INTERNATIONAL MUSICIAN

OFFICIAL . JOURNAL . AMERICAN . FEDERATION . OF . MUSICIANS

VOL. XLI

NEWARK, N. J., OCTOBER, 1942



NO. 4

A.F. OF L. CONVENTION UNANIMOUSLY ENDORSES FEDERATION'S RECORD FIGHT

The A. F. of L. Convention at Toronto, Canada, on October 8, 1942, Passed the Following Resolution Which was Recommended by Their Executive Council.

TORONTO, Ont., Canada, Oct. 8.—The American Federation of Labor Convention today endorsed the position of James C. Petrillo, President of the American Federation of Musicians, in his dispute with the record manufacturers and broadcasting companies, and condemned the anti-trust division of the United States Department of Justice for its suit against the Union.

The Executive Council submitted the following supplemental report for consideration and action by the Convention:

For a period of years the American Federation of Musicians has been engaged in a labor dispute with manufacturers of recerds and transcriptions, and with broadcasting companies over practices of the said employers, which have caused the unemployment of thousands of musicians affiliated with the American Federation of Musicians. The employers have not shown a disposition to resolve this important controversy and it became necessary for the members of the American Federation of Musicians to cease work in the making of records and electrical transcriptions. By unanimous action of a duly accredited convention of the American Federation of Musicians, held at Seattle, Wash., June, 1941, its President was directed to inform all members of the American Federation of Musicians to cease work in the making of records and electrical transcriptions. As a result of such order of the Convention, the Anti-Trust Division of the Department of Justice has instituted a suit against the American Federation of Musi-cians in an effort to further the individual economic views of the head of said depart-ment, which views threaten the destruc-tion of free trade unionism and have been previously repudiated by the decisions of the Supreme Court of the United States.

civil suit instituted by the Anti-Trust Division of the Department of Juslice unfairly aids employers in their arbitrary resistance to a fair and equitable sought by the Anti-Trust Division of the Department of Justice would prohibit the use of peaceful measures in furtherance of labor disputes, would deny the exercise of freedom of speech, and would impose involuntary servitude upon the workers of the country. Therefore, the American of the country. Therefore, the American Federation of Labor condemns the Anti-Trust Division of the Department of Jus-lice for its persistent campaign to destroy constitutional rights of a free and demo-cratic labor movement. The American Federation of Labor gives unqualified support to the American Federation of Musi-cians in its just struggle to protect the skill and employment opportunities of its members from the destructive inroads by the arbitrary and unrestricted competition of labor displacing mechanical devices which the Musicians are continually called upon to help to manufacture with the result of destroying their own ent opportunities which, without their help, could not be done.

Report of the Resolutions Committee on the Executive Council's Supplemental Report relating to the controversy of the American Federation of Musicians with Manufacturers of Records and Electrical Transcriptions:

The Supplemental Report which has just been read to you pertains to a long standing controversy between the AmeriNOTICE

Many State Federations of Labor, Central Labor Unions, State Conferences of Musicians, Local Unions, etc., have passed resolutions endorsing and supporting the position of the American Federation of Musicians in its stand on recordings and transcriptions,, with requests that they be printed in the International Musician. Lack of space, however, makes it impossible to comply with these requests, due to the overwhelming number of such resolutions.

More are being received every day, and I wish to express my sincere appreciation for the friendly interest taken in our problem by their sponsors.

> JAMES C. PETRILLO, President, A. F. of M.



MISCHA ELMAN

can Federation of Musicians and the employers of its members in the making of records and electrical transcriptions.

The American Federation of Musicians has for many years suffered severely be-cause more than half of its 138,000 memare unemployed. This unemployment is due, chiefly, to the fact that rec-ords and electrical transcriptions are being used in the transmission of musi-cal entertainment to the public to such a degree that 95 per cent of all music heard today in the United States and Canada is what is commonly known as "canned music". Only 5 per cent is played by live musicians.

While a tremendous industry has sprung up in the use of music through the radio, and hundreds of millions of dollars is derived by these companies as a result of the use of music, very little of this return comes to the musician because of the use of mechanical devices for the transmission of the music. The companies engaged in the manufacture of records and in the broadcasting industries find it profitable to dispense with the use of live musicians and to use these mechanical devices in connection with great advertising enterprises.

The American Federation of Musicians has for many years sought a solution to this unemployment problem. The manufacturers and broadcasting comp have shown no disposition to find and means whereby the unemployment created by their industry can be alleviated to a degree which would be fair and equitable.

Thus the employment and income of musicians are steadily decreasing while (Continued on Page Twenty)

AN INTERESTING

President of Chicago Musical Arts **Club Disagrees With Resolution** Condemning Federation.

The following is a communication received, unsolicited, from Miss Mary Wick-erham, whom I have never met, which is self-explanatory:

> CHICAGO MUSICAL ARTS CLUB, Inc. Chicago, Ill.

Miss Mary Wickerham, President 231 South LaSalle Street, Chicago, Ill.

September 22, 1942. Mrs. Guy P. Gannett, President, National Federation of Music Clubs, Press Herald Building, Portland, Maine,

My dear Mrs. Gannett:

I have the letter issued by the National Federation of Music Clubs together with copy of the Resolution adopted condemning the recent ban placed on recordings by Mr. Pastilla.

I have the letter issued by the National Federation of Music Clubs together with copy of the Resolution adopted condemning the recent ban placed on recordings by Mr. Petrillo.

Pending a meeting of our Executive Board, I am writing to say that I personally dissent from the position taken by the National Federation of Music Clubs.

In my opision the time has come when this country must consider what it will do about its musicians. Either (I) they must be supported by private patrons or Government subsidy; or (2) they must be enabled to be self-suttaining and independent financially.

In foreign countries and in times past, musicians subsisted on the patronage of wealthy people. In this country very little of the wealth reached the stage of culture which protected art; certainly the days of outright gifts such as were made to a few concert artists of a generation ago have gone forewer and today as I see the redistribution of wealth through our tax systems (which I grans are necessary) I see no hope of any such patronage for musicians, nor any endowment plans which will support and open up opportunities for musicians.

Inn't the work of the National Pederation of Music Clubs an adequate and discouraging example—claiming 450,000 so-called patrons of music yet from these resources able to offer scholarships which are only a paltry drop in the bucket compared to what a music education costa?

Since there are no private patrons who can or will support music to any tangible extent, let us turn to our Government and see what it can or sis doing.

There are no national subsidy for composers, nor any national ansistance for students or performing musicians whatsoever that I know of.

What is left then except that musicians may hope to become self-supporting by charging for their services in the same manner in which any other competent professional service receives compensation.

At present, musicians are considered about the poorest credit risk of any profession in the country. This individual diagrace is felt by them ver

energies remain for routine work which might bring in a livelihood.

I have no innumerable occasions fed musicians who I hnew were hungry and too proud to do more than tremble in my presence; I have known of physical and nervous breakdowns due to malaurition and the disiliuasion that came when after great sacrifice and expenditure of money on the part of parents and others, a musician reached a stage of development ready for public performance only to find that most of that performance must be gratis.

No, it is my honert opinion that musicians must be paid. If the great gift they give mankind, the world in general, our soldiers and armed forces, is worth so much—as I know it is for I cannot live without music myself—then some menus must be found to pay them so that they may live in the dignity afforded by a democratic government.

It is interesting in these times of war to remember that England has subsidized its musicians.

Among the details I think the Senate Committee should naider are:

The amount of profit in a recording.
The percentage paid to performing musicians.
The percentage paid to the componer.
The talaries of officers of broadcasting and recording

companies.

If these percentages are in the proportion Mr. Petrillo believes them to be, wouldn't if be better to pay our symphonic orchestras, for instance, more for the use of their recordings and help them get off the list of organizations which year after year must beg for funds? Why should most of the profit of a recording go to a company manufacturing or distributing the records? Or to a broadcasting station which re-sells the product of musicians without having to pay for it?

It seems to me that Mr. Petrillo stands almost alone in

having to pay for it?

It seems to me that Mr. Petrillo stands almost alone in
this fight. I feel that every musician and every music
lover should be wholeheartedly in support of his effort.
True, music is necessary to the people; so are food and
woolen clothing. But no one even suggests that these
necessities should be supplied free of charge.

Our Covernment is now investigating the matter, only hope that they will find the solution of a proble which is gnawing at the very root of musio—the subsitence of our living musicians.

with my personal regards,

MARY WICKERHAM, President, Chicago Musical Arts Club, Inc.

Miss Wickerham saw fit to send copies of this letter to the following:

MR. FRANKLIN D. ROOSEVELT President of the United States

MR. ELMER DAVIS Director, Office of War Information (Continued on Page Fourteen)

International Musician

Entered at the Poet Office at Newark, N. J. as Second Class Matter.

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Vol. XLI



CHARTER SURRENDERED

488-Barre, Vermont.

CONDITIONAL MEMBERSHIPS ISSUED

1618—Dick Rogers (renewal). 1619—Don Zelaya (renewal).

1620-Canceled. 1621-Dwight Fiske.

1622—Edith Rogers Dahl (renewal). 1623—Collie "Mickey" Barnette. 1624—John Wilson.

DEFAULTERS

T. E. Robertson, Robertson Rodeo, Inc., Mountain Home, Ark., is in default of payment in the sum of \$1,059.00 due members of the A. F. of M.

Jack Amron, Terrace Restaurant, Miami Beach, Fla., is in default of payment in the sum of \$1,600.00 due members of the A. F. of M.

P. M. Fitzgerald of the Grand Terrace Cafe, Chicago, Ill., is in default of pay-ment in the sum of \$268.32 due members of the A. F. of M.

Dr. Joseph H. Thomas, Edgewater Beach, Turners Station, Md., is in default of pay-ment in the sum of \$70.56 due members of the A. F. of M.

The Town Pump, Inc., Fayetteville, C., is in default of payment in the sum of \$150.00 due members of the A. F. of M.

THE DEATH ROLL

Boston, Mass., Local No. 9—Giuseppe Catania, Edwin A. Franklin, Henry E. Marshall.

Cincinnati, Ohio, Local No. 1-Edward

Chicago, III., Local No. 10-Sarah Shatz,

Harry Hynda.

Duluth, Minn., Local No. 18—Lawrence

Berger.

F. Berger.

Dayton, Ohio, Local No. 101—John M.

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Jack A. Salling.
Montreal, P. Q., Canada, Local No. 406
—Lieutenant Andre Vennat.
Miami, Fia., Local No. 656—Charles

Newark, Ohio, Local No. 122—Frank E. Mitchell, Lea E. Wright, J. Leonard Day-

New York, N. Y., Local No. 802—Roman Brenner, Solomon Braverman, Armand Egidi, Anthony Genovese, Marcellus Green, Max Hirschfeld, Emil Hollander, Edward Katz, Alesandro La Valle. Walter James Miller, Nathan Sanders.
Oscar Schick, George Schmidt (Violin).
Joseph Sekavec, Herman Weintraub.
Omaha, Neb., Local No. 70—Fred John-

Pittsburgh, Pa., Local No. 471-Fred C.

Paterson, N. J., Local No. 248-Walter

Peoria, III., Local No. 26—Emil A. Sabey.
Rochester, N. Y., Local No. 66—Henry

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Steubenville, Ohio, Local No. 223-Leo

L. Lusk.

St. Louis, Me., Local No. 2—Guido
Vogel, John A. (Jack) Voges.

San Francisco, Calif., Local No. 6—
Bories A. Essely (Esselevitch), Ace
Wright.

COMMUNICATIONS FROM

The President

JAMES C. PETRILLO

FORBIDDEN TERRITORY

Club Bali, Philadelphia, Pa., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Locals 77 and 274, Philadelphia, Pa.

JAMES C. PETRILLO,

President.

Mandalay Inn, Tucson, Ariz., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 771, Tucson, Ariz.

JAMES C. PETRILLO,

President.

Statement of the Ownership, Management, Circulation, Etc., Required by the Acts of Congress of August 24, 1912, and March 3, 1933,

Of International Musician, published monthly at 39 Division Street, Newark, N. J., for October 1, 1942.

State of New Jersey, County of Essex, ss.

State of New Jersey, County of Essex, ss.

Before me, a notary public in and for the State and County aforesaid, personally appeared Fred C. Hochstuhl, who, having been duly sworn according to law, deposes and says that he is the editor pro tem of the International Musician, and that the following is, to the beat of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, to wit:

That the names and addresses of the publisher, editor, managing editor, and busi-ness managers are:

Publisher: Fred W. Birnbach, Newark, N. J. W. Birnbach, Newark, N. J. Editor: Fred Managing Editor: None. Business Managers: None.

Business Managers: None.

2. That the owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) American Federation of Musicians, James C. Petrillo, president, 1450 Broadway, New York, N. Y.; C. L. Bagley, vice-president, 900 Continental Building, 408 South Spring St., Los Angeles, Calif.: Fred W. Birnbach, secretary, 39 Division St., Newark, N. J.; Harry E. Brenton, treasurer, Box B, Astor Station, Boston, Mass.

2. That the known bondholders, mort-

3. That the known bondholders, mort-gagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None other than American Federation of

None other than American Federation of Musicians.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the cirumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 128,000.

FRED C. HOCHSTUHL.

Sworn to and subscribed before me this 25th day of September, 1942.

JOHN M. HAMMER,

(SEAL) Notary Public of New Jersey.
My commission expires January 15, 1947.



"We cannot have all we want if our soldiers and sailors are to have all they need."

-Franklin D. Roosevell



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WANTED TO LOCATE

FRANK SIEGRIST, plays trumpet; formerly of Los Angeles, Calif. Was last seen in and around New York City. Kindly communicate at once with Fred W. Birnbach, National Secretary, 39 Division Street, Newark, N. J.

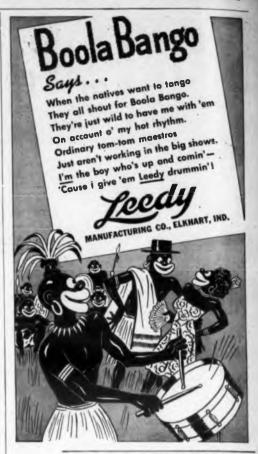
Anyone knowing the whereabouts of one ALLEN DE FAUT, also known as AL DE FOE, kindly communicate immediately with National Secretary Fred W. Birnbach, 39 Division Street, Newark,

Anyone knowing the local in which HARRY BRENT, trombonist, holds membership is requested to communicate immediately with National Secretary Fred 7. Birnbach, 39 Division Street, Newark, This man is active in and around the Province of Ontario, Canada.

Anyone knowing the whereabouts of one RICHARD E. PARKER, believed to be a member of Local 280, Carterville, Ill. (residence in Herrin, Ill.), is requested to communicate immediately with National Secretary Fred W. Birnbach, 39 Division Street, Newark, N. J.

NOTICE

In the September issue under "Musicians Wanted" an advertisement was in-serted requesting musicians to join the United States Merchant Marine Academy at Kings Point, Great Neck, New York. Since then the Academy has advised the INTERNATIONAL MUSICIAN that they have received more than enough applications to meet their requirements.







SAMPLE

HOT CHORU'S sent free upon request. Modern atyling; latest phrasing and technique writter in a playable manner. Reed postage, self-addressed envelope. For Alia, Trumpet, Tener, Trambone, Visila, Vibes, Accordion, Clarinet, Guitar, Basis. Check Your Inst. Book of 250 BOT LICKS, \$1.00. A guaranteed method of writing your own churus. This book at Verttable Encyclopedia. of the best RADIO LICKS. WIN NEMER

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mphony Orchestras

O doubt of it, people in wartime want music. Soloists and ensembles are in urgent demand at patriotic rallies, for broadcasts, for war relief drives. Patriotic fervor refuses to come to the boiling point without music's ministrations and music's urge. Yet, with this phenomenon of musicians performing everywhere, in stadiums, paradegrounds, halls, camps and canteens, at all times and under all circumstances, goes the contradictory one of these same musicians being hard put to it to know just how they are going to feed and house their families, pay their taxes and contribute their share to charities and relief

Simply because their paying dates, as often as not, have to be slipped in between charity performances.

This should not and must not be. The music that Americans so deeply need to arouse their patriotism to fighting pitch and to give them the inner satisfaction that makes steady, persistent day-by-day work possible is music they must be prepared to make sacrifices for, to plan for, to save for. It is music they must buy tickets for in preference to an evening of movies or gin rummy. It is music that presupposes a trained ensemble subjecting itself to long hours of rehearsal, a leader who has devoted his whole adult life to interpreting the masterworks, soloists who strive hours daily with pains-taking care toward a perfection that is granted only to those consecrated to their

Such are the music-makers that a hun-gry public craves in time of stress. Such are the music-makers that should receive for this, their life endeavor, the where-withal that will enable them to follow with single purpose and clear eye the long, hard road of accomplishment.

Chicago

THE Chicago Symphony Orchestral Association, "with a full realization of the gravity of the present world situation and of the opportunity to serve, as well as with an abiding faith that their action will have the hearty approval and full support (financial and moral) of their fellow-citizens," has announced the schedule for its fifty-second season of concerts.

ule for its fifty-second season of concerts.

The season will embrace the symphony series of twenty-eight Thursday evenings twenty-eight Friday afternoons and twelve Tuesday afternoons. There will be two

Inc.

THPIECES

MUSICIAN

identical series of concerts for young people, the Saturday evening popular concerts and the usual series of ten concerts in Milwaukee. The season will cover a period of twenty-nine weeks, beginning October 15th and closing April 30th.

Dr. Frederick Stock enters his thirty-eighth season as conductor, and Dr. Hans Lange his seventh as associate conductor. The soloists now under contract include some of the most famous of the world's great musical artists. Shostakovich's Seventh Symphony will be presented in each of the three symphony series.

Opening the concerts of October 15th and 16th, the first pair of the season, is the fitting "A Mighty Fortress" by Bach, a composition which is a prayer and an affirmation all in one. Nor would Chicago audiences consider an initial concert comwithout the perennial Beethoven

The concerts of October 22nd and 23rd will feature the "Pastoral" of Beethoven and Strauss's tone poem, "Don Juan". Shostakovich's Symphony No. 7 will be the offering—we'll wager a popular one-on the program of October 27th.

Ravinia Park

SUBTLE symbolism may or may not have been implied in the use of Frederick Stock when he conducted the Chicago Symphony Orchestra in the Shostakovich Symphony, August 22nd, of a baton tipped with silver melted from a fifty kopek piece bearing the likeness of the late Czar Nicholas II. This had been presented to him the previous week by Princess Alexandra Rostislay on behalf of the cess Alexandra Rostislav on behalf of the sponsors. However, whether the mean-ing was overt or merely read into the act, the phrases of this, the most significant of modern Russia's utterances, were brought to fruition through the glittering

down-and-up beat of that silver wand, a relic of the old aristocracy.

Dr. Stock's interpretation showed it to be a work both compelling and awe-inspir-ing. Vibrant cacophony met and mingled with simple melody. For long, memorable moments, especially when he was voicing his faith in his country's eventual victory, the genius of this Russian composer shone forth without flaw.

The proceeds of the concert, \$13,800, went to Russian war relief.

Grant Park

SEPTEMBER was ushered in, at Grant Park, with a concert by the Chicago Philharmonic Orchestra conducted by Richard Czerwonky. Cesar Franck's Symphony was the major work on the first half of the program; on the latter half Rudolph Reuter gave a good account of himself as soloist in Schumann's Concerto for Piano and Orchestra. This pianist's legato is limpid and unperturbed. His scales have a clearness that cannot be overlooked.

Arias from operas of Mozart, Wagner, Gounod and Straus sung by the soprano, Nina Serena, made the concert of Sep-Nina Serena, made the concert of September 4th one to treasure in the memory. Conductor Walter H. Steindel gave that gusto to Liszt's Hungarian Rhapsody No. 2 that set toes to tapping and heads to wagging. Richard Czerwonky took over on September 5th, in a program which leaned toward music of a lighter cast. The Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 5th, in the Chicago Opera Orchestra, conducted by Leo Kopp, gave, and conducted by Leo Kopp, gave, and conducted by the Chicago Opera Orchestra, conducted by Leo Kopp, gave, and conducted by the Chicago Opera Orchestra, and conducted by the Chicago Opera O cast. The Chicago Opera Orchestra, conducted by Leo Kopp, gave, on September 6th, a program of short selections from operas and suites. Two Latin-American dances brought the program to a gusty end. On September 7th, conductor Jerzy Bojanowski led his symphony orchestra in a program of dearly familiar works, among them "Danse Macabre", Saint-Saëns; "A Night on Bald Mountain", Moussorgsky; "Invitation to the Dance", Weber-Weingartner, and "The Stars and Stripes Forever". Sousa. Stripes Forever", Sousa.

Worcester, Mass.

THE Worcester Festival Orchestra, Albert A Stoessel, conductor, assisted in the giving of six concerts at Worcester, Massachusetts, from October 5th through 10th, as its contribution to the eighty-third year of the Worcester Music Festival. The programs were patterns of high musicianship and wide appeal. Such outstanding works as Shostakovich's First Symphonic Suite "Schobarasde". "Scheherazade" were given sensitive or-chestral portrayal. Various soloists per-formed standard concertos: Percy Grain-ger played Tchaikovsky's Concerto for Pianoforte in B flat minor, Rita LaPlante, Beethoven's Concerto for Pianoforte in G major, Ellinor Benedict, Saint-Saëns' Con-certo for Violoncello in A minor. Ray-

mond Morin was soloist in Gershwin's "Rhapsody in Blue".

Besides these offerings, interpreted with that sincere regard for detail which characterizes any music under the direction of Albert Stoessel, the evening of October 7th was devoted to a presentation of Mendelssohn's oratorio, "Elijah", in which the Worcester Festival Chorus, soprano Laura Stover, contraito Margaret Harshaw, tenor Donald Dame, and baritone Lansing Hatfield also took part.

Woman's Symphony Orchestra

THE Woman's Symphony Orchestra of Chicago has announced a series of four concerts for its 1942-43 season, the first to be given October 21st when the Russian Trio will be guest artists. On November 11th, Philip Manuel and Gavin Williamson, duo harpsichordists and exponents of ancient music, will appear with the orchestra, and on December 9th Evelyn Davis, violinist, will play. Margaret Speaks, soprano, is scheduled for the concert of January 20th. cert of January 20th.

The orchestra is conducted by Nicolai Malko. Mrs. James Shakman is president.

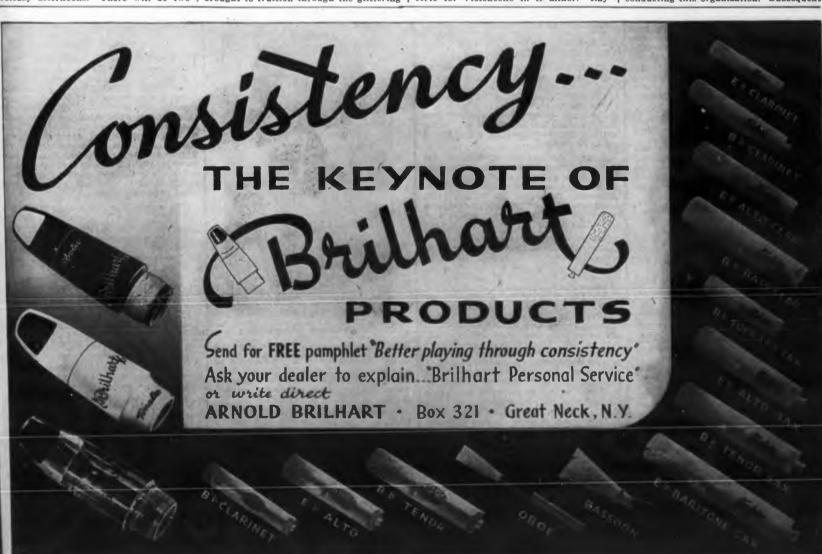
N. B. C.

THE game of "pass the baton" is to be played this season on N. B. C.'s podium



ARTURO TOSCANINI

between two of our most distinguished conductors, Arturo Toscanini and Leopold Stokowski. When, on November 1st, the 1942-43 season is launched, Mr. Toscanini will be on the podium, his fifth season of conducting this organization. Subsequent



concerts will be conducted alternately by this maestro and by Mr. Stokowski, each directing a total of twelve concerts in the twenty-four-well season. The concert of the 8th of November will be under Toscanini's direction, after which Mr. Sto-kowski will take over for five broadcasts, Mr. Toscanini returning December 20th for eight weeks. Then, on February 14th, Stokowski will begin his period of seven weeks, handing over the baton April 4th to 11th to Toscanini.

Samuel Chotzinoff, music critic, musician and official intermission commentator for the N. B. C. Symphony Orchestra broadcasts, has been appointed manager of the music division of the National Broadcasting Company's program depart-

New York

WHEN the Philharmonic-Symphony Soticlety opened its 101st season October 7th, there were six new members of the orchestra playing under the baton of Maestro Arturo Toscanini. All are American

Three (John Wummer, flute, William Jack Satterfield, trombone, and Vincent J. Abato, clarinet) are Pennsylvanian born; one (Arthur Layfield, bass drum norn; one (Artnur Layneid, bass drum and cymbals) is from Illinois, and two (James Smith, third trumpet, and Frank Gullino, violin) are from New York. Four former members of the orchestra have been pensioned: John Amans, Edmond Roelofsma, Albert E. Clarke and Ruben

Quakers in New York

THE Philadelphia Orchestra will observe the fortieth anniversary of its regular annual participation in the musical life of New York City in a series of ten Tuesday evening concerts at Carnegie Hall this season. Seven of the ten concerts will feature guest soloists, the first of whom will be Helen Traubel, distinguished American dramatic soprano of the Metropolitan Opera Association, in an all-Wagner program on November 10th. On Lanuary 26th Fritz Kreisler is to be the Metropolitan Opera Association, in an sil-Wagner program on November 10th. On January 26th, Fritz Kreisler is to be the soloist. The famous Polish pianist, Artur Rubinstein, will be heard with the orches-tra on December 15th, while remaining New York soloists include pianist Rudolf Serkin on January 5th, violinists Carroll Glenn and Joseph Szigeti on February 23rd and March 9th, respectively, and the Chilean planist, Claudio Arrau, on March 23rd.

The concert of November 24th will be under the guest conductorship of Arturo Toscanini. Eugene Ormandy will conduct

Admission By Stamps

MAYOR FIORELLO H. LAGUARDIA and MAYOR FIORELLO H. LAGUARDIA and M. the New York City W. P. A. War Service Section, Music Unit, presented October 11th the first of a series of four symphony concerts by the New York City W. P. A. Symphony Orchestra conducted by Fritz Mahler. Nathan Milstein and Gregor Piatigorsky were soloists, playing Brahms' Double Concerto. War Savings Stamps were the "tickets" of admission.

The second concert, on October 18th. will have as soloist, Zinka Milanov, famed Yugoslav soprano of the Metropolitan Opera. On October 25th, Erica Morini, the celebrated violinist, will play a concerto with the New York City Symphony WPA Orchestra, and on November 1st, Nino Martini, tenor of the Metropolitan Opera Company, will conclude the series.

Cycle for Czechoslovakia

ERMAN ADLER will conduct the Phil harmonic-Symphony Orchestra in a complete performance of Smetana's cycle of six tone poems, "Ma Vlast" ("My Country") at a concert to be given October 26th, in Carnegie Hall, New York. The concert will be broadcast by short wave

Mozart With Words

DURING his Mozart Concerto Series, be-DURING his Mozart Concerto Series, beginning November 3rd at Town Hall. New York, Clarence Adler will perform fourteen piano concertos of the master in six Tuesday night programs. The supporting ensemble will be picked alumnae of the National Orchestral Association conducted by Leon Barzin. A different conducted by Leon Barrin. A different lecturer at each event will present a par-ticular aspect of Mozart and his music. Marc Blitzstein will speak on "Mozart and Our Times"; Lee Simonson, on "Mo-sart and the Stage"; Aaron Copland on "Mozart and the Stage, Aaron Music"; John Haynes Holmes, on "The Spiritual Aspect of Mozart's Music"; Leonard Liebling on "Mozart, the Man", and Irwin Edman on "Mosart and the Creative Imagination".

Raw Jersey

THE second in a series of "Moonlight Berenades" was given at Claremont, the estate of Prince George Chavchavadze, Russian pianist, at Bernardsville, New Jersey, September 19th The orchestra,

the Salzburg Players, under the direction the Salzburg Players, under the direction of Hugo Burghauser, gave a most creditable performance of Handel's "Water Music" Suite, Haydn's Serenata for Strings in F. Beethoven's "Prometheus" Overture and Mozart's three "Schlittenfahrt" minuets. Tibor Shik, French hornist, was soloist in Mozart's Concerto in F. 6st. Nathan Miletein violiniet, played Nathan Milstein, violinist, played E flat. Nathan Milstein, violinist, played Mozart's Rondo in C major, Adagio in A major and Rondo in B flat. According to competent critics, "he drew the purest of sounds from his violin in readings scarcely to be bettered in grace, charm, subtlety of nuances and technical skill."

The musicians of this ensemble are most of them former members of the Vienna Philharmonic Orchestra, and their conductor is the former president of its concert department.

The audience as usual set in the natural amphitheatre facing the colonnades which house the musicians. The proceeds went to the Musicians' Emergency Fund.

Jersey City

THE last of the 1942 series of five Jersey City "Pop" Concerts was held at Roose-velt Stadium last month. At that time a promise of "bigger and better concerts for next summer" was made.

The musicians who participated in these The musicians who participated in these concerts are members of the New Jersev State WPA Music Project. Conductors Hyman Hochstein, Ludwig Oehlmann and Gaetano Guardabascia directed successions. sively the first, second and third concerts of the season. The fourth program was devoted to American music and was again conducted by Ludwig Oehlmann. Soloists representing outstanding local talent were featured on each program.

Philadelphia

E UGENE ORMANDY, in a gesture honoring Russia for its heroic stand, presented, as the opening concerts of the Philadelphia Orchestra's forty-third sea-son, October 2nd, 3rd and 5th, a program of the works of living Russian composers.
"Those of us who are not in the Russian battle lines can at least cheer from the sidelines", said Mr. Ormandy in announc-ing his musical tribute to these tenacious

Few changes have taken place in the personnel of the orchestra through demands of mobilization. Six players have been granted leave to serve in the armed forces: Allan Farnham (violinist and pianist), Mason Jones (first horn), Herplanist), Mason Jones (first horn), Herbert Pierson (second horn), Gordon Pulis (assistant first trombone), Frederick Vogelgesang (violinist), and Paul Shure (violinist). Mr. Pulis and Mr. Vogelgesang, incidentally, have both joined the Air Corps Band at Bolling Field, D. C., respectively as trombonist and assistant first horn. Mr. Shure is playing cymbals and bass drum in the Philadelphia Navy Yard Band.

All but one of the places left vacant by these men are now filled. Mr. Irwin L. Price is the new trombonist. A product of the New England Conservatory and the Curtis Institute of Music, this is his first professional engagement. Herbert Baumel has taken Mr. Shure's place. At this writing, Mr. Vogelgesang's substitute is yet to be engaged.

Another new member of the orchestra is Warren Benfield, who replaced Mathias Pauli, bass player who died last June after twenty-five years of service with the orchestra. Edna Phillips, for ten years a member of the Philadelphia Orchestra before her resignation over a year ago, will again occupy the first harpist's desk.

Besides the regular seventy-six concerts at the Academy of Music in Philadelphia Besides the regular seventy-six concerts at the Academy of Music in Philadelphia between October 2nd and April 30th, the Philadelphia Orchestra will present more than sixty-five concerts in leading cities of the country. This includes its annual series of ten concerts in Carnegie Hall, six in Washington, D. C., and six respectively in Baltimore, Maryland, and Ann Arbor, Michigan. The subscription concerts on November 20th and 21st and February 26th and 27th in the home city will have Arturo Toscanini as guest conductor. Wilhelm Steinberg will conduct on November 13th, 14th and 16th. The program of February 12th and 13th will be directed by Saul Caston, the orchestra's associate conductor. Already engaged are violinists Fritz Kreisler, Joseph Szigeti, Oscar Shumsky and Carroll Glenn; pianists Claudio Arrau, Artur Rubinstein, Rudolf Serkin and Arnaldo Estrelia; cellist Gregor Piatigorsky, and soprano Helen Traubel.

Autumn W. P. A.

CIVILIAN DEFENSE RALLIES in this city must attribute a large part of their success (which is considerable) to the spirited participation of the Pennsylvania W. P. A. Symphony Orchestra. On September 10th, the orchestra, directed by Guglielmo Sabatřni, with David Weiss, bass-baritone, as soloist, assisted in the

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rally held on the grounds of the Cornell School, under the auspices of the Air Raid Wardens of Sector 3, Zone 28.

Anthony Zungolo, well-known violinist and member of the Philadelphia Orchestra, was heard as soloist in Paganini's D major Concerto with the Pennsylvania W. P. A. Symphony Orchestra in its regular weekly broadcast over Station WIP on September 15th. Mr. Zungolo's own version of this spectacular work, given its premiere performance, was found to expremiere performance, was found to exceed other arrangements in the complexity of its passage-work.

Another arrangement of a violin work which deserves mention is that of the orchestra's conductor, Guglielmo Sabatini. His version of George Philipp Telemann's



GUGLIELMO SABATINI

Violin Concerto in A minor was played with the success it deserves at the concert of September 22nd. Angelo Petrella, the orchestra's concertmaster, gave a good account of himself in the solo part.

The close of this summer's outdoor W. P. A. series was marked by a concert in the Grand Court of the Philadelphia Art Museum, September 23rd. Assisting artists were Lauretta Carver, soprano, and Irwin Hoffman, violinist.

The "Music for Morale and Victory" winter series began October 4th, with a concert by the Pennsylvania WPA Symphony Orchestra at the University of Pennsylvania. The concerts will be directly related to the war effort and civilian defense through the presentation of speckers on at raid protection salvane. of speakers on air raid protection, salvage and other such subjects, and through the sale, on the spot, of War Savings Stamps

Baltimore

AR from letting this year's war activities act as an excuse for shunting the Baltimore Orchestra off as a side-issue. Baltimoreans are fully aware of the need now more than ever, for giving the orchestra full scope. To this end steps have been taken to increase the number of con-certs this year to 28. Generous pledges have already been received by the or-chestra from music-lovers of the city, and these, together with a \$50,000 city appropriation, which Mayor Jackson has agreed to recommend to the City Board of Estimates, are substantial promises for a glowing season ahead. Much of the credit for the rapid development of this 90-piece ensemble must go to Reginald Stewart, its conductor.

Cleveland

IN celebration of its anniversary year, the Cleveland Orchestra has announced a prize of \$1,000.00 for a new symphonic composition. This has been made possible through the generosity of two of its trustees. Mr. and Mrs. E. J. Kulas. Compositions must be received at Severance Hall, Cleveland, by January 1, 1943. The Board of Judges consists of Artur Rodzinski, conductor of the Cleveland Orchestra; Arthur Shepherd of Western Reserve University of the Cleveland Orchestra; versity; Albert Riemenschneider of Bald-win-Wallace College; F. Karl Grossman of Cleveland College, and Norman Lock-wood of Oberlin College.

The regulations of the competition fol-

- 1. Scores should be sent to C. J. Vos-burgh, manager of the Cleveland Orchestra, Severance Hall, Cleveland. They must be received by January 1, 1943. While the orchestra will observe the greatest care in handling the scores submitted, and endeavor to return them safely to the composer, it cannot assume responsibility for loss or damage in any way whatsoever. A duplicate score should be kept by the composer.
- Scores should contain the title, but not the name of the composer, who should send his or her name and the title of the work by letter to the same address.
- Works submitted should be scored for symphony orchestra of normal size, without soloists or chorus. They may be overtures, symphonic poems, suite or in any form the composer may choose, but they should not exceed 15 minutes in length.
- No work submitted must ever have been published or publicly performed.
- The composer who wins the competi-tion must furnish the Cleveland Or-chestra with complete orchestral ma-terial. The material need not be prepared, however, until after the com-poser has been advised that the prime will be awarded to him or her.
- 6. The winning work will be performed at a pair of symphony concerts in Severance Hall, Cleveland, during the Cleveland Orchestra's 25th anniversary

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season. The orchestra will reserve all rights for concert and radio performances until January 1, 1944.

7. The judges will reserve the right to award no prizes if they deem no submitted score worthy. The decision of the judges will be final.

The \$1,000.00 prize will he paid to the winning composer on the date of the first performance of the prize score.

9. The judges or members of their immediate families, members of the Cleveland Orchestra or employees of the Musical Arts Association shall not be eligible to submit scores.

Managers' Conclave

Managers' Conclave
WHEN orchestra managers get together,
Was they did on September 9th and
10th in Cleveland, repercussions of the
meeting are felt in every orchestra
throughout the country—to the latter's
vast benefit. This year decisions were
made regarding the price of tickets, the
raising of maintenance funds to support
the orchestras during the next few years
and special problems to be met by the
separate orchestras. The sessions were
attended by Mrs. Leiland Atherton Irish,
Los Angeles; Howard Harrington, Indianapolis; George E. Judd, Boston;
Henry E. Voegeli, Chicago; Edgar Friedlander, Cincinnati; Murray G. Patterson,
Detroit; Arthur J. Gaines, Minneapolis;



DR. NIKOLAI SOKOLOFF

Edward Specter, Pittsburgh; Arthur M. See, Rochester; John S. Edwards, St. Louis; Howard K. Skinner, San Francisco; J. P. Hayes, Washington, and C. J.

Vosburgh, Cleveland.
Mr. C. C. Cappel, former manager of the National Symphony Orchestra in Washington, and present manager of the concert division of the USO Camp Shows, outlined a plan by which the orchestras could make their concerts available, without charge, in army camps which lie along out charge, in army camps which he along the routes of the various orchestras' tours and in their home territory. All the man-agers agreed to cooperate with Mr. Cappel in making the music of their orchestras available to the armed forces in actual concerts as well as in radio broadcasts already planned.

concerts as well as in radio broadcasts already planned.

Cleveland was chosen for the meeting of these representatives as an honor to that city's orchestra in this, the 25th year

Anniversary Schedule

THE first performance of the Cleveland THE first performance of the Cleveland I Orchestra's twenty-fifth anniversary season, October 8th, was also the first concert of Artur Rodzinski's tenth season as its head. The program opened with the Suite from Handel's opera, "The Faithful Shepherd", and continued with the "New World Symphony" of Dvorak. The Suite from Stravinsky's Ballet, "Petrouchka", tangy music in itself, was conducted by Dr. Rodzinski, with a freshness that accosted the senses like sea air.

A brilliant list of solviets is announced

A brilliant list of soloists is announced for the anniversary season, among them four members of the orchestra: Tossy Spivakovsky, the orchestra's concertmaster: Leonard Rose, first cellist; Alice Chalifoux, harpist, and Philip Kirchner, first obolst. Pianists Alexander Brailowsky, Rudolf Serkin and Claudio Arrau will be heard. Violin soloists will include Joseph Szigeti, Carroll Glenn and Ruth Rosselt. Raya Garbousova will be wel-Rosselt. Raya Garbousova will be welcomed back to Severance Hall as cello soloist, after an absence of three seasons. Rosselt.

An event of the mid-season will be the return of Nikolai Sokoloff, first conductor of the orchestra, who will appear as Suest conductor at a pair of concerts. Ru-doph Ringwall will conduct two sym-phony programs as well as the Twilight and Educational concerts.

Extended tours will take the orchestra to the Eastern cities, to the Southeast and through the Middle West.

St. Louis

THE St. Louis Symphony Orchestra's 63rd consecutive season will open November 6th, with Vladimir Golschmann at the helm, his 12th season on the podium. As in the past seasons, the orchestra will present 18 pairs of concerts, Friday afternoons and Saturday evenings, and four performances of the New Ballet Theater during the holiday season.

Little Symphony

WALTER STEINDEL, Daniel Saidenburg, Charles O'Connell and Stanley
Chapple were the four guest conductors
who directed the series of Little Symphony concerts given on successive Friday evenings during August and September in St. Louis. Now in its eighth
season, the orchestra is composed of 23
of the regular membars of the St. Louis
Symphony Orchestra. Symphony Orchestra.

New Orleans

FOR the coming season of the New Orleans Symphony Orchestra, to open November 10th, the most ambitious sched-ule of its seven-year history is planned. At the regular series of ten concerts for adults, held at the New Orleans Municipal Auditorium, a number of interna-tionally famous artists will appear and several important music premières will

take place.

The series of Youth Concerts, which each year perform a great educational service in music appreciation for the school children of New Orleans, will be school children of New Orleans, will be expanded this season from six to 18 concerts. These will be given in locations convenient to the school, thus simplifying the problem of the transportation of children. These Youth Concerts are most carefully planned in cooperation with the New Orleans Public School Board. The material presented is closely coordinated with the music study preserved in the school Board. with the music study program of the

schools.

Last year the concerts of the New
Orleans Symphony Orchestra were free
to all service men in uniform. This year, to all service men in uniform. This year, in addition to maintaining this policy, the orchestra will provide five concerts especially for service men and their guests. These concerts will be given on Sundays and will be a source of welcome entertainment for numerous music-lovers of the armed forces stationed in and around New Orleans. New Orleans.

In working out these plans Local 174 has been highly cooperative, assisting in every way within its scope to assure an outstanding season of fine music for symphony-goers of the Crescent City.

Mexico City

THE Mexican Symphony Orchestra, con-THE Mexican Symphony Orchestra, conducted by Carlos Chavez and composed of 102 musicians, is at present on a three-week, 21-concert tour of the larger Mexican cities. During its local season, just ended, it augmented its membership to 125 for the Mexican première early in September of Shostakovich's Seventh Symphony.

Toronto

CARROLL GLENN, who opened her concert tour of 1942-43 by playing the Brahms Concerto with the Toronto Philharmonic Orchestra under Sir Ernest MacMillan September 10th, is a talent, it seems, to be reckoned with. At the Institute of Musical Art and the Juilliard Graduate School in New York she distinguished herself even before she was out of her 'teens. Then came her engagement—as a result of a private audition before Frederick Stock—with the Chicago Symphony Orchestra. Dimitri Mitropoulos of the Minneapolis Symphony Orchestra was next to recognize her outstanding talents, engaging her for the Minneapolis Orchestra. Since then the career of this 22-year-old violinist has shown a constant up-curve. By no means detrimental to her success has been her stage manner which, in the words of the Kansas City Journal, "is what audiences dream of and seldom see in real life." CARROLL GLENN, who opened her con-

London

FINAL novelty of the London Promenade concert season—in many respects the most notable of all—was a new symphony by Edmund Rubbra, a Northamppnony by Edmund Rubbra, a Northamptonshire man serving in the army as gunner. This, his fourth symphony, is cast in a mould of strict consonance with no lapses into cacophony nor distorted rhythms. Strings sweeping at their broadest open the first movement; the second, an intermezzo in the mood, but not the idiom, of Brahms leads to quietude. The last section, though avoiding underlining and stress, is still intensely alive.

So ended a season which, as far as public patronage is concerned, could have continued indefinitely. Concerts, already well attended, have been given an extra lift through the "Holiday at Home" move-ment, which kept every place of entertainment in London filled during the sumBE SURE IT'S A GENUINE

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Switzerland

CLIMAX of the 1942 summer season at Lucerne was the International Music Festival held from August 14th through 23rd. Five symphony concerts, led by guest conductors, among them the popular maestro of Zurich, Robert F. Denzler, were given. In addition two festival performances were presented, including symphonic ballets by Mozart and Monteverdi and Pergolesi's "La Serva Padrona."

News Nuggets

RICHARD M. LANDON, a member of Local 802, is in the Navy for the second time. He served as a Navy musician in the last war and has enlisted again.

Eight symphony orchestras have engaged Claudio Arrau, Chilean pianist, for a total of 15 guest appearances during the coming season. He will play with the Philadelphia Orchestra, New York Philadelphia Orchestra, New York Philadelphia Orchestra, St. Louis Symphony, Chicago, Symphony, Minneanolis, Symphony, Minneanolis, Symphony, Minneanolis, Symphony Chicago Symphony, Minneapolis Symphony, Cleveland Symphony, Kansas City Symphony and Toledo Symphony orches-

Including his Latin-American appearances, Yehudi Menuhin will play in 14 countries during his 1942-43 season.

Fritz Kreisler's return to Carnegie Hall is set for October 31st.

Yehudi Menuhin, Albert Spalding, Gladys Swarthout, Paul Robeson, Deems Taylor, Lucy Monroe, Corporal Eugene List and Carroll Glenn are among the musicians who have entertained the service men at the American Theatre Wing Stage Door Canteen. Soldiers, sailors and marines evince the greatest enthusiasm for these artists and the music they present. Also many of the men have asked the canteen if it can provide tickets for concerts, opera and ballet perform-

"Awake, New Slovenia" is the title of Yugoslav guerrilla marching song,

which has recently been smuggled into this country. It has one set of words for the present struggle and another for use after victory, and the two Slovenian students who wrote it hope that fre-quent broadcasts of it from the United States will help to spread it in Yugo-slavia, where it will be heard on radios secretly.

The melody opens with the "V" motive from Beethoven's Fifth Symphony and the rousing words "Awake! Near is the day when the new freedom shall smile upon you!" The stansas for after the war include the exhortation "Our home shall be free eternally, a slave to no one, a shelter to all!"

Bond Sale Promotion

PROMOTION of the sale of bonds through PROMOTION of the sale of bonds through concerts is the purpose of the Musicians' War Bond Drive, headed by Nathan Milstein, chairman and coordinator. The artists he is itning up will present concerts throughout the United States, admission to which is the purchase of war stamps. Gregor Piatigorsky will give a joint recital with Mr. Milstein October 11th at Carnegle Hall. Others to donate their services are John Charles Thomas, Gladys Swarthout, Claudio Arrau. Bronislaw Huberman. Dusolina rau, Bronislaw Huberman, Dusolina Giannini, Vladimir Horowitz and Serge Rachmaninoff.

Welcome To Our Midst

DIMITRI MITROPOULOS, conductor of the Minneapolis Symphony Orchestra, has filed notice of his intention of becoming a United States citizen. He has recently returned from Mexico, where he guest conductor at several concerts with the National Symphony Orchestra.

Gregor Piatigorsky, famous Russian 'cellist, became an American citizen August 29th. He took his final oath of citizenchip before Supreme Court Justice O. Byron Brewster in Elizabethtown, N. Y., where the 'cellist and his family make

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S eager, bustling and spirited a group as the crisp Fall weather could produce is now avidly awaiting the opening of the new season in a score of opera companies throughout the country, for ahead lies an Autumn and Winter crowded with operatic activities. Since it is the civilian population and men home on leave, all ardently desiring good entertainment, which the opera companies must please, managers all over the United States are giving chief emphasis to this aspect. The good old standbys that have always proven popular will of course be retained, but new works and interesting revivals will vary the scene and

bring home the fact that opera can compete with the best in modern entertainment.

Montreal Highlight

PRE-SEASON visit by the Metropoli-A PRE-SEASON visit by the Metropolitan Opera Company provided a nine-day round of excellent opera for Montreal. The performance of "Thais" on September 20th proved to be a particularly interesting occasion, for it marked the debut of Robert Lawrence as a conductor of opera, He has, indeed, already conducted the New York City WPA Symphony Orchestra, the Illinois Symphony, the Rhode Island Symphony, the Goldman Band, the Wallenstein Sinfonietta and the Radio City Music Hall Orchestra, but this was his first experience with musical drama. his first experience with musical drama.



JOHN CHARLES THOMAS

The title role of the Massenet opera was portrayed by Helen Jepson, with John Charles Thomas appearing as Athanaël, and William Hain as Nicias. The remainder of the cast included Maxine Stellman. Lucille Browning, Wilfred Engelman and Helen Oelheim.

The chorus and ballet were supplied by the Metropolitan Opera Association, with a symphonic ensemble from Montreal.

Thais

SOME of the finest music from Jules Massenet's pen graces the stirring opera,
"Thais." Taken from Anatole France's
novel of the same title, the libretto by
Louis Gallet is written in a measured Louis Gallet is written in a measured prose. Its premier performance was given March 16, 1894, at the Paris Opera House. Bereft of the usual majestic drama, pomp and splendor which marked most French operas of that period, it has a unity and simplicity of action revolving around the two main characters. All others are left in a discreet haze, with only enough color to supply the work with necessary life and variety.

Plot-of-the-Month

AID in the latter part of the fourth century, the opening scene is at a refuge of Cenobites on the banks of the Nile. The monks are at supper, discussing the mission of one of their brothers, Athanaël, who has gone to Alexandria to protest against the luxury and license there. While they are energing Athanaël. there. While they are speaking, Athanaël returns, weary and discouraged, for he has found the city under the rule of a beautiful courtesan, Thais. In his troubled sleep that night he dreams that it would be a pious act to induce her to leave her life of debauchery. Despite the warnings of other monks, he determines to return Alexandria and attempt her conver-

He goes first to the home of Nicias, a former friend of his, with whom Thais has been living. Although Nicias is skeptical when he hears Athanael's mission, he agrees to aid the monk and invites him to dinner that evening to meet In handsome clothes borrowed

from his host, Athanaël approaches her. but she turns an uninterested ear to his plea, trying instead to lure him with her charms. However, he is not disheartened, and, resolving to continue his efforts, accepts her invitation to call at her

Thais has decided that she will take

Thais has decided that she will take him as her next lover, but, to her amazement, he again voices his determination to reform her, saying that he will wait until daylight for her decision. So impressive are his words that Thais finally capitulates. Exchanging her luxurious clothes for a simple woolen gown, she asks Athanaël to lead her to a convent.

After a taxing journey through the desert, Thais is entructed to the care of the nuns, and Athanaël returns to the Cenobites. It is then that he realizes he has deceived himself. Mortal jealousy and not love of God had fostered his interest in Thais, and he perceives with dismay that he loves her madly. Again Thais appears in his dreams, but this time the vision shows her lying near death in the vision shows her lying near death in

the convent.

So moved is he by the dream that he rushes to the cloister garden, where Thais is in fact breathing her last. While she, in ecstasy, speaks only of heaven and her conversion, Athanaël reveals to her his devouring passion. With intense ardour he begs her to fight death and return to him, but she listens without comprehension to his words of earthly lust. Her purification has been complete, and, enthralled with her vision of eternal happiness, she calls to God and falls back dead. With a cry of anguish, Athanaël sinks stricken beside her.

Panizza Absence

ETTORE PANIZZA, leading Italian conductor of the Metropolitan Opera Com-pany for the past seven years, will not return to the Metropolitan for the coming season. At present he is in Buenos Aires, where, it is believed, he will take

Aires, where, it is believed, he will take over the directorship of the Teatro Colon, replacing Florio Engarte.

Mr. Panizza made his Metropolitan debut December 22, 1934, conducting the season's opening production, "Aïda." For five subsequent years he was on the podium for the opening opera, and last season he conducted 34 performances, a heavier schedule than usual, because he assumed many of the assignments of the late Gennaro Papi, who died shortly before he was to conduct his first performance of the 1941-42 season.

Although he is of Italian descent, Mr. Panizza was born in Buenos Aires 67 years ago, and is a citizen of Argentina. His debut as a conductor was made in Rome in 1898. The late Giulio Gatti-Casazza engaged him for the Metropolitan to replace Tullio Seraño. Among the revivals he conducted there are "La Nove

Casazza engaged nim for the Metropolitan to replace Tullio Seraño. Among the revivals he conducted there are "Le Nozze di Figaro," "Otello," "Un Ballo in Maschero," "Alceste" and "L'Elisir d'Amore." The American operas "In the Pacha's Garden" and "The Island God" were introduced under his baton.

Operas that have been conducted by Mr. Panizza in past seasons will be re-distributed among guest conductors and members of the company's permanent conducting staff.

Guest Role

GEORGE SZELL, Czechoslovakian conductor, has been engaged as a guest conductor for the coming season at the Metropolitan Opera House. Mr. Szell came to this country in 1939, made his New York debut in March, 1941, conducting four NBC Symphony Orchestra concerts. Last season he appeared with the orchestra of the New Friends of Music. He has also conducted orchestras in St. Louis, Los Angeles and Philadelphia.

Mr. Szell began his career as a pianist and composer at the age of 11. His operatic experience includes two years as an assistant conductor under Richard Strauss at the Royal Opera House in Berlin. additional seasons at the Strasbourg Municipal Theatre, the Court Theatre in Darmstadt, and the Municipal Theatre in Dues-seldorf, followed by five years as chief conductor at the Berlin State Opera and For the First Time!

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eight years as general musical director of the Opera House and Philharmonic concerts in Prague.

Subscription Support

THE Metropolitan Opera Association's reduction of price scale has resulted in this season's subscriptions running well ahead of last year for the corre-sponding period, it was announced by Edward Johnson, general manager. Due to the large number of inquiries and re-quests from subscribers the hox office was quests from subscribers, the box office was opened September 14th, much earlier than the usual date.

Earle R. Lewis, assistant manager, after a trip to the West Coast, reported that applicants include many former subscribers, who have been off the list for several years, as well as numerous "first-time" supporters. Despite transportation conditions, there has been a notable increase in suburban patronage. It is hoped that at the present pace possibly 80 per cent of the house will be sold by subscription before the opening, November 23rd.

On his recent trip, Mr. Lewis noted an extended interest in music in the key cities from coast to coast, which, he pre-dicts, will be reflected in attendance at Metropolitan performances.

Repertoire Rumors

VERDI'S "La Forza Del Destino", after an eight-year absence from the repertoire, is scheduled for revival by the Metropolitan Opera Company during the coming season.

The tentative cast includes Kurt Baum, The tentative cast includes Kurt Baum, Dusolina Giannini, Gerhard Pechner and Leonard Warren. Mr. Baum. Czechoslovakian tenor, sang only in "Rosenkavalier" last year, but this season will be far more busy, for, in addition to his role in the Verdi revival, he is to appear in "Aida," "Tosca" and "Trovatore."

"Tristan" is at present slated for re-vival, with Helen Traubel as Isolde. The wagnerian soprano will make between 15 and 20 appearances at the Metropolitan this season and will also add the Brünnhilde role in "Siegfried" to her reper-

Met Scraps Metal

THE Metropolitan Opera Association not only contributes to the nation's morale; it has joined with its neighbors in the recent scrap metal drive. Until last April the southeast corner of the Metropolitan Opera House was occupied by a bank, and the massive iron grills, which have adorned the windows since the building was erected in 1883, were ripped out, yielding 6,200 pounds. The steel partitions and cages of the old-fashioned in-terior helped to swell New York City's scrap heap by an additional 11,240 pounds.

New Opera Second Season

THAT the New Opera Company made good on its own merits during its initial season is evidenced by the present demand for subscriptions for its second season. The opening date is November



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3rd, and at this writing the subscription sale has already passed the 1,500 mark, with a \$2,000 scholarship fund established to enable talented pupils of New York high schools to attend the company's full

When the company was organized last year, it was frankly announced as an experiment undertaken by those who had confidence in the talents and vocal ability of American singers. Met by a rather skeptical press, which has seen too many similar attempts to offer opera as Broad-way fare dwindle to nothingness, the company nevertheless bravely parted its first curtain on a thoroughfare crowded with rival theatrical attractions. Unit tain

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widespread popularity was earned wholly

on its own accomplishments.
The opening program will be a double-bill of Moussorgsky's "Fair at Sorochinsk" and Walter Damrosch's new work, "The Opera Cloak," the former opera conducted George Balanchine, the latter by the composer himself.

"Macbeth" will again be conducted by Fritz Busch, and Emil Cooper will be on the podium for the "Pique Dame" performances. By special arrangement with formances. By special arrangement with Edward Johnson, general manager of the Metropolitan, Paul Breisach will conduct the first performance of "La Vie Parisienne." Ensuing performances will be under Antal Dorati's baton. Leopold Stokowski will conduct "Boris Godunoff," which will be presented initially as a benefit for the Russian Relief.

benefit for the Russian Relief.

Strauss' "The Bat," removed from the organization's subscription repertoire, will be run separately at the Forty-fourth Street Theatre, under Lodewick Vroom's management, beginning October 19th. A release from his duties as musical director in Warner Brothers' studio in Hollywood has been obtained for Erich Wolfgang Korngold in order that he may conduct the Viennese work.

Civic-Sponsored Opera

THE Hudson Grand Opera Association, formed last year to foster a permanent municipally financed opera company in Hudson County, New Jersey, launched its first season October 7th at the Grieff Theatre in Union City, with a performance of "La Traviata." Heading the cast were Vivian della Chiesa, Bruno Landi and Alfredo Chief. The popular Landi and Alfredo Chigi. The popular soprano has been maintaining a heavy



VIVIAN DELLA CHIESA

schedule, for, in addition to her bi-weekly radio programs and numerous opera and concert appearances throughout the United States and Canada, she has been particularly active in government entertainments for soldiers and Red Cross and War Bond drives.

The Hudson Grand Opera Chorus, consisting of local singers, participated in the Verdi work. Thomas Philip Martin was conductor.

Brooklyn

THE tragic strains of Verdi's "Otello" opened the 1942-43 season of grand opera September 19th at the Brooklyn Academy of Music. Pasquale Ferrara appeared as September 19th at the Brooklyn Academy of Music. Pasquale Ferrara appeared as Otello, Mario Cozzi as Iago, Costante Sorvino as Cassio, Luigi De Cesare as Roderigo, Nino Carboni as Lodovico, Enzo Molle as Montano, Annunciata Garrotto as Desdemona and Eleanor Knapp as Emilia. Gabriele Simeoni conducted. A performance of Puccini's "La Bohême" followed on September 26th, with Annunciata Garrotto, Elvira Helal and Marlo Palermo in the leading roles.

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A different opera is scheduled for every A different opera is scheduled for every Saturday night until January 30th. The repertoire includes "Samson and Delilah," "La Juive", "Boris Godunoff", "Ballo in Maschera," "Aïda," "Trovatore," "Faust," "Cavalleria Rusticana," "Rigoletto," "Gloconda," "Carmen," "Traviata," "Barbiere di Siviglia," "Andre Chenier," "Tosca," "Madame Butterfly," "Lohengrin," "Forza del Destino," "Martha," "Hansel and Gretel," "Norma" and "Lucia di Lammermoor."

The roster of singers, in addition to the Otelio" cast, includes: Norma Boggiano, Barbara Darlys, Elvira Helal, Herva Nelli, Edith Dixson Servell, Mario Vero, Silvia Breschini, Avy Dale, Winifred Heldt, Maria Powers, Sheita Roberts, Eugene Conley, Ralph Errole, Francesco Naya, Mario Palermo, Carmen Rossi, Stephen Ballarini, Claudio Frigerio, Rocco Pandiscio, Robert Shilton, Pompilio Malatesta and Nino Ruisi testa and Nino Ruisi.

The conductors, besides Mr. Simeoni, are Giuseppe Bamboschek, Angelo Canaratto and Miguel Sandoval.



Newark

THE Columbia Opera Company, under Armand Bagarozy's directorship, Armand Bagarozy's directorship, opened a series of week-end performances at the Newark Opera House, Newark, N. J., September 13th, with a performance of "Carmen." Louise Caselotti was heard in the title role, Michael Bartlett as Don Jose, Luisa Coronina as Micaela, George Britton as Escamillo, and Arthur Anderson as Zuniga. The cast was completed by Flora Sherman, Florence Paula, Costante Servino and Douglas Raieff. Emerson Buckley conducted.

The company will be on tour after the

The company will be on tour after the middle of October, and will appear in Kansas City, St. Louis, Detroit, Toronto and Montreal.

"La Traviata" will be presented October 18th at the Mosque Theatre by the tober 18th at the Mosque Theatre by the Newark Civic Grand Opera Association as the first of a 14-opera series this season. The repertoire will include "Carmen," "Cavalleria Rusticana," "Pagliacci," "Rigoletto," "La Gioconda," "Il Trovatore," "Faust," "Barber of Seville," "La Bohème," "Tosca," "Lucia di Lammermoor," "Manon" and "Don Pasquale."

Among the Metropolitan stars who have been engaged are Giovanni Martinelli, Nino Martini, Jan Peerce, Jarmila No-votna, Bruna Castagna, Dusolina Gian-nini, Kurt Baum, Nicola Moscona. Stella Roman, Robert Weede, Armand Tokatyan and Jan Kiepura. Dorothy Kirsten of the Chicago Opera Company and Lorenzo Alvary of the San Francisco Opera Company are also scheduled to appear.

Philadelphia's Fourth

THE fourth season of the Philadelphia Opera Company promises to be the most ambitious it has yet attempted. In addition to its scheduled home-city per-

formances, the group will make a six-week tour of upper New York, New Eng-land, Ohio and Michigan. Furthermore, plans are at present under way to intro-duce the organization in the South later in the year.

As a result of the war and subsequent As a result of the war and subsequent complications, a virtually new company has been assembled, since only four members of last year's personnel remain on the roster. The veterans are Emma Belden, Joseph Lutz, Leonard Treasch and Howard Vanderburg.

More than 600 aspirants received auditions in Philadelphia and New York to supplement the depleted ranks of the company. Two of the newcomers who will be pany. Two of the newcomers who will be assigned leading roles are Margaret Spenser, Washington, D. C., soprano, and Robert Brink, New York baritone. Other new members are Sylvia Morgan, soprano; John Hamill, tenor; Hamilton Benz, baritone, and Leon Lishner, bass baritone, all of New York; Juanita Carter, soprano, of Frankfort, Ky., and, from Philadelphia, Catherine Latta, mezzosoprano; Lester Ferguson, tenor, and Thomas Perkins, baritone.

Chicago

THE initial opera for the 32nd annual season of the Chicago season of the Chicago Opera Company, which opens November 7th, will definitely be "Lakme." Lily Pons will again sing the title role. Raoul Jobin, Alexander Kipnis and Anna Kaskas have been signed for the other leading roles.

Between-the-Lines

MARJORIE LAWRENCE, who has been absent from the concert and operatic field since she suffered an attack of paralysis a year ago, made her professional return September 6th as guest soloist on

the Andre Kostelanetz-Albert Spalding radio program. Her first public reappearance followed on September 24th at a moonlight musicale at the Stillman estate in Plainfield, N. J. Prince George Chavin Planneld, N. J. Prince George Chav-chavadze, Russian planist, appeared with Miss Lawrence. The proceeds of the con-cert were donated to the Red Cross for the purchase of kit bags for soldiers and marines embarking for foreign service.

Clifford Harvuot will exchange the wigs and beards, gauntlets and doublets, and swords and sceptres of the operatic stage for a navy blue uniform this fall. The Ohio baritone, one of the winners of the 1942 Metropolitan auditions of the air, has enlisted in the United States Navy.

Rose Bampton sang her first Kundry at a recent performance of "Parsifal" at the Teatro Colon in Buenos Aires. She is scheduled to appear there in two addi-tional Wagnerian roles, Elsa in "Lohen-grin" and Elisabeth in "Tannhäuser."

Ezio Pinza will make nine appearances with the Montreal and San Francisco Opera companies before returning for his 17th successive season with the Metro-

Dorothy Sarnoff appeared as a guest artist on "Great Moments in Music" September 9th, when excerpts from von Flotow's opera "Martha" were presented, with Robert Weede, Jan Peerce and Susanne Sten. Although she is still in her early 20's, Miss Sarnoff, who has already gained acclaim as one of the country's most brilliant soprance, scoring particularly in her performances with the Philadelphia Opera Company, was recently added to the roster of the New Opera Company. Company.

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OP-FLIGHT band leaders have the deep satisfaction these days of knowing they are playing an important part in stimulating the war effort, for they are the first demand of civilians, war workers and men in the service. Nor are the inroads made on these bands by the draftings and enlistments to be too seriously considered. Our land teems with talent, ready only for an opening to assert itself. For every bandsman called to the colors two are waiting to fill his place.

In theatres, in night-clubs, in dance halls, in camps, on shipboard, the bands are arousing courage and vigor in the hearts of all who hear them. State and county fairs find that bands are their biggest assets.

They prove an irresistible magnet to the younger crowd, and, where the young folks go, their elders

Not the least of bands' value lies in their assistance in the selling of War Bonds and Stamps. Booths set up in theatre lobbies or at fairs where bands are playing have recorded a phenomenal upswing in sales. Then, too, it must be recalled that top-flight bands have done more than any other one agency in cementing the ties between our northern continent and the sister continent to our south.

Where There's A Will-

THE problem of top-flighters today seems not to be dearth of dates, nor yet lack of musicians to fill them, but only how to get there. Band leaders are becoming more than resourceful in solving the prob-lem, one by buying second-hand automobiles, another by purchasing bus tickets like any other passenger, rather than at-tempt the next-to-impossible feat of chartering a private bus, another by testing the facilities of freight cars. However it is done, band leaders are getting to their dates—and on time. So much for the ingenuity for which America is famous.

Manhattan Medley

BENNY GOODMAN is back at the Hotel New Yorker, where they opened October 9th. The swing maestro and his band filled army camp dates on their eastward trek following completion of their musical chore in the Charles R. Rogers picture, "The Powers Girl".

BOB ALLEN won the coveted spot at the Hotel Pennsylvania, New York, which Glenn Miller left vacant when he entered the army. The Allen orchestra opened October 5th for six weeks with options.

DICK JURGENS, who furnished the music for the first city-wide championship in the Harvest Dance Contest under the auspices of the Department of Parks, held September 22nd on the Central Park Mail. New York, will reopen at the Aragon Ball-room in Chicago late in October. He is not accepting any engagements beyond January 1st for after that time he is in for a long date with the U. S. Army.

JOHNNY MESSNER began an indefi-nite stay at McAlpin Hotel, New York, September 29th.

SKINNAY ENNIS took time out for a vacation after his New York Paramount Theatre date.

XAVIER CUGAT left the Waldorf-Astoria, New York, October 8th, for a concert tour with his augmented band of thirty pieces. He will be back in January for an engagement at the Paramount Theatre.

TOMMY TUCKER opened September 26th at the Essex House, New York, after a prolonged date at the Empire Room of the Palmer House, Chicago, where he set a new house record.

THE McFARLAND TWINS and their orchestra finished their engagement at Jack Dempsey's Broadway Restaurant in New York City, October 5th.

GENE KRUPA began his date at the Paramount Theatre, New York, Octo-

KORN KOBBLERS, opening at a New York City night club about October 15th, have been sought out by two musical productions for Broadway. However, before signing a contract they must be assured that they can get themselves a duplicate set of aluminum washboards, rubber pipes, tin pans and automobile horns. If they become victims of the governmental "priorities", no "Priorities of 1943" for them!

JERRY WALD'S band, less than a year old, has smashed records at the Blue Room of Hotel Lincoln. New York, and was selected to play the Harvest Moon Ball at Madison Square Garden, August 26th, an honor reserved for the toptoppers.

GLEN GRAY, who closed at the Penn-sylvania Hotel, October 3rd, will do a few theatre dates, then open at the Strand, New York City, late in November.



GLEN GRAY

New York Nabobs

EARL HINES spent a week at the Apollo. New York, beginning October 9th.

LEE CASTLE, who has taken over Artie Shaw's band since the latter's join-ing the Navy, is scheduled to follow Bob Allen's orchestra at the New Pelham Heath Inn in the Bronx, New York.

JIMMY CARR, popular bandleader of venty years ago, is leading a band Saturday nights at Blue Gardens, Armonk, New

HAL McINTYRE returned for his second engagement at the Glen Island Casino, New Rochelle, New York, September 25th.

SAM DONAHUE lost his road manager. male vocalist and three musicians to the draft during his recent three-and-a-half week engagement at the famous Glen Island Casino. (And the Glen Island Casino is located on Route 1-A in New Rochelle, New York!) Donahue will begin a six-week date at Casa Manana, Culver City, California, October 25th, to be followed by six more at Hollywood Casino. followed by six more at Hollywood Casino.

Atlantic Antics

RUBY NEWMAN is in charge of the newly-created School of Popular Music at the New England Conservatory, Boston.

ELLA FITZGERALD AND THE FOUR KEYS played the Metropolitan Theatre, Boston, September 18th through 30th.

JOHNNY "SCAT" DAVIS was swing-maestro at the Metropolitan Theatre, Providence, Rhode Island, October 2nd through 4th.

MAL HALLETT packed them in at Coonamessett Club, Cape Cod, Massachusetts, in September.

McKINLEY rounded month of August at Hamid's Million-Dollar Pier, Atlantic City, New Jersey.

REGGIE CHILDS followed the McKin-ley music-makers at the Million-Dollar Pier the first week of September.

Jersey Jamboree

VAUGHN MONROE brought his band v into the Adams Theatre, Newark, New Jersey, for a week's stay, opening September 17th, then returned to the Hotel Commodore, New York, October 1st.

TONY PASTOR followed his New York engagement with an Adams Theatre, Newark, date.

JOHNNY LONG spent the week of October 8th at the Central Theatre, Passaic. New Jersey, and will follow one-nighters at the George F. Pavilion, Johnson City, New York, October 16th, and Manhattan Center, New York, Octo-



BOB CROSBY opened October 8th to fill his first date at the Meadowbrook. Cedar Grove, New Jersey.

TEDDY POWELL will follow the Crosby band into the Meadowbrook October 16th for four weeks.

Quaker Quickies

DICK STABILE and Gracie Barrie are scheduled for Shangri-La, new Philadelphia night club.



DICK STABILE

ALVINO REY had October 2nd at the Earle Theatre, Philadelphia.

DEL COURTNEY opened September 12th at Bill Green's, Pittsburgh, for four weeks.

STAN KENTON'S one-nighter September 29th at the Aragon Ballroom, Pitts-burgh, was followed by a date September 30th at the Empire Ballroom, Allentown,

Southward Swing

MITCHELL AYRES swung out for the University of Maryland, College Park, Maryland, September 26th.

AL DONAHUE, opening September 2nd played for two weeks at the Peabody Hotel, Memphis, Tennessee. FRANKIE MASTERS took over at the

Hotel Roosevelt, New Orleans, September 24th for a four-week stay.

