

June 19, 1989

Volume 3

\$5.00

WINNERS

FLASHMAKERS

PRINCE WB

GREAT WHITE Cap
DON HENLEY Geffen
DEBBIE GIBSON Ati

CROSSOVERS

KARYN WHITE WB

S SENSATION Atco
JODY WATLEY MCA
JEFF HEALEY Arista

EARPICKS

PAULA ABDUL Virgin

DON HENLEY Geffen
BILLY SQUIER Cap
U2 Island

BREAKOUTS

PAUL MCCARTNEY Cap

QUEEN Cap
JACKSON BROWNE Elek
PETER GABRIEL Geffen

WILDCARD

JEFF HEALEY Arista

See Page 10 For Details

HOT NEW RELEASES

A, B, W & HOWE

Brother Of Mine
Arista ASI-9852

ARETHA & WHITNEY

It Isn't, It Wasn't...
Arista ASI-9850

ADRIAN BELEW

Oh Daddy
Atlantic 7-88904

ERASURE

Stop
Reprise 25904

INDIO

Hard Sun
A&M 1431

HOWARD JONES

The Prisoner
Elektra 7-69288

JULIAN LENNON

You're The One
Atlantic 7-88890

LIVING COLOUR

Open Letter To A Landlord
Epic 34-68934

LIVING IN A BOX

Blow The House Down
Chrysl VS4-43364

ROBERT PALMER

Tell Me I'm Not Dreaming
EMI 56140

SOUL II SOUL

Keep On Moving
Virgin 99205

TONY! TONII! TONE!

For The Love Of You
Wing/Poly 871934-7

The Joker



SURFACE

"Shower Me With Your Love"

38-68746

CROSSOVER!!

U/C 14*-7*

HOTS 20%

Average Move Already
+2!!

Major Moves & Debuts:

KZZP Deb 29

HOT 105 14-12

WPGC 17-14 (HOT)

KMEL 27-13 (HOT)

HOT 97.7 36-27

FM102 30-28

WPGC 17-14 (HOT)

Kevin Weatherly, Asst. P.D.

Q106 San Diego:

*"Could be the biggest ballad of the summer.
Heavy female requests in all demographics."*

Keith Naftaly, P.D., KMEL: 27-13 (HOT)

*"The slow jam of the summer. You missed out on
the last Surface smash... Now you've got the
chance to redeem yourself. This is a number 1
record."*

Mark St. John, P.D. & Rich Anhorn M.D.

KWSS San Jose: Add 39

"Instant reaction to a ballad in a big way!!!

*'Shower Me With Your Love' is Top 3 Requests
from all demos and dayparts. Will be this year's
wedding song?"*

Lee Reynolds, P.D., KKMG: Add 32(HOT)

*"'Shower Me With Your Love' is the hottest song
in requests that we have right now. We started
getting calls the minute we played it, just
like Martika."*

Added This Week:

KROY Add

KWSS Add

WIOQ Add

KKFR Add

KKMG Add 32 (HOT)

B95 Add 40

KLUC Add 37

KXX106 Add

QV103 Add

BREAKING AT:

Q106

WUSL

WCKZ



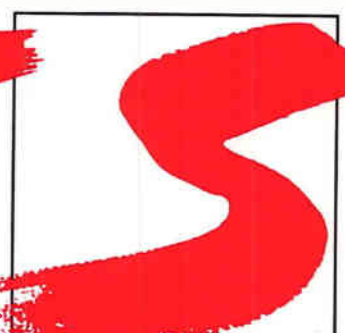
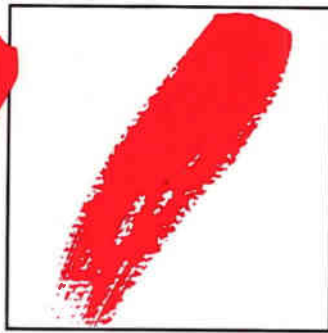
Produced by David "Pic" Conley, David Townsend and Bernard Jackson.

"Shower me with your love,"

the summer smash ballad of 1989 from the gold album, 2nd WAVE!

44284





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SINGLES

Richard Marx soars to number one with the first single from his sophomore album. Congrats to Sal Licata, Jack Satter and everyone at EMI for their belief in this hitmaking machine.

4

DIALOGUE

Having sold 50% of Enigma Entertainment Corp. to CEMA, things couldn't be clearer for brothers Wesley and William Hein. That's why HITS' brave new correspondent Bill Holdship was sent to muddy the waters.

32

Sean Lynch, OM at Sacramento's KROY, has been around. HITS' radio du-u-ude Jon Leshay is a definite square. But here the twain shall meet.

36

Bonnie Raitt's found happiness on the charts and in her personal life. HITS' new features maven Holly Gleason recycles work she's already done — to fill space.

64

ALBUMS

Cannibals, Cannibals, Cannibals, Cannibals, Cannibals, Cannibals, Cannibals — who can catch the Cannibals? Our guess, no one for quite a while.

70

Flashmakers 24

Prince & Great White.

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Mini-Mugs 62

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Satter's-fied



The EMI hot streak continues, with Richard Marx moving into #1, Natalie Cole heading for the Top 10 and Robert Palmer just out. The man to thank is Jack Satter, VP of Pop Promotion, who has less than no personality (but nice hair) — so we're hoping this coveted Contents slot can change all that. If not, he could always work here.

On The Cover

The Joker, nemesis of nemesis, teller of lousy jokes and buyer of cheap foundation is back, and he's taken over our cover! He's one of many villains out to plague good bat Michael Keaton this summer — and the thought brings a tear to Caesar Romero's eye. We only hope his mascara's water-proof!

TMs and © 1989 DC Comics, Inc.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Richard Marx soars to #1 with huge album sales and video play leading while **Martika** continues to climb to the top with her #1 Most Requested Record in the country. Lots of new debuts this week include **Debbie Gibson's**

third hit in the making, **Don Henley's** debut single from a forthcoming album, **Paula Abdul's** follow-up to her two #1 smashes and **Donny Osmond's** follow-up to his giant comeback.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	RICHARD MARX	SATISFIED	EMI PB-50189	Leading smash Lp
1	2	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Monster
3	3	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	Leading Hot Lp
6	4	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Leading top 10 Lp
7	5	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Lp still #1
2	6	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	Beaches #3
11	7	MADONNA	EXPRESS YOURSELF	W. Bros 722948	Exploding
8	8	DONNA SUMMER	THIS TIME I KNOW	Arista 7-88899	Solid
16	9	MARTIKA	TOY SOLDIERS	Col 38-68747	Smash ballad
17	10	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Smash
5	11	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Peaked
13	12	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Steady climb
15	13	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Gaining momentum
19	14	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Breaking big
9	15	LITA FORD	CLOSE MY EYES	RCA 8889	Peaked
10	16	GUNS N' ROSES	PATIENCE	Geffen 7-22996	Ready for new single
12	17	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	New 45 breaking
21	18	BENNY MARDONES	INTO THE NIGHT	Polydor 887743-7	Hot remake
24	19	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	Hot comeback
30	20	LOVE & ROCKETS	SO ALIVE	B Ban/RCA 8956-7R	Great moves at top 40
14	21	WATERFRONT	CRY	Polydor 871110-7	Peaked
34	22	DINO	I LIKE IT	Island 7483	Huge radio moves
28	23	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Hot re-release
27	24	TOM PETTY	I WON'T BACK DOWN	MCA 53369	Leading huge Lp sales
33	25	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Steady growth

CROSSOVERS WINNER!
42 · 39 HITS TOP FIFTY SINGLES!

KIIS add
PRO-FM add
KOY add
WKSE add
BJ105 add
G105 add
KIVA add
KCMQ add
KTMT add
KTRS add
KWTX add
WDBR add
WKEE add
WQXA add

AVERAGE MOVE	AGRESSIVES (4 or more)
2.89	34

X100 deb 22
WLOL deb 33
KZOU deb 35
KFBQ deb 37
WNNK deb 37
KSAQ deb 38
WPFM deb 38
WVSR deb 38
WANS deb 38
WZKX deb 39
KZOZ deb 40
WBBQ deb 40

THE
 WORD
 IS
 OUT
 ON

**KARYN
 WHITE**



“Secret Rendezvous”



KMEL 3-3
HOT977 3-3
KDON 10-7
KROY 11-8
Q106 11-8
HOT97 9-9
KKHT 9-9
KZZP 12-9
KKFR 10-9
Y108 18-9
WHYT 11-10

KLUC 16-11
PWR106 17-14
FM102 18-14
Y107 20-15
KWOD 24-18
KWSS 22-18
HOT102 24-19
KS104 24-19
WPGC 23-20
KCPW 35-32
B93 36-32

THE FOLLOW-UP SINGLE TO THE
 HITS “THE WAY YOU LOVE ME”
 AND “SUPERWOMAN.”

PRODUCED BY L.A. AND
 BABYFACE FOR LA'FACE INC.

FROM THE PLATINUM DEBUT
 ALBUM KARYN WHITE



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TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
36	26	BON JOVI	LAY YOUR HANDS	Mercury 874453	Sweeping Top 40
29	27	WARRANT	DOWN BOYS	Columbia 38-68606	Hot rock
31	28	STEVIE NICKS	ROOMS ON FIRE	Modern/Atl 7-99216	Leading smash Lp
32	29	BANGLES	BE WITH YOU	Columbia 38-68744	Steady gains
35	30	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Building
26	31	ELVIS COSTELLO	VERONICA	Warner Bros 7-22981	Peaking
22	32	CINDERELLA	COMING HOME	Mercury 872982-7	Ready for new 45
39	33	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'Ghostbusters II'
37	34	PAUL MCCARTNEY	MY BRAVE FACE	Capitol PB-44367	Lp debuts at #20
38	35	ROXETTE	DRESSED FOR SUCCESS	EMI PB-50204	Follow up to #1 record
46	36	GREAT WHITE	ONCE BITTEN, TWICE	Capitol 79598	Leading hot Lp
41	37	PRINCE	BATDANCE	Warner Bros 25936	A blow out at top 40
40	38	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Hot rock
42	39	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Another crossover smash
18	40	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	New 45 breaking
44	41	PETER GABRIEL	IN YOUR EYES	WTG 31-68977	From 'Say Anything'
--	42	DEBBIE GIBSON	NO MORE RHYME	Atlantic 7-88885	Breaking
48	43	WINGER	HEADED FOR A ...	Atlantic 7-88922	Breaking
49	44	SWEET SENSATION	HOOKED ON YOU	Atco 7-99210	Breaking
--	45	DON HENLEY	THE END OF THE	Geffen 7-22925	Big week at Top 40
--	46	STEVIE B	IN MY EYES	LMR 74004	Hot dance
50	47	CURE	FASCINATION ST	Elektra 69300	Leading big Lp
--	48	PAULA ABDUL	COLD HEARTED	Virgin 7-99196	Follow up to smashes
--	49	DONNY OSMOND	SACRED EMOTION	Capitol 79608	Follow up to smash
--	50	MICHAEL DAMIAN	COVER OF LOVE	Cypress 4 D17803	Follow up to smash

<p>DE LA SOUL (Tommy Boy) LL COOL J (Columbia) CULT (Reprise)</p>	<p>NEXT UP</p>	<p>J WATLEY-ERIC B (MCA) ANIMATION (Polydor) JEFF HEALEY (Arista)</p>
---	-----------------------	---



U2

ALL I WANT IS YOU

**FLASHMAKER!
EARPICKS WINNER!
GREAT FIRST WEEK!**

WZOU add
WMMS add
KXXR add
WROQ add
WRVQ add
WKZL add
KSND add
KZZU add

WPST add
WSKZ add
JETFM add
95XIL add
G98 add
OK95 add
WHOT add
WSPK add
Y97 add

FROM THE ALBUM
RATTLE AND HUM
PRODUCED BY JIMMY IOVINE



ISLAND

ISLAND RECORDS, INC. A SUBSIDIARY OF ISLAND ENTERTAINMENT GROUP, INC.

H O O K E D O N Y O U

BY

(7-99210) (PRCD 2722)

Sweet Sensation

the new single from the album

TAKE IT WHILE IT'S HOT (90917)

Produced by Ted Currier & David Sanchez
Management: Artists Only Management Company

20 ADDS INCLUDING:

AVERAGE MOVE	AGRESSIVES (4 or more)
2.91	30

WPLJ add
 KKBQ add
 KPLZ add
 WGH-FM add
 WKSE add

KOY deb 21
 KROY deb 23
 WHYT deb 25
 WEGX deb 30
 PWR106 deb 34

KILLER MOVES!

B96 21-17
 WNNK 34-20
 WKSS 29-21
 Z102 31-21
 HOT97 29-22
 KITY 25-22
 PRO-FM 27-24
 HOT977 35-25
 HOT102 33-25
 WTIC 33-28
 Z106 35-28
 K106 33-28
 KBFM 36-29
 WCGQ 35-29
 WZOU 34-31
 KSAQ 40-33
 OK95 40-33
 KISN 40-35

BREAKING AT:

KRBE
 WXKS
 WPGC
 KKHT
 KUBE
 KMEL
 KKRZ
 WKTI
 94Q
 X100
 FM102
 Q106
 KTFM
 KGGI



Hook up with hit after hit... Atco Records Cassettes and Compact Discs.

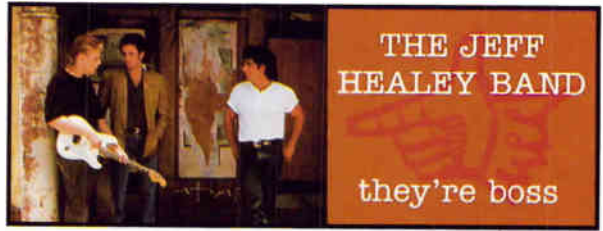


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HITS

FRONT PAGE



June 19, 1989

Volume 3

Issue 145

\$5.00

The Paramount Bid For Time Creates A New Wrinkle

KEY MEN!

Tube Of Boobs

Hits' Top Ten rejected pilots for the Fall television season. (Compiled by Roy Trakin's mother Florence in Boca Raton):

- 10. "Hello Gary," with Gary Coleman and McLean Stevenson. ****
- 9. "The Quayle-Sununu Varyey Hour" ****
- 8. "ninety something" ****
- 7. "Late Night with Lenny Beer" ****
- 6. "Bowling for Organ Transplants" ****
- 5. "My Mother The Colostomy Bag," Starring Bea Arthur ****
- 4. "Shape Up With Roy Trakin" ****
- 3. "The Morton Downey Personal Hygiene Show" in Smellorama. ****
- 2. "The Ed Sullivan Show," with Wil Shriner and the Rev. Al Sharpton. ****
- 1. "Genitalia: The Mini-Series."



Tangler — *The first signing for Derek Shulman's new Atco is packing a strong management team and building a solid video and album base. They're too new to hate us — but they will.*

Advertisement



As Paramount's bid for Time, in the midst of the proposed WCI/Time merger, reaps havoc on Wall Street, there becomes a possibility of changes in the music industry if the merger fails and WCI becomes the target of a takeover.

Controversy surrounds comments made last week by Geffen President David Geffen in the Los Angeles Times over a Key Man Clause that reportedly ties such music industry leaders as Mo Ostin, Ahmet Ertegun, Bob Krasnow and Geffen to WCI Chairman Stephen Ross. According to Geffen: "If Steve Ross leaves, we all leave. Any hostile move against Warner or Ross, and we would all terminate. We've discussed this among ourselves."

Atlantic Chairman Ertegun also released a statement, which read: "In this atmosphere of hostile takeovers, as opposed to the friendly merger which Warner and Time intend to put together, let one thing be clear... We are totally united with Steve Ross, without whose leadership we would not be with the company."

Several Wall Street insiders have speculated that an all-encompassing "Key Man" clause would be highly unusual in the corporate struc-

continued on page 14

FRONT PAGE

PIC OF THE WEEK



Sign Of The Times

That's Arista President **Clive Davis** (c) with **Dave Stewart** (l) and **Annie Lennox** (r) of **Eurythmics** as the band inked to the label. They are in bed. The debut Arista album, "We Two Are One" is skedded for Fall release. Clive, who is legendary for this signing procedure, later topped this little scene when he inked "The Mormon Tabernacle Choir Sings Elvis On Clydesdales, While Being Followed By A Pack Of Excited Beagles." Photos to follow. (Ed Note: If this was our last caption, how happy would you be?)

Industry Mourns Jay Lasker

The music industry is mourning the death of 43-year record industry veteran **Jay Lasker**, who died June 11 at his home in Encino, California after a two-year battle with cancer. He was 65.

Lasker began his career, af-

ter serving in World War II, in 1945 at Decca Records, and became Decca's Detroit branch manager in 1951 after graduating law school. He became Vice President of Kapp Records in 1956, before moving to California to be Vice President of Frank Sinatra's Reprise Records in 1961. He later served as a consultant for Del-Fi Records before joining Vee Jay Records and working The Beatles first release.

Lasker became a partner in, and President of Dunhill Records in 1965 and assumed the title of President of ABC/Dunhill after ABC's acquisition of the label. In 1975, he became a partner in Ariola America Records, before joining Motown in 1980 as President, a post he held until his illness in 1987.

Never one to mask what

was on his mind, Lasker will be sorely missed.

Services were held in Los Angeles last Wednesday, June 14. In lieu of flowers, the family suggests donations be made to the American Cancer Society.



Jay Lasker
1924 — 1989

A Picture



Here's **Miss USA Gretchen Polhemus** hanging at Q94 in Richmond with very short morning man **Garet Chester**. Forever the fun loving, humble kind of guy, Garet turned to Gretchen and uttered the immortal request: "Golly, Miss Polhemus, I'd be mighty honored if you wound up and kicked me in the genitals as hard as you possibly could. Thank you, ma'am." (Ed. Note: Is it possible to be any more vile? Doubtful.)

WILD CARD

JEFF HEALEY (ARISTA)

This ballad exploded out of the secondaries pulling big phones. Now, the moves are too big to ignore as secondary jumps of 2-1 WPFM, 10-6 WROQ, 16-10 Q104, 29-19 K106, 37-27 WBBQ 40-31 KFBQ and 34-27 KMOK are joined by WGH 21-13 and KXXR 23-17 and confirmed by sensational adds at Q105 Tampa and KZZP Phoenix. Now all will fall and this smash will go Top Ten. Just watch! Take it, Rlcky!

FRONT PAGE

Cohen WB Vice President

Warner Bros. has promoted Stu "Don't Call Me Gen-ghis" Cohen to the post of Vice President.

Cohen, who has been at WB for 16 (!) years, started in the mailroom at age 19 (where he was renowned for trying to catch a buzz off postage glue), before being moved to his native New York in 1977 to do local promotion. He later handled Northeast regional promotion duties before moving back to Burbank in 1982 to handle national promotion.

According to Cohen: "Nancy, I told you never to put those geeks from HITS through to me. Tell them I'm

doing something more important — like trimming the hair in my ears."

Despite being a weasel Celtic fan, Stu has a beautiful daughter, Elizabeth Lee and a very patient wife Vera.



Stu Cohen — Don't call him Buford.

Nice Girls With Nerds



The incredibly cute girls from Atco's Sweet Sensation were forced to hang with the nerds from Z102 in Savannah where the men are men and Shetland ponies are very neurotic. Pictured (l-r): Shuck, road manager; Valerie DeLong, Atco; Margie, Sweet Sensation; Jerry Rogers, VP/IGM Z102; Big Mac, Z102; Betty D, Sweet Sensation; Ellen McGraw, Z102; Sheila, Sweet Sensation and Z102's Al Roberts. Jerry's suit courtesy of Pete's Polyester Paradise, Jersey City, New Jersey.

Quick Hits

Elektra dominates this week's Post Modern chart as 10,000 Maniacs clocks in at #1, The Cure drops from #1 to #2 and the Pixies hold at #4.

NEXT WEEK: Dumb NBA Playoff Contest Winners ANNOUNCED!!

Quick Hits

The Top Five Most Added singles at Top 40 radio this week are #1 Don Henley (Geffen), #2 Paula Abdul (Virgin), #3 Prince (WB), #4 Debbie Gibson (Atlantic) and #5 Donny Osmond (Capitol).

Two Photos We Ran Together



The lucky man in the center is MCA NY Promo Domo Michael Williams hangin' with young love goddesses and hot oil wrestling tag team champions Debbie Gibson and Tiffany just before he left the building with his 14-year-old fiance Shankina.



On the right is a photo of a Giancarlo Esposito from Spike Lee's "Do The Right Thing." We hope you enjoy both these fine, fine photos.

FRONT PAGE

AIRHEAD

THE GREAT FAGO AND PRESIDENT BERMAN READY THE TIME MACHINE



TIME IS ON THEIR SIDE, YES IT IS... STAY TUNED...

Advertisement



Nice Name



MCA has signed the guitarist with our favorite name, **Guy Mann-Dude** to a recording contract. Pictured (l-r): **Lindy Goetz**, Manager; **Al Teller**, MCA President; **Guy Mann-Dude** and **Bruce Dickinson**, VP of A&R, East Coast. Guy (or is that Mann, dude?), whose pants were sprayed on early that morning, has nicknamed his midsection "Unnatural Fake-Sock." (Ed. Note: We'll trade someone a subscription for a couple of hours of therapy. Thank you.)

Quick Hits

Everyone at MTV is buzzing over the instant phone response to **Skid Row's** "18 And Life" clip (Atlantic). It has scored the #1 slot on Dial MTV both Monday 6/12 & Tuesday 6/13. No date has been chosen yet for the release of the single, which is already airing at some of the rock formatted Top 40's.

So Far Away



Golly, it seems like just a few years back, we were sparking a tube of some seedy \$20 Lumbo, throwing "Tapestry" on the ol' turntable and thinking what a groovy love thing **Carole King** had provided. Well it's 1989 and we're paying \$50 for a tiny bud of the hein, which burned a hole in the passenger seat of our Beemer while we were changing the CD, and **Carole King** is holding up a pair of "Sleaze Panties" that some dork named **Rick Dees** gave her. Makes us kinda wish for a blotter flashback.

Cure And Make-Up

A commotion broke out when **The Cure's Robert Smith** refused to wash off the red lipstick and white-white foundation and subdue his jet black tresses for a recent taping of British TV show, "Top of The Pops," after producers didn't feel it set "a good example." The producers reportedly quickly backed down on their demands after seeing Smith without his make-up.



soul II soul
keep on movin'

From the album *soul II soul*

CROSSOVER!

WPLJ add
B96 add
WHYT add
WEGX add
WTIC add

KROY deb 28

KMEL 8-6
WPGC 13-9
HOT97 17-12
Z100 15-12
WIOQ 32-22
WKSS 39-31

BREAKING AT:

HOT105
FM102
Q106
KITY
WCKZ
KMGX

Virgin

FRONT PAGE

Two Geeks Hold Up Fingers



That's radio weasel **Steve Perun** flashing his IQ as **Arista Vice President of Pop Promotion Rick Bisceglia** shows how many adds he got in the month of May, during one of those weird little bonding sessions that happen between promo and radio geeks. Perun, who is currently in between jobs, has been supplementing his income as a **Barry Manilow** look-alike at 7-11's across the state of Ohio. Thank you.

Key Men

continued from page 9

ture of WCI. "It appears that the record executives are rallying around their leader," said one Wall Street analyst. "It's a massive show of loyalty to Ross."

"The story was more of a warning to anyone contemplating a hostile takeover of WCI," said another industry insider. "This is just the beginning of what could be a very ugly battle."

Many already believe that the WCI/Time merger will not be completed, and that WCI will ultimately look for another merger. Either way, the signals are clear that WCI is in play. "When Time convinced their shareholders that WCI was a strong partner, they also convinced the investment community that it was a profitable piece of property," said the financial analyst. "There definitely will be some moves made for WCI."

IRS Moves

Those nutty folks at IRS have new digs: 3939 Lankershim Blvd., Universal City, CA, 91604. Phone #: (818) 508-3130. According to the label's **Dr. Barry Lyons**: "Do you think you can get this in *Billboard*?"

Quick Hits

Capitol's **Great White** album is growing each week as the "Once Bitten" 45 spreads. Top Five album reports at retail are now coming from **Radio Docs** (Milw) and **Sea Port** (Portland) #1; RTI (Omaha) and **Believe In Music** (Grand Rapids) #2; **National Record Mart** (Pitts) and **Camelot** (Nat'l) #3; **Navarre** (Minny), **Vinyl Vendors** (Det) and **Buzzard's Nest** (Columbus) #4; and **Karma** (Indy) #5.

Move Over

Metal monger and famous bird muncher **Ozzy Osbourne's** in a bit of a tiff over what he perceives to be a double standard for video clips — acknowledging that he could've never gotten away with a video like **Madonna's** "Like A Prayer" with its explicit use of religious symbols. Oz told *The Daily Insider*: "There's burning crosses, bleeding crucifixes...if I did anything like that, I'd be hiding with that **Rushdie** guy." (Ed. Note: Do something good for the industry. Buy us, fire us. In the meantime, the least you could is not read us. Thank you.)

More Kevin



Y95 Phoenix's Asst. PD Kevin Robinson (c) is a geek. No, seriously folks, we're talking major league bozo. Here's **Key** with **Y95 News Director Pat Powers** (l) and **PD Jay Stevens** (r). When asked why Kevin acts the way he does, a spokesperson from the station issued the following terse statement: "Mr. Robinson has no weenie." Thank you.

UNCONVENTIONAL WISDOM

Commotion on the street this week is over **Don Henley's** new single, a collaboration with **Bruce Hornsby**, as well as his new hair-do. The almighty UW gives the big thumbs down to the octogenarian crew of the *Enterprise* for a sleepy 654th installment of their odyssey.

Don Henley What band was he in? Hot record. Nice hair. Does Irving own him, too?

Paramount Martin Davis' mighty dare is Stephen Ross' nightmare.

Detroit Pistons Pistons ham it up after Lakers get strung out.

Kareem Abdul-Jabbar The Captain bids farewell in style.

Star Trek V Hopefully the FINAL frontier.

Michael Chang Chinese-American revolution in France.

WHITE LION

"LITTLE FIGHTER"

FROM THE ALBUM "BIG GAME"

**EARPICKS WINNER!
FLASHMAKER!**

**FOLLOWING UP TWO TOP 10 SINGLES AND A DOUBLE PLATINUM ALBUM!
ALREADY REQUESTING AFTER ONE DAY ON MTV!**

KKBQ add
KXYQ add
92X add

WROQ deb 34
KXXR deb 39

Y97 34-23
WGH-FM 32-25

**BREAKING AT:
WMMS**

KEVIN RALEIGH

"MOONLIGHT ON WATER"

FROM THE ALBUM "DELUSIONS OF GRANDEUR"

**A RECORD WHOSE HOOK (sex on the beach) HAS CREATED
A PHONE EXPLOSION AT THE FOLLOWING STATIONS:**

**WMMS TOP 5
WDFX TOP 5 (after one week)**

**WKDD #1
K104 #2**

WXIL 9-6
WPHR 11-7
OK95 19-13
WKFR 36-25
Y94 30-25
WGH-FM 35-29

**WNVZ deb 34
BREAKING AT:
Y95
WZOU
CKOI**

CHUCKII BOOKER

"TURNED AWAY"

FROM THE ALBUM "CHUCKII"

HOT CROSSOVER THAT'S READY TO TOP THE BLACK/URBAN CHARTS!

HOT977 add
KROY add
WPGC deb 29
KKQV deb 30
KBOS deb 39

KMEL 21-19
WIOQ 31-23
KITY 27-23

WHEN YOU PLAY IT, SAY IT.

PETE TOWNSHEND

"A FRIEND IS A FRIEND"

FROM THE ALBUM "THE IRONMAN The Musical by Pete Townshend"

**EARPICKS WINNER!
FLASHMAKER!**

WMMS add
WGH-FM add
KSAQ add
WROQ add
KZZU add
WERZ add
WSKZ add
Z104 add
95XIL add
KFBQ add
KIXY add
KMOK add
WJMX add
WZKX add
WSPT add

STAY TUNED FOR THE GREAT "WHO" TOUR THIS SUMMER!





FRONT PAGE

Columbia Promotes Applequist VP Sales

Columbia Records has promoted **Craig "Don't Sit Under The" Applequist** to the post of Vice President, Sales.

"Apple has a terrific background in promotion, field marketing, management and sales," said Columbia Sr. VP Marketing **Bob Sherwood**, who must have felt pretty dumb, calling him "Apple".

