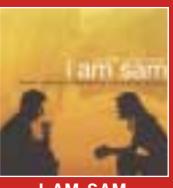


# CMJ

NEW MUSIC REPORT

January 28, 2002 | [www.cmj.com](http://www.cmj.com)

ESSENTIAL



CHEMICAL BROTHERS



THE ANNIVERSARY



TEENAGE FANCLUB



A large photograph of the five members of the band Carbon Leaf. They are all smiling and looking towards the camera. They are wearing dark shirts. The background is a red and yellow banner that reads "THE AMERICAN MUSIC AWARDS PRESENTS THE COCA-COLA NEW MUSIC AWARD".

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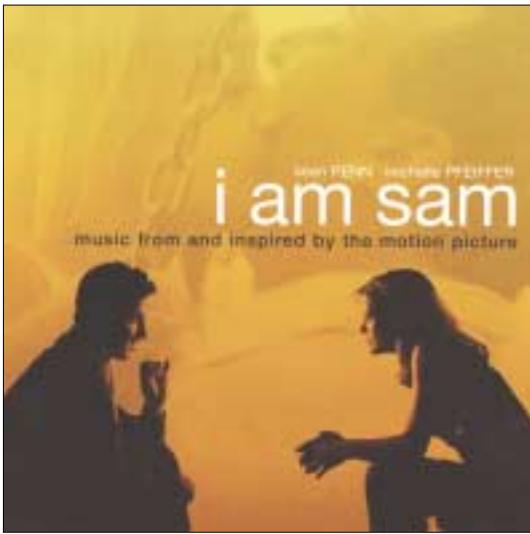
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# ESSENTIAL



**R.I.Y.L.:** Beatles, George Martin's In My Life, O Brother, Where Art Thou? soundtrack  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Release Date:** Jan. 8; at radio

## VARIOUS ARTISTS

### I Am Sam (V2)

As Beatles' fans still reel from the recent death of George Harrison, the *I Am Sam* soundtrack provides a nostalgic look at the wide range of the band's music. Artists like Aimee Mann and Michael Penn (dueting on "Two Of Us"), Sarah McLachlan, Eddie Vedder, Ben Harper, Rufus Wainwright and Paul Westerberg stay musically true to the original versions of their respective songs, choosing instead to let their distinctive voices and phrasing provide the personal touch. Most of the tracks have a homegrown, acoustic vibe; no one gets really crazy with their covers here. Overall, the soundtrack has a somewhat wistful feel, perhaps because the movie trailer alone is enough to induce weeping in Stone Cold Steve Austin (a developmentally-disabled man fighting for custody of his daughter? Pass the *whole box* of Kleenex already!), or maybe it's because this album drives home the fact that Harrison is really gone — who knows. Standouts include Grandaddy's synth-tinged "Revolution" (the most unique interpretation of a song on the album) and Nick Cave's deep voice heralding "Let It Be," which sounds like the musical equivalent of a father passing on a life lesson to his children. Overall, the album's varied collection of songs and artists provides a nice tribute to the influential band, and from it emanates a tender, warm-hearted feel. On the inside jacket are the words, "Love is all you need." Tissue, please! — **Lisa Hageman**



**R.I.Y.L.:** Rainer Maria, Reggie And The Full Effect, Something Corporate  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** devin@aaminc.com  
**Release Date:** Jan. 15; at radio

## THE ANNIVERSARY

### Your Majesty (Vagrant)

Go ahead. Get it over with. Just assume that the Anniversary, because of its association with the Get Up Kids and its position on a thoroughly emo Vagrant roster, that The Anniversary is a — gasp — emo band. But revisit the Lawrence, Kansas band's debut, *Designing A Nervous Breakdown*, which defied stringent emo regulations with its emphasis on quirky new wave and synth-pop beats. *Your Majesty* is an ambitious, left-of-center rock record that uses keyboard melodies in a different way this time out. Vocalists Josh Berwanger and Adrienne Pope orchestrate absolutely lush vocal harmonies over riffs and elegant keyboard parts, but this isn't The Cure meets the Carpenters. *Your Majesty* is full of warm, laid-back, thoroughly indie rockers, like "The Siren Sings" and "Ghost Of The River" and kicky, almost hand-clapping numbers like "Never Die," an upbeat sound only a troupe of Midwestern kids could produce. *Your Majesty* also has just the right touch of late-'70s prog in its mix. Vagrant was the indie label to watch in 2001, due to the commercial and critical accolades it garnered with Dashboard Confessional and Saves The Day. That success could very well be duplicated with the Anniversary. — **Amy Sciarretto**

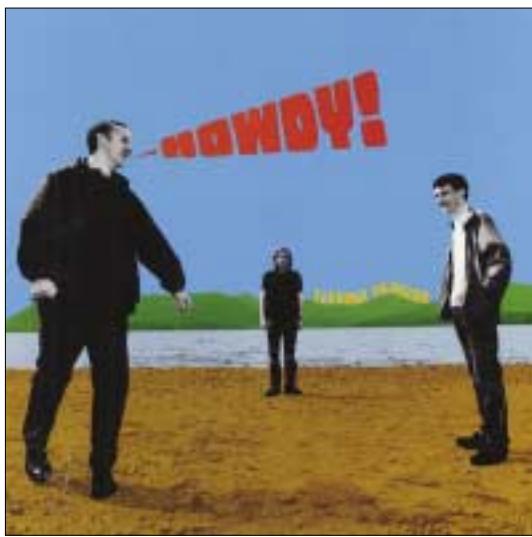


**R.I.Y.L.:** Basement Jaxx, Timo Maas, Timbaland  
**Contact:** Clint Koltveit  
**Phone:** 212.886.7591  
**Email:** clint@astralwerks.com  
**Release Date:** Jan. 29; at radio

## CHEMICAL BROTHERS

### *Come With Us* (Astralwerks)

A decade of block-rockin' breakbeats and squiggly psychedelic techno into their career, the Chemical Brothers have become standard bearers for the post-acid house age. Championed by both purists and recent converts, they are (along with Fatboy Slim) the populist face of rave culture. Thus, *Come With Us* comes on like a new album by a classic rock band, fully aware of its strengths and ready to give the people what they want. So, bring on the kaleidoscopic acid-lines and guitar (sounding) loops; but while the energy focuses on rocked-up dancefloor madness, it isn't limited by it. The white-bootylicious specialties here are in the downhill-fast spirit of last year's *Titanic*-like single, "It Began in Afrika." The best of these, "Galaxy Bounce," which takes a popping, funk bassline and marries it to a propulsive house hi-hat, and the paradise disco stomp of "Denmark" are mindless, unadulterated fun. The obligatory vocal tracks, courtesy of folkstress Beth Orton and former Verve frontman Richard Ashcroft, again point out Tom and Ed's unique ability to fashion rock anthems with techno tools. But it's on a track like "Hoops," a weird amalgam of folk, trance and electro moments made whole by sheer conceptual nerve, that *Come With Us* reaches beyond the Brothers' established itinerary and embarks on a new trip. Go with them! — **Piotr Orlov**



**R.I.Y.L.:** Big Star, Sloan, The Byrds  
**Contact:** Brian Roman  
**Phone:** 203.838.0099  
**Email:** broman@thirstyear.com  
**Release Date:** Jan. 22; at radio

## TEENAGE FANCLUB

### *Howdy* (Thirsty Ear)

A wise man once said, "A life without Teenage Fanclub is a life not worth living." Well, perhaps that's a bit of an exaggeration, but as one of Scotland's top exports, the group certainly does give the pop fans of the world a *raison d'être*. Packed with trademark TFC multi-part harmonies and unforgettable choruses, *Howdy* — brought to U.S. shores after a year of limbo that made longtime followers go through some serious withdrawal — is another finely crafted release in the band's oeuvre. Plentiful Hammond and harmonica propel the sugar rush that is "Happiness," while keyboards, bells and horns make for a heart-melting mix on "The Town And The City." Glittering harmonies from Norman Blake and Co. soothe like a Hawaiian sunset on "I Need Direction," which fits nicely alongside the spot-on opener from 1995's excellent (naysayers, be damned) *Grand Prix*, "About You." Once again, Teenage Fanclub proves its songwriting muscle is among the finest in modern music; astonishing, considering that the band survived the '90s alt-rock machine and early hype to consistently produce some of the last decade's finest releases. Wicked good without a lick of cynicism, *Howdy* is a fine way to start 2002. — **Kristy Martin**



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## SATELLITE READY YET?

Ready or not, satellite radio has arrived via XM Satellite Radio and its soon-to-be live competitor, Sirius Satellite Radio, who plans to be up and running with their 60 channels of original — all commercial-free — music channels in Houston, Phoenix, Denver, and Jackson, Mississippi on Feb. 14. At the recent Consumer Electronics Show in Las Vegas, XM President/CEO Hugh Panero announced that the company had signed up over 30,000 subscribers to the digitally delivered service in less than 60 days. This, claims XM, makes their service the fastest selling audio product in the last 20 years, largely surpassing the CD player and the DVD player in the first 60 days of their respective releases. Panero also reported that analysts expect XM to surpass the first-year growth of the CD player and parallel first-year growth of DBS satellite television.

## CONGRESSMAN LOOKS AT COPY-PROTECTED CDS

Congressman Rick Boucher (D-VA) has written a letter to RIAA President/CEO Hilary Rosen and the International Federation Of Photographic Industry expressing his concern about copy-protected CDs, according to Fox News. Wrote Boucher, "According to many published reports, record labels have begun releasing compact discs into the market which apparently have been designed to limit the ability of consumers to play the discs or record on personal computers. I am particularly concerned that some of these technologies may prevent or inhibit consumer home recording, using recorders and

media covered by the Audio Home Recording Act of 1992." As you may be already be aware, the new copy-protected CDs being released by the record industry have, in some cases, prevented buyers from listening to them on their personal computers, loading them onto MP3 players, copying the disc, or, as in one reported case, playing the CD at all. The music industry recently implemented the use of copy-protected CDs to prevent the downloading of songs from the Internet or burning copies of a disc to pass along to someone else. "The unprecedented amount of music being copied is hurting the industry," RIAA President/CEO Hilary Rosen said. "Consequently, RIAA supports the manufacturing of copy-protected CDs to help step up Internet piracy." This is a battle that isn't going away anytime soon, folks. We'll keep you posted.

## R.I.P.

Sorry to report that Zac Foley, bassist of the British pop/rock outfit EMF, recently passed away at the age of 31. The circumstances surrounding his death are still a mystery. EMF is best known for the 1991 monster hit "Unbelievable," from its platinum-selling *Schubert Dip* album. The band broke up in '96, but played several reunion shows last year to support a recently released best-of package. There was some talk the band was working on new material, but Foley's untimely death may put those plans on hold for now.

## LABEL MOVES

Columbia Records Group Chairman Don Lenner ups Big Red VP/GM Will Botwin to President of the label in charge of day-to-day operations. • Razor & Tie has announced a

new strategic relationship with NYC-based hip-hop label Fat Beats Records, whereby Razor & Tie will distribute the label's full-length releases.

Minneapolis-based group Atmosphere's *God Loves Ugly*



Will Botwin

will be the first album released under the new alliance. • Canadian indie distributor Distribution Fusion III has signed an exclusive distribution deal for Canada with Big Apple-based Matador Records.

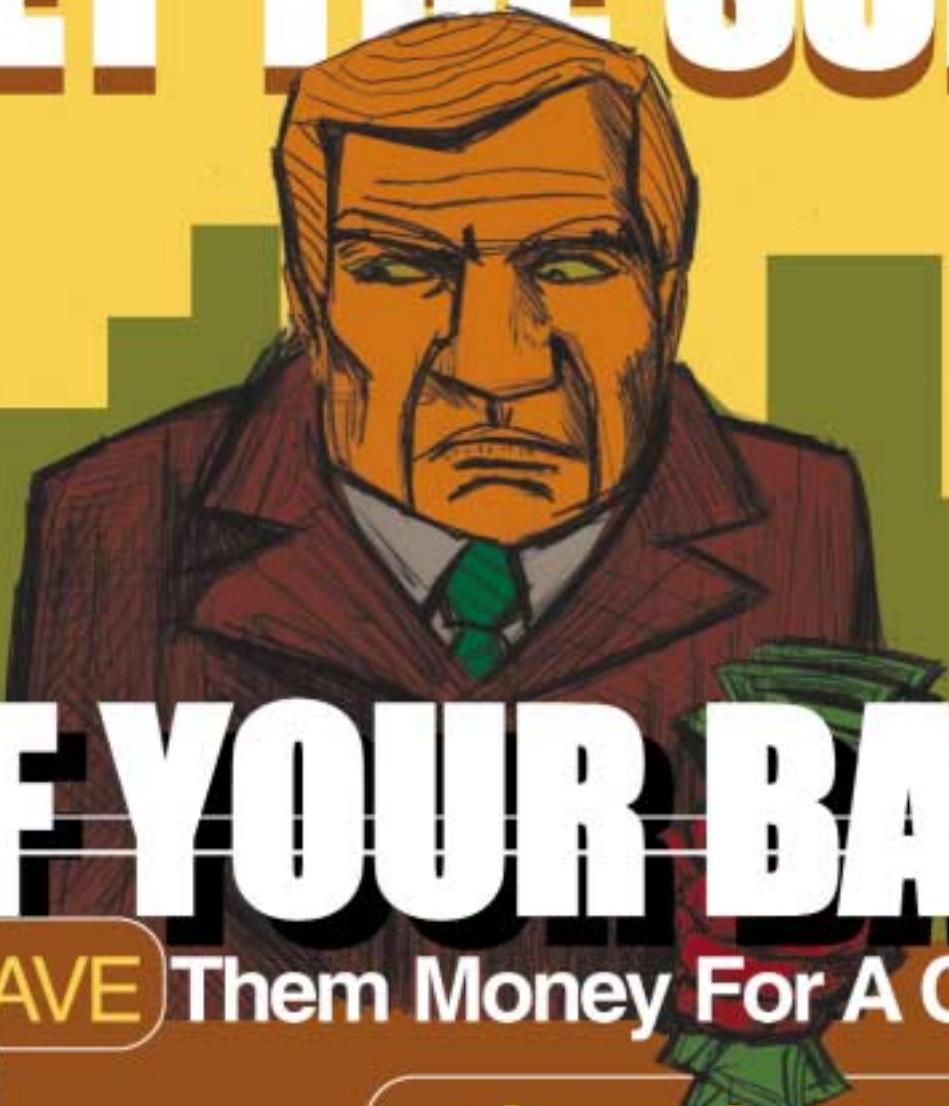
## FREE WEEZER

Wanna hear demos Weezer is working on for its forthcoming new album due in April? The band has posted 14 songs on its website, [www.weezer.com](http://www.weezer.com), for your listening pleasure. Most of the songs ("Keep Fishin,'" "Your Room," "American Gigolo") are expected to show up on the new album. Prior to entering the studio to finish the album, look for the band on the road here: Charlotte, NC (2/5); Rochester, NY (2/7); Lowell, MA (2/8); Wilkes Barre, PA (2/9); East Rutherford, NJ (2/11); State College, PA (2/12); Hamilton, ON (2/14); Montreal (2/15); Raleigh, NC (2/22).

## OOPS!

In the review of Ben Kweller's EP *Phone Home*, we listed the incorrect radio contact. The radio contact for the record is Team Clermont. They can be reached at 888.548.8326; email: [radio@teamclermont.com](mailto:radio@teamclermont.com).

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# Carbon Leaf

## Last Band Standing



CARBON LEAF BACKSTAGE AT THE AMERICAN MUSIC AWARDS (L-R) Scott Milstead, Terry Clark, Barry Privett, Carter Gravatt, Jordan Medas

**A hard-working band from Virginia outlasts  
hundreds of unsigned acts to win the inaugural  
American Music Awards® Presents  
The Coca-Cola New Music Award.**

Story by Steve Ciabattoni • Photos by Mike Caulfield and Steve Granitz/WireImage.com

No unsigned band had ever performed live on the stage of the American Music Awards in the show's 29-year history, but thanks to the creation of a new award category created by Coca-Cola, Dick Clark Communications and CMJ, all of that changed. On Jan. 9, thousands in attendance at the Shrine Auditorium in Los Angeles and millions of viewers worldwide saw Carbon Leaf perform its song "The Boxer" in acceptance of the first-ever American Music Awards® Presents The Coca-Cola New Music Award.

Before winning the award, the Richmond, Virginia band was accustomed to bringing their blend of Celtic, Bluegrass and Rock to a few hundred fans at a time at venues up and down the East Coast. Carbon Leaf's members all still have their day jobs.

Last summer, the band was just one of nearly 1,000 artists that submitted music to [www.newmusicaward.com](http://www.newmusicaward.com), a site aimed at discovering the best unsigned act in America. The field was whittled down to 50 in August, and then to 10 artists who performed at the 2001 CMJ Music Marathon in October. From there, five were chosen for a college tour that touched down in New Jersey, California, Ohio, North Carolina and Texas. Three bands survived the tour and played at a showdown at L.A.'s El Rey theater just days before the AMA telecast. AMA founder Dick Clark, CMJ CEO Bobby Haber and Los Angeles' KCRW's Nic Harcourt made the final call, naming Carbon Leaf the victor.

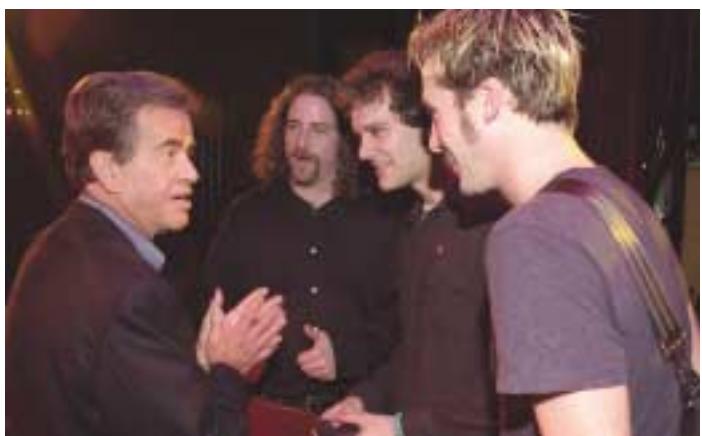
Goal No. 1 for the band now: find a new manager. "I can't wait to fire myself," jokes Barry Privett, the band's lead singer and default manager. The right management will help the band get to the next level. "I'm hoping we can start reaching out beyond the East Coast. We'd love to look for the right record deal and get some tour support."



Finding a deal shouldn't be hard. Since the award, the band has been swamped with phone calls and emails from the music industry and well-wishing fans. "I have about 450 emails I need to attend to, and our website has crashed because of our message board," Privett reveals. But sales of the band's fourth and most recent self-released CD *Echo Echo* aren't crashing. In fact, they've sold out on many of the websites that sell the CD — and even managed to crack Amazon.com's Top 30 sales list.

"We're very humbled by this award and this opportunity," says Privett. "It's an amazing thing that CMJ, Dick Clark and Coca-Cola did. They didn't need to attach their name to some unproven band that could screw up on national television. So we're still in a dreamland."

For more information, including free downloads, check out [www.newmusicaward.com](http://www.newmusicaward.com).



Carbon Leaf performs, chats with Dick Clark and smiles for the camera at the El Rey Theater.



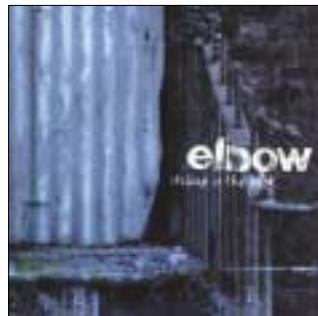
## CONCRETE BLONDE

**Group Therapy** (Manifesto) As with most reunions, there's bound to be some guilty-until-proven-innocent speculation as to Concrete Blonde's motives. However, the brooding post-punk band's unblemished record of nonconformity over its 10-year tenure with I.R.S.

earns them the benefit of the doubt cubed. And *Group Therapy*, the new offering from bassist/vocalist Johnette Napolitano, guitarist Jim Mankey and drummer Harry Rushakoff, raises that exponent to an unfathomable level. Napolitano's husky, expressive voice and Mankey's discreet, desolate guitar remain pivotal to Concrete Blonde's allure, as does impeccable songwriting; one is hard pressed to find a stinker on the album. Some standouts: the sultry "Roxy," a tribute to Roxy Music — whose own reemergence inspired Napolitano to end her hiatus; "Violent," with its funky, ominous bass line and prescient lyrics; the nearly eight-minute "True, Part III" on which Mankey waxes ethereal and bluesy; "Your Llorona," a brooding remnant of the band's dalliance with Latin sounds; and the Sade-cool "Inside/Outside." If only all reunions bore such fruit.

— Randy Harward

**R.I.Y.L.:** Lone Justice, X, Mazzy Star  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** devin@aaminc.com  
**Release Date:** Jan. 15; at radio



## ELBOW

### Asleep In The Back (V2)

Elbow has the distinction of being one of the few "new Radioheads" that also shares its patron's penchant for sonic experimentation. Rather than simply cop Radiohead's *OK Computer*-era melodic moves, Elbow takes inspiration from that

sound and runs it through a soupy sea of ear candy. Pulsing opener "Any Day Now" suspends a chanted mantra amid a gauzy layer of organ and plodding bass, while "TK"'s spidery beats creep by like a living clock. Elbow manages to infuse their music with the appropriate amount of bombast (see the soaring "Red" and "Newborn" for Coldplay-rivaling levels of emoting), but frontman Guy Garvey takes care not to provide vanilla tales a la Chris Martin—his idea of a love song begins with lines like "I'll be the corpse in your bathtub" and the star-crossed lovers of "Powder Blue" are heroin addicts holding each other while they shake for a fix. We live in a beautiful world, my ass. — Tom Mallon

**R.I.Y.L.:** Radiohead, Doves, South

**Contact:** Jennifer Jones  
**Phone:** 212.320.8528  
**Email:** jennifer.jones@v2music.com  
**Release Date:** Jan. 22; at radio



## RICHARD HAWLEY

**Late Night Final** (Setanta) Don't expect a deviously cheeky pop album from Richard Hawley just because of his day job as a guitarist with Brit phenoms Pulp. There's nothing ironic or iconoclastic about this full-length debut from the Sheffield songsmit (he released

a mini-album in the U.K. last year). Hawley's unabashed romanticism and blue moods are evident even in the track titles ("Baby, You're My Light," "The Nights Are Cold"). While the production of the album has a sort of lounge-y lushness to it (think Divine Comedy), Hawley's aim is more Nashville than Vegas. Underneath the reverb and keyboard strings of "No Way Home" beats the tough and tender heart of a Johnny Cash ballad. Hawley's tenacious sincerity sustains slow-burning tracks like "Long Black Train," where a lesser talent would have allowed its sentimental groove to turn to kitsch. Some may be swallowed in the album's somber pace, where others will be won over by its subtle, sophisticated charms. — Steve Ciabattoni

**R.I.Y.L.:** Divine Comedy, Pulp, Lee Hazlewood  
**Contact:** Bar None  
**Phone:** 201.795.9424  
**Email:** jane@bar-none.com  
**Release And Add Date:** Feb. 11

## HEFNER

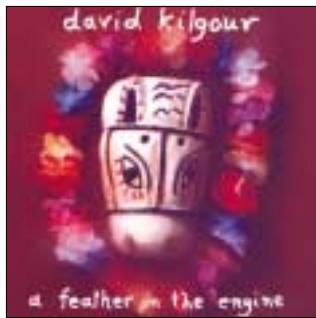
### Dead Media (Beggars Banquet)

Hefner is not a band to risk being pigeonholed as a one-trick pony. Where last year's *We Love The City* channeled the folk-pop of XTC, the group's new release, *Dead Media*, takes off from a completely new place: the droney synth of

Kraftwerk, Human League and EMF (seriously). Lest you stop reading right here, give this record a chance; it may just surprise you. Filled with enough loops, beats, sequencers and vocoders to fill The Hacienda, this record is 2002's answer to the question, "Can a serious songwriting band make a record with barely a guitar in sight?" The answer is yes, and Hefner does it effortlessly, so don't let those EMF influences scare you away (admit it, you kinda liked "Unbelievable"). The highlights of *Dead Media* are worth the time and effort, from the melancholy haze of "Junk" and "China Crisis" (featuring Heavenly's Amelia Fletcher) to the anthemic "The King of Summer," there is something here for all your guilty synthesizer pleasures.

— Amy Wan

**R.I.Y.L.:** Gary Numan, Looper, Charlatans UK  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Release Date:** Jan. 22; at radio



## DAVID KILGOUR

### A Feather In The Engine (Merge)

It's a banner time for fans of New Zealand pop. In the last six months, three of the Kiwi scene's best have released stunning albums — former Verlaines member Graeme Downes and The Clean both

had new releases in 2001. Now The Clean's David Kilgour unleashes his fourth solo effort, *A Feather In The Engine*, to kick off 2002. Soaked in the catchy melodies and reverb-washed guitar that have become a Kiwi music trademark, Kilgour is in top form here, showing why he has long been considered one of the world's leading songwriting lights — and why last year he was awarded the New Zealand Order Of Merit by the Queen Of England in recognition of his impact on NZ arts and culture. But hey, don't just take Her Majesty's word for it; this record is brimming with hooks and catchy guitar licks that will be stuck in your head for weeks, from the Velvets-esque drone of "All The Rest" and "Today Is Gonna Be Mine" to the languid, shimmering pop of "I Lost My Train." — **Amy Wan**

**R.I.Y.L.:** The Velvet Underground, the Chills, Robyn Hitchcock  
**Contact:** Christina Rentz  
**Phone:** 919.688.9969  
**Email:** radio@mergerecords.com  
**Release Date:** Jan. 22; at radio



## MATES OF STATE

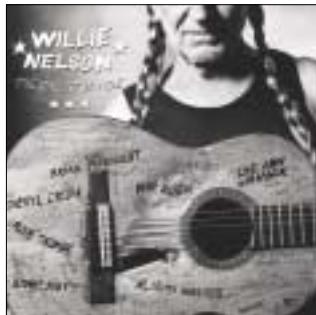
### Our Constant Concern (Polyvinyl)

If young love made music, it would probably sound something like *Mates Of State*. Throughout their sophomore effort, San Francisco-based newlyweds Kori Gardner and Jason Hammel seem to lose

each other in song. Their words diverge, and separate melodies sputter and spin in opposite directions. But when they find each other and fall into tune, it's as if you can hear the sound of their eyes locking for the very first time. Framed by poetic lyrics and dueling male/female vocals, *Mates Of State* is comparable to labelmates Rainer Maria, but you won't find any guitar rock on *Our Constant Concern*. Backed by Hammel's drums and Gardner's keyboards, the songs come across as musical conversations, complete with staccato spats, music box reunions and harmonized heart-to-hearts. Hammel, who is postponing med school as long as the band is working out, belts out the uncommon lyrics, "Medicine's my art!" In that case, the world may be absent one good doctor — *Mates Of State* seems slated to endure.

— **Kara Zuar**

**R.I.Y.L.:** Rainer Maria, Quasi, AppleSeedCast  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** Jan. 22; at radio



## WILLIE NELSON

### The Great Divide (Lost Highway)

With hopes of cashing in on the duet formula that garnered Carlos Santana all those Grammys for *Supernatural*, Willie Nelson finds himself partnered up with artists like Rob Thomas (think "Smooth" sans Latin piquancy), Lee Ann Womack, Sheryl Crow (who

seems to be making the mature-rocker duet rounds these days), Bonnie Raitt, soulster Brian McKnight and even Kid Rock on his new effort, *The Great Divide*. On the whole, the album boasts sweeping instrumental work: Willie with piano, Willie with bells and whistles, Willie with a full room of musicians and backup singers. The title track, however, with its lonesome, wistful Spanish guitar has the honor of being the only track on the album imbued with the trademark Nelson grit — clearly, a cover of Cyndi Lauper's "Time After Time" shows that getting older seems to be in the forefront of Willie's consciousness these days. Three additional melancholy ballads document the aging process: "This Face" ("This face is all I have, worn and lived in/ And lines below my eyes are like old friends"), "Recollecting Phoenix" and "You Remain."

— **Lisa Hageman**

**R.I.Y.L.:** Johnny Cash, Neil Young, James Taylor  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871  
**Email:** john.rosenfelder@umusic.com  
**Release Date:** Jan. 15



## OKKERVIL RIVER

### Don't Fall in Love With Everyone You See (Secretly Canadian)

Austin-based goth-country quartet Okkervil River writes songs that simultaneously evoke both America's wide-open spaces and the claustrophobic loneliness that such grand exis-

tence at times inspires. These poles of stratospheric euphoria and bottomless depression are flip sides of the same coin, and the group's full-length debut *Don't Fall In Love With Everyone You See* plays on both in lush, nearly twang-free, indie-country strains. The sweep of the strings, the moan of the pedal steel and the melancholy yearn of harmonies on songs like the desperate lover paean "Kansas City" and the self-defining "Listening To Otis Redding At Home During Christmas" are the sounds of artful desperation, as inherent to America as cowboys and apple pie. But it ain't all stars 'n' stripes doom 'n' gloom. Austin pop savant Daniel Johnston adds vocal levity to a song called "Happy Hearts," and the music's (slight) bounce affirms Okkervil's acknowledgement that this not a completely dark ride — even if their songs sometimes forget this fact. — **Piotr Orlov**

**RIYL:** Clem Snide, Neil Young, Knife In The Water  
**Contact:** Secretly Canadian  
**Phone:** 812.323.0811  
**Email:** radio@jagaguwar.com  
**Release Date:** Jan. 22

**H**ey, hey. What's that smell? It's the scent of some West Virginia woodsmen who like to jam out and call themselves Clutch. Clutch tri-

the hizz-ouse. Seinfeld's son Samuel was celebrating a birthday on Jan. 4, so his father had the crowd sing a metalized version of "Happy Birthday" to the little boy, and then hoisted his kid on his shoulders as he played bass. That's the kind of father my little kids are gonna have. No two Clutch sets are alike, and the band played plenty of material off the self-released *Jam Room*. Neil



Dokken

umphantly returned to Irving Plaza despite the cold, with Biohazard opening. All of Biohazard frontman's Evan Seinfeld Oz castmates were in

Fallon looks ever the lumberjack part with his burly beard. Nevertheless, it was a dope show and Clutch thanks you for your Loud Rock support...

• There's nothing like a hardcore show to premiere new songs and OC moshcore act Throwdown certainly did so at their headlining gigs at CBGB in NYC and Club Krome in NJ. (Rich Hall and Heath Miller

Don has aged, he looks like he's still having fun. Technical difficulties at the Trade Winds made the high notes sound flat. "Kiss Of Death," "Erase The Slate" and "Into The Fire" were the bombtracks. A few

days after the show, I spoke to a flu-suffering Don Dokken. He reasoned that Dokken still draws because a lot of their fans were too young to see them live in the '80s when they were huge, and that *Shadow Life*, despite the

return of George Lynch, was their worst record ever. The new album *Long Way Home* will be out this year and while it's undeniably Dokken, it has Eastern tinges and Led Zeppelin influences. Don's take on the new metal trend? "It's too angry for me," he says.



Glassjaw

really make sure the tri-state area is blooming with great hardcore gigs. Applause, applause, gentlemen!) The band performed the hot new cut "False Idols" and arms and bodies went flinging across the room. Nice work, guys. • Slaves On Dope have officially parted ways with Divine Recordings.

• There's nothing more '80s than rokkin' with Dokken in New Jersey. Before you scoff at the band and dismiss it as worn-out-the-welcome '80s-era cheese, remember that early Dokken features technical music, namely the guitar skills of George Lynch. The Lynch-less Dokken still rocks, and while



Skinlab

"Oh, my misspent suburban youth! My parents did not love me. Get over it." And don't ever expect a reunion of Dokken's original lineup, ever. The bad blood between the guys is still, well bad. •

www.come-down.net  
**COME DOWN**

"This Gotham quartet uses its varied palette of rock textures like Frank Gehry uses curves. The post-rock influences provide an organic quality that successfully houses a smart, melodic core." - CMJ

SENDER DEBUT EP AVAILABLE NOW

Come Down - Sander Agence Recordings



Slipknot

Glassjaw is reportedly signing with Warner Bros. • Disturbed is back in their own studio working on material for the follow up to

the gazillion selling *The Sickness*. • Skinlab's *The Revolting Room* has been pushed back again. It should be released sometime in May. Perfectionists, I guess. • The fate of Slipknot's label Maggot

Recordings, and the artists on the label, is up in the air with the label's parent, London-Sire, going under at the tail-end of last year.

## INDUSTRY NEWS

Well, this is a bittersweet moment for me. Friends, colleagues, and most importantly, my metal brothers and sisters, I've got a major announcement for you. After nearly four years as CMJ's Loud Rock High Priestess (that's fancy slang for writer/editor/chart hawk), I'm leaving the in-house position. It was not an easy decision, because this job has become so much more than a job. I loved this job so much that it's become a part of my identity, hence the nickname CMJamy, christened by one of my faves, the band *Thursday*. If I was there with you right now, I'd pass you the Kleenex. But don't cry. I ain't going Far (another one of my most favorites!) — I'm going to Roadrunner's metal radio department, where I'll be taking over

for my good friend, the recently departed Jen Meola. So, you didn't get rid of me. I've contacted most of you directly about this and am glad we'll still be working together on some level. You'll be able to contact me at sciarretto@roadrunnerrecords.com or call 212.274.7545. The Crucial Spins chart, which I authored and has since become my baby, is going on indefinite hiatus, which was a staff decision. Thanks to everyone who helped make the chart a success. Loud Rock College will remain. I'll still be freelancing the words, though. I love you all. I can't write anymore right now because the emotional little bastard in me is coming out and so are a few tears. Oh my god, there is no crying in METAL!

# LOUD ROCK COLLEGE

Period ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

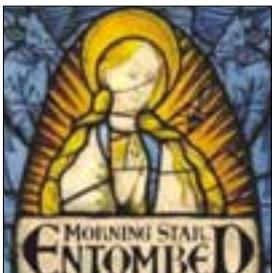
Contributing reporters this week: 165 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>1</b>	3	4	1	5	<b>ROB ZOMBIE</b> The Sinister Urge	Geffen
<b>2</b>	1	2	1	7	<b>GWAR</b> Violence Has Arrived	Metal Blade
<b>3</b>	11	23	3	16	<b>MUSHROOMHEAD</b> XX	Republic-Universal
<b>4</b>	4	5	4	4	<b>MOST PRECIOUS BLOOD</b> Nothing In Vain	Trustkill
<b>5</b>	5	1	1	8	<b>KITTIE</b> Oracle	Artemis
<b>6</b>	2	3	2	6	<b>SEVENDUST</b> Animosity	TVT
<b>7</b>	6	7	6	8	<b>KREATOR</b> Violent Revolution	SPV
<b>8</b>	14	25	8	4	<b>DIABOLIC</b> Vengeance Ascending	Olympic
<b>9</b>	9	6	4	11	<b>SCAR CULTURE</b> Inscribe	Century Media
<b>10</b>	17	9	1	14	<b>SLAYER</b> God Hates Us All	American-IDJMG
<b>11</b>	8	11	8	5	<b>MY DYING BRIDE</b> The Dreadful Hours	Peaceville
<b>12</b>	16	21	12	5	<b>DARK FUNERAL</b> Diabolis Interium	Necropolis
<b>13</b>	26	13	10	7	<b>BANE</b> Give Blood	Equal Vision
<b>14</b>	25	—	14	5	<b>SODOM</b> M-16	SPV
<b>15</b>	10	15	10	7	<b>THERION</b> Secret Of The Runes	Century Media
<b>16</b>	19	24	16	4	<b>DRY KILL LOGIC</b> Rot (EP)	Roadrunner
<b>17</b>	22	39	17	3	<b>MUDVAYNE</b> The Beginning of All Things to End	Epic
<b>#1 DEBUT</b>						
<b>18</b>	—	—	18	1	<b>ENTOMBED</b> Morning Star	Koch Entertainment
<b>UP 18 POSITIONS</b>						
<b>19</b>	37	10	1	15	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia-CRG
<b>20</b>	7	8	4	12	<b>SOILENT GREEN</b> A Deleted Symphony For The Beaten Down	Relapse
<b>21</b>	R	12	7	8	<b>OZZY OSBOURNE</b> Down To Earth	Epic
<b>22</b>	32	22	22	6	<b>CAVITY</b> On The Lam	Hydrahead
<b>23</b>	—	—	23	1	<b>BOLT THROWER</b> Honour, Valour, Pride	Metal Blade
<b>24</b>	34	17	5	13	<b>CHIMAIRA</b> Pass Out Of Existence	Roadrunner
<b>25</b>	30	—	25	3	<b>BURNING INSIDE</b> Apparition	Crash
<b>26</b>	21	19	16	8	<b>GODFLESH</b> Hymns	Koch Entertainment
<b>27</b>	—	—	27	1	<b>ENTER MY SILENCE</b> Remotecontrolled Scythe	World War III
<b>28</b>	—	—	28	1	<b>BIONIC JIVE</b> Armageddon Through Your Speaker	Interscope
<b>29</b>	15	18	4	11	<b>EMPEROR</b> Prometheus: The Discipline Of Fire And Demise	Candlelight
<b>30</b>	—	—	30	1	<b>COURSE OF NATURE</b> 2 Track Sampler	Atlantic
<b>31</b>	13	16	13	8	<b>TESTAMENT</b> First Strike, Still Deadly	Spitfire
<b>32</b>	27	—	27	2	<b>APOCALYPTICA</b> Cult	Spitfire
<b>33</b>	23	40	23	3	<b>BETHLEHEM</b> Schatten Aus Der Alexander Welt	Prophecy
<b>34</b>	24	26	24	7	<b>AGENTS OF MAN</b> AOM > EP01	On The Rise
<b>35</b>	R	31	31	5	<b>GORELORD</b> Forced On Human Flesh	Baphomet
<b>36</b>	28	—	28	2	<b>TOMAHAWK</b> Tomahawk	Ipecac
<b>37</b>	—	—	37	1	<b>DAMAGED</b> Do Not Spit	Rotten
<b>38</b>	R	—	32	8	<b>TRISTANIA</b> World Of Glass	Napalm
<b>39</b>	—	—	39	1	<b>GAMMA RAY</b> No World Order	Noise
<b>40</b>	38	27	1	16	<b>SLIPKNOT</b> Iowa	Roadrunner-IDJMG

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

<b>1</b>	<b>ENTOMBED</b> Morning Star	Koch Entertainment
<b>2</b>	<b>BOLT THROWER</b> Honour, Valour, Pride	Metal Blade
<b>3</b>	<b>GREEN CARNATION</b> Light Of Day, Day Of Darkness	The End
<b>4</b>	<b>DREAM THEATER</b> Selections From Six Degrees Of Inner Turbulence	Elektra
<b>5</b>	<b>KITTIE</b> Live In Hell (EP)	Artemis



## ENTOMBED

**Morning Star** (Koch)

Entombed is one of metal's backbones, pumping out some of the loudest rock in the '90s. 2000's *Uprising* was somewhat of a sonic shift for Entombed; it was more of a bluesy rock album, one sounded more like Monster Magnet than the death metal that is expected of

Entombed. It was a solid album, and you can't fault Entombed for not wanting to put out the same style of record *every year*. On *Morning Star*, the Swedes return to their roots and are in classic horns-in-the-air, patches-on-the-denim-jacket form. *Morning Star* is on par with Slayer's latest masterpiece, *God Hates Us All*, in terms of its anger and its metal quotient. Quick, somebody get these guys on tour with Tom Araya and his unruly crew. *Morning Star* is long, clocking in with 12 tunes, but it's a deep album that never gets boring. The rockers "Year One Now," "Fractures" and "City Of Ghosts" come in the latter half of the platter, and there's no end to the head banging in sight.

