

# INTERNATIONAL MUSICIAN

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NO. 1

## HIGHLIGHTS OF THE FORTY-NINTH CONVENTION OF THE FEDERATION

**T**HE Forty-ninth Convention of the American Federation of Musicians has passed into history. The official gavel first sounded on Monday, June 3, 1946; the final curtain fall was on Friday, June 7th—around the hour of sunset.

It was a warm convention—atmospherically and temperamentally. Tone color constantly shifted, between the *fortissimo* of the screaming eagle, and the *pianissimo* of the cooing dove. There was no attempt to abridge the freedom of debate. Every delegate had opportunity to free his mind. And yet, even where

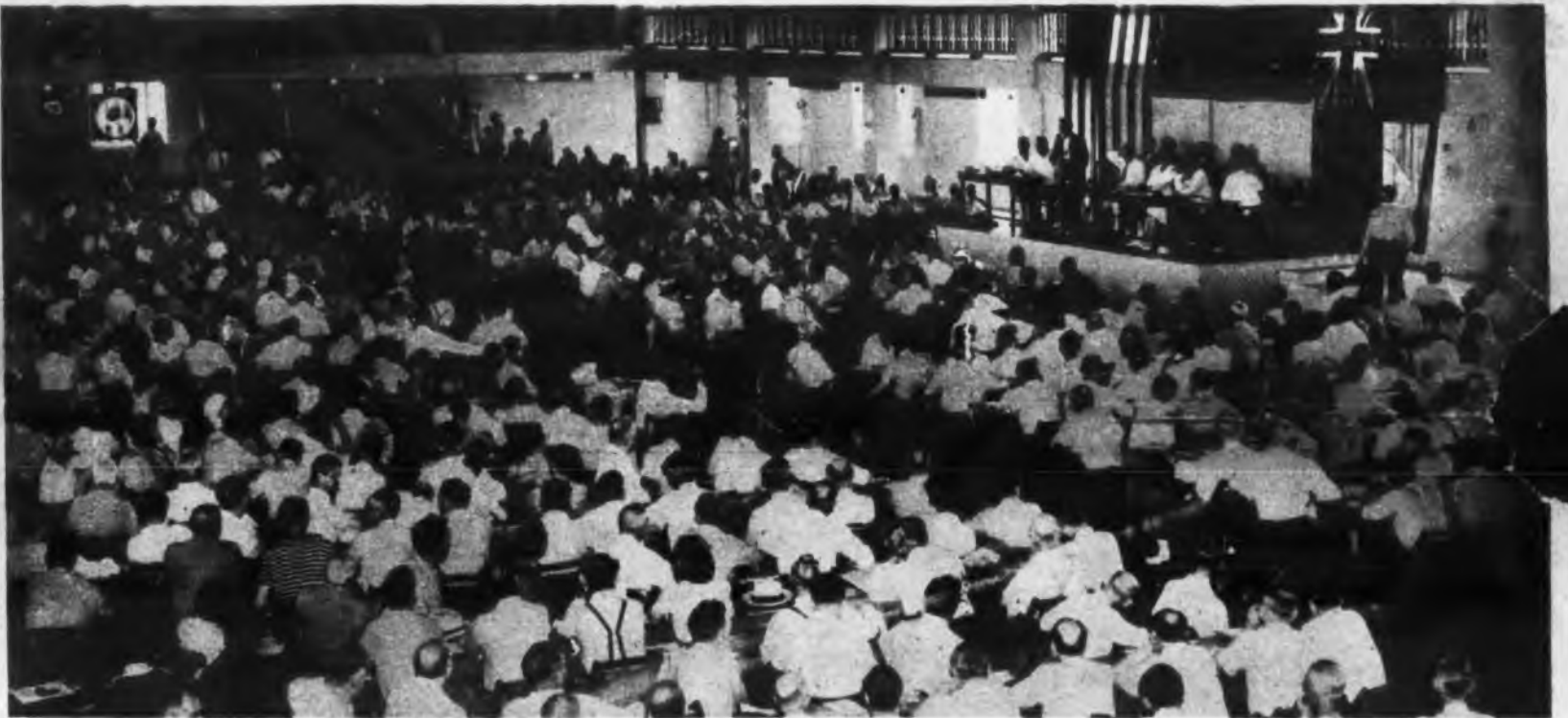
employers, corporations and newspapers to appreciate the function musicians are playing in the modern industrial picture; and the rightfulness of a wage scale in conformity with decent standards of living. He did not overlook the reckless driving of a capitalistic press, which seeks to undermine, misrepresent and poison public opinion against forces who represent the oldest art known to mankind.

Reference Dept.  
By CHAUNCEY A. WEAVER

International Executive Board, by the very nature of their official obligations, could not be unmindful of the implications involved. The Board knew, however, that an A. F. of M. Convention was the real congress of the organization. Out of that well-spring a plan, or at least a nucleus, must come forth. And concrete ideas, some feasible, some impractical, were presented. President Petrillo let down the bars for unlimited dis-

supposedly clear understanding that Tuesday of Convention Week was to be set aside for a surrender to the St. Petersburg civic organizations for an outing for delegates and visitors, which event should include visits to pleasure resorts amid scenic beauty spots—to be climaxed by a big dinner.

However, as Convention Week was about to open, information was vouchsafed that the "color line" would have to be drawn in harmony with long-standing tradition. This was an unanticipated feature in which the Federation could not



THE FORTY-NINTH CONVENTION OF THE AMERICAN FEDERATION OF MUSICIANS IN SESSION

STNS Photo

there was sharp division of opinion, the climax was invariably in a fine spirit of unanimity.

Convention sessions were in the St. Petersburg Palais Royal Ballroom while headquarters were located in the Soreno Hotel.

The "Star-Spangled Banner", and "God Save the King"—in recognition of the American and Canadian A. F. of M. complex, were played by the St. Petersburg Band, under the direction of Lester Baker. Mayor George S. Patterson, for the city, and President Walter S. Ripple of Local 427, welcomed the delegates and visitors.