"Apple" has been Sales Manager, CBS Records Los Angeles since 1985. He started at CBS in 1979.

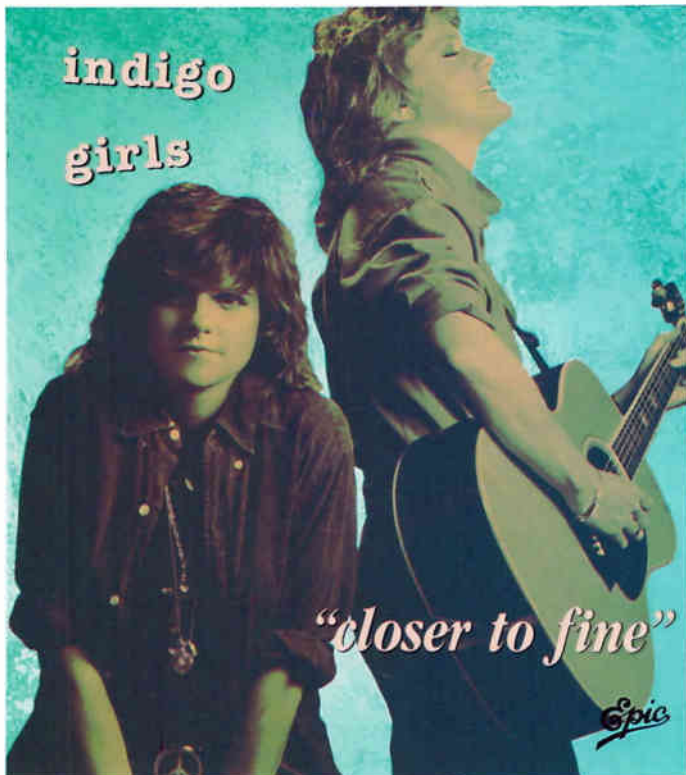
According to "Apple": "Hey, I'd rather be called Apple than what they call you misfits. Without a doubt, the best thing about my new gig

is that I'm much farther away from you. And please — stop calling collect."



Craig Applequist — Not related to Helen Reddy.

Advertisement



The Ladder a rundown of executives on the move



Bloom



Palombi



Shane



Rubin

Capitol Records has made some major changes. Unfortunately, these aren't them. Just kidding. **Ritch Bloom** is the new Senior Director, Pop Promotion. Bloom, who has been with the label for two years, most recently as National Director, Album Promotion, served at Columbia for 12 years. Reporting to Bloom is **Frank Palombi**, who is named National Director of Pop Promotion. Palombi has been with Capitol for eight years, most recently as Dallas LPM. In addition, **Jeff Shane** is the new National Director, Album Promotion. Shane has been Capitol's Pop Promo Manager in Miami for two years..... SBK has appointed **Don Rubin Sr.** VP of A&R. Prior to this post, Rubin was VP of SBK Record Production. Prior to that, he was head of A&R for the Entertainment Company At Arista, **Larry "If Geeks Had Power, I'd Be Your Emperor" Jenkins** has been promoted to the post of National Director of Publicity, West Coast. Lar, who has an unstoppable desire to bond with any nasty woman who brings him a chicken taco with rice and

beans, has been with the label for the past year-and-a-half..... **Laura Engel** is the new Vice President of LAPD Management. A three year veteran of the company, Laura will continue as tour manager of Oingo Boingo. If you've got an hour to spare, walk up to her and say, "Hey Laura, what's new?"..... At Virgin, **India Graves** is promoted to the post of Co-National Director, R&B Promotion, East Coast, and **Dave Rosas** is promoted to Co-National Director, R&B Promotion, West Coast. (Ed Note: Look, they told us to be calm, mature and be good sports about this. They said it was just sour grapes, and to keep it to ourselves. But after watching those weasley little vermin act so damn happy, we've got to say it: *If Magic and Byron were healthy, we would have wiped the floor with them. We would have beaten them like step-children — slapped the "bad boys" on their wrists, and sent them packin'. ANGRY? DAMN STRAIGHT WE'RE ANGRY! WE SHOULDA KICKED THEIR BUTTS BACK TO DETROIT. Thanks, we really needed that.*)



Jenkins



Engel



Graves



Rosas

JODY WATLEY

MCA RECORDS

When You
**PLAY IT,
SAY IT!**

featuring Eric B. & Rakim
"friends"

From the album "Larger Than Life"

CROSSOVERS WINNER!
35 HITS TOP FIFTY ALBUMS!

WXKS	add	KMEL	deb	28
WPGC	add	Y108	deb	29
KUBE	add	FM102	deb	30
WEGX	add	KITY	deb	31
KKRZ	add			
WIOQ	add	HOT977	20-14	
92X	add	KROY	24-16	
BJ105	add	Y107	28-22	
KCAQ	add	KXX106	31-25	
WFLY	add	KTFM	29-26	
KF95	add	PWR106	31-27	
WRCK	add	B96	30-27	
WKRZ	add	HOT97	32-28	
KLUC	add	KWSS	33-29	
KWNZ	add	KPLZ	36-30	
KZOZ	add	B93	39-34	
WCGQ	add	WTIC	40-36	
WPRR	add			

BREAKING AT:
WHYT
KKHT
PWR96
KDWB
KZZP
X100
CKOI

HOT SALES AT:
Musicland/Natl
Record Bar/Natl
Tower/Natl
Target/Natl
Transworld/Natl
Turtles/Atlanta
Wherehouse/L.A.
Sam Goody/East Coast
Wiz/NYC
Sound Shop/Nashville
Karma/Indianapolis
Record Theater/Buffalo
Peaches/Miami
Sam Goody/West Coast

Zips/Tuscon
City One Stop/L.A.
Wax Works/Kentucky
Record & Tape Outlet/Col
Music People/Oakland

LITTLE RIVER BAND

"listen to your heart"

From the soundtrack "Karate Kid III"

KSND	add	WPFM	add
K106	add	WPRR	add
KTUX	add	Y97	add
Q104	add	WZYP	add
WJMX	add	KOZE	add

HOLLY JOHNSON

"love train"

From the album "Blast"

FLASHMAKERS!



KITY	add	WTHT	add	K98	deb	29
KXX106	add	95XXX	add	WNVZ	deb	30
KZOU	add	KTMT	add	KRBE	deb	33
Z104	add	WDBR	add	WZOU	deb	35
JETFM	add			KYNO	deb	35

BREAKING AT:
KKBQ KWSS
KUBE WKBQ
PRO-FM KISN
WIOQ CKOI
KOY
WXKS 23-17
B93 26-23
WPST 34-25
KSND 32-28
WQUT 38-33
K106 39-33
WPFM 38-35

NEAR TRUTHS

By I. B. Bad, Los Angeles

The new era at the new Columbia really swings into high gear with the signing of much sought after acts Poi Dog Pondering and Toad The Wet Sprocket. Last minute negotiations put the fate of the bands in question, but at the last moment. Don Ienner and a newly structured A&R team prevailed..... Look for Charlie Springer and Dino Barbis to nail their VP stripes at Warner Bros..... Last week's item on The Rolling Stones having trouble finding a middle act for their upcoming tour seemed to suggest that there wasn't a number of acts willing to cut off their collective left ears for the slot. Not true. Several performers are drooling at the thought..... Now we understand there are three major labels looking to reorganize and redirect their Album Promotion departments. Look for a massive evaluation of existing stations and a new emphasis on rockin' Top 40's, Alternative and College stations. In other words, Zeppelin intensive stations will be receiving their records in the mail..... Manager Freddy DeMann's highly anticipated 50th birthday bash in the Hollywood Hills, lived up to expectations. It was a star-studded heavy guest list — with Madonna & Warren Beatty acting as unofficial

hosts — use your imagination on the rest..... Stevie Nicks has signed with HK Management..... Apollonia being seen in the company of Frank Dileo a whole bunch lately. Is a business relationship in the offing?..... Dan Reed Network is being managed by Cliff Burnstein with a new Nile Rodgers produced project due out soon..... Kenny Laguna is MTV VJ Adam Curry's new manager..... The team of Lippman/Kahane have inked producers Oliver Leiber, Duane Baron and John Purdell..... Despite the cries from radio and video outlets that it's not a hit, one hot act is insisting on releasing a particular single. Are they shooting themselves in the foot, or will they have the last laugh?..... And howabout Martin Mills and his red-hot Beggars Banquet label? They've got Love & Rockets on RCA, Pixies on Elektra and The Cult on Sire/Reprise..... And speaking of The Cult, their current tour with Metallica has taken them to such North & South Dakota towns as Minot, Bismark, Grand Fork and Rapid City, where they are receiving massive hassles from fundamentalist forces..... Huge buzz out on the forthcoming LA Reid & Babyface project on Solar/CBS..... The West Coast law office of Grubman, Indursky & Shindler will be staffed with two partners and two associates, putting some West Coast barristers on cautious alert..... Is Janet Jackson about to sign to CAA for her upcoming tour?..... Huge vacuum in the label Publicity ranks as openings exist at PolyGram, Epic and Atco. Can you say talent shortage?..... Names in the Rumor Mill: Jack Isquith, Billy Smith, Milhan Gorky and Ken Levy..... and the beat goes on.

Moving On



Stevie Nicks — A change of management.

DO YOU KNOW THE NAME OF THE PARISIAN DIVA WHO'S TURNING THE WORLD ON ITS EAR?

Vanessa PARADIS

PolyGram

LETTERS

Mount Sleaze

O'Great Guru Lenny:

As I look toward the mountain top of sleaze you sit upon — A.K.A. HITS, I wonder what is the *real* meaning of life: being kind, considerate and loving toward your fellow man...OR having a bitchin' car, a great babe and a bag of Kentucky's finest rolled up like fine Cuban cigars?

Patiently Waiting Your

Answer

Michael Lee Webb

WLFX-FM

Lexington, KY

Lenny replies: Golly Michael, we can't understand why people say you have the personality of a small soap dish? Anyhow bud, it's not what you have, it's how you use them. In this case, drive your great babe, smoke your bitchin' car, and make love to a bag of Kentucky's finest rolled up like Cuban cigars.

Dennis and Lenny:

Clutching my latest copy of HITS, as I settled down on my plane to London, I had great pleasure in reading my comments on the Holly Johnson album. I could not have said it better myself!

Look forward to hearing lots of my comments in the future!

David Simone

Uni Records

P.S. Irving does own me!

Dennis and Lenny reply: Oh, you mean those nutty little comments we took the liberty of attributing to you. Yo Dave, what's your beef? Geez, we figured if we stuck to single syllable words, everyone would think it was you anyhow. And by the way, when you mention the name of Hits Not-Publisher

Irving, could you pause for a minute to let the trumpets blare. Thank you.

Dear HITS:

Are you sure the photo of Plen on page 18 of issue #141 wasn't really a picture of Harry Levy? I swear — a candidate for "separated at birth," if there ever was one.

Denise Sullivan
San Francisco, CA.

Editors reply: It's funny Denise, the last time someone asked us if a particular photo was actually Capitol New Music Geek Harry Levy was when we ran that spectacular shot of Roseanne Barr's butt. As for this whole "separated at birth" thing, when Harry was born, his doctor held his butt near his face, turned to his mother and uttered the immortal words: "Mrs. Levy, you've had twins." (Ed Note: Ugh!)

Dear Lenny:

When Dion was inducted into the Rock and Hall of Fame this January, it was in recognition of more than 25 years of exceptional musical achievement. His career has been marked by a series of great records, and we feel that his new album YO FRANKIE — his first rock album in over a decade — ranks among his best.

All I'd like you to do is put your preconceptions aside and hear an artist who's hitting a new creative peak...Enjoy

Rick Bisceglia
Vice President, Pop
Promotion
New York, N.Y.

Lenny replies: Hey, we love Dion, but who the hell is Rick Bisceglia?

FAR TRUTHS

By Danny Fields, New York

Brouhaha!



Janis Siegel — opening night at Rainbow & Stars.

The incomparable Janis Siegel, winner of eight Grammys for her work with Manhattan Transfer, and whose third solo album, "Short Stories" has just been released on Atlantic, and her pianist, the acclaimed Fred Hersch, opened a five night stand at the Rainbow and Stars, on the 65th Floor of the RCA Building, amid much brouhaha. At the premier in New York's most elevated cabaret were Atlantic oligarchs Ahmet Ertegun, Doug Morris, Sheldon Vogel, Mel Lewinter, Perry Cooper, Sylvia Rhone, Merlin Bobb, and artiste manager Brian Avnet. Following the opening set, a champagne reception was held in the adjoining Park Suite, where mighty admirers paid their respects to the dazzling vocalist and her accompanist.... An extremely heavy PolyGram contingent gathered at the Palladium's Mike Todd Room to catch the penultimate performance by Love and Money on their 40-city "Strange King Of Love" American tour. Screaming for encores, of which two were granted, were Jim Urie, Bas Hartong, Dane Venable, Joseph DeMeo, Jim Caparro, David Leach, Lynne Lubash, Steve Kleinberg, Alan Voss, Kyle Hetherington, Brenda Romano and Marty Maidenberg..... Alice Cooper, newly pacted to Epic, was in town for the Rock Awards, and to promote his forthcoming label debut LP, "Trash". Along with management rep, "Famous" Toby Mamis. Alice was whisked up to Yankee Stadium by marketing supremos Mike Schnapp and Brian Lima, where they were recognized at once, and sent a never-ending supply of hot dogs and beer (though the star partakes of neither these days), compliments of Alice's fans throughout the ballpark Everyone was abuzz over the wedding of CAA agent Bobby

Brooks to BMI's Barbara Kane, with most of the talk centering around how stunning Brooks looked in his flowing white wedding gown, accented by a long white veil. Many in the crowd marvelled at how far Brooks was able to throw the wedding bouquet..... Zachary Richard, well-known zydeco accordion player and A&M recording artist, packed them in at the Roadhouse on a recent Saturday night, and had audience members dancing in the aisles by the time it was over, among them Ed ("60 Minutes") Bradley, Jimmy Buffet, Angelica Houston, John Paul Jones, and label archducal Michael Leon and Wayne Isaak.... The beautiful but comfy Har Bar, was the setting for a sunset party in honor of Dan Hartman and his new Private Music album, "New Green, Clear Blue." On hand from the label were Peter Bauman, Ron Goldstein, Jody Miller, Tish Fried, Jeff Klein and Rhonda Markowitz, and from Gold Mountain Entertainment, the management org, Danny Goldberg and Dana Millman. The glamorous guests dined on a sumptuous buffet of sliced salmon, fresh tuna in pastry shells, fried calamari with basil sauce and sun-dried tomatoes, and eel mousse.

— MEANWHILE, AS THE REST OF THE

BILLY SQUIER
"DON'T SAY YOU LOVE ME"

FROM THE ALBUM **HEAR & NOW**

FLASHMAKER AND MOST ADDED! NOW ON TOUR WITH BON JOVI. ALBUMS IN STORE JUNE 20! ADDS THIS WEEK INCLUDE KXYQ AND WZPL, EARLY MOVES KEGL 19-15, Y97 25-16 AND KXXR 30-20.

DONNY OSMOND
"SACRED EMOTION"

FROM THE ALBUM **DONNY OSMOND**

FOLLOW UP TO THE TOP 5 SMASH. FLASHMAKER AND MOST ADDED TWO WEEKS IN A ROW. DEBUT 49 HITS TOP FIFTY SINGLES WITH ALBUM SALES EXPLODING! THIS WEEKS ADDS INCLUDE: KHIS, KKBO, WXKS, WZOU, WAVA, KDWB, Q102, B97 AND X100.



TIM FINN
"HOW'M I GONNA SLEEP?"

FROM THE ALBUM **TIM FINN**

BREAKER POP ADULT!

THE CITY SLEEPS...

DOOBIE BROTHERS
"THE DOCTOR"

FROM THE ALBUM **CYCLES**

24-19 HITS TOP FIFTY SINGLES
AND 19-18 HITS TOP FIFTY ALBUMS.
TOP 10'S INCLUDE: WKBQ 5-1, KEGL 7-6,
KISN 10-6, WMMS 10-8, WROQ 12-8,
WZPL 18-8 AND KPLZ 17-10.
ON TOUR NOW!

GREAT WHITE
"ONCE BITTEN... TWICE SHY"

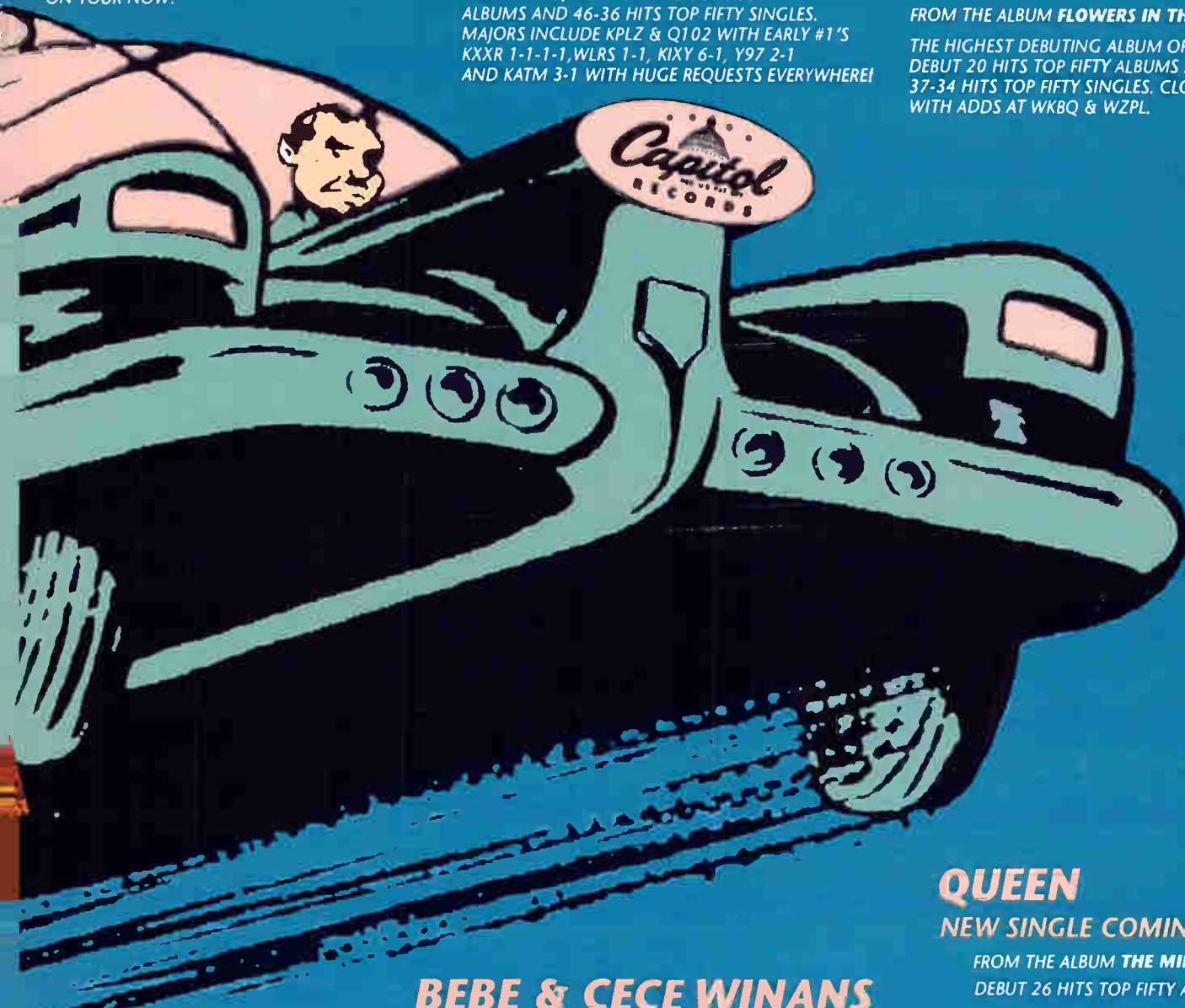
FROM THE ALBUM **TWICE SHY**

WE KNOW THIS IS A GIANT MASS APPEAL
PROJECT. FLASHMAKERS WINNER AND
WILDCARD 5/29. 17-14 HITS TOP FIFTY
ALBUMS AND 46-36 HITS TOP FIFTY SINGLES.
MAJORS INCLUDE KPLZ & Q102 WITH EARLY #1'S
KXXR 1-1-1-1, WLRS 1-1, KIXY 6-1, Y97 2-1
AND KATM 3-1 WITH HUGE REQUESTS EVERYWHERE!

PAUL McCARTNEY
"MY BRAVE FACE"

FROM THE ALBUM **FLOWERS IN THE DIRT**

THE HIGHEST DEBUTING ALBUM OF THE WEEK.
DEBUT 20 HITS TOP FIFTY ALBUMS AND
37-34 HITS TOP FIFTY SINGLES. CLOSING NOW
WITH ADDS AT WKBQ & WZPL.



QUEEN
NEW SINGLE COMING!

FROM THE ALBUM **THE MIRACLE**
DEBUT 26 HITS TOP FIFTY ALBUMS

BEBE & CECE WINANS
"LOST WITHOUT YOU"

FROM THE ALBUM **HEAVEN**

TOP 10 BLACK/URBAN AND
READY TO CROSS TOP FORTY;
ADD WPGC & WUSL 22-19.

PEABO BRYSON
"SHOW & TELL"

FROM THE ALBUM **ALL MY LOVE**

#1 BLACK/URBAN AND EARLY TOP
FORTY PLAY: HOT105 13-10 & HOT102.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARTIKA	6.22	143	63	25	10	3	8
MADONNA	6.01	147	53	13	8	10	6
PRINCE/BATMAN	4.73	73	0	0	10	-	5
SIMPLY RED	4.60	115	78	23	8	7	9
LOVE & ROCKETS	4.39	96	12	6	8	6	6
BON JOVI	4.24	95	5	0	8	9	3
GREAT WHITE	4.00	47	17	9	9	9	8
BOBBY BROWN	3.90	68	0	0	9	-	1
DOOBIE BROS.	3.84	78	40	11	7	9	6
EXPOSE	3.83	83	17	4	2	-	8
FINE YOUNG CANNIBALS	3.80	107	133	49	7	10	9
ROD STEWART	3.50	67	10	2	3	5	5
ROXETTE	3.49	72	4	1	2	3	2
DINO	3.43	56	20	6	7	3	5
WINGER	3.23	27	3	0	8	6	3
S.NICKS	3.13	65	22	6	3	10	7
STEVIE B	3.13	75	8	6	3	3	3
MIKE MORALES	3.10	58	15	6	6	1	5
PAUL MCCARTNEY	3.01	52	1	0	2	8	6
HENRY LEE SUMMER	2.95	47	7	1	2	3	1
JEFF HEALEY	2.95	18	4	1	8	1	-
SWEET SENSATION	2.91	30	0	0	5	3	1
NATALIE COLE	2.91	67	46	15	3	5	8
KARYN WHITE	2.89	34	12	3	6	4	5
LL COOL J	2.88	17	1	0	9	-	7
DEBBIE GIBSON	2.87	23	0	0	6	8	5
DE LA SOUL	2.80	15	11	4	9	8	7
JODY WATLEY	2.78	19	1	0	3	8	-
WARRANT	2.64	37	25	11	7	6	5
REAL LIFE	2.61	39	19	4	6	1	7
CYNDI LAUPER	2.61	47	73	19	7	7	9
TOM PETTY	2.49	48	31	13	2	10	7
CULT	2.27	22	4	2	5	9	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



Howard Jones—The Prisoner

*the new single and video
and follow-up to the multi-format
smash "Everlasting Love"
from the CROSS THAT LINE album.*

On Tour:

*June 18/Columbia, MD; June 20/Pittsburgh, PA;
June 21/Toronto, CAN; June 23/Chicago, IL; June 24/Cleveland, OH;
June 25/Detroit, MI; June 27/Kings Island, OH;
June 30/Engelwood, CO; July 2/Delmar, CA; July 5/Los Angeles, CA;
July 6/Santa Barbara, CA; July 7/Mountain View, CA;
July 8/Concord, CA; July 9/Sacramento, CA; July 11/Reno, NV*

*Produced by Chris Hughes, Russ Collum & Ian Stanley for the ISA.
Management: Friars Management*



On Elektra Cassettes, Compact Discs and Records.

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Prince scores huge once again with the theme to that forthcoming flick we've already been beaten to death about. Next up are former Wildcard pick, **Great White** which is selling zillions of albums and pulling huge

phones, **Don Henley's** debut single from a new album and **Little Debbie** who's cruisin' at Top 40 once again. Watch **Andreas Vollenweider** — already pulling big upper demo phones!

PRINCE BATDANCE WB

Singles: 37* Albums: — Avg Move: 4.63 Aggrssv: 71
The phones are lighting up for this one! The video is in major rotation on MTV and Top 40 is embracing the Purple One with open arms. Second week action includes WXKS, WZOU, Q107, WAVA, WPGC, X100, PRO-FM, Q105, B104, CKOI and many, many more. Already moving at PWR106 32-26, WPLJ 30-26, KEGL 27-22, WIOQ 29-14, KITS 28-21, KROY 26-18, KWSS 32-25, B97 28-23, WKBQ 40-20, WTIC 37-20, KSAQ 26-19, Y108 29-24, WNCI 31-27, B93 38-25, KXX106 29-19, KIIS Deb 24, Z100 Deb 30 and HOT97 Deb 35.

GREAT WHITE ONCE CAPITOL

Singles: 36* Albums: 14* Avg Move: 4.04 Aggrssv: 47
Huge phones and album sales are propelling this one up the charts. Picking up speed this week with new support from KPLZ, Q102, WAPI, WKZL, KMPZ, KBFM, KFMW, KKRZ, KLYV, KZ93, WBAM, WHHY, WKEE, WLRW, WQXA and more. Top ten jumps include Y95 6-4, WDFX 11-8, WGH-FM 9-8, KZBS 12-7, KIXY 6-1, KMOK 9-6, ZFUN 5-2, Y97 2-1, KZZU 18-9, K106 17-8, WOKI 7-5, KDWZ 14-10, KRNO 13-10 and KATM 3-1. Former Wildcard!

DON HENLEY THE END OF GEFFEN

Singles: 45* Albums: —
Longtime industry favorite scores with the first single from his forthcoming album, "The End Of The Innocence." with out of the box support coming from KIIS, KEGL, Y95, KKBQ, KRBE, WXKS, WZOU, WCZY, KUBE, KPLZ, WMMS, WPHR, KKRZ, 94Q, KXYQ, KXXR, PRO-FM, KWOD, Y108, KSAQ, WKBQ, WNCI, KISN, WBCY, WROQ, CKOI, WGTZ, WRVQ, KJ103, WAEB, WKZL and more. Earpicks winner.

DEBBIE GIBSON NO MORE ATLANTIC

Singles: 42* Albums: 24 Avg Move: 2.87 Aggrssv: 23
Third single from the giant album has another strong week at radio including adds at KKHT, KUBE, WLOL, KKRZ, 94Q, WKTI, KROY, KS104, B93, WAPI, BJ105, CKOI, WGTZ, B98, KBFM, KKRZ, KKXL, KLYV, KWES, KWTO, KYYY, KZIO, WBAM, WBWB, WCGQ, WCIL, WHHY, WJAD, WKEE, WNYP and WWSR. Already jumping at WPLJ 26-21, B104 30-25, WKBQ 24-16, WTIC 31-27, WMJQ 30-26, WAEB 38-28, WQXA 35-29, Y95 Deb 24, KRBE Deb 32, WZOU Deb 33, KPLZ Deb 35, B94 Deb 29, PRO-FM Deb 33, B97 Deb 27 and KITY Deb 25. Early phones reported already with a new video in rotation.

WINGER HEADED ATLANTIC

Singles: 43* Albums: 44 Avg Move: 3.19 Aggrssv: 27
MTV has led the way once again for this hot follow-up single. Phones are already showing up with lots of new major market support this week. Adds at Z95, KRBE, KZZP, WKTI, B97, KZOU, WKSI, Q100, WKDD, KLYV, KWES, KZIO, WKEE, WPXR, WNOK, WBBQ and others. Jumps at WDFX 15-9, KXXR 12-7, Y97 12-9, KEGL 22-17, WPHR 40-33, WGH-FM 34-19, WNVZ 30-16, WKBQ 23-17, KZBS 25-17, KJ103 33-26 and KISN Deb 36.