**R.I.Y.L.:** Slayer, Black Sabbath, Haunted

**Contact:** Skateboard; Bullpen

**Phone:** 516.328.1103; 617.767.8800

**Email:** skatebmkt@aol.com; promo@bulpenpromotions.com

**Release Date:** Jan. 22; at radio



## HATEBREED

**Perseverance 2 Song Sampler** (Stillborn–Republic–Universal)

Hatebreed's music is pure "smosh": breakdown-loaded hardcore that makes you want to smash people's skulls to smithereens *and* makes you want to mosh 'till ya can't mosh no more. It's been more than three years since the Connecticut thug-core band's 100,000-plus selling, 27-minute gem *Satisfaction Is The Death Of Desire* (this Loud Rock editor's favorite hardcore record of all time). This two-song sampler features "Proven" and "I Will Be Heard," two bloodthirsty, eye-bulging anthems. It's obvious, just from these two tracks, that the 'Breed has concentrated on longer, more structured songs. These tunes aren't like the two-minute TKOs that appeared on *Satisfaction...* Rather, the breakdowns appear once in a song, then come back a second time to pound your face into a pile of dust. It's an excellent maturation that doesn't sacrifice one iota of this sonic terror squad's integrity, cred and balls-out hardcore nihilism and annihilation. Stop reading this review and get your ass in the nearest moshpit. See ya there.

**R.I.Y.L.:** Slayer, Earth Crisis, Indecision, Throwdown, Kittie

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**Release Date:** at radio

## BURNT BY THE SUN

**Soundtrack To The Personal Revolution** (Relapse)

How can you not love Burnt By The Sun's take-no-prisoners approach to metalcore? The band, featuring ex-members of Human Remains and Endeavor, obliterates everything in its path, like the driver of an 18-wheeler on a suicide mission after pounding a bottle of absinthe. No metal prisoners can be taken with



## Soundtrack To The Personal Revolution

simply because they'll all be dead as doorknobs. Ex-Endeavor frontman Mike Olender is a machine, showing absolutely no mercy on his vocal chords, frothing at the mouth and barking lyrics like, "You're running stride/ Just to keep the pace/ And I watch this burn you alive" on "Dow Jones And The Temple Of Doom."

Olender is backed by punchy, blood-soaked riffs and gritty production. Each song's lyrics are introduced by quotes from politicos like Howard Zinn and Noam Chomsky, as well as clips from movies like *Happy Gilmore*, *Trading Places*, *Fight Club* and *A Bronx Tale*, illustrating BBTS's Gemini-like bipolarity. But make no mistake — *Soundtrack* is Rottweiler-rabid from start to finish.

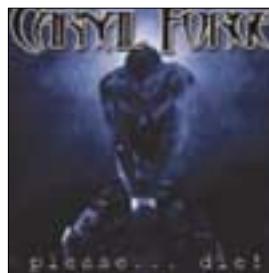
**R.I.Y.L.:** Endeavor, Pantera, Nora, Indecision

**Contact:** Mean Dean

**Phone:** 610.734.1000 ext. 105

**Email:** radio@relapse.com

**Release Date:** Jan. 24; at radio



## CARNAL FORGE

**Please... Die** (Century Media)

Three members of Carnal Forge are employed in a Swedish mental institution. It's a pretty safe assumption that the Forgerers don't play their melodic death metal while they are at the, ahem, office. If they did, the inmates might lose what is left of their collective minds. *Please...Die* is diabolical death metal with the kind

of melodies that In Flames and Carcass have built their untarnishable reputations upon. Some people like sugar in their coffee, and some people just talk cream; on *Please...Die*, the Forge mixes the right amount of sugar and cream for the perfect blend of evil and pretty. Get the restraints out after you spin "Hand Of Doom," "Welcome To Your Funeral" and "A World Soaked In Blood."

**R.I.Y.L.:** Soilwork, Carcass, In Flames

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**Phone:** 323.418.1400 ext. 105

**Email:** andrew@centurymedia.com; george@centurymedia.com

**Release Date:** Jan. 22; at radio



## KITTIE

**Live In Hell (EP)** (Artemis)

Kittie likes Pink Floyd enough to cover the band's "Run Like Hell." Loud Rock radio likes Kittie enough to have propelled both of the band's albums to No. 1 status on the charts. Artemis and the cats like Loud Rock radio and want to reward your support with this special *Live In Hell* EP, which features Kittie

nuggets both new and old. Morgan Lander sounds like a metal-lovin' Pat Benatar on the live version of the Floyd cover. Also including *Oracle* hit "What I've Always Wanted" and *Spit's* "Paperdoll."

**R.I.Y.L.:** Crisis, Hatebreed, Biohazard

**Contact:** Smitty

**Phone:** 212.433.1800

**Email:** smitty@artemisrecords.com

**Release Date:** at radio



## KABIR

**Cultural Confusion** (Uncle Trouble) Kabir, originally from London, made waves in his adopted hometown of Boston as the lead singer, songwriter and keyboardist for the original funk/soul/jazz group Uncle Trouble. This MC combines elements of funk, soul and reggae in his work, which often come across more as songs and poems than raps. Kabir's lyrics reflect

the MC's fascination with language and his extensive literary knowledge (not surprising for the son of a Nobel prize winner) while keeping an ear out for musicality and using alliteration and rhyme to mesh with either a simple drum and bassline, or more instrumental pieces like "Millenium Travels" and "Democracy!" Kabir's lyrics run the gamut from personal journey entries to social commentaries to slams on the bling-bling, MTV world of commercial rappers: "Brother, please be careful what you write for public consumption/ 'Cause I personally work with little kids that be bumpin'/ To the sounds of "gun clappin," "bitch slappin"/ And money-having values that to me bring shame to rappin'/ Inject some life into this art with raw rhyming/ Instead of preaching murder, disrespect and social climbing." An intelligent, dense debut from an MC who has much to say, and who says it well.

**R.I.Y.L.:** Aesop Rock, Mr. Lif, The Roots, Asheru & Blue Black

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**Email:** margot@planetarygroup.com

**Release Date:** Dec. 11; at radio



## DE LA SOUL

**Bionix** (Tommy Boy)

With the second installment of its Art Official Intelligence trilogy, De La Soul has upped the ante once again. Never ones to be content following a pre-scribed formula, the trio has decided to branch out both musically and lyrically with *Bionix*. As is de rigueur these days, De La taps a plethora of guest producers (Dave West, Kev Brown and

Slum Village's Jay Dee) and vocalists (Goodie Mob's Cee-Lo, Slick Rick and Cuban singer Jose "Perico" Hernandez. The latter's contribution gives a unique, old-school Cuban vibe to "Watch Out," which complements both its message and sound. *Bionix* is more lyrically focused, compared to the party grooves of *Mosaic Thump*. No longer camouflaging their lyrics and messages with metaphors and a large vocabulary, Dave (no longer going by Trugoy the Dove) and Pos shoot straight from the hip this time around. While the lighter side of *Bionix* will appeal to the masses, and may even turn off old-school De La fans disappointed with what may be perceived as triviality in some tracks (and a new raunchiness in "Pawn Star"), songs like "Held Down" will remind longtime fans that De La *always* brings more to the table than Cristal and ice.

**R.I.Y.L.:** A Tribe Called Quest, Mos Def, Common

**Contact:** Notorious L.I.Z. at Tommy Boy; AAM

**Phone:** 212.388.8493; 212.924.3005

**Email:** notorious@tommyboy.com; devin@aaminc.com

**Release Date:** Dec. 4; at radio

## HIP-HOP

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 120 • See page 50 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	3	<b>BLACKALICIOUS</b> "Paragraph President"	Quannum-MCA
2	5	3	2	4	<b>DE LA SOUL</b> AOI: Bionix	Tommy Boy
3	14	-	3	2	<b>NAS</b> Stillmatic	Columbia-CRG
4	3	7	3	5	<b>THE COUP</b> Party Music	75Ark
5	2	1	1	9	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
6	12	-	6	2	<b>POISON PEN</b> "Top Of The Food Chain"	Brick
7	6	2	2	6	<b>LIFESAVERS</b> "Head Exercise"	Quannum
8	7	4	3	6	<b>EYEDEA AND ABILITIES</b> "Blindly Firing"	Rhyme Sayers
9	16	6	6	8	<b>MR. LEN</b> Pity The Fool	Matador
10	11	25	10	5	<b>WU-TANG CLAN</b> Iron Flag	Wu-Tang-Epic
11	28	-	11	2	<b>REKS</b> Along Came The Chosen	Landspeed
12	4	15	4	6	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive
13	20	11	11	4	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
14	9	21	9	3	<b>MARLEY MARL</b> Re-Entry	Beat Generation
15	10	13	10	4	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
16	23	-	16	2	<b>GOODVIBE ALL STARS</b> "Elusive Freedom"	Raptivism
17	R	40	17	3	<b>VARIOUS ARTISTS</b> Superrappin': The Album Vol. II	Groove Attack
<b>UP 21 POSITIONS</b>						
18	39	19	4	15	<b>AESOP ROCK</b> Labor Days	Def Jux
19	21	14	14	5	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	Warp
20	19	9	4	8	<b>HOSTFACE KILLA</b> Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
21	37	12	12	5	<b>LUDACRIS</b> Word Of Mouf	Def Jam-IDJMG
22	27	10	2	10	<b>SAUL WILLIAMS</b> Amethyst Rock Star	American-IDJMG
23	8	8	6	5	<b>PLANET ASIA</b> "Pure Coke"	Interscope
24	17	20	17	7	<b>MOBB DEEP</b> Infamy	Loud
25	13	-	13	2	<b>CASUAL</b> "Blind Date"	Hieroglyphics Imperium
26	15	16	1	14	<b>JAY-Z</b> The Blueprint	Roc-A-Fella-IDJMG
<b>#1 DEBUT</b>						
27	-	-	27	1	<b>JADAKISS AND BUBBA SPARXXX</b> "They Ain't..."	Ruff Ryders-Interscope
28	-	-	28	1	<b>DEFARI W/ MAJOR</b> Bionic 2	ABB
29	-	-	29	1	<b>JAY-Z</b> MTV Unplugged	Arista
30	18	-	18	2	<b>VARIOUS ARTISTS</b> Fondle 'Em Fossils	Def Jux
31	29	27	27	3	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
32	R	31	9	5	<b>ENCORE</b> "It's Time (Ode To Breakin' Atoms)"	Landspeed
33	22	-	22	4	<b>Y@K BALLZ</b> The Freak Show	Def Jux
34	40	-	25	5	<b>URSULA RUCKER</b> Supa Sista	Studio K7
35	R	-	33	5	<b>VARIOUS ARTISTS</b> Cuban Hip-Hop All Stars Vol. 1	Papaya
36	30	-	30	2	<b>ICE CUBE</b> "\$100 Bill Y'all"	Priority
37	-	-	37	1	<b>MUDKIDS</b> 32 Until	Stray
38	R	37	20	3	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love ...	75Ark
39	25	-	25	2	<b>SCIENCE OF LIFE F/ MF DOOM</b> "Yikes!!"	Subverse
40	-	-	40	1	<b>JOHNNY BLANCO</b> Johnny Blanco	2 O.G. Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>DE LA SOUL</b> AOI: Bionix	Tommy Boy
2	<b>WU-TANG CLAN</b> Iron Flag	Wu-Tang-Epic
3	<b>ROYCE THE 5'9" F/ EMINEM</b> "Rock City"	Game Recordings-Columbia
4	<b>ASHERU AND BLUE BLACK</b> Soon Come	7 Heads
5	<b>NECRO</b> Gory Days	Psycho & Logical

**T**imo Maas' long-awaited debut album of original tracks, tentatively titled *Loud*, is scheduled to be released by Kinetic in mid-March. Among the vocalists that help out on the project are Finley Quaye and Kelis. This one has the makings of being hot shit! • Two tours y'all should jump to see are Chicago house-don Felix Da Housecat and platinum cartoon crew Gorillaz. Lord only knows what these people have in store for a live set-up. Felix Da Housecat dates: Feb. 1 at Chicago's Crobar; Feb. 2 at Denver's Vinyl; Feb. 7 at Santa Monica's Sugar; Feb. 8 at Seattle's I.Spy; Feb. 9 at San Francisco's 1050 Folsom; Feb. 16 at Detroit's Motor Lounge; Feb. 20 at the Magic Expo 2002 in Las Vegas; and Feb. 22 at Washington, D.C.'s Nation. Gorillaz dates: Feb. 23 at Toronto's Docks; Feb. 25 at Boston's Avalon Ballroom; Feb. 26 at Washington, D.C.'s 9:30 Club; Feb. 28 at New York's Hammerstein Ballroom; March 1 at Philadelphia's Electric Factory; March 3 at Chicago's Riviera Theater; March 5 at Seattle's Paramount Theater; March 7 at San Francisco's Warfield Theater; and March 8 at L.A.'s Palladium.



## FELIX DA HOUSECAT

Kittenz And Thee Glitz (Emperor Norton)

## VARIOUS ARTISTS

Electroclash 2001 (Mogul Electro)

The double-flank attack of the new wave '80s art-disco brigade: dig, if you will, the sounds of cheap drum machines and Casio tones, making tracks for gallery spaces and show rooms as well as dancefloors. Which

are which? Who's the wiser? And can a Chicago legend like Felix Da Housecat have a pop hit?

Check out *Kittenz And Thee Glitz*, and the answer to that last question would be an undeniable "yes!" (In a perfect world...) With irony-saturated purring and posturing from the fabulously French Ms. Kitten and Melistar, and house-meets-electro-meets-synth-pop-meets-Prince hooks by Felix, *Thee Glitz* is designed to appeal to anyone who likes tunes *and* has a pop funny-bone. Of course, the dancefloor heads get theirs, but even the Housecat's collaboration with Junior Sanchez storms the castle like late-period Devo gone house. In a way, *Thee Glitz* is kinda like Daft Punk's debut in that it crosses over without sacrificing its beats, its good nature or its fist-pumping spirit. Jump this particular '80s ship now!

Check *Electroclash 2001* for a listen to the odd but gloriously time-worn connection being made, again, between New York's art, fashion and music worlds, united under an '80s mesh flag of pastel colors. The music of this particular corner of the NYC underground is electro-fueled synth-pop with glorious attitude (reference point: Peaches and DJ Assault played the inaugural Electroclash festival in 2001). Artists like Fisherspooner (covering Wire here), A.R.E. Weapons, Soviet, Khan and numerous others make songs that seem like secret transmissions from the first halcyon days of cheap digital synthesizers and MTV. It is somebody's version of a futuristic pop heaven as seen 17 years ago, and it still seems sorta glorious.

### FELIX:

R.I.Y.L.: Basement Jaxx, DJ Pierre, New Order

Contact: AAM

Phone: 212.924.3005

Email: justin@aaminc.com

Release Date: Jan. 22

### ELECTROCLASH:

R.I.Y.L.: Depeche Mode, Afrika Bambaataa, I-F

Contact: Larry Tee or Spencer

Phone: 212.674.6114

Email: larrytee21@aol.com; spenho@yahoo.com

Release Date: Feb. 5

# RPM

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 174 • See page 48 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	APHEX TWIN Drukqs	Warp-London-Sire
2	3	2	2	6	DEEP DISH Global Underground: Moscow	Boxed
3	2	3	2	7	AVALANCHES Since I Left You	London-Sire
4	4	5	4	5	SANDRA COLLINS Cream	Kinetic
5	8	6	5	5	DJ COLETTE Our Day	Nettwerk
6	5	11	5	5	BENT Programmed To Love	Ministry Of Sound
7	25	26	7	3	VARIOUS ARTISTS Awaken	Immergent
8	24	13	8	3	NOOKIE In @ The Deep End	Good Looking (UK)
9	14	16	9	5	VARIOUS ARTISTS Soul Addiction	Cookin'
10	7	9	7	5	DJ TIESTO In My Memory	Nettwerk
11	22	7	7	5	QUIVER Vol. 5 - Transport	Kinetic
					#1 DEBUT	
12	—	—	12	1	PARKS AND WILSON Painting on Silence	Bliss
13	6	29	6	3	DJ FOOD AND DK Now, Listen!	Ninja Tune
14	17	4	2	9	BT Rare And Remixed	Nettwerk
15	10	8	8	6	HERBIE HANCOCK Future 2 Future	Transparent
16	20	—	16	2	RICHARD HINGE Munich Manhattan	Shadow
17	23	28	17	3	BONOBO Animal Magic	Ninja Tune
18	19	39	18	5	BEATLESS Life Mirrors	Ubiquity
19	27	19	19	4	CONTROL.ORG Manipulate	DSBP
20	9	12	1	15	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
21	36	23	21	4	CHARLES WEBSTER Born On The 24th Of July	Strata
					#2 DEBUT	
22	—	—	22	1	PRODUCERS Positive Influence	Prime
23	12	10	10	5	TURNTABLEROCKER Classic	Four Music-Sony Germany
24	35	—	19	8	FOUR TET Pause	Domino
25	32	—	25	2	VENETIAN SNARES Doll, Doll, Doll	Hymen
26	34	—	26	2	FLANGER Outer Space	Ninja Tune
27	11	36	11	5	OTHER PEOPLE PLACE Lifestyles Of Laptop Cafe	Warp
28	13	24	13	4	ZERO 7 Destiny (CD5)	Quango-Palm
29	—	—	29	1	RURALS Sweeter Sounds	Peng
30	21	18	18	5	VARIOUS ARTISTS Future Sounds Of jazz - Vol.8	Compost
31	R	20	7	7	YMC Essentials	Yoshitoshi
32	—	—	32	1	VARIOUS ARTISTS Electric Ladyland: Clickhop Version 1.0	Sub: Strata
33	15	—	15	2	CONVERTER-ASCHE-MORGENSTERN Erode	Ant-Zen
34	16	17	10	8	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
35	R	—	8	6	INTERFEARENCE Take That Train	Ubiquity
36	—	—	36	1	ELECTRIC SKY CHURCH Sonic Diary	Water Music
37	R	33	7	9	DJ KRUSH Zen	Red Ink
38	26	38	26	3	DABRYE One/Three	Ghostly
39	—	—	39	1	VARIOUS ARTISTS Coronal Mass Ejection	Voidstar
40	R	35	22	5	DAFT PUNK Alive 1997	Virgin

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	CHEMICAL BROTHERS Come With Us	Astralwerks
2	VARIOUS ARTISTS Irma On Canvas	Irma
3	APHRODITE A Coupla Trickz (EP)	V2
4	ATJAZZ Labfunk	Mantis Recordings
5	TERRY FRANCIS Architecture Vol. 2	Pagan

**C**ongratulations to the National Academy Of Recording Arts And Sciences for (finally) providing a Grammy nomination ballot that accurately reflects Latin alternative music in this country. It's still hard to forgive the academy for awarding Chris Perez (Chris who?) a Grammy over Café Tacuba's *Yosoy/Reyes* — or over any of the other 1999 nominees. The increasing awareness of a diverse Latino culture in the U.S. is helping information get out to voters, as has the formation of the Latin Grammy Awards, though keeping that open to Latin albums released globally is questionable. Why not keep it manageable with recordings released

only in the U.S. to begin with? That said, the nominees for 2001's Best Latin Rock/Alternative Album are in tune with what CMJ college and alternative radio programmers were playing all year, and for the informed voter should be a tough call:

**Aterciopelados** *Gozo Poderoso* (Arista/BMG U.S. Latin)

**Manu Chao** *Próxima Estación: Esperanza* (Virgin)

**Juanes** *Fíjate Bien* (Surco/Universal Latino)

**Jaguares** *Cuando La Sangre Galopa* (BMG U.S. Latin)

**Ozomatli** *Embrace The Chaos* (Interscope)

Colombian singer/guitarist Juanes, of course, had a huge

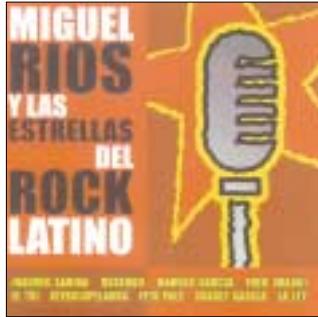
year, winning three Latin Grammys (Best Rock Album, Best Rock Song and Best New Artist), which earned him the nickname "Juanny Grammy." Sept. 11, the originally scheduled date for the Latin Grammy Awards, put the handbrakes on Juanes' momentum; he was going in with seven nominations. But what remains poignant is that his innovative album of *vallenato* rock, which means "Pay Close Attention," was a reflective work about the terrorists and guerrilla war in his home country.

Compatriots Aterciopelados also had a big year before winning the Latin Grammy for Best Rock Album By A Group for

their groove-rock recording, ("Powerful Joy"). Andrea Echeverri and Héctor Buitrago found themselves on *The Tonight Show* — seems like every time they release a record, it's groundbreaking. Named among the 10 best on the planet by *Time* magazine, the two found themselves on some of the most prestigious year-end charts in this country.

Best on the planet? According to *Rolling Stone*, ex-Mano Negra frontman and CMJ fave Manu Chao is among the 10 best. We named his album among our Top 30, and it was No. 1 on the Ñ Alternative chart, as well as my personal pick of the year.

## BORDER CROSSINGS



### MIGUEL RÍOS

**Y Las Estrellas Del Rock Latino** (BMG U.S. Latin)

Collaborating with musicians you influenced is a fine way to introduce yourself to a younger generation or to a new audience outside of your genre. In 2001, we saw Spanish-Gypsy singer/songwriter Peret a.k.a. King of The Rumba and Mexican cumbia accordion virtuoso Celso Piña work with

some of Latin alt's most forward-thinking artists, including El Gran Silencio who collaborated on both albums. With *Miguel Ríos Y Las Estrellas Del Rock Latino*, Spanish legend Miguel Ríos — the Elvis of Spanish-language rock — ties a neat knot between the beginnings of rock en español in the early 1960s and the most established artists in the genre today. Get this, here he not only covers songs by and with Mexico's grandaddy of rock Alex Lora of El Tri ("Triste Canción"), Argentina's godfather of alternative rock Charly García ("Yo No Quiero Vulnerme Tan Loco") as well as Argentina's Elvis Costello, Fito Páez ("Parte Del Aire"). Ríos also belts his croon with Mexico's Maná, Colombia's Aterciopelados and Chile's La Ley — three of the bands that constitute the standard-bearers of mainstream pop-rock en español for the last 10 years. And though some songs are a big yawn, his rendition of Maná's "Cuando Los Angeles Lloran" with singer Fher, La Ley's "Eternidad" with Beto Cuevas and "Maligno" with Aterciopelados provides the most far-reaching and engaging alternative hooks on the album. Ríos' first album in five years, *Y Las Estrellas* marks the veteran singer's return to rock 'n' roll after a lengthy foray into Glenn Miller-meets-Neil Diamond-styled pop. Welcome back Don Miguel!

**R.I.Y.L.:** Charly García, Juan Perro, Miguel Bosé

**Contact:** FMF Promotions

**Phone:** 732.283.1406

**Email:** [fmfpromo1@aol.com](mailto:fmfpromo1@aol.com)

**Release Date:** Dec. 11; at radio

## Ñ ALTERNATIVE

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 15 • See page 53 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>1</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>34</b>	<b>MANU CHAO</b> Próxima Estación: Esperanza	<b>Virgin</b>
<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>13</b>	<b>OZOMATLI</b> Embrace The Chaos	<b>Interscope</b>
<b>3</b>	<b>3</b>	<b>5</b>	<b>3</b>	<b>8</b>	<b>VARIOUS ARTISTS</b> Cuban Hip-Hop All Stars Vol. 1	<b>Papaya</b>
<b>4</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>VARIOUS ARTISTS</b> El Mas Grande Homenaje A Los Tigres...	<b>Fonovisa</b>
<b>5</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>44</b>	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	<b>Mil-Palm</b>
<b>UP 9 POSITIONS</b>						
<b>6</b>	<b>15</b>	<b>—</b>		<b>6</b>	<b>5</b>	<b>JUMBO</b> D.D. Y Ponle Play
<b>UP 7 POSITIONS</b>						
<b>7</b>	<b>14</b>	<b>—</b>		<b>7</b>	<b>2</b>	<b>FIDEL NADAL</b> Selassie I Dios Todo Poderoso
<b>8</b>	<b>7</b>	<b>3</b>	<b>1</b>		<b>24</b>	<b>JAGUARES</b> Cuando La Sangre Galopa
<b>9</b>	<b>10</b>	<b>13</b>	<b>9</b>		<b>4</b>	<b>VOZ DE MANO</b> Polen
<b>10</b>	<b>16</b>	<b>—</b>		<b>10</b>	<b>3</b>	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo
<b>11</b>	<b>6</b>	<b>10</b>	<b>1</b>		<b>39</b>	<b>ATERCIOPELADOS</b> Gozo Poderoso
<b>12</b>	<b>12</b>	<b>21</b>	<b>4</b>		<b>21</b>	<b>SI*SE</b> Si*Sé
<b>13</b>	<b>R</b>	<b>9</b>	<b>5</b>		<b>14</b>	<b>CIRCO</b> No Todo Lo Que Es Pop Es Bueno
<b>14</b>	<b>11</b>	<b>19</b>	<b>11</b>		<b>7</b>	<b>BRUJERIA</b> Mextremist Hits
<b>15</b>	<b>13</b>	<b>17</b>	<b>13</b>		<b>7</b>	<b>NONA DELICHAS</b> Aires De Bocacalle
<b>16</b>	<b>R</b>	<b>—</b>		<b>11</b>	<b>6</b>	<b>CELSO PINA</b> Barrio Bravo
<b>17</b>	<b>8</b>	<b>8</b>	<b>3</b>		<b>42</b>	<b>EL GRAN SILENCIO</b> Chúntaros Radio Poder
<b>18</b>	<b>R</b>	<b>12</b>	<b>6</b>		<b>15</b>	<b>LAS QUINCE LETRAS</b> Ya Era Tiempo
<b>19</b>	<b>—</b>		<b>19</b>		<b>1</b>	<b>VARIOUS ARTISTS</b> Electro-Organic Vol. 1
<b>20</b>	<b>19</b>	<b>—</b>		<b>15</b>	<b>4</b>	<b>VARIOUS ARTISTS</b> Up, Bustle And Out: Master Sessions 2
<b>21</b>	<b>23</b>	<b>—</b>		<b>16</b>	<b>6</b>	<b>SOL D'MENTA</b> Insomnio
<b>22</b>	<b>9</b>	<b>11</b>	<b>6</b>		<b>28</b>	<b>LOS MOCOSOS</b> Shades Of Brown
<b>23</b>	<b>—</b>		<b>23</b>		<b>1</b>	<b>VARIOUS ARTISTS</b> Miguel Ríos Y Las Estrellas Del...
<b>24</b>	<b>18</b>	<b>7</b>	<b>2</b>		<b>22</b>	<b>ZURDOK</b> Maquillaje
<b>25</b>	<b>20</b>	<b>22</b>	<b>9</b>		<b>17</b>	<b>MALDITA VECINDAD</b> Maldita Sea

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



## MASSILIA SOUND SYSTEM

**3968 CR 13** (World Village)

In much the same way Joe Strummer captured the sound of modern multi-cultural England on *Global A Go-Go*, Massilia Sound System goes for the essence of modern French culture on *3968 CR 13*, a journey across a country that owes much to its immigrant populations. That's reflected in the

musical soundscape, which takes in reggae, North and West African rhythms, programmed beats and flashes of almost everything in between. It might not make for the easiest listening at times, but it has depth and satisfaction in its aural boldness, plus some great songs in its 19 tracks — "Les Compagnons De Fin Amor" is a standout. Like labelmates Lo'Jo, Massilia Sound System represents the France of the 21st century, and it's a brave new world out there.

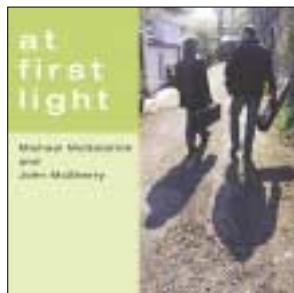
**R.I.Y.L.:** Lo'Jo, Air, Serge Gainsbourg

**Contact:** Sarah Folger

**Phone:** 310.478.1311 ext. 102

**Email:** sfolger@harmoniamundi.com

**Release Date:** Jan. 8



## MICHAEL McGOLDRICK AND JOHN MCSHERRY

**At First Light** (Compass)

Two luminaries of the modern Celtic scene get together for the first time, and the results are quite magical. The mix of flute, whistles and uilleann pipes is quite fulfilling, the musicianship is mesmerizing, the backing

never intrusive. The command of traditional music is total, while the modern material, like "Ornette's Trip To Belfast" and "Farewell To Whalley Range" — which draw from many traditions from Breton to Irish-American — work perfectly well within the structures. All instrumental, the ideas never flag, as Michael McGoldrick and John McSherry urge each other further, whether on the pace of the opening "Farewell To Connaught" or by adopting a slower air. Quite possibly the state of the art in current Celtic music.

**R.I.Y.L.:** Sharon Shannon, Planxty, Dervish

**Contact:** David Haley

**Phone:** 615.320.7672

**Email:** david@compassrecords.com

**Release Date:** Jan. 8

**O**ne of America's great traditions might well be changing. The Blind Boys of Alabama, who are set to start recording the follow-up to the successful *Spirit Of The Century*, could



Blind Boys Of Alabama

well see a major shift in lineup come 2003. Founding member George Scott no longer travels with the band due to ill health, and now leader Clarence Fountain is contemplating retirement.

"I don't want to go until the day I die," he explains. "Just look what happened to John Lee Hooker. He couldn't stop. I don't want to be like that. I

might retire in 2002. We're going to go back and do one more CD, we ought to be ready to go into the studio by March. I don't know what's planned, because I don't put up the money — the people who do that call the shots. We're going out to California [to] talk about it and get it all together. But I think after we tour for that, I'm going home."

Youssou N'Dour, Senegal's leading superstar, has inked a deal with Nonesuch Records, the label which put out his 2000 album, *Joko (The Link)*. This means that N'Dour will now be working with Warner Music worldwide. The first record under the deal is due later this year, and unlike recent efforts will be very roots-oriented with acoustic instrumentation.

Nonesuch has also announced that its first release of 2002 will be the remastered and expanded edition of Orchestra Baobab's 1982 classic, *Pirate's Choice*, a disc mentioned on this page last week and likely to be one of the major releases of 2002.

# NEW WORLD

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 99 • See page 51 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>1</b>	1	1	1	9	<b>FEMI KUTI</b> Fight To Win	<b>MCA</b>
<b>2</b>	6	8	2	4	<b>VARIOUS ARTISTS</b> Strictly The Best Vol. 28	<b>VP</b>
<b>3</b>	4	—	3	2	<b>VARIOUS ARTISTS</b> Samba Bossa Nova	<b>Putumayo</b>
<b>4</b>	2	4	1	15	<b>GIGI</b> Gigi	<b>Palm</b>
<b>5</b>	3	—	3	2	<b>ORCHESTRA BAOBAB</b> Pirates Choice	<b>Nonesuch</b>
<b>6</b>	7	—	6	2	<b>VARIOUS ARTISTS</b> Strictly The Best Vol. 27	<b>VP</b>
<b>7</b>	5	7	5	9	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	<b>Six Degrees</b>
<b>8</b>	12	6	6	5	<b>CUBANISMO!</b> The Very Best Of Cubanismo	<b>Hannibal</b>
<b>9</b>	13	—	9	2	<b>VARIOUS ARTISTS</b> Mondo Soukous	<b>Mondo Melodia</b>
<b>10</b>	10	3	3	6	<b>RAY LEMA</b> Safi	<b>Tinder</b>
<b>11</b>	11	2	1	12	<b>VARIOUS ARTISTS</b> Universal Message 2	<b>VP</b>
<b>12</b>	9	—	9	5	<b>VARIOUS ARTISTS</b> By Special Request:...	<b>Heartbeat</b>
<b>#1 DEBUT</b>						
<b>13</b>	—	—	13	1	<b>FAUDEL</b> Baida	<b>Mondo Melodia</b>
<b>14</b>	17	5	3	10	<b>VARIOUS ARTISTS</b> Music From The Coffee Lands 2	<b>Putumayo</b>
<b>15</b>	8	9	7	8	<b>TERRY LINEN</b> Terry Linen	<b>VP</b>
<b>16</b>	21	20	16	3	<b>CUBAN MASTERS</b> Los Originales	<b>Pimienta</b>
<b>#2 DEBUT</b>						
<b>17</b>	—	—	17	1	<b>TAHA/KHALED/FAUDEL</b> 1,2,3 Soleils	<b>Mondo Melodia</b>
<b>18</b>	16	—	16	2	<b>ALI HASSAN KUBAN</b> Real Nubian	<b>Piranha</b>
<b>19</b>	18	—	18	2	<b>VARIOUS ARTISTS</b> Nigeria 70	<b>Strut</b>
<b>20</b>	22	—	20	2	<b>VARIOUS ARTISTS</b> Traditional Music Of Peru 6	<b>Smithsonian Folkways</b>
<b>21</b>	—	—	21	1	<b>VARIOUS ARTISTS</b> Mondo Soca	<b>Mondo Melodia</b>
<b>22</b>	14	11	7	6	<b>BOB MARLEY &amp; THE WAILERS</b> Exodus	<b>Tuff Gong-IDJMG</b>
<b>23</b>	R	22	22	2	<b>ELEPHANT MAN</b> Log On	<b>Greensleeves</b>
<b>24</b>	R	—	16	3	<b>GIPSY KINGS</b> Somos Gitanos	<b>Nonesuch</b>
<b>25</b>	R	12	12	2	<b>VARIOUS ARTISTS</b> Soca 101 Vol. 1	<b>VP</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



## MATTHEW SHIPP

### Nu Bop (Thirsty Ear)

After 20 avant-garde jazz albums in just more than a decade, *Nu Bop* finds pianist Matthew Shipp creating something radically different. With help from a producer named Flam, Shipp has added breakbeats and samples to the sonic oeuvre of his small-group free jazz. Samples hover in the background of tunes like "Rocket Shipp," hiccupping electric beats drive tunes like "Select Mode." The music doesn't have the same kind of production depth electronic music fans are used to; complex programming is not something that really should be done with a jazz production budget. Moreover, jazz purists will likely point out that Shipp has lost the rhythmic transcendence that is such an important part of free jazz. Nonetheless, this new brand of fusion proves that open-minded improvisation can boogie to a hip-hop beat, even though those non-jazz elements have tighter working constraints. Think of it as open playing in a closed (electronic) space.

**R.I.Y.L.:** Spring Heel Jack, Herbie Hancock's Future 2 Future, Innerzone Orchestra  
**Contact:** David Aaron  
**Phone:** 203.838.0099  
**Email:** [david@thirstyyear.com](mailto:david@thirstyyear.com)  
**Release Date:** Jan. 22

## VIBES

### 4 (Knitting Factory)

Bill Ware's Vibes is practically the house band at the New York Knitting Factory's Tap Bar, as well as the rhythm section for the Jazz Passengers. The group's calling card is a streamlined and accessible brand of downtown jazz that features Ware as the main instrumental voice. This time out, the trio brings broadens the sound by bringing in strings, horns, additional percussion — and even features singer Deborah Harry on the poppy "Me And You." It's Vibes' most accessible and disciplined album yet, filled with bossa nova beats and generally just groovin'. You won't find any half-baked jams here, just fully realized tunes.

**R.I.Y.L.:** Gary Burton, Jazz Passengers, Cal Tjader  
**Contact:** Diane Podolak  
**Phone:** 212.219.3006 ext. 443  
**Email:** [dpodolak@knitmedia.com](mailto:dpodolak@knitmedia.com)  
**Release Date:** Jan. 22

## J.A. GRANELLI AND MR. LUCKY

### El Oh El Ay (Love Slave)

Thankfully there are musicians who don't think jazz is serious business. Bassist J.A. Granelli and Co. aren't as relentlessly goofy as Sex Mob or their labelmates Ez Pour Spout, but there is a loose, unschooled feel to the band's panoramic grooves that somehow lands it nicely between MMW and Bill Frisell. It helps to have Sex Mob's Kenny Wollesen and slide guitarist extraordinaire David Tronzo in the group. Overall, however, chemistry and taste deftly guide this band through its wide-ranging, organic set.

**R.I.Y.L.:** Marvin Pontiac, Bill Frisell, Calexico  
**Contact:** J.A. Granelli  
**Phone:** 718.369.7998  
**Email:** [jgslv@earthlink.net](mailto:jgslv@earthlink.net)  
**Release Date:** Jan. 2

With the first releases of 2002 en route or already on our desks, it's time to think ahead. Blue Note is looking to position itself well: Bobby McFerrin hits on Feb. 12 with *Beyond Words*, an album that reveals his jazz roots. Then there's the one-two punch of newcomer Norah Jones' *Come Away With Me* (Feb. 26) and Cassandra Wilson's *Belly Of The Sun* (March 26). The label also has Soulive returning with *Next* (March 12), which will feature a track with Dave Matthews. Dropping on April 9, Medeski Martin And Wood's *Uninvisible* will cause people to take notice of the band's ongoing brilliance. Verve has a lot in the cooker, but only Stanton

Moore's *Flyin' The Koop* is ready to be served (Feb. 26). The Knitting Factory label will return with reedist Michael Blake's *Elevated* and drummer/poet William Hooker's *Black Mask*, both due March 5. Continuing his comeback, Jack Costanzo hits with *Scorching The Skins* (Feb. 19). John Abercrombie and Tomas Stanko both have new efforts hitting Feb. 26 on ECM. Warner Bros. will release Pat Metheny's *Speaking Of Now* on Feb. 12. Bobby Previte's *Just Add Water*, his first for Palmetto, was recently bumped from Jan. 8 to Feb. 5. Cryptogramophone will release the Nels Cline Singers' *Instrumentals* and Jeff Gauthier's *Goatette* on March 25.

