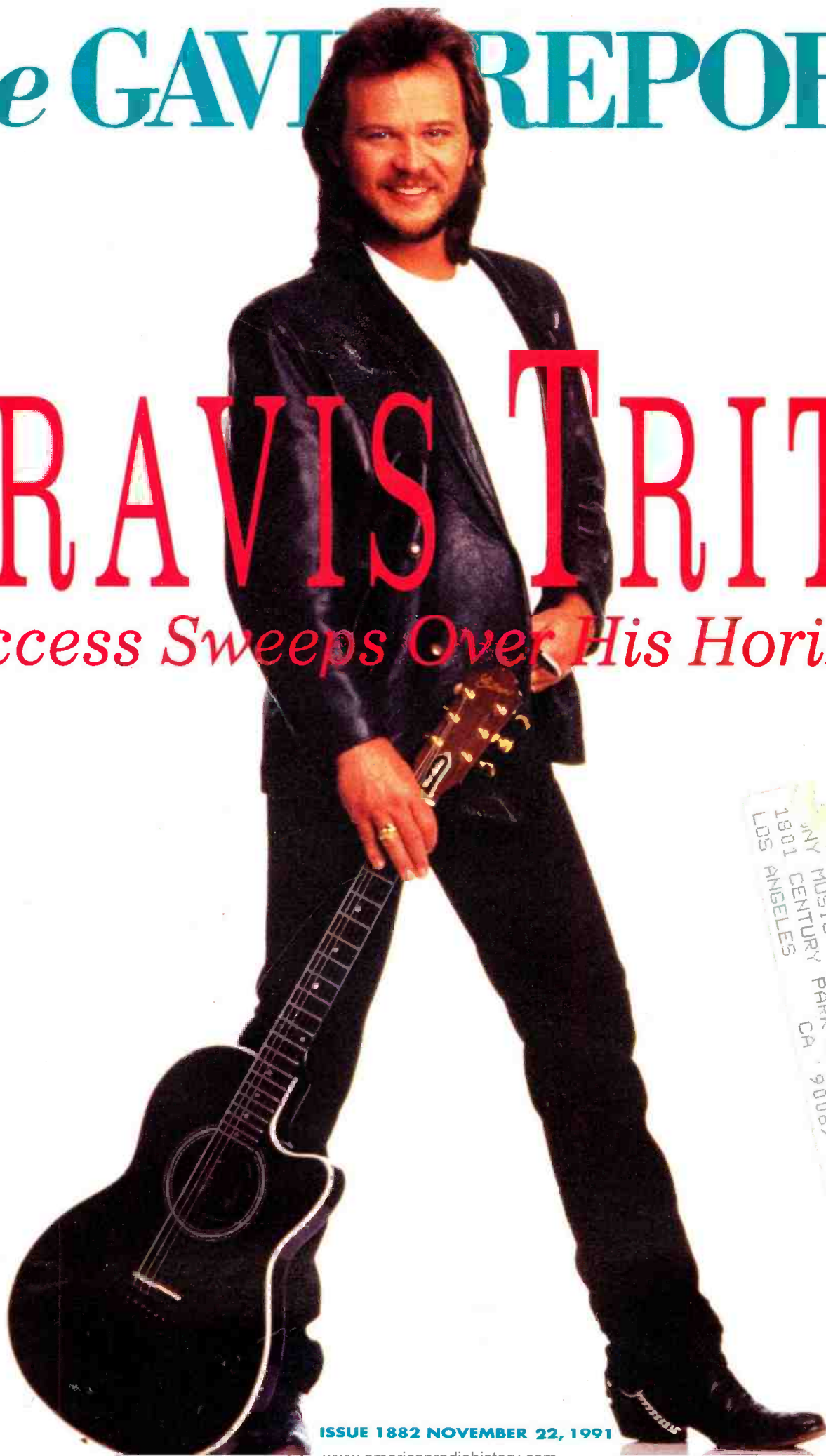


the GAVIN REPORT

TRAVIS TRITT

Success Sweeps Over His Horizon



NOV 12-0143 V-EXPR-F-N
DM STEELE
ANY MUSIC
1801 CENTURY PARK W.
LDS ANGELES CA 90067

PRINCE AND THE NEW POWER GENERATION



“diamonds and pearls”

THE FOLLOW-UP TO THE NO. 1 SINGLE “CREAM,” FROM THE PLATINUM ALBUM DIAMONDS AND PEARLS

PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION
MANAGEMENT BY PAISLEY PARK ENTERPRISES



Paisley Park

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

KARYN WHITE
The Way I Feel About You (Warner Bros.)
EDDIE MONEY
I'll Get By (Columbia)
U2
Mysterious Ways (Island/PLG)

RECORD TO WATCH

KYM SIMS
Too Blind To See It (Atco/EastWest America)

Hot

MICHAEL JACKSON
Black Or White (Epic)



URBAN

MOST ADDED

STEVIE WONDER
These Three Words (Motown)
TONY TERRY
Everlasting Love (Epic)
GENE RICE
Love Is Calling You (RCA)

RECORD TO WATCH

BOYZ II MEN
Uhh Ahh (Motown)

Hot

MICHAEL JACKSON
Black Or White (Epic)



RAP

MOST ADDED

TUNG TWISTA
Mr. Tung Twista (Loud/Interscope)
TIM DOG
Step To Me (Ruffhouse/Columbia)
SCARFACE
Mr. Scarface Is Back (Rap-A-Lot/Priority)

RETAIL

Hot

HAMMER
2 Legit 2 Quit (Capitol)

RADIO

Hot

LEADERS OF THE NEW SHCOOL International
Zone Coaster (Elektra)



A/C

MOST ADDED

AARON NEVILLE
Somewhere, Somebody (A&M)
LINDA RONSTADT
Dreams To Dream (MCA)
THE TRIPLETS
Light A Candle (Mercury)

RECORD TO WATCH

WILSON PHILLIPS
Daniel (Polydor/PLG)

Hot

MARIAH CAREY
Can't Let Go (Columbia)



COUNTRY

MOST ADDED

TRAVIS TRITT featuring **MARTY STUART**
The Whiskey Ain't Workin' (Warner Bros.)
PAULETTE CARSON
I'll Start With You (Capitol Nashville)
RONNIE MILSAP
Turn That Radio On (RCA)

RECORD TO WATCH

MARTY BROWN
Wildest Dreams (MCA)

Hot

RICKY VAN SHELTON
After The Lights Go Out (Columbia)



JAZZ

MOST ADDED

KENNY DREW, JR.
(Antilles/Island/PLG)
***RICK MARGITZA**
This Is New (Blue Note)
***MILES DAVIS AND MICHEL LeGRAND**
Dingo (Warner Bros.)

RECORD TO WATCH

RICK MARGITZA
This Is New (Blue Note)

Hot

STEVE KHAN
Let's Call This (Bluemoon)



ADULT ALTERNATIVE

MOST ADDED

SAM RINEY
Talk To Me (Spindletop)
ONAJE ALLAN GUMBS
Dare To Dream (MCA)
NEW YORK ROCK AND SOUL REVUE
(Giant/Warner Bros.)

RECORD TO WATCH

BOBBY CALDWELL
Stuck On You (Sin-Drome)

Hot

SHAKATAK
Open Your Eyes (Verve
Forecast/PolyGram)



ALBUM

MOST ADDED

U2
Achtung Baby (Island/PLG)
BRYAN ADAMS
"There Will Never Be Another Tonight" (A&M)
JOHN MELLENCAMP
"Love And Happiness" (Mercury)

RECORD TO WATCH

BILLY FALCON
"Heaven's Highest Hill" (Jambco/Mercury)

Hot

U2
Achtung Baby (Island/PLG)



ALTERNATIVE

MOST ADDED

CHAPTERHOUSE
Mesmirise EP (Dedicated/RCA)
TEENAGE FANCLUB
Bandwagonesque (DGC)
POI DOG PONDERING
Jack Ass Ginger (Columbia)

RECORD TO WATCH

I'M YOUR FAN
A Tribute To Leonard Cohen (Atlantic)

Hot

THE DYLANs
(Beggars Banquet/RCA)



CHR

A/C

COUNTRY

GOLD

ROCK

At Premiere, we take Comedy very seriously. In less than 3 years, we've become the biggest weekly supplier of Comedy programming in Radio. CHR, A/C and Country stations already know our Comedy Services help build and maintain audience loyalty. Every day. Every week.

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COMEDY

N · E · T · W · O · R · K · S

**HAPPY
THANKSGIVING**

NEWS

NORBERG'S BASICS

-- see page 34

Bandier EMI Pub Head, EMI Buys Chrysalis

EMI, SBK, Chrysalis Merge

Three major announcements came out of the combined offices of EMI, SBK and Chrysalis this week: EMI Music acquired the remaining 50% of the Chrysalis Records Group; EMI, SBK and Chrysalis have merged; and Martin Bandier has been named Chairman and CEO of EMI Music Publishing. Charles Koppelman will become Chairman and CEO of EMI, SBK and Chrysalis, which will be known as EMI Records Group North America.

The deal for the 20-year-old Chrysalis will cost EMI \$30 million plus assumption of debt.

EMI bought the first 50% of the label in 1989, and had an option to buy the remaining shares. It's been indicated that company executive Chris Wright will remain as Non-Executive Chairman.

As a result of the merge, Chrysalis had John Sykes resigned his position but is expected to have a new slot within the company.

With the announcement that EMI bought Chrysalis came notification that EMI Records USA, SBK Records and Chrysalis will be combined and known as EMI Records Group North America. The record labels will continue as

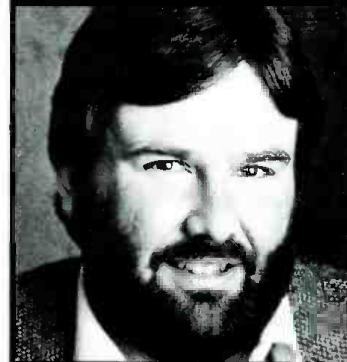
separate entities, but the sales, marketing and promotion departments will combine, giving rise to speculation that jobs will be lost as a result of the merger. Indeed, in his statement, Charles Koppelman addressed the issue.

"I regret that the consolidation will mean reducing the number of people currently employed by the three labels," he said. "But I am lucky to have such a strong pool of creative talent to draw from as we build the new organization." Koppelman expects "the rationalization" to be finished by early January, 1992.

In related news Martin Bandier, formerly Vice Chairman of EMI Music Publishing and President/CEO of SBK Records, is now Chairman/CEO of EMI Music Publishing. With over 800,000 titles in its catalogue, EMI is the number one music publisher worldwide.

"I am pleased Marty will be devoting one hundred per cent of his talents to Music Publishing," said EMI Music President/CEO Jim Fifield. "He is a true professional and team player, and has continuously delivered record profits since joining EMI Music."

*What Kind Of
Programmer
Reads Gavin?*



**JOHN ROBERTS
PROGRAM DIRECTOR,
B94-PITTSBURGH**

"WITH LABELS USING THE TRADES AS ANOTHER 'ANGLE' TO GET SONGS PLAYED ON THE RADIO, I CAN STILL TALK TO DAVE SHOLIN ABOUT MUSIC WITHOUT FEELING 'WORKED' . . . BILL GAVIN WOULD BE PROUD."

NEWS - Beverly Mire

Eckstine Solo Mercury Prez



Ed Eckstine, who until the recent departure of Mike Bone was co-President of Mercury Records, has been named to head up the company.

Eckstine has been with PolyGram since 1987, when he joined as senior vice president and general manager of Wing Records. In his tenure at Wing, he saw success with acts such as Vanessa Williams and Tony! Toni! Tone!. Earlier this year, Eckstine was named Mercury co-president, a post he shared with Bone until two weeks ago.

"Ed has proven himself to be a remarkable creative talent in all areas

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ECKSTINE *continued from previous page*

of pop music," said PolyGram President/CEO Alain Levy. "He now has a chance to prove his management abilities in addition to his creative abilities. I trust he will make it a great success."

Said Eckstine, "Mercury has a very broad range of great artists and music. I'm devoted to artist development and I'm looking forward to focusing the company. As we enter 1992, all the rules have changed on how to break new artists and how to develop established ones. I see Mercury being at the forefront of a new breed of record companies."

Branson says label not being sold

The Stones Are Virgins

As we went to press came news that the Rolling Stones have signed a long-term, worldwide agreement with Virgin Records.

The deal, rumored to be worth up to \$35 million, calls for the band to produce three new albums and for the company to receive the post-1971 Stones album catalogue. The relationship begins in 1993.

The move is not altogether surprising, since Keith Richards has been signed to Virgin as a solo artist since 1988.

"The Rolling Stones are the greatest rock and roll band and I am honored that they have chosen Virgin Records," said group Chairman Richard Branson. "I first saw the group as an eighteen-year-old in Hyde Park whilst I was handing out leaflets for Virgin's first mail-order company. I don't think for a moment that I believed that twenty years later they would still be breaking records all over the world and signing to our record company."

Apparently in response to rumors that Virgin would become part of the EMI/Chrysalis/SBK deal, Branson issued this statement:

"Virgin has kept its Virginity for twenty years (a rare thing these days) and we're proud of the fact. We know that there are other jealous women out there who would like us to be married off (at any price, it seems!) They just can't stand the competition.

"As with all Virgins, we get courted occasionally and are pleased with the attention and fuss. However, we find it far more fun flirting with new boyfriends—this week a group of

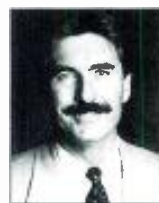
them called the Rolling Stones—than actually getting married. Anyhow, our tastes are far too expensive for your normal guy."

LEVY EXITS MCA

MCA Music Publishing President Leeds Levy resigned his position this week after ten years with the company.

In a short statement an MCA spokesperson said, "The MCA Music Entertainment group announced today (November 18) that Leeds Levy, president, MCA Music Publishing has left the company to pursue other opportunities and we wish him well."

Bust It Opens L.A. Offices

McCarrell Busts In As Sr. Veep

Ron McCarrell has segued from his position as Vice President of Marketing for Capitol Records to the post of Senior Vice President & General Manager for Bust It Records. Bust It is owned by recording artist Hammer and his brother Louis K. Burrell, and is a joint venture with Capitol. "We're very happy to welcome aboard someone of Ron's experience, and we know he'll be a dynamic leader who'll take Bust It Records in a prosperous new era."

Concurrent with the announcement of McCarrell's appointment was the opening of Bust It's Los Angeles offices. The address: 1750 N. Vine St., Hollywood 90028. Phone (213) 960-4649. FAX (213) 960-4679.



Honoree Eddie Rosenblatt, president of Geffen Records (l) celebrates Bogart Laboratories' "Prom Night '91" with the labs' co-founder Joyce Bogart Trabulus (c) and Tony Martell. The affair raised over \$1 million to be used in the fight against cancer, leukemia and AIDS. Bogart Laboratories is a division of the T.J. Martell Foundation.

EZ Move for Murphy

KMPS AM&FM-Seattle PD Timothy Murphy was promoted to Vice President/Programming for the station's parent company, EZ Communications. He will still be involved in the operation of KMPS.

Murphy has been at KMPS for four years. He had previously held programming positions at KMJ/KNAX-Fresno, CA, WKMF-Flint, MI and WKJF/AM&FM-Cadillac, MI.

"In Tim's nearly four years at KMPS, the station has consistently improved and solidified its market position," said station VP/GM Fred Schumacher. "In addition, Tim's contributions to EZ Communications and the Country music industry have more than made him worthy of this honor."

Hiber Says Thanks

Since August when I announced my retirement due to the ravages of as-yet-incurable Chronic Fatigue Immune Dysfunction Syndrome (CFIDS), I have been overwhelmed by the response. Get well cards and notes have been pouring in by the hundreds. I can't believe it, yet I am thrilled. I have heard from a wide range of people—from jocks to group heads, from consultants to network executives. I guess many of you liked and appreciated my columns over the years.

I'd like to be able to thank everyone individually, and hope to get notes to all concerned before the end of the year. However, as we approach Thanksgiving it occurred to me this might be a way to say "thank you" on a mass basis. Please know that your cards and comments have been an inspiration.

To those who'd like to keep in touch, or perhaps visit when you come to Carmel, you may reach me at 225 Crossroads Blvd., #333, Carmel, CA 93923. Phone is (408) 626-0224. And again, thanks for caring. Hope to see you one of these days when, hopefully, I've come out of this "Hibernation."—Jhan Hiber



Lori Gates has been promoted to Product Manager at Rhino Records.



Coleen Reidenbach is Director, Alternative Promotion and Marketing, West Coast for Elektra Entertainment.

MCA Fires Back at Motown, PolyGram

Continuing the three-way tangle for the right to distribute Motown, a multi-layered, \$50 million-plus lawsuit was filed by the MCA Music Entertainment Group against PolyGram, who MCA alleges encouraged Motown to breach its agreement with them. Also named in the suit is Boston Ventures.

The lawsuit claims, among other things, that PolyGram began a "calculated campaign to destroy MCA's attempts to sell Motown product to record retailers." The complaint also states that Motown and PolyGram met in secret, and that even though PolyGram knew MCA had the right to negotiate Motown's international licensing rights, the company insisted on obtaining those rights to Motown product.

PolyGram acknowledged the lawsuit, but says there was no wrongdoing. "PolyGram believes the suit is totally baseless and that MCA has brought it in bad faith, knowing that its accusations against PolyGram are false," said a company spokesperson. "Moreover, PolyGram contends that MCA's lawsuit is an unlawful attempt to restrain competition in the U.S. recorded music market, and that MCA's use of the legal process as a weapon against PolyGram is in violation of the antitrust laws."

Motown's statement was a short one: "This is a development which Motown anticipated. We believe this suit is absolutely meritless."

Adamson New Bonneville Chief

It was announced this week that Jack Adamson has been named Chief Operating Officer for the Bonneville Broadcasting System. He was President of the company's Major Market Radio Group.

"The dynamics of today's economy in the radio market make it essential for owner/operators to rethink their programming options," said Adamson. "That's where a complete syndication company like BBS makes sense."

RADI-O-RAMA

One thousand Country Music Association (CMA) members came out to honor retiring Executive Director Jo Walker-Meador last Thursday (11/14). Brenda Lee hosted an all-star program that included Emmylou Harris, Eddie Arnold, Ricky Skaggs, Marty Stuart and the Oak Ridge Boys' Richard Sterban. Jo was given a CMA award, the first non-performer to receive the honor, and

she and her husband were given a Greek Isle cruise...KKYS-Bryan, TX MD John Stevens has exited. Interim music director is Brent Warner...Additions to the Z96 (WAZY/FM)-Lafayette, IN air staff: Michael Foxx, last at K96 (WQLK)-Richmond, IN, is afternoon driver and Mike Ham moves from swing to what the station calls the "full third shift slot." Foxx is also promotions director...Kevin James is the new night personality and Casey Christopher is the new all nighter at KZZU-Spokane. Kevin comes from KFFM-Yakima, WA and Casey was a part-timer at the station...99-1/2 (WZPL)-Indianapolis welcomes Jim Cerone to overnights. He was PD at B97(WBWB)-Bloomington, IN...Bo Woods, most recently production director/afternoon personality at CD 107 (KWCD)-San Luis Obispo/Santa Maria, CA is now afternoon driver at 97FM (KWAV)-Monterey, CA...New Production Director/midday personality at KCHH-Chico, CA is Jeffrey Bonds...Former Arbitron honcho Rhody Bosley is offering a new radio ratings analysis system. For info on PD Profile call (410) 377-5859...Call letter change: A/C KLSI/FM-Kansas City is now KMXV/FM. No format switch expected...Yet another outlet drops Top 40: WJRZ/FM-Manahawkin/Tom's River, NJ is now Classic Hits. Ditto WKSM/FM-Pensacola, which dumps Top 40 for Adult Rock...Dynamite Dave replaces Mike Steele as PD at B96.9 (WBTI)-Port Huron, MI, and moves from afternoon to morning drive. Steele is off to Y107 (KTTY)-Jefferson City, MO where he's PD...Congrats to Johnny Canton who recently celebrated 25 years on the air in Minneapolis/St. Paul. Johnny's currently on WLTE/FM...Bob Young is out as PD at Country station WXTU-Philadelphia...KABL-San Francisco Promotions Consultant Kenny Wardell has re-upped through 1992 and longtime KABL staffer Kim Harry has been named Promotions Coordinator...

ROTATIONS

Platinum Marketing has shut down. Among the casualties is Barry Korkin and Scott Emerson. Give Barry a call at (818) 980-0430 and contact Scott at (213) 462-3471...Alison Lewis has been appointed In-House Marketing Rep at the San Francisco WEA office...New Manager, Jazz Publicity at Columbia Records is Larry Blumenfeld who was most recently Director of Publicity and Promotion at the Blue Note Jazz club in New York City...Overshadowed in the EMI/SBK/Chrysalis merger was the fact that SBK now has first refusal on all UK-based Creation Records product by artists not already signed in America...The William Morris Agency is restructuring its Contemporary Music depart-

ment to include Rap and Urban Contemporary music. Company VP John Marx's duties will expand into Urban and R&B; John Podell will head the East Coast Contemporary Music group; Shelly Schultz, a New York-based agent joins as Head of the Contemporary Music Division. In addition, Jeff Frasco and Nick Caris will be senior agents for the department—Frasco in Los Angeles and Caris in New York...Talent Agent Elayne Hightower has joined the Dick Clark agency...At MCA Records, Angee Jenkins has been upped to Director, West Coast Publicity from Manager, Publicity...Paul Scifres has been named Senior Vice President, Manufacturing and Operations at UNI Distribution Corp. He was previously Vice President, Manufacturing for the corporation...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Gary Guida, WJLK-Asbury Park, NJ 11/24
Lori Blumenthal, IRS Records 11/24
Sue Richard, WFAS/FM-White Plains, NY 11/25
Amy Grant, Stacy Lattisaw 11/25
Haz Montana, WVIC-Lansing, MI 11/26
Scotty Snipes, KIXY/FM-San Angelo, TX 11/26
Tina Turner, John McVie 11/26
Jonathan Turner, WXTS-Toledo OH 11/27
Eddie Rabbitt 11/27
Michael Erickson, KMEL-San Francisco, CA 11/28
Kevin Davis, WQID-Biloxi, MS 11/28
Lisa Love, WPMX-Tupelo, MS 11/28
Randy Newman, Berry Gordy Jr. 11/28
Judy Asman 11/29
Lynn O'Brien, WKPQ-Hornell, NY 11/29
Scott St. John, WWKA-Orlando, FL 11/29
James Higdon, KLIK-Fairfield, IA 11/29
Chuck Mangione, John Mayall 11/29
Jerry Lembo, Columbia Records 11/30
Rick Candea, KILT-Houston, TX 11/30
Dick Clark, Billy Idol 11/30

BIRTHS

Our CONGRATULATIONS to DAVE FERGUSON, Program Director at KSFM (FM102)-Sacramento, CA and his wife, SAUNDRA, on the birth of their daughter, BETHANY MORGAN. Born November 11th, weighing 6 lbs., 7 oz.

CLASSIFIEDS

JOB OPENINGS

LOOKING FOR HUNGRY, TALENTED NIGHT JOCK. Seeking someone talented who wants a f/t gig at a 100,000 watt Top 40. T&R: Nick Danjer, Power 94.5, PO Box 789, Junction City, KS 66441. EOE [11/22]

ROCKY MOUNTAIN RADIO (SATELLITE) NETWORK needs a personality/talent. Lite A/C need not apply. T&R: Zebra-1, PO Box 5559, Avon, CO 81620. [11/22]

ADULT ALTERNATIVE WXCD needs a News Director. T&R: Dave Herring, 850 Stephenson Hwy., Suite 405, Troy, MI 48083. EOE [11/22]

WYCO-WAUSAU, WI, is now accepting T&Rs for future Midday position. Send to: Skip Taylor, PO Box 778, Wausau, WI 54401-0778. [11/22]

A/C WZNY needs to fill the Evening shift. If you love to entertain and not just read liner cards, we want to hear from you! Experience, enthusiasm and dedication a must. Minorities and females encouraged to apply. No calls, please. T&R: John Patrick, 2743 Perimeter Pkwy., Augusta, GA 30909. EOE [11/22]

HIGH ENERGY PERSONALITIES NEEDED. Call us. Several openings. T&R/photo: Dan O'Neil, KAGG 4101 S. Texas Avenue, Bryan, TX 77802, or call (409) 268-9696. EOE [11/22]

KHAK AM/FM NEEDS A F/T ACCOUNT EXECUTIVE with radio sales experience. Organizational skills and attention to detail a must. Send cover letter, resume & references to: Sales Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. No calls, please. [11/22]

KFXZ IN LAFAYETTE, LA, is looking for an AT. Females encouraged. T&R: Chuck Harrison, 3225 Amb. Caffery Parkway, Lafayette, LA 70506. [11/15]

HOT A/C KCHA-Charles City, IA, is expanding again and looking for AT with production skills. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/15]

100,000 WATT A/C B93.7 in search of Morning Talent. Great facility, great city. T&R: Michael Quinn, PO Box 97, Brookings, SD 57006. EOE [11/15]

AMERICA'S MOST INNOVATIVE TOP 40 seeks part-time AT. Top 40 experience not mandatory. We're looking for personalities who can communicate naturally, without the hype. If you have what it takes, send T&R/photo: Tom Poleman, KRBE Radio, 9801 Westheimer #700, Houston, TX 77042. EOE [11/15]

TOP RATED CONTEMPORARY COUNTRY STATION in Central Wisconsin seeking AT. T&R: WYTE Radio, PO Box 1030, Stevens Point, WI 54481. [11/15]

KHAK AM-FM SEEKS A RECEPTIONIST. Applicants must be experienced and organized with attention to detail. Some accounting experience helpful. Send cover letter, resume, references: Business Manager, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. [11/15]

COUNTRY WOKD has an opening for a Radio Announcer. Women and minorities encouraged to apply. T&R: William L. Fowler, PO Box 794, Arcadia, FL 33821. [11/15]

AVAILABLE

THE BUDGET AXE has left me available now! Fourteen year pro AT needs new home with Hot A/C/Top 40/Album. JOHN: (217) 674-3304. [11/22]

HARDWORKER, TEAM PLAYER and ready for the air chair. Looking for f/t on-air work with Urban station in NC or VA. I know my stuff! BOBBY P.: (919) 832-5563. [11/22]

SELECTOR PROGRAMMING/8-track production/team player AT. Could you ask for more? All formats. DAN FORTHOFFER: (312) 769-6218. [11/22]

MULTI-FORMAT EXPERIENCE, great ratings, talented. Now available for A/C, Adult Alternative, Album or Oldies. JIM SEAGULL: (408) 624-7551. [11/22]

ALBUM/ROCK 40 with ten years experience. Most recently MD/Afternoon Drive at KEWB-Redding. Will relocate anywhere. PHIL WEST: (916) 275-5394. [11/22]

VICTIM OF SATELLITE RADIO seeks f/t gig. Any format. Preferably in the South. Extremely talented and adaptable female. Former Album personality and MD. LEIGH HUTCHENS: (205) 393-1608. [11/22]

SUCCESSFUL MORNING SHOW/PD with numerous personality seeks on-air position in Medium/Major market. Album MD/PD recently axed by Satellite-Ouch! MR. LOU: (205) 393-1608. [11/22]

VERSATILE AIR PERSONALITY currently working weekends Top 40, seeking f/t Top 40/AC/Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [11/22]

THE JAMMER LOTTERY WINNER could be your Top 40/Album/AC! I offer programming experience, impacting personality, people skills and stability. What can YOU offer? Let's talk! JAMMER: (615) 842-6996. [11/15]

CURRENTLY MORNING PERSONALITY AND PD. Station just sold! Available for Top 40/Country/AC in Midwest/South. PATRICK: (708) 369-8939. [11/15]

FIVE PLUS YEARS EXPERIENCE and only nineteen! Current MD & Afternoon Driver looking for Mornings or Afternoons in Country or Top 40. Great production and high energy performance. Will give 100% and willing to relocate. JAKE: (618) 893-2282. [11/15]

ASS'T MD/WEEKEND RELIEF A/T at 98KUPD-Phoenix, is looking for a MD gig. Seeking Medium/Major market at Album/Alternative station. LARRY: (602) 963-3657. [11/15]

SIXTEEN YEARS PROGRAMMING/PROMOTIONS/PRODUCTION. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [11/15]

FOURTEEN YEAR PRO A/T seeking new home at Hot AC/Top 40/Album. Quick wit, quick to learn and team player. Willing to relocate. Currently working PM shifts on AM/FM Solid Gold Album station. Make morning calls to JOHN: (217) 674-3304. [11/15]

SERVICE REQUEST

WESC: AM Country seeks Southern Gospel service. Send to: Riley Johnson, PO Box 660, Greenville, SC 29602. [11/22]

KKOY: Hot A/C station seeks service from MCA, RCA, Warner Bros., Capitol, Columbia, Epic and Arista. Also needs '50s, '60s '70s and '80s greatest hits for Oldies library. Send to: Chris Beurman, PO Box 788, Chanute, KS 66720, or call (316) 431-3700. [11/22]

WEBS: Hot A/C Oldies station converting Oldies library to CDs. Need all Oldies and greatest hits CDs from all labels. Send to: Kevin Casey, 427 S. Wall Street, Calhoun, GA 30701. [11/22]

KEYB: Country seeks Holiday music. Prefer CDs. Send to: J.J. Thomas, PO Box 1077, Altus, OK 73522, or call (405) 482-1555. [11/15]

KZSR: Up and coming Hot A/C FM station seeking service from all labels. Send to: David Beaton, 1575 Delucchi Lane, Suite 203, Reno, NV 89502, or call (702) 829-9393. [11/15]

WGAA: Country station desperately seeking service from all labels. Send to: Ryan Walley, PO Box 167, Cedartown, GA 30125. [11/15]

KDLO/KPLO: FM Country giants seeking CD service of all new Country product from all labels. Send to: Steve Stuck, 501 S. Phillips, Sioux Falls, SD 57102, or call (605) 331-5350. [11/15]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

HEAR & THERE

by Sheila Rene

Beatles, Beatles, Beatles. Alan Aldridge, one of the Fab Four's friends who's worked with them on many projects over the years is releasing The Beatles Illustrated Lyrics. The book was originally published as a two-volume set twenty years ago when Aldridge was only 26 years old. The book features 206 lyrics with interpretation of the lyrics by the Beatles themselves. Lavish full color illustrations come from Folon, Peter Max, Stanley Mouse, Ronald Searle, Ralph Steadman and Tomi Ungerer, and included are specially commissioned photos. Just last night QVC, the cable merchandising station was selling Beatles coins and books, and McCartney and Lennon CD sets...