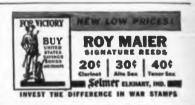
GUY LOMBARDO checked into the Beverly Hills Country Club, Newport, Kentucky, September 19th for a twoweeker.

TED WEEMS swung out at the Chase Hotel, St. Louis, September 25th through

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Mid-West Maelstrom

SAMMY KAYE played at the Riverside Theatre, Milwaukee, September 25th.
The Sweet Swingers are scheduled to follow the Tucker combination at the Essex
House, New York.



SAMMY KAYE

CHARLIE BARNET opened Septe 18th for a stay at the Palace, Cleveland, followed by a gala week at the Stanley Theatre, Pittsburgh, opening September 25th. Incidentally, he wants it known that he has not joined the Coast Guard (as is rumored), is in 3-A, and has book ings with his band for at least two months

Chicago Chit-Chat

JIMMY DORSEY took over at Hotel) Sherman's Panther Room, Chicago, in

tember. He is next on the list for the el Pennsylvania, New York

SONNY DUNHAM put in two weeks at the Sherman Hotel, Chicago, opening September 25th.

WOODY HERMAN followed the Dun-ham band at the Sherman, opening October 9th for a four weeks' stay.

CHICO MARX settled down for eight stild weeks at the Blackhawk Cafe, Chl-

GRIFF WILLIAMS' orchestra opened the fall season in the Empire Room of the Falmer House, Chicago, September 17th.

JOE REICHMAN has a date at the Pal-mer House, Chicago, for way along in January, 1943.

RUSS MORGAN went back to the Edgewater Beach Hotel, Chicago, for the third time in one year when he opened an engagement there August 22nd.

Far West Fanfare

OE VENUTI was swing maestro for the week of October 2nd at the Blue Moon, Wichita, Kansas.

LOU BREESE filled a date at the Frog Hop, St. Joseph, Missouri, September 26th, spent September 27th at the Tromar Ballroom. Des Moines, Iowa, and then opened October 9th for a week at the Blue Moon, Wichita, Kansas.

CAB CALLOWAY will move into the Orpheum Theatre, Omaha, October 16th, for a week's stay. From there he'll be off to the Paramount Theatre, Des Moines, lowa, October 23rd through 26th, followed by a stop-over October 27th through 29th at the Capitol Theatre, Sioux City, Iowa. The week of November 13th will find him The week of November 13th will find him at the Riverside Theatre, Milwaukee, followed by a week at the Regal Theatre, Chicago, opening November 20th. The Stanley Theatre, Pittsburgh, will be his next stop, beginning November 27th for a week. Then he will open December 4th for a week at the Paradise Theatre, Detroit, before turning eastward to fill an engagement at Frank Dailey's Meadowbrook, Cedar Grove, New Jersey, December 24th through January 13th.

OZZIE NELSON was maestro of swing at the Orpheum Theatre, Davenport, Iowa, September 4th through 7th.

TOMMY REYNOLDS and his Band of Tomorrow opened a two months' engagement at the Rainbow Randevu, Salt Lake City, Utah, September 4th.

INA RAY HUTTON opened a one-week ate at the Mayfair Theatre, Portland. Oregon, September 14th.

ERSKINE HAWKINS had a September 24th through 26th date at the Auditorium. Phoenix, Arizona.

CLYDE LUCAS had a one-nighter at Turnpike Casino, Lincoln, Nebraska, September 19th, followed by a date at Peony Park, Omaha, September 20th, then moved his crew into the Prom Ballroom. St. Paul, September 25th through 27th.

HERBIE MILLER played a one-nighter eptember 9th at the Prom Ballroom, September 9th at St. Paul, Minnesota.

Pacific Pastime

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Hotel ago, in

COUNT BASIE, who closed at the Trianon Ballroom, Los Angeles, early this month, left a record behind him of giving the place the most glamorous opening in its history, scores of famous film stars turning out to dance to America's greatest swing band. He spent the week of October 5th at the Golden Gate, San Fran-

HENRY BUSSE is booked for the Ballroom, Bremerton, Washington, October 22nd; the Century Ballroom, Tacoma, Washington, October 23rd, and Jansen Beach, Portland, Oregon, October 25th through 27th.

JAN GARBER has a date at Trianon, South Gate, California, later this season. ANSON WEEKS, following his Jantzen Beach date, is one-nighting it in March Field. San Jose, Vallejo, Oakland, and Pacific Auditorium, Glendale, California.

LIONEL HAMPTON had a week at the Orpheum Theatre, Los Angeles, opening September 27th.

FREDDY MARTIN played for the Police Ball in Long Beach, California. September 7th.

BOB CHESTER will finish his date at Casa Manana, Culver City, California, October 28th.

GUS ARNHEIM will bring his twelveeek date at Sherman's, San Diego, Callfornia, to a close in the middle of No-

Hollywood Highlights

EIGHTON NOBLE opened at Ciro's in Hollywood in early September.

MATTY MALNECK took a holdover at Hollywood Palladium, playing during intermissions of Abe Lyman's band.

LIQUEL HAMPTON, LOUIS ARM-STRONG and their old boss, LES HITE, how all three successful bandleaders,

staged a big reunion in Hollywood in September

LES HITE opened September 10th at the Louisiana, famous Los Angeles night club formerly known as the Wilshire

They Get About

CLAUDE THORNHILL finished a weeker at the Colonial, Dayton, Ohio, October 8th, and opened the following day at the Circle, Indianapolis, Indiana. He is inked for the week of October 16th at the Palace Theatre, Cleveland; October 28th and 29th at the Poli Theatre, Waterbury. Connecticut, and the week of October 30th at the Earle Theatre, Philadelphia

HARRY JAMES' record-breaking engagement at New York's Astor Roof ended September 12th. A one-week tour brought the band to the Steel Pier, Atlantic City, New Jersey, September 13th; the Palomar, Norfolk, Virginia, September 16th and 17th; Convention Hall, Philadelphia Pennsylvan, September 19th and 18th and phia, Pennsylvania, September 18th and Hershey Park, Hershey, Pennsylvania, September 19th. Next he packed them in at the Meadowbrook, Cedar Grove, New Jersey, September 22nd to October 1st, and then moved his crew into the Hotel Lincoln, New York, October 2nd, where he will finish out the year.

LOUIS PRIMA checked into the Palomar, Norfolk, Virginia, September 8th for

a two weeks' date, followed with a week at the Earle Theatre, Philadelphia, beginning September 25th, and another weeker at the Apollo Theatre, New York,

Pack o' Dates

CHARLIE SPIVAK has a busy round of dates in store, for he is booked for October 16th at the Masonic Temple, Scranton, Pennsylvania; October 17th at Brookline Country Club, Philadelphia; October 18th at the Arena, Trenton, New Jersey; October 20th at Valencia Ballroom, York, Pennsylvania; October 21st at the Empire Ballroom, Allentown, Pennsylvania. Following those, he is inked for the week of October 22nd at the Central Theatre in Passaic, New Jersey, and then will spend October 29th through November 1st at the State Theatre, Hartford, Connecticut.

JIMMY LUNCEFORD and his orchestra who began a well-earned vacation September 14th have achieved a tour record outstanding in modern music annals: since September 25, 1941, they have been taking engagements steadily in thirty-seven states, covering a total of 40,000 miles. These dates have including 196 one-nighters, sixteen weeks in de luxe theatres, and but one location of five weeks at the Trianon Ballroom, Southgate, California. Now they are beginning their 1942-43 tour, already booked as

solidly as the past season. The week of October 9th found them at the Paradise Theatre, Detroit, Michigan.

They're in the Service Now

TLENN MILLER was sworn in as a cap-CLENN MILLER was sworn in as a captain in the Army September 10th in New York City and took up his duties October 7th in Omaha. It is understood these include various types of morale work. The band leader is married to the former Helen Dorothy Burger and lives former Helen Dorothy Burger and lives in Tenafly, New Jensey. Tex Benecke will probably take over Miller's orchestra.

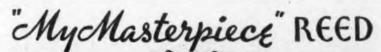
EMERY DEUTSCH, orchestra leader, violinist and composer, took the oath as chief petty officer of the Maritime Serv-ice of the War Shipping Administration, September 29th. It is understood that Mr. Deutsch will be assigned to the service's training station on Hoffman Island, in New York Harbor, as bandmaster.

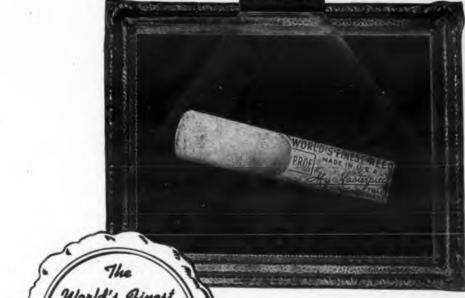
Pleased to Announce

L POSTAL and his men, who played A recently at a service flag dedication in Brooklyn, New York, took their entire

pay in war stamps.

DICK LefAYE, who toots a hot trombone with Sam Donahue's orchestra, is a licensed barber—a lucky break for the Donahue bandsmen, none of whom have had to visit a barber shop since Dick joined the outfit nine months ago!







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/AUDEVILLE goes its lively way, in the face of would-be morticians and grave-diggers. On Broadway it has recently been given two boosts; one, the second "Priorities" (of 1943) which unveiled at the 46th Street Theatre September 15th, and the other "Show Time" which made headlines when it moved into the Broadhurst the following evening. The latter presented George Jessel, Jack Haley, Ella Logan and The DeMarcos. "Priorities" is proving with every performance that standard vaudeville routines are apparently good as new, for all their being

stored away in camphor so many In the eastern states the response to

vaudeville is invariably positive. The Plymouth Theatre, Worcester, Massachusetts, running vaudeville three days weekly, will go to seven days if the house can obtain a sufficient array of top-flight bands. In Buffalo vaudeville keeps to its high record of the past few months. Gas rationing here is even an aid to the amusement business and the outlook for the Fall is bright. The Gayety of Baltimore, renovated from stage to front, is putting on three vaudeville acts as a 1942-43 innovation.

Further west also stage shows are thriving. Vaudeville is being tried in a working class neighborhood by the Mel Theatre in Detroit, with a single week of vaudeville to two weeks of straight pictures. The Roseland-State in Chicago, which formerly played pictures only, has started Sunday night stage shows booking either top-flighters or five acts of vaudeville. vaudeville.

New Orleans had stage shows again for the first time in years when the St. Charles Theatre, renamed the Casino de Paree, reopened September 25th with the first of a series of music acts. The policy is four shows daily with an added mid-

night show on Saturdays.
A single negative note amid all these shouts of triumph is sounded by the Stanley Theatre, Pittsburgh, whose manager is afraid that within the next few months he may have to drop vaudeville, not because he wants to but because he is faced with the current shortage of bands and acts. Why not use the latent talent of twenty years ago, nestled away in Holly-wood hills? Those artists are just as able now to bring out a laugh as they were when the curtain ("asbestos") slowly rose on their side-splitting routines.

Nostalgic Nuance

BROADWAY recently gave a fond backward glance toward those dear days of yore in its celebration of the twenty-first birthday of Loew's State Theatre, the only house in the United States that has consistently and uninterruptedly maintained vaudeville throughout the past twenty-one years. During the celebration (in late August) Ed Sullivan and his Harvest Moon Ball winners held forth. The party Moon Ball winners held forth. The party started when a group of old-time vaude-ville lovers (members of the audience in their 60's and 70's who attend the shows regularly, coming from as far as Albany each week to see the acts) presented the actors late one evening with a huge birth-day cake with twenty-one enormous candles. Invited guests, besides these donors, were actors who expected at the cancies. Invited guests, besides these donors, were actors who appeared at the State's brilliant opening night in 1921, including Eddie Cantor, Irving Berlin, Jack Dempsey, Lou Holtz, George Jessel, Joe E. Lewis, Sophie Tucker, Belle Baker, Paul Whiteman, Georgie Price, Bill Robinson, Gus Van, Mae Murray, Mary Pickford, Louise Fazenda, Constance and Norma Talmadge, Nita Naldi, the Gish sisters, Ina Claire and Gloria Swanson. As a matter of fact, hundreds of stars

As a matter of fact, hundreds of stars now in Hollywood have vaudeville to thank for their rise to fame, among them Cary Grant as a stiltwalker, Mae West as a singer, Fred MacMurray as a sax player, Jimmy Cagney, George Raft, Caesar Romero and Hugh Herbert as song and dance men. And now vaudeville is once again fulfilling its old-time mission as nursery-ground for prospective talent in films and on the legitimate stage.

TOP-FLIGHT GROSSES

New York

PROOF enough that bands are morale boosters second to none lies in the steady increase in their popularity as the war situation becomes darker. On Broadway, their record for the past month way, their record for the past month would be enviable in any period of similar length. At the Paramount, for instance, Skinnay Ennis walked away with grosses of \$77,000 and \$64,000, the two weeks ending September 1st. Will Oslorne took over the two weeks ending September 15th, with totals of \$58,000 and \$40,000. Then it was Tony Pastor's turn.

with a smashing \$82,000 the week ending September 22nd.

September 22nd.

Meanwhile, at the Strand, Sammy Kaye had two excellent weeks ending September 3rd, with grosses \$51,000 and \$43,500 as evidence. Dick Jurgens' band the three following weeks brought in \$55,700, \$41,000 and \$38,000. Three other houses leaned heavily on vaudeville, with an occasional choice of top-flighters (Mitchell Ayres at the State the week ending September 17th). Their add-ups are as follows:

Week Ending	Radio City Music Hall	Roxy	State
August 27th	\$90,000	\$67,000	\$24,000
September 3rd	109,000	58,000	50,100
September 10th	111,000	57,500	36,000
September 17th	93,000	61,000	21,000
September 24th	90,000	50,000	22,000

Brooklyn

THE week ending September 3rd, Glenn Miller's orchestra on the stage of the Fox brought in a stout \$30,000. The week ending September 24th it was Lucky Millinder's band and a first-rate \$25,000.

Boston

AT the Boston Theatre, the five weeks ending September 24th, five top-flight bands—Will Osborne's, Louis Prima's, Johnny Long's, Glenn Miller's and Ella Fitzgerald's—zoomed receipts respectively to \$30,000, \$32,500, \$29,000, \$47.500 and

Providence

THE Metropolitan, the three weeks ending September 17th, rang up grosses successively of \$10,000, \$7,500 and \$7,500, due largely to the ministrations of Will Osborne's, Stan Kenton's and Carl Tatz's bands. A vaudeville billing took over the week ending September 24th, with \$5,800 to show. During the five weeks ending September 24th, vaudeville at Fay's brought receipts up to \$6,500, \$7,200, \$7,800, \$6,800 and \$7,000.

Newark

TEDDY POWELL, Lucky Millinder and Vaughn Monroe checked off respectively \$19,200, \$20,100 and \$22,500 at the Adams, the three weeks ending September 24th. The same three weeks with two nights of vaudeville each, Proctor's added up \$20,000, \$26,000 and \$18,000.

Philadelphia

THE Earle has no complaints coming regarding its top-flight bands. It grossed a spectacular \$1,169,700 from September 5, 1941, to September 3, 1942, with dance bands the center of the stage for all but four of the fifty-two weeks. Tommy Dorsey obtained the house record (after a close struggle with Glenn Miller and Jimmy Dorsey), with \$46,700, the week of July 31st.

Interesting from a comparative angle were the totals for the five weeks ending September 24th, when Glenn Miller, Paul Whiteman, Horace Heidt, Charlie Barnet and Louis Prima respectively clocked up \$45,800, \$20,000, \$30,000, \$22,000 and \$17,000.

Baltimore

BLUE BARRON'S orchestrainetted \$14,000 at the Hippodrome, the week ending September 24th. The other four weeks vaudeville held the center of the stage, with receipts successively of \$18,000, \$13,000, \$17,800 and \$13,300.

Washington, D. C.

TONY PASTOR and Gene Krupa were top-flighters at the Capitol, the weeks ending August 27th and September 17th. The former garnered a tip-top \$25,000, the latter a fine \$24,000. The weeks ending September 3rd, 10th and 24th had vaudeville with ratings of \$25,000, \$24,000 and

\$21,000.
The Earle had a steady diet of vaudeville the five weeks ending September 4th: \$23,000, \$18,000, \$21,000, \$34,000 and

Pittsburgh

THREE towering grosses—\$23,000, \$22,500 and \$23,500—were reaped by



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the Stanley, the three weeks ending September 10th, attributable to top-flighters Paul Whiteman, Dick Jurgens and Lou Breese. Vaudeville which took over the following two weeks brought in \$16,700 and \$17,000.

Buffalo

THE week ending September 3rd, Jimmy Dorsey came through with a colossal total of \$32,000 at the Buffalo.

Cleveland

THE Palace, the five weeks ending September 24th, had totals worth chortling over: \$38,000 (Horace Heidt), \$20,000 (Duke Ellington), \$20,000 (Ted Lewis), \$22,000 (Stan Kenton) and \$25,000 (Charlie Barnet).

Indianapolis

TOMMY DORSEY at the Circle, the week ending September 3rd, pounded to a smash \$26,000, while two weeks later Alvino Rey came through with \$17,000. Keith's had vaudeville the entire five weeks ending September 24th, with the weekle ending September 24th, with the weekly grosses \$4,100, \$3,800, \$5,000, \$3,800

Chicago

THE Chicago spun along cheerily, the five weeks ending September 24th, to the tunes of \$54,300, \$48,200, \$52,300, \$56,200 and \$40,000. Vaudeville accounted for the third figure (the week ending Sep-tember 10th); the other four weeks Alvino Rey, Claude Thornhill, Charlie Spivak

and Tommy Tucker successively held

At the Oriental top-flighters Duke Ellington, Vaughn Monroe and Ted Lewis accounted for the excellent totals of the weeks ending August 27th, September 3rd and September 17th: \$21,300, \$24,900 and \$21,600. Vaudeville took over the other two weeks, finishing off with \$24,800 and \$17,000 \$17,000.

Detroit

LVINO REY'S orchestra at the Michi-A gan, the week ending September 3rd, upped receipts to \$43,000.

REY did the same for the Ambassador, the week ending September 24th, making the gross a goodly \$19,000.

Minneapolis

CLAUDE THORNHILL and Woody Herman sped totals at the Orpheum to \$17,000 and \$17,500, the weeks ending September 10th and 24th.

Omaha

THE Orpheum in this city also had Claude Thornhill, who got the credit for the \$15.500 swept in the week ending September 17. The following week Shep Fields made it \$16.500.

Portland, Oregon

NA RAY HUTTON on the stage of the Mayfair ticked off a nice \$6,500, the week ending September 24th.

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Seattle

THE week ending September 3rd, the Palomar had Ina Ray Hutton who accounted for most of the business there that week. The gross was \$8,800.

Los Angeles

NA RAY HUTTON, Cab Calloway and George Olsen garnered respectively \$16,000, \$25,000 and \$11,000 for the Orpheum Theatre, the weeks ending August 27th, September 10th and September 24th.

San Francisco

AN all-time record, \$42,000, was counted up by Kay Kyser's orchestra at the Golden Gate, the week ending September 17th. The following week Cab Calloway's band hurdled to another high: \$37,000.

Operetta on the Upturn

DE it a nostalgia for the melodies of yesteryear or an escapist's urge, operetta productions today are greeted by unusually ample and enthusiastic audiences. Present popularity is no doubt due partly to the cherished memories of less hectic days when musical plays of this variety were so alluring, but due credit must also be given the light and romantic music which, even in these times, has not lost its ability to soothe.
"New Moon" crashed the gate even of

dignified Carnegie Hall, New York, August 25th, as the third of the popular-priced musical series. It proved to be a heart-warming and effective piece of work, still capable of bringing tears to the eyes of the most blase.

Wilbur Evans sang the role of Robert. Ruby Mercer appeared opposite him as Marianne, avoiding the coyness so apt to spoil the interpretation. Marcel Journet, son of the great French basso, did nobly in the "comedy" role of Alexander. Ever-



RUBY MERCER

ett West's singing, as Philippe, was weak, and Doris Patston as Julie and Hope Emerson as Clotilde were more than ade-The performances were conducted by Hans Bartsch, the producer.

"The Beggar Student", another top-rating operetta of the old days, was given September 25th, 26th and 27th at the Cosmopolitan Opera House, New York City, by Gustave Kotanyi, under the auspices of the Committee for the Preservation of Austrian Art and Culture in the United Austrian Art and Culture in the United States. The cast, headed by Margit Bokor Laura, included Teresa Gerson, Kathryn Harvey, Hella Crossley, Ralph Herbert, John Garris and Karl Farkas. Robert Stolz was conductor. The Viennese work is most timely since it deals with the underground movement during the German occupation of Poland in the early eighteenth century, when conditions were almost identical with those of the present day. Mr. Stolz's introduction of an arrangement of the Polish national anthem in the last act emphasized the patriotic spirit and worked up the music to a clispirit and worked up the music to a cli-max in which the entire company partici-pated. He also, with an eye to the dra-matic, prefaced the last act with Chopin's Polonaise in A major, the theme melody of the Warsaw radio broadcasts played every half hour during the Nazi siege of the Polish cantical the Polish capital.

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"Show Boat", which closed the summer season of outdoor musical entertainment at the Forest Park Playhouse, St. Louis, Missouri, August 30th, came within sev-enty payees of setting an all-time record for its second and final week.

ttendance records at the Iroquois Amphitheatre, Louisville, Kentucky, were shattered by this summer's six-week seashattered by this summer's six-week sea-son of operetta. Despite a drizzling rain, the final performance, "Rose Marie", on Angust 16th, was played to an audience of 2,500, exceeding by more than 300 the Previous record set by "Blossom Time", fourth of the season's productions. The last week's gross exceeded all box office totals for the past five years of the sum-mer theatre's operation. Frederick de Cordova was producing director and Doug-

las D. Cornette, former newspaperman, was managing director.

This wave of operettas has given Grace Moore an idea: sbe has formed a com-pany with Russell Lewis, which will offer a six months' season on Broadway, open-ing in January, 1943. She herself will appear in the first production, Offenbach's "La Belle Helene", opposite Wilbur Evans. The company, operating as a permanent unit, will present a new operetta, in English, every other week, or a total of twelve for the season.

LEGITIMATE LISTINGS

BROADWAY, like every other theatre thoroughfare in the United States, is showing the effects of vast amounts of money in circulation. No less than nine musicals were going strong along the Great White Way, during the five weeks ending September 19th. "By Jupiter",



BENAY VENUTA in "By Jupiter"

with virtual capacity throughout, brought in receipts of \$27,500, \$27,500, \$26,500, \$27,000 and \$27,000. "Let's Face It" made it \$27,800, \$29,300, \$27,000, \$29,000 and \$27,000 and \$27,000. "Let's Face It" made it \$27,800, \$29,300, \$27,000, \$29,000 and \$29,000. "Sons o' Fun" whirled the wicket at \$26,000, \$32,000, \$30,000, \$37,000 and \$35,000. "Star and Garter" cleaned up with \$24,000 for each of the five weeks. "Stars on Ice" with nine performances each week. each virtual capacity, snatched bright totals of \$34,000, \$34,000, \$37,000, \$34,000 and \$34,000. "This is the Army" also played to capacity with a ring-up of \$48,000 for each of its last five weeks. It could have gone on packing them in indefinitely. "Porgy and Bess", in its final four weeks (ending September 12th) fell off a little, but came through with a good profit at that: \$15,000, \$17,000, \$17,000 and \$20,000. "The New Moon", checking out August 29th, brought down the curtain to the tunes of \$18,000 and \$15,000 its final two weeks. "Priorities of 1942" which closed August 29th, poured \$17,000 into the money bags each of its lest two weeks. \$17,000 into the money bags each of its

Its successor, which came to the Broad-hurst September 14th, "Priorities of 1943", though slow at the start brought in \$19,000 its first five days. In the same length of time "Show Time" came through with \$24,000.

Boston

A second week at the Plymouth, August 29th, with grosses of \$3,000 and \$9,000.

"Count Mg In", which opened September 11th and shaped up well in its first week, added up to \$25,800 by September 19th.

New Haven

ADEAT THE BAND" break-in, the week D ending September 19th, fell below expectations with \$9,000 in four perform-

Newark

"CANDIDA" finished a mild week's run at the Mosque, September 12th, with \$6,000 in the till. That meant just about breaking even. The week before, "Watch on the Rhine" with Francis Lederer turned in a harvest, \$9,500, second highest gross of the legitimate season.

Princeton

PAUL ROBESON starring in "Othello" drew capacity audiences, the week ending August 22nd, and a gross of \$6,500.

Philadelphia

"DRIORITIES OF 1942" did excellently in its two-week stay at the Forrest, ending September 19th, nicking off \$23,500 and \$23,000. "The Morning Star", at the





Walnut for a single week (ending September 12th), rang up a satisfactory

Pittsburgh

for one week (ending September 5th) etched out a good \$9,000. The two succeeding weeks "Strip for Action" at the same theatre took in all told \$19,000, with only four performances the first week.

Baltimore

"DRIVATE LIVES" at Ford's totaled \$6,900 for nine shows, the week ending September 12th. Pre-Broadway trial of Frank Mandell's "Vickie" drew \$5,900 the week ending September 19th.

Washington

**Y SISTER EILEEN" rode to a fine \$15,000, the week ending August 22nd at the National. The following week, its final, it galloped along with \$14,500. "Private Lives" came to the National the week of September 5th, touching the tape at \$13,500. "Vickie", the week after that, got \$12,000. A double billing of Saroyan's "Hell out There" and G. K. Chesterton's "Magic" drew \$8,000 the week ending September 19th.

Detroit

THE big news in Detroit is Joe E. Brown in "The Show-Off" which got off to a record opening at the Lafayette the week ending August 22nd, rolling up \$14,000, topped the next week by \$14,300. The three following weeks found it still puting strong, with grosses \$12,000, \$10,000 and \$9,200 and another month's run in view.

The Cass relit for the new season with "Angel Street", grossing \$11,000 the week ending September 12th, upped to \$11,500 the following week.

Chicago

WMY SISTER EILEEN" finished its Chi-Cago run at the Harris, garnering \$6,500, \$8,500, \$9,000, \$9,000 and \$8,000 in the five final weeks ending September 19th. "Good Night Ladies" at the Blackstone is still enjoying its phenomenal run, with grosses for the same five weeks totaling \$15,000, \$14,000, \$16,000, \$16,500 and \$17,000.

The new season was opened by the arrival of "Best Foot Forward" at the Erlanger, the week ending September 12th. This George Abbott musical was met by an enthusiastic press which helped boost the initial session to \$19,000, followed the next week by a rosy \$17,000. "Maid in the Ozarks", arriving at the Great Northern the week ending September 19th, gleaned a meager \$2,000.

Milwaukee

S. N. BEHRMAN'S new costume comedy, . "The Pirate", with Alfred Lunt and Lynn Fontanne, was received unenthusi-astically by the local critics, but the box office told a different story, a splendid \$13,500 being grossed in performances during the half-week ending Septem-

Los Angeles

ARSENIC AND OLD LACE" put in a Aprofitable stay at the Biltmore, piling up \$19,000 and \$22,000 for the weeks ending August 22nd and 29th respectively. The next attraction there was "Watch on the Rhine" which, although not as strong



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as expected, brought in \$13,000 for the week ending September 19th. "Blackouts of 1942" at El Capitan continues to chalk up a profitable score and at the current pace will probably run until the first of the year. Grosses for the five weeks ending September 19th were \$13,500, \$14.000, \$13,000, \$13,000 and \$14,000.

Harry Abbott's "Swing Shift Revels" was off to a feeble start at the Music Box the week ending September 12th, gleaning \$5,800. With a new title, "Laffin' Thru", some cast changes and reductions in price, it staggered through the following week with \$1,500.

San Francisco

"CLAUDIA", setting a fast pace at the Geary, reaped \$17,000, \$16,500, \$16,500 and \$16,000 for the four weeks ending September 12th, before slumping to \$11,500 for the week ending September 19th. "Arsenic and Old Lace", with the Broadway cast, ended September 19th after three magnificent weeks at the Curran at \$21,000, \$22,000 and \$21,000.

Toronto

Toronto

"You can't take it with you",
with Fred Stone, the week ending
August 22nd, scored \$6,300, the highest
gross of the summer season at the Royal
Alexandra. The whole audience joined in
the festivities at the close of the performance August 19th, singing "Happy Birthday to You" and "For He's a Jolly Good
Fellow" when Mr. Stone was presented
with a huge cake bearing a candle for
every one of the sixty-nine years he was
celebrating. It also marked his sixtieth
year in show business.

The final week of the summer season

The final week of the summer season, September 5th, Elissa Landi in "Mary of Scotland" drew capacity business, with a total of \$6,100. "The Moon is Down", the week ending September 12th, was the first of the road shows which will be featured at the Royal Alexandra. It drew a very satisfactory \$8,100.

Locals, Attention!

N the August issue of the INTERNATIONAL MUSICIAN we published the names of the members of the U.S.S. Arizona band, of whom lost their lives in the sinking of that battleship. victims of the Pearl Harbor attack. At the time we requested that the locals of which these men were members notify us of this fact and tell us what instruments they played. To date we have had only one reply: from Brother Fred S. Joste, secretary of Local 34, Kan-sas City, Missouri, who stated that Curtis J. Haas, one of those who perished, was a member of that local and played the saxophone and flute. Will other locals please check their lists and send us the requested information?

Record Roundup

CLATTERING up rubble of mountainsides, pitching tents in mud and fog. cleaning rifles, standing inspection, four soldiers out of every ten have humming in the back of their heads wisps of "serious" music—symphonies, overtures, fan-tasias—culled from concert hall and radio programs, especially dear now because they remind of home. Yet few of these soldlers have access to these masterworks through any channels of concert, radio or

A group of public-spirited citizens, bear-A group of public-spirited citizens, bearing this in mind, has put in motion an organization called Armed Forces Master Records, Inc. The aim is the formation of 500 "libraries" of 100 disks each to be presented, as units, suitably inscribed with the name of the donors, to camps and stations overseas. The organization itself does not accumulate these units. and stations overseas. The organization itself does not accumulate these units except indirectly, through its campaign publicity. It hopes, by bringing the situation to the attention of the public, to interest various musical organizations, schools, orchestras, foundations and individuals in collecting enough records for a unit. These records are not scrap, discards or left-overs. Neither are they trashy music. Only those records can be used which are in good condition and which present music of high calibre. Each unit presented will be suitably inscribed with the name of the donor. After the war these libraries can be transferred to hospitals and other such civilian institutions.

It has been suggested—and the suggestion seems worthy of consideration—that each local of the A. F. of M. set itself the task of collecting a single unit of 100 records of masterpieces. Certainly no groups would find themselves more able to do this, and no groups are more sympathetic to the project in hand. Then there is the satisfaction of knowing that brother musi-cians will be hearing the music they love when they most need its stimulus and

Advice is obtained on which records are most in demand by writing "Armed Forces Master Records, Inc.," 9 Rockefeller Plaza, New York, New York, This organization also makes all arrangements egarding the formalities of acceptance by

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the various camps. The camps far away from the main music centers, such as Louisiana, Wyoming, Alabama, as well as camps overseas, are selected as earliest

First Annual Picnic OCAL 132, Ithaca, New York, joined the picnicking throngs for the first time this year, holding its first annual picnic on Sunday, August 2nd, at Stewart Park in that city. Approximately sixty members and friends attended and enjoyed the delicious dinner provided by local catering service. An impromptu softball game proved to be the main at-traction of the afternoon, with the park's amusements running a close second.

Next year the local hopes to repeat this very successful event on an even larger scale.

CHARLES E. NIEMAN

Charles E. Nieman, secretary of Local 399, Asbury Park, New Jersey, for many years, passed away at his home in Forest Hills, Long Island, on August 12, 1942. Mr. Nieman was a charter member of Local 399, being one of the pioneers who assisted in forming a local of musicians under the banner of the A. F. of M. He was delegate to several A. F. of M. conventions and served as local secretary until 1935, when he retired to the home of his son in Forest Hills.

LEO L. LUSK

Leo L. Lusk, for many years president of Local 223, Steubenville, Ohio, as well as executive board member of that local and delegate to several conventions of the A. F. of M., died on August 27, 1942, at his home in Foliansbee, West Virginia. He was fifty-four years of age.

Brother Lusk joined Local 223 in 1907 and had been one of its most faithful and highly respected members for the past thirty-five years. He served as president for a number of years until ill-health forced him to relinquish the duties of that office. After an absence of two years he returned to serve as a member of the executive board and held this position until the time of his death.

A cornetist. Brother Lusk enjoyed an enviable reputation as a fine musician, playing in practically every theatre, band and other musical organization through-out the entire Tri-State territory.

His influence and knowledge of the music profession will be greatly missed by the officers and members of Local 223 as well as his many friends and past associates of the Federation.

LAWRENCE F. BERGER

Lawrence F. Berger, president of Local 18, Duluth, Minnesota, for thirty-three years and delegate to many A. F. of M. conventions, died in that city early in September at the age of sixty-eight.

Mr. Berger was born in Ellerton, Ohio, Mr. Berger was born in Ellerton, Ohio, and played in bands of the 3rd Regiment and 125th Field Artillery in World War I. He also played in the Shrine Band in Duluth and for a number of years played in orchestras at the old Lyceum and Orpheum theatres in Duluth. He was a member of B. P. O. E. Lodge No. 133 and Fidelity Lodge No. 10, Ancient Order of United Workmen. Brother Berger was one of the few union cigarmakers of the country, having worked at that profescountry, having worked at that profession for years.

Surviving are his wife and one sister,

EDWIN A. FRANKLIN

Edwin A. Franklin, life member of Local 47, Los Angeles, California, and former president of Local 9, Boston, Massachusetts, died at the Arlington Hospital, Riverside, California, on September 2,

Brother Franklin was born Brother Franklin was born August 4, 1869, in Natick, Massachusetts. He re-ceived his early musical training under Bandmaster Thiele at the Togus (Maine) Soldiers' Home. He played in several Boston theatres and was solo flute with the Boston Festival Orchestra as well as the Boston Municipal Band and Orchestra. He was with the Boston Opera Company throughout its entire existence and also traveled with the Sousa and Innes bands. In 1901 he was elected vice-president of Local 9, and in 1905 and 1906 president of that local. He attended the

USICALUSINGS

by HARRISON WALL JOHNSON



HE announcement in the New York press recently that Dmitri Shostakovich, young Russian composer, had re-fused an invitation to conduct his Seventh Symphony here in October, brings up the old question as to whether or not composers of music are satisfactory conductors and interpreters of their own works. Among musicians generally it has always been accepted as fact that composers, for most satisfactory results, had best leave the ministrations necessary to promotion of understanding between creator and public listeners to the musical middleman or conductor. the failure of a new piece with the public who hears it has been due to the fact that it had as director the composer himself. Shostakovich must either be a rarely modest young musical artisan or else stress of world-shaking events in his musical artisan or else stress of world-shaking events in his own fatherland has suggested to him a most valid excuse for his refusal. It would seem that the invitation was in questionable taste at this time. Why a man should be asked to leave the thick, thronging turmoil of a great country's struggle to keep intact her mode of life, to wrest the vitality of a threatened liberty from Hunnish hordes, and appear before audiences in New York as interpreter of his latest symphonic opus, is rather difficult for me to comprehend. Especially is this true

symphonic opus, is rather difficult for me to comprehend. Especially is this true when one recalls that Toscanini's performance at the premiere of the work in question was apparently most satisfactory to the composer. (Incidentally, Maestro Toscanini is certain to be sure-fire as musical obstetrician for any young music-maker.)

Shostakovich, evidently, is completely without any desire for reclame or sensational musical notoriety. His recent photographs disclose a studious young man, bespectacled and earnest, one capable of arduous work and sincere depth of musical thought, with a mind given to balanced and logical thinking. Few composers, even though placed in the same surroundings of tragic implication, could resist the temptation to adventure into the friendly arms of an allied nation, one ready to offer appreciation and reward commensurate with the known ability of the object of the gesture. It could be said that there is a large group of young musical enthusiasts in America ciation and reward commensurate with the known ability of the object of the gesture. It could be said that there is a large group of young musical enthusiasts in America who would be overjoyed to catch sight of one who has long been a musical rallying point for what they conceive as the musical consummation of all that Soviet Russia stands for in the world of today. It is a group that would scorn the backward glance which they would consider necessary to envisage that other famous living Russian musical figure, Sergei Rachmaninoff. Leave the past where it belongs, they would say, being too young to realize that in perspective there is place for past, present and future, not realizing that it will be only the matter of a few years and their idol of the present will also be glanced at askance, as being "dated". The question will always be, is the music under consideration good or bad? What matter if it look forward or backward? No man can assume so-called modernism as a garment without disclosing his essential shallowness.

ESCAPE OR MERGING

Some authorities on such matters claim that, to be worthy of the age in which Some authorities on such matters claim that, to be worthy of the age in which one lives, one must reflect it. Others say the opposite, that art and music are utilized by the creator as a flight from present reality. Obviously, a good case can be made for either contention. It appears true that the age of polyphonic music was engendered by the era of deep religious faith which fathered the building of the great cathedral edifices that flourished for centuries in Europe. Contemporary music mirrors the unrest and materialism of life as it appears today, and modern harmony seems often acrid and arid to ears trained to anticipate the seamless garment of harmony utilized during the ripresent century a reside when melded flourished like the Riblical bey during the nineteenth century, a period when melody flourished like the Biblical bay tree. Too often, modern scores are more interesting to visualize than to listen to in performance.

A composer may be abie to write music that has balance, form and harmonic ingenuity and yet expose a complete absence of imaginative charm or artistic vitality. What lies on paper may be purely of scientific interest with practically no value as a work of art. Music is said to be an exact science, but it must be much more than

that to be acceptable in performance.

To return to the subject of composer-conductors. A musician friend said to me recently "It is a dangerous thing to do, to give any musician a baton." And one sees too often the truth of the remark, be the conductor composer or performer. Most great composers have tried their hands at conducting, at times with disastrous results. Beethoven, even after losing his hearing, tried to conduct. But the performance would have ended in disaster had the orchestral musicians tried to follow the master's beat. Schumann appears from various accounts to have been ineffectual with the baton. Schumann appears from various accounts to have been ineffectual with the baton, being of too shy and retiring a disposition to appear successfully before a body of musicians who looked to him for dominating leadership. Liszt, who seemed able to do almost anything he felt moved to do, did much for new and unknown composers when he conducted at Weimar with prolonged success. Wagner also had the force and self-reliant energy coupled with a prodigious musical intelligence which is necessary for outstanding orchestral leadership. The list could be prolonged to include many famous names, past and present, but the fact remains that it is usually found expedient to leave the conducting of musical scores to someone other than the composer, except as a matter of interest or curiosity concerning the personality of the man behind the

ABOVE THE SORDID SAMENESS

The real conductor, the one who sways his listeners and who gives to the audience a goodly share of what he himself thinks and feels about the music he is interpreting, is often the one who pictures himself playing a leading role in a music drama. By his gestures, the power of mind which enables him to evoke musical sense, balance and drama, he succeeds in evoking from the musicians in front of him and from the audience out back a universal sympathy and understanding of parallel experiences enjoyed or endured by the whole of mankind. The musician will see during this period of illumination the progress of an art structure through its various phases of development, working toward the end of a balanced whole, in which tonal beauty, rhythm, dynamics, thought and emotion have their part. The average listener or music-lover will enjoy melody, emotional excitement and a tonal bath that may temporarily wash away the dross of mundane routine. Some may be lulled into a soporfic state bordering on the country of dreams. The main point is that all who listen are lifted up into a realm where all problems seem solvable and courage is engendered with which to encounter the tribulations and joys of the morrow. and drama, he succeeds in evoking from the musicians in front of him and from the

1905, 1906 and 1907 conventions of the A. F. of M. as delegate from Local 9

In 1922 Brother Franklin moved to Los Angeles and affiliated with Local 47. For several years he played with the Herbert L. Clarke Band at Long Beach, California, also holding membership in Local 353 of that city. He was director of the band and orchestra in Corona, California, High nest twelve August 4, 1942, he was elected to life membership in Local 47.

Funeral services were held Hoover-Bell Mortuary, Corona, California, and cremation took place in Riverside, California.

ROBERT J. LORENZ

Robert J. Lorenz, life member of Local 11, Louisville, Kentucky, passed away on Local 11.

July 21, 1942, at the age of seventy-eight. He had been confined to the Kentucky Baptist Hospital in Louisville for five

Brother Lorenz had been a musician with some famous musical organizations, among them the band of John Philip Sousa. While with the Weber's Prize Band, he was the recipient of an international award at the St. Louis Exposition Louis for his splendid rendition of the over-ture, "Orpheus". Brother Lorens also travelled for a number of years with the L. Fields Minstrel Show. He was a world traveler, having circled the globe twice during his lifetime. He was considered a most genial associate and a superlative musician.

Brother Robert Lorenz was an uncle of Edwin A. Lorenz, the president of st

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has been spread far more quickly than would have been the case had it been given the symphony orchestra's quota of a single performance.

Chicago Parks

MOST felicitous arrangement for band MOST felicitous arrangement for band hy Percy Grainger of Cesar Franck's Chorale No. 2 for Organ, played by Glenn Cliffe Bainum's Band at the concert of September 2nd in Grant Park revealed the potentialities of the band. The rich singing tones of the trombones particularly showed how nearly they can approach the human voice. The "News Reel" selection by Schuman was as interesting in its way, with its almost pictorial prein its way, with its almost pictorial presentation of the "Horse Race", "Fashion Show", "Tribal Dance", "Monkeys at the Zoo", and "Parade". The evening's soluti was John Neher.

Colonel Armin F. Hand and his Americolonel Armin F. And and his American Legion Band made the following evening, September 3rd, one of variety and musicianship. Elgar, Mascagni, Clarke, Ponchielli and Mendelssohn were composers who gave their individualistic touches to the program.

to the program.

These exceptional concerts at Grant Park were followed during the next few weeks by concerts in Garfield Park, Jackson Park, Lincoln Park and Garfield Park. Colonel Hand's and Mr. Balnum's bands gave concerts on September 4th, 6th, and 7th. Also on the 7th the Chicago Woman's Concert Band, Lillian Poenisch conductor, gave a concert at which "Sky Eyes", Indian soprano, sang four songs of her people. Six saxophones played the famous ple. Six saxophones played the famous Sextette from "Lucia di Lammermoor" with an effect that must have surpassed Donizetti's wildest dreams.

A. F. Thaviu's Band, on September 7th, gave an evening of loved classics including works by Strauss, Wagner, Verdi, Glinka, Puccini and Grieg. Lighter works by Weinberger, Kalman and Hosmer gave novelty to the program. Warren Andersen was the commentator and Paula

Knight, soprano, and Enrico Clausi, tenor, the soloists.

Backers' Bonanza

OINT sponsors of a series of band concerts being given in New York are:

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Besides these worthy backers, each concert has the individual sponsorship of some organization in the city. Cushman's Sons, Inc., was behind the concert of September 5th, given at East River Drive and Rivington Street. Emerson Buckley, its director, who is now conducting the New York City Orchestra for the United States Treasury War Service, gave a zestful program including works by Chambers, Flotow, Adams, Sullivan, Bizet, Bagley, Gounod, Dvorak, Herbert and Strauss.

The program of September 6th, with Horn and Hardart the special sponsors, was presented in Thomas Jefferson Park. Its conductor, William Charles Gunther, who is especially popular in the southern states, chose works which have become endeared to music lovers through long years of concert presentation, among them Strauss's "Tales from the Vienna Woods". Strauss's "Tales from the Vienna Woods", selections from Bizet's "Carmen", and Herbert's "March of the Toys".

Los Angeles Band

SALUTING our good neighbors of the SALUTING our good neighbors of the twenty Latin-American republics, the Los Angeles County Band started its series September 21st with a gesture to the Republic of Mexico, followed by Guatemala, October 5th. It will give a special program for El Salvador, October 19th; Honduras, November 2nd; Costa Rica, November 16th; Nicaragua, November 30th; Panama, December 14th; Cuba, March 15th; Haiti, January 11th; Dominican Republic, January 25th; Colombia, February 1st; Ecuador, February 15th; Peru, March 1st, Bolivia, March 15th; Chile, March 29th; Argentina, April 12th; Uruguay, April 26th; Paraguay, May 10th; Brazii, May 24th; and Venezuela, June 7th. The Los Angeles County Band, which de-

Brazil, May Zatn; and Venezuela, June 7th. The Los Angeles County Band, which devotes much of its time playing at ship launchings, civilian defense graduations, war bond campaigns and patriotic rallies, and fostering stronger hemispheric solidarity through Latin-American concerts, is heard by millions of radio listeners everywhere. Broadcasts include appropriate script telling of Los Angeles County's war effort toward victory.

Victory Series

CONTINUING its "Music for Morale and Victory" series, the Philadelphia WPA Sylvania Concert Band performed in the Grand Court of the Philadelphia Art Museum September 4th under the direction of Joseph DeLuca.

In connection with a community servicein connection with a community service-fing raising and patriotic rally, the band offered a musical program at 84th Street and Eastwick Avenue, September 20th. The following day, it played for a Civilian Defense Rally at the Pennypack Woods Housing Project.

Air-Raids With Music

NEW group called the Parkchester A Military Band is composed entirely of air raid wardens of the 43rd Police Pre-cinct Air Warden Service, Bronx, New York. They now have thirty players and would like twenty more warden-musicians to complete their membership. Their or-ganizer is Irving M. Byer, a textile designer, who boasts besides considerable skill on the trombone. The band, which rehearses Thursday evenings in the Municipal Court House, has already figured in one parade. The men are looking forward to getting enough money to buy uniforms, feeling that air raid wardens' caps and arm bands are not sufficiently formal. Their conductor is Cy Berman.

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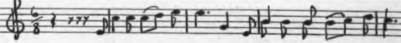
MUSICAL QUIZ

(Answers on Page Eighteen)

- 1. What American, born in Washington, D. C., composer of numerous martial airs, boasts the letters, U. S. A., in this order, in his last name?
- What do the following musical abbreviations signify?
 dol. fz. mor. obb. perd perd.

sem. sten.

3. Of which song is the following the opening phrase?



- 4. Name three operas in which the anvil is introduced.
- What two musical instruments, very popular in bands, are named for their

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BOOKS OF THE DAY

THE STORY OF ORCHESTRAL MUSIC AND ITS TIMES, by Paul Grabbe. 216 pages. Grosset and Dunlap. 50 cents.

The two-dimensional effect, as of figures moving not in actual space but on the flat canvas of fiction, so often obtained from reading biographies of musicians, derives from the fact that the information is given by specialists who, though consumed with zeal for the composer of their choice, yet focus on him as though he were a specimen under a microscope rather than an integral part of his environment. Even if they sometimes fill in a brief framework about him-his village, his circle of friends—they deal with these as mere appurtenances, extraneous to his actual development. Rarely does the delineation widen out to include the age in which he lives, the age, as a matter of fact, which fashions him.

The present author, far from committing this sin of omission, takes pains, as a clarification of a composer's mode of thinking and writing, to highlight the time in which each composition was written. So, what would seem from our modern standpoint strange, even inexplicable, becomes, set in its own era, a natural outcome of that composer's personality.

Thus, while Couperin is composing his "Lecon de Tenebres", "Fahrenheit constructs his thermometer. Europe struggles over balance of power in War of Spanish Succession. Indians live still undisturbed in Vermont. Queen Anne grants patent for first typewriter as England witpatent for first typewriter as Engiand wit-nesses last execution for witchcraft. Brazil is world's chief supplier of gold. Liver-pool is thriving center of West Indian slave trade. Reign of Louis XIV, Grand Monarch of France, draws to a close. Rococo. the age of the arabesque, begins." Rococo, the age of the arabesque, begins.

As Rameau gives to the world his "Les Fêtes d'Hebe" "Chippendale sets a furni-ture style. Frederick the Great, assiduous ascends Prussian throne ('he's hard to accompany', complain musicians of the court). With a kite Benjamin Franklin taps thundercloud; invents light-ning rod. At garden party, British hear "Rule Britannia", a novelty by Arne. Casa-nova, of romantic fame, makes his first conquest. A Berlin scientist, Marggraf, introduces the microscope in chemical analysis; discovers augar in beetroot."

While Smetana works on his "My Country", "Woolworth", the author points out, "opens 5 and 10 cent stores. Edison constructs electric bulb, fascinated, unable to sleep, watches invention as lamp burns forty-five hours. King of Bavaria, in water chariot, has himself drawn about mountain lake by trained swans to strains of Wagner; 'strange' says British Register.
Ibsen writes 'Doll's House'; is assailed for questioning sanctity of loveless marriage. Czechs abandon passiva resistance; elect thirty-six deputies in Austrian election.'

And while Tchaikovsky bends over his And while Tchaikovsky bends over his "Death and Transfiguration", "The automobile becomes practical. Eiffel Tower is completed in time for Paris Exposition. A girl is arrested in Central Park, New York, for riding a horse astride. Five thousand perish in Johnstown flood; assistance to victims (\$3,742,818) sent from Europe, Asia and Africa. In Austrian village, Alois Hitler is congratulated by neighbors on birth of his son, Adolf. Montana, Washington, Dakotas, are admitted to matehood. Brazil is proclaimed a republic." a republic.

With hundreds of compositions, we thus catch the hum of the contemporary world in the very scratching of the composer's pen and become aware that no reporter with a Pulitzer Prize for journalism in his strongbox could have smelled out more newsy items than this lover of music who is wise enough to see a connection between executions for witchcraft and between executions for witcheraft and harpsichord pieces, between the appearance of the locomotive and the penning of the "Eroica", and between "Godey's Lady's Book" and the production of Berlioz's "Fantastic" Symphony.

VICTORY SONG BOOK, for Soldiers, Sailors and Marines, edited by Hugo Frey. Words and Music. 96 pages. 25 cents. Robbins Music Corporation.

New Zealanders go into fire and havoc singing "Waltzing Matilda, waltzing Ma-tilda, you'll come a-waltzing, Matilda, with me." They are not alone among soldiers using music as a stimulus to action. In every camp of the Allied Nations soldiers are gathered in barracks, recreation rooms and mess halls singing out their enthusiasm and courage in loved songs of the homeland. We have been looking, ever since America's entry into the war. for a song book that would fill their needs a handy one to roll up and stick in t pocket but one containing songs old and new that speak the soldier's language with the soldier's zest. Here we have found it. The Victory Song Book gives verses and music of ninety-three old and new songs for fighting men, songs with the spirit that carries across into action. They have been culled from at least four wars and they are choice gleanings. There are the new ones, too. "Don't Sit under the Apple Tree" has already attained the immortality of a war favorite. College songs and popular songs of other days are chosen with a connoisseur's eye to singa-bility and rousability. Standard airs are not omitted. All in all, a book to send to your near and dear in camps every-

THE MONTELL VOCAL TECHNIQUE, revised edition, by Marjorie Montell. National Music Center. 28 pages. Chicago. \$1.00.

The author of this little pamphlet, if she achieved no other end, should be congratulated for adding her voice to those of pioneers in various fields of Art who are advocating with increasing conviction expression through elimination of restric-tions. They believe, in other words, that one is hindered from artistic creation often by what one has learned than by what one has not learned. The teach ing process, usually carried on by those with whom instruction has become an end in itself (a "job", a livelihood), has developed into the imparting of a mass of facts that obscure rather than enlighten. The call is for reformers insisting on the simple and the natural. Miss Montell's stand is doubly noteworthy because she vorks in a field that has become frighten cluttered with instructional trap—half hocus-pocus, half pseudo-science
—leading the searcher through costly
and devious mazes to the Tweedledee and Tweedledum of failure or doubtful fame. Her pamphlet devotes itself to clearing up rer pampnier devotes itself to clearing up false theories and to breaking false habits in preparation for a further manual, "with text of a methodical, exact, progressive vocal technique, commencing with a basic starting point and followed through, step by step, to the final assignment."

We trust that in the work to come she will herself have taken a further step, will have come to the realization that simplicity is as essential in the written work as in the sung phrase, will have learned to voice her convictions in a man-ner less stylized, less "constructed", and hence more readworthy.

POETIQUE MUSICALE, Sous Forme de Six Lecons. By Igor Stravinsky. Harvard University Press. 95 pages. \$2.00.

For those who can read French-conversational, narrative French—conversational, narrative French—these essays will searchlight the author's rather unusual views on music. Delightful are his notes about the essential features of music, the process of musical composition. inspiration, musical types, and musical execution. Comments that pierce to the core of the subjects are those on Wagner-ism, the operas of Verdi, musical taste, musical snobbery, the influence of political ideas on Russian music and the nature of melody. Further illuminating is the of melody. Further illuminating is the account of his experiences as a composer, proving that nowadays no creative artist can—even if he will—divorce himself from life.

BELLISIMENTS by Jan Har



JAN HART

HART-BEATS: The time has come, as the Walrus said, to speak of many things—not of cabbages and kings, but of butchers and bakers, and especially MUSIC-MAKERS. They are all blended into one now, each an integral part of the great are all blended into one now, each an integral part of the great whole—the U. S. A. fighting forces. Many lives have been altered, some drastically so. Business men, accustomed to routine and office discipline, have been able to adapt them selves to army life without too much difficulty. But consider poor Mr. Average Musician. He has had to make a complete right-about-face. . . In the old days, B. W. I. (Before Wake Island), he retired around 5:30 A. M. Today he arises at that hour. Before he breakfasted in the late afternoon and supped at midnight. But today? Times have changed! . . Never one for much exercise (other than tongue-wagging) he used to taxi all around. Today he tramps for miles on foot (and utters nary a word). . . In other days, Mr. Arranger was never on time for rehearsal. No one is ever late in the army. . . As for that wise-cracking, impudent Mr. Instrumentalist of every leader he worked for—my, my, but how those army

who was the despair of every leader he worked for—my, my, but how those army leaders have toned him down! . . . Today Messrs. Jew and Gentile Musician can no longer blame their bad breaks on the racial prejudices of the conductor. The army is unprejudiced. Soldiers are awarded for merit, and merit only. . . . And what is Mr. A. M.'s reaction to this new life? "Why say, it's the swellest jam session in the world!" That's what he says about it!

world!" That's what he says about it!

TRILLS AND TURNS: Did you know: That Harold Bachman, director of the University of Chicago Band, and Wayne King have been drawn from their civilian activities to become musical advisers in the sixth service command? . . That plans are being considered to send Kay Kyser and his College to Alaska to entertain our servicemen on duty there? . . . That Nathan Milstein, the violinist, has been named coordinator among musicians for the promotion of war bond sales? . . . That a concert division is being set up by the U. S. O. Camp Shows because of the mounting popularity of this sort of entertainment? . . . That Richard Crooks is an expert shot, and that Mario Camlee was a football hero at the University of Southern California?

TREMOLO: Bizet's opera, "Carmen", is heading for Broadway in an English version with an all-Negro cast. Oscar Hammerstein II is the producer. The new version will have a South Carolina locale with the four acts reconstructed into three—the last two acts being separate scenes of the third act. Carmen Jones replaces the Latin Carmen, and Escamillo becomes Hep-Cat Miller, a famous bandleader. The only white performer is a policeman who appears only once. (Won't this give the long-hairs and the critics something to rave and write about for the rest of the season?)

CONTEST NOTES: A Sacred Song Contest with first award of \$100.00 and a

CONTEST NOTES: A Sacred Song Contest with first award of \$100.00 and a second \$50.00 award is announced by The Harmony Music Publisher, 64 East Jackson second \$50.00 award is announced by The Harmony Music Publisher, 64 East Jackson Boulevard, Chicago, Illinois. The contest is open to any resident of the U. S. A. or Canada, and closes October 31st. . . The Society for the Publication of American Music announces it will again examine chamber music manuscripts with a view to publication. Works for any combination not exceeding six instruments are eligible. For full information write Miss Marion Bauer, secretary, 115 West 73rd St., New York, N. Y. . . The Paderewski Fund Prize Competition for 1942 has been announced. There will be two awards of \$1,000.00 each: first prize for best work for symphonic or chamber orchestra and the other award for best piece of chamber music with or without piano. Closing date is December 31st. For further details write Mrs. Elizabeth Allen, secretary, 10 Museum Road, Boston, Massachusetts.

WHOLE NOTES: "Art is more godlike than science. Science discovers; art creates."—John Opie. . . . "When a man of genius is in full swing, never contradict him, set him straight or try to reason with him. Give him a free field. A listener is sure to get a greater quantity of good, no matter how mixed, than if the man is thwarted."—Linnaeus. . . "Men, even when alone, lighten their labor by song, however rude it may be."—Quintilian. . . . "I am extremely fond of music, and by dint of great pains have learnt to blow very badly the flute, but could never learn to perform upon the violin, because I could never acquire the art of putting the instrument in tune."—Libn Quincy Adams. -John Quincy Adams.

MODULATIONS: When asked what he would have been were he not a musician, Liszt replied, "The greatest diplomat in Europe." . . . There is a page of the original manuscript score of "Tosca" on which Puccini, apparently tired of working or lacking inspiration, sketched a skull, cross-bones, and a rooster..., Paganini was a notorious miser.... While studying in Paris, Jules Massenet played the triangle, and later the kettle-drum, in a theatre at a fee of 50 cents an evening.... "The Barber of Seville" was completed within fifteen days. Paganini was a notorious

CODA

. Music is needed now, more than ever before, to stimulate rage. . . . America unafraid is America invincible!" courage.

HON. WILLIAM H. WOODIN, Former Secretary of the Treasury.

AN INTERESTING LETTER

(Continued from Page One) SENATOR D. WORTH CLARK Investigating Head. Sub-Committee Mr. Petrillo

MRS. ROYDEN J. KEITH, President Illinois State Federation of Music Clubs CHICAGO LOCAL UNION

American Federation of Musicians MR. JAMES C. PETRILLO, President American Federation of Musicians THE NEW YORK TIMES LIFE MAGAZINE

The following is a copy of my answer to Miss Wickerham:

President's Office AMERICAN FEDERATION OF MUSICIANS New York, N. Y.

September 24, 1942.

Miss Mary Wickerham, Preside Chicago Musical Arts Club, Inc 231 South LaSalle Street, Chicago, Illinois.

Dear Miss Wickerham

I was greatly pleased to receive the copy of your letter addressed to Mrs. Guy P. Gannett, president of the Na-tional Federation of Music Clubs, and I want you to know that I greatly appreciate the sentiments expressed therein. Your explanation of the plight of the musicians of today is absolutely correct and it is very heartening to me to know that persons of your standing in the music world are supporting the American Federation of Musicians in its campaign to better the material welfare of its members. Thanking you for your interest, I remain.

Sincerely yours,

JAMES C. PETRILLO

I print these letters because I am sure that the members of the Federation will be interested in reading them.

JAMES C. PETRILLO, President, American Federation of Musicians.

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The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with uther products is implied or intended.

—The Epiron.

New Toneflow Rosin

The String Products Company announces a startling new rosin for violin and viola. cello and bass, under the trade name of Toneflow. It is asserted that the name of Toneflow. It is asserted that the majority of string players do not give as much attention to the rosin they use as they should. This condition exists because they don't realize what an all-important part rosin plays in tonal reproduction. The result is a harsh, raspy quality of tone in their playing that could easily be avoided by the use of fine rosin. Most rosin has been manufactured with an thought of helping the performer, but

Most rosin has been manufactured with no thought of helping the performer, but merely as an item that could be merchandised easily because of ready demand and the fact that it was a necessary part of all string artists' equipment.

The New Toneflow Rosin is exactly what its name implies. It aids the flow of tone from bow to instrument without producing the roughness found in ordinary rosin. The formula of Toneflow is the reward of 28 years of painstaking research.

search.

Its characteristic of not dusting is an all-important feature. You'll find that it isn't necessary to wipe your instruments with solvents (a common procedure often injurious to the varnish of a fine instrument) in order to remove the sticky deposits left by ordinary rosins. Vibration charts have also proven that peak tone reproduction is maintained over a longer period of time between the periods of rosining the bow. rosining the bow.

Common rosin has an over-strong pull when first applied, plays at the desired level for a short period, and then drops radically until the strings refuse to "speak." Toneflow remains at constant tone level throughout its application.

It is suggested that you ask your dealer for a cake of Toneflow today and learn for yourself how important a rosin can be to you. If he can't supply you or you wish further information, write the String Products Company, Box 567, Great Neck, N. Y.

Cherio Music Publishers

Published hereunder is a photo of Deanna Bartlett, the "moving spirit" of



DEANNA BARTLETT of Cherio Music Co.

The Cherio Music Publishers, 1585 Broadway, New York City, the first young lady to own three music publishing houses and a processing firm to boot. All this was accomplished by Miss Bartlett through her

own tireless endeavors.

Miss Bartlett is an accomplished tending William and Mary College, kept

NEW LOW PHICES! **ROY MAIER** 201 | 301 | 401 IVEST THE DIFFERENCE IN WAR STAMPS



The above picture, in full color, is obtainable in poster and backdrop sizes by writing to Music Industries War Council, Room 1204, 20 East Jackson Boulevard, Chicago, Illinois. Its display will give night club and theatre patrons a new conception of music's role in wartime and will tend to build up public sympathy and support for efforts to obtain governmental appropriations adequate to give music its proper place in the war effort.

in close touch with the music world by working as a press agent for some of the outstanding bands.

Soon tiring of "press-agenting" she looked around for new fields. Mutual friends introduced her to Maurie Hartman, who is well-known in the music publishing world. They formed Cherio Music Publishing, Inc., discovered the tune, "I Don't Want to Set the World on Fire", and began their upward climb.

In a year the Bartlett-Hartman combine In a year the Bartlett-Hartman combine became one of the biggest "small" publishing outfits along Tin Pan Alley. There was Cherio affiliated with B. M. I. They soon took over the Tessio catalogue and added it to their new Ascap firm, Rytvoc, Inc. They then bought the Music Type Company, a processing firm. Recently the Bartlett-Hartman combine learned that the famous Ross Jungnickel, Inc., catalogue was for sale, and, like a flash, this catalogue was also added to their already long outstanding list.

The Bartlett-Hartman combine goes on

Ing outstanding list.

The Bartlett-Hartman combine goes on the theory, "Work, work, work." Right now they are working on a number of outstanding potential hits, chiefly, "Strictly Instrumental," and "Brother Bill."

Percentage Engagements Should Be Checked

There's an organization called Ross Federal Service, Inc., that has become a mighty important adjunct to the entertainment world. Back in 1930, Harry A. Ross, a former Paramount executive, organized his company on a national basis, specializing in the box office checking of all motion pictures sold on a percentage

basis. This service was made available to all of the motion picture distributors. Today, there is seldom a percentage pic-



HARRY A. ROSS

ture exhibited that is not checked by a Ross representative. The responsibility of this work is tremendous, as millions of dollars are involved each year. Only the highest type of manpower is employed. These men are bonded, thoroughly trained and carefully supervised. They count the admissions, check the box

office grosses and verify the receipts on every engagement assigned to them.

every engagement assigned to them.

The success of Harry Ross's company in the motion picture industry soon became known throughout the entire entertainment field. Top flight bands and famous artists soon started to use this service to protect their percentage deals, and today Ross Federal Service plays as important a part for the music business as it does for the motion picture distributors. tributors.

This company has 31 branch offices and 5,400 field representatives, covering every town in the U. S. A.

Robbins To Publish "Victory Band Book"

The success of Robbins' "Victory Song Book," which sold over 120,000 copies during the first month of publication, has prompted this organization to rush the publication of a "Victory Band Book," which will be released this fall.

Robbins' "Victory Band Book" promises to be one of the outstanding collections of patriotic and popular standard song favorites arranged for band, and will contain such timely and important compositions as "Anchors Aweigh," "Over There," "The Marine's Hymn," "You're in the Army Now" the Army Now."

Warock For Quality

The Warock Music Company bases its campaign on the assumption that "There's nothing wrong that good songs won't cure." They reason that any small firm can put over a hit if it follows the few

(Continued on Page Nineteen)

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Every violation of democracy committed within our country is of aid and comfort to the enemies of democracy outside.—Francis Biddle, Attorney General of the United States.

Bombs and Brahms

AR-TIME patriotism, it is clear, consists not in waving little flags and hurrahing at parades, but rather in giving one's all to the work in hand, buying war bonds, following the ration rules, doing without, doing with. It means furthering the war effort by personal endeavor put forth at the cost of brain or brawn. Yet all too many make words take the place of action. Such individuals, shirkers in a particularly disagreeable sense, in their mere parading show of loyalty, retard rather than hasten war activity. They find fault with tactics in Washington, with management of their Red Cross Society, with their local air raid wardens. They protest their patriotism by staying away from concerts which program German and Italian works and refuse to buy season tickets if the managements do not promise a boycotting of Wagner and Verdi. In short, they may be classed with those "well-wishers" who pester the patient to death.

Luckily, this war has given birth to fewer such yapsters than the last. But a few need to be gently reminded that war is war, not dust-stirring nor mudslinging, and that we shall win not by negation—blacklisting Brahms and Puccini and others long since passed by death beyond the realm of nationality—but by action, doing whatever lies within our power, from buying bonds and working in local organizations to signing up for service in the armed forces. As for music's role, whichever of the master works can strengthen our souls for the fight in this time of dire peril, rendering us thereby better citizens, those are the works we should hear and play.

The Nazis Make Music

ATTEMPTS to visualize the status of music in Nazioccupied Europe have given us more than a little pause. Now word trickles out of Holland that allows us to form a more or less comprehensive picture. The reply, published in the Nazi organ, "Folk en Vaderland", to a naïve inquiry, "Why is the music of Tchaikovsky prohibited in Holland?" is illuminating in its very cautiousness: "The significance of the work of this great composer is recognized without reservation, but high quarters consider it inadvisable to perforin the works of composers belonging to nations at war with the German Reich".

Music, in short, in Nazi-occupied countries is propaganda, no more and no less. The once-renowned Amsterdam-Concertgebouw wears a swastika-adorned shroud; deadening censorship clamps down on every program; musicians get and hold jobs according as they give abject obeisance to the "new order"; Jews, of course, are automatically excluded both as composers and orchestral

The Dutch, who have relied largely on outside talent, boasting few composers of their own, today may not listen to music of America, England and Russia. Even Dutch music is barred to them, if it is "nationalistic". The German-controlled "Department of Culture and Public Enlightenment" decreed last February that "all groups and persons who perform in public must send in their programs well in advance, stating the names of the composer, the texts and other information". Needless to say, the programs returned have been shorn of every individualistic touch; have been made irreproachably "Nazi".

Other decrees are aimed at possible contravention of the orders. Composers are prohibited from using pen names on pain of fines up to 1,000 guilders. All choral societies have been directed to affiliate themselves with the German-dominated Netherlands Association of Choral Societies. Amateur musical organizations have been commanded to join the Netherlands Music Guild, and a permission from this organization is required before any concert can be given.

The dearth of musicians is attributable not only to the ban on Jews, but to the prohibition against all true patriots. The famous pianist, Willem Andriesen, was one of the 1,500 prominent Hollanders seized as hostages by the Germans last Summer; another is the concert singer, Jo Vincent. The latter has the enormous charge chalked up against her of incurring the wrath of Arthur Seyss-Inquart, the German commissioner for the Netherlands. When this official entered the hall where Miss Vincent was to sing shortly before the concert was to begin, someone on the platform was heard to whisper that "your government is here" and would she please acknowledge his arrival. Instead she turned her back and stated just as audibly, "My government is in London".

This is but one instance of the signal lack of success on the part of the Nazis in getting Dutch music-lovers to cooperate with "The New Order". The Concertgebouw orchestra was able to obtain barely 100 subscribers for the past season, compared with its former average of 3,000. A deficit of 70,000 guilders is expected in the current season.

The most potent factor, probably, contributing to the decline of this orchestra is the deflection of Willem Mengelburg, its conductor, one of the few whom the Nazis have courted successfully. He is now greeted with stony silence when he conducts. On one occasion the lack of response goaded him into turning about and shouting, "If you don't want to applaud me, how about the orchestra"? The audience remained silent. "Then what about Haydn?" he stormed. In deathly stillness the audience arose and filed out of the auditorium. Once, three debutantes who had been appointed a claque for Mengelburg broke the stony silence with a pattering of applause. After the concert they were "kidnapped" by patriots, who shaved their heads neatly and delivered them to their respective homes.

Edward van Beinum now receives the homage formerly accorded Mengelberg. When he directed the orchestra several months ago on the occasion of his tenth anniversary as conductor the hall was packed. Flowers decked the walls. At the end of the concert he received an ovation stormy as it was heartfelt. The next day the German organ, "Deutsche Zeitung in den Niederlander", had something to say about that. It raged against utilizing the concerts for "demonstrations of anti-German feeling", and charged that the whole thing was staged by Jews.

So, even in the halls of music, conquered peoples show their unconquerability. Let the press rage and the police imagine vain things, still sit the people, quiet and sure, ready for the day when music and music-makers will feel the inspiration and uplift of freedom.

The Strength of Freedom

By RUTH TAYLOR

THE first time I heard that phrase it came from the lips of one of the truly great elder statesmen of the labor movement. There was a lifetime of experience in his tone when he said, "We underestimate the strength of freedom."

What he had learned in his years of struggle to improve the conditions of his fellow workers is the secret of the power of democracy. It is the vital spark of reserve power that makes us sure of the ultimate victory in this war against tyranny.

There is a hidden strength to freedom, an innate power which is invincible. Fearful souls speak much of the might of the totalitarian nations, of the forces of despotism. But all of these are as nothing beside the strength of freedom. Freedom has powers beside which the powers of armed might crumble into their native nothingness.

There is a balance of power in freedom because it is applicable to all without regard to class, color or creed. Without equal rights for all there is no freedom for any—no liberty, just license to oppress for the favored few.