## JAZZ

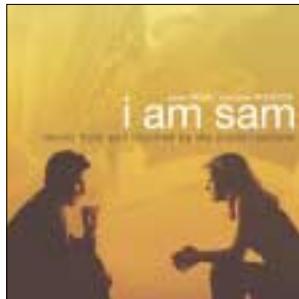
Period Ending 1/15/2002

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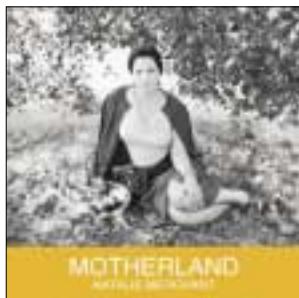
Contributing reporters this week: 103 • See page 52 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>1</b>	3	7	1	5	<b>FRED ANDERSON</b> On The Run	<b>Delmark</b>
<b>2</b>	4	10	2	4	<b>HENRY THREADGILL</b> Up Popped The Two Lips	<b>Pi</b>
<b>3</b>	5	3	3	6	<b>HERBIE HANCOCK</b> Future 2 Future	<b>Transparent</b>
<b>4</b>	2	4	1	15	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	<b>Blue Note</b>
<b>5</b>	1	2	1	7	<b>DON BYRON</b> You Are #6 -- More Music For Six Musicians	<b>Blue Note</b>
					<b>#1 DEBUT</b>	
<b>6</b>	—	—	6	1	<b>TONY BENNETT</b> Playing With My Friends	<b>RPM Records-Columbia</b>
<b>7</b>	7	1	1	9	<b>HERBIE NICHOLS PROJECT</b> Strange City	<b>Palmetto</b>
					<b>#2 DEBUT</b>	
<b>8</b>	—	—	8	1	<b>RENEE ROSNES</b> Life On Earth	<b>Blue Note</b>
<b>9</b>	12	11	9	6	<b>CYRUS CHESTNUT</b> Soul Food	<b>Atlantic</b>
<b>10</b>	9	13	9	5	<b>VANDERMARK 5</b> Acoustic Machine	<b>Atavistic</b>
<b>11</b>	11	5	2	14	<b>SEX MOB</b> Sex Mob Does Bond	<b>Ropeadope</b>
<b>12</b>	—	—	12	1	<b>SUN RA ARKESTRA</b> Sunrise In Different Dimensions	<b>Hatology</b>
<b>13</b>	10	14	6	6	<b>CRAIG TABORN TRIO</b> Light Made Lighter	<b>Thirsty Ear</b>
<b>14</b>	R	15	14	3	<b>ANDY BEY</b> Tuesdays In Chinatown	<b>N2K Encoded</b>
<b>15</b>	14	22	10	5	<b>NOMMONSEMBLE</b> Life Cycle	<b>AUM Fidelity</b>
<b>16</b>	—	—	16	1	<b>HANK CRAWFORD/JIMMY MCGRIFF</b> The Best Of	<b>Milestone</b>
<b>17</b>	17	—	17	3	<b>TRIO-X</b> On Tour...Toronto/Rochester	<b>Cadence</b>
<b>18</b>	6	6	6	8	<b>BILL FRISSELL</b> With Dave Holland And Elvin Jones	<b>Nonesuch</b>
<b>19</b>	R	—	4	10	<b>DIANA KRALL</b> The Look Of Love	<b>Verve</b>
<b>20</b>	18	18	16	7	<b>TOPAZ</b> The Zone	<b>Velour</b>
<b>21</b>	—	—	21	1	<b>BILLIE HOLIDAY</b> Lady Day -- The Best Of Billie Holiday	<b>Legacy</b>
<b>22</b>	—	—	22	1	<b>MARC COPLAND</b> Haunted Heart & Other Ballads	<b>Hatology</b>
<b>23</b>	16	21	4	9	<b>MCCOY TYNER</b> Plays John Coltrane	<b>Impulse!-Verve</b>
<b>24</b>	—	—	24	1	<b>ROY HAYNES</b> Birds Of A Feather - A Tribute To...	<b>Dreyfus</b>
<b>25</b>	—	—	25	1	<b>ROBERT WALTER</b> There Goes The Neighborhood	<b>Premonition</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



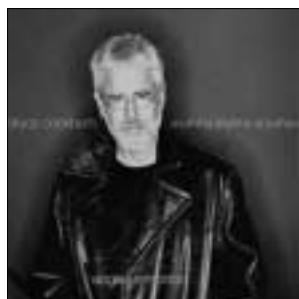
I Am Sam



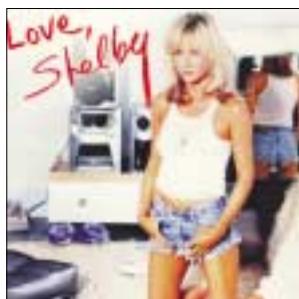
Natalie Merchant



Avalanches



Bruce Cockburn



Shelby Lynne

# TRIPLE A

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 41 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>1</b>	17	—	1	2	<b>SOUNDTRACK</b> I Am Sam	V2
<b>2</b>	3	3	2	6	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
<b>3</b>	7	1	1	6	<b>avalanches</b> Since I Left You	London-Sire
<b>4</b>	8	—	4	2	<b>BRUCE COCKBURN</b> Anything Anytime Anywhere (Singles 1979-2002)	Rounder
<b>5</b>	4	2	2	6	<b>SHELBY LYNNE</b> Love, Shelby	Island-IDJMG
<b>6</b>	5	10	5	7	<b>RAUL MALO</b> Today	Higher Octave
<b>#1 DEBUT</b>						
<b>7</b>	30	—	7	2	<b>SOUNDTRACK</b> Vanilla Sky	Reprise
<b>8</b>	2	5	1	14	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
<b>9</b>	15	7	1	9	<b>DR. JOHN</b> Creole Moon	Blue Note
<b>10</b>	1	12	1	13	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
<b>11</b>	11	13	10	7	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
<b>12</b>	18	4	4	6	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
<b>13</b>	22	8	8	9	<b>STARSAILO</b> Love Is Here	Capitol
<b>14</b>	6	11	4	12	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
<b>15</b>	12	30	12	6	<b>MAURA O'CONNELL</b> Walls And Windows	Sugar Hill
<b>16</b>	10	17	10	5	<b>DAN BERN</b> New American Language	Messenger
<b>17</b>	27	21	10	14	<b>NORTH MISSISSIPPI ALL STARS</b> 51 Phantom	Tone Cool-Artemis
<b>18</b>	28	34	18	3	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
<b>19</b>	24	25	17	6	<b>WILLIAM TOPLEY</b> Feasting With Panthers	MCA Nashville
<b>20</b>	16	14	14	5	<b>STING</b> All This Time	A&M-Interscope
<b>21</b>	9	9	7	7	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
<b>22</b>	26	27	22	4	<b>JEWEL</b> This Way	Atlantic
<b>#1 DEBUT</b>						
<b>23</b>	—	—	23	1	<b>CRANES</b> Future Songs	Instinct
<b>24</b>	19	16	3	12	<b>VARIOUS ARTISTS</b> Timeless: Hank Williams	Lost Highway-IDJMG
<b>25</b>	—	—	25	1	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	Matador
<b>26</b>	14	24	4	16	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
<b>27</b>	29	15	5	17	<b>JOHN HIATT</b> The Tiki Bar Is Open	Vanguard
<b>28</b>	—	—	28	1	<b>VARIOUS ARTISTS</b> Cinemaphonic 2: Soul Punch	Motel
<b>29</b>	—	—	29	1	<b>GET UP KIDS</b> Eudora	Vagrant
<b>30</b>	25	35	17	10	<b>JAY FARRAR</b> Sebastopol	Artemis
<b>31</b>	—	—	31	1	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
<b>32</b>	23	19	13	5	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels And Eye Shadow	Vapor
<b>33</b>	13	6	4	8	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
<b>34</b>	—	—	34	1	<b>SOUTH</b> From Here On In	Kinetic
<b>35</b>	—	—	35	1	<b>SHANNON MCNALLY</b> Jukebox Sparrows	Capitol
<b>36</b>	—	—	36	1	<b>JACK JOHNSON</b> Brushfire Fairytales	Enjoy
<b>37</b>	—	—	37	1	<b>HANK WILLIAMS, JR.</b> The Almeria Club Recordings (EP)	Curb
<b>38</b>	20	20	18	10	<b>STROKES</b> Is This It	RCA
<b>39</b>	—	—	39	1	<b>THE COUP</b> Party Music	75Ark
<b>40</b>	—	—	40	1	<b>KASEY CHAMBERS</b> Baricades and Brickwalls	Warner Bros.

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

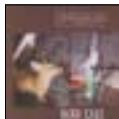
<b>1</b>	<b>CHUCK E. WEISS</b> Old Souls & Wolf Tickets	Ryko
<b>2</b>	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks
<b>3</b>	<b>SNEAKER PIMPS</b> Blood Sport	Tommy Boy
<b>4</b>	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
<b>5</b>	<b>HEFNER</b> Dead Media	Too Pure-Beggars Group

## CHRIS VEIT

Music Director, CHRW 94.7 FM

Univ. of Western Ontario • London, Ontario, Canada

### 5 CURRENT FAVORITES



THE DEARS End of a Hollywood Bedtime Story • THE CONSTANTINES The Constantines • NEKO CASE Canadian Amp • THE SMITHS The Queen Is Dead • THE RHINO REISSUES



#### How many watts is your station? How many people do you reach?

We run at a whopping 3,000 watts but we are looking to increase that in the new year. As for our audience size, we can potentially reach about 400,000 listeners on the radio. We're also online which is great for former listeners who still know where the real deal is (that's here in case you didn't know).

#### How long have you been and will you be MD?

I've been the MD here since May 2001 and if it all works out, I'll be here until the end of April 2002. I keep trying to get fired but they won't fire me. I guess they figure no one else will do the dirty work that I do. Boy, I hate cleaning toilets.

#### What do you do to build your station's audience?

What audience? It's college radio!!!! Seriously, we advertise with the businesses that care. We promote a hell of a lot of concerts and shows and do live-to-air from the University Community Centre, which is essentially the hub of the campus. More importantly, we cater to a wide spectrum of markets. We have a ton of multi-cultural shows, groove/hip-hop, jazz, metal, spoken-word, and sports programming on top of our regular "open-format" slots.

#### Who are you most proud of bringing to the station and why?

Although I didn't actually bring them here, we had the Constantines do an in-studio live-to-air at the beginning of 2001. They are of course, one of the up-and-comers here in Canada, and they happen to have a London connection too. Other than that, we've had in-studio interviews with the likes of Tori Amos and Elliott Smith, and phone interviews with many others including Oscar Peterson, Tom Jones and Henry Kissenger. We've also interviewed a who's-

who of London talent. We like to support the local scene.

#### Are you on the air? What kind of show do you do?

I've been everywhere in terms of on-air. I started out doing a graveyard and then moved into an afternoon drive slot. I've been doing that for the last eight months but I think that I'll go back to the graveyard for my last four months here. Sort of returning to my routes [sic].

#### What's the worst line a promoter ever used on you to get you to play a record?

I think it went, "If Jesus played music, it would sound a lot like this," in reference to Tenacious D. I get a lot of, "This is such a great record. It has a commercial sound but the band doesn't want to do commercial radio." Maybe comparing a band to a commercial sound isn't the best thing to say to a college radio MD, ya think?!

#### What's the best promo item you've ever received? The worst?

Let's see, The Willie Nelson Rainbow Connection crystal box was cool. I scored a Nashville Pussy mesh hat, which is totally trucker (no offense). In the beginning of my tenure as MD, a certain rep would send me matches in the mail (not sure if you can do that anymore). Even better, that same rep sent me a honking huge smelly candle. I guess I can use those matches now. The best promo items I've received are the extra CDs and records. You can't beat the free stuff. I'm going to miss this job (tear/sniffle).

#### What's the best use for a CD other than for storing music?

Microwaving a CD for 10 seconds on "high" makes for some crazy art. They work as coasters too. I guess you can reflect sunlight off them and start a campfire.

**Every station has that one old dude**

#### from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do?

We have a few of these old dudes. One is Grand Pa Frank who does a "Sounds for Seniors" show featuring a lot of pre-'50s tunes. Barry Woody does a Sunday jazz show. John Gardi does a folk show and a graveyard shift. These three have been here for years and will probably be here for many years to come. They know more about their respective musical tastes than I care for, but I'll probably be like that when I'm their age.

#### If you could see anyone live (dead or living), who would it be and why?

Dead: Sid Vicious with the Sex Pistols 'cause as a band, they started a revolution/evolution that has never ended. Living: Spend a week with Beck while he demos new material. Think of the bootleg possibilities!

## AIRCHECK

### CHRW 94.7 FM

Tuesday 2:00 a.m. — 6:30 a.m.

Partial Playlist from Dec. 11

DJ Chris Veit

CONSTANTINES Hyacinth Blues

JOE STRUMMER AND THE MESCALEROS

Johnny Appleseed

RHEOSTATICS Song Of The Garden

ROYAL CITY Under A Hollow Tree

JONATHAN RICHMAN

I Took A Chance On Her

PAUL WELLER English Rose (Live)

MOVIOLA Exit Pearl

NEW PORNOGRAPHERS

The Slow Descent Into Alcoholism

FLASHING LIGHTS Elevature

QUASI It's Raining

## INTERNSHIPS

Island Def Jam is seeking bright, self-motivated, well-organized interns for its A&R research department in New York. A broad knowledge of music is necessary as are good phone and communication skills. Email resume to john.sopkia@umusic.com.

An independent music distributor in northern New Jersey is seeking interns to assist with publicity, radio promotion and marketing. The position provides an opportunity to work with a variety of genres and labels. Email Dan Mackta at dan@bigdaddymusic.com for more info.

NYC-based Iguana Records is seeking interns to assist various departments including promotion, marketing, publicity and A&R. The position is unpaid but college credit and other perks are available as well as the opportunity to work in a small, fun, fast-paced independent label in the SoHo area. Days and hours are flexible. Fax resume to Rob Miraglia at 212. 226. 8996; email: rob@iguanarecords.com.

McGathy Promotions' Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free schwag. Contact Marie V. at 212.924.7776 for more info; email resume to mariev@mcgathypromotions.com.

NYC-based Palm Entertainment is seeking part-time interns to assist with marketing & promotions, publicity, and internet (both creative &

technology), for its music and possibly other divisions. Work includes mailouts, research, reports, and assistance in managing outside street teams. Internship provides a great opportunity to gain experience and contacts in music, film, and web. We are Palm Music, Quango Music, Palm Film, Palm DVD, RES, Manga, and Sputnik7. Contact marina.oak@palmPictures.com for more information. Projects include Nortec Collective, Zero 7, Local H, Dieselboy, Mad Capsule Markets, RESFEST, Blood (anime), Scratch (hip-hop documentary) and many more. Positions are unpaid and college credit is required.

## INDUSTRY

Mute Records is seeking candidates with previous radio promotion experience to fill its national radio promotion position in New York immediately. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

Jetset Records is seeking a motivated and energetic music lover to fill a full-time position in sales and marketing. Base salary plus commission, some travel required. Email resume and a list of the last five records you bought to: terri@jetsetrecords.com.

## STREET TEAMS

Elektra Entertainment Group is seeking college reps for our national street team in the following markets: Portland, OR; Chapel Hill, NC; Seattle, WA; Providence, RI; San Francisco, CA; Ann Arbor,

MI; Memphis, TN; Minneapolis, MN; East Lansing, MI; Pittsburgh, PA; New Orleans, LA. College reps are responsible for coordinating and carrying out grassroots marketing campaigns for Elektra's developing artists. Reps will work with Elektra and WEA distribution employees as well as music and lifestyle accounts to ensure exposure for our artists. Candidates must have a love for music, at least two years remaining in school, and a car. Email a resume to keith.jenkins@elektra.com or call 212.275.2862.

Sony Music is seeking Urban College Representatives (UCRs) in Los Angeles, New York City, Virginia (Norfolk, Richmond, and Hampton region) and Chicago. UCRs will be responsible for developing creative marketing and promotional campaigns targeting traditional African-American universities and colleges in the respective market. UCRs will also interact with college radio and press, independent urban retail and local lifestyle accounts. The Urban College marketing position is the perfect opportunity to showcase one's talent in marketing as well as obtain a broad understanding of the music industry. All candidates must have a minimum of two years completed (exceptions will be made for sophomores in good academic standing), a car, means of communications (beeper/cellular), and a keen insight for hip-hop, R&B, jazz and gospel music. Fax cover letter and resume to 212.833.8815; email: garfield\_lewis@sonymusic.com.

**handful of dust**  
Produced To Consume

"I think handful of dust will play that role of creating a spark at a time when youth are looking for an excuse to go nuts. Yes, I believe in HOD, and if there was ever a time for this band, it is now." - Jim Milton, audiosurge.com

Featuring the singles  
**"Go Into Exile"**  
and  
**"The Unbearable Lightness of Being"**

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**RIYL: NIN, Ministry, Static-X**

for information, email:  
[manonegro@handfulofdust.com](mailto:manonegro@handfulofdust.com)

[www.handfulofdust.com](http://www.handfulofdust.com)

## CORE RADIO

Period Ending 1/15/2002

www.cmj.com

Contributing reporters this week: 77 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>1</b>	1	1	1	6	<b>AVALANCHES</b> Since I Left You	<b>London-Sire</b>	<b>37</b>	34	38	26	4	<b>HERBIE HANCOCK</b> Future 2 Future	<b>Transparent</b>
<b>2</b>	6	20	2	3	<b>GET UP KIDS</b> Eudora	<b>Vagrant</b>	<b>38</b>	—	—	38	1	<b>VANILLA SKY</b> Soundtrack	<b>Reprise</b>
<b>3</b>	5	23	3	4	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	<b>Virgin</b>	<b>39</b>	71	—	39	2	<b>BRUCE COCKBURN</b> Anything Anytime Anywhere	<b>Rounder</b>
<b>4</b>	13	—	4	2	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	<b>Matador</b>	<b>40</b>	R	—	24	6	<b>DR. JOHN</b> Creole Moon	<b>Blue Note</b>
					<b>UP 48 POSITIONS</b>		<b>41</b>	41	39	39	7	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	<b>Six Degrees</b>
<b>5</b>	53	—	5	2	<b>SOUNDTRACK</b> I Am Sam	<b>V2</b>	<b>42</b>	36	58	36	4	<b>RAUL MALO</b> Today	<b>Higher Octave</b>
<b>6</b>	2	12	2	5	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence...	<b>Bar/None</b>	<b>43</b>	R	28	28	4	<b>...TRAIL OF DEAD</b> (EP)	<b>Interscope</b>
<b>7</b>	3	9	3	5	<b>SILVER JEWS</b> Bright Flight	<b>Drag City</b>	<b>44</b>	23	—	23	2	<b>SKATING CLUB</b> Skating Club	<b>Lowly</b>
<b>8</b>	19	—	8	2	<b>VARIOUS ARTISTS</b> Cinemaphonic 2: Soul Punch	<b>Motel</b>	<b>45</b>	29	15	7	11	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	<b>Rough Trade-Sanctuary</b>
<b>9</b>	7	8	7	5	<b>JIM O'ROURKE</b> Insignificance	<b>Drag City</b>	<b>46</b>	20	49	20	3	<b>BLACK-EYED SNAKES</b> It's The...	<b>Chair Kickers' Music</b>
<b>10</b>	47	—	10	2	<b>LIFE WITHOUT BUILDINGS</b> Any Other City	<b>DC/Baltimore 2012</b>	<b>47</b>	17	36	17	6	<b>MERLE HAGGARD</b> Roots: Volume 1	<b>Anti-Epitaph</b>
					<b>#1 DEBUT</b>		<b>48</b>	72	48	48	3	<b>DAFT PUNK</b> Alive 1997	<b>Virgin</b>
<b>11</b>	—	—	11	1	<b>CRANES</b> Future Songs	<b>Instinct</b>	<b>49</b>	30	37	30	5	<b>IDES OF SPACE</b> There Are No New Clouds	<b>Better Looking</b>
<b>12</b>	32	14	12	6	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	<b>Capitol</b>	<b>50</b>	66	11	8	8	<b>LES SAVY FAV</b> Go Forth	<b>French Kiss</b>
<b>13</b>	9	10	5	12	<b>FUGAZI</b> Argument	<b>Dischord</b>	<b>51</b>	31	21	9	8	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels...	<b>Vapor</b>
					<b>#2 DEBUT</b>		<b>52</b>	15	40	9	13	<b>RYAN ADAMS</b> Gold	<b>Lost Highway-IDJMG</b>
<b>14</b>	—	—	14	1	<b>NEIL HALSTEAD</b> Sleeping On Roads	<b>4AD-Beggars Group</b>	<b>53</b>	—	—	53	1	<b>BLACKALICIOUS</b> Paragraph President	<b>Quannum-MCA</b>
<b>15</b>	14	5	5	7	<b>HEY MERCEDES</b> Everynight Fire Works	<b>Vagrant</b>	<b>54</b>	R	68	54	2	<b>SARAH DOUGHER</b> The Bluff	<b>Mr. Lady</b>
<b>16</b>	4	17	1	13	<b>STROKES</b> Is This It	<b>RCA</b>	<b>55</b>	R	44	44	4	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	<b>Warp</b>
<b>17</b>	37	65	17	4	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to...	<b>75Ark</b>	<b>56</b>	54	—	54	2	<b>VARIOUS ARTISTS</b> Urban Revolutions	<b>Future Primitive</b>
<b>18</b>	8	13	8	6	<b>THE CURE</b> Greatest Hits	<b>Elektra-EEG</b>	<b>57</b>	35	52	35	4	<b>LIARS</b> They Threw Us In A Trench...	<b>Gern Blandsten</b>
<b>19</b>	49	32	19	3	<b>ANNIVERSARY/SUPERDRAG</b> Heroes And Villains-Vagrant		<b>58</b>	60	—	58	2	<b>DUNGEON FAMILY</b> Even In Darkness	<b>Arista</b>
<b>20</b>	12	25	12	5	<b>FRAMES</b> For The Birds	<b>Overcoat</b>	<b>59</b>	R	—	39	7	<b>JAY FARRAR</b> Sebastopol	<b>Artemis</b>
<b>21</b>	33	3	1	9	<b>LE TIGRE</b> Feminist Sweepstakes	<b>Mr. Lady</b>	<b>60</b>	R	—	22	8	<b>DJ KRUSH</b> Zen	<b>Red Ink</b>
<b>22</b>	38	18	18	10	<b>STARSAILOR</b> Love Is Here	<b>Capitol</b>	<b>61</b>	51	—	51	2	<b>EVELYN FOREVER</b> Good To Be Alive	<b>Airplay</b>
<b>23</b>	22	2	2	10	<b>APHEX TWIN</b> Drukqs	<b>Warp-London-Sire</b>	<b>62</b>	R	75	62	2	<b>EINSTURZENDE NEUBAUTEN</b> Strategies Against...	<b>Mute</b>
<b>24</b>	16	27	16	5	<b>HOOD</b> Cold House	<b>Aesthetics</b>	<b>63</b>	R	41	41	4	<b>VARIOUS ARTISTS</b> Everything... <b>Twisted Nerve-Beggars Banquet</b>	
<b>25</b>	11	7	6	8	<b>KINGS OF CONVENIENCE</b> Versus	<b>Astralwerks</b>	<b>64</b>	—	—	64	1	<b>SHELBY LYNNE</b> Love, Shelby	<b>Island-IDJMG</b>
<b>26</b>	27	53	26	4	<b>NATALIE MERCHANT</b> Motherland	<b>Elektra-EEG</b>	<b>65</b>	70	—	65	2	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	<b>Curb-MCA</b>
<b>27</b>	18	22	17	5	<b>VARIOUS ARTISTS</b> Give The People What We Want	<b>Sub Pop</b>	<b>66</b>	—	—	66	1	<b>SYBARITE</b> Placement Issues	<b>Temporary Residence</b>
<b>28</b>	25	24	1	12	<b>DEATH CAB FOR CUTIE</b> The Photo Album	<b>Barsuk</b>	<b>67</b>	—	—	67	1	<b>DE LA SOUL</b> AOI: Bionix	<b>Tommy Boy</b>
<b>29</b>	24	—	24	2	<b>SOUTH</b> From Here On In	<b>Kinetic</b>	<b>68</b>	R	19	6	7	<b>B.R.M.C.</b> Screaming Gun (EP)	<b>Virgin</b>
<b>30</b>	10	6	5	7	<b>DILATED PEOPLES</b> Expansion Team	<b>ABB-Capitol</b>	<b>69</b>	68	—	68	2	<b>GARRISON</b> Be A Criminal	<b>Revelation</b>
<b>31</b>	21	34	21	6	<b>PAPA M</b> Whatever, Mortal	<b>Drag City</b>	<b>70</b>	R	71	26	5	<b>BOBBY CONN</b> The Golden Age	<b>Thrill Jockey</b>
<b>32</b>	56	—	32	2	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	<b>Virgin</b>	<b>71</b>	—	—	71	1	<b>LEONARD COHEN</b> Ten New Songs	<b>Columbia-CRG</b>
<b>33</b>	28	45	28	3	<b>NEGATIVLAND</b> These Guys Are From England	<b>Seeland</b>	<b>72</b>	—	—	72	1	<b>ROSIE THOMAS</b> When We Were Small	<b>Sub Pop</b>
<b>34</b>	26	—	26	2	<b>MASTERS OF THE HEMISPHERE</b> EP	<b>DC/Baltimore 2012</b>	<b>73</b>	R	—	40	4	<b>DIVINE COMEDY</b> Regeneration	<b>Nettwerk</b>
<b>35</b>	42	4	4	11	<b>INTERNATIONAL NOISE CONSPIRACY</b> Burning Heart-Epitaph		<b>74</b>	—	—	74	1	<b>SOMETHING CORPORATE</b> Audioboxer (EP)	<b>Drive-Thru</b>
<b>36</b>	40	—	36	2	<b>THE COUP</b> Party Music	<b>75Ark</b>	<b>75</b>	43	60	39	4	<b>TOMAHAWK</b> Tomahawk	<b>Ipecac</b>

**CHART TOPPER**

**Avalanches**
**#1 DEBUT**

**Breaking Pangaea**
**#2 DEBUT**

**34 Satellite**
**#3 DEBUT**

**Val Emmich**
**UP 124 POSITIONS**

**Neil Halstead**
**UP 121 POSITIONS**

**Cranes**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 342 • See page 38 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>AVALANCHES</b> Since I Left You	London-Sire
2	2	4	2	4	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
3	3	9	3	4	<b>GET UP KIDS</b> Eudora	Vagrant
4	69	—	4	2	<b>SOUNDTRACK</b> I Am Sam	V2
5	10	66	5	3	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	Matador
6	5	19	5	6	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence And Despair	Bar/None
7	9	34	7	5	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love to Your Old Lady By	75Ark
8	129	—	8	2	<b>CRANES</b> Future Songs	Instinct
9	6	12	6	10	<b>STARSAILOR</b> Love Is Here	Capitol
10	15	29	10	4	<b>ANNIVERSARY/SUPERDRAG</b> Split EP	Heroes And Villains-Vagrant
11	17	7	7	7	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol
12	4	6	2	13	<b>STROKES</b> Is This It	RCA
13	137	—	13	2	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
14	16	8	8	7	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant
15	12	69	12	3	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	Virgin
16	8	23	8	5	<b>SILVER JEWS</b> Bright Flight	Drag City
17	27	123	17	4	<b>VARIOUS ARTISTS</b> Cinemaphonic 2: Soul Punch	Motel
18	7	54	7	4	<b>SOUTH</b> From Here On In	Kinetic
19	14	3	3	12	<b>INTERNATIONAL NOISE CONSPIRACY</b> A New Morning...	Burning Heart-Epitaph
20	13	5	5	9	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
21	18	21	18	5	<b>JIM O'ROURKE</b> Insignificance	Drag City
22	49	—	22	2	<b>LIFE WITHOUT BUILDINGS</b> Any Other City	DC/Baltimore 2012
23	20	15	1	12	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk
24	11	2	1	10	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
25	31	57	25	7	<b>GARRISON</b> Be A Criminal	Revelation
26	28	22	20	7	<b>THE CURE</b> Greatest Hits	Elektra-EEG
27	44	26	26	7	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Relative Ways/Homage (EP)	Interscope
28	22	18	11	12	<b>FUGAZI</b> Argument	Dischord
29	26	10	4	9	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady
30	21	24	21	5	<b>VARIOUS ARTISTS</b> Give The People What We Want: Songs Of The Kinks	Sub Pop
31	64	—	31	2	<b>SOUNDTRACK</b> Vanilla Sky	Reprise
32	36	44	32	5	<b>EVELYN FOREVER</b> Good To Be Alive	Airplay
33	34	92	33	5	<b>THE COUP</b> Party Music	75Ark
34	24	171	24	3	<b>SKATING CLUB</b> Skating Club	Lowly
35	45	126	35	3	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
36	50	35	35	6	<b>DAFT PUNK</b> Alive 1997	Virgin
37	25	38	10	14	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
38	55	49	38	8	<b>SOMETHING CORPORATE</b> Audioboxer (EP)	Drive-Thru
39	54	61	39	3	<b>NEGATIVELAND</b> These Guys Are From England	Seeland
40	30	17	16	8	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
41	33	39	33	5	<b>HOOD</b> Cold House	Aesthetics
42	35	43	34	6	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
43	46	41	41	5	<b>FRAMES</b> For The Birds	Overcoat
44	19	32	19	6	<b>JULIANA THEORY</b> Music From Another Room (EP)	Tooth And Nail
45	51	—	45	2	<b>MASTERS OF THE HEMISPHERE</b> Permanent Strangers EP	DC/Baltimore 2012
46	48	91	46	6	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
47	29	16	7	11	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary
48	88	—	48	2	<b>PINO</b> Quiet Games For Hot Weather	Major 7
49	58	14	9	8	<b>LES SAVY FAV</b> Go Forth	French Kiss
50	43	51	37	6	<b>PAPA M</b> Whatever, Mortal	Drag City

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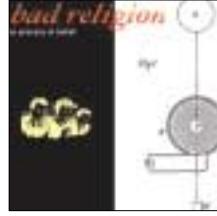
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	47	13	8	8	B.R.M.C. Screaming Gun (EP)	Virgin
52	56	71	52	6	SHELBY LYNNE Love, Shelby	Island-IDJMG
53	60	—	53	2	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
54	—	—	54	1	BREAKING PANGAEA Canon To A Whisper	Undecided
55	41	63	41	5	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
56	32	25	13	8	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
57	84	59	57	5	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
58	68	151	58	3	MEDEA CONNECTION The Bell Ringer	Curve Of The Earth
59	37	37	37	5	IDES OF SPACE There Are No New Clouds	Better Looking
60	38	53	38	5	BEN KWELLER EP Phone Home	ATO
61	—	—	61	1	34 SATELLITE Stop	Hideaway
62	23	58	23	6	MERLE HAGGARD Roots: Volume 1	Anti-Epitaph
63	40	11	7	9	STRATFORD 4 The Revolt Against Tired Noises	Jetset
64	—	—	64	1	VAL EMMICH The Fifteen Minute Relationship	Childlike
65	90	47	7	13	TENACIOUS D Tenacious D	Epic
66	81	—	66	2	SOUNDTRACK Ocean's Eleven	Warner Bros.
67	123	—	67	2	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
68	98	101	41	9	DR. JOHN Creole Moon	Blue Note
69	65	97	63	6	TOMAHAWK Tomahawk	Ipecac
70	61	166	61	5	VARIOUS ARTISTS Urban Revolutions	Future Primitive
71	95	48	4	14	BEN FOLDS Rockin' The Suburbs	Epic
72	63	107	63	7	RAUL MALO Today	Higher Octave
73	113	96	73	5	MELISMATICS Postmodern Rock	Hygh Tension
74	42	103	19	14	BOB DYLAN Love And Theft	Columbia-CRG
75	118	110	75	5	SARAH DOUGHER The Bluff	Mr. Lady
76	97	42	42	7	INCUBUS Morning View	Epic
77	161	33	23	10	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
78	142	52	52	5	SOUNDTRACK Dean Quixote	spinART
79	80	—	79	2	HANK WILLIAMS, JR. The Almeria Club Recordings (EP)	Curb
80	70	77	45	7	DIVINE COMEDY Regeneration	Nettwerk
81	—	—	81	1	BLACKALICIOUS "Paragraph President" b/w "Make You Feel That Way"	Quannum-MCA
82	52	104	52	4	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
83	175	81	81	5	ROB ZOMBIE The Sinister Urge	Geffen
84	—	—	84	1	BAD RELIGION Process Of Belief	Epitaph
85	59	55	52	8	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
86	53	27	26	6	SOUNDTRACK Songs For Cassavetes	Better Looking
87	78	62	3	14	NEW ORDER Get Ready	Reprise
88	159	—	88	2	FU MANCHU California Crossing	Mammoth
89	75	138	75	5	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
90	128	45	45	5	VARIOUS ARTISTS Everything You Always Wanted...	Twisted Nerve-Beggars Banquet
91	73	98	73	6	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
92	94	36	9	12	DISMEMBERMENT PLAN Change	DeSoto
93	—	—	93	1	DE LA SOUL AOL: Bionix	Tommy Boy
94	57	168	57	5	DAN BERN New American Language	Messenger
95	82	73	57	9	BULLFROG Bullfrog	Ropeadope
96	121	159	46	11	JAY FARRAR Sebastopol	Artemis
97	—	—	97	1	ANNARAY Theodore	Troy's Bagels
98	—	—	98	1	HEX ERROR Hex Error	Hex Error
99	133	114	35	11	DJ KRUSH Zen	Red Ink
100	76	30	30	8	LENNY KRAVITZ Lenny	Virgin

#4 DEBUT



Blackalicious

#5 DEBUT



Bad Religion

#6 DEBUT



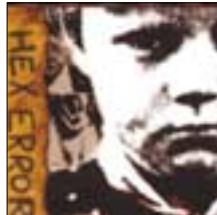
De la Soul

#7 DEBUT



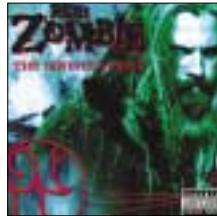
Annaray

#8 DEBUT



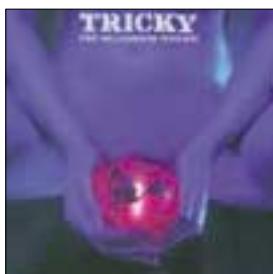
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UP 92 POSITIONS



Rob Zombie

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## 5 YEARS AGO

- TRICKY**  
Pre-Millennium Tension  
(Island)
- JOHNNY CASH**  
Unchained (American)
- DJ SHADOW**  
Entroducing  
(Mo' Wax – ffrr–London)
- WILCO**  
Being There (Reprise)
- JON SPENCER BLUES EXPLOSION**  
Now I Got Worry  
(Matador – Capitol)



## 10 YEARS AGO

- TEENAGE FANCLUB**  
Bandwagonesque (DGC)
- NIRVANA**  
Nevermind (DGC)
- U2**  
Achtung Baby (Island)
- PIXIES**  
Trompe Le Monde  
(4AD–Elektra)
- MY BLOODY VALENTINE**  
Loveless (Sire–WB)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	130	74	28	10	<b>OZMA</b> Rock And Roll Part Three	Kung Fu
102	72	46	39	10	<b>DREDG</b> Leitmotif	Interscope
103	83	150	45	12	<b>TIMELESS: HANK WILLIAMS</b> Various Artists	Lost Highway-IDJMG
104	108	177	104	3	<b>PAUL BRILL</b> Halve The Light	Scarlet Shame
105	109	87	22	10	<b>BEACHWOOD SPARKS</b> Once We Were Trees	Sub Pop
106	101	80	61	8	<b>FEMI KUTI</b> Fight To Win	MCA
107	67	93	67	12	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
108	74	127	74	3	<b>BONOBO</b> Animal Magic	Ninja Tune
109	138	60	60	5	<b>GREEN DAY</b> International Superhits	Reprise
110	107	78	14	15	<b>OYSTERHEAD</b> The Grand Pecking Order	Elektra-EEG
111	85	50	39	9	<b>WOVEN</b> EPrime	Interscope
112	77	—	77	2	<b>LUCKY SPERMS</b> Somewhat Humorous	Jagjaguwar-Secretly Canadian
113	112	—	112	2	<b>DYLAN HICKS</b> Alive With Pleasure	No Alternative
114	197	157	114	4	<b>EINSTURZENDE NEUBAUTEN</b> Strategies Against Architecture 3 - 1991-2001	Mute
115	114	82	2	25	<b>JIMMY EAT WORLD</b> Bleed American	DreamWorks
116	117	139	116	5	<b>JEWEL</b> This Way	Atlantic
117	—	—	117	1	<b>SYBARITE</b> Placement Issues	Temporary Residence
118	—	—	118	1	<b>CAVE IN</b> Lost In The Air	Hydrahead
119	111	70	70	7	<b>FUTURE PILOT AKA</b> Tiny Waves, Mighty Sea	Domino
120	105	—	105	2	<b>MAURA O'CONNELL</b> Walls And Windows	Sugar Hill
121	—	—	121	1	<b>MANPLANET</b> An Introductory To Musicianship	Manplanet
122	156	137	34	13	<b>NORTH MISSISSIPPI ALL STARS</b> 51 Phantom	Tone Cool-Artemis
123	152	120	101	8	<b>PARK</b> No Signal	Lobster
124	39	40	39	6	<b>DAVID DONDERO</b> Shooting At The Sun With A Water Gun...	Future Farmer
125	102	167	102	5	<b>MINUS THE BEAR</b> This Is What I Know About Being Gigantic (EP)	Suicide Squeeze
126	169	—	102	7	<b>MY HOTEL YEAR</b> The Composition Of Ending And Phrasing	Beyond
127	—	—	127	1	<b>VARIOUS ARTISTS</b> You Will Never Hear From Us Again	Pehr
128	162	—	128	2	<b>FLANGER</b> Outer Space	Ninja Tune
129	62	28	23	8	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epitaph
130	92	146	92	6	<b>GRIP WEEDS</b> Summer Of A Thousand Years	Rainbow Quartz
131	91	121	41	11	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
132	115	175	115	4	<b>STING</b> All This Time	A&M-Interscope
133	143	90	1	16	<b>BJORK</b> Vespertine	Elektra-EEG
134	131	75	47	15	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia-CRG
135	163	115	47	6	<b>BOBBY CONN</b> The Golden Age	Thrill Jockey
136	148	—	136	2	<b>WILLIAM TOPLEY</b> Feasting With Panthers	MCA Nashville
137	140	65	4	12	<b>MODEST MOUSE</b> Everywhere And His Nasty Parlour Tricks	Epic
138	150	109	16	13	<b>OZOMATLI</b> Embrace The Chaos	Interscope
139	—	—	139	1	<b>SOUNDTRACK</b> Amelie	Virgin
140	—	—	140	1	<b>NO DOUBT</b> Rock Steady	Interscope
141	135	182	135	3	<b>CHARLES DOUGLAS</b> 31 Flavors	NO. 6
142	136	131	131	4	<b>VARIOUS ARTISTS</b> There Is No Eye	Smithsonian Folkways Recordings
143	—	—	143	1	<b>ROSIE THOMAS</b> When We Were Small	Sub Pop
144	99	195	64	16	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
145	—	—	145	1	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks
146	127	83	58	7	<b>VINCENT GALLO</b> When	Warp
147	124	56	56	5	<b>GOOD RIDDANCE/KILL YOUR IDOLS</b> Split (EP)	Jade Tree
148	96	89	76	9	<b>FOUR TET</b> Pause	Domino
149	155	191	148	3	<b>LEONARD COHEN</b> Ten New Songs	Columbia-CRG
150	119	162	44	14	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	Blue Note

