



HARD ACT TO FOLLOW

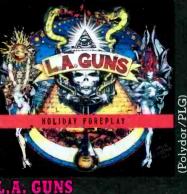
TOAD THE WET SPROCKET HOLD HER DOWN ALTERNATIVE PICK

Until The End Of The World





VARIOUS ARTISTS UNTIL THE END OF THE WORLD HARD HITTER

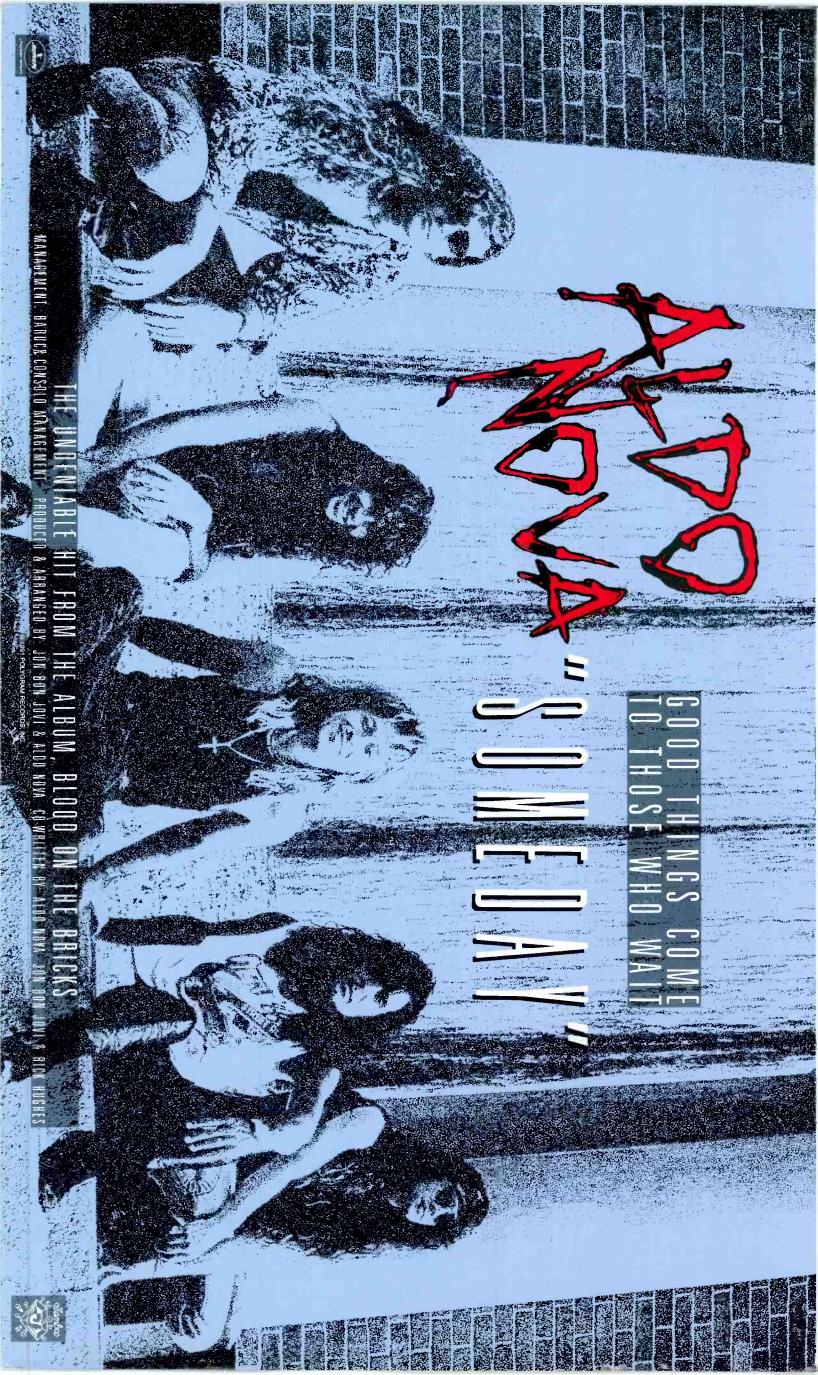


#### HOLIDAY FORE**F**LAY

**INSIDE:** 

- **KUPD'S CURTISS JOHNSON TALKS ABOUT WINNING WITHOUT COMPUTERS & CONSULTANTS**
- DYNAMIC DAVE NUMME LANDS UFO PD POST
- **CRAIG KALLMAN NAMED TO ATLANTIC VEEP**
- **POSTSCRIPT:** FREDDIE MERCURY PASSES
- BOTH KGB AND KRFX SCRAP CURRENT ROCK
- DIGITAL TALK WITH RAY AND DAVE DAVIES
- NEW MUSIC THIS WEEK: INCLUDING MORE IDOL WORSHIP BY R.E.M. AND TOM PETTY'S KING OF THE ROAD
- PLUS MORE HOLIDAY HOO-HA FOR THE MASSES

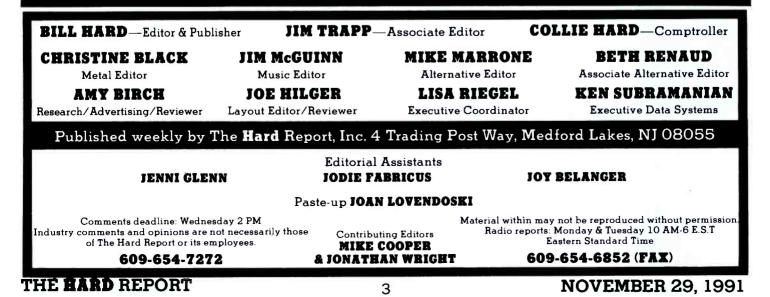
### **CURTISS CORNERS THE MARKET!**



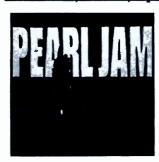
# Hard Hundred

3       1       12       "Mysterious Ways"         2       2       Genesis       "No Son Of Mine"         1       3       Dire Straits       "Heavy Fuel"         4       4       The Storm       "T've Got A Lot"         6       5       STEVIE R. VAUGHAN       "The Sky Is"         5       6       The Who       "Saturday Night's"         7       7       Queensryche       "Another Rainy"         10       8       RUSH       "Roll The Bones"         16       9       VAN HALEN       "Right Now"         11       10       MR. BIG       "To Be With You"         12       11       NIRVANA       "Smells Like Teen"         18       12       JOHN MELLENCAMP       "Love And"         13       14       Aerosmith       "Heiter Skelter"         27       15       BRYAN ADAMS       "Theter Skelter"         27       15       BRYAN ADAMS       "Theter Skelter"         27       15       BRYAN ADAMS       "Theter Skelter"         27       16       N.Y. ROCK & SOUL       "Pretzel Logic"         17       16       N.Y. ROCK & SOUL       "The Unforgiven" <tr< th=""><th>Lw</th><th>Tw</th><th>Artist T</th><th>rack</th></tr<>	Lw	Tw	Artist T	rack
2       Genesis				
4       4       The Storm       "Tve Got A Lot"         6       5       STEVIE R. VAUGHAN "The Sky Is"         7       7       Queensryche       "Another Rainy"         10       8       RUSH       "Roll The Bones"         16       9       VAN HALEN       "Right Now"         11       10       MR. BIG       "To Be With You"         12       11       NIRVANA       "Smells Like Teen"         18       12       JOHN MELLENCAMP. "Love And"         21       3       GUNS N' ROSES       "November Rain"         13       14       Aerosmith       "Helter Skelter"         27       15       BRYAN ADAMS       "There Will Never"         17       16       N.Y. ROCK & SOUL       "Pretzel Logic"         8       17       Tom Petty.       "Into The Great"         24       18       METALLICA       "The Unforgiven"         20       EDDIE MONEY       "She Takes My"       "19         21       Lita Ford       "Sot Of Poison"       "21         22       Southside Johnny       "It's Been A Long"       "30         23       TESLA       "Call It What You" <td< td=""><td>2</td><td>2</td><td></td><td></td></td<>	2	2		
4       4       The Storm       "Tve Got A Lot"         6       5       STEVIE R. VAUGHAN "The Sky Is"         7       7       Queensryche       "Another Rainy"         10       8       RUSH       "Roll The Bones"         16       9       VAN HALEN       "Right Now"         11       10       MR. BIG       "To Be With You"         12       11       NIRVANA       "Smells Like Teen"         18       12       JOHN MELLENCAMP. "Love And"         21       3       GUNS N' ROSES       "November Rain"         13       14       Aerosmith       "Helter Skelter"         27       15       BRYAN ADAMS       "There Will Never"         17       16       N.Y. ROCK & SOUL       "Pretzel Logic"         8       17       Tom Petty.       "Into The Great"         24       18       METALLICA       "The Unforgiven"         20       EDDIE MONEY       "She Takes My"       "19         21       Lita Ford       "Sot Of Poison"       "21         22       Southside Johnny       "It's Been A Long"       "30         23       TESLA       "Call It What You" <td< td=""><td>1</td><td>3</td><td>Dire Straits"H</td><td>leavy Fuel"</td></td<>	1	3	Dire Straits"H	leavy Fuel"
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5       6       The Who	6	5		
7       Queensryche       "Roll The Bones"         10       8       RUSH       "Roll The Bones"         16       9       VAN HALEN       "Right Now"         11       10       MR. BIG       "To Be With You"         12       11       NIRVANA       "Smells Like Teen"         12       11       NIRVANA       "Smells Like Teen"         12       13       GUNS N' ROSES       "November Rain"         13       14       Aerosmith       "Helter Skelter"         27       15       BRYAN ADAMS       "There Will Never"         17       16       N.Y. ROCK & SOUL       "Pretzel Logic"         8       17       Tom Petty       "Into The Great"         24       18       METALLICA       "Moving On Up"         29       20       EDDIE.MONEY       "Shot Of Poison"         21       Lita Ford       "Shot Of Poison"       "It's Been A Long"         30       23       TESLA       "Call It What You"         14       24       Van Halen       "To Of The World"         25       Drivin N' Cryin	5	6	The Who"S	aturday Night's"
10       8       RUSH	7	7	Queensryche"A	nother Rainy"
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11       10       MR. BIG		_	VAN HALEN "R	ight Now"
12       11       NIRVANA				
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13       14       Aerosmith       "Helter Skelter"         27       15       BRYAN ADAMS       "There Will Never"         17       16       N.Y. ROCK & SOUL "Pretzel Logic"         8       17       Tom Petty       "Into The Great"         24       18       METALLICA				
27       15       BRYAN ADAMS				
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48         42         McQUEEN STREET"In Heaven"           38         43         Eric Clapton			<u>CSN</u> "D	ear Mr. Fantasy"
38       43       Eric Clapton			HENRY LEE SUMMER. "T	urn It Up"
26       44       Return To Zero"There's Another"         49       45       LYNYRD SKYNYRD"All I Can Do"         32       46       U2"The Fly"         52       47       SOUNDGARDEN"Outshined"         42       48       Bob Seger"The Fire Inside"         45       49       Scorpions"Send Me An Angel"				
49         45         LYNYRD SKYNYRD"All I Can Do"           32         46         U2			Eric Clapton"W	atch Yourself"
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			Bob Seger"T	he Fire Inside"
35 50 Rush"Dreamline"				
	35	50	Rush"D	reamline"

	Lw	Tw	Artist	Track
	57	51	LITTLE FEAT	
_	51	52	Kinks	
	62	53	THUNDER	
	56	54	KIX	
_	58	55	Rush	
	61	56	<b>QUESTIONNAIRES</b>	
	63	57	JETHRO TULL	"Doctor To My"
_	37	58	Robbie Robertson	
	65	59	THE SCREAM	
	70	60	BODEANS	
_	39	61	Guns N' Roses	
X	> D	62	THE CULT	
	54	63	Guns N' Roses	
Σ	> D	64	ТОМ РЕТГУ	
	50	65	Bonnie Raitt	
	72	66	VAN MORRISON	"Why Must I"
	71	67	BILLY FALCON	
_	59	68	Bryan Adams	
	60	69	Metallica	
	68	70	Bruce Cockburn	
	66	71	Chrissy Steele	
	67	72	The Cult	
	88	73	U2	
	80	74	ROD STEWART	
	74	75	ZZ Top	
	/4	15	LL TOP	Burger Man
	64	76	Julian Lennon	
	, .		Julian Lennon Johnny Winter	"Saltwater" "Life Is Hard"
	64	76		"Saltwater" "Life Is Hard"
	64 69	76 77	Julian Lennon Johnny Winter ASPHALT BALLET GENESIS	"Saltwater" "Life Is Hard" <b>"Soul Survive"</b> <b>"Jesus He Knows"</b>
	64 69 <b>87</b> <b>86</b> 76	76 77 <b>78</b> <b>79</b> 80	Julian Lennon Johnny Winter ASPHALT BALLET GENESIS Tom Petty	"Saltwater" "Life Is Hard" <b>"Soul Survive"</b> <b>"Jesus He Knows"</b> "Out In The Cold"
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## **Top** Priority



Pearl Jam, "Alive", Epic... While Epic isn't looking for "official" adds till next week, we couldn't contain ourselves by waiting another week. The buzz on this band has been tremendous, with Epic spending much of the fall planning for the day when they could "cultivate the pearl." Top 10 at Metal, yet winning raves from mainstream and alternative types alike, the domination of America's airwaves by Seattle-based bands will be nearly complete when this takes off. And like their sonic compatriots from Puget Sound, Pearl Jam blends their genre bending sound in various directions, from grunge-metal to funk, acoustic shimmer to psychedelic impressionism. "Alive" puts all of those elements to good use, with what is perhaps the most fitting statement for rock and roll in late 1991, "I'm still Alive." The members of Pearl Jam know all about the other side of that equation as well. Comprised of two-fifths of seminal Seattle rockers Mother Love Bone, Pearl Jam began after the death of Love Bone vocalist Andrew Wood to a heroin overdose. So the band members have been around the block a few times -- and it shows in the fact that this is one of the most accomplished debut efforts of the year. Originally performing under the moniker Mookie

Blaylock, these B-ball junkies changed to Pearl Jam after legal hassles from the New Jersey Net's guard. And that brings us to the present. Pearl Jam is out on the road with Smashing Pumpkins and the Red Hot Chili Peppers, "Alive" is ready to provide the kind of breakthrough that most bands only dream about. Effortless, intense, desperate, haunting, uplifting, dramatic, performed with the passion and conviction that characterizes rock and roll at its finest, Pearl Jam is the next essential rock and roll band of the '90s.



Toad the Wet Sprocket, "Hold Her Down", Columbia... Rape and sexual harrassment. It ain't funny. It's in the news and on the minds of Americans like never before. That awareness has been a long time coming, though we can trace back to Jodie Foster's Oscar for The Accused to point out the rising public interest in the days pre-Thomas/Hill. And while the music industry is often the forbearer of trends and adjustments in attitudes, this is one subject where we have been sorely lacking recently. What all this has to do with the song is that this is an angry attack, from a male point of view, on those who commit or condone, actively or passively, the act of rape. Compelling and topical, this is a song that is destined to shake up listeners with its intensity and pointed lyrics. A reaction track if we've ever heard one, this is a song that actually might have the power to do some good, coming with as much timeliness and relevance as Suzanne Vega's "Luka." Add a rock solid musical approach by the band, and you've got a song that's as important as they get for our format.



R.E.M., "First We Take Manhattan", Atlantic... Atlantic recently released the I'm Your Fan compilation to enthusiastic response at Alternative radio. Celebrating the songwriting of longtime cult favorite Leonard Cohen, the album is a veritable 'who's who' of new music pioneers, from former Velvet Underground member John Cale to Lloyd Cole, the Pixies, and Ian McCulloch. Cohen came to prominence in the '60s and forged an influential rep as a literate songwriter who sometimes collaborated with the likes of Phil Spector. And it is R.E.M. and their version of Cohen's most famous song that gets the nod as the emphasis AOR track. Their interpretation is dark and driving, a study in emotional tension. Peter Buck's guitar is loud and smoldering, Mike Mills tosses in a touch of spy music in the bass line, and Stipe delivers a chilling doubletracked vocal. Consider it an opportunity to introduce your audience to an artist's music they would normally not be given a chance to hear, via one of the biggest bands that has emerged at the format in the last 10 years.

This Picture, "Naked Rain", Dedicated/RCA... A little bit Bono. A little bit of The Waterboys' Mike Scott., Even a little of '60s acid casualty and Love founder Arthur Lee. Add a whole lot of intensity. That's how we'd describe lead singer Symon Bye, and his passion makes one believe that this is a young band who will be around for a

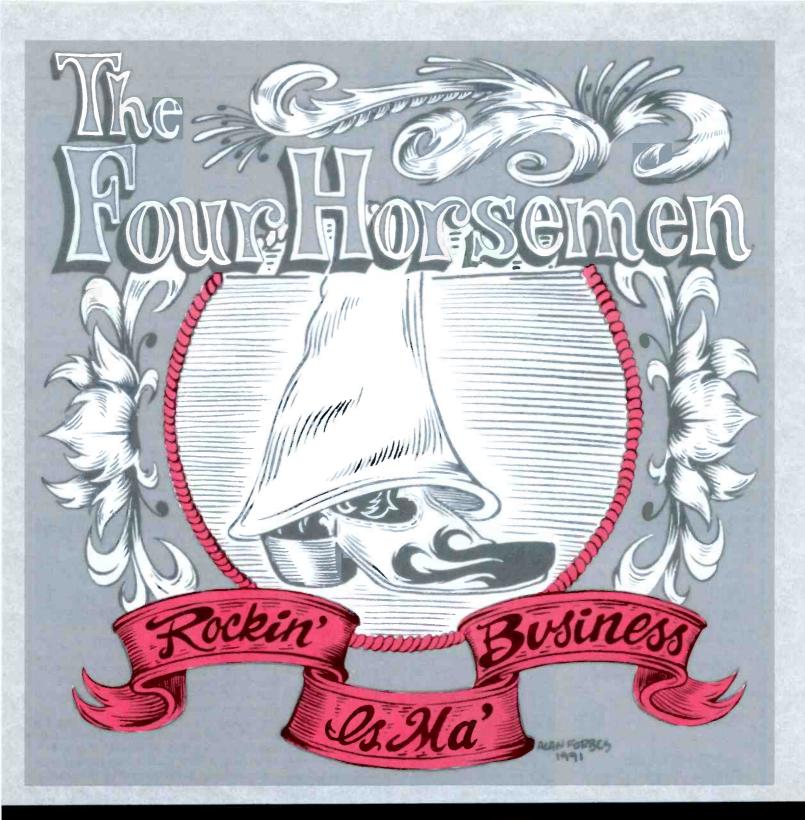


long time to come. The frantic violins add a touch of early Van Morrison to the mix, with strong songwriting throughout. Already Top 15 at Alternative, we think the catchy chorus and aggressive acoustic guitar sound will work well on the playlists of stations that lean a little towards the adventurous side. Picture this a captivating add.

Tom Petty and the Heartbreakers, "Kings Highway", MCA ... What can you say about an album that's gone well over platinum, spawned a sold-out stadium tour, scored two #1's and a Top 5 hit at AOR, and is a contender for album of the year at the format? How about that whatever it was that pushed him from successful rocker into superstar in the late '80s is still working! It's amazing when you realize that this would be a great and worthy lead-off track, and here it is the fourth airplay choice for MCA. That says a lot about the quality, depth, and hand-in-glove fit that TP and the Heartbreakers enjoy at Rock Radio. Many people saw this as the standout track from the album, but that it sounded too similar to "Learning to Fly." However, now that "Out in the Cold" and "Into the Great Wide Open" have showcased the different personas of the Heartbreakers, the time is right for this humpopper. Already alive and well at the outposts of many format friends, look for this to be Top 10 bound by the time we drag the garland off the tree.

Aldo Nova, "Someday", Jambco/Mercury... Big ass power ballad. If you gave us four words, and only four words, that would sum this baby up to a tee. Co-authored and co-produced by Jon Bon Jersey, "Someday" has that radio friendly attitude that makes it the track from the album that could pull off the big multi-format kill, hook, line, and hairspray. Aldo has successfully resuscitated his career with <u>Blood on the Bricks</u>, reestablishing himself as a force to be reckoned with at AOR for the first time since "Fantasy." We don't have to look far to find examples of third track homers in 1991, and you can expect this one to receive some seriouis attention from the CHR station across town in the coming months, so give the gift that keeps on giving -- airplay.





# BREAKERIN

### HARD HUNDRED 32-29\*

R&R 33-29\* BREAKER! NEW ADDS: KBPI WYNF KTYD WEZX KATM WJXQ KNCN KWIC KATT WHCN WDIZ AND MANY MORE!!! ON TOUR NOW!

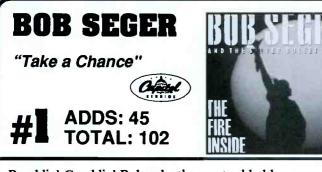
From the album NOBODY SAID IT WAS EASY

Produced by Rick Rubin • 1991 Def American Recordings, Inc.





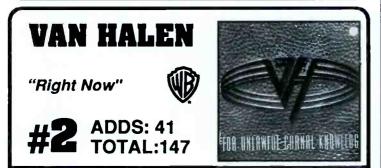
### Hard Report Card



Ramblin' Gamblin' Bob nabs the most added honor on this day of depth tracks. In fact, most of the top added tunes this week are from albums that have already spawned a monster or two. Of course, when you've got a track as good as this old or two. Of course, when you've got a track as good as this old time rock n' stomper, there's no raised eyebrows from finding that KLOS is in the house, WDVE is in the house, and so is WAVF, KBCO, WDHA, KSJO, KPOI, WBAB, WCCC, and a bunch more. The increase parade has begun as well, with WLLZ, WRIF, WAPL, WKIT, and four more doing the rotational bump thang. One of the week's fastest movers, ain't pathing chancey about a score that paying the kind of thick rotational bump thang. One of the week statistst movers, and the nothing chancey about a song that navigates this kind of thick traffic en route to a 43-27\* move on the Hard Hundred.  $\diamond \diamond \diamond \diamond \diamond$  Smithereens, "Tell Me When Did Things Go So Wrong" (10/87): Making the world safe for power pop, the Smithereeners continue their crusade at the format with a nother double digit

Smithereeners continue their crusade at the format, with another double digit add week. WRDU, KNCN, KDJK, WIXV, and WZZQ are a few, with KATP, KRZQ, KSQY, KZOQ, and WRXK all pulling the increase trigger. The band is knocking 'em dead on the road, while sales have easily eclipsed a quarter of a million units. Kind of sheds a light of hope for all those thin-haired goateed guys out there, as the song does a chart dance of 34-30\* on that ol' HH.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



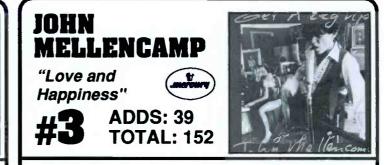


The band that rules the road is still banging away at airplay with this track. Having left the Century mark behind long ago, the station roll kicks up new calls like so much dust. Pencil in new support at WNEW, WLZR, Q107, KUPD, KAZY, Pirate, WCMF, WFYV and WDVE this week. Stations increasing their fair share of action in the rotation derby includes such power-houses as KLOS, DC101, WYNF, WEBN, KOME and KZAP while phones are burning bright on the desks of WRXK, KATP, WAQY, KFMQ and WTKX, among others. As for those using this one in Heavy or better, we count WMMR, WHCN, WLVQ, KYYS, KRXQ, WONE, WIOT, WAZU, KLBJ and WNOR. The Sammy and Eddie club are passing out cigars big as little Wolfgang's left leg behind their move into the Top 10 this week. On that you can count. And watch that 16-9\* chart jump scream into the Top 5 by this time next week.  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit$  Primal Scream, "Moving On Up", (5/130): 1991

may be the year of the long suffering Alternative to Mainstream success story. Weeks and weeks into projects the likes of Jesus Jones and School Of Fish, the respective labels involved have had to suck it up and get down in the trenches. Time and time again we have seen stations hanging back, waiting for that always elusive "story



to justify an add that their ears should have nailed home on Week One. Same thing this week with Primal Scream. WPYX, WIBA, WWWV, WZZQ and WRXL join the list while in-creases mount at stations like KEZO, WXKE, KGGO, WNEW, KUFO, WRXK and WHJY. The song is in Heavy at KYYS, WHCN, KTCZ, WCCC, KFMU and WBCN and behind the steady play of reporters like KFOG, KTYD, WEGR, WYNF, WSHE, KUPD, KOZZ, KBCO, KOME and WTUE. That 20-19\* move this week is bound to fire up even further given the patient play of the Warner Brothers brigade.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



After the previous week of 44 adds, followed by 39 this week, a consistent thumping is presently under seige. <u>Whenever We</u> <u>Wanted</u> manages to remain in the Top 3 of the Hard 60, as the latest single from Johnny boy exacts damage as the week's third biggest add getter. He also scores high on the increase index, registering his sporty ruffled attire as the fifth most increased track against some distinguished competition -- U2, Nirvana, Stevie Ray Vaughan and Rush. Mellencamp represents some truly American ideals, and he's never been one to embrace any gimmicks or fads in order to cover something up or draw more gimmicks or tads in order to cover something up or draw more than the usual amount of attention his way. An *institution* rebelling against that very same idea. On the charts, he hacks apart a half dozen more spaces on the Hard Hundred, 18-12\*. Another top 10 single is his for the taking, and yours too if you act now! Send no money nor any proof of purchase. Just do as the following have done: KBAT, KBOY, KSAQ, KWHL, WAZU, WGCX, WHTQ, WIMK, WLLZ, WMMS, WZBH, etc.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Richie Sambora, "Stranger In This Town", (16/75): Well, with deadline approaching a day earlier than usual, it's time to insti-

a day earlier than usual, it's time to instia day earlier than usual, it's time to insti-tute and utilize every element of character generation known. The simplest and most basic is to use the title of the song in some kind of creative (?) way. Well, here goes: Sambora's no stranger in this AOR town any more. In fact, he's taken up residence in his own solo studio dwelling. And it doesn't look as if he'll be evicted any time



soon. His buddy, Bon Jon Bovi, has entered the HH this week. soon. His buddy, Bon Jon Bovi, has entered the HH this week. So that'll give Sambo all the more impetus to succeed. New revolutions begin orbiting at KFMQ, KSAQ, WAVF, WCIZ, WGIR, WIZN, WKQZ, WNGZ, WNOR, WQBZ, WRUF, WRXK, WSHE, WXRX, WYNF and WZNS. With "Ballad Of Youth" providing a positive litmus test, Richie's proving he's more than justa mere backup player. In fact, he may entice a certain Jersey cowboy to hop off his steel horse and help out on vocals. The HH puts him in the Top 40, 47-37\*. ◆ ◆ ◆ ◆ Billy Falcon, "Heaven's Highest Hill", (3/31): Billy scores points for that ever elusive triple "H" alliteration. And it also helps that his last name con-jures up images of that bird of prey soaring over "Heaven's Highest Hill." That's plenty of weak attempts at poetic descrip-



over "Heaven's Highest Hill." That's plenty of weak attempts at poetic descrip-tion. However, the song's being fueled by adds from KZYR, WROV and WZXL. Requests show up on KEYJ's phone lines, accompanied by an increase at WCIZ and heavy play from KZGL, WCIZ and WZLZ. All this translates into a 71-67\* flight.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



Two Rooms is Platinum Bound!

# Thank You Radio, for Making U2 Number One Again!

The Single, "MYSTERIOUS WAYS", moves **3-1** on The Hard Hundred!

> Now on Over 195 AOR Reporters!

> > The Album, **ACHTUNG BABY**, Debuts at #1 In Billboard!

"Saturday Night's Alright for Fighting" Hard Hundred 6\*

> Jon Bon Jovi "Levon"



WIYY WBAB WTKX Now On: KUPD WIXV WHMH KSQY KSEZ WWCI

PolyGram Label Group

## Hard Report Card





#### **ADDS: 39 TOTAL: 43**

The Cult's new cut from Ceremony is an instinctual, soulful rocker that has left its mark on the chart this week, as an impressive debut of 62\*. Sharp, raw vocals slice through the clean strings of a smooth acoustic beginning, and the end result is another strong release for the band. The add list of 39 carries the weight of KAZY, KATP, KRQR, KRZQ, WFYV, WDHA and WMMR. Ahead of the game were KUPD, KTYD, WBCN and WLAV, who knew the value of "Heart of Soul" even before the rest.  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit$  Four Horsemen,

the rest.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Four Horsemen, 'Rockin' is Ma Business", (14/118): "This tune won't quit on our playlist! Really cool stuff. Jump on it!" That's Malcom cool stuff. Jump on it!" That's Malcom Ryker at WXLP. Also along for the ride were KBPI, KNCN, KTYD, WHCN, WYNF and WEZX. Def American has finally broken this rockin, buckin' bronco! Here's the proof: 33-29\* on the Hard Hundred with a BREAKER!  $\blacklozenge \diamondsuit \diamondsuit$ 





BoDeans, "Good Things", (7/38): Remember the sappy saying, "Good things come to those who wait"? In the case of the this single, the phrase is not only <u>sappy</u>, but it's also <u>incorrect</u>. If you wait on "Good Things" you <u>will</u> miss out. In fact, "Good Things" come to those who don't wait, like KEZO, KECH, WCIZ, KECH and others. Requests are coming in strong from listeners of 4 including KRNA, KFMQ, WDHA and KSFX. Wis-

consin produces more than cheese! Thank the BoDeans for the image boost toward midwesterners!! HH movement is strong at 70-60<sup>\*</sup>. ♦ ♦ ♦ ♦



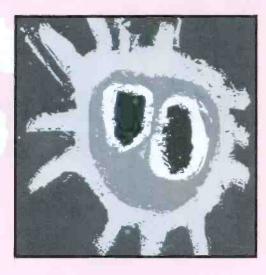
He's no dried up autumn Maple Leaf. In fact, he's still in the fresh, green summer of his life. And his music definitely reflects that. Clearly Canadian. Oh, and by the way, he's only accomthat. Clearly Canadian. On, and by the way, he's only accom-plished the second biggest selling single of all time earlier in the year called "(Everything I Do) I Do It For You." What an underachiever! So what do you do for an encore, Bryan? His new album (*Waking Up The Neighbours*) is loaded with patently packed BA material. He's at it again with "There Will Never Another Tonight," currently 27-15\* (fifth biggest mover) cour-tesy of WHCN, WWCT and WYMG and a bunch more. Bryan's style has always been gritty. crunchy and sealed air-Bryan's style has always been gritty, crunchy and sealed air-tight. He manages to retain a squeaky clean, almost-innocent love for what he does best. Success is sure to follow every time.

love for what he does best. Success is sure to follow every time. Audience participation has always been a strong suit, and he doesn't fail to exploit that infectious formula once again.  $\diamond \diamond \diamond \diamond \diamond$  Soundgarden, "Out-shined", (6/65): Some may say that WIOT's Michael Young has explored all the channels, but you'd like to think he hasn't found 'em all yet: "Though some may say all the channels have been ex-plored, I'd like to think that the Seattle area is leading the way for something new and exciting. Of the bands to experiment



and exciting. Of the bands to experiment with this sound, Soundgarden is by far the one to watch! This aggressive style and non-glam attitude will rid the airwaves of the same old "ho hum" sweeps and rejuvenate a new music interest in those who thought they'd heard it all. Soundgarden is the goods!" The goods have been picked up by KMBY, KYYS, WHEB, WIOT, WWTR and WYNF to move 52-47\*. Watch for 'em on tour with Guns N' Roses, and watch MTV for Buzzbin action starting this week.  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit$ 

PRIMAL SCREA MOVIN' ON UP HARD HUNDRED 24 - 23\*



**New Adds:** WPYX WRXL WWV WZZQ WIBA



8



INCREASES AT 12!

THE HARD REPORT

**NOVEMBER 29, 1991** 

Memorandum

### COLUMBIA

From Kid Leo, Jim Del Balzo, Pam Edwards LOCAL PROMOTION MANAGERS Date November 25, 1991 RE: TOAD THE WET SPROCKET'S "HOLD HER DOWN" Here is a quick guidebook on how to present "Hold Her Down" to AOR radio. Inform your PDs and MDs that the song is about sorvel accord Here is a quick guidebook on now to present "Hold Her Down" to AOR radio. Inform your PDs and MDs that the song is about sexual assault. Toad's Glen Phillips wrote it just after a close friend of his was TOAD'S GIEN PHILLIPS WROTE IT JUST AFTER A CLOSE FRIEND OF HIS WAS brutally attacked. It is an emotional, wrenching portrayal of how violent an act it is. It's also a song which demands to be heard in this day and age While the crime of rape has plagued the human race since the beginning While the crime of rape has plagued the human race since the beginnin of time, it used to evoke pity, shame and a feeling of helplessness. Now people are angry, open and active in their discussions about the subject. The national spotlight on the Thomas-Hill hearings brought sexual harassment to the forefront. The William Kennedy Smith trial has brought sexual assault out from the back alleys and onto the from has brought sexual assault out from the back alleys and onto the front The best rock music has always dealt with the hard issues of the day and today rape is one which is front and center in the minde of the pages of every American newspaper. and today rape is one which is front and center in the minds of the There's no doubt the song will be controversial but it will give the There's no doubt the song will be controversial but it will give t audience an active reason to get involved with the situation. It certainly is prime fodder for morning shows who do more than just populace. certainly is prime rodder for morning shows who do more than just yuk it up. This is not a safe record but every PD that you talk to says they want something that is not "tried and true." Something that will get the audience to react and respond. There's no doubt this song will get them to do just that. this song will get them to do just that. On top of it all, it's an excellent rock record. We're going for adds on December 2nd. Assimilate all the points into your presentation. Just give them the facts. Assimilate all the above The facts may not be pretty. But they are pretty damn important.

A Division of Sony Music

## Hard Report Card



Phenomenal, incredible, unbelievable, unequaled, incomparable...these are all words you've heard used to describe the 2 disc effort by Guns of late. "November Rain" gets another 25 this week with majors like crazy! The Hard Hundred number is 22-13\*, and it shows up as a Top 5 requested track in the Hard stats. Malcolm Ryker at WXLP is raving, "The new GN'R is a masterpiece, and don't forget it's bad luck to wait until December to add it!" WVCR's John Grotevant sounded off, "'Rain' debuts here with 'mucho phonos' as my friends in Mexico say. Leave it to Axl Rose and the boys to make an almost 9 minute ballad, breaking as many rules as they do hotel furniture! Rock hard with this one!"  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

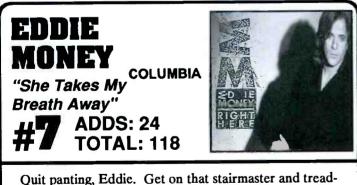
Tesla, "Call it What You Want", (15/126): "Call it" big impact. Tesla has new place settings for KAZY, WNEW, CILQ, KBPI, WEBN, KYYS, WHTQ, WSHE and others at the table this week, as the next course of the *Psychotic Supper* begins. The Hard Hundred lists 30-23\* as the magic number for the band this week.



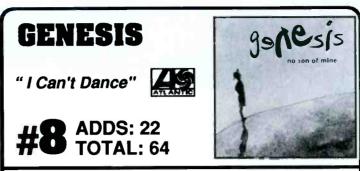
Rotation increases showed up at 9 including WDVE and WXTB.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Thunder, "Love Walked In", (9/46):



Thunder, "Love Walked In", (9/46): "Love" is flowing freely into Geffen, as a stream of new adds from 9 with, WAZU, KLPX and KNCN. The Blaze is charting top 5 phones along with WCMF, and Lazer increases their rotation to Heavy. The Hard Hundred move is  $62-53^*$ , and with that, expect more noise from Thunder next week.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



Quit panting, Eddie. Get on that stairmaster and treadmill and stop smoking all those cigarettes. You should know by now that it's not the size, nor the motion in the ocean -- it's stamina! Now combine the three and then you really have something happening there. "She Takes My Breath Away" follows in the footsteps of Eddie Money's triumphant tradition. This ex-cop wears the badge of rock and roll with the finest in the land. Another two dozen 911 add calls come across the wires, featured at CFOX, KEYJ, KFMZ, KLBJ, KSHE, KSPQ, KWIC, WHJY, WJXQ, WLUP, WRCN, WRXR, WWTR and WYMG. It all cashes in on the HH at 29-20\*, with the album (*Right Here*) ringing the registers 25-19\*.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



Genesis continues to be received with the outstreched arms of Rock Radio. Just as one track begins to peak ("No Son of Mine" 2-2), another storms up the chart. And programmers are digging. Like Jamie Markley at WWCT, "'I Can't Dance' sounds like the monster track from the new Genesis album." John Amberg at WKRR says, "Wow, just when you wanted to write Genesis off completely, they come through with some quality stuff. 'I Can't Dance' is a cool track, despite the overtly busy drum program. On the whole, this album strikes me as much more of a return to form of the Genesis of old." The new song is making a strong move, with a 53-35\* digital reversal this week, while "Jesus He Knows Me" (5/22) peaks its head up 86-79\*, with adds from WRDU, WZZQ, WKQQ, CILQ, and KSAQ.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Shadow King, "Anytime,

Anywhere", (16/16): Lou and Viv have returned to the charts with their powerful new supergroup. Bagging a gaggle of adds in the first week, players like WNOR, WSHE, KATP, and KKDJ leaped in. It's a rocker strong enough for a Hard Hundred debut, appearing at  $92^*$ .  $\blacklozenge \diamondsuit \diamondsuit$ Skid Row, "Wasted Time" (9/71):



\_\_\_\_\_ Ah, Sebastian. Rock and roll excess



will live on as long as there's guys like Mr. Bach around. And the new tune is doing the job, scoring adds at WIYY, WNCD, WBAB, WDVE, WRIF, and four more. It's up to heavy at **KIOZ**, where **Peg Pollard** tells us, "The phones on this are amazing -- just behind Nirvana. It's

a really good sounding record that the public is responding to." Up the chart too,  $40-38^*$ .  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge Rush$ , "Roll

The Bones", (6/157): Rush continues to roll over the charts, with an album that's been hailed as perhaps their best (and radio-friendliest) since <u>Moving Pictures</u>. "Roll the Bones" keeps moving upward, with 19 increases (KPOI, WLLZ, WMMS, WPYX, WYNF, KUFO, KFOG, WQMF) joining the six adds (KBPI,



WRKI, KRNA) to push the track up 10-8\*. Like "Dreamline," "Roll" is performing on the phones too, with 19 stations reporting Top 5 action. Meanwhile, "Ghost of a Chance" (7/38) is added by seven (KLOS, WAQY, WTPA) and slides up 58-55\*. The album hangs tough, 5-6 this week.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge CSN$ , "Dear Mr. Fantasy", (3/67):



These three have forged the most influential harmonies in the history of rock and roll, creating in the process a canon of great songs that have the timeless appeal that is so rarely found today. All that is celebrated with the fine boxset collection that is certain to warm the hearts of many children of the '70s this holiday sea-

son. The group's humble offering of this excellent Steve Winwood outtake has also been warming a lofty notch on many station's playlists. WMAD, WNOR, and WXRX are the latest, and the song is snug and tight on our chart as a pair of bicycle shorts around Crosby's waist, into the AOR top of the pops,  $46-40^*$ .  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 

"GET A LEG UP" THE #1 TRACK FOR THE ENTIRE MONTH OF OCTOBER.

TOP 10 MTV COUNTDOWN. VH-1 VIDEO SMASH.

WHENEVER WE WANTED THE #1 ALBUM IN OCTOBER.

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"LOVE AND HAPPINESS" THE NEW TRACK... THE #1 RECORD FOR DECEMBER.

CAMP

John Mettencomp Whenever We Wanted



FROM THE ALBUM WHENEVER WE WANTED. ON MERCURY CASSETTES AND COMPACT DISCS.

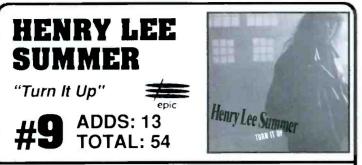
PRODUCED BY JOHN MELLENCAMP MANAGEMENT: ARTISTS SERVICES CORP. HORIZON ENTERTAINMENT

#314-610-161-4/2

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### Hard Report Card



This Midwest boy knows where his roots run deepest. Make no mistake about that. And he obviously has hit a nerve with the rest of the format when it comes to this opus to those innocent days of grunge crusted rock and roll. Fresh action on KEZO, WXRX, KJOT, WQMF and WIOT is reported this week and the increases are rolling already at WIZN, WEBN, CFOX, KSQY and KZGL. Henry has a knack for reducing an emotion to a verse or two, and this time around he has nailed it clean. WDHA, WIYY, WFBQ and KROK are already in Heavy with "Turn It Up" and rock steady support on WAOR, WIXV, KUPD, KLPX, KSHE, WTUE and WZZO help that 55-41\* move along the Hard Hundred highway.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Tall Stories, "Wild On The Run", (12/74). Sudiction rock and coll correly.

(12/74): Stylistic rock and roll rarely gets any better than this. The vocals pop strong and fresh, the guitars have just the right amount of muscle and the overall vibe is one of radio ready rockers prime for that playlist action. True enough at new reporters WPLR, K102, KSPQ, KPEZ, KQDS, WTPA and



KATP this week, while KILO, WHCN, KGON, WRIF, WSHE, WXRC and WKGB are all juicing the rotational pressure with increases. Crunch town terrors WIYY, K102, KBER and Pirate are already banging this one in Heavy and among the other stations in the pipe are KAZY, WBAB, KBPI, WFBQ, KCAL, WXTB and KLOL all leading to that 44-36\* move on the HH.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Firehouse, "All



She Wrote" (4/76): The band that has become a byword for Epic's ability to deliver on a song with hooks and looks, these lads back up their initial push with an offering that has folks **FIREHOUSE** While that chart move angles upward 36-32\* in a Turkey shortened week. New stations include KSEZ, KSPO, KSQY and WYLP where Malcolm Ryker offers "Firehouse is smok-

and WXLP where Malcolm Ryker offers, "Firehouse is smoking on the airwaves. It kinda has a Ratt rhythm, a Scorpions lead and it has some great cross-over potential. This song will hook you in a minute! Wrote'!" ♦ ♦ ♦ ♦ And that's 'All She



1991 has indeed turned out to be the year of Metallica. Not only will the year end tally probably find them again atop the Metal charts, their inroads at mainstream AOR and even CHR have been remarkable. Who would a thunk that such a bone cruncher like "Enter Sandman" could reach the Top 40? Well, when you sell nearly 4 million albums in the first three months, guess that explains CHR's sudden flitation with the band. Expect "The Unforgiven" to do even better and push Metallica over the top. At AOR, that's already been achieved, as the 10 adds, 13 increases, and 32 Top 5 request reports indicate. 24-18\* on the Hard Hundred, with the Top 10 in sight by Christmas. ♦ ♦ ♦ ♦ Dramarama, "Haven't Got a

Clue", (6/22): Each week another couple of stations hear the promise of this groovy rocker. Don't be scared of the "alternative" tag these guys have picked up, they're more mainstream AOR than most of your core. Maybe it came from being weaned on a steady diet of '70s guitar rock and the '60s B's (as in Beatles, Byrds, Badfinger, Beach Boys and Bmovies), but whatever the case, "Haven't



Got a Clue" is nothing short of a great pop song. OK, enough cheerleading, I'm starting to sound like Marrone! KLPX, KUPD, KBOY, and WWTR all came in this week, and that's enough for a debut at 91\* on our chart.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ 



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1	Bob Seger	"Take A Chance"	16	Aerosmith	"Helter Skelter"9
2	Van Halen	"Right Now"41	16	Lynyrd Skynyrd Box	"All I Can Do"
3	John Mellencamp	"Love And"	16	New York Rock & Soul	"Pretzel Logic"9
3	The Cult	"Heart Of Soul"		Skid Row	"Wasted Time" 9
4	Bryan Adams	"There Will"	16	Thunder	"Love Walked In" 9
5	Guns N' Roses	"November Rain"25	17	Baby Animals	"Painless"
6	Eddie Money	"She Takes My"	17	The Scream	"I Believe"
7	Genesis	"I Can't Dance"22	18	BoDeans	"Good Things"7
8	Tom Petty	"Kings Highway" 19	18	Jethro Tull	"Doctor To My"
9	Richie Sambora	"Stranger In"	18	R.E.M.	"First We Take"
9	Shadow King	"Anytime,"	18	Nirvana	"Smells Like"
10	Tesla	"Call It What"	18	Rush	"Ghost Of A"
11	Four Horsemen	"Rockin' Is Ma' "	19	Blur	"There's No"
12	Henry Lee Summer	"Turn It Up"13	19	Dramarama	"Haven't Got A"
13	Tall Stories	"Wild On The Run" 12	19	Mr. Big	"To Be With You" 6
14	Pearl Jam	"Alive" 11	19	Noiseworks	"Hot Chilli Woman" 6
15	Metallica	"The Unforgiven"10	19	Questionnaires	"Killin' Kind" 6
15	Smithereens	"Tell Me When"	19	Rush	"Roll The Bones" 6

- THE HARD REPORT

One listen is all you need to hear a hit single. "There's No Other Way" has every element of a song worthy of massive airplay.

LORRAINE CARUSO, WNEW FM-New York

Blur is foggy, trippy mind music that makes for **20/20 vision** at rock radio. DEAN CARLSON, KXRX-Seattle

"There's No Other Way" is a <u>great</u> record. It's time for **EVERYONE** to 'Ride The Rhino' with Blur. OEDIPUS, WBCN-Boston

"There's No Other Way" the lead track and video from the debut album, Leisure.

> Sales were strong out of the box and we're looking at '92 as clearly the year for Blur. FRANK JENKS, Director—Advertising and Promotions—Michigan Warehouse

This is one of the **best** debuts of the year! Between "She's So High" and "There's No Other Way", what a great way to start off with 2 **smashes** in a row. And they really pull it off live! MARK COPE, VP-The Album Network

OUr



Blur is the awesome debut of the year. This record is **blowing** out of my stores. BRAD SINGER, President—ZIA Records

We saw a lot of movement off the recent promotion and placement on the listening rack. Once customers get a **taste** of Blur, they want to buy the album. MIKE YEARY, Buying Department Manager—Rocky Mountain Records





#### Blur. The message is clear.

© 1991 SBK Re

# Impact Tracks



Nirvana, "Smells Like Teen Spirit", DGC (7/159): There's not much more we can say about this that ain't already been said. Number one most requested by a long shot with 60 stations, sales topping the platinum level (wasn't it just two weeks ago we were lauding the Nirvana gold?), and seven adds and 26 increases this week at AOR. It's exploding at CHR, and programmers can't say enough. Jamie Markley at WWCT, "At night, Nirvana continues to dominate." Ah, what a time to be alive! 12-11\* on the chart and into the hearts and minds of millions.

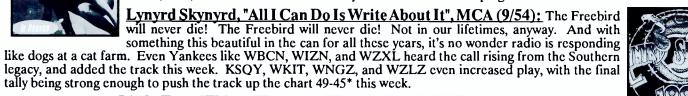
Baby Animals, "Painless", Imago (8/72): Another good week for Imago's troops, with adds from WGIR, KBAT, KRZQ, and WRDU, with Tom Guild telling us, "I was riveted when I saw her in Atlanta. We've been looking for a space to put this in since then,

and finally found it. Suze's voice dominates, but the band knows how to back her up real well and together they write some great hooks." It's up to Heavy at KATP, where Dale Miller has been behind this band since day one, "It's instantly recognizable after the success of the first one with our audience. On its way to top 5 phones." All this action pushes the song up 41-39\* on the Hard Hundred.





McQueen Street, "In Heaven", SBK (4/61): The streets are alive, with the sound of music. Oh, that's hills? Anyway, it seems programmers are catching on to the passionate punch of this powerful ballad, with KSJO, KRZR, KKDJ, and WHMH finding their way to this street this week. It's increased by KSAQ, WXTB, WZBH, KCLB, KNCN, and KQDS, with WXLP's Malcolm Ryker telling us, "McQueen Street seems to be right up our alley. The phones ring, people say 'Hey, who are these dudes?" Whoa, man, it's McQueen Street. Gnarly. 48-42\* for those keeping score at home.





Little Feat, "Things Happen", Morgan Creek (4/43): Combining the best soul traditions of Memphis and New Orleans, Billy, Fred, Paul, Craig, and the gang came up with a dandy of a number. Tasty horn lines thrown in by the Memphis Horns certainly play a major role, but most of it has to do with the fact that these guys know how to play with each other better than almost any combo in America. KBCO, KMBY, WTKX, and WVBR all added it, while KFMU, KKDJ, KZYR, and WCIZ upped their rotations. It's about to cross over to the left side of the page, moving up 57-51\* this week

on our chart. Jethro Tull, "Doctor To My Disease", Chrysalis (7/44): Rock and roll flutist.

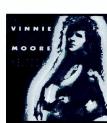
Quick -- try to think of anyone who fits that description other than the Tull's Ian Anderson. Betcha can't do it. The guy just epitomizes the flute in the rock and roll context. He and his band have also contributed mightily to the development of AOR as a format, from their early days in the late '60s to today. Which brings us up this track, the current airplay fave from <u>Catfish Rising</u> that took home seven stations this week, while KGON and WIZN report Top 5 phone action. That's a 63-57\* move on the Hard Hundred.





The Scream, "I Believe In Me", Hollywood (8/45): Do you believe? Eight more stations do, adding the followup to one of the summer's breakthrough track, "Man in the Moon." It's a different sound this time out, but that's all right with the likes of KRXQ, WKGB, KKDJ, KRZQ, and the others. WYNF has seen fit to increase form light to medium, joining another 12 stations who are already there. It looks like another slow but steady quest for the upper reaches of AOR-dom, with this week's progress notching the track up 6, 65-59\*.

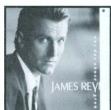
Asphalt Ballet, "Soul Survive", Virgin (5/26): Some serious heavy hitters came in on this one this week. While five adds may not be a ton, when the five are KQLZ, KBPI, KILO, KMJX, and KPEZ, that ain't bad shooting. This tune is truly turning out to be a survivor, and the result is a steady climb up the chart. If you're looking for a rocker by a quality group that will be around for more than a cup of tea, dig into the grooves laid down by this Ballet. That's a 87-78\* charge on the chart.



Vinnie Moore, "Meltdown", Relativity (5/28): Rush played homage to their own

slash and burn, techno guitar roots by asking this Delaware native to open the East Coast portion of their tour. Meanwhile, Vinnie continues to impress, with guitar clinics along the road augmenting the clinics he puts on in front of 15,000 each night with Rush. The efforts have not gone to waste, as Relativity garners adds from KSAQ, WXTB, WAZU, KISW, and KZOQ this week. It's Top 5 phonage at KMJX, and KRXQ moves to medium this week, as the chart race finds Mr. Moore up 10, 92-82\*.

Webb Wilder, "Tough It Out", Zoo (6/18): The Webbster hits the chart running this week, thanks in no small part to the additional support from WSHE, WDHA, KEYJ, WKIT, WHTQ, and WCIZ. We've long believed in the power of Webb, and this tune is no exception. Rockin' hard and wearing glasses, "Tough It Out" fits the credo, and will fit in at many more stations before all is said and done. Our third-highest debut of the week, it's on the chart at 85\*.



**James Reyne, "Some People", Charisma (3/19):** Ya gotta be doing something right. When WMMS picks you up, you know you're in for a ride at a major league station with a history of having an car for the left-field hit. This week our Aussie favorite nailed

the Luczak gang, and also picked up KBOY and WKZQ. As we've said before, when it's played, it's working. Heavy at WZLZ, Top 5 phones at WZLZ. Hmmm. You mean airplay may correlate positively with response? Amazing. But just to test this theory, how about we try it at another 150 stations? We think Lenny might like that! He likes the upward movement, and this week it's 95-90\*.

Blur, "There's No Other Way", SBK (6/13): The picture is starting to come into

by favorable response, as KTYD, WDHA, KFMH, and KKEG are some of those who've found enough clarity in their lives to enter this into the rotational flow. They're not alone though, as WBCN, WNEW, and KBCO were already there, and WEQX even pulled the rotation trigger, landing these Brits in heavy at that outpost of musicality. Worthy of a debut at 97\*, with many more expected to come



in the next few weeks.

Jerry Garcia, "Waiting For a Miracle", Arista (2/19): KQDS and WMAD may have had to shovel it out of a foot of snow (hey, how about sending some of that white stuff to New England -you flatlanders don't know what to do with it) and wrap chains around the wheels, but they hopped on the bus this week to take the trip with Jerry. KFMU did the "kind" deed with an increase, while WIZN, WBCN, WMMR, WNEW and others are still on the scene. "Waiting" arrives on the HH with 99 debut. Cosmic, man.





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Hard Hundred 52-47\* R&R 53-49\* Hard Hitters #1 Album Network 47-42\*

KYYS W KWBY W

New At: WIOT WYNF WHEB WWVTR

Top 5 Phones On: KISW WAVF KGON KTYD KNAC

Added to Buzz Bin At:

Opening For Guns N' Roses!

December 5 And 6 At The Centrum In Worcester, MA.

December 9, 10 And 13 In Madison Square Garden, NY

December 16 At The Spectrum Ir Philadelphia, PA

		Already	On:	
WILLZ	WFBQ	WIXV	KATM	KLPX
WCIZ	WGLF	KTYD	WBAB	WDVE
KSAQ	WXTB	KUPD	KRXQ	KISW
KXRX	<b>W</b> DHA	WCCC	WPLR	WPDH
KWIC	<b>WAVF</b>	KNCN	KLAQ	KKEG
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WRCO	WIMZ	КМЈХ	WOBZ	WTEX
WONE	WAZU	WKLQ	KXUS	KILO
KAZY	KRZR	KNAC	KQLZ	KGOIN
KRZO	KIOZ	KEZE	WKIT	KATP
WK70	KRNA	WZNE	колс	K IK I

### the new track from the new album Badmotorfinger

[**75021-5**374-**1**/4/2]

Produced by Terry Date and Soundgarden Mixed by Ron St. Germain Management: Susan Silver



### TAKE ADVANTAGE OFIT.

THERE WILL NEVER BE ANOTHER TONIGHT

# BRYAN ADAMS

Hard Hundred 27-15\* R&R 28-14\* Album Network 29-16\*



"There Will Never Be Another Tonight," the new track from the fully loaded album Waking Up The Neighbours [75021-8367-1/4/2]

Album produced by Robert John "Mutt" Lange and Bryan Adams Management: Bruce Allen



### **Albums**

Lw	Tw	Artist Album
1	1	U2"Achtung Baby"
2	2	GENESIS "We Can't Dance"
3	3	John Mellencamp"Whenever We"
6	4	VAN HALEN"For Unlawful"
4	5	Dire Straits"On Every Street"
5	6	Rush"Roll The Bones"
	-	
10	<u>7</u>	STEVIE R. VAUGHAN "The Sky Is"
7	8	Various Artists"Two Rooms"
8	9	The Storm""The Storm"
11	10	GUNS N' ROSES I"Use Your"
12	11	QUEENSRYCHE"Empire"
9	12	Tom Petty"Into The Great"
15	13	NIRVANA"Nevermind"
17	14	BRYAN ADAMS "Waking Up The"
13	15	METALLICA"Metallica"
14	16	MR. BIG"Lean Into It"
21	17	BOB SEGER"The Fire Inside"
18	18	N.Y. ROCK & SOUL"N.Y. Rock & Soul"
25	19	EDDIE MONEY"Right Here"
19	20	Aerosmith "Pandora's Box"
23	21	LITA FORD "Dangerous Curves"
29	22	TESLA "Psychotic Supper"
24	23	PRIMAL SCREAM "Screamadelica"
16	24	Eric Clapton"24 Nights"
27	25	SOUTHSIDE JOHNNY."Better Days"
22	26	Ozzy Osbourne"No More Tears"
28	20	Drivin N' Cryin"Fly Me"
30	28	FOUR HORSEMEN "Nobody Said It"
34	29	SMITHEREENS "Blow Up"
31	30	Chris Whitley"Living With The"
32	31	EXTREME"Extreme II"
35	32	FIREHOUSE "Firehouse"
36	33	RICHIE SAMBORA "Stranger In This"
20	34	INXS"Live Baby Live"
42	35	TALL STORIES "Tall Stories"
39	36	SKID ROW "Slave To The"
40	37	CSN"Box Set"
41	38	BABY ANIMALS"Baby Animals"
43	39	McQUEEN STREET"McQueen Street"
26	40	Return To ZeroReturn To Zero"
53	41	THE CULT"Ceremony"
50	42	HENRY LEE SUMMER "Way Past"
46	43	LYNYRD SKYNYRD "Lynyrd Skynyrd"
33	44	Robbie Robertson"Storyville"
38	45	Scorpions"Crazy World"
48	46	SOUNDGARDEN "Badmotorfinger"
44	47	Little Feat"Shake Me Up"
37	48	Bonnie Raitt"Luck Of The Draw"
45	49	Kix
49	50	Jethro Tull"Catfish Rising"
55	51	THUNDER"Backstreet Symphony"
		Kinks"The Kinks Ep"
47 51	52	-
51	53	The Scream "Let It Scream"
52	54	Van Morrison"Hymns To The Silence"
56	55	QUESTIONNAIRES "Anything Can"
≫ R	56	BODEANS"Black And White"
57	57	Bruce Cockburn"Nothing But A"
<b>≫</b> D	58	BILLY FALCON "Pretty Blue World"
<b>&gt;&gt;</b> D	59	ROD STEWART"Vagabond Heart"
59	60	Motlcy Cruc"Decade Of"



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Lw	Ти	ARTIST TRACK	#	LABEL
1	1	Nirvana "Smells Like"	60	DGC
3	2	U2 "Mysterious Ways"	36	ISL/PLG
4	3	Metallica"The Unforgiven"	32	ELEKT
2	4	Stevie Ray Vaughan "The Sky Is"	27	EPIC
12	5	Guns N' Roses"November Rain"	22	GEFFE
9	6	Mr. Big "To Be With You"	19	ATLAN
10	6	Rush "Roll The Bones"	19	ATLAN
5	7	The Storm"I've Got A Lot"	18	INTER
4	8.	Ozzy Osbourne "No More Tears"	17	EPIC
7	9	Dire Straits "Heavy Fuel"	16	WARNE
6	10	Genesis "No Son Of Mine"	15	ATLAN
8	11	Queensryche "Another Rainy"	11	EMI
11	12	The Who "Saturday"	8	POLYD
14	12	Skid Row"Wasted Time"	8	ATLAN
17	13	Drivin N' Cryin"The Innocent"	5	ISL/PLG
13	13	N.Y. Rock & Soul "Pretzel Logic"	5	GIANT
13	13	Tom Petty "Into The Great"	5	MCA
ž 18	13	Van Halen"Right Now"	5	WARNE
18	14	Aerosmith"Helter Skelter"	4	COLUM
D	14	BoDeans "Good Things"	4	REPRI 🖁
18	14	Four Horsemen "Rockin' Is Ma'"	4	DEF AM
D	14	McQueen Street "In Heaven"	4	SBK
17	14	Soundgarden "Outshined"	4	A&M
17	14	Tesla "Call It What"	4	GEFFE
D	15	Extreme "Get The Funk Out"	3	A&M
18	15	Firehouse "All She Wrote"	3	EPIC
16	15	Guns N' Roses"Don't Cry"	3	GEFFE
D	15	INXS "Shining Star"	3	ATLAN
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### **Stat**stars

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	DEBUTS	
62* The Cult	"Heart Of Soul"	REPRISE
63* Tom Petty	"Kings Highway"	MCA
85* Webb Wilder	"Tough It Out"	ZOO
87* Ozzy Osbourn	e "Mama, I'm"	EPIC
91* Dramarama	"Haven't Got A Clue"	ELEKT
92* Shadow King	"Anytime,"	ATLANT
93* Pearl Jam	"Alive"	EPIC
96* Dire Straits	"The Bug"	WARNER
97* Blur	"There's No"	SBK
98* Jon Bon Jovi	"Levon"	POLYD
99* Jerry Garcia	"Waiting For A Miracle"	ARISTA
100* U2	"Ultra Violet"	ISL/PLG
BIGG	EST MOVERS	
Genesis	"I Can't Dance" (53-35	*) ATLAN
Bob Seger	"Take A Chance" (43-27	*) CAPIT
U2	"Who's Gonna" (88-73	*) ISL/PLG
Henry Lee Summer	"Turn It Up" (55-41	*) EPIC
Bryan Adams	"There Will" (27-15	*) A&M
BoDeans	"Good Things" (70-60	*) REPRI
INCE	REASE INDEX	
[]2	"Mysterious Ways"	. 29

¥ U2	"Mysterious Ways"		29
Nirvana	"Smells Like Teen Spirit"		26
Stevie Ray Vaughar	n "The Sky Is Crying"	1	24
Rush	"Roll The Bones"		19

THE HARD REPORT

**NOVEMBER 29, 1991** 

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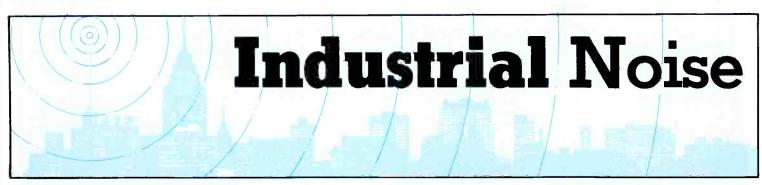
### HARD HUNDRED 11-10\*



THE NEW TRACK FROM THE ALBUM LEAN INTO IT.

Top 5 Requested At 19! Increased At 12!

DUCED BY KEVIN EISON FOR EISON MUSIC VISION, INC. MANAGEMENT HERBIE HERBIERT, SANDY EINSTEIN



#### FREDDIE MERCURY PASSES



The news hit like a one-two punch last week. First the press release:

"Following the enormous conjecture in the press over the last two weeks, I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date, in order to protect the privacy of those around me. However, the time has now come for my friends and fans around the world to know the truth, and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease. My privacy has always been very special to me, and I am famous for my lack of interviews. Please understand this policy will continue." And then the news that Freddie Mercury, charismatic leader of Queen, had died of complications from the AIDS virus in his London home. Freddie had once said of Queen, "We're the Cecil B. DeMille of rock n' roll; always wanting to do things bigger and better." And comments about Mercury from his peers were certainly always in the epic range of response. "Freddie's a one-off. You don't get too many like him," according to Phil Collins. Bob Geldof said of Freddie: "It's the perfect stage for him -- the whole world." Axl Rose of Guns N' Roses names Queen as his first and most important influence: "The first album I ever bought was 'A Night At The Opera'. When I was a kid, people always said that rock music wasn't music, it wasn't art. Queen was my proof, my evidence that they were wrong."

Freddie Mercury was born Freddie Bulsara on September 5, 1946, in Zanzibar. He lived in Bombay, India for the first 11 years of his life, before his family moved to England. He earned a Diploma in Graphic Art & Design from Ealing College of Art in 1969. Shortly thereafter, he joined his first band, Wreckage. After a brief stint with that ensemble, Mercury met Roger Taylor and Brian May, who were then in a band called Smile. The three soon agreed to work together and, with the addition of John Deacon, formed the line-up of Queen, which remains the same today.

According to those closest to Freddie, he died peacefully on Sunday evening, November 24th, at his home in Kensington, London. His death was the result of broncho pneumonia, brought on by AIDS. A private cremation will be held later this week. John Deacon, Brian May and Roger Taylor, the remaining members of Queen, together with their manager, Jim Beach, released the following message to the public: "We have lost the greatest and most beloved member of our family. We feel overwhelming grief that he has gone, sadness that he should be cut down at the height of his creativity, but above all, great pride in the courageous way that he lived and died. It has been a privilege for us to have shared such magical times. As soon as we are able, we would like to celebrate his life in the style to which he was accustomed."

Freddie Mercury's love of flowers was legendary, and anybody wishing to send flowers should send them to The Queen Fan Club, 46 Pembridge Rd., London W11 3HN. Those wishing to make donations should make them in Freddie Mercury's name to the **Terence Higgins Trust**, PO Box 40, London WC1X 8JU.

#### **CRAIG COPS ATLANTIC STRIPES**



Craig Kallman has been named a VP and Assistant to the Co-Chairman of Atlantic Records. The announcement was made by Atlantic Co-Chairman/Co-CEO Doug Morris, to whom Kallman reports. Kallman will also remain President of New York-based Big Beat Records, the company he founded in 1987, and which has been acquired by Atlantic Records. He will continue to oversee Big Beat's operations, including its subsidiary labels, Turnstyle and Pyrotech Records. In making the announcement, Doug Morris commented, "I am very pleased to be able to welcome Craig as a full-fledged member of the Atlantic family. Craig's youthful spirit, creative insight, and business savvy make him a fresh addition to the Atlantic of the '90s."



Kenny Loggins and vocalist Vickie Randle shown here perched on the North Rim of the Grand Canyon for the video to Kenny's "Leap Of Faith".

#### THE HARD REPORT

#### **NOVEMBER 29, 1991**



SOUTHGANG

Top 5 Phones: WWBZ! KBER!

New: WLZR KKEG KKRX

harisma



"some people"

HARD HUNDRED 90\* ALBUM NETWORK 75\* R&R NEW & ACTIVE

> NEW: WMMS (H) Kboy Wkzq Klci Krok Kzyr Ksmt Choz

# Industrial Noise



MCA's Wayne McManner and David Fleischman showing up for some time with Tom Petty and radio lads Dave Jackson and Wes Jeffries of KKEG/Fayetteville, Dale Miller from KATP/Amarillo and Mike Williams out of KEYJ/Abilene.

NORDOFF-ROBBINS CHEERS MELLENCAMP The fourth annual Nordoff-Robbins Silver Clef award Dinner saw John Mellencamp awarded with the 1991 Silver Clef Award by Nordoff-Robbins Music Therapy. The New York based clinic works with autistic and severely handicapped children, through the use of improvisational music. Among the guests were the Duchess of York, Curt Smith of Tears For Fears, Phoebe Snow, Late Night's Paul Shaffer, Mary McFadden, Robert Krasnow, Ahmet Ertegun and Tom Freston. The evening, which annually raises over a half-million dollars for the New York University-based clinic, was highlighted by a rock n' roll auction that included Rolling Stone Keith Richards' autographed Les Paul Gibson guitar, an autographed snare drumskin from Ringo Starr, and Prince's jacket from the feature film "Purple Rain", as well as a personal work of art donated by John Mellencamp.

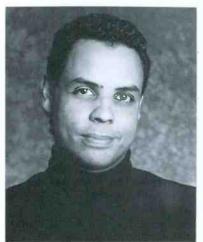


Pictured from left to right: Doug Morris, Co-Chairman, Atlantic Records; Noreen Woods, Atlantic; CEO & Chairman, MTV Networks, Tom Freston and Margaret Freston.



Also enjoying the night we spot John Mellencamp and Kim Moreman at the dinner in his honor.

#### WHAT A GUY



Guy Eckstine has been appointed National Director, A&R and Promotion for PolyGram Jazz/Verve Records. In his new capacity, Eckstine will be responsible for the acquisition of new talent and the development of the existing roster. He will also act as the liaison between Polygram Jazz, the retail outlets and the media. He will be based in the company's Los Angeles offices. Prior to joining PolyGram Classics & Jazz, Eckstine was Director of A&R for Columbia

**Records/Sony Music Entertainment.** Before Columbia, he was Creative Manager for Virgin Music America. Before becoming an executive, Eckstine was a session musician, having performed with Quincy Jones, Billy Eckstine, Michael McDonald, James Ingram, Eddy Grant, Count Basie, among others.



Freddie & Eric If They're Smart They're Bad Tempered... Yon Elvira Joe The Fisherman The Ability To Verb Is Such A Cross To Bear **Talking Tom O'Brien** ... Otherwise, They Tend To Be Gristle Heads Debi Starr **More Readings From Relix Reverend Horton Heat Ancillary Support Systems Art Phillips Time To Take Cover Happy Holidays Doctor Slatz** Just More Art Damaged Echo Wash **Bob Waugh Tipp's Going Away Party Drew Murray Character Generation As A Way Of Life** It's Not My Fault You're Impressionable **Mr. Natural?** Wide World Of Wallpaper Jeff Cook Financial Strategy Like An Open Manhole **Everybody Makes Tapes...** Loren Dixon John DiMaio Resurfaces **Football Pool Victory For Bill** ..But The Rest Of Us Wear Headphones **Brew Michaels** Vanessa Gets Straight A's Jon Leshay **Turkey Day In Cheeseland Yip Yip Yip Yip** Larry Snider The Need To Explore Let's All Go To Our Aunts Jim Neill A Week's Worth Of Work In Three Days Time Who Sucks Today On The Stern Show?

#### THE HARD REPORT



# Industrial Noise



Southgang caught here with video team Douglas Gayeton and Rob Kramer on location for their "Love Ain't Enough" vid.



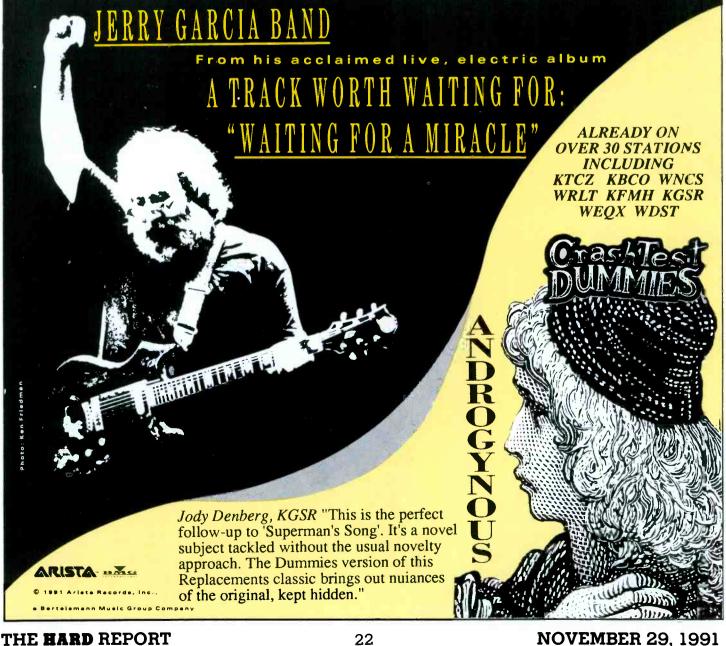
Trip Shakespeare and their A&M associates enjoying the warmth of an SRO night in NYC.



Matthew Sweet and his band shown here with various Zoo keepers after breaking a sweat at his LA show in Club Lingerie.



The Candy Skins shown here with their video director Sam Beyer getting ready for the vid clip on "For What It's Worth".



**NOVEMBER 29, 1991** 



### Hard Hundred 53-35\*

Jopess

22 New Adds This Week Including: KFOG KILO KLPX KSJO WIXV WLLZ WONE WXRX & more!

> from the Lp We Can't Dance

Produced by Genesis and Nick Davis Management: Tony Smith/ Hit & Run Music Ltd.

# **Industrial** Noise

#### LETTER TO THE EDITOR To: Jim Trapp

#### Fr: Dave Cowan

Program Director, KMMS/Bozeman

A couple of weeks ago, Radio & Records magazine very quietly instituted a new policy. All radio reporting stations must come from Arbitron-rated markets. Unless you were directly affected, this move probably went right past you. Many long-time reporters were unceremoniously kicked out of R&R. In my case, KMMS is only 6 months old. I had hoped to attain P3 status with R&R simply because I knew that this status would make many of the labels that are ignoring KMMS sit up and take notice. Basically, what R&R is telling me is that no matter what I do with my 100,000 watts -- no matter how good KMMS sounds -- no matter how many currents I play or how many records I sell -- no matter how large my market grows, I will NEVER have status in their magazine.

Here in the Great White Northwest, Willhight is the ratings service of choice. Arbitron is disappearing from markets much larger than mine. Why should I pay Arbitron \$8,000 to sample 250 listeners, when I can pay Willhight \$4,000 for an excellent 500 person survey? All agencies in the Northwest know, respect and use Willhight numbers. More and more stations are discovering that they can live without Arbitron. As more stations drop Arbitron, the ratings service is forced to pull out of the markets where it is losing favor (and revenue). Therefore, the timing of this new Radio & Records policy seems particularly poor.

Over the past few years, R&R has seemingly hidden in their Ivory Tower -- especially concerning album radio. In my opinion, the new rules combined with lack of representation in many large markets, such as San Diego, Minneapolis and Miami, cast doubt on the R&R charts. Sure, they're accurate, but are they truly representative? I think it's time for another chart standard for album radio. Before you think I'm over-reacting to my current plight, I must tell you that I've felt this way for a couple of years -- even back when I was at a P2 reporter in a top 100 market.

So, what's to stop Paul Rappaport, Danny Buch, Heavy Lenny, Harvey Leeds and other AOR promo directors and key indies from getting together and deciding to use another magazine as the AOR standard? The three AOR-exclusive trades certainly do a much better job of following and servicing the comprehensive AOR scene.

Where in my FCC license is it written that R&R magazine must be the industry standard for the format I've chosen? It's nice to have traditions, however, change is inevitable... and change is due.

#### **TVT PUBLIC RELATIONS**





Jennifer Gross has been appointed to the position of Director of Publicity by Steve Gottlieb, President of TVT Records. In her new position, Jennifer will oversee the Publicity Department and handle national press, media relations, and promotions. Jennifer comes to TVT Records from EMI Records. TVT has also elevated Mary Ellen Matthews to the position of National Publicity Coordinator. In her new position, Mary Ellen will be working with tour press and regional publications. Mary Ellen previously held the position of Project Coordinator, initiating the 25 volume set of <u>The Sullivan Years</u> series for TVT Records.



WBCN/Boston held a miniature on-air concert when Little Feat showed up for some live jamming.

#### FALCON DONATES TO T.J.

JAMBCO/Mercury Records is donating the net proceeds from the sales of Billy Falcon's next single, "Heaven's Highest Hill", to the T.J. Martell Foundation. Billy Falcon will also donate his portion of the mechanical royalties on the song. "Heaven's Highest Hill" was written after Billy lost his wife 3 years ago to breast cancer. The T.J. Martell foundation is an organization supported entirely by the music industry that raises funds for leukemia, cancer and AIDS research.



WNOR/Norfolk lined up the staff to celebrate the arrival of Van Halen in their environs and to present the band with a 99 pound Poundcake.

