at radio now

Marketing Data: Sporadically touring the East Coast through the summer.

LUNGFISH

The Unanimous Hour (Dischord)

Lungfish is older and wiser than your average post-hardcore band — for proof, glance at the photos inside *The Unanimous Hour's* booklet. Because of their veteran status, these Baltimore gentlemen are superlative, yet daring in a relatively



homogenous musical genre. The quartet's seventh and arguably best album, its first with new bassist Nathan Bell, erupts with controlled

rhythmic muscle, chiming guitar passages and the poetic, full-bodied snarl of vocalist Daniel Higgs. The opening "Space Orgy," a contender for the Most Thrilling Punk Rock Song of 1999 award, is a total powerhouse, pitting rolling toms against embittered incantations reminiscent of the phrasing of Honor Role's Bob Schick. Lungfish's approach hasn't changed over

the years; introspective harshness, a serious intellectual streak and soaring, almost-Celtic melodies remain the group's hallmarks. Why ruin a great thing?

— Jordan N. Mamone

For Fans Of: Rites Of Spring, Honor Role, Fugazi, Man Sized

Action, Polvo

Recommended Tracks: "Space Orgy," "Web Of Mirrors," "Searchlight," "Mated," "Hallucinatorium"

Contact: Cynthia Connolly

Phone: 703.351.7506

Email: radio&zines@dischord.com

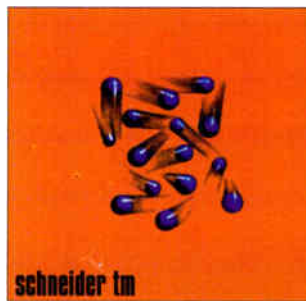
Release Date: June 28; at radio now.

Marketing Data: Ian McKaye of Fugazi adds guitar and vocals to "God's Will"; playing scattered shows in the mid-Atlantic region.

SCHNEIDER TM

Moist (City Slang-Mute)

In the tradition of such German knob-twiddlers as Mouse On Mars, Tarwater and Kraftwerk, Dirk Dresselhaus, armed with the cryptic alias of Schneider TM, has



spent months fiddling with his hi-tech sequencers and drum machines in the hopes of producing the next great Krautrock opus. *Moist* is the Cologne-

based producer's first crack at making a *motorik* masterpiece. Though at times he falls prey to the synthetic, droning pulse that consumes so much Teutonic circuitry, Dresselhaus holds his own on several tracks, such as the Warp-ed "Masters," the minimal, Detroit-techno influenced "Up-Tight" and the piercing, almost shoegazy "Starfuck." All in all, *Moist* is a fine effort that places Schneider TM on the list of electronic producers to watch.

— M. Tye Comer

For Fans Of: Kreidler, Mouse On Mars, To Rococco Rot

Recommended Tracks: "Masters," "Up-Tight," "Starfuck"

Contact: Mattie White

Phone: 212.255.7670

Email: cradio@mute.com

Fax: 212.255.6056

Release Date: July 13; at radio now

CRAZE

Craze Musick (Bomb Hip-Hop)

Perhaps the most difficult part of being a world champion is being able to stay on top in the aftermath of your victory. Which doesn't seem to be much of a problem for the reigning DMC World Champion Craze, who, since he began slicin' wax in 1992, has won several DJ titles all over the globe. The 21-year-old Nicaraguan beat junkie's Bomb Hip-Hop debut is an outstanding turntable album. Craze's razor-sharp

REVIEWS



wheels of steel puree a veritable Salvation Army bin of samples and breaks, and he proves why he's the master of his craft on cuts like "Itz Dangerous To React While You're Running," which breaks down a classic Herbie Hancock loop, or "Mogli," which fuses Boogie Down Productions and drum 'n' bass with more precision than even Goldie could muster. Go get 'em champ! — Ron Hart

For Fans Of: DJ Q-Bert, Kid Koala, Roc Raida, Mixmaster Mike

Recommended Tracks: "Tekmasta Anthem," "Ride Dat Donkey," "Fuck Ethic People (999)"

Contact: David Paul

Phone: 415.826.9479

Email: usa@bombhiphop.com

Fax: 415.826.9479

Release Date: August 3; at radio now

Marketing Data: Three-month international tour of Japan, Iceland, Australia and the U.S.

SCANNER

Luavarm Instrumentals (Beggars Banquet)

Our government has been sending radio signals into space for years, simultaneously scanning the universe for an intelligent, reciprocal response. Robin Rimbaud (a.k.a. Scanner) doesn't have the range or budget of NASA, but the British audio voyeur earned his name by using a cellular scanner to pick up phone calls and other unsuspecting audio flotsam, and then weaving them into his brooding, dreamy mixes. Though lighter on such samples than previous Scanner efforts, *Luavarm Instrumentals* still has the feel of something you'd pick up on a giant radar dish. Rimbaud creates ambient, digital soundscapes that can suggest wondrously vast galaxies or eerily claustrophobic environments. He can also puncture the placidity with doom-laden big beats, as he does on "Immemory" or on the dense, danceable epic "Lithia Water."

— Steve Ciabattone

For Fans Of: Oval, Pan Sonic, Cabaret Voltaire, Brian Eno

Recommended Tracks: "Immemory," "Sonnelicht," "Lithia Water"

Contact: Damian Anderson

Phone: 212.343.7010

Email: damian@beggars.com

Fax: 212.343.7070

Release Date: July 6; at radio now

LURES

When I Was Broken (Ten 23)

The Lures, a quartet based in Athens, Georgia, practice the tried-and-true Southern indie-rock method perfected by such veterans as Superchunk and, of course, the granddaddy of them all, R.E.M. *When I Was Broken* is like a familiar blanket of cozy rock that's been stitched with that guitar jangle from below the Mason Dixon Line. The quartet's driving tunes are energetic, honest and most importantly, unfettered by self-serving showiness. What saves the Lures from being just another rock band are their snazzy, boredom-evading time changes, which shake things up while remaining faithful to the song at hand. Such tracks as "One More Satellite" and "Ordinary" also prove the band's ballad mettle, not to mention its unexpected handle on lilting, doo-wop influenced vocal harmonies. — Kelso Jacks



For Fans Of: Archers Of Loaf, Lenora, Superchunk

Recommended Tracks: "Goner," "When I Was Broken," "One More Satellite"

Contact: Brian, Bill and Lucas (Team Clermont)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.538.0094

Release Date: July 6; at radio now

AMEN

Sunglow (Primal)

What's an industrial pop freak to do? KMFDM said *Adios* in 1999, and, for years, the mighty Trent Reznor has made fans squirm in anticipation of the follow-up to



The Downward Spiral. Amen is definitely the answer to your prayers if you're looking for a slick but sweet, electronic nugget to fill that gaping hole in your black little soul. The sassy, danceable *Sunglow* consists of 11 songs, which credit a total of 10 people for production and execution. The collective's orchestrated beats, trippy samples and dual, male-female vocals are scintillat-

ing and lively enough to make you get your butt in gear, and dance yourself blind beneath that strobe light.

— Amy Sciarretto

For Fans Of: KMFDM, Nine Inch Nails, Lo Fidelity Allstars

Recommended Tracks: "Justify," "Vacuum," "Pain Day"

Contact: Brian, Lucas, Bill (Team Clermont)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: July 24; at radio now

Marketing Data: Playing CMJ MusicFest in September.

SINGLE

NINE INCH NAILS

"The Day The World Went Away" (12")

(Nothing-Interscope)

Trent Reznor is crawling back onto the airwaves not like a lion, but like a bruised and



battered lamb on "The Day The World Went Away," the first release from Nine Inch Nails' long-awaited third album, *The Fragile*. Subtle and sedated,

the song interchanges quiet ambiance with a wall of guitar feedback, emphasizing the (surprise) hurt and betrayal found in Reznor's whispered vocals. The spacy "Quiet" and the spacier "Porter Ricks" mixes are slight variations of the track, but, believe us, the bold and brazen B-side, "Starfuckers, Inc.," is the groove you'll want to wear out most.

— M. Tye Comer

For Fans Of: Marilyn Manson, Ministry, Rammstein

Contact: Lenny Lasandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: July 20; at radio now

SINGLE

HAGGARD

I've Been Sick (7" EP) (Heartcore)



In the mostly male-dominated land of hardcore punk, Portland's the Haggard is unusual. This socio-political female duo rips through

four blinding guitar-and-drum tunes, packing a strong feminist and lesbian agenda. Vocally, the pair matches quick-tongued hardcore

I'M YOUR Fan

MORPHINE

Yes (Rykodisc)



Following the tragic and shocking death of Morphine keystone Mark Sandman, Don Rose, President of Rykodisc Records, mirrored my feelings when he told *Rolling Stone* that "[Sandman] was an American original." In many respects, Sandman, an unflappable Boston bohemian who loved Kerouac and patrolling the Boston club scene by night, was exactly that — as original as a Waits or a Cobain. When Sandman led his trio (drummer Billy Conway, saxophonist Dana Colley) into a dark, haunting swirl of swampy, jazzy low-pitched rock (*Yes's* "Sharks," for instance), you could tell it was Morphine after just one note. While many bands today are manufactured and produced to coalesce into the latest radio and fashion trends, Morphine developed its distinct sound with very few outside influences — at least none that were easily discernible. Such distinctive music could only be achieved through Sandman's shadowy vision and cool songwriting. The band drew its support from adventurous college radio programmers, word-of-mouth publicity, and the fans it attracted at its incredibly powerful, entertaining live shows. I saw Morphine a few years back during a WFNX-sponsored outdoor street festival. The band came out and performed on a flatbed trailer parked at one end of Landsdowne Street, and the sedate audience seemed to explode when the three-piece launched into the infectiously sexy "Honey White." To me, the most amazing thing about that gig was watching such an unorthodox and peculiar sound have such an overwhelming effect on the crowd. It made me appreciate the indescribable power of music. Two bass strings, minimal drums and a raucous baritone sax over Sandman's baritone voice were all that Morphine needed to defy the limits of rock. Mark Sandman truly was an American original, and we'll not soon forget him or his rare and precious talents.

— Glen Sansone

For Fans Of: Tom Waits, Soul Coughing, Treat Her Right

Bio Fact: Sandman's earlier jobs included working on a fishing boat in Alaska, and as a cab driver in Boston.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

screches with throaty, death metal-like growls. Gentlemen of punk, your competition has finally arrived.

— Kelso Jacks

For Fans Of: Tribe 8, Youth Of Today, Crass, Bikini Kill
Contact: Ernesto Foronda
Phone: 212.316.9690
Email: jun@heartcorerecords.com
Release Date: June 14
Marketing Data: The duo includes Cadallaca's sts.

FLASHBACK

LOS ZAFIROS

Bossa Cubana (World Circuit-Nonesuch)

If not for the treasure chest opened by the *Buena Vista Social Club* album, we might never have heard of Los Zafiros (the Sapphires), the Cuban vocal group that, at the height of its '60s popularity, enchanted the Beatles and garnered an 11-minute standing ovation in Paris. Imagine Antonio Carlos Jobim tutoring a streetwise Frankie Lymon and his Teenagers. Over 17 songs, the angelic tenor of Ignacio Elejalde soars beyond and duels with the crystalline harmonies of Miguelito Cancio, Chino Hernández and Kike Morúa; the Cuban rhythms are made more dashing by music director Manuel Galbán's electric guitar. *Bossa Cubana* is an irresistible trip back into a postwar paradise of palm trees, champagne and moonlit heartbreak. You'll be powerless to resist.

— Carlene Bauer

For Fans Of: Ibrahim Ferrer, Martin Denny, Esquivel
Recommended Tracks: "Bossa Cubana," "La Caminadora," "Puchunguita, Ven"
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica_linderholm@warnermusic.com
Fax: 212.405.5525
Release Date: July 6; at radio now

ROOTS 'N' BLUES

HOT CLUB OF COWTOWN

Tall Tales (HighTone)

When it comes to pickin', strummin', thumpin' and old-fashioned dancing, there are few outfits better than the famed Hot Club Of Cowtown. This dapper and dashing group has won over crowds with its infectious



blend of old-fashioned Texas swing, jump blues and hot rags. Best of all, the Austin band eschews the nerdy, scholarly approach to old-timey music and instead declares that music should first and foremost be fun. There's no point in perfectly re-creating the sound of 40 years ago, but the Hot Club is interested in having a good time tonight! Whit Smith's guitar, Elana Fremerman's tender vocals, and Billy Horton's thumping upright bass are simply irresistible. Their second album is even better than their first. Don't miss it.

— James Lien

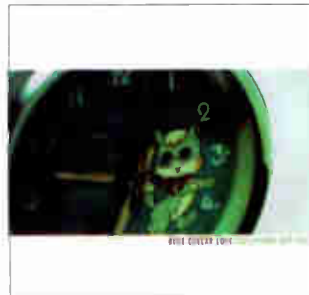
For Fans Of: Bob Wills, BR5-49 Squirrel Nut Zippers
Recommended Tracks: "I Can't Tame Wild Women," "Draggin' The Bow," "Emily," "Red Hot Mama"
Contact: Darrell Anderson
Phone: 510.763.8500
Email: dba@hightone.com
Fax: 510.763.8558
Release Date: August 3

A&R PICK

BLUE COLLAR LOVE

Everything But You (Blue Collar Love)

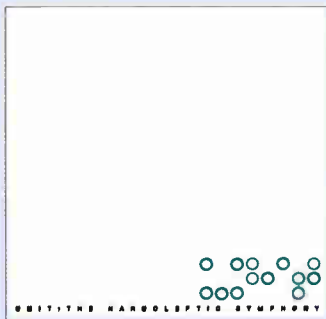
Seattle's Blue Collar Love has been together only a year and a half, but its songs and sound are so seamless and airtight that *Everything But You* feels like the work of a veteran band. Playing a particularly soulful brand of guitar pop built around the seductive pipes of front-woman Amy Allsopp, the band calls to mind some of the best female-fronted alternative bands of the past 15 years.



Like Tanya Donnelly's or Dolores O'Riordan's, Allsopp's voice is a great asset, able to go from a girlish coo to a powerful bellow on a dime without ever losing its melodious charm. In fact, Seattle DJ Marco Collins (KNDD "The End") was so charmed when he heard Blue Collar Love's debut EP last year, he gave the band exposure on his specialty show and increased its fanbase exponentially in the Northwest. It's high time the rest of the country caught on to Blue Collar Love's sweet sound.

— Cheryl Botchick

For Fans Of: Throwing Muses, Lush, Juliana Hatfield
Recommended Tracks: "Heavenly," "Cement Shoes," "Everything But You," "Blue"
Contact: Aaron Mlasko
Phone: 206.440.5520
Email: aimlasko@yahoo.com
Marketing Data: Playing shows regionally; planning to head back into the studio in fall.



UNIT

The Narcoleptic Symphony (Caipirinha)

Following the release of his spellbinding *Hello, My Name Is...* EP earlier this year, New York City's Unit returns with his first full-length, the captivating and confounding *The Narcoleptic Symphony*. Using bastardized breakbeats, alien soundscapes and disjointed, robotic melodies to entrancing effect, Unit (whose known aliases include Mr. S. Pants, Cristian Fleming, and Dotman) transforms sampled sounds into symphonies of intelligent noise. Jumping from chaotic, disheveled ear-fucks to quiet, ambient abstractions, *The Narcoleptic Symphony* recalls the work of Aphex Twin and Autechre, while carving out new ground for Unit. Inspired experimental electronica from the U.S.A.? Go figure.

For Fans Of: Autechre, Aphex Twin, Plaid

Recommended Tracks: "Static Beef," "Haldol (Panacea Mix)," "Phyllis Braineater 052"

Contact: Rob Marane

Phone: 212.766.1450 **Fax:** 212.964.4075

Email: circulo@caipirinha.com

Release Date: July 20; at radio now

VARIOUS ARTISTS

The New Latinaires (Ubiquity)

Channeling the tribal rhythms and acoustic instrumentation of 1950's Afro-Cuban, Brazilian and Latin jazz music through both traditional and technologically advanced approaches, *The New Latinaires* compilation finds some modern day artists twisting world music into new, luxurious forms. This soul-soothing album compiles tracks from three previously released Ubiquity 12"s, along with four new tracks.

For Fans Of: DJ Cheb I Sabbah, Bossa Cuca Nova, Jazzanova

Recommended Tracks: "Picadillo (Carl Craig's Breakdown version)" (Johnny Blas); "Atabaque" (Jazzanova); "Tristesea" (Bayaka)

Contact: Andrew Jervis

Phone: 415.864.8448 **Fax:** 415.864.8849

Email: andrew@ubiquityrecords.com

Release Date: July 13; at radio now

QABALLA STEPPERS

Passage At Noon (Baraka)

Taking the fusion of dub, drum 'n' bass, hip-hop and abstract electronica one step further, the Qaballa Steppers — a collection of New York innovators featuring Prof. Shehab, J.P. Sluys, and Francois Lardeau — create a psychedelic urban soundclash that puts a bizarre spin on soulful jungle and downtempo jams. The latest slice of inspiration from the thriving Brooklyn underground.