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## 15 YEARS AGO

XTC
Skylarking (Geffen)
ROBYN HITCHCOCK
Element Of Light (Relativity)
FIREHOSE
Ragin', Full On (SST)
THE THE
Infected (Epic)
GOLDEN PALOMINOS
Blast Of Silence (Celluloid)



## 20 YEARS AGO

THE POLICE
Ghost In The Machine
(A&M)
U2
October (Island)
ROLLING STONES
Tattoo You (Rolling Stones)
GENESIS
Abacab (Atlantic)
KING CRIMSON
Discipline (WB)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	93	154	93	5	KICKED IN THE HEAD Thick As Thieves	Resurrection A.D.
152	R	184	117	7	SET FIRE TO FLAMES Sings Reigns Rebuilder	Alien8 (Canada)
153	200	—	153	2	NOT ANOTHER TEEN MOVIE Soundtrack	Warner Bros.
154	R	189	154	2	OUTKAST Big Boi & Dre Present Outkast	Arista
155	116	—	97	4	DNTEL Life Is Full Of Possibilities	EFA
156	100	—	100	2	COMES WITH THE FALL The Year Is One	Comes With The Fall
157	106	161	106	5	REVEREND GLASSEYE AND HIS WOODEN LEGS Black River Falls	Coo Coo
158	166	—	158	2	CRY BABY CRY Jesus Loves Stacey	Skoda
159	168	196	75	15	JOHN HIATT The Tiki Bar Is Open	Vanguard
160	164	116	77	7	JULIE DOIRON Desormais	Jagjaguwar
161	—	—	161	1	SUB.BIONIC Sub.Bionic EP	Extasy
162	—	—	161	1	AMPS FOR CHRIST Oak In The Ashes	Shrimper
163	195	—	163	2	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
164	151	140	102	5	VARIOUS ARTISTS Better Than The Beatles: A Tribute To The Shaggs	Animal World
165	66	68	66	5	YUJI ONIKI TVI	Future Farmer
166	176	—	166	2	OTTO VON SCHIRACH Escalo Frio	Schematic
167	132	—	132	2	MERRICK Drive Around A Lot Hard and Fast Driving Club	Merrick
168	149	85	67	8	BERTRAND BURGALAT The Sssound Of Mmmusic	Emperor Norton
169	146	—	146	2	NICK LOWE The Convincer	Yep Roc
170	179	—	170	2	JACK JOHNSON Brushfire Fairytales	Enjoy
171	134	200	134	4	VARIOUS ARTISTS O Sister! The Women Of Bluegrass	Rounder
172	87	—	39	17	GILLIAN WELCH Time (The Revelator)	Acony
173	187	94	94	4	BLUETIP Post Mortem Anthem	Dischord
174	194	—	174	2	APOCALYPTICA Cult	Spitfire
175	—	—	175	1	SNEAKER PIMPS Blood Sport	Tommy Boy
176	—	—	176	1	SPINY ANTEATERS Well-Laid Plans	Ba Da Bing!
177	141	88	54	8	MY LIFE WITH THE THRILL KILL KULT Reincarnation Of Luna	Sleazebot-Underground Inc.
178	120	132	120	6	KITTIE Oracle	Artemis
179	—	—	179	1	VARIOUS ARTISTS Honest Don's Dirty Dishes	Honest Don's
180	—	—	180	1	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
181	153	147	141	7	SLEEPYTIME Gorilla MUSEUM Grand Opening And Closing	Seeland
182	89	84	81	7	GEM Sunglare Serenades	Pitch-A-Tent
183	122	156	122	5	SATURNINE Pleasure Of Ruins	Motorcoat-Victorialand
184	—	—	184	1	VARIOUS ARTISTS Electric Ladyland: Clickhop Version 1.0	Sub: Strata
185	R	170	170	2	MUSIC FOR MAPMAKERS 02	MFM
186	—	—	186	1	HEFNER Dead Media	Too Pure-Beggars Group
187	R	142	70	7	TOM WAITS Used Songs: 1973-1980	Rhino
188	—	—	188	1	BE GOOD TANYAS Blue Horse	Nettwerk
189	198	—	129	5	PRETTY GIRLS MAKE GRAVES Pretty Girls Make Graves (EP)	Dim Mak
190	—	—	190	1	MOTORCADE The Automatic Window	MTRKD
191	144	—	144	2	ZERO 7 Simple Things	Quango-Palm
192	104	148	104	3	ZEALOUS FUEL The Unknown Label	Sleep Dep
193	145	—	145	3	GOV'T MULE The Deep End, Vol.1	ATO
194	158	72	72	6	PHANTOM PLANET Live (EP)	Epic
195	R	—	142	3	SILVER MT. ZION MEMORIAL ORCHESTRA AND THE TRA-LA-LA BAND	Constellation
196	199	—	4	18	CAKE Comfort Eagle	Columbia-CRG
197	—	—	197	1	CUBBY CREATURES Who Remembers Kathy Barra?	Rodent
198	174	95	95	4	ROB GONZALEZ Somehow	Tons Of Fun
199	—	—	199	1	JAMES KOCHALKA SUPERSTAR Don't Trust Whitey	Tarquin
200	126	—	126	2	SOUNDTRACK OF OUR LIVES Behind The Music	Hidden Agenda

# UPCOMING

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## January 29

10CC	Millennium
DAVID ARKENSTONE	The Visionary
ARKHAM	Arkham
DAVID BRIDIE	Act Of Free Choice
JAMES BROWN	Millennium Collection, Vol 2
CAVIAR	Caviar
CHEMICAL BROTHERS	Come With Us
CHEMICAL BROTHERS	Star Guitar (12")
CITIZEN COPE	Citizen Cope
CONTROLLED BLEEDING	Can You Hear The Rain Between
CRACKER	Forever
CURLEW	Meet The Curlews
DEVIN	Just Trying To Live
VIKTER DUPLAIX	DJ Kicks
STEVE EARLE	Guitar Town (reissue)
EMERSON DRIVE	Emerson Drive
FIONA	Wanna Make Love
TIM HARDIN	20th Century Masters...
JASON AND THE SCORCHERS	Wildfires & Misfires
NUSRAT FATEH ALI KHAN	Body & Soul
KING DIAMOND	Abigail II: The Revenge
KAZU MATSUI	Bamboo
DAVE KERMAN/5UU'S	Abandonship
MARC MOULIN	Top Secret
MUJICIAN	Spacetime
NEBELNEST	Nova Express
NILLAH	The Power Of Pop
PHIL OCHS	20th Century Masters...
PRINCESS SUPERSTAR	Princess Superstar
RAE & CHRISTIAN	Hold Us Down (12")
JOHN SCOFIELD	Überjam
SHAGGY	Mr. Lover - Best Of Volume 1
SIZZLA	Black Woman & Child



**CRACKER** Forever (Back Porch) **JANUARY 29**  
**TUNNEL RATS** Tunnel Vision (Uprock) **JANUARY 29**



**TUNNEL RATS** Tunnel Vision (Uprock) **JANUARY 29**

Universal
Narada
Cuneiform
Nettwerk
Universal
Virgin
Astralwerks
Astralwerks
DreamWorks
Tone Casualties
Back Porch
Cuneiforms
Virgin
K7
Universal
DreamWorks Nashville
VP
Millennium
Universal
Yep Roc
Real World
Metal Blade
Narada
Cuneiform
Nettwerk
Cuneiform
Cuneiform
Shut Eye
Millennium
Universal
K7
K7
Verve
Virgin
VP

SURFACE	Breaking The Surface	VP
TOOTS THIELEMANS & KENNY WERNER	Toots Thielemans & Kenny Werner	Verve
THIEVERY CORPORATION	Sounds From The Verve	Verve
TRAFFIC	Low Spark Of High Heel Boys (reissue)	Universal
TRAFFIC	Welcome Back To The Canteen (reissue)	Universal
TUNNEL RATS	Tunnel Vision	Uprock
UNDECIDED	More To See	Tooth And Nail
VARIOUS ARTISTS	Glue	VP
VARIOUS ARTISTS	Head Shot: Instrumentals, Dubs And Other Oddities	Heartbeat
VARIOUS ARTISTS	Hit Me With Your 80s Box	Hip-O
JUNIOR WELLS	Live Around The World: The Best Of Junior Wells	Legacy
JOHNNY WINTER	The Best Of Johnny Winter	Columbia
THE X-ECUTIONERS	Built From Scratch	Legacy
		Loud

## February 1

ANTISEEN	Screamin' Bloody Live (CD/2LP)	TKO
CRISPUS ATTUCKS	Crispus Attucks (7")	Six Weeks
EXTRA GLENNS	Martial Arts Weekend	Absolutely Kosher
GOGO AIRHEART	Real Live Kill...Ripe From The Vine (7")	GSL
KUNG FU KILLERS	Burning Bush (7")	TKO
KYLESA	Point Of Stillness/Judgment Day (7")	Prank
LOCUST/MELT BANANA	Split (7")	GSL
ONE AM RADIO	I Think This Is My Exit (7")	Troubleman
ORTHRELM	Asristir Yieldriox (CD5/12")	Unlimited
PANTHERS	Are You Down?	Troubleman
RADIO 4	Gotham!	Unlimited
		Gern Blandsten

## February 5

34 SATELLITE	Stop	Hideaway
ATJAZZ	Labfunk	Mantis
DAVID BENOIT	Fuzzy Logic	GRP
ALISON BROWN	Best Of The Vanguard Years	Vanguard
DENNIS BROWN	Dennis Brown In Dub	Heartbeat
COHEED & CAMBRIA	Second Stage Turbine Blade	Equal Vision
COUNTRY GENTLEMEN	The Complete Vanguard Recordings	Vanguard
DE AMSTERDAM KLEZMER BAND	Limonchiki	Knitting Factory
DEEPSKY	In Silico	Kinetic
LOUISE GOFFIN	Sometimes A Circle	DreamWorks
HERBERT	Around The House	K7
ROB ICKES	What It Is	Rounder
JOSH ROSEMAN UNIT	Cherry	Knitting Factory
KMFDM	Boots (CD5)	Metropolis
LYNNE ARRIALE TRIO	Inspiration	TCB
JOHN MICHAEL MONTGOMERY	Love Songs	Warner Bros.
JONATHAN RICHMAN	Action Packed: The Best Of Jonathan Richman	Rounder
ROBERT BRADLEY'S BLACKWATER SURPRISE	New Ground	Vanguard
TANYA SAVORY	Where We Live	Philo
THE STRATFORD 4	The Revolt Against Tired Noises	Jetset
UFO!	The Future Is Listening	Thermal-Nu Gruv
VARIOUS ARTISTS	A Low Watt Document: Confectionary Infections	Shut Eye



**haricot vert**  
les moyennes des folklore

going for adds:  
anytime in the year 2002

we're easy.

**moodswing records**  
is a conglomerate empire incorporated

VARIOUS ARTISTS This Land Is Your Land, Songs Of Freedom  
 VIBES 4  
 EARL ZINGER (12")

Vanguard  
 Knitting Factory  
 K7

SAMHAIN Samhain Live  
 SANCHEZ Stays On My Mind  
 SUB.BIONIC You I Lov///  
 TOSCO Honey

Emagine  
 VP  
 Warner Bros.  
 !K7

## February 11

90 DAY MEN To Everybody  
 GLEN WASHINGTON Burning Fire  
 SEAN NA NA My Majesty  
 VARIOUS ARTISTS Cookin' Vol. 8 (2x12")  
 VARIOUS ARTISTS Looking Back Vol. 4  
 TW WALSH Pollen Songs

Southern  
 VP  
 French Kiss  
 Good Looking  
 Good Looking  
 My Pal God

STANLEY TURRENTINE Sugar (reissue)  
 JAI UTTAL & THE PAGAN LOVE ORCHESTRA Mondo Rama  
 VARIOUS ARTISTS CTI: The Master Collection (2CD)  
 VARIOUS ARTISTS Finest Hour Series (reissues)  
 VARIOUS ARTISTS Mississippi Blues  
 VARIOUS ARTISTS World Library: India  
 GLEN WASHINGTON Burning Fire  
 JOHN WHELAN Celtic Roots  
 EDGAR WINTER The Best Of Edgar Winter

Epic Legacy  
 Narada World  
 Epic Legacy  
 Verve  
 Putumayo  
 Rounder  
 VP  
 Narada World  
 Epic Legacy

## February 12

GREGG ALLMAN The Best Of Gregg Allman  
 APHEX TWIN Classics (reissue)  
 APHEX TWIN Selected Ambient Works 85-92 (reissue)  
 BAILEY BROTHERS & THE HAPPY VALLEY BOYS Take Me Back To Happy Valley  
 MISSTRESS BARBARA Relentless Beats Vol. 2  
 GEORGE BENSON Body Talk (reissue)  
 JOHNNY CASH The Essential Johnny Cash (2CD)  
 KASEY CHAMBERS Barricades And Brickwalls  
 MICHAEL CLEVELAND Flame Keeper  
 ENTRAIN Entrain Live, Volume 1: Rise Up  
 JOE FARRELL Moon Germs (reissue)  
 FREDDY FENDER La Musica De Baldemar Huerta  
 GRASSSKIRT Hey Music Lover  
 JOHNNY HAMMOND Breakout (reissue)  
 CHRIS ISAAK Always Got Tonight  
 MILT JACKSON Goodbye (reissue)  
 ANTONIO CARLOS JOBIM Stone Flower (reissue)  
 ROY JONES JR. Round One: The Album  
 KANSAS Point Of Know Return (reissue)  
 JAMES KING Thirty Years Of Farming  
 THE KLEZMATICS Jews With Horns (reissue)  
 THE KLEZMATICS Possessed (reissue)  
 CHRISTOPHER LAWRENCE Mind Eraser (12")  
 HUBERT LAWS Rites Of Spring (reissue)  
 RILEY LEE Yoga/Tranquility  
 MARILYN LERNER & DAVE WALL Still Soft Voiced Heart  
 TONY LEVIN Pieces Of The Sun  
 FRANK LONDON & LORIN SKLAMBERG The ZMIROS Project  
 LOS DE ABAJO Cybertropic Chilango Power  
 IDRIS MUHAMMAD Power Of Soul (reissue)  
 MESHELL NDEGEOCELLO Cookie: The Anthropological Mix Tape  
 N+E\*R\*D In Search Of...  
 NEW BREED Stop The Music  
 PAT METHENY GROUP  
 NELSON PEREZ Disco Down (Disco Kidz Remix) (12")  
 DJ RIBS Ah Yeah/Liftoff (12")  
 RIZWAN-MUZZAM QAWWALI A Better Destiny

Epic Legacy  
 PIAS America  
 PIAS America  
 Rounder  
 Moonshine  
 Epic Legacy  
 Columbia Legacy-Razor & Tie  
 Warner Bros.  
 Rounder  
 Dolphin Safe  
 Epic Legacy  
 Back Porch  
 Nettwerk  
 Epic Legacy  
 Warner Bros.  
 Rounder  
 Back Porch  
 Epic Legacy  
 Virgin  
 Epic Legacy  
 Rounder  
 Rounder  
 Rounder  
 Moonshine Blue  
 Epic Legacy  
 Narada  
 Traditional Crossroads  
 Narada  
 Traditional Crossroads  
 Luaka Bop  
 Epic Legacy  
 Maverick  
 Virgin  
 Uprok  
 Warner Bros.  
 Moonshine Red  
 Moonshine Green  
 Real World

LESS THAN JAKE Goodbye Blue And White  
 TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope  
 VARIOUS ARTISTS The Freedom Archives - Prisons On Fire...

Fueled By Ramen  
 Alternative Tentacles  
 Alternative Tentacles

## February 18

AIR Everybody Hertz (EP)  
 APOPTYGMA BERZERK Harmonizer  
 BAD LUCK 13 RIOT EXTRAVAGANZA With Friends Like These...  
 CHIEFTAINS Boil The Breakfast Early (reissue)  
 CHIEFTAINS The Best Of The Chieftains (reissue)  
 CHIEFTAINS The Chieftains 7 (reissue)  
 CHIEFTAINS The Chieftains 8 (reissue)  
 CUB COUNTRY High Uinta High  
 DIMITRI FROM PARIS After The Playboy Mansion  
 DUBLINERS The Best Of...  
 BETH HIRSCH Titles & Idols  
 DAMIEN JURADO AND GATHERED IN SONG I Break Chairs  
 LAMBCHOP Is A Woman  
 TOMMY MAKEM & THE CLANCEY BROS. The Best Of...  
 MILEMARKER Frigid Forms Sell  
 MOUNTAIN BROTHERS Self, Volume 1  
 JOEY RAMONE Don't Worry About Me  
 RINOCEROSE Music Kills Me  
 PETE SEEGER Greatest Hits (reissue)  
 TINDERSTICKS Trouble Every Day  
 VARIOUS ARTISTS Rareworks, Vol. 2

Astralwerks  
 Metropolis  
 Resurrection A.D.  
 Columbia Legacy  
 Columbia Legacy  
 Columbia Legacy  
 Columbia Legacy  
 Columbia Legacy  
 Jade Tree  
 Astralwerks  
 Columbia Legacy  
 K7  
 Sub Pop  
 Merge  
 Columbia Legacy  
 Jade Tree  
 Ground Control-Nu Gruv  
 Sanctuary  
 V2  
 Columbia Legacy  
 Beggars Banquet  
 Astralwerks

## February 22

HELL MACH 4 Origami Rockets

Moodswing

## February 26

ALTAN Blue Idol  
 ATOMSPLIT Microstar  
 CANNIBAL CORPSE Gore Obsessed  
 CAPLETON Still Blazing

Narada World  
 Shut Eye  
 Metal Blade  
 VP



# Thanks 2 You!

**A big thanks to the following radio stations:**

CFUV, CJSR, CPR, KAOS, KBGA, KGLX, KGUR, KNWD, KSMA, KSVR, WAIH, WAKE, WBUQ, WCWP, WDPS, WDTS, WERU, WGRP, WHEI, WIDB, WKWZ, WLFR, WMMT, WNTE, WQAQ, WQUB, WSGE, WSMC, WUCR, WUSM, WVMW, WVUA, WVUR, WWEC, WWPV, WXLV for putting us on their charts!

*And a warm thanks to all the other stations that have added us to their playlists!*

EP in stores now. Check our website for tour dates and record store locations.  
[www.2universe.net](http://www.2universe.net) and [www.jollyrogermanagement.com/2.html](http://www.jollyrogermanagement.com/2.html)

## COPE WITH IT

I feel like I've straddled two worlds the last two days. In the first one, I stopped by the new Amoeba Records in LA and was pretty much blown away. What a great store! In a city with so many that compete, there is nothing like this one. Amoeba Records is a breath of fresh air for the Southern California music buyer. It's not slick looking (hell, there isn't even a real sign up outside yet), there are people all over the place (a controlled chaos though), and there is a selection of both new and used stock that goes very deep (quite honestly it's unbelievable). In short, Amoeba represents the best of what an independent store can be and the impact it can have on a particular market. On this day, the store was preparing for a Starsailor in-store taking place later that night. Three hundred people showed. The band performed and stayed hours to sign everything and anything fans wanted. They also sold about a hundred copies of *Love Is Here*.

My second world was "virtual" (but very real). Let me explain: This past weekend I surfed through the vaults of EMusic's music subscription base. Let me say, this is an amazing operation. While EMusic represents independent labels and artists, don't fall into the trap of thinking that it is just a bunch of unknown artists with bad music. For the most part it's catalog titles from labels like Fantasy/Riverside Records, Concord Jazz, Jewel/Paula, and holds

artists like John Coltrane, Miles Davis, John Lee Hooker, Elvis Costello, and George Carlin. Also a lot of labels like Epitaph (in fact the new Bad Religion is there now; available for download), Matador, TTV, etc. are there as well. The only bad news here is that while as a subscriber I can download a CCR box set or a live Miles concert, there is no artwork, liner notes, or other information available, which brings me to my next point.

EMusic is really amazing. It has a place in this business—perhaps more so than Press Play or Napster. It is easy to use, has very few rules, and provides music consumers with what they want. What you *can't* do with EMusic (or any of the others) is draw 300 people to an in-store appearance, which in turn helps break a band.

My step into these two very different worlds reemphasizes, for me, how much they need each other and can come to their mutual aid (and possibly ensure their survival). Right now, independent retail is breaking acts. (Label persons please pay attention!). Just ask Starsailor or Jack Johnson, both of whom are breaking big from support at indie retail. Be warned, though, and keep EMusic in your rear view mirror. The future is gaining on us.

Peace, **Mark Cope**

## SPEAK OUT

*This week, we at CMJ Retail asked our panel of reporters what was on their mind. Here are three that really represent the mood out there this month.*

### PHIL STRANG Record Service Champaign, IL

CD burning. Everyone on a college campus has a CD burner. Retail sales on new product are down 50% over the past two years. Can anything be done about it?

### ALAYNA HILL-ALDERMAN Record Archive Rochester, NY

We had the exciting (and yet somewhat frightening) experience of going to CES. Wow! Absolutely mind-blowing! I could be wrong, but it seems to me that the hardware manufacturers have already decided it's not about CDs anymore (futuristically speaking)—not music as a product, but music as a service. On top of that, this business of "marketplace

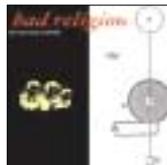
exclusives" is counterproductive to what we are supposed to be doing—selling more music to more people? HEY, LABELS ARE YOU LISTENING? PUT ALL THE MUSIC OUT THERE SO EVERYONE CAN SELL IT! We absolutely hate sending our customers to some appliance store to buy their favorite band's latest offering. THIS IS NOT HELPING THE CURRENT SITUATION AT RETAIL!!

### GLEN URANIS Switched On CDs Novi, MI

It's a strange month when the three biggest things out (as far as new releases are concerned) are all soundtracks. *Vanilla Sky*, *I Am Sam* and *The Royal Tenenbaums* are all great collections of music, but as with every January, I wish the labels would let a few more things see the cold light of these winter days—they might even get a No. 1 record for their troubles.

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

**T**his week, Under the Radar draws special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We've also thrown in a few reasons on what, why, and how things are beginning to pop.



### WHITE STRIPES

#### *White Blood Cells*

Sympathy For The Record Industry Catalog No. 660

Comment: Basically, buy all three albums by WS and you'll sell them all—*White Blood Cells*, *De Stijl*, *White Stripes*—everyone else is. *Cells* Top 10 this week at Criminal, Lou's, Record Emporium, Fingerprints, Mad Platter, more.

### NATHANIEL MERRIWEATHER

#### *Lovage: Music to Make Love to Your Old Lady By*

75Ark

Catalog No. 5052

Comment: Desirable Discs declared last week a "first" when all three stores' employees kept turning each other on to the album until the entire chain's staff became Merriweather junkies. Top 10 this week at Electric Fetus, Amoebas (SF & Berkeley), Desirable, Sonic Boom, and more.

### BAD RELIGION

#### *The Process of Belief*

Epitaph

Catalog No. 86635

Comment: This is *the* release to watch out for first month sales. Already Top 5 its first week on CMJ's Top 25 In-store play, this is the long awaited re-debut for Bad Religion on Epitaph.

### HOOBASTANK

#### *Hoobastank*

#### *Island*

Catalog No. 586435

Comment: Incubus tour-mates moving up the Retail 100 Top 30 last two weeks. Also hit Top 25 CMJ In-store play. Appearing on Top 10s this week at Newbury, Gallery of Sound, Rhino Claremont, Looney Tunes, more.

### JACK JOHNSON

#### *Brushfire Fairy Tale*

#### *Enjoy Records*

Catalog No. ENJ-001

Comment: This record is happening everywhere now. Broke out of Lou's and CIMS; now Top 10 debut this week at Amoeba SF, Twist & Shout, Manifest Discs, Pure Pop, Music City, Record Exchange (Boise), and even Baker & Taylor. Still Top 10 at Lou's and Super D.

## MAJOR CHAIN

Period Ending 1/15/2001

TW	ARTIST + TITLE	LABEL
1	LINKIN PARK Hybrid Theory	Warner Bros.
2	NO DOUBT Rock Steady	Interscope
3	CREED Weathered	Wind-Up
4	ALICIA KEYS Songs In A Minor	J
5	LUDACRIS Word Of Mouf	Def Jam
6	JA RULE Pain Is Love	Def Jam
7	NAS Stillmatic	Columbia
8	SHAKIRA Laundry Service	Epic
9	OUTKAST Big Boi & Dre Present Outkast	Arista
10	SOUNDTRACK I Am Sam	V2
11	PINK Misundaztood	Arista
12	NICKELBACK Silver Side Up	Roadrunner
13	STROKES Is This It	RCA
14	SOUNDTRACK O Brother...Thou?	Mercury Nashville
15	P.O.D. Satellite	Atlantic
16	PUDDLE OF MUDD Come Clean	Interscope
17	ENYA A Day Without Rain	Reprise
18	USHER 8701	LaFace-Arista
19	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
20	MICHAEL JACKSON Invincible	Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 1/15/2001

TW	ARTIST + TITLE	LABEL
1	LUDACRIS Word Of Mouf	Def Jam
2	JA RULE Pain Is Love	Def Jam
3	NAS Stillmatic	Columbia
4	ALAN JACKSON Drive	Arista Nashville
5	CREED Weathered	Wind-Up
6	USHER 8701	LaFace-Arista
7	LINKIN PARK Hybrid Theory	Warner Bros.
8	OUTKAST Big Boi & Dre Present Outkast	Arista
9	MYSTIKAL Tarantula	Jive
10	LIL' BOW WOW Doggy Bag	Columbia
11	NICKELBACK Silver Side Up	Roadrunner
12	KEKE WYATT Soul Sista	MCA
13	BUSTA RHYMES Genesis	J
14	P.O.D. Satellite	Atlantic
15	PUDDLE OF MUDD Come Clean	Interscope
16	SOUNDTRACK O Brother...Thou?	Mercury Nashville
17	ALICIA KEYS Songs In A Minor	J
18	JAHEIM Ghetto Love	Divine Mill
19	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
20	PINK Misundaztood	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

## CMJ INTERNSHIPS: WHERE DREAMS CAN COME TRUE\*

**CMJ New Music Report** is looking for college students eligible for school credit who are interested in learning the business side of the leading music industry discovery and development magazine. A CMJ internship is a great opportunity to gain business and music industry experience in a dynamic work environment. Duties include data entry, customer relations and various other administrative duties. Many interns have gone on to full-time positions at CMJ or found other jobs in the music industry.

Contact: brettm@cmj.com.

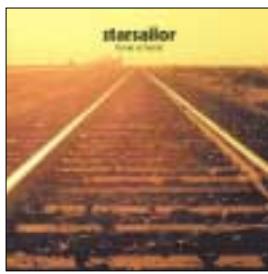
\* Actual dreams may vary. CMJ makes no promises on dream fulfillment.

# RETAIL 100

## BREAKOUT 10 Albums To Watch



**SOUNDTRACK**  
*I Am Sam*  
(V2) 27119



**STARSAIOLR**  
*Love Is Here*  
(Capitol) 36448



**SOUNDTRACK**  
*Royal Tenenbaums*  
(Hollywood) 2061 62347



**MYSTIKAL**  
*Tarantula*  
(Jive-BMG) 41770



**VARIOUS ARTISTS**  
*Ultra Chilled 01*  
(Ultra) 1110

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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New York, NY 10001

# CMJ RETAIL 100

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>SOUNDTRACK</b> I Am Sam (27119) ▲	V2
2	1	<b>STROKES</b> Is This It (68101)	RCA
3	4	<b>NAS</b> Stillmatic (85736) ▲	Columbia
4	3	<b>LINKIN PARK</b> Hybrid Theory (47755)	Warner Bros.
5	-	<b>STARSAIOLR</b> Love Is Here (36448) ▲	Capitol
6	2	<b>NO DOUBT</b> Rock Steady (0694931582)	Interscope
7	8	<b>ALICIA KEYS</b> Songs In A Minor (20002) ▲	J
8	5	<b>CREED</b> Weathered (13075)	Wind-Up
9	6	<b>LUDACRIS</b> Word Of Mouf (31 586 449)	Def Jam
10	7	<b>PINK FLOYD</b> Echoes-The Best Of Pink Floyd (36111)	Capitol
11	14	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069) ▲	Mercury Nashville
12	15	<b>P.O.D.</b> Satellite (83475) ▲	Atlantic
13	12	<b>JA RULE</b> Pain Is Love (586437)	Def Jam
14	10	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
15	9	<b>NICKELBACK</b> Silver Side Up (618485)	Roadrunner
16	16	<b>OUTKAST</b> Big Boi & Dre Present Outkast (73008 26093) ▲	Arista
17	18	<b>SYSTEM OF A DOWN</b> Toxicity (62240) ▲	American-Columbia
18	11	<b>PINK</b> Misundaztood (14718)	Arista
19	17	<b>INCUBUS</b> Morning View (85227)	Epic
20	13	<b>SHAKIRA</b> Laundry Service (63900)	Epic
21	19	<b>JAY-Z</b> MTV Unplugged (586614)	Arista
22	24	<b>U2</b> All That You Can't Leave Behind (524653) ▲	Interscope
23	23	<b>COLDPLAY</b> Parachutes (30162) ▲	Nettwerk-Capitol
24	35	<b>SOUNDTRACK</b> Royal Tenenbaums (2061 62347) ▲	Hollywood
25	28	<b>HOOBASTANK</b> Hoobastank (586435) ▲	Island
26	20	<b>ENYA</b> A Day Without Rain (47426)	Reprise
27	29	<b>USHER</b> 8701 (14715) ▲	LaFace-Arista
28	22	<b>MADONNA</b> GHV2 (48000)	Warner Bros.
29	33	<b>SOUNDTRACK</b> How High (314 586 627) ▲	Def Jam
30	31	<b>DAVID GRAY</b> White Ladder (69351) ▲	ATO
31	26	<b>MARY J. BLIGE</b> No More Drama (112616)	MCA
32	41	<b>JIMMY EAT WORLD</b> Jimmy Eat World (450334) ▲	DreamWorks
33	34	<b>KID ROCK</b> Cocky (83482) ▲	Lava/Atlantic
34	25	<b>BUSTA RHYMES</b> Genesis (20009)	J
35	36	<b>GORILLAZ</b> Gorillaz (733748) ▲	Virgin
36	21	<b>STING</b> All This Time (493169)	A&M-Interscope
37	37	<b>DIANA KRALL</b> The Look Of Love (549846) ▲	Verve
38	48	<b>ZERO 7</b> Simple Things (5007) ▲	Quango-Palm
39	47	<b>MYSTIKAL</b> Tarantula (41770) ▲	Jive
40	44	<b>PETE YORN</b> musicforthemorningafter (62216) ▲	Columbia
41	30	<b>WU-TANG CLAN</b> Iron Flag (86236)	Wu-Tang-Epic
42	38	<b>MOBB DEEP</b> Infamy (85889)	Loud
43	40	<b>RUFF RYDERS</b> Ryde Or Die: Vol. III (493177)	Interscope
44	32	<b>VANILLA SKY</b> Soundtrack (48109)	Reprise
45	42	<b>STAIND</b> Break The Cycle (62626)	Elektra-Flip
46	50	<b>RYAN ADAMS</b> Gold (170235) ▲	Lost Highway
47	69	<b>MICHAEL JACKSON</b> Invincible (69400) ▲	Epic
48	54	<b>VARIOUS ARTISTS</b> Ultra Chilled 01 (1110) ▲	Ultra
49	27	<b>JEWEL</b> This Way (83519)	Atlantic
50	52	<b>BOB DYLAN</b> Love And Theft (85975) ▲	Columbia

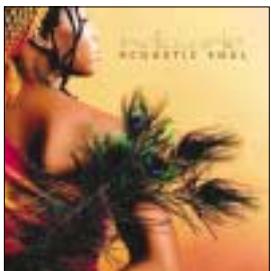
▲ :Signifies upward moves

# CMJ RETAIL 100

Period Ending 1/15/2002

[www.cmj.com](http://www.cmj.com)

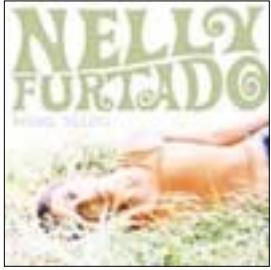
**BREAKOUT 10**  
Albums To Watch



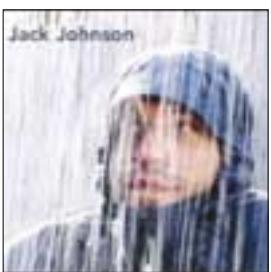
**INDIA.ARIE**  
*Acoustic Soul*  
(Motown) 13770



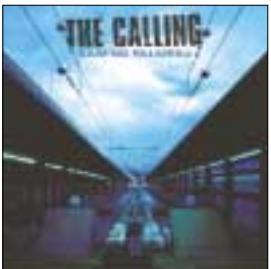
**JOOLS HOLLAND**  
*Big Band Rhythm & Blues*  
(Warner Bros.) 78264



**NELLY FURTADO**  
*Whoa, Nelly!*  
(DreamWorks) 450217



**JACK JOHNSON**  
*Brushfire Fairytales*  
(Warner Bros.) 86150



**THE CALLING**  
*The Calling*  
(Columbia) 67585

TW	LW	ARTIST + TITLE	LABEL
51	43	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits (11318)	Virgin
52	39	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings (36616)	Capitol
53	51	<b>ENRIQUE IGLESIAS</b> Escape (493148)	Interscope
54	46	<b>VARIOUS ARTISTS</b> America: A Tribute To Heroes (493188)	Interscope
55	49	<b>SEVENDUST</b> Animosity (5870)	TVT
56	100	<b>INDIA.ARIE</b> Acoustic Soul (013770) ▲	Motown
57	72	<b>CRAIG DAVID</b> Born To Do It (88081) ▲	Atlantic
58	45	<b>ROB ZOMBIE</b> The Sinister Urge (49347)	Geffen
59	70	<b>TENACIOUS D</b> Tenacious D (85210) ▲	Epic
60	61	<b>WHITE STRIPES</b> White Blood Cells (660) ▲	Sympathy For The Record Industry
61	-	<b>JOOLS HOLLAND</b> Big Band Rhythm & Blues (78264) ▲	Warner Bros.
62	84	<b>JOHN MAYER</b> Room For Squares (85293) ▲	Aware
63	56	<b>DMX</b> The Great Depression (586450)	Def Jam
64	80	<b>JOE</b> Better Days (01241 41786) ▲	Jive
65	60	<b>DISTURBED</b> The Sickness (24738)	Giant-Reprise
66	91	<b>JACK JOHNSON</b> Brushfire Fairytales (001) ▲	Enjoy
67	90	<b>NELLY FURTADO</b> Whoa, Nelly! (450217) ▲	DreamWorks
68	-	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love to Your Old Lady By (5052) ▲	75Ark
69	73	<b>DAVE MATTHEWS BAND</b> Everyday (67988) ▲	RCA
70	65	<b>DE LA SOUL</b> AOL: Bionix (1362)	Tommy Boy
71	63	<b>avalanches</b> Since I Left You (3177 2)	London-Sire
72	59	<b>LORD OF THE RINGS: FELLOWSHIP OF THE RING</b> Soundtrack (3193)	Madacy Music Group
73	55	<b>VARIOUS ARTISTS</b> Now That's What I Call Music Vol. 8 (11154)	Virgin-EMD
74	57	<b>ALIEN ANT FARM</b> Anthology (450293)	DreamWorks
75	87	<b>CALLING</b> Camino Palmero (67585) ▲	RCA
76	74	<b>FUGAZI</b> Argument (130)	Dischord
77	53	<b>GREEN DAY</b> International Superhits (48145)	Reprise
78	66	<b>JILL SCOTT</b> Experience: Jill Scott (86150)	Hidden Beach
79	58	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
80	62	<b>PETEY PABLO</b> Diary of a Sinner: 1st Entry (41723)	Jive
81	-	<b>DEFAULT</b> The Fallout (2310) ▲	TVT
82	R	<b>KEKE WYATT</b> Soul Sista (088 112 609 2) ▲	MCA
83	-	<b>SOUNDTRACK</b> Moulin Rouge (493035) ▲	Interscope
84	77	<b>BRITNEY SPEARS</b> Britney (41776)	Jive
85	78	<b>JAY-Z</b> The Blueprint (586396)	Roc-A-Fella
86	R	<b>BJORK</b> Vespertine (62653) ▲	Elektra
87	71	<b>CYPRESS HILL</b> Stoned Raiders (85740)	Columbia
88	88	<b>FABOLOUS</b> Ghetto Fabolous (62679) ▲	Elektra
89	R	<b>MACK 10</b> Bang Or Ball (860968) ▲	Cash Money
90	-	<b>SOUNDTRACK</b> Orange County (85933) ▲	Sony Music Soundtrax
91	81	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
92	R	<b>WEEZER</b> Weezer (Green Album) (493045) ▲	DGC-Interscope
93	95	<b>ANGIE STONE</b> Mahogany Soul (20013) ▲	J
94	64	<b>VARIOUS ARTISTS</b> Concert For New York City (86270)	Columbia
95	-	<b>JAHEIM</b> Ghetto Love (47452) ▲	Divine Mill
96	68	<b>LIL' BOW WOW</b> Doggy Bag (86130)	Columbia
97	83	<b>AALIYAH</b> Aaliyah (10082)	Virgin
98	-	<b>HELL'S KITCHEN</b> Live From Soundscape (405) ▲	DIW
99	-	<b>SADE</b> Lover's Rock (85185) ▲	Epic
100	86	<b>GEORGE HARRISON</b> All Things Must Pass (30474)	GN-Capitol

## POINTS OF IMPACT

artist

retail

radio

video

press/tv

tour

internet

notes


**ZERO 7**  
*Simple Things*  
 Quango/palm  
 Catalog No. QMG5007  
 Distributor: Rykodisc
 

**THURSDAY**  
*Full Collapse*  
 Victory Records  
 Catalog No. VR145  
 Distributor: RED & indies
 

**STARSAILO**  
*Love Is Here*  
 Capitol  
 Catalog No. 36448  
 Distributor: EMD
 

**CITIZEN COPE**  
*Citizen Cope*  
 Dreamworks  
 Catalog No. 50271  
 Distributor: UMVD
 

Originally shipped 15k; now over 50k. Indie retail essential after initial import buzz. CIMS Top 10 Record of the Year. ISIS, Newbury, Amoebas, Other, Music Millennium, LINCS all key (many with discretionary positioning). Expanding indie program base and profile at natl. chains.

Originally shipped 3,400 and has now scanned over 48k. Last 4 weeks have averaged 1500-2000 a week. Will be shipping 30k more by month's end. CIMS, MMN, LINCS, Newbury, very supportive. Value ad Victory samplers at chains. Transworld, Borders, Tower programs to come.