#### WARRANT WEDDING BELLS

Warrant bassist Jerry Dixon is marrying actress/model Susan Ashley in Maui on Thanksgiving Day. The couple will honeymoon in Hawaii, then return to L.A. for a December 7 reception at the home of Jerry's mother. Ashley, voted American Swimsuit Model 1991, has appeared in ad campaigns for Coppertone, hosted her own MTV show, and works as a regular on the new "Candid Camera" show. Dixon recently wrapped up Warrant's year-long tour with the group's platinum album, <u>Cherry Pie</u>, and will soon return to the studio to work on Warrant's third Columbia album.



WGRF/Buffalo staff and friends got together with Return To Zero to help the band launch their tour.

#### THE HARD REPORT

#### **NOVEMBER 29, 1991**

"My soul is painted like the wings of butterflies

Fairytales of yesterday will grow but never die

I can fly - my friends



The show must go on ..."

### FREDDIE MERCURY

1946 - 1991

# **Industrial** Noise



**WEBN/Cincinnati** had Julian Lennon in-studio for a little live play recently.

#### THE RADIO RUMBLE

KUFO/Portland has named Dave Numme as their new PD beginning December 16th. Dave, a veteran of KRQR/San Francisco, KSJO/San Jose and KGON/Portland, was most recently PD at KLCX/Eugene. Dave told us, "I am extremely



recently PD at KLCX/Eugene. Dave told us, "I am extremely excited to be returning to the Portland market as PD of KUFO. The station is probably one of the greatest ratings success stories of the past year and I will be working with a great group of people to continue the growth of the station in ratings and revenue. I wish the entire group at KLCX continued success and am grateful for the time I have spent working for P.T.I." Dave's return to the Portland rain wars should give Jeff Salgo and his management team a solid wedge to continue

team a solid wedge to continue their warfare with KGON as led by Dick Sheetz. This is a market to watch very closely in the coming books.



**KXRX/Seattle** PM drivers Robin Erickson and John Maynard shown here celebrating their recent election as "Best Radio Show In The Northwest" by the readers of Seattle Weekly.

**KJQN/Salt Lake City** PD Michael Summers drops from the station masthead this week along with word that Sales Manager Jim Facer will also be departing. Word on that salty street has the arrival of new GM Scott Gilreath from CR KVFX/Modesto to be a major factor in his Michael's decision to leave the station he has so ably led for these past years. Michael will be available for new programming challenges ASAP and can be reached at (801) 621-1904.

KZEL/Eugene promotes veteran airtalent and MD Debi Starr to their APD position this week. Debi hails from the area and has been a solid part of the KZEL team over the years. She has great studio moves and her willingness to get the job done has helped make her one of the best ladies working the Great Northwest

WAAF/Worcester former APD/MD Rick MacKenzie has split from his last posting at AC WVOR/Rochester. Rick is looking for another programming position or even music work in a larger market. You can reach Rick at (716) 223-8731.

CILQ/Toronto announces that Sean Donabie will be returning to the air for weekend work at the station. The interesting note to this story is that Sean was the first PM driver for the station back in 1977.



WXRT/Chicago jock Tom Marker shown here with Bruce Cockburn during a studio stopover.



KOMP/Las Vegas got the team together for this little pic with the Firehouse lads recently.

**CFOX/Vancouver** morning mates Larry & Willy are on a quest. A quest to insure that they meet each and every one of their listeners, up close and personal! The pair have taken on the challenge of meeting each of their listeners, all 350,000 of them. They intend to set up a "meeting booth" anyplace where more than two people can be expected to attend. The station has also coughed a budget, \$10,000 to be exact. But rather than give away all their money in some cheesy winner-take-all-for-a-big-buck contest, the station has decided to split the prize evenly among all their listeners. That's right, we're talking 3 cents for every single listener encountered. The team will hand out cards that can be redeemed at the station for the 3 cent jackpot. Each winner gets taken down in a database and even gets a sequential number for future marketing tie-ins. Legends are made this way.

#### THE HARD REPORT

#### **NOVEMBER 29, 1991**

Hard Hundred 10-8\* This is a Top 5 Requested Song At 19 Stations! Increased At 19! Heavy At 56!

. . .

# RUSH "Roll The Bones"

The follow-up to the number one track "Dreamline." From the album ROLL THE BONES.





# Industrial Noise



KIOZ/San Diego honchos Greg Stevens and Peg Pollard doing that grip and grin routine with Lita Ford during a studio stop.



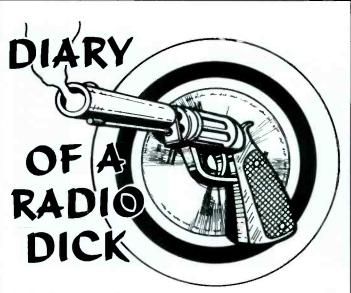
Frank C. Starr, the lead singer for the Four Horsemen, has been known as a major drag racing fan and recently he put a little money where his mouth is. Here we see Frank coughing up a \$5,000 check to the NHRA to help establish a scholarship fund for high school students.



WAQX/Syracuse personality players Lisa Walker and Dave Coombs shown here flanking John Madden after his weight reduction program shrank his cranium to the size of a green casaba melon. We like it.



**WWBZ/Chicago** rolled out the red fishnet carpet to welcome McQueen Street's Derek Welsh to their digs recently.



#### by ROGER WILKO August 136, 1991

Wake up because the holidays are officially here and the topic at hand is **DEALING WITH THE HOLIDAYS ON-AIR**.

This means different things to different people. These feelings range from a young man deciding to ask a woman to marry him, to a young man deciding to buy a gun, walk into a mall's foodcourt and start shooting.

The common feelings felt at this time include, looking back on the last year, stress, fear of getting another stupid gift, joy, sorrow... you know, the basic entire emotional game. This means you as an entertainer must offer a variety of viewpoints. It is a time to be both serious and fun about what is going on. After all, more people commit suicide between now and the end of the year... basically for tax purposes. So, it's a good idea to include crisis hotline numbers in your news and/or to have them close at hand for that request line call from the darkside.

Oh, my God! Call 911! Roger Wilko suggested something serious! Fuck, we're in big trouble... Quiet down, you dirtballs. Here's a list of the fun things to do during the holiday season:

\* Take the station van to the mall, get a parking space two or three spots away from the entrance, and act like you're pulling out of the space while broadcasting live.

) Take a tape recorder into toy stores, lingerie stores, etc., and ask people about their shopping choices.

( Have a party for people who are single during the holiday season.

% Don't be afraid to give the non-christian perspective on the holidays, as well.

! Do serious things, like food drives, clothing drives, give charities their platform. However, do the ones that you believe in, heart and soul.

# Turn Christmas songs into heavy metal classics.

& Hey, this is funny shit. You don't see good stuff like this in O'Liners. (Ed. Note: You will next year, Roger!)

= Have sales people on air. They love it and it's real as real comes.

 $\%\,$  Have people play "Jingle Bells" over the phone with their vibrators.

There are hundreds of things to do which are fun, creative and create talk. The key is to sit down this week, make a checklist of them and then start getting things done.

We work with a variety of deranged people. If you'd like to become a client, contact us at (213) 876-4436 (remember the 3 hour difference), or write to us at 1353 N. Martel, Suite 411, Hollywood, CA 90046, or Fax (213) 876-5009.

P.S.: We're looking for a virgin to sacrifice at this year's Christmas party...got any ideas?

#### THE HARD REPORT



WIZN/Burlington gathered the staff and some friends known as Jethro Tull for the station's 8th Birthday bash.

WIOT/Toledo welcomes Liz Wilder to their morning show. Liz will be joining current inmates Jeff Lamb and Mark Benson of the "Dawnbusters" this week and she will hold down the News desk with morning show asides a specialty. Liz is a local of Cleveland's East Side and recently graduated from Toledo U with honors and a BA in Communication.



WXTB/Tampa PD Greg Mull and Relativity's Fred McFarlin sharing a cold one and showing proper sunglasses placement during Livestock.



**B.B. King** shown here donating one of his treasured Gibsons to the **Hard Rock Cafe**. After the donation came the release party for **B.B.**'s new album on MCA "There Is Always One More Time".

KRFX/Denver joins KGB/San Diego this week as the list of major market AORs moving into a purely Classic orbit notches up a bit. In the statement made by KRFX MD Beau Bennett he cited, "Due to the very tight nature of the AOR scene in Denver... new product will not be featured on any regular rotation." The same has been claimed by KGB/San Diego PD Tom O'Brien after the release of Virgil Thompson as MD a few weeks back and the subsequent elimination of his position. In talks with market sources it is clear that at KGB the station is drawing a bead on the Larry Bruce consulted (and Gannett owned) KSDO to the exclusion of any attacks that might be mounted by New Music 91X or Crunch City Rockers K102. That means a do or die Mexican standoff with both stations looking for any handhold with which to deny the other those precious national ad buys in key 25 + Male demos. Given the pattern of national time-buys (three deep and punt), that may not be so difficult to do within the space of a year or so. Interestingly enough, Chris Miller at KZAP/Sacramento is facing a similar situation with Great American's KSEG. The station has a fairly keen CHR climate to deal with and the ever potent KRXQ with Judy McNutt staring him down from the other end of the rock and roll shotgun. Still, everything that Chris has done indicates that his prime competition is the core dominated (and Dwight Douglas consulted) Classic Rock foe KSEG. What stresses this will place on other markets is a matter of healthy debate among many tongue types on both sides of the radio/records cyclone fence.



KGON/Portland morning manos Dave & Tom perched themselves on top of a local grocery store to raise food for the area needy. The pair camped out for a week trying to raise 9,200 pounds of food and when they came down were gratified to find over 15,000 pounds of food in their stocking.



**WPYX/Albany** staffers gather to commemorate the establishment of Strawberry Fields in Albany's Lincoln Park.

#### **POSTSCRIPT: ERIC CARR**

Aside from the loss of Freddie Mercury last week, we also saw the passing of one of rock and roll's real gentlemen, KISS drummer Eric Carr, to lung cancer. Eric had just recovered from successful open heart surgery, so this turn of events is especially sad to report. Work on the latest KISS album is completed and the record, still untitled, will be released in the New Year. Anyone wishing to make a donation in Eric's memory to help the continuing battle against cancer can do so at the following address: The Eric Carr Foundation, c/o T.J. Martell Foundation, Attention Muriel Max, 6 West 57th Street, New York, NY 10019. Flowers can be sent to the Cornelius, Dodd & Conell Funeral Home, 26 Grove Street, Middletown, NY 10940, (914) 343-2142.

#### JIM TRAPP

#### THE HARD REPORT



### PHOENIX POWER PLAYERS HOW KUPD KEEPS ON TOP

Sometimes it seems like radio has been pushed through so many keyholes that it's amazing it has any spine left at all; consultancy overload, debt service, a dearth of good management, LMA's, and a musical malaise that's tough to beat. Facing of so many crosswinds, the radio universe has taken more and more refuge in conservative strategies. The end result has been a feeling out there that the biz is grinding down to a simple common denominator. Everybody does everything the same, it's all worked out to a simple equation, markets are just dots on a map, nothing could be easier. Wrong Bunky! Examine if you will Curtiss Johnson and the radio renegades at KUPD. This station has made a career any organization might envy by shedding almost every known rule in our cherished and increasingly limited dogma... and they still continue to rack up monster 12 + shares ! With so many powerhouse stations making excuses for their performances these days, you just might want to scan this formatic overview with Curtiss Johnson; a man who knows how, and when, to break the rules.

### How long has KUPD been in existence, Curtiss?

Curtiss: We're just celebrating a 20th anniversary with our current owners. We became an AOR station in the late '70s. I will have been with the station for 10 years this March. we went to the other end of the spectrum. That was during the start-up of MTV. We played a lot of MTV bands. We were playing Duran Duran and things like that. And we really divorced ourselves from that kick-ass image, to make ourselves stand out. That's when we started working against KDKB, which was the mono-

We rock hard. But we also play a lot of softer music. We have a lot of texture, and it's amazing when you look at our 25-54 numbers, we're 2nd in the market with a 7.7 share. And then we're #1 18-34.

Somebody told me that the station used to operate in a trailer out in the desert. Is that true or just more of the KUPD legend?

Curtiss: Oh yeah. I came down here to work with Ernesto Gladden, who I'd worked with briefly in San Diego, at KPRI, and after driving for fourteen hours from Northern California, he took me down to the station and we drove through Guadalupe, which is a little Indian village. So, I'm driving through this little town that looked Tijuana, or Juarez, and we drive into this dirt field, and there's a double-wide trailer out there that's painted a tan color. It's got a tenfoot chain link fence around it, with barbed wire along the top.

#### To keep you in, obviously.

Curtiss: No, actually, that was to keep the natives out. And the antenna fields are right there, and I'm going, 'Hmmm, I wonder if it's too late to get my job at KZAP back.'

Having been at the radio station for as long as you have been, when you sit down and you think about everything that has happened, what's been the most obvious change in these last ten years?

Curtiss: We've changed with the way society has changed. Just think how you were back ten years ago, and how society was ten years ago, and I think the station has evolved to reflect that. We haven't made any sort of radical changes at any one point in time, like in '85 we did this, or in '88 we did that. It's all been of a slow, methodical change and adjustment to our listeners. Back when I first got here, the station was floundering in 12th place in the market, or something like that. It really had no ratings to speak of. John Sebastian had the station before that, and it was kick-ass rock and roll. And when Ernesto and I first came here,

lith in town. They were the heritage radio station, the underground station that had been turned into a Burkhart/Abrams superstar station, and was very successful. We started doing the things that they had forgotten about while they sat up in their ivory tower.

You mean they felt like they were bulletproof.

Curtiss: Exactly. 'We've been big for so long that we don't need to go out in the streets anymore. We don't need to take the little shows. We don't need to really commune with our listeners.' And that was something that we did. We were just out in the street a whole lot. We took every little show that we could. We shook as many hands as we possibly could. And we were very, very aggressive out in the streets. And musically, to a certain extent, that was true as well. KDKB had gotten very staid in their music selection. They were basically a pre-runner of a Classic Rock station.

When I talk to people about KUPD the typical reaction I get is, 'Consistency. They really don't let other people rattle their chain.'

Curtiss: You just can't run a station that way. There are so many people you see taking knee-jerk reactions. You see the consultant come in and say, 'Well, Heavy Metal is out this year. Now, we're going to do this.' We've never really done that with this station. Like I say, that slow evolution has happened. It's stunning when you start looking at our numbers. We rock hard. But we also play a lot of softer music. We have a lot of texture, and it's amazing when you look at our 25-54 numbers, we're 2nd in the market with a 7.7 share. And then we're #1 18-34. And we play Nirvana and Metallica and Soundgarden, and things like that. But we'll also play 'Heaven's Highest Hill' from Billy Falcon. There's a lot of texture in the sound of this station. We've evolved over the years -- not in big steps or huge reactions to anything, but little, slow steps.

There are a lot of people that think that J David is a real secret weapon for you in that regard, that he has some of the best ears west of the Rockies.

Curtiss: I would have to agree. He has a tremendous set of ears. The whole station is such a team. I can't sit here as a Program Director and say, 'See what I've done.' This would never have happened without a vast amount of people. As far as structure and how a lot of things are accomplished around here, J. David is a dynamo when it comes to that stuff. Ernesto is a child of the '60s. He's out there a lot of times. (Laughs) But there's just so much knowledge that he has. The chemistry of all three of us sitting in our music meetings is tremendous. J. David, I call our slow dance guy. He loves words. He's a lyrics guy. 'Man, the words are great in this song!' And it will be that romantic ballad, or something, that he'll hear when the album first comes out, and he goes, 'This is going to be a smash.' And we'll start playing it a little, before everybody else does. He's great. Ernesto's my conduit to that old hippie, so to speak. If Ernesto likes that particular song or artist, then we've touched on that area. My music assistant, Larry Mac, is like my right arm. And he's just a couple of years out of college. He's very savvy in the way of radio, but he's also in touch with the street. He goes out -because we don't pay him worth a damn -- so he's got to spin records in one of the bigger clubs to make ends meet. And that works well for us in staying close to the street.

Well, that's the tried and true way that radio motivates young talent. Starve them, so they've got to go out and get a real job.

Curtiss: Yeah, exactly. So, we feed off of that, and get information from him. And then I sit here, judge and jury, at our music meetings and say, 'Okay. I'll digest everybody's input from this side and that side and balance it.'

KUPD is one of the few stations in a market your size that doesn't use a computerized music system. How much of a factor is that in being able to have that texture, and having it work for you, as opposed to having it work against you?

Curtiss: If we were to be a young radio station, just coming into the market, or in a start-up mode, I couldn't see this really working. However, you've got J.D. Holmes on afternoon drive, very tapped into what the station is. He knows what we're about, obviously. I do middays. Our morning man, Dave Pratt's been here for ten years, along with me. And we've got Mary Alice doing 7 to midnights right now. She's been with the station the least amount of time, but the lady is very savvy. We sit down and say, 'Well, this is what we're about.' She understands that. We've always talked about the way you put the music together -- Jim, like I say, the soul of the Underground movement is still here in a way. We still have a card system that we work off, as opposed to a computer. People end up putting some sets together that really adds to the flow and rhythm of the station, that's pretty hard to accomplish on a computer.

But in order to do that, you pretty much have to have, like you said, individuals in every daypart who get it. Who you don't have to hand hold.

**Curtiss:** Yes, it's very much that way. If I were to go to another station and bring in a new staff, I would probably be on a computer system, or DJ Select, or something like that.

You knocked off a king in KDKB, and really have kept them down for a long period of time. How much of that, on a percentage basis, is a reflection of Phoenix as a community, that consistency and that stability, and how much of it is just a reflection of the people within the building?

Curtiss: It's a little bit of both. We can do some things here they can't and our audience is very accepting of it because we've been strong for a long time, and haven't made any major unsettling movements. The audience knows what to expect, yet we don't become staid or stale, which is the other side of the coin. We're always a little bit challenging. We're not afraid to go out and take some chances, whether it be new music, or a different way to do a promotion, whatever the case. They expect that. That's indicative of our upper demo numbers. The fact is, a lot of people say, 'You can't play Metallica, or Nirvana, or some other bands of that genre, and get upper demo numbers.' Well, that's not true.

How do you accomplish that and get those upper demo numbers? What do you have to keep in the back of your mind when you're playing those records?

Curtiss: It's how you introduce music as it comes in. We don't just sit there and throw stuff into a Power rotation. There's dayparting on certain things when they first come out. But as they start to spread out a little bit and there becomes more of an awareness, we will spread them into dayparts. For instance, we play 'Enter Sandman' 24 hours a day. And part of it is the longevity of the station. A lot of people have grown up with us, and we've rocked fairly hard all along. So, that's what they expect. They expect us to do that a little bit. KDKB has got something on the air right now, 'Hear new rock and great classics, and no heavy metal.' To tell you the truth, I don't think that's quite the negative they think it is with a certain part of the demographic. Yeah, we play Bonnie Raitt, and we play the classic rock, just like they do, but we're going to challenge you a little bit, too, and play some of the new hip rock and roll. That's still presented to people at this station. If you're a 33 year-old guy out there, sure, you'll sample KDKB, and I find myself jumping into another shit hole, and rebuilding yet another radio station, because that's what I enjoy.

Curtiss: And it is very enjoyable. But the real challenge is maintaining it. It's trying to motivate people after you've won. I may not be the greatest Program Director in the world when it comes down to the technicalities -- going in and conducting research groups, or sitting in front of a computer all day, deciphering

#### If we were to be a young radio station, just coming into the market, or in a start-up mode, I couldn't see this really working.

KSLX, our Classic Rock station, but they're so much alike, they almost dilute each other. They still get what they get from the Classic Rock and KDKB, but with us, they also get the new music that's out there. I think it makes them feel younger and aware, not just living in the past.

But a lot of how that works is keyed to your presentation and the effectiveness of the staff's ability to sell that concept as being important to the listener.

**Curtiss:** A lot of people throw new music on the air and expect people to know what it is. We sell the music when we put it on the air. There's a front and a back announce almost all the time on any new product. So, the person is going, 'I don't know what that is', and they feel uncomfortable with it. Well, we tell them on the front and the backside *both* what that new song is.

Do you do phone testing to determine when it's become familiar, or is it more a matter of gut?

**Curtiss:** It's very much a matter of gut. The only research that we do, per se, is when we call into the record stores. We call 25, 26 record stores a week to find out what's selling. We stay on top of the phones in the studio, and we do our little miniature auditorium testing by everybody being out on the streets and coming back with that feedback.

When you took on KDKB, they were the station with the heritage. Then they got isolated, disassociated from the marketplace and they took the audience for granted. Now that you're on top, and they're struggling, have there ever been any instances where you brushed into the same mindset, and if so, how do you keep yourself up for game day all the time?

Curtiss: That's the hardest part. It's almost easier to take a radio station from down in the gutter and bring it up, because it's such a focused game plan. Whereas, it's more of a maintenance thing for us. It's a matter of constantly saying, 'Are we doing this the same old way? Can we think of something new to do with this? Let's keep it exciting.' I think all of us have kept fairly excited over the years, but it's tough. The hardest thing, having been here for so long, is that it almost gets to where you can get complacent. That's the big battle.

I've found in my own job history that what I enjoy most is, taking a station from nothing and turning it around. Then, as soon as it's in a groove and things are happening, the charts and research and everything else in the world -- but when it comes to relating to our people, and knowing what pushes their buttons, I like to think that I'm fairly good at that. That's something that I concentrate on a lot, knowing the different members of the staff, what they get off on, and trying to push that button as often as I can, to keep them motivated and excited.

My understanding is that the station has been fairly consultant-free for a long period of its success. Is that correct?

Curtiss: Oh, yeah. We've never had a consultant, unless you could call Ernesto our in-house consultant.

Some of the things you've already told me are the sort of things that any consultant worth his salt -- so they think -- would walk into the building and go, 'You can't do it this way!'

Curtiss: I have mixed feelings on consultants. To tell you the truth, if things were able to stay the same, and the ownership would go, 'Okay, let's bring in a consultant,' but you still have the final decision,' that would be one thing. But who wants to deal with management saying, 'Look, we're paying this guy X amount of dollars a month. You should do what he says more.'

Especially when he's telling us you can't play Billy Falcon and Nirvana and hope to win.

Curtiss: Exactly. I would like to have the outside contact, so to speak, in being able to find out what works in other markets. Say, you jump on a conference call, or something like that, with the other stations that are in that same consultancy --I would like to have that available to me. Also, some of the other things that a consultant brings to you, like their research. Really, we have no research at all. And there's been other articles, or things that I've said that didn't quite turn out the way I wanted them to in trades, that depict me as a very anti-research person. And that's really not the case at all. We've just never had it here, because they never wanted to spend the money at first, when we weren't successful. It was like, 'Well, we'd rather put it into promotions than research.' Now that we're successful, it's almost like, 'Well, let's not fuck with it too much because we might break it.' Our gut instinct has worked so well, and that teamwork that we've had here has worked so well, it's almost like they don't want to spend that money. But to tell you the truth, I wouldn't mind having re-

## Interview

search available to me sometimes. I wouldn't mind doing an auditorium test, or focus group every once in a while, but we just don't.

It's a law in radio; success and clutter go hand in hand. When you get a radio station that's very successful, the pressure is always on to make as much money as you can. Frequently, that translates into clutter that can destroy your success. How have you found a good working balance in that regard?

Curtiss: To tell you the truth, I've had a lot of help on that end of things. I've got an ownership that is here in the building. We are owned by two men, Bob Melton and Jack Norris, who are within 30 steps of my office. They hear the station on a day to day basis. Luckily, they've gone at this thing programming first, and sales second. Obviously, they want to make money. I understand that. And there's some give and take on that. But that's an ongoing thing. I'm lucky that I've got an owner who stands behind me and goes, 'Okay, yeah, you're right. Let's make this work, without having to shoot ourselves in the foot monetarily."

sit down and talk about this.' And talking about it is four or five people sitting in a conference room together. It's not like, 'What the hell happened? You're in big trouble if you don't fix it. You've got 90 days to turn it around.' It's not that. Plus, you can sit there and talk to the guy that owns the whole damn place.

### As opposed to them being on a speaker box in New York.

Curtiss: Another thing is we don't have a consultant. I don't have somebody second guessing me, or talking behind my back about what a terrible job I'm doing, or what a stupid decision that was. It's been us all along. We've had the rare opportunity in a market this size to call our own shots, and live and die by the decisions that we've made. I'd rather have it that way than any other way I can think of.

So many General Mangers, who frankly do not have a clue, can get their panties in a wad just because a consultant called to say, You added the wrong song.' Is your radio station so marginal that the 'wrong song' is going to kill it? If so, you're already dead.

So many people lose track of the basics. I go into Los Angeles, and I'm stunned. Sometimes, I'm going, 'You're kidding me!' It's like, God, if I didn't mind living in this town, and somebody would give me a job, I'd love to go in there and do it right.

One of the things that we were both taught at KZAP was the one thought per break rule. You open up the microphone and you focus the attention of the listener on a single concept. And how many times do we hear radio stations -- even major market stations -- open their mouth and pitch three different concepts to a listener who is long since gone.

Curtiss: So many people lose track of the basics. I go into Los Angeles, and I'm stunned. Sometimes, I'm going, 'You're kidding me!' It's like, God, if I didn't mind living in this town, and somebody would give me a job, I'd love to go in there and do it right. But to tell you the truth, I really have no desire to go to a Los Angeles. I consider this my city. I'm not trying to scale the ladder to New York, or something like that. But you're right, some of these major markets sound very lame when it comes to the basics.

Well, I'm sure that you have had plenty of feelers from other markets. What keeps you there? Certainly, all of you have been there for a long time.

Curtiss: What keeps us all here is, again, going back to the ownership. We're not a number to our owners. In a corporate radio station, the ratings drop a half share, and you're out the door. You don't get a second chance. We've fought the battle with these guys, brought them out of the trenches, and they respect our knowledge and our success, and what we're able to give them. There have been times when the station has gone down in the ratings. We've struggled a little bit to become successful. There's still those struggles where all of a sudden, you drop a share, and you're going, 'Oh, my God!' But they don't put a lot of pressure on you. They say, 'What happened? Let's

Curtiss: We've got a General Manager and owners who, as far as programming goes, we can tell, 'This is what we're going to do. This is why we're doing it. And we feel this will help us in a certain area that we need help in.' And they will look over the plan and say, 'Okay.' We've talked things out a lot of times. And things have come out slightly different than originally planned. But they've never really said, 'No, let's not do that.' That's one of the reasons why everybody's been here so long. Everybody has a say, too. My office is never closed. The owner's office is never closed. We take input from everybody, whether it be a weekender, the General Manager. It's all taken into account. No one person is autonomous here at all.

Those are the things that make radio work because, you know what, no one of us is so damn good and so irreplaceable that we can do the job all by ourselves.

Curtiss: There are too many people in our industry that think that, though. It's sad. You see a lot of great radio stations get ruined by somebody coming in thinking that they know all the answers.

Cult of personality time, man.

Curtiss: I'm sorry. I don't care who you are. One person could possibly break a great radio station, but one person is not going to make it. You've got to have that team behind you. You can't be on the air 24 hours a day, making all the decisions, working out the promotions in the marketing and everything else.

Let's talk about your morning show. Dave Pratt has been in the market for ten years, doing mornings for eight, and he absolutely owns the 18 to 34 cell. The man has never really lost his finger on the pulse of

### the marketplace. How does he stay in the pipe when it comes to the audience?

Curtiss: It's kind of amazing in this day and age, but Dave spends a whole lot of time -- not necessarily doing show prep in the traditional sense, but he gets his show prep done by answering his mail. He gets tons and tons of mail largely because he's a very interactive person with his audience. He's out in the streets a lot. He does a lot of self-promotion, and obviously, station promotion goes hand in hand with that. But he finds the time to answer all of his mail. He reads all of that stuff every week and he gets back to every one of them. And the input that comes in, you get to see a lot of that, and where areas or problems are developing.

#### How many pieces of mail would you estimate he gets in a given week?

Curtiss: It all depends on what's going on. Sometimes it's more than others. But on an average, I'd say he probably gets a hundred and some pieces a week. And there's people who, once every three months or so, they write into the station because they got a response from him before. In a way, that's our research. Dave gets a lot of ideas out of all that mail for bits because it's a good indicator regarding what's on that average person's mind, whether it be current events, or whether it be something related to the radio station.

It's direct marketing, the old fashioned way.

Curtiss: It really is.

You have an FM Z-Rock station in the market, correct?

Curtiss: Right. They have a decent signal. It's not a great signal but they do alright.

Given KUPD's history of rocking a notch harder than the average AOR, was there a reaction to Z-Rock that caused you some concern?

Curtiss: There was an initial spike -- not a big one. It was not something that really affected us. We saw a slight decrease in our 18 to 34, but not enough to take us out of #1. It was more in that 18 to 24 realm that they did their damage. We've not been doing a full Z-Rock format here, but we have always rocked. And we rocked hard at night, when that 18 to 24 is spending time with the radio. We were the ones who were out in front of the 25,000 people that were here for the Scorpions show. And we presented all the major hard rock and heavy metal acts to the market. If we have any image in the market, it's almost like we are the heavy metal station. We use that as a strong suit. That's why we are successful, being able to combine different elements in a way that works. We're a heavy metal station. We're a Classic Rock station. We're a straight ahead AOR station. We're all of those things. So, it's almost impossible to sit there and have a Z-Rock torpedo us, because we don't rely on any one image or genre of music to get the job done. It's the texture of the station that's so diverse, and there's so many facets to it that it makes us -- I hate to use this and jinx myself -- but somewhat unsinkable. When Z-Rock came in, I really made no programming changes whatsoever, and didn't react to them in any way, shape or form on the air. And, believe me, they took a lot of shots at us. And we've just never really reacted to them as a threat.

#### It really does seem as though you have the options to make a move with your programming that the competition has lost.

Curtiss: Any portion of our format could grow into the complete format if we were threatened by a successful attack. We could turn into a full-blown Classic Rocker in a couple of weeks, and a large portion of our audience would stay there. We have so many areas that we could eventually evolve into. You know how things are going in the '90s, when you've got digital radio coming in, and everything else. We're not going to be able to be a broad-based, or a multifaceted radio station, like we are, for long because there's going to be so many choices for the listener. But believe me, I've got a lot of different avenues that I can turn onto with this station. We'll be able to make that decision when the time comes, regarding what's going to be best for us.

Lets move to inter-industry communications, most especially between radio and records. Congestion of the labels has put a lot more pressure on individual radio stations to interact. In the old days, record guys were some of your favorite people. Now, for more and more folks at radio, it's like, 'Oh, God! Do I have to take this calĺ?'

Curtiss: I'm glad you're saying that because I felt like I was the only person around feeling that way. The fallout is inevitable. We saw this two years ago when all these record companies started up. We knew this was going to happen three, four years down the road. All of a sudden, we've got a recession in there to speed the process up a little. We've seen part of it with Atlantic here last week. It's starting to crumble right now. I can see that in 1992, we're probably going to be headed back to the way we were almost three, four years ago, when all of this started up. There may be as many labels out there, but they will be absorbed within the major companies. It's like the rest of corporate America. The record industry is just starting to figure out that mom and pop shops just don't exist too much anymore. The conglomerates always absorb them.

#### How has it hit your ability to deal with the people behind the phonecalls?

Curtiss: God, I feel like a turtle. I've almost withdrawn from it all. I've got stacks of messages from people, and they're all frantically trying to get a hold of me. But to tell you the truth, I keep going, 'Well, that's why I've got a Music Director.' There is so much pressure coming down that I almost don't want to talk to people anymore. I would rather have the conduit through J. David, or even Ernesto. I do five hours on the radio, which is almost unheard of anymore in a market this size. So, talk to J.

David or Ernesto, and leave me free to be that judge and that jury when we come down to making decisions. I don't need that constant arm bending on the phone day after day. I get my information through J. David, or Ernesto, or even my music assistant. Then I can make decisions that are best for the radio station and my market. That's how I've dealt with things. And it hasn't made me real popular. You'll notice that I didn't get nominated for Billboard's Program Director of the Year this year, and I have for the last three years. I know what's going on. I still talk to certain people, but I have somewhat isolated myself from the process. It's a whole lot easier to make intelligent decisions for your radio station when you don't have somebody cry-

#### It's a whole lot easier to make intelligent decisions for your radio station when you don't have somebody crying at the other end of the phone going, 'Oh, God, please! I really need it!' I can sympa-

ing at the other end of the phone going, 'Oh, God, please! I really need it!' I can sympathize with them, but man, it wasn't my making. It wasn't the radio station's making. And I'm sure that it wasn't theirs, either. That's just the situation they have to deal with.

Either the product flow has got to start matching reality, or the record companies have got to get more realistic about what they can expect, not just from this format, but radio in general.

Curtiss: That's it. They've got to get a handle on what's realistically able to happen. It comes down to them always yelling at radio, but come on, it's not my job to sell records. It's my job to get ratings. I got into the business because of music. I happen to love music, and I happen to like exposing as much new music as I possibly can. But I'm not going to shoot myself in the foot to do it.

Is there anything out there in your scope of vision that you see people doing that doesn't make sense to you? That you just want to say, 'Hey, guys, wake up!"

Curtiss: I see something continuing, that's been happening for a little while and probably is just getting worse; we put too many things under the umbrella of AOR. It's such a broad genre anymore. I just don't see how long we're going to be able to continue reporting to, say R&R or The Hard Report, or whatever the paper is, in lumping all the charts and everything else together as one reality. There's so many people doing so many different things, and a lot of them are successful, but they are not part of a single format anymore. We've got our little AM station next door to us, and they've got everything going against them --being on the AM band, in a market this size and as competitive as it is. And they're doing quite well with Alternative music. You see so many different flavors of music out there right now. I just see things fractionalizing down even more. Not necessarily ratings-wise, per se, which is probably going to happen as well, but just within the format.

How will that affect your station specificallv?

Curtiss: We talked about KUPD being a broad-based station. I don't see that continuing for a lot of people anymore. There's so many people calling what they do "AOR". What I'm doing here, what KBCO is doing, what Z-Rock is doing, what The Blaze is doing, what 91-X is doing -- those are all AOR's to an extent. I see it spreading out even more. With us, there's so many new people going after that 25 to 54 year-old pie that we don't. That's not our target at all, yet we still do real well, and it's almost by default, because we are doing something different. We're not all in that same little island trying to scrape for that one coconut.

thize with them, but man, it wasn't my making.

Okay, let's talk about the trends. What do they tell you?

Curtiss: Actually, it looks pretty good. We went from a 7.1 to a  $7.5 \ 12 + . \ 18$  to 34, we went from a 12.8 to a 13.9. 25 to 54, we went from a 7.6 to a 7.7, but that brought us up a couple positions overall, as far as ranking goes in the market.

The vibe of KUPD, inside and out, is legendary. More than one person I've talked to have said that it was one of the few real radio stations there had been in in 1991. That you could tell this was a shop designed to make radio happen and not just an excuse for a sales department to operate. The other side of that is a sense of family. You guys swim upstream when it comes to all of the tried and true, wellloved dogma of the consulted and corporate radio scene. Yet, you win consistently.

Curtiss: To add to that, Jim, it's like you drive into Phoenix, or you fly into the airport, and you'll see our one billboard that we have on the freeway. You talk about the business being over marketed, and you're right. But not here. The money's not spent on billboards, busboards, or even TV, although we'll do TV here and there. The money we spend is mostly spent to promote our Rocktoberfests and our Springfests, which are lifestyle events. Our promotions budget, and everything else, is spent in lifestyle forms, doing marketing and promotions that involve having fun. And that's the basis of the whole radio station. All of us go on the radio and have fun. There's not a big weight on us to perform, or to get ratings, or this and that. We go in there and we have fun, and it happens to work.

#### JIM TRAPP

# Focus On . . .

### ANALOG SIBLINGS IN A DIGITAL WORLD

The Kinks have been heroes for as long as our music has had them. Where other musicians and writers have made a brief transit of the scene, they have remained central to the entire process. And key to that legend has been their unique and lasting relationship with the Motherland. They were somehow always free to roam the creative horizon in each of their incarnations as the essential representatives of all things rock and roll and English. John Lennon, after all, came to New York City to live and die. So have many a UK lad with a few successes under his musical belt. The great reverse cross-pollination of the British strain back into America has been a fixture for decades now. But not the Kinks. Through the years Ray and Dave Davies have epitomized all that remains true to that peculiarly British point of view. They are not always enamored with what they see (as is obvious on their new sampler just as it was on such biting satires as the Preservation opus and Soap Opera). But, in their own way, they do remain loyal to the homeland just the same. Without doubt, Ray has authored the most impressive and continuing body of work on the subject of the English that we are likely to ever see. And with the promise of a new record on a new label, Columbia, both of the Davies brothers pried themselves from their KONK studios and made the trip up and down the East Coast last week, visiting radio, playing an occasional acoustic set, and talking to the likes of deathless fans such as Mike Marrone, Jim McGuinn and Jim Trapp. So grab a comfortable seat and join the five of us for a wide ranging sofa session with the most talented siblings in rock and roll since Phil and Don.

Marrone: You still have to finish work on the album isn't that right? Is there more material to flesh out for the upcoming album?

**Ray:** Actually, we just left the studio the other night to do this promotion tour.

**Trapp:** So, this sampler is just the foretaste, these five tracks we have right now?

Dave: Yeah, basically.

Marrone: Will all those cuts be on the album when it finally comes out?

**Ray:** No, two or three will, that's about it.

Marrone: It must be very difficult when you're playing on the road to choose which older tracks to play. Do you try and represent each stage of your career when you're choosing a set list? It must be a chore dealing with things like trying to take songs out of context, because so many of your albums were theme things. For example is it difficult to remove a song from 'Soap Opera' or 'Preservation Act I and II'?

**Ray:** It's easier than it would seem because there are songs from those albums that stand up on their own. But I find that choosing the set list is becoming more difficult all the time. With the new album, we're trying to work out another way of presenting the new songs within the set, rather than playing old stuff and then saying, 'Here's a couple of songs from the new album.'

**Trapp:** This is your first record with Columbia, right?

Dave: That's right.

**Trapp:** When you're shopping around for a new deal, outside of the obvious financial considerations, what do you look for?

Ray: Well, we were talking to one company who were very

keen on doing this but then we found out that they were about to be bought by Columbia. Everything just seemed to lead to them this time. And now we have this situation where all the smaller labels are just being consumed by the larger labels. In another year or so it will be like two labels operating in America.

Marrone: But that's not such a bad thing because a lot of times when that happens, it stimulates the growth of the smaller independent labels.

**Ray:** Well, one of the things that crossed my mind while we were talking about this record was to see if we couldn't find a new link to us for the KONK label. I really want to re-establish our music with KONK at some point. But it's not feasible to do indie labels here, like you can do in England.

Marrone: In England, you can do it and cover the whole country, whereas here, it's a nightmare logistically.

**Ray:** This record is not out in England yet and when it comes out it will probably come out on the KONK label.

Marrone: Really? The last thing I remember on KONK was the Clare Hammil single.

**Ray:** We've still got an unreleased Clare Hammil, which is a great album. I like making records but I like working on other projects, too. **McGuinn:** Have you been involved in anything outside of this record, individual production projects, or anything else like that?

**Ray:** No, we've been so busy since we signed this thing there hasn't been any time for anything else.

Dave: We have always wanted to do that though. That was always the idea behind the original KONK label. Doing Marrone: more than just Kinks music. accident

**Ray:** One of the things that we have done in the time allowed us, is sampling and mixing some new and different sounds for other projects. For instance, we have been putting some brand new sounds on the Preservation albums.

**Trapp:** There are so many truly wonderful songs in the early days of the Kinks. And yet, we go back and listen to them on CD and we can't help but think, 'If only the production technique had caught up with the songwriting.' So, when you hear something like 'Days' on this sampler, and you hear it in a modern production context, it's almost like you could start right now and re-record all of your records, and be busy forever.

**Dave:** But there's something nice about old records and the way they sound that I actually like. They have a character and personality of their own, simply because of the time it was recorded.

McGuinn: It's tough, though. I've often tried to turn people on -- people who are in their early 20's -- to a really old Kinks record, and they'll say, 'Oh, this just sounds kind of dated just because of the production.' It's unfortunate because the songs are as good as anything else from that period, if not better than most.

Dave: Perhaps, but in a way, it's kind of like rewriting poetry, isn't it?

Marrone: One question I've always wanted to ask you, in particular, Dave, is so much has been written about you being the pioneer of the distorted guitar sound. And that it was an accident. Is that just a fallacy?

Dave: No, it's true.

**Marrone:** But was it an accident though, that the speaker was ripped, or did you do that on purpose?

Dave: At the time, all the amplifiers I had were very clean-sounding, very typical, clean Fender-sounding kind of records came from that. And I just got really bored with the sounds that were coming out of the amplifier, so I just cut the speakers up with razor blades one day.

**Trapp:** We were talking about your solo album, the one with the bar code and 'Imagination's Real' on it. We knew the album, and we knew the songs, but we couldn't come up with the title.

Dave: 'AFL163'.

Marrone: It was the catalog number of the album. And that was before bar codes became the norm. Now, they're on everything.

McGuinn: This is your fifth or sixth label in the States. Is there ever going to be a way of putting together a box set project? Do you have any plans for that?

**Ray:** Obviously, one of the things about the major labels, God knows where they're going next, but with so many labels being joined together almost anything could happen. So it's always a possibility that there could be a complete catalogue put together at some time in the future.

Marrone: Rhino has the Reprise stuff, and they have the RCA stuff but not completely. They don't have 'Preservation Act Two' and they don't have 'Preservation Act One' either, do they?

Dave: No.

Marrone: That would be great, to put that whole thing together on one set.

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**Ray:** That's what I'm working on right now. Before we started this new thing. The whole "Preservation" album was conceived as a show to begin with. We've been toying with the idea, also, after the next album, of going on tour with it as a complete show.

**Trapp:** Is touring still fun? Or is it just a pain in the ass these days?

**Ray:** It's a pain in the ass when you don't do it, because it certainly makes it difficult to get your message across to people unless you do tour. But there is a lot about it that can be very frustrating. The funny thing is that everybody is a lighting designer or a stage design artiste or something puffed up like that. It's quite hilarious, really.

**Trapp:** But it all costs money, is that what you're saying, all these specialists and hi-tech roadics?

**Ray:** Yes, plus it makes money. Let's not kid ourselves. But if you go out on a major tour, other than just doing clubs, you find the people are used to expecting a lot of visual impact along with the songs. Unless you can come up with a theatrical device that works to replace that expectation.

Marrone: I remember the 'Soap Opera' tour. You used the cheesiest props, but it worked. In that regard, it must be somewhat easier now, though, because there's so many more things you can do today than what you could do back then.

Dave: We're going to use a lot of effects on tour, and throw in a few more narratives, to tie everything together the next time. **Trapp:** Touring is one thing, but another point that many artists don't get in the digital age, is that the audio chain being used in broadcasting has so many different gizmos on it that when you take a record, and you push it through that chain, it can't help but sound different than you intended in the studio.

Ray: Even so, it all sounds like CDs no matter what you do in the studio because you lose that process of hearing the necessary volume that you would get on an acetate. Also, there was always a technical problem before CDs just to get more material on a record. Now, it's limitless. But also, in mastering for vinyl, you had to adjust the top end all the time to get a listenable record. You also had to cut the bass differently because you couldn't take the bass straight off, otherwise you just couldn't press it.

McGuinn: On the new record, are the songs tied together under a theme, or is it just a collection of unrelated songs this time out?

**Dave:** It's somewhat thematic. There are songs that are very much that way, but others aren't. It's an exciting project in that it's a bit of both.

**Marrone:** Was it difficult to leave the record behind to do this promo tour? Or did you need a break?

**Ray:** No, actually the day before I left, I was compiling the tracks on DAT. That whole analog/digital debate again. The machine does all the work now, I don't cut tape anymore. **Marrone:** Did it take a lot of training for you to get into the digital age? After making records for so long the other way, how tough was it to adapt has played with you for a while. I might have missed something,

**Ray:** You have to deal with things differently because the old way used to be so hands on, and now you ask the machine to compile tracks for you rather than doing it with splices.

**Dave:** It can be very laborious putting everything together.

**Ray:** But it's still very interesting to do in its own way. **Trapp:** Talking about that analog and vinyl world we used to know and love, that bass sound that the band had during the 'Soap Opera' period was such a hammered sound. Coming off of vinyl, I always thought that was something that nobody else had.

**Ray:** It was very hard to cut, too. It's interesting to hear those now on CD.

Marrone: Of course, you remember the famous Dynaflex RCA records, which would kind of self-destruct after about ten plays.

**Ray:** We went to a pressing plant once and actually found sand in the vinyl being used.

Dave: The thing about CDs is that they have no warmth. The sound is so brassy, there are certain sounds that just don't translate well on that medium.

McGuinn: You guys have been up and down and up and down. Are we about to see the fourth coming of the Kinks?

**Ray:** I think so. I certainly hope so at any rate. If this isn't another "up" it will probably be "over".

McGuinn: Do you find it's harder to get things going in America these days, with radio airplay being the way it is now? Ray: I, obviously, was aware of it because I've been in the business for such a long time. But it's the same thing in England, for example, they've found Classic Rock in England just like they have over here.

**Trapp:** Aren't there more alternatives than there used to be on the air in England?

**Dave:** Not really. There's an A/C station that's new but that's not really an alternative, if you know what I mean.

**Ray:** Of the two heaviest stations now, LBC is trying to be like WNEW. And for England, it's quite adventurous in its own way. The BBC is just so playlist driven, it's a joke.

McGuinn: How would you guys say your relationship is these days?

Marrone: So much has been said about the battling Davies Brothers.

Dave: I'll let you know by the end of the week. (Laughs)

Marrone: You said you were doing some interesting things on the record, now. Rodford has played with you for a while. I might have missed something, but how long have you had Bob Henrit, his old buddy in Argent, on drums?

Ray: Five years.

Marrone: So, those guys have been with you for five years? But Jim was there before, wasn't he?

Ray: Yes.

Marrone: And how long do you go back with these guys? Henrit used to be in a band with Russ Ballard back in the mid-'60s.

**Ray:** That was the band that backed Adam Faith. He was also the drummer on a record called 'Concrete and Clay', which was a big hit for Unit 4+2.

Dave: The great things was, that song won an award for best guitar solo of the year or something like that and it was really Russ Ballard playing guitar although he got no credit on the record.

**Trapp:** On the last album, 'Down All The Days', seemed like it was a very optimistic take on the unification of Europe in 1992. You had bells ringing and multi-national lyrics and it all seemed very hopeful at the time.

**Ray:** Well, if the label could have gotten it together, we were going to turn that record into a longform project called "Breakfast In Berlin". And that was a year before the Wall thing actually happened.

**Trapp:** Now, I'm listening to this sampler -- and my these are only my interpretations -- but we've got "Did Ya" that makes out Britain as a beggarly nation, a sort of rag picker bench sitter country, totally sold-out. And we've got 'New World', which is filled with all kinds of acerbic insights as to what's been going on since World War II. Are you less hopeful now than you were when you wrote 'Down All The Days' about what's going on in Europe?

Ray: Well, if you listen closely there are plenty of question marks in that song. There were lyrics there that contained some of my concerns regarding the possibility of peace, you know. There are plenty of questions throughout that entire song. The possibility for peace is always there, but can we escape our own history to achieve it? I'll just finish up by saying that 'Down All The Days', especially if you see the video, is a bittersweet look at the issue of unification. Now if only the fucking politicians would get out of our way we could get on with things. But, in closing, I don't think it's going to be as easy a transition as many people seem to think it will be.

### PICKS

Various Artists, "Until The End Of The World" (WARNER BROS.) It's been a while since



we've had a soundtrack album to play with that could have been custom tailored to the format. But this audio accompaniment to Wim Wenders' latest film is just that. Although few could argue with the beauty of the soundtrack to Wim's "Wings <u>Of Desire</u>", there's no escaping the fact that "<u>Until The</u> <u>End Of The World</u>" contains a much broader body of music. Dare we say, with strong commercial potential? After

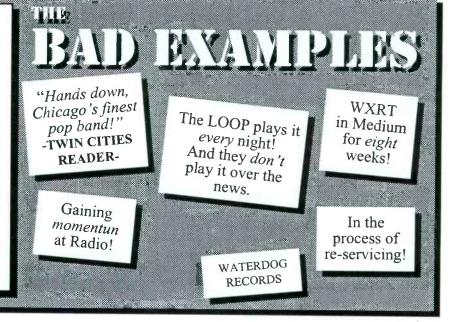
NEW/ALTERNATIVE

all, this package is filled with a treasure trove of one of a kind gifts you will want to share with your listeners all through the Holidays, since most of the tracks are exclusive to the set. For a change the U.S. version is more complete than the imports that have already started to trickle in, which contain neither U2's "Until The End Of The World" (virtually the same as the version on "<u>Achtung</u>") nor the first emphasis-- "Sax And Violins" from Talking Heads. This track was recorded during the sessions for the band's "Naked" album, but harkens back to "Remain In Light" with its rhythmic feel. Expect an edit in the mail any day, which removes the nearly unintelligible (yet dreaded) "F-word", but we dare you to pick it out on first listen. Whatever the language, this track is clearly The Heads at their clever and catchy best. But this is only the beginning, as up next we have the chanteuse of "Twin Peaks" and "Blue Velvet" crooning out "Summer Kisses, Winter Tears". Julee Cruise sounds like Patti Page on acid, as she purrs her way in and around a track that you'll swear was a hit for Elvis long ago (because it was!) The instant highlights included are a track R.E.M. recorded for "<u>Out Of Time</u>" but never used called "Fretless", "Death's Door" from Depeche Mode and a peek at the new Lou Reed with "What's Good". This will be on Lou's next album, and sounds like the mainman from N.Y.C. is again in top form. Elvis Costello contributes the touching "Days", and T-Bone Burnett almost steals the show with "Humans From Earth". "Last Night Sleep" is the first new music from Can in too long a time, and Jane Siberry enlists the help of k.d. lang for "Calling All Angels". As if that list wasn't enough Patti Smith and hubby Fred "Sonic" Smith offer "It Takes Time", Nick Cave broods through "(I'll Love You) Until The End Of The World" and Nench Cherry gives us a seductively toned down hip-hop on "Move With Me". And let's not forget the wonderful Daniel Lanois gem "Sleeping In The Devil's Bed". The music from "Until The End Of The World" is sure to be one of our most used in the weeks ahead. (MM)

# Top 50 Airplay

LwTv	v	Artist	<b>Emphasis Track</b>
1	1	<u>U2</u>	"Fly" "Mysterious" (Isl/PLG)
2	2		"Smells" "Bloom" (DGC)
3	3	<b>RED HOT/PEPPERS</b> .	"Give" "Under" (WB)
4	4		"Letter" "Head" (4AD/Elek)
5	5	PRIMAL SCREAM	"Movin'" (Reprise)
15	6	TEENAGE FANCLUE	
11	7	OCEAN BLUE	
6	8	BILLY BRAGG	
	9	DRAMARAMA	
	10	ERASURE	
	11	INXS	
12	12	SHAMEN	
	13	SWERVEDRIVER	
	14	BLUR	
	15		"Divine" "Evangeline" (Zoo)
	16	THE DYLANS	
	17	<u>CURVE</u>	
	18	"TWO ROOMS"	
_	19	LLOYD COLE	
	20		"Naked" (Dedicated/RCA)
	21		"Nothing" (4AD/Reprise)
	22	<u>"I'M YOUR FAN"</u>	
	23	BRUCE COCKBURN	
	23 24	MINISTRY	
	25		
	25 26	<u>TOP</u> <u>ENYA</u>	
	27		"Family" "Give" (Mute/Gef)
	28	TEXAS	
	29	CARTER/USM	"A natime" (Char)
	30	<b>ROBYN HITCHCOCH</b>	
	31	SMITHEREENS	
	32	VOICE/BEFUIVE	"Monsters" "Think" (Lond/PLG)
36		NED/S/DUSTRIN	Monsters Think (Lond/PLG)
		TIN MACHINE	"Grey" "Television" (Col)
26 34	-	TIN MACHINE	"One" (Victory/PLG)
		MC 900 FT JESUS	"Killer" (Nett/IRS)
	36 27	MY BLOODY VAL	
	37	B.A.D. II	"Rush" "Globe" (Col) "Yr" "Boy" (Ensign/Chrys)
	38	BLUE AEROPLAINES	"Yr" "Boy" (Ensign/Chrys)
	39 40	DIRE STRAITS	"Rhino" "Bury" (Caroline)
	40 41		
	42		"Wild" "Heart" (Sire/Rep) "Mesmerize" (Ded/RCA)
	43	URBAN DANCE SOU	
	44	ALISON MOYET	
	45		"Jesus" "Searchin'" (A&M)
	46	PSYCHEDELIC FURS	
	47	SIOUXSIE/BANSHEE	
	48	WIR	
	49	<b>CLIFFS/DOONEEN</b>	"Through" (Critique)
	50	FATIMA MANSIONS	
			,

"Yes, it's true that 'Not Dead Yet' from this album is the same song Styx covered on their last album. Now, that alone could leave some to believe The Bad Examples are in 'Styx mode' sonically speaking, and if that's what you feel, let's just say you couldn't be further off. Ralph Covert is the songwriter/lead singer of this Chicago based band, and his music has been most often compared with the whimsical pop side of The Beatles, Elvis Costello and even fellow Illinois natives The Shoes...The Bad Examples are great examples of what pop played smart and honest sounds like. A must!"--Mike Marrone, The Hard Report



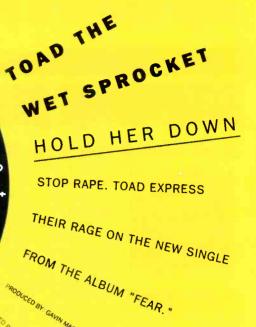
THE HARD REPORT

36

NOVEMBER 29, 1991

STOP

W e a d 0







LOOK AROUND, CHECK OUT THE

LATEST POI SOUND FROM THEIR NEW CD 5 AND FORTHCOMING ALBUM.

FISHBONE THE YOUTH FIGHT

LISTEN UP. IT'S A TOTALLY RETHUNK,

REFUNKED REMIX FROM THE

BONE REMIXED BY. POP'S COOL LOVE

ALBUM "THE REALITY OF MY SURROUNDINGS."

**ON COLUMBIA** 

LISTEN



### Happy Mondays, "Live" (ELEKTRA) In the unsurmountable months til a new Mondays studio album ("Judge Fudge" on Factory is available for the truly enamored), the masses shall have to "subsist" on this irresistible recording. And with first week adds from CFNY, KCPR, WCDB, WKPX, WWUH and WYEP, "*Live*" promises to deliver us from what's normally a rather banal release season. "Step On" was one of those delayed-reaction songs that tugged at the ears of even those who claimed not to dig the Mondays. The Manchester boys will doubtlessly stir the tempests of backlash that their hometown has been suffering, whose music scene has ebbed and waned to its own rhythms, not by the world's general fashion whims. This double album/single disc (over 70 minutes!) was recorded at Leeds last June, broadly demonstrating why the Mondays are the most capable of claiming and expanding that sonic throng first built by The Buggeoche. "Live" complex generative form their last "Bella". expanding that sonic throne first built by The Buzzcocks. "Live" samples generously from their last "Pills 'N' <u>Thrills And Bellyaches</u>" album, also (originally "E" changed to "Do It Better" for) the highly overlooked "<u>Bummed</u>" and their "<u>Rubaiyat</u>" contribution, "Tokoloshe Man". "Step On", the 1971 John Kongos song they initially wanted to do for that

anniversary album, steps off into heady, explosive rhythm territory, enriched by background female vocals, as also heard on "Kinky Afro" and "Donovan". What with all the Mondays' less than flattering press coverage, Shaun more than redeems himself and his mates by riling the 24-hour party people into a bouncing froth, twistin' their melons for all its worth. Give the volume control no mercy. (BR)



Mary On The Dash, "Charivari" (HOTBED MUSIC) If you are situated on the East Coast, chances are that Mary On The Dash will call to mind more than a religious automobile artifact. That could be because an earlier incarnation of this Chapel Hill, N.C. band did a fairly extensive rendezvous with clubs from CBGB's in The Bowery to Atlanta. That lineup is survived by the band's main man Frank Ligget, as well as David Thrower, who have no invested Mary are to be protected. who have re-invented Mary over the course of the past year. What they have to show for time spent in the woods is a hypnotic and alluring effort, free of clutter. In an age where every new guitar based band is being called the latest Big Star re-write, Mary On The Dash have a unique, singular style that sounds as if it is truly the result of extended and intense improvisation, yet devoid of arty pretentiousness. Song based, but with just enough hoodoo spice to set them apart, the tracks here are among the most promising new entries you're likely to hear. First up for discussion should be "'*Til It's Too Late*", a smoking rocker that uses a 1910 poem by Eugene Field for lyrics. Other tracks to try immediately are "*Destruction*" for mood and "*Coming Down*" for primal joy. If you

haven't received a copy of Mary On The Dash yet, do yourself a favor and call the folks of Black Park Management at 919-834-5977 right away. (MM)

#### Shonen Knife, "712" (GASTARANKA/ROCKVILLE) What did W.C Fields say about never working with kids or animals



-- he was making a point about being upstaged by intolerable cuteness. From then to now, some bands got pegged as undeserving of credibility, standing outside of the "serious", "working class" musical talent pool, due to their straying from established restrictions. Allegedly such bands are not taken seriously, unable to make a serious statement or even a respectable album. That, no matter how many good reviews or shows they sold out, they were making headway on the virtues based more in novelty than hard work. Shonen Knife ponder this mighty dilemma, and two seconds later convince even the harshest judgment turn a new leaf. After all, as

bits, might wileman, and two seconds later convince even the harshest judgment turn a new leaf. After all, as punk bands like the Slits showed, rock n' roll isn't just for art criticism or political soapboxing -- it's about fun and food and frolic. Presaging the current tribute glut, "Every Band Has A Shonen Knife Who Loves Them" was a fitting intro to this Osaka trio, who still hold their day jobs when not touring or recording -- rock n' roll hasn't afforded them fulltime decadence and debauchery (yet). Naoko, Atsuko and Michie are ready, by all means, for that giant step into prominence (Nirvana actually asked them to open some U.K. dates, hmm, that kind of fast recognition makes cup-of-soup look slow...) The song named after themselves stomps with a backbeat that suspiciously sounds close to "Don't Bring Me Down" --slipping into a list of their Western Hemisphere peers. Their second album since that tribute pays its own form of homage, they pick a pair from their biggest influence, the Beatles: first "Rain" (the B-side to "Paperback Writer"), then the John and Yoko penned "Luck Of The Irish". The latter features some guests (Jeff and Steve McDonald) from another band honored here with a song named after them: "Redd Kross"; Big Dipper's "Faith Healer" is covered; also Japanese baseball star and former bassist for Expando Brain Steve Davis is another helping hand. "Lazybone" takes a swing at the white collar office routine they're forced to maintain. A couple Fab Four references, on "Diet Run" and "Fruit Loop Dreams", which follows in the steps of classic junk food ditties like "I Wanna Eat Chocobars" (but what about chocomilk?). All this, and no tooth decay, too! Hearty enough for a main listening course. Added this week at KCPR, KDVS, KSJS, KUCI, WDBM and WUNH, plus Heavy play at KUSF. (BR)



Antenna, "Sway" (MAMMOTH) The Blake Babies earned a mammoth (no pun, really) spot in our heart with "Rosy Jack World", and here's all the hope in the world that Antenna gets the same consideration from you. It's too easy <u>World</u>", and here's all the hope in the world that Antenna gets the same consideration from you. It's too easy putting both bands in the same breath, given that Babies' John Strohm and Freda are together in Antenna, all the hub-bub about the Babies (truly) alleged breakup, and Antenna's gritty, guitar-edged frivolity. So, it's important to remember that no matter what past catalog you're carrying around between your ears, "<u>Sway</u>" is a terrific album, one that will hang in your mind long after the Blake-sters are back in full gear. First week play include KGRK, KUCI, WBAU, WCDB, WDBM, WFDU, WKNC (Heavy!), WNHU, WTSR, WUNH and WXCI. This band, which finally arrived at the Antenna tag after a bevy of nixed names, also features former Dature Seade guitarist Vass Bubtanbarg and Indiana body/bassist lake Smith. Brodynad by "Basy load"

Datura Seeds guitarist Vess Ruhtenberg and Indiana-body/bassist Jake Smith. Produced by "Rosy Jack World" producer Paul Mahern, a tidy bit of Betty Boop charm seeps into "All I Need" (nice Madonna "Express Yourself" phrase, John), "Sleep" and "Girl Who Fell To Earth". Lisa Germano, who has her own solo record, "<u>On The Way Down</u>", just out on Major Bill Records, lends violin (as she did on much of John Mellencamp's best work) is one of many guests. "Delta 88", "Weight of The World" and "Eyes Of A Stranger" are three of the excellent baker's dozen tracks. Gruff and sincere. Find it. (BR)

Big Audio Dynamite II, "Ally Pally Paradiso" (COLUMBIA PROMO) This live album is culled from a pair of shows; one at The Paradiso in Amsterdam on March 3, 1990, the other at London's Alexandra Palace on August 10 of the same year. There have been some import copies floating about (at huge prices), as this was included as a special bonus in some versions of the band's latest album, so Sony has done the smart thing by releasing it to radio. As of deadline, there are no plans for an "official" release, so it makes perfect sense to play up the exclusivity of these tracks whenever you give them some airspace. The live versions of "City Lights" and "Free" BIG NU PALLY PARADISH are outstanding, and for some reason the much more rocking version of "Rush" is credited as "Situation No Win". The big bonus is the cover of Prince's "1999", and speaking of covers you'll also hear a snippet of Nilsson's "Everybody's Talking" on the intro to "All St.'s Rd.". A great way to air an "exclusive" B.A.D. concert for the faithful. (MM) 'NAMITE I

### Singles Going Steady

Right Said Fred, "I'm Too Sexy" (CHARISMA) This



kooky British trio is comprised of brothers Fred and Richard Fairbrass and Rob Manzoli, who have scalded the charts in their homeland with this camp overload of a tune. An automatic sensation on the dance floor, R.S.F. combine the off-center wit of early Ian Dury, a snatch of Jimi Hendrix's "Third Stone From The Sun" and beat box intelligence. Already a sensation at LIVE

105 and KROQ, we suggest getting on this quickly, before CHR takes it to the top. (MM)

#### Dillon Fence, "Christmas" (MAMMOTH) The advent



of the "official" merchant Christmas season hits with this seasonal single piggy-backed for aural decoration. Dillon Fence are from Chapel Hill, yet their upcoming 1992 LP was produced by Ron St. Germaine (Sonic Youth, Bad Brains). A contradiction, against your expectations, say you? Then Dillon Fence are right on target.

This quartet plays both wafting and tough guitar pop, never afraid to muss a pretty arrangement with a choppy riff. "Christmas" gently strums with holiday compassion, "Playful" is more along their standard fare, churning with gusto. They appeared on the "FrequeNCy" compilation of unsigned bands with "Frances" and have already released an EP on the No Car label. Pop with a ruddy, healthy, complexion. (BR)

#### Sir Mix-A-Lot, "One Time's Got No Case" (DEF AMERICAN/RHYME CARTEL) Leaping away from



**YME CARTEL)** Leaping away from the Nasty Mix roster, Sir Mix-A-Lot makes his way down the coast to a label and an executive producer renowned for definitive tastes for rhythm and rhyme. Sir Mix's Seattle roots are ever present, he stands up and speaks his mind on King County cops, in particular. Without a gun clipped to his rhetoric, his musical autonomy in the land

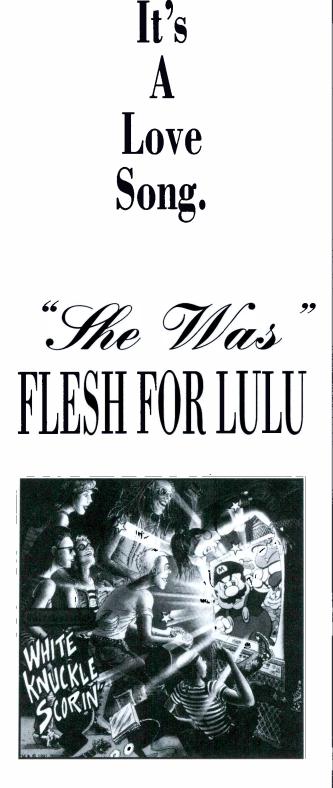
of Black Sabbath wanna-bees makes him stand out even more among his contemporaries. The first single from the "<u>Mack</u> <u>Daddy</u>" album, "One Time's Got No Case" is recommended in its Bass Mix, and "Sprung On The Cat" makes a sly comment on the boy meets girl, boy goes shopping saga. (BR)

#### The Leaving Trains, "Loser Illusion Pt. 0" (SST) Nice



title, huh? Well, leave it to Falling James to come up with the names to hum softly under your breath to your infant children. (Not) The Leaving Trains finished up these songs after a European tour that involved more exposure than your average publicist would agree to. Whether those tales of nudity are actually true or not has little bearing on this

holdover until the LP "Lump On My Forehead" (due for a 1992 release), and the rumors just give the Trains exclusive access to the 90's redefinition of crass. James gets a new bassist, Whitey Sims, and a new drummer, Lenny Montoya. "Sleeping Under-water Survivors", their last album, had its share of tender moments, and this year's "You Don't Need A Doctor" is a natural partner to "Extinction". "Rock N' Roll Murder" (also a 7") muses the specter of death that has followed our legends like lawyers after an ambulance, and "Bleach In The Fishtank" offends everybody who wasn't by Husker Du's "How To Skin A Cat". Good for pissing off your neighbors with adjacent walls. (BR)



Produced By Shaun Harvey And Flesh

Remixed By Ralph Jezzard

From The Album Nintendo White Knuckle Scorin'

MCA.

T'N & O 1991, Number O 1991 MCA Bernick, Io



### Most Added

1.	MOOSE	
2.	COCTEAU TWINS	(Capitol)
3.	BEST KISS/WORLD	(Sub Pop)
4.	"I'M YOUR FAN"	
	ANTENNA	
	ENYA	(Reprise)
5.	CHAPTERHOUSE	(Ded/RCA)
	THE CRAMPS	(Restless)
6.	GROTUS	(Spirit)
	SHONEN KNIFE	

### Most Requested

1.	NIRVANA	(DGC)
2.	U2	
3.	MINISTRY	
	RED HOT/PEPPERS	
4.	PIXIES	
5.	LUSH	
6.	SOUNDGARDEN	
7.	DINOSAUR JR	
	SMASHING PUMPKINS	
	SPRINGHOUSE	
		(car shile)

### THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Nirvana	"Nevermind" (DGC)
2.	U2	
3.	Pixies	
4.	Red Hot/Peppers	
5.	Primal Scream	
6.	Matthew Sweet	"Girlfriend" (Zoo)
7.	Smashing Pumpkins	"Gish" (Carol)
8.	Teenage Fanclub	"Bandwagonesque" (DGC)
9.	Dramarama	
10.	Ministry	"Jesus Built" (Sire/WB)
11.	Various	"Two Rooms" (Polyd/PLG)
	Robyn Hitchcock	
	Lush	
14.	Swervedriver	"Raise" (A&M)
	This Picture	
16.	Shamen	"En-Tact" (Epic)
17.	Various	"I'm Your Fan" (Atl)
18.	Erasure	"Chorus" (Reprise)
19.	Antenna	"Sway" (Mammoth)
20.	Blue Aeroplanes	"Beatsongs" (Ens/Chrys)

### **Necessary** Spinning

"Flesh And Fire" is subtitled "1991 Remixes", and that sums up the latest release from A Split Second. Eleven tracks are culled not



Split Second. Eleven tracks are culled not only from "<u>Kiss Of Fury</u>", but their extensive singles discography as well, as early as '87. Chrismar Chayall has realized his highest point of of acclaim for the dance hit "Parallax View", which got the singles/EP treatment this year (also on Caroline/Antler-Subway). New takes of that and old faves like "Flesh", "Drinking

Sand" and "Rigor Mortis" reconnect fans with the beats that pulsate with cast iron stamina. If the occasion demands a sinister percussion, then A Split Second are tailormade and ready for immediate delivery. Stations doing the report beat: KSJS and WWUH (Heavy), MARS-FM, WKNC, WTSR and WUNH.... Frontier's untarnished genius lets you hear two albums on one disc. It's, no, not a double album, it's... a sampler of "Spot 1019"

and "<u>The World Owes Me A Buzz</u>", both due to be re-released (originally out on Pitch A Tent). Last year's "<u>Still... Again...</u>" was the first proper Frontier album from Spot, chock full o'beauts like "Five Meals From One Chicken", "House Of The Rising Bigfoot" or "Dali Says". If those songs or titles intrigued you, then "Milkbomb" or "Surf



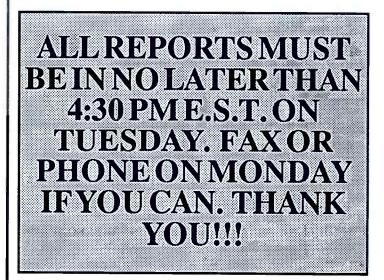
*Machine*" should work the ring your drool bell, too. Plus, it's always good to have the correct spelling of "*Copacetic*" available for reference at a moment's notice. If the 20-Something-X-Generation was looking for the goofy, lovable themes, then this may be the goods. Then maybe Frontier can send us both complete records (subtlety is not our forte).... Gang Green have earned a reputation as the "King Of Bands", for its royal standing in the punk halls, and for its consumption of hops-type beverages, too. Then why not an album of that name? "*King Of Bands*" is a best of (on **Roadracer**) that follows the "*Another Wasted Night*" compilation that **Taang!** issued earlier this year. The track so-

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titled, and "Alcohol" are both remixed especially for this album, with two new tracks, "Rub It In Your Face" and "Thunder", and "Fuck In A", allegedly previously unreleased on any other albums (except for the Taang! LP). Battering out of the Braintree, Mass. area since the early 80's, Gang Green make their songs

fast, faster, fastest. All the better to break open that cold six pack. Hey, if you think we're pushing the alcohol bit just a *little* much, think back on some of Gang Green's sensitive cuts like "L.D.S.B." ("Let's Drink Some Beer"), "Bartender" and the song to give all AOR crossover acoustic-strumming bands a run for their cowboy boots, "Ballad" (weeping permitted). Then can we talk. Now start air riffing to "Skate To Hell" and "Just One Bullet". Care to join?





U2 holds the top position for what's certain to be a long dominance into the New Year, with Nirvana at their heels (well, boys, with the #1 Requested AOR/Alternative song, a #2 Metal peak, and a nearly Top Ten AOR showing this week, free money doesn't come any quicker). The Pixies stomp with "Trompe" at 4-4\*, and Pere Ubu as opening band was a coup in opening choices. Teenage Fanclub (increases at KJQN, KUSF, WFDU, WHFS and WTSR), Ocean Blue and Dramarama move into the Top Ten, healthy shifting around in what's normally a stagnant chart time of the year. Matthew Sweet, just off the Letterman show, where he acted shy-boy while playing "Girlfriend", heads off the industry-darling criticism at 21-15\*, with The Dylans and Curve holding level at 16 and 17, respectively, with The Dynams and Curve holding level at 16 and 17, respectively, with bullets. Lloyd Cole's terrific LP turns up at 20-19\*, and it would be a wise idea to catch him on tour, with the Go-Betweens Forster and Mc-Lennan as current warmers-up. Lush's "Nothing Natural" goes domestic, but you should still find the import while you can (extra track, bubba!), up 22-21\*. "I'm Your Fan" also an import sensa-tion holds the #3 Most Added (with Enya and Antenna) spot, slicing away ten notches 32-22\*. Bruce Cockburn's "Nothing But A Burning Light" moves up 25-23\*, chased by Ministry (35-24\* -- top requests at LIVE 105, THE END, KRCK and KUSF, for starters) and The Top (37-25\*). Enya snags the top debut at 26\*, a beautiful album that's going to be around a long, long time. Carter turns up the chart blender, 33-29\*, My Bloody Valentine earns a nifty move up for "Loveless" at 43-36\*, with adds this week at KJON, MARS-FM and WDRE. Chapterhouse comes back with the new "Mesmerize" EP at 42\*, and Alison Moyet (new adds at WFNX, increases at CIMX and WDRE, and Top Five phones at WNĆS) and Siouxsie And The Banshees reappear at 44\* and 47\* respectively. The Cliffs Of Dooneen also debut at 49\*, added at CFNY and KJJO, increased to Heavy at KJQ, and already there at WFNX.



After gracing our cover last week with his boyish charms WDRE's Tom Calderone inspired a great many responses from the females of the broadcasting world, not to mention a few from this very office (calm down Christine and Amy!) The big ques-tion that needs to answered is, "No that was not his freshman birth extend by the tot." high school photo.

Seriously, Tom's brains were very much in evidence, and here's a sample of his wit. Listed below are an even dozen "attitudinal drops" that Tom and staff have compiled. We're sure you'll be tempted to "borrow" one or all right away.