For Fans Of: DJ Spooky, Dr. Israel, Soothsayer

Recommended Tracks: "Brew," "A Thirsty Fish," "No Room For Mine"

Contact: Peter Marchionna

Phone: 510.848.5192 **Fax:** 510.540.6129

Email: baraka@baraka.net

Add Date: At radio now

RPM

Contributing reporters this week: 178 • See page 46 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

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TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	CHEMICAL BROTHERS Surrender	Astralwerks
2	3	1	9	MOBY Play	V2
3	2	2	6	ORBITAL The Middle Of Nowhere	London
4	4	4	4	CARL COX Phuture 2000	Moonshine
5	5	5	7	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
6	8	6	5	VELVET ACID CHRIST Fun With Knives	Metropolis
7	17	3	7	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stud!o K7
8	7	7	5	SASHA Global Underground: San Francisco	Boxed-Thrive
9	11	9	7	NEUROACTIVE Parallel Lifeforms	A Different Drum
10	9	9	7	BOOM BOOM SATELLITES Out Loud	Epic
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	PLAID Rest Proof Clockwork	Nothing-Interscope
12	6	5	8	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
13	10	6	11	ART OF NOISE The Seduction Of Claude Debussy	Universal
14	33	14	2	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes)	Emperor Norton
15	20	15	3	LOOP GURU The Fountains Of Paradise	Hypnotic-Cleopatra
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	VARIOUS ARTISTS The New Latinaires	Ubiquity
17	15	1	12	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
18	19	18	2	ANDROID LUST Evolution	Tinman
19	21	18	6	TO RUCOCO ROT The Amateur View	Mute
20	12	12	3	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
21	13	13	3	TODD TERRY Resolutions	Astralwerks
22	24	21	3	2 LONE SWORDSMEN Stay Down	Matador
23	25	1	15	UNDERWORLD Beaucoup Fish	JBO-V2
24	18	18	3	HAUJOB Ninetynine	Metropolis
25	36	25	2	VARIOUS ARTISTS Om Lounge 2	Om
26	22	17	9	RED SNAPPER Making Bones	Matador
27	—	27	1	VARIOUS ARTISTS Certified Dope, Vol. 3	WordSound
28	26	21	3	MR. SCRUFF Keep It Unreal	Ninja Tune
29	—	29	1	DJ CRAZE Crazee Musick	Bomb Hip-Hop
30	—	30	1	ABCESS Punishment & Crippled Reality	Gashed
31	16	6	10	FRONT LINE ASSEMBLY Implode	Metropolis
32	—	32	1	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge Music
33	32	32	2	KID LOCO Prelude To A Grand Love Story	Atlantic
34	—	34	1	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
35	—	35	1	VARIOUS ARTISTS Wax Trax! Mastermix	Wax Trax-TVT
36	—	36	1	MATMOS The West	Deluxe
37	—	37	1	CYDONIA Cydonia	Tinman
38	14	2	10	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
39	40	39		VARIOUS ARTISTS Cybonetix 1999	DSBP
40	—	40	1	AUTECHRE EP7	Warp/Nothing-Interscope

rpm adds

1	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
2	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge Music
3	AUTECHRE EP7	Warp/Nothing-Interscope
4	NINE INCH NAILS "The Day The World Went Away" (12")	Nothing-Interscope
5	LAMB Fear Of Fours	Fontana/Island-IDJMG

British DJ **Sasha** will be the music director for the Psygnosis company's forthcoming videogame *Wipeout 3*. In keeping with the tradition of the high-speed, anti-gravity, Playstation-only racing game, which pairs great graphics with great music, the soundtrack will feature tracks from several high-profile electronic dance acts. In addition to boasting five exclusive, new tracks by Sasha himself, the game will include cuts by the **Chemical Brothers**, **Underworld**, **Propellerheads**, **Orbital**, and **Paul Van Dyk**. "I've always been a fan of the *Wipeout* series and the combination of high-speed racing and cutting edge design makes *Wipeout 3* a perfect fit for the type of music I produce," says Sasha, who will select the cuts and oversee the game's musical production. "The series has always had a huge underground following — I'm sure the crossover between the people who listen to my music and those who enjoy games like *Wipeout* is enormous." (And we're completely positive that the connection between trance and video games is, in no way, related to the similar effects that both stimuli have on individuals who are under the influence of psychoactive substances.) The game is scheduled to arrive in stores in late September...Ever closer to establishing a complete monopoly of popular electronic music, Astralwerks Records, in conjunction with Detroit's Planet E label, will issue the debut album by **Innerzone Orchestra**, the jazz-

rpm news



Sasha

(Continued on page 33)

LOUD ROCK)))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 198 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SLIPKNOT Slipknot	Roadrunner
2	2	1	8	TESTAMENT The Gathering	Burnt Offerings-Spittfire
3	10	3	2	MACHINE HEAD The Burning Red	Roadrunner
4	5	4	6	ORANGE 9MM Pretend I'm Human	Ng
5	6	5	4	SIX FEET UNDER Maximum Violence	Metal Blade
6	4	4	7	MERCYFUL FATE 9	Metal Blade
7	3	1	10	BIOHAZARD New World Disorder	King/Mercury-IDJMG
8	9	8	5	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
9	8	5	5	LIMP BIZKIT Significant Other	Flip-Interscope
10	13	10	4	IN FLAMES Colony	Nuclear Blast America
11	11	5	6	MINISTRY Dark Side Of The Spoon	Warner Bros.
12	7	2	10	S.O.D. Bigger Than The Devil	Nuclear Blast America
13	18	13	3	HYPOCRISY Hypocrisy	Nuclear Blast America
14	12	1	13	NEUROISIS Times Of Grace	Relapse
15	14	9	8	REVEILLE Laced	Elektra-EEG
16	21	16	2	MORTICIAN Chainsaw Dismemberment	Relapse
17	—	17	1	ARCH ENEMY Burning Bridges	Century Media
18	—	18	1	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
19	27	19	2	VARIOUS ARTISTS Blackend IV	Metal Blade
20	40	20	2	COAL CHAMBER "Notion" (CD5)	Roadrunner
21	17	1	19	STATIC-X Wisconsin Death Trip	Warner Bros.
22	15	15	10	BURIED ALIVE Death Of Your Perfect World	Victory
23	19	7	13	EMPEROR IX Equilibrium	Century Media
24	33	24	2	ATOMIC BITCHWAX The Atomic Bitchwax	Tee Pee-MIA
25	16	16	6	35" MUDDER Stained	35" Mudder
26	20	16	7	MARDUK Panzer Division	Osмосe Productions
27	30	27	2	FACTORY 81 Mankind	Medea
28	24	24	2	25 TA LIFE Friendship, Loyalty, Commitment	Triple Crown
29	23	23	2	STEP KINGS Let's Get It On	Fantastic Plastic
30	—	30	1	H-BLOCKX Metal Radio Sampler	Risk
31	—	31	1	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
32	34	32	9	H2O F.T.T.W.	Epitaph
33	26	13	8	IMMOLATION Failures For Gods	Metal Blade
34	—	34	1	SEVENDUST "Denial" (CD5)	TVT
35	25	20	5	PESSIMIST Blood For The Gods	Lost Disciple
36	22	22	2	SOUNDTRACK Universal Soldier: The Return	Trauma
37	38	26	3	TREE Our Day Will Come	Wonderdrug
38	39	27	3	VARIOUS ARTISTS Metalo	Grita!
39	—	39	1	UNEARTH Above The Fall Of Man	Endless Fight
40	—	40	1	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SEVENDUST "Denial" (CD5)	TVT
2	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
3	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
4	TRIAL Are These Our Lives?	Equal Vision
5	SUICIDAL TENDENCIES Freedumb	Suicidal

Back in black! Undisputed black metal kings Emperor began a full tour of American soil in early July. For their first-ever New York appearance on their first-ever domestic tour, the masters took the stage at Tramps at the stroke of midnight. Ihsahn, looking ever so sinister with his bald, milk-white head, dark facial hair and sideburns, strolled to his mike, picked up his guitar and cradled it, making it screech and sing like a stormbird. His menacing stare pierced my body like radiation. Emperor played a dizzying collection of tunes from its latest album *IX Equilibrium*, as well as from its heralded masterpiece *Anthems To The Welkin At Dust*. There was a *serious* vibe in the club. No moshing, just severe headbanging designed to burst the bloodvessels in yer neck. After the show, I had the pleasure of speaking with the cordial, graceful Ihsahn. His response to the gig? "The crowd was quite polite. Fans here are very understanding and nice. This show was the best so far, technically." The multi-talented musician is currently taking classical singing lessons. Opening the show was *Divine Empire*, whose death metal was very, well, deathy. In a Cookie Monster-on-crack voice, the singer thanked the crowd for coming out early. Up next was the classical-

loud rock news



Emperor

(Continued on page 33)



CANDIRIA

Process Of Self Development (MIA)

Earlier this year, Brooklyn's Candiria was named as one of the top ten up-and-coming metal bands by *Rolling Stone*. Those of us with ears to the metalcore underground have been hip to Candiria's clusterfuck for years now, though. *Process Of Self Development*, the band's third album, boils over with scalding hot riffs and deep bass rhythms that are often punctuated by jazzy breaks or bagpipes. Throughout it all, Carly Coma's relentless growls are as corrosive as acid. This record continues the five-some's experimental fusion of death metal, hardcore, and world music, and it's airtight in places where lesser musicians would fall apart.

For Fans Of: Cave In, Neurosis, Will Haven, Converge
Recommended Tracks: "Temple Of Sickness," "Mathematics," "Pull"
Contact: Steve Krucher
Phone: 212.966.9664 **Fax:** 212.966.1287
Email: krucher@mia-records.com
Release Date: July 20; at radio now

SUICIDAL TENDENCIES

Freedumb (Suicidal)

Mike Muir is still 'cyco' after all these years. On *Freedumb*, the Suicidal Tendencies' singer sounds like he wants a lot more than a Pepsi. It's as though Muir has some kind of thrash punk solution, rather than blood, flowing through his bulging veins. The album's songs display thousand-mile-an-hour, classic hardcore guitar assaults, as well as Anthrax-y riffs and Red Hot Chili Peppers-like funk interludes.

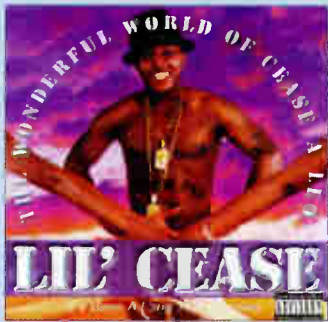
For Fans Of: S.O.D., Anthrax, Misfits, Agnostic Front
Recommended Tracks: "Freedumb," "Cyco Vision," "Naked"
Contact: Munsey & Rich (Skateboard Marketing)
Phone: 516.328.1103 **Fax:** 516.328.1293
Email: skatebmk@aol.com
Release Date: at radio now

BLOOD FOR BLOOD

Livin' In Exile (EP) (Victory)

Livin' In Exile finds Blood For Blood stepping out from the iceberg-sized chip it had on its shoulder, but this crew of Boston white trash beer guzzlers definitely hasn't gone soft. They still hate life they continue to take joy in putting down anyone more privileged than themselves. This effort is more oi! punk inspired than BFB's debut, *Revenge On Society*, and the boys have toned down the cussing (they used to sound like old hookers with Tourette's!) Think Hatebreed in a barroom brawl with the Dropkick Murphys.

For Fans Of: Dropkick Murphys, Hatebreed, Cold As Life
Recommended Tracks: "Cheap Wine," "Nothing For You," "Livin' In Exile"
Contact: Ron Platzer
Phone: 888.447.3267 ext. 105 **Fax:** 312.666.8665
Email: ron@victoryrecords.com
Release Date: July 13; at radio now



LIL' CEASE

The Wonderful World Of Cease A Leo
(Undeas-Atlantic)

The solo album from Junior M.A.F.I.A.'s resident don and former protégé of the late Notorious B.I.G. doesn't disappoint Lil's awaiting fans. His latest collection of playa's anthems bubbles with positivity and introspection. The first single, "Play Around," featuring a guest spot from fellow M.A.F.I.A. member Lil' Kim, and the cheeky cover of BDP's "Supa Ho," are the noteworthy highlights of the album. But its shining moment is "Everything," a track co-written by Biggie's mom Voletta Wallace that stands as the most poignant and personal of all singles that pay tribute to the slain rapper.

For Fans Of: Notorious B.I.G., Nas, Jay-Z, Junior M.A.F.I.A.
Recommended Tracks: "Future Sport," "Play Around," "Supa Ho," "Everything"
Contact: Chris Washington
Phone: 212.707.2015
Email: chris.washington@atlantic-recording.com
Fax: 212.405.5675
Release Date: July 13; at radio now

RAH DIGGA

"Tight" (12") (Elektra-EEG)

On this single from her upcoming solo joint, the Flipmode Squad's lyrical baroness proves why she's one of the dopest female MCs in modern hip-hop. As a hard-hitting Beatminerz groove thumps and squalls in the background, Rah breaks the competition down with her metaphorical toasting skills and magnetic baritone flow.

For Fans Of: Lauryn Hill, MC Lyte, Heather B.
Contact: Eric Parler
Phone: 212.275.4274
Email: eric.parler@elektra.com
Fax: 212.765.0975
Release Date: at radio now

D.N.A. DISCIPLES

"Nowhere To Run" (12") (Twin Towers)

This debut single from Queens, New York's latest hip-hop import is a socially-conscious, summer jam that fuses infectious R&B hooks with supreme mic skills in the tradition of Pete Rock & C.L. Smooth's "Lots Of Lovin'" and B.I.G.'s "Sky's The Limit." The B-side, "Agony Of Defeat," is more rooted in the hardcore aesthetic and features a cameo by Onyx's Sonee Seez.

For Fans Of: Lost Boyz, AZ, Inspectah Deck, Notorious B.I.G.
Contact: Dave Finn
Phone: 718.322.1650
Fax: 718.776.7027
Release Date: August 3

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BEAT BOX

Contributing reporters this week: 113 • See page 51 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99"	Rawkus
2	1	1	8	GZA/GENIUS "Breaker Breaker"	MCA
3	10	3	5	EPMD "Right Now"	Def Jam-IDJMG
4	5	4	8	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
5	13	5	4	O.G.C. "Shoot To Kill"	Duck Down-Priority
6	7	6	4	STYLES OF BEYOND "Easy Back It Up"	Ideal
7	14	7	3	LAURYN HILL "Everything Is Everything"	Ruffhouse/Columbia-CRG
8	8	6	10	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
9	11	1	10	ROOTS "The Next Movement"	MCA
10	3	3	4	RUFF RYDERS FEAT. JAY-Z "Jigga My Nigga"	Ruff Ryders-Interscope
11	4	4	8	SPORTY THIEVZ "No Pigeons"	Rok-A-Blok/Ruffhouse-Columbia-CRG
▶▶▶ UP 15 POSITIONS ◀◀◀					
12	27	2	3	MEMPHIS BLEEK "Memphis Bleek Is..."	Def Jam-IDJMG
13	6	1	11	BEATNUTS "Watch Out Now"	Relativity
14	15	4	4	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	MOODSWINGAZ "Moodswingaz Anthem"	Karmis
16	R	10	7	RUFF RYDERS "What Ya Want"	Interscope
17	16	2	18	RAHZEL "All I Know"	MCA
18	9	1	4	ROYCE THE 5'9" "I'm The King"	Game
19	26	9	7	JEDI MIND TRICKS "Heavenly Divine"	Superegular
20	—	20	1	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
21	R	2	8	MR. LIF "Triangular Warfare"	Brick
22	R	22	2	WESTSIDE CONNECTION "Let It Reign"	Priority
23	12	12	11	JA RULE "Holla Holla"	Def Jam-IDJMG
24	R	1	12	GANG STARR "Full Clip"	Noo Trybe-Virgin
25	20	4	15	SWAY & KING TECH FEAT. DJ REVOOLUTION "The Anthem"	Interscope
26	17	9	10	ARSONISTS "Pyromaniac"	Matador
27	40	27	2	RAH DIGGA "Tight"	Violator/Def Jam-IDJMG
28	21	5	15	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
29	—	29	1	LOST BOYZ "Ghetto Jiggy"	Universal
30	22	11	7	CHRIS LOWE "Conn To Queens"	Bronx Side
31	—	31	1	QUASIMOTO "Microphone Mathematics"	Stones Throw
32	—	32	1	DJ FORMAT "English Lesson"	Bomb Hip-Hop
33	—	33	1	NOREAGA "Oh No"	Penalty-Tommy Boy
34	R	22	4	GROUP HOME "Make It In Life"	Replay
35	31	7	6	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
36	18	18	3	BLACKALICIOUS "A2G"	3-2-1-Zero Hour
37	—	37	1	DJ CRAZE Crazee Musick (LP)	Bomb Hip-Hop
38	—	38	1	INSPECTAH DECK "Word On The Street"	Loud
39	38	28	3	VAKILL "Its Tha Sezin"	Bronx Science
40	—	40	1	MOS DEF "Next Universe"	Rawkus

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 GANG STARR "Discipline"
- 2 LAST EMPEROR "Echo Leader"
- 3 MOS DEF "Next Universe"
- 4 LORD HAVE MERCY "Say What, Say What"
- 5 TERROR SQUAD "Whatcha Gonna Do?"