CURE FASCINATION ELEKTRA

Singles: 47* Albums: 13*
Huge album sales continue for this #1 Post Modern act. It's pulling phones with the help of a video in heavy rotation and lots of dance club play throughout the country. New at KZZP, KFBQ, KQIZ, WHOT, WKSF and others. Moving WXKS 31-26, KWOD 29-25, KCPX 33-29, K98 29-25, KBFM 37-32, KWNZ 25-20, OK95 35-30, WCGQ 40-35, WPST 39-31 and KZFM 37-31.

PAULA ABDUL COLD HEART VIRGIN

Singles: 48* Albums: 6 Avg Move: 4.29 Aggrssv: 4
Follow-up single to her two #1 smashes scores with immediate airplay from WPLJ, PWR106, B96, KRBE, KKBQ, WZOU, WHYT, KMEL, WLOL, WPHR, PWR99, KZZP, FM102, KWSS, KROY, B97, Q106, KITY, WKSS, KSAQ, WTIC, WKBQ, WNCI, WNVZ, Y108, KTFM, B93, KISN, WAPI, K98, WCKZ and many, many more. Early moves at KKHT 16-11, HOT977 37-24, HOT102 36-30 and WNOK Deb 37.

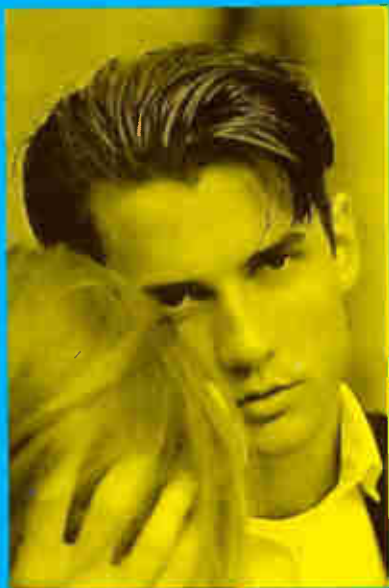
DONNY OSMOND SACRED CAPITOL

Singles: 49* Albums: — Avg Move: 2.36 Aggrssv: 15
Looks like two for two! Major markets really kick in this week with adds coming from KIIS, KKBQ, WXKS, WZOU, WAVA, KDWB, X100, Q102, B97, B93, K98 and many more. Already moving 12-9 KISN, 27-19 KROY, 28-18 KS104, 34-29 WTIC, 21-16 Y108, 30-25 BJ105, 35-27 KKQV, 38-32 KLUC and 36-29 KZFM. Breaking big for KPLZ, 94Q, PWR99, KKRZ, WNVZ, WGH-FM. KITY, KCPX and KSMB. New video now out.

M.DAMIAN COVER ME CYP/AMM

Singles: 50* Albums: —
Second single from his debut album is picking up momentum with continued video support and some early request reports where played. New believers include WAVA, KPLZ, KKRZ, KBEQ, PRO-FM, Y108, WKBQ, KTMT, KTRS, KWES, KZIO, WBNQ, WPPR, WFLY and WINK. Moving at 95XIL 36-32, KXYQ Deb 28, KROY Deb 25, WNVZ Deb 36, FM100 Deb 32, WQUT Deb 38, SLY96 Deb 39, OK95 Deb 40, WKEE Deb 40, WSPK Deb 40, KZZU Deb 38 and KZFM Deb 38.

TOMMY PAGE



“A Zillion Kisses”

From the album TOMMY PAGE

FLASHMAKER!

Y108 add
 KYNO add
 KKQV add
 KKXL add
 WCGQ add
 WDBR add
 WZKX add

PWR99 deb 33
 WLOL deb 34

KCPX 35-31
 WINK 39-36

BREAKING AT:

94Q KF95
 KSND KYRK
 WPST KMOK



PETER CETERA



“Holding Out”

From the album ONE MORE STORY

Produced by Patrick Leonard and Peter Cetera

WZOU add
 KISN add
 WKSI add
 KTMT add
 WSPK add



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

LL COOL J 'I'M THAT' COLUMBIA

Singles: — Albums: — Avg Move: 2.67 Aggrsv: 15
 Phones are leading the way for this debut single from his forthcoming album. New this week at WEGX, WPHR, KWOD, WGH-FM, KS104, WMJQ, BJ105, KZOU, 100KHI, 95XXX, KBFM, KFBQ, KLUC, KMOK and others. Jumps at KKMg 12-8, Y95 20-14, PWR96 34-28, WL0L 33-27, KROY 28-20, HOT977 29-22, KTFM 28-23, Y106 21-14, KZBS 31-21 and G98 39-33. Debuts for WHYT, KXX106, Y107, Q100 and KKQV.

ANIMATION CALLING POLYDOR

This single has been picking up more mentions from programmers week after week. It generates phones where played and a new video should help to continue growth. New at WZOU, KUBE, WPHR, KKRZ, 92X, KKYK, WKSJ, G98, KKXL, KYYY, WAYS, WIBW, WQUT, Z106, K92, WANS, WKZR and others. Jumps 40-34 KFMW, 36-30 WPFM, 40-36 KQCR, 39-35 WBNQ, 27-13 K104, 40-35 KSND, 38-33 KZZU, 39-34 WBBQ, 30-21 WTHT, Deb 34 WGH-FM, Deb 28 WHHY and Deb 33 WZOK.

HOLLY JOHNSON TRAIN UNI/MCA

Former lead singer of Frankie Goes To Hollywood continues to make significant gains at Top 40 with this debut effort. New this week at KITY, KXX106, KZOU, 95XXX, KTMT, WDBR, Z104, JET-FM, WTHT and others. Solid moves at WXKS 23-17, WQUT 38-33, WPST 34-25, KSND 32-28, K106 39-33, KRBE Deb 33, WZOU Deb 35, WNVZ Deb 30, K98 Deb 29 and KYNO Deb 35.

WHITE LION LITTLE ATLANTIC

Singles: — Albums: — Avg Move: 2.00 Aggrsv: 4
 Rockers are back with another hit in the making. Major markets lead the way with early jumps and phones helping. New this week at KKBQ, KXYQ, 92X, KFBQ, KMOK, KWTX, WAZY, WHTO, KSND, WSKZ, K104, KRNQ and others. Moves at WGH-FM 32-25, Y97 34-23, KXXR Deb 39, WROQ Deb 34, OK95 Deb 34, WJMX Deb 39, K106 Deb 36 and KTUX Deb 38. New video is already in rotation.

SA-FIRE GONNA MAKE MERCURY

Follow-up to her Top 10 hit, "Thinking Of You," is developing quickly with major markets leading the way. New support comes from PWR96, FM102, KROY, HOT102, B93, K98, KKXL, KTRS, KWTX, WTHT and more. Jumps 34-30 KKHT, 39-28 HOT97.7, Deb 29 WEGX, Deb 30 KMEL, Deb 31 WIOQ and Deb 29 Y107. Breaking big from the West Coast once again.

Q-FEEL DANCING JIVE/RCA

Singles: — Albums: — Avg Move: 2.46 Aggrsv: 3
 Re-release is pulling big phones week after week with a solid average move and new dance club play helping. Adds this week at Z95, HOT97.7, Q106, Y106, KYNO, KZFM and more. Jumping at KZZP 7-4, Y108 7-5, BJ105 35-29, KLUC 24-19 and SLY96 Deb 32.

M.BOLTON SOUL COLUMBIA

First single from his forthcoming album, "Soul Provider," is off and running with out of the box action at WXKS, WZOU, WPHR, KCPX, KISN, WBCY, WKZL, G98, KC101, KQIZ, KWTO, Q104, WHOT, WJMX, WPFM, WQUT, WQXA, WVSR, WAFX, WZKX, KSND, WBBQ, WERZ, WINK, WNNK, KF95, KTUX, KYRK and many more. Earpicks winner.

.38 SPECIAL COMIN' A&M

Continuing to make its way through the Top 40 system with new airplay this week at WNVZ, WKSJ, WKZL, G98, KLYV, Q104, WPFM, WZKX, K92, WBBQ, WSSX and others. Moving 27-23 WROQ, 32-27 KCMQ, 36-31 OK95, 20-15 WQUT, 38-33 KSND, Deb 35 92X, Deb 38 KQCR, Deb 29 WSKZ, Deb 35 KZZU and Deb 30 WOKI.

DEAD OR ALIVE COME HOME EPIC

Singles: — Albums: — Avg Move: 4.67 Aggrsv: 2
 Dance club faves are back with a new single from the forthcoming album, "Nude." Immediate believers include KIIS, WIOQ, KITS, HOT977, KTFM, KSAQ, B93, KCPX, K98, KTRS, KWTX, WHOT, WPFM, WZKX, SLY96, KYNO, KSND, KZFM, WANS, KKMg and KYRK. Early gains include Deb 36 KROQ and Deb 32 KKHT. Many programmers mentioned this one as a pick to click. Watch for a new video to help spread this one.

A.VOLLENWEIDER DANCING COLUMBIA

Okay, so you think this guy is just a new age artist, huh? Well, he's already pulling big upper demo phones everywhere played with a new video helping on VH1. This week's leaders include KMEL, WPHR, CKOI, WAEB, KKXL, KKMg, KYRK and WTHT. Solid album sales continue. Watch this one!

U2 ALL I WANT ISLAND

New single released from the mega-platinum album, "Rattle & Hum," scores big with out of the box airplay from WZOU, WMMS, KXXR, WROQ, WRVQ, WKZL, 95XIL, G98, OK95, WHOT, WSPK, Y97, KSND, KZZU, WPST, WSKZ, JET-FM and many more. Programmers are buzzing about this one. Video sales for the movie are still huge while MTV has the new video for this song in rotation.

TOMMY PAGE ZILLION SIRE/WB

New single is spreading and picking up speed each week. New action this week includes Y108, KKQV, KKXL, WCGQ, WDBR, WZKX, KYNO and others. Jumping 35-31 KCPX, Deb 34 WL0L and Deb 33 PWR99.

PETE TOWNSHEND A FRIEND ATLANTIC

Longtime favorite is back with a new album and a hot new single to lead off. Out of the box believers include WMMS, WGH-FM, KSAQ, WROQ, 95XIL, KFBQ, KIXY, KMOK, WJMX, WZKX, KZZU, WERZ, WSKZ and Z104. New video should be released shortly.

WAKE UP AMERICA!

riobert
p a m e t
r t
e r



tell me i'm not dreaming
IN THE

The steaming new multi-format record from the platinum-plus album
HEAVY NOVA

Produced by Robert Palmer for Remlap, Inc.
Remixed by A.B. Sure!
Management: David Harper



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WHEN YOU PLAY IT/SAY IT

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Karyn White leads the section again with another big week and nice moves while **Sweet Sensation** is closing fast. **Jody Watley/Eric B & Rakim** is gaining early request momentum with major markets leading the way

and this week's Wildcard **Jeff Healey** is spreading out of secondary markets with big request reports. **Grayson Hugh** is starting to move now backed by a strong video.

BLACK/DANCE

KARYN WHITE SECRET WB

Singles: 39 Albums: — Avg Move: 2.90 Aggrsv: 34*

Third single continues to spread with new adds at KIIS, PRO-FM, WKSE, BJ105, KCMQ, KTMT, KTRS, KWTX, WDBR, WKEE, WQXA, G105 and KIVA. Jumps at WHYT 11-10, WUSL 5-4, KZZP 12-9, KROY 11-8, Y108 18-9, Q106 11-8, KWOD 24-18, HOT102 24-19, FM102 18-14, KWSS 22-18, WTIC 26-16, WKSS 28-19, KS104 24-19, B93 36-32 and many more.

SWEET SENSATION HOOKED ATCO

Singles: 44 Albums: — Avg Move: 2.92 Aggrsv: 29*

Dance re-release is closing fast with support from WPLJ, KKBQ, KPLZ, WGH-FM, WKSE, Y107, KMPZ, KIXY, WAZY, WKSF, Z97, WNOK, WBBQ, WPST, WKRZ and WSSX. 29-22 HOT97, 21-17 B96, 35-25 HOT97.7, 33-25 HOT102, 29-21 WKSS, 40-33 KSAQ, 33-28 WTIC, 40-35 KISN, 32-28 B93, 30-26 KXX106 and more.

J WATLEY/ERIC B. FRIENDS MCA

Singles: — Albums: 35 Avg Move: 2.64 Aggrsv: 17

Second single from her second album grows with new adds at WPGC, WXKS, KUBE, WEGX, WIOQ, KKRZ, 92X, BJ105, KWNZ, KZOZ, WCGQ, KLUC, WPRR, KCAQ, WFLY and others. Moves 10-7 WUSL, 31-27 PWR106, 32-28 HOT97, 36-30 KPLZ, 24-16 KROY, 20-14 HOT97.7, 33-29 KWSS, 40-36 WTIC, 31-25 KXX106, 39-34 B93, 17-12 WCKZ and 28-22 Y107.

DE LA SOUL ME MYSELF TOMMY BOY

Singles: — Albums: 23 Avg Move: 2.71 Aggrsv: 14

Huge elpee sales, major market and MTV airplay are bringing this rap to Top 40. Adds at B96, WXKS, KBEQ, WAEB, KKRZ, KWNZ and Z103. Jumps at PWR106 12-8, WPGC 11-8, KZZP 8-5, FM102 13-9, HOT97.7 5-4, WCKZ 7-4, KIIS 22-17, HOT97 23-18, PWR96 25-20 and many others.

SURFACE SHOWER ME COLUMBIA

Singles: — Albums: — Avg Move: 4.00 Aggrsv: 2

Ballad is crossing with huge phones and new adds at WIOQ, KROY, KWSS, KXX106, KKQV, KLUC and KKMJ. Jumps at KML 27-13, HOT97.7 36-27 and KZZP Deb 29.

SOUL TO SOUL KEEP ON VIRGIN

Singles: — Albums: — Avg Move: 3.18 Aggrsv: 7

Massive 12" sales, major market and club play lead with new adds at WPLJ, B96, WHYT, WEGX and WTIC. Jumps at Z100 15-12, WPGC 13-9, KML 8-6, HOT97 17-12, WIOQ 32-22, WKSS 39-31, KKQV 22-18 and WNOK 31-27.

SEDUCTION YOU'RE MY ONE VENDETTA/A&M

Big club play is helping this record to cross. New at WIOQ, HOT97.7, K98, KLUC and KZFM. Moves 19-17 KML, 39-37 HOT102, Deb 29 KIIS, Deb 35 WXKS and Deb 27 KROY.

MICA PARIS MY ONE ISLAND

Her album went Platinum in the U.K. and is crossing state side with adds at HOT105, FM102 and KIZS. Moves 15-7 KQMQ, 30-26 WUSL, 30-26 KYNO, Deb 39 KISN and Deb 39 KYRK.

ALBUM/ROCK

JEFF HEALEY ANGELEYES ARISTA

Singles: — Albums: — Avg Move: 2.95 Aggrsv: 18

This week's Wildcard is pulling huge phones where played. New believers include KZZP, Q105, KSAQ, WKSI, KZBS, KCMQ, KWES and WTHT. Jumps at WROQ 10-6, Q104 16-10, WPFM 2-1, KXXR 23-17, WGH-FM 21-13, KFBQ 40-31, KMOK 34-27, 95XIL 28-22, KGOT 32-26, WQUT 30-25, Y97 32-27, G98 30-26, KTRS 40-36 and K106 29-19.

BILLY SQUIER DON'T CAPITOL

Singles: — Albums: — Avg Move: 3.90 Aggrsv: 5

Lead single from new album goes on KXYQ, KSAQ, WZPL, KJ103, G98, KFBQ, KIXY, KMOK, KWTO, WDBR, WKLQ, WKPE, WPFM, KSND, KZZU, K106 and KTUX. Early jumps at KEGL 19-15, KXXR 30-20, Y97 25-16 and OK95 30-24.

KING SWAMP IS THIS VIRGIN

Hip sounding record picks up new believers at WXKS, WZOU, KWOD, WPFM, ZFUN, Y97 and K106. Jumps at 95XIL 39-33, WNVZ Deb 35 and WROQ Deb 33.

SARAYA LOVE HAS MERCURY

Rocker spreads with new support from WMMS, KSAQ, WKPE and WPFM. Moves 25-21 WROQ, 28-24 WLRS and 24-15 OK95.

RED SIREN ONE GOOD MERCURY

Second single goes on out of the box at KIXY, OK95, WDBR, WHTO, WJMX, WPFM, WWFX, Y97 and others. Debuts 38 KXXR.

POP/ADULT

GRAYSON HUGH TALK IT RCA

Singles: — Albums: — Avg Move: 2.14 Aggrsv: 8

Drawing requests where played. New support from Y95, KROY, K98, KZBS, KBFM, KZOZ, Q104, WNYP, Z104, K106 and KTUX. Moves 35-31 WPHR, 38-34 KISN, 16-12 WRVQ, 29-25 Y107, 33-29 KFBQ, 27-17 WBBQ and 25-20 WAPE. VH1 leads.

POST MODERN

CULT FIRE REPRISE

Singles: — Albums: 12 Avg Move: 2.23 Aggrsv: 22*

Big album sales and request action continue as this rocker picks up new adds at KBEQ, WAPI, WMJQ, WZPL, WKSI, KGOT, KMOK, KYYY, WIBW, WIXX, WKSF, WQXA, WWFX, WBBQ and Z104. Moves 9-6 WLRS, 12-8 OK95, 40-36 KPLZ, 35-29 PRO-FM, 39-33 WKBQ, 40-36 B93, 29-22 SLY96, 36-31 WJMX, 34-29 WQUT, 38-34 95XXX and 39-35 KCMQ.

10,000 MANIACS TROUBLE ME ELEKTRA

*Singles: — Albums: 11**

Huge album sales (18-15-11) and video play lead with new believers at KXXR, KWOD, WNVZ, KFBQ, OK95, SLY96, WCGQ, KTUX and KATM. Jumps at KITS 10-8, WXKS 21-16, KISN 30-24, WBCY 31-26, 95XXX 39-35 and WERZ 31-24.

DUELING DIVAS. ARETHA & WHITNEY



It Isn't, It Wasn't, It Ain't Never Gonna Be

"The Queen of Soul and WHYT's #1 core artist blend together for a sure-fire summertime smash!"
– WHYT Rick Gillette/Mark Jackson

"This is the one we've been waiting for. Sounds great on the radio." – B96 Buddy Scott/Joe Bohannon

"Instantly recognizable. Two signature voices comprise a great song. I really like it!" – HOT 97 Kevin McCabe

"A great hook. A great summertime song." – B104 Chuck Morgan/Pam Trickett

"The feel good song of the summer. Already playing it and getting great reaction." – KROY Sean Lynch

The new single from Aretha Franklin's hot new album, Through The Storm.

ARISTA

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Produced and Arranged by Narada Michael Walden
for Perfection Light Productions

Executive Producer: Clive Davis

When You Play It, Say It.

REQUESTS

For the second week in a row, **Martika** scores as the Most Requested Record in the country. **Prince** makes a strong debut with huge requests for his Bat-theme, **Great White** is growing by leaps and bounds (we told

you so!) and **Bobby Brown** is heading for his 499,387th smash in a row! **Simply Red** continues its hot streak with phones and video leading and **Winger** is also making big moves with MTV early support leading.

MARTIKA TOY COLUMBIA

Album sales are on the rise with single sales and video play now leading the way! Hots this week include B93, B94, BJ105, G105, JET-FM, K98, KIIS, KITY, KIXY, KKBQ, KKQV, KLUC, KMEL, KOY, KPAT, KRNQ, KSAQ, KROY, PWR96, Q106, SLY96, WABB, WAPE, WFX, WHHY, WIBW, WIKZ, WKSE, WLOL and WYKS.

PRINCE BATDANCE WB

First week out and already blowing up the phone lines everywhere played. Early reports this week from HOT97, 98PXY, B93, HOT102, JET-FM, K98, KEYN, KFRX, KITY, KMEL, KMOK, KNOE, KRNQ, KWES, KZOY, PWR96, WANS, WAPE, WAPI, WHYT, WJMH, WKEE, WKLQ, WLRW, WPFM, WQXA, WAFX, ZFUN and many more.

GREAT WHITE ONCE BITTEN CAPITOL

Former Wildcard pick is jammin' up the chart with huge requests leading the way and a hot video in heavy rotation on MTV. Hots this week come from WMMS, JET-FM, KEYN, KF95, KFBQ, KIXY, KMOK, KPAT, KRNQ, KTXY, KWES, KYYY, WAPI, WPFM, WQCM, WSKZ, WSPK, WTHT, WAFX and many others.

BOBBY BROWN ON OUR MCA

First single released from the Ghostbusters II soundtrack is already racing toward the top with huge phones leading the way and a new video in heavy rotation on MTV. Hots: KIIS, 98PXY, HOT102, KFQX, KITY, KKBQ, KLUC, KMEL, WANS, WAPE, WAPI, WDBB, WAFX, WGGZ, WHYT, WKSE, WLFX, WLOL, WVSR, WZKX, Z106 and more.

SIMPLY RED IF YOU ELEKTRA

The video is in solid rotation and reports come in this week from KIIS, KISR, KITY, KIXY, KMEL, KOY, KZOZ, Q106, SLY96, WAPI, WHHY, WLOL, WPRR, WSPT, WVSR and WZKX.

LOVE & ROCKETS SO ALIVE RCA

Solid album sales, huge video play and giant Post Modern success are leading the way for this sensation. Phones continue to light up for KMEL, KF95, KFQX, KFRX, KIIS, KNAN, KOY, KPAT, KZOZ, Q106, SLY96, WBNQ, WCIL, WHHY, WKLQ, WLOL, WQXA, WVSR, WZKX, ZFUN and others.

MADONNA EXPRESS SIRE/WB

Second single has a video on MTV every thirty seconds and according to audience response, that's still not enough. Big mentions this week include B104, G98, KCMQ, KIIS, KIMN, KITY, KMEL, KZOZ, Q106, WAPI, WBPR, WDBB, WGGZ, WHHY, WLOL, WPFM and WVSR.

MILLI VANILLI BABY ARISTA

Hot duo is selling tons of albums (back up to #7 on the Top Fifty Album Chart!) while generating huge phones week after week! Reports come from B104, B94, G105, JETFM, KAYR, KCMQ, KISR, KIXY, KKBQ, KTXY, KZOY, WBPR, WHHY, WPRR, WTHT, WYKS, Z106 and more.

BON JOVI LAY YOUR MERCURY

Well, well, well. Another hit. Mentions this week include B94, G105, KATM, KF95, KFRX, KLUC, KWES, SLY96, WAPI, WIKZ, WIXX, WKSE, WLRW, WTLQ and WVSR.

DINO I LIKE IT ISLAND

Closing quickly with a strong average move and phones that continue to build each week. Big reports come from KIIS, KC101, KFBQ, KITY, KLUC, KMEL, KNAN, KOY, Q106, WGLU, WKSE, WLOL and WVSR.

LL COOL J I'M THAT COLUMBIA

Picking up lots of momentum this week with new major market play and big phones where played. Reports include KOY, G98, KF95, KKQV, KSAQ, KTXY, PWR96, Q106, WHYT, WJMH, WLOL, WVSR and WZKX.

WINGER HEADED ATLANTIC

MTV is leading the way with this hot one! Phones are building, album sales are resurging and Top 40 is welcoming this one with majors each week! Hots: WMMS, 103CIR, JET-FM, KEYN, KFRX, KPAT, KSAQ, WAFX, WGLU, WQCM, WSPK and ZFUN.

DE LA SOUL ME MYSELF TOMMY BOY

Hot rappers continue to sell tons of albums with a video in solid rotation on MTV helping. Big phones at Top 40 include BJ105, HOT97, KIIS, KITY, KKQV, KLUC, KMEL, KOY and Q106.

ALSO GAINING REQUEST MOMENTUM

CYNDI LAUPER
M MORALES
THE CULT

DROVE
WHO DO
FIRE

EPIC
WING/POLY
REPRISE

D SUMMER
WARRANT
S SENSATION

THIS
DOWN
HOOKED

ATLANTIC
COLUMBIA
ATCO

DE LA SOUL

"ME MYSELF AND I"

FROM THE ALBUM 3 FEET HIGH AND RISING

CROSSOVER! **23** HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.80	15	11	4	9	8	7

KROQ add
B96 add
WXKS add
KBEQ add

KROY deb 26
KKHT deb 31
KCPW deb 35

KMEL 1-1
HOT977 5-4
WCKZ 7-4
KZZP 8-5
KGGI 7-7
PWR106 12-8
WPGC 11-8
FM102 13-9
KMGX 9-9
KOY 12-10
KKFR 20-13

HOT105 17-14
KIIS 22-17
HOT97 23-18
Z102 24-18
PWR96 25-20
Z100 24-21
HOT102 26-23
KITS 30-25
KWSS 29-26
BJ105 33-26
KJ103 36-30

HOT SALES AT:

- #2 Angott One Stop/Detroit
- #3 Pacific Coast One Stop/West Coast
- #5 Navarre/Mpls
- #6 Music Plus/L.A.
- #6 Cavages/Buffalo
- #6 Tower-Westwood/L.A.
- #7 Wiz/NYC
- #8 Record Theater/Buffalo
- #9 Karma/Indianapolis
- #10 Record World/N.Y.
- #14 Warehouse/L.A.
- #14 City One Stop/L.A.
- #17 Baker & Taylor/Chicago

The Soul's Gone Gold

Video in Full-time MTV Rotation

National Radio: Ed Strickland
National Sales and Distribution: Steve Knutson
Retail and Merchandising: John Monroe
(212) 722-2211

This is the D.A.I.S.Y. Age. 





From left to right: **Joe "The Butcher" Nicole** (Vice President Production, Ruffhouse Records), **Chris Schwartz** (Vice President Marketing, Ruffhouse Records), **Wesley Hein** (President E.E.C.)

Brothers William and Wesley Hein are excited. They recently sold a 50% interest in their seven-year-old Enigma Entertainment Group to Capitol-EMI Inc. for an undisclosed figure. Though the move was hardly surprising — CEMA has been Enigma's distributor since 1986, and the label gave Capitol Records its best selling LP of the last five years with Poison's **Open Up And Say Ahh!** — the cash infusion will provide some new life to the labels that fall under the Enigma domain, including Enigma Records, Restless Records and the jazz-based Intima label.

These new growth plans include an expansion of the various labels' artist rosters, and, for this reason, Enigma has announced it will soon implement its first-ever A&R staff. In the past, A&R was handled by William and Wesley, who serve respectively as the company's CEO and president, along with partner CFO/vp Jim Martone (who created Intima) and any other employee who happened to bear a tape they like. As William recently said: "I almost feel like it's a brand new company."

Can you talk a little bit about the development of the label as an independent within a major label environment?

William: We've never had the finances or the so-called clout major labels have when going after radio. That was where being an independent label really hurt — with the major Top 40 stations interested in dealing with superstar artists and not wanting to know about anything else. We've been able to crack a few of those stations and get our records played. We've had some success at radio recently in our department with world-class people like Sam Kaiser, and I think now we will be able to compete with the majors at commercial radio stations. But initially, the challenge was just getting records manufactured and into a couple of stores. Once we got that surmounted, we had to face the radio dragon.

On the other side of the coin,

what were the benefits of being an independent label?

William: With the Capitol-EMI deal, we're a small to middle-sized affiliated record company. What I like about our size is that we don't have to have smash hit records coming out every month just to pay the bills. We can focus a little more on longterm development, and deal with artists who may not have a hit single in them this year. We're on our fifth album with Mojo Nixon. I don't think anyone would have pegged him as a big mainstream recording artist a few years ago. He was just a lunatic from San Diego. But his career has developed over the years, and now what he does is acceptable to MTV and other media outlets; we're getting a lot of attention. His recordings are selling, we're on the charts, and a major movie is being planned starring Mojo's character. So, being a small to middle-sized record company, we could take the time, and not

HEIN

An exclusive **HITS** interview with

WILLIAM AND WESLEY HEIN



William Hein (Chairman E.E.C.)



From left to right: **James Martone** (Executive Vice President E.E.C.) **Wesley Hein** (President E.E.C.)

have the big corporate pressure that says "Hey, he's not selling gold — get him off the roster." We've never had to have a roster purge. We've never said, "Oh, God, sales are down this quarter, so let's purge 25% of our artists."

How does the Capitol-EMI deal fit into all of this?