### Remake/Remodel



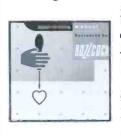
Amid the glut of Holiday box sets that are cluttering the re-issue market, there stands a quartet of single unit sets that hold fast to the tag essential. First up is Monty Python "Sings" from Virgin. Who could ask for a better bit of cheer? Collecting chestnuts like "Always Look On The Bright Side Of Life", "Sit On My Face" (an office fave), "The Spam Song", "Every Sperm Is Sacred" and the legendary "Lumberjack Song", this

is a retrospective that just about puts the egg in nog (nudgenudge). It don't get any better than a good group sing-a-long that uses any of these 25 carefully chosen musical moments. Pass the tissues, wipe a tear and sing aloud to "Penis Song".... On a more mainstream level Polydor/PLG has released The Jam "Greatest Hits" here in The States. The 19 song retrospective is a mere drop in the bucket for the fanatic, and a great reminder

to the rest of just how important this band was to the big picture. With The Style Council long gone, Paul Weller is currently in the country trying to get a record deal. If you're on the East Coast, check the New York dates. If you're in A&R, sign the bastard! All the classic singles are here, including "The Modem World", "Going Underground", "Start!", "That's Entertainment" and "A Town Called Malice" to name a few.... The Buzzcocks are



another band recently reformed and shopping for a deal. Hard to believe when you consider the music on "Operators Manual", a 25 song love fest on I.R.S.. Those who were unable to obtain



a copy of the now out of print Buzzcocks box will undoubtedly want to place this best of directly in the library. "Ever Fallen In Love?", "What Do I Get?", "I Don't Mind", "Everybody's Happy Nowadays" and "Autonomy" are just a tease from this first great Manchester unit, all included here. Play loud!... Finally this week we have a wonderful compilation from Restless Records called "You're Gonna Miss Me/The

Best Of" Roky Erickson. If the line of acid rock is ever properly traced back, you can bet Roky's name will be among the first mentioned. As a founding member of the legendary 13th Floor Elevators, he practically invented the form. Most are familiar with the tribute Sire released, "When The Pyramid Meets The Eve", but this collection assembles some hard to find Erickson

solo outings from the 70's and 80's. Check out "I Walked With A Zombie", the pop love of "Nothing In Retum" and prophetic "I Have Always Been Here Before". Roky has been in and out of institutions for years, due to too much acid too quick. But his moments of relative sanity have been long overlooked by the masses. Forget the tribute, this is the real thing. (MM)



**MIKE MARRONE AND BETH RENAUD** 

1	92.7 WDRE	Because we have a transmitter and you don't.	
2.		Listen or we'll kill you.	
3.			
4.	92.7 WDRE		
5.	92.7 WDRE	It's free, so get off our backs.	
6.	92.7 WDRE		
7.		All of our jocks can still eat solid food.	
8,	92.7 WDRE		
9.	92.7 WDRE	Power to the people the animals wouldn't know what to do with it.	
10.			
11.		Jimmy Swaggert's favorite cruising station.	
12.	92.7 WDRE		

### Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	SOUNDGARDEN	."Badmotorfinger"
	2	2	METALLICA	."Metallica"
	6	3	FATES WARNING	."Parallels"
	4	4	PRONG	
	5	5	SLAYER	."Decade/Aggression"
	3	6	NIRVANA	."Nevermind"
	9	7	<u>C.O.C.</u>	."Blind"
	7	8	OVERKILL	."Horrorscope"
	8	9	<b>OZZY OSBOURNE</b>	."No More Tears"
	10	10	SAVATAGE	
	11	11	VOIVOD	."Angel Rat"
	16	12	UGLY KID JOE	."As Ugly/Everything"
	13	13	LAW & ORDER	"Rites Of Passage"
	12	14	DEAD HORSE	"Peaceful Death"
	17	15	DEATH	."Human"
	15	16	DEATH INFECT. GROOVES	"The Plague"
	19	17	BULLET LAVOLTA	."Swan Dive"
	22	18	ASPHALT BALLET	"Asphalt Ballet"
	23	19	PEARL JAM	."Ten"
	14	20	TESLA	
	21	<b>2</b> 1	THE SCREAM	"Let It Scream"
	18	22	REVEREND	"Play God"
	20	$\bar{23}$	THE ALMIGHTY	"Soul Destruction"
	27	24	NON-FICTION	"Preface"
	41	25	SCATTERBRAIN	"Scamboogery"
	26	26	LITA FORD	"Dangerous Curves"
	25	27	CORONER	"Mental Vortex"
†	Ď	28	ATHEIST	"Unquestionable "
1	39	29	MINISTRY	"Jesus Built "
	34	30	VINNIE MOORE	"Meltdown"
	36	31	GUNS/ROSES	
	29	32	SKID ROW	"Slave To "
	43	33	<u>GORGUTS</u>	
	24	33 34	GUNS/ROSES	"Lice/Illusion II"
	30	35	NUCLEAR ASSAULT	
	28	35 36	PESTILENCE	
	37	37	LITTLE ANGELS	"Voung Gods"
	33	38	G. COWBOYS	"Galactic Coubouc"
	44	39	MURPHY'S LAW	"The Best Of Times"
	38	40	MASSACRE	"From Devond"
	46	41	SUFFOCATION	"Effigy Of "
	32	42	R.H.C.P.	"Blood Sugar "
	35	43	ARMORED SAINT	"Symbol Of "
	47	44	VICIOUS RUMORS	"Welcome To "
	45	45	SOLIT. AETURNUS	"Into The "
+	D	46	<u>GRAVE</u>	
1	D	40	KYUSS	"Wrotch"
Ť	D	47	<u>SLIK TOXIK</u>	"Dig Etable "
+	D	48 49	IMMOLATION	"Doum Of "
Ť	D	49 50	SHOTGUN MESSIAH.	"Essent Coming"
1	U	50	SHUIGUN MESSIAN.	. Second Coming

RUMBLERS: AEROSMITH, 24-7 SPYZ, MORDRED, QUEENSRYCHE, CANNIBAL CORPSE, BRITNY FOX, THE CULT, SKIN CHAMBER, THE FOUR HORSEMEN, QUEENSRYCHE LIVE, FUDGE TUNNEL, ATOM SEED, , MORBID ANGEL, KING DIAMOND, XYZ, MONSTER MAGNET, SWEET F.A.

### Most Added Metal

- (16) MIND FUNK ...... "Touch You" Ep (Epic) 1.
- 2.
- 3
- (13) L.A. GUNS ....... "Holiday Foreplay" (Polydor/PLG)
   (12) EXODUS ..........."Good Friendly..." (Relativity)
   (10) ATHEIST ........"Unquestionable Presence" (MB) 4. (10) GANG GREEN....... "King Of Bands" (Roadracer)

ALSO ADDED: GALACTIC COWBOY (8), AEROSMITH (7), SCATTERBRAIN (7), STEVE VAI (5), LAWNMOWER DETH (5), SCAT OPERA (5), DEAD HORSE (4), GORGUTS (4), UGLY KID JOE (4), BENEDICTION (3), EUROPE (3), F.F.W. (3), MINISTRY

### Heavy Hitt

<u>"Holiday</u> <u>Guns,</u> <u>Foreplay",</u> L.A. Polvdor/PLG.... With their excellent third album, "Hollywood Vampires", Phil Lewis, Tracii Guns and the gang, made



a strong return to the metal ranks, though having proved a much bigger success on the AOR plains these days. A wonderful album full of textures and Vampire imagery (they even presented a special plaque to Anne Rice--author of the wonderful Vampire Chronicles series in honor of her influence and inspiration on all their albums), it still boasts singles waiting to be tapped

(most obviously "Over The Edge" and "Crystal Eyes"--the perfect beneficiary to the wealth of success "The Ballad Of Jayne" brought the band ). As we march headfirst into the holidays, the album is now somewhat out of sight here on the hard side (though still getting some spotty airplay here and there), but not for long. As a teaser kind a dealie, to keep you all from forgetting about this talented bunch, while you're merrily trying you're luck at the ol' Christmas standards, here's a little dash of spirits the L.A. Guns way. A little double entendre for a title and they're off and running with the emphasis cut "Dirty Luv" (from the "Hollywood Vampires" LP) and a few choice live tracks to spice things up even more. Those being the current AOR track "Some Live 4 Love", the hot and trashy, "Rip And Tear" (from the album that really "made" them -- "Cocked And Loaded") and what would a little "Holiday Foreplay" be without a little, "Sex Action" (from their much applauded self-titled debut). And of course, the package wouldn't be complete without a splash of holiday greeting from Phil Lewis--cven if it is just 12 seconds worth. Over the last two albums, L.A. Guns have really proven their abilities, on stage, on disc and via video have really begun to reap the rewards for it. The live tracks are cool, but it's still hard to capture the energy and excitement of their live set-guess you'll have to make sure and see them for yourselves. In the meantime, these live tracks give you a little insight into the rawness of it. To their credit, they haven't smoothed over the rough spots with a lot of studio gloss--you get the real thing...not always amazing...but good just the same. Lots of you were eager beavers and jumped on before the official add week (Dec 2nd), but that's okay ... we like 'em lots too. L.A. Guns touch down early with new adds at WBIM, WBNY, WGLS, WKDU, WKNH, WPCR, WPSC, WSOU, WTSR, WVBR, WVFS, WWSP and WXVU. Look for lots more in the last few weeks we're in print for the year (Dec 13 is our last ish remember). Ho, ho, ho.

Aerosmith, "Big 10"", Columbia.... As a precursor to the release of the much anticipated "Pandora's Box"



collector's set, Columbia has issued this nifty little ten song tease. Awash with wonderful nostalgia, "Pandora's Box", by the sound of it should be one of the most love stocking stuffers around. 3 CD's or 3 cassettes (52 songs worth) all digitally remastered, including 20 never before heard recordings. The package will also include a ton of

rare Aerosmith photo memorabilia and extensive notes. In this year of "Box Set" releases, this one certainly stands head and shoulders above the crowd. Not only because it is stacked full of amazing music, but also because it documents a lengthy career marked by some very low spots and a brilliant comeback. Having just missed my 10 year high school reunion, I can only imagine

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how many Aerosmith songs appeared on the DJ's request list. "Sweet Emotion", "Back In The Saddle" or "Toys In The Attic", "Rocks", etc... they were the backdrop to some wild high school years I can assure you. And it's great to see the band still doing so amazing after all these years, and more than that, so clean and healthy. Great role models for a new generation. As for this "Big 10"" sampler, it features a bunch of your fave Aerosmith classics (boy are they good to hear again, even though you have only to switch on most Classic Rock stations to hear a couple of the more popular ones), like "Sweet Emotion" (to which we understand there will be an all new full scale video), "Walk This Way", "Dream On", "Back In The Saddle", "Last Child" and "Mama Kin". Also very cool is the emphasis cut, their version of the Beatles' "Helter Skelter" (recorded in 1975 and sounds jest amazin'). There are also a couple of never before released tunes like "Big Ten Inch Record", "All Your Love" and "Downtown Charlie". It's a great sneak peak into what you can expect, or if you decide to forego buying the whole box, at least you get a bunch of your favorites all in the same place, within easy reach, by way of this nice little package. Newly added at KEYJ, WFSE, WNYE, KZOK, WPSC, WRTN and WVFS and already sacheting all over WZRC, KVHS, WWSP and KDGE.

#### <u>Metal Massacre XI, Compilation, Metal</u> Blade/Caroline.... As most of you hopefully know, the "Metal



Massacre" series has been largely responsible for giving metal heads and record labels their first earfuls of some the biggest names in the genre. Like for instance, Metallica, Armored Saint, Slayer, Ratt and Voivod among others. Well, now we get the 11th installment of it (including Metal Blade's latest signing, Bay Area bashers Epidemic). There are 14 bands included on this volume ranging from power metal,

progressive to thrash and more. Up first Baltimore's Mystic Force and "Shipwrecked"--a full metal assault with a strong high ranging singer and 84' era Ryche style guitars. They walk the line between being progrockers, though leaning a little more towards classic metal stylings (kind of like Helloween). Next, Epidemicbrutal, tough and very heavy. Just within the realms of thrash, threatening the borders of death metal in menacing and growling vocals. Intense all the way through, "Circle Of Fools" is a monster. They're followed by an Oklahoma contribution via speed metal thrasher/grinders, Forte and their entry "Dementia By Design". Manic and crunchy--it sounds like Lizzy Borden meets Metal Church meets Helloween. Without further going into detail about each band, the rest of the lineup sports contributions from talented bands from across the states. My Victim is a great sounding California five piece with a big future. Also included are Florida artists Havoc Mass, New York's Divine Right (kind of a Fates Warning type band), Hollywood's Ministers Of Anger, Pennsylvania's well known and much heralded thrashers, Dominance, Kansas' Mortal Reign, Cleveland's Nightcrawler, Alhambra, California's Harum Scarum, another Baltimore hopeful-Chemikill, Phoenix's Tynator and Ohio's Spudmonsters. There's obviously a ton of talent out there, and this is relatively speaking, just a small sampling of it, albeitt a good one. Check 'em out and let's see which one(s) will be the next Metallica, Slayer or what have you.

# Quick Picks

Skin Chamber, "Wound", R/C Records .... This record's been doing some damage around the metal ranks for a couple



weeks now, so I'm a bit late getting to it, but then it's still never to late to try new things. Skin Chamber are the industrial Paul noiseworks of Lemos (guitars/bass/electronics/metals/vocals and high school teacher by day) and Chris Moriarity (drums/metal/machinery/vo-cals)--best known for their earlier participation in Controlled Bleeding. A New

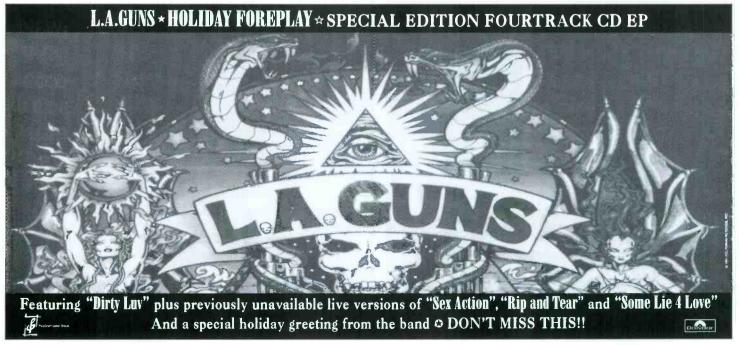
York industrial band whose early releases, "Knees And Bones" and "Body Samples" helped define the dirgy techno grind style that is becoming increasingly more popular these days. The duo's debut release, "Wound" is a brutal dosage of heavy, unrelenting mirages of sound in the vein of Godflesh. There are elements of death metal in the guttural growls, but it's firmly imbedded in a scarily disconcerting mesh of sound--rhythmic recurrence. The lyrics give the songs form, otherwise they'd be altogether too abstract. More like pure walls of disharmonic electronics. Disturbing to say the least. This week WJUL and WXTB are now on "Wound", while the record picked up in-creases at KZOK and WRIU. It continues to grind away at KMSA, KUCI, CFOX and KSJS (and still awaiting earlier adds at KUNV, WGIR, WXIN, KWUR, WFCS, WFIT, WLFR, WNHU, WTSR, WVBR, WWSP and WXDR to turn around into active charting). Not for those who are looking to "unwind"...quite the opposite actually.

Hexx, "Morbid Reality", Century Media.... Century Media has been churning out a ton of thrash/speed and/or death



metal artists this last year, like Grave, Rumble Militia, Tiamat, Iced Earth, Despair, Demolition Hammer, Morgoth and Asphyx. They've all done fairly well with the really heavy sector of our reporting roster, and generated a lot of interest in this label and any of its new offerings. Now, they bring you Hexx. Another Bay Area speed metal band, but not one that

you'd call run of the mill. I clenched my teeth, shut my eyes and hit the button on my disc-man, and was amazed to hear a smooth



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# Hard Rock/Heavy Metal

and lovely piano piece caress my ear. Of course, that only last moments as the song erupted into a wall of guitars, jackhammer drumming and vocals that while almost death-like, we're not as deep, unsettling or indescernible as some. Actually, they were not displeasing in the least and the music showcased obvious ability and diversity. Wow. The band's history dates back to 1985, when they released their first album "No Escape" on Shrapnel and then their second "Under The Spell" a year later. Both of which, plus their European success led to them signing to Wild Rags Records. Which resulted in their "Quest For Sanity" album. A talented band who has undergone its share of line-up changes, it current members are Clint Bower (guitars/vocals), Dan Watson (guitar/piano), Bill Peterson (bass) and John Shafer (drums). Their music is fast, intense, but very musical with interesting time changes and twists and turns. But it's not overwrought with them, if you know what I mean. Quite a difference from their primarily, power metal past. Check out songs like "Watery Graves", "Spider Jam", "Birds Of Prey", "Fire Mushrooms" and "Morbid Reality". Already added at KSJS, KUCI, KUNV, KWUR, WBAU, WFIT, WNHU, WTSR, WVFS and WZMB.

single Matters

Guns N'Roses, "Garden Of Eden", Geffen .... When Geffen released (finally) "Use Your Illusion I & II", they insisted on them being charted individually, as two separate pieces of product. Understandable, but it really succeeded in splitting the vote so to speak, causing them to compete with each other and a host of other incredible product, and in effect preventing either of them from hitting Top Five at metal. Still, they've fared well enough regardless as one glance at the chart will confirm. "Use Your Illusion I" continues rumbling around the likes of WHVY, Z-ROCK, KNAC, WGLS, CFOX, KVHS, WBCN, KCLB, WMMR, WNYE and is back up and climbing Hard Hitters with a move this week from 36-31\*, while "Illusion II" continues at CFOX, KDGE, WGLS, WSOU, KNAC, WHVY, Z-ROCK and others and is descending rather rapidly (24-34). Well, as we head into the new year, the label's decided to rally all their forces around one song, therefore concentrating their efforts on one particular album ... and generally making our lives a little bit less chaotic. From "*Illusion I*", "*Garden Of Eden*" is a freight trainer from the very beginning, it's quick, sharp and gets back down to basics and the harder side of Axl Rose (since we're now "used" to hearing a softer one--a very nice one I might add). It's a great hard rock/metal track--full of attitude, crunch, snarls et al. There's no excuse for not being able to focus in on this one--it's a natural for our format and the angst belies the rather sweet nature of the title. "Garden Of Eden" is burning. They're hoping it'll have the same effect on the charts.





Scatterbrain, "Scamboogery", Elektra.... Those wacky funkaromperoom rockers, Scatterbrain are back and startin' to make some major waves chartside here at Hard. In the weeks since the release of the lead track "Big Fun", the record has been gradually beginning to rise up the ranks of Hard Hitters, but this week they lead the charge with our biggest jump--from 41-25\*. This with new adds continuing to clock in at CFOX, KISW, KUCI, WMMR, WNYE, WXCI and WXRC. Also helping out is the massive and heavy duty help they continue to receive from WZMB, KMSA, KUNV, KWUR, WCDB, WFCS, WHMH, WKDU, WKNH, WRMC, WSMU, WVCR, WXDR, WXIN, WGIR, WKPX, WARC, WBNY, WKDU, WKNC, WZRC, KBPI and WNYU among others. This time of year, (especially taking into account current economic conditions), the silliness embedded within the band's very competent and skillful musical accompaniment reads like a very welcome breath of fresh air. While too many folks are taking themselves too seriously, and others not enough, Scatterbrain strike just the right manly man musical pose to sustain them as they wade through a sea of seriously, steadfast competition. Top phones reported at WHMH and WSMU.

Ministry, "Jesus Built My Hotrod", WB .... Current chart trends seem to show a noticeable inclination for radio folks of all kinds, to seek out things new, different and perhaps perking with trend potentiality ie: the successes of Nirvana, Alice In Chains, Metallica etc... Well, metalfiles have done the funk thing to death (no pun intended really), fully explored the rap climes (and in fact continue to do so), and have also begun to dabble a bit into the industrial palates of the more aggressive alternative realms. Case in point, Ministry. Without even benefit of a full album (which we will all finally receive early next year), they've managed to dent the Hard Hitters chart. This week with a couple of new adds at WMMR and WZRC, plus still strong support from CFOX, KMSA, WFCS, WTSR, KVHS, KWUR, WJUL, WKDU, WLFR, WRIU, WXVU, KIOZ, KZOK, WTPA and WVCR, the single "Jesus Built My Hotrod" (plus the bonus new track, "T.V. Song") were easily propelled up ten big ones from 39-29\* on Hard Hitters. And that's still with a lot of previous adds yet to turn around into charting over at KUNV, WPSU, WXDR, WXIN, WBIM, WCDB, WFSE, WKNC, WNYE, WPCR, WPSC, WRTN, WSMU and WVBR. Maybe they should talk to their fellow jocks over at WKDU, WTSR and WVCR--who all reported top phone action on this industrial "dance" band of sorts. Can't wait to see how the full album does in '92.

Gorguts, "Considered Dead", R/C Records...And Death metal continues to claw across our nation, dropping mutilated musings of horrific proportion here, there and everywhere, by way of the ever growing legion of death grinders from all points far and wide. Even from the northern reaches of Canada (Montreal no less), comes this French speaking group of growlers. Amazing bunch too, considering lead vocalist "Luscious" (as he's called) Lue LeMay is just at the tender age of 19, an artist and a bit of a scholar. The binding never truly reveals what awaits inside -- a tired ol'cliche, but a very true one indeed. Gorguts reveal a tirade of dark and insidious plots that plague the human tradition and you all are eating it up it seems. Yes, with a healthy injection of new adds over at KNGX, KSJS, WERS and WXTB, plus some increases at KWUR, WFIT and WXPL, Luc and the boys took a hike up 10 from 43-33\* on Hard Hitters. They're also still crankin at WEOS, KUCI, WFCS, WNHU, WRFL, WRIU and WWVU with previous adds at WHJY, WVBR, KMSA, WBAU, WBIM, WGLS, WSMU, WVFS and WWSP still to turn around.

THE HARD REPORT



With a three day deadline week here in the Hard metal corner metal filings are gonna be a little shorter than usual, so as not to disappoint anyone we have decided to give all you fine folks in the rock 'n roll world tons of pictures to tide you over 'til next week. But first check out what's been going on in metal land... The rock 'n roll community lost two rock veterans this past weekend. The metal masses lost Eric Carr, drummer for the almighty Kiss (Polygram) Sunday night when he lost a battle with lung cancer. Hiss loss has been strongly felt throughout the metal legions. Anyone wishing to commemorate Eric Carr may send a donation to The Eric Carr Foundation c/o T.J. Martell Foundation, Attn. Muriel Max 6 West 57th Street New York, NY 10019... Freddie Mercury, the voice behind the one and only Queen (Hollywood) also died over the weekend from AIDS related pneumonia. Our condolences go out to friends and family of both of these musicians. Their presence in the rock n' roll world will always be felt.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Anyone fortunate enough to catch the Pantera (Atco) show at Washington DC's Bayou November 19th got a chance to see Wrathchild America's Shannon Larkin get a buzz cut. Larkin joined Phil Anselmo and friends on-stage for a sing-a-long that turned hairy (ha!). Apparently sometime during the jam Phil grabbed an electric razor and proceeded to shave Larkin's shoulder length hair bit by bit, piece by piece. Hmmmm, a free haircut, what a great concept! Also joining in on the jam part of things were Wrathchild's main screamer Brad Divens and guitarist extraordinaire Jay Abbene... In another story from the road, the boys in Ugly Kid Joe (Stardog/Mercury) have found fans in some of the most unusual

places. Whitfield and the rest of the crew headed for a local strip joint (claiming never to have been in one before) while touring across this fair country. The Kids being the rocker types they are took their famous Ugly Kid Joe stickers with 'em and stuck them all over the place, even on the dancers. Well if you have any imaginations what so ever you can probably guess where one of the dancers decided to put her sticker, displaying to the world just how much she likes the Ugly Kids... Just thought maybe I'd tie the Soundgarden (A&M) "Badmotorfinger Mobile" in with the



on the road stories, ya know, you drive a car on the road- get it? Well anyway, this '69 Pontiac Firebird is sitting on the A&M Records lot waiting to be picked up by the lucky winner who was smart

enough to enter the "mothermotor" contest at one of many local record store outlets across the country... If you haven't' made plans for New Year's Eve and are looking for some unbelievable jammin' how about heading the San Fran way to check out Pearl Jam (Epic), the Red Hot Chili Peppers (Warner Bros.) and Nirvana (DGC) as they come to the end of their monster tour...  $\bullet \bullet \bullet \bullet \bullet$  Some new music to look forward to in 1992 includes the long awaited release from Def Leppard (Mercury). The Lp is titled "Adrenalice" and will hit March 17th. Cool... Another March of '92 release will be the second album from the Electric Boys (Atco) titled "Groovus Maximus"... Also on the way will be Lp's from Michael Monroe and Steve Stevens, Kiss, Shooting Gallery and Ugly Kid Joe (all on the Mercury label).  $\bullet \bullet \bullet \bullet \bullet$ Congratulations go out to Warrant bassist Jerry Dixon and new wife Susan Ashley who tied the knot November 28th (Thanksgiv-

# **NEW FUKIN PERSPECTIVES**



Featuring the Heavily Requested Track 'BITCH MAKE SANDWICH'. Your first taste of Germany's Freakiest Band.



Clashing Perspectives: Four Slammin' Tunes From Life 'n Perspectives of a Genuine Crossover. Featuring 'WINO THE MEDICINE MAN', 'MR. EZWAY'

and more.

RISTA THE NEW WAVE OF HEAVY METAL

THE HARD REPORT

# Hard Rock/Heavy Metal

ing day) in Maui.  $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$  Anyone looking for a new gig, Metal Blade Records are looking for someone to fill a retail marketing position open in Los Angeles. Anyone interested should contact Brian McNelis at (818) 981-9050, or send a resume to 18653 Ventura Blvd. #311 Tarzana, CA 91356... Like I said it's gonna be short. Peace.

#### **Jodie Fabricus**



The boys in Alice in Chains were caught with the camera's eye in a "golden" moment at a recent stop during their cross country tour with Van Halen. L to R Kelly Curtis (Curtis Mgmt.), Jerry Cantrell (Alice in Chains), Bridget Roy (Columbia), Sean Kinney and Layne Staley (Alice in Chains), Josh Sarubin (Columbia), Susan Silver (Silver Mgmt.), Mike Starr (Alice in Chains) and Mike Naficy (Alice's crew).



We just can't enough of Cheryl Valentine and we know that you can't either! So here is another terrific shot of the Mercury rock diva. What is actually taking place here is a photo credit for the pix (and solarization) shown on the cover of the Hard Report issue #253. Photo credit- Alison Braun and Saulius Pempe, Studio II Photography (206) 525-2597 in Seattle. Forced Entry, My Sister Machine, Sanctuary and Bitter End have all used Studio II Photography, so how 'bout you?



I'm sure it comes as no surprise to you that one of the Ugly Kids would be drinkin' beer but an Ugly Kid doll doing it, hmmmm. Here is Cheryl's own Ugly Kid hanging out at the CMJ Marathon with John Lovely (WVBR), while looking aghast and sporting an Ugly Kid t-shirt is **Bob Morgano** (WBIM).



It looks like just about everyone had a great time at this year's CMJ Music Marathon. Shown here are just but a few of the metal types that were captured on film by none other than Cheryl Valentine. L to R top row Howie Abrams (free agent), Michelle Robbins (Hollywood), Marna Howard (KUCI), Hasan Elahi (WFIT) and Spencer Kuvin (WVFS). bottom row Trish Chapman (WJUL), Dyana Kass (Hollywood) and AJ Goddard (KCSB).



Tons 'o radio people frozen in time as they pose for yet another trade shot at the CMJ convention. L to R top row John Lovely (WVBR), Spencer Kuvin (WVFS), Mert Dunne (WKNC) and Quinn Swanger (WKNC). bottom row Lauren (WTSR), Adrienne ((WDCE) and an unidentified red head.



This must be the Ugly Kid Joe issue here at the Hard hut cuz here is a picture taken in Denver while the Kids are on tour. L to R Front local writer gal, Mark Davis (UKJ), Gregg Stone (KBPI). Back Roger Lahr (UKJ), Bill Betts (KBPI), Whitfield Crane (UKJ), Lori Michaels and Joe Teehan (KBPI), Cordell Crockett and Klaus Eichstadt (UKJ) and Mike Klein (Mercury).

### Most Requested Metal

METALLICA
 SLAYER

C.O.C.

3.

4.

5

- 6. PRONG
- SLAYER NIRVANA

OVERKILL

- 7. F. WARNING
- 8. SOUNDGARDEN
- 9. O. OSBOURNE
  - 10. DEATH

<u>ALSO REQUESTED</u>: UGLY KID JOE, PEARL JAM, SAVATAGE, BULLET LAVOLTA, MINISTRY.

Christine Black -- Metal Editor

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THE HARD REPORT

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# Music Now!

#### Contributed MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

Kiss drummer Eric Carr has died in a New York hospital after spending two months unconscious following a cerebral hemorrhage. His illness was linked to cancer he had been suffering in his heart and lungs. Carr was 41. Details of a memorial service were not immediately announced.

Only a day after publicly admitting he had AIDS, Freddie Mercury of Queen died of related broncho-pneumonia. Mercury had admitted he had AIDS less than a week after the London Daily Express newspaper reported Mercury was seriously ill and rarely left his home. "I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date in order to protect the privacy of those around me," Mercury said the day before his death. "However, the time has now come for my friends and fans around the world to know the truth and I hope that everyone will join with me, my doctors and all those worldwide in the fight against this terrible disease." Mercury cited "enormous conjecture in the press" in making his announcement. The Daily Express had reported that, "Apart from the odd trip to Switzerland and collecting Japanese art and porcelain he buys in London, he has rarely ventured from his 4 million pound (\$7 million) Kensington home." There have been reports that Mercury directed that some of his \$50 million estate should go to AIDS research. Fans have been asked to contribute to an AIDS trust instead of sending flowers. "We feel overwhelming grief that he has gone, sadness that he should be cut down at the height of his creativity," said a statement issued by Brian May, Roger Taylor and John Deacon and group manager Jim Beach. "It has been a privilege for us to have shared such magical times. As soon as we are able we would like to celebrate his life in the style to which he was accustomed."



"Matters Of The Heart" is the tentative title for Tracy Chapman's next album, due out in March.

The Rolling Stones have signed a three-album deal with Virgin Records that will transfer the catalog of 17 albums released after 1971. The contract is reportedly worth as much as \$55 million, but band members would not confirm the amount. "The Rolling Stones are the greatest rock & roll band and I am honmored they have chosen Virgin Records," said Virgin Group chairman Richard Branson. "I first saw the group play as an 18- year-old in Hyde Park. I don't think for a moment that I believed that 20 years later they would still be breaking records all over the world and signing to our record company." Bill Wyman reportedly has not signed the new label deal, and he did not attend a celebratory dinner at a London restaurant Wednesday night. "Bill has come to no decision as to his future with the group," says a spokesman for the band.

The Rolling Stones' signing with a new label helped damper the opening of trading in Sony Music Entertainment in the Tokyo Stock Exchange. The company's stock price fell due to a lack of buyers. "When I opened my newspaper the other morning and saw the Rolling Stones had abandoned Sony to sign up with Virgin, I knew Sony had got its timing all wrong," said one Japanese stockbroker.

**Ride** are now in the studio recording the follow-up to their album "Nowhere."

Elton John says a close friend convinced him to stop a selfdestructive regime of alcohol and drug use and excessive eating. "I looked like a 60-year-old man, terribly ill and sad. I had big bags, black eyes and I was overweight. I was bulimic for six years," John says in a television interview with David Frost. He says a close friend told him "I'm not prepared to love you unless you do something about this," and John said, "The timing was right. I was ready to listen." John says his mother became so disgusted with his behavior that she moved to Spain and told him, "I don't have a son anymore." John says that from 1976 to 1990, he suffered "periods of intense distress." "I was overweight," he says. "I was bulimic for six years....It got to where I didn't really want to live."

Ice Cube says it was "somewhat racist" for Billboard magazine to publish an editorial denouncing his new album, "Death Certificate." "This is the first time America can look at the views of a black man uncensored through music," says Cube, whose real name is O'Shea Jackson. Cube's album is number three on the Billboard album chart. The magazine's editorial said Ice Cube's "unabashed espousal of violence against Koreans, Jews and other whites crosses the line that divides art from the advocacy of crime."

Bryan Ferry will have a new album out in March, called "Horoscope."

**Paul Simon** is on a five-city, seven-concert tour of South America, the first time he's played that continent. The first show was in Sao Paulo, Brazil.

Billy Idol has been charged with assault and battery and will be arraigned next month on charges that he punched a woman in the face while riding in the back seat of a car last month. Amber Nevel says Idol struck her in the mouth and forehead with his hand, causing cuts and bruises with the large silver rings he was wearing.

An Irish radio station partially owned by **Chris DeBurgh** has gone off the air, claiming a lack of advertising support. Century Radio was the only national commercial radio in Ireland.

What will probably be the last 45rpm single manufactured at the Sony Music pressing plant in Carrollton, Georgia, was included with about 10,000 copies of Advertising Age magazine delivered to New York City subscribers. The disc was part of an advertisement for Rolling Stone magazine and included **Dr. Hook's** "The Cover of Rolling Stone" as well as a dozen tracks by current artists including the **KLF** and **Chris Whitley**. Rolling Stone's "PerceptionReality" campaign is intended to show the magazine is changing with the times of rock music.

About 30,000 copies of Michael Jackson's "Dangerous" were stolen in Los Angeles robbery about a week before the album's release. The CDs, cassettes and LPs were taken by three men armed with shotguns who broke into a Los Angeles Profit By Air terminal, tying up workers and striking one of them.

U.S. Senator Dan Coats of Indiana has offered Madonna the chance to have dinner in Evansville following her comments in TV Guide magazine that she was bored in the city while filming the baseball movie "A League Of Their Own." "Anyone bored with both Evansville and baseball deserves our sympathy. It means they are bored with life," Coats says. "I am personally offering to buy Madonna a dinner at Mattingly's where she can give both the town and the sport another chance." The politician says Madonna has lost touch with reality. "Madonna needs to realize Indiana puts a premium on real people, real relationships, real life, and real families. Those are things that Madonna probably doesn't understand." Madonna also complained in the interview that she didn't have MTV in the house where she stayed in southern Indiana, but the cable company and real estate agent say she did have cable, and that she took the three cable converter boxes and remote controls.

Almost 950 people were treated for minor injuries suffered in the crush of a crowd at a New Kids On The Block concert in Berlin. Fans began to line up at 4 in the morning for a show that evening, and pushing and shoving started to occur about midafternoon.

Two people were stabbed in the stomach at an AC/DC concert in Wellington, New Zealand, that ended a 150-concert world tour. Over 50 people were arrested at the concert, which drew a crowd of about 20,000. Police say drunken fans ran through the city after the concert. Two overdosed fans were taken to a hospital, though the crowd threw bottles at the ambulance drivers.

#### THE HARD REPORT

Former Chic members Raymond Jones and Norma Jean Wright have a new album out under the group name State Of Art. "Community" is the first release from Spike Lee's 40 Acres & A Mule Musicworks label. Bootsy Collins, Ladysmith Black Mambazo and Bernie Worrell are among the guest musicians on the LP.

A Magistrates Court in England has ruled that 25,000 copies of NWA's "Niggaz4Life" album should be returned, after having been seized in June under the Obscene Publications Act. The magistrates also ordered police to pay court costs in the case. London Times music critic David Toop was a witness in the case, asked to "interpret" the album's lyrics to the three magistrates. To celebrate the victory, NWA have distrubuted 2,000 posters around Britain carrying the message, "Everyone Has The Right To Freedom Of Opinion And Expression -- Article 19 of the Universal Declaration of Human Rights."

Bonnie Raitt has been named the MusiCares 1992 person of the



year by the National Academy of Recording Arts & Sciences. "Bonnie's efforts on behalf of legendary recording artists and her love and deep respect of their work is well-known among music people," says a statement from NARAS president Michael Greene. She exemplifies the heart, soul and purpose MusiCares. of

Little Richard, Billy Joel and Carly Simon are among the nominees in the "national" category for the Songwriters Hall of Fame to be inducted next May 27. Paul Anka, Charles Aznavour, Elton John & Bernie Taupin, Mick Jagger & Keith Richards and the Gibb brothers are "international" nominees.

DC Comics has published a comic book starring **Prince** battling Gemini, a musician whose sound "pulses with desperate rage. His guitar lines tear into the soul of his audience, pushing them beyond the edge of reason." That causes Prince to declare that Gemini's "maddeningly intoxicating music must stop!" DC is now planning a series of comics based on pop stars, with **Ice-T** the next subject.

A previously unreleased song from the late **Roy Orbison** will be included on the "soundtrack" album for a new Nintendo video game (on MCA Records). The song was written for Orbison by **Billy Steinberg and Tom Kelly** shortly before Orbison died of a heart attack and is being included on an album dedicated to booking agent **Bobby Brooks**, who died in the helicopter crash last year that also killed **Stevie Ray Vaughan**. Brooks was an avid Nintendo fan, and some money from sales of the album will be used to start a literacy foundation, a cause close to Brooks' heart. This project will give to kids with literacy problems and maybe even get to kids that are playing Nintendo too much," says Roy's widow, **Barbara Orbison**. Crosby Stills & Nash, Sheena **Easton, Flesh For Lulu** and **Dire Straits** also contribute songs to the album.

Editors of Spin magazine have ranked Teenage Fanclub's debut

album as the best album of 1991. The picks are included in the magazine's December issue.

David Navarro of Jane's Addiction has begun work on a solo album, recording demo tapes with Addiction bass player Eric Avery.

Keyboardist David Kaffinetti, who played Viv Savage of Spinal Tap, says he was surprised to learn his character will die during an upcoming cable television special. "I thought that was for drummers," he says.



L.A. Guns gave gold records to author Anne Rice at her New Orleans home, citing her "inspiration" of the title of the band's new album, "Hollywood Vampires."

Producer Phil Spector plans to return to the studio next year, but he's not saying what artists he plans to work with. There have been reports he would produce at least one song for Bruce Springsteen, John Fogerty, Linda Ronstadt or Tina Turner. "I feel I belong in the studio," Spector says. "I haven't forgotten anything. I should be out there, too."

**Bonnie Raitt's father, John Raitt, will get a star on the Hollywood** Walk of Fame when he celebrates his 75th birthday in late January.

The **Sleeze Beez** are in Los Angeles about to begin recording of a new album. The band has roughed out 22 songs for possible use on the LP, which will be produced by Ron Bloom, including a song co- written with **Gene Simmons** of **Kiss**.

Lee Aaron's latest album, "Some Girls Do," has gone gold in Canada in just five weeks. The album was recorded in Toronto and produced by Brian Allen and guitarist John Albani.

French Canadian singer Mitsou will have her first U.S. album out in February (on Hollywood Records), including songs in French and English. It will include "The World Is A Funny Place," the only English-language song on her second Canadian album, "Terre Des Hommes," as well as two other English songs. Mitsou was signed for a U.S. deal based on the strong level of requests for her risque video for "Dis-Moi, Dis-Moi" on the Video Jukebox Network in the U.S. earlier this year.

Tom Verlaine and Richard Lloyd have reunited with original members Fred Smith and Billy Ficca for a new Television album to be recorded next year. The band also plans to tour Great Britain and Europe. Verlaine also plans to release an all-instrumental solo album in February, described by the group's manager as having "a moody, European feel with lots of guitars."

Neil Young has just about completed work on a new album, "Under The Harvest Moon," even though his live album, "Weld," was just recently released. The new album features Nils Lofgren on guitar and Nicolette Larson on vocal harmonies, as well as Ben Keith on dobro. Young also says the first album of a retrospective will be released next year, covering the period 1963 through 1969. The LP was originally intended to be a second volume of Young's 1977 "Decade" 3-LP set. Young says he's not a fan of digital recording. "Digital sucks," he says. "I'm convinced this is the dark ages of sound technology. Until the sampling levels take a giant leap, the therapeutic value of music will be lost." Young says digital recording is "like taking all those shades of green and having only one shade. The mind has been tricked, but the heart is sad. It doesn't know why it can't feel the music. The magic lived in the hiss, the air, and there's no air." Young even has an analogy to further demonstrate his point. "If music is like the water pouring over you, analog is a mist spraying your face and digital is tiny ice cubes all the same size, all the same temperature. They barely tricked your mind into believeing it's real."



Richard Lloyd makes a guest appearance as guitarist and Lloyd Cole plays acoustic guitar on Matthew Sweet's new album (on Zoo Records), called "Girlfriend." Sweet says getting a drum kit in 1989 changed his musical direction, as did a divorce. "The album reflects the actual overlapping of the end of one relationship to another," Sweet says. "The songs are semi-autobiographical in this sense only."

THE HARD REPORT

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### Music Now!

Electronic keyboardist Andy Robinson has a single out in Britain with a band called Anambi.

The first recordings of Bob Marley & The Wailers make up a two- disc package called "One Love" (on Heartbeat Records). The album includes forty songs taken from original master tapes as well as previously unreleased material, alternate versions and obscure Jamaican singles.

British comedian Benny Hill has agreed to direct and appear in a video for Saigon Kick's "My Life," the third single from their debut album.

David Van Landing, formerly of Baltimore band Mannekin, has replaced singer Midnight in Crimson Glory.

Bass player Muzz Skillings has left Living Colour because of "musical differences." The band hopes to have a new bass player by the time it plays the Hollywood Rock Festival in late January in Brazil. The band plans to record a new album in the spring, while Skillings plans a solo release.

Debbie Gibson will make her Broadway debut in January, in a production of "Les Miserables." She'll play the role of Eponine through late March, and she's in negotiations to play the role in the London production of the show later next year.

Bryan Adams, Blue Rodeo, Celine Dion, Colin James and the Tragically Hip have been nominated in the Canadian Entertainer of the Year category for next year's Juno Awards, being given out by the Canadian Academy of Recording Arts & Sciences.

Gloria Estefan has been presented with a 1991 Victory Award by the National Rehabilitation Hospital. The awards, which have been given out each year since 1986, are given to persons who demonstrated "tenacity and courage in overcoming serious obstacles." Estefan underwent months of rehabilitation after suffering a spinal cord injury during a 1990 bus accident while on tour.

Rod Stewart and his wife, model Rachel Hunter, have filed \$25 million lawsuits in Los Angeles Superior Court against the tabloids The Globe and the News Extra. They claim that the Globe ran pictures of them sunbathing and changing clothes at their home in rural England, while the News Extra was cited for printing a story that said Hunter allowed Stewart to cheat on her.

"The Lost Album," a compilation of material from Elvis Presley, is being released (on RCA Records). The tracks were recorded on May 26, 1963, and include the song "Witchcraft." The label says the package "presents these gems the way they were intended to be: back-to-back as a singular artistic achievement."

George Michael and Elton John's new version of John's "Don't Let The Sun Go Down On Me" will benefit various charities for AIDS, minorities and children. Michael is also releasing a cover of Stevie Wonder's "I Believe" and Gladys Knight's "If You Were My Woman" recorded live on tour, as well as two new studio tracks.

A man convicted for beating a black barmaid, in a case described by **Bob Dylan** in the "Lonesome Death of Hattie Carroll," has pleaded guilty to collecting over \$64,000 in rent on properties he no longer owned. William Zantzinger has pleaded guilty, in La Plata, Maryland, to 50 misdemeanor counts of deceptive trade practices. He could be fined \$50,000 and given a 50-year prison term. Zantzinger served six months in prison in 1963 for striking Carroll for taking too long to serve him a drink. Hattie Carroll later died of a stroke.

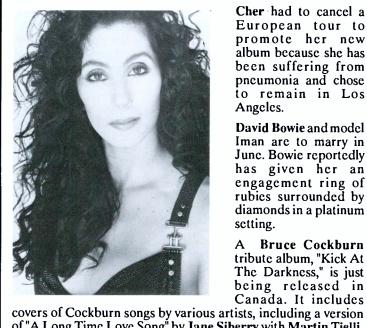
Slane Castle in Dublin, Ireland, a 206-year-old mansion used as a rock music venue in the 1980s, was severely damaged by a fire. The owner of the building estimates the damage at \$1.7 million, and says the castle was "grossly underinsured." The Rolling Stones, Queen, U2, Bob Dylan, Bruce Springsteen and David Bowie were among the acts who had performed at the castle in the past decade.

An acoustic guitar used by John Lennon in Liverpool around the An acoustic guitar used by John Lemon in Liverpoor around the time the Beatles got started went for \$70,000 at an auction in Atlanta of several hundred Beatles artifacts. The president of the Great Gatsby auction house had predicted the guitar would fetch \$200,000 to \$300,000. A harmonica used by Lennon in recording the Beatles' first album sold for \$6,500, while a gold recording the Beatles first abum sold for \$0,500, while a gold record given to **Paul McCartney** for "Hey Jude" sold for \$13,250. A poster promoting the band's final show in San Francisco in 1966 sold for \$1,075. Autographs sold for \$200 for **Ringo Starr**, \$475 for McCartney, \$575 for **George Harrison** and \$850 for Lennon. A portrait of the Beatles by Lennon's first wife, Cynthia, presented to Scottish **Bite** Children's Hospital in Atlanta ten presented to Scottish Rite Children's Hospital in Atlanta ten years ago raised \$3,700 for the hospital at the auction.

Princess Stephanie's tour of South America didn't go down too well. Criticism of her performance was so strong that she locked herself in a hotel room in Buenos Aires for three days, and then cancelled all her scheduled concerts in Argentina.

The memorial concert to Bill Graham at Golden Gate Park in San Francisco wasn't environmentally friendly. Park officials say the park will have to be closed to the public for almost a month because of damage caused to the polo field by the crowd of 300,000. The problem was exacerbated because of gopher burrows underneath the field.

Bryan Adams asked radio stations in Lousiana to stop playing (Everything I Do) I Do It For You" until after the election in which David Duke was defeated. He objected to the Duke campaign using the song in its campaign. "Everything I am about is diametrically opposed to David Duke," Adams said in a statement, saying the use of the song was "a complete and intentional corruption of the message and intent of my song.



Cher had to cancel a European tour to promote her new album because she has been suffering from pneumonia and chose to remain in Los Angeles.

David Bowie and model Iman are to marry in June. Bowie reportedly has given her an engagement ring of rubies surrounded by diamonds in a platinum setting.

Bruce Cockburn

of "A Long Time Love Song" by Jane Siberry with Martin Tielli.

David Bowie is currently without a solo recording contract, but he says he's not bothered by that fact. "I don't have a solo career right now," he explains. "If I decide to have one I will. And Tin Machine will have absolutely nothing to do with the consequences of that. If the band is continuing in a year, and I feel I want to do some solo work, I'll do it, yet still work within the context of Tin Machine. And if the band crashes and burns in flames, then I'll do a solo thing. So it's two very different things, very separate. And at the moment, I'm so fulfilled with what we're doing as a band, I don't see me wanting to go into the studio on my own for a long time."

The Sugarcubes should have a new album out in February, tentatively entitled "Stick Around For Joy."

Two tracks have been deleted from the British version of Ice Cube's new album, "Death Certificate." "No Vasline" and "Black Korea" have been dropped, though the rapper's British record label says it did not have the "intention to censor Ice Cube."

Despite claims that it would not happen, the Go-Betweens seem ready to reform. Grant McLennan and Robert Forster have been performing together as an acoustic duo, opening for Lloyd Cole.

David Bowie was slightly injured when a package of cigarettes was thrown at him during a Tin Machine show at the Brixton Academy in London. "There's no damage done," Bowie remarked. "It just goes to show that cigarettes are really dangerous."

Stone Roses drummer Reni has filed a formal complaint against police in Manchester, England, claiming he was beaten after being arrested in August after being asked to move his car. He says he was "raced" along a corridor while handcuffed and ended up with blood "all over his face" after being attacked by police officers. Reni was acquitted on the charge of disorderly conduct in connection with the incident, and was fined \$90 for parking in a no-parking area.

New Order are working on a new album in Manchester, England, for release in the spring.

Primal Scream, PM Dawn, Belinda Carlisle, Deee-Lite, Peter Gabriel, Ride, Jimmy Somerville, Lisa Stansfield, Crystal Waters, James, the Brand New Heavies, Everything But The

#### THE HARD REPORT

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Girl, and Seal are performing for "Red Hot And Dance" an event to take place in several cities for International AIDS Day on November 30 and December 1. U2, Prince and the Cocteau Twins have been invited to perform, as well. It's hoped that worldwide television coverage will have been arranged by the day of the show and money earned from the shows will go to benefit AIDS organizations. Afrika Bambaataa is supervising a new dance album to be released in conjunction with the event.

Former Durutti Column guitarist Dave Rowbowtham has been murdered at his home in Manchester, England. There were no signs of forced entry into his home, in what police say was a "horrific" attack, probably with an axe.

**Pete Wylie** is hospitalized for two weeks after falling through a gate above a basement apartment in Liverpool, England. He fractured his sternum and two vertebrae in the fall, and is expected to need two months to recupterate from his injuries.

John Sessions has been chosen to play the late Who drummer Keith Moon in a biographical film to be made next year.

The KLF's record with country singer Tammy Wynette, "Justified And Ancient (Stand By The JAMs)," has just been released in Britain. It's a reworking of a song previously released by the band.

The b-side of **R.E.M.**'s "Radio Song" in Britain includes a cover of the **Troggs**' "Love Is All Around."

Luther Campbell, Luke of the 2 Live Crew, has filed a civil lawsuit against attorney Jack Thompson, who has crusaded against the group. A lawsuit filed in Dade County, Florida, Circuit Court, contends that Thompson has impaired Campbell's "emotional tranquility," interfered with his business and libelled him. The action, which seeks damages of over \$10,000, cites faxes that Thompson has been sending to law enforcement officials and the media about 2 Live Crew.



Mick Jagger has asked Lenny Kravitz to write songs for his upcoming solo album. Kravitz is also producing some songs for French singer Vanessa Paradis.

Steven "Randy" Jackson, a member of the Jackson Five and brother of Michael Jackson, has agreed to surrender to authorities after they issued a warrant for his arrest. Jackson disappeared after being sentenced to 30 days in custody for assaulting his wife. He was also to serve 24 months probation and rehabilitation for attacking his wife while she was holding their 14-month-old daughter, in Los Angeles in late October. The incident violated a probation that stemmed from an earlier incident in January. Jackson's attorney contacted the city attorney's office to say Jackson would surrender.

Janet Jackson will receive the Chairman's Award of the National Association for Advancement of Colored People in Los Angeles in January, as part of the 24th Annual NAACP Image Awards. She was cited for her contributions to charity and humanitarian causes.



French singer **Patricia** Kaas is performing in Moscow, after having canceled a planned tour a month ago because of

illness.

Rod Stewart had to cancel a concert in Auburn Hills, Michigan, because of a sprained ankle.

Three people were slightly injured when about 500 people lined up outside a Toronto record store to see Naughty By Nature. Some of the fans began running through the Scarborough mall smashing windows, leading police to close the mall. The injuries included a police officer who suffered a broken hand and a woman who fainted.

Former Blondie drummer Clem Burke is now playing with Dramarama. "My roots and aesthetic are similar to theirs," Burke explains. "We all love '70s glam rock -- New York Dolls, T. Rex, Mott (The Hoople)."

**Paula Abdul** didn't really go to Hawaii to shoot the waterfall scenes in her video for "Promise Of A New Day." "That's video technology," she explains. "All the background shots were done in Hawaii, but of course I didn't get to fly there. For my shots, they built four ground sets that matched the seamless background. And they built a mini-waterfall for me to stand in front of and matched it against the background of what they had shot in Hawaii."

Guitarist Jeff Cease has left the Black Crowes, and been replaced with Mark Ford of Burning Tree. "If I had to make a bad analogy, let's say five guys go off to war for 19 months, chances are, not all of them will come back," explains singer Chris Robinson. "Basically that's what happened with the Black Crowes. I hope, and the band hope, there's no bad blood with Jeff and that he can go off and make the music he wants to make."

Candyland lead singer Felix Tod says the group hopes to get Prince to work with them while they are in the United States. They've also asked Craig Leon to remix the song "Kingdom." "We just have a lot of friends," Tod says. "We enjoy working with a lot of people. You just write with somebody on a particular song, the producer it's right for. It's eclectic that way."

Cyndi Lauper has married actor David Thornton in a private ceremony in New York City. Paul Reubens, the actor who plays Pee- Wee Herman, was among those who attended the ceremony, which was officiated by Little Richard. Patti LaBelle sang "A Whiter Shade Of Pale" at the event. Lauper met Thornton when she was filming "Off And Running."



Black Francis of the Pixies says his band shouldn't be thought of as offering "an exploratory, new-direction kind of thing." "Those sorts of words don't really relate to what I do," he explains. "I just get together with a few musicians and some scraps of songs and we jam on them. Any higher concepts of that only exist in other people's minds." Francis, whose real name is Charles Thompson, says he's been declining offers to do interviews with the British music press "just because they've been so nasty to me lately, even though the reviews of the band have stayed positive."

Yolo County, California, has received a check for \$100,000 from Arista Records settling charges of unfair competition and false advertising of Milli Vanilli. The band's record label admits no wrongdoing under the settlement, which also allocates another \$100,000 for a state fund for prosecution of consumer cases. Attorneys for the label hope to argue that the settlement should resolve over two dozen other pending cases related to the band.

The National Park Service has added Elvis Presley's mansion, Graceland, to the National Register of Historic Places. "It's very, very rare that a site is placed on the register when it's the home of a famous person whose achievements are less than 50 years old," says George Berklacey, spokesman for the National Park Service.

Elton John appears in a new television commercial for Coca-Cola which sees him singing in several languages.

### **UK Music** News

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The Rolling Stones have signed for Virgin Records in a deal which is reportedly worth between \$25 million and \$35 million to the band. The contract is for three albums and will come into effect in 1993. As well as new material, Virgin has also pur-chased the rights to all the group's recordings since 1971, a period that covers such classic albums as <u>Sticky Fingers, Exile On</u> <u>Main Street, Goat's Head Soup</u>, and <u>Some Girls</u>. The head of *Main Street, Goat's Head Soup*, and *Some Girls*. The head of Virgin, Richard Branson, was clearly delighted by the deal and last week told the press, "The Rolling Stones are the greatest rock and roll band and I am honored that they have chosen Virgin Records. I first saw the group play as an 18 year old in Hyde Park while I was handing out leaflets for Virgin's first mail order record. I don't think for a moment that I believed that twenty years later they would still be breaking records all over twenty years later they would still be breaking records all over the world and signing to our record company. Everyone at Virgin is delighted and looking forward to working with the group for many years to come." The Stones being the Stones, however, things wouldn't be complete without at least one rumor of dissatisfaction within their ranks. In this case, it's the turn of Bill Wyman to be the subject of a report that he hasn't turned up for video shoots and that he is reluctant to tour - the band will undertake a world tour to tie in with their first Virgin album in 1993. Speaking for the Stones, spokesmen Bernard Doherty commented, "Bill Wyman has come to no firm decision concern-ing his future with the band." Finally, Keith Richards, who has a solo deal with Virgin since 1988, is expected to release a live album early in the new year.

Chrysalis Records have been taken over by EMI. EMI already owned fifty percent of the stock in the company after a \$73 million deal completed back in 1989. At that time they had an option to buy the remaining Chrysalis shares, an option now exercised at a cost of approximately \$30 million. EMI will also take on any outstanding Chrysalis debts. Chrysalis chairman Chris Wright last week commented, "I am delighted that Chrysalis will have a home within EMI music and am excited to be involved in its continued success, particularly since this will allow me time to become more actively involved in the creative aspects of the business. Chrysalis has always had a distinctive character and I am very happy with EMI's commitment to maintaining a separate and strong label identity." As outlined above, Chrysalis will continue as a separate company within the UK, working a roster which includes Sinead O'Connor, World Party, Blue Aeroplanes, Carter The Unstoppable Sex Machine, Kingmaker and a strong dance division and a strong dance division.

There is concern this week that Prince fans who bought tickets for his aborted British show at Bleinheim Palace may not receive refunds. Promoters of the show, Diamond Production, have had their London telephone number disconnected and fans have been phoning the British music press to complain about the situation. Meanwhile, it's believed that talks between Diamond and Paisley Park are continuing in an effort to sort out the situation.

Two versions of the **Band Aid** single, "Do They Know It's Christ-mas?" are being reissued by Polydor this week. The versions will come on a double A-sided single, with one side containing the original Midge Ure and Trevor Horn produced recording of the Ure/Bob Geldof track. The other side will feature a rerecording of the song, produced by Stock, Aitken and Waterman. Both sides of the single feature various guest vocalists. The original, of course, will be familiar to most with its contributions from, among others, U2, Paul Young and Spandau Ballet. The newer version features Kylie Minogue, Lisa Stansfield and Technotronic, with Bananarama being the only act to feature on both recordings. All proceeds from the single will go to the Band Aid Charitable Trust.

The soundtrack to the Malcom McLaren film, "The Ghost of Oxford Street," is to be released by RCA on December 2. The film will receive its first airing on Britain's Channel 4 network on Christmas Day. The full track listing is as follows: Charles Brown - "Merry Christmas Baby," Malcom McLaren - "Theme From The Ghosts of Oxford Street" and "Pick A Pocket Or Two," From Ine Gnosts of Oxford Street and Pick A Pocket Of Iwo, Tom Jones - "Money" and "Nobody Knows When You're Down And Out," Rebel MC - "Rich 'Ah' Getting Richer," Malcom McLaren and Alison Limerick - "Magic's Back," Happy Mon-days - "Stayin' Alive," Sinead O'Connor - "Silent Night," The Pogues and Kirsty MacColl - "Fairytale of New York," Ponchielli - "Dance Of The Hours." One fascinating footnote to the film is provided by Los Savaso's availant new book "England Drawn

provided by Jon Savage's excellent new book "England Dream-

ing - Sex Pistols and Punk Rock." In "England Dreaming," Savage attempts to trace the roots of **The Sex Pistols** and evalu-ate punk's influence. Part of this process involved researching the career of McLaren and Savage says that McLaren first started an Oxford Street film as long ago as 1969. At that time, initial finance of \$50 was provided by money McLaren received for marrying Jocelyn Hakim, a Turkish/French woman he mar-ried so she could get a visa to stay in the UK. Unfortunately, only a few reels of the original, uncompleted film remain, but it's interesting to note that Jamie Reid - who later went on to design The Sex pistols artwork - was involved in the project and that the script bears a close resemblance to advance reports on "The Ghosts of Oxford Street."

Continuing on the theme of Christmas specials, London's finest independent guitar band, The Family Cat, are to release a Christmas single on December 9 and delete it on the same day. Available via the independent label, Clawfist, the single is a version of the Alex Chilton song "Jesus Christ." The B-side contains three tracks: "Chill Out Ye Merry Gentlemen," "Christ Jesus," and "Jesus Karaoke Christ." The last track is an instrumental version of the A-side and fans are being encouraged to send their own karaoke versions of the song to an address printed on the single's sleeve in order to win a prize of Clawfist/Family Cat merchandise. Elsewhere, The Family Cat will play a show at London's Covent Garden Rough Trade shop on December 14. At the gig, the first clue to The Family Cat Treasure Hunt will be unveiled, with competitors given the chance to follow a trail across London in search of further Family Cat prizes.

Erasure release the third single from their **Chorus** album this week. Entitled "Am I Right," the single also contains three new tracks on the B-side: "Carry On Clangers," "Let It Flow," and "Waitin' For Sex (Full Length)." Meanwhile, the band have announced details of a British tour for the summer of 1992. Unlike 1989's 'Wild!' tour, which took in 7-8,000 seater venues, the summer tour will concentrate on 3-4,000 seater theaters. The aim is to create a more intimate atmosphere at the concerts

DJ Mad's version of "Respect" is finally released in the UK by Cooltempo this week. The single was originally available as a promo earlier in the year, but ran into familiar legal problems over an Aretha Franklin sample. The sample was re-recorded by Julie Payne, who played Franklin in the play "Black Heroes Hall Of Fame" Hall Of Fame.

The Liverpool thrash-metal band Carcass are to release their third album this week on the independent label Earache. The album was supposed to have been in record stores earlier in the year, but was delayed after obscenity charges were brought by the Director of Public Prosecutions. However, these charges, which related to the band's first two albums - Reek Of Putrefaction and <u>Symphonies Of Sickness</u> - were dropped after similar charges against NWA's <u>Efil4Zagin'</u> failed to result in a successful prosecution. The band's new album goes out under the charm-ing title of <u>Necroticism - Descanting The Insalubrious</u>. The band will support the release with a full British tour.

There's another album of Marc Bolan rarities issued this week by the Marc On Wax label. <u>Born To Boogie</u> features songs from **T. Rex's** 1972 concert at London's Wembley Pool. The tracks were originally recorded for a feature film of the same name which was recently made available on video for the first time. In addition, the album features reading of some of Bolan's poetry.

Blue Pearl have had to withdraw their single, "When You're Playing With Knives." Last week, a High Court injunction was obtained against the single by the record label Vinyl Solution. Problems with the single began when Youth was commissioned to remix Bizarre Inc's "Playing With Knives," a single which made the British top ten this week. The band were not satisfied with the mix, so the current hit on Vinyl Solution is the original version. However, Youth decided to go ahead and release his version under the name of Blue Pearl (Featuring vocals by Durga McBroom) on the grounds that "The track should be heard." The injunction prevents the Blue Pearl version being sold, pro-moted, or distributed.

#### Freddie Mercury 1946-1991

On Sunday, November 24, Freddie Mercury finally lost a two year battle against AIDS. The 45 Year Old singer died at around 9pm in his London home. At midnight, his publicist and friend Roxy Meade read a statement which said, "Freddie Mercury died peacefully at his home. His death was the result of broncho-pneumonia brought on by AIDS." Mercury's parents were with him at his death. At around 12:30 on Monday morning, Mercury's body was taken away in an unmarked van. Mercury will be cremated in a private service sometime this week.

Mercury's death came only a day after he had confirmed longstanding rumors that he was suffering from the virus. A statement issued on Saturday, November 23 read: "Following the enormous conjecture in the press over the last two weeks, I wish to confirm that I have been tested HIV positive and have AIDS. I felt it correct to keep this information private to date to protect the privacy of those around me. However, the time has come for my friends and fans around the world to know the truth and I hope that everyone will join with my doctors and all those worldwide in the fight against this terrible disease. My privacy has always been very special for me and I am famous for my lack of interviews. Please understand this policy will continue."

Born Frederick Bulsara on September 5, 1946 in Zanzibar, Mercury spent part of his early life in Bombay. At the age of 14, he moved with his parents to Feltham, Middlesex in the southeast of England. He began piano lessons as early as 7 years old and later studied art at London's Ealing College. Mercury's first rock band was Wreckage, which he fronted during the late sixties. It was at the turn of that decade that Mercury first met Queen's drummer Roger Taylor. At the time, Mercury was working in a clothes stall in London's fashionable Kensington Market. At first, Taylor and Mercury called themselves Smile. The name change to Queen was to prove a portent of the outrageous public image to come.

In 1972, Queen signed to EMI Records where they were marketed as a glam rock band. In truth, though, the early Queen mixed hard rock and glam in a manner very different from contemporaries such as Mott The Hoople, T. Rex and David Bowie. Their first two albums - <u>Queen I</u> and <u>Queen II</u> - brought limited success, although the band did achieve a top 30 British single with "Seven Seas Of Rhye." It was in 1974 that Queen achieved their real breakthrough with <u>Sheer Heart Attack</u> album. It spawned two hit singles for the band in "Killer Queen" and "Now I'm Here." 1975 brought even greater success with the <u>A Night At The Opera</u> album and the epic single "Bohemian Rhapsody," which was number one in the British singles charts for nine weeks. The single is also credited with ushering in the video age. Unable to make television appearances because of touring commitments, the band spent the grand sum of \$4,500 on a promotional clip for "Bohemian Rhapsody." Rock and pop would never be the same again.

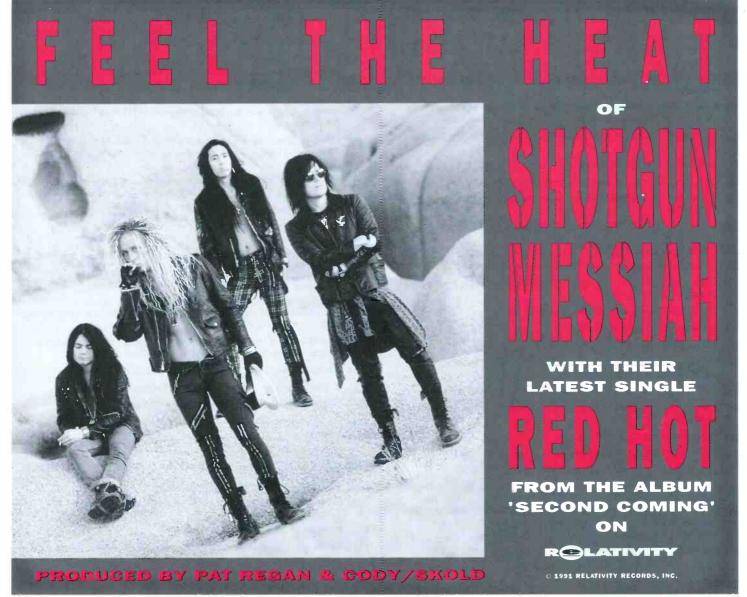
In 1977, Queen confirmed their ability to write rock anthems with the extravagant "We Will Rock You"/"We Are The Champions" single from their <u>A Day At The Races</u> LP. Arguably, the late seventies saw a downturn in Queen's fortunes and albums such as <u>Jazz</u> were certainly patchy affairs. Nevertheless, Queen bounced back and were still able to pull off such great (and unexpected) songs as "Crazy Little Thing Called Love" and "Another One Bites The Dust." By the time Queen played Live Aid in 1985, they could legitimately claim to be one of the few superstar rock bands in the world.

Any brief history such as this, though, would be incomplete without again emphasising Mercury's showmanship. It's fitting that so many of these moments are caught on video - the "Metropolis" style sets for "Radio Gaga;" the whole band in drag for "I Want To Break Free;" and the almost pantomime-like glitter of "A Kind Of Magic."

Off-stage too, Mercury had a reputation that matched Queen's lavish approach to their music and presentation. The band's launch parties were infamous with guests being flown in from all over the world to be greeted by anything from bejewelled dwarves to opulent banquets. Similarly, Mercury's solo recordings included a daring duet with the opera singer Monserrat Cabelle.

As I write this, "Red, Hot and Dance" is only a few days away. Mercury's death should should serve as a reminder that nobody, however rich or powerful, is exempt from the dangers of AIDS. Charities and organizations involved in helping sufferers promoting, educating and attempting to find a cure need our active support.

Freddie Mercury 1946-1991. Whatever you might have thought about Queen or Mercury's music, genuine showmen are few and far between, even in the music business. The world will be a duller place without him.



THE HARD REPORT

# Rock Almanac

#### compiled by MIKE COOPER

#### Monday, December 2

- 1987 Birth of Samuel Joseph Hurricane Stewart to Dave Stewart of Eurythmics and Siobhan Fahey of Bananarama, in Los Angeles.
- **1986** Eurythmics' Annie Lennox treats a Birmingham audience to a brief display of anatomy when she removes her red lace bra during the song "Missionary Man." Moments later she reconsiders and quickly dons a leather jacket for the remainder of the show.
- **1984** Madonna tops the U.S. charts for the first time with "Like A Virgin," which remains number one for six weeks.
- 1983 Michael Jackson's 13-minute "Thriller" video gets its debut on MTV.
- 1979 Kris Kristofferson and Rita Coolidge are divorced.
- **1976** Pink Floyd photograph the cover to the "Animals" album at a electric power station in London.
- **1974** Ravi Shankar is hospitalized in Chicago for two weeks while touring with George Harrison.
- 1972 The top single in the U.S. is the Temptations' "Papa Was A Rolling Stone."
- 1972 Dr. Hook & The Medicine Show release "Cover Of The Rolling Stone."
- 1967 The American Breed release "Bend Me, Shape Me."
- 1960 Birthday of Rick (Richard) Savage of Def Leppard, in Sheffield, England.
- 1941 Birthday of Tom McGuinness, bass player for Manfred Mann.

#### **Tuesday, December 3**

- 1988 Miles Davis, Philip Glass and Mickey Hart of the Grateful Dead join the Gyuto Tibetan Buddhist monks in concert at St. John the Divine Cathedral in New York City.
- 1977 The top single in Britain is Wings' "Mull Of Kintyre."
- 1971 During a performance by Frank Zappa, the Montreux Casino on Lake Geneva burns to the ground. Deep Purple, who are forced out of their recording studio by the fire, immortalize the event in "Smoke on the Water."
- 1965 The Beatles release the single "Day Tripper" and the album "Rubber Soul" in the United Kingdom.
- 1952 Birthday of guitarist Duane Roland of Molly Hatchet.
- 1949 Birthday of Mickey Thomas of Jefferson Starship.
- 1948 Birthday of Ozzy (John Robert) Osbourne.
- 1946 Birthday of John Paul Jones (John Baldwin) of Led Zeppelin.

#### Wednesday, December 4

- 1990 Cartoon family the Simpsons release their album, "The Simpson Sing The Blues."
- 1979 The rush for "festival seating" at a concert by the Who causes the trampling death of eleven people at Riverfront Coliseum in Cincinnati, Ohio.
- **1976** Bob Marley is shot in the arm at his Kingston home in an apparent assassination attempt.
- **1976** Tommy Bolin, formerly of Deep Purple, dies of a heroin overdose at the Newport Hotel in Miami Beach before a concert in Miami.
- **<u>1971</u>** The top single in the U.S. is "Family Affair" from Sly & The Family Stone.
- 1967 Birthday of Adamski (Adam Tinley) near Southampton, England.
- 1952 Birthday of Gary Rossington of Lynyrd Skynyrd.
- 1944 Birthday of Dennis Wilson of the Beach Boys in Hawthorne, California.
- 1942 Birthday of Chris Hillman of the Byrds, in Los Angeles.

#### Thursday, December 5

- 1986 Erasure's "Sometimes" is the number two single in Britain.
- **1983** Brian Robertson, who had replaced Fast Eddie Clarke as Motorhead's guitarist, leaves the band.
- 1968 The Rolling Stones release "Beggars Banquet."
- 1968 Graham Nash leaves the Hollies.
- 1966 Birthday of Patricia Kaas in Paris, France.
- 1964 The Zombies' "She's Not There" and the KInks' "You Really Got Me" make their first appearances on the U.S. singles chart.
- 1959 Adam Faith's "What Do You Want" is the top single in Britain.
- 1947 Birthday of Jim Messina of Loggins & Messina, Buffalo Springfield and Poco.
- 1940 Birthday of John Cale in Wales.
- 1932 Birthday of Little Richard (Penniman) in Macon, Georgia.
- 1899 Birthday of blues great Sonny Boy Williamson.

#### Friday, December 6

- **1990** A Los Angeles judge rules that **Madonna** must trim the hedges at her Hollywood Hills home because they are reducing the value of a neighbor's property.
- 1988 Roy Orbison dies of a heart attack at the age of 52.
- **1979** "Walking On The Moon" by the Police is the top single in Britain.
- 1970 "Gimme Shelter," the film of the Rolling Stones' 1969 tour, opens in

#### New York. THE HARD REPORT

**1969** Meredith Hunter is stabbed to death by Hell's Angels in front of the stage at a free concert by the Rolling Stones at the Altamont Speedway near San Francisco.

- 1965 The Beatles release "Rubber Soul" in the United States. The Rolling Stones record "19th Nervous Breakdown."
- 1962 Birthday of Ben Watt of Everything But The Girl.
- 1955 Birthday of Rick Buckler of the Jam in Woking, England.
- **1949** Death of Leadbelly, legendary singer and songwriter who inspired Woody Guthrie, among others, at the age of 60.
- 1943 Birthday of Mike Smlth of the Dave Clark Five.

#### <u>Saturday, December 7</u>

- 1990 Fleetwood Mac play their last concert with Stevle Nicks and Christine McVie. Lindsay Buckingham joins the group for "Landslide" and "Go Your Own Way."
- 1990 Neneh Cherry marries longtime companion Cameron McVey near her London home.
- 1987 Elton John, Chris DeBurgh and Art Garfunkel are given Filofaxes with an embossed gold royal insignia by Charles and Diana at a Prince's Trust Concert in London.
- 1987 The Harry Chapin Gold Medal Concert takes place at Carnegie Hall in New York, where Chapin posthumously receives the Congressional Gold Medal for his work in fighting world hunger.
- 1979 The Clash release their "London Calling" single in Britain.
- 1978 Awaiting his murder trial for the death of his girlfriend Nancy Spungen, Sid Viclous is arrested for assaulting Patti Smith's brother, Todd, with a beer mug in a New York bar.
- 1968 Eric Burdon announces the final version of the Animals is breaking up.
- 1968 The Supremes and the Temptations release their collaboration "I'm Gonna Make You Love Me."
- 1967 The Beatles' Apple Shop & Boutique opens in London.
- 1967 Otis Redding records "(Sittin' On) The Dock Of The Bay," three days before his death.
- 1963 The Beatles' "I Want To Hold Your Hand" becomes their first record to enter the British chart at number one.
- 1963 "Dominique" by the Singlng Nun is the top single in the U.S.
- 1961 Birthday of Rob Downes, guitarist for Then Jerico.
- 1949 Birthday of Tom Waits in Pomona, California.
- 1942 Birthday of Harry Chapin in New York City.

#### Sunday, December 8

- 1284 Death of Nicholas "Razzle" Dingley, drummer for Hanol Rocks, at the age of 24. He is killed in an auto accident in California while riding in a car driven by Motley Crue singer Vince Neil.
- 1984 Former Coasters manager Patrick Cavanaugh is convicted of the first-degree murder of group member Buster Wilson.
- 1983 A band organized by Ronnie Lane, and featuring Jeff Beck, Eric Clapton and Jimmy Page, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Sclerosis.
- 1980 Death of John Lennon, at the age of 40, when fatally shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
- 1979 "Walking On The Moon" by the Police is the top single in Britain. "The Wall" by Pink Floyd enters the British album chart at number three.
- 1978 Public Image Limited release their debut album.
- 1975 Death of Gary Thain, bass player with Uriah Heep, from a drug overdose.
- 1975 Bob Dylan's Rolling Thunder Revue plays its final date at Madison Square Garden.
- 1973 "Stranded" by Roxy Music is the top album in Britain.
- 1970 Jim Morrison records a collection of original poetry on his 27th and last birthday. The tapes are later set to music by the surviving Doors as "An American Prayer."
- **1969** Jimi Hendrix is found not guilty by the Canadian Supreme Court in Toronto of charges of possession of heroin and marijuana.
- 1968 Graham Nash leaves the Hollies to work in the U.S.
- 1967 Traffic releases its debut album, "Mr. Fantasy."
- 1966 Birthday of Sinead O'Connor in Dublin, Ireland.
- 1962 Lester Flatt and Earl Scruggs play Carnegie Hall in New York.
- 1961 The Beach Boys release their first single, "Surfin'," on the local Los Angeles indie, Candix.
- 1957 Birthday of Phil Kenneth Collen of Def Leppard, in Hackney, London.
- 1949 Birthday of Ray Shulman of Gentle Glant.
- <u>1947</u> Birthday of **Paul Rutherford** of **Frankie Goes To Hollywood**, in Liverpool, England.
- **1947** Birthday of Gregg Allman in Nashville.
- 1943 Birthday of Jim Morrison of the Doors, in Melbourne, Florida.