Following the usual preliminaries, President James C. Petrillo faced the Convention as its official head. He made a strong speech. Without being confined to manuscript, he reviewed the long struggle in which he has had a notable part as a contending leader; the marshalling of forces in an effort to elevate standards of living; his unrelenting siege to force

No newspaper issued during Convention Week was deemed complete by its publisher which failed to provide a front page black ink scarehead with the name of "Petrillo" incased therein. Perhaps the crowning effort in this direction was inspired by the federal official, who in frenzied effort to achieve a bit of cheap publicity, exhumed from the swampy Everglades of Florida an alleged antiquated anti-sedition statute—through which it was thought "Caesar" might be impaled upon an ignobility cross. So, however, the black ink crusaders were forced to announce that no grounds for any seditious act had been discovered.

The legislative *piece-de-resistance* involved the issue. "What disposition shall be made of the acquired recording funds?" It was inevitable that a multiplicity of theories, plans and programs should float to the surface. It was evident that many thinking minds had been at work. The

discussion. The finality was an agreement to pass the issue back into the hands of the International Executive Board—the latter to appoint a capable committee to study the question; make recommendations; and re-submit the same for consideration. This proposal was adopted by a rousing and enthusiastic vote.

It was eminently proper that the Convention should hear from its eminent legal counsel, Judge Joseph A. Padway. For two solid hours the delegates listened to one who "knows his stuff". The victories he has won for various labor organizations constitute testimonials which are sufficient to convince the A. F. of M. that their legal interests are in good hands.

One unfortunate episode occurred during Convention Week which cannot, in fidelity to the record, be overlooked.

The committee which made the pre-convention arrangements had a

acquiesce. The American Federation of Musicians has forty-five colored locals within its ranks. It can tolerate no color line in its affairs. The International Executive Board decreed cancellation of the Tuesday outing—even going so far as to agree to reimburse the entertaining hosts for costs sustained.

As illustration of the fact that even in St. Petersburg there is a decided difference of opinion over the merits of this unfortunate episode, we cite herewith an editorial from *The Times*, the morning paper of that city, which we know that readers of the INTERNATIONAL MUSICIAN will be interested in reading:

St. Petersburg is getting lots of publicity in Northern newspapers this morning . . . and it's not good.

It's publicity about bigotry. It's the story about a St. Petersburg unable to care for forty-nine Negro delegates out of 1,500 musicians attending their con-

(Continued on Page Fourteen)

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- 671—Evansville, Indiana (colored).
- 674—Covington, Virginia.
- 692—Martins Ferry, Ohio (colored).

**ADDITIONAL TRAVELING REPRESENTATIVES**

At the St. Petersburg Convention President Petrillo announced the appointment of members Arthur E. Streng, Henry Zaccardi and Elmer M. Hubbard as additional Traveling Representatives. Following is a list of the Traveling Representatives and the territory covered by each:

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Local 447, Savannah, Ga.—President, John A. Phillips, 1802 Holly Ave.  
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Local 577, Bangor-Stroudsburg, Pa.—Secretary, Anthony Ciliberti, Box 533, Roseto, Pa.  
Local 809, North Platte, Nebr.—Secretary, Arthur W. Hickman, 315 South Sycamore.  
Local 647, Washington, Ill.—President, Frank Blumenschein, 205 Walnut St.; Secretary, Russell E. Brunnenmeyer, 115 South High St.  
Local 802, New York, N. Y.—Secretary, Charles R. Iucci, 1267 Sixth Ave., New York 19, N. Y.

**CHANGES IN ADDRESSES OF OFFICERS**

- Local 12, Sacramento, Calif.—President, Rodney McWilliams, 2623 J St., Zone 16; Secretary, Al Wittenbrock, 2623 J St., Zone 16.  
Local 297, Wichita, Kans.—Secretary, H. Kenneth Watson, 202 Caldwell Murdoch Building, 111 East Douglas Ave., Wichita 2, Kansas.  
Local 765, Beardstown, Ill.—Secretary, L. Winters, 302 East Sixth St.

**THE DEATH ROLL**

- Asbury Park, N. J., Local 399—Lorin R. Patterson.  
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Baltimore, Md., Local 40—George J. Style.  
Buffalo, N. Y., Local 43—Paul Smith.  
Boston, Mass., Local 9—August Gilcher, Ernest A. Goodwin, Herbert Lockwood, Edward N. Soule.  
Chicago, Ill., Local 10—Jack Robbins, Theodore Gulik, George W. Konchar, Sr., Richard L. "Pat" Pattison, Charles Coha, Charles H. Lemm, Leroy Schwab, Alfred J. Davis, Arthur A. Sylvester, Joseph Fitzek, Joseph Snyers, Jerry Hustak, John Krol, Frank W. Hallen, Max Dubinsky, William Zinkeisen.  
Chester, Pa., Local 484—Samuel Oglesby, Russell Hartzell.  
Cleveland, Ohio, Local No. 4—Joseph Gugliotta.  
Dallas, Texas, Local 147—W. C. Rice, Harold Dybwad, Perry Johnson.  
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St. Paul, Minn., Local 30—Harry Brader, Norman Johnson.  
Toronto, Ont., Canada, Local 149—Charles E. Scholey.  
Vallejo, Calif., Local 367—Carter Barrington.

**DEFAULTERS**

- The following are in default of payment to members of the A. F. of M.:  
Cleve Moore, Los Angeles, Calif., \$436.75.  
Shepp's Playhouse, Ben Waller, employer, Los Angeles, Calif., \$118.50.  
Allan Sylvester, operator, Wilmington, Del., \$600.00.  
J. L. Barnes, East Chicago, Indiana, \$105.00.  
Seaside Inn., Albert Repsch and Daisy Mae Burton, operators, Fenwick, Md., \$325.00.  
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| <input type="checkbox"/> DARTOWN STRUTTERS' BALL   | <input type="checkbox"/> PAGAN LOVE SONG       |
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| <input type="checkbox"/> DIANE                     | <input type="checkbox"/> RUNNIN' WILD          |
| <input type="checkbox"/> DO YOU EVER THINK OF ME?  | <input type="checkbox"/> SHOULD I              |
| <input type="checkbox"/> FOUR OR FIVE TIMES        | <input type="checkbox"/> SING, SING, SING      |
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| <input type="checkbox"/> I CRIED FOR YOU           | <input type="checkbox"/> TIME ON MY HANDS      |
| <input type="checkbox"/> I NEVER KNEW              | <input type="checkbox"/> TWO O'CLOCK JUMP      |
| <input type="checkbox"/> IF I HAD YOU              | <input type="checkbox"/> WABASH BLUES          |
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# Symphony Orchestras

THOSE who are content to confine their music listening, during these Summer months, to radio representations are missing more than they know. They are missing, first of all, music at its fullest and best. They are also missing the visual stimulus provided by the absorbed instrumentalists, the conductor's intent performance, the sense of participation furnished by one's being part of an audience, aware, receptive, responsive. Each music-lover owes it to himself in Summer as well as in Winter to hear symphonic music as provided by live musicians in the very act of outgiving.