William: Capitol's involvement is primarily as a strategic ally. We contract a lot of our manufacturing to them, and they've handled our distribution in North America for a number of years. Now they're going to handle our music publishing outside of North America, we're going to license our recordings to them in certain territories, and they will be financing the organization. They're now our joint venture partners. As far as day-to-day operations are concerned, though, nothing is really changing. My partners and I will still be making the decisions here. There's now an

advisory board set up with Capitol-EMI executives, including Joe Smith, and Enigma executives that meets periodically and plans longterm planning of the organization. But rather than being a body to police us....

Wesley: It's like a board of directors.

William: Yeah. It's something where I invite Joe Smith's advice and guidance. He's someone with a great deal of experience in this industry.

How did the deal fall into place?

William: Right after New Year's, the talks got real serious. Basically, what happened is Joe Smith got involved, and Joe ushered the deal through. Without Joe there, I don't think we'd have a deal with Capitol-EMI.

Wesley: Of course, the benefits to us are incredible, and we were fortunate that within that two year period, we had time to think of all

the down sides and all the problems that can come about from these ventures. I think we've built into the deal as many safeguards as you can get. A lot of people will look at us and say, "You guys are such entrepreneurs, I can't believe you would do this." Well, to a certain degree, we've probably gained more independence and freedom by doing this than if we hadn't. Freedom from the cash flow crisis, from bankers that don't really understand the record business and question your moves — freedom from all those constraints.

The Capitol-EMI pact should give you enough of a financial base now that you'll also have more dealing clout the next time you compete with the majors for a band.

William: There were artists we really wanted to sign, but we just thought it was too risky, financially. Some of these people have gone on to have hits. We could never

plan long term, and that was a real stigma. We're a company that always paid its bills on time and always made its royalty payments — but we never had that confidence where we could invest *strongly* in the future. We don't have that restriction on us anymore. We also have more freedom across the board. We have more competitive arrangements with manufacturing, distribution — which, again, allows us to compete with the major companies in that we're paying better rates, perhaps not quite as high as a giant might pay, but still far more competitive rates for our services.

Will your promo and publicity departments work with Capitol's publicity and promo departments?

Wesley: Not at all. The deal — we should be specific — is with Capitol-EMI Music Inc., as opposed to any one of the individual labels.

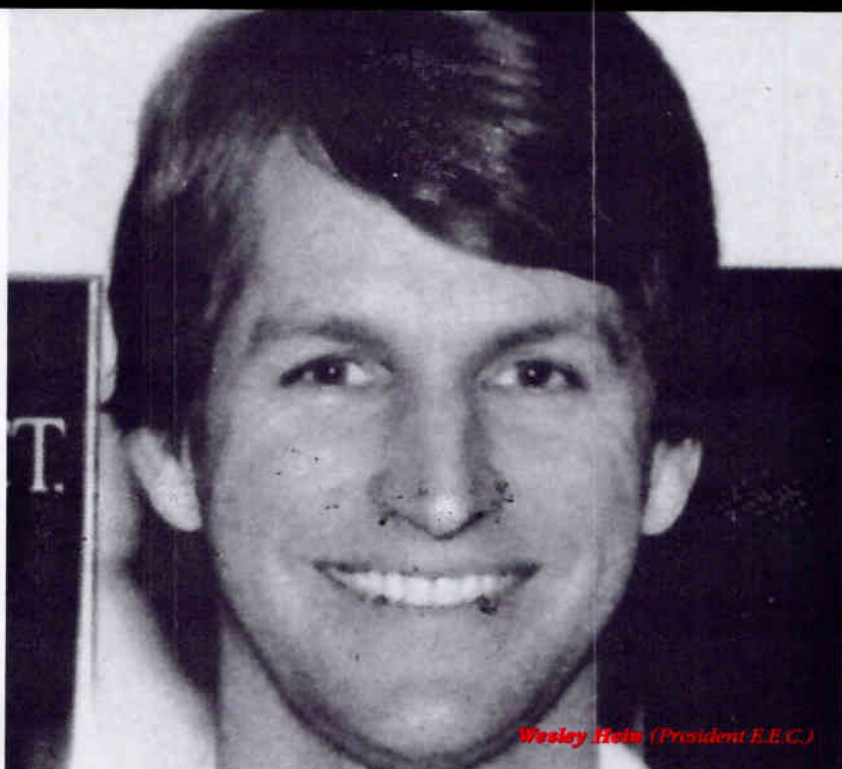
William: Our day-to-day dealings

N LIVES

Interview By Bill Holdship



Wesley Hein (President E.E.C.), William Hein (Chairman E.E.C.), Al Stewart



Wesley Hein (President E.E.C.)

are with CEMA, the distribution organization.

Wesley: The same corporate entity that owns Capitol Records and EMI, now owns half of Enigma. But, we won't be utilizing their field staff or national staff, anything along those lines. We will have people in the field in the various CEMA branch offices.....

William: They'll be on the Enigma payroll. They'll be working alongside the EMI field guy, the Capitol field guy.

Wesley: I'm sure what confuses the situation is the joint Enigma-Capitol logo that appears on Smithereens and Poison product. Those artist are specifically on a joint Enigma-Capitol logo. But they're the only two artists using that trademark, and there will be no other ones. That was a carryover from a previous deal, our first distribution deal with Capitol. It gets a little confusing.

So, all future labels will feature a sole Enigma logo?

William: Capitol-EMI has invested in Enigma as a stand-alone company. We are not being absorbed into anything. That's a distinction I want to make very clear.

Wesley: I think we're lucky in the fact that they just had the Chrysalis deal — and I think that, even though that was a publicly traded

company, that's as close of a model as you'll see.

William: Our deal is not unlike the Chrysalis deal.

It's been suggested over the years that Capitol's strength is primarily in its back catalog — The Beatles, Beach Boys, Sinatra, Nat King Cole. Do you think Enigma, which is known for its newer acts, will benefit them in the long run?

William: Well, their interest is to see Enigma develop into a substantial, stand-alone record company. I don't think we're being fattened for slaughter — build us up, slaughter us, take the artists, fold the company. That's not the intention.

Wesley: We do help Capitol, though, in that we share distribution. And by going through CEMA with our new artists, it helps them in accounts that maybe Capitol Records hadn't been that strong in before. The fact that they're maybe already in some of these more college-based and alternative accounts that they wouldn't penetrate that much on their own will help.

William: Our strength historically has been metal and underground rock, alternative music, post-modern — whatever it's being called now. And I think it's an area in

which Capitol — and a number of other record companies — are hoping to get involved.

Why do you think the market is now more receptive to alternative, post-modern music?

Wesley: My stupid answer is that the music is good. And people have discovered that. A lot of people who were programming college radio stations got jobs at regular radio stations, they got jobs at record companies, they got jobs at tip sheets — and that helped to give it exposure. The same thing with heavy metal. It's all really kind of surprised me because, during this last year, all the major trades more or less developed charts using college radio exploding as a base. It's now an honest-to-God pattern to cross a record from college & alternative top Top 40.

William: Without ever going to album radio at all.

Wesley: And that's very new. If you'd have told me this two years ago, I wouldn't have believed it.

William: But it also comes to the point where how could the market — radio, MTV — ignore acts like the Cure, which are selling out the Forum and having gold records? At a certain point, you just can't ignore it.

How is the Enigma A&R department going to develop, and how will it be different from the past?

William: Well, it's going to formalize the A&R process. The A&R process in the past has been very much an ad hoc process. I would go see a band or listen to a tape, or Wesley would, or someone who works in promotion department or marketing department would get a tape in the mail. Or a publishing company would be involved, bringing this or that in. That kind of involvement won't be squashed entirely by an A&R department, but I do want to move virtually all the daily A&R activity into a dedicated department, which will be a first for us. We feel the need to be able to work closer with the artists, to have a lot more communication with artists in the studio, a lot more communication with artists when they're planning their records — and to do that, you just need manpower. So we're looking for the right type of A&R people who will fit in well with this organization.

But, this will still be a company where if a receptionist hears about a great band, she can come and tell me about it. We never want to rule that out.

Wesley: We wanted to put the word out (about the A&R opportunity) because there may be someone out there, stuck at whatever level they're at, who will hear about this, and they'll fit the profile.

William: Who knows? The guy with the ears of the 90s might be sweeping floors somewhere right now.

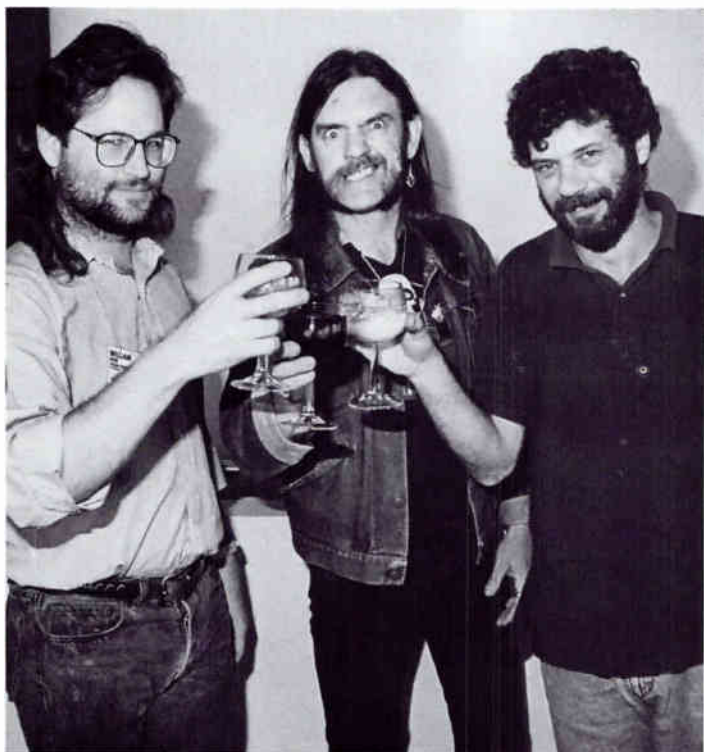
A couple people wanted me to ask about your phone system. Some people seem to think it's pretty impersonal.

William: We are tinkering with the software. We've had some problems with it.

Wesley: Actually, this is the thing, every week or every month, you sit down and bring on another employee. We can put resources in this or that. Whenever that decision comes up, it's like, well, we could bring on more secretaries and people to be on the phone. Or we could bring on more people to work radio.

William: See, we want people on the frontline, dealing in jobs that primarily deal with promoting, marketing, or selling records. We don't want people whose job it is to shuffle paper or take notes. If you walk through the halls here, you don't see aisles of secretaries. We get somewhere between 1500 to 2000 telephone calls every day. If you hire human beings to deal with all that, you end up sucking up a lot of resources that we would rather put into either making records or selling records. So, it's a little uncomfortable.

Wesley: The intention isn't to make them impersonal. More and more companies are shifting over to the system. We're trying to fine tune the system. It's so funny because once a day, someone will say "I love your phone system" — especially people you play phone tag with, because you can get all your information. But, at least once a day, someone will say "I hate your phone system," to the point where it's like there's certain people in this town who don't even want to do business with you because of your phone system — and that's really something!



From left to right: **William Hein** (Chairman E.E.C.), **Lemmy** (Motörhead), **Douglas Smith** (Managing Director, GWR Entertainment Corp.)

**YOUR
WORST
NIGHTMARE
RETURNS...**



**HITS
Magazine
Third
Anniversary
Issue**



**COMING
THIS
SUMMER!**

lynch



'em

(Q)What was it that got you this gig in Sacramento?

(A)I had underground video footage of important people throughout the industry.

(Q)So, I heard you were recently on the air in New York. What happened?

(A)I just happened to be in the city for the weekend, and I got together with my old pal Gary Bryan, OM at WPLJ. He's been begging me to do an airshift for him forever, so I finally said, "Okay, but just this once!"

Anyways, we were trying to think of a name for me, and since "Bubba, The Love Sponge" had already been used, we decided to use a name like... uh... um... Steve Kingston. It *sounded* like a good air name. And it still does, doesn't it? Now, imagine my surprise when I found out that there was already a Steve Kingston... In the same market, moreover! I swear I had no idea! You do believe me, don't you?

(Q)KWOD just went Rock 40 format. Do you think this will have any impact on what you guys are doing?

(A)They did? They went Rock 40? I don't know of too many Rock 40 stations that play Surface, Neneh Cherry, Bobby Brown and Dino, but if HITS' says so, I know it must be true...well, actually, I did hear them playing Elton John's "The Bitch Is Back" this morning.

KROY's Operations Manager Sean Lynch is certainly a man of extremes. After starting out in radio at KFAR in Fairbanks, Alaska, he moved on to breezy Anchorage for a stint at KENI. Then in an attempt to thaw out, he landed a gig at KORL in Honolulu, before going on to KYYX in Seattle. From there, it was a move to KKRZ in Portland, where Lynch was Operations Manager. Five months ago, KKRZ parent company, Great American Television and Radio purchased KROY/Sacramento, and Lynch was transferred there as Operations Manager. HITS' always dysfunctional Jon Leshay picked up a phone and dialed; surprisingly, Lynch took the call.

Interview by Jon Leshay

That's pretty rock n' roll, so maybe they're "in transition" or doing some kind of wacky "hybrid" format!

(Q)After being in Sacramento for five months, what are some of the differences you've found between there and Portland?

(A)Longitude, latitude, area code...No, seriously, Sacramento is a great town. When I first moved down here, everyone told me, "Hey, you're only 90 miles from Tahoe and 90 miles from San Francisco!" Which, of course, made me wonder, "What's here in Sacramento?"

Actually, it's a very competitive radio market. And although it's ranked as #31 in population, Sacramento is #17 in radio revenue. There's gold in them hills! Plus, I feel it's as competitive as Portland. In fact, it's actually more competitive in the Top 40 marketplace, because there are

three stations here. At KKRZ, I was much more into a maintenance mode. Here, I'm still in the trenches and I still do an airshift, as I did at KKRZ. I have a weekly meeting with my great MD, Scott Mitchell who really is hip to everything that's out...

(Q)Before we go on, is there anyone else you need or want to stroke?

(A)Yes. My GM, Tom Shure, is the best. He really is.

(Q)Any friends you want to say hi to?

(A)No. Well, can I say hi to Brian White? Hi Brian!

(Q)How do you feel about all these re-releases coming to radio from the record companies?

(A)I take them on a case by case basis. If it's a hit song, play it! If it wasn't played in my market

I had underground video footage of important people throughout the industry.

originally, I'll treat it as a new song. If it was, maybe it wasn't a hit the first time out, but might be now. I think a lot of these re-releases are happening because of a lack of certain types of new music being released by the record companies, and smart programmers are digging into their archives to find songs that will work for them in their current market situation. I don't have any problems with a record company asking me to report a song that I'm playing, whether it be a current song or an oldie. If you're playing it, then say it.

(Q)Hey ya know what? That should be a slogan for record companies to run in trade magazines every week.

(A)Not a bad idea...I think the thing to keep in mind is that it's in the record company's best interest to break new artists. Radio's interest is garnering as many listeners as possible. Sometimes the two go together, and sometimes they don't. I always look at the needs of the radio station in determining what is good and what isn't. ★

Daddy-o!

L. L. COOL J

"I'm That Type Of Guy"

From the upcoming Def Jam/Columbia album
WALKING WITH A PANTHER 45172



FLASHMAKER!
DEBUT 26* U/C!

SINGLE SALES: 71,829
IN LAST FIVE DAYS!
321,206 TOTAL SALES.....
AND GROWING!!



Produced by L.L. Cool J
Written and Co-produced by James T. Smith and Dwayne Simon

NOW ON OVER 85 STATIONS INCLUDING:

WEGX add	KF95 deb	17	KKMG	12-8	KKFR	32-20
KWOD add	WHYT deb	19	KMEL	15-12	KROY	28-20
KS104 add @26	WAPE deb	27	Y95	20-14	WLOL	33-27
WGH-FM add	KXX106 deb	29	Y106	21-14	PWR96	34-28
BJ105 add	Y107 deb	30				

Retail Action:
Tower Broadway (Sacramento) #1
Show Industries (L.A.) #1
Turtles (Atlanta) #1
Seaport (Portland) #1
Nova (Atlanta) #1

ANDREAS VOLLENWEIDER

"Dancing With The Lion"

From the album **DANCING WITH THE LION**
OC-45154

Produced by Andreas Vollenweider. Co-produced by Eric Merz and Darryl Pitt.
Management: Darryl Pitt / Deapth of Field Management



FLASHMAKER!
MOST ADDED A/C!!

10 New Believers This
Week Including:

KMEL add	WAEB add	WTHT add	BREAKING AT:	KPLZ	KQMQ	ZFUN
WPHR add	KKMG add	KKXL add	KSND	KIXY	WNNK @39	
CKOI add	KYRK add	KYYA add	WBBQ	KKQV	Y94	
			Z102	KTRS	KOZE	
			K104	WQSM		

"I would challenge anyone to find a negative in this record! If you're looking for adult females, it's perfect!"

Jack Lundy; PD / Y94 Fargo, ND

MICHAEL BOLTON

"Soul Provider"

From the album **SOUL PROVIDER**
OC-45012

Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions
Direction: Louis Levin for Louis Levin Management



FLASHMAKER!
EARPICKS WINNER!
#1 MOST ADDED A/C!!
MOST ADDED TOP 40!!

OVER 35 STATIONS STRONG INCLUDING:

WXKS add	KSND add	KYRK add	WJMX add
WZOU add	WBBQ add	G98 add	WPFM add
WPHR add	WERZ add	KC101 add	WQUT add
KCPX add	WINK add	KQIZ add	WQXA add
KISN add	WNNK add	KWTO add	WVSR add
WBCY add	KF95 add	Q104 add	WWFX add
WKZL add	KTUX add	WHOT add	WZKX add



HITS

FATHER KNOWS ~~BEST~~ AT COLUMBIA RECORDS!

SWING OUT SISTER "Waiting Game"
GOES TO 10 POP ADULT!

PERE UBU "W"
TOP 10 POP

36-26 HITS TOP FIFTY SINGLES!
19 HITS TOP FIFTY ALBUMS!

FLASHMAKER!

- | | | | | |
|--------|-----|--------|-------|----|
| PWR96 | add | WEGX | deb | 29 |
| FM102 | add | Y107 | deb | 29 |
| HOT102 | add | KMEL | deb | 30 |
| KROY | add | WIOQ | deb | 31 |
| B93 | add | HOT97 | 28-25 | |
| K98 | add | HOT977 | 39-28 | |
| WTHT | add | B96 | 32-29 | |
| KKXL | add | KKHT | 34-30 | |
| KTRS | add | | | |
| KWTX | add | | | |
| WYYS | add | | | |

'Gonna Make It'
SA-FIRE

- BREAKING AT:**
- | | |
|--------|------|
| PWR106 | KZFM |
| WXKS | KKMG |
| WZOU | KKSS |
| KDWB | KYRK |
| PRO-FM | KDON |
| KKFR | KKQV |
| KITY | WHTO |
| KTFM | WPFM |
| KSAQ | WPRR |
| WAEB | WSPK |
| KMGX | |

From the album 'Gonna Make It'



- | | | |
|------|-----|----|
| B104 | add | |
| KSND | add | |
| WLAP | add | |
| WPFR | add | |
| WQUT | add | |
| KOLZ | deb | 25 |
| WZPL | deb | 26 |
| KKBQ | deb | 28 |
| KDWB | deb | 30 |
| WXKS | deb | 34 |
| KWOD | deb | 35 |

- | | |
|--------|-------|
| KXYQ | 13-6 |
| KXXR | 17-8 |
| Z100 | 18-9 |
| B94 | 17-13 |
| WPLJ | 19-14 |
| WDFX | 22-14 |
| KBEQ | 21-17 |
| WKSS | 24-17 |
| KKRZ | 23-18 |
| WEGX | 22-19 |
| 92X | 22-19 |
| KS104 | 23-20 |
| KEGL | 26-21 |
| WKTI | 24-21 |
| WNCI | 27-21 |
| WGH-FM | 25-21 |
| Q107 | 26-23 |
| Q105 | 27-23 |
| Z95 | 29-24 |
| WAVA | 27-24 |
| KRBE | 32-26 |
| WNVZ | 29-26 |
| KCPX | 30-26 |
| WKSE | 30-26 |
| WZOU | 31 |
| KPLZ | 34 |
| Q102 | 34 |
| WL0L | 34 |

'Lay Your Hands'



When You
PLAY IT,
SAY IT!

Waiting For Mary"
 MODERN!

JOHN COUGAR MELLENCAMP
 COMING SOON!

"Jackie Brown"

ON JOVI
 Me"

CROSSOVER!

- KIXY add
- OK95 add
- WDBR add
- WHTO add
- WJMX add
- WPFM add
- WWFX add
- Y97 add
- WOMP add
- KSKG add
- WZKX add

KXXR deb 38
 BREAKING AT:
 WZOK

RED SIREN
 "One Good Lover"



From the album all is forgiven

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.24	95	8	9



7
 28
 28
 29

EARPICKS

Current favorites as chosen by members of all segments of the music industry

With two #1's in her pocket, **Paula Abdul** takes the new **Don Henley** by just a few. Over at the Tower things are heating up as the new **Billy Squier** scores big radio mentions. The fourth **U2** is up next followed by Euro-Dance

god **Dead or Alive**. Atlantic rockers **Winger** and **White Lion** continue to get picks while **Pete Townshend** comes on strong with first week mentions. **Michael Bolton** enters this week with a natural for Top Forty.

WINNERS

1 PAULA ABDUL	COLD	(Virgin)	6 WINGER	HEADED	(Atl)
2 DON HENLEY	END	(Geffen)	7 PRINCE	BATDANCE	(WB)
3 BILLY SQUIER	DON'T	(Cap)	8 MICHAEL BOLTON	SOUL	(Col)
4 U2	ALL	(Island)	9 PETE TOWNSHEND	FRIEND	(Atl)
5 DEAD OR ALIVE	COME	(Epic)	10 WHITE LION	LITTLE	(Atl)

D AGRESTO/TRACKS/NORFOLK
Warrant/M Morales/Prince/B Brown

B ALBRIGHT/SAM GOODY/EDISON
Madonna/Prince/R Base/J Watley

B ALLEN/WKEE/HUNTINGTON
K Swamp/J Watley/LL Cool J

D ALLEN/WSSX/CHARLESTON
D Henley/P Abdul

J ANDERSON/KQIZ/AMARILLO
LL Cool J/De La Soul/H Johnson

RICK ANDRADE/ZIPS/TUCSON
K White/L & Rockets/B Brown/Madonna

TRACY AUSTIN/B93/AUSTIN
P Abdul/D Or Alive/L Colour/D Osmond

G BAIN/Q RECS & VIDEO/MIAMI
P Abdul/P Cetera/D Henley/P Townshend

DAVE BAKER/WJMX/FLORENCE
U2/M Bolton/Winger

ROBIN BANKS/JET-FM/ERIE
Winger/U2/P Abdul/B Squier

M BARNHILL/RECORD BAR/DURHAM
P Abdul/Bananarama/D Or Alive/D Henley

M BASHKIN/BAK & TAYLOR/CHIC
D Henley/LR Band/B Squier/P Townshend

K BAXTER/SIGHT & SOUND/PORT
Prince/S II Soul/H Johnson/B Jovi

G BAXTER/X100/SAN FRANCISCO
D Henley/P Abdul/D or Alive/B Squier

S BEAN/HARMONY HOUSE/DETROIT
D Henley/U2

BOB BECK/KYYY/BISMARK
P Abdul/A Vollenweider

CHUCK BECK/WDFX/DETROIT
K Raleigh/W Lion

MARTY BERGER/WINK/FT MYERS
P Abdul/M Bolton/Winger/G Hugh

B ANN /WKZL/WINSTON-SALEM
C Booker/Warrant/P Abdul

J BRACKEEN/TOWER/WESTWOOD
Prince/J Lee Lewis/D Gibson/Kix

T BRENNER/ARROW DIST/OHIO
J Browne/The The/M My Hope/B Mould

BEN BRENT/WALL TO WALL/PHILA
S Fox/J Watley/P McCartney/B Jovi

J BROWN/PEACHES/SEATTLE
Prince/S Ray/J Browne/V Morrison

JON BRYANT/G98/PORTLAND
W Lion/A Belew/D Henley

BRIAN BURNS/KXXR/KC
The Call/R Siren/M & The Mechanics

L CAMPBELL/B94/PITTSBURGH
J Healey/P Abdul/B Squier

B CATCHER/WANS/GREENVILLE
T Loc/Stevie B/P Abdul/M Bolton

KEVIN CHASE/KMOK/LEWISTON
P Abdul/B Squier/D Henley/U2

J CHRISTENSON/KKQV/W FALLS
KonKan/Surface/T Page/P Abdul

R CHRISTIAN/WMJQ/BUFFALO
P Abdul/G White/The Cult/D Henley

D CLARK/SLY96/S LOUIS OBISPO
P Abdul/D Or Alive/D Henley/W Lion

LARRY CLARK/WWFX/BANGOR
R Siren/M Bolton/P Swayze/P Abdul

J COHEN/STRAWBERRIES/BOSTON
Mr. Big/SR Vaughn/B Brown/Yes

JEFF CROWE/WNYZ/UTICA
L Colour/Winger/D Henley/D Osmond

JEFF DAVIS/103CIR/BECKLEY
B Brown/Warrant/U2

JEFF DAVIS/KLYV/DUBUQUE
B Squier/D Henley/P Abdul/M Bolton

F DAVIS/ANGOTT/DETROIT
KD Lang/I Girls/S II Soul/M Danish

RICK DEAM/HEGEWISCH/CHICAGO
B Brown/REM/LL Cool J/S Row

ALBIE DEE/WPGC/WASH DC
P Abdul/Seduction/A Stewart/10db



THE CULT

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Top SALES (1 to 10)
2.27	22	5	9

"Fire Woman"

FROM THE ALBUM SONIC TEMPLE

CROSSOVER!

12 HITS TOP FIFTY ALBUMS!

PRODUCED BY BOB ROCK

KBEQ add
WAPI add
WMJQ add
WZPL add
WKSI add
WBBQ add
Z104 add
KGOT add

KMOK add
KYYY add
WIBW add
WIXX add
WKSF add
WQXA add
WWFX add
KISR add

WMMS deb 20
WKQB deb 24
WKPE deb 27
WCIL deb 28
KSMB deb 30
KIXY deb 32
WTHT deb 33
WZOU deb 34
KFMW deb 35
KFBQ deb 38
KSAQ deb 39
WAEB deb 39

WROQ 3-3
KXXR 5-5
WLRS 9-6
OK95 12-8
WXKS 18-15
K106 23-15
ZFUN 21-17
Y97 20-17
KOY 23-20
KXYQ 24-21
SLY96 29-22
Z97 27-23
KTUX 30-23

WSKZ 28-24
WGH-FM 31-28
Q104 31-28
PRO-FM 35-29
WJMX 36-31
92X 35-32
WKBQ 39-33
95XXX 38-34
WCGQ 38-34
KWES 37-34
KCMQ 39-35
KPLZ 40-36
B93 40-36

HOT SALES AT:

- #1 Record Bar/Natl
- #2 Karma/Indianapolis
- #3 Wax Works/Kentucky
- #4 Harmony House/Detroit
- #5 Musicland/Natl

- #5 Record Exchange/Cleveland
- #5 Believe In Music/Grand Rapids
- #6 Sound Shop/Nashville
- #6 Sam Goody/West Coast
- #7 House of Guitars/Rochester
- #9 CML One Stop/St Louis

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BEGGARS BANQUET

KSAQ add
WLRW add

KMQ deb 27
Y108 deb 28
92Q deb 31
WKSI deb 32

WCIL deb 32
WPFR deb 37
KFMW deb 38

CHICAGO

"We Can Last Forever"

FROM THE ALBUM CHICAGO 19

WBNQ 7-4	WPFM 20-16	WKDD 26-22	KIXY 30-27
Q104 10-6	94Q 22-18	KCPW 26-23	WHTO 30-27
WKQB 8-6	KTRS 26-19	FM100 27-24	WPST 31-28
KLYV 10-7	PWR99 24-20	WXKS 28-25	WWFX 33-30
KRNQ 12-7	KFBQ 31-21	KWTO 29-26	KZIO 40-36
WSSX 9-7	KZZU 30-21	WBWB 32-27	WINK 40-37
WZOK 16-8			
WCZY 16-12			
KBEQ 17-13			



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ERASURE

"Stop" ON YOUR DESK NOW!