RCA Records has signed Garland Jeffries. Where has he been?? I'll never forget when he opened for U2 on November 29, 1981 at the Warfield Theatre in downtown San Francisco. His album out then was Epic's Escape Artist. Garland Jeffries is a poet who has lots to say, and he never lacks the right words. The new album is titled Don't Call Me Buckwheat. "Hail Hail Rock N' Roll" is the first single/video but soul runs deep in tunes like "Color Line," "Racial Repertoire," and "Lonelyville." The only bad news is that you'll have to wait until early '92 to hear it...

Bits & Pieces: R.E.M. is the fifth musical superact scheduled to perform at MTV's 10th Birthday Special slated to air November 27 on ABC-TV. The one-hour show will also

feature exclusive performances by Aerosmith, Michael Jackson, Madonna and George Michael...

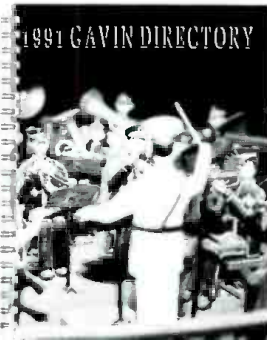
Bayou Bluesman Lonnie Brooks is celebrating the release of his brand-new Alligator Records album, Satisfaction Guaranteed with a tour of 18 cities beginning November 27 in Boulder, CO...Love/Hate met up with Skid Row in Dublin on November 11 to begin a groundbreaking tour. L/H will hit many areas they have not previously played, including Paris, Ireland and Switzerland. They'll hit the States again on December 1...Diamond Rio will sing the National Anthem at the final Atlanta Falcons home game. The band first became involved with the Atlanta Falcons when they performed at Head Coach Jerry Glanville's "Heroes Of the Heart II" benefit concert last July...The Apostles will release their debut album for Victory Music/PLG on February 18, marking Victory Music's first new band release. They're managed by Stone Roses' management team, Vault Management...Ratt front man Stephen Pearcy is collaborating with Jim Vallance, known for his work with Bryan Adams, Alice Cooper, Lita Ford and The London Quireboys. The band goes into pre-production in February and begins recording in March. Check out their "Nobody Rides For Free," from the "Point Break" movie sound-track...The Allman Brothers plan to tape their Macon, GA New Year's Eve concert. It's their first live recording session since the classic Fillmore East double album released some 20 years ago...Bruce Hornsby has been busy all year

working on other projects as well as his own touring. He's about to begin recording his fourth album for RCA Records...The Guns N' Roses/Soundgarden tour is set to lift off December 5. In the meantime, Soundgarden is out on their own. They'll be setting up concerts in their own hand-picked venues in order to create their own environment. Spin Magazine's Top 20 albums of the year placed Soundgarden's new A&M album, Badmotorfinger, at number eight with Use Your Illusion I and II in at number nineteen...



Community Products Inc., a creation of Ben Chone of Ben & Jerry's Ice Cream and CD Review, is undertaking a new environmental fundraising venture. Proceeds from the sale of Right As Rain—a custom produced CD being advertised on one million specially marked cartons of Rainforest Crunch ice cream—will be donated to the Rainforest Action Network, the non-profit international group working to preserve tropical rainforests worldwide. Some of the recording artists who've donated songs include Jerry Garcia, Mickey Hart of the Grateful Dead, Paul Winter, Animal Logic and Beausoleil. Check the ice cream section in your favorite supermarket in early December... •

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TOP 40

MOST ADDED

- KARYN WHITE (79)
(Warner Bros.)
- EDDIE MONEY (78)
(Columbia)
- U2 (74)
(Island/PLG)
- EXTREME (58)
(A&M)
- NATURAL SELECTION (51)
(Atco/EastWest America)

CERTIFIED

- MICHAEL JACKSON
Black Or White
(Epic)
- CE CE PENISTON
Finally
(A&M)

TOP TIP

TEVIN CAMPBELL
Tell Me What You Want Me To Do
(Qwest/Warner Bros.)

A string of impressive chart gains show this tune developing a hit profile well ahead of schedule.

RECORD TO WATCH



KYM SIMS
Too Blind To See It
(Atco/EastWest America)
Fresh sounding Dance entry rolls up a 12% Hit Factor backed by initial sales action deserving of attention.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

2	1	1	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
5	4	2	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
4	3	3	AMY GRANT - That's What Love Is For (A&M)
10	6	4	RICHARD MARX - Keep Coming Back (Capitol)
1	2	5	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
20	13	6	GENESIS - No Son Of Mine (Atlantic)
6	5	7	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
15	11	8	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
11	10	9	NIA PEEPLES - Street Of Dreams (Charisma)
7	7	10	CURTIS STIGERS - I Wonder Why (Arista)
18	14	11	ROD STEWART - Broken Arrow (Warner Bros.)
24	18	12	COLOR ME BADD - All 4 Love (Giant/Reprise)
19	15	13	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
—	21	14	MARIAH CAREY - Can't Let Go (Columbia)
16	16	15	VAN HALEN - Top Of The World (Warner Bros.)
23	19	16	ROXETTE - Spending My Time (EMI)
13	12	17	SIMPLY RED - Something Got Me Started (EastWest America)
3	8	18	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
—	—	19	MICHAEL JACKSON - Black Or White (Epic)
9	9	20	GUNS N' ROSES - Don't Cry (Geffen)
27	23	21	GLORIA ESTEFAN - Live For Loving You (Epic)
36	30	22	LISA STANSFIELD - Change (Arista)
29	26	23	CHER - Save Up All Your Tears (Geffen)
26	25	24	FARM - Groovy Train (Sire/Reprise)
33	28	25	LITA FORD - Shot Of Poison (RCA)
35	29	26	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
40	34	27	MOTLEY CRUE - Home Sweet Home '91 (Elektra)
12	17	28	JOHN MELLENCAMP - Get A Leg Up (Mercury)
28	27	29	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
—	37	30	MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)
34	32	31	KENNY LOGGINS - Conviction Of The Heart (Columbia)
37	33	32	BLUE TRAIN - All I Need Is You (Zoo)
22	22	33	TONY TERRY - With You (Epic)
—	38	34	SCORPIONS - Send Me An Angel (Mercury)
—	—	35	CE CE PENISTON - Finally (A&M)
14	20	36	CHESNEY HAWKES - The One And Only (Chrysalis)
8	24	37	KARYN WHITE - Romantic (Warner Bros.)
—	—	38	C + C MUSIC FACTORY - Just A Touch (Columbia)
30	36	39	METALLICA - Enter Sandman (Elektra)
—	—	40	FIREHOUSE - All She Wrote (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
U2 - Mysterious Ways (Island/PLG)		153	74	54	25
AARON NEVILLE - Somewhere, Somebody (A&M)		104	40	52	12
*KARYN WHITE - The Way I Feel About You (Warner Bros.)		92	79	8	5
BONNIE RAITT - I Can't Make You Love Me (Capitol)		90	24	34	32
THE PARTY - In My Dreams (Hollywood)		90	17	53	20
STACY EARL - Love Me All Up (RCA)		87	27	41	19

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it's time for monty python

always look on the bright side of life

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from the album **monty python sings**



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UP & COMING

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Reports Adds On Chart

103	6	46	51	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
90	5	52	33	38 SPECIAL - Signs Of Love (Charisma)
81	12	39	30	TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
78	78	—	—	* EDDIE MONEY - I'll Get By (Columbia)
76	3	52	21	INXS - Shining Star (Atlantic)
71	6	54	11	JOAN JETT & THE BLACKHEARTS - Don't Surrender (Epic Associated/Blackheart)
67	2	40	25	TOM PETTY AND THE HEARTBREAKERS - Into The Great Wide Open (MCA)
64	9	45	10	ATLANTIC STARR - Love Crazy (Reprise)
65	2	24	39	HAMMER - 2 Legit 2 Quit (Capitol)
63	24	34	5	MARTIKA - Martika's Kitchen (Columbia)
59	23	33	3	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
58	1	27	30	VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
58	58	—	—	* EXTREME - Get The Funk Out (A&M)
56	26	27	3	CHRIS WHITLEY - Big Sky Country (Columbia)
55	51	3	1	* NATURAL SELECTION - Hearts Don't Think (They Feel) (Atco/EastWest America)
52	—	23	29	MARC COHN - True Companion (Atlantic)
51	21	27	3	NORTHERN PIKES - She Ain't Pretty (Scotti Brothers)
50	6	35	9	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
49	3	21	25	SHABBA RANKS - Housecall (Epic)
48	—	3	45	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
45	2	32	11	DIRE STRAITS - Heavy Fuel (Warner Bros.)
45	45	—	—	* AEROSMITH - Sweet Emotion (Columbia)
44	1	24	19	JULIAN LENNON - Saltwater (Atlantic)
41	17	8	16	SHANICE - I Love Your Smile (Motown)
41	32	8	1	* JERMAINE JACKSON - Word To The Badd! (Arista)
40	7	27	6	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
37	1	18	18	UB40 - Groovin' (Virgin)
37	9	8	20	TRACIE SPENCER - Tender Kisses (Capitol)
37	1	20	16	PSYCHEDELIC FURS - Until She Comes (Columbia)
36	9	6	21	JODECI - Forever My Lady (MCA)
36	7	26	3	LISA LISA AND CULT JAM - Forever (Columbia)
34	4	4	26	ANGELICA - Angel Baby (Quality)
32	14	17	1	* BETTE MIDLER - Every Road Leads Back To You (Atlantic)
31	14	15	2	* SEAL - The Beginning (Sire/Warner Bros.)
31	11	18	2	THE DOVES - Beaten Up In Love Again (Elektra)
29	29	—	—	* MR. BIG - To Be With You (Atlantic)
29	29	—	—	* NIRVANA - Smells Like A Teen Spirit (DGC)
28	2	23	3	BABY ANIMALS - Painless (Imago)
27	1	16	10	SMOKEY ROBINSON - Double Good Everything (SBK)
24	1	10	13	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
24	6	13	5	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
23	—	5	18	LENNY KRAVITZ - Stand By My Woman (Virgin)
23	—	17	6	DANGER DANGER - Monkey Business (Epic)
22	6	7	9	* HAMMER - Addams Groove (Capitol)
21	5	3	13	* KYM SIMS - Too Blind To See It (Atco/EastWest America)
21	9	4	8	* GARTH BROOKS - Shameless (Capitol Nashville)
20	10	6	4	* HEAVY D. & THE BOYZ - Is It Good To You (MCA)

Dropped: #31-EMF, #35-Jesus Jones, #39-Mariah Carey (Emotions), #40-Extreme (Hole), R.E.M., Robyn Hitchcock, Belinda Carlisle, Poison, Erasure, Robbie Robertson.



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Produced by Thom Bell and James Ingram

FROM THE ALBUM
THE POWER *of* GREAT MUSIC



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Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	254	—	204	30	9	10	1	95%	8
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	232	1	118	66	40	3	4	96%	7
AMY GRANT - That's What Love Is For (A&M)	214	—	142	40	20	10	2	94%	10
RICHARD MARX - Keep Coming Back (Capitol)	256	2	19	73	117	36	9	81%	5
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	171	—	114	51	5	—	1	99%	10
GENESIS - No Son Of Mine (Atlantic)	237	3	13	39	135	38	9	78%	5
ROBERTA FLACK duet with MAXI PRIEST - Set The Night ... (Atlantic)	169	1	81	67	15	3	2	96%	11
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	187	10	69	40	37	23	8	78%	8
NIA PEEPLES - Street Of Dreams (Charisma)	197	1	18	61	82	25	10	81%	8
CURTIS STIGERS - I Wonder Why (Arista)	169	2	58	71	28	7	3	92%	13
ROD STEWART - Broken Arrow (Warner Bros.)	215	4	10	47	101	45	8	73%	8
COLOR ME BADD - All 4 Love (Giant/Reprise)	222	4	14	29	93	69	13	61%	6
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	174	5	50	46	45	21	7	81%	8
MARIAH CAREY - Can't Let Go (Columbia)	241	8	2	9	78	114	30	36%	3
VAN HALEN - Top Of The World (Warner Bros.)	165	3	22	44	59	27	10	75%	9
ROXETTE - Spending My Time (EMI)	204	7	6	14	105	54	18	61%	6
SIMPLY RED - Something Got Me Started (EastWest America)	143	1	18	52	53	19	—	86%	11
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	142	—	73	66	3	—	—	100%	12
MICHAEL JACKSON - Black Or White (Epic)	234	48	2	7	59	80	38	29%	2
GUNS N' ROSES - Don't Cry (Geffen)	107	—	37	47	20	2	1	97%	11
GLORIA ESTEFAN - Live For Loving You (Epic)	169	6	10	23	56	51	23	52%	9
LISA STANSFIELD - Change (Arista)	186	17	—	3	21	90	55	12%	5
CHER - Save Up All Your Tears (Geffen)	154	5	4	11	56	54	24	46%	7
FARM - Groovy Train (Sire/Reprise)	131	6	11	12	42	46	14	49%	13
LITA FORD - Shot Of Poison (RCA)	177	5	—	3	31	80	58	19%	6
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	152	10	6	12	35	48	41	34%	8
MOTLEY CRUE - Home Sweet Home '91 (Elektra)	173	7	1	3	26	72	64	17%	5
JOHN MELLENCAMP - Get A Leg Up (Mercury)	114	1	30	39	31	10	3	87%	9
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	66	1	23	12	19	8	3	81%	16
MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)	119	20	4	9	28	37	21	34%	6
KENNY LOGGINS - Conviction Of The Heart (Columbia)	127	1	2	11	39	49	25	40%	7
BLUE TRAIN - All I Need Is You (Zoo)	117	3	1	9	36	43	25	39%	11
TONY TERRY - With You (Epic)	56	1	11	15	12	13	4	67%	14
SCORPIONS - Send Me An Angel (Mercury)	119	11	3	5	16	37	47	20%	6
CE CE PENISTON - Finally (A&M)	101	21	5	9	19	19	28	32%	8
C + C MUSIC FACTORY - Just A Touch (Columbia)	113	5	—	—	6	30	72	5%	4
FIREHOUSE - All She Wrote (Epic)	111	12	—	1	5	23	70	5%	4
U2 - Mysterious Ways (Island/PLG)	153	74	—	—	3	22	54	1%	2
AARON NEVILLE - Somewhere, Somebody (A&M)	104	40	—	—	—	12	52	—	2
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	103	6	—	2	15	34	46	16%	4
KARYN WHITE - The Way I Feel About You (Warner Bros.)	92	79	—	—	1	4	8	1%	1
BONNIE RAITT - I Can't Make You Love Me (Capitol)	90	24	1	3	12	16	34	17%	6
38 SPECIAL - Signs Of Love (Charisma)	90	5	1	3	13	16	52	18%	6
THE PARTY - In My Dreams (Hollywood)	90	17	—	—	3	17	53	3%	4
STACY EARL - Love Me All Up (RCA)	87	27	—	—	2	17	41	2%	3
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	81	12	—	—	7	23	39	8%	4
EDDIE MONEY - I'll Get By (Columbia)	78	78	—	—	—	—	—	—	1

DAN REED NETWORK



LONG WAY TO GO

THE NEW SINGLE FROM THE DAN REED NETWORK ALBUM, THE HEAT
MANAGEMENT: Q PRIME INC. PRODUCED BY BRUCE FAIRBAIRN & DAN REED

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INSIDE TOP 40

by Dave Sholin

Few people can honestly say their vocation is also an avocation. One thing many radio folk have in common is making radio a career choice early in life, usually in their teens or younger. Think back to that time before you became a professional and the reason why radio seemed so appealing.

For me, it was a combination of music and format that as a youngster had me glued to my transistor late into the night. As a listener, Top 40 has always been my format of choice. Its appeal lies in the excitement it's designed to provide, with an emphasis on the best current hit music available.

SBK Records' Chairman/CEO Charles Koppelman gave Jane Pauley a wonderful definition of what a hit is during a feature that aired on NBC a few months back. Explaining that a big part of his job is deciding who not to sign, Charles said that "everyone knows what a hit is—that's why they're hits!"

At its best, Top 40 eliminates the excess fat and serves only the prime cuts. A few weeks ago I ran into a friend I hadn't seen since our days as college students majoring in radio/television. He was a jock on our campus station when I was PD and had to take abuse for my insisting on a Top 40 approach. He took the path toward television production, but commented on how clearly he recalled my love affair with Top 40 radio and how great it is to know the years haven't diminished my love for the medium or the format.

It's disturbing when I hear people, including PDs, question the viability of Top 40. The public's desire to hear their favorite hit songs, a lot, remains a constant in a world that has changed a great deal since the format was conceived. While it may not be everybody's cup of tea, it's critical that today's Top 40 practitioners have a passion for the music and the elements that create the format's sizzle and unique appeal. At this juncture, there's only room on the bus for those who are true fans as well as professionals.

Looks like MOTLEY CRUE is coming home for the holidays. Strong gains at WZPL Indianapolis 17-12, WJAT/FM Swainsboro, GA 24-10, WLFX Winchester, KY 25-16, KVHT Vermillion, SD 25-17, KFBD Waynesville, MO 14-8, KP KY Pocatello, ID 21-13, KXKT Omaha, NE 22-20, KMOK Lewiston, ID 23-18, KHSS Walla Walla, WA 24-13, FM104 Modesto/Stockton, CA 26-20, Z100 New York 15-13, ZFUN Moscow, ID 33-26, etc.

A former #1 at HOT 97 New York, CE CE PENISTON holds 2-2, but APD/MD Kevin McCabe admits it "could've been our number one record for the next four to six weeks it's so strong. Consistently Top Five in callout." Top Ten at Z100 11-5, WIOQ/FM 3-3, KISS 108 11-

8, WILI/FM 9-7, FUN 107 19-10, B96 3-3, KMEL 11-9, Y95 7-7, KKFR 7-6, POWER 102 5-5, KQMQ 8-8, WTIC/FM 9-6 and WBSS 10-6. Tops 100 reports with ADDs at: B94, WZPL, WKXJ, WEOW/FM, Q105, WQPO, 95XXX, KDWB and KIIS.

Jeff Reynolds, MD at KISX Tyler, TX, jumps U2 30-24 reporting, "It made our 'Top Eight at



8' in its first week of play." Other top thirty listings at WJET #23, WLTV #20, KC101 #29, WMQT #19, WHAJ #30, KBQ #17, WIAL #29, 104 KRBE #21, KLZ #21, Q105 #29, Z100 #26, KNEN #29, KFFM #29, KOYE #30 and the week's biggest move, KWOD 21-8.

HIT FACTOR climbs to 17% for BONNIE RAITT's "I Can't Make You Love Me," which moves into the top twenty at KMTT Medford, OR 22-15 and is pulling "top five requests from women 18-plus." Also gaining at KZ103 Tupelo 17-13, WCGQ Columbus 20-14, Q102 Cincinnati 19-15, KJBR Jonesboro 23-12, KKYS Bryan 32-22, KFMI Arcata 9-3, KSND Eugene 23-14, KOYE Laredo 23-17, WBBQ Augusta 35-27, etc. New at: WRCK, WQGN, WDJX, WNVZ, CK105, KLBQ, WNDU, TOWER 98, 104 KRBE, KGWY, etc.

Strong airplay growth continues for STACY EARL who debuts top thirty at B96 #27,



WSPT #25, POWER 98 #26 "a lot of nighttime teen female reaction, but beginning to see 18-34 growth," KISS 108 #28, and KYA #27. Posting gains at HOT 97 26-22, KKFR 22-19, WNCI 29-23, WZPL 28-25, KKYS 37-29, POWER 102 27-23, HOT 97.7 33-28 and KMEL 27-23.

Wherever ANGELICA hits the airwaves the story is the same—it can't be stopped. Hot at KSTN 1-1, ISLE 95 15-12, KIIS 12-7, KJYK 1-1, HOT 97.7 12-10, KISN 20-14, KRQ

17-13, KEEP 32-23, KHTN 6-4 and KSRR 14-10. ADDED at: KUBE Seattle, Z100 and WPLJ New York and WNVZ Norfolk.

WIOQ/FM Philadelphia is the first to take SHANICE Top Ten, charting her 18-10. Also on the move at POWER 99.9 KHI 28-21, KKFR debut #27, WBSS debut #26, KMEL 23-21 with ADDs at: WCIL, G105, KC101, KPSI, KZZO, WNVZ, WBBQ, WXTQ, POWER 94.5, KAKS, KONG, KISM, WFMF, KISS 108, etc.

The West Coast leads the way on JODECI, with Top Ten stats at KWIN 17-8, B95 5-2, POWER 102 13-9, KSTN 2-2 and KMEL 2-2. Taking off quickly at WBSS 25-7, KS104 17-14, HOT 102 29-24, KKFR 28-24, KRQ debut #30 and WCIL debut #27. ADDED at: WTIC/FM, Q106.5, WBBQ, WQGN, B96, WAPE and KGOT.

It's been a few years since a #1 Country song found its way onto the UP & COMING page, but GARTH BROOKS' "Shameless" finds its way



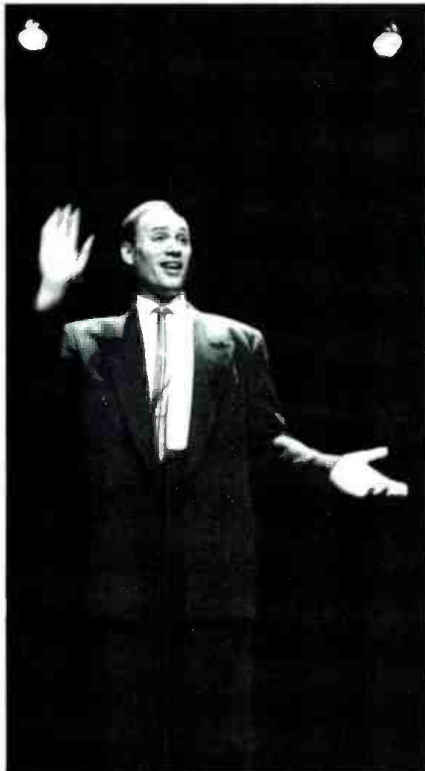
there this week! Grover Collins, APD/MD at KQCL/FM Faribault, MN says one listener responded, "It's a Country ROCK song. Plus, the women are going crazy for it." Gains include KAKS Amarillo, TX 29-26 with PD John Moesch getting "one complaint for every one hundred callers who ask for it," WWKF 5-4, KWTX 11-7, WBBQ 33-28 and debuts at #28 on WDJX and #23 at 104 KRBE. New on: WCIL "top ten requests after one play—Garth is mass appeal and belongs on Top Forty," WZOQ, KISM, KSKU, KDOG, KJBR, KRSB and Q102.

Dave Evan, OM at WILI/FM reports wide demographic appeal for KYM SIMS, calling it a "good party record pulling top ten requests," and moving 27-22. Also kicking in at 104 KRBE 23-20, WIOQ/FM 23-16, HOT 97 17-11 "strong club buzz—exploded into the top ten at retail once stock arrived and we're the only ones in town playing it," POWER 102 17-13, POWER 106 21-19, KISS 108 27-24 and B96 debut #29. ADDED at: KCAQ, WBSS, G105, KJYK and KYRK.

Have a Happy Thanksgiving and here's one last reminder: Please get your reports in as early as possible, keeping in mind our holiday deadline of Tuesday, November 26th 3 P.M. P.S.T.

The 1992 Gavin Seminar

**Westin St. Francis Hotel, San Francisco
Thursday, Friday, Saturday February 13, 14, 15**



3:00 PM Friday, February 14, Theater On The Square

Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

Only The Truth Is Funny starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Joffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Joffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Los Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

Joe Calloway

11:00AM, Friday, February 14,
Colonial Room, St. Francis Hotel

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"
AT&T

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."
Lou Simon, RCA Records



**Double the number of format meetings...Gavin Awards...
Gavin Cocktail Party...Artist showcases...
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!
Gavin Seminar '92 • February 13, 14, 15**

TRAVIS

tritt

IT JUST KEEPS GETTING BETTER

by Lisa Smith

When Travis Tritt walked off the stage at this year's Country Music Association Awards with the coveted Horizon Award in his hands, it was just another indication that it was all starting to come together. The career that he had wanted and dreamed of since he was four years old was becoming a reality.

But he wasn't always so sure that it would happen. Growing up in Marietta, Georgia, Travis was encouraged to seek the security of a nine-to-five job rather than chase his dream. He tried that lifestyle, but found out that he was pleasing everyone but himself. After his first marriage broke up, he decided to dedicate himself to his music. He quit his job and began playing solo at any club that would have him.

It wasn't long before he found himself getting support from a lot of different directions. Danny Davenport, a Warner Bros. promotion representative in Atlanta, saw Travis' potential and took his tapes to the top brass at Warner Bros. When Travis signed with Warner/Nashville, Senior V.P. Nick Hunter predicted he would be the label's next platinum selling artist. Well-known artist manager Ken Kragen—who had made it clear that he didn't want to expand his artist roster beyond Kenny Rogers—signed Tritt as his first entry-level act in more than twenty years.

All of this support turned out to be warranted. Travis' first single, "Country Club," was a huge success and there's been no turning back. In the myriad of great new Country artists, Tritt has found a niche for himself as a versatile performer. He can honky tonk with the best and puts together some masterful ballads, but he also can and will rock a little harder than most of his contemporaries.

The platinum success of his first two albums, combined with some great videos, has contributed to his success on the road. He is currently on the road with Marty Stuart in what they like to refer to as the "No Hats" tour.

TRAVIS TRITT: We started off the new tour with Marty Stuart last night.

LISA SMITH: How'd that go?

TT: It's bigger than we ever dreamed. The "No Hats" tour is going to be tough; I'm excited about it.

LS: Things are going well for you.

TT: Gooder than good, as Jimmy C. Newman would say. It's been phenomenal. The "It's All About To Change" album just went platinum last week. Concerts are sell-outs. We put the "No Hats" tour tickets on sale in about 15 cities. Last Friday, the 4,800 seat auditorium in Greensboro, South Carolina

sold out in three hours. They called back and said they were going to put 1,000 limited-view seats behind the stage and those tickets went in 40 minutes. At most places we're having to add a second show because the tickets are selling out so fast. After traveling all over the country and opening shows for other bands for so long—which I had a good time doing—knowing that people are coming out to see me is a thrill. Another great thing is I sang the national anthem at the fourth World Series game. About 100 million people saw that! I got to take my dad with me—we were both excited!

LS: Did you always want to do this for a living?

TT: I always knew I wanted to do it, but I was sort of stressed about it because my family really wasn't behind me. They had good reasons for it.

LS: What reasons?

TT: They didn't want me to end up like Elvis. When I was a kid it seemed like everything you read about people in the music industry was bad. George Jones was arrested for shooting at Tammy Wynette, Merle Haggard showed up drunk at a concert, Elvis was suspected of drug abuse. My parents were scared—any parent that cares anything about their kids would be. So I suppressed the urge, but I knew what I wanted to do since I was four years old.

LS: When did you start singing?

TT: I started singing with a children's choir at church, and one day we sang Ray Stevens' "Everything Is Beautiful." I got to sing all the lead parts. This was in an Assembly Of God Church, so not only was it inappropriate to applaud after a song, any kind of response at all was unheard of. But not only did the congregation applaud, they gave us a standing ovation. I got hooked on singing right there.

LS: Who were your early influences?

TT: One of the first records I ever got was the Roger Miller album with "King Of The Road" on it. I could snap my fingers and sing along. It got so that people would walk up to me at a shopping center

or supermarket and say, "Travis, sing something for us." There'd be no hesitation—I'd break right into it. At home it was the same way, because I knew that somebody would give me candy or a quarter or something for singing. I started associating performing with getting something I wanted, and with getting attention, which was something I was after.

LS: How did your family feel when you started getting into singing professionally?

TT: They hated it. Every day my daddy said, "When the hell are you going to go get a real job?" I was married at the time—I got married when I was 18 and stayed married for a little over a year. I was working for a heat and air conditioning wholesale company, making everybody happy except me. When my marriage broke up, I thought, "Well, if I go out and try this music thing now, I'm the only one who's going to suffer for it if I fall flat on my face." And so I quit the job that I had been at for four years. My parents went berserk. My mother cried a lot, and it got to the point where I didn't talk to my dad for several months. But, looking back, they had a valid concern. I didn't understand it at the time, but they just didn't want their son turning out to be a low-life.

LS: At what point did they start thinking your choice was right?

TT: Not until "Country Club" went Top Ten. Even when I signed my contract with Warner Bros. they still doubted everything. It was, "Yeah, I've heard about those record companies. They'll sign certain people during the year just as a tax write-off," and "Ol' so-and-so had a contract with a big record company too, and they messed with her for about six months and just dumped her."

LS: What did they think when you hooked up with Danny Davenport?

TT: They thought he was out to take my money, because I invested \$10,000 into my career. Looking back, I can really see their hesitations. There are people who sit in the shadows waiting for young people coming to Nashville. A lot of these people are old, washed up producers or old, washed up record people who sit back and say, "Oh, son, I've got a lot of connections with so-and-so, I did

Marty Robbins and I did this one and that one and I will make you a star. You give me your money and we'll put you in a studio"—you know the scenario. My parents were just trying to be protective. I can't blame them for that.