MTV reaches over 55.3 million U.S. households, and is seen in 38 other territories worldwide, including Aruba, Australia, Austria, Belgium, Bolivia, Brazil, Bulgaria, Chile, Costa Rica, Czechoslovakia, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kenya, Luxembourg, Mexico, Monaco, Netherlands, Norway, Panama, Paraguay, Poland, Portugal, Romania, Spain, Sweden, Switzerland, United Kingdom, Uruguay, USSR and Yugoslavia. Playlist effective Thursday, December 5, 1991

New Adds:	Ti 41-		Labol
Artist Prince & The New I	Power Generation "Diamonds And Pe		Label Poisley Park (W/B
			Paisley Park/WB
John Mellencamp	"Love And Happin"		Mercury
Soundgarden	"Outshined"		A&M
Live	"Operation Spir		Radioactive/MCA
Digital Underground			Tommy Boy
Jody Watley	"I Want You"		MCA
Primus	"Tommy The Ca	it"	Inters/EastWest
Tesla	"Call It What You V		Geffen
#Wks On Chart	Artist	<u>Title</u>	Label
Buzz Bin:			
D	Live	"Operation Spirit"	Radioactive/MCA
10	Nirvana	"Smells Like Teen Spirit"	DGC
3 D	Primal Scream Soundgarden	"Movin' On Up" "Outshined"	Sire/WB A&M
	Soundgarden	Juisninga	AQM
Exclusives:	Aerosmith	"Sweet Emotion"	Columbia
2 D	John Mellencamp	"Love And Happiness"	Mercury
3	Metallica	"The Unforgiven"	Elektra
3	Motley Crue	"Home Sweet Home"	Elektra
Heavy Rotation:			
5	Paula Abdul	"Blowing Kisses In The Wind	
6 5	Boyz II Men Genesis	"It's So Hard To Say G/bye" "No Son Of Mine"	Motown Atlantic
5 7	Genesis Guns N'Roses	"Don't Cry"	Geffen
	Hammer	"Addams Groove"	Bust It/Capitol
4 3 9	Michael Jackson	"Black Or White"	Epic
	Marky Mark & The Funky Bunch	"Wildside"	Interscope/EWA
12 D	Ozzy Osbourne Prince & The New Power Generation	"No More Tears" "Diamonds And Pearls"	Epic Paisley Park/WB
2	U2	"Mysterious Ways"	Island/PLG
8	Van Halen	"Top Of The World"	WB
Stress:			
6	Baby Animals	"Painless"	Imago
7	Cher	"Save Up All Your Tears"	Geflen
6 7	Color Me Badd Lita Ford	"All 4 Love" "Shot Of Poison"	Giant/Reprise RCA
<b>'</b>	Richard Marx	"Keep Coming Back"	Capitol
2	George Michael f/ Elton John	"Don't Let The Sun Go"	Polydor/PLG
7	Ned's Atomic Dustbin	"Grey Cell Green"	Columbia
11 9	P.M. Dawn	"Set Adrift On Memory Bliss	
9 11	Queensryche Red Hot Chili Peppers	"Another Rainy Night" "Give It Away"	EMI WB
11	Salt N' Pepa	"Let's Talk About Sex"	Next Plateau
7	Scorpions	"Send Me An Angel"	Mercury
7	Skid Row	"Wasted Time"	Atlantic
8 A - 4 <sup>2</sup> D - 4 - 4 <sup>2</sup>	Rod Stewart	"Broken Arrow"	WB
Active Rotation:			
2 D	C&C Music Factory	"Just A Touch Of Love"	Columbia Tommu Bou
D 6	Digital Underground Extreme	"Kiss U Back" "Get The Funk Out"	Tommy Boy A&M
6	Firehouse	"All She Wrote"	Epic
2	Mr. Big	"To Be With You"	Atlantic
3	Pearl Jam	"Alive"	Epic
2	Poison Boyatta	"So Tell Me Why" "Sponding My Time"	Capitol
6 5	Roxette Rush	"Spending My Time" "Roll The Bones"	EMI Atlantic
10	Shabba Ranks w/Maxi Priest	"House Call"	Epic
2	Richie Sambora	"Stranger In This Town"	Mercury
D	Jody Watley	"I Want You"	MCA
6 2	Chris Whitley 77 Top	"Big Sky Country" "Burger Man"	Columbia WB
	ZZ Top	"Burger Man"	WB
On:	Pl	"Thora's No Other Word	SPK
3 2	Blur The Four Horsemen	"There's No Other Way" "Rockin' Is Ma' Business"	SBK Def Amer/Reprise
Ď	Primus	"Tommy The Cat"	Interscope/EastWes
$\overline{2}$	Bonnie Raitt	"I Can't Make You Love Me	

THE HARD REPORT

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# **HARD** FACTS

#### SKID ROW ---- "WASTED TIME"

-----STATION DATA

TOTAL # OF STATIONS PLAYING: 71 ADDS: 9 WNGZ WRIF 9 -KCLB KFMZ KSQY WBAB WDVE WIYY WNCD

DROPS: 1 -KBPI REOUESTS: 8 -WIYY KMJX KNCN KRAB WAZU WWBZ WXTB WYNF

INCREASES: 3 -KAZY KIOZ KRXQ DECREASES: 1 -KSAQ

POWER: 1 -WVCR HEAVY: 9 -KIOZ KNCN KQLZ KRRK WAZU WKZQ WWBZ HEAVY: 9 WXRC WXTB MEDIUM: 17 -CILQ KATP KAZY KMBY KMJX KNAC KRXQ KSAQ KUPD KZRR WHMH WIOT WLZR WRCN WUFX WXQR

LIGHT: 35 -KBER KCAL KEZE KEZO KFMQ KILO KJKJ KLAQ KLCX KRAB KRNA KRZQ KRZR KSIO KWIC KXFX KZOQ WAPL WCCC WEGR WGCX WHJY WHTQ WJXQ WKDF WKGB WKIT WKLQ WKQZ WLVQ WRXR WSHE WSTZ WTKX WZNF

SMITHEREENS---"TELL ME WHEN DID THINGS..." \_\_\_\_\_\_STATION DATA-------TOTAL # OF STATIONS PLAYING: 87 ADDS: 10 -KBAT KDJK KFMX KFMZ KNCN WEGR WIXV WKLQ WRDU WZZQ DROPS: 2 -WLAV WVCR INCREASES: 5 -KATP KRZQ KSQY KZOQ WRXK DECREASES: 2 -KUFO WNOR IEAVY: 12 -KATP KFMH KZGL KZOQ WBCN WDHA WGIR WIOT WKZQ WMMR WVBR WYNF MEDIUM: 39 -KECH KEYJ KFMF KFMU KGON KJKJ KJOT

MOT WKZQ WMMR WVBR WTNF <u>MEDIUM:</u> 39 - KECH KEYJ KFMF KFMU KGON KJKJ KJOT KKEG KMBY KMJX KMMS KQWB KRNA KROK KRXQ KRZQ KSKE KSQY KWHL KZRR WAVF WEQX WHCN WIMK WKIT WLLZ WNGZ WPDH WPLR WQBZ WRCQ WRUF WRXK WRXL WSIZ WTPA WVGO WXRC WZZO

LIGHT: 26 -KCLB KCQR KEZE KKDJ KLOL KLOS KLPX KOME KSAQ KSJO KUFO KWIC KZAP WAPL WCCC WDVE WGLF WHEB WIBA WKGB WKQZ WNOR WRXR WWWV WZNF WZNS

SOUNDGARDEN----"OUTSHINED"

#### TALL STORIES --- "WILD ON THE RUN"

TOTAL # OF STATIONS PLAYING: 74 ADDS: 12 -KATP KICT KICZ KPEZ KQDS KRNA KSPQ WIMZ WKLQ WPLR WSIZ WTPA

WKLQ WPLR WSIZ WTPA DROPS: 2 -WNOR WWBZ INCREASES: 7 -KGON KILO WHCN WKGB WRIF WSHE WXRC DECREASES: 2 -KUFO WBAB HEAVY: 6 -KBER KMBY KQLZ WDHA WIYY WKGB MEDIUM: 27 -KBAT KCLB KGON KILO KKDJ KLOL KNCN KRXQ KSEZ KZOQ KZRR WAZU WCIZ WFBQ WGLF WHCN WHMH WKIT WKZQ WNEW WRIF WRXK WSHE WUFX WXRC WXTB WYNF LIGHT: 29 -KAZY KDDI KCAL KEYLKEMY VISW KUKL KICT

LIGHT: 29 -KAZY KBPI KCAL KEYJ KFMX KISW KJKJ KJOT KLOS KOME KRQR KRZQ KSJO KUFO KWIC WBAB WDIZ WDVE WFYV WHIQ WIXV WJXQ WMMR WQBZ WQMF WRKI WRUF WVCR WZZQ

 ALL II WHAT YOU WANT"

 STATION DATA

 TOTAL # OF STATIONS PLAYING: 126

 ADDS: 15 -CILQ KAZY KBPI KICT KPEZ KYYS WEBN WHTQ

 WIMK WKQQ WKQZ WNEW WRFX WSHE WUFX

 DROPS: 1 -WVCR

 REOUESTS: 4 - KRZQ KRZR WAPL WKLQ

 INCREASES: 9 -KQLZ WCCC WDVE WHEB WNGZ WPLR

 WVBR WXRC WXTB

 DECREASES: 3 -KEYLWINGWARD

DECREASES: 3 -KEYJ WHMH WRIF <u>HEAVY:</u> 11 -KBAT KJOT KMBY KQLZ KRRK KRXQ KRZR WAZU WWBZ WXRC WXTB

WAZU WWBZ WXRC WXIB <u>MEDIUM</u>: 51 -KATP KATT KCLB KDJK KFMF KFMH KFMQ KFMZ KILO KJKJ KKEG KMJX KNAC KNCN KOME KQDS KRNA KROK KRZQ KSJO KSPQ KSQY KUPD KWIC KXFX KZRR WBLM WCCC WCIZ WCMF WDVE WEZX WHEB WHMH WIMZ WIOT WIYY WKIT WKLQ WKZQ WLZR WMMR WNGZ WPLR WRCN WRCQ WVBR WWWV WYNF WZZO WZZQ LICHT 40 KREP KCAL KEYL KEZO KCONKIOZ KISW

WRUG WVBK WWWV WYNF WZZO WZZQ LIGHT: 49 -KBER KCAL KEYJ KEZE KEZO KGON KIOZ KISW KLBJ KLCX KLPX KQWB KRAB KROR KSAQ KSEZ KZAP KZOQ WAPL WDHA WEGR WGIR WGLF WHCN WHIY WJXQ WKDF WKGB WKLS WLLZ WLVQ WNCD WNOR WPDH WQMF WRDU WRIF WROV WRUF WRXK WRXR WTKX WTPA WTUE WXKE WXLP WXRX WZNF WZXL

TOTAL # OF STATION DATA TOTAL # OF STATIONS PLAYING: 43 ADDS: 39 -KATP KAZY KBPI KCLB KEYJ KFMF KFMH KFMX KGON KILO KIOZ KKEG KLAQ KLBJ KLOL KLOS KMBY KMJX KPOI KRNA KRQR KRZQ KSFX KSQY KZOQ WDHA WFYV WGIR WKGB WKIT WKZQ WMMR WNGZ WRUF WRXK WVBR WXQR WXRC WZLZ MEDIUM: 2 -KUPD WLAV LIGHT: 2 -KTYD WBCN SIZ <u>REQUESTS:</u> 2 -WCMF WWBZ <u>INCREASES:</u> 1 -WLZR <u>DECREASES:</u> 4 -KJOT KRXQ WBAB WHMH <u>IIEAVY:</u> 6 -KBER WCMF WLZR WRIF WWBZ WZLZ <u>MEDIUM:</u> 9 -KATP KCLB KFMZ KJOT KQLZ KROK KWHIL HMH WXTB UGUT - 22 -KEZE KIOZ KIKI KKEG KMBY KMIX KOME KODS LIGHT: 22 -KEZE KIOZ KJKJ KKEG KMBY KMJX KOME KQDS KRXQ KSQY KZOQ WBAB WCCC WGLF WHEB WHJY WKZQ WNGZ WUFX WXRC WZRR WZZQ TOM PETTY---\*KINGS HIGHWAY" \_\_\_\_\_\_STATION DATA------TOTAL # OF STATIONS PLAYING: 28 ADDS: 19 -KBAT KBOY KCQR KFMQ KFOG KKZX KLPX KRNA KRZR WAQY WCCC WDVE WIICN WHEB WIZN WKIT WLVQ WSIZ WZZO INCHASES: 1 CEOX INCREASES: 1 -CFOX <u>POWER:</u> 1 -CFOX <u>IIEAVY:</u> 1 -KINK <u>MEDIUM:</u> 5 -KECH KSEZ KTYD WEBN WZEW <u>LIGIIT:</u> 2 -KCLB WBOS U2----"UNTIL THE END OF THE ...." STATION DATA-------LIGHT: 2 KLOL KLOS <u>U2---"WHO'S GONNA RIDE YOUR ..."</u> STATION DATA <u>TOTAL # OF STATIONS PLAYING:</u> 19 <u>ADDS:</u> 3 -KPOI KSJO WIICN <u>INCREASES:</u> 1 -KATT <u>DECREASES:</u> 1 -KSKE <u>HEAVY:</u> 4 -KATT KSKE WGIR WIOT <u>MEDIUM:</u> 8 -KLAQ KOMP KRQR KSHE KZAP KZEL WHJY NEW LIGHT: 4 WALDWAA GOVERNMENT LIGHT: 4 -WLUP WMMS WRDU WXLP TOTAL # OF STATIONS PLAYING: 24 ADDS: 1 -WPDH DROPS: 1 -KECH REQUESTS: 1 -WXRK INCREASES: 1 -KATS HEAVY: 13 -KATS KBCO KINK KMMS KQRS KTCZ WEQX WLVQ VNEW WVGO WXRK WZBH WZXL MEDIUM: 9 -KBOY KGSR KKZX KSKE WCCC WKFM WKIT VNCX WPYX LIGHT: 1 WMMW LIGHT: 1 -WWWV VINNIE MOORE --- "MELTDOWN" ------- STATION DATA-TOTAL # OF STATIONS PLAYING: 27 ADDS: 4 -KSAQ KZOQ WAZU WXTB REQUESTS: 1 -KMJX INCREASES: 1 -KBYQ INCREASES: 1 -KRXQ <u>MEDIUM:</u> 7 -KATP KMJX KRRK KRXQ WVCR WXQR WXRC <u>LIGIIT:</u> 16 -KIOZ KMOD KNCN KOME KPEZ KROK KRQR WCMF WDHA WLZR WPDH WPYX WRCQ WWTR WZBH WZNS 

THE HARD REPORT

# **Radio** Comments

#### J.D., WONE, Akron

The Thanksgiving holiday is once again upon us. and the annual WONE Turkey Bowl is ready and set to go. Big Al & Scoop will host the event at the famous Riviera Lanes in Fairlawn, site of the PBA Firestone Tournament Of Champions. As traditions go, actual turkeys will be used as we set-up a entirely new bowling alley in the parking lot. Of course, the turkeys will be frozen. Cash and prizes will be awarded for the best scores ... Also, this past week Big Al & Scoop kicked off a safe sex campaign by launching "Rubbertta", a helium filled sex doll. "Rubbertta" was found in a field in Ashtabula County, which is in the far northeast quadrant of the state, some 100 miles from the radio station. The person who found her had to describe the inscriptions written on her. He did, and won \$97.50 in cash by simply calling the station and letting us know where she landed... The Pick-Hit-To-Click-Of-The-Week is Toad The Wet Sprocket's "Hold Her Down" ... Congratulations to Dale Connone of Charisma on his recent promotion to the Big Apple. Best of luck, Dale, and continued success. You'll definitely be missed.

#### Michael Young, WIOT, Toledo

The Annual 104 Client Party went down this past Thursday night with the usual amount of good cheer and glee. Taking the theme of "A Christmas Carol", the early holiday seekers came out in full force to enjoy an evening with WIOT. Hats off to Lee "Rock God" Arnold, Tom "Screamadelica" Biery, Scott "Slow Down" Christy, Johnny "Hi Hat" Dragus, Greg "I Still Love Flaming Gorilla Tits" Forston, Don "Southside" George, Pops "Ivory Tin-kler" Margolis, Patrick "The Bev Key" Grueber, James "Where's The Dancers" Heathfield, Kim "I'll Be Prayin'" Langbecker, Howard "No Duff No" Lesnick, Chuck "Snapperhead" Swaney, Dave "I Come Bearing Gifts" Tezak and Christine "Kraft Sucks" Minot for attending this year's spectacular. On behalf of Lyn and I, thanks for being there and enjoying some non-business time with us. We'll do it again next year!... As another year of rock n'roll draws to a close, it's almost inevitable that we take a step back and ask ourselves, "Where is music going in the nineties?" Though some may say all the channels have been explored, I'd like to think that the Seattle area is leading the way for something new and exciting. Of the bands to experiment with this sound, **Soundgarden** is by far the one to watch! "Outshined" sparks a youthful excitement, spurs a crank of the 'ol volume knob and leaves a desire to hear more. This aggressive style and nonglam attitude will rid the airwaves of the same old "ho hum" sweeps, and rejuvenate a new music interest in those who'd thought they'd heard it all. Soundgarden is the goods! Until next week, have a good one!

#### Cathy Faulkner, KISW, Seattle

I am on vacation 12/2 - 12/6, so there will be no music hours. If you want to relay information on your projects, please fax it to us at (206) 282-7018. After I return from vacation, my new music hours will go into effect: Starting December 9th KISW music hours are Mondays 1pm - 5pm, with the first hour set aside for phone calls only. The other change taking place is the addition of Rob Oxford as KISW Metal Director and host of KISW's Metal Shop. Rob is very talented and has a great set of ears. I'm sure you'll find him a pleasure to work with. Rob's metal hours are Friday 1pm - 3pm (starting December 13th)... Vinnie Moore is the only addition to our playlist this week. Happy Thanksgiving!

#### Tom Bass, WPLR, New Haven

We've lost one of rock's most creative men with the death of **Freddle Mercury**. I rediscovered **Queen** this past year with the DC issues on Hollywood. I liked them in my youth, then I was bit hard by a blues/roots rock bug and **Queen** seemed far too dramatic and bombastic, until I heard all their stuff again. Here were guys who went off on a zillion different directions, and always kept you guessing. **Freddle Mercury** led a band that was never afraid to try anything, and he will be missed.

#### Vic Porcelli, WDHA, Dover

Hey, here come the **BoDeans** again! "Good Things" is Top 5 phones already! And while we're at it, here comes New Jersey again. Three songs in our Heavy rotation are by Jersey boys: Smithereens, Richie Sambora and Southside Johnny & The Asbury Jukes. I won't keep you too long, just have a great Thanksgiving... Eargasm Of The Week is Dramarama's "Haven't Got A Clue". Segue Of The Week is Billy Falcon's "Heaven's Highest Hill" into Lou Reed's "Walk On The Wild Side".

#### Jody Denberg, KGSR, Austin

This has been one of the busiest weeks in KGSR's one year history! Thanks to A&M's The Innocence Mission, who played live on the air Thursday and then performed magnificently in concert that evening. This band is too good to be overlooked, whether you're AOR or alternative ... Friday night, Capricorn's Widespread Panic wowed a full house of KGSR listeners who enjoyed their modern southern sound for a mere \$1.07!... Saturday, KGSR simulcasted a concert by Texas, a Scottish band who earned honorary Lone Star status by virtue of their fantastic performance. A big thanks to all at Mercury for bringing this great band to our listeners... This week was the 2nd time in the last year that our station was profiled by R&R - rather ironic since the magazine also saw fit to eliminate our station, along with several other progressive, eclectic outlets, from reporting to its "new rock" panel. Granted, KGSR is not your average "new rock" station, though we do play 50% of what is on the current chart. We are, however, "alternative" in the TRUE sense of the word - we play folk, blues, reggae and any music as long as it's good. But now that we are not reporting to R&R, artists like Toni Childs, Enya, Jimmie Dale Gilmore, John Lee Hooker, John Prine, Chris Stamey, David Wilcox, Matthew Sweet, The Innocence Mission, etc., etc., will no longer be represented in their charts - since no other station (and there are many) in this fragmented market plays these musicians! We will continue to play songs (not just the singles) by Billy Bragg, Robyn Hitchcock, B.A.D. II, Lloyd Cole, Crowded House, Meat Puppets, Red Hot Chili Peppers, Chris Whitley and countless others in our current rotation - it just won't be reflected in R&R's chart. So, I guess the numerous other charts we report to will now be more accurate. I am confident that the perceptive record label people we deal with regularly will continue to pitch us artists and songs that are compatible with our progressive adult approach! Those who no longer do may be more concerned with chart positions than developing artists and selling records... On a brighter note, KGSR celebrates its First Anniversary December 3rd with a party for 400 of our closest friends and listeners. Performers will include Darden Smith, Chris Stamey, Lucinda Williams and Loudon Wainwright III, and the show will be rebroadcast before Christmas. Wanna be our guest? Lemme know!

#### Tony Tilford, WKQQ, Lexington

The south is gonna do it again. Actually, it already has. The Kentucky Headhunters capture the true spirit of southern rock with their cover of "Let's Work Together". The Headhunters are certainly no secret at WKQQ. This is the third Headhunters track that we have played; one off of each of their first two so called country albums. And now the track from "Harley Davidson And...". This band is pure attitude. If you play any southern rock at all, you should give the Headhunters serious consideration... Also this week, big thanks to Curt Mathias from Epic for a frigid weekend in Cincinnati. Nothing quite like watching the hometeam get rocked, quickly followed by watching the Allman Brothers as a unit. Quite impressive, to say the least, with the acoustic set easily the high point of the evening.

#### John Amberg, WKRR, Greensboro

I have always wanted to see a Steely Dan reunion, but until that happens, the Donald Fagen version of "Pretzel Logic" will more than suffice! What a great cover! Fagen hasn't lost a trace of his original Steely Dan style, and Michael McDonald makes a very satisfying vocal cameo... Wow, just when you wanted to write Genesis off completely, they come through with some quality stuff. "I Can't Dance" is a cool track, despite the overtly busy drum program. On the whole, this album strikes me as much more of a return to form of the **Genesis** of old. I hope everyone will have a terrific Thanksgiving day and may this be the start of a wonderful holiday season.

#### Malcolm Ryker, WXLP, Davenport

Damn, it's cold out here in the midwest! Happy Turkey Day to all your turkeys out there. You know, this world is full of hyped-out turkeys! This Thanksgiving I'll be giving thanks that in this crazy recession, I've still got a radio gig! Of course, here at the X. WE RULE !!! So it makes keeping your job a lot easier!... Tunes that won't quit on our playlist are The Four Horsemen's "Rockin' Is Ma' Business" and The Storm's "I've Got A Lot To Learn"... There's a lot of really cool new stuff out there! The new GN'R is a masterpiece, and don't forget it's bad luck to wait until December to add "November Rain"! Jump on it!... McQueen Street's "In Heaven" seems to be right up our alley. The phones ring, and people say "Hey, who are these dudes?" ... The U2 album has been well worth the wait! "Mysterious Ways" sticks in your brain, and you can't get it out! Other U2 tracks we're jamming out on include: "Who's Gonna Ride Your Wild Horses", "One" and "Acrobat"!... Firehouse is smoking on the airwaves. It kinda has a Ratt rhythm, a Scorpions lead and it has some great cross-over potential. This song will hook you in a minute! And that's "All She Wrote"!

#### John Grotevant, WVCR, Loudonville

Hello record and radio people! What's 25,000 watts and is known for 60 miles? No, it's not a giant lightbulb. It's WVCR. This week the incredibility of Mr. Big's "To Be With You" is highlighted at WVCR... Also Guns N'Roses' "November Rain" debuts here at WVCR with "mucho phonos" as my friends in Mexico say. Leave it to Axl Rose and the boys to make an almost 9 minute ballad. Breaking as many rules as they do hotel furniture! Oh well, until next week, rock hard!

#### Jamie Markley, WWCT, Peoria

The Richie Sambora show this past Saturday in Chicago was one of the most enjoyable shows I've seen this year. With Tico Torres on drums and David Bryan on keys, there were plenty of memo-rable moments. "Midnight Rider" into "Wanted Dead Or Alive" and "Stranger In This Town" were a couple. This guy's a star just waiting to happen. Too bad the tour will be cut short in the first half of December. If you get the chance to check him out, go!! Thanks Sam Genawey and David Einstein from Mercury for a fantastic time. And Ace Cosby from WFBQ, "No more Jack and shots, alright?" We're coming your way soon ... Middays, the Fagen with McDonald is doing fabulous. At night, Nirvana and Metallica continue to dominate... "I Can't Dance" sounds like the monster track from the new Genesis album... We came with Jon Bon Jovi's "Levon" out-of-the-box, and we continue to get big positives every time we play it ... Enjoy all that leftover turkey. How'd ya like that Dallas/Washington game? Go boys! See ya.

#### Scott Ramsay, KFMU, Steamboat/Vail

Let me first say thanks to Mercury and Mike Klein for the chance to see Texas live in Austin. Great show, great band... A couple artists to check out -Phil Manzanera, This Picture and R.E.M. doing Leonard Cohen's "First We Take Manhattan"... Top 5 this week - Genesis, S.R. Vaughan, Donald Fagen, U2 and Richard Marx. Gotta go skiing, so if I don't "Ski" you through the week, I'll "Ski" you through your window!

#### Jeff Sanders, WRXR, Augusta

The holiday season has arrived, and with it comes gifts, Christmas trees, Jewish Santas, whining kids, whining kids, whining kids and more gifts. Ahh yes, the time of the year that empties your wallet, forces you to bounce checks and say "I love you" when you really don't mean it. What keeps me going? The kick ass rock and roll that's come out in the past week! Nirvana is burning up the phone lines! It's getting more requests than some of the heavy hitters like GN'R, Van Halen and even U2!! Not

# **Radio** Comments

only are the young males asking for it, but so are the young females, the older males and the older females! Nirvana is being requested by people of all ages, sexes, races and religions! "Smells Like Teen Spirit" works! Gotta run. Santa's on his way over. We get together once a year to go over his list on who's naughty and who's nice. Man, I've got some great names for his "naughty" list! Keep those fingers crossed for a BIG Christmas bonus!

#### Ginger Havlat, KBCO, Boulder

It was an incredible experience and hopefully the first of many more to come. The First Annual KBCO Rock And Roll Auction was held this past Saturday, November 23rd at the Boulder Theatre, and the event raised over \$11,000 for Food Band of the Rockies and Boulder Community Food Share. I've been with KBCO almost 10 years and, without a doubt, Saturday's fundraiser was the most special event I've been a part of. Every staff member (and some spouses too) contributed their time both before and during the auction and the result was true team spirit. When a signed Melissa Etheridge guitar brought a top bid of \$1,275, the way we all reacted you'd have thought the Denver Broncos had just won the Super Bowl (except this was no dream). There are hundreds of people who are to be thanked for making the Rock And Roll Auction such a huge success, particularly all of the labels and reps who were so generous with their time and their gifts. Thank you to all the artists who shared their much-valued signatures. And special thank yous to the very talented musicians who donated their talent and performed Saturday: Lowen And Navarro, Darden Smith, Firefall, Laura Cohn, 17th Avenue All-Stars, Big Head Todd and our Master Of Ceremonies, Max Weinberg. Not only did they play to a packed crowd at the Boulder Theatre, but KBCO livecast their sets. Other memorabilia that drew high bids included: A Bruce Hornsby autographed Nipper dog (\$510), Darkness On The Edge Of Town album signed by Springsteen (\$750), and a trip for 2 to the Grateful Dead's New Year's Eve Concert (\$1,450). Even the Rock And Roll store did brisk business - what true fan can pass up Joe Walsh toilet paper or a deck of John Lee Hooker cards, especially when the proceeds go towards feeding the hungry this holiday season. Again, our heart-felt thanks to everyone and you know who you are, for all of your efforts. Special mention to KLOL Houston for the inspiration and assistance ... No turkeys among this week's adds: Gin Blossoms, The Story, Webb Wilder, Nathalie Archangel and Matthew Sweet. And to top off an already amazing week in Boulder, live performances in Studio C by Southside Johnny and James Taylor. Wow! Vacation time! I'll be back December 9th.

#### Fred Witt, WDWN, Auburn

Fuckin' Fuck!! I have 2 more roomates now -Tommy The Cat & Smokey. Tommy already scratched up my Cypress Hill record and damaged Tom's needle! Send Catnip toys to: Tommy & Smokey, 201 State St. Apt. 2, Auburn NY 13021 ... I saw the spliffsters themselves - Murphy's Law play a fun filled incrediset last week ... This past weekend my local favorites, St. Chaos, played two sets in their hometown of Seneca Falls at Philthy McNasty's. Highlights included originals: "Pressure", "Nothing Is Forever - Fuckin' all of them! Covers: Jane's "Stop", "Enter Sandman", Alice In Chains' "It Ain't Like That" and my major flipout, Nirvana's "Smells Like Teen Spirit"! Auburn thrashers, Apathy, opened with a heavy, energy filled set. This same show is coming to Auburn December 28th at the club next door to my apartment - how convenient!... In more upstate news: Cortland gods, Creeper, will be doing a hometown show December 6th; the trigger happy mother fukin' Ghetto Boys are unloading on upstate next week in Rochester; Funkface/Spin Doctors at Max's in Ithaca December 5th and 6th. Things are much more sane now that I have my jeans back?! If funk could be smoked...feel the effects of the high. Cypress Hill!

#### Sean O'Keefe, WVCR, Loudonville

Hello peoples. As Christmas approaches, I'm becoming influenced by those television commercials. The evil of TV. Not those liquid plumber commercials, but the ones for toys. The same commercials

that used to highlight those boring re-runs of Batman on weekday afternoons. Well, I think that the first thing I want is one of those Hess Gasoline trucks with the lights that turn on and the race car. I also want Playdough, although you almost never see that on TV. It's neat when you get it stuck in the rug, although it doesn't seem as neat to whomever owns the rug. Don't you hate it when the Playdough's cap isn't on snugly and it dries up. Have you ever eaten Playdough? It's non toxic you know. Just don't choke on it. Isn't that what happened to Mikey? Or was that Pop Rocks and soda??? Why am I talking about Playdough?? It's because WVCR, which is 1 mile outside of Albany, New York, which is the 54th sized market in the U.S., is the Playdough in the rug of the big boys like WPYX. It says on the side of the Playdough container, not to use solvents to get the Playdough out of the rug, but to only wait until it dries and then scrub briskly with a brush and it will crumble away and you can just vacuum it up. Well, they've tried, and well, we must be industrial strength Playdough because we're still here rocking harder than ever ... We want a lot of Christmas cards this year, so please send Christmas cards to: Sean O'Keefe's Christmas Card Collection, WVCR-FM, US Route 9, Loudonville, NY 12211. I don't care who sends them. Just send them, and we'll put them up and maybe take a picture for the trades if we get enough. Maybe we'll even send you a card. Psych! Until next week Dollies, keep your lid on tightly and remember to brush and floss three times a day. Playdough has a lot of sugar in it.

#### Brian Medlin, WXTB, Tampa

The holidays are breathing down our necks, and that usually means that there isn't a whole lot of music comin' out. Well, I guess the record companies must have their calendars on the wrong month or something, 'cause that ain't the case this year. For example: The new Atheist record. People, this record is for real. This is the direction death metal is heading. Take my word and play the fuck out of this puppy! And just wait 'til you see 'em live!... Make sure you check out Ministry's "T.V. Song". The perfect tune to add a little spice to the old airwaves... Thanx to Cheryl V. for coming to the Bay and lettin' me hangout with Ugly Kid Joe. A bunch of really cool guys. In fact, after their show at Club Detroit, they headed over to the Rock-It Club to party, and ended up doing a surprise set. And the crowd was diggin' it bigtime! By the way, Cheryl, how 'bout them Florida drivers? Great ain't they? Til next time.

#### Ralph Renna, WVCR, Loudonville

Right now as I'm writing this, it's 3 days to the "Turkey Slaying". I'm hungry, my nose is running, my head aches, and I can't sleep. So, I'll take some Nyquil - you know, the sniffling, sneezing, how the hell did I end up on the kitchen floor medicine. Good stuff!... All kidding aside, Murphy's Law - I wish these guys would run for office. Spectacular! Great live show. "Best Of Times" is already a classic... Hope you enjoyed your vacation Jackie (Relativity)... Infect me! Infect me! Infectious Grooves coming to town with Ozzy December 10th. Wow! Christmas is almost here. I'll probably still have this cold, but as long as I have my Nyquil, I'll be happy... Our metal shows kick! Check us out if you are up here in the capitol region - 25,000 watts of headbanging, fistpounding power. Don't worry, I'll be back. Just in time for you to go shopping with me and Bridget - she loves horses! Bye now!

#### Jeffrey Naumann, Virgin, 213-288-2446

Hope you had your fill of turkey. Well anyway, let's chat about Keith Richards. You've seen the full video performance enclosed in last week's mail, now comes the "soundtrack" - Keith Richards And Expensive Whinos live at the Hollywood Palladium. Since this is a live album, we're trusting you to pick the tracks for airplay. I must say "Happy" is an absolute veritable cookaahh!!! Just remember to report the album to all trades. Keith will be on the award winning Rockline on December 9th. And both the CD and video will be in the stores December 10th... I am happy to see album radio finding room for Asphalt Ballet's "Soul Survive". The stations that have been playing it for awhile now, are getting very positive research from both male and females, and we at Virgin like the sales patterns forming... Now for something completely different - It's **Monty Python's** "Always Look On The Bright Side Of Life". Your audience needs a shot of humor. Don't limit this gem for morning shows only.

#### Kid Leo, Columbia, 212-445-6632

True rock n'roll moments are rare in today's homogenized music scene, but a classic took place last night at the Boston Garden." Those are the words of Steve Morse of the Boston Globe, describing the performance of Ray and Dave Davies last Friday night as part of WBCN's Rock of Boston benefit concert. I witnessed it and I'll second those emotions. Oedipus would too if the show hadn't left him speechless. The Kinks are Rock N'Roll Hall Of Famers in every sense of the term. To deny them is to deny the music form itself. That "special something" that they possess is felt by the audience and the industry-ites alike, be they neophytes or veterans of the rock n'roll experience. Joe Bonnadonna, Pierre Robert and the entire WMMR staff, Rick Strauss, Ted Utz, Lorraine Caruso, Scott Muni and the WNEW staffers, Bob Buchmann, Jeff Levine and Ralph Tortora all were moved by the Davies brothers on an all too short promo tour. They will be back, and I mean that in every sense of the word... Eddie Money has delivered something that he's given us consistently for over 13 years - another hit record. "She Takes My Breath Away" is a certifiable smash... The Aerosmith boxed set is surfacing above all others as the hit for the giving season. 15,000 5-day orders on top of strong initial shipment means it's THE rock n'roll Christmas gift and high on the list of your audience's wants. Give it to them. It's so much better to give than receive... If you had your fill of turkey(s) over the long festive weekend, how about getting back to some plain and simple meat and potatoes rock n'roll. Nolseworks is dishing it out on "Hot Chili Woman". Early believers include KBPI and KAZY. It's got the sauce boss. Later.

#### Mark Tindle, A&M, 213-469-2411

Ok, so no comments about turkey, food, overeating, vacations or long weekends (chances are many of you hardly noticed a break in the action). Chances are as you read this you're thinking, "How am I supposed to deal with all this product?" Many of you have told me, "This is not the time of year to break a new act." C'mon gang, that is a cop out; a cheap excuse to allow you the opportunity not to have to deal with a great deal of good music out there - Great music proving itself to your listeners in the form of requests, and test and cash register receipts. The fact is, as you start looking to cut back your playlists to make room for "Blue Christmas", "Happy H-Mas (War Is Over)", "I Believe In Father Christmas", among others (and please don't subject us to another year of "Grandma Got Run Over By A Reindeer", or those assanine barking dogs, believe me, the novelty wore off in the '70's), you're not particularly in the mood to look to add any unproven, untested or unknown acts, right !? Given that, consider this - Bryan Adams - big name, big sales, familiar to your listeners, with a rocker this time around. "There Will Never Be Another Tonight" is the rock radio offering from an artist that goes well beyond the format, without sacrificing his core loyal audience. This track will get your listeners turning up, not off, their radios ... Soundgarden is the buzz band - the "Outshined" video goes into Buzz Bin rotation next week at MTV. Add to that hot sales (well over 200,000 in less than a month's time at retail) and some great call letters - KYYS, WFBQ, WLLZ, WBAB, WDVE, KSAQ, WHTB, KUPD, KRHQ, KISW, KHRH, among the 70 plus stations, plus concert dates with Guns N'Roses in December, and you get a buzz band that can't be ignored... Finally, if you've been ignoring Extreme's Get The Funk Out", wishing it would just go away, watch out - Top 40 may just find out what many of you aren't willing to discover - That, if played, this reacts big. Don't forget rock radio introduced this multi-platinum band to its listeners with 2 great records, and they (the listeners) want more!

Jeffrey Shane, Capitol, 213-871-5733 Great trip! Arrived in Chicago before the snow, and had a fabulous time! Thanks to Rick Balis and

#### THE HARD REPORT

Dave Benson at the LUP. "Dave, where'd you get that knockout for a girlfriend?" I'm only kidding, she is a terrific lady! After our dinner, we saw Crowded House and School Of Fish. This was an unbelievable combination. When Crowded House finished their encore, they were booed for leaving, yes, booed for leaving the stage. Obviously, they came back and were fantastic! The School Of Fish performance was also great. Don't miss the show!... Then, off to Bean Town. Thanks to John. Heidi and Rebecca Erdahl for a fun dinner. Verv special thanks to WBCN for their hospitality. Oedipus, Steve and the whole staff did a spectacular job. The highlight was Ray and Dave Davies performing with the Smithereens, "You Really Got Me". Both bands had a great time, and the audience went nuts! Later, the Smithereens put on their usual fantastic show. Many thanks to Phil Dempsey and Bobby "Blue" Bland for a great job. You guys are the best!

#### David Fleischman, MCA, 818-777-4000

'91 is almost a wrap. Only a few weeks left in a year filled with ups, downs and sideways, mergers, foldings, hirings, firings, life, death, taxes, etc. But as always, the music goes on. Two that we're hoping goes on this week are "All I Can Do Is Right About It" from the Lynyrd Skynyrd boxed set, and Tom Petty and the Heartbreakers' latest, "Kings Highway". These are two from the cream of the crop of core artists... We also have out there a new track from Will T. Massey entitled "I Ain't Here". Will T. is a young and amazingly gifted songwriter who will be around for a long time. Happy Chanukah and Season's Greetings to my Christian friends.

#### Tony Gates, RCA, 213-468-4055

As Robbie Robertson said: "Picture This". He then went on to paint a steamy mental image in the song, "Somewhere Down The Crazy River". I love that guy! We, on the other hand, say "This Picture". That's the name of a new band who has, with the blessing of Peter Gabriel and his studio in Bath, England, delivered an incredible debut. The song "Naked Rain" elicits immediate INXS. U2. and R.E.M. comparisons from any and all who have heard it. It's a moving piece with a freshness and artistic dignity like no other. So compelling, KRXQ's Judy McNutt and Pamela Roberts have been playing the track for the last few weeks (before the box) and officially now report it as an OTB add - there will be more. Maybe you - all you have to do is listen. If, for whatever reason, you can't find your copy, that toll free number is 800-666-2814... Lita wraps her club tour December 6th in Salt Lake City, then home for the holidays and back out with a major tour soon to be announced... Big House continues to generate calls where it is being played, as "All Nite" hooks and reels in new fans with every spin. Don't let this band slip through the cracks (that's about all the space left on your playlist these days). For more playlist spackle - Crack Filler...hello! That toll free number is...

#### Andy Dean, Imago, 212-246-6644

Week after week, "Painless" by Baby Animals continues its great forward momentum. MIV, currently in Stress rotation on the video, has committed its support well into 1992 on this song and the band. The Bryan Adams worldwide tour, which Baby Animals have been opening for over a month, continues for another two weeks in Europe before shifting to Australia. We thank all of those in radio who have given us airplay of this toughest time of the year and helped expose this quality band in its steady climb up the charts... Also, please don't overlook "Sad In Wonderland" by King Of Fools. We all know how tight everyone's playlists are right now, but we'll be behind this catchy song into the new year.

#### Billy "Big Chief" Cox, PLG, 818-955-5200

Pilgrims! How! You like um talk turkey? Let's talk father of all rock bands - U2. Don't get your smoke signals crossed, move um into Heavy or keep it in Heavy. Now. Pilgrim, join me in my teepee for Thanksgiving. Got anything good for the peace pipe?

David Einstein. Mercury. 212-333-8196 Hope everyone had a nice time with their families this Thanksgiving! The great thing about Thanksgiving is it's a relatively low anxiety holiday. Now on to Christmas and high anxiety. Meanwhile, Richie Sambora tore the house down in Chicago at the Riviera Theatre, performing with 3/5 of the Bon Jovi band and Tony Levin on bass. It was an awesome show with Billy Falcon and his band opening. Standing ovation on "Heaven's Highest Hill" ... Aldo Nova is out this week with "Someday" from the Blood On The Bricks album - It's that power ballad you've been looking for. Well, it's on you're desk right in front of you... Ugly Kid Joe on Star Dog Records is turning some heads on the west coast. Check "Everything About You" out. A great attitude song with style and a sense of humor ... Texas had a wonderful performance at Antone's in Austin, Texas, that was taped for broadcast on Westwood One and internationally by the BBC ... Anyone wishing to commemorate Eric Carr of Kiss who passed away Tuesday 11/26/91, may send a donation to The Eric Carr Foundation, c/o T.J. Martell Foundation, Attn: Muriel Max, 6 West 57th Street, New York, NY 10019.

#### Pam Edwards, Columbia, 213-556-4989

Whoa! Not only are some of the greatest new bands coming from the northwest, but the area provides some of the best radio programming this side of the Mississippi. Hats off to KISW for pulling together one of the finest promotions I've ever been involved in - Chris Whitley live at the Space Needle. He performed for a crowd of 100 KISW listeners while broadcasting live over the entire city. On a rainy Seattle night, the audience was palpably touched by Whitley's stunning performance. This is the way to break an artist! Many thanks to Dave Douglas and Steve Young for the opportunity to blow a few minds! And to Cathy Faulkner - you are simply the BEST !! ... Next, it was on to Eugene, OR where KZEL and KLCX provided the city with two great listening alternatives. Thanks to Debi Starr and Ken Martin for the hospitality and a big congrats to Dave Numme on his way cool move to KUFO. Speaking of Portland radio, as I drove the rental car out of the airport KGON was cranking Eddie Money's "She Takes My Breath Away" and proceeded to kick out the jams with one of the best female jocks I have ever heard. If Iris Harrison is ever out of a contract - hire her! Fast! Thanks to hosts B.A. and Dick Sheetz... It was then on to Medford OR where Matt Roberts keeps KBOY humming at one of the few digitally equipped stu-dios around. How come KZOQ and KBOY have some of the best equipment in the country?... Then it was off to San Francisco where Larry Snider is definitely going to re-energize KRQR in his own inimitable way ... And finally, thanks to Dana Jang at KSJO for a most entertaining dinner. If there's ever an AOR version of Jeopardy, my money's on Dana - he's a friggin' encyclopedia when it comes to the format! All in all, the northwest is a great place to visit, hear good radio and break developing artists like Chris Whitley, Noiseworks, and up next, War Babies! Look out!

#### The Ghost Writer, Epic, 212-445-5987

A Temple Of Testosterone - Call it the tour of the year, but whatever you call it, be advised that the Seattle-based **Pearl Jam** are banging the future anthems of their acclaimed debut album, <u>Ten</u>, on their first coast to coast tour as special guests of the **Chill Peppers**. With quotes from critics saying that, "<u>Ten</u> shirts around the strangest fringes of **Cream** and **The Doors**, while gripping tight to a sound all their own...as passionate as it is somber, jammy as it is cutting." Cultivate the **Pearl**, dare to sound, "Alive".

#### Paul V., Warner Brothers, 818-953-3567

Gobble, gobble HEY! That's a turkey who listens to **Ramones'** records. NOT!! Did anyone out there notice a strange occurrence with their Nirvana CD? The last cut on the CD tracks in as being 20:37 long - "Something In The Way" takes up like 13:50, then, at 13:51, this totally grunged out angst piece comes in for another six minutes! Does your CD do this too? If so, call me and tell me I'm not crazy (or at least in the possession of collectibly screwed up CD)... On to St. Etienne - pronounced Saint Eh-T-N. I'm willing to bet that "Only Love Can Break Your Heart" is going to be a veerrry big song for you (actually, some of you found this out by playing the import almost a year ago). If you are not on this record, then get it on the air. It's a hit! Your best bet is to play the original single/album mix from the pro CD. Don't let your CHR station beat you on this one ... "Suck My Kiss", well, not literally, but you should be bangin' this new Chill Peppers track by now. This track smokes both live and recorded. Make sure to put the "Sanitized CD" in the air studio. The video will hit 120 Minutes this week... Be aware that I want you to "Slip Inside This House" - the perfectly groovy follow-up to "Movin' On Up". Start this one in Light, while "Movin' On Up" gets even bigger with the MTV Buzz Bin play. I really think this song sums up the Primal Scream sound all in one groove ... Ministry - the most reactionary band on the planet - you either love Al Jourgensen or you hate Al Jourgensen, but the kids listening to radio at night WORSHIP AI, they want to HEAR AI, and, they're BUYING AI (check the CD5 sales in your market). Don't be so afraid of this record! Play it, and get some kids offa their asses!... My Bloody Valentine - I know that some of you don't get this band. I will say this: Curve, Lush, Swervedriver, Ride, Chapterhouse (to name a few) all owe a tip of the influential hat to this band. If you can play the students, then you HAVE to play the teacher. Best tracks - "Only Shallow", "When You Sleep", "Sometimes" and the way-overlooked "Soon"... We will be going for adds while you read this on "Sax And Violins", the new Talking Heads track from the "Until The End Of The World" Stk. This whole collection is quite incredible (even if the movie might only get seen by 63 people). Watch for the whole CD this week. "All I want for Christmas is my two adds a week."

#### Keith MacGregor, RCA, 212-930-4000

So guess what!?! In Billboard Magazine's FIRST Hot 100 Singles charts based on Monitored Airplay at AOR, the Power track is (drumroll) Lita Ford's "Shot Of Poison". And the other, official monitor of real airplay, Monday Morning Replay, moves Lita 12\*-10\* - that's right, Top 10 this week. Uhhuh... There's also something else worth talking about, England's This Picture with a very catchy tune called "Naked Rain" and everyone who's playing it has it in Heavy. Think about that...Heavy!... And Big House, Big House, Big House. "All Nite", "All Nite", "All Nite"!!!

#### Mike Mena, SBK, 212-492-1207

It has been a nutty couple of weeks as you could imagine. Lots of records to talk about. Blur alternative is shifting to "Bang" and "She's So High". If you are a mainstream AOR and you were weaned on what was progressive 20 years ago (i.e. Kinks, Pink Floyd) then check out "There's No Other Way". Hip yet familiar... Carter The Unstoppable Sex Machine - deal with it! Do you know what an Unstoppable Sex Machine can do to you if you don't... Blue Aeroplanes have been one of my favorite bands ever since they covered Willie Nile back on their first album. You should be playing their version of Paul Simon's "The Boy In The Bubble". It's awesome. There is justice in the world!... Matthew Sweet is taking off at alternative radio. This is an accessible record! Play it!

#### Derek Ault, Alligator, 312-973-7736

Call me a turkey. I'm a week late on my plans to mention this Alligator promo guy's list of things to be thankful for this Thanksgiving. Here goes: 1) Thanks to the increasing number of AOR programmers who are using the blues in rotation and getting excellent adult numbers to show for it; 2) Thanks to the over 130 AOR and Classic programmers that run blues shows or segments; 3) Thanks for adultoriented, powerhouse-rockin' cuts like "It's Getting Warm In Here" from harpmaster Charlie Musselwhite (on your desk now!); 4) Thanks for my good looks and winning personality (just kidding); 5) Thanks that I've never had a dick stuck in my ear (not kidding); Thanks for reading! Hope you had a most bueno turkey day. Remain excellent!

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# **Radio** Comments

#### Jeff "Big Bird" Cook, Capricorn, 404-973-4796

At last, Thanksgiving! The one day of the year I can overeat without guilt, Hurray! Then somehow I've got to pry myself up from the table and go to the SOLD OUT Drivin' N' Cryin'/Widespread Panic show at the Fox Theatre Thursday night. Oh yes, and again to the SOLD OUT show on Friday and again to the third almost SOLD OUT show on Saturday. Whew! A lot of people like seeing Widespread Panic, so don't be no turkey! Play Pick Your Panic! Choose a track, don't be slack! Happy Holidays!

Jon Nardachone, Atlantic, 212-484-8260 It's now December and, as we recap 1991's greatest events, we find that one of the greatest musical feats as accomplished by heavy metal band Savatage. With the recording of Streets: A Rock Opera, Savatage have done two-fold what some deemed impossible. They have somehow surpassed the level of intensity they managed to capture on their two previous masterpieces, Hall Of The Mountain King and Gutter Ballet. They have also managed to create a true "opera", not just a concept, using the heavy metal format. This is something totally unprecedented! Let's all hit the Streets for the holidays!... Psychefunkapus is a band who cannot be defined, personally or musically! "Evol Ving", "Work Like A Horse..." and "Surfin' On Jupiter" from the album Skin exemplify this... Keep the following connections in mind: Kix - Hot Wire, Skid Row - Slave To The Grind, Rush - Roll The Bones, Overkill - Horrorscope, Mr. Big - Lean Into It, Vicious Rumors - Welcome To The Ball, Britny Fox - Bite Down Hard and 24-7 Spyz "Stuntman". What is it???? \*\*\*\* Agony And Ecstasy\*\*

Michael J. Schnapp, Epic, 212-445-5987 Cultivate the bird!!!

#### Cheryl Valentine, Mercury, 212-333-TILT

Ugly Kids are raping and pillaging across this scorned land of ours as I tippy-type along! Everyone in the audience becomes impressed like a fossilized fish on slate rock by the set's end. Ya gotta get yer butt out to see them, pronto! If you already love them, by the time the band gets off the stage, you will die for them! If you just think that they're yadda yadda, after seeing them, you will go to the ends of the earth for the band. Ugly Kids! We had the most amazing time in Florida. Extra special thanks to Pat Dougher and Tom Antolick (the brew crew in the pit) from WUCF - let's do more shots! Dennis From Jam, Paul "Water Please" Zimmerman (WVUM), Adam "Honey Jagermeister" Gordon - the sick pup from WUFI, Amy "I Love This Band" Downing from WKPX who wanted to Rollerblade bad, Lisa "Roger" Cilo, Jeff Luttrell who can give the most killer massages known, Teresa Milam and George from WMNF who laughed hysterically throughout the set, DJ "You Can Play At Another Bar Tonight Too" Justice, and of course, the multi-faceted Brian "This Ain't Grindcore But I Love Them" Medlin from WXTB. Unless they were totally lying, every single Floridian, love my Ugly Kids! You will too! Just dial 1-800-MYK-idR-ules for more details! Until next time, call for guestlist stuff, and remember that a fug is a malodorous emanation.

#### Joanne Grand, RCA, 212-930-4525

Now, this past Friday I did my best Lita impression yet. I was rushing around for work, late as usual, not paying much attention to what I was wearing. Later in the day, I saw my reflection and noticed I had a thin, white cotton shirt on with a black bra! Yikes! Granted, there wasn't very much material since it was my bra, but nonetheless, how embarrassing. And, of course, no one on the exec. floor would've told me, it's funnier to watch me dance around like a retard!... Did you hear? Kik Tracee made Circus Magazine's #3 Best New Artist on the Reader's Poll. Cool huh? Thanks metal radio for getting them up there ... Bullet La Volta hit the big, big industry cities this week - Philly, New York City, Boston and other northeast dates, with Prong and C.O.C. Come one, come all! I will be out with them from 12/5 on, so if you need anything, leave a

message on the 212-930-4525 line, and I will get back to you! This is the last week for charts, so play the Bullet and chart it!.. Lita Ford is still kickin' ass everywhere (even though they're covered), if you need the gives, call me. Since turkey-carcass day is over and I porked out (like the pig I am) please excuse the pauses in our conversations, I'm belching. See ya!

#### Ray Mancison, Noise, 212-334-9268

Mordred's new EP Easy Ouote To Vary, no that's not right, Essay I Could Carry, wait, it's uhm, Easy. Calm and Hairy or is it Mary Ouite Contrary? Whatever it's called, Mordred's new EP contains a re-mix of the title cut ("Esse Quam Videri"), live tracks from their In This Life tour and bonus tracks. A conduit to the Mordred music experience! Next stop, December 6th at the Omni in Oakland, CA as well as December 10th at the Cat House in L.A.!... If you want to know how awesome the new Swamp Terrorists advances are, call me to have one sent to you, wait until the CD comes out in January, or just ask Rita from Big Chief!... Coroner finishes up the last scheduled dates of their U.S. tour down in the death metal depths of Florida. I am happy to announce they were allowed to play their entire set at every venue since their NYC appearance. Don't blink, fame is fleeting! If you missed them on the road, Coroner is heading for Headbanger's!!!

#### <u>Clarissa Garcia, Def American, 818-973-4545</u>

The holiday season has officially begun and I hope T-Day was to your liking. The year just flew by, didn't it? Speaking of holidays, one lucky Headbanger's Ball viewer will "Bang In The New Year With Slayer". The viewer will win a Slayer show in his/her home town - on New Year's Eve, no less. Like Kerry says in the commercial for the contest, there's no need for noisemakers (Tom responds, "We'll be there!") Thank you, everyone, for playing Decade Of Aggression. Slayer will probably begin writing for the next studio album early next year ... Last week, "Rockin' Is Ma' Business" by The Four Horsemen was added to MTV regular rotation. The Horsemen are currently on tour with Joan Jett. If you'd like an interview wid da Horsemen, please let me know ... Also last week. Corrosion Of Conformity, Prong and Bullet LaVolta rocked the Whiskey on Sunset. At first, I thought that was an odd venue for such a heavy show. Granted, artists like The Doors and Van Halen got their start there, but of late, the Whiskey has been the stage for many an unsigned, spandex and leather (and in some cases, vinyl...yes, vinyl) clad band. Then, I realized that bill was perfect to kinda shake up the strip, ya know? It was a great show ... This week, the Cathouse celebrates its fifth anniversary at the Palladium. Rumor has it that Megadeth, Motley Crue and Faster Pussycat will play. I'll tell y'all about it next week. Take care, kiddies

#### <u>Missi Callazzo, Megaforce & Crazed</u> <u>Mgmt., 908-972-3456</u>

Hope everyone had a great Thanksgiving! Can you believe only 23 more shopping days till Christmas! Something you can pick up for everyone on your shopping list is a copy of the single "Jesus Built My Hotrod". The Ministry album will be out in the 1st quarter of 1992! Look for a tour to follow! The track is great, the response is amazing, so play it! The video is on MTV now!... Mind Funk have a new EP at radio! Check out never before released "Bang Time" and "Velvet Jane". The EP is NOT available in stores! Play it!... Overkill have just completed the 1st leg of their tour! The boys will be playing in NYC and Philadelphia in early January! "Horrorscope" on MTV now! "Videoscope" in stores!... Lucy Brown are on the road with Pantera! This is one show you will not want to miss!... Vio-lence will be doing some west coast dates in December. 12/13 at Stone in San Francisco! More to follow! See ya!

#### Michael Brandvold, Red Light/Grind Core Intl., 708-297-6538

The Dead Youth are now brutalizing over 60 stations across the country! New to the cause are CRSG, WOUI, WBAU and WPBX! Heavy rotation on KUCI, WFCS, WFIT, WQAX, WMWM, WSDP, WUNH, WEOS, WPBX, WRIU and KRCL!... December you'll be <u>Swamped In Gore</u> when you hear the debut release from **Broken Hope... Scarecrow** hits your desk in early December, the first single "Till The Day I Die", going for adds on December 9th and 10th!... I would like to express my deepest condolences to the family of **Eric Carr** and of course to **Gene**, **Paul** and **Bruce**. I know for me the death of **Eric was** a bigshock, and that there are thousands of **Kiss** fans around the world whose thoughts are with everyone associated with **Eric**. The Fox will live in memories!

#### Steve Prue, Roadracer, 212-219-0077

I hope everyone had a good Thanksgiving and got to get out of NYC for a couple of days. I got to go to Jersey, oh well. I hope y'all are groovin' on the new RRRats logo (designed by Luc Lemay of Gorguts fame). All the world's a stage...and I just promote the show ... Pestilence is about to head out to Europe for the winter festival season. "Land Of Tears" and "Twisted Truth" are doing well at metal radio - keep it on... Cerebral Fix is about to flex their muscles live with Type O Negative ... Play Pestilence, Gorguts, Skin Chamber, Cerebral Fix, King Diamond, Solitude Acturnus. It's good for y'all, like soup... It is a sad week in the world of rock - Goodbye to Freddie Mercury and Eric Carr - y'all provided the soundtrack to some very cool parts of my life - thank you.

Russell Gerroir. Concrete. 212-645-1360 Biggest mover on the metal charts last week? Non-Fiction. Two tracks are leading the way, "Listen" and "The My Way". If you haven't already done so, check these guys out!... Two newer releases which have been developing over the past few weeks are Britny Fox and 24-7 Spyz. Their lead tracks are "Louder" and "Stuntman", respectively.... Two of the more progressive hard edged bands are Urban Dance Squad and The Hard Corps. Both feature a unique blend of rap and metal, which is working well for a lot of programmers. Their lead tracks are "Mr. EZway" and "The Hard Corps" respectively ... Sitting nicely near the top of the charts are Soundgarden (#1 Hard Hitters) and Prong. Their lead tracks are "Jesus Christ Pose" and "Unconditional" ... One band which has been developing very well at metal radio over the past two months is Asphalt Ballet on Virgin Records. Their current lead track, "Soul Survive" is following up the very successful "Hell's Kitchen" ... Two other bands which have been developing well on metal radio are XYZ and Craig Goldy's Ritual. Their current lead tracks are "When The Night Comes Down" and "Anytime Anywhere". If you need help with any of these bands, let me know. Til next time, see ya.

#### Michael Rittberg, Metal Blade, 212-921-4370

On November 24th we lost two great musicians. Freddie Mercury died of AIDS. It's an incredible disappointment that his record company totally denied it, and people around him didn't make this public until a day before he died. It might have saved a few more lives. Another death hit a little more closer to home. It was the death of Kiss drummer, Eric Carr. I had met Eric a few times. He was a great person. I for one, will truly miss him. What really gets me upset about this is that the band Kiss had moved on without Eric. They have been in the process of recording a new album and did not wait to see if Eric would recover. Def Leppard waited for Rick Allen. It just upsets me that a band that I believed in as a kid could be so concerned with putting out another record and not give a damn about another band member, a person that played with you for 12 years. It's like believing in the tooth fairy until you find out it's really your parents. I'm just incredibly disappointed... Fates Warning is a band to believe in. They are making their climb to the top and you can make Fates Warning #1! This is a great record. Don't let it pass you by. A tour is coming in January. The video is on MTV... Atheist is off to an amazing start. This is a great second effort. Check out "Mother Man". They will be touring starting in mid-January with label mates Cannibal Corpse. Hope you had a great Thanksgiving.

#### THE HARD REPORT

### **Radio** Reports

CFOX, VANCOUVER BC PD: J.J. JOHNSTON MD: BRENDA WHITE PH: 604.684.7221 MUSIC: TUE AFT CALLS: FRI-MON KEY: P-4.5 H=3.5 M= L=0 80 GO DOCTOR GUNS/EVERY H<sup>E</sup> POWERDRIVE BERGMANN. POWER B. ADAMS...... DIRE STRAITS...... E. CLAPTON...... GENESIS..... J. MELLENCAMP.... AN HALDY. EAVY ADAMS. COCKBURN. ENESIS. UNS N° ROSES. L SUMMER. HEREIS. ONG JOHN BALDRY. ...THERE ...DREAM ...BOMETHING ING JOHN BALDRY.... DOS ZYY OSBOURNE. COLLINS DNS/FREEDOM DUTHSIDE JOHNNY.... EVIE RAY VAUGHAN. COCHRANE..... ...FAITHLE88LY ...HELTER ...TURKEY ...LOVE BW ...LOVE ...BIG ...MOT ...BIY ...SUNSHINE ...BIY ...CRY ...NOBOOY/ROCKIN ...MYOU ...14/DONT ...SAY ...THIS ...GETANOW NET. AVIT SON WIRD DENNING DEN RUSH. SPIRITAVEST. I COCHRANE. I COCHRANE. I FEITVA HD'S. THE BOOMERS. THE CULT. TOO MANY COOKS. TRAGICALLY HP...... CHEZ, OTTAWA ONTARIO PD: STEVE COLWAL Ph: 613-562-1061 MUSKC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=2 L=0 HEAVY ADDS B. SEGER....... MEDIUM ADDS INFIDELS....... J MELLENCAMP.... N GRIFFITHS...... TAKE RACE HEAVY TWO ROOMS"... B. ADAMS... B. COCKBUPN... DIRE STRAITS... GENESIS... L. MCKENNITT... M. JACKSON... R. ROBERTSON... T. COCHRANE... U2..... LP THERE DREAM HEAVY NO ALL BLACK KEEP MYSTERIOUS T. COCHRONG. MEDRIM CROWDED HOUSE. GRAPESAWRATH... NXS LIVE... J. REYNE. J. TAYLOR...... K. LOGGNS... MARILION...... P. SIMON...... R. BIEWART...... RUSH...... S'TI LP SOME COPPERLINE CONVICTION .DRY LP .1P .BROKEN .GHOST .ONE .SENSA HUSH..... THE BOOMERS. ZUCCERO...... ...SENISA ....ANDTHER ....BLSH ....BNG ....ANDROGYNOUS ....FRIBT ....FRIBT ....CRYING ....ROAD ....FLY ....MONSTERS LIGHT ANIMAL LOGIC... 8 BRAGG..... 8.A.O. N..... C. WHITLEY B BAOU G WHITLEY CRASH TEST DUMMIES. INFROELS. RE M SOUFFZE. THE KITE. VOICE/BEEHIVE ... CHOM, MONTREAL QUE PD: IAN MAC LEAN AMD: N. KUSHNIR PH. 514 937-2466 KEY: P+3 H=2 M=1 L+0 MEDIUM ADDG B ADAMS...... J MELLENCAMP. U2..... A BERGMANN.... BIGHOUSE..... R. ROBERTBON.... ...THERE ..LOVE ...ONE ...MF ...ALL ...GO HEAVY BOB SEGER...... DIFE STRAITS.... GLASS TIGER... GLASS TIGER... GLASS TIGER... GLASS TIGER... GLASS TIGER... SIDER... SIDER... SIDER... CORPORE... SIDER... CORPORE... SIDER... UZ .REAL .CALLING .NO .RHYTHM .J .DON'T .BALLAD .SEND .MADIJER .LIFE .FLY ..TOP AN HALEN... AN HALEN... IEDIUM LDO NOVA... COCKBUFFN. SEGER.... STFELE... OLIN JAMES. NE STRAITS. ...BOMEDAY ...DREAM ...FIRE ...LOVE JEAVY JEAVY SENSIBLE WHITE SATURDAY .GET LOWDOWN .WHAT QUEEN QUEENSRYCHE. ROD STEWART. OUTHSIDE JOHNNY PETTY/A HB'S..... RAGICALLY HIP..... ON MYSTERIOUS

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KCLB PALM SPRINGS P.D. KATE WILLIB M.D. PH: (619)347-2333 THE STORM WYSTERIOU UZ WYSTERIOU IDIRE STANTS. HEAVY DDRE ANORY. SAFE ERC CLAPTON. LP FIRE TULLECAMP. DO'TOR UNS WYSTERIET. N MCOUGEN STREET. AEROSMITH. BRY AN ADAMS. CHRISSY STEELE... CON RIVORENEEN. JERRY GARCIA... JERRY GARCIA... JERRY GARCIA... JERRY GARCIA... HITA FORD. LITLE FEAT... NETALLICA... METVANA... METV 1 KINGS KCOR SANTA BARBARA P.D. RICK WILLIAMS M.D. PH: (805)964-7670 CALLS: MON FRI 2 5 KDJK MODESTO P.D. BEAVER BROWN M.D. RANDY MARANZ PH: (209)809-2594 MUSIC: TUE MOR CALLS: MON TUE 9-2 MOVEMBER 2.... AN HALEN.... HT MOVIN KECH SUN VALLEY P.D. SADIE WORD M.D. JIM KING PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 2 ..HEAVEN'S ...ALL ...JHE ...NO .NO .A .THERE .BNG ..EVERYBODY ..FALL ..MORE ...SHE .FALL .MOOPE .BHG .ANGELS .ANGELS .BOW .BOW .BOW .BOW .BANKO .BANKE .BANKE .BANKE .JTHWG .COM .CANSUDE .OCANSUDE .COM .CANSUDE .CAN LYNYRD SKYNYRD.. QUESTIONNAIRES... ROBBIE ROBERTSON ROBYN HITCHCOCK ROBYN HITCHCO SETH MARSH... SMITHEREENS... SOUEEZE..... STUART HAMM... TEXAS..... THE LAW .FOR LOVE 

THE HARD REPORT

UNG SAINTS.

**NOVEMBER 29, 1991** 

FRIC GALES ....