### Boston

THE Boston "Pops", now well past its sixtieth birthday, was conducted, in its first concert on July 11, 1885, by Ad Nelendorf. Called "Promenade Concerts" these affairs appear to have been as much noted for their beer and stimulating conversation as for the waltzes and other light music dispensed.

Arthur Fiedler appeared on the scene as conductor in 1930, giving the organization a new impetus and showing a particular fondness for Johann Strauss, Offenbach, Bizet, Brahms and such mod-



ARTHUR FIEDLER

erns as Gershwin, Kern, Porter, Robert McBride and Morton Gould.

Mr. Fiedler who is a native of Boston made his concert debut as violinist in that city in 1910 at the age of seventeen. He joined the Boston Symphony Orchestra in 1915 and organized the Boston Sinfonietta (Chamber Orchestra composed of members of the Boston Symphony) in 1924. In 1929 he founded the Esplanade Concerts and has remained their director ever since. Also he has been guest conductor of the Boston Symphony Orchestra, the Montreal Symphony Orchestra, the Minneapolis Orchestra, the WOR Sinfonietta, the Toronto Symphony Orchestra, and the Guatemala Orchestra.

During the war Mr. Fiedler served as chairman of Victory Concerts, and was a member of the entertainment committee of Boston Soldiers' and Sailors' Committee and Coast Guard Temporary Reserve. He was also musical consultant to the Veterans' Administration of the Hub city.

Among his extra-musical roles—collector of ships' models, and contributor of articles to various magazines—is that, surprisingly enough, of auxiliary policeman of the City of Boston.

### New Haven

THE New Haven Symphony Orchestra gave the first of a series of "pop" concerts in the Yale Bowl, June 18th.

### Waterbury

THE Waterbury Civic Orchestra, directed by Mario DiCecco, is presenting "pop" concerts in that Connecticut town's Hamilton Park.

### Festivals

THE Philadelphia Orchestra has been engaged to play for the Worcester Music Festival for the third successive season. This ninety-year-old Worcester Music Fete, to be held the week of October 14th, is to include six programs, five directed by Eugene Ormandy and one by Alexander Hilsberg, the orchestra's associate conductor.

The Piedmont Festival of Music and Art held in Winston-Salem, North Carolina, concluded its week of symphonic

music June 29th. George King Raudenbush was its musical director.

The Western Hemisphere premiere of Shostakovich's Ninth Symphony is being given at Tanglewood, near Lenox, Massachusetts, at the opening program of the Berkshire Symphonic Festival on July 25th. Serge Koussevitzky conducts the Boston Symphony Orchestra in its performance.

### Toronto

RECENTLY the Toronto Symphony Orchestra, of which Sir Ernest MacMillan is conductor, closed the largest season in its forty-year history. In all fifty-six concerts were presented, an increase of eighteen over the previous season. The sum of \$3,000 has been placed in a retirement fund for members of the orchestra.

Next season the regular subscription concerts will be increased from twelve to fifteen, bringing to sixty the total number of concerts to be presented. The remainder will be children's, students' and "pop" concerts.

Guest artists for the subscription concerts include Maryla Jonas, Rudolf Serkin, Egon Petri, Jesus Maria Sanroma, William Kappel, pianists; Georges Eneaco and Tossy Spivakovsky, violinists; Marcel Grandjany, harpist; Larry Adler, harmonica virtuoso. Bernard Heinze, Australia's leading symphony conductor, will appear on the podium.

Tauno Hannikainen was guest conductor at the July 2nd Promenade Concert of the Toronto Philharmonic Orchestra. The tenor, Mario Lanza, was guest soloist. Hannikainen was again on the podium on July 9th when the soloists were the duo-pianists Braggiotti and Chaikin.

### New York City

CARNEGIE "POP" CONCERTS closed a seven-week season of nightly programs in Carnegie Hall on June 22nd with the announcement by Daniel Rybb, director, that a second series of concerts will be presented next year in May and June. Audiences for this year's series were estimated at more than 100,000 for the forty-nine concerts. Thirty-five guest conduc-



MARIO CORTEZ

tors directed the seventy orchestral musicians.

One of the conductors who helped make the Carnegie "Pop" Concerts a success was Mario Cortez, who is also a cellist with the regular Philharmonic Orchestra. Mr. Cortez was born in Italy of Spanish parents and attended the Royal Conservatory of Music in Naples. Since his arrival in the New World in 1924 he has appeared as guest artist on various radio programs and in concert. His debut as a conductor occurred in 1942 when he led the Metropolitan Symphony Orchestra at Manhattan Center. Since then he has appeared as guest conductor of vari-

(Continued on Page 82)

