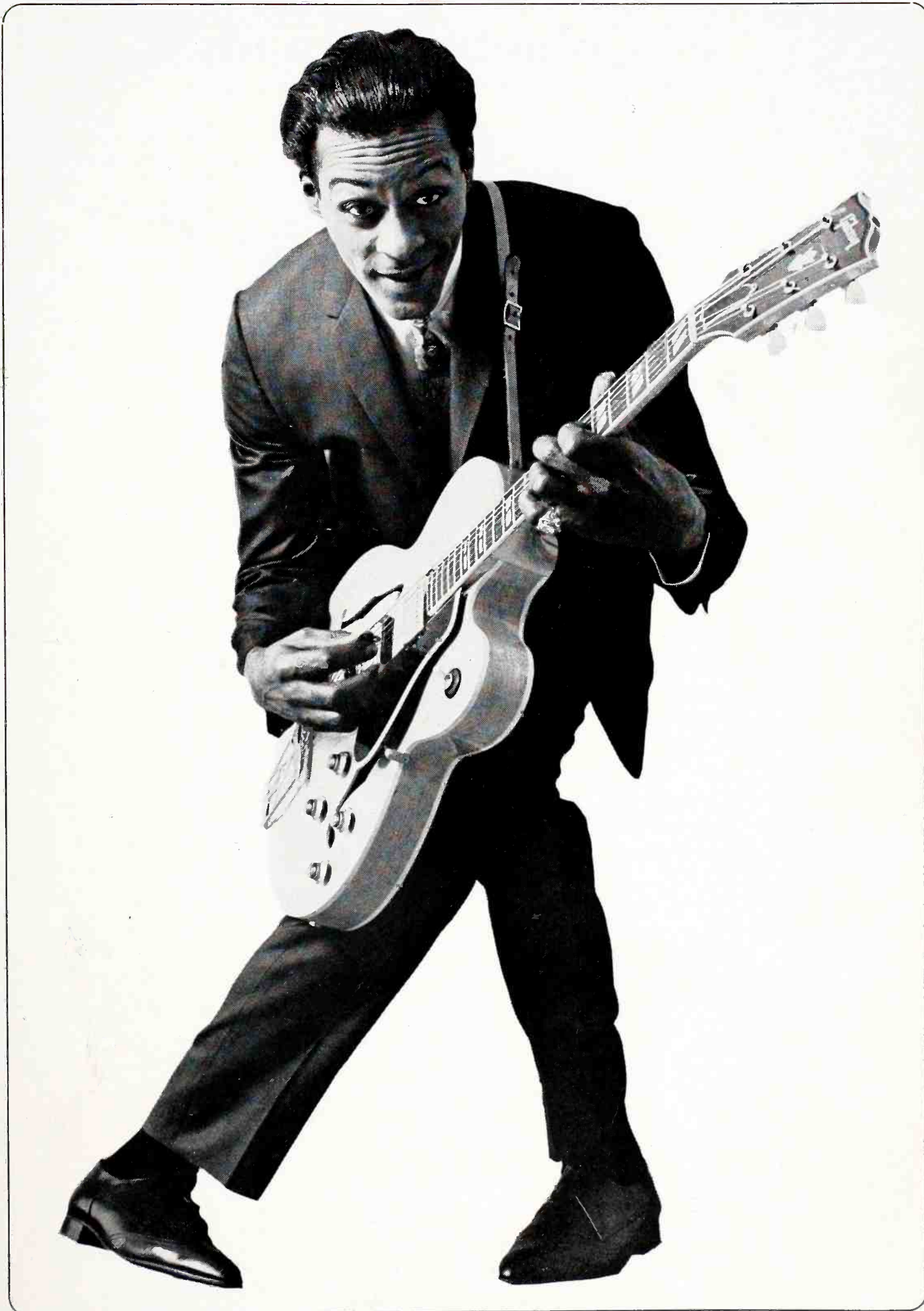


Cash Box

JUNE 6, 1964



Chuck Berry, Chess Records dynamic performer and prolific composer, is back in action again. Having completed a lengthy run with his "Nadine" hit, Chuck is currently burning up the charts with "No Particular Place To Go," his new single, and a hit LP dubbed "Chuck Berry's Greatest Hits." While out of circulation, the star's songs kept his name high on the charts. Last year Lonnie Mack hit big with Chuck's "Memphis," now Liberty is doing the same with a Johnny Rivers' "Memphis." Berry's "Surfin' U.S.A." helped the Beach Boys reach disk stardom (the song was previously titled "Sweet Little Sixteen;") and he did quite well with "Roll Over Beethoven" by the Beatles, another of his songs. "Bill Black Plays Hit Tunes By Chuck Berry" is the title of a new LP just issued. It's good to see the swinger front and center again.

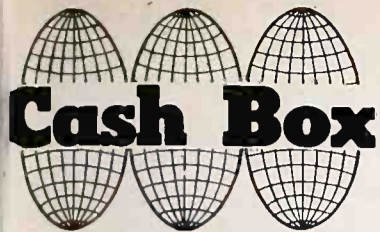
Linda Lloyd's Back!

"All Through the Day" c/w
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Cash Box

Vol. XXV—Number 39

June 6, 1964

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RECORD STARS AND THE THEATER

The musical theater and record industry, so closely linked from the standpoints of song and, with greater frequency, through financial investments, seem to be entering a new era of association.

It is one that is so natural and its attributes so positive for both parties that it stacks-up as a classic case of overlooking the obvious.

The Broadway season that has just concluded, nevertheless, has made it clear that artists who come from marked success in the record industry can help put a musical comedy over, and, to be frank, prove prime reasons for ticket sales that lead to respectable, in-the-black runs.

The happy fact is that benefits that accrue from disk artists who go musical comedy tread a two-way street.

Strong disk acts widen the path to the theater box-office to include numbers of people who are lured by the fact that a disk favorite is a featured performer. Many folks who do not go out of their way to see a musical show will when it comes to seeing the "Steve Lawrence Show" or the "Barbra Streisand Show." For next season, how many extra advance sales will fill the coffers of the producers of "Golden Boy," the "Sammy Davis Show"?

From the label angle, it is much easier to come-up with exposure of show material when it's performed by a disk personality who is also performing in the show.

And, in this regard, labels have shown great maturity (and fore-

sight) in "loaning-out" their stars to other labels which have acquired original-cast rights to a show, but do not have the star signed to a disk pact. This has been the recent case for Barbra Streisand (signed to Columbia, but heard on Capitol's cast LP of "Funny Girl") and Sammy Davis (signed to Reprise, but to be heard on Capitol's "Golden Boy" caster). Davis, of course, kept "Mr. Wonderful" on Broadway back in 1956, and gave Decca a staple original-cast album.

Besides providing a "complete" original-cast LP, this agreement can be a boon to the artist's regular disk outlet. Latter will get rights to do at least singles, with its artist, of songs from the show. Success of the cast LP serves only to spur greater interest in the artist, whose non-cast LP's must be purchased from the performer's normal diskery.

A general conclusion is that the whole musical comedy field can cash-in on this tie-in, particularly on greater exposure of show material, with perhaps more hits on the order of "Hello, Dolly!" and "People," which, in turn, widen the repertoire for hit singles possibilities.

Are there enough disk acts who can perform on Broadway? A perusal by show producers of the album chart, and, yes, the Top 100 singles, will uncover a number of formidable contenders.

As a manufacturer of a household product says, "Why not now?"



Cash Box TOP 100



JUNE 6, 1964

	Position	5/30	5/23		Position	5/30	5/23		Position	5/30	5/23	
1	CHAPEL OF LOVE			(Trio—BMI)	3	5			67	I'LL BE IN TROUBLE		
	☆DIXIE CUPS-Red Bird-10-001									(Jobete—BMI)	77	—
2	LOVE ME DO			(Beechwood—BMI)	2	1			68	MEMPHIS		
	☆BEATLES-Tollie-9008			☆JOHNNY RIVERS-Imperial 66032						(Arc—BMI)		
3	A WORLD WITHOUT LOVE			☆PETER & GORDON-Capitol-5175	5	8			69	MY GIRL SLOOPY		
	☆BOBBY RYDELL-Cameo-320			☆VIBRATIONS-Atlantic-2221						(Picturetone, Mellin—BMI)	46	29
4	MY GUY			☆RAY CHARLES SINGERS-Command-4046					70	PARTY GIRL		
	☆MARY WELLS-Motown-1056									(Schwartz—ASCAP)	76	83
5	LOVE ME WITH ALL YOUR HEART			☆REFLECTIONS-Golden World-GW9	1	2			71	HURT BY LOVE		
	☆RAY CHARLES SINGERS-Command-4046									(Saturn—BMI)	79	84
6	HELLO DOLLY			☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	7	11			72	SOMETHING YOU GOT		
	☆LOUIS ARMSTRONG-Kapp-573									(Tunetell—BMI)	78	100
7	LITTLE CHILDREN			☆WALK ON BY					73	MY BABY DON'T DIG ME		
	☆BILLY J. KRAMER & DAKOTAS-Imperial-66027			(Blue Seas, Jac—ASCAP)	10	15				(Tangerine—BMI)		
8	WALK ON BY			☆DIONNE WARWICK-Sceptor-1274					74	BE MY GIRL		
	☆DIONNE WARWICK-Sceptor-1274									(Elephant, Jonic—ASCAP)	80	—
9	DO YOU LOVE ME			☆I'LL TOUCH A STAR					75	LAZY ELSIE MOLLY		
	☆DAVE CLARK FIVE-Epic-9678			(Blen, Hollyhill Lesjohn—ASCAP)	11	13				(Evanston, Picturetone—BMI)		
10	P.S. I LOVE YOU			☆TERRY STAFFORD-Crusader-105					76	LONG, LONELY NIGHTS		
	☆BEATLES-Tollie-9008									(Arc, G&H—BMI)		
11	(JUST LIKE) ROMEO & JULIET			☆I'M SO PROUD					77	THE WORLD OF LONELY PEOPLE		
	☆REFLECTIONS-Golden World-GW9			(Curton—BMI)	12	20				(Ross Jungnickel—ASCAP)	81	—
12	DIANE			☆IMPRESSIONS-ABC-10544					78	TENNESSEE WALTZ		
	☆BACHELORS-London-9639			☆BROOK BENTON-Mercury-72266						(Acuff-Rose—BMI)		
13	PEOPLE			☆ANOTHER CUP OF COFFEE					79	THE WORLD I USED TO KNOW		
	☆BARBRA STREISAND-Columbia-42965			(Peter Maurice—ASCAP)	12	20				(In—ASCAP)	82	87
14	WHAT'D I SAY			☆BROOK BENTON-Mercury-72266					80	REMEMBER ME		
	☆ELVIS PRESLEY-RCA-8360									(Gil—BMI)	93	—
15	COTTON CANDY			☆I RISE, I FALL					81	GOOD TIMES		
	☆AL HIRT-RCA Victor-8346			(Tod—ASCAP)	18	16				(Kags—BMI)		
16	VIVA LAS VEGAS			☆JOHNNY TILLOTSON-MGM-13232					82	DONNIE		
	☆ELVIS PRESLEY-RCA-8360									(Rickland—BMI)	84	81
17	BITS & PIECES			☆SUGAR AND SPICE					83	BEG ME		
	☆DAVE CLARK FIVE-Epic-9671			(Duchess—BMI)	21	28				(T.M.—BMI)	88	91
18	I GET AROUND			☆SEARCHERS-Liberty-55689					84	RULES OF LOVE		
	☆BEACH BOYS-Capitol-5174									(Kalmann—ASCAP)	89	93
19	I DON'T WANT TO BE HURT ANYMORE			☆RONNIE					85	THE LONELIEST NIGHT		
	☆NAT COLE-Capitol-5155			(Saturday, Gavodima—ASCAP)	24	33				(Acuff-Rose—BMI)	85	86
20	TELL ME WHY			☆FOUR SEASONS-Philips-40185					86	FOUR BY THE BEATLES		
	☆BOBBY VINTON-Epic-9687			☆JAN & DEAN-Liberty-55672						☆BEATLES-Capitol-EAP-1-2121	91	—
21	EVERY LITTLE BIT HURTS			☆DON'T WORRY BABY					87	WHAT HAVE I GOT OF MY OWN		
	☆BRENDA HOLLOWAY-Tamla-54094			(Sea Of Tunes—BMI)	25	25				(Sawtell & Herring—ASCAP)	94	92
22	IT'S OVER			☆WHITE ON WHITE					88	NOT FADE AWAY		
	☆ROY ORBISON-Monument-837			(Painted Desert—BMI)	25	36				(Nor Va Jak—BMI)	92	95
23	BE ANYTHING (BUT BE MINE)			☆DANNY WILLIAMS-United Artists-685					89	KICK THAT LITTLE FOOT, SALLY ANN		
	☆CONNIE FRANCIS-MGM-13237			☆I DON'T WANNA BE A LOSER						(Screen Gems, Columbia—BMI)	90	94
24	SHANGRI-LA			(Earth—BMI)	28	28			90	ONE WAY LOVE		
	☆ROBERT MAXWELL-Decca-25622			☆LESLEY GORE-Mercury-72270						(Keetch, Caesar & Dino—BMI)	83	90
25	TODAY			☆DON'T THROW YOUR LOVE AWAY					91	TELL ME MAMA		
	☆NEW CHRISTY MINSTRELS-Columbia-43000			(Wyncote—ASCAP)	28	32				(Unart—BMI)	86	85
26	THE VERY THOUGHT OF YOU			☆SUSPICION					92	SWING		
	☆RICK NELSON-Decca-31612			(Elvis Presley—BMI)	28	32				(H. Jamiph—BMI)	99	—
27	TEARS AND ROSES			☆TERRY STAFFORD-Crusader-101					93	LOVING YOU MORE EVERY DAY		
	☆AL MARTINO-Capitol-5183									(Trio—BMI)	97	—
28	DON'T LET THE SUN CATCH YOU CRYING			☆NO PARTICULAR PLACE TO GO					94	JUST AIN'T ENOUGH LOVE		
	☆GERRY & PACEMAKERS-Laurie-3251			(Arc—BMI)	28	36				(Jobete—BMI)	100	—
29	THREE WINDOW COUPE			☆CHUCK BERRY-Chess-1898					95	SOUL SERENADE		
	☆RIP CHORDS-Columbia—BMI			☆WHENEVER HE HOLDS YOU						(Kilynn, Vee—BMI)	95	—
30	ONCE UPON A TIME			(Unart—BMI)	28	36			96	KIKO		
	☆MARVIN GAYE & MARY WELLS-Motown-1057			☆BOBBY GOLDSBORO-United Artists-710						(Saturn, Renner, Jell—BMI)	87	88
31	MY BOY LOLLIPOP			☆BEANS IN MY EARS					97	THE GIRL FROM IPANEMA		
	☆MILLIE SMALL-Smash-1893			(Fall River—BMI)	28	32				(Duchess—BMI)		
32	GOODBYE BABY (BABY GOODBYE)			☆SERENDIPITY SINGERS-Philips-40198					98	DANG ME		
	☆SOLOMON BURKE-Atlantic-2226			☆CAN'T BUY ME LOVE						(Tree—BMI)		
33	DO YOU WANT TO KNOW A SECRET			(Maclen—BMI)	28	32			99	I WANNA BE LOVED		
	☆BEATLES-Veejay-587			☆BEATLES-Capitol-4150						(Famous—ASCAP)		
				☆TALL COOL ONE					100	ACROSS THE STREET		
				(C.F.G.—BMI)						(Saturday—ASCAP)	98	73
				☆WAILERS-Golden Crest-518						☆LENNY O'HENRY-Atco-6291		
				☆GOOD GOLLY MISS MOLLY								
				(Venice—BMI)								
				☆SERENDIPITY SINGERS-Philips-40175								
				☆YESTERDAY'S GONE								
				(Unart—BMI)								
				☆CHAD & JEREMY-World Artists-1021								
				☆OVERLANDERS-Hickory-1258								
				☆GIVING UP								
				(Trio—BMI)								
				☆GLADYS KNIGHT & PIPS-Maxx-326								
				☆EVERYBODY KNOWS								
				(Gil—BMI)								
				☆STEVE LAWRENCE-Columbia-43037								
				☆MILORD								
				(Alamo—ASCAP)								
				☆BOBBY DARIN-Atco-6297								
				☆THE FRENCH SONG								
				(Irving, Doral—BMI)								
				☆LUCILLE STARR-Almo-204								
				☆BAD TO ME								
				(Metric—BMI)								
				☆BILLY J. KRAMER & DAKOTAS-Imperial 66027								
				☆ALONE WITH YOU								
				(Metric—BMI)								
				☆BRENDA LEE-Decca 31628								

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 ALPHABETIZED, TOP 100 IN EACH ISSUE

Watch the rolling stones crush the beatles!

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who wishes to remain anonymous.

NARM Schedule For Mid-Year Meet

NEW YORK—NARM, the rack-jobber association, has finalized the schedule for its annual mid-year meet, to be held July 28-30 at the Sheraton-Chicago Hotel. Highlight of the gathering are person-to-person sales conferences between rack men and manufacturers, which begin after the opening luncheon on Tues. (28) and continue all day Wed. (29), and until 1 pm on Thurs. (30).

A pre-arranged schedule of appointments, 20 minutes each, will be set between the two parties. Only members of NARM may attend these sessions.

Registration for the mid-year meeting will be held on Tues. (28) from 8 am through 12 noon, at which time person-to-person schedules and meal vouchers are distributed. A luncheon officially opens the person-to-person program. Breakfasts will be served Wed. (29) and Thurs. (30), and luncheons Tues. (28) and Wed. (29).

The regular members of NARM will meet in a closed business session on Tues. morning, from 9 am to 12 noon. Albert A. Carretta, NARM legal counsel, will brief the group on the progress of the record industry's trade practice rules, which are now under consideration by the Federal Trade Commission.

Jules Malamud, NARM executive director, in discussing the importance of this year's Mid-Year Meeting for the record manufacturers in particular, stated, "I am holding a sizeable number of applications for regular membership in NARM from record merchandisers who desire to affiliate with us. The applications will be presented to the board of directors for approval at the Board meeting prior to the official opening of the Mid-Year Meeting. Representatives of the newly-accepted companies will be included in the person-to-person schedules. This means that manufacturers will have the opportunity of meeting with an increased number of their customers and potential customers, making one trip to Chicago, for a period of only three business days."

Registration forms will be sent from the NARM office to all regular and associate member (label) companies in June, and all hotel arrangements are made directly through the NARM office.

Imperial's 3 New LP's Under 1 Month Deal

HOLLYWOOD—Imperial Records is releasing three new albums under a special one-month sales program. Product includes "Johnny Rivers at the Whisky A Go Go," "Little Children" by Billy J. Kramer and "Wish Someone Would Care" by Irma Thomas. Terms of the deal are available from Imperial reps. Merchandising easels are also available.

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"Dolly" Wins 10 Tony's—It Was Up For 11

NEW YORK—"Hello, Dolly!" was nominated for 11 Tony awards awhile-back—last week it got 10 of them, including one for best musical.

In fact, "Dolly" was the recipient of 50% of all the Tonys presented this year for productions that have played the main-stem during the year ended April 30.

Besides best musical, the show received Tonys, the achievement awards from the American Theater Wing, for: composer & lyricist: Jerry Herman; featured musical actress: Carol Channing; musical director and choreographer: Gower Champion; musical author: Michael Stewart; musical director-conductor: Shepard Coleman; scenic designer: Oliver Smith; costume designer: Freddy Wittop; musical producer: David Merrick.

"Dolly" missed-out on best supporting musical actor, with Jack Cassidy getting a Tony for his performance in "She Loves Me" (he now has a role in the new musical, "Fade Out-Fade In.")

The Tony for best featured musical actor went to Bert Lahr for his role in the short-lived "Foxy." Tessie O'Shea, the British star, got a Tony for her supporting stint in "The Girl Who Came To Supper," another short-termer on Broadway.

20th C-F Yet To Name Label Head

NEW YORK—20th Century-Fox Records was still without a topper by deadline last Fri. (29). It's understood that a selection will be made following the return of Seymour Poe, the picture company's exec vp, to New York following a west coast trek. Norm Weiser, previous head of the label, is now directing the Kapp label's Four Corners diskery.

After 5 Years: Jan & Dean At Their Peak

NEW YORK—On May 19, 1959 the first Jan & Dean record, "Baby Talk," was released. Since that time, except for a few "mistakes," as Lou Adler, their manager and recording supervisor, calls them, they have been chart riders on every release. But, never in the five years of recording have they had the success that they have enjoyed in the last year and a half, including four Top Ten singles and three best selling albums.

Adler also points out the development of Jan Berry as an arranger, writer and producer. He related that "Baby Talk" was produced by Adler and Herb Alpert. "Soon after that we decided to split up and Herb said, 'You take Jan & Dean and I'll (Herb Alpert) take the tape recorder.' It worked out fine for both of us because that tape recorder probably helped Alpert (A. & M. Records) with a string of hits, including "Lonely Bull."

(Continued on page 32)

**CBS CONVENTION
STORY & PICTURES
APPEAR ON PAGES
38 & 39**

BMI Attractions Rate Is Increased To 1% of Gross Receipts

NEW YORK—BMI (Broadcast Music, Inc.) is notifying all licensees booking musical attractions for personal appearances that its repertoire will be available to them at a rate of 1% of gross box office receipts from admissions, effective July 1, 1964. This fee excludes all Federal, state and local taxes, as well as all bona fide ticket refunds. Previously, BMI had charged a flat fee that had been in effect since 1947.

Move represents the first time in

June, Country Music Month At Decca

NEW YORK—Decca Records has again pegged the month of June for a special program on its strong country music catalog.

The entire catalog, including 10 new releases and EP's, falls under a dealer incentive plan, details of which are available from local Decca reps.

Giving the program support are various merchandising aids. There's a full-color litho book spotlighting all the new releases and highlighting the entire promotion. Handy tear-out order forms have also been included to aid the dealer in ordering his needs.

Ten different easel mounted window and in-store displays have been prepared and are now available in quantity from all the local Decca branches. Each display, in color, depicts one of

Chi Musicians Try To End Discotheque Pact, But AFM Prexy Says It's OK

NEW YORK—Chicago musicians didn't like the idea of being partly replaced, like the elevator man, by a button, but their superiors at the American Federation of Music thought otherwise.

The controversy was over the establishment of a discotheque (see last week's issue) at Chicago's Ambassador West Hotel.

This meant that most of the music heard at the hotel's Buttery Room, which at the sinking of the sun becomes "The Id," would be recordings accompanied by a "live" trio.

Claiming a downgrading of music and eventual replacement by robots. Local 10 members picketed the hotel and later voted 295 to 6 to cancel the contract with the hotel that had been set up by directors of the union.

But, Hernan D. Kenin, president of the AFM, ruled that the Chicago musicians could not veto a board action. He added that the discotheque idea could actually increase employment of musicians, since niteries that have switched to discotheques, including the Buttery Room, were crowding them in. In the case of The Id, it includes the hotel's own trio and one hired to alternate with it.

Atco Gets Beatles Single

NEW YORK—Atco Records has joined the parade of labels in on Beatles product. Label last week released "Sweet Georgia Brown" by the group with Tony Sheridan. Deck, the first American non standard available here by the group in the singles market, was originally cut by Polydor Records of Germany, the pop outlet for DGG.

Previous Beatles material cut by Polydor, including a single, "My Bonnie" and an LP, "The Beatles with Tony Sheridan," was released in the U.S. by MGM Records, which releases DGG classical product in the U.S. and has first-refusal rights on much of the Polydor catalog.

Other Beatles-sporting labels are Capitol, Vee Jay and its Tollie affiliate, and Swan.

Atco is backing the release of the single with a major nation-wide promo effort, including novel promo ideas with radio stations.

Distributors and radio stations are now being supplied with the session.

the new releases.

The new product includes: "A Portrait of Patsy Cline," "Jimmie Davis Sings," Bill Grammer's "Gotta Travel On," Loretta Lynn's "Before I'm Over You," Jimmie Martin's "Widow Maker," Bill Monroe's "I'll See You In Church Sunday Morning," "The Webb Pierce Story" (2-LP's), Ernest Tubbs' "Thanks A Lot," The Wilburn Bros' "Never Alone," Vol. 5 of "All-Time Country and Western Favorites—The Original Hit Performances."

The Dave Clark Five: 90 Day Wonders



NEW YORK—The Dave Clark Five have proved themselves 90-day wonders at Epic Records.

At a press luncheon here last Mon. (25) at the Warwick Hotel, Epic general manager Len Levy presented the team with a plaque honoring them as "the first group in the history of Epic Records to achieve sales of over 1 million records within a period of 90 days." Feat was accomplished with two singles, "Glad All Over" and "Bits And Pieces."

The boys, making their second visit to the U.S., arrived here on Sunday, May 24, to begin a 6-week, 16-city cross-country tour. They made their third appearance on the Ed Sullivan TV'er last Sun. (31) and on Fri. (29) and Sat. (30) did four Carnegie Hall concerts.

To coincide with their current tour, Epic bowed its second LP by the team, "The Dave Clark Five Return," from which the label has culled their fourth singles release, "Can't You See That She's Mine" and "No Time To Lose."

Epic feted the Dave Clark Five with a luncheon at the Warwick Hotel here last week. The affair was attended by numerous Gotham deejays and representatives of the trade press. In top pic, the group is shown with the "Good Guy" spinners from WMCA; bottom photo, Bruce Morrow (left) of WABC deejay and Rick Sklar, the outlet's program director pose with the crew (Dennis Payton, the fifth member of the group, is hidden by Sklar). The boys are currently riding the Top 100 with "Do You Love Me" and "Bits And Pieces."

share of the market which our music continues to earn, both in public acceptance and use by musical attractions, demands this increase.

"The rate structure we are abandoning was based on a 1947 situation which has no relation to the present. As custodians of the performing rights of those writers and publishers whose music is being used so widely by musical attractions, we are asking for a realistic and economically just rate, one that is more in line with that paid by other music users."

Columbia Unveils 18 New June LP's

NEW YORK—Columbia Records has announced the release of 18 new albums for June that include seven stereo works, eight pop and three on mono, the budget line. The Masterworks classical release highlighted by Leonard Bernstein's symphony No. 3 (Kaddish) with the composer conducting the New York Philharmonic. Others in the issue are "The Red Pony" by Copland and "Sinfonia da Requiem" by Benjamin Britten with Andre Previn conducting the Louis Symphony; "Piano Pieces for Children," with Andre Previn; "10 Modern French Masterpieces," with Leonard Bernstein conducting the New York Philharmonic; "Pastorales" by the Philadelphia Woodwind Quintet; A Respighi Trilogy by

the Philadelphia Orchestra with Eugene Ormandy; and "Eileen Farrell And Richard Tucker Sing Puccini And Verdi Favorites."

The pop release comprises "In The Greatness Of Joe Mooney," "Miles & Monk At Newport" with Miles Davis & Thelonious Monk; "That Newport Jazz" with a variety of artists; "I Walk The Line" by Johnny Cash; "Shakespeare's Greatest Hits," with Earl Wrightson; "Struttin' At The World's Fair" with the Dukes of Dixieland; "Wild Orchids" by Rex Kona & His Mandarins; and "Jazz Odyssey Volume II."

The Harmony line spotlights "Floyd Tillman's Best," "Bill Monroe's Best," and "The Sons Of The Pioneers' Best."

Colpix To Introduce 16 New Albums at ARMADA Sales Convention In June

NEW YORK—Sixteen new albums will be presented by Colpix Records at its distrib sales meet at the Eden Hotel on June 28, during the ARMADA convention.

The packages will include LP's in several categories by both newly signed, Colpix artists and by artists who have long been on the Colpix roster.

Sound tracks included among the new albums are "The NEW Interns," "The Long Ships," "Hey There, It's the Bear" and "Song Without End," which has been repackaged and subtitled "The Immortal Music of Franz Szt."

Jazz sets include "Chet Baker" and England's New Big Band Sound" the Laurie Johnson Orchestra. LP's in the folk category are "The Chad Mitchell Trio," "Folksy Nina" by Nina Simone, "The Sawbuck Singers" and "In Concert—Everybody's

Listening" by The Chad Mitchell Trio and The Gatemen.

Pop albums include "The Last Time I Saw Paris" by Jane Morgan, "But Beautiful" by The Will Bronson Singers, "Groovy Goodies" by various artists and "More Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen. The new releases will also include a comedy album, "Woody Allen," and a specialty LP, "Modern Square Dances."

Ray Lawrence, Colpix general sales manager, is preparing a merchandising and sales deal for the new albums. The plan is tentatively entitled, "The Red Carpet Is Out." Details of the plan are to be announced later.

Enter Into Stipulation In Capitol vs. Greatest Rec.

HOLLYWOOD—A stipulation requiring Greatest Recordings, Inc. to cease immediately manufacturing, distributing, selling and otherwise trading or dealing in its album "The Original Greatest Hits" was entered into last week by Greatest Recordings and Capitol Records.

Attorneys for Capitol insisted on the stipulation after counsel for Greatest Recordings requested adjournment of a court hearing until May 29. New York Supreme Court Judge Joseph A. Sarafite had ordered GR to show cause on Friday May 22, why it should not be enjoined from selling its albums. Capitol filed suit against the Brooklyn-based firm May 20 charging it with counterfeiting Capitol Beatles recordings for its "Original Greatest Hits" LP.

According to Robert E. Carn, vice president and counsel for Capitol, the stipulation also provides that "the remedies available to Capitol if the defendant should violate the stipulations are the same as if an injunction forbidding such activities had been ordered by the court."

Nathan and Arthur Sheetman, who were named in the suit along with GR, also are bound by the stipulations.

UA Promoting "President" Track After 4 Emmys

NEW YORK—United Artists Records, sporting an LP associated with four new Emmy awards from the world of TV, will go all-out in a promo effort to tie-in with the honored program.

Push is for "The Making of the President 1960," which last week was named by the TV academy as the program of the year. In addition, the presentation received Emmys for best score (by Elmer Bernstein), achievement in the field of documentary programming and for William T. Cartwright's film editing.

UA released the soundtrack LP when the show was first aired. It's due for a repeat performance over ARC-TV on June 11.

"President" is based on Theodore H. White's prize-winning literary work about the late President Kennedy's bid for the Democratic nomination for President in 1960.

Kapp Reactivates Four Corners Label

Norm Weiser To Head Int'l Diskery; Moe Preskell Named Marketing Director

NEW YORK—Michael Kapp, executive vice-president of Kapp Records, last week made official the activation of Four-Corners Records and the appointment of Norman Weiser as Managing Director of that operation. Cash Box reported the move in last week's issue.

Four Corners will operate autonomously, Kapp stated, with Weiser handling all phases of that operation, working directly with the Kapp ex-

ecutive management. Publishing Companies in New York. Preskell remained with the Disney publishing firms for two years, then was named national sales and promotion director for Disneyland Records, remaining in that post until he joined Kapp as national promotion director several years ago.

Appointment of Berniker Confirmed by Kapp



NORM WEISER



MIKE BERNIKER

MICKEY KAPP

At the same time, Kapp announced that Moe Preskell, who has served as national promotion director for Kapp Records, will move to Four Corners as marketing director, with his successor at the parent company to be announced shortly.

Weiser, who resigned from 20th Century-Fox Records, where he had functioned as vice president in charge of operations for more than a year, brings a broad background in the music and management fields to the Kapp fold. Prior to his association with 20th Century-Fox, he served for two and one-half years as a vice-president of United Artists Records, where he directed the creative activities of that label.

In announcing the Four Corners label, Michael Kapp said that this division, which will function in all areas of the recording field, and will release all types of single and album product under its own label, is expected to develop into an important branch of the parent company.

In addition to his experience with recording firms, Weiser has served as an Editor with Billboard for six years, and following that stint was publisher of Down Beat magazine for five years. He authored a nationally-syndicated music column which appeared in more than four hundred newspapers for three years, and at the same time, conducted a syndicated radio show for a similar period of time. He has written four books about the entertainment field, and is a recognized composer with more than 25 published songs to his credit.

Preskell is also a veteran of the recording field, having been associated with the publishing and recording industry since before World War II, when he joined Leeds Music where he headed up the art and production departments, later becoming assistant treasurer of that company. After a stint in his own advertising agency, Preskell joined the Bob Merrill publishing firm, remaining with that company until he resigned to activate the Walt Disney and Wonderland Music

NEW YORK—Kapp Records, as reported in last week's issue, has confirmed the arrival of Mike Berniker to its A&R staff.

Berniker, an A&R director at Kapp, comes from Columbia Records, where he cut such performers as Barbra Streisand, Jerry Vale, George Maharis, Pete Seeger, Buddy Greco and Les Elgart. He just won a Grammy for producer of the album of the year, "The Barbra Streisand Album." He also cut the performer's second and third packages.

Commenting on the appointment, Mickey Kapp, exec vp, stated: "To insure Kapp Records' continued growth, we must attract creative people such as Mike who will aid in the further development of top artists now on the label, and at the same time, contribute significantly to the acquisition of exciting new artists."

Ted Collins Dies

NEW YORK—Ted Collins, longtime manager and business associate of singer Kate Smith, died last week (27) of a heart attack in Lake Placid, N. Y. at the age of 64.

Collins left a post at Columbia Records in the early 30's to guide the career of the songstress, whom he first encountered when she appeared in a minor role in the Broadway musical, "Flying High." For many years, she recorded for Columbia.

Collins became a personality in his own right, acting as announcer-performer on the singer's various radio and TV shows. He also made investments in the sporting world, particularly in professional football.

Collins is survived by his widow, Mrs. Jeanette Collins, a daughter and three grandchildren.

Judy Garland Suffers Stroke in Honk Kong

NEW YORK—Judy Garland was reported out of danger, but in critical condition in a Hong Kong hospital following a severe heart attack last week. The 41-year-old performer suffered the coronary in her hotel room during a typhoon. Hong Kong was her first stop after leaving Australia, where things didn't go too well for her. She appeared at a concert late, to the consternation of the audience, and her performance, ending early, was regarded as far under par. Upon her departure from the airport, she had some unkind words to say for the Australian press. She also indicated that she might end her career as a vocalist.

The artist's sister, Sue Cathcart, 48, died last Tues. (26) in Las Vegas.

LBJ Toasts ASCAP's 50th

WASHINGTON, D.C. — President Johnson raised his glass on high for ASCAP's 50th anniversary celebration this year. The President noted the society's silver anniversary at the White House Correspondents' Association dinner in Washington on Fri., May 22, in honor of the press association's own 50th year. The 1200 guests were treated to performances by Duke Ellington and Harold Arlen, who did vocals on their hit songs.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

CAN'T YOU SEE THAT SHE'S MINE (2:21)

[Beechwood BMI—Clark, Smith]

NO TIME TO LOSE (2:50) [Campbell Connelly ASCAP—Clark, Smith]

THE DAVE CLARK FIVE (Epic 9692)

England's Dave Clark Five has had nothing but smashes since breaking onto the U.S. charts a few months ago with "Glad All Over," and the latest one, "Can't You See That She's Mine," should prove no exception to the rule. It's another sizzling rocker (that's in their newest LP, "The Dave Clark Five Return" that should move up the charts in jet-speed fashion. The rockin' coupler's from their initial smash LP.

I STILL GET JEALOUS (2:10) [E. H. Morris ASCAP—Cahn, Styne]

SOMEDAY (3:37) [International ASCAP—Armstrong]

LOUIS ARMSTRONG (Kapp 597)

"Satchmo," who proved that old warhorses are always a threat with his last chart-topping effect of "Hello, Dolly," can zoom up the hitsville path once again with this follow-up entry titled "I Still Get Jealous." Armstrong gives the easy-swinging "High Button Shoes" item a first-rate jazz-styled earthy send-off. Side is culled from the artist's best-selling "Dolly" LP. The coupler, "Someday," is a medium-paced romancer with a nostalgic years-back sound.

OH, ROCK MY SOUL (5:36) [Pepamar ASCAP—Yarrow]

OH, ROCK MY SOUL—PART ONE (2:53);

OH, ROCK MY SOUL—PART TWO (2:47)

[Pepamar ASCAP—Yarrow]

PETER, PAUL AND MARY (Warner Bros. 5442)

Peter, Paul and Mary who scored recently with "Tell It On The Mountain" seem destined to repeat that success with this cleverly-packaged rendition of the folk evergreen, "Oh, Rock My Soul." On the top side the trio offers a complete run-through of the hard-driving gospel-oriented happy opus. On the flip, for deejay purposes, the diskery has broken the tune into two parts.

KEEP ON PUSHING (2:33) [Curtom BMI—Mayfield]

I LOVE YOU (YEAH) (2:07) [Curtom BMI—Mayfield]

THE IMPRESSIONS (ABC—Paramount 10554)

The Impressions, who are coming off another solid chart-maker on "I'm So Proud," should head right back to money-making territory with this one. Side to watch is "Keep On Pushing," infectious rhythm lilter deliver in ear-arresting falsetto fashion. Striking arrangement supplied by Johnny Pate. Backing's an engaging shuffle-rocker that can also step way out.

TRY IT BABY (2:54) [Jobete BMI—Gordy]

IF MY HEART COULD SING

[Stein & Vanstock ASCAP—Broadnax, Vandenburg]

MARVIN GAYE (Tamla 54095)

Gaye, who's been making a host of chart appearances lately via his own single, "You're A Wonderful One," and his two-sided duet with Mary Wells, can have another big solo effort here. Side to watch is "Try It Baby," a tantalizing, chorus-backed rhythm shuffler that Marvin does up in winning style. Artist hands in a fine job on the pretty mood ballad, "If My Heart Could Sing."

I CAN'T HEAR YOU [Screen Gems, Columbia BMI—Goffin, King]

CAN I GET TO KNOW YOU [Trousdale BMI—Sloan, Barri]

BETTY EVERETT (Veejay 599)

Canary, who's completing a sensational chart run with her "Shoop Shoop Song," can duplicate that success with this new Veejay stand. Side's a pulsating up beat thumper, tagged "I Can't Hear You," that Betty and her combo-choral support rock out with money-making enthusiasm. Side really moves. The appealing coupler takes a soft beat cha cha route.

IT AIN'T NO USE (2:47)

[Curtom, Jalyne BMI—Mayfield]

GIRLS (2:02)

[Curtom—BMI—Mayfield]

MAJOR LANCE (Okeh 7197)

Major Lance is back on the wax scene with another pair of his distinctively-styled outings that are good bets to keep his hot string intact. One half's a tearful cha-cha thumper, tabbed "It Ain't No Use," that Lance multi-tracks with coin-catching finesse. The other, "Girls," is a feelingful monkey-like cha-cha affair that's also loaded with chart potential. Potent Johnny Pate arrangements on both ends.

TRUE TRUE LOVIN' (2:13)

[Shadows, Hill & Range-

BMI—Welch]

BACHELOR BOY (2:00)

[Jungnickel & Harms-

ASCAP—Welch]

CLIFF RICHARD & SHADOWS (Epic 9691)

Cliff Richard could have another stateside hit with either end of this rhythmic coupling from Epic. One end, "True True Lovin'," a funky blues flavored opus that the chanter and the Shadows serve up with plenty of verve and polish. The reverse is a folksy thumper tabbed "Bachelor Boy." Spinners and buyers may take their choice, both tracks have that money-in-the-bank sound.

Pick of the Week

HEY HARMONICA MAN (2:38)

[Jobete, Little Darlin' BMI—Cooper, Josie]

THIS LITTLE GIRL (2:49)

[Jobete BMI—Holland, Whitfield, Cosby]

STEVIE WONDER (Tamla 54096)

The happy sounds that Stevie Wonder and his combo-chorus backdrop produce on the artist's latest Tamla release are sure to fill the airwaves in the weeks to come. It's thumpin' rock-a-rhythmic handclapper, tabbed "Hey Harmonica Man," that Stevie decks out in sparkling vocal-harmonica style. Side's from chanter's "Stevie At The Beach" LP. Also keep a watch on the hard-hitting thumper, "This Little Girl." It could be a double-header.

GROWIN' UP TOO FAST (2:19)

[Saturday, Valbo ASCAP—Crewe, Gaudio]

WAITIN' FOR JOEY (2:24)

[Saturday ASCAP—Crewe, Ranbeau, Rehak]

DIANE RENAY (20th Century—Fox 514)

Miss Renay, who now has two biggies in-a-row with "Navy Blue" and "Kiss Me Sailor," can make it a trio with this 'non-nautical' opus. It's a captivating, rhythm jumper, titled "Growin' Up Too Fast," that Diane multi-voices in a manner that's right up the teener's alley. Ditto for Calello's strong ork-choral assist. Fetching cha cha beat companion piece.

THE THINGS THAT I USED TO DO (2:25) [Venice BMI—Jones]

OUT OF THE BLUE (2:18) [Try Me BMI—Cherry, Wright]

JAMES BROWN (Smash 1908)

The chanter, who is still clicking in the blues dept. with his premiere Smash outing of "Caldonia," can grab loads of pop-r&b loot with this potent follow-up tagged "The Things That I Used To Do." The tune is a slow-moving, shuffle-beat low-down funky weeper essayed with authority and poise by Brown. "Out Of The Blue" is a lively, rhythmic hand-clapper about a lucky guy who finally meets the gal of his dreams.

LET ME MAKE YOU SMILE AGAIN (2:38)

[Al Gallico BMI—Raleigh, Barkan]

YESTERDAY'S MEMORIES (3:00) [Pamper BMI—Cochran]

GINNY ARNELL (MGM 13248)

Ginny Arnell can have another chart-rider to match the success of her "Dumb Head" stand. The newie's tagged "Let Me Make You Smile Again" and it's a heartfelt, multi-voiced martial-beat cha cha affair that features a top drawer Ray Stevens arrangement. Also keep an eye on tearful sentimental ballad, "Yesterday's Memories," a hit tune from the country field.

IT'S HAPPENING ALL OVER AGAIN (2:38)

[E. B. Marks BMI—Montgomery]

DANCIN' ON MY TEARS (2:19) [Fred Rose BMI—Senn, Stough]

KAY STARR (Capitol 5194)

This could be the one to put the stellar song stylist back on the hit wax scene. It's an emotion-packed beat-ballad romantic lament, tabbed "It's Happening All Over Again," that Kay decks out with the utmost sincerity. Throbbing H. B. Barnum ork-choral backing rounds out the contender. Undercut's a touching shuffle-waltz'er that also rates loads of attention.

THE FERRIS WHEEL (2:15)

[Fred Rose BMI—Blackwell]

DON'T FORGET TO CRY (2:05)

[Acuff-Rose BMI—Bryant]

THE EVERLY BROTHERS (Warner Bros. 5441)

Chances are the Everly Bros. will finally latch onto that big chart-return deck that they've been seeking for quite some time. On one half they take a haunting, tear-compelling slow beat cha cha ride on "The Ferris Wheel." Side sports effective percussive bits. The weeper, on the other end, is a very pretty country-flavored ballad labeled "Don't Forget To Cry." It's a twin chart threat here.

HERE COMES THE PAIN (2:45) [Sultan [BMI—Cari]

ALL I WANT IS YOU (2:05) [Sultan BMI—Cari]

SCOTT ENGLISH (Spokane 4007)

English, who made a strong initial impression with his previous Spokane pressing, "High On A Hill," can do more of the same with "Here Comes The Pain." Side's a tear-compelling, part-falsetto multi-voiced beat-ballad opus that features a strong choral assist by the Accents. Coupler's a bright, complete change-of-pace up tempo handclapper.

DOWN BY THE RIVERSIDE (2:33) [P. D.]

