

CMJ ALERT

ISSUE NO. 891 • NOVEMBER 22, 2004 • WWW.CMJ.COM

NEW MUSIC REPORT®

SPOTLIGHT REVIEW

DOGS DIE IN HOT CARS



DOGS DIE IN HOT CARS

TOP DEBUT

Radio Makes Room For Jello And The Melvins

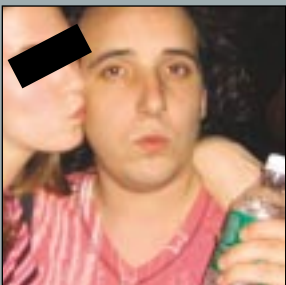
MOST ADDED

HEIRUSPECS

E Before I Not Slowing 'Em Down

NEWS TO US

Wire, inspired by Interpol, time travel to 1979 for DVD



WHO'S KISSING HAR MAR?

More CMJ 2004 Pix Inside

Joseph Arthur

Shadowy figure reveals all



2004

COLLEGE MUSIC AWARDS™
CAMPUS TOUR FEATURING

2004
COLLEGE
MUSIC
AWARDS™

PRESENTED BY

NAVY



YELLOWCARD



SOMETHING
CORPORATE



TAKING BACK SUNDAY



VOTE NOW

at www.thecollegemusicawards.com or text "CMA" to 75423 on your cell phone

PRESENTED BY

NAVY
accelerate your life.

ZILO

Rolling Stone

mobliss
AN AOL GROUP COMPANY

EDITORIAL

Editor
Steve Ciabattoni
Retail Editor
Gerry Hart
Associate Editor
Christopher R. Weingarten
Retail Assistant Editor
Kory Grow
Assistant Editor
Owen Strock
Editorial Assistant
Matthew Field
Loud Rock Editor
Amy Sciarretto
RPM Editor
Justin Kleinfeld
Contributing Writer
Brad Filicky
Intern
Reed Fischer

ART

Art Director
Steve Cassidy

CUSTOMER SERVICE

Fulfillment/Business Services Manager
Jason Glastetter
Customer Service Coordinator
Greg Burgett

PUBLISHING

CEO & Publisher
Robert K. Haber
Chief Operating Officer
Jay B. Ziskrout
Account Executives
Jerry Rubino
Johnny Chiba

CIRCULATION

Distribution & Fulfillment
Subscriptions@cmj.com
917.606.1908

CMJ NETWORK, INC.

Robert K. Haber
Joanne Abbot Green

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

CMJ New Music Report is copyright ©2004 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Floor; New York, NY 10001.

NEWS TO US



ISSUE 891 As the military-industrial-holiday complex gears up its winter assault, box sets and special releases will start dropping from the sky like smart bombs, deftly emptying the wallets of unwary shoppers. One worthy release is *Wire On The Box* (Pinkflag), a CD/DVD combo that documents the seminal punk group's single televised appearance on Valentine's Day of 1979. The performance, an hour-long concert on the German show *RockPalast* (...now is the time on *RockPalast* where we dance post-modernly!), captures the band in their post-*Missing Chairs* period, playing a mix of older material and songs that would soon become *154* (and most of *Elastica's* third album, had they decided to make one). Digitally printed from the original broadcast master, it is the first time this show has been available outside of bootlegs, and comes with a never-before-seen interview with the boys (we're sure the long-missing interview features such prophetic *Colin Newman* quotes as, "I long for a day where lazy rock writers describe every single band with nonsensical adjectives like 'angular' and 'wiry,' when they really

mean, 'yet another derivative rock band that warms over old Wire riffs'"). The CD contains the audio portion of the show, a treat for those who prefer media to multimedia.

★ Punk legend, spoken-word softy and *Jack Frost* co-star *Henry Rollins* will host a new TV show about movies on the Independent Film Channel ("Independent" meaning, of course, "a network of Rainbow Media Holdings LLC, a subsidiary of Cablevision Systems Corporation"). Titled *Henry's Film Corner*, the show will feature the sweaty, betatted motivational speaker giving his commentary on various films (for example, "This movie is *Johnny Mnemonic*, where *Keanu Reeves* stars as a 'data courier' who must deliver a data package stored in his head and... Oh man, what the fuck was I thinking?!"). The monthly show (which debuts December 4) will feature "off-the-street" people as critics and guests discussing how their professions are portrayed in film—for the pilot, porn stars will chat with Henry about *Boogie Nights*. We hope that Henry will not sacrifice his trademark polemics for the sake of a hapless, beret-wearing IFC audience. "When you start to doubt yourself, the real world eats you alive! It's time to align your body with your mind! It's hero time! Yeah! Hard times are gettin' harder, The liars are acting stronger! And now... here's *An American Tail 2: Fievel Goes West!*" In the coming months, Rollins fans should be expected to gank plenty of Hank: in December, Rollins' 2.13.61 imprint will be reissuing his now-classic *Black Flag* diary *Get In The Van* complete with

new material and reproductions of classic *Raymond Pettibon* flyers; and in February, the *Shock And Awe* DVD will be released, compiling musings from his most recent tour. Or maybe not. Because we're *liars*.

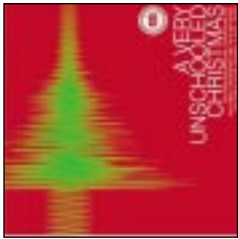
★ The Shins have parlayed their previous commercial work and recent soundtrack appearances (*Garden State*, *The SpongeBob SquarePants Movie*) into a boatload of cash. Actually, the boat part is true, not so much the cash part. Head Shin *James Mercer* has recently scored an indie film called *Towlines*: a film about tugboats! The movie was directed by *Matt McCormick*, who captured the Shiny shin shins for the video "The Past And The Pending."

★ Newlyweds Sony and BMG acknowledge the 21st century exists! Led by former *Today Show* mastermind *Andy Lack*, the company has reportedly partnered with don't-ask-don't-tell filesharing system *Grokster* to create *Mashboxx*, an interface that would discourage non-copyrighted files from being swapped while offering free samples and clips, ultimately encouraging users to pay for legal downloads. We found a hella cool beta version of the software at *p2pkilledthemajors.org*. In a related story, a Pennsylvania judge ruled that internet service providers must give its users notice before information about their usage is passed over to music labels looking to sue. Strangely enough, the ruling came about because Pennsylvania has the highest number per capita of people named *John Doe*, and they are really getting sick of being sued by the RIAA.



When he's not doodling spooky little heads, past CMJ chart-topper *Joseph Arthur* likes making moody, complex pop music.
PAGE 12

- 4 NOW / REVIEWS
- 6 POINTS OF IMPACT
- 7 RADIO 200 / CORE / ADDS
- 12 INTERVIEW: JOSEPH ARTHUR
- 16 RETAIL
- 20 LOUD ROCK
- 22 RPM
- 23 TRIPLE A / HIP HOP
- 24 JAZZ / NEW WORLD
- 26 GOING FOR ADDS



A VERY UNSCHOOLED CHRISTMAS

Various Artists (Unschooled)

Merry Glitchmas! Enjoying their holiday break, Unschooled's camp of IDM weirdos, ambient sound-smiths and delirious synth-poppers spike the nog with some glitchy, twitchy reworkings of Yuletide faves. Imagine the sugar plum fairies doing a magical little dance on Cex's hard drive while the Asphodel stable unwraps their gifts... Sweet! Game Boy Advance SP! (See Ochre's 8-bit freaknik version of "Jingle Bells" to see what we mean).

WEB: www.unschooled.com

ATTN: "Ugh! Mom, I'm serious! If you play Manhattan Transfer one more time, I'm never coming home for holiday break again!"

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Little Drummer Boy" (Decomposure), "Silent Night" (Multi-Panel), "God Rest Ye Merry Gentlemen" (Obliminal)



DOGS DIE IN HOT CARS

Please Describe Yourself (V2)

Please Describe Yourself is the perfect steering wheel slapper whether you're rolling in an '82 Escort or a 2005 VW. XTC, ska-tinged Police and Dexy's Midnight Runners are the main catalysts behind this revisionist new wave history lesson by these eccentric Glaswegins. Cheeky Craig Macintosh keeps the energy high playing a less agoraphobic Andy Partridge: with fewer social commentaries, but still plenty of biting pop and harmonic interplay. The standout "I Love You 'Cause I Have To," could help the band heat things up the way Franz Ferdinand did before them.

WEB: www.dogsdieinhotcars.com

ATTN: Animal rights activists, fans of vintage XTC or recent Futureheads.

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Rob Ceccarini, rob.ceccarini@v2music.co

KEY TRACKS: "Lounge," "I Love You 'Cause I Have To," "Paul Newman's Eyes"

OF NOTE: The band has already gone through six tour buses. The most recent one died at the hands of hot-headed neighbors who thought it was already a heap.



MIDNIGHT MOVIES

Midnight Movies (Emperor Norton)

Midnight Movies—much like *Invasion Of The Body Snatchers* and *Plan 9 From Outer Space*—swarms with Farfisa organs, theremin-inspired keyboards and despondent, otherworldly, vocals. But musically, the L.A. trio's B-movie throwbacks stop at drummer/vocalist Genia Olivier's hauntingly deep alto (reminiscent of rock monster Nico) and its space-cadet electronic rock à la Stereolab. Like the Concretes and Belle And Sebastian (and even the Cranberries), the band creates deft, subtle ripples around Olivier's sensuously full voice, a feat frightening enough to impress Ed Wood.

WEB: www.midnightmovies.net

ATTN: Fans of White Magic (the band), Ed Wood (the director) and *2001* (the space odyssey).

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Tim Husom, tim@emperornorton.com

KEY TRACKS: "Love Or A Lesson," "Just To Play," "Mirage"

OF NOTE: Last year the *LA Weekly* Music Awards selected Midnight Movies Best New Artist, and this year the band received the Best Pop/Rock award.

SKATES
"LORD OF THE RINKS"

unschooled RECORDS
www.unschooled.com

SPARKYDOG

i am the machines vol. 1
music for 21st century humans and their robots
the new album from sparkydog
featuring the smash single "asian superpower"
going for adds on college radio now!
email us at sdog@sparkydog.com if
you have not yet received your cd

www.sparkydog.com
sdog records



EDO G AND PETE ROCK

My Own Worst Enemy (Fatbeats)

Combining Edo G and Pete Rock is the musical equivalent of a combining cheap booze and firecrackers: something fun is bound to happen. Though Boston rap vet Edo G raps more about bustin' them things than teaching the kids this time around, he has some lessons to spit, and a lot of fire for Pete's funky basslines and horn loops. Fat Beats has set the wayback machine to '91 for this record, and the results can be summed up in a word that's short enough to carve into your high-top fade: FRESH!

WEB: www.fatbeats.com

ATTN: Pete Rockers, Bug-a-boos

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ethan Holben, ethan@fatbeats.com

KEY TRACKS: "Just Call My Name," "Streets Is Callin'," "Wishing," "Revolution"

OF NOTE: Edo G, along with Guru of Gang Starr, was a founding father of Boston hip-hop, and has been putting out music since Lloyd Banks was a Young Buck.



STYROFOAM

Nothing's Lost (Morr)

Nothing's Lost is nine tracks of relaxed laptop blip-pop tinged with rainy day bitterness. Styrofoam's PowerBook beats sigh with the requisite crackle-pops, clicks and glitchy stabs as warm vocal lines cozy up with rarefied guitar, piano and synth phrases to create delicate hooks and tempos perfectly suited for head bobs between sips of Chai. Released in conjunction with the 25th anniversary of Brussels venue Ancienne Belgique, *Nothing's Lost* features contributions from members of Notwist, Lali Puna, Death Cab For Cutie, American Analog Set, Das Pop and Pitchtuner.

WEB: www.styro.be

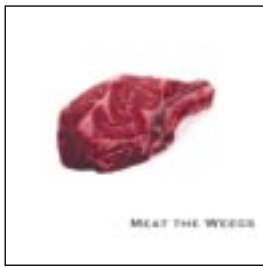
ATTN: Electro-pop heads still stuck on Postal Service and Her Space Holiday

RELEASE DATE / ADD DATE: Nov. 30

RADIO: Dan Sampson Kopolowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Beequeen," "Misguided," "Couches In Alleys," "Anything"

OF NOTE: Styrofoam is currently on tour with labelmates Lali Puna and Go Find.



WEEGS

Meat The Weegs (Hungry Eye)

As its faux-*Yesterday And Today* butcher shop inner sleeve hints, the Bay Area's Weegs are hacking the past to bits. Channeling Nick Cave's goth-punk Birthday Party, Weegs' choppy *Return Of The Living Dead*-like no wave contains enough creepy caliope music to set Cave's "Carny" toes aflutter. Weegs tread similar spooky ground as fellow Golden Gate scene starters Subtonix, Vanishing and the Genesis P-Orridge approved Sixteens, but the quartet's glass-gargling vocals and guitar-dominated discordance leave far more lacerations than its contemporaries.

WEB: www.realgone.org/weegs

ATTN: Anyone planning to release a No Bay Area compilation; Vanishing, Sixteens, Subtonix and Husbands fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin, Hilary, Ben, and Greg at Planetary, radio@planetarygroup.com

KEY TRACKS: "Pink Elephant Walk," "The Ballad Of Shitty McCoolie," "Slivery"

OF NOTE: Weegs will occasionally wear make-up and costumes live, giving its horror movie kitsch even more of an everyday-is-Halloween vibe.



DUDE, WHERE'S MY PLAYLIST?