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- BETWEEN 18TH AND 19TH ON CHESTNUT STREET
- BEYOND THE BLUE HORIZON
- BIJOU
- BLUE HAWAII
- BLUES ON PARADE
- BLUES UPSTAIRS AND DOWNSTAIRS
- BOOGIE WOOGIE BUGLE BOY
- BOUNCE ME, BROTHER
- CASBAH BLUES
- CALIFORNIA SUNSHINE
- CEMENT MIXER
- CHARMAINE
- CHEROKEE
- CHINA BOY
- COCKTAILS FOR TWO
- CONCERTO FOR DOG HOUSE
- COW COW BOOGIE
- DARKTOWN STRUTTERS' BALL
- DIANE
- DIXIELAND BAND
- DOLL DANCE
- DOG TOWN BLUES
- DOLORES
- DOWN HOME RAG
- EAGER BEAVER
- EMALINE
- EXACTLY LIKE YOU
- FOUR O'CLOCK JUMP
- FUR TRAPPERS BALL
- GIMME A LITTLE KISS (Will Ya, Hub)
- GIMME SOME SKIN, MY FRIEND
- GIN MILL BLUES
- GLEN ISLAND SPECIAL
- GOOSEY GANDER
- HAMP'S BOOGIE WOOGIE
- HEY BA-BA-RE-BOP
- HOT LIPS
- HULA-BA-LUAV
- I WONDER
- I NEVER KNEW
- I'D CLIMB THE HIGHEST MOUNTAIN
- I'M GONNA MOVE TO THE OUT-SKIRTS OF TOWN
- IN A LITTLE SPANISH TOWN
- IN A MINOR MOOD
- IN THE MOOD
- INDIANA

- IS YOU IS, OR IS YOU AINT MY BABY
- JINGLE JANGLE JINGLE
- JUNE IN JANUARY
- JUST STROLLIN'
- KNOCK ME A KISS
- LET ME CALL YOU SWEETHEART
- LET ME OFF UPTOWN
- LINGER AWHILE
- LITTLE BROWN GAL
- LITTLE BROWN JUG
- LITTLE ROCK GETAWAY
- LONESOME ROAD
- LOUISE
- LOVE IN BLOOM
- LULLABY OF THE LEAVES
- MINNIE THE MOOCHER
- MISTER FIVE BY FIVE
- MOON LOVE
- MOONLIGHT SERENADE
- MURDER, HE SAYS
- MY MELANCHOLY BABY
- MY OLD FLAME
- NEW FRANKIE AND JOHNNIE
- NORTHWEST PASSAGE
- OH HOW I MISS YOU TONIGHT
- ON THE SUNNY SIDE OF THE STREET
- ONE DOZEN ROSES
- ONE HOUR WITH YOU
- ONE O'CLOCK JUMP
- ONLY A ROSE
- OPUS IN PASTELS
- OUT OF NOWHERE
- PAINTED RHYTHM
- PASTEL BLUE
- PENNSYLVANIA 6-5000
- PENTHOUSE SERENADE
- PIG-FOOT PETE
- PLEASE, NO SQUEZZA DA BANANA
- PRELUDE IN C-SHARP MINOR
- PRISONER'S SONG
- RATION BLUES
- RHUMBOOGIE
- ROSE OF WASHINGTON SQUARE
- ROSE ROOM
- RUNNIN' WILD
- SCRUB ME, MAMA
- 730 IN THE BOOKS
- SHINE
- SHOEMAKER'S HOLIDAY
- SHOO SHOO BABY
- SLEEP
- SLENDER, TENDER AND TALL
- SLOW DOWN
- SMALL FRY
- SOME DAY
- SOLITUDE
- SOON

- SOUTH RAMPART ST. PARADE
- STARS FELL ON ALABAMA
- SWEET SUE—JUST YOU
- SWEETHEART OF ALL MY DREAMS
- TABBY THE CAT
- T'AIN'T WHAT YOU DO
- THANKS FOR THE MEMORY
- THAT OLD BLACK MAGIC
- THAT OLD GANG OF MINE
- THESE FOOLISH THINGS REMIND ME OF YOU
- THREE O'CLOCK JUMP
- TIGER RAG
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## Symphony Orchestras

(Continued from Page Four)

ous orchestras throughout the United States.

The Stadium concerts in their 1946 season presented in the second week, from June 24th to 29th, a performance of "La Boheme", a "Program of Living Composers" (Prokofiev, Copland, Milhaud and Sibelius), soloists Carroll Glenn and Eugene List in an all-Tchaikovsky program, and Larry Adler playing works by Jean Berger, Dinicu and Ravel. Alexander Smallens was the week's conductor.

The programs of July 1st, 2nd and 3rd, directed by Fabien Sevitzky, indicated that conductor's usual solicitude for the American composer with the inclusion of works by J. J. Niles, Barber and Creston. Subsequent conductors during July have been Alexander Smallens and Laszlo Halasz. Thor Johnson, who as a United States Army Warrant Officer directed the Stadium's 1941 Army-Navy Night, and Sigmund Romberg repeating his last season's "popular favorites" evening.

Efrem Kurtz will conduct the concerts of August 1st, 3rd, 5th and 6th.

Many disabled veterans from eighteen hospitals in the New York vicinity are being permitted to attend the various

concerts through the solicitude of a committee headed by Jean Tennyson and Mrs. M. Dayyan Mosesohn and the assistance of a contribution from the estate of Lieut. Lester N. Horheimer, Jr., a music-minded airman who was killed in the China-Burma-India Theatre two years ago.

### Philadelphia

FOR three concerts in mid-July, Robin Hood Dell audiences enjoyed the sensitive interpretations of conductor George Szell, directing a Beethoven program, a Tchaikovsky-Wagner program and a program including the Mendelssohn Violin Concerto, with Joseph Fuchs soloist.

Following these, on July 18th, Sigmund Romberg took over. Then, on July 22nd Franz Allers conducted a program in which Markova and Dolin were featured as ballet stars. Programs for the last week in July are in the hands of Dimitri Mitropoulos with such capable soloists as James Melton (tenor), Claudio Arrau (pianist), and David Madison (violinist). On July 23rd, Mr. Mitropoulos has the dual role of piano soloist and conductor.

Four young musicians of the ninety who competed in the Youth Concert auditions of the Philadelphia Orchestra have won the privilege of appearing as soloists with that organization at next sea-

son's Concerts for Youth, Sherman Frank and Jean Casadesus were chosen as co-winners of the piano auditions. Mr. Frank, twenty-one years old, is a pupil of Rudolph Serkin and Mieczyslaw Horowitz at the Curtis Institute of Music. Mr. Casadesus, eighteen years of age, is a pupil of Robert Casadesus, his father. Winners in the instrumental auditions were Mary Wallace and Carol Malsh, the former a cellist, nineteen years old, the latter a violinist, twenty-one.

Three Philadelphia Orchestra musicians, retiring after a total of 109 years of service with that organization, were honored last month with a tea and reception given by their colleagues in the orchestra and by the Orchestra Association.