The short and long of it? No.1 at Amoebas, Rhinos, Virgin Sunset, Fingerprints, Lou's, Ear X Tacy; No.8 at Newbury; No.12 Tower chain-wide; No.7 Virgin chain-wide. Next step? MMN Feb./March Monitor This! ISIS (180 stores), flash video at NMRA.

Shipping 20,000 for Jan. 29. CIMS listening stations in Feb. Included on MMN's *Monitor This!* for Feb./March. Cope (not ours) performed acoustic for MMN's member chains in NYC. Currently setting up in-stores around tour dates as announced.

Commercial Specialty and RPM serviced on *Destiny* EP with remixes by Hefner, Roni Size). Much support including Jed the Fish (KROQ), WBCN, Q101, Live 105. KCRW on it since April; Top 5 requested titles all summer. Going for college adds Jan. 21, at Triple A Feb. 11

Single is "Understanding In A Car Crash." College serviced April 2001. Top 20 on CMJ Top 200 & Loud Rock. WSOU Top 10 most played of 2001. Commercial specialty from WPLY, KRXQ, WBCN, KNDD. In heavy at WOXY. A commercial specialty Top 20.

KROQ just added, as well as KCNO and KZON. "Good Souls" also at WKQK, WBCN, KFSD, KWOD, WXPN, KDGE, KENZ, KCNL and many, many more.

Working two singles: "If There's Love" at Triple A, and "Let The Drummer Kick" at Alternative. WHFS just added "Drummer" second week of Jan. Supporters at Triple A include: WFUV, WKOC, WRNR, WDET, WXPN, WAPS, KTAO, KRSH, WRNX. Charted 15 weeks on CMJ Top 200.

Video for "Destiny" will be ready by end of February.

"Understanding In A Car Crash" just added to "Crankin'" rotation on MTV2. Also "Handpicked" on MTV2. New video already in the works being directed by Darrin Doane for "Cross Out The Eyes."

"Good Souls" in MTV2 Blowtorch rotation. Also, currently a "Handpicked" video at MTV2.

Included on MTV2's 2002 Artist To Watch special. Video for "If There's Love" will hit around street date.

Reviews in *Rolling Stone*, *Spin*, *CMJ*, *Surface*, *Alternative Press*, *URB*. Just did Craig Killborn. For a late 4<sup>th</sup> quarter servicing, the press has been pretty amazing. Zero 7's "Destiny" on WB's Roswell mid Feb.

Though a relatively unknown band, fanzine press jumped out early with a month-of-release cover on *Modern Fix* (SD). CMJ support early on. Many editors gave early mention—now giving feature stories: *Metal Maniac*, *Metal Edge*, and a possible cover on *Rockpile* as one the premier emerging bands.

*Entertainment Weekly*, *Spin*, *Rolling Stone*, *Alternative Press*, *Elle*, all hitting stands in January and February. Just appeared on Letterman (Jan. 7), Killborn (Jan. 10). *CMJ NMR* cover story in November 2001. Just featured on *Access Hollywood*.

Upcoming press coming from *Billboard*, *Spin*, *Entertainment Weekly*, *USA Today*, *Washington Post*, *Vibe*, *GQ*, *Meanstreet*, *XXL*, and more. Support from weeklies and dailies coming heavy wherever Cope tours.

Zero 7 are an 11-piece band. At their most stripped down they're 7, so touring poses challenges. However, they will be touring the US & Canada in spring: 10-15 cities.

Band touring non-stop. Three weeks of headlining in the NE beginning in Feb. Look for upcoming tour in support of a major act. Confirmed as part of 2002's Warped Tour.

Touring with Charlatans UK. Will tour through March. Headlining tour will route through SXSW. Doing in-store performances at Sonic Boom (Seattle), Let It Be (Minneapolis), and many more TBA.

Been touring as part of nine-month stint as both a solo act and as opener for Nelly Furtado, Live, Ben Folds. Going back out with Nelly Furtado end of Jan. starting with West Coast dates.

Strategy to get Zero 7 into as many culture and lifestyle chat rooms as music ones. Featured artist at Heavy.com (with Heavy flash player) where fans can stream video, album info and tracks. Album giveaways at CosmicDebris.com, Dublab, Launch, and ArtistDirect.

Best info at VictoryRecords.com, FullCollapse.com and now check out this week's flash pop-up for Thursday at CIMSMusic.com. RED and Cornerstone working on noteworthy MP3.com campaign coming soon.

Liquid Audio video and download of "Good Souls," as well as album streaming available on participating retailers websites—Capitol careful to not allow links to lead visitors away from store sites. Being chosen as Launch/Yahoo's featured band.

Interview/performance on KCRW's Ground Zero; up on Spinner/AOL; Quicksilver/Microsoft handing out CDROMs in all 38 Quicksilver locations. Virtual listening party invite sent to existing and potential fans. Best site for Cope at [CitizenCope.com](http://CitizenCope.com).

Best sites are [Zero7.co.uk](http://Zero7.co.uk) and [Epitonic.com](http://Epitonic.com) (run search for Zero 7) for MP3s, band bios, etc. ([Zero7.com](http://Zero7.com) will be up and flowin' with info end of Feb.).

Alternative Press's Top 25 most anticipated albums of 2002 (and they haven't started recording it yet). Interesting note: Jones soda just picked Thurs. for the label cover of limited edition 40,000 bottles. Album well on its way to being Victory's biggest album ever.

Amoeba Hollywood in-store drew 300. Band stuck around for hours to sign. This band must be seen live—you won't believe you're hearing that voice come from that young man. Much unsolicited support coming from all corners. Best site: [StarSailor.net](http://StarSailor.net).

Set-up for this record has included all kinds of samplers from URB to Cornerstone to Urban Outfitters Holiday samplers. Big push going for CC into film, TV, and commercials. Word is you gotta check him out live.

# >>> Attention All Retailers!

Just a friendly CMJ reminder that reports are due Tuesdays before 3pm Pacific.  
 Your cooperation keeps us sane.

For those who want to email them: [retail@cmj.com](mailto:retail@cmj.com) For those who like to fax: [917.464.9393](tel:917.464.9393)

**Questions: NYC: 917.606.1908 ext. 254   W. Coast: 714.508.7883**

**Thanks for everyone's support in '01... We're looking forward to serving you all in '02.**

—Mark, Gerry & Curtis

## PROFILE: ZIA RECORD EXCHANGE

Section by Curtis Hawkins • [kingcurtis@cmj.com](mailto:kingcurtis@cmj.com)



1303 W. 21st St. • Tempe, AZ 85282  
p. 480.894.8550 • e. [jk@ziarecords.com](mailto:jk@ziarecords.com)  
u. [www.ziarecords.com](http://www.ziarecords.com)

Zia Records (a member of the Music Monitor Network) is 22-years-old and has seven stores (four in Phoenix; three in Tucson). It is the place to shop in the desert if you're looking for something that feels non-corporate. Zia Records carries one of the deepest catalogs around and leans heavily toward indies and imports. Zia also has their own *Zia Zine*, which publishes monthly and circulates over 20,000 copies. *Zia Zine* features stories about national acts as well as local bands and events. C.H.U.D. Graphics, Zia's own in-house art department, has been nominated for and won numerous awards for their original cutting edge ads and design.

Zia Records programs include price and

positioning, end-caps, listening stations, as well as small and larger storewide sales opportunities. Zia sponsors *Bohemia After Dark*—a local video show that runs new and rare old school videos. Zia also takes pride in doing its part for the local music community, designing programs to sponsor local musicians and bands through consignment, advertising, meet-and-greets and product sales at events.



Jim Kelly, COO  
Zia Record Exchange/Impact Music One Stop

### Current fave?

Ryan Adams' *Gold*.

### All-time favorite album?

Allman Brothers' *Fillmore East*.

### All-time favorite single?

Green Vinyl Lennon's "Merry Xmas."

### First record bought? Where?

Beatles's *Meet The Beatles* at Tower Philadelphia.

### Fave weekend party record?

Sinatra's *Swinging Brass*.

### Fave Sunday morning record?

Tom Petty's *Wildflowers*.

### First concert? Where?

Allman Brothers at the Tower Theatre, Philly, 1971.

### Best concert you ever attended?

My first: the Allman Brothers.

### What artist (past or present) would you like to see live?

Beatles on the roof of Apple Records' office during the *Let It Be* sessions.

### Currently reading?

Re-reading the *Hobbit* trilogy with my kids.

### What do you collect?

Children, Zippo lighters, live recordings.

## TWENTY-FIVE FROM FIVE: A sampling from this week's reporting panel

### ANGOTT MUSIC SALES

Detroit, MI  
313.341.7053  
NAS  
MYSTIKAL  
LUDACRIS  
JAY-Z  
LIL' BOW WOW  
WARREN G.  
JOE  
OUTKAST  
RUFF RYDERS  
BUST RHYMES  
MICHAEL JACKSON  
ALI  
YOLANDA ADAMS  
USHER  
JA RULE  
MASTER P  
HOW HIGH  
DRAMATICS  
ANGIE STONE  
MACK 10  
TEMPTATIONS  
PAM & DODI  
MOBB DEEP  
UNWRAPPED  
JILL SCOTT

### RECORD EXPRESS

South Windsor, CT  
860.528.2171  
NAS  
MOBB DEEP  
CREED  
LINKIN PARK  
JA RULE  
FAT JOE  
FABOLOUS  
HOW HIGH  
LIL' BOW WOW  
SHAKIRA  
BUST RHYMES  
P.O.D.  
ALICIA KEYS  
DMX  
JAY-Z  
NOW THAT'S...VOL.8  
USHER  
LUDACRIS  
GHOSFACE KILLA  
STAIND  
PINK  
ALAN JACKSON  
JOE  
FAITH EVANS  
DE LA SOUL

### ZIA RECORD EXCHANGE

Tempe, AZ  
602.894.8550  
AUTHORITY ZERO  
PUDDLE OF MUDD  
SYSTEM OF A DOWN  
JIMMY EAT WORLD  
CREED  
NICKELBACK  
LINKIN PARK  
THE STROKES  
LUDACRIS  
INCUBUS  
P.O.D.  
PINK FLOYD  
NO DOUBT  
OUTKAST  
DISTURBED  
JA RULE  
SEVENDUST  
RADIOHEAD  
ADEMA  
STAIND  
HOOBASTANK  
ANOTHER YEAR ON...  
BUSTA RHYMES  
ICE CUBE  
CYPRESS HILL

### SCHOOL KIDS RECORDS

Cary, NC  
919.460.8686  
OUTKAST  
I AM SAM  
RYAN ADAMS  
NO. MISSISSIPPI ALLSTARS  
THE STROKES  
COLDPLAY  
O BROTHER...THOU?  
STARSAILO  
WU-TANG CLAN  
NAS  
ROYAL TENENBAUMS  
GEORGE HARRISON  
PINK FLOYD  
WHITE STRIPES  
VAGRANT: ANOTHER YR.  
TIMELESS: HANK TRIBUTE  
BOB DYLAN  
DASHBOARD CONFESSONAL  
RADIOHEAD  
AMERICA: TRIBUTE  
LUDACRIS  
CREED  
DUNGEON FAMILY  
LANGLEY SCHOOL  
BEN FOLDS

### MTS

West Sacramento, CA  
916.373.2500  
I AM SAM  
ALICIA KEYS  
NO DOUBT  
LINKIN PARK  
CREED  
NAS  
SHAKIRA  
PINK FLOYD  
THE STROKES  
PINK  
ENYA  
OUTKAST  
JA RULE  
NICKELBACK  
STARSAILO  
LUDACRIS  
MICHAEL JACKSON  
DIANA KRALL  
INCUBUS  
O BROTHER...THOU?  
MADONNA  
U2  
PUDDLE OF MUDD  
PETE YORN  
JAY-Z

## NEWS AND UPDATES

## GOOD GUYS WIN AT CAPITOL

After more years than he can count at Capitol and EMI, Rob Gordon has been named Head of Marketing. Big gig for a guy who started out working records on the street, selling to accounts, putting up posters in stores, and has now worked his way through the ranks, earned his stripes, and come out on top. Good guys do win. Congrats to Rob and Capitol.



## VAGRANT SIGNS PAUL WESTERBERG —THEY'RE PRETTY STOKED

You may have heard by now, but Replacements singer (for

you young ones that's not *Replacements*) the movie with Kenau Reeves—it's the band), Paul Westerberg has just signed a deal with Vagrant. His new album, *Stereo/Mono*, should be out April 23. Vagrant pres. Rich Egan is as stoked as any fan: "Words can't describe the feeling of SPEAKING to Paul Westerberg much less having the honor of releasing his records. I consider him to be among the three greatest American songwriters of the rock era (along with Dylan and Wilson). This new album is a work that defies description in its depth and substance, so I won't even try. I will say that I feel like I can die happy."

## ANTS IN THE SNOW

Alien Ant Farm has now been crowned headlining act for the

seventh annual SnoCore Rock Tour along with Fenix TX and Glassjaw. Tour should start around the 15<sup>th</sup> of February in R.I. and will make mid-sized venue stops all across the U.S. Tour should wrap up in March on the West Coast.



Mars Volta's Cedric Bixler

things, a little burned out from spending 7 years in a van. Ok, forgiven—but only because principals Cedric Bixler and Omar Rodriguez have resurfaced with their new band, Mars Volta. MV's debut EP, *Tremulant*, will be released in late March on Gold Standard Labs (GSL).

## 8 WEEKS AND COUNTING



Andrew W.K.—March 26<sup>th</sup>

## TOP 20 IN-STORE PLAY

Period Ending 1/15/2002

TW	LW	ARTIST + TITLE	LABEL
1	3	STARSAILO	Capitol
2	1	STROKES	RCA
3	7	SOUNDTRACK	V2
4	2	NO DOUBT	Interscope
5	12	BAD RELIGION	Epitaph
6	8	ZERO 7	Quango-Palm
7	—	CONCRETE BLONDE	Manifesto
8	4	RADIOHEAD	Capitol
9	10	GET UP KIDS	Vagrant
10	—	WILLIE NELSON	Lost Highway
11	—	NINE INCH NAILS	Nothing
12	15	PINK FLOYD	Capitol
13	R	INCUBUS	Epic
14	R	RYAN ADAMS	Lost Highway
15	—	VARIOUS ARTISTS	Rounder
16	—	UNWRITTEN LAW	Interscope
17	9	AVALANCHES	London-Sire
18	—	SOUNDTRACK	Reprise
19	11	HIVES	Burning Heart-Epitaph
20	R	BOB DYLAN	Columbia

▲ :Signifies upward moves

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

# The Chillout Session

blissed out beats from the best electronic and alternative artists



Exclusive tracks and mixes from  
 Radiohead • Massive Attack • Zero 7  
 Underworld • MJ Cole • Sigur Rós • Bent  
 Badly Drawn Boy • The Stone Roses  
 Thievery Corporation • Static Revenger  
 The Beloved • Nightmares On Wax  
 Air • Fischerspooner

In stores 02-05-02

Also remember "Programmed To Love," the debut from Bent. Perfect for Valentines Day.

For more info, POP, or in-store play copies, please contact:  
 Gregg Allen, National Sales, West Coast.  
 323.4644.3243. gallen@ministryofsound.com

Jace Wald, Retail Marketing Coordinator, East Coast.  
 212.404.0623. jwald@ministryofsound.com



and then there was 1



photo: Jennifer Altman / Wireimage.com

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# CMJ RADIO 200 AIRPLAY

**KCR**  
San Diego, CA 89.5 FM  
Michael Bering  
619.594.7014  
kcr@kahunas.sdsu.edu  
PINACK  
MARC GURVAN  
JONATHAN RICHMAN  
AVALANCHES  
SOUTH  
US LIFE VOL  
PRETTY GIRLS MAKE  
TROUBLEMAN MIXTAP  
SUPERCHUNK  
IAN MCCLURE  
MODEST MOUSE  
TOMAHAWK  
INTERNATIONAL NOI  
JAY FLETCHER  
SLEEPYTIME GORILL  
MURDER CITY DEVIL  
MERCURY REV  
CIVIL WAR  
ANTIPOP CONSORTI  
BEN KWELLER  
LUSH LIFE ELECTRO  
GAMER PIG FLIP  
TIGHT BROS FROM  
DANIEL JOHNSTON  
ATOMBOOMPOCKETK  
CHARLIE HUNTER  
CHAO  
SOLEX  
RODNEY JONES  
QUASI

**KCWG (A)**  
Riverton, WY 88.1 FM  
Jeff Robinson  
307.855.2121  
DIANA KRAL  
CHARLIE HUNTER  
DON BYRON  
MCCOY TYNER  
SEX MOB  
THE AVICHIOLS PR  
DAVID SANCHEZ  
BILL RISSELL  
RODNEY JONES  
PROFESSOR D  
GARRET PONCHO SANCHEZ  
KID ROCK  
CRAIG TABORN TRIO  
NICK LEE  
CYRUS CHESTNUT  
HERBIE HANCOCK  
BRIAN CULBERTSON  
JOHN COVATTO  
TO GROVER WITH L  
RICK BRAUN  
BOZ SCAGGS  
MELISSA ETHERIDGE  
URBAN KNIGHTS  
RANDY CRAWFORD  
MARC RIBOT  
JONATHAN RICHMAN AND QUIN  
TOM GRANT  
BOB JAMES  
ALEX BUGNON  
STEVE COLE

**KDOX**  
Gresham, OR Cable FM  
Jeffrey Robinson  
503.657.1693  
kdox@mhcc.or.us  
TRAGETTIC  
NO DICE  
GREENWHEEL  
GARBAGE  
SCOTT MILLER AND  
311  
HELIO SEQUENCE  
DEFALT  
DREDG  
EVAN DUST  
KID ROCK  
FLICKERSTICK  
HAD COCKED  
P.O.D.  
PETROLEUM  
SWITCHFOOT  
MY OTHER TEAR  
HAPPINESS FACTOR  
SYSTEMATIC  
MESH  
DUSTAST  
SKATING CLUB  
THE RED  
TIE THAT BINDS  
WE THE PEOPLE  
KARIR  
THICK LIQUID  
MUDWAYNE  
BIONIC JIVE

**KEUL**  
Girdwood, AK 88.9 FM  
Jeffrey Robinson  
907.754.2489  
radio@glaciercity.org  
PLANTING SEEDS  
VANISH  
ZAP MAMA  
CRYSTAL METHOD  
PARKS AND WILSON  
THE CURE AND THE  
ARABIAN TRAVELS  
FAUDEL  
LIGHTNING-HOPKINS  
CUBAN MONO  
HOVEN DROVEN  
MONDO SOUKOUS  
ROB GONZALEZ  
GREEN DAY  
INCUBUS  
THE OTHER YEAR  
KIDNEY THIEVES  
STARSAIOR  
ZOUX  
AND YOU WILL KNOW  
CREED  
OCEANS ELEVEN  
B.R.M.C.

**KEXP (C)**

Durango, CO 91.8 FM  
Brayden, WY 90.3 FM  
David, CO 90.3 FM  
509.963.2186  
md@cwu.edu  
kdr1@fortlewis.edu  
SMASHING PUMPKINS  
COURTSEVEN  
WHITE STRIPES  
GET UP KIDS  
FUTURE PILLS AKA  
DANIEL JOHNSTON  
JULIANA THEORY  
STARSAIOR  
KIDNEY THIEVES  
BREAKING PANGAEA  
CHEMICAL BROTHERS  
SOUTH  
AVALANCHES  
THE COUP  
DANIEL JOHNSTON  
ZEALOUS FUEL  
MOTH  
STRONG  
ANDREW V.W.  
EVELYN FOREVER  
DRAFT PUSSYCAT  
VALLETTA  
SNEAKER PIMP  
ADULT RODEO  
ANTIPOP CONSORTI  
MINI MEAT BEAR  
GARRISON  
THE FAINT  
GRANFALCON BUS  
VERONICA

**KCRH**  
Hayward, CA 89.9 FM  
Gaby  
510.723.6954  
kcrh@bigfoot.com  
SMASHING PUMPKINS  
CHAMPAINE KISS  
WHITE STRIPES  
GET UP KIDS  
FUTURE PILLS AKA  
DANIEL JOHNSTON  
JULIANA THEORY  
STARSAIOR  
KIDNEY THIEVES  
BREAKING PANGAEA  
CHEMICAL BROTHERS  
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VALLETTA  
SNEAKER PIMP  
ADULT RODEO  
ANTIPOP CONSORTI  
MINI MEAT BEAR  
GARRISON  
THE FAINT  
GRANFALCON BUS  
VERONICA

**KCWU**  
Ellensburg, WA 88.1 FM  
Brayden, WY 90.3 FM  
970.477.7288  
206.521.5833  
kew@uwashington.edu  
SMASHING PUMPKINS  
COURTSEVEN  
WHITE STRIPES  
GET UP KIDS  
FUTURE PILLS AKA  
DANIEL JOHNSTON  
JULIANA THEORY  
STARSAIOR  
KIDNEY THIEVES  
BREAKING PANGAEA  
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ADULT RODEO  
ANTIPOP CONSORTI  
MINI MEAT BEAR  
GARRISON  
THE FAINT  
GRANFALCON BUS  
VERONICA

**KDKH (A)**  
St. Louis, MO 88.1 FM  
WHL, St. Louis, MO 90.3 FM  
314.654.5183  
musicdirector@kdkh.org  
CHARLES WEBSTER  
KODA  
KASEY CHAMBERS  
GROOVE ARAMDA  
CHEMICAL BROTHERS  
KING OF CONVENIE  
NITIN SAWHNEY  
LAMB

ZERO  
TANIA DONNELLY  
I AM SAM  
AMELIE  
FOUR TEET  
STARSAIOR  
PSYCO ON DA BUS  
AVALANCHES  
BELLE AND SEBASTI  
FOUR  
ROOTS MUSIC: AN A  
BLUE TRAIL OF SOR  
DUSTY SPRINGFIELD  
ATTAP  
MARC MOULIN  
VANILLA SKY  
JACKSON'S  
JILL SCOTT  
OCEANS ELEVEN  
WASHINGTON SQUARE  
BENT  
MO HORIZONS

**KDKH (C)**  
Santa Monica, CA 89.9 FM  
Nicki  
310.450.5183  
music@kdkh.org  
CHARLES WEBSTER  
KODA  
KASEY CHAMBERS  
GROOVE ARAMDA  
CHEMICAL BROTHERS  
KING OF CONVENIE  
NITIN SAWHNEY  
LAMB

ZERO  
TANIA DONNELLY  
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VANILLA SKY  
JACKSON'S  
JILL SCOTT  
OCEANS ELEVEN  
WASHINGTON SQUARE  
BENT  
MO HORIZONS

**KDFX (C)**  
Dallas, TX 90.3 FM  
WHL, St. Louis, MO 90.3 FM  
530.729.8903  
kdfxmusic@yahoo.com  
JAY FARRAR  
CHARLEY PATTON  
ELVIS COSTELLO  
THE COUP  
ROCK  
CIRCULATORY SYSTE  
STRICTLY THE BEST  
FLANGER  
LITTLE BOUTIQUE  
LOS TIGRES DEL NO  
TAMIZAD COMPILAT  
BLACKCALICOUS  
BLACKALICOUS  
RUFUS WAINWRIGHT  
DIVINE COMEDY  
JONATHAN RICHMAN  
DUNGEON FAMILY  
FRAMES  
LILAC TIME  
DOL  
LANGLEY SCHOOLS M  
BEACHWOOD SPOOKS  
BENT  
UNDERBL  
2 LONE SWORDSMEN  
SHELBY LYNN  
ROBERT KOMER  
BRIAN GILBERTO  
SILVER JEWS  
CONCRETE BLONDE  
NICK LOWE  
RAUL MALO

**KEOF**  
La Grande, OR 91.7 FM  
Jeff, WY 90.3 FM  
541.962.3465  
keo@edane.edu  
311  
INNOCIOUS D  
JIMMY EAT WORLD  
BLACKLIGHT SUNSHI  
PHANTOM PLANET  
SHAKING PUMPKINS  
WEZER  
SYSTEM OF A DOWN  
STANLOR  
STROKES  
DUNGEON FAMILY  
FRAMES  
LILAC TIME  
DOL  
LANGLEY SCHOOLS M  
BEACHWOOD SPOOKS  
BENT  
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SHELBY LYNN  
ROBERT KOMER  
BRIAN GILBERTO  
SILVER JEWS  
CONCRETE BLONDE  
NICK LOWE  
RAUL MALO

**KFAC (A)**  
Minneapolis, MN 106.7 FM  
Maniac  
612.341.3144  
kfac@minnstate.edu  
NATHANIEL MERRIW  
CHARLEY PATTON  
ELVIS COSTELLO  
THE COUP  
ROCK  
CIRCULATORY SYSTE  
STRICTLY THE BEST  
FLANGER  
LITTLE BOUTIQUE  
LOS TIGRES DEL NO  
TAMIZAD COMPILAT  
BLACKCALICOUS  
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ROBERT KOMER  
BRIAN GILBERTO  
SILVER JEWS  
CONCRETE BLONDE  
NICK LOWE  
RAUL MALO

**KFAC (C)**  
Los Altos Hills, CA 89.7 FM  
Jeff, WY 90.3 FM  
560.949.7092  
musicdept@fjc.org  
KELLY CLARKSON  
CHARLEY PATTON  
ELVIS COSTELLO  
THE COUP  
ROCK  
CIRCULATORY SYSTE  
STRICTLY THE BEST  
FLANGER  
LITTLE BOUTIQUE  
LOS TIGRES DEL NO  
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BRIAN GILBERTO  
SILVER JEWS  
CONCRETE BLONDE  
NICK LOWE  
RAUL MALO

**KFJG (C)**  
Fresno, CA 90.7 FM  
Jeff, WY 90.3 FM  
500.729.4500  
kfjg@fresno.edu  
JAY FARRAR  
CHARLEY PATTON  
ELVIS COSTELLO  
THE COUP  
ROCK  
CIRCULATORY SYSTE  
STRICTLY THE BEST  
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RAUL MALO

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TAMIZAD COMPILAT  
BLACKCALICOUS  
BLACKALICOUS  
RUFUS WAINWRIGHT  
DIVINE COMEDY  
JONATHAN RICHMAN  
DUNGEON FAMILY  
FRAMES  
LILAC TIME  
DOL  
LANGLEY SCHOOLS M  
BEACHWOOD SPOOKS  
BENT  
UNDERBL  
2 LONE SWORDSMEN  
SHELBY LYNN  
ROBERT KOMER  
BRIAN GILBERTO  
SILVER JEWS  
CONCRETE BLONDE  
NICK LOWE  
RAUL MALO

**KFKS (C)**  
Fresno, CA 90.7 FM  
Jeff, WY 90.3 FM  
500.729.4500  
kfjg@fresno.edu  
JAY FARRAR  
CHARLEY PATTON  
ELVIS COSTELLO  
THE COUP  
ROCK  
CIRCULATORY SYSTE  
STRICTLY THE BEST  
FLANGER  
LITTLE BOUTIQUE  
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DIVINE COMEDY  
JONATHAN RICHMAN  
DUNGEON FAMILY  
FRAMES  
LILAC TIME  
DOL<br

# CMJ RADIO 200 AIRPLAY

**KSOT**  
La Jolla, CA 95.7 CaFM  
Bryan Brick  
619.334.0479

**KSOC**  
Ashland, OR CaFM  
J.B. Nelson  
jbn@ashland.com  
paher@hotmail.com  
smashingpumpkins  
get up kids  
sevendust  
outcast  
fu manchu  
reverend glasseye  
dodging family  
tenacious d  
the cure  
sevendust  
swallow a down  
oysterhead  
hex error  
kicked in the hea  
calexico  
velvet underground  
pilot to gunner  
badly drawn boy  
modest mouse  
deftones  
crash trishka  
empire state  
jason and jane  
international noi  
built to spill  
calexico  
halo benders  
dredges  
knock  
they might be gia  
quasi

**KSHU**  
Huntsville, TX 90.5 FM  
Randy Reynolds  
938.294.3244  
musician@hotmail.com  
NEIL HALSTEAD  
GET UP KIDS  
BELLADONNA & SEBASTI  
BLUEDIPPER  
CHECK ENGINE  
I AM SAM  
SMASHING PUMPKINS  
34 SATELLITE  
CRANES  
VANILLA SKY  
STRANGER  
JIM O'ROURKE  
SUNNY TERRIYAKI HA  
MOTORCADE  
MERCEDES  
ANNIVERSARY/SUPER  
TRANS CHAMPS  
SKATING CLUB  
COMING WITH THE FA  
SILVER JEWS  
GIVE THE PEOPLE W  
ELDERS OF ZION  
AVETIS  
GARRISON  
AVALANCHES  
HEY MERCEDES  
FUGAZI  
CITY BABY CRY  
DEAN QUIXOTE  
BOLT THROWER

**KSPU**

Seattle, UNK FM

206.266.7040

netles@yahoo.com

I AM SAM

JULIANA THEORY

DUCKTAPES

MERCY REV

FIVE IRON FRENZY

BEN FOLDS

BSUHLAH

PUDLE OF MUDD

FOO FIGHTERS

TANTRIC

OFFSPRING

IMMY EAT WORLD

FLAW

NO FELBACK

LINKIN PARK

PEDRO THE LION

ALIEN ANT FARM

STRAVEAS

SHREWD SHAW

GREEN DAY

PIZZA

KITTE

INCUBUS

STROKES

STAND

DOPE

SYSTEM OF A DOWN

LIFER

GARBAGE

SAUL WILLIAMS

STRAVEAS

SLIPKNOT

TEENACIOUS D

WEZER

SAUL WILLIAMS

STROKES

GREEN DAY

ADAM LACEY

WEZER

DETACHMENT KIT

STARSAIOL

WES DANDO

**KSRH**

San Rafael, CA 88.1 FM

Renee Smith

415.457.3314

CREED

LINKIN PARK

NO FELBACK

POD

PUDDLE OF MUDD

FOO FIGHTERS

TANTRIC

OFFSPRING

IMMY EAT WORLD

FLAW

NO FELBACK

LINKIN PARK

PEDRO THE LION

ALIEN ANT FARM

STRAVEAS

WEZER

NO FELBACK

LINKIN PARK

WEZER

DETACHMENT KIT

STARSAIOL

WES DANDO

**KTCU**

Houston, TX 98.7 FM

Erin Chandler

817.257.631

GET UP KIDS

SEVENDUST

OUTCAST

FU MANCHU

REVEREND GLASSEYE

DODGING FAMILY

THE CURE

SEVENDUST

SWALLOW A DOWN

OYSTERHEAD

HEX ERROR

KICKED IN THE HEA

CALEXICO

VELVET UNDERGROUND

PLOT TO GUNNER

BADLY DRAWN BOY

MODEST MOUSE

DEFTEONES

AVALANCHES

CRANES

VANILLA SKY

STRANGER

IMMY EAT WORLD

SYSTEM OF A DOWN

SWALLOW A DOWN

WEZER

NO FELBACK

LINKIN PARK

WEZER

DETACHMENT KIT

STARSAIOL

WES DANDO

**KTCU (C)**

Kingsville, TX 91.1 FM

Al Tapia

950.530.4217

getupkids@hotmail.com

smashingpumpkins

get up kids

sevendust

outcast

fu manchu

reverend glasseye

dodging family

tenacious d

the cure

sevendust

swallow a down

oysterhead

hex error

kicked in the hea

calexico

velvet underground

pilot to gunner

badly drawn boy

modest mouse

deftones

avalanches

cranes

vanilla sky

stranger

immy eat world

system of a down

swallow a down

wezter

no felback

linkin park

wezter

detachement kit

starsailor

wes dando

**KUAC**

Fairbanks, AK 89.9 FM

Jeremy Smith

907.474.1400

jerry@kuac.org

getupkids@kuac.org

smashingpumpkins

get up kids

sevendust

outcast

fu manchu

reverend glasseye

dodging family

tenacious d

the cure

sevendust

swallow a down

oysterhead

hex error

kicked in the hea

calexico

velvet underground

pilot to gunner

badly drawn boy

modest mouse

deftones

avalanches

cranes

vanilla sky

stranger

immy eat world

system of a down

swallow a down

wezter

no felback

linkin park

wezter

detachement kit

starsailor

wes dando

**KUHM (A)**

Riverside, CA 88.3 FM

Daren Beckford

907.787.3638

kuhm@kutm.org

smashingpumpkins

get up kids

sevendust

outcast

fu manchu

reverend glasseye

dodging family

tenacious d

the cure

sevendust

swallow a down

oysterhead

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system of a down

swallow a down

wezter

no felback

linkin park

wezter

detachement kit

starsailor

wes dando

**KUHM (C)**

Albuquerque, NM 89.9 FM

Mike Kuhn

505.277.5600

kuhm@kutm.org

smashingpumpkins

get up kids

sevendust

outcast

fu manchu

reverend glasseye

dodging family

tenacious d

the cure

sevendust

swallow a down

oysterhead

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linkin park

wezter

detachement kit

starsailor

wes dando

**KUWD**

West Des Moines, IA 88.7 FM

Dave Hendrick

&lt;p

# CMJ RADIO 200 AIRPLAY

**KZSU (C)**

Sunnyvale, CA 90.1 FM  
Mike Hovens  
650.273.4839  
music@kzsu.stanford.edu  
URBAN INDIES ACTION  
MOLLY PEACHES  
KOKO TAYLOR  
SUBARACHNOID SPA  
PETE YORN  
JERRY PORTNOY  
FEMI KUTI  
WHAT MORE CAN A W  
TOO COOL FOR SCHOOL  
MODERN CHICAGO BL  
EXCLAIM  
ONEIDA  
MUDHONEY  
MARCB RIBOT  
SET FIRE TO FLAME  
SHINJI GUMI  
SLEDDER CORILL  
PHANTOM LIMBS  
R.L. BURNSIDE  
HEAD OF SOUTHERN  
RUBEN JOHNSON  
ERASE ERASE  
FRIDGE  
O SISTER THE WOM  
BEST OF ECKO RECO  
THE BLOW UP  
SUPERRAPPIIN: TH  
J-ZONE  
LIE  
ORANGE ALABASTER

**WAKE**

Brentwood, NC 1620 AM  
Oliver Vandermeer  
336.576.192  
wakeradio@wfu.edu  
WAKING UP PUNKS  
APHEX TWIN  
DILATED PEOPLES  
FUGAZI  
AVOCACHES  
RADIODHEAD  
STARSAILO  
STROKES  
MATT HUTCH  
GEORGE HATCHER BA  
CRACKER  
KIDNEY THIEVES  
TIMELESS: HANK WI  
GARRISON  
INTERNATIONAL NOI  
COUPLES DOUGLAS  
IFFY  
DEATH CAB FOR CUT  
SNEAKER PIMPS  
HEADACHE  
THE COUP  
GET UP KIDS  
DAFT PUNK  
SOUL  
DIVINE COMEDY  
BAD RELIGION  
STRATCORD 4  
LITTLE DEE  
FAMOUS

**WBSD (A)**

Bloomington, WI 89.1 FM  
Terry Ravel  
734.763.1905  
95bd@95bd.com  
music@wewbn.org  
NEW young  
R.E.M.  
MICK JAGGER  
BOB DYLAN  
JOHN HAITT  
JEWEL  
MELISSA ETHERIDGE  
WILLIAM TOPLEY  
STEVE VITALE  
TRAVIS  
GARBAGE  
I AM SAM  
FIGHTING FIGHTING  
COLDPLAY  
DAVE MATTHEWS BAND  
U2  
PETE YORN  
ALANIS MORISSETTE  
CRACKER  
JACK JOHNSON  
GEORGE HARRISON  
GOVT MULE  
BRUCE COCKBURN  
GOOD ROCKIN' TONI  
JOHN  
JOEY RAMONE  
RICKIE LEE JONES  
CREED  
MIDNIGHT OIL  
SHANNON McNALLY

**WCBN (C)**

Ann Arbor, MI 88.3 FM  
Katie Linden  
734.763.3500  
music@wewbn.org  
ELLEN DEGENERES  
CARLY PEARL  
IKUE MORI  
ORCHESTRA BOABAB  
DAB  
MASSACRE  
NEGATIVLAND  
ELECTRIC EELS  
STEREOLAB  
FUGGS  
OTHER PEOPLE PLAC  
JOHN ZORN  
BETTER THAN THE B  
LANGUAGE REMOVAL  
AMPS FOR CHRIST  
MONKEY POWER TRIO  
THEIR IS NO EYE:  
LE TIGRE  
LANGLEY SCHOOLS M  
MR. CENTIFERED  
ANTPOP CONSORTIU  
NEIL HALSTEAD  
SURYA  
AVALANCHES  
VOL. 2ROS.  
PAPA M  
IMMEDIATE ACTION  
LUCKY SPERMS  
PHONE CALL  
DILATED PEOPLES

**WLCH**

Bloomington, IN 88.3 FM  
Justin D'Angelo  
570.227.7200  
music@wlch.net  
THE FA  
EMBODIMENT  
TOMAHAWK  
BAD RELIGION  
CODE  
SKATING CLUB  
TEMPRESS  
BROTHER EGG  
LAST HARD MEN  
FLICKERSTICK  
MERSEY SIDE  
THE HEAD  
KID KAPO  
DOWN IN FRONT  
COMES WITH THE FA  
SMASHING PUMPKINS  
V-ICE  
NATHANIEL MERRIW  
AGILE AND PRO  
LAST HARD MEN  
GIVE THE PEOPLE W  
HARD MEN  
LJ MANUCH  
NOT ANOTHER TEEN  
CUSTOM  
BIONIC JIVE  
DOWNWAY  
I AM SAM  
BLAH  
KEEPERS OF THE CA

**WDBK**

Bethel, CT 91.5 FM  
Richard Sarkisian  
609.227.7200  
rsarkisian@comcadence.edu  
MATHEMATICS  
SOUTH  
INCUBUS  
SUZANNE VEGA  
STING  
BOB DYLAN  
NORTH MISSISSIPPI  
JACK JOHNSON  
BRUCE COCKBURN  
RYAN ADAMS  
SHELY LYNN  
HERBIE HANCOCK  
NEW YOUNG  
GOOD ROCKIN' TONI  
STARSAILO  
PETER GREEN  
LYLE LOVETT  
BRIAN ENO  
LIMP BIKIT  
PINO  
DAVID PARFILY & AM  
NO DUB JUB  
STRANGE DAZE  
TONE  
RAZZLES  
NEW AMERICAN MOB  
MOTORCade  
DEEP REDUCTION  
GARY ALLAN  
BLAH  
KEEPERS OF THE CA