### Radio Reports MORE

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(EYJ ABILENE P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (#15)677-7225 MUSIC: TUE MOR KEYJ

MEDIUM ADDS:	
BOB SEGER	TAKE
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FIREHOUSE	ALL
FOUR HORISEMEN	BOCKIN
JETHRO TULL	DOCTOR
JIMI JAMIOON	BOCK
LYLE LOVETT	YOU
• METALLICA	NOTHING
PALE DIVINE	SOMETHING
RICHIE SAMBORA	STRANGER
TALL STORIES	WILD
TESLA	CALL
U2	MYSTERIOUS
WARREN ZEVON	FINISHING

KEZE **SPOKANE** P.D. GARY ALLEN M.D. CURT CARTIER PH: 509148-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

MEDRUM ADDS:	
NOISEWORKS	.HOT
LIGHT ADDS:	
PEARL JAM	.ALIVE
CHRIS WHITLEY	<b>B</b> 40
DIRE STRAITS	MEA WY
EDDIE MONEY	SHE
EDDIE MONEY	SATURDAY
GENESIS	.MO
MR. BIG. NEW YORK ROCK & SOU	.10
NEW YORK ROCK & SOU	LPRETZEL
QUEENSRYCHE	ANOTHER
STEVIE RAY VAUGHN	-118
TP & THE HE'S	
• U2	MYSTERIOUS
VAN HALEN	TOP
MEDIUM	
38 SPECIAL	.REBEL
AEROSMITH	HELTER
BONNE RAITT	.slow
ERIC CLAPTON	.LP
GUNS N' POSES	DET
LITA FORD	SHOT
LYNYRD SKYNYRD BOX.	ALL
<ul> <li>MCOUEEN STREET</li> </ul>	N
· METALLICA	.THE
· NIRVANA	SMELLS
OZZY OSBOURNE	MO
PHIMAL SCREAM	.MOVING
RUSH	
LIGHT	
BOB SEGER	JAKE
BODE ANS	.6000
CHAISBY STEELE	LOVE
CSN	.DEAR
EXTREME.	GET
FIREHOUSE FOUR HORSEMEN	ALL NO
JETHRO TULL	DOCTOR
JOHNNY WINTER	LIFE
KINKS	DID
CUESTIONNAIRES	SAME
QUESTIONNAIRES	KALW'
SKID ROW	WASTED
SMITHEREENS	OUTEMENT
TESLA	CALL
THE SCREAM	
THUNDER	LOVE

KEZO OMAHA P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: 1402/592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

MEDIUM ADDE:	
MEDIUM AUUD:	
808 SEGER	
HENRY LEE SUMME	TURN
VAN HALEN	Em 2 to T
LIGHT ADDE.	
BODE ANS	
QUESTIONNAIRES	KALLIN'
GOEDINGAUTURE	
HEAVY	
JOHN MELLENCAMP	
METALLICA	ENTER
	Et al.
NORTHERN PIKES	Bra
FUSH	ROLL
SCORPIONS	REND
THE CULT	
TPA THE HB'S	MAKIN'
U2	MYSTERIOL
VAN HALEN	104
VAN HALEN.	
MEDIUM	
BRY AN ADAMS	THERE
DIRE STRAITS	LAK A VOV
Ding DI MAII D.,	
EDDIE MONEY	
ELTON JOHN VARIOUS	SATINDAY
GENESIS	
O[recato	
GENESIS	
HOUSE OF FREAKS	ROCKING
JOHN MELLENCAMP	LOVE
JOTTO MELLENGAMIT	
PHEMAL SCREAM	MUVING
QUE ENSRY CHE	ANOTHER
LIGHT	
	AND TOD
AE POBMITH	
C9N	DEAR
EHIC CLAPTON	1.P
EXTREME	GET
EAT PENE	Ser
FOUR HORSEMEN	HOCKIN
GUNS N' ROSES	MOVEMBER
KIX	SAME
MCOVEEN STREET	
METALLICA	
NEW YORK ROCK & S	OUM PRETZEL
NIRVANA	Chaf I LE
	ELD
PLEASURE BOMBS	
SKID BOW	WASIED
POUTMENCE ICHARY	11 18
SOUTHSIDE JOHNNY. STEVIE RAY VAUGHN	
SIEVIE HAY VAUGHIN	
TESLA	

(FMF CHICO P.D. MARTY ORIFFIN M.D. Pht: 19101343-8461 MUSIC: TUE AFT CALLS: WED FR10 12 KFMF

MEDIUM ADDS:	
GENESIS	1
LIGHT ADDS:	
SHADOW KING	ANYTME.
THE CULT	HEART
HEAVY	
BRYAN ADAMS	THERE
· DIRE STRAITS	HEAVY
LI TON JOHN VARIOUS	SATURDAY
QUEENSRY CHE	ANOTHER
STEVIE RAY VAUGHN	THE
THE STOPM	rvi
• U2	MYSTERIOUS
VAN HALEN	SHOWT
MEDIUM	MELTER
AEROSMITH	TAKE
BOB SEGER	ALC .
CHAS WHITLEY	DEAD
CSN	THE
DRIVIN Nº CRY IN	A PRE
EDDIE MONEY	APR .
· GENESIS	Charles to C
INDES LIVE	.Srawey
JOHN MELLENCAMP	LOVE

#### THE HARD REPORT

KINKS	* KFMX_LUBBOCK
KINKS         DID           LITA FORD         SHOT           METALUCA         THE           SHETHERE         MOVING           RUHH         RECHE           SHETHERE         POLL           SHETHERENS         FOLL           TERANGER         CALL           TERANGER         MOVING           TERANGER         SHEANGER           TERANGER         SHEANGER           TERANGER         SHEANGER           TOP         BURGER           TOP         BURGER	
NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAMMOVING RETURN TO ZERO	P.D. JON MCGANN M.D. KID MANNING PH: 1800/747-1224 CON: FRE DJACOBS MUSIC: TUE AFT CALLS: MON FR12 2
RICHIE SAMBORASTRANGER RUSHROLL SMITHEREENSJELL	
SOUTHSIDE JOHNNYJT'S TESLACALL TP & THE HB'SPITO	MEDNUM ADDS: BOB SEGER
ZZ TOPBURGER LIGHT FOUR HORSEMEN	SOUTHSIDE JOHNNYIT'S LIGHT ADOS: GUNS N' ROSES
ZZ TOPBUNKLEH LIGHT FOUK HORSEMENROCKIN' O UNS N' ROSEBNOVEMBER HENRY LEE SUMMETURN JOHNY WITERLIFE NRVANA	THE CULT
	HCAVY DHE STRAITS
KFMH_DAVENPORT P.D. SEAN TRACEY M.D.	THE STORM
M.D. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1	VAN HALENRIGHT MEDIUM AEROSMITHHELTER
	BILLY FALCON
HEAVY ADDS:	MEDIUM AEROBMITH HETER BUNNERATT SLOW LUY FAICON HEATT SLOW ELTON JOHN VARDUS. SATUR EXTREME
BRY AN ADAMSTHERE SHADOW KINGANY TIME.	DUESTIONNAIRES
IGHT ADDS: BLUR	RUSH.         Didd           LGHT         ALKE COOPER.         DOVE 3           BADY ANMALS.         FAMEL           FOUR HORSENEN.         DOCK           LA QUAR STREET.         N           METALLCAME.         NG           OZY OBBOUME.         MO           OTORES.         MO           TALLSTORES.         MO           THURDER.         MUD
MEAVY • DIRE STRAITS	CHRISSY STEELE
ERIC CLAPTON	MCQUEEN STREET
INXS LIVE	QUE ENSRY CHEANOTH TALL STORIESWILD THURDER
NEV PRANU. JALKAW TO AN SPOCKET	KFMZ COLUMBIA
SMITHEREENS	
TP & THE HB'SINTO U2	P.D. CHRIS KELLOGG M.D. PH: (314)874-3000 CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI 10 2
MEDIUM AFROSMITHHELTER BODEANS	
CHRIS WHITLEYBIG CSIN	MEDRIAN ADDS: EDDIE MONEY
ELTON JOHN VARIOUSSATURDAY FOUR HORSEMENROCKIN' JOHNNY WINTERLIFE	HENRY LEE SUMME
KINKS	BICHD ROW
VAN HALEN	BOB SEGERTHE ELTON JOHN VARIOUSSATURI GENESISNO
LIGHT LIGHT HEAVEN'S BRILY FALCON	MR. BIGTO RICHARD MARX
DRAMARAMAHA VEN'T JAMES REYNESOME JERRY GARCIAWAITING	VAN HALEN
JIMI JAMISON	AEROSMITH
QUESTIONNAIRES	BRYAN ADAMS
TEXAS	DIRE STRAITS
KFMQ LINCOLN	INXS LIVESHINING JAMES TAYLORCOPPER JOHN MELLENCAMPGET
P.D. RANDY RALEY M.D. JOHN TERRY PH: (402)489-0500 CALLS: WED THUIT 1	JULIAN LENNON
	NORTHENN PIKES
HEAVY ADDS: FRC CLAPTON	RICHE SAMBORASTRAN STEVIE RAY VAUGHN
ACHOSMITH	DEFD SLOW JONES MARKET SELL DEVELOPMENT SELL SHATT HERE ENS
TP & THE HO'S	FIFEHOUSEALL
RICHE BAMBORA	RUSH
BODE ANS	KFOG SAN FRANCISC
ELTON JOHN VARIOUSSATURDAY ERIC CLAPTON	P.D. PAT EVANS M.D. ROSALE HOWARTH PH: (415)543-1045 MUSIC: MON AFT CALLS: MON WED 9 9
JETHRO TULL	CALLS: MON WED 9 9
RUSH GHOST STEVIE RAY VAUGHNTHE THE STORM	MEDRUM ADDS: Dere STRAITS
	TP & THE HB'S
BRY AN ADAMS	ERIC CLAPTONWATCH GENESIS
FINE HOUSE	STEVIE RAY VAUGHNJHE TP & THE HE'SINTO UZMYSTE
NEW YORK ROCK & SOULPRETZEL 072Y OSROUPNE	DOR SEGER
CHRESWHATLEY	INXS LIVE
LIGHT SKID ROWWASTED	PRIMAL SCREAM
KFMU STEAMBOAT/VAIL	THE STORM
P.D. SCOTT RAMSAY	KGB SAN DIEGO
PH: 10031879-5388 MUSIC: TUE AFT CALLE: THU 3 5	P.D. TOM O'BRIEN M.D. Phil (819)292,1380
	PH: (619)292-1380 MUSIC: TVE AFT CALLS: MON WED 5 5
PHIL MANZANERA	FROZEN REPORT
LEONARD COHEN COMPILIERST THIS PICTURE	HEAVY
CALLS: THU 3 5  MEDIUM ADDS: OQUCH PALOMINOSALVE PRE, MARZANERAA SUTIBOS OVERVICE DETTER UCHT ADDS: MEDIUM BOSC OVERVICE DETTER UCHT ADDS: MEDIUM BOSC OVERVICE MEDIUM BOS	BOB SEGER
DRIVIN N CRYIN	TP & THE HB'SDUT VAN HALENRUNAF
LYNYRD SKYNYRD BOXALL NEW YORK ROCK & SOULPRETZEL PRIMAL SCREAM	BAD COMPANY
FUCHARD MARX	BLACK CROWESSEENC BLACK CROWESSHE BRY AN ADAMSCAN'T
U2	DIRE STRAITS
.30 SPECIAL	ERIC JOHNSON
MEDRUM .30 BIFE CLAL	ERIC JOHNSON
MICDAW 39 BPECIAL BROAD BILLY FALCON MEAVEN'S BODE ANS MOOD BPUCE COCKEDURY. A BRY AN ADAMB. INFREE CHRIS WHITLEY BRO CRN. DECA	E REC. JOHNSON. JRADE ROHNSON. JRADE INXS LIVE. SHANW I SUS JONES. RIGHT JOHN MELLENCAMP. DET OUE ENSITY CHE. SILENT OUE NORTY CHE. SILENT RE M. STATUS
MIDUAN 20 STACAL BLOCK STATUS BODE ANS	ERC JOHESON ROUT ERC JOHESON ROUT JRADE MASSING JESUS JOHES ROUT JOHENS LIVE SHOW JESUS JOHES ROUT OUEENSKY CHE SEEN SCORPORS WHO STOVE MCXS SOME STOVE MCXS SOME THE
MIDURA BILYFALCOM	ERC JOHESON ROUT ERC JOHESON TRADE NXS LVE SHEEN JS VS JOHES MECHT JOHEN MILLENCAMP DENT DE MSVCHE JOHEN SCOPPORE SHOW SCOPPORE SHOW STOVE NXXS SOME STEVE NXXS SOME THE STOPM. SHOW THE STOPM SHOW
MIDUAL COAL	EIRC 2014500. Redit/ ERC 2014500. TRADE NASS LVE
MIDUAL CIAL MONEY BILY FAILCOM K KAYEN'S BODE ANS GOOD BRUCE COCKUPY, KAYEN'S BODE ANS GOOD BRUCE COCKUPY, AND COMEY WITTEY, DEAN FODE MONEY SHA FROC LATON. WATCH HIMPY UE SUMME JENNING AMAY SHARE AND COCKUP AMAY SHARE AND COCKUP AND REFERENCES DOCTOR JOHN REFERENCES DOCTOR JOHN REFERENCES DOCTOR JOHN REFERENCES DOCTOR MATALE ARCHANGEL DON'T	
MIDURA BUT ALCOM	
MIDURA BILLY FALCON	LIGHT GUNS N' ROSESDON'T GUNS N' ROSESNOVEN JETHRO TULLDOCT( VAN HALEN
BODE ANS. BOOD BRUCE COCKDURN. A FRE BRUCE COCKDURN. AF RE CORE ADMES. AN FRE CORE WONEY SHE FRE CLAPTON. WATCH HENRY LE SUMME. JURN FRE CLAPTON. WATCH HENRY GARCIA. WATCH JURN BOYNE. SOAK JENRY GARCIA. WATCH JUNE STATE JENRY GARCIA. WATCH JOHN KUZER. WATCH COCKDURNE. DOD MATHALE ARCHANGEL DON'T PALE DEVICE. DOT MATHALE ARCHANGEL DON'T PALE DEVICE. DOT SOAK WONE ARCHANCE DO BUTTHER REMS. JEL BOUKEZE. DRY MO	LIGHT DON'T GUNS N' ROSES
BODE ANS. BOOD BRUCE COCKDURN. A FRE BRUCE COCKDURN. AF RE CORE ADMES. AN FRE CORE WONEY SHE FRE CLAPTON. WATCH HENRY LE SUMME. JURN FRE CLAPTON. WATCH HENRY GARCIA. WATCH JURN BOYNE. SOAK JENRY GARCIA. WATCH JUNE STATE JENRY GARCIA. WATCH JOHN KUZER. WATCH COCKDURNE. DOD MATHALE ARCHANGEL DON'T PALE DEVICE. DOT MATHALE ARCHANGEL DON'T PALE DEVICE. DOT SOAK WONE ARCHANCE DO BUTTHER REMS. JEL BOUKEZE. DRY MO	LIGHT DON'T GUNS N' ROSES
BODE ANS. BOOD BRUCE COCKDURN. A FRE BRUCE COCKDURN. AF RE CORE ADMES. AN FRE CORE WONEY SHE FRE CLAPTON. WATCH HENRY LE SUMME. JURN FRE CLAPTON. WATCH HENRY GARCIA. WATCH JURN BOYNE. SOAK JENRY GARCIA. WATCH JUNE STATE JENRY GARCIA. WATCH JOHN KUZER. WATCH COCKDURNE. DOD MATHALE ARCHANGEL DON'T PALE DEVICE. DOT MATHALE ARCHANGEL DON'T PALE DEVICE. DOT SOAK WONE ARCHANCE DO BUTTHER REMS. JEL BOUKEZE. DRY MO	CUNS N HORES
MIDDAM DIAL CAL. BOAR BIOLY ALCOM. KAVEN'S BODE ANS. GOOD BRUCE COCKDURN. BRUCE COCKDURN. BRUCE COCKDURN. BRUCE COCKDURN. BRUCE COCKDURN. BRUCE COCKDURN. BRUCE ACCOUNT AND A BRUCE ACCOUNT AND A ANALS REYNE. SOME CONTACT AND A ANALS REYNE. SOME AT THEO TOLL. DOCTOR AT THEO TOLL. DOCTOR	LIGHT DON'T GUNS N' ROSES

	UBBOCK	
P.D. JON M M.D. KID M PH: (806)74 CON: FRED MUSIC: TUE CALLS: MO	COANN ANNING 7-1224 JACOBS AFT N FRI12 2	
MEDIUM ADD BOB SEGER SMITHEREE SOUTHSIDE LIGHT ADDS: GUNS N' RO	15: NS. JOHNINY ISES	TAKE JELL JT'S NOVEMBER
THE CULT HEAVY DIRE STRAT GENEBIS JOHN MELL STEVIE RAY THE STORM	ENCAMP	TAKE TELL JTS MOVEMBER MEART DOTE DOTE DOTE DOTE DOTE DOTE NTD NTD NTD NELTER MEATER SLOW SATIRDAY SATIRDAY SATIRDAY SATIRDAY SATIRDAY SATIRDAY SATIRDAY GINOST COVETS DIOST DOTE TO DOTE TO D
VAN HALEN VAN HALEN MEDIUM AEROSMITH BILLY FALC BONNIE RAI	0 0	MYSTERIOUS RIGHT HELTER HEAVEN'S SLOW
ELTON SUT EXTREME INXS LIVE JOHNNY WI MR. BIG QUESTIONN RICHE SAM	NTER	GET GET KLLUSTRATED TO KILLW' STRANGER
LIGHT ALICE COOI BABY ANIM CHRISSY 81 FOUR HORS L.A. GUNS MCOURENT	PE P. ALS. FELE. EMEN. STREET. ORDME. CHE. ES.	LOVE'S PAINLESS LOVE ROCKIN' KISS
METALLICA OZZY OSBO QUEENSRYI TALL STORI THUNDER		
P.D. CHRIS M.D. PH: (314)87 CON: WESC MUSIC: FRI	KELLOGG 4-3000 OM MOR	-
CALLS: THU MEDIUM ADD EDDIE MON GUNS N' RC HENRY LEE	9 FF810 2 EY ISES SUMME	she November Jurn
QUESTIONN SKID ROW. SMITHEREE HEA VY BOB SEGER ELTON JOH	NS	KILLIN' WASTED JELL JHE SATURDAY
MR. BIG RICHARD M THE STORM U2 VAN HALEN MEDIUM ALEOGRAPHIC	ARX	TO KEEP I'VE MYSTERIOUS JOP MELTER
BILLY FALC BODE ANS. BRY AN AD/ CHRIS WHI CSN. DRE STHAT	ON INIS ILEY TB	HEAVEN'S GOOD THERE BIG DEAR HEAVY THE
ERIC CLAPT INXS LIVE JAMES TAY JOHN MELL JULIAN LEN LITA FORD. NEW YORK	ON LOR ENCAMP NON ROCK & SOU	WONDERFUL SHINING COPPERLINE GET SALTWATER SHOT .PRETZEL
NORTHERN PRIMAL SCI QUEENSRY RICHE BAN STEVIE RAN TESLA	PIKES REAM CHE	SHE MOVEMBER JURN KILLN' WASTED JEL SATURDAY NO TO SATURDAY NO TO KEEPE JUSE MEAN MOVE MEAN MEAN MEAN MEAN MEAN MEAN MEAN MEA
NIRVANA	ALS	SMELLS
KFOG 4 P.D. PAT E M.D. ROSA PH: (41554 MUSIC: MO CALLS: MO	SAN FRAI VANS LEE HOWARTH 3-1045 N AFT N WED 9 9	
DIFIE STRAI ERIC CLAPI GENESIS RUSH STEVIE RAY TP & THE H UZ	7 VAUGHN 1975	WHEN L RINGS HEAVY WATCH NO ROLL INTO NTO MYSTERIOUS
BOR SEGER CHRIS WHI ELTON JOH INXS LIVE JOHN MELL NEW YORK	Y VAUGHN. B'S ILEY N VAROUS ENCAMP ROCK A SOU REAM BE RTSON JOHNEY	.THE .BIO .SATURDAY .SHINING .LOVE LPRETZEL .MOVING
KOR S	AN DIFG	.wнат .лтв тve тор D
P.D. TOM	D'BRIEN 92-1360 E AFT IN WED 5 5	
FROZEN RE	PORT	
BOB SEGET EXTREME RUSH TP & THE H VAN HALET MEDIUM BAD COMP	8 #B'S N	THE HOLE DREAMLINE DUT RUNAROUND IF
BILLY SOU BLACK CRI BLACK	ER DWES DWES DWES AMS 17 S ECO	SHE HARD SEENG SHE CAN'T HEAVY HEAVEN BROAVEN
ERIC JOHN INXS LIVE JESUS JOHN JOHN MELI QUEENSRY R.E.M SCORPION	SON IES LENCAMP CHE	J RADEMARK SHEWING RIGHT DET LOSING SEND
SCORPION STEVIE NIC STEVIE RA THE STORI TP & THE I TP & THE I U2	s xs. y vaughin 1915 1918	WIND SOMETIMES JHE LVE INTO LEAFINING THE
ZZ TOP ZZ TOP LIGHT GUNS N' R GUNS N' R JETHRO TI VAM MALE	OSES	JHE HOLE JAT ARMAROUND JE JAT ARMAROUND JE JAT ARMAROUND JE JAT ARMAROUND JAT ARMAROUND JAT ARMAROUND JAT ARMAROUND JAT ARMAROUND JAT ARMAROUND JAT ARMAROUND JAT JAT JAT JAT JAT JAT JAT JAT JAT JAT
	DES MOI WILSON K EMERSON 05-0101 E AFT SN TUE11 2	NES
MEDIUM AD		

HEAVY BOB BEAED	TAKE	L
HEAVY BOB SEGER. • DIFE STRAITS. ELTON JOHN VARIOUS. GIMESIS. OUEENSRYCHE. THE STORM. VAN HALEN. MEDRUM	HEAVY	
GENESIS. QUEENSRYCHE THE STORM	NO ANOTHER TVF	
VAN HALEN		
EDOIE MONEY LITA FORD      OZZY OSBOURNE	SHE SHOT NO	١.
RETURN TO ZERO	JHERE'S	
STEVE RAY VAUGHN	JHE MYSTERIOUS	
VAN HALEN	RIGHT	
FIREHOUSE. GUNS N' ROSES		
VAN HALEN. EDDAM EDDAM EDDAM EDDAM EDDAM EDDAM EDDA EDDA EDDA EDDAM EDDA EDDAM E	JET	
KGON PORTLA		
P.D. DICK SHEETZ M.D. DOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2		
PH: (503)223-1441 CALLS: MON THU12 2		
MEDIUM ADDE:	101/5	
LIGHT ADOS: THE CULT	HEART	
ELTON JOHN VARIOUS OUEENSRYCHE	SATURDAY	
STEVIE RAY VAUGHN	JHE IVE	
MEDIUM AFROBMITH	BIG	
DIRE STRAITS	HEAVY JHE	
EDDIE MONEY ERIC CLAPTON	SHE LP MO	
GUNS N' ROSES	NOVEMBER	
MR BIG		
RICHIE SAMBORA	STRANGER GHOST	
SMITHEREENS	JELL	
CALLS: MON THOT? 2 MEDRUM ADDS: JOHN MELLENCAMP LIGHT ADDS: THEY UNT ADDS: THEY UNT ADDS: USENSTROHE STEVE RAY VAUGH TO STORM TO STORM TO STORM DIVENSTROHE STEVE RAY VAUGH TO STORM TO STORM DIVENSTROHE EDDE MONEY EDDE MONEY EDDE MONEY EDDE MONEY EDDE MONEY EDDE MONEY EDDE MONEY EDDE MONEY EDDE MONEY STEVENS MEDAL SCREMM RUSH SMITHEREINS TALL STORES APPALT BALLET CHMBSY STELE	SOUL	1
CHRISSY STEELE	LOVE MORE ALL	1
LIGHT ASPHALT BALLET CHRISSY STEELE CHRISS SALGADO FIREHOUSE MOTLEY CRUE MOTLEY CRUE SOURNOGARDEN TESLA TESLA TP & THE HB'S		
SOUNDGARDEN		
	NTO	
KOSR, AUSTIN		
PD: JODI DENBERG MD: SUSAN CASTLE PH: 512:472-1071 MUSIC: TUES. AFT.		
LIGHT ADDS "I'M YOUR FAN" INNOCENCE MISSION L. GERMANO	CHELSEA	
L. GERMANO	GUESSING	
TWO ROOMS"	1P 1P	ľ
DIRE STRAITS		L
HEAVY "TWO ROOMS" B. COCKBURN CROWDED HOUSE DRE STRAITS FMY A. STEVIE R. VAUGHAN TEXAS V. MORRISON	LP LP LP	1
V. MORRISON MEDIUM B. BRAGG	WHY MOVING/YOU	
B. RAITT C. WHITLEY D. WILCOX	LUCK LP COVERT	
E. CLAPTON FAB T-BIRDS	LP LP EVERYBODY (TAKE	
J. TAYLOR. JOHN LEE HOOKER	LP THIS	
UTTLE FEAT	DON TADVED	
N. ORIFFITH	FIELDS	
P. SMON R. L. JONES	BORN	ľ
R. HOBERTSON S. STILLS T. CHILD		
TIMBUK 3 V. MORRISON	LP LP BEARCHING	
LIGHT	FHRST/HOUSE	
A. SUMMERS ALLMAN BROS B. COCKBURN		
B.A.D. N. B.B. KING BLUE AFROPLANES	CAN'T I'M FUN	L
BUDDY GUY		I
GOLDEN PALOMINOES.	ALIVE	1
		L
J. HEARTSMAN. J. JOHNSON J. WINTER.		
J. NEARTSMAN. J. JOHNSON. J. WINTER. MEAT PUPPETS. P. LARKIN. POIL DOG WAAHOO DAGO	KEY BLUE/LIFE WHIRE POOL UPSIDE LACF	
J. HEARTSMAN. J. JOHNSON. J. WINTER. MEAT PUPPETS. P. LARKIN. POI DOG WANDERING. R. HITCHCOCK. R. L. JOHNS.		
J HE ARTSMAN. J JOHNSON J WINTER. MEAT PUPPETS. PLARKN.MNDERWG. R. HICHCOCK. R. LJONES. RED HOT CHILI PEPPER SNOCKE PRYOR. SOUREZE.	KEY KEY BLUKAIFE VWHRIPOOL JAOK JAOK JAOK JAOE JAOE JAOE JAOE JAOE JAOE JP 	
J. HEARTSHAN. J. JOHSON, J. WINTER, MEAT PUPPETS. P. LARKIN, POLDOG WANDERNE, R. L. JONG S. RED HOT CHILI FEPPER BNORKE PHY OR. BOUK EZE. TALK TAUL. TEXAS TOGNADOES TEXAS TOGNADOES		
J. HE ARTSMAN. J. JOHNSOM. J. WINTER. M. AT TUMPETS. POT DOG WANDER RIK. R. HICHCOOK. R. L. JONES. RED HOT CHILI FEMER BOOGET PHY OR DOG CHILI FEMER TALK TALK. TEXAS TORNADOES WED SPREAD PANKC	KEY I.B.U.E.R.FE UMSIDE JACK DOVER LOVER DOVER DE DE 	
STEVE R. VAUGHAN           TEXAS	KEY BLUEAFE UPSIDE JACK FOOM S. LANDER P 	
J. HEARTSMAN. J. JOHNSOM J. WINTER. POTODG WAADCRENC. R. LTOWFTS. R. LTOWFTS. R. LTOKS. R. LOWS. R. LOWS. R. LOWS. R. LOWS. R. LOWS. BOOKE FRYOR. BOOKE FRYOR. BOOKE FRYOR. TALK TALK. TEXAS. TOWNFORM. WEEPFRAD PANC. KICT. MICHTAYLOR M.D. PHR. THOMPSON PH. C101272-5800	KEY IBLUEARE UMBAR POOL UMBADE JACK JACK JACK S.UNDER LP MAK JACK	
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
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P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHIL THOMPSON PH: (316)722-5600 CON: B.D.A.A		
P.D. RON TAYLOR M.D. PHI, THOMPSON CON: B.D. BA A. MEDRUM ADDA BRYAN ADUME BRYAN ADUME BRYAN ADUME BRYAN ADUME BRYAN ADUME BRYAN ADUME IBRAY TALL STORES. LIGHT ADDS AEROSHIN. REAL CONSISTING CONSIST	THE RE LOVE WILD LP	
P.D. RON TAYLOR           M.D. PHI, THOMPSON           M.D. PHI, THOMPSON           CON: B.D. B.A.           MEDRIM ADDS           GRYAN ADAMS           JOYAN ANARONS           STEWE RAY VAUDIHN.           JOYAN ATROSES           GUNG N ROSES           JOHAS N ROSES <t< td=""><td> THE RE  LOVE  WILD  LP  LP</td><td></td></t<>	THE RE LOVE WILD LP	
P.D. RON TAYLOR M.D. PHI, THOMPSON CON: B.D. BA.A. MEDRUM ADDA BRYAN ADUME BRYAN ADUME BRYAN ADUME BRYAN ADUME BRYAN ADUME BRYAN ADUME IBRAY TALL STORES. LIGHT ADDS: AEROSMIN. REGULATION HEAVY DIER STRATTS. CIMP SS. MEDRUMA DIER STRATTS. CIMP SS. MEDRUMA DIER STRATTS. DIER STRATTS. DIE STRATTS. DIE STRATTS. DIE STRATTS. DI	THE RE LOVE WILD LP	

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JOHN MELLENCAMP	LOVE LOVE THE
MR. BIG OZZY OSBOURNE TALL STORES	TO MAMA.
TESLA. THE STORM	CALL
LIGHT BOB SEGER	
FOUR HORBEMEN	GET ROCKIN' DOCTOR
MCQUEEN STREET     QUESTIONNAIRES	N
VAN HALEN LIGHT BOD BEGER EXTREME FOUR HORBEMEN ETHROTULL ETHROTULL OKEBTONNARES SKID ROW SOLNDGARDEN THE BCRE AM ZZ TOP	DUTSHINED
ZZ TOP	BURGER
KINK, PORTLAND	
PD: CARL WIDING PH: 503-226-5188	
MEDIUM ADDS TEXAS	DREAM
HEAVY	
B. RAITT.	
CROWDED HOUSE	STAR WHETHER SHADOWS
E. CLAPTON.	FADE LP UNDERSTAND
GENESIS. J FORDHAM	NO
J. TAYLOR	LISTEN I'VE/COPPERLINE LP
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D. DEBHEE	
STEVIE RAY VAUGHAN.	CHITLINS
	<u>o</u>
P.D. GREG STEVENS M.D. PEG POLLARD PH: (619/560-5464 MUSIC: TUE MOR CALLS: THU FRI11 2	
MUSIC: TUE MOR CALLS: THU FRITT 2	
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GUNS Nº ROSES	
MR. BIG. QUEENSPYCHE	TO
LIGHT AEROSMITH.	HELTER
BOB SEGER BRYAN ADAMS CHRISSY STEELE	
BOB SEGER. BRYAN ADAMS CHRISSY STEELE DRAMARAMA. DRIVIN N° CRYN E YTREME	TAKE THERE LOVE HAVEN'T 
BOB SEGER. BRYAN ADAMS. CHRISSY STEELE. DRAMARAMA DRIVIN N° CRYIN. EXTREME FATES WARNING. FATES WARNING.	J AKE THERE LOVE 
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BORD SEGEN. BIPTAN ADAMS. CHRISIN STEELE. DRIVIN N° CHYN. EXTREME FATES WARNING. FATES WARNING. JOAN MELLENCAMP. LIX. METALLCA. MOBEWORKS.	TARE THERE LOVE JAAVEN'T GET EYE ALL DON'T NOTHING NOTHING HNOT HOT
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P.D. STEVE YOUNG	
KISW SEATTLE     P.D. STLY YOUNG     M.D. CATWF FAULXNE     PH. (200)25.7625     IGHT ADDE:     VINNE MOORE     HEAVY     ALCE IN CLUNS     METALLCA     METALLA     METALLCA     METALLCA     METALLCA     METALLA     METAL	JAKE JAKE JAKE JAKE JAKE JAKE JAKE JAKE JOYE 
KISW SEATTLE     P.D. STLY YOUNG     M.D. CATWF FAULXNE     PH. (200)25.7625     IGHT ADDE:     VINNE MOORE     HEAVY     ALCE IN CLUNS     METALLCA     METALLA     METALLCA     METALLCA     METALLCA     METALLA     METAL	JAKE JAKE JAKE JAKE JAKE JAKE JAKE JAKE JOYE 
KISW SEATTLE     P.D. STLY YOUNG     M.D. CATWF FAULXNE     PH. (200)25.7625     IGHT ADDE:     VINNE MOORE     HEAVY     ALCE IN CLUNS     METALLCA     METALLA     METALLCA     METALLCA     METALLCA     METALLA     METAL	JAKE JAKE JAKE JAKE JAKE JAKE JAKE JAKE JOYE 
NISW         DEAT ILLE           P.D. STLVY FOLMO.           M.D. CATWY FAULXNE           PH. CORE           PH. STLVY FOLMO.           ICOTT ADDE:           VINNE MOORE           MEAYY           ALCE IN CHARS           CHES WHILY           D. STLVF           METALLCA	JAKE JAKE JAKE JAKE JAKE JAKE JAKE JAKE
KISW SEATTLE     P.D. STLY YOUNG     M.D. CATWF FAULXNE     PH. (200)25.7625     IGHT ADDE:     VINNE MOORE     HEAVY     ALCE IN CLUNS     METALLCA     METALLA     METALLCA     METALLCA     METALLCA     METALLA     METAL	JAKE JAKE JAKE JAKE JAKE JAKE JAKE JAKE

MEDIUM ADDS. GENESIS. LIGHT ADDS ASPHALT BALLET. NOVEMBER 29, 1991

...HELTER ....GOOD KJOT BOISE P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH: (200)344-3511 MUSIC: MON MOR CALLS: MON 12 12 GHT EXTREME...... FREHOUSE...... FOUR HORSEMEN... KKDJ FRESNO P.D. WILLOBEE M.D. HARLAN WINSLOW PH: (209)226-5991 CON: B.D.& A. ...I ....PAINLESS ....JEAVY ....IP ....THINGS ....TO ....THE ....MYSTERIOUS ....RIGHT VAN HALEH. ROHT DEDAM RECOMPTING STORE AFROBATH HELES BOUG ANS. SOCIO BRUCE COCKDURN. A BRUCE COCKDURN. A BRYAN ADAMS. IN FRE BRYAN ADAMS. IN FRE CHRBBS. SOCIO BRYAN ADAMS. STAR SCOLOR STAR SCOLOR SCOLOR STAR SCOLOR SCOLOR SCOLOR STAR SCOLOR S INTER OF OTHER WILD INTERNATIONAL CONTRACTOR BLUR. DEAR D KKEG FAYETTEVILLE P.D. WES JEFFRIES M.D. DAVE JACKSON PH: (501)521-5566 CALLS: MON FRI 2 4 HEAVY ADDS: UZ, MYSTER JOHN MELLENCARP. LOVE JHE CULT. MERAFT LIGHT ADDS: BLUR. THERE'S. HOT SOUTH ADDS: JOHNY JTS SOUTH SUCE JOHNY JTS SOUTH SUCE JOHNY JTS SOUTH SUCE JOHNY JTS MYST ERIOUS MIRVANA OUESTIONNAINES. INCHESAMBORA. SMITHEREENS..... TESLA. INF SCREAM..... INF SCREAM.... INF SCREAM... BILLY FALCON.... JETHRO TULL PRIMAL SCREAM... SOUNDSARDEN... THUNDER... BOUL ...HEAVEN'S ...DOCTOR ...MOVING ...OUTSHINED ...LOVE

THE HARD REPORT

VAN HALEN ....

KKZX SPOKANE P.D. LEE CORY M.D. VICKY MCCARTHEY PH: (509)446.9900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 5 5 
 BCOMPENSE.
 BCM

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 STEVE RAY VAUON.
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 WHY

 SOT
 SOFT & SUPAT & SUPERTER
 NEW YORK ROCK & SOULPRETZEL RUSH......ROLL KLAQ EL PASO P.D. NAT LAMP M.D. MIKE RAMSEY PH: (915)544-88664 MUSIC: TUE MOR CALLS: FRI MON 9 10 CALLS: FREMON'S 10 MEDNAM ADDS: DODECOS: JAKE BODECOS: JAKE BO KLBJ AUSTIN P.D. JEFF CARROL M.D. LORIS LOWE PH: 612/832-4000 MUSIC: TUE AFT CALLE: MON THU 3 6 KLCX EUGENE P.D. DAVE NUMME M.D. AL SCOTT PH: (503)345-8088 CON. AL PETERSON MUSIC. TUE AFT CALLS: WED FRI 2 5 FROZEN REPORT 
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 DOWN N'ROSES
 MOVENBER

 NOPH MELIENCAMP.
 OF

 NOPH MELITER
 KLOL HOUSTON P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-6855 CON: POLLACK

K . M K 

TP & THE HB'S U2 MEDIUM	INTO MYSTERIOUS
MEDIUM BOB SEGER	
GUNS N' ROSES	
QUEENSRYCHE	JHERE'S
TALL STORIES	WILD
THE STORM. VAN HALEN. LIGHT ERRS SLAPTON. ERRS SLAPTON. EXTREME OUNS N'ROSES. LITA FOR STREET. OZZY OSBOURNE. PMM AL BCHEAM. 22 LITA FOR ERS. 22 LITA STREET. 22 LITA STREET. 21 LITA STREET.	RIGHT BIG
EARL SLICK. ERIC CLAPTON	JANK LP 
GUNS N' ROSES LITA FORD	SHOT
OZZY OSBOURNE PHIMAL SCHEAM	
U2	EVEN EVEN
KLOS LOS ANG	ELES
P.D. KEN ANTHONY M.D. PH: (213)840-4836 CALLS: TUE FFI 2-4	
MEDHUM ADDS: BOB SEGER BRY AN ADAMS LIGHT ADDS: RUSH	TAKE THERE
RUSH ADDIE: RUSH THE CULT	GHOST
LIGHT ADDS: RUSH	HEAVY
STEVIE RAY VAUGHN THE STORM	
VAN HALEN	RIGHT
ELTON JOHN VARIOUS. ERIC CLAPTON	SATURDAY
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UZ. VAN HALEN. EDTON MONEY - EDTON JOHN VANDUS. ENTO JOHN VANDUS. ENTO CLAPTON. JOHN MELLENCAMP. MR. BIG. QUESNSRYCHE. RUSH. RUSH. ENTHE RAY VAUGHN. LOTT A ENDSMITH.	ANOTHER ROLL LITTLE
LIGHT AEROSMITH	HELTER
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B HT E RAY VAUUNE CERDSWITH CSN EXTREME FOUR HORSEMEN GENESSE LIFA FOR CENESSE LIFA FOR CENESSE LIFA FOR SUITHERE SAMOORA BUTHERE SAMOORA BUTHERE SAMOORA SUITHERE SAMOORA SUITHERE SAMOORA SUITHERE SAMOORA VIZ WEBB WILDER	ULPRETZEL SMELLS STRANGER
SMITHEREENS SOUTHSIDE JOHNNY	JELL 
V2	DNE
P.D. LARRY MILES	
P.D. LARRY MILES M.D. PH: (602)622-6711 CON: JON SINTON MUSIC: TUE AFT CALLS: FRI D D	
MUSIC. TUE AFT CALLS: FRI 3 3	
MEDIUM ADDS: GENESS. TP & THE HBS LIGHT ADDS DRAMARAMA THUNCER HEAVY DISENSIVE	I KINGS
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HEAVY DIRE STRAITS	
BOB SEGER	
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NEW YORK ROCK & SO NIRVANA	ULPRETZEL SMELLS NO
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LIGHT AEROSMITH	HELTER
EXTREME.	GET
GUNS N' ROSES	HOCKIN LIVE NOVEMBER
MCQUEEN STREET METALLICA MR. BIG	THE TO
NEIL YOUNG PRIMAL SCREAM	LP MOVING TELL
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KMBY MONTER P.D. RICH BERLIN	161
P.D. RICH BERLIN M.D. MILAN ALNAS PH: 14001649-7500 MUSIC: FRI MOR CALLS: TUE THU12 12	
CALLS: THE THUIZ 12	
MEDIUM ADDS:	THINGS
LIGHT ADDS. PEARL JAM	ALIVE
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A FROSMITH, BAC FROIGHAS, BRYAN ADAMS, CHRS WHILEY, CRN,	
A EPOCEMITY L. BAC ENGLERAS. BRY AN ADAMS. CHRS WHILEY. CHR WHILEY. CHR STRATE. DRYCH AN CRY N. ENGLERAS. DRYCH AN CRY N. ENGLERAS. CHRS WHILEY. DRYCH AN CRY N. ENGLERAS. CHRS M. ROSES. CHRS M. CRY M. CRYCHAR. CRY CRYCH. CRY	

KMJX LITTLE RC	DCK
P.D. TOM WOOD M.D. DAVID A. R085 PH: (501)224-6500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1	
MUSIC: TUE AFT CALLS: MON 11 1	
MEDIUM ADDS: THE CULT	HEART
ASPHALT BALLET	BOOD GOOD ROCK FIRST
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EXTREME. FIREHOUSE. FOUR HORSEMEN.	GET ALL ROCKIN'
KDC. LITA FORD. MCQUEEN STREET	SAME SHOT
<ul> <li>SKID ROW</li></ul>	MOVING WASTED JELL OUTSHINED
SOUTHSIDE JOHNNY TESLA	IT'S CALL I IVE
VINNE MOORE	MELTDOWN
LIGHT BABY ANMALS KINKS OUESTIONNAIRES RICHE SAMBORA THUNDER	KILLIN STRANGER LOVE
KMMS BOZEMA	
P.D. DAVE COWAN M.D. COLTER LANGAN PH: (406)586-2343 MUSIC: TUE MOR CALLS: MON FRI 9 2	
FROZEN REPORT	
ELTON JOHN VARIOUS JOHN MELLENCAMP ROBBIE ROBERTSON	SATURDAY GET WHAT
VAN MORRISON MEDRUM AEROSMITH	MELTER
R 8. KING. BABY ANMALS. BRUCE COCKBURN CSIN	BACK PAINLESS A DEAR
FREE WHEELERS	LITTLE NO COPPERLINE DON'T
KINKS LITTLE FEAT LYNYRD SKYNYRD BOX	DID JHINGS ALL
PHIL MANZANERA PHIL MANZANERA PRIMAL SCREAM QUESTIONNAIRES	A MOVING
HEA VY         LITON JOHN VARDUS	JELL JT'S JHE SWEET
UZ. WARREN ZEVON	THE .MR. THE
DOB SEGER.	TAKE
ELTON JOHN VARIOUS	MADMAN
ELTON JOHN VARIOUS JOHN MELLENCAMP ROBBIE ROBERTSON RUBH	.HAVEN'T MADMAN LOVE DAY ROLL EVEN
LUTI KNO. BOB BKO. EDD BKO. ELTON JOHN VARIOUS. JOHN MELLENCAMP. ROBBIE ROBERTSON. RUBH. UZ VAN MORREON. KMOD TULSA	HAVEN'T MADMAN LOVE DAY ROLL EVEN J'M
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	HAYENT MADMAN LOVE DAY ROLL ROLL EVEN LW
KMOD TULSA P.D. PAUL VEICH P.D. PAUL VEICH P.T. (910)664:2010 CON: CHARLE WEST MUSIC: TUE AFT COLLS: MON TUE11 12	
KMOD TULSA P.D. PAUL VEICH P.D. PAUL VEICH P.T. (910)664:2010 CON: CHARLE WEST MUSIC: TUE AFT COLLS: MON TUE11 12	
KMOD TULSA P.D. PAUL VEICH P.D. PAUL VEICH P.T. (910)664:2010 CON: CHARLE WEST MUSIC: TUE AFT COLLS: MON TUE11 12	
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KMOD TULSA P.D. PML STONE M.D. PALL WEICH PH: 61 BIBG4-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLE: MCN TUE 11 12 MEDIUM ADD8: POD SEGER	JAKE JANOTHER JEGAVY SATURDAY JOH JEGAN JEGAN SLOW JEGAN JEGAN JEGAN JIERES JALTVELL JIERES SHE JOY NICTURATUR JIERES JOYNOG JOPPOD
KMOD TULSA P.D. PML STONE M.D. PALL WEICH PH: 61 BIBG4-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLE: MCN TUE 11 12 MEDIUM ADD8: POD SEGER	JAKE JANOTHER JEGAVY SATURDAY JOH JEGAN JEGAN SLOW JEGAN JEGAN JEGAN JIERES JALTVELL JIERES SHE JOY NICTURATUR JIERES JOYNOG JOPPOD
KMOD TULSA P.D. PML BIONE P.D. PML BIONE P.C. 19 19964-2810 CON: CHALE WEST MUSIC: TUE AFT CALLE: MONT TUE 11 12 MEDNIM ADDE: DOB SEGER. UNIVERSITY CHE. DUE SEGER. UNIVERSITY CHE. DORE SEGER. SEEVER FAY VAUGHAL. VI MEN. BOONE RAITT. BITAN ADAMS. CSM. MEDNIM BOONE RAITT. BITAN ADAMS. CSM. MEDNIM BOONE RAITT. BITAN ADAMS. CSM. DOE UNAPPO. SOUTHSDE CONSMILLENCAMP. SOUTHSDE CONSMILLENCEMP. SOUTHSD	JAKE ANOTHER ANOTHER MEANY SATURDAY MO JIHENT BURGER SIGW JIHERE SIGW JIHERE SIGW JIHERE SATWATER JIHERES ANYSTERIOUS JOY MOYING MOYING MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN MOYING JURN JURN JURN JURN JURN JURN JURN JURN
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NOISEWORKSHOT SAVATAGESTRANGE SLAYERMANDATORY
KNCN CORPUS CHRISTI
P.D. TIM PARKER M.D. MATT VAUGHAN PH: (512289-1000 MUSIC: TUE AFT CALLS: MON 3 5
CALLS: MON 3 5 MEDIAM ADDE: FEARLAM. ALIVE SMITHEREENS. JELL LIGHT ADDE: FOUR HORSENEN. FOOCKIN FOUR HORSENEN. FOOCKIN ELTON JOHN VAROUS SATURDAY ELTON JOHN VAROUS SATURDAY OURS IN ROSES. MOY MEMBER VIENTANA. SMITLS OUEFNERTYCHE ANOTHER RUSH. ROSES. MOY HIN VANA. SMITLS OUEFNERTYCHE ANOTHER RUSH. ROSES. MOY HIN VANA. SMITLS OUEFNERTYCHE ANOTHER RUSH. ROSES. MANN VAN HALEN. ROSH ANN VAN HALEN. ROSH ANN VAN HALEN. ROSH BODY AN ADAMS. JHERE EDDE MONEY. SHE EDDE MONEY. SHE EDDE MONEY. MAN METALLS. MONEY. SHE COUFIERS SA ANN MELLENCAMP. LOVE RUSH. RUSH. MONEY. SHE EDDE
MEAVY DIRE STRAITS
MR, BIG
* SKID ROWWASTED STEVIE RAY VAUGHNJHE THE SCREAMMAN
MEDIUM AEROSMITH
DRY AN ADAMS
FIREHOUBEALL GENESIG JOHN MELLENCAMPLOVE KIX SAME
LITA FORD
RICHARD MARDPLAYING SOUNDGARDENUTSHINED TALL STORIESWILD TESLACALL
U2MYSTERIOUS LIGHT ASPHALT BALLETSOUL BIG HOUSEALL
TESLACALL UZMYSTEROUS LIGHT HLT BALLETSOUL BG HOUSEY STELESOUL BG HOUSEY STELE
KUME SAN JUSE
P.D. RON NENN M.D. STEPHEN PAGE PH: (4009955-5800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4
LIGHT ADDS:
LUCHT ADDS: SOUTHSEE JOHNNY
GENESIS
VZ. MYSTERIOUS VAN HALEN
BOD SEGER. JHE BRYAN ADAMS. JHE DRIVIN N° CRYIN. JHE EDRIVIN N° CRYIN. JHE
ELTEN JOHN VARIOUS
NREVANA OZZY OBBOURNE
RUSH
TRI MACHINEDNE LIGHT AEROSMITHP BULES TRAVELERDUT CHRIS WHITLEY
CHRIS WHITLEY
LITA FORD
CSN. DEAR ERIC CLAPTON. LP UNDER UTA FORCA. SHOT RICHE SAMBORA. STRANDER SCHOOL OF FISH. KING SMIDIO FFISH. KING SMIDIO FFISH. KING SMIDIO FFISH. KING TALL BTORES. JELL THE SCREM. OVE THE SCREM. OVE THE SCREM. OVE THE SCREM. SHID VINWE MOORE. MELTDOWN
KOMP LAS VEGAS
P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)876-1480 CON: 8.D.8 A. CALLS: THU FRI 3 6
FROZEN REPORT
POWER GENESIS MO JOHN MELLENCAMP. DET NEW YORK ROCK & BOULPRETZEL 0227 (DBOUNPRE DE DES TOPM. DE MO UZ STOPM. AVE ENOUS MEDIUM CHRIS WHTLEY. BIO
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LIGHT MELTER AFROGMITH, MELTER ENGCLAPTON, WONDERFUL EXTREME DET LITA FORD, BHOT METALLCA, THE NIFVANA, BMELLS RUGH, FOLL
KOZZ RENO
P.D. HARRY REYNOLDS M.D. BRY AN PRYOR PH: (702)2329-9201 CON: B.D.B.A. MUSIC: TUE MOR CALLS: FR MON
MUSHL: I'VE NON CALLS: FR MON MEDILM ADDS:
CALLS: FR MON MEDIUM ADDS: DOR SEGER. JAKE HEAVY ELTON LORN VARDUK _ P ETON LORN VARDUK _ P ETON LORN ADDC SOULPRETZEL • STEVE RAY VAUGHN. THE • THE COMMITMENTS. MUST AND • MEDUAN
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SOUTHERE JOHNNY
P.D. JM JONES M.D. MIKE DRIVER PH: (512)473-0900 CON: CHARLIE WEST MUSIC: MON AFT
MEDILM ADDE:
JETHRO TULL

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# **Radio** Reports

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STEVE	BAY VAUOH		
TERTA	HALL AND OF	CALL	
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AGENIA	LT BALLET	8018	
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GENES	LEE SUMME		
HENRY	LEE SUMME		
JOHN K	ULZER	MARLYN	
JULIAN	LENNON	SALTWATER	Ł
LITTLE	FEAT		
		SOULPRETZEL	
	RAY VAUGH		
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JOHNN	Y WINTER	LIFF	
RED HO	T CHILI PEPP	KB GME	
THE SC	REAM.	1	
VININE	MOORE	MELTDOWN	
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M.D. DAVID L PH: (808)524	OWE
BOB SEGER	
GENERIE	SUNSTANCE DIMENSION JULIA JULI
GENEBIS	
U2 U2 MEDILIM	
EDDRE STRAITS EDDRE MONEY ELTON JOHN	MEAVY MEAVY VARIOUSSATURDAY
JOHN MELLEN JOHN MELLEN JOHN MELLEN KINKS	CAMPDET CAMPLOVE
RUSH. SCORPIONS THE CULT	DREAMLINE ROLL SEND
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LITTLE FEAT METALLICA METALLICA NEW YORK RC	
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KODS DULUTH P.D. RICK CHURCH M.D. PH: (218)728-8421 MUSIC: TUE AFT CALLS: MON 1 1

LIGHT ADDS:	
	Terrore
CLIFTS OF DOONEEN	IHHOUGH
JERRY GARCIA	WAITING
TALL STORES	WILD
VAN HALEN	RIGHT
HEAVY	
	AND A LOW
DIRE STRAITS.	
GENES45	
NEW YORK ROCK & SOU	N PRETZEL
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MEDIUM	
LITA FORD	8407
MCQUEEN STREET	
PRIMAL SCREAM	MOVING
SOUTHSIDE JOHNNY	11'8
16SLA	
LIGHT	
AEROBMITH	
BABY ANMALS	PAPILESS
BRYAN ADAMS	JHERE
CHER WHITLEY	BIG
CHIPUSSY STEELE	LOVE
· EXTREME.	"OFT
FOUR HORSEMEN	"BOY'N BY
CUMEN' BORLS	
GUNS N' POSES	
JOHN MELLENCAMP	
KINKS	
KIX	SAME
KIX	THINGS
· METALLICA	146
MR. 800	
	THE REAL PROPERTY IN COLUMN
QUE ENBRYCHE	ANUTHER
RICHIE SAMBORA	STRANGER
• RUSH	POLL
SOUNDGARDEN	OUTSHINED
STEVE RAY VAUGHN	JHE
THE COMMITMENTS	MINTANG
THE SCREAM	
THE BUTE AM	
THUNDER	LOVE
WARPPES	BACK

KOLZ LOS ANGELES P.D. CAREY CURELOP M.D. MARCIA LONGO PH: (213)469-1631

HEAVY ADDS:	
VAN HALEN	RIGHT
MEDIUM ADDS.	
GUNS N' ROSES	MOVEMBER
LIGHT ADDS:	
ASPHALT BALLET	
PEARL JAM	ALIVE
HEAVY	
DRIVIN N' CRYIN	
METALLICA	
NIRVANA	SMELLS
OZZY DSBOURNE	
OZZY OSBOURNE	
RUSH	DOE ANAL DE
RUSH	WASTED
SKID ROW	WID
TERLA	CALL
TESLA.	MAN
MEDIUM	
ASPHALT BALLET	
DANGER DANGER	DON'T
DRAMARAMA	HAVEN'T
FIRE HOUBE	ALL
KIX	SAME
MCQUEEN STREET	<b>IN</b>
METALLICA	MOTHING
MOTLEY CAUE	HOME
MIRVANA	PHORT
RUSH	
SOUNDGARDEN	OUTSHINED
THUNDER	LOVE
LIGHT	
AFRORMITH.	HELTER
FUROPE	HALPWAY
FOUR HORSEMEN	ROCKIN'
NEVERLAND	CRY

KORS MINNEAPOLIS P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (612/545-5601

#### FROZEN REPORT

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JOE WALEN	-
	THUNDE 22 TOP LIGHT
VAN HALEN	LIGHT ANO THE ASPHAL CHRISSY CRASHT FOUR HC INXS LIV JETHRO JMI JAN JOHN KI ROD STI RUSH SCHOOL
NOD STEWART	CRASH FOUR HO
KQWB FARGO	JETHRO JETHRO JMALJAN
P.D. MARK NICHOLLS M.D. TY BANKS	JOHN KE ROD STE RUSH
P.D. MARK NICHOLLS M.D. TY BANKS PH: (2) BIZ36-7900 MUSIC: MON AFT CALLS: TUE THUID 12	SCHOOL SOUNDO
	RUSH SCHOOL SOUNDO SOUTHO VINNIE N W/SPRE
MEDILM ADDS: DOB SEGERTAKE LIGHT ADDS: CLIFFS OF DOONE ENTHROUGH EITON JOHN VAROUS: SATURDAY THE SAMISON: THE STATES	KRQR
CLIFFS OF DOONE ENTHROUGH ELTON JOHN VARIOUSSATURDAY	
THE SCREAM	P.D. LAI M.D. LC PH: (415 CON: HA MUSIC: CALLS: I
MR. BIGTO RUSHPOLL	
STEVIE RAY VAUGHN	LIGHT AD
UZ	LIGHT AD THE CUI HEAVY BAD CO GENESS JOHN M LYNYRO QUEENS STEVIEI THE STO TP & TH TP & TH TP & TH
CHRIS WHITLEYBIG DRIVIN N' CRYIN	JOHN M LYNYRD
GUNS Nº ROSES	STEVIE THE STO
JOHN MELLENCAMPLUVE	TP & TH
LITA FORD	BAD EN BIG AUC
NRIVANA	MEDIUM BAD EN BAD EN BOG SEC BOO SEC BOO SEC BOY AN CHARS V DHRE ST CHARS V DHRE ST CHARS V DHRE SC CHARS V CHARS V CH
RICHARD MARX	DIRE ST ERIC CL
SOUTHSIDE JOHNNY	GENESE
LIGHT ASPHALT BALLET	JOHN M
LIGHT ASPHALT BALLETBOUL DRAMARAMAHAVENT FOUR HORSEMEN	MR. BIG
OUESTIONNAIRES	
KRAB Bakersfield	VAN HA
	CSN.
P.D. CHARS SOLVARES M.D. (805)392-1100 CON: Heak Shuar MUBAC: Tue	ERIC GA
MUBIC; Two	NEIL YO
LIGHT ADDS: RUGHOHOST RUGHOHOST RAYY GOVERSELLENCAMEDO NETVANAASMELLS THE STORMYTE NETVANAASMELLS THE STORMYTE NETVANAASMELLS THE STORMYTE VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENTOP VOLUMELENNTOP VOLUMELE	CSN DILLING DRIVINI ERIC GA EXTREM GUNS NEL YO NEW YO
GENEBIB	RICHIE S RUSH
THE STORM	TALL ST TESLA
MEDHUM DIFE STRAITS	KRRK
UTA FORD	
OUTENSAYCHE MOTHER	P.D. BR M.D. PH: (40) MUSIC: CALLS:
BCORPIONS	
U2	MEDRUM FATES THUNOI HEAVY EXTREM GUINS M METALI MIRVAN OZZY O QUEENE SKID RC TESLA
LIGHT AFROMMITH. HELTER AFROMMITH. HELTER OLNES N' POSES	EXTREM GUNS N
	METALI NIRVAN OZZY O
KRNA CEDAR RAPIDS	SKID RO TESLA.
P.D. MARK VOS M.D. ROGERVOODDEER PH: (2193/351-9000 CALLB: THU FRI 3-5	TESLA THE CU UGLY KI YAN HA MEDRUM ASPHAL BRITNY CHINES DRIVIN FREHO GALAC
	AEROSI ASPHA
HEAVY ADDS:         JOHN MELLENCAMPLOVE           JOHN MELLENCAMPLOVE         LOVE           IF a THE HTS	DRITNY CHRIST
GUNS N' ROSES	FIRE HO FOUR H
PEARL JAM	GUNS N
SHADOW KING	LITA FO
POWER •	GUNS K KIX L.A. GU LITA FO LITA FO MCQUE MCQUE MR. BK OZZY O POISON QUEEN
BOD BY GI R	OUEEN
ELTON JOHN VARIOUS	SCREAT SOUND STRYP
STEVE RAY VAUGHN	SWEET
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STUART HAMM	
	MELTDOWN
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P.D. DALE KELLY M.D.
FN: (702)827-0965 MUSIC: TUE AFT CALLS: FRI TUE 3 3
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LITA FORD
NEW YORK ROCK & BOULPRETZEL OZZY OSBOURNE
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* TIBLA STATUS LIGHT CALL LIGHT BODE ANS
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PLEASURE BOMBS
SOUNDGARDENDUTSHINED TALL STORIESWILD
KHZH FRESNU
P.D. E. C. JOHNSON M.D. PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FNI 2 2
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MCQUEEN STREET
DIRE STRAITS
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DRVIN N' CRYIN
FINE HOUSE
METALLICA
SOUNDGARDENOUTSHINED
WARPPESBACK
KALL WIGHTA
P.D. SHERMAN COHEN M.D. PH: (316)632-9600
STEVIE RAY VAUGHN LIFE
BIEVE RAY VAUGHNDITLE NEAVY BOOD SEGER
ERIC CLAPTON
STEVIE RAY VAUGHN
MEDIUM JB BFCIAL
EXTREMEHOLE
NEW YORK ROCK & SOULPHETZEL
ZZ TOPBURGER
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KSAQ SAN ANTONIO P.D. BILL THORMAN M.D. REXCO PH: (512)271-9800 CON: 2006 A
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LITA FORD	
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SOUTHSIDE JOHNNY JT'S TALL STORIES	
NICHE SAMBORA	
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PRIMAL SCREAM	
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P.D. KIT CARBON M.D. Pri: (505)875-1005 MUSIC: TUE AFT CALLE: MON 4 4	
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JOHNNY WINTERLIFE MR. BIGTO	
RICHARD MARK	
RUSHROLL THE STORM	
WARPEN ZEVON	
KSHE ST. LOUIS	
P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.	
PH: (314)621-0095	
MEDIUM ADDIE: EDDIE MONEY	
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#### **NOVEMBER 29, 1991**

MEDIAM B.B. KING
MEDILM ADDS: DRY AN ADAMS
KSOY RAPID CITY P.D. JACK DANELS M.D. JM KALLAS P.H. (605)578-3530 MUSIC: YUE AFT CALLS: MON FR 9 10 LIGHT ADDS: BADY ANMALS. PANKESS ELTON JONN VARIOUS. LEVON FREHOUSE. ALL SKADDY KNOG. MISTIN: YARATO THE SCREAM. INFYAMING. ALL SCREAM. INFYAMING.
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M.D. J. HELDERGSSEN PH: (6)2250-0000 MEDRUM ADDS: ANMALLOGIC

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PHIL MANZANERAVERDE RICKIE LEE JONESI HAT THE DYLANSI TRIP SHAKEBPE AREIZANNA
KTHK TULSA P.D. BRENT ALBERTS M.D. LIE ROBERTS PH: (919496-0941 MUSIC: MON AFT CALLS: MON FR11 3
HEAVY ADDS: JOHN LEE HOOKER
UZTHE VAN HALENTOP LIGHT STEVIE RAY VAUGHNTHE KTXQ DALLAS
P.D. ANDY LOCKRIDGE M.D. REDBEARD PH: [214/528/5500 CON: GEORGE MARRIS
FROZEN REPORT HEAVY BITAN ADAMSTHERE
HEAVY BHYAN A DAMS
VAN HALEN
ELTON JOHN VÄROUS. ÄÄTURDAY GENESSDERANING GENESS
BEVER RAY VAUGHNLITTLE UDTDNE LUNTDNE NEVANADNELLS PRIMAL SCREAM
KTYD SANTA BARBARA
P.D. DOWG INGOLD M.D. BRICE KENDALL PH: (000)9807-4511 CON: LARRY BRUCE MURIC: MON AFT CALLB: MON FRI B 10
LIGHT ADDE: BUR
VENTSHE
DOD SEVERY. PR CHRS WHITLEY
DOGN. MY STEREOUS BADY ANIMALS
LIGHT DEAR CBN. DEAR CALING DRIVIN N° CRYIN
KUFO PORTLAND
P.D. JEFF BALGO M.D. M. DODO APD PH: f603222-1011 MUSKC: TUE MOR CALLS: WED 1 5
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THE STORM
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LIGHT BOB SEGER
P.D. CURTISS JOHNSON
Pic (802)808-0082 MUSIC: THU MOR CALLS: MON WED12 2 MEDNIM ADDS: DEDMARAMAN DEDMARAMAN DEDMARAMAN DEDMARAMAN DEDMARAMAN MERVAN DEDMARAMAN DEDMA
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OZZY OSBOURNE
SKID ROWWASTED TESLACALL THE CULTHEART
VAN HALENTOP LIGHT CHARS WHITLEY BIG
LEGHI CHRBS WHITLEYBIG GUNS N' ROSESBIG NOISEWORKSHOT SOUNDGARDENOUTSHINED
KWHL ANCHORAGE
P.D. RADIO PHILL M.D. LOREN DIXON PH: (907)344-9822 MUSIC: TUE AFT CALLS: TUE 5 5
MUSIC: TUE AFT CALLS: TUE 5 5
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GUNS N' ROSES
VAN HALENRIGHT HEAVY AEROSMITHHELTER
CSIN
GENESIS
NEW YORK ROCK & SOULPRETZEL NIRVANA
NUSH
BAD COMPANY
CHRISSY STEELELOVE DRIVIN N° CRYIN
FOUR HORSEMEN
LYNYRD SKYNYRD BOXALL MCQUEEN STREET
PRIMAL SCREAMMOVING RICHIE SAMBORASTRANGER SMITHEREENS
SOUTHSIDE JOHNNY
THUNDERLOVE
P.D. BOB WELLS M.D. PH: (409)866-1869 MUSKC: TUE AFT CALLS: FRI 10 1
CALLS: FRI 10 1
MEDIUM ADDS: BRYAN ADAMSTHERE EDDIE MONEY
JOHN MELLENCAMP
THE SCREAM
BOB SEGERTAKE DIRE STRAITSHEAVY ELTON JOHN VARIOUSSATURDAY
LITA FORD
OUEENSRYCHEANOTHER RISH ROLL SOUTHSIDE JOHNNY
MEDULM ADDS: BRY AN ADAMS. THERE EDDE MOREY. SHE JOHN MELLENCAMP.LOVE VAN AALEN. ROUT UNIT NORSEMEN. ROCKIN' THE SCREAM. I THE SCREAM. I THE SCREAM. I THE SCREAM. I THE SCREAM. I SHOT SCREAM. SATURDAY LITON JOHN VARIOUS SATURDAY UNIT ADDR. SATURDAY LITON JOHN VARIOUS SATURDAY UNIT ADDR. SATURDAY BITON JOHN VARIOUS SATURDAY UNIT ADDR. SATURDAY BITON JOHN VARIOUS SATURDAY NOTHER STORM. ROLL SOUT SCREAM. I SUIT STORM. IVE IS AN INCOMPANY AND SATURDAY SATURDAY SATURDAY MEDILM MELEY. BO SATURDAY INFORMATION IN STEROUS MEDILM
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CHRISSY STEELELOVE HENRY LEE SUMMETURN JAMES REVIE
KREY GARCIA WAITING
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KXFX       SANTA ROSA         P.D. WE DOUCLASS         P.D. WE DOUCLASS         PH. (707)523-1368         MUBRC: TUE AFT         CALLS: MON FRIO 12         FROZEN REPORT         HEAVY         DARE STRAITS         MUBRC: TUE AFT         MEAVY         ORE STRAITS         MEAVY         ORE STRAITS         MORE STRAITS         STANDARY         MORE STRAITS         MORE STRAITS         MORE STRAITS         STOPENCER         MORE STRAITS         STOPENCERS         STOPENCERS         MORE STRAITS      <
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GURB N' ROBES	MOVEMBER
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P.D. LARRY MOFFITT M.D. SKID ROADIE PH: 1010/501-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	
MUSIC: TUE AFT CALLS: MON WED	
CHLID. MOTHO MR. BIG. LIGHT ADDS: DBRE STRAITS. BOLMOG ANDREAM. TESY BAD COMPANY. BAD SEGER. DOME MONEY. JOHN MELLENCAMP. NEW YORK ROCK & SOU NEW YORK ROCK & SOU RETURN TO ZERO	
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QUEENSRYCHE RICHIE SAMBORA	ANOTHER STRANGER THE
KZAP SACRAM	
P.D. CHRIS MILLER M.D. JON RUSSELL PH: (816)925-3700	
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NOVEMBER LOVE SMITLLS MOTHER WHAT 	BTEVIE RAY VAUGHN
SIMELLS ANOTHER WHAT DREAMLINE	LUNT ALLMAN BROS. BAD B.B. KWO. BACK BCONNE RAITI SELWHITE. MG AV OWE BTRAITS. LWATE. MG AV OWE BTRAITS. CHANGES FREG ALES. CHANGES FLES ON FRE. BLUES JOHN MELLENCAMP. GET R C.M. RADIO BCUEZE. CHYING BCUEZE. CHYING CHYING CHYING THE HE'S. MATO IZ A THE HE'S. THE ZZ TOP. BURGER
	CHARLIE MUSSELWHITEME DIRE STRAITS
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	KZOQ MISSOULA
SHE'S CALL DULPRETZEL ALIVE	P.D. VERN ARGO M.D. BILL WILLIAMS PH: (4063728-5000 MUSIC: MON AFT CALLS: MON TUE 9 5
RADIO ROLL THREE SEND IVE THE	HEAVY ADDS: DOB SEGER
THE 	MEDIUM ADDS: THERE'S GUESSIM: THERE'S LUNY RD SKYNYRD BOX ALL BHA DOW KANG
GOOD CAN'T LOVE LOVE DOCTOR SHOT	SHALDOW KINGANYTIME. LIGHT ADDS: GUNS N° ROSESNOVEMBER THE CULT
DOCTOR SHOT IN KING	VINNE MOORE
KING OUTSHINED MUSTANG	DURE STRAITS
CITY	STEVIE RAY VAUGHNTHE     THE STORM
	HEA YY * BRYAN ADAMB
70	NEW YORK ROCK & BOULPRETZEL PRIMAL SCREAM
HEAVY OUTSHINED CALL	HEAVY * BRYAN ADAMS
	SOUTTERDE JOHNEY, 11'S VAN HALEK
	BILLY FALCON
EVE RIGHT RUNAROUND	DRIVIN N° CRVIN
LOVE'S J J SHOT GHOST SEND SEND MYSTERIOUS	HENRY LEE SUMMEJURN JESUS JONES
	LITTLE FEAT
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HEAVY SATURDAY NO	TESLACALL THE SCREAMI THUNDERLOVE
ANOTHER JHE ANYSTERIOUS RIGHT	KZRR ALBUQUERQUE
HELTER There	P.D., FRANK JAXON M.D., PHIL MAHONEY PH: (505)765-5400 CON: JON SHITON CALLS: FRI 5 5
DEAR DEAR WATCH	FROZEN REPORT
HELTER THERE BAG DEAR WATCH MOVEMBER LOVE MOVMO MOVST ROLL WHO'S	HEAVY ELTON JOHN VARIOUS
	HEAVY ELIDES: MO GINE NI HOSES MO GINE NI HOSES DON'T JOHN MELLENCAMP
THE 	SCORPIONS
	VAN HALEN
	VAN HALEN
	ERIC CLAPTON
SHE SHOT	LITA FORD
SATURDAY JMC JME JNTO MYSTERIOUS	NIRVANA
INTO MYSTERIOUS	SMIL HEREENS
JHERE WATCH WOVEMBER	THE COMMUTMENTS
	KZYR_AVON
	P.D. SCOTT CARPENTER M.D. MIKE RICHTER PH: (303)949-0103
	MEDILM ADDS: BABY ANNALSLP BILLY FALCON
	BODEANS
AFF	BYDES LEVE
	NEW YORK ROCK & SOULLP RICHARD MARXLP ROBBLE ROBERTSONLP THOMPRON TWONS
i -	THOMPSON TWINS
	HOUSE OF FREAKSROCKING JAMES TAYLORCOMPERLINE KENNY LOGGINS
THE YOUFRE ERBET'S DREAMLINE BABY BABY	MIKE MCDERMOTTSACRED PREMAL SCREAM
HEAVEN'S LOVE MOVING	WAOR SOUTHBEND
HEAVEN'S MOVENG BHOST ISHOST IOVE MYSTEFNOUS	P.D. JOHN VANCE M.D. BUE FREY PH: (616)683-5432 MUBIC: TUE AFT 11 3
TAKE GOOD SOMETHING	
	DIRE STRAITS
	HEAVY DIRE STRAITS
ALL	AEROSMITHHELTER
NOVEM	BER 29, 1991

# **Radio** Reports

BRIV FAIR	XON	LAC A LACAING
BOBBEOK	l	TAVE
BEVAN AD	AMS	746.04
CHIRING WALK	TLFY	BW
EDDIE MON	FY	RLAC
HENRY LEE	SUMME	TURN
IMAL JAMIS	ON	BOCK
NEW YORK	ROCK & SOL	N PRETZEL
RICHIE SAN	ABORA	BALLAD
RUSH		BOU
STEVIE RAY	VAUGHN	JHE
V2		MYSTERIOUS
VAN HALD	l	RIGHT
LIGHT		
ASPHALT E	ALLET	
DRIVIN N. C	RY IN	THE
FIREHOUSE		
FOUR HORE	EMEN	ROCKIN
JAMES PEY	NE	SOME
LITA FORD.		SHOT
MCQUEEN	STREET	<b>N</b>
PHIMAL SU	RE AM	MUVING
DOUGSTON	NAIRES	. KILIN'
NUCHIE BAN		
WAPI	APPLETC	NN N
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P.D. GARRET HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FEIL MON B 12

LIGHT ADDS:	
AEROSMITH	LP
VAN HALEN	RIGHT
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS.	SATURDAY
GENESIS	
MR. BIG	TO
QUEENSRYCHE	ANOTHER
SOUTHBIDE JOHNNY	Л 18
THE STORM	
U2	MYSTERIOUS
ZZ TOP	BURGER
MEDIUM	
BILLY FALCON	NEAVEN'S
BOB SEGER	TAKE
BRYAN ADAMS	THERE
<ul> <li>DRIVIN N' CRYIN.</li> </ul>	THE
EDDIE MONEY.	QLAC .
JOHN MELLENCAMP	TOVE
LITA FORD	RHOT
LITA FORD. NEW YORK ROCK & SO	N BOKT TEL
RINH	- OCH
RUSH. STEVIE RAY VAUGHN	THE
LIGHT	
BABY ANMALS	BAB# C00
BODE ANS	
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CSN.	DEAR
ERIC CLAPTON	····
EXTREME	
FIRE HOUBE	
. FOUR HORSEMEN	ROCKIN'
GUNS N' ROSES	NOVEMBER
LYNYRD BKYNYRD BOX	ALL
MCQUEEN STREET	<b>N</b>
<ul> <li>METALLICA</li> </ul>	
· MRVANA	SMELLS
PRIMAL SCREAM	MOVING
SKID ROW	WASTED
SMITHEREENG	JELL
* TESLA	CALL
The Lot of the st	

WAQX SYRACUSE P.D. JON ROBENS M.D. DAVE FRISNA PH: (315M72-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

MEDRIM ADDS:	
000 SEGER	JAKE
VAN HALEN	
LIGHT ADDS:	
BRYAN ADAMS	THERE
JOHNNY WINTER	LIFF
HEAVY	
DIFE STRAITS	HEAVY
GENESIS	MO
JOHN MELLENCAMP	GET
THE STOPM	
TP & THE HO'S	INTO
VAN HALEN	TOP
MEDIUM	
AEROSMITH	HETTER
C9N	
EDDIE MONEY	
ELTON JOHN VARIOUS	SATURDAY
ERIC CLAPTON	IP
JOE WALSH	
JOHN MELLENCAMP	IOVE
NEW YORK ROCK & BOL	
RETURN TO ZERO	
RUSH	
STEVIE RAY VAUGHN	
V2	
LIGHT	
GUNS N' ROSES	NOVEMBER
NOS LIVE	
JERRY GARCIA	WAITEN
PRIMAL SCREAM	MOVING
QUEENBRY CHE	ANOTHER
GOL CROWN CONC.	Contract of the fit

WAQY SPRINGFIELD P.D. KEITH MASTERE M.D. BECCA REED ME: (413)525-4141 CON: JEF POLLACK

MEDRIM ADDS:	
TP & THE HB'S	KMOS
LIGHT ADDS:	
RUSH	OHORT
HEAVY	
DIRE STRAITS	HEAVY
· GENESIS	
SCORPONS	SEND
. TP & THE HB'S	NTO
· VAN HALEN	
MEDILIM	
BOB BEGER	JHE
C9N	DEAR
ELTON JOHN VARIOUS.	SATURDAY
GENE 916	MEVER
JOHN MELLENCAMP	AGAN
NEW YORK ROCK & SOL	
STEVIE RAY VAUGHN	JHE
U2	MYSTERIOUS
LIGHT	
GUNS N' ROBES	
INXS LIVE	SHINNG
RUSH	DREAMLINE
THE STORM	

WAVE NCHARLESTON P.D. DAVID ROSSI M.D. HOLLY ANDERBON PH: (8079554-4401 MUSIC: MON AFT CALLS: THU 1 1

LIGHT ADDS:	
AFROSMITH	HEITER
BOB SEGER	
GUNS N' ROSES	MOVEMBER
RICHE SAMBORA	STRANGER
SOUTHERDE JOHNNY.	17.8
VAN HALEN	
HEAVY	
BRYAN ADAMS	THERE
GENE 915	MO
THE STORM	r v F
U2	MYRTERIOUS
VAN HALEN	102
MEDRA	
CHRIS WHITLEY	1943
DIRE STRAITS	
· DRIVIN N' CRYIN	THE
JOHN MELLENCAMP	LOVE
· NIRVANA	GALLIS
SMITHEREENS	TELL
<ul> <li>STEVIE RAY VAUGH</li> </ul>	THE
LIGHT	
BABY ANMALS	PABE CRS
BILLY FALCON	MEAVEN'S
ERIC GALES	OK SHOP CTIO
EXTREME	
FOUR HORSEMEN	BOCKAL
GUNS N' ROSES	
GUNS N'ROBES II	VERTERNAVE
NXS LIVE	COLUMN C
LITA FORD	RMOT
· METALLICA	THE
METALLICA	NORAE
NOTLEY CRUE	ALL DOCT 751
NEW YORK HOLK &	ALINE
DUESTIONNAIPES	WEIN'
RUSH	BOXI
SCORPIONS	SEMO
A DOUBLOCADORN	OUTSHINED
SOUNDGARDEN THE CULT	WIND
192 COLT	TRYN

THE	HARD	REPORT	l
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WAZU DAYTON P.D. UBA LYONS M.D. BRAD HARON PH: (513)223-9445 MUSK:: TUE AFT CALLS: WED THUI1 2
MEDILM ADDS: JOHN MELLENCAMP.LOVE OUE ENSITY CHE.LINC HINT ADDS: MENTOCHE.LOVE LOVE ADDS: MEATON: MEATON: EXTREME.OF OURS N. PODES.MOVEMBER METALLCA
* MRYANA
IVEN TORM FVE NETRICIAN ROLLIN ROCKT HEDRIM FOUSE ALL FOUR HORSEMEN ROCKT OUNS N ROSES DON'T JOHN FELLENCAMP. DON'T JOHN FELLENCAMP. DON'T UCOVERN STREET. N METALLOS TORES NITER MOTLEY CRUE PREAMAL RUBH. DREAMINE MUST ROSES WILD UZ NITERS MUD VAN HALEN TOP VAN HALEN FOR MUST ROSES APPLE UCON NORY SHE METALLOS NORY SHE METALLOS
WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (519587-1023
MEDUM ADDS: DOB SEGER
MEDIUM ADDS: BOB SEGER. TAKE JOHN MELLENCAMP. LOVE UZ ADDS: FOUR HET MEN. DOOKN' FOUR HET MEN. DOOKN' FOUR HET MEN. DOOKN' SKO ROW. WASTED HEAVY BITVA ADMS. CAN'T BITVA ADMS. CAN'T BITVA ADMS. SAVINDAY BITVA ADMS. DOPERLINE JOHN MELENCAMP. GET MRVANA. STOLENCE. STEVE RAV VALOUM. JHE THE STORM. JV STEVE RAV VALOUM. JHE THE STORM. JV WAYSTENDARD
U2         Av 8 TERIOUS           VAN HALEN
UZ. AV BILLEN. AV STERIOUS VAN WILLEN. TOP HEDNINE RAITT. COME BONNE RAITT. COME BONNE RAITT. COME BONNE RAITT. SLOW BRYAN ADAMS. HERE DUES INTERNIS. HERE USE NUMBER USE NUMBER
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WBCN, BOSTON           P.D. OED#US           M.D. CARTER ALAN           M.B. CARTER ALAN           M.B. CARTER ALAN           R.E. M. COS           RE.M
1. DIRE STRAITS
PEARL JAM ALVE PEARL JAM ALVE LYNYRD SEXWYRD. ALL 1. DER STRATTS
22.3.LEENON
33. NHEV VANA
WBLM PORTLAND
CALLS: TUE THU 1 5
LIGHT ADDS: NEW YORK ROCK & BOULPRETZEL HEAVY BORYNE ADAMS. CANYI DIRE STRATS
EXTREME