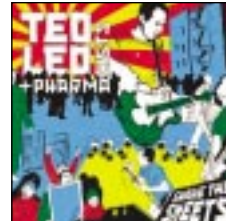
All that fine-print for recent issues is online
www.cmj.com/nmr/airplay/
[use your CMJ account to login]

POINTS OF IMPACT

SECTION BY TEAM RETAIL
GHART@CMJ.COM

ARTIST	YOHIMBE BROTHERS <i>The Tao of Yo</i> Thirsty Ear (ADA) Catalog No: 57149 Release Date: October 12	HIDDEN HAND <i>Mother, Teacher, Destroyer</i> Southern Lord (Caroline) Catalog No. 36 Release Date: November 2
RETAIL	Shipped over 6k. Programs include Bull Moose (Portland) "Firestarter," Newbury Comics (Brighton, MA) "Sounds from the Underground," AEC, Super D (Irvine, CA), Virgin Megastores, more.	Shipped 3k. Listening stations: ear X-tacy (Louisville), Angelo's (Aurora, CO), Easy Street (Seattle), Generation (New York), Looney Tunes (West Babylon, NY), Rolling Stone (Chicago) and Vintage Vinyl (St. Louis and Fords, NJ). Southern Lord serviced the Top 100 indie metal stores with in-store play copies and promotional posters... Southern Lord already beginning to receive reorders.
RADIO	Multi-format promotion: targeting RPM (focus tracks are "Shine For Me" and "No Pistolas"), rock (focus tracks are "TV" and "Secret Frequency") and jazz (focus tracks are "30 Spokes" and "Unimportance"). Special promotions being set up with commercial rock specialty airplay. Vinyl remix 12" being fully serviced to radio.	Skateboard Marketing's Munsey Ricci (skatebmt@aol.com) is handling all radio promotion. <i>Mother, Teacher, Destroyer</i> has already gone for adds and debuted at No. 5 on CMJ's Loud Rock Crucial Spins Adds chart on October 12.
VIDEO	No video.	No video.
PRESS/TV	Features: <i>Jazziz</i> and <i>guitar.com</i> . Reviews: <i>Urb</i> , <i>Guitar One</i> , <i>Downbeat</i> , <i>XLR8R</i> , <i>Time Out New York</i> , <i>allaboutjazz.com</i> , <i>Creative Loafing</i> , <i>onefinalnote.com</i> , <i>jambase.com</i> , <i>jambands.com</i> , <i>PopMatters</i> , <i>Exclaim!</i> , <i>Straight No Chaser</i> , <i>Capital Times</i> , more.	Features and/or reviews: <i>Metal Maniacs</i> , <i>Unrestrained!</i> , <i>AMP</i> , <i>metalbite.com</i> , <i>Alternative Press</i> , <i>Rock Sound</i> , <i>Decibel</i> , <i>Punk Planet</i> , <i>The Aquarian</i> , <i>Orlando Weekly</i> , more to come.
TOUR	Started recent tour with record release party at Joe's Pub in NYC. Full tour to begin on the east coast in January 2005	Hidden Hand playing three select West Coast dates: November 18 in Los Angeles (with Sunn O))), and Earth, November 19 in Long Beach, and November 21 in San Francisco (with Sunn O))) and Om. East coast dates to come in December.
INTERNET	Label site is thirstyear.com . Artist sites are vernon-reid.com and livingcolour.com . Announcements on mtv.com , jambands.com , popmatters.com , allaboutjazz.com and more.	Artist site: thehiddenhand.com . Label site: southernlord.com/press/hiddenhand .
NOTES	The Yohimbe Brothers are DJ Logic (the jazz-influenced turntable wizard who had collabed with Medeski Martin And Wood and Body Count) and guitarist Vernon Reid (the dreaded fret-monster behind Living Colour and various solo excursions). <i>The Tao Of Yo</i> , their second record (and first for Thirsty Ear) defies genre and expectation, blurring hip-hop, metal, salsa and more. For in-store play copies, contact david@thirstyear.com .	Cult doom metal icon Scott "Wino" Weinrich (Obsessed/St. Vitus/Spirit Caravan) follows up his high profile Probot gig with Hidden Hand's second full-length, <i>Mother, Teacher, Destroyer</i> . The D.C. trio plays classic sludgy, marijuana-fog-inducing Sabbathesque headbangers, all with Wino's politically conscious belting. Produced by former Jawbox/Burning Airlines and current Channels frontman J. Robbins. Southern Lord recently re-released two of Wino's essential past recordings, cementing his underground hero status: Saint Vitus's <i>V</i> and Obsessed's <i>Incarname</i> . Contact eddie@southernlord.com .

Congratulations to the winners of this month's CMJ New Music Mobile voting



TED LEO/PHARMACISTS
Shake The Sheets (Lookout!)



STEVE EARLE
The Revolution Starts... Now (Artemis)



EARLIMART
Treble And Tremble (Palm)



TWILIGHT SINGERS
She Loves You (One Little Indian)

THIS

COULD

BE

YOU

HANG YOURSELF
December 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Contact Gerry at CMJ Retail (405.715.0600 x100 or ghart@cmj.com)

CMJ TOP 200

PERIOD ENDING 11/9/2004
 CONTRIBUTING REPORTERS THIS WEEK: 538
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ELLIOTT SMITH From A Basement On The Hill	Anti
2	2	2	1	7	TOM WAITS Real Gone	Anti
3	4	11	3	3	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
4	5	14	4	4	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
5	3	3	1	8	INTERPOL Antics	Matador
6	28	188	6	3	FUTUREHEADS The Futureheads	StarTime International
7	10	12	7	6	CAKE Pressure Chief	Columbia
8	7	6	6	6	Q AND NOT U Power	Dischord
9	12	22	9	5	BLOOD BROTHERS Crimes	V2
10	17	20	10	5	MOVING UNITS Dangerous Dreams	Palm
11	6	5	5	6	BRIAN WILSON Smile	Nonesuch
12	11	15	11	6	VHS OR BETA Night On Fire	Astralwerks
13	9	7	7	6	PINBACK Summer In Abaddon	Touch And Go
14	38	193	14	3	NEKO CASE The Tigers Have Spoken	Anti
15	43	—	15	2	LUNA Rendezvous	Jetset
16	19	10	9	8	LE TIGRE This Island	Strummer-Universal
17	8	4	2	8	THE FAINT Wet From Birth	Saddle Creek
18	18	25	18	4	JIMMY EAT WORLD Futures	Interscope
19	15	21	15	7	JOSEPH ARTHUR Our Shadows Will Remain	Vector
20	14	9	8	8	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
21	29	31	21	7	ZUTONS Who Killed... The Zutons	Sony
22	16	16	7	10	ARCADE FIRE Funeral	Merge
23	13	8	6	8	WILLIAM SHATNER Has Been	Shout! Factory
24	32	43	24	4	MUSIC Welcome To The North	Capitol
25	22	19	19	8	ELVIS COSTELLO The Delivery Man	Lost Highway
26	27	35	26	4	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah	Fat Wreck Chords
27	20	28	20	5	R.E.M. Around The Sun	Warner Bros.
28	39	48	28	3	FRANK BLACK FRANCIS Frank Black Francis	spinART
29	23	23	15	8	GREEN DAY American Idiot	Reprise
30	21	24	15	7	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
31	34	41	31	5	STRAYLIGHT RUN Straylight Run	Victory
32	25	13	13	6	HOT SNAKES Audit In Progress	Swami
33	30	26	22	6	DEVENDRA BANHART Nino Rojo	Young God
34	66	158	34	9	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
35	103	—	35	6	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
36	31	33	28	5	LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED Various Artists	Gammon
37	26	18	4	9	BLACK KEYS Rubber Factory	Fat Possum
38	35	49	35	5	PRESIDENTS OF THE U.S.A. Love Everybody	Pusa Inc
39	37	53	37	5	DE LA SOUL The Grind Date	Sanctuary
40	41	45	40	6	MOSQUITOS Sunshine Barato	Bar None
41	24	17	11	7	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
42	47	69	42	6	AUTOLUX Future Perfect	DMZ-Red Ink
43	46	63	43	3	ULYSSES 010	Enie Meenie
44	45	42	42	5	KID DAKOTA The West Is The Future	Chair Kickers' Union
45	33	30	27	8	EXPLOSION Black Tape	Virgin
46	50	46	46	5	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
47	42	44	42	6	TALIB KWELI The Beautiful Struggle	Geffen
48	69	77	48	4	HOPE OF THE STATES The Lost Riots	Epic
49	44	57	44	6	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light	Virgin
50	48	47	47	6	JUNIOR BOYS Last Exit	Domino



ELLIOTT SMITH



TOM WAITS



TED LEO/PHARMACISTS



NICK CAVE AND THE BAD SEEDS



INTERPOL

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

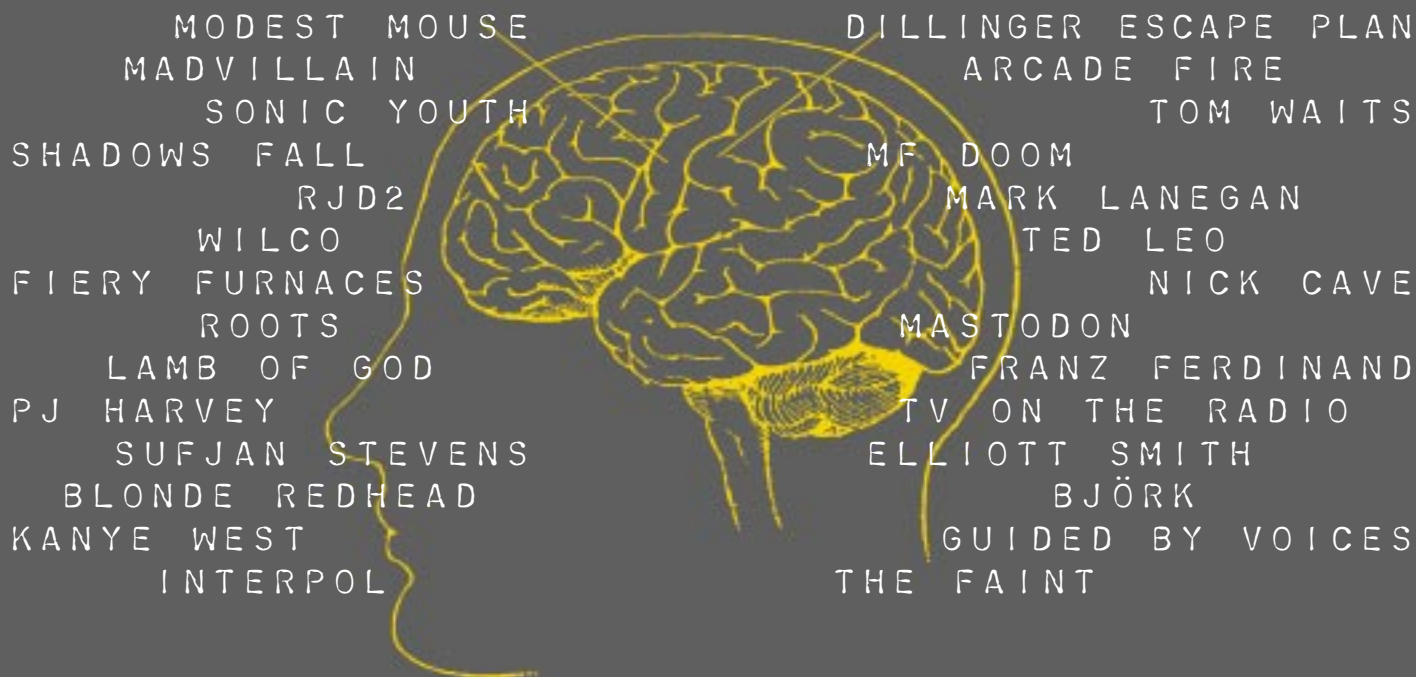
We always knew Elliott Smith (1-1) wrote timeless songs. More than a year after his death, he again leads the chart-dominating Anti crew of Tom Waits (2-2), Nick Cave (4-5) and Neko Case (14-38). The radio action for Elliott is driving sales as well; he's spending a second week at No. 2 on the Retail 100. Good news for Ted Leo (4-3) as he moves up the charts thanks to support from 222 stations. Even broadcasters in red states are shakin' it: WRAS/Atlanta, KTRU/Houston (one of 38 stations where Doc Leo is No. 1) and WMNF/Tampa. Who says America is divided? A band dividing its own chart impact this week is Montreal's the Dears (156-D). While this new offering on Maple Music is impacting the 200, there's also love for their spinART disc *No Cities Left*, which got a healthy stack of reports this week. To make your chart-reporting even more confusing, Ace Fu has also released another Dears EP called *Protest*. Yo, MDs! Make sure you're reporting the one you're playing! You can report all three if you want! Another *magnifique* band from Montreal, Arcade Fire (22-16) sees its touring pals Hidden Cameras (35-103) making a big leap. Not since Wilco/Fiery Furnaces has there been a hotter college rock ticket. Big debut from Jello Biafra And The Melvins (61-D) as the Melvins keep up their collabo streak... who's next for them? Other notable debuts: Making prog safe for hipsters is Sleepytime Gorilla Museum (104-D); making nothing safe at all are the schizoids from Man Man (107-D); and making hip hop safe for ugly white people are Nathaniel Merriwether and Chest Rockwell of Handsome Boy Modeling School (oh my god, they're gorgeous!) who debut at No. 183.