Freedom means the possession of self-initiative and the exercise of the powers of deliberation. It takes courage to be free, because it demands the acceptance of duties as well as of rights, but once freedom is achieved, it gives to its followers a satisfaction not obtainable elsewhere.

Freedom is unafraid. Where there is free speech, there is a remedy at hand. Truth is free and the lie need not go unanswered.

A man who is free is a strong man. He is free from the chains of hate or prejudice, from fear, selfishness and despair. The man who is free has learned to walk alone, to think and decide for himself. He does not lean on others. He stands firm by himself.

We have under-estimated the strength of our freedom. It is like the education of a child. If a child has been properly trained, he can be trusted as an adult to make correct decisions. Those who have been trained to freedom have the strength to use it wisely. This is our salvation as a nation. This is the cohesive quality of democracy.

Serve in Silence

D. COLLIER, President of the Standard Oil Company of California, made a statement to that company's employes which is worthy of the widest possible attention.

Mr. Collier said: "One of the most important ways of contributing to success is to protect the Army and Navy by refraining from discussing their activities."

He pointed out that where the company employes (this applies with equal force to the employes of any company) are in contact with our armed forces, they should keep all information acquired to themselves. "Don't even tell your friends. A casual comment about the movement of ships, naval or merchant, or about the movement of troops, might be of great value to the enemy and lead to disaster. Military authorities are pleading that the public refrain from gossip and the spreading of rumors.

"We have a most serious duty. Serve in silence. Don't reveal military information."

Every citizen can perform a valuable service for our armed forces as well as the people at home, by following this sound advice.

Have Your Bucket Ready

THE United States has been shelled by enemy warships. It is completely possible that, before long, the United States may be attacked from the skies. And if those attacks come, fire bombs of one kind or another will be one of the principal weapons used. Unless this country is ready to deal with fire on an unprecedented scale, disastrous damage to our homes, our factories and our farms will be inevitable.

In connection with this, James M. Landis, Director of the Office of Civilian Defense, recently said: "Obviously the first thing that is apparent is that the fire-fighting forces of every city have to be enormously expanded. Recruiting, training of auxiliary firemen, and the retraining of existing forces are thus obligations of every community in the vast target areas of this country. And this program cannot wait. It must not only be begun, but be completed now. We dare not wait sourly for new equipment to roll off the production line and blame delays which we can avoid upon delays that are beyond our power to control."

In many localities, volunteer auxiliary fire-fighting organizations were started with enthusiasm long ago. Then that enthusiasm was slowly lost, and at the present time the effort has bogged down. And that is precisely what our enemies want. They aren't going to tell us when they will attack, or where. They will depend upon surprise—and an ill-prepared nation would be an easy victim.

Every house should be a fire house. That simply means that all the people should be ready to combat fire whenever and wherever it strikes. We must prepare thoroughly. Every day brings the time of possible attack closer.

The Price of Independence

IT was 166 years ago last June that Thomas Jefferson wrote in a now famous Declaration that "all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness."

Today the subjugated peoples of Europe have life but no liberty, and little opportunity to engage in the pursuit of happiness.

We in America have the opportunity to fight for the inalienable right of ourselves and our Allies to be free for all time.

Our gallant airmen, naval forces and soldiers are fighting for this independence.

Our production soldiers in giant factory upon giant factory are working night and day to preserve this sacred heritage.

All of us, young and old, can join the battle through the regular purchase of war savings bonds and stamps, investing ten cents out of every dollar we receive, if possible.

The Declaration of Independence declares that governments derive "their just powers from the consent of the governed, that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it."

That is what the people of France, of Belgium, of Holland, Norway, Denmark, Italy—yes, and of Germany, want to do! We can help them throw off the yoke of Hitlerism by plunging our dollars into the fight. Buy war bonds for freedom!

It's Up to Labor

WHEREVER and whenever the decisive battles are fought, we want our fighting men to have at hand whatever materials and supplies they may need. We who are back of the lines, in the less dangerous places of service, must gird ourselves for a supreme effort. We must accept hardships and sacrifices as the price of freedom. What we do or fail to do will advance or retard our nation's war effort.—American Federationist.

Over FEDERATION Field

By CHAUNCEY A. WEAVER AT THE LISTENING POST

The Battleship named Iowa, Has taken to the sea: Wherever world-wide fighting is— 'Tis there she hopes to be.

Her sons will leave the corn unbusked, To rally for the fight; Hand o'er the job for Dad to do— Somehow 'twill come out right!

The Hawkeye State stands not alone;
The other forty-seven,
Have sons all armed to do their part—
With Heaven-born courage given.

O, haste the day when o'er the world, The sound of Freedom's bell, Proclaims the Nazi flag is furled, And Hitler gone to Hell!

-C. A. W.

THE United States of America is an integral part of a world inflamed by international war. The complaint is current that Americans are strangely complacent in the face of unaparalleled

tragedy and with possibilities which stagger the imagi-nation. There is a poem somewhere, written by some-one, the first line of which is: "The world is too much with us."

It is true that
Shakespeare tells
us in "The Tempest" that:
"We are such
stuff as dreams
are made of."
Well to man be

are made of."
Well, it may be a sort of nightmare we are in;
We would not call
it a dream.
Buy bonds! Purchase stamps! Sacrifice! These are the untiring admonitions
which face us in the daily press; which
decorate every biliboard; which are enunciated from every pulpit and public speaking platform, and which come crashing
through every radio voice heard upon the
alr.

Even official voices from the seat of national government are constantly joining the swelling chorus of — "Get on Board!"

Ing the swelling chorus of —"Get on Board!"

The situation is susceptible to some plausible degree of explanation. Most of us were brought up on the doctrine that the United States was divinely blessed with a grand and glorious status of international isolation. Vast oceans on the east and on the west were barricades of safety which no foreign power would attempt to hurdle. From the northern and southern polar regions we would have nothing to fear. George Washington's admonition to "avoid foreign entanglements" was a motto hanging on many a public and domestic wall.

Recent years have taught us that change is not only a law of life, but the keynote to national evolution.

On the 17th day of June, 1825, Daniel Webster delivered the oration at the dedication of the cornerstone to Bunker Hill Monument, in the course of which he uttered this sentiment:

"We are living in a most extraordinary age."

That Websterian utterance was sounded.

That Websterian utterance was sounded That Websterian utterance was sounded five years before a mile of railway track had been laid anywhere in America; nineteen years before the Baltimore-Washington telegraph wire was erected; forty-three years before the typewriting machine appeared; fifty-one years before the telephone was invented; seventy-eight years before the Wright brothers began to fly; and nearly a century before radio had transformed distant nations into next-door neighbors.

What would the great Daniel Webster

next-door neighbors.

What would the great Daniel Webster say if, with immortal vision, he could look upon the earthly scene today?

These colossal strides challenge the thinking of the generation which now lives, moves and has its being.

While inventive genius has brought forth the creative instrumentalities above enumerated for promotion of the arts of peace—new ideas have also been busy bringing forth the implements of war, devastation and death. Upon these latter times the modern Neros, Attilas, Ghengis Kahns and Adolph Hitlers—with their insatiable glut for power, have been busy insatiable glut for power, have been busy not content to confine their activities to their own hemispheric bailiwick—but with the avidity of Alexander of old, seek-

with the avidity of Alexander of old, seeking other worlds to conquer.

We might have commenced at the conclusion of the First World War. But
having laid the flattering unction to our
souls that we had now "made the world
safe for democracy", we rested upon our
surels, and chanted the dulcet notes of
peace.

We are pretty well awake now. Some

drowsy eyes are yet misty with the touch of slumber. Another day gilds the morn-

pearl Harbor is fast receding into the background. Our eyes are on Egypt, Russia and the Solomon Islands.

We are practicing "black-outs" here at

We are practicing "black-outs" here at home.

Cost? In curbstone vernacular: "We have not seen anything yet!"

Our national debt was \$32,000,000,000 the day before the Pearl Harbor explosion. Today is it \$65,000,000,000—with a fixed limitation at \$110,000,000,000—with a limitation and a name anywhere in the world it is in the United States of America—beneath the Stars and Stripes.

In writing these few lines it has not been our purpose merely to disturb. For half a century we have all of us looked with pride at the word "American" in the official title of our organization. May it

with pride at the word "American" in the official title of our organization. May it continue to be our unfailing inspiration. In another dark era of the long ago, multitudes lifted their eyes to the hills and with anxious hearts made inquiry: "Watchman, tell us of the night!" May the hour be not long deferred when we, too, shall find ourselves exultantly comforted and reassured by hearing the answer: "The morning cometh!"

The August issue of Local 802 Journal, of New York, contains a list of twelve hundred and fifty-two members already in war service—and many more awaiting the call. Every A. F. of M. Local shows a corresponding decimation—from Castle Garden to Golden Gate and from Southern Palmetto to Northern Pine, and across the Dominion of Canada from Yangouyer the Dominion of Canada from Vancouver to Halifax. Let the Axis take notice!

The November election casts its shadows before.

Those enthusiastic designers of blue-prints for post-war Utopias should be sure to keep the originals. They will un-doubtedly prove to be interesting mementoes of the hazards of pre-war prophecy.

Press dispatches disclose the interesting information that a Texas school board has decided that lady school teachers may go sans hosiery while imparting the fundamentals of erudition to the assembled pupils. The wisdom of the decree may be the subject of more or less debate. School-room display which has a tendency to distract the pupil's mind from the subject before him can hardly be looked upon as an element of educational uplift. Boy students, for example, might easily forget the theme of mental polish in which they were supposed to be absorbed, and let their feverish eyes wander elsewhere. If the subject under consideration should happen to be anatomy, physiology, or the general architecture of the female form divine—that would be another matter. Even here—the student might find himself in the throes of mixed emotions. If the female underpinning happened to be as thin and scrawny as a pair of furnace toors—the sense of visual appreciation. Press dispatches disclose the interestthe female underpinning happened to be as thin and scrawny as a pair of furnace tongs—the sense of visual appreciation might become stymied in the pale cast of cold indifference. If on the other hand the pedatory superstructure should disclose the classic rotund outline of some resemblance to the Pillars of Hercules—admiration might soon throb with the stirring music of perfect ecstacy. Here, certainly, is unfolded a wide range for speculative debate. However, we feel sure that somewhere in the great heart and soul and mind of Texas an acceptable solution of the issue will soon be found.

If we understand the law correctly—no Galluping poll has any power to abrogate the balloting of the six hundred and thirty-eight delegates composing the re-cent Dallas convention.

The waning October,
The sweet scent of clover,
Reminds us the year will soon pass;
And fighting the Axis.
Means increasing taxes—
E'en this can no longer harrass.

Says Betty Hall Jones, columnist for the Harmony House Herald, official organ for Local No. 767, Los Angeles: "There seems to be nothing sacred to some swingmad people." From Handel people." Right you are, Betty! Handel's "Hallelujah Chorus" to Schubert's "Serenade" and from Haydn's "Creation" to Mendelssohn's incidental music in "Midsummer Night's Dream", the jitterbugs' gyrations and the swing fans' contortions transform ballrooms into a bedlam of hysterical blah-blah and anthropoid gymnastics, indicating that their ethical conceptions are located in

their duodenum and their sense of pro-portion in their ankle-bone. To hear a standard polka, a fine schottische, or a beautiful set of waltzes would make them believe they had been transported into an believe they had been transported into an etherial world and they would not feel at home. The only conception of living which some people entertain is to abort, burlesque and emasculate those elements which refine, uplift and glorify. To avoid, to ignore, to refrain is still a human recourse. Happy are they with capacity to differentiate between the chaff and the wheat

ASK YOUR DEALER

H. CHIRON CO., Inc. 1650 BROADWAY, NEW YORK CITY

We had just finished paying our periodical respects to "swing" hysteria, when our friend, John F. Niblock, Secretary of Local No. 32, of Anderson, Indiana, reached us with a two-stanza limerick upon the same theme, the author's name being Lyman Anson, and lines up as

'MID slapping strings and brassy blare And shricking wood winds off a measure, I plug my ears and yrip the chair, Anticipating future pleasure;

WHEN suddenly, with toothy smile And one last saxophonic "blup", The Maestro bows . . . and all the while I'd thought them merely tuning up!

Chicken-pox, pellagra and bubonic plague have all been more or less difficult in eradication, but perhaps the post-war period will usher in an era of relief.

V still stands for Victory—even for that which seems a long way off. A clarified vision concerning how to do things will bring it constantly nearer.

While this page is primarily devoted to music and musical interests, rather than agriculture, there are occasions when something otherwise interesting may be discovered. For example: All the other forty-seven States of the Union, supplemented by the Dominion of Canada, would be willight to the title by the test of the Union, when the Lower than the content of the content of the the Lower than the content of seven states of the Union, supplemented by the Dominion of Canada, would be willing to testify by unanimous vote that Iowa is the learning corn commonwealth on the North American Continent. Just as these lines are being written radio station WHO of Des Moines puts on display four cornstalks, from four different farms, of the following lengths: Twenty-six feet and 10 inches, 25 feet and 8 inches, 25 feet and ½ inch, 21 feet and 11 inches. Now for the musical feature: From the traditional height of knee-high on July 4th until October husking time the prairie winds sweeping Iowa's countless acres of corn leaves gives an Eolian harp effect which seems to mingle with the music of the spheres. Surely, in the face of this curtain-lift in the harmonic arborium of Nature, our readers will admit that we are justified.

In the September necrology list of the Cleveland Musician (Local No. 4) we note announcement of the passing of Floyd St. Clair. He was classified as a conductor, composer and arranger. In the old days when we had place in the community en-semble personnel, we always had a keen appreciation of the St. Clair ability as a composer and arranger of fine band music. He was also a pipe organist whose services in leading Cleveland churches were in constant demand. The Cleveland paper speaks of him as "a man of striking personality, with a sincerity of purpose

which won him many friends." He fin-ished his course at the age of seventy-one

Shakespeare's "Hamlet", with Hamlet left out, or a circus parade without a flock of elephants as a distinctive feature of the caravan, apparently could not generate a larger measure of disgust than a "greatest show on earth" without stirring band accompaniment. The Canton Bulletin (Ohio), Local No. 111, relates the appearance of the Barnum & Bailey-Ringling aggregation in that city on a recent date, without Merle Evans and his usually fine band, and the Canton Repository of that city makes the following observations:

"There is one change this year which most certainly will not find favor with the patrons for the circus band is absent and in its place the music for the whole show is played by recordings over a loud speaker system. The innovation is a distinct and serious loss to the show which loses a lot of color and action through the absence of the band, always one of the important features of the show. The recording blares obtrusively and the whole show is at the dissdvantage of having to adjust its tempo to the record instead of having to band match its pace to the constantly changing action of the performance."

Our prediction is that such a cheapening exhibition—entirely out of harmony with long-established traditions—will soon have its effect on the circus management box office and that the circus band will not be absent for long.

An Iowa farm buil gored a farmer to death and then chased another farmer up a tree. Finally a neighbor drove a Ford into the field, charged the ungentlemanly bovine, after which he emerged from the fray with a fender so badly out of commission that the best he could do was to contribute the disfigured piece of metal to the solicitors in the war scrap iron drive. The buil also punctured one front wheel tire, making a three-wheeled departure from the scene of battle necessary. By waiting until the evening shadows had deepened the man up the tree dropped to terrs firma and quietly, but in genuine allegro movement, made but in genuine allegro movement, made for the nearest fence and climbed over. Anyone desirous of obtaining a playful but occasionally belligerent family pet can secure a real bargain by communicat-ing with B. Durham, Bucolic, Iowa.

We are in receipt of a copy of Musical Cues—issued under the auspices of Local No. 240, Rockford, Illinois. Ray H. Mann is president and E. H. Cox is secretary-treasurer. The publication shows thirty stars in the Local war service flag and authorization for \$2,000 in war bond investment. Another indication of that swelling chorus—"Win the War."

Soon we shall reach another October farewell. Always a beautiful period, radiant in her vari-colored foliage, restful as an after-glow from summe mystic as faded and falling leaf summer anchorage on tree limb to cumber the ground, prophetic of the great truth that after the season of winter snow and frigid wind—the Springtime will come again. Such are the processes of Life and of Death and of Resurrection—and then a More Abundant Life!



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PEDAGOGICS

Technique of

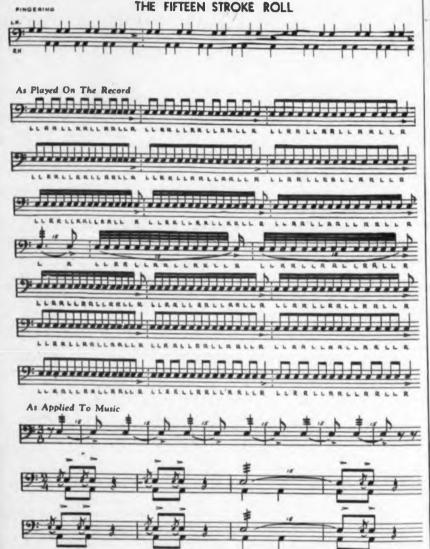
MODERN DRUMMING

by CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

EIGHTH RUDIMENT-The Fifteen-Stroke Roll

The fifteen-stroke roll is an addition to the eleven-stroke roll. There are eight hand movements. Always begin with the left. What has been said of the seven- and the eleven-stroke rolls applies to the fifteen-stroke roll as well.



The oldest American drum, sometimes called the Hooker drum, is a relic and a The oldest American drum, sometimes called the Hooker drum, is a relic and a museum piece at the Wadsworth Atheneum in the rooms of the Connecticut Historical Society at Hartford, Connecticut, where reposes the famous Charter of Connecticut which history states was hidden in Charter Oak. It is a bass drum twenty-four inches by seventeen inches, and covered with copper tacks used as decoration. It was used to call the people of Farmington, Connecticut, together for Sabbath worship and other public meetings and training days. It was played by one John Judd at a regular salary of thirteen shillings and fourpence. This drum was known to have been used as early as 1652. (Editor's Note: The foregoing material was forwarded to this department by Mr. Theodore Kurtz, 4 Dikeman Street, Waterbury, Connecticut. Mr. Kurtz will be glad to exchange material on antique drums, as he has a very large collection.) collection.)

Answers to MUSICAL QUIZ

(Questions on Page Thirteen)

1. John Philip Sousa.

2. cal. calando: decreasing in volume of tone, or in speed, or both.

dol. dolce: sweet. forzando: forcing (a sound); emphasizing (a note).

mor. morendo: dying away.

obb. obbligato: required. Applied to an instrumental part, it denotes that the part is necessary to the performance of the piece, and may even at times be as important as the solo part, perd. perdendo: losing strength or force; hence used in the sense of dying away. It may also imply slackening of speed.

rall. rallentando: slackening, becoming slower.

sem. sempre: always.

sten. stendendo: delaying, holding

3. Mendelssohn's "On Wings of Song".

The Anvil Chorus' Act II. 'Il Trova-

tore" (gypsies at their forges).

Third Act of "Benvenuto Cellini" by
Berlioz (goldsmith Cellini in his foundry).

Scene III, "Das Rheingold" (the Nibelung smithies at work).

5. Saxophone: invented by Adolphe Sax, instrument-maker who took his new instrument to Paris in 1842.

Sousaphone: invented by John Philip

VIOLIN DEPARTMENT

CONDUCTED BY Sol Babits

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique can be collected by clipping each of A notecook on about these articles as they appear.



PINIONS differ regarding the advisability of shoulder supports. The basis for the various points of view is usually personal experience, one violinist being opposed to the shoulder support because he can get along without it, another favoring it because he cannot.

From this point of view, therefore, one can say that everyone is right.

However, since the number of violinists who resort to mechanical aids is continually increasing, this article will attempt to justify this tendency as well as to give some advice to those who use, or intend to use, shoulder supports.

The manner in which the instrument is held is an important part of the player's technical foundation.

portant part of the player's technical foundation. All schools today agree that the firm grip between chin and shoulder is the best; the disagreement enters when the manner in which this is to be done is discussed.

Paintings of violinists of three and four centuries ago

aol Babitz

reveal that the violin was held loosely against the chest. It was obviously impossible to play music involving large position shifts. The music of that day was written within the third position, and the neck of the violin was considerably shorter than it is today.

Partly as a result of the composer's demand upon the violinist and $vice\ versa$, players began to hold the instrument more firmly and technique became more complex. The last 200 years have witnessed a continual improvement in the manner of holding the violin.

The only development of recent times has been the introduction of the chin rest. Today it seems strange to hear that the chin rest met with opposition when first introduced. Conservative violinists objected to it on the ground that it was an "unnatural" aid and that once the violinist became accustomed to it he would not be able to play without it.

True, the modern violinist cannot play well without it, but there is no reason why he should.

Vibrational Values

In recent years the same argument has been leveled against the introduction of the shoulder support. It is not necessary to answer such an argument, but it is necessary to answer the new objection, namely that the shoulder support decreases the volume of tone of the instrument by touching a vibrating part of the back of the instrument.

In the absence of a shoulder support, however, the shoulder itself serves to deaden the tone of the instrument. For this reason, players with long necks and narrow shoulders (especially women) are justified in their use of the ordinary shoulder support.

In the past few years, several new supports have been designed which are not only more comfortable than the ordinary pad but eliminate all tonal interference which the pad or the shoulder itself produces.

These supports are constructed so as to touch the back of the violin only at the edge, under the ribs, and in this way almost all loss of volume is eliminated, as has been shown by actual microphone test.

Another advantage of a good shoulder rest is an easily achieved firm grip on the instrument which makes it possible to remove the left hand from the neck whenever necessary and even to rest the hand on the strings.

Each of the competitive shoulder rests on the market has different features, but all can be used to advantage by the ambitious violinist.

Impartial information regarding the various models will be sent to anyone request ing same from Sol Babitz, 980 Menlo Avenue, Los Angeles, California. Send self-

A "SIMPLE TONE" is a musical sound resulting from a "simple vibration" at a fixed rate. A "simple tone", then, must certainly have a definite pitch (due to the fixed rate of vibration) and also may have variable intensity in accordance with the intensity of the vibration; but it can hardly be credited with having Tone Quality. The tone of a tuning-fork is "practically simple" in the full sense of the term; hence this instrument may be regarded as one which will give a satisfactory example of the "simple tone".

Nevertheless nearly all musical counds are compound; thus when we speck of a

Nevertheless, nearly all musical sounds are compound; thus when we speak of a tone, we are usually referring to a musical sound which is compound. I shall use the piano to demonstrate what is really meant by compound tone. When you strike the C (below) on your piano, you do not merely hear a simple tone governed by a fixed vibrational rate. You hear it as the "Fundamental" of a



complex tone which is composed of itself and its natural overtones. Other terms for overtones are "harmonics" and "upper partials". So you really do hear the following:



Due to the consonant (or satisfactory) character of the overtones of the piano, we

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are scarcely aware of their presence. However since the overtones of the bell are dissonant or non-harmonic (inharmonic), we are always instantly aware of them; and no further proof of the existence of harmonics or overtones in music is needed than the sounding of a bell.

Instead of being characterized by the pitch resulting from a fixed vibrational rate, as is the case with the simple tone, a compound tone (as emitted by the piano, for

instance) is characterized by:

(1) Fixed vibrational rate.

(2) Amplitude of vibration.

(3) Quality or timbre, which is governed by the complexity of vibration. Everyone is aware of the difference between the tone quality of the higher and lower registers of the piano. This difference occurs because of the lessening or weakening of upper partials in ascending. You will observe an extreme flatness of tone in the very highest C on the keyboard. This note (highest C) is the simplest tone of the entire plano, for there are no tones above it whose sympathetic vibrations would serve to amplify its upper partials.

The smallest chord in music must have three tones, for the association of only

two tones produces an interval.

two tones produces an interval.

When we sound any three separate tones at the same time, the three fundamentals and their consequent overtones blend to create a distinct SOUND IMPRESSION.

The simplest tonality in music is the impression created by the sounding of the Major Tonic Triad (three-tone Major chord built upon the tonic or keynote). Its impression is that of complete consonance or restfulness.

impression is that of complete consonance or restuiness.

Now in order to produce any of the myriad impressions possible in music, you do not sound just any group of three or more notes together. In that case there would be no consistent blending of fundamentals and overtones. On the other hand, we begin with the study of the simplest forms of chord construction and then experiment with the complex forms, all the while exercising the finest degree of consistency of which we are capable.

The SIMPLEST impressions are those which result from sounding the Triads which are built upon each tone of the scale. There are four kinds of triads:

(1) Major

(2) Minor

(3) Diminished

(4) Augmented

THE TRUMPET FORUM Hayden Shepard



Hayden Shepard

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IT would be a great advantage to all of us who are interested in the trumpet embouchure to know the exact percentage that each fatiguing factor contributes to the lips' inefficiency. As I have so many times pointed out, the inability of the lips to vibrate is brought about by what we call fatigue. This does not mean of course that there will neces-sarily be a feeling of tiredness or ache but simply that the lips have temporarily lost their elasticity and with that loss the player experiences difficulty in tone production and control in direct proportion to the amount of energy lost.

Some of the factors contributing to this loss of efficiency are excessive pressure, especially in the high register where it actually involves crushing the lips between the rim and the teeth, faulty position of the mouthpiece which does not permit good vibrating surfaces on the inside of the cup of the mouthpiece, protruding or sharp jagged teeth which cut and bruise the inside of the mouth and lip and bad breathing,

to mention the most serious ones.

But we are not concerned at the moment with fatiguing rong playing methods. What we are interested in is what factors which involve wrong playing methods. factors which involve wrong playing methods. What we are interested in is what single act, assuming that a player plays correctly, contributes the highest percentage to his fatigue. It could well be this: most players keep the mouthplece glued to the lips for entirely too long a period. A little common sense reasoning tells us that blood is energy and any retarding or cutting off of the circulation completely destroys this energy. You no doubt noticed that I said "retarded the circulation". That is exactly what we do when we place the mouthplece to the lips; for, even though there is not excessive pressure, the circulation immediately is impeded. This, then, is the factor that obviously contributes the highest percentage towards the fatigue of the lips.

There are a good many reasons why players do this the principal one being that

There are a good many reasons why players do this, the principal one being that they are uncertain of their position and take entirely too long to place the mouthpiece on the lips. This is a very bad habit and I strongly advise any one of you who fiddle and fuss for five to ten seconds, adjusting the mouthpiece on the lips before you play, to break yourself of this habit immediately. The length of time it takes and the fear that you will not get your mouthpiece on the lips in time prevents you from getting the advantage of little rests with the mouthpiece completely off the lips. The tremendous importance of this is that immediately you remove the mouthpiece from the lips, the circulation resumes, carries off the fatigue poisons and brings back renewed energy.

This brings up the subject of a wet and dry mouthpiece. As far as playing is concerned, there is no advantage in either. One will produce as good a result as the other. But, if it is necessary for you to dry the mouthpiece before you place it upon the lips, by all means learn to play with it wet, as this drying process takes time. Learn to put the mouthpiece to the lips immediately and play. Break yourself of all habits of adjustment and conditioning of the mouthpiece. This will be quite difficult at first to those of you who are in the habit of fiddling, especially those who must have it invariably wet or invariably dry. Those who require their mouthpiece to be dry will experience a feeling of insecurity and a sensation of the mouthpiece sliding all over the lips and off the embouchure. Those who want it wet, if it happens to be the slightest bit dry will experience a feeling of stickiness. These, however, are only mental ideas which have become fixations from habitual use.

Conductor as **Artist**

By HENRY WOELBER

FeW spots are more remote from the bluster of daily life than the modest cottages where most of the great componers lived. The masters who wrote those inspired compositions, or the conductors who interpret them, are not mere men; they are something more. In their wooded country regions were rest, peace, and contentment. Out of their fertile imaginations came the gift of song and melody which have been sent to the ends of the earth. Thus we have the material, the modern conductors, and the interpre-tations from the men in the orchestra with a pair of devoted hands never wearied at the task of playing their in-

fundamental characteristic musical talent, such as sense of pitch, rhythm, and musical memory, cannot be much improved by practice. No amount of listening will improve one's ear, but one can learn to judge better what one does Many lay-persons have a melodic hich many well-trained musicians lack. In music but few reach the winged moments. A player is a performer who does what he does by instinct, and because he has acquired his skill from long practice and ability to learn. No amount of instruction will teach a man baton technique; he has it or hasn't it. Imagina-tion puts technique in the finger tips.

A hundred years ago children learned from their parents the folk songs of the fatherland. Love of music with its sad, emotional appeal was almost at once transferred to the more serious study of some band or orchestra instrument. In those days entertainment was simple. There was repose and relaxation. Everybody then, as now, respected the calm of the Sister Arts. And yet, life had its paradox, for Dickens in an obscure lodging house, looked over the smoke-stacks of London, and wrote of the meadows, the green fields, the flowers, the open road, and, in his immortal novels, showed that imagination cannot be stilled even under such grimy circumstances.

Interpreters En Masse

ambition, had best leave conducting, or writing poetry alone, unless he is absorbed with a most lively and vivid imagination. Assuming that our really first rank conductors who played orchestral instruments had remained as mere players while still retaining that imagination that distinguished them in their orchestral conducting later, the mind is over-whelmed by the thought of how a modern orchestra made up of ninety-six such men would sound. A list indicating their instruments follows: Zerrahn 1826-1909,

flute: von Bulow 1930-1894: Leopold Damrosch 1832-1885, violin; Theodore Thomas 1835-1905, violin, horn; Richter 1843-1916, horn, violin, tympani; Gericke 1845-1925; von Sohuch 1847-1914, violin; Anton Seidl 1850-1898: Emil Mollenhauer 1855-1927, violin; Nikisch 1855-1922, violin; Mottl 1856-1911; Muck 1859, violin; Victor Herbert 1859-1924, cello; Mahler 1860-1911; Walter Damrosch 1862, violin; Weingartner 1863; Max Zach 1864, viola; Richard Strauss 1864, violin; Toscanini 1867, cello; Gustave Strube 1867, violin, trombone; Stock 1872, viola; Bodanzky 1877, violin; Stokowski 1882, violin flute; von Bulow 1930-1894; Leopold Dam-

The Twist of the Wrist

Arthur Nikisch at one time imagined that all conductors should be violinists, for as such they are trained to use the wrist, and so to avoid the great physical effort in directing. Aside from being one of the greatest conductors Nikisch was a superb plano-forte accompanist. In his youth he played violin in big orchestras under Rubinstein, Liszt, Brahms, and Wagner. In 1897, he succeeded von Bulow in Hamburg. It would seem that with such a formidable background of training. Nikisch was perfectly justified in allowing his musical imagination full sway. Hans Richter was also one of the very

greatest of conductors, and owed that position in large measure to the fact of his intimate, practical acquaintance with the technique of the instruments in the orchestra, especially the wind and percussion instruments. He was essentially a self-made man and enjoyed the peculiar advantages which spring from that fact. He, too, had an uncanny memory, which enabled him to conduct the Beethoven symphonies without music. Like Fichter, Emil Mollenhauer graduated from the school of hard knocks, and, although he never had a large endowed orchestra, being obliged to work with smaller forces, Mollenhauer had a latent, potential talent that made him in knowledge quite the equal of any conductors. greatest of conductors, and owed that posi-tion in large measure to the fact of his

Conductors as Soloists

To what height of romantic fantasy could a young couple be lifted were it possible to hear Zerrahn and Thomas in Titl's serenade for flute and horn! The weird horn call in "Siegfried", if played by Richter, doubtless would have thrilled by Richter, doubtless would have thrilled us beyond belief. Imagine the grace and beauty of the zither solo in "Tales from the Vienna Woods" if played by Weingartner! Toscanini's cello would have rumbled in majestic premonition of the impending storm in "William Tell", and make us grasp our seats in awe. The storm having broken in all its fury, imagine Custons Statutes transparse characters. storm having broken in all its fury, imagine Gustave Strube's trombone chromatics interpreting the master mind of Rossini who conceived it all! How marvelous it would be in this flight of fancy to hear Walter Damrosch in all his charm narrate the story of "The Midsummer Night's Dream" accompanied by the orchestra! As the curtain falls on this fantasy, picture the horner and transfer of the production. ture the horror and tragedy of revolution in "Robespierre" Overture, as Richter's tympani realistically depicted the fall of the doomed wretch's head in the basket of the dread guillotine!

The Conductor Is Born

As the orchestra grew it began to dawn upon the powers that be that there should be one supreme control, one master of the ship. Spohr first used a baton in 1820, but it did not come into general use until 1832. Up to that time the conductor sat at the piano playing with the orchestra and directing by a nod of the head. If the planist was too busy, the first violinist in the orchestra often beat time with his bow. Spohr ridiculed this method of dual control, but his method in conduct-ing did not change the old order of things until 1832. Weber used a baton in 1826;

until 1832. Weber used a baton in 1828; Mendelssohn in 1829.

In 1875-76, von Bulow gave 139 concerts in America. He began conducting in 1851 at the age of 21, and perhaps with the improvement in the making of the wind instruments, and the steady increase in the number of players, did more to advance to perfection the almost incredible performances of our symphony orchestras today. In that early period, von Bulow, like Toscanini, had that prodigious gift of memory which enabled him as a conductor to perform feats that had never ductor to perform feats that had never

before been attempted.

In spite of his severe attention to detail, von Bulow made a famous faux pas at one of the New York concerts. The full orchestra of 96 men was all assembled for rehearsal. After playing a few bars
the conductor halted and said: "English
horn, I don't hear the English horn." "I
am sorry," said the player of that instrument, "but I have no part." Von Bulow turned immediately to the librarian in al-most commanding terms: "What is the meaning of this negligence. Go at once meaning of this negligence. Go at once and buy an English horn part to this important composition." The librarian did so, and returning said in apologetic terms: "I'm sorry, Mr. von Bulow, but there is no English horn part written for this work." Von Bulow laughed, and reaching into his pocket, said: "That is my error. Take this \$5.00 and have a good dinner on me."

Trade Talk

(Continued from Page Fifteen)

simple practices that have always worked:
But first get a song. They feel they have
found g hit in "Ev'ry Night About This
Time." Its story is universal, and the
tune is one that gets going and can't

The name Warock is coined from the Waring and O'Connor names, but the company is entirely operated and financed by Johnny O'Connor, Waring's manager for many years.

Tin Pan Alley is rooting for O'Connor because there's always room for another hit, and the more hits, the better for business in general. With O'Connor firmly pledged to quality in popular songs, we can look to the new firm for some first-rote meterial.

Instruments For Our Boys

Meyer Davis is at the head of the current drive to collect musical instruments for members of the United Nations, who are now prisoners of war in territory controlled by Japan.

Neither Fire Nor Flood

The following letter was recently received by H. & A. Selmer, Inc. We'll let it tell the story itself:

Honolulu, Hawaii, July 18, 1942.

Dear Sirs:

Dear Sirs:

A French Selmer Alto Sax, No. 26168, was one of the many band instruments that went slown with the U. S. S. Oglala at Pearl Harbor. After being burned and bolled in oil, this instrument lay at the bottom of the ocean in salt water for several weeks.

Recently the instruments were salvaged and the French Selmer was the only instrument which was intact. Aside from a new lacquer job and a new goose neck, the instrument is as good as new. We would appreciate it if you would send us a new goose neck by parcel post.

This instrument was owned by a man abourd the U. S. S. Oglala.

This instrument was owned by a man aboard the S. S. Oglala. We are forwarding this information to you for we feel at this might be very valuable to you.

Very truly yours,
BERGSTROM MUSIC CO., Ltd.,

Business As Usual

Frank Wolf wishes to announce to the Trade that the corporate name of Frank Wolf Drummers' Supplies, Inc., has been dissolved, but that he is still continuing business in the name of Frank Wolf.

He's In the Navy Now!

Herbert Sunshine, advertising manager of Epiphone, Inc., has been granted a leave of absence for the duration and is joining the Navy as a radio technician. This is Herb's second call to the colors since he has previously been in service in the armed forces.

Good luck to you, Herb! This from your many friends in the music trades.

Love, Friendship, Children -Yet Alone

Liszt's dying father said to his son: You have a good heart and you do not fail in understanding. However, I have fears for you in regard to women. They will entangle and govern your life." How truly he spoke! Always a lover, Frans Liszt was enveloped in a cloud of swarming women-some worthy, some less worthy. The struggle of his life was at base a struggle to reconcile the artist in him and the lover. But Liszt was not always hard enough—as it behooves a creator to be-to offer up as sacrifice love and lover to art. Yet who understood him in this respect? Who thanked him for it? The women as little as the men, for it? The women as little as the men, to whom he always gave, without stint, so that not his heart but his art became poorer through this lavishness of emotion. Veneration surrounded his path wherever he went. The legion of his pupils offered prayers to him as to a god. They could not guess or would not realize that this god must also fuifill his own fate. In this god must also ruini his own rate. In this respect none understood him. And when he rounded up his last ten years between Hungary, Italy and Germany, a nomad-musician, he did it really because he had no home. He was born in Hungary, but he did not speak the language of his landsmen. France offered to him her acethetic principles and in Germany. her aesthetic principles, and in Germany he produced his best works. At no time was he really alone—and yet he was perhaps more lonely than other great artists. His truly aristocratic temperament made it necessary for him—who in all else was so communicative—to keep this secret to himself.

Only in his music was it occasionally revealed. Yet it is there as an ever-present undertone, never forcing itself on the hearers. As Dante wrote: "And the thoughts turn themselves into a dream."

-WALTER HAPKE

MUSIC IN WAR-TIME BRITAIN

By KENNETH ADAM

F you want to find out where music is IF you want to find out where music is being made in war-time Britain you must go not to the towns with their great halls but to the hills and the villages not to London where the Queen's Hall is in ruins or to Manchester where the skeleton of the Free Trade Hall can no longer house the Halle Orchestra, but to Chiddingfold and Tonypandy, to Cwmllynfell and to Tumble, to Prestonpans and Rake.

Music has moved out of the cities into the country-side, away from the rarefied atmosphere of the concert platform with its potted palms and Persian carpets, and on to the bare rural stage, with its odors of kitchen soaps and oil lamps. The ticket agencies in Park Lane and Portland Place The florists near Covent Garare closed. The florists near Covent Garden Opera House are selling carrots and rhubarb for A. R. P. workers instead of carnations and roses for prima donnas; the "buskers" who used to entertain the queues for Beecham and Wood are out of business. But to Chiddingfold Parish Church and Tonypandy Town Hall, to Cwmllynfell Center and Tumble School, to a chemic in Prestonnans and the Women's are closed. a cinema in Prestonpans and the Women's Institute at Rake have gone some of the most famous singers and players in the land. Sometimes it is an orchestra of national reputation that descends with its full retinue of instruments to crowd some small-town daïs. Sometimes a celebrated string quartet which takes its exquisite talent into the cool antiseptic freshness of a sanitorium or the inkstained drabness of a school classroom. Sometimes a deep-throated opera singer who stirs an a dep-throated opera singer who stris an audience of miners in some smoke-laden welfare hut to follow him in a succession of rousing choruses. Sometimes a great teacher, like the late Sir Walford Davies, who, seated at a plano, begulies an audience of evacuee mothers with informal talk and illustration.

There are excellent practical reasons why this revolution in musical performance—tor it is no less—should have taken place. Night bombing has, by the physical destruction it has caused, reduced the number of large halls, those lordly pleas-ure-houses, whose peace-time programs were wont to draw the quality and fashion of the town. In any case, the opportunity and the mood for concert-going that was both formal and leisurely, have disappeared in the stressful circumstances of war. And among the many problems which the redistribution of the popula-tion has brought in its train is that of keeping those who have been moved supplied with the things of the spirit as well as of the body.

Music's Forcing Ground

Music must go to the people since the people cannot go to music. In some cases it is a question of bringing appropriate beauty to beautiful places, for the ways of the evacuated lie in pleasant paths, in some of lending grace to the harsh industrial scene; for the coal fields and the dockyards and the munition factories are proving forcing-grounds for the new music of Britain.

So out of the evil that is war, good is Britain used to be a land where song and melody were natural and general. That happy tradition was broken. The people in many cases lost their songs, their ear, their readiness for the making of plays and music as the expression and ornament of ordinary life. Now Every-man's music is being restored. It is Armageddon. Let the people sing!

Much of the credit for these war-time developments belongs to the Council for the Encouragement of Music and the Arts, or "See-Ma" as it is known up and down Britain, a body administering a sum of 50,000 pounds given by the Pilgrim Trust and the Treasury for the encouragement of the practice and enjoyment of the arts. and the Treasury for the encouragement of the practice and enjoyment of the arts in war-time. The Council bases its policy on these simple facts: The national arts of music, drama and painting are threatened as never before. At the same time they mean more now in the life of the country than they have ever done. Therefore they need not merely to be maintained but to be encouraged in this hour. The great national orchestras are helped to give concerts in industrial areas.

concerts are given and chapels by professional artists of the highest quality, thus giving a fresh em-

> For Victory ... U.S. WAR BONDS **STAMPS**

phasis to the ancient and fundamental phasis to the ancient and fundamental link between religion and music. A band of "Music Travelers" goes up and down the land taking part in local festivals and assisting local choirs and orchestras. Fac-tory concerts, given at mid-day and midnight when shifts are taking their meal, are another important part of the pattern of C. E. M. A.'s responsibility, which varies, broadens and deepens as the war proceeds. But perhaps the most striking of all their activities are the emergency concerts which seek to encourage and re-store those whose need is greatest, in the very hour of their tribulation.

Tunes versus Terror

It was in September, 1940, when the attle of Britain was at its height that the first of these emergency concerts was given. London was undergoing an almost nightly terror. Hundreds of its citizens who had lost their homes or were compulsorily evacuated, were huddled in temporary rest centers not knowing what was going to happen to them, and hardly caring. To them, through cordons of police and over heaps of smoking rubble, came men and women to sing and play. Rarely can concert platform artists—and these were household names—have faced a less promising audience, but they sang and they played and they persevered and when they went away the folk they left behind them scarcely seemed the same, so encouraged and determined were they, so ready to face the grim and uncertain

One night Howard Fry was singing at a rest center when, as often happened, the Luftwaffe returned for a second bombing. Another rest center nearby was hit, and the casualties were brought into the hall where he was. The bombs continued to fall, and, distracted by the noise and the eight of the wounded, his audience were drifting to the edge of panic. But Fry rallied them, made them join him in old-fashioned choruses that they all knew, and the situation was saved.

At a similar concert a big bomb fell just outside the center where Enid Cruickshank was singing. It seemed as if the whole building were coming about their whole building were coming about their ears. One woman shrieked and threw herself on the floor of a gangway. The other woman gazed fearfully at her. The moment was crucial. Enid Cruickshank never stopped singing but coming down from the platform walked slowly up to the woman on the ground, gave her her hands, lifted her to her feet, and looking into her eyes and ignoring everyone else, sang softly just to her. The singer's courage and her art brought sanity back to that place.

Bach Exultant

Another time the organist of St. Paul's Cathedral went down to a parish church in dockland to give a recital. In the middle of it the alert sounded. Shortly after, bombs dropped near and there was a clanging of a fire engine outside. Several men got up and went out. They had a job to do. The others stayed, and the exultant chords of a Bach fugue triumphed over the fiendish cacophony without

Once an instrumental trio who were booked to appear at mid-day in one of London's finest welfare institutes, arrived to find it demolished, with the exception of the concert hall whose walls still stood. They clambered over the ruins and sat down to play in a room without windows or doors and without an audience. One by one the men of the Fire Service and the Demolition Squad, who had worked through hell all night and all morning, looked in, and at the finish the imper-turbable musicians had an audience of between thirty and forty people out of whose filthy faces and red-rimmed eyes there shone a pure delight.

Stories like this could be told almost without end. In the shelters too they have learned to sing, and sing well, so that in Bermondsey for instance they have had a festival of shelter choirs judged by a professional. What a magnificent contrast to the old former snobbery of opera seasons and to the dilettantes who asserted that music must be heard in conditions of perfect tranquillity, is this spontaneous growth out of the crash and smoke of total war. No longer are music-makers dreamers of dreams. They are the men and women of the workshop and the street. Out of the turmoil and desolation around them they are seeking, and finding, new beauty and new inspiration in sweet sound. It is a fresh proof and a fresh vindication of democracy itself.

A. F. of L. Convention Unanimously **Endorses Federation's Record Fight**

(Continued from Page One)

that of the record manufacturers and broadcasting companies is growing in staggering proportions. All the musicians have sought is a sensible and reasonable solution to the problem. All they want is that the employer assume a portion of the burden and examine the problem with a view of finding ways and means whereby the industry may go on but that the musician may live:

The American Federation of Musicians. at its convention held in June, 1941, at Seattle, Wash, unanimously voted to direct its President to inform its members that they shall cease work in the manufacture of records and electrical transcrip-tions. This direction has been put into force and effect; and, as a result, the em-ployers in these industries, the press and the Anti-Trust Division of the Department of Justice have "ganged up" on the American Federation of Musicians and launched one of the most vicious campaigns in labor history in order to prevent a just and equitable solution of the problem.

The Anti-Trust Division of the Department of Justice has instituted a suit for an injunction, the purpose of which is to compel the musicians to make records upon any terms and conditions fixed by the employers.

No regard is shown by the Anti-Trust Division for the injustice perpetrated upon the musicians by the record manufacturers. No regard is shown for the policy so frequently expressed by the government in recent years—that unemployment must be averted. No considera-tion is given to the fact that the musician in this instance is called upon to make the device which contributes to his destruction.

The attention of your committee has been directed to the testimony given by Mr. Arnold, head of the Anti-Trust Divi-sion, before the Committee of the United States Senate, which undertook to launch an investigation of the action taken by the Convention of the American Federation of Musicians.

The committee's attention has also been The committees attention has also been directed to the brief compiled by Mr. Arnold in the suit which he has brought against the American Federation of Musicians. In that brief, there appears the following startling statement:

"In summary, we submit that the phrase 'terms or conditions of employment' assumes that there is a master who directs the work and a servant who obeys those directions. The function of the master is to determine what work he wants done, what machines he will use, what goods or services he will furnish, and the customers to whom he will sell those goods and services. In so far as the servant demands the power to determine any of these questions he is no longer a servant. He has become the master. He is an entrepreneur in business. A union cannot, under the pre-text of improving terms or conditions of employment, use organized coercion to destroy the right of the employer to con-duct his business in an efficient way and to use his best judgment as to the goods he will sell, the customers to whom he will sell them, and his relationship with other independent organizations

That statement has not been extracted rom an ancient text justifying the insti-tution of slavery. Nor is it the solemn observation of one who lived in that period of history when the very word "union" was anathema, and those workers who dared to join together into unions, vicious and ignominious criminal conspirators.

That statement is made by one who presumes to speak for the United States of America. It was published only a few days ago, on October 1, 1942. And thus, at last, is frankly disclosed the true and vicious sentiments of this great crusader.

Are there words that can and will describe the indignity and insult thus heaped upon every man and woman in this country contributing their skill and energies in this war—in this war to end the tyranny implicit in the phrase "There is a master who directs the work and a covered who cheek these directions"? servant who obeys those directions"?

You know that the true spokesmen and interpreters of the policies of our country could not even have thought, much less printed, a concept so directly subversive to the institution of democracy. The right of free men and women not to obey the arbitrary directions of very essence of our democratic institu-tions.

We say, with full awareness of the implications of this statement, that Mr. Arnold's comment injects a dangerous, discordant and disuniting note in the concerted efforts of our public war officials to achieve full and enthusiastic production for the war effort.

If there be any merit or substance to Mr. Arnold's comments, then the efforts

of organized labor to obtain greater voice in shaping the policies and methods of war production constitute a violation of law. If there be any merit or substance law. If there be any merit or substance to Mr. Arnold's comments, then every con structive suggestion made by any American worker, or by any American union for a proper use of the masters' machines is in violation of law. If there he any merit or substance to Mr. Arnold's comments, then the entire effort of the War Production Board to establish joint labor management production committees is a violation of the law. If there he any merit or substance to Mr. Arnold's commerit or substance to Mr. Arnold's comments, then the workers of this country, lest they be exposed to prosecution—and persecution—by Mr. Arnold, must stand by in mute and servile silence while their so-called masters—blind to the public needs of war, and driven only by desire for profits—abuse and exploit their machines and their "servants" to their own selfeth onds. Such is the dictum of Assis. selfish ends. Such is the dictum of Assistant Attorney General Thurman Arnold.

Thus, the controversy is much broader and more comprehensive than an isolated dispute with the American Federation of Musicians. It involves a principle affect-Musicians. It involves a principle affect-ing the rights of all organized labor. Only by the vigorous support of the American Federation of Musicians can the establishment of this ruthless, undemocratic and unjust principle be averted.

Therefore, your committee recommends the adoption of the Supplemental Report of the Executive Council.

The Convention Adopts the Following Resolution

Resolved. That the American Federation of Labor in Convention assembled expresses its confidence in the judgment of the International President of the American Federation of Musicians, James C. Petrillo, and the 590 accredited delegates to the Dallas Convention of the American Federation of Musicians in their "back-tothe-wall" endeavor to retain the last ves-tige of employment for the union musicians; and be it further

Resolved. That copies of this Resolu-tion be sent to Senator Clark of Idaho, chairman of the Senate Investigating Committee: J. L. Fly, chairman of the Fedcral Communications Commission; Elmer Davis, chairman of the Office of War Information; James C. Petrillo, President of the American Federation of Musicians.

Moved and seconded and unanimously adopted by the Convention.

THE STRIKE RECORD

By WILLIAM GREEN In American Federationist

Sir Gerald Campbell says of strikes in Great Britain: "After Dunkirk it was agreed that production should not be interrupted by stoppages of work. Since May, 1940, strikes have virtually ceased May, 1940, strikes have virtually ceased The time lost since then is one day per man in fifteen years—a situation which could only have been achieved by common consent of employer and employee, the sort of thing which cannot be achieved by a mere legislative act."

There you have the strike rate in Britain—one day lost per man in fifteen years of work. That is a splendid record. But here in America we have greatly improved upon the record of British labor. Since Pearl Harbor our strike rate in war work has been one day per man in thirty years of work.

American workers are putting their hearts into the war production effort. They know that this war is their war. They are on the job. They will stay on the job. Our strike record is an example of what free men, with an indomitable will to win, will do voluntarily for their country. their country.

No Victory for Vidkun

Shoving Vidkun Quisling down the throats of the anti-Nazi Norsemen is prov-ing too tough a job for even the Gestapo experts. When Norwegians get together without a Reich representative cluttering up the premises, they talk without restraint, and the Nazi puppet is the chief butt of their jokes just as he's the center of their unending sabotage campaign.

Here's one story that has come out of Norway:

Enteri ganda Minister Gulbrand Lunde found a charwoman busy scrubbing the floor. Lunde bent himself six different ways admiring a portrait of Quisling. "What admiring a portrait of Quisling. "What a picture!" he cried. The charwoman was silent. Lunde tried it again. No recog-nition from the charwoman. Lunde atnition from the charwoman. Lunde attempted for a third time to call attention to the portrait. "What a picture on the wall!" he exclaimed. Then the charwoman, without looking up, said: "The walls are no concern of mine. My job is to get the dirt off the floor." Although the control of the control Elwood
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SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Alton, Ill., Local No. 282—Jack Usery.
Atlantic City, N. J., Local No. 661—Jules DeSio, Harry
Dobkin, Fred Drye, A. C. Goebel, Jeuse Gunther, Art
Hickman, Sisto Martino, Benjamin F. Morgan, Harold
Roberts, Peter Sansone, Ferdinando Spinelli, Thomas Strowbouet, Jack Swerdlow, Joseph Terlitzky, William Thompson, David Trager, Merrick Valinote.
Collinaville, Ill., Local No. 350—George Gower, John
Gherna, Albert Hiken, Raoul A. Tayon, Anthony Bonelle.
Chattanoga, Tenn., Local No. 80—Harvey Duncan,
Slare Emanuel, Neal Peak, George Ryreson, Lloyd Wolfe,

Danbury, Conn., Local No. 87-Herbert Abel, Jr., Lew atone, Louis Fava, Charles Stefanic, Frances Marron, Ray-

Danbury, Conn., Local No. 87—Herbert Abel, Ir., Lew Catone, Louis Fava, Charles Stefanic, Frances Marron, Raymood Odea, C. Santarone.

Eyansville, Ind., Local No. 35—Don Langford, Jane Hazelrigg, Hugh Hazelrigg, Ralph Sapp, Everette Metcalfe, Del Jones, Carnett Points, Cyril Gclardin, F. S. Hall, James Courtright.

Escanaba, Mich., Local No. 663—Cronje Johnson, Finkhurs, Massi, Local No. 173—Dan O'Connell, Elmo Ouellette, Lawrence Stepton, Robert B. Wood, Einar Adamson, John Salo, Frank J. Sherry, John S. Richardson, Wilfred Roy, Emilio DiGiovanni, Eulice Roy.

Fort Wayne, Ind., Local No. 55—David Sanchez.

Livingston, Mont., Local No. 65—David Sanchez.

Livingston, Mont., Local No. 36—Bunnie Eggar, Robert Hamby, Harry Schreiber, Sr., Mary L. Strub, Belle Schreiber, Lorraine Jass, August Bercien, Thamar Decker, Orville Mehus, Russell Stephens, Fred Bechtold, Robert Carleton, Thomas Madden, Harry Rowe.

Montral, P. Q., Canada, Local No. 406—Jack Bowles, Henry Albergh, Marcel Braun, Reg. Clatworthy, William Cooper, Vic Davies, Louisette Duplessia, Betty Gilbert, Jerry Gould, Harry Jones, Elder Leger, Jean Ranaglia, Peter Rubman, Alfred Stanway, Frank P. Taylor, Harry Thomson, Arthur Thomson, Ernest Alfred Yates, Jrene Legery, Pag., Local No. 341—Fred Brown, Silvia

Thomson, Arthur Inomion, Effect Affect Tates, The Lefevire. Norristown, Pa., Local No. 341—Fred Brown, Silvia Cicarone, Elmer D'Amico, Anthony Ferreri, Ralph Falcerino, Rubert S. Fuchs, John Giannone, Milton Fritz, Jack Herman, Joseph Hudome, J. Judson Johnson, Irvin Kalb, Raymond J. Luby, Paul Marcheese, Alfred Patton, Elwood Rose, Leon Reynolds, Edward Ryglewigz, Ira Singleton, Niccola Sorgini, Owen Joseph Scanlin, Louis Veruni, Carrol Wiedinmyer, Nicholas Raineri.
Newark, N. J., Local No. 16—Jack Arnold Press, Lee Johnson, Alfred Henderson, Chippie Outcalt, Howard Scott, Sam Torsiello

Johnson, Affred Henderson, Conjoye Outcair, Howard Scim Torsiello.

Pittsburgh, Pa., Local No. 60—Louise Brindle, Elaine Miller, Skip Nelson, Nandor Kozell, Francis Smola, Regis Schuter, Michael Ribic, Cynthia Stanley.

Paterson, N. J., Local No. 248—Gene Fromentine, Chas. Meyers, Joseph Micci, Alfred Paduch, Richard S. Phillips, Superior, Wis., Local No. 260—James W. Smith, Harold J. Burns, Arnold Mattson, Mrs. Wm. Johnson, Ione Lang. Syracus, N. Y., Local No. 78—Russell J. Sauer. St. Paul, Minns, Local No. 30—Adolphus J. Alsbrook, Ir., Robert B. (Bob) Smith, Oliver P. Moe, Melvin Siegel, Harlan R. Skogman.

arlan R. Skogman. Sheridan, Wyo., Local No. 348—Emery L. Coslett, Robert Dunning, Humphrey Middleton, Robert Wellwood, Bob

Marshall.

Vallejo, Calif., Local No. 367—Morgan Wood, Lou Boss Jr., Leonard Pethoud, Marton Richard, Stanley Gifford Wesley Day, Robert Coston, Angelo Colombo, Earl Collins Paul Choirt, William Murphy, Fred Mack, Warren Beneditt, Edward Wormack.

ditti, Edward Wormack. Winnipeg, Man., Canada, Local No. 190—C. L. Clutterbuck, Ed Duncan, W. Gordon, C. Guarino, E. C. Hill, G. Waddington, S. Sasloff.
Wilmington, Del., Local No. 311—Adolph Lanza, C. Kirk Lynch, Fred S. Mann, Anthony Minavio, Jack Pedrick, Louis V. Walth, C. Curris Weiler.

EXPLIT-SIONS

Los Angeles, Calif., Local No. 47-Maurice Koukel, Harold Wilcox.

REINSTATEMENTS

Boston, Mass., Local No. 9—John A. Azevedo, Armand E. Bachand, Charles C. Barbaro, Arthur Karle, Aleiandro Rodriguez, Alfred Arcieri, Vincent DeNunzio, William M. Marcus, Joseph B. McGillicuddy (Gene Mack), Emmett O'Brien, Earl Fisher, Pierre DeReeder, James B. Hanson, Frank J. McCalhe, Sayard E. Stone, Edward P. Fagin, Ferdinand G. Fassnacht, James J. Hooley.

Baltimore, Md., Local No. 40-Ted Elmore, Fred Fleisch

Chicago, Ill., Local No. 10—George L. Stalzer, Jr., Manuel Dermer, Charles Levin (Lester), Ronald E. Sand-en, Hyman Sax, Wm. R. Galter, Frank Nuzzo, Philip D'Agostino, Sam Denov, Bernard Strnad, Harry Goldfield, Gitta Gradova, Dorothy Quinn.

Cedar Rapids, Iowa, Local No. 137—Ed J. Bryon.

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Chico, Calif., Loral No. 508—Doss A. Gibson.
Des Moines, Iowa, Local No. 75—Russell Olson, Peter F. Giacolletti, Wm. B., Thompson, Charles W. Kirfman, John Timmins.

Dayton, Ohio, Local No. 101-Oscar L. Levitz.

illas, Texas, Local No. 147-Henry N. (Hicks) Blewett. Detroit, Mich., Local No. 5—Isaac Newton Adickes, Jr.,
Douglas Brant, Crescenzio D'Iorio, Lee Kessler, Austin
(Jack) London, James E. Matthews, Morris Taksier (Maurice Taxier), Stanley White, McCoy Young.

Evnneville, Ind., Local No. 35—Don Brashear, Paul V.
Suit, Frank Basedow, Paul Schmitt, John Eldham, Edw.
Krietemeyer, Lonnie Sparks, Arthur Lamey, Justus Sawyer,
Roger Becker, Joe Horener, Earl Kilgour.

Escanaba, Mich., Local No. 663—Edwin Hendrickson, ordon McLeod.

Fitchburg, Mass., Local No. 173-George P. Peters.

Fort Wayne, Ind., Local No. 58—Robert Pulver.

Himmond, Ind., Local No. 203—James M. Kemps,
LeRoy Snyder.

Houston, Texas, Local No. 65—Salvador Sanchez, Harold Hebert, Frnie Laborde

Reckuk, Iowa, Local No. 264-Frederick Edw. Kopp.

Reekuk, Iowa, Local No. 284—Frederick Edw. Kopp. Livingston, Mons, Local No. 358—Roy C. Brown. Los Angeles, Calif., Local No. 47—Ralph C. Brackett, Edw. T. Danders, Kenneth (Buzz) Kent, Charles Ray Morgan, Robert Ramos, James P. Simpson, Jack Sweet. Montreal, P. Q., Canada, Local No. 406—Paul Heroux, Ican Perras, Cesar Appignancsi, M. Poznanski, Ls. Lachatte, Vik Brinkman, M. C. Davis, Claude Champagne, Anhur Thomson, Irene Smith, Lotte Goetzel, Louisette Duplessis, M. Chamitov, George Appleby, Elder Leger, Ican-Pierre Lessard.

Minneapolis, Minn., Local No. 73—George C. Westlie, Wm. K. McMillen, Agens M. Philippi.

Milwaukee, Wis., Local No. 8-Grace Martin.

Newark, N. J., Local No. 16—George Paxton, Jack A. Press, Lee Johnson, Howard Scott, Alfred Henderson, Tite Jenney, Chippie Outcalt.

Norwood, Mass., Local No. 343-M. Araby.

New York, N. Y., Local No. 802—Philip O. Bennett, integrated Bonds (Richardson), Patrick Callahan, Daniel natt, Ramon Lopez, Leocado Martinez, Max Melzak, corge E. Meredith, Franklin Skeete.

New Orleans, La., Local No. 174-Al Moore, Steve Mas-

Parkenburg, W. Va., Local No. 259-Harley J. Harris. Pittsburgh, Pa., Local No. 60-Frank A. Gerstner, Jr., en Nozilo, Art Parrar,

Peoria, Ill., Local No. 26-lack P. Wedell, Jack B. Lyon. Rockford, Ill., Local No. 240-Gordon Anderson, John

Reno, Nev., Local No. 368—Marion Kenneth Everett. Stamford, Conn., Local No. 626—Rosario Martino. Superior, Wit., Local No. 260—V. W. Knickerbocker, udy Korhonen, Frank Oliver.

San Antonio, Teans, Local No. 23—Bartolo Cobarruvias, Sedalia, Mo., Local No. 22—Hal Bremer, Mrs. Hal ohon (Miss Christine Robinson).

Sedalia, Mo., Local, No. 22—Hal Bremer, Mrs. Hal Bohon (Miss Christine Robinson). Syracuse, N. Y., Local No. 78—Michael Riposo, T. A. Price, George A. Bailey. Seattle, Wash., Local No. 76—Robert Starr. Santa Barbara, Calif., Local No. 308—Gerome Motto. St. Paul, Minne, Local No. 308—Russell H. Reed, M. Donald Gauper, Robert R. Bass, Eugene E. Kelly. San Francisco, Calif., Local Nu. 6—Hiram L. Davis, Tony Salas.

San Francisco, Calif., Local No. 348—Eric Recker, Harold R. itsvenson, Jim Hurney, Paul B. Helfrich.
St. Paul, Minn., Local No. 30—Emil Renalls, Donald M. Ryan, Adolph R. Vavro.
Toronto, Ont., Canada, Local No. 149—Erich Bartmann, Mrs. Bartmann, Hugo Burghauser, Frank Crowley, Arthur Jückinson, Austin Douglas, Mrs. Dowell, Juck Fuller, Brydon Roberts, Michael Angelo.
Vallejo, Calif., Local No. 367—M.—G. Stiltz.
Worcester, Mass., Local No. 143—Hugh F. Connor.
Winnipeg, Man., Canada, Local No. 190—W. E. Wilson, Paul Dalman.

Waukegan, III., Local No. 284—Melvin Landmeier, Joseph Spery.

LOCAL REPORTS

LOCAL NO. 1, CINCINNATI, OHIO

LOCAL NO. 1, CINCINNATI, OHIO

New members: Wilma Allen, Bradley Kincaid, Otis
Maphis, Ramona Riggins, Gilbert Wilson, Earl S. Workman, John E. Workman, Mary A. Workman.
Transfers sisued: Charles Linville, Mary Margaret Smith,
Robert Gausman, Wm. J. McInerney.
In service: William Dinkel, Casper Cox, Wayne Gatwood, Charles Gobrecht, Ray Kleemeyer, Tom Love, Eugene Perazzo, Al Sharfl, Walter G. Whitchouse.
Traveling members: Leo Resiman, Wm. H. Kass, John
M. Fay, Al Hecker, Wm. Exiner, Alan Ross, Paul Swain,
Robert Burns, Jesse E. Smith, Robert Richardson, Walter
Max, Bob Fishelson, Harry Walter, Robert H. Nelson,
Joseph Marclle, Larry Powell, Harry C. Lanz, Ray Anderson, Jerry Schnider, all 802: Edde Roe, Paul Saunders,
John St., Jerry Slosberg, 542, Clyde John Proulx, 59; W. L.
Waller, Notron Himmel, both 10; Guy Lombardo, Carmen
Lombardo, Lebert Lombardo, Victor Lombardo, Charles M.
Curtis, Bernard E. Davies, Dudley Fosdick, George Gowans,
Francis Henry, Fred Higman, Fred Kreitzer, Jack Miles,
Frank Vigneau, all 802.

LOCAL NO. 2, ST. LOUIS, MO.

members: M. Pepper Druzinsky, Miss Janet L.

Schumacher.

Admitted on transfers: George Pistorius.

Transfers returned: Josepha Lorenz, Wilma Emms, Jewell Ehlers, Jerome Rosen, Art Land, Harold Schneuder.

Transfers issued: Francis Jones, Joe Winter, Hal Lewis. H. Schaffner, A. Moloney, William P. Gooldy, Edward Reinhradt, Jack Breen, Joe Vitale.

SUBSIDIARY LOCAL, LOCAL NO. 2, ST. LOUIS, MO. In service: LeRoy U. Bannister, Irvin Williams, Julius Wright, Jr., Len Bowden, Lester Nichols, George Robinson, James Wilkins, Clark Terry, James Ike Covington, Roy W. Torian, Fibert Claybrook, Charles Pillars, Ernest Wilkins, Merril Terrant, James Cannady, Robert Carter.

LOCAL NO. 3, INDIANAPOLIS, IND.

LOLAL NO. 5, INDIANAPOLIS, IND.
New members: Wm. Bell, Floyd McQueen, Glenn Merick,
Doris Jolliffe, Stanley McClain, John W. King.
Transler members: Eddie Hanson, 10; Catherine Cornell
Prawl, 53; Glenden Wenning, 25.
Resigned: Howard Abdon.
Transfers issued: John S. White, Ed Leane, Laverne
Lamb, George Sims, Pam Peters, Winslow Wise, Don
Heisler.

Lamb, George Sims, Pam Peters, Winslow Wise, Don Heisler.

Transfers deposited: Howard Franklin, 10; Franklin R. Moeser, 47; Patrick Letizia, Arthur Heis, Anton Kaleth, Jr., Albert Micheli, Wm. Wilson, Toss Micheli, all 10; Allen Lilley, 214; Don Roth, 137; Clark Winters, Cond., 419; Verl Sursky, Robert Long, both 137; Troy Fryer, Lloyd Miller, both 70; Merle Overheiser 405.

Transfers withdrawn: Robert Petiner, 352; Billy Thomson, 4; Don J. Olson, 651; James Wilder, Irvin Voll (Ozzier Clark), both 4; Orville Carlson, 205; Jack Newlon, 477; Don Woods, 230; Edward Mondrach, 106; Urith Mosher, 655.

Ozzier Clark), both 3: Grand Mondrach, 106; Urith Vi?; Don Woods, 230; Edward Mondrach, 106; Urith Wosher, 655.
Traveling members: J. Bernarr Furman, Sonny Dunham, Richard Carr, George Kendall, Cail Hall, Ozzie Clark, Val

LOCAL NO. 5, DETROIT, MICH.

LOCAL NO. 5, DETROIT, MICH.

New members: Ralph Ballard, Lawrence A. Dade, Douglas Ovidio Duke, Mathew Gee, Jr.; Harold H. Glist, Carrie Louise Hoffman, Leroy Hunt, Aaron Izenhall, Lucile Kenefick, Edward H. Owens, Vincent O. Roy, William J. Scanlan, Edward Sprowso, John W. Vann, Monroe Sterling Walker, John Charles Wayne. Transferred to full membership: Marion E. Karnes, Lawrence Saggese (Larry Luke).

Members in U. S. Service: Kenneth Harold Baldwin, G. Paul Bragg, Nick Catania, Sigmunt Cialek, A. Richard Coughlin, Earl C. Curtiss, Robert Doering, Frederick F. Faes, Jr.; Sam Fanfalone, Milton R. Fox, Lee A. Fraser, Norman Glazer, Paul R. Goldsmith, William T. Holyoke, Herman Klein, Harold Magram (Hal), Edward G. Minich (Martin), Oliver Petrini, Melvin J. Phillips, Milton Robert J. Trainer, William B. Werling, Jr.; Frank Yakuts.

Resigned in good standing: Gordon F. Camobell. Resigned in good standing: Gordon F. Campbell,

Yakuts.

Resigned in good standing: Gordon F. Campbell,

Leo Hellman.

Transfers deposited: Oustill Allen, 462; Emilio

Gaceres, 23; William DeNichols, 142; George Stuyvesant,

560 Oscar J. Guerra, 644; Clem Doria, 23; Crespin

Caceres (Pinie), 644; James Daloia, 142; Edward C.

Camden, 802; Iesis Compean, 23; Maurie M. Friedman, 47; Florence Hollman, 341; Carlos Kent, 10; Irving

Kluger, 802; Paddy Labato, 4; Louis Latz, 43; Rudy

Reyes, 23; Patrick Seevers, 717; Hughey Webb, 2.

Transfers windrawn: Emilio Caceres 23; William De
Nichols, 142; George Stuyvesant, 56; Oscar J. Guerra,

644; Clem Iboria, 23; Crespin Caceres (Pinie), 644; James

Daloia, 142; Frank S. Frangipane, Nickolas D'Amoo,

Andrea Fantoni, Colombo Maisto, Ernie (Chic) Cicca
relli, George Hines Galindo, Ioseph C. Pecorara, all

802; John Dart, 149; Maurie M. Friedman, 47; James

10. King, 587; Paddy Labato, 4; Edward C. O'Hara,

Joseph Scariza, both 802; Herbert Thomas Taylor, 447;

Hughey Webb, 2.

Transfers issued: Harold W. Stone, Ralph Palmer,

Fiore Soave, Ioe Miller, 2; Ernest Figuero, Joseph Vido

Perna, Virginia LaRoche Willrich, James A. Baker,

Joseph Baker, Edval Freer, Ira Fishman, Robert Rau,

D. M. Kraft, James Whatton, Georgia Templeton, William E. Frazier, Sammy Mandell, Chester Janson, Royce

Murrell, James Puvogel, Therdore Gomulka, Austin London, Ruben Jose Escoledo, George Wm. Falconberry, Jr.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Phyllis Regina Moad, LaLane Summerlin, Frank Montoro, Harold A. Strack, Norma Jean Peterson, Manuel Duran, Margaret Ferguson, Jack Miloney, Mark Teel, William H. Bardin, Goldie Snyder, Bernice Hutto, Philip Olander, A. Kerrick Martin, Leonard Ohlsson, E. Robert Schmitz.