	NIRVANA. PRIMAL SCREAM RUSH STEVIE RAY VAUGHN TESLA	SMELLS MOVING ROLL
	TESLA GHT BABY ANIMALS	
	GHT BABY ANIMALS. CLIFFS OF DOONEEN FOURI HORSEMEN FOURI HORSEMEN LYNYRD SKYNYRD BOX SOUTHSIDE JOHNNY	.DEAR .ROCKIN' .ALL .JT'S
	VBOS BOSTON	
	P.D. TOM BANDMAN M.D. SUE O'CONNELL PH: (617)254-9267 MUSIC: TUE AFT CALLS: MON 10 3	
	MUSIC: TUE AFT CALLS: MON 10 3	
FI	ROZEN REPORT	
н	EA VY BOB SEGER	.THE
	EAVY BOB SEGER	SLOW
M	JAMES TAYLOR, A BOUN WOLW OR ROCK & BOUN BOWNE RAITT BOWNE RAITT BULKE COCKBURN, LITON JOHN VARIOUS. LITON JOHN VARIOUS. LITON JOHN VARIOUS. MANNER WARD KANKE RETRO MANNER RETRO MANNER RETRO MANNER RETRO JOHN LEE HOOKER. MARC COHN MARKELLY OWES. SOUTHBIDE ONDERS. SOUTHBIDE ONDERS.	COME
	ELTON JOHN VARIOUS ELTON JOHN VARIOUS JAMES REYNE	BORDER MADMAN SLAVE
	ROBBIE ROBERTSON VAN MORRISON	WHAT
	BONNE RAITT GENESIS JOHN LEE HOOKER	.I MEVER .MR
	NEW YORK ROCK & SOUL PAUL KELLY	LCHAIN LCHAIN LDON'T
	SOUTHSIDE JOHNNY TP & THE HB'S U2	JT'S KINGS ONE
	VCCC HARTFO	.100 RD
	PH: (203)233-4426 MUSIC: TUE MOR	
M	EDIUM ADDS: GUNS Nº BORER	NOVEMBER
υ	GHT ADDS: BOB SEGER	JAKE
	CALLE: MON 1 5  CALLE: MON 1 5  COURS N. POSES. GUT ADDS: GUT ADDS	ADCK KINGS
HI	EA VY AEROSMITH EDDIE MONEY	.HELTER .SHE
	GENESIS	MO .YOU'RE .SHINING
	JOHN MELLENCAMP MR. BIG PRIMAL SCREAM	LOVE
	OUEENSRYCHE SOUTHSIDE JOHNNY STEVIE RAY VAUGHN	.ANOTHER .JT'S .THE
	U2	.THE
M	EDIUM ALICE COOPER CHRIS WHITLEY	LOVE'S
	CENTS OF LOOMEEN	.THE
	U2 VAN HALEN. EDRUM ALICE COOPER. CHRSS WHITLEY ENSURE ENSURE ENSURE ENSURE METALLOCA. NETALAA. RETAILCA. NETALAA. RETAILCA.	IN THE SMELLS
	MCQUEEN STREET METALLICA	.ROLL .LOVE .CALL
υ	GHT ASPHALT BALLET	
	BABY ANMALS	.SOUL
	BABY ANMALS BRYAN ADAMS FIREHOUSE	. SOUL PAINLESS THERE ALL SEET'S
	BABY ANMAALS BRY AN ADAMS FIFEHOUSE KENTUCKY HEADHUNTEF KIX	.SOUL .PAINLESS .THERE .ALL .SAME .SAME .SHOT .WASTED TELL
	BÅDY ANBALS. BIYAN ADAMS	.BOUL .PAINLESS .ALL &GETS .SHAT .SHAT .WASTED .JELL .OUTSHINED .I .LOVE
Y	GHT ASPHALT BALLET	.PANKESS .THERE .ALL SAME .SAME .SAME .SAMT .WASTED .JELL .DUTSHINED .LOVE
Y	VCIZ WATERTO	.PANKESS .THERE .ALL SAME .SAME .SAME .SAMT .WASTED .JELL .DUTSHINED .LOVE
Y	VCIZ WATERTO P.D. TED BILODEAU M.D. PH: (315)782-0540 MUBIC: MON AFT CALLB: WED FRI11 1	PANIESS JHERE ALL KET'S SAME SAME SHOT JELL JUTSHNED JUTSHNED JUTSHNED JUTSHNED
Y	VCIZ WATERTO P.D. TED BILODEAU M.D. PH: (315)782-0540 MUBIC: MON AFT CALLB: WED FRI11 1	PANIESS JHERE ALL KET'S SAME SAME SHOT JELL JUTSHNED JUTSHNED JUTSHNED JUTSHNED
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FR	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ WATERTC P.D. TED BILODEAU M.D. PH: (315)782-6540 MURIC: MON AFT CALLE: WED FRI11 1 SHT ADDE: BODE 560FE	PANUESS JHERE ALL SHOT SHATE SHATE SHATE JWASTED JELL JOUTSHNED LOVE WWN
<u>v</u>	VCIZ         WATERTCO           P.D. TED BLOOCAU         M.D.           M.D.         TED BLOOCAU           PH: CI37782-6540         MUBC: MOR AFT           CALLB: WED FB111         1           URSC: MOR AFT         CALLB: WED FB111           GHT ADDS:         BOOR SEGER.           BOOR SAMS.         COME SAMODRA.           WEDB WILDER.         CALLB: WED FB111           GHT ADDS:         BOOR SAMS.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BADY ANDRALS.         BB1LY SALCOM.           BADY ANDRALS.         BB1LY SALCOM.           DOG SEGENCOM.         MR BID.           MR BID.         MREVAN.           DOG SEGENCOM.         MREVAN.           MERDANCOM.         MREVAN.           DOG SEGENCOM.         MREVAN.           DOG SEGENCOM.         MREVAN.	PARNESS JINERE ALL SHATE SAME SHATE SHATE JELL SHATE JELL JUTSHINED JUTSHINED JUTSHINED JUTSHINED JUTSHINED JUTSHINE SHATE SHA
<u>v</u>	VCIZ         WATERTCO           P.D. TED BLOOCAU         M.D.           M.D.         TED BLOOCAU           PH: CI37782-6540         MUBC: MOR AFT           CALLB: WED FB111         1           URSC: MOR AFT         CALLB: WED FB111           GHT ADDS:         BOOR SEGER.           BOOR SAMS.         COME SAMODRA.           WEDB WILDER.         CALLB: WED FB111           GHT ADDS:         BOOR SAMS.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BADY ANDRALS.         BB1LY SALCOM.           BADY ANDRALS.         BB1LY SALCOM.           DOG SEGENCOM.         MR BID.           MR BID.         MREVAN.           DOG SEGENCOM.         MREVAN.           MERDANCOM.         MREVAN.           DOG SEGENCOM.         MREVAN.           DOG SEGENCOM.         MREVAN.	PARNESS JINERE ALL SHATE SAME SHATE SHATE JELL SHATE JELL JUTSHINED JUTSHINED JUTSHINED JUTSHINED JUTSHINED JUTSHINE SHATE SHA
<u>v</u>	VCIZ         WATERTCO           P.D. TED BLOOCAU         M.D.           M.D.         TED BLOOCAU           PH: CI37782-6540         MUBC: MOR AFT           CALLB: WED FB111         1           URSC: MOR AFT         CALLB: WED FB111           GHT ADDS:         BOOR SEGER.           BOOR SAMS.         COME SAMODRA.           WEDB WILDER.         CALLB: WED FB111           GHT ADDS:         BOOR SAMS.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BOOR SAMS.         COME SAMODRA.           BADY ANDRALS.         BB1LY SALCOM.           BADY ANDRALS.         BB1LY SALCOM.           DOG SEGENCOM.         MR BID.           MR BID.         MREVAN.           DOG SEGENCOM.         MREVAN.           MERDANCOM.         MREVAN.           DOG SEGENCOM.         MREVAN.           DOG SEGENCOM.         MREVAN.	PARNESS JINERE ALL SHATE SAME SHATE SHATE JELL SHATE JELL JUTSHINED JUTSHINED JUTSHINED JUTSHINED JUTSHINED JUTSHINE SHATE SHA
<u>v</u>	VCIZ         WATERIC           P.D. TED BILODEAU         M.D.           M.D.         TED BILODEAU           M.M. BOOR         TED BILODEAU           MAT ADDE         TED BILODEAU           DUMB NORALS         TED BILITS           GUME NAMALS         TED BILITS           BILIT FALCON         THE BILODEAU           MAR BIG         MAR BIG           MAR DIG         MAR BIG           MAR DIG         TED BILIT FALCON           DER STRANTS         THE BILOTAUS           DIT BILOT FALCON         THE BILOTAUS           MAR DIG         THE STORMALS           DIT BILOT FALL         THE BILOTAUS           THE STORMALS         THE STORMALS           DIT BILOT FALL         THE STORMALS           THE STORMALS         THE STORMALS           THE STORMALS         THE STORMALS           THE STORMALS         THE STORMALS           THE STORMALS         THE STORMALS	PARNESS JINERE JINERE JINERE SAME SAME SAME SAME SAME SAME SAME SAM
<u>v</u>	VCIZ         WATERIC           P.D. TED BILODEAU         M.D.           M.D.         TED BILODEAU           M.M. BOOR         TED BILODEAU           MAT ADDE         TED BILODEAU           DUMB NORALS         TED BILITS           GUME NAMALS         TED BILITS           BILIT FALCON         THE BILODEAU           MAR BIG         MAR BIG           MAR DIG         TED BILITS           GUME NAMALS         THE BILOMAUS           BILIT FALCON         THE BILOMAUS           MAR BIG         THE STORMALS           BILIT FALCON         THE BILOMAUS           MAR BIG         THE STORMALS           BUTH STORMALS         THE STORMAUS           GUMES NE CLAPTION         TOWNES           THE STORMAUS         THE STORMAUS           GUMES NE TOWNES         THE STORMAUS           GUMES NE TOWNES         THE STORMAUS           GUMES NE TOWNES         THE STORMAUS	PARNESS JINERE JINERE JINERE SAME SAME SAME SAME SAME SAME SAME SAM
<u>v</u> 	VCIZ WATERTCC P.D. TED BLOOCAU M.D. PH: C157782-6540 MUBC: MOR AFT CALLE: WED FR11 1 CALLE: WED FR11 1 GALLE: WED FR11 1 BOR 56 GF. BOR 56 GF	PARNESS JINERE JINERE JINERE JINERE SAME SAME SAME DUTSHINED LOVE DUTSHINED LOVE DUTSHINED JINE STANGER JINE STANGER JINE STANGER JINE JINE JINE STANGER JINE STANGER JINE JINE JINE JINE JINE JINE JINE JINE
<u>v</u> 	VCIZ WATERTCC P.D. TED BLOOCAU M.D. PH: C157782-6540 MUBC: MOR AFT CALLE: WED FR11 1 CALLE: WED FR11 1 GALLE: WED FR11 1 BOR 56 GF. BOR 56 GF	PARNESS JINERE JINERE JINERE JINERE SAME SAME SAME DUTSHINED LOVE DUTSHINED LOVE DUTSHINED JINE STANGER JINE STANGER JINE STANGER JINE JINE JINE STANGER JINE STANGER JINE JINE JINE JINE JINE JINE JINE JINE
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WCMF ROCHEST	FR
P.D. STAN MAIN M.D. DAVE KANE/APD PH: (716)262-4300 MUSKC: TUE AFT CALLS: MON 3 5	
CALLS: MON 3 5	
VAN HALEN LIGHT ADOS:	RIGHT
AEROSMITH DRIVIN N° CRYIN	HELTER JHE
BOB SEGER GENESIS	SHE MO ANOTHER
RETURN TO ZERO	THERE'S
MICHAE ACCO: MAN HALEN IXHT ACCO: AFROBMITH DRIVEN ICRN. MELY WEGER. OVER INSTRUCE OVER INSTRUCE RELIVENT OF REAL OVER INSTRUCE RELIVENT OF REAL OVER INSTRUCE MEDIAM DOB STREAM DOB STR	
DIRE STRAITS	HEAVY
GUNS N' ROSES	LIVE NOVEMBER
<ul> <li>METALLICA</li></ul>	NOTHING JHE SHE
OZZY QBBOURNE     RUSH     RUSH	NO GHOST ROLL
STEVIE RAY VAUGHN	BOOT CALL
THE STORM	I'VE MYBTERIOUS
US STORE LIGHT ET REME LITAFORD ITAFORD MR BIO MR BIO THE SCREAM VIEWE MOORE WARPIPES	GET SHOT
MR. BIG	To
WARPIPES	MELTDOWN BACK
WDHA DOVER	
P.D. VIC PORCELLI M.D. PH: (201)455-1055 MUSIC: FRI AFT	
MUSIC: FRIAFT	
MUBIC: FAI AFT UIGHT ADDE: BUR. BUR. BUR. BUR. BUR. BUR. BUR. BUR.	THERE'S
BOB SEGER NOISEWORKS THE CULT	TAKE HOT HEART
WEBB WILDER HEAVY BODFANS	10UGH 6000
DILLINGER	HOME
GENESIS	ANUNUAY NO JURN
MIL BIG • RICHIE SAMBORA	IO STRANGER POLL
SMITHEREENS SOUTHSIDE JOHNNY STEVIE BAY VALIGHN	JELL IT'S THE
TALL STORIES	WILD
MEDIUM BABY ANIMALS	PANLESS
CHRIS WHITLEY	HEAVEN'S BIG DEAR
DRIVIN N° CRYIN EDDIE MONEY ERIC CLAPTON	IHE SHE LP
EXTREME	GET ROCKIN' CORPERIME
JOHN MELLENCAMP	LOVE
KIX LITA FORD	SAME SHOT
NEW YORK ROCK & SOUL	JHINGS PRETZEL SMELLS
ULESTIONNAIRES	KILLIN' MYSTERIOUS BACK
UX.100015. UA.10004171. ASPHALT PALLET. CHHISSY STELLE. DRAMA PAALMA. FIFL HOUSE. JUNESY STELLE. JUNESY FOOSES. JENHO TULL. JOAN. BTT. JOANN STT. JOANN	HELTER
CHRISSY STEELE	LOVE HAVEN'T
GUNS N' ROSES	NOVEMBER
JOAN JETT. JOHNNY WINTER	DON'T
LYNYRD SKYNYRD BOX METALLICA NEVERLAND	ALL JHE CRY
PALE DIVINE SOUNDGARDEN TERLA	SOMETHING
TEXAS	N 1 BARY
SOUNDGARDEN TEBLA TEXAB THE BCREAM TIM MACHINE VAN HALEN VINNE MOORE	BABY RIGHT MELTDOWN
WDIZ ORLANDO	
P.D. NEAL MIRSKY M.D. LEE RANDALL	
P.D. NEAL MIRSKY M.D. LEE RANDALL PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5	
STEVIE RAY VAUGHN	.THE .RIGHT
MEDRIM ADDS: STEVIE RAY VAUGHN VAN HALEN LIGHT ADDS: FOUR HORSEMEN METALLECA HEAVY DIFE STRAITS	ROCKIN'
HEAVY DIRE STRAITS ELTON JOHN VARIOUS	HEAVY SATURDAY
GENESIS	NO GET .TO
METAILCA. DATE STRATS	ROLL
V2 MEDUM BOB SEALP	MYSTERIOUS
BRY AN ADAMS	JHERE JHE
LITA FORD	SHOT ANOTHER
RETURN TO ZERO SOUTHSIDE JOHNNY UZ	.JHERE'S .JT'S THE
LIGHT AEROBMITH	HELTER
AEROBIMITH     ERIC CLAPTON	MOVEMBER
P.D. GENE POMANO OM	
P.D. GENE ROMANO OM M.D. ANTHONY ALFONS Pht (412)937-1441 CON: B.O.	•
CON: B.O. MUSIC: TUE MOR CALLS: MON TUE10 1	
LIGHT ADDS:	****
LIGHT ADDS: BOB BCGR	.I AKE .MELTING .COME
SKID ROW STEVIE RAY VAUGHN TP & THE HR'S.	WASTED 1900T
VAN HALEN	RIGHT
GUNS N' ROSES. JOHN MELLENCAMP	DUST .LOVE
METALLICA	
SCORPIONS. SOUTHSIDE JOHNNY	.WNO
STEVIE RAY VAUGHN	.THE MYSTERIOUS
U2	
JOHN MELLENCAMP	NOW LPRETZEL
OZZY OGBOURNE RUSH	GHOST
TP & THE HB'S	INTO 
ALICE COOPER	LOVE'S

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	PADA F88
BABY ANDIALS. BRYAN ADAMS. DIRE STRAITS. EXTREME. FOUR HORBEMEN. QENESS. SOUNDGARDEN. TALL STORIES.	JHERE
FOUR HORBEMEN	ROCKIN'
SOUNOGARDEN	DUTSHINED
WEBN CINCIN	
P.D. TOM OWENS M.D. TONY TOLLIVEL PH: (513)621-9326 MUSIC: TUE MOR CALLS: THU 2 5	•
MEDIUM ADDE: THE STORM. LIGHT ADDE: FOUR HORSEMEN TESLA	<b>I'VE</b>
FOUR HORSEMEN	JIRED CALL
DIRE STRAITS.	HEAVY
GENESIS. JOHN MELLENCAMP. JOHN MELLENCAMP.	J MELTING NOW
RUSH. SCHOOL OF FISH	GHOST
TP & THE HO'S	RICHT
VAN HALEN MEDIUM DIRE STRAITS	
DIRE STRAITS DIRE STRAITS	THE WHEN
HENRY LEE BUMME	TURN
JOHN MELLENCAMP JOHN MELLENCAMP LYNYRD SKYNYRD BO	LOVE
RETURN TO ZERO RUSH	
RUSH. SMITHEREENS	
U2	EVEN
LECOUR ALONE TEBLA. TEBLA. DARE STRAITS. FOUR HORBEMEN. GOMENSELLINCAMP. SCHOOL OF FRH. TP & 114 HO'S. VAN HALEN. WICH HE HO'S. VAN HALEN. DARE STRAITS. DARE STRAITS. DAR	ROCKIN'
GENESIS	
PRIMAL SCREAM	
P.D. MIKE FITZGERAL	D.
P.D. MIKE FITZGERAL M.D. LENNY BLOCH / PH: (200)808-5568 MUSIC: TUE MOR CALLS: MON FRI11 3	NPD
CALLS: MON FRUIT 3	
HEAVY ADDS:	MYSTERIOUS
LIGHT ADDS: BOB SEGER	JAKE
HEAVY ADDS: U2 BOB SEGER	HEAVY 5SATURDAY
JOHN MELLENCAMP NEW YORK ROCK & S	
TP & THE HD'S	ROLL 
LIGHT BLUES TRAVELER	ALL
LONT BUESTRAVELER BUESTRAVELER CHEAPTROC. CON ECOLE MONEY. FOOD MONEY. JOHN MELLENCAMP. KINSS LITTLE FEAT. RETURN TO ZERO. RETURN TO ZERO. RETURN TO ZERO. RETURN TO ZERO.	DEAR
FOREIGNER	
JERFY GARCIA JOHN MELLENCAMP KINKS	
RETURN TO ZERO	SHAKE JHERE'S WHAT
SOUTHSIDE JOHNNY. STEVIE RAY VAUGH	
P.D. DRAKE HALL	
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLI MUSIC: FRI EVE CALLS: WED THU 3-3	MR
MUSIC: FRI EVE CALLS: WED THU 3	5
MEDRUM ADDS: SMITHEREENS	
HEAVY DIRE STRAITS	
ELTON JOHN VARIOU GENEBIS	15SATURDAY NO ROLL
STEVIE RAY VAUGHA THE STOPM	I
MEDIUM BONNE RAITT	
CHRIS WHITLEY	BIG
EDDIE MONEY	
HEART	
JOHN MELLENCAMP, LITA FORD	LOVE
NEW YORK ROCK & S PREAAL SCREAM	OULPRETZEL MOVING
RETURN TO ZERO STEVIE RAY VAUGH	
VAN HALEN	RIGHT
ALICE IN CHAINS ERIC CLAPTON	
GUNS N' ROSES	
STEVE RAY VANDIN THE STOPM. UZ HEDRING RATT. DORMERATT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. DORMERAT. JOINT AND COMMERCIAL JOINT AND COMMERCIAL JOINT AND COMMERCIAL JOINT AND COMMERCIAL DORMERAT. JOINT AND COMMERCIAL DORMERAT. DORMERAT. JOINT AND COMMERCIAL DORMERAT. DORM	
MCQUEEN STREET METALLICA NRTVANA 022Y OSBOURNE SKID ROW TESLA THE CULT	NO WASTED CALL
THE CULT	WLD
WEQX MANC	
P.D. M.D. KERRY GRAY PH: (802)362-4800 CALLS: WEO THUT?	
MEDRUM ADDS: BRYAN ADAMS	JHERE
MEDRUM ADDS: BRY AN ADAMS. JOHN MELLENCAMP. TEXAS. TRIBE.	
* BABY ANMALS BLUES TRAVELER	PANLESS
TREBE. POWER • BABY ANNALS. DIVES TRAVELER. DIVE STRATS. • INXS LIVE. TP & THE HO'S U7.	BHEAVY 
POLS LIVE.     P	THE THE
BONNE RAITT	SLOW
ERIC CLAPTON	WATCH
GOLDEN PALOMINOE	5ALIVE 
PREAAL SCREAM	MOVING
UZ VAN HALEN VAN MORRISON WARREN ZE VON MEDIUM	
WARREN ZE VON MEDRUM AEROBMITH	
BOB SEGER. BRUCE COCKBURN.	
	aw <sup>2</sup>
CRASH T/DUMMIES. CROWDED HOUSE	
CRASH T/DUMMIES. CROWDED HOUSE CSN DRAMARAMA GUNS N' ROSES	BIG 
CRASH T/DUMMIES CROWDED HOUSE DRAM ARAMA GUNS M' ROSES HOUSE OF FREAKS. KINKS NORTHERN PIKES	HELTER THE BIG ANDROGYNOUE FALL DEAR HAVENT DON'T POCSUNG DID SHE

OUESTIONNÄIRES KULLNY RED HOT CHU FEMPR. GAVE RED HOT CHU FEMPR. GAVE RESH, INCLOCOC. MILLA SCHOOL OF FISH. KHO SMITHERE FORS. TELL SOUTHEDE JOHNYT. IT'S SMIT DE JOHNYT. IT'S SMITHERE FORS. TELL SOUTHEDE JOHNYT. IT'S SMITHERE ALL FORS. BEND THE ALLASSE SMITHERE CULT. WILD THE ALLASSE SMITHERE TOUGH UNIN NY ROSES. DUST VOICE OF THE BEEMIVE. MONBTERB
WEZX SCRANTON
P.D. JW RISHO M.D. JACK MYERS PH: (717961-1842 CON: 8.D.4.A. MUSIC: TUE AFT CALLS: MON TUE 12
HEAVY ADDS: VAN HALEN
MEDIUM ADOS: BRY AN ADAMS
HEAVY ADDS: VAN HALEN
PLEASURE DOMBS
DIRE STRAITS
NIRVANA
STEVIE RAY VAUGHN
MEDIUM BILLY FALCON
CHRIS WHITLEY
KINKSDIO KIX
MCQUEEN STREET
MR. BIG
THE STORM VIOLAND IN THE INDUS VIZ. WYSTERIOUS BELLY FALCON. HE AVEN'S CHRIS WHITLEY. BR CLUS OF DOPERT. VICTOR KINS WORKS MORE CLUS AND THE STORY KINS MORE UTA FORD. SHOT MCOLLEN STREET. N. MCOLLEN STREET. N. MCOLL
P.D. MARTY BENDER M.D. ACE COSBY
P.O. MARTY BENDER M.D. ACE COSBY PH: (31)7257-7505 CON: 8 D.B A. MUSIC: TUE AFT CALLS: MON FRI12 12
CALLS: MON FRI12 12
FROZEN REPORT
HEAVY
BOB SEGER
JOHN MELLENCAMP
RUSHDRE AMUNE RUSH
HEAVY         ALIMAN BROS
TP & THE HE'S OUT MEDIUM
EDDIE MONEY
ERIC CLAPTON
LITA FORD

HOHD. ROCK & SOU PRET2 SIMELI ANOT JHERI MR 1 WILD HALF ..HELTER ...AGAIN ..LAST ...MELTING ...NOW ...ENTER ...OUTSHIM LLENCAN

JACKSONVILLE WFYV P.D. RALPH CIPOLLA M.D. JOHN LEARD PH: (904)642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5

MEDILA ADDS:	
BRY AN ADAMS	THERE
VAN HALEN	BICHT
LIGHT ADDS:	
THE CULT	
HEAVY	
DIRE STRAITS	
ELTON JOHN VARIO	US1P
GENESIS	
GUNS N' ROBES	
MR BIG	
MR. BIG	THERE'S
RUSH	BOAL
SCORPIONS	RENO
THE STOPM	
U2	ANYOT CONVER
MEDIUM	
BOB SEGER	
MEDIUM BOB SEGER DRIVIN N° CRYIN	LP 
MEDIUM BOB SEGER DRIVIN N° CRYIN JOE WALSH	
MEDIUM BOB SEGER DRIVIN N° CRYIN JOE WALSH	LP 
MEDIUM BOB SEGER DRIVIN N°CRYIN JOE WALSH LYNYRD SKYNYRD I WHITE TRASH	LP 
MEDIUM BOB SEGER DRIVIN N° CRVIN JOE WALSH LYNYRD SKYNYRD I WHITE TRASH	LP THE LOOK BOXALL
MEDIUM BOB SEGER DRIVIN N° CRYIN JOE WALSH LYNYRO SKYNYRD I WHITE TRASH LIGHT EXTREME	
MEDNUM BOB SEGER DRIVIN N° CRYSN JOE WALSH LYNYRO SKYNYRD I WHITE TRASH LIGHT EXTREME JOHN MELLENCAM	LP 
MEDNUM BOB SEGER DRIVIN N° CRYSN JOE WALSH LYNYRO SKYNYRD I WHITE TRASH LIGHT EXTREME JOHN MELLENCAM	LP 
M EDUIM BOB SEGER DRIVEN N° CRYEN JOE W ALBH LYNYRD SECYNYRD I WHATE TRASH ICHT EXTREME JOHW MELLENCAMI KOC	
M EDUIM BOB SEGER DRIVEN N° CRYEN JOE W ALBH LYNYRD SECYNYRD I WHATE TRASH ICHT EXTREME JOHW MELLENCAMI KOC	
MEDIUM BOB SEGER	LP THE LOCK 50XAL APPLE LOVE LOVE 
MEDIUM BOB SK GER	LP 
MEDIUM BOB SK GER. DRIVIN N° CRIVIL. JOE WALSH. LYNY RD BKYTKYRD I WHITE TRASH. LIGHT EXTREME. JOHN MELLENCAMI KDC. METALLICA. METALLICA. OUESTIGNARES. OUESTIGNARES.	LP 
MEDIUM BOB SK GER	LP 

MOBILE WGCX P.D. LORE DUBOSE M.D. CHARLIE OCEAN PH: (205)6269800 MUSIC: TUE AFT CALLS: THU 2 5

MEDIUM ADDE:	
008 SEGER	JAKE
BRYAN ADAMS	
EDDIE MONEY	SHE
EDDIE MONEY	LOVE
LIGHT ADDE	
LIGHT ADDS: GUNS N' ROBES	MOVEMBER
HEAVY	
AEROBMITH	MELTER
DIFE STRAITS	LICALW
ELTON JOHN VARIOUS.	BATURDAY
GENESIS	
JOHN MELLENCAMP	
AUSH	ADU
STEVIE RAY VAUGHN	
THE STOPM	<b>I'VE</b>
VAN HALEN	
MEDRIM	
ERIC CLAPTON	WATCH
CIOC LICK IRE	
FIRE HOUSE	ALL
METALLICA	TIME
MR. BIG.	
NEW YORK HOCK & SU	ULFREIZEL
PRIMAL SCREAM	MOVING
QUEENSRY CHE	ANOTHER
SOUTHEIDE JOHNNY	n 's
U2	MYSTERIOUS
LIGHT	
BABY ANMALS	PAINLESS
DRIVIN N. CRY IN	THE
FOUR HORSEMEN	BOCKIN
HENRY LEE SUMME	TINEN
PRIMIT LEE SUMME	BLADT.
LITA FORD	Children .
· METALLICA	
· NIRVANA	SMELLS
SKID ROW	WASTED

			PRIMAL ROBBIE ROD ST
THE	HARD	REP	ORT

WGIR MANCHESTER P.D. SON FROMM M.D. KARENA BMALL M.D. KARENA BMALL MUSIC: LINE AFT CALLS: WED 3 5	R R S U
LIGHT ADDS: BARY ANALALS	B D U U S S L I G
RECHE SAMBORASTRANGER THE CULT	B J M N N T
DOD BEGERTAKE BRYAN ADAMS	
U2	ME
UZ         SVHO'S           MEDILM         HELTER           BODE ANS         GOOD           FOUR HORSENEN         ROCE NH           BODE ANS         SOCON           FOUR HORSENEN         ROCE NH           BODE ANS         SOCON           FOUR HORSENEN         ROCE NH           BODE ANS         SOHANE           BODE ANS	101 × 201 × 201 × 201
CLIFFS OF DOONE EN	
DRIVN N CRYN	I ME
WGLF TALLAHASSEE P.D. JEFF HORN M.D. PALL DAVIS TH: 1904/078-1104	
CON: P.M.G. Music: Tue AFT Calls: Mon Fri12 2	LIG C E H M R R S T
FROZEN REPORT	<u>w</u>
TP & THE BIOHMALLINE AVE TP & THE HB'S	121020
LITA FORD	ME J LIQ RE HE
BILLY FALCONHAVEN'S DOB BEGER	
JAMES REYNE	.T ME
HANY DIRE STRAITS	
P.D. JOHN HAGER M.D. PH: (718)958-9764 MUSK: TVE AFT CALLS: MON FR 5 5 LIGHT ADDS: RUSH	
LIGHT ADDS:	
STEVE RAY VAUGHN	
GENESIS	M
ACDC         SHOT           BRYAN ADAMS         CAN'T           CHOCKRELLA         THE           DEMYAN ADAMS         SHO           HERS         SHO           HERSTURA         SHO           HERSTURA         SHO           HERSTURA         SHO           JOE MELSTURA         SHO           JOE MELSTURA	HE
U2	M
LIGHT ERC CLAPTON	
WHCN         HARTFORD           P.D. BOB BITTENS         BITTENS           M.D. PAN BROOKS         BITTENS           P.D. BAB.         BITTENS           COM: B.D. B.A.         BITTENS           MUSSC: TUE MOR         CALLS: MON THU 3 5	
NEA VY ADDS: BRYAN ADAMS	
HEAVY         ADDS:           BRYAN ADMS.         THERE           TPA THE HETS.         KINGS           LICT         MINOTS           DOUR HORSEN EM.         MOCOS           DZY OBORUTHE         MAMA           POWER         MAMA           DIME STRATTS         MEAVY           FORE KINER         LOW DOWN           OLINE STRATTS         MOC           MONN MELLENCAMP         TOTE           DIVE ENSPIRATE         ANOTHER           STEVE RAY VANDHN         INE           DIVE FORSHYCKE         ANOTHER           STEVE RAY VANDHN         INE           VAN HALEN         MENT           VAN HALEN         MEITER           ALENOSMITH         CLA D	
OUEENSRYCHE ANOTHER STEVIE RAY VAUGHN	u
HEAVY AFROSMITHELTER CSNEAR EDDE MONEYEME ELTON JOHN VARIOUSSAT MONEYEME GUESSEANING GUESSEANING GUESSEANING GUESSEANING GUESSEANING GUESSEANING JOHN MELLERCAMPLAST JOHN MELLERCAMPLAST LITTLE FEATEANING LITTLE FEATEANING LITTLE FEATEANING DOB SCHWARTREBEL	
DCE JACKSON	

RUSH RUSH STEVIE RAY VAUGHN UZ	.ghost .roll .little Even
AEDIUM BABY ANMALS DRIVIN N' CRYIN ERIC CLAPTON	PAINLESS JHE
STEVE RAY VAUGHN UZ	THE DID JELL JT'8_
TALL STORIES IGHT BULLETBOYS EXTREME	.WILD .HANG .GET
IGHT EXTREME JERRY GARCIA METALUCA NEW YORK ROCK & SOU NIRVANA TESLA	JHE LPRETZEL SIMELLS
WHEB PORTSMO	
P.D. GLEN STEWART M.D. PH: (803)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6	
AEDIUM ADDS: DOB SEGER. TP & THE HB'S. VAN HALEN. IGHT ADDS: NEW YORK ROCK & SOUNDGARDEN.	.TAKÉ .KINGS .RIGHT
NEW YORK ROCK & SOU SOUNDGARDEN	LPHETZEL .DUTSHINED .HEAVY
ELTON JOHN VARIOUS GENESIS GUNS N' ROSES	SATURDAY MO MOVEMBER
SOLUBOARDEN	.ANOTHER .ROLL .JHE .MYSTERIOUS
RUSH AY VAUGHN UDUM AEROSMITH. BRYAN ADAMS OLWSN ROSES JETHRO TULL. DRYAND SKYWYRD BOX. MEND OSES JETHRO TULL DRYANA PRMAL SCREAM TERA OLIFFS OF DOOMEEN EXTRME FOUR HORSEMEN METALICA METALICA METRME FOUR HORSEMEN METALICA MITHR REINS DAILING R DAILING R	.HELTER .JHERE .LIVE DOCTOR
JOHN MELLENCAMP LITA FORD LYNYRD SKYNYRD BOX	LOVE SHOT
NIRVANA	.SMELLS .MOVING CALL
CLIFFS OF DOONEEN EXTREME. FOUR HORSEMEN METALLICA.	"Through "Get "Rockin" "The
ROBBIE ROBERTSON SMITHEREENS THUNDER	
WHAT PROVIDE	NCE
P.D. BILL WESTON M.D. PHIL MARLOWE PH: (401)438-8110 CON: P.M.G. MUSIC: TUE AFT CALLS: THU 1 5	
MEDHUM ADDS: EDDIE MONEY JOHN MELLENCAMP THE NEGHBORHOODS IGHT ADDS: GUNS N' ROBES KINKS	LOVE PURE NOVEMBER
KINKS NEAVY BOB SEGER DIFE STRAITS ELTONE MONTH VARIOUS	DID THE HEAVY SATURDAY
GURS N NOBES	GET MO JT'S I'VE
TP & THE HB'S U2 MEDIUM ERIC CLAPTON	NTO
1HE STORM.     1FA THE HE'S	SALTWATER
NRVANA     OZZY OSBOURNE     PRIMAL SCREAM     QUEENSRYCHE	SMELLS NO MOVING ANOTHER
STEVIE RAY VAUGHN U2	IHE EVEN WHO'S ZOO
U2 VAN HALEN WANER ZEVON LIGHT AEROSMITH	MR. MR. MELTER
LIGHT AEROSMATTH. BARY ANNALS. CHRIS WHILEY. CHRISSY 8TELL. DRIVIN Y. CRY IN	BNG LOVE THE ROCKIN
JOAN JETT KIX. SKID ROW TESLA. THIANDER	BON'I BAME WASTED CALL LOVE
WHMH ST. CLO	
P.D. SCOTT KLUHN M.D. RON STRYKER PH: (612)252-6200 MUSKC: TUE AFT CALLS: TUE WED12 12	
MEDIUM ADDE: ELTON JOHN VARIOUS	LEVON
MCQUEEN STHEET SHADOW KING LIGHT ADDI: HENRY LEE SUMME	IN ANYTIME, TURN
HEAVY DIRE STRAITS EDDIE MONEY FREHOUSE	HEAVY
GENESIS	IND PRIMAL SIMELLS ANOTHER YVE
TYKETTO VAN HALEN MEDRUM AEROSMITH	WINGS RIGHT
ALICE COOPER BAD ENGLISH BLACKEYED SUSAN BRYAN ADAMS	1071278 90 
EUROPE EXTREME	HALPWAY GET ROCKIN' DON'T
GUNS N' POSES INDS LIVE	
METALLICA	
CALLS: TUE WED12 12 MEDICAL ADOS: LICON CONFINITION CONFINITION LICON CONFINITION LICON CONFINITION LICON TADDIS HADDOW KIND LICON CONFINITION LICON CONFINI	BALLAD BALLAD BHOST ROLL
SHALOW KING SKID ROW BOUNDGARDEN TALL STORIES TESLA	WASTED OUTSHINED WILD CALL
THE CULT	LOVE
UP	MYSTERIOUS ROCK COOL
UGHT BULLETBOYS KIX LITA FORD BOUTHSIDE JOHNNY	SAME SHOT JT'S

_		
	WHTQ ORLAND( P.D. JM STEEL M.D. PH: (407)295-3890	<u>D</u>
	MEDRUM ADDS: JOHN MELLENCAMP BRYAN ADAMS EDDIE MONEY STEVE PLUNKETT TESLA WERB WILDER	.LOVE .JHERE .SHE
	TESLA. WEBB WILDER HEAVY DIRE STRAITS ELTON JOHN VARIOUS	CALL JOUGH JHEAVY BATURDAY
	WERB WILDER.           MEAYY           DIRE STRAITS.           EITCN.JOEN VARIOUS           GENESS	,DON'T .MO .SHOT .SMELLS .MO
	ROD STEWART THE STORM	LEHOKEN "I'VE "MYSTERIOUS "TOP
	VAN HALEN. MEDNIM A FIREHOUSE. GUNS N ROSE. GUNS N ROSE. MR. BIG. POISON LIVE. RUSH.	ALL MOVEMBER .TO .SO .BRAVADO
	LIGHT BABY ANIMALS DRIVIN N° CRYIN METALLICA QUEENSRYCHE	PAINLESS THE THE ANOTHER
	RUSH.         LIGHT           LIGHT         BABY ANMALS.           DRIVIN IC CRY N.         CRY N.           METALLICA.         OUTERSPRYCHE.           OUTERSPRYCHE.         OUTERSPRYCHES.           OUTING TOWARDS.         SOUTHAND.           SOUTHAND.         SOUTHANDE.           SOUTHAND.         SOUTHAND.           SOUTHAND.         SOUTHAND.           SOUTHAND.         SOUTHAND.           SOUTHAND.         SOUTHAND.           SOUTHAND.         SOUTHAND.	LEILIN' LOVE LIT'S WILD LORCKEN
	WIBA MADISON	
	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (600)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12	
	LIGHT ADDS: JOHN MELLENCAMP PRIMAL SCREAM	.AGAIN .MOVING .JJLTRA
	LIGHT ADDS: JOHN MELLENCAMP PRIMAL SCREAM	.HEAVY .SATURDAY .NO .JHE .INTD
	MEDRUM BODE ANS. EDDRE MONEY. NEW YORK ROCK & SOU RUSH.	.0000 .SHE LPRETZEL .DHOST
	UZ VAN HALEN LIGHT BRYAN ADAMS	MYSTERIOUS
	VAN HALEN. LIGHT BRYAN ADAMS	THE .ROCKIN' TO ANDTHER THERE'S
	SCORPIONS	SEND 
	P.D. STEVE ORCHARD M.D. PH: (906)774-4321 MUSIC: MON MOR	
	POWER ADDS: BOB SEGER. BRY AN ADAMS. FOUR HORSEMEN	TAKE THERE ROCKIN'
	MEDIUM ADDE: JOHN MELLENCAMP	LOVE
	POINTER AFROSMITH DRVEN AF STRAITS	HELTER HEAVY JHE SATURDAY MO
	NXS LIVE	SHOY 
	SOUTHERE JOHNYT STEVIE RAY VAUGHN THE STORM MEDHUM BABY ANIMALS ROMME BAITT.	IHE IVE PANLESS SLOW
	CHRIS WHITLEY CSN GUNS N' ROSES JOHN MELLENCAMP LYNYRD BOX.	BIG DEAR LIVE GET ALL
	M DOLM DARY ANNALS. BORNAE RAITI. CHAR WHILEY. CIMB, N° MOSS. UNA N° MOSS. SAN N° MOSS. MIN N° MOSS. N° N° N	ALPRETZEL NO MOVING ANOTHER TELL
	WIMZ KNOXVIL	
	P.D. BLAKE WATSON M.D. BILLY KIDD PH: (815)525-6000 MUSIC: TUE MOR CALLS: MON 5 5	
	MEDIUM ADOS: BRY AN ADAMS OUESTOONAIRES VAN HALEN LIGHT ADOS: TALL STORES DIFE STRATS DIFE STRATS DIFE STRATS CENESS	THERE KILLIN' RIGHT
	HEAVY DIRE STRAITS	HEAVY BATURDAY NO JHE
	THE STORM TP & THE HB'S U2 VAN HALEN MEDHUM	IVE INTO INTSTERIOU IOP
	GUNS N' ROSES JOHN MELLENCAMP MR. BIG NIRVANA	NOVEMBER LOVE TO SMELLS SHE
	HEAVY           DIFE STRATS.           DIFE STRATS.           EITON JOHN VARIOUS.           STEVE RAY VAUCH-M.           STEVE RAY VAUCH-M.           TP & THE HTS.           U2           VAN MALEN.           BET FRME           OUNS N' POSES.           JOHN MELLENCAMP.           MR BGC.           NOTH MELLENCAMP.           BET REN.           OUNS N' POSES.           JOHN MELLENCAMP.           MR BGC.           NOTH MELLENCAMP.           JOHN MELLENCAMP.           MR BGC.           VAN MALEN.           JOHN MELLENCAMP.           MR BGC.           VAN MALEN.           JOHN MELLENCAMP.           MR BGC.           JOHN MELLENCAMP.           MR BGC.           JOHN MELLENCAMP.           JOHN MELLENCAMP.	SEND CALL THE HELTER
	TERLA. UT LINT LINT LINT LINT STRC CLAPTON FOUR HORSEMEN FOUR HORSEMEN LITA FORD LITA FORD LITA FORD MCOULEN STREET. OUE HORSENCHE SOUNDOARDEN.	HEA VEN'S LP ROCKIN' SHOT ALL
		JHE ANOTHER OUTSHINED
	WIOT TOLEDO P.D. LYN CASYE M.D. MIKE YOUNG PH: (419)248-3077 CON: PMG/	
	HEAVY ADDS: HENRY LE SUMME NEDUM ADDS: SOUNDGARDEN POWER STRAITS MR BIG 022Y OSBOURNE TP & THE HB'S	
	DIRE STRAITS MR. BIG OZZY OSBOURWE TP & THE HB'S HEAVY	HEAVY TO NO NIO
	BUB SEGER. BRY AN ADAMS. CHRIS WHITLEY. DRIVIN N' CRY IN EDDIE MONEY.	
	DIRE STRATS	NOVEMBER LOVE ANOTHER 
	SOUTHSIDE JOHNNY	)T'S

THE STORM
VAN HALEN
VAN HALEN
PRIMAL SCREAM
WIXV SAVANNAH
P.D. CURT GARY M.D. JAY SISSON PH: (912997-1329 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4
MUSIC: TUE AFT CALLS: MON TUE 2 4
MEDRUM ADDS: BRY AN ADAMS
GENESIS
DIRE STRAITS
MEDIUM ADDS: BRYAN ADAMS
THE BLOWN
FIREHOUSEALL FOUR HORSEMENROCKIN' GUNS N' ROSES
HENRY LEE SUMMETURN JOHN MELLENCAMPLOVE LYNYRD SKYNYRD BOX.ALL
PRIMAL SCREAMMOVING RUSHROLL STEVIE RAY VAUGHNJHE
VERY AND ALL AND A
WEBB WILDER
LIGHT BLUES TRAVELER
METALLICATHE NIRVANA
WIYY BALTIMORE
P.D. RUBS MOTTLA M.D. JOHN KNAPP PH: (30) 1869-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3
MUSIC: THE AFT CALLS: MON 1 3
HEAVY ADDE: 0777 DEPOLIENE
HEAVY ADDS: DZZY OSBOURNE
* BKD ROW WASTED POWER KIC SINGHYOKE DIN R USENNEY/CKE DIN R USH DZERO. LINTE R USH DZERO. LINTE R USH DZERO. LINTE R USH SECONFONS. SERO TYKETIO. JOHN SERO TYKETIO. SEASONS VAN HALEN. MARCUND YAN HALEN. MARCUND KIC YEN BYAN A DAMS. THERE ELTON JOHN VAROUS. LEVON EXTREME. DET GRESSE. MARCUND IT A FORD. SHOT THERE SUMME JURN LITA FORD. SHOT TA FORD. SHOT TO THE SUMME JURN LITA FORD. SHOT TO THE SUMME MYSTEROUS
RETURN TO ZERO
TYKETTO
HEAVY BRYAN ADAMS
EXTREME
HENRY LEE BLANNE
TALL STORIES
TUFF
UPF
NIRVANA
NIRVANA BALEN ANTELLS OUEDSRYCHE AND THER RED HOT CHILI PEPPER. GAVE TERMINATOR II. YOU TERLA. CONSON'S VAN HALEN. JOP
WIZN BURLINGTON
P.D. STEVE CORMER M.D. TOM VAN SANT PH: (802)877-8800 MUSIC: TUE AFT CALLE: THU 3 6
CALLS: THU D 6
HEAVY ADDS: TP & THE HB'SKINGS MEDIUM ADDS:
LYNYRD SKYNYRD BOXALL LIGHT ADDS: BRYAN ADAMSTHERE
LEONARD COHEN COMPLETIEST RICHIE SAMBORA
BRUCE COCKBURN
ERIC CLAPTON
HEART YOU'RE
KINKS
BOUTHBIDE IDHENY JT'S
STEVIE RAY VAUGHN THE     IZ
* STEVIE RAY VAUGHN THE U2
STEVE RAY VAUGHN
STEWE RAY VAUDHTHE     UZ
STEVE RAY VALUHTHE     UZ
STEVE RAY VALUDATHE     UZ
STEVE RAY VALUDATHE     UZ
STEVE RAY VALUDATHE     UZ
STEVE RAY VALUDATHE     UZ
STEVE RAY VALUDALTHE     UZ
CALLE: THU "D 6  CALLE: THU "D 6  MECALE: THU "D 6  MECALE: THU "D 6  MECALE: THU "D 6  MECALE: THU HERE
P.D. MARK STEVENS M.D. PH: (517)099-0111 CALLS: TAULER 5.5
P.D. MARK STEVENS           N.D.           N.D.           N.D.           N.D.           CALLS: TAU FM 55           M.D.

# **Radio** Reports

SOUTHER	JOHNNY.		
U2			IOUS
V2		THE	
VAN HALI	BN		
LIGHT			
ERIC CLAI	PTON		
EXTREME			
GENESIS.		LIVING	
LITA FOR	D	TOHE	
METALLIC	A		
NEW YOR	K ROCK & S	<b>OULPRETZEL</b>	
		WASTED	
TALL STO	FIE 8		
TESLA		CALL	
THE COM	MITMENTS.		IG .
	NIA 0113		
WARDE	NASH\	/ILLE	

P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9533 MUSIC: TUE AFT CALLS: WED FRI 2 4

#### FROZEN REPORT

HEAVY	
BRY AN ADAMS	CAN'T
HEART	YOU'RE
HEART	GFT
QUEENBRYCHE	ANOTHER
RICHIE SAMBORA	BALLAD
TP & THE HD'S	NIO
02	AVETERMUNE
VAN HALEN	100
WEOB WILDER	toinu
MEDIUM	100011
BRYAN ADAMS	
DIRE STRAITS	
ERIC CLAPTON	WATCH
CLARGE CONT TOTAL	
GENESIS. JOHN MELLENCAMP	0.0
ALD BAD	
MR. BIG. QUESTIONNAIRES	
RETURN TO ZERD	
RETORETO ZERO	INCHE S
RICHIE SAMBORA	STRANGER
RUSH.	DHEAMLINE
STEVIE RAY VAUGHN	THE
TP & THE HD'B	MAKIN
LIGHT	
AEROSMITH	HELTER
DRIVIN N' CRYIN	THE
ERIC GALES	RESURRECTION
FOUR HORSEMEN	ROCKIN'
METALUCA	THE
NIRVANA	BMELLS
RUSH	ROLL
SKID ROW	WASTED
TESLA	CALL

WKFM SYRACUSE P.D. BRAN RLES M.D. JEFF MALLER PH: (315)487-1500 CON: P.M.G. NUSKC: MON AFT CALLS: THU 4-8

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#### WKGB BINGHAMTON P.D. TODD MCCARTHY M.D. PH: (007)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 5

HEDRUM ADDIS:	
GUNS N' ROSES	MOVEMBER
JOHN MELLENCAMP	LOVE
VAN HALEN	
LIGHT ADDS:	
THE CULT	HEART
THE SCREAM	I
HEAVY	
DIRE STRAITS	HEAVY
ELTON JOHN VARIOUS	
GENE848	<b>MO</b>
. STEVIE RAY VAUGHE	L
TALL STOPHES	W&D
• 1/2	MYSTERIOUS
MEDIUM	
ALLMAN BROS	
BOB SEGER.	
JOHN MELLENCAMP	
METALLICA	
METALLICA	
MR. BIG	
OZZY OBBOURNE	
PRIMAL SCREAM	NO AN
President Burgers	ANOTHER
QUEENSRYCHE	MINING T
RUSH	(PO) 1
TESLA	EDISON'S
THE BTORM	IVE
TP & THE HE'S	ATO .
VAN HALEN	TOP
LIGHT	
C9N	DEAR
DRIVIN N' CRY IN	THE
FRIC CLAPTON	
EXTREME LYNYRD SKYNYRD BO	X.ALL
RICHIE SAMBORA	STRANGER
SKID ROW	WASTED
SMITHERE ENS	
SOUTHBIDE JOHNNY	
168LA	CALL
TEXAS	<b>N</b>

WKGR W.PALM BEACH P.D. RAD MESSICK M.D. ANDY PRESION PH 1407H03-0099 MUSIC: TUE AFT CALLS: MON FRI 1-3

LIGHT ADDE:	
STEVIE RAY VAUGHN	.THE
V2	MYSTERIOUS
HEAVY	
BONNIE RAITT	BOMET MENT
DURING INALL I	
BRY AN ADAMS	LAT I
<ul> <li>JOHN MELLENCAMP</li> </ul>	GET
R.E.M	LOSING
SCORPONE	WIND
STEVIE NICKS	SOMETIMES
TP & THE HO'S	LEARNING
VAN HALEN	TOP
MEDIUM	
BOB SEGER	JTR
. ELTON JOHN VARIOUS.	. SATUNDAT
* GENE 315	.NO
. TP & THE HO'S	NTO
LIGHT	
.36 SPECIAL	DCDC1
DIRE STRAITS	. PEAT
FORE IONE R	. LINKLY
WKIT Bangor	

THE	HA	RD	REP	ORT

ALIVE
ALIVE JHE RE THE SATURDAY LOVE ALL ALL ANOTHER THE THE TYE MYSTERIOUS
SATURDAY
LOVE ALL
ANOTHER
HELTER
ALL JAKE
BIG
HEAVY
ALL ROCKIN'
NOVEMBER
SOME
SAME THE
JLPHETZEL SMELLS SHF
MOVING
WHAT
WILD
I RIGHT
WHY
PAINLESS
A
THINGS
WHY PAINLESS HEAVEN'S GOOD A MAVEN'T THINGS DIVE DIVE DABY
STON
STON
DET
IVE 
HEAVEN'S
TOP PAINLESS IEAVEN'S IHEAVEN'S IHE IHE IHE IHE IHE IHE IHE IHE IHEAVY
THINGS TO ULPRETZEL ANOTHER THERE'S STRANGER THE 
ANOTHER
JHE INTO
HELTER
JAKE RESURPECTION
TAKE RESURRECTION DET ROCKIN' MOVEMBER
JAKE RESURRECTION ROCKIN' MOVEMBER ERBET'S SAME THE
TAKE BET BET BOCKIN' BOCKIN' BOVEMBER ENGET'S ENGET'S SAME SMELLS 
INTO HELTER TAKE BESUMPECTION DET ROCKIN' NOVEMBER ERBET'S 
TAKE RESURRECTION DET ROCKN' ROCKN' ROVEMBER ENSET'S ENSET'S 
TAKE RESURRECTION DET ROCKIN' ROCKIN' ROVEMBER EMBET'S SAME JHE SMELLS I I I RAPIDS
TAKE RESUMPECTION GET ROCKN' MOVEMBER FRET'S SAME JHE SMELLS JHE SMELLS J
<u>RAPIDS</u>
<u>RAPIDS</u>
LOVE
LOVE 
RAPIDS LOVE DOCTOR SAME JELL MALD MA
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EXTREME	HEAVY
	HOLE
HEA YY           DHE STRATTS           EXTREME           OTHERS           THE STORM           THE STORM           TY & THE HERS           VY           THE STORM           TY & THE HERS           VY           TOWN N' CRYIN           EITON JOHN VAROUSE           EITON JOHN VAROUSE           OTHERS           OUNS N' ROBES           JOHN MELLINCAMP           MR BO           OLY OBBOOMER           ODER ROBER SON           VAN HALEN           LIGHT           LIGHT           LIGHT	J'VE INTO MYSTERIOUS
YES MEDRUM DRIVIN N° CRYIN	.LIFT .THE
ELTON JOHN VARIOUS	SATURDAY WATCH
GENESIS GENESIS GENESIS	LIVING
GUNS N' ROSES.	NOVEMBER
OZZY OSBOURNE	NO ANOTHER
RETURN TO ZERO ROBBIE ROBERTSON	JHERE'S
STEVIE RAY VAUGHN	.JHE .EVEN
<u>12</u>	ZOO
LIGHT AEROSMITH	.HELTER
FURE HOUSE	.ALL .ROCKIN'
LITA FORD	SHOT
LIGHT AEROSMITH	LPRETZEL .SMELLS .GHOST
P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (808)254:9316 MUSIC: TUE MOR CALLS: THU THU10 12	
CALLS: THU THU10 12	
MEDIUM ADDE:	ÆSUS
GENESIS	CALL
FOUR HORSEMEN	NOBOOY
JOHN MELLENCAMP	NOW
VAN HALEN	JOP
DIRE STRAITS	THE SHE
GUNS N' ROSES	
RUSH. TP & THE HB'S	ALL
VAN HALEN MEDIUM BOB SEGER	RIGHT
ERIC CLAPTON. HENRY LEE SUMME	TURN
KENTUCKY HEADHUNTE	AGAIN REET'S ALL
METALLICA. RETURN TO ZERO	.ENTER JHERE'S
RUBBLE ROBERTSON	
SCHOOL OF FISH	JHREE
TESLA. THE STORM	WHAT I'VE MYBTERIOLE
MEDIUM ADDE TERLES TERLES DER STRATTS FOUR HOREAMEN JER STRATTS FOUR HOREAMEN JER STRATTS FOUR HOREAMEN JER STRATTS TH A THE HE S. VAN HALEN HED MAN HED	
WKOZ SAGINA	N
P.D. MICHAEL FERRIS M.D. CONNIE SCHILKEY	
P.D. MICHAEL FERRIS M.D. CONNIE SCHILLEY PH: (517)095-5115 MUSIC: TUE AFT CALLS: MON FRI 3-0	
HEAVY ADDS: BOB SEGER	TAKE
MEDIUM ADDS: DRY AN ADAMS	
HEAVY ADDS: BOD SEGER	HAVEN'T
TESLA	CALL
HEAVY           DIRE STRATS.           ERC CLAFTON.           OHN MELLENCAMP           JOHN MELLENCAMP           OZYY OBOUTHE           OLZYY OBOUTHE           SUPERSYNCHE           STERMEN YAUGHN           THE COMMITMENTS           THE STORM MILLEN ST           UZ HENGER MILLEN ST           THE COMMITMENTS           TO AND MILLEN ST           MEDNIM	1P 1P
JOHN MELLENCAMP	GET
OZZY OSBOURNE     OUEENSRYCHE     SCORPIONS	
STEVIE RAY VAUCHIN	
THE STORM. TP & THE HB'S	I'VE INTO MYSTERIOUR
UZ MEDIAM AEROSMOTHA AEROSMOTHA DOWER PATT DAVID LEF ROTH EDDE MOREY EDDE MOREY UDEN TO DEFE OWEN HEDDES UNY REDDES MINISTER MERVANA MERVANA DEVIN PERVEN DEVIN CRYPL LIGHT TRASH	HELTER
ALICE COOPER	LOVE'S SLOW
EDDIE MONEY	SHE
ERIC GALES. • GUNS N' ROSES.	RESURRECT NOVEMBER
LYNYRD SKYNYRD BOX.	ALL
RUSH	APPLE
DRIVIN Nº CRY IN	
KDX	SAME
LITA FORD	
LITA FORD. MR. BIG NEW YORK ROCK & SOU PRIMAL SCREAM	TO JUPRETŽEL MOVING
LITA FORD. MR. BIO. NEW YORK ROCK & SOI PRIMAL SCREAM. ROBBIE ROBERTSON SKLO ROW	TO JLPRETZEL MOVING WHAT WASTED
LITA FORD. MR, BIG. NEW YORK ROCK & SOM PRIMAL SCREAM. ROBBIE ROBERT SON SIMD ROW BIMTHER EINS THE SCREAM	TO ALPRETZEL MOVING WHAT WASTED JELL J
UINS N' HOSES. KIX. UT A FORD. NR BHC. NR BHC. NG HOR HOCK & SO PHIMA I SCHEAM ROBBE RODENT SON. SMITHER ENS. THE SCHEAM. WKRR GREENS!	
WKRR GREENS	
WKRR GREENS	
WKRR GREENS P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0	BORO
WKRR GREENS P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0	BORO
WKRR GREENS P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0	BORO
WKRR GREENS P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0	BORO
WKRR GREENSI P.D. BRUCE WHEFLER M.D. JOHN AMBERG PH. DI 19274-8042 MUSIC: TUE ATT CALLS: WED FRI 3: 0 MEDUM ADDS: DENSE MENY OWN ROCK & SOM MENY ERC CLAFTON. DENSE JOHN MELLEHCAMP TP & 114-80 S.	BORO
WKRR GREENSI P.D. BRUCE WHEFLER M.D. JOHN AMBERG PH. DI 19274-8042 MUSIC: TUE ATT CALLS: WED FRI 3: 0 MEDUM ADDS: DENSE MENY OWN ROCK & SOM MENY ERC CLAFTON. DENSE JOHN MELLEHCAMP TP & 114-80 S.	BORO
WKRR GREENS P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (919)274-8042 MUSIC: TUE AFT CALLS: WED FRI 3 0	BORO
WKRR GREENSI P.D. BRUCK WHEELER M.D. JOHN AMBERG MURAN AMBERG MURAN CHART OF AN AMBERG MURAN ADDR GINESS MENTAL ADDR MENTAL AD	BORO
WKRR GREENSI P.D. BRUCK WHEELER M.D. JOHN AMBERG MURAN AMBERG MURAN CHART OF AN AMBERG MURAN ADDR GINESS MENTAL ADDR MENTAL AD	BORO

WKLT

HEAVY

P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (818)947-0003 CON: 8 D.8 A MUSIC: TUE MOR CALLS: MON FRI11 3

FROZEN REPORT

TRAVERSE CITY

WKZQ MYRTLE BEACH P.D. JOHNNY D. M.D. DANKEN TAYLOR PH: 68001283-1017	VAA VAA MEDIK AER ALL BOR DIRN
LAVY ADDS:     L	Dia Gen Joh Rus Sol U2 Light Anc NRP SKil TES
HEAYY	P.D. M.D P.D. M.D P.C. M.D COM
SKOD ROW	HEAV DRI RUS VAN LIGHT BOL STE HEAV FIRE SHA
THE STORM	FIFE OUE SHA THU MEDK JOH MCI OZZ SKI TES
LIGHT • GENESS	LIGHT BOB EDD FOU LITA MR. POB
WLAV         GRAND RAPIDS           P.D. DENNY SNAFFER         MD. ROBERT CHASE           PH: (618)455:53461         COR: 8.D.           COR: 8.D.         MEAVY ADDS:           PH: ADDS:         JHERE'S           PH: MODE:         JHERE'S	P.D. M.D. Frita
HEAVY ADOS: BLUR. IMPRESS CROWDED HOUSE. WEATHER LLOYD COLE. TELL COMES WHILEY. DGA * CROWNER COLE DGA * CROWNER COLE DGA * CROWNER COLE DGA * CROWNER DGA * CROWNER DGA * CROWNER DGA * CROWNER DGA * CROWNER DGA * CROWNER * CROWNER	MEDRO BOCCSAC Light A BBUELGAC NCAP BBUELGAC NCAP BBUE STIT BBUE BBUE BBUE BBUE BBUE BBUE BBUE BBU
P.D. JAY CLARK M.D. CHUCK SANTON PH: (3) 1965 5-100 CON: P.M.G. ATT MARC: MARCE ATT CALLS: MON FR 5 5 MEDNIN ADDS: BRYAN ADDS: JOHN MELLENCAMP	ERI GEI GEI
MEDRIM ADDS: BHY AN ADAMS. JHERE JOHN MELLENCAMP.LOVE LOVE LOVE LOVOA. SOMEDAY MR. BG. TO MR. BG. TO MR. BG. TO MR. BG. ADD TO MAN. BG. AD	133999999988888888888888888888888888888
THE BTORN MILL         IVE           U2         IVE           IVE	
THE BCREAM	V PARA
P.D. RICK BALLS M.D. DAVE BENSON PH: (3174405570 MUSIC: TUE AFT CALLS: MON WEDTO 1 MEDILMA ADDS: EDDIE MONEY	MED GE LIGH NII HEA DII EL GE LY
MICDOW ADDR:         BHE           MEAY         MOREY         BHE           DENE STRATS         MEAN         MOD           TP a THE HO'S         DUT         BUTSTERIOUS           MON HALEN         TOP         MORE           MON HALEN         TOP         MORE           MON HALEN         TOP         MORE           MON HALEN         TOP         MERCOUS           MON HALEN         TOP         MORE           MON HALEN         TOP         MORE           MON HALEN         TOP         MORE           MON HALEN         TOP         MORE           MON HALEN         MORE         MORE           DOWN HALEN         MONE         MORE           DOWN HALEN         MONE         MORE           MONE         MONE         MONE           MONE         MONE         MONE           MONE         MONE         MONE	
STEVE RAY VAUGHA	NII HEAL DI E E U N <del>I</del> HED BR B BR B B B B B B B B B B B B B B B
WLVQ         COLUMBUS           P.D. BOB NEUMANN         M.D. BOB NEUMANN           M.D. AMD-20 RODINGON         M.D. COLUMBUS           CON ROULDER         COLUMBUS           CON ROULDER         COLUMBUS           CALLS: THU         2	VI FIELDER
MEDRIM ADDE: ADMA MELLENCAMPLOVE SNADOW KNG	

VAN HALEN
WLZR         MILWAUKEE           P.D. OREG AUSHAM         M.D. DAREN ARBENS           M.D. MAREN ARBENS         PH: (414)453-4130           CON: B.D.B. ARG         CON: B.D.B. ARG           CON: B.D.B. ARG         CALLS: MON FR 5
KALV ADOS: DRIVEN (CRYN. ]HE RUSH ALCEN. ]HE RUSH ALCEN. ]HE RUSH ADOS: BOUTHOANG BOUTHOANG BOUTHOANG BOUTHOANG BOUTHOEL OWNEY RUSH CONSTRUCT RUSH CONSTRUCT STEVE RAY VAUGHA RUSH CONSTRUCT STEVE RAY VAUGHA BOUTHOEL OWNEY BOLADOW KING BOLADOW KING BOLADOW KING BULADOW KING BOLADOW KING RUST ALL STORES FOOR MOREY FOOR MOREY BOLMOANDEN BOLMOANDEN MAMAD MAMAD MADDISON
0277 088004794 MAMAA SKO ROW WASTED TESLA
P.D. JOHN DUNCAN M.D. PAT GALLAGHER PH: (600)249-9277 CALLS: FH: 9 12
NEDLIN ADDE: DOB SEGER
MEW YORK ROCK & SOULPRE TZEL PAUL BRACH LIVE
LENT GARCIAWATTING RAY'.M. SOMETHING RAY'.M. SOMETHING BLOOT GUY
ERIC CLAFTON
AMIES TUYCE. DUPER HE JOHN CAMPELL CEVE JOHN CAMPELL CEVE JOHN CAMPELL CEVE JOHN HELLENCAMP. AGAN JOHN HELLENCAMP. ALST JOHN HELLENCAMP. ALST JOHN HELLENCAMP. ALST JOHN HELLENCAMP. ALST JOHN HELLENCAMP. ALST MULTANE ARCHANGE. DON'T MULTANE ARCHANGE. DON'T MULTANE ARCHANGE. DON'T MULTANE ARCHANGE. DON'T MULTANE ARCHANGE. DON'T MULTANE ARCHANGE. DON'T MULTANE ARCHANGE. DON'T MODE ROBE RISCH. MADAM ROCKE LEE XORE. AND ME NOTES ON HISTOR. MADAM US TOMAN ARCHANGE. MADAM US TOMANES ALLIN' ROBE ROBER RISCH. MADAM US TOMAN VARDUE. MADAM LETTI JOHN VARDUE. MADAM
HOBBIE HOBE HIDON
ELTON JOHN VARIOUS, MADEAN ELTON JOHN VARIOUS, MADEAN JOHN PRIME, INCOME KINS, JOHN KINS, JOHN KI
WMFX COLUMBIA P.D. BENA NORTON M.D. DAVE BAKER PH: (B037724-980 MUSIC: TUE CALLE: MON TUE 9 1
MEDIUM ADDS: GENESS
LYNYRD SKYNYRD DXALL           NEW YORK ROCK & SOUPRETZEL           UZ
LOAT ALC-ALL FULL A ROBATH ALL FEITER FRIC CLAFTON
WMMR         PHILADELPHIA           P.D.         J. BONADONNA OM           M.D.         P.D.           PH: (215761083)         CON. HARRSP.M.G.           MUBIC: TUCK AFT         CALLE: MON
LIGHT ADDE:
THE CULT

SMITHEREENS SOUTHBIDE JOHNNY STEVIE RAY VAUGHN THE STORM VAN HALEN MEDIJM	JELL 
THE STORM	IVE
MEDIUM AEROSMITH	HELTER
INXS LIVE.	SHINING WAITING
LITA FORD.	SAME SHOT
NIRVANA QUEENSRYCHE TESLA	SMELLS ANOTHER CALL
U2	
LIGHT BABY ANIMALS CHRIS WHITLEY	PAINLESS
CSN. EXTREME.	DEAR GET DOCTOR
JOAN JETT.	DON'T
PRIMAL SCREAM	WOVING
VAN NALER. MEDIAM AFROBAITH EDDE MENEY AFROBAITH EDDE MENEY AFROBANCIA UTA FORD. MR BROA MR BROA MR BROA UTA FORD. MR BROA UTA FORD. MR BROA UTA FORD. MR BROA UTA FORD. MR BROA UTA FORD. EAST ANMALS. CHARG WH TLEY. CSN. CHARG WH TLEY. CSN. CHARGE WH TLEY. CSN. CHARGE WH TLEY. CSN. CHARGE WH CHARGE C	AND
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667	
HEAVY ADDE: BRYAN ADAMS	THERE
JOHN MELLENCAMP	LOVE
NEW YORK ROCK & SO	YOU ULLP
EDDIE MONEY EDDIE MONEY EDDIE MONEY	HEAVY HEAVEN SHE
ELTON JOHN VARIOUS. GENESIS	SATURDAY JESUS YOU'RE
OZZY OSBOURNE ROBYN HITCHCOCK RUSH	NO SO ROLL
SOUTHSIDE JOHNNY TIMBUK 3 TP & THE HB'S	J1'S GOD NTO
U2	MYSTERIOUS THE TOP
HEAVY ADDE: BRYAN ADAMS	
JAMES TAYLOR	COPPERLINE
LIGHT ELTON JOHN VARIOUS.	
MARC COHN	TRUE
LIGHT ELTON JOHN VARIOUS. RENNY LOGGNS. MARC COHN. METALLICA. NETALLICA. NETALLICA. NETALLICA. NETALLICA. NETALLICA. NETALLICA. VII. SANAKE TO MACHINE. VAN HALEN.	
U2	
P.D. GARY JAY	STOWN
P.D. GARY JAY M.D. FRED WOAK PH: (216)052-0106 MUSE: THU AFT CALLS: TUE FRED 5	
MEDIUM ADDS: BRYAN ADAMS LIGHT ADDS:	JHERE
METALLICA NEW YORK ROCK & SOU	THE ULPRETZEL SMF118
MEDIUM ADDS: BRYAN ADAMS KIGHT ADDS: METALLICA NEW YORK ROCK A SO NEW YORK ROCK A SO NEW YORK ROCK A SO NEW YORK ROCK A SKD ROW EAVY STRATS OF TO SO YOU AND A SO TP A THE HO'S	WASTED
ELTON JOHN VARIOUS	S. SATURDAY
TP & THE HB'S U2 MEDIUM	INTO
UZ	NOVEMBER LOVE ROLL
STEVIE RAY VAUGHN VAN HALEN LIGHT	
EDDIE MONEY FIREHOUSE FOUR HORSEMEN	
LIGHT FODE MONEY FOUR HORSEMEN LITA FORD QZ2Y OSBOURNE QUENSRYCHE SOUTHSIDE JOHNNY TESLA	SHOT NO ANOTHER
SOUTHSIDE JOHNNY	Л'S САЦ
WNCX CLEVEL	AND
P.D. DOUG PODELL M.D. PH: (216)861-0100 MUBIC: TUE CALLS: MON TUE11 1	
MUSIC. TUE CALLE: MON TUE11 1	
FROZEN REPORT	
DIFE STRAITS.	HEAVY SATURDAY
MEDRUM DIRE STRAITS ELTON JOHN VARIOUS. ERIC CLAPTON GENESS JETHRO TULL JOEW MELLENCAMP NEW YORK ROCK & SO DIRENT VORK ROCK & SO	JHIS
JOHN MELLENCAMP	ULPRETZEL
JOHN MELLENCAMP NEW YORK ROCK & SO RUSH SOUTHSIDE JOHNNY STEVIE RAY VAUGHN TP & THE HO'S VAN MORRISON	
TP & THE HB'S	INTO
WNEW NEW YO	DRK
P.D. M.D. LOARAINE CARUS PH: (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9-2	80
CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2	
ROD STEWART	DROKEN DID
	CALL RIGHT
DOMEST DATET	61 CM
TEBLA. VAN HALEN	
NOS LIVE	
RUSH.	ROLL
VAN MORPISON	
AFROSMITH	HELTER PAINLESS
BLUES TRAVELER	ALL THERE'S
BUB SEGER BRY AN ADAMS CSN	
DIRE STRAITS	SHE
EDDIE MONEY	
EDDE MONEY. ELTON JOHN VARIOUS ERIC CLAPTON GENESIS	LP LP J JESUS
EDDE MONEY. ELTON JOHN VARIOUS ERIC CLAPTON	LP J JESUS DON'T LOVE
EDDIE MONEY ELTON JOHN VARIOUS ERIC CLAPTON. GENESS. JANES TAYLOR. JOAN JETT JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCOMP.	LP JESUS JOPPERLINE DON'T LOVE SALTWATER TO
EDDE MORE VARIOUS ETCM JOHN VARIOUS ERECUPTON	LP LP 
EDE MORE Y MAROUS ETTOC JOHN AAROUS ETTOC JOHN AAROUS ETTOC JOHN AAROUS GENE SS. JAME SS. JAME SS. JAME SS. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	LP LP LP LOYF DOYF THE DOYF LOYE LIFE SALTWATER LP LS LP SMELLS 
CHOWDED HOUSE DIRE STRATS ELTON JOHN VARIOUS. GENESS OUSE DE POSES MANNELLENCAMP VAN MELLENCAMP BUR VAN MORESON BUR DIRE JEAN VAUOHE VAN MORESON BUR BUR DIRE JEAN VAUOHE BUR DIRE STRATS DIRE STRATS	LP LP LP LP LP LOVE LOVE LOVE LOVE 