<<< STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 11/9/2004
CONTRIBUTING REPORTERS THIS WEEK: 538
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	117	—	51	2	LEONARD COHEN Dear Heather	Columbia
52	98	—	52	2	MOS DEF The New Danger	Geffen
53	52	55	52	6	ROBYN HITCHCOCK Spooked	Yep Roc
54	60	60	54	5	SMOOSH She Like Electric	Pattern 25
55	62	116	55	3	ALOHA Here Comes Everyone	Polyvinyl
56	53	36	3	12	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
57	70	—	57	2	A PERFECT CIRCLE eMOTiVe	Virgin
58	88	97	58	3	BOOKS ON TAPE The Business End	Greyday
59	65	65	59	8	FEATURES Exhibit A	Universal
60	58	58	22	9	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
61	—	—	61	1	JELLO BIAFRA AND THE MELVINS Never Breathe What You Can't See	Alternative Tentacles
62	36	34	1	11	BJORK Medulla	Elektra
63	—	—	63	1	DONNAS Gold Medal	Atlantic
64	132	129	64	3	HEM Eveningland	Waveland-Rounder
65	—	—	65	1	NOFX The Greatest Songs Ever Written (By Us)	Fat Wreck Chords
66	67	52	40	9	BLUES EXPLOSION Damage	Sanctuary
67	82	134	67	3	CUB COUNTRY Stay Poor/Stay Happy	Future Farmer
68	49	32	7	11	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
69	128	141	69	5	KIMYA DAWSON Hidden Vagenda	K
70	79	84	70	4	SUBTLE A New White	Lex
71	61	75	61	9	ZAP MAMA Ancestry In Progress	Luaka Bop
72	96	68	53	6	WOLF EYES Burned Mind	Sub Pop
73	76	117	73	4	HELLACOPTERS By The Grace Of God	Liquor And Poker
74	74	79	74	6	DOSH Pure Trash	Anticon
75	97	103	75	3	CASTANETS Cathedral	Asthmatic Kitty
76	75	66	66	4	TV ON THE RADIO "New Health Rock" [single]	Touch And Go
77	102	94	77	5	FRAUSDOTS Couture Couture Coutre	Sub Pop
78	57	40	36	7	THRILLS Let's Bottle Bohemia	Virgin
79	72	72	72	7	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
80	68	74	68	6	THE USED In Love And Death	Reprise
81	64	56	29	7	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
82	—	—	82	1	MASSIVE ATTACK Danny The Dog	Virgin
83	107	180	83	3	LEGENDARY SHACK SHAKERS Believe	Yep Roc
84	55	29	2	12	LIBERTINES The Libertines	Rough Trade
85	80	140	80	3	ARIEL PINK'S HAUNTED GRAFFITI The Doldrums	Paw Tracks
86	63	118	63	5	LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo	Alien8
87	114	196	87	3	BEANS Shock City Maverick	Warp
88	91	—	88	2	HOW SOON IS NOW: THE SONGS OF THE SMITHS Various Artists	Rykodisc
89	40	27	24	8	HOT WATER MUSIC The New What Next	Epitaph
90	126	—	90	2	LAZARUS Like Trees We Grow Up To Be Satellites	Temporary Residence
91	101	130	91	5	JAPAN FOR SALE VOL. 4 Various Artists	Tofu Records
92	54	38	26	8	DIZZEE RASCAL Showtime	XL-Matador
93	136	—	93	2	STRUNG OUT Exile In Oblivion	Fat Wreck Chords
94	123	143	94	3	GOURDS Blood Of The Ram	Eleven Thirty
95	116	—	95	2	ISIS Panopticon	Ipecac
96	56	62	29	9	FROG EYES The Folded Palm	Absolutely Kosher
97	100	161	97	3	THE SNAKE THE CROSS THE CROWN Mander Salis	Equal Vision
98	83	90	56	7	PANDA BEAR Young Prayer	Paw Tracks
99	71	64	51	7	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps When Its Antelope Go Home	Jade Tree
100	84	59	59	7	DEVOTCHKA How It Ends	Cicero



CMJ READERS BEST OF 2004

What tickled your temporal lobe?

CMJ wants to know what's on your mind...

**Submit a list your 10 favorite CDs of 2004 to:
topten@cmj.com**

Please follow this format in the body of your email:

Your Name

Your Title

Your Company or Call Letters

ARTIST NAME Album Title

Submit only 10 artists and albums. Ten shall be the number submitted and the number of submissions shall be 10. There is no need to number your entries. You can list them alphabetically or in order of your preference, heck, chronological, by weight... we don't judge (as far as you know). We just want to know about your 10 favorite albums from 2004.

All lists due to CMJ by December 17.

Look for your lists and ours in the January 24 issue of *CMJ Alert*.

CMJ RADIO 200

PERIOD ENDING 11/9/2004
CONTRIBUTING REPORTERS THIS WEEK: 538
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	—	—	101	1	FATALES Pretty In Pixels	Self-Released
102	51	39	4	10	CLINIC Winchester Cathedral	Domino
103	59	37	30	8	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
104	—	—	104	1	SLEEPYTIME GORILLA MUSEUM Of Natural History	Mimicry
105	172	—	105	2	THE FLESH The Flesh	Gern Blandsten
106	120	—	106	2	REEVE OLIVER Reeve Oliver	Militia Group
107	—	—	107	1	MAN MAN Man Man	Ace Fu
108	122	127	108	3	AQUEDUCT Pistols At Dawn [EP]	Barsuk
109	176	200	109	3	YOURCODENAMEIS:MILO All Roads To Fault [EP]	Beggars Banquet
110	—	—	110	1	RAZORLIGHT Up All Night	Universal
111	200	—	111	2	HOT IQ'S An Argument Between...	Morning After Records
112	85	83	83	6	NANCY SINATRA Nancy Sinatra	Attack
113	87	96	82	8	K-OS Joyful Rebellion	Astralwerks
114	99	50	14	10	RADIO 4 Stealing Of A Nation	Astralwerks
115	—	—	115	1	UNKLE Never, Never, Land	Global Underground
116	93	167	93	3	AND YOU WILL KNOW US... "Worlds Apart" [single]	Interscope
117	169	—	117	2	SOLEDAD BROTHERS Voice Of Treason	Sanctuary
118	144	144	118	5	PANTHERS Things Are Strange	Vice
119	153	187	119	3	CODESEVEN Dancing Echoes/Dead Sounds	Equal Vision
120	130	135	120	4	VOODOO GLOW SKULLS Adiccion, Tradicion Y Revolucion	Victory
121	—	—	121	1	DITTY BOPS Ditty Bops	Warner Bros.
122	171	—	122	2	PINEY GIR Peakahokahoo	Greyday
123	129	175	123	3	GRATITUDE You're Invited	Velvet Hammer-Atlantic
124	73	78	73	5	RICHARD BUCKNER Dents And Shells	Merge
125	—	—	125	1	VANISHING Still Lives Are Falling	Gold Standard Laboratories
126	106	120	91	10	MADELEINE PEYROUX Careless Love	Rounder
127	127	184	127	3	ONLY CHILDREN Change Of Living	Glurp
128	118	99	99	5	UNCUT Those Who Were Hung Hang Here	Paper Bag
129	—	—	129	1	BIG D AND THE KIDS TABLE How It Goes?	Springman
130	190	165	103	8	GO FIND Miami	Morr Music
131	—	—	131	1	I CAN MAKE A MESS LIKE... I Can Make...	Drive-Thru
132	152	—	132	2	FRIENDS LIKE THESE Deliver Us From Evil	Self-Released
133	145	182	133	3	ASLYN Aslyn	Capitol
134	78	54	27	9	MINUS THE BEAR They Make Beer Commercials...	Arena Rock
135	124	102	102	4	DURAN DURAN Astronaut	Epic-Sony
136	94	88	88	5	HELMET Size Matters	Interscope
137	138	—	137	2	WOVEN HAND Consider The Birds	Sounds Familyre
138	77	61	42	8	KARATE Pockets	Southern
139	135	157	135	6	BUDDY MILLER Universal United House Of Prayer	New West
140	—	—	140	1	CRAMPS How To Make A Monster	Vengeance
141	105	91	79	8	COLONEL CLAYPOOL'S BUCKET... The Big Eyeball...	Prawn Song
142	—	—	142	1	WRANGLER BRUTES Zulu	Kill Rock Stars
143	—	—	143	1	ANOMOANON Joji	Temporary Residence-N.A.I.L.
144	148	92	1	13	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
145	R	176	145	4	QUINTRON The Frog Tape	Skin Graft
146	—	—	146	1	OWEN I Do Perceive	Polyvinyl
147	178	—	147	2	ENJOY EVERY SANDWICH... ZEVON Various Artists	Artemis
148	92	73	33	11	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
149	147	—	147	2	ISIDORE Isidore	Brash
150	168	—	150	2	CYANN AND BEN Happy Like An Autumn Tree	Locust

CMJ RADIO 200

PERIOD ENDING 11/9/2004
CONTRIBUTING REPORTERS THIS WEEK: 538
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	191	—	151	2	MARK KNOPFLER Shangri-La	Mercury
152	180	115	115	4	SOLVENT Apples And Synthesizers	Ghostly International
153	173	195	153	3	CARRIER Carrier	Hideaway
154	R	186	154	6	RTX Transmaniacon	Drag City
155	139	169	139	3	PS Double Standards	Speechless
156	—	—	156	1	DEARS Thank You Good Night Sold Out	Maple
157	196	136	136	5	GOTAN PROJECT Inspiracion-Espiracion	XL
158	119	142	19	10	JAPANCAKES Waking Hours	Warm
159	—	—	159	1	RONDO BROTHERS No Time Left On Earth	Coup De Grace
160	179	—	160	2	DJ RUPTURE Special Gunpowder	Tigerbeat6
161	89	51	26	9	PAUL WESTERBERG Folker	Vagrant
162	95	70	4	12	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
163	142	—	142	2	NOTEKILLERS The Notekillers (1977-1981)	Ecstatic Peace
164	108	133	24	11	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
165	109	67	61	9	LEGENDS Up Against The Legends	Lakeshore
166	170	107	107	6	FATBOY SLIM Palookaville	Astralwerks
167	164	181	164	5	AFFECT Secrets And Lies	Hitchhiker
168	182	—	168	2	BULLETS AND OCTANE Revelry	Criterion
169	175	131	1	22	WILCO A Ghost Is Born	Nonesuch
170	—	—	170	1	COLLECTIONS OF COLONIES OF BEES Customer	Polyvinyl
171	R	—	171	2	LOCAL H Whatever Happened To PJ Soles?	Studio E.
172	104	108	82	9	SAY ANYTHING ... Is A Real Boy	Doghouse
173	160	86	86	7	CONVERGE You Fail Me	Epitaph
174	111	121	76	8	BATTLES B EP	Dim Mak
175	—	—	175	1	ASTAIRE Don't Whisper Lies	Wax Devine
176	150	—	150	2	CHRIS JOSS You've Been Spiked	ESL
177	90	71	58	9	SENSES FAIL Let It Enfold You	Vagrant
178	—	—	178	1	DOLOREAN Violence In The Snowy Fields	Yep Roc
179	121	149	94	8	EARLIMART Treble And Tremble	Palm
180	140	125	88	7	GIANT SAND Is All Over The Map	Thrill Jockey
181	—	—	181	1	LOST SOUNDS Lost Sounds	In The Red
182	—	—	182	1	STARS Set Yourself On Fire	Arts And Crafts
183	—	—	183	1	HANDSOME BOY MODELING SCHOOL White People	Elektra
184	159	162	159	4	VALET Life On The Installment Plan	2024
185	161	139	70	11	JULIE DOIRON Goodnight Nobody	Jagjaguwar
186	125	104	8	16	TAKING BACK SUNDAY Where You Want To Be	Victory
187	86	82	54	11	G. LOVE The Hustle	Brushfire
188	162	—	162	2	PAPERCUTS Mockingbird	Plain
189	—	—	189	1	GREATER CALIFORNIA Somber Wurlitzer	Self-Released
190	R	—	179	2	LIZ JANES Poison And Snakes	Sounds Familyre-Asthmatic Kitty
191	177	—	157	5	KASEY CHAMBERS Wayward Angel	Warner Bros.
192	R	159	159	2	VICTORY AT SEA Memories Fade	Gern Blandsten
193	156	89	53	9	PRODIGY Always Outnumbered, Never Outgunned	Reprise
194	—	—	194	1	BARS Introducing...	Equal Vision
195	—	—	195	1	HOPE FOR AGOLDENSUMMER I Bought A Heart...	Self-Released
196	—	—	196	1	KANE HODDER The Pleasure To Remain So Heartless	Suburban Home
197	—	—	197	1	LESBIANS ON ECSTASY Lesbians On Ecstasy	Alien8
198	—	—	198	1	PSAPP Tiger, My Friend	Leaf Label
199	—	—	199	1	BRAZZAVILLE Welcome To Brazzaville	Mimicry
200	—	—	200	1	BONK Western Soul	Racing Junior