The retiring members were Anton Horner, for many years the leader of the orchestra's horn section, who has forty-four years of service to his credit; William A. Schmidt, dean of the cello section for thirty-four years; and Charles E. Gerhard, trombonist for thirty-one years.

Orville H. Bullitt, president of the Orchestra Association, made the presentation of the scrolls in honor of "their many years of great playing" and in recognition of their "musicianship, loyalty and friendship".

Luigi Carnevale, founder and music director of the Pennsylvania Philharmonic Orchestra, recently concluded the organization's sixth season with a concert for Italian relief before a packed house in Town Hall, Philadelphia. Tchaikovsky's "1812 Overture", among other classics, and Carnevale's "Rustic Suite" received excellent performance. The orchestra numbers fifty-six players. Morris Braun is concert master and Anthony De Angelo personnel manager.

Running into early September, a series of Summer Sunday evening outdoor public concerts are being enjoyed by citizens of Philadelphia. Directed by Norman Black and presented with the cooperation of Local 77 of that city, popular programs are being featured. Among the soloists appearing during July and August are Lois Marcus, Jean LaRoche, Lillian Sheetman, sopranos; Andy Arcari, accordionist; Norman Carol and Yasha Kayaloff, violinists; David Jenkins, tenor; Charles Linton, pianist.

### Washington, D. C.

THEY plan things with aplomb in our nation's capital. The tenth anniversary of the Watergate Concerts in that city, for instance, was heralded by Lloyd Geisler, sounding forth the Trumpet Call from the Leonore Overture No. 3 by Beethoven from the very top of the Washington Monument. Mr. Geisler, recently discharged from the Navy, is said to have taken strenuous breathing exercises for some weeks in preparation for the event.

As the strains came piercing down through the clang of traffic and the roar of planes, older residents of Washington recalled a somewhat similar incident thirty-eight years before, when Preston Gibson, son of Senator Gibson of Louisiana, hurled a baseball from the top of that same Washington Monument, to be deftly caught by Gabby Street of the Washington Senators.

The trumpet call ceremony was attended by members of the Summer Concerts Committee, the board of directors of the National Symphony Association, the Women's Committee and other persons connected with the Watergate project.

Hearty congratulations on the season's decade of development were extended in a letter to the National Symphony Association by President Harry S. Truman, who ended his message with, "The success of the Watergate concerts through a decade warrants the hope that they may long continue to flourish."

Others to send in congratulations were: General Dwight D. Eisenhower ("The hospitality which the National Symphony Orchestra has extended our soldiers and sailors has endeared it to the members of the armed services"); Fleet Admiral Chester W. Nimitz ("Enthusiastically supported, ably directed, the Orchestra is a monument to the music loving citizens of Washington"); Secretary of Commerce Henry A. Wallace ("... the people of Washington have learned how pleasant it is to listen to music played in such a beautiful and inspiring setting"); Secretary of the Navy James Forrestal ("By its free admission to service men and women during the war, the Orchestra performed a splendid patriotic service"); and Postmaster General Robert Hannegan ("In bringing good music to so many the National Symphony Orchestra has contributed substantially to Washington's citizenship").

Ignace Stratosgel conducted the concert of June 30th when Percy Grainger played the Grieg Piano Concerto and that of July 2nd when works by the American composer, Morton Gould, were featured.

The orchestra plays from the Watergate barge which is moored forty feet from the shore, and the audience enjoys the music from an open-air amphitheatre extending to the very banks of the Potomac River. Hans Kindler is the regular conductor of this Summer series as he is of the Winter series.

### Baltimore

IN the large pavilion up on the hill away from the amusement park, the Baltimore "Pop" Concerts are being presented by a sixty-member orchestra, with outstanding artists and compositions especially suited for Summer audiences. Robert P. Iula who is the permanent conductor of the series is also executive secretary of the Department of Municipal Music in Baltimore in which capacity he helps supervise four municipally managed brass bands. In addition to providing Summer civic concerts, Baltimore's Municipal Music Department contributes substantially to the support of the Baltimore Symphony Orchestra.

### Huntington, West Virginia

MR. RAYMOND A. SCHOEWE, director of the Huntington Symphony Association, Inc., writes us that plans for the coming season include eight evening con-



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certs, four popular concerts, children's concerts and the resumption on a small scale of the travel program started before the war. So many urgent requests have been received from communities near Huntington that a real effort will be made to go to them. There will be a group of famous names at the concerts as a result of the success of the programs given last season, and the "Pop" concerts will be a new feature. It is planned to make these "seasonal", in that each will be given on or near a holiday—for instance, a Halloween program with seasonal music to fit, a Christmas "Pops", a Washington's Birthday "Pops", an "April Fool's Pops"—each a party in itself.

**North Carolina**

**D**URING the past season the North Carolina Symphony Orchestra gave 104 concerts in fifty North Carolina towns, reaching approximately 100,000 persons. This included 73,000 school children who heard special, free programs by the orchestra under the supervision of Mrs. Fred McCall, of the children's department.

Audiences listened to the North Carolina Symphony play such works as Brahms' First Symphony, Dvorak's "New World", Haydn's "Military", and Schubert's "Fifth" as well as Handel's "Water Music". For those less familiar with classical music, there were selections such as Grofé's "On the Trail", Strauss' waltzes and Wagner's Prelude to Act III from "Lohengrin". For the modernist, there was Swalin's "Maxeben".

Benjamin F. Swalin, the conductor, through whose efforts the orchestra has reached its present status, began to take lessons on the violin at the age of seven. His first pupil was a newspaper customer on his paper route; at the age of sixteen he was teaching at a Conservatory of Music in St. Paul, Minnesota. Two years later, on graduating from high school, he



BENJAMIN F. SWALIN

became a member of the violin section of the Minneapolis Symphony Orchestra, at the time its youngest member. Later he went to New York where he studied with Franz Kneisel and Leopold Auer. For seven years he supplemented his violin lessons with advanced theoretical work at the Institute of Musical Art. Emphasis on music, however, did not keep him from rounding out a general education that for most people would have been a full-time job in itself.