Transfers deposited: Jack Sutherland, 333; W. Roy Wilson, 47; Leland Pierce, 583; Robert Albright, 76; Lloyd W. Wren, 652; Melvin Aronson, 10; Walter F. Reuiher, 77; Paul Derrick, 189; Ray VanDusen, 50; Hugh Peter Knox, 47; Gilbert Lane, 12: Charlotte Hazeltine, 423; Lorraine Bequette, 358; Hugh Peters, 47; Harold Irkin, 537; Ray Wiermack, 523; Ibean Lussage, 46; Emanuel Alvernaz, 153; James Baker, 537; Roy Young, 325.

Erased by order of Federation: Art Rowley.

Transfers withdrawn: Reba Gardner, 158; Miriam Carey, 40; Biol Collins, 153; Deth Collins, 153; Arthur Cox, Hugh B. Knox, Both 47; Joyce Barrice, 12: Thomas Machado, 47; Edwin Sheldon, 76.

Readmitted: Leonard Clopton, Frank L. McLean, Irving

members from transfer: George C. Hoffman Samuels Michael Mann, Carl Reiterman, Car

Colebourn.
Dropped: John Norman Corvello, Gilbert C. Burns; John Coletti, Don Donnelly, Roland M. Dragon, Kenneth (Bus) Greene, George H. Hall, Jr.; Harold B. Johnson, John O. Kailimai, Ores Montanari, Dan Ku, Philip Lampkin, Vincent Maita, Jamie Panton, Harold Schneringer.
Transfers canceled: LeRoy Yepson, 424; Stephen DeAk, 802.

LOCAL NO. 8, MILWAUKEE, WIS.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Peter Sirna, Betty Bowers, Kalverna Knapp, George Widule, Ralph Adams, Gladys Buchmann, William Sleane, Kenneth Lentz, Thomas Stuckton, Kenneth Bescke, Robert Collins, Lester Boss, Elmer E. Schmidt, Henry Kleczka, Don Riley.

Resigned: Marion Anderson.

Transfers issued: Johanie Arch, Julliane Desmonde, Matt Ctyan, Ken Deckow, Ben Hoffman, Brad Bennett.

Transfers deposited: Bill Akin, 101; Jimme Christian, 11: Henry Needham, 101; George Rank, 95; Lee Zillmer, 266: Betty Stewart, 26; C. Neale Helvey, 10; Aaron B. Campbell, Caroline P. Campbell, both 34; Violet Lorenz, 10, Nate Wexler, 73.

Traveling members: Larry Brudall, 422; Lew Diamond, 10: Virgina Mills, 201; Bob Heen, 10; Freddie Fisher, 1; Boyd Sarman, 10; Ray Miller, 422; Carl Thoene, Manuel Contreras, George Hesberger; all 10; Bill Akin, 101; Harry Dickman, 11; Ann Scott, 6; Al Price, 362; Carvel Craig, 6; lean Jameson, 245; Carolyne Liyford, 2; Neale Mack, 100; Helen McGee, 42; Guy Lombardo, 802; Skipper Leone, 193: Shep Fields, 802; Lou Breese, 10; Vaughn Monree, 9; Richard Garcia, Ted Phillips, Betty Lee Goldberg, Alb. Martisovic, all 10; Aaron Campbell, 34; Maxim Weeks, 437.

LOCAL NO. 9, BOSTON, MASS.

New members (On instalment basis): James L. Davies, Joseph Holicker, Edward L. Kaufman, George J. Travers, Louis F. Stohn, E. G. Power Biggs, John M. Dorsey. New members (Per National Law): Oscar Carmel, Marvin Silverman.
On transfer: Ted Novey, 514; Henry Schooley, 409. Transfers withdrawn: Pete Brady, 4. Transfers revoked: Philip P. Bograd, 376; J. Newell Chase, 802.

Transfers revoked: Philip P. Bograd, 376; J. Newell Chase, 802.

Transfers issued: Marino Beatrice (Rino Rice), James Stella, Julio Mazzocca, Serge Chaloff, Robert J. Burns, Nicholas D. Bertocca, E. Cucchiaro, Anthony J. Giordano, Dan Marangiello, Henri B. Butler, Natale Zimbone, Ray Borden, Murray Pollack, James N. Erikson.

Traveling musicians: Herman Segal, F. C. Reid, Frank Michaels, Herbert Randel, all 802; Robert Dec Rand. 5; Michael S. Mace, Anthony Ciarlo, Elbridge Westerfield. Philip Belzer, Louis Prima, all 802; Frank Federico, 47; Leon Prima, 147; G. F. Koke, 40; Charles Leibowitz, 151; James Vinson, 391; Saul R. Berman, 234; Dick Shanahan, 594; Gil Stevens, Joe Adams, both 47; Robert Martin, 802; Carl Lodico, 10; Ray Lavers, 47; Murray Wald, Irv Dinkin, both 802; Norman Conley, 4; Jim Hardy, 47; Robert Booth, 94; Herb Bass, 619; Will Osbourne, 802; Johnny Long, Kirby Campbell, King Walker, Walter Benson, Ed Butner, all 500; H. L. Shockey, Carl Poole, Bart Wallace, Sid Block, J. Allen May, Charles Blake, Pete Barton, all 802; Cy Wostman, 60; Jesse Campbell, 332; John McManus, P. Morrell, W. Irwin, D. Traettino, I. Bergersen, E. Brown, H. Lindeman, A. Gianelli, E. Madigan, Frank D'Annolfo, Glenn Miller, R. D. McMickle, William May, Ernest Caceres, Lloyd Matin, Wilbur Schwartz, J. C. MacGregor, Maurice Purtill, Robert Hackett, Edward Goldberg, Steven Lipkins, all 801; Albert Klink, 87; James Priddy, 362; John Best, 101; Paul Tanner, 311; Gordon Beneke, 72.

Entered U. S. Service: Lew Blaustein (Larry Blue), George Jameson, Vincent J. Mauricci, Joseph Shartino,

802: Albert Klink, 87; James Friddy, 72.
101: Paul Tanner, 311: Gordon Beneke, 72.
Entered U. S. Service: Lew Blaustein (Larry Blue), George Jameson, Vincent J. Mauricci, Joseph Sharrino, Harry Palter, Donald H. Hillery, Albert N. Navarro.
Erased from membership: Charles DiPerri, Harry Erased from membership: Charles DiPerri, Hi Krichevsky, Resignations: Clement S. Dwyer, John M. Maloney.

Reignations: Clement S. Dwyer, John M. Maloney.

Reignations: Clement S. Dwyer, John M. Maloney.

LOCAL NO. 10, CHICAGO, ILL.

New members: Jos. Cozozzo, Norma Lasky Raye, Marvin Lee Berkman, William B. Miller, Sonia Tamaroff Linschutz, Rodolfo Hernandez, Martin H. Sauser, Felix S. Walker, Jr., John Taristano, Guadalupe Garcia, Robert E. Lyon, Paul Henry Matthews, Jennie (Janet) Bear, Dave Bold, Howard Bryant Tepps, William Knittelfelder, Arnold R. Jensen, Anna Marie Fritzel, Hal Woods, Araold Jacobs, Allan J. Remembers: Romeo Penque, 248; Bea Glassman, Corge Former Berdg, (Vaugha) Aphana, Livia (Babe) Corge Howe, Berdg, Corge Howe, Both Corge, 2002; Kenneth McKay, 644; Robert Kern, 524; Jack Krysnisk (Krya), 73; Scott Doup, 103; Emile Milis, 280; Lawrence Welk, 693; Wm. Kaylor, George Howe, both 62; Clarence (Bud) Riffle, 255; Tom Sheridan, 8; Don Lewis, 99; Charles Spivak, Jerry Florian, Joe Ortolano, all 802; William A. Mustard. 51; Nelson S. Riddle, Jr., 399; Francis Ludwig Rendelhuber, 802; William McL. Smith, 533; Kenneth E. White, 161; Carolyn Coca, 764; Loraine Keylon, 112; Herman Laurie, 612; Fred Lower, 1; Howard Jackson, 405; Steep denovic, Wallace J. Curtis, John McL. Smith, 533; Kenneth E. White, 161; Carolyn Coca, 764; Loraine Keylon, 112; Herman Laurie, 612; Fred Lower, 1; Howard Jackson, 405; Steep denovic, Wallace J. Curtis, Joseph McLey, 100; Caroline, 100; Martin, 100; Mart

Laura Bohle, Mariano De Guzman, Harrison Price, Irving Hackin, Wm. B. Miller, Howard B. Teppel, Dave Bold, Marvin Lee Barkinan, LeRoy Wollin, M. Perrone, Wm. C. Haar, Emanuel Quartuccio, Howard Snyder, George Winslow, Stuart G. Moloney, Ben S. Alesse, Ray A. Behrens, D. G. Peppard (Howard LeRoy), Pat Nasca, Avis Kistler Kent, Manuel G. Matos, Charlotte Morris, I. S. Lipschultz, Wm. Knittelfelder, Eloise Mullen, Eizabeth Hursenbach, Art W. Sanders, Jack Cuthbertson, Gordon Birchard, Art W. Sanders, Jack Cuthbertson, Gordon Birchard, Hard (Hal) White, Samuel Heiss, Frank Simera, Manuel Dermer, Benny Spector, Reo Biondi, Charles G. Johnson, Peter Morano, Bernice Lobdell, C. P. Palmer, Peggy Laurie, Arch L. Jones, Francisco M. Avila, Jease A. Riog, G. R. Rangier, Victor Engandela, Miltor, Bram. Bert Moore, Arthur Wayne, E. W. Bergman, Bing P. Barroga, Manuel Barquero.

LOCAL NO. 11, LOUISVILLE, EY.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Charles E. Barret, Jr.; Alethea K.
Rahm, Richard M. Schall.

Transfers issued: Harry M. Parrent, Jonnye Schrader,
fordon Shaw, Danny Daniel.

Transfers issued: Harry M. Parrent, Jonnye Schrader,
fordon Shaw, Danny Daniel.

Transfers deposited: G. Arrick, 75; F. W. Wear, I. M.
Wear, both 26; Zonia Wear, 174, M. Barry, 802; R.
Comer, 3; M. Karson, 111; A. Tacha, 40; F. Correz, 1;
L. Cina, L. Lacey, J. Latone, J. Gina, H. Lesnik, F. B.
Brady, all 4; L. W. Bailey, D. Goforth, H. Vestal, all
147; B. P. Brown. 23; W. Green, 161; G. Hall, 306; L.
Hooper, 116; J. Mongato, 163; R. Roper, Cond. A1243;
R. Williama, 784; D. Becknet, 576; F. Dino, 809; J.
Engebrigaton, J. Riaff, both 254; G. Markley, 162; L.
Martin, 230; J. Parrish, 137; G. Tiller, 136; R. Stewart,
79; F. Heintz, 201; C. Veseley, W. Stein, both 137;
E. C. Tussey, 31; G. Francia, 407; G. Merrick, 3.

Transfers withdrawn: Denny Beckner and band, Layton Bailey and band, Louis Cina and band, Maria
Karson and band, Wear Brothers' band.

Resigned: Francia M. Swain.

LOCAL NO. 12, SACRAMENTO, CAL.

LOCAL NO. 12, SACRAMENTO, CAL

New members: Marcella Browne, Harry Hart (by transfer); Robert Modell (reinstated).

Transfers deposited: Michael Abing, 677; Mike Passarelli, 153; Margie Cook, 353; Robert Cromwell, 368; Stephen White, 47.

Transfers withdrawn: Ray West, Malcolm Stone, both 47; Dick Watson, 687; Harold Irwin, Ruth Estell, both 537; Ray Harding, 412; Harold Foshaug, 508.

Resigned: Joe Gentner.

Honor Roll—Navy: Bud Harpham, Milton Harvey, Bob-Howe, Harvey Jackson.

Army: Louis Lenci, Richard Litten, Gilbert Lorenson, Herb Harrison, Robert Kale, Ken Edwards, Mike McDaniels, James T. MeWilliam, Fred Miracle, George Modell, Vernon Phillips, Jack Sprecher, Paul Vicari, Buxx Vittanen, Howard Winslow, Bud Watters.

LOCAL NO. 16, NEWARK, N. J.

New members: Louise Pickering, Irwin E. Miller, Jerry Luongo, Joseph Solda. In service: William Lolatte, Jack Grabenchik, James B. Kremer, III, Louis Sutera, Floyd H. Hoffman, Louis Funicelli, Viacent J. Blass, Charles T. Amsterdam, Joseph Adoff, Robert Collum, Nap De Cicco, Irving Aptehar, Joseph Caruso, Robert Philburn, Joseph Zasa, Michael Ilaria.

Joseph Caruso, Robert Philburn, Joseph Zasa, Michael Ilaria.

Transfera deposited: A. Ayello, A. Rebbo, J. Arnold, all 802; D. Jurgens, F. Schere, L. Vacca, C. Moreno, L. Quadling, C. Hands, E. Kuchler, D. Gray, R. Lee, F. Adams, H. Haskett, C. Brandt, H. Winder, all 10; J. Potzner, 8; L. Leibman, 40; D. Mooney, B. Levier, E. Capitanelli, all 248; C. Aarons, D. Bauker, B. Miller, F. Sorrentino, P. Allelina, D. Ryan, D. Munson, J. Baque, L. Robertson, J. Darling, L. Darell, G. Darell, all 802. Transfers withdrawn: A. Ayello, A. Rebbo, J. Arnold, all 802; D. Jurgens, F. Schrer, L. Vacca, C. Moreno, L. Quadling, C. Hands, E. Kuchler, D. Gray, R. Lee, F. Adams, H. Haskett, C. Brandt, H. Winder, all 10; J. Potzner, 8; S. Kenton, L. Aaron J. Ordean, B. Lahey, E. Romersa, H. Dorris, R. Gioga, F. Block, E. Collier, A. Alvarez, F. Howard, H. Forbes, M. George, A. Costi, H. Rumsey, T. Repay, L. Parker, all 47; V. Fasani, R. Salantto, both 526; W. McFadden, 484; M. Zatkowsky, H. Scherr, W. Hebel, all 151; E. Grisan, 174; R. Palmiert, H. Spector, E. Britt, R. Horton, J. Simpson, L. DelMonte, J. McNichol, P. Tucci, all 802.

Traveling members: Teddy Powell, Sol Kane, Martin Berman, Al Young, Roy Hammerslag, Harry Gary, John O'Roucke, John Augustino, Jack Hansen, Tony Allessandrini, Jack Milli, all 802; Irving Fasola, 174; Leo Cecchi, 115; Dick Mans, 31; Eddie Cuaningham, 9.

LOCAL NO. 17. ERIE. PA.

service: James A. Torok, Maurice J. Lee, Martin LOCAL NO. 19, SPRINGFIELD, ILL.

service: Ray Cappella, F. G. Leeder, Frank Jannesse, or Friedman, Arthur Solle and Henry J. Bahr.

LOCAL NO. 20, DENVER, COLO. New members: Roy S. Landman Myrele E. Ryan Melvin N. Rockley, Gran Tibbs, Edward Fred Miller, Jr.; Harold G. Tracy, Richard L. Westerberg, Charles A. Fields.
New members on transfer: William R. McAtec, 67;

Antonia Brico, 6.

Transfers issued: Arline Klein, Peggy Edlund, Eddie Carver, Mary Lee Read, Melvin C. Hoffman, John T. Alexander, George L. Bickel, Ben G. Stabler.

Transfers returned: Howard Warder, C. Robert Bode-

Alexander, George L. Bickel, Ben G. Stabler.
Transfers returned: Howard Warder, C. Robert Bodemann.
Transfers deposited: Bennie C. Woodworth, 8; Kenneth Frederickson, 590; Sandra Page, 47; Earl Selmer, 75; Lucille Norris, 154.
Transfers withdrawa: Kenneth Frederickson, 590.
Traveling bandin Robert Chester, 5; Richard L. Spangler, Emanuel M. Gershrain, Alex Martandrea, Ernest A. Strickler, Frederick Mayland, Jr.; R. Samuel, all 902; Paul Jordan, Russell Currie, both 10; Joseph (Vernon) Toscano, 47; Joseph R. Gibbons, Donald Miller, both 472; Karl Garvin, Charles Grant, both 257; N. R. Ellick, 600; Les B. Brown, G. F. Bivona, Simon Zentner, Edward Bieley, Wolfe Tannenbaum, Stephen Madrick, Henry Stone, Edwin Scherr, Gerald C. Brooks, R. V. Thorne, Nick D. Maio, Joseph Petroni, Jr.; H. W. Rowland, Arnold Fishkind, Daniel Vanelli, Alvin Stoller, Harry Divito, Abe Lyman, Albert Baker, Philip L. Bodner, Michael A. Lonio, Mortis Gaer, Jacque Margolies, George Henry, William Kimel, Edmund F. Fandry, Donald V. Moore, Harry L. Podolsky, Alfred Pollak, Alexander Pestia, Alfred Rickey, Norman T. Jondon, Joseph Turi, all 802; John Frisco, 47; Blaise Turi (Stacey), 526; Frankie Masters, Robert R. Ashton, Edmond Aversang, F. H. Hays, Jr.; Hdward L. Gaffney, Forrest E. Kessler, Donald C. Elton, John Bashark, Sidney Kastenbaum, Charles De Nagio, all 802; Ward Kaler, Allen Kaler, both 60; Bob Williams, 721; Ham Abernathy, 66; Ada Leonard, Ethel A. Button, Bernice M. Little, Virginia Wurst, Helen Stumpfel, Cecelia Tookey, Edith Lawrence, Brownie Slade, Laura Bohle, Jane Steves Johnson, all 10; Vahra Dez Thompson, Marion Gange, Gene Rinn, all 802; Carol Brown, 5; Jane Hidderband, 111; Areel Wells, 284; Helen Swan, 375.
Supplement honor roll: Howard Abbott, Robert Ballinger, Walter J. Birkedahl, Jr.; Lester A. Bowen, Ralph E. Bowen, Walter O. Cass. Sam Chernak, Charles Claone

Swan, 375.

Supplement honor roll: Howard Abbott, Robert linger, Walter J. Birkedahl, Jr.; Lesser A. Bowen, R. E. Bowen, Walter O. Cass, Sam Chernyk, Chaeles Cl. Clyde Commillo, Irvin Franklin Diez, William M. E. Clyde Commillo, Irvin Franklin Diez, William M. E. der, Willie Hartzell, William Harbaugh, David E. J. aon, Jack Mair, Malloy M. Miller, Ibonald W. Mil Jack Murphy, Anthony Muro, Emerson Ozmout, Bailp Richards, Natan Sidon, Warner A. Sullivan, Net Concernity Managerica, Natan Sidon, Warner A. Sullivan, Net Concernity Managerica, Natan Sidon, Warner M. States Managerica, Natan Sidon, Warner M. Sullivan, Net Concernity Managerica, Natan Sidon, Warner M. Sullivan, Net M

LOCAL NO. 22, SEDALIA, MO. New member: Vernon L. Friley. Withdrawn: P. Howell.

LOCAL NO. 23, SAN ANTONIO, TEXAS

members: Robert Marvel, Paul Marquis. fers deposited: Musson Compton, Jos. Bellaman, both 802.

oth 802.
Transfer withdrawn: Prederic Ulmer.
Transfer withdrawn: Prederic Ulmer.
Transfer ismed: Jose Mandujano, Jenie Compean, Rudy
cyes, Manuel Garza. Arsuro Waters.
Traveling spembers: Jimmie Lunceford. Russell Bowles,

Earl Caruthers, Willie Smith, E. F. Wilcox, Jas. Crawford, Joe Thomas, Albert Norris, all 533: Freddie Webster, P. P. Webster, P. Arbelo, Benny Wastrs, all 802, Harry Jeckson, Jas Young, Dan Grissom, Chast Parham, all 206: Jay McShann, John Jackson, B. Anderson, Orville Minor, Eugene Ramey, Joe Baird, Gus Johnson, R. Mebane, Freddy Culliver, Lawrence Anderson, all 627: Robert Merrell, 558: James Coe, 627.

LOCAL NO. 26, PEORIA, ILL.
New members: George H. Day, Harold H. Bartlett,
.; H. Russell Graham
Transfers returned: Vesle D. Bogue, Ralph E. Thomp-

New members: George H. Day, Harold H. Bartlett, Jr.; H. Russell Graham
Transfers returned: Vesle D. Bogue, Ralph E. Thompson.
Letters deposited: Frank Rizzuto, 10; Connie Phelps, 765; Gerald Rosenberg, 10.
Transfers withdrawn: Al Erickson, 288; Kitty Kelly, Ernanuel Quartuccio, William C. Haar, all 10; Robert Forsythe, 24; Ed Fernon Reeves, 128; Bertram Phelps, 765; Nick St. Marie, Jimme St. Marie, Phil Ramos, Benny Manalo, all 73; Larry Lang, 693.
Transfers deposited: Emanuel Quartuccio, William C. Haar, both 10; Harry J. Morel, 538; Robert Forsythe, 24; Philp; Friederick, 301; Ed Fernon Reeves, 128; Bertram Phelps, 765; R. George Rangier, Victor Engandela, Wayne Larsen, all 10; Marvel L. Stewart, Samon Akaka, Jack Kaulohao, 801 K. Gregory, all 802.
Transfer revoked: Blaine Raab, 301.
Name changed: From Joseph T. Primm to Thomas Joseph Prim.
Transfers issued: Carl H. Lorch, Robert Giddings, May Bakken, Jack P. Wedell, Walter E. Lauterbach, Ralph E. Thompson, Carl R. Wood.
Letters withdrawn: Frank Rizzuto, Gerald Rosenberg, both 10; Connie Phelps, 765.
Military exemption: Marion F. Reichert, Walter A. Kerrick, Jimmie J. Schwartz, Harry McLaughlin, John D. Eden, Jr.; Ralph E. Winship, Kenneth D. Jordan, Jr., Verle D. Bogue, Daniel W. Abel, Jr.
Reingned: Jack B. Lyon.
Traveling members: Shep Fields, 802; Fred Noble, 248; Frank Cohen, Elworth Benson, both 802; Nicholas Doquita, 198; Ray Ekstrand, Al Freisrat, George Ford, Richard L. Haur, Jr.; Frank Rizzuto, 10; Fernon Reeves, 128; Connie Phelps, Bertram Phelps, both 765; Marvel L. Stewart, Jack Kaulahao, Samon Akaka, Sol K. Gregory, all 802; Thomas Decker, June Pertell, both 10; Melvin Stone, 368; R. George Rangier, Gerald Rosenberg, both 10; Henry Guidotti, 386; Victor Engandela, Wayne Laren, William Knittefleder, Irving Lipschultz, all 10; Verle D. Bogue, Thomas Stovall, 587; Hobart Dotson, Oth Allen, both 208; Sol Turner, Harold Lewis, 600; John M. Arnold, 5; Bartley M. Johnson, 128; Richard E. Lee, 680; Robert Forgisher, Schling Hiller, Frei Bod, Hill, 89; Pa

LOCAL NO. 29, BELLEVILLE, ILL.

New member: John C. Klingelhoefer.

Transfers deposited: Joe Winter, Harold Lewis, Hadly
Schaffner, all 2.

Transfers withdrawn: Jerome Rosen, Harold Schneider,
Art Land, all 2: Herb Cohn, 10.

Resigned: Charles A. Schaußer.
In military service: Benny Julius.

LOCAL NO 30, ST. PAUL, MINN.

LOCAL NO 30, ST. PAUL, MINN.

New members: Clarend J. Norsen, Katherine Assember, Everett J. Kirschbaum (Kirsch), Donald C. Kingsley (Don Manning), Harold I. Zats, Robert A. Crea, Joseph A. Fercello, Don Panushka, Harvey D. Heffron, Frank E. Gelsone (Frankie Gelsone), Gordon N. Anderson, George Swope, Leighton E. Johnson, R. Donald Loeffler, Clair R. Wagner, Gerald F. Kelley, Robert B. Schneider, Paul H. Tiachler, Clarence A. Yares, Edward J. Corcoran, Fred C. Thiers, Jr.; Marvin Belkin, Henry J. Schuldt, Waldemar C. Linder.

Transfer filed: Manuel Contreras, Eugene Dudkowski (Gene Dud), Adolph (Rudy) Lipel, Peter V. Moreno, all 10; Johnna Arch, 8.

Transfers issued: Joseph M. Simmer, Julius L. Logghe, Jr.

Jr.
Transfers lifted: Larry Funk, (Hi) Clarke, both 802;
John T. Reichel, 8; Charles Moore, 56; Charles E. Minshall, 79; Allen Njenser, 96; Ward Rawlings, 34; Dean Nighteer, 99; Resigned: Alice C. Lawson, Matthew J. Miltich, Eilard C. Thompson, Peter Van Zanten, Js.

John T. Reichel, B. Charles Moore, 56: Charles E. Minshall, 79; Allen Jensen, 46; Ward Rawlings, 34; Dean Nightser, 99.
Resigned: Alice C. Lawson, Matthew J. Miltich, Eilard C. Thompson, Peter Van Zanten, Jr.
Traveling members: Chico (Leo) Marx, Elmer Schneider, Robert Clark, all 47; Harry E. Sopp, Martin S. Marsola, Gabriel G. Gelinas, Matthew George Napoleon, Charles Mason, Allen Fields, Milton Fields, George Wettling, all 802; Emil Rusinko, 484; Robert E. Lord, 376; James H. Bowen, John Frigo, both 10; Bernard Kessel, 679; Lynn Kerns, Frank Van, Merle Malberek, all 477; Robert Peterson, 64; Clarence Benike, 73; Immie Ellis, 200; Dale Anderson, 230; John Gilfrup, 453; Carl Reinhard, 574; Frank Unlig, 651; Harry Ellis, 693; Ade Seamans, 73; Brammer Leacox, 334; Byron Lee Smith, 477; Ralph Reznicek, Bill Peterson, both 777; LeRoy Bride, 289; Jack Wood, Franklin Taylor, both 678; Paul Sweet, 468; Rollo Garberg, 302; Dan McGowan, 37; Veatley Bethel, 643; Jack Kerns, Johnny Baker, both 777; William A. Paton, 227; Fred Frachkle, Marlin Teake, both 490; Leo Fabian, 266; Arthur Kunick, 39; Nat C. Towles, Nath Williams, Joe Sullivan, Siki Collins, Hayward Walker, Buddy Conway, all 558; Preston Love, 536; Carl Smith, Minnie Sheppard, Mose Evans, Hosea Sapp, Curtice Counce, all 672; Beatrice Lowell, 73; L. Bennett, Dan Hammond, Lark Metryman, both 437; Bob Boemecke, 334; Merlin Linquist, 137; Pep Johnson, 679; Billy Bimpson, 565; Erv Trinko, 766; Blaine Trickel, 114; Willard H. Thoma, 228; Theodore D. Rogers, Jr., 94; James Kaworik, 766; Robert T. Jensen, 567; L. L. Long, 114; Marl Shanshan, 693; Bob Hegg, 382; Jack Norton, 567; P. B. Harrii, 47; Richard Hara, 252; Donald C. Gartelle, Paul Lenk, both 137; Duane Anthony, 75; Russell Heinze, 265; Paul A. Morria, 574; Llyd A. Waddingham, 334; Peter Erlendwen, 20; Ward Saylor, 230; Clifford Beard, 36; Fred Brechlin, 66; Ken Moore, Elims, Stannold Guldea, all 513; Harold Keyer, Robert Luches, Gorge Eitzen, all 73; Milton Ehnake, Harold Carles Wallen, Phil Mayer, Les Larren, Peris, 39; Bud Strawn, seer Crober, Carrer willen, Phil Mayer, Les Larnen, Claude Potts, Kenneth Daire, William Bright, Don Hanson, Don Wheeler, Frank Onekowsky, all 73; Paul Paulson, Lee Fish, Olga Edwardson, Huge Bursch, Stewart Johnson, all 73. Entered U. S. military service: William (Bill) Bell, Jr.; Leslie B. Curtiss, Earl E. Darso, Merrill J. Erler, El Herbert, Joseph J. Krasha, William J. Krout, Charles G. Liedman, Stanley R. Lundquist, Thomas H., Morgan, Marvin J. Ohlrogg, Joe M. Zabilla.

LOCAL NO. 33, PORT HURON, MICH.

Transfers deposited: C. Leverenz, 594; E. Paisley, P. Wantuch, W. Mango, C. Pelechi, all 5; F. Benaoo, M. Franklin, C. Copeland, H. Lasley, all 675; L. Kime, 399; J. Parmer, G. Hunter, both 249; W. Ross, 524; J. Donnelly, 524.

Transfers withdrawn: C. Leverenz, 594; E. Paisley, F. Wantuch, W. Mango, C. Pelechi, all 5: F. Benson, 675, In service: Roy Hess, Quintin Allen, Fred Warkowski, Howard Martin, A. Pleger, R. Meade.

LOCAL NO. 34, KANSAS CITY, MO.

LOCAL NO. 34, KANSAS CITY, MO.
New members: Mildred D. Bohnsack, Max Bicknell,
Gerald L. Allee, Maxine Stambaugh, Patricia Dickey, Geo.
A. Reed, R. Bruce McLean, Ben Chartier,
Transfers deposited: Winfred Farrell, 2: Ray Rose, 73;
Stanley Mayer, 35: F. R. Hoeltz, David Chausow, Ben
Korrell, Louis Pupplio, Harvey Samuels, H. L. Gottleib,
Robert Black, all 10: Mark DeLeonard, 5: Arley Cooper,
147: Wilbur Hughart, 50: Paul Hartge, Jr., 643: Howard
Parker, 524: Lars Stal, Emmy Lou Welsh, both 47.
Transfers issued: Frank Wilson, Eugene B. Coffey, Raphael Rubinstein, Max Fisher, Myron L. Johnson, Josephine
Davidson.

phael Rubinstein, Mar Fisher, Myron L. Johnson, Josephine Davidson.

Traveling members: Odell Weidner, D. L. Peterson, R. K. Bell, P. M. Keller, J. D. Priddy, D. M. Barachman, D. Hartzell, D. L. Morriss, L. H. Cochran, S. S. Turner, L. B. Lathrop, J. Martell, all 36; Mary Jane Bruce, 504; James D. Bradfield, G. Nelson, S. Roper, D. Kell, F. Hoad, B. Lieurance, H. Sanders, A. Fritz, Tiny Morrison, all 36.

In service: Elbert Amiler, E. A. (Andy) Anderson, Sigurd Bjorkman Jerone Bredow, Virgil A. Brown, Bruce Cayton, Clayton (Red) Cooper, Joseph Cordella, William Eagle, Fred Farrar, Wallace N. Fike, J. Fred Fleenor, Earl T. Greene, Roy A. Guettler, Rubin Halpern, Robert Harris, Richard Hersh, Leon Hinkle, Jr., Olin P. James, H. M. (Junior) Jenks, Pete Jianas, Bobbie Jones, Sunner H. Jones, Pat W. Loftus, Robert Luyben, E. L. McCall, Charles McCamish, Bert Massengale, Bill Mather, Albert Mischlick, Don Moore, Byron Nicholson, Harvey Nolte, Boley Panck, Martin Pearson, Major Wm. D. Ready, Roy Robinson, Willard Roop, Sidney Seigel, Dick Simmons, Jimme Small, Paul South, Rajhp D. Storms, Francis Strub, Weiley Tramill, Johnnie Wiggins, Hubert (Arky) Willis.

LOCAL NO. 35, EVANSVILLE, IND.

New members: Charles Summers, Billy Gaines, Bobby L. Jones, Elmer G. Bruck, O. Wesely Shepard, Arthur Leonard Johnson, Wilford Lycan, Lloyd Vickers, William Laguelter, Margie Heisen. Transfers deposited: Louise Mutter, 3; Troy Zimmers, 697; Gene Smith, 688; Douglas Marsch, 4; Burnell Smith, 45; George Butterfield, 321.

LOCAL NO. 36, TOPEKA, KAN.

Change in officers: W. D. Brown, Secretary. New members: Charles Shrake, Eugene Orcutt, Charles

New Interiors:
Putt, Jay Stuckley.
Transfer issued: Harry Johnston, 75.
Transfers deposited: Amato Guariglio, 50; Lyle B.

Trainters deposited: Amaio Guarigito, 50; Lyte Lathrop, 512.

In service: Jack Ridings, Art Holbrook, R. A. Co Jay Stickley, Paul Keller, Henry Buechner, Rex Traveling members: Izzy Cervone, Jack Cervone, Gl; Rayburn Hutson, Wm. Heine, Maurice Doyle, Peronne, Keal Boyd, Frank Kryl, Frank Cimera, Sanders, Jack Cuthbertson, all 10; Joe Thomas, 47; Gi Null, 114; Don Null, 693; Edith McWee, 60.

LOCAL NO. 40. BALTIMORE, MD.

embers: David C. Asner, John S. Coale, Mor-

New members: David C. Asner, John S. Coale, Morberto Ruiz.
Transfer members: Ramon E. Lazala, Tony Echavarria.
Transfers revoked: Giffed Brown, Beatrice Atkinson,
Tony Vivaldo.
In service: Harry Goodman, Ted Elmore, Chas. S.
Wright, Thomas M. Spittle, Samuel H. Cohen, Albert T.
Makowski, Stanley Bridge.
Resigned: Benjamin Wolkowitz.
Transfers returned: Miriam Carey, Audrey Lee, Frank
Paine.

Transfer issued: Edward F. Meyers.

LOCAL NO. 43, BUFFALO, N. Y.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Russell Messina, Bartram Kelley, John Harvey Sherman, Ir., Edward J. Augustine.
Resigned: Joseph F. Locke.
Transfers deposited: Rose Chanivecky, Laszlo Deutch, both 802; William L. Walsh, 254; Eugene Gelesnik, Irving A. Lang, Martin L. Kent, Jack F. Barton, Wim. M. Kalstein, Michael A. Rosati, all 802; Robert Reinhart, 226; Samuel Kipperman, Fred Steil, James Norman, Jerome Brainin, Melvin J. Anderson, all 802; Donald McGrane, Herman Daniels, David Fischer, Howard Bruno, William Schelli, Jerry Harroed, all 802; Polilip Genicola, 248: Sanford Hudson, 734; Calvin Vernon, 257; Darline Quinn, 166; Wilson Humber, 532; James R. (Duke) Kewish, 47; Maggy Kewish, 47.
Transfers withdrawn: Velva Nalley, George Sterney, Jack Milton, Anthony Maratea, Louis Schwartz, Aaron Stein, Frederick H. Tupper, John E. Dixon, G. H. Don Carper, all 802; Vincent DiSlivestro (Terri), 77; Arnold Adler, 809; Bert Wheeler, 802; Bud Hall, 293; Eugene Gelesnik, Irving A. Lang, Martin L. Kent, Jack F. Barton, Wm. M. Kalstein, Michael A. Rosati, all 802; Charles L. Bothe, 252; Sophie Owen, Emmy Owen, Ellen Owen, all 42; Rose Chanivecky, Laszlo Deutch, both 802; Darline Quinn, 166; Roland J. Schumacher, 73.
Transfers cancelled: Wm. K. Peterson. lack Eimer.

hanivecky, Laszlo Deutch, both 802; Darline Quina, 166; oland J. Schumacher, 73. Transfers cancelled: Wm. K. Peterson, Jack Eimer,

zonn 7. Transfers issued: Sylvester A. Sullivan, Sid Augustine, Pictor Alfan, Michael D'Angelo, Anthony Polillo, Ivan ishapiro, Joseph Wincenc, Alexander Fisher, Louis Latz, trchie M. McCaw.

LOCAL NG. 47, LOS ANGELES, CAL

LOCAL NG. 47, LOS ANGELES, CAL.

New members: Betty Ayres, Clara Babowitz, Ray E. Bacon, Carolyn Bagley, Billy Baines, James Upton Barton, Ralph L. Beckett, Kendall L. Bright, Lillyan Bruce, Marianne Harriett Chapel, Edmund Chassman, Dorothy Chia, Dan Glorian D'Andrea, Fred Durey, Irma Falvey, George (Sonny) Francis, Robert Thomas Gore, William Grostman, Louise Haines, Sylvie Haines, Bill Harper, Pete Harsh, Dixie Hayne, Eugene Olson Hilmer, Harold Hoffing, Bob P. Hughes, Rubert Jacobs, Dick L. Kanei, Willo Page Lane, Stalley Lebowsky, Sheridan Levinson, Ella Mae Lott, Domenick M. Maimone, Lou Mattern, Robert Mawwell, Dick McCormick, Bernard Menaker, Kay Miller, Leo J. Murphy, Charles Nathan, David Newman, Josef Pastro, Frank George Rehor, Minnie Ross, Albert S. Rothberg, Cecil Calvert Rush, Jack Sebring, Lionel Seima, Jerry Siggian, Seymour Simon, Catherine Smith, Herman B. Smith, Day Dee Stanard, Emory J. Stevenson, Shelley Swan, Helene M. Trew, Arthen Turner, Roberto Ulrich, Harold E. Weed, Alvin Weufeld, Stephen Galord White, Robert William Zellhoefer.

Transfers deposited: R. Loyd Akridge, 10; Reuben Daniel Alguira, 94: Earl J. Baater, 73; Saul Blumenthal, 802: Karl A. Bonawitz, 77. Louise Brain, 153; Wayne (Buzz) Bridgford, 124, Don Brill, 77; Lucie Bruch, 6; Rita M. Collini, 70; Orville Connor, 295; Ina Jane Cooper, 771; Kenneth Cooper, 506; Hilton H. Copeland, 540; Muriel Donnellan, 149; Peggy Earnes, e 263; Jake William Garchime, 369; Doyle F. Greene, 253; Charles E. Griffard, 655; Ray W. Harding, 412; Allan R. Hughes, 353; L. J. Lorenzen, 766; Charles W. Mandell, 76; Bernie Mattimon, 802; Leon Merkley, 412; William E. Moore, Jr., 278; Margherita P. Oranio, 652; Clois (Cub) Teagarden, 375; Tommy Todd, 99; Robert S. Weinriche, 802; Albert H. Winter, 88. Restored to membership: Armond H. Berman, Suzette Dabney, Charles E. Grigory, Earl Horwitz, Baird Jones, Jack Mariks, Jack Moote, Frank Simmon. Resigned: Gale H. Ekstrand, Jeanne Keller, Raymond O. Johnson, Ross Matiasic.

Withdrawn: Bernard Keuel, Georg

LOCAL NO. 51, UTICA, N. Y.

In service: Irving M. Bergner, Peter Destazio, Edward Dimitrich. Victor Ford, Eugene Gantner, John Garro, Thomas Hayes, Lester F. Meyer, John Pendasula, William F. Quinn, Phillip Scottino, Carlion Simmons, Claude Watson, Albert Wolfe.

LOCAL NO. 55, MERIDEN, CONN.

In service: James N. Azzolina, George Belejack, Robert F. Coyle, A. P. Mercaldi, Jr., G. P. Raiselis, Russell Scheurer, J. Zabroski, Nicholas J. Azzolina, Roland Bundock, M. Lange, A. Pagano, James Ryan, Robert Wifks, Philip J. Azzolina, Warren Bye, Joseph Longo, N. A. Papp, E. H. Schiffer, H. J. Wilson.

LOCAL NO. 58, FORT WAYNE, IND.

New member: Dorothy Ormsby.
Transfers deposited: Paul Humphrey, 245; Mary Mar-ret Smith, 1.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Angelo Aiello, Albert G. Brandon, Mario DiNardo, Isaac D. Friedman, Pat M. Monaco, Albert Jos. Lorello, Lyda Rodnak, Jack C. Santalucia, Orlando L. (Arzy) Santun, Robert Tamburri, Earl P. Woods, Transfers issued: D. Campbell, J. Butch, J. Hartigan, R. Marano, I. Cervone, F. Rifugiato, C. Berg, N. DeLuca, Sylvia Walters, E. McWec, K. Kapphan, J. Cervone, F. Passafiume, J. Davis, E. Crozier, O. Gobbels, O. Kirschbaum, A. Zabierowsky, J. Bachman, W. Bickel, W. Pascuzzi.

Transfers returned: E. Sconza, N. DeLuca, J. Fellow, R. Marano, A. Horowitz, G. Ritchey, E. McWee, R. Mitchell, I. Sivachek, S. Sunseri, D. Mastri, Transfers deposited: F. Nagel, D. Selkasi, R. Moss, J. Joley, A. Beyer, J. Seaton, F. Miller, C. Smith, R. Burkland, K. Jackson, E. Overend, W. Alan, M. Thornburg, W. Moss, R. Vinall, S. McChee, W. Stoeffer, C. Laughlin, I. Williams, F. Schubert, J. Sietzinger, S. Campbell, C. Thomas, G. Lester, E. Hoagland, W. Nelson, B. McFall, F. Seacat, D. Touron, A. Giroux, E. Geiger, F. Ponte, W. Skyker, G. Fulk.

Transfers withdrawn: J. Simpson, B. Cummin, W. Cummin, T. Sheeler, H. McGilray, W. Gagwell, K. Graming, L. Burney, H. Clatterbuck, B. Wilkinson, J. Havener, L. Foncannon, M. Moren, F. Ramos, C. Hall, J. Lee, J. Kalian, F. Miller, W. Stoeffer, C. Laughlin, I. Williams, F. Schubert, J. Sietzinger, S. Campbell, C. Thomas, G. Lester, E. Hoagland, W. Nelson, B. McFall, F. Seacat, D. Touron, A. Giroux, E. Geiger, F. Ponte, W. Skyker, G. Fulk.

Transfers mindrawn: J. Simpson, B. Cummin, W. Cummin, T. Sheeler, H. W. Stoeffer, C. Laughlin, I. Williams, F. Schubert, J. Sietzinger, S. Campbell, C. Thomas, G. Lester, E. Hoagland, W. Nelson, B. McFall, F. Seacat, D. Touron, A. Giroux, E. Geiger, F. Ponte, W. Skyker, G. Fulk.

G. Fulk.

Traveling members: D. Jurgens, F. Adams, C. Blandt, C. Hands, E. Kuehler, D. Gay, H. Haskett, R. Lee, M. Moreno, L. Quadling, F. Sehrer, L. Vacca, H. Winder, J. Potzner, O. Nelson, J. Ashford, D. Shroff, B. Pederson, R. Neff, B. Johnson, W. Mayhew, R. Cangie, H. Gruen, J. Hamilton, B. Jones, P. T. Smith, R. Domos, S. Prinz, H. Heidt, A. Anderson, R. Baker, P. Booth, F. Carle, W. DeLoy, G. Dessinger, A. Harris, W. Heathcock, J. Kasper, W. Lewis, B. Mattinson, C. Messina, B. Riedel, D. Swihart, J. Troutman, W. Webb, P. Whiteman, M. Pingotore, D. D'Andrew, L. Orenstein, M. Delly, P. Layton, A. Weisfeld, D. Newman, W. Waddilove, H. Azinsky, J. Aglora, F. Giobbe, J. Grassi, D. Gardner, S. Sacheile, E. Lamas, J. Schmidt, J. Kearns.

LOCAL NO. 65, HOUSTON, TEXAS

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Transfers deposited: Jack Teagarden, Anthony Antonelli, Arthur Moore, Paul Collins, Jose Gutierrez, Charles Teagarden, Ernest Hughes, Dale Jones, Wallace Barron, all 802; David Robbins, 306; Clinton Garvin, 257; J. C. Battenberg, 375; Abe Aaron, Roy Peters, both 8; James MacPartland, 10: John Smith, 47; James Richards, 58; Frank Gress, Ir., 221; David Mullett, 118; James Mathews, 439; Gene Moyer, 121; Walter Grzesik, 5; Kenneth Wise, 320; Charles Carrel, 4; Dale White, 224; Wm. Dunn, 462; Weldon Haggins, 72; Don Purcell, Vernon Lewis, Walter Wilson, Hosea Martin, C. H. Jones, LeRoy Tolbert, Ernest Sheppard, Hal Morrow, all 168.

Transfers withdrawn: Jack Teagarden, Anthony Antonelli, Arthur Moore, Paul Collins, Jose Gutterrez, Charles Teagarden, Ernest Hughes, Dale Jones, Wallace Barron, all 802; Clinton Garsin, 257; Abe Aaron, Roy Peters, both 8; J. C. Baitenberg, 375; James MacParland, 10; John Smith, 47; LeRoy Tolbert, Roy Holcomb, Leo Phillip, Caey Smith, Russell Weathers, Eli Cartwell, Oris White, Bernie Arrandondo, J. H. Donohue, all 168.

In service: Raymond Adams, Clarence Dworak, Edmond Gille, Archie Haley, W. H. Hurd, S. A. Johnson, Ray Potts, Leslie D. Rupert, Tommy Scale, Billie Smith.

LOCAL NO. 66, ROCHESTER, N. Y.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Arnold Palumbo, Alex Bedini, Frankie Michaels, Joseph Rotoli. Transfers issued: Arnold Miller, Joseph Fiore, William

Transfers issued C. Thompson.
C. Thompson.
Erased: Marion Bosaits, Carmelo Felice, Lenard R. Hantchak, Harold Harper, Walter R. Houser, Stanley

Shephard.

New members: Thomas Brierley, William Starr,
Nicholas E. Corea (Chick Edmond).

Transfer issued: Howard Abernathy.
Full member from transfers: Lorraine Martineu, Alfred C. Gennazzio.

Transfers deposited: Rex Bayne, Donald (Dutch) Lee.

LOCAL NO. 67, DAVENPORT, IOWA

New members: Russell J. Doose, Myrtle Eggspuchler, Barbara Summerhayes.
Resigned: Dick Greko.
Transfers issued: Donald West, Harold Roberts, Harry E. Hoepner, Floyd Foreman, Algar Bray, H. A. Clauser, Marlin Fellner, Arthur C. Johnson, Louis Bellson.
Transfers deposited: Jean Rae, 178; Ray Nichols, 532; James P. Wilmot, 10.

LOCAL NO. 70, OMAHA, NEB.

LOCAL NO. 70, OMAHA, NEB.

In service: Eddie Rasmussen, Max S. Yaffe, Horace J.
Ort, Walter I. Scott, Fred F. Ebenet,
Transfers issued: Walter Pollitt, Jack Elliot, Rita Collins.
Transfers deposited: Jack Ream, 405; Dale Streep, 643;
Kelly Christensen, 271; A. D. Schlatter, 405; John Stefwik,
405; Joe R. Davidson, 34; Wayne Miller, Ralph Easton,
both 405; Art Pray, 382; Mel Flesher, 777; Jack Crawford,
10; Gene Keeshan, 46; Forrest Buxton, 697; Howard Grossman, 802; Ray Yancy, 280; Edwin Stevens, 563; Berne
Glover, Roger Frank, Jr., both 644; Arthur Gorman, 56;
Leonard Childers, 34; Ralph Spreter, Wm. Spreter, Milord
Allen, Robert W. French, Inex Parham, all 10; K. A.
Martz, Margie Matz, both 95; Jean Finnell, 618; Larrel
Robertson, 679.
Transfers withdrawp: Huils Galler, 245; Wilson Fisher

ertson, 679.
ransfers withdrawn: Huila Gallez, 245; Wilson Fisl
Carol Barton, 99; A. D. Schlatter, 405; Mel Plest
j Jack Crawford, 10; Gene Keeshan, 46; Forrest
6, 697; Howard Grossman, 802; Ray Yancy, 280; Ed
6, 697; Howard Grossman, 802; Ray Yancy, 280; Ed
6, 697.
serne, 563; Berne Glover, Roger Frank, 1r., both
hur Gorman, 56; Leonard Childers, 34; Larrel Rob
6, 697.

Arthur Gorman, 56; Leconard Childers, 34; Larrel Robertson, 697.

Traveling members: Ralph G. Spreter, Wm. Spreter, Robert French, Milford Allen, all 10; K. A. Martz, Margie E. Martz, both 95; Jean Finnell, 618; Lorrell Robertson, 679; Jack Crawford, 10; Gene Keeshan, 46; Berne A. Glover, Roger C. Frank, Ir., 644; Howard-Grosman, 802; Edwin G. Stevens, 563; LeRoy Yancey, 280; Howard Allison, 70; Leonard L. Childers, Forest Buxton, both 697; Arthur Gorman, 56: Joy Page, 10; Dick Shelton, Bob Younger, Jack Baddelley, Dick Pettys, all 196; Gordon Pettigrew, 10: Bill Emerick, 172; Art Taylor, 56; Mel Edd, 115; Bob Keith, 5; John C. Cox, Wm. Albers, Jas. Robinson, Bob Landegren, Bob Warren, Bob Rock, Ford Mouden, Bernie Anderson, Jas Wise, Frank Boers, R. C. Smith, all 463; Bill Berson, Robert Nolan, both 59; Jack Kizer, 646; Rene Hartley, 2; Don Kranich, 193; Richard Dalrymple, Harold Lowden, Harold Burges, Laferne Windham, 116; Doug McCormik, 114; Vern Wagner, Jul Hornstein, both 70; Blue Barron, William Hammond, Walter Maitjatko, Andrew Russett, James Brown, Hack O'Brien, LeMar Showell Clyde Burke, N9; Gene Rivid, 73; Henry Nollette, 14; John Gurniak, Dick Mach, both 60; Jimmie James, 88; Ron L. Gaprett, Gail Haffner, both 70; Robert Sprecher, 433; Vernon Mundt, 255; Robert R. Sommerfeld, 594; Donald A. Tichy, 477; James A. Solaten, Jr., 382; Bernard Shade, 255.

LOCAL NO. 71, MEMPHIS, TENN.

LOCAL NO. 71, MEMPHIS, TENN.

New member: Mildred J. McCoy.

In military service: Gabriel R. Fusco, Joe Marossi,
Herbert Summerfield, John V. Musso, Herbert Ginn,
J. George Glassberg.

Transfer members: Clyde McCoy, Robert H. Nelson,
Joseph Aversano (Marelle), Larry Powell, Harry C.

Lanz, Raymond A. Anderson, Milton Hutton, all 802;
Eddie Roe, 31; Lyttleton Lewis, Jr., 11; Jerry Sloberg,
542; Paul E. Saunders, 31; Clyde J. Proulx, 59; W. L.

Waller, Morton Himmel, both 10; Clyde Lucas, Lyn

Lucas, Donald Long, Harry Davis, Adrian Tei, Teddy (Martin) Schulman, Bert Blake, Nelson Brodbeck, Charlan T. Harris, Gerald (Buzz) King, Robert C. Powell; Don Burr, Kenneth Wilcox, all 802, Carl A. Berg, 60; Vernon Drane, 688; Charles (Chuck) Foster, Harold Prudea, Clarence W. Townsend, Dal Danford, Dick E. Arani, Harry W. Lewis, Ray Foster, all 47; Galileo Ritches, Israel Fajeen, John A. Redie, John Corlett, Louis A. Sturchto, all 60; Albert F. Donahue, William J. Haley, Jr.; Verne C. Yonkers, all 802; Earl Sylvester, 6; Benjamin J. Drooten, 9: Rudolph Thies, Kenneth Fianche, both 77; Joseph Mulcahy, 140; Jack Donahue, Clyde Russell Hunter, Ray Cameron, Gunner Sorenson, all 47. Preston J. Hudson, 311; Dante J. Ippolitto, 372; Nortmas Bell, 500; Joe D'Alvia, 310; J. A. A. (Watson) Johason, 331; John B. Strong, Richard Puglisi, both 179, George R. Owen, 116; Angelo Vigliotti, 77; lames, Allen, 67; Fred Pitts, 538; Paul Hill, 646; Earnest V. Marquez, 568; Larry Moore, 721. Transfers withdrawn; Clyde McCoy, Robert H. Netson, Joseph Aversano, Larry, Powell; Milton - Hutoshary C. Lanz, Raymond A. Anderson, all 802; Eddie Roe, Paul E. Saunders, both 31; Lyttleton Lewis, Jr., 11; erry Slosberg, 542; Clyde J. Proulx, 59; W. L. Waller, Morton Himmel, both 10; Clyde Lucas, Lyn Luca Donald Long, Harry Davis, Adrian Tei. Teddy (Martia) Schulman, Bert Blake, Netson Brodbeck, Charles T. Harris, Carl A. Berg, all 60; Charles (Chuck) Foster, Harris Carl A. Berg, all 60; Charles (Chuck) Foster, Harris Carl A. Berg, all 60; Charles (Chuck) Foster, Louis A. Sturchio, all 60; Albert F. Donahue, William J. Haley, Jr.; Verne C. Yonkers, all 802; Jack Donahue, Clyde Russell Hutton, Ray Cameron, Gunner Sorenson, all 47; Earl Sylvester, 6; Benjamin E. Drocten, 9; Redolph Theis, Kenneth Franche, both 77; Joseph Mulcachy, 140; Preston I. Hudson, 311; Dante F. Ippolitin, 372; Norman Bell, 500.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Duke DuVall, W. H. McKinney, Ida V. Vrooman, George W. Ritten, Fern Dale, Donald E. Hanson, Doris M. Robinson, Harsey Garber, Resigned: Norman A. Kemski, Francis A. Busse, W. J.

Resigned: Norman A. Kemski, Francis A. Busse, W. J. Engels.

Discharged from military service: Howard M. Moriarty.
In service: Joseph M. Woodward, Lewis Ferrara, Ronald Rochat, Clifford E. Brenna, Henry E. Anderson, Staaley Palm, Wm. Farley, Donald J. Lang, Stuart Wilson, Walter S. Daniels, Joseph Disch, Harold R. Fay, John L. Norbeck, Irving Matson, Leslie B. Curtiss, Willis McNeety, Robert L. Williams, George M. Sankey, Wm. J. Burna, Jr., Joe Kraska, Wm. G. Bell, Jr., Ralph Altmeyer, R. D. (Rube) Ramussen, Mark G. Strachota, Warten J. Murpby, William Murphy, Thomas H. Morgan, Martin Lect, Med Beilke, Vincent Maurict, Thomas L. Loberg, Russell P. Roth, Merrill J. Erler, Merton C. Denley, Wendell Lundholm, Roger Gale.

Transfers issued: Harry V. Norling, Roy Lebena, Jack Christy, Howard H. Brown, Charles Boldt, Joe Kimball, Dan Uhey, Stanley M. Berry, Ralph Brunn, George Hewetson, Wm. (Bill) Green, Nat Saks, Wm. H. Basten, Robert W. Wadsworth, Jane E. Meyers.

Transfers deposited: Carlos Molina, Francisco Escalanti, Chas. Gratzianna, Hilton Brockman, Harold W. Maus, all 10; Archie Leon, Frank J. Becchetti, both 802; George H. Owens, Luis Castellanos, both 47; Ace Brigode, Beony Bruno, both 1; Harold Bryan, 230; James Hoy, 179; F. A. Lear, 10; Robert Mack, 45; Geo. W. Cohan, 10; Lewis Anderson, 504; George Newquist, 10; Norman Lee, 651; J. D. Wellman, 94; R. C. Burchfield, 134; Ray Lee Joeu, Johnnie M. Rice, Pauline Braddy, Gracie Bayroon, Judy Bayroon, Ina Bell Byrd, Helen Jones, Ane Garrison, Helen Saena, Willie M. Lee, all 710; Johnnie M. Stanberry, Roxens Lucas, Margery Pettiford, all 743; Anne Mae Winburn, 558; Mirsim Carter, 743; Lucille Dison, 641; Edaa Williams, 710; Reta Ray, 146; Harold C. Blackwelder, Harold (Hal) White, Joseph A. Cassidy, Gordon Birchard, all 10; Ray Herbeck, 47; Robert 1. Bonsang, 802; Ben Stabler, 20; R. G. Hartsell, 500; Joseph DeVoe, 802; James Low, 11; Gene Rinn, 305; Arnbur Serves, Johnson, all 10; Mario, 10; Reta Ray, 146; Ray Herbek, 47; Robert 1. Bonsang, 802; Ben Stabler, 2

LOCAL NO. 75, DES MOINES, IOWA

LOCAL NO. 75, DES MOINES, IOWA

New members: Barney Reynolds, Edward J. Lile, Gordon

Hart, M. E. Phillips, Norman Sutton, Jerry Williamson,
John A. Hallburton, Marshall Satterlee, James H. Shtelds,
DeVere Kever, Richard C. Case; Robert Bagley, Chas.
Thorp, Chas. Ryan, Edward G., King, Wesley Boofter,
Alexis Hawkins, Richard Francisco, Robert Tidrick, Jerry
Fellman, Wm. Bradley, Lee Reams, George A. Swallow,
Transfers deposited: Bill Kain, 230; H. C. Johnston, &
L. O. Whipple, 504; Homer Allishouse, 67; Bill Minastl,
574; Henry Bucello, 450; Robert Beneke, 102.
Resigned: Edward L. R. Mitchell, Ruth Flagler, Robert
P. Starr, Orlan Emerick, Gordon Hart, James (Slim) PhilLips, J. H. Ruder, Jack Elliott, Inez Richardson, Bob Fizzpatrick, Jack Laird, Earl Celmer, Peter F. Giscolletti,
Leonard Thomas, David Yates, Hubert Ellis, Marge Kephart, Victor Kephart, Richard V. Case, Katherine P.
Shreves, Robert Davis, Charles (Jack) P. Graves, Robert
F. McGrew, Dick Marfield, James C. Selland, Wm. H.
Weissenberger, Ellis H. Beeghley, John Halliburton (Reter), Jerry Williamson.
Transfers returned: Robert P. Starr, Orlan Emerica,
I. H. Rider, Bob Fitzoatrick, Leonard Thomas, Hubert

Robert P. Starr, Orlan Em Ellis.

Ellis.

In service: Herbert H. Hauge, Gail Fitch, David Gould, Louis Krominga, Kenneth Young, Graydon MacDonald, Ralph Hall, Walter Wickwire, Melvin Swatts, Charles Houser, Kenneth Olson, Gene A. Bond, Joe McCarthy, Don Green, Don Mooberry (Austin), Joe Zanetti, Lunning Spieth, Richard Hahnen, Vernon C. Koons, Elvin R. Morgan, Stanley Todd, Carl A. Rank, Harold W. Zenor, Kenneth Carpenter, Carl W. Hoffman, Robert A. Cole, LeBuy Larson, Elmer Jaworski, Joe Leach, Hubert Ellis, Robert Gaskill, Jules J. Fisher, Richard Hurlbert, C. Chase Exast, Marvin Houghton, Jerry Gates, John Mellon, Francis Lödell, Harold Wabshaw, Marshalf Satterkee, Ray Scobee.

Traveling members: Lyle Weaver, 70; J. W. Jones, 30s.

Glenn Palmer, 693; Frenchy Graffolser, 178; Arthur Serres, 201; Jack Stephens, Ralph Davison, Leo Greco, Norbort

Teddy harles Dog

lda V. Han-W. J.

calanti, aus, all orge H. Benny F. A. Lewis 651;

Robert Cangie, al Smith, 47; Bert ore, Dan Newman,

all 47; my Line-all 802; ers, 408;

Gordon illiamson, Shields, ey, Chas. Boofter, ick, Jerry Swallow

rid Gould,
[ac Donald,
c. Charles
arthy, Don
Lanning
n R Morenor, Kenole, Lelley
lin, Robert
aase Evans,
rancis Lidscobes,
Jones, 306
hur Serres,
o, Norbert

redil, Jack Nye, Jess Tubbs, all 137; Lee Seger, 450; Jay Miller, 770. James Crawford, 86; Wm. Gable, 472; Karl Megribotham, 802; Wm. Henninger, 660; Lynn Kerns, Senk Van, Merle Malherek, all 477; Clarence Benske, 73; John Miller, 53; John Gillup, 453; John Gillup, 453; John Gillup, 453; John Gillup, 453; John Gillup, 451; John Miller, 651; George Doran, 693; Harr Elis, 693; George Garner, 806 Mitze, Carl Schultz, 813; John Miller, Robard Bryan, Dick McNally, all 334; Johnny Hillibutron, 75; Jim Puryear, 137; John Miller, 160; John Gillar, 160; John Miller, 160; J

LOCAL NO. 76. SEATTLE, WASH.

members: Clark Ward, Richard Garrison, Don jamer, Vincent Yuhas, Larry McDonnell, Andy Piatt, h Sutton, James Young, Jay Barrington, Fred

New members: Clark Ward, Richard Garrison, Don Swachamer, Vincent Yuhas, Larry McDonnell, Andy Piatt, Kenneth Sutton, James Young, Jay Barrington, Fred Shields, Jr.
Transters deposited: Gustave Dorn, Glen Erickson, Signed Erickson, Walter Maki, H. B. Jones, Harry Leland, Jack Garvey, leanette Klempuner, Robert Schlichting, Evan Humphrey, Clarence Johnson, Charles Dissmore, Jake Sanders, Duane Metre, Ivan Shoesmith.
Traveling members: Gail Laughton, 47; B. T. Carsey, 116; Tony bredice, 117; Herbie Holmes Band, Del Courtorg Band, Billy Bishop Band.
In service: Earl McCarthy, Eugene Mitchell, J. C. Haddon, Jr., George Davis, Bob d'Armond, Curtis Skinner, Georgie Ryan, John A. Campbell, Al H. Turner, Theron Heckel, Glen Reeves, Paul McCrea, Carler Rising, Art Barduhn, Richard Davis, Robert Lats, Dan Cann, Carl Helander, Randy Ball, Sven Sandstrom, Roy Starks, John Dempster, P. J. Holholland, Lawrence Odle, Ralph Worden, Abber Peters, Joe Spano, Benny White, James Bovee.

LOCAL NO. 77, PHILADELPHIA, PA.

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New members: Bernard L. Bruckert, Barnett David, Harry P. Crisp., Joseph A. DeChristy, Jerry Giampietro, Michael Gullotti, Alexander Josovich, J. Edgar Lichtenstein, Irving Lipschutz, Vincent Musciano, Frank R. Myrick, George A. Nation, Warren B. (Pat) Patterson, David E. Posietter, Jr., Lucy Ann Rubert, Jerry J. Snyder, Joseph G. Wurth.

Estace: Joseph Angert, Wm. J. Hyde, Peter G. Nickles. In service: Charles Apollonia, Ben Berman, Luca A. Del Negro, Joseph (Dunn) Domovich, Arnold Groce, Gus Di Rigo, Frank Binder, Walter S. Cantrell, Michael Di Rigo, Frank Binder, Walter S. Cantrell, Michael Di Rigo, Frank Binder, Walter S. Cantrell, Michael Di Rigo, Albert Freeman, Morris Friedman, John M. Creghton. Nathan Freedman, John L. Gasko, Sy Gitman, Antonio Granese, David Jacobs, Edward Jennings, Raymond S. Loose, Jr., Eugene O'Mara, Thomas A. Long, Raymond S. Loose, Jr., Eugene O'Mara, Thomas A. Long, Ry, Oliver E. Reed, Jr., Emilio J. Rotondi, Walter W. Simpson. George W. Sommer, David Steinberg, Jack Torchin, Hamlet Tradardi, Nicholas J. Varallo, James Venutt.

Transfers deposited: Dorothy Byrd Taylor, 125; John Cobter, 170: Alex Frank, 515; Angelo Peruso, 577; Wm. A. Geidt, Mrs. Merle Geidt, both fold.

Transfers withdrawn: Randall Baldwin, 432; Manuel San Miguel, 655.

Transfers returned: George Rickert, Patsy Evangelius.

Transfers withorfawn: Randari Basistini, Miguel, 655.
Transfer expired: David E. Postetter, Jr., 135.
Transfer returned: George Rickert, Passy Evangelista (Par Evans), Nathan Familant, Raymond J. Hyman, Edward J. McIntyre, Arnold Jacobs, all 10: Harry Lex, J. Alfred Morefield, both 265; Leon Patti, 802: Frank Theo. Hundertmark, Wm. H. Howell, both 802: Beatrice V. Atkinson, Joseph Eger, J. Leon Rabben, D. Harry Mepole, Wm. J. Foley, Howard J. Small, Sam Snyder, Bernard Lotstein.

Bernard Lotstein.
Transfers issued: Bernard Lotstein, Jas. Fred Lyon, C Richard Neagley, Don Brill, Len Patti, Leo Taufer, Cloyd E Duff, Eugene Massismiani, August Vella, Evelyn Kerwin, Leonard MacClain, Karl A. Bonawitz, Harry P. Crisp, Henhey Surkin.

LOCAL NO. 78, SYRACUSE, N. Y.

New members: Michael Credno, Bobby Carroll.
Transfers deposited: Bob Grant, Arthur Brookes, Albert Krumm, Frank Papilo, Joseph Kreplow, August Puleo, Carl Lindborn, Stanley Olsen.
Transfers withdrawn: Richard H. Vinall, William H. Moss, Madeline Steiner.

LOCAL NO. 80, CHATTANOOGA, TENN.

LOCAL NO. 80, CHATTANOOGA, TENN.

New members: Jesse S. Alexander, Rome D. Benedict,
L. Eugene Cox, Albert Eakin, Harold Floyd, Ben Fussell,
P. Allan Layton, Fugene McDaris, C. Von McLane,
Charles Sullivan, S. M. Wade, J. P. Wood, Red Wootten,
Resigned: William Hoyt Montgomery.

Traveling bands in the jurisdiction: Snookums Russell, John Stein, Tiny Bradshaw, Jimmie Lunceford,
Carolina Cotton Pickers, Erskine Hawkins.

In military service: Gene Adam, Ben Anderson,
Robert E. Greene, Jimmy Johnston, Borden C. Jones,
Hubert Pless, Jr., Charles Rodgers, Charles Sullivan,
Earle Van Arsdale, Harry Van Arsdale, Clarence Walton.

LOCAL NO. 87, DANBURY, CONN.

New members: Marion Olson, Fred Olson, Felix Sealso, Eleanor Peck. Suspended: Heroert Abel, Jr.; Lew Catone, Louis Fava, Charles Stefanic, Francis Marron, Raymond Odea, C. Santarone.

OBBILITOR.

In service: Sam Cardinale, Victor Cappellano, Alfred
C. Connoly, Joseph D'Armento. Legh Knowles. Walter Lapine, Anthony Morganti, Walter Rhinefield, Anthony Traisci, Paul Waldarke.

LOCAL NO. 101, DAYTON, OHIO

New members: Carlton K. Hamilton, James E. Boyle, Robert H. Grep, George L. Kemp, Jr., Cecil Bentz, Dick Koch, Robert M. Van Etten, Harty Bordewisch, Jr., Milliard Stoner, Thomas Clingman, Edward B. Coleman, Harey M. Kendall, Fred R. Sisk, Karl K. Wascher. Transfers deposited; Jack Morley, 34; William A. Webh, 280; John L. Eager, 809; Charles Simpson, 389. Reigned: Fred W. Crebs, Henry G. Grad. Erased: Glenn Tripp, Eugene L. Pleasant, Oscar K. Bilger, N. B. Brown, Louis Romohr, Frank P. Thurman, Books Garson, Lee Rettig, Cinfrord Ramiey.

Transfers issued: Joe De Bortoli, Henry Needham, Kenseth Anderson, Donna F. Glenn, Bill Akin, Jr.

Traveling members: Wally Johnson, Larry Carey, Maurice Mitzer, Thomas Nolan, Paul Thatcher, Boh Burck, Randall Mogan, Roy Stargardt, Charles Moeller. Byron Henry, Wm. Dahlenburg, all 1; Jack Spetcher, Dean Baker, John Douglas, Ernest Hornick, Don Hazlett, Frank Opperman, John Daley, Jr., Jack Shugars, Sam Wilkinson. George Umbower, Jr., all 41; George Ned Doll, John W. Doll, Loter L. Riggs, Abner A. Tagge, all 10; Ralph Garner, Melvin Mountjoy, both 89; Harry Cahall, 243; Chase Evans, 75; Herbert Duxon, 19; Charles Mitchellson, Robert Thompon, both 798; John Nielsen, 618; Dick Harris, N. Al Vinn, 4 Jannta Wheeler, 116, Les Nebson. 205; Ed Weitzel, 10; Carvel Craig, 6; Gene Goudron, 153; Selwyn McDannel, 6; Evans Clark, Jr., 12; Edward Turley, Samuel Heiss, Ind. 10; George Cack, 50; Walter Ross, Mrthert Patzky, both 8; Tommy Dokas, June Pertell, both 10; Emilso Cacres, Johnny Gomez, Clemente Doria, Jose Mandujano, all 23; Pinne Cacrees, 644; Marshall Rips, 47; Dale Jones, 140; Meller Ross, Herbert Patzky, both 8; Tommy Dokas, June Pertell, both 10; Emilso Cacres, 19nny Gomez, Clemente Doria, Jose Mandujano, all 23; Pinne Cacrees, 644; Marshall Rips, 47; Dale Jones, 140; Melly Edel, 115; Louis Popp, Bernard Weiss, both 5; August Conchetti, Melvin Riggs, Andrew Tarauks, all 10; Pelber Reynolds, 489; Helen I. Shaerer, Melsia Boby, 411; Pos Renard, Rips, 4

LOCAL NO. 102, BLOOMINGTON, ILL. In tervice: Sylvester Legner, Tom Gengler.

LOCAL NO. 103, COLUMBUS, OHIO

LOCAL NO. 103, COLUMBUS, OHIO

In service: J. K. Agnew., Dick Allen, James Beatley, Harry Bennett, John Barado, LeRoy Berry, Carl Boin, Harold L. Bowers, Bob Canny, Victor Castrillo, Paul Cochran, Wm. F. Cramer, Aubrey Crouch, Mickey De-Ceasare, Wm. C. Dixon, Jack Richards Finkes, Wm. Fowler, James Franck, Kenneth Franck, Wm. A. Greene, Robert Hicks, Robert E. Hill, Phil H. Hughes, Wallace Kinnan, LeRoy Knoll, Paul Kuhn, R. W. Lambrecht, Jack Leoffler, Richard Luther, John Martin, Harry R. Martin, Jim E. Marrata, Howard Mauger, James C. Medve, Otto Meyer, Rudy Midlick, H. A. Monaco, Harold V. Morehouse, George T. McCartney, Benny Nardone, Milo O. Neff, Walt. W. Pflueger, Louis Posey, Robert E. Rothfuss, Mike Rotunda, Harry Schmidt, Chester Smith, R. K. Schnoor, Jack E. Smith, Paul M. Teal, Frank Tiberi, Chas. Tyne, Dominic Volpe, Wm. Wendell, Kenneth White.