FROM THE ALBUM CRACKERS INTERNATIONAL

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GRAYSON HUGH

"Talk It Over"

From the album "Blind to Reason"

"The listeners convinced us to 'Talk It Over,' after one week in a fast rotation. I only had room for three records and one just had to be Grayson Hugh."

Steve Christian; WNYF, Ithaca

"Don't play this record unless you want adult females calling your station."

Mike Wheeler; WMHE, Toledo

"Top 10 phone! Going well in call outs. Above all it sounds great on the radio."

Steve Davis; WRYQ, Richmond

"Number three album sales this week. The single went from nowhere to number five!"

Bruce Stevens; WWBQ, Augusta

"'Talk It Over' has proven to be a surprisingly strong upper demo research record after only two weeks of airplay."

Gary Waldron; KISN, Salt Lake City

"Huge adults and number one calls!"

Bill Pasha; WAPE, Jacksonville

CROSSOVER! VH-1 HEAVY ROTATION!

Y95	add	KTUX	add
KROY	add	KBFM	add
K98	add	KZQZ	add
KZBS	add	Q104	add
Z104	add	WHYP	add
K106	add		

WJMX	deb	35
WKSF	deb	40
KYRK	deb	40

WRVQ	16-12	BREAKING AT:
WBBO	27-17	KWOD
WAPE	25-20	WBCY
Y107	29-25	K92
KFBQ	33-29	KSND
WPHR	35-31	KF95
KISN	38-34	KIXY
		KTMT
		KWTX
		OK95
		WJAD
		WPFM

Q FEEL

"Dancing In Heaven"

FLASHMAKER!

Z95	add	KZZP	7-4
HOT977	add	Y108	7-5
Q106	add	KOY	19-16
Y106	add	KKFR	22-18
KYNO	add	KLUC	24-19
KZFM	add	BJ105	35-20
KDON	add	KCPX	37-34

BREAKING AT:	
KROQ	KZQZ
KKHT	WVSR
HOT102	
KS104	
KCAO	
KYRK	

JIVE

JOHN FARNHAM

"Two Strong Hearts"

From the album "Age of Reason"

KISN	add	KYRK	add
KSAQ	add	WJMX	add



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DINA/TOWER-DOWNTOWN/NYC
Prince/D Gibson/Expose/10K Maniacs

S DIVIN/SW WHOLESALE/HOUSTON
P McCartney/Prince/Martika

FAST EDDIE/KYNO/FRESNO
P Abdul/D Or Alive/Bananarama/Sa-Fire

V ELLIOTT/VINYL VENDORS/KALA
Badlands/Madonna/B Down/D Peaston

STEVE ELLIS/HOT97/NY
P Abdul/Sandra/S Fox/S II Soul

MICHAEL EVANS/TOWER/BOSTON
B&C Winans/A Moyet/I Girls/S Sensation

MARK FEATHER/Q106/YORK
D Henley/P Abdul/M Bolton/D Wilde

JAY FINK/CD ONE-STOP/CONN
P Abdul/D Henley/R Siren/B Squier

JAY FLANNERY/WNYZ/UTICA
G White/D Henley/J Healey

JOEL FOLGER/KEGL/DALLAS
D Henley/B Squier/Winger

BOB FORSTER/WOMP/WHEELING
B Squier/D Henley/T Tora/S Row

LESLIE FRAM/WABB/MOBILE
P Abdul/B Squier/D Henley

S FREEMAN/CML/ST. LOUIS
P Abdul/P Cetera/D Henley/B Squier

J FRESE/CML/ST LOUIS
D Henley/P Townshend/U2/Prince

K GEIDT/TOWER/SHERMAN OAKS
U2/P Townshend/T Machine/D Henley

S GRAMM/KWES/ODESSA
R Siren/L River Band/D Wilde

H GURELI/KMEL/SAN FRANCISCO
Beastie B/T Page

B HANSON/WMMS/CLEVELAND
Indio/B English/U2/D Henley

JIM HARRISON/G105/DURHAM
W Chung/10K Maniacs/D Wilde/R Siren

N HARRISON/K106/BEAUMONT
P Abdul/B Squier/G Hugh/LL Cool J

K HAYES/STREETSIDE/ST. LOUIS
Badlands/T Tora/Yo MTV Raps/N Cherry

STEVE HELLER/ZFUN/MOSCOW
R Siren/D Henley/J Farnham

M HERZER/REC BAR/C CHRISTI
LL Cool J/B Raitt/Madonna/P Abdul

ERIC HOFFMAN/FM104/MODESTO
D Osmond/W Lion/K Raleigh/Saraya

C HOLMSTROM/ROUND UP/WASH
D Henley/L Colour/XTC/The Call

D HOUGHTON/UNIVERSAL/PHILI
D Bros./Rippingtons/Waterfront/Nylons

L HUGHES/95XIL/PARKERSBURG
Firetown/D Henley/U2

T JACOBSON/ROSE RECORDS/CHIC
Prince

K JAKIELA/GALAXY/PITTSBURG
F McElroy/P Abdul/D Gibson/K & The Gang

E JERDE/TOWER/SHERMAN OAKS
R Orbison/T Petty/XTC/E Costello

P JOHNSON/PRO/TEMPE
B Mould/P.I.L./Martika/D Henley

E KATAJAMAKI/NAVARRE/MPLS
Bananarama/D Or Alive/D Henley

MJ KELLI/WNVZ/NORFOLK
P Abdul/Winger

LANCE KING/SOUND OF/PHILI
D The Right Thing/P Bryson/I City/T Hype

D KOPIETZ/DOWN.. VALLEY/MPLS
P Gabriel/J Hassel/V Morrison

B KUHLMANN/PAC COAST/CHATS
D Henley/Swans/H Gurus/J & The Scorches

BOB LABORDE/KISN/SALT LAKE
D Henley/M Bolton

JIM LASPESA/TOWER SUNSET/LA
XTC/P McCartney/Queen/T Petty

S LEPERE/KITY/SAN ANTONIO
A Dustin/C Booker/Jeanette/J Kidd

BOB LEWIS/KRNQ/DES MOINES
R Palmer/P Cetera/W Lion/L In A Box

N LEWIS/MUSIC PEOPLE/OAKLAND
J Browne/10K Maniacs/V Morrison

D LUNDON/HOT102/MILWAUKEE
S Fox/R Palmer/Royalty/D Or Alive

JACK LUNDY/Y94/FARGO
U2/D Henley/G Hugh/M Paris

K MACIVER/FACE THE MUSIC/MN
P Townshend/Wire/J Diesel/W Lion

M MANDZIA/BUZZ'S NEST/COL
P Abdul/D Or Alive/B Squier/P Townshend

PETER MASSE/KTRS/CASPER
K White/T Page/.38 Special/R Siren

JEFF MCHUGH/WNOK/COLUMBIA
D Or Alive/C Booker

RITA MELOTTI/KFBQ/CHEYENNE
LL Cool J/R Life/S Sensation/Animation

M MERCURIO/REC & TAPE/OHIO
P Abdul/D Springfield/J Farnham/LR Band

DARREN MICHAELS/WZKX/BILOXI
D Henley/M Bolton/Stevie B/Q-Feel

T MITCHELL/98PXY/ROCHESTER
D Henley/P Abdul/De La Soul

KEITH NAFTALY/KMEL/SF
M Bleu/Young MC/A Vollenweider

J O'ROURKE/WRQN/TOLEDO
P Abdul/G White/The Cult/D Henley

PJ OLSEN/WLOL/MPLS
P Abdul/D Osmond/Winger

V OLVEIRA/SEA-PORT/PORTLAND
G Hugh/P Townshend/D Henley/D Or Alive

J DAVID PAYNE/KFQX/ABILENE
B Squier/KonKan/D Or Alive/Winger

JIM PAYNE/WRVQ/RICHMOND
D Henley/M Bolton

BRIAN PHILIPS/KDWB/MPLS
D Osmond

J PRIMERANO/TRANSCON/BUFF
P Abdul/Prince/U2

K RICHARDS/WPFM/PANAMA CITY
L River Band/D Henley/M Bolton

EARPICKS

D ROBERSON/PENNY LANE/KC
S II Soul/NWA/Heavy D/Jacksons

K ROBINSON/KOY-FM/PHOENIX
R Siren/P Abdul/L Colour

J RODGERS/PWR96/MIAMI
Stacey Q/D Or Alive

GREG ROLLING/KKYK/LITTLE ROCK
P Abdul/D Or Alive/L Colour/H Johnson

K ROMERO/KSAQ/SAN ANTONIO
D Henley/Saraya/W Lion/Q-Feel

C RUH/KZOZ/SAN LUIS OBISPO
L In A Box/P Abdul/D Henley/D Or Alive

S RYBACK/KC101/NEW HAVEN
M Bolton/D Henley/P Cetera

T SBRIGLIA/TRANSCON/BUFFALO
U2/D Henley/D Springfield/D Or Alive

S SCHANTZ/WSPK/POUGHKEEPSIE
U2/Chicago/P Cetera/P Abdul

BARBARA SELTZER/ATCO/NYC
Royalty/Seduction/C Booker

BILL SHAHAN/WVSR/CHARLESTON
G White/U2/S Sensation/LL Cool J

J SHAHINIAN/RECORD EX/CLEVE
L & Rockets/The Cure/Prince/Sa-Fire

S SHERRY/WAEB/ALLENTOWN
P Abdul/D Henley/Bananarama/D Osmond

D SIBEL/HARVARD CO-OP/BOSTON
P Townshend/Morrissey/P Abdul/T Machine

K SIMMONS/H OF GUITARS/ROCHE
T Petty/10K Maniacs/The Cult/I Girls

LOU SIMON/KZHT/SALT LAKE
Stacey Q/Seduction/H Johnson/A Belew

T SINGER/TITLE WAVE/PLYMOUTH
R Lynch/T Rundgren/C Crisis

STEVE SMALL/KSMB/LAFAYETTE
D Henley/P Abdul/S Sensation/J Healey

D SORENSEN/KATM/COLORADO SP
Warrant/10K Maniacs/S Row

K STAMM/RADIO DOCS/MILW
D Osmond/W Lion/D Henley/J Browne

J STEFFEN/WSPT/STEVENS POINT
Winger/D Henley/P Townshend/J Farnham

RICK STONE/BJ105/ORLANDO
Winger/D Osmond/P Abdul/D Or Alive

MICHAEL T/WIXX/GREEN BAY
Bodeans

JAY TAYLOR/KLUC/LAS VEGAS
P Abdul/Surface/Seduction/J Watley

DOM TESTA/Y108/DENVER
T Page/P Abdul/Winger

M TINNES/WKLQ/GRAND RAPIDS
D Henley/P Abdul/J Farnham

T WAITEKUS/WCIL/CARBONDALE
Winger/J Watley/D Osmond

C WARD/KPAT/SIOUX FALLS
Bananarama/B Squier/B Brown

D WATSON/KARMA/INDIAN
HL Summer/G White/10k Maniacs

K WEATHERLY/Q106/SAN DIEGO
C Booker/Royalty/Surface

GREG WILLIAMS/KCAQ/OXNARD
P Abdul/De La Soul/K Swamp

R WILLIAMS/Z102/SAVANNAH
P Abdul/Sa-Fire/G Hugh

P WILSON/KISS96/IDAHO FALLS
KonKan/P Abdul/U2/B Squier

Try Us, You'll Hate Us. → → → → ↓

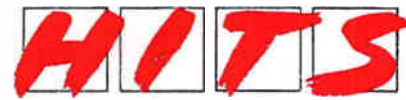
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She's young! She's blond! She's adorable!

And now, Debbie Gibson - the youngest person in pop music to ever write, produce and perform a No. 1 single, "Foolish Beat" - is closing in on triple platinum with "Electric Youth," the follow-up to her multi-platinum debut. To here, the Brooklyn-born - singer/songwriter/producer/multi-instrumentalist has generated enough power to fuel several careers - and she's only 18.

And there's so much ahead for the Deb-ster, who stayed in school, even as her career was taking off. Now a high school grad with four Top Five singles off her debut and the No. 1 smash "Lost In Your Eyes" getting "Youth" off to a strong start, Gibson's poised for bigger - and better - things, including a feature film later this year.

Hits obsequious Iain Blair donned a trench coat and caught up with the fair Miss Gibson the day after she shared the prestigious ASCAP Songwriter of the Year Award with no less than Bruce Springsteen. Deb was reeling from the award, Iain was reeling from being in such fine young company.

Interview By Iain Blair

Plugged in



In Rolling Stone, he accused me of being a stuffy white girl

Are you surprised at how quickly you've become successful?

I don't feel it *was* quick. I never doubted myself for a minute, though. That's part of the reason I've gotten to this point.

Is it hard being a teenage star?

Yes, mainly because people assume 'cause you're young, you're packaged by other people — and it's hard to get respect. I mean, an adult can write a song like 'How Will I Know,' which is fun and upbeat; but if I write one along those lines, like 'Out of the Blue,' suddenly the reaction is, 'It's young! It's young!' I try to write for other people and my songs are always turned down. I sent 'Who Loves Ya Baby?' from the new album to Olivia Newton-John, and 'Over the Wall' to Madonna, but nothing happened. And then I sent a ballad to Patti LaBelle, but she was looking for an upbeat song. I wrote it older. I wouldn't do it, because the lyrics are too old for me.

How many songs do you think you've written so far?

It's got to be over 400 by now (laughs). There's days where I can just sit down and write several, if I'm feeling very creative. It just pours out, especially late at night and on airplanes. I write a lot on planes.

Have you seen the video of Mojo Nixon's "Debbie Gibson's Pregnant With My Two-Headed Love Child?"

Not yet, though I've heard all about it. *People* wants me to review his album. That's what I call *revenge*! But I have a sense of humor about it, too. And in a sense, it's flattering he uses my name and obviously expects everyone to know who I am. But what he says isn't funny! In *Rolling Stone*, he accused me of being a stuffy white girl; but

whatever. The only thing I really don't like about it is that I've had some friends come up to me and say, 'The little girl around the block asked me if you really *are* pregnant...' And I go, 'Oh God, it's that song haunting me!' So, I'll definitely review the album. (laughs)

Do you ever feel the need to be sexier?

I think sexy young blondes are a dime-a-dozen. They don't get any respect. They're good for little boys to hang on their walls - and I definitely don't want to be that! In my opinion, getting back to the image thing, I don't have any respect for artists in 1989 who promote sex, drugs and violence. I mean, that's all we need right now, right? Obviously everyone describes me as wholesome and clean-cut, and sometimes it's sarcastic; but I'd rather be called that than... (laughs)

What about other young artists like Tiffany. Do you feel very competitive?

I guess the charts are like one big competition. But every artist is unique and has their own audience and appeal, so it's pretty silly when you look at the Grammys and stuff like that. How could you compare a 40 year-old R&R singer with an 18-year old pop singer? It's like apples and oranges! Actually, I like Tiffany's second album a lot; but that whole conflict with her mother kind of left a bad taste in people's mouths. I don't think the record's getting enough attention, and it's really good.

What kind of music do you listen to at the moment?

I always listen to Billy Joel, and I've been getting into the new Madonna album. At first I thought it was a bit bizarre, but it's grown on me. I've also been listening to Bobby Brown and the Atlantic R&B collection.

I heard you're also planning to make a movie this year?

Yeah, it's set in the sixties. There's lots of dancing and music, though it's not really a musical. I'll also be writing the music for it, which is great. I have a lot of songs that are in the '50s and '60s style. I've been planning to make a whole album in that era, so this film is the perfect vehicle for them.

Hey you—lend me an ear, 'cause I've got something that I want you to hear.



The Sandmen. On tour now: June 17 Boston ■ June 19 Dallas ■ June 21 San Francisco ■ June 22 Los Angeles

Don't just sit there—call for free tickets!

Scott Yeckes/N.Y. 212-826-0477

Jill Melancon/Atlanta 404-455-7504

Bev Chin/L.A. 213-469-2411

Hey you—are you listening?

THE SANDMEN WESTERN BLOOD

the new single from the album **Western Blood** (SP 5239)
Produced by The Sandmen and Mikael Herrstrom



when you play it
say it

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POST MODERN

(Based on a combination of airplay and sales.)

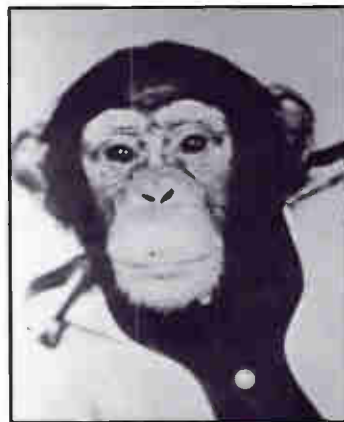
LW	TW	ARTIST-L ABEL	COMMENTS
2	1	10,000 MANIACS - Elektra Trouble Me	Giant air/sales
1	2	THE CURE - Elektra Fascination Street	Still huge
3	3	LOVE & ROCKETS - B Banquet/RCA Various	Still giant
4	4	PIXIES - Elektra/4AD Here Comes Your Man	Sales & Air
7	5	TIN MACHINE - EMI Under The Gun	Huge sales/air
6	6	INDIGO GIRLS - Epic Closer To Fine/Kid	Huge sales/air
5	7	BOB MOULD - Virgin See A Little Light	Hot tour!
9	8	PUBLIC IMAGE LTD. - Virgin Disappointed	Sales building
19	9	RAMONES - Sire Pet Sematary	Huge sales/air
10	10	WIRE - Enigma Eardrum Buzz	Early sales
18	11	CONCRETE BLONDE - I.R.S. God Is A Bullet	Great week!
13	12	ADRIAN BELEW - Atlantic Oh Daddy	Hot new video!
16	13	PERE UBU - Fontana/Poly Waiting for Mary	Hots!
14	14	GODFATHERS - Epic She Gives Me Love	Steady week
17	15	SWANS - UNI/MCA The River	Good week
15	16	SIMPLE MINDS - A&M This Is Your Land	Sales & Airplay
12	17	STAN RIDGWAY - Geffen Southbound	Slipping
20	18	XYMOX - Wing/Polydor Obsession	Back up
22	19	ROYAL CRESCENT MOB - Sire/WB Hungry	Breaking big
21	20	THE THE - Epic Beat(en) Generation	Steady gains
--	21	MARIA MCKEE - Geffen I Forgot What It Was	Most Added!
23	22	SOUL ASYLUM - Twin Tone Various	Holding
24	23	MARY MY HOPE - Silvertone/RCA Various	Steady week
25	24	2 NICE GIRLS - Rough Trade Various	Building
--	25	NAKED RAYGUN - Caroline Treason	Airplay leads

POST TOASTED By Ben Dover

Another week. Another column. Another Wally reading a column. You. Let's take a moment to clarify something. This chart is an accurate weekly look at what's happening with new music on both the radio and retail end of things. You guys should realize that because of this weekly approach, records have the capacity to move up *and* down on the chart week to week. With sales playing a big part at the top of the chart, newer records may often go up, down and sideways for several weeks. It does *not* always mean a record is over if it doesn't move up!

Well it is, in fact, a tight chart this week with sales on the ups for many. **Tin Machine** is selling huge with airplay still hot everywhere, **Love & Rockets** continues to explode at retail and radio, and sales are definitely on the rise for those **Pixies**. **The Ramones** take a hefty leap with huge radio and retail support while **Wire** keeps a bullet due to early sales and new airplay on album cuts. And major kudos to **Barry Lyons** for a great week with **Concrete Blonde** — national retail reports and a big increase in radio support. Also, **Maria McKee** deserves a major mention as her new solo project takes off with big out of the box sales and new airplay everywhere. For those of you who are confused, the photo on the cover of **Maria's** album is *really* her and *not* **Mark Kates** in disguise. **Pere Ubu** scores as the #1 **Hots Winner** this week with video rotation increasing and early sales popping up. **The Call** scores as **Most Added** for the third week in a row — look for big moves in the next week! And here's the real stuff..... **Josh Rosenthal** has accepted the College Geek position at CBS. The new number for the **Josh Fan Club** is (213)856-2611. Please call..... **Love & Rockets** begins their U.S. tour in Orlando this week with **Treat Her Right** opening..... New GM at **WVVS Valdosta** is **Scott Flesher**..... Two new stations for PoMo label dweebs to be aware of: **KZHT** in Salt Lake City and the new **KDGE** in Dallas. For information, call 'em yourselves..... **Bree Freeman** of **X15** in Pitts. has a new syndicated radio show called the "Brave New Rock Show." For more info, call 'em yourselves..... Interim MD at **ACRN** is **Andrea Fleischer**. For more info, *you* call her yourselves..... Check out the new **Hoodoo Gurus** album on **RCA** coming to you 6/26. Sounds like the goods..... And finally, congrats to **Pretty Mariann Earl** of **Enigma** on her promotion to Nat'l Director of Single Sales. Hey, that's really terrific, Marianne.

Maria's Main Man!



Mark Kates — has very nice ears, no?

POST MODERN

HOTS

1. PERE UBU (Polydor)
1. LOVE & ROCKETS (RCA)
1. BOB MOULD (Virgin)
2. CURE (Elektra)
2. PIXIES (4AD/Elektra)
3. RAMONES (Sire/Reprise)

ADDS

1. MARIA McKEE (Geffen)
2. MORRISSEY (Sire/Rep)
3. NAKED RAYGUN (Caroline)
4. CHRIS ISAAK (Reprise)
5. THE CALL (MCA)
5. INDIO (A&M)

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER / AK- RON, OH

Cure
Love & Rockets
10,000 Maniacs
Ramones
Edelweiss

WCDB / JOSH ROSENTHAL/JIM MCNEIL / ALBANY

Pixies
Bob Mould
Pere Ubu
Headless Chickens
Pussy Galore

BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE

Flubber
2 Nice Girls
Tin Machine
Joe Jackson
House of Freaks

KACV / JAMIE KARR / AMARILLO

Doobie Bros.
Bob Mould
Adrian Belew
Love & Rockets
Tom Petty

WHFS / DAVID EINSTEIN / AN- NAPOLIS

Joe Jackson
Neville Bros.
Cure
Bonnie Raitt
Indigo Girls

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

10,000 Maniacs
Cure
Indigo Girls
Tin Machine
Tom Petty

WUOG / BETH HOEPNER / ATHENS

Pixies
24-7 Spyz
King Sun
Pere Ubu
The Spin

WRAS / KIM SAADE / ATLANTA

Love & Rockets
Stan Ridgway
Pere Ubu
Mary My Hope
Cure

CD ONE STOP / DAVE CARROLL / BETHEL

Peter Gabriel
Style Council
Maria McKee
J Moore & Expressway
Pere Ubu

WBCN / OEDIPUS/CARTER ALAN / BOSTON

P.I.L.
Pixies
Cure
Pere Ubu
The The

WFNX / BRUCE MCDONALD / BOSTON

Indigo Girls
Cure
B-52's
Edelweiss
Pixies

WBNY / GINA GALLI / BUFFALO

Royal Crescent Mob
Ramones
24-7 Spyz
Lard
Mary My Hope

KUNI / DOREA D'AGOSTINO / CEDAR FALLS

House of Large Sizes
Dr. John
k.d. lang
Mo Tucker
Charlie Chaplin

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Sarah McLachlan
10,000 Maniacs
Bob Mould
Pixies
Robyn Hitchcock

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.

Chris Isaak
Snakes
Prince
F Machine
Roadhouse

WXRT / LIN BREHMER / CHICAGO

Neville Bros.
Bob Mould
Sandmen
Wire
De La Soul

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.

Butthole Surfers
Caterwaul
24-7 Spyz
Ramones
The Call

KEGR / STEVE O'BRIEN / CON- CORD, CA.

Tom Petty
Stan Ridgway
Peter Case
Todd Rundgren
10,000 Maniacs

WDET / ANNE DELISI / DETROIT

Adrian Belew
XTC
Tom Tom Club
Bonnie Raitt
k.d. lang

WDHA / ANDY DEAN / DOVER, NJ

10,000 Maniacs
Todd Rundgren
Say Anything
Tin Machine
Love & Rockets

WNUR / PAM KONKOL / EVANSTON, IL

Happy Flowers
Naked Raygun
House of Large Sizes
Flower Lperds
Alice Donut

KARMA / MATT RAFTREE / FT. WAYNE

24-7 Spyz
Wire
The Call
Sea Hags
Hush

SELECTER / SUSAN HAYNES / HICKORY, N.C.

Robyn Hitchcock
'Drivin' n' Cryin'
Peter Case
Pixies

KUCI / GARY DOWNS / IRVINE

Naked Raygun
Royal Crescent Mob
Mary My Hope
Mudhoney
Happy Flowers

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Neville Bros.
Bob Mould
P.I.L.
Elvis Costello
Cowboy Junkies

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Peter Gabriel
Replacements
Test Dept.
Chris Rea
Misfits

KROQ / VAN JOHNSON / LOS ANGELES

Wire
Cure
Adrian Belew
B-52's
Pixies

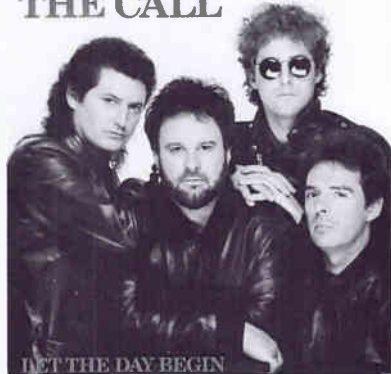
WJUL / ROD MACNESH/DAWNIE / LOWELL, MA

Happy Flowers
Swamp Zombies
Mo Tucker
P.I.L.
Laughing Hyenas



SOARING TO NEW HEIGHTS.

THE CALL



THE CALL

There's one word to describe The CALL—

SUBSTANTIAL.

Substantial lyrically and musically.

LET THE DAY BEGIN

The first single from THE CALL'S
debut MCA album, inspiring sales,
airplay and a legion of fans.

See the video on MTV.

Produced By Michael Been and Jim Goodwin
Management: Gary Heaton



PEREGRINS

"Music that's true to its core
with enough emotion to shake the
ground you walk on..."

— David Kerstenbaum

TRUE BELIEVER

The first hit track from PEREGRINS'
self-titled debut LP
captivating critics and listeners alike.

Produced By: David Kerstenbaum
Management: Asher/Krost Management

MCA. MUSIC, COMMITMENT, ARTISTRY.

POST MODERN



MICKIE TENCZA KSYM SAN ANTONIO

So, check this beauty out! Is she not the most hip-hop-happenin' thing this side of.....this side? Anyway, Mickie is an aspiring aspiration. She dreams of dreaming. And she's also persuing a career in the field of a career. This sounds redundant and repetitious. Sorry Mickie. We apologize. We have nothing to say today. There is nothing we have to say.....today.