INSENSATEZ (2:22) [BMI—Jobin]

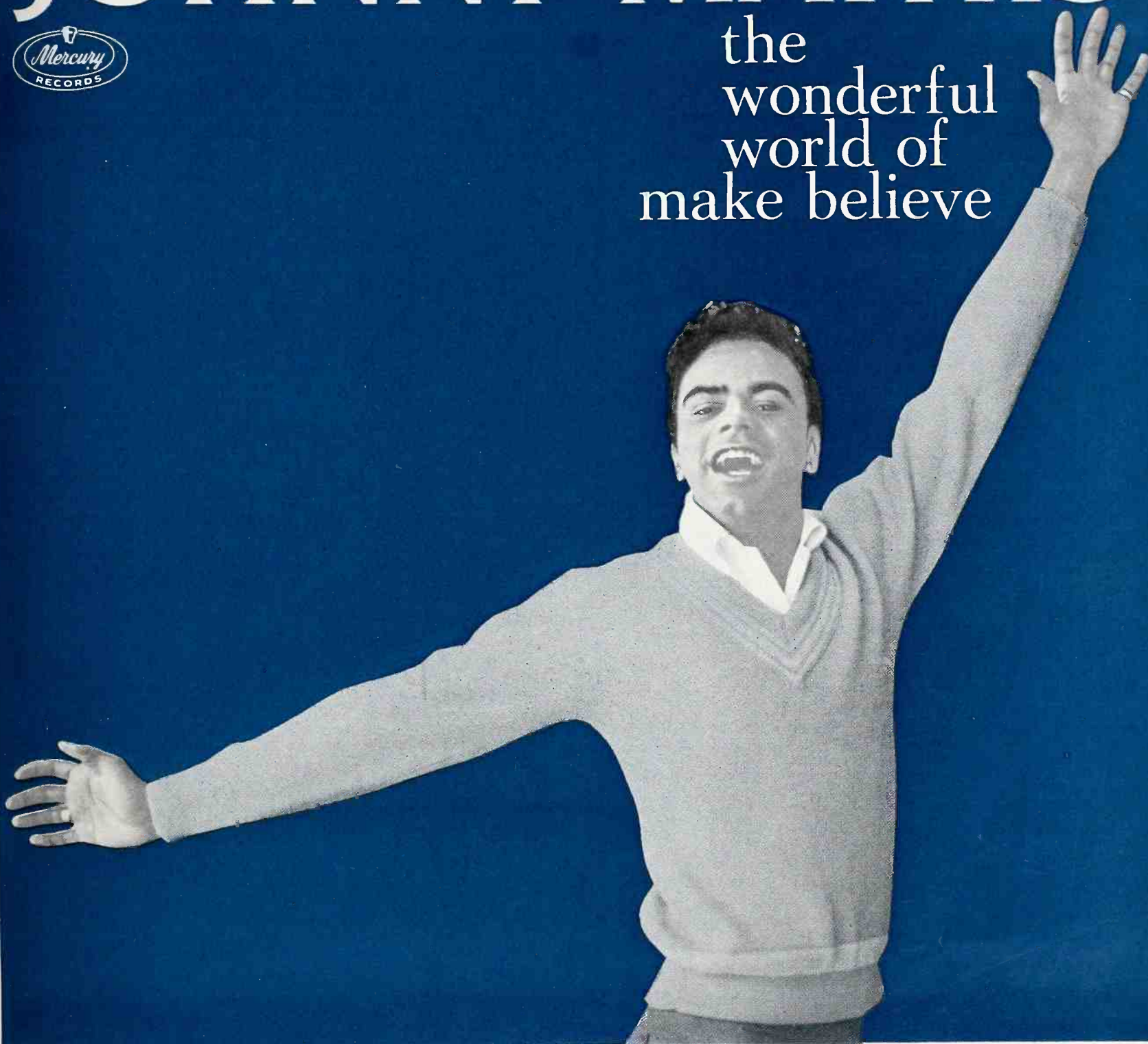
HERBIE MANN (Atlantic 7786)

Herbie Mann, who has been cold for a spell, can strike sales paydirt once more with this top-flight new Atlantic offering. The top lid, is the old gospel-folk evergreen, "Down By The Riverside," which the flutist reads in an engaging midstream jazz fashion, striking comparatively close to the tune's basic melodic structure. Excellent change-of-pace programming fare. The flip, "Insensatez," is a slow-moving lyrical bossa nova item.

JOHNNY MATHIS



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- I'M ALWAYS CHASING RAINBOWS
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- BEYOND THE SEA
- SKY FULL OF RAINBOWS
- SANDS OF TIME

SIDE 2

- SHANGRI-LA
- ALICE IN WONDERLAND
- DREAM, DREAM, DREAM
- THE WONDERFUL WORLD OF MAKE BELIEVE
- WHEN YOU WISH UPON A STAR
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72287

**"TASTE OF
TEARS"**



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

SHE'S MY GIRL (1:58) [Spectorius BMI—Beadle, Conrad]
 WONDERFUL YOU (2:18) [Southern ASCAP—Stephen, Leander]
 BOBBY SHAFTO (Rust 5082)

Bobby Shafto's a cinch to be one of the next big English artists to hit paydirt in the U.S. His debut here, on Rust, is a contagious thump-a-rhythm rocker labeled "She's My Girl." Teeners are gonna go wild for this one from the Beatles school. More hard-rock romantic stuff on the dandy flip.

YOU'RE MY WORLD (2:57) [Hill & Range BMI—Bind, Sigman, Paoli]
 SUFFER NOW I MUST (1:42) [Jaep ASCAP—Willis]
 CILLA BLACK (Capitol 5196)

Lark, a top attraction in England, can make it big in the U.S. with this platter that's currently a sales giant over there. Side, labeled "You're My World," is a hauntingly lovely beat-ballad romantic that builds along the way. Cilla's superb vocal job receives an equally outstanding Johnny Pearson ork-choral showcase. Top notch Johnny Scott support on the inviting thump-a-cha-cha- weeper coupler.

I LOVE YOU BABY (2:03) [Spanka BMI—Anka]
 DON'T MAKE ME CRY (2:11) [Kennedy Street Ltd.—Garrity]
 FREDDIE & THE DREAMERS (Mercury 72285)

"I Love You Baby" is a big hit in England, for Freddie & the Dreamers and chances are it will follow suit in the States. It's a Paul Anka-penned thumper that the crew serves up in flavorful teen fashion. Underlid's a tempting romantic shuffle-rocker. Top end, tho, carries all the weight.

APPLE BLOSSOM TIME (2:33)
 [Broadway, Jerry Vogel ASCAP—Von Tilzer, Fleeson]
 I DON'T WANT TO TELL YOU AGAIN (2:55)
 [Piccadilly BMI—Potter, Dee]
 THE PICKWICKS (Parrott 9676)

The Pickwicks, a group of songsters from England, are strong possibilities to join a host of countrymen on the U.S. charts. Fellas take an oldie, "Apple Blossom Time," and dress it up with a fantastic stompin' beat outfit that should thrill the teeners here. Backing's a very catchy Beatles-like rhythm rocker.

THE DUM-DE-DUM SONG (THE BOY I LOVE) (2:00)
 [Rumbalero BMI—Wecht, Walsh]
 I WANT HIM (2:25) [Rumbalero BMI—Wecht, Walsh]
 JOANNE ENGEL (Amy 904)

It's more than likely that Joanne Engel will be making a chart stand with her very first Amy entry. It's a delectable, fast paced novelty ditty, tabbed "The Dum-De-Dum Song," that Joanne carves out in winning multi-voiced style. Sparkling Artie Butler arrangement. Gal also does a strong job on the cha cha beat-ballad coupler, "I Want Him."

LITTLE PEOPLE (2:21) [Fred Rose BMI—Rainwater, Stough]
 MAMA, I'LL BE GOOD (2:34) [Fred Rose BMI—Rainwater]
 CHLOEE HARRIS (Hickory 1253)

Newcomer Chloee Harris could jump into the national spotlight with this power-packed initial effort called "Little People." Tune is an infectious shufflin' country-flavored lament about the ill effects of malicious gossip. Watch it closely. The attractive undercut, "Mama, I'll Be Good," is a slow-moving, chorus-backed tradition-oriented tale of heartbreak with a moving mid-deck recitation.

WORRIED ABOUT YOU (2:54)
 [Thelmas, Groovesville, McLaughlin BMI—Davis]
 ITTY BITTY HEART (2:27)
 [McLaughlin BMI—Szilagy, Williams, Gipson]
 JOHNNIE MAE MATTHEWS (Spokane 4008)

Canary, who's had territorial success in the past, can really step out on the national level with her debut on the Scepter-distributed label. Johnnie Mae's pulsating, soul-ballad delivery of "Worried About You" is sure to make the pop-r&b platter spinners sit up and take notice. Splendid Riley Hampton vocal-instrumental arrangement. Undercut's a catchy cha cha twist affair.

SUMMER'S HERE AT LAST (2:07) [Cameo-Parkway BMI—Smith]
 I FOUND SOMEONE NEW (2:17) [Cameo-Parkway BMI—Smith]
 THE PRIZES (Parkway 917)

The Prizes, a new Parkway combo, can come up with a chart trophy with this outing. Tabbed "Summer's Here At Last," the deck's a most attractive up tempo jumper that sports a flavor of the Ruby & the Romantic sessions. Inviting instrumental support. Backing's an infectious teen beat rocker.

Best Bets

ADAM WADE (Epic 9686)

● PENCIL AND PAPER (2:42)
 [Kingsley ASCAP—Kaye, Springer, Wade] This marks Wade's return to the country-styled sessions and it looks like a return to chartsville. It's a tender, tear-compelling shuffler that the smooth-voiced song stylist wraps up with loads of appeal. Grade "A" arranging-conducting credits belong to Belford C. Hendricks.

● WHEN APRIL SMILES AT ME (2:15) [United Artists ASCAP—Sherman, Cordell] Also keep tabs on this pretty ballad—which is the love theme from the pic, "Flight From Ashiya."

JOHNNY CYMBAL (Kapp 594)

(B+) MITSU (2:49) [B. F. Wood ASCAP—Bruhn, Buschor, Segal] Cymbal can get back in his "Mr. Bass Man" hit-ways with this charming, oriental-flavored toe-tapper. Tune, a hit in Germany last year, can make it big in the States this year. (B) ROBINSON CRUSOE ON MARS (2:42) [Famous ASCAP—Shuman] Carr Rocker inspired by pic of same name.

JOHNNY ADAMS (Watch 6333)

● PART OF ME (2:30) [Shirleys, Rated BMI—Johnson] Adams, who's scored with territorial successes in the past, can step out on the national scene with this one distributed by Ron of New Orleans. It's a soul-stirring beat-ballad romancer that Adams and the Spellbounds wax with loads of feeling. (B+) SOME DAY (2:32) [Duchess BMI—Hodges] Oldie done up rock-a-twist style.

KITTY KALLEN
 (20th-Century-Fox 513)

● QUIET NIGHTS (2:52)
 [Duchess BMI—Jobim, Kaye, Lees] Lark's 1st for 20th-Fox is a most attractive, hush-voiced, soft bossa nova item that has had the much-recorded treatment. Cut's in her LP of same name. (B+) NOTHING'S GOING ON BELOW THE BORDER (2:35)
 [Jonathan Glenn BMI—Brandt, Haymes] Enticing bossa-nova also from LP.

MITCH MILLER (Columbia 43053)

● WHIP OUT YOUR UKULELE (2:44) [Dymor-ASCAP—Styne, Allen] Mitch Miller and the Sing Along gang reach back for an early 20's flavor for this ear-pleasing seasonal ditty. A Dixie instrumental break adds flavor to the smooth harmonizing of the group. Side seems destined for strong turntable activity. (B+) SONG FOR A SUMMER NIGHT (3:24) [Cromwell-ASCAP—Allen] Updated summer ballad.

THE MERSEYBEATS
 (Fontana 1905)

● DON'T TURN AROUND (2:18) [Miller-ASCAP—Stirling, Mason] The deluge of "Liverpool"-flavored decks on the market has brought with it some strong melodies, and this offering from the Merseybeats ranks as one of the better tunes. It's a pleasant ballad affair with a forceful backdrop beat that could go a long way. (B+) REALLY MYSTIFIED (2:00)
 [Near North-BMI—Crane, Gustafson] Teen dance rocker with words.

JIMMY HUGHES (Fame 6401)

● STEAL AWAY (2:25) [Fame BMI—Hughes] Jimmy Hughes could quickly step into the winner's circle with this slow-moving, shuffle-beat bluesy plea for a lasting romance. Side's a natural for airplay. Vee Jay distributes. (B) LOLLY POPS, LACE AND LIPSTICK (2:24) [Fame-BMI—Hall, Ivy] Uptempo r&b novelty.

JAMES BROWN (King 5899)

● SO LONG (2:46) [Shapiro-Bernstein ASCAP—Morgan, Melsher, Harris] The chanter might well do Top 100 business with this hard-driving full ork-backed pop-r&b teen-angled danceable weeper cut during his days with King. Loads of potential here. (B+) DANCIN' LITTLE THING (2:04) [Louis BMI—Ballard] Slow-moving funky blues lament.

JIMMY SMITH (Blue Note 1906)

● PORK CHOP—PART ONE (2:58) [Groove BMI—Donaldson] Smith could create some sales noise with this low-key small combo-backed plaintive jazz-blues ballad. Side is culled from the organist's "Rockin' The Boat" LP. Good bet for ops and spinners. (B+) PORK CHOP—PART TWO (3:00) [Groove BMI—Donaldson] Same as the top side but in more of a swingin' vein.

FLORRAINE DARLIN (Ric 105)

● JOHNNY LOVES ME (2:05)
 [Seven Brothers BMI—Finneran] Florraine Darlin's bow on the young Ric label could prove to be her 'stepping stone'. It's a bright dual-voiced bouncy-rock novelty romantic that could step way out. (B+) I'LL TAKE YOU BACK AGAIN (2:00) [Csidia-Finneran BMI—Finneran, Pitassy] Feelingful up tempo romancer in multi-track.

MARK THATCHER
 (United Artists 734)

● THE BLUE BEAT (Jamaican Ska) 2:07 [Helios BMI—Barkan, Raleigh] Thatcher's entry in the Blue Beat-Ska sweepstakes has what it takes to make a solid impression in the final balloting. It's a tempting, rhythm section and choir trumpet-backed delight. (B) JOANIE (2:00) [Helios BMI—Barkan, Raleigh] Steady beat ska cutie.

BILL DOGGETT (Sue 10 002)

● SI SI CISCO (3:00) [Saturn BMI—Doggett, Shakesnidel] The vet organist effectively weaves his instrumental magic this high-spirited teen-oriented multi-dance item with a top-drawer rapidly-changing back-beat. Deejeys should really dig it. (B+) FAT BACK (2:43) [Mongo BMI—Capers] Contagious Afro-Cuban affair.

ANNETTE (Vista 432)

● CUSTOM CITY (1:37)
 [Beechwood, Annette BMI—Usher, Christian] The actress-lark can move back into the hit singles dept. with this solid-driving hot-rod multi-tracker. Cut's from her hit "Muscle Beach Party" LP. (B+) REBEL RIDER (2:00)
 [Beechwood, Annette BMI—Usher, Christian] Thump beat cha cha also from LP.



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 KRAMER**

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

LINDA LLOYD (Columbia 43057)
● **HEARTACHES HIGH SCHOOL U.S.A.** (2:10) [Zeller-ASCAP—Freed, Silbert] Linda Lloyd sings about a lass whose guy is graduating before she is. It's a tuneful romp that could stir up some sales and airplay excitement. Good dance beat too.
(B+) **ALL THROUGH THE DAY** (1:53) [Williamson-ASCAP—Hammerstein, Kern] Teen-angled evergreen.

ROSS McMANUS (Imperial 66042)
● **PATSY GIRL** (2:24) [Dick James BMI—McManus] There's a happy feeling on this skatyled blue beat offering that could send it soaring up the charts. Sock instrumental by the Joe Loss Blue Beats backs up McManus' tasty vocal.
(B) **I'M THE GREATEST** (2:22) [Blackwood BMI—Loss, McManus, Lucas] Rockin' ska blue beat with Cassius Clay gimmick.

THE ADDRISI BROTHERS (Valiant 6047)
● **THE WAY YOU LOOK AT HIM** (2:17) [Sherman, DeVorzon-BMI—Addrisi, DeVorzon] The Addrisi Brothers could come from left field to score with this multi-flavored, teen-angled ballad. The backdrop is folk, with a touch of calypso and the Bros' delivery is smooth and polished. Watch this one for brisk activity.
(B+) **LOVE ME BABY** (2:02) [Sherman, DeVorzon-BMI—Addrisi] Melodic folksy ballad.

THE ASTRO-NOTES (Dot 16621)
● **MONKEY WORKOUT** (2:15) [Ben-Tone, Bibo ASCAP—Carabetta] Here's a new group of teensters that can make the grade with their very first outing. Side's an tantalizing handclapper that the fellas carve out in potent vocal and mostly-instrumental fashion. Watch it.
(B+) **TEENAGE BLUES** (2:15) [Ben-Tone, Bibo ASCAP—Carabetta] Haunting, stripper-like blues thumper.

JUDY SCOTT (Ember 1104)
● **NO QUESTIONS ASKED** (1:55) [Beechwood BMI—Soloway, Wolfe] This teen-angled effort by the lark can make a solid chart dent. It's a hard-hitting rock-a-twist'er that Judy multi-tracks with telling effect. Potent Richard Wolfe arrangement.
(B) **ALL ALONE** (2:09) [Irving Berlin ASCAP—Berlin] Up tempo teen revival.

BETTY HARRIS (Jubilee 5480)
● **MO JO HANNAH** (2:17) [Jobete BMI—Williams, Paul] The lark has had hits in the past and she can do it again with this extremely fast-moving rhythmic chorus-backed happy bluser with an infectious repeating melodic riff. Eye it.
(B+) **NOW IS THE HOUR** (2:10) [Boston, Southern, Leeds & Paling ASCAP—Scott, Stewart, Kaihau] Tender, shufflin' bluesy ballad.

KENNY RANKIN (Columbia 43036)
● **U.S. MAIL** (2:30) [South Mountain-BMI—Randazzo, Weinstein, Barberis] Kenny Rankin makes an impressive singles debut on Columbia with this bluesy vocal aimed at the teen markets. The chanter has a warm baritone voice that merits attention. Funky ork assist enhances the blues mood. Could make a strong showing.
(B+) **WHERE DID MY LITTLE GIRL GO** (2:38) [Muban-BMI—DiMuci, Rankin] Blues rocker.

SIW MALMKVIST/UMBERTO MARCATO (Jubilee 5479)
● **SOLE SOLE SOLE** (3:10) [MRC-BMI—Casadei, Zanin] Here's a novel offering from Jubilee featuring European artists on an easy-listening, catchy tune with a bouncing beat. The tune, sung in Italian, cut in Sweden, and a hit in Germany, could make the grade in America.
(B+) **SABATO SERA** (1:36) [Peer-BMI—Malgoni, Palesi] Similarly flavored, it shows promise.

HUGO MONTENEGRO (RCA Victor 8369)
● **THEME FROM "THE LONG SHIPS"** (2:20) [Screen Gems, Columbia BMI—Radio, Albertine] Maestro's bow on Victor can step way out. It's the stirring flick theme that rests perfectly in Hugo's big ork-choral showcase. Excellent job by all concerned.
(B+) **GOOD NEIGHBOR SAM** (1:54) [Screen Gems, Columbia BMI—DeVol] Contagious, Continental-flavored up tempo charmer from pic of same name.

THE TIKIS (Minaret 116)
● **ALL THAT TALK** (2:13) [Chu-Fin BMI—Masters, Hill, Duncan] It's a good bet that the Tikis will make a chart-bound ride aboard this tantalizing rock-a-twist novelty rocker—that features Len Wade in the vocal spotlight. Can be a solid money-maker.
(B+) **POPSICLE** (2:00) [Chu-Fin BMI—Masters] Mostly-instrumental cha cha twist fun.

B+ REVIEWS

SUNNY GALE (Canadian American 171)
(B+) **I WISH I DIDN'T LOVE YOU SO** (2:35) [Famous-ASCAP—Loesser] Traditional treatment of romantic ballad.
(B+) **I'M NOT SORRY** (2:20) [Midnight-ASCAP—Schatz] Geared for teens multi-track item.

TARRIERS (Decca 31631)
(B+) **GUANTANAMERA** (3:16) [P. D.] Infectious rendition of the folk sturdie.
(B) **SAN FRANCISCO BAY BLUES** (2:51) [Hollis BMI—Fuller] Another standard treated in like fashion.

SAM FLETCHER (Tollie 9012)
(B+) **FRIDAY NIGHT** [Metric BMI—Newman] Touching, social-message beat-ballad romantic drama.
(B+) **I'D THINK IT OVER** [Screen Gems Columbia BMI—Willingham, Berry] Rockin' cha cha beat thumper.

THE GO-GO'S (RCA Victor 8370)
(B+) [Circle Seven BMI—Hooven, Winn] Pretty swim-styled offering from group's LP.
(B) **(THEY CALL HIM) CHICKEN OF THE SEA** (2:22) [Circle Seven, Lonette BMI—Hooven, Winn] Thump-a-rhythmic cut also from LP.

B+ REVIEWS

JOHNNY PINNA (Dimension 1030)
(B+) **GOODBYE TO HILLSIDE HIGH** (2:26) [Screen Gems, Columbia BMI—Karliski, Kolber] Pleasant choral sing-a-long sentimental timed for graduation.

(B+) **WHY MUST YOU LOVE HIM (INSTEAD OF ME)** (2:15) [Screen Gems, Columbia BMI—Karliski, Kolber] Soft cha cha beat, country-folk-like weeper.

RONNY & THE DAYTONAS (Mala 481)
(B+) **G.T.O.** (2:26) [Buckhorn BMI] Potent, quick beat entry in hot-rod disk sweepstakes.
(B+) **HOT ROD BABY** (2:02) [Tuneville BMI] Catchy fast moving romantic rocker.

SONNY PARKS (Feature 103)
(B+) **NOBODY BUT ME** (2:15) [Circle 7 Lonette BMI—Corso] Catchy foot tapper.

(B+) **RAINDROPS ON A RIVER** (2:42) [Circle 7 Lonette BMI—Hoover, Winn] Up-beat ballad.

LISA RICHARDS (Jovial)
(B+) **MEAN OLD WORLD** (2:20) [Likemp BMI—Scott, Brown] Strong cha cha twist blues thumper.
(B) **LET'S TAKE A CHANCE** (2:39) [Likemp BMI—Brown, Barnes] Feelingful beat-ballad item.

JAY BUSBY (Bethlehem 3086)
(B) **APPLE CIDER, APPLE CIDER** (2:16) [Briarcliff BMI—Busby] Raunchy low-down bluser.
(B) **DON'T LET THE BLUES GET YOU DOWN** (2:27) [Briarcliff BMI—Busby] Ditto.

HANK CRAWFORD (Atlantic 7705)
(B) **MELLOW DOWN** (2:58) [Cottillion BMI—Crawford, Ford] Slow-moving funky instrumental.
(B) **SHAKE A-PLENTY** (2:34) [Cottillion BMI—Crawford] High-spirited danceable twister.

JAMES DUNCAN (King 5887)
(B) **HERE COMES CHARLIE** (2:50) [Boblo BMI—Duncan] Swingin' teen-styled r&b vocal.
(B) **MY PILLOW STAYS WET** (3:05) [Boblo BMI—Duncan] Plantive shufflin' tear-jerker.

JOHNNY FORTUNE (United Artists 720)
(B) **JUAREZ** (2:13) [Shaka, Abacus BMI—Suddetta] Instrumental jump rocker.
(B) **IT AIN'T NECESSARILY SO** (2:10) [Gershwin ASCAP—Geo. & Ira Gershwin] Guitar-led rolling beat on oldie.

JOHNNY LITRELL (Chevell 1001)
(B) **DREAM OF LOVE** (1:36) [Chevell BMI—Temple] Thumping ballad.
(B) **FAITH IN YOUR LOVE** (1:40) [Chevell BMI—Temple] Rhythmic catchy vocal.

STING REYS (Crazy Town 101)
(B) **WHEN YOU WISH UPON A STAR** (3:15) [Bourne ASCAP—Washington & Harline] Oldie in teen rock balled tempo.
(C+) **YOU'RE LOOKING GOOD** (2:50) [Gaylo BMI—Finnigan] Instrumental jump rocker.

THE DYNAMICS (U.S.A. 769)
(B+) **SUMMERTIME U.S.A.** (2:20) [Sonovox-ASCAP—Welch] Guitar-vocal rock opus.
(B+) **COAST TO COAST** (2:15) [Sonovox-ASCAP—Welch] More of the same.

GINO TONETTI (Coral 62415)
(B+) **I FELL IN LOVE WITH YOU** (2:27) [Leeds-ASCAP—Tenco, Gimbel] Latin-beat ballad.
(B) **A BEDTIME STORY** (2:07) [Northern-ASCAP—Salter, Keller] Jazz-tinged vocal.

THE NASH BROTHERS (Revolve 138)
(B+) **TOO YOUNG** (1:45) [Culver, Vranesh ASCAP—Nash, Vranesh] Teen romancer with driving beat.
(B+) **THE OBJECT OF MY AFFECTION** (1:55) [Bourne-ASCAP—Tomlin, Poe, Grier] Ditto.

KETTY LESTER (RCA Victor 8370)
(B+) **ROSES GROW WITH THORNS** (2:37) [Bourne-ASCAP—Darrow, Gluck] Superb hush-voiced reading of tender, touching ballad lilter.
(B) **PLEASE DON'T CRY ANY MORE** (2:30) [Regent BMI—Douglas, Kusik] Haunting, up tempo blueser.

B REVIEWS

BOB GRABEAU (49th State 380)
(B) **JAPANESE DOLL** (2:30) [Tongas-BMI—Kiker, Halmy] Pleasant, soft beat, cha cha, orient flavor.

(C+) **HAWAII** (2:26) [Wollens] Swaying, tropical flavored opus.

THE RENDITIONS (Kiski 2064)
(B) **TIME GOES BY** (2:50) [Kearney & Wells] Slow fish tempo.
(B) **THAT'S WHEN I CRIED** (2:45) [Wells] Beat ballad shuffle.

DON VITALE (Conquest 4501)
(B) **PLEASE TELL HER** (2:15) [Milkwood-BMI—Vitale, Perroth] Beat ballad with echo.
(B) **SOLDIER'S LULLABY** (2:34) [Milkwood-BMI—Vitale, Perroth] Schmaltzy sing-a-weep.

BILLY HAMBRICK (Jovial 730)
(B) **SOMEONE TO LOVE** (2:20) [Likemp-BMI—Hambrick, Brown] R&B with falsetto female chorus.
(B) **JUDY CAN'T TAKE IT ANY MORE** (2:35) [Likemp-BMI—Hambrick, Brown] Blues with hard beat.

RELIGIOUS

RATCLIFFE COVE QUARTET (Halo-2015)
"The Lord Is My Shepherd"—"Forever & Ever"/"Rocked On The Deep"—"How About Your Heart"

THE GOSPELAIRES (Peacock-3018)
"Meet Her In The Sky"/"I Feel The Spirit"
SISTER VICTORIA HAWKINS (Peacock-3022)
"There Is A Fountain"/"If I Don't Wake Up In The Morning"
THE FIVE BLIND BOYS (Peacock-3023)
"Something To Shout About"/"Leaving On Jesus"

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"FAT BACK" b/w "SI SI CISCO"
SUE
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ONE THOUSAND

LOVELACE WATKINS
"WHO AM I"
SUE
10003

ONE THOUSAND

JIMMY McGRIFF
"KIKO"
SUE
10001

ONE THOUSAND

OCIE SMITH
"EVERYBODY BUT ME"
BROADWAY
40001

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DUKE DANIELS
"BACK FIRE"
EASTERN
60002

NEW
LP'S

THE SOUL SISTERS I CAN'T STAND IT	1022
VARIED	THE SUE STORY 1021
JIMMY McGRIFF	JIMMY McGRIFF AT THE ORGAN 1020
RAY BRYANT	LIVE AT BASIN STREET EAST 1019

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RECORDS INC 265 WEST 54TH STREET NEW YORK, N. Y. 10019



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 IT WILL STAND
Showmen (Imperial 66033)
- 2 DREAM LOVER
Paris Sisters (MGM 13236)
- 3 BIG PARTY
Barbara & Browns (Stax 150)
- 4 I KNEW IT ALL THE TIME
Dave Clark Five (Congress 212)
- 5 DEVIL WITH THE BLUE DRESS
Shorty Long (Soul 35001)
- 6 BIG BOSS LINE
Jackie Wilson (Brunswick 55266)
- 7 LET'S HAVE A PARTY/
LITTLE DONNA
Rivieras (Riviera 1402)
- 8 NIGHT TIME IS THE RIGHT
TIME/THAT'S REALLY SOME
GOOD
Rufus & Carla Thomas (Stax 151)
- 9 ONE GIRL
*Garnet Mimms & Enchanters
(United Artists 715)*
- 10 HICKORY, DICK AND DOC
Bobby Vee (Liberty 55700)
- 11 HELP THE POOR
B. B. King (ABC Paramount 10552)
- 12 GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167)
- 13 TEQUILA
Bill Black's Combo (Hi 2077)
- 14 IF I'M A FOOL FOR LOVING
YOU
Bobby Wood (Joy 285)
- 15 THE COURT OF KING
CARACTACUS
Rolf Harris (Epic 9682)
- 16 ALONE
Four Seasons (Vee Jay 597)
- 17 I UNDERSTAND THEM
Patty Cakes (Tuff 5587)
- 18 FARMER JOHN
(Warner Bros. 5443)
- 19 PRECIOUS WORDS
Wallace Brothers (Sims 174)
- 20 MY KIND OF TOWN
Frank Sinatra (Reprise 0279)
- 21 SPEND A LITTLE TIME
Barbara Lewis (Atlantic 2227)
- 22 LITTLE TRACY
Wynton Kelly (Verve 10316)
- 23 SECURITY
Otis Redding (Volt 117)
- 24 ANGELITO
Rene & Rene (Columbia 43054)
- 25 WINKIN' BLINKIN' AND NOD
Simon Sisters (Kapp 586)
- 26 TROUBLE I'VE HAD
Clarence Ashe (J&S 1466)
- 27 LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43001)
- 28 MY DREAMS
Brenda Lee (Decca 31628)
- 29 BAD DETECTIVE/LOVEY
DOVEY
Coasters (Atca 6300)
- 30 THINGS I USED TO DO
Little Jr. Parker (Duke 376)
- 31 JAMAICA SKA
Ska Kings (Atlantic 2232)
- 32 KEEP ON PUSHIN'
Impressions (ABC-Paramount 10554)
- 33 RUN LITTLE GIRL
Donnie Elbert (Gateway 731)
- 34 TEA FOR TWO
Tempo & Stevens (Atca 6294)
- 35 SOULVILLE
Aretha Franklin (Columbia 43009)
- 36 LET'S GO TOGETHER
Raindrops (Jubilee 5475)
- 37 HELLO, DOLLY
Lou Monte (Reprise 0284)
- 38 FIRST NIGHT OF THE
FULL MOON
Jack Jones (Kapp 6787)
- 39 LA BAMBA
Crickets (Liberty 55696)
- 40 MIXED-UP, SHOOK UP GIRL
Patty & The Emblems (Herald 590)
- 41 I LOVE YOU SO
Bobby Byrd (Smash 1903)
- 42 SHENENDOAH
Goldbrlars (Epic 9673)
- 43 MY BABY WALKS ALL OVER
ME
Johnny Sea (Philips 40164)
- 44 BEACHCOMBER
Johnny Gibson (Twirl)
- 45 IT'S ALL OVER NOW
Valentinos (Sar 152)
- 46 CHOOSE/BE-BOM
Sammy Davis, Jr. (Reprise 0278)
- 47 LOVE AIN'T NOTHIN'
Johnny Nash (Argo 5471)
- 48 PART OF ME
Johnny Adams (Watch 6333)
- 49 LAVENDER SAX
Clifford Scott (Aura)
- 50 STEAL AWAY
Jimmy Hughes (Fane 6401)



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 Photo-quiz key: (a) Paul McCartney, (b) John Lennon, (c) George Harrison, (d) Ringo Starr, (e) Peter (Asher) & (f) Gordon
 (Waller). Current releases: The Beatles YOU CAN'T DO THAT # 5150 * Peter & Gordon WORLD WITHOUT LOVE # 5175.

—BEING PICKED ACROSS THE NATION AS "RECORD OF THE WEEK"—



BOBBY BLAND'S

"SHARE YOUR LOVE WITH ME"

AND

"AFTER IT'S TOO LATE"

DUKE 377

 \$\$ SELLING \$\$

ERNIE K-DOE'S

"MY MOTHER-IN-LAW"

(IS IN MY HAIR AGAIN)

AND

"LOOKING INTO THE FUTURE"

DUKE 378

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RECORD RAMBLINGS

NEW YORK:

Congratulations to Mr. & Mrs. Jack Kiernan on the birth of a third son born May 21 at Mid Island Hospital in Bethpage, L.I., Jack's with Decca's national sales force in the Gotham office. . . . It was nice to meet Atco lark Tamiko who came by the CB offices with Bob Altshuler. Tamiko's been performing in the Lounge of the Concord and has a new single tabbed, "Don't Laugh If I Cry At Your Party" backed with "Rhapsody." . . . We had the pleasure of hearing Coral's Tennie Leonard at the Living Room last week. Tennie's a crowd-pleaser all the way—a tiny gal with a great big voice. . . . Harry Carlson, prexy of Fraternity Records, writes he's got a moving deck with "A Thing Called Sadness" by Chuck Howard. . . . Talked to Lonnie Kauf-

British lark Kathy Keegan off to Chicago for a week of appearances on Don McNeil's Breakfast Club show. Kathy's also prepping a new album for Don Costa Productions skeedded to be cut in a few weeks. . . . Janet Stewart to huddle with Skitch Henderson this week to plan an appearance on the Carson Tonight Show. Janet has cut for MGM and Jubilee. . . . Joe Ruffino, Ron Records topper, infos that Johnny Adams' "Part Of Me" is picking up plenty of sales and spins in the New Orleans, Atlanta and Memphis area. . . . Congratulations to Enoch Light's daughter, Mrs. Lemuel Lloyd, who had a son on 5/20. It's Enoch's third grandchild. . . . Roy Botachio at Capitol sez three LP's from the diskery's June release look like winners all the way—Al Martino's newest, "I Love You More And More Every



TRINI LOPEZ



MICHAEL-ANN



BILLY J. KRAMER

man who info'd that Kip lark Michael-Ann is prepping a new nitery act for a New York debut in July. In addition to appearances on the Clay Cole show and Palisades Park, Michael-Ann is readying a new single and LP for Kip.

The Socialites, a femme vocal quartet, performed on Memorial Day at the New York State Pavilion at the World's Fair. The gals are skeedded to cut a disk for release on a major indie label. . . . Lovely Lynne Gaylen really working overtime at Epic. In addition to her secretarial duties, she's one of the gals singing in the chorus of "Court Of King Caractacus," the new Rolf Harris click. . . . Cleffer Dick Heard, who skyrocketed up the charts a short while back with "Abigail Beecher," has duplicated the success formula with his latest-penned effort, Al Martino's giant "Tears And Roses" coin-catcher. . . . Milt Malish at Sol Lampert in Philly wires that the Duke label has two top ten contenders with "My Mother In Law" by Ernie K-Doe" and "Share Your Love With Me" backed by "After It's Too Late" by Bobby Bland. . . . Warner Bros.' laffman Bill Cosby, currently holding forth at the Crescendo on the Coast, was named Entertainer of the Year by the Hollywood Boys Club at a dinner given at the Beverly Hills Hotel last week.

16 year old Carol Lynn, currently holding forth at "Teen Haven" on Broadway, is prepping a first disk session. The young lark managed by Richards and Ross, will probably make her wax debut under the Dot banner. . . . Bob Newhart, Warner Bros. wax comic, has been signed to co-star with Carol Burnett for the "Entertainers Shows" beginning this fall. . . . Our condolences to Mr. & Mrs. Raymond Mork whose son Donald was killed in an auto crash last month. Donald was a Columbia Record artist who recorded under the name of Seraffyn, the Wandering Minstrel. . . . Songstress Toni Arden, who's just finished a stint at the San Su San nitery, recently introduced the new Allison Assante tune, "Broken Butterfly," which is also the title of a forthcoming winter flick. . . . The Delsomma Restaurant has donated its center wall to a display picturing the top 25 male and female recording stars in the country.

Day," Peter & Gordon's "A World Without Love" and Donna Lynn's "Java Jones." . . . Myrna Lee, currently holding forth nitely at the Sniffen Court Inn, is a possible hold-over at the East side nitery. Lots of disk execs dropping in to hear the thrush. . . . Liberty's Jim Brown infos the new Billy J. Kramer package, "Little Children" is a definite chart threat. . . . It was nice to meet England's Danny Williams who was up to the CB offices last week with UA's David Greenman. Danny was in town to promo the follow up to his smash single, "White On White," tagged "A Little Toy Balloon." The songster returns immediately to England where he'll do several months at the seaside resort at Blackpool.

Jazz trombonist Wilbur De Paris and his New Orleans Jazz Band open at the Broken Drum on 2nd Ave this week (4) for an extended engagement. . . . Also opening the same day at the Village Vanguard is the Summer Festival of Happy Jazz with Max Morath and his Rag Quartet. Sharing the bill is comic Godfrey Cambridge. . . . Mel Bly, vice pres. of Challenge Records, wires from the Coast that Jerry Wallace's "Misty Moonlight" is showing breakout action in several areas, particularly Nashville. . . . Mauri Leighton opens at the Habana Madrid on the 12th for two weeks. . . . Dionne Warwick, currently clicking with "Walk On By," is in England for several TV appearances. . . . Linda Scott, and Arthur Godfrey regular, has just wound up a very successful stand at the Palm Shores in Brooklyn.

Rod Perry, who's seen daily in "To Broadway With Love" at the World's Fair, is being considered for a role in the new TV'er, "The Young Ones." . . . Gagster Ronnie Martin checks into the San Su San on the 16th for two weeks. . . . We spent a very pleasant hour or so at one of the happiest spots in town, "The Red Onion." Banjo pickin' and a thumpin' piano provides some first rate entertainment. Manager Jim Lennon is a congenial host. . . . ASCAP, as part of its 50th Anne celebration, will pay tribute to Duke Ellington, one of the society's most distinguished composers, on an upcoming segment of

CHUBBY CHECKER THE CHART WRECKER HAS ANOTHER HIT!

**“LAZY
ELSIE
MOLLY”**

P920

CHUBBY CHECKER



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WITH TWO MORE GREAT SIDES



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25638



RECORD RAMBLINGS

(Continued from page 16)

the Today Show on NBC. Ella Fitzgerald and Teri Thornton will vocalize. The Duke recently marked his 65th birthday.

Sammy Davis Jr. played host at a cocktail bash last week (27) for fellow Reprise artist Trini Lopez in honor of his upcoming nitery debut in New York. A host of celebs and press reps were in attendance at the swing-in' affair at the popular "Discotheque" in Shepheard's. . . . Glamour magazine in Shepheard's. . . . Glamour magazine to host a party for 1964's Ten Best Dressed College Girls at the Palladium. Skedded to appear are Trini Lopez, Sylvie Vartan and the Dave Clark Five. The room will be set up as a discotheque with Slim Hyatt and his crew from Shepheard's participating in the festivities. . . . Fred DeMann, national promo manager for Amy-Mala, up to the office

Ray!) . . . Jan Terry cut a folk album at the Fickle Pickle for release on Ed Cody's Sonic label. . . . Paul Gallin stopped by to tell us he's getting some real action here with Jimmy Rice's "Just Say Goodby" (Prima) and "Father Sebastian" by The Ramblers (Almont). . . . Cortland's Earl Glicken is eyeing the top of the chart for newcomer Sally Ann Higgins label bow "Blue Angel" (Ermine). Deck was reportedly picked at some key local stations during its first week of exposure! . . . Chicagoland artists will display their wares at Lucky's Inn during the south side club's art show 7/24-26.

John Wenzlaff of Garmisa Dist. boasts an allstar lineup in the original "It's Summertime USA" by the Pixies 3, "Taste Of Tears" by Johnny Mathis, "Too Late To Turn Back Now" by Brook Benton, "I Believe" by C. Henry Hall and "I Don't War



TENNIE LEONARD



PETER GENNARO



JANET STEWART

last week to tell us of the latest DeMann discovery, "The Dum De Dum Song," by Joanne Engel (Amy). . . . Bernadette Castro hits the big time this fall when she will appear with comedian Jackie Mason at the Town & Country.

Indie filmmaker David Kay will produce a musical short of Cafe Sahbra's "Hora Hootenanny." Production is skedded for this summer. . . . Verve's Kai Winding, the Playboy Club's musical director, will perform similar chores at the Belgian Village of the New York World's Fair. . . . Peter Gennaro, the Perry Como choreographer who also staged the dances for MGM's upcoming "Unsinkable Molly Brown" flick, will be feted with a gold plaque by his hometown, Paramus, N.J., this week (5) at a chamber of commerce sponsored affair at the Steak Pit. . . . According to Del Green, disk buyer for S. Klein, Bobby Rydell's personal appearance at the stores in Hempstead and Comack, L.I. broke all existing records for an in-store appearance by a disk artist. . . . Talked to Gene Armand at Kapp who's much enthused over the sales and airplay activity on "Don't Throw Your Love Away" by the Searchers, "First Night Of The Full Moon" by Jack Jones (also his new LP "Betwitted") and the "Hello Dolly!" package by Louis Armstrong.

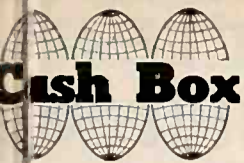
CHICAGO:

Louis Prima made a surprise visit to our town last week. He, Gia and their baby daughter, Lena, spent a seven hour layover here and enjoyed a brief reunion with old friend Joe Marsala of Seeburg. . . . A mailer from Limelight Records announced the hearty reception being given The Parklane Singers' timely offering "Bride And Groom." . . . Columbia's Aretha Franklin was crowned new queen of the blues by WVON-radio at a ceremony in the Regal Theater last week. . . . Vic Scaccia, hale and hearty after his recent illness, returned to the Crossroads on Mannheim Road for a lengthy engagement. . . . Speaking of long engagements, singer Ray Lowell began her sixth year at the Walton Walk club. (Seems like only yesterday, huh

na Be A Loser" by Lesley Gore. . . . Radio-TV personality Jack Karey is planning a trip to the NY World's Fair. To hear yourself on tape, Jack. . . . Summit's Norm Ladd is making ready for a 6/6 Chi visit by the Dave Clark Five who have a new one on Epic tagged "Can't You See That She's Mine." Norm's runnin' with the deck this week. . . . Harvey Goldstein (Liberty) is enjoying all kinds of action with Vikki Carr's "Discovery" LP and Johnny Rivers' "Memphis" single. In the newbies dept. it's "She Don't Understand Him Like I Do" by Jackie De Shannon. Harv'll be off the promo scene for a couple of weeks on army duty so Fred Cassman's son, Ronnie, will help out at the distributor. . . . Center of excitement at United Record Dist. are "New Girl" by The Accents (M-Pac), "Try It Baby" by Marvin Gaye (Tamla) and "Hey Harmonica Man" by Stevie Wonder (Tamla).

Memo from Barney Fields: "Watch the new Tony Bennett album 'When Lights Are Low' (Columbia), it could be his biggest!" . . . Garmisa's Jim Scully has high hopes for recent outings "My Little Girl" by the Isley Bros. (UA), "A Little Toy Balloon" by Danny Williams (UA), "Juliet" by the Four Pennies (Philips) and "Oo Poo Pa Doo" by The Shevelles (World Artists). . . . A nice note from Prima publicity mgr. Danny Secunda, urging us to tune in on Sam Butera's new single which was released on the 18th. Sides are "Why b/w 'French Poodle.'" . . . Erwin Barr focuses attention on Dot sizzlers "The World I Used To Know" by Jimmy Rodgers, "Look At Me" by Jimmy Gilmer, "Poodle Walk" by Lawrence Welk and "Silver Dollar" by Mike Minor. Mike performed his deck on the Tonight show last Thursday. . . . Frank Holzfiend has been assigned to handle booking and publicity for the posh Gigi Room of the Sahara Inn which returned to a big name entertainment policy. . . . The big three with RCA-Victor's Irv Brusso are "Lonely Girl" by The Go Go's, "Roses Grow With Thorn's" by Kety Lester and "Whatever Happened To Our Love" by The Avons (Groove).