Mr. Swalin graduated from Columbia University in 1928, received his M.A. degree from the same school in 1930, then, going abroad, obtained his Ph.D. from the University of Vienna. He has been indefatigable in his efforts to give North Carolina a fine symphony orchestra, and to his zeal in missionarying for music throughout the state must be attributed in large part the fact that by legislative act, on March 2, 1943, the North Carolina Symphony Orchestra was officially put under the sponsorship of the state.

**Cleveland**

**O**N Wednesday and Saturday evenings the Cleveland Summer Orchestra, under the direction of Dr. Rudolph Ringwall, is offering not only excellent programs but soloists of high calibre. Boris Goldovsky, pianist, was guest at the opening concert June 8th, playing the Tchaikovsky Piano Concerto. Subsequent soloists have been Larry Adler, Beryl Rubinstein, Eunice Podis, Josephine Antoine, Patricia Traversa, and the duo pianists Whitmore and Lowe.

**Detroit**

**B**ECAUSE of the warm reception accorded the Detroit "Pops" concerts, their season was extended from a two-week to a six-week period, pushing forward the closing date from June 14th to July 12th. Valter Poole is the regular conductor of the series.

Special offerings of the fourth week of the concerts were guest soloists Josephine Antoine, coloratura soprano, Jean Love, Australian soprano, and Pearl Primus, Trinidad dancer.

**Chicago**

**R**AVINIA which began its season June 25th is having the services, during July, of conductors George Szell (June 25th-July 6th), Wilhelm Steinberg (July 9th-14th), Carlos Chavez (July 16th-21st) and Tauno Hannikainen (July 23rd-28th). The sixth and final concert is conducted by Pierre Monteux.

Soloists in the series have been Jarmila Novotna, soprano, Leon Fleisher and Nathan Milstein.

The twelfth season of free Grant Park concerts opened June 26th, and programs are being given every Wednesday, Friday, Saturday and Sunday evening through August 18th, with Nicolai Malko

conducting during the week and guest conductors Robert Stolz, Franco Autori, Izler Solomon, Paul Breisach, Antal Dorati, Edwin McArthur and Daniel Saldenberg over the week ends.

Nan Merriman, mezzo-soprano, will be soloist on July 27th and 28th, Antal Dorati conducting; Esther Glazer, violinist, and Robert McFerrin, baritone, on July 31st, when Mr. Malko will conduct. Edna Phillips, coloratura soprano, will be soloist on the evening of August 2nd, with Mr. Malko again conducting. On August 3rd and 4th, when Edwin McArthur will take over the baton, John Brownlee, Edward Kane, Adelaide Abbot and Lucille Browning ("Operetta Quartette") will be soloists. Other of the season's soloists have been Robert Merrill, Israel Baker, Jan Pabst, Virginia MacWatter, Thomas Hayward, Muriel Neinken, Carole Stafford, Ruggiero Ricci, Mario Lanza, Frances Yeend, Eddie Katz, Ingrid Hallberg, Robert Weede, Jesus Sanroma, Virginia Marsh, Carol Smith, George Tozzi, Margaret Evans, Dorothy Kay, Vivian Della Chiesa, Ramon Vinay, Irving Ilmer, Hasmick Nazarian, and Dorothy Maynor. During the final two weeks (August 5th-18th) the artists welcomed to the series will be Gertrude Ribla, Patricia Travers, Eugene Conley, Dorothy Sarnoff, Shura Cherkassky and Helen Traubel. There

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will also be a performance of "Cavalleria Rusticana", conducted by William Fantozzi, with Virginia Parker, Lois Gentile, William Conroy, Algerd Brazis, Vera Jeske and seventy-five members of the Opera Guild as members of the cast.

**Houston, Texas**

**T**HE Houston Symphony Orchestra has expanded both in size and in scope since its present conductor, Ernst Hoffmann, took over in 1936. Then the ensemble gave only eleven concerts a season, while in the one just past they numbered fifty over a six-month period and presented as well twenty-six state-wide half-hour broadcasts.

For the Summer the orchestra is presenting a series of "Pop" concerts.

**Hollywood Bowl**

**T**HE Stokowski-conducted season of the Hollywood Bowl opened July 9th and

will continue well into September. On the July 21st program Thomas Scott's "Hornpipe and Shantey", Concert Overture, based on authentic folk melodies, proved itself to be a spirited contribution to American music. Mr. Scott, born in Campbellsburg, Kentucky, in 1912, is an authority on American folk-song.

**News Nuggets**

**A**UGUST 17th will mark the opening of the Middlebury College "Composers' Conference and Chamber Music Center". The aim of the conference is to increase the composer's understanding of his job and to offer candid and practical criticism.

The United Temple Chorus of Long Island announces its third annual competition for the Ernest Bloch Award, open to musicians throughout the world, for a composition based on a text from the

Old Testament and suitable for women's chorus. The award consists of a \$150 prize, publication by Carl Fischer, Inc., and performance by the chorus at its Spring concert. For information regarding the rules of the contest write to United Temple Chorus, Box 736, Woodmere, New York.

**Air-Borne Artistry**

**I**N June the N. B. C. Symphony Orchestra was capably directed by Fabien Sevitzky and Vladimir Golschmann, respectively conductors of the Indianapolis and the St. Louis Symphony orchestras. Efreim Kurtz mounted the podium for the three concerts in July. With the July 21st concert the General Motors sponsorship of this program terminated, the program again becoming the direct responsibility of the National Broadcasting Company. High commendations are in order for the high standard sustained in the General Motors concerts.

**Concerts Intercontinental**

**F**RITZ BUSCH during the course of the Summer will conduct opera and symphony orchestras in South America, Denmark, Sweden, England, The Netherlands, Belgium, Italy and Switzerland. In the Autumn he will resume his duties at the Metropolitan Opera.

Sir Ernest MacMillan, conductor of the Toronto Symphony Orchestra, left Canada early in July for Brazil where he is appearing as guest conductor of the Orchestra Sinfonica Brasileira of Rio de Janeiro in six concerts this month and next.

William Hacker, conductor of the Arkansas State Symphony Orchestra, is in Mexico City this Summer as a special musical ambassador from that state, since the Arkansas Philharmonic Society, which sponsors the state orchestra, has arranged the visit.