HOTS:

1. DASH RIP ROCK
2. SEA HAGS
3. TRILOBITES
4. KINO
5. BOUNCING OFF BOB
6. DRIVIN' N' CRYIN'
7. SIDEWINDERS
8. SOUL ASYLUM
9. MARY MY HOPE
10. BOB MOULD

WORT / STEVE GOTCHE / MADISON

k.d. lang
Pere Ubu
24-7 Spyz
Cattle Prod
Adrian Belew

WFFT / HELEN URRIOLA / MELBOURNE, FL

Love & Rockets
Xymox
Stan Ridgway
Pixies
Bob Mould

RADIO DOCS / KATHY STAMM / MILWAUKEE

China Crisis
k.d. lang
Freiheit
Wire
Bob Mould

KABL / MARK MILLER / MINNEAPOLIS

Bob Mould
Tin Machine
Soul Asylum
Royal Crescent Mob
The The

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Wire
F Express
Peter Gabriel
Pere Ubu
Current 93

RHYMES / MORY MCCARTHY / NEW HAVEN

Love & Rockets
Bob Mould
Dinosaur Jr.
Operation Ivy
24-7 Spyz

WTUL / GILL CREEL / NEW ORLEANS

Roger Miller
Tupelo Chain Sex
All
Pere Ubu
Mary My Hope

WNYU / LISA SARTORI / NEW YORK

8th Wonder
Ex Sample
Durutti Column
Two Without Hats
Denise Lopez

WDRE / MCNAMARA / NEW YORK CITY

Cure
B-52's
Love & Rockets
Bob Mould
Ramones

MURMUR / DON GILLILAND / ORLANDO

k.d. lang
Soul Asylum
Frontline Assembly
Liar
Fugasi

WOXY / PHIL MANNING / OXFORD, OH

Bob Mould
Royal Crescent Mob
Pere Ubu
Pixies
Concrete Blonde

WMDK / MIKE THOMAS / PETERBOROUGH

Royal Crescent Mob
Tin Machine
B-52's
Adrian Belew
10,000 Maniacs

KUKQ / JONATHAN L. / PHOENIX

B-52's
Cure
Xymox
PWEI
Pere Ubu

X15 / BREE FREEMAN / PITTSBURGH

P.I.L.
The Call
Wire
10,000 Maniacs
Bob Mould

EVERYBODY'S RECORDS / KIMO TICHGELAAR / PORTLAND

Tin Machine
Tom Petty
Craaft
Hugo Largo
Ramones

KJQ / MIKE SUMMERS / SALT LAKE CITY

Love & Rockets
Wire
Earth Girls are Easy
U2
Cult

91X / OZ / SAN DIEGO

Pere Ubu
Tin Machine
The The
The Call
B-52's

KITS / STEVE MASTERS / SAN FRANCISCO

Love & Rockets
Fine Young Cannibals
Cure
Ramones
B-52's

KUSF / TIM ZEIGLER / SAN FRANCISCO

Pixies
Prim
Muta Baruka
Pere Ubu
Phranc

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

Ramones
Cure
P.I.L.
R.E.M.
Replacements

WRUC / RON EUGENIO / SCHENECTADY

P.I.L.
Ramones
Darling Buds
Pixies
Naked Raygun

C89 / SHELLY HART / SEATTLE

Renegade Soundwave
Xymox
Cure
Sarah McLachlan
Love & Rockets

KYMC / GAYLE GALLAGHER / ST. LOUIS

Pere Ubu
King Swamp
Big Big Sun
Bob Mould
Tin Machine

THE RECORD CO. / DAVE COOK / ST. LOUIS

Jeff Heally
Sam Phillips
Todd Rundgren
Indigo Girls
Proclaimers

WVFS / MIKE RITTBERG / TALAHASSE

Montanas
Dinosaur Jr.
Love & Rockets
Allisons
24-7 Spyz

KTAO / BILL EVANS / TAOS

Jackson Browne
Maria McKee
Indio
10,000 Maniacs
Blue Rodeo

CFNY / CHRIS SHEPPARD / TORONTO

Love & Rockets
Tin Machine
Cult
Cure
P.I.L.

WTSR / BILL GARBARINI / TRENTON

Ramones
Love & Rockets
Mary My Hope
Darling Buds

Oh Daddy, What More Could You Want For Father's Day?

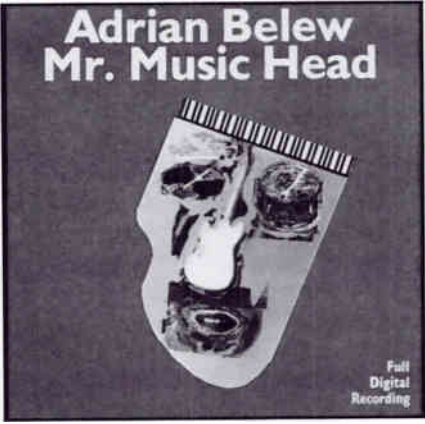
- ACTIVE ROTATION ON 
- 5 STAR VIDEO ON 
-      POST MODERN!
- EXPLODING AT RETAIL:



"OH DADDY" (7 88904) (PR 2704)
the first single by

ADRIAN BELEW
Vocal by Audie Belew

MR. MUSIC HEAD (81959)



Produced by Adrian Belew
Management by Umbrella/Genius

ADRIAN BELEW SUMMER TOUR DATES

- 7/06 Bloomington, IN • 7/07 Knoxville, TN
- 7/08 Atlanta, GA • 7/10 Raleigh, NC
- 7/11 Washington, DC • 7/12 Pittsburgh, PA
- 7/14 Philadelphia, PA • 7/15 Philadelphia, PA
- 7/16 New York, NY • 7/17 New York, NY
- 7/18 Boston, MA • 7/20 Ann Arbor, MI
- 7/21 Cleveland, OH • 7/22 Chicago, IL
- 7/24 Minneapolis, MN • 7/26 Milwaukee, WI
- 7/27 Champaign, IL • 7/28 Kansas City, MO
- 7/29 Lawrence, KS • 8/01 Boulder, CO
- 8/06 San Juan Capistrano, CA • 8/08 Long Beach, CA



On Atlantic Records, Cassettes and Compact Discs

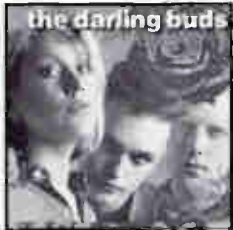
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POST MODERN

POMO PICKS

Edited By Holly Gleason



The Darling Buds, "Pop Said" (Epic): With a dominant Merseybeat feel, **Darling Buds** make pure unadulterated pop music for cool people. We're talking breezy, breathless pop sounds that bounce along on the oh-so-cute vocal chords of Andrea, who's both beckoning and innocent, making her a dangerous presence indeed. Still, there's enough feedback on the guitars to keep the mix from sliding to saccharine. Look for the bubbling "Other Night" to click big at Post Modern, before beginning the cross to Top 40 radio.

Peter Gabriel, "Passion" (Geffen): Subtitled "Music for 'The Last Temptation of Christ,' a film by Martin Scorsese," this 2-record set of instrumental music from **Peter Gabriel** is hardly the intended follow-up to his multi-platinum "So." Here Gabriel weaves a textural bed of sounds that combine Middle Eastern and African instruments, scales and rhythms making this some of his most evocative music ever. Though it takes a creative mind to program, it's worth the effort for its ability to make the music of other cultures accessible.



John Moore and The Expressway, "Expressway Rising" (Polydor): Guitars are the word here on the debut from this former **Jesus and Mary Chain** guitarist. Loud, raging guitars that pummel basic song structures into submission are the order. Raunchy rock and roll steeped in a '60s hook-oriented sound, this is sleazy beach music for the black leather set. "Something About You Girl" should click on Post Modern and Rock formats alike, while the austere "Friends" with its terse rhythms and slashing guitars makes for strong follow-up.

Style Council, "The Singular Adventures of The Style Council" (Polydor): Though things have never quite kicked in for **Paul Weller's** band on this side of the Atlantic, this greatest hits package shows that the band that rose from the flames of **The Jam** and their cool sophisticated pop music was a far better commodity than many of the bands who found pop success here. Perhaps this collection - which includes "Speak Like A Child," "My Ever Changing Moods" and "Have You Ever Had It Blue" - will show the masses what they've been missing.



POMO MUGS



GO-ING SATANIC: Capitol's **Grant McLennan** of the **Go-Betweens** stopped by **WDRE** to include himself in their weekly get-together reading of "Satanic Verses." Grant was chosen to read Chapter 3 aloud which included excerpts from songs by **.38 Special, Survivor, Kansas, Chicago, Foghat, Boston, Moody Blues, Europe, Chicago, Toto, Foreigner, Huey Lewis** and many others. Hey wait a minute.... aren't all those just different names for the same band? (Note: There could have been a joke about Satan in this caption but we couldn't think of one. Thank You.)



THE SECOND PHOTO: **Webb Wilder** (right) just finished making his forthcoming album on **Island Records, Tapes and Compact Discs**. **Bobby Field** (left) produced the record. **Kevin Patrick** (center) is an A&R geek from **Island**. So, here they are. Three people that just happened to be in the studio when this pic was snapped. So, here we are. The only people who just happened to be dumb enough not to think of a caption for this pic. Okay, next...



DANISH AT THE 'ROQ: **Chameleon Records' Mary's Danish** paid a visit to **L.A.'s KROQ** to give them autographed 12"s. **PD Van Johnson** said, "Thank You." Then **Mary's Danish** left. Hey, did you ever wonder if the band's name meant that **Mary** is Danish or just simply that the danish belongs to **Mary**. If you know, please call us. We're just dying to find out. Bye Bye.

Indigo Girls

"Closer To Fine"

From The Album Indigo Girls

47 HITS TOP FIFTY ALBUMS!

6 POST MODERN!



The The

"Beat(en) Generation"

From The Album Mind Bomb



20 POST MODERN!

HOTS WINNER!

The Godfathers

From The Album More Songs About Love & Hate

14 POST MODERN!



Epic

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

WOMEN OF SPRING: Two of the most striking female vocalists of the moment make prodigal returns this month with outstanding new releases: First in the pipeline is the self-titled **Maria McKee** album on GEFEN, her first solo outing and a masterful effort that shows off her powerfully affecting vocal in the country, gospel and rock styles in which she excels. With less drama and more esprit de corps than seen in the ill-fated **Lone Justice** combo, Mc Kee confidently takes on bold challenges like "Panic Beach" and "This Property is Condemned" as well as the feisty country-pop lead track "I've Forgotten What It Was in You (That Put the Need in Me)" and the supreme torchiness of "Nobody's Child." This may well be the album everyone always thought she could make.....Wily soul sister **Syd Straw** covers much of the same ground, thematically and stylistically, on her first album for VIRGIN, with equal charm and depth. Straw shows a versatility only suggested at in the **Golden Palominos** context; lead tracks appear to be "Think Too Hard", "Heart of Darkness" and "Racing to the Ruins".....The **Tom Tom Club** was closed down by the local gendarmes before the band got to play the first night of their three week engagement, thanks to licensing foul-ups. After scrambling around, the showswere expected to resume a few days later at another local venue. Stayed tuned.....CHAMELEON held a roof-top poolside party for **Mary's Danish**, one of L.A.'s top club bands of late, and their lp "There Goes the Wondertruck..." featuring the radio hit and current vid clip "Don't Crash the Car Tonight"....Anglo-rockers **Das Psycho Rangers** geared up the sparse Palace crowd with their Bowie-meets-Lydon road warrior appeal which has all the makings of cross-over success, and new EPIC signing **Burning Tree** showcased guitar god forthe 90's **Mark Ford** in the first of a series of shows the club is putting on to promote new and developing bands.....**Alice Cooper's** upcoming album "Trash" on EPIC reminds us why he's the godfather of so many garage rock bands, including **The Replacements** natch. His seething vocals crash through the huge **Desmond Child** production with the vitality of a man who thinks he's eighteen - again. Devoted student **Jon Bon Jovi** and **Aerosmith's Steven Tyler** helped.....**CHRYSALIS** are capitalizing on the recent successes of **Was (Not Was)** and **The Pursuit of Happiness** with a wealth of new acts on the way, led by premier blues/rockers **the Seahags** and the eagerly-awaited **Johnny Diesel**.....The new P.I.L. album "9," on VIRGIN, is another sonic and psychic thrust with typically passive/aggressive titles like "Happy," "Worry" and "Disappointed," all excellent fodder for their upcoming U.S. tour.....**S'Express** finally have their album out here through CAPITOL, featuring all the major club hits like "Superfly Guy" and "Hey, Music Lover".....**VIDEOS:** Worth viewing: **Texas** clip to "Now the Thrill is Gone," the first track from their "Southside" album on POLYGRAM; also **Transvision Vamp's** "The Only Facts" from UNI, both directed by **Roger Hunt** for Vivid. He's also done UK chart-topper **Deacon Blue's** "Fergus Sings the Blues," from the CBS album "When the World Knows Your Name".....**COMING SOON:** Blue-eyed Stockton rocker **Chris Isaak** is back with "Heart Shaped World," and the much-missed B-52's also return with "Cosmic Thing", both for REPRISE.....

NEW ARTISTS



Grayson Hugh

Title
"Talk It Over"

Label
RCA

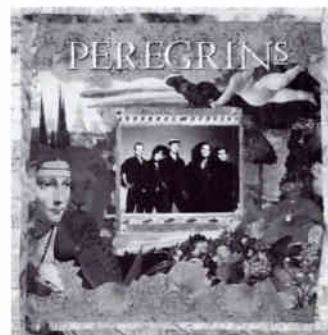
The massive buzz is finally turning into massive action as this soulful, mesmerizing singer/vocalist scores big with the latest single from his masterful "Blind To Reason" project. With a voice that recalls some of the world's great soul singers, this New York native was signed by Steve Baker after an encounter in a Manhattan elevator. No longer a critically acclaimed secret, Top 40 is all over "Talk It Over" and it's spreading like wildfire.

Suggested Cuts

"Talk It Over" is a monster in the making.

Label Comments:

"Well gollllllleeeeeee," said RCA VP of Promotion **Butch Waugh**. "I never done heard nuthin' so gosh darn purty — even when I was a youngin' playin' doctor with the goats in Tennessee." Butch added, "I sure am glad I won't know about this quote until I read it, since you spineless little weasels made me look like such a stupid Elmer."



Peregrins

Title
"Peregrins"

Label
MCA

This David Kershenbaum produced project is causing quite a stir in Pomo land with an early buzz taking hold. Intelligent lyrics meld with folk influenced instrumentation to produce a sound that is as progressive as it is mass appeal. And what is a Peregrin? Explains band member Didi Steinschneider: "It's a semi-cosmopolitan falcon. A bird of prey that nests in the side of the Chrysler building." Give this one a try, folks. It's a winner.

Suggested Cuts

"True Believer" and "Always Tomorrow" are killers.

Label Comments:

"If I were any cooler, I'd have icicles hanging out of my nostrils," said MCA Director of National Alternative promotion **Nan Fisher** who, despite her executive status, has not lost touch with the street. "Babes, have your guy get back to my guy, but make sure you're on the phone when I pick up otherwise, I'm gonna have my guy stay on the phone until you pick up next time. Dinner — The Palm — tonight. Ciao babes."

LOVE AND ROCKETS

"So Alive"

From the album **LOVE AND ROCKETS**



3 HITS POST MODERN!
42 HITS TOP FIFTY ALBUMS!

MARY MY HOPE

Museum

"My favorite record of the year!"

Jonathan L. PD, KUKQ, Tempe



Produced by Hugh Jones

23 HITS POST MODERN!
EXPLODING AT RADIO!

OUT NOW!

THE MEN THEY COULDN'T HANG

"Rain, Steam
and Speed"



HOODOO GURUS

"Come Anytime"



OUT NEXT WEEK!



POP WILL EAT ITSELF

"Can U Dig It?"



This trio got their start busking in the Milwaukee streets, releasing three LP's starting with their self-titled debut in 1983, then "Hallowed Ground" in '84 and "The Blind Leading The Naked" in '86. They've returned from a two-year hiatus with a fourth record, aptly titled "3," which features the PoMo hit, "Nightmares." Speaking of, leader Gordon Gano agreed to talk to our own Danny Ostrow, causing him to wake up in the middle of the night in a cold sweat.

Over the last few albums, your cult audience has turned into a significant following. I kinda like the sound of that, but I don't know how true it is. I usually don't hear people say that. They usually go, "Who really knows about you guys? Hardly anybody." So it's really all a perception thing. Ironically, you'd probably have a better idea of the size of the audience who supports the band than I would. I'll probably feel the impact when I get out on tour. When it's not just statistics, but when I see people night after night, I'll

start to feel it emotionally. I definitely keep a little distance from the numbers game. I like the idea of more people turning on to the band, very much so. But that's not where I put my focus. I just believe there are more people who would enjoy what it is that we do.

When the Violent Femmes started, what kind of audience were you looking for?

Two different planes of thought. One would have been anything is amazing and then the other side is thinking it

should have been bigger even faster because we're so good.

Tell me about your solo project, Mercy Seat, which had a more gospel, spiritual direction.

Mercy Seat is something which I was asked to be a part of when it was being put together by Zena Von Heppinstall, who is the lead person, writer of all the original material and had the conceptual idea for the group, which would perform some original gospel material as well as some traditional songs and songs written by other people in the gospel music world— people like James Cleveland and The Caravans. We wanted to play this kind of music in rock and punk clubs. We played around the country and then toured Europe, put a record out on Slash. And there's a second record which has been recorded and everyone feels happy about but it's on the shelf. I'm not going to continue my involvement with the Mercy Seat, but I'm really glad for the

experience and I would expect that Zena, who is the driving force, will continue with some other players in doing something. The tour was exciting because just the idea of going out and playing a gospel show was something I enjoyed doing very much. The spiritual message relates to things that I respond to and have meaning for me.

How much of that carries over to the Femmes music?

I grew a great deal as a musician. Not being the lead singer-songwriter but the guitar player in a band working with arrangements and other musicians was a big thing. That was really a good experience for me, so I bring that into whatever it is that I do. It all just seems very natural to me even though they're very different situations, as far as the role I played in each.

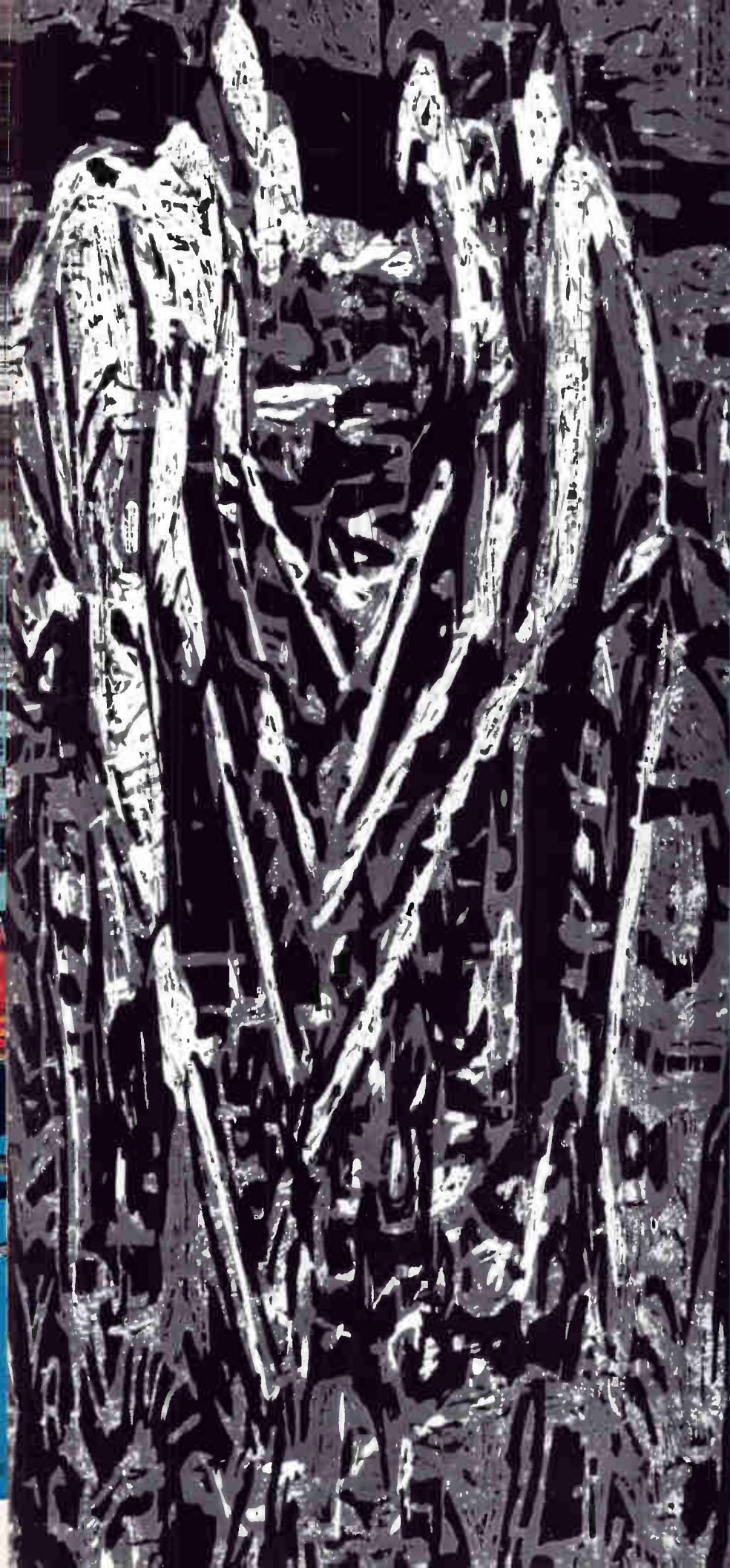
Your music with the Femmes has an angry edge to it.

I write songs because I have to— I write from my own need. Sometimes, I'll even be surprised by what I write but I'll know that's what the song wants to be. It's a very intimate thing with me and that's a good feeling. Perhaps nobody will ever hear that song or sometimes a song will end up being on a record and a huge number of people will end up hearing it. I don't write a song just because I have a recording contract or because there's a great number of people I have to speak to. I have these angry words or these loving words or whatever that people need to hear. I'm doing it because I need to hear it, I need to express the emotion myself. Only then can the song reach a point where it can go out and get a response from other people.

femmes fatale



Interview By
Danny Ostrow



"Hard Sun's haunting melody and great hooks make it a multi-format hit!"

Brad Hanson, MD, WMMS, Cleveland

"First time I played it the phones rang immediately, asking who it was. Sounds great on the air!"

Jamie Karr, PD, KACV, Amarillo

"Hard Sun"^(AM 1431)

the first single and video from

BIG HARVEST^(SP 52571)

the debut album by

INDIO

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WHFS, WTPA, WWTR, KTCZ,
KBCO, CFLX, CHSZ, WSTZ,
WGIR, WZEW, KBOY, CFNY,
WFNX, and WHTG!**

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to win a Sony Discman!



Produced by Gordon Peterson with Larry Klein, David Rhodes
and Peter Walsh.
Management: Way Out West / Ken Friedman & Peter Afterman

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when you play it
say it



White rhythm & blues

INTERVIEW BY ROY TRAKIN

Fiery, red-haired, blue-eyed Manchester native Mick Hucknall is one of the more unlikely-looking soul crooners around. His velvety, Al Green voice has made Simply Red a fixture at Top 40 on such hits as the chart-topping "Holding Back The Years" and the current cover of the Gamble/Huff classic, "If You Don't Know Me By Now," originally by Harold Melvin & the Blue Notes. Hucknall remains as feisty as ever on the release of his latest record, "A New Flame," as he tells HITS one-time Features Editor turned trend-hopping shill, Roy Trakin.

The new record seems to indicate a new start, a fresh beginning after the disappointment of your last album, "Men and Women."

The good thing was being able to stand back, after two very chaotic years, and reflect on what we were doing. Because of the success of the first LP, there was a great deal of pressure on us when it came to do "Men and Women." In writing for "A New Flame," I didn't feel I had to prove myself to anybody. The general atmosphere was very relaxed.

The new album sounds like a return to the sound of the first.

We did not try to recreate the music, but the feeling, the soul, the thing that moved people the first time around. I think the sound is actually warmer and friendlier. The atmosphere is what originally drew people to Simply Red and made us unique. We felt the first record was too soft, so we tried to make a more harder-edged album, with a more modern sound on "Men and Women." For this album, I wrote more romantic songs. That's why we decided to work with (producer) Stewart (Levine) again.

Were you disappointed with "Men and

Women"'s lack of success?


It wasn't successful here in the States; but the truth is, we broke a whole new series of territories with that album — South America, Japan, Spain, Germany, Australia . . . We couldn't quite understand why it didn't go here in America like it did everywhere else. This new album feels more mature, the kind of thing you'd listen to straight through, without going for selected tracks. That's what we tried to do. You'll be around a lot longer if you make records like that. They're real — not some marketing guy's invention. In a way, the U.S. is our only problem area . . . Considering we're influenced by black American musical culture more than anything, it seems bizarre to me we can't make inroads here.

Are you concerned that your biggest hits have been covers?

I consider myself primarily learning to be a singer. I'm only discovering the art of songwriting by working with people like Lamont Dozier and Joe Sample and pursuing it my own way. My priority is singing. It's always been important for me to do other people's songs, because you get a different view of the world. It's a good learning process;

it gives you a different approach you might not ordinarily take, it's healthy to do covers on an album. . . and important.

Did you ever fear Simply Red might fall prey to the "flavor of the month" syndrome, like Boy George?

The difference between Boy George and us is, the entire time he was enormous, he wasn't himself. He grew tired of being Boy George, this big guy dressed like a puppet. He must've gotten up in the morning with stubble on his face and a hangover, and suddenly realized he had to put on all this make-up and turn into this Pinocchio-like figure. The only way you can survive that is to be yourself. I cite Sade and George Michael as people with strong visual images who remain themselves. And I look at myself and say, that's exactly what I've always been — myself. We're here and we're not going away. We might never, ever for the rest of our careers, have a #1 U.S. single again and, to be honest, that wouldn't be the end of my life. If we can have a career with eight classic albums, I'd be happy. . . records that will sell for the next twenty years. That's the difference in our philosophy as compared to the record companies. The problem is, these days, music is designed around the marketing plan rather than the other way around. Being a musician serious about music is hard in this business. We're a dying breed. 

★
**MICA
PARIS**

★
**MY ONE
TEMPTATION**

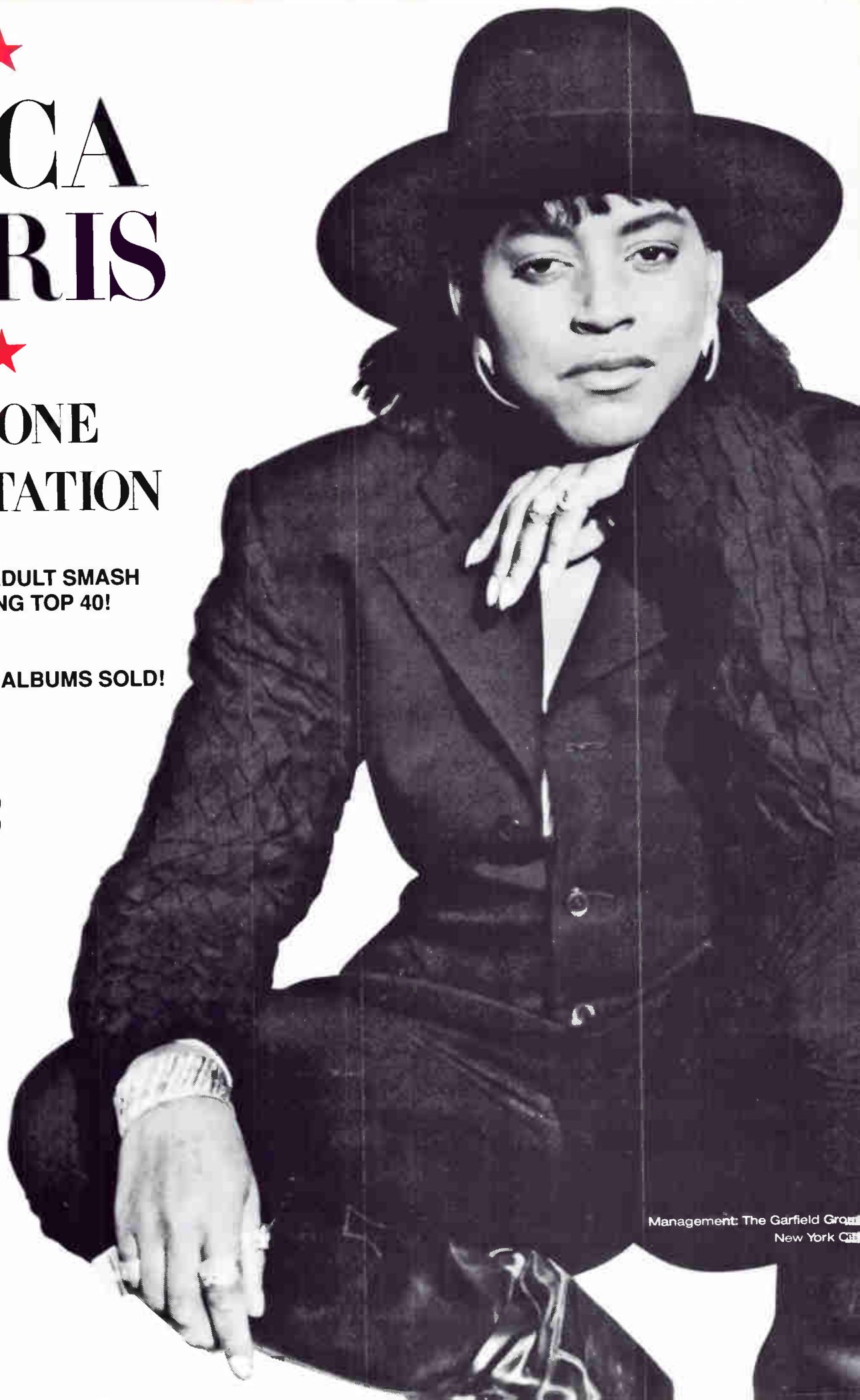
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MAJOR POP/ADULT SMASH
NOW CROSSING TOP 40!
11*-9* NAC!
VH-1 MEDIUM!
OVER 100,000 ALBUMS SOLD!