Glenn Records topper Harry Glenn has formed H & K Records to show



RECORD RAMBLINGS

...se newcomers with no previous recording experience. Interested parties may contact Glenn at Box 841, Hammond, Ind. Label's first entry features Flint, Mich. deejay Slim O'Mary on folk ballad tagged "The Ghost of Henry Wells." ... Things are popping at Kent Beauchamp's Royal Disc Dist. Among his singles winners are "Let's Go Together" by the Raindrops (Jubilee), "Beach-comer" by the Johnny Gibson Trio (Mercury) and "Part Of Me" by Johnny Downs (Watch). ... RCA-Victor "international singing sensation" Rita Pavone at a huge cocktail party in the Ambassador East Hotel (2/21) Lark was in Chi promoting her single and album dates on the radio. ... Deek Atkins (Summit) has on the move this past week with latest Major Lance entry "It Ain't No Use" (Okeh), and from what

single, "You Always Hurt The One You Love." ... Frankie Laine currently appearing in the Blue Room of the Roosevelt Hotel in New Orleans for a four-week stand. ... Heller-Ferguson Inc. has recorded two tunes, "Your Red Watermelon" and "Jim's March" for Ava Records, with Allyn Ferguson & his orchestra & Shelly Manne on the drums. ... Frank Randall has been inked to a five year contract by RCA Victor Records. Deal calls for the etching and release of 12-sides annually. ... The Irwin Zucker firm is in full gear with Jerry Keller's latest Coral cut, "The Tears Keep Falling Down."

Kerri Downs, has had her option picked up by Epic Records and will soon record her first album for the label. ... Molly Bee has been set by producer Julie Benito to guest star on seven out of ten "Jimmy Dean



CASEY ANDERSON



THE LANCERS



KATHY KEEGAN

...tells us it'll be another big one for the youngster!

HOLLYWOOD:

The Beach Boys have been signed to headline auditorium dates in Dallas and San Antonio on June 15 and 16. Boys will play two shows at each stop. ... John Kurland, public relations topper for Columbia Records is now setting up Columbia conventions in Las Vegas with Bill James. ... Vocalist Margie Rayburn back at the Hesperia Inn for two weeks—her fifth return engagement. ... Johnny Crawford Del-Fi recording star headlines the dedication ceremonies for the grand opening of the Portland, Oregon Coliseum, being sponsored by station KEX. ... Capitol Records entered in deejays and press to celebrate Wayne Newton's return engagement at the Crescendo. ... George and Teddy and The Condors, featured at the Strip's new Ciro Le Disco recording their first singles under their new Reprise Records contract. ... Don Graham reports from San Francisco that "Little Green Thing" by Dave Lewis is one of the hottest items in the Bay Area. ...

Dean Martin making a strong play for the Top 40 market with his new single for Reprise, "Everybody Loves Somebody." ... Larry Lee and the Leagues reopen at the Fremont in Las Vegas June 24. Buck Ram will record the Canadian group during the Fremont stint. ... Liberty's vocal-instrumental group, The Standells leave next month for a series of one-nighters throughout the Hawaiian Islands. Group is currently headlining at P.J.'s. ... World Pacific's Texxy, Dick Bock has announced the release of an album by The Steam family, group that has been legendary in country and folk circles for years. ... Bill Dana recording his new Kapp album 'live' in Las Vegas. Session starts at 2 A.M. with Vegas showbiz personalities as the audience. Dave Kapp flies in from New York to supervise the session.

Liberty recording artist Vic Dana has recut five of his past hits in Spanish for the South American market. Dick Glasser produced the session. ... The Lancers back in Hollywood from their Canadian tour to promote their new album and new

Shows" over ABC-TV next season. ... Casey Anderson recorded his second album 'live' with Atlantic Records at The Ice House last week. ... Ruth Conte's Chattahoochee label is sporting another climber by another femme trio, The Drake Sisters, with "What Did You Do Last Night." ... Choo Choo Collins has been set by producer Marshall Edson to headline a ten week tour of military bases in the Far East. ... Producer Gene Nash has signed Nancy Lowe Love to script the first of a series of country musical features, starring Le Roy Van Dyke, to be produced by their Bandshell Productions, Inc. Titled "Singing Partners," the motion picture will star other artists in the country music field.

HERE AND THERE:

PHILADELPHIA — Lou Henderson writes from Phil Town Productions that a new label, Bernne Records, has debuted with two singles skedded for release this month. The new diskery will be heralded with "A Letter To My Love" by Harriet and the Love Notes, and "I Lost Him" by Little Cheryl. ... Paul Fein of Jamie/Guyden also notes that Barbara Lynn's "Oh Baby (We Got A Good Thing Goin')" is showing up strong on the turntables in a flock of areas. ... Columbia's Ted Kellems reports sizzling action on "Everybody Knows" by Steve Lawrence, "People" by Barbra Streisand, "That's All That Matters" by Ray Price, and "World Of Lonely People," by Anita Bryant.

CLEVELAND — Eli Bird, Liberty's promo rep at the Liberty Branch, writes he's got a trio of runaways with "Sugar And Spice" by the Searchers, "Good Golly Miss Molly" by the Swinging Blue Jeans (Imperial) and "Hickory Dick And Doc" by Bobby Vee.

PITTSBURGH—Fenway's Nick Cenci sends along word that Emanuel Lasky's dinking of "I Need Somebody" (NPC) has been released nationally and is getting solid airtime in Detroit, Chicago and P'Burgh.

MIDDLETOWN, N.Y. — Al Faust writes that "Marcelle" and "King of the World" by Little John & the Sherwoods is getting a warm reception in this area.

A POWERFUL NEW SINGLE FROM

BILL ANDERSON



ME

c/w

CINCINNATI, OHIO

31630



Sometimes
we're right-

HOORAY!

Sometimes
we're wrong-

BOO!

This time
we're
very right!

NO PARTICULAR
PLACE TO GO

CHUCK BERRY

Chess 1898

LOVE AIN'T
NOTHIN'

JOHNNY NASH

Argo 5471

I UNDERSTAND
THEM

THE
PATTY CAKES

Tuff 378

are hits-

HOORAY!
HOORAY!

CHESS Producing
Company

2120 Michigan Ave.
Chicago 16, Ill.

BIOS

Rita Pavone



Rita Pavone may well be the world's smallest singer—she's five feet nothing and weighs a blowaway eighty pounds. But four months after she cut her first record in the RCA Italiana Rome studios the deck became number one on the Italian Television Hit Parade and the lark had sold her first million records. The first million, it turned out, was merely a token of what was yet to come!

Rita's record sales in her native Italy have been nothing short of staggering. Since March of 1963, when she hit the number one spot on the Italian pop parade, to date she sold a total of three million records. And the performer is as much a sensation in Spain, Germany, Brazil, Argentina, Japan, Holland and Belgium as she is in the land of Caruso.

Rita's story is relatively simple. Her family is an unspectacular one; she was their first daughter. Her father, a body worker at a Fiat plant, entered her in a competition for unknowns in the summer of 1962 in Ariccia, a suburb of Rome. The songstress won hands down and within three months, she was on her way to the kind of fame even she—in her wildest pre-Ariccia dreams—had never imagined.

Rita is currently riding the Top 100 with her first U. S. success, "Remember Me" on the RCA Victor label.

Eddie Holland



Eddie Holland, who is currently clicking with "Just Ain't Enough Love" on Motown, was born in Detroit twenty-two years ago.

Having always had a talent for music, Eddie began singing around his neighborhood while still in grade school. After graduation from high school, he found a job with a local music publishing house. His duties there included singing all of the firm's songs which were sent to various recording companies. Among the songs that Eddie recorded on these dubs were three songs destined later to make a star out of the young man who sang them—the songs were "To Be Loved," "Lonely Teardrops" and "I'll Be Satisfied," and the singer—of course, Jackie Wilson. It was one of these demonstration decks that brought his qualifications to the attention of Berry Gordy, Jr., who was so impressed with Eddie that he immediately inked him to an exclusive recording contract. The rest is history.



PLATTER SPINNER PATTER

Gotham advertising agency time buyers are being besieged by the WNEW-New York sales force, sans station rate cards, and loaded with tickets for the outlet's "World Of Music" Fair charity gala. The four-hour entertainment extravaganza will take place at Madison Square on Wednesday evening, June 10, on behalf of the Greater New York Fund and its 425 health and welfare agencies. Advertising agency time buyers are eagerly buying up tickets for the charity show that will have an expected crowd of 18,000 people witnessing one of the greatest arrays of show biz stars ever assembled for one show. Appearing for the charity benefit will be: Steve Lawrence and Eydie Gorme, Buddy Hackett, Jack Carter, Sarah Vaughn, Marian Montgomery, Jerry Vale, Buddy Greco, Dick Shawn, Trini Lopez, The Smoothers Brothers, The Serendipity Singers, Joe Harnell, The Younger Brothers with The Epics and surprise guests. Production numbers will be performed by the entire dance company from the hit Broadway musical, "What Makes Sammy Run?," plus 43 members of the Bayanihan Philippine Dance Company. Skitch Henderson is the musical director and will conduct the 26-piece WNEW ork.

WFLA - Tampa - St. Petersburg's "Secret Agent 97" is up to his old tricks again. This mysterious cloak and dagger artist has been involved in numerous promotions for the outlet in the last eighteen months. He's hidden diamonds, gift certificates, etc., all over the Tampa Bay area and then given clues to their location on WFLA. This time, he's outdone himself. He hides a certificate worth \$2,000 cash somewhere on the Suncoast, gives clues to the location and if no one finds the secret spot within three days, he moves the certificate to a new location. "Secret Agent 97" has Tampa-St. Petersburg in a complete dither—just when people get close to the right location he moves the prize. Everyone is having much fun though—they also dial 97 for the latest clue.

"Watch out for children who may not be watching out for themselves." This is the slogan for WIS-Chicago's new traffic safety campaign which will run throughout the summer months. Don Stewart, public affairs director for the station, has produced the spots using the voices of WLS traffic safety advisor, Officer Vic, and Cook County Coroner, Dr. Andrew J. Toman. The spots will alternate with Officer Vic giving safe driving reminders to listeners, and Dr. Toman quoting the high incidence of child fatalities due to improper driving.

A few months ago CHUM-Toronto instituted a "Pops Of The Past" program on Saturday nights from 10 to midnight with host Brian Skinner. The program proved so popular at its inception that the station was forced to move it to three hours beginning at 9 PM. Its popularity not only stems from the giant hits from years gone by, but also from an unbelievable cast of ghouls and monster greats. These "voices" are supplied by CHUM deejays and production staff and include "The Blob" and "Barb Wire." The show is such a success that Skinner had a custom built coffin made to tie in with personal appearances. The coffin, which

is built to stand on end, complete with revolving lights and escape hatch, is now a familiar part of Skinner's appearances.

WSAI-Cincinnati was recently honored at a luncheon of the Ohio State Bar Association in Akron, Ohio. At the luncheon, Ohio Supreme Court Justice Kingsley A. Taft awarded the association's journalism award to the outlet for the third consecutive year.

Twenty-two Detroit area winners of National Merit Scholarships were recently saluted by WJBK-Detroit. The teenagers, from many metropolitan and suburban high schools, won the valuable awards in the nationwide competition. All six of the station's deejay personalities—Marx Avery, Clark Reid, Robert E. Lee, Robin Walker, Bob Edington and Bob Layne, honored each of the students with individual congratulations several times during their regular show.

CKY-Winnipeg's "Holiday Initials" game is creating plenty of excitement north of border. Each week a different vacation is awarded—one each to Minneapolis, Chicago, Tucson and Biloxi. To become eligible for one of the vacation awards a person must simply listen for his initials on the station and be the first to phone when he hears them. One name is selected from among those who've registered each week. Another off-beat CKY contest ties-in with Winnipeg's forthcoming Shrine Circus. To win 2 tickets to the circus, a person must submit a guess as to the difference in weight between a Shrine Circus elephant and CKY's own elephant, 279-pounds Suet Sam. The 15 closet guesses win.

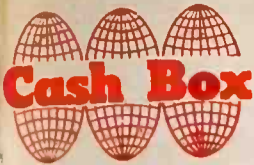
WHK-Cleveland's second annual public service awards luncheon, honoring those organizations and individuals who have been outstanding leaders in the fields of public service was recently held at the Pick Carter Hotel in Cleveland. Over 250 community and civic leaders attended the affair to witness the presentation of awards.

WDGY-Minneapolis has been presented with a Certificate of Appreciation for "A high sense of loyalty, devotion and initiative to the best interests of our nation" by the United States Marine Corps. Colonel Grant W. McCombs, commanding officer of the Marine Air Reserve, Twin Cities, presented WDGY general manager, Richard H. Harris, with the certificate of appreciation.

KFMB-TV-San Diego's sports director, Lyle Bond, has scored a unique triumph in broadcasting awards history. The Associated Press wire service has awarded him its 1964 Captra certificate of excellence for the best regularly-scheduled sports program in all California in radio and television. This is the first time anyone has won the coveted award for radio and TV in the same year. Bond is the voice of the San Diego Chargers Football team on KFMB and is seen and heard twice nightly on TV-8.

VITAL STATISTICS:

Spencer A. Allen is back at the turntables again with an air niche on WFRA-Franklin, Pa. . . . Star Brooks given the green light as new director of WINS-New York.



TOP 100 Albums



TOP 50 STEREO

MONAURAL

JUNE 6, 1964

Position Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	RCA	35	47	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	UA	68	55	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)	20th
2	3	FUNNY GIRL Original Cast (Capitol VAS 2059)	Capitol	36	28	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	69	58	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	Columbia
3	5	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	Kapp	37	46	SUSPICION Terry Stafford (Crusader CLP 1001)	Crusader	70	80	SHANGRI-LA Vic Dana (Dolton BLP 2028)	Dolton
4	2	THE BEATLES' SECOND ALBUM (Capitol T 2080)	Capitol	38	59	MARY WELLS GREATEST GREATEST HITS (Motown 616)	Motown	71	64	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	ABC
5	6	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	Columbia	39	26	FOREVER Pete Drake (Smash MGS 27053)	Smash	72	81	MUSCLE BEACH PARTY Annette (Vista 3314)	Vista
6	4	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA	40	41	YESTERDAY'S LOVE SONGS—TODAY'S BLUES Nancy Wilson (Capitol T 2012)	Capitol	73	94	BOYS BOYS BOYS Lesley Gore (Mercury 20901)	Mercury
7	8	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	Columbia	41	38	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	Mercury	74	72	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	Atco
8	16	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	RCA	42	75	BACK IN TOWN Kingston Trio (Capitol T 2081)	Capitol	75	96	LETTERMEN LOOK AT LOVE (Capitol T 2083)	Capitol
9	7	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	Epic	43	34	JOHN GARY ENCORE (RCA Victor LPM 2084)	RCA	76	53	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia
10	11	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command	44	33	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA	77	86	GOING BAROQUE Swingle Singers (Philips PHS 600-133)	Philips
11	10	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	RCA	45	49	PURE DYNAMITE James Brown (King K 883)	King	78	54	LIVING A LIE Al Martino (Capitol T 2040)	Capitol
12	12	TODAY New Christy Minstrels (Columbia CL 2159)	Columbia	46	39	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	Warner	79	—	MARVIN GAYES GREATEST HITS (Tamla 252)	Tamla
13	9	MEET THE BEATLES (Capitol T 2047)	Capitol	47	56	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia	80	60	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	Warner
14	14	INTRODUCING THE BEATLES (Vee Jay LP 1062)	Vee Jay	48	57	LILIES OF THE FIELD Soundtrack (Epic LN 24094)	Epic	81	66	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	Epic
15	18	SHANGRI-LA Robert Maxwell (Decca DL 4421)	Decca	49	69	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	RCA	82	—	HIPPY HIPPI SHAKE Swinging Blue Jeans (Imperial LP 9261)	Imperial
16	13	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	RCA	50	29	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	Vanguard	83	—	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	Epic
17	20	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	Capitol	51	62	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	Chess	84	71	HER JOY HER SONGS Singing Nun (Philips PCC 609)	Philips
18	40	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	Capitol	52	36	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	Reprise	85	—	BY REQUEST Brenda Lee (Decca DL 4507)	Decca
19	15	SERENDIPITY SINGERS (Philips 200 115)	Philips	53	43	I WISH YOU LOVE Gloria Lynne (Everest 5226)	Everest	86	—	STAY AWHILE Dusty Springfield (Philips 600-133)	Philips
20	17	TOM JONES Soundtrack (United Artists UAL 4113)	UA	54	37	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	Columbia	87	89	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	RCA
21	31	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	Verve	55	63	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)	Kapp	88	—	COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502)	Decca
22	19	CHARADE Henry Mancini (RCA Victor LPM 2755)	RCA	56	65	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	Musicor	89	97	HEAR HEAR Searchers (Mercury SR60914)	Mercury
23	21	LOUIE, LOUIE Kingsmen (Wand 657)	Wand	57	73	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	Columbia	90	98	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	Mercury
24	22	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)	Columbia	58	78	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	Columbia	91	—	TOGETHER Marvin Gaye & Mary Wells (Motown 613)	Motown
25	44	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	Mercury	59	68	DISCOVERY Vikki Carr (Liberty LRP 3354)	Liberty	92	74	ON THE MOVE Trini Lopez (Reprise RS 6112)	Reprise
26	30	WIVES & LOVERS Jack Jones (Kapp 1352)	Kapp	60	70	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)	Coral	93	76	KIND OF LOVE Lettermen (Capitol T 2013)	Capitol
27	25	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner	61	67	FOREVER Billy Vaughn (Dot DLP 3578)	Dot	94	—	AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)	Radio News
28	23	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	Dot	62	61	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	Reprise	95	77	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips
29	35	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	Philips	63	48	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner	96	—	AMERICA I HEAR YOU SINGING Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020)	Reprise
30	42	SHOWTIME James Brown (Smash MG 27054)	Smash	64	52	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)	Columbia	97	82	THE FALL OF THE ROMAN EMPIRE Soundtrack (Columbia OL 6060)	Columbia
31	27	WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	65	50	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	Mercury	98	—	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)	Liberty
32	32	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA	66	51	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)	Columbia	99	—	LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)	Riviera
33	24	MEET THE SEARCHERS/NEEDLES AND PINS (Kapp KL 1363)	Kapp	67	79	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)	Columbia	100	—	MEET THE TEMPTATIONS (Gordy 911)	Gordy
34	45	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)	ABC								

1	1	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	RCA
2	2	FUNNY GIRL Original Cast (Capitol SVAS 2059)	Capitol
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	RCA
4	4	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	Columbia
5	5	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	Kapp
6	11	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	RCA
7	6	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	Columbia
8	7	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	RCA
9	9	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	Command
10	10	TODAY New Christy Minstrels (Columbia CS 8059)	Columbia
11	8	THE BEATLES' SECOND ALBUM (Columbia ST 2080)	Columbia
12	12	SHANGRI-LA Robert Maxwell (Decca DL 7421)	Decca
13	15	SERENDIPITY SINGERS (Philips PHS 600-115)	Philips
14	25	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol ST 2082)	Capitol
15	17	CHARADE Henry Mancini (RCA LSP 2755)	RCA
16	14	TOM JONES Soundtrack (United Artists UAS 4113)	UA
17	21	DIMENSION 3 Enoch Light & Light Brigade (Command RS 867 SD)	Command
18	16	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	Verve
19	24	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	Capitol
20	18	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	Warner
21	23	HIGH SPIRITS Original Cast (ABC Paramount ABCS-OC 1)	ABC
22	13	MANHATTAN TOWER Robert Goulet (Columbia OS 2450)	Columbia
23	29	GLAD ALL OVER Dave Clark Five (Epic BN 26093)	Epic
24	32	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	UA
25	26	KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894)	RCA
26	27	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)	Dot
27	19	MEET THE BEATLES (Capitol ST 2047)	Capitol
28	28	WEST SIDE STORY Filmtrack (Columbia OS 2070)	Columbia
29	20	FOREVER Pete Drake (Smash SRS 67053)	Smash
30	49	BACK IN TOWN Kingston Trio (Capitol ST 2081)	Capitol
31	41	LILIES OF THE FIELD Soundtrack (Epic ST 24094)	Epic
32	22	I'LL SEARCH MY HEART Johnny Mathis (Columbia CS 8943)	Columbia
33	33	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 757429)	Coral
34	30	FOREVER Billy Vaughn (Dot DLP 25578)	Dot
35	42	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CS 8975)	Columbia
36	35	DISCOVERY Vikki Carr (Liberty LST 7354)	Liberty
37	45	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8967)	Columbia
38	38	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CS 8938)	Columbia
39	40	COMMAND PERFORMANCES Enoch Light (Command RS 868)	Command
40	46	DAWN 4 Seasons (Philips 600-124)	Philips
41	—	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	RCA
42	31	WIVES & LOVERS Jack Jones (Kapp KS 1352)	Kapp
43	—	IT MUST HAVE BEEN SOMETHING I SAID Smothers Bros. (Mercury MGS 60904)	Mercury
44	34	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise R9 1011)	Reprise
45	36	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)	London
46	37	JOHN GARY ENCORE (RCA Victor LSP 2084)	RCA
47	39	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	RCA
48	—	SPEAK TO ME OF LOVE Ray Conniff (Columbia CS 8950)	Columbia
49	—	LETTERMEN LOOK AT LOVE (Capitol ST 2083)	Capitol
50	43	WHAT MAKES SAMMY RUN Original Cast (Columbia 6040)	Columbia

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

POP PICKS



BEWITCHED—Jack Jones—Kapp KL 3365
Jack Jones, whose "Call Me Irresponsible" and "Wives And Lovers" albums on Kapp saw plenty of chart activity, comes up with another sure-fire winner. The songster, just voted 1963's best vocalist, wraps up a dozen melodic gems in his distinctive vocal manner. Jones fans will dig his readings of "Bewitched," "Love With A Proper Stranger" and a haunting newie in the "Ebb Tide" tradition tabbed, "Far Away." Watch this one zoom to the upper chart area.



THE MANY SIDES OF THE SERENDIPITY SINGERS—Philips PHS 600 134
The Serendipity Singers made a national reputation for themselves with their initial runaway best-selling album and this new pop-folk set gives every indication of going a like success route. On this outing the nine-strong crew aptly displays their versatility by belting out standards, contemporary items, uptempo songs and ballads with equal poise. Best bets here are "Let Me Fly," "You Don't Know" and "Fast Freight."



WHITE ON WHITE & OTHER HITS OF 1964—Nelson Riddle—Reprise RS6120
Nelson Riddle, who has provided top-drawer arrangements for Frank Sinatra and a host of other name singers, comes up with some fresh and inventive arrangements for a dozen current and recent big hits on this instrumental offering from Reprise. The arranger doubles as orkster here as he guides the crew through such coin-pullers as "White On White," "Charade" and "Shangri-La." Album has that money-in-the-bank sound.



THE UNSINKABLE MOLLY BROWN—Original Soundtrack—MGM E 4232
MGM offers a bright and sparkling, and bold brass soundtrack version of Meredith Willson's while-back Broadway smash, "The Unsinkable Molly Brown." Harve Presnell of the original cast repeats his stage role and gets some vivacious support from Debbie Reynolds. The MGM Orchestra is conducted by Robert Armbruster. The composer's tuneful score makes for a lilting screen romp and the release of the film is sure to spark plenty of sales for the set. Still contagious are "I Ain't Down Yet," "Belly Up To The Bar Boys" and "I'll Never Say No." A real chart threat.



THE INTERNATIONAL TEEN-AGE SENSATION RITA PAVONE—RCA Victor LSP 2900
Italy's Rita Pavone, who makes her LP debut on Victor with this package, is sure to give all the English groups and vocalists plenty of competition with this set of ball-of-fire vocals. The young lark is sure to get plenty of attention from the spinners and teen buyers as she dishes up feelingful renditions of "Remember Me," "Don't Tell Me Not To Love You" and "Just Once More." The thrush looms as a strong contender for the charts.



THE ROLLING STONES—London LL3375
The Rolling Stones, who recently made their first American chart appearance with a single tagged, "Not Fade Away," made their album debut on London with this set of teen delights. The group is wild in appearance and rockin' in its delivery. Slick sides here are "Route 66," "I'm A King Bee," "Little By Little" and the current biggie. Their upcoming tour of the U.S. should send the LP up the hitsville path in nothing flat.



THE SUE STORY—Various Artists—Sue LP 1021
Here's a power-packed entry from Sue spotlighting the pop-r&b talents of some of the label's stellar artist roster. Included in the set are such consistent hit-makers as Inez Foxx with "Mockingbird," Barbara George with "I Know" and the Duals with "Stick Shift" and many more. Strong sales response indicated here.



LITTLE CHILDREN—Billy J. Kramer/Dakotas—Imperial LP9267
Billy J. Kramer and the Dakotas cash in on the sales acceptance of their current chart click, "Little Children," to tag this album romp on Imperial. The chanter, already a smash in Britain, is sure to stir up plenty of sales excitement for their debut package. Bright bands here are "Da Doo Ron Ron," "Do You Want To Know A Secret" and the hit single. Geared for the teen set, the LP could make it to chartsville in short order.



PRESENTING THE BACHELORS—London LL3353
The Bachelors, another English group who've been making considerable noise on this side of the Atlantic, make their LP debut on London with this set of smooth vocal stylings. Launching the session with their current chart smash, "Diane," the crew also includes its while back hit "Charmaine." Other ear-pleasers with broad appeal are "Moments To Remember" and "With These Hands." Eye this one for brisk sales activity.



ACES HI—Ace Cannon—Hi HL 12016
Alto saxist Ace Cannon has earned many laurels in the past with his distinctive bluesy stylings but this new release of sturdies and newies ranks as one of his best sets in quite a while. While backed by a swingin' small combo, Cannon constructs some inventive melodic improvisations in fine bell-clear form on "Heart-break Hotel," "Cotton Fields" and "Swanee River." Loads of sales potential here.



SHIRLEY ELLIS IN ACTION—Congress CGL 3002
Shirley "Nitty Gritty" Ellis unleashes her potent, wide-range vocal talents full-blast on this her premiere Congress LP outing. While backed by a top-notch ork and chorus, the songstress turns in some impressive teen-angled renditions of "Such A Night," "Takin' Care Of Business" and "Kansas City." Disk seems destined to create plenty of excitement.



DANCE DISCOTHEQUE—Decca DL74556
The current dance craze in the Gotham area is the Discotheque (nitory with deejay spinning dance disks) and Decca gets on the bandwagon with this album geared especially for dancing pleasure. A variety of artists run the gamut of rhythms for terpsichorean enjoyment. Tunes included here are "Make Someone Happy," "Fly Me To The Moon," "Roll Over Beethoven" and "Mack The Knife." This could be the album to launch the "Discotheque" idea across the country.

POP BEST BETS



PARTY WITH THE PIXIES THREE—Mercury SR 60912
The Pixies Three, who already have a string of singles hits to their credit, could well break through in the album department with this contagious set of previous triumphs and other teen-oriented danceable items. The gals are in fine form as they dish-up impressive reading of "Welcome To The Party," "442 Glenwood Avenue" and "Gee." All of the trio's many fans should come out in force for the disk.



CHANGES—Modern Folk Quartet—Warner Bros. 1546
For their second pop-folk offering from Warner Bros. the Modern Folk Quartet, although still extremely inventive, are less avant-garde than their initial set. The boys do not carbon-copy any other group but communicate in their distinctive brand of lyrical harmony on "Time's A Gettin' Hard," "Hold The Fort" and "Farewell." Top-drawer entertainment.



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50 GUITARS GO ITALIANO—Tommy Garrett—Liberty LMM 13028

Tommy Garrett's "50 Guitars" packages have struck paydirt in the past, and this new issue on Liberty could very well go the same success route. Here are the Italian favorites, some recent, some years-back, that are ripe with melodic goodness, served up in easy-listening style by a host of guitars. Sparkling tracks here are "Arrivederci Roma," "Summertime In Venice" and "Al Di La." Strong sales are indicated.



ONCE AGAIN—Ethel Ennis—RCA Victor LPM 2862

For this her second RCA Victor LP Ethel Ennis offers a tasteful program of uptempo and ballad evergreens. The lark's rich blues-tinged voice works as musical instrument as she goes through her paces with verve and assurance. She shines on top-flight renditions of "Since I've Been To You," "For Every Man There's A Woman" and "Wild Is Love."



JO ANN CASTLE PLAYS GREAT MILLION SELLERS—Dot DLP 25574

Jo Ann Castle, who skyrocketed to national fame via her appearances on the Lawrence Welk TV'er, displays her infectious ragtime piano technique on a bevy of all-time standards. The distinctive brand of Castle musical magic is firmly spotlighted on "Baby Face," "Goodnight Irene," "Canadian Sunset" and "Cold, Cold Heart." Delightful listening throughout.



TONY MARTIN LIVE AT CARNEGIE HALL—20th Century Fox TFM 3138

Vet songster Tony Martin recalls some of his past hits and a flock of other goodies on this "Live" recording of his recent Carnegie Hall concert. The chanter's loyal coterie of admirers should come out in droves for this nostalgic package which includes "Tenement Symphony," "I'll See You In My Dreams," "Shalom," "Begin The Beguine" and many others. Loads of good listening to be had here.



THE BEST OF RENE TOUZET—Crescendo GNP 2000

Vet Latin maestro Rene Touzet transforms a bevy of Broadway and flick themes into easy-going danceable styling utilizing his warm south-of-the-border rhythms (i. e. cha-cha, bossa nova, tango, etc.) Among the standout tracks here are "Manhattan," "Lawrence Of Arabia" and "Tender Is The Night." Fine fare for either listening or terpsichorean pleasure.



PARIS I WISH YOU LOVE—Gordon Jenkins—Time S2130

Gordon Jenkins fronts an orchestra that approaches symphonic proportions on this instrumental package from Time. The orkster, who also provided a host of superb arrangements, leads the men through ten choice melodies suitable for dancing or relaxed listening. Lots of lush strings and soft woodwinds enhance such melodies as, "I Wish You Love," "If You Love Me," "Fascination" and "Under Paris Skies." A top-drawer offering from Jenkins.



50 FABULOUS FOLK FAVORITES—Greenhill Singers—United Artists UAL 3347

Folk buffs should come out in droves for this delightful package from United Artists featuring the Greenhill Singers rendering fifty well-known folk items. The program here runs the entire gamut of folk music from the Elizabethan strains of "Greensleeves" to African-originated "Kumbaya." Deeja's should find plenty of program-able material here.

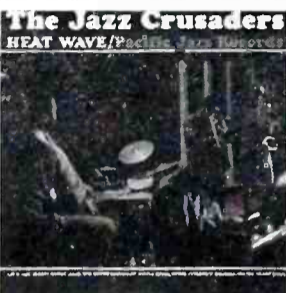
GOLDEN HITS



GOLDEN HITS — Various Artists — Wyncote W9012

Ten while-back moneymakers are repeated by the original artists on this new offering from Wyncote. Bobby Rydell starts things off with his "We Got Love," and Chubby Checker, Dee Dee Sharp, The Orlons, The Dovells" and Jo Ann Campbell follow with such rockers as "Let's Limbo Some More," "Do The Bird" and "Mother Please." The set is teen dance delight.

JAZZ PICKS



HEAT WAVE—Jazz Crusaders—Pacific PJ76

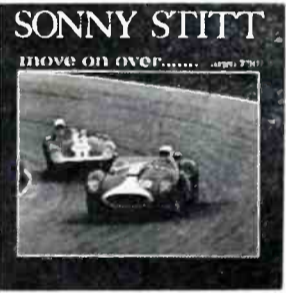
The Jazz Crusaders lash out with a set of potent rhythm tunes on this jazz package from Pacific. Launching the session with a hard-driving arrangement of "On Broadway," the crew continues with equally powerful treatment of "Greenback Dollar," "Heat Wave," "Mr. Sandman" and others. This is jazz to delight the ear of the purist who likes his jazz straight-forward—sans gimmickry or ornamentation.



THE MODERN WORLD OF STAN GETZ—Roost 2255

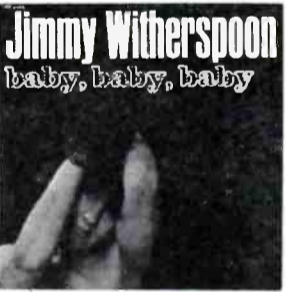
The ultra-smooth saxophone artistry of Stan Getz is showcased on this bag of evergreens from Roost. Here's the saxist in a variety of moods and tempos playing superbly in the manner that has made him one of the best-selling jazzists in the country. The musical bill-of-fare includes such old beauties as "Thou Swell," "Strike Up The Band," "Night And Day" and "I'm Getting Sentimental Over You." A first-rate set for pop and jazz fans alike.

JAZZ BEST BETS



MOVE ON OVER—Sonny Stitt—Argo LP 730

The versatile Sonny Stitt (he plays both alto and tenor sax with equal dexterity) teams-up with an accomplished crew of jazzmen here including Nicky Hill, Joe Doiorio, Eddie Buster and Jerold Donavon. Although each man gets an opportunity to shine in the solo spotlight, the show is really all Stitt's. Outstanding bands include "The Lady Is A Tramp," "Stormy Weather" and "Shut The Back Door."



BABY, BABY, BABY—Jimmy Witherspoon—Prestige PR 7290

Jimmy Witherspoon returns to the more intimate context of a small-combo setting on this top-flight jazz-blues disk from Prestige. The songster's rich wide-range baritone voice carries him in fine stead as he makes some highly-personal musical statements on "Mean Old Frisco," "Rocks In My Bed" and "Sail On Little Girl." Jazzophiles should really dig the set.

CLASSICAL PICKS



BEETHOVEN: Triple Concerto; Rudlof Serkin, piano; Jamie Laredo, violin; Leslie Parnas, violoncello; Alexander Schneider conducting the Marlboro Festival Orchestra—Columbia ML 5964

The intricate strains of Beethoven's Concerto In C Major are superbly read by the Messers. Serkin, Laredo and Parnas with Alexander Schneider conducting the Marlboro Festival Orchestra on this top-notch classical offering from Columbia. All of the soloists display a deep understanding of the music as they deliver the comparatively short movements with an almost lyrical sense of purpose. An outstanding achievement.



MAHLER: Symphony No. 1, Concertgebouw Orch/Haitink—Philips PHS900-017

The Concertgebouw Orchestra of Amsterdam, with Bernard Haitink conducting, marks its 75th anniversary with this Philips recording of Gustav Mahler's Symphony No. 1 in D Major. With the "sounds of nature" and the awakening of the earth as it's main theme, the opus is flavored with unorthodox orchestrations but soaringly melodic throughout. This performance is both brilliant and sensitive and merits the attention of the classical devotee.

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 27TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	The Magic Of Summer Love—Tymes—Parkway			35%
35%	Lazy Elsie Molly—Chubby Checker—Parkway			35%
34%	My Baby Don't Dig Me—Ray Charles—ABC Paramount			68%
33%	Remember Me—Rita Pavone—RCA Victor			33%
32%	Bad Detective—Coasters—Atco			32%
31%	Good Times—Sam Cooke—RCA Victor			31%
31%	Alone With You—Brenda Lee—Decca			31%
29%	I Get Around—Beach Boys—Capitol			80%
28%	Memphis—Johnny Rivers—Imperial			28%
26%	My Dreams—Brenda Lee—Decca			26%
25%	Tennessee Waltz—Sam Cooke—RCA Victor			25%
25%	Mojo Hanna—Little Esther—Atlantic			25%
24%	Alone—Four Seasons—Vee Jay			24%
24%	I Wanna Be Loved—Dean & Jean—Laurie			69%
21%	Long, Lonely Nights—Four Seasons—Vee Jay			21%
20%	No Particular Place To Go—Chuck Berry—Chess			99%
20%	Court Of King Caractacus—Rolf Harris—Epic			53%
19%	Don't Let The Sun Catch You Cying—Gerry & Pacemakers—Laurie			86%
17%	Beans In My Ears—Serendipity Singers—Philips			63%
17%	Don't Worry Baby—Beach Boys—Capitol			61%
15%	Tell Me Why—Bobby Vinton—Epic			96%
14%	I Don't Want To Be A Loser—Lesley Gore—Mercury			95%
13%	People—Barbra Streisand—Columbia			69%
12%	Tears And Roses—Al Martino—Capitol			89%
12%	Everybody Knows—Steve Lawrence—Columbia			79%
11%	Hickory, Dick & Doc—Bobby Vee—Liberty			88%
11%	I'll Touch A Star—Terry Stafford—Crusader			63%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Don't Throw Your Love Away Searchers (Kapp)	50%	First Night Of The Full Moon Jack Jones (Kapp)	34%	Share Your Love With Me Bobby Bland (Duke)	7%
Not Fade Away Rolling Stones (London)	10%	A Little Toy Balloon Danny Williams (United Artists)	8%	The Cowboy In The Continental Suit Marty Robbins (Columbia)	7%
Taste Of Tears Johnny Mathis (Mercury)	9%	Milord Bobby Darin (Atco)	97%	Shy One Shirley Ellis (Congress)	6%

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**TOP 50
IN
R&B LOCATIONS**

		Pos.	Last Week
1	MY GUY Mary Wells (Motown 1056)	1	
2	WALK ON BY Dionne Warwick (Scepter 1274)	2	
3	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	6	
4	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	4	
5	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	3	
6	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	7	
7	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	10	
8	I'M SO PROUD Impressions (ABC Paramount 10544)	5	
9	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	13	
10	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	8	
11	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	16	
12	ONE WAY LOVE Drifters (Atlantic 2225)	18	
13	ROCK ME BABY B. B. King (Kent 393)	12	
14	HURT BY LOVE Inez Foxx (Symbol 20-001)	15	
15	GIVING UP Gladys Knight & The Pips (Maxx 326)	20	
16	ROMEO & JULIET Reflections (Golden World 6008)	11	
17	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	22	
18	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	14	
19	NADINE Chuck Berry (Chess 1883)	17	
20	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	19	
21	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	27	
22	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	31	
23	KIKO Jimmy McGriff (Sue 174)	25	
24	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	9	
25	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	21	
26	SPEND A LITTLE TIME Barbara Lewis (Atlantic 2227)	30	
27	THE MATADOR Major Lance (Okeh 7191)	23	
28	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	24	
29	BEG ME Chuck Jackson (Wand 154)	34	
30	MY GIRL SLOOPY Vibrations (Atlantic 2221)	26	
31	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	37	
32	I'LL BE IN TROUBLE Temptations (Gordy 7032)	39	
33	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)	28	
34	EBB TIDE Lenny Welch (Cadence 1422)	29	
35	JUST AIN'T ENOUGH LOVE Eddie Holland (Motown 1058)	44	
36	THE RULES OF LOVE Orlons (Cameo 319)	33	
37	MY BABY DON'T DIG ME Roy Charles (ABC Paramount 10557)	—	
38	GOTTA FIND A WAY Billy Butler & Enchanters (Okeh 7192)	41	
39	SOUL HOOTENANNY Gene Chandler (Constellation 1141)	32	
40	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	—	
41	TROUBLE I'VE HAD Clarence Ashe (JGS 1466)	43	
42	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	—	
43	BIG BOSS LINE Jackie Wilson (Brunswick 55266)	45	
44	GOOD TIMES Sam Cooke (RCA Victor 8368)	—	
45	LITTLE TRACEY Wynnton Kelly (Verve 10316)	38	
46	HELP THE POOR B. B. King (ABC Paramount 10552)	—	
47	A FOOL FOR A FOOL Ike & Tina Turner (Warner Bros. 5433)	48	
48	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	—	
49	ONE GIRL Garrett Mimmis (United Artists 715)	36	
50	SOUL SERENADE King Curtis (Capitol 5109)	46	



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SOMETHING'S WRONG Ray Charles (ABC-Paramount 10557)	WINKIN', BLINKIN' AND NOD Simon Sisters (Kapp 586)
LOVE AIN'T NOTHIN' Johnny Nash (Argo 5471)	NIGHT TRAIN Bill Doggett (King)
TEA FOR TWO/I'M CONFESSIN' Tempo & Stevens (Atco 6294)	THE FIRST NIGHT OF THE FULL MOON Jack Jones (Kapp 589)
SPEND A LITTLE TIME/ SOMEDAY WE'RE GONNA LOVE AGAIN Barbara Lewis (Atlantic 2227)	HICKORY, DICK & DOC Bobby Vee (Liberty 55700)
LAVENDER SAX Clifford Scott (Aura)	AMERICA Will Glahe (London 10037)
BIG BOSS LINE Jackie Wilson (Brunswick 55266)	DREAM LOVER Paris Sisters (MGM 13236)
MONTE CARLO King Guion (Canadian-American 170)	RED RYDER Murry Kellum (M.O.C. 657)
BILL BAILY Wayne Newton (Capitol 5171)	NEVER LEAVE ME Stratford's (O'Dell 100)
LONG TALL SHORTY Tommy Tucker (Checker 1075)	MY KIND OF TOWN Frank Sinatra (Reprise 0279)
LOUIE—GO HOME Paul Revere & Raiders (Columbia 43008)	BE-BOM, CHOOSE Sammy Davis, Jr. (Reprise 0278)
LICORICE STICK Pete Fountain (Coral 62413)	HELLO DOLLY Lau Monte (Reprise 0284)
STARDUST Peter Duchin (Decca 25632)	LET'S HAVE A PARTY/LITTLE DONN Riviera (Riviera 1402)
SWEETER THAN SUGAR Ronnie Dove (Diamond 163)	PRECIOUS WORDS Wallace Bros. (Sims 174)
LOOK AT ME Jimmy Gilmer (Dot 16609)	CALDONIA James Brown (Smash 1898)
THINGS I USED TO DO Little Jr. Parker (Duke 376)	DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)
FARMER JOHN Premiers (Warner Bros.)	THE BEALE STREET DOG/ NEW YORK TOWN Dixiebelles (Sound Stage 7-2521)
I'VE HAD IT Lanette Mack (Fraternity 925)	NIGHT TIME IS THE RIGHT TIME/ THAT'S REALLY SOME GOOD Rufus & Carla (Stax 151)
IF YOU LOVE ME/ FIRST CLASS LOVE Little Johnny Taylor (Galaxy 729)	BIG PARTY Barbara & Browns (Stax 150)
RUN LITTLE GIRL Donnie Elbert (Gateway 731)	MY MAN Walter Gates (Swan 4180)
TEQUILA Bill Black's Combo (Hi 2089)	ALONE Four Seasons (VeeJay 597)
TROUBLE I'VE HAD Clarence Ashe (J&S 1466)	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 10314)
LET'S GO TOGETHER Raiders (Jubilee 5475)	CAN'T BUY ME LOVE/HELLO DOLL Ella Fitzgerald (Verve 10234)
IT WILL STAND Showmen (Imperial 66033)	LITTLE TRACEY Wynnton Kelly (Verve 10316)
I'M A FOOL FOR LOVING YOU Bobby Wood (Joy 285)	SECURITY Otis Redding (Volt 117)

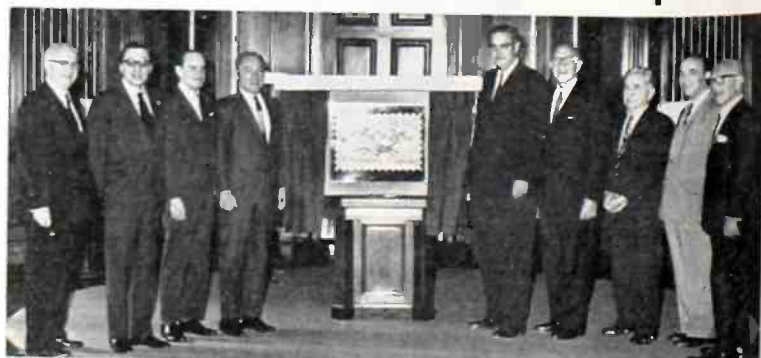
NEW ADDITIONS to TOP 100

65—BAD TO ME Billy J. Kramer & Dakotas (Imperial 66027)	78—TENNESSEE WALTZ Sam Cooke (RCA 8368)
66—ALONE WITH YOU Brenda Lee (Decca 31628)	81—GOOD TIMES Sam Cooke (RCA 8368)
68—MEMPHIS Johnny Rivers (Imperial 66032)	97—THE GIRL FROM IPANEMA Getz & Gilberto (Verve 10322)
73—MY BABY DON'T DIG ME Roy Charles (ABC 10557)	98—DANG ME Roger Miller (Smash 1881)
75—LAZY ELSIE MARY Chubby Checker (Parkway 920)	99—I WANNA BE LOVED Dean & Jean (Rust 5081)
76—LONG, LONELY NIGHTS Four Seasons (VeeJay 597)	

AIMED at OPS

SATIN DOLL/JUST ONE MORE TIME—Earl Grant (Decca 25638)
JUNE NIGHT/ARE YOU LOOKING FOR A SWEETHEART—
The McGuire Sisters (Coral 65582)

Post Office Bows Music Stamp



WASHINGTON, D.C.—The design of the American music stamp was recently unveiled before an ASCAP delegation. Standing (left to right) in the above shot are James Rule, Harold Arlen, Ned Washington, ASCAP president Stan Adams, Louis J. Doyle, general counsel for the Post Office Department, Jim McHugh, Jack Yellen, Paul Creston and Wolfe Gilbert.