**WEDE (A) (C)**

Bethel, CT 91.5 FM  
Martin Bandke  
313.571.4146  
wetfm@wetfm.org  
SCHOOL OF PUNKS  
GET UP KIDS  
EVERYTHING YOU AL  
NATHANIEL MERRIW  
AVOCACHES  
THE CURE  
YOU WILL KNOW  
ANTIPOP CONSORTIU  
HOB  
DILATED PEOPLES  
NEGATIVLAND  
DIVINE COMEDY  
LINKIN PARK  
SAVING DAY  
REM ZERO  
SPIRITUALIZED  
PINK FLOYD  
SCHOOL OF ZYGOTIC M  
GARBAGE  
OYSTERHEAD  
DEPECHE MODE  
SPARKLEHORSE  
MORNING  
311  
DUICAN SHEIK  
SUPERDRAG  
MOH  
DANNY BARNES &  
NEW WET KOJAK  
VELVET UNDERGR  
BROADWAY PROJECT

**WEGL (C)**

Bethel, CT 91.1 FM  
Ryan Hansen  
334.844.4114  
weg@weg.aburn.edu  
INT'LATIONAL NOI  
STROKES  
PHISH  
HER SPACE HOLIDAY  
SEVENDUST  
WEEN  
BLUR  
RADIOHEAD  
ST. VINCENT  
JIMMY EAT WORLD  
DIVINE COMEDY  
LINKIN PARK  
SAVING DAY  
REM ZERO  
SPIRITUALIZED  
PINK FLOYD  
SCHOOL OF ZYGOTIC M  
GARBAGE  
OYSTERHEAD  
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SPARKLEHORSE  
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DUICAN SHEIK  
SUPERDRAG  
MOH  
DANNY BARNES &  
NEW WET KOJAK  
VELVET UNDERGR  
BROADWAY PROJECT

**WESS**

Bethel, CT 90.3 FM  
Robbie Wickstrom  
750.422.3512  
wfs@wfs.jfc.edu  
AVOCACHES  
NATHANIEL MERRIW  
DE LA SOUL  
BAD RELIGION  
BELL  
DAFF PUNK  
DUNGEON FAMILY  
OUTKAST  
CHARLES DOUGLAS  
OCEANS ELEVEN  
SOMETHING CORPORA  
GARRISON  
YURIKI  
B.R.M.C.  
SMASHING PUMPKINS  
SNEAKER PIMPS  
SCHOOL OF ZYGOTIC M  
GARBAGE  
OYSTERHEAD  
DEPECHE MODE  
SPARKLEHORSE  
MORNING  
311  
DUICAN SHEIK  
SUPERDRAG  
MOH  
DANNY BARNES &  
NEW WET KOJAK  
VELVET UNDERGR  
BROADWAY PROJECT

**WFCS**

Glen Ellyn, IL 89.5 FM  
Dave King/ Ryan Kane  
847.465.4467

MOTH

INCLIBUS

HELLO DAVE

FUCKERSTICK

SCHOOL OF PUNKS

CUSTOM

MICK JAGGER

NO DOUBT

GREEN DAY

CRACKER

34 SATELLITE

JACK JOHNSON

STUDENT RICK

MOSS BROTHERS

APRIL FOOL

NO USE FOR A NAME

STROKES

SCRAPE D

HERBIE HANCOCK

IFY

**WEHR**

Providence, PA 93.7 FM  
Adam Lushby/ Scott Turnbull  
814.865.8987  
visitor@wehr.edu  
RADICAL

DILATED PEOPLES

STARSAILO

CRACKER

SMASHING PUMPKINS

SOMETHING CORPORA

REAL MCKENZIES

MANGES

TILT

RIVAL SCHOOLS

ALL

OZMA

TENACIOUS D

BRIAN ENO

WUMPSCUT

CKY

SUICIDE MACHINES

MARSH HISPANIC

FILTHY THIEVING B

QUARASHI

ROCKETS TO MARS

WOW

HELLO DAVE

COREY

LAST HARD MEN

DAFF PUNK

HOOGASTANK

STROKES

RIVER CITY REBELS

AVOCACHES

DREDG

PARK

OZOMATLI

KIDNEY THIEVES

YOU WILL KNOW

MY HOTEL YEAR

HOTEL CHAMPS

3RD TYME OUT

VUE

SOMETHING CORPORA

CHARLES DOUGLAS

TEAM

KILLER

CLINT

MERLE HAGGARD

MEDEA CONNECTION

BE GOOD TANIAS

RADICAL

IN MEMORY OF A FR

AMOR BELHOM DUO

BEST TRAIL OF SOR

SATIE

BRUCE ROBISON

HERBIE HANCOCK

**WGCU (C)**

Charlottesville, VA 90.9 FM  
Jerry Rubin  
217.581.2170  
wgcu891@aol.com

GET UP KIDS

SMASHING PUMPKINS

DICTATORS

BLUE HIGHWAY

GRATEFUL

STARSAILO

CRACKER

SMASHING PUMPKINS

ANNIVERSARY/SUPER

DUST STATION AND S

SATURNINE

JULIANA THEORY

CHARLES DOUGLAS

TEAM

NEW HALSTEAD

ABEAA

I AM SAM

STARSAILO

SOUNDTRACK OF OUR

BEST

WINTER

REVERB GLASSYE

CATCH 22

34 SATELLITE

DUNGEON FAMILY

KIDNEY THIEVES

AVOCACHES

3RD TYME OUT

VUE

KELLY HOGAN

CLINT

MARSH HISPANIC

MEDEA CONNECTION

BE GOOD TANIAS

RADICAL

IN MEMORY OF A FR

AMOR BELHOM DUO

BEST TRAIL OF SOR

SATIE

BRIE

MERLE HAGGARD

OZOMATLI

KIDNEY THIEVES

YOU WILL KNOW

UP BUSTLE AND OU

JAH Wobble and BI

FIRST NIGHT MONT

SHANE MARSH

MAP

TOBIN ROZNOWSKI

TONY BENNETT

HERBIE HANCOCK

WIZARD

CHARLIE HERRING

CAROLINE HERRING

**WGFB (A)**

Bethel, NY 89.1 FM  
Steve Keicher  
201.692.2806  
wgfb891@aol.com

SMASHING PUMPKINS

THE START

TENACIOUS D

DAFF PUNK

WORLD

STROKES

DILATED PEOPLES

STARSAILO

CRACKER

SMASHING PUMPKINS

ANNIVERSARY/SUPER

AN

DAFF PUNK

WORLD

STROKES

DAFF PUNK

WORLD

# CMJ RADIO 200 AIRPLAY

<b>WGTL</b> Normal, IL 89.1 FM Steve & Jim 309.438.7871 wgvt@ilis.edu	<b>WHSN</b> Banger, ME 89.3 FM 207.732.1011 whsn@nescom.edu	<b>WIDR</b> Kalamazoo, MI 89.1 FM Laurie Julian 618.387.6306 wdr-music@groupwise.wmich.edu	<b>WIUV</b> CINCH, INC. 2: S EVELYN FOREVER MOTH COLONY STARSAILOR ROCKETS TO MARS LEFT FRONT TIRE CRAVING THEO EDGERTON KIDNEY THIEVES DREDGE GARISON DIVINE STROKES I AM SAM LENNING NOVAN NOVAN NO ANOTHER TEEN PHANTOM PLANET NO DOUBT SUBIONIC GIVE THE PEOPLE W FOR CUT VANILLA SKY KID ROCK ONESIEZERO WALKING CORPORA CRANES VAL EMMICH BAD RELIGION GREEN DAY	<b>WIUV</b> AVALANCHE GIVE THE PEOPLE W ANTIPOP CONSORTIU COURTSHIP DI SPOOKY THAT SU DILATED PEOPLES MR. LEN APRIL TWINS LIARS ARABIAN TRAVELS MUSIC FOR PUSYCA TRAVEL KINGS OF CONVENIE ORCHESTRA BABOAB MERLE HAGGARD NEW ORDER CRY BABY CRY FEKI KUMI OTTO VOLK SCHIRACH ROCKY JAMES NEIL HALSTEAD SLIM CESSNA'S AUT LANGLEY SCHOOLS M DODGE PUNK REVEREND GLASSYE BASTARD SONS OF J SILVER MT ZION M SUNNY TERRIKA H	<b>WIUV</b> CIRCLE, INC. 2: S EVELYN FOREVER MOTH COLONY STARSAILOR ROCKETS TO MARS LEFT FRONT TIRE CRAVING THEO EDGERTON KIDNEY THIEVES DREDGE GARISON DIVINE STROKES I AM SAM LENNING NOVAN NOVAN NO ANOTHER TEEN PHANTOM PLANET NO DOUBT SUBIONIC GIVE THE PEOPLE W FOR CUT VANILLA SKY KID ROCK ONESIEZERO WALKING CORPORA CRANES VAL EMMICH BAD RELIGION GREEN DAY	<b>WPKS</b> HONEST DON'S DIRT GIVE THE PEOPLE W WONTONS GET UP KIDS MOB BELWETHER VANILLA SKY SMASHING PUMPKINS ANNIVERSARY/SUPER THERE IS NO EYE: GO REAL SLOW BIRK MOTORCADE ROBERT MCCREEDY THE THANG SEX MOB HOBNOB SANDOVA TOPAZ CHEMICAL BROTHERS HERBIE NICHOLS PR JUDY IRMA ON CANVAS CHARLIE HUNTER KINGSBURY MANX JENNY TOOMEY BOB DYLAN OYSTERHEAD	<b>WLFM</b> LAWRENCE, KS 90.7 FM Steve & Jim 92.0 832.5675 wlfm@lawrence.edu	<b>WLFM</b> HONEST DON'S DIRT GIVE THE PEOPLE W WONTONS GET UP KIDS MOB BELWETHER VANILLA SKY SMASHING PUMPKINS ANNIVERSARY/SUPER THERE IS NO EYE: GO REAL SLOW BIRK MOTORCADE ROBERT MCCREEDY THE THANG SEX MOB HOBNOB SANDOVA TOPAZ CHEMICAL BROTHERS HERBIE NICHOLS PR JUDY IRMA ON CANVAS CHARLIE HUNTER KINGSBURY MANX JENNY TOOMEY BOB DYLAN OYSTERHEAD	<b>WMMT</b> Whitesboro, KY 88.7 FM Steve & Jim 513.528.0108 wmmt@wmmt.org	<b>WMMS</b> Oxford, OH 15 FM 513.528.3239 wmms@muhlenberg.edu	
<b>GILLIAN WELCH</b> DELAWARE BAND TIMELESS: HANK WI DAR WILLIAMS CATHERINE RALPH STANLEY & RICKY SKAGGS WAYFARING STRANGE MAGGIE MCENNELL IF I HAD A SONG: LYLE LOVETT KIM WILSON ERIC CLAPTON JIMMIE VAUGHAN DOUG CLOUD PAUL BELAFONTE RYAN ADAMAS LOS STRATJACKETS DERAILERS GIVE THE PEOPLE W PHANTOM PLANET SCATZAH BAMBI MOLESTER MY VITRIOL EVERYTHING YOU AL AND YOU WILL KNOW MOTH MERLE HAGGARD B.R.M.C.	<b>WHSN</b> Genesee, NY 89.5 FM Andrea & Jim 716.245.5486 aj5jn@genesee.edu	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 717.872.3333 music.director@wix.com	<b>WPKS</b> Liberty Township, OH 89.5 FM Mark & Jennifer 454.572.1321 unitypes123@cs.com	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Liberty Township, OH 89.5 FM Josh & Jennifer 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (A) (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (A) (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>ANTHONY CONSORTIUM</b> FUTURE PILOT AKA JULIANA THEORY SMASHING PUMPKINS DIVINE ANNIVERSARY/SUPER STARSAILOR MINUS THE BEAR LIARS AVALANCHES DAFT PUNK BROUGHT LOW MERLE HAGGARD CINERAMA ELK CITY REVEREND GLASSYE CHASE KICKED IN THE HEA VINCENT GALLO SKATING CLUB ADRIAN MEDICO EVELYN FOREVER BREAKING PANGAEA CRANES MASTERS OF THE HE I AM SAM SOUTH GARRISON SUBIONIC	<b>WHSN</b> Hawaii, OH 89.5 FM Sam & Sandra 513.887.4832 dave@woss.org	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 717.872.3333 music.director@wix.com	<b>WPKS</b> Liberty Township, OH 89.5 FM Mark & Jennifer 454.572.1321 unitypes123@cs.com	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (A) (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (A) (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WGXM</b> Dayton, OH 99.5 FM Carl & Linda 537.229.3058 wgxm.music.director@mail.com	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WHPK</b> Chicago, IL 88.5 FM Emily Bernstein 733.102.6289 whpk@chicago.edu	<b>WHSN</b> St. Louis, MO 91.7 FM Chris & Wolf 607.214.1040 wicb@thec.edu	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>AMP'S FOR CHRIST</b> RICHARD YOUNGS PAUL FLAHERTY/CHR DIGHTON REYNOLDS BLACK STOOL GROUND-ZERO MAURICE MARTUSCI VERTONIAN SHOP SHOP FLYING LUTTENBACH HUGO DUOTRON SUNROOF FLUXUS ANTHOLOGY SUZANNE LANGILLE COLOR FILTER DEATH BEAM DEEDS IN WORDS: RUBBER CITY REBEL ZEGOTAN DAVE WILLIAMS & SCOTT FOUST ACID MOTHERS TEMP	<b>WHSN</b> Chicago, IL 88.5 FM Emily Bernstein 733.102.6289 whpk@chicago.edu	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WICB</b> Chicago, IL 89.1 FM Chris & Wolf 607.214.1040 wicb@thec.edu	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIBG</b> Bronx, NY 89.1 FM John & Linda 618.536.2361 wibg@wibg.net	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIDB</b> Indiana, IL 104.3 FM Mike & Jennifer 618.536.2361 widb@widb.net	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIFB</b> Shreveport, LA 93.9 FM Sherry Lynne 757.889.9403	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIGL</b> Albuquerque, NM 93.1 FM John & Linda 412.357.1971 lostinyoursex@hotmail.com	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIKC</b> Chicago, IL 89.1 FM John & Linda 412.357.1971 lostinyoursex@hotmail.com	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIKC</b> Chicago, IL 89.1 FM John & Linda 412.357.1971 lostinyoursex@hotmail.com	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMHB</b> Waterloo, ME 89.7 FM Brett & Courtney 207.872.3666 drm@wvh.net	<b>WMFH (C)</b> Waterloo, ME 89.7 FM Steve & Jim 717.848.9136	<b>WMFH (C)</b> Middletown, PA 91.1 FM Steve & Jim 717.848.9136
<b>WIKC</b> Chicago, IL 89.1 FM John & Linda 412.357.1971 lostinyoursex@hotmail.com	<b>WHSN</b> St. Louis, MO 91.7 FM Stars & Guitars 680.466.4007 whsn@yahoo.com	<b>WIRE</b> Norman, OK FM Hilton Price 405.325.0121 hilton@woss.org	<b>WIUP</b> Miller's, PA 91.7 FM Matt & Jennifer 716.336.3095	<b>WPKS</b> Rochester, NY 104.1 FM Mark & Jennifer 316.397.4437 wpk@kent.edu	<b>WLHS</b> Liberty Township, OH 89.5 FM Josh & Jennifer 513.594.4163	<b>WPHB</b> Sunrise, ME 88.5 FM Brett & Courtney 207.872.366					

# CMJ RADIO 200 AIRPLAY

**WNAZ**

Richmond, NY 750 AM  
Joshua L. Fritsch  
716.389.2883  
wnaz@ezab.edu  
NATHANIEL MERRIVE  
AVALANCHES  
SOUTH  
RADIOHEAD  
BELLE AND SEBASTI  
PULP  
STRATFORD 4  
SMASHING PUMPKINS  
CANNON  
BREAKING PANGAEA  
SOMETHING CORPORA  
MERRICK  
AND YOU WILL KNOW  
CHARISMATICS  
LOVE SED MAMA JU  
PEDRO THE LION  
INCUBUS  
STARSAILO  
YUJI ONIKI  
GARBAGE  
MOTEL  
AEREOGRAMME  
MOST PRECIOUS BLO  
CHARLES DOUGLAS  
REVENGE GLASSEYE  
NEIL HALSTEAD  
STROKES  
BRIEF  
SEAWORTHY  
PRIESTS

**WNDY**

Crawfordsville, IN 91.3 FM

Ryan Damning

763.561.6162

SMASHING PUMPKINS  
MICK JAGGER  
DYLAN HICKS  
WILLIAM STEFNEY  
BAXX  
MELISMATICS  
LAST HARD MEN  
NO DOUBT  
FOOD FOR DREAMS  
DE LA SOUL  
HANK WILLIAMS, JR  
CRANES  
BIRCHFIELD  
SNEAKER PIMPS  
LOUNGE LIZARDS  
SPLIT HABIT  
JEAN-MICHEL  
CAVE IN  
TEAN  
ROB ZOMBIE  
VALÉN MICHA  
KEEPERS OF THE CA  
ZWAN  
TENACIOUS D  
PU MAUCHU  
HOTEL  
OZAMOTI  
DILATED PEOPLES  
RADICAL  
AND YOU WILL KNOW

HEY TIGRES

GET UP KIDS

DEATH CAB FOR CUT

GARRISON

THE CURE

APEX TWIN

SMASHING PUMPKINS

SUMMING PUMPKINS

KIDNEY THIEVES

HEY MERCEDES

POD

MOTH

THISTLE

MARY LOU LORD

DUKE BROWN

CHAD REX AND THE

GOOD FOR YOU

MANPLATE

NEIL HALSTEAD

SKATING CLUB

CHARLES DOUGLAS

HOUSEHOLD NAMES

THOMAS HAMILTON

I AM SAM

KANGAROO

BAD RELATION

ROCK

MOTORCADE

GRANFALCON BUS

CRANES

SONGWRITER PLANET

APEX TWIN

WNNM

Travel City, MI 90.7 FM

Michael Lloyd

231.195.1091

mlloyd@message.nmc.edu

ERIC LEE

ANNARAY

RAY ANDERSON

LISA LYNNIE

JAMES TANAKA/HILAKA SU

SHELLEY NEIL

THERE IS NO EYE:

EAR HINES

SOUTHERN CALIFORNIA

SHINER

R.L. BURNSIDE

TRUCK DRIVERS BO

RON HOGGARD

JIMMY BRUNO GROUP

S.J. FUTURES

LA BANDA FEUILLIE

KID MANSON

GILBERTO GIL

GREEN VELVET

TARAF DE HAIDOUKS

A NOD TO YOU

MAHOTELLA QUEENS

PETE KREBS AND TH

LAZY LESTER

DELUXE

DEAN QUITO

JOE FLOOD

ALLIGATOR RECORDS

BUNDY 25TH ANN

COCOA TEA

WNRN

Charlottesville, VA 91.9 FM

Jessica Filpi

804.971.4096

njw@nvrn.org

LOCALLY

REMY ZERO

SMASHING PUMPKINS

STARSAILO

SHINE

ABANDONED POOLS

SUZANNE VEGA

AVALANCHES

SAVES THE DAY

NEW PORNOGRAPHERS

B.R.M.C.

SUNSHINE TERIYAKI HA

JONATHAN RICHMAN

KIDNEY THIEVES

BELLE AND SEBASTI

DIVINE COM

SOMETHING CORPORA

OCEAN COLOUR SCEN

YUJI ONIKI

NATHANIEL MERRIVE

WHITE STRIPES

EVELYN FOREVER

GARRISON

RADIOHEAD

CRANES

LIFE WITHOUT BUIL

NEIL HALSTEAD

CONCRETE BLONDE

SPRINTIALIZED

RE.M.

WNUC

Ford Lauderdale, FL 88.5 FM

Colin Hurley

954.267.1047

wnuc@list.uva.edu

DOUGIE PUDDE

GARRISON

MEDEA CONNECTION

AVALANCHES

SEARCH FOR GEORGE

STUDENT RICK

FUCKERSTICK

FLICKERSTICK

DOPE

EVELYN FOREVER

MELISMATICS

NOTHING

CHARISMATICS

LOVE SED MAMA JU

PEDRO THE LION

INCUBUS

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# RADIO 200 ADDS

**WFU**  
Toms River, NJ 88.1 FM  
Jeff Rubino  
201.692.2806  
wfdu@msn.com  
JOEY RAMONE  
BAD RELIGION  
STEREO TOTAL  
HEFNER  
MOTH

**WFHB**  
Bloomington, IN 91.3 FM  
Jim Manion  
812.323.1200  
jmanion@pbh.org  
MYSTERIES OF LIFE  
RORY BLOCK  
JON DEE GRAHAM  
CHEMICAL BROTHERS  
CHUCK E. WEISS

**WFNY**  
Farmington Hills, NY 88.3 FM  
Stawniakowski  
631.420.2368  
snow5@yahoo.com  
DE LA SOUL  
BAD RELIGION  
CONCRETE BLONDE  
SNEAKER PIMPS  
CHEMICAL BROTHERS

**WFSH**  
Rochester, NY caFM FM  
David Finch  
716.835.8174  
willst@cafm.net  
BAD RELIGION  
GRANALOON BUS  
SNEAKER PIMPS  
DE LA SOUL  
PRINCESS SUPERSTA

**WGKB**  
Glenview, IL 88.5 FM  
Dave Kelleher  
847.466.4467  
MOTH  
INCUBUS  
HELLO DAVE  
FLICKERSTICK  
SMASHING PUMPKINS

**WGCC**  
Batawan, NY 80.7 FM  
Steve Kiecher  
716.343.0055  
wgcc@geneseecc.cc.us  
BAD RELIGION  
SNEAKER PIMPS  
DE LA SOUL  
PRINCESS SUPERSTA  
CHUCK E. WEISS

**WGRH**  
Marietta, GA 102.5 FM  
Rich Merritt  
770.528.7354  
superm22@hotmail.com  
CHEMICAL BROTHERS  
KENNA  
CRANES  
KIDNEY THIEVES  
SUBJONIC

**WGLS**  
Glassboro, NJ 89.7 FM  
Sun 89.7  
856.863.9457  
wgls@rowan.edu  
BAD RELIGION  
SNEAKER PIMPS  
CHEMICAL BROTHERS  
HEFNER

**WGWT**  
Normal, IL 89.1 FM  
Steve Fast  
309.438.7871  
wgwt@fastisit.com  
DE LA SOUL  
CHEMICAL BROTHERS  
CHUCK E. WEISS  
BAMBI MOLESTERS  
SNEAKER PIMPS

**WGUS**  
Genesee, NY 89.3 FM  
Amy Felt  
716.245.5466  
ajn5@genesee.edu  
CHEMICAL BROTHERS  
DE LA SOUL

**WGWT**  
Raleigh, NC 88.1 FM  
Jeff Kuck  
919.515.2401  
music@kuck.org  
DE LA SOUL  
CHEMICAL BROTHERS  
BAD RELIGION  
AZURE RAY

**WGKC**  
Upper Montclair, NJ 90.3 FM  
Jerad Lewis  
814.865.7983  
poldi@psu.edu  
VERMONT  
AZURE RAY

**WGKT**  
Milwaukee, WI 88.7 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
DETACHMENT KIT  
CHUCK E. WEISS  
CHEMICAL BROTHERS

**WGMC**  
Upper Montclair, NJ 90.3 FM  
Tom Weeks  
973.655.4257

**WGMM**  
Tampa, FL 88.5 FM  
Rick Rock  
813.238.8001

**WGNC**  
Hartford, CT 88.1 FM  
Matt Hart  
954.572.1321  
unityspee123@cs.com  
BAD RELIGION  
SNEAKER PIMPS  
GRANALOON BUS

**WGKZ**  
Syosset, NY 88.5 FM  
Hannah Williams  
516.354.5745  
wwkz-fm@mail.syosset.k12.us  
RYAN ADAMS  
KMFDM  
PRINCESS SUPERSTA  
BAD RELIGION  
SNEAKER PIMPS

**WGKP**  
State College, PA 90.7 FM  
Jerad Lewis  
814.865.7983  
poldi@psu.edu  
VERMONT  
AZURE RAY

**WGKX**  
Sunrise, FL 88.5 FM  
Matt Hart  
954.572.1321  
unityspee123@cs.com  
BAD RELIGION  
SNEAKER PIMPS  
GRANALOON BUS

**WGKZ**  
Syosset, NY 88.5 FM  
Hannah Williams  
516.354.5745  
wwkz-fm@mail.syosset.k12.us  
RYAN ADAMS  
KMFDM  
PRINCESS SUPERSTA  
BAD RELIGION  
SNEAKER PIMPS

**WLCA**  
Godfrey, IL 89.9 FM  
Becca Harper  
618.466.8936  
wlca@ccil.us  
FUNKY JONES  
CHEMICAL BROTHERS  
SNEAKER PIMPS  
BAD RELIGION  
GRANALOON BUS

**WLTM**  
Huntington, MI 91.9 FM  
Matt Hart  
906.487.2333  
mhart@mtu.edu  
MORSEL  
BAD RELIGION  
KEEPERS OF THE CA  
VERONICA

**WLWV**  
Appleton, WI 91.7 FM  
J.D. Clauser  
601.821.3239  
wmwl@wmuenberg.edu  
LIARS  
AZURE RAY

**WLWM**  
South St. Marie, MI 90.1 FM  
Lam Nguyen  
906.835.2107  
wlwm@lakers.sfsu.edu  
FU MANCHU  
DE LA SOUL  
TERRY FRANCIS  
BAD RELIGION  
JEAN HENZ

**WLWU**  
Chicago, IL 88.7 FM  
Sarah Tiddens  
312.550.6550  
mwrt@willow.org  
DE LA SOUL  
DETACHMENT KIT  
ATIVIN  
AZURE RAY

**WLWS**  
St. Louis, MO 90.1 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
DETACHMENT KIT  
CHUCK E. WEISS

**WLWZ**  
Itasca, NY 89.7 FM  
Chris Ward  
607.274.1040  
wickb@thaca.edu  
BAD RELIGION  
CHEMICAL BROTHERS  
DE LA SOUL  
FUFU MANCHU  
SNEAKER PIMPS

**WHUS**  
CT 91.7 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
CHEMICAL BROTHERS  
SNEAKER PIMPS  
DE LA SOUL  
ATTIVIN  
VERMONT

**WHUS**  
Itasca, NY 89.7 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
CHEMICAL BROTHERS  
SNEAKER PIMPS  
DE LA SOUL  
ATTIVIN  
VERMONT

**WIBB**  
Carbondale, IL 104.3 FM  
Kelli Anderson  
618.536.2381  
wibb@wibb.net  
VERMONT  
LITTLE SERGE: ELE  
KITTE

**WIDR**  
Kalamazoo, MI 89.1 FM  
616.387.6306  
widr-music@groupwise.wmich.edu  
DE LA SOUL  
IRMA ON CANVAS  
CHECK ENGINE  
GRANALOON BUS

**WIRE**  
Norman, OK 90.7 FM  
Hilton Price  
405.325.0121  
hilton@ou.edu  
CHEMICAL BROTHERS  
JAY-Z  
TEAN  
PRINCESS SUPERSTA

**WITR**  
Rochester, NY 89.7 FM  
Johanna Buran  
717.475.4010  
generalmanager@modernmusicandmore.com  
MORSEL  
BAD RELIGION  
GRANALOON BUS  
SNEAKER PIMPS  
DE LA SOUL  
PRINCESS SUPERSTA

**WJWU**  
Indiana, PA 90.1 FM  
Dave Earl  
412.357.7971  
dave@earl-stanek.com  
BAD RELIGION  
GRANALOON BUS  
VERONICA  
SNEAKER PIMPS

**WJWV**  
Castleton, VT 91.3 FM  
Matthew Stanek  
802.458.1284  
wiuv@castleton.edu  
AL SCHINDLER  
DE LA SOUL  
CHEMICAL BROTHERS  
KANGAROO  
MANPLANET

**WJWX**  
Winnipeg, MB 89.7 FM  
Brian Camire  
201.872.3686  
drum@wix.net  
MORSEL  
BAD RELIGION  
VERONICA  
SNEAKER PIMPS  
DE LA SOUL  
PRINCESS SUPERSTA

**WJWY**  
Waterloo, IA 89.7 FM  
Stephen Stappo  
515.854.2727  
wku@ist.nova.edu  
KEEPERS OF THE CA  
MORSEL  
BAD RELIGION  
SNEAKER PIMPS  
DE LA SOUL  
PRINCESS SUPERSTA

**WJWW**  
Terre Haute, IN 90.5 FM  
812.879.8350  
wjww@rosevrose.hulman.edu  
BAD RELIGION  
34 SATELLITE

**WJWW**  
Mt. Pleasant, MI 91.5 FM  
Jason Barthow  
517.774.7267  
BAD RELIGION  
VERONICA  
SNEAKER PIMPS

**WJWW**  
Waterbury, CT 88.7 FM  
Matt Attarogast  
717.872.3333  
matt@attarogast.com  
VERMONT  
BAD RELIGION  
DETACHMENT KIT  
HEFNER

**WJWW**  
University Heights, OH 88.7 FM  
Steve Koski  
216.473.4457  
wjc@uclink.ohio-state.edu  
BAD RELIGION  
PRINCESS SUPERSTA  
DE LA SOUL  
SNEAKER PIMPS

**WJWW**  
Winnipeg, MB 89.7 FM  
Paul Wink  
606.183.2334  
wink@morehead-st.edu  
AL SCHINDLER  
DE LA SOUL  
CHEMICAL BROTHERS  
KANGAROO  
MANPLANET

**WJWW**  
Winnipeg, MB 89.7 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
DETACHMENT KIT  
CHUCK E. WEISS  
CHEMICAL BROTHERS

**WJWW**  
Upper Montclair, NJ 90.3 FM  
Tom Weeks  
973.655.4257  
BREAKING PANGAEA  
KIDNEY THIEVES

**WJWW**  
Tampa, FL 88.5 FM  
Rick Rock  
813.238.8001

**WJWW**  
Upper Montclair, NJ 90.3 FM  
Jon De Graham  
908.391.5005  
jdegraham@msn.com  
PRINCESS SUPERSTA  
KEEPERS OF THE CA  
SNEAKER PIMPS

**WJWW**  
Norfolk, VA 1570 AM  
Derek McCauley  
908.391.5005  
wnti@wnti.org  
MORSEL  
BAD RELIGION  
FUNKY JONES  
VERONICA  
MORSEL  
GRANALOON BUS  
BAD RELIGION

**WJWW**  
Hackettstown, NJ 91.9 FM  
Matt Hart  
908.391.5005  
wnti@wnti.org  
MORSEL  
BAD RELIGION  
DE LA SOUL  
VERONICA  
MORSEL  
GRANALOON BUS  
BAD RELIGION

**WJWW**  
Wilmington, DE 91.9 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
DETACHMENT KIT  
CHUCK E. WEISS  
BAD RELIGION

**WJWW**  
Oxford, OH 1570 AM  
Tom Weeks  
973.655.4257  
BREAKING PANGAEA  
KIDNEY THIEVES

**WJWW**  
Milwaukee, WI 89.7 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
DETACHMENT KIT  
CHUCK E. WEISS  
BAD RELIGION

**WJWW**  
Milwaukee, WI 89.7 FM  
Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
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CHUCK E. WEISS  
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Milwaukee, WI 89.7 FM  
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Mike "Buzz" Bereiter  
414.277.6942  
wmse@msn.com  
DETACHMENT KIT  
CHUCK E. WEISS  
BAD RELIGION

**WMBR**  
Campbell, MA 88.1 FM  
Keith Sawyer  
617.220.7777  
james@wmbr.mit.edu  
MORSEL  
AZURE RAY  
BAD RELIGION  
GRANALOON BUS  
VERMONT  
DE LA SOUL

**WMBR**  
Orono, ME 91.9 FM  
Paul Bosse  
207.381.4341  
wmbr@maine.edu  
CERBERUS SHOAL  
VERMONT  
SNEAKER PIMPS  
HENFER  
DE LA SOUL

**WMBR**  
Springfield, MA 105.1 FM  
Joshua Ackley  
413.782.1582  
josh@wmbr.org  
BAD RELIGION  
SNEAKER PIMPS  
VERONICA  
GRANALOON BUS  
MORSEL

**WMBR**  
West Haven, CT 88.7 FM  
Christopher Malash  
617.825.8800  
wmfmc@yahoo.com  
GOOD FOR YOU  
HENFER  
SHARK ATTACK  
HIVES  
CORNELIUS

**WMBR**  
Waterville, ME 89.7 FM  
Brian Camire  
201.872.3686  
drum@wix.net  
MORSEL  
BAD RELIGION  
KEEPERS OF THE CA  
HOUSEHOLD NAMES  
PRINCESS SUPERSTA

**WMBR**  
Plattsburgh, NY 91.9 FM  
Jessica Filipi  
804.971.4096  
jessica@filipi.org  
AL SCHINDLER  
DE LA SOUL  
CHEMICAL BROTHERS  
KANGAROO  
VERONICA

**WMBR**  
Alma, MI 90.9 FM  
Brian Camire  
201.872.3686  
drum@wix.net  
MORSEL  
BAD RELIGION  
KEEPERS OF THE CA  
HOUSEHOLD NAMES  
PRINCESS SUPERSTA

**WMBR**  
Charlottesville, VA 91.9 FM  
Stephen Stappo  
515.854.2727  
wku@ist.nova.edu  
KEEPERS OF THE CA  
MORSEL  
BAD RELIGION  
GRANALOON BUS  
FU MANCHU

**WMBR**  
Pittsburgh, PA 88.7 FM  
Jessica Filipi  
804.971.4096  
jessica@filipi.org  
AL SCHINDLER  
DE LA SOUL  
CHEMICAL BROTHERS  
KANGAROO  
VERONICA

**WMBR**  
Plattsburgh, NY 91.9 FM  
Matt DiNatale  
440.451.2240  
wmbc@berlin.edu  
MORSEL  
BAD RELIGION  
DE LA SOUL  
VERONICA  
SNEAKER PIMPS  
FU MANCHU

**WMBR**  
Quebec, QC 93.9 FM  
Janet St. Pierre  
819.872.3169  
wmbc@quebec.quebec.ca  
BAD RELIGION  
DE LA SOUL  
CHEMICAL BROTHERS  
KANGAROO  
VERONICA

**WMBR**  
Quebec, QC 93.9 FM  
Stephen Stappo  
515.854.2727  
wku@ist.nova.edu  
KEEPERS OF THE CA  
MORSEL  
BAD RELIGION  
GRANALOON BUS  
FUNKY JONES

**WMBR**  
Quebec, QC 93.9 FM  
Stephen Stappo  
515.854.2727  
wku@ist.nova.edu  
KEEPERS OF THE CA  
MORSEL  
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FUNKY JONES

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FUNKY JONES

# LOUD ROCK AIRPLAY

## CFBU St. Catharines, ON 103.7 FM

Kevi Waterer  
905.688.5550  
cfbu@nigagara.ca

SOILENT GREEN  
GODLESS  
FU MANCHU  
DARK FUNERAL  
THERION  
SCAR CULTURE  
KREATOR  
BENEDICTION  
ALCHEMIST  
GWAR

**CFCF**  
Kingston, ON 101.9 FM  
Gerry Gosselin  
613.533.2121  
cfcf@post.queensu.ca

SKINNY PUPPY  
QUEENACHE  
QUO VADIS  
JAMES LABRIES MU  
ALIEN ANT FARM  
COLORADO COLOSSUS  
MONOCLE  
TRISTANIA  
GODLESS  
BRUCE DICKINSON

**CFRE**  
Mississauga, ON 91.9 FM  
Chris Waterer  
905.688.5550  
music@theverb.org

QUO VADIS  
SOUL OF DARKNESS  
MARTYRED  
ENTOMBED  
MY DYING BRIDE  
INTO ETERNITY  
NUDE  
SCAR CULTURE  
ALCHEMIST  
THERION

**CHRW**  
London, ON 94.7 FM  
Chris Vehi  
519.861.3601  
chrvh@uwo.ca

ACACIA  
WILL HAVEN  
CARVE  
BUCKET TRUCK  
PORNO COUCH  
DARK FUNERAL  
WITCHERY  
DIAGNOLORD  
SLAYER  
ALICE COOPER

**CHSR**  
Fredericton, NB 97.9 FM  
Scott Kitchen  
506.453.4985  
christopher@chsr.ca

DOWN IN FRONT  
DYNEOMIGHT  
LEPTIC FIT  
1.2 PUNK  
TONS  
MUDMEN  
MACH TIVER  
LISP  
OPAQUE  
NO IDEA 100: REDE

**CHUO**  
Ottawa, ON 99.1 FM  
Tony BG Barnes  
613.562.5995  
chuomedia@uottawa.ca

DARRINS GROCERY  
MY HOTEL YEAR  
CLEATS  
WEDNESDAY NIGHT H  
BELVIE  
PENELOPE  
THE PLAN  
NERVE AGENTS  
PRESSURE POINT  
MISITS

**CISM**  
Montreal, PQ 89.3 FM  
Danik Alexeev  
514.343.7511  
muisique@cam.org

MY HOTEL BRIDE  
GOULOUNATICS  
RHAPSODY  
NAGFLAR  
SCAR CULTURE  
EMPEROR  
TRISTANIA  
AGATHODAIMON  
BLASTFAMME  
SOLEFADE

**CJAM**  
Detroit, MI 91.5 FM  
Adam Mohamed  
519.971.3605  
gagnies@windsor.ca

DAMAGED  
DEADEND  
FLESHCRAWL  
PYAEMIA  
DIABOLIC  
BOLT THROWER  
DEEDS OF FLESH  
ENTOMBED  
BLACHEM  
HARAKI

**CILQ**  
Montreal, PQ 88.9 CaFM

Jean-Pierre  
514.948.7401  
altdm\_cilo@hotmail.com

MUDVAYNE  
SCAR CULTURE  
KITTEH  
SEVENTUD  
MOST PRECIOUS BLO

**KAFS**  
Albuquerque, NM 90.7 FM  
Matt Crawford  
973.862.2516  
matt@carrion.kam.tamu.edu

**KANN**  
Dallas Station, TX 99.9 FM  
Matt Crawford  
973.862.2516  
kann@email.arizona.edu

**KADS**  
Olympia, WA 93.3 FM  
Matt Crawford  
360.887.6895  
kade\_music@greenview.edu

**KAFX**  
Phoenix, AZ 157.0 AM  
Alex Shub  
529.626.4460  
kafx@email.arizona.edu

**KFKL**  
Las Vegas, NV 90.1 FM  
Matt Crawford  
402.461.7342  
kfk1@erau.edu

**KFRX**  
Katy, TX 98.5 FM  
Jason Biggs  
337.993.3827  
kfrx@kfrx.com

**KFRR**  
Lafayette, LA 88.7 FM  
Dave Hubbell  
600.785.4506  
kfrr@louisiana.edu

**KFSC**  
Kingsville, TX 91.1 FM  
Al Tapia  
316.593.2137  
al.tapia@mail.com

**KFRX**  
Katy, TX 98.5 FM  
Matt Crawford  
402.461.7342  
kfrx@erau.edu

**KFUR**  
Kirksdale, NC 90.1 FM  
Matt Crawford  
715.597.1754  
kfusbase@hotmail.com

**KFWS**  
Fresno, CA 90.7 FM  
Matt Crawford  
520.708.3785  
kfwsbase@hotmail.com

**KFXY**  
Honolulu, HI 90.3 FM  
Matt Crawford  
808.278.4500  
kfxybase@hotmail.com

**KFZL**  
Austin, TX 99.9 FM  
Matt Crawford  
512.431.0515  
kfzla@sway.umt.edu

**KGBA**  
Missoula, MT 89.9 FM  
Brad James  
509.345.2045  
kgba@selway.umt.edu

**KIDR**  
Hoopa, CA 91.3 FM  
Jay Reznick  
509.345.2145  
ospreyrenzilli@yahoo.com

**KJIS**  
San Jose, CA 90.5 FM  
Dave Pirtle  
509.345.2145  
kjis@sjjs.org

**KKRS**  
Portland, OR 90.7 FM  
Brandi Lieberman  
503.231.8800  
kkrs@selway.umt.edu

**KKSL**  
Portland, OR 90.7 FM  
Jamie Moericke  
406.496.4601

**KKSM**  
Butte, MT 106.9 FM  
Jamie Moericke  
406.496.4601

**KKUB**  
Portland, OR 90.7 FM  
Brandi Lieberman  
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**KKVR**  
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**KKXO**  
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**KKZL**  
Portland, OR 90.7 FM  
Brandi Lieberman  
503.231.8800  
kkzl@selway.umt.edu