LS: It was probably hard because you had your own doubts to contend with.

TT: That made it doubly tough. But, in a way it was an inspiration because it gave me something to prove and made me more determined.

LS: What's your relationship with Danny now?

TT: Danny still works for Warner Bros. in the pop division. He's still my partner in my publishing company. I consult him on "B" sides of singles, before I cut something in the studio, or when I write something new.

LS: How did you actually get signed to Warner Bros.?

TT: Danny took my tape to Warner Bros. in Burbank and played it for Lenny Waronker and Mo Ostin. They liked it and said, "We'll send it to Nashville with our recommendation." When Jim Ed Norman and Nick Hunter heard it they said, "You may have something here. We have a new guy in the A&R department named Doug Grau who's just moved over from doing Gavin promotion, and we'll see what he thinks." Doug liked it, but was cautious because I was the first act he ever signed. I didn't think he was ever going to pull that pen out. When he finally took it out, moths flew out with it. (laughs)

LS: What happened then?

TT: It still took us about a year to get it all together. We kind of established a little brat pack at Warner Bros.—me and Doug Grau and Gregg Brown, my producer. We were all young and first timers. We got lucky, the album hit and gave us all some credibility.

LS: It took a long time to get that album together.

TT: We signed the contract in 1987, started cutting in 1988 and released our first single in August of 1989. When we released the single, I begged, pleaded and did everything short of offering my body to Warner Bros. to try to get them to go ahead and release an album. By that time we had gotten enough good stuff together

that I felt like it was going to work. But Warner's said, "No, you're signed to a singles deal. You've got three shots." Well, our first single, "Country Club" was a great success, so we went back in the studio and finished up the album. So it was March of '90 before we ever got an album out.

LS: How was playing the New Faces show at the Country Radio Seminar that year?

TT: It was doubly scary for me because in December of '89, just when everything was taking off, I walked on stage in Tulsa, Oklahoma one night and about half way through the show it was like somebody turned off a light switch. The voice was gone. I managed to rasp my way through the second part of the show, cut it short, came off stage, got on the bus and decided I just had a cold. We started to the next town but in the middle of the night I woke up and my throat felt like it was on fire. Not only that, it was swollen shut and I couldn't breathe. We got to Pine Bluff, Arkansas and went into one of these little Med-First 24-hour clinics. The doctor checked me out and said, "You've got a case of laryngitis."

LS: What happened then?

TT: In two days we were still sitting in Pine Bluff, but instead of feeling better I felt worse. Finally, we flew to Nashville and went to the Vanderbilt clinic to a doctor who said, "You have had a burst blood vessel on your vocal chords that's caused a polyp." I said, "How do I heal this up?" and he said, "The only way you heal this up is by not singing, speaking, whispering or anything for 12 weeks." I about went crazy, but I did it, because the doctor told me I had a very strong chance of never singing again if I didn't get it cleared up. The New Faces show was in February and that was the first time I had opened my voice up to sing since the accident. I was scared to death. I wasn't as worried about the reaction I was going to get as just making it through the show.

LS: How do you like doing videos? I'm sure when you were starting out you didn't realize you'd have to be a video star too.

TT: I enjoy them. We put as much thought into the videos as we do into the records. How many times

CONT ON PAGE 41

RADIO RAP

MOST ADDED

TUNG TWISTA
"Mr. Tung Twista"
(Loud/Interscope)

TIM DOG
"Step To Me"
(Ruffhouse/Columbia)

SCARFACE
"Mr. Scarface Is Back"
(Rap-A-Lot/Priority)

TOP TIP

STRICTLY BUSINESS
(SOUNDTRACK)

**L.L. COOL J, GRAN PUBA,
NICE & SMOOTH**
(MCA RECORDS)

The soundtrack hits hard in theatres, and twice as hard at radio. Twelve new adds this week gives it the Business.

RECORD TO WATCH



TIM DOG

Step To Me

(Ruffhouse/Columbia)

The Ultra Magnetic spinoff is making a serious run at retail, as he continues his lyrical assault on Los Angeles Hip-hop.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	PUBLIC ENEMY - Can't Truss It, Shut'em Down (Def Jam/RAL/Columbia)
\$	2	2	A TRIBE CALLED QUEST - Check The Rhime (Jive)
\$	3	3	BLACK SHEEP - The Choice Is Yours, Pass The 40 (Mercury)
\$	4	4	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
--	6	5	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
--	8	6	WC & THE MAAD CIRCLE - Dress Code (Priority)
\$	9	7	DIGITAL UNDERGROUND - Kiss You Back, Nose Job (Tommy Boy)
\$	5	8	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$	7	9	NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)
\$	10	10	MARLEY MARL - The Symphony Pt.II (Cold Chillin'/Warner Bros.)
--	12	11	BRAND NUBIAN - All For One (Elektra)
--	13	12	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
\$	11	13	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
--	14	14	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
--	15	15	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
\$	16	16	PM DAWN - Watcher's, Adrift (Gee Street/Island)
--	21	17	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
\$	17	18	CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
--	24	19	ORGANIZED KONFUSION - Fudge Pudge (Hollywood BASIC)
\$	20	20	CHUBB ROCK - Just The Two Of Us (Select)
\$	18	21	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot/Priority)
\$	25	22	U.M.C's - Jive Talk, One To Grow, Never Never (Wild Pitch/EMI)
--	22	23	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
\$	27	24	2ND II NONE - Be True To Yourself (Profile)
--	31	25	LEADERS OF THE NEW SCHOOL - International Zone Coaster (Elektra)
--	26	26	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
\$	19	27	D-NICE - 25 Ta Life... (Jive)
--	29	28	2 PAC - Trapped (Interscope/EWA)
--	--	29	2 KINGS IN A CIPHER - Kings Are People... (Bahia Entertainment/RCA)
\$	23	30	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, One Mo'Time (Tommy Boy)
--	35	31	FU-SCHNICKENS - Ring The Alarm (Jive)
--	34	32	CRIMINAL NATION - The Right Crowd (Cold Rock/Nastymix)
--	33	33	RAW FUSION - Throw Your Hands In The Air (Hollywood BASIC)
--	--	34	RODNEY O - JOE COOLEY - Oldie But Goodie (Nastymix)
--	--	35	LO-KEY? - The Shawanda Story (A&M)
--	30	36	DOWNTOWN SCIENCE - This Is A Visit (RAL/Def Jam/Columbia)
--	28	37	COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)
--	--	38	DE LA SOUL - Millie Pulled A Pistol On Santa (Tommy Boy)
--	--	39	ICE-T - Ricochet (Sire/Warner Bros.)
--	--	40	BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)

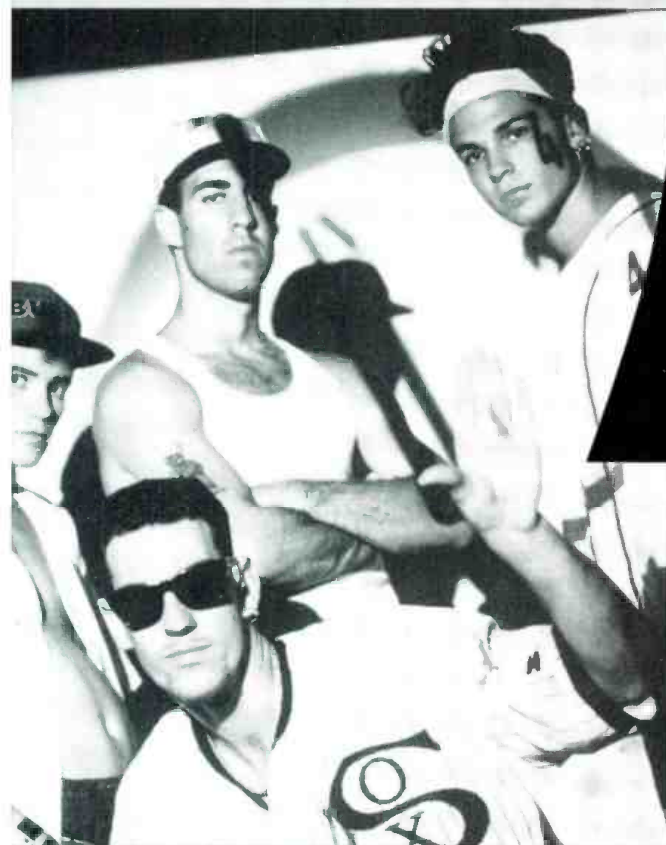
CHARTBOUND

*Debuts in Chartbound

ULTRA MAGNETIC MC'S - Make It Happen (Mercury)
415 - Nutin' But A Come Up (Priority)
JIBRI THE WISE ONE - I'll Be There For You (Ear Candy)
SISTER SOULJAH - The Final Solution; Slavery's Back In Effect (Epic)
***JAZ** - Hypocritters (EMI)

DROPPED: #32 Heavy D & The Boyz, #36 Hen-Gee & Evil-E #37 H.E.A.L. Project, #38 N.W.A., #39 Sylk Smooth, #40 Gang Starr.

Here's one you should be clockin':



4PM

"She's In There"

The New Single

Mike G and Spike, Ea\$y Dollars and Big Game kick back, check the G and agree.
"She's In There."

From the debut album Jackin' Boots

Produced by Richard Perry and Farley "Jackmaster" Funk

Direction: Jay B. Ross Management Group, Chicago, IL



RETAIL RAP

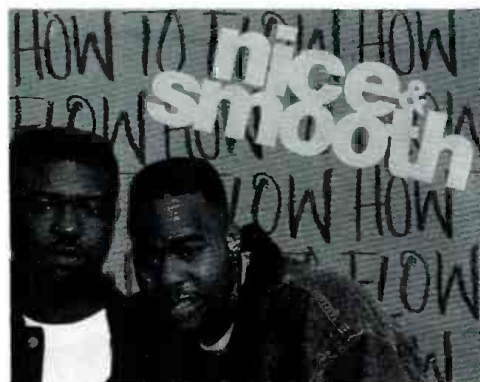
Retail Research Assistance:
Kelly Woo
Brett Atwood
Justin Berenbaum

2W	LW	TW	SINGLES
2	2	1	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Col.)
1	1	2	THE GETO BOYS - My Mind... (Rap-A-Lot/Priority)
3	3	3	A TRIBE CALLED QUEST - Check The Rhime (Jive)
8	5	4	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
6	6	5	M.C. LYTE - When In Love (First Priority/Atlantic)
4	4	6	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
7	7	7	LUKE/2 LIVE CREW - Pop That... (Luke/Atlantic)
16	11	8	CHUBB ROCK - Just The 2 Of Us (Select)
9	9	9	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
15	10	10	PM DAWN - Set Adrift On... (Gee Street/Island)
21	15	11	DIGITAL UNDERGROUND - Kiss You... (Tommy Boy)
5	8	12	BLACK SHEEP - Flavor Of The Month (Mercury)
11	12	13	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
13	13	14	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
12	14	15	MARLEY MARL - The... (Cold Chillin'/W. Bros.)
10	16	16	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
14	17	17	D.J. JAZZY JEFF/FRESH PRINCE - Ring My Bell (Jive)
17	18	18	CYPRESS HILL - Phuncky Feel One (RAL/Columbia)
18	19	19	D-NICE - 25 Ta Life (Jive)
22	20	20	M.C. BREED & DFC - Just Kickin' It (SDEG/Ichiban)
—	22	21	ED O.G. & DA BULLDOGS - Be... (PWL America/Merc.)
—	—	22	HAMMER - 2 Legit 2 Quit (Capitol)
—	—	23	2ND II NONE - Be True To Yourself (Profile)
19	21	24	QUEEN LATIFAH - Fly Girl (Tommy Boy)
24	24	25	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)

2W	LW	TW	ALBUMS
19	6	1	ICE CUBE - Death Certificate (Priority)
1	1	2	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
2	2	3	THE GETO BOYS - We Can't Be... (Rap-A-Lot/Priority)
5	4	4	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
4	5	5	A TRIBE CALLED QUEST - Low End Theory (Jive)
3	3	6	NAUGHTY BY NATURE - Naughty... (Tommy Boy)
11	8	7	DIGITAL UNDERGROUND - Sons... (Tommy Boy)
7	7	8	LUKE/2 LIVE CREW - Sports Weekend... (Luke/Atlantic)
12	12	9	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
25	15	10	HAMMER - Too Legit To Quit (Capitol)
8	10	11	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
—	17	12	BIG DADDY KANE - Prince... (Cold Chillin'/Reprise)
6	9	13	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
14	14	14	SHABBA RANKS - As Raw As Ever (Epic)
17	16	15	2ND II NONE - Second II None (Profile)
10	11	16	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)
23	20	17	KID'N PLAY - Face The Nation (Select)
18	18	18	NICE & SMOOTH - Ain't A Damn... (RAL/Columbia)
20	19	19	PM DAWN - Of The Heart (Gee Street/Island)
9	13	20	MARLEY MARL - In Control... (Cold Chillin'/W. Bros.)
16	23	21	WC & THE MAAD CIRCLE - Ain't A Damn... (Priority)
21	22	22	M.C. BREED & DFC - M.C. Breed & DFC (SDEG/Ichiban)
—	—	23	TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)
22	24	24	D.J. JAZZY JEFF/FRESH PRINCE - Homebase (Jive)
—	—	25	HOUSE PARTY 2 SOUNDTRACK - House ... (MCA)

NEW HIP HOP RELEASES by Brian A. Samson

CHEBA - *Business Doin' Pleasure* (Ruff House/Columbia) The Piper makes his return to the forefront after a brief break. Popular for his slick, laidback delivery, Cheba releases a package that features live production highlighted by cameos from Grover Washington Jr. and Teena Marie. The down tempo groove takes a different direction on the musical tip, and Urban radio should enjoy the infectious rhythms. Call Rose Mann at (215) 574-1742.



NICE & SMOOTH - *How to Flow* (Abstract Remix) (RAL/Def Jam/Columbia) Our harmonizing hip-hop duo is back once again with

the kind of single you'd expect from them. "How to Flow" has that slow jazzy style with horns splashed throughout and a keyboard samples that sounds like it's straight out of Close Encounters. Lyrically, B & Nice are forever all city. College and Mixshow jocks should try out the extracurricular dope "Abstract" remix for audience response—a definite asset to the mellower LP mix. Give Bobbito a shout at (212) 420-0790. JB

A.D.E. - *An All Out Bash* (4 Sight Records) Straight out of Ft. Lauderdale comes the legendary Southeast emcee who gained fame from his Miami Bass club hits. Standing atop the Miami Hip-Hop reign with acts such as the 2 Live Crew and D.J. Magic Mike, A.D.E. slows down the tempo and drops in the mid-tempo party flavor. A.D.E.'s traditional party chants should spark instant retail and club attention throughout the Southern region, while the remainder of the nation will sit and wonder about the retail success of Miami Hip-Hop. Contact Jackie Ward at (305) 564-6862.

EDITORIAL SHOUTOUTS: Congratulations to this year's Advisory Committee for organizing the 14th Young Black Programmers Coalition November 20-24, 1991. The conference takes place this weekend in the kickin' city of Houston, TX. Fellow Texan Gavin Rap

heads Miki-Jam, KSYM-San Antonio, Will Strickland, KTRU-Houston, Al B. Badd, KJMZ-Dallas, Greg Street, KMJQ-Houston, David Ask-Q, KNON-Dallas, Anthony Harris, KTRU-Houston, Steve Fournier, President Rap Pool Of America, Dr. Rock & Nippy, KKDA-Dallas, Candace Moyna, Record Bar, and Betty Woodruff, Bus Stop Records...It's time to peek out Hollywood Basic's Rockbarry Benson's new video show entitled "X-Tra Large Rap Up." Based in Riverside, CA Rockbarry, current host the KUCR-Riverside Rap Show (and Bushwick Bill look-a-like), will produce and host his weekly show. Give him a shout at (818) 560-7235...This year's Gavin Seminar 1992 will take place February 13-16 at the Westin St. Francis Hotel in downtown San Francisco. RAL/Def Jam's "Bobbito" Garcia's coordinating this year's first annual Three-On-Three Round Robin Basketball Tournament. He'll be taking applications for tournament enrollment from label, artist and radio participants from Dec. 1st to Jan. 31st. For more info please contact him at (212) 420-0790. For Rap marketing and showcase info please contact Michael Nixon at (213) 677-6363... Don't forget to tune into this week's Hip-Hop Countdown and Report, for more info contact Greg Johnson at (213) 969-0001. Peace out BAS

the GAVIN REPORT/November 22, 1991

Northwest

THE DALLES, OR(RICK LEWIS-KACI) 503-296-2211
 Nat>Select, O'Ryche, B. Falcon, The Doves, Nrth.Pikes, U2, BoyzIIMen, M. Jackson.
EUGENE, OR(RUH/DYNAMITE-KSNO/FM) 503-686-9123
 Joan Jeff, A. Neville, U2, A Starr.
ROSEBURG, OR(SARGENT/BLAZE-KRSB) 503-673-4464
 Seal, KarynWhite, Nat.Select, B. Falcon, Extreme, A. Neville, B.Raitt, Garth Brks.
MEDFORD, OR(R. CHARLES SNOYER-KTMT) 503-779-1550
 E. Money, Aerosmith, Nat.Select, KarynWhite, Tesla, Extreme, Nirvana, D. Fagen, Metallica, S.Nicks.
KLAMATH FALLS, OR(MICHAEL GARRARD-KAGO/FM) 503-884-0661
 E. Money, A. Neville, Huey&News, M. Jackson, Julian Lnn, B. Falcon.
SEATTLE, WA(CASE/BUCHANAN-KUBE/FM) 206-322-1622
 Angelica.
BELLINGHAM, WA(FEE/KIRBY-KISM) 206-734-9790
 Jerm.Jaxsn, CT Dummies, Shanice, Garth Brks, A. Neville, Marly Mark.
LONGVIEW/KELSO, WA(HART/STONE-KLYK) 206-425-1500
 No Adds.
YAKIMA, WA(GREG ADAMS-KFFM) 509-248-1460
 KarynWhite, Nat.Select, The Storm, Seal, B.Midler, Nirvana, Martika.
PULLMAN, WA(GRAYSON THAGARO-KHTR/FM) 509-332-6551
 U2, A. Neville, Martika, Naughty By, Motley C., M. Carey, M. Jackson, B.Raitt.
TRI CITIES, WA(PAUL WALKER-OK95) 509-586-2151
 KarynWhite, Nirvana, E. Money, Stansfield, Metallica.
WALLA WALLA, WA(CHUCK STEVENS-KHSS) 509-522-5412
 Aerosmith, E. Money, C. Whitley, S.Nicks, Mr. Big, Extreme, Metallica, Tesla, Dan Reed.
ANCHORAGE, AK(MARK MURPHY-KGDT) 907-563-3555
 PM Dawn, KarynWhite, A. Starr, Stacy Earl, Jodeci, The Party.
ANCHORAGE, AK(JASON PALMER-KPXR) 907-243-3141
 Marly Mark, KarynWhite, A. Starr, Hammer, E. Money, Scorpions, Southside.

RAP

Northeast

SPRINGFIELD, MA - RANDY KRUPKE(DR. J)
WISCFM 413-782-3637
 ADDS: Nice&Smth, Naughty By, Schoolly D, FU... Grysn&Jasn, X-Clan, TOP10: Tribe C.O., P.Enemy, Marly Marl, BlackSheep, Ed D.G., P.Rock&CL, 3rd Bass, DeTheFunk, B.Nubian, MC Lyte.
BOSTON, MA - JASON GREY
WBBB 617-437-4338
 ADDS: No Adds, TOP10: P.Enemy, Ed D.G., Naughty By, Poor R.T., Nice&Smth, P.Rock&CL, CyprssHill, 3rd Bass, Raw Fusion, Geto Boys.
ROXBURY, MA - RUSTY PENOLETON (D)
SPIN CITY 617-427-8316
 TOP 10 ALBUM: Ice Cube, Tim Dog, P.Enemy, Naughty By, Tribe C.O., Scarface, MC Lyte, BlackSheep, CypressHill, Big D.K.
BOSTON, MA - BRIAN DALE (J)
NUBIAN MOTIONS 617-442-2622
 TOP 10 ALBUM: P.Enemy, Tribe C.O., Scarface, Ice Cube, Poor R.T., Geto Boys, Naughty By, WC & Maad, Heavy D., Nice&Smth.
BOSTON, MA - STEVE MAIDA (J)
MATTAPAN MUSIC 617-293-3345
 TOP 10 ALBUM: Ice Cube, B.BlackSheep, Scarface, Nice&Smth, Tribe C.O., P.Enemy, WC & Maad, Digital U., Geto Boys, Kid'n Play.
CAMBRIDGE, MA - DJ CHAMELEON
WBBS(FM) 617-322-3791
 ADDS: Biz Markie, U.Magnetic, Tim Dog, Nice&Smth, TOP10: Kid'n Play, WC & Maad, MainSource, Organized, Digital U., MC Lyte, Ed D.G., BlackSheep, 2 Pac, Tam Tam.
PROVIDENCE, RI - JIM BRADY
WXIN 401-456-8288
 ADDS: U.Magnetic, 415, TungTwista, D-Nice, De La Soul, DiamondShil, Genius, U.M.C.'s, Funkytown, Jaz, TOP10: CypressHill, B.Nubian, BlackSheep, Chubb Rock, Ed D.G., Poor R.T., CookieCrew, Digital U., 2ndll None, MainSource.
KINGSTON, RI - ED GARCIA/CURTY CUT
WRU 401-789-4949
 ADDS: Convicts, Nice&Smth, Rude Girl, U.Magnetic, Schoolly D, Criminal, TOP10: Poor R.T., Tribe C.O., P.Enemy, B.Nubian, Chubb Rock, Naughty By, FU... MainSource, Heavy D., BlackSheep.
PROVIDENCE, RI - WENDEL HICHAMELEON
WBHF(FM) 401-272-9550
 ADDS: Tim Dog, Biz Markie, TOP10: MainSource, BlackSheep, Ed D.G., MC Lyte, Hen-Ge..., Tam Tam, Conivada, Digital U., Ice-T, Organized.
DURHAM, NH - MARC SNOW/BRAD G.
WUHF(FM) 603-862-2341
 ADDS: Yomo&Maalik, 2 Pac, BoyzN Hood, RodneyO/JC, TOP10: U.D.Squad, D-Nice, Genius, Tribe C.O., Big D.K., SISTER..., P.Enemy, BikRadMKII, Convicts, Craig G.
BURLINGTON, VT - BRAD CAHILLANE
WBV(FM) 802-456-8790
 ADDS: DeTheFunk, TungTwista, On.Latifah, Naughty By, Scarface, Schoolly D, U.M.C.'s, TOP10: Tribe C.O., P.Enemy, Poor R.T., BlackSheep, DeTheFunk, Nice&Smth, FU..., CyprssHill, De La Soul, B.Nubian.
MIDDLETOWN, CT - PAUL COVIELLO
WESU(FM) 203-347-8050
 ADDS: Scarface, L.L.Cool J, X-Clan, TOP10: P.Enemy, Tribe C.O., BlackSheep, Leaders, Geto Boys, MainSource, P.Rock&CL, 3rd Bass, DeTheFunk, Prince.
PANDORA, NJ - GURE ROCK HOLMES
WLFR 609-652-4780
 ADDS: MC Lyte, Hiphopcity, TOP10: BlackSheep, P.Enemy, Geto Boys, Leaders, Naughty By, Ice-T, B.N.Heavie, CyprssHill, Ed D.G., Tribe C.O..
NEW YORK, NY - ROBERTO/DJ STRETCH A
WKCR(FM) 212-276-2082
 ADDS: No Adds, TOP10: Organized, U.Magnetic, S. McLach., Tribe C.O., Showbiz&AG, Power Rule, Nice&Smth, Marly Marl, 2 Kings, MainSource.
NEW YORK, NY - SPECIAL K/TEDDY TED
WNWK 201-342-2245
 ADDS: Showbiz&AG, X-Clan, Naughty By, U.Magnetic, Positive K, Scarface, D-Nice, TOP10: Geto Boys, B.Nubian, Nice&Smth, BlackSheep, PM Dawn, Ed D.G., 3rd Bass, P.Rock&CL, D-Nice, MainSource.
BROX, NY - BONNIE LAOUS (F)
S&J ONE STOP 212-792-6031
 TOP 10 ALBUM: Geto Boys, P.Enemy, Naughty By, PM Dawn, BlackSheep, Digital U., Tribe C.O., Heavy D., Jazzy Jeff, Kid'n Play.
BROOKLYN, NY - JOE LONG (J)
RHODES 718-638-4804
 TOP 10 ALBUM: Ice Cube, P.Enemy, N.W.A., MC Lyte, Marly Marl, Big D.K., B.Nubian, C.M.Wanted, Heavy D., JbrnWise1.
UMONDALE, NY - WILDMAN STEVE
WBAL(FM) 516-259-5781
 ADDS: X-Clan, Schoolly D, Strictly... Run-D.M.C., TOP10: P.Enemy, Naughty By, Tribe C.O., Nice&Smth, CyprssHill, Leaders, FU..., Marly Marl, BlackSheep, Organized.
LOUDBOROUGH, NH - MEHRDAD R. DJ SHAN
WVCR 518-783-2990
 ADDS: Strictly... Tim Dog, On.Latifah, Scarface, Organized, Bust Down, Naughty By, TOP10: Tribe C.O., Eric B & R, PM Dawn, Geto Boys, L.L.Cool J, ShabbaRank, P.Enemy, Big D.K., BlackSheep, U.M.C.'s.
CLINTON, NY - STEVE LEMMER
WOLCFM 315-859-4215
 ADDS: Q.M.Rage, TOP10: Poor R.T., P.Enemy, B.Nubian, Tribe C.O., N.W.A., MainSource, BlackSheep, PM Dawn, Nice&Smth, Digital U..
BUFFALO, NY - DARREN LONG
WRNY(FM) 716-078-5104
 ADDS: D-Nice, HardKnocks, B.N.Heavie, TOP10: BlackSheep, Tribe C.O., DeTheFunk, Ed D.G., B.Nubian, Naughty By, MC Lyte, 3rd Bass, P.Enemy, On.Latifah.
ITHACA, NY - TASHIR LEE/PAUL G.
WVBR(FM) 607-273-4000
 ADDS: No Adds, No Report, TOP10: B.Nubian, BlackSheep, P.Enemy, Tribe C.O., Ed D.G., D-Nice, Poor R.T., Chubb Rock.

ITHACA, NY - ED SARGENT

WICR 607-274-1040
 ADDS: 2 Kings, Schoolly D, Naughty By, On.Latifah, U.Magnetic, Tim Dog, TOP10: P.Enemy, BlackSheep, Fear R.T., Tribe C.O., Kid'n Play, Ed D.G., Ice-T, Digital U., Gang Starr, MainSource.
BALTIMORE, MD - RAEL JAGBOB (J)
METRO STEREO TWO 301-764-2440
 TOP 10 ALBUM: Ice Cube, Big D.K., Tribe C.O., Geto Boys, Marly Marl, P.Enemy, Heavy D., Digital U., Ed D.G., Poor R.T..
RICHMOND, VA - YOLANDA ROBERTS (I2)
CHURCHILL RECORDS 804-648-8437
 TOP 10 ALBUM: Geto Boys, P.Enemy, ShabbaRank, Nice&Smth, Heavy D., Tribe C.O., Naughty By, On.Latifah, MC Lyte, Scarface.
HAMPTON, VA - ROBIN BAPLOW (I1)
IMPULSE RECORDS 804-723-1941
 TOP 10 ALBUM: Ice Cube, Tribe C.O., P.Enemy, Geto Boys, Poor R.T., Big D.K., On.Latifah, MC Lyte, Kid'n Play, Heavy D..