BOUTHSIDE JOHNNY	.DETTER CRYING
BOUTHSIDE JOHBNY BOUEEZE TALL BTORMEB THE STORM TIN MACHINE UZ UZ VAN MORRISON UCH	WILD I'VE BABY JILTRA
U2	.UNTIL .WHO'S 1M
LIGHT CHRISSY STEELE JERRY GARCIA	LOVE WAITING
WNGZ ELMIRA	
P.D. M.D. DOMINICK MILONE Phi: (807)535-2779 MUSIC: MON MOR CALLS: MON FRI11 1	
MEDILIM ADDS:	
SHADOW KING THE CULT LIGHT ADDS: BILLY BRAGG	ANYTIME. HEART YOU
EDDIE MONEY RICHIE SAMBORA SKID ROW	SHE STRANGER WASTED
BOB SEGER BRYAN ADAMS DIRE STRAITS	TAKE THERE HEAVY
EXTREME GENESIS INXS LIVE	GET NO SHINING DOCTOR
LITTLE FEAT MR. BIG	THINGS
RUSH. THE STORM	ROLL L'VE MYSTERIOUS
VAN HALEN MEDIUM 	RIGHT SIGNS PAINI FRS
CBN. ERIC CLAPTON ERIC CLAPTON	DEAR
GUNS N' ROSES GUNS N' ROSES JOHN LEE HOOKER	DON'T LIVE MR.
JOHN MELLENCAMP LYNYRD SKYNYRD BOX. METALLICA BOD STEWART	LOVE ALL JHE BROKEN
SMITHEREENS. SOUTHSIDE JOHNNY TESLA	JELL T'B CALL
CALLS: MON FR11 1  MEDUAM ADDE: BIALDOW KMO. THE CULT. URT ADDE: BULV BRAGO. EDDE MONFORA BULV BRAGO. EDDE MONFORA BUDK ADDE: BUCK MONFORA BUDK ADAMS. DUB SEGER. BRY AN ADAMS. DUB RATATS BRY AN ADAMS. CUT THE FEAT ANT BOC AT BOC AT BOC BRY AN ADAMS CUT THE FEAT THE STORM CUT ADD BRY AN ANALS CBN.C. APTON BRY ANALS CBN.C. APTON BRY CLAL. BRY ANMALS CBN.C. APTON BRY CLAL. BRY ANMALS CBN.C. APTON BRY ANALS CBN.C. APTON BRY ANMALS CBN.C. APTON BRY ANALS CBN.C. APTON BRY ANALS CHAS W ROSES JOHN LEF FORCER JOHN LEF FORCER JOHN LEF FORCER BRUT ALCON BULK BLY ALCON BULK BLY ALCON BULK BLY ALCON BULK CHAS W STELEL	NIO SENO HEAVEN'S
LIGHT BILLY FALCON	THERE'S DIG LOVE
JRIVIN N° CRYIN JRII JAMISON JOHN KILZER	THE RICCK MARILYN
JOHNNY WINTER JULIAN LENNON	LIFE SALTWATER SAD
KING OF FOOLS. KDC. MCQUEEN STREET. NEVER.AND. PALE DVINE FLEASURE BOMBS. BOUNDGARGEN. SUNDGARGEN. THE SCREAM. THENCER. WARPFES. ZZ TOP.	IN CRY SOMETHING
PLEASURE BOMBS SOUNDGARDEN	SUMMER'S DUT SHINED LOVE
THUNDER. WARPIPES. 22 TOP	BACK
WNOR NORFOL	
P.D. BUZZ KNIGHT M.O. HEIDI HESS PH: (BO4)366-9900 MUSIC: MON AFT CALLS: THU 1 5	
CALLS: THU 1 5	
LIGHT ADDS: CSN	DEAR
JOHN MELLENCAMP PEARL JAM	AGAN
JOHN MELLENCAMP PEARL JAM. RICHE SAMBORA SHADOW KING HEA VY NEE STRAITS	AGAIN ALIVE STRANGER ANYTIME,
JOHN MELLENCAMP. PEARL JAM PICHE SAMBORA. SHADOW KING MEAVY DIRE STRAITS. ELTON JOHN VARIOUS. GENESIE.	AGAIN ALIVE STRANGER ANYTIME, IHEAVY SATURDAY MO GHOST
JOHN MELLENCAMP. FEARL JAM. RICHE BAMBORA. SHADOW KING. HEA VY DIRE STRAITS. DIRE STRAITS. DIRE STRAITS. RUSH. BOUTHSIDE JOHNAY. UNITHSIDE JOHNAY. UNITHSIDE JOHNAY.	AGAIN ALIVE STRANGER ANYTIME, SATURDAY SATURDAY MO GHOST MYSTERIOUS RIGHT
JOHN MELLENCAMP. PEARL JANGORA. BUYOW KRC. BUYOW KRC. BUYON KRC. BUYON KRC. GENE STRAITS. CITON JOHN VAROLS. RUSH. BOUTHSDE JOHN VAROLS. WAN HALEN. MEDRIA AFROSMITH. BYY AN ADAMS. EDDE MORY W	AGAN ALIVE ALIVE ANY TME. MEAVY MO MO MOST MYSTERHOUS RIGHT HELTER THERE SHE
JOHN MELLENCAMP. PEARL JAMOORA. PEARL JAMOORA. PEARL JAMOORA. PEARL JAMOORA. PEARL JAMOORA. PEARL JAMOORA. PEARL JAMOORA. BUT INSEE JOHN VARIOUS. BUT INSEE JOHN VARIOUS. BUT INSEE JOHN VARIOUS. EDDE MONEY VARIOUS. EDDE MONEY VARIOUS. EDDE MONEY VARIOUS. EDDE MONEY VARIOUS. EDDE MONEY VARIOUS. EDDE MONEY VARIOUS.	AGAN ALIVE BIRANGER ANY TME, ANY TME, ANY SATURDAY MO GHOST IT'S MISTERNOUS THERE SHE MALTER MALTER MALTER MALTEN MALTEN MALTEN MALTEN MALTEN 
JOHN MELLENCAMP. PEARL JAMOORA. PECKE SAMOORA. BAYTOW KRC. BAYTOW KRC. BAYTOW KRC. BAYTOW KRC. GENE STRAITS. CITON JOHN VAROLS. GENE STRAITS. DOE MONTWARD. BOUTHSDE JOHN VARON. EDDE MONTWARD. EDDE MONTWARD. EDDE MONTWARD. EDDE MONTWARD. EDDE MONTWARD. STORE CLAPTON. NEW YORK ROCK & SOU STEVER RV VALON. UNT	AGAN ALIVE BTRANGER BAYTANE. MYTANE. MYTERNOUS MYSTERNOUS RIGHT HELTER THERE SHE SHE SHE SHE SHE JHE JHE JHE JHE JHE JHE JHE
LIGHT ADDS CRN. JOHN HELLENCAMP. PEAR JAM. RICHE SAMOGRA. BIODOW KING. DIRE STRAITS. ELTON JOHN VARIOLS. GENE SISS. RUSH. BOUTISEE JOHNY. UNI HALEN. MEDIAM AEROSMITH. BIOLE MONEY VALORI. DIRE ATROSMITH. BIOLE MONEY VALORI. JOHN MELLENCAMP. NEW YORK ROCK BOO SIELEVE RAY VALORI. LIGHT CHES WHILLY. DIRE STRAITS. GUNS N'ROSES.	AGAN ALIVE BIRANGER ARYTBAE. MAYTBAE. MAYTBAE. MAYTBAE. MAYTERAOUS MIGTERAOUS MIGTER 
JOHN MELLENCAMP. PEARL JAMOORA. PECHE SAMOORA. BOLY YOK KRC. DENYY KRC. DENYY KRC. DENYY KRC. DENY KRC. GENE STRAITS. COUTHSDE JOHN VAROLS. BOUTHSDE JOHN VARONS. EDDE MORTWARKS. EDDE MORTWARKS. DOFN MELLENCAMP. UTILE FEATURES. JOHN MELLENCAMP. JOHN MELLENCAMP	AGAN ALIVE BIRANGER ALIVE BIRANGER ARYTME. BACHTAL 
JOHN MELLENCAMP. PEARL JAMOORA. PECHE BAMOORA. PECHE BAMOORA. PECHE BAMOORA. PECHE BAMOORA. PECHE BAMOORA. DINE STRAITS. CONTRESSE JOHN VARIOUS. JOHN SANDARS. PECHE JOHN VARIOUS. PECHE JOHN VARIOUS. DINES N' ROSES. JOHN MELENCAMP. DINES N' ROSES. JOHN MELENCAMP. UTTLE FRA'Y VALORN. UTTLE FRA'Y VALORN. DINES N' ROSES. JOHN MELENCAMP. DINES N' ROSES. DINES N' ROSES.	AGAN ALVE BIRANDER ALVE BIRANDER MAYTME. BATURDAY MO MAYTME. MACMAN MACMA
JOHN MELLENCAMP. FEARE JAM COMMON REAVY DENE STRAITS. ELTON JOHN VARIOLES. CRUSH SOUTISEE JOHN VARIOLES. CRUSH SOUTISEE JOHN VARIOLES. CRUSH SOUTISEE JOHN VARIOLES. CRUSH SOUTISEE JOHN VARIOLES. EDGE MOREY MACHINE DOE MOREY MACHINE STRAIN ADMS. EDGE MOREY VARIOLES. ENGL OFFOM. STRAIN CRUSH STRAIN CRUSH	AGAN ALVE BIRANGER ALVE BIRANGER ARVTME. BATURDAY MOST GHOST GHOST THERE JHETER JHETER JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHERE JHE JHE JHE JHE JHE JHE JHE
DIRE STRATS. GUNS IN ROSES. JOHN HELLENCAMP. LITTLE FEATURING BOX. NETVANA. OUELENSTRYCKE. RUSH. BUTH REFENS. TESLA. THE STORM. UZ WONE AKRON	DN MOVEMBER GET THENGS JRUELLS ANOTHER DREAMLINE TELL CALL IVE LP THE
DIRE STRATS. GUNS IN ROSES. JOHN HELLENCAMP. LITTLE FEATURING BOX. NETVANA. OUELENSTRYCKE. RUSH. BUTH REFENS. TESLA. THE STORM. UZ WONE AKRON	DN MOVEMBER GET THENGS JRUELLS ANOTHER DREAMLINE TELL CALL IVE LP THE
DIRE STRATS.           QUAS M ROSES.           QUAR M ROSES.           QUAR M ROSES.           QUAR M ROSES.           QUENTRATION           UTYPE DE STYNYED SOX.           NEVANA.           QUERSAYCHE.           RUBH.           THE STOPM.           UZ           WONE         AKRON           VZ           P.D. MARY ALAN (DM)           M.D. J.D.           P.C. LIBES NOSO           CON AL SKED           MUSC: TUE AFFE	DN BOVEMBER BET THINGS ALL DNETUR DRETUR DREAMLINE TFLL TAL TYL TYL TYL
DIRE STRATS.           QUAS M ROSES.           QUAR M ROSES.           QUAR M ROSES.           QUAR M ROSES.           QUENTRATION           UTYPE DE STYNYED SOX.           NEVANA.           QUERSAYCHE.           RUBH.           THE STOPM.           UZ           WONE         AKRON           VZ           P.D. MARY ALAN (DM)           M.D. J.D.           P.C. LIBES NOSO           CON AL SKED           MUSC: TUE AFFE	DN BOVEMBER BET THINGS ALL DRETUR DRETUR DREAMLINE TFLL TFLL TYL TYL TYL
DIRE STRATS.           GURS IN ROSES.           JOYN HELLECAMP           JUNY HELLECAMP           UNY HELLECAMP           UZ           VONE         AKRON           HE.L.           VZ           VONE         AKRON           D. HARY ALAN (OMI M.D. JO.           MD. JO.           MD. JO.           VARDES           BY ANDO MAS           BY ANDAMS           GURS N. ROSES           UJ.	DN MOVEMBER TUMOS TALL ALL ANOTHER DREAMINE TALL TVE TAL TVE TRE THER THER JMERE JMERE JMERA
DIRE STRATS.           GURS N ROSES.           COTH HELLECAMP           LINTRO BOYNYD BOX.           NRYAMA.           OUEHSKYCKE.           RUBH.           TSIA.           VOR           AKRENS.           TSIA.           VID.           MARY ALAN (MAIN.           M.D. J.D.           MORE AKRON.           V2.           V2.           V2.           V2.           V2.           V2.           V0.           P.D. MARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           D.D. HARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           D.D. HARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           M.D. J.D.           P.D. CAUS. THU MON 2.4           NETH MON 2.5           ULAUS. THU MON 2.4           NETH MON 2.5           ULAUS NOSES.           ULAUS N.           DUMS N.           OUM	DN MOVEMBER TONEMBER TONEMBOS TALL MOTHER TALL MOTHER TONE TO
DIRE STRATS.           GURS N ROSES.           COTH HELLECAMP           LINTRO BOYNYD BOX.           NRYAMA.           OUEHSKYCKE.           RUBH.           TSIA.           VOR           AKRENS.           TSIA.           VID.           MARY ALAN (MAIN.           M.D. J.D.           MORE AKRON.           V2.           V2.           V2.           V2.           V2.           V2.           V0.           P.D. MARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           D.D. HARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           D.D. HARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           M.D. J.D.           P.D. CAUS. THU MON 2.4           NETH MON 2.5           ULAUS. THU MON 2.4           NETH MON 2.5           ULAUS NOSES.           ULAUS N.           DUMS N.           OUM	DN MOVEMBER TONEMBER TONEMBOS TALL MOTHER TALL MOTHER TONE TO
DIRE STRATS.           GURS N ROSES.           COTH HELLECAMP           LINTRO BOYNYD BOX.           NRYAMA.           OUEHSKYCKE.           RUBH.           TSIA.           VOR           AKRENS.           TSIA.           VID.           MARY ALAN (MAIN.           M.D. J.D.           MORE AKRON.           V2.           V2.           V2.           V2.           V2.           V2.           V0.           P.D. MARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           D.D. HARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           D.D. HARY ALAN (MAIN.           M.D. J.D.           M.D. J.D.           M.D. J.D.           P.D. CAUS. THU MON 2.4           NETH MON 2.5           ULAUS. THU MON 2.4           NETH MON 2.5           ULAUS NOSES.           ULAUS N.           DUMS N.           OUM	DN MOVEMBER TONEMBER TONEMBOS TALL MOTHER TALL MOTHER TONE TO
DIRE STRATS.           GURS N ROSES.           COTH HELLECAMP           LINTRO BOYNYD BOX.           NRYAMA.           OUEHSKYCKE.           RUBH.           TSIA.           VOR           AKRENS.           TSIA.           VIZ.           WONE           AKRON.           VZ.           V.           P.D. MARY ALAN (OMI M.D. J.D.           P.C. 19809 38000           COM AL SHED.           BOYN ACOMMS.           BYRAMA.           MD. J.D.           MARY ALAN (OMI M.D. J.D.           M.D. J.D.           M.D. J.D.           P.C. 19809 38000           COM AL SHED.           BYRAMAS	DN MOVEMBER TENDOS TALL ALL ANOTHER DREAMILBE TALL TALL TALL TAL 
DIRE STRATS.           GURS IN ROSES.           UTIT LE FEAT           UNIT LE FEAT           UNIT LE REAT           DUESS REVENTIO           BURS IN REVENTION           DUESS REVENTION           WONE           AKRON           P.D. MARY ALAN (OM)           P.D. MARY ALAN (OM)           P.D. MARY ALAN (OM)           P.C. TASSEED           MUSEC TUE AFT           CALLS: THU MON2 4           MEAVY ADOB           BRY ANG CAMS           OLES           MEDRIM ACOSE           URIS N. ROSES           UAN HALEN           ANGE STRATS           DUES N. ROSES           UTA FOR INCLOSE           MONEY CHERSYNCHE           ROSIC COMMANY           UNAN N CRY N.           GURS N ROSES           UTA FOR INCLOSES           MEDRIM CONSULT           THA FOR INCLOSES           THA FOR INCLOSES           THE STORY           THE STORY	DM DMETANDER THINDS THINDS THINDS THERE THERE THERE THE T
DIRE STRATS.           GURS IN ROSES.           UTIT LE FEAT           UNIT LE FEAT           UNIT LE REAT           DUESS REVENTIO           BURS IN REVENTION           DUESS REVENTION           WONE           AKRON           P.D. MARY ALAN (OM)           P.D. MARY ALAN (OM)           P.D. MARY ALAN (OM)           P.C. TASSEED           MUSEC TUE AFT           CALLS: THU MON2 4           MEAVY ADOB           BRY ANG CAMS           OLES           MEDRIM ACOSE           URIS N. ROSES           UAN HALEN           ANGE STRATS           DUES N. ROSES           UTA FOR INCLOSE           MONEY CHERSYNCHE           ROSIC COMMANY           UNAN N CRY N.           GURS N ROSES           UTA FOR INCLOSES           MEDRIM CONSULT           THA FOR INCLOSES           THA FOR INCLOSES           THE STORY           THE STORY	DM DMETANDER THINDS THINDS THINDS THERE THERE THERE THE T
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DIRE STRATS. GURS M ROSES. JOINTLE FEAT CAMP. INTRODUCTOR DUELINGTONE DUELING	DM DMCTEMBER DETEMBOS THEMOS TLE JMCTHER JMCTHER JMCTHER TELLS JMCTHER IP THE IP THE IP THE IP 
DIRE STRATS. GURS M ROSES. JUNN ROSES. JUNN ROSES. JUNN ROSES. DUE STATE FEAT ROSES. DUE STATE FEAT THE ALT CAMP. INTERCOM. UNIT A STATE ALAN (OM. MEXAMINATION (OM. MEXAMINATION ALAN (OM	DMO DANDER DYTANDER THENDS THENDS THENSS THER TELLS DMOTHER TELLS THE TELLS THE 
DIRE STRATS. GURS NERSES. JOINT HELIERCAMP. JUTH HELIERCAMP. JUTH HELIERCAMP. INTRODUCTOR RISH. RISH. WONE ALANOMA P.D. HARVE ALAN (DMI M.D. JIZ. WONE AKRON P.D. HARVE ALAN (DMI M.D. JIZ. WONE AKRON P.D. HARVE ALAN (DMI M.D. JIZ. WONE AKRON P.D. HARVE ALAN (DMI M.D. JIZ. DECEMBER SECTION M.D. JIZ. DECEMBER SECTION M.D. JIZ. DECEMBER SECTION MEDRIA ADDR GURS IN CRN DECEMBER ADDR GURS IN CRN DECEMBER DECEMBER DECEMBER JIZ. DECEMBER JIZ. DECEMBER JIZ. DECEMBER JIZ. DECEMBER JIZ. JIZ. DECEMBER JIZ. JIZ. DECEMBER JIZ.	DMO DANDER DYTANDER THENDS THENDS THENSS THER TELLS DMOTHER TELLS THE TELLS THE 
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DIRE STRATS. GURS NERSES. JOINT LEFLIFCAMP. INTERESTICE. NERVANA. NERVA	DM DY 
DIRE STRATS. GURS NERSES. JOINT LEFLIFCAMP. INTERESTICE. NERVANA. NERVA	DM DY 
DIRE STRATS. GURS M ROSES. JOINT EFELTERCAMP. JUTH FELTERCAMP. ILIVINO BEVIATIO BOSS. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEVANA. MEDIA. MESS. MEDIA. JOINT STATUS MEDIA. JOINT STATUS JOINT STATUS	DM DY 

THE HARD REPORT

BOB SEGER EDDIE MONEY	JREAMING DREAMING NOW ANOTHER ROLL JHE JHE BIOLIT
THE STORM VAN HALEN	HELTER THERE THER THE THE THENDER TO ULPRETZEL
NEW YOR NAKES. RETURN TO ZERO. BOUTHSIDE JOHNYY. WPDH POUGHI P.D. BILL PALMERI M.D. GIRGO O'BHEN PY: (914471-1500 CON: GEORGE MARRIS MUSIC: TUE AFT CALLS: MON WED 3 4	KULW" KULW" THERE'S T'S (EEPSIE
CALLS: MON WED 3 4 POWER ADDS: VAN MORRISON	
POWER ADDS: VAN MORRISON	ROCKIN' RUSH SEEING SATURDAY
ERIC CLAPTON GENESIS JOHN MELLENCAMP MR BIG STEVIE RAY VAUGHN THE STORM TP & THE HB'S VAN HALEN HEAVY BRYAN ADAMS	
TP & THE HB'S VAN HALEN HEAVY BRYAN ADAMS ELTON JOHN VARIOUS.	INTO MYSTERIOUS RIGHT THERE LP
ERIC CLAPTON. GENESIS. GENESIS. INXS LIVE. KINKS. NEW YORK ROCK & SO	LP JESUS SHINING DID ULPRETZEL
VAN HALEN. HEAVY BIYYAN ADAMS. ERAVY GENESIS. GENESIS. NXS UVE. KINCS. NO RESS. NXS UVE. KINCS. NO RESS. NXS UVE. REM. ROBS TEVENSIS. NO RESS. NXS UVE. REM. ROB STEWART. RUBH. ROBS TEVENSIS. SOUTHERE JOHENY. UZ. VAN HALEN. WORK A EVON. MORENSIS.	RADIO RADIO WHAT DROKEN DREAMLINE ROLL
SOUTHSIDE JOHNNY U2	
WARREN ZEVON	PAINLESS BIG 
SMITHEREENS. THE SCREAM. LIGHT ASPHALT BALLET. DRAMARAMA. JOHMARY WINTER	J J SOUL HAVEN'T
KIX. LITA FORD. METALLICA. METALLICA. PRIMAL SCREAM. QUESTIONNAIRES.	SAME SHOT ENTER JHE MOVING KILLIN'
SCHOOL OF FISH SOUNDGARDEN TESLA VINNIE MOORE	KING OUTSHINED CALL MELTDOWN
WPLR NEW HA P.D. JOHN GRIFFN M.D. TOM BASS PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2: 5	VEN
	ULPRETZEL WILD
LIGHT ADDS: NEW YORK ROCK & SOC TALL STORIES POWER OUES TRAVELER BRY AN ADAMS DHE STRAITS GENESIS. TP & I HE HB'S HEAVY AEROSMITH	
TF A THE HE'S TE A THE HE'S LETON JOHN VAROUS OLNS N' ROSES OLNS N' ROSES DOBLINE LENCAMP NORTHE LENCAMP ROBUS ROBERTSON NORTHE ROBERTSON IN THE STORM UZ UZ	SATURDAY DON'T NOVEMBER SHINING GET TO
ROBBIE ROBERTSON RUSH PUSH * STEVIE RAY VAUGHN * THE STORM U?	WHAT DREAMLINE ROLL THE TVE MYSTERIOUS
U2	THE JOP BIG BIG BIG BIELLS
PHRIAL SCHEAM SMITHEREENS TESLA LIGHT ERIC CLAPTON JOHANY WINTER QUEENSRYCHE BOUNDGARDEN	
WPYX ALBANY P.D. ED LEVINE M.D. JOHN COOPER PH, 1510785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5	
	SMELLS
LIGHT ADDS: NRRVANA PRIMALS CREAM HEAVY DIRE STRAITS OF MERS JOHN MELLENCAMP TP & THE HB'S WAN HALEN	
BOB SEGER. BONNIE RAITT. BRY AN ADAMS. CSN. ERIC CLAPTON. JOHN JAELLENCAMP.	THE SLOW CAN'T DEAR WATCH
VAN HALEN MEDIUM AFROSMITH BOD SEGRATH BORVAN ADAMS CSN CSN ERC CLAPTON OF DALLENCAMP RESH SOUTHSCE JOHNNY, STEVE RAY VAUCHN, TS THE HD 3 VAN MORPSOCH.	TO ROLL IT'S IHE INTO MYSTERIOUS
VAN MORRISON LIGHT GUNS N' ROSES LITA FORD OZY OSBOURNE OUENSRYCHE THE STORM THE STORM	WHY SHOT SHOT SHOT SHOT SHOT SHOT SHOT IVE IVE MELTDOWN
WQBZ Macon P.O. NATHAN HALE M.D. JESSICA PH: (912)781-6558 CALLS: THU 4.4	
	LOVE STRANGER
MEDIUM ADDS JOHN MELLENCAMP LICHT ADDSORA	HEAVY THE SSATURDAY MO ANOTHER SEND TOP
MEDIUM AEROSMITH BOB SEGER	HELTER

BRY AN ADAMS	RUSH
FOUR HORBEMEN	RUSH. • STEVIE RAY VAUGHA THE STORM. TP & THE HD'S
MR. BIG	VAN HALEN
RUSH	MEDUM BRYAN ADAMS DRIVIN N' CRYIN EDDE MONEY FRE HOUSE GENESIS JOHN MELLENCAMP MENYANA
• U2	FIRE HOUSE
ERIC CLAPTONBAD	JOHN MELLENCAMP
METALLICA	* NIRVANA NORTHERN PIKES OZZY OSBOURNE
SOUNDGARDENDUTSHINED TALL STORIESWILD	AEROSMITH. BIG AUDIO DYNN. METALLICA. TESLA.
WOMF LOUISVILLE	V2
	U2
P.D. BILL MAY M.D. DUKE MEYER PH: (502)995 4400 CON. TOAI OWENS MUSIC: MON AFT CALLS: THU 3 5	WRFX CHARL
MUSIC: MON AFT Calls: Thu 3 5	P.D. JEFF KENT
MEDIUM ADOS:	M.D. PH: (704)338-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5
MEDIUM ADDS: BOB SEGEN	CALLS: THU 3 5
RUSH	MEDIUM ADDS:
	MEDIUM ADDS: JOHN MELLENCAMP LIGHT ADDS: GUNS N' ROSES
POWER GENERAL JOHN MELLENCAMP. INWE SCHOOL OF FSH. INFEE HEAVY THE NO'S. INFEC HEAVY THE NO'S. INFECT CARE STRATTS. HEAVY FOUR HORSEMEN. INDOOLY S JOHN MELLENCAMP. MELTING R.E.M. MELTING VAN MALEN. REVARDLEND	GUNS N HOSES
MEAVY DIRE STRAITS	GENESIS
FOUR HORSEMEN	VAN HALEN
NEEM	BRYAN ADAMS EDDIE MONEY ELTON JOHN VARIOUS
• VAN HALEN	GENESIS HENRY LEE SUMME MR. BIG NEW YORK ROCK & SK
M EDUM DRE STRATTS	MR. BIG. NEW YORK ROCK & SO PRUSH.
JOHN MELLENCAMP	THE STOPM
SMITHEREENSGIRL STEVIE RAY VAUGHNEMPTY TP A TAK UR'S	FOUR HORSEMEN
U2	KIX METALLICA
LIGHT FOUR HORSEMEN	WRIF DETROIT
LIGHT FOUR HORSEMEN	
OZZY OSBOUHANE	P.D. JIM PEMBERTON M.D. TODD FOWLER PH: (313)827-9505 MUSIC: MON AFT CALLS: WED TUE 9-5
SKID ROWMONKEY TALL STORIESWILD	
THE SCREAM	HEAVY ADDS: JOHN MELLENCAMP
WRCN LONG ISLAND	MEDIUM ADOS: BRY AN ADAMS QUESTIONNAIRES
P.D. ZACH MARTIN M.D. BUDDY ANGELILO PH: (5) 6)27-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI10 5	HEA VY ADDS: JOHN MELLENCAMP MEDIUM ADDS: BITAN ADDA STAN ADDA STAN ADDA STAN ADDA STAN STAN ADDA STAN STAN STAN STAN STAN STAN STAN STA
PH: (516)727-1570 CON: ALAN SNEED MUSSIC: TUE AFT	HEAVY AEROSMITH
CALLS: MON FRI10 5	ALICE COOPER
NS N' ROSES	ELTON JOHN VARIOUS
A HALEN	RETURN TO ZERO STEVIE RAY VAUGHN.
EDURE MICINEY	THUNDER.
CALLS: MON FRITO 5  ** 3 V* ADDB: ** 5 V* ADDB: ** 5 V* ADDB: ** 6 V* ADLEN	THUNDER. VAN HALEN. MEDHUM ERIC GALES. FOUR HORSEMEN. GENESIS. GUNS N' ROBES.
THE STORM	GENESIS. GUNS N' ROSES
VAN HALEN	LITA FORD
DIRE STRAITS	MR. BIG NIRVANA. QUEENSRYCHE RICHE SAMBORA
HEAVY SEGER TAKE DORE STRATS. ACAVY DORE STRATS. ACAVY DORE STRATS. ACAVY MOTLEY CRUE. ACAVE MOTLEY CRUE. ACAVE MINYANA. SMELLS QUEENSRYCHE. ANOTHER RUEH. ROS. MITO MITONIM	RUSH
RUSHROLL TP & THE HB'SROLL	RUSH. TALL STORIES
MEDUAM AFROSMITHHELTER BRYAN ADAMSHERE ELTON JOHN VA RIOUSSATURDAY ERIC CLAPTON	LIGHT EXTREME. FIREHOUSE.
ELTON JOHN VARIOUSSATURDAY ERIC CLAPTONLP	EXTREME FREHOUSE
FREHOUSE	TESLA
EXTREME OFT FREMOUSE	WRKI DANBU
SKID ROWWASTED SOUNDGARDENDUTSHINED	P.D. TAN SHEEHAN M.D.
STEVIE RAY VAUGHN	PH: (203)775-1212 MUSIC: TUE AFT CALLS: MON 1 1
WRCQ FAYETTEVILLE	
P.D. BUZZ BOMAN M.D. ED MCCONEGHY	MEDRIM ADDS: 
P.D. BUZZ BOMAN M.D. ED MCCONEGHY Pt: (8) 19484-2107 MUSIC: TUE MOR CALLS: FR 10 1	VAN HALEN
CALLS: PHE 10 1	VAN HALEN. HEAVY BOB SEGER. DRESTRAITS. ELTON JOHN VARDO GENESS. JOHN MELLENCAMP. NEW YORK ROCK & S T HE STORM. T PA THE HB'S
FROZEN REPORT	JOHN MELLENCAMP.
HEAVY	THE STORM
BRYAN ADAMS	MEDIUM BLUES TRAVELER BRY AN ADAMS CHRIS WHITLEY
ERIC CLAPTON	CHRIS WHITLEY
MR. BIG	CSN. ERIC CLAPTON KINKS. LITTLE FEAT
QUEENSRYCHEANDTHER RETURN TO ZEROJHERE'S RUSH ROLL	KINKS. LITTLE FEAT MAR BIG SMITHEREENS. SOUTHSIDE JOHNNY. STEVIE RAY VAUGHN
STEVIE RAY VAUGHN	V4
HEAVY BRYAN ADAMS	LIGHT BABY ANMALS CLIFFS OF DOONEEN. EXTREME JAMES TAYLOR. OUEENBRYCHE TALL STORIES.
BOB SEGER	AMES TAYLOR
GUNS N' ROSES	TALL STOPPES
MEDIUM AEROSMITH. HEITER BOD BEGER, JAKE DOWN POSEN OWNE VIEWEN UNDES VIEWEN NOUES OF FREAKS NOCK NO NOUES NY ROSES NOCK NO NOUES NY ROSES NOCK NO NOUS NY NOCK NY NOCK NY NOCK NY NY NY NY NY NY NY NY NY NY NY NY NY N	WROQ Green
LITTLE FEAT	P.D. LEE ROOERS M.D. BILL WALKER PH: (803)242-0101 CALLS: Mon Fri 3 3
BMITHEREENSJELL TESLA	
LIGHT BABY ANIMALS PAINLESS	MEDRIM ADDS:
CHRESSY STEELELOVE EXTREME	JETHRO TULL
FIREHOUSE	BABY ANMALS
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SOUNDGARDEN	ERIC CLAPTON
SOUTHSIDE JOHNNY	JOHN MELLENCAMP.
	RUSH. THE CULT
P.D. BOB WALTON	ODEENSING CHR. RUSH. THE CULT. THE STORM TP & THE HB'S VAN HALEN VAN HALEN
P.D. BOB WALTON M.D. TOM GUILD PH: (919)878-1061	VAN HALEN VAN HALEN MEDRUM
CON' B.D.& A. MUSIC: TUE AFT CALLS: WED FRI 9 11	AEROSMITH ALICE IN CHAINS
	BOB SEGER BONNE RAITT DRIVIN N. CRYIN
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MR, BRJ	JOHN MELLENCAMP. LLOYD COLE. LYNYRD SKYNYRD METALLICA. NIRVANA 022Y OSBOURNE. PRIMAL SCREAM
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PH: (704)338-9970 CON: FRED JACOBS	
P.D. JEFF KENT M.D. PH: (704)336-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5	
MEDIUM ADDS: JOHN MELLENCAMPLOVE ILGHT ADDS: GUNSIN ROSESMOVENDS TESLACALL HEAVY ORNE STRAITSCALL HEAVY ORNE RAY VAUDIN	_
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### Radio Reports MORE

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	P.D. JOE SOUSA OM M.D. JEFF SANDERS PH: (404)724-9797 MUSIC: TUE AFT CALLS: MON FRITO 12	
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P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)097-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 5	
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LITA FORD. MCQUEEN STREET	.SAME .SHOT WOMAN THE
WTUE DAYTON	CALL
P.D. TOM CAPROLL M.D. J. BEAULEU APD PH: 0131224-1501	
P.D. TOM CARROLL M.D., J. BEAULIEU APD PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1	
FROZEN REPORT	
HEAVY 38 SPECIAL BAD COMPANY BRAY AU ADAMS DIFE STRANS COMPANY AUTON AUTON AUTON SCOPPONS TP & THE HD S UZ VAN HALEN	REDEL WALK
DIRE STRAITS. ELTON JOHN VARIOUS JOHN MELLENCAMP. QUEENSRYCHE.	.HEAVY .SATURDAY .GET .ANOTHER
RUSH. SCORPIONS TP & THE HB'S U2	DREAMLINE SEND INTO MYSTERIOUS
VAN HALEN MEDIUM CSN	JOP DEAR SHE
GENESIS	MOVEMBER
JOE WALSH JOE WALSH JOHN MELLENCAMP OZZY OSBOURNE	LTURN SCHOOL LDVE
VAN HALCH MCDIUM CDIM EDUE MONEY ERC CLAFION GIM SE GIM SE GIMS SE GIMS INCOSES MUNICIPAL DOE WALCH ADDE MALEN ADDE MALEN ADDE MALEN DOE WALCH MICH E SAMOORA BITTHE RENS SITTHE RENS SITTHE RENS	MOVING JET IHERE'S STRANGER
SMITHEREENS STEVIE RAY VAUGHN THE STORM VAN HALEN	.JOP .JHE .EVE .FNGHT
STEVE RAY VAUGHA THE STORM	.MR. .1P .NOTHING .TO
NIRVANA RUSH. TESLA THE SCREAM	.SMELLS .ROLL CALL .MAN
WUFX BUFFALO	1
P.D. BOB RICHARDS M.D. PH: (716)885-1400 CALLS: MON FRI 2-2	
MEDIUM ADDS. DZZY OSBOURNE TESLA	CALL
MEDIUM ADDS. 027Y 05800494E TESLA	.ALL .NOTHING .ON
METALLICA NIRVANA. OZZY OSBOURNE QUEENSRYCHE	.ENTER .SMELLS .MO .ANOTHER
VAN HALEN MEDIUM AEROSMITH BRYAN ADAMS	.TOP .HELTER .THERE
EXTREME FIRE HOUSE FOUR HORSEMEN.	.JHE .GET .ALL .ROCKIN'
LITA FORD. METALLICA	SHOT
RUSH RUSH SKID ROW	GHOST ROLL WASTED
NRTVAAA	JINTIL FIGHT
MODUEEN STREET MOTLEY CRUE THUNDER. WHITE TRASH.	HOME LOVE APPLE
WVBR ITHACA	
P.D. DON ROSS M.D. JOHN LOVELY PH: (607)273-4000 MUSIC: MON AFT CALLS: MON 1 3	
MEDIUM ADDS. BLUES TRAVELER. DOB SEGER. CHARLIE MUSSELWHITE KENTIOW USSELWHITE	DPTIMISTIC TAKE MAMA
LITTLE FEAT	THINGS
THE CULT. POWER DIFE STRAITS. GENESIS	HEART HEAVY NO
JOHN LEE HOOKER PRIMAL SCREAM RUSH SCHOOL OF FISH	J MOVING ROLL KING JT'S
STEVIE RAY VAUGHN HEAVY B.B. KING BABY ANIMALS	JHE JM PANLESS
GUNS N' ROSES. GUNS N'ROSES IL. JOE WALSH. JOHNNY WINTER.	YOU YESTERDAYS LOOK
KINKS. MIKE MCDERMOTT. NIRVANA PAUL MCCARTNEY USSR	LND SACRED SMELLS
M DUM ADOS DUS ADOS DUS STARLER DUS STARLER DUS AND ADD ADD ADD ADD DUS STARLER DUS ADD ADD ADD ADD UT ADD ADD ADD ADD DUS ADD ADD ADD ADD ADD ADD ADD ADD ADD ADD ADD	ANOTHER

CHRIS WHITLEY..... FOUR HORSEMEN.... FOUR HORSEMEN.... MR. BIG

...BRG ...ROCKIN' ...JIRED TO

....ROCKIN'

AUGUSTA

STEVE PRYOR BAND	13
V2 MYSTERIOUS W/SPREAD PANICSEND MEDIUM	
INCS LIVE	
NEIL YOUNG	
VAN HALENRIGHT LIGHT BOGEYMENKILLING FOUR HORSEMEN	
LIGHT FYNEN. KILLING FOUR HORSEMEN. THE NOCKN' MEE NILCAEN THE N RED HOT CHILL FEMTHER, FUNRY SOUNDO ARDEN. FUNRY SOUNDO ARDEN. FUNRY NESS WESS WERE AND ACK WESS WERE JOINT	
P.D. BEAN O'KEEFE	
P.D. BEAN O'KEFFE M.D. JOHN GROTEVANT PH: (518783-2990 CALLS: MON WED 4 4	
MEDIUM ADDS: EXTREME	
GUNS N' ROSES	
DRIVIN N° CRYINTHE FIREHOUSEALL GUNS N° ROSESDON'T • METALLICATHE	
NIRVANA	
GURSEN HOSES BOVEMBER DOWEN NOSES PUAK DOWEN NOSES PUAK FRIENOUSE	<b>₽</b>
SOUNDGARDEN	
JOHN MELLENCAMP DET LITA FORDLARGER PEARL JAMEVENFLOW	<u> </u>
RICHIE SAMBORABALLAD SCATTERBRAINBIG UGLY KID JOEBIG VERY THING	[ "
MEDIUM ASPHALT BALLETSOUL BANG TANGOSOUL	
BRYAN ADAMSCAN'T DANGER DANGERMONKEY ELTON JOHN VARIOUSSATURDAY ERIC GALESRESURRECTION	
HEARTYOU'RE JOAN JETTBACKLASH L.A. GUNSSOME MIND FUNKSISTER	
VINNIE MOORE MELTDOWN	
XY2	Ι.
NOISY MAMALONG SCREAMING JETSBETTER SHOTGUN MESSIAHSEX, TALL STORES	
WVGO RICHMOND	
P.D. M.D. DAL HUNTER PH: (804)330-3108	⊻
MEDRIM ADDS: 8.B. KNG	
000 SEGER	
DIRE STRAITS	"
INXS LIVE	
BLUES TRAVELER ALL DO SECRE	<b>_</b>
BLUR	
ELTON JOHN VARIOUSMADMAN GENESISI JOHN PRIVEALL LITTLE FEATSPIDER'S	ľ
LITTLE FEATTHINGS NEW YORK ROCK & SOULCHAIN NEW YORK ROCK & SOULGREEN NEW YORK ROCK & SOULGREEN	
ROBBIE ROBERTSONGO ROBBIE ROBERTSONHOLD SMITHEREENSJELL SQUEZE	-
STEVIE RAY VAUGHNCHITLINS STEVIE RAY VAUGHNCLOSE STEVIE RAY VAUGHNLIFE TP & THE HB'S	
VAN MORRISON	•
TEXAS	
P.D. JOHN STUART M.D. B. GREATHOUSE PH: (404)576-3048	
	1
MEAVY ADD8         JEAVY           DRE STRAITS	
HOSH	Ľ
ELTON JOHN VARIOUSSATURDAY GENESIS	<u> </u>
MEDIUM BRY AN ADAMSTHE RE JOHN MELLENCAMPLOVE	
THE STORM	
UZMYSTERIOUS VAN HALEN	M
ERIC CLAPTONLP EXTREME	LK
VAN HALEN	
WWBZ CHICAGO	
M.D. PH. (312)861-8100	
HEAVY ADDS DANGER DANGER EVERYBOOY LALLAN AXE. JRVE VALUA XE. JRVE VALUA XE. JRVE NUMBER ALLAND HER HOUSE ALL GUNS N' ROSES DON'T KANDON COME YOU'RE LT GORD. SHOT MCDUEL STREET. JNE MCTALLCA. ENTER METALLCA. ENTER METALLCA. HER METALLCA. STREET SKUR DOW WASTED SKUR DOW WASTED SKUR DOW CALL	M
FATES WARNINGEVE FAREHOUSE	
LA GUNSSOME LITA FORDSHOT MCOUEEN STREETTIME	
METALLICA	
<ul> <li>SKID ROWWASTED</li> <li>SOUTHGANGLOVE</li> <li>TESLACALL</li> <li>THUNDERLOVE</li> </ul>	
	•

WWCT PEORIA	<u>\</u>
P.D. R. HIRISCHMANN M.D. JAMIE MARKLEY PH: (309)874-2000 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12	
MUSIC: TUE AFT CALLS: WED FRI10 12	
MEDIUM ADDS: BRYAN ADAMS LIGHT ADDS: GENESIS	JHERE
MR. BKG	ТО
GENESIS GUNS N' ROSES THE STORM	
MEDLARM ADDR:           BRY AN ADAMS           LIGHT ADDR:           BRY AN ADAMS           LIGHT ADDR:           MR, BRO           DOB SEGER           DIMS R MR BROKS           VAN KALEN           DOR MR RAIT T           EDOE MOREY           EID CON JOHN VARDUS           JOHN ME LIENCAMP           NEW YORK ROCK AS           JOHN ME LIENCAMP           NEW YORK ROCK AS           NEW YORK ROCK AS           ROH HERDE JOHNY           BTEVER RAY VAUDANK           VI AN KALANG RAY VAUDANK           VI AN KALANG RAY VAUDANK           UZ         UZ           LOFT           LART HARDANITH           DRIVEN ROCK AS VAUDANK	TOP 8LOW 
ELTON JOHN VARIOUS. JOHN MELLENCAMP LYNYRD SKYNYRD	SATURDAY LOVE PURE
NEW YORK ROCK & SO PRIMAL SCREAM	DUPPETZEL MOVING ANOTHER
SOUTHSIDE JOHNNY. STEVIE RAY VAUGHN.	
LIGHT AEROSMITH	
LIGHT AFROSMITH DRIVIN N° CRYN ELTON JOHN VARIOUS. EXTREME INSE LIVE JOHN MELLENCAMP NIGTHERN PICES RICHE SAMBORA	LEVON GET SHINING GET
NIRVANA NORTHERN PIKES RICHIE SAMBORA	SMELLS SHE STRANGER
WWDC SILVER	
P.D. DAVE BROWNVP M.D. DUSTY SCOTT PH: (301557-7100 MUSIC: MON AFT CALLS: WED 5 5	
CALLS: WED 5 5	
LIGHT ADDS: A FROSMITH. MEA YY ELTON JOHN VARDUS. JOHN MELLENCAMP. SCHOOL OF FISH. SCHOOL OF FISH. SCHOOL OF FISH. TH & STORM. MINING STORM. MINING STORM. MINING STORM. MINING STORM. BIT ALLER. BIT AN ADAMS. DIFE STRAITS. GENESIFCHE. RETURN 10 ZERO	HELTER
SCHOOL OF HSH	
TP & THE HD'S	IVE INTO MYSTERIOUS TOP
MEDIUM BAD COMPANY BAD ENGLISH BRY AN ADAMS	WAUK STRAICHT CAN'T
DIPE STRAITS GENESIS	HEAVY
NIRVANA QUEENSRYCHE RETURN TO ZERO	SIMELLS ANOTHER LINTIL
VAN HALEN	
VAN HALEN. LIGHT EXTREME QUINS N'ROBES. NXS LIVE. RIX. LITA FORD. LITA FORD.	
WWRX PROVID	
P.D. DAVE RICHARDS	2
P.D. DAVE RICHARDS M.D. PH: (401)732-5690 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THUTO 12	
MEDILIN ADDE	LOVE
JOHN MÉLLENCAMP RUSH. HEAVY AEROSIMITH. DIRE STRAITS. ELTON JOHN VARIOUS. ERIC CLAPTON. DENESIS. MEDIUM	HELTER HEAVY
ELTON JOHN VARIOUS. ERIC CLAPTON GENESIS	SATURDAY
CSN NEW YORK ROCK & SOL PRIMAL BCREAM SOUTHSIDE JOHDAYY STEVIE RAY VAUGHN	LP ALPRETZEL MOVING
STEVE RAY VAUGHN	
P.D. BOB STEELE M.D. KEVIN EDMONSTO PH: (20 1)723-6509 MUSIC. TUE AFT CALLS. MON 2 2	N
MUSIC. TUE AFT CALLS. MON 2 2	
MEDIUM ADDIS: EDDIE MONEY GUNS N° ROSES	
LITA FORD	
SOUNDGARDEN	HEAVY
GENESIS JOHN MELLENCAMP	
THE STORM TP & THE HB'S HEAVY * NIRVANA	
U2 MEDRUM AEROSMITH	MYSTERIOUS
MR. BIG. NEW YORK ROCK & SOU RETURN TO ZERO	TO LIPPETZEL JHEPE'S
BOUTHSIDE JOHNINY FIREHOUSE	
CALES MON 2 2 2 MEDILIM ADDE: E DDE MONEY QUAR ONEY UNA FORE. UNA FORE. INA FORE.	BTRANGER MELTDOWN
	DITESVILLE
P.D. VINNE KICE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3: 5	
MEDIUM ADDS. AEROSMITH	HELTER
GENESIS	LI URN
PRIMAL SCREAM HEAVY .38 SPECIAL ALLMAN BROS	MOVING THE END
BONNIE RAITT. DIRE STRAITS. ELTON JOHN VARIOUS. GENESIS	BLOW
JOHN MELLENCAMP. • NEW YORK ROCK & SO ROBBIE ROBERTSON	UPRETZEL
SOUTHSIDE JOHENY	IT'S IT'S INTO
VAN HALEN MEDIUM BIG AUDIO DYNII	MYSTERIOUS TOP RUGH
BRY AN ADAMS CSN. DRIVIN N° CRYIN EDDIE MONEY	JHERE DEAR JHE SHE
ESCAPE CLUB • EXTREME	GET
CALLS: MON THU'S S MEDIUM ADDE. AFROSMITH. BOB SEGER. URMT ADDE PREMAL SCIE SUMME. INT ADDE PREMAL SCIE SUMME. INT ADDE PREMAL SCIE SUMME. DE STORES ADDESTING ADDESTING	SHINING LOVE CONVICTION

#### **NOVEMBER 29, 1991**

TA FORD. TTLE FEAT. NYRD SKYNYRD BOX.

LUNVIC DID SHOT .THINGS .ALL .TO

ROLL JELL JILTRA

.HELTER

QUEENBRYCHEANOTHER RETURN TO ZEROTHERE'S STEVE RAY VAUGHNTHE TESLACALL VAN HALENRIGHT LIGHT
LIGHT FALCONBEAVEN'S BILLY FALCONBTRANGER SMITHEREENSJELL VAN MORRISON
WXKE FT WAYNE P.D. RICK WEST M.D. PH: (219)484-0580 CALLE: WON THUL1 1
LIGHT ADDS: MEW YORK ROCK & BOULPRETZEL HANG WHITLEY
JOHN MELLENCAM <sup>P</sup>
TP & THE HB'S
HENRY LEE SUMME
PRIMAL SCREAM
U2         THE           VAN HALEN         TOP           MCDUM GFR         The           GINESS         MO           METALIKES         MO           MITVARA         MO           SCHOOL OF FISH         MO           SCHOOL OF FISH         MO           JOHN VAROUS         SATUROAY           FOUR HORSEN         MOCINE           JOHN MELLENCAMP         OVE           JOHN MELLINCAMP         OVE           JOHN MELLINCAMP         OVE           JOHN MELLENCAMP         OVE           JOHN MELLENCAMP         OVE           JOHN MELLENCAMP         OVE           JOHN MELLENCAMP         OVE           VAN MALEN         MOE
VAN HALEN
P.D. GUY PERRY M.D. MALCOLM RYKER PH: (319)326-2541 MIRRO: THE AFT
CALLS, PH 9 12 MEDIUM ADDS: GENESIS
A EROSMITH
EVEN NO CHYPE
DIRE STRAITS
L'INTRO BRYTHD
CALLS. FRE "9 12 MIDILM ADDS: UNIT ADDS: UNIT ADDS: UNIT ADDS: UNIT ADDS: UNIT ADDS: AFROSMIT
METALLEAENTER METALLEAINTER NIRVANA.SCREAMMOVING OUEENSRYCHEANDTHER
RUSH
THE SCREAM
WXQR JACKSONVILLE
P.D. KNIS KELLY M.D. PH: (919)455-2177 MUBIC: MON AFT CALLS: MON FFI 9 5
CALLS, MUNITYE S           MEDIUM ADDS:           EDOR MONRY           JOAN JETT
THE CULT
METALLICA
UZ
GENESUS
PRIMAL SCREAM
VINUE MOORE
GUNS N' ROSES
PUSH DIE AMLINE SCOPPIONS
RIGH. ADAMS. CANTER SUMDCARDEN. OUTGHINED U.J. THE MOTS. OUTGHINED U.J. THE MOTS. MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS MY STERIOUS STEVE RAY VAUGHN. JACK SITUE RAY JACK SITUE R
P.D. J.J. MICHAELS M.D. ERIC SCOTT PH, (704)227-1713 MUSIIC: IUE AFT CALLS: MON 11 2
MEDRIM ADDS: QURS N'ROSES

QUEENBRYCHE RETURN TO ZERO STEVIE RAY VAUGHN	JHERE'8	SKID ROW TESLA THE STOPM	WASTED CALL
VAN HALEN	RIGHT	V2. MEDIUM	
BILLY FALCON BILLY FALCON RICHIE BAMBORA SMITHEREENS VAN MORRISON	HEAVEN'S	BODE ANS. CHRISSY STEELE.	GOOD
VAN MORRESON		GENESIS. JOHN MELLENCAMP	
WXKE FT WAY	<u>(NE</u>	MEDRIM BAD ENOLISH. BODE ANG. CHREST STELL EDWERT STELL DOWN BULENCAMP JUNKY ARD. KUX YARD. KUX YARD. KUX YARD. KUX YARD. SCHOOL OF FISH. SCHOOL OF FISH. SCHOOL OF FISH. TALL STOMES. STEVE ANY VAUDHA. TALL STOMES.	SLIPPIN' SAME SHOT
P.D. FICK WEST M.D. PH: (219)484-0580 CALLS: MON THU11 1		RICHIE SAMBORA SCHOOL OF FISH SMITHEREENS	STRANGER KING TELL
		STEVIE RAY VAUGHN TALL STORIES	
IGHT ADDS: NEW YORK ROCK & BOO CAVY WHITEY CHE BITANTS DRYN N. CRY N FRC CLAPTON. EXTREME EXTREME CLAPTON. EXTREME STEVE RAY VALUEN TP & THE HO'S VAN HALEN DOD SEGER	ULPRETZEL	UNNIE MOORE	MELTDOWN
CHIES WHITLEY	BIG HEAVY	ASPHALT BALLET PLEASURE BOMDS RED HOT CHILI PEPPER SOUNDGARDEN STUART HAMM THE SCREAM THE SCREAM	BUMMER'S
ERIC CLAPTON		SOUNDGARDEN STUART HAMM THE SCREAM	
JOHN MELLENCAMP RETURN TO ZERO ROBBIE ROBERTSON	JHERE'S	THUNDER	LOVE
STEVIE RAY VAUGHN	JHE IVE	WXRK NEW YO	DRK
V2 VAN HALEN		P.D. MARK CHERNOFF M.D. PH: (212)750-0550	
EDIUM BOB SEGER	THE MO	MUSIC: TUE AFT CALLS: MON FRI12 5	
GENESIS. HENRY LEE SUMME METALLICA		HEAVY ADDS:	000108
NIRVANA OZZY OSBOURNE		AEROSMITH. ALLMAN BROS	HELTER
METALLICA MR. BIG		CON SEGER	DEAR
IGHT ELTON JOHN VARIOUS.		ELTON JOHN VARIOUS	BORDER BURN
GUNS N' ROSES	POCKIN' MOVEMBER DOCTOR	<ul> <li>ELTON JOHN VARIOU ERIC CLAPTON</li></ul>	S., SATURDAY LP NO
JOHN MELLENCAMP JOHNNY WINTER TESLA	LOVE MEDICINE	JOE WALSH. JOHN MELLENCAMP.	LOOK
KHT ELTON JOHN VARIOUS. FOUR HORSEMEN. GUNS IN FOSES. JETHRO TULL JOHN MELLENCAMP. JOHNY WITER. TESLA. UZ. VAN HALEN.	MYSTERIOUS	KINKS. NEW YORK ROCK & SC	DID
VXLP DAVENP		PAUL MCCARTNEY	WE
P.D. GUY PERRY M.D. MALCOLM RYKEP		HEAVY ADDE AE INFO TIAL AE INFO TIAL AE INFO TIAL COPE ECCA. COPE STRATES ELTON JOHN VARIOUS ELTON JOHN VARIOUS ELTON JOHN VARIOUS ELTON JOHN VARIOUS ELTON JOHN VARIOUS THE CLADER VARIOUS DE CLADER VARIOUS DE VALISH JOE WALSH NEW YOR ROCK AS PAUL MCCARTNEY. PAUL MCCARTNEY. PAUL MCCARTNEY. TP A THE HOTS UNITED TO THE TO THE SEC.	INTO
P.D. GUY PERRY M.D. MALCOLM RYKEF PH: (319)326-2541 MUSIC: TUE AFT CALLS. FRI 9 12		VAN MORRISON	WYSTERIOUS WHY
		WXRT, CHICAGO	2
EDIUM ADDS: GENESIS AEROSMITH FIREHOUSE JOHN MELLENCAMP EA YY	1	PD: NORM WINER MD: PAUL MARSZALE MUSIC: TUES. EVE. CALLS: MON - WED	
FIREHOUSE. JOHN MELLENCAMP	ALL MELTING	MUSIC: TUES. EVE. CALLS: MON - WED	
COPY MELLENCAMP COPY MELLENCAMP COPY OF CLAL FOUR HORSEMEN THE STORM VAN HALEN	REBEL	MEDRIM ADDS	<b>P</b>
FOUR HORSEMEN	NOBODY TVE	MEDRIM ADDS TEXAS LIGHT ADDS SWERVEDRIVER LUSH	
VAN HALEN. EDNAM BRY AN ADAMS. DHE STRAITS. ERIC CLAPTON. FOUR HORSEMEN. JOHN MELLICCAMP. JOHN MELLICCAMP. JOHN MELLICCAMP. JOHN MELLICCAMP. SCHOOL OF HEH. SCHOOL OF HEH. SCHOOL OF HEM. UZ.			
ERIC CLAPTON		"TWO ROOMS"	
GUNS N' ROSES	DON'T NOW	HE AVY TWO ROOMS	
RETURN TO ZERO	JHERE'S GHOST	J. L. HOOKER. J. MELLENCAMP	
		LLOYD COLE	
DRIVIN N' CRYIN GENESIS	JHE JHE MO	R. HITCHCOCK R. HITCHCOCK R. ROBERTSON	
GUNS N' ROSES	NOVEMBER LAST	RED HOT CHILI PEPPER SMITHEREENS	6LP
GHT BLACKEYED BUBAN	ENTER	BOUREZE UZ WECESPEAD PANC: MEDIAM MURCCLL B. COCOSUMM. B. RAIT. B. RAIT. B. AGEN. B.	
PRIMAL BCREAM		AMERICAN MUSIC CLU B. BRAGG	B., LP LP
PUSH RABH		B. RAITT. B. SEGER	LP LP
TESLA TESLA THE CULT	CALL WHAT	B.A.D. H. BABY ANMALS BAD EXAMPLES	LP LP
THE SCREAM	MAN	BLUES TRAVELER BLUR.	EP
V2		GENESIS	
VXQR JACKS		J. WINTER	
P.D. KRISKELLY		MEAT PUPPETS	LP DEMO
M.D. PH: (919)455-2177 MUBIC: MON AFT CALLS: MON FF9 9 5		NORTHERN PIKES NORTHSIDE NY ROCK/SOUL	LP LP LP
		BLUES TRAVELER BLUES TRAVELER BLUE, MARKELEY GOLDEN PALOMHOSE MOUSE/FREASS MC 500 TT SENSE MC 500 TT MC 510	LP CREAM
EDUM ADDS: EDUE MONEY	SHE	S. PHILLIPS	LP
MR. BIG.		T. PETTY/A HD'S THE KINKS	UP
FOUR HORBEMEN	ROCKIN'	THE SKELETONS	
GUNS N' ROBES		TITANIC LOVE AFFAIR	
EDRIM ADDS: LODE MONEY		W. WILDER WIR LIGHT BIG SHOULDERS	<b>u</b>
RUSH. SOUNDGARDEN	ROLL OUTSHINED INTO	J. GARCIA	UP UP UP
		LITTLE FEAT	BHAKE
DRIVIN N' CRYIN		LIGHT HO SHOULDERS J GARCIA L BROOKS UITTLE FEAT MARY'S DAMSH PERE UPU	ORD
GENESIS	JESUB	P.D. TIM CRULL	
KIX. METALLICA. NORTHERN PIKES		MUSIC: MON AFT	
CONNIC CARL CARL CARL CARL CARL CARL CARL CAR		MEDIUM ADDS:	
TESLA.	FREEDOM	CSN. GENESIS	
ZZ TOP	BURGER	MEDALM ADDB: BOD BEOER	STRANGER
ELTON JOHN VARIOUS.	SATURDAY	DIRE STRAITS	HEAVY
JOHN MELLENCAMP METALLICA	GET ENTER	JOHN MELLENCAMP	LOVE
MOTLEY CRUE		THE STORM.	IVE NTO MYSTERIOUS
RUSH. SCORPTONS		MEDIUM	RIGHT
THE CULT		EDDIE MONEY	SHE
22 TUP 22 TUP 23 TUP ET TUP AND ADMASS ET TUP AND ET TUP AND ET TUP ET		TP & THE HO'S VAN HALEN	ULPRETZEL
U2		RUSH. SOUTHSIDE JOHNNY	
WXRC CHARLO		LIGHT AC/DC	
		TODO RANDOREN LIGHT A CAOC	HELTER JHE MOTHER'S
P.D. J.J. MICHAELS M.D. ERIC SCOTT PH. (704)322-1713 MUSIC: TUE AFT CALLS: MON 11 2		EXTREME FOUR HORSEMEN	GET ROCKIN' NOVEMBER
		LITA FORD	
EDIUM ADDE: GUNS N' ROSES SHADOW KING THE CULT KIHT ADDE: GEADE IAM	MOVEMBER	NIRVANA.	SMELLS
THE CULT	HEART	QUEENSRYCHE	CALL
EAVY	THE	WXTB CLEAR	NATER
FIREHOUSE	ROCKIN'	P.D. GREGG MULL	
METALLICA MRL BIG NIRVANA	THE TO SMELLS	PH: (813)227-9808	
MHL BIG NIRVANA OZZY OSBOURINE QUE ENISRY CHE RUSH	MO ANOTHER ROLL	LIGHT ADDS: VINNIE MOORE	MELTDOWN
THE HA	RD REP	ORT	

DRIVIN N° CRYN	
GUNS N' ROSES METALLICA	
OUEENSRYCHE	ANOTHER WASTED
THE STORM	TOP
AEROSMITH	HELTER
FOUR HORSEMEN	ROCKIN'
OUEENSRYCHE	THE ROLL
TALL STORIES	COLOHS WILD
VAN HALEN	RIGHT
FOUR HORSEMEN	CAN'T J'M SAME
LITA FORD	SHOT
• WHITE TRASH	THE
WING SPANG	FIELD
P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	
MEDIUM ADDS:	
BRYAN ADAMS EDDIE MONEY	
NIRVANA	
MEDUM ADDS: BRYAN ADAMS	
RUSH.	DREAMLINE SEND
MEDIUM BOB SEGER	MYSTERIOUS
ELTON JOHN VARIOUS. ELTON JOHN VARIOUS. ERIC CLAPTON	BURN SATURDAY LP
GENESIS	JESUS JLPRETZEL MOVING
THE STORM	
LIGHT AEROSMITH GUNS N' ROSES NXS LIVE QUEENSRYCHE RUSH U2	HELTER
QUE ENGRY CHE	GHOST
WYNE ST.PETE	RSBURG
P.D. CHARLIE LOGAN M.D. PH: (813)576-6090 CON. P.M.G.	
FOUR HORSEMEN	ROCKIN'
SOUNDGARDEN STEVIE RAY VAUGHN LIGHT ADDS:	JHE
JETHRO TULL RICHIE SAMBORA	BOCTOR STRANGER
DIRE STRAITS DRIVIN N' CRYIN	HEAVY JHE
TP & THE HO'S	
EDDIE MONEY	SHE
MEDRIAM ADDS. FOUN HORSEN	<b>N</b> OVEMBER LOVE TO
NIRVANA     RUSH     SM(THEREENS	SMELLS FOLL IFLL
• U2	
MEDIUM	MYSTERIOUS
MEDIUM ALICE IN CHAINS BRY AN ADAMS GUNS N' ROSES	SEA JHERE IVE
MEDIUM ALICE IN CHAINS BRYAN ADAMS GUNS N' ROSES LITA FORD	MYSTEHROUS SEA J.HERE SHOT SHOT THE
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P.D. RON CROOK M.D. PAUL ERICSON PH: (217)4334-8921 CALLS: MON FRI11 11	M.D. TODD HEFT PH: (215)821-9559
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CHRIS WHITLEYBIG DIRE STRAITS	BOB SEGER
METALLICA	BRY AN ADAMSTHERE DRIVIN N' CRY NTHE
SMITHEREENS	EDDIE MONEY
TESLACALL	GUNS N' ROSES
WZNS Dillon	JOHN MELLENCAMP
P.D. 808 STEELE M.D. DAVE OAKLEY PH: (803)774-9000	LITA FORDSHOT NORTHERN PIKESSHE
PH: (803)774-9000	RICHE SAMBORA
	STEVIE RAY VAUGHNTHE
RICHE SAMBORASTRANGER	• U2
AEROSMITH	LIGHT ERIC GALES
LIGHT ADDS: DATY ANMALS. PANAESS RCHE SAMBORA. STRANGER 30 SPECIAL FEBEL ADD SPECIAL FEBEL ADD SPECIAL FEBEL DESTINATION ADDAMS. CAN'T DRY NA ADDAMS. CAN'T DRY NA ADDAMS. CAN'T DRY NA ADDAMS. CAN'T DRY NA CAN'S ADDAMS. SEA MCOLLECK STREET. NE MCOLLECK STREET. NE MCOLLECK STREET. NE MCOLLECK STREET. NE SHOTOLIN FEBSIAN. FED SHOTOLIN FEBSIAN. FED SHOTOLIN FEBSIAN. FED SHOTOLIN MESSIAN. FED SHOTOLIN FED SHOT	LIGHT CALES MEDUNECTION FOR HORSEMEN. ROOM W ROOM HORSEMEN. ROOM W MCOULEN STRET. AN METALLICA. THE NIRVANA
	METALLICA
LITTLE FEAT	TALL STOPHES
NORTHERN PIKES	Progressive
SCHOOL OF FISH	91X -FM SAN DIEGO
SHOTGUN MESSIAH	P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: 619-291-9191
TP & THE HO'S	PH: 619-291-9191 MUSIC:TUE AFT CALLS:WED
ZZ TOPBURGER	
	HEAVY ADDS RED HOT/PEPPERSBUCK
P.D. KERRY LAMBERT M.D. PH: (205)945-4646	THE CULT
PH: (205)945-4646 MUSIC: TUE AFT CALLS: MON 9 5	POWER         ODDE           B.A.D. R.L.         CLODE           The C.T.W.L.         MANT           THE C.T.W.L.R.         MANT           COLDEN PALOMINOL         MANT           OULDEN PALOMINOL         P           U.M.S.N. ROSEL         LP           NKS.W.TOSEL         MANT           RALMAND         SHOW           SAL         CRATY           U2         FLY           MANDO         SHAL           MANDO         MANTEREMOUS           MARTINE         MANTEREMOUS           HALYY         ONE           AL BOON MOYET         T
	* INXS
MEDIUM ADDS: BOB SEGERTAKE JOHN MELLENCAMPLOVE	SEAL
HEAVY	U2NYSTERIOUS
JOHN MELLENCAMP	HEAVY ALISON MOYET
* GENESIS	* BILLY BRAGG
AEROSMITH	ERASURE
A FRUSHITH	NIRVANA
LIGHT ALLMAN BROSBAD	HALAYY ALBON MOYET. T CROWED HOUSE. TA CROWED HOUSE. TARBOEAN FARBURE. LOYEAN MENTER COMMENT MENTAL SCIENCE AN MENTIFY SELS HIS NOTIFY SELS HI
LIGHT AN BROE	RED HOT/PEPPERS
JETHRO TULL	TN MACHINE
THE OLD THE AND THE AND THE OLD THE OL	MEDIUM
THUNDERLOVE	
	BLUE AEROPLANES
	BLUE AEROPLANESBOY VOICERBEENIVEMONSTERS BLUR
	BLUE A FROM LANES BOY VOICE ABLE HIVE MONSTERS BLUR, THE RE DRAM ARAM A. BOT LLOYD COLE. BHE LLOYD COLE. TELL MASSIVE ATTACK. JP
	BLUE AFROMANS
	BLUE AFROMANS
WZXL ATLANTIC CITY P.D. RON BOWEN M.D. BORDER J 1418 POLICIONOF HARRIS CHUSIC: THE AFT CALLS: FRI MON11 2	BLUE AFROMANS
WZXL ATLANTIC CITY P.D. RON BOWEN M.D. BORDER J 1418 POLICIONOF HARRIS CHUSIC: THE AFT CALLS: FRI MON11 2	BLUE AFROMANS
WZXL ATLANTIC CITY P.D. RON BOWEN ND. COM 0008722-1416 COM 0008722-1416 COM 0008722-1416 COM 000872-1416 COM 000872 MISIC TUE AFT CALSE: FRI MONIT 2 MEDIUM ADDS: LIVMYRD BK/WYRD BOXALL LIGHT ADDS: BULV FALCON	BLUE AFROMANESBOY VOICEBEENVEBONTERES BLURREALA
WZXL ATLANTIC CITY P.D. RON BOWEN M.D. PH: (BOP)522-1418 CON: 0 CONC OF LANRIES MUSIC: THE ATT CALLS: FRI MONIT 2 MEDIUM ADDS: LIVING DRYNYRD BOXALL UGHT ADDS: BULY FAICON	BUCK AFRONUM B. BOUNDETERS BUR, BERNYC
WZXL ATLANTIC CITY P.D. RON BOWEN ND. CONSTANT CONSTANT CONSTANT CONSTANT CALLS: FAN MONIT 2 MEDRIM ADDS: I VINY RD BK/WYRD BOXALL USHT ADDS: BILLY FALCON	BOOK CATER AND BE AND B

# **Radio** Reports



	A COLOR OF DALLAS
U2	MITBIENOUS
ANOTHER CARNIVA	NOVEMBER
VOICE/BEEHIVE	THE
MY BLOODY VAL	ONEY
BRUCE COCKBURN	DEFAM
CHAPTERHOUSE	FP
"I'M YOUR FAN"	NEV .
THE DYLANS	
ENYA	CARIBBEAN
LUSH	FP
NITZER EBB	GIVE
NORTHBIDE	TOUR
PSYCHEDELIC RUR	GIFL
BATCAT	£P.
RATCAT	OCEAN
SCHOOL OF FISH	FATHER
SOUEEZE	SUNDAY
CHRIB STAMEY	COMPANY
SWERVEDRIVER	RAVE
TEENAGE FANCLUB	
TITANIC/AFFAIR	PLANET
TOAD/SPROCKET	
*TWO ROOMS*	ROCKET
WEBB WILDER	TOUGH
WARREN ZEVON	.FRISHING
LIGHT	
CUD	
ERASURE	LOVE
FAT MA MANBIONS	.ROSE
FIELD TRUP	10
HOUSE OF FREAKS	
FAMILY STAND	DOMAGE TRACE
THE MILLIONS	JACK I MIED
POUPONDE PING	- CANA
SISTER RED.	1015
SPANIC BOYS	1.
100 DUTD	ALL MARK O
10P	. THURSDAY C. P.

KBCO BOULDER P.D. DOUG CLETON M.D. GNGER HAYLAT PH. 303 444.5600 CALESWED THU 03-05 MEDIUM ADDS GN BLOBSOMS NATALE ARCHANG

HEAVY BRUCE COCKBURN........

#### THE HARD REPORT

	CROWDED HOUSELP DIRE STRAITSLP
	"TWO ROOMS"
	CHOWEED HOUSE LP DER STATTS
	BLUES TRAVELERLP BLURLP
	"I'M YOUR FAN"
	DEACON BLUE
	ENYACARIBBEAI HOUSE OF FREAKSLP
	GRAPES OF WRATHLP
	KATYDIDSLP
	WENDY MAHARRYLP OCEAN BLUECERULEAN
	PRIMAL SCREAM
	TOAD/SPROCKET
1	KBLE_DES MOINES
	P.D. RON BORENSON PH: 515-288-3033 MUSIC:TUE MOR CALLS:TUE-FR 12-04
	GALLS:TUE-FRI 12-04
	LIGHT ADDS KENTUCKY HEADHULP "WHOCTOR GOES"LP WILLDUBHMENLP
	WILL/BUBHMENLP
	ERIC CLAPTONLP DEACON BLUELP
	DIRE STRAITSLP EVERY /BUT/GIRL
	JETHRO TULLLP JULIAN LENNONLP
	JOHN PRINE
1	BONNIE RAITTLP ROBBIE ROBERTSOLP
	SOUCEZE
	TIMBUK 3LP "TWO ROOMS"LP VAN MORRISON
	MEDIUM ALISON MOYETLP
	"I'M YOUR FAN"LP CROWDED HOUSELP
	CSNLP IGGY POPEDGE INSPIRE CARPETS
	WHLOCIER GOLS IP WALDOURNERN IP HAAVY ERC CLAPTON IP DEG ETRATION IP DEG ETRATION IP OTHER TRAINS OAD OTHER STATION IP AUTONO ILL IP AUTONO ILL IP AUTONO ILL IP AUTONO ILL IP AUTONO ILL IP MONOR VILL IP MONOR VILL IP DONE ROBE RISO IP DONE ROBE RISO IP DONE ROBE RISO IP DONE ROBE RISO IP THOUS AND ILL DONE ROBE RISO IP THOUS CONSUMM IP CONVERSO IP THOUS CONSUMM IP THOUS CONSUMM IP THOUS CONSUMM IP CONVERSO IP CONVERSO IP AUTONO CONSUMM IP AUTON
	LLOYD COLE
	JAMES REYNELP RICHIE HAVENSLP SOUTHSIDE JOHNN
	SMPLY RED LP MATTHEW SWEET LP
	TEXAS
ł	JAMES TATLOR
	AARON NEVILLELP ACOUSTIC ALCHEM
	ALLMAN BROS
	AMERANUSIC CLUB1P BAD EXAMPLES1P HILKING1P
	VOICE/BEEHIVELP DAVE BENOITLP
	BILLY BRAGGLP BRUCE COCKBURNDREAM
	BUDDY GUYLP THE CLASHLP CRASH T/CLBMMER ANDRO
	CHRIS WHITLEY
	LUTCHEND. AARON NEVILE. LAARON NEVILE. ADAM SCHITT. ADAM SCHITT. LP ADAM SCHITT. LP ADAM SCHITT. LP ADAYE ALVW. LP AMERANISC CLUB. LP AMERANISC CLUB. LP MOICEMETRY NOICEMETRY BULT SANCH BUDT OPHIL DAVE BENOT. LP BULT SANCH COMBUT. LP BUDT OPHIL DAVE STEWART. CROWN CHABY WHILEY. LP DAVE STEWART. CROWN DE SHAWNON. LP DE SHAWNON. LP DE SEAWNON. LP DE SEAWNON. LP LP LP LP LP LP LP LP LP LP
	A.P.D. DON YATES M.D. KATHY FENNESSY PH: 206 543-3685 MUSIC: MON AFT CALLE: 1-5 MON, TUES
	ADDB BILL FREELL BAND. LP POXY ERCXSONP XI GOT DALL VOW PALL BOURELLYLP MEAD OF DAVID. LP BLACX SHEEPP BLACX SHEEPP ORBIGENT JOYNLP MEAD OF SERLILMP SCRAWLP SCRAWLP BROKS SERLILMP BROKS SERLILMP BROKS SERLILMP BROKS SERLILMP
	X LEGGED SALLYLP VELVET CRUSHLP JOHN-PAUL BOURELLYLP
	HEAD OF DAVID
	FLOWERED UP
	SNOOKS SEKILUMUP SCRAWLLP BEST KUSSERS/WORLDEP
	MIRANDA BEX GARDENEP CHAPTERHOUSEEP
	HE AVY SOLINDIGA RDENP TFUSE TWVO'P MOR COP MOR COP MOR COP MOR COP MOR COP MOR COP POLESP PUCESP SUPERCHARKP FAUL SCHUTZEP EVER FOOMOP TEODY EDWARDSP URBAN DANCE SQUADP
ł	MY BLOODY VALLP
	PUBLIC ENEMYUP TRIBE/QUEBTUP
	PUCIEBLP SUPERCHUNKLP
	PAUL SCHUTZELP BEVIS FRONDLP TEDDY EDWARDS
	PEGBOY LP UPBAN DANCE BOUAD LP
	MEDIUM
	AU HASAN KAHNLP ANOTHER SEATTLE COM RP LUSH
	OPBLITLE GONGAZO KABALP
ļ	MEDRAM ALI HASAN KAHN
	FUGAZLLP MARGARETH MENEZESLP CONSOLIDATED
	BLITY BRAGG
	CUDEP DIGITAL UNDERGROUNDLP
	PM DAWNLP NEIL YOUNGLP
	POSTER CHILDRENLP DINOSAUR JRLP RE HOT/PEPPERE
	SWERVEDRIVERLP
	GROUND ZERO12: WALKABOUTSLP YO LA TENGOLP
	DOTAL UNCERDENCINC. UP           TAR
	KCFR, OAN LOIS OBIOF O
	P.D. JON JAEGER M.D. NERLLOSEY/ERIC KAYBER PH: 805-756-2965 CALLS: MON TUE 10-6
	GALLS: MON THE 10-6
	HOLY ROLLERSLP BILLY BRAGGEP BIDDY GIV/JIANDA
	TALK TALK
	BEST KISSERSAWORLDGOLDFISH CRAMPS
	ADDS         JP           HOLY FOULERS         JP           BILV BAAGAMER         P           BULV BAAGAMER         P           BOSSE         SUP           BOSSE         SUP           BAAGA RORANCE         P
	TIM YOUR FAN"LP
	GROTUS
	HEAVY PIXTES
	MY BLOODY VALLP LUSH
	·

SOUNDGARDENLP
CHAPTERHOUSE EP
SKANKIN PICKLELP
SOUNDCARDEN
BLACK WATCHLP
MURPHY'S LAWLP BHYTHM AKIMBOLP
MC 900 FT JESUS
NEIL YOUNGLP
NEL YOUNG         LP           MEDDIAN         P           JAZZ BUTCHER         LP           JAZZ BUTCHER         LP           MEDSIAN         F           MYANDE         LP           MYANDE         LP           MYANDE         LP           MYANDE         LP           MYANDE         LP           MYANDE         LP           MED STOKER         LP           DELPACADORATION HEAT         LP           DELPACADORAPAAN         LP           MALAROSAPAAN         LP           MALAROL
THIS POT URE
NYMPHS
HEIDI BEARY
BLUR.
DEL/HOMOSAPIANLP
PM DAWNLP
WALKADOUTS
DYLANSLP
WEDDING PRESENT LP
JELLYFISH KISS
NEW FADSPEEL
FIELD TRIPLP GUMBALLLP HOLIDAYSLP LEVITATIONLP INSECT SURFIRSLP COTTON NEADLP SPTMLP
NSECT SURFERS
SPINLP
KDGF DAILAS
P.D. LARRY NIELSON
P.D. LARRY NIELSON M.D. GEORGE GIMARC PH: 214-580-9400 MUBIC:TUE MOR
MUSIC:TUE MOR
MEDIUM ADDS
MEDIUM ADDS DRAMARAMAMEMO LIGHT ADOS ANTHRAX
ANTHRAX
THE NYMPHS MITATING
POWER B.A.D. RGLOBE
THE CULT
ERABURE LOVE
JEBUB JONESWELCOME
THE NYMMES         MITATING           POWER         OLODE           POWER         OLODE           THE CULT         MEART           THE US ONES         LP           TOM NOLE         SHELLS           NEUXONAL         COME           TOM PETTY         OUT           POXOES         LETTER           POXOES         MEART           RE D HOLFEPFERE         MEANT           RE M         MEANT           RE MONOL OF FISH         MANDER           UZ         MASTERNOUS           BADY ANMALS         LP
TOM PETTY
PRIMAL SCREAM
R.E.M
SCHOOL OF FIBHLP TOPNUMBER
U2MYSTERIOUS
CARTERUSM
DRIVIN N' CRYIN
THE DYLANSPLANET METALLICAUNFORGIVEN
TRANS/VAMPBE
* ALISON MOYET
BLURTHERE CURVECOAST
GRAPES OF WRATHHERE
* PEARL JAMALIVE THIS PICTURE
* SINGLE GUN THEO FROM
TIN MACHINEBABY LIGHT
FATIMA MANSIONSROBE FOLLOW FOR NOWHOLY
MACHINES/GRACELP POVPONDEFINGJACK
ROBYN HITCHCOCKULTRA SCATTERBRANBIG
BCHOOL OF FRAM. LP I OP
MACHINESKINACE
KDVS, DAVIS
KDVS, DAVIS
KDVS, DAVIS
EURIGE PARCLUB
ENGLY PARCLUD CAREL LOW CAREL P.D. MARE GRANNER M.D. RRC TAVLORRKAN, KOLA M.D. RRC TAVLORRKAN, KOL
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TERNAGE FANCLUE IP VELVET CRUBHL HATP
VELVET CHUSH
DOUGHBOYS
AMCLP AMCLP MINIBITRYJESUS
ANTIC HAY
MY BLOODY VALIP STUMPY JOE
THEE HYPNOTICS
NYMPH8LP GENERATION XLP THINKING FELLERS
FIVE THIRTYLP FLAMING LIPSLP
KGRK, CEDAR FALLS
PD: ERIC VANLANCKER MD: TOM GILBERT PH: 319-273-0935 MUSIC: MON AFT CALLS: MON-WED AFT
ADDS
ADDS ANTERNA
DILLON FENCE
HEAVY
SOUNDGARDENLP PIXIESLP
THE ODDBLP
MY BLOODY VAL
STEVIE RAY VAUGHNLP CONFED/DUNCESLP BLUE AEROPLANESLP
PBYCHEFUNKAPUSLP LLOYD COLELP
LIDA HUSKLP WAILERS BANDLP
FIELD TRIP
MERSI IT         ESUS           HEAVY         SOUNDOA ARDEN         IP           MYERON         IP           TEVE DAY XUDIHA         IP           DOMEDUARCES         IP           DOMEDUARCES         IP           DEVERTIERATION         IP           LEDATRONA         IP           VALEFRE DAND         IP           MEDUARCE FANCULIE
MEDRUM FLOWERED UPLP MONKEY SPANK
CLOCKHAMMEREP DINOSAUR JREP
ABTER AWAKELP FAMILY STANDLP
VELVET CRUBH
SENATOR FLUX
POI DOG POMO
SPRINGHOUSEEP BRILLIANT ORANGELP STRESS UK
CARTER USM
PEARL JAM
THE DOG IP NEIL YOUNG
P.D. JODY DENBERG M.D. SUBAN CASTLE PH: 512-472-1071 MUSIC:TUE AFT
LIGHT ADDS "TM YOUR FAN"LP INNOCENCE MISSILP LIBA GERMANOLP
HEAVY BRUCE COCKBURNLP
HEAVY BRUCE COCKBURNUP • ENVALP • STEVE RVXAUGHAUP STEVE RVXAUGHAUP • TEXASLP • TEXASLP • UZLP
TEXAS
MEDILM BILLY BRAGG
* BILLY BRAGGYOU CROWDED HOUSELP CROWDED HOUSENATURAL
CHARS WHITLEY
HAROLD BUDDLP LEO KOTTKEDRIVER
LLOYD COLETELL NANCI GRIFFITHLP
PAUL MCCARTNEY
JOHN PRINE
RICHARD THOMPSOWHY RICKIE LEE JONEUP ROBBIE ROBERTSOLP
TMBUK 3
TIMUK 3LP TONI CHILOSLP VAN MORRESONLP DAVID WILCOXLP
DIEFFEN BILLSLP TONICHELDSLP VAN DORRISONLP DAVID WIECOXLP WARREN ZEVONLP LICHT ALLMAN BROSKIND
TEXAS         LP           TWO ROCARS         LP           UZ.         P           MEDIAB BRAGO         MOVINO           BALLY BRAGO         YOU           CROWDED HOUSE         LP           CROWDED HOUSE         LP           CROWDED HOUSE         LP           MADIL BRAGO         P           DILV BRAGO         YOU           CROWDED HOUSE         LP           MADIL BRAGO         P           LONG ROMAN         LP           MADIL BUDO         LP           LON FORE         LP           MARDL BUDO         LP           LON FORE         LP           PAUL MCCARTINEY         LP           PROPER CODE NT BO         MYN           RCHART THOMPSO         LP           TOMICHART HOMO
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TWO ROOMS"	BABY
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KJJO MINNEAP	OLIS
P.D. TONY POWERS M.D. MIKE STAPLETON	
P.D. TONY POWERB M.D. MIKE STAPLETON PH: 612-941-5774 CALLS:THU 03-06	
MEDIUM ADDS BABY ANHALS BEST KISSWORED POSYN HTCHCOOK THE WENDYS CLIFFADOONEEN COCTEAU TWINS LIGYD COLE PONTONDERING	
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KMSA, GRAND JUNCTION	FR/FUNKIN V
P.D.M.D. ERIC WATSON PH: 303-248-1240 MUSIC READY: MONDAY AFT CALLS: MON-FRI2-3 PM	LIVE
ADDS	* LUBH THE MILLON NITZER EBD. NORTHBIDE. THE OTHER SIOUXSNE/B/ TEENAGE F/
ADDB FLOWERED UP	SIOUXSHE/B/ TEENAGE F/
BOB MARLEY/WAILERSLP TEXASLP TAND STDANG	WIR. WARREN ZE LIGHT
DRIVE LIKE JEHULP	LIGHT MY BLOODY BRUCE COO TIM YOUR F HEAD OF DA FIVE THERTY THE NYMPH POUPONDER SINGLE GUN SOUNDCAN STAN WBEN TIMBUK S URBAN DAN THE WENDY
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THEY/GIANTSLP DOWN WITH PEOPLELP CANNED HEAT/HOOKERLP	CHINE STAA STRAWDER TIMBUK 3
SOUNDGARDENLP LOVENESTLP DROP ACIDLP	URBAN DAN THE WENDY
LIDA HUBKLP LORDS OF ACIDLP VELVET CRUSHLP	KROQ E
SCREAM/JAY HAWKINSLP	P.D. ANDY S M.D. LEWIS PH: 818-56
OUT	POWER ADI
THE HYPOTAS	POWER ADD MAXI PRES RIGHT SAID HEAVY ADOS PEARL JAM
NEON JUDGEMENTLP PSYCHEFUNKAPUSLP HARD CORPSLP	POWER CANDY SKI DRAMARAM ERASURE PIXS
MEDRIM VENUS BEADSLP MOS BEADSLP MAYOR REAKAPISLP HAYO CORPSLP BRILLANY ORANGELP CARTER/USMLP 30'SLP	JESUS JON LLOYD COL NIRVANA
DO'SLP MUMBLETYPEGSLP AP-XLP LEVELLERB 5PEEL	OCEAN BLU ORCHMAN
KNDD SEATTLE	FRASUME FIXS JESUS JON LLOYD COL NIRVANA NIRVANA OCEAN BLU ORCHMAN THE ORB THIS PICTUR SHAMEN TEENAGE F U2
P.D. KEVIN BTAPLEFRD M.D. MARCO COLLINS PH: 206-022-3251 MUBIC:TUE MOR CALLS:TUE-MICR	U2
HEAVY ADDR	U2 U2 HEAVY
нект лося мертим адоя КМГА доба Тиет мирнтурия	U2 HEA VY BLUE AERO VOICE/BELE BLUR CHARLATAI LUSH NED'S/DUST THE OTHER PDUES.
THEY MIGHT/GIANLP UB40GROOVIN	LUSH
POWER * NIRVANA	RED HOT/PE
POWER • NEWANA	109
• U2	KSJS S P.D. ALAN
• U2	P.D. ALAN M.D. T. HRC PH: 408-92 MUSIC:MOR CALLS:TUE
DIRE STRAITSCALLING ERASURELOVE INXSSHINING	CALLS: THE LIGHT ADD SHONEN KM SKUNK
JESUS JONESTELL LLOYD COLETELL NED'S/DUST BIN	UNCLE TUP
OCEAN BLUE	HEAVY BABES IN T CRUST DEAD CAN THE DWAR FUGAZL LORDS OF J
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SMITHEREENSTELL *TWO ROOMS*ROCKET MEDIUM	A MARKET DV
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P.D. DIFF PAFFE	SHAMEN SKIN CHAN SPRINGHO SWERVEDF WRECK
P.D. BIFF RAFFE M.D. PAUL KREGLER PH: 512-803-3094 MUSRC:TUE AFT CALLS:MON-TUE 03-05 ADDS: NONE	LIGHT DRAMARAI MONKS OF THEE HYP
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HEAVY B.A.D. II	P.D. BRENE M.D. 2 MB/ PH: 503-4
CANDY SKINSFOR ELECTRONICFEEL NIRVANA	CALLS:MO
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PIXIESLETTER ROBYN HITCHCDCKSO	16749
SMABH/FUMPKINS	MEDIUM
1 IN MACHINEBABY TRANS/VAMP	BLUR CURVE DRAMARA
KRCK OMAHA	ANOTHER BLUR. CURVE DRAMARA THE DYLA ELECTRON ERASURE. LUSH MONKS OU MUDHONE NATALE / NITZER ED NOTHSIO
P.D. TONY BAZIS Pit: 402-346-2218 MUSIC:MON AFT CALLS MON-TUE 12-3	MONKS OF
MUSIC:MON AFT CALLS:MON-TUE 12-3	NITZER EB
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SWERVEDRIVERRAVE	GARY CL
TRIBE JOY RIDE	ERASURE ST. ETEN
U2FLY + U2	FORTRAN THE KLF LEVITAT
ALISON MOYET	MINISTRY MIRANDA MORRISS
MEDUMI THEREING ALEGON MOVEL	FORTRAN THE KLF LEVITATIK MINISTRY MIRANDA AMORINISS NATALIE NEON JUL NIRVANA NIRVANA NIRVANA
· ERASURELOVE FATMA MANSIONSLP	THE ORB.