**KKZM**  
Portland, OR 90.7 FM  
Brandi Lieberman  
503.231.8800  
kkzm@selway.umt.edu

**KKZV**  
Portland, OR 90.7 FM  
Brandi Lieberman  
503.231.8800  
kkzv@selway.umt.edu

**KKZB**  
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# LOUD ROCK AIRPLAY

# RPM AIRPLAY

**WNHU**  
West Haven, CT 88.7 FM  
Mike Hall  
203.394.8888

KREATOR  
MOST PRECIOUS BLO  
SODOM  
BANE  
GORELORD  
BLACK DAWN  
GWAR  
DEATH  
CONVERGE  
VULGAR PIGEONS

**WNRN**  
Charlottesville, VA 91.9 FM  
NJ Gauthier  
954.292.5005  
nj@wnrn.org

SCAR CULTURE  
SYSTEM OF A DOWN  
KITTE  
SLIPKNOT  
SEVENDEUST  
GWAR  
ROB ZOMBIE  
SLAYERS  
DRY KILL LOGIC  
MUSHROOMHEAD

**WNSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
954.282.6457  
wnsu@wst.edu

GWAR  
MUSHROOMHEAD  
ROB ZOMBIE  
DOPES  
INJECTED  
BIONIC JIVE  
SEVENDEUST  
COURSE OF NATURE  
BANE  
SCAR CULTURE

**WNYU**  
New York, NY 88.1 FM  
Gabriel Moysesyan  
212.988.1660  
moysesyan@wng.org  
BOLT THROWER  
CADAVER INC  
MONSTROSITY  
REVENGE  
ABSLU  
CZECH ASSAULT  
DEEDS OF FLESH  
COCK & BALL  
FATE OF THE CARUS  
FINNTROLL

**WOBG**  
Oberlin, OH 91.5 FM  
John Raab  
440.757.8107  
wobg@oberlin.edu

MUSIC  
SCAR CULTURE  
HEADSTRONG  
KITTE  
ROB ZOMBIE  
SLIPKNOT  
CHIMAIRA  
DEATH  
DRY KILL LOGIC

**WREK**  
Atlanta, GA 91.1 FM  
Jonathan Gerhard  
404.894.4265

MORBID ANGEL  
THORAZINE  
AMON AMARTH  
TURION  
SKINLESS  
CEPHALIC CARNAGE  
DESCRACION

**WRFL**  
Lexington, KY 88.1 FM  
Carlie Shannon  
859.257.1557

DEATH  
DARK FUNERAL  
AGENT OF MAN  
DIABOLIC  
MUSHROOMHEAD  
ROB ZOMBIE  
SLIPKNOT  
CHIMAIRA  
DEATH  
DRY KILL LOGIC

**WRGP**  
Miami, FL 540 AM  
Ayleen Barbel  
407.436.3071  
wrgp@hotmail.com

GWAR  
KITTE  
MUSHROOMHEAD  
FLAW  
DIABOLIC  
COURSE OF NATURE  
MOST PRECIOUS BLO  
SEVENDEUST  
MUDWAYNE

**WONY**  
Oneonta, NY 90.9 FM  
Paul Miller  
607.436.2712  
shame@web.net

MUDWAYNE  
GWAR  
KITTE  
AGENTS OF MAN  
GARGANTUA SOUL  
MY DYING BRIDE  
MOST PRECIOUS BLO  
COURSE OF NATURE  
BIONIC JIVE

**WORT**  
Madison, WI 89.9 FM  
Bob Riffe  
401.874.4949

GWAR  
KREATOR  
AGENT OF MAN  
TESTAMENT  
DEATH  
SEVENDEUST  
SCAR CULTURE  
ROB ZOMBIE  
GORELORD  
DIABOLIC

**WOWL**  
Boca Raton, FL 91.7 FM  
Nicklas Jennings  
561.373.5759  
wowl@wrtm.terracom.net

ROB ZOMBIE  
KREATOR  
GWAR  
KITTE  
AGENTS OF MAN  
GARGANTUA SOUL  
MY DYING BRIDE  
MOST PRECIOUS BLO  
COURSE OF NATURE  
BIONIC JIVE

**WRRG**  
Milwaukee, WI 88.9 FM  
Rick L'Amour  
708.456.0300

CONVERGE  
BANE  
GODLESS  
MY DYING BRIDE  
WITCHERY  
SOILENT GREEN  
EMPEROR  
SCAR CULTURE  
KILLSWITCH ENGAGE

**WRST**  
Oskosh, WI 90.3 FM  
Reggie Schlossow  
714.243.3113

MUDWAYNE  
DRY KILL LOGIC  
MUSHROOMHEAD  
ROB ZOMBIE  
NAGLFAR  
THEORION  
SLAYER  
GWAR  
COURSES OF NATURE  
CHIMAIRA  
MOST PRECIOUS BLO

**WRPK**  
Winter Park, FL 91.5 FM  
Tyle  
407.646.2400

GWAR  
SCAR CULTURE  
SOILENT GREEN  
KREATOR  
SODOM  
MY DYING BRIDE  
DIABOLIC  
TESTAMENT  
EMPEROR  
MUSHROOMHEAD

## WPSH

Middletown, PA 88.7 FM  
Matt Ahrens  
717.948.6356  
ahrens@psu.edu

ACOUSTIC FRONT  
SLAYER  
STYX  
NEW YORK CITY REBELS  
GRADE  
NORA  
GWAR  
BAD RELIGION  
BIOHAZARD

**WPTC**  
Williamsport, PA 88.1 FM  
Jessica Huffman  
570.326.3761  
beazzy2@yahoo.com

KITTE  
MACHINE HEAD  
SEVENDEUST  
DRY KILL LOGIC  
GWAR  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WQAC**  
Milwaukee, WI 90.8 FM  
Matt Frier  
983.463.7055  
wqac@wst.edu

CHIMAIRA  
GWAR  
ENTOMBED  
KREATOR  
NITRO  
SLIPKNOT  
ENTER MY SILENCE  
TESTAMENT

**WRAA**  
Nashville, TN 91.1 FM  
Ichabod  
615.232.6891

SCAR CULTURE  
ENTOMBED  
KITTE  
ROB ZOMBIE  
KREATOR  
GWAR  
EXON  
SODOM  
BOLT THROWER  
MISSION 66

**WREK**  
Atlanta, GA 91.1 FM  
Jonathan Gerhard  
404.894.4265

MORBID ANGEL  
THORAZINE  
AMON AMARTH  
TURION  
SKINLESS  
CEPHALIC CARNAGE  
DESCRACION

**WRFL**  
Lexington, KY 88.1 FM  
Carlie Shannon  
859.257.1557

DEATH  
DARK FUNERAL  
AGENT OF MAN  
DIABOLIC  
MUSHROOMHEAD  
ROB ZOMBIE  
SLIPKNOT  
CHIMAIRA  
DEATH  
DRY KILL LOGIC

**WRGP**  
Miami, FL 540 AM  
Ayleen Barbel  
407.436.3071  
wrgp@hotmail.com

GWAR  
KITTE  
MUSHROOMHEAD  
FLAW  
DIABOLIC  
COURSE OF NATURE  
MOST PRECIOUS BLO  
SEVENDEUST  
MUDWAYNE

**WONY**  
Oneonta, NY 90.9 FM  
Paul Miller  
607.436.2712  
shame@web.net

MUDWAYNE  
GWAR  
KITTE  
AGENTS OF MAN  
GARGANTUA SOUL  
MY DYING BRIDE  
MOST PRECIOUS BLO  
COURSE OF NATURE  
BIONIC JIVE

**WORT**  
Madison, WI 89.9 FM  
Bob Riffe  
401.874.4949

GWAR  
KREATOR  
AGENT OF MAN  
TESTAMENT  
DEATH  
SEVENDEUST  
SCAR CULTURE  
ROB ZOMBIE  
GORELORD  
DIABOLIC

**WOWL**  
Boca Raton, FL 91.7 FM  
Nicklas Jennings  
561.373.5759  
wowl@wrtm.terracom.net

ROB ZOMBIE  
KREATOR  
GWAR  
KITTE  
AGENTS OF MAN  
GARGANTUA SOUL  
MY DYING BRIDE  
MOST PRECIOUS BLO  
COURSE OF NATURE  
BIONIC JIVE

**WRRG**  
Milwaukee, WI 88.9 FM  
Rick L'Amour  
708.456.0300

CONVERGE  
BANE  
GODLESS  
MY DYING BRIDE  
WITCHERY  
SOILENT GREEN  
EMPEROR  
SCAR CULTURE  
KILLSWITCH ENGAGE

**WRST**  
Oskosh, WI 90.3 FM  
Reggie Schlossow  
714.243.3113

MUDWAYNE  
DRY KILL LOGIC  
MUSHROOMHEAD  
ROB ZOMBIE  
NAGLFAR  
THEORION  
SLAYER  
GWAR  
COURSES OF NATURE  
CHIMAIRA  
MOST PRECIOUS BLO

**WRPK**  
Winter Park, FL 91.5 FM  
Tyle  
407.646.2400

GWAR  
SCAR CULTURE  
SOILENT GREEN  
KREATOR  
SODOM  
MY DYING BRIDE  
DIABOLIC  
TESTAMENT  
EMPEROR  
MUSHROOMHEAD

## WSRS

New Brunswick, NJ 88.7 FM  
Jaclyn Bertsch  
732.932.1800

ACOUSTIC FRONT  
SLAYER  
STYX  
NEW YORK CITY REBELS  
GRADE  
NORA  
GWAR  
BAD RELIGION  
BIOHAZARD

**WRTC**

Hartford, CT 98.3 FM  
Brian Sinclair  
660.297.2439  
serendipitydynamia@yahoo.com

KITTE  
MACHINE HEAD  
SEVENDEUST  
DRY KILL LOGIC  
GWAR  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WRTW**

Cleveland, OH 88.9 FM  
Mike Halleran  
216.368.2207

CHIMAIRA  
GWAR  
ENTOMBED  
KREATOR  
NITRO  
SLIPKNOT  
ENTER MY SILENCE  
TESTAMENT

**WQAC**

Milwaukee, WI 90.8 FM  
Matt Frier  
983.463.7055  
wqac@wst.edu

SCAR CULTURE  
ENTOMBED  
KITTE  
ROB ZOMBIE  
KREATOR  
GWAR  
EXON  
SODOM  
BOLT THROWER  
MISSION 66

**WRAA**

Nashville, TN 91.1 FM  
Ichabod  
615.232.6891

SCAR CULTURE  
ENTOMBED  
KITTE  
ROB ZOMBIE  
KREATOR  
GWAR  
EXON  
SODOM  
BOLT THROWER  
MISSION 66

**WRCB**

St. Catharines, ON 105.1 FM  
Kurt Briggs  
915.681.5507

ROB ZOMBIE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WRTW**

Gainesville, IL 90.7 FM  
Matt "Rock" Anderson  
309.341.7266

SCAR CULTURE  
ENTOMBED  
KITTE  
ROB ZOMBIE  
KREATOR  
GWAR  
EXON  
SODOM  
BOLT THROWER  
MISSION 66

**WVCR**

Stony Brook, NY 90.1 FM  
Mike Norton / Scott Meyer  
516.632.8500

AGENTS OF MAN  
GARGANTUA SOUL  
MY DYING BRIDE  
ENTOMBED  
BOLT THROWER  
GARGANTUA SOUL  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WWRG**

Bethel, CT 98.3 FM  
Ben Hambright  
336.278.2211

SCAR CULTURE  
ENTOMBED  
KITTE  
ROB ZOMBIE  
NAGLFAR  
THEORION  
SLAYER  
GWAR  
COURSES OF NATURE  
CHIMAIRA  
MOST PRECIOUS BLO

**WSOE**

Richmond, VA 90.7 FM  
Crystal Fowler  
804.828.1057

MY DYING BRIDE  
BURNING INSIDE  
ENTER MY SILENCE  
DAWN OF DREAMS  
NAGLFAR  
THEORION  
SLAYER  
GWAR  
COURSES OF NATURE  
CHIMAIRA  
MOST PRECIOUS BLO

**WSUB**

Stone Brook, NY 90.1 FM  
Louie Mauroidis  
718.990.5653

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WVCR**

Wellesley, MA 91.3 FM  
Mike Majeary  
978.665.3692

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYPU**

Marquette, MI 91.5 FM  
Andrew Tyler  
906.261.1444

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYUU**

Villanova, PA 89.1 FM  
Matthew Likley  
610.519.7200

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYBF**

Richmond, VA 90.7 FM  
Ben Hambright  
336.278.2211

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYCF**

Albuquerque, NM 93.1 FM  
Jeffrey L. Anderson  
505.243.1000

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYCC**

Weymouth, MA 91.3 FM  
Jenni Tenney  
508.423.1000

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYCU**

Weymouth, MA 91.3 FM  
Jeffrey L. Anderson  
508.423.1000

AGENTS OF MAN  
BURNING INSIDE  
ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYCF**

Weymouth, MA 91.3 FM  
Jeffrey L. Anderson  
508.423.1000

AGENTS OF MAN  
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AGENTS OF MAN  
TESTAMENT

**WYCF**

Weymouth, MA 91.3 FM  
Jeffrey L. Anderson  
508.423.1000

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AGENTS OF MAN  
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Jeffrey L. Anderson  
508.423.1000

AGENTS OF MAN  
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ENTER MY SILENCE  
SCAR CULTURE  
MUSHROOMHEAD  
AGENTS OF MAN  
TESTAMENT

**WYCF**

# RPM AIRPLAY

**KSHU**  
Huntington, TX 90.5 FM  
Curtis  
936.294.1344  
musicohere@hotmail.com  
DEEP DISH  
KIDNAP THIEVES  
PRODUCERS  
PARKS AND WILSON  
RURALS  
RICHARD HINGE  
SOUNDS OF OM VOL  
AWAKEN  
CHARLES WEBSTER

**KJSI**  
San Jose, CA 80.5 FM  
Jean Battista  
408.294.4549  
kjsi@ksjs.org  
KRAFTWERK  
PSYCHE  
ZOAR  
FAITH AND THE MUS  
NOTES FROM THE RE  
EINSTEIN AND NEUB  
INDUSTRIAL MONK  
TWEAKER  
CONTROL.ORG  
LAPTOP

**KSLU**  
St. Louis, MO 530 AM  
Ronny Lee  
314.977.1574  
kslu@slu.edu  
NOOKIE  
QUIVER  
DI COLETTE  
S.I. FUTURES  
DEEP DISH  
DJ TDESTO  
RICHARD HINGE  
PARKS AND WILSON  
MO' HORIZONS

**KSMC**  
Moraga, CA 89.5 FM  
Anthony Alexander  
510.339.2000  
ksmc@hotmail.com  
APEHX TWIN  
AVANCHE  
HERBIE HANCOCK  
BEBEL GILBERTO  
DAFT PUNK  
DJ KRUSH  
ZERO 7  
NOOKIE  
GROOVE ARMADA  
DI TDESTO

**KSOC**  
Ashland, OR CaFM  
Jenn Williams  
541.552.4262  
jacobswk@hotmail.com  
DEEP DISH  
TURNTABLEROCKER  
DJ COLETTE  
ZERO 7  
AWAKEN  
BENT  
AVANCHE  
WIREMNKY  
NITIN SAWHNEY  
NOOKIE

**KSTO**  
Northfield, MN 93.1 FM  
Matt MacInnes  
507.646.3603  
kstostaff@ptf.edu  
QUIVER  
NOOKIE  
DJ TIESTO  
RICHARD HINGE  
SOUL ADDITION  
JOEL T  
PARKS AND WILSON  
CHARLES WEBSTER

**KSVR**  
Mt. Vernon, WA 90.1 FM  
Troy Date  
360.646.7711  
ksvr@mtvernon.edu  
RICHARD HINGE  
BULLFROG  
INTERFEERENCE  
ZAP MANIA  
ELTRATOR  
KENNA

**KSYM**  
San Antonio, TX 90.1 FM  
210.733.2787  
ksym@ccu.edu  
MF LEV  
THE CLAN OR KYMOX  
GEBRAUCH-MUSIK  
FAITH AND THE MUS  
MOMS  
GIRLS UNDER GLASS  
FRONTLINE ASSEMB  
APEHX TWIN  
WUMPSUT  
PAINT

**KTAO**  
Tucson, AZ 90.9 FM  
Eric Hooper  
612.256.5304  
implant  
TURNTABLEROCKER  
BEATLESS  
HERBIE HANCOCK  
DUB SELECTOR  
ZERO 7  
AVANCHE  
APROHIDE  
IRMIA ON CANVAS

**KTEK**  
Socorro, NM 88.7 FM  
Tommy J  
505.257.8022  
ktek@nmt.edu  
DJ COLETTE  
TURNTABLEROCKER  
BEATLESS  
APROHIDE  
IRMIA ON CANVAS

**KTRU**  
Houston, TX 91.7 FM  
Jeffrey L  
713.248.4098  
noize@tcr.org  
INTERFEERENCE  
STANTON WARRIOR  
SANDY COLLINS  
NOOKIE  
DJ COLETTE  
BEATLESS  
AVANCHE  
SOUL ADDITION  
IRMIA ON CANVAS  
CHEMICAL BROTHERS

**KTUH**  
Honolulu, HI 90.3 FM  
Alyson Ota  
808.956.4848  
music@tuh.hawaii.edu  
DEEP DISH  
PARKS AND WILSON  
AVANCHE  
FUTURE SOUNDS OF  
LTJ BUKEM FEAT. M  
DJ SICK  
THAT SU  
DEEP DISH  
SANDRA COLLINS  
AVANCHE  
CENTER OF THE WOR  
SOUNDS OF OM VOL

**KXT**  
Lubbock, TX 88.1 FM  
Neil Burklin  
806.742.3916  
ktxt@ktxt.edu  
PARKS AND WILSON  
QUIVER  
BENT  
APEHX TWIN  
ELECTRIC SKY CHUR  
MO' HORIZONS  
BONOBOS  
AWAKEN  
SOUNDS OF OM VOL  
YMC  
DEEP DISH

**KUAC**  
Albuquerque, AR 89.9 FM  
Benjamin Smith  
901.474.5040  
jeremy@kuac.org  
NATHANIEL MERRINE  
DEEP DISH  
BENT  
AVANCHE  
S.I. FUTURES  
PRODUCERS  
SANDRA COLLINS  
ZERO 7  
PARKS AND WILSON  
APEHX TWIN  
AWAKEN

**KUCI**  
Irvine, CA 88.9 FM  
Sarah Paluski  
949.231.5451  
musicdir@kuci.org  
APEHX TWIN  
AVANCHE  
HERBIE HANCOCK  
BEBEL GILBERTO  
DAFT PUNK  
DJ KRUSH  
ZERO 7  
NOOKIE  
GROOVE ARMADA  
DI TDESTO

**KUICR**  
Riverside, CA 88.3 FM  
Daren Beckford  
951.873.9030  
kucr@midnightradio.org  
CHEMICAL BROTHERS  
DEEP DISH  
HERBIE HANCOCK  
KIRK DEGIORGIO PR  
SOUNDTRACKS  
SOUL ADDITION  
KOSHEEN  
KIDNAP THIEVES

**KWVA**  
Norfolk, VA 90.1 FM  
Noah Kercher  
360.650.2936  
music@kwva.org  
KOSHEEN  
CHEMICAL BROTHERS  
DEEP DISH  
HERBIE HANCOCK  
KIRK DEGIORGIO PR  
SOUNDTRACKS  
SOUL ADDITION  
KOSHEEN  
KIDNAP THIEVES

**KWBN**  
Buffalo, NY 91.3 FM  
Paul Brennan  
716.274.3033  
mdw@wutw.wust.edu  
S.I. FUTURES  
APEHX TWIN  
ELECTRIC SKY CHUR  
BENT  
QUIVER  
FUTURE SOUNDS OF  
S.I. FUTURES  
KIRK DEGIORGIO PR  
ATTAZZ  
SOUL ADDITION  
BENT  
DJ COLETTE

**KWUR**  
St. Louis, MO 90.3 FM  
Shawn Argos  
949.231.5451  
musicdir@kuci.org  
APEHX TWIN  
AVANCHE  
HERBIE HANCOCK  
BEBEL GILBERTO  
DAFT PUNK  
DJ KRUSH  
ZERO 7  
NOOKIE  
GROOVE ARMADA  
DI TDESTO

**KWVA**  
Eugene, OR 88.1 FM  
Jason Kamras  
541.348.1000  
kwc@wutw.wust.edu  
S.I. FUTURES  
APEHX TWIN  
ELECTRIC SKY CHUR  
BENT  
QUIVER  
FUTURE SOUNDS OF  
S.I. FUTURES  
KIRK DEGIORGIO PR  
ATTAZZ  
SOUL ADDITION  
BENT  
DJ COLETTE

**KWCB**  
Riverside, CA 88.3 FM  
Duncan Hudson  
520.623.1000  
music@kwcb.org  
KOSHEEN  
CHEMICAL BROTHERS  
DEEP DISH  
HERBIE HANCOCK  
KIRK DEGIORGIO PR  
SOUNDTRACKS  
SOUL ADDITION  
KOSHEEN  
KIDNAP THIEVES

**KXCI**  
Tucson, AZ 91.3 FM  
Darin Hudson  
520.623.1000  
music@kwcb.org  
KOSHEEN  
CHEMICAL BROTHERS  
DEEP DISH  
HERBIE HANCOCK  
KIRK DEGIORGIO PR  
SOUNDTRACKS  
SOUL ADDITION  
KOSHEEN  
KIDNAP THIEVES

**KWKS**  
Phoenix, AZ 91.9 FM  
Jeffery Brothier  
616.895.2971  
jbrothier@wutw.org  
KOSHEEN  
CHEMICAL BROTHERS  
DEEP DISH  
HERBIE HANCOCK  
KIRK DEGIORGIO PR  
SOUNDTRACKS  
SOUL ADDITION  
KOSHEEN  
KIDNAP THIEVES

**KYCR**  
El Paso, TX 89.5 FM  
Steve Ohs  
320.569.8075  
kycr@elpasotv.com  
SANDRA COLLINS  
AVANCHE  
GROOVE JET  
NOOKIE  
BENT  
DJ COLETTE  
INTERFEERENCE  
ZOMBI  
CHOCOLATE WEASEL  
DI TDESTO

**KVUF**  
Boulder, CO 91.0 FM  
Morgan Wells  
303.492.4045  
kvuf@colorado.edu  
PARKS AND WILSON  
AVANCHE  
FUTURE SOUNDS OF  
DEEP DISH  
PARKS AND WILSON  
QUIVER  
IWA  
DI COLETTE  
SANDRA COLLINS  
TURNTABLEROCKER  
NOOKIE  
BENT

**KVSC**  
St. Louis, MO 90.1 FM  
Jeff Konrad  
309.794.7513  
music@vsc.org  
PARKS AND WILSON  
QUIVER  
BENT  
APEHX TWIN  
ELECTRIC SKY CHUR  
MO' HORIZONS  
BROTHTONES  
SOUNDTRACKS  
SOUL ADDITION  
DABRYE  
PHOENICIA  
TECHNICOLOR

**KWGU**  
Lawrence, KS 97.0 FM  
Jeff Konrad  
316.255.1216  
music@vrainet.org  
PARKS AND WILSON  
QUIVER  
BENT  
APEHX TWIN  
ELECTRIC SKY CHUR  
MO' HORIZONS  
BROTHTONES  
SOUNDTRACKS  
SOUL ADDITION  
DABRYE  
PHOENICIA  
TECHNICOLOR

**KWBN**  
Bowling Green, OH 88.1 FM  
Joshua Stover  
419.372.8657  
weft@augustana.edu  
FLANGER  
DABRYE  
SNEAKER PIMPS  
SYBARITE  
KIDNAP THIEVES  
ATTAZZ  
SOUL ADDITION  
BENT  
QUIVER  
ANDY C

**KWBY**  
Buffalo, NY 91.3 FM  
Paul Brennan  
716.274.3033  
mdw@wutw.wust.edu  
S.I. FUTURES  
APEHX TWIN  
ELECTRIC SKY CHUR  
BENT  
QUIVER  
FUTURE SOUNDS OF  
S.I. FUTURES  
KIRK DEGIORGIO PR  
ATTAZZ  
SOUL ADDITION  
BENT  
DJ COLETTE

**KWBW**  
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ELECTRIC SKY CHUR  
BENT  
QUIVER  
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KIRK DEGIORGIO PR  
ATTAZZ  
SOUL ADDITION  
BENT  
DJ COLETTE

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ELECTRIC SKY CHUR  
BENT  
QUIVER  
FUTURE SOUNDS OF  
S.I. FUTURES  
KIRK DEGIORGIO PR  
ATTAZZ  
SOUL ADDITION  
BENT  
DJ COLETTE

**KWCR**  
Phoenix, AZ 88.9 FM  
Mark R  
765.285.1467  
wcr@wutw.wust.edu  
SANDRA COLLINS  
AVANCHE  
GROOVE JET  
NOOKIE  
BENT  
DJ COLETTE  
INTERFEERENCE  
ZOMBI  
CHOCOLATE WEASEL  
DI TDESTO

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wcr@wutw.wust.edu  
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AVANCHE  
GROOVE JET  
NOOKIE  
BENT  
DJ COLETTE  
INTERFEERENCE  
ZOMBI  
CHOCOLATE WEASEL  
DI TDESTO

**KWCF**  
Phoenix, AZ 88.9 FM  
Mark R  
765.285.1467  
wcr@wutw.wust.edu  
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AVANCHE  
GROOVE JET  
NOOKIE  
BENT  
DJ COLETTE  
INTERFEERENCE  
ZOMBI  
CHOCOLATE WEASEL  
DI TDESTO

**KWAH**  
Austin, TX 90.5 FM  
Chris Wells  
248.852.4276  
wah@wutw.wust.edu  
LTJ BUKEM FEAT U  
APEHX TWIN  
GROOVE ARMADA  
DO YOU KNOW HOUSE  
BT  
CRYSTAL METHOD  
ORBITAL  
APEHX TWIN  
NEW DEAL  
DJ KRUSH

**KWAF**  
Rock Island, IL 97.9 FM  
Paul Nichols  
309.794.7513  
waf@rairenet.org  
FLANGER  
DABRYE  
SNEAKER PIMPS  
SYBARITE  
KIDNAP THIEVES  
ATTAZZ  
SOUL ADDITION  
BENT  
QUIVER  
WOVEN

**KWAF**  
Rock Island, IL 97.9 FM  
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309.794.7513  
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DABRYE  
SNEAKER PIMPS  
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KIDNAP THIEVES  
ATTAZZ  
SOUL ADDITION  
BENT  
QUIVER  
WOVEN

**KWFH**  
Detroit, MI 101.9 FM  
Mark Bandyle/Chuck  
313.577.4145  
wdfm@wutw.wust.edu  
AVANCHE  
FOUR TET  
DJ FOOD AND DR  
GROOVE ARMADA  
LTJ BUKEM FEAT. M  
BT  
APEHX TWIN  
DEEP DISH  
SANDRA COLLINS  
YMC

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313.577.4145  
wdfm@wutw.wust.edu  
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BT  
APEHX TWIN  
DEEP DISH  
SANDRA COLLINS  
YMC

**KWIR**  
Rochester, NY 89.7 FM  
Tim Winkler  
716.575.0000  
taw@wutw.wust.edu  
TARMYRED  
CONVERTER-ASCHE-M  
APEHX TWIN  
INTEGRAL COMPON  
STATUE  
AVANCHE  
DO YOU KNOW HOUSE  
DJ TIESTO  
YMC  
DAFT PUNK  
EINSTURZENDE NEUB  
SQUEAPERUSH

**KWIR**  
Rochester, NY 89.7 FM  
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taw@wutw.wust.edu  
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SQUEAPERUSH

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SQUEAPERUSH

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taw@wutw.wust.edu  
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APEHX TWIN  
INTEGRAL COMPON  
STATUE  
AVANCHE  
DO YOU KNOW HOUSE  
DJ TIESTO  
YMC  
DAFT PUNK  
EINSTURZENDE NEUB  
SQUEAPERUSH

**KWHM**  
Tampa, FL 89.5 FM  
Brandon Ingergo  
812.877.8350  
ruth@wutw.wust.edu  
RURALS  
JODY  
TRUBY TRIO  
COMA  
THIRDLAND  
FIBLA  
LEAF CUTTER JOHN  
RIP OFF ARTIST  
TIME HECKER  
QUOTE

**KWHM**  
Tampa, FL 89.5 FM  
Brandon Ingergo  
812.877.8350  
ruth@wutw.wust.edu  
RURALS  
JODY  
TRUBY TRIO  
COMA  
THIRDLAND  
FIBLA  
LEAF CUTTER JOHN  
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**KWNY**  
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Michael Raphael  
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RHYTHM & SOUL  
ALOG  
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COMA  
THIRDLAND  
FIBLA  
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FIBLA  
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rwth@wutw.wust.edu  
RHYTHM & SOUL  
ALOG  
PATCHA KUTEK  
COMA  
THIRDLAND  
FIBLA  
LEAF CUTTER JOHN  
RIP OFF ARTIST  
TIME HECKER  
QUOTE

**KWNY**  
New York, NY 89.1 FM  
Michael Raphael  
212.998.1680  
rwth@wutw.wust.edu  
RHYTHM & SOUL  
ALOG  
PATCHA KUTEK  
COMA  
THIRDLAND  
FIBLA  
LEAF CUTTER JOHN  
RIP OFF ARTIST  
TIME HECKER  
QUOTE

**KWNY**  
New York, NY 89.1 FM  
Michael Raphael  
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RHYTHM & SOUL  
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ALOG  
PATCHA KUTEK  
COMA  
THIRDLAND  
FIBLA  
LEAF CUTTER JOHN  
RIP OFF ARTIST  
TIME HECKER  
QUOTE

**KWRG**  
Riverdale, IL 88.9 FM  
Gallo  
708.456.3000  
richardhinge@wutw.wust.edu  
APEHX TWIN  
AVANCHE  
PARKS AND WILSON  
QUIVER  
DJ TDESTO  
YMC  
DAFT PUNK  
BT  
TRUBY TRIO  
LEONARD LUST  
BENT  
DABRY  
SOUL ADDITION  
WIRING

**KWRG**  
Riverdale, IL 88.9 FM  
Gallo  
708.456.3000  
richardhinge@wutw.wust.edu  
APEHX TWIN  
AVANCHE  
PARKS AND WILSON  
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APEHX TWIN  
AVANCHE  
PARKS AND WILSON  
QUIVER  
DJ TDESTO  
YMC  
DAFT PUNK  
BT

# HIP-HOP AIRPLAY

**ACRN**  
Athens, OH 99.3 FM  
John Morris  
740.533.4910  
acrn@muohio.net  
Q-TIP  
JAY-Z  
WILLIAM  
NATHANIEL MERRIVE  
PRINCESS SUPERSTA  
THE COUP  
WU-TANG CLAN  
MR. LEN  
SAUL WILLIAMS  
AVALANCHES

**BEARCAT.EDU**  
Cincinnati, OH CaFM  
Jordan M. Morris  
513.556.4525  
djucky1@hotmail.com  
DILATED PEOPLES  
HOW RUGGED  
PRESENTATION  
MIKE CONTROL  
MAIN-FLOW  
CHUCK EX  
THE COUP  
D12  
MYSTIC  
BENZINO

**CFRC**  
Kingston, ON 101.9 FM  
Glen Morris  
613.543.2121  
cfrcfm@post.queensu.ca  
DILATED PEOPLES  
OUTKAST  
STANLEY NIGHT  
TAKING IT TO THE  
MUSIC IN MOTION  
TOK  
THRUST  
KOS  
MC SOLAR  
FB ENTERTAINMENT

**CFFE**  
Mississauga, ON 91.9 FM  
Clint Dittman  
605.332.4712  
music@thehive.org  
OUTKAST  
KARDINAL OFFISHALL  
JULY 21 BLACK  
GHOSTFACE CONCEPT  
THRUST

BVD  
SWOLLEN MEMBERS  
LENN HAMMOND  
GRIZZLY CAT  
LENN HAMMOND

**CHRW**  
London, ON 94.7 FM  
Chris Veit  
519.661.3601  
chrwradio.ca  
SWOLLEN MEMBERS  
KARDINAL OFFISHALL  
THRUST  
FAT JOE  
TIMBALAND AND MAG  
WE CAME FROM BEYO  
ZEUS KIEWSKI  
DJ FOOG AND DK  
BUCKWEEZIE  
GRAND PABA

**CHRY**  
North York, ON 105.5 FM  
Chris Penrose  
416.736.5293  
christy@ryukyu.ca  
KARDINAL OFFISHALL  
CHOCLAIR  
DE LA SOUL  
GHOSTFACE KILLAH  
IRS  
NAS  
GANG STARR  
BUDABYTHMES  
X-ECUTIERS  
WU-TANG CLAN

**CHSR**  
Fredericton, NB 97.9 FM  
Steve Hodgeson  
506.453.4985  
chsrmusic@nb.ca  
BLACKALICIOUS  
SWOLLEN MEMBERS  
DILATED PEOPLES  
EYDEEA AND ABILIT  
THE COUP  
MOKA ONLY  
URBAN REVOLUTIONS  
SAGE FRANCIS  
LIFESAVERS  
SAUL WILLIAMS

**CHUO**  
Uttawa, ON 99.1 FM  
Chris Robin  
613.562.5985  
chuofm@uottawa.ca  
PRINCESS SUPERSTA  
PEANUTS AND CORN:  
MR. LEN  
NATHANIEL MERRIVE  
JAY-Z  
MARLEY MARL  
DJ KRUSH  
THE COUP  
DILATED PEOPLES  
DE LA SOUL

**KAF**  
USAf Academy, CA 104.3 FM  
Scott Beusch  
719.333.4644  
DILATED PEOPLES  
EYDEEA AND ABILIT  
LIFESAVERS  
SAUL WILLIAMS  
THE COUP  
URBAN REVOLUTIONS  
BLACKALICIOUS  
JAY-Z  
OUTKAST  
NAS

**KALX**  
Berkeley, CA 90.7 FM  
Paul Fisher  
510.642.1111  
kalx-music@berkeley.edu  
THE COUP  
BLACKALICIOUS  
CUBAN HIP-HOP ALL  
ZION I  
PLATE ARIA  
DILATED PEOPLES  
NOVACAIN  
DIVINE VERBAL DIA  
TRUNKS  
LIFESAVERS

**KASF**  
Albuquerque, NM 90.7 FM  
Michael Blazie  
719.587.7159  
kastbastard@hotmail.com  
BLACKALICIOUS  
CUBAN HIP-HOP ALL  
ZION I  
PLATE ARIA  
DILATED PEOPLES  
NOVACAIN  
DIVINE VERBAL DIA  
TRUNKS  
LIFESAVERS

**KFCJ**  
Minneapolis, MN 106.7 FM  
Chip Tenney  
612.341.3144  
davidmc101@hotmail.com  
DE LA SOUL  
PREJUICE 7  
DAN THE AUTOMATOR  
EYDEEA AND ABILIT  
AESOP ROCK  
DILATED PEOPLES  
URSULA RUCKER  
ROOTS MANUVA  
OUTKAST  
FAJ THON THE AMPLE

**KFPA**  
Houston, TX 90.1 FM  
DJ Chicken George  
713.236.4000  
RED CLOUD NATHFAL  
DE LA SOUL  
BLACKALICIOUS  
WILLIAM  
MADDOX  
EYDEEA AND ABILIT  
URSULA RUCKER  
ROOTS MANUVA  
OUTKAST  
DJ KRUSH

**KFJC**  
Los Angeles, CA 99.7 FM  
Ken Hamilton  
650.949.7092  
musicdept@kfjc.com  
AFRICA BAMBAATAA  
BLACKALICIOUS  
CUBAN HIP-HOP ALL  
ZION I  
PLATE ARIA  
DILATED PEOPLES  
NOVACAIN  
DIVINE VERBAL DIA  
TRUNKS  
LIFESAVERS

**KJAF**  
Portland, OR 1450 AM  
Aaron Miles  
503.725.4071  
kpsu@pnw.edu  
ANTHONY CONSORTIU  
ASHERU AND BLUE B  
BLACKALICIOUS  
CAYEALONE  
ICE CUBE  
ROBERT RANDOLPH  
LIFESAVERS

**KPSU**  
Portland, OR 1450 AM  
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ANTHONY CONSORTIU  
ASHERU AND BLUE B  
BLACKALICIOUS  
CAYEALONE  
ICE CUBE  
ROBERT RANDOLPH  
LIFESAVERS

**KUIC**  
Bellingham, WA 89.3 FM  
John Lefebvre  
360.375.7597  
kifr@prairiedu.ca  
SAUL WILLIAMS  
ANTHONY CONSORTIU  
ROOTS MANUVA  
BLACKALICIOUS  
MR. LEN  
THE COUP  
LIFESAVERS

**KAZU**  
Pasadena, CA 90.3 FM  
Melinda Walker  
408.556.2151  
kgba@selway.unt.edu  
BLACKALICIOUS  
MADDOX  
GODS  
LIVING LEGENDS  
THE COUP  
ABSTRACT RUDE  
EVIL EYE  
SAGE FRANCIS  
LIFESAVERS

**KFGN**  
Missoula, MT 89.9 FM  
Josh Long  
406.248.5715  
kgba@selway.unt.edu  
AESPOT ROCK  
ANTHONY CONSORTIU  
THE COUP  
ROOTS MANUVA  
BLACKALICIOUS  
DE LA SOUL  
CLOUDED  
WE CAME FROM BEYO  
WU-TANG CLAN  
GRUF  
PEANUTS AND CORN:  
BLACKALICIOUS