Noo-Trybe-Virgin
Hi Rise-Interscope
Rawkus
Elektra-EEG
Atlantic

A special benefit concert is being held to raise money for Poetic, a key member of the hip-hop supergroup the Gravediggaz and one of the most criminally slept-on lyricists in hip-hop. Earlier this year, the rapper was diagnosed with colon cancer. De La Soul, Prince Paul, Craig Mack, Das EFX and Rakim have been tapped to perform at the show, which will take place on August 24 at the New York city club Tramps. Proceeds from the concert will help pay for Poetic's chemotherapy. A second benefit has been tentatively scheduled for September. CMJ hopes that the talented supa-emcee will have a quick and speedy recovery...Barely two weeks after he was arrested on an illegal weapons charge, DMX was picked up on July 10, at a concert in Port-Of-Spain, Trinidad. The rapper was booked for his onstage use of obscene language, which is a crime on the Caribbean island. A report on *The Source's* official Web site stated that, prior to the show, local authorities had warned the Dark Man about using naughty words. Officials had threatened to remove DMX from the stage and arrest him if he failed to comply with their wishes. After spending the weekend in jail, the MC appeared in court and apologized to the (Continued on page 33)

beat box news

Contributing reporters this week: 91 • See page 50 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
2	1	1	7	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
3	3	3	6	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
4	4	1	11	HAMZA EL DIN A Wish	Sounds True
5	5	1	11	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
6	6	5	6	CAETANO VELOSO Livro	Nonesuch
▶▶▶ UP 11 POSITIONS ◀◀◀					
7	18	7	3	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
8	17	8	2	KIRSTEN BRÅTEN BERG From Senegal To Setesdal	Six Degrees
9	11	9	5	KÍLA Tóg É Go Bóg É	Green Linnet
10	10	10	4	ELIADES OCHOA Sublime Illusion	Higher Octave
11	R	11	2	CARLINHOS BROWN Omelete Man	Metro Blue
12	7	7	4	AGRICANTUS Best Of Agrigantus	World Class
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	CAFÉ TACUBA Reves/YoSoy	WEA Latina
14	24	14	3	JUAN-CARLOS FORMELL Songs From A Little Blue House	Wicklow
15	8	8	5	AMADOU ET MARIAM Sou Ni Tile	Tinder
16	12	4	11	VARIOUS ARTISTS Brasileiro	Putumayo
17	—	17	1	VARIOUS ARTISTS Caribe! Caribe!	Putumayo
18	—	18	1	SAMITE Stars To Share	Windham Hill
19	16	1	13	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
20	—	20	1	BOB MARLEY & THE WAILERS Wailers & Friends	Heartbeat-Rounder
21	25	21	2	SISTER CAROL Isis	Tuff Gong
22	R	21	2	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
23	13	8	15	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
24	—	24	1	HABIB KOITE & BAMADA Muso Ko	Alula
25	14	3	19	CESARIA EVORA Mar Azul	Nonesuch

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



SALIF KEITA

Papa (Metro Blue)

Salif Keita's *Papa* presents a bold vision of African global funk, as the "golden voice of Mali" brings his music to new heights and new places. Recorded in two sessions utilizing musicians from three continents, this album presents a startling blend of Western funk and techno with deep African roots music. Ironically, the record sounds much like Peter Gabriel's albums from the late '80s, which sought to blend African elements into Western pop. Here, it's fascinating to hear same blend coming from the other direction.

For Fans Of: Papa Wemba, Baba Maal, Peter Gabriel
Recommended Tracks: "Bolon," "Mama," "Tomorrow," "Tolon Wiille"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: July 13

SISTER CAROL

Isis – The Original Womb-Man (Tuff Gong)

Effortlessly moving back and forth between reggae and dancehall, Sister Carol is a self-styled positive force in Jamaican music. Reflecting both her Jamaican heritage and her Brooklyn upbringing, Sister Carol's lyrics focus on such issues as violence, sexism and drug abuse. Despite the weighty issues covered here, she keeps the tone of the CD relatively light. Carol's potent flow and strong singing make for a double threat worth checking out.

For Fans Of: Rita Marley, Queen Latifah, Judy Mowatt
Recommended Tracks: "Opportunity," "Promises," "Womb-Man"
Contact: Russell Fink
Phone: 212.563.5173 **Fax:** 212.563.1594
Email: tuffruss@aol.com
Release Date: July 12
Marketing Data: Select live dates this summer and full tour in the fall.

MAX ROMEO

Open The Iron Gate: 1973-77 (Blood And Fire)

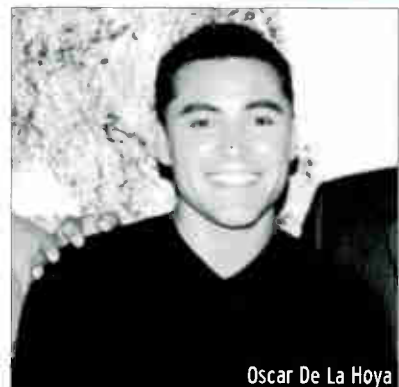
Max Romeo went from singing novelty tunes full of sexual innuendo in the '60s to spiritual and revolutionary material in the '70s. Like all of Blood And Fire's material, this album has a great, organic feel that reflects the use of analog production and the absence of electric drums and keyboards. The album captures Romeo at the height of his musical and social relevance.

For Fans Of: Johnny Clarke, King Tubby, Lee Perry
Recommended Tracks: "No Peace," "Three Blind Mice," "Blood Of The Prophets Part 1 & 2"
Contact: Andrew Seidenfeld (No Problem)
Phone: 201.433.3907
Email: noprob@mindspring.com
Release Date: June 8

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

new world news



Oscar De La Hoya

World Welterweight Boxing Champion **Oscar De La Hoya** is ready to prove that he's more than just a pugilist; he's a renaissance man, as well. The undefeated boxer has thrown his hat into a new ring, having signed a multi-album recording deal with EMI Latin. His first album, tentatively scheduled to arrive in stores on Valentine's Day, will primarily be a Spanish-language affair. "For many years I've wanted to sing," says De La Hoya, "And now I finally have the opportunity." Our question is, who's been holding him back?...Lightyear Entertainment is proud to announce the release of a **Menudo** concert video featuring a 14-year-old **Ricky Martin**. Unavailable for 10 years, *Menudo Video Explosion* was shot in late 1985 in front of thousands of screaming girls in Miami. A definitive highlight of this 13-song affair is Martin's lead vocal turn on "Just A Gigolo." But don't forget the other hits by these young Puerto Ricans; "If

You're Not Here," "Hold Me" and "Like An Explosion" are also featured in the video...On July 23, in the wake of the success of his sublime *Tucumã*, **Vinicius Cantuária** performed a set of his beautiful postmodern bossa nova songs on Public Radio International's *Mountain Stage*. Check your listings to see when the show will run locally...Nusrat Fateh Ali Khan take note. The deceased Qawwali singer's two teenage nephews are keeping the family's 500-year-old musical tradition alive. Using the name **Qawwali**, **Rizwan Mujahid** and **Muazzam Mujahid** recorded *Sacrifice To Love*, which was released on July 27 through RealWorld.

new world upcoming releases New Releases on page 36

AUGUST 3 TAJ MAHAL & TOUMANI DIABATE Kulanjan (Hannibal) **VARIOUS ARTISTS** Reggae Hits (Jamdown-K-tel) **AUGUST 10** **VARIOUS ARTISTS** Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere) **NUSRAT FATEH ALI KHAN** Swan Song (Narada World Select) **TOMMY MCCOOK** A Tribute To Tommy: The Best Of Tommy McCook And Friends (Heartbeat) **KEN BOOTHE** A Man And His Hits (Heartbeat) **AUGUST 13** **RANKINS** Collection (Rounder) **VARIOUS ARTISTS** Deep River Of Song – Mississippi: Saints & Sinners (Rounder) **VARIOUS ARTISTS** Deep River Of Song – Mississippi: The Blues Lineage (Rounder) **AUGUST 17** **LUCKY DUBE** The Way It Is (Shanachie)



CATIE CURTIS

A Crash Course In Roses (Rykodisc)

While touring the coffeehouse circuit as a student at Brown University, Catie Curtis was already earning a well-deserved reputation as one of folk's finest new voices. But over the course of three albums, Curtis has been tiptoeing closer and closer to rock. For *A Crash Course In Roses*, her fourth release, Curtis firmly plants one foot in the pop camp and leaves it there. Fortunately, her soul-stirring lyrics remain both universal and expressive on songs such as "Gave Me Love," which also showcases her lush Laura Nyro/Joni Mitchell-inspired voice.

For Fans Of: Laura Nyro, Joni Mitchell, Mary Chapin-Carpenter
Recommended Tracks: "Gave Me Love," "Words Don't Owe Me," "What's The Matter"
Contact: Sean O'Connell
Phone: 978.825.3239 **Fax:** 978.741.4506
Email: promo@rykodisc.com
Release Date: August 3; at radio now
Marketing Data: Currently touring

SANTANA

Supernatural (Arista)

Clive Davis first signed Carlos Santana to Columbia Records more than 30 years ago, and now the two are reunited as co-producers on *Supernatural*, Santana's Arista debut. Santana retains his unique salsa-blues-rock style along with his stunning guitar abilities. Santana also adds such prominent guests as Dave Matthews, Lauryn Hill, Everlast, Eric Clapton, and Eagle-Eye Cherry to his spiritual mix.

For Fans Of: Dave Matthews, Jimi Hendrix, Grateful Dead
Recommended Tracks: "Love Of My Life," "Smooth," "Africa Bamba"
Contact: Chris Elles
Phone: 212.830.0717 **Fax:** 212.830.2248
Email: chris.elles@bmge.com
Release and Add Date: June 15; at radio now
Marketing Data: Currently touring

RAY WYLIE HUBBARD

Crusades Of The Restless Knights (Philo-Rounder)

Ray Wylie Hubbard has earned a reputation as the wildest country-rocker on the Texas scene, but, ironically, it was Bob Dylan's *Freeze-Dry* that served as his muse. Now, after 20 years, *Crusades* is Hubbard's magnum opus and the inspired "Conversation With The Devil" is his "Highway 61 Revisited."

For Fans Of: Bob Dylan, Jimmie Dale Gilmore, Willie Nelson
Recommended Tracks: "Conversation With The Devil," "The Lovers In Your Dream," "Crows"
Contact: Steve Burton
Phone: 617.354.0700 ext.4475 **Fax:** 617.491.1970
Email: steveb@rounder.com
Release and Add Date: August 3; at radio now
Marketing Data: Currently touring.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com

Contributing reporters this week: 33 • See page 38 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	LYLE LOVETT Live In Texas	Curb-MCA
2	1	1	6	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute to Gram Parsons	Almo Sounds
3	2	2	7	CIBO MATTO Stereo Type A	Warner Bros.
4	4	4	6	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
5	6	5	5	FLAMING LIPS The Soft Bulletin	Warner Bros.
6	5	5	8	MOBY Play	V2
7	13	7	3	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
8	8	6	5	RANDY NEWMAN Bad Love	DreamWorks
9	20	9	2	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
10	25	10	2	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
11	12	10	5	ANDERS OSBORNE Living Room	Shanachie
12	11	11	6	CHEMICAL BROTHERS Surrender	Astralwerks
13	17	13	2	JOHN TRUDELL Blue Indians	Inside-Dangerous
14	16	14	6	RON SEXSMITH Whereabouts	Interscope
15	19	15	4	BELA FLECK The Bluegrass Sessions	Warner Bros.
16	14	4	10	VARIOUS ARTISTS Bleeker Street: Greenwich Village In The '60s	Astor Place
17	9	9	8	SPAIN She Haunts My Dreams	Restless
18	15	1	16	TOM WAITS Mule Variations	Anti-Epithaph
19	31	19	5	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
20	10	10	3	SANTANA Supernatural	Arista
21	7	6	8	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	MUDDY WATERS The Lost Tapes	Blind Pig
▶▶▶ #2 DEBUT ◀◀◀					
23	—	23	1	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
24	R	24	3	DIDO No Angel	Arista
25	18	17	6	JAMIROQUAI Synkronized	Epic-WORK
26	29	6	8	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
27	R	21	5	JON CLEARY Moonburn	Pointblank-Virgin
28	—	28	1	BUCKWHEAT ZYDECO The Buckwheat Zydeco Story: A 20-Year Party	Tomorrow
29	30	98	3	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
30	40	23	2	KEVIN WELCH Beneath My Wheels	Dead Reckoning
31	21	21	4	ORBITAL The Middle Of Nowhere	London
32	22	22	3	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
33	R	22	3	PRETENDERS ¡Viva El Amor!	Warner Bros.
34	R	17	4	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
35	—	35	1	ARTHUR ADAMS Back On Track	Blind Pig
36	—	36	1	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
37	33	33	2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
38	—	38	1	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
39	28	2	6	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
40	26	11	4	SARAH MCLACHLAN Mirrorball	Arista

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	CAFE TACUBA Reves/YoSoy	WEA Latina
2	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
3	ALISON KRAUSS Forget About It	Rounder
4	SHEILA DIVINE New Parade	Roadrunner
5	AUTECHRE EP7	Warp/Nothing-Interscope

Triple-A reporter KPFA, which was the mouthpiece for the influential, 1960s free speech movement in Berkeley, California, is waging a fierce battle with the **Pacifica Network**, it's owner. After the station's general manager was fired without explanation in March, the KPFA staff used the airwaves as a medium to voice its displeasure with the network and to call attention to the labor dispute. In more recent news, armed guards dragged programmer Dennis Bernstein out of the station, while he was still broadcasting. But the real fireworks came on July 13, when 50 armed police officers stormed the station, arresting 52 people and locking the staff out of its workplace. In light of this show of force, KPFA employees are continuing to protest. For more information, visit, www.savepacifica.net...**WEBB's** Mountain Jam musicfest, which will take place from August 6-8 at the Killington, Vermont, ski resort, is chock full of Triple A allstars. **Cake**, **Venice**, the **Screamin' Cheetah Wheelies**, **Mary Lee's Corvette**, **Todd Thibaud** and **Jon Dee Graham** will perform at this year's event. There will also be a rare (Continued on page 33)

triple a news

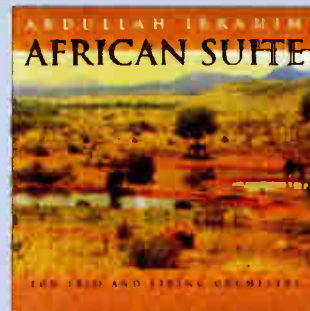


Cake

Contributing reporters this week: 108 • See page 49 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/UP 5 POSITIONS ◀◀◀					
1	6	1	5	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
2	3	2	4	BEN ALLISON Third Eye	Palmetto
3	1	1	9	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
4	4	3	8	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
5	2	2	8	BILL FRISELL Good Dog, Happy Man	Nonesuch
6	5	3	6	DIANA KRALL When I Look In Your Eyes	Verve
7	7	7	3	JANE IRA BLOOM The Red Quartets	Arabesque
8	11	8	4	BENNY GREEN These Are Soulful Days	Blue Note
9	9	9	3	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
10	10	10	3	ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
▶▶▶ UP 12 POSITIONS ◀◀◀					
11	23	11	4	VARIOUS ARTISTS The Other Side Of Standards	Palmetto
12	14	2	11	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
13	12	6	6	TEST Test	AUM Fidelity
14	17	14	2	JACOB FRED JAZZ ODYSSEY Welcome Home	Accurate
15	18	15	2	CHICK COREA & ORIGIN Change	Stretch
16	R	16	5	CHUCHO VALDES Briyumba Palo Congo	Blue Note
17	19	1	18	CASSANDRA WILSON Traveling Miles	Blue Note
18	13	7	4	VANDERMARK 5 Simpatico	Atavistic
19	22	19	2	JAVON JACKSON Pleasant Valley	Blue Note
20	21	13	6	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
21	24	8	6	REGINA CARTER Rhythms Of The Heart	Verve
22	15	2	8	JACKY TERRASSON What It Is	Blue Note
23	16	9	6	CLUSONE 3 Rara Avis	Hatology
24	R	2	16	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
25	—	25	1	VICTOR WOOTEN Yin-Yang	Compass

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



ABDULLAH IBRAHIM

African Suite For Trio And String Orchestra (Tip Toe-Enja)

South African-born composer Abdullah Ibrahim brings jazz back to its African roots every time he sits down at the piano. *African Suite* is an ambitious, symphonic work that places musical highlights of Ibrahim's 30-year-long career into a setting that features a trio and a full orchestra. There are moments of sublime beauty to be found here, as Ibrahim's ever-eloquent piano is framed by a lush orchestra, recalling Duke Ellington and Randy Weston. *Africa Suite* is elegant, meditative and nothing less than stunning, especially when familiar Ibrahim compositions like "The Wedding" or "The Call" receive a sophisticated new twist.