Mid Atlantic

EAST ORANGE, NJ - JOE SMITH (I)
MOVIN' RECORDS 201-674-7573
 TOP 10 ALBUM: Ice Cube, Geto Boys, Naughty By, Tribe C.O., P.Enemy, Big D.K., Digital U., Poor R.T., BlackSheep, Marly Marl.
MONTCLAIR, NJ - FRANK WAYNE (I1)
CRAZY RHYTHMS 201-744-9747
 TOP 10 ALBUM: Ice Cube, Tribe C.O., P.Enemy, Scarface, Geto Boys, BlackSheep, PM Dawn, Digital U., Naughty By, On.Latifah.
NEWARK, NJ - ANDRE WILKINS
WRMS(FM) 201-884-9389
 ADDS: Tim Dog, TOP10: PM Dawn, BlackSheep, 2 Black, Def Jef, CookieCrew, Criminal, P.Enemy, Ed D.G., C.M.Wanted, Big D.K..
ATLANTIC CITY, NJ - MARIO ASSURTI (I2)
RAINBOW RECORDS 609-348-2888
 TOP 10 ALBUM: Ice Cube, P.Enemy, Strictly... House Prty, U.M.C.'s, PM Dawn, BlackSheep, Tribe C.O., ShabbaRank, 2 LiveCrew.
PRINCETON, NJ - GREG PROVOST/FRESH J
WRPR(FM) 609-258-3655
 ADDS: 415, Tim Dog, Grysn&Jasn, On.Latifah, X-Clan, TOP10: FU..., BlackSheep, Tribe C.O., Naughty By, Poor R.T., DeTheFunk, U.Magnetic, U.M.C.'s, Nice&Smth, 2 Pac.
PITTSBURGH, PA - KEVIN ANTELA (B2)
GALAXY ONE STOP 412-481-8680
 TOP 10 ALBUM: Ice Cube, Naughty By, Geto Boys, Tim Dog, P.Enemy, Scarface, Big D.K., Digital U., 2ndll None, House Prty.
PITTSBURGH, PA - HOBS (J)
MUSIC MAN #1 412-361-7053
 TOP 10 ALBUM: Ice Cube, Scarface, Tribe C.O., Poor R.T., ShabbaRank, BlackSheep, MC Lyte, Big D.K., Digital U., MC Breed.
PITTSBURGH, PA - MEL PLOWDEN
WAMO(FM) 412-241-5716
 ADDS: Lo-Key?, U.Magnetic, Tone Loc, Organized, Raw Fusion, Pr. Akeem, P.Rock&CL, TungTwista, TOP10: Naughty By, Geto Boys, P.Enemy, N.W.A., Poor R.T., Marly Marl, Nice&Smth, Tribe C.O., Chubb Rock, Digital U..
PITTSBURGH, PA - JUNKSTER JONES (J)
STEEDEFORDS 412-321-8333
 TOP 10 ALBUM: Ground..., Ice Cube, Chubb Rock, Scarface, Nice&Smth, Heavy D., Digital U., Ed D.G., Marly Marl, Ice-T.
PITTSBURGH, PA - DEBBIE
NATIONAL RECORD MART 412-471-4280
 TOP 10 ALBUM: Ice Cube, Naughty By, Scarface, Big D.K., ShabbaRank, P.Enemy, Digital U., Geto Boys, Hammer, Salt&Peppa.
STATE COLLEGE, PA - STEVE BROWN/JEFF M.
WPSU(FM) 814-867-8131
 ADDS: Naughty By, Strictly..., HardKnocks, Scarface, On.Latifah, TOP10: BlackSheep, Nice&Smth, Tribe C.O., B.Nubian, Naughty By, P.Rock&CL, P.Enemy, Raw Fusion, Ed D.G., PM Dawn.
PHILADELPHIA, PA - AL KNIGHT (I2)
WKDU 215-895-2590
 ADDS: BlackSheep, HardKnocks, Don O, Chosen Few, RodneyO/JC, Lo-Key?, TOP10: P.Enemy, Ed D.G., Geto Boys, Tribe C.O., Nikki D, Marly Marl, Raw Fusion, Posse NFX, Sykk Bropov, 3rd Bass.
PHILADELPHIA, PA - DARRYL CHAMBERS (F)
ARMANDO RECORDS 215-592-7973
 TOP 10 ALBUM: P.Enemy, MC Lyte, BlackSheep, Tribe C.O., On.Latifah, Nice&Smth, Kid'n Play, Nikki D, Digital U., Naughty By.
PHILADELPHIA, PA - COLBY COLB
WUSL 215-483-8900
 ADDS: Schoolly D, TOP10: Geto Boys, P.Enemy, Poor R.T., Tribe C.O., D-Nice, BlackSheep, Scarface, Nice&Smth, Marly Marl, MC Lyte.
PHILADELPHIA, PA - BRUCE WEBB (B1)
WEBB'S DEPARTMENT STORE 215-765-9187
 TOP 10 ALBUM: P.Enemy, ShabbaRank, Geto Boys, Naughty By, Tribe C.O., Poor R.T., Marly Marl, Kid'n Play, Bustn Hood, Daktown357.
NORRISTOWN, PA - MARTY GIBBS
THE SOUND OF NORRISTOWN 215-277-1077
 TOP 10 ALBUM: Ice Cube, Tim Dog, Big D.K., BlackSheep, Scarface, PM Dawn, Tribe C.O., CypressHill, Geto Boys, 2ndll None.
WASHINGTON, DC - KEVIN THOMAS (I1)
RAINBOW RECORDS 202-648-1120
 TOP 10 ALBUM: Ice Cube, Chubb Rock, Geto Boys, ShabbaRank, P.Enemy, Heavy D., Digital U., Tribe C.O., RodneyO/JC, Big D.K..
DELSVILLE, MD - JOTICE (I)
THE WIZ 301-595-2400
 TOP 10 ALBUM: Ice Cube, Hammer, P.Enemy, Chubb Rock, ShabbaRank, Big D.K., Tribe C.O., Digital U., Heavy D., Geto Boys.
BALTIMORE, MD - BERNIE (I2)
MUSIC LIBERATED 301-673-2330
 TOP 10 ALBUM: Ice Cube, Geto Boys, Chubb Rock, Tribe C.O., BlackSheep, Poor R.T., P.Enemy, 2 LiveCrew, Heavy D., Leaders.
BALTIMORE, MD - MIKE JOHNSON (I1)
RECORD MASTER 301-358-1500
 TOP 10 ALBUM: Ice Cube, Tribe C.O., P.Enemy, Geto Boys, Nice&Smth, PM Dawn, Naughty By, 2 LiveCrew, Digital U., Poor R.T..

- SAN FRANCISCO, CA

CLIFF LIPMAN-KUSF 415-386-KUSF

ADDS: M/Dad/Dead, U2, T.Fanclub, Dwarves, Neon Judg., Scar/Brain, B. Bragg, T. Edwards. MAX: M. of Doom, P.Enemy, Pixies, NoMeansNo, S.Knife, MC 900 FJ, Head/David, Sverdriv, Tar. Rev.H.Heat, Pegboy, Flam, Lips, Red Hot CP, Crust. Tail Dvart, J.Richman, Fugazi, Ministry, Ebeli M. Prow, S.R.Prawns. MODS: H.Creed, Hote, Digital U., Die Kreuz., My Bloody, Hypnotics, Wir, D'saur Jr., Bewitched, V. Crush, On Latifah, Neil Young, S.Pumpkins, Slug, Bullets/Sugar, T.Asthma, Del F.H., LeeHarvey.

- BERKELEY, CA

DAVID BROWN-KALX 510-642-1111

ADDS: Lords/Acid, Rev.H.Heat, PoohSlicks, De La Soul, Chapterhse, SisterRed, Lvg.Trains, T.Midgts, Org.Konfusion, ImprovisedComp., MAX: My Bloody, V. Crush, BlackSheep, Lush, Pegboy, Die Warzau, Fudge Tun, JimCarroll, Clawhammer, D.Boat, Cramps, Del F.H., Tyr/Beat, Cowboy Comp., Mullfs, MC29, Tribe 8, Pure Will Comp., Sit/Pulse, L.Trojans. MODS: Wedding P., D.C.Dance, John Pirne, 5.6.7.8's, Manifest., A-Bones, Sm.Factory, AntTex, 1/2Man, 1/2Biscuit, N.Simone, Crooz/Woms, Concusion, M.Ribbons, Ed O.G., Suncity Girls.

- SANTA CRUZ, CA

URSULA INGALLS-KZSC 408-459-2811

ADDS: SR.Vaughan, Enya, S.Happens, Pogues, SkinCh., P.Rowan, R.Dopsis, D.Sylvan, Upsetters, Exodus, MAX: Slayer, W. Zevon, Nirvana, Consolida., Paleface, TMB Giants, R.L. Jones, Sverdriv, Lida Husik, Dramarama, Red Hot CP, B.I.Tland, My Bloody, Ministry, Wir, Cockburn, W. Wilder, Del F.H., MODS: C.Stamey, RobbieRob., Sen. Flux, S.Pumpkins, K.Missile, Hitchcock, Buddy Guy, B. LaVolta, Digital U., Erasure, Corrosion, BlackSheep, Lush, M. Puppets, P.Enemy, SchIOFish, T.Twins, Too M. Joy, 609 State, Muthoney, B. Bragg, R.Romance.

- SAN JOSE, CA

THEMIS HRONOPULOS-KSJS 408-924-4547

ADDS: Hypnotics, J.Richman, Dramarama, M. of Doom, F.Knuckles, Antiseen, 4X4 Comp., Sister Souljah, Force Dimension, Industrial Artz, MAX: Fugazi, Dwarves, Crust, B.I.Tland, MC 900 FJ, H.Creed, Nirvana, B.Childish, P.Enemy, Lords/Acid, D.C.Dance, B.Mikillo, Superchunk, Ministry, Pegboy, Lush, Fred, The Ex, 411, Fred&JessySpecial, Oranue, Field/Nephilim, Lycia, MODS: Spring'hse, Sverdriv, Helmet, Soundgard., A. Donut, Paleface, M.Attack, Shamen, My Bloody, Ed Ka-spel, Lida Husik, B.L.Cake, M. James, Wreck, C.Hammer, JimCarroll, Doubt T., Lung, SialMunies, SialHealty, Radiopun., Deiterium.

+ WILLITS/FT BRAGG, CA

HENRY/FRANCE-KLKK 707-459-1250

ADDS: U2, Roxette, King/Fools, Kinks, Jethro T., CT Dummies, SR.Vaughan, O'ryche, MAX: Storm, INXS, Roxette, RTZ, Kate Bush, Smitheren, O'ryche, Genesis, Rush, Tom Petty, SR.Vaughan, Dire Strts, Mellencamp, U2, MODS: Cockburn, E. Money, King/Fools, 38 Special, Kinks, Jethro T., CT Dummies, P.Scream, K. Loggins, C. Whitley, Crowded H., Jms Reyne, SouthsideJ, Mr. Big, Texas, Ocean Blue, ThisPicture, Marc Cohn, R.Stewart, Baby Anmls.

- DAVIS, CA

ULVAES/SALTER-KDVS 916-752-9903

ADDS: Dwarves, Clawhammer, M/Dad/Dead, T.Fanclub, The Ex, Grnt, Dry Lungs, L.Hopkins, MAX: B.Childish, Clawhammer, Superchunk, Hole, Scrawi, Helmet, Lush, Pope-A-L., M. of Doom, Rev.H.Heat, Squimbo, P.Grind, DFHermsans, V3, Cor.Ideals, T.Midgts, Lyres, Buck, LaSecta, J.Rose, Whorl, D.Moon, L.Speigle, Biota, Venom P.S., MODS: Tail Dvart, Scientists, Halo/Flies, T.W.Rope, My Bloody, Nirvana, S.Pumpkins, Vandals, Prong, Corrosion, Cptn.Condoms, EasterMonkeys, RiotComp., D.Krauss, DeadSpot, K.Turana, Headcoates.

- SACRAMENTO, CA

DIGGINS/NICHOLS-KYMR 916-265-9073

ADDS: King/Fools, Wir, SisterRed, Poi Dog P., D.C.Dance, My Bloody, MAX: Matt.Sweet, TheDyans, CarterUSM, A.M.Club, B.A.D., BlueTrain, B. Bragg, Hitchcock, Clapton, K. MacColl, Psych.Furs, B.Raitt, J. Winter, Toad/Wet., Dire Strts, Golden P., Blues Trvl, Dave Alvin, J.L.Hooker, House/Frk., Timbuk 3, Tin Machne, BabyAnimal, C.Stamey, FatmaMan., TMB Giants, V.Morrison, Cockburn, SouthsideJ, B.B.King, MODS: Soundgard., Dramarama, Shamen, F.F.Now, S.Zots, Elton/Bmi, T.Turner, M. Hart, Die Warzau, Texas, M. Danish, M. Almond, 7 Simons, Gruel, S.Pumpkins, A.Moyet, Nymphs, Erasure, Pixies, Msselwhite, BlackSheep, Pale Dvne, Widespread, James, Machines, FloweredUp, Head Candy, J.Richman, V. Crush, H. Mullen.

KAHULUI, MAUI, HI

JACK GIST-KAOI 808-244-9145

ADDS: Genesis, INXS, C.S.&Nash, L. Skynyrd, J. Kiltzer, W. Wilder, Texas, CT Dummies, Aerosmith, MAX: Kinks, B.Adams, U2, Anml Logic, K. Loggins, Dire Strts, Garcia Bd., Bob Seger, RobbieRob., Mellencamp, L. Feat. R. Marx, Elton/Bmi, Heart, Cockburn, Julian Lnn, Squeeze, Clapton, Cmmitments, SouthsideJ, NY Revue, 38 Special, MODS: P.Scream, S. Stills, Joan Jett, E. Money, CT Dummies, Van Halen, Baby Anmls, Russ Irwin, Tom Petty, House/Frk., Smitheren, SR.Vaughan, C. Whitley, Jms Reyne, JesusJones, Another C., RTZ, B.Raitt, Widespread, B.B.King, Lloyd Cole, Grapes Of., Blues Trvl, Storm, T.Turner, Tin Machne.

Northwest

+ KETCHUM, ID

JIM KING-KECH 208-726-5324

ADDS: B.Adams, Cockburn, L. Feat, Squeeze, MAX: Tom Petty, Mellencamp, Dire Strts, Blues Trvl, P.Scream, Genesis, NY Revue, Baby Anmls, Elton/Bmi, SouthsideJ, MODS: C. Saigado, T.Turner, B.Raitt, Bob Seger, E. Money, Procol Hrm, U2, INXS, V.Morrison, C. Whitley, Jms Reyne, Concrete B, The Law, RobbieRob., S.Nicks, Crowded H., Texas, Hitchcock, B. Falcon, Julian Lnn, L. Skynyrd, House/Frk., Smitheren, GmBlossms, Joan Jett, Question.

+ LEWISTON, ID

JAY MCCALL-KOZE 208-743-2282

ADDS: B.Adams, Bad English, H.L.Summer, Elton/Bmi, MAX: Soundgard., Nirvana, O'ryche, C. Whitley, P.Scream, Skid Row, Dire Strts, Firehouse, MODS: W. Zevon, McQueen St, Elton/Bmi, Clapton, Tesla, NY Revue, Metallica, Mellencamp, Baby Anmls, Poison, 4 Horsemen.

+ PORTLAND, OR

CARL WIDING-KINK 503-226-5071

ADDS: Texas, MAX: Elton/Bmi, D. Benoit, T. Childs, Clapton, Crowded H., Dire Strts, M. Dowdle, R. Elliot, EBTGirl, NY Revue, J.Fordnam, Dying Yng, Genesis, R.L. Jones, Julian Lnn, L. Feat, K. Loggins, R. Marx, McCartney, Mike + M., Moody B's, V.Morrison, S.Nicks, Tom Petty, Procol Hrm, O'Flash, B.Raitt, Sam Roney, C. Saigado, Seal, Bob Seger, Paul Simon, Simply Red, S. Stills, Sting, Jms Taylor, Sadao W., MODS: Anml Logic, BoDeans, Cockburn, CT Dummies, Fourplay, Jude Swift, D. Debree, SR.Vaughan.

+ EUGENE, OR

KEN MARTIN-KZEL 503-342-7096

ADDS: GunsNRoses, U2, MAX: Genesis, Tom Petty, U2, SR.Vaughan, Elton/Bmi, MODS: B.Adams, Clapton, GunsNRoses, INXS, Mellencamp, P.Scream, O'ryche, Rush, Storm, Van Halen.

*** EUGENE, OR**

BEAR CORKERY-KAVE 503-686-9530

ADDS: No Report, Frozen, MAX: Anml Logic, Blues Trvl, T. Childs, CT Dummies, C.S.&Nash, P.Scream, Radiators, Chris Rea, C. Whitley, MMcDermott, V.Morrison, BabyAnimal, Blessing, LukaBloom, Clapton, Golden P., Katydid, Kinks, L. Feat, N.Flyers, Smitheren, Subdudes, Toad/Wet., W. Zevon, MODS: Int'lBeat, Taj Mahal, G.McLennan, Mellencamp, SpankBoys, R.Thompson, Pere Ubu, Widespread, D. Wilcox, Himmelman, B.A.D., Candyskins, M. Germino, Marc Cohn, DardenSm., C. Saigado, B.B.King.

+ ONTARIO, OR

BOB LEE-KQXR 503-881-1450

ADDS: U2, Smitheren, B. Falcon, MAX: Metallica, Genesis, Van Halen, Dire Strts, Tom Petty, RTZ, GunsNRoses, Bob Seger, O'ryche, Storm, MODS: Elton/Bmi, Mr. Big, Aerosmith, INXS, Lita Ford, Mellencamp, C. Saigado, L.A. Guns, R. Marx, Firehouse, E. Money, R.Stewart, Motley C., R. Sambora.

- SEATTLE, WA

MARCO COLLINS-THE END 206-622-3251

ADDS: Pixies, PM Dawn, MAX: Nirvana, INXS, U2, B.A.D., P.Scream, JesusJones, Tin Machne, Smitheren, A.Moyet, Hitchcock, Lloyd Cole, Shamen, Ocean Blue, Cult, Ned's A.D., B. Bragg, Elton/Bmi, Erasure, Dire Strts, Psych.Furs, Red Hot CP, Tom Petty, MODS: Depeche M., Ratacat, Top, T.Fanclub, Curve, Ministry, FiveThirty, Soundgard., ThisPicture, VOTBeehive, S.Pumpkins, I.Chavez, Matt.Sweet.

- SEATTLE, WA

KATHY FENNESSY-KCMU 206-543-3685

ADDS: T.Fanclub, Corrosion, Digital U., Coffinbrk., Rev.H.Heat, Lvg.Trains, Happy Mon., Maryl Marl, Sen. Flux, FamilyStd, J. Sibery, A.Romano, Crabstick, TriokGuru, 4X4 Comp., MAX: My Bloody, P.Enemy, Nirvana, Pixies, U.D.Squad, Soundgard., T.C.Quest, Lida Husik, Pegboy, Bvis.Frond, PM Dawn, P.Schutz, Fit, T. Edwards, Fuse 2 Comp., MODS: U.Congress, Walkabouts, Blue Aero., Red Hot CP, T.W.Rope, Superchunk, Neil Young, P.Children, Lush, TheDyans, MC 900 FJ, P.Scream, B. Bragg, CarterUSM, D'saur Jr., J.fishKiss, Fugazi, S.Sharrock, R.L. Jones, Test Dept., 3rd Bass, Melvins, The Fall, Golden P., Buddy Guy, G.Rube!, Defunkt, Best Kissers/World, GrooveDiggers, Ground Zero, Israel Vibrations.

+ ABERDEEN, WA

PHIL LUCE-KOUX 206-533-1320

ADDS: Nirvana, INXS, Joan Jett, Kinks, Mellencamp, Aerosmith, L. Skynyrd, Metallica, Skid Row, Tesla, MAX: Bad English, Clapton, Dire Strts, Drivin'n'C, Extreme, Genesis, L. Feat, RED, R. Sambora, Nirvana, Bob Seger, Storm, MODS: Cheap Tr., Firehouse, Lita Ford, INXS, Joan Jett, Kinks, Kix, L.A. Guns, R. Marx, Mellencamp, B.Raitt, Smitheren, T.Turner, SR.Vaughan.

+ YAKIMA, WA

JOHNSON/NELSON-KATS/FM 509-457-8117

ADDS: B.Adams, Mellencamp, SR.Vaughan, R. Marx, R.Stewart, Van Halen, MAX: Genesis, Tom Petty, Storm, Elton/Bmi, E. Money, Mellencamp, MODS: U2, GunsNRoses, Van Halen, B.Adams, P.Scream, V.Morrison, NY Revue, Rush, Scorpions, SR.Vaughan, SouthsideJ, R. Marx, Mr. Big, RobbieRob.

+ CALGARY, AB

ERICKSON/GORDON-KIK/FM 403-264-0107

ADDS: Squeeza, Questionn., House/Frk., Baby Anmls, Red Hot CP, Dramarama, Aerosmith, GunsNRoses, C. Whitley, Marillion, U2, B.Adams, V.Morrison, Rush, MAX: RobbieRob., Grapes Of., Cockburn, Infidels, Mellencamp, P.Scream, Dire Strts, NY Revue, Bob Seger, Smitheren, SouthsideJ, Clapton, Genesis, Elton/Bmi, U2, B.Adams, R. Marx, V.Morrison, MODS: The Odds, Rush, B.A.D., B.B.King, E. Money, B.Raitt, Texas, Lloyd Cole, INXS, Cmmitments, Jms Reyne.

The following stations were not included in this week's research:

KOME KOLZ KQWB/FM KRFX WAIL WOJR WYLR

**YES!
I WANT
TO BE A
GAVIN
SUBSCRIBER.**

Name _____

Title _____

Company/Station _____

Address _____

City/State/Zip _____

Phone _____

Format _____

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the GAVIN REPORT

AT YOUR FRONT DOOR!

MAIN SOURCE

PEACE IS NOT THE WORD TO PLAY



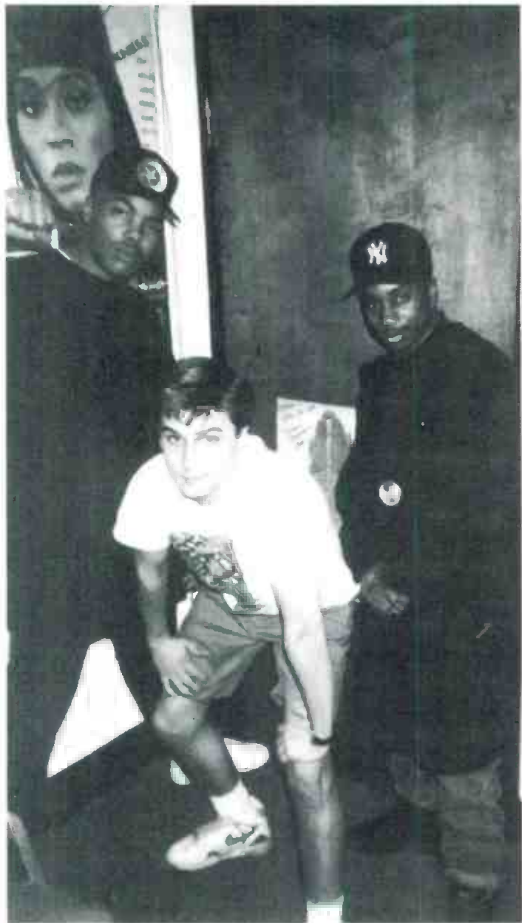
The new single and video from the album,
BREAKING ATOMS, which also features the #1 Billboard rap hit,
"LOOKING AT THE FRONT DOOR."



Produced by: MAIN SOURCE Management: S. McKenzie for Actual Management



PHOTOFILE



KICKIN' IT WITH P-DOG: Tommy Boy recording artist PARIS stopped in St. Louis's KWUR during a recent national promotion tour. Chillin with Gavin Rap Reporter Marshall Gralnick (center) are PARIS (left) and DJ Mad Mike (right).



MARCUS MEETS THE WEASEL: Gavin Rap Reporter and KLPI-Rushton, LA's Music Director Marcus Morton (left) cools out with Weasel Marketing's Mike McDonald during CMJ activities in New York.



IN THE MIX WITH LUCAS AT THE FLY I.D. SHOW: MCA recording artist LUCAS stopped by the studios at KCSN-Northridge, CA for a brief midnight mix. Chillin' at the Fly I.D. Show l to r: Rob-One, Producer & D.J. KCSN's Fly I.D. Show; Lucas; DJ EMZ, KCSN's Fly I.D. Show; and Gonner, host KCSN's Fly I.D. Show.



JUST HANGIN' OUT WITH WILD PITCH/EMI FAMILY: At the final stop of the College Rap-A-Thon tour which featured Mainsource, U.M.C.'s and The Jaz, the Wild Pitch/EMI staff and artists chill for a family picture before their show at Norfolk State University in Norfolk, Virginia.

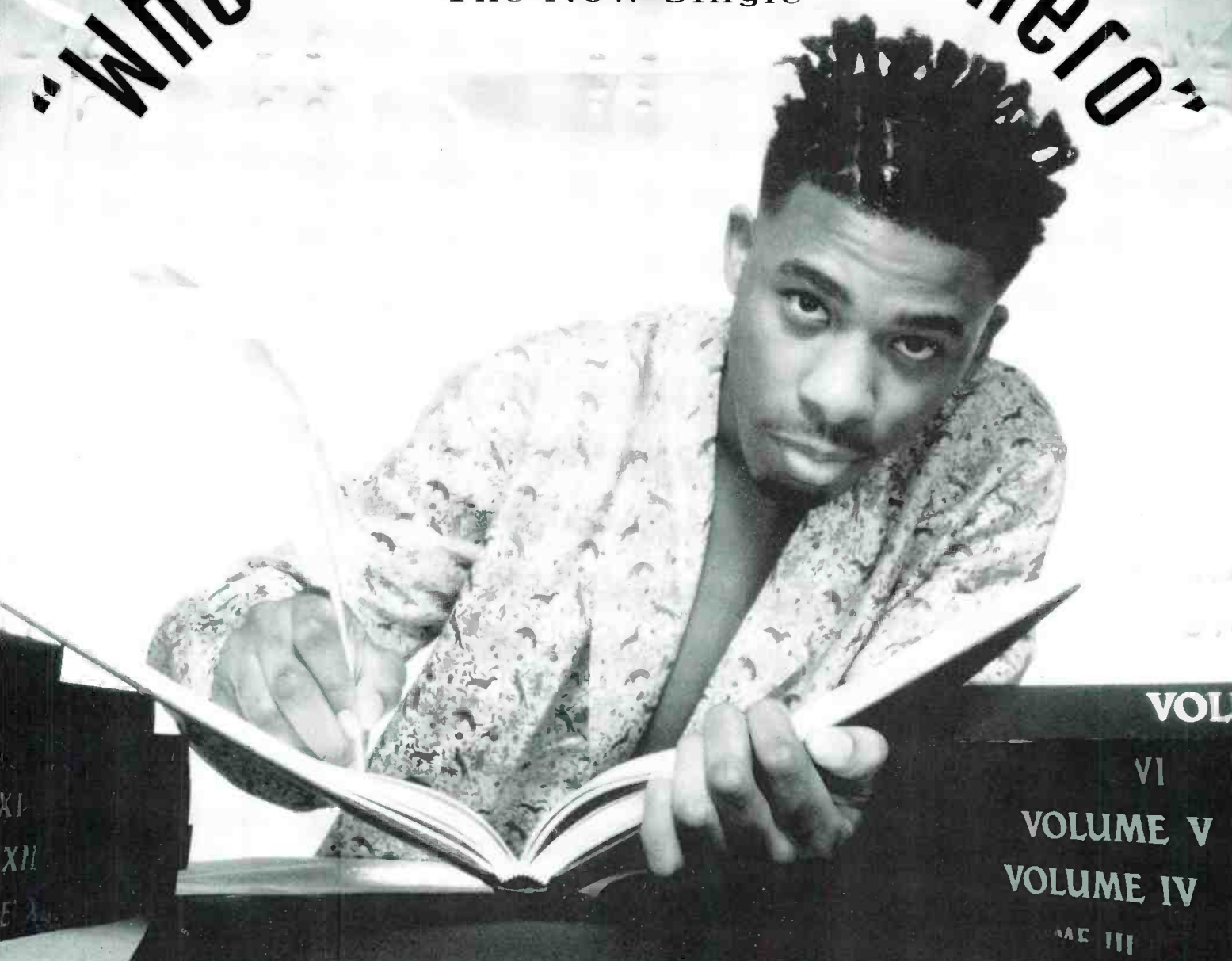


PEACE IS THE WORD AT WHBC-WASHINGTON, D.C.: During their recent College Rap-A-Thon promo tour, Wild Pitch/EMI recording artist The Mainsource paid a visit to Howard University's radio station WHBC/FM. Pictured from l to r: Iran Waller, Program Director WHBC/FM; Large Professor, Mainsource; Sincere, former National Director Promotions, Wild Pitch Records; K-Cut, Mainsource; and Sir Scratch, Mainsource.

THE GENIUS?

"Who's Your Rhythmin' Hero?"

The New Single



XI
XII
E A

VOL

VI

VOLUME V

VOLUME IV

ME III

WORDS FROM THE GENIUS VOLUME I

Produced by Patrick Harvey From the album WORDS FROM THE GENIUS

old chillin'  

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URBAN CONTEMPORARY

MOST ADDED

STEVIE WONDER
(Motown)

TONY TERRY
(Epic)

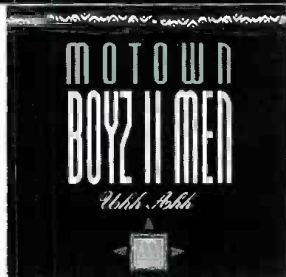
GENE RICE
(RCA)

TOP TIP

J.T. TAYLOR duet with
STEPHANIE MILLS
Heart To Heart
(MCA)

Two voices that compliment each other as though they were created just to sing together.

RECORD TO WATCH



BOYZ II MEN
Uhh Ahh
(Motown)

Urban Contemporary station listeners are requesting this mellow smoothy, while Crossover stations have taken the last hit, "It's So Hard To Say Goodbye To Yesterday" to number one!

Editor: Betty Hollors
Assoc. Editor: John Martinucci

2W LW TW

3	1	1	GERALD LEVERT - Private Lines (EastWest America)
13	9	2	ATLANTIC STARR - Love Crazy (Reprise)
19	12	3	SHANICE - I Love Your Smile (Motown)
10	5	4	RUDE BOYS - Are You Lonely For Me (Atlantic)
7	4	5	BARRY WHITE - Put Me In Your Mix (A&M)
1	2	6	PATTI LA BELLE - Feels Like Another One (MCA)
9	8	7	PEABO BRYSON - Closer Than Close (Columbia)
12	11	8	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
5	6	9	DAMIAN DAME - Right Down To It (LaFace/Arista)
11	10	10	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
4	3	11	TRACIE SPENCER - Tender Kisses (Capitol)
6	7	12	BE BE & CE CE WINANS - I'll Take You There (Capitol)
26	19	13	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
17	15	14	ERIC GABLE - Can't Wait To Get You Home (Epic)
31	21	15	LUTHER VANDROSS - The Rush (Epic)
28	23	16	TEVIN CAMPBELL - Tell Me What You Want... (Qwest/Warner Bros.)
14	14	17	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
23	18	18	HAMMER - 2 Legit 2 Quit (Capitol)
24	20	19	READY FOR THE WORLD - Can He Do It (MCA)
25	24	20	PHYLLIS HYMAN - Living In Confusion (Zoo)
2	13	21	JODECI - Forever My Lady (MCA)
27	27	22	SMOKEY ROBINSON - Double Good Everything (SBK)
30	25	23	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)
—	34	24	PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)
29	28	25	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
37	30	26	ROGER - (Everybody) Get Up (Reprise)
—	—	27	MICHAEL JACKSON - Black Or White (Epic)
21	22	28	TONY! TONI! TONE! - House Party II (MCA)
40	38	29	LISA STANSFIELD - Change (Arista)
—	33	30	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
33	29	31	JERMAINE JACKSON - You Said, You Said (LaFace/Arista)
—	39	32	JODY WATLEY - I Want You (MCA)
—	—	33	KARYN WHITE - The Way I Feel About You (Warner Bros.)
—	—	34	MARIAH CAREY - Can't Let Go (Columbia)
—	35	35	CHERRELLE - Never In My Life (Tabu/A&M)
—	—	36	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
32	32	37	HI-FIVE - Just Another Girlfriend (Jive)
8	16	38	SHABBA RANKS - Housecall (Epic)
—	40	39	VESTA - Do Ya (A&M)
—	—	40	WHITNEY HOUSTON - I Belong To You (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOYZ II MEN- Uhh Ahh (Motown)		42	10	2	10	20	28%	2
TONY LOC - All Through The Night (Delicious Vinyl/Island)		40	4	—	16	20	40%	4
KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)		39	4	—	18	17	46%	4

wanna
know
what
it's
all
about

?