Reprise Singles Are Happening!

MY KIND OF TOWN 0279
FRANK SINATRA



DON'T BE A DO-BADDER 0283
BING CROSBY



BEE BOM/CHOOSE 0278
SAMMY DAVIS, JR.



EVERYBODY LOVES SOMEBODY 0281
DEAN MARTIN



WHAT HAVE I GOT OF MY OWN 0276
TRINI LOPEZ



HELLO, DOLLY! (ITALIAN STYLE) 0284
LOU MONTE



GOTTA LOTTA LOVE 0280
JIMMY GRIFFIN



SUMMER SKIES & GOLDEN SANDS 0282
MIKE ST. SHAW



The Happiness Kids



NEW YORK—The two people above are not Princess and Prince Charming, although their toothpaste ad smiles and bespangled garb might well give that impression. They are, in fact, Carol Burnett and Jack Cassidy, the stars of the new Betty Comden-Adolph Green-Jule Styne click main stem musical comedy, "Fade Out—Fade In." The play chronicles the rags-to-riches meanderings of a Hollywood chorine who leapfrogs over the rainbow and discovers that life can be romance magazine beautiful as a zillionaire superstar. ABC-Paramount has the original cast rights.



Reprise Moves For Expanded Singles Biz

BURBANK, CALIF.—Expanded activity in the singles field is planned by Reprise Records. After the younger pop talent sounds. Jimmy Bowen, A&K head, is undertaking an extensive search for new talent and masters to expand the Reprise artist roster and release schedules. Bowen has also made it known that the label is initiating an open-door policy for agents and producers.

Col Distributing (LA) Names Butterfield Promo Manager

HOLLYWOOD—Columbia Records Distributors of Los Angeles has appointed Rudy Butterfield to the post of Promotion Manager, according to an announcement from Ted Rosenberg, branch manager. Butterfield replaces Tom Virzi, who resigned.

Butterfield, reporting to Rosenberg, will direct the promotion and merchandising of Columbia singles in Southern California and Arizona. In this capacity, he will work closely with Robert Moering, who continues to serve as promotion manager, responsible for the promotion and merchandising of LP product only.

The Los Angeles branch of the label's distrib network is now the only branch with two promotion managers. The move, the branch said, was necessitated by the growing importance of the area, not only in sales but also as a center of recording activity.

Butterfield joins Columbia's Los Angeles branch after three years with the H. R. Basford Company, the label's San Francisco distrib.

Silverman To Post At Col Special Products

HOLLYWOOD—Columbia Special Products has brought in Bernard Silverman as account exec according to an announcement from Al Schulman, general manager. Silverman replaces Donald Shauer, who resigned recently to join Roberts Electronics Company.

Silverman will be responsible to Schulman for maintaining contact in the western states with ad agencies and advertisers, trading stamp companies and educational publishers. He will also handle the production of special records making use of the extensive Columbia Records catalog. These disks are used as premiums, as part of special promotions and ad campaigns and as stereo demo records and prepacks for phono manufacturers. In addition, he can create themes for special albums that fulfill the specific needs of individual advertisers.

Silverman served for eight years as executive vice president for Verve Records. When that company was purchased by MGM Records in 1960, he was retained as Western sales and promotion manager. Before joining Columbia Records, Silverman was engaged in indie record production and sales in the Los Angeles area.

Fraser Jamieson To Address Int'l Music Club

NEW YORK—The International Record & Music Men's Club will hear from Fraser C. Jamieson, managing director of London Records of Canada at its next luncheon, Tuesday June 9, in the Village Room of the Hotel Taft, this city.

Jamieson, managing director of the firm since 1948, will address members on "The State of the Record Business in Canada."

Musicor Names PR Firm

NEW YORK—Musicor Records, just taken over by Art Talmadge, has retained the public relations firm of Marvin Drager, Inc. The company will also do PR for Musicor's affiliate, Music and Voice Records. Announcements are expected soon on the appointments of key execs for the label's offices in New York and Chicago.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet			
A World Without Love	*3	Long, Lonely Nights	
Across The Street	100	Love Me Do	
Alone With You	*66	Love Me With All Your Heart	
Another Cup Of Coffee	*43	Loving You More Everyday	
Bad To Me	*65	Memphis	
Be Anything (But Be Mine)	23	Milord	
Be My Girl	74	My Baby Don't Dig Me	
Beans In My Ears	*55	My Boy Lollipop	
Beg Me	83	My Girl Sloopy	
Bits & Pieces	17	My Guy	
Can't Buy Me Love	56	No Particular Place To Go	
Chapel Of Love	*1	Not Fade Away	
Cotton Candy	15	Once Upon A Time	
Dang Me	98	One Way Love	
Dead Man's Curve	47	P.S. I Love You	
Diana	*12	Party Girl	
Donnie	82	People	
Do You Love Me	*9	Remember Me	
Do You Want To Know A Secret	33	Rock Me Baby	
Don't Let The Rain Come Down	*59	Romeo & Juliet	
Don't Let The Sun Catch You Crying	*28	Ronnie	
Don't Throw Your Love Away	*51	Rules Of Love	
Don't Worry Baby	*48	Shangri-La	
Everybody Knows	62	Something You Got	
Every Little Bit Hurts	21	Soul Serenade	
French Song	64	Sugar & Spice	
Four By The Beatles	86	Suspicion	
Girl From Ipanema	97	Swing	
Giving Up	61	Tall Cool One	
Goodbye Baby (Baby Goodbye)	32	Tears & Roses	
Good Golly Miss Molly	58	Tell Me Mama	
Good Times	*81	Tell Me Why	
Gonna Get Along Without You Now	36	Tennessee Waltz	
Hello Dolly	6	Three Window Coupe	
Hurt By Love	71	Today	
I Don't Wanna Be A Loser	*50	Too Late To Turn Back	
I Don't Want To Be Hurt Anymore	19	Very Thought Of You	
I Get Around	*18	Viva Las Vegas	
I Rise, I Fall	44	Walk On By	
I Wanna Be Loved	99	What Have I Got Of My Own	
I'll Be In Trouble	*67	What'd I Say	
I'll Touch A Star	*41	What's The Matter With You Baby	
I'm So Proud	42	Whenever He Holds You	
It's Over	22	White On White	
Just Ain't Enough Love	94	Wish Someone Would Care	
Kick That Little Foot, Sally Ann	89	World I Used To Know	
Kiko	96	World Of Lonely People	
Kiss Me Quick	38	Wrong For Each Other	
Lazy Elsie Molly	*75	Yesterday's Gone	
Little Children	7		
Loneliest Night	85		

Ri Fi Gives Westminster V.I.P. Treatment In Italy

MILAN—An eye on perfection has been instrumental in putting over the classical Westminster line in Italy, as handled by the RiFi operation.

First of all, RiFi, which acquired the U.S. label six months ago, split the huge repertoire into two lines: Scala Reale, regular priced, and Mosaico, a low-priced line with first-rate performance and technical appeal.

RiFi's work, represented by 40 albums since the first release, has been carried out with skill and great care with regard to the selection of cover-jackets, too.

The technical concern includes the task of checking the tapes with the scores while making the transfers, with great care for the processing of the matrix, listening to each new record until the perfection requested is achieved.

Meanwhile, some of Westminster's outstanding artists, including Hermann Scherchen, Robert Gerle, Badura-Skoda and Four Ts'ong, have been scheduled by Italian concert halls and opera houses.

Hub Promo



BOSTON—Rita Pavone, currently on a press and promotion tour for her initial chart-riding RCA Victor single, "Remember Me," is shown in the above pic with George Caega, Italian Consul General, at a reception given in her honor last week in Boston.

Britain's Rolling Stones Embark On U.S. Tour

NEW YORK—Hot on the heels of the Beatles, The Searchers and the Dave Clark Five, the Rolling Stones are set to arrive from England this week (1) for a cross-country in-person tour.

The British wax artists begin their tour in San Bernardino, Calif. on June 5 and wind up with two performances at Carnegie Hall on June 20. An appearance on the Hollywood Palace ABC-TV'er has also been arranged for June 13.

The "Stones" American debut has been propitiously timed—their first single on London Records, "Not Fade Away," recently made a chart appearance and is climbing, and their premiere LP for the label has just been released. The hot group is riding the top slot on both the EP and LP charts in England.

UA Pacts Thatcher



NEW YORK—The multi-talented Mark Thatcher (he sings, composes and arranges) recently inked an exclusive long-term recording contract with United Artists Records. Thatcher's initial UA single, "The Bl Beat," was released last week. Show (left to right) in the above pic are the artist, his personal manager Norman Rosemont and UA topper Dave V. Picker.

three
of a kind



from
one
of a kind

Diane Renay

it's another chart-climber from Diane, *watch it move!*



the ultimate in entertainment

Connie Gets Gold Disk In Japan



TOKYO—Connie Francis recently received a special gold award representing the highest sales by an American artist in Japan. The presentation was made by Hizuru Kaneko, sales manager of Nippon Columbia, MGM Records' Tokyo distributor. The award was made in the presence of a group of fourteen of the most prominent record dealers in Japan. Standing at the lark's left is George Scheck, her manager, and Gene Morretti, the label's international sales

manager. Connie is currently riding high on the Top 100 with "Be Anything (But Be Mine)."

Set Civil Rights Caravan In Miss. This Summer

NEW YORK—Over 100 professional singers and musicians will participate this year in a civil rights project called "The Mississippi Summer Caravan of Music."

Under the Caravan banner, interracial troupes will perform for non-segregated audiences in a variety of settings, including theatres, freedom schools, churches, colleges and cotton fields throughout Mississippi. In addition, workshops and lectures on songwriting, country blues, topical song, American Negro music and instrumental instruction will be conducted by performers who are specialists in these areas. At least one three-day "Festival of Music" will highlight the Caravan schedule.

Among the artists who have committed from one to eight weeks of their summer schedule for the Caravan are: Carolyn Hester, Jackie Washington, Theodore Bikel, Tom Paxton, The New World Singers, Leon Bibb, Judy Collins, Bob Gibson, Darius Brubeck, The Eastgate Singers, Bernice Reagon, Guy Carawan, Len Chandler, Mitch Greenhill, Rita Weill, The New Strangers and Peter LaFarge. The Caravan has invited participation from performers in many areas of music, including jazz, folk, pop and classical.

The idea for the Caravan originated in July, 1962, when The New World Singers, an inter-racial folk-singing group, performed and led workshops at churches, colleges and freedom schools in Mississippi. In July of last year a folk festival was held in a cotton field in Greenwood, Mississippi, with Pete Seeger, Theodore Bikel and Bob Dylan among those featured.

The project is being jointly sponsored by the Council of Federated Organizations (a Mississippi group, which includes the major civil rights groups in the state: SNCC, CORE, NAACP and SCLC) and the New York Council of Performing Artists. Folksinger Gil Turner, Civil Rights chairman for the performers' council, is coordinator of the project.

Teen Step: The Pavone

NEW YORK—Tommy Chianti, one-time hooper and now contact man at Leeds Music, has come up with a teen dance step called The Pavone, named in honor of Italian songstress Rita Pavone, who's currently getting a big push in the U.S. from RCA Victor. One of the sides of her American disk debut, "Just Once More," is published by Leeds. Chianti has made a mailing of a sheet that describes the 12 steps, with photos of the artist actually performing it.

3M Offers Catalog Of Cartridge Selections

ST. PAUL, MINN.—The 3M Company has made available a new catalog listing the more than 1,500 individual selections now available in cartridge albums for the firm's Revere stereo tape cartridge system.

Selections listed in the catalog cover a broad range of tastes from popular, jazz and classical music to original cast recordings of Broadway shows. Most recent offering on Columbia, Musictapes, United Artists, Command, Warner Bros., Westminster, Reprise, Kapp, Roulette, Crescendo, Elektra, Mahalo and Monitor labels are detailed in the catalog.

The 3M Company is now licensed to duplicate and market pre-recorded cartridges under seven labels. In addition, Columbia Records and Musictapes, Inc., are offering many selections for use with the Revere system which offers completely automatic tape playing and changing and can provide up to 15 hours of unattended stereophonic music.

A copy of the catalog may be obtained by writing Dept. B4-382, the 3M Company, 2501 Hudson Road, St. Paul, Minn. 55119.

3M also announced that it is donating 150 tape recorders and more than 12,000 reels of magnetic tape to the Boy Scouts of America.

In announcing the grant at the annual meeting in Cleveland recently of 1,500 national adult Scout leaders, J. J. Verstraete, 3M's director of communications, said it is intended to assist the organization in carrying out a large-scale communications program and other activities planned for the sixth National Boy Scout Jamboree to be held in Valley Forge, Pa., July 17-23.

BMI Renews Sponsorship Of Composers Conf.

NEW YORK—BMI (Broadcast Music, Inc.) is again serving as a sponsor of the Bennington Composers' Conference, to be held at Bennington College, Vermont, August 16 to 30. Ulysses Kay will serve on the conference staff as visiting composer under BMI auspices. BMI-affiliated composers Chou Wen-chung and Charles Wuorinen are also members of the composer staff.

The Composers' Conference presents the opportunity for talented composers to hear their works played and criticized.

The program includes seminars with the staff composers on technique, contemporary idioms, publishing and criticism, readings of acceptable works and public performance of the best works. All reading and public concerts are professionally recorded.

Composers are urged to write some work(s) prepared in advance for the specific instrumentation of the staff members, all expert musicians of soloist calibre. Any work involving these forces can be performed: 4 violins, 2 violas, 2 v'cellos, 1 double bass, 1 flute-piccorno, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 piano, 1 soprano voice, 1 trumpet, 1 trombone and 1 percussionist.

After 5 Years: Jan & Dean At Their Peak

(Continued from page 6)

Adler produced "Heart And Soul" with Jan Berry. "It was about that time," he says, "that I realized that the pupil was producing better than the teacher." Jan, by that time, had taught himself to arrange and play at least three instruments. All Jan & Dean records are now produced and arranged by Jan Berry, who has also collaborated with Brian Wilson and Roger Christian in the writing of the last four hit records.

An interesting side-line to the Jan & Dean story is that throughout their recording and entertainment careers they have continued their education and at present, Dean Torrance is a year away from graduating at the University of Southern California in the field of Industrial Design, and Jan is in his third year of medical school at the California Medical School.

The boys will utilize this coming summer vacation from school to make appearances nationally, including the Dick Clark Tour, Freedomland and the Steel Pier. They have also recently recorded the title tune for the Columbia Picture, "Ride The Wild Surf" and their voices will be heard over the titles in the picture.

They are currently on the Top 100 with "Dead Man's Curve," a recent Top 10'er, one half of a two-sided hit, the other side being "New Girl In School." Jan & Dean records are released on Liberty Records through an agreement with Screen Gems, Inc.

New Stereo Cartridge Available From Jensen

CHICAGO—A new ceramic stereo cartridge "with the lowest mass needle currently on the market" has just been introduced by Jensen Industries of Addison, Ill.

Called the Dynalver cartridge, the new snap-in type is also "the easiest to change so far designed," according to Donald Haines, vice-president in charge of Jensen engineering.

Among the features of the new K1295 cartridge is its low mass of 2.9 grams complete, a polarized connector for foolproof mounting, a lightweight needle with superior tracking performance and easy-mount floating snap-in brackets. Technical characteristics of the cartridge which uses the easily-changed J-73 X needle are .4 volt output, high compliance, 20 to 20,000 frequency range and 20 decibel separation.

"This minimum-size cartridge not only follows the record grooves better at high frequencies to reproduce without distortion, but has the advantage of having no springs or other metals that can possibly scratch record surfaces," said Haines. The new cartridge replaces 37 other popular types.

Introduced at the Electronic Parts Show, the Jensen Dynalver will be marketed in a special jobber kit of two cartridges and two brackets packaged in an attractive plastic container at a special intro price offer that offers a 17% savings on the regular cost.

Cliff's First Time In Belgium



BRUSSELS—British songster Cliff Richard along with his Shadows orchestra recently scored an extremely successful premiere p.a. schedule in Belgium. Standing (left to right) in the above pic at the airport in Zaventem near Brussels are Emile Garin, commercial manager of S. A. Gramophone, the chanter, who is shown checking his international standings in Cash Box, Frans Romeyns, CBS's Belgium rep, and John Kirsch, general manager of S. A. Gramophone.

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

BAD TO ME BILLY J. KRAMER	Liberty 66027
ALONE WITH YOU BRENDA LEE	Decca 31628
MEMPHIS JOHNNY RIVERS	Imperial 66032
MY BABY DON'T DIG ME RAY CHARLES	ABC-Paramount 10557
LAZY ELSIE MOLLY CHUBBY CHECKER	Parkway 920
LONG, LONELY NIGHTS FOUR SEASONS	VeeJay 597
TENNESSEE WALTZ/GOOD TIMES SAM COOKE	RCA Victor 8368
REMEMBER ME RITA PAVONE	RCA Victor 8365

Buddy Kaye Marks Silver Anny As Lyricist

NEW YORK—Buddy Kaye's career as a lyricist now spans 25 years and a number of pop musical eras. Celebrating his silver anniversary this month, Kaye can boast chart action on today's Top 100 scene with Anita Bryant's (Columbia) "World Of Lonely People." He's also got current diskings via Jerry Vale's "Till The End Of Time," Adam Wade's (Epic) "Pencil And Paper" (with Phil Springer) and Kitty Kallen's (20th Fox) "Quiet Nights."

Marty Thau Forms Management Firm

NEW YORK—Marty Thau has left the ad dept. of Billboard to form his own personal management firm, Puma Management Enterprises, Inc. at 233 Broadway, this city. Attractions currently handled by Thau are Tony Orlando, the Epic songster, the Charades, on Okeh, the Epic affiliate, Joe Bragg, a singer, and the Jimmy Castor Quartet, now appearing at Trude Heller's in New York.

Picturetone Music Enjoying Run Of Prosperity



NEW YORK—Wes Farrell (left) and Phil Kahl, toppers of Picturetone Music, are all smiles as a result of the chart status of four of their tunes. The pubbery is enjoying a run of prosperity with "Baby Goodbye" by Solomon Burke (Atlantic), "My Girl Sloopy" by the Vibrations (Atl), and "Lazy Elsie Molly" by Chubby Checker on Cameo. Also being readied for release is the new Ruby and the Romantics deck on Kapp, "When You're Young And In Love."

Set Evening Sked For Newport Jazz Fete

NEW YORK—The evening programs for the 11th annual Newport Jazz Festival has been announced by George Wein, producer-director. Fete will take place in Freebody Park, Newport, R.I. from July 2-5.

Events announced are:
Thursday (2):—"Great Moments In Jazz"—Louis Armstrong All Stars, George Brunis, Buzzy Drootin, Bud Freeman, Bobby Haggart, Edmond Hall, J. C. Higginbotham, Jo Jones, Max Kaminsky, Wingie Manone, Lou McGarity, Muggsy Spanier, Joe Sullivan, Joe Thomas, George Wettling & others.

Friday (3):—Mose Allison, Chet Baker, Count Basie Orchestra, Stan Getz 4, Thelonious Monk 4, Sister Rosetta Tharpe, Joe Williams & others.

Saturday (4):—Ruby Braff, Dave Brubeck 4, Abbey Lincoln, Gloria Lynne, Max Roach 4, Jimmy Smith 3. (More artists will be announced for this program.)

Sunday (5):—Oscar Brown Jr., Buck Clayton, Vic Dickenson, Dizzy Gillespie 5, Jackie "Moms" Mabley, Stuff Smith, Slam Stewart, Sarah Vaughan, Ben Webster & others.

Set for Fri. afternoon is "New Faces & The Avante-Garde," and on Sat., There'll be a piano workshop.

Holden, Turner To New Disk Pacts

HOLLYWOOD—Two onetime big teen-market successes have joined the roster of Hollywood International Talents, which runs the DeVille and Empala labels, according to the firm's head, Lin Wilde. Signed to DeVille were Ron Holden of "I Love You So" fame and Jesse Lee Turner, who cashed-in on "Little Space Girl." First releases on both performers are due soon. Operation is located at 1607 El Centro in Hollywood.

Standard Pressing Names Wyatt To Board

NASHVILLE—Paul Wyatt has been elected to the board of directors of Standard Record Pressing of Nashville, according to president J. D. Tyner, who recently acquired controlling interest in the company. Wyatt was recently promoted to vp in charge of national sales. Before joining Standard about a year ago, he was with Capitol Records. Tyner said that the addition of new accounts will mean a three shift operation at the firm by the fall.

Wm. Morris Names To Pop Concert Dept.

NEW YORK—Al Alweil has joined the pop concert department of Beverly Hills office of the William Morris Agency, according to an announcement by Morris Stoller, senior exec officer on the West Coast.

Alweil will be working with Ira Okun, supervising agent of the department, and will coordinate with Roz Ross, who heads the pop music department in New York, and Bob Ehler in Chicago. The move was made to strengthen the agency's coverage of the growing concert field, particularly in the college market. Marshall Reznick and Marshall Berle will continue as West Coast agents in this field.

Alweil was with General Artists for nine years, serving in various assignments in the personal appearance field. After leaving GAC, he was with Associated Booking for a short time.

Trini Tops Freedomland's Opening Day Crowd

NEW YORK—In his initial appearance in the New York area, Trini Lopez drew the largest opening day crowd to date in Freedomland history. Over 15,000 fans required the entire detail of special police at Freedomland to escort Lopez out of the park to his waiting car.

Lopez, opening his first night-club engagement here at Basin Street East, June 8, had a cocktail party in his honor hosted by Sammy Davis last Wednesday (27) introducing the Reprise artist to the New York deejays and local press.

Young Adults' Choice



LOS ANGELES—Lee Tate (left) of station KRKD and Andy Williams hold the outlet's Young Adult Music Award. More than 60,000 Los Angeles listeners voted in a poll naming the chanter's Columbia LP of "Days Of Wine And Roses" the best album of 1963. Andy is presently riding the singles chart with "Wrong For Each Other."

Larami Ltd. Inks Satirical Vocal Duo

SILVER SPRINGS, Md.—The Iconoclasts, Washington-based satirical singing team, have been signed to a disk pact by Larami Ltd. Records.

The duo, composed of Bob Booze and Mickey Miller, has been playing D.C. area clubs, social and collegiate events since its formation last fall.

An initial disk entry is due this week. Larami Ltd. is located at Box 206/Meredyth Building, 9419-21 Georgia Ave. in Silver Springs.

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REMINDER:

The ARMADA Convention takes place June 25-July 1 at the Eden Roc Hotel in Miami Beach, Fla.

For maximum impact of your album program, make sure to tell your advertising story in the Special Cash Box ARMADA Issue which will be distributed at the Convention.

Rush Your Reservations To Your Nearest Cash Box Rep

ARMADA ISSUE: JUNE 27th

DEADLINE: JUNE 18th

Peggy Is Pinned



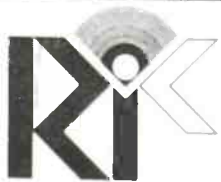
NEW YORK—Dario Sorio, RCA Victor veep of the international liaison department, pins Peru's "Miconfono d' Oro" on Peggy March. The lark received the coveted "Golden Microphone" from leading deejays in Peru—who annually award it to the most popular pop artist of the year.

Zebra Label Bows

NEW YORK—Zebra Records has been formed at 31 Brompton Road, Garden City, Long Island, New York. Diskery is debuting with Mary Hurt & The Lambs' "Why" and "It Ain't No Good." President of the label is Charley Ide. Ben Arrigo of Glenn Productions, this city, has been appointed to handle promotion for the label.

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Fred Fox Confers With Music Men Abroad

NEW YORK—Fred Fox, vp of the Sam Fox Publishing Co., has arrived in London on the initial phase of a six week, country-by-country business trek in Europe. He will confer with Fox affiliates as well as other business associates during his stay. Plans for an increase in background music recording sessions for the world-wide Sam Fox Background Library is among the items to be up for discussion.

Sam Fox himself and his wife, Clara, are due for an extended visit to London starting on June 11.

Vol. 1 Of Nat Shapiro's Pop Music Index Set For Debut This Month

NEW YORK—Volume 1 of "Popular Music—An Annotated Index of American Popular Songs," compiled and edited by Columbia Records' Nat Shapiro, has been announced for publication in June by Adrian Press.

The first volume of the projected seven-volume index of pop music of the twentieth century covers the songs of the 1950's. It lists and contains commentary on nearly every song that has appeared on the popular, rhythm-and-blues, and country-and-western best-selling record charts, as well as almost every other film, theater, television, jazz, folk and popular song of significance.

In addition to copyright dates, authors, composers and current publishers, Popular Music includes information about first and best-selling recordings; performers who introduced or have become identified with songs; information about adaptations of songs from the public domain and classical or foreign sources, with identification of the original writers and publishers; and other material of interest to those engaged in the music trades.

Shapiro, currently director of international music publishing operations for Columbia, has been in the music business for almost 20 years and has written extensively about varied aspects of musical life for publications in the United States, Latin America and Europe. His two previous books, "Hear Me Talkin' to Ya" and "The Jazz Makers," both written in association with Nat Hentoff, are considered standard works in the jazz field.

Shapiro has been working on Popular Music for several years. According to him, it is "an attempt to provide, as accurately and comprehensively as possible, a useful and reliable tool for those engaged in the creation, promotion, sales, performance, production, study and enjoyment of popular music. Popular music is not only a big business but a powerful cultural force, and the time for a serious and permanent documentation of the work done and being done in our industry and art is long overdue. It is my hope that Popular Music will be a beginning of the setting down in permanent and readily-available book form a vital part of the history of popular entertainment in the United States."

Volume 2 of Popular Music covering songs of the 1940's, will be published in Dec. of this year, and three subsequent volumes are planned for publication in 1965. The series will be sold by mail order only.

Volume 1, priced at \$16, including postage and handling (but not including the four per cent New York City sales tax), can be ordered from Adrian Press, 550 Fifth Avenue, New York 36, N.Y.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-60 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires: June 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Suit Up for Sales:" 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

That Long Road For "Long Ships"

NEW YORK—The Colpix promotion and sales staffs are currently on the long promo road plugging a pic theme, "The Long Ships" by Charles Albertine. Chris Saner, who heads distributor and rack operations for the label, will call on distributors and rack jobbers in Nashville, Memphis, St. Louis, Indianapolis and Cincinnati. Danny Davis, national promo director, will visit Cleveland, Detroit and Chicago.

Lenny Meisel, eastern promo director will have stops in Hartford, Boston and the Baltimore-Washington area. Independent promo men Roger Gordon and Eddie Kilroy will also be extensively working on "The Long Ships." Gordon's territory includes Los Angeles, Salt Lake City, San Francisco, Seattle, Denver and El Paso. Kilroy will cover Dallas, Houston, New Orleans, and Miami. Colpix also has the soundtrack LP of "The Long Ships."

Ray Lawrence, general sales manager for Colpix, also left on May 23 for a week of business conferences on the west coast. Before leaving, Lawrence made two distrib changes. New Colpix distributors in Albany and Atlanta, respectively, are Delta Distributing Company and Godwin Distributing Company.

PP&M Start Far East Trek

BURBANK—Peter, Paul & Mary moved way-out-west, the Far East, last week as the star folksters started a June tour of the Orient and Australia and New Zealand. Following dates in Southern Calif., the trio began appearances in Sydney, Australia over the Memorial Weekend.

Following Sydney, the group goes to Brisbane (1), Adelaide (3), Melbourne (4, 6), Wilmington, N.Z. (8), Auckland, N.Z. (9), Sydney (10, 11), Tokyo (12-20) and Honolulu (26, 27).

Their newest single, "Rock My Soul," was issued last week.

Chiffons-Bright Tunes Pact

NEW YORK—Seymour Barash, president of Bright Tunes Productions has announced that the indie production firm has settled all outstanding differences with The Chiffons, popular teen attraction on the Laurie label. Gals have signed a new three year recording with Bright Tunes, and are currently being readied for a new release. Among their successes was "He's So Fine," produced by Bright Tunes' Henry Medress, Jay Siegel, Philip Margo and Mitchell Margo, who also form The Tokens.

New Jersey Pavilion At Fair To Offer Gospel Program

NEWARK—Herman Amis and George Hudson of WNJR have been selected to produce a weekly series of gospel music programs at the New Jersey Tercentenary Pavilion of the New York World's Fair.

Goldblatt Named Ric Art Director



NEW YORK—Artist-photographer Burt Goldblatt has been appointed to the post of art director of the Recording Industries Corp., according to an announcement made last week by the firm's president, Joe Csida.

In the past ten years Goldblatt has designed more than 3500 pop, jazz and classical album covers. The artist has also won awards for his LP covers, photos and graphic art work.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		26	
MY HEART SKIPS A BEAT	1	TOGETHER AGAIN	22
(Bluebook—BMI)		(Central—BMI)	
Buck Owens (Capitol 5136)		Buck Owens (Capitol 5136)	
2		27	
BURNING MEMORIES	2	PICK OF THE WEEK	34
(Cedarwood—BMI)		(Yonah—BMI)	
Ray Price (Columbia 42971)		Roy Drusky (Mercury 72265)	
3		28	
SORROW ON THE ROCKS	5	TIMBER I'M FALLING	26
(Screen Gems Col.—BMI)		(Husky—BMI)	
Porter Wagoner (RCA Victor 8338)		Ferlin Husky (Capitol 5111)	
4		29	
WELCOME TO MY WORLD	4	FRENCH RIVIERA	31
(Tuckahoe & Neilroe—BMI)		(Cedarwood—BMI)	
Jim Reeves (RCA Victor 8289)		Webb Pierce (Decca 31617)	
5		30	
WINE, WOMEN, AND SONG	8	EIGHT YEARS	27
(Sure Fire—BMI)		(Tree—BMI)	
Loretta Lynn (Decca 31608)		Claude Gray (Mercury 72236)	
6		31	
LOVE IS NO EXCUSE	3	THE WHEEL SONG	32
(Tree—BMI)		(Central Songs—BMI)	
Jim Reeves & Dottie West		Gary Buck (Petal 1500)	
(RCA Victor 8324)		32	
7		PASSWORD	38
MEMORY #1	12	(Kitty Wells—BMI)	
(Cedarwood—BMI)		Kitty Wells (Decca 31622)	
Webb Pierce (Decca 31617)		33	
8		I CAN STAND IT (AS MUCH AS SHE CAN)	28
KEEPING UP WITH THE JONESES	6	(Big "D"—BMI)	
(Tree—BMI)		Bill Phillips (Decca 31584)	
Margie Singleton & Faron Young		34	
(Mercury 72237)		THEN I'LL STOP LOVING YOU	45
9		(American—BMI)	
GONNA GET ALONG WITHOUT YOU NOW	11	Browns (RCA Victor 8348)	
(Reliance-ASCAP)		35	
Skeeter Davis (RCA Victor 8347)		FAIR AND TENDER LADIES	39
10		(Acuff-Rose—BMI)	
UNDERSTAND YOUR MAN	7	George Hamilton (RCA Victor 8304)	
(Johnny Cash Music—BMI)		36	
Johnny Cash (Columbia 42964)		NOT MY KIND OF PEOPLE	29
11		(Cedarwood—BMI)	
INVISIBLE TEARS	15	Stonewall Jackson (Columbia 43011)	
(Central Songs—BMI)		37	
Ned Miller (Fabor 128)		EASY COME, EASY GO	30
12		(Moss Rose—BMI)	
THIS WHITE CIRCLE ON MY FINGER	9	Bill Anderson (Decca 31577)	
(Sure Fire—BMI)		38	
Kitty Wells (Decca 31580)		I'M HANGING UP THE PHONE	42
13		(Yonah & Pearl D—BMI)	
THAT'S ALL THAT MATTERS	21	Carl Butler & Pearl (Columbia 43030)	
(Pamper—BMI)		39	
Ray Price (Columbia 42971)		BLUEBIRD LET ME TAG ALONG	—
14		(Central—BMI)	
FOLLOWED CLOSELY BY TEARDROPS	10	Rose Maddox (Capitol 5186)	
(Northern—ASCAP)		40	
Hank Locklin (RCA Victor 8318)		KEEP THOSE CARDS AND LETTERS COMING IN	35
15		(Pamper—BMI)	
MOLLY	13	Johnny & Joanie Mosby	
(Col.-Screen Gems—BMI)		(Columbia 43005)	
Eddy Arnold (RCA Victor 8296)		41	
16		WHERE DOES A TEAR COME FROM	—
I WANT TO HOLD YOUR HAND	20	(Mimosa—BMI)	
(Duchess—BMI)		George Jones (United Artists 724)	
Homer & Jethro (RCA Victor 8345)		42	
17		MY BABY WALKS ALL OVER ME	47
SAGINAW, MICHIGAN	14	(Lute!—BMI)	
(Tree Music—BMI)		Johnny Sea (Philips 40164)	
Lefty Frizzell (Columbia 42924)		43	
18		THE GIRL FROM SPANISH TOWN	33
CIRCUMSTANCES	24	(Marty's Music—BMI)	
(Champion—BMI)		Marty Robbins (Columbia 42968)	
Billy Walker (Columbia 43010)		44	
19		I'M A WALKING ADVERTISEMENT (FOR THE BLUES)	—
BALTIMORE	17	(Delmore—BMI)	
(Acuff-Rose—BMI)		Norma Jean (RCA Victor 8328)	
Sonny James (Capitol 5129)		45	
20		CHICKASHAY	37
I STEPPED OVER THE LINE	23	(Al Gallico—BMI)	
(Don Robertson—ASCAP)		David Houston (Epic 9658)	
Hank Snow (RCA Victor 8334)		46	
21		DANG ME	—
THE VIOLET AND A ROSE	18	(Tree—BMI)	
(Cedarwood—BMI)		Roger Miller (Smash 1881)	
Wanda Jackson (Capitol 5142)		47	
22		YOU TOOK HIM OFF MY HANDS	40
LOOKING FOR MORE IN '64'	25	(Central—BMI)	
(Yonah-Peach—SESAC)		Marlon Worth (Columbia 42992)	
Jim Nesbitt (Chart 1065)		48	
23		WHEN THE WORLD'S ON FIRE	41
MILLER'S CAVE	16	(Tillman Franks Singers (Starday 670)	
(Jack Music—BMI)		49	
Bobby Bare (RCA Victor 8294)		BE BETTER TO YOUR BABY	—
24		(Tree—BMI)	
BLUE TRAIN (OF HEARTBREAK LINE)	19	Ernest Tubbs (Decca 31614)	
(Acuff-Rose—BMI)		50	
John D. Loudmilk (RCA Victor 8308)		SUPPOSE TONIGHT WOULD BE OUR LAST	44
25		(Glad—BMI)	
ANGEL ON LEAVE	36	George Jones & Melba Montgomery	
(New Keys—BMI)		(United Artists 704)	
Jimmy Newman (Decca 31609)			



TOP C & W ALBUMS

1	LORETTA LYNN SINGS	1
	(Decca DL 4457/DL 74457)	
2	GUITAR COUNTRY	2
	Chet Atkins (RCA Victor LPM/LSP 2783)	
3	NIGHT LIFE	6
	Ray Price (Columbia CL 1971/CS 8771)	
4	RING OF FIRE	3
	Johnny Cash (Columbia CL 2953/CS 8853)	
5	BEST OF GEORGE JONES	10
	(United Artists UAL 3298/UAS 6289)	
6	RAILROAD MAN	4
	Hank Snow (RCA Victor LPM/LSP 2705)	
7	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL	8
	(Columbia CL 2045/CS 8845)	
8	BILL ANDERSON SINGS	11
	(Decca DL 4499/DS 74499)	
9	HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR.	5
	(MGM E/SE 4213)	
10	I LOVE A SONG	7
	Stonewall Jackson (Columbia CL 2059/CS 8859)	
11	SAGINAW, MICHIGAN	9
	Lefty Frizzell (Columbia CL 2169/CS 8969)	
12	MORE HANK SNOW SOUVENIRS	17
	(RCA Victor LPM/LSP 2812)	
13	ESPECIALLY FOR YOU	16
	Kitty Wells (Decca DL 4493/74493)	
14	BUCK OWENS SINGS TOMMY COLLINS	12
	(Capitol T 1989/ST 1879)	
15	BLUEGRASS HOOTENANNY	18
	George Jones & Melba Montgomery (United Artists UAL 3352/UAS 6352)	
16	MOONLIGHT AND ROSES	21
	Jim Reeves (RCA Victor LPM/LSP 2854)	
17	FLATT & SCRUGGS AT VANDERBILT UNIVERSITY	13
	(Columbia CL 2134/CS 8934)	
18	THERE STANDS THE GLASS	23
	Carl Smith (Columbia CL 2173/CS 8973)	
19	KITTY WELLS STORY	20
	(Decca DXD 174/DXS 7174)	
20	FOREVER	14
	Pete Drake (Smash MGS 27053/SRS 67053)	
21	SONGS ABOUT THE WORKING MAN	24
	Dave Dudley (Mercury MG 28927/SR 60927)	
22	FOLK SONG BOOK	15
	Eddy Arnold (RCA Victor LPM/LSP 2811)	
23	COUNTRY PIANO—CITY STRINGS	19
	Floyd Cramer (RCA Victor LPM/LSP 2800)	
24	IN PERSON	26
	Porter Wagoner (RCA Victor LPM/LSP 2840)	
25	ON THE BANDSTAND	28
	Buck Owens (Capitol T 1879/ST 1879)	
26	THE SONGS WE LOVE THE BEST	29
	Jimmy Dean (Columbia CL 2188/CS 8988)	
27	GOLDEN COUNTRY HITS	—
	Hank Thompson (Capitol T 2089)	
28	GEORGE JONES SINGS MORE NEW FAVORITES	22
	(United Artists UAL 3338/UAS 6338)	
29	BLUEGRASS SPECIAL	—
	Bill Monroe (Decca DL 4382)	
30	WHAT'S IN OUR HEART	27
	George Jones & Melba Montgomery (United Artists UAL 3301/UAS 6301)	

HERE'S A HIT!



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COUNTRY ROUND UP

George Jones is back in Nashville after a sixteen day tour that carried him all the way from New York City to the tip of Florida and back into Indiana. Jones plans to open a new club in Beaumont before going into San Antonio for a ten day run at the Teen Fair of Texas. The Jones group is the only country music group to be employed by the Fair. Plans for later in the month include

the announcing staff of the 50,000 watt clear channel station.

Sonny James has been catching up on his rest in Nashville, after a busy two weeks on the road. However most of the time has been spent in conferences with manager Bob Neal and Capitol's Ken Nelson regarding the songster's forthcoming releases. Also, negotiations are proceeding toward



MARTY ROBBINS



BILL ANDERSON



RICHIE JOHNSON

United Artists recording sessions in Nashville under the A&R direction of H. W. "Pappy" Daily.

The steering committee of the Music City chapter of NARAS last week announced the formation of a new board of directors. They are: Owen Bradley, Bobby Moore, Fred Foster, Bood Bryant, Bill Porter, Jan Howard, Bill Justis, Bill Forshee, Grandpa Jones, Roy Acuff, Chet Atkins, Boots Randolph, Bob Ferguson, Marvin Hughes, Charley Lamb, Hubert Long, Glen Snoddy, Bill Purcell, Wesley Rose and Gordon Stoker. At the same meeting the board of directors selected the following officers: president, Harold Bradley; vice-president, Anita Kerr; exec. veep, Francis Preston; asst. exec veep, Mark Bates; secretary, Bill Denny; and treasurer, Lester Rose.

Seattle promoter Jack Roberts is currently completing a busy two months. Roberts had Hank Thompson and his Brazos Valley Boys on a nine day string of one-nighters throughout Washington and Oregon during the last portion of March. In April, Roberts directed two Pacific Northwest tours, nine days with Ray Price and the Cherokee Cowboys, and a ten day string featuring Leon McAuliffe and his band. Roberts just completed a nine day tour with Jim Reeves and the Blue Boys and is presently playing Rose Maddox and her group throughout Washington and Oregon.

Mercury's Rex Allen broke a 10-year record for the Winnipeg, Canada Rodeo. The rodeo ran five days ending May 19th. Allen, his horse Koko, Jr. and the Men Of The West were booked for the date thru K.B.D. Enterprises of Calgary, Canada. This makes the first time the performer has appeared in Winnipeg. The next p.a. for Allen is the Junior Rodeo in Denver, June 25th thru the 28th.

Ott Devine, program director of WSM-Nashville, sends along word that Hal Durham, previously of WBCM-McMinnville, Tenn., has joined

a possible TV show for the Southern Gentleman.

A big country and western music spectacular is scheduled for the Boston Arena, Boston, Mass., Saturday May 30 at 8:30 PM. Headliners on the bill include Johnny Cash and the Tennessee 3; Hank Williams Jr., Tex Ritter, Webb Pierce, June Carter, and Wilma Lee and Stoney Cooper.

Buck Owens will be at the Golden Nugget in Las Vegas June 11 thru June 17. With the chanter will be his Buckaroos and Bonnie Owens.

Quentin "Reed" Welty, bossman of B-W Music, on a flying trip into N.Y.C. last week for talks with United Artists bars regarding B-W's star lark, Kathy Dee, who recorded for UA. Welty was also recently granted Life membership in the Nashville chapter of NARAS.

Jim Nesbitt, the lad who is "Looking For More In '64," is now being booked by the Bob Neal Agency and according to Neal, Nesbitt's schedule stays quite busy. A string of key one-nighters are keeping Jim on the go.

Bill Anderson recently wound up a highly successful tour with Red Foley playing dates in the Pacific northwest including shots in Edmonton, Calgary, Kalispel, Mont., Vancouver, B.C. prior to joining the big show last week at New York's Madison Square Garden.

Lawton Williams phoned in from down Fort Worth way pleased as punch about the resumption of his Saturday night KTVT broadcast. Lawton will be back again doing the Big D Jamboree show come June 6.

Little Richie Johnson plugging away on a bevy of new releases including George Hamilton's "Fair And Tender Ladies," Lawton Williams' "Stay On The Ball," Ott Stephens' "Be Quiet," Charlie Phillips' "Please Help Me Believe" and Red Sovine's "Old Pipeliner." Spinners can get copies pronto by writing to Richie at Box 3, Belen, New Mexico.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE NESTER (3:07) [Tree BMI—Wayne]
THE RIDER (3:10) [Cedarwood BMI—Tubb]
LEFTY FRIZZELL (Columbia 43051)

The chanter reached the number one niche with the still-on-the-charts "Saginaw Michigan" and this potent follow-up stanza called "The Nester" gives every indication of going a like success route. The side is a medium-paced, chorus-backed affair all about some brave homesteaders who are prepared to fight for their land. The attractive undercut, "The Rider," tells a plaintive shufflin' tale about the tough life of a hard-working cowboy.