For Fans Of: Randy Weston, Duke Ellington, McCoy Tyner
Recommended Tracks: "Mindif" "The Wedding," "Ishmael"
Contact: Naomi Yoshii
Phone: 212.353.8800 ext. 256 **Fax:** 212.228.0660
Email: yoshii@kochint.com
Release Date: July 20

WINARD HARPER

Winard (Savant)

Drummer Winard Harper's latest is short on frills and fanfare. Coming through Betty Carter's trio, where the singer would challenge her young players to test the mettle, Harper isn't a trendsetter, just a really good straight-ahead jazz musician. Led by Harper, this sextet line-up is a sharp ensemble that swings in the classic, crisp sense, while never losing its sense of fun.

For Fans Of: Art Blakey, Horace Silver, Branford Marsalis
Recommended Tracks: "Float Like A Butterfly," "Mr. Hyde," "Ballad Of Salaam (For Kenny Kirkland)"
Contact: Joe Fields
Phone: 212.873.2020 **Fax:** 212.877.0407
Email: jazzdepo@ix.netcom.com
Release Date: July 13

ARTURO O'FARRILL

Bloodlines (Milestone)

As the son of Latin jazz icon Chico O' Farrill, Arturo O' Farrill's been listening to music literally since he was in the crib. The aptly-named *Bloodlines* is a yet another simmering, classic Milestone album in the Latin genre. Filled with serious and sympathetic players, *Bloodlines* gives pianist O' Farrill a chance to really shine.

For Fans Of: Chico O' Farrill, Dizzy Gillespie, Machito
Recommended Tracks: "Moment's Notice," "Ya Yo," "Brava," "Pure Emotion"
Contact: John Rogers
Phone: 510.486.2067 **Fax:** 510.486.2015
Email: jrogers@fantasyjazz.com
Release Date: July 13

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
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Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

jazz news



Don Byron

Things are hopping at Blue Note. The label has improved upon its Web site, www.bluenote.com. On this fast and easy-to-use site, Internet-savvy jazz fans can find out more about their favorite Blue Note artists. Visitors may see who's on tour; buy CDs, and find up-to-date artist news. Speaking of artists, **Don Byron's** upcoming *Romance With The Unseen* will be released on September 21. *Romance*, his second album for the label, boasts the formidable talents of guitarist **Bill Frisell**, bassist **Drew Gress** and drummer **Jack DeJohnette**. Rumor has it that the label will issue a live **Eric Dolphy** album around the same time. Fans of the late musician will await *Illinois Concert* with baited breath, as it features Dolphy playing with pianist **Herbie Hancock**, bassist **Eddie Kahn**, drummer **J.C. Moses** and a student brass ensemble and big band...Popular music aficionados should revere the date August 17, when, 40 years ago, Columbia released **Miles Davis's** *Kind Of Blue*. The title is undoubtedly one of the most famous and influential jazz records in history. The album, which finally went platinum in 1997, has never gone out-of-print; in fact, recently, sales have picked up to the point where the record is selling more than 250,000 copies annually...As of late, it seems as if the jazz community has been suffering a new loss every week. On July 11, big band vocalist **Helen Forest** died from congestive heart failure. She was 82. Perhaps the most stylish white singer of the swing era, Forest was best known for performing with the era's most important ensembles, most notably those led by Benny Goodman, Artie Shaw and Harry James. The vocalist recorded more than 500 songs over the course of her career, which lasted through the '80s. She is also known for breaking the color barrier, having shared the stage with Billie Holiday and having recorded with both Nat "King" Cole and Lionel Hampton. Forest is survived by her son, Michael Feinman.

jazz upcoming releases New Releases on page 36

AUGUST 10 HORACE SILVER Jazz Is A Sense Of Humor (Verve) **ERIC REED** Manhattan Melodies (Verve) **ISO-TOPE** 217 Utonian Automatic (Thrill Jockey) **OLU DARA** (Atlantic) **PATRICIA BARBER** Café Blue (Blue Note) **PATRICIA BARBER** Modern Cool (Blue Note) **JAMES HURT** Dark Grooves, Mystical Rhythms (Blue Note) **AUGUST 24 GONZALO RUBALCABA** Inner Voyage (Blue Note) **SEPTEMBER 14 PHILIPPE SAISSE** Halfway Till Dawn (Verve) **SEPTEMBER 21 DON BYRON** Romance With The Unseen (Blue Note)

beat box news

(Continued from page 29)

presiding judge, who slapped him with a \$24 fine. *Shit...* Wyclef Jean will release a new version of "New Day," which will feature guest vocals by U2 frontman and rock star supreme **Bono**. Clef told Rolling Stone.com that the track, quite simply, sounds like "Fugees meets U2." Proceeds from the single, which will be issued by the end of the summer, will be donated to Net Aid, the organization founded by Cisco Systems and the United Nations to assist impoverished countries. Clef's own Wyclef Jean Foundation, which was set up to aid refugees, will also benefit from the release. Jean also informed the Web site that he had recently wrapped-up the recording sessions for his second solo album, tentatively entitled *The Preacher's Son: Two Sides To A Book: Sodom And Gomorrah*. Ideally, the musician wants to see the record in stores by next Independence Day, but he's holding off on a solid release date until he figures out when (or if) the Fugees will enter the studio to record the long-awaited follow-up to their 1996 masterpiece *The Score...* The Sixth Annual Rap Roast was held on Wednesday, July 14, in honor of Def Jam guru and hip-hop pioneer **Russell Simmons**. Among the participants were Simmons himself, **LL Cool J**, **Donald Trump**, **Foxy Brown**, **Wesley Snipes**, **Andre Harrell**, **Jon Bon Jovi** and host **Bill Bellamy**. Those who participated via satellite included **Jay-Z**, **Jennifer Lopez**, **Martha Stewart**, **Quincy Jones** and **Mike D**. What? No Don Rickels?? Proceeds raised by the event were given to the Rush Philanthropic Arts Foundation, which Simmons founded to help underprivileged young artists sell their work at special auctions, which raise money to pay for the upstarts' college educations...**Busta Rhymes** recently completed work on his forthcoming album, *The Anarchy*, which, according to a report on Sonicnet, will be the Long Island madman's most personal effort to date. Elektra hasn't set a street date for the LP, but the rapper hopes to have some wax on the racks by the end of the year...Finally, a hearty congratulations goes out to the 1999 DMC Turntable champion of the world, **P-Trix** of the up-and-coming Los Angeles DJ collective the **Immortal Fader Fyters**.

beat box upcoming releases

New Releases on page 36

AUGUST 3 FATHER MC No Secrets (Street Solid-K-Tel) **SPEECH** Hoopla (TVT) **AUGUST 10 BEATNUTS** A Musical Massacre (Relativity) **KOOL KEITH** Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) **PACE WON** The Pace Won Effect (Ruffhouse/Columbia-CRG) **AUGUST 17 STYLES OF BEYOND** 2000 Fold (Ideal-Mammoth) **AUGUST 24 BLACK ROB** Life Story (Bad Boy-Arista) **CAM'RON** Sports, Drugs And Entertainment (Untertainment-Epic) **ISLEY BROTHERS** It's Your Thing: The Story Of The Isley Brothers (Sony Legacy) **LIL' MO** Based On A True Story (EastWest-EGG)

loud rock news

(Continued from page 28)

influenced **Peccatum**, Ihsahn's family project with his wife **Ihriel** and his brother-in-law **Lord PZ**. The ruler of Emperor plays guitar and sings in the group so the crowd was able to experience his dramatic, charismatic talents, not once, but twice. I asked him if it was exhausting to pull a double-shift each night. He responded, "No. It's just like adding another hour to a set and an hour for sound check. It's not that much difference." **Witchery's** death metal was deliciously psychotic. Singer **Toxine** sported a cloak and corpse paint, while one of the guitarists wore shiny, *CHiPs*-style shades. **Borknagr** chewed the scenery, as well...The **Step Kings** threw a record release party at NYC's Wetlands, located at the mouth of the Holland Tunnel. **Thursday** opened the event. The Central Jersey band played honest, rip-ye-heart-out-and-slap-it-on-ye-sleeve emo, reminiscent of **Boy Sets Fire**. The second band, **Lady Luck**, features **Agnostic Front's** **Roger Miret** and his wife. The headlining **Step Kings** are the planet's second-most-fun metal band (GWAR receives "funnest" metal band honors). The trio ripped through a sweaty set for a packed house, in which everyone was jumping around. The show ended well after midnight, but the crowd just wanted to keep going, like an Energizer Bunny...**Soulfly**, **Neurosis**,

Hatebreed and **Will Haven** rocked the Birch Hill in Old Bridge, New Jersey. The latter group's punishing din was received well by the tough-guy crowd. **Hatebreed** inspired whirlpool circle pits that sucked in many a bystander, while **Neurosis** captured the minds, bodies and souls of the audience with a clusterfuck of noise and trippy visuals. The band hardly said a word; the music did the talking. Meanwhile, **Soulfly** experienced some trauma. Drummer **Roy** had abruptly left the quartet the night before the show. Warm-hearted frontman **Max Cavalera** considered cancelling the date, but he decided that his tribe should carry on. The event didn't start extra late because of any technical problems. Nope, the Brazilian-American metal monsters were simply "auditioning" emergency drummers.

rpm news

(Continued from page 27)

influenced project masterminded by techno innovator **Carl Craig**. *Programmed* is scheduled for an August 24 release. It's also rumored that **Astralwerks** is planning a fall street date for *Darkdancer*, the debut full-length by French house prodigy **Jacques Lu Cont** (a.k.a. **Les Rythmes Digitales**).

triple a news

(Continued from page 31)

appearance by **Eric "Roscoe" Ambel**. Call 802.422.3156 for more info...On July 9, **Mary Chapin Carpenter** canceled her Springfield, Missouri, show so that she could see one of her beloved golden retrievers through emergency surgery. Veterinarians had to remove a cancerous tumor from the dog. Known for taking both of her pooches on tour, the songwriter has, more than once, noted that she regards the animals as "family."

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www.broadcast.com

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

AUGUST 3

ALISON KRAUSS Forget About It	Rounder
BASEMENT JAXX Remedy	XL-Astralwerks
BETH HART Screaming For My Supper	143/Lava-Atlantic
BOBBY WILSON "Life Ain't" (CD5)	Down Low-K-Tel
BOOT CAMP As You Were (EP)	Parasol
CABBAGEBOY "R&B Steakhouse" (12")	Ninja Tune
CATIE CURTIS A Crash Course In Roses	Rykodisc
DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of...	Del-Fi
DEAD LEFT Dig This	Noray Eel
EDEN A.K.A. Eden	Columbia-CRG
FATHER MC No Secrets	Street Solid-K-Tel
FIAT LUX Racing Team '99	Ultra
G. LOVE & SPECIAL SAUCE Philadelphonic	Okeh/550-Epic
GUIDED BY VOICES Do The Collapse	TVT
HOT CLUB OF COWTOWN Tall Tales	Hightone
JIM NORMAN Beyond The Beginning	Oxygen-K-Tel
JIM NORMAN Time Changes Times Change	Oxygen-K-Tel
LIFE ON MARS Life On Mars	Parasol
PLOUGHMAN'S LUNCH The Ploughman's Lunch	J-Bird
PROJECT PAT Ghettys Green	Hypnotize Minds-Relativity
PUSH "Universal Nation" (12")	Ultra
QUICKSPACE Precious Falling	Hidden Agenda-Parasol
REO SPEEDWAGON Ballads	Sony Legacy
ROOTS MANUVA "Motion 5000" (12")	Ninja Tune
SHELBY LYNN I Am	Mercury-IDJMG
SHORTY Short Stories	Street Solid-K-Tel
SOUNDTRACK Promises, Promises And Sugar	Rykodisc
SPEECH Hoopla	TVT
TAJ MAHAL & TOUMANI DIABATE Kulanjan	Hannibal
TOWER OF POWER Soul Vaccination: Tower Of Power Live	Sony Legacy
<i>→ Recorded in 1998 on 30th anniversary tour</i>	
VARIOUS ARTISTS A Watching Wilder Exit	Oxygen-K-Tel
VARIOUS ARTISTS Dancehall Hits '99	Jamdown-K-Tel
VARIOUS ARTISTS Electronica Classix Box Set	Alpha Wave-K-Tel
VARIOUS ARTISTS Femme Fatale	Alpha Wave-K-Tel
VARIOUS ARTISTS International Pop Overthrow '99	Del-Fi
VARIOUS ARTISTS Reggae Hits '99	Jamdown-K-Tel
VARIOUS ARTISTS Sound & Spirit: Welcoming Children Into The World	Rykodisc
VERY SECRETARY Standing In The Shade	Mud-Parasol

AUGUST 10

SIVE STYLE Miniature Portraits	Sub Pop
BARDO POND Set And Setting	Matador
BEATNUTS A Musical Massacre	Relativity
CASSIUS CLAY I Am The Greatest	Sony Legacy
<i>→ Spoken word from the man who became Muhammed Ali</i>	
CORE The Hustle Is On	Tee Pee-MIA
DAVID BOYKINS OUTET Live At The Velvet Lounge	Thrill Jockey
EAST RIVER PIPE The Gasoline Age	Merge
HELLACOPTERS "The Devil Stole The Beat From The Lord" (7")	Sub Pop
HOT WATER MUSIC No Division	Some
INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
ISOTOPE 217 Utonian Automatic	Thrill Jockey
JIMMY LUXURY A Night In The Arms Of Jimmy Luxury	WORK
JIMMY STURR Polkapalooza	Rounder
KEN BOOTHE A Man And His Hits	Heartbeat

DEMOLITION
DOLL RODS

TLA
August 10

MACHINE HEAD
The Burning Red
August 10



DEMOLITION DOLL RODS



MACHINE HEAD

SUPERCHUNK
Come Pick Me Up
August 10



SUPERCHUNK

KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
LIBERTY CITY, FLA Welcome To Liberty City	Jive
LIDA HUSIK Mad Flavor	Alias
LIVING SACRIFICE Inhabit	Solid State-Tooth & Nail
LUCY NATION On	Maverick-WB
LYNYRD SKYNYRD Edge Of Forever	CMC International
MADDER ROSE Hello June Fool	Thirsty Ear
MACHINE HEAD The Burning Red	Roadrunner
MICHAEL PENN Days Since A Lost Time Incident	Epic
MOODY BLUES Strange Times	Universal
MOONSHAKE Remixes (EP)	C/Z
<i>→ Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins, and live others</i>	
MOXY FRUVOUS Thornhill	Bottom Line-Razor & Tie
MURDER CITY DEVILS (7")	Sub Pop
OL' SKOOL R.S.V.P.	Universal
PACE WON The Pace Won Effect	Ruffhouse/Columbia-CRG
PAUL RISHELL & ANNIE RAINES Moving To The Country	Tone Cool/Orunder-IDJMG
PJ OLSSON Words For Living	Columbia-CRG
PSYCHOTICA Pandemic	Red Ant
SAUCE MONEY Middle Finger U	MCA
SKUNK ANANSIE Post-Orgasmic Chill	Virgin
SONYA HUNTER Expecting To Fly	Innerstate
STEVE VAI The Ultra Zone	Epic
SUPERCHUNK Come Pick Me Up	Merge
SUPERCHUNK Superchunk (reissue)	Merge
SUPERCHUNK No Pocky For Kitty (reissue)	Merge
SUPERCHUNK On The Mouth (reissue)	Merge
SUPERSUCKERS The Greatest Rock 'N Roll Band In The World	Sub Pop
<i>→ Best-of collection that includes a few previously unreleased tracks</i>	
TILT Viewers Like You	Fat Wreck Chords
TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook...	Heartbeat
UNDECIDED The Undecided	Tooth & Nail
VARIOUS ARTISTS Altered States Of Drum & Bass #1	Om
<i>→ Continuous DJ mix by Raymond Roker, publisher of URB magazine</i>	
VARIOUS ARTISTS Kinship Konnection	Number One-TFW
VARIOUS ARTISTS Monolithic Minds 2	Primal
VARIOUS ARTISTS Woo Hoo Bank, Volume 1	Yawn
WESTBAM "Beat Box Rocker" (12")	Mute
ZAO Liberate Te Ex Inferis	Tooth & Nail

AUGUST 13

JOEL R.L. PHELPS Blackbird	Pacifico
KNG Tiajuana Good Time	Stormy
NOD Radio Giddy-Up	Smells Like
OLU DARA	Atlantic
RANKINS Collection	Rounder-IDJMG
<i>→ With guests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains</i>	
STYLES OF BEYOND 2000 Fold	Ideal-Mammoth
UNRUH Setting Fire To Ships Sinking	Pessimiser
VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners	Rounder-IDJMG
VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage	Rounder-IDJMG

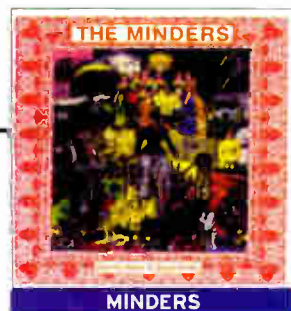
AUGUST 16

CROM-TECH Crom-Tech (12" EP)	Slowdime
GOLDEN Golden And Rhythm-Beat Jazz (12" EP)	Slowdime
STEREO TOTAL "Beauty Case" (7")	Bobsled
VELVET CRUSH "Worst Enemy" (7")	Bobsled