**KGBA**  
Columbus, OH 91.1 FM  
Paul Simon  
614.852.0436  
mgd@myground.fm  
DE LA SOUL  
JAY-Z  
EYDEEA AND ABILIT  
GHOSTFACE KILLAH  
ASHERU AND BLUE B

**KBUX**  
Hoopa, CA 91.3 FM  
Jay Renz  
530.225.4245  
ojs@myground.com  
THE COUP  
EYDEEA AND ABILIT  
LIFESAVERS  
ASHERU AND BLUE B  
DILATED PEOPLES  
URSULA RUCKER  
WE CAME FROM BEYO  
OUTKAST  
SOURCE OF LABOR

**CJAM**  
Detroit, MI 91.5 FM  
Leanne Atkins  
519.971.3609  
gagnies@windsor.ca  
BULLFROG  
DILATED PEOPLES  
KURUPT  
BLACKALICIOUS  
RONNIE JORDAN  
UNIDENTIFIED HIPHOP  
DE LA SOUL  
LUDACRIS  
HOW HIGH  
JAY-Z

**CJSF**  
Burnaby, BC 93.9 FM  
Craig McLean  
709.482.5244  
cjsm@sfu.ca  
SUPERFLY: THE  
MUDFOOT  
THE COUP  
INDEPENDENT SOUND  
LIL' KID  
DEFARI  
MAJOR  
MR. LEN  
RASCO

**CKSR**  
Edmonton, AB 88.5 FM  
Craig McLean  
709.482.5244  
cjsm@sfu.ca  
PEANUTS AND CORN:  
THE COUP  
MUDFOOT  
THE COUP  
INDEPENDENT SOUND  
LIL' KID  
DEFARI  
MAJOR  
MR. LEN  
RASCO

**CKSB**  
Santa Barbara, CA 91.9 FM  
Matt Kawamura  
805.993.3751  
THE COUP  
PRINCESS SUPERSTA  
SAGE FRANCIS  
ANTHONY CONSORTIU  
ENCORE  
PUSH BUTTON OBJEC  
URSULA RUCKER  
SOURCE OF LABOR  
ARTHUR  
AESOP ROCK

**CKUT**  
Montreal, PQ 90.3 FM  
Azzurra Gatti  
514.308.6787  
music@ckut.ca  
OUTKAST  
KARDINAL OFFISHALL  
JULY 21 BLACK  
GHOSTFACE CONCEPT  
THRUST

BVD  
SWOLLEN MEMBERS  
LENN HAMMOND  
GRIZZLY CAT  
LENN HAMMOND

**CKMX**  
Los Angeles, CA FM  
310.443.1744  
steando@dmxmusic.com  
LUDACRIS  
DMX  
JAY-Z  
MCHEEKS  
THE WASH  
PETEY PABLO  
JUICE WRLD  
ICE CUBE  
BUBBA SPARXX

**CKOF**  
Seattle, WA 90.3 FM  
Mr. Supreme  
206.520.5833  
kep@seattle.edu  
DILATED PEOPLES  
EYDEEA AND ABILIT  
LIFESAVERS  
SAUL WILLIAMS  
THE COUP  
URBAN REVOLUTIONS  
BLACKALICIOUS  
JAY-Z  
OUTKAST  
NAS

**CKOY**  
La Grande, OR 91.7 FM  
Jenifer T. Kayo-Bonagajer  
541.362.3466  
keko@yota.edu  
DILATED PEOPLES  
DE LA SOUL  
MR. LEN  
GHOSTFACE KILLAH  
OUTKAST  
LIFESAVERS

**CKPA**  
Berkeley, CA 94.1 FM  
Wayland Tenney  
510.858.6767  
kpamusic@berkeley.edu  
DILATED PEOPLES  
EYDEEA AND ABILIT  
LIFESAVERS  
SAUL WILLIAMS  
THE COUP  
URBAN REVOLUTIONS  
BLACKALICIOUS  
JAY-Z  
OUTKAST  
NAS

**CKPT**  
Houston, TX 90.1 FM  
DJ Chicken George  
713.236.4000  
RED CLOUD NATHFAL  
DE LA SOUL  
BLACKALICIOUS  
WILLIAM  
MADDOX  
EYDEEA AND ABILIT  
URSULA RUCKER  
ROOTS MANUVA  
OUTKAST  
FAJ THON THE AMPLE

**CKFJ**  
Honolulu, HI 90.3 FM  
Nick Huff  
323.259.1480  
nick@hawaii.edu  
THE COUP  
PEP LOVE  
DILATED PEOPLES  
MYSTIC  
LIFESAVERS  
FEKI KUTI  
PLANET ASIA  
FAJ THON THE AMPLE

**CKTU**  
Honolulu, HI 90.3 FM  
Allison Yau  
808.556.4848  
musicdept@hawaii.edu  
THE COUP  
DILATED PEOPLES  
MYSTIC  
THE FUNKY PREDEC  
INDIA ARIE  
JAY-Z  
BLACKALICIOUS  
JAY-Z  
CARIBANIGHT  
ALICE KEYS  
MICHAEL JACKSON  
JERMAINE DUPRI  
APATHY  
MARLEY MARL  
PLANET ASIA  
BLACKALICIOUS  
DILATED PEOPLES  
EYDEEA AND ABILIT

**CKUIC**  
Honolulu, HI 90.3 FM  
Nick Huff  
323.259.1480  
nick@hawaii.edu  
DE LA SOUL  
BLACKALICIOUS  
WILLIAM  
MADDOX  
EYDEEA AND ABILIT  
URSULA RUCKER  
ROOTS MANUVA  
OUTKAST  
FAJ THON THE AMPLE

**CKPSU**  
Portland, OR 1450 AM  
Aaron Miles  
503.725.4071  
kpsu@pnw.edu  
ANTHONY CONSORTIU  
ASHERU AND BLUE B  
BLACKALICIOUS  
CAYEALONE  
ICE CUBE  
ROBERT RANDOLPH  
LIFESAVERS

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BLACKALICIOUS  
CAYEALONE  
ICE CUBE  
ROBERT RANDOLPH  
LIFESAVERS

**KCCR**  
Iacoma, WA 103.1 FM  
Kristen Mark  
205.335.7332  
kccr@pu.edu/~kccr  
LAST EMPEROR  
CELPHT TITLED  
R.A. THE RUGGED M  
BREEZY ZAHLOWIN  
WEEDY WILSH  
C RAYZ WAL  
AMAD JAMAL  
SAGE FRANCIS  
DE LA SOUL

**KCSM**  
Avondale, AZ 98.7 FM  
Jeff Havens  
310.510.7699  
kjsh@pacbell.net  
BULLFROG  
DILATED PEOPLES  
KURUPT  
BLACKALICIOUS  
RONNIE JORDAN  
UNIDENTIFIED HIPHOP  
DE LA SOUL  
LUDACRIS  
HOW HIGH  
JAY-Z  
OUTKAST  
LIL' KID  
RASCO

**KFIS**  
Wichita, KS 94.1 FM  
Mike Williams  
800.555.2000  
kfi@kfi.com  
THE COUP  
GOODVIBES ALL STAR  
POPPIN PEN  
BLACKALICIOUS  
POPPIN PEN  
WHITE PEN  
LIL' KID  
LUDACRIS  
ICE CUBE  
LIL' KID  
RASCO

**KFMS**  
Austin, TX 91.3 FM  
Mike Williams  
800.555.2000  
kfi@kfi.com  
THE COUP  
GOODVIBES ALL STAR  
POPPIN PEN  
BLACKALICIOUS  
POPPIN PEN  
WHITE PEN  
LIL' KID  
LUDACRIS  
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LIL' KID  
RASCO

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POPPIN PEN  
WHITE PEN  
LIL' KID  
LUDACRIS  
ICE CUBE  
LIL' KID  
RASCO

**KFMS**  
Austin, TX 91.3 FM  
Mike Williams  
800.555.2000  
kfi@kfi.com  
THE COUP  
GOODVIBES ALL STAR  
POPPIN PEN  
BLACKALICIOUS  
POPPIN PEN  
WHITE PEN  
LIL' KID  
LUDACRIS  
ICE CUBE  
LIL' KID  
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POPPIN PEN  
WHITE PEN  
LIL' KID  
LUDACRIS  
ICE CUBE  
LIL' KID  
RASCO

**KISL**  
Avalon, CA 88.7 FM  
Jeff Havens  
310.510.7699  
kjsh@pacbell.net  
BULLFROG  
DILATED PEOPLES  
KURUPT  
BLACKALICIOUS  
ICE CUBE  
ANTHONY CONSORTIU  
GHOSTFACE KILLAH  
WU-TANG CLAN  
OZOMATLI  
DILATED PEOPLES  
DE LA SOUL

**KISL**  
Avalon, CA 88.7 FM  
Jeff Havens  
310.510.7699  
kjsh@pacbell.net  
BULLFROG  
DILATED PEOPLES  
KURUPT  
BLACKALICIOUS  
ICE CUBE  
ANTHONY CONSORTIU  
GHOSTFACE KILLAH  
WU-TANG CLAN  
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DE LA SOUL

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ANTHONY CONSORTIU  
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WU-TANG CLAN  
OZOMATLI  
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DE LA SOUL

**KISL**  
Avalon, CA 88.7 FM  
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kjsh@pacbell.net  
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KURUPT  
BLACKALICIOUS  
ICE CUBE  
ANTHONY CONSORTIU  
GHOSTFACE KILLAH  
WU-TANG CLAN  
OZOMATLI  
DILATED PEOPLES  
DE LA SOUL

**KISL**<br

H.H.

## NEW WORLD AIRPLAY

**WRCT**  
Pittsburgh, PA 88.3 FM  
Jeffrey Robinson  
412.241.0728  
wrct@andrew.cmu.edu  
YESTERDAY'S NEW Q  
BLAZIN' SOUL  
CUT CHEMIST/MADLI  
THE COUP  
SAUL WILLIAMS  
FREESTYLERS FELLOWS  
DI KRUSH  
ROOTS MANUVA  
MR. LEN  
ANCIENTS

**WRGP**  
Miami, FL 540 AM  
Ayeshia Patel  
305.348.3071  
iluvory@hotmail.com  
SCIG SCOB  
NAS  
MUDKIDS  
URBAN REVOLUTIONS  
THE COUP  
MARSHAL  
DEFARI  
MADINA  
MAJOR  
EYEDA AND ABILIT

**WRGK**  
Washington, DC 540 AM  
Dave Rakovitz  
202.392.1754  
wrgw@q100.com  
MR. LEN  
TRAGEDY KHADAFI  
NAS  
LIFESAVERS  
EYEDA AND ABILIT  
ARSONISTS  
SCIENCE OF LIFE  
DILATED PEOPLES  
DE LA SOUL  
MUDKIDS

**WRHU**

Kingston, RI 90.3 FM  
Mic  
401.874.4949

EYEDA AND ABILIT  
DE LA SOUL  
MOTIVATION MAN  
NECRO  
ENCORE  
SAFÉ FRANCIS  
AESOP ROCK  
BLACKALICIOUS  
NAS  
DEPT. OF REC.

**WRKC**  
Wilkes-Barre, PA 88.5 FM  
Phil Bentzen  
570.208.5931  
wrcws.org  
MR. LEN  
BLACKALICIOUS  
YPK BALZ  
BIG JASTOLEUM  
NAS  
EYEDA AND ABILIT  
LIFESAVERS  
FONDIE 'EM FOSSIL  
DILATED PEOPLES

**WRNP**

New Paltz, NY 88.7 FM  
Corinne Manabat  
845.257.3094

NATHANIEL MERRIVE  
DILATED PEOPLES  
DE LA SOUL  
MOBB DEEP  
LUDACRIS  
JAY-Z  
WU-TANG CLAN  
MYSTICAL  
TRAINING DAY

**WRBG**

River Grove, IL 88.9 FM  
Thomas Butthuis  
708.456.0300

SINGLE MINDED PRO  
THAWFOR  
OPUS/AESOP ROCK  
MIKE CONTROL  
PRESIDENT  
BLACKALICIOUS  
NAS  
MOBB DEEP  
MUDKIDS  
X-ECTIONERS

**WRWS**

New Brunswick, NJ 88.7 FM  
Mary Nichols  
732.932.7800

DUNGEON FAMILY  
THE COUP  
PROPHETIX  
GHOSTFACE KILLAH  
BLACKALICIOUS  
CHEECH AND CHONG  
DE LA SOUL  
WU-TANG CLAN  
PLANET ASIA  
IMMORTAL TECHNIQU

**WSBF**

Clemson, SC 88.1 FM  
Michael Moore  
864.556.4010  
music@wsbf.net

DJ ZEPH  
N.E.R.  
COLLARD GREENS  
SAUL WILLIAMS  
JAY-Z  
LORDIKIN ALLAH  
MIKE CONTROL  
GURU  
LIL JON & THE

**WSIA**

Staten Island, NY 88.9 FM  
Steve Butler  
718.356.5557  
music@wsia.fm

FAT JOE  
WU-TANG CLAN  
RUFF RYDERS  
MOBB DEEP  
GHOSTFACE KILLAH  
PETE YEE  
DE LA SOUL  
MARLEY MARL  
CHOOBAKA

**WSIU**

Jamaica, NY 590 AM  
Alix Armand  
718.590.5553  
pukrochaban@hotmail.com  
NAS

FAT JOE  
WU-TANG CLAN  
RUFF RYDERS  
MOBB DEEP  
GHOSTFACE KILLAH  
PETE YEE  
DE LA SOUL  
MARLEY MARL  
CHOOBAKA

**WSOU**  
Soledad, NJ 89.5 FM  
Pookie Johnson  
973.761.9768  
music@wsou.net  
JUGGAKNOTS  
HEP CAT  
GHOSTFACE KILLAH  
NAS  
JAY-Z  
DE LA SOUL  
MR. LEN  
ROYCE THE 5'9&QUO  
RISE  
DJ PORNO

**WSRI**  
Eau Claire, WI 105.1 FM  
James Crumby  
715.836.5406  
sri@uwc.edu  
CITIZEN COPE  
G. L. SPYE  
RAE AND CHRISTIAN  
OZOMATLI  
DELTRON 3030  
PRISONERS OF WARS  
DMX  
ICE CUBE  
MADE  
JAY-Z

**WTGP**  
Greenville, PA 88.1 FM  
James Crumby  
724.389.2738

OUTKAST  
DUNGEON FAMILY  
NATHANIEL MERRIVE  
BLACKALICIOUS  
LUDACRIS  
BABY  
URBAN REVOLUTIONS  
DE LA SOUL  
LIFESAVERS  
DILATED PEOPLES

**WTSC**  
Potsdam, NY 91.1 FM  
Ebony Schueler  
315.268.7658

DE LA SOUL  
DUNGEON FAMILY  
DILATED PEOPLES  
LUDACRIS  
OUTKAST  
THE COUP  
THE MOB  
MOBB DEEP  
HOW HIGH  
FAT JOE  
DUNGEON FAMILY

**WUVE**

Evansville, IN 91.5 FM  
Richie Schueler  
812.479.2022

BLACKALICIOUS  
DE LA SOUL  
JA RULE  
DILATED PEOPLES  
LUDACRIS  
OUTKAST  
THE COUP  
EYEDA AND ABILIT  
MR. LEN  
JAY-Z  
DUNGEON FAMILY

**WUPX**

Marquette, MI 91.5 FM  
Liz Squier  
906.227.1844

NATHANIEL MERRIVE  
DILATED PEOPLES  
DE LA SOUL  
NAS  
MOBB DEEP  
LUDACRIS  
JAY-Z  
WU-TANG CLAN  
MYSTICAL  
TRAINING DAY

**WUSB**

Staten Brook, NY 90.1 FM  
Michael Moore  
516.832.6500  
wsusb@optonline.net

BIG BANG  
JADAKISS AND BUBB  
POISON PEN  
GOODVIBE ALL STAR  
REPS  
NAS  
MR. LEN  
DEFAIR  
FOFIDE EM FOSSIL  
MOBB DEEP

**WCW**

Ridgefield, VA 90.7 FM  
Troy (DJ)  
804.428.1057  
elbowe@medoneon.net

LUDACRIS  
JAY-Z  
BEANIE SIGEL  
GHOSTFACE KILLAH  
MICHAEL JACKSON  
MR. LEN  
NAS  
JAY-Z  
LIL JON & THE  
BUSTA RHymes

**WXDU**

Durham, NC 88.7 FM  
DJ Mat  
919.884.2957

BLACKALICIOUS  
PUNK ASYLUM  
EYEDA AND ABILIT  
LIFESAVERS  
THE COUP  
SIMPLY MINDED PRO  
URBAN REVOLUTIONS  
ENCORE  
NAS

**WXYC**

Chapel Hill, NC 89.3 FM  
Franz  
919.762.7169  
wyc@unc.edu

THE COUP

URBAN REVOLUTIONS

ANTIPOP CONSORTIU

BLACKALICIOUS

EYEDA AND ABILIT

GHOSTFACE KILLAH

ASHERU AND BLUE B

FOFIDE EM FOSSIL

HOW HIGH

BUSTA RHymes

CHECKMATE

**ACRN**

Athen, OH 99.3 FM

Leona Atkins

740.593.4910

acrn@wsou.net

JUGGAKNOTS

HEP CAT

GHOSTFACE KILLAH

NAS

JAY-Z

DE LA SOUL

MR. LEN

ROYCE THE 5'9&QUO

RISE

DJ PORNO

AVALANCHES

**BEARCAT. UC. EDU**

Cincinnati, OH CaFM

Jordan M.

513.556.4525

dilucky18@hotmail.com

CITIZEN COPE

G. L. SPYE

RAE AND CHRISTIAN

OZOMATLI

DELTRON 3030

PRISONERS OF WARS

DMX

ICE CUBE

MADE

JAY-Z

**CFRC**

Kingston, ON 101.9 FM

Geoff Martin

912.321.2121

cfrcm@post.queensu.ca

DILATED PEOPLES

OUTKAST

STANZA LIGHT

TAKING IT TO THE

MUSIC IN MOTION

T.O.K.

THRUST

THE COUP

THE MOB

MOBB DEEP

HOW HIGH

FAT JOE

**CHRW**

London, ON 94.7 FM

Chris Veit

519.661.3601

christineveit.ca

OUTKAST

STANZA LIGHT

TAKING IT TO THE

MUSIC IN MOTION

T.O.K.

THRUST

THE COUP

THE MOB

MOBB DEEP

HOW HIGH

FAT JOE

**CKH**

Montreal, PQ 99.3 FM

Chris Tempis

416.378.0009

ckh@public.ulaval.ca

THE COUP

URBAN REVOLUTIONS

ANTIPOP CONSORTIU

BLACKALICIOUS

EYEDA AND ABILIT

GHOSTFACE KILLAH

ASHERU AND BLUE B

FOFIDE EM FOSSIL

HOW HIGH

BUSTA RHymes

CHECKMATE

**CISM**

Montreal, PQ 99.3 FM

Sebastien Letrault

514.471.5500

music@cam.org

AESOP ROCK

ANTIPOP CONSORTIU

THE COUP

BLACKALICIOUS

EYEDA AND ABILIT

GHOSTFACE KILLAH

ASHERU AND BLUE B

DILATED PEOPLES

OUTCAST

DE LA SOUL

JAHEM

GYMSTEROUS

Q-TIP

BILAL

LINA

BOB MARLEY

BLACKALICIOUS

DE LA SOUL

OUTCAST

DE

# NEW WORLD

# JAZZ AIRPLAY

**WKNC**  
Raleigh, NC 88.1 FM  
Todd Chadwick  
91.9 151.2401  
music@wknc.org  
MODERATE  
WU-TANG CLAN  
MAJOR  
GEDA K  
FAT JOE  
NAS  
G-DEP  
MARLEY MARL  
PHAT KAT  
BUSTA RHYMES

**WPKS**  
State College, PA 90.7 FM  
Nate Kelly  
814.665.7983  
polyethylene@psu.edu

BLACKALICIOUS  
POISON PEN  
JADAKISS AND BUBB  
JOHNNY BLANCO  
REKS  
MR. LEN  
GOODVIBES ALL STAR  
SCIZENZ OF LIFE  
FONDLE 'EM FOSSIL  
PLANET ASIA

**WKRK**  
Brooklyn, NY 90.9 FM  
DJ Spud  
718.668.5816

BEANIE SIGEL  
RUFF RYDERS  
MOBB DEEP  
BUSTA RHYMES  
FAT JOE  
NAS  
WU-TANG CLAN  
BATHGATE  
CAMRON  
GEDA K

**WKSR**  
Kent, OH 730 AM  
Jason Brown  
330.321.2131  
rmarin@kent.edu

LUDACRIS  
PETEY PABLO  
ALIQUOT PEPS  
MYSTIKAL  
OUTKAST

FAT JOE  
MICHAEL JACKSON  
JERMAINE DUPRI  
JON B

NAS

**WLHS**  
Liberty Township, OH 89.9 FM  
513.59.4163

JA RULE  
LUDACRIS  
STRONG ARM  
BEANIE SIGEL  
MOS DEF  
BUBBA SPARXX  
MOBB DEEP  
RZA  
ICE CUBE  
JAY-Z

**WLSQ**  
Saint Ste. Marie, MI 90.1 FM  
Lam Nguyen  
906.835.2107  
wsq@stsmi.edu

MR. LEN  
ASHERU AND BLUE B  
OUTKAST

HOW HIGH  
PLANET ASIA  
THE COUP

JAY-Z

FONDLE 'EM FOSSIL

MOBB DEEP

GHOSTFACE KILLAH

**WMMT**  
Whitehaven, KY 88.7 FM  
Amelia Kirby  
606.533.0108

BLACKALICIOUS

THE COUP

JAY-Z

URBAN REVOLUTIONS

EYEDA AND ABILIT

DILATED PEOPLES

LIFESAVERS

N.O.R.E.

LEAKCONE

LUDACRIS

**WMTU**  
Hightstown, NJ 91.9 FM  
Ryan Bajema  
906.487.2333  
mhart@mtu.edu

NAS

OUTKAST

DE LA SOUL

WU-TANG CLAN

ATMOSPHERE

ARSONISTS

EYEDA AND ABILIT

ROYCE THE 5'9 QUO

ICE CUBE

LIFESAVERS

**WMUC**  
College Park, MD 88.1 FM  
Erz  
301.314.7688  
djhander@hotmail.com

AESOP ROCK

EDUCATED CONSUMER

EYEDA AND ABILIT

OUTKAST

SAGE FRANCIS

DILATED PEOPLES

QWEL

ASHERU AND BLUE B

BLACKALICIOUS

CONTROLLER 7

**WMUL**  
Huntington, WV 88.1 FM  
Vince Miller  
304.696.2295  
wmul@marshall.edu

FABOLIOUS

OUTKAST

LUDACRIS

JAY-Z

JERMAINE DUPRI

WU-TANG CLAN

DILATED PEOPLES

MR. CHEEKS

JENNIFER LOPEZ

JONELL AND METHOD

**WNAZ**  
Rochester, NY 750 AM  
Shawn Droughns  
716.388.2895  
wnaz@razaud.edu

NAS

MYSTIKAL

X-ECUTIONERS

WU-TANG CLAN

JADAKISS AND BUBB

RLL

ROYCE THE 5'9 QUO

JENNIFER LOPEZ

GHOSTFACE KILLAH

NAS

**WKTC**  
Traverse City, MI 90.7 FM  
Mike King  
231.995.091  
mifloyd@usage.nmc.edu

BLACKALICIOUS

DE LA SOUL

THE COUP

URBAN REVOLUTIONS

OUTKAST

LIFESAVERS

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WNRN**  
Charlottesville, VA 91.9 FM  
Rodney Stepp  
804.971.4096

nj@wrrn.org

NAS

MOBB DEEP

JAY-Z

LUDACRIS

JADAKISS AND BUBB

WU-TANG CLAN

REKS

MR. LEN

GOODVIBES ALL STAR

SCIZENZ OF LIFE

FONDLE 'EM FOSSIL

PLANET ASIA

CASH & COMPUT

PETEY PABLO

MUDKIDS

**WODU**  
Norfolk, VA 1570 AM  
Ernest Acosta  
751.693.3441

wodu@hotmail.com

NAS

LINA

CELPH TITLED

POUR IT OUT

PLANET ASIA

ICE CUBE

DE LA SOUL

MUDKIDS

MYSTIKAL

ICE CUBE

**WPSI**  
Pittsburgh, PA 88.3 FM  
Iridis Robinson  
412.621.0728

BLACKALICIOUS

DE LA SOUL

DILATED PEOPLES

OUTKAST

LIFESAVERS

EYEDA AND ABILIT

ICE CUBE

DE LA SOUL

MUDKIDS

MYSTIKAL

ICE CUBE

**WRGP**  
Washington, DC 540 AM  
Rodney Stepp  
302.994.7554

wrgp@gwu.edu

NAS

LINA

CELPH TITLED

POUR IT OUT

PLANET ASIA

ICE CUBE

DE LA SOUL

MUDKIDS

MYSTIKAL

ICE CUBE

**WRHU**  
Washington, DC 90.3 FM  
Dave Kim  
503.521.0137

wrhush@wshh.com

GLENN LEWIS

BRIAN MCKNIGHT

ALICIA KEYS

MYSTIC

BABYFACE

JILL SCOTT

BILAL

FAT JOE

BIG SCOOB

WYCLEF JEAN

DE LA SOUL

MUDKIDS

CELEPH TITLED

MOTION

**WVAC**  
Alma, MI 90.9 FM  
Brandon Diggs  
985.463.7095

wvac@atmail.com

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WRBN**  
Wellesley, MA 88.7 FM  
Corinne Manabat  
845.257.3094

wrbn@atmail.com

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WRCP**  
Boston, MA 104.9 FM  
Blair Carver  
617.373.4339

wrcp@yahoo.com

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WRDU**  
Durham, NC 88.1 FM  
Michael Daniels  
404.651.2240

holliestle@hotmail.com

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WRFS**  
South Orange, NJ 89.5 FM  
Popkie Johnson  
973.761.9768

music@wdfs.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WSOU**  
Kingston, ON 101.9 FM  
Popkie Johnson  
973.533.2122

music@wsou.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WSOU**  
Kingston, ON 101.9 FM  
Popkie Johnson  
973.533.2122

music@wsou.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WVCR**  
Chapel Hill, NC 89.3 FM  
Irvone Dill  
919.882.1057

wvcr@wvcr.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WVCR**  
Chapel Hill, NC 89.3 FM  
Irvone Dill  
919.882.1057

wvcr@wvcr.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WVCR**  
Chapel Hill, NC 89.3 FM  
Irvone Dill  
919.882.1057

wvcr@wvcr.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

EYEDA AND ABILIT

ICE CUBE

**WVCR**  
Chapel Hill, NC 89.3 FM  
Irvone Dill  
919.882.1057

wvcr@wvcr.net

NAS

ASHERU AND BLUE B

OUTKAST

HOW HIGH

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NAS

ASHERU AND BLUE B

OUTKAST

# JAZZ AIRPLAY

N ALT.

**KSRH**  
San Rafael, CA 88.1 FM  
Alannah Caplan  
415.457.5314

HERIE HANCOCK  
CHARLIE HUNTER  
SEX MOB  
BEBO VALDES TRIO  
TONI MARETT  
DW PROJECT  
LADIES OF JAZZ VO  
RYAN MAN  
TRIO-X  
NICK J. HALL

**KTUH**  
Honolulu, HI 90.3 FM  
Allison Rta  
808.556.4848  
music@ktuh.hawaii.edu  
EARL HINES  
KARINA ALLISON  
ANDY BEY  
HANK CRAWFORD/JIM  
BRUCE HAMADA AND  
ROY HADEN QUAR  
SHIR CHARLES THOMP  
PIERRE GRILL &  
PLAS JOHNSON/RED  
AARON ARANTHA

**KUGS**  
Bellington, WA 89.3 FM  
Arvid Johnson  
360.550.2936  
music@kugs.org  
SEX MOB  
ART TAYLOR  
MODE REKO  
HERBIE NICHOLS PR  
CHARLIE HUNTER  
GORDON CALBACA  
ROBERT WALTER  
BEN ALLISON  
BEBO VALDES TRIO  
PSYCQ ON DA BUS

**KUNM**  
Albuquerque, NM 89.9 FM  
Allison Kuhn  
505.243.8022  
kunm@unm.edu  
FRED ANDERSON  
VANDERMARK 5  
LES PAUL  
ORIGINAL SALTY DO  
ERIK FRIEDLANDER  
RAY BARRETTO &  
CARLOS LIMA  
MARC COPLAND  
SANTI DEBRIANO  
CEDAR WALTON

**KUSF**  
San Francisco, CA 90.3 FM  
Seth Heller  
415.366.5673  
R.L. BURNSIDE  
YESTERDAY'S NEW Q  
DON BYRD  
HENRY THREADGILL  
HENRY THREADGILL  
PETER BROTMANN  
HIM  
CHARLIE PATTON  
FRED ANDERSON  
CLIVE HOLDEN

**KVMR**  
Nevada City, CA 89.5 FM  
Alice MacAllister  
530.265.5533  
alice@kvmr.net  
BOBBY BROWN  
FRED ANDERSON  
CHARLIE HUNTER  
GALAXY  
HERIE HANCOCK  
EARL HINES  
SCOTT FIELDS ENGE  
CRAIG TABORN TRIO  
HENRY THREADGILL  
RENEE ROSNES

**KUSF**  
St. Cloud, MN 88.1 FM  
Abdel Naroth  
320.255.3126  
music@kusf.org  
BRUNNHAHN PROJECT  
MATTHEW SHIPP  
MAX NAGL ENSEMBLE  
HENRY THREADGILL  
FRED ANDERSON  
VIENNA ART ORCHES  
GUTBUCKET  
JOSEH ROSENSTEIN  
HENRY THREADGILL  
MARCUS SHELBY JAZ

**KVSC**  
Moab, UT 89.7 FM  
Wynn Harris  
435.259.8824  
robert@think.net  
ROBERT COOPER TRIO  
HERIE HANCOCK  
VIJAY IYER  
HERBIE NICHOLS PR  
BONI DIA  
SEAN SMITH  
JEFF RAIBER CONTEM  
ANDY BEY  
ENDANGERED SPECIE  
SHIR CHARLES THOMP

**KZMU**  
Santa Cruz, CA 88.1 FM  
831.459.2611  
pavlon88@hotmail.com  
TOPAZ  
SAM NEWSON  
VOODOO DOGS  
ROBERT WALTER  
FRANK LENNOX  
CHARLES LOYD  
SOULSTANCE  
SOFA SURFERS  
RENE MARIE  
E.S.T.

**KZSU**  
Stanford, CA 90.1 FM  
Craig Hartanto  
650.723.4833  
music@kzsu.stanford.edu  
CUONG YU  
NONMONENSEMBLE  
EX ORKEST  
SIMON NABATOV QUI  
EVAN PARKER  
ROBERT WALTER  
ELLERY ESKELIN  
CRAIG TABORN TRIO  
TRICOLOR  
GUTBUCKET

**MUSIC CHOICE**  
West Orange, NJ cable FM  
Gary Gaskins  
973.331.0500  
aneiman@muscchoice.com  
GROVER WASHINGTON  
PLAS JOHNSON/RED  
JEFF COOPER  
BILL ANSCHELL  
BEBO VALDES TRIO  
DIANA KRALL  
VANESSA CAMPION  
DAVE PIETRO  
ENRICO PIERANUNZI  
STEFON HARRIS/JAC

**WBSD**  
Burlington, WI 89.1 FM  
Diane Korn  
262.763.0195  
989sd@989sd.com  
ANDREA KRAL  
BONA FIDE  
BATIDOS  
DIANE SCHIJUR  
TOPAZ  
PETER WHITE  
LESETTE WILSON  
KIM WATERS  
INNEGENA FREELON  
DAVID SANBORN

**WBZC**  
Pittsburgh, NJ 88.9 FM  
Jeanine Becker  
609.894.9311  
kerriamerodriguez@hotmail.com  
SHIR CHARLES THOMP  
PHILADELPHIA EXPE  
TONY PEREZ  
FOUR2EAST  
JIMMY SOMMERS  
PIECE OF A DREAM  
TIM BEST  
CHRIS SPHEERIS  
BATIDOS  
GREGORY RYAN

**WFBB**  
Burlington, IN 91.3 FM  
Barry Deardorff  
812.323.1200  
joncoke@wfbh.org  
HERIE HANCOCK  
TONY PEREZ  
FOUR2EAST  
JIMMY SOMMERS  
PIECE OF A DREAM  
TIM BEST  
CHRIS SPHEERIS  
BATIDOS  
GREGORY RYAN

**WCRK**  
Jersey City, NJ 540 AM  
Dawn Brumbaugh  
201.200.3556  
wgkrjcu@hotmail.com  
RENEE ROSNES  
MOSE ALLISON  
HERIE HANCOCK  
DAVID SANCHEZ  
BEBO VALDES TRIO  
BILLY BRUBECK QUAR  
BILL FRISSELL  
RONNY JORDAN  
BRAD MEHLDAU TRIO  
DJANGO REINHARDT

**WCBN**  
Columbus, OH 89.5 FM  
Margie Brennan  
614.855.5555  
mbrennan@wcbn.org  
MASADA  
SIMON NABATOV QUI  
TRICOLOR  
HENRY THREADGILL  
JOHN BUTCHER/GERR  
FRED ANDERSON  
ELLEN RYAN  
DAVID S. WARE QUA  
FIMA EPHRON  
STEPHAN CRUMP

**WCFM**  
Williamstown, MA 91.9 FM  
Mike Giolito  
413.537.1303  
music@wcfm.williams.edu  
MATTHEW SHIPP  
CHARLIE HUNTER  
VIJAY IYER  
CRAIG TABORN TRIO  
CHRIS POTTER  
ACTION FIGURE PAR  
BILLY BRUBECK QUAR  
KARL DENSON  
RUFUS HARLEY  
BOZO ALLEGRO

**WCRF**  
Dearborn, MI 89.3 FM  
Patrick Frisco  
413.231.7853  
will-m@rcfrf.net  
TSAHAR/RAGIN/KOWA  
NONMONENSEMBLE  
FAROUZ Z. BEY &  
SAM HOLLAND QUIN  
RAY ANDERSON  
DOM MINAS TRIO  
ALEX BRUBECK QUAR  
MCOLIN ALLISON  
ANTHONY BRAXTON  
NEO ROTHERING &

**WCRU**  
Allendale, MI 1610 AM  
Randy Tenbrink  
813.865.2500  
mobra@comcast.net  
CHARLIE HUNTER  
SEX MOB  
HERIE HANCOCK  
EARL HINES  
SCOTT FIELDS ENGE  
CRAIG TABORN TRIO  
HENRY THREADGILL  
RENEE ROSNES

**WCRW**  
Blackwood, NJ 91.5 FM  
Dylan  
609.227.7700  
rsaroff@camdenc.edu  
VANDERMARK 5  
MICHAEL WOLFF & AM  
AVISHAI COHEN  
ROBINSON  
MASQUE  
MARC COPLAND  
CUBAN MASTERS  
PEDE BROTMANN  
VIJAY IYER  
SUN RA ARKESTRA

**WCRW**  
Philadelphia, PA 91.7 FM  
Steve Deller  
215.855.2500  
bsw@swrcc.net  
CHARLIE HUNTER  
SEX MOB  
HERIE HANCOCK  
EARL HINES  
SCOTT FIELDS ENGE  
CRAIG TABORN TRIO  
HENRY THREADGILL  
RENEE ROSNES

**WCRW**  
Ridgewood, VA 90.1 FM  
Herb King  
804.269.8699  
wdce@richmond.edu  
HENRY THREADGILL  
OTHER QUARTET  
FRED ANDERSON  
GUTBUCKET  
SUN RA ARKESTRA  
CRAIG TABORN TRIO  
HERBIE NICHOLS PR  
ROBERT WALTER  
BEBO VALDES TRIO  
DON BYRD

**WCRW**  
Brentwood, MA 91.5 FM  
Chuck Horn  
313.577.4146  
wdet@wdet.org  
ROY HAYNES  
RENEE ROSNES  
ANDY BEY  
CRAIG TABORN TRIO  
HERBIE NICHOLS PR  
ROBERT WALTER  
BEBO VALDES TRIO  
DON BYRD

**WCRW**  
Newark, NJ 91.5 FM  
Morgan Huke  
617.555.8800  
wmfonmusic@yahoo.com  
TONY BENNETT  
HERIE HANCOCK  
SHIRLEY HORN  
ARCHETRIBE  
ALIAS ZONE  
CASH  
CRISTAL  
BOZO ALLEGRO  
PONCHO SANCHEZ  
PAUL SERRATO &

**WCRW**  
Dayton, OH 93.5 FM  
Mike O'Leary  
931.542.7182  
CYCLO CHESNUT  
TONY PEREZ  
BOBBY SHEW  
LAURIE KRAZ  
MICHAEL OCCHIPINT  
SCHOOLHOUSE  
PAUL MALO  
STEVE TYRELL  
ROBERT WALTER  
JEFF COFFIN

**WCRW**  
Champaign, IL 90.1 FM  
Kathy Wynne  
212.358.8328  
wef@prairienet.org  
JOEY DEFRENESCO  
JIMMY WITHERSPOON  
ROB BROWN  
JASON MORAN  
WOODY SHAW  
VANDERMARK  
FRANCA CAVANINO  
HERBIE NICHOLS PR  
FRED ANDERSON  
GARAGE A TROIS

**WCRW**  
Portland, OR 90.3 FM  
Bob Cochran  
207.780.4976  
music@wmpg.org  
DIAHANNE NHARD  
BILL FRISSELL  
CEDAR WALTON  
CYRUS CHESTNUT  
ETTY JONES  
CHARLIE HUNTER  
SEAN McGOWAN  
DAVID BASSE  
MCCOY TYNER  
SPRING GYRA  
MODERN JAZZ QUART

**WCRW**  
Portland, OR 90.3 FM  
Barry Deardorff  
812.323.1200  
joncoke@wfbh.org  
HERIE HANCOCK  
TONY PEREZ  
FOUR2EAST  
JIMMY SOMMERS  
PIECE OF A DREAM  
TIM BEST  
CHRIS SPHEERIS  
BATIDOS  
GREGORY RYAN

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Mike O'Leary  
931.542.7182  
CYCLO CHESNUT  
TONY PEREZ  
BOBBY SHEW  
LAURIE KRAZ  
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SCHOOLHOUSE  
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FRED ANDERSON  
GARAGE A TROIS

**WCRW**  
Portland, OR 90.3 FM  
Lorraine Beckett  
412.621.0720  
wrcf@andrew.cmu.edu  
FRED ANDERSON  
JOSH ROSEMAN  
HENRY THREADGILL  
SIMON NABATOV QUI  
TRISTAN HONSINGER  
JAMES SCOTT  
HASCHEZ  
JASON MORAN  
ANTHONY BRAXTON  
MOONDOG

**WCRW**  
Pittsburgh, PA 88.3 FM  
Lorraine Beckett  
412.621.0720  
wrcf@andrew.cmu.edu  
JOEY DEFRENESCO  
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