“go to the horse's mouth”

t.i.f. CREW

The follow-up single to the Top Four hit
“If You Wanna Sex Me Up”

Produced and Mixed by Daddy-O for Okeoke Music Inc.
Management: Andre Brown/Brown Brothers Management



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UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
37	3	EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)
35	3	RIFF - Everytime My Heart Beats (SBK)
35	—	THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
35	6	LEVEL III - Groove Ya (EMI)
34	11	GENE RICE - Love Is Calling You (RCA)
32	2	B. ANGIE B. - Sweet Thang (Bust It/Capitol)
30	3	PATTI AUSTIN - Givin' In To Love (GRP)
28	3	R. KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
26	3	J.T. TAYLOR duet with STEPHANIE MILLS - Heart To Heart (MCA)
24	24	* STEVIE WONDER - These 3 Words (Motown)
23	3	* GLADYS KNIGHT - Meet Me In The Middle (MCA)
23	2	JEFF REDD - You Called & Told Me (MCA)
23	3	THE TEMPTATIONS - The Jones' (Motown)
22	1	RICHARD MARX - Keep Coming Back (Capitol)
22	17	* TONY TERRY - Everlasting Love (Epic)
21	4	* BIG DADDY KANE - Groove With You (Cold Chillin'/Reprise)
21	6	* MARVA HICKS - One Good Reason (Polydor/PLG)
20	2	* ENTOUCH - She Used To Be (Elektra)
20	—	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)

DROPPED: #17-Sound Of Blackness, #26-D.J. Jazzy Jeff And The Fresh Prince, #31-The Geto Boys, #36-M.C. Lyte, #37-Shirley Murdock, Arthur Baker featuring Al Green.

INSIDE URBAN



POWER 99 TURNS 9

A free concert for over 10,000 loyal listeners of POWER99-Philadelphia generated lots of excitement. Of course, the station came through with major acts, and the event was hosted by Smokey Robinson, Levert, Cherrelle and Freddie Jackson. Shown on stage are (l-r): Epic artist Tony Terry, Programming and Promotion Coordinator Mary Pallotta, and Mid-Day Personality Don "Juan" Banks.

GERALD LEVERT's "Private Lines" holds on tight to number one for a second week. His biggest threats are ATLANTIC STARR with "Love Crazy" and SHANICE with "I Love Your Smile," at #2 and #3 respectively. Our

Record To Watch, BOYZ II MEN's "Uhh Ahh" grabs ten new adds from: WICB, WJDY, WVBR, WVCR, WDXZ, WFXA, WXOK, WJFX, WZAK and WZND. Earl Boston, WUJM-Charleston, likes GUY's "Let's Stay Together" saying "Good song, all demos. Reminiscent of the first album." Jeff Gill, KJLH-Los Angeles, agrees saying, "I picked this from the album when it first came out." Hollywood Higgins, KRUS-Ruston, likes MINT CONDITION's "Breaking My Heart, Pretty Brown Eyes," saying, "Definitely a number one song for 1992." Kimberly Kaye, WFKX-Jackson, likes JODECI's "Stay" saying, "Great follow-up to 'Forever My Lady' and I predict another number one." Neal Scoggins, KMZX-Little Rock, likes SMALL CHANGE's "This Must Be Love," and TONY TERRY's "Everlasting Love." Morgan Sinclair, WBLX-Mobile, agrees saying, "This record is the type of record that will cross the boundaries—it's not only Urban but gospel and pop. It's well-rounded, something we can all relate to." Curtis Carter, WKGC-Panama City, makes KEITH SWEAT's "Keep It Coming" his RTW saying, "We're getting requests for this to the point that I feel it'll go to number one!" Note: Please call or fax in your reports as early as possible next week due to the Thanksgiving holiday. Thanks. Ciao for now, Betty

GENE RICE - Love Is Calling You (RCA)

The slow, seductive side of Gene comes through in this third single from his "Just For You" album. "Love Is Calling You" is a bit more sensual and will attract a more mature audience than his Top 10 "You're Gonna Get Served." Check out this week's Up And Coming. Thirty-four stations are already steaming up the airwaves. JM

LENNY KRAVITZ - What Goes Around Comes Around (Virgin)

Lenny Kravitz's boyhood musical influences continue to seep into his music. Here he falsettos with a bassline and drum beat that's reminiscent of Curtis Mayfield. Universally themed, Kravitz draws upon images that I can remember from my parent's lessons on life—what goes around comes around. Watch the radio activity next week as this soulful tune picks up.

ALEX BUGNON - So In Love (Orpheus/Epic)

The quiet storm Bugnon follows-up his "Heart Of New York" with a romantic ballad, with labelmate and co-writer Janice Dempsey offering her vocals.

MASSIVE ATTACK - Be Thankful For What You're Got (Virgin)

Massive Attack revives a totally cool 1974 oldie. M.A. covers William DeVaughn's only number one record and does it without any offensive modification. Check it out.

GARY TAYLOR - In & Out Of Love (Valley View)

The silky and soulful sounds of Gary Taylor's Take Control album made him a favorite in Europe. In & Out of Love is just another example of Gary's talent for writing meaningful lyrics that people find hard to express.

CHEBA - Business Doin' Pleasure (Ruff House/Columbia)

The Piper makes his return to the forefront after a brief break. Popular for his slick, laidback delivery, Cheba releases a package that features live production highlighted by cameos from Grover Washington Jr. and Teena Marie. The downtempo groove takes a different direction on the musical tip, and Urban Radio should enjoy the infectious rhythms. Contact Rose Mann at (215) 574-1742. BAS

NICE & SMOOTH - How To Flow (Abstract Remix) (RAL/Def Jam/Columbia)

Our harmonizing hip-hop duo is back once again with the kind of single you'd expect from them. "How To Flow" has that slow, jazzy style with horns splashed throughout and a keyboard sample that sounds like it's straight out of Close Encounters of the Third Kind. Lyrically, B & Nice are forever all city. College and Mixshow jocks should try out the extracurricular dope "Abstract" remix for audience response—it's a definite asset to the mellower LP mix. Give Bobbito a shout at (212) 420-0790 and tell him what ya think. JB

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 76 Last Week 76

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GERALD LEVERT - Private Lines (EastWest America)	74	1	65	4	4	93%	8
ATLANTIC STARR - Love Crazy (Reprise)	68	1	44	21	2	95%	8
SHANICE - I Love Your Smile (Motown)	71	—	38	23	10	85%	6
RUDE BOYS - Are You Lonely For Me (Atlantic)	65	2	54	7	2	93%	14
BARRY WHITE - Put Me In Your Mix (A&M)	67	—	52	10	5	92%	11
PATTI LA BELLE - Feels Like Another One (MCA)	69	—	57	9	3	95%	11
PEABO BRYSON - Closer Than Close (Columbia)	67	—	43	20	4	94%	11
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	66	1	40	22	3	93%	8
DAMIAN DAME - Right Down To It (LaFace/Arista)	65	—	52	11	2	96%	14
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	63	1	48	12	2	95%	11
TRACIE SPENCER - Tender Kisses (Capitol)	63	—	50	11	2	96%	17
BE BE & CE CE WINANS - I'll Take You There (Capitol)	65	—	52	12	1	98%	11
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	68	1	12	46	9	85%	5
ERIC GABLE - Can't Wait To Get You Home (Epic)	61	1	30	25	5	90%	9
LUTHER VANDROSS - The Rush (Epic)	68	1	7	43	17	73%	4
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	65	2	9	41	13	76%	5
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	51	—	33	16	2	96%	11
HAMMER - 2 Legit 2 Quit (Capitol)	58	1	12	37	8	84%	6
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	58	3	18	33	4	87%	8
PHYLLIS HYMAN - Living In Confusion (Zoo)	56	2	13	36	5	87%	8
JODECI - Forever My Lady (MCA)	47	—	34	12	1	97%	21
SMOKEY ROBINSON - Double Good Everything (SBK)	51	—	8	31	12	76%	7
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island/PLG)	45	—	17	18	10	77%	6
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	59	4	7	17	31	40%	4
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	44	2	15	21	6	81%	7
ROGER - (Everybody) Get Up (Reprise)	49	2	4	33	10	75%	6
MICHAEL JACKSON - Black Or White (Epic)	61	7	2	26	26	45%	2
TONY! TONI! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	45	1	16	16	12	71%	11
LISA STANSFIELD - Change (Arista)	54	2	—	26	26	48%	4
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	48	3	7	22	16	60%	5
JERMAINE JACKSON - You Said, You Said (LaFace/Arista)	47	2	3	29	13	68%	6
JODY WATLEY - I Want You (MCA)	63	10	—	16	37	25%	3
KARYN WHITE - The Way I Feel About You (Warner Bros.)	52	7	—	21	24	40%	3
MARIAH CAREY - Can't Let Go (Columbia)	55	7	—	18	30	32%	3
CHERRELLE - Never In My Life (Tabu/A&M)	45	2	1	25	17	57%	7
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	60	9	—	13	38	21%	2
HI-FIVE - Just Another Girlfriend (Jive)	40	1	5	20	14	62%	7
SHABBA RANKS - Housecall (Epic)	35	—	12	19	4	88%	14
VESTA - Do Ya (A&M)	39	4	2	25	8	69%	6
WHITNEY HOUSTON - I Belong To You (Arista)	46	8	1	14	23	32%	3

CROSSOVER CHART

LW	TW	
2	1	BOYZ II MEN - It's So Hard To Say...(Motown)
1	2	PM DAWN - Set Adrift On Memory...(Gee Street/Island/PLG)
3	3	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
5	4	COLOR ME BADD - All 4 Love (Giant/Reprise)
4	5	MICHAEL BOLTON - When A Man Loves A Woman (Col.)
7	6	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)
8	7	CE CE PENISTON - Finally (A&M)
11	8	MARIAH CAREY - Can't Let Go (Columbia)
9	9	NIA PEEPLES - Street Of Dreams (Charisma)
12	10	RICHARD MARX - Keep Coming Back (Capitol)
13	11	LISA STANSFIELD - Change (Arista)
—	12	MICHAEL JACKSON - Black Or White (Epic)
14	13	TRACIE SPENCER - Tender Kisses (Capitol)
21	14	TEVIN CAMPBELL - Tell Me What You Want... (Qwest/W. B.)
16	15	SHABBA RANKS - Housecall (Epic)

LW	TW	
6	16	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
20	17	HAMMER - 2 Legit 2 Quit (Capitol)
19	18	JODECI - Forever My Lady (MCA)
18	19	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
15	20	ANGELICA - Angel Baby (Quality)
22	21	C + C MUSIC FACTORY - Just A Touch (Columbia)
26	22	SHANICE - I Love Your Smile (Motown)
—	23	STACY EARL - Love Me All Up (RCA)
10	24	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
27	25	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
23	26	GRANDMASTER SLICE - Thinking Of You (Jive)
28	27	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)
29	28	ATLANTIC STARR - Love Crazy (Reprise)
—	29	KARYN WHITE - The Way I Feel About You (Warner Bros.)
—	30	THE PARTY - In My Dreams (Hollywood)

ADULT CONTEMPORARY

MOST ADDED

- AARON NEVILLE (40)
(A&M)
- LINDA RONSTADT (34)
(MCA)
- THE TRIPLETS (34)
(Mercury)
- MARIAH CAREY (33)
(Columbia)
- HUEY LEWIS AND THE NEWS (32)
(EMI)

TOP TIP

THE TRIPLETS
Light A Candle
(Mercury)

Third single from the trio
is truly the charm.

RECORD TO WATCH



WILSON PHILLIPS
Daniel
(Polydor/PLG)

Bernie and Elton's music
never sounded sweeter.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	3	1	BONNIE RAITT - I Can't Make You Love Me (Capitol)
1	1	2	AMY GRANT - That's What Love Is For (A&M)
13	8	3	RICHARD MARX - Keep Coming Back (Capitol)
6	4	4	ROD STEWART - Broken Arrow (Warner Bros.)
5	5	5	JAMES TAYLOR - Copperline (Columbia)
11	10	6	KENNY LOGGINS - Conviction Of The Heart (Columbia)
10	9	7	SMOKEY ROBINSON - Double Good Everything (SBK)
8	7	8	CURTIS STIGERS - I Wonder Why (Arista)
2	2	9	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
15	12	10	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
4	6	11	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
22	15	12	GENESIS - No Son Of Mine (Atlantic)
14	13	13	CHER - Save Up All Your Tears (Geffen)
7	11	14	GLORIA ESTEFAN - Live For Loving You (Epic)
16	16	15	DESMOND CHILD - You're The Story Of My Life (Elektra)
20	18	16	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
21	19	17	MARC COHN - True Companion (Atlantic)
—	35	18	MARIAH CAREY - Can't Let Go (Columbia)
24	20	19	STYLISTICS - Love Talk (Amherst)
32	23	20	ROXETTE - Spending My Time (EMI)
31	22	21	DAVID WILCOX - She's Just Dancing (A&M)
—	37	22	LINDA RONSTADT - Dreams To Dream (MCA)
—	29	23	BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
—	31	24	CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
40	32	25	DAN HILL - I Fall All Over Again (Quality)
34	26	26	JULIAN LENNON - Saltwater (Atlantic)
36	27	27	ROBBIE ROBERTSON - What About Now (Geffen)
29	25	28	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
9	14	29	SIMPLY RED - Something Got Me Started (EastWest America)
37	30	30	38 SPECIAL - Signs Of Love (Charisma)
12	17	31	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
—	—	32	HUEY LEWIS AND THE NEWS - He Don't Know (EMI)
23	21	33	ZUCCHERO/PAUL YOUNG - Senza Una Donna (London/PLG)
39	36	34	MARK EDWARDS - Happy Just To Say (R&A)
—	38	35	LISA STANSFIELD - Change (Arista)
—	—	36	ALABAMA - Then Again (RCA)
—	40	37	NANCI GRIFFITH - Late Night Grande Hotel (MCA)
—	—	38	AARON NEVILLE - Somewhere, Somebody (A&M)
—	—	39	RIC OCASEK - The Way You Look Tonight (Reprise)
17	24	40	ELECTRIC LIGHT ORCHESTRA PART II - For The Love... (Scotti Brothers)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE TRIPLETS - Light A Candle (Mercury)		72	34	—	7	31	9%	2
WILSON PHILLIPS - Daniel (Polydor/PLG)		63	21	2	27	13	46%	3
THE DOVES - Beaten Up In Love Again (Elektra)		60	18	—	13	29	21%	4
NEIL DIAMOND - Don't Turn Around (Columbia)		60	29	11	15	16	25%	2
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)		57	9	1	12	35	22%	4

**GEORGE
MICHAEL**



**ELTON
JOHN**

DON'T LET THE SUN GO DOWN ON ME
RECORDED LIVE

AVAILABLE ON
CD 5, CASSETTE MAXI-SINGLE & CASSETTE SINGLE

PRODUCED & ARRANGED BY GEORGE MICHAEL
MANAGEMENT: KAHANE ENTERTAINMENT

ON COLUMBIA

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UP & COMING

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Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
47	22	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
46	13	BETTE MIDLER - Every Road Leads Back To You (Atlantic)
34	4	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been... (Impact)
31	4	JACK MACK & THE HEART ATTACK - I Found A Love (Voss)
30	26	* STEPHEN BISHOP - All I Want (Curb)
26	4	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
22	21	* DARYL BRAITHWAITE - The Horses (Epic Associated)
21	3	* JOHN O'KANE - The Dance Goes On (Charisma)
20	12	* MANHATTAN TRANSFER - A World Apart (Columbia)
20	16	* MICHAEL JACKSON - Black Or White (Epic)

Dropped: Michael O'Martian, Slyce, Lamont Dozier, Beach Boys.

INSIDE A/C by Diane Rufer and Ron Fell

BONNIE RAITT goes to the top of the chart with her first #1 A/C single from "Luck Of The Draw." Only RICHARD MARX's "Keep Coming Back" has more stations, and only AMY GRANT has more HEAVY rotations.

RICHARD MARX has accumulated a format-leading 229 stations in just five weeks of airplay. HIT FACTOR is up from 61% to 94% over the past two weeks. Moves #13 to #8 to #3 in a tough Top Ten.

The only new entry in the Top Ten is PAULA ABDUL's softside, "Blowing Kisses In The Wind." Its five-week HIT FACTOR of 88% has the profile of a hit. Eleven new players KSSK/FM, KTHH, WKWK/FM, WWDE, WMGI, KBOI, WFAS/FM, KVIL, WLLH, Y92 and WRJC, take it to the edge of the magic 200-station plateau.

HOTTEST track in the format is MARIAH CAREY's "Can't Let Go." In two chart weeks it has reached #18, with a 32% increase in HIT FACTOR this week (the best in the format). Also a MOST ADDED with 33 new including WNSR/FM, K103, KVIL, WWDE, KWAV/FM, WJBR/FM, WKDQ, WLYY/FM, WIHN and KLWN.

With a 19% increase in HIT FACTOR, LINDA RONSTADT'S "Dreams To Dream" leaps #37 to #22 on the chart. The 34 ADDS this week tie with THE TRIPLETS' "Light A Candle." Fifty-nine of our 248 reporters are already on both singles.

THE TRIPLETS—our TOP TIP will debut the highest on the chart next issue. That means all three of the singles from their debut album made it onto the A/C chart.

HUEY LEWIS AND THE NEWS' "He Don't Know," last week's TOP TIP, debuts at #32 with 126 stations, 32 ADDS and a HIT FACTOR of 43%. Among the new are WKYE, WAHR, KBOL, WMYX, WSUL, WAFL and KXLK.



In the three weeks since its review on these pages, ALABAMA's "Then Again" has made it convincingly to the A/C chart. HIT FACTOR increases 17% (26% to 43%) and 13 more players come to the party including WOBM/FM, WBLG/FM, WFRO, WJON and KDAO.

Having broken solid ground with "Everybody Plays The Fool," AARON NEVILLE's second single is moving quickly towards the top, debuting at #38 in just two weeks.

Last issue's RECORD TO WATCH, "After The Dance" by FOURPLAY captured 22 ADDS, bringing their total to 47 stations. This week the single dominates UP AND COMING and is new with WAFL, WBLG/FM, WMTZ/FM, WSKY, KLWN, WDND and KGY to mention a few.

RECORD TO WATCH for this issue is WILSON PHILLIPS' "Daniel," which appears on the "Two Rooms" CD that celebrates the songs of Elton John and Bernie Taupin. Though not available as a single, this song has already CHARTBOUNDED with 63 total A/Cs and has a 15% increase in HIT FACTOR. Among the new are WCOD, WILI/AM, WVNC/FM, WCKQ, WIVY/FM, WXLS/FM, KBRK/FM, KSTP/FM, KAAK, KTID and Y92.



TONI CHILDS

I Want To Walk With You (A&M)

Always a cut above the common fare in popular music, Toni Childs' songs have solid lyrical points to be made and are driven home by point-blank arrangements. No difference here, and this one could give her the household name she deserves.

ENYA

Caribbean Blue (Reprise)

One of the most exotic sounding singles by anyone since her own "Orinoco Flow" a couple of years back. This one, accompanied by a potentially award-winning video, is sure to set the phones ringing.

GEORGE MICHAEL/ELTON JOHN

Don't Let The Sun Go Down On Me (Columbia)

Live from the George Michael "Cover To Cover" concert performance at Wembley in London comes a dynamic duet with the song's originator, Elton John. A truly exciting performance.

MAXI PRIEST

Some Guys Have All The Luck (Charisma)

Though a hit twice before (The Persuaders and Rod Stewart) the song never sounded like this. Maxi takes it to new heights with pulsing pop reggae and great appeal.

NATALIE COLE

The Christmas Song (Elektra)

Father Nat's version of this standard is the definitive popular Christmas song. Natalie doesn't mimic her dad's version, but it's still elegantly presented and will surely warm many a holiday playlist.

THE MOODY BLUES

WHEN MELODY TAKES FLIGHT · BLESS THE WINGS



The new A/C single from the Moody Blues' album, "KEYS OF THE KINGDOM."

Produced by Alan Tarney · Management: Tom Hulett



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **245** Last Week **247**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BONNIE RAITT - I Can't Make You Love Me (Capitol)	228	1	182	34	11	94%	9
AMY GRANT - That's What Love Is For (A&M)	222	—	201	16	5	97%	10
RICHARD MARX - Keep Coming Back (Capitol)	229	7	154	63	5	94%	5
ROD STEWART - Broken Arrow (Warner Bros.)	222	2	180	32	8	95%	8
JAMES TAYLOR - Copperline (Columbia)	200	—	162	33	5	97%	9
KENNY LOGGINS - Conviction Of The Heart (Columbia)	209	6	126	69	8	93%	7
SMOKEY ROBINSON - Double Good Everything (SBK)	202	1	140	48	13	93%	7
CURTIS STIGERS - I Wonder Why (Arista)	198	3	153	37	5	95%	12
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	203	1	164	28	10	94%	8
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	198	11	92	84	11	88%	6
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	183	2	124	51	6	95%	11
GENESIS - No Son Of Mine (Atlantic)	188	14	69	84	21	81%	5
CHER - Save Up All Your Tears (Geffen)	183	3	66	99	15	90%	6
GLORIA ESTEFAN - Live For Loving You (Epic)	157	3	69	69	16	87%	11
DESMOND CHILD - You're The Story Of My Life (Elektra)	137	4	55	64	14	86%	11
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	145	5	34	83	23	80%	11
MARC COHN - True Companion (Atlantic)	143	6	30	86	21	81%	8
MARIAH CAREY - Can't Let Go (Columbia)	170	33	22	77	38	58%	3
STYLISTICS - Love Talk (Amherst)	124	6	25	73	20	79%	8
ROXETTE - Spending My Time (EMI)	135	22	17	65	31	60%	6
DAVID WILCOX - She's Just Dancing (A&M)	130	16	13	71	30	64%	8
LINDA RONSTADT - Dreams To Dream (MCA)	159	34	3	63	59	41%	3
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	121	10	12	71	28	68%	4
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	144	31	6	70	37	52%	4
DAN HILL - I Fall All Over Again (Quality)	134	23	9	59	43	50%	5
JULIAN LENNON - Saltwater (Atlantic)	115	12	17	61	25	67%	6
ROBBIE ROBERTSON - What About Now (Geffen)	115	8	7	69	31	66%	6
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	104	11	27	46	20	70%	10
SIMPLY RED - Something Got Me Started (EastWest America)	122	—	31	67	24	80%	12
38 SPECIAL - Signs Of Love (Charisma)	109	7	10	58	34	62%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	103	—	34	51	18	82%	20
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)	126	32	5	50	39	43%	3
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	80	—	20	40	20	75%	12
MARK EDWARDS - Happy Just To Say (R&A)	83	5	7	39	32	55%	9
LISA STANSFIELD - Change (Arista)	90	16	2	43	29	50%	5
ALABAMA - Then Again (RCA)	86	13	1	36	36	43%	3
NANCI GRIFFITH - Late Night Grande Hotel (MCA)	77	8	5	34	30	50%	6
AARON NEVILLE - Somewhere, Somebody (A&M)	104	40	2	29	33	29%	2
RIC OCASEK - The Way You Look Tonight (Reprise)	75	12	—	38	25	50%	5
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	70	—	9	39	22	68%	10

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
MARIAH CAREY - Can't Let Go (Columbia)	26	58	32%
AARON NEVILLE - Somewhere, Somebody (A&M)	—	29	29%
NEIL DIAMOND - Don't Turn Around (Columbia)	3	25	22%
LINDA RONSTADT - Dreams To Dream (MCA)	22	41	19%
ALABAMA - Then Again (RCA)	26	43	17%
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	52	68	16%
BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)	22	38	16%
SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)	16	32	16%
WILSON PHILLIPS - Daniel (Polydor/PLG)	31	46	15%
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)	28	43	15%
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	15	30	15%
RICHARD MARX - Keep Coming Back (Capitol)	81	94	13%
ROBBIE ROBERTSON - What About Now (Geffen)	54	66	12%

This is how it starts.



"i want to walk with you"

the new single from
TONI CHILDS



From the new album **House Of Hope** [75021-5358-4/2]
PRODUCED BY DAVID RICKETTS AND TONI CHILDS with Gavin MacKillop
Additional Production: Mark McKenna
Personal Management: Peregrine Watts-Russell/M.F.C. Management

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P.D. NOTEBOOK

by Eric Norberg

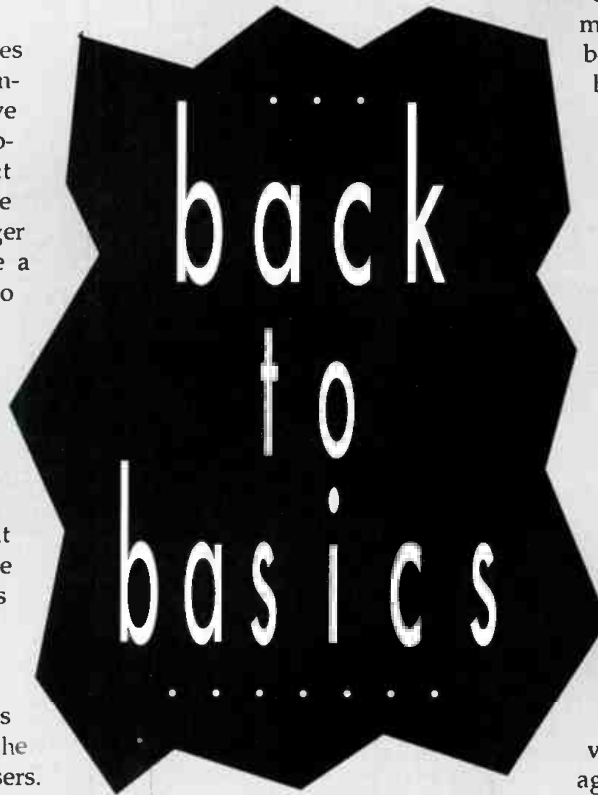
Every year, new radio people encounter the *Gavin Report* for the first time—many of them while looking for guidance on how to do their job. So from time to time I return to “the basics” in this column. These are my own ideas and, as always, I invite others who’ve “been there” to contribute their own thoughts on this subject—or any other subject relating to the programming side of radio!

Frequently, deejays find themselves named program director because it’s convenient to the general manager to give them the title. Sometimes the new program director knows very little about the specifics of the job, and may be expecting instructions from the manager (who may figure that since they’re a deejay, they instinctively know what to do). More often than not, such new program directors are given very little, if any, authority to make decisions, except maybe how to make sure all the weekend air shifts get filled.

So suppose you find yourself in that first programming job and wonder what you should be doing. What are the responsibilities of the job? Well, let’s talk ideal situations for a moment. The program director is the conductor of the “orchestra” that is the station’s programming; the program director is the head of the factory that makes the product the station sells to its advertisers. (Divergent perceptions: To the program director, the product is the air sound; to the general manager it often is the number of ears listening to the station, or perhaps simply the commercial inventory. Is the station on the air simply to have time in which to sell commercials? This is a very short-sighted attitude. Commercials won’t work if receptive listeners aren’t tuned in, and it’s the programming that tunes them in and brings them back, as well as providing *credibility* for the commercials.)

So ideally, the program director is responsible for the overall air sound. But even in the best of stations, major changes (or even noticeable minor ones) should not be made without explaining them to, and gaining the approval of, the general manager. The manager is not only ultimately responsible to the owner for all elements of

the station’s operation, he or she needs to have confidence that you are a team player and have the best interests of the ownership and management at heart. (And that means an appreciative understanding of the station’s need to make money!) To the manager, sudden, unapproved changes on the air are signs of an erratic, out-of-control program director.



The general manager is likely to think that attending to the day-to-day details of keeping the station on the air, such as planning the weekly schedule of disc jockey assignments, are the #1 job of the program director. This may indicate that the job is considered somewhat clerical by a manager who expects to make the major creative decisions him or herself. With such a general manager, the new program director will have to demonstrate a responsible, team-oriented attitude in dealing with the busywork of the job, before the general manager will develop confidence in the program director’s creativity. This does not mean that the program director should not maintain regular contact with the manager, bring in thoughts and ideas and circulate interest-

ing articles on programming to him or her; just that the program director is going to have to be patient in gaining the confidence of the general manager to develop the position in more creative and responsible directions.

In line with this, a couple of suggestions: First, avoid ultimatums! Too many program directors put themselves in the “do it the way I say or quit” situations; this may indeed dramatize the programmer’s belief in the importance of the proposal, but it also costs the program director the confidence of the general manager, who will see it as a power play by an arrogant creative type who is more interested in art than commerce, and might very well hurt the station’s moneymaking capabilities with the idea. Good managers value frank, private input that may be at variance with their views (bad ones hate it!), but in both cases, the manager is the ultimate boss who must make the decision and be responsible to ownership for the consequences, so engaging in ultimatums, even when you are right, will almost always cost you your job.