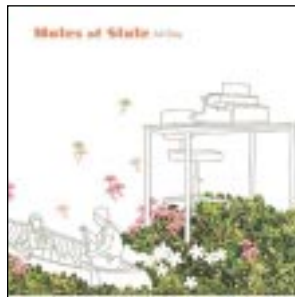
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 11/9/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	173	HEIRUSPECS A Tiger Dancing	Razor And Tie
2	158	MATES OF STATE All Day [EP]	Polyvinyl
3	122	EYES LIKE KNIVES Slow Distractions	Dopamine
4	120	TRAVIS Singles	Sony
5	89	D.O.A. Live Free Or Die	Sudden Death
6	85	CHANNEL Personalized	C-Side
7	73	PREFECTS Amateur Wankers	Acute
8	72	MAKERS Stripped	Kill Rock Stars
9	71	MASERATI/CINEMECHANICA/WE VERSUS THE SHARK Split	Hello Sir
10	65	MARTIN DEVANEY La Mancha	Eclectone
11	55	CHARLES DOUGLAS Statecraft	Enabler
12	50	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
13	46	ANDERS PARKER Tell It To The Dust	Baryon
14	38	ATARI STAR Prayer And Pretend	Johann's Face
15	35	WANTEDS Let Go Afterglow	Self-Released
16	32	TELEPHONE JIM JESUS A Point Too Far To Astronaut	Anticon
17	31	NOMO Nomo	Ypsilanti
18	27	MISS TK AND THE REVENGE XOXO	Gern Blandsten
19	25	THREE Wake Pig	Planet Noise
20	22	SILVER SUNSHINE Silver Sunshine	Empyrean



HEIRUSPECS



MATES OF STATE



ELLIOTT SMITH



TOM WAITS

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 11/9/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	2	1	5	ELLIOTT SMITH From A Basement On The Hill	Anti
2	2	1	1	7	TOM WAITS Real Gone	Anti
3	6	14	3	3	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
4	5	12	4	4	NICK CAVE AND THE BAD SEEDS Abattoir Blues...	Anti
5	29	—	5	2	FUTUREHEADS The Futureheads	StarTime International
6	4	3	1	8	INTERPOL Antics	Matador
7	3	4	3	6	BRIAN WILSON Smile	Nonesuch
8	8	6	6	5	Q AND NOT U Power	Dischord
9	35	—	9	2	LUNA Rendezvous	Jetset
10	14	15	9	8	LE TIGRE This Island	Strummer-Universal
11	9	8	6	6	PINBACK Summer In Abaddon	Touch And Go
12	16	22	12	4	BLOOD BROTHERS Crimes	V2
13	19	21	13	5	MOVING UNITS Dangerous Dreams	Palm
14	42	—	14	2	NEKO CASE The Tigers Have Spoken	Anti
15	10	11	10	6	VHS OR BETA Night On Fire	Astralwerks
16	7	5	2	8	THE FAINT Wet From Birth	Saddle Creek
17	12	20	12	6	JOSEPH ARTHUR Our Shadows Will Remain	Vector
18	31	36	18	3	FRANK BLACK FRANCIS Frank Black Francis	spinART
19	20	25	19	5	CAKE Pressure Chief	Columbia
20	11	9	4	9	ARCADE FIRE Funeral	Merge
21	18	16	13	7	ELVIS COSTELLO The Delivery Man	Lost Highway
22	15	10	8	7	WILLIAM SHATNER Has Been	Shout! Factory
23	24	23	20	8	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
24	22	24	22	5	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
25	40	40	25	5	ZUTONS Who Killed... The Zutons	Sony
26	23	19	12	6	DEVENDRA BANHART Nino Rojo	Young God
27	21	18	15	7	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
28	27	32	27	5	MOSQUITOS Sunshine Barato	Bar None
29	17	33	17	5	R.E.M. Around The Sun	Warner Bros.
30	—	—	30	1	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
31	—	—	31	1	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
32	30	27	27	5	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
33	26	13	13	6	HOT SNAKES Audit In Progress	Swami
34	13	7	7	7	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
35	25	17	6	8	BLACK KEYS Rubber Factory	Fat Possum
36	28	43	28	4	DE LA SOUL The Grind Date	Sanctuary
37	32	38	32	5	ROBYN HITCHCOCK Spooked	Yep Roc
38	36	35	35	5	JUNIOR BOYS Last Exit	Domino
39	45	55	39	3	MUSIC Welcome To The North	Capitol
40	47	58	40	3	ULYSSES 010	Enie Meenie
41	R	74	41	2	BOOKS ON TAPE The Business End	Greyday
42	—	—	42	1	LEONARD COHEN Dear Heather	Columbia
43	38	48	38	4	JIMMY EAT WORLD Futures	Interscope
44	51	54	32	6	GREEN DAY American Idiot	Reprise
45	43	65	43	3	ME FIRST AND THE GIMME GIMMES Ruin Jonny's...	Fat Wreck Chords
46	57	—	46	2	AUTOLUX Future Perfect	DMZ-Red Ink
47	58	—	47	2	STRAYLIGHT RUN Straylight Run	Victory
48	52	57	48	4	DOSH Pure Trash	Anticon
49	—	—	49	1	KIMYA DAWSON Hidden Vagenda	K
50	—	—	50	1	JELLO BIAFRA AND THE MELVINS Never...	Alternative Tentacles

Arete Promotions Proudly Presents

Mike Comfort



Going for Adds November 15th

contact 718-349-1681

www.mikecomfort.com

CMJ 2004 music marathon

October 13-16 ★ new york city

Tell us about your favorite shows at cmj.com/bb



Photos (clockwise): DUKE SPIRIT, THE MUSIC, SAGE FRANCIS (photos: warren darius aftah)

After being too swamped with engineering classes to attend the past several years, this fall I finally got the chance to go to CMJ's Music Marathon in NYC.

What a blast! The highlight of my trip was the Thursday night show at the Coral Room. Craig Wedren's new band, Baby, was great fun, yet the showstopper was definitely Har Mar Superstar. I got the chance to get my picture taken with both of them after they performed, as well as with the guitarist from the Yeah Yeah Yeahs, who I found hanging out by the bar. So fun! Can't wait to go again.

Love,
Kate Kelchner, KCPR
Rosamond, CA





JOSEPH ARTHUR

INTERVIEW BY STEVE CIABATTONI

It's a nervous habit," Joseph Arthur says, concentrating intently on his sketchbook as he makes another red eyelid on one of his intricate line drawings. With his head-down doodling, you'd think he wouldn't reveal very much in an interview, but the opposite is true. With his girlfriend at the table, he sketches and enjoys a refill at his favorite bagel shop on New York's Lower East Side. This is what makes the singer/songwriter/artist happy. When he's comfortable, he's honest about his work, even funnier and more self-deprecating than expected.

His previous albums on Peter Gabriel's Real World imprint won him critical acclaim, highlighted by 2002's *Redemption's Son* (which went to No. 1 on the CMJ charts). The songs on his fourth record, *Our Shadows Will Remain*, on his new home of Vector Records, paint an even denser emotional and musical portrait. Arthur makes pop and rock songs, but moody and broody, with beats and textures that recall new wave and lyrics that come from a more personal place. Before he headed out to do a few dates with R.E.M. Arthur talked about art, music and Halloween costumes. Name another magazine that gives you that kind of range!

First dumb question. Are you excited about opening for R.E.M.?

I was terrified about it, but I'm really looking forward to it. I've played in rooms that size one time with Ben Harper, but other than that I have no experience. I'm sure a lot of people will be walking in when I'm on. That's cool, that takes the pressure off. It's like, "I'm just here to chill you guys out while you find your seats."

R.E.M. were part of the Rock For Change tour and you played a John Kerry benefit. There's also an unreleased anti-war song and video, "All Of Our Hands," on your website. Have you always been political?

I was never that political, but I just felt that the stakes were different. We're involved in an unnecessary war. Human lives are at stake. You gotta stand up.

Why did you record in New Orleans as opposed to New York?

I left my Real World deal and I had been living here for the last six years and was no closer to buying a place. I didn't know if I'd have any money, so I was ready to split. I packed up my apartment and went down there. I realized it was really easy to live out of a suitcase and wander around. That was a lot of fun because wherever you are, you're home. By the time I got out of my Real World deal, I was fine without having a record deal. New Orleans is a cool town; you can live there for cheap. I just thought I could sell my own records over the Internet, live in a cool town, go tour in a van, head back to France when I can. Just sing for my supper that way. But then Vector got excited about the record, so I said, "OK, let's try this."

Did some of your original sketches of the songs wind up in the final versions?

I start a lot of songs with beats and that's how we picked a lot of the songs

to record. If it had a cool groove, we would pick that. It was more of a visceral decision than the one with the best lyric or something. "Wasted" came about because the beat was cool and then we developed it a bit more in New Orleans.

There are a lot of really great choruses in these new songs, but they are very dark at the same time.

I think they're pop songs, but you're right, they don't seem to sell themselves very easily [laughs].

A lot of your fans talk about your work on more of an emotional level than a musical level. What emotion do you feel when you listen to your own music?

I listen to it a lot when I'm making it, but then after that I don't really listen to it. When I'm writing it I really feel it though.

If you don't listen to them, then who do write your songs for?

Hmmm, I don't have pat answers for that [laughs]. Maybe I should concentrate and stop drawing for a second. Who do I write these for? I guess, my spirit in a way. God. Love. People I've upset. It's usually a personal expression towards one entity. And sometimes it's me, yeah. Oftentimes I think it's the higher part of my consciousness trying to give the lower part of my consciousness a message, because they come out pretty easily. It's hard to talk about it without sounding like a total egomaniac [laughs]. I hate it when people say the songs come from somewhere else, but they really do.

Well, it's just like you can't say that what you're drawing now is coming from something specific.

To me it's just doodling, but there's all sorts of crazy stuff going on. Symbolism. But I don't really understand consciously what the symbolism is, I'm just doodling. I'm doing exactly what I was doing as a kid. It's just that now it's freakier.

The majority of your drawings are just of heads. A psychiatrist would say that symbolizes that you value the cerebral over the physical.

Yeah, I'm trying to get into hands [laughs, pointing at the page]. See, I'm trying to expand my horizons... What did you do for Halloween?

Nothing... You?

We were supposed to be Sonny And Cher, but it didn't work out.

Maybe you should have swapped costumes.

Yeah, of course! That's what everyone said after. Because I'm taller.

BREAKOUT 5 ALBUMS TO WATCH



A PERFECT CIRCLE
eMOTive
Virgin (66687)



NELLY
Suit
Universal (331601)



ARCADE FIRE
Funeral
Merge (29555)



AFI
AFI
Nitro (15859)



THIEVERY CORPORATION
Babylon Rewound
ESL (078)

CMJ RETAIL 100

PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	A PERFECT CIRCLE eMOTive (66687)	Virgin
2	2	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
3	—	JOHN LENNON Acoustic (74428)	Capitol-EMI
4	6	GREEN DAY American Idiot (48777)	Reprise
5	3	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
6	4	MOS DEF The New Danger (355802)	Geffen
7	18	RAY Soundtrack (76540)	Atlantic
8	1	JAY-Z AND R. KELLY Unfinished Business (369002)	Def Jam
9	—	NOW THAT'S WHAT I CALL MUSIC! 17 Various Artists (74203)	EMI
10	11	NELLY Suit (331601)	Universal
11	9	USHER Confessions (52141)	Arista
12	8	JIMMY EAT WORLD Futures (003358)	Interscope
13	13	INTERPOL Antics (10616)	Matador
14	14	RAY CHARLES Genius Loves Company (2248)	Concord
15	7	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus (86729)	Anti
16	12	TOM WAITS Real Gone (86678)	Anti
17	15	PINK MARTINI Hang On Little Tomato (2)	Heinz
18	5	PAVEMENT Crooked Rain, Crooked Rain (10610)	Matador
19	—	ROLLING STONES Live Licks (75183)	Virgin
20	21	KORN Greatest Hits Vol. 1 (93477)	Epic
21	17	LE TIGRE This Island (338502)	Strummer-Universal
22	16	BRIAN WILSON Smile (79846)	Nonesuch
23	19	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
24	28	GARDEN STATE Soundtrack (92843)	Epic
25	10	SIMPLE PLAN Still Not Getting Any (93407)	Lava
26	53	MAC DRE The Game Is Thick - Part 2 (3018)	Sumo
27	30	VELVET REVOLVER Contraband (59794)	RCA
28	34	KILLERS Hot Fuss (84571)	Island
29	26	TALIB KWELI The Beautiful Struggle (340702)	Geffen
30	38	ARCADE FIRE Funeral (29555)	Merge
31	23	R.E.M. Around The Sun (48894)	Warner Bros.
32	20	LEONARD COHEN Dear Heather (92891)	Columbia
33	—	AFI AFI (15859)	Nitro
34	24	CAKE Pressure Chief (92629)	Columbia
35	33	JOSS STONE Mind, Body And Soul (94897)	S-Curve
36	35	KEANE Hopes And Fears (250702)	Interscope
37	—	THIEVERY CORPORATION Babylon Rewound (078)	ESL
38	41	PINBACK Summer In Abaddon (20937)	Touch And Go
39	—	STRUNG OUT Exile In Oblivion (680)	Fat Wreck Chords
40	36	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
41	—	TEAM AMERICA: WORLD POLICE Soundtrack (83759)	Atlantic
42	—	YING YANG TWINS My Brother And Me (2489)	TVT
43	74	RAY LAMONTAGNE Trouble (63459)	RCA
44	42	CIARA Goodies (62819)	LaFace
45	43	YOUNG BUCK Straight Outta Ca\$hillville (297202)	Interscope
46	39	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
47	22	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epiphany
48	—	HOPESFALL A Types (57)	Trustkill
49	59	ENJOY EVERY SANDWICH: SONGS OF WARREN ZEVON Various Artists (51581)	Artemis
50	68	BLACK EYED PEAS Elephunk (000699)	A&M