HOT105 add
FM102 add

KISN deb 39
KYRK deb 39

KMQ 15-7
KDON 19-16
WUSL 30-26
KYNO 30-26

BREAKING AT:
KMEL
WIOQ
HOT102
KROY
Q106
KITV
KMGX
KKSS
G98
KIXY



Management: The Garfield Group
New York City



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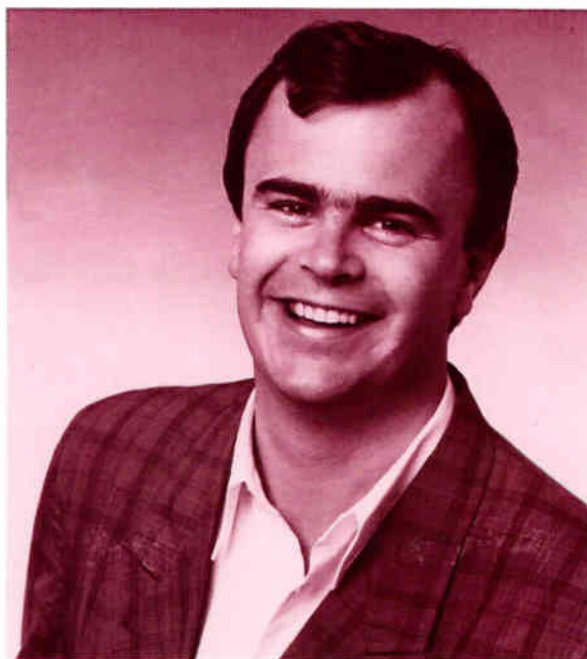
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NO PUBLISHING VIRGINS

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Would you consider picking up a

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How many staff writers do you

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How do your considerations for signing an act differ from the label's?

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**MICA
PARIS**

★
**MY ONE
TEMPTATION**

CROSSOVER!

**MAJOR POP/ADULT SMASH
NOW CROSSING TOP 40!**

11*-9* NAC!

VH-1 MEDIUM!

OVER 100,000 ALBUMS SOLD!

**HOT105 add
FM102 add**

**KISN deb 39
KYRK deb 39**

**KMQQ 15-7
KDON 19-16
WUSL 30-26
KYNO 30-26**

BREAKING AT:

**KMEL
WIOQ
HOT102
KROY
Q106
KITY
KMGX
KKSS
G98
KIXY**



Management: The Garfield Group
New York City





TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. BEACHES
2. 10,000 MANIACS
3. FINE YOUNG CANNIBALS
4. PAUL MCCARTNEY
5. GUY
6. SPECIAL ED
7. BOBBY BROWN
8. DE LA SOUL
9. TOM PETTY
10. O'JAYS



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. MADONNA
2. FINE YOUNG CANNIBALS
3. JC MELLENCAMP
4. NEW KIDS ON THE BLCK
5. TOM PETTY
6. PAULA ABDUL
7. DEBBIE GIBSON
8. BOBBY BROWN
9. JODY WATLEY
10. MILLI VANILLI



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. QUEEN
2. PAUL MCCARTNEY
3. JACKSON BROWNE
4. GREAT WHITE
5. PETER GABRIEL
6. SKID ROW
7. VAN MORRISON
8. FINE YOUNG CANNIBALS
9. CULT
10. LL COOL J



SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. FINE YOUNG CANNIBALS
2. RICHARD MARX
3. BEACHES
4. CULT
5. CURE
6. SKID ROW
7. JC MELLENCAMP
8. WARRANT
9. MADONNA
10. GREAT WHITE



DON JENSEN
93 Rack Accounts
(Seattle)

ROUND UP

1. MILLI VANILLI
2. FINE YOUNG CANNIBALS
3. BOBBY BROWN
4. NEW KIDS ON THE BLCK
5. TONE LOC
6. BEACHES
7. MADONNA
8. PAULA ABDUL
9. JC MELLENCAMP
10. GREAT WHITE



ESA KATAJAMAKI
200 Accounts
(Mpls)

NAVARRE

1. 10,000 MANIACS
2. DOOBIE BROS.
3. TIN MACHINE
4. GREAT WHITE
5. DE LA SOUL
6. ROB BASE
7. PAUL MCCARTNEY
8. BADLANDS
9. SOUL ASYLUM
10. QUEEN



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. FINE YOUNG CANNIBALS
2. DE LA SOUL
3. GUY
4. BOBBY BROWN
5. SIMPLY RED
6. PAULA ABDUL
7. KARYN WHITE
8. TONE LOC
9. CULT
10. NEW KIDS ON THE BLCK



PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. GUNS (LIES)
2. KOOL MOE D
3. TOM PETTY
4. TOO SHORT
5. QUEEN
6. STEVIE NICKS
7. DOOBIE BROS.
8. GREAT WHITE
9. NEW KIDS ON THE BLCK
10. FINE YOUNG CANNIBALS



JEFF LOUDON
30 Stores (Golden Valley)

RECORD SHOP

1. BOBBY BROWN
2. RICHARD MARX
3. MADONNA
4. BEACHES
5. FINE YOUNG CANNIBALS
6. NEW KIDS ON THE BLCK
7. GREAT WHITE
8. DINO
9. MILLI VANILLI
10. GUNS (LIES)



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. QUEEN
2. PAUL MCCARTNEY
3. PAULA ABDUL
4. RICHARD MARX
5. NEW KIDS ON THE BLCK
6. TOM PETTY
7. BOBBY BROWN
8. FINE YOUNG CANNIBALS
9. MADONNA
10. STEVIE NICKS



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. 10,000 MANIACS
2. KD LANG
3. FINE YOUNG CANNIBALS
4. INDIGO GIRLS
5. BONNIE RAITT
6. STEVIE NICKS
7. NEVILLE BROTHERS
8. ELVIS COSTELLO
9. TIN MACHINE
10. LOU REED



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. BONNIE RAITT
2. FINE YOUNG CANNIBALS
3. 10,000 MANIACS
4. TRAVELING WILBURYS
5. TOM PETTY
6. JC MELLENCAMP
7. NEVILLE BROTHERS
8. INDIGO GIRLS
9. STEVIE NICKS
10. TIN MACHINE

★
**MICA
PARIS**

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**MY ONE
TEMPTATION**

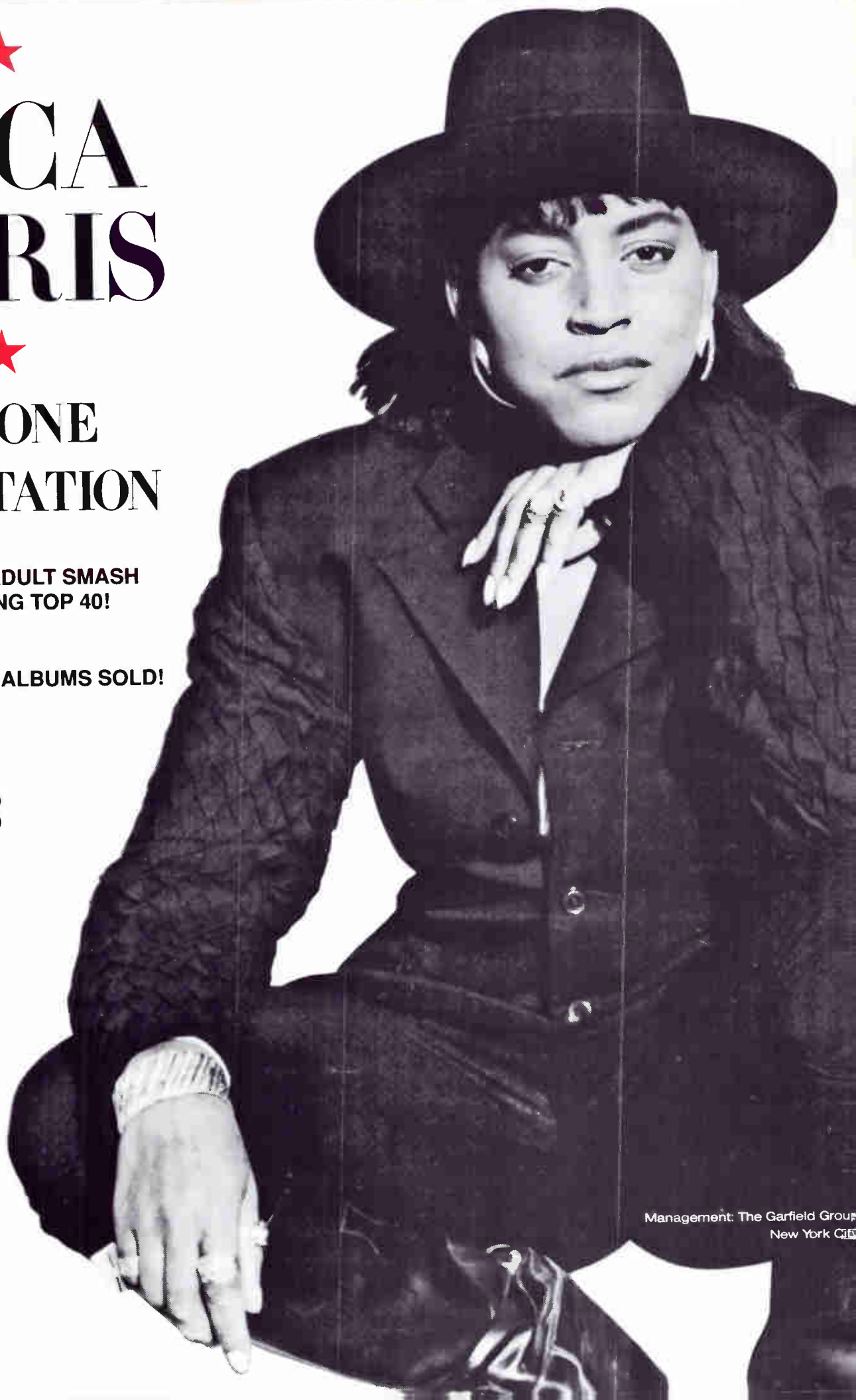
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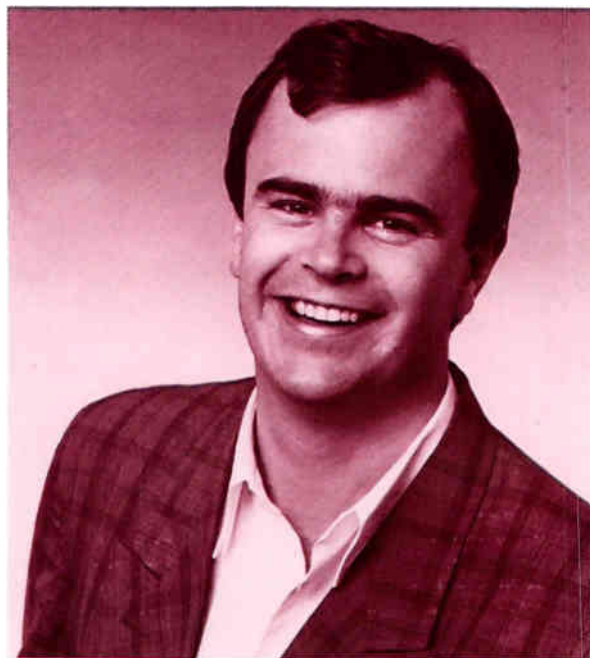
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What aspects of the way you run the English company have you changed in order to conform with the American market?

The big difference has been starting the professional song department and developing songwriters. Otherwise we've just gone about it the way we've always gone about it which is to try and sign acts as early as possible and not be frightened about bidding in high and heavy on established acts as they become available.

How do you maintain the label's adventurous image while dealing with the more corporate industry mentality in the U.S.?

Richard's zaniness still continues to permeate the company. I think the way we've gone about our business has surprised, even upset, a number of our competitors, because they're not used to our aggressive posture. The main way Virgin's been run over the years has been to give people their head and let them get on with it, especially in A&R. What's the point in having an A&R guy if you're going to second-guess him?

How large is your staff out here and where does the most concentrated energy get applied at present— acquisition, development or exploitation?

We have thirteen here and two in New York. Last year we concentrated on acquisition and this year it will be the continuing development of those acts we've acquired. For us to be a major American publishing company, we have to continue to acquire acts. One of the big differences between Virgin and other publishing companies is that every single act on our roster has been signed by somebody who still works for Virgin after all those years. There are

only four people who signed these acts— myself, Steve Lewis in London, Simon Draper, who runs the music division, and, in the original days, Richard Branson. We've never bought a catalog, we've never inherited an artist. So any artist we have knows people in the company from when they signed with us to now.

Would you consider picking up a catalog?

If we found the right catalog, but prices are just so ridiculous at the moment that we haven't found anything that we consider worth it. What we really would be interested in is smaller catalogs which would complement and broaden what we have. For instance, when Almo/Irving bought East Memphis, that was a wonderful opportunist move by them and if a catalog like that was around, then we'd definitely go for it.

Virgin Music and a handful of other larger publishers have developed a more all-purpose approach to signing acts, even to the point of de facto management and shopping deals for unsigned acts.

It's something that's been going on in England for a number of years now, where the publishing market is far more aggressive than it is here. We sign an act, we can develop it and let it make its mistakes in private. Far too many acts get signed to record deals too early. I think companies like ourselves are the future of how publishing companies will have to be. We have an incredibly high success

rate and frankly, once we've signed an act, if we get a record deal for them, then we'd have had to have made a pretty disastrous deal, even if the record is not terribly successful, for us to get burnt on it. As long as we continue to sign the Terence Trent D'Arby's and Pet Shop Boys of this world, those big sellers pay for some of the smaller ones.

How many staff writers do you have on hand in the U.S.? That doesn't seem to be as much of a priority for you.

It's been a key area of development for us. When we got here, 99.9% of our roster was out of the UK, and 99.9% of those were performing artists. The main reason for coming here was to sign and develop American acts, but obviously, to be a major player in the publishing world here, you've got to have staff writers. That was why we brought in Donna Young from CBS Songs. She has set up the department and is running that, and since then, Ellen Shipley has had two Belinda Carlisle hits and Gene Griffin has had two big hits for us.

What are the most important ingredients in maintaining a successful publishing company?

Obviously, the personnel is fundamental to any company's success. We like to think that there is definitely a Virgin feel as there is definitely a CBS feel. In modern publishing, you have to be very aggressive and off the mark very quickly and you've got to be very supportive both in terms of the

craft and financially, not just paying a salary, but in promotion. Publishers are being called upon more and more now to help out on independent promotion and I think that's a legitimate role for us.

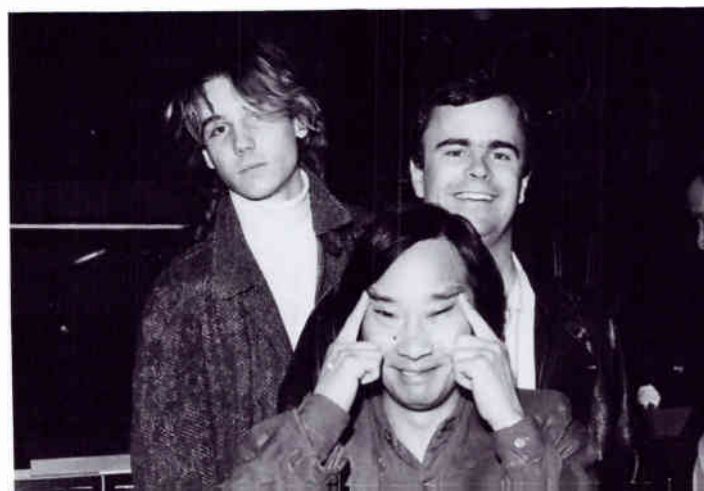
How do your considerations for signing an act differ from the label's?

If we feel good about a band, we'll sign it. Warrant and Kill for Thrills, whom we signed last year, had both been passed on by every single record company in this country at least once, if not twice. Then Columbia signed Warrant and MCA signed Kill for Thrills. With Kill for Thrills in particular, a label saw what happened and started showing interest, then we suddenly started to get attention from a lot of other companies. We've been very aggressive, there's no doubt about that. In England, you get used to having to move very quickly to get something. Here, I've been surprised by how slow some labels are when things are right underneath their noses. We've signed acts away from the publishing companies of their own labels and I've been amazed that we've gotten away with it so many times. The vast majority of Virgin acts are on Virgin Music, but the vast majority of our acts are not on Virgin Records.

What are the most significant changes you see coming up in the industry for the next year and how do you see Virgin Music involved in those changes?

The more big companies there are, the greater our appeal will be to writers and lawyers and managers. With fewer publishing companies, and the remaining ones getting bigger and bigger, I think it's bad news for the business. They will inevitably become just the banking/collection aspect of publishing. It will be far harder to be creative within those situations. The whole point of this business must be to sign and develop new acts. It's all well and good buying wonderful old copyrights which continue to get covered, but if we're not signing new acts and new writers and developing them, then there won't be copyrights in the future to buy.

VIRGIN EARS: Virgin Music President RICHARD GRIFFITHS (right) sports Mickey Mouse ears, while publishing signing GREG ALEXANDER (left), inked to A&M Records, and right-hand man KAZ UTSUNOMIYA (center), put the proper slant on matters.



RERAP

by Toni Profera, Los Angeles

More evidence of a rapidly changing marketplace is pointed out by Radio Doctor's Kathy Stamm who noted the proliferation of "alternative marketing people at almost all of the local branches." According to the retail exec, "It's a signal that the labels are finally investing in the 90's."..... MTV which has given the term "aggressive" an entirely new meaning, has launched yet another retail promotion — this one centered around the 1989 MTV Awards on September 6 at the Universal Amphitheatre in Los Angeles. Two people from the store with the most creative display will be flown to the show, given two great seats, two VIP passes, a hotel room and \$1000 bucks. Second prize winners just nail the cash. If you want to sleaze these goodies, call the folks at MTV..... Those nutty folks from NARM are delivering petitions to radio stations in 48 major markets in support of the "When You Play It, Say It", campaign. Sixty-seven companies representing over 5000 retail outlets have been collecting consumer signatures for several weeks..... A belated but hardy congratulations to HITS own Betsy Hesper, who you may now refer to as Betsy

Wedding Pass



Betsy & Keith's Laminate — Meant for the guests, not the couple.

Altomare after her marriage to Rhino National Director of Sales Keith Altomare. Wedding guests were issued laminates which featured a wedding cake on one side, and a "No Bedroom Access" graphic on the other..... Arista was keeping the legendary Dion extremely busy in support of his killer project "Yo Frankie", which is a revelation to those who had misconceptions about what a Dion album might sound like. It smokes! From Thursday May 11 to Thursday May 18 Dion met with (among many others): Ann Lief, Cindy Barr, Jerry Bassin, Alan Shapiro, Mitch Imber, Teddy Alweil, Jay Fink, Mitch Perliss, Elaine Perliss, Paula Connerney, Russ Solomon, Stan Goman and Chris Hopson. Whew!..... The folks from Musicland recently presented a check to the Ronald McDonald Children's Charities for \$117,000 — the result of a special two-volume holiday tape fundraiser conducted in over 650 Musicland and Sam Goody outlets..... Strawberries' Jeff Cohen reporting many requests for Atlantic's Mr. Big featuring Eric Martin, Billy Sheehan and guitarist Paul Gilbert. The project is due out in a week..... There's a definite buzz surrounding the Nona Hendryx project on Private Music, due out any minute. Said one retailer: "It really defies definition — lyrically uplifting!"..... RCA Nashville threw a bash in Minneapolis for newcomer Jason D. Williams who one retailer describes as "Jerry Lee Lewis' younger brother. He throws chairs and plays the piano backwards." Among the heavies taking it all in were: Jack Eugster, Gary Ross, Dick Odette and Bob Henderson.

MINI MUGS



BOHO TO GO: Now that they're the "now" big thing, everybody wants her! The big question, though, remains: does fair Edie Brickell want them back? Mm-mm. Guess as long as the two gunslingers from VH-1 on the left, Sal LoCurto. Dir. of Music Programming and Ed Bennett, President, keep playing her videos, Brickell will continue to wear that somewhat dazed, glazed, yet generally pastoral look. The guy on her right, by the way, isn't Farmer John, but New Bohemian guitarist Kenny Withrow, who knows that a quick goose for Geffen promo vixen Karen Sobel always gets results!



DID YOU BRING THE CARBONS?: That's reggae rapper Shelly Thunder (front ctr) selling her native Jamaica for a handful of shiny beads and bangles to Lou Maglia, Island Records' President (bottom r). Naw...young Shelly, female Dec Jay of the Year at the annual Tamika Reggae Awards, is actually taking Mango Records for a bundle, hence this standard-issue shot for the trades. No wonder the man on her right, manager Davey Simmons is smiling! Also pictured on this momentous occasion: Lisa Jackson, Professional Mgr: Island Music, Jerry Rappaport, Dir. A&R, Mango Records and Cathy Jacobson, VP Independent Distribution.



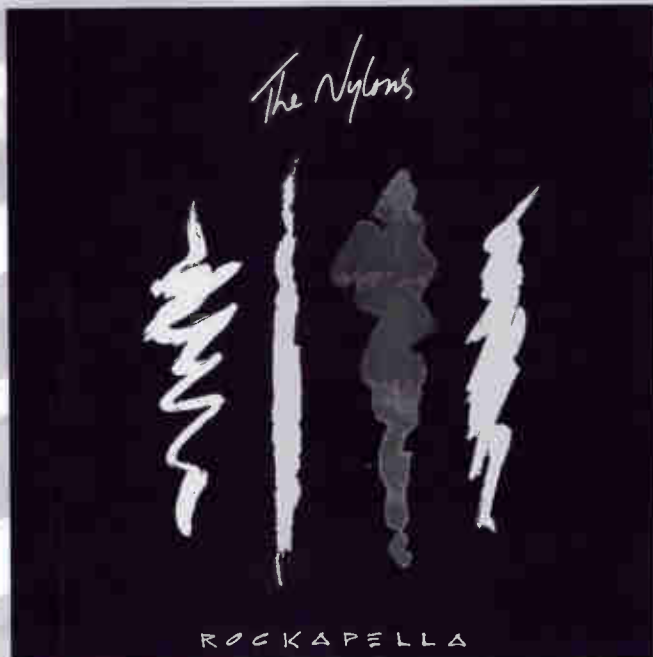
ROLL OVER AND PLAY DEAD: Musicland's Gary Ross, VP of Marketing and Merchandising (3rd from l) is pleased Ronald McDonald Children's Charities's CEO Gerald Newman (2nd from r) has finally learned to shake, following a rigorous week of "Fetch." On hand (l-r): Musicland's Tim Pearson, Mgr of Advertising, Dave Wicker, VP of Advertising and Visual

RETAIL "WILDFIRE"

WS/TS 1437

The single from the new album by

The Nylons



WH-1085

Executive Producer: Hank Medress
For SBK Productions



"FANTASTIC FIRST WEEK ACTION! Top 3 for us in Minneapolis. Top 30 in our Rocky Mountain markets. Nationally #78.

Caught them live the last three times they were in town. Tell me when they're coming back!"

—JACK EUGSTER, MUSICLAND GROUP Chairman/CEO



"THE ONLY THING I CAN SAY ABOUT THE NYLONS' SUCCESS is I'm not surprised. *ROCKAPELLA* entered our chart the first week at #13 and jumped to #8 the second. Their last release *HAPPY TOGETHER* stayed in our Top 15 for 3 months!"

—JEFF LAUDON, RECORD SHOPS President



"MY NUMBERS TELL ME they're really moving. Immediate sales in the Northwest (#30) and Northern California (#14). Nationally Top 100. But talk to the guys in the stores for the whole story!"

—RUSS SOLOMON, TOWER RECORDS President



"OUT OF THE BOX *ROCKAPELLA* jumped right into our top 25. We've been selling sheer Nylons tonnage for years and we're looking for more great success with this one."

—NEIL HEIMAN, PEACHES MUSIC & VIDEO President



Bonnie Raitt

needs no introduction. A feisty blues guitarist who can turn a song inside out, bleed, beg and exhort a no-good man to get it together, she's been one of rock's most undervalued treasures for years.

Now with "The Nick Of Time," her first album for Capitol, Raitt's finally finding the mainstream success she deserves. With John Hiatt's "Thing Called Love" and Bonnie Hayes' grinding "Love Letter" setting the tone for radio, this is an album that's breaking through — even as Raitt's enjoying some personal breakthroughs of her own.

Produced by Was (Not Was)'s Don Fagenson, "The Nick Of Time" is a more reflective LP, featuring two songs from Raitt's pen, which illuminates the encroaching realities facing the Baby Boomers. HITS' resident baby, Holly Gleason, recently did some soul searching with Raitt.

This record seems like a pretty accurate reflection of where you are right now.

Well, this rock and roll generation grew up politically motivated and protested against the war, then discovered drugs in their early 20s and partied down for 15 years or so. Well, what happened is — at 35, we were all out of line. We all had to face the question of when are we gonna have kids? what are we gonna write about in our 40s? You start examining yourself.

Did you find things you didn't expect?

To be honest, it got to where I didn't have any "in here." I've been Bonnie Raitt, in front of a bunch of people since I was 20 — and who knows what I'm like when I'm in my hotel room alone? Only me! And I've got to spend a lot of time alone now because I'm *not* getting loaded.

Seeing yourself through clear eyes, what happened?

Well, I've really been up and down and kicked around — by myself and others. I let things get to me. But, you take stock of your life around 30, 35. If your job doesn't appear to be going anywhere, you have to

re-examine it — and your choice of relationships. You become aware of your own mortality at a certain point.

I took a look at my physical health, and way I looked, felt, my recording situation and my personal life and I *didn't* like it. So, I made some across the board changes! Out of the freedom that comes with therapy and not doing drugs, not drinking, taking a look at why relationships fail, I no longer confuse myself with my recording success. I don't confuse my need for validation with some guy who doesn't deserve me.

How close is "In The Nick Of Time?"

Very. I wanted to write something that was different from what I always say: get-it-together-or-I'm-leaving, I'm-not-gonna-be-your-fool, I'm-a-three-time-loser, I'm-not-going-to-take-it-anymore, about-to-leave-home. It's all the same.

Interview By Holly Gleason

Anyways, I have a girlfriend who's in the same situation I sang about and it just came to me. I thought about my folks noticing I was older — I could see it in their eyes. You know they're looking at their own mortality, when they're looking at your face. It's a very touching thing.

Radio seems to really like this record.

If this record had been made 5 years ago, there wouldn't have been a radio station that would've touched it. You gotta have Stevie Winwood having a couple hits, Tracy Chapman, Robert Cray, a climate at radio that's more R&B, more soul-oriented, more roots rock.

It seems like you've stripped things back a bit from "Nine Lives."

What I did was get back in touch with what makes me different from other people. I heard so much, "Too slick, not enough guitar playing. . ." By not having a record deal, it was

too expensive to tour with the band, so I toured acoustic with just a bass player. It got me in touch with just playing for people with my guitar and I think *that's* why this record sounds so pure.

Don Was seemed an odd choice for this sort of record.

Was (Not Was) makes great funk records, certainly. But when we did the "Stay Awake" project, that's when we first met. Don said he was a fan of my first two records, and I said, "It's funny you should mention that, because I'm getting ready to make a record similar to that, the eclectic style, close to the bone guitar playing. . ."

Still . . .

Bottom-line, there's ALWAYS common ground when two people who like soul music get together. They either like techno-pop drum sequencers or real drums. But, funky music is funky music, whether it's off my first album or Prince's "Kiss."