SUGAR LUMP (2:10) [Raleigh BMI—Thomas]
ASK MARIE (2:37) [Acuff-Rose BMI—Carter]
SONNY JAMES (Capitol 5197)

Sonny James, who zoomed up the charts last time out with "Baltimore," should quickly duplicate that success with this new ultra-commercial tabbed "Sugar Lump." The tune is medium-paced, chorus-backed rhythmic novelty essayed with winning authority by the chanter. The flip, "Ask Marie," is a tender, slow-moving traditional country-tearjerker with a moving mid-deck recitation.

I LOVE TO DANCE WITH ANNIE (2:38)
[Acuff-Rose BMI—B. & F. Bryant]

MY HEART WOULD KNOW (2:33) [Fred Rose BMI—Williams]
ERNEST ASHWORTH (Hickory 1265)

The vet Hickory hit-maker has enough good things going for him with this new release to reach the charts in no time flat. The top lid here, "I Love To Dance With Annie," is a rhythmic hard-driving dual-track happy romancer in the best country tradition. On the flip Ashworth dishes-up an appealing emotion-packed reading of the Hank Williams-penned oldie.

BLUE GUITAR (2:30) [Aberbach BMI—Wooley]
NATCHEZ LANDING (2:58) [Tree BMI—Young, Killen, Wooley]
SHEB WOOLEY (MGM 13341)

The artist leaves his Ben Colder alter ego in his trunk and plays it straight with first-rate hitsville contender labeled "Blue Guitar." The slow-moving self-penned chorus-backed opus is a shufflin' bluesy country lament read with poise and sincerity by Wooley. On "Natchez Landing" the artist offers a raunchy, slow-moving folk-flavored ditty with a contagious low-key beat.

RAY BAKER (United Artists 726)

(B+) A MILLION MILES OR MORE (2:14) [Glad BMI—Word] Ray Baker could garner some quick surplus with this lively, fast-paced, chorus-backed tale of romantic rejection read with authority and verve. Eye it.

(B) WITHOUT A REASON (2:20) [Glad BMI—Mathis, Franks] More fine country sounds. This one's a slow-moving sentimental traditional weeper.

JIMMY LOGSDON (King 5872)

(B+) I'VE GOT OVER YOU (2:20) [Lois BMI—Pennington] Jimmy Logsdon has a good chance to pull some loot with this catchy, melodic, chorus-backed item in which he claims he is finally over a long-standing heartbreak.

(B) I HAVE TO LAUGH TO KEEP FROM CRYING (2:26) [Lois BMI—Pennington] Familiar-sounding, shufflin' tale of remorse sold with commanding poise by the chanter.

FRANKIE MILLER (Starday 673)

(B+) OUT OF THIS WORLD (2:30) [Starday BMI—Miller Bynum] The vet hillbilly chanter could create some sales excitement with this tender, slow-moving bluegrass-flavored opus about a fellow who sees his gal with another guy. Plenty of potential.

(B+) 15 ACRES OF PEANUT LAND (2:17) [Starday BMI—Moore, Jones] Lively, uptempo chorus-backed infectious, shuffle-beat happy romancer.

KAY ARNOLD (Chart 1080)

(B) LOVIN' TIME (2:11) [Painted Desert BMI—Arnold] The lark unleashes her potent, wide-range vocal talents full-blast on this moving lament about a twosome whose affair has gone on the rocks.

(B) COLDER THAN DIAMOND (2:06) [Painted Desert BMI—Arnold] High-spirited, shuffle-beat weeper with a warm, nostalgic traditional sound.

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BRAZIL

Sávio Carvalho Silveira is the new president of the Association of Record Producers of Rio de Janeiro. Dr. Sávio is president of Continental Discos (Gravações Elétricas S.A.). The other members of the board of directors are: J. Rahmi, of Chantecler, Sebastião Bastos, of Audio Fidelity and Andre Midoni, of Imperial (subsidiary of Odeon). The nominations took place in Rio de Janeiro.

Marcos Nobili, of the International department of RGE, announced that the Italian era proceeds on the label: "Eletrizzante" is the name of an LP to be released featuring several Italian songstresses, from CGD; also a new song with possibilities by the successful Cigliola (Non Ho L'Etá) Cin Quetti, called "Il Primo Cacio Che Daró." A good opportunity to hit the market with the single cut by Lawrence Welk, because it contains the song that has been on the charts for several weeks now—"Rhythm Of The Rain" coupled with "Walk Right In." From the local field, Mario Duarte of the promo dept. of RGE reports the release of a new instrumental LP with the orchestra of Helton Menezes, "Licão de Balanco," with several hits of the moment, among which: "Berimbau," "Bigorriho," "Miss Balanco" and "Lamento Negro." At the same time, the announced LP by the group from Belo Horizonte, "Os Anjos Negros," under the supervision and direction of Maestro Sandino Hohagen.

Luis Mocarzel, head of the promo dept. and production manager of Audio Fidelity do Brazil, reports that the LP featuring Geraldo Vandre, with some of the current favorites in the BN field, is having a better acceptance than all the latest releases of the label. Geraldo presents good interpretations of numbers like "Berimbau," "Que E Homem Não Chora," his own "Fica Mal Com Deus" and "Samba Em Preludio," sung in duet with Ana Lucia and which was a best seller a year ago. Vandre is of the opinion that any music of the Brazilian folklore, like the "Baião," the "Toada," "Modinha Imperial," which are part of the Northeast music of which he has a deep knowledge, can and should be adapted to the Bossa Nova. Another interesting release of AF is by the "cavaquinho" (Little Guitar of the folklore music) soloist Bernardo Cascarelli Jr., better known as Xixa. This LP is called simply "Sambas" and features that popular artist, considered as the rival of Waldir Azevedo, who became famous through the world hit "Delicado," with his instrumental group, performing some traditional numbers of local pop music, like: "Fita Amarela," "Boneca de Pixe," "Praça Onze," "Despedida de Manguera," "Chora Cavaquinho" and others. Varied is the repertory of the new instrumental group, exclusive of the label, Jerry Jefferson's Dynamics, composed of young local musicians, in spite of this international sounding name. On the Twist, Hully-Gully and Surfing style, they interpret all-time favorites like "A-Me-Ri-Ca," "Look For A Star," "Che Bombola," "The Lonely Bull," "Andalucia."

From Fermata Do Brazil, Enrique Lebendiger reports that the hopes of the company for a big sale hit of two of the songs released through the interpretation of those success-makers, Trio Esperança, is with "Bolinha De Sabão" and "O Sapó," which we already mentioned. This last number repeats the characteristics of that world success "O Pato" (The Duck). Lebendiger is also happy with the confirmation of the success of the vocal group The Vikings, two very young Brazilian boys of US descendents, exclusive of his label. Strong on the well liked American folklore style, like for instance "Davy Crockett" which is lately a constant request on the deejays' turntables, the young artists are a must on most of the TV and Radio shows for young people.

From the desk of the responsible for the A&R for Continental, Diogo "Palmeira" Mulero, we receive the following news: Francisco Petronio, the singer with the softest voice in the country, has another LP on the market which is having a good reception among old-timers, "Francisco Petronio Recordando Francisco Alves;" this last name is one of the classical of Brazilian popular music and his name is still "The King Of The Voice." After the success of the exclusive artist of the label Nelsinho, as the crooner on the recent released LP "Bossa Nova E Balanco—Esquema 64," with the organist Zé Maria, the company is trying a hit with a "compact" of the songster, with the name "Então... João Chorou." Osny Silva sings on the LP "Tributo Ao Caboclinho," to be released in homage to the all-time favorite songster Silvio Caldas.

The well organized, efficient promo department and PR of Chantecler, headed by J. Rahmi, assisted by Ivo Oliveira and Braz Bacarin (A&R), with the usual regularity informs: another socialite, this time from the town of Campinas, makes her bow in the record world. Maria Georgina Junqueira, singer and composer will cut a single for the label. Another single will be cut by Renato Guimarães: an adaptation of Rubinstein's Melody in Fá, by Teixeira Filho b/w "Noite," bolero by Sebastião Silva. Wilson Tavares is now under contract with the Rooster label: he will cut a single with two numbers with the rhythms of the teens accompanied by The Jet Black's. With arrangements by the BN master Roberto Menescal, another compact for the label with Walter Mattesco, well-known among the frequenters of Rio nightclubs, where it will be cut. The well known record critic and newspaper man, composer Denis Brean, introduced Gracia Maria to the company: she will cut a single with Spanish versions of the hit "Bigorriho" and another samba by the musician Braen. Other future releases: an LP with Waldemiro Lemke, which will be presented in a brand new sleeve; another 12" with the "Jet Blacks" and with her version of "Dominique" headed the charts for a long time, will have with her version of "Dominique" headed the charts for a long time, will have orders! José Augusto, who is now cutting his second LP on Chantecler, saw the doors opened to a new career through his first, now as a movie actor.

Two of the songs from this new waxing, "Angustia da Solidão" and "Traição," were recorded also in Spanish at the request of Bolivia, Uruguay, Argentina and Spain. The dancing band called Os Modernistas, exclusive of Chantecler, has its seat in São José do Rio Preto; the second LP cut by this dancing band is with view to please the young public who needs music for dancing parties and has a selection of international favorites as well as local hits of the moment, with arrangements by the maestros Mario Perez, Antonio Arruda and Francisco Moraes. If we consider how popular the band is, both in the province and the capital, the new waxing is due to be successful.

Ramallo Neto, promo and A&R, from RCA Victor announces that the new president of the company, Douglas Reid, is back from his US tour, happy with its results. The well deserved homage to this well liked music pro will take place in the near future, under the patronage of a commission consisting of: Jose Scatena, (RGE) representing the record industry, Enrique Lebendiger (Fermata) from the publishers, Roberto Corte-Real (Emissoras Unidas) radio and TV, Denis Brean (Gazeta Esportiva) and Cash Box, from the specialized press.

Rita Pavone, who is due in Brazil very soon, has another two hits on the market with her adhesion to the "surf"—"Datemi Un Martello" (If I Had A Hammer) already on the charts and "Che M'Importa Del Mondo." The international success of the young Rita is confirmed in Brazil. The Dynagroove series goes on with another good waxing: "Politely Percussive" with the orchestra of Dick Schory.



MEXICO

Our two most popular singers of the "new wave," Enrique Guzmán and César Costa, left town to perform in Spain and other countries of Europe. Enrique departed on May 23 and César on May 24. Enrique is going to make a picture with Spanish singer and actress Rocío Dúrcal and receive a trophy as the most popular singer in Spain during 1963 on a spectacular TV show. César is going to perform also on TV and in night clubs and later will visit some countries of Europe. Enrique will stay four months in Spain and César two months in Europe. The third most popular singer of the Mexican "new wave," Oscar Madrigal, gave up his career to study at the University of Texas. The musical field for new singers is very clear in México.

At last, it seems that the musician strike in México City will end after two and half months since it started. From now on, the mariachis (Mexican folk accompaniment) will earn 500 pesos per recording instead of 300 pesos they used to get before. (500 pesos is exactly 40 dollars). They also will receive another twelve percent of this amount and some others concessions. Thus, recording companies will be able to record again.

Lola Beltrán, the best and most popular female Mexican folk singer in the last ten years, announced her retirement as a professional singer, because she wants to dedicate now her entire life to her husband and children. Lola only will finish two new pictures and two new long plays at Peerless, the label on which she always has recorded and after that, leave show business.

Eddie Fisher opened again the night Club El Patio with success. We were informed that Eddie refused to appear on a TV show that always presents the most popular foreign artists who arrive in México. Eddie will do a picture in México and his producers are studying the most beautiful locations of the city. The name of the picture will be "Paint Your Wagon."

Sonia López, number one Mexican tropical singer, released a new single for CBS Records, including the songs "Ave de Paso" (Passing Bird) and "El Callejón" (The Alley). Sonia is performing now at the night club La Fuente with his own tropical orchestra.

Rock and roll singer Manolo Muñoz released at Musart Records two new songs "Un Tangazzo" and "La Escalera" (The Stairs). Manolo is preparing now his personal version of the American top hit, "Angelito."

Musart Records announced that rock and roll singer Miguel Angel signed an exclusive contract with the company, as did Argentinian singer Daniel Riolobos. It is also possible that young Lety Cisneros will do the same thing. The three of them belong to RCA Victor's "New Wave."

Decca Records released in México with Ricky Nelson the songs "That's All She Wrote" and "For You." Decca Records is handled in México by Gabriel Mendoza.

Gamma Records released an extended play with the vocal group Les Surfs, who sings on this record in French, the songs "If I Had A Hammer," "Easier Said Than Done" and "Uh Hub" and in Spanish the songs "Ciribiribin."

Because of the premier in México City of the picture "Lawrence Of Arabia," Tizoc Records released an album with the soundtrack and Gamma Records in the version of Ferrante and Teicher.

Rogério Azcárraga, owner of Orfeon-Video vox, in a partnership to open a new chain of 16 record stores which will sell all kinds of records.

Mexico's Best Sellers

- 1 Las Cerezas (La Celiege)—Hnos. Carrión (CBS)—Orfeon—(Campei)
- 2 Tijuana—Los Persuasivos (Gamma)
- 3 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart) (PHAM)
- 4 Muevanse Todos (Twist And Shout)—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 5 Laberinto—Sonia López (CBS)—(PHAM)
- 6 She Loves You—The Beatles (Musart)—Los Angeles Azules (Musart)
- 7 Entrega Total—Javier Solis (CBS)—Alvaro Zermeño (Orfeon)—(Munusa)
- 8 No Tengo Edad Para Amarte (Non O'l Eta Per Amarti)—Cigliola Cinquetti (Gamma)
- 9 Con Un Beso—Sonora Santanera (CBS)
- 10 El Martillito (If I Had A Hammer)—Trini López (CBS)—Los Mabers—(Musart)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor
2	4	Ritmo Da Chuva—Rhythm Of The Rain (Fermata)	Demetrius/Continental
3	2	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor
4	3	Roberta (Fermata)	Peppino di Capri/Odeon
5	6	Divorcio (Ricordi)	Oslain Galvão/RGE
6	5	I Want To Hold Your Hand (Duchess—BMI)	The Beatles/Odeon
7	7	Sapore Di Sale (Fermata)	Gino Paoli/RCA Victor
8	9	America (Shapiro)	Prini Lorez/RGE
9	13	La Bamba (Embi)	Prini Lorez/RGE
10	—	Non Ho L'Etá (Fermata)	Cigliola Cinquetti/RGE
11	8	*Parei Na Contra Mão (Mundo Musical)	Roberto Carlos/CBS
12	—	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor
13	15	*Canção De Quem Segue Sózinho (Vitale)	Moacyr Franco/Copacabana
14	10	*Bigorriho (Euterpe)	Jorge Veiga/RCA Victor
15	12	*Juca Do Braz (Fermata)	Leila Silva/Continental

Brazil's Top Five LP's

- 1 Sergio Endrigo—Sérgio Endrigo/RCA Victor
- 2 Beatlemania—The Beatles/Odeon
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 'S Young—Ray Conniff/CBS
- 5 Moacyr Franco—Moacyr Franco/Copacabana

Brazil's Top Five EP's

- 1 Rita Pavone—Rita Pavone/RCA Victor
- 2 Ritmo Da Chuva—Demetrius/Continental
- 3 Samba, Esquema Novo—Jorge Ben/Philips
- 4 Preludios De Amor—Luiz Vieira/Copacabana
- 5 O Amor Mais Puro—Francisco Petronio/Continental

1964 CBS European Convention in Spain

Torremolinos Confab Climaxes First Year Of Columbia's Full Scale Expansion In Europe. "CBS Means Success" Theme Of Convention

TORREMOLINOS, SPAIN—The 1964 CBS European Convention, which took place at the Hotel Pez Espada, in Torremolinos, Spain from May 20 to 22 climaxed the first year of Columbia's full scale onslaught on Europe.

Since the last convention, a year ago in Paris, the nerve centre of the European operation, CBS International has made tremendous progress on the continent where its "one look-single image" policy has not only been firmly consolidated but has already paid handsome dividends.

The CBS family in Europe continues to grow with wholly or partly owned record companies in France, Germany and since January this year, Israel, plus licences and distributors in 13 other major European countries, Aus-

velopment of a vital and exciting product, without which no organization, no matter how large nor how expert its sales and production facilities, can assume importance."

He was followed by Peter de Rougemont, European operations V/P, who welcomed and introduced the representatives from each European country and Israel. After explaining the benefits to be obtained from the convention, de Rougemont went on to say why the Convention slogan "CBS Means Success" had been chosen. "When CBS Records started to unfold its European plan last year, the eyes of the record world were upon us—watching to see what would happen. Today, just over one year later, we can say that CBS "is there" in Eu-

shown. He went on to speak about the expansion of the CBS family which now includes CBS distributors in every country of Europe, and he said that preliminary thought should be given to the time when there would be a world-wide International Convention of CBS companies with delegates from Latin America, Europe, Africa, Asia, and Australia.

NEW PRODUCT

This was followed by a presentation of pop album & singles material from the U.S.A. by Ken Glancy, V/P A & R and Ettore Stratta, International A & R and creative services manager, together with a recapitulation of foreign language singles produced up to the present and a talk on the future

recordings by their strong and growing roster of talented and potentially International artists.

CBS CHART SUCCESS

Germany presented disks by Bernd Spier, Marika Kilius and Hans-Jorge Bauml. Spier's single "Das Kannst Du Mir Nicht Verbiehen" (German version of Johnny Tillotson's "You Can Never Stop Me Loving You") was a best seller and occupied the No. 1 slot in the German charts for three months. His latest release "Schone Madchen Muss Man Lieben" ("Pretty Girls You Have To Love") is selling at the rate of 75,000 a week.

Marika Kilius, the world ice skating champion who was signed to CBS less than a year ago, reached No. 2 and is



GODDARD LIEBERSON
President
Columbia Records



HARVEY SCHEIN
V.P. & Gen. Mgr.
Int'l Oper.



KEN GLANCY
V.P. of A&R



ETTORE STRATTA
Int'l A&R and
Creative Services
Manager



JACK TESSLER
Promo & Merch.
Services Mgr.



JANE FRIEDMANN
Int'l Classical
A&R Serv. Mgr.



P. de ROUGEMONT
European Oper.
Vice-Pres.



STAN WEST
Coordinator
European Oper.

tria, Holland and Belgium, Denmark, England, Finland, Greece, Italy, Norway, Spain, Sweden and more recently Switzerland and Portugal.

Over 40 representatives from these territories attended the 3 day convention bringing a truly international atmosphere to the conference room of the Hotel Pez Espada. The room was decorated for the occasion with the flags of the 16 nations together with specially designed pennants carrying the CBS logo. The walls were lined with 'blow-up' pictures of the labels top stars and selected record sleeves from the companies world wide releases.

Goddard Lieberson president of Columbia Records, flew in from New York with Ken Glancy, V/P A & R and from Columbia Records International came Harvey L. Schein, V/P foreign operations, Miss Jane Friedmann and Ettore Stratta of the international A & R Department and Jack Tessler promotion and merchandising services manager.

GRAMMY NEWS

Also from America came news that on the eve of the convention Columbia Records had received no less than eight 'Grammys', (the second highest number of awards) presented by NARAS, the disk achievement society, giving a timely boost to the labels quality and status in the world wide record market.

The convention opened with an address by Goddard Lieberson, president of Columbia Records, during which he said, "I am sure that the future expansion of the market in all parts of Europe will be in the area of greater sales of LP's.

"When this happens, it will greatly extend the opportunities for creative functioning by A & R people in developing new repertoire which perhaps has, up to now, been inhibited because of the limitations within the single record concept. In any case, through continued expansion, each country is now developing interesting records through the combination of certain new popular music styles with national characteristics. We've already seen that this combination can produce hits in proportions no one has thought possible before.

"The International CBS family, as has been the case in the United States, Canada, Australia and South America, is oriented towards the de-

velopment of a vital and exciting product, without which no organization, no matter how large nor how expert its sales and production facilities, can assume importance."

He was followed by Peter de Rougemont, European operations V/P, who welcomed and introduced the representatives from each European country and Israel. After explaining the benefits to be obtained from the convention, de Rougemont went on to say why the Convention slogan "CBS Means Success" had been chosen. "When CBS Records started to unfold its European plan last year, the eyes of the record world were upon us—watching to see what would happen. Today, just over one year later, we can say that CBS "is there" in Eu-

'63 PROFITS TOP '62

"The income which came from European profits and pressing fees in 1962 has been surpassed in 1963, and at the same time, CBS has been building an organization from which to expand and develop this initial success in 1964, and the future.

"We must consider our first year's activities like the beginning of a snowball—it's difficult to start, but the rate of progress quickens as the ball grows. Apart from deploying our U.S. catalogue onto the European market, a start has been made on releasing the product of our European artists through CBS outlets in the U.S.A., Latin America, and other parts of the world. Production of material by European artists will be increased now that our organization is crystallized.

"Part of CBS policy is to draw our collaborators from local people outside the U.S.A. The plans devised by Lieberson and Schein have surpassed their expectations, and this achievement has been made by Europeans. It has been hard work, and we thank you for the part you have played." de Rougemont concluded by saying, "There is no doubt that a brilliant future in Europe awaits our label and that 'CBS Means Success.'"

Next came a Global survey of CBS by Harvey Schein, V/P and general manager in which he expressed gratification at the great progress made in the first year of CBS activities in Europe. He was particularly pleased to see the amount of good promotional material, both for the artists and the label, which had been created and distributed.

In addition to this he commented on some of the impressive packaging

overall A & R plans for Columbia.

The second day's program included talks by Stanley West, coordinator of CBS, on promotion and artists' tours (popular & classical) and on creative services, advertising and sales etc.

Miss Jane Friedmann spoke on Classical Album presentation.

Highlight of the second day's program was 'close up' of highly successful CBS group, The New Christy Minstrels, (currently high in the album charts and climbing the Top 100 with "Today"), presented by their manager George Grief, whose prime object in flying in for the convention was to investigate the possibility of booking the group in Europe.

A specially prepared promotional film was screened of the group in action which was enthusiastically received.

Grief said that to date seven albums had been released in the U.S. with sales (excluding clubs) totalling over 300,000.

With commendable foresight and with his eyes on the groups' International potential, he pledged his willingness to co-operate fully in bringing them to Europe for TV and PA's.

He also said (American managers please note) that the fees asked would not be exorbitant but in proportion with European rates. He said "... this is a trend industry and the trend today is International. We know that if the New Christy Minstrels are to go from strength to strength they too must become International."

Grief also said the group would record in any foreign language and invited licensees and distributors to submit ideas and suitable material for consideration.

In the evening, Grief hosted a cocktail party on the swimming pool terrace for all delegates.

The third day started off with an Audio-Visual presentation of Columbia's highly successful 1963 Sales Convention in Puerto Rico. From this presentation the excellent product and multiple creativity of Columbia as a record company was strikingly apparent. This was followed by the presentations of products from European countries which fully justified the company's policy of recording local artists in the language of their country.

During the past twelve months, CBS has achieved considerable chart success in Europe via local language

still high in the charts with "Wenn Die Cowboys Traeumen" ("When The Cowboys Dream").

Bernard Mikulski, head of CBS Schallplatten, reported that the label's product is becoming so important that other companies are covering some of their latest releases.

From France, where CBS is also very strong, came a new album by Yves Montand and disks by several other artists.

Italy presented the latest recordings by Bobby Solo, the first artist ever to sell over one million records in that country with his sensational single "Una Lacrima Sul Vico" (Ricordi). Dr. Guido Rignano, director of Dischi Ricordi also has high hopes for his latest signing for CBS Andrea Lo Vecchio.

Delegates from Belgium and Holland also presented CBS recordings by local artists. Later in the day, Manuel Villarreal, general manager of Latin American operations, spoke of the utilization of European catalogs in Latin America and presented the latest recordings by CBS artists in his territory. Of considerable interest to the delegates was the screening of seven new 'Play-Backs.' A series of promotional films which brought many of the labels top talent, to the conference room via extracts from their recordings. Artists included Barbara Streisand, Ray Conniff, and Bill Butterfield, Percy Faith, Duke Ellington, Leonard Bernstein, Cuco Sanchez, The Paul Winter Sextet, etc. CBS artists who attended the convention in person included Cuco Sanchez (Mexico), Bernd Spier (Germany), Keeny Rankin (U.S.A.), Andrea Lo Vecchio (Italy) and a new and versatile quartette of sister Geschwister Jacob (Germany). The three day convention closed with farewell banquet and cabaret by guest CBS artists.

AWARDS

After the cabaret, Goddard Lieberson said he was extremely proud to see how CBS had progressed in a short a time. He paid tribute to the artists performances and expressed his gratitude and pleasure that they were on his label. He also presented four special prizes awarded on the results of sales and voting.

1. The Largest Number Of Single Sales. Was won by CBS Schallplatten (Germany) for Bernd Spier's "Da



President of Columbia Records, Goddard Lieberson is seen addressing the delegates during his opening speech of the CBS 1964 Convention.



Goddard Lieberson, President Columbia Records addressing the delegates at the Farewell Dinner.



General view of the Conference room at the "CBS Means Success" 1964 Convention at Torremolinos.

Kanst Du Mir Nicht Verbieten."
2. The Largest Number Of LP Sales. Was won by Disques CBS (France) for "Rose Marie" by Marcel Merkes.

3. The Best LP Cover Of Local Design. Was won by Disques CBS (France) for "Tango & Paso Doble" by Tani Scala and Antonio Rovira.

4. The Best EP Or Single Cover Of Local Design. Was won by Dischi Ricordo (Italy) for Steve Lawrence's "Go Away Little Girl."

The surprise of the party came in the small hours when the delighted guests were treated to a brilliant but unexpected performance by the spontaneously formed "CBS Un-Conventional All Stars Orchestra" made up of Goddard Lieberson and Ettore Stratta (Piano), John Vis (Holland) Saxe, Bernd Spier and Kenny Rankin (Drums) and "Hello" Kolbe (Switzerland) Bass.

ATTENDING DELEGATES

The following delegates attended the 'CBS Means Success' Convention at Torremolinos from May 20 to 23, 1964.

U.S.A.
Goddard Lieberson, H. L. Schein, K. Glancy, E. Stratta, J. Tessler, Miss J. Friedmann.

EUROPE.
Peter De Rougemont, Stanley West, Mrs. N. Pharr.

LATIN AMERICA.
M. Villarreal.

AUSTRIA.
H. Haerdtl, S. Von Friedberg.

BENELUX.
J. Vis, H. Wapperom, P. Robiefroid.

DENMARK.
O. Wiisholm.

ENGLAND.
Leslie Gould, J. Humphries.

FINLAND.
O. Ruuskanen.

FRANCE.
B. Taylor, C. Deffes, Miss J. Capstick, Mrs. Madden, J. Vinel.

GERMANY.
B. Mikulski, Mrs. B. Mikulski, H. Baum, H. Hartmann, G. Schmidt, Y. Von Prittwitz.

GREECE.
M. Gesar, Mrs. M. Gesar.

ISRAEL.
S. Schmidt.

ITALY.
G. Rignano, P. Ruggeri, L. Salvini.

NORWAY.
H. Tveten, R. Wesenlund.

PORTUGAL.
J. Varzim, R. Leal.

SPAIN.
J. Vidal, L. Vidal, L. Calvo, R. Pla.

SWEDEN.
B. Lofberg, L. Lindau.

SWITZERLAND.
H. Bischof, H. Kolbe.

ARTISTS & MANAGERS.
Geschwister Jacob (Germany), Andrea Lo Vecchio (Italy), Kenny Rankin (U.S.A.), Cuco Sanchez (Mexico), Bernd Spier (Germany), George Grief (Manager) (U.S.A.).

TRADE PAPER REPS
Neville Marter, Cash Box.



Standing: P. Robiefroid (Belgium), H. Baum (Germany), Y. Von Prittwitz (Germany), CBS recording star Bernd Spier, B. Mikulski (Germany), Peter de Rougemont (CBS), Ken Glancy (Columbia Records-USA) and G. Schmidt (Germany). Front row: J. Vis (Holland), Neville Marten (Cash Box) and Hemmy Wapperom (Holland).



Jose Varzim (Portugal), Mr. J. Humphries (Great Britain), Mr. Leslie Gould (Great Britain), Mr. J. Vidal & Mr. L. Vidal (Spain) and Mr. Pla, also from Spain.



Mr. Pla (Spain), J. Vidal (Spain), Cuco Sanchez (Mexico), Neville Marten (Cash Box), L. Vidal and Luis Calvo from Spain.



C. Deffes & H. Madden (CBS France), Cuco Sanchez (CBS Artist from Mexico), Miss J. Capstick & Bernard Taylor (CBS France) and Simon Schmidt (CBS Israel).



CBS Delegates from Scandinavia pictured together from left to right: R. Wesenlund and H. Tveten (Norway), O. Wiisholm (Denmark), B. Lofberg and L. Lindau (Sweden) and O. Ruuskanen (Finland).



G. Rignano (Italy), Harvey Schein (V.P. Columbia Records), Italian singer Andrea Lo Vecchio, Peter de Rougemont (CBS European Operations V/P), L. Salvini (Italy) and P. Ruggeri (Italy).



Standing: Mr. Haerdtl (Austria), Stanley West (CBS France), Mrs. M. Gesar and Mr. M. Gesar (Greece), H. Bischof (Switzerland). Front row: S Von Friedberg (Austria) and Mr. Kolbe (Switzerland).

Germany's LP Best Sellers

This Month	Last Month	No. Months In Charts	Courtesy of "Musikmarkt"
1	1	5	With The Beatles—The Beatles—Odeon (Electrola)
2	2	5	Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
3	4	3	West Side Story—Original Soundtrack—CBS
4	7	2	The Beatles (Please Please Me)—The Beatles—Hoer Zu (Electrola)
5	—	1	*My Fair Lady—German Original Recording—Philips
6	3	5	*Die Spitzenreiter 1963 (The Top Hits Of 1963)—Various Artists—Polydor (D.G.G.)
7	6	3	More Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
8	—	1	*Twist Im Star Club—The Rattles—Philips
9	9	3	*Die Grosse Star und Schlagerparade (The Big Star And Hit Parade)—Various Artists—Decca (Teldec)
10	8	4	*Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons From Old France)—Helen Vita—Vogue

*German Original Productions



GREAT BRITAIN

In the May issue of Guild News, the journal of the Songwriters Guild of Great Britain tribute is paid to the Beatles in particular and British artists and compositions in general which have contributed to Britain's export drive. They quote from Barclay's Bank Review statement "... when Britain followed American taste in popular music, British record companies were sending considerable royalties abroad. The Beatles and the trend towards British music, have made a significant contribution to the British balance of payments by reducing this outflow of foreign exchange. Moreover, as their reputation grows, royalties are beginning to flow into this country. And so The Beatles have become an 'invisible' export. In support of their records The Beatles are making several tours abroad. Part of the receipts will add to Britain's gold and foreign exchange reserves."

The Guild reports that in 1963 the BBC broadcast 4,335 items of American material; 8,299 foreign items and only 37,213 British items. They are continually pressing for more British representation by the BBC and when the Corporation's plan to increase its soundbroadcasting by 94 hours per week comes into effect, the Guild are hoping to get these hours filled with material of British origin.

It was with regret that we recorded last week the death at the age of 76 of Mister Lawrence Wright. Known in Britain as the 'Daddy' of Tin Pan Alley, Lawrence Wright was the first publisher to open an office in Denmark Street which is now synonymous with music publishing. In addition to his British activities, Lawrence Wright was equally well known throughout America and the continent not only for his publishing work but as a songwriter. Writing under the pen name of Horatio Nichols he gave the world such standards as "Among My Souvenirs," "Mistakes," "Old Father Thames" etc. The BBC recently honored him with a special feature "The Lawrence Wright Story."

A new independent record company, Solar Records, has been formed by two young men Jeff Smith and Robin Leigh operating from 102, Geary Road, Dollis Hill, N.W.10. Having discovered and contracted their own artists, they plan a complete pop catalog which will incorporate all the latest music trends. They are also seeking continental and American material. Distribution is being negotiated and first release schedule for June 5. Disks will go out on their own Solar label.

Roy Berry, managing director of the Campbell Connelly group, just back from a month's visit to America acquiring and placing material, advises that he has entered the independent disk production field with a new company Cee Cee Productions. Mike Collier, who returned to this country after an eight year stay in America, will act as A & R Manager. First release put out by EMI is a new r & b group The Downliners Sect, who debut with an old Jimmy Reed number "Baby What's Wrong With You."

Johnny Hamp of Granada TV leaves for the States on June 5 visiting Chicago, Nashville, New York and Los Angeles. He will be seeking and signing talent for future British productions. Hamp has been responsible for producing shows around many top American artists including Frank Sinatra, Peter, Paul and Mary, and Ella Fitzgerald as well as r & b shows featuring Muddy Waters, Memphis Slim, Big Joe Williams etc. Hamp's current production is "The Chuck Berry Show" to be transmitted by Granada TV on June 2.

A statement from the Blackburn-Lewis agency informs that Alan Blackburn, due to his increasing agency and booking commitments in Europe, will no longer be associated with Vic Lewis in an agency business in the U.K. He will, however, maintain his office in Curzon Street. Vic Lewis will continue to represent G.A.C. in the U.K. as well as his own activities in promotion and representation.

Due to the fantastic success of the title song from the Broadway show "Hello Dolly," Edwin H. Morris is releasing the music in Britain before the show hits London at the end of the year. Louis Armstrong scooped the American market dislodging the Beatles from the No. 1 stronghold but can he repeat his performance here? In competition with 'Satchmo' whose version is issued on London are Kenny Ball on Pye and Frankie Vaughan on Philips.

Previously handled by The Tin Pan Alley Group, Favourite Music, an associate of the Dorothy Solomon Agency, will now operate from Renown House headed by Jo Wright under the direction of Philip Solomon. Current Favourite numbers include "Funny Things" by The Redcaps (Decca) and "Something On My Mind" by The Mods on RCA. The Mods were discovered by agent Philip Solomon, recorded by his independent recording set-up and leased to R.C.A.—the first British artists to be recorded and issued on the R.C.A. label. Solomon is also negotiating for the Bachelors to visit New York for TV and personal appearances after their summer season at Blackpool. Their Decca recording of "I Believe" is still in the charts after 10 weeks and "Diane" is currently climbing fast up the American Top Twenty. The boys add their distinctive touch to their new Decca release—a revival of the oldie "Ramona."

The Remo 4—a group from Liverpool—signed by starmaker Brian Epstein. First disk for Piccadilly is "Sally Go Round The Roses"—a hit for the Jaynettes in the States last year.

Peter and Gordon whose debut disk "A World Without Love" has now reached world sales of 1,000,000 are to visit America on June 16 for an eight-day stint of TV and personal appearances. Paul McCartney and John Lennon have again penned their follow-up disk "Nobody I Know," issued on Columbia.

On behalf of Pye Records, The Searchers hosted a reception at ATV House for American singer Dionne Warwick. Dionne here for TV and concert engagements is having her first British chart success with "Walk On By." The Searchers, who visited the States earlier for promotional and TV appearances, commence their first road tour of the U.S. on May 27. The group are currently in the American Top 100 with "Sugar And Spice" and "Don't Throw Your Love Away." A new album just issued in Britain "It's The Searchers" must surely hit the charts here.

Quickies: Gold Disk for Dave Clark Five for "Bits And Pieces" (Columbia) ... Silver disk for Cilla Black for "You're My World" (Parlophone) ... Silver disk also to The Four Pennies for "Juliet" (Philips) ... John Schroeder leaves Oriole Records end of May after two years with the company. ... "Oh My Darling Caroline" by Ronny currently topping German charts issued here on Decca. ... After success of "Mocking Bird Hill," The Migil Five revive the oldie "Near You" (Pye). ... Polly Perkins waxes Paul Anka composition "Young Lover" on Oriole published by Lyn Music. ... Jack Mills, President of Mills Music America, in Europe visiting his publishing companies. ... The Dovells recent American hit "You Can't Sit Down" recorded by Nottingham group, The Beatmen on Pye. ... "(Just Like) Romeo And Juliet" by The Reflections issued here on Stateside. ... Jackie de Shannon's single "You Walk Into The Room" on Liberty as is her LP "Walking Down The Line." ... Freddie and the Dreamers for America in June. ... EP by Petula Clark "Encore En Francois" on Pye. ... Daryl Quist has covered the Bobby Goldsboro American hit "See The Funny Little Clown" (Pye). ... Also on Pye Francois Hardy's French hit, "Tous Les Garcons Et Les Filles."



TOP 100 LABELS

ABC-Paramount	42, 73	London	12, 88
Almo	64	Maxx	61
Amy	36	Mercury	40, 43, 50
Argo	93	MGM	23, 44
Atco	63, 100	Montel	85
Atlantic	32, 69, 90	Monument	22
Cameo	3, 84	Motown	4, 30, 35, 94
Capitol	18, 19, 27, 48, 56, 86, 95	Parkway	75
Chess	53	Philips	46, 55, 59
Columbia	13, 25, 29, 39, 62, 77	Puppy	92
Command	5	RCA Victor	14, 15, 16, 38, 78, 80, 81
Crusader	41, 52	Red Bird	1
Decca	24, 26, 66	Reprise	87
Dolton	24	Rust	99
Domain	89	Scepter	8
Dor	79	Smash	31, 74, 98
Epic	9, 17, 20	Sue	96
Era	82	Symbol	71
Golden Crest	57	Tamla	21
Golden World	11	Tiger	72
Gordy	67	Tollie	2, 10
Hickory	60	United Artists	49, 54
Imperial	7, 34, 58, 65, 68	Veejay	33, 76
Kapp	6, 51	Verve	97
Kent	37	Wand	83
Laurie	28, 70	World Artists	60, 91
Liberty	45, 47		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Juliet—The Four Pennies (Philips) Flamingo
2	10	3	You're My World—Cilla Black (Parlophone) Aberbach
3	3	8	My Boy Lollipop—Millie (Fontana) Chappell
4	5	4	It's Over—Roy Orbison (London) Chappell
5	9	4	Constantly—Cliff Richard (Columbia) World Wide
6	7	4	*A Little Loving—The Fourmost (Parlophone) Jaep
7	2	6	*Don't Throw Your Love Away—The Searchers (Pye) Welbeck
8	4	9	I Believe—The Bachelors (Decca) Cinephonic
9	18	2	*The Rise And Fall Of Flingel Bunt—The Shadows (Columbia) Shadows
10	11	5	Walk On By—Dionne Warwick (Pye) 17 Saville Row
11	8	6	*Don't Let The Sun Catch You Crying—Gerry & The Pacemakers (Columbia) Pacer
12	12	10	I Love You Because—Jim Reeves (RCA) Bourne
13	—	1	No Particular Place To Go—Chuck Berry (Pye) Jewel
14	6	9	*World Without Love—Peter & Gordon (Columbia) Northern Songs
15	15	3	I Will—Billy Fury (Decca) Bens
16	14	5	*Don't Turn Round—The Merseybeats (Fontana) Robbins
17	—	1	My Guy—Mary Wells (Stateside) Aberbach
18	—	1	Non Ho L'Eta Per Amarti—Gigliola Cinquetti (Decca) Chappell
19	17	7	Move Over Darling—Doris Day (CBS) California
20	13	10	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles — The Beatles (Parlophone)
3	3	Session With The Dave Clark Five—Dave Clark Five (Columbia)
4	9	Dance With The Shadows—The Shadows (Columbia)
5	4	West Side Story—Soundtrack (CBS)
6	6	A Girl Called Dusty—Dusty Springfield (Philips)
7	5	Stay With The Hollies—The Hollies (Parlophone)
8	7	Please Please Me — The Beatles (Parlophone)
9	—	Latest And Greatest—Chuck Berry (Pye)
10	10	Meet The Searchers — The Searchers (Pye)

Top Ten EP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	7	Love In Las Vegas—Elvis Presley (RCA)
3	3	The Merseybeats On Stage—The Merseybeats (Fontana)
4	4	Hungry For Love — The Searchers (Pye)
5	2	All My Loving—The Beatles (Parlophone)
6	5	The Dave Clark Five—The Dave Clark Five (Columbia)
7	6	Twist And Shout — The Beatles (Parlophone)
8	—	The Bachelors—The Bachelors (Decca)
9	—	Cliff's Palladium Successes—Cliff Richard (Columbia)
10	10	Anyone Who Had A Heart—Cilla Black (Parlophone)

Sweden's Best Sellers

1	1	5	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2	5	3	Suspicion (Terry Stafford/London)Belinda (Scandinavia) AB
3	8	2	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
4	2	9	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikforlags AB
5	7	6	Good Golly Miss Molly (The Swinging Blue Jeans/HMV Southern Music AB
6	—	1	A World Without Love (Peter & Gordon/Columbia) Sonora Musikforlags AB
7	3	9	California Sun (The Rivas/Riviera) Robert Mellin (Scandinavia) AB
8	10	2	Just One Look (The Hollies/Parlophone)
9	—	1	Don't Throw Your Love Away (The Searchers/Pye)
10	9	6	Little Children (Billy J. Kramer/Odeon) Belinda (Scandinavia) AB



SCANDINAVIA

DENMARK

Leicia and Lucienne, newcomers on records from EMI (HMV) here, have got a lot of promotion for their record, including "Waiting On The Corner"/"Wishing To Kiss You." Also new on records here is Anni Sylvan, debuting on Columbia with "You Thrill Me"/"For You."

Miriam Makeba just opened at the Tivoli here. Hede Nielsen's Fabrikker A/S (HNF) handling RCA Victor here, has started a special promotion campaign for her recordings. Among the latest releases from HNF is a single with Eugen Tajmer, including "Jeg Elsker Dig Ford" (I Love You Because)/"Jeg Sadler Min Hest" (The Streets Of Laredo).

Latest releases from NPA (Nordisk Polyphon Akts.) include "What Do Ya' Say?" with Johnny Reimar on Philips and "You're The One"/"Love Me Baby" with Kathy Kirby on Decca.

FINLAND

It has been a very lively spring on the jazz scene in Finland. Scandia Music Co. Ltd., has arranged four successful concerts with the Modern Jazz Quartet, Ella Fitzgerald and Oscar Peterson in April and the Art Farmer Quartet in May. Cliff Richard and The Shadows are contracted for appearances May 28 in Helsinki's outdoor amusement park Linnanmäki.

NORWAY

Coming up on the charts here is "Constantly" with Cliff Richard on Columbia, this week moving from the 16th to 8th spot.

Among the latest releases from Iversen & Frogg A/S (EMI here) includes a new LP with The Shadows, "Dance With The Shadows." On Regal has been released two EP's and four LP's of music from the Salvation Army in connection with the present tour in Norway of The International Staff Band from London.

SWEDEN

New Records from Karusell Grammofon AB includes the EP "Fats On Fire" with Fats Domino on Karusell, "Can't Buy Me Love" with Ella Fitzgerald on Verve, "Whenever He Holds You" with Bobby Goldsboro on United Artists and the EP "Accordion Jazz Suite" with Lill-Magnus Quintet on Swe-Disc. The latter is a jazz suite in four parts composed by accordionist Lill-Magnus.

New sheet music from Gehrman includes "I'm Gonna Go Fishin'" by Duke Ellington with Swedish lyrics (Jag Ska Ut Och Fiska) by Leif Nilson, Henry Mancini's "Baby Elephant Walk," "I'm Old Fashioned" by Jerome Kern with Swedish lyrics (Men Jag Vill Ha Romantik) by Bengt Haslum.

Knappupp reports good sales results for "Hello, Dolly!" with Louis Armstrong on Kapp. The record is now again available in Scandinavia where it was stopped by the original publisher a couple of months ago. Usually, recordings from musicals are now being released before the musical is being presented in the territory.

Sonet Grammofon AB has released seven EP's with Spanish folk music on the Spanish label Discophon. Three of the records are typical folk music from Mallorca, very popular place for Swedish tourists.

Back in town is publisher Felix Stahl from a trip that since March had taken him to Denmark, Israel, France, Belgium, England, USA and Germany. He told Cash Box that he was very satisfied with the result of his journey.