LOCAL NO. 105, SPOKANE, WASH.

New members: Betty Tady, G. A. McGavran (transfer). Transfers issued: George Ruschka, Dorothy Brown. Transfer annulled: G. A. McGavran, 397. Transfer deposited: Carl Brueschoff, 459. In service: C. H. Bullard.

LOCAL NO. 122, NEWARK, OHIO

LOCAL NO. 122, NEWARK, OHIO

Traveling members: George Wald, 47: Sid Gaitreaux, 116: Eddie Burletron, 309: Craig Wilborn, 147: Barney Batcher, 5; Hal Baker, 655: J. H. Forgarty, 24: G. B. Morey, Max Clifford, both 337; Jerry Salone, Jack Wald, both 249: Alvino Rey, Arthur Herburt, Charles Brosen, Wim. Schollenberger, Sam Levine, Daniel Vanelli, Rajph Muzzillo, Jack Palmer, Richard Morgan, Edwin Cole, Edward Julian, Sanford Block, Michael Sabol, Kai Winding, Joc Ferrell, Ronald Perry, all 802; Chuck Foster, Harry Lewis, Harry Pruden, John Corlett, John Redio, Dallas Danford, Louis Sturchion, Clarence Townsend, Al Oliva, Richard Arant, James Borland, Ray E. Foster, all 47: Guy Lombardo, Carmen Lombardo, Victor Lombardo, Charles M. Curtis, Bernard E. Davies, Dudley Fosdick, George Govans, Francis Henry, Fred Higman, Fred Kretzier, Jack Miles, Frank Vigneau, Rose Lombardo, all 802; Royce Stoner, 34; Bill Lockhart, 766; C. W. McLeland, 34; Robert Seever, 316; Earnest Atcherly, 546; Herschel Dee Jones, 339; Thomas Geregory, 679; Jack Miller, 34; Bob Hart, 766; Ralph Nichols, 157; Harold Hornstrom, 344; James Yarnell, 345; William Safe, 21; Vergil Gross, 651.

LOCAL NO. 123, RICHMOND, VA.

LOCAL NO. 123, RICHMOND, VA.

New member: Willis R. Mallard.

Transfers deposited and withdrawn: Mary Marshall, 284;
Marion Carpenter, John Sims, both 697; Al De Harris,
596; Larry Moore, 721; Olin Johnson, 310; Don Shore,
721; Alan Yost, 53; Esteer Dixon, 802; Bob Pairtor, 697.

Traveling members: G. Brockman, G. Carry, R. Crowder, B. Green, L. Harris, G. Hunt, A. Johnson, H. Long,
E. Knoz, M. McCornell, J. Simpkins, G. Valentine, Earl
Hines, all 208; J. Chambania, B. Harris, both 802; Wm.
Eckstein, 710; R. Wilson, 274; LeRoy Hardison, Wesley
Jones, W. J. Edwards, Otis Wallser, John Vaughan, Joseph
Williams, Clifton Smalls, Thad Seabrooks, John Dungess,
John H. Williams, Harold Clark, Eugene Earl, Leonard
Graham, Leslie Earl Thurman, all 627; James Smith, 451;
Andy Kirk, John Harrington, Harry Lawson, Theodore
Donnelly, Ben Thigpen, Booker Collins, all 627; Kenneth
Keariey, Albert Sears, Edward Inge, Wilton Robinson,
all 802; Benjamin Smith, 814; Howard McGee, 5; Johnny
Burris, 533; Ted Smith, Sub. 2.

LOCAL NO. 125, NORFOLK, VA.

LOCAL NO. 125, NORFOLK, VA.
Change in officers: Executive Board, E. S. Nickerson;
Auditing Committee, Trent Codd.
New members: Rea Coffman, John Maccioli.
Dropped: Frank Wilson, B. A. Sustare:
Traveling members: Marvin Scott, 352: Dardanell Breckinridge, 511: Shrifey Harris, 802; Mildred Floyd, 469; Paul
Edenfield, 310; John Gray, Eugene Beyer, both 620; Jimmy
Vincent, Albert Handler, Leo Stone, Anthony Girardi, Jules
Fidle, all 802.

LOCAL NO. 132, ITHACA, N. Y

LOCAL NO. 132, ITHACA, N. Y.

New members Robert J. McIsaac, Jerome Allen.

In military service: Frederick Abraham, Royden F.

Allen, John D. Brady, Joseph P. Broccardo, Allan G.

Brophy, Wayne H. Camp, William D. Carney, Malvern

E. Cleveland, Dekea Dietterick, Michael F. German,

Jr.: Paul W. Griffin, Harold E. Hazen, Gerald Hillis,

Robert Hovey, Ralph H. King. Stewart H. Lindh, Wil
bur F. MacDonald, Jr.: Harold A. Martin, Russell P.

Morris, Jr.: Ernest W. Ortone, Lee Ottman, Wallace S.

Pannell, Paul J. Quigley, Lawrence F. Richardson, Clay
ton D. Schutt, Lexer G. Sharpe, Matthew L. Sisson,

Jr.: Arthur K. Small, Sheldon M. Smuth, Casar Struglia,

Harold J. Sweitzer, Warren F. Tarbell, Harry R. Taylor,

Lawrence Tode, Peter V. Van Ditto, Stuart S. Wooley,

William L. Yerrick.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Orville Lloyd, Leo J. Cabalka, DeWayne Reckenshaler.
Withdrew: Mrs. Irene Urban Campbell, Carl J.
Heinen, Neil Stocker, Edna Husted.
Transfers deposited: W. L. Berg, Calvin Ponder,
Rajph Williams, Ernest Ashley, Ernest Luckett, A. C.,
Smid, Elmore Eaton, Jesse Price, LaVerne Barker, Floyd
Haynes, Walter Leonard, James Clay, Myles Pruett.
Transfers withdrawn: Louis Jordan, Thomas Arnold,
Edward Roone, Edward Byrd, Dallas Barclay, Harold
Donovan, Calvin Ponder, Rajph Williams, Ernest Ashley, Ernest Luckett.

LOCAL NO. 143, WORCESTER, MASS.

New member: Catherine M. Benoit. Transfer deposited: Jane M. Ponda, 494. Transfers returned: Robert C. Stuart, Albert R. Mer-curi, Bernard B. Cormier, Mary F. Conlon, Harvey P.

curi, Bernard B. Cormier, Mary F. Conlon, Harvey P. Sheppard.
Change in officers: J. Earl Bley, acting president; F. Santomenno, acting vice president.
To non-active list: Dunstan J. Donovan.
Traveling leaders: Carl Hoff, Noble Sissle, both 802;
Sam Donahue, 5: Gene Krupa, 802.
Additions to honor roll: Belton S. Wall, David Robertson, Albert R. Murcuri.

LOCAL NO. 147, DALLAS, TEXAS

New members: Carl M. Johnson, Richard Barton Gregory, Francis Juanita Beasley. Transfer members: Victor Sims, 802; Billy Roy Hearn,

Transfers withdrawn: C. Sharp Minor, 47; Keith Horton, 26.
Transfers issued: Sam T. Wilhoit, Charles Evans, Julia

Transfers issued: Sam T. Wilhoir, Charles Evans, Julia Peacock.

Traveling members: Nick Stuart, Donald McDougall, both 47: Russell Cavinees, 72: Harold Arbeitman, 18: Willia C. Mullan, Sidney Bacon, James H. Anderson, all 73: Joseph Cohen, 34: Alten L. Shearer, 770; Russell Wagner, 34; Jack Shoop, 147: Del Courtney, Frank Tabh, Sherman Hayes, all 6; Dick Dildine, Mel Severson, both 47; John F. Unger, Tony Bortell, both 10: Alphonso Rivas, 5: George Vorsanger, 424; Dick Horn, 12: Guy Dick, 802; Raymond Olson, 26; Herbie Kay, Lind Johnson, H. T. (Bill) Moore, all 10: Norm Weldon, Ralph Kester, both 278; Robert Joyce, 3: Horace Hay, 72: Dan Ramsey, 534; M. Meredith Long, 264; Howard Wulfers, Roy Boger, buth 147; Charlie Fiok, Max Fisher, Bruce Branson, all 34; Louis Ort, 22: Tracy Lancaster, Kenneth Early, both 413; Louis Ort, 22: Tracy Lancaster, Kenneth Early, both 413; Loe Fisk, Earl Thornberg, Wendell Pate, all 755; Bob Guernsey, 599; Bob Grimes, 413; Burt Brasington, 150; Herbert Ellis, 147.

LOCAL NO. 149, TORONTO, ONT., CANADA

LOCAL NO. 149, TORONTO, ONT., CANADA
In service: George Anderson, Howard Barner, Russell
Bertram, Victor W. Bott. T. J. Brooks, Harold L. Brown,
E. Cappellacci, Ned Clashine, Harold Conner, Julius Constant, Kenneth Crossland, J. M. Downe, Bryan Felid, Geo.
W. Fisher, F. W. Garrison, Harry Green, Douglas A.
Henden, Jas. G. Hyatt, Thos. I. Jones, Stephen Konduse,
Victor Leach, Don Ledgerwood, Samuel R. Levine, Lou
Lewis, Leslie S. Maddadord, Carson W. Martin, Robert
Mews, Ellis J. McLintock, Joe McNeillie, George Naylor,
Jack Neilsen, John Niosi, Herbert F. Parkes, Jos. S. Parkins, Sidney Pearl, A. Peneycad, Jr., E. Clifford Poole,

Fred Pooley, Wm. Powell, Sam Sniderman, Robert Steel, Harry Stevenson, Sam Taylor, Jos. E. (Bus) Thackeray, Norman A. Thompson, Jack Wacher, Douglas Walsh, Harry Warlow. Trander cards issued: Louis Applebaum, B. Clarke,

Harry Warlow.
Transfer cards issued: Louis Applebaum, B. Clarke,
Edith Parker Kind, Jack Neilson, Stanley Solomon,
James O'Ibriscoll.
Transfer cards deposited: William Reddick, 299; Robert Reinhardt, 226; Morgan Thomas, John Thomas, James
Flynn, P. A. DeLuct, Ted Everitt, Gene Santarelli, Trustano Salcitcioli, Bud Hall, Lloyd Boddison, Louis Pollice, all 293.
Resignation: Ralph Blinkhorn.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN Trans issued: Cecil Halstead, 481; Inez Halstead, 481.

LOCAL NO. 161, WASHINGTON, D. C.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: Irving Actuman, Pierre De Reeder, Tony Pastor (Pestritto), Charles Trotta, Robert Guyer, Edward Rosa, Joseph Camilleri, Jr., Leonard Crepange, Stuart Anderson, John Morris, Alexander Avola, Les Burness, Russell Grant, Mickey Jannone, Robert Ascker, all 802; Sal Pastor, 499, Joseph DePaul, 400; David Maser, 500: Onofre Mogica, Gene Krupa, Joe Springer, Sammy Musiker, Ben Feeman, Danny Capizza, Rex Sittig, Jules Fastoff, Bernard Leuinschu, all 802; Teddy Walters, Charles Ventura, both 77; Edde Mihelich, 10; Tommy Pullman, 73; Mickey Mangano, 78; Bill Kent, 479; Joe Triscari, 311.

LOCAL NO. 172, EAST LIVERPOOL, OHIO

In service: Richard Golden, L. W. Slertzinger, Edward Beaver, Paul Katz, Warren E. Dungan.

LOCAL NO. 173, FITCHBURG, MASS.

New members: Francis J. Murphy, Frederick DiLucci, Gustaf A. Johnson, Edmond L. Fournier.
In service: Forrest E. Bunker, Arthur Tuikka, Roland Thibodeau, Harold Anderson, Louis Antil, Robert Kenneth Douglas, Merrill Greene, Joseph E. Handfield, Maurke E. Hammond, George Janiszewski, Waino Koski, Joseph A. Lamontagne, Peter J. Leger, Norman L'Huillier, Thomas Lunetta, Philip Monahan, W. Eugene Nesman, George Nortonen, Bruno Okker, Ralph Sammet, Herbert Schoales.

LOCAL NO. 174, NEW ORLEANS, LA.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Heary Bostdore, Clufton Snow, Earl Vuiovich, William Gallaty, Jr.; Steven Boudro, Jr. Resigned: Jesus Villa.

Transfers returned: Maurice Clark, Sal Castigliola, Jr. Transfers returned: Maurice Clark, Sal Castigliola, Jr. Transfers deposited: Jan Savitt, Edward Stress, Walter Wiemeyer, Robert E. Dawes, Raymond Hagan, Jess Bourgeois, Jr.; Hollis Bridwell, Fred Goeraer, Hugh Hudgings, Charles F. Pickwell, Rene Egizi, Ted Klages, Allan Harthman, W. L. Mayo, Victor Valente, Albert Davis, Jack Dougherty, Ben Pickering, Joseph M. Golob, Eddy Dunsmoor, Mary Mason, Richard J. Hendricks, Joe Butler, Jimmie Pierson, Tony Cochran, Josef Brown, Ted Flowers, Harlan Kuester, Houston Davis, Ronny Atteberg, Irene Janis Wertz, Frank Kinnan, Max Gold, Ralph Donerly, Norton Eisenberg, James Conlee, Roger Thornton, Joe Lepore, Mike L. Lala, John M. Gilbert, Harry J. Nielson, J. R. Featherstone, Karl Marsch, James F. Falcon, William J. Schlick, Charles F. Unger, Jr.; Clement Doolittle, James Bates, Dorothy Sloop.

Transferr withdrawn: Phil Harris, Jack Echols, Earl C. Evans, Wayne E. Songer, William Jack Mitchell, Sm. Traylor, G. Bayton Anderson, Charle Bagby, Frank Kennedy, W. L. Fletcher, Irvin Verret, Ken Morgan, Sran Fletcher, F. Ray Bradshaw, Ralph Hatley, Claude Payne, Francis Cicard, Cecil Wilcox, F. W. McConnell, Dan Ferguson, Charles Burns, Robert Cummings, Framkic Cerataski (Paul), James Gentile, Nino Nanni, Roy Maxon, Fano Rappollo, Alvin Stalder, Thayer Stewart, Clifford Galbrath, Margaret McAllister, Pat Lyons, Edgar Drake, Howard Lambert, Orville Carlson, Edward Shelds, John Plimpton, Don Chickester, Robert Olmetz, Robert Milliken, Melvin Christensen, Eddy Dunsmore, Mary Mason, Richard J. Hendrioks, Joe Buller, Jimmie Pierson, Tony Cochran, Josef Brown, Ted Flowers, Harlan Kuester, Houston Davis, Ronny Atteberg, Kenneth Schmidt.

Dropped: Ramon Padilla, Albert Martis, Angelo Quaglino, Barbara Lawrence, Sal Gutierrez, George Carver, Walter Dorvin.

In military service: Loui

LOCAL NO. 181, ANACONDA, MONT.

In service: Jack Fitzpatrick, Jim Julius, Lester Nelson,
Steve Stipich, Robert Johnson, Jack King, Brenton Le
Blanc, Weldman Weston.

LOCAL NO. 187, SHARON, PA.

In military service: Carl Picciotto, Harold Scheel, Julian Baldowski, John B. Suszan, David K. Smith, Joseph O'Toole, Frank Nosek, Vincent Micko, Peter Jarocki, William Dusi, James Bacon, Sam Campagna, Jr.

LOCAL NO. 190, WINNIPEG, MAN., CANADA

New members: Aaron Malkin, Stanley Crackston, Harry Levine, Harold G. Vogt, Thos. Nazer, Shirley Trepel, Freda Trepel, Anne Trepel. Resignaci Gordon McLean, T. W. Brown, Chas. Knott. In service: Ralph Roberts, Charles Dojack, Henry Hudson, A. Cushnie, J. Cordepal, George Maranda, M. Hutchinon, Don Buccini, S. B. Chewier, J. Riddell, Gordon Smith, W. Fulton, C. Kennedy.

LOCAL NO. 203, HAMMOND, IND.

New members: Frank Wolfe, George Brancic, Mike Emrick, Rebs Jane Chapman, Lillian F. Terrana, Fannie Potesta, Elianor Mosny, Richard Kissinger.

Rejoined: Clifford F. Bailie.
Joined full: Porter Clements.

Transfers deposited: Richard Garcia, Peter Moreno, Albert Spennelly, Paul Villanueva, Amber Reeves, Georgia G. Young, Ruthmary Whitcomb, Nino Rinaldo, F. M. Riss, Rudy Rodarte, Irvin Rabin, Ben W. Katz.

Transfers withdrawn: George Berisch, R. F. Lahl, R. Holzinger, Emil Flindt, Thomas Wolverton, Jack Horen, P. C. Mullen, E. Flindt, Jr.; Robert Drysch, Ray Thomas. Chitton Jackson, J. J. F. Flindt, G. W. Schneder, Richard Garcia, Peter Moreno, Albert Spennelly, Paul Villanueva, Eddie Makins, Sara M. Battles, Mary Martinez, Mildred Hanno, A. R. Nelson.

Transfer issued: Edmund H. Johnstone.

Transfer issued: Edmund H. Johnstone.

Transfer issued: Edmund H. Johnstone.

Transfer steurned: Reinhardt Elster, Jr.; Tony Stepomattus, Edwin J. Lightfoot, Thomas V. Ayers, Leo Christy.

Applications pending: Mary Todor, George W. Ar-

maitus, Edwin J. Lightfoot, Thomas V. Ayers, Leo Christy. Applications pending: Mary Todor, George W. Ar-

Applications pending: Mary Todor, George W. Applications pending: Mary Todor, George W. Arthur.
Traveling members: Robert G. Strong, Gus Jean, Reynold Johnson, Emmett Carlis, Vernon Yo.um, James-Sim, Clarence Cherock, Ray Mclintash, George Jean, William McRae, Sonny Sievert, Harry Adkins, John Otto, Herman Kapp, all 10; Baron Elliott, John Robert Rhodes, bith 60; J. Thomasello, 82; S. Minkoff, Anton Kasper, Robert Rangier, G. R. Rosenberg James McSahae, L. A. Lenhart, all 10. Ray Friday, 337; B. Cabanis, 615; S. Kastenbaum, Edmond Aversano, Donald C. Elton, Charles DeMaggio, Howard P. Gaffney, F. H. Hays, Jr.; Frankie DeMaggio, Howard F. Gaffney, F. H. Hays, Jr.; Frankie Masters, Forrest E. Kessler, all 802; Allen Kaler, Ward DeMaggio, Howard P. Gaffiery, F. H. Hays, Jr.; Fransie Masters, Forrest E. Kessler, all 802; Allen Kaler, Ward Kaler, both 60: Howard Abernathy, 66: Lenard Serdman, 77: Bob Williams, 721: Lawrence Welk, 693: Paul S. Summy, 694: Max Kelner, 802: George Howe, William Kayler, both 62: Ray Cohan, Rogers Cozzi, Javid Morrison, Arthur Swanson, all 10: Thomas Sheridan, 8: Davic Konich, 232: Everett Olson, 16: Clarence Riffle, 255: Pred Warrell, 532: Tiny Hill, 89; Robert Walter, 26: Havden Shaner, 100: Lyle Todd, 102: Doyle Young, 150: Norman Maxwell, Don A. Fairchild, both 183: Eugene Bolen, 280: E. J. Fobart, 337; Jimmie James, 620: C. H. Cyrus, 625: K. R. Coffeen, 798; Les Brown, Eddie Baille, Harry Divito, Nick DiMaio, Steve Madrick, Henry D'Amico, De Petroni, William Rowland, Eddie Scherz, Henry Stone, Simon Zentner, Robert Thorne, Alvin Stroller, Arnold Fishkind, Gerald Brooks, Dansiel Vanelli, all 802: Dean Schaeffer, 10: Albert F. Donabse, E. O. Sylvester, Vernon Yonkers, Billy Haley, all 802;

B. E. Drootin, 9; J. L. Donahue, Rav Cameron, G. N. Soremen, all 47: Rudy Theis, K. Franche, both 77; J. A. Mulcahy, 140; Preston Hudson, 311; D. J. Ippolito, 372; Norman Bell, 500; Sonny Dunham, R. Basteen, Fred Otis, L. Hirabella, R. Shevar, H. Ruffo, all 802; George Simma, 3; R. Farrington, 21; Joe Maul, 16; V. C. Rasey, J. J. Koch, R. Colher, all 47; Karl Garsia, 237; J. L. Montgomery, 291; F. Comstock, 325; Reid Tanner, 104.

LOCAL NO. 204, NEW BRUNSWICE, N. J.

LUCAL NO. 204, NEW BRUNSWICK, N. J.

In service: Joseph Angbone, Sydney Adolph, Joseph
Bernable, John Canzoner, Joseph Chiniski, Joseph Poohy,
Harold Harris, Thomas Johnson, John Krauss, Jr., Louis
Kaufman, Peter Kraley, Paul Kuhlthau, Bernard Long,
Raymond Lewis, Elmer B. Leonard, Douglas Mundy, Mike
Mahlone, Donald R. Moss, Charles A. Patrick, Francis J.
Quina, George Ruddy, Jr., Robert Ravipinto, John Schaeiring, Joe Toth, Joseph Tarentino, Vincent Toman, Lee
Temple.

LOCAL NO. 208, CHICAGO, ILL.

LOCAL NO. 208, CHICAGO, III.

New members: Roy Buck Douglas, Walter Ring Plemming, Milburn Newman, John Thompson.

Transfers issued: Rozelle Claston, Quina Wilson, Walter Fuller, Ernest Ashley, Ernest Luckett, Calvin Ponder, Ralph D. Williams, Robert T. Moore, Floyd Hunt, Robert Camp, Alfred Williams, William Joseph, Johnny Long, Walter Bell, Robert J. Carter, Cutrus Ferguson, Phthias Carr, Edwin Johnson, Joe Marshall, Dolphus Dean, I. Barrington Perry, Roy Buck Douglas (feuter), Charles Porter (letter), Lowell Pointer (letter).

Transfers returned: Quinn Wilson, Gerald Wilson, William Joseph, Walter Bell, Dorothy Rogers, Johnny Long, Adolphas Dean, Julian Draper, Frank Smith, Ernest Price, Austin Pewell, Frank B. Ransom, Edde O. Johnson, Bennie Calloway, LeRoy Duckett, Arnold Jackson, Omer Simeon, Wilbert Snath, Walter Fuller, Rozelle Clatton, Herbert Robinson, Hillard Brown, Alphonso Thompson, Paul King, Lowell Pointer, Augustus Chappell.

Transfers deposited: Duke Ellington, Fred Guy, Sonny Greer, Wallace Jones, Res Stewart, Juan Tizol, Joseph Nanton, Lawrence Brown, Johnny Hodget, Harry Carney, Orto Hardwick, Ben Mebster, Chauncey Horton, Billy Strayhara, Red R. Collin, Lonnie Simmons, all 802; Aaron (T-Bont) Walker, 767; Debo Milla, 558; Alvin Raglan, Sub. 6.

Transfers withdrawn: Alphopso Cooper, Gracham Mon-

(1-Bonz) Wasser, V. Sub. 6.
Transfers withdrawn: Alphopso Cooper, Gracham Mon-cur, Cyril Haynes, John Mitchell, Paul Chapman, Samuel Massenburg, Rudolph Williams, Sidney Jenkins, Edward G. Kelly, all 802; Debo Mills, 558; Leon Gardner, 550.

LOCAL NO. 212, ELY, NEV.

Transfer issued: Ray O'Brien. Transfer withdrawn: Howard Burnham, 167.

LOCAL NO. 217, IEFFERSON CITY, MO. In service: Ben Berry.

LOCAL NO. 218, MARQUETTE, MICH.

LOCAL NO. 218, MARQUETTE, MICH.

Transfers deposited: Les Leach, 284; Wm. Stansford, 201; Homer Opland, Daniel Mabel, Ferris Bell, Wm. Smith, all 303.

Transfers withdrawn: Pauline Graham, 160; Homer Opland, Daniel Mabel, Ferris Bell, Wm. Smith, all 304; John E. Smith, 337; Tony Brite, 195.

Transfers issued: Horace N. Roberts, Howard Kitzman. Transfer returned: Robert Leffler.
Resigned: Fred Nelson.
Erased: George Bennett, Wm. Brown, Kenneth LeBerge, Arthur McCumbie, Henry Ragusett.
In service: Robert Zorn, Robert Belanger.
Traveling members: Willard Miller, Arvid Anderson, Alphonas Secinaro, Josey DeRidder, Ernest Tomassoni, Frank Cors., Darrell King, Joe Giachino, A. D. Fersacca, L. B. Nicolas, A. J. Giavinnini, W. A. Swanson, E. O. Hellbeeg, Jr., C. Biolo, Frank DeFiore, Don Palluconi, Joe Cavalieri, Clayton Larson, all 249.

LOCAL NO. 231, TAUNTON, MASS.

LOCAL NO. 231, TAUNTON, MASS.

Transfers withdrawa: Leo Columbo, James Stella, Iyan Wainwright, Leo DiCarlo, Paul Clement, all 9. In service: Arthur Amaral, Lawrence R. Leonard, George P. Riley, Jr., Bernard F. Courtney.

LOCAL NO. 234, NEW HAVEN, CONN.

LOCAL NO. 234, NEW HAVEN, CONN.
Transfer issued: Wedo Marasco.
Dropped: Maurice Battista, Alfredo DiMaggio, Relph
D'Errico, Charles M. Gary, John McMahon, Harold Sondergeld, Thomas Scully, Milton Zimmerman.
In service: Leonard Belviso, Oliver S. Johnston, Carl M.
Mitchell, Edwin N. Thomas.
Traveling members: Al Christie, P. Demache, A. Sherman, H. Engstrand, H. Ahlberg, L. Comenzo, R. Rommel,
V. Marriotti, J. Deaso, G. Granato, W. Harrison, H. Bartlett, W. Eastman, all 63.

LOCAL NO. 240, ROCKFORD, ILL.

LOCAL NO. 240, ROCKFORD, ILL.

New members: Ross A. Sommerville, Paul T. Walker, Frank B. Bertolette, Wilmer Chas. Glenny, Arthur Wm. Johnson, Victor Montalbano, Marthall L. Hallen, Maurice A. Carlson, Leo Fortin.

Resigned: William Brophy.
In service: John H. Noll.

Transfers issued: Robert Finkbiener, Richard K. Morgan, Burjetta Huntley, Gerald L. Harmanson, M. C. McCready, Transfers deposited: Jack Price, 89; Carl Lorch, 26; B. M. Cooper, 568; Orville Yarnell, 339; Robert Giddings, 26; James Markey, 34.

Transfers withdrawn: Lee F. Walker, Howard B. Franklin, both 10; James W. Overend, 745; Richard W. Booe, 10; Richard D. Smith, 37; Daniel McCowen, 37.

Traveling members: Col. Manny Prager, 10; Edward C. Beyer, 239; Earl Nutter, Morule Grose, both 10; Vincent E. Tufano, 802; Frederick L. Zito, 51; Thomas H. Schafer, 341; Blake Schierkolk, 10; Arthur J. Zito, 51; Bill Lobstein, 35; Phil Ellis, 802. LOCAL NO. 243, MONROE, WIS.

New member: Ithyl A. James. Erased: Don Linden.

LOCAL NO. 248, PATERSON, N. J.

LOCAL NO. 248, PATERSON, N. J.

New members: Albert Luzzi (Al Breeze), Robert W.
Ducck, Eugene McCormick, Leonard J. Petruzzi (Red McKinley), Edw. A. Levy, Richard Hoch, Harold C. Hartwick, In service: Salvatore Collura, Lester M. Cooper, Ugo Lancia, Louis Zachar, Johnny Dee, John McLain, Lester Grostman, Gaetan M. Frega, Robert P. Kuchis.

New applicatis: Rosale Vanderspiel, William DeMariá, Stanley Baldino, Charles Tallman, Patsy Conte.

Transfer revoked: Alex Geisler.

Transfer deposited: Joseph Tineo, 372, Jeanne Tadler, Nary Tadler, Thomas R. Milian, all 802; Art Comprait, 386.

Traveling card deposited and withdraws: Barbara Johnstone, 13.

Traveling card deposited and withdrawn: Barbara Johnstone, 13.

Transfers issued: Charles Savona, Henry Pasuit, Frank Marconi, Charles Attardi.
Letters issued: Richard B. Schiller, Henry N. Ferrando, Theo. Lee, Harold C. Hartwick, John F. Kane, Richard Hoch, Robert W. Dueck, Arthur Hartwick, John F. Powers, Edward Levy, Albert Luzzi (Al Breeze).
Letter deposited: Yvnn James, 802.

Letter deposited: Vynn James, 802.

Transfers withdrawn: Rodoey Smith, 536: Don Reid (John Shoup), Harold Kassebaum, both 47: Nick Barrie, 86, Meno Bernabei, 42: Wm. P. Stillman, 26; Fred L. Keller, Donald McClellan, John L. Cletcher, 401 10; Bob Glenn, L. Wayne Wise, Don Tuttle, all 47; Art Comprait, 386.

LOCAL NO. 249, IRON MOUNTAIN, M

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: Jos. Walter Vivio, Merrill Anderson, Kenneth William Wele, Russell Andrew Chepeus, John J. Peitrantonio, Willred Fontaine, Willis F. Riley.

Transfers issued: Wm. Laschine, Clifford Orzehouski, Jewel Lee.

In service: John Wheelock, Etalo Rocconi, Calvin Eyers, Pete Cavalieri, Jon E. Orler, Marcus Douglas.

Erased: Albert Caviani, Nick Messina, Willard Johnson. Ralph Chard, Harry Most, Lional Null, Edyth Hess, Doris Lane, Keith W. Case, Emmet Anderson, Oliver Harris, Robert J. Massage, John Rymkos, Peter Freckho, Albert Rusky, Howard Auger, Nap Trottier, Melio Porro, Budid Martell, Wm. F. Blue, Charles J. Smanootti, Stanley Erickson, Melba Ruth Tinney, Calvin Domenget, Norman M. Schnider, Bruce Larsen, Mary Grace Ammet.

In service: Jos. P. Peitrantonio, Carleton Resse, Paul Bolich, Ford Phillip, Burton Quant, Angelo Miautello,

Kermit Rasumusson, Wm. J. Jacksin, Fronk Roberts, Albert Schinderle, George Bolich, Edgar Johnson, Ivan Kobasic, Kenneth Rubbo, Stanley Smokich, Jos. Kovachic, Glenn Thorson, Wally Hill.

LOCAL NO. 25% NASHVILLE, TENN.

Full member: Ray Leatherwood. Transfer deposited: Loretta Reed. Transfers usued: Wm. Teninty, Virgil Thomas Med-

Transfer deposited: Loretta Reed.
Transfer assued: Wm. Teninty, Virgil Thomas Medcalf, Jr.
Transfer renewed: Calvis Vernon.
Transfer renewed: Calvis Vernon.
Transfer renewed: Calvis Vernon.
Letter deposited: Alex Megyesy.
Applications: Kathryn Puckett, Kirk McGee, Sam McGee, Frank Rogers Welburn, Harold: Ray Bradley, Mark
Bramlett, Golden P. Stewart.
Traveling members: Ina Ray Hutton, Harvey Streiner,
Chalmers Forsythe, Frank Beradi, James Kelleher, Marshall
A. Hawk, Robert N. Negren, George Furman, Burton E.
Scraperon, Dannel Captzei, Geno Zanoni, George Patton,
Roscoe Coluccio, Pat Ruggles, Phillip Sillman, Erskine
Hawkins, James Mitchell, Wilbur Bascomb, Wm. Johnson,
Samuel Lowe, LeMeyer Stanfield, Avery Parrish, Julian
Dakh, Faward Simms, Wm. McLemore, Paul Bascomb,
Edward McConney, Haywood Henry, James Hogan, Will
Osborne, Robert Martin, Maurice R. Lopez, Murray Wald.
Clyde Lucas, Ralph Sacffide, Thurl Nelson, Bob Powell,
Charles Harris, Paul Gilmore, Adrian Tei, Ted Martin
(Schumlam), Joe Reynolds, Harry Davis, Lyn Lucas, Ken
Wilcox, Al DeCrescent, Bert Blake, all 802; Edde Randle,
Robert Johnson, Willie Moore, Grady Rice, Eugene Porter, Tom Dean, Edgar Hayes, Fred Lee, Raymond Avery,
Frnest Wilkins, all Sub. 2; Salvatore DeCalogero, 9: Dick
Shanshan, S94; Gil Stewens, Ray Lavers, James Hardy,
LaRue N. Jenkins, Elmer R. Schneider, all 47; Herbie
Bass, 619; Henry Deitz, 10; Isaac (Snookum) Russell,
Wm. Hickman, John Church, Robert Graham, Herman
Rell, all Cond.; Wm. Thompson, 710; Harry Jones, 543;
Harold Cannon, 558. Maxwell McCarthy, 455; James Johnson, 3.

LOCAL NO. 259, PARKERSBURG, W. VA.

New members: Paula Marie Carr, Mildred Chernoff. Traveling member: Fdna Mack, 103. In service: John W. Dudley, Ir., Fredy Gibson, Jr., ilton McGhee, George W. Townsend, Paul Starr.

LOCAL NO. 260, SUPERIOR, WIS.

New members Ariel Damon, Bernard Guthneckt, Geo. C. Harding, George Hokkenan, Warren D. Johnson, Stanley Kawoski, Gordon E. Kelly, Donald J. LaLonde, Robert Lindquist, Katherine An Monrak, Gordon Moores, Donald L. Meyers, Robert Sladky, Phillip Sorenson, John S. Slader, Thomas I. Thompson, Harry Wells, Peggy Wells. Resigned: E. J. Fogarty, Donald Johns, William Redmond, Raymond Whitsiti.

Traveling members: Bernie Cummins and Band.

LOCAL NO. 263, BAKERSFIELD, CALIF.

member: Carlton McBeath. fers withdrawn: Willard McDaniel, Arthur Dennis,

Transfer deposited: E. J. Hampton, 6.
In service: Quinn Johnson, Arthur Manter, Jack Gilbert, Jack Parlier, William Norris.

LOCAL NO. 264, KEOKUK, IOWA

Transfers issued: Elmore J. Eaton, Frederich Edward

LOCAL NO, 274, PHILADELPHIA, PA.

gervice: Harry Alfredd, William Crists, Norman e, Basil Jacksot, Lonnie Johnson, Arthur LeCompte, im Saunders, Johnny Williams, Joe Winston, James Sovington, Joseph Davis, Linwood Griffin, Wilbur, Paul Kelsh, Harry Polk, Herman Smith, Robert mas, Roy Weigh.

LOCAL NO. 284, WAUKEGAN, ILL

In service: Wilbert Fleming, Milton Shatswell, Jack Arnold, Merle Conroy, Purling English, Henry Sams, Frank McManaman, Orvo Helander, Marshall Meyers, Transfers issued: Lester Loech, Jean Mattice, Homer Goble, Bob Bock.

Transfer returned: Grant Smith.
Applications: Jack Vogel, Herbert Swanson.

LOCAL NO. 294, LANCASTER, PA.

I.OCAL NO. 294, "LANCASTER, PA.

New members: II. Morrell Shields, Marion B. Walker, Barbara Jane Weaver, Grace E. Bailey, Heary L. Buck-walter, Florence Kelshaw, Thereas E. Eberly, Robert Smith, Joan L. Niedamyer, Gloria Meiskey, Rachael J. Madlem, Evelyn E. Lederer, June A. Carson, Genevieve R. Kepner, Milly J. Stehman, Marie J. Eisch, Fred H. Suydam, Luis F. Doerr, Harold E. Peters, Douglas L. Breneman, Donald Good, Charles M. Herr, Jvin Richard Morrin, Leon Wm. Graham, Ir., Harry G. King, John B. Cannon, Jr., Howard M., Blankman, Nelson B. Hershey, Meredith Germer, Helen G. Lestz, E. Marilyn Rohrer, Edward J. Brablitz, William G. Kurtz, Earl Eaby, John H. Peifer, Ir., Florence Haente Klein, Donald C. Menditch, Paul W. Murray, Paul R. Gilbert.

Resigned: Harold B. Gehman, Eleanor M. Brock, Lucy

Paul R. Gilbert.
Resigned: Harold B. Gehman, Eleanor M. Brock, Lucy Shenberger Dell.
Transfers issued: George W. Glick, Richard W. Smith, Norton Eisenberg.
Transfer deposited: George K. Fisher, 472.
In service: Robert J. Barber, William L. Christ, Warren Johnson, Alfred Lestz, Leonard Levitt, Quentin Ransbottom, John Segro, Lester Y. Kieffer, Fred R. Zeller, Robert Lestz, Emanuel Keinert, Harry L. Walton.

LOCAL NO. 308, SANTA BARBARA, CALIF.

LOCAL NO. 308, SANTA BREBARA, CALIF.

New members: Maurice Paulkner, Dudley Thompson, Vernon Leidig, Tito Gorrindo, Byron Williams.

Transfers deposited: Francisco Velazquez, Antonio Corral, Alberto Corral, Dorothy Joy, Dawn Covington, Evelyn Crow, Arthur Foreman, Francisco Salvatti, Rudy Quijada, Bob Strum, Harry Harrison, Salvatti, Rudy Quijada, Bob Strum, Harry Harrison, Salvatti, Rudy Quijada, Bob Strum, Harry Harrison, Salvatti, Rudy Quijada, Parision, Wendall Olsen, all 47.

Transfers withdrawn: Harry Neeter, 2; Nathan Harrison, 47: Edmund Muller, 805.

In service: Fred Greenough.

LOCAL NO. 309, POND DU LAC, WIS.

In service: Herbert Breitzman, Lawrence Duchow, John Donahue, Lawrence De Rusha, Clarence Fitzgerald, Louis Fischer, Lynn Fairbanks, Edw. Fenner, Oscar Foote, De Wayne Ingalls, John W. Kronfurst, Carl Meitzfeldt, Steven Majatovick, Melvin Mayers, Lyle Streeter, Wayland Smith, Ronald Sale, Harry Washkoske

LOCAL NO. 311, WILMINGTON, DEL

New members: Libby Dorman, John C. Hanlon, Anthony Gampietro, Wm. J. McCabe, John A. Poore, Renaklo Spitelle. Terminated: Edw. W. Jones, Louis Di Nunzio, Charles Rudl, Thos. P. Smith.

LOCAL NO. 325, SAN DIEGO, CALIF

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Gerald E. Hansen, Lewis (Bill) Clark, Richard A. Preciado, Jimmie P. Kersey, Amy Weitzy-chowski, Juanita lone Burker, Paul V. Fream.

Erased: Colin Cecil Callard, Madge E. Faust, Carlos Guerrero, Anna C. McComas, Aurelio M. Villa, Joseph U. Alexander, Charles L. Boomer, Joseph J. Carkoski, W. W. Chance, Raymond C. Hinson, Stella M. (Polly) Litman, Roberto Pfatero, Jr., Ralph E. Riley, Jack F. Shook, Charles K. Walters.

In service: Jack Henderson, David M. Sterne, Mark Roberts (Robert Marks), Charles R. Walker, David Springs. Transfers deposited: Robert C. Beckett, 767; George W. Cliff, Don Edwards (Letter), Bernec Edwards (letter), all 47: Eddie T. Bea.], Johnnie Miller, both 767; Ulysses Livingston, 802; Paulette Agram, Irene Swineford, Ted Campbell, all 47: M. R. DiNardi, Jo. Al H. Winter, 88; Gius Arnheim, Thomas Fabregat, Kenneth C. Hall, Dean C. Howe, Al King, James McKeown, Ross Young, all 47; Buck Stapleton, 579; Liston Johnson, 518; Buddy Matsinger, 465; Vernell (Tes) Williamson, 360; Robert Kesterson, 642; Mary Atkinson Henson, 165; Al Gayle, Sam Friedman, Frank Rojo, Sam Garcia, Charles E. Gregory (letter), all 49.

Tenasfers withdrawn: Loon Rosebrook, Russell Soule, Walter Welker, Lloyd Olsen, Herb Lessner, Matt Hendrickson, Larry Kurkdije, Frank Stokes, Stew Pletcher, Paul Weiland, all 47, Robert W. Davis, Jimamic Kincher, Leon B. Cox, all 34; Austin Little, 65; Gordon Harx, 75; Donald Plumby, 142; Rollie Morehouse, 230; Allyn Casel, 255;

Garfield Markuson, 255; Harold Moe, 382; Pete Snell, 618; Leon Gomon, 537; Lloyd Grimes, 802; Cornelius Jordan, Juan Panelle, Lucius Brooks (letter), Rudolph B. Hunter (letter), all 767; Roy G. Jarvis, 47; Al H. Winter, 88; Marvin Stone, Lyle Griffin, Lou Gottlieb, Dale Mullings, Roger A. Hanson, Bob Pettii, John Tati, Madge Sorensin, all 47; Margie Cook (letter), 353; Paulette Agran, Irene Swineford, both 47; Eddie Carson, 309; James Jackson, Jr. (letter), 767; Al Gayle, Sam Friedman, Frank Rojo, Sam Garcia, Charles E. Gregory (letter), all 47; Eddie C. Beal, Johnnie Miller, both 767; Ulysses Livingston, BO2; Dorothy Borchers, 47. T. Beal, Johnnie Miller, 802; Dorothy Borchers, 47.

LOCAL NO. 331, COLUMBUS, GA. hange in officers: George H. Reese, secretary-treasurer, service: Victor R. Robinson.

LOCAL NO. 337, APPLETON, WIS.

ervice: Duchow Lawrence, Montgomery William, Kenneth, Heid Peter, Graham James, Dehardt

LOCAL NO. 339, GREENSBURG, PA.

service: Carl Albaugh, Clifford Baughman, O. J. John Corey, J. R. Falcon, Ross Fulton, Don Glasser, L. Hegan, Edward Keough, Norman Lucker, R. hoe, Frank Ranser, J. K. Seremet, Thos. E. Smith.

LOCAL NO. 341, NORRISTOWN, PA.

In service: John Bingham, James Baker, Eugene Capo-ferri, Donald Campbell, John L. Koch, John Adrian Lauro, John F. Pastorius, Charles E. Oswald.

LOCAL NO. 343, NORWOOD, MASS.

New members: C. Drummey, J. Grugnale, C. Edman, G. Farnham, C. Foss, E. Coughlin, J. Leary, W. Murray, J. Connolly, P. Gaigle, Jr. In service: E. Bedard, C. Edman, A. O. Ikkella, M. Araby, A. Yiloki, L. Bedard, Jr.

LOCAL NO. 345, EAU CLAIRE, WIS.

In service: Clifford Brown, Ariel Damon, Marvin Jacobon, Earl Mosel, Paul Rohlik.

Transfers deposited: Ruth Ann Nigh, 101; Prent Jameon, 45.

son, 45.
Transfer withdrawn: Blanche Warken, 85.
Dropped: Agnes D. Carlson, Matt Gesaler, Joe Gessler, Leonard Gonyea, Archie Hocket, Sylvan Lang, Bill Mathews, Bill Miller, Gene McCarty, Connie Sample, John Simon, Ray Steinmets, Kenneth Wilkie, Norman Zwiefel-hopper.

LOCAL NO. 348, SHERIDAN, WYO.

LUCAL NO. 348, SHERIDAN, WYO.

New members: King Harvey, Eddie Neibaur, Herbert
E. Shaeffer, Cal Abernatha. Keith Hasbrouck, Marguerette
L. Driskell, Robert Patch, Dick Condit, Bernice McIntosh.
Resigned: Wally Hedenburg.
Transfers issued: Bobbie Miller, George Grunkemeyer,
George Kosta.

eorge Kosta. Transfers deposited: Pat Kane, Ralph Burnett. In service: Clifford Johnson, Kenneth Erickso

LOCAL NO. 350, COLLINSVILLE, ILL.

New members: Carlton Curry, Walter E. Goldsmith. In service: Harry Kerwin.

LOCAL NO. 358, LIVINGSTON, MONT.

members: Merle Whitney, Kenneth J. McDonald. ansfers issued: Jerry Baker, Lorraine Bequette. ithdrawn: Willis Anderson, Frankie McGinnis, Wil-

Withdrawn: Willis Anderson, Frankie McGinnis, W liam R. Rees, Mike Salisbury. Dropped: Al Ulrich. In service: Bud Brouse, Claude Carlson, Robert Orlema Jack Cromwell.

LOCAL NO. 365, GREAT PALLS, MONT-

service: Karl Beverlin, C. W. Swearingsen, Steve Robert McAllister.

LOCAL NO. 367, VALLEJO, CALIF.

New members: Louis Stuckey, W. Kreutzen.
Transfer withdrawn: Stanley Moore, 167.
Letter withdrawn: Marshall Stanfield, 616.
Resigned: Chester Petty, Lynn Kelkenberg, LeRoy Girola, Lou Sovzoad, Arthur Thibodeau.
In service: Arthur Cimino, Charles Cimino, Elmer Cudd, Frank Marks, Henry Rey.

LOCAL NO. 368, RENO, NEV.

New members: Ann Miner, Gene Christensen, June Transfer members: Ralph R. Evans, Monte LaFleshe

both 6.

Transfers deposited: Jimmy Kerr, Dan Oliver, Thomas Machado, Tom Blakz, Tony Schroeder, all 47; Duke Chappel, 424; Howard Burnham, 167; Jimmie Smathers, 508; Barney Dodd, 23; Bill Derby, Florence Derby, Wm. Hank Euday, all 12; Joseph Ringer, 802; Clyde Gaines, 412.

Transfers issued: George Tong, H. P. Delly Quadri, F. W. Stockdale, Robert T. Starkey, Lee Herzoff, George Rec Cerneelias.

V. Stockness, Cerngelia.

Cerngelia.

ansfers withdrawn: Pete Eastman, Merle Schierholtz,

6; French DeGrazia, 771; Evan S. Price, 47; Clyde

both 0; French DeGrazia, 771; Evan S. Price, 47; Clyde Gaines, 412.

Transfer cancelled: Ralph Greenfield, 6.

Traveling members: Wm. Count Basie, Walter Page, Ioe Iones, Ronald Washington, Coughney Robert, Ed Lewis, W. O. Clayton, all 627; Fred Greene, Don Byas, Wm. C. Welli, Eli Robinson, all 802; Earl Warran, 550; Buddie Tate, 558; Robert Scott, 294; Harry Edison, Sub. 2; Henry Busse, Victor Garber, both 802; William Heron, Robert Brown, Walter Clark, Francis Greene, all 47; Elvan Combs, 10; Don Plumbly, 142; E. L. Sockwell, Rudolph Fous, Wm. H. Lower, all 10; Arthur Attwell, Nick Espositio, Merle Howard, all 6; Russell Bodine, 512; Wm. C. Smith, 265; Abe Lyman, Al Baker, Phil Bodner, Mike Bondo, Murry Gaer, George Hemry, Bill Kimel, Ed Landry, Ioon Moore, Al Perlis, Harry Podol, Al Polisk, Al Rickey, Ted Sandow, Ioe Turi, Blaise Turi, John Fresco, Jack Margolies, all 802.

In service: Dwight Randall, Geo. Bew Cereschie

In service: Dwight Randall, Geo. Rex Cerneglia, Cam Motting, Wm. Pardy

LOCAL NO. 397, GRAND COULEE, WASH.

LOCAL NO. 399, ASBURY PARK, N. J.

In service: Steve Gardella, Alban A. Kenny, Robert Brittingham, Robert L. Van Etten.

LOCAL NO. 405, ARNOLDS PARK, IOWA

In service: Garris McQuirk.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

LOCAL NO. 406, MONTREAL, P. Q., CANADA
New members: Paul Notar, William Bushell, Armeda
Michetti, Paul Emile Dubuc, Florence Hood, Beatrice Robinson, Don Hopkins, Mildred Goodman, Stan Morris, Terence McHugh, Ronny Del Rio, Joe Caruso, M. R. Gelfand,
Gordon Marsh, Steve Valeriote, Ruisell Dufort, Oscar Gervaus, Frank West, Leo Duplessis.
In service: George Murphy, D'Arcy Shea, John H. McNeillle, Jean Danserean, Earl Bourbonnais, Ben Herman,
Raymond Durand, Glen Seymour, George Gough, Leon
Kostiner, Buck Lacombe, Jack Bain, John L. Starkey, Jack
Messacar, Johnny Goldstein, Mario Martel,
Died in service: Leutenant Andre Vennat.
Resigned: Rubin Krainer.
Transfers istuade: Barney Grey, Gloria Agostini, Oswald
Dsuphinais, Victor Cumminga, Mischa Poznanski, Harry
Gelfand, Paul O'Keefe, Phiroze P. Nazir.
Transfers withdrawn: Georgia St. George, 802: Florence
Hallman, 341.
Transfert doposited: Monique Soulard, 119.

Transfer deposited: Monique Soulard, 119. Transfers returned: Jack Denny, 802: Don Hopkins, 633.

LOCAL NO. 429, MILES CITY, MONT.

In services John Stockhill, John Shine, Bob Larson, Keith Keller, Jack Hotaling.

LOCAL NO. 443, ONEONTA, N. Y. In service: Sam Scott, Leon Patchin, John Gray, Jr., Charles Rider.

LOCAL NO. 462, ATLANTA, GA.

Transfer issued: Austell Allen.

LOCAL NO. 466, EL PASO, TEXAS

Transfers issued: Jack Coleman, Mike Fewler, Robert C. Reeler, Fred Mack, E. C. (Pat) Patterson.

Transfer withdrawn: Joe Reisman, 306.

Erased: Karl E. Johnson.
Resigned: Ruth Keeler, Bert P. Hagquist.

Traveling members: Jimmie Lunceford, Russell Bowles, Earl Carruthers, Edwin F. Wilcox, Jamés Crawford. Joe Thomas, Albert Norris, all 533; Freddie Webster, Paul F. Webster, Fernando Arbelo, Benny Waters, all 802; Harry Jackson, James Young, Dan Grissom, O. Simeon, Charles Parham, all 208; Robert Mitchell, 627; Gus Arnheim, Eddie Herm, Albert King, James McKeown, Mort Faber, Tommie Fabregot, Ross Earl Young, Dean Carlton Howe. Kenneth C. Hall, all 47; Buddy Mossinger, 465; Robert E. Kesterson, 642; Buck Stapleton, 579; L. A. Johnson, 538.

In service: Howard L. Carlton, Adolfo Guerra, Henry

In service: Howard L. Carlion, Adolfo Guerra, Henry Lowe, Jno. R. Orr, J. Edd Paul, Earl F. Peters, Stanley right.

LOCAL NO. 471, PITTSBURGH, PA. In service: Russell Simpson, Hildred Humphries, Harold

LOCAL NO. 472, YORK, PA.

Transfer issued: Roy Eugene Kann.
In service: Glenn M. Hamme, Malcolm R. Shaffer,
Walter L. Builey.

LOCAL NO. 475, BRANDON, MAN., CANADA

Transfer issued: Thomas Brown In service: William White.

LOCAL NO. 485, GRAND PORES, N. D.

In service: Robert Armstrong, Gordon Erickson, Jack Haggerty, Norbert Johnson, Ira Scott, Manvell Truemann, Gordon Winger, Elder Gunderson, Harlan Andrews, Angelo Engles, Elmer Jones, Miles Grina, Eugene Schneewies, John K. Moum, Juhn Murdock, Ed Roll, John Bergum.

LOCAL NO. 488, BARRE, VT. In service: Wilfred Sole, Joseph Zampeceni, Paul Lane, Sancribian, Arnold Sinclair, Edward Veaudry.

LOCAL NO. 498, MISSOULA, MONT. Transfer issued: Dale Sanderson.
Transfer deposited: Roy Carpenter, 105.
In service: Robert Enevoldsen, A. J. Partoll.

LOCAL NO. 502, CHARLESTON, S. C.

Transfer deposited: Roy Carpenter, 105.
In service: Robert Enevoldsen, A. J. Partoll.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Eddie Howith, 116: Pierre Antoine Pollett, 161; George Webber, 21: Jack Sidney Cohen, 130: Vacclav V. Klimck, Laurence Oliver Kenneth Philer, Vincent Tedesco, Daniel Small, Daryl Campbell, Albert Brandon, Harry Hill, Jr., John A. Vance, John Jos. Butch, Alex A. Dellavalli: Chandler, 150: Weber, 21: Castello, 139: Shoemaker, 228; Woods, 273: Powell, 44: Davey, 130: Todd, 44; Faucette, 500; Griffith, 15: Scott, 678; Kay Louise Philips, 419: Helen Day, 607: Kathleen Souser, 419: Rita Senard, 624; Ellen Butler, 688; Title Jenny, 16: Jonal Abney, 543: Ernest Thompson, 486; James Monritt, Jr., 802: Thomas Philips, 486: Teddy Conyers, 802: George Sinclair, Edward Harris, Gordon Thomas, James Young, all 486: Alfred Reed, 16: Vincent Joseph McCleary, Wm. Smith, both 486: Robert Jones, 543: Wm. Nicholas Joy. 161, James Shaddis, 200; Robert N. Hollowell, 138: Chas. M. McCormick, Jr., 17: Ray Allan Brown, 515; Mary Marshall, 284: Al Yost, 63: Olin Johnston, 416: Larry Moore, 721: Steve Sacco, 21: Al DeHanis, 596; Dan Shore, 721: Pat Quator, Jimmy Simmons, both 697: P. Luchini, 665: Tiny Bradshaw, 802: Ed Johnson, 462: Michael Woods, 387: Wm. Ford, 16: E. J. Malnen, 168: Fred Riggiss, 622: Charles Fowlkes, 802: C. Hastings, 16: Harold Francis, 710: Earl Walker, 242: Bob Plater, 16: Leonard Swain, 242: Albert Atkinson, 208: Andrew Penn, 471: Jimmie Lunceford, Rusker, 424: Bob Plater, 16: Leonard Swain, 242: Albert Atkinson, 208: Ed Snead, 627: Skookum Russell, William Hickmann, Theo, Navarro, 17: John Church, Robert Graham, Herman Bell, all Cond.; Wm. Thompson, 710; Harry Jones, 543; Harold Cannon; Maxwell McCarthy, 455; James Johnson, 3; Allen Russell, Sub 21: Erskine Hawkins, James Mitchell, Richard Harris, Willbur Bascomb, Wm. Johnson, 5am Lowe, Leemyer Stanfield, Avery Parrish, Julian Dash, Ed Smea, Albert, Morer, Parls, 100: Lee Morris, Matthew Goe, Jr., Curris Miller, Alphons King, Jya: Frank L. Harrell, 500; V. M. Stine, 342; Bob Sander, Jimmy Hancock, Landon Montgomery, Amos Spease, all 534; Nelson Benton, 112; Wade Denning, David Konee, R. S. Streetman, Harry Shipman, all 500; George Davis, 112; Joe Fike, 502.

LOCAL NO. 508, CHICO, CALIF. In service: Kenneth Favilla, Delmar Hoop, Hank Talkin, Jack Taylor, Albert Summers.

LOCAL NO. 510, SAN LEANDRO, CALIF.

New member: Cleon H. Secord. Dropped: Jos. M. Clevenger, Geo. Dutra, Peter Jensen, Walter C. Medeiros, Robert Oliviera, Frank Palmer, Jess Repose, William Waddell.

LOCAL NO. 523, STAMBAUGH, MICH. In service: Vincent Anderson, Edward Fedrizzi,

LOCAL NO. 536, ST. CLOUD, MINN.

Transfer issued: Ann Corey (letter).
Resigned: Marlowe Hillstrom, Roderick Nordell, Dolores
Lundemo, Larry Danzl.
Transfers withdrawn: Wm. Coffland, Howard Brown,
Wm. Randall, all 73.

LOCAL NO. 541, NAPA, CALIF, New member: Josephine Powers. Erased: Robert Cudahack, Albert J. Brozovich, Arthur Flower, Richard Olivieri, Jon Robert Worton, S. C. Wil-

LOCAL NO. 546, KNOXVILLE, TENN.

Transfer issued: Larry Downing.
Withdrawn: W. R. Johnston, Bob Lavin, Edgar Poe, Wayne Tanner, Lucille Thornburg.
Dropped: L. C. Abel, Lloyd Copas, Claude Boone, Lloyd Coen, Bynum George, Neil Grey, Farl Jones, Joe Kryshak, Willis Lamb, Charles Lane, Lee Mashburn, Frank Martin, James Pettit, Wilfred Province, Jewel Steele, Frank Watson, Clarence Witt, Eddie Hill.

LOCAL NO. 549, BRIDGEPORT, CONN.

LOCAL NO. 554, LEXINGTON, KY.

Trafeling members: Les Brown, Eddie Bailey, Harry Diuito, Nick Dimaio, Steve Madrick, Henry D'Amico, Joe Petroni, Gerald Brooks, Daniel Vanelli, Arnold Fishkind.

Robert Thorne, Si Zenter, Henry (Butch) Stone, Scherr, Wm. Rowland, all 802; Dean Schaefer, 10 Snyder, J. Daun, Frank Bowsher, Bruce Scott, W. Akamp, R. Ruger, R. Wilbur, R. Swallow, Willian Inerny, all 1; Jan Garber, Frank Fleming, Milton Charles Ford, George Fortier, Fritz Heilhron, Edwin Lawrence Owen, Doughlas Roe, Jack Swift, all 10; D'Ippolito, 802; Donald West, 67; Albert Shermat Frank Bettemcourt, 153.

In service: Rosco Beach, Jas. Franklin Condell, Rich Garrette, Frank Lewis, Eddie Newble, Charles H. O lings, Leon H. Wilson, Joseph Scully, Hensley Hill.

LOCAL NO. 555, DEFE LODGE MONT In service: Dace Aers, Jerry Bensch, Robert Bachr, Don Ellsworth, John Knachel, Leonard Olson.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Samuel Sinkevitch, Ralph F. Herring. Resigned: Russell R. Kunkle, Lawrence B. Nagle, C. William Schwoyer, Americo Volpe.

LOCAL NO. 566, WINDSOR, ONT., CANADA LOCAL NO. 366, WINDSOR, ONT., CANADA
In service: A. Costie, J. Costie, W. Schultz, F. McCon
Inick, V. Dale, J. McCubbrey, D. McCuaig, R. Olynick
B. Carry, I. Hastie, M. Eve, J. Greenley, N. Wyse, S.
Grose, R. Eve, R. Trudell, J. Harrison, G. Smith, H.
Mancini, B. Rowe, J. Aikens, A. O'Connor, A. W. (Red)
McGarver, Dave Kerrigan, Les Airie.

LOCAL NO. 567, ALBERT LEA. MINN.

LOCAL NO. 567, ALBERT LEA, MINN.

New member: Jack Norton.

Transfer deposited: Scott Fritz.

Transfer deposited: Scott Fritz.

Transfer withdrawn: Joel Parish Johnson.

Traveling members: Chuck Hall, Bob Dunlap, Ioe Luz,
Dick Fairbanks, John Hostetler, Cliff Block, Don Watte,
Maynard Madson, Carrol Stephenson, all 766; Doc Lawe,
son, Kenneth Noble, both 176: Don Couch, 254: Jack
Letter, 271; Gordon Reinhold, 798; Jack Kliner, 17: How,
ard Straton, 437: Donald Hay, Robert Hay, both 450,
Chuck Weigman, 765; Walter Davidson, Ed Spivak, Raymond Solvetsky, John Peckenham, Meyer Leslie, Wayne
Barkley, Nick Evangelist, Al Miller, Earl Jacobs, all 10.

LOCAL NO. 571, HALIFAX, N. S., CANADA New members: Joseph Morgan, W. A. Mackenzie, Gerald

LOCAL NO. 583, WESTWOOD, CALIF.

Erased: Victor Swanson, Larry Henley LOCAL NO. 586, PHOENIX ARIZ.

w members: Donald L. Ablord, Harold E. Colman, L. Boreing, William S. Robbins, Calua Long, Ray.

mond Ashe.

Transfers deposited: Carl Von Ritter, Vernon Arslan, Robert D. Seaman, Jim Jeffers, Jerry Siggins, Herb Steward, David Simon, Lionel Seima, Ralf Bickett, Beraard Menake, Chuck Martin, all 47.

Transfers withdrawn: Bob Elliot, Frank White, Bert Higgins, Bill Neidlinger, all 167; Ed Ashford, 446; Roy Dillon, Bob Greattinger, Ken Baker, all 47.

Traveling members: Ken Baker Band, Clif Gellette Band, Sam Leichtner Band, Halo Kanapo Bund, Muzzy Marceilino Band, Les Hite Band, Ina Ray Hutton Bund, Im Jeffers Band.

LOCAL NO. 587, MILWAUKEE, WIS.

Transfer members: Floyd Huut, Robert Camp, both 208: Fletcher Butler, 208: LeRoy Gentry, 107. Traveling members: Ray Lee Jones, Johnnie M. Rice, Pauline Braddy, Charley Bayroon, Judy Bayroon, Ine Hell Boyd, Helen Jones, Ann Garrison, Helen Asen, Willie N. Lee, all 710: Johnnie M. Stansberry, Markery Pettiford, Miriam Carter, Felhlyn Williams, all 7-43; Rozana Lucas, 473; Anna M. Winburn, 558; Lucille Dixon.

LOCAL NO. 590, CHEYENNE, WYO. In service: Boyd Eagle, Henry C. Montgomery, Carl LeRoy Sackett, Jr., N. D. Schwartz.

LOCAL NO. 594, BATTLE CREEK, MICH.

ew members: Clifford Sommers, Raymond Grier, Rich Weller, Edward Schroder, Egbert Wilson, Rachel La

uier. In service: Hazen Sweet, Joseph Galarda, Robert Rey-olds, Larry Larson, Maurice Pennock Transfers deposited: Jack Lewis, 387; Genafee Osborne, 12: Alice May, G. Robert May, Transfer withdrawn: Jack Lewis, 387.

LOCAL NO. 5%, UNIONTOWN, PA

members: James Hicks, Giles Brent, Joseph Cataneo, Davidson, Thomas George, Arthur Roman safer withdrawn: Tony Lombardo. safers issued: Duke L. Rigo, Albert Baker, Frank Jun Harold Collaber. Transfer ustudiawii 1001 Louiseau.
Transfers issued: Duke I. Rigo, Albert Baker, Frank
Llewellyn, Harold Gallaher.
In service: John Martin, Nello Groppi, Alex Andy, Sieve
Saporita, Bryant Artis, Lew Arnsberg, Carl Dulaney.

LOCAL NO. 614, SALAMANCA, N. Y.

New member: Eugene Daley.
Transfers deposited: Carl Larson, Ray Troscari, Leigh
Brumbaugh, all 134.
Transfers withdrawn: Carl Larson, Ray Troscari,
both 134.
In service: William Barhite.

LOCAL NO. 622, GARY, IND.

In service: Booker Beckwith LOCAL NO. 626, STAMFORD, CONN. New members: Patsy J. Lionetti, Raymond Taranto.
Transfers issued: Anthony DeYulio, Luigs Renzulli.
Transfers deposited: Jack Ross, 802: Charles Buckm, 420.

In service: Ernest Harris, Clifford Radman, Joseph P Bruno, Kermit M. Miller, Angelo Pasquarelli, Gus Bivona

LOCAL NO. 637, LOUISVILLE, KY. In service: Oliver Rhodes, Woodson Rush, David Good low, Willie B. Helm, Howard Williams, Charles Willia E. T. Armstrong, William Vaughn, John Young, Jame Crittenden, Kenneth Tyler, Granville Matthews, A. D. Jones, Elim King, Jonah, W. Jones, Melvin Elliott, John Everette, Fred Smith, George Reider.

LOCAL NO. 646, BURLINGTON, 10WA In service: Robert Bloomer, Farl Freitag, Jr., Al Rie-ner, Bob Magee.

LOCAL NO. 649, HAMBURG, N. Y. Dropped: Eugene J. Regan

LOCAL NO. 655, MIAMI, FLA.

members: Earl Pendleton, Phil Napoleon, Harry

Transfers deposited: Arturo Henriquez. 202; Charles M Stoddard. 444; Joe Purnell, 546; Paul Reiman, 619; Violi Tuttle, 399.

LOCAL NO. 661, ATLANTIC CITY, N. J. Transfers

Alan Schwadron, Darwin Morwitz, John Goodman, Abraham Goldfuss, Novellino S. Fiaccone, Morris Freeman, Anthony Coletti, Oscar Petters.

Erased: Herbert Auerbach, George Loomis, Daniel

Annony Content, Ostar Peters.

Erased: Herbert Auerbach, George Loomis, Daniel Megronigle.

Transfers deposited: William K. Hey, 7" Joseph Baque, Vincent Errico, Frank L. M. Darling, all 802.

Transfers withdrawn: Millon Huber, Sam Sohol, Frank Passa, William Kaplan, Tony LaMar, Emmet Kelly, Ben Tracey, John Tatun, Jerry Blecker, Marjorie Hyams, Robert Robe, John Eric Correia, Miguel Ducheine, Leo Warney, Constantino Pais, Michael A. Ducheine, Harvey Gruber (Merrill), Wm. S. Schaeffer, Betty Rannow, Myron Haally, Julius Stower, Gerald Young, Robert D. Taylor, Bay Brown, all 802; Hank Dalton, Jerry Tomeo, Mickey Gay, Robert Miller, Bernard Cortese, Joseph Veiere, Jacob J. Uhl, all 77.

In service: Charles Cinti, Eddy Morgan, Joseph Chazin, Herman Gorday.

New n

Mathi

Morard

Donald

Transfi

Norman

Helen h

both 350

Erased

Broz, R.

Halbe, F

Traveli David Ba Fred Fra Arthur K Dick Ha McNally, 137; Don Turner, Kovar, 4 E. Johnson Charles I fer, Gore all 230; 230: Bud Sidney M Sodre M Garnett Garnett : Stibal, 6 Wilkins,

New n Transfe Kirkpati Transfe Transfe 309; Roy Traveli Gargano,
Frank B
Wm. Ho
Transfe
man, 327
Traveli
Grose, B
Thomas
Vincent
Beyer, 2:

Morris S weis, Jo Ernest George V. Wate

Callende nie A. I 9: Joe 1 Cormick Papuliau Harry 1

oung,

III; Died Tom Owen, a Stratego Transl Pedro M Resigi Leo Hel M. H. Termi Cordero fohason B. Mos Samel, Erated dinando Robert Aktred

In service: Chester Isaacson, Richard Hermel, Resigned: Leona Caswell, Loren Holm, John Pilon, Flased: Laura Sargeant.

LOCAL NO. 717, EAST ST. LOUIS, ILL.

Namembers Mabel Holly, Pete Korobey, Phil Osborne, Mathii, Robert Jacquot, Wm. Hack, Robert Duncan, Hourd Gamache, Helene Badgley, Louis Maldonado, beald Longust, Davie Ciciano.

Transfers deposited: M. Hohman, 2: Larry Vincent, 5: Korman Raab. E. Hoffman, both 29: R. Maguiness, 70; Helto Malcolm, 161; Clara Thereon, Clarence Thercon,

Prank Andryk, Howard Belt, Eunice Bivens, L. Brotz, R. Fridricha, In service: Henry Creighton, Walter Garleb. Harrison Halbe. Fred Harris, Richard Jefferies, Elbert Kaase, Steve Emmoromi. Paul Lopinot, Frank Macke, Jr., Anial Pendl, Ted Reuckert, Morris Steining, Richard Stolici, Ralph Rer. L. Peet, Wealey Broz, L. Carron, F. Ragsdale, L. Loken, E. Coder.

LOCAL NO. 734, WATERTOWN, N. Y.

Rew members: William M. Godkin, Henry (Ted) C. Tedesco, Lawrence A. Walker, Warren A. Holmes, Craig McCaul, Robert J. Jesmer.

Resigned: Howard Schryver, Phillip Marra, Robert L. Bostwick.
In service: Norman Keenan, Clare Lentier, Clyde Bigness, Sanford Hudson.

LOCAL NO. 746, PLAINFIELD, N. J.

In service: John Berry, Matt Carnevale, John Maurer, Indrew Mingione, Robert Wuertz.

LOCAL NO. 766, AUSTIN, MINN.

LOCAL NO. 766, AUSTIN, MINN.