Second, spend time in and with the sales department, attend sales meetings and try to be helpful to the salesfolk. If they see you as an asset in meeting their goals, they will give you valuable support with the general manager—and you also will be demonstrating your commitment to the financial success of the station, which is essential if you are to have the general manager’s full confidence. Furthermore, you *should* be committed to the financial success of the station or you will not be doing your job as assigned—nor will the station be able to afford you! The program director must constantly be thinking of ways to meet the sales objectives of the station on the air without selling out the audience or losing listeners. In most cases, there *are* ways to do this—ways that only the program director can find—provided you have placed yourself “in the loop,” and are involved from the beginning in new promotional and ad packaging ideas, instead of constantly being sandbagged by staff members who feel that they have to go around you in order to get their job done!

BIOFEEDBACK

by Ron Fell

•BONNIE RAITT

The National Academy of Recording Arts and Sciences has chosen Bonnie Raitt to receive its "Music Cares Person of the Year" Award for 1992.

•AMY GRANT

The 1982 album *Age To Age* by Amy Grant was the first album by a Contemporary Christian artist to be certified platinum by the RIAA.

•COLOR ME BADD

The debut album from this Oklahoma City quartet Color Me Badd, titled *C.M.B.*, has been certified platinum by the RIAA, while at the same time their single *I ADORE MIAMORE*, has been certified gold.

•METALLICA

Headphone manufacturer Koss offered to distribute earplugs to a sold-out crowd at Metallica's Milwaukee show until the band found out about the plan. Seems the band doesn't want to be associated with anything that resembles corporate sponsorship.

•BETTE MIDLER

Bette Midler is one of the very few singers to have won a Grammy, Tony and Oscar in the same decade (the Seventies). The Grammy and Tony came for her *Divine Miss M* album and Broadway revue of the same title in 1975, while her Oscar came in 1979 for her leading role in "The Rose."

•ALABAMA

The boys from Ft. Payne, Alabama were originally known as Wild Country, but they opted for their stately moniker early in their career.

•RICHARD MARX

Richard Marx admits to having been profoundly affected by the birth of his son Caleb. *YOUR WORLD*, a song on Richard's new album *Rush Street*, is about how Caleb's birth and Richard's new responsibilities as a Father have changed the Marx perspective on life.

•ROBERTA FLACK

In a recent interview, Roberta Flack admits that she was developing an album of songs originally made famous by Nat King Cole, but she scrubbed the project, at least for the near future, when she heard about Natalie Cole's *Unforgettable With Love* anthology.

•THE STORM

Gregg Rolie is one of two lead singers in The Storm. Rolie thinks the additional lead singer, Kevin Chalfont, widens the group's repertoire because the two have drastically different approaches.

•BROOKS & DUNN

Ronnie Dunn was studying to be a Baptist minister when he heard the call of Country music.

•HEART

Nancy Wilson of Heart is the wife of director/screenwriter Cameron Crowe, and she's been contributing music to the soundtrack to his upcoming film "Singles."

•ROBBIE ROBERTSON

Fifteen years ago, on November 25, 1976, Robbie Robertson and his fellow Band mates celebrated their "Last Waltz" at Winterland in San Francisco. This final Band concert included guest appearances from Bob Dylan, Van Morrison, Joni Mitchell, Neil Young, Neil Diamond, Muddy Waters, Eric Clapton, Stephen Stills, Ron Wood and Ringo Starr. It was filmed by director Martin Scorsese and the evening became both a film and a triple album the following spring.

LIVING IN CONFUSION

THE COMPELLING NEW SINGLE BY

PHYLLIS HYMAN

FROM THE HIT ALBUM
PRIME OF MY LIFE



Produced by Kenneth Gamble, Terry Burrus
for Gamble-Huff Music Productions, Inc.
Management: Gracia, Francis & Associates

PHILADELPHIA
INTERNATIONAL
RECORDS



ENTERTAINMENT



COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- TRAVIS TRITT (110)
(Warner Bros.)
- PAULETTE CARLSON (82)
(Capitol Nashville)
- RONNIE MILSAP (70)
(RCA)
- PRAIRIE OYSTER (67)
(RCA)
- RICKY VAN SHELTON (62)
(Columbia)

TOP REQUESTS

- GARTH BROOKS
- COLLIN RAYE
- REBA McENTIRE
- VINCE GILL
- ALABAMA

RECORD TO WATCH



MARTY BROWN
Wildest Dreams
(MCA)

The third single could be the charm for Marty, with early support from stations like KRKT, WFLS, WBKR, KXKZ, KFGO, KROP, WEPM, WCTQ, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

9	5	1	REBA McENTIRE - For My Broken Heart (MCA)
4	2	2	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
6	4	3	GEORGE STRAIT - Chill Of An Early Fall (MCA)
13	10	4	BROOKS AND DUNN - My Next Broken Heart (Arista)
12	8	5	VINCE GILL - Look At Us (MCA)
11	7	6	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
10	6	7	SUZY BOGGUSS - Someday Soon (Capitol Nashville)
2	1	8	GARTH BROOKS - Shameless (Capitol Nashville)
14	11	9	STEVE WARINER - Leave Him Out Of This (Arista)
15	12	10	RESTLESS HEART - You Can Depend On Me (RCA)
5	3	11	RANDY TRAVIS - Forever Together (Warner Bros.)
19	15	12	COLLIN RAYE - Love, Me (Epic)
16	13	13	ROB CROSBY - Still Burnin' For You (Arista)
18	14	14	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
20	16	15	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
22	17	16	MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)
25	21	17	SAMMY KERSHAW - Cadillac Style (Mercury)
23	19	18	DOLLY PARTON - Eagle When She Flies (Columbia)
21	20	19	KATHY MATTEA - Asking Us To Dance (Mercury)
27	22	20	HAL KETCHUM - I Know Where Love Lives (Curb)
28	24	21	MARK CHESNUTT - Broken Promise Land (MCA)
1	9	22	ALABAMA - Then Again (RCA)
36	28	23	TRACY LAWRENCE - Sticks And Stones (Atlantic)
30	26	24	MARK COLLIE - She's Never Comin' Back (MCA)
—	33	25	DOUG STONE - A Jukebox With A Country Song (Epic)
31	29	26	ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)
33	32	27	PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
32	30	28	CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
—	34	29	MIKE REID - I'll Stop Loving You (Columbia)
—	—	30	SAWYER BROWN - The Dirt Road (Curb/Capitol)
—	35	31	LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
—	—	32	DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
7	18	33	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
—	38	34	CHARLIE DANIELS BAND - Little Folks (Epic)
—	39	35	SHELBY LYNNE - Don't Cross Your Heart (Epic)
38	37	36	MATRACA BERG - It's Easy To Tell (RCA)
40	36	37	KENTUCKY HEADHUNTERS - Only Daddy That'll Walk The Line (Mercury)
—	—	38	RONNIE MILSAP - Turn That Radio On (RCA)
—	—	39	RICKY VAN SHELTON - After The Lights Go Out (Columbia)
—	—	40	TOM WOPAT - Back To The Well (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (W.B.)		142	110	2	4	26	4%	2
PAUL OVERSTREET - If I Could Bottle This Up (RCA)		139	21	1	31	86	23%	3
KENNY ROGERS - If You Want To Find Love (Reprise)		113	55	—	13	45	11%	2
VERN GOSDIN - A Month Of Sundays (Columbia)		109	43	1	6	59	6%	2

SAWYER BROWN



"the dirt road"

featuring Earl Scruggs

The new single and video from the forthcoming release *The Dirt Road*
CD/Cassette

GAVIN D-30* ■ R&R 28* ■ BILLBOARD 48* ■ MAC 36*



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
106	11	6	DAN SEALS - Sweet Little Shoe (Warner Bros.)
104	82	1	*PAULETTE CARLSON - I'll Start With You (Capitol Nashville)
99	—	5	SWEETHEARTS OF THE RODEO - Devil And Your Deep... (Columbia)
87	13	3	JJ WHITE - Heart Break Train (Curb)
84	12	3	KELLY WILLIS - Settle For Love (MCA)
68	7	3	B.B. WATSON - Eye For An Eye (BNA Entertainment)
67	67	1	*PRAIRIE OYSTER - One Precious Love (RCA)
65	5	4	MARIO MARTIN - Take It To A Honky Tonk (DPI)
63	24	2	MARTY BROWN - Wildest Dreams (MCA)
60	10	3	STATLER BROTHERS - Put It On The Card (Mercury)
39	11	2	FORESTER SISTERS - That Makes One Of Us (Warner Bros.)
31	11	1	*THE MARCY BROTHERS - Why Not Tonight (Atlantic)
31	27	1	*CONWAY TWITTY - Who Did They Think He Was (MCA)
29	—	6	HOLLY DUNN - No One Takes The Train Anymore (Warner Bros.)

Dropped: #23-D. Daniel, #25-P. Loveless, 327-Oaks, #31-Judds, #40-Whitley/Conley, J.P. Pennington, M.O.'Connor, Exile, D. Sears, Eddie London.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
ALAN JACKSON - Chasin' That Neon
Rainbow

#1 FIVE YEARS AGO TODAY
BELLAMYS/FORESTERS - Too Much Is
Not Enough

#1 TEN YEARS AGO TODAY
MERLE HAGGARD - My Favorite
Memory

PD UPDATE...There've been some big changes happening for three of Country Radio's best Program Directors. Eric Marshall has left WSIX-Nashville and formed an artist management company with producer Mick Lloyd and LSI studio co-owner Mike Daniel. Eric was Gavin's Country Program Director of the Year in 1989 and 1991. Look for more news on Eric and Marshall Management in upcoming issues of Gavin. Another Gavin Program Director of the Year (1988), Bob Young has left WXTU-Philadelphia. In addition to WXTU, Bob has had successful programming stints at KHEY-El Paso, KNEW/KSAN-San Francisco and WMC-Memphis. He's now exploring new opportunities, and can be reached at 215-664-1155. And finally, big Country Crew congratulations to KMPS-Seattle PD Tim Murphy on his promotion to Vice President/Programming at EZ Communications. Fortunately for us, Tim will still be handling the programming at KMPS.

MORE STATION HAPPENINGS...WDEZ-Wausau's Shelly James moves from middays to Traffic Director. Paul Hart has taken over the midday shift...Amy Costanza has left

WFPR-Hammond. Program Director John Henry Scott is now handling the music duties...Jim Hagen is the new Music Director at KVAS-Astoria...Congratulations to Teri Norman, midday personality at WPOC-Baltimore on her November 25th wedding to John Tunney...WFMX-Statesville's Rita Taggart reports that the upcoming Garth concert shamelessly sold out the 23,900 seat Charlotte Coliseum in just a little over an hour...WCTQ-Venice sponsored the Waylon and Willie concert in Sarasota last weekend, and John Brooks tells us the 12,000+ crowd was the largest concert crowd in Sarasota history...Congratulations to KZLA-Los Angeles' Ken Cooper, who has been named the official off-stage announcer for the new NBC show "Hot Country Nights."

ARTIST HAPPENINGS...Speaking of "Hot Country Nights," we're sure looking forward to its premier on November 24th. The new weekly hour long series will feature the hottest stars and up and comers in Country music. The debut show will feature Alabama, Clint Black, K.T. Oslin, Doug Stone and Pam Tillis...No, you weren't seeing things. That really was George Jones singing the national anthem at the Atlanta Falcons/Los Angeles Rams football game on October 27th...Over 15,000 people attended the Bellamy Brothers annual Snake, Rattle & Roll Jam near the Bellamy's home in Darby, Florida. With special guests the Desert Rose Band, Pam Tillis, and Germany's number one Country band Kactus, the Bellamys once again raised money for their favorite charities.

Talk with you next week. The Gavin Country Crew

JOE DIFFIE - *Is It Cold In Here* (Epic)
What a biting line! Diffie delivers it with sadness rather than sarcasm, and the result is a true Country weeper.

KEITH WHITLEY - *Somebody's Doin' Me Right* (RCA)
You've heard the story behind the Kentucky Bluebird album by now. Garth Fundis took tapes of material Keith originally recorded with producer Blake Mevis and added new instrumental tracks. The result are songs that Keith would be proud of.

JOHN ANDERSON - *Straight Tequila Night* (BNA)
An inventive lyrical idea which Anderson handles well, showing the heart of his subject rather than reducing her to a stereotype. It's great to have Anderson back on the radio.

MICHAEL WHITE - *Professional Fool* (Reprise)
Singer/songwriter Michael White has a voice that will melt the coldest heart. It's easy to draw comparisons to Keith Whitley, especially in the amount of emotion White pours into this heartbreaking ballad.

ALAN JACKSON - *I Only Want You For Christmas* (Arista)
Ho ho ho. If this doesn't get you in the mood to two-step under the mistletoe, you must be a scrooge. A great song that's sure to become a listener favorite.

PROGRAMMER'S PICK

PAM TILLIS - *Maybe It Was Memphis* (Arista)
Not your run-of-the-mill Country record. I really like the lyrical content of this record, with its references to Faulkner and Tennessee Williams. Pam really sings with feeling and speaks to people with her style. —Hal Knight, MD, WPOR-Portland, ME.

ALBUM CUTS

GARTH BROOKS - Papa Loved Mama/In Lonesome Dove/Against The Grain
ALABAMA - Born Country
JOHN GORKA - Houses In The Fields
REBA McENTIRE - The Night The Lights Went Out In Georgia



KATHY MATTEA

Asking Us To Dance
From the Mercury release
Time Passes By 422 846 975-2/4

GAVIN 19*
R&R 26*

Kentucky Headhunters

Only Daddy That'll Walk The Line
From the Mercury release
Electric Barnyard 422 848 054-2/4

R&R 40*

Sammy Kershaw

Cadillac Style
From the Mercury release
Don't Go Near The Water 314 510 161-2/4

GAVIN 17*
R&R 18*
+49 Conversion Factor

Statler Brothers

One listen and you'll hear what many programmers are calling the hit of the holidays
Put It On The Card
From the Mercury release
All American Country 422 848 370-2/4

GAVIN 60/10

Davis Daniel

Hot on the heels of his top ten single "For Crying Out Loud" "Fighting Fire With Fire" coming soon!
From the Mercury release
Fighting Fire With Fire 422 848 291-2/4

WE MAKE IT EASY TO FIGURE OUT WHAT THE HITS ARE!

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REBA McENTIRE - For My Broken Heart (MCA)	217	—	201	16	—	100%	8
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	217	—	201	15	1	99%	13
GEORGE STRAIT - Chill Of An Early Fall (MCA)	217	—	198	16	3	98%	9
BROOKS AND DUNN - My Next Broken Heart (Arista)	218	1	171	44	2	98%	8
VINCE GILL - Look At Us (MCA)	217	—	163	53	1	99%	11
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	215	—	167	41	7	96%	15
SUZY BOGUSS - Someday Soon (Capitol Nashville)	211	—	164	40	7	96%	14
GARTH BROOKS - Shameless (Capitol Nashville)	206	—	176	22	8	96%	7
STEVE WARINER - Leave Him Out Of This (Arista)	217	1	139	73	4	97%	10
RESTLESS HEART - You Can Depend On Me (RCA)	218	—	130	85	3	98%	8
RANDY TRAVIS - Forever Together (Warner Bros.)	199	—	180	17	2	98%	11
COLLIN RAYE - Love, Me (Epic)	218	—	99	114	5	97%	7
ROB CROSBY - Still Burnin' For You (Arista)	216	2	98	104	12	93%	13
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	216	1	80	133	2	98%	9
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	216	3	44	152	17	90%	9
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)	214	3	40	154	17	90%	7
SAMMY KERSHAW - Cadillac Style (Mercury)	212	4	38	153	17	90%	10
DOLLY PARTON - Eagle When She Flies (Columbia)	207	2	30	148	27	85%	9
KATHY MATTEA - Asking Us To Dance (Mercury)	210	3	32	138	37	80%	9
HAL KETCHUM - I Know Where Love Lives (Curb)	213	2	18	158	35	82%	7
MARK CHESNUTT - Broken Promise Land (MCA)	212	4	8	168	32	83%	6
ALABAMA - Then Again (RCA)	164	—	111	45	8	95%	11
TRACY LAWRENCE - Sticks And Stones (Atlantic)	215	6	7	158	44	76%	4
MARK COLLIE - She's Never Comin' Back (MCA)	196	9	9	131	47	71%	7
DOUG STONE - A Jukebox With A Country Song (Epic)	212	13	3	121	75	58%	4
ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)	187	4	8	117	58	66%	7
PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)	180	15	2	110	53	62%	7
CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)	161	4	8	108	41	72%	8
MIKE REID - I'll Stop Loving You (Columbia)	188	19	1	95	73	51%	4
SAWYER BROWN - The Dirt Road (Curb/Capitol)	202	21	—	75	106	37%	3
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	182	13	—	81	88	44%	4
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	188	29	—	63	96	33%	3
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	118	—	51	46	21	82%	12
CHARLIE DANIELS BAND - Little Folks (Epic)	160	18	1	77	64	48%	6
SHELBY LYNNE - Don't Cross Your Heart (Epic)	156	14	1	69	72	44%	5
MATRACA BERG - It's Easy To Tell (RCA)	144	6	2	73	63	52%	6
KENTUCKY HEADHUNTERS - Only Daddy That'll Walk The Line (Mercury)	142	6	3	64	69	47%	5
RONNIE MILSAP - Turn That Radio On (RCA)	179	70	3	25	81	15%	2
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	173	62	—	31	80	17%	2
TOM WOPAT - Back To The Well (Epic)	133	14	1	36	82	27%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. REBA McENTIRE - For My Broken Heart (MCA)
3. GARTH BROOKS - No Fences (Capitol Nashville)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. TRISHA YEARWOOD - Trisha Yearwood (MCA)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. ALABAMA - Greatest Hits, Volume II (RCA)
9. GARTH BROOKS - Garth Brooks (Capitol Nashville)
10. RANDY TRAVIS - High Lonesome (Warner Bros.)

Based on correspondents' research

TOP TEN VIDEOS

1. STEVE WARINER - Leave Him Out Of This (Arista)
2. HAL KETCHUM - I Know Where Love Lives (Curb)
3. SAMMY KERSHAW - Cadillac Style (Mercury/PolyGram)
4. TRAVIS TRITT - Anymore (Warner Bros.)
5. MARK COLLIE - She's Never Coming Back (MCA)
6. DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
7. PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol Nashville)
8. REBA McENTIRE - For My Broken Heart (MCA)
9. LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
10. ROY ROGERS/CLINT BLACK - Hold On Partner (RCA)

Courtesy of Country Music Television 

have you turned on The Nashville Network or CMT and thought, "Gosh, I really liked that song until I saw that video." For that reason, I worry about them and get caught up in them and labor over them. What for some people is just a two or three day shoot becomes a two or three week process with me because I get involved in all the aspects of it.

LS: The video for "Anymore" is just great. Didn't you spend quite a bit of time at that VA hospital (in the video) with the vets?

TT: I spent more time preparing for that than anything I've ever done. Two weeks before we started filming, I rented every war movie I could get my hands on—Born On The Fourth Of July, Hamburger Hill, The Deer Hunter—all those movies. I watched them on the bus and tried to get myself in that frame of mind before I started shooting. Then I actually spent a day in a wheelchair practicing moving around and falling down. People at the hospital told me how I would sit, what I would look like, how to use my hands, how to use my chair properly, what posture was right—all those things. We put a lot of work into making it accurate. The thing that makes it worthwhile to me is when people come up to me and tell me they cried when they saw the video. That alone lets me know we did what we were supposed to do.

LS: Do you think there are any big differences between the "Country Club" and "It's All About To Change" albums?

TT: We knew on the first album that we were going to have some things that were out on the edge, and we tried to soften them up a

bit in the hopes that Country radio would play them. Then with "It's All About To Change," we decided that on the Country stuff we'd cut it real Country like we were out on the road with the fiddles and the steels and everything. When we cut the ballads we cut them to break your heart. But when we cut the rockers, we pulled out all the plugs and went all the way to the wall. We brought in Little Feat and we worked with people that knew rock 'n' roll. I think the purity is there and that it's the only difference between the two albums.

LS: You've opened for artists who have different styles. Do you change your approach to the audience when you're opening for say, the Kentucky Headhunters as opposed to opening for a more traditional artist?

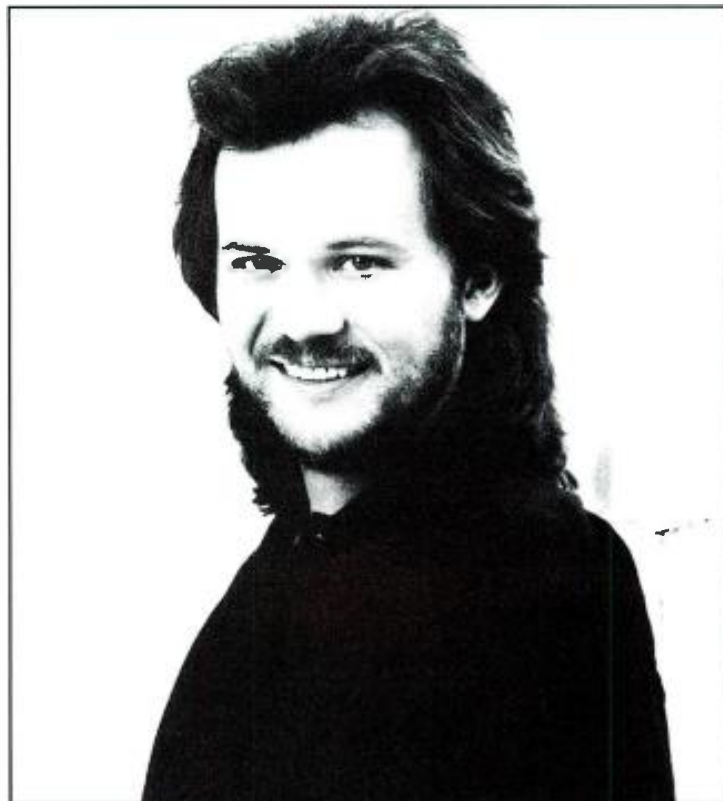
TT: I did for a while and I found out that it didn't work for me. One of my scariest concerts was when I played the Circle Theater in Indianapolis with K.T. Oslin. Some of my people came back to me right before the show and said, "You ought to see this crowd. It's 55 and up and everyone has their suits and long dresses on. They came to hear "Moonlight Serenade" by Bing Crosby tonight. Are you going to change some things around in your show?" And I said, "No, I'm not. Tonight I'm going to do it the way I'd normally do it. I'll rock them like we always do because I feel comfortable doing that. Let's let them see what we're all about and one of two things will happen. They'll either like me or they'll leave here telling people to never listen to me again." So we went out to this crowd, which was a very conservative crowd even for K.T., and

got a huge response and a standing ovation. From that point on I realized one thing, and that is always be me and I'll be a whole lot better off.

LS: How did it feel to walk away with that Horizon Award?

TT: I was very nervous but very excited. I'll tell you a quick story.

Award as anybody out there." We missed it by one year. It was something I had my eye on from the very beginning. My album sales have skyrocketed since I got that award, and I don't think I've done a show that hasn't been a sell-out since then. It's been a great shot in the arm for me. You think



The first time Danny Davenport presented me to Lenny Waronker and Mo Ostin, he took along with the tape we'd made in the studio a little promo book listing a bio and my accomplishments. The very last line said this, "If you sign Travis Tritt to this label I personally believe, as a veteran of this label for nearly twenty years, that Travis is as close to being a contender for the 1990 Horizon

about the people that have won that award—the Judds, Ricky Skaggs, Randy Travis, Ricky Van Shelton—there's a lot of great people who've done a lot of great things that won that award.

LS: One final question—do you remember where you got your first number one record?

TT: In the Gavin Report. Shoot, do you think I'd forget something like that? ●



JOE DIFFIE

IS IT GOLD IN HERE

OR IS IT JUST YOU

GOING FOR ADDS NOVEMBER 25TH

JAZZ

MOST ADDED

1. **KENNY DREW, JR.**
(ANTILLES/ISLAND)
2. **THIS IS NEW - RICK MARGITZA**
(BLUE NOTE)
- TIE*
DINGO - **MILES DAVIS & MICHEL LeGRAND** (WARNER BROS.)
4. **YOU GOTTA PAY THE BAND - ABBEY LINCOLN**
(VERVE/POLYGRAM)
- TIE*
LIVE AT BIRDLAND - **GERALD ALBRIGHT** (ATLANTIC)
6. **BLACK AND BLUE - GENE HARRIS QUARTET** (CONCORD JAZZ)

TOP TIP

KENNY RANKIN
 BECAUSE OF YOU
 (CHESKY)

BOB BERG
 BACK ROADS
 (DENON)

Rankin and Berg chart at #34 and #36 respectively—a little AA flavor for this week's highest Gavin Jazz debuts.

RECORD TO WATCH



RICK MARGITZA
 THIS IS NEW
 (BLUE NOTE)

More intoxicating analog Bop sounds from this new and active saxman.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	MARK WHITFIELD - Patrice (Warner Bros.)
8	2	2	ELIANE ELIAS - A Long Story (Manhattan)
2	3	3	MACEO PARKER - Mo'Roots (Verve/PolyGram)
12	4	4	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
5	5	5	DAVE GRUSIN - The Gershwin Connection (GRP)
10	6	6	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island)
19	7	7	KENNY KIRKLAND - Kenny Kirkland (GRP)
34	10	8	EARL KLUGH TRIO - Volume One (Warner Bros.)
22	13	9	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
11	11	10	FOURPLAY - Fourplay (Warner Bros.)
16	15	11	DAVE BRUBECK - Quiet As The Moon (Music Masters)
27	22	12	ABDULLAH IBRAHIM - Mantra Mode (Enja)
43	24	13	GONZALO RUBALCABA - The Blessing (Blue Note)
15	12	14	STEVE TURRE - Right There (Antilles/Island)
25	20	15	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
4	8	16	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
9	9	17	PAQUITO D'RIVERA feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
35	25	18	FRED HERSCH GROUP - Forward Motion (Chesky)
13	16	19	STEPHEN SCOTT - something to consider (Verve/PolyGram)
23	23	20	RICKIE LEE JONES - Pop Pop (Geffen)
17	19	21	RED MITCHELL - Talking (Capri)
7	14	22	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
6	18	23	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
29	28	24	CHUCK LOEB - Balance (DMP)
14	17	25	RICKY FORD - Hard Groovin' (Muse)
40	33	26	THE RAY BROWN TRIO with RALPH MOORE - Moore Makes 4 (Concord Jazz)
32	27	27	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
3	21	28	HERB ELLIS - Roll Call (Justice)
30	30	29	NEW YORK VOICES - Hearts Of Fire (GRP)
39	31	30	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
—	36	31	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)
—	49	32	STEVE KHAN - Let's Call This (Bluemoon)
20	26	33	WALLACE RONEY - Obsession (Muse)
—	—	34	KENNY RANKIN - Because Of You (Chesky)
—	40	35	LARRY GOLDINGS - The Intimacy Of The Blues (Verve/PolyGram)
—	—	36	BOB BERG - Back Roads (Denon)
49	42	37	JEFF BEAL - Objects In The Mirror (Triloka)
33	34	38	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
18	32	39	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	—	40	ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
—	41	41	CLAUDIO RODITI - Two Of Swords (Candid/DA)
21	29	42	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
28	35	43	DAVE SAMUELS - Natural Selection (GRP)
24	38	44	BRANDON FIELDS - Everybody's Business (Nova)
—	—	45	MAX ROACH - To The Max! (Bluemoon)
—	—	46	TERUMASA HINO - From The Heart (Blue Note)
—	—	47	TEDDY EDWARDS - Mississippi Lad (Antilles/Island)
—	47	48	JOHNNY ADAMS - ...Sings Doc Pomus: The Real Me (Rounder)
50	44	49	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
—	48	50	RICHARD STOLZMAN - Brasil (BMG Int'l)

CHARTBOUND

*Debuts in chartbound

- KENNY DREW, JR.** (ANTILLES/ISLAND)
- ***RICK MARGITZA** (BLUE NOTE)
- ***MILES DAVIS & MICHEL LeGRAND** (WARNER BROS.)
- ***GENE HARRIS QUARTET** (CONCORD JAZZ)
- ***JIMMY McGRIFF** (HEADFIRST/K-TEL)
- DONALD BYRD** (LANDMARK)
- RON McCCLURE TRIO** (KEN MUSIC)

- VINCE MENDOZA** (MANHATTAN)
- GEORGIE FAME** (BLUEMOON/GO JAZZ)
- JOSHUA BREAKSTONE** (CONTEMPORARY)
- SUMI TONOOKA** (CANDID/DA)
- BRUCE FORMAN** (KAMEI)
- ARTHUR BLYTHE** (ENJA)
- B.B. KING** (MCA)

- ***NANCY WILSON** (COLUMBIA)
- DAVID BENOIT** (GRP)
- MIKE STERN** (ATLANTIC)
- JOANNE BRACKEEN** (CONCORD JAZZ)
- ***RICHARD ELLIOT** (MANHATTAN)

Dropped: #37 Wynton Marsalis (Vol. 1), #39 Groove Holmes, #43 Jackie McLean Quintet, #45 Wolfgang Muthspiel Trio, #46 Andy Summers, #50 Marvin Stamm.