On Thursday, May 21, a delegation of some 20 people representing record manufacturers as well as music publishers discussed with Georg Eliasson, head of the entertainment dept. at SBC-TV, Sweden's government non-commercial broadcasting and TV company, and Folke Erbo, head of the Record Dept. of the same organization. The delegation wanted more Swedish and/or Scandinavian music to be aired, and as a result of the two hours long discussion, it was decided that the two parts should keep contacts for the future. Record manufacturers and music publishers will organize a committee of six persons, three from each, who will handle the future contacts with SBC-TV in this and other questions of mutual interest for the two parts.

Coming up on the charts here is "A World Without Love" with Peter and Gordon on Columbia, and "Don't Throw Your Love Away" with The Searchers on Pye.

Marlene Dietrich is contracted to appear in Stockholm June 18 to 30, between June 8 and 16, she will be appearing in Gothenburg, western Sweden. At the moment, Miss Dietrich is touring the USSR.

The Osmond Brothers, well-known from the Andy Williams Show have been contracted for a tour in Sweden late in August. The Andy Williams Show was very popular on Swedish TV last spring.

Svenska Manu has released the debut record with Gunilla Postaroff, an EP including "Blå Löften" (Blue Winter), "Ensam" (Nina), "På Namnsdagen Så Vill Jag Ha En Beatle" (Ich Wüch Mir Zum Geburtstag Einen Beatle) and "Kär På Lek" (Es Ange Est Venu).

Grammofon AB Electra has released a single with The Mascots, a group from Stockholm which recently won a competition for small combos at the Nalen. They are recording for Decca. On RCA Victor Towa Carson, Lars Lönn Dahl, Mats Olsson's Choir and Orchestra have recorded "Hello Dolly!" on a single.

Dionne Warwick Feted By Vogue Records



LONDON—Scepter lark Dionne Warwick is shown above at a cocktail reception given in her honor by reps of Europe's Vogue Records during her recent trip to the continent. Pictured above are (left to right): Lawrence Yaskeil, international manager of Deutsche-Vogue in Germany; Tony Jackson; Leon Cabat; Louis Benjamin, managing director of Pye Records; Dionne Warwick; Joe Serga of Vogue-Scepter; Chris Curtis; Mike Pender; and John McNally in the foreground.



AUSTRALIA

Australian Record Company has five new locally produced singles out on the CBS label. The Telstars have "Beatlemania" c/w "Dancing Mood;" Laurel Lea has a single of "Treasure Of Your Love;" The Ray Price Quartet have "Cossack Patrol;" The Atlantics have "Rumble And Run" and Lindy Lou is out with "Little Bitty Texan." This is the biggest batch of local singles to be released by Australian Record Company.

Star disk-jockey John Laws is back on deck at Station 2 GB in Sydney; John was away from his post for several weeks through illness. Ward Austin—who was formerly with Radio 2UE—started his disk-jockey shows at 2GB recently. On his first day at the station Ward was welcomed by many leading record stars who gathered to wish him well in his new post.

Peggy March's new RCA single has been released "Takin' The Long Way Home" c/w "Leave Me Alone." Also on RCA is the latest from Bobby Bare, "More Than A Poor Boy Can Give" and "Have I Stayed Away Too Long." Another interesting RCA side features The Womenfolk with "Little Boxes" and "Love Come A'Tricklin' Down."

Out front still in sheet music sales we find songs associated with the Beatles. "All My Loving," "Can't Buy Me Love" and "I Saw Her Standing There" are at the top of the list but are being hard pressed by the Al Martino hit song "I Love You More And More Every Day."

In the album field RCA should score well with the Floyd Cramer package, "Country Piano—City Strings." Cramer has always been a consistent artist on disk in Australia and even though he hasn't had a really big single for a while his many fans should welcome this new album.

Local stars The de Kroo Brothers have a single for Festival Records which couples "Buena Surete" with "Love Is A Meaningless Word." The boys did pretty well with their last single and before that they had a nationwide hit with "Scarlet."

A rush-release on Festival is "Yesterday's Gone" featuring Chad Stuart and Jeremy Clyde. Initial disk-jockey acceptance in Australia is more than enough to indicate that this record looms as a big threat to the number one spot right round Australia. If it doesn't get to No. 1, it will get awfully close.

We goofed in the column a couple of weeks ago in the story regarding Harold Hull of Muzas—the company is a subsidiary of Radio Melbourne 3AW, not 3AK as was printed. Our apologies all round.

Disk-jockey Scott Newman has rejoined the staff of Station 2UE in Sydney. Scott was with 2UE a couple of years back but left to take an overseas trip. The 2UE disk-jockey line up now is Scott Newman, Sam Kronja, Gray Clark, Geoff Marshall and Len London; program manager is Ron Hurst.

W & G Records says that reports from California indicate that Chapel Records there will issue the second volume of "Children's Sacred Singalong" featuring Australian artists The Roy Naden Singers. Volume One of the series released twelve months ago by Chapel has proved most successful and is available in both disk form and on 4-track stereo tape.

It is interesting to note that the record that "started it all" some ten years ago, "Rock Around The Clock" by Bill Haley and The Comets, is back on our best-seller list of singles. It has recently been issued by Festival and still sounds as good as the day it was first released.

Australia's Best Sellers

- 1 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
- 2 World Without Love (Peter & Gordon—Columbia) Leeds Music
- 3 My Boy Lollipop (Millie—Philips) Planetary-Nom
- 4 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
- 5 My Guy (Mary Wells—Stateside) Belinda Music
- 6 Little Children (Billy J. Kramer—Parlophone) Belinda Music
- 7 *She Wears My Ring (Johnny O'Keefe—Leedon) Acuff-Rose
- 8 Rock Around The Clock (Bill Haley—Festival) Southern Music
- 9 All My Loving (The Beatles—Parlophone) Leeds Music
- 10 *Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach

*Locally Produced Record.

Denmark's Best Sellers

- | | | | |
|----|----|---|--|
| 1 | 1 | 7 | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion |
| 2 | 3 | 7 | Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 3 | 2 | 8 | Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S |
| 4 | 4 | 4 | Java (Al Hirt/RCA Victor) Broadway Music AB |
| 5 | 6 | 2 | I Love You Because (Jim Reeves/RCA Victor) Märks Musikforlag |
| 6 | 8 | 2 | My Boy Lollipop (Millie/Fontana) |
| 7 | 7 | 2 | My Bonnie (The Beatles/Parlophone) Multitone A/S |
| 8 | 10 | 2 | California Sun (The Rivas/Sonet) Robert Mellin (Scandinavia) AB |
| 9 | 5 | 4 | Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB |
| 10 | — | 3 | Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB |

Norway's Best Sellers

- | | | | |
|----|---|----|--|
| 1 | 1 | 9 | I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB |
| 2 | 2 | 9 | *La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendiksen A/S |
| 3 | 3 | 6 | Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion |
| 4 | 5 | 5 | My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB |
| 5 | 4 | 9 | Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche |
| 6 | 7 | 11 | All My Loving (The Beatles/Parlophone) Edition Lyche |
| 7 | 6 | 13 | Skona Mitt Hjärta (Pick Up The Pieces) (Siw Malmkvist/Metronome) Imudico A/S |
| 8 | 9 | 3 | A World Without Love (Peter & Gordon/Columbia) Edition Lyche |
| 9 | — | 1 | Constantly (Cliff Richard/Columbia) |
| 10 | 8 | 4 | Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB |

"The Best in Scandinavia . . . Bens"



HOLLAND

NEWS FROM HOLLAND

Holland's top singer Adamo, who just received his Golden Disc Award for "Vous Permettez Monsieur," has entered the charts with another big hit, "Quand Les Roses," released by Bovema's HMV-label.

Gramophonehouse's EMI-labels HMV, Columbia and Capitol, are now working out several sales-activities behind this year's Holland-Festival. There's a tight schedule for distribution of covers, window-displays, additional details and release lists among retailers, as well as adjusted sales programs for reps.

Bovema's Columbia-label's hit the stands last week with very strong singles, such as Peter and Gordon's "A World Without Love," Cliff's "Constantly," Major Lance's "The Matador" and The Village Stompers' Dixie-treatment of "From Russia With Love."

New jazz-items on this country's Atlantic-list are the magnificent Art Farmer-Jim Hall 12" LP "Interaction" and John Lewis-Albert Mangelsdorff's combined efforts on "Animal Dance."

Capital-Holland released Buck Owen's "Love's Gonna Live Here," Jackie Gleason's movie themes "For Lovers Only" and a re-release of "The Voices of Hope" album.

Bovema MMO-label last week featured piano trios by Beethoven (minus one cello) via a series of 3 LP-albums, the minus-one-violin-version of Bach's Violin Double-Concerto and, in the jazz area, it's "Fun with Drumsticks."

Bovema's Imperial-label reports that its talented vocalist Shirley Zwerus will participate in this year's important Knokke-Song Festival.

For the first time, an integral recording of Bach's Brandenburg Concertos has been released in the logical numbering 1-2-3 and 4-5-6 on two LP's (Philips). The entirely Dutch production features the Netherlands Chamber Orchestra cond. by violinist Szymon Goldberg. The latest album in Philips' famous "Modern Music Series" is devoted to Arnold Schoenberg and his Viennese pupils Anton Webern and Alban Berg, Leo Boudewijns of Phonogram reported. The works, "Pieces for Orchestra" by the three composers, are performed by the London Symphony Orchestra under Antal Dorati.

Reports from Singapore, as received by Phonogram Holland: The Jumping Jewels and Johnny Lion, Holland's most popular group, score fantastic successes while on their Oriental tour. Sold-out halls, thousands of Malayan fans crowding around the Dutch ensemble wherever the boys go or perform. The tour has been continued for another week, so that the group and their manager Herman Batelaan will not return to Holland before the end of June. Latest success-LP of the Jewels, with singers Johnny Lion and new discovery, 22 year old jazz-singer Leddy Wessel, is entitled "Live" (Philips).

Anneke Grönloh made a new hit-recording with Dutch version of Belgian success "Pres De Ma Riviere" (Near By River) of singer-songwriter Robert Cogoi. Coupling is "Nog Een Jaar," Dutch version of German number "Noch Ein Jahr." On Philips, in "Favorieten Express" single-series.

One of the best selling hits in Holland at the moment is Corrie Brokken's version of Charles Aznavour's "La Mamma" (Philips). The song was translated by Lodewijk Post, who had earlier success with Willeke Alberti's Golden Record "Spiegelbeeld" (Tender Years), for which he made the Dutch adaptation. After a slow start in March, Brokken's great recording is selling fast now since intensive TV-and radio-plugging along with publicity.

Fast climbers on Dutch charts are "I Believe" of the English Trio The Bachelors (Decca), "Suspicion" by Terry Stafford (London) and "Forever" by Pete Drake & his Talking Guitar (Philips). Latest rush-releases by Phonogram are "Ronnie" by the Four Seasons (Philips) and "That Girl Belongs To Yesterday" by Gene Pitney (United Artists).

Freddy Scott and the Condors recently cut their first RCA-Victor single: "Good Golly Miss Molly"/"Lucille." This new group of Dutch teeners gathered in no time some 1200 fans around them, which affirms the popularity the boys already have. Jim Reeves' "I Love You Because" has rushed to one of the top positions since his visit to Holland and his appearance on TV last April. A surprise-visit to Amsterdam from Harry Belafonte, who's latest single, "Zombie Jamboree"/"The Midnight Special," and whose "live" recording "Belafonte at the Greek Theatre" have an excellent sale. Dutch Ilse Stevenson made a new record: "He's Got The Whole World In His Hands"/"Two Hearts." The Beale Street Jazzband cut a very strong EP. Especially "Song Of The Volga Boatman" and "Southtown U.S.A.," which have that typical "Beal Street"-sound. Talking about sound... The Nashville Sound is heard all over the country. Inelco released several top LP's such as From Nashville... "The Hit Sound" (The Anita Kerr Singers); "Guitar Country" (Chet Atkins); "500 Miles Away From Home" (Bobby Bare).

Cameo-Parkway's Chubby Checker is expected to perform in the Hague, Holland the evening of June 17 with KRO-TV on hand for a "live"-broadcast. The popular singer drew a S.R.O.-House last year when his spectacular show was presented at The Hague's Kurhaus, home of the annual "Grand Galla Du Disque." Artone, distrib for the label in Benelux, meanwhile reports good results with the artist's current chart-item "Hey Bobba Needle."

New local recordings from the Artone & Funckler catalogs include a new instrumental deck by Z.Z. & The Masks with "Tamara" and "Till." Group made its second TV-appearance last week and scored heavily with "La Comparsa" and "Dracula" over the past months. Brand new addition on the Funckler label is Ruby van Dalm, an Indonesian-born artist who is presented with his "Royal Rhythms" in "Terang Boelan" and "Lenggang Kangkoeng."

New single material released by Artone from the Cadence catalog features Lenny Welch in his charming vocal-version of "Ebb Tide" and Julius La Rosa's reading of "Je" c/w "Gonna Build A Mountain."

Artone's subsid Funckler Records has hit the market with a first release from the newly acquired Colpax-sub Dimension. Big Dee Irwin was first in line with his long awaited hit-version of "Swinging On A Star." A second platter presents "Girls Grow Up Faster Than Boys" by The Cookies.

Reprise artist Trini Lopez should be pleased with reactions to his current single and album releases as issued by Benelux distributor Funckler Records (Artone subsidiary). Both "Jailer, Bring Me Water" and the LP from which this title was culled are on the move. All-time favorite Frank Sinatra soon will have a new album out, entitled "Sinatra Sings Academy Award Winners." Also news is Sammy Davis Jr.'s reading of "Bee Bom," a favorite of the late John F. Kennedy.

The Gordy-Motown-Tamla line has two further U.S. Chart items issued on the Benelux market by Artone's subsid Funckler: "My Guy" by Mary Wells and "The Way You Do The Things You Do" by The Temptations.



FRANCE

Recently we had the very great pleasure of meeting Harvey Schein and De Rougement from C.B.S. They were quite satisfied with the result obtained by the French C.B.S. We must point out several of these successes of the firm and especially the original soundtrack from the film, "West Side Story." Also the film is still showing at the same cinema in its first run and has just passed its 115th week which is in itself a record.

Among the best-selling disks they have are the Beatles; we do not think it necessary to comment about this. Still with C.B.S. they announced that Madame Huan Madden is in charge of the classical artists department and she informs us that Brailowski has an exclusive contract tied up with C.B.S. He has just given two concerts, one at Dijon and the other at Lyon. Elsewhere she also announces the release of an LP by Bruno Walter directing the New York Philharmonic Orchestra and reading Schubert Symphonies 5 and 8. Also the release of an LP by Stern and Oistrakh, "Four Concertos For Two Violins." Strings and cymbals by Vivaldi. Here we re-find the excellent classic catalog of C.B.S. and this is with great pleasure. Still on the subject of this firm we have just received more news by way of a letter signed by Claude Deffer who informs us that Rudy Hirigoyan is taking over again the principal role in the operetta entitled "Mediterranee" at the Chatelet. Claude Leveille the Canadian star, has just had his first disk out on the French market. Still with the youngsters and still on the C.B.S. ticket Jean Michel Rivat with his title "Plus Il Est Indifferent" Lastly, on this chapter we have also received a letter from Bernard Taylor in which he tells us of his satisfaction with the development taken by Artec.

On the other hand let's take off our hats and salute Maria Candido who went and visited the tomb of Frederic Mistral to meditate. In his honor she has just recorded a song by Amade and Dumont. But Monike Knuchel, from Festival, who supplied us with this information, unfortunately omitted to mention the title of the tune.

Let's point out the birth of a new publishing firm entitled Sandra Music directed by Helene Calvet, the wife of one of the boys from the "Compagnons De La Chanson." Helene Calvet made her first steps in a publishing firm in A&R with Salvat. She points out that Franck Fernandel will sing from her repertory the song "C'est Comme Ça Marseille" and Frida Boccara will offer "Autrefois" at the French Song Festival at Juan Les Pins organized by Tabet and the R.T.F.

Among the French titles presented at the Eurovision song contest let's say that at this instant of writing the song entitled "Chanson De Mallory" seems to be the best for certain success. Must mention two vocal recordings already existing, firstly by Rachel on the Barclay label and secondly Les Compagnons De La Chanson on the Polydor label. While on the subject of the Compagnons we must say that since their appearance in Paris they seem to have found again the route to success and have recuperated their old fans and public.

We now switch to Philips who inform us of a big success obtained by an EP containing the music from a Television program for children called "Bonsoir Les Petits." This disk is classed among the best-sellers on sale with Philips and in the disk world in Paris.

News that will not leave anyone indifferent is the information we have just heard about Brassens' health. That he is obliged to retire for about six months. We knew that this French poet was more than tired and he had to stop quite a few times because of his poor health. Let's wish him a very quick return to work.

France's Best Sellers

- 1 Non Ho L'Eta (Nisa, Panzeri) Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay.
- 2 La Mamma (Charles Aznavour) Recorded by Charles Aznavour. Publishing firm French Music
- 3 A Present Tu Peux T'En Aller (I. Raymonde, M. Hanker, J. M. Riviere, G. Bourgeois) Recorded by Les Surfs and Richard Anthony. Publishing firm Chappell
- 4 Paris (Enrico Macias, Peigné) Recorded by Enrico Macias. Publishing firm Editions Tutti
- 5 She Loves You (The Beatles) Recorded by The Beatles. Publishing firm Pigalle

Holland's Best Sellers

This Week	Last Week	Title
1	2	Can't Buy Me Love (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
2	1	Vous Permettez Monsieur (Adamo/Pathé) (Anagon/Heemstede)
3	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records) World Music Brussels)
4	4	La Mamma (Corrie Brokken/Philips), Charles Aznavour/Barclay (Editions Altona/Amsterdam)
5	6	Bits And Pieces (Dave Clark Five/Columbia) Anagon Songs/Heemstede)
6	10	Gib' Mir Dein Wort (Freddy/Polydor) (Editions Altona/Amsterdam)
7	5	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
8	7	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
9	9	I Love You Because (Jim Reeves/RCA)
10	8	Good Golly Miss Molly (Swinging Blue Jeans/H.M.V.) (Holland Music/Amsterdam)



A Gallic-Latin Wax Date

PARIS—Maurice Chevalier (right) teamed up recently with San Remo Song Festival winner Gigliola Cinquetti (next to Chevalier) for a wax date for Festival Records. With the singers at the session were A&R director Roger Maruani and another best-selling European lark, Marie Laforet.



JAPAN

Japan Direct Mail Co., Ltd. (Room No. 775, Hotel New Japan, Nagatacho Chiyodaku, Japan) started a mail order sale of records labeled World Record Club of EMI. It means the appearance of a new rival against the existing mail order sale firms. World Record Club is one of the biggest record clubs in England.

Sil Austin, who is extremely popular in Japan for his hit number "Danny Boy," and his band arrived in Haneda on May 23. They are scheduled to be on stage in every part of Japan, first appearing at Sankei Hall on May 26.

Nippon Columbia will release on June 20 its new records, a deluxe series (price: 2,500 Yen) for those of high taste and a stereo junior series for beginners (price: 1,200 Yen). The former is the highest price ever in Japan. The special series above is limited in number of releases, while the latter is a stereo LP line which includes pop product, including International material.

Village Stompers, extremely popular in Japan for their "Washington Square" are scheduled to visit Japan early in June. They plan to start their recital, with Japanese musicians, on June 6 at the Metropolitan Gymnasium of Sendagaya under the name of "Hootenanny." Co-players are Kenichi Sonoda and his Dixie Kings, Trio Los Chicaros, Koji Moriyama, Tokita, Jimmy and his Mountain Playboys. Takehiko Maeda is the writer of the show. Bands from five universities, and five other amateur bands will also perform.

What decides the vogue of music in U.S.A. is said to be young men in universities. So it is in Japan. In Japan there are some 591 universities, including 882,516 students. Late in April, 1964, Waseda University, one of the private schools, made a survey of about 2,000 students concerning the theme of records. As the result, it proved that 29% of them were players. It is reported that they regularly buy 4 LP's and 3 singles and a half per year. As far as university and college students are concerned, they are coming to show a taste for LP's rather than singles.

Of the surveyed players, however, 18% of them buy no records all the year through.

What music do they prefer? Japanese music, 3%; Japanese folk song, 4%; Japanese popular songs, 7%; Classic, 31%; Popular 36%; Jazz, 19%.

Students who buy records are, though Japanese themselves, predominantly charmed by foreign product. There are many classical fans, comparable to the situation in the U.S.

On the other hand, 3% of the total number showed, however, no interest in this questionnaire.

Gerry Mulligan, baritone sax player, is expected to visit Japan early in July, invited by Musashi Promotion. His band members are Bob Brookmayer (Trombone), Dave Baily (drums), and Bill Crow (Bass). They will appear on stage at Sankei Hall on July 6 and 7.

Commemorating the million seller of Kyu Sakamoto's "Sukiyaki," which was released last year by Capitol Records, Glenn Wallichs, president, awarded him with a Golden Disk Prize and after that, a party was held there with an array of music people. Kyu Sakamoto said he was "heartily" glad to receive a Golden Disk Prize, one of the best honors ever given. I do wish to split this prize into three parts and share, if possible, the divided honor with Hachidai Nakamura, composer, and Rokusuke Ei, lyric writer.

Duke Ellington and his band, invited by Kanbara Music office, will visit Japan on June 19, and their playing schedule has been decided as follows: at Kosei Nenkin Hall in Shinjuku on June 26 and 27, and on July 1 and 2. They will leave Japan on July 8.

Billy Vaughn, arranger and producer of Dot Records, who has released many hit numbers, visited Japan on May 10. His visit this time is quite private; just as a tourist. He, however, held interviews with newspaper men at Victor Sales Center, Toranomon.

Oscar Peterson Trio, magician of jazz piano, here in Japan, invited by Toge Pro. His appearance is expected at Video Hall, Yurakucho, from midnight of June 13 to June 14. Twenty-five first-class Japanese players are also expected to join the party.

Teichiku Records presented Brenda Lee, to her great pleasure, a gorgeous Japanese doll as golden hit award commemorating the sales mark here of more than 200,000 of "I Left My Heart In San Francisco."

Nippon Victor will release a stereo LP of "We Go Together" by Paul and Paula, saluting the visit of the artists to Japan. This LP contains 12 tunes, including "First Day Back At School" and "First Quarrel."

Nippon Victor will release on June 8 Diane Renay's "Kiss Me Sailor" and "Soft-Spoken Guy," following the hit "Navy Blue."

Nippon Victor will soon release the latest LP of the theme song of the movie "Sunday In New York," sung by Mel Torme. It contains 12 songs, including "Autumn In New York," "Harlem Nocturne," "Birdland," etc.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	She Loves You—Beatles (Odeon)	Sub-Publisher/Toshiba
2	2	Hello Dolly!—Louis Armstrong (Kapp)	
3	6	Viva Las Vegas—Elvis Presley (RCA)	Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
4	3	Short On Love—Gus Bachus (Polydor)	Michi Aoyama (Polydor)
5	—	Can't Buy Me Love—Beatles (Odeon)	Sub-Publisher/Toshiba
6	4	Where Have All The Flowers Gone—Kingston Trio (Capitol)	Peter, Paul & Mary (W.B.) Sub-Publisher/Toshiba
7	5	Please Please Me—Beatles (Odeon)	Sub-Publisher/Toshiba
8	10	Poetry—Johnny Tillotson (Cadence)	
9	7	Danke Schoen—Connie Francis (MGM)	Wayne Newton (Capitol)
10	8	The Peanuts (King)	Mieko Hirota (Toshiba) Michiyo Azusa (King) Sub-Publisher/Shinko
		La Novia—Tony Dallara (London)	Hayama Peggy (King) Sub-Publisher/Suiseisha

LP BEST SELLERS

This Week	Last Week	Title	Label
1	1	The Beatles—The Beatles (Odeon)	
2	2	Continental Tango In Japan—Alfred Hause (Polydor)	
3	5	Surfin' Venchers—Venchers (Liberty)	
4	3	Serenade For Baby—Frank Pourcel (Capitol)	
5	4	Washington Square—Village Stompers (Epic)	

Cash Box—June 6, 1964—International Section



GERMANY

The last six months have been a complete catastrophe for "live" shows in Germany.

The slipping singles business is nothing compared to the amount of loss on show material during that period. Nobody seems to be able to draw a full house. "Hit Parade" packages chock full of stars with top records; a gimmick which has been drawing packed houses here for 10 years, have been playing to half empty houses at a loss of money. International names also failed to draw. Paul Anka lost his promoter a great deal of money, the big RCA Victor C&W show with Bobby Bare, Jim Reeves, Chet Atkins, etc. was a box office failure as well. The promoter reported a nice loss of money even with the acts appearing for expenses. Joey Dee along with Sacha Distel was a big loss and even Cliff Richard and The Shadows right after Cliff was voted Germany's most popular male vocalist lost money here.

It seems that people just won't leave their homes and the comfort of their TV sets to catch their favorite star. They buy his records, have his autograph on the wall, but they don't go to see him in person. There is no explanation. The results are obviously less tours planned for the next period of time. Perhaps the public will once again get hungry for live entertainment in the form of stage extravaganzas if a short starvation period is put into effect.

The one exception to this rule that I have seen was the recent concert of the Modern Jazz Quartet along with Laurindo Almeida. Although manager Monty Kay could find no promoter willing to take on the package, he went ahead with concerts in Berlin and Munich at his own risk and sold out both houses. Of course, the musical quality of the show was superb, but since when does a group like the Modern Jazz Quartet which has been here many times outdraw a current rage voted number 1 in popularity in the country and on his first tour like Cliff Richard? You figure it out. We can't! By the way, if you are planning a tour of Germany for concerts at top money, forget it unless you want the risk yourself. By the way, the MJQ has been on tour of Europe from March 2nd until June 7 and have covered all of Scandinavia, Italy, Spain, England, France and Belgium as well as Germany (see above) and 5 cities in Switzerland. Young CBS records signed both ends of the world's figure skating doubles championship team and has come up with gold on both ends. Marika Kilius and Hans Jurgen Baumler have been winning amateur championships for many a season on the ice, but they broke the ice recording wise as Marika Kilius came out with her first single disking a few months back and hit the number two slot in the hit parade. Hans Jurgen Baumler has now released his first single and it has taken off like a rocket. The record is number 1 in Munich and in Frankfurt on the radio hit parade and is reported selling even faster than the disc from his partner Marika. There's no question about the next try by the firm for hitsville. You guessed it, a duo platter with the two stars.

Rudy Schroeder of Will Meisel Music reports that he's got a new smash out on CBS with Susi Doree. The new Monopol record label which the publisher produces and controls is now being distributed by CBS with 9 new releases ready to go on the market.

Austroton Records is starting a big move to increase its sales in Germany. Mrs. Inge Holubowsky, long time head of promotion and press for Metronome Records has joined Austroton now in the same capacity. Orchestra leader Heinz Kiessling who is now on a world tour with TV director Michael Pflieger covering, among other areas, Tokyo, Hollywood and Las Vegas has done an LP for Austroton's Elite Special label. The firm is also swinging with the million selling Italian hit "Una Lacrima Sul Viso" by Bobby Solo. The firm is also picking up their German production plans and are busy signing new artists for future recordings. The label is now releasing all new German releases and is giving a big push to their Elite Special label in place of the Austroton banner for Germany. Of course, the labels which they distribute such as Triola and Ricordi will stay the same. Theo Seeger of Peer-Southern Music is busy pushing "Maria No Mas" by Cliff Richard and both sides of the new Heinz disk, "You Were There" and "Country Boy."

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title	Label
1	1	11	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot	
2	3	11	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord	
3	2	9	*Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel	
4	5	5	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel	
5	7	4	Non Ho L'Eta (Luna Nel Blu)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music	
6	4	7	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade	
7	8	3	*Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel	
8	—	1	Das Geht Doch Keinen Etwas An (It's Nobody's Business) Suzanne Doucet—Metronome—Intro/Meisel	
9	10	2	*Manana, Manana, Manana—The Tahiti Tamoures—Polydor—Nero/Hammerling	
10	—	1	*Einmal Reicht Uns Das Glueck Seine Hande (One Day Luck Will Come To Us)—Carmela Corren—Ariola—Ralf Arnie Music	

JAPAN (Continued)

LOCAL BEST SELLERS

This Week	Last Week	Title	Label
1	2	Tokyo Blues—Sachiko Nishida (Polydor)	
2	3	Kimitachiga Ite Bokuga Ita—Kazuo Funaki (Columbia)	
3	1	Kimidakeo—Teruhiko Saigo (Crown)	
4	4	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
5	6	Sasurai—Shigeru Katsumi (Toshiba)	
6	9	Konnichiwa Akachian—Michiyo Azusa (King)	
7	5	Hana No Maiko Han—Yukio Hashi (Victor)	
8	10	Niizuma Ni Sasageru Uta—Chiemi Eri (King)	
9	—	Aa Tokubetsu Kogekitai—Yukio Hashi (Victor)	
10	—	Okaasan—Michiyo Azusa (King)	



CANADA

Cash Box enjoyed a visit from United Artists' Danny Williams recently as the young chanter was in Montreal to appear at the Campus. He brought along a copy of his latest single, "Little Toy Balloon." The new sound seems to have all the hit ingredients that have done so well by his current chart topper, "White On White." Danny reported that he will shortly return to England, his home of five years, with another North American visit possible in the early Fall. He has no immediate plans to take up permanent residence in the U.S. Paul Tessier of Compo brought in a copy of Danny's latest LP, named after his "White On White" single outing. The LP set appears to be a solid commercial package that should become an active chart item in short time. Danny indicated that his kind of soft-sell sound was finding a warm reception with teens turning out to see his shows at Montreal's Campus and elsewhere. His activities during this North American visit were for the most part confined to deejay visits. However, he did play several Canadian short stands at various Ontario points in addition to his three day stand in Montreal.

Strong commercial outing for a young Canadian, Maury Logan by name, just released on Quality. The session was produced in Nashville a couple of months ago under the supervision of Bill Justis. Top side on the first release is a Ray Stevens tune, just loaded with hit potential, entitled "Just One Of Life's Little Tragedies." Maury is managed by Barry Brazeau and John Charlton of Ottawa's Universal Star Productions. They sunk a considerable bank roll into the initial wax session and into subsequent promotion. They have a first class product, well worthy of deejay and consumer attention. As yet they have announced no plans for an American release. They may be, and should be, contacted at Suite 15, 2159 Elmira Drive, Ottawa, Ontario. The song was immediately added to the CKGM, Montreal playsheet, where initial reaction has been indeed encouraging for the fine young Canadian artist and his Quality debut. He has the dark good looks of a Hollywood star, which won't hurt one bit when it comes to public reaction. Moreover, young Logan is an accomplished performer with numerous club dates and assorted other public appearances to his credit.

New look charts on the scene this week from CKLB, Oshawa and information-packed sheet produced by Dave LaFave from Halifax's CJCH. Interesting to note that CJCH list locates "Far Away Heart" by Bobby Curtola in the number two spot. Most of the action on the latest Curtola single has been on the flip, but "Heart" should be watched, too.

Some more Canadian record product well worth the trade's attention is the latest wax entry by handsome Bernie Early. The vet songster has recorded "Honestly," a while-backer for Vince Caron on Capitol. He has himself a very pleasant outing on the Plaza label from Laval Distributors in Montreal. With a little bit of luck, this could well be the long-awaited break for Bernie, one of the most deserving young Canadians in this song singing business.

Quality's Harold Winslow infos that deejay "Rockin' Robert" at CHSJ, St. John, N.B., reports the Andy Kim side on 20th Century-Fox, "Give Me Your Love," in the number one spot on the station's play list. Andy is one of the hardest working, and one of the most talented youngsters in this business, so this is indeed welcome news to all who know him. His song is still hanging on the CKGM, Montreal playsheet in a demonstration of chart staying power that is indeed rare in this day and age. Harold goes on to say that his firm has a blockbuster on the west coast in Bernadette Carroll's "Party Girl." The sound has hit the top of the C-FUN chart in Vancouver and is one of the truly big sellers for Ken Welsh's boys at Taylor Pearson and Carson, the Quality west coast affiliate. The new Terry Stafford LP, entitled "Suspicion," is being ordered in hit single quantities by Canadian dealers, says Harold. While the latest Stafford single, lifted from the set, "I'll Touch A Star," is an immediate addition to most station playlists as soon as it was received. Buddy Guilfoyle at Halifax's CJCH made it his "pick" week of (5/22).

Ottawa's third and newest privately owned broadcasting outlet, CKPM is about to debut. It will be managed by Barry Savage, who exits the sales manager's post at Montreal's CKGM to take over the new Capital City outlet. The station will reportedly feature smoother sounds on its musical bill of fare, and concentrate on the development of a strong news department. Taking Barry's place as sales manager at CKGM is the well-known Canadian broadcast performer and executive, Jimmy Tapp. One of the country's top sports voices and authorities, Al Shaver, has moved into the manager's spot at the new Windsor, Ontario outlet, CKWW. Al was most recently connected with CKGM, Montreal where, among other things, he handled play by play accounts of the Alouette football games.

Walt Grealis reports some concentrated air action on the latest Coral outing by Danny Harrison, formerly of the Count Victors. "Blue Souvenirs" appears to be the side.

There may shortly be some interesting developments with regard to the Canadian distribution of the Petula Clark single, "Dance On." The side was initially released in this country on the Vogue label from France, and distributed in Canada by Trans Canada of Montreal. The song is the English language version of the while-back French smash by the thrush, "Je Me Sens Bien." In any case there may be a change in distribution rights before the song really develops chart muscles. It's off and running at Montreal's CKGM, and may well follow suit in several other key markets in short order.

According to the CKY-Winnipeg, news sheet, veteran Canadian producer Don Grashey has now located in San Jose, California. Don's hottest property is fine young singer, Jerry Palmer. Palmer, now in the U.S. with Don, has changed his stage name to Lance Younger.

Bill Fisher indicates that his Allied firm is making good chart headway with their version of "Yesterday's Gone" by the Overlanders. According to Bill, the side originating with Pye in Great Britain is moving ahead of the competitive release in several important Canadian areas. Bill is also getting good action on his outing by the Wailers, "Tall Cool One." The sound is a solid chart item at CKY-Winnipeg and on several other major Canadian pop music outlets.

Good new sound by the Dave Rose Orchestra on MGM, has a good deal of chart potential. Entitled "Lefty Louie," it just may go "The Stripper" route.

"Don't Let The Sun Catch You Crying" has been a steady battle winner on CKGM, Montreal for Gerry and The Pacemakers. The Capitol side has beaten some pretty strong competitors including the latest by Brook Benton, "Another Cup Of Coffee," and the new Lesley Gore outing, "I Don't Want To Be A Loser." "Shake That Little Foot" by Round Robin on Barry debuted on the CKY, Winnipeg chart at #46.

Deejay George Morris, host of the 6-9 PM segment nightly on CKGM, Montreal figures the latest Capitol outing by the Beach Boys as the next number one sound in the big town. George, by the way, has been set as emcee for the Beatles' Montreal P.A.

Brenda Lee seems certain for a high, wide and handsome chart ride with either or both sides of her newie on Decca. Figure "Alone With You" to be the biggie.

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Lita (Melograf)/Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Grillo Mejia (RM)
2	2	*Que Suerte (Korn) Violeta Rivas, Neil Sedka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Cachita Galan Galo Cardenas (RM)
3	5	Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti (Music Hall) Los Tres Sudamericanos (CBS); Simonette (RM)
4	7	Twist And Shout (Fermata) Los Beatles, Los Jets (Odeon Pops) Sylvie Vartan (RCA); Los Tammys (Philips)
5	3	*Sabor A Nada (Korn) Palito Ortega (RCA); Siro San Ramon (Music Hall); Los Cava Bengal (RCA)
6	4	*Mary Isabel (Mundo Musical) Leo Dan (CBS)
7	10	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Franzone (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS)
8	9	O Mio Signore (Fermata) Juan Ramon (Disc Jockey); Edoardo Vianello (RCA); Blanquita Silvan (CBS)
9	8	No Me Toques El Tambor (Korn) Ricardo Roda (CBS)
10	12	Love Me Do (Korn) The Beatles (Odeon Pops); Fernando de Soria (RM)
11	11	*Es Un Secreto/Es Hermoso Vivir (Korn) Palito Ortega (RCA)
12	6	Beatriz (Melograf) Larry (CBS)
13	13	*El Patito (Korn) Chicote Lopez (Odeon Pops)
14	14	Un Millon De Tambores Tony Mitchell (Microfon)
15	—	*El Monito (Korn) Chicote Lopez (Odeon Pops)
15	15	La Mama (Korn) Antonio Prieto, Los Cava Bengal, Eduardo Rodrigo (RCA); Rosamel Araya (Disc Jockey); Danielo (Odeon Pops)

*Local product.

CANADA (Continued)

On Friday, April 24, Canada's top talent gathered at Winnipeg's St. John's High School. The occasion was a dance for the winners of CKY-Winnipeg's Most Popular High School contest. Some 1200 students were in attendance as Bobby Curtola, Loren Church and numerous other stellar Canadian wax acts entertained the gathering, courtesy of the Winnipeg radio outlet. Basil Hurdon, Curtola's manager, signed the group headed up by Chad Allen to work with the young singer on his Summer tour across Canada, reports CKY's Dave Lyman. Dave also indicates that CKY may become the very first broadcasting outlet to have an entire town named after it. The people of the Manitoba town of Binscarth have made application to the powers that be to officially rename the town Seekaywye (CKY). If the change goes into effect, as the town's Chamber of Commerce predicts it will, it will indeed be an impressive development in the history of broadcast promotion.

Word from RCA Victor indicates that all promotion stops will be pulled out in support of new English language record product by the firm's young Italian singing sensation, Rita Pavone. The new single by Rita, "Remember Me"—"Just Once More," will be supplied to Canadian broadcasters in a specially prepared two-color sleeve bearing the artist's picture. New singles that RCA Victor is expecting good chart action on include Sam Cooke's latest, "Good Times"/"A Change Is Going To Come" and an item by Don Gibson that has been lifted from his "Girls Guitars And Gibson LP, "Fireball Mail."

Congratulations in order for vet broadcaster, Ed Houston. Long time music director at Toronto's CKEY, Ed has assumed the role of Operations Manager at CHVC, Niagara Falls. New ownership at the Falls outlet has introduced other changes including the arrival there of top notch deejay, Bob Staton, who exits Toronto's CFGM to lineup with CHVC.

Recent Montreal P.A.'s by name talent included club dates by Dave "Baby" Cortez and Little Stevie Wonder.

Strongly commercial album outings from the Phonodisc people lately include sets by Marvin Gaye in a solo collection of standards and a great duet featuring Gaye and Mary Wells. Phil Najovits indicates that Louis Armstrong is set for an Ottawa P.A. in the near future, and arrangements are in the works to bring the red hot record act to Montreal as well.

Rave notices occur everywhere the new Jilianne Harris folk package is played. Set appears to be headed for good action across Canada. It's on Melbourne.

"Milord," the Bobby Darin date on Atco, is a pick of the week (18/5) at Montreal's CKGM. Art Young's Trans World Company reports that they have Canadian distribution rights to the big mover by Chad Stuart and Jeremy Clyde on World Artists, "Yesterday's Gone." It's getting considerable air exposure in Montreal and could develop into a national break out. Tremendous programming LP is the new combination on Dot offering the talents of The Mills Bros. together with the Billy Vaughn Ork. Entitled "Gems" the set is loaded with adult appeal and all songs fit nicely into all broadcast formats. Bobby Rydell is going to give Peter and Gordon a run for their chart money on "World Without Love." Both versions are in heavy demand across Canada at this writing.

CKOY-Ottawa's Vik Armen guested on the John Pozer TV'er over the Capital's CJOH, (16/5) to lip since his latest Apex outing, "Kiss Me Quick."

New releases that may very well come in for a full share of air play and sales in the near future include "Bee-Bom" by Sammy Davis. The flip side of this outing is the ballad that is clicking in some markets for Bob Goulet of Columbia, "Choose." "Tell Me Mama" by Christine Quaitie, the side that is doing considerable Top 100 business in the U.S. is out in this country of Quality and seems destined to be a big item shortly. Jack Jones will have good summer outing on the charts very soon by all indications. The Kap songster is winning good deejay support with his latest outing, "The First Night Of The Full Moon." Either side of the newie on RCA Victor by Ottawa's Courriers could develop chart muscles quickly. Label is working on the "Fror Sea To Sea" side while the group's manager, Harvey Glatt, and several of the country's spinners favor the "Run To Your Mama" side, The Womenfol on RCA Victor could do very well with their rendition of "Little Boxes." It's a happy sound that suits almost all broadcast formats, besides it's only 1:00 long, ideal for programming. Millie Small has a great chart outing on Mercury (Smash) in "My Boy Lollipop." Together with "Giving Up" by Gladys Knight on Barry in Canada they'll mean a busy summer for the Quality folks. Dave Grief looks for some action on the latest by Jackie DeShannon, "Hold Your Head High."

"Dance On" by Petula Clark is an English language version of the Thrush tremendous smash, "Je Me Sens Bien." The side is on Vogue and is distributed in Canada by Trans Canada of Montreal. The melodic outing should do some chart business in many eastern Canadian centers, especially where the lark French language outing was played, even by English language outlets.



ARGENTINA

Social life is rather strong these days in Buenos Aires: Music Hall gave a party last week honoring Mexican teen group Los Hooligans, who arrived in town for personal appearances and TV programs, via the Escala Musical organization. Los Hooligans may become very popular here, since their type of music is well appreciated by a big part of the teen market.

The previous week, Neil Sedaka's party proved to be one of the most interesting gatherings in some time, featuring honor guest Bob Cooke from RCA of New York and local personalities like Rodolfo Gonzales, Centro Cultural del Disco's topper, Antonio Prieto (just before his departure to Spain), TV emcee Antonio Carrizo, TV 13's Zulema Gutt and, of course the whole RCA cast, including Palito Ortega, Johnny Tedesco and many others.

Travelers: Ricardo Korn of Julio Korn Publishers started his second European trip last week. It will put him in touch with English, Spanish, French and Italian pubberies, and will last about a month. Korn has been cashing in on the success of the Beatles repertoire lately, and has also the rights to some Dave Clark Five songs. Antonio Prieto has started a tour of Spain, since he has some contracts to fulfill in Madrid; will be back in about a month. Palito Ortega is leaving for Italy: he will probably record some new tunes in the RCA studios in Rome and see what's going on in Milano. Afterwards, he'll go to Paris and Mexico City, before returning to Argentina. Leo Dan has arranged a two-day performance in Santiago de Chile, and has also plans for a one week stay in Lima, Peru, where he is also well known. Brazilian singer Agostinho Dos Santos has arrived in Buenos Aires and is performing on Radio Splendid; maybe he'll also appear on TV. Enrique Lebendiger of Fermata is already back in Sao Paulo, Brazil; he feels very confident about the future of music in his country.

Liliana Paz, new public relations head of Smart Publishers, reports about new recordings for two San Remo songs controlled by her company. "Una Lacrima Sul Viso," the Bobby Solo hit, has been recorded also by Roberto Yanes (CBS), Nino Gherardi and Donald (Music Hall), Victor Alfonso (Odeon Pops), Antonio Prieto (RCA) and Gino Renni (RM), while "Quando Vedrai La Mia Ragazza" has been cut by Tony Vilar (CBS), Franco Gerbino (Music Hall), Johnny Tedesco (RCA), and, of course, Little Tony (Microfon) and Gene Pitney (United Artists), the original artists.

Ricardo Mejia has started releases on his new RM label. First outing is a 7" record with four tunes on each side, by artists like Perico Gomez, Jolly Land, Fernando de Soria and Gino Renni. Titles are "El Monitox," "La Mamma," "Una Lacrima Sul Viso," "Non Ho L'Eta Per Amarti" and others.

News from Julio Korn: Sandro (CBS), has cut "Love Me Do" and Muchachos," from the Beatles hit line; Neil Sedka, besides "Que Suerte," recorded, "Cumbia De La Primavera," a Chico Novarro product which, according to the pubbery, may become a hit soon not only in Argentina but also in other countries. "El Patito" will be sub-published by Reimsa in Mexico and by America Toda Publishers in Spain. The tune was written by Chilean composer Ariel Arancibia.