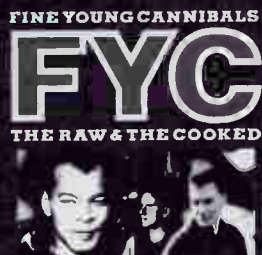


Raitt on time

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Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



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3. BOBBY BROWN
3. MILLI VANILLI
3. 10,000 MANIACS

MOST TOP 5's

1. FINE Y CANNIBALS
2. BOBBY BROWN
3. NEW KIDS ON THE BLCK

MOST TOP 10's

1. FINE Y CANNIBALS
2. BOBBY BROWN
3. NEW KIDS ON THE BLCK

(Winners reflect lists included on these two pages only)

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. BOBBY BROWN
2. NEW KIDS ON THE BLCK
3. PAULA ABDUL
4. BON JOVI
5. DEBBIE GIBSON
6. JC MELLENCAMP
7. MILLI VANILLI
8. MADONNA
9. RICHARD MARX
10. REBA MCENTIRE

Trans World Music Corp. DAVE ROY
433 Retail Stores
(Albany)

TRANSWORLD

1. FINE YOUNG CANNIBALS
2. BOBBY BROWN
3. BEACHES
4. NEW KIDS ON THE BLCK
5. MADONNA
6. PAULA ABDUL
7. CURE
8. TOM PETTY
9. GUNS (LIES)
10. MILLI VANILLI



TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. STEVIE NICKS
2. FINE YOUNG CANNIBALS
3. 10,000 MANIACS
4. BEACHES
5. DOOBIE BROS.
6. TOM PETTY
7. JC MELLENCAMP
8. CURE
9. TIN MACHINE
10. KOOL MOE D

Record Bar

RON PHILLIPS
147 Retail Stores
(Durham)

RECORD BAR

1. CULT
2. MILLI VANILLI
3. PAULA ABDUL
4. NEW KIDS ON THE BLCK
5. BOBBY BROWN
6. GUNS (LIES)
7. GREAT WHITE
8. FINE YOUNG CANNIBALS
9. TOM PETTY
10. STEVIE NICKS



ROBIN SHANNON
115 Retail Stores
(Atlanta)

TURTLES

1. TOM PETTY
2. MILLI VANILLI
3. BOBBY BROWN
4. FINE YOUNG CANNIBALS
5. M.C. HAMMER
6. KOOL MOE D
7. STEVIE NICKS
8. GUY
9. SLICK RICK
10. DOOBIE BROS.



MANNY DRUCKER
101 Retail Stores
(Philadelphia)

WALL TO WALL

1. NEW KIDS ON THE BLCK
2. MADONNA
3. MILLI VANILLI
4. ROB BASE
5. PAULA ABDUL
6. FINE YOUNG CANNIBALS
7. STEVIE NICKS
8. BOBBY BROWN
9. BEACHES
10. LIVING COLOUR



BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. FINE YOUNG CANNIBALS
2. STEVIE NICKS
3. 10,000 MANIACS
4. MADONNA
5. JC MELLENCAMP
6. LIVING COLOUR
7. BARRY MANILOW
8. BEACHES
9. BOBBY BROWN
10. PAUL MCCARTNEY



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MILLI VANILLI
2. BOBBY BROWN
3. GREAT WHITE
4. TOM PETTY
5. STEVIE NICKS
6. MADONNA
7. BEACHES
8. QUEEN
9. NEW KIDS ON THE BLCK
10. DOOBIE BROS.



LORI SHAW
600 Accounts (Los Angeles)

CITY ONE STOP

1. TOO SHORT
2. GUY
3. PETER GABRIEL
4. QUEEN
5. KOOL MOE D
6. PAUL MCCARTNEY
7. M.C. HAMMER
8. SLICK RICK
9. NWA
10. BOBBY BROWN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. BEACHES
2. 10,000 MANIACS
3. FINE YOUNG CANNIBALS
4. PAUL MCCARTNEY
5. GUY
6. SPECIAL ED
7. BOBBY BROWN
8. DE LA SOUL
9. TOM PETTY
10. O'JAYS



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. MADONNA
2. FINE YOUNG CANNIBALS
3. JC MELLENCAMP
4. NEW KIDS ON THE BLCK
5. TOM PETTY
6. PAULA ABDUL
7. DEBBIE GIBSON
8. BOBBY BROWN
9. JODY WATLEY
10. MILLI VANILLI



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. QUEEN
2. PAUL MCCARTNEY
3. JACKSON BROWNE
4. GREAT WHITE
5. PETER GABRIEL
6. SKID ROW
7. VAN MORRISON
8. FINE YOUNG CANNIBALS
9. CULT
10. LL COOL J



SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. FINE YOUNG CANNIBALS
2. RICHARD MARX
3. BEACHES
4. CULT
5. CURE
6. SKID ROW
7. JC MELLENCAMP
8. WARRANT
9. MADONNA
10. GREAT WHITE



DON JENSEN
93 Rack Accounts
(Seattle)

ROUND UP

1. MILLI VANILLI
2. FINE YOUNG CANNIBALS
3. BOBBY BROWN
4. NEW KIDS ON THE BLCK
5. TONE LOC
6. BEACHES
7. MADONNA
8. PAULA ABDUL
9. JC MELLENCAMP
10. GREAT WHITE



ESA KATAJAMAKI
200 Accounts
(Mpls)

NAVARRE

1. 10,000 MANIACS
2. DOOBIE BROS.
3. TIN MACHINE
4. GREAT WHITE
5. DE LA SOUL
6. ROB BASE
7. PAUL MCCARTNEY
8. BADLANDS
9. SOUL ASYLUM
10. QUEEN



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. FINE YOUNG CANNIBALS
2. DE LA SOUL
3. GUY
4. BOBBY BROWN
5. SIMPLY RED
6. PAULA ABDUL
7. KARYN WHITE
8. TONE LOC
9. CULT
10. NEW KIDS ON THE BLCK



PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. GUNS (LIES)
2. KOOL MOE D
3. TOM PETTY
4. TOO SHORT
5. QUEEN
6. STEVIE NICKS
7. DOOBIE BROS.
8. GREAT WHITE
9. NEW KIDS ON THE BLCK
10. FINE YOUNG CANNIBALS



JEFF LOUDON
30 Stores (Golden
Valley)

RECORD SHOP

1. BOBBY BROWN
2. RICHARD MARX
3. MADONNA
4. BEACHES
5. FINE YOUNG CANNIBALS
6. NEW KIDS ON THE BLCK
7. GREAT WHITE
8. DINO
9. MILLI VANILLI
10. GUNS (LIES)



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. QUEEN
2. PAUL MCCARTNEY
3. PAULA ABDUL
4. RICHARD MARX
5. NEW KIDS ON THE BLCK
6. TOM PETTY
7. BOBBY BROWN
8. FINE YOUNG CANNIBALS
9. MADONNA
10. STEVIE NICKS



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. 10,000 MANIACS
2. KD LANG
3. FINE YOUNG CANNIBALS
4. INDIGO GIRLS
5. BONNIE RAITT
6. STEVIE NICKS
7. NEVILLE BROTHERS
8. ELVIS COSTELLO
9. TIN MACHINE
10. LOU REED



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. BONNIE RAITT
2. FINE YOUNG CANNIBALS
3. 10,000 MANIACS
4. TRAVELING WILBURYS
5. TOM PETTY
6. JC MELLENCAMP
7. NEVILLE BROTHERS
8. INDIGO GIRLS
9. STEVIE NICKS
10. TIN MACHINE



QUEEN LIVE

ROCKLINE JUNE 19

via satellite

hosted by bob coburn

11:30 pm – EASTERN

8:30 pm – PACIFIC

GLOBAL SATELLITE NETWORK



 **ABC RADIO NETWORKS**

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Capitol's one-two punch of **Paul McCartney** and **Queen** come slamming out of the box to dominate the new sales action at retail this week, topping Elektra's **Jackson Browne** and Geffen's **Peter Gabriel** as Front Page Win-

ners. Lots of talk (and sales) are building on Virgin's **Neneh Cherry** album. Her first single is already Top Three, and there are lots more hits to come.

WINNERS

1	PAUL MCCARTNEY	(Cap 91653)	71%	6	VAN MORRISON	(Merc 839262-1)	23%
2	QUEEN	(Cap 92357)	69%	7	MARIA MCKEE	(Geffen GHS-24229)	22%
3	JACKSON BROWNE	(Elek 60830-1)	47%	8	KOOL MOE DEE	(Jive/RCA 1182-4-J)	20%
4	PETER GABRIEL	(Geffen 24206)	40%	9	STEVIE NICKS	(Atl/Mod 91245)	15%
5	NENEH CHERRY	(Virgin 91252)	27%	10	BADLANDS	(Atlantic 81966-1)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Queen
KD Lang
Indigo Girls
Say Anything
Stevie Nicks
Perri
Peter Gabriel

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Paul McCartney
Queen
Extreme
Jackson Browne
Neneh Cherry

ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX

Badlands
Jackson Browne
Maria McKee
Peter Gabriel
Chuckii Booker

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Jackson Browne
Paul McCartney
Queen
Todd Rundgren
Tin Machine

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Paul McCartney
Queen
Kool Moe Dee
O'Jays
Grayson Hugh

CAMELOT / LEW GARRET / CANTON

Neneh Cherry
Michael Damian
Special Ed
Kool Moe Dee

CAVAGES / JOHN GRANDONI / BUFFALO

Jackson Browne
Stevie B
Dino
Paul McCartney
Neneh Cherry

CD ONE-STOP / JAY FINK / CONN

Queen
Paul McCartney
Peter Gabriel
Jackson Browne
Van Morrison

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Queen
Paul McCartney
Jackson Browne
Rainmakers
Neneh Cherry

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS

Paul McCartney
Jackson Browne
Queen
Peter Gabriel
Van Morrison
Metallica
Maria McKee

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Queen
Doobie Bros.
Todd Rundgren
Red Siren
Paul McCartney
Badlands

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Van Morrison
Peter Gabriel
Jackson Browne
Stevo
Paul McCartney
Queen

HARMONY HOUSE / SANDY BEAN / DETROIT

Accept
Queen
Waterfront
Michael Damian
Perri
Road House
Swing Out Sister

HARVARD CO-OP / DAVID SIBEL / BOSTON

Buster Poindexter
KD Lang
Maria McKee
Neneh Cherry
Wire

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Queen
Peter Gabriel
Badlands
Accept

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Queen
Paul McCartney
Jackson Browne
Van Morrison
Peter Gabriel
Todd Rundgren
Stevie Nicks

KARMA / DAVE WATSON / INDIANAPOLIS

Henry Lee Summer
Queen
Stevie Nicks
Jackson Browne
Paul McCartney

LECHMERE / DAVE CURTIS / BOSTON

Paul McCartney
Queen
Jackson Browne
Carole King
Swing Out Sister
Aretha Franklin

LIEBERMAN / ROB TAYLOR / CHICAGO

Jackson Browne
Michael Damian
Paul McCartney
Neneh Cherry
Queen
Maria McKee
Peter Gabriel

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Jackson Browne
Paul McCartney
Michael Damian
Doobie Bros.
Stevie Nicks

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Inner City
Kool Moe Dee
Paul McCartney
Queen
Peter Gabriel
Jody Watley
3rd World

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Jackson Browne
Paul McCartney
Peter Gabriel
Queen
Style Council
Van Morrison
Maria McKee

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Paul McCartney
Queen
Neneh Cherry
Jackson Browne
Diana Ross
Ray Lynch
Simple Minds

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

Neneh Cherry
Van Morrison
Todd Rundgren
Jackson Browne
Paul McCartney
Queen
Peter Gabriel

PACIFIC COAST ONE-STOP / BOB KUHLMANN / CHATSWORTH

Queen
Paul McCartney
Van Morrison
Peter Gabriel
Maria McKee

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Todd Rundgren
Nylons
Ramones
Tuck & Patti
Screaming Trees

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Neneh Cherry
Badlands
Queen
Paul McCartney
Rob Base
Stevie Nicks

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Queen
Paul McCartney
Jackson Browne
Peter Gabriel

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Queen
Paul McCartney
Jackson Browne
Peter Gabriel
Skid Row
Warrant
Van Morrison

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Jackson Browne
Queen
Paul McCartney
Peter Gabriel
Rippingtons

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Paul McCartney
Queen
Doobie Bros.
Kool Moe Dee
Pink Cadillac

RECORD BAR / MARY BARNHILL / DURHAM

Paul McCartney
Queen
Neneh Cherry
Miles Jaye
Jackson Browne
Real Life
W.A.S.P.

RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND

Queen
Van Morrison
Peter Gabriel
Tin Machine
Neneh Cherry
Kool Moe Dee

ROSE RECORDS / TOM JACOBSON / CHICAGO

Inner City
Kool Moe Dee
Tuck & Patti
Dolly Parton

ROUNDUP / LAURA AVERY / SEATTLE

Kool Moe Dee
Michael Damian
KD Lang
Jacksons

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Paul McCartney
Queen
Jackson Browne
Peter Gabriel
3rd World

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Neneh Cherry
Love & Rockets
Wang Chung
Paul McCartney

SOUND OF / LANCE KING / PHILADELPHIA

James Ingram
Ghostbusters II
Doug Lazy
Alison Williams
Kool Moe Dee
3X Dope

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Tin Machine
Neneh Cherry
Jacksons
Kool Moe Dee
KD Lang
Badlands

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON

Batman
Bobcat
LL Cool J
Heavy D
Paul McCartney

SPECS / CINDY BARR / MIAMI

Paul McCartney
Queen
Peter Gabriel
Jackson Browne
Neville Bros.
KD Lang

STRAWBERRIES / JEFF COHEN / BOSTON

Paul McCartney
Queen
Jackson Browne
Peter Gabriel
Van Morrison
Maria McKee
Sarah McLachlan

STREETSIDE / DAVE MATHES / ST. LOUIS

Paul McCartney
Queen
Peter Gabriel
House Of Freaks
10,000 Maniacs
Maria McKee

TITLE WAVE / TED SINGER / PLYMOUTH

Queen
Paul McCartney
Van Morrison
Maria McKee

TOWER / MICHAEL EVANS / BOSTON

Peter Gabriel
Batman
Love & Rockets
Bobby Brown
X
10,000 Maniacs
Sweet Sensation

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Tuck & Patti
Kool Moe Dee
Paul McCartney

TRACKS / DONNA AGRESTO / NORFOLK

Kwame
Kool Moe Dee
Queen
Blue Murder
Badlands

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Paul McCartney
Peter Gabriel
Stevie Nicks
Queen
Too Short
Diana Ross

TURTLES / ROBIN SHANNON / ATLANTA

Paul McCartney
Queen
Martika
Diana Ross
Blue Murder
Neneh Cherry
System

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Stevie Nicks
Badlands
10,000 Maniacs
Cyndi Lauper
Donna Summer
Aretha Franklin

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Queen
Paul McCartney
Van Morrison
Style Council
Peter Gabriel
Maria McKee
Jackson Browne

WALL TO WALL / BEN BRENT / PHILA

Diana Ross
Joey DeFrancesco
Expose
Paul McCartney
Queen
Jacksons
Peter Gabriel

WHEREHOUSE / BOB BELL / LA

Queen
Paul McCartney
Peter Gabriel
Jackson Browne
Maria McKee
Ray Lynch
Neneh Cherry

ZIPS / RICK ANDRADE / TUCSON

Jackson Browne
Indigo Girls
Saraya
P.I.L.
Martika
Roachford

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Fine Young Cannibals claims the top spot for the fifth straight week and edges closer to the magic 100,000 unit mark. Hot debuts are scored by Capitol's **Paul McCartney** and **Queen** comeback albums, which debut at

#'s 20 and 26, respectively. Also charting are the latest from **Jackson Browne** and the debut set from newcomer **Neneh Cherry**. Look for the *Cherry* album to be one of the year's big success stories.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Up in sales	86.3
2	2	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Getting stronger	64.5
3	3	BEACHES	SOUNDTRACK	Atlantic 81933	Solid sales	61.3
6	4	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Contains multiple smashes	54.8
4	5	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Top 10 single leads	52.5
5	6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New 45 breaking fast	52.0
10	7	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	45 top 5	49.7
9	8	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	Hit 45 leads	48.6
8	9	TOM PETTY	FULL MOON FEVER	MCA 6253	45 developing	48.0
7	10	J C MELLENCAMP	BIG DADDY	Mercury 838220	Needs new single	43.3
15	11	10,000 MANIACS	BLIND MAN ZOO	Elektra 60815-1	Exploding	41.8
13	12	CULT	SONIC TEMPLE	Reprise 25871	Single developing	39.2
14	13	CURE	DISINTEGRATION	Elektra 960855-1	Single developing	36.3
17	14	GREAT WHITE	TWICE SHY	Capitol 90646	45 breaking now	35.7
11	15	TONE LOC	LOC-ED AFTER DARK	Island DV3000	New single out	33.3
16	16	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Top 5 single leads	31.4
12	17	GUNS N' ROSES	LIES	Geffen 24198	Needs new single	30.8
19	18	DOOBIE BROTHERS	CYCLES	Capitol 91743	Hot 45 leads comeback Lp	30.0
18	19	BON JOVI	NEW JERSEY	Mercury 836345-1	New single breaking	28.3
-	20	PAUL MCCARTNEY	FLOWERS IN THE	Capitol 91653	Hot single leads	25.4
23	21	LIVING COLOUR	VIVID	Epic FE 44099	'Open Letter' shipping	25.2
22	22	TIN MACHINE	TIN MACHINE	EMI EI-91990	Bowie rocks	25.2
21	23	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	Single developing	23.1
20	24	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	New 45 breaking	22.2
26	25	GUY	GUY	MCA 42176	Steady sales	22.1

Why Are We Advertising In Hits?

WINGER "Headed For A Heartbreak" Most Added

WARRANT "Down Boys" Hits Top 30 Singles

FINE YOUNG CANNIBALS Still No. 1

DONNY OSMOND Two for Two

NENEH CHERRY Will Go One

INDIGO GIRLS Cruise to #47

PAULA ABDUL "Coldhearted" 3rd smash!

HENRY LEE SUMMER "Hey Baby" Hot Rock (Headed for the Top)

LL COOL J "I'm That Type Of Guy" Pulling Big Phones

SWING OUT SISTER "Waiting Game" Hot Sales

GUY LP (Way over Platinum)

XTC No. 1 Post Modern!

THE THE "Beat(en) Generation" Breaking

SIMPLE MINDS Strong Sales & Airplay



Unequaled Opportunity

We Have A Particular Affinity For The Name.



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	26	QUEEN	THE MIRACLE	Capitol 92357	Comeback	22.0
33	27	SKID ROW	SKID ROW	Atlantic 81936	Needs 45	21.1
30	28	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Up again this week	20.4
34	29	KOOL MOE DEE	KNOWLEDGE IS KING	Jive/RCA 1182-4-J	Rap master	20.0
24	30	SLICK RICK	THE GREAT	Col/Def FC 40513	Urban sales	19.7
28	31	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	19.6
32	32	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Rap sales	19.4
27	33	NWA & POSSE	STRAIGHT OUT	Priority 57102	More rap	19.2
36	34	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	Smash 45 leads	18.4
25	35	JODY WATLEY	LARGER THAN LIFE	MCA 6276	New 45 breaking	18.3
31	36	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Falling some	16.7
37	37	LITA FORD	LITA	RCA 6397-1	Contains smash duet	16.6
38	38	ROB BASE	IT TAKES TWO	Profile 1267	Steady sales	15.3
39	39	CYNDI LAUPER	A NIGHT TO	Epic 44318	Hot single leads	13.2
29	40	BONNIE RAITT	NICK OF TIME	Capitol 91268	Slipping some	12.9
50	41	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 breaking	12.0
42	42	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	"So Alive" leads	11.8
--	43	NENEH CHERRY	NENEH CHERRY	Virgin 91252	Chock full of smashes	11.6
45	44	WINGER	WINGER	Atlantic 81867-1	New single breaking	11.3
35	45	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Peaked	10.7
--	46	JACKSON BROWNE	WORLD IN MOTION	Elektra 60830	Comeback	10.0
47	47	INDIGO GIRLS	INDIGO GIRLS	Epic 45044	Single next week	9.6
40	48	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Peaked	8.5
49	49	DONNA SUMMER	ANOTHER PLACE..	Atlantic 81987	Top 10 single leads	8.5
41	50	JACKSONS	2300 JACKSON ST.	Epic OE-40911	Steady sales	8.4

NEXT UP

BARRY MANILOW (Arista)
PETER GABRIEL/PASSION (Geffen)

BADLANDS (Atlantic)
SPECIAL ED (Profile)

TONY! Toni! Toné!

For The Love Of You

the THIRD #1 R&B single
from the gold album "WHO?"!



12"

"FOR THE LOVE OF YOU"
871935-1

from the Wing / Polydor album, **WHO?**
835549-1

Produced and arranged by: Denzil Foster and
Thomas McElroy for 2 Tuff-E-Nuff Productions
Executive Producers: Ed Eckstine and
David Lombard
Management: Carlos Stanfield

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PolyGram

MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	STAR TREK 5	17.4m	7891	17.4m	————
2	INDIANA JONES	16.0m	6895	102.8m	Soundtrack on WB.
3	DEAD POET'S SOCIETY	7.5m	10976	8.1m	————
4	SEE NO EVIL	3.4m	2011	34.0m	————
5	FIELD OF DREAMS	3.1m	2825	40.2m	Soundtrack on RCA.
6	NO HOLDS BARRED	2.9m	2203	9.3m	————
7	ROAD HOUSE	2.2m	1262	21.1m	Soundtrack on Arista.
8	RENEGADES	1.6m	970	5.9m	————
9	PET SEMATARY	1.5m	1410	50.8m	Soundtrack on Varese Sarabande.
10	K-9	1.4m	1200	35.0m	————

WAVELENGTH

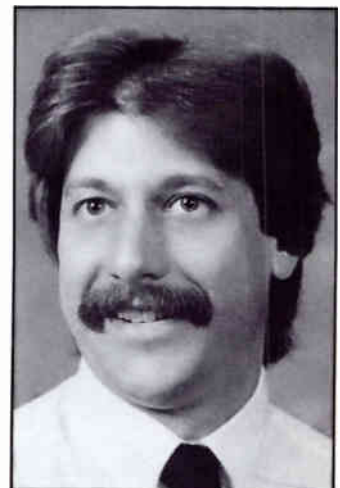
by Lenny Beer & Mike Murphy

Hot action at presstime has **WKSE** Buffalo's Paul "Boom Boom" Cannon heading to Providence to fill the **PRO-FM** PD opening. Look for him to begin 7/3..... At **KMGX** Fresno, big changes are in the wind. PD **Kevin Carter** has exited, the station will be changing calls to **KRZR**, and we look for the format to fall into the Rock 40 fold at noon on 6/17. PD speculation centers around **E. Curtis Johnson** and **Bill Stairs**. We're betting heavily on E. Curtis..... Tommy Boy records has staffed up by hiring longtime RCA promo domo **Mike Bece** to help spread the word on the red-hot **De La Soul** project..... **Chuck Beck, Chuck Beck, Chuck Beck**..... **WNCI** Columbus Asst. PD/MD **Pat McMahon** exits to take the PD

slot at **KEZB** El Paso..... **Jimmy Steal** and **Pirate Radio** have agreed to disagree and will be parting shortly. He can be reached at 213-573-9119.... More action at **Lou Simon's KZHT** Salt Lake as **John Griffin** has been upped to Asst. PD/MD..... **Hollywood Henderson**, formerly of **WPLJ** New York, has nabbed the afternoon slot at **KDWB** Minny..... **Tom Rivers** resigns as PD at **KKSS** Albuquerque. **Bruce Cooley** steps in as interim..... **Michelle Snider** from **WMZQ** in Washington joins crosstown **WAVA** as promotions director..... **Chuck Beck, Chuck Beck, Chuck Beck**..... **Marsha Platzer** joins Virgin to handle Charlotte..... The long awaited Top 40 blitz on Epic's sensational **Indigo Girls** is now

only one week away.... Further developments on the upcoming radio activity in St. Louis include **Breeze** formatted **KLTH** moving to Top 40 in mid-July with **Jeff Long** as PD..... What much sought after jock is already unhappy in his new setting?.... At **KBIU** in Lake Charles, **Mike Young** has been named Asst. PD..... It has been almost six months since PD **Charlie West** exited LA's **KLOS**. Wonder why no replacement has been named?.... Latest **Arbitrend** info in LA has **KPWR** back at #1 with a 6.4 to **KOST's** 6.1 and **KIIS' 5.7**. **KQLZ** is up to ninth from 13th with a gain from 2.7 to 3.4. In New York, **Z100** is up to 5.5, **HOT97** flat at 4.1 and **WPLJ** down slightly to 3.3.... Aside to **Chuck Beck,**

-uck the Pistons!.....**Blowin' In The Wind: Marc Nathan, Brad Hanson, 92X** Columbus and the **WKSE** Buffalo PD opening..... And here's **Boom Boom**. (Ed. note: what is a Boom Boom, anyway?)



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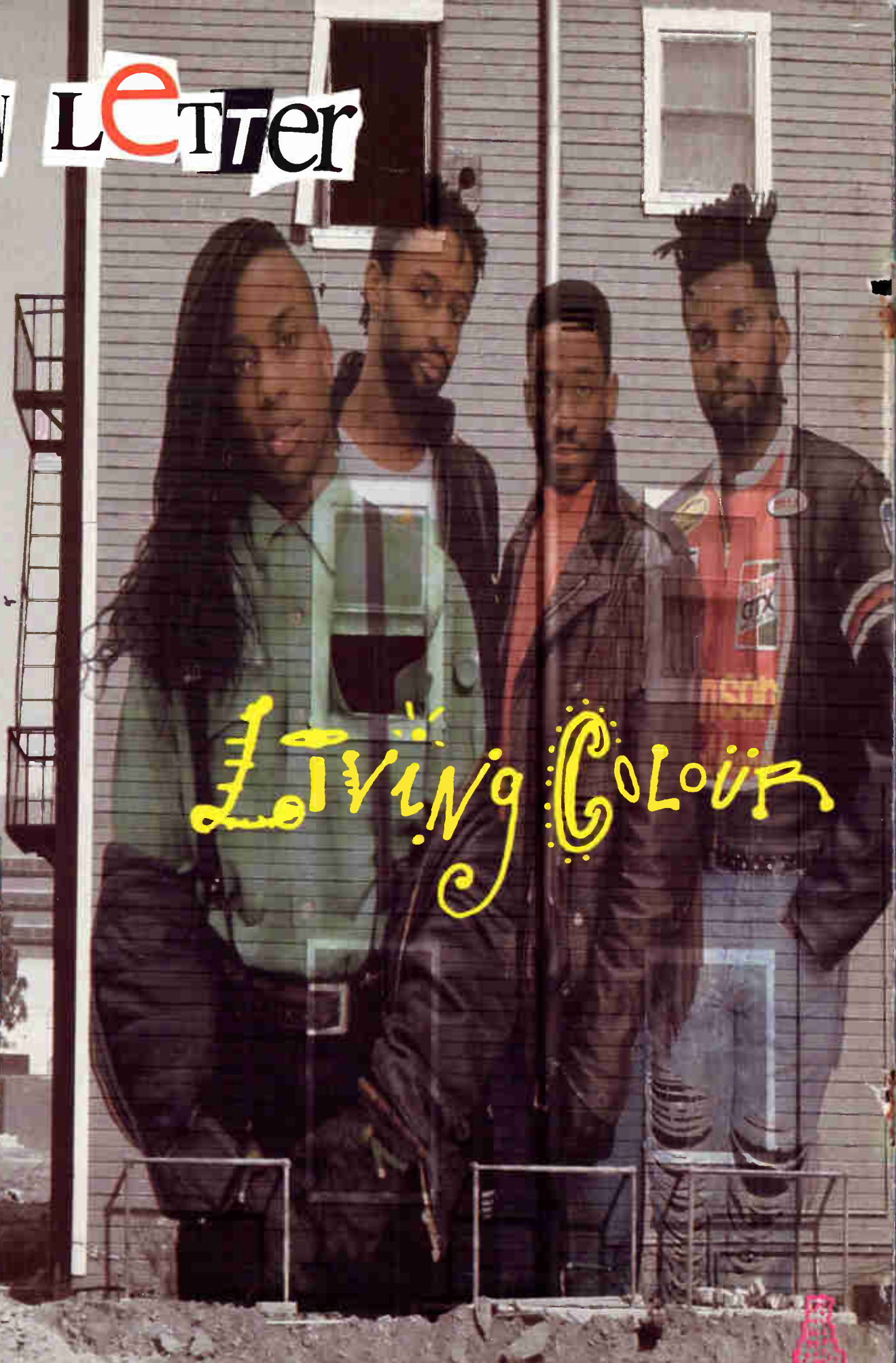
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