JAZZ NEW RELEASES

TANGO - PATTY LARKIN (HIGH STREET/WINDHAM HILL)

One of the privileges of reviewing New Adult Music is to see entire music genres renewing themselves before our very eyes and ears. In this case, I'm referring to the "f-word," specifically folk. Artists like Shawn Colvin into David Wilcox into John Gorka into an ear-opener like Patty Larkin make for smooth transitions into not-so-quiet niches. This is the music and these are the artists that will transform "wooden" music into a lasting art form. **Tango**, co-produced by Larkin and Windham founder **Will Ackerman**, combines stellar ambience with wooden, grainy power. I like how Larkin experiments with electric players, pushing on the envelope of her universe. She's also an excellent conceptual guitarist and singer. It's one thing to master the concept of folk intimacy onstage but quite another to come up with studio ideas like these that are way beyond turning up the mic and strumming. This disc plays your room as well as your speakers. **Tango** is knee-deep in all sorts of splendid directions. As the title track intimates, it's a wide and wonderful world "like champagne, like Coltrane, with the volume turned to ten, like a tango." I'll certainly have the next dance. "Time Was" into the instrumental "Solo Flight" reveals the depth in a nutshell.

MISSISSIPPI LAD - TEDDY EDWARDS (ANTILLES)

Veteran saxophonist **Teddy Edwards** recruits **Tom Waits** on two of his songs, though Waits' appearances are far from **Mississippi Lad's** high points. Covering lots of miles, including a spicy Mexican-flavored "The Blue Sombrero," Edwards is at his best when he's playing striptease blues as heard on track four, "Mississippi Lad." However, Edwards is a player of many voices, a blower of multiple expertise. While bassists **Leroy Vinnegar** and **Billy Higgins** keep the songs grounded, trombonist **Jimmy Cleveland** quite nearly steals the show on the African-flavored "Safari Walk." But Edwards grabs the ball right back on the rousing "Three Base Hit." All through **Mississippi Lad**, Edwards is so darned versatile it's nearly impossible to peg him as a singular stylist. All nine tracks seem to have a mind—and style—all their own.

AMERICA THE BEAUTIFUL - LIGHTHOUSE ALL STARS featuring SHORTY ROGERS AND BUD SHANK (CANDID/DA)

All of the gods of West Coast are here, including **Shorty Rogers**, **Bud Shank**, **Conte Candoli**, **Bill Perkins**, **Pete Jolly** and more. The **Lighthouse All Stars** stem from **Howard Rumsey's** informal houseband in **Hermosa Beach** where stars like **Miles Davis**, **Chet Baker** and **Art Pepper**, dressed in Hawaiian shirts and swimming togs, could join in then wander on and off stage. That's not to say **Shorty Rogers'** latest batch of arrangements and compositions are loose. Cut in two days, **America The Beautiful** is brassy and bold, chock full of discipline and unbridled solos. For instance, **Bill Perkins** takes a nice baritone outing on "New Dreams." **Shank** is in particularly good form throughout. **ATB** is a lusty reunion that swings and sways in a timeless and traditional way. This could be the late fifties of the early nineties. In fact, "the crew" even enlisted **William Claxton** to snap the front photo.

STUCK ON YOU - BOBBY CALDWELL (SIN-DROME)

Nobody at **Gavin** needs to be convinced about **Bobby Caldwell**. Anytime **Bobby** books a Bay Area gig, you need a shoe horn to get in. Songs of his that are over a decade old are still in current rotation on stations here. While there's something about **Caldwell's** voice and performances that grab the West Coast, the rest of the country has come to appreciate his work as a songwriter. Throughout a label bankruptcy, contractual snags and creative misfires, it was his lucrative career as a pop/movie/television songwriter that kept **Caldwell**

STRAIGHT from the hip

**EARL
KLUGH**

THE EARL KLUGH TRIO—VOLUME ONE

featured tracks:

Love Theme From "Spartacus"
I Say A Little Prayer

Insensatez (How Insensitive)
Days Of Wine And Roses



Gavin Jazz 8*

R&R CJ 8*

MAC PAC 13*

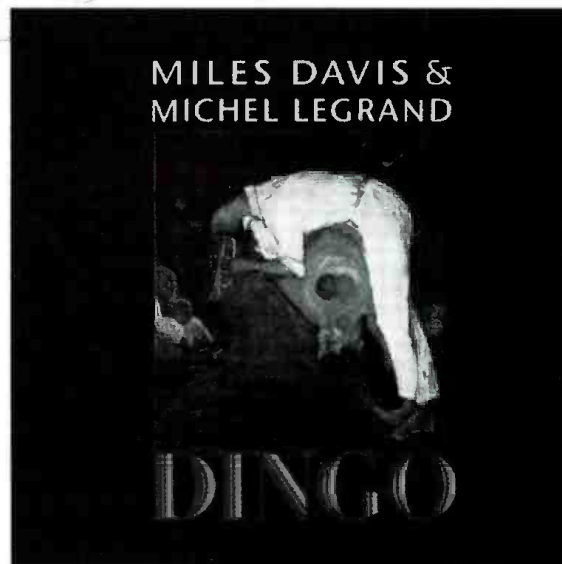
Most Added

at

Gavin

MAC &

R&R!



**MILES DAVIS and
MICHEL LEGRAND**

Selections From The Motion Picture Soundtrack **DINGO**

featured tracks:

Concert On The Runway
The Jam Session

The Dream
Paris Walking II



© 1991 Warner Bros. Records Inc. Where the hip bone is connected to the ear bone—but we walk kind of funny.

JAZZ NEW RELEASES

in the chips. However, "the cat in the hat" still can't shake his performance/applause jones. **Stuck On You** is Bobby's first batch of new songs in quite a few years. Some of them recall the success of "Comin' Down On Love," and some of them are bound to be pinched by the next R&B or A/C sensation. But there are songs that will take Caldwell past pop radio and on to the Adult airwaves. The title track is a suave **Tony Bennett**-like ballad. Yes, that's both **Richard Elliot** and **Dave Koz** on "Without Your Love." The opening "Don't Lead Me On" features the **Tower Of Power** horns. With superior male vocalists always a premium, **Stuck On You** has been sent straight from heaven to Adult Alternative. Look for a lot of out-of-the-box major market action first.

KENNY DREW, JR. (ANTILLES)

This is pianist **Kenny Drew, Jr.**'s fourth album, his first for a major. On it he explodes against the backdrop of a splendid collection of sidemen. While **Drew Senior** lives the life of a Jazz expatriate in Copenhagen, **Kenny Junior**, thanks to a musically vigilant mother and grandmother, learned his licks and harmonic development from classical music. While his father played alongside **Charlie**

Parker and **John Coltrane**, the thirty-three year-old **Drew** chose his Jazz influence not so much from his father, but from younger players like **Corea** and **Hancock**, and classic artists like **Evans** and **Peterson**. Plucked from Sarasota by **Jerry Wexler** (who co-produces here), **Drew** wails alongside **Wallace Roney**, **Ralph Moore** and **Winard Harper**. He also interprets **Monk** in a trio that includes **Al Foster** and **George Mraz**. **Kenny's** self-titled **Antilles** debut has all the earmarks of success. While he's no stranger to performing with players the caliber of **Stanley Jordan**, **Eddie Gomez** and **Sadao Watanabe**, this is the record that will show him as a bandleader. Trax: "In Walked Bud," his father's "Evening In The Park," and an outstanding **Bill Evans** tribute, "Laurie/Twelve Tone Tune Two." But as good as those cuts are, "This One's For Bill" steals the show.

DARE TO DREAM - ONAJE ALLAN GUMBS (MCA)

Ten "jams" from **Onaje Allan Gumbs**. Recorded during the last half of 1989, **Dare To Dream** shows its age a little, demonstrating how dramatically the music has evolved in two years. Technically, **Gumbs'** music (pun

intended) predates **Paulo Ramos'** and **David Benoit's** experiments in crossbreeding acoustic piano licks and aggressive hip-hop rhythms, as heard on "No Question." **Dare To Dream** is for those programmers who dare to be silky. If your market niche is to fill in the gaps between Urban and A/C, you may find solace in trax like "The Look" and the vocal duet "Dare To Dream."

KINDALA - MARGARETH MENEZES (MANGO)

Lately we're hearing more blatant drum machine programs on Third World recordings than on American or European records. Case in point is **Kindala**, where **Margareth Menezes** records rigid praises to Afro-Brazilian life, using unique and sometimes unlikely combinations of reggae, samba, African and Techno. **Kindara** is dedicated, ironically, to **David Byrne** and two thirds of the songs are politically charged, dealing with black pride and cultural liberation. Since the only verses in English are sung by guest **Jimmy Cliff** on "Me Abraca A Me Beija," it's hard to gauge the lyrics' conviction. However, **Menezes** is a whale of a singer/chanter, as she must be in order to compete with the percussion's can-

Compiled by
Keith Zimmerman

JAZZ/ADULT ALTERNATIVE

Compiled by
Kent Zimmerman

SUBCHARTS

LW TW

POST-BOP

1	1	MARK WHITFIELD - Patrice (Warner Bros.)
9	2	KENNY KIRKLAND - Kenny Kirkland (GRP)
7	3	DAVE GRUSIN - The Gershwin Connection (GRP)
8	4	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)
2	5	J.J. JOHNSON - Standards-Live At The Village... (Antilles/Island)
18	6	EARL KLUGH TRIO - Volume One (Warner Bros.)
5	7	STEVE TURRE - Right There (Antilles/Island)
3	8	ELIANE ELIAS - A Long Story (Manhattan)
10	9	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
19	10	GONZALO RUBALCABA - The Blessing (Blue Note)
6	11	MACEO PARKER - Mo'Roots (Verve/PolyGram)
17	12	ABDULLAH IBRAHIM - Mantra Mode (Enja)
15	13	BRANFORD MARSALIS TRIO - The Beautiful Ones... (Columbia)
14	14	DAVE BRUBECK - Quiet As The Moon (Music Masters)
11	15	PAQUITO D'RIVERA/ARTURO SANDOVAL - Reunion... (Messidor)
12	16	STEPHEN SCOTT - something to consider (Verve/PolyGram)
23	17	THE RAY BROWN TRIO/R. MOORE - Moore... (Concord Jazz)
4	18	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
16	19	RED MITCHELL - Talking (Capri)
24	20	FRED HERSCH GROUP - Forward Motion (Chesky)
—	21	STEVE KHAN - Let's Call This (Bluemoon)
13	22	WALLACE RONEY - Obsession (Muse)
20	23	HERB ELLIS - Roll Call (Justice)
28	24	RICKIE LEE JONES - Pop Pop (Geffen)
25	25	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
27	26	NEW YORK VOICES - Hearts Of Fire (GRP)
—	27	TERUMASA HINO - From The Heart (Blue Note)
22	28	RICKY FORD - Hard Groovin' (Muse)
21	29	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
—	30	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)

Culled from a select sample of Jazz-intensive reporters.

LW TW

COMMERCIAL ADULT ALTERNATIVE

1	1	MARK WHITFIELD - Patrice (Warner Bros.)
9	2	KENNY KIRKLAND - Kenny Kirkland (GRP)
8	3	DAVE GRUSIN - The Gershwin Connection (GRP)
7	4	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)
2	5	J.J. JOHNSON - Standards-Live At The Village... (Antilles/Island)
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—	30	MARK ISHAM - Little Man Tate Soundtrack (Varese Sarabande)

Culled from Gavin Commercial AA Reporters only.



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“my one and only love.”

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bobby lyle piano magic

Featuring the cuts “the very thought of you”

“some day we'll all be free”

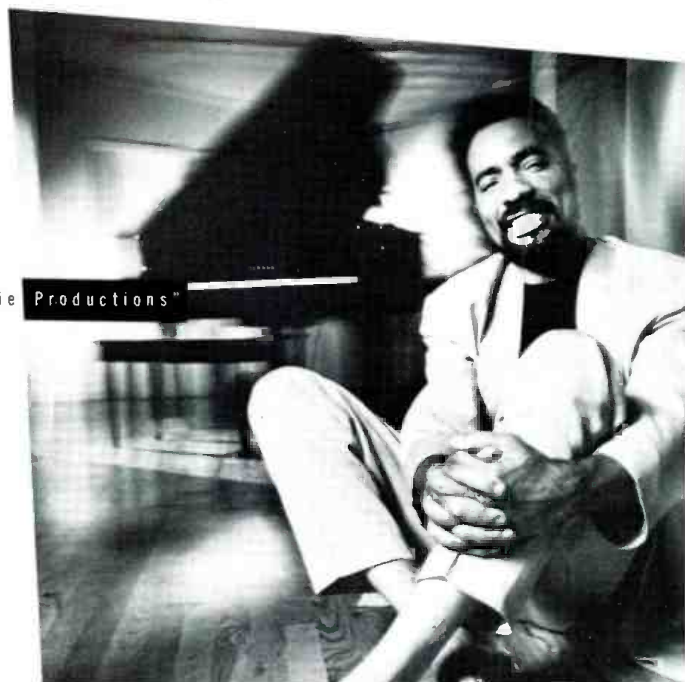
and “the christmas song.”

Produced and Arranged by Bobby Lyle

for “Genie Productions”



Genie Productions
www.genieproductions.com



ADULT ALTERNATIVE

MOST ADDED

1. TALK TO ME - SAM RINEY (SPINDLETOP)
2. DARE TO DREAM - ONAJE ALLAN GUMBS (MCA)
3. NEW YORK ROCK AND SOUL REVUE (GIANT/WARNER BROS.)
4. BACK ROADS - BOB BERG (DENON)
5. STUCK ON YOU - BOBBY CALDWELL (SIN-DROME)
6. LOVE IS THE REASON - MARCOS LOYA (SPINDLETOP)

TOP TIP

NEW YORK ROCK AND SOUL REVUE (GIANT/WARNER BROS.)

SAM RINEY
TALK TO ME
(SPINDLETOP)

The Revue is off to a hot start. Our highest debut at #42. Sam Riney is next at #45. Both are big "Adds" performers this week.

RECORD TO WATCH



BOBBY CALDWELL
STUCK ON YOU
(SIN-DROME)

Shifting his gears from writing back to performing. Bobby Caldwell's first effort since the emergence of Adult Alternative.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	FOURPLAY - Fourplay (Warner Bros.)
2	2	2	RICHARD ELLIOT - On The Town (Manhattan)
3	3	3	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
15	4	4	DAVID BENOIT - Shadows (GRP)
4	5	5	ACOUSTIC ALCHEMY - Back On The Case (GRP)
19	11	6	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
12	12	7	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
10	10	8	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
6	6	9	ERIC MARIENTHAL - Oasis (GRP)
7	7	10	SIMPLY RED - Stars (EastWest America)
5	9	11	ALEXANDER ZONJIC - Neon (Reprise)
16	15	12	RICKIE LEE JONES - Pop Pop (Geffen)
24	16	13	KENNY LOGGINS - Leap Of Faith (Columbia)
8	8	14	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
30	22	15	JULIA FORDHAM - Swept (Virgin)
11	13	16	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
14	14	17	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
17	17	18	ANDY SUMMERS - World Gone Strange (Private Music)
21	21	19	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
32	31	20	CHI - Sun Lake (Sonic Atmospheres)
18	19	21	RICHARD SMITH - Bella Firenze (Bluemoon)
9	18	22	SADAO WATANABE - Sweet Deal (Elektra)
28	25	23	BEVERLEY CRAVEN - Beverley Craven (Epic)
—	41	24	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
—	40	25	KEIKO MATSUI - Night Waltz (Sin Drome)
27	27	26	CHUCK LOEB - Balance (DMP)
31	28	27	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
13	20	28	WIND MACHINE - Voices In The Wind (Silver Wave)
29	29	29	ROBBIE ROBERTSON - Storyville (Geffen)
20	23	30	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
37	34	31	JAMES TAYLOR - New Moon Shine (Columbia)
41	33	32	GOVI - Heart Of A Gypsy (Real Music)
23	26	33	DAVE SAMUELS - Natural Selection (GRP)
47	39	34	ELIANE ELIAS - A Long Story (Manhattan)
40	44	35	SEAL - The Beginning (Sire/Warner Bros.)
50	38	36	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	46	37	KENNY RANKIN - Because Of You (Chesky)
26	32	38	JUDE SWIFT - Common Ground (Nova)
36	37	39	DAVE GRUSIN - The Gershwin Connection (GRP)
35	36	40	THE USUAL SUSPECTS - The Usual Suspects (Sheffield)
33	35	41	SUZANNE CIANI - Hotel Luna (Private Music)
—	—	42	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
22	24	43	DAVID WILCOX - Home Again (A&M)
39	43	44	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
—	—	45	SAM RINEY - Talk To Me (Spindletop)
25	30	46	PRIDE 'N POLITIX - Changes (EastWest America)
38	42	47	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
48	49	48	NEW YORK VOICES - Hearts Of Fire (GRP)
—	47	49	RON COOLEY - Livin' The Good Life (American Gramophone)
—	—	50	RICHARD BUXTON - Exotic Simplicity (Higher Octave)

CHARTBOUND

*Debuts in chartbound

RON KOMIE (KAZU/SONIC ATMOSPHERES)
BOB BERG (DENON)
GEORGIE FAME (BLUEMOON/GO JAZZ)
B. B. KING (MCA)
TWO ROOMS/ELTON & BERNIE TRIBUTE (POLYDOR)
PATTI AUSTIN (GRP)
RICHARD STOLZMAN (BMG INTERNATIONAL)

RICKY PETERSON (BLUEMOON/GO JAZZ)
DIRE STRAITS (WARNER BROS.)
CHARNETT MOFFETT (MANHATTAN)
SUNDAY MORNING COFFEE (AMERICAN GRAMAPHONE)
GEORGE WINSTON (WINDHAM HILL)
***ONAJE ALLAN GUMBS** (MCA)
***HEATHER MULLEN** (EAST-WEST AMERICA)

***ENYA** (REPRISE)
***BOBBY CALDWELL** (SIN-DROME)
***PETER GORDON** (POSITIVE MUSIC)
***DAVE STEWART/BARBARA GASKIN** (RYKODISC)

Dropped: #45 Pocket Change, #48 Nanci Griffith, #50 John Lee Hooker, Jean, Jaques, Goldman.

JAZZ NEW RELEASES

non fire foundation. "Menina Dandara" is Kindala's compact, most melodic offering.

SEARCHIN' FOR THE TRUTH - SEBASTIAN WHITTAKER & THE CREATORS (JUSTICE)

Before there was music in my life, I was a star-struck baseball fan. As a youngster I marveled at **Orlando Cepeda**, whom the San Francisco Giants and their fans dubbed the "Baby Bull." As fate would have it, Orlando is a huge Jazz fan. And for absolutely no reason on earth that I can think of, **Sebastian Whittaker** reminds me of the "Baby Bull." Like **Art Blakey** or **Buddy Rich**, he exhibits a powerful swing that lets the listener know that indeed he's a leader who plays with the conscious and maybe unconscious power of a bull. One of this year's swayingest releases, Whittaker takes the sophomore jinx and drop kicks it to the stars. Like the **Harper Brothers' Remembrance**, *Searchin' For The Truth* was recorded live, and therefore maintains that rare chemical balance of spontaneous combustion and an ambient room sound. Lots of sparks fly as band members **James Lakey** on trombone, **Stefan Karlsson** on piano and **Jesse Davis** on alto contribute both solo and composition power. "Bastian's Bounce" has a big band fever, but go directly to Whittaker's title track for the real "truth."

LOVE IS THE REASON - MARCOS LOYA (SPINDLETOP)

Yes, and pass the hot sauce. *Love Is The Reason* features some power playing by **Marcos Loya**, who combines classical guitar with hot Salsa ensemble playing. For the best first impression, skip the opening title track and opt for track two, "You Te Quiero." That takes you right to the burning stuff. Almost throughout, Loya loyally mixes spicy passion with spirituality. And while his playing is more disciplined toward Jazz, classical and strictly Salsa, Loya approaches his guitar work and arrangements much like **Carlos Santana**. And like Santana (though, as you'll hear, stylistically they're quite different), Loya's Spanish flavors are trans-cultural. I guess that's a polite way of saying that the music is arranged to keep the door open for square gringos like me. Nice.

TAKE A WALK ON THE JAZZSIDE!



The success of "Old City" has prompted the release of "**John Altenburgh Volume II**". Altenburgh is back with a successful blend of the roots of traditional jazz, with a flavor of today's contemporary sounds.



An appealing, ambitious project from three women who are truly world class. "**So Much Like Real Life**" is the latest project from **Naima**.



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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



DANGEROUS - MICHAEL JACKSON (EPIC)

While it's a certainty that the MJ-word scares rock n roll radio witless, Michael Jackson, with his uncanny sense of mainstream, always manages to deal everyone into the card game anyway. If God-given talent knows no color or boundaries, then *Dangerous* offers true rockers an interesting dilemma. Since his explosion during the early eighties, Michael has used his stature to cherry-pick whatever talent necessary to get a point across. Rock-wise, there was the legendary Eddie Van Halen solo on "Beat It." Now he's enlisted Guns N' Roses guitarist Slash on two trax, most notably on the multi-format single "Black Or White" with it's dominate choppy rock chords mixed with blatant hip-hop ingredients. The song is blatant in another sense. Lyrically and musically it addresses the ever-present point of the commercial de facto segregation of the airwaves. As the gloved-one himself writes, "See, it's not about races, just places and faces." "Give In To Me" is more rock-drenched. Still, it's a long shot to expect rock radio to buy into Action Jackson mode. A lot of the songs can be thin and reedy, gooey, often beautiful and state-of-the-art. But I just keep thinking of Michael and his options. He can ring up one of the top rock guitarists and have a great time cutting tunes, mixing formats and breaking the rules. I wish there was a way rock radio could enjoy those same fruits.

SHEPHERD MOONS - ENYA (REPRISE)

Like all good musicians should,

Enya creates an artificial environment in which we can either escape or face the rigors of daily trudge. Covering even more ethereal territory than on their platinum predecessor *Watermark*, Enya and her tight-knit crew create an awesome three-quarters of an hour of Celtic magic. Also like *Watermark*, *Shepherd Moons* is anchored by one song that threatens to blanket various radio formats worldwide, the oneiric "Caribbean Blue." Accompanied by a glorious video (now, how often do I mention videos?), "Caribbean Blue" could well become the anthem of winter 1991. Beyond the "Blue" is the hymnal "How Can I Keep From Singing," a sort of worldwide extension of "Amazing Grace." Again, like all great albums should, *Shepherd Moons*, though in a radically different way, experiments with Alternative and rock textures and voices that are nearly impossible to analyze or pigeon-hole. Since it would be also nearly impossible to purely reproduce this music on stage, both *Watermark* and this exquisite companion piece stand virtually alone—a sort of end-all-be-all, a lost moment of tranquility sonically reproduced.



THE REAL ME - JOHNNY ADAMS sings DOC POMUS (ROUNDER)

The late Doc Pomus didn't just write rock n roll and R&B songs, he wrote reverent, sacrosanct prayers of rhythm. Whether he was into Elvis Presley or Mink DeVille, his songs conjured up images of the back alleys of heart-

break. His passing was a sad one, which may have been the deciding factor for this album. Johnny Adams is and has been one of New Orleans most gifted stylists. He easily tackled the songs of Percy Mayfield. With the help of co-producer Dr. John, Adams wears these Pomus songs like an old pair of jeans. With a gallery of Crescent City sidemen, including Fab T-Bird guitarist Duke Robillard, Adams toes the line between deep R&B and Jazz, an early ingredient that—shazam—gave birth to rock n roll. If you can live through "There Is Always One More Time" or my fave, the bluesy "I Underestimated You," you're ready for the hard stuff on the rest of the disc.



"STAY BEAUTIFUL" - MANIC STREET PREACHERS (COLUMBIA)

Midway through a an interview with a British journalist who was questioning the sincerity of the Manic Street Preachers, one of the members reached for a razor and carved "A Real" on his arm. Or so the story goes. Manic Street Preachers started out with the intention of exploding nova-like into obscurity after gaining their first success. Maybe they got addicted The hook of the song is that two beat guitar riff cleverly inserted right after the chorus line, "Why don't you just —".

"MESMERISE" - CHAPTERHOUSE (RCA)

One of Chapterhouse's most successful songs, "Mesmerise" came to the band out of left field, more

specifically from the bassist Russell Barrett. It's charm is rudimentary. The song builds from a child-like piano riff played over and over. Then layers of guitars and Moog-like synth lines complete an extremely enjoyable cycle for this young band from Reading, England. The Furs-like "Precious One" (actually, our favorite) along with two more songs round out this four tune end-of-the-year EP.



"ANDROGYNOUS" - CRASH TEST DUMMIES (ARISTA)

This was the first track that surfaced around here from the *Crash Test Dummies* album before the song about Superman became a mini rage. "Androgynous" is a funny song, a sexual shell game, one of Paul Westerberg's funniest concoctions. Produced by Los Lobo Steve Berlin, it cleverly toys with the evolutionary process that has befuddled rock n roll since the early days of Little Richard, David Bowie and beyond.



"JACK ASS GINGER" - POI DOG PONDERING (COLUMBIA)

As usual, you expect a collision of styles from the free-spirited Poi Dog Pondering. Snatched from the arms of their upcoming album, *Volo Volo*, these sessions were produced by Jerry Harrison of Talking Heads. Be ready for a mixture of Poi's nomadic tendencies and some of the rhythmic possibilities mined by the Heads.

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
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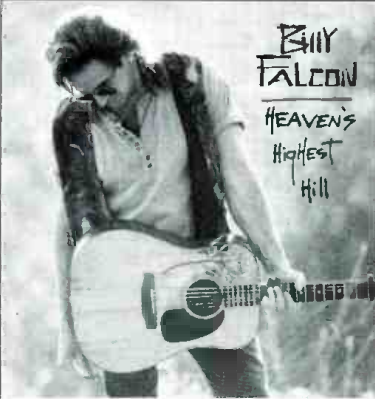
MOST ADDED

1. ACHTUNG BABY - U2 (ISLAND/PLG)
2. "THERE WILL NEVER BE ANOTHER TONIGHT" - BRYAN ADAMS (A&M)
3. "LOVE & HAPPINESS" - JOHN MELLENCAMP (MERCURY/PLG)
4. "I CAN'T DANCE" - GENESIS (ATLANTIC)
5. "SHE TOOK MY BREATH AWAY" - EDDIE MONEY (COLUMBIA)
6. "HELTER SKELTER" - AEROSMITH (COLUMBIA)

TOP TIP

Nothing qualifies this week.

RECORD TO WATCH



BILLY FALCON

"HEAVEN'S HIGHEST HILL"
 (JAMBCO/MERCURY/PLG)

One of this year's most emotionally-charged performances.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
2	1	1	U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
1	2	2	DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
3	3	3	JOHN MELLENCAMP - Leg, Happiness, Now, Tonight, Tough (Mercury/PLG)
6	4	4	GENESIS - Son, Dance, World (Atlantic)
5	5	5	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy (Atlantic)
15	8	6	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - The Sky Is Crying (Epic)
8	7	7	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi... (Polydor/PLG)
10	11	8	STORM - I've Got A Lot To Learn About Love (Interscope)
4	6	9	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built, All (MCA)
19	18	10	INXS - Shining Star (Atlantic)
25	17	11	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
13	12	12	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time (Impact)
16	10	13	QUEENSRYCHE - Another Rainy Night (Without You) (EMI)
20	14	14	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
14	16	15	ERIC CLAPTON - Watch Yourself, White, Wonderful (Reprise)
12	13	16	VAN HALEN - Runaround, Right, Top, Poundcake, Dream (Warner Bros.)
34	31	17	EDDIE MONEY - She Takes My Breath Away, Heaven (Columbia)
18	19	18	GUNS N' ROSES - Live, Cry, November, Coma (Geffen)
7	15	19	BOB SEGER AND THE SILVER BULLET BAND - Fire, Real, Chance, Mountain (Capitol)
9	9	20	ROBBIE ROBERTSON - What About Now (Geffen)
17	21	21	RTZ - Side, Face, Rain (Giant/Reprise)
42	34	22	AEROSMITH - Helter Skelter (Columbia)
29	28	23	MR. BIG - To Be With You, Lucky (Atlantic)
36	30	24	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
24	25	25	CHRIS WHITLEY - Big Sky Country, Livin' (Columbia)
37	33	26	LITA FORD - Shot Of Poison (RCA)
23	27	27	BRYAN ADAMS - Never Be, Stop, Everything, Touch (A&M)
35	23	28	METALLICA - The Unforgiven, Sandman (Elektra)
26	26	29	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous (Island)
11	20	30	BONNIE RAITT - Slow, Something, Business (Capitol)
28	24	31	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
31	29	32	BABY ANIMALS - Painless (Imago)
22	22	33	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home (Epic)
—	40	34	KINKS - Did Ya (Columbia)
21	32	35	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
45	45	36	EXTREME - Get The Funk Out (A&M)
49	38	37	JAMES REYNE - Some People (Charisma)
43	35	38	BRUCE COCKBURN - A Dream Like Mine (Columbia)
—	43	39	JETHRO TULL - Doctor Of My Disease (Chrysalis)
46	44	40	FIREHOUSE - All She Wrote (Epic)
48	41	41	TEXAS - In My Heart, Return (Mercury/PLG)
32	36	42	LITTLE FEAT - Things Happen (Morgan Creek)
—	—	43	FOUR HORSEMEN - Rockin' Is Ma' Business (Def America)
—	48	44	TESLA - Call It What You Want, Medicine (Geffen)
—	—	45	TALL STORIES - Wild On The Run (Epic)
40	42	46	RICHARD MARX - Keep Coming Back, Playing With Fire (Capitol)
—	—	47	BILLY FALCON - Heaven's Highest Hill (Jambco/Mercury)
—	—	48	RICHIE SAMBORA - Stranger In This Town (Mercury/PLG)
—	—	49	SOUNDGARDEN - Outshined, Jesus (A&M)
—	47	50	CURTIS SALGADO - More Love, Less Attitude (JRS)

CHARTBOUND

*Debuts in chartbound

- *HENRY LEE SUMMER (EPIC) "TURN"
- JOAN JETT & THE BLACKHEARTS (BLACKHEART/EPA) "SURRENDER"
- *CRASH TEST DUMMIES (ARISTA) "ANDROGENOUS"
- *SKID ROW (ATLANTIC) "WASTED"
- CROSBY & NASH (ATLANTIC) "FANTASY"
- *LYNYRD SKYNYRD (MCA) "WRITE"

- JERRY GARCIA BAND (ARISTA) "MIRACLE"
- SQUEEZE (REPRISE) "CRYING"
- THE SCREAM (HOLLYWOOD) "BELIEVE"

Dropped: #37 Heart, #39 Scorpions, #46 Blues Traveler, #39 38 Special, #50 Lynyrd Skynryd (Atlantic), Warren Zevon.