Traveling members: Don Strickland, Ralph Peterson, David Bastien, all 30: Jack Kerns, 777; John Baker, 250; Fred Fraskeke, 490; William Paton, 227; Les Fabian, 266; Arthur Kurick, 39; George Garner, Bob Mitze, Carl Schulz, Dick Humphreys, James Rebholz, Rolland Bryan, Dick McNally, all 344; Johnny Hallburton, 75; Im Puryear, 137; Don East, 777; Leighton A. Berg, Floyd Wright, Cecil Truner, Paul Pierson, Lawrence Malmberg, all 567; Effic Kovar, 490; Merlin Stein, 557; Scott Fritz, 453; Theodore E, Johnson, Ethel Anderson, Roland Williams, Lesite Osell, Charles Ruberg, Kenneth Kingsbury, all 73; Dwayne Shalete, Gordon Kooh, Harley Haxton, Don O'Neil, Cleo Pyle, all 230; Wm. Kratz, 574; Carl Bean, 10; Billy Hughes, 210; Wm. Kratz, 574; Carl Bean, 10; Billy Hughes, 210; Bub Fisher, Keith Greene, Newton Flarup, all 250; Siney Moore, 551; Leonard Leeds, 651; Donald McMillan, 594; Bob Anderson, Howard Price, Bob Swinney, all 75; Carnett Schlottman, Diorothy Schlottman, both 73; Thomas Stolal, 602; Jerry Schiller, 490; Gordon Schlottman, LeRoy Wilkins, Charles Kolpek, Preston Love, all 536; Nat C. Towles, Nath Williams, Joe Sullivan, Siti Collins, Hayward Walker, Buddy Conway, Harold Johnson, all 558; Mose Evans, Carl Smith, Curris Counce, Minnie Shepherd, all 67; Lynn Kerns, Frank Van, Merle Malherek, all 477; Robert Peterson, 64; Clarence Benike, 73; Jimmie Ellis, 500; Dale Anderson, 230; Carl Reinhard, 574; Frank Uhlig, 651; Harry Ellis, 693; John Gillrup, 453; Joseph Schreid, Lewi Olson, Lenard Wolff, Shirley Booen, Art Meuser, San Kaplan, L. Nelson, Fritz Rygh, Wes Schmidt, Joseph Schmidt, Lewis Olson, Lenard Wolff, Shirley Booen, Art Meuser, San Kaplan, L. Nelson, Fritz Rygh, Wes Schmidt, Joseph Schmidt, Lewis Olson, Lenard Wolff, Shirley Booen, Art Meuser, San Kaplan, L. Nelson, Fritz Rygh, Wes Schmidt, Joseph Schmidt, Lewis Olson, Lenard Wolff, Shirley Booen, Art Meuser, San Kaplan, L. Nelson, Fritz Rygh, Wes Schmidt, Joseph Schmidt, Lewis Olson, Lenard Wolff, Shirley Booen, Art Me

LOCAL NO. 784, PONTIAC, MICH.

New members: Roy Sowter, Aaron Weinstein.
Transfers issued: Lester Herrick, Herman Heoler, Fred
Kirkpurick, Jack Morgao.
Transfer deposited: Charles Engel, 435.
Transfers withdrawn: Carleton Corey, 33; Ronald Sales,
309; Roy Sowter, 478. Roy Correll, Louis Alois Longer

Transfers withdrawn: Carleton Corey, 33; Ronald Sales, 309; Roy Sowter, 477.

Traveling members: Ray Gorrell, Louis Aloia, James Gargano, Bruno Jaworski, Ray LaBarre, Charles Dubin, Frank Bredau, Paul Petrlis, Bori Wilkinson, Al Jenkins, Wm. Horner, Cliff Johnson, Wm. Bigger, all 5.

Transfers deposited: John Smith, Jr., 362; Roger Ableman, 327.

Traveling members: Emanuel Prager, Earl Nutter, Norvle Grose, Blake Scherkolk, all 10; Wm. F. Lobsteur, 35; Thomas Shaffer, 334; Arthur Zito, Fred Zito, both 51; Vincent E. Tulano, Philip H. Ellis, both -02; Eddie Beyer, 239.

In service: Hallie Opdyke, Charles Strebe, Joe Hlavaty, 18 service:

In service: Hallie Opdyke, Charles Strebe, Joe Hlavaty, Jack Gavett, Sam Molinaro, Joe De Siato.

LOCAL NO. 802, NEW YORK, N. Y.

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LOCAL NO. 802, NEW YORK, N. Y.

New members: Nina Appelman, Julius Baker, Paul Baquero, Marion Bender, Jack Bland, Louis Botto, Ernest Breuer, Jonathan H. Brice, John J. Cavallo, Donald R. Cotter, Robert G. Craig, Gene Finkelhor, Berr Fisher, Americo F. Fumo, Alexander Grastberg, Charles Gunther, Mildred D. Guicklunst, Emil Hauser, Golson Hawkins, Virginia L. Howard, Marvin Jekowsky, Norman Jones, Nora Lee King, Kathleen Klahre, Rubin Kraner, Lesh Krolick, Eugene Lanham, Robert Lenn, Joanna Leschin, Louise Leschin, Alvin I. Levin, Lillian Levy, Waldemar Lind, Charles Lo Piccolo, Frank Lo Pinto, John Edward Luan, Bert Lynn, William J. Madden, Arthur Mansoillo, Mathew Maricci, Jr., Peer C. Marino, Alexander Mignani, Anthony Montecassino, Bienvenido Napuaga, Evelyn Nolan, Neary Perti, Henry Portnoi, Earl R. Powell, Paul Pugliese, Basi G. Rallis Alevizos, Sylvia Richter, Harry Robbin, Joseph W. Robinson, Roy Wm. Rosenblad, Eric Rosenblith, Emilio Roxas, George Sandor, Ezra Schabas, Morris Schickman, Herman Schindell, Walter H. Schoenwei, John Shevak, Antus Koves-Steiner, Leonard Sues, Emert Tack Till, William Tinney, George A. Torrice, George Treadwell, John G. Vohs, George Wallman, James V. Waters, Louis Weinberg, Arthur Wenz, Frank Whearty, Irva A. Whitenack, Clarence A. Williams, Bonnie Window, Betty M. Vskell (Goldblatt).

Transfers deposited: Andrew Acquarulo, 234; John F. Berger, 16: Claude Bowen, 199; Sidney Braniley, 16; Dominick Buono, Chuck Burgess, both 47; George (Red) Callender, G. P. Campbell, both 767; Rozelle Classon, 208; Fred J. Consorte, 4; Gene Corky Corcoran, 117; Marshall Cram, 424; Fair Ewin, 208; Fred Filippone, 545; Wilson Fore, 161; Walter Fuller, 208; Louis Genzales, 767; Diano Fore, 161; Walter Fuller, 208; Louis Genzales, 767; Diano Fore, 161; Walter Fuller, 79; Alexander Solga, 16; Thurman Teague, 10; Wm. C. Thompson, 66; Lee Young, Lester Young, both 767; Quinn Wilson, 208; William Worning 204.

milera withdrawn: Bart Caldrell, 108; Bob Calvert,

Italiera withdrawn: Bart Caldrell, 108; Boh Calvert, Ill; Dick Farrell, 4: Halg Lojewski, Walter Milford, both Tom O'Blake, 4; Ellen Owen, Emmy Owen, Sophie Owen, all 42; John Quinn, 117; Betty Reilly, 47; George Stratego, 24; Vicki Zimmer, 75.
Transfers revoked: Herschel Gilbert, 8; Louise Klos, 47; Pedro Martinez, 755; Mas Schaffer, 4.
Reigned: Alma J. Adams, G. Courtmano, Babe Egan, Hellman, Carl Ippolito, Joseph P. Kraft, Ferle, Roper, H. Seliger, Alex L. Stewart.
Terminations: Leonardo Carriero, Charles Castro, Rufino Cordero, James Dietrich, Roy Fox, Lew Gray, Haven A. Johnson, Kris King, Thomas Low, Sol Mondrey, Herman B. Moss, Gray Rains, Dick Reed, Lou Salazar, Morey Med, Rajph Spengler, Jack Teagarden.

France: Joe Candullo, Nicholas DePascake, Angelo Fermand, Elton LeRoy Hill, Loufs Kessler, Bernard Minzer, Baben McGloan, Cyril E. Newman, Jr., Irving Rose, Mired Scheck, Noble Lee Sissle, Carl Teddy Smith.

INTERNATIONAL EXECUTIVE **BOARD MINUTES**

Drake Hotel, Chicago, Ill. August 17, 1942.

President Petrillo calls the meeting to order at 2:00 P. M. Present: Bagley, Brenton, Weaver, Parks, Hild, Riccardi, Murdoch, Weber and Kerngood. Absent

Secretary Birnbach.

Due to the illness of Secretary Birnbach, Leo Cluesmann of the President's office was appointed to act as Secretary for the meeting.

Judge Joseph A. Padway, who is at present retained as associate counsel by the Federation, and Mr. J. W. McMaster, solicitor for Local 149, Toronto, Ont., were present in order to discus Canada. were present in order to discuss with the Board the effect of the present proceedings brought by the Government against the Federation by reason of the position of the Federation in the recording situation.

Judge Padway explained the procedure,

giving a full description of the case in all

its legal aspects.

Mr. McMaster stated that the musicians of Canada were very much interested, as the decision would have a very far reaching effect in Canada.

Members Harry E. Radell, Jr., A. Stern, Louis F. Bierck and Arthur Zeiss, representing Local 717, East St. Louis. Illinois, appeared and asked for complete autonomy for their local. They are at present bound to certain conditions of Local 2, St. Louis, Mo. Local 2 had been invited to the meeting but stated that they would rest their case on the correspondence between the locals and the Federation. The situation also involved radio station WTMV.

On motion, the Board grants complete autonomy to Local 717.

The Board ordered a telegram sent to Secretary Birnbach wishing him a speedy

The following telegram was read and ordered spread on the minutes of the meeting:

Washington, D. C., August 17, 1942.

James C. Petrillo, President, American Federation of Musicians. Drake Hotel, Chicago, Illinois.

Sincere good wishes to yourself and the Board for a most successful meeting. Sorry I cannot be with you. God bless

A. C. HAYDEN.

The session adjourned at 6:00 P. M.

Drake Hotel, Chicago, Ill. August 18, 1942.

President Petrillo calls the meeting to order at 10:00 A. M. All present except Secretary Birnbach, who was excused.

Judge Padway reads a letter he received from Colonel John R. Deane of the War Department in reference to a request from a commander in Hawaii who requested that the Federation lift its ban on musical recordings

The Board authorized Judge Padway to forward a suitable reply.

The Board discusses the question of engaging in a suitable publicity campaign properly set forth the position of the Federation.

The idea was approved and on motion the entire matter was left in the hands of the President with full power to act.

Jules Stein of Music Corporation America was admitted and asked the Board for an interpretation of two reso-lutions passed at the last Convention of the Federation, one referring to the com-putation of commission and the other which makes the booking agent responsible for the payment of the musicians case the employing establishment fails to do so. He suggested that the liability be limited to the scale price of the engage-

The matter is laid over for further consideration.

Judge Padway outlines the Social Se curity situation and tells of a recent con-ference he had with the Internal Reve-nue Department. He outlines the negotiations he has had with the Department and reads a proposed letter to that agency. On motion, he is authorized to send

Judge Padway also describes the diffi-culties encountered in reference to the State Unemployment Taxes in which the laws are not uniform in several States. He asks advice about the numerous letters he receives from members who are in difficulty with the different State authorities.

The Board instructs him to terminate the pending State cases and not to entertain any new ones.

The session adjourned at 6:00 P. M.

Chicago, Illinois, August 19, 1942.

President Petrillo calls the meeting to order at 10:00 A. M. All present except Secretary Birnbach and Executive Officer Hild, who were excused.

President Petrillo announces that Executive Officer Hild had received word of the passing away of his father in Cincin-nati during the night and had left for home.

The Board orders that a telegram of sympathy be sent to Executive Officer Hild.

Request by Member Ralph Rotgers for reopening of Case No. 1114, 1941-42, is considered.

On motion, the reopening is denied and Member Rotgers is to be advised to file a claim against the employer.

Request of Mrs. Bess Grundmann for reopening of Case No. 1089, 1941-42, which was reopening of Case No. 3%6, 1941-42, which was reopening of Case No. 3%6, 1941-42, is considered.

Reopening is granted and her claim against E. V. Murray for \$29.90 is allowed.

The Board considers a request of Ex-ecutive Officer Hild for a ruling in refer-ence to boat engagements on the Ohio River. Due to his absence, correspondence

On motion, the Board decides that it cannot make a special ruling in this situa-tion and that the prevailing regulations of the Federation must apply.

A communication from Local 120, Scranton, Pa., is read asking if two staff musi-cians called on strike by the local at radio station WARM come under Article III, Section 8.

It is decided that this section does not apply to this situation as the musicians were not called on strike by the Federa-

Appeal by Local 107, Ashtabula, Ohio, from a decision of the President in fixing a price for engagements at Geneva-on-the Lake was received. This matter had been referred to the President's office by the Board at its last meeting.
On motion, the appeal is denied.

A letter from Charles K. Davis requesting a price for a new American Seamen's Band, the members of which were for-merly employed on American Flagships, is read. These engagements are to be played at ship launchings, Army and Navy concerts, dances, radio and theatres.
On motion, the Board decided that the prevailing traveling band scale applies.

Executive Officer Parks asks if the law prohibiting automobile travel in excess

of 300 miles in any twenty-four hours for traveling engagements also applies to single local out-of-town engagements.

The Board rules that this prohibition does not apply to single local out-of-town

Letter from George Meany, secretarytreasurer of the American Federation of Labor, is read. He states that his organ! zation had received an application for a charter for a group of motion picture theatre managers in Philadelphia, Pa. He asks to be advised of the attitude of the American Federation of Musicians toward the issuance of a Federal Charter for this purpose.

On motion, the granting of such charter

The session adjourned at 12:30 P. M.

President Petrillo calls the meeting to order at 2:00 P. M. All present except Secretary Birnbach and Executive Officer Hild, who were excused.

President Petrillo outlines the progress in the recording situation. He explained his temporary rulings on canned music. The Board concurred in his action.

The request of Jules Stein of Music Corporation of America for an interpre-tation of the booking agents' commission computation and the liability of booking agents in case of defaulting employers was further discussed.

On motion, it was decided not to permit

Telegram from J. W. Gillette, International Studio Representative, stating that Carl Ravazza has filed claim against Records, Inc., for recordings made in 1936, is read.

Due to the fact that Ravazza waited six years before entering the claim, the Board refused to consider same.

Letter from Local 402, Yonkers, N. Y., regarding amalgamation with adjacent locals is read.

In accordance with Federation regulations, locals may consider such a matter, but the final disposition in subject to the approval of the International Executive

Resolution No. 71, which was referred to the Executive Board by the last Convention and which was considered by the Board at its last meeting, is laid over to the Mid-Year Meeting.

Request of Elsie Cole for reopening of Case No. 732, 1941-42, was considered and request granted.

On motion, the claim was reduced from \$1,103.75 to \$390.75. This reduction includes commissions up to May 14, 1941, amounting to \$523.00, which covers a period during which the Federation did not prescribe maximum commissions, and \$180.00 of subsequent commissions which the claimants admitted they had not paid.

On motion, it was decided that Fred C. Hochstuhl, who has been in charge of the Secretary's office and printing plant during Secretary Birnbach's illness, shall re-ceive \$50.00 per week in addition to his regular salary during such illness

On motion, it was decided that Leo Cluesmann of the President's office, who has acted as Secretary at the sessions of the Convention and Board during Secretary Birnbach's illness, shall receive \$25.00 per day in addition to his regular salary at such times as he performs such duties.

On motion, it was decided that the salary of Herman P. Liehr, assistant to Financial Secretary-Treasurer Brenton, shall be increased from \$6,500 to \$7,000 per annum, to take effect September 1. 1942.

President Petrillo calls attention to the fact that the President's office is becoming cramped and that more space is needed.

On motion, the President is given full power to act in making whatever arrangements are necessary to secure more suitable quarters.

The method of retaining Counselor Pad-

ay was discussed.
On motion it was decided that he be retained on a temporary basis, compensa-tion to be computed for his work as cases pending are completed.

Meeting adjourned at 6:00 P M.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

Due to lack of space the following Suspensions, Expulsions and Reinstatements were omitted from the September issue.

BUSPENSIONS

Abertient, Wash., Lead Me. 136-Robert Burgest, Virgil Flaher, Myrtelle Frady, F. M. Marlow, Clarice Marlow, Archie Rinker, Cilif Boow, Bob Thomas, Charles Velond, Ed. Wilson, Gilbert Wagner.

Atlantic City, M. J., Lead Me. 681-Albert Arayou, Benjamin Cotten, Jules Deello, Harry Dobkin, Fred Frye, Benjamin Morgan, Harold Roberts, Peter Sanson, Vietor Nehmann, Ferdinando Shinelli, Joseph Biern, Thomas Strowhouer, Jack Swerdlow, Joseph Terlitzky, William Thampson, David Trager, Merrick Valinote.

Applicam, Wia, Leed Me. 337-Kenneth Hoursasa, Lester Helling, Homas Burchel, John Bergstrom, Vietor Carlon, Honologorerer, Lowis Meyers, Bill Montgomery, George Morey, Clare Itamasy, Warm, Rathl, Gorden Sherman, Allestown, Pas, Leed Ne. 58-Neil W. Sland, Gustaf Arhum Allestown, Pas, Leed Ne. 58-Neil W. Sland, Gustaf Arhum Allestown, Pas, Leed Ne. 58-Neil W. Sland, Gustaf Arhum Marr, Arhum I. Martin, Otto Guerdo, Arhum Marr, Arhum I. Martin, Otto Guerdo, Wildor, Millar H. Williams, Neison L. Vasied, Sanson Wilsonski, Baltimers, Md., Leed Ne. 48-Benjamin Wolkowitz, Baltimers, Md., Leed Ne. 48-Benjamin Wolkowitz,

Victor, Millar IL. Williams, Nelson Is. Yeaked, Ramon Victorski, Baltimers, Md., Leash No. 40—Benjamin Wolkowitz, Baltimers, Md., Leash No. -Alfred Arcieri.
Bleomington, Ill., Leash No. 122—Cerli Compton.
Bleomington, Ill., Leash No. 122—Cerli Compton.
Bleomington, Ill., Leash No. 122—Cerli Compton.
Bleomington, Bard Surveikrop.
Dalea, Temas, Leash No. 147—Henry N. Blewett, James
Bumpas, Brumley Cotvert, Burnis Harris, M. B. Haw,
Bumpas, Brumley Cotvert, Burnis Harris, M. B. Haw,
B. Bumpas, Brumley Cotvert, Burnis Harris, M. St. Haw,
B. Burnis, Leash Marris, Ivran Lewis, Maxey H.
Inc., Edward (Science) Harris, Ivran Lewis, Maxey H.
Lavengood, Jon. Orr., Mario Pena, Charles M. Shadia,
El Pasa, Texas, Leesd Na. 466—Stanley Fayman, Ted
Greensbern, N. O., Leash Ms, 332—Orli Swall Rrown, Jr.,
L. W Pishburne, Robert W. Truitt, Jr., Caroll Harrison,
Mattery, Rudy Durden, Paul Levene, Harry Hill,
helton Stubbins.
Meusten. Texas, Leesd No. 65—Helen Rigby Zimbler,
L. L. Blatewood, Beanie Guzzardo, Jack O'Nesl, Sidney
Atterson, Jr.

Schelton Stubbins. Head No. 85—Heier Rigby Zimbler, Newston. Texas, Lend No. 85—Heier Rigby Zimbler, Il. L. Blakewood, Bennie Guzzardo, Jack O'Neal, Sidney Patternon. Jr. No. 19 May 19

All McClusty, John Uro, Croe W. Berneth, Emer HowLon, Bill Pfeifer, Brus A. Myers, T. A. Wood, Jack
Lightfoot,
Pittsbergh, Pa., Lead Na 60-John Kell, Art Parrar,
Joseph Rebat.
Reddier, Calif., Lead No. 113-Delbert Kelth, Calvin
Reddier, Calif., Lead No. 113-Delbert Kelth, Calvin
Reddier, Calif., Lead No. 240-Gordon E. Anderson, Denald A. Bander, Dick Morgan, Wm. Brophy, Barbare Budlong, John (Huddy) Conway, Robert Dobler, Charles Hoskins, Wm. E. Johnson, Joseph Vole.
R., Paul. Bilen., Lead No. 30-Harlan B. Skomman.
Behenschapt, N. Y., Lead No. 30-Harlan B. Skomman.
Behenschapt, N. Y., Lead No. 30-Harlan B. Skomman.
Peterros, Bradler, Kinseld, Henry Newcombe, Carl Fallf,
William Ziegler.
Weissetze. Mass. Lead No. 143-Carl J. Adams, Chet
W. Gaylord, Bert Harden, Lillian F. Hurowitz, Paul
Selils, Sidney Smith, Matteo Turo, Reginald H. Walley,
Edw. G. Nelson.
Wilkes-Barra, Pa., Lead No. 140-Isadore Puzo, George
Selig, Sidney Smith, Matteo Turo, Reginald H. Walley,
Edw. G. Nelson.
Wilkes-Barra, Pa., Lead No. 140-Isadore Puzo, George
Selpe, Eurene Padden, John Gula, Gavia Burt, Marvin
Brandt, Earl Bevtider.
ZZP-Daniel B. Steller, Betty Wilsen, Donald G. Pifer, John L. Eisenbooth, Barry MeKinder, Richard E. Burg.

EXPULSIONS

Debreit, Mich., Lead No. 5—Levn A. (Skeets) Aubrey, Maxwell R. (Mari Batta Merten Jenn Bowrem, Omeni G. Broots, Leanner Brostk, Joseph F. (Sonny) Burka, Charles E. Burreil, Rabert Byrn, Lester W. Caldwell, Gordon F. Campbell, Miruel (Milke) Cantu, Obelio (Art Collin. James Morler Celwell, Jack A. (John) Coper, Lawrence P. Derr, Rudolph Duna, Charles H. Durham, Max Mac Pidler, Myron C. Fleisher, William & Processan, Walter

Pulker, in Frank A. Garber, Edward Gorce, Peter Q. Hasten, Thomas W. Howe, Albert S. Johnston, William Henry Kailimet, Gesai E. Kipp, John Lain, Paul Z. Masters, Ramuet McLellan, Antonio (Torry) Morales, Delite Irene Palmer, Mathew Bucker, George Shagain, Jack Meyers Bhiatoff, Morris Taksier (Maurice Taster), Lawrence J. Toutant, Aikan G. Tyler, Kenneth W. Valleau, Alfred Cuspart Williams, Phopert Woodburn Williams, Louis P. Wunsch, Leelle Tork, Jieley Robert Woodburn Williams, Louis P. Wunsch, Leelle Tork, Jieley Robert Woodburn Williams, New Medical Robert Medical Commission of the Commission of t

onard Centoble. Delwein, lews. Leesl No. 483-Warren Carpenter.

REINSTATEMENTS

Aberdeen, Wanh, Lead No. 238—Chester Kalinowski. Jeraid Nosetl, Harold Elmer, Bob Miller, Shirley Harris, Ulff Filmer, Bobert Williams, Auprey Schmidt, Robert Schmidt, Jr. Allestrown, Bud, Land No. 88—Godfrey S. Muth. Allestrown, Bid, Land No. 48—Abert Beck, Alberts Schmidt, Land No. 48—Abert Beck, Alberts Schmidt, Land No. 48—Abert Beck, Daniel Bettial, Rudolph Rediguer, George Tores, Daniel B. Hecker, S. March R. 48—Abert Beck, Alberts Schmidt, Rudolph Rediguer, George Tores, Daniel B. Hecker, S. March No. 48—Abert Beck, Alberts Schmidt, Rudolph Rediguer, George Tores, Daniel B. Hecker, S. March Rediguer, George Tores, Daniel B. March Redi

Hectial, Rudolph Budlguer, George Torres, Daniel Il.
Hickier.

Bootes, Mana, Lean Ma. 5—Bart E. Grady, Jr., Patrick
Astiable, William Eastman, Charlee E. Nhiller, Archie F.
Bmith, John Spinelli, George W. Ventre, Lewis E. Hublicorer, Louis Bonick, Herbert J. Foley, James P. Foley,
Joseph Gallo, Arthur Geinler, Newman Goldschmidt, Bradford Gowans, Louis V. Haffermehl, Harry Herry, George
Hill, Andrew A. Jacobsen, Leo D. Kahn, Harry Marshard,
James McHale, Morris Miller, Nuerlo
Musclamet (Pete Mondelle), Louis Pasueri, Verne W.
Prestl, Welter P. Schmidt, Leon B. Shaw, Samuel I.
Rium, John D. Brown, Edward J. Cotter, Joseph F. Fandel,
Ira Kathis, Prederick Kilster, Harry Morrissey, Edward
O'Heerme, Terry Fage, Carmine Petes, John Pompeo, Oscar
Tourrellotte, Joseph F. Toblin, Sairatore Tullpain, Joseph
Voxel, Frank A. Whitney, Maurice Black, Arne Autio,
Chester Bradley, Jacob J. Levine, Wilman Prati, Richard
L. Bollins, Anthony Ventre, Anthony Graziano, Donald H.
Hillary, Victor Alpert, Frank McCarthy,
Bleemington, Ill., Leon Me. 162—Chuck Blachoff, Harold

Billiary, Victor Alpert, Frank McCarthy, Webb.

Beenington, III., Lond No. 283—Richard Webb.
Chicage, III., Lond No. 283—Richard Webb.
Chicage, III., Lond No. 10—Gilbert Dutton, Hai Bossert, Christine Endebak Holden, A. J. Krueger, Theo.
Kata, Harry Publicar, Morris Kitsberg, E. V. Copeland,
Dan Boriano, Roy Stuart, V. C. (Vic) Bowen, Fred A.
Weaver, Max Holda, Goorge E. Holdge, Hale Phares,
Victor E. Peteron, W. E. Huddy, Hertahire, Jesus
Ralley, Realey Smith, Rady Bubenteck, Charles, Richard,
Nick Stenklewicz, Victor Schwartz, Raymond R.
Susmite, Robert G. Mann, John A. Bialko, Gall Hall,
Sul Petiman (Shep Fields).
Chicage III., Local Recard Grey, Dalton Nickerson,
George Silms.

ill. Levi No. 106-Winston E. Lynes. ore delard. Ohio. Leval No. 4 Paul (Botta) Burton n F Foye, Jack Miller, Wm. J. Gower, Robert John Stephen M. Ondrejech (Steve Andrews), Pete

Codar Rapids Ioun, Lead No. 137—Harold Hellentall.
Codar Rapids Ioun, Lead No. 137—Harold Hellentall.
Concerd N. M., Lead No. 374—Bertil Carison, Paul
Dufrone, Eva Monty, William Saltmarsh.
Debvott, Mish., Land No. 374—Bigmunt Clalek, George
Pagelevich, Louis (Lefty) Poniatowski, George Salasigan,
onn E. (Johnny) Smith, Eutene Cail Trice.
Easten, Pa., Lead No. 373—Nicholas Roccodo, Anthony
Arteriti, Wn. L. Otter, No. 352—Charles Donald Chandler.
Grennsborn, N. O., Lead No. 332—Charles Donald Chandler.
Hammood, Ind., Lead No. 322—Ious Campbell,
Hammood, Ind., Lead No. 233—Ious Campbell,
Lead No. 234—Ious Campbell,
Lead No. 234—Ious Campbell,
Lead No. 234—Ious Campbell,
Lead No. 234—Nance Witchen,
Lead No. 234—Nance Witchen,
Lead No. 235—Mrs. Nance Witchen,
Lead No. 235—Mrs. Nance Witchen,
Lead No. 255—Mrs. Nance Wi

Hammond, Ind., Local No. 202—Howard W. Stephen, George Boldi.

Lucaus Alaska, Local No. 572—Mrs. Nancy Wright, Karasa Cdy. No., Local No. 572—Mrs. Nancy Wright, Change Development of the Common Part of t

Bestoin, N. J., Lone No. 16—Sid Leavitt, Nick Rac-cloppi, Joseph Zon-Frilli, Carmine Destefano, Herbrit (Duke) Parham, Howard Scott, Louis Zackar. Nampa, Malle, Local No. 422—Lloyd Lucas, Earl Sim-

Howburgh, N. Y., Loui No. 231 -- Al C. Eberhardt, John Gillen, Thou. Tebasco, Terry Vanasco, Clyde Van-

Office, Tros.

Tr. Jr.

Tr. Jr

Gonska, Lemard Roughgarden, Charles Sabatino, Taj Bonks, Leman Mo. 50—Chester C. Biacy, uburgh, Pa., Lesal No. 50—Chester C. Biacy, nester, N. Y., Lesal No. 66—Herbert Waters, Frank

problem.

Rena. Mev. Loud No. 249—Richard K. Morgan.

Rena. Nev. Loud No. 389—Joseph Carder.

Ban Francisco. Calif., Lead No. 5—Harry Dowell, Robert

art.

Ban Jese, Calif., Lead No. 15—Ed Carey, Jr.,

Ban Jese, Calif., Lead No. 133—Orrille Cowan, Edward

Redante, Wash., Lead No. 150—Barry Cowan, Edward

Redante, Wash., Lead No. 161—Hearry L. Nelson, Rene

leading.

ondine.
San Antonio, Tuxas, Local No. 23—Gilbert Ferrice,
terian Lindburg. orian Lindberg.
Sphenortady, N. Y., Local No. 85—Harold Bagg.
St. Cloud, Minn., Local No. 536—Wenner Huben, Ray

Toronto, Ont., Canada. Lead No. 146—Jos. E. Bell, Al Bleue, H. A. Cater, A. Cunningham, Jos. Davidson, Ted Davidson, A. DeRidder, Walter Emmett, J. J. Fincher, Charles Green, Nat Grupteien, Earl Hawkins, John Hayward, Lealle J. Hopkins, Cillered E. McCornice, Tim Maurice, Harry O'Grady, Albert Ovens, Carl Phillip. Wn. Powell, Harry Blehm, C. W. Warner, George R. Wright, Unicorbown, Fa. Lead No. 355—Frank D. Cannon, Joseph C. Burrell, Westwood, Califf., Lead No. 355—Reed White, Leland Pierre, Joseph

LOCAL REPORTS

The following Local Reports were omitted from the September issue of the INTERNATIONAL MUSICIAN due to lack of space.

LOCAL NO. I. CINCINNATI, OHIO

members: Hasel B. Eichstadt, John H. Kreuger, Orlando, Edward A. Roach. feer issued: John Bartley, Helen Diller, Paul

Transfers issued: John Bartley, Helen Diller, Paul Transfers deposited: Elizabeth and stration, 1973 Josephine Davidson, 34. In sevrice: Kil Challe, Henry Grad, Clarence Goodwin, Fred Lubrana, Arthur Neuman.
Traveling members: Ted Levis, Ram Rhapiro, Ram Blank, Kenneth Delaney, Tony Parenti, Illi Kenlar, 100 Lindhard, all 102: Edgar Smith, 6; Jos Mango, 5; Arthur Horkus, 60: Enfeld Dibert, 4; 80 Klein, 100: Freeman Horkus, 60: Enfeld Dibert, 4; 80 Klein, 100: Freeman Charles Milen, 120: George Ivandieton, 77; Was. Acker, 526; All McConnell, 542.

Al McConneil, 542.

LOCAL RG. 3. INDIANAPOLIS, 1ND.

The manners: Wm. 1. Pets. Emily Jens Cos. Phillip
Vanderier, Ruth H. Pearcek, Harriest W. Peaceck.

Transfer sembler: Edw. P. Desnis, 23.

Transfer sembler: Edw. P. Desnis, 23.

Transfer sembler: Edw. P. Desnis, 23.

Transfer deposited: Den Price, 51; Doroth M. Capelle, Boland E. Capelle, Pranco Ferraro, 31 (42; Willis Bicarna, 352; W. Mooher, 655; J. Bernarr Furman, 55;
Leonard Keller, Irving G. Brooks, Martin Glaser, 8. F.

Friedland, Milton Kupferberg, Allan Seedman, Irving But
ter, Donald McCarper, Irvin Applebaum, all 802; Robert

Kircher (letter), 1.

Transfers withdrawn: Dorothy M. Capelle, Roland E.

Capelle, Franco Ferraro, all 42; Billy Thomson, 4; Dorthea

Garmer, Esther Dale, Ruth Dele, all 32; Adele Guntor,

186; Essen Cantila, 186.

Traveling members: Jaci. Lyon, Omie Clark, Dale Histers, George Kendall, Glean Paston, International Secci-hearts of Rhythm, Louis Armstrong, Llored Haspion, Fisther Hendesson, Sammy Raye Orchestra, Kay Kyac Orchestra, Ted Woems Orchestra, Skinnay Zonia Orchestra,

LOCAL NO. 4, CLEVELAND, OHIO

members: Rudy Bandy, Herman Braun, Rudolph John Merafini, Jack Mtoil, James Hliardo, E. James Jr., Prant Paul Lev eachie (Frankle Laine), Ermest Translett, Prants, Commence, Paddy Labato, Rica, Rica, Paddy Labato, Pa

Dinnen, Jr., Frank Paul Levechie (Frankie Laine), Erness Rinaldi, Laddis P. Tomasek.

Transfer members: Anthony Annalone, Paddy Labato, Duke L. Rigo.

Account closed: Gerald Brooking.

Change of name Julius Krivenos to Jules Duke; Frank B. Niemersk to Frank Hen Mink.

Transfers Issuec: Adolf Moser, Edward Mondrach, Dick Transfers Issuec: Adolf Moser, Edward Mondrach, Dick Transfers Issuec: Adolf Moser, Edward Mondrach, Dick Transfers Ropelling of Montral Control of Transfers and Cortestra, Raiph Barlow and Orchestra, Ruth Dale, Dorothen Dale, Benny Ree and Orchestra, Charles Gary, Frank Hannan, Masine Close, Pee Wee Ervin and Orchestra, Ether Dale, All Duke, Jack Gelden, Janes Bhan.

Transfers withdrawn: Jack Golden, Frank Scardino, Munson Compton, Nino Nanni, Pee Wee Ervin and Orchestra, Jenn C. Losch, Mittal Joyce, Rajoh Barlow and Orchestra, Transfer revoked: Joe Candullo.

Transfer members: Louis Mitchell, Skinnay Ennis, Cliff Travellar members: Louis Mitchell, Skinnay Ennis, Cliff Travellar members: Louis Mitchell, Skinnay Ennis, Cliff Travellar members: Cooley, Al Hendrickson, Phil Harris and Orchestra, and Grebestra, and Orchestra, 802; Paul Millar, 6: Clyde Lucas and Orchestra, 802; Bernie Cummins and Orchestra.

LOCAL NO. 3, DETROIT, MICH.

New members: Pablo Akela, Jr., Katla Andy, Herbert Archer, William Blakier, James Clenton Collins, Walter Eugene Davison, Join A. Doudy, Clifford L. Edwards, Williard H. Ford, Loverne Phyllis Houtteman, Joseph C. Joy, Joseph James Martin, John T. Mazur, Raymond L. McLean, Theodore R. Nelson, George Olsen, Bamusi Oppenhulsen, Thomas Petrovich, Madeline Shook, William F. Simmons, Fred Vincent, II; Robert Wakely, Charles E. Whitteen, Robert Ardell Willis.

Transfer member: Ivelee Pat Flowers, Edward H. Nicholson, Oliver Petrini.

Simmons, Fred Vincent, II; Robert Wately, Charies E-Whitteen, Robert Ardell Willis.

Transfer member: Irelee Pat Flowers, Edward H. Nicholson, Oliver Petrial.

In service: Anionio Adames, Thomas Benko, Harold Blaik, Charles Henry Cackowski (Hank Toy), Louis Cassisi, Chester Claick, Charles T. Cole, Jr., Carroll A. Constit, Robert Fleming, Frank Oillis, Wester Growald, Johnson, Chico Leos, Austin (Jack) London, Joseph W. Milsen, Jr., Janet Rose, Montgomery, Sherrill C. Passage, Mitchell (Paul) Pawieski, Johnny Przeinski, Rollins), B. Shaw Redmon, Albert Sessek, Frank M. Sieger, Jr., Horace G. Sneed, Res. P. Thuton, Charles Venturino, Milion J. Steinke, Lyle B. Wilson, Transfers Issued: Mark F. DeLeonard, Frank Gagen, Roger L. Cole, Lies Schoenburn, W. M. McCormick, John Pilis, Edw. H. Schultz, I; Ralph Fumo, Violetts Merls Wilwell, Alvin Basse, Jos. P. Delay, Arthur H. Field, Gene Cox, Roy Menery, Feler Endawlee, Robert Marbie, Gene Cox, Roy Menery, Feler Endawlee, Jerry Oreco, George Sabagian.

Ernest Warsington, Richard E. Chantey, Jerry Greec, George Schagian.

Transfers decocited: Jame Califf, 252; Helen Grant Eddy, 15; William (Rill) Horner, 252; Wm. Jerms (Bill Turner), Thomas Clemente, Lucian Ierns, Vincent Rodomster, Dominick Rantoro, Fred Toplis, all 802; George Kietzman, 554; William Kirthman, 228; Warney Ruhl, 29; Robert Edwards, 56; S. Dale Jones, 160; Edward F. Holzertinsky, 592; John D. Sansad, 554; Chester C. Stary, 60; Herbert Taylor, 447; Fred Williams, 580; Joseph Zimmerman, 80; Harry G. Kiebert, 60; Jos. M. Kramer, 60; Michael Levine, Irv. Sharp, both 802.

Charles T. Green, 10; Sansad, 10; Chester C. Stary, 60; Herbert Taylor, 41; Richert Wm. Ierns (Bill Turner), Thomas Transfers withdrawn; Wm. Ierns (Bill Turner), Thomas Clemente, Lucian Ierns, Vincent Rodolmster, Dominick Santoro, Fred Toplis, all 802; Peter Michann, 62; Walter Santoro, Fred Toplis, all 802; Peter Michann, 62; Walter Santoro, Fred Toplis, all 802; Peter Michael, 63; Walter Edwards, 56; S. Dale Jones, 140; Edward F. Laras, 63; Vinney Evans Climer Fundamerman, 802; Harry G. Kleiser, Jos. M. Kramer, both 802.

Kharp, both 802.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

w members: Edith Welling Madison, Paul Breiten-Sheldon K. 19erson, Yehudi Menukin, Martin W. aleh Bertram J. Hreech, Tino Granucci, Elizabeth r Winslow, Anita Romano, Phyllis L. Peterson, Wil-L. Bergsma, Jack Aligeo. ansfer members: Eldon Rich, Magine Chappel, Frank

Transfer members: Eddon Rich, Magine Chappel, Frank Bolla.

Transfers withdrawn: Eugene LePlque, 802; Bill Burton, 616; Jack Hernle, 308; Margaret Magerty, 41; John Campbell, 126; Edw. Helntel, 541; Sydney Smith, 381; Charles Heinet, 544; Reed Adams, 210; Jas. Serleny, 41; John Campbell, 12; Edw. Helntel, 564; Vincast Lerma, 47; John Campbell, 12; Edw. Helntel, 564; Vincast Lerma, 47; Falline Leonard, 153; Balph Palmer, Clark Brown, both 504; Lulane Summertine, 368; Renito Moreno, 67; Joyce Barrett, 12; Bard Rusverkop, 263; Rephen De'Ak, 802; Readmittell: Edw. Erricht, Transfers cancelled: John Rolline, 99; Will Butter, 424; Both Hott, 677; Rosert J. Martin, 424; Jim Riley, 508; Rosald Scott, 369; Les Williand, 516.

Dropped: Ernle Sanner, James L. Condon, Dawson Punk, Angelo Squaglia.

LOCAL NO. 8, MILWAUKEE, WIS

redy Frantecer, Rull Frantecer, Reynard Frantecer, F. Transfer deposited: Edw. Hoffman, 37; Carl Ravazza, 8; Narman Rouner, 424; Orleg McRitche, 6; John Tone, 47; Kenneth Hammer, 3; Marino Lee Cardo, 6; Harian Kewlah, Jack Wilson, both 16; Richard Lassle, 20; John Johnson, Charles Hobin, both 16; Harvey Rosenblum, 2; Paul Whitmer, 345; Manuel Conterera, Adolph Lippel, Efrain Gareta, Eugene Dudkowski. all 10; Jose Rosado, Frank Glardina, Seranh Rivera, all 18.

Transfers issued: Cecli Wilcox, Melvin Christensen, Bennle C. Woodworth, Vic C. Miller,
Transfers members: Claude Parmentir, 193; Morris Williams, 218.

Bennie C. Woodworth, Vic C. Miller.
Transfer members: Claude Parmentit, 193; Morris Willlama, 218.
Traveling members: Al Kavelin, 802; Art Kassel, Bob
Heen, Jose Bosado, all 10; Joyce Bunge, 59; Ann Scott, 5;
Vic Artess, 10; Freddis Fisher, I; Virginia Mills, 201;
John Duffy, 165; George Henberger, Carl Thome, Manuel
Ludy Talbos, both 10; Al Donabue, 802; Carcine Lytond,
2; Pinder Arseth, 10; Albert Price, 382; Ted Phillips, 10;
John Duffy, 166; Helen McGee, 42; Lee Brown, 302; Elmer
Johnson, 42; Juan Makula, 802; Benny Goodman, 802; Emer

Sonness, 42; June Mantula, 802; Benny Goodman, 802.

New members: Lond A. Bulnis, Octave Menard, Francis J. Welcome.

Transfer withdrawn: Ocorge A. MacDonald, 802,
Transfers insued: F. R. DeRoche, Carl Biller, Karle L.
Marshall, Frank Ryan, E. D. Simmons, Wilma Fratt,
S. Takvorian, Leonard II. Peterson, Earl B. LeFave, Wm.
Nicholas Contini, Fred II. Monnahan, George B. Warner,
Ronde, Fred O. Stone, Don Barrett, Henry Butler, Vahey
Gerard, J. Morin, Goorge A. Cane, J. R. Birrom, Melvin
Von Rosenvinge,
Travilian members: Charlie Barnett, James Jamare, Kurt
Hoom, Murray Williams, Ben Ladasse, Iring Berger,
Hernle Petrin, Herbert Holland, Joe Ferrante, Kahn Keene,
Bill Robertson, Russell Brown, Clifford Leeman, Bill Miller,
Tom Moore, Crieg Jackson, all 802.

Resigned: Lewis Reed.

Resigned: Lewis Reed.

LOCAL NO. 10. CHICAGO. ILL.

New newbox. Dorothy Wold. Lloud Leaveston. Roy W. Handis, Heleon Albaugh. John Amedio. Virginia Volkman, Anna Saider, Albert. Robert. Ruthmary. Whitcomb. Frank Timuri. Mar. Bandy. Thos. T. Himado. Gerdon L. Marta. Loc Podoishity, Lawrence W. Grady. Manuel Harquero. Kenneth Mason Turner, Don Juan Tamiszzo. Albert. (Fudi F. Brown, Frings R. Lipschultz, Waren Patierson, Al Reed, Lucile Mesne (Mine), John Laker, Karl F. Schimmelpfennis, Beatrice B. Mattenson, Louis A. Gardner, Harry Nierodzinski, Elli E. Conner, Laddie Cerny. Edith Morelli, Ernet G. Inned. In Rosenberg. Ernet E. Beraman, William L. Kelly, Josey Nuccio, Frank Albano. Virginia Buchwettz, Robert Baggs. Bruno Joseph Plodrazz. Paul Villepique. Carlene Raples, John K. Kahookano, Joseph D. Briz. Transfer metubers. Caimed J. Juy, 48. Glein Haughtung.

Duppler (Tommy Tucker), 14; Douglas Boyce, 800; Balford B. Holmes, 47; Walter A. McGuffn, 5; Howard Wellman, 47; Alfred Baevaldt, 8; Eusen Travit, 280; Link Lincoln, 389; Maurice Luce, 635; Albert Barry, 1280; Link Lincoln, 389; Maurice Luce, 635; Albert Barry, 1280; Barry, 1281; Martin, 1281; M

Tice. Jack Ribbins. Charles Garman, all 52; John R. Halvorson (Dick Hall). Robert E. Bandin, both 36; Wm. O. Kinesid, 362; John D. Nelson, 482.

Annulled: Frank Nuzzo, Ronald E. Banders, E. G. Manulled: Frank Nuzzo, Ronald E. Banders, E. G. Bandilled: Frank Nuzzo, Ronald E. Banders, E. G. Bedigned Bernice. Bachum Bishop, Arme (Kase) Pylkhanen, Marion Rutae, Nat Fadim, Adelia Zunas.

Transfers issued: Lloyd Leaverton, Erle A. Overend, Norman Dygon, Jerry Hustak, Christ Steiner, Jr., Ken Surtzer, Lewis Boory, Balph (Skeets) Minton, Ruthmary Whitcomb, A. R. Nelson, Joe Thies, Chester Litural, Donald G. King, James E. McChane, R. W. Karlee, Raymond Holdinger, Thos. Wolverton, Phil C. Mullen, Robert Dryach, Clifton Jackson, G. W. Schnedder Johnson, White Johnson, G. W. Schnedder Johnson, White Johnson, Garber, Charles A. Ford, Fred W. Heilbron, Douglas Roc, Robert Von Knooke, Jim Nuzso, Erwin Mack, Georgia G. Young, Anton Kaspar, Gerald B. Roesbert, Le F. Walker, Blehard Marx, Eddle Sakowe, John K. Manley, Peter Morano, Peggy Laurie Hushes, Ted Varges, Russell C. Currie, Elarry Eisenberg, Robert L. Benner, Clifford Johnson, W. E. Berkehlre, Erle A. Kasg, Paul Villanueus, George Barbour, Howard D. Kelley, Nick D. Trian, Paul Jordan, Julian Joseph Stenger, Frank Diland, William Robert Denglish, Russel Eggert, Rob Marvullanueus, George Barbour, Howard D. Kelley, Nick D. Trian, Paul Jordan, Julian Joseph Stenger, Frank Diland, William Charles A. Taylor, 1806 Romsson, Kraneth Hillman, Mildred Fittpatrick, Grace Gilbreth, Wm. Juneschleek, Kenneth Jackson, Raymond J. Griec, H. R. Williams, John Hammer, George J. Mar, Royal Especton, Rohn, Marcia, Janken, Paul J. Filmid, Jr., Ray Thomas, J. Jack T. Filmid, Jr., Ray Thomas, J. Jack T. Filmid, R. Ballin, Ann Nuzzo, Raiph Esposite, Jack Steperson, William Lee Risir, Jr., Robert P. Hos, Frank Diland, Arthur Estrada, Anthony Camerata, Richard Garcia, Ince, Parlam, Richard Garcia, Ince, Parlam, Richard Garcia, Ince, Parlam, Richard Garcia, Ince, Parlam, Richard Garcia, Ince, Parl

LOCAL NO. II, LOUISVILLE, KY.

New members: Grace F. Myers, Otha R. Woosley.
Transfer Issued: Emmett Kerr.
Transfer deposited: Larry Dosning, 546; Mary M.
nith, 1; W. A. Mercier, 10; Glemm Thompson, 136;
S. Humphrey, 35; R. M. Lasaier, J. Y. Sullivan, R.
litvan, G. Tucker, 630; Jayne Lowe, 1; R. Santanto 782 787. gelo, 787.
Transfers withdrawn: Glenna Thompson, W. A. Mercier, Mary M. Smith, Jayne Lowe, G. Bomboshek.

LOCAL NO. 12, SACRAMENTO, CALIF.

Now members: Everett Strain, Paul Grech.
Transfer member: Harold Wilkie.
Transfer deposited: Jack Brockman, 495; Harold Irwin.
237; Ray Harding, 412; Ruth Eatell, 537; Harold Foshaug,
598; E. O. Huston, 67; Welly Webb, Harry Sachs, Waiter
Anderson, George W. Earrison, Wim, Buss Driggs, all 67.
Dropped: Raibn Dreman, Solike Fernander, Francis,
Toropped: Raibn Dreman, Solike Fernander, Francis,
Alliery McAbrey, Frad Miller, Keemeth Shreek, John
Alliery McAbrey, Frad Miller, Keemeth Shreek, John

New members: Helen Tvede, Gladys Long. Resigned: Alden Smith, Charles Jason, Otto Dicks, Alice

Breannell Thomson.

Transfers deposited: Al Mack, Ray West, Malcolm Stone, all 47; Richard Watson, 63r.

Transfers issued Kenneth Harvey. Milton Harvey. Bill Darlow, Glibert (Happy) Lane, Ted Haynes, Clyde Heil Gerald Meedur, Bud Fields, Ray Crabbe. Bernie Fauner. Don Sandman, Marie Coppin, Forrest Long, Art Alevill. Maurice Fowerl, Sian Clark. Buster Peart, 200ce Barrett.

LOCAL NO. 10, NEWARK, N. J.

New members Meyer Krisliof, Milton P. Jacoby, Walte.
R. Keuper, Andrew J. Allen, J. Edward Provost.
In service: Harry Benno, William Klemm, Robert Roy.
Louis Zaciar, Frank Chonney, Frank Mavel, Charles Voelker (Hagen), Bob Schanek, Benjamin Kett, Fred Onder,
I. G. Franker, J. Freder, D. Ress, R. DeNicola
(Deane), H. Dudkin, F. Prece, E. Bastz, C. Ettarl, J.
Handelman, A. Cristofaro, J. Martone, R. Collum, A.
Solgs.

Handelman, A. Cristofaro, J. Martone, B. Collum, A. Bolgs.
Transfers withdrawn: I. Blondi, J. Brown, B. Costa, J. D'Also, A. Barca, J. Barca, V. Allotta, S. Bolomon, A. Rey, A. Herfurt, C. Brucer, C. Sanfino, J. Gordon, S. Levine, W. Schollenberger, D. Vancill, J. Pallstich, J. Palmer, R. Morgan, V. Smith, N. Fatool, S. Block, D. Klocalde, N. Sabol, J. Ferrall, J. Provost, W. Cassano, B. Pirro, H. Cohen, I. Barris, L. Queercio, H. Klahre, all 802; S. Dealusa, 528; W. Keuper, 151; B. Mannero, C. Paradiso, J. Pietro, F. Consorte, all 4; S. Messina, 177; S. Candelmano, 628; J. Dale, I. Tomai, D. Lichtoot, all 10; P. Dannecheez, L. Korn, L. Leach, M. Mesting, B. Pirro, I. Harris, H. Cohen, V. Fassani, R. Palmieri, R. Salanitro, E. Howard, H. Dwerts, J. Gleser, L. Posnak, G. Williams, all 802; S. Kenton, L. Aaron, J. Ordean, B. Lahre, A. Romersa, H. Dorris, T. Gloca, F. Beach, E. Coller, A. Alwersa, F. Bossat, E. Furbes, B. George, A. Costi, H. Runney, R. Rappy, all 4; D. Woodward, 30; W. Mills, 101; A. Donato, 218.

LOCAL NO. IS, DULUTH, MINN.

Robert Fowler, Walter Grimmer, Lloyd Houck, William poeco, Paul LeMay, Harry Peterson, Walter Peterson, Transport George Mail, Allen Lembelt, Kenneth Norman, Paul Chernak, Lloyd Hawley, An Lachapello, Kenneth Poferl.

Nicon, Schapello, Kenness London, TEXAS

Transfer deposited: John H. Heiden, 340.

Transfer issued: Everett A. Risz, Louis Hinojess.
Transfers withdrawn: 8am Guresich, Hei Wayne, Grorge Olinick, all 867; Wm. 2am. McDowell 10; Ernel and Merkey V. Kaislowik, Schroefer, Wm. Weintraub, all 6; Johnny Harper, 306; Ardell Garretson, 375; B. Johnson, 6; Chas.
Traveling members: Ella Fitzgerald, W. D. Paris, Geo. Matthews, Alton Moore, Tatt Jordan, Richard Vance, Irring Randolph, Channey Haughton, Londie Simmons, Wm. Reason, Beverly Peer, Ulyssen Livingston, Edward Harefeld, Francis Williams, Thos. Pulford, Wm. Brown, all 802; Elmer Williams, Thos. Pulford, Wm. Brown, all 802; Elmer Williams, Thos. Pulford, Wm. Brown, all 802; Elmer Williams, Thos. Fulford, Wm. Brown, all 802; Elmer Williams, Thos. Fulford, Wm. Brown, all 81; A. Atkinson, 201; 27; Andrew Peen, 47; Pref. both 142; Michael Worden, 462; Harold Francis, 10; D. Accon, 462; Harold Francis, 10; Davis, all 75; D. O. Will-Davis, all 75; D. O. Robert (Bob) McGrew, R. lt. Davis, all 75; D. G. Wilson, Buddy Berkshire, B. P. McCosh, Roger Racon, all 10; L. W. Weaver, 79; C. P. Graves, 75; Glenn Palmer, 693; J. W. Jones, Jr., 306.
In service: Pete Brewer, Louis Clift, Phil Gates, Johnny Gomes, Jesus Gonzales, B. R. Hochwater, Alton H. Jung, Wm. H. Lucas, J. M. (Robby) Overstreet, Dude Skiles.

Fred Wellhausen, Melvin Winters.

LOCAL NO. 28, PEORIA, ILL.

New members: Hart L. Peters, Robert L. Wilson, James S. Conice, Joseph C. Paul.
Transfers deposited: Sol Turner, Alfred Wingren, Wm. Berninger, Harold Nienkenper, Wm. B. Kribs, all 2; Frank Talley, 178; Armand J. Barron, 732; Julie Dale, Irona Tomai, Doris Lightford, all Lace, 28; Julie Dale, Loren Tomai, Horis Lightfore, all 26.
De service: Wilfred O. Wright, James R. Bindfuss.

Welk. 693; Max Kelner, 802; George Howe, 62; Cohen, 10; Fred, Worrell, 532; Boger Comit. 10; Ctaractiff, 10; C

LOCAL NO. 30, ST. PAUL MINN

New members: Georges D. Rydel, Henry Q. Zatada, Marzie M. Radie, Resty J. Radke, Charles (Chuck) Rabicka, Edward A. Silpka, Raymond U. Winkler, William B. Bundy, Harry S. Given, Vernon O. Johnson, Hareld II. Kadesity, Daniel Wm. Wipperman, Raiph W. (Pete) Peterson, Harrie Garber.

Kadesky, Daniel Wm. Wippsman, Raiph W. (Pete) Peterson, Harry Garber.

Transfers deposited: Stewart Dillon, 585; Marjoric Garreson, 47; Ireae Janis, 8; Norion Elisenberg, 384; Das Burkholder, 186; Larry Meter, 802; Stephen Kleinberg, 190; Mar Gold, 103; Jack Lepore, 18; Roger Thomas, 190; Mar Gold, 103; Jack Lepore, 18; Roger Thomas, 190; Mar Gold, 103; Jack Lepore, 18; Roger Thomas, 190; Mar Gold, 104; Jack Lepore, 18; Roger Thomas, 190; Mar Gold, 104; Jack Lepore, 18; Roger Thomas, 190; Mar Gold, 104; Jack Lepore, 18; Roger Thomas, 190; Mar Gold, 104; Marian, 190; Roger Thomas, 190; Mar Gold, 190; Marker, 90.

Transfers withdrawn: Irene Janis, 8; Norton Eisenberg, 180; Marchand, 190; M

Roseland, Bet. Harold Nulph, 348; Lary Punk, "H" Clark both 802; John T. Reichel, 8: Charles Moore, 56; Char. K Minnhail, 19; Allen Janean, 16; Ward Rawlines, 34; Dan. Minnhail, 19; Allen Janean, 16; Ward Rawlines, 34; Dan. Minnhail, 19; Allen Janean, 16; Larry Mitter, 202; Stephen Kindle, Ralph Donetiy, both 204; Grady King, 147; Rasell Phillips, 200; Mar. Gold, 103; Jack Lepore, 16; Raye Thomton, 309.

Transfers reoked: L. Donald Barrow, 166; John Blessell Phillips, 200; Mar. Gold, 103; Jack Lepore, 16; Raye Thomton, 309.

Transfers reoked: L. Donald Barrow, 166; John Blessell Phillips, 200; Mar. J. Jimmle Elila 229.

Dalo Anderson, 225; Robert Peterson, 64; Heinbard, 17; Frank Charles, 200; Frank Frank Unite, 651; Robert Peterson, 64; Hrite, 164; Janean Herti, 70; Clarence Higgins, 463; Don Johns, 309; Bernard Woods, 405; John Bry, 47; Thos Taddunk, 137; Ade Reaman, 73; L. Bennett, F. Evancelist, Das Hummond, Lark Merryman, Russ Radheins, Francis Walsk, 201; John Bry, 47; Thos Taddunk, 201; Jimmle Brita, 70; Clarence Higgins, 463; Don Johns, 309; Bernard Woods, 405; John Bry, 47; Thos Taddunk, 137; Jimmle Brita, 70; Clarence Higgins, 463; Don Johns, 209; Bernard Woods, 405; John Bry, 47; Thos Taddunk, 137; Jimmle Brita, 70; Clarence Higgins, 463; Don Johns, 209; Bernard Woods, 405; John Bry, 47; Thos Taddunk, 201; John Steller, Louis Peterse, 180; Prants Debrita, 200; John Johns, 201; John Steller, Louis Peterse, 180; John Johns, 201; John Steller, Louis Peterse, 180; John Johns, 201; John Steller, Louis Peterse, 180; John Johns, 201; John Steller, 201; Allen Jones, 17-11; Peterse, 201; John Johns, 201; John Steller, 201; Allen Jones, 17-11; Peterse, 201; John Morris, 201; John John John, 201; John Steller, 201; John John, 201; John Morris, 201; John John, 201; John Steller, 201; John, 201; John John, 201; John, 2

LOCAL NO. 36, TOPEKA. CAN.

In service: Lambert Bartak, Pete Jochumson, Maurice ing, Maurice Stack, Donald Wright, Victor Heise, Ex-ell, V. L. Knaip.

LOCAL NO. 40. BALTIMORE, MO.

New members: Mrs. Martha Cawley, Dorothy Coy, Wo. R. Curley, Alvin Etler, Frank R. Hauser, Charles Leco, Mathias J. Pohto, Naomi Rlotin, Mark Warton, Transfer deposited: Henry R. Schomber, Transfer withdrawn; Davo Drucker, Transfer withdrawn; Davo Drucker, Transfer sinued; Ralph E. Koislano, Ames Kapar, We. H. Harton, C. Bert, Balling, W. E. Gewrius, E. Hardel Scholove, Bert Bilizzard, R. Harvey Hammond, John S. Liffan, S. Parker, Mrs. Liffan, S. Parker, Mrs. Liffan, S. Parker, Mrs. Liffan, Mrs

LOCAL NO. 47, LOS ANGELES, CALIF.

LOCAL NO. 47, LOB ANGELES, CALIF.

New members: Richard Bailey, Dorothy Virginia Basier,
Join A. Herger, Mary Rose Illias, Frank Albert Brown,
Jark Browne, Wm. E. Bunkley, Sonia Christie, Earl Edward Golbert, Douglas H. Desne, Alice Drake Theisa
ward Golbert, Douglas H. Desne, Alice Drake Theisa
Geogle Goldfrom, Done Burster, James Geary, Bernard Rugene Godfrom, Ernest D. Hr., Green C. Grounds, Lacile
M. Hackelman, Ernest D. Hr., Markelman, Ernest
M. Hardelman, Ernest
Merrill, Herdahl, Harry Haus James, Ed., Harmon, W.
Merrill, Herdahl, Harry Haus James, Ed., Harmon, W.
Merrill, Herdahl, Harry Haus James, M.
Kume, Albert Wallace Lighty, Milton Myers, Roger Bow
Noyes, Jr., Milton Okin, Marguertla Padula, C. Harlan
Pulnam, Larry Shay, David Simon, Morton Wm. Sien,
Sol Biecal, Helen L. Smith, Dale Taylor (Charles Caclono), Effie Mays (Fin) Warren.
Restured: Albest Dager, Harold W. Grayson, Pamberts
Herrera, Robert Kesterson, Wm. E. Billey, Jr., Al'cheff,
Sam Taylor,

Restored: Albert Dager, Harold W. Grayann, Pamberts Restored: Albert Dager, Harold W. Grayann, Pamberts Resterson, Wm. E. Rilley, Jr., Al Sheff, Sam Taylor Transfers deposited: John J. Rennett, 678; Marine Bleaning, 10; Alexander Bunchuk, Yasha Runchuk, hoth 26; Redward A. Carey, Jr., 78; Charles Wm. Coolidae Pktho Morr, 10; Billie Cutler, 381; George Frederick Fortle, 10; Clarence Elw. Hamilton, 33; Norms Hankins, 25; Jack Hanson, 693; Lyle M. Hill, 25; Billy Hunter, 33; Jack Hanson, 693; Lyle M. Hill, 25; Billy Hunter, 33; Lantol Kaminsky, 802; Clifford Kendrick, 23; Chaebann, Vladislaw Lopatowsky, Thomas Mace, Berber Nomellind, 11; Edwin Paddock, 83; Melvis Hartley Patterson, 353; William Primrose, 802; Wm. Ravidge Babbins, 586; Peter Rugolo, 6; Jack Schell, 501; Betsy Walsz, 34; Paul R. Westadin, Jr., 802.
Resmillacted: Wm. Billy Lester.
Life members: Charles Dunworth, E. A. Franklin, Emst. Reviewed: Roy T. Nelson, Harold Wm. Boberts, Alber Cameriae; Charles Charles (Charles, Charles)

Resigned: Roy T. Nelson, Harold Wm. Roberts, Abre. Lee Wiley. Cancelled: Charles (Chick) Peters Withdrawn: Raymond E. Andrews, Katherine Atkins, Edwin T. Danders, Albert Ibrits, Fred Frank Basss.

LOCAL NO. 59, KENOSHA, WIS. In service: Joseph Klacan, Howard Gatley, Jr.

LOCAL NO. 60, PITTSBURGH, PA.

LOCAL NO. 60, PITTBBURGM. PA.

New members: Ethel Bartak, Jos. Bartak, Jr., Mary
Bartak, Arthur S. Beerman, Harry R. Boles, Andrey
Jeannett, Jr.,
Resigned: Wm. May.
Traveling members: T Docsey, M. Raskin, P. Stephens, B.
Rich, C. Yocum, G. Arus, J. Skiles, P. Jacobs, L.
Zito, H. Finkeiman, J. Blake, F. Staire, B. Macchelle, B.
Tinterow, W. Ehrenkrenta, L. Atkins, L. Poaner, S. Bank,
S. Miroff, R. Polsikine, G. Hieck, D. Vancill, S. Emil,
J. Hlack, B. Bowman, J. Crowley, C. Cash, F. Fishback,
A. Henderson, P. Miller, A. Mitchell, L. Mitchell, K.
Olson, T. Romersa, H. Scholer, G. Whita, S.
Kaye, A. Williams, C. Wilson, O. Resch, L. Gillion, D.
Wallmark, D. Cornell, E. Buddistli, F. O'Blake, L. Barlaro, T. Ryan, H. Workman, J. Carretta, G. Brander,
T. Levis, S. Klein, S. Blank, K. Delsner, T.
Bartane, W. Kirkhe, S. Shapiro, A. Marso, G.
Lucas, C. Panelli, J. Carlson, B. Powell, C. Harris, B.
Burr, T. Tel, L. Lucus, T. Schulman, H. Davis, E.
LOGAL NO. 61, Oll. City, PA.

LOCAL NO. 61, OIL CITY, PA

New members: Sam DeArman, George P. Ellert, Resnorth Harrery, Ronald Harcery, Charles Kirchner Mauk, Joe Quinn, Joseph Ritz, Diet Steffen. Alvin Wasiehn. Resigned: Richard Freeman, M. A. Henderson, Mr. Resigned: All Edwards, A. M. Burkhardt, Wm. E. Bart, John Crowley, Martin O. Thurau. C. Burgi, True Cartinane, Robert Millerd Alles, Richard C. Burgi, True Cartinane, Robert Harris, Bruce B. Hoffman, John R. Mortander, Robert R. Bruce, Robert R. Bruce, Robert R. Blee, L. Ped Rosenberry, Lawrence E. Stadiler, Robert E. Wolfe, James B. White.

LOCAL NO. 45. HOUSTON, TEXAS

New member: John Allen Frederick.
Transfers deposited: Herbie Kay, Lind Johnson, W. [Rill] Moroe, all 10; Rill Baldridge, 75; Horsce Bay, 13; Robert, Joyce, 3; Don Ramsey, 534; Norman Weldon, 110ward J. Wulfers, 117; Merideth (Bud) Long, 20; James Richards, 8; Frank Gress, 22; David

Merie
200;
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ill 73;
Tarup,
Elbure
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Lain,
Fred
Elbure
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Milt
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Ryan,
1 802;

Wm. J. Donald

Maurice se, Res

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Raseler,
t Hrown,
Earl EdThelma
nard Rus, Lucile
mon, W,
Johnson,
Al K,
morer Bow
Harlan
m. Rlott,
ries Cac-

Al Shell.

ine Blemboth 802; igo (Nkip (Nkip Erotter, 365; nter 522; 3; Claude Herbert 13; Louis rtiey Patidge Herbert 14, Walter,

lin. Ernet erts, Alles ne Atkins,

Jr., Mary

m. E. Bark,
Bruce Carisin H. Mooring H. Mo

weldon, well-race Hay, 72, Weldon, 20, Long, 20, David Mai-

Med. 118: James Matthews, 438; Gene Moyer, 121; Walter Genetle, 5; Kenneth Wise, 330; Charles Carrel, 4; Dale Walter, 5; Kenneth Wise, 330; Charles Carrel, 4; Dale Walter, 5; William Dunn, 482; Shockey Wilcox, 118; Tonsfers withdrawn; Herble Kay, Yind Johnson, W. T. 18111 Moore, all 10; Bill Baldridge, 75; Horace Hay, 72; Sabert Joyce, 3; Don Ramsey, 534; Norman Weldon, 278; Bleward J. Wulfers, 147; Merideth (Bud) Long, 264; James Richards, 58; Frank Gress, 17, 221; David Mulfert, 118; James Matthews, 439; Gene Moyer, 121; Walter Greist, S; Kenneth Wise, 320; Charles Carrel, 4; Dale Matter, 118; James Matthews, 439; Gene Moyer, 121; Walter Greist, S; Kenneth Wise, 320; Charles Carrel, 4; Dale Matter, 120; Clark Matter, 120; Matter Greist, 120; Matter Greis

LOCAL NO. 66. ROCHESTER, N. Y.

New members: Theims Beach, Loreno Carpenter, Transfers Issued: Erwin Wiener, Leonard Corris, Nelson Be, Herbert Brock, Carl Klueh, Kenneth J. Reynick, Otto Leming, High Lowentern, Jr. Transfers deposited: Arthur Welland, Alfred C. Genazzio.

LOCAL NO. 70, OMAHA, NEB.

Demining. Hugo Lowenstern, Jr.
Transfers deposited: Arthur Weiland, Alfred C. Genazilo.

LOCAL NO. 70, OMAHA, NEB.

New members: Darold Placek: Flord Barrows. Robert Gerandi, Peter J. Donata C. Genazilo.

Local No. 70, OMAHA, NEB.

New members: Darold Placek: Flord Barrows. Robert Gerandi, Peter J. Donata C. Genazilo.

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Members: Darold Placek: Flord Barrows. Robert Gerandi. Peter J. Donata C. Genazilo.

Members: Darold Placek: Flord Barrows. Robert Genazilo.

Members: Darold Placek: Flord J. General Wilkle.

189: Darold R. Dively. James Hrokenshire. Richard J. Genlon. Francis T. Miles, all 140: Linwood Faut. 211: Earl Hendy. 120: R. T. Bannebeck, 463: Huils Gallet., 245: Exam Biosh. Parker, John J. Golden, Thos. Diccicco, Niek G. J. Barrows. Peter J. Genlon. Parker, John J. Golden. Thos. Diccicco, Niek G. J. Barrows. Peter J. Genlon. Parker, John J. Golden. Thos. Diccicco, Niek G. J. Chrocolo. Robert Wagner. all 10: 10n Ductor.

101. J. Barrows. Bardy Gulins. 121: Darol. Barrows. J. General C. Loca. Verl Nitrisky, both 137; Mary Wood. 229; Fred Parrels. 202; Park C. Hill, 223; Rajbh Barlow. 110; Bode Beau. 309; Robert Domek. 10; Bichard Wilkie, 649; Darville J. General Barrows. Personal C. Loca. Verl Nitrisky, both 137; Mary Wood. 229; Fred Parrels. 202; Park C. Hill, 223; Rajbh Barlow. 110; Bode Beau. 309; Robert Domek. 10; Bichard Wilkie, 649; Darville J. Genlon. Practis T. Miles. all 140; Linwood Faut. 211; Earl Henry. Miller. 140; Jan. Practis T. Miles. all 140; Linwood Faut. 211; Earl Henry. Miller. 140; Miller. 140; Parker J. Genlon. Practis T. Miles. all 140; Linwood Faut. 211; Earl Henry. Miller. 140; Miller. 140; Parker J. Genlon. Miller. 140; Parker J.

LOCAL NO. 71, MEMPHIS, TENN.

LOCAL NO. 71, MEMPHIS, TENN.

In service: In R. Jehl. Jr., Avron Robert Gale.

Transfer laued: David E. Wamble.

Transfers deposited: Fred Nazel. Dick Rethoot, Burrell Mes. Dale Bus. July James E. Rezion, Frankie Miller.

All et 4: Clark Smith, 6: Root H. Hurkland, 70: Kenneth Jekton, Erie A. Overend, George Bay, Jr., Fred Conawa, James W. Hughes, all 10: Warren J. Alm. 73: James Bullo. 58: Robin Gould, Jr., 161: Ray R. Rash. 2: Raiph J. Hughes, 3: Harold A. White, 5: Earl Hug. 25: Ina Hay Bunon, Pat Ruggles (Rugglero). Irring Greenberr, Joseph Marro, George Patton, George H. Thurman, Jack Foreneil, Bunon, Grotze Patton, George H. Thurman, Jack Foreneil, G. Green, J. Harry K. Harry E. Dapper, Martin Edwind, G. Green, J. Harry Nadell, all 802; Leo O'Conson, Albert Nole, both 564; Walter Link, 41; Clarence Milter, Fred Lower, Verne Vorwerck, all 1.