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	49	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
52	56	SCISSOR SISTERS Scissor Sisters (277202)	Universal
53	32	LUNA Rendezvous (69)	Jetset
54	37	DONNAS Gold Medal (83758)	Atlantic
55	40	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
56	29	MICHAEL MCDONALD Motown Two (347202)	Motown
57	84	POSTAL SERVICE Give Up (595)	Sub Pop
58	51	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
59	69	MAROON 5 Songs About Jane (50001)	BMG-Octone
60	54	LOS LONELY BOYS Los Lonely Boys (80305)	Or
61	—	LIVE Awake: The Best Of Live (351600)	Geffen
62	—	JOHN LENNON Rock N Roll (8743302)	Capitol
63	66	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
64	25	DEPECHE MODE Remixes 81-04 (48781)	Reprise
65	57	NELLY Sweat (331402)	Universal
66	75	THIS IS AMERICANA Various Artists (1)	Americana Music Association
67	47	SUM 41 Chuck (003492)	Island
68	44	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
69	67	LIL' WAYNE Tha Carter (153702)	Universal
70	27	THE TEAM The Negro League (116)	RTE
71	50	JOHN MAYER As/Is (093507)	Aware-Columbia
72	55	MARK KNOPFLER Shangri-La (48858)	Mercury
73	65	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
74	77	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
75	76	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
76	60	THE USED In Love And Death (48789)	Reprise
77	—	DEAR LEADER All I Ever Wanted Was Tonight (047)	Lunch
78	—	RELIENT K Mmhmm (72953)	Gotee
79	R	SEVEN DAY FAITH Seven Day Faith [EP] (003)	SDF
80	62	FRANZ FERDINAND Franz Ferdinand (27)	Domino
81	R	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
82	45	DE LA SOUL The Grind Date (87512)	Sanctuary
83	R	RYAN CABRERA Take It All Away (83702)	Atlantic
84	—	SUSAN TEDESCHI Live From Austin TX (6065)	New West
85	92	ALFIE Soundtrack (63934)	Virgin
86	R	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
87	71	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)	Fat Wreck Chords
88	46	WILLIE NELSON It Always Will Be (257602)	Lost Highway
89	83	MATADOR AT FIFTEEN Various Artists (10623)	Matador
90	31	FRONTLINE Who R You? (000011)	Landmark-Infrared
91	R	SNOW PATROL Final Straw (227102)	Interscope
92	R	SHINS Chutes Too Narrow (625)	Sub Pop
93	R	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz
94	48	JOHN MELLENCAMP Words And Music: John Mellencamp's Greatest Hits (331102)	Island
95	85	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
96	89	THE FAINT Wet From Birth (10067)	Saddle Creek
97	61	THE GAME Untold Story (7)	Fast Life
98	81	SHINS Oh, Inverted World (550)	Sub Pop
99	72	LL COOL J The DEfinition (293902)	Def Jam
100	78	FEDERATION Federation: The Album (81218)	Virgin

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

SCISSOR SISTERS

Scissor Sisters
(Universal) Catalog No. 277202
Elton John handpicked the sprightly Scissor Sisters as his "favorite band of the moment" in *Interview* earlier this year, and with good cause; "Take Your Mama Out" swings with "Rocket Man"-ish swagger causing dancefloor (and chart) jumps from 59* two weeks ago to 56* last week, and into a No. 52* slot this week. Jumps at Easy Street (Seattle), Plan 9 (Richmond), Amoeba (Hollywood and Berkeley), more. Top 10 at Virgin (New York and Chicago).
Current Top 100 Chart Position: 52*

ANTHONY HAMILTON

Comin' From Where I'm From
(Arista) Catalog No. 52107
In his bio, Harlem-based R&B revivalist Anthony Hamilton says: "My shit ain't glowin' in the dark, it's just really good music." Indie retail concurs (given his rep built from guest shots with Eve, Xzibit and 2Pac), bumpin' him up from No. 76* to No. 75*. Hamilton maintains No. 10* at Vinyl Fever (Tallahassee). Debuts at Electric Fetus (Minneapolis), Dimple (Sacramento) and Independent (Colorado Springs, CO). Jumps at Plan 9 (Richmond), Cat's (Nashville), Sounds Familiar (Columbia) and more.
Current Top 100 Chart Position: 75*

RELIENT K

Mmhmm
(Gotee) Catalog No. 72953
Citing influences like Midtown, Piebald, Blink 182 and, naturally, Jesus Christ, mainstream-aspiring God-punkers Relient K land an impressive No. 78* debut, and a No. 3* at Park Avenue (Orlando). Top 10s: Rock-A-Billy's (Utica, MI), Hoodlums (Tempe) and Appleton Imports (Appleton, WI). Top 30s: Disc Exchange (Knoxville), Schoolkids (Cary, NC), Dimple (Sacramento), Gallery Of Sound (Wilkes-Barre, PA), Cat's (Nashville), Zia (Tempe) and Last Unicorn (New Hartford, NY).
Current Top 100 Chart Position: 78*

IRIS DEMENT

Lifeline
(FlariElla) Catalog No. 1004
On her fourth disc (and first in eight years), country-folk songstress Iris Dement collects old-timey religious ballads learned at her mama's knee. The disc makes a graceful debut at No. 102*. Top 10s: Shake It! (Cincinnati), Cactus (Houston), Disc Exchange (Knoxville) and Electric Fetus (Minneapolis). Top 30s: CD Central (Lexington), ear X-tacy (Louisville), Music Millennium (Portland), Plan 9 (Richmond), Waterloo (Austin, TX), Amoeba (San Francisco) and Sounds Familiar (Columbia).
Current Top 100 Chart Position: 102*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	A PERFECT CIRCLE eMOTiVe (66687)	Virgin
2	2	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
3	5	NELLY Suit (331601)	Universal
4	13	MAC DRE The Game Is Thick - Part 2 (3018)	Sumo
5	8	GREEN DAY American Idiot (48777)	Reprise
6	4	USHER Confessions (52141)	Arista
7	—	NOW THAT'S WHAT I CALL MUSIC! 17 Various Artists (74203)	EMI
8	11	KORN Greatest Hits Vol. 1 (93477)	Epic
9	1	JAY-Z AND R. KELLY Unfinished Business (369002)	Def Jam
10	—	JOHN LENNON Acoustic (74428)	Capitol-EMI
11	10	MOS DEF The New Danger (355802)	Geffen
12	9	JIMMY EAT WORLD Futures (003358)	Interscope
13	3	THE TEAM The Negro League (116)	RTE
14	7	SIMPLE PLAN Still Not Getting Any (93407)	Lava
15	12	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
16	24	RAY Soundtrack (76540)	Atlantic
17	14	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
18	—	AFI AFI (15859)	Nitro
19	15	CIARA Goodies (62819)	LaFace
20	18	VELVET REVOLVER Contraband (59794)	RCA
21	16	FEDERATION Federation: The Album (81218)	Virgin
22	R	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
23	6	FRONTLINE Who R You? (000011)	Landmark-Infrared
24	26	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
25	—	YING YANG TWINS My Brother And Me (2489)	TVT
26	17	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
27	25	LIL' WAYNE Tha Carter (153702)	Universal
28	R	MAC DRE The Genie Of The Lamp (1066)	Thizz
29	41	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
30	38	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
31	22	TALIB KWELI The Beautiful Struggle (340702)	Geffen
32	—	ROLLING STONES Live Licks (75183)	Virgin
33	23	NELLY Sweat (331402)	Universal
34	20	CAKE Pressure Chief (92629)	Columbia
35	—	TEAM AMERICA: WORLD POLICE Soundtrack (83759)	Atlantic
36	31	LL COOL J The DEFinition (293902)	Def Jam
37	47	KILLERS Hot Fuss (84571)	Island
38	19	RAY CHARLES Genius Loves Company (2248)	Concord
39	28	THE GAME Untold Story (7)	Fast Life
40	32	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
41	—	MAC DRE Thizzelle Washington (1057)	Thizz
42	21	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
43	—	RELIENT K Mhmm (72953)	Gotee
44	35	AKON Trouble (86002)	Universal
45	37	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
46	—	LIVE Awake: The Best Of Live (351600)	Geffen
47	36	INTERPOL Antics (10616)	Matador
48	—	HOPESFALL A Types (57)	Trustkill
49	58	THE USED In Love And Death (48789)	Reprise
50	40	SUM 41 Chuck (003492)	Island

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
2	3	TOM WAITS Real Gone (86678)	Anti
3	—	A PERFECT CIRCLE eMOTiVe (66687)	Virgin
4	4	MOS DEF The New Danger (355802)	Geffen
5	2	PAVEMENT Crooked Rain, Crooked Rain (10610)	Matador
6	10	ARCADE FIRE Funeral (29555)	Merge
7	5	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus (86729)	Anti
8	8	INTERPOL Antics (10616)	Matador
9	7	LE TIGRE This Island (338502)	Strummer-Universal
10	11	PINBACK Summer In Abaddon (20937)	Touch And Go
11	12	PINK MARTINI Hang On Little Tomato (2)	Heinz
12	9	JIMMY EAT WORLD Futures (003358)	Interscope
13	—	SIMPLE PLAN Still Not Getting Any (93407)	Lava
14	16	LUNA Rendezvous (69)	Jetset
15	—	JOHN LENNON Acoustic (74428)	Capitol-EMI
16	14	GREEN DAY American Idiot (48777)	Reprise
17	29	RAY LAMONTAGNE Trouble (63459)	RCA
18	13	BRIAN WILSON Smile (79846)	Nonesuch
19	19	RAY CHARLES Genius Loves Company (2248)	Concord
20	58	MATADOR AT FIFTEEN Various Artists (10623)	Matador
21	6	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
22	15	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
23	32	BRIGHT EYES Take It Easy (Love Nothing) [EP] (10069)	Saddle Creek
24	38	BRIGHT EYES Lua [EP] (10068)	Saddle Creek
25	27	BLOOD BROTHERS Crimes (27214)	V2
26	52	GARDEN STATE Soundtrack (92843)	Epic
27	20	NELLY Suit (331601)	Universal
28	26	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
29	54	JELLO BIAFRA AND THE MELVINS Never Breathe... (300)	Alternative Tentacles
30	33	SUM 41 Chuck (003492)	Island
31	—	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
32	23	VELVET REVOLVER Contraband (59794)	RCA
33	43	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
34	17	R.E.M. Around The Sun (48894)	Warner Bros.
35	39	KORN Greatest Hits Vol. 1 (93477)	Epic
36	—	RAY Soundtrack (76540)	Atlantic
37	50	KILLERS Hot Fuss (84571)	Island
38	34	JOSS STONE Mind, Body And Soul (94897)	S-Curve
39	25	BJORK Medulla (62984)	Elektra
40	42	LOS LONELY BOYS Los Lonely Boys (80305)	Or
41	R	ASHLEE SIMPSON Autobiography (291302)	Geffen
42	—	MICHAEL MCDONALD Motown Two (347202)	Motown
43	78	UNKLE Never, Never, Land (4012)	Global Underground
44	R	MAROON 5 Songs About Jane (50001)	BMG-Octone
45	40	FUTUREHEADS The Futureheads (48908)	StarTime International
46	22	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
47	—	DFA RECORDS COMPILATION #2 Various Artists (2140)	DFA
48	—	NIGHTWISH Once (182172)	Roadrunner
49	R	PAPA ROACH Getting Away With Murder (304212)	Geffen
50	64	DONNAS Gold Medal (83758)	Atlantic

LOONEY TUNES
31 Brookvale Ave.
West Babylon, NY 11704
p. 631.587.7722
f. 631.587.3445
www.looneytunescds.com

CONTACT

Co-Owner: Karl Groeger, Jr.
p. 631.587.7722



After 33 years of faithful service as one of Strong Island’s premier indie music staples, Looney Tunes is giving a new meaning to “divide and conquer.” Since buying the eight-store-long strip mall that houses their store in 2003, the Looney crew has engaged in a Darwinesque play of retail manifest destiny—invading and conquering empty spaces whenever a store moves out.

But, like *Braveheart*, some folks refuse to go without a fight. “There was one little Chinese restaurant between [our store and the empty space],” says co-owner Karl Groeger Jr. “We couldn’t just move them to the empty spot because of all the stoves and refrigerators.”

Like all good musicians, what does Looney Tunes do? Improvise! “We call it Looney Tunes Annex: Below-Cost Music Center,” he says. The Annex—filled with used CDs and discounted new merch (not one item over \$12)—is a bargain hunter’s dream. The store offers many combo deals (e.g. buy three items for \$32, and get one free), which can even be mixed across product lines. “You can get a *Taking Back Sunday* T-shirt or a *Shadows Fall* CD, or a DVD... just mix and match to make up those four items,” he says. “That enables us to move out some of the stuff we wanted to liquidate into our annex, and then we’re able to expand all of our new stuff in the main store.”

The shift enabled Looney Tunes proper to add 5,000 fresh titles to its CD catalog, permanently affix its stage and triple its DVD capacity. Also, Groeger Jr. and his brother, co-owner **Jamie Groeger**, purchased CD fixtures, TVs and 12 DVD viewing stations from Long Island’s recently closed Virgin Megastore. While the heart of Looney marketing is still its monthly color mailer (reaching 11,000 subscribers), Looney Tunes Annex also provides space for four full-time employees managing Internet sales.

Q&A with Karl Groeger Jr., co-owner, Looney Tunes

What are you doing differently than Long Island’s many dying indie retailers?

I think the mailing has a lot to do with it. Our marketing, the in-stores we’re able to get, the fact that we’re increasing our catalog, we price everything really competitively... We really try to cater to our customer.

What’s the most musically significant thing to happen in your life?

My dad [Wharton business grad, Karl Groeger Sr.] opened up the store in 1971. I’ve been working here since I was six, bagging records at Christmastime. The only trouble I ever got in

at school was in sixth grade for selling *Led Zeppelin* bootleg cassettes out of my gym locker. It’s been in my blood ever since I was a kid. By the time I was in junior high, I was working here full-time.