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P.D. BRAD HOCKMEYER PH: 505-758-1017	
P.D. BRAD HOCKMEYER PH: 505-758-1017 MUSIC:TUE MOR CALESTUE WED 10-12 FROZEN REPORT	
FROZEN REPORT	
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CSN. CHRIS WHITLEY	LP 1P
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NANCI GRIFFITH	LP
OCEAN BLUE	LP
PHIL MANZANERA	LP
JOHN PRINE	LP
ROBBIE ROBERTSO	WHAT
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OCEAN BLUELP THE ORBLP
PEARL JAMLP PDOESLETTER
TRIBE/QUEST LP RED HOT/PEPPERS
THE NYMPHB. LP OCEAN BLUE. LP PEARL JAM. LP PLOES. LC PUBLIC DNENTY. TRUBS THE FOLDESTORMAN MAY PERSON BM SANATIANTKINS. EP BOUNDO APOCH. KENUS BW SANATIANTKINS. EP BOUNDO APOCH. KENUS BW SANATIANTKINS. EP UZ. FLY MEDRAM
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BA.D. IILP BILLY BRAGGSEX
THE CULT
DISPECT HEROES
FIELD TRIP
HOLE
NITZER EBBLP PSYCHEFUNKAPUSLP
THIS PICTURE
PM DAWNLP SINGLE GUN THEOLP SINGLE GUN THEOLP
THEY MIGHT/GIAN
TRIBELP "TWO ROOMS"ROCKET
LIGHT
MY BLOODY VAL
URBAN DANCE SOU
A SPLIT SECOND
TEENAGE FANCLUBLP U2LP WIRLP
KUCI, IRVINE
P.D. MARK BAKER M.D. TODO SIEVERS PH; 714-856-6868
ADDS
ANTENNA
COSMIC PSYCHOSLP DELLON FENCE
DRIVE LIKE JEHULP HOLY ROLLERSLP
NUISANCELP SHONEN KNIFELP BICHARD THOMPSON 127
ADDB AHTENNA. LP BET KISSERSIWORLDEP JM CARROLLEP COUNT FRYCKEP DILLON FRYCKEP HOLY ROLLEREP NUSANCEEP NUSANCEEP NUSANCE
UNCLE FURELO
MINISTRY
RED HOT/PEPPERSLP VELVET CRUSH
SOUNDGARDEN
POUPONDERINGEP UNIVERSAL CONGRESSLP
REV HORTON HEATLP PEGBOY
GOOFLEBHEP
ICE CUBE
DINOSAUR JRLP JONATHAN RICHMANLP
MEDUM
TODES
COTTON HEADLP PUBLIC ENEMYLP TEORY FORMABLE
MATTHEW SWEET LP FLAMING LIPS
HOLELP
MACEO PARKER
MACEO FANKLRLP NYMPHSLP PALEFACELP URBAN DANCE SQUADLP HEAD OF DAVIDLP SWERVEDRIVERLP DYLANSLP
SWERVEDRIVER
GROTUSIP
ASHTRAY
TRULYEP
EDMARD KASPELLP PALELP QUEEN LATEAHLP TRULYLP KISSUS INTERRUPTUSLP KARD COMPSLP SCRAWLLP
HARD COMPS
MUDWIMM
P.D. ERNESTO GLADDEN M.D. JONATHAN ROSEN PH: 602-838-3062 MUSIC:TUE
HEAVY ADDS VOICE/BEENVE
U2EVEN U2
MEDIUM ADDS "NINTENDO"SHE OCEAN BLIE RALLERINA
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SWERVEDRIVERRAVE
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PIXES
RED HOT/PEPPERS
ROBYN HITCHCOCK OCEAN SHAMEN
UZFLY
UB40GROOVIN MEDIUM
ALISON MOYETIT MARC ALMONDJACKY THE MILLINGS CONSTRAES
PAUL KELLY START
SMITHEREENS
LIGHT /CHAPTERHOUSE
CURVE
FIVE THIRTY
LUSH
NITZER EBBGIVE NORTHSIDETOUR
THE NYMPHS
SIGHOOL OF FIGH
SMASH/PUMPKINS
US40

KUNV LAS VEGAS
P.D. KEVIN KEW M.D. JOEL HABBESHAW PH: 702-739-3677 MUSIC:MON AFT CALLS:MON TVE 01-05
LIGHT ADDS
LIGHT ADDS CHAPT ADDS CHAPTER CLASH
ST. ETHENNE
A SPLIT SECOND
HEAVY
CARTER/USM
GOLDEN PALOMINOLP HARD CORPSLP
* MACHINES/GHACE
BUPERCHARK         LP           HEANY         THERE           CARTERUEM.         LP           DRAMARAMA.NONE.         LP           DRAMARAMA.NONE.         LP           GOLDEN PALOM ROL         LP           HARD CORES.         LP           MACINE GRACE         ARTE           THE MELCORES.         LP           NITZER CERS.         LP           PRICE         SMELLS           NITZER CERS.         LETTER           PRICE COREM.         MINNE           ARTO CORES.         LETTER           PRICE COREM.         MINNE           ARTO CORES.         LETTER           PROMIC CHERN.         MINNE           ARTON         LETTER           PROMIC CHERN.         MINNE           ARTON         LP           SHAMEN.         LP           SHAMEN.         MINNE           VZ         MINNER           MODIAN         MYSTEROUS           BULUE AROPLANES         LP
PRIMAL SCREAMMOVIN PUBLIC ENEMYTRUSS RATCAT
* RED HOT/PEPPERSGIVE SHAMENLP SWERVEDRIVEREP
TOP NUMBER UZ NYSTEROUS MEDIAN CROPANES. JP BULFARDOSH. JP BULFARDOSH. JP CULFESDOOKEN. JP CULFESDOOKEN. JP CUL CULT. WILD DROGAUR JR. WYATEVER TRASUKES. JP FLAINGES. JP FLAINGES. JP FLAING IPS. FP NORE DCASUALS. JP LEVTATION. JP THE NYMPHE. BAD BLACK SHEFT. JP BLACK SHEFT. JP BLACK SHEFT. JP TENAGE FARCUE JP TENAGE FARCUE JP TENAGE FARCUE JP TENAGE FARCUE JP LONDOOR FARCUE JP LEVTATIONS SHEFT. JP SOLNDOARDEN. JP WIR. JP WIR. JP
BLUE AEROPLANESIP BILLY CHILDISHUP CLIFFB/DOONEEN
TIM YOUR FAN"LP CUDEP THE CULTWILD
DINOSAUR JRWHATEVER THE DYLANSLP FRASURELP
FIELD TRIP
LEVITATION
MC 900 FT JESUS
THE NYMPHSBAD BLACK SHEEP
SMASH/PUMPCN8EP SOUNDGARDENEP MATTHEW SWEETLP
TEENAGE FANCLUBLP TEXASLP THEY MIGHT/GIANNEY
URBAN DANCE BOULP VELVET CRUSHLP
VELVET CRUSHLP UGHT JEAN ACHLP BRANCEAD MACHLP CODE LAU HYSELP TABBINE ATTACKLP TAUK TALK, TALKLP BLACK WATCHLP WEBB WILDERLP
THE DWARVESLP MASSIVE ATTACKLP
BLACK WATCH
KUPD, PHOENIX
"VIRGIN VINYL" HOST; JONATHAN L
"VIRGIN VINYL" HOST: JONATHAN L. BUNDAY 7-10P PH: 602-867-8278 TUES + THUR 4-6 PM
EDITION 480 SCATTERBRAIN GRANDMA
PAUL KELLY
VIC REEVES
WILLIBUSHMENBLUNDER DORD PESCHFORTUNE
GIANT SAND
ANTENNA
CHARLATANS UKOCCUPATION UGLY KID JOEEVERYTHING DORO PESCHOWN
MOOSE
MOOSE
MOGSE SUZANNE SCAT OPERA. PREMONTION TEELA WOOK. JUST DAYCOPENS. PROVINT OUESTIONAANES. PROHT DULANS'S LAW. CHIETAAS MURETEN K. SAAA
MOOSE
MODES
MODES
MODES
PH: 602-867-0276 TUES + TWR 4-6 PM EOTION 480 SCATIFERRAIN PALL KELLY
M.D. CLIFF LIPMAN PH: 415-386-KUSF CALLS: WED-FRI MUSIC READY: MONDAY
M.D. CLIFF LIPMAN PH: 415-386-KUSF CALLS: WED-FRI MUSIC READY: MONDAY
M. D. CLEF LIMAAN Pr: 415-308 ALUSF CALLS: WED-FR MUGIC READY: MONDAY ADOS BEST KISSERSWORLDEP LEVITATION
M. D. CLEF LIMAAN Pr. 415-308 ALUSF CALLS: WED-FR MUSIC FRADY: MONDAY ADDS MOOSE
M. D. CLEF LIMAAN Pr. 415-308 ALUSF CALLS: WED-FR MUSIC FRADY: MONDAY ADDS MOOSE
M. D. CLEF LIMAAN Pr. 415-308 ALUSF CALLS: WED-FR MUSIC FRADY: MONDAY ADDS MOOSE
M. D. CLEF LIMAAN Pr. 415:308 AU8F CALLE: WED-FR MUSC: READY: MONDAY ADDS MODORE: RAP: MONDAY PEST KISSERSWORLDEP LEVITATON
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# **Radio** Reports

ENYA
SHAMEN
Ент Ант
NITZER EBBLP CITRUS GROOVELP
THE INDEPENDENT HOUR
HOST: BILL REID PH: 206-835-8442
DE REUZEN. WEN BUGARS. HATTWESS BUGARS. HATTWESS BUGARS. HATTWESS MOLO NIKON BATT FLAT DUO ETS. DO BUT RE V HORTON HEAT PEYCHO THE MUHERS. DOVE BRIXE LAVER CARLE CALL BRIXE LAVER CARLE CALL BRIXE LAVER CARE CALL BRIXE LAVER CARE CALL DOLLES. SKIPTY CONVELLS. SKIPTY C
FUGAZI
REV HORTON HEAT
BRICK LAYER CAKECALL PEDDLERS
CONNELLS
CHAMPS
LEADING EDGE, ATHENS
PRODUCER: CRAIG WILLIAMS PH: 404-548-8222
BARBIE BONES
ADDEN ANTERNAMESLP DRUCE COCKDURNLP PALEFACELP PALEFACELP POLDOG PROVERNOEP WILL/BUSHMENLP
TOP 35
PIXIESLP NIRVANALP
PRIMAL SCREAM
SWE FIVE DRIVE RLP PUBLIC ENEMY
FOLLOW FOR NOW
THIS PICTURE LP
ERASURE
GOLDEN PALOMINOSLP HOUSE OF FREAKSLP
CURVE LP
POI DOG PONCERNOEP WILDBURNAMENLP TOP 35 PIXESLP NIFYANALP RD HOT CHILLLP UTATION CHILL LP UTATION CHILL LP PICLE PARAMENT PILLE PARAM
BLUE AEROPLANES IP
SEVEN STACING
TWO ROOMS
JONATHAN RICHEADLELP PEARLJAM
TEEN/FANCLUBLP VANILLA TRAINWRECKLP
WAVT, POTTSVILLE
BLOCK PROGRESSIVE EDGE" 'THE PROGRESSIVE EDGE" SUNDAY'S B-11 PM HOS'I: TOM ZBMMERMAN PH: 7117-622-1300
HOST: TOM ZIMMERMAN PH: 717-622-1360
PRIMAL SCREAM
OCEAN BLUE CERULEAN
SHAMEN
TIM YOUR FAN"
PH: 717-822-1380 PHIMAL DEFEAM
SIOUXSIE /BANSHEESFEAR FLOWERED UP
POWER OF DREAMS
TOP
WILL T BUSHMEN
SPIREA X
WBAU GARDEN CITY
P.D. KEVIN DORAN M.D. TOM DJJEFF PH 518-877-8400 MUSIC,MON AFT CALLS:MON 10-12
PH 518-877-8400 MUSIC MON AFT CALLS MON AFT
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COCTEAU TWINS
SKIN CHAMBERLP
HEA VY CARTER/USM
CHIM LAB
CLOCKHAMMEREP CRUSTLP CURVE
DEAD CAN DANCE
+ FUGAZI
LEVITATION
MACHINES/GRACELP
NIRVANA
PUBLIC ENEMY
SEBADOH. LP SPHINGHOUSE
PALEFACE
VANILLA TRIMMREKLP VELVET CRUSHLP
WILL LP MEDIUM
ACTION SWINGERS
DRUNKEN BOAT
LEAVING LIVAINS
SPOT 1019
* THEE HYPNOTICSLP UPSIDE DOWN CROLP LIGHT
DELERIUMLP EDWARD KA-SPELLP NFON JUDGEMENTLP SENATOR FLUXLP
SENATOR FLUX
WBER ROCHESTER
P.D. ANDREW CHINNICI M.O. ASST GREG LUDER PH. 718 DB1 4355 MUSIC:MON AFT
P.D. ANDREW CHINNED M.O. ASST GREG LUDER PH. 718 DB1 4355 MUSIC:MON AFT
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*TWO ROOMS*
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ADDS MHRPATI SCR AM
SWERVEDWERA
MEDIAN DARCE SC
M.D. SUE/ROBERT PH. 516-832-9400 MUSIC:TUE AFT
P.D. TOM CALDERONE M.D. SURMODERT PH. 510-822-9400 MUSIC: UK AFT MEDIUM ADDB CANDYLAND
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* ST. ETIENNE	
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THE MILLIONS	LP
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SHAMEN	
CHRIS STAMEY	SKY COMPANY
TRIBE.	JOY RIDE ROCKET
LIGHT	<b>LP</b>
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CHAPTERHOUSE	
PHIL MANZANERA BONNIE RAITT	SLOW
SIOUXSIE/BANSHE URBAN DANCE SQU	FEAR LP
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M.D. JERRY RUBINO A.M.D. DOD WESTPHAI	
M.D: JERRY RUBINO AM.D: BOD WESTPHAI PH: 201-892-2012 MUSIC: MON EVE CALLS: TUEAWED	
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SWA.	LP
ELLIOT SHARP/CARBON	
UNIVERSAL CONGRESS COLORFINGER	OEP
LORDS OF ACID	
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VINEGAR BLOSSOM SECRET SHINE	<u>;</u> -
A DOB SPREA X. JEAN PAUL BOUNELLY. SWA. SHARP/CAREON ELLOY SHARP/CAREON UNIV/RSAL CONGRESS COLONG MOLER. EGGS. LORDE OF ACID. ANTENNA. YMEGA RUDSSOM. SECRET SIMME. NXCON 5 HEAD. MOOSE	
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HARD ONS	
CHRIS KNOX	
THE DYLANS	
MEDIUM FATIMA MANSIONS	
CLAWHAMMER	
CULTURE THE WALDOS	
MURPHY'S LAW	
SMASH/PUMPKINS	
THE MORTALS	
SWERVEDRIVER	
JESUS & MARY CHAIN.	17
"DONOGRAPH"	
TYPNOLOVEWHEEL	
THE WAAAAAH	LP.
THE BATS	
LIDA HUSIK SONS OF FREEDOM	12
THE ELECTRIC MAYHEN	
"JAPAN BASHING #1"	1
"JAPAN BASHING #3" SUNFLOWERS	1
THE DYLANS. MEDDIA FATMAA MANSIONS. CLAWNAMMER. THEY YOLANTS. CLUTURE THE WALDOS. MURAT'S LAW. DEMASHOTANTS DAW. DEMASHOTANTS DAW. DEMASHOTANTS DAS. THE MORTALS. DOUGHEOYS. BORNOR DOUGHEOYS. CLAN. DOUGHEOYS. DOUGHEOYS. CHANNE DAS. DOUGHEOYS. DOUGHEOYS. CHANNE DAS. DOUGHEOYS. DOUGHEOYS. CHANNE DAS. DOUGHEOYS. DOUGHEOYS. SCRAWL. TORNOORAPH. TTALOOYDANT CHAN. SCRAWL. TONOORAPH. THE WAAAAAAH. THE WAAAAAAH. THE BATS. DOUGHEFFE DOW. SONS OF FIRE DOW. SO	47 
"JAPAN BASHING #3" BUNFLOWERS FIELD MICE THE DOUTS BLUR FIED	47" 7" 12" LP LP LP
"JAPAN BASHING #3" BUNKLOWERS FIELD MICE THE BOUTS THE DVERLORDS BLUR FIELD VERLORDS CARTER USM KUNG KONG	
THE OVERLOADS BLUR FRED CARTER USM KING KONG	LP LP EP LP
THE OVERLORDS. BLUR. FRED. CARTER USM. KING KONG. WFIT. MELBOUF	LP 
THE OVERLORDS. BLUR. FRED. CARTER USM. KING KONG. WFIT. MELBOUF	LP 
THE OVERCORDS. BLUR. FRED. CARTER USM. KNO KONO. WFIT MELBOUH M. D. JOHN HAMMER, U PH. 407-766-5000 CON EXTENSION # 744 MUSIC:MON AFT CALLSMON FR 09-05	LP EP LP LP LP ND MA(0140
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THE OVERCORDS. BLUR. FARD C HUMM. CANG KONG WFIT MELBOUT M.D. JOHN HAMMERLU PH. 0071 HAMMERLU PH. 0071 HAMMERLU HUM C CLASH. MEDIUM ADDS THE CLASH. DENOSAUR UNK. DENOSAUR UNK	
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HEAVY BLUR. BILLY BRAGG.....

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DIRE STRAITS	THROUGH BUG
DRAMARAMA	
NKS. NHIVANA.	SHINING COME SIMELLS
PALE DIVINE. PSYCHEDELIC FUR	
PRIMAL SCREAM	MOTORWAY MOVIN GIVE
CLFFB/DOOMERL. DHE STRATS. DHE STRATS. DHE STRATS. DHE STRATS. DHATS. DHATS. DHATS. PALE DUNK PROVEDUC FUR. PROVIDENCE OF THE PROVEDUC FUR. PROVIDENCE OF THE PROVIDENCE OF THE STATUS OF THE STRATS. SHALLEY, DATE OF THE SHALLEY, DATE OF THE	MOVE
SMASH/PUMPKINS SMITHEREENS.	SHADOW 
SMITHEREENS	
*TWO ROOMS*	JOYRIDE ROCKET
U2	
MEDIUM	ONE
BLUE AEROPLANES	INNOCENT COVER
BRUCE COCKBURN	DREAM
CROWDED HOUSE	NATURAL
OCEAN BLUE	BALLERINA
ROBYN HITCHCOCK	CRYING
LIGHT BRAGO	UP LP
CUD. THE CULT.	HEART
THE DYLANS	COAST
THE FARM	
MACHINES/GRACE	SAD
POWER OF DREAMS	HEAD TEXAS
SCHOOL OF FISH	
UZ. UZ. UZ. UZ. UZ. UZ. BRACE COCKDUM.	ELECTRIC
SWERVEDRIVER	EP
WHES ANNAPO	LIS
P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: 301-306-0991	
LIGHT ADDS /CHAPTERHOUBE THE MILLIONS WILL/BUSHMEN	
WILLAUSHMEN.	<b></b>
HEAYY B.LV. A FORMANES BULK A FORMANES BRUCE COCKNEW SHALE COCKNEW NEVANA DCEAN BULK BHAMEN TEENAGE FANCLUE J TEENAGE FANCLUE	OLOBE
BILLY BRAGG	SEX
JESUS JONES	SMELLS
SHAMEN	
TEENAGE FANCLUB	STAR
ALISON MOYET	
DRAMARAMA	
HOUSE OF FREAKS	SHINNG
NATALIE ARCHANG	WEEPING HEAL
TOM PETTY	LP
PRIMAL SCREAM	MOVIN
RED HOT/PEPPERS	GIVE
SQUEEZE. MATTHEW SWEET	
TRANS/VAMP	<b>D</b> E
SWITTENE INS. USENAD FANCLUE. USENAD FANCLUE. MODUM ALISON MOVET. THE VOUR FAN DRUMA RAMMA. NUSE OF THE ALS. NUSE OF THE ALS. NUSE OF THE ALS. PATALE ARCHANG. PATALE	DE DE MONSTERS ANYTME
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TRANS/VAMP TRANS/VAMP UNIT VOICE/BEEMVE CARTER/USM CLIFF5/DOONEEN. THE CULT CURVE CHRIS WHITLEY DHE STRAILS	DE JDE AONSTERS THROUGH WILD EP LP LP LP
LEGATS VAMP VOICE DEE HIVE CARTERUSM CLIFFS DOONLEN. THE CULT CHARS WHATLEY DIRE STATIS. THE DYLANS. EMSJORE.	N DE ANY TME THROUGH WILD LP HEAVY PLANET LOVE
TRADEVIANP LGHT VOICE/BEEHVE CARTER/USM CLIFFS/DOONLEN THE CULT CHTSI WHITLEY DHE STRATS THE DYLANS FRASIDE FOOATI FOOATI HE DYLANS FOOATI HE DYLANS FOOATI HE DYLANS	DE DE ANY TIME THROUGH WILD EP LP MEAVY PLANET LP LP LP LP LP 
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TAASS/VAMP           UGHT           VOICE #EFLWVE           CATE FRVSM.           CLFFS/DOOMELN.           THE CULT           DMB STARTS.           DMB STARTS.           THE DYLAMS.           FRASUME.           DMD STARTS.           THE DYLAMS.           FRASUME.           USH MELLENCAMP.           USH MELLENCAMP.           DSH DISTEM.           EMD STEM.           EMD STAMPS.	N 
TAABS/VAMP           UGHT           VOICE #EFLWVE           CATE FRVSM.           CLFFS/DOOMELN.           THE CULT           DMB STARTS.           TWO POOMST.           UPBAND ANACE SOULT	RI 
CLEFF ODORIGIN THE CULT CURVE. CHRS WHITLEY. DRE STRATS. THE DYLANS. HE DYLAN	
CLEFF DOOME IN THE CULY CURVE. CHRS WHITLEY. DRE STRAITS. THE DYLAMS. FRASURE. DON'T HELENCAMP LUSH. MC BOO FT #SUS. MC MC ASSULTY. MC MC ASSULTY.	
CLEFF DOOME IN THE CULY CURVE. CHRS WHITLEY. DRE STRAITS. THE DYLAMS. FRASURE. DON'T HELENCAMP LUSH. MC BOO FT #SUS. MC MC ASSULTY. MC MC ASSULTY.	
CLFFS DOOMLIN. CLFFS DOOMLIN. CURVE.	
CLAFF ODGONE IN. CLAFF ODGONE IN. CURVE. CURVE. CURVE. CURVE. CURVE. CURVE. CURVE. CURVE. FRASUM	
CLAFF ODGONE IN. CLAFF ODGONE IN. CUMPE. CU	
CLEFF DOOMELT. CLEFF DOOMELT. CLEFF DOLOGIELT. CLEFF DOLOGIELT.	
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#### NOVEMBER 29, 1991

#### THE HARD REPORT

..LP ..MONSTERS ..EP ..LP ..LOVE ..HIDING ..FP

.EP .KILLER .SMELLS ..GIVE ..TAKE .NAKED

MOYET NCE MISSI

ACHINES/GRACE

TZER EOD.





STMAS

MC 900 FT JESUS	g
MC 900 FT JESUS MONKS OF DOOM NED'S/DUSTBN NTZER EBB A BPLT SECOND URBAN DANCE SQU BLACK WATCH	LP LP
A SPLIT SECOND	
* BLACK WATCH LIGHT BRAINDEAD MACH	.UP
LIGHT BRAINDEAD MACH OCCTEAU TWINS THE DWARVES LAWINHOWER DETH NEON JUGEMENT POUPONDERING SCATTERBRAIN TERNAGE FANCLUB THP SHAKEBPEAR TRULY	LP .LP
LAWNMOWER DETH	LP LP
SCATTERBRAIN	.LP I.P
TRUP SHAKESPEAR	IP IP
WVRK, COLUMBU	
*THE CUTTING EDGE* HOST: JESSICA WYLDE PH: 404-576-3000	
GOO GOO DOLLS NAKED SUN VOIVOD RATCAT SPN DOCTORS ASPIALT BALLET THIS PICTURE LISUS JONES SMASHING PLIMPKINS	AWAKE
VOIVOD	ANGEL
BATCAT	BAD TWO
THIS PICTURE	NAKED REAL
WVVV BLACKBL	IRO
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P.D. LEE LOVINGOOD M.D. H. PETRUZIELLO PH: 703-382-4993 MUSIC:TUE MOR CALLS.MON-THU 01-04	
CALLS.MON THU 01-04	
MEDIUM ADDS STEPHEN STILLS LIGHT ADDS CRASH T/DUMMIES HOUSE OF FREAKS	LP
CRASH T/DUMMIES	ANDRO
HEAVY	
BABY ANMALS BRUCE COCKBURN	DREAM
"I'M YOUR FAN"	
CHRIS WHITLEY	.BIG
FREDDY'S DEAD"	.AWAKE
GUNS N' ROSES	SHINING
* JOHN MELLENCAMP	.LOVE
TOM PETTY	LEARNING
HEAVY ANMALS	WHAT
• STEVIE R/VAUGHA	.SKY .BABY
TITANIC/AFFAIR	.PLANET
• U2	
VAN HALEN. WARREN 22 VON. MEDUAM ACROBMITH. EXTREME FOUR HORBEMEN. METALICA. THE MELLONS. MEL VOLNG. VIEW VOLNG. VIEW ALLONS. MEL VOLNG. VIEW ALLONS. MEL VOLNG. VIEW ALLONS. MEL VOLNG. VIEW ALLONS. MEL VOLNG. VIEW ALLONS. MEL VOLNG. VIEW ALLONS. MEL VOLNG. VIEW ALLONS. MELLONS. MELLONS. VIEW ALLONS. MELLONS. MELONS. VIEW ALLONS. MELLONS. MELONS. VIEW ALLONS. MELONS. VIEW ALLONS. MELLONS. VIEW ALLONS. VIEW ALLONS. MELLONS. VIEW ALLONS. VIEW ALL	FINISHING
AEROBMITH	.HELTER .MR
FOUR HORSEMEN	.GET .ROCKIN UNFORGIVEN
* THE MILLIONS	SOMETMES
OZZY OZBOURNE	NO ALIVE
PRIMAL SCREAM	MOVIN
SCHOOL OF FISH	LP , RHINOCEROS
SOUNDGARDEN	COMPANY
TEENAGE FANCLUB	STAR
WEDD WILDER	TOUGH
ANOTHER CARNIVA BILLY BRAGG	, NOVEMBER YOU SURRENOER
AAADY 'P DANNEL	FOXEY
RATCAT	EP
RATCAT	EP TELL LP
RATCAT. SMITHEREENS SPANC BOYS WIDESPREAD PANL	
MATCAT BMITHEREENS. SPANC BOYS. WIDESPREAD PANI	
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WWCD         COLUMI           P.D. KELU GATES         PH: 614449923           CALLS: MON TUE 02-06         PC2-06	TELL SEND BUS
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VENUS DE ADS
MEDULA MEDULA HEAD OF DAVID
PRIMAL SCREAM
VOLUME ONE"
THEY/GIANTS
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CARTER/UBM
BOB MARLEYLP MACHINES/GRACELP
STRANGE BOUTIQUELP
HONT
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HAPPY MONDAYS
WWVU MORGANTOWN
P.D. ANDREW STAHL
P.D. ANDREW STANL M.D. TINA LUTZ PH: 304-293-3029 MUBIC:TUE AFT CALLS:MON-TUE 01-00 FRGZEN REPORT
CALLS:MON TUE 01-00
PROZEN NEPOKI
HEAVY
BLUE AEROPLANES
BILLY BRAGGSEX
BRUCE COCKBURN
THE DYLANS
LLOYD COLE
NERVANA SINCE SMELLS
NORTHBIDETAKE
RED HOT/PEPPERS
SMASH/PLAPKINS
TOAD/SPROCKET
TRIBE
74/7 SPYZ
MY BLOODY VALDNLY
CHAPTERHOUSE
HEAD OF DAVID
SISTER/HAPPINES
HOUSE OF FREAKS
GRAPES OF WRATH
BULLET LAVOLTA
LUSHNOTHING
PALE DIVINE
PSYCHEFUNKAPUSLP THIS PICTURELP
PRIMAL SCREAM
SEVEN SMONS
TEENAGE FANCLUB
THIN WHITE ROPE
TWO ROOMS*
WEBB WILDER
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MARC ALMOND
CALISMON TUE 01-00 FROZEN REPORT BLUE A FROPLANES P BLUE A FROPLANES P BLUE A FROPLANES P BLUE A FROPLANES P BLUE A FORD P DEVES FROD
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WYA.cossows         Calebra           GN BLOSSOMS         F           LEVITATION.         F           WXCI         DANBURY           P.D. JOYCE VANDERNOT         M.D. RATE (VNN           PH: 2007 392-8666         MUSICSMON MOR           CALLS MON TUE 12-06         CALLS MON TUE 12-06
WYA.cossows         Calebra           GN BLOSSOMS         F           LEVITATION.         F           WXCI         DANBURY           P.D. JOYCE VANDERNOT         M.D. RATE (VNN           PH: 2007 392-8666         MUSICSMON MOR           CALLS MON TUE 12-06         CALLS MON TUE 12-06
WYA.cossows         Calebra           GN BLOSSOMS         F           LEVITATION.         F           WXCI         DANBURY           P.D. JOYCE VANDERNOT         M.D. RATE (VNN           PH: 2007 392-8666         MUSICSMON MOR           CALLS MON TUE 12-06         CALLS MON TUE 12-06
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HVA_ccessours         CALEBRANCE           GIN BLOESCHIS         LP           LEVITATORN         LP           WXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCHE VAMERNOT           MUBECANON MOR           CALLE MON TUR           DOTO TR2-B665           MUBECANON MOR           CALLE MON TUR           DEST INSWORD           PERT INSWORD           OROTOR           THE CRAMPS           TH CRAMPS           OROTOR           ST, ETENNE           LEVITATION           LEVITATION
HVA_ccessours         CALEBRANCE           GIN BLOESCHIS         LP           LEVITATORN         LP           WXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCHE VAMERNOT           MUBECANON MOR           CALLE MON TUR           DOTO TR2-B665           MUBECANON MOR           CALLE MON TUR           DEST INSWORD           PERT INSWORD           OROTOR           THE CRAMPS           TH CRAMPS           OROTOR           ST, ETENNE           LEVITATION           LEVITATION
HVA_ccessours         CALEBRANCE           GIN BLOESCHIS         LP           LEVITATORN         LP           WXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCHE VAMERNOT           MUBECANON MOR           CALLE MON TUR           DOTO TR2-B665           MUBECANON MOR           CALLE MON TUR           DEST INSWORD           PERT INSWORD           OROTOR           THE CRAMPS           TH CRAMPS           OROTOR           ST, ETENNE           LEVITATION           LEVITATION
HVA_ccessours         CALEBRANCE           GIN BLOESCHIS         LP           LEVITATORN         LP           WXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCHE VAMERNOT           MUBECANON MOR           CALLE MON TUR           DOTO TR2-B665           MUBECANON MOR           CALLE MON TUR           DEST INSWORD           PERT INSWORD           OROTOR           THE CRAMPS           TH CRAMPS           OROTOR           ST, ETENNE           LEVITATION           LEVITATION
HVA_ccessours         Calebra M           GIN BLOESOMS         LF           LEVITATOM         LF           WXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBICANON MOR           CALLE MON TUR           DOT 792-8666           MUBICANON MOR           CALLE MON TUR           PERT INSWORD           PERT INSWORD           MERTANDS           VM FEMAL           COT TEAL TWAS           PERT INSWORD           GROTUS           GROTUS           LEVITATION           LEVITATION           LEVITATION           LEVITATION           LEVITATION           LEVITATION           LEVITATION
HVA_ccessours         Calebra M           GIN BLOESOMS         LF           LEVITATOM         LF           WXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBICANON MOR           CALLE MON TUR           DOT 792-8666           MUBICANON MOR           CALLE MON TUR           PERT INSWORD           PERT INSWORD           MERTANDS           VM FEMAL           COT TEAL TWAS           PERT INSWORD           GROTUS           GROTUS           LEVITATION           LEVITATION           LEVITATION           LEVITATION           LEVITATION           LEVITATION           LEVITATION
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HVA_ccessours         Calebra M           GIN BLOESOMS         L           LEVITATOM         L           YXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBCANON MOR           CALLS MON MOR           CALLS MON TURE 12-06           LIXIT FAMA           BEST KISSWORD           P. THE CRAMPS           LIXIT FAMA           GOTTEAU TWAS           LEVITATOM           LEVITATOM           GROTES           LEVITATOM           LEVITATION           LEVITATION
HVA_ccessours         Calebra M           GIN BLOESOMS         L           LEVITATOM         L           YXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBCANON MOR           CALLS MON MOR           CALLS MON TURE 12-06           LIXIT FAMA           BEST KISSWORD           P. THE CRAMPS           LIXIT FAMA           GOTTEAU TWAS           LEVITATOM           LEVITATOM           GROTES           LEVITATOM           LEVITATION           LEVITATION
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HVA_ccessours         Calebra M           GIN BLOESOMS         L           LEVITATOM         L           YXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBCANON MOR           CALLS MON MOR           CALLS MON TURE 12-06           LIXIT FAMA           BEST KISSWORD           P. THE CRAMPS           LIXIT FAMA           GOTTEAU TWAS           LEVITATOM           LEVITATOM           GROTES           LEVITATOM           LEVITATION           LEVITATION
HVA_ccessours         Calebra M           GIN BLOESOMS         L           LEVITATOM         L           YXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBCANON MOR           CALLS MON MOR           CALLS MON TURE 12-06           LIXIT FAMA           BEST KISSWORD           P. THE CRAMPS           LIXIT FAMA           GOTTEAU TWAS           LEVITATOM           LEVITATOM           GROTES           LEVITATOM           LEVITATION           LEVITATION
HVA_ccessours         Calebra M           GIN BLOESOMS         L           LEVITATOM         L           YXCI         DANBURY           P.D. DYCE VAMERNOT           MD. DYCE VAMERNOT           MUBCANON MOR           CALLS MON MOR           CALLS MON TURE 12-06           LIXIT FAMA           BEST KISSWORD           P. THE CRAMPS           LIXIT FAMA           GOTTEAU TWAS           LEVITATOM           LEVITATOM           GROTES           LEVITATOM           LEVITATION           LEVITATION
HVA. COSSOLIS
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BY A. COSSOLIS     CATORE CARLON
BY A. COSSOLIS     CATORE CARLON
BY A. COSSOLIS     CATORE CARLON
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HVYA. COSSOLIS       CANEER AN         LEVITATON.       LF         WXCI       DANBURY         P.D. JOYCE VANDERNOT         H.D. EATE VINN         P.D. EATE VINN         BEET RESWORD L.P.         BET ETE VINN         BOTTE ETENNE         MODE COOD         DANDOW VAL         P.D. EATE VINNOVER DETH.P.P.         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.         MODE COOD VAL         P.P.
HYA. COSSOLIS. CANCER AN LEVITATON. CASSOLIS. LA LEVITATON. CASSOLIS. LA WXCI DANBURY P.D. COT. CANDENNOT H.D. CASSON MOR CALLS.MON MOR CALLS.MON ING CASSON HURCHARSON MOR CALLS.MON ING CASSON HURCHARSON MOR CALLS.MON ING CASSON HIGHTA ADOS ANTENNA. BET COMMENSION TO COMMENSION TO COMMENSION HEAVY COT LENGTON HEAVY H

THE HARD REPORT

# **Radio** Reports

WANNEN ZEVONLP MEDIUM OUDEN PALOMINO. LP LATYDESELP LED HOT MENTERSLP LOT MENTERSLP CHRIS STAMEVLP TANGUK 3LP TWO FOODSLP LICHT TERMODELP CHRIS STAMEVLP TANGUK 3LP CHRIS STAMEVLP CHRIS STAMEVLP
Hard Rock / Metal CFOX VANCOUVER CONTACT: LYLE CHAUSSE PH: 604-684-7221
ADDS ATHEBT
Top Twenty-few 1. METALLICA 2. OVERGL 3. OVERGL 4. PRONO 5. OLZY OSBOURNE 6. GUNS/ROSES H 7. SOUNDCARDEN 1. SUBJOANA 1. SUBJOA
13. SCATTERBAAN 14. YOPWOREAN 15. OUNSKROESI 17. LAW & OFDER 18. WARRON BOUL 19. MINISTRY 20. FEAR ANALP 21. UFBAR DANCE BOU 23. SKIN CHANGER 24. UFBAR DANCE BOU 23. SKIN CHANGER 24. UFBELFAR
CONTACT: GREGG STONE PH. 303-534-6200
ADDS DEAD HORSE
1. SLAYER COMP.     2. METALLICA     3. SOLMOCARDEN     4. COMPOSION/CONFO     5. OVERSION/CONFO     5. OVERSION/CONFO     5. OVERSION/CONFO     5. OVERSION/CONFO     5. SAVATAGE     5. SAVATAGE     5. SAVATAGE     10. DEAG HORBE     11. PRONG     12. FRAALERLIN W,     13. SAVATAGE     14. NUCLEAR ABSAULT     15. FATES WARNING     15. THE SCREAM
KCLB COACHELLA CONTACT: BRIAN ROSS PH: 619-396-2171
ADDS SOUNDGARDENUP Toe Fitteen
10 J THEM 1. 022Y OBBOURNE 2. METALLCA 3. THE SCREAM 4. UDLY KED DE 6. LAW & ORDER 7. THE ALMIGHTY 8. REVIEWOO 8. REVIEWOO 10. GURBROOKE I 11. VOYOO 12. FATES WARNING 13. SEPTIS 14. SEPTIS 15. NEVISAA
KDGE DALLAS CONTACT: NANCY JOHNBON PH. 214590-9400 ADDB : NONE
Top         Twenty           * 1         0.277         OBDUMME           2         METALICA         NB           2         METALICA         NB           2         METALICA         NB           2         METALICA         NB           3         MARANES         NB           4         AURIFROME         NB           5         BLAVER COMP.         NB           6         DANDEROUR         NB           7         ANTHRAX (878)         NB           9         SKUD ROW         NB           10         FEBLA         SUBLE           11         THE BORE AM         NB           12         ASPHALT BALLET         SOUNCOLA ROEN           13         SOUNCOLARDEN         NB           14         MEVANAT         NALET           15         AERCAMINO         NB           16         FANTERA         SOUNCOLARDEN           17         GALACTEC COMBOY         NB           18         BADTENA         STEPCHILD
KEYJ ABILENE CONTACT: MKE WILLAMB PH 915477225 CON: JOEY JONES (J.J.)
ADDS AFFCTROUS GROOM THE TER GALACTE COWBOY KIL HELLION P SKUB ROWSON UCKSAND Top Twenty
1 7582A 2 MIRYANA 2 MIRYANA 4 UQIYKOJJOE 5 LAW & ORKER 9 VIEWO 0 VIEWO 0 VIEWO 0 VIEWO 9 SIRYAR 10 OZYY ORKOLANKE 10 OZYY ORKOLANKE 11 OSZY ORKOLANKE 13 SCREANKOJKY 13 SCREANKOJKY 14 FEAR LAM LP 15 NON FICTION 10 BREN JAM LP 15 SCREANKOJKY 10 BREN JAM LP 15 SCREANKOJKY 10 BREN JAM LP 15 SCREANKOJKY 10 BREN JAM LP 16 SCREANKOJKY 17 SCREANKOJKY 10 BREN JAK LONN 10 BREN JAK LONN 10 BREN JAK LONN 20 GALACIEC COWBOY
KFMQ LINCOLN CONTACT: JOINT CERRY PH: 402-489-5500 CALLSTHU 1:4 FROZEN REPORT

9. SOLINDGARDEN 10. FATES WARNING 11. LAW & ORDER 12. OVERKIL 13. SAVATAGE 14. SEPULTURA 15. SILE TOXIK
KIOZ SAN DIEGO CONTACT: FEG POLLARD Ph: 015-079-9709
ADD6 EXCELTAPPING Tee Ten
1. MINISTRY 2. FATES WARNING 3. PROVA OF 5. NON-FICTION 6. MALTEZE 7. MR. BURGLE 8. INFECTIOUS GROD 8. CORROSION/CONFO 10. SOCILIDER AFTURN
10. SOLITUDE AETUAN KISW SEATTLE CONTACT: CATHY FAULUNER PH: 206265-7825
ADDS EXODUSLP PRECTIOUS GROOLP SCATTERBRANLP
Tep Twenty-file • 1. METALLCA • 2. BOUNDARCHE IP 0. DUNDARCHE IP 0. DIZY OBDOUNNE • 3. SLAVER COMP • 4. LCE IN CHAINS • 7. PEAR, JAM LP • 0. DTRELL DE • 0. CORRECTOR • 10. CORRESCIVICONFO 11. ANTIHAX • 12. INFVANA • 13. PRONG • 5. SLAVED RECH • 5. S
9 UCHERABULCONFO 11 CATHRAX 12 NERVANA 13 PRONG 14 PANC 15 SACRED RECH 16 SLK TOXK 17 Low & OPDER
10. CONCINER 10. FATES WARNING 20. VORIOD 21. BADIES 22. BADIESSAN 23. DEAD HORSE 24. GALACTIC COWBOY 25. REVEREND
KMSA GRAND JUNCTION CONTACT: KYLE OBERGFELL PT: 303 241-3761 MUSIC:SAT
ADDS DKADYS.LP DWARYS.COWBOY.KIL GAACOTC COWBOY.KIL GAACOTEN.LP KMC DIAMONOLP KMC DIAMONOLP Tap Twenty
BOUNDO ADDEN     JOUNDO ADDEN     JOUDO     JOUDO ADDEN     JOUDO ADDEN     JOUDO
1. BOUNDGARDEN           2. VONOD           3. FATES WARNING           4. CORROSION/CONFO           5. BLAY RE COMP.           6. BLAY RE COMP.           7. BAVATAGE           8. BKIN CHAMBER           10. BULLEF LAVOLTA           11. MOLV KO JOE           12. ZAT SPYZ           14. LAW & ORDER           15. URBAN DANCE BOUL           16. BLAN DANCE BOUL           17. DE AD HORBE           18. MOL FORM CRD           19. EXODUS           20. THE KIMBHN
20. THE NYMPHS KNGX CLAREMORE CONTACT: BRIAN WITT Pt: 918-941-8100
ADDS EXCEL TAPPING GORGUTS P KING DIANOND IP DEAD HORSE LARK
Tep Twenty • 1. BKUD ROW • 2. METALLCA • 2. METALLCA • 1. THE BOREAM • . THE BOREAM • . FAILES WAINING • . #FECTIOUS GROO 7. THE LANKIHTY 8. UGIVY KUD JOE 10. UNNIE ROOME 11. REVIERNO 12. BAVATAGE 13. SOURCE 14. LAW & OFREE 14. LAW & OFREE 15. BEPATURA 15. BEPATURA 16. BEPATURA 17. BOREFFA 18. BEPATURA 19. BWELFFA
0. UGLY KID JOE 9. LTA FORD 10. VINNIE MOORE 11. REVERINO 12. BAVATAGE 13. VOIVOD 14. LAW & ONDER
15. DEAD HORSE 18. BERNITURA 17. LIDCLARRAY 18. FIREAK FUKIN W. 19. SWEET F.A. 20. DULLET LAVOLTA
KSJL SAN ANTONIO CONTACT: JOE ANTHONY PH 512:271:9600 CALLSMORFFH 7:12
ADDS METALLICA
Tee Treamity 1. BOUNDO ADDEN 1. BOUNDO ADDEN 2. METYANA 3. METYANA 4. 022Y OSBOURNE 5. 67168 WARMIND 6. 114E CULT 7. 164 WARMIND 7. 114E CULT 7. 164 WARMIND 7. 164 DECREAM
5. FATES WARNING 6. THE CUT 7. OUNS/NOBES J 8. FESLA 9. CONFOSION/CONFO 10. THE SCREAM 11. FUDDE TURNEL 12. OUEERISMY CHE UP 13. OUEERISMY CHE UP 14. KIX 15. OLZY OBSOURME 16. FREHOUSE 17. BAVA TAOL 18. RUSH 19. RUSH 19. RUSH
17. BAVATADE 18. RUSH MOORE 20. REVEREND 20. REVEREND KSJS SAN JOSE
CONTACT: JOE BIAGINI PH: 408-924-4548 MUSIC:MON CALLS:WED FRI 02- 6
ADD8 CirieBhal FOC
<ul> <li>1. DEATH</li> <li>2. CORROSION/CONFO</li> <li>3. SLAYER COMP.</li> <li>4. DEAD HOREE</li> </ul>
5. FFSTILLINCE 6. CORDNER 7. ATHEIST 8. MORBID ANGEL 91 8. VOIVOD 10. KING DIAMOND 11. OVFRULL 12. FRDNG

8	
13. REVEREND 14. FORCED ENTRY 15. METALLICA 16. BEPALURA 17. NUCLEAR ASSAULT 18. BOUNDGARDEN 18. NARALM DEATH 20. SKIN CHAMBER	
KUCI IRVINE CONTACT: MARNA HOWARD PH: 714-005-0608	
ADDS GREENAL FDCLP GREENAL FDCLP EXODUSLP GANG GREENLP NEXDLP NEXDLP STATIERPANLP STATIERPANLP STATIERPANLP STATIERPANLP Tap Twenty	
Important           1. NERVANA           2. BOUNDGARDEN           3. GOOFLEBH           4. FUDGE TUANEL           5. HEAD OF DAVID           6. NAPALM DEATH           7. VOPOO           9. DEAD YOUTH           10. THE EXPLOYED           11. GORGUTS           12. GRAVEN           13. BMAOLATION           14. WFECTIOUS GROO           15. KYUBSACRE           17. MURPHY'S LAW           18. SUN CHAMBER           19. SUCH CHAMBER           20. BULLET LAVOLTA	
KUNV LAS VEGAS CONTACT: LES STEWART PH: 702-656-7736	
ADDES ATTENT FOX CEREPRAL FOX EXCOUSE 0 ANG GREEN. HEXX EXCOUSE NEXX P SEKA. SEKA. SEKA	
1. SLAYER COMP.     2. SOUNDCIARDEN     3. METALLICA     4. OVERKIL     5. CORFONER     6. PRONG     7. REVEREND	
1. BLAYER COMP.     2. BOUNDOARDEN     3. BLAYER COMP.     2. BUTALICA     4. DETAILICA     4. DOROMER     6. PROVMO     7. REVERENO     6. MRUVANA ANNNO     10. COPROSIONCOMFO     11. VOIVORA ANNNO     12. DELIVERANCE     13. PRAYNO MANIE     15. PRAYNO MANIE     15. PRAYNO MANIE     16. VICIOUS RUMORS     17. FANCE     16. VICIOUS RUMORS     17. FANC     20. BLAYER BADRE     20. BCATIERBAN	
18. VINNE MOORE 20. SCATTERBRAN KVHS CONCORD CONTACT: JESSE GLUECK Ph: 415-087-5047	
ADDS BHILT FOX	
Tep Tweenty-See * 1 BLAYER COMP. 2 ECD-VG COMP. 2 ECD-VG COMP. 3 ECD-VG COMP. 4 THE FOUR HONSE. 5 SOUNDGARDEN 6 METAL CHURCH 7 FATES WARNING 8 AFROSMITH 10 THE COURTSI 10 THE COURTSI 10 THE COURTSI 11 SKID ROW 12 MRVANA 13 MRVANA 14 SAVATORS ORDO 15 COVERLUS 16 COVERLUS 17 OVERKLI 18 COMPARA 19 COVERLUS 21 JANE TOPO 21 LIVER TOPO 21 LIVER TOPO 22 JANE TOPO 23 LIVER TOPO 23 LIVER TOPO 24 ASPHALT SALLET 25 RUSH	
KWUR ST. LOUIS CONTACT: TIM FOWLER PH: 314-939-5952 CALLS:WFD.FR 9.12	
ADD8 CEREBAL FD. P EXCEL TAPPING EXCLUSES UP GANG GREEN. UP HEXCLUSEONO. UP HEXCLUSEONO. UP ADD8CWER DETH. UP ADD8CWER DETH. UP ATHEBIT. UP ATHEBIT. UP	
198         INMARY           1         DEA D MORRE           2         DEA TH           3         BLAVER COMP           4         CORROBION/COMPO           5         FROM RC           6         BOUNDOLARDEN           7         FSIERACE           8         MORTOLARDEN           10         GRAVEIS           10         GRAVEIS           11         ATHEIST           12         MINNETRY           13         BORROW           14         OVERKULIN           15         BAMOLATION           16         REAMELE FILLINEN           17         BOLITER FORAN           18         RULET LAVOLTA           19         PULLET LAVOLTA           20         FATES WARNING	
KZOK SEATTLE CONTACT: Z.ROCK AM 1590 PM: 206-2615600 CON JEFF OLDERT CALLEMON FR 11-1	
ADD8 AEROSMITHLP CEREBRAL FOLLP KING DIAMONDLP	
CULENDRYCHE LIV     SLAVER COMP.	
14. THE CULT 15 KING DIAMOND	

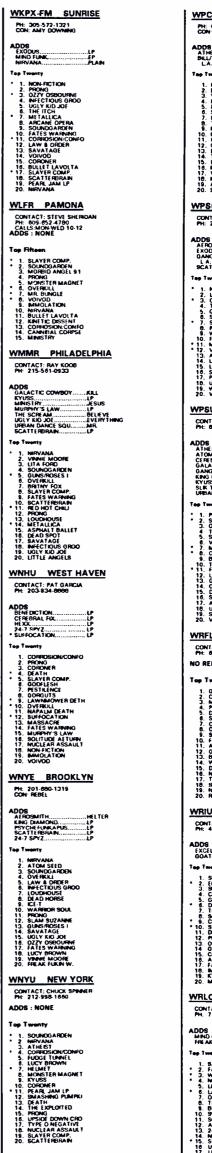
WAIF CINCINNATI	13. ASPHALT BALLET
CONTACT: DOUG CEPLUCH PH. 513-931-1037	12. ABPHALT BALLET 14. BRITWY FOX 15. LAW & DRDER 16. BOUNDGARDEN 17. SLK TOXIK 18. VOV00 18. VOV00 20. BIL/TED STK
FROZEN REPORT	17. BLK TOXIK 18. VINNE MOORE
Top Ten	19. VOIVOO 20. BNLL/TED STK
	WCDB ALBANY
1. METALLICA 2. SLAYER COMP. 3. FORCED ENTRY 4. COROMER 5. MUCLEAR ASSAULT	CONTACT: S. KANTSCHEIDT PH: 518-442-5262
4. CUMUNERI ASSAULT 5. NUCLEAR ASSAULT 7. DEATH 8. Soundgarden 9. Overkill 10. Bavatage	ADDE
B. SOUNOGARDEN 9. OVERKILL 10. SAVATADE	BILL/TED STK
WARC MEADVILLE	Tep Twenty
	1. MORE PICTION 2. PROMO 3. METALLICA 4. MORERED EP 5. CATES WARNING 6. COMPRESION/COMPO 7. WOMODO 8. MURPHY'S LAW 10. MURPHY'S LAW 11. PEARL JAM LP 12. BLY'ER COMP. 13. REFCTIOUS GROO 14. RAG DIAMOND 15. BUTCH COMP. 15. BUTCH COMP. 16. MILLET REFORM 17. PRAVING MANTIS 18. THE SCREAM 19. LAST CRACK 20. FREAK FURNIW.
CONTACT: BTEVE LICHTE PH: 014-302-3376 CON: 17 HOURS WEEKLY	A. MORDRED EP     S. FATES WARNING     CORROBINING
ADDS : NONE	7. SOUNDGARDEN 8. VOIVOD
Top Twenty	9. MURPHY'B LAW 10. NIRVANA 11. PEAR JAM LP
1. METALLICA     2. SLAYER COMP.     3. CORROSION/CONFO	12. SLAYER COMP. 13. INFECTIOUS GROO
3. CORROSION/CONFO     4. FATES WARNING     5. SAVATAGE	14. KING DIAMOND 15. SCATTERBRAIN 16. RIKLET LAVOLTA
5. NIRVANA 7. GALACTIC COWBOY	17. PRAYING MANTIS 18. THE SCREAM
SOCHEDBICUMCONFO     SALVATAGE     SALVATAGE     SALVATAGE     SALVATAGE     SALVATAGE     SALVATAGE     SALVATAGE     CANVEAL COMMBOY     SCANNEAL COMMBOY     SCANNEAL COMMBOY     SCANNEAL COMMBOY     SALVEAL FALL     SAL	20. FREAK FURIN W.
11. UGLY KID JOE 12. DEATH 13. MCOUNTERN RYDEET	WCWP LONG ISLAND
14. BLK TOXIK 15. SWEET F.A.	CONTACT: DAWN M. RONDON OR BOB REECE
16. THE ACCUSED 17. PRONG 18. SCATTERBRAIN	PH: 516-299-2626
19. VOIVOO 20. DEAD HORSE	ADDS THE FOUR HORBELP ATHESTLP EXCELTAPPING RUMBLE MILITIALP STEVE PLUNKETTLP
WBAU-FM LONG ISLAND	ATHEISTLP EXCEL
CONTACT: RICH FASCIANELL PH: 516-877-6400	STEVE PLUNKETT
	Tep Twenty
ADDS BOLT THROWERLP HEXXLP MIND FUNK	<ul> <li>1. METALLICA</li> <li>2. OVERKILL</li> <li>3. PEARL JAM LP</li> <li>4. BOUNDOARDEN</li> <li>5. METALLICA LONG</li> </ul>
MEDCLINKERSEL	5. VICIOUS RUMORS 6. INFECTIOUS GROO
	7. OZZY OSBOURNE B. RED HOT CHILI B. RIAVER COMP
1. SOUNDGARDEN	10. SKID ROW
2. NIKIVANA 3. VOIVOO 4. OVERKILL	SOURDGARGEN     SUCKUS RUNORB     SUCKUS RUNORB     MFECTOUS GROO     OZYY OBSOURNE     RED HOT CHUI     SULYTR COMP.     SULYTR COMP.
* 5 METALLICA 6 FATES WARNING	15. LAW & ORDER 16. ARMORED SAINT
0. DZZY OSBOUHNE 9. REVEREND	12. PATES WARNING 18. UGLY KID JOE 19. SHOTGUN MESSIAN
10. LAW & OHDER 11. NON-FICTION 12. INFECTIOUS GROO	
100         1000000000000000000000000000000000000	WDWN AUBURN
15. DOLY KID JUE 16. ANTHRAX (B'S) 17. XYZ	CONTACT: EXT. 284 OR SHAWN WILLIAMS PH: 315-255-1743
10. TESLA 19. SLIK TOXIK	
ARCH POSTON	ADDS BED DECTORING LP READ VEXNEL LP RECURSANCE LP NEW DEAMOND LP MED FLARC MEAN LP MED FLARC MEAN LP MED SUBSECTION LP
WBCN BOSTON	DELIVERANCELP INCUBUSLP KIND DIAMOND
CONTACT: MIKE COLUCCI PIL: 508-932-8477 ADDS : NONE	MIND FUNK
	MC 900 FT JEBUSLP
Tap Fitteen 1. OZZY OSBOURNE	
2. METALLICA 3. NIRVANA	2 DEAD HORSE 3 SOUNDGARDEN
4. VOIVOD 5. SAVATAGE 6. PRONG	4. MORDRED EP     5. DEATH     7. MUCLEAR ARRAULT
B. CORROSION/CONFO	8. CORROSION/CONFO 8. FREAK FUKIN W.
9. 90UNDGARDEN 10. FATES WARNING 11. SEKA	9. PEAPE JAM UP 10. ATHEIST 11. MURPHY'S LAW
10. FATES WARNING 11. BEEAS 12. DUEENSAYCHE LIV 13. UGLY KID JOE 14. THE BORK AM 15. ASPHALT DALLET	12. CORONER 13. SLAM SUZANNE 14. EATER WARNING
15. ASPHALT BALLET	1. SuffOcA TION     2. DEAD HORSE     2. DEAD HORSE     3. SOUNDOARDEN     4. MORDED EF     5. DEATH A BEBLUT     7. HORSENONCONFO     8. FREAR JUAN LP     10. ATHEST     11. MURPHY'S LAW     10. GATHEST     11. MURPHY'S LAW     10. GATHEST     11. ANDENTIS     14. FATES WARNEN     15. BMMOLATION     16. MC 900 FT JEBUS     12. SMOLOGIUM
WBER PENFIELD	17. SHOTQUN MESSIAH 18. VINNE MOORE 19. LAW B ORDER 20. BULLET LAVOLTA
PH 716-081-4050 CON: BOB THOMAS	
NO REPORT	WEOS GENEVA
Tap Twenty	CONTACT: JOE WYATT PHE 015-781-3456
1. REVEREND 2. MASSACRE 3. OVERKILL	ADDS KNO DIAMONDLP SADUSCERTAIN SEPULTURALP
2. OVERKUL 4. VICKUS RUADORB 5. DESMEMBER 6. PETWOLD 8. BAVATAGE 8. BAVATAGE 9. DEAD HORSE 10. DELIVERANCE 11. PESENER 13. SLAMMER 14. GRAVE 15. THE ALMENTY 15. THE ALMENTY 15. THE ALMENTY 16. MORGOTHILA 19. MORGOTHILA 19. MORGOTHILA 19. COLFED	SADUSCERTAIN SEPULTURALP
7. EVILDEAD 8. BAVATAGE	TIAMAT.UP
9. DEAD HOHSE 10. DELIVERANCE 11. PESTRENCE	Tep Twenty • 1. CANNEAL CORPSE
12. CANCER 13. SLAMMER	2. ORAVE J. CEREBRAL FDC
15. THE ALMIOHTY 16. LIVING BACRIFIC	5. HOLY MOSES 8 GOREFEST
17 RUMBLE MILITIA 10. MORGOTH 19. CRIVENED	7. GORGUTS 8. SUFFOCATION 9. BENEDICTION
19. CRUCIFIED 20. METALLICA	Tee Twenty  • 1. CANNERAL CORPSE  • 2. ORAYE  3. CENERRAL FOX  4. A 146 ST  5. HOVE FEST  9. OKNER FEST  9. OKNER FEST  9. BENE DCITION  9. BENE DCITION  10. NOVE FECTION  11. EVALUATION  12. EVALUATION  13. ECONFIDENTACONFO  14. PESTRENCE  15. DE AD.HODEE
WBIM BRIDGEWATER	12. EVILDEAD • 13. CORPOSION/CONFO 14. PESTILENCE
PH: 508-897-1303 CON: BOB MORGANO	14. PESINEMLE 15. DEAD HORSE 16. SLAVER COMP. 17. DEATH 18. DEAD YOUTH 19. VENDM 20. DEAD SPOT
ADDS	18. DEAD YOUTH
ADDR EXCELL TAPPING GALACITIC COWBOY	)
MIND FUNK	WERS BOSTON
To a Turner	CONTACT: JEANINE LOMBARD OR O PH: 617-578-8093
* 1 PRONG 2. SLAVER COMP.	ADDR
* 3 NIRVANA * 4. METALLICA 5. SOUNDGARDEN	GORGUTSLP PRAYING MANTISLP
* 6 OVERKILL 7. BAVATAGE 8. BULLET LAVOLTA	Tap Pitroan
9. THE SCREAM 10 FATES WARNING 11. 0272 OSBOLINES	<ul> <li>1. BOUNDGARDEN</li> <li>2. PEARL JAM LP</li> <li>3. PRONG</li> </ul>
12. UGLY KID JOE 13. PESTILENCE	4. BULLET LAVOLTA 5. THE BOGEYMEN
14. COMPOSION/CONFO 15. NON FICTION 16. INFECTIOUS GROD	6 DEATH 7 FATES WARNING 8 METALLICA
17. BLK TOXK 18. VOIVOO	9. CORROSION/CONFO 10. VOIVOO
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CONTACT: ED BANKS PH: 716-878-3080	WECS NEW BRITAIN
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THE HARD REPORT

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PH: 407-768-8000 CON: DAVID LEE BEOWULF	
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CONTACT: ED BEELER PH: 814-732-2526 CALLS.MON-WED 1-2	
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WGIR MANCHESTER	
CONTACT: TODD NICHOLS PH: 603-625-6915	
FROZEN REPORT	
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CONTACT: MATTHEW VICK PH: 609-863-7336	
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WHJY PROVIDENCE CONTACT: DR. METAL PH: 401438-0110	
PH, 401-438-8110 FROZEN REPORT	
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CONTACT: RON STRYKER OR ON: BCOTT KLOHN PH: B12:252-8200 CALLSMON-TUE 01-3	
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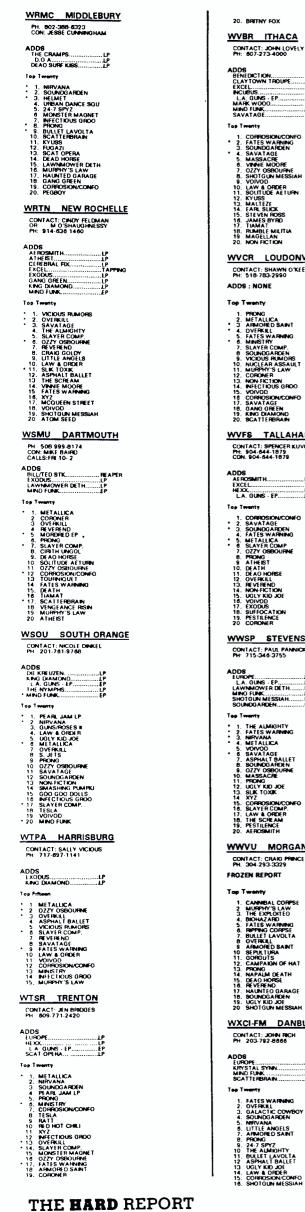
WHVY-ANNAPOLIS P.D. BRYAN SCHOCK M.D. KAREN AVLOR MUSIC: TUES. AFT CALLS, TH/FRI 11.2:30 PH: 301-269-7779	5
CALLS, TH/FRI 11-2:30 PH: 301-209-7779 POWER VAN HALEN	DRE AM HELTER
POWER VAN HALEN	BLOOM SMELLS CALL DON'T SLAVE CD
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WKDU PHILADE PHI 215-895-2580 CON: J. J.	
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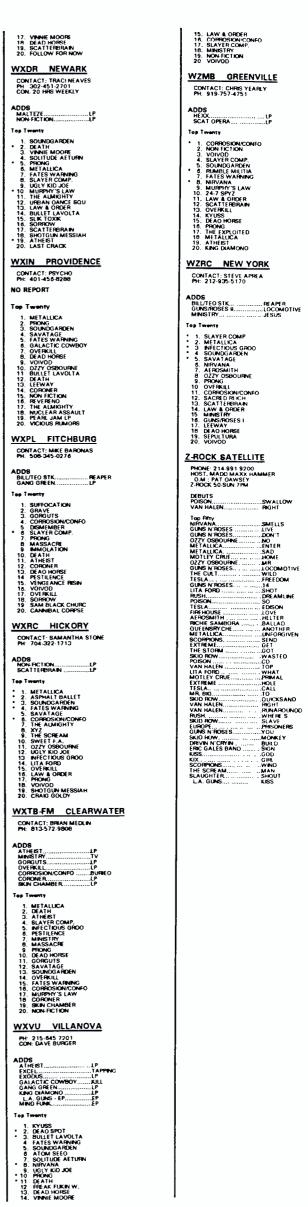


THE HARD REPORT

### **Radio** Reports



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	7	Albuquerque, NM	9	San Diego, CA
	10	Tucson, AZ	11	Phoenix, AZ
	13-15	Long Beach, CA	28	Vancouver, BC
	30	Portland, OR	31	Seattle, WA
		TRIP SHAKE	ESPE	ARE
Dec	4	Boulder, CO	6	Salt Lake City, UT
	8	San Francisco, CA	n	Los Angeles, CA
	12	Long Beach, CA	14	Tempe, AZ
		TIMBU	<b>K</b> 3	
<u>Dec</u>	11	Los Angeles, CA	12	Long Beach, CA
	13	S.J. Capistrano, CA	14	San Jose, CA
	15	San Francisco, CA	17	Portland, OR
	18	Seattle, WA	19	Vancouver, BC
	Μ	ARY'S DANIS	H E	LEVEN
Dec	2	Sacramento, CA	3	Santa Cruz, CA
	5	Cotati, CA	6	Santa Barbara, CA
	7	Hollywood, CA		
CR	ASH	TEST DUMM	IES	PALEFACE -
		- BILLY FA	ALCO	N
<u>Dec</u>	3	Jackson, MS	4	New Orleans, LA
	5"	Austin, TX	6	Ft. Worth, TX
	7	Houston, TX	10	Boulder, CO
	11	Portland, OR	13	Los Angeles, CA
	14	San Francisco, CA	15	Sacramento, CA
	16	Santa Barbara, CA		
		B.B. KI	NG	
Dec	26	Phoenix, AZ	27	Anaheim, CA
	28-29	San Carlos, CA	30	Sacramento, CA
	31	Redondo Bch., CA		
<u>Jan</u>	2	San Diego, CA	3	Santa Rosa, CA
	4	Kelseyville, CA		
		CROWDED SCHOOL (		
Dec	2	Nashville, TN	3	Atlanta, GA
	4.	Athens, GA	5	Orlando, FL
	6	Miami Bch., FL	7	Tampa, FL
	9	Memphis, TN	10	New Orleans, LA
20	12	Houston, TX	13	Dallas, TX
	14	Austin, TX	16	Los Angeles, CA

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	8	Springfield, VA	10	New Haven, CT
	14	Boston, MA		
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	6	Salt Lake City, UT	7	Denver, CO
	9	Seattle, WA	10	Vancouver, BC
	11	Portland, OR	13	Davis, CA
	14-15	Universal City, CA	16	San Diego, CA
	17	San Francisco, CA		
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Dec	2	San Francisco, CA	3	Los Angeles, CA
-	6	Dallas, TX	7	Austin, TX
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	13	Chicago, IL	1.4	Detroit, MI
-	15	Toronto, ONT	16	Buffalo, NY
	1,9	Philadelphia, PA	20	Boston, MA
	21	New York, NY		
		THE PL	XIES	
Dec	4	Cincinnati, OH	5	Oberlin, OH
	6	Chicago, IL	8	St. Louis, MO
	9	Lawrence, KS	11	Denver, CO
	14	Portland, OR	15-16	Vancouver, BC
	17	Seattle, WA	19	Sacramento, CA
	20	San Francisco, CA	22	Hollywood, CA
	]	RUSH VINN	IE MO	OORE
Dec	1-3	Philadelphia, PA	4	Landover, MD
	6-7	New York, NY	9	Providence, RI
	10	Worcester, MA	12	Albany, NY
	13	Hartford, CT	15	Buffalo, NY
	16	Toronto, ONT		
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<u>Dec</u>	4	Edmonton, ALB	6-7	Calgary, ALB
	9	Vancouver, BC	1.0	Tacoma, WA
	13	San Diego, CA	14	Phoenix, AZ
À.	18-20	Mexico City, MEX		
	VAN	HALEN AL	ICE II	N CHAINS
Dec	2	Memphis, TN	9	Tallahassee, FL
	10	Jacksonville, FL	12	St. Petersburg, FL
	13	Miami, FL	14	Orlando, FL
Jan	29	Austin, TX	30	Houston, TX

THE HARD REPORT

# Pearl Jam Survives the Anguish, Doubt of Youth

OS ÁNGELES TIMES

epic

The Who's "Hope I die before I get old" has been called the only statement any rock band ever needed to make. But Seattle's Pearl Jam, some 25 years later, may have hit on a valid successor. "I'm still alive," crowed singer Eddie Vedder at the Cathouse on Tuesday, like a rooster announcing sunrise.

There was even a Who-like visual aspect to the show: Vedder leaping from stacks of speakers and twirling his microphone a la Roger Daltrey, and guitarist Mike McCready throwing his guitar at his amps, recalling Pete Townshend. But these were displays of pure existential joy, not the acts of frustration that have become rock 'n roll cliches in the years since The Who set the standards.

took place at the Cathouse, a very temple of hollow live-for-todayism. It's even more fitting that the declaration for life came from a band that is more or less the descendant of the promising Mother Love Bone.

Don't get the wrong idea. At the core of Pearl Jam's songs are the anguish and doubts of youth, but "I'm still alive" echoed throughout the hour-long set, right through the final encore of the Beatles' optimistic "I've Got A Feeling." Talkin about this generation?

\_\_Steve Hochman