Transfers withdrawn; Jan Garber, Charles A. Pord, Daulia Roe, Laurence J. Owen, Fred W. Heillson, M. G. Berry, George Fortler, Fred Large, Ranold Herzen, Carl Ledlo, Kenneth Jackson, Eric A. Overend, all 10; Fred Berry, George Fortler, Fred Large, Ranold Herzen, Carl Ledlo, Kenneth Jackson, Eric A. Overend, all 10; Fred Berry, George Fortler, Bleeb Bas, 619; George R. Hirst, Mill, Kenneth Apperson, Al Sherman, both 47; Frank Bettmeour, 153; Hugo Horph, James Hardy, Elmer Schnelloge, Charles Stevens, Ray H. Larens, all 902; James Balton, 91; Dick Shanahan, 581; Salvatore D. Defalogero, 1878, Button, Pat Russelles (Rugglero), Fring Green, Patter Stevens, Ray H. Larens, all 902; James Balto, 56; Leo O'Connor, Albert, Nole, both 561; Robin Gould, Jr., 181; Ray R. Rash, 2: Phillip R. Stillman, M. James H. Hurty, all 802; James Baltos, 56; Leo O'Connor, Albert, Nole, both 561; Robin Gould, Jr., 181; Ray R. Rash, 2: Phillip R. Stillman, M. James H. Huthes, all 10; Walter Link, 41; Warter Link, 41; Walter Link, 41; Walter Link, 41; Walter Link, 41; Walter Link, 4

LOCAL NO. 78, SEATTLE, WASH.

LOCAL NO. 77, PHILADELPHIA, PA

: Alian Brody, Elliet L. Broza, Louis Cop-Daniano, Edward C. Derer, Albert Di Vitellio, Daniano, Edward C. Derer, Albert Di Vitellio, and Heinslich, John V. Helman, Dorathy Johnson, L. Luzzi (Rozy Lee), Anthons Lopresti, Waiter F.

Lysakowski, Frederic It. Mann. Verona D. Musohy.
In service: Clay Boiand. Sam Catrambone. Bichard De Carlo. Frank DePilippis, Jr., Harry W. Grier, Fred J. Helbling, Jr., Jacob J. Judelsohn, Wm. M. Klaiss, Jr., Von. Kuratch, Iriing Leshner, Bernard Lowenthal, Howard O. Facklain, Ross Siare Raphael, Albert Riti, John. Staublan. Thomas Snee, MacLean Snyder, Frank L. Staubland. Thomas Snee, MacLean Snyder, Frank L. Staubland. Thomas Snee, MacLean Snyder, Frank L. Staubland. Staubland. The Control of the Control of

LOCAL NO. 85, SCHENECTADY, N. Y

LOCAL NO. 85, SCHENECTADY, N. Y.

New member: Betty Scat.

Resigned: Hilds Blackley, Roger Segan, Fred Johnston, Isabell Buell, Ruth Smith, Karl Rissland.

Transfers deposited: Vicki Zimmer, 75; John Lins, 128; Babe Salter, Violet Rhuinnan, Haren Johnson, Abe Harris, Jas. th. Brown, Alfred Matthews, all 802; Ernest Trnimas, 535; Anthony DeFonce, 133.

Transfers withdrawn: Vicki Zimmer, John Lins, Babe Salter, Violet Shulman, Haven Johnson, Abe Harris, Prenciopa Beaumont, Eve Brian.

Transfers Issued: Botty Nearl, Dudley Mairs, Darld Blake, Jr., Hilds Blackley, Jacob Watts.

Transfer returned: Jacob Watts.

LOCAL NO. 102, BLOOMINGTON, ILL.

In service: Chuck Bischoff, Walter Zimmerman. Transfers issued: Richard Shannon, Harold Smith, D. Petarde, Jack McKown, Porter Phillips. L. Eveland. Transfers returned: Porter Phillips, L. Eveland, Harold Smith.

Transfers returned: Porter Phillips, L. Eveland. Harold Smith.

LOCAL NO. 163, COLUMBUS. OHIO

Transfers Issued Kenneth Coffer, Merrell Sherburn, Russ Burcher, Leo Dworkin, J. M. Wolford, Rose Miller, Victor Randel, Zoe Forg. Howard McClath, Robert A. Whisuer, Jimmy Lesper.

Transfers deposited: Gale H. Ekstrand, John Gabriel, Ralph Lind, Loren B. Loppenn, Fred Oakes.

Transfers withdrawn: Jean Harres. 20: Norman O. Meyer, 802; R. Naylor, 663; Charles Watterson, 556; Ned E. Smith, 101.

Transfers withdrawn: Jean Harres. 20: Norman O. Meyer, 802; R. Naylor, 663; Charles Watterson, 556; Ned E. Smith, 20: Lowell Barnhart, 531; Herbert B. Gransfers withdrawn: Jean Harres. 20: Norman O. Meyer, 802; R. Naylor, 663; Charles Watterson, 556; Ned E. Smith, 20: Lowell Barnhart, 531; Herbert B. Gransfers members: Elmer Morria, 534; Eddle Davis, 401; Barold Dreebach, 683; John Ulrick, 720.

Recigned: Carmen Adovasio.

Traveling members: Pots Daluce, G. Schodield, J. Zummo, W. Golumblia, 311 60; Al Vinn, 34; Junita Wheeler, 116; L. Nelson, 205; E. Weltzel, 10; Al Ornham, D. Curlee, by C. C. Powler, W. Gengard, A. Dalas M. Hans, D. Que, 116; C. Powler, W. Gengard, A. Dalas M. Hans, D. Que, 117; A. Hornham, D. Curlee, by C. Powler, 218; C. Smolter, 72; Carl Hoff, R. Dukoff, J. Regenberg, C. Foglio, J. DiMaggio, W. Westfall, R. Kramer, S. Skonick, J. Carlai, B. Higgin, V. Glassman, J. Hotop, K. Iewin, R. Barr, M. Haupt, al 802; San Becker, 23; H. Kennard, J. Wolf, J. Way, H. Wise, C. Wolf, D. Weldon, L. Jones, J. Way, H. Wise, C. Wolf, D. Weldon, L. Jones, J. J. Way, H. Wise, C. Wolf, D. Weldon, L. Jones, J. J. Way, H. Wise, C. Wolf, D. Weldon, L. Jones, J. J. Denbow, K. Alleenbauch, M. Buith, all 19; Herbert Holmes, 197; A. Bandy, 4; C. Harris, 70; T. Neal, 147; R. Runkle, Q. Smith, both 5; Fredlie, Flaher, J. J. Berbert, S. J. Harris, 10; T. Neal, 117; R. Runkle, Q. Smith, both 5; Fredlie, Flaher, J. J. Berbert, S. Willer, M. P. Berbert Holmes, 197; A. Bandy, 4; C. Harris, 70; T. Neal, 117; R. Runkle, Q. Smith, both 5; Fredli

LOCAL NO. 165, SPOKANE, WASH.

LOCAL NO. 165, SPOKANE, WASH.

New member: Jehn Webster.

Transfer issued: Roy Carpenter.

Transfer deposited: Iran Pate, 602.
In service: Verne Stone, Ned Lageson, Harold Langeloh.

Resigned: Earl Hossuyt.

Traveling members: Buster Pears, Maurice Powell, Dick
Horn, Don Sandman, Art Alevoll, Forret Lwsg, Stan
Clark, all 12; Don Spindler, Dick Wade, both 189: Gerson
Velick, 542.

LOCAL NO. 113. REDDING. CALIF.

LOCAL MO. 113. REDDING, CALIF.

Transfers deposited: Locen F. Braend, L. D. Holbrook, Joe Manaols, Manuel Olivas, Charles M. Spatz, all 325; Jack Taylor, 508; Bernie Alper, 47; Wm. C. Groom, 680; Gus J. Reris, #s., 115; Edward J. Agullar, Juan MacDonald, 47.

Transfers withdrawn: Ed Balgum, 8; L. D. Holbrook, Joe Manaols, Manuel M. Olivas, Chas. Spatz, all 325; Jack Taylor, 308; Bobby Day, Dickle Green, both 530; Melvin Varveling, members: Joe Manaols and Orchestra, Edward J. Agullar and Orchestra.

Traveling members: Joe Manaols and Orchestra, Edward J. Aguilar and Orchestra.

LOCAL NO. 122, NEWARK, OM10

Traveling members Eddie Stanton, Samuel Heiss, Jack Scheppard, Orin B. Railin, Edsim Makowshi, Ted Varges, John A. Manler, Carl Schonlder, Stewart Genorene, Tony Giammarlino, Richard Marz, Grant Hamilton, Jim Moburt, all 10; Baron Elliott, Noble Sillwell, Ben Whitted, Chester Hurrell, Mendel Culley, Philip Cublinar, Gilbert White, Clarence Wheeler, Jimmie Jones, Jarome Pasquel, Wilber Kitk, Clarence Bretefon, Herbert Flening, Harry Itrooks, Gene Mikell, George Windeld, all 802; Yan Oarber, M. C. Berry, both 10; Frank Bettencourt, 133; Hugo D'Ippolito, Frank Fleming, Johnny Monsch, all 802; Char-Ford, Fritz Helibron, Frederick Large, Lawrence Owen, Douglas Roe, all 10; Albert Sherman, 41; Donald West, Gr., 'Billie' Marria, 17; Tony D'Irardo, Willem M. 140; Mar Albright, 158; Leon Breedon, 72; Tony William, 34; Mar Albright, 158; Leon Rreedon, 72; Tony William, 34; Tony Catana, 10; William Fissel, 159; O. W. Johnson, 147; Russell Orneto, 196; Fletcher Henderson, 802; William Allen, 242; Jimmy Murry, John Micheau, R. C. Hampton, Walter Harris, George Thomas, Ray Crawford, Grover Lofton, Bill Mainon, Hill Smills, Linton Garner, all 471; Gordon Austin, Vernon Smith, Loch 11; John R. Rhoder, 60; Joseph Thomasello, 82; Svi Minkoff, Anton E. Kasper, Gesald Rosenberg, James McShane, Allen Leonhart, Robert Ranger, all 10; Ray Fridgy, 337; Baod Cabanis, 615; Royce Stonner, 31; Bill Lochhart, 766; C. W. McLeland, 34; Goree Karnell, 315; William Scaffe, 21; Veryll Gross, 651.

LOCAL NO. 137, CEDAR RAPIDS, 18WA
Transfers deposited: Wm. Chapman, Melvin Chapman,
James Marshall, John Green, Marra Manley, Louis Jordan,
Arnold Themas, Ed Rone, Dallar Bartley, Ed Byrd
Transfers withdrawn: Ralph Howard, James Turner, Wm
Chapman, Melvin Chapman, James Marshall, John Green,
T. P. Boughman.

LOCAL NO. 140, WILKES BARRE. PA.

New members: Warren Gaucher, Charles Remington, Roy fewens, Lewis Barphart, James J. Johns, Joseph M. Gen-tile, Joseph Clouser. In service: Waiter Gildigan, Emmed: Howell. Resigned: Lawrence Bailey, Silvio Ross.

LOCAL NO. 143, WORGESTER. MASS

secretary.

Men members: Mazine Giorge, Mary M. Golem, Arline
M. Drouin, Rusalle Kiein.

Droubed: Waiter A. Price, John K. Proctor.

Transfers deposited: Mildred Smith, 309; Fred Lusignan,
246; Herbert A. Perry, 246.

Traveling members: Ray McKinley, Will Osborne, 802.

In acrites: J. E. Hammaritrom, Donald Thurlow, Joseph
L. Doyle, Thomas Tyborowski, Jr., John J. Zemaitis, Quido
Forchieill, Henry Abusamra, Harvey Shoppard.

LOCAL MO. 147, DALLAS, TEXAS

New incubers: Iran E. (Bonny) Haritson, Norman Nanarr, Mitchell II, Ellis,
Transfer deposited: Keith Horiton, 28.
Transfer cancelled: Gene Robinson, 405.
Transfer issued: T. Paes, E. C. Wahrmund, Karl Wahrund.

Transfers issued: T. Free, E. C. Webraumd, Karl Wahrmund.

Traveling members: Oriff Williams, M. Hubbard, C. Gaylord, J. Rigdon, L. Wiederhold, W. King, Jr., Bruce Yantis, R. Conrad, B. V. Kirk, B. Lipsky, J. Berman, J. Porretts, E. Gibbs, all 10: Ted Phillips, Earl L. White, Harry H. Coon, Tom Shapiro, Wm. C. Conrad, Balph Hanre, Melvin Schmidt, Mario Berritelle, Einer W. Kaniuk, Angelus Delabadis, all 10: Arch Thompson, 392: Ted Norman, 72: Wm. T. Maree, 147; Carol Lofrer, Leo Justez, both 47; Geos Berugham, 72: Verson Walker, 534: Kenneth MeKsy, 644; Billy Shaurt, 5; Robert Neerah, Hugh Vestal, both 117; Joseph H. Bamuels, Frank West, 892.

LOCAL NO. 149. TORONTO, ONT., CANADA Transfers Issued: Barry Phillips, Doris Ord, Muriel Donnellan, Arnold Cole, Burue Tremeer, Clifford E. Me-Chanales deposited: Reg. B. McFarland, 533; Victor Cummings, 406; Fred Sweeney, 283.

Cummings, 406; Fred Sweener, 182.

LOCAL NO. 183, SAN 108E, CALIF.

New member: Jack Alcorn, Geraldine Arasido, Gene Bender, Tom Breeato, Henry Fisher, Paul Logar, Eddis Pener, Tom Breeato, Henry Fisher, Paul Logar, Eddis Pener, Jean Brier, Louise Brain.

Dropped: Margaret Diz, Clifton Crothers, August Paka, Ed Chasarria, Wm. Chararria, Lawrence Cutilp, Al Tork, Waiter Pack, J. Maderlos, Orville Shelton, Pauline Sperry, Florence Vallmer, Mevin Barbettini.

In service: Clyde Appleby, Calvin Cobb, George Cool, Outry, Nick Dallis, Pery Del Vecchlo, Hal Franta, Metrin Gootherts, Leonard Grey, Wm. Grosskurth, C. J. Mahan, Wm. Manning, Roy Meder, Ray Quetano, Chas. Robbins, Wendel Rudolph, Clyde Shearer, Kenneth Taig, Sheldon Taig, W. H. Tupper, W. H. Wambold, Jack Wolcott, Fablan Wright.

Resigned: Ray Martinis, Wilbur Galik, Elmer Isaac, Chas, Marone, Ray Tailiuer, Wilbur Galik, Elmer Isaac, Chas, Marone, Ray Tailiuer, Milbur Galik, Elmer Isaac, Curt Sykes, Jean Trust Drake, Ealine Leonard, Do Claude Bernali.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

Transfers issued: Kenneth C. Robinson, Lucille Norris, Stanley Finn.

Transfers deposited: Tiny Dobbins, Joseph Mendell, Vern Meyers, W. Schaffenberg, all 47; Red Foz. 34; Daryl Harp, Armold McCoy, Edward Ortiz, Claire Jones, Carlos Duram, all 47; Carl Kelly, Wayne Barclay, both 10; Bud Dorman, 345; Transfers withdrawn: John F. Gilbert, 20; Daryl Barpa, Armold McCoy, Edward Ortiz, Claire Jones, Carlos Duram, all 47; Carl Kelly, Wayne Barclay, both 10; Bud Dorman, 343; Fritz Miller, E. Borgman, Mac Wheeler, T. Earl English, all 10.

LOCAL NO. 161, WASHINGTON, D. C.

LOCAL NO. 181, WASMINGTON, D. C.

In service: Reino Luoma, James Manniz, Harry J. Lynn, Robert Gardner Henry, Thomas L. Casey, Paul Garner, Neal DeLuca, Ray Richardsun, Robert B. Helmer, Jack (Ray) Campbell, George H. Smith, James E. Baden, Louis Laughlin, Dom McMullen, Fred Sapperstein, Billy Korban, George W. Vass, William Brennard, Jesus Latto, Joseph Suite, Norman Irvine, M. T. Coulain, Harry Allen, Arthur M. Helmer, J. M. T. Coulain, Harry Allen, Arthur M. Hiller, Philip F. Crultt, Webster Huiter, The County of the County o

LOCAL NO. 170, MAHANOY CITY, PA.

Bues, 47.

Transfer returned: G. Chester Heinze.
Transfer issued: John Gobster, Jr.
Traveling members: Charile Slovak, Lee Elgart, Jerry
Florian, Dave Tough, Jos. Ortelano, Dave Mann, Charles
Russo. Francis L. Reudehuber, Hal Tennyson, all 802;
Les Knowies, 87; John W. Yeager, 420; Wen. Mustarde.
51: Nelson Riddie, 399; Donald Raffell, Kenneth White,
both 161; James Middiston, 430; Irving Gellers, 804 Hoss,
Hall, Robert Curtis, Nictolas Raffell, Kenneth White,
both 161; James Middiston, 430; Irving Gellers, 804 Hoss,
Hall, Robert Curtis, Nictolas Raffell, Kenneth White,
both 161; James Middiston, 430; Irving Gellers, 804 Hoss,
Hall, Robert Curtis, Nictolas Raftello, A. Jenning,
charles Herchaft, all 802; Jack Bogash, 8r., Jack Bogash,
Jr., Michael Lapchak, John Hayducek, Jr., Franklin Hoffman, Jos. Zello, Louis Rossi, Ray Warren, Michael Stoniek, all 139; Herby Woods, Charles Hinkle, Leo Dario,
Jim Tamburini, Dominic Clarrochi, Harry Nagle, Buddy
DeFrance, E. Kilneer, W. Bates, W. Grigatiti, Lou
Kureck, Mickey Orner, all 77; Don Redman, D. Logan,
E. Williams, W. Singleson, R. Cheels, C. Wheeler, C.
Inscell, C. Towle, R. Ramiler, G. Challe, K. Depender,
Michael Rattle, Franklin Hoffman, John Betar, Eliwood
Hause, Herb Henderschedt, Billy Derr, Pat Luts, all 139;
Clarence Fuhrman, Jack Torchin, Al Hubbo, James Schults,
Al Boss, Herman Scott, Joe Verrenho, Victor Latiano,
Lew Nice, Gus DeReisc, Ed Vichin, all 77; Boh Astor,
508; Jos Zarconi, 88; Jack Beavers, 11; Ernie Figera, 5;
Mar Albright, 139; Eddle Shonis, Dave Pell, George
Creventi, Pat Rizzo, Lewis Wells, Ed Palmer Plotkin,
Mario Cerminera, Thos. Lais, Manuel Kellem, Emanuel
Aaron, all 601; Rilly Jones, Borace Jones, Steve Kovatch,
all 1816; Hal McIntyre, 55; James Emott, 60; William
Niceel, 71; Louis Nuccl, 73; B. Szafranski, 60; D. O.
Rund, 372; Artel Mendelsohn, Richard Rollina, John Haree,
Lawrence Kinsey, H. S. Nelson, Claresce Williard, WilHam Rubenstein, Victor Hamman, Raibh Tilken, Jack
Lawrence Kinsey, H. S. Nelson, Claresce Williard, WilH

LOCAL NO. 174, NEW ORLEANS, LA.
Transfer member: Emile Christian.
Resigned: Ed. Powers, John Hanlon, John Caputo, Harry

Redigned: Ed. Powers, John Hanlon, John Caputo, Harry Jacobs.
Transfer Issued: Sal Castigliola, Jr., Rosemary Greenberg (letter).
Transfer returned: Sal Castigliola, Jr., Rosemary Greenberg (letter).
Transfers deposited: Gus Martel, Enrique Krauss, Jes. J. Neaturclo, Edward Humin, Jos. Blanco, Vincent Dotson, Jon Ragon, Jimmie Jos. Blanco, Vincent Dotson, Jon Ragon, Jimmie Jos. Barry, Paul Fain Barry, Charles Maila, Irving Weinstein, Eric Reaquist, Pat Lyons, Dick Maguiness, Carolyn Francis, Edgar Drake, Howard Lambert, John Choinacht, Ervin Mushes, Raiph LeGrand, Edward Shields, John Plinpion, Warren Heckner, Don Chickseter. Margaret McCallister, C. I. Dee Peterson, Edwin Hoffstadt, Ralph Hackaday, Reid Huribut, Jos. Petitra. Russell Montclaim, Harold Robison, Ray Goodwin, Krelifan.

Huscell Montrelam, Harold Robison, Bay Goodwin, Ere Birlan.

Transfers withdrawn: Edw. R. Roeltz, H. M. Kabus, David Chausou, Louis Puppilis, Harrey Samuels, Ben Korrel, Nathan Sherman, Robert Block, Barry Winton, Norman Small, Johnny Graff, Martin, Rarotto, Bernard Roismon, Dorothy Sloop, Vincent Dotson, H. S. Rob Pope, Johnnie Enrer, Wilbur Hickerson, Robert Boydon, Glenn C. West, William Ward, Leon Hinkle, Boger Noble, Don Dragon, Garolm Francis, Don Chonacel, Programmer Cooper Schindler, Wm. F. Pettit, Jr., Innoner Quinn.

New members: Rarmond Nodler, Irwin LeBlane, Masry Richesermana, Mike L. Laia, Cyril J. Dill, Jr., Alvan Iboris, Jr., Louis Prestopnik, Herman Niehums, Conley Cooper, Harold Cooper, Jeff Biddick, Charles Luckow, Barbara Lellaron.

Transfer terumed: Lioyd Dastin, Earl Dantin, Jos, Valenti, Morgan Await (lotter), Justus Geffus, Rachel Wassman, John Puderer, Adrian Golee.

Transfers deposited: Herbie Kay, Lind Johnson, H. L.
(Bill) Moore Robert, Joyce Albert, B. Motrow, Harnes
Hay, Boward J. Wulfers, Norman Welden, Ralph Kester,
Dan Ramer, Merddith (Bud) Long, Robert Obmesta,
Manuel Ovande, Antonio Jingene, Ramon Eccoria, Leuis
Rossi, Arturo Estrada, Nige Nanni, F. Ray Bradshaw,
Ralph Hatley, Claude Payne, Francia Cleard, Ceell Wilcox,
F. W. McConnell, Dan Ferguson, Charles Burn, Robert
Cumnings, Frankie Gerataski (Paul), Dee Domning, Hero
Cherry; Hemoff, Eddy Jacobs, Frank Marcenta, Dave
(Marks) Markowita, Murry Kalefsky, T. J. Irby, Komaeds
Schmidt, Phil Harris, Jacob Echels, Earl C. Krans, Wayne
(Marks) Markowita, Murry Kalefsky, T. J. Irby, Komaeds
Schmidt, Phil Harris, Jacob Echels, Earl C. Krans, Wayne
(Marks) Markowita, Murry Kalefsky, T. J. Irby, Komaeds
Schmidt, Phil Harris, Jacob Echels, Earl C. Evans, Wayne
(Marks) Markowita, Murry Kalefsky, T. J. Irby, Komaeds
Schmidt, Phil Harris, Jacob Echels, Levi, L. Fletcher, Irvin
Vertet, Ken Muryan, Stan Fletcher
Transfers wiltdraum, Boyd Rachum, Bal Derwin, John
Rothwell, Jr. R. L. Kerpays, Vincent Ferrini, H. L.
Eliner, Wen, A. Heljeret, Dominick Geraci, Biswart Ohon,
Dick Hease, John Rietz, Claude Hamphrey, Jack Laird,
Olus Martel, Earlque Kraus, James Sestuccio, Edward
Ilumin, Joe Blanco, Richard McGuines, Jimmis Jos Barry,
Charles Matin, Irving Weinstein, Erica
Robert, Joyce, Albert R. Morrow, Horse, J. E. Hill Meme,
Rower, Louis Rossil,
Dropped: Emile Christian.

LOCAL NO. 127, MORRISTOWN, N. J.
In service: Charles Nurmi, Russell Banney, Jack Hobert
Reed, E. F. Sokolowski.

LOCAL NO. 193, MANITOWOC, WIE.

Officer: for 1942: Don E. Hather, president; Walter
Earzinek, secretary.

LOCAL NO. 200, PADUCAH, KY. Officers: President, Clyde Springs; Secretary, I. Donald Farrington.

Officers: President, Clyde Springs; Secretary, I. Donald Parrington.

LOCAL NO. 268, HAMMOND, IND.

New member: Ray Clauson.
Full member: Richard Mairek.
Clearance granted: Walter Koelle.
In service: Lester Evans, Frank Nisle, Jr., Vietor Bohde.
Transfers withdrawn: Jack Krysinski, J. R. Mirla, Elebard Mairek, J. Bernare Furman, Chab.
Transfers withdrawn: Jack Krysinski, J. R. Mirla, Elebard Mislek, J. Bernare Furman, Chab.
Transfers deposited: Eddie Makins, J. Bernare Furman, Arthur G. Projn. Lino Frigo, Vernon Rossi, Livio Andresteron, Jack Eloren, H. Bollanger, Emil Flunds, T. Weitser, J. R. Mirla, R. M. L. M. M. L. M. M. M. Marker, J. Bernare Furman, Arthur G. Projn. Lino Frigo, Vernon Rossi, Livio Andresteron, Jack Eloren, H. Bollanger, Emil Flunds, G. W. Schneider, C. Johnson, Johnny White, Arian Emotall, A. R. Nelson.
Traveling members: Dick Shelton, Jack Raddley, Dick Pettys, Beb Yonger, all 198; R. Ketth. S. G. Pettiares.
10: A. Taylor. 56; W. Emerick, 172; F. Irring, 234; E. Canus, 230; W. Osborne, M. Ward R. Martin, I. Dinkin, all 802; H. Herzon. C. Lodden, Henry Dictz, all 10; A. Caven, 21 (1); D. Rosenski, J. W. Bonder, E. Miransan, 201; Loc Asron, 8; L. Naunders, Eddler Rosenskien, all 10; Joe Asron, 8; P. Naunders, Eddler Rosenskien, all 10; Joe Asron, 8; P. Naunders, Eddler Rosenskien, all 10; Joe Asron, 8; P. Naunders, Eddler Rosenskien, all 10; Joe Asron, 8; P. Naunders, Eddler Rosenskien, all 10; Joe Asron, 8; P. Naunders, Eddler Rosenskien, all 10; Joe Asron, 8; P. Naunders, Eddler Rosenskien, D. Direty, 18. Gunton, J. Brokenshier, F. Milm, W. Stoß, 8al 119; E. Herty, 120; R. Wilkie, 649; L. G. Faut, 211; E. Biare, 308; R. Domek, 10.

Henry, 120; R. Wilkle, 649; L. G. Faut, 211; E. Blare, 309; R. Domet, 10.

LOCAL NO. 200, CHICAGO. ILL.

New members: Johnny Board, Jahn Cameron, James Carey, LeRoy Henderon, Floyd Hunt, Elchard Ingram, Floyd McDanitis, Menry Martin, Slaciair Mills, J. Barrington Fees, Per Baced, James D. Richardson, Thomas Carey, Leron Bernett, Joseph Bennett, Jos

thy Rogers, whey Bogers, timer of theses, approve accessed.

Transfers deposited: Andrew Blakeney. 787; Alphonso Cooper, Gracham Moncur, Cyril Haynes. John Mitchell, Paul Chapman. Namuel Massenburg. Rudelph Williams. Stidney Jerkins, Edwin G. Kelly, all 802.

Transfers withdrawn: Cle Baddler, Sub. 2; Lowell Pointer, 627; Thomas Stovall, 387; John Eirby, William Balley, Russell Pracope, Charles Bhavers, William Eyle, O'Neil Spencer, Mike McKendrick, all 802.

Transfer returned: William Kelly.

LOCAL NO. 212, ELY, MEV.
Transfer deposited: Roward Burnham, 167.
Transfers withdrawn: Bob Reed, 242 Howard Warder,
0; Eddie Fetz, 105; Budy Wylle, 185.

LOCAL NO. 218, MARQUETTE, MICH.

Transfers deposited: Edward Woerpel, 166; Paulins Graham, 160.

Transfer withdrawn: Edward Woerpel, 166; Paulins Graham, 160.

Transfer withdrawn: Edward Woerpel, 168.
Transfer reroked: Charles F. Biddoon, 538.
Transfer reroked: Charles F. Dornel King, Joe Glachine, Weily Miller, A. Ferzacca, L. Nicholas, J. Gloramnini, W. Swanson, E. Helberg, all 249; Ray Alderson, Barold Bidds, Jee Kiefer, Charles Koonce, Bez Goldstowne, Lou Austia, all 289; Otto Willke, 434; 8ld Transfer, 166; Charles Bell, 330; Harry Taft, 50.

LOCAL NO. 224, MATTOON, ILL New members: Harry Brown, LaDunus Joun Harrell. Erased: Rolls Martin. In service: Dale G. VonBehrens.

LOCAL NO. 227, SHAWAND, WIS. Change of officers: Fred Lachn, secretary.
New members: Okel Hoffman, Helen Hedthe, Herbert
Ladwig, Clarence, Linke, Wm. Pacon, George Resin, Rusen
Rehwartz.

LOCAL NO. 234, NEW HAVEN, CONN.

LOCAL NO. 224, NEW MAVEN, CONN.

Transfer issued: Wilfred & Goldman.

Transfer returned: Vigil Carlochere, 63.

Transfer withdrawn: Dot Wesler, 802.

Transfer withdrawn: Dot Wesler, 802.

In service: Newton I. Perry, John DiLeone, William P'Amato, Anthony Carrano, Ralph Cirmo, Salvatora Libero, Edward L. Patridge, Victor E. Petrillo.

Traveling members: Christic (Al) Pitstey, Westley Estruman, Harold Bartett, William Harrison, Frantis De-Mauche, Allan Sherman, all 63; Vaustha Monroe, May N.

Maische, Allan Sherman, all 63; Vaustha Monroe, May N.

Rohert J. Nichola, Rap Sapochett, Zigmunt Thent, J. a.

Turnbull, Benny West, Ray Hesth, Arnold Rosemberg, Joe Connie, all 8: 3eck C. Fag. Alvin Stulier, Eaymond Erana.

Zeb Julian, all 802.

LOCAL MO. 236. ABERDEEN, WASH.

New members: Vern Herrun, Norman Lorion, Tom Baker.
Resigned: Arthur Palma, Juanita Palman, Daio Flab.
Lawrence Tate, Bita Schiller, C. C. Willis
In service: Eiven Rackholm, Erwest Pisher. Gesald
Newell, Alired Pearson, Bita Ravage, J. J. Schall, Jerry
Lemke, Joe Nawrocki, Roy C. Smith.

LOCAL NO. 246, ROCKFORD, ILL.

New members: Fred E Eidd, Carlo D. Lecombrunt, John W. Priotyria, Joseph P. Amedo; Valentino E. DeChatzia. In service Joseph A. LeBalla.
Transfers issued Charles W. Callonder, Chalmer (by) York, Peggy Strain.

Tisinifes deposited Annabel Illens, 240; Daniel McGowan, 27; Richard, D. Nmith, 37; Wm. R. Mahar, Lillian F. Keller, Art Gislasom, Harbara Kane, Lee F. Walker, all 10; Jack Price, 89; Leo Fretin, 25; Transfers withdrawn, Wm. B. Mahar, Lillian F. Keller, Art Gislason, Raiph.

LOCAL NO 243, MONROE, WIS. In service: Arnold Con

LOCAL NO. 248, PATERSON, N. J.

LOCAL NO. 248, PATERSON, N. J.

New members Affred O'Kuirki, John Jehnson. Henry Mireill, Richard Minichidio, Ruth F. Dembinsky, Elmard Smith, Rotter Pitzdibon, Louis Civilarese, Leonard (Baster) Tufaro, Jerry Verl, Murry Wasser, Benny loxida, Berter Dalbon, Robert F. Kuchha.

Britse Den Bon, Robert F. Kuchha.

Britse Den Berter Den Bon, Robert Den Bon, Robert Laborea, Jos. Panker, Wm D. Hammond, Leonard Cutlin, Edwind, Charles J. Robert Den Bon, Robert Mochfeld

Returned from service: Harry Nettel.

Returned from service: Harry Nettel.

Transfers cancelled: Edw. Capitanell, Victor Liguori, Transfers cancelled: Edw. Capitanell, Victor Liguori, Transfers deposited: Raymond Heebet, Steve Rady, R. G. Hattiell, L. Parker Lund, Walter R. Nims, Charles Q. Johnson, Ben Stabler, Jos. DeVor. Robert J. Bonsana, Jos. Baker, James A. Baker, Phil Darois, Emory Stevenon, London, Ben Stabler, Jos. DeVor. Robert J. Bonsana, Jos. Baker, James A. Baker, Phil Darois, Emory Stevenon, London, Ben Stabler, Jos. DeVor. Robert J. Bonsana, Jos. Baker, James A. Baker, Phil Darois, Phonsana, Jos. Baker, James A. Baker, Phil Darois, Phonsana, Jos. Baker, James A. Baker, Phil Darois, Phonsana, Jos. Baker, James A. Baker, Phil Darois, Charles Cohen, Paul E. Morser, Mich DePascale Matthew Berkoviti, Carl C. Slemon, Jr., James Delsandi, Martin Berman, Yezdimir M. Stefanovich, Alfred J. Belmont, Harries H. Webster, Edward Terkoski, Gladys Mosier, Albin Terkoski, Ruddy Borer, Alfred Holmes, Charles Cohen, Paul E. Morser, Henry Pakain, Ira Roecto, Gerard O. Pulver, Milton Bruck, Don John Bhoup Obon Reid, Bob Gienn, L. Wape Wise, Don John Bhoup Obon Reid, Bob Gienn, L. Wape Wise, Don John Bhoup Obon Reid, Bob Gienn, L. Wape Wise, Don John Bhoup Obon Reid, Bob Gienn, L. Wape Wise, Don John Bhoup Obon Reid,

Donato, Joe (Bush) Butera, Chris. Caroxaa, Angelo San Pietro.

Letteer Issued: Anthony Manna, Anthony Petrullo, Murtay Wasser, Jetry Verl.

Tanadren, seithdrawn: Harold Weintraub. Richard J. Transfers, seithdrawn: Bob Nchanck, Wm. Frost, August J. Chem. W. L. Parker, J. Chem. W. L. Prost, August J. Chem. W. L. Parker, L. Mantis, Martin Berman, Vendimir M. Stefanouch, Alfred J. Belmont, Harrie H. Webster, Raymond Herbeck, Paul Lajote, Steve Rady, B. G. Hartsell, L. Parker Lund. Walter S. Nims, Charles G. Johnson, Ben Stabler, Jon DeVoe, Robert J. Bonsano, Jos Baker, Phil Darols, James A. Baker, Emory Stevenson, Theo. Taylor, Fred Horsey, John Jackson, Larry S. Ruggiero, Darell Pisher, Don Byan, Sidney Hinet, Harry Chalmers, Bob Walters, Bob Calvert, Inex Calvert, Larry Calvert, Best Wheeler, Glady Moosler.

LOCAL NO. 253, WARBAW, IND.

Change in officers: Secretary, Hurley Gerard, Jr. LOCAL NO. 263, BAKERSFIELD, CALIF.

In sevice: Lawrence Ramey, Latry Beans.
Withdrawn: Jack Reese. Ray Forgy.
Transfers deposited. Charles Lewis, Ike Young, both 493
Felia Gross, 431; Ernest Kelly, 12; Rob Manning, 508
Dorothy Kelly, 47; Willard McDanlel, Douglas Byars,
Arthur Dennis, all 767.
Transfer withdrawn: Douglas Dyars, 767.

LOCAL NO. 281, NEWBURGH, N. Y

New members: Robert R. Clearwater, Rohert B. Houghtsling, H. Lincoin June, Larry (Vernon) LaRochelle.
Dropped: Joseph Congligher, Paul Delma, Emil Fiala,
Anton Hacunda, G. Earl Halstead, Benjamin Knowlden,
Walter Knowlden, Millton M. Kurtz, Charles T. Marshall,
Warren Palmatier, George Harrison Pitts, Nicholas R.
Powell, Bobby Yudelson
Powell, Bobby Tudelson
Powellon
Powello

LOCAL NO. 300, NEW LONDON, WIL hange in officers: Secretary, E. B.

LOCAL NO. 300, SANTA BARBARA, CALIF.

service: Stanley Darrow, James Fowler, Victor E. ens, Fred Lambourne, Sherman D. Logan, Jr., Jerome, Leon Tatreau, Overton Wilkinson, Robert E. Yeargin. LOCAL NO. 318, SALEM, DRE.

embers: Tom Dawson, Don Renwick, Darrell C.

New members: Tom Dawson, Don Remytck, Darrell C. Woodward.
Trainfers deposited: Bruce Buell, 659; William Murphy, 442; Homer C. McJunkin, 423.
Retired: A. E. Lambers. James Moyer, Tom SeRine, Don Woodyr.
Trainfer returned: Verne Powell, 47.
Trainfer returned: Note DePreys, Dean Johnston, Biantier, Netz, Glen G. Williams, Bob Yeager,
Ernsed: Warne Allen, Albert Beeler, Wilson Broms, Eved Oliver, Ted Stiff, Lillian St. Clair.

LOCAL NO. 320, LIMA, DHIO

members: Donald Weish, Danny McDowell, Paul Don Brown, Ned Dye, for members: Nik Nevil Trio, 1; Les Shepard and

New members: Donald Weish, Danny McDoweii, raus Miner, Don Brown, Ned Dye Trainsfer members: Nik Nevil Trio, 1; Les Shepard and Orchestra.

Reigned: Robert Smith, Vernen Holmes, Jimmy Heff-rayeling Linder.

Traveling members: Clyde McCoy and Orchestra, Blus Barron and Orchestra, Shep Fields and Orchestra, Red Cogburn. Bob Fullmer, 534; Jim Owens, 34; Del Smith, 410; George Francis, 407; Jack Sweetman, 531; Köbert Moore, James Power, 386; Jack Miller, 386; Kenneth Smith, 10; Floyd Soward, 546.

LOCAL NO. 224, QLOUCESTER, MASS.
Transfers deposited: Ellis A. Sweet, Harry Sweet, both;
Carey E. McMurran, 199; Beet Lowe, Carl Silfer, Henry semberg, all 9; N. W. Currier, 65.

LCCAL NO. 325, BAN DIEGO, CALIF.

New members: Lillle Mary High, Budolph J. Byza, Frank A. McKinsew, Jr., C. F. DeBruhl, Robert Makia Jury, Charles M. (Chuek B. B. L. DeBruhl, N. A. Thikham, George Retile, Thomas C. Baunders, Ray Forgy.

Resigned: Eugene Thire, Harris Ealy, Marjoric F. Hall.

Transfers cancelled: Howard Goree, 168; William Houston, 369.

LOCAL NO. 332, GREENSBORG, N. C.

LOCAL NO. 332, GREENSBORG, N. C.
New members: Bert MacKentle, Talmadge Farlow, Sarah
Rerugs, Clifften Karnee
Transfer members: Clifften Karnee, James Barrett, Bus
Hisck, J. P. Morgan, Harold Micker,
Transfers withdrawn James Barrett, Rus Black, J. P.
Morgan, Harold Micker
Revigned: Herman Hutt, John Powers, Edward Ahern,
Derrell Forrest, Leonard Nanzetts, Romain Pitts, Ewelyn
Troxier, George Bellerit, Plocemee, Hunt, Jack Wardlaw,
In sevice: Mark Altvater, Bert MacKensle, Albert Picek.

In service: Harold Acker, George Doersch, Earl Dreyer, Lawrence Duchow, Norman Recker, Heisb Pihrenkrug, Errit Heertel, Mert LeVan, Russell Lewallen, Arthur Laude, Balph Junge, Arthur Marson, George Nowell; Marsed, Donald Promer, John Peterson, Edward Roon, Utilit Mongoon, John Vandenberg, Roman Vanthiel, Eugene Winn, Ecbert Williams, Gordon Kotkosky, Kenneth

LOCAL NO. 352, FRANKFORT, IND. New mombers: Frances, Jordan, Maxine Wright, Mary Ellen Thompson, Dottle Hoggiand, Ruth Mary Mack. Resigned: Lester DeBard, John Kahaakano.

LOCAL NO. DOS, RENO NEV. New members: Wm. (Bud) Cennell, Flord Parker, Ru-polph Rivers, Lu Lane Summerline, La Mar Washing-

Transfer members: Otilio Rivera, Felix Hernandez, Frank seobede, Raul Gabaidon, Howard Lowenstein, Sam Gra-er, Wm. Tenkle, Ish Hendricks.

zier, Wm. Tenkle, 1sh Hendrichs.

Transfers Issued: Virgil Brown, Don Jurich, Jackle Sheran, Harriet Ihrig, H. P. Deili Quadri, Roy Moore, Hen Carlion, Wm. Harris, Wm. Snow, Madeiche Morris, Frank Escobedo, Dean Benedether, Morris, Grank Levell, Transfers deposited: Ralph Greenfield, Earl Arnold, Earl Huriberg, all 363; John D. Anderson, Douglas Strange, Lawrence Vannucci, Ruth Estell, Billy Cutter, Ralph R Etans. Pete Esatiman, Les Poe, Monte LaFlethe, Merle Schierholtz, all 6; Rita Rogers, Lucile Hopper, Perle Davis, Marsaret John, Evan Price, Don Edwards, Ileenies Edwards, George W. Walth, George W. Cilf. all 47; Polymon Communication of the Communi

Frenck De Hrazis, 771; Ray Home, 508; Fred Schockler, 510; Jim Stevens, Doug Hawkins, both 212; Edith Gurdon, 2.

100; Jim Stevens, Doug Hawkins, both 212; Edith Gurdon, 2.

Transfers withdrawn: Harry Green, Eirl Sylvester, Poater Cope, all 6; Wait Shrum, Robert Josa, Don Edwards, Biernice Edwards, Eugens J. Waish, George W. Cilff, ail 47; Doug Hawkins, 212; Doris Harrlay, Les Poe, Ruth Estell, Johny D. Anderson, Lawrence Vannucet, Douglas Strange, Raibh R. Evans, all 6; Edith Gordon, 2; Aaron Mone, 161; Chuck Peters, 508; Billy Cutter, Lacile Hopper, Blia Bogers, all 47.

Erased: John Gammick,
Resigned: Herb Taylor, Rube Tuttle, Edwin Swartzweider Gege Coffer, Lulane Summerline, Tony Matt, June Preston, Jack Brodersen.

Dropped: Jack Winston, Ester Heet, Ben McCyary, John Bahen, liret Bailey, George Beattle, C. M. Dawson, Richard Huston, L. B. Hutchison, Bob Runyon, John Brockman, Traveling members: Les Hite, Wm. Collette, James H. Robinson, Pred Trainer, Quedellis Martin, Waiter Willlams, Allen Durham, Oscar Bradley, Floyd Turnham, Rogers Hurd, Frank Pasley, all 167; John Ewing. 208; Gerald Frank Wiggins, 13; Gerald Wilson, James Clay Anderson, both 802; Ted FloRito, J. H. Dougherty, Hugh Huddins, Jiamy Barter, all 47; Bert Travier, 256; Norman Bell, 500; W. L. Mayo, 146; W. H. Patterson, 333; Les Rock, 10; Ernest Varner, Gornellus Ferlice, both More Tuttle, Hurch Bruce, Edgar Smith, Jack Atkinson, Richard Vance, Ren Yoeman, Julian Alello, Woody Butter, all 6; Gua Arnhelm, Edde Hen, Albert King, James McKeon, Charles Henry Sharpe, Dean Howe, Kenneth Ball, Ross Young, Buddy Mostinger, Robert Kesterson, Buch Stepleton, Liston A. Johnson, Tommle Fabreco: all 47; Al Doughey, John L. Donohue, Gunnar Soremon, Paul Milstein, all 47; Danie Ippolito, 372; Kenneth Pranche, Edward Gormier, Frank Hunter, Budy Tombie, Caller Hunter, Land Donohue, John L. Donohue, Gunnar Bornenon, Paul Milstein, all 47; Danie Ippolito, 372; Kenneth Pranche, Edward Gormier, Frank Hunter, Budy Tombie, John L. Donohue, Gunnar Budy Tombie, Joh

n sewice: Clarence Byrd, Victor Simas, Richard Hill-man Duane Collins, Joe Carr, George Tong. Louie Ron-chetti, Robert Cromwell, E. H. Raiford, Floyd Parkee. man chetti,

LOCAL NO. 374, CONCORD, N. H. New members: John W. Bartemus. Robert Carroll, Donild Drouin, James W. Greeley, William J. Knowles, Edrard A. Saltmarsh, Richard E. Tenney, David Weils
Eseigned: Alice Currier, William E. Jordan, William
J. Ormsbee, Charles B. Wyman, Maynard Georgi,
Dropped: Harold Brede, Benjamin Champagne, George
William Pallas, Lenners, Carl Laurier, George Pooler,
William Pallas, Dropped: Haroid necue, and Laloup, Leo E. Lemes, Carl Laurier, George Pooler, William Pallas.
Transfer deposited: Harrison A. Gruenler, 472; James J. Mechan, Selwyn Ekman, both 349.

LOCAL NO. 375, OKLAHDMA CITY, OKLA LUGAL BU. 375, OKLAHOMA CITY, OKLA.
In service: Albert C. Edmonds, Orley R. Jones, My.
Bello, Robert Ray Hanson, Virgil B. Ester, George I.
Horeeky, Virgil W. Hill, H. H. McQuilken, G. Buddy Ric.
Jens C. Dising, Ike L. Mummert, Bennie Brass, Jam.
L. Helli, John H. McHerry, Joe Childert, Jack (Daridson, Buster D. Perguson.

LOCAL NO. 379, EASTON, PA. New members: Walter F. Yeakle, Andrew J. Baldwin, Jr.

LOCAL NO. 387. JACKSON, MICH.

Transfers Issued: Olen Jones, Howard Burmelster, Drezel mb, Anthony Oleynik, Charles Kellogg, Robert Buckley, to DeMay, Leon Russell, Carles Strong, Dan VanAntwerp, thert Borton, Eugene Groeneveld, John Hayes, William

Joe DeMby, Level Groeneveld, sonn Langue Groeneveld, sonn Langue Groeneveld, sonn Langue Groeneveld, sonn Langue Green.

Transfers withdrawn: Tommy Reinert, 542; William (Hilly) Farrell, 5.

Transfers deposited: Johnny Schultz, 24; Herman Heater, 784; Anthony Bigda, Albert Johnston, both 5.

In service: Waiter Stoddard, William Daley, Stanley

LOCAL NO. 396, GREELEY, COLO

New members: Ray R. Ryerson, Du'verno Layton.
Transfers Issued: Vern E. Kendrick, John V. Barngrover,
Raiph Lery, Charles Kellow, Don Doctor.
Transfer deposited: Clarence Budd
Erased: Ted Ayers, Tony Nione, Emery E. Elling, Frank
M. Burg, John Burg, Jr., Clarence O. Froid, Raymond
H. Froid, Rert Kina, Monroe Karney, Clyde Christian,
Francis Calhoun, Shirley Cody.

LOCAL NO. 406, MONTREAL, P. Q., CANADA New members: Annette Farier, Paul Dubue, Henri Roy, Joseph Suchar, Cecil Bastlen, Nino Pilotti, Billiel Diamond, Maynard Ferguanon, George Murphy.

In service Vincent Cuzzocree, Ben Chaskelson, Elbnege Fournier, W. A. Gillmeister, Jean-Aime Fortier, Nirk Batilia, Jon. Barbary, Jr., Nick Marphall.

Transfers deposited: Florence Hallman, 341; B. K. Orp-Transfers withdrawn: Renigno Medina, Carlos Valladolld, Secundo Cortez, all 802.

Traveling members: Lou Appicbaum, 149; Leo Kohn, 802.

LOCAL NO. 420, NEW ROCHELLE, N. Y.

Resigned: Russell Nygren. In service: Lou Ranghelli, Frank Graham.

LOCAL NO. 423, NAMPA, IDAHO New members: Veidon K. O'Dell, Mrs. Charlotte Hazeltine, Bill Kanrich, E. J. Hall, Fred lituris, Jr., Jerry
Plucar, Ivan Shoesmith, David L. Edmark, Duane Drake.
Resigned: Bonald Bradley.
In service: Sam Davis, Irwin Sower, Louis Koutnik, Jr.,
Veidon K. O'Dell, Burite Bower, Milek C. Plucar, Earl
Roberts, Edwin Allen.
Erased: Warren Thompson.
Transfer members: Homer C. McJunkin, Amil Kyseth,
Cecli McAdams, Basil M. Nettrower, Allen Haas, Paul
Floyd Murphy.

LOCAL NO. 436, LANSFORD, PA. id R. Barrett.

New member: Lonis Ziebeil.
Transfers deposited: Dorothy Hacker, 193; Virginis Mathems, 10; F. V. Peters, 8.
Transfer withdrawn: Dorothy Hacker, 193.

LOCAL NO. 487, BRAINERD, MINN.
Change of officers: Treasurer, George Bquires.
In service: Virgil Anderson
Transfer deposited: Earl Grindlee, 73.
Transfer withdrawn: Eugene Bird, 73.

LOCAL NO. 4M. SOUTHBRIDGE, MASS.

LOCAL NO. 494, SOUTHERIDGE, MASS.

Officers for 1912: Louis Caouette, preident; Leen F
Bouvier, rice-president; Joseph Cohen, tressurer; Raymond
Brodeur, recording secretary: Edgar J. Caron, secretary
and business agent: board members: Louis Caouette, Leon
Bouvier, Haymond Brodeur, Joseph Cohen, Edgar J. Caron,
Lawrence Lomms, Vincent Caplette,
New members: Bertrand Peek, David Ormisson, Richard
St. George, Francis Poblocki, Ovide Lussier,
Dropped: Henry Coderre, Norman Dery, Willard Sevigny,
Norman V. Lucter.

LOCAL NO. 490, MISSOULA. MONT.

In service: Carl and R. Beldwin, Jr.
Transfers Issued: Floyd Anderson, Robert Eneroldsen.
Transfer withdrawn: Anthony Di Re. 81.
Transfer deposited: Marvin D. Muller, 853.
Resigned: Carl Anderson, Jr., W. Day Watte.
In service: Bud Hayhurst, Charles Jenison, Orville RobIns, Edder Violette.
Resigned: Gorcio Carredt.
Traveling member: Millard Heyman, 47.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Ray Lee Jones, Johnsle Rice, Pauline liraddy, Gracle Bayroon, Judy Bisjroon, Ina Bell Boyd, Helen Jones, Anne Garrison, Helen Baene, Willie M. Lee all 716; Johnsle Mae Blansberry, Rozane Luca: Margery Pettiford, all 743; Anna Mae Winburn, 558; Lucille Dixon. Marian Carter, both 641; Earl Hines, Hurley Raney, Charlarna, Albert Johnson, George Carry, Wm. Randail, LeRo, Partia, Frank Jackson, George Dixon, Harry, Jackson, Joc McLewis, George Blunt, 41; Buddy Taylor, 274; Philip Olivelle, Reny Battle, 41; Buddy Taylor, 274; Philip Olivelle, Reny Battle, 41; Buddy Taylor, 274; Philip Olivelle, Reny Battle, 46; Retty Barp, 160; Ann B. Du-Pont, John Arnold, George Niacy, Pat Monaco, Fred Johnston, Almon Clark, Clarence McClruth, all 802; Harry Greenberg, 233; Harry Kleber, Carl Bera, both 60; George Leater, 746; Ina Ray Hutton, Harve Redner, Chalmers Forsythe, Frank Beradl, M. James Keilther, Marshall M. Hawk, Robert M. Negron, George Furman, Burton E. Schaperow, Daniel Capimi, Georo Zanoni, George Parton,

Roscoe Coluccio, John Porcello, Pal Ruggies, Fred Greene.

Tab Smith, Don Bras, H. Wells, Ell Robinson, Ed Lewis,
Al Killian, all 802; Wm. Count Hasie, Walter Page, Joe
Jones, all 627; Earl Warren, 550; Buddle Tate, 558; Rorald
Washington, 627; Robert Scott, 294; Harry Kdison, Sub. 3;
W. O. Clayton, 767; Paul Miller, 6; Sklinnay Ennis, Jr.
Rabe Wm. Rosman, Clayton Cash, Jack Crowley, Alton
Hendrickson, John H. Black, Tora Romeras, Andreas Mitriell, Keuneth Olson Fred Peters, Hebe Stose, George
Harold, Gradello, 330; Gardiner, 150; Goodeney, 228; Norman
Woods, 273; Robert Austin Powell, 44; Thomas Davey,
130; James Todd, 44; Benry F. Faucette, 506; David Miller
Olrimth, 1; Veryl Scott, 678; Kay Louise Phillips, 419;
Helen Day, 607; Kathleen Souser, 119; Rita Senard, 624;
Ellen Butler, 638 Eddle Howeth, 116; Pietre Antoine
Pollett, 161; Jack Bidney Cohn, 130.

LOCAL NO. 523, STAMBAUGH. MICH.
Officers for 1942: President, Waiter Matussec: vicepresident, Meta McGuesham: secretary-treasurer, James
McQuown; executive board: Orville Pelkey, Reuben Ander-

LOCAL NO. 518, ST. CLOUD, MINN.
Transfers returned: Owen Larson, Mrs. Gerard Wagner,
Transfers inued: Owen Larson, Ev Slurf, Gerard Wagner,
Transfers withdrawn: Watter Daniels, 73.
Transfer withdrawn: Watter Daniels, 73.
Transfer deposited; Wm. Coffland.
Resigned: Gilbert Hall.

LOCAL NO. 538, BATON ROUGE, LA. Change in officers: President Secretary, Gordon Robinson,

LOCAL NO. 541, NAPA, CALIF. mombers: Charles J. Carnett, John L. Eren, rawn: Edw. Zaro, Irma Altimus, Paul Kipsey.

LOCAL NO. 561, ALLENTOWN, PA. members: Ernest Laczo, James W. Reimter, Carl A.

Steinmer: Edwin Gery, Raymond Simons, Claude J. C. Miller, Phyllis West, Shirler Wuest, Miller, Phyllis West, Shirler Wuest, Miller, Phyllis West, Shirler Wuest, Miller, Creatore, Eardel S. Miller, Eugen (Roxy), Reft, Jr., Creatore, Marchetto, Harve, H. Sell, Jr., Willard H. Stauffer, Vincent Suppan, Lee Wieder, Carlton Wood, New members: Willard K. Bentz, Russell Bodnyk, Arlon W. A. Lohrman, Frederick L. Mahler, John H. Micquillken, Jr., Robert R. Romig, Gerald J. Roth, Lester Schnyder, Sam Weeks (Georgia Plouphboy), Harvey Witwer, Resigned; William J. Herb, Clifton Heater, Frank S. Geary, In service: Francis Bertalan, Edward Backhaus, Richard M. Lentz, Forrest W. Reed, Carl R. Ruch, Richard Stenack, Henry Suppan, Gerald Wertman.

LOCAL NO. 563, CAIRO, ILL. members: Earl Rodgers, Walter Lewis, Galvin E. g. Henry Guinn.

LOCAL NO. 867, ALBERT LEA, MINN.

Resigned: Ciliford Hanson.
In service: Bidney Bergie, Gale Hunn.
In service: Bidney Bergie, Gale Hunn.
Traveling members Johnny Glaset, Leon Ortyl, Larry
Glaser, Fred Baranyai, Rari Orser, Paul Bostedler, LeRoy
Handler, LeRoy
Glaser, Fred Baranyai, Rari Orser, Paul Bostedler, LeRoy
Handler, LeRoy
Handler,

LOCAL NO. 583, WESTWOOD, CALIF.

New member: Freddie Metz. Transfer member: Lenoir (Billy) Johnson Eraxed: Louella Jones, Dorothy Lindley. Transfers issued: Leland Pierce.

Transfers Issued Leland Pierce

LOCAL NO. 587, MILWAUKEE, WIS.

New member: Samuel A. King
Traveling members: Count Basie, Joe Jones, Waiter
Paige, all 627; Fred Greene, 802; Earle Warren, 550;
Ituddie Tate, 558; Ronal Washington, 627; Tab Smith,
Don Byan, Ell Robinson, all 802; Robert Scott, 278; H.
Clayton, 767; Al Killian, 802; Fletcher Butte, 208;
Traveling members: Earl Hines, George Carry, Robert
Crower, George Dizon, LeRoy Harris, George Hunt, Albert
Johnson, Maurice McConnell, Joe McLewis, Jessie Miller.
Charles Parham, Wm. Randall, Gerald Valentine, Harry
Jackson, all 208; Clinton Best, Rossiere Wilson, both-274;
William Eckstein, 710; Ramon Rayson, 550; Duke Ellinston,
Fred Guy, Sonny Greer, Wallace Jones, Rex Stewart
Juan Tizol, Joseph Nanton, Lawrence Brown, Johny Hodges,
Harry Carney, Otto Hardwick, Ben Webster, Chauneey
Borron, all 802; Alvin Ragian, 804; Ray Nanee, Walter
Fuller, Wilbert A. Raith, Quinn B. Wilson, Omer V.
Blueon, Fait Elmer Ewing, Boselle Clasteron, Eugene
Amona, all 208.

LOCAL NO. 598, UNIONTOWN, PA.

New member: George Anderson. In service: Joseph Beercheck, Bernard Medwith. LOCAL NO. 809. NORTH PLATTE, NEB.

New member: Mariand M. Edgar.
In service: Wm. Coppland, Ross Westphal.
Traveling members: Carl Colby, 382; Everett Medbury,
536; Salvatore Slino, S. Jack Archer, 777; Einar Olson,
Gene Lein, Harry Meyers, Midge George, Bob White all
536; Harry Collins, Harland Paulson, Robert Kempt, Gler
Martin, Orlin Jack Gozine, Loren Herrick, Bud Kennedy,
Fred Weetherby, Bryon Stocker, all 777; Don Loftin, 73
Ed Bender, Lee Dawson, Fred Rehmer, Bob Tooker, K.
Jeppson, all 777; John Foley, 678.

LOCAL NO. 622, GARY, IND. Change in officers: President, Rober Rhyms. Transfer Issued: Wilfred Jackson. Erased: Fred Riggins.

LOCAL NO. 627, KANSAS CITY, MO.

LOCAL NO. 627, KANBAB CITY, MO.

New members: Clarerece See, Dale Bray, Claude BrockInston. Eugene Carter. James Coc. Curris. Course, Clarence Flabre. Edward Hickory, Edward McCleilain, Booker
Samuels, Eugene Sage, Edward Snead, Teddy Biewart,
Vernon Walker, Charler G. Young.
Transfers Issued: Sam Lovette. Thurber Jay, Harold
Bruce, Alva McCain, Edw. Dennis. Ben Roberts, Frans.
Bruce. Walter Leonard, Jesse Price. Milus Prultt, Major
Evans, LaVern Barker. Robert Williams. Edw. Arnold,
John Jackson, Robert Mabane. Gus Johnson, Eugene Ramey, Jay McSham, Joe Baird, Hernard Anderson, Orville
Minor, Fred Culliver, Bob Merrill. Leonard Enois, Lawrence Anderson. Charler Barker. Woolle Walder-Harian
Levell, John Bruch. Parker. Woolle Walder-Harian
Levell, Grant Barker, Woolle Walder-Harian
Resigned: Dan Minor, Pha Terrell
Transfers deposited Bussell Moore. Miles Jones. both
163; Merrill Anderson, 633; Maxwell McCarthy, 455; Harry
Jones, 543; Harrold Cannon, 558; John Dungee, 208; Fredue,
Louis Jackson, all 637;
Letters deposited: James L. Johnson, 3; Rod Richardson,
637; Jesse Jones, 208; Allen Russell, 21.

Traveling members: James (Ronokum) Russell, Cond.;
Wm. Hickman, Theo. Navarro. John Church, Robert Graham, Heroan Bell, Arnett Cobb, Samuel Player, Frank
Domanuer, Gus Erans, Calvin Ladner, Roome Lewis,
Henry Mills, Cedric Haywood, Lawrenee Cato, Nolan Boldwing, Amett Sparros, Earnest Arther, James Lee, Milton
Larkin, all 168; Wesley Jones, Leonard Graham, Porter
Kilbert, Eddie Eugene, Thad Serbook

LOCAL NO. 638, ANTIGO, WIS.

New member: Edward Rosio. Transfers deposited: Eddie Pinesak, Mrs. Eddie Pinesak, both 610; R. L. Stambaugh, S.

LOCAL NO. 648, OCONTO FALLS, WIS.

New members: Jane L. Class, Oliver C. Johnson, Gordon F. Hall. Resigned: Slavie Feffarek, Lee W. Nygaard, George Sto-dola, Gus Eckhardt, Guj MacDonald, Francis Pecor, Virian Woller. In service: Raiph Witt, Clark Moyers, Jack Rasmussen.

LOCAL NO. 646, NAMBURG, N. Y.
New members: Nat Morey, George Pierce, Kenneth
Wells, Charles Phatiger, Kenneth Herschel.

LOCAL NO. 835, MIAMI, FLA.

New members: Charles D. Dowski, George A. Kinge.
James Politis, John Zellner.

Transfers issued: Robby Stubbs, Roy Oliver, Jack Nebsa
Alonzo Turmer, Frank liuckies, Jimmy Hayes.

Transfers deposited: Carlo Pascarella, Ramon Guitarne
both 802 In service: Angelo Guida, Cesar LaMonica

New members: Thomas Kaplan, Irring J. Salins, Erased: Herbert Auerbach, George Loomis, Dan Mer-ronisie. In service: Othello Bandiersmann.

Etased: Herbert Auerbach, George Loomis, Dan Mer-ronisie rother Bandieramonte, Thomas A. Lender, Harvid Mekknicht, Morton Beitman, Alfred Porcelli, Wayna Redfield, Peter D'Ausustino, John Varallo Transfers Issued: J. Edgar Lichtenstein, August Vella, Transfers deposited: Myron F. Hanly, Julius Stones, Gerald Young, Robert D. Taylor, Bay Briwan, all 802. Transfers withdrawn: Herbert Curbello, Candido 8, Dimanlig, Jose H. Curbello, Jr., Jose Lopez, Salmader Coche, Miguel Gandia, Sanitaso Mesorans, Pehrl Wil-liams, all 802; Irring Perimuter, John R. Almeida, beh 77; Marie Creemer, 184; Doris Elliott, 653.

LOCAL NO. 672, JUNEAU, ALASKA New members: Raiph E. Graham, Mrs. Vera Longram, Mrs. Linore Smithberg, Charles Robert White. Dropped: Mrs. Carol Davis, Shirley Davis, Bruce D. Wood.

LOCAL NO. 721, TAMPA, FLA. LOCAL NO. 721, TAMPA, FLA.

New members: Jimmy Farmer, Jack C. Steinharter,
Charles D. Scrogga
Transfers deposited: L. C. Roberts, Harold Slivers, bods
202; Grady Mullins, 342; Chester Haddox, 362; James
Galord, Dave Sproul, both 427; Harry L. Wester, 1887
Glen Mullins, 331.

Transfers withdrawn: Dave Marguiles, Louis Soleiman,
David Blumberg, all 802.

Transfers issued: Robert Dickinson, Ida Costanzo, Katis
Pemberton.

Transfers issued: Bobert Dickinson, Ida Coatanzo, Ratje Pemberton.

Traveling members: L. C. (Bob) Roberts. Harold Silvers. Dick 802; Chester N. Haddou; 362; Grady Mullins, 362; Cornelius (Conny) Conneil, Thaddeus Jones, Flowd L. Banker, Jr., Check Reeves, Jr., Robert Somerville, William Medley, Waiter Tindall. Edward Murphy, James Glow Medley, Waiter Tindall. Edward Murphy, James Glow Stouber, all 52; Wilfred Jackson, 627; Dick Spencer, Bob Brown, Wm. Tinley, Jr., Walley Stouber, all 52; Dick Spencer, Bob Brown, Wm. Tinley, Jr., Walley Stouber, all 52; Dick Spencer, Bob Hown, Wm. Tinley, Jr., Louis Stouber, all 52; Dick Spencer, Bob Hown, Wm. Tinley, Jr., Louis Calley, Lawrence Phillips, Clarence William Waitkins. Lawrence Phillips, Clarence William Waitkins. Lawrence Hollips, Clarence William Waitkins. Lawrence Halling, Clarence William Waitkins. Lawrence Halling, Clarence William Gee, all N. 0.; Zodio Bryd, Soly Louis Jordan, 802; Dallas Bartley, 203; Waite Martin, Arnold B. Thomas, Edward F. Bonne, all 802.

LOCAL NO. 783, BIRMINGHAM, ALA.

In service: John Anderson, Charles Clarke, John Gring, John Reed, Samuel Cummings, Modis Daris, Arthur Du-Bose, James Gringes, Chester Jones, Howard Funderburg, Albert Jones, James Swyne, L. C. (Jack) Harris, Otle Gambel.

John Meed, Samuel Cummings, Modis Davis, Arthur Du-Bone, James Grimes, Checter Jones, Howard Twinderburg, Albert Jones, James Bwyne, L. C. (Jack) Harris, Odi Gambel.

LOCAL NO. 768, AUBTIM, MINN.

Traveling members: Tips Little, John Norskag, Larry Hays, Gulid Astor, Ambrose Meyer, all 471; Emmet Villend Read, Sci. Frod James Heyer, all 471; Emmet Villend Beard, 36; Frud Frecklin, 46; Elwin Str. 239; 536; Arthur Kassel, Don Gersman, James Hetil, Ken Switzer, all 10; Harvey Crawford, 50; Frank Folmer, 117; Clarence Higgins, 463; Don Johnson, 309; Bernard Woods, 405; Thos. Faddonio, 137; Garnest Schlottzane, Dorothy Schlottzane, both 73; Oordon Schlottman, Leffley Wilkins, Charlie Kolpek, all 538; Thomas Stibal, 662; Leonard Wavrin, 90; Jimmy Barmett, 255; James Thomas, 236; Verne Otton, 485; Wendell Lester, 574; Banley Armonkus, 70; Fred Burgl, 255; Ed Fost, 114; Dale Bibbe, 236; Verne Otton, 485; Wendell Lester, 574; Banley Armonkus, 70; Fred Burgl, 255; Ed Fost, 114; Dale Bibbe, 256; Verne William, 156; Emfle Kovar, 490; Gerdon, Lawrence Maimberg, all 567; Emfle Kovar, 590; Gerdon Koven, 590;

LOCAL NO. 771, TUCSON, ARIZ.

New members Wayne D. Albright, Gler Capes, Minera Capes, Ethelyn Wanl. Rudolfo Guzman. Transfer issued: Bob Colwell Transfers deposited: Roy Lindenman, 588; Don Guthia, 31, Wayne Randers, 142; Stanley E. Paschall, Al Pred-lin, both 892.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Norma R. Adams, Charles C. Anderson, Leo Ableelo, John Charles Bartlett, Philip Basa, Albert Best, Arthur Hiokland, Margaret A. Butler, Larry Callahan, Carel Coenraad, Andrew A. Cren, Joseph Cunningham, Max Moses Dezaaur, Israel Jerry Dorn, Wilbur Eallet, Thomas Erans, Issae Feldman, Herbert Frank, Arthur F. Gallo, Octavio Oli, Jerry Grossev, Samuel Gull, Dani Healy, Charles M. Heffernan, Harvid F. Hollowell, Puly V. Hope, Joseph L. Hueister, Judy Kayne, Frank P. Kondor, E. Klaits, Howard Kubik, Joseph Glas, Depth M. Rocker, E. Klaits, Howard Kubik, Joseph Glas, Dryllis Mannfeld, Peter A. Maslowski, Leota L. McNemr, Marjorle P. Meagher, Alvay I. Nacman, Uriel Nepoli, Cears Norell, Herman Paley, Motton A. Paret, Len Pattl, Outav Plasshkus, Donaid A. Pool, Billy Foster Puch, Loss R. Rabinowitz, Radoniav Radennovich, Jose Rey De La Torre, Helen Rooney, Nichola A. Bantucel, James E. Sauders, Charles Schaumberg, Nick Roberts Schlänno, Paul C. Merce, Frank E. Tours, Sylvester Turkere, Frank Zertida, Emanuel Albam, Edwin J. Blaboff, France Evention, Margaret, Park Market, Park Market, Park Medical, Emanuel Jabhan, Edwin J. Blaboff, France Evention, Margaret, Park M. Market, Park M. Merzheld, William H. Howell, Catheries John R. Hartzfield, William H. Howell, Catheries John R. Hartzfield, William H. Howell, Catheries John R. Hartzfield, William H. Howell, Catheries John R. Martzfield, William H. Howell, Catheries John R. Martzfie

Firkunny, John B. Hartzfield, William H. Howell, Latheries Johnk (Reynolds). Bidney Kats, Samuel T. Middiries, Milchael Morgan, Joseph A. Nardy, Alfred Outcalt, Nithan Peck, Peegy Riley, Samuel Roth, Michael Rabol, J. Leonard C. Hunerty, James H. Taylor, Anthony B. Valent, Leonard C. Hunerty, James H. Taylor, Anthony B. Valent, Leonard C. Hunerty, James H. Taylor, Anthony B. Valent, Cond.; Ber Hernard, 655; Eddia Hert, 665; Donald Red, 697; Bob Calvert, Inex Calvert, both in 360; Anthony Crustoffaro, 16; Edw. Doherty, 409; Leon H. Doty, 47; Wm. M. Glibion, 77; Louise Kloe, 47; Henry Kehout, 4; W. J. Madden, 661; Ellen Owen, 42; Gwen McMeckin; E. W. J. Madden, 661; Ellen Owen, 42; Gwen McMeckin; E. Owen, Sophie Owen, both 42; Mischa Pozzanski, 408; Jac Quin, 117; Retty Relly, 47; Charles Savona, 218; Albre Senerchia, 16; B. J. Bleegletein, 655; George McMeckin; E. W. J. Madden, 661; Ellen Owen, 5; Jacob Walta, 85; Kennie Williams, 89; Louis L. Wink, 561; Edw. Wydailis, 46; Vietz Zimmer, 75.

Transfera withdrawn: Emanuel Aarons, Alex Rartas, ben 661; Wallace Bleecker, 452; Jon. P. Bruno, 626; Jac Delley, 10; Roobey Dill, 237; Edw. Dohertzia, 67; Julie Dale, 10; Roobey Dill, 237; Edw. Dohertzia, 67; Julie Dale, 10; Roobey Dill, 237; Edw. Dohertzia, 67; Julie Villon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661; Tener Townsl, 10; Gersia Willoon, 208; Irring J. Salins, 661.