ALTERNATIVE

MOST ADDED

1. MESMERISE EP - CHAPTERHOUSE (DEDICATED/RCA)
2. BANDWAGONESQUE - TEENAGE FANCLUB (DGC)
- TIE JACK ASS GINGER - POI OOG PONDERING (COLUMBIA)
3. SMOKE 'EM IF YOU GOT 'EM - THE REV. HORTON HEAT (SUB POP)
4. THANK HEAVEN FOR LITTLE GIRLS - THE DWARVES (SUB POP)

TOP TIP

I'M YOUR FAN
 A TRIBUTE TO LEONARD COHEN
 (ATLANTIC)

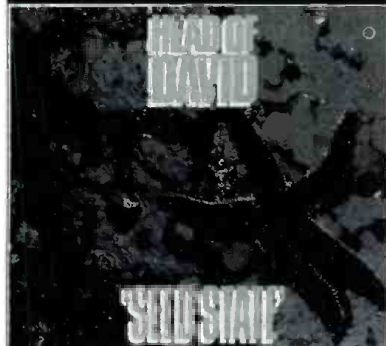
A fitting accolade debuts at #36.

COMMERCIAL RECORD TO WATCH



ANOTHER CARNIVAL
 ENJOY THE RIDE
 (JRS/BMG)
 Enjoying the ride on KJQ, KRCK, WDST, KTCL, KTAO.

COLLEGE RECORD TO WATCH



HEAD OF DAVID
 SEED STATE
 (MUTE/BLAST FIRST)
 Heading things up on WUJC, WVFS, WTUL, WXCI, WFDU, WUOG etc.

Editor: Linda Ryan

2W LW TW

1	1	1	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
3	2	2	PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
2	3	3	RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.)
5	4	4	U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
6	6	5	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
4	5	6	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
18	14	7	MATTHEW SWEET - Divine, Waiting, Winona (Zoo)
9	8	8	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
7	7	9	BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
26	15	10	DRAMARAMA - Haven't (Chameleon/Elektra)
42	27	11	THE DYLANs - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA)
15	12	12	SHAMEN - Mountain, Hyperreal, Make (Epic)
13	13	13	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
10	10	14	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
16	16	15	MC 900 FT. JESUS - Killer, Heaven, Spirits (Nettwerk/IRS)
—	34	16	LUSH - Nothing Natural (4-AD/Reprise)
19	19	17	ERASURE - Chorus, Love (Sire/Reprise)
8	9	18	GOLDEN PALOMINOS - Alive (Charisma)
11	11	19	PUBLIC ENEMY - Can't Truss It, Shut'em Down (Def Jam/RAL/Columbia)
22	20	20	CURVE - Frozen, Coast (Charisma)
21	21	21	URBAN DANCE SQUAD - Bureaucrat (Arista)
17	22	22	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
24	24	23	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
28	26	24	TWO ROOMS CELEBRATING ELTON & BERNIE - Who, Bush, Bon Jovi... (Polydor/PLG)
27	25	25	NITZER EBB - Give, Family (Geffen)
14	17	26	LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
—	44	27	MY BLOODY VALENTINE - Soon, Shallow (Sire/Warner Bros.)
32	28	28	TEXAS - In My Heart, Return (Mercury/PLG)
35	31	29	INXS - Shining Star (Atlantic)
45	32	30	TEENAGE FANCLUB - Star Sign, What (DGC)
12	18	31	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
—	43	32	MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
20	23	33	SOUNDGARDEN - Outshined, Jesus (A&M)
41	36	34	BRUCE COCKBURN - A Dream Like Mine (Columbia)
29	29	35	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
—	—	36	I'M YOUR FAN: A TRIBUTE TO LEONARD COHEN - McCulloch, R.E.M. (Atlantic)
34	35	37	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
23	30	38	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
38	38	39	ROBBIE ROBERTSON - What About Now (Geffen)
43	40	40	RATCAT - Ain't, Getting, Tingles (RooArt/Mercury)
30	33	41	FUGAZI - Reclamation, Outfit (Dischord)
—	42	42	CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis)
37	39	43	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
—	—	44	THEE HYPNOTICS - Shakedown (Beggars Banquet/RCA)
39	41	45	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
—	—	46	DINOSAUR JR. - Whatever's (Sire/Warner Bros.)
47	47	47	WARREN ZEVON - Finishing Touches (Giant/Reprise)
48	48	48	TRIBE - Joyride, Abort (Slash/Warner Bros.)
—	—	49	ENYA - Shepherd Moons (Reprise)
50	50	50	DEAD CAN DANCE - Saltarello, Severance, Sophia (Rykodisc)

CHARTBOUND

*Debuts in chartbound

- VELVET CRUSH - IN THE PRESENCE OF GREATNESS (RINGERS LACTATE)
 TDP - EMOTION LOTION (ISLAND/PLG)
 SINGLE GUN THEORY - "FROM A MILLION..." (NETTWERK/I.R.S.)
 CHRIS STAMEY - FIREWORKS (RHINO/RNA)
 CHAPTERHOUSE - MESMERISE EP (DEDICATED/RCA)
 DIE WARZAU - "FUNKOPOLIS" (FICTION/ATLANTIC)
 POI DOG PONDERING - "JACK ASS GINGER" (COLUMBIA)

Dropped: #37 House Of Freaks, #45 The Cult, #46 Psychedelic Furs, #49 Five Thirty.



SISTER RED

"Here's a band that you are destined to start hearing a lot about very soon. Lead singer Aimée's voice is very sensual and sultry, the guitar and keyboard work of Anthony Winters mesmerizing. Sister Red's desire to change the world, while it may be limited to the Pop world, may just become reality!"

- *Album Network*

"The whirlpool-like production gives SISTER RED its dreamy Pink Floydian, late-Beatles era feel, and gives the harder moments a hypnotic voice/music contrast. Also check out: the cover of Ten Years After's "I'd Love To Change The World", "Tune In Turn On" and "Daisies In Chains."

- *CMJ*

"Holy Alvin Lee Batman! Are you sure this is the old Ten Years After tune? This Miami trio reinvents this classic, delivering the most compelling cover in recent memory. Changing the world already are KUKQ, WHTG and WDET,"

- *FMQB*

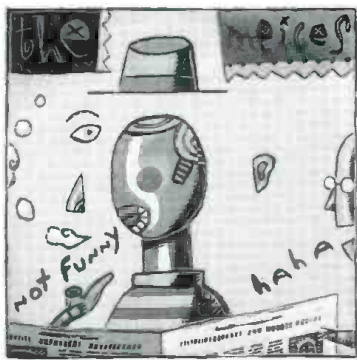


"I'd Love to Change the World"
the new track from the debut album Sister Red.



Vision Records, Inc. (305) 893-9191

import indie



THE MEICES - NOT FUNNY HA HA (Two Car Garage, P.O. Box 272788, Concord, CA 94527)

During the past year, Oakland/San Francisco's Meices (formerly the Mice) have secured a line-up (guitarist/songwriter Joe Reineke is the only surviving original member) and have matured beyond their influences. That's not to say that the band now concerns themselves with "adult" subject matter, because they don't; what it means is they've managed to incorporate and personalize the styles/bands they were once tagged as "copying," shaking off unwanted comparisons to the Replacements and the like. While the Meices haven't—in any way—abandoned the garage thang (they still play loud and wear flannel), the trio's material has lately been slightly colored by Love Rock's knock, ping and rattle. "It's Oakland," the lead-off cut on this four song EP and a bit of a stop and start anthem, is a take on the Oakland Cultural Arts Division's (pre-fire) bumper sticker "It's hot, it's happening, it's Oakland." While generally a live favorite, "It's Oakland" wasn't one of mine until the recorded version's chirpy tambourine in the break won m'heart. "We Was Gettin' Drunk," a sloppy little rocker built on a cheesy little riff, and "Where You Get On" follow, and the latter's confused and desperate lyrics perfectly express the pain of adolescent unrequited love. The Meices wind up *Not Funny* with "Alex Put Something In His Pocket," about Alex from the Mr. T Experience and the "punkest" tune of the lot. But even here, in the midst of a rockin', incoherent, motorin' tune, the band tosses in a few falsetto-y, hoarse and endearing ooh-ooh-oohs. For information on the band or a copy of the single, contact the Meices at P.O. Box 170022, San Francisco, 94117. SEANA BARUTH

TIM O'BRIEN - ODD MAN IN (Sugarhill Records, P.O. Box 4040, Duke Station, Durham, NC 27706)

Two years ago, Tim O'Brien broke up his award-winning Bluegrass band Hot Rize to

become a Major Label Country Star. He went to Nashville, bought some fancy jackets and recorded an album's worth of original "weird-country, electro-acoustic, folk-beat, walking-the-line-between-several-genres acoustic music that rocks a bit, but you understand the words." You can guess what happened next. The project is added to the list of Great Records You'll Never Hear and O'Brien is back on an independent label. He's put together a new set of songs, and seems more determined than ever to do things his way. He's got some old friends playing on the record, including Hot Rize's Nick Forster, Dobro master Jerry Douglas and former Nashville Bluegrass Band member Stuart Duncan. O'Brien is able to showcase his songwriting (which people started to notice after Kathy Mattea had hits with his "Walk The Way The Wind Blows" and "Untold Stories"), and though the music is not strictly bluegrass, O'Brien still wields a mean mandolin. The album is full of good-natured humor and lots of great picking. As Tim admits, it's "not exactly this year's model in Nashberg." Yeah, but at least he got to keep the sparkly jackets. CYNDI HOELZLE

THE OVERLORDS - ORGANIC? (Antler Subway/Caroline 114 W. 26th, 11th Floor, New York, New York 10015)

The new beat invasion came crashing down hard as the '90s marched in. Subway survivors The Overlords dominate the new sound movement with their *Organic* offering of a sound found somewhere between 242, Dead Or Alive, and the Mary Poppins soundtrack. A campy cover of the Dead Kennedys "Holiday In Cambodia" is shockingly danceable. The tracks "Organic," "Search And Destroy" and "Near Dark" pound home the Overlords' mission of madness. *Organic*, synthetic or otherwise, the Overlords are naturals at cold, elusive disco for the nineties. BRETT DURAND ATWOOD

LIDA HUSIK - BOZO (Shimmy Disc, JAF Box 1187, New York, New York 10116)

The soothing timbre of Lida Husik's voice combines perfectly with delayed guitars to give *Bozo* an otherworldly slant. Layered vocal harmonies provide for tunes you can roll around in like lava in a lamp. The slow, deliberate pace of "California Oregon" is spurred

by a quivering bass line kicking just beneath the surface. "Hateful Hippy Girls" is the song that convincingly reaches the firmament and the one I unabashedly keep returning to. Undercut by a repetitive, staccato drum beat and an endearing guitar, Husik's vocals haunt with a throbbing ache. The conclusions of "Diamond Day" and "Halloween" spiral off in memorable eddys of harmony. My personal preference is for the Kramer-produced side one that features a host of Shimmy Disc types including Bongwater/B.A.L.L./Shockabilly member David Licht and Kramer himself. Curb your bird and make a beeline for those "Hateful Hippy Girls" before they melt in the sun. DAVID BERAN



GRUEL - OUT OF MIND (Manufacture) P.O. Box 37220 Tallahassee, FL 32315

Tired of the endless jingle jangle of British bands infiltrating the airwaves? Had enough of that electronic new wave dance bullshit? Then it's time to listen to your alternative to alternative music, Gruel. With their latest LP *Out of Mind*, Gruel takes a mystical journey through jagged guitar riffs, vibrant bass jamming and crashing drums, escalating irrepressibly into the void of psychedelia. Sounding like Thee Hypnotics with vocals reminiscent of Soul Asylum, Gruel satisfies any craving for hard-hitting, psychedelic rock and roll. "Nice Day" is by far the strongest song on this release; in it sputtering bass confronts a ceremonious guitar that churns out wave after wave of ripped-up chords. Crushing skins reveal the new dimensions of the sound barrier. Gruel is another rockin band that signifies hope for all us guitar mongers. ROB FIEND

IMPORT/INDIE

- SUPERCHUNK -
- NO POOKY FOR KITTY (Matador)
- HELMET -
- "UNSUNG" (Amphetamine Reptile)
- MURPHY'S LAW -
- THE BEST OF TIMES (Relativity)
- DEAD CAN DANCE -
- A PASSAGE IN TIME (RycoDisc)
- HEAD OF DAVID -
- SEED STATE (Relativity)
- HOLE -
- PRETTY ON THE INSIDE (Caroline)

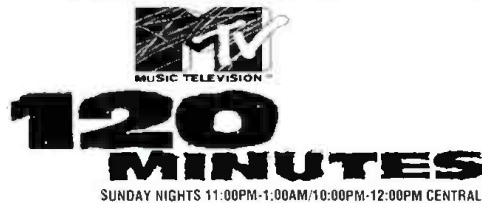
SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 U2 - Ways, Fly, End, Ultraviolet, Ride, One (Island/PLG)
- 2 **PRIMAL SCREAM** - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 3 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 4 **INXS** - Shining Star (Atlantic)
- 5 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 6 DRAMARAMA - Haven't (Chameleon/Elektra)
- 7 **TWO ROOMS/ELTON & BERNIE** - Who, Bush... (Polydor/PLG)
- 8 **PIXIES** - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 9 **BILLY BRAGG** - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 10 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 11 **TEXAS** - In My Heart, Return (Mercury)
- 12 **MATTHEW SWEET** - Divine, Waiting, Winona (Zoo)
- 13 **ERASURE** - Chorus, Love (Sire/Reprise)
- 14 THE OCEAN BLUE - Carolean, Ballerina (Reprise)
- 15 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 16 **THIS PICTURE** - Naked, Breathe, Tree (Dedicated/RCA)
- 17 **BRUCE COCKBURN** - A Dream Like Mine (Columbia)
- 18 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 19 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
- 20 **DIRE STRAITS** - Heavy Fuel, Calling Elvis (Warner Bros.)
- 21 **TIN MACHINE** - One Shot, Baby, Belong (Victory Music/PLG)
- 22 BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
- 23 **THE DYLANs** - Planet, Weather, Mary (Beggars Banquet/RCA)
- 24 CURVE - Frozen, Coast (Charisma)
- 25 LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
- 26 **NED'S ATOMIC DUSTBIN** - Grey, Cut, Happy, Kill (Columbia)
- 27 SQUEEZE - Crying, Satisfied, Home (Reprise)
- 28 GOLDEN PALOMINOS - Alive (Charisma)
- 29 **TEENAGE FANCLUB** - Star Sign, What (DGC)
- 30 **I'M YOUR FAN: A TRIBUTE TO L. COHEN** - McCulloch (Atlantic)

TW COLLEGE INTENSIVE

- 1 **PIXIES** - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 2 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 3 **RED HOT CHILI PEPPERS** - Give, Suck, Bridge (Warner Bros.)
- 4 **SWERVEDRIVER** - Rave, Pile-Up, Feel, Son (A&M)
- 5 **MY BLOODY VALENTINE** - Soon, Shallow (Sire/Warner Bros.)
- 6 **LUSH** - Nothing Natural (4-AD/Reprise)
- 7 **MC 900 FT. JESUS** - Killer, Heaven, Spirits (Netzwerk/IRS)
- 8 FUGAZI - Reclamation, Outfit (Dischord)
- 9 SOUNDGARDEN - Outshined, Jesus (A&M)
- 10 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
- 11 **MATTHEW SWEET** - Divine, Waiting, Winona (Zoo)
- 12 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 13 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 14 PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
- 15 U2 - Ways, Fly, End, Ultraviolet, Ride, One, Blindness (Island/PLG)
- 16 URBAN DANCE SQUAD - Bureaucrat (Arista)
- 17 **MINISTRY** - Jesus Built My Hot Rod (Sire/Warner Bros.)
- 18 **THEE HYPNOTICS** - Shakedown (Beggars Banquet/RCA)
- 19 **DINOSAUR JR.** - Whatever's (Sire/Warner Bros.)
- 20 **DRAMARAMA** - Haven't (Chameleon/Elektra)
- 21 **THE DYLANs** - Planet, Weather, Mary (Beggars Banquet/RCA)
- 22 BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK)
- 23 THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
- 24 NITZER EBB - Give, Family (Geffen)
- 25 **TEENAGE FANCLUB** - Star Sign, What (DGC)
- 26 LLOYD COLE - She's A Girl, Tell, Weep, Half, Man (Capitol)
- 27 SHAMEN - Mountain, Hyperreal, Make (Epic)
- 28 CURVE - Frozen, Coast (Charisma)
- 29 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 30 **VELVET CRUSH** - Ash (Ringers Lactate)



1. NIRVANA - SMELLS LIKE TEEN SPIRIT
2. PRIMAL SCREAM - MOVIN' ON UP
3. SIOUXSIE & THE BANSHEES - FEAR
(OF THE UNKNOWN)
4. SWERVEDRIVER - RAVE DOWN
5. TEENAGE FANCLUB - STARSIGN
6. NED'S ATOMIC DUSTBIN - GREY CELL GREEN
7. MC 900 FT. JESUS - KILLER INSIDE ME
8. PIXIES - HEAD ON
9. CURVE - COAST IS CLEAR
10. DRAMARAMA - HAVEN'T GOT A CLUE



JACK



ALTERNATIVE NEW RELEASES cont.



MOOSE - SONNY AND SAM EP (VIRGIN)

I would bet that most of you have played at least one of Moose's singles as an import—if not, it might be time to find yourself a new record store! Their American debut is comprised of tracks culled from the band's three British EPs and serves as an excellent introduction to the beast. Unlike the awkward, clumsy images the moniker may conjure up, their music is anything but. Commercial radio will probably go for less sullen tracks like "Last Night I Fell Again" and the buzzing pop classic, "Jack." College radio will appreciate the moody, somewhat anxious sonic dreamscapes that songs like "This River Never Will Run Dry," "Suzanne" and "The Ballad Of Adam And Eve" create. Lovely. Tasty. Moose.
LINDA RYAN



MANIC STREET PREACHERS - STAY BEAUTIFUL EP (COLUMBIA)

I get a lot of grief from my English friends because I like the Manic Street Preachers—but I've championed them through their two independent releases, near-misses with razor blades, signing with a major, and now on their American initiation. As seems to be the trend these days, the Stay Beautiful EP contains the brightest moments of the band's three singles/EPs, which

makes for a solid Stateside debut. The band the English press love to hate formed out of sheer boredom in Blackwood, Wales with a crash and burn philosophy that would put The Sex Pistols to shame. Hand in hand with the self-destructive credo is the music—explosive, angry diatribes set to wailing guitars and pounding drums. Any and all of the five tracks on this EP deserve airplay, but if pressed, I'd go with "Stay Beautiful," (gives new meaning to the term "guitar-speak"!)" "Star Lover" and for something different, "R.P. McMurphy" (a tip of the hat to the One Flew Over The Cuckoo's Nest character?) LR

COCTEAU TWINS - THE BOXED SET (CAPITOL)

I guess if the Manic Street Preachers had an antithesis it would be The Cocteau Twins. This boxed-set—out just in time for Christmas—contains both the bands "greatest hits" and some previously unreleased tracks for die-hard fans. As a reference point, The Cocteau Twins have had a profound influence on Britain's musical up-and-comers (especially on the "class of '91")—Lush, Chapterhouse, Moose, Slowdive, etc. One listen to the dreamy, textured guitars and it all falls into place. Elizabeth Frazier has the voice of an angel, but you know that. "Sugar Hiccup," "Orange And Appled" and "Pearly Dewdrops' Drops" are just some of the many highlights this collection has to offer. LR

BEST KISSERS IN THE WORLD - (SUB POP)

Best Kissers In The World's five-track CD captures more of what must be the band's true energy than did their debut 7". "Workin' On Donita" recalls the Doughboys with its uninhibited, crash-and-bang punk-pop immediacy. "Goldfish Bowl" and "Vicodine" (great groove!) nod to mid-era Replacements, but that band's influence isn't so perva-

sive that it's truly distracting. Carrie Akre from Hammerbox lends her husky vocal to "Hungover Together," a rough, waltz-y, countryish ballad that's beautifully touched with mournful harmonica. On this compact disc debut, Best Kissers demonstrate surprising maturity and hint at their considerable potential. Oh, yeah, check out the back of the EP's sleeve—it's awfully ballsy (not to mention hilarious) of Sub Pop to use their bounced checks as artwork. Reminds me of my days at Bulging Eye...
SEANA BARUTH



BUZZCOCKS - OPERATORS MANUAL: BUZZCOCK'S BEST (IRS)

When Pete Shelley told me about R.E.M.'s Peter Buck recently confessing that the Buzzcocks were the most important band for him and that they got R.E.M. involved in music it hammered home punk's undying influence. *Operators Manual* offers a prime slice (twenty five tracks equaling nearly eighty minutes) of one of the movement's forefathers. Amazingly, certain songs have never sounded better than they do here. "Orgasm Addict's" guitars are stunningly crisp and their high-end rings like never before. "Nostalgia's" lyrics are easily decipherable with the clear separation of sounds. A few less familiar tunes make appearances. The instrumental "Walking Distance" spontaneously combusts with the band's patent energy and "ESP's" chirping guitar melds perfectly with Shelley's vocals. The standard questions are here—"Ever Fallen In Love?," "What Do I Get?," as well as the answers—"Everybody's Happy Nowadays" and "Promises." This

collection is a testament to the Buzzcocks' always manic, always unique sound that continues to influence. And yet, the new incarnation is still not signed to a label despite having a record in the can. Somebody sign these guys so more bands like R.E.M. will be inspired to find their religion. DAVID BERAN

MONKS OF DOOM - MERIDIAN (BAITED BREATH)

Meridian encompasses that rare type of music that has the engaging ability to tell a story all by itself through various instruments and approaches. With this asset, the vocals sometimes seem superfluous, but that's nitpicking. The funky twang of "Riverbed" features bass and guitar carrying on a running argument. "Turn It On Himself" sways with more funk and contains a memorable guitar that acts as a sonic boomerang—whirling off into space, then coming back. Contrasting instrumentals reveal the band's resourcefulness. "Geode I" lulls by braiding together acoustic and electric guitars. "Argentine Dilemma" introduces a mandolin/ska hybrid that convincingly proves that the Monks will fare well when the age of covers closes and it's time for bands to record entirely instrumental efforts. David Immergluck's vocals perfectly complement the intriguing music of "The Better Angels Of Our Nature" and "Circassian Beauty" serves up a grungy porridge of sound that eventually devolves into a calliope then a lurid description of a sideshow freak. The sheer variety of sixty two minutes worth of twists and turns sets this one apart. DB

REMINDER: Please remember to send in your questionnaires and photos this week! We are rapidly approaching our deadline. Thank you.

STOP



**TOAD THE
WET SPROCKET**

HOLD HER DOWN

STOP RAPE. TOAD EXPRESS

THEIR RAGE ON THE NEW SINGLE

FROM THE ALBUM "FEAR."

PRODUCED BY: GAVIN MACKILLOP.

REMIXED BY: MICHAEL BRAUER AND DAVID KAHNE.

ADD DATE: NOVEMBER 25TH.

LOOK



POI DOG PONDERING

JACKASS GINGER

LOOK AROUND. CHECK OUT THE

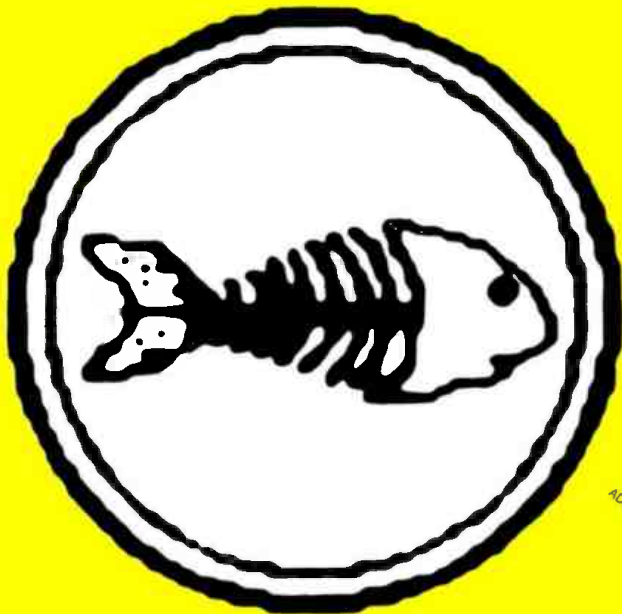
LATEST POI SOUND FROM THEIR NEW

CD 5 AND FORTHCOMING ALBUM.

PRODUCED BY: JERRY HARRISON.

ADD DATE: NOVEMBER 18TH.

LISTEN



FISHBONE

FIGHT THE YOUTH

LISTEN UP. IT'S A TOTALLY RETHUNK,

REFUNKED REMIX FROM THE

ALBUM "THE REALITY OF MY SURROUNDINGS."

PRODUCED BY: FISHBONE. REMIXED BY: POP'S COOL LOVE.

ADD DATE: DECEMBER 9TH.

ON COLUMBIA

PERSONAL PICKS

SINGLES by Dave Sholin

RINCE AND THE NEW POWER GENERATION - *Diamonds And Pearls* (Paisley Park/Warner Bros.)

Proving that cream does indeed rise to the top, Prince and The N.P.G. should be able to do the same trick with the album's title track. A number of key programmers feel this is the crowning jewel among the gems on this project.

RIGHT SAID FRED - *I'm Too Sexy* (Charisma)
Let's talk entertainment!! Picked up as an import, it's not too tough to figure out why this entry was a giant hit overseas. Hearing it during the morning show on POWER 99 Atlanta a few weeks back made me an instant believer. Those looking to spike some excitement into their programming should get on this quick.

GEORGE MICHAEL & ELTON JOHN - *Don't Let The Sun Go Down On Me* (Columbia)
Hard to believe George was in grade school when Elton took this song to #1 in 1974. Together they offer a stirring rendition recorded in London earlier this year. Best of all, a number of worthy charities benefit from this effort by two tremendous talents.

MR. BIG - *To Be With You* (Atlantic)
After a lot of years of payin' dues, lead vocalist Eric Martin is more than ready for the big time. Album radio is having a lot of success with this melodic love song co-written by Eric and it's got strong Top 40 potential as well.

ENYA - *Caribbean Blue* (Reprise)
Anyone who fell in love with 1989's haunting "Orinoco Flow (Sail Away)" as I did, will make an immediate connection with the Irish singer's newest release. It's supported by one of the most incredible videos of the year, which will be featured on the very first Gavin video compilation debuting next month.

MAXI PRIEST - *Some Guys Have All The Luck* (Charisma)
Somehow this song keeps re-surfacing, with


Rod Stewart's 1984 version being the most recent and most successful. Others who have tackled it include: The Persuaders, The Shakers and Robert Palmer. It makes perfect sense for Pop/Reggae sensation Maxi Priest to offer up his nineties' interpretation.

HAMMER - *Addams Groove* (Capitol)
By the time you read this, the highly publicized movie, "The Addams Family" will be on screens across America and Addams Family-mania will have begun. Hammer makes good use of one of television's most memorable themes, pounding home the novelty appeal of this release.

DAN REED NETWORK - *Long Way To Go* (Mercury)
Those who recall seeing Dan perform at The Gavin Seminar several years ago would have a difficult time recognizing him. He and his four partners who make up The Network are adept at turning up the heat on rockers, but as demonstrated on this song, know full well how to deliver a sensitive message. Especially powerful at this time of year.

next week

M J



MICHAEL JACKSON

ALBUMS by Ron Fell

U2 - *Achtung, Baby* (Island)
Bono, Edge & Co. still haven't found what they're looking for, and "Achtung Baby" is vivid proof positive that their restless quest remains unfulfilled. This is the blessing of U2's evolving music, in that the band just doesn't replicate its previous themes and attitudes. It's sonic industrialism, complete with decibelled ballistics, mechanically manipulated vocals, cavernous bottomline rhythm structure and Edge's guitar-dominant melody making. Bono's angst and fury are the linkage with past U2 missions, but the re-focus comes from re-balancing of instrumental mixing and the set's lyrically unusual look inward to personal rather than outward to worldly matters. I like EVEN BETTER THAN THE REAL THING, the album's current single, MYSTERIOUS WAYS, ZOO STATION and UNTIL THE END OF THE WORLD.

MICHAEL JACKSON - *Dangerous* (Epic)
I was all set to witness the beginning of popular music's most expensive disappearing act. I was sure Michael Jackson couldn't function in a studio that didn't have Quincy Jones holding up the walls. Michael hadn't completed a solo album without Quincy since his mid-seventies Motown days. But on "Dangerous," Michael did it without the Q. His most frequent collaborator on "Dangerous" is New Jack Teddy Riley who, if nothing else, puts Michael through new rhythmic hoops. The results are stunning and, if we can forget Michael's digression in the current video, this project will set Michael correctly in the nineties. It's a "thriller," "bad" and "dangerous" in its widescreen musical vision. It sounds expensive—at times excessive, but it's spectacular in scope. It's theatrical and generous in both quantity of tracks and quality of same. I love JAM, WHY YOU WANNA TRIP ON ME?, BLACK OR WHITE, DANGEROUS, REMEMBER THE TIME, WILL YOU BE THERE and GONE TOO SOON.

the GAVIN REPORT

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