Serenata Records will release an album with new recordings made by Hugo del Carril in a few days. The songs are standard tangos with new arrangements. The same artist has cut a Compact 33 with Armando Pontier's orchestra. Titles are "Que Falta Que Me Haces," "El Ultimo Cafe," "Viejo Buenos Aires" and "Cotorrita De La Suerte."

The Press Dept. of CBS infos that Los Trovadores del Norte are back at the recording studios after some absence, and have cut a new single with a nice Chilean tune, "Si Vas Para Chile," coupled with "Tropero Silbador." Ornella Vanoni and Dardo Fiorini, two Italian artists performing in "Rugantino" in B.A., will appear as guest artists in the IKA Show, sired by Channel 13. Jorge Cafrune, folk singer, has been inked by "Sabados Circulares" also on TV 13.

Americo Severini of Phonogram reports about the release of "La Nonna" sung by Piero, a new teen artist, b/w by "Nessun Altra." Teen lark Sonia has cut "Ay, Como Quema La Arena" and "Burbuja De Jabon," while vocal group Los Tammys' new outing is "Twist And Shout" and "Seras Mi Amor."

Martin Pablo Alvarez of Tempo writes that "La Gente" is getting new recordings every day. The song has been penned by Alex & Pelkys, and some of the names involved are Luis Ordoñez (CBS), Raul Lavie (RCA), Cuatro Para El Mundo (Tonodisc), Dyno (Music Hall) and Maribel Marcel (Odeon Pops). Besides, the tune will be sub-published by Grever International in Mexico, Colombia, Peru and Venezuela. On the import side, the pubbery has inked "La Nostra Eta," from Italy, and "Vita Dificile," cut by Peppino de Capri.

Lic. Enrique Rosso of Odeon infos that a strong promotional campaign will be held in June around Mantovani. The diskery has several albums by this artist, and plans a big push. Recently inked Hugo Marcel has cut "Que Pensara Mi Mama" and "Pobre Amor," both written by Dino Ramos and Casto Dario. Los Jets have recorded the Beatles' "I Want To Hold Your Hand" and "Twist And Shout," which is getting several new recordings in Spanish. The first version of the tune appeared several months ago: Silvy Vartan, in French. Now, the English group has put it into the charts. Juan Ramon has cut "Mejor Esta Noche" for Disc Jockey, while Amadeo Monges is on stage once again with "Bibelot," cut for CBS. Brenner expects also very much from two local products, "No Te Vayas" and "El Titere."

More about Music Hall: Siro San Ramon has been inked by Channel 13 for the "Song Contest" program, and will probably tour Central America and Mexico next August. Beto Fernan's "Un Mundo De Amor" is running very well, and the artist seems to be becoming a consistent star.

Jose Vicente Damiani of Disc Jockey infos that Rosamel Araya has been inked by Channel 9 for a series of performances in "El Especial" and a new program titled "Music Hall." The artist is selling well his version of "La Mamma," the Charles Aznavour hit. Ricardo Rey has been inked by TV 13 for appearances in Nicolas Mancera's "Sabados Circulares." Rey has been well promoted through Fernando Ayala's flick, "Primero Yo," where he sings the background music, including the title song and "Dame Amor."

Ricardo Castelblanco of Edami is working on the promotion of "Cartagenera," a cumbia from Colombia which has up to now two recordings in Argentina: Luis Ordoñez (CBS) and Farias Cabanillas (HyR). Also on deck is "Cocodrilo" (Whirlpool), cut by Ornella Vanoni (CBS), Jorge Darrie (Music Hall) and Wanda Jackson (Capitol).

News from Producciones Fermata: the diskery is releasing "Merengues Y Mas Merengues," recorded by Damiron and Chapuzot for Seeco and promoting once again the albums by Agostinho Dos Santos, currently in Buenos Aires.



ITALY

With the slogan "Buone Vacanze" (Happy Holidays), EMI Italiana started its usual summer promotional campaign. First goal of the hot summer promotional battle has been marked by EMI Italiana, thanks to the good Italian performances of Richard Anthony, whose record, "Cin Cin" c/w "Un Momento Ancora," first on the promotional list, has reached the top spot on our charts, after personal appearances by Richard on our TV screens. The complete promotional list includes twelve new singles and two albums. The second name on the list is Vasso Ovale: the young talent, who got attention with his first recording "Pieta," which reached top positions in our hit parade, recorded for his second disk two titles composed by the artist himself, with lyrics penned by Chiosso: "Non Ti Cerco Piu" and "Con Me Vivrai L'Estate." Vasso Ovale will soon present his new recording at the next TV showing of Pesaro. Adamo, the Belgian star, presents the Italian version of his hit, "Vous Permettez Monsieur" c/w "Non Voglio Nascondermi." The list continues with Pino Donaggio ("Non Vado A Quella Festa"/"Quando E' Sera"), Bruno Martino (Vuoi Ballare Il Surf"/"Balliamo Il Surf"), Tony Renis ("Non Sei Mariu' Stasera"/"Baciamoci Signorina"), and the new female voice of Vanna Brosio ("Come Mio Padre"/"Sulla Spiaggia Non Si Puo'"). There is also another artist who will be present on the Pesaro TV show: Alice Dona. She just recorded the Italian versions of two French songs penned by herself, "Folle De T'Aimer" and "Les Garcons." After Alice Dona on the promotional list, there is the name of Bobby Vee, who during his recent stay in Milan, recorded in Italian "Charms" and "She Is Sorry." The list includes also another Liberty artist, Vic Dana: he makes his debut in the Italian language, recording Italian versions of "Golden Boy" and "Danger." The list of the new singles ends with the names of The Shadows ("Geronimo"/"Shozam") and Gianna Foretti ("Se Mi Bocciano Agli Esami"/"Vai Scrivendo Con Il Gesso"). The two albums chosen for the summer campaign are devoted to EMI's Club 45, being entitled "All Guests Of Club 45": these are 24 "live" performances recorded at Club 45, with Mike Bongiorno as MC, while the list of the performers includes Vasso Ovale, Adamo, Gian Costello, Pino Donaggio, Vanna Brosio, Paola Penni, Bobby Vee, Bruno Martino, Gianna Foretti Paul Zarino.

Among the recent Durium releases is a new recording by Los Marcellos Ferial. With this new number, "Sei Diventata Nera," the trio is taking part in the contest "A Record For The Summer," organized by our sole Radio TV Company. "Sei Diventata Nera" is the second tune performed by Los Marcellos, which is climbing our charts. The other tune is "Angelita Di Anzio," which is reaching top places on the hit parade. Another Durium record is obtaining a good reaction on the market: we refer to "I Giorni Del Sole," penned and performed by the young talent of Beppe Cardile, who presented the song on the TV show, "The Dreams Fair." Beppe is also taking part in the contest, "A Record For The Summer," with another title penned and performed by him: "Ho Un Grande Desiderio." All compositions are published by the Durium pubbery.

Edoardo Vianello has received the first gold disk for the first million records sold. The fete was held in the RCA studios in Rome, where Edoardo was the feature of a recital, presenting some of his new compositions. Among these, let's mention the title "Tremarella," which probably will be the new Vianello "Summer hit." Edoardo is one of the most successful "Summer" hit makers of our country: it's sufficient to remind the trade of some of his successes, which reached the top in sales, just during the hot season: we refer to "Il Capello," "Siamo Due Esquimesi," "Pinne Fucile Ed Occhiali," "Guarda Come Dondolo," "Abbronzatissima," "I Watussi." Edoardo reached also a strong exposure on the South American market, where his recent hit "Oh Mio Signore" is listed among the best sellers of that country.

Another top artist of our "Summer record" season will be Adriano Celentano. A very strong immediate reaction has been obtained for his new disk, released last week. Adriano has recorded the Italian version of an English title, "If You Got To Make A Fool Of Somebody." Originally published by Feldman of London, it's sub-published in Italy by Edizioni Sidet, with the Italian title of "Il Problema Piu' Importante." Rumors are that the record had sold more than 150,000 copies in three days. The promotional campaign is conducted by Clan Celentano, with the slogan, "Adriano's Summer."

"Hully Gully Della Luna" (Moon's Hully Gully) is the new title recorded by the trumpet player and singer Nini Rosso, under the Sprint label (distributed by Durium). Sprint is programming a strong promotion on this single, which is expected to put once again the name of Nini Rosso among the hit makers of our country.

From Southern Publishing Group, we have been informed that a new record by Mina will soon be released by R.I.F.I.: The new single will include a new tune penned by Kramer, "Se Mi Compri Un Gelato."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	Cin Cin (Cheat Cheat)	Richard Anthony	EMI Published by Southern
2	2	5	E' L'Uomo Per Me (He Walks Like A Man)	Mina	R.I.F.I. Published by Connelly
3	3	16	La Citta' Vuota (It's A Lonely Town)	Mina	R.I.F.I. Published by Aberbach
4	4	16	Una Lacrima Sul Viso	Bobby Solo	Ricordi Published by RCA Italiana
5	6	3	La Notte E' Fatta Per Amare	Neil Sedaka	RCA Published by RCA Italiana
6	5	16	*Ogni Volta	Paul Anka	RCA Published by RCA Italiana
7	7	16	*Non Ho L'Eta Per Amarti	Gigliola Cinquetti	CGD Published by Sugarmusic
8	—	1	Ritorna	Gene Pitney	CGD Int. Published by Ricordi
9	10	4	*Angelita Di Anzio	Los Marcellos Ferial	Durium Published by Durium
10	9	3	*Pieta'	Vasso Ovale	EMI Italiana Published by Southern

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But anybody can paste up a 50-cent price. The important thing is to offer music really worth 50 cents to the patron.

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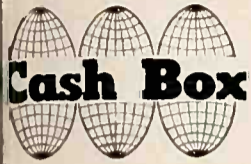
music worth the money. The now-famous Seeburg Stereo Little LP Album records, imitated but unduplicated, pull in top incomes everywhere they're offered.

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MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Cash Box Editorial

The Annuals

Down through the years whether in business or in pleasure most of the annual events in which we participate have slowly become semi-annuals or in some cases, monthlies. Once the greeting card people realized that twelve months is a long time between drinks, up sprung the monthlies and we hear they're planning daily events. But be that as it may. The coin machine and vending industries are clinging hard and fast to three annuals that come immediately to mind and we are certain, even in the face of the greeting card industry, that they will ever become anything but annuals. The first is **THE MOA CONVENTION**

a twelve month event which promises to bring more coin machine people together this year than was ever possible in recent years. All of the juke box factories will participate. Every amusement machine factory exec we've spoken with is planning on taking enough space to permit large-scale displays. The record companies seem to be finding that all of the facts laid in their laps by MOA earlier this year are checking out. It appears as though MOA may have a space problem, in fact. It's nice to have this kind of a problem. Beats anything Miami ever offered (!) And at what better time to have a coin machine convention than when a vending show looms in the wings as sponsored by

THE NAMA CONVENTION

which attracts 7000 people to Chicago every other year, and almost as many during the alternate years when the industry goes out of town.

One of the big advantages offered exhibitors at NAMA is the opportunity to present something new, and this after all, does make a trade show. Not that the coin machine industry cannot schedule new products for their MOA show. It's just that while many do just that, many major factories just can't re-tool for an October date after coming out with equipment in the early fall of the year. Many of the vending machine people do, however. As a matter of fact, more and more machines are finding their way onto the NAMA Convention floor which, while already in production (or they would not be permitted there), are going through stages early enough to permit changes reflecting the demand of an entire industry. The once-a-year shot at the full-scale operator turnout is an invaluable opportunity. The twelve months of anticipation almost always leads to realization of something worthwhile. And at the risk of sounding like a commercial, may we take this opportunity to remind the industry of still another annual which will carry with it all of the impact and value always expected. We speak of

THE CASH BOX DIRECTORY

which grows bigger and better each year, according to our readers. New features, new departments, new markets, all complementing the tried and true listings which are brought up to date to serve the industry for still another twelve months. This year's Directory will be out in August but the work has already begun. Like the aforementioned Conventions we make an appearance just once each year. We will endeavor to make that singular effort worthy of the following we enjoy from the industry around the world.

Tape-Athon Will Record 5000 New Arrangements For Restaurant Locations

■ Hollywood Musicians To Turn Out Tunes For International Flavored Eateries



George M. Anthony, center, discusses schedule of recording dates with Tape-Athon's Musical Director, Max Urban, right, and John Halvorsen, General Manager of Tape-Athon Music, Inc.

INGLEWOOD, CALIFORNIA — George M. Anthony, president of Tape-Athon Corp., has announced that his firm has commenced a recording program that promises to be "one of the most ambitious" ever undertaken in the industry. During the next several months the company will tape over 5000 new arrangements for an international series of restaurant background music programs. The entire effort will provide several hundred hours of material that can be quickly custom programmed for individual dining rooms, cocktail lounges, family restaurants, or any other type of eating locale. The project also has international emphasis with various programs for restaurants specializing in Continental and Eastern fare, such as Italian, Mexican, Scandinavian, French, German, Bohemian, Oriental, Hawaiian and Polynesian.

At present, 3 top Hollywood arrangers are working on the project and a number of studios in the area have already been booked for the taping sessions. Max Urban, Tape-Athon's musical director, is overseeing the entire undertaking and has signed several orchestras and individual musicians for recording dates.



Controlled atmosphere tape library at Tape-Athon's California facility will hold over 10,000 individual tapes. Restaurant project will add several thousand new numbers to extensive stock of music now available.

According to Anthony, "When this project is completed, we will have on our shelves the largest library of background music for dining to be found anywhere. This vast selection will enable us to rapidly program an 8 or 16 hour tape for any eating or drinking establishment, tailored individually for that location only."

Although original recordings will be made at local studios, duplicates will be run through Tape-Athon's extensive duplicating facility in Inglewood, California. Here, both the company's tape transports and tapes are processed for distribution through a network of over 600 nationwide dealers.

Amusement Factories Taking Large Scale MOA Space; ROSA Relations Continue Smooth

CHICAGO—While all four U.S. music machine manufacturers are set in their plans for their respective exhibit booths at the MOA Convention site here, amusement machine manufacturers are clamoring for more space than ever before.

According to Fred Granger, MOA Business Manager, most of the pool table firms are using multiple space while pingame and shuffle alley factories are taking 3, 4 and up to 6 booths to exhibit complete lines.

Also in conjunction with the forthcoming Sherman House show (Oct. 14-16), Granger stated that relations with Record One Stop Association (ROSA) will continue as before, even though former President Irving Perlman has resigned his office. Newly appointed Stanley Stone has replaced Perlman and is expected to continue to lead ROSA to the juke box operator show.

Earlier, Granger had offered ROSA a headquarters area at the Convention at no charge and also offered to invite ROSA members and non-members in order to stimulate attendance. Perlman was to have met with Granger in June but it is now expected that Stone will handle the negotiations.

Mondial Plans To Import French-Made Stereo Juke Box

■ Fesjian Leaves For Paris June 5



SUREN D. FESJIAN

NEW YORK—Suren Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., exclusive European distributors for American-made amusement machines announced last week that the firm will import a French-made juke box to the United States "shortly." It will be the first time that a leading coin machine company will have introduced a foreign-made juke box to the trade here.

Fesjian will leave New York for Paris on June 5th to finalize the negotiations. The name of the French firm and the details of the deal will be made available after Mondial completes contract talks, according to the export exec.

While in Paris, Fesjian will conduct distributor meetings with French-based Mondial amusement machine distributors and Mondial distributors from other European countries. "We are anticipating changes in our official distributor network," said Fesjian, who will hold three separate meetings in as many languages.

Mondial represents the following factory lines in most European countries: D. Gottlieb & Co., Williams Electronic Mfg. Corp., Chicago Dynamics Industries, Midway Mfg. Co., Southland Engineering Corp., and Urban Industries.

"We'll converse in French, Italian and English," continued Fesjian, not-

ing that the firm's distributor network will "adapt to a changing situation in Europe." He stated that the "Mondial Family" of distributors is actually just that when it comes to parts and supplies. "Many of our distributors call on each other for parts and supplies and this coordination enables them to do business more efficiently," stated the exec.

Fesjian will also travel to London and other cities not yet officially scheduled, during the 5 to 6 week trip.

The French-made juke box, according to Fesjian, will be made available in stereo and monaural, and will play both 45 and 33 rpm records. No other details were made for publication.

The United States has not imported European-made music machines in the past but the importation of European-made amusement equipment has grown. Th. Bergmann, makers of the "Arizona" gun, sells the line to US coinmen through Duncan Sales Company, US representatives. L. T. Patterson distributes the "Foosball" machine, an ice hockey game, and a billiard table, made by Automatenbau Foerster, a German company.

The Cinebox machine is made in Italy and is distributed through the Cinevision Corporation of America. The Scopitone machine is distributed by Scopitone-USA but the machine is made in France.

Fesjian, a knowledgeable figure in the coin machine business, expects to sell the French juke box through American coin machine distributing companies. "We expect to appoint distributors and make available the necessary parts and supplies, once the negotiations for rights have been completed, concluded the Mondial head.

Nebraska Convention Exhibit List Grows



HOWARD ELLIS

OMAHA—Howard N. Ellis, secretary-treasurer of the Coin Operated Industries of Nebraska Association (COIN), formerly the Music Guild of Nebraska, advised this past week that the roster of exhibitors for this year's regional meeting has been increased considerably over last year's meeting. The meeting will be held June 6 and 7.

Among the firms exhibiting signed up to date are: Lieberman One Stop Records, W. B. Music Company, AMI (Rowe AC Manufacturing Corp.), American Shuffleboard Company, Bally Mfg. Co., Coin-A-Matic, Inc., H 2 Vending & Sales Company, United Mfg. Co., Rock-Ola Mfg. Corp., D. Gottlieb & Company, Foosball, Fischer Mfg. Co., J. F. Frantz Mfg. Co., the Seeburg Company, Phil Moss & Company, Wurlitzer Company, and Central Distributing Company.

The two day gathering of operators covering an 8 state region (Missouri, Kansas, Colorado, South Dakota, Wyoming, Iowa, Minnesota and Nebraska), will be held in the Paxton Hotel in this city.

Exhibits will be opened to visitors at 1 p.m. on Saturday, June 6. Guest speakers will be Lou Casola, president of MOA; and Fred Granger, managing director of MOA.



FRED GRANGER

Record companies have reportedly mellowed in their attitude toward MOA Conventions. This year's show is expected to break attendance records. Columbia has already agreed to exhibit and it is expected that all of the majors will decide to attend the show. With ROSA playing a strong part in the forum-meet segment of the Convention, diskeries will be happy to participate.

6-Mo. Sales Set Record High For Seeburg Corp.

CHICAGO—The Seeburg Corporation today reported that profits and sales reached record highs in the six months ended April 30, 1964. Results for the second quarter also set new records for the period. It was the 14th consecutive quarter of profit increase over the comparable quarter of the previous year for the company, which manufactures vending equipment, coin phonographs, background music systems, hearing aids, and electronic organs.

Net income for the six months increased 41% to \$1,496,049, equal to 74 cents per share, from the previous year's net of \$1,059,287, or 56 cents per share. Sales climbed to \$32,073,068, a 17% gain over the 1963 total of \$27,299,713.

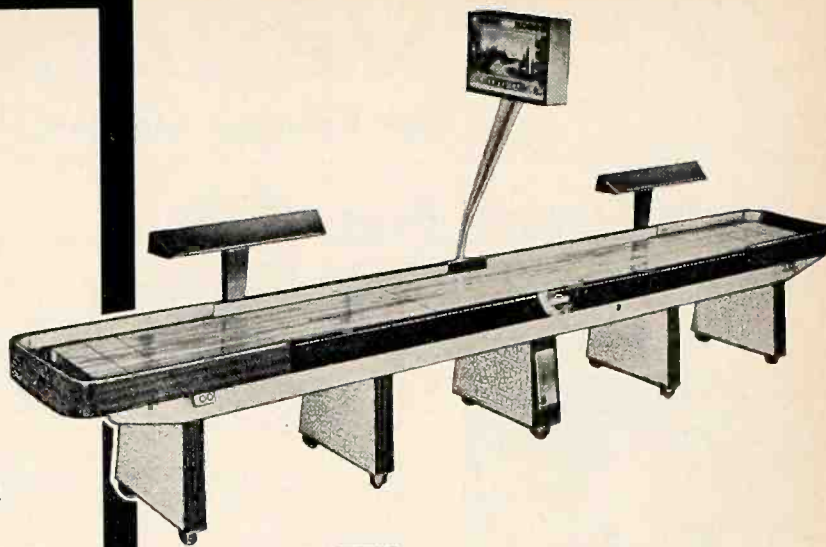
Profits in the second quarter, ended April 30, rose 47% to \$861,357, equal to 42 cents per share, from \$586,437, or 31 cents per share, in the corresponding period a year ago. Sales during the quarter were \$18,216,357, up 23% from \$14,776,455 in 1963.

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Miller-Newmark Holds 'Tropicana' Class



GRAND RAPIDS—Jack Gallagher, Miller-Newmark Distributing Company, Rowe AC distributors here, hosted a service school in the company's showrooms on May 19 and termed the operator-serviceman turnout "very gratifying." On hand from the factory were Hank Hovenaur, Instructor; and Regional Sales rep Phil Glover. The firm's "Tropicana" phonograph was the subject of the class.

Among those present were: Jack Gallagher, Phil Glover, Hank Hovenaur, Gerald Van Gessel, Frank Deis, Ken Johnston, Roy Donovan, Pete Clark, Barney Adams Red Williams, Ken Irish, George Christopolous, Mike Ray, Lew Van Dette, Jim Allen, Pete Lamberts, Bill Van Gessel, Ed. Fields, Ed. Layana, Bud & Shirley Grable, Hayes Fineis, Pat Yeo, Bob Carlyle, Swede, Dick Dunn, Roger Brown, Will Pierce, Jim Smith, Pete Bray, Ed. Stockham and Joe Janicke.

Harold Baer, Chemical Engineer of "Corrosion Reaction Consultants" addressed the group on the many uses of C.R.C., a new many purpose lubricant, cleaner and rust inhibitor, nationally distributed by Miller-Newmark Dist. Co. Refreshments were served.

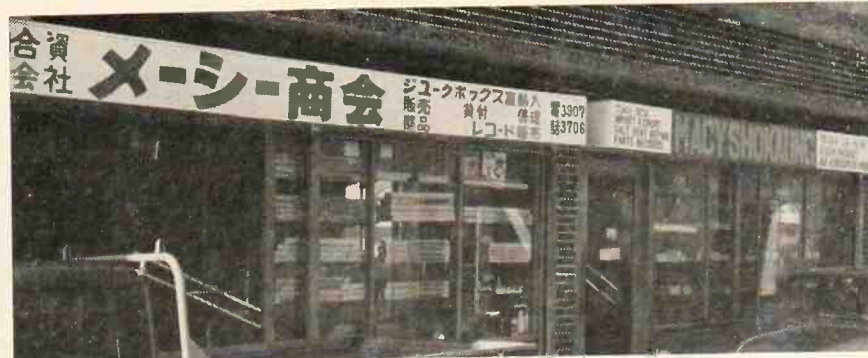
Okinawan Importer Plays Part In Growth Of Japanese Market

OKINAWA—One of Okinawa's more important agencies for imported coin-operated music, amusement, and vending equipment is Shigeru Iha who heads the Macy Shokai coin machine importing firm here. Iha, an R.H. Belam Company representative, is reported to have one of the most modern business offices and showrooms in the area. He has dealt with the Belam Company for three years and during 1963 reached a record volume for the comparatively young import firm.

Iha is termed "a tireless worker" by operators in the area and judging from the growth of Japan's imports on coin machines, he is seeing the fruits of his labor. In 1963 Japan imported, for the first time, more than one million dollars in phonographs (\$1,022,854), eight times as much as 1962; amusement machines totaled \$716,172, showing a 300% increase over the previous year; and \$272,624 in vending machines.



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Ge. Big Top	150
Wms. Crossfire Gun	175
Ge. State Fair	125
Ge. Circus	195
Bally Sharpshooter	195
Un. Pirate Gun	150
Mid. Shooting Gallery	150
Mid. De. Shooting Gallery	195
Ex. Treasure Cove Gun	125
Ex. Shooting Gallery	125
Ex. Pop Gun	245
Ge. Super Big Top	195
Ge. Gun Club	245

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Cash Box—June 6, 1964

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Rodstein Elected Pres. Of Pa. Ops Council; Succeeds Morrison

■ Two Veeps Also Installed



ALBERT RODSTEIN

CHICAGO — Albert M. Rodstein, Macke Variety Vending, Philadelphia, Pa., has been elected president of the Pennsylvania Automatic Merchandising Council, according to Gilbert H. Tansey, NAMA state council secretary.

Rodstein, elected April 25 at the council's annual meeting, succeeds

Alan Morrison, Morrison Vending Service, Inc., Division of Servomation Corp., Hanover.

Two vice presidents also were elected at the meeting. They are Joseph McGlenn, McGlenn Vending Service, Inc., Pittsburgh, and A. W. Weller, Weller Vending Service, Inc., Shamokin.

Harry Rosen, Allegheny Cigarette Service Company, Pittsburgh, was elected treasurer.

Elected to the council's board of governors, in addition to the officers, are Richard Grady, Canteen Division of Automatic Canteen Co. of America, Philadelphia; Charles Mangold, Arthur F. Schulz Vending Company, Erie; John O'Brien, Interstate Vending Company of Philadelphia, P. J. Schalm, Jr., Automatic Cigarette Service Company, Kingston; Wayne Skilton, ARA Service of Delaware Valley-North, Conshohocken, John J. Tobin, ARA Service of Pittsburgh, and Alan Morrison.

"Holdover" members of the board are Sidney Coplin, Macke Serval Vending, Harrisburg, and Charles Miller, Miller Bros. Vendors, Inc., Harrisburg.

NARC Elects Conrad To Top Post; NAMA Charter Presented



CHICAGO—Fred W. Conrad, Rogue Valley Vending Service, Inc., Medford, Ore., was elected president of the Northwest Automatic Retailers Council at the group's recent annual meeting.

Conrad (second from left) receives the council's official NAMA Charter from NAMA Senior Vice President J. Richard Howard, Vice President, Automatic Retailers of America, Inc., Indianapolis, Ind. Howard was luncheon speaker at the meeting.

Looking on are Stephen G. Balough, United Milk Service, Inc., Seattle, Wash. (far left), and NAMA Director

Eino Kiander, Coos Automatic Merchandising Co., Coos Bay, Ore. (far right).

Balough was elected vice president of the council.

Ray Rush, Sound Cigarette Service, Inc., Federal Way, Wash., was elected council secretary and Richard Estey, Canteen Company of Oregon, Portland, was elected treasurer.

Larry Thomas, Vend, Inc., Division of Servomation Corp., Seattle, Wash., was elected to the council's board of directors.

Northwest Automatic Retailers Council is a state council of NAMA.

Copenhagen Snuff Takes Healthy Sales Rise; Vending Claims Share

■ Ops Smell Profits In Non-Cig Product

NEW YORK—Included among those non-cigarette tobacco products which have been enjoying a healthy rise in the sales department since the beginning of the year are Copenhagen snuff and Skoal chewing tobacco, according to Tom Holly, vice president of the United States Tobacco Company, manufacturers of these two products. Holly added that sales of the items through vending machines have played a significant role in the sales increase.

Holly stated that overall sales of Copenhagen have increased by 1,422,739 units during the first three months of 1964 in comparison to the previous year, and that specially designed or customized automatic dispensers, located principally in such "heavy snuff areas" as Pennsylvania, Minnesota and Wisconsin, have been responsible for a modest percentage of the growth. Texas and other sections of the South and Southwest figure heavily in the sales increase, he further advised.

"Reports from our representatives throughout the country indicate that many tobacco users are converting to snuff," Holly stated. He added that, "Many of those who are using Copenhagen for the first time are younger men, many of whom work in laboratories, factories, on assembly lines or other places where they can't smoke."

Tom Compere, in charge of the promotion of the two tobacco products, stated that many specially customized machines such as candy dispensers, renovated for the column-shape of the shoe-polish can size snuff container, and displaying the Copenhagen decal on the front, have been located in cafeterias, factory recreation rooms, canteens etc., and have enjoyed good consumer acceptance.

Copenhagen and Skoal have also

Coin-Men To Lead Old Newsboys Day



Old Newsboys Day in Philadelphia on Friday, June 19th, when hundreds of men and women in all walks of life turn "newsboy" to help crippled children, is spearheaded this year by David Rosen, president of David Rosen, Inc. He is shown on the left with John A. Murphy (right), investment banker who is a member of the Board of the A.B.C. Vending Corporation, who is honorary chairman of the city-wide humanitarian campaign. Mr. Rosen is Chief Barker of the Philadelphia Variety Club, Tent No. 13, which sponsors Old Newsboys Day in cooperation with the "Philadelphia Inquirer," daily newspaper, for the benefit of the Variety Club Camp for Crippled and Handicapped Children. Also shown is one of the hundreds of youngsters served by Old Newsboys Day.

taken their place alongside other vendible products in multi-item machines, Compere added.

Most vending ops who handle these two items generally vend them at a price of 20¢, Compere stated, although this can fluctuate with the individual operator.

Macke Specialty To Build New Quarters

PHILADELPHIA—Angelo Musi, senior vice president of the Macke Variety Vending Company, a Macke Vending Company, subsidiary announced that his company will begin construction of a two-story, 50,000 square foot structure, on a newly acquired three-acre site in North Philadelphia, in two or three weeks. The purpose of the new plant will be to consolidate Macke Variety's two present facilities at Gerard and at Germantown streets into one building and also to provide additional room for future expansion.

Musi advised that the new N. Philadelphia plant will house all Macke Variety's present facilities including complete hot and cold food and drink, and candy supplies. It will also provide garage and loading facilities for the company's more than 100 service vehicles, the vice president stated. Musi also revealed that both stories of the new building will be accessible from the street by vehicles for pickups and deliveries.

Besides combining the two separate plants, the new building will also double the company's working area, the Macke exec stated. Macke Variety is headed by Al Rodstein, who is presently involved in a business-pleasure tour through European coin markets. Macke Variety operates over 5,000 pieces of vending equipment, Musi further stated.

1st S.A. Coin-Op Laundry To Open

CARACAS, VENEZUELA — South America's first coin-operated dry cleaning and laundry center will open here soon according to Ernst D. Bechhofer, vice president of Dynamic Vending Corporation, New York.

Dynamic, which built Europe's first such center two years ago and is the dominant builder of these centers on the Continent with a total of 75, will itself install, own and operate the Caracas center.

The outlet will open in July in a shopping center owned by the Inter-

New Products



TYDEN SEAL

A TAMPER-PROOF COIN BOX SEAL, designed to afford vending machine operators protection against undetected pilferage, has recently been released by the Tyden Corporation, Hastings, Michigan. According to the manufacturer, the locking ring and lock housing make it impossible to open these Tyden Seals without destroying them, and as such, leave proof of tampering. Embossed identification markings and numbering prevent unauthorized replacement.

A complete kit of materials, including sampling seals, prices and specifications, and information on establishing a cargo protection system based on Tyden Seals, is available on request from the Tyden Corp., Hastings, Michigan.

national Basic Economy Corporation The cleaning center will serve as a pilot operation to acquaint Venezuelan investors with coin-operated dry cleaning and laundering, and its profit potential.

Dynamic is optimistic about the future for these centers in Venezuela because the nation has the highest per-capita income among all South American countries. Venezuelan consumers are the most American-like in South America, have always preferred American products and are quick to adopt the habits of United States consumers, Bechhofer observed.

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Low Nicotine In Little Sano Cigars

NEW YORK—Low nicotine content, the keynote feature of Sano cigarettes, is also now the feature of Little Sano Cigars, the new entry by the United States Tobacco Company into the little cigar field, according to Paul M. Archibald, vice president of the company and product manager of sales.

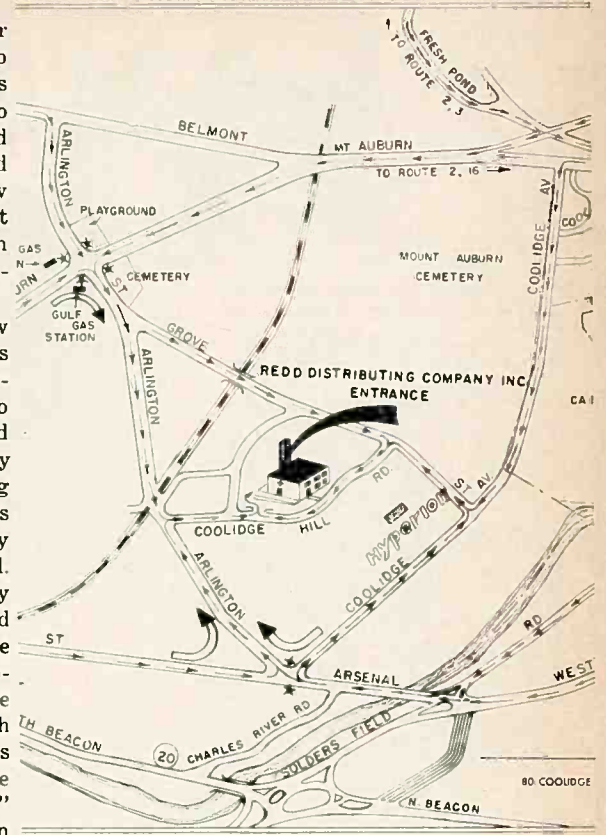
Archibald said, "repeat orders from many parts of the country showed positively that Little Sano Cigars, with their unique combinations of less nicotine, distinctive cigar taste and filter tip are filling a growing demand and need."

Usual retail price for a soft pack of 20 king-size Little Sano Cigars is 35 cents, and assurance of less nicotine is given on each pack, stating—"Less Than 1% Nicotine by Tobacco Weight."

\$25 OFF!

"Once they've found our new showrooms, they keep coming back. The idea is to get some of them to find it." This was Si Redd talking last week seated behind the desk in his new offices and showrooms at 80 Coolidge Hill Road in Watertown, Massachusetts.

Redd moved to the new quarters several months ago "but we are still hearing from operators who are as close as three and four city blocks. They can't find us." Frustrating though it may be, there is always a way. Especially where there is a Si Redd. Effective this week, every operator in New England will receive a map of the outlying area. "Every operator who comes to see me before June 30th with a copy of my map in his hands will get \$25 off the machine of his choice." And Redd says the map on this page counts!



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FIRST

New Ownership Hikes Boston Arcade Collections



WALLS OF ARCADE ARE LINED WITH NEW EQUIPMENT, four pool tables dot center. More 6-pockets for the back room area are on the way.

34 New Pingames Spur Play

BOSTON — Charlie Wertheimer walked out of his arcade here last November after many years of profitable operation. One of the main reasons for Wertheimer's departure was that the owners of the building which housed his arcade saw fit to hike the rent once again. The opportunity couldn't be resisted and Wertheimer used it to secede from the coin machine business.

Less than one month later the real estate agent who could not rent the arcade site to anyone else stepped in as an operator, bought large numbers of new amusement machines under the guidance and direction of Trimount Automatic Sales Co., local distributor, and if Maynard Levin didn't own the building he still wouldn't leave the arcade business. "I've become a pinball machine operator and I'm glad I was pushed into it," stated

Levin during a recent interview with a Cash Box reporter.

New lights, new machines, and a new element of player, has brightened the otherwise dismal spot. No longer do the police raid the spot. "I threw out the girlie machines myself," said Levin from his Boston offices. He also removed many older model machines. His office is around the corner from the Washington Street arcade, a busy location in the heart of the theater-entertainment section of the Hub.

Actually, what happened is that Trimount's Irv Margold convinced Levin he should operate the location himself when Levin dropped by in search of an operator. "I'm sorry I didn't take the spot myself," said Margold in looking back to November 1963.

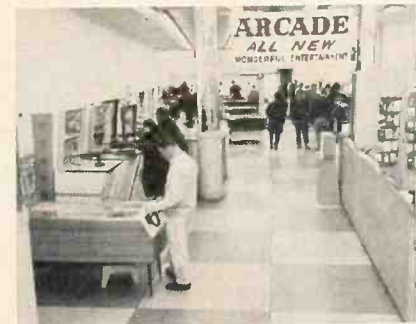
A tour through the arcade (pictured on this page) revealed machines all on ten-cent play. "We quickly changed over from nickel play." Four Valley pool tables are centered on the floor. No less than 34 pinball machines stand ready for action with every factory represented and every machine released in the last fifteen months on hand. No machines older than early 1963 models are used. Six baseball games dot a corner. Four gun games keep teenagers shooting. Two shuffle alleys are the latest models. One lone juke box (a Rowe AC model) stands in the far side. Another will be added shortly.

One attendant is on duty at all times. The place opens early and closes late. A coin change maker helps the change problems and a Rowe AC dollar bill changer helps the lady attendant. Southland, Williams, Bally,

Bright Lights, New Element Help Action

Gottlieb, ChiCoin, Midway, United, a Standard Changemaker, a Mutoscope plastic machine, are just some of the factory names evident.

Collections are greater than Levin Bros. execs expected, according to Margold. The ten-cent play has helped. But what has turned the trick is the new approach to entertainment. Beneath bright lights and in a pleasant atmosphere a real estate man who hadn't noticed a pinball machine for years is suddenly excited about making money with coin-operated equipment. Levin will add vending machines (drink, cigarettes, coffee at first) this month. After that, who knows. If the deal looks right he'll make more changes. "I think we can make money with this investment," said the realtor last week. Judging from the first six months, that appears to be a foregone conclusion.



ENTRANCE offers additional machines flanked with a pocket-book department that draws customers.



OLD FRONT will come down shortly with new fixtures on order to brighten the appearance.



Scopitone At Show

NEW YORK—When 40,000 licensees from all over New York State attended the Annual Beverage Retailer Convention at the Hilton Hotel here last month, most of them stopped at the Scopitone booth to see and hear the latest in color film and musical sound. Hosting the booth (pictured above) were Scopitone-USA principles Abe Green (left) and Irving Kaye. Below, Runyon's Perry Lowengrub (left) with Cash Box manager Marty Toohy.



Cash Box—June 6, 1964

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Ray Erfle Leaves Broad St. Trust For Philly's New Lincoln Nat'l.

"True Friend" Of Coin Machine Industry

RAY ERFLE

PHILADELPHIA—Raymond J. Erfle, Sr., banking official who was one of the first to give sound financial recognition to the coin machine industry, has resigned his position as senior vice-president of the Broad Street Trust Company to accept a more challenging post as Executive Vice-President of the newly-created Lincoln National Bank of Philadelphia.

Closely identified with the coin machine industry for 27 years, Mr. Erfle has been in the commercial banking field for 37 years, excepting for the five years spent in the military service. He served in the Southwest Pacific with the Air Force and holds the rank of Colonel. His banking career spans every position from messenger to senior vice-president and now, chief executive officer.

It was while he was at Northwestern Bank and Trust Company before its merger with the Broad Street Trust Company that Erfle first gave financial recognition to the coin machine industry by extending credit and accommodations to both distributors and operators. He had so much confidence in the soundness of the coin machine industry and the men associated with it that he extended credit even to location owners.

It was after the bank merger when Erfle stepped up in executive capacity at Broad Street Trust Company that he became a real "tower of financial strength" for the coin machine industry. With direction from such industry figures as Joseph Silverman, executive secretary of the Amusement Machine Operators Association of Greater Philadelphia, and from David Rosen, president of the David Rosen, Inc., distributing firm, Erfle was recognized as a "true friend" of the coin machine industry.

The industry in general derived great benefit from the advice and support provided by Erfle. While he was ever the banking executive, Erfle always identified himself actively with the industry and is expected to continue to do so. He attends all major events sponsored by the local and state associations, addresses many of their meetings. He attends national conventions in the industry and on many occasions has been a featured speaker or moderator at convention meetings.

Even in communal affairs, Mr. Erfle allied himself with the coin machine industry. In the philanthropic activities of the Philadelphia Variety Club, he allies himself with the amusement machines division. One year he served as chairman of the Coin Machine Division for the Allied Jewish Appeal, and this year, he was co-chairman of the annual dinner of the Coin Machine Division in behalf of the Allied Jewish Appeal.

In his new position with the new bank, which has former Mayor Rich-

ardson Dilworth among its founders, Mr. Erfle takes with him the well wishes and friendships of the coin machine industry—distributors and operators alike.

William Moore, who was assistant to Mr. Erfle at Broad Street Trust Company and who also was most helpful to the coin machine industry, remains at his post. It is significant that while Broad Street Trust has in the past decade branched out to almost two dozen offices, Mr. Erfle always saw fit to remain at the home office at Broad and Fairmount Avenue. Located in the heart of the city's coin machine row, it always kept him in close touch and easily reached by all whenever needed. Replacing Mr. Erfle will be Roland Kushmore, transferred from a branch office. Mr. Kushmore was originally associated with Mr. Erfle at the old Northwestern Bank.

The coin industry will be given a great opportunity to pay personal tribute to Mr. Erfle on June 1st when a dinner in his honor will be tendered at Old Original Bookbinders Restaurant by the Escrow Corp., of which distributor David Rosen is the vice-president. The Escrow Corp., a financing institution also identified with the coin machine industry, has extended an invitation to all in the industry to attend the testimonial dinner.

Diamond Will Expand Bldg., Revamp Offices

NORFOLK—Jim Donnelley, sales manager of Diamond Coin Machine Exchange Inc., Wurlitzer distributors in this area, advised the trade here last week that the rapidly-growing coin machine distributing firm will expand its present building area to include a new addition—a 60 x 30 foot parts department extension to accommodate the growing demand for coin machine and pool table supplies and parts.

Owner Chris Christensen, who covers the territory in an airplane ('Bonanza') has succeeded in increasing parts volume via a mobile parts truck which travels the territory throughout the State of Virginia.

Construction will begin this week on a new office for Christensen, a new sales office for Donnelley, and the parts room addition. The building also houses Cavalier Coin Machine Company, one of the largest operations in the East.

Diamond distributes Wurlitzer, Valley, Irving Kaye, United, Urban, and American Shuffleboard. In addition, the exec stated that a new equipment showroom will be constructed to house the firm's lines where greater display possibilities are possible.

N.Y. Ops Guild To Meet

BEACON, N.Y.—Mike Mulqueen, President of the NYS Operators Guild, advised last week that the next guild meeting will be held at the Governor Clinton Hotel, Kingston, N.Y. on June 17 at 7:30 PM.

Canteen Declares 5¢ July 1, Dividend

CHICAGO—the Board of Directors of Automatic Canteen Company of America at their meeting voted the resumption of the company's quarterly dividend, and declared a 5¢ dividend payable July 1, 1964, to stockholders of record June 15, 1964, it was announced by Patrick L. O'Malley, President.