Transfers revoked: Ceella Austin, 273; Teddy Zems. 234; filli Maxted, 337; James Monda, 235; Margaret Meere, 99; Jack Nance, 556; L. L. Odle, 76; A. J. Piros. Ned Bandeld, 787.

Resigned: George Kingen, George O'Leary, Leria Lerson, Elic

Castle Prop Madiso Flint

AM

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Midwa:
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Sunset
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AUSURP Frazi PHOENI Emile Murp The

ELDORA Shive NOT SPI Sky McC LITTLE Bass, Bryan DuVa Oliver

BAKERS Broad HOLLYW Cohen Demp Hanse Magga Morto

Patter Robits Wrigh Con Hanse Magga Newer Paone Sharp Willia Wilsh Wilsh MANTEC Kaise OAKLAN

De Ar Fause enovilla Rodge Gro PALM 84 Hall. Bram Kahn, Roger Tenne The Com clac

STOCKTO VALLEJO

DENVER

GRAND Helibo Kantro Kantr Kapla Kay, Russo

Shayn Nixon Dan WATERB

DEFAULTERS LIST of the

AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS .

GARDENS
Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
Midson Gardens,
Filnt, Mich.
Midway Park, Josep. Paness,
Nigara Falls, N. Y.
Rainbow Gardens, A. J. Voss,
Mgr., Bryant, Iowa.
Sgil-A-Bar Gardens, Kansas
City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Filnt, Mich.
Woodcliff Park, Poughkeepste, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack BIRMINGHAM: Sellers, Stan Tuscalossa: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA

ARIZONA
pMoENIX:
Emile's Catering Co.
Murphy, Dennis K., Owner,
The Ship Cafe.
Newberry, Woody, Mgr. and
Owner, The Old Country
Club.
Ship Cafe, The, Dennis K.
Murphy, Owner,
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

CLORADO:
Shivers, Bob
Met Praimas:
Sky Harbor Casino, Frank
McCann, Manager.
UTLE ROCK:
Bass, May Clark
Bryant, James B.
DuVal, Herbert
Oliver, Gene
SOUNTAIN HOME:
Robertson, T. E., Robertson
Rodeo, Inc.
TEXARKANA:
Grant, Arthur

CALIFORNIA

CALIFORN
BAKERSFIELD:
Charlton, Ned
Cox, Richard
BENIDIA:
Rodgers, Edw. T.
COVINA: Broadwell Studios, Inc.

Spondweit Studios, inc.
4al.T:
Sparks, James B., Operator,
Spanish Ballroom.
Mellywsob:
Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Wright, Andy, Attraction
Company. Robitsc. Wright,

LOMPANY.

LOMPANY.

ANGELES:
Anderson, John Murray,
and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter.
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Wilshire Bowl
BANTCA:
Kaiser, Fred
GAKLAND:
De Azevedo, Suares

De Azevedo, Suares Fauset, George BROVILLE: Rodgers, Edw. T., Palm Grove Ballroom. PALM SPRINGS:

Hall, Donald H. Cole, Joe Lee, Bert

Albort Calla-males, on P. Desdi Paul Kelly, Morte, 'hyllie Mar-Center Que-Le La Saund-

Rossi, 1 Miner. 10, 201; dri Phili lark M.

David.

Sharon, C.
Sharon, C.
Sparks, James B., Operator,
Sparks, Ballroom, residing in Stockton.
MALEIO:

VALUES: SUBSECTION Adeline Cota, Owner, and James Onell, Manager.
Legg, Archie

BERVER: COLORADO

Yohe, Al. Burns, L. L., and Partners, Opers., Harlequin Ball-

Reliborn, Louis

CONNECTICUT

Kantrovitz, Clarence (Kay)
Kaplan, Yale
Gay, Clarence (Kantrovits)
Russo, Joseph
Shayne, Tony
Nt. AVEW: Nixon, E. C.
Promoter.
WATERBURY:
Derwin, Wm. J.
stzgerald, Jack

DELAWARE

Riley, J. Carson
wilminston:
Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA

FLORIDA

CORAL GASLES:
Hirliman, George A., Hirliman Florida Productions, Inc.
MALLAMOALE:
Singapore Sadie's
JACKSONVILLE:
Sellers, Stan.
MIAMI:
Alexander, Chester
Donaldson, Bill
Evans, Dorothy, Inc.
MIAMI SEACH:
Amron, Jack, Terrace Restaurant.
Davie, Willie, Owner,
Rockland Palace.
Hume, Jack, Mgr., International Restaurant.
Wit's End Club, R. R. Reid,
Manager; Charles Leveson, Owner.
ORLANDO:
Feehan, Gordon F.
Wells, Dr.
ST. PETERBUNG:
Barse, Jack

Barse, Jack
SARASOTA:
Louden, G. S., Manager,
Sarasota Cotton Club.
TAMPA:

TAMPA: Cotton
Junior Woman's Club
Pegram, Sandra
WEST PALM SEACM:
North, James
Smith, Carl
Walker, Clarence, Principal
of Industrial High School.

GEORGIA

GEORGIA

ATLANTA:

Atlanta Woman's Club, Mrs.

Howard Patilia, Pres.

Herren, Charles, Herren's
Evergreen Farms Supper
Club.

AUGUSTA:
Garden City Promoters
Minnick, Joe., Jr., Minnick
Attractions.
Neely, J. W., Jr.

SAVANNAN:

Hotel DeSoto Bellmen's
Club.

VALOGSTA:
Wilkes, Lamar
VIDALIA:
Pal Amusements Co.

IDAHO
LEWISTON:
Rosenberg, Mrs. R. M.

ILLINOIS ILLINOIS

CHICAGO:
Birk's Superb Beer Co.
Club Plantation.
Ernest Bradley, Manager:
Lawr. Wakefled, Owner.
Davis, Wayne
Eden Building Corporation
411 Club. The.
Iley Kelly, Owner, "Play
Girls of 1938."
Fine, Jack, Owner, "Play
Girls of 1938."
Fitzgerald, P. M., of the
Grand Terrare Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Glucksman. E. M., Broadway on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Sipchen, R. J., Amusement
Co. CHICAGO:

Sipchen, R. J., Amusement Co. Sistare, Horace Stanton, James B. Stoner, Harlan T. Tafian, Mathew, Platinum Blond Revue. Tafian, Mathew, "Tempta-tions of 1941." Thomas, Otis EAST 87. LOUIS: Davis, C. M.

Thomas, Otis
EAST ST. LOUIS:
Davis, C. M.
EFFINGHAM:
Behl, Dan
FOX LAKE:
Meyer, Harold, Owner,
Cedar Crest Pavilion.
FREEPORT:
Hille, Kenneth & Fred
March, Art
GALESBURG:
Clark, Horace G.
KANKAKEE:
Havener, Mrs. Theresa,
Pron. Dreamland.
Lagranger, Robert
Klaan Club of LaGrange
High School.
Viner, Joseph W.
FRENRA:
Hetar, Alfred
PROG.

Retar, Alfred Polo: Clem, Howard A.

QUINCY:
Hammond, W.
Vincent, Charles E.
SPRINGFIELD:
Stewart, Leon H., Manager,
Club Congo.
STEMLING:
Flock, R. W.

INDIANA

EVANSVILLE: FOX, Ben Fisher, Ralph L. Mitten, Harold R., Maj ager, Uptown Ballroom. Reeder, Jack SARY:
Dunbar Club,
Richard Bryant
Gentry, James J.
INDIANAPOLIS:

Kane, Jack, Mgr., Keith Theatre. Richardson, Vaughn, Pine Ridge Follies.

Ridge Follies.

MARION:
Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA:
McDonough, Jack
Rose Ballroom
Welty, Elwood
ROME CITY:
Kintzel, Stanley
SOUTH SEND:
DeLeury - Reeder Advertising Agency.
Esquire Club, John Curtis
Vincenkes:
Vachet, Edward M.

IOWA

IOWA
AMDUBON:
American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT:
Voss, A. J., Mgr., Rainbow
Gardens.
CEDAN RAPIDS:
Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
DES MOINES:
Hughes, R. E., Publisher,
Iowa Unionist.
LeMan, Art
Young. Eugene R.
EASLE GROVE:
Orr., Jesse

EAGLE GROVE:
OIT, Jesse
10WA CITY:
Fowler, Steve.
MARION:
JURGENSON, F. H.
OTTUMWA: Baker, C. G.
WHEATLAND:
Griebel, Ray, Manager,
Alex Park.

KANSAS KANSAS CITY: White, J. Cordell LEAVENWORTH: Philips, Leonard
MANHATTAN:
Sandell, E. E., Dance Promoter.
Stuart, Ray
SALINA: SALINA:
Apt, Johnny
TOPEKA:
Breezy Terrace, Pete Grego,
Manager.
Grego, Pete, Mgr., Breezy
Terrace.
Mid-West Sportsmen Association.
WICHITA:
Badlance

Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Managers. KENTUCKY

KENTUCKY
HOPKINSVILLE:
Steele, Lester
LEXINATON:
Hine, George H., Operator,
Halcyon Hall.
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORG:
Green, Jimmie
PADUCAM:
Vickers, Jimmie, Booker's
License 2611.

LOUISIANA

MEW ORLEAMS:
Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT:

Adams, E. A.
Farrell, Holland
Hosier, J. W.
Reeves, Harry A.
Williams, Claude

PORTLAND:
Smith, John P.
sanford:
Parent Hall, E. L. Legere,
Manager.

MARYLAND

MARYLAND

BALTIMORE:
Alber, John J.
Andre, Thomas
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club. Earl Kahn, Prop.
Erod. Holding Corporation,
Linsey, J. C. Erod Holding Corporation,
Lipsey, J. C.
Mason, Harold, Proprietor,
Club Astoria,
New Broadway Hotel
BETHESDA:
Hodges, Edwin A.
TURNERS STATION:
Thomas, Dr. Joseph H.,
Edgewater Beach.

MASSACHUSETTS

BOSTON:
Demeter Zachareff Concert
Management. Management.
Grace, Max L.
Jenkins, Gordon
Lossex, William
Paladino, Rocky
Sullivan, J. Arnold, Bookor's Licenso 150,
CAMBRIDAE:
Montgomery, A. Frank, Jr.
DANYERS:
Batastini, Eugene DANVERS:
Batastini, Eugene
FitchBurg:
FitchBurg Sports Arens.
Henry Bolduc, President.
Doctation

NORTH WEYMOUTH:
Pearl, Morey
3A Manor, formerly known
as "Popeye's", Morey AS "Popeye's", Morey Pearl.
SOUTH WEYMOUTH:
Colonial Inn,
Thomas Smith, Manager. MICHIGAN

MICHIGAN

Terrace, The, Park Lake
BATTLE GREEK:
Magel, Milton
BAY GITY:
Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT:
Advance Theatrical Operation Corp., Jack Broder,
President.
Ammor Record Company
Berman, S. R.
Bologna, Sam,
Imperial Club.
Bommarito, Joe.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Downtown Theatre.
Downtown Theatre
Downtown Theatre.
Downtown Theatre.
Towntown Casino, The
Malloy, James
O'Malley, Jack
Paradiso Cave Cafe
Schreiber, Raymond, Owner and Operator, Colonial
Theatre.
FLIMT:
Carpenter, E. M., Manager,

Theatre.

Theatre.

Theatre.

Carpenter, E. M., Manager,
Terrace Gardens.
Codfrey Brothers, including Eldon A. Godfrey.

McClarin, William

GRAND RAPIDS:
Huban, Jack
LAMSHNE:
Hagen, Lester, Manager,
Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar
Ballroom.
Tholen, Garry
Wilson, L. E.

MeMillan:
Bodetto, Clarence, Manager,
Jeff's.

Jeff's.

Bodetto, Clarence, Manager,
Jeff's.

MENOMINEE:
Doran, Francis, Jordan College.
MONTAGUE:
R.chdale Inn
MORWAY:
Valencia Ballroom, Louis
Zadra, Manager.

ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.

MINNESOTA MINNESOTA
ALEXANDRIA:
Crest Club, Frank Gasmer
BENIDJI:
Foster, Floyd, Owner,
Merry Mixers' Tavern.
CALEDUNIA:
Elton, Rudy
FARMONT:

Graham, H. R.
GARDEN CITY:
Conkling, Harold C.
GAYLORD: Green, O. M.

WAND RAPIDS:
Watton, Ray, and Rainbow
Club.
HIBSING:
Pitmon, Earl
LUVERNE:

Pitmon, Earl
LUVERME:
Bennett, J. W.
OWATONNA:
Bendorf, Clarence R., Box
452.
Smith, Ora T.
SPRINGFIELD:
Green, O. M.
ST. CLOUD:
Genz. Mike
ST. PAUL:
FAUL:
Czapiewski, Harry J.,
Owner, Manhattan Night
Club.

MISSISSIPPI

GREENVILLE:
Pollard, Flenord
JACKBON:
Perry, T. G.

Perry, T. G.

MISSOURI

CAPE GIRARDEAU:
Gilkien, Lorene
Moonglow Club
CEDAR CITY:
Jubilee Village
KAMBAS GITY:
Antonello, John
Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Lucile Paradise Nite Club,
Sam D. and Lucille Webb,
Managers.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Charles C.
LEBANON:
Kay, Frank
MEXICO:
Gilbert, William

MEXICO:
Gilbert, William
NORTH KANSAS CITY:
Cook, Bert, Manager, Ballroom, Winnwood Beach.
Rolla: ROLLA:
Shubert, J. S.
St. JOSEPH:
Thomas, Carence H.
St. LOUIS:
Caruth, James, Cafe Society
Johnson, Jesse
SHEESTON:
Boyer, Hubert

MONTANA FOREYTH: Allison, J.

NEBRASKA COLUMBUS: Moist, Don GRAND ISLAND:

Field, H. E., Manager, 1733 Club. LINCOLN: LINCOLN:
Johnson, Max
OMAMA:
Davis, Chyde E.
Omaha Credit Women's
Breakfast Club.

NEVADA

Folsom Mrs. Ruby, Chicken Shack.

ASBURY PARK:
Richardson, Harry
White, William
AYLANYIC CITY:
Atlantic City Art League
Jones, J. Paul
Larosa, Tony
Lockman, Harvey
AYLANYIO MISHLANDS:
Kaiser, Walter
BLOOMFIELD:
Brown, Grant
CAMDEN:
TOWERS Ballroom, Pearso

Brown, Grant
CAMDEN:
Towers Ballroom, Pearson
Lessy and Victor Potamkin, Managers.
CLIFTON:
Silberstein, Joseph L., and
Ettelson, Samuel.
EATONYOWN:
Scharl, Anthony, Owner,
Dubonette Room.
LAKEWOUD:
Patt, Arthur, Manager,
Hotel Plaza.
MOUNTAINMOET
The Chatterbox, Inc., Ray
DiCarlo.
NEWARK:
Clark, Fred R.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver, Mummiles
Club.
Royal, Ernest
Santoro, V.
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mra Rosamond
OMAMET:
Schlesinger, M. S.
PATERROW: Schlesinger, M. S. PATERSON:

PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON: Lawrence, Paul somens Point:
Dean, Mrs. Jeannette Leigh, Stockton TRENTON:

Themfon: Stockton Tremfon: Laramore, J. Dory Union City: Head, John E., Owner and Mr. Scott, Manager, Back Stage Club. WANAMASA: Maurice, Ralph, Operator, Ross-Fenton Farms. WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frank Conway's Tavern, Black Horse Pike.

NEW MEXICO ALBUQUERQUE: Maertz, Otis

NEW YORK NEW YORK

ALBANY:
Bradt, John
Flood, Gordon A.
Kessler. Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
O'Meara, Jack,
Booker's License 2816,
ARMONK:
Embassy Associates
BINGHAMYON:
Bentley Bert Bentley, Bert BONAVENTURE:

Graymont A. C.
Hared Productions Corp.
Puma, James
BUFFALO:
Challes

Hared Productions Corp.
Puma, James
BUFFALO:
Puma, James
BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo
Swing Club.
King, Geo., Productions Co.
Michaels, Max
Shults, E. H.
Watts, Charles J.
EASTONESTER:
Starlight Terrace, Carlo Del
Tufo and Vincent Formicella, Proprietors.
ELLENVILLE:
Cohen, Mré. A.
ELMIRA:
Coddwin, Madalyn
GLENS FALLS:
Tiffany, Harry, Manager,
Twin Tree Inn.
JAMESTOWN:
Lindstrom & Meyer
KIAMESHA LAKE:
Mayfair, The
LACKAWANNA:
Chic's Tavern, Louis Cicarelli, Proprietor.
LARCHMONT:
Morris, Donald
Theta Kappa Omega Fraternity,
Look Sheldbake:
Ciub Riviera, Felix Amstel,
Proprietor.
MEWBURGH:
Matthews, Bernard H.
MEW LEBARON:
Donlon, Eleanor
MEW YORK CITY:

NEW LEBANON:
Donlon, Eleanor
NEW YORK CITY:
Baldwin, C. Paul
Booker, H. E., and All
American Entertainment
Bureau.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiassarini & Co.
Cotton Club
Currie, Robert W., formerly
held Booker's License No.
2595.
Daylson, Julaa

held Booker's License No. 2595.
Davison, Jules Denton Boys Diener & Dorskind, Inc. Dodge, Wendell P. Dyruff, Nicholas Embree, Mrs. Mabel K. Evans & Lee Fine Plays, Inc. Foreman, Jean Fotoshop, Inc. Fur Dreasing & Dyeing Salesmen's Union. Glyde Oil Products Grant & Wadsworth and Casmir, Jac. Grisman, Sam Herk, I. H., Theatrical Promoter.
Hirliman, George A., Hirliman Florida Productions.

Inc.
Inmerman, George
Jackson, Billy
Jackson, Wally
Joseph, Alfred
Katz, George
Theatrical Promoter.
Koch, Fred G.
Koren, Aaron

Leigh, Stockton
Leonard, John B.
Levy, Al and Nat, former owners of the Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Manager, Folley Theatre (Brooklyn).
Masconl, Charles
Maybohm, Col. Fedor
Miller, James
Montello, R.
Moore, Al.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way," Carl
Reed, Manager.
"Frisco Follies".
Rosenoer, Adolph and Sykes,
Operators, Rayal Tours of
Mexico Agency,
Russell, Alfred
Seidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J.
Rublen.
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wilder Operating Co.
Wilder Operating Co.
Wilder Afalls:
Paness, Joseph, connected
with Midway Park.
Port KENT:
Klages, Henry C., Owner,
the Mountain View House.
ROCHESTER:
Genesse Electric Products
Co.
Gorin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam
SARATOGA:
Cullivan SAMATOGA:
Sullivan, Peter, Owner,
Piping Rock Restaurant.
SCHEMECTADY:
Gibbons, John F.
Magill, Andrew
SUFFERN:
Armitage, Walter, President, County Theatre.
SYRAGUSE:
Estagle, Norman dent, County Theatre.
SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club
TONAWANDA:
Shuman, George, Operator,
Hollywood Restaurant,
TROY:
DeSina, Manuel
TUCKANDE:

Desina, manuel
TUCKAMOE:
Birnbaum, Murray
Roden, Walter
UTICA:
Moinloux, Alex
VALNALLA:
Twin Palms Restaurant,
John Masi, Proprietor.
WHITE PLAIMS:
Hechiria Corporation
Reis, Les
WHITEBBORO:
Guido Lawrece

LONG ISLAND, N. Y.

MICKSVILLE:
Seever, Manager,
Hicksville Theatre.
LINDENHURST:
Fox, Frank W.

NORTH CAROLINA

NORTH CAROLINA

ASHEVILLE:
Pitmon, Earl
CAROLINA BEACH:
Palais Royal Restaurant,
Chris Economides, Owner.
DURHAM:
Alston, L. W.
Ferrell, George
Mills, J. N.
I'ratt, Fred
PAYETYEVILLE:
Bethune, C. B.
The Town Pump, Inc.
NIGH POINT:
Trumpeters' Club, The, MISH POINT:
Trumpeters' Club, The,
J. W. Bennett, President.
KINSTON:
Courie, E. F.
RALEIGH:
Charles T. Norwood Post,
American Legion.
WILLIAMSTON:
Grey A 1

Grey, A. J. WINSTON-SALEM: Payne, Miss L. NORTH DAKOTA

Coman, L. R., Coman's Court.

OHIO

AKRON:
Brady Lake Dance Pavilion.
Pullman Cafe, George Subrin, Owner and Manager.
Millard, Jack, Manager and Lessee, Merry-Go-Round.
CANTON:
Bender, Harvey
Holt, Jack
CHILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard
CINCHMATI:
Anderson, Albert, Booker's

Scott, Richard
CINOIMMATI:
Anderson, Albert, Booker's
License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Matt
Lania, Myer (Blackie)
Lee, Eugene
Overton, Harold
Rainey, Lee
Reider, Sam, Horace
Milliamson, Horace G.
Manager, Williamson Entertainment Bureau.
CLEVELAND:
Amata, Carl and Mary,

Amata, Carl and Mary,
Oreen Derby Cafe.
Barker, William R.
Tutstone, Velma
Weisenberg, Nate, Manager,
Mayfair or Euclid Casino.
COLUMBUS.
Askins, Lane
Askins, Mary
Bell, Edward, Club Lincoln
Beilinger, C. Robert

Porter, R. W.
NANTASKET:
Sheppard, J. K.
NEW BEDFORD: NEW JERSEY Dickerson, Matthew Dickerson Artists' Bureau Harding, Howard ARCOLA: Corriston, Eddle White, Joseph Rose, Manuel

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Kno EVANS Ada Fox SARV: You Al INDIAL Mar Rivil KOKO Kok

SOUTH

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DAYTOR:
Stapp. Philip B.
Victor Hugo Restaurant
DELAWARE:
Bellinger, C. Robert
ELYRIA:
Cornish. D. H.
Elyria Hotel
FINDLAY:
Rellinger, C. Robert FINDLAY:
Bellinger, C. Robert
KENT:
Sophomore Class of Kent
State University, James
Ryback, Presidest.
MARIETTA:
MOFILA H. W.
MEDINA:
Brandow, Paul
OXFORD:
Davton-Mismi, Association OXFORD:
Dayton-Miami Association,
Wm. F. Drees, President.
PORTSMOUTH:
Smith, Phil
SANOUSKY:
Boulevard Sidewalk Cafe,
The. The.
Burnett, John
Wonderbar Cafe
SPRINAFIELD:
Prince Hunley Lodge No.
469, A. B. P. O. E.
TOLEGO:

469, A. B. P. O. E.

TOLEDO:
Cavender, E. S.
Dutch Village, A. J. Hand,
Operator,
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Huntley, Lucius
Wanren:
Windom, Chester
Young, Lin
YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward
Reider, Sam
Zanteville:
Venner, Pierre

OKLAHOMA

Hamilton, Herman Angel, Alfred
Continental Terrace
Goltry, Charles
Horn, O. B.
Mayfair Club,
John Old, Manager.
McHunt, Arthur
Moana Company, The
Randazzo, Jack
Tate, W. J.

OREGON

ABHLAND:
Halaas, Kermit, Operator,
The Chateau,
HERMISTON:
Rosenberg, Mrs. R. M.

PENNSYLVANIA ALIQUIPPA:
Cannon, Robert
Young Republican Club
Guinn, Otis
ALLENTOWN: ALLENTOWN:
Connors, Earl
Sedley, Roy
BRADFORD:
Fizzel, Francis A.
BROWNSWILLE:
Hill, Clifford, President,
Triangle Amusement.
RYN MAWN:
FOARD Mrs. H. J. M.
CANONSBURG:
Viachos, Tom
CLARION:
Birocco, J. E. CLARION:
BIFOCCO, J. E.
Smith, Richard
Rending, Albert A.
COLUMBIA:
Hardy, Ed
CONNEAUT LAKE:
Yaras, Max
DRUMS: Green Gables
ELMBURST:
Watro, John, Managor,
Showboat Grill.
EMPORIUM:
McNarney, W. S.
EMIE:
Olivan ENIE:
Oliver, Edward
FAIRMOUNT PARK:
Riverside Inn, Inc., Samuel
Ottenberg, President.
MARRISBURG*
Reeves, William T.
Waters, B. N.
KELAYNES:
CONDUCTOR LOSED Condors, Joseph Parker, A. R. Weinbrom, Joe LATROBE: Yingling, Charles M.

LEBARON:
Fishman, Harry K.
MARSHALLTOWN:
Willard, Weldon D.
MT. CARMEL:
Mayfair Club, John Pogesky
and John Ballent, Mgrs.
NEW CASTLE:
Bondurant, Harry
PHILADELPHIA:
Arcadia, The, International
Restaurant. Arcadia. The, International Restaurant. Restaurant. Berg. Phil., Theatrical Mgr. Bryant, G. Hodges Bubeck, Carl F. Engineers' Union, Local 83s. Fabiani, Ray Garcia, Lou, formerly held Booker's License 2620. Glass, Davey Hirst, issy McShain, John Philadelphia Federation of Bilind. Philadelphia Gardens, Inc. Blind.
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny
Wilner, Mr. and Mrs. Max
PITTEBURGH:

PITTSBURGH:
Anania, Flores
Blandi's Night Club
Ficklin, Thomas
Matesic, Frank
Sala, Joseph M., Owner,
El Chico Cafe.
READINE:
Nally, Bernard
RIDBEWAY:
Benigni, Silvio
SMARON:
Marino & Cohn, form
operators, Clover Club

SHABON:
Marino & Cohn, former operators, Clover Club.

STRAFFORD:
McClain, R. K.,
Spread Eagle Inn.
Polasetta, Watter
WASHINGTON:
Athens, Peter. Mgr., Washington Cocktail Lounge.
WEST ELIZASETH:
Johnson, Edward

WILKES-BARRE: WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James
WILLIAMSPORT:
Young Men's Bureau of the
Williamsport Community
Trade Association
WYOMISSINS
Lunine, Samuel M.
VATEWILLE:

Particular Diseph, Operator, Club Mayfair.

VORK:
Weinbrom, Joe

RHODE ISLAND MORWOOD:
D'Antuono, Joe
D'Antuono, Mike
PROVIDENCE: Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter
Moore, Al WARWICK:
D'Anturne Joe

SOUTH CAROLINA

SOUTH CAROLINA
CHARLESTON:
Hamilton, E. A. and James
SREENVILLE:
Allen, E. W.
Bryant, G. Hodges
Flelds, Charles B.
Goodman, H. E., Manager,
The Pines.
Jackson, Rufus
National Home Show
ROCK Mills:
Rolax, Kid
Wright, Wilford
SPARYANSURG:
Holcome, H. C.

SOUTH DAKOTA

BERESFORD:
Muhlenkort, Mike
LEBANON:
Schneider, Joseph M.
SIOUX FALLS: Magee, Floyd Maxwell, J. E. Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

BRISTOL:
Pinehurst Country Club,
J. C. Rates, Manager.
CHATTANOGGA:
Doddy, Nathan
Reeves, Harry A.
JACKSON: JACKSON:
Clark, Dave
JOHNSON GITY:
Watkins, W. M., Manager,
MEMPHIS:
Atkinson, Elmer
Hulbert, Maurice
NASHVILLE:
Carter, Robert T. Carter, Robert T. Eakle, J. C. TULLAHOMA: Fountain Club

ABILENE: Sphinx Club AMARILLO: Sphinx Club
AMARILD:
Cox, Milton
AUSTIN:
Franks, Tony
Rowlett, Henry
CLARKSVILLE:
Dickson, Robert G,
DALLAS:
Carnahan, R. H.
Goldberg, Bernard
Johnson, Clarence M.
FORT WORTH:
Bowers, J.
Carnahan, Robert
Coo Coo Club
Mierritt, Morris John
Smith, J. F.
Salveston: Merritt, Morris John
Smith, J. F.
8ALVESTON:
EVANS, Bob
Page, Alex
Purple Circle Social Club
MENDERSON:
Wright, Robert
MOUSTON:
Grigsby, J. B.
Merritt, Morris John
Orchestra Service of America. Orchestra Service ica.
Richards, O. K.
Robinowitz, Paul
KLGORE:
Club Plantation
Mathews, Edna
LONGVIEW:
RYAN, A.
PALESTINE:
Earl J. W. PALESTINE:
EAR! J. W.
PORT ARTHUR:
Lighthouse. The,
Jack Meyers, Manager.
Sliver Slipper Night Club,
V. B. Berwick, Manager.
TEXARKANA:
Gant, Arthur
YVLER:
Mayers Mayfair Bailroom Mayfair Club, Max Glifilan, Manager, Tyler Entertainment Co. WACO:

Williams, J. R. WICHITA FALLS: Dibbles, C. Malone, Eddie, Manager, The Barn.

SALT LAKE CITY: Allan, George A. VERMONT

BURLINGTON: Thomas, Ray

NORFOLK:
DeWitt Music Corporation,
U. H. Maxey, President;
C. Coates, Vice-President. Pegram, Mrs. Erma

IOANOKE:
Harzis, Stanley
Morris, Robert F., Manager,
Radio Artists' Service.
Wilson, Sol, Manager,
Royal Casino.

WASHINGTON WOODLAND: Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELO:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.
CMARLESTON:
Brandon, William
Corey, LaBabe
Hargreave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest B.
FAIRMONT:
Carpenter, Samuel H.
PARKERSBURG:
Club Nightingale, Mrs. Ida
McGlumphy, Manager; Edwin Miller, Proprietor.

WISCONSIN ALMA CENTER:
Dvorak, Joseph, Operator,
Ruth's Hall.
ALMONO:
Bernatos, George,
Two Lakes Pavilion.
APPLETON:

Konzelman, E. Miller, Earl ARCADIA:
Schade, Cyril BARABOO: Dunham, Paul L. DAKOTA:
Passarelli, Arthur EAGLE RIVER:

EAGLE RIVER:
Denoyer, A. J.
MEAFFORD JUMOTION:
Kilineki, Phil., Prop., Phil's
Lake Nakomis Resort.
JUMP RIVER:
Erickson, John, Manager,
Community Hall.
MESHENA:
American Tocker

American Legion Auxiliary Long, Matilda LA CROSSE: Mueller, Otto White, Edw. R.

Kramer, Gale MERRILL:
Battery "F",
120th Field Artillery.
Goetsch's Nite Club,
Ben Goetsch, Owner.
MILWAUKEE:

Cubie, Iva MT. CALVARY: Sijack, Steve MEOPIT: American Legion, Sam Dickenson, Vice-Commander,

Commander.

GEMA:
Kelley, Ed, Kelley's Ballroom.
RMINELANDER:
Kendall, Mr., Manager.
Holly Wood Lodge.
Khoury, Tony
ROINSCHILD:
Ribyner. Lawrence
SMEBOYGAN:
Bahr, August W.
Sicilia, N., Proprietor,
Club Flamingo.
SLINGER:
Bue. Andy,
Alias Andy Buege.
SPLIT ROCK:
Rabitz, Joe, Manager,

Rabitz, Joe, Manager, Split Rock Ballroom, STURGEON BAY:
DeFeo, F. G.
Larsheid, Mrs. George Tigerton; Miechiske, Ed., Manager, Tigerton Della Resort.

TOMAN:
Cramm, E. L.
WAUSAU:
Vogl, Charles
WAUTOMA:
Passarelli, Arthur

WYOMING

CASPER: Schmitt, A. E. ORIN JUNCTION: Queen's Dance Hall.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA
WASHINGTON:
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes, John (Jim), Prop.,
Dykes, Stockade.
Flagship, Inc.
Frattone, James
Furedy, E. S., Manager,
Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Huie, Lim, Manager, Casino
Royal, formerly known as
La Paree.
Lynch, Buford
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Manager.

ALBERTA CALGARY: Dowsley, C. L.

CORUNNA:
Pier: William Richardson,
Proprietor,
MAMILTON: Dumbells Amusement Co. Leslie, George
Toronvo:
Leslie, George
Toronvo:
Andrews, J. Brock
Central Toronto Liberal Social Club,
Chin Up Producers, Ltd.,
Roly Young, Manager.
Clarke, David
Cockeril, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Urban, Mrs. Marie

QUEBEC

MONTREAL:
Auger, Henry
DeSauteis, C. B.
Sourkes, Irving
QUEBEC CITY: Domaine d'Esterel, Mr. Ouellete, Manager. VERDUN: Senecal Leo

MISCELLANEOUS

MISCELLANEOUS

American Negro Ballet
Aulger, J. H., Aulger Bros.
Stock Co.
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as
Manuel Blanke and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Brau, Dr. Max
Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Carr, June, and Her Parisienne Creations.
Carroll, Sam
Curriy, R. C.
Promoters, Fashion Shows.
Curry, R. C.
Darragh, Don
DeShon, Mr.
Edmonds, E. E., and His
Enterprises.
Farrance, B. F.
Ferris, Mickey, Owner and
Manager, "American Beauties on Parade".
Flitzkee, Darlel
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Manager,
Follies Gay Paree.
Gardiner, Ed., Owner, Uncle
Ezra Smith's Barn Dance
Frolics,
Hanover, M. L., Promoter
Hendershott, G. B.,
Fair Promoter.
Hyman, S.
International Magicians,
Producers of "Magic in the
Ail".
Kane, Lew,
Theatrical Promoter.

Kane, Lew, Theatrical Promoter.

Katz, George
Kauneonga Operating Corp.,
F. A. Schettel, Secretary.
Kent, Tom (also known as
Manuel Blanke and Milton
Blake).
Kesslar, Sam, Promoter.
Keyes, Ray
Lasky, Andre, Owner and
Manager, Andre Lasky's
French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
McFryer, William, Promoter.
McKay, Gall B., Promoter.
McKay, Gall B., Promoter.
McKinley, N. M.
Monmouth County Firemen's
Association.

Monmouth County Firemen's
Association.
Monoff, Yvonne
Mosher, Woody
(Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn,
Pine Ridge Follies,
Robertson, T. E., Robertson
Rodeo, Inc.

Richardson, Vaughn,
Pine Ridge Follies.
Robertson, T. E., Robertson
Rodeo, Inc.
Robinson, Paul
Rogers, Harry, Owner,
"Frisco Follies".
Ross, Hal J., Enterprises.
Russell, Ross, Manager,
"Shanghai Nights Revue".
Shavitch, Vladimir
Singer, Leo, Singor's Midgets
Snyder, Sam, Owner, International Water Follies.
Sponsier, Les
Stone, Louls, Promoter
Tafian, Mathew Tafian. Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.

Uncle Ezra Smith Dance Frolic Co." Waltner, Marie, Promoter
Welesh Finn and Jack
Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows.

wiley, Waiter C., Promotes of the "Jitterbug Jamboree."
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul
(Woody Mosher),
Yokel, Alex,
Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to
States and Canada HOUSES

CALIFORNIA LOS ANGELES: Paramount Theatre

DETROIT: MICHIGAN

Colonial Theatre,
Raymond Schreiber, Owner and Operator,
Downtown Theatre.

GRAND RAPIDS:
Powers Theatre

NEW YORK NEW YORK CITY: Apollo Theatre (42nd St.) Jay Theatres, Inc.

LONG ISLAND, N. Y. HICKSVILLE: Hicksville Theatre.

PENNSYLVANIA

MAZLETON:
Capitol Theatre,
Bud Irwin, Manager,
PMILADELPHIA:
Apollo Theatre
Bijou Theatre
Lincoln Theatre

VIRGINIA BUENA VISTA: Rockbridge Theatre

DISTRICT OF COLUMBIA

WARHINGTON: Universal Chain Theatrical Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST Barrington Band, Camden,

Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield, Ohio.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
Gay, Jimmie, Band, Avenel, N. J.

Gay, Jimmie, Band, Avenel, N. J.
German-American Musicians' Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band, Chicago, Ill.
Liberty Band, Emaus, Pa.
Los Gatos Union High School
Band and Orchestra, Chass.
Hayward, Director, Los Gatos, Cailf.
Mackert, Frank, and His Lorain City Band, Lorain, O. Southern Pacific American Legion Post Band, San Francisco, Cailf.
Southern Pacific Club Band, San Francisco, Cailf.
Varel, Joseph, and His Juvenile Band, Breese, Ill.

PARKS, BEACHES and GARDENS

GARDENS

Edgewood Park, Manager
Howald, Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Grant Town Hall and Park,
George Kuperanik, Grant
Town, W. Va.
Greystone Roof Garden, R.
Fergus, Mgr., Wilmington,
N. C.

Fergus, Mgr., Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jafferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin's Beach, Jim Kerwin, owner, Modesto, Calif.
Mary Is nd Club Gardens, E. C. Stamm, owner and prop., Washington, D. C.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moxahala Park, Tim Nolan, Manager, Zenewille, Ohlo.
Occan Beach Park, New London, Conn.
Palm Gardens, Five Corners, Totowa Boro, N. J.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, proprietors, Ottumwa, Iowa.
Western Catholic Union Roof Garden and Baliroom, Quincy, Ill.
Woodland Amusement Park, Mrs. Edith Martin, manager, Woodland, Wash.

ORCHESTRAS

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif.
Andrews, Mickey, Orchestra, Henderson, Ky.
Army & Navy Veterans'
Dance Orchestra, Stratford, Ont., Canada.
Baer, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Bennie, Nick, Orchestra, Poughkeepsle, N. Y.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Boston Symphony Orchestra, Boston Mass.
Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canadian Cowboys' Dance

Canada.
Canadian Cowboys' Dance
Orchestra, London, Ont..
Canada.

Carone, Ty (Thomas Caramadre), and His Orchestra, Utica, N. Y.
Clark's, Juanita, Mountaineers Orchestra, Spokane,

madre), and His Orchestra, Ution, N. Y.
Clark's, Juanita, Mountaineers Orchestra, Spokane, Wash.
Corsello, Edward, and His Rhode Islanders' Orchestra, Syracuse, N. Y.
Cragin, Knoel, and His Iowa Ramblers Orchestra, Oelwein, Iowa.
Downeasters Orchestra, Portland, Malne.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Fitzgerald, Jack, and His Orchestra, Madison, N. J.
Fox River Valley Boys Orchestra, Phil Edwards, manager, Pardeville, Wis.
Fricting (Friday), Bernard and His Orchestra, Basco, Wisconsin.
Gibson, Don. Orchestra, Springfield, N. J.
Gindu's International Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Bill Beery, Jr., and Ad.
Muller, Managers, Baltimore, Maryland.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hoffman, Monk, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alta., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Hughes, Wm., "String Pickers" Orchestra, Stratford, ers" Orchestra, Stratford.

Texas.
Hughes, Wm., "String Pickers" Orchestra, Stratford, Hughes, Wm., "String Pickers" Orchestra, Stratford, Wis.
Kepp, Karl, and His Orchestra, Edgerton, Wis.
Kneeland, Jack, Orchestra.
Leone, Bud, and Orchestra, Akron, Ohio.
Los Gatos, Union High School Band and Orchestra, Chas.
Hayward, Director, Los Gatos, Callf.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Miloslavich, Charles, and Orchestra, Stockton, Callf.
NBC Ambassadors Orchestra, Roanoke, Va.
Oliver, Al., and His Hawilans, Edmonton, Alta., Canada.
Peddycord, Juhn, Orchestra

Canada.
Peddycord, Jehn, Orchestra
Leader, Winston - Salem,
N. C.
Porcella, George, Orchestra,
Gliroy, Calif.

Shank, Jimmy, Orchestra, Columbia, Pa. Shultise, Walter, and His Orchestra, Highland Park, N. J.

N. J.
Sterbenz, Stan, Orchestra,
Valparalso, Ind.
St. Onge Orchestra, West
Davenport, N. Y.
Stone, Leo N., Orchestra,
Hartford, Conn.
Strubel West (2011)

Strubel, Wm. "Bill", and His Orchestra, Berkeley, Calif.

Swift Jewel Cowboys Orches-tra, Little Rock, Ark. Tremlett, Burnie, and His Orchestra, Morris, N. Y. Troubadours Orchestra, Frankfort, Ky.

Uncle Lem and His Mountain Boys' Orchestra, Port-land, Maine.

Warren, Shorty (Michael Warlanka), and His Or-chestra, Rahway, N. J.

Wiesniakow Orchestra, John Tuchapski, leader, Woon-socket, R. I. Williams' Orchestra, Mt Pleasant, Iowa. Woodard's, Jimmy, Orchestra, Wilson, N. C.

INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA

Tucson Drive-In Theatre. ARKANSAS

LITTLE ROCK: Fair Grounds. TEXARKANA: Marshall, Eugene. Municipal Auditorium.

CALIFORNIA BERKELEY:
Angier, Maurice.
LOS ANGELES:

Howard Orchestra Service, W. H. Howard, manager.

Hayward, Charles, Direc-tor, Los Gatos High School Band and Orches-MODESTO:

zvous Club, Ed. Davis

ORLAND:
Veterans' Memorial Hall.
SAN BERNARDING:
Serria Park Ballroom, Clark
Rogers and John R. Robinson, managers,
SAN DIEGO:
Plata Real, in U. S. Grant
Hotel.

Notel.
1'. S. Grant Hotel.
SAN FRANCISCO:
Mark Hopkins Hotel.
St. Francis Hotel.
SAN JOSE:
Helver To

8AN JOSE: Helvey, Kenneth. Triena, Philip. VISALIA: Sierra Ballroom, Mr. Hen-dricks, owner.

COLORADO

DENVER:
Hi-Hat Night Club, Mike
Seganti, prop.-mgr.
GRAND JUNCTION:
Airport Inn, Hap Harris.
Operator.

Operator.
GRAND LAKE:
Pine Cone Inn, Goldie Ish,
Proprietor and Manager.

CONNECTICUT

BRISTOL:
LeBrun, Alfred J.
NEWINGTON: MEWINGTON:
Red Quill Inn, Jack Riordan and Philip Silversmith, managers.
Dovle, Dan.
POMFRET:

School Ponifret School.
SOUTHINGTON:
Connecticut Inn, John Impini, proprietor.
SOUTH NORWALK:

FLORIDA

KEY WEST: Club Sugaloa PALM BEACH: Boyle, Douglas, MIAMI: Fenias, Otto. BARASOTA:

Ringling Bros. Circus.

TAMPA:
Egypt Temple, A.A.O.M.S.
WEST PALM BEACH:
Palm Tavern, The, Al Van
De, operator.

ILLINOIS

ILLINOIS

MARLESTON:
Coles County Fair
Coles County Fair
MICARO:
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
proprietor.
Bernet, Sunny.
Frear Show, Century of
Progress Exposition, Duke
Mills, proprietor.
Kryl, Bohumir
Opera Club
Sherman, E. G.
Zanith Radio Corporation
[Leife:

Zenith Radio Corporation
[Lain: Abbott School and Auditorium and Gymnasium.
Eigin High School and Auditorium and Gymnasium.
[Lain: Lain: L

Dewey, James,
Promoter of Expositions.
PATTON: Green Lantern QUINCY:

Eagles Alps
Eagles Hall
(Including upper and lower ballrooms).
Korvis, William
Three Pigs,
M. Powers, Manager.
Western Catholic Union
Roof Garden and Ballroom.

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8

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all.

Clark

Hen-

Mike

Iarris,

Rior-

n Ian-

BICKNELL:
Knox County Fair Assn.
FVANSVILLE:
Adams, Frank
Fox, Ben
6AFY:
Your Young Women's Christian Association. Marott Hotel Riviera Club KOKOMO:

KOKOMO:
Kokomo Senior Hi-Y Club
Y. M. C. A.
LOGANSPORT: Fraternal Order of Eagles No. 323, and Dance Halls on Second and 3rd Floors. 804TH BEND:

Green Lantern, The TERRE HAUTE: LO. O. F. Ballroom

IOWA
CEDAR RAPIDS:
Jurgensen, F. H.
OMELSEA:
Z. C. B. J. Hall
DIS MONKE:
Reed, Hartley, Manager,
Avon Lake.
Ritz Night Club, Al Rosenberg, Manager.
Toung, Eugene R.
DUBUGUE:
Julien Dubugue.
Julien Dubugue.

Julien Dubuque Hotel Moonlite Pavilion
ROCHESTER:
Casey, Eugene
Casey, Wm. E.

KANSAS

JUNCTION CITY:
Geary County Labor Union Cottage Inn Dance Pavilion Dreamland Dance Pavilion Eagles' Hall Twin Gables Night Club

opera: Egyptian Dance Halls Henry, M. A. Kellams Hall White Lakes Clubhouse and Breezy Terrace. KENTUCKY

KENTUGN.

GUISVILLE:
Offutt, L. A., Jr.

Trianon Nite Club.
C. O. Allen, Proprietor.

PABUCAN:
Trickey, Pat (Booker),
Dixie Orchestra Service.

LOUISIANA NEW ORLEANS: Happy Landing Club

MAINE MAINE

ROATH KENNESUNKPORT:

Log Cabin Ballroom,

Roy Tibbetts, Proprietor.

400 ORCHARD:

Palace Ballroom,

Charles Usen, Proprietor.

MARYLAND AMMAPOLIS:
Washington Hotel, The,
Edward & M. Legum,
Operators.
SALTHORE:

Huber, Frederick R. FROSTBURG: Shields, Jim, Promoter.

MASSACHUSETTS Hanks' Spa,
Richard Hanks, Prop.
BEW BEDFORD:
New Bedford High Sci New Bedford High School Auditorium. White Horse Inn.

MICHIGAN BAY CITY iedzielski, Harry Caystal Falls: DETROIT: Collins, Charles T.

American Legion, Clever-land Post No. 82, and club

ESSEXVILLE:
LaLonde Ballroom.
IRON MOUNTAIN:
Kettler Building
IRON RIVER:
Jack O'Lantern Club,
James Silverthorn, Owner
ISABELLA:
Nepper's Inn, John Nepper,
Proprietor.
ISMPEMING:
Casino Bar & Night Club,
Ralph Doto, Proprietor.
Thomas, W. Raymond
LANSING:

Ralph Doto, Proprietor.
Thomas, W. Raymond
LANSING:
Lansing Central High School
Auditorium.
Wilson, L. E.
MARQUETTE:
Gravaet High School Band.
Johnston, Martin M.
Palestra and the Women's
Club.

Club.
Presque Isle Band Shell
School Board of Education
NEGAUNEE:
Hotel Bar,
Napoleaon Vizna, Prop.
NILES:

Four Flaggs Hotel, The Powell's Cafe Phi Sigma Phi Fraternity WAMPLERS LAKE: Nisles Resort

MINNESOTA

FARIBAULT:
Kelley Inn,
Kelley Davis, Owner.
LONSDALE:

LONSDALE:
Hermann Hail.
MINNEAPOLIS:
Borchardt, Charles
NEW JLM:
Becker, Jess, Proprietor,
Nightingale Night Club.
WITOKA:
WITOKA: MISSISSIPPI

MERIDIAN:
D. D. D. Sorority
Trio Sorority MISSOURI

ST. JOSEPH:
Flesta Bar, Fred Mettlymeyer, Manager.

MONTANA ARLEE:
Arlee High School Gymna-

Ariee High School Gymna-sium.

BILLINGS:
Tavern Beer Hall,
Ray Hamilton, Manager.

MISSOULA:
Post Creek Pavilion, John
& Chas. Dihman, Props. NEBRASKA

EMERALD:
Sunset Party House, H. E.
Nourse and J. L. Stroud,
Managers.
FARBURY:

LINCOLN:
Avalon Dance Hall,
C. W. Hoke, Manager.
Garden Dance Hall,
Lyle Jewett, Manager,
OMANA:
United Orchestras,
Booking Agency.

NEW JERSEY
ATLANTIC CITY:
Dude Ranch
Heilig's Restaurant
Imhof, Frank
Knickerbocker Hotel
Morton Hotel
Radio Station WFPG
DUDD LAKE:
Club Fordham,
Morris Reldy, Proprietor.
The Wigwam, John Plotek,
Manager.

Morris Reidy, Propriet The Wigwam, John Plot Manager. FLORMAM PARK: Canary Cottage, Jack Bloom, Manager. HOBOKEN:

HOBOKEN: Union Club.
MOUNTAINSIDE:
Chi-Am Chateau,
George Chong, President.
NEWARK Blue Bird Dance Hall Club Miami Liberty Hall STELTON:

ETELTON:

Linwood Grove
wildwood;
Bernard's Hofbrau
Club Avon,
Joseph Totarella, Mgr.

NEW YORK

NEW YORK

ALLEGANY:
Park Hotel
BEACON:
The Mt. Beacon, L.
Lodge, Prop., The Casin
The Mt. Beacon, L.
Lodge, Prop.
BUFFALO:
German - American Mus

BUFFALÓ:
German - American Musicians' Association.
McVan's, Mrs. Lillian McVan's, Mrs. Lillian McVan's, Mrs. Lillian McVan's, Mrs. Lillian McVan's, Mrs. Canton.
McCanton:

CANTON:
St. Lawrence University,
Dr. Williard H. Jencks,
President.
GREENFIELD PARK:
Grand Mountain Hotel and
Camp, Abe and M. Steinhorn, Managers.
MAMAROMECK:
Lawrences' Inn
MOUNT VERNON:
Emil Wilson, Poet No. 506

Lawrences' Inn
MOUNT VERNON:
Emil Hubsch Post No. 596,
V. F.W.
NEWBURGH:
Roxy Restaurant,
Dominick Ferraro, Prop.
NEW BOCKELLE:
Alps Bar and Grill
NEW VORK CITY:
Albin, Jack
Blythe, Arthur,
Booking Agent.
Harris, Bud
Jermon, John J., Theatrical
Promoter.
New York Collseum
Palais Royale Cabaret
Royal Tours of Mexico
Agency.
Sonkin, James
OLEAM:
Cabin Restaurant

Cabin Restaurant.
,Young Ladies' Sodality of the Church of the Transfiguration.

ONEONTA:
Goodyear Lake Pavilion,
Earl Walsh, Proprietor.
OWEEC:
Woodland Palace,
Joe Cinotti, Proprietor.
POTSDAM:
Clarkson College of Technology,
Potsdam State Normal
School.
PURLINE:
Clover Club

Clover Club
ROCHESTER:
Medwin, Barney
ROSENDALE: ROSENDALE:
Williams Lake Hotel,
Walter Williams, Mgr.
RYE:
Coveleigh Club
WINDSOR BEACH:
Windsor Dance Hall

NORTH CAROLINA CAROLINA BEACH:
Carolina Club and Management.
CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor,
WILMINGTON:
Graveton Inn. A. W. Date.

Greystone Inn. A. W. Pate, Manager and Owner. winston-SALEM: Piedmont Park Association Fair.

NORTH DAKOTA Point Pavilion.

OHIO
ALLIANCE:
Curtis, Warren
AKRON:
Mallo's Club
AVON:
North Ridge Tavern
Paster, Bill, Manager,
North Ridge Tavern.
CAMBRIDGE:
Lash Frankle Lash, Frankie (Frank Lashinsky).

CAMBRIDGE:
Lash, Frankle
(Frank Lashinsky).
CAMYON:
Beck, L. O., Booking Agent
CINCINNATI:
Cincinnati Club,
Millor, Manager.
Cincinnati Country Club,
Miller, Manager.
Cincinnati Country Club,
Miller, Manager.
Liks' Club No. 6
Hartwell Club
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton, Manager.
Queen City Club,
Clemen, Manager.
Queen City Club,
Western Hills Country Club,
Waxman, Manager.
Columbus:
Veterans of Foreign Wars
and all its Auxiliaries.
IRONTON:
Ritzy Ray Club,
Dustin E. Corn, Manager.
LEAVITSBURE:
Canoe City Dance Hall
LIMA:
Masonic Lodge Hall and
Masonic bodies affiliated
therewith.
LOGAN:
Eagle Hall
NILES:
Mullen, James, Mgr., Canos
City Dance Hall in Leavittsburg, Ohlo.
STEUBENVILLE:
St. Stanislaus New Polish
Hall.
Blue Willow Night Club,
H. W. McCleary, Manager.
TOLONTY:
Blue Willow Night Club,
T. R. F. Pulley, Pres.
Frederick Douglass Community Association, Clarence L. Thomas, Executive Director.
WEST PORTSMOUTH:
Raven Rock Country Club
OKLAHOMA

OKLAHOMA

OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr.,
Manager and Promoter,
Tutaa:
Rainbow Inn

PENNSYLVANIA

AMBRIDGE:
Klemick, Vaclaw (Victor),
Dir., Community Band.
BERNYILLE:
SNYder, C. L.
BETHLEHEM: BETHLEHEM:
Reagan, Thomas
SOYERTOWN:
Hartman, Robert R.
BROWNSVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
CHESTER:
Reading Albert A Triangle Amusement Co. CHESTER: Reading, Albert A. DUNYEA: Reading, Albert A. DUNYEA: Holy Rosary Auditorium FRACKVILLE: Casa Loma Hall Rev. Father Gartska St. Ann's Church SIRARDVILLE: Girardville Hose Co. GREEMSURG: Westmoreland County Democratic Committee GREENTOWN: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack. MAMBURG: Schlenker's Ballroom HAMOVER: Cross Keys Hotel.

Cross Keys Hotel,
Mr. Shutz, Manager.
HAZLETON:
Smith, Stuart Andy
IRWIN: Jacktown Hotel, The Liberty Hall
Lenentron:
Lenentron:
Reles, A. Henry
W. Camel:
Mother of Consolation Hall,
Rev. Skibinskie, Pastor.
NANTIONE:
St. Mary's Dance Hall
NEW KERSHETON:
Slovek Sokol Camp.

Slovak Sokol Camp.

OIL CITY:
Belles Lettres Club
PHILADELPHIA: Belles Lettres Club
PMILABELPHIA:
Baederwood Country Club
Benny-the-Bum's,
Benj, Fogelman, Owner.
Deauville Casino
Holmesburg Country Club
Kappa Alpha Fraternity of
the University of Penna
Meirose Country Club
Nixon Ballroom
Overbrook Country Club
Simms Paradise Cafe,
Elijah Simms, Proprietor.
Temple Ballroom
Torresdale-Frankford C. C.
PITISBURGH:
New Penn Inn, Louis, Alex
and Jim Passarella, Pro-

prietors.
POTTSVILLE:
Wojcik's Cafe
READING:
Park Cafe, The,
George Stephens, Mgr.
Spartaco Society, The
BHAMONIN:
ROback John

Spartago Scelety, The Spandankin Society, The Smandkin Society, The Smandkin St. Stanislaus Hall St. Stanislaus Hall St. Stanislaus Hall St. Stephen's Ballroom Shamokin Moose Lodge Grill.

SMARON: Williams' Place, George Simpson: Albert Boclanski Post, The Slovak Hall Sunsupy: Sober, Melvin A. Wilkes-Barne: Flat iron Hotel, Sam Salvi, Proprietor. Williamsport: Lycoming Hotel (including ballroom, cocktail bar and dining room).

Park Ballroom

PORK:
Bill Martin's Cafe,
Bill Martin, Proprietor.
Smith, Stuart Andy

RHODE ISLAND

BRISTOL:
Bristol Casino,
Wm. Viens,
Manager.
PROVIDENCE:
Bangor, Rubes
woonsacker:

OUNSCRET:
Tuchapski, John, Leader,
Wiesniakow Orchestra. SOUTH CAROLINA

apartaneura:
DeMolay Club
Spartaneurg County Fair
Association.

SOUTH DAKOTA BLACK MILLS: Josef Meler's Passion Play of the Black Hills TENNESSEE

MEMPHIS: Malco Theatres, Inc.

TEXAS

CORPUS CHRISTI: Driscoll Hotel FORT WORTH: Plantation Club HARLINGEN: Municipal Auditorium Merritt, Morris John SAN ANTONIO: St. Anthony Hotel.

TEXARKANA:
Marshall, Eugene
WiCHITA FALLS:
Kemp Hotel
Malone, Eddie, Operator,
Klub Trocadero.

UTAH SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

ALEXANDRIA:
Boulevard Farms,
R. K. Richards, Manager.
Nightingale Nite Club
NOPEWELL:
Hopewell Cotillion Club
RICHMOND:
Capitol City Elke' Social
and Beneficial Club Ballroom.
Julian's Ballroom
Skateland Arena
VIRGINIA BEACH:
Gardner Hotel
Links Club

WASHINGTON

WOODLAND:
Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA

WEST VIRGINIA

DUNBAR:
West Virginia Free Fair

GRANT TOWN:
Grant Town Park & Hall,
George Kuperanik.
NUNTINGTON:
Epperson, Tiny, and Hewett, Tiny, Promoters of
Marathon Dances.

Smith, Stuart Andy

WISCONSIN

WISCONSIN
BATAVIA:
Batavia Firemen's Hall
BLEASON:
Gleason Pavilion, Henry R.
Ratzburg, Operator.
KENOSHA:

RENOSHA:
Emerald Tavern
Shangri-La Nite Club
Splizman's Cafe
NORTONVILE:
Hortonville Com. Hall or
Opera House
LANCASTER:
Roller Rink Roller Rink
LOGANVILLE:
Soltwede's Hall, Paul Soltwedel, Proprietor.
LUXEMBURG:
Wilspurg: Y-2-1

Wiery's Hall, Chas. Wiery, Operator. Community Hall, Mrs. D. Drew, Manager. Tessen, Arthur H., Tessen Dance Hall.

LaFiesta Night Club

MENOMINIE:
Dunn County Free Fair
MILWAUKEE:
Caldwell, James
Mount Mary College
NEW LONDON:
Veterans of Poreign Wars
MORTH FREEDOM:
Quiggle's Hall
RANDOM LAKE:
Random Lake Auditorium
amiocron: Random SHIDCTON:

Random Lake Auditorium SMIOCTOM:
Hazen's Pavilion,
Henry Hazen. Proprietor.
SPREAD EASLE:
Spread Eagle Club.
Dominic Spera, Owner.
STOUBANDOM:
Club Barber
SUPERIOR:
Willett, John
WANKESHA:
Clover Club
WAUTOMA:
Passarelli, Arthur
WISCONSIN VETERANS' HOME:
Grand Army Home for
Veterans.

WYOMING

CASPER: Whinnery, C. I., Booking Agent.

DISTRICT OF COLUMBIA WASHINGTON:
Ambassador Hotel
Columbian Musicians' Guild,
W. M. Lynch, Manager.
Hi-Hat Club
Kavakos Cafe,
Wm. Kavakos, Manager.
Kipnis, Benjamin, Booker

ONTARIO

LONDON: Palm Grove MARKOALE: Mercer, Hugh W. MITCHELL: MITCHELL:
Mitchell Town Hall
PETERBOROUGH:
Peterborough Exhibition
Tennano:
Broder, B.
Holden, Waldo
O'Byrne, Margaret

QUEREC SHERBROOKE:
Eastern Township Agriculture Association.

SASKATCHEWAN BASKATOON: Cuthbert, H. G.

MISCELLANEOUS

MISCELLANEOUS

DelMonte, J. P.
Ellis, Robert W.,
Dance Promoter.
Flesta Company,
George H. Boles, Manager.
Ginsburg, Max.
Theatrical Promoter.
Godfrey Brothera, including
Eldon A. Godfrey.
Hot Cha Revue (known as
Moonlight Revue), Prather
& Maley, Owners.
Hoxie Circus, Jack
Jazzmania Co., 1934.
Kinsey Players Co.,
Kirby Memorial, The
Kryl, Bohumir
Madge Kinsey Players, Harry
Graf, Manager.
Miller's Rodeo
National Speedathon Co.,
N. K. Antrim, Manager.
New Arlzona Wranglers,
Jack Bell and Joe Marcum,
Mannagers.
Opera-on-Tour, Inc.
Ringling Bros. Circus.
Scottish Musical Players
(travelling).
Smith, Stuart Andy,
also known as Andy Smith,
Al Swartz, Al Schwartz.
Steamship Lines:
American Export Line
Savannah Line
Savannah Line

Steamship Lines:
American Export Line
Savannah Line
Walkathon,
"Moon" Mullins, Proprietor.
Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES Arranged alphabetically as to

States and Canada CALIFORNIA

BALBOA PARK:
Globe Theatre
SHIDLEY:
Butte Theatre
LOS ANGELES:
Follos Theatre
LOVELAND:
Rialto Theatre CONNECTICUT

ERIDGEPORT:
Park Theatre
MIDDLETOWN:
Capitol Theatre
NEW HAVEN:
White Way Theatre
NEW LONDON:
Capitol Theatre

GEORGIA SAVANNAH: Bijou Theatre Lucas Theatre

INDIANA TERRE HAUTE: Rex Theatre

AWOI DES MOINES: Casino Theatre

LOUISIANA NEW ORLEANS: Palace Theatre

MARYLAND BALTIMOBE:
Regent Theatre
Temple Amusement Co. MASSACHUSETTS

BOSTON:
Park Theatre
BROCKTON:
Majestic Theatre
Modern Theatre

HOLYOKE:
Inca Theatre
LOWELL:
Capitol Theatre
MOXBURY:
Liberty Theatre MICHIGAN

MIDLAND: Frolio Theatre NiLES: Riviera Theatre

MISSOURI

87. LOUIS:
Fox Theatre
Loew's State Theatre
Mission Theatre
St. Louis Theatre

NEW JERSEY

BOGOTA:
Queen Ann Theatre
JERREY CITY:
Palace Theatre
LYNDHURST:
Ritz Theatre
METCOME: METCONG:
ESSEX Theatre
PATERSON:
Capitol Theatre
I'laza Theatre
State Theatre

NEW YORK

BEACON:
Beacon Theatre
BRONX:
President Theatre
Tremont Theatre BROOKLYN:
Brooklyn Little Theatre
Star Theatre
Werba's Brooklyn Theatre
Werba's Brooklyn Theatre
Wew vork curv:
Arcade Theatre
Irving Place Theatre
West End Theatre
PAWLING:
Starlight Theatre

LONG ISLAND, N. Y.

FREEPORT:
Freeport Theatre
HUNTIMGTON:
Huntington Theatre
LOCUST VALLEY:
Red Barn Theatre
MINEOLA:
Mineola Theatre

NORTH CAROLINA DURMAM:
New Duke Auditorium
Old Duke Auditorium
NEWTOM:
Catawba Theatre

AKRON: DeLuxe Theatres

OKLAHOMA BLACKWELL: Bays Theatre
Midwest Theatre
Palace Theatre
Rivoli Theatre
NDRMAN:

NDRMAN:
Sooner Theatre
University Theatre
Varsity Theatre
Picher:
Winter Garden Theatre

OREGON PORTLAND: Studio Theatre

PENNSYLVANIA READING: Berman, Lew, United Chain Theatres, Inc. VORK: York Theatre

RHODE ISLAND

PAWTUCKET:
Strand Theatre
PROVIDENCE:
Bomes Liberty Theatre TENNESSEE

MEMPHIS:
Malco Theatre
Suzore Theatre,
869 Jackson Ave.
Suzore Theatre,
279 North Main St.

BROWNSVILLE:
Capitol Theatre
Dittman Theatre
Dreamind Theatre
Gueen Theatre
EDINBURGH:
Valley Theatre
LA FERIA:
Bijou Theatre
Wission Theatre
PMARE:
Texas Theatre PHARR:
Texas Theatre
RAYMONDVILLE:
Ramon Theatre
SAN SENITO:
Palace Theatre
Rivoli Theatre

> CANADA ONTARIO I. YHOMAS: Granada Theatre

SASKATCHEWAN REGINA: Grand Theatre SASKATOON: Capitol Theatre Daylight Theatre

FIFE AND DRUM CORPS Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth can Legion Fife, and Bugle Corps, Amboy, N. J.

Report of the Treasurer -

	_
PINES PAID IN SEPTEMBER	1942
Alexander, Mike	15 00
Alexander, Mike 8 Atkins, Nathaniel Alley, Vernon	25.00
Alley, Vernon Atkinson, Albert	5.00
Acquarulo, Andrew	50.00
Acquarulo, Andrew Bradshaw, Tiny	0.00
Brix, Joseph D.	25.00
Brix, Joseph D. Builey, Joseph E. Buiger, Eddie (Barry Blue)	10.00
Blue)	2.55
Britto, William	10.00
Breeskin, Nathan	10.00
Cleenattle Norman	10.00
Crosby, Erwin	10.00
Carry, George	3.45 5.00
Blue) Britto, William Breeskin, Nathan Bigeleisen, Abe Cleesattle, Norman Crosby, Erwin Carry, George Collins, Raymond J. Douglas, Robert Dermer, Manuel Davila Jose Mora	5.00
Douglas, Robert Dermer, Manuel Davila, Jose Mora Dixon, George Ekstein, William Enoch, Thomas Ferrin, Jack Frost Ford, William Fowlkes, Charles Francis, Harold Freeman, Sherman Field George E	25.00 25.00
Davila, Jose Mora	5.00
Dixon, George	1.50 3.21 25.24
Eckstein, William	3.21
Ferrin Juck Front	25.24
Ford, William	25.00 5.00 5.00
Fowlkes, Charles	
Francis, Harold	5 00
hield George b	32.50 15.00
Fields, Irving	25.00
Fisher, Earl	5.00
Faraudo, Marilyn M	50.00
Graham William	5.00 30.00
Hawkins, Coleman	10 00
Harpa, Daryl	10.00
Hudson, Glenn	5 00
Hampi I. F	25.00 28.36
Hines, Earl	
Harris, Leroy	3.45
Hunt, George	3.45 3.45 5.00
Jackson Harry	25.00
Jenkins, George	5.00
Jackson, Franz	25.00
Jackson, Allen	10.00
Fowlkes, Charles Francis, Harold Freeman, Sherman Field, George E. Fields, Irving Fisher, Earl Faraudo, Marilyn M. Graham, William Hawkins, Coleman Harpa, Daryl Hudson, Glenn Hines, Earl Hampl, L. F. Hines, Earl Harmpl, L. F. Hines, Earl Harris, Leroy Hunt, George Ippolito, Francis Jackson, Harry Jenkins, George Jackson, Allen Johnson, Edward Juneau, Thomas Jackson, Allen Johnson, Edward Juneau, Thomas Liebmann, Oscar Marcone, Mario Maszeri, Don Kelly Miller, Jesse McConnell, Ed. G. McCord, Theodore McLewis, Joe Nugent, Johnny Newman, Cyril E. Perry, King Parham, Cnarles Plater, Bobby Parham, Cnarles Plater, Bobby Parham, Carland	5.00 25.00 10.00
Jones, Douglas	10.00
Liebmann, Oscar	5.00 10.00
Marcone, Mario	10.00
Masseri, Don Kelly	25.00
McConnell, Ed G	5.00
McCord, Theodore	3.00
McLewis, Joe	1.83 10.00 10.00
Nugent, Johnny	10.00
Perry King	10.00
Parham, Charles	25.00
Plater, Bobby	5.00
Paynther, Garland	10.00 5.00
Perry. Raymond	5 00
Reiser, Dave	25.00 25.00 5.00
Reed, Larry	25.00
Raymond, Ralph	5.00
Randall William	1.50
Sheppard, Minnie	
Swain, Leonard	5.00
Saunders, James E.	10.00
Taloff Andre	5.00 25.00
Traylor, Rudy	.24
Vieira, Manuel, Jr.	10.00
Williams, Mary Lou	50.00
Parham, Charles Plater, Boby Paynther, Garland Penn, Andrew Perry, Raymond Relser, Dave Reed, Larry Raymond, Ralph Ramey, Hurley Randall, William Sheppard, Minnie Swain, Leonard Saunders, James E. Turi, Joo Taloff, Andre Traylor, Rudy Vieira, Manuel, Jr. Williams, Mary Lou Walker, Earl Wilcox, A. R. Shocky' Zainer, Anthony	5.00 10.00
Zainer, Anthony	15.00

CLAIMS PAID IN SEPTEMBE	R, 1942
Allen, Stuart	10 00
Alphonso, Don	4.00
Antonello, John	75.00
Andre, Mildred	10.00
Baker, Ken	
Bundy, Rudy	20.00
Byrne, Bobby	45.00
Bundy, Rudy Byrne, Bobby Bolick, H. H., and	
Lafayette Hotel	80.00
Chaves Eduardo	200.00
Chaves, Alphonso	6.52
Childs, Reggie	30.00
Cook, Herb	11.00
Chester, Bob	50.00
Coy, Gene	40.00
Donahue, Al	5.71
Davie, Willie R.	50.00
Eccleston, Wyn	2.50
Frimi, Rudolf, Jr.	8.62
Fliashnick, Sam	20.00
Fay, Raiph (Scaffidi)	10.00
Fitzgerald, Ella	48.23
Gordon, Gray	40.64
Hawkins, Coleman	9.20
Henderson, Fletcher	50.00
Herbeck, Ray	2.47
Herbeck, Ray Johnson, J. V.	17.00
Johnson, Hershel	20.00
King, Ted	17.25
Kriche, Harry	3.00
Lorch, Carl Lotta-North Star Ac-	25.00
Lotta-North Star Ac-	

otta-North Star count illinder, Lucky osley, Homer R. oore, Billy cCune, Bill cGrane, Don	10.00 75.00 100.00	*
ugent. Johnny	rankie	25.4
owell, Walter		15.
eck, Carroll		25.
earl, Ray		15.
avazza, Carl		7.
seell, Rollo		5.
tein. Nathan	(Muggay)	52.
avitt, Jan issle, Noble mith, Tommy	orderay)	17. 3. 11.
rayers, Vincent		25.
elasco, Phil		15.
Vettling, George	Humitonioninonis	15.
Total		\$1,702.

Respectfully submitted. H E BRENTON Financial Secretary-Treasurer

LIBERTY

AT LIBERTY—Music teacher, 20 years' experience in group teaching: 45 years old; married man; violin, banjo and guitars; will accept position in any town. Stephen Ziegler, Michael Magid, 520 W. 110th St.; New York, N. Y. Phone LO 7-6095.

AT LIBERTY—Chrinetist and Bass Chrinetist, looking for teaching: 45 years old; married man; violin, banjo and guitars; will accept position in any town. Stephen Ziegler, Michael Magid, 520 W. 110th St.; New York, N. Y. Phone LO 7-6095.

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