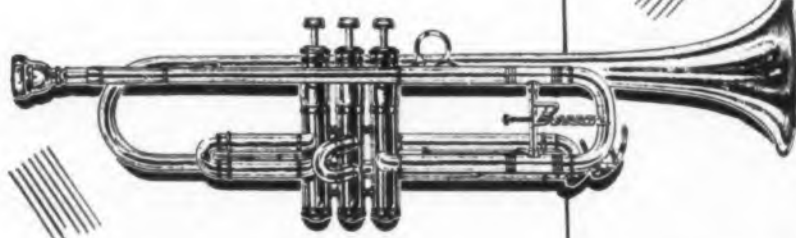
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# Top-Flight Bands

**M**OST of the bands are by this time lined up for the Summer and thinking of the Fall dates. These promise to be plentiful, thanks to the raising of various restrictions. However, in the peacetime alignment there is many a band leader trying to get back on his feet and finding the going difficult. The more restaurants and dance halls planning band fare, the more theatres scheduling bands, the better both for ex-G.I. Joe and for Johnny just out of school.

### Manhattan Melodiers

**SAM DONAHUE**, fresh from a world-wide tour with his famed "Band of the United States Navy Liberation Forces", began an eight-week engagement at the Roseland Ballroom on Broadway June 11th.

**BOBBY BYRNE** returned to Roseland Ballroom September 18th for eight weeks.

**CAB CALLOWAY** played during the month of June at the Zanzibar.

**STAN KENTON** will begin his Hotel Pennsylvania date September 2nd.

**CHARLIE BARNET** is just winding up a month at the Aquarium Restaurant.

**COUNT BASIE** will open for four weeks at the Aquarium July 25th, following Barnet. August 30th is the date for his concert at Carnegie Hall.

**GENE KRUPA** will return to the Aquarium August 22nd, for three weeks.

**BILLY ECKSTINE** opened a return engagement at Club Sudan June 14th with two broadcasts weekly via Mutual.

**CHARLIE VENTURA** with his new band will open at the Roseland Ballroom August 5th.

**PAUL WHITEMAN'S** orchestra has been signed to play the Capitol Theatre starting around the beginning of August.

**PHIL SPITALNY'S** all-girl orchestra will play at the Paramount Theatre in October.

### East-Coasters

**THE McFARLAND TWINS** have purchased a roadside night spot, "Northwood Terrace", Oyster Bay, Long Island, where they intend to play with their band.

**GRAY GORDON** and his orchestra closed their two-week date at Vogue Terrace, Pittsburgh, June 27th.

**BENNY GOODMAN'S BAND** played on June 14th for a dance at Penn State.

### New Jersey Jamborees

**HERBIE FIELDS** has a Summer's date at Rustic Cabin, Englewood Cliffs.

**AL LOMBARD'S** newly organized all-G.I. Band is playing at the Wigwam on Budd Lake, until late in September.

**TONY PASTOR** played the week of July 7th at the Steel Pier in Atlantic City.

**LOUIS BETANCOURT** opened for the Summer at the Kingsley Arms Hotel in Ashbury Park June 28th.

**HARRY JAMES** started June 29th at Convention Hall, Ashbury Park.

**HAL McINTYRE** played at the Meadowbrook from July 2nd through 22nd.

### Southward Swing

**AL DONAHUE** will start August 2nd at the Claridge Hotel, Memphis.

**LOU SCHROEDTER'S** band is nearing the four-year mark at the Mayflower Hotel, Jacksonville.

### Loop Luminaries

**ALVINO REY** opened at Hotel Sherman on June 21st. His wife, Lulue, of King Sisters fame, is to join the band this Summer, as harpist, however, not as vocalist.

**THE GLENN MILLER** band with Tex Beneke began a date at Hotel Sherman July 5th. This orchestra's war record included service in eleven countries, 500 hours' flying time over combat areas, award of the Presidential Unit Citation Badge by General Eisenhower, and a Bronze Battle Participation Star for the Northern France Campaign.

**LIONEL HAMPTON'S** four-weeker at the Band Box in Chicago began June 21st. He goes into the Million Dollar, Hollywood, in August.

**WILSON HUMBER'S** crew followed Van at Sherman's July 19th.

### Manager for a Day

**WOODY HERMAN'S** band was put at the full disposal of John Bachinski, Troy, New York, for a full day, June 21st, this because this ex-sailor was the first of six lucky winners of the Woody Herman contest. And here is the schedule this manager-for-a-day planned: Woody and his boys played for a dance at the Troy Armory for which the only admis-



WOODY HERMAN

sion charge was cans of food to relieve famine sufferers abroad. In addition to his party and the \$1,000, the ex-sailor won a portable radio, radio-phonograph combination and an album of Woody Herman records.

Herman's band opened at the Orpheum Theatre in Los Angeles on July 9th for a week.

### Mid-West Madcaps

**CHARLES "TOASTY" PAUL** and his orchestra have an all-Summer engagement at Nippersink Country Club, Genoa City, Wisconsin.

**CHARLIE SPIVAK**, winding up his date at Eastwood Park in Detroit, July 11th, went into Hotel Sherman in Chicago July 19th.

### California Cut-Ups

**DUKE ELLINGTON** is scheduled for a jazz concert at Shrine Auditorium, Hollywood, August 7th. For three four-day week-ends thereafter the Duke is to play at the Meadowbrook in the same city.

**RED NICHOLS** began his date at The Music Box, Hollywood, July 23rd.

**CARLOS MOLINA** will take over at The Music Box August 10th.

**ANSON WEEKS** will replace Molina at The Music Box September 17th.

**LUCKY MILLINDER** will play the week of August 6th at Lincoln, Los Angeles.

**ARTHUR VAN'S** band closed its date at Sherman's, San Diego, July 17th.

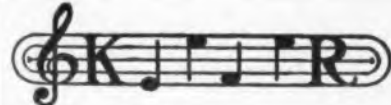
**BILL GENE** has re-formed a fifteen piece band on the Coast and is taking a string of one-nighters.