AUGUST 17

CAROLINE'S SPINE Attention Please	Hollywood
DJ VADIM "It's Obvious" (12")	Ninja Tune
INNERZONE ORCHESTRA Programmed Vinyl	Community Projects-Planet E

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JEFF COFFIN Commonality
 JIM CROW Crow's Nest
 JULIE MILLER Broken Things
 LUCKY DUBE The Way It Is
 MELANIE DOANE Adam's Rib
 NEW FLESH FOR OLD "Eye Of The Hurricane" (12")
 PROZZAK Hot Show
 ROOKS A Wishing Well
 T SPOON T Spoon
 TOM MAXWELL Samsorrow
 UTAH PHILLIPS The Moscow Hold
 VARIOUS ARTISTS Virgin Voices Vol. II

Compass
 Noontime-Epic
 Hightone
 Shanachie
 Columbia-CRG
 Ninja Tune
 Epic
 Not Lame
 550-Epic
 Mammoth
 Red House
 Cleopatra

MINDERS
 Cul-De-Sacs & Dead Ends
 September 7

AUGUST 21

BOA DRAPE Boa Drape

Rough Tongue

AUGUST 24

AARON SKYY Skyy's The Limit
 ALUMINUM GROUP Pedals
 AMEN Sunglow
 ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur
 ASH Nu-clear Sounds
 BLACK ROB Life Story
 BLUE COLLARS It's Casual
 BOYZONE By Request
 BURNING SPEAR Calling Rastafari
 CABBAGEBOY Genetically Modified
 CAM'RON Sports, Drugs And Entertainment
 CHA CHA Dear Diary
 CLUTCH
 COMEDIAN HARMONISTS The Comedian Harmonists
 COMMON FACTOR "Pisces Groove" (12")
 DANCE HALL CRASHER Purr
 DOT ALLISON Afterglow
 DOYLE BRAMHALL II Jellycream
 EL DESTROYO The Latest Drag
 ERIC FERNANDEZ Magic Gypsy
 FASTBREAK Whenever You're Ready
 FILTER Title Of Record
 FOR LOVE NOT LISA The Lost Elephant
 HUNTINGTONS Get Lost
 IRON MAIDEN Ed Hunter
 ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers
 ➔ *Three CD box set retrospective*
 JACT Jact
 JETHRO TULL j-tull.com
 JIGSAW SEEN Zenith
 KARLA BONOFF All My Life: The Best Of
 L7 Slap Happy
 LIL' MO Based On A True Story
 LINDA RONSTAT AND EMMYLOU HARRIS Western Sessions
 LORI CARSON Stars
 ➔ *Solo album from former lead singer of Golden Palominos*
 LUKE SLATER "All Exhale" (12")
 LUNAR DRIVE All Together Here
 MADE MEN Classic Limited Edition
 MELVINS The Bootlicker

Red Aunt
 Minty Fresh
 Primal
 Rykodisc
 Dreamworks
 Bad Boy-Arista
 Yawn
 Mercury-IDJMG
 Heartbeat
 Ninja Tune
 Entertainment-Epic
 Epic
 MIA
 Hannibal
 Planet E
 Pink & Black-Fat Wreck Chords
 deConstruction-Arista
 RCA
 Innerstate
 Higher Octave
 Revelation
 Reprise
 Tooth & Nail
 Tooth & Nail
 Portrait
 Sony Legacy
 Trauma
 Fuel 2000
 Vibro-Phonic
 Sony Legacy
 Wax Tadpole-Bong Load
 EastWest
 Asylum
 Restless
 NovaMute
 Beggars Banquet
 Restless
 Ipecac

MESHELL NDEGEOCELLO Bitter
 MIKE KENEALLY Nonkertompf
 MING & FS Ming & FS
 MOPES Accident Waiting To Happen
 ➔ *Features members of the Queers, Screeching Weasel, Squirtgun and the Riverdales*
 MULLMUZZLER Keep It To Yourself
 ➔ *Features James LaBrie of Dream Theater*
 MUSHROOM Analog Hi-Fi Surprise
 MUZSIKAS AND MARTA SEBASTYEN The Bartok Album
 NANCY WILSON Greatest Hits
 NU FLAVOR It's On
 PEGGEN My Fluffy Period
 PERE UBU Apocalypse Now
 SEVENDUST Home
 STRANGER'S HAND The Stranger's Hand
 TARWATER Silur
 THE CHURCH Box Of Birds
 TOM RUSH An Urge For Going: The Best Of
 WHERE FEAR AND WEAPONS MEET The Weapon

Maverick-WB
 Exowax
 Om
 Lookout!
 Magna Carta
 Innerspace
 Hannibal
 Sony Legacy
 Reprise
 Primal
 Thirsty Ear
 TVT
 Tone Center-Shrapnel
 Kitty-Yo-Mute
 Thirsty Ear
 Sony Legacy
 Revelation

AUGUST 30

ADVENTURES IN STEREO "International" (7")
 SCREAMER
 ➔ *One man takes on talk radio with his prank phone calls*
 STEREO TOTAL My Melody
 UNREST Imperial f.f.r.r. (reissue)

Bobsled
 TeenBeat
 Bobsled
 TeenBeat

AUGUST 31

BLUE OYSTER CULT Don't Fear The Reaper: The Best Of
 CHARLIE DANIELS BAND A Decade Of Hits
 JANIS JOPLIN Big Brother & The Holding Company (reissue)
 JANIS JOPLIN Box Of Pearls
 ➔ *Box set featuring five Joplin titles and a bonus six-song EP of previously unreleased live material*
 JANIS JOPLIN Cheap Thrills (reissue)
 JANIS JOPLIN Greatest Hits (reissue)
 JANIS JOPLIN Kozmic Blues (reissue)
 JANIS JOPLIN Pearl (reissue)
 POCO The Very Best Of

Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy

SEPTEMBER 1

ERIC GAFFNEY Brilliant Concert Numbers
 FOR STARS/MATT WARD (7" EP)

Old Gold
 Future Farmers

SEPTEMBER 6

THREE SECOND KISS Focal Point (12" EP)
 VICTORY AT SEA The Dark Is Just The Night

Slowdime
 Slowdime

SEPTEMBER 7

BABY RAY Do I Love America (EP)
 BLINKER THE STAR August Everywhere
 BLUE COLLARS Sparks & Burns
 FOLK IMPLOSION One Part Lullaby
 FREAKWATER Endtime
 GENE LOVES JEZEBEL Voodoo Dollies
 ➔ *The best of*
 J. SWINCOE "Channel 1 Suite" (12")
 MARK FARINA SF Sessions Vol. 1
 MINDERS Cul-De-Sacs & Dead Ends
 PAUL VAN DYK "Avenue Of Stars" (CD5)
 SLICK SIXTY Nibs And Nabs
 VARIOUS ARTISTS KCRW Morning Becomes Eclectic

Thirsty Ear
 Dreamworks
 Yawn
 Interscope
 Thrill Jockey
 Beggars Banquet
 Ninja Tune
 Om
 spinART
 Mute
 Mute
 Mammoth

TILT

Viewers Like You
 August 10



TILT



SHEILA DIVINE

SHEILA DIVINE
 New Parade
 August 24

4AD
8533 Melrose Ave., Ste. B, Los Angeles, CA 90069
310.289.8770
LAKUNA—Castle Of Crime [9010]
VARIOUS ARTISTS—Lonely Is An Eyesore [703]

ALLIGATOR
P.O. Box 60234, Chicago, IL 60660 773.973.7736
LIL' EO & THE BLUES IMPERIALS—Get Wild! [4868]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY
10012 212.343.7010
beggars@beggars.com
OREAM CITY FILM CLUB—In The Cold
Light Of Morning [207]

BLOODSHOT
912 W. Addison, Chicago, IL 60613-4339
773.248.8709 bloodshot@msc.com
RICO BELL—Dark Side Of The Mercy
[047]

BMG
1540 Broadway, New York, NY 10036
212.930.4000
FLAMIN GROOVIES—Flamingo
[Buddha 599 628]
FLAMIN GROOVIES—Teenage Head [Buddha 699 627]
STEVE GOODMAN—Somebody Else's Troubles [Buddha
599 626]
STEVE GOODMAN—Steve Goodman [Buddha 599 625]

BONG LOAD
P.O. Box 39557, Los Angeles, CA 90039 213.663.1195
bongload@aol.com
FIREBALL MINISTRY—Ou Est La Rock [42]

C/Z
4756 U. Village Pl. NE, Ste. 469, Seattle, WA 98105
206.528.0481 czrecords@winlink.com
VARIOUS ARTISTS—Toriyaki Asthma Volumes VI-X [093]

CANTAMOUNT
P.O. Box 6368, Chicago, IL 60680
DAVE SCHRAMM—Hammer And Nails [002]

DAEMON
P.O. Box 1207, Decatur, GA 30031 404.373.5733
ROSE POLENZANI—Anybody [19022]

DARLA
625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 darlarec@sirius.com
LILYS—Zero Population Growth [091]
COMMERCIAL—Commercial [093]

DEL-FI
8271 Melrose Ave., Ste. 103, Los Angeles, CA 90046
800.993.3534 info@del-fi.com
VARIOUS ARTISTS—Del-Fi Girl Groups: Gee Baby Gee
[71266]

ECLIPSE
1680 Vine St., Ste. 1208, Hollywood, CA 90028
OISARRAY—A Lesson In Respect [9901]

EMPTYPOOL
P.O. Box 11047, Portland, ME 04104
LINCOLNVILLE—Black Box [008]

FLYDADDY
10 Abbott Park Pl., 5th Fl., Providence, RI 02903
401.751.7011 radio@flydaddy.com
SUPER FURRY ANIMALS—Guerrilla [036]

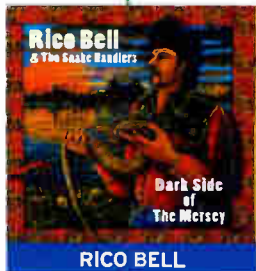
FOUR WINDS
P.O. Box 2282, Palantine, IL 60078
OANNEY ALKANA—Rock The Bach [2006]

INNERSPACE
P.O. Box 411241, San Francisco, CA 94141-1241
MUSHROOM—Analog Hi-Fi Surprise [7708]

K-TEL
2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Extreme Sports [4329]

LATINO BUGGERVEIL
P.O. Box 49771, Austin, TX 78765 buggerveil@aol.com
BUTTHOLE SURFERS—Rembrandt Pussyhorse [04]
BUTTHOLE SURFERS—Locust Abortion Technician [05]
BUTTHOLE SURFERS—Hairway To Steven [06]
BUTTHOLE SURFERS—Psychic...Powerless...Another
Man's Sac [03]

LOOKOUT!
P.O. Box 11374, Berkeley, CA 94712 510.849.8300
radio@lkout.com
JACKIE PAPERS—I'm In Love (EP) [Panic Button 278]



MAKOCHÉ
208 N. Fourth St., P.O. Box 2756,
Bismark, ND 58502 800.637.6863
KEVIN LOCKE—The First Flute
[147]
V3—An American Indian [170]

MCA
70 Universal City Plaza, Universal
City, CA 91608 818.777.4000
rudyp.provencio@unistudios.com
CELEOA—Be Yourself [Twisted
11962]

MINDTREE
129A Glen St., Somerville, MA 02145
4 HEADS OEEP—Round One [002]

MISTER
c/o Garlands, P.O. Box 653 Cooper Station, New York, NY
10276
GARLANOS—(Picnic, Lighting) [001]

MUGWORT
P.O. Box 42, Nevada City, CA 95959
ELENA POWELL—Fractal Hoedown [101]

MUSIC WORKS
9800 Topanga Canyon Blvd., Ste. 315, Chatsworth, CA 91311
PAUL SHORTINO & THE RHYTHM JUNKIES—Stand Or
Fall [01]

NEWGRANADA
P.O. Box 291044, Tampa, FL 33687
meatboys@ngrecords.com
MACCABEES—Songs From The Weakest Link [005]

NITRO
7071 Warner Ave., Ste. F736, Huntington Beach, CA 92647
714.891.9600
30FOOTFALL—Ever Revolving, Never Evolving [158271]

NO IDEA
P.O. Box 14636, Gainesville, FL 32604-4636
ATOM ANO HIS PACKAGE—Making Love [76]
TOMORROW—The Industry Of Natural Occurrence (EP)
SMALL BROWN BIKE—Our Own Wars [77]
HCT WATER MUSIC—Moonpies For Misfits (EP) [080]

NOWHERE
P.O. Box 551, Bryn Mawr, CA 92318
FOLOZAN—King Planet [31209]

ORBISMUSIC
P.O. Box 750104, Arlington Heights, MA 02475
BRUNO RABERG—Orbis [9801]

PANDISC
38 NE 167th St., Miami, FL 33162 305.948.6466
BASS MEKANIK V5.0—Essential Audio Software [8936]

PANDURUNGA
36 E. Seventh St., Ste. 5W, New York, NY 10003
PANDURUNGA—Pandurunga (EP)

PIN-UP
P.O. Box 330, Chagrin Falls, OH 44022
ACE AND THE RAGERS—...Light This Sucker Up! [101]

RADICAL
77 Bleecker St., Ste. C221, New York, NY 10012 212.475.1111
radical@idt.net
VARIOUS ARTISTS—The East Coast Oi Oi! [70027]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
KC AND THE SUNSHINE BAND—25th Anniversary
Collection [75804]
VARIOUS ARTISTS—Intimate Portrait: Women Of Country
Music [31865]

SAND STAR
P.O. Box 1093, Branson, MO 65615
LORRIE TAYLOR—When You Wish [10012]

SECRETLY CANADIAN
1703 N. Maple St., Bloomington, IN 47404 812.334.2499
erweddle@indiana.edu
LANGILLE, BURNES, OANIELLE, MAZZACANE
CONNERS—Let The Darkness Fall [026]

SEQUENTIAL
35 Oakland Rd., Brookline, MA 02445-6744 617.734.4240
catloren@aol.com
CAT LOREN—Cat Loren (EP) [Sequential 822]

SEVENEIGHT
P.O. Box 3127, Bellevue Hill, NSW 2023 Australia
612.9389.3459
JOE KIOO—Joe Kidd

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
HANDDOGS—East Of Yesterday [5734]
VARIOUS ARTISTS—Help Us Get High [5738]
OEBBIE DAVIES—Tales From The Austin Motel [9019]

SILVERNOTE
P.O. Box 812, Santa Cruz, CA 95061
SIOECAR—Sioecar

SIMBA
2842 Adeline St., Ste. 2, Oakland, CA
94608
KOFY BROWN—Skinny & Tight
[1024]

SIRE
936 Broadway, 5th Fl., New York, NY
10010 212.253.3900
SOUNOTRACK—Drop Oead Gorgeous
[31067]

SMELLS LIKE
P.O. Box 6179, Hoboken, NJ 07030 oilcity2@aol.com
NOD—Radio Giddy-Up [033]

SOLEILMOON
P.O. Box 83296, Portland, OR 97283 503.335.0706
info@soleilmoon.com
VARIOUS ARTISTS—Hate People Like Us [83]

SPINART
P.O. Box 1798, New York, NY 10156-1798 212.343.9644
spnartrec@aol.com
MINOERS—Cul-Oe-Sacs & Oead Ends [Elephant 6 76]

SUGAR HILL
P.O. Box 55300, Durham, NC 27717 919.489.4349
OUDLEY CONNELL & DON RIGSBY—Meet Me By The
Moonlight [3897]
OOYLE LAWSON & QUICKSILVER—Winding Through Life
[3886]

THE PROBLEM WITH GRAVITY
27704 Ron Ridge, Saugus, CA 91350 661.533.5116
PROBLEM WITH GRAVITY—The Problem With Gravity
[10114]

TONE-COOL
129 Parker St., Newton, MA 02159 617.956.1718
tonecool@rounder.com
PAUL RISHHELL & ANNIE RAINES—Moving To The Country
[1174]

TOPAZ
P.O. Box 1532, New York, NY 10159-1532
SCOTT STUBBS—The Depths Of Progressive Trance [2601]

TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 773.388.8888
jessica@tgre.com
SKULL CONTROL—Deviate Beyond All Means Of Capture [195]
MEKONS—Where Were You? Hens Teeth And Other Los [59]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
VARIOUS ARTISTS—Breaking Through [53280]

UP
P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
up@uprecords.com
OCTANT—Shock-No-Par [071]

W.I.N.
P.O. Box 26811, Los Angeles, CA 90026-0811 213.482.3636
winrecords@aol.com
CENTIMETERS—Present The Facts Of Destiny [035]
LAST PIRATES OF UPSILON—Upsilon Acrux [033]

WANDERJAR
815 N. Walnut, Ste. 218, Lansing, MI 48906
WANDERJAR—Early Glaciers Are Seldom Waves [124]

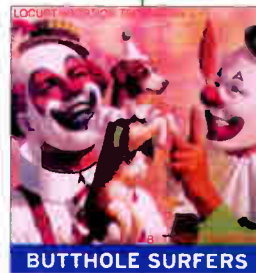
WIM
Magnustr. 5, Zurich, CH-8004 Switzerland
VARIOUS ARTISTS—Wim — Radio Days [001]

WORK
2100 Colorado Ave., Santa Monica, CA 90404
210.449.2666
PROTEIN—Songs About Cowgirls [68178]