What record changed your life?

Pretty much every *Beatles* record. That’s what I grew up listening to and there probably isn’t a week that goes by I don’t listen to a full *Beatles* record from beginning to end. I got to meet *Paul McCartney* a couple years ago. That was pretty much the highlight of my musical career. It was pretty damn cool; nothing like meeting a *Beatle*.

What’s the best concert you’ve attended?

I think one of the best in-stores we ever had was *Warren Haynes* from the *Allman Brothers*. We had *Gov’t Mule* play an acoustic set at our store and it was one of the last shows that *Allen Woody* played before he passed away. Usually for in-stores, I’m running around like a maniac, organizing lines, getting this and doing that. The entire in-store, I sat on the stage next to them and just couldn’t move for an hour and a half. It was awe-inspiring.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ROD STEWART	FABOLOUS	A PERFECT CIRCLE	A PERFECT CIRCLE	ELLIOTT SMITH
RAY SDTK	JA RULE	SUGARCULT	SUGARCULT	TOM WAITS
RAY CHARLES	A PERFECT CIRCLE	ELLIOTT SMITH	PAVEMENT	JIMMY EAT WORLD
NOW! 17	SHANIA TWAIN	AFI	MOS DEF	ENJOY/ZEVON TRIBUTE
A PERFECT CIRCLE	TOBY KEITH	SOCIAL DISTORTION	ELLIOTT SMITH	NICK CAVE/BAD SEEDS
MICHAEL MCDONALD	TRICK DADDY	LE TIGRE	JOHN LENNON	RAY LAMONTAGNE
JOHN LENNON	NOW! 17	JOHN LENNON	BLOOD BROTHERS	A PERFECT CIRCLE
GREEN DAY	BRITNEY SPEARS	JIMMY EAT WORLD	TOM WAITS	AUTOLUX
USHER	DONNAS	MOS DEF	NICK CAVE/BAD SEEDS	PAVEMENT
GARDEN STATE SDTK	ANDREA BOCELLI	GREEN DAY	JIMMY EAT WORLD	ARCADE FIRE
NELLY	RYAN CABRERA	HOPESFALL	RAY CHARLES	PINBACK
JOSS STONE	AMBULANCE LTD	NICK CAVE/BAD SEEDS	LE TIGRE	MOS DEF
ELLIOTT SMITH	NELLY	MOVING UNITS	ROLLING STONES	INTERPOL
QUEEN LATIFAH	NEW EDITION	INTERPOL	RAY SDTK	FUTUREHEADS
PINK MARTINI	JAY-Z AND R. KELLY	TOM WAITS	BRIAN WILSON	ZUTONS

LOUD ROCK ESSENTIAL

ANTHRAX

The Greater Of Two Evils (Sanctuary)

Technically, *The Greater Of Two Evils* is not a new Anthrax album. Instead, core members Scott Ian and Charlie Benante along with singer John Bush, who has been with the band since 1993, offer this fan-chosen collection of pre-Bush tunes, re-recording tracks with Bush handling the vocal parts originally belted out by original singer Joey Belladonna. Bush's gravelly and deep voice doesn't quite hit the peaks that Belladonna was famous for, but true fans have accepted Bush singing the classics in the live arena and that's why *The Greater Of Two Evils* works. Thankfully, Anthrax kept a raw, dirty production intact, making *The Greater Of Two Evils* a treat for fans and completists who prefer the greater of Anthrax's evil singers.

WEB: www.anthrax.com

ATTN: Anthrax diehards

RELEASE DATE / ADD DATE: Nov. 23 / at radio

RADIO CONTACT: Drew Murray; drew.murray@sanctuarygroup.com

KEY TRACKS: "Metal Thrashing Mad," "Caught In A Mosh," "Among The Living," "I Am The Law," "Indians," "NFL"

OF NOTE: John Bush and his wife recently welcomed a daughter, Zebebel November Silvera Bush, into the world.

BORN FROM PAIN

Sands Of Time (Blackmarket)

Born From Pain's *Sands Of Time* is as tough and as violent as a prison riot. Every song on the rugged, to-the-point *Sands Of Time* centers around a hostile breakdown, each of which serves as the dinner bell summoning all hungry, angry mooks who want to floorpunch and demonstrate their kung fu kickin' in the pit. You will feel rage welling up in your chest when you listen to "Stainless" or "Black Gold." Moshers beware! This wholly destructive music was made for pit-fiends, so use extreme cautioning when entering the fray at a BFP show. Stomp or be stomped!

WEB: www.bornfrompain.com

ATTN: Fans of Hatebreed, Madball, Terror, Uneathr, pit beatdowns

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Jen Graham; radio@metalblade.com

KEY TRACKS: "Death And The City," "Black Gold," "Stainless"

OF NOTE: Members of Born From Pain did time in bands like Point Of No Return and Feeding The Fire.

THINGS FALL APART

This Is Living, This Is Learning (Paper Street)

Any bookish college student will recognize this band's name as the title the popular Chinua Achebe novel (it's where the Roots got the name for their 1999 album). TFA have learned plenty of musical lessons from the bands that have come before them. On the tense *This Is Living, This Is Learning*, they certainly know how to manufacture dissonant, clanging metalcore in the vein of From Autumn To Ashes, and they mix it up with a bit of Hot Water Music-style urgency.

WEB: www.paperstreetrecords.com

ATTN: Fans of From Autumn To Ashes, Hot Water Music

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Eric Peltier; eric@thesyn.com

KEY TRACKS: "This Routine Is Murder," "Cadence And Content," "Death Becomes Her"

OF NOTE: Things Fall Apart have only been together since January!

LOUD ROCK COLLEGE

PERIOD ENDING 11/9/2004

CONTRIBUTING REPORTERS THIS WEEK: 278

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	5	1	5	HAUNTED rEVOLVer	Century Media
2	1	1	1	11	LAMB OF GOD Ashes Of The Wake	Epic
3	2	2	1	9	SHADOWS FALL The War Within	Century Media
4	3	3	1	10	CRADLE OF FILTH Nymphetamine	Roadrunner
5	9	7	5	4	PIG DESTROYER Terrifyer	Relapse
6	5	4	4	8	CONVERGE You Fail Me	Epitaph
7	6	8	6	6	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
8	7	6	1	11	MASTODON Leviathan	Relapse
9	13	—	9	2	GWAR War Party	DRT
10	11	13	9	7	VADER The Beast	Metal Blade
11	12	14	11	5	BURY YOUR DEAD Cover Your Tracks	Victory
12	8	9	7	8	AMON AMARTH Fate Of The Norns	Metal Blade
13	10	10	9	8	NIGHTWISH Once	Roadrunner
14	14	11	5	9	MEGADETH The System Has Failed	Sanctuary
15	19	21	15	3	DIECAST Tearing Down Your Blue Skies	Century Media
UP 14 POSITIONS						
16	30	—	16	2	ARCH ENEMY Dead Eyes See No Future [EP]	Century Media
17	17	—	17	2	ISIS Panopticon	Ipecac
18	24	18	1	17	DILLINGER ESCAPE PLAN Miss Machine	Relapse
19	18	16	16	5	IT DIES TODAY The Caitiff Choir	Trustkill
#1 DEBUT						
20	—	—	20	1	HOPESFALL A Types	Trustkill
21	15	15	15	7	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
22	—	—	22	1	E-TOWN CONCRETE Made For War	Ironbound
23	22	—	22	2	REFLUX The Illusion Of Democracy	Prosthetic
24	16	12	6	11	DEAD TO FALL Villainy And Virtue	Victory
25	34	—	25	2	NASUM Shift	Relapse
26	27	—	26	2	A PERFECT CIRCLE eMOTIVE	Virgin
27	35	—	27	4	ATROCITY Atlantis	Napalm
28	—	—	28	1	IMPIOUS Hellucinate	Metal Blade
29	20	19	18	8	DRY KILL LOGIC The Dead And Dreaming	Repossession
30	21	17	17	6	SWARM OF THE LOTUS When White Becomes Black	At A Loss
31	29	31	21	6	CALIBAN The Opposite From Within	Century Media
32	23	34	23	3	YOB The Illusion Of Motion	Metal Blade
33	R	23	23	6	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
34	—	—	34	1	DAYSEND Severance	Metal Blade
35	25	25	22	7	MNEMIC The Audio Injected Soul	Nuclear Blast
36	—	—	36	1	INVOCATION OF NEHEK Invocation Of Nehek	Prosthetic
37	—	—	37	1	RED HARVEST Internal Punishment Programs	Nocturnal Art Productions
38	R	26	12	8	THE CROWN Crowned Unholy	Metal Blade
39	—	—	39	1	FULL BLOWN CHAOS Wake The Demons	Stillborn
40	—	—	40	1	JUNTA Junta	Self-Released

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	169	IF HOPE DIES	The Ground is Rushing Up to Meet Us	Metal Blade-Ironclad
2	168	PARIA	Misanthropos	Metal Blade-Blackmarket Activities
3	137	CIPHER SYSTEM	Central Tunnel Eight	Lifeforce
4	95	MADSIDE	Madside	Evo
5	11	RAMMSTEIN	Reise, Reise	Universal

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 11/2/2004
CONTRIBUTING REPORTERS THIS WEEK: 51
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	239	226	13	SHADOWS FALL The War Within	Century Media
2	2	2	1	13	228	210	18	LAMB OF GOD Ashes Of The Wake	Epic
3	5	5	3	6	204	162	42	HAUNTED rEVOLvEr	Century Media
4	3	3	3	11	197	197	0	CRADLE OF FILTH Nymphetamine	Roadrunner
5	4	4	1	11	188	169	19	MASTODON Leviathan	Relapse
6	8	11	6	4	170	112	58	DIECAST Tearing Down Your Blue Skies	Century Media
7	10	—	7	2	149	105	44	GWAR War Party	DRT
8	14	16	8	5	130	95	35	BURY YOUR DEAD Cover Your Tracks	Victory
9	9	9	7	5	118	112	6	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
10	7	6	5	8	109	126	-17	NIGHTWISH Once	Roadrunner
11	15	15	11	6	105	92	13	CALIBAN The Opposite From Within	Century Media
12	12	7	7	3	103	103	0	PIG DESTROYER Terrifyer	Relapse
13	20	17	13	8	100	74	26	DRY KILL LOGIC The Dead And Dreaming	Repossession
14	23	28	14	3	94	63	31	SCUM OF THE EARTH Blah...Blah...Blah	Eclipse
15	27	25	8	13	87	53	34	DANZIG Circle Of Snakes	Evilive
16	13	8	4	9	87	99	-12	MEGADETH The System Has Failed	Sanctuary
17	6	12	6	8	87	133	-46	AMON AMARTH Fate Of The Norns	Metal Blade
18	22	20	8	7	83	68	15	MNEMIC The Audio Injected Soul	Nuclear Blast
19	16	13	6	10	80	89	-9	DEAD TO FALL Villainy And Virtue	Victory
20	11	10	6	8	72	103	-31	CONVERGE You Fail Me	Epitaph
21	21	21	21	6	70	71	-1	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
								#1 DEBUT	
22	—	—	23	1	68	—	D	E-TOWN CONCRETE Made For War	Ironbound
23	17	18	12	7	68	82	-14	VADER The Beast	Metal Blade
								UP 15 POSITIONS	
24	39	38	21	10	66	36	30	HELMET Size Matters	Interscope
25	40	—	26	2	63	35	28	ARCH ENEMY Dead Eyes See No Future [EP]	Century Media
26	25	—	25	2	63	58	5	FULL BLOWN CHAOS Wake The Demons	Stillborn
27	18	14	7	9	62	81	-19	CATARACT With Triumph Comes Loss	Metal Blade
28	24	23	1	21	61	60	1	UNEARTH The Oncoming Storm	Metal Blade
29	—	—	29	1	59	—	D	NASUM Shift	Relapse
30	29	22	10	11	54	49	5	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
31	26	26	1	25	54	55	-1	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
32	—	—	33	1	50	—	D	A PERFECT CIRCLE eMOTivE	Virgin
33	R	32	7	16	50	—	-1	DILLINGER ESCAPE PLAN Miss Machine	Relapse
34	R	48	22	8	49	—	22	PROJECT 86 Songs To Burn Your Bridges By	Solid State-Tooth And Nail
35	R	—	36	3	49	—	6	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
36	30	30	30	5	49	47	2	IT DIES TODAY The Caitiff Choir	Trustkill
37	28	27	1	21	48	50	-2	ATREYU The Curse	Victory
38	19	19	18	5	46	75	-29	SIX FEET UNDER Graveyard Classics 2	Metal Blade
39	32	31	1	29	45	46	-1	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
40	37	33	33	4	44	37	7	MELIAH RAGE Barely Human	Screaming Ferret

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	40	IF HOPE DIES The Ground is Rushing Up to Meet Us	Metal Blade-Ironclad
2	37	PARIA Misanthropos	Metal Blade-Blackmarket Activities
3	32	CIPHER SYSTEM Central Tunnel Eight	Lifeforce
4	29	MADSIDE Madside	Evo
5	4	NASUM Shift	Relapse



SHADOWS FALL



LAMB OF GOD



HAUNTED



CRADLE OF FILTH



MASTODON

RPM ESSENTIAL

SANDER KLEINENBERG

This Is Everybody Too (Thrive)

Thanks to his wildly eclectic DJ sets, top line remixes and original productions, Holland's Sander Kleinenberg has quickly become one of dance music's most popular names. Kleinenberg's latest effort, *This Is Everybody Too*, is one of the best big-name DJ mixes to come out all year because it can't be pigeonholed, thanks to awesome tracks from a fresh crop of forward-thinking producers. From the sublime Boards Of Canada-esque tones of album opener "Disappearing Objects" to Kleinenberg's solid "The Fruit" and Redanka's closer "Waves," this mix sizzles with an excitement rarely captured on mix CDs.