Meeting Dates and Trade Events

JUNE

- 5-7 Coin-Operated Industry of Nebraska, Annual Meeting
Place: Paxton Hotel, Omaha, Neb.
- 5-7 California Automatic Vendors Association
Place: Mark Thomas Inn, Monterey, California
- 6 Wisconsin Automatic Merchandising Council
Place: Park Motor Inn, Madison, Wisconsin
- 6 1964 U.J.A. Coin Division Victory Dinner
Place: Statler Hilton Hotel, New York City
- 7-10 National Confectioners Association
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council
Place: Dinkler Plaza Hotel, Atlanta
- 16 Music Operators of New York Quarterly Meeting (General)
Place: To Be Announced
- 17 New York State Operators Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.
- 18 National Association of Coin Laundry Equipment Operators, Inc.
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.
Place: Cloypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N.Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

SEPTEMBER

- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 Music Operators of America Annual Outing
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 14-16 Music Operators of America
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago Annual Convention

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2 Bally Deluxe Jumbo S.A.	225.00
1 Bally Deluxe Club S.A.	135.00
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1 Chicago Coin Princess B.A.	525.00
1 Chicago Coin 16' Royal Crown B.A.	735.00
6 United Duplex B.A.	215.00
2 United Capri B.A.	750.00
3 United League B.A.	265.00
2 United Falcon B.A.	350.00
2 Chicago Coin Bulls Eye Big League	65.00
1 Bally Big Inning	75.00
2 United Carnival Gun	125.00
2 Continental Corsair 30 Col	145.00
1 Dugrenier 9 Col	30.00
2 Hole In One	325.00
1 Bally Marksman	100.00
1 Midway Pistol Gallery	100.00
2 K-200 AMI Phonograph	425.00
2 J-200 AMI Phonograph	375.00
1 Wurlitzer 2700-3 Phonograph	875.00

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Cole Spa, TM-1000 4D	475	
Lyon 1400-2F 2D, 1400 cup	185	
Lyon 1400-4D, 1400 cup	225	
Rowe L-1000 4D, 100 cup	575	
MISCELLANEOUS		
Ball Point Pens	18	
Cockle Vendor 9 sel.	75	
Vendo Pre-Select M114	395	
Vendo Post-Select M114	495	
CIGARETTE		
Corsair 20, 20 col.	175	
Corsair 30, 30 col.	195	
DuGrenier Champion, 11 col.	125	
Eastern Elec. C-8, 11, 22 col.	65	
Eastern Elec. C-10	95	
Eastern Elec. C-12	125	
Keeney 9 col.	75	
National 9M, 9 col.	95	
National 9ML, 9 col.	125	
National 11ML, 11 col.	150	
National 11L, 11 col.	185	
National 113, 13 col.	210	
Rowe Ambassador, 11 col.	125	
Rowe Ambassador, 14 col.	165	
Seeborg E-1, 22 col.	135	
Seeborg E-2, 22 col.	165	
Smokeshop Slimline V-18	\$150	
Smokeshop Slimline V-27	235	
Smokeshop Slimline V-36	325	
SANDWICH MACHINES		
DuGrenier 4 sel.	165	
Rowe 5 sel.	250	
Rowe Celebrity Modular 147, all purpose, 130 cap	775	
Stoner 5 sel.	225	
CANDY VENDORS		
DuGrenier Candy-mart 8 col.	175	
Stoner 6 col.	125	
Stoner 8 col.	175	
Stoner 11 col.	245	
Stoneromatic U-Select-11 188, 2 col., 10c	125	
Shipman 6 col. Northwestern	75	
SW 16	275	
Rowe Showcase 12 col.	225	
Rowe Tasty 20 sel.	395	
HOT COFFEE		
Apco Coffee Shoppe Jr.	175	
Apco Coffee Shoppe Sr.	195	
Avenco 200 Coffee-Choc.	135	
Bally 583, 8 sel.	275	
Bally 507 Batch Brew	395	
Bally 660D, single cap brew	69	
Cole Fireball 2 sel.	135	
Coffee-Choc. Hebel 4100, 200 cap	135	
Stoner 500D, 500 cap	175	
HOT FOOD		
Fedam Rowe 7 sel	140	
cap.	225	
Wittenberg 24 sel.	695	
Vendo 5 sel.	350	

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 - 2 20/700 Electric Clg. Rowe
 - 1 20/700 Manual Cigarette Rowe
 - 2 L1000 Drink
 - 4 RV 750 Coffee
 - 2 Cigar Vendors
 - 7 IVI Coffee
 - 4 Cole "Fireball" Coffee
 - 7 14 Col. Rowe Ambassador Cigarette
 - 1 11 Col. Rowe Commander Electric Cigarette
 - 22 11 Col. Rowe Cigarette
 - 2 9 Col. Rowe Clg.
 - 8 8 Col. Rowe Electric Cigarette
 - 7 8 Col. Rowe Cigarette
 - 13 30 Col. Corsair "30" Cigarette
 - 14 22 Col. Eastern Electric Clg.
 - 3 8 Col. Eastern Electric Cigarette
 - 5 15 Col. Stoner Cigarette
 - 2 9 Col. National Clg.
 - 2 8 Col. National Clg.
 - 4 9 Col. Du Grenier Cigarette
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**Paramount Operating
15 Scopitones In
Metro N.Y. Area**

■ **More To Come**

NEW YORK—Periodic installations of the Scopitone film machine on locations in the New York metro area by the Paramount Vending Company have now reached a total of fifteen, according to Al Miniaci, Paramount president. Miniaci also advised that he should be able to continue placing as many of the devices as he is able to get from Scopitone-USA, the Miami Beach based firm which is licensed to distribute the French made machine and which shortly plans to manufacture the unit in this country.

Among the locations in which Paramount is operating the Scopitone, according to Miniaci, are the Chateau Madrid, a fashionable night spot in Manhattan; the Town House in Tuckahoe, N.Y. and Grand Central Terminal. One location, a mid-town cabaret called Mister 'J's,' has been advertising the machine in New York newspapers as its main attraction.

Miniaci advised that the one constant factor he has noticed concerning the machine is that it fares best in transient locations. In one such location, the Broadway Arcade on 52nd St. in Manhattan, the Scopitone machine has proven to be one of the strongest crowd attractions, according to Cash Box visiting reporters.

Miniaci, himself a part owner in Scopitone-USA, has the exclusive franchise to operate the machine in New York State. The Paramount exec advised that films are presently being produced by various film companies for Scopitone in California, Florida and in New York City, and as such he foresees no difficulty in the rotation and substitution of films for programming variety. It is still too soon, Miniaci contends, to determine what type of film is most appealing to the public.

The Scopitone machine was given a reception at the Hotel Pierre in Manhattan, a few weeks ago, both to showcase it for the metro New York press and to formally announce that 80% of the stock of Scopitone-USA was purchased by Tel-A-Sign, Inc. A. A. Steiger, president of Tel-A-Sign, announced that his company plans to use the film device as a new medium in their point-of-purchase advertising program. Other principals involved in the distribution and future manufacture of the machine are Abe Green of the Runyon Sales Co., Irving Kaye of the Irving Kaye Co., and Alvin Malnick of Scopitone-USA. Jack Mitnick is Sales Director of the firm. Another press party was held last week by the film machine company at Chicago's Ambassadors Hotel.



Eastern Flashes

The sympathy of the industry goes out to the Engelman family on the death of Sam Engelman, a well liked and most respected member of the trade. . . . Tops with ops in the record department, according to Eric Bernay of A-1 Record Sales, are Dionne Warwick's 'Walk On By' on Sceptor and the very popular 'People' by Barbra Streisand on Columbia. Eric is so busy these days, huffin' and puffin' around the shop with his sleeves rolled up, trying to meet orders and arrange the stock that you'd never know he was "the boss."

Bill Herbord, assistant sales manager and engineer for the Automatic Products Company, manufacturers of the Smokeshop cigarette machine, due to hit New York on Monday, May 31st, according to Bill and Murray Weiner. He'll discuss equipment and business in general with Smokeshop distributors.

Mike Munves and his right hand man Dick Greenberg contend that the Southland 'Little Pro' is one of the most coin provoking pieces of equipment ever placed in an arcade. Mike says that two of his best and most regular arcade areas are Coney Island in Brooklyn and Seaside Heights in New Jersey.

Nate Sugarman was remarking on the not-always infallible judgment of the Army National Guard when, years back, as a college graduate with a pending masters degree, trying to enlist for six months duty with the reserves, they advised that they had selected a fine spot for his talents in the motor pool. Nate prudently declined the offer, and was about to walk out of the recruiter's office, when he was offered a job as a clerk-typist and promptly changed his mind.

Lou Druckman claims he was actually wilting in last week's heat, lamenting the fact that he has little "fuzz" on his dome to protect his sensitive scalp from the harsh rays of the sun. Boss Irv Holzman has so many irons in the fire—from the UJA, to the Friars Club, to helping his 3½ year old granddaughter Jill—Jill get a start in TV modeling—that he's glad to be distributing the United 'Pacer,' a game so well received by ops, Irv says, that "it almost distributes itself." The "Tycoon" is quite emphatic when he states that the 1964 victory dinner-Siskind testimonial will have the greatest show and the highest attendance in the history of the division's affair. One glance at the June 6th program should convince any skeptics that such is definitely the case.

Al D'Inzillo is faced with the same problem as the other Rock-Ola distributors across the country—trying to keep up with ops' orders for the new 'Grand Prix.' Actually, with the demand up and the factory production running slightly behind, Al has had to limit equipment to ops in order to make sure everyone gets something. Harry Koepfel says the story's the same with the U.S. Billiards Pro series pool tables, as one look at the almost vacant showroom floor will attest. Actually, Al Simon has had to make additional trips out to the Amityville plant to try and keep production up to meet the orders.

Abe Lipsky's looking forward to the June 6th fete at the Statler-Hilton. Although Abe is a Tenth Ave. based coinman, he'll still have one of the longest trips of any of the guests to the hotel that night, as he lives in Cherry Hill, N.J. Actually, Abe commutes the entire 100-plus miles to work every morning, and as such, has probably logged more travel miles than any airline pilots.

Larry Feigenbaum, of Albert Simon Co., and the wife are off for a three week vacation to England, beginning June 4th, where they'll combine their holiday with a little antique hunting. Larry says the "Mrs." has gone to Britain before on antique expeditions and has often returned with some rather valuable items. This time, weather permitting, they may even venture into Scotland. While reminiscing about his last visit to Europe with the U.S. Army in 1945, Larry mentioned that he had spent one month with relatives in Zurich, Switzerland. He remembers Zurich as the spot where he's enjoyed the most gracious living of his lifetime.

Harry Berger announced in a flyer sent out to the industry last week that he will hold an open house June 18th. at his Westside showrooms on Tenth Ave. When last seen, Harry was out trying to dig up a suitable favor or souvenir which he plans to present to each guest who attends the celebration.

Sid Greenfield reports that his son Phil is in from California for a one month vacation, and says that Phil and his brother Mary were both out for a day at the World's Fair. Sid also reports that his wife is recuperating beautifully from her recent operation at Columbia Presbyterian Hospital. Milt Tucker was out on the Long Island road for Harold Kaufman, spending much of his time in the Nassau territories.

Sam Morrison, Musical Moments, will attend the UJA Victory Dinner with his brother Sol who is an electronic engineer with a professional record that covers Cape Canaveral and other satellite sites. Sam's table will also be honored by the presence of Al Cordial, former Genl. Douglas MacArthur's interpreter, who will be at the Morrison table. . . . "Can You Do It" by the Contours (Tamala-Motown) has the Harlem places shaking. . . . A sleeper: Gladys Knight singing "Givin' Up," a spiritual disk that has the uptown locations asking for more. . . . They're asking for the new Chuck Jackson single, too "Beg Me."

Meyer Parkoff and Murray Kaye busier than usual after fitting in several meetings with the sales staff. Seeburg equipment of all types—music, vending—and pool tables—and of course the DuGrenier line, a recent Seeburg acquisition, all keeping the Atlantic crew moving at a rapid pace. Tests continue on 'Pic-A-Pac.'

Suren Fesjian, Mondial's chief exec, off to Europe June 5 and when he returns, look for another juke box on the American market—a French-made machine. Aspet Varten and Dick Sarkisian will handle exports in Fesjian's absence. . . . Ben Chicofsky needs another arm and two more assistants. He's planning the June 16th afternoon meet with Westchester and upper NY State execs; a meet later that eve at the Holiday Inn with hundreds of ops planning to attend the General Session; he's got the seating arrangements decked out for the UJA-Siskind affair; and of course there's the Nevele Hotel annual outfit for September that needs attention now.

Ditchburn Equipment Ltd.'s M. H. Town, Sales Exec, in town at the Moritz after a cross-country business tour calls Cash Box on arrival. . . . Condolence to the Bernoff Family (Regal Music) on the death of Charlie's brother. He died last week at the age of 51. . . . Joe Ash, Philly's Active Amusement Machines Co., on two phones (2—count 'em—2) complaining on both. The first to the Rock-Ola factory "Where's My 'Grand Prix' shipment?"; the second—to the Gottlieb plant—"Tests are great on the new 'Bonanza' pin so where is my shipment?!" Actually, Joe Ash is happy as a lark as long as demand stays at its peak. . . . Active held showings of the new Rock-Ola phono at the Penn Harris Hotel in Harrisburg and the General DeKalb Hotel in Norristown recently. Big turnouts, big orders, hence the telephone calls to the factory for more.

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Chicago Chatter



The 45th annual National Restaurant Association Convention and 22nd annual American Motor Hotel "Motelrama" was in at McCormick Place and the Palmer House May 25-28. Rowe AC Mfg.'s "Customusic" background music unit was on display, along with the M200 "Tropicana" phono and several vending machines. The exhibit was manned by Don Lunday, Jim Newlander, Phil lover, and other Rowe executives. . . . There were miles and miles of exhibits (Rowe AC the only vending rep), and a person needed "7 league boots" to take in all the convention action at the huge lakefront exposition hall.

"Scopitone" was unveiled in Chi last Wednesday, May 27. Hosts at a cocktail party in the Beau Nash Room of the Ambassador East Hotel were Scopitone-SA prexy Al Malnick, Tel-A-Sign head A. A. Steiger, sales chief Jack Mitnick, and Joseph L. Sicari.

Rock-Ola executive vice president Edward G. Doris returned from a week's vacation feeling fit and rested. George Hincker sez sales of all Rock-Ola equipment are booming. . . . Ed Ratajack has been working out of his Evanston office, by telephone, appointing distributors in many territories for "Foosball" and "Ice Hockey." Barry Mour, L. T. Patterson's vice pres., was a weekend visitor to Evanston. . . . Just a reminder: The June 27 issue of Cash Box will feature big Quarterly Export section. This is a must issue.

The word from Sam Stern, prexy of Williams Electronic Mfg. Corp., is that the Chicago based amusement game manufacturer is making a "grand slam" with a popular trio of games: "San Francisco" 2-player, "Palooka" single-layer, and "Grand Slam" baseball game.

The welcome mat is out-in-front as usual at First Coin Machine Exchange, according to Prexy Joe Kline. Greeters are (as always) Sam Kolber, Fred Kline and Cliff Mueller.

The big news at Bally Mfg. this week is (of course!) the new "Mad World" two-player, with the "Free-Ball alley." Bill O'Donnell and Herb Jones, say they're enjoying excellent acceptance everywhere.

Over at D. Gottlieb & Co. success continues with Gottlieb's "World Fair" pinball amusement game. Reports we receive from Dave Gottlieb, Alvin and Kate Gottlieb, and Judd Weinberg indicate that "World Fair" is a big winner.

While Empire Coin owner Gil Kitt is 'Gallivantin' on the European Continent on behalf of Empire Coin Machine Exchange everyone in the Chi headquarters is busy as blazes writin' up orders. Vice prexy Joe Robbins and his lovely Marian are still beaming over the recent Bar Mitzvah eloquence of son Mark Jay Robbins.

Reports we're getting from Chicago Dynamic Industries on the new "Bronco" two-player flipper skill game are aglow with a success pattern. Mort Secore and Ralph Wyckoff mince no words in spelling this out. Sam Wolberg and Sam Gensburg are tickled over results with this game, and other ChiCoin amusement games.

United Vice prexy Bill DeSelm and exec veepee Herb Oettinger advise that Phil Schwartz is enjoying great popularity in United Mfg.'s exhibit booth at the Paris Exposition in France. Stellar features are United's "Tornado" big ball bowler, "Pacer" shuffle alley, and "Bankpool."

We're tickled to hear that Mary Gillette is improving rapidly from recent surgery. Friends may send get well cards to Mary at Phonograph Service Corp., 2434 North Cicero, in this city. . . . Irv Perlman resigned as president of the Record One Stop Assn., Inc. (ROSA) due to the pressure of personal business. Stan Stone's the new man at the ROSA helm. . . . Al Rodstein, of Macke Variety Vending, in Philly, was elected president of the Pennsylvania Automatic Merchandising Council, according to Gilbert H. Tansey, NAMA's state council secretary April 25. Vice Presidents are Joseph McGlenn, A. W. Weller. Harry Rosen is treasurer. Board of Governors include: John O'Brien, P. J. Schalm, Jr., Wayne Skilton, John J. Tobin and Alan Morrison. Holdover members are Sidney Coplin and Charles Miller.

As MOA Prexy Lou Casola and Managing Director Fred Granger prepare to enplane for Omaha's COIN meet they are also setting plans for a session when they return with MOA Board Chairman Harry Snodgrass (June 10). Clint Pierce will also be on hand for the meeting in Chicago's Sherman House. Over at Midway Mfg. Hank Ross, "Iggy" Wolverton and Bob Jones are in constant huddles planning exciting, new amusement equipment for later release.

Harold Schwartz, of World Wide Distributors, informs the enlargement and remodeling of the shop facilities is proceeding according to plan. The firm also has spacious, beautiful showrooms to display the music, vending and amusement equipment.

The word from Stan Levin, at Atlas Music Co., is that everyone's busy writing orders on Rowe-AMI, Rowe vending and Bally Mfg. Co. equipment these days. In at the offices were Prexy Eddie Ginsburg, Sam Gersh, Stan, Bill Phillips, Bob Fabian, Mort Jacobs, et al. . . . A busy factory in this bustling Windy City is J. F. Frantz Mfg. Co., where Johnny Frantz is keeping production moving at a hectic clip on Frantz coin-operated counter games.

Plans are set in Omaha for the upcoming Coin Operated Industries of Nebraska (COIN) conclave June 6-7, in the Paxton Hotel, according to Howard Ellis. Among the states represented are Iowa, Missouri, Kansas, S. Dakota, Colorado, Wyoming, Minnesota and Nebraska. As an innovation each state group will be assigned its own private meeting room. We're certainly looking forward to seeing old buddies, Hymie Zorinsky, Howard Ellis, and a host of other friends.

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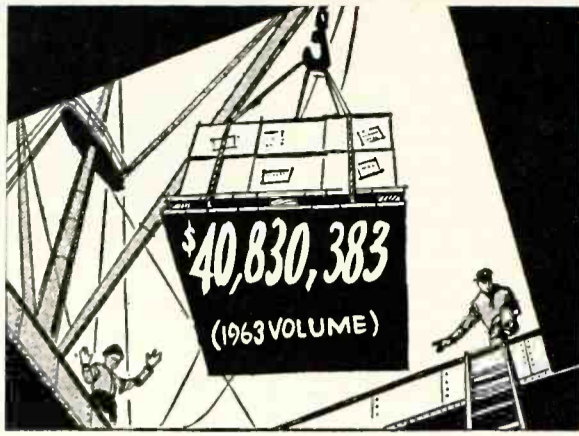
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MOA Clarifies Dues Structure

CHICAGO—MOA Business Manager Fred Granger has advised the trade that several operator-members have misunderstood the present dues schedule which is based on number of machines owned and operated by each operating company member. Following is an explanation of MOA dues and the various classification levels: Administrative dues remain the same. Legislative dues have been increased on the basis of the number of phonographs a member operates. If you have 0 to 50 phonographs, you will pay \$15.00 legislative dues plus the fixed \$35.00 administrative dues for a total of \$50.00. If you have 51 through 100 phonographs, your legislative dues are \$40.00 plus \$35.00 administrative dues for a total of \$75.00. If you have over 100 phonographs, your legislative dues are \$65.00 plus \$35.00 administrative dues for a total of \$100.00. Associate members (distributors, jobbers) will pay \$100.00 per year legislative dues. Clear?

Bobby Gordon Heads 'Artist'

CHICAGO—Bobby Gordon and his Decca recording of 'Young Man's Fancy' has been selected by the Seeburg Corporation for their 'Artist of the Week' release for the week of June 1st. There will be no 'Artist of the Week' selection in Seeburg's releases for the week of June 8th.

'Little LP' material made available by Seeburg in the 'Pop Vocal' category are two Roulette albums—'The Great Reunion' with Louis Armstrong and Duke Ellington, and 'Two's Company' with Chris Conner and Maynard Ferguson, plus the Verve recording of 'Ella and Basie' with Ella Fitzgerald and Count Basie, and the Capitol album of 'Shut Down, Vol. 2' by the Beach Boys.

In the 'Pop Instrumental' slot, Seeburg has selected the Command recording of 'Electrodynamics' by Dick Hyman, 'The New Tommy Dorsey Orchestra' by the Dorsey Orchestra on RCA Victor and 'Manhattan,' by Mantovani on London.

In the final category, 'Country & Western,' Seeburg has released a 'Twin Pack' of the RCA Victor album, 'Diamonds by the Dozen—Country Style' performed by various artists.

2nd Runyon Session

NEW YORK—The second of three scheduled service classes designed to instruct phonograph servicemen in every facet of the Rowe AMI 'Tropicana,' was held Monday evening, May 25, at the Runyon Sales Company. The session, which began at 6:00 and ended at 9:00 P.M., was conducted by Rowe regional service engineer Art Seglin and presided over by Runyon officials Nate Sugerman, Louis Wolberg, Jack Milz and Sid Gerber.

Servicemen and operators from lower Westchester and the metro New York area were in attendance. Food, refreshments and a souvenir favor of a flashlight were presented to visitors. Among those present at the class were: Homer Boyde, Bill O'Brien, Tony Kalabash, Art Baker, John Fedders, Fred Colloy, Harold Monroe, Charles Brown, Ed Bowen, Marv and Phil Pollack, Frank Slavick, Wendel Ephram, Sherman Cobb, Allan Fludd, Herb Belcher, Marv Burch, Bill O'Neil, Lenny Capozelli, Joe Modenella, Sam Lerner, Karl Halperin, Irwin Rosen, Neil and Leo Rosenberg, Henry Getszoff, Ruby Sidlower, Art Berk, Irving Meltzer, Si Haber, Robert Carpenter, Bob Jumper, Pete Minneman, Bob Van Deusen and Marv Bason.

The last of the three planned sessions on the 'Tropicana' will be held on Monday evening, June 8, Louis Wolberg advised.

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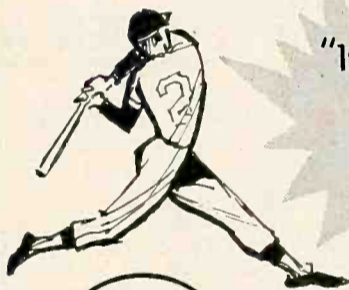
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Empire To Begin Service Classes

DETROIT—Rock-Ola Manufacturing Corporation will initiate a series of service school sessions featuring the recently introduced "Grand Prix" coin-operated automatic phonograph on Thursday, June 4, at Empire Coin Machine Exchange's branch showrooms in this city. There will be two classes on that date. The first one is from 2 till 4 p.m., and the evening session is scheduled for 7 till 10 p.m.

Classes will be conducted by Frank Schulz, of Rock-Ola Mfg. Corp. Empire Coin's host is Bob Wiley, general manager of the Detroit, Michigan headquarters. Dick Flaherty and Jerry Sage, of Empire Coin's Grand Rapids, Michigan branch will also be on hand to greet the area-wide music operators.

George Hincker and Les Rieck, of Rock-Ola Mfg. Corp., informed that the subsequent service school classes on "Grand Prix," in the Michigan region, will be announced just shortly before they are scheduled to be held.



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California Clippings

Many arcade operators seen on Pico Blvd. this week looking over the new games that have arrived in local showrooms in time to hit the peak of the resort season. . . . At C. A. Robinson & Co., Hank Tronick reports United has another 'winner' in their new 'Pacer' shuffle alley which has received a very enthusiastic reception from the operators. Hank also anticipating the first shipment of the new Midway 'Trophy' rifle. . . . William Herleman, executive vice-president of The Wurlitzer Co., from the DeKalb, Illinois offices, in visiting with Clayton Ballard at the local Wurlitzer Factory Branch this week.

Joe Duarte at Duarte International Sales Co. received a report from Marshall Ames on his trip through the Orient. Marshall is currently in Manila where he apparently made quite an impression on the operators there. The local operators got together and held a large dinner party in Marshall's honor. Joe is temporarily taking Marshall's place at Vendart Distributing Co., and reporting sales of used equipment holding up extremely well.

Bill Durkin, credit manager for Columbia Records in visiting Sammy Ricklin at California Music Co., with local Columbia rep, Paul Peppin. Mr. Durkin was here in town to attend the convention of the National Association of Credit Managers being held in Los Angeles. . . . Frank Mencuri at Simon Distributing Co. said the showing of the Rock-Ola Grand Prix phonograph is drawing a very good response from the local operators. George Muraoka supervising the shipment of two large export orders—one for the European market and one to the Far East.

At Advance Automatic Sales Co., Bob Portales said they have sold out of Williams 'Soccer' five-ball games and they are anxiously awaiting a new shipment from the factory. Bob is off to Chicago this week for a four day business trip. Jack Leonard said that Southland Engineering's Little Pro game is still going well, and sales of Irving Kaye pool tables continue to move at a fast clip.

Jimmie Wilkens at Paul A. Laymon Inc., said sales of the Auto Plastic Laminator, manufactured by the Perma-Vend Co. were good, and the machine was particularly popular in the many military installations in the area. Jimmie had just completed shipping a large order of used equipment to Mexico. Charlie Daniels said that Bally's new Mad World 2-player was doing very well with the operators.

At Amco Music and Vending Co., Bill Happel had received deliveries on Fischer's new Regent pool table, and said the feature 12 Unit-Lok clamps replacing over fifty wooden screws was proving particularly popular with the operators, and helping sales of the new table. Seeburg regional representative, Leo Simone returned from a short business trip to Chicago. . . . At R. P. Jones Co., Ed Wilkes reported the Gottleib Bonanza, colorful new 2-player was doing very well. Bill Gray returned from a successful sales trip to Las Vegas. John Malone of the background music department said the department is busy completing six new installations in locations ranging from an electronic factory to a hotel.

Record producers, Mary Dean and Mike Curb in visiting the Solle sisters at Leuenhagens Record Bar with their new Dore recording of "Slinky" by The Zanies. . . . Seen visiting wholesalers and distributors this week were: Wayne Burnworth, Oceanside; Allen McMahon, San Jacinto; Wayne Guill, Bakersfield; and Mr. Lou Dunis president of Dunis Distributing Co. in Portland, Oregon, visiting his many friends in the local coin machine business.



UPPER MID-WEST MUSINGS

Congratulations to Mr. and Mrs. Earl Porter, Mitchell, So. Dakota, on the graduation of their son Craig from high school. Craig will attend the College of Mines, Rapid City, come next Fall, but in the meantime will spend the summer working for his dad. . . . Congratulations are also in order for Mr. and Mrs. Les Bruns, Fargo, on the graduation of their daughter Janet from high school. . . . Elmer Cummings, Brookings, So. Dakota, has bought out Norman Gefke's Sioux Falls operation. Mac Hasvold has assumed complete charge and has made his home in Sioux Falls. . . . Tony Ratchford, Huron, has moved his shop to new quarters. Also, sharing new quarters in the same building is Ronnie Manolis. . . . Roy Foster, Sioux Falls, was in Minneapolis for the day making the rounds. . . . Les Bruns, Fargo, was also in town for a couple of days visiting a few distributors. . . . Mr. and Mrs. Lawrence Sanford, Dodge Center, Minn., was in the cities for the day picking up records and parts. . . . The Beverly Hillbillies, Spike Jones and Helen Grayco with Homer & Jethro turned in a terrific performance at the Minneapolis Auditorium May 24th. . . . The Grand Ole Opry will take place June 12th at the St. Paul Auditorium and will feature Ray Price, the Cherokee Cowboy, Bill Anderson, Margie Bowes, The Cherokee Cowboys, Bobby Steele, Red Sovine, Country Briers, and Johnny West. . . . Elgin McDaniel, Wadena, was in town for the day picking up records and parts.

Happy Birthday This Week To:

WEEK OF MAY 24
 Art Sauve, Det. Mich. . . . Ralph E. Smith, New Orleans, La. . . . Bob Ettinger, N.Y.C. . . . Thos. M. Cloer, Galena, Kan. . . . Murray Wohlman, N.Y. . . . Luther Gullette, Lexington, Ky. . . . Homer R. Sharp, Lexington, Ky. . . . John R. Evans, Gulfport, Miss. . . . James B. Haggerty, Chgo, Ill. . . . A. Winton Brown, McMinnville, Tenn. . . . Romeo Laniel, Montreal, Que. Canada . . . Casp Casmir, Hammond, Ind. . . . Harry F. Koch, Shamokin Dam, Pa. . . . Joseph Boretsky, Montreal, Que., Canada. . . . Phil Greenberg, Pitts, Pa. . . . Harry Goren, Phila, Pa. . . . Nick Ferrese, New Castle, Pa. . . . David H. Johnson, Sioux City, Ia. . . . Wendall Garden, Norfolk, Neb. . . . Paul Joseph, Zanesville, Ohio. . . . Wm. D. McCreary, Youngstown, O. . . . Eldon W. Knapp, Crystal Beach, Ont., Canada. . . . Leslie A. Landt, Chgo., Ill. . . . Dan Erevia, Lubbock, Texas.

Happy Birthday This Week To:

WEEK OF MAY 31
 Leslie A. Landt, Chgo., Ill. . . . Dan Erevia, Lubbock, Texas . . . Sol S Silver, So. Bend, Ind. . . . Al M. Plotnick, Minneapolis, Minn. . . . Josiah D Lazar, Pittsburgh, Pa. . . . Wm. R. Jay, Jackson, Mich. . . . Irving Morris Newark, N. J. . . . Chas. S. Charle, Springfield, Mo. . . . Geo. L. Bechel, Canton Ohio . . . Joseph Vumbico, Shamokin, Pa. . . . Edward Blumenfeld, Mich City, Ind. . . . Geo. P. Caravasio, Miami, Fla. . . . Mike Rice, Oklahoma City, Okla. . . . Harry Goldberg, Miami, Fla. . . . Russell J. Coon, Chicago Ill. . . . Frank Bartnik, Milwaukee, Wisc. . . . Alfred Rade, New Brunswick N. J. . . . M. W. Arnold, Hannibal, Mo. . . . Geo. A. Brown, San Francisco, Calif. . . . Alan Dibble, Kelso, Washington . . . Fred C. Crawford, Kirksville, Mo. . . . Timothy McGraw, Champaign, Ill. . . . Asher Pizante, Vallejo, Calif. . . . A. L. Durand, Green Bay, Wisc. . . . Ben De Fazio, Moosic, Pa. . . . Sam Pullaro, Pueblo, Col.

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9 Servicemen Attend 2-Day Vurlitzer Class

MILWAUKEE—Twenty-nine service music operators concluded a two day service seminar in Milwaukee on May 25th, according to C. B. Ross, Vurlitzer Service Manager. Ross conducted the training sessions which were held at the United Distributors, Inc. service center. It was reported that an interesting and informative time was had by all.

Those who attended included: Vern Overstein, Willie Lipsey, Joe Krenz, Richard McCormick, Walter Brown, Gilbert Hively, and Bud and Jim of W Vendors, all from Milwaukee, Wisconsin.

In attendance from Wisconsin Rapids were Russ Dougherty, Jim Miner, Helen Brahmstead, Ruby Dove and John Dove. Nate Robinson, Al Radloff and Joe Volk came in from Madison, Wisconsin and three service operators from Wausau, Wisconsin included: Bill Gestner, Jim Barwick and Lloyd Jeffer.

John Fox, Mel Evrard and Bob Treatens traveled in from Green Bay to attend the seminar. Darrell Weiland and Arthur Weiland from North Freedom, Wisconsin were also in attendance. George Jaber of Fond du Lac, Wisconsin, Jack Krueger of Keshona, Wisconsin and C. Schermiester of Okauchee, Wisconsin rounded out the roster.

Heavy Turnout Noted At Franco Showing

MONTGOMERY, ALA.—Franco Distributing Company hosted a Rock-Ola Grand Prix showing here recently and the turnout was in keeping with the occasion, according to Ruben Franco, Rock-Ola distrib here.

Factory officials attended the affair which was hosted by Franco and Morris Piha, a Franco Distributing associate. Following is a list of those who attended:

Mr. and Mrs. Jesse Sunday, Mr. Jimmy Bennett, Mr. H. H. Anders, Mr. Larry Anders, Mr. Johnson Holiday, Mr. Earl Giddens, Mr. Clarence Kelso, Mr. Howard Flow, Mr. George Stevens, Mr. and Mrs. Curtis Enfinger, Mr. and Mrs. A. L. Andrews, Mrs. Ida Mae Lipham, Mr. Rodger Andrews, Mr. and Mrs. Bennie Andrews, Mr. and Mrs. David R. Lemons, Mr. and Mrs. David S. Lemons, Mr. Danny Andrews, Mr. Lee Peake, Mr. Mike Peake, Mr. W. A. Suggs, Mr. O. W. Baker, Mr. and Mrs. Douglas Badders, Mr. and Mrs. Jimmy Curlee, Mr. J. W. Jones, Mr. Charles H. Jones, Mr. and Mrs. Leslie Flow, Mr. and Mrs. H. V. Smith, Mr. and Mrs. Billy Colley, Mr. and Mrs. Howard Smith, Mr. and Mrs. Clarence Smith, Mr. and Mrs. L. H. Cipperly, Mr. Clarence Wood, Mr. Cleybourne Wood, Mr. Thomas A. Faulk, Mr. and Mrs. Maurice Pugh, Mr. and Mrs. A. L. Kropp, Sr., Mr. and Mrs. Joe Wood, Mr. David Mus-safer, Mr. and Mrs. J. D. Robinson, Mr. and Mrs. Larry Douglas, Mr. James Clusker, Mr. W. W. Vandiver, Mr. O. C. Wood, Mr. Bill Crowell, Mr. Don Miller, Mr. Wiley L. Moore, Mr. and Mrs. Bill Thompson, Mr. and Mrs. Wayne Simms, Mr. and Mrs. Adolph Sutton, Sr., Mr. and Mrs. Adolph Sutton, Jr., Mr. James Crews, Mr. Robert Looney, Mr. and Mrs. Jack Suggs, Mr. and Mrs. Henry Dozier, Mr. Jim Dowling, Mr. Ollie Thompson, Mr. T. R. Swift, Mr. Bob Brooks, Mr. and Mrs. Frank Phillips, Mr. and Mrs. Leonard Barnes, Mr. and Mrs. Ed Mangold, Mr. Jim Clark, Mr. and Mrs. Doyle Partridge, Mr. and Mrs. Donald Stubbs, Mr. and Mrs. Ch.H. Watson, Mr. Fred Perel, Mr. Glenn Sherrer, Mr. O. H. Dozier, and Mr. and Mrs. Dock McCrory.

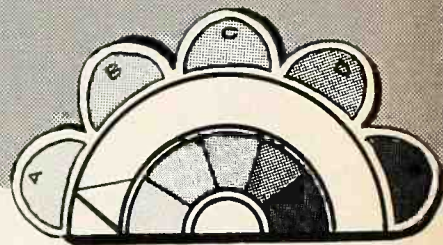
Prizes were won by: 1. Hazel Pastel Mink Stole—Mr. W. A. Suggs; 2. 19" Motorola TV Set—Mr. A. L. Andrews; 3. Ladies Elgin Diamond Wrist watch—Mr. Mike Peake; 4. Mitchell 300 Rod and Reel—Mr. James Crews; 5. G.E. Toaster Oven—Mr. L. H. Cipperly.

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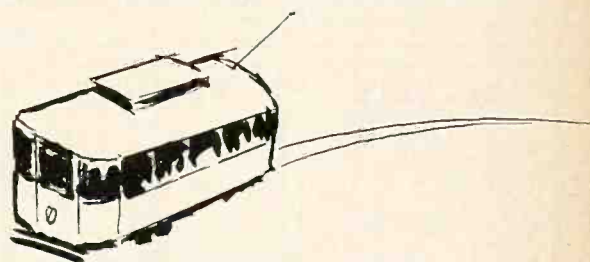
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- 2 eject holes move arrow
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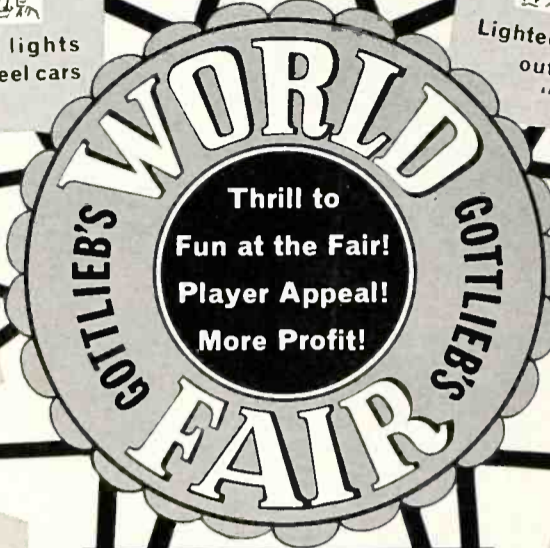
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- Bally Official Jumbo ... 160

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- WURLITZER 2610 (1962 Model) Phone
- WURLITZER 2500 (1961 Model) Phone
- AMI**
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- AMI H200 ... 250
- AMI G120 ... 150
- AMI G80 ... 150
- AMI I120 ... 250
- AMI H120 ... 225
- AMI F120 & F80 75

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- Bally Bank Ball (Skee Ball) ... 195
- Bally Spinner ... 95

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- Bally Heavy Hitter (Recond.) ... 99
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- United Bonus Baseball ... 295

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German Coin Machine Tests Drivers' Nerves



KILOMETERFRESSER

HAMBURG—Coin machine distributor and arcade owner Lars K. Skriver of Hamburg has revamped his amusement wall machine "Der Kilometerfresser." The machine premiered at the London Amusement Trades' Exhibition in 1963 and tells the user how good his nerves are and how fast he may drive his car on the day in question.

The body of the machine is now of plastic with a detachable back of solid metal. If the player can place the handle on left hand spring without touching the bar, the coin inserted is returned. If desired, the machine can also be supplied giving a free play instead. Inscription in any language and mechanism for the corresponding coin chute is possible.

Besides the sale in Germany, "Der Kilometerfresser" has already made its entry to Belgium, Switzerland, Denmark, Sweden and other countries.

The machine is being sold fob Hamburg for approximately \$12.50.

American Shuffle Expands 27th St. Pool Table Plant

Table Orders To Be Filled More Quickly

UNION CITY—Sol Lipkin, general field supervisor for the American Shuffleboard Company, announced the completion last week of an extension to their 27th St. factory here in Union City, and advised that the added facilities will now make it possible for American to complete all future orders of pool tables within 72 hours of their initial reception.

Lipkin further revealed that, in line with American's policy of expansion and modernization, their main offices are presently being refurbished, and that a gala open house will be thrown at the completion of this particular project.

The American Shuffleboard executive also advised that shuffleboard competition has become a very popular type of programming on West Coast television, often occupying from three to four hours of viewing time each week on many stations, such as KTVW Channel 13, in Tacoma, Washington. A one-half hour film of one such KTVW shuffleboard tournament is available for viewing at the American main offices in Union City, Lipkin advised.

Just as televised shuffleboard is growing in popularity, Lipkin said, adding that it might become national before very long, sales of the game itself are rising steadily. Shuffleboard is also going great north of the border, he further advised, citing growing Canadian sales figures and also the rising number of Canadian TV hours programmed with shuffleboard competition.

Sam Engelman Dies

NEW YORK—Sam Engelman, former owner of Columbia Music Company, a Bronx-Manhattan coin machine route, died last Thursday, May 21. He was 58 years of age.

Engelman is survived by his wife Doria and three younger brothers. Two of his brothers, Charles and Gil-

bert, were also active in the coin machine business until several years ago. Engelman sold his Columbia route to Paramount Vending Company about three years ago.

He was buried Sunday, May 24, from Riverside Funeral Home. The highly respected coinman's funeral was attended by representatives of the coin machine and vending industry.

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Classified Ads Close WEDNESDAY

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USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

SURPLUS 45 RPM RECORDS. WE BUY large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

SEEBURG M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

JUKE BOX OPERATORS. FOR A STEADY year round outlet for your used records. Manufacturers' For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST., INC., 751 10th AVE., N.Y. 19, N.Y. (Tel. CI 5-9469).

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pimballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. GOTTlieb 2-4 Players, Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

JUKE BOX AND BOWLER MECHANIC. United Bowlers and Rock-Ola Juke Boxes. Call or write. H & H MUSIC CO., 1626 3rd AVENUE, MOLINE, ILLINOIS. (Tel. 767-6703).

RECORDS, 45's AND LP'S. SURPLUS, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

YOUR USED OR SURPLUS 45 RPM RECORDS, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST., INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAcKson 1-5121).

KEENEY DELUXE RED ARROWS; BLACK Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCHEWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

NEEDS PIN GAMES. SUNSET 3 IN LINE; COW-BOY; FLIPPER FAIR; ETC. BINGOS 30 Miss America; Roller Derby; Circus Queen etc; Arcade equipment; Juke-Box; Rock-Ola; Seeburg; Wurl: 1962/1963; IMP-PORT-EXPORT MARCEL GROSCH—3 BLD. AVROY—LIEGE, BELGIUM.

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FOR SALE—OR TRADE—C.C. BULLS EYE DROP Ball \$30; United Handicap Shuffle Alley \$75; Bally Club Bowler \$150; Bally Deluxe Club Bowler \$175; Bally ABC Shuffle Alley \$75; United Regulation Shuffle Alley \$75; United Niagara Shuffle Alley \$150; Bally Bank Ball \$150; Fischer 6 Pocket Pool Table \$195; Exhibit 6 Pocket Pool Table \$175; 20 Col. Corsair \$110; 30 Col. Corsair \$115; Rowe 2-700, electric \$105; 22 Col. National Model 222. Make offer: Seeburg M100B \$110; Seeburg M100C \$125; U-Select-It RDS and APD Candy Machines \$85; 4 Col. Superior Gum Vendors \$25; Dan CONNY—1026 BUFFALO AVE.—NIAGARA FALLS, N.Y. (Tel. 285-0582).

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100,000 NEW 45 RPM 6 MONTHS TO 1 year old \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE.—JAMAICA 32, N.Y. (Tel. OLYmpia 8-4012).

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50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

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KEENEY RED ARROWS \$125.00; TRAIL Blazers \$135.00; Williams Official Baseball. Williams Big Deal \$275.00; ten Blade-O-Mat Vendors \$25.00 ea. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PA. (Tel. 717-234-1051 or 234-2235). Cable DALCOIN.

THREE VACUUMATIC CARD MACHINES \$150.00 ea.; 1 Keeney Popcorn \$275.00; New for 1964, Southland Little Pro and Mr. Top-Gun. Write for prices. MIKE MUNVES CORP., 577 Tenth Avenue, NEW YORK 36, N.Y. (BRyant 9-6677).

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ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

COIN OPERATED PHONOGRAPH AND amusement machine business. Sound investment. Established for 35 years in Easton, Pa. area. 135 machines located in 66 locations—partial financing. SKILL AMUSEMENT, 681 NORTHAMPTON ST., EASTON, PA. (Tel. 258-7672).

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new world of sound from ROCK-OLA

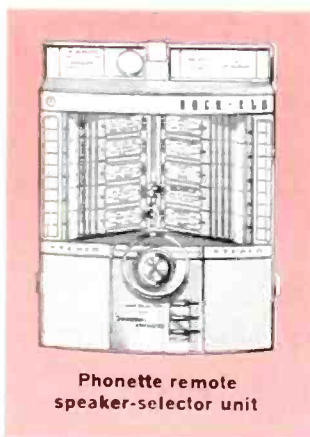


the 1964 **grand prix**...the prestige phonograph for all locations

160 PLAY STEREO MONAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425

MAGNIFICENCE OF REPRODUCTION Now Rock-Ola brings all the magnificent sound of Broadway to Main Street . . . reproduces the whisper of a blues singer or the thunder of a full orchestra with equal fidelity. The Grand Prix handles singles and 7" LP's in any combination. plays 33 $\frac{1}{3}$ and 45 rpm records in any intermix—any bank. any sequence.

The simply styled Rock-Ola Grand Prix is the *complete sound center* for any location, neighborhood bar or downtown club. It brings customers the full stereo reproduction they want, with automatic Rock-Ola dependability. And Rock-Ola built-in quality keeps your profits at a maximum, servicing at a minimum.



Phonette remote speaker-selector unit

NEW WAY TO PROFIT . . . For extra profits on every play, install the new Phonette coin-activated remote speaker-selector unit. Two built-in stereo speakers bring private listening pleasure to booth or bar. Simple selector panel and personal volume controls boost plays and profits. The Phonette can be used with any current model Rock-Ola phonograph.

Look to

ROCK-OLA for advanced products for profit

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