BEAT BOX

PRIORITY
P.O. Box 2590, Los Angeles, CA 90078
800.235.2300
FIEND—Street Life [No Limit 5010]

UNIVERSAL
1755 Broadway, New York, NY 10019
212.373.0600
aaron.scott@unistudios.com
VARIOUS ARTISTS—Michael Bivins
Presents The Adventures Of The Biv 10
Peeewe All Stars [Biv 10 549526]



BUTTHOLE SURFERS

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
GANG STARR—Full Clip: A Decade Of Gang Starr [Noo
Trybe 472792]

JAZZ

32 JAZZ
250 W. 57th St., Ste. 1514, New York, NY 10107
212.256.0740 thirty@aol.com
SONNY PHILLIPS—My Black Flower [321411]

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
RICHARD ELLIOT—Chill Factor [57481]

CONCORD
2450-A Stanwell Dr., Concord, CA 94520 510.682.6770
BIG KAHUNA AND THE COPA CAT PACK—Hawaiian
Swing [4860]

K-TEL
2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Swing Now! Aerials [6430]

LEO LAB
7 Maple Lane, Framingham, MA 01701
CLARINET TRIO—Oct. 1, '98 [058]

PALMETTO
71 Washington Pl., Ste. 1A, New York, NY 10011
800.725.6237
STEVE MILLION—Truth Is... [2042]
CONOSUR—Zonda [2050]

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

PHILOLOGY

P.O. Box 160402, Sacramento, CA 95816 800.943.3211
eurojazz@compuserve.com
JAZZ CLASS ORCHESTRA/PHIL WOODS—Porgy And Bess [008565]

RED

Via Trenno, 32-20151, Milano, Italy 392.308.6491 apaf@mcclink.it
NORBERTO MINICHILLO—Baires Blue [12381]
JD ALLEN—In Search Of [12383]

ZEBRA

200 Bell Canyon Road, Bell Canyon, CA 91307 818.346.6666
JAZZ IS DEAD—Laughing Water [44019]

LOUD ROCK

P&C Z

c/o Manipulation Marketing, 717 S. Mill Ave., Ste. 104, Tempe, AZ 85281
LILLIAN AXE—Fields Of Yesterday [7013]

SUB CITY

P.O. Box 7495, Van Nuys, CA 91409
FALLING SICKNESS/DYSENTERY—Falling Sickness/Dysentery [005]
88 FINGERS LOUIE/KID DYNAMITE—88 Fingers Louie/Kid Dynamite [004]

THE MUSIC CARTEL

18 W. 27th St., 6th Fl. Front, New York, NY 10001 212.448.9503
MAMMOTH VOLUME—Mammoth Volume [22]
CODESEVEN—Division Of Labor [23]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410 anya@tvtrrecords.com
SEVENDUST—"Denial" (CD5) [5821]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661 vicradfo@aol.com
BLOOD FOR BLOOD—Livin' In Exile [102]
GRADE—Triumph & Tragedy [103]

NEW WORLD

BMG

1540 Broadway, New York, NY 10036 212.930.4000
LA SUAVE PATRIA—E. Leon Y El Cuarteto Latinoamericano [Tolemia 44090]
LILA DOWNS—La Sandunga [Tolemia 4083]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS—Hot Havana Nights [4310]



LIGHTYEAR

350 Fifth Ave., Ste. 5101, New York, NY 10118 212.563.4610
HANDIEMAN MAURICE—...Leaf To Enter [Sunburn 54328]

TUFF GONG

350 Fifth Ave., Ste. 5101, New York, NY 10118
BOUKMAN EKSPERYANS—Live At Red Rocks [54336]

RPM

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
JOSH WINK—Profound Sounds Vol. 1 [Ovum/Ruffhouse/Columbia 63628]

EIGHTEENTH STREET LOUNGE MUSIC

1210 18th St. NW, Ste. 200B, Washington, DC 20036 202.293.7753
URSULA 1000—The Now Sound Of Ursula 1000 [022]

EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580
FANTASTIC PLASTIC MACHINE—International Standard (Luxury Remixes) [7018]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
AUTECHRE—EP7 [Nothing 09992]

MIXMAG

P.O. Box 89, London, W2 3GP U.K. mixmaglive@btinternet.com
DEEJAY PUNK-ROC—Anarchy In The USA [Mixmag 028]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sherl@moonshine.com
DIESELBOY—A Soldier's Story [80109]

TRIPLE A

BLUE ROSE

1509 Queen Anne Ave. N., Ste. 277, Seattle, WA 98109
CONTINENTAL DRIFTERS—Vermilion [0064]

DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrec.com
NITTY GRITTY DIRT BAND—Bang Bang Bang [50125]
MAC MCANALLY—Word Of Mouth [50106]

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WHERE MUSIC PLAYS A STARRING ROLE



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spotlights dynamic
new film talent, with
independent features,
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screenings of upcoming
major releases.



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REPORTING DATES

July 30 - August 3
August 6 - August 10
August 13 - August 17

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

CFBU
St. Charles on 103.7 FM
Kevin D'Innocenzo
905.688.5550
cfbu@cmj.com

CFRE
Mississauga on 91.9 CaFM
Michael Rächmel
905.826.5310
levi@cmj.com

CFMU
Hamilton on 93.3 FM
Sarah Donnelly
506.864.2221
cfmu@cmj.com

CFRC
Kingston on 101.9 FM
Peggy Hanks
613.533.2141
cfrc@post.queensu.ca

CFRQ
Quebec on 93.3 FM
John W. Leacock
514.824.4120
cfqr@cmj.com

CFR1
Saskatoon on 90.5 FM
Theo Kivik
306.964.9878
cfri@cmj.com

CFMA
Sackville NB 106.9 FM
Jenna Graham
506.362.2221
cfma@cmj.com

CHMR
St. John's on 93.5 FM
Kathy Row
709.737.4777
chmr@morganum.com

CHRW
London on 94.0 FM
David Latham
514.661.3601
cmj@cmj.com

CHSA
Halifax on 97.9 FM
Nadia MacPhee
506.453.4985
cfhs@cmj.com

CHUO
Ottawa on 89.1 FM
P. Charbonneau/S. Francois
613.562.5985
cfhuo@cmj.com

CHYZ
Quebec City on 94.3 FM
Dimitri Fortin
418.656.2231
chyz@post.queensu.ca

CISW
Montreal on 89.3 FM
Jennifer Tremblay
514.343.7511
mjsque@cmj.com

CITR
Vancouver BC 101.9 FM
Bruce Leacock
604.822.1242
cfitr@cmj.com

CJAM (C)
Edmonton on 91.5 FM
Christian Gagnier
519.971.3606
cfjam@cmj.com

CJSP
Burlington BC 93.9 CaFM
Lyle Drevor
403.629.2335
cfjsp@cmj.com

CJSW
Calgary AB 90.9 FM
Rusty Spragg
403.220.3502
cjsw@cmj.com

CKCW (C)
Ottawa ON 93.1 FM
Jennifer Tremblay
513.320.2898
cfccw@cmj.com

CKDU
Halifax NS 97.5 FM
Shane Kalkbrenner
506.494.6479
cfkdu@cmj.com

CKUA (C) (A)
Edmonton on 94.9 FM
David Ward
800.494.2582
cfku@cmj.com

CKUL
Lethbridge AB 99.7 FM
Lyle Drevor
403.629.2335
cfkul@cmj.com

CKUT (C)
Montreal PQ 90.3 FM
Brendan J. Braithwaite
514.398.6787
masc@ckut.ca

CKFM
Grand Junction CO 88.1 FM
Jennifer Tremblay
970.241.8801
cfkfm@cmj.com

KALA
Denver CO 88.5 FM
Bruce Leacock
313.333.6217
cfkala@cmj.com

KALX (C)
San Jose CA 90.7 FM
Rachel McElroy
510.842.1111
cfkalx@cmj.com

KAPU
Azusa CA 104.7 FM
Jackie Johnson Seeba
626.815.3877
cfkapu@cmj.com

KASF
Alamosa CO 90.9 FM
Brendan J. Braithwaite
719.587.7154
kafstastar@hotmail.com

KASR
Tempe AZ 126.0 AM
Jennifer Tremblay
602.965.4160
kars@cmj.com

KBCS (A)
Bellevue WA 91.3 FM
Bruce Leacock
425.562.6194
cfkbc@cmj.com

KBCU
Columbus MO 88.1 FM
John Meyer/Chris
393.349.5225
cfkbcu@cmj.com

KBEV
Chicago IL 88.7 FM
Matthew Riches/James Bell
541.737.2004
cfkbev@cmj.com

KBOO (C)
Portland OR 90.7 FM
Scott Dornberg
503.428.4483
cfkboo@cmj.com

KBUL
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Joe Zimmer
402.454.4927
cfkbul@cmj.com

KBUT (A)
Crested Butte CO 90.3 FM
John Meyer/Chris
393.349.5225
cfkbut@cmj.com

KCBU
Columbus MO 88.1 FM
John Meyer/Chris
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cfkcbu@cmj.com

KCRH
Hayward CA 89.9 FM
Mond
510.723.6994
cfkcrh@cmj.com

KCFV
St. Louis MO 89.5 FM
Scott Dornberg
503.428.4483
cfkcfv@cmj.com

KCMU (C)
Seattle WA 90.3 FM
Don Yates
206.453.3685
cfkcmu@cmj.com

KCUA
Columbia MO 88.1 FM
John Meyer/Chris
393.349.5225
cfkcu@cmj.com

KCPK
San Luis Obispo CA 91.3 FM
Kene Wolford/Carver Corcoran
805.756.2985
cfkcpk@cmj.com

KCSB
Tucson CA 89.1 FM
Mond
510.697.3378
cfkcsb@cmj.com

KCRW (C) (A)
Santa Monica CA 89.9 FM
Nick Harcourt
310.450.5183
bravo@kcrw.com

KCSB (C)
Santa Barbara CA 91.9 FM
John Miller
805.993.3757
cfkcsb@cmj.com

KCSB
Northridge CA 88.5 FM
Kene Wolford/Carver Corcoran
805.756.2985
cfkcsb@cmj.com

KCSB
Tucson CA 89.1 FM
Mond
510.697.3378
cfkcsb@cmj.com

KCSB
Tucson CA 89.1 FM
Mond
510.697.3378
cfkcsb@cmj.com

WBGR Detroit MI 90.3 FM... Mr. Bungle Belle and Sebastian...

WBTV Wattham MA 530 AM... Theodoridis M. Wheeler...

WCBN Ann Arbor MI 88.3 FM... C. Southcott & C. Tusack...

WCKS Allentown PA 1810 AM... Chris Kram...

WCRD - Murfreesboro TN 91.3 FM... Jennie Jones...

WCYJ Wayneburg PA 88.7 FM... Cara Hoss...

WDCR - Hanover NH 99.5 FM... E. Artukovic & S. Wrubel...

WEBK (A) Killington VT 105.3 FM... cDan Ewald...

WEGI (C) Auburn AL 91.1 FM... Ryan Hanson/Andrian Smith...

WESU (C) Middletown CT 88.1 FM... Jenny Ma...

WBGU Bowling Green OH 88.9 FM... Michaela...

WBUL Tampa FL 93.5 CaFM... Andrew Schatz...

WCCR Camden NJ CC... Dan Pastonou...

WCLH Wclic-Barré PA 90.7 FM... Kevin Keegan...

WCRK Chicago IL 88.1 FM... Julie Zick...

WCFT Fort Wayne IN 91.1 FM... Dan Barowitz...

WDCV Carlisle PA 88.3 FM... Bonnie Kingdon...

WDBK Blackwood NJ 91.5 FM... Dylan King...

WDGC Downers Grove IL 88.3 FM... Rick Brizwell...

WECI Richmond IN 91.5 FM... John Ramble...

WFCF Saint Augustine FL 88.5 FM... Brooke Gagnon...

WBLD West Bloomfield MI 89.3 FM... Paul Tomney...

WBWQ Bloomington PA 91.1 FM... Greg M... 570.381.4886...

WCCB (C) Albany NY 90.9 FM... Christy Duddy...

WCNI New London CT 91.1 FM... New London...

WCUR West Chester PA 91.7 FM... Christine Duddy...

WDBK Blackwood NJ 91.5 FM... Dylan King...

WDGC Downers Grove IL 88.3 FM... Rick Brizwell...

WECI Richmond IN 91.5 FM... John Ramble...

WFCF Saint Augustine FL 88.5 FM... Brooke Gagnon...

WFDU (C) Teaneck NJ 89.1 FM... Jerry Ruben...

WFBH (A) Bloomington IN 91.3 FM... Jim Manion...

WBMB New York NY 590 AM... Christine Higgins...

WBWC Berea OH 88.3 FM... Mike K... 440.826.2145...

WCFM Williamstown MA 91.9 FM... Mike Williams...

WCPE Cranford NJ 530 AM... Mike Williams...

WCVF Fredonia NY 88.9 FM... Chris Santaligo...

WDCS (C) East Lansing MI 88.9 FM... Chris Santaligo...

WDPS (A) Dayton OH 89.5 FM... Mike Reis...

WERS (C) Boston MA 88.9 FM... Mike Reis...

WFDU (C) Teaneck NJ 89.1 FM... Jerry Ruben...

WFBH (A) Bloomington IN 91.3 FM... Jim Manion...

WFRB (A) Hartford CT 91.1 FM... Mike Reis...

WBRS (T) Wattham MA 100.1 FM... John Tomney...

WBAL Grand Rapids MI 95.1 CaFM... John Tomney...

WCHC Worcester MA 88.1 FM... John Tomney...

WCPR Peoria IL 90.3 CaFM... John Tomney...

WCWP Brookville NY 88.1 FM... John Tomney...

WDCE Richmond VA 90.1 FM... John Tomney...

WDWN Auburn NY 89.1 FM... John Tomney...

WDRB (A) Burlington VT 93.1 FM... John Tomney...

WDRB (A) Burlington VT 93.1 FM... John Tomney...

WDRB (A) Burlington VT 93.1 FM... John Tomney...

WDRB (A) Burlington VT 93.1 FM... John Tomney...

Commercial Station

Contributes to Triple A and Top 200

Core Reporter

Triple A-only Reporter

World Radio History

WMUH Allentown PA 91.7 FM J.D. Clauser 510.821.3239 www.wmuh.org

WNRR Charlottesville VA 91.9 FM Brian Meffe 804.971.4096 www.wnrr.com

WONB Ada OH 94.9 FM Ken Meritas 419.772.1194 www.wonb.com

WOUB Doherty OH 1340 AM Aaron Coch 740.593.4554 www.woub.com

WPRB #103.3 FM Princeton NJ 103.3 FM Evan Bates 609.258.3655 www.wprb.com

WQSU Salisbury MA 88.9 FM James Hand 507.372.4100 www.wqsu.com

WRBU Halloway NY 98.1 FM Dan Sander 309.677.2231 www.wrbu.com

WRWU Newburgh NY 88.7 FM Casey Miles 516.463.9105 www.wrwu.com

WRWC Hartford VT 91.1 FM Mark Hamilton 802.443.6324 www.wrwc.com

WRWB (C) Westfield NJ 88.7 FM Ned Norland 732.932.7800 www.wrwb.com

WMWC Fredericksburg VA 91.5 FM Robert Sobocke 540.654.1710 www.wmwc.edu

WNSU Fort Lauderdale FL 88.5 FM Mary Ball 954.262.8457 www.wnsu.com

WONC Nagregville IL 89.1 FM Nick Luchio & Amanda Huth 630.637.5965 www.wonc.com

WOWL Bakersfield CA 91.7 FM Susy Rios 561.297.3759 www.wowl.com

WPRK (C) Waterbury CT 91.5 FM Keith Jackson 407.646.2400 www.wprk.com

WQUB Quincy IL 90.3 FM Erica Weikert 217.226.5410 www.wqub.com

WRCT (C) Burlington MA 88.3 FM E. Bruslerius/P.Randerson 413.821.0728 www.wrct.com

WRUO (C) Worcester MA 90.3 FM Byron Jones 401.874.4949 www.wruo.com

WRWC (C) Worcester MA 90.3 FM Michael Tisdale 973.353.5187 www.wrwc.com

WRIC (C) Hartford CT 89.3 FM Brian Sinclair 860.297.2439 www.wric.com

WMWM Salem MA 91.7 FM Hollie Fleming 978.745.9401 www.wmwm.com

WNTI Hackensack NJ 91.9 FM Mark Goldwert 201.979.4355 www.wnti.com

WORB Farmington Hills MI 90.3 FM Chris Crete 313.992.6930 www.worb.com

WOWL New Haven CT 530 AM Chrs Crete 313.992.6930 www.wowl.com

WPRK (C) Wayne NJ 88.7 FM Tom Borneman 973.720.2448 www.wprk.com

WRAS (C) Atlanta GA 88.5 FM de Chiro/Welmann/Porter 404.651.2240 www.wras.com

WRFM Blue Bell PA CLC Joe Palmer/T.J. Wallace 215.619.7305 www.wrfm.com

WRWC (C) Wilkes-Barre PA 88.5 FM Jessica Gilroy 717.206.5931 www.wrwc.com

WRWB (C) Buffalo NY 77.0 FM Thomas Starnoff 716.645.3370 www.wrwb.com

WRWB (C) Buffalo NY 77.0 FM Thomas Starnoff 716.645.3370 www.wrwb.com

WNCW Spindale NC 88.7 FM Joe Kendrick 828.287.9000 www.wncw.com

WNYK Nyack NY 88.7 FM Don Jehlen 828.287.9000 www.wnyk.com

WORT (C) Madison WI 89.9 FM Myl Augustine 608.256.2001 www.wort.com

WQFH Middletown PA 88.7 FM Brad Moit 717.373.4339 www.wqfh.com

WRBB Boston MA 104.9 FM Steve Petru 617.373.4339 www.wrbb.com

WRFP Miami FL 54D AM Aylen Barbel 305.468.3071 www.wrfp.com

WRWU Detroit MI 103.1 FM Christopher Rohr 313.993.1152 www.wrwu.com

WRWG (C) Buffalo NY 88.9 FM Joe DeCaube 708.456.0300 www.wrwg.com

WRWC (C) Buffalo NY 90.1 FM Bill Becker 802.656.0796 www.wrwc.com

WRWB (C) Buffalo NY 90.1 FM Bill Becker 802.656.0796 www.wrwb.com

WNHU (C) Westhaven CT 88.7 FM Kevin Palla/Keith Jenkins 203.934.8688 www.wnhu.com

WNYU (C) New York NY 89.1 FM Brian Kasenic 812.974.3137 www.wnyu.com

WOSP Jacksonville FL 90.54 Villanova 904.520.2908 www.wosp.com

WPHS Warren MI 89.1 FM Amanda Jordan 517.574.3137 www.wphs.com

WPTC Williamsport PA 88.1 FM Lindsay Bous 507.326.3761 www.wptc.com

WRBC Lewiston ME 91.5 FM Katherine Acel 202.994.7554 www.wrbc.com

WRGW Washington DC 540 AM Dave Rovloff 202.994.7554 www.wrgw.com

WRWC (C) Washington DC 540 AM M.Wysocki & D. Malocch 610.863.4059 www.wrwc.com

WRWB (C) Washington DC 540 AM M.Wysocki & D. Malocch 610.863.4059 www.wrwb.com

WRWB (C) Washington DC 540 AM M.Wysocki & D. Malocch 610.863.4059 www.wrwb.com

Commercial Station

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WRVU (C) Nashville TN 91.1 FM... WRVU (C) Nashville TN 91.1 FM... WRVU (C) Nashville TN 91.1 FM...