WEB: www.thrivemusic.com

ATTN: Fans of Dutch DJs without the cheese

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Paul Reitz, paul_reitz@redmusic.com

KEY TRACKS: "Kinda New (Tiefschwarz Dub)" (Spektrum), "The Right Time," "The Fruit"

OF NOTE: Kleinenberg was recently voted the number 12 best DJ in the world in *DJ* mag's Top 100 DJ Poll.

VARIOUS ARTISTS

Soma Compilation 2004 (Soma)

2004 has been a marvelous year for Glasgow's best house music label. Not only did Slam jump back into the fold with an exciting new album, but the label also introduced the world to house music's next generation talent (including Alex Smoke, Vector Lovers and Hystereo) and released tracks from quality independent producers like Adam Beyer and Mark Broom. This compilation pulls 2004 together in the way of a 12-track house music bomb that kicks it from beginning to end. Simply slammin'.

WEB: www.somarecords.com

ATTN: Those who burn down houses (figuratively)

RELEASE DATE / ADD DATE: Nov. 21

RADIO: jim@somarecords.com

KEY TRACKS: "Move On (Full Strings Mix)" (Envoy), "Melodies & Memory" (Vector Lovers), "Way Up High (Alexander Kowalski Mix)" (Funk D'Void)

OF NOTE: Opening track, Envoy's "Move On," was co-produced with Craig Armstrong and Ewan Pearson and features a 29-piece orchestra.

URSULA 1000

Ursadelica (ESL)

Ursula 1000 is the prototypical chic party DJ. You know, the kind of DJ Armani Exchange wants to have spin cool, funky records in hopes of enhancing their "hip" image to clients and guests. Truth be told, Ursula 1000 worked his ass off and has been spinning this kind of dope music for years way before corporations sought out his grooves. His latest DJ mix is pretty much what you'd expect, mixing together vintage styled tracks from the worlds of jazz, soul, breaks, Brady Bunch-era beats and drips of psychedelica. Any way you cut it, this is the sound of fashionably cool.

WEB: www.eslmusic.com

ATTN: Go-go dancers, cat walkers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: mat@eslmusic.com

KEY TRACKS: "Bossa For The Devil" (Dr. Rubberfunk), "Chicken Payback" (the Bees), "Nitty Gritty" (Skeewiff)

OF NOTE: Ursula 1000's next original album is due early in 2005.

RPM

PERIOD ENDING 11/9/2004

CONTRIBUTING REPORTERS THIS WEEK: 199

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	DOSH Pure Trash	Anticon
2	4	5	2	7	AFRIKA BAMBAATAA Dark Matter: Moving At...	Tommy Boy
3	3	3	3	6	JUNIOR BOYS Last Exit	Domino
4	2	1	1	9	DJ KRUSH Jaku	Red Ink-Sony
5	21	40	5	3	MACHINE DRUM Bidness	Merck
6	5	6	2	6	FILA BRAZILLIA Dicks	23
7	7	—	7	2	AS ONE Out Of The Darkness	Ubiquity
8	6	13	6	3	SHUR-I-KAN Waypoints	Freerange
9	10	7	7	7	FATBOY SLIM Palookaville	Astralwerks
10	8	19	8	3	BOOKS ON TAPE The Business End	Greyday
11	15	17	11	4	SOLVENT Apples And Synthesizers	Ghostly International
12	19	11	5	9	PRODIGY Always Outnumbered, Never Outgunned	Reprise
UP 15 POSITIONS						
13	28	26	13	5	SOUNDS FROM THE GROUND Luminal	Waveform
14	11	20	11	4	SUBTLE A New White	Lex
15	14	14	14	3	PEAS Filters	Kanpai
16	18	18	16	8	WAY OUT WEST Don't Look Now	Distinctive Breaks
17	17	8	1	12	ORBITAL Blue Album	ATO-RCA
18	R	29	18	2	GOLD CHAINS AND SUE CIE When The World...	Kill Rock Stars
#1 DEBUT						
19	—	—	19	1	UNKLE Never, Never, Land	Global Underground
20	22	27	8	9	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
21	9	4	1	11	DIPLO Florida	Big Dada
22	R	21	10	7	ASSEMBLAGE 23 Storm	Metropolis
23	35	—	23	2	DJ RUPTURE Special Gunpowder	Tigerbeat6
24	29	24	24	4	JUNO REACTOR Labyrinth	Metropolis
25	16	31	16	3	CHRIS JOSS You've Been Spiked	ESL
26	R	—	26	2	SECRET FREQUENCY CREW Forest Of The Echo Downs	Schematic
27	38	—	27	2	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
28	R	—	7	12	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
29	39	35	27	6	GOTAN PROJECT Inspiracion-Espiracion	XL
30	23	32	23	6	Q-BURNS ABSTRACT MESSAGE Future Past Tense	Eighth Dimension
31	—	—	31	1	MASSIVE ATTACK Danny The Dog	Virgin
32	25	22	22	5	OCTET Cash And Carry Songs	Plain
33	24	23	23	5	MIX MASTER MIKE Bangzilla	Scratch-Immortal
34	13	9	6	8	SWAYZAK Loops From The Bergerie	!K7
35	30	28	24	4	HYBRID Y4K	Distinctive Breaks
36	37	—	36	2	NEUROTIC FISH Bomb [EP]	Dancing Ferret
37	32	16	12	8	JIMPSTER Selected Remixes 2000-2003	Freerange
38	R	37	19	5	SAVATH AND SAVALAS Manana	Warp
39	20	12	5	8	DZIHAN AND KAMIEN Live In Vienna	Six Degrees
40	40	—	40	2	JAMES VENABLE Holding Space	Screaming Fan

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	60	DADDY G DJ Kicks	!K7
2	57	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
3	57	RONI SIZE Return To V	Thrive
4	48	GB Soundtrack For Sunrise	Sound In Color
5	42	DJ TIESTO Parade Of The Athletes	Nettwerk

TRIPLE A

PERIOD ENDING 11/9/2004
 CONTRIBUTING REPORTERS THIS WEEK: 37
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	TOM WAITS Real Gone	Anti
2	3	4	2	5	ELLIOTT SMITH From A Basement On The Hill	Anti
3	5	3	3	8	ELVIS COSTELLO The Delivery Man	Lost Highway
4	6	7	4	4	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
5	2	5	2	5	R.E.M. Around The Sun	Warner Bros.
6	7	11	6	9	ZAP MAMA Ancestry In Progress	Luaka Bop
					#1 DEBUT	
7	—	—	7	1	LUNA Rendezvous	Jetset
8	8	17	8	5	CAKE Pressure Chief	Columbia
9	10	8	2	10	MADELEINE PEYROUX Careless Love	Rounder
10	9	13	2	9	MEDESKI MARTIN AND WOOD End Of The World Party	Blue Note
11	4	2	2	6	BRIAN WILSON Smile	Nonesuch
12	19	37	12	4	MARK KNOPFLER Shangri-La	Mercury
					UP 20 POSITIONS	
13	33	28	13	3	GOURDS Blood Of The Ram	Eleven Thirty
14	—	—	14	1	LEONARD COHEN Dear Heather	Columbia
15	16	18	15	6	BUDDY MILLER Universal United House Of Prayer	New West
16	32	33	16	6	LE TIGRE This Island	Strummer-Universal
17	14	16	14	7	JOSEPH ARTHUR Our Shadows Will Remain	Vector
18	27	—	18	2	NEKO CASE The Tigers Have Spoken	Anti
19	13	36	13	3	MOSQUITOS Sunshine Barato	Bar None
20	25	—	20	2	ENJOY EVERY SANDWICH... ZEVON Various Artists	Artemis
21	21	12	12	5	ROBYN HITCHCOCK Spooked	Yep Roc
22	12	19	7	7	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
23	23	14	10	7	WILLIAM SHATNER Has Been	Shout! Factory
24	—	—	24	1	HEM Eveningland	Waveland-Rounder
25	20	34	20	7	KASEY CHAMBERS Wayward Angel	Warner Bros.
26	11	9	9	7	BEN HARPER AND THE BLIND BOYS... There Will Be A Light	Virgin
27	—	—	27	1	FUTUREHEADS The Futureheads	StarTime International
28	—	—	28	1	JOHN FOGERTY Deja Vu All Over Again	DreamWorks
29	—	—	29	1	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
30	—	—	30	1	MOS DEF The New Danger	Geffen
31	18	6	6	8	INTERPOL Antics	Matador
32	28	—	28	2	CARLA BRUNI Quel Qu'un Ma Dit	V2
33	R	31	31	2	ZUTONS Who Killed... The Zutons	Sony
34	31	—	24	4	NEVILLE BROTHERS Walkin' In The Shadows Of Life	Back Porch
35	35	—	26	4	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
36	30	32	30	3	GOTAN PROJECT Inspiracion-Espiracion	XL
37	17	22	9	9	CHUCK PROPHET Age Of Miracles	New West
38	15	10	10	7	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
39	38	20	20	3	MOVING UNITS Dangerous Dreams	Palm
40	—	—	40	1	BOSSACUCANOVA Uma Batida Diferente	Six Degrees

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	7	TRAVIS Singles	Sony
2	6	HEIRUSPECS A Tiger Dancing	Razor And Tie
2	6	MASERATI/CINEMECANICA/WE VERSUS THE SHARK Split	Hello Sir
4	5	ANDERS PARKER Tell It To The Dust	Baryon
4	5	MATES OF STATE All Day [EP]	Polyvinyl

HIP HOP

PERIOD ENDING 11/9/2004
 CONTRIBUTING REPORTERS THIS WEEK: 206
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DE LA SOUL The Grind Date	Sanctuary
2	2	2	1	9	TALIB KWELI The Beautiful Struggle	Geffen
3	4	10	3	4	MOS DEF The New Danger	Geffen
4	3	3	3	12	K-OS Joyful Rebellion	Astralwerks
5	7	9	5	5	OH NO The Disrupt	Stones Throw
6	5	4	2	9	DIZZEE RASCAL Showtime	XL-Matador
7	12	14	7	12	WALE OYEJIDE One Day, Everything Changed	Shaman Works
8	6	5	1	13	FOREIGN EXCHANGE Connected	BBE
9	8	12	8	9	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
10	11	16	10	6	BEANS Shock City Maverick	Warp
11	14	32	11	3	WU-TANG CLAN Disciples Of The 36 Chambers: Chapter One	Sanctuary
12	13	6	6	8	WORDSWORTH Mirror Music	Halftooth
13	9	11	8	4	MIX MASTER MIKE Bangzilla	Scratch-Immortal
14	23	—	14	2	SAGE FRANCIS Slow Down Gandhi [EP]	Epitaph
15	19	13	1	18	ROOTS The Tipping Point	Geffen
16	10	7	7	7	ROB SONIC Telicatessen	Definitive Jux
					UP 23 POSITIONS	
17	40	—	17	2	SHAPESHIFTERS Was Here	Cornerstone RAS
18	—	—	18	1	KUTMASTA KURT Presents Dopestyle 1231	Waxploitation
19	35	—	19	2	PETE MISER Camouflage Is Relative	Coup De Grace
20	22	—	20	2	SINGLE MINDED PROS From Now On	EV
21	16	19	16	6	POTLUCK Harvest Time	Lost Koast
					#1 DEBUT	
22	—	—	22	1	HANDSOME BOY MODELING SCHOOL White People	Elektra
23	—	—	23	1	HEIRUSPECS A Tiger Dancing	Razor And Tie
24	18	27	18	4	NAS FEAT. OLU DARA "Bridging The Gap" [12-inch]	Sony
25	R	24	15	9	DIPLO Florida	Big Dada
26	15	17	5	14	CROWN CITY ROCKERS Earthtones	Basement
27	24	26	24	7	CNS SYNDICATE Hidden Agenda	SS-Clever Mindz
28	—	—	28	1	MCENROE AND BIRDAPRES Nothing Is Cool	Peanuts And Corn
29	21	23	7	14	DJ ZEPH Sunset Scavenger	Wide Hive
30	25	—	25	2	JEAN GRAE This Week	Babygrande
31	17	8	2	11	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
32	29	30	24	9	QWEL AND MAKER The Harvest	Galapagos
33	—	—	33	1	LUNAR HEIGHTS Crescent Moon	Natural High
34	30	21	11	10	ALCHEMIST 1st Infantry	Koch
35	34	—	34	2	AMMON CONTACT One In An Infinity Of Ways	Plug Research
36	33	33	23	8	DJ KRUSH Jaku	Red Ink-Sony
37	27	29	27	3	RPM Dream Awake	RPM
38	R	38	1	16	PRINCE PO The Slickness	Lex
39	—	—	39	1	NERVOUS SYSTEM Controlled Substance	Exotic
40	—	—	40	1	THESIS SAHIB Wartime Theme Songs...	Cease And Desist

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	70	HEIRUSPECS A Tiger Dancing	Razor And Tie
2	31	BLUEPRINT Chamber Music	Weightless
3	26	TEAM DEMOLITION Yo! TD Raps	Depth Charge
4	22	BENYOMEN Circles In Which We Walk	Life For The Better
5	11	EL-P Collecting The Kid	Definitive Jux

JAZZ

PERIOD ENDING 11/9/2004
CONTRIBUTING REPORTERS THIS WEEK: 138
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
2	2	2	2	6	ALICE COLTRANE Translinear Light	Verve
3	8	10	3	5	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
4	3	3	2	8	MATT WILSON Wake Up!	Palmetto
5	5	9	5	7	DON BYRON Ivey-Divey	Blue Note
6	12	39	6	3	DR. LONNIE SMITH Too Damn Hot	Palmetto
7	6	5	4	9	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
8	10	6	4	9	PATRICIA BARBER Live: A Fortnight In France	Blue Note
9	4	4	1	11	BILL FRISELL Unspeakable	Nonesuch
10	15	7	7	8	BRAD MEHLDAU Live In Tokyo	Nonesuch
11	7	8	7	9	MADELEINE PEYROUX Careless Love	Rounder
12	9	13	9	4	BUDDY RICH No Funny Hats	Lightyear
13	13	15	2	12	RAY CHARLES Genius Loves Company	Concord
14	R	31	14	2	DENIS COLIN TRIO Something In Common	Sunny Side
15	11	11	6	8	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
16	19	20	9	11	GERI ALLEN The Life Of A Song	Telarc
17	16	14	10	9	JANE MONHEIT Taking A Chance On Love	Sony
					UP 21 POSITIONS	
18	39	—	18	4	GONZALO RUBALCABA Paseo	Blue Note
19	17	—	17	2	ERNEST DAWKINS' NEW HORIZONS ENSEMBLE Mean Ameen	Delmark
20	29	30	20	4	RENE MARIE Serene Renegade	Max Jazz
21	28	19	19	3	KAHIL EL'ZABAR/DAVID MURRAY We Is	Delmark
22	R	25	22	2	DEEP BLUE ORGAN TRIO Deep Blue Bruise	Delmark
23	38	—	23	4	MIKE FROST PROJECT Nothing Smooth About It	Blujazz
					#1 DEBUT	
24	—	—	24	1	JOE SAMPLE Soul Shadows	Verve
25	23	17	17	6	LYNNE ARRIALE Come Together	Motema
26	20	—	20	2	MATTHIAS LUPRI Transition Sonic	Summit
27	R	21	21	3	SOWETO KINCH Conversations With The Unseen	Dune
28	18	18	18	3	BOB ACRI The Cavalcade Of Music Foundation	Blujazz
29	32	28	11	12	GROUNDTRUTHER Latitude	Thirsty Ear
30	33	—	21	4	E.S.T. Seven Days Of Falling	215
31	—	—	31	1	MAURICE BROWN Hip To Bop	Brown
32	R	—	17	9	BIG SATAN Souls.Savedhear	Thirsty Ear
33	36	34	33	3	JAN GARBAREK In Praise Of Dreams	ECM
34	R	38	32	3	ELVIN JONES The Truth	Half Note
35	—	—	35	1	ANTHONY WONSEY TRIO Blues For Hiroshi	Sharp Nine
36	R	—	35	2	JAZZ JAMAICA ALL STARS Massive	Dune
37	—	—	37	1	SONORE No One Ever Works Alone	Okka
38	24	36	24	4	TONY MALABY Adobe	Sunnyside
39	21	—	21	2	DOM MINASI TRIO Quick Response	CDM
40	—	—	40	1	TIM MCNAMARA QUARTET Earth Sign	Blujazz

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	12	DR. LONNIE SMITH Too Damn Hot	Palmetto
2	11	RUDRESH MAHANTHAPPA Mother Tongue	Pi
3	10	REVOLUTIONARY ENSEMBLE And Now ...	Mutable
4	6	STEVE TURRE Spirits Up Above	Highnote
5	5	WALLACE RONEY Prototype	Highnote

NEW WORLD

PERIOD ENDING 11/9/2004
CONTRIBUTING REPORTERS THIS WEEK: 131
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	12	ZAP MAMA Ancestry In Progress	Luaka Bop
2	2	3	2	6	TINARIWEN Amassakoul	World Village
3	5	5	3	6	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
4	3	1	1	9	ROKIA TRAORE Bowmboi	Nonesuch
5	4	4	4	6	RADIO TARIFA Fiebre	World Circuit
6	18	—	6	2	MUSIC FROM THE CHOCOLATE LANDS Various Artists	Putumayo
7	10	7	7	8	GOTAN PROJECT Inspiracion-Espiracion	XL
8	8	20	8	5	MOSQUITOS Sunshine Barato	Bar None
9	9	25	9	4	CARLA BRUNI Quel Qu'un Ma Dit	V2
10	19	32	10	3	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
11	7	10	4	7	MORY KANTE Sabou	Riverboat
12	11	12	11	5	STEPHEN KENT Oil And Water	Family Tree
13	6	6	2	16	STEEL PULSE African Holocaust	RAS
14	16	8	1	14	ISSA BAGAYOGO Tassoumakan	Six Degrees
15	12	11	8	7	JIMMY CLIFF Black Magic	Artemis
16	15	18	15	7	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
					UP 22 POSITIONS	
17	39	—	17	2	ENZO AVITABILE Save The World	Wrasse
18	26	19	3	13	WORLD GROOVE VOL. 1 Various Artists	Putumayo
19	13	15	7	8	WOMEN OF LATIN AMERICA Various Artists	Putumayo
20	14	9	6	14	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
21	38	23	3	12	WORLD 2004 Various Artists	Wrasse
22	35	21	21	4	SERGE GAINSBURG Mauvaises Nouvelles Des Etoiles	PolyGram
					#1 DEBUT	
23	—	—	23	1	POP A PARIS VOL. 2 Various Artists	Universal
24	34	—	21	5	ROUGH GUIDE... MEDITERRANEAN CAFE Various...	World Music Network
25	32	14	2	20	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
26	36	—	26	2	SHARON SHANNON Libertango	Compass
27	—	—	27	1	MIKE BROOKS The Earth Is In Fullness	Moll Selekt
28	20	—	20	2	ROUGH GUIDE TO REBETIKA Various Artists	World Music Network
29	24	—	2	25	OZOMATLI Street Signs	Concord
30	23	13	1	23	BEBEL GILBERTO Bebel Gilberto	Six Degrees
31	17	29	17	4	DOMENICO + 2 Sincerely Hot	Luaka Bop
32	R	37	32	2	JOHN SANTOS AND KINDEMBO Para Ellos	Machete
33	R	—	12	6	DABY TOURE Diam	Real World
34	40	22	9	10	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
35	—	—	35	1	WAGNER PA El Imparable Transeúnte	Circular Moves
36	—	—	36	1	RACHID TAHA Rock El Casbah	Wrasse
37	25	17	4	13	LHASA The Living Road	Audiogram
38	—	—	38	1	GANGBE BRASS BAND Whendo	Roots Racine
39	—	—	39	1	PAULINE SCANLON Red Colour Sun	Compass
40	R	38	38	2	FUBUKI DAIKO Zanshin	Tatsumi

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	17	MARTA GOMEZ Cantos De Agua Dulce	Chesky
2	7	MUSIC FROM THE CHOCOLATE LANDS Various Artists	Putumayo
3	5	SOUTH PACIFIC ISLANDS Various Artists	Putumayo

(exclusive cd)



The best
magazine you
ever heard



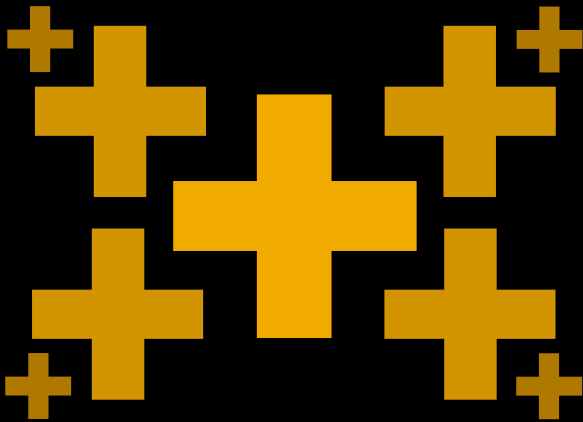
WE TURN PEOPLE ON

To book your ad or CD track in **CMJ New Music Monthly** contact sales@cmj.com

ADDING NOVEMBER 30 - DECEMBER 7

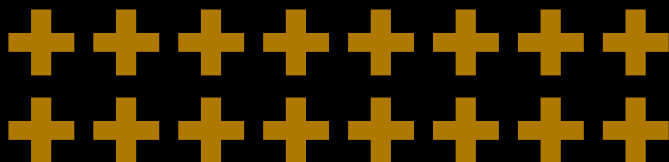
AN ANGLE *And Take It With A Grain Of Salt*
BRENDAN ANDEREGG *Falling Air*
BLING KONG *Greatest Hits 3/16/03-5/20/03*
HALL OF FAME *Paradise Now*
HELLOGOODBYE *HelloGoodbye [EP]*
ILLOGIC *Celestial Clockwork*
JAH DIVISION *Dub Will Tear Us Apart*
MAE *Destination: Beautiful*
PARADISE BOYS *The Young And The Guest List*
PHENOMENAUTS *Re-Entry*
RANDOM TOUCH *The You Tomorrow*
SLATER *Slater*
STYROFOAM *Nothing's Lost*
YE YE *Two Brains For Feet*

Drive-Thru
Social Registry
Self-Released
Social Registry
Drive-Thru
Weightless
Social Registry
Tooth And Nail
PrinceHouse
Springman
Roadnoise
Fork In Hand
Morr Music
Platinum



Make sure we don't miss your upcoming releases and adds

Email mfield@cmj.com with your info.
Please include album titles and labels.

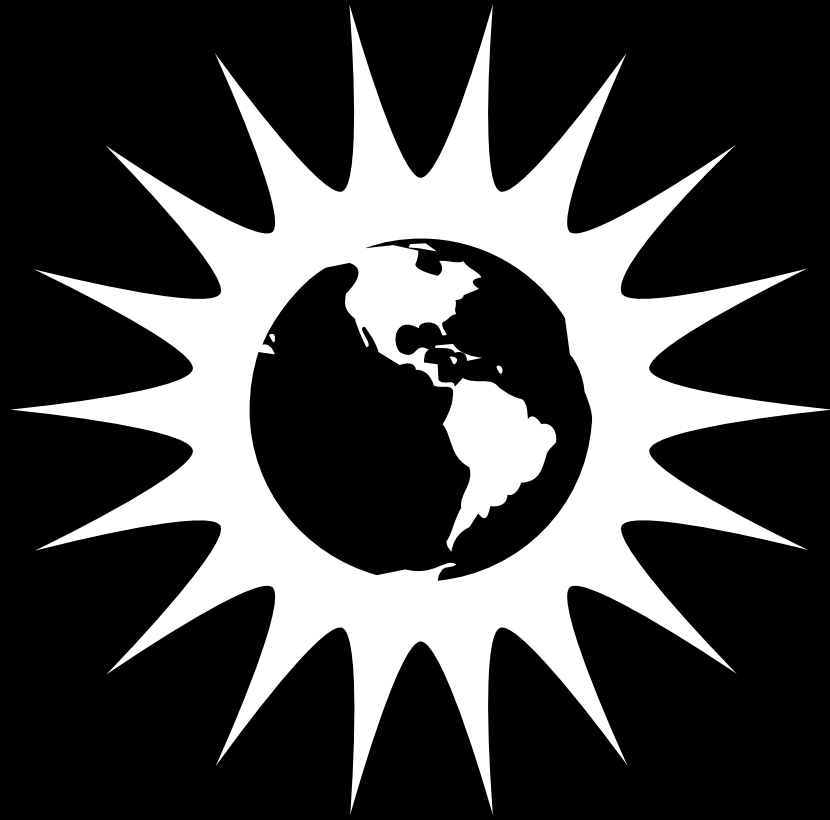


SPEAK NOW

We want your voice in this book NOW.

Sound off on whatever topic you want in 500 words or less.

**Be bold, NOT boring.
email: stevec@cmj.com**



CMJ REPORTING SCHEDULE LATE 2004 – EARLY 2005

HOLIDAY BREAK

There will be no reports for the period from Nov. 19 – 23.
(We have biscuits and gravy to make, people!)

Reporting will re-open the Friday after Thanksgiving, Nov. 25, and
close the following Tuesday, Nov. 30 at 2pm EST, as always.


The final reports for 2004 will take place between Friday Dec. 3 and Tuesday Dec. 7.

The first reports of 2005 will take place between Dec 31 and Jan. 4.
(You should be less hung over by that Tuesday to report. We know you can do it!)

Other Reporting Notes:

- + When reporting soundtracks or compilations, enter the *name* of the album in the ARTIST field.
(eg. Rock Against Bush, NOT “Various Artists”)
- + With few exceptions, CMJ avoids using “The” at the beginning of band names. When reporting, try entering the name of the band without “The” at the front to find your match.
- + Show respect! There are two “T”s in Elliott Smith (well, three if you count the one in Smith).

*Globe not actual size.

 UNSCHOOLED RECORDS, INC. www.unschooled.com

ADDING NOW

MAKE THIS YEAR'S
CHRISTMAS A
LITTLE LESS
KENNY G. THINK
OF THE CHILDREN.



A VERY UNSCHOOLED CHRISTMAS

CHRISTMAS MUSIC SURGICALLY REVIVED WITH THE HELP OF MODERN TECHNOLOGY
INCLUDES THE AMAZING BREAKCORE "LITTLE DRUMMER BOY" BY DECOMPOSURE
AND THE AMUSING 80'S B-BOY "DO THEY KNOW IT'S CHRISTMAS TIME?" BY CAPTAIN AHAB