WSB (C) St. Lawrence NY 88.3 FM... WSB (C) St. Lawrence NY 88.3 FM... WSB (C) St. Lawrence NY 88.3 FM...

WSBP Canton MI 88.1 FM... WSBP Canton MI 88.1 FM... WSBP Canton MI 88.1 FM...

WSFX Nanticoke PA 89.1/105.7... WSFX Nanticoke PA 89.1/105.7... WSFX Nanticoke PA 89.1/105.7...

WVHL North Easton MA 91.3 FM... WVHL North Easton MA 91.3 FM... WVHL North Easton MA 91.3 FM...

WSIA Station Island NY 88.9 FM... WSIA Station Island NY 88.9 FM... WSIA Station Island NY 88.9 FM...

WSJL Jamaica NY 59.0 AM CC... WSJL Jamaica NY 59.0 AM CC... WSJL Jamaica NY 59.0 AM CC...

WSMU (C) West Des Moines IA 91.1 FM... WSMU (C) West Des Moines IA 91.1 FM... WSMU (C) West Des Moines IA 91.1 FM...

WSOU (C) South Orange NJ 89.5 FM... WSOU (C) South Orange NJ 89.5 FM... WSOU (C) South Orange NJ 89.5 FM...

WSPN Saratoga Springs NY 91.1 FM... WSPN Saratoga Springs NY 91.1 FM... WSPN Saratoga Springs NY 91.1 FM...

WSPS Concord NC 90.5 FM... WSPS Concord NC 90.5 FM... WSPS Concord NC 90.5 FM...

WSTW Madison WI 91.7 FM... WSTW Madison WI 91.7 FM... WSTW Madison WI 91.7 FM...

WSPW (C) West Des Moines IA 90.5 FM... WSPW (C) West Des Moines IA 90.5 FM... WSPW (C) West Des Moines IA 90.5 FM...

WSYC Shippensburg PA 88.7 FM... WSYC Shippensburg PA 88.7 FM... WSYC Shippensburg PA 88.7 FM...

WVTC Springfield MA 90.7 FM... WVTC Springfield MA 90.7 FM... WVTC Springfield MA 90.7 FM...

WTJU Charlottesville VA 91.1 FM... WTJU Charlottesville VA 91.1 FM... WTJU Charlottesville VA 91.1 FM...

WTRF (C) Evansville IN 91.3 FM... WTRF (C) Evansville IN 91.3 FM... WTRF (C) Evansville IN 91.3 FM...

WTTU Cookeville TN 88.5 FM... WTTU Cookeville TN 88.5 FM... WTTU Cookeville TN 88.5 FM...

WTUL (C) New Orleans LA 91.5 FM... WTUL (C) New Orleans LA 91.5 FM... WTUL (C) New Orleans LA 91.5 FM...

WTVL (C) NewTown PA CC... WTVL (C) NewTown PA CC... WTVL (C) NewTown PA CC...

WUAG Greensboro NC 103.1 FM... WUAG Greensboro NC 103.1 FM... WUAG Greensboro NC 103.1 FM...

WUEV Evansville IN 91.5 FM... WUEV Evansville IN 91.5 FM... WUEV Evansville IN 91.5 FM...

WUMD Dearborn MI Ch. 12... WUMD Dearborn MI Ch. 12... WUMD Dearborn MI Ch. 12...

WUNM (C) St. Louis MO 92.1 FM... WUNM (C) St. Louis MO 92.1 FM... WUNM (C) St. Louis MO 92.1 FM...

WUNH (C) Durham NC 91.3 FM... WUNH (C) Durham NC 91.3 FM... WUNH (C) Durham NC 91.3 FM...

WUOG (C) Athens GA 90.5 FM... WUOG (C) Athens GA 90.5 FM... WUOG (C) Athens GA 90.5 FM...

WUPJ Presque Isle ME 92.1 FM... WUPJ Presque Isle ME 92.1 FM... WUPJ Presque Isle ME 92.1 FM...

WUPX Marquette MI 91.5 FM... WUPX Marquette MI 91.5 FM... WUPX Marquette MI 91.5 FM...

WUSB (C) Stony Brook NY 90.1 FM... WUSB (C) Stony Brook NY 90.1 FM... WUSB (C) Stony Brook NY 90.1 FM...

WUSC (C) Columbia SC 90.5 FM... WUSC (C) Columbia SC 90.5 FM... WUSC (C) Columbia SC 90.5 FM...

WUSM Hattiesburg MS 88.5 FM... WUSM Hattiesburg MS 88.5 FM... WUSM Hattiesburg MS 88.5 FM...

WUWI (C) Scranton PA 95.9 FM... WUWI (C) Scranton PA 95.9 FM... WUWI (C) Scranton PA 95.9 FM...

WUTK (C) Knoxville TN 90.3 FM... WUTK (C) Knoxville TN 90.3 FM... WUTK (C) Knoxville TN 90.3 FM...

WUVU (C) Blacksburg VA 90.7 FM... WUVU (C) Blacksburg VA 90.7 FM... WUVU (C) Blacksburg VA 90.7 FM...

WVAD (C) Washington DC 90.5 FM... WVAD (C) Washington DC 90.5 FM... WVAD (C) Washington DC 90.5 FM...

WVFS (C) Tallahassee FL 89.7 FM... WVFS (C) Tallahassee FL 89.7 FM... WVFS (C) Tallahassee FL 89.7 FM...

WVLA (C) (A) Pittsburg KS 95.9 FM... WVLA (C) (A) Pittsburg KS 95.9 FM... WVLA (C) (A) Pittsburg KS 95.9 FM...

WVWR (C) Poughkeepsie NY 91.3 FM... WVWR (C) Poughkeepsie NY 91.3 FM... WVWR (C) Poughkeepsie NY 91.3 FM...

WVWM Scranton PA 91.5 FM... WVWM Scranton PA 91.5 FM... WVWM Scranton PA 91.5 FM...

WVWF (C) Fairfield CT 88.5 FM... WVWF (C) Fairfield CT 88.5 FM... WVWF (C) Fairfield CT 88.5 FM...

WVVD (C) New York 91.3 FM... WVVD (C) New York 91.3 FM... WVVD (C) New York 91.3 FM...

WVVM (C) West Hartford CT 91.3 FM... WVVM (C) West Hartford CT 91.3 FM... WVVM (C) West Hartford CT 91.3 FM...

WVVS (C) Valdosta GA 90.9 FM... WVVS (C) Valdosta GA 90.9 FM... WVVS (C) Valdosta GA 90.9 FM...

WVWU (C) Morgantown WV 91.7 FM... WVWU (C) Morgantown WV 91.7 FM... WVWU (C) Morgantown WV 91.7 FM...

WVWX (C) Chicago IL 88.3 FM... WVWX (C) Chicago IL 88.3 FM... WVWX (C) Chicago IL 88.3 FM...

WVWV Colchester VT 88.7 FM... WVWV Colchester VT 88.7 FM... WVWV Colchester VT 88.7 FM...

WVWY (C) West Hartford CT 91.3 FM... WVWY (C) West Hartford CT 91.3 FM... WVWY (C) West Hartford CT 91.3 FM...

WVWZ (C) West Hartford CT 91.3 FM... WVWZ (C) West Hartford CT 91.3 FM... WVWZ (C) West Hartford CT 91.3 FM...

WVW3 (C) West Hartford CT 91.3 FM... WVW3 (C) West Hartford CT 91.3 FM... WVW3 (C) West Hartford CT 91.3 FM...

WVW4 (C) West Hartford CT 91.3 FM... WVW4 (C) West Hartford CT 91.3 FM... WVW4 (C) West Hartford CT 91.3 FM...

WXCI (C) Danbury CT 91.7 FM... WXVU 610.519.7200... CFBU 511.91.91.91... KCMU 511.91.91.91... KJHK 511.91.91.91... KSCU 511.91.91.91... KUSF 511.91.91.91... WBR5 511.91.91.91... WDF5 511.91.91.91... WFR1 511.91.91.91...

WXVU 610.519.7200... CFBU 511.91.91.91... KCMU 511.91.91.91... KJHK 511.91.91.91... KSCU 511.91.91.91... KUSF 511.91.91.91... WBR5 511.91.91.91... WDF5 511.91.91.91... WFR1 511.91.91.91...

WXVU 610.519.7200... CFBU 511.91.91.91... KCMU 511.91.91.91... KJHK 511.91.91.91... KSCU 511.91.91.91... KUSF 511.91.91.91... WBR5 511.91.91.91... WDF5 511.91.91.91... WFR1 511.91.91.91...

WXVU 610.519.7200... CFBU 511.91.91.91... KCMU 511.91.91.91... KJHK 511.91.91.91... KSCU 511.91.91.91... KUSF 511.91.91.91... WBR5 511.91.91.91... WDF5 511.91.91.91... WFR1 511.91.91.91...

WXVU 610.519.7200... CFBU 511.91.91.91... KCMU 511.91.91.91... KJHK 511.91.91.91... KSCU 511.91.91.91... KUSF 511.91.91.91... WBR5 511.91.91.91... WDF5 511.91.91.91... WFR1 511.91.91.91...

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RUN LOLA RUN
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RUN LOLA RUN
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LOBBY TOWN

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RUN LOLA RUN
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RUN LOLA RUN
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FRONT LINE ASSEMBLY
RUN LOLA RUN
LOBBY TOWN

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RUN LOLA RUN
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FRONT LINE ASSEMBLY
RUN LOLA RUN
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FRONT LINE ASSEMBLY
RUN LOLA RUN
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RUN LOLA RUN
LOBBY TOWN

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GROOVE RADIO INTERNA
SLY AND ROBBIE
FRONT LINE ASSEMBLY
RUN LOLA RUN
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PAUL OKENFOLD
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FRONT LINE ASSEMBLY
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WTPA Harrisburg PA... Angus... BIOHAZARD... DRAIN STH

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WLVR Bethlehem PA DJ Pj 610.758.4187 HIGH & MIGHTY UGLY DUCKLING RUFF RYDERS FEAT. JA ENIMEM WESTSIDE CONNECTION O.G.C. QUASIMOTO COVER TASH US

WMAR Mifon MA Aikisa Shim 617.898.2270 GANG STARR EPMD SWAY & KING TECH FEAT JA RULE GENIUS/GZA PHARCYDE HIGH & MIGHTY WHORIDAS LES NUBIANS RAHCEL

WMFO Medford MA S. Misra/D. Kluinbaum 617.622.0800 JUNGLE SKY 2 EPMD MR. LIF LAID IN FULL LUMP BIZKIT DJ FORTMAY FOREIGN EXCHANGE Q-TIP PRINCE PAUL YOUNG BLOODZ

WMHB Waterville ME Lee L'Heureux 207.872.3686 BLACKALICIOUS BLANK FASIZ OUTRIP HIGH & MIGHTY RAINBOW MOS DEF INSPECTAH DECK TASH SOULS OF MISCHIEF SUPERSTAR QUAMALLAH

WMLN Milton MA Nick Starmouls 617.333.2368 GROUP HOME DMX JA RULE BEATNUTS NAS LAURYN HILL SPORTY THEIVZ DJ HURRICANE & FLPM EPMD 2 LIVE CREW ROOTS SLICK RICK

WMUL Huntington WV Kenetta Pierce 304.696.2995 NAUGHTY BY NATURE NAS KCI & JOJO LAURYN HILL BEATNUTS MIB DEEP SLICK RICK RUFF RYDERS FEAT. JA LIL CEASE DMX TOO SHORT

WOUB Athens OH Ainsley Livingston 978.930.3057 BEATNUTS SWAY & KING TECH FEAT GANG STARR LUMP BIZKIT 1 LIFE 2 LIVE W/TMB RUFF RYDERS RUFF RYDERS FEAT. JA ROOTS GENIUS/GZA NOREAGA EPMD

WPRK Winter Park FL Israel Vasquez 407.646.2400 BLACKALICIOUS BENEATH THE SURFACE EPMD COMMON FEAT. THE 45 AFRIKA BAMBATAA RUFF RYDERS QUANNUM MC'S STYLES OF BEYOND Q-TIP DJ FORTMAY

WQFS Greensboro NC Wesley Elam 765.494.2327 VAMILL BLACKALICIOUS COVER JEDI MIND TRICKS HIGH & MIGHTY MEMPHIS BLEEK SCREWBALL EPMD JAY-Z MOODSWINGAZ

WRBO Peoria IL Max McCann 309.257.2231 SCAPEGOAT WAX DR. DOODOM MISSY 'MISDEMEANOR' BUSTA RHYMES ROOTS ARSONISTS DEFAPI UGLY DUCKLING RAHCEL Q-TIP

WRFL Lexington KY Shareef Abdullah 606.257.1557 SCREWBALL LAST MOODSWINGAZ RAH DIGGA TASH HERBIE HOGGAS QUASIMOTO WHORIDAS THIRSTIN HOWL III O.G.C. LARGE PROFESSOR

WRFM Blue Bell PA Liz Williams 215.619.7305 ROOTS TRUCK SWAY & KING TECH FEAT MEMPHIS BLEEK SPORTY THEIVZ RAWKUS PRESENTS SOUN SWAY & KING TECH FEAT GENIUS/GZA NOREAGA Q-TIP

WRGP Miami FL Orlando Machado 305.348.3071 GENIUS/GZA EPMD SWAY & KING TECH FEAT TRUCK TURNER GANG STARR BUSTA RHYMES STYLES OF BEYOND RAH DIGGA RAHCEL CLIPSE

WRMC Middlebury VT Liz Williams 802.443.6324 DR. DOODOM HIGH & MIGHTY COMPANY FLOW SLICK RICK ARSONISTS RAHCEL GENIUS/GZA DANGEROUS WATERS EPMD SPORTY THEIVZ

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WRUV Burlington VT Bill 802.656.0796 HIGH & MIGHTY MOOD SWINGAZ O.G.C. Q-TIP DJ HURRICANE & FLPM ROYCE THE 5'9" QUASIMOTO SLICK RICK STYLES OF BEYOND NOREAGA

WFSX Natick MA Brian Finney 508.284.3126 CAM'RON JA RULE BEATNUTS NAS RAHCEL SPORTY THEIVZ NAUGHTY BY NATURE PRINCE PAUL ROOTS OMX

WSHL North Easton MA Chris Martin 508.296.2812 DR. DOODOM GANG STARR GENIUS/GZA BEATNUTS MIB DEEP SLICK RICK NETWORK REPS NAS SLUM VILLAGE

WSIA Staten Island NY Herb Bullock 718.990.6563 DJ CRAZE SLICK RICK BENEATH THE SURFACE LAID IN FULL NOV PHIMON RUFF RYDERS EPMD Q-TIP DEFAPI ARSONISTS

WSJU Jamaica NY Will Lewis 718.216.6563 1 LIFE 2 LIVE W/TMB RUFF RYDERS FEAT. JA SPORTY THEIVZ GENIUS/GZA Q-TIP CHARLI BALTIMORE DESTINY'S CHILD LAURYN HILL LIL CEASE CHA CHA

WSOU South Orange NJ Tim McClain 973.761.9768 DYNASTY ODOMINION JEDI MIND TRICKS JURASSIC 5 MP GRIMM MIB DEFAPI STYLES OF BEYOND ATMOS HIGH & MIGHTY DITC

WSPS Concord NH James Turner 603.225.4810 TRICK DADDY JENNIFER LOPEZ SPORTY THEIVZ BUSTA RHYMES BLACKSTREET LAURYN HILL BRYDOLY & MONICA MAST BLACKSTREET

WSUM Madison WI Simon Dailie 608.227.1544 OJ CRAZE EPMD SLICK RICK DEFAPI WISEGUNS HERBALIFE KHRONONZONEMS PROJECT NIGHTMARES ON WAX SWAY & KING TECH FEAT EWL TAMBORINES

WUEV Evansville IN Karan 'Goldenhands' Clark 812.479.2022 SPORTY THEIVZ TRUCK DESTINY'S CHILD 702 WILL SMITH GINUWINE KCI & JOJO CHANTE MOORE MONICA

WUPX Marquette MI Carson Rizer 906.227.1544 BENEATH THE SURFACE RHYTHM TRIP SWAY & KING TECH FEAT MYSTIKAL & OUTKAST WHITE DAWG GANG STARR INSANE CLOWN POSSE JA RULE GENIUS/GZA INSANE CLOWN POSSE SPORTY THEIVZ

WUSC Columbia SC Shekessa Duval 803.777.5124 HIGH & MIGHTY GENIUS/GZA UGLY DUCKLING NOREAGA O.G.C. RUFF RYDERS FEAT. JA RAH DIGGA GROUP HOME WHORIDAS PAPOOSE

WVAU Washington DC Brod McCormick 202.868.6162 SLICK RICK GENIUS/GZA EPMD ROOTS HIGH & MIGHTY GANG STARR NAS FEAT. METHOO MAN RAHCEL JA RULE

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WXAV Chicago IL Shawn Gibson 773.298.3375 SNOOP DOGG RZA CHA CHA TOO SHORT TRU MYSTIKAL & OUTKAST TERROR SQUAD CI SQUAD TRICK TURNER WESTSIDE CONNECTION

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WXPL Fitchburg MA Kyle Fisk 978.665.3692 WHORIDAS DJ FORTMAY SLICK RICK PENNYWISE VERVE PIPE JOYDROP AMERICAN PIE VERTICAL HORIZON LUSCIOUS JACKSON COLLECTIVE SOUL

WZND Normal IL Brian Wynn 409.776.1240 LO-FIDELITY ALLSTARS AUSTIN POWERS: THE SPY WHO SHA RED HOT CHILI PEPPERS BLINK 182 OFFSPRING SMASH MOUTH CASE EYE GOO GOO DOLLS SUGAR RAY SILVERCHAIR JOYDROP VERTICAL HORIZON VERVE PIPE LUSCIOUS JACKSON CHEMICAL BROTHERS CAKE AMERICAN PIE OJ 97'S COLLECTIVE SOUL

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KFMZ Columbia MO Paul Maloney 573.874.3000 LO-FIDELITY ALLSTARS SMASH MOUTH AUSTIN POWERS: THE SPY WHO SHA RED HOT CHILI PEPPERS BLINK 182 ALICE IN CHAINS NOREAGA SUGAR RAY PEARL JAM GOO GOO DOLLS OFFSPRING SILVERCHAIR KID ROCK LUMP BIZKIT DOVETAIL JOINT WHORIDAS DJ FORTMAY POLNO PENNYWISE VERVE PIPE JOYDROP AMERICAN PIE VERTICAL HORIZON LUSCIOUS JACKSON COLLECTIVE SOUL

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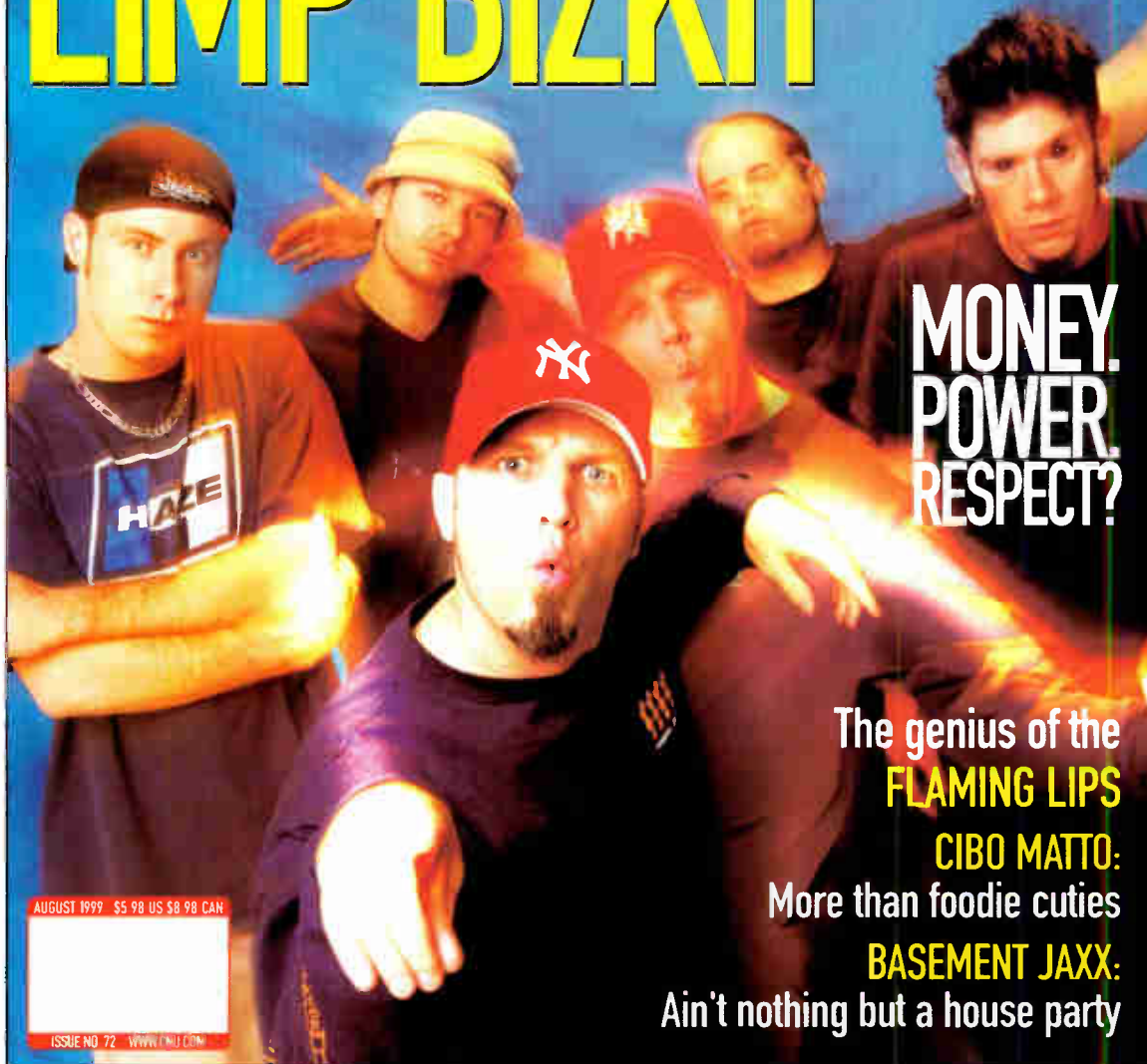
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MACHINE HEAD

The Bay Area's Weightiest Export Burns Red Hot

FEATURE BY
AMY
SCIARRETTO

Earlier this year, when the groove metal titans in Machine Head began recording their third full-length *The Burning Red*, they made a conscious decision to create an album heavier than a 10-ton hammer. That decision has definitely paid off. The record is so over-the-top that it tears its listeners limb from bloody limb. Hit "play," and you'll be running for cover from the exploding grenade that is the first few minutes of this fiery, righteously indignant work. *The Burning Red* is arriving in stores just in time to turn the thermostat up on the summer heatwave.

"We decided to take all the elements that had been Machine Head before and magnify them," says bleached-blonde, founding member and frontman Robb Flynn. "If we were gonna do a hip-hop part, it was going to be a full-on hip-hop part. If it was going to be melodic, it would be the saddest, most beautiful melody. And if it was going to be heavy, it would be the most savage thing we've ever done. We weren't concerned with the consequences, either."

The spine-severing record is hardly the rap-core fodder played by so many of today's trendy, here-today-gone-tomorrow metal wannabes. Variety and intensity characterize this effort, as does surprisingly intelligent songwriting.

"We all went full power. For everything we recorded, we acted like we were playing Madison Square Garden. We had to give it all, even if we weren't saving it, even if it was just a drum track," says Flynn.

The San Francisco soul-smashers recruited producer Ross Robinson (Korn, Limp Bizkit,

Sepultura) to record their new endeavor. While the studio hand has worked closely with Machine Head's label Roadrunner Records — he even runs his own imprint through the organization — Flynn and company, not Roadrunner, made the choice to put the man behind the boards. Given that union and the group's crossover potential, skeptics feared that the next Machine Head record would jump on the bandwagon and adopt a Korn-like sheen, but such was not the case. *The Burning Red* easily picks up where 1997's visceral, gut-grinding *The More Things Change...* left off.

Machine Head also acquired a new guitarist for the occasion. Ahrue Luster stepped into the fold, following the acrimonious departure of earlier axe slinger Logan Mader. The new recruit, who was an early supporter and fan of the band, was a perfect fit for Machine Head. After all, he had attended one of the group's first shows back in 1992. Flynn attests that the gelling process was simple since "we were friends, four people that were gonna go all the way."

As for the album sessions, Flynn recalls, "It was a good experience for everyone all around. Ross is a unique, healthy, smart individual.

He really pushes to get performances out



THE LAST WORD

of you. He's a cross between a drill sergeant and a therapist. He gets into your mind about why you're doing this and what the songs are about."

The music industry has been abuzz with rumors about Robinson's techniques. Insiders have claimed that the producer has literally jumped on top of musicians in order to "help" them put every ounce of their souls into their performances. Flynn remarks, "I would do my vocal tracks at 11 at night, and he'd be in the vocal booth. I would tell him that I wanted a frantic sound. He'd pound my back, while the record button was on. Ahrue would be doing guitar tracks and Ross would feel like he was holding back too much and he'd take a can of Coke and throw it at Ahrue.

He'd be soaked with Coca Cola. But nine times out of 10, it would be the track we used because it was on fire."

Robinson helped Machine Head muster up its emotional strength, but he never hampered or obscured the band's signature monster-truck riffs, instantly identifiable guitar tones, and menacing, moshable solos that have been imitated by many and duplicated by none. Terry Date (Pantera, Deftones, Soundgarden) mixed the finished product. Flynn says, "We had Terry mix it because we thought the whole 'Korn' thing would be an issue with stupid people [laughs]. With Terry, we retained our guitar sound with that big rock production that he can get."

The Burning Red also contains a smooth cover of the Police's "Message In A Bottle," which is so gorgeous that even Sting gave it the thumbs-up, according to the European metal rag *Kerrang!*. On the surface, a cover tune might seem a questionable inclusion. Machine Head's originals are so thoroughly cranium-crushing that it's

hard to imagine the boys taking on new wave pop. But Flynn insists upon the merits of "Message," claiming that the Police are simply another one of the band's atypical influences. "We originally did it for a B-side. But we've always done covers that your average rock band doesn't do. We did 'Colors' by Ice-T and 'Negative Creep' by Nirvana to show the core of bands that have affected our sound, which are punk rock and metal bands. But there are also peripheral bands that we listen to, whether people like it or not. We threw ["Message"] on the record because we thought we made it a Machine Head song. So many covers are note-for-note. It's cooler and more special to put your own stamp on it."

Tighter than one of Pamela Anderson's tube tops, *The Burning Red* is Machine Head's crowning achievement. The fierce four-piece plans to "tour like there is absolutely no tomorrow" in support of the opus. This Loud Rock behemoth built its grass roots following as a result of touring and non-commercial radio air-play, so naturally, the band wants to annihilate as many ear canals as possible, live and in-person, direct to the street-level fans, who have been known to quake in their boots from the sheer chaos of Machine Head's shows.

These guys are definitely striking while the iron is hot. Burning red hot.



PICTURED L-R: Adam Duce, Ahrue Luster, Robb Flynn, Dave McClain

For Fans Of: Sepultura, Pantera, Testament, Skinlab

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SELECT DISCOGRAPHY

The Burning Red (Roadrunner, 1999) *The More Things Change...* (Roadrunner, 1997)

Burn My Eyes (Roadrunner, 1994)

DAN MACKTA

Co-Owner, Autotonic



"ANY MAJOR LABEL THAT DOESN'T HAVE THEIR OWN COLLEGE PERSON OR DEPARTMENT OBVIOUSLY DOESN'T CARE ABOUT THE FORMAT. IF THEY HIRE AN INDIE PROMO COMPANY IN THESE CASES, IT'S BECAUSE ALL THEY CARE ABOUT IS A CHART NUMBER."

Interview by Kelso Jacks

Dan Mackta began his career in the music industry in 1984 as a DJ at WJSV in Morristown, New Jersey. Since then, he has spent time at WESU, WFMU and WEVL (where he currently volunteers). In 1992, he and partner Vicki Wheeler started Autotonic, an independent radio promotions company that is looked upon by programmers as one of the most trusted indies working today. And one last thing...Mackta is more than a little sarcastic. You have been warned.

Who was your competition when you started Autotonic?

There was the Want Adds, Triage, AAM, AIM Marketing and a few others. We didn't feel like we were competing with anyone, though. Our bag was getting people promos of stuff they wanted from labels they could never get a hold of. We weren't really doing the same thing as the other companies, at least not at first.

What inspired you to start up an independent college promotions company?

I was unemployed, but had been doing radio for an indie label for a while before and still had the database. Someone asked me to track a record for them and overnight I was an indie. All you need is access to a phone and piece of paper to be a college radio independent promoter. Look at how many people claim to be one.

Why and when did you move Autotonic from New York City to Memphis?

We moved in late 1994. We had been working with the Grifters for a while and, through them, had met a lot of folks from Memphis. Our way of doing things has never been incredibly profitable, and I was losing money [doing] it in Manhattan. The cost of living and running a business [in Memphis] was so low compared to [New York City]. Rents have been going up in Memphis lately, so it's not quite the value that it was five years ago. But it really is a great place if you're looking for a more relaxed pace, which I was. Also, I really like barbecue.

What's the biggest headache about co-owning a company?

There's no boss for my co-workers and I to bitch about.

How has the world of independent promotion changed since you first started?

There are so many more companies trying to promote records to college radio now than there were then. When I was a college MD, there was already too much to deal with. Now, forget about it. Plus, many MDs are down on all independent promoters because of the actions of a few self-serving individuals. It's more competitive, but at the same time it's more obvious that certain techniques of running a record up the charts — without regard to actual airplay — seem to work. It is discouraging that the glut of promoted releases has made a lot of MDs more apathetic than excited.

How would you like to see it change?

Don't let the man bust our music.

Is college radio still a viable format for finding an audience for new music?

Yes. It's tough to generalize because there are plenty of stations that probably couldn't get Britney Spears an audience outside the 20 kids in the campus mess hall. But the stations that are consistently on the ball, like WCBN, WFMU, WVFS, to name a few, have a definite impact. I don't know that getting an audience for new music is necessarily college radio's mission, however. What's so great about something just because it's new? I usually prefer to promote reissues and collections. Ask anyone.

In your opinion, what sort of music should college radio be programming?

They should play the stuff I send them. But my opinion isn't actually too relevant. Every station needs to decide for themselves. If they make the wrong choice, I'll sic Anthony Del Rosario, the other Autotonic radio guy, on them.

What do you expect from college radio programmers?

Very little. I am a realist.

How do you feel about the current trend at many major labels in which college promotion departments are shut down in favor of contracting indies?

I didn't know it was that widespread, but any major label that doesn't have their own college person or department obviously doesn't care about the format. If they hire an indie promo company in these cases, it's because all they care about is a chart number. Not healthy. For college MDs, it's all about label identity and track record, and without an in-house person, there is no way to build that. That much being said, if there are any clueless labels out there with a ton of money who put out good records, please get in touch with me.

How do you choose the bands and labels that you work with?

I put the disc in, and if it sounds like something Fanatic would promote, I refer them to Team Clermont. Then I try to convince them that they should really be working with S.P.E.C.T.R.E., as they are much more "effective" than us. If the potential client comes back to me a third time, I ask how much money they have and take it all.

What would you be doing today if you had not started Autotonic?

Leading my followers into the sea.

So Dan, what's the next big thing?

Well, Kelso, I really don't care.

Dan Mackta may be reached at 901.276.2225 or via email at dan@autotonic.com.



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