### Friendship Cemented

**JIMMIE LUNCEFORD** has been made an honorary member of the Concrete Mixers' Union in appreciation of his majestic recording of "Cement Mixer". Jimmie took time out during a recent engagement in Los Angeles to use his new union card to mix up a little concrete on a real cement mixer. His week at Lincoln, Los Angeles, closed July 22nd.

### Sponsored Sessions

**FIFTY-FOUR** bands are playing during the Summer season for dances in New York City under the sponsorship of the Consolidated Edison Company. Top-flight bands are playing for dances held on the Central Park Mall Thursday evenings, and at the Prospect Park dance area on Friday evenings, at various locations in Queens on Tuesday evenings, in the Bronx on Wednesday evenings and at Brooklyn, Manhattan and Bronx locations in rotation on Monday evenings.

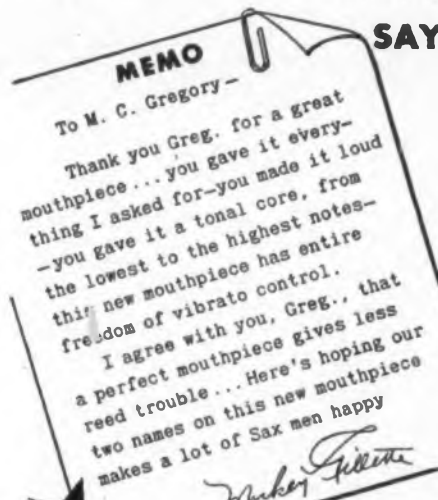


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# Opera and Operetta

An amazing aspect of our post-war opera is the extent to which singers in Summer scatter abroad to sing in Europe, in South America, in Central America, in Australia. This is of course a heartening sign of the increasing regard in which our singers are held. However, we cannot help feeling that it would be still more to the point if there were so many Summer opera companies on our native soil that we would require the services of every singer of ability right here in our own country.

### Silver Jubilee

NOW in its Silver Jubilee Season, the Cincinnati Summer Opera boasts a roster of artists without any doubt the most brilliant in its twenty-five-year history. Four singers have been added to the list of previous Summers: Margaret Harshaw, Marjorie Lawrence, Jess Walters and Ezio Pinza. Returning after a lapse of one or more seasons are Josephine Antolne, Zinka Milanov, Hilde Reg-

giant, Biju Sayao, Rise Stevens, Gladys Swathout, Norbert Ardelli, Kurt Baum, Raoul Jobin, Bruno Landi, Nino Martini, Jan Peerce and Robert Weede. Conductor Wilfred Pelletier has rejoined the company after an absence of five seasons. Paul Breisach is conducting several of the performances. Italo Montemezzi directed his own opera, "The Love of Three Kings", for its two performances July 9th and 18th.

Singers popular from last year who again are being heard in leading roles are Licia Albanese, Lily Djanel, Coe

Glade, Mary Henderson, Irene Jessner, Selma Kaye, and Astrid Varnay; also Jacques Gerard, Frederick Jagel, Charles Kullman, Giovanni Martinelli, Franco Perulli and Armand Tokatyan. John Brownlee, George Czapliski, Angelo Pilotto, Martial Singher, Alexander Sved, Lawrence Tibbett, Salvatore Baccaloni, Louis D'Angelo, Nicola Moscona, and Virgilio Lazzari are all members of the company for this gala season.



GIOVANNI MARTINELLI

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Thanks Mr. Dealer... Welcome to the Convention

Giovanni Martinelli sang the title role in Verdi's "Otello" on the opening night, June 30th. Stella Roman sang the part of Desdemona.

On July 2nd, Licia Albanese appeared in the title role of "La Traviata", and, on July 4th, in that of "Madame Butterfly". Charles Kullman sang the role of Alfredo in the La Traviata opera and, on July 5th that of Don Jose in Carmen when Gladys Swathout sang the title role.

Frederick Jagel was Tannhäuser in a performance of that opera on July 3rd, and on July 6th sang opposite Stella Roman in "Aida". Like Mr. Kullman, Mr. Jagel is an American.

Martial Singher sang the role of Wolfram in the July 3rd production of "Tannhäuser", and appeared as Escamillo in the Carmen production.

Nicola Moscona, born in Greece, sang the role of the Landgrave of Thuringia, Hermann, in "Tannhäuser", and the King of Egypt in "Aida".

Swedish Astrid Varnay sang Elizabeth in "Tannhäuser"; Armand Tokatyan, born in Egypt of Armenian parents, had the role of the American lieutenant, Pinkerton, in "Madame Butterfly"; Polish-born George Czapliski appeared as Iago in "Otello" on the opening night.

The second week ended with repeat performances of "Otello" and "Tannhäuser" on July 12th and 13th, respectively. Giovanni Martinelli, Stella Roman and George Czapliski again took the principal roles in the Verdi opera and Astrid Varnay, Coe Glade, Frederick Jagel, Martial Singher, and Nicola Moscona were heard again in the Wagnerian work. Fausto Cleva conducted the former and Paul Breisach the latter.

### La Boheme at the Stadium

A PRESENTATION of "La Boheme" on June 24th started off with a flourish the second week of the Stadium concerts in New York. The performance was repeated on June 25th with the same cast.

In the brilliant cast selected to present the opera the role of Marcello was sung by the young Italian baritone, Enzo Maccherini, who made a brilliant American debut in the same role at the New York City Opera Company in May. Musetta was sung by Neure Jorjorian, young Armenian-American soprano, making her New York operatic debut. The roles of Colline, Schaunard and Alcindoro were sung by Lorenzo Alvary, George Cehanowsky and Lodovico Oliviero, respectively, of the Metropolitan Opera. The stage director is Desire Defrere, also of the Metropolitan. Alexander Smallens is artistic and musical director of the Stadium opera presentations.

### Philadelphia's La Scala

LAUNCHING into its twenty-sixth year of activity after completing its most successful season in May with fifty-two performances in six of the East coast's largest cities, the Philadelphia La Scala Opera Company has scheduled twelve subscription performances at the Academy of Music for the 1946-47 season beginning October 31st.

Impresario Francesco Pelosi will revive several famous operas next season, according to an announcement by H. Birchard Taylor, chairman of the board of directors and president of the Philadelphia La Scala Opera Company. Also scheduled for tentative appearances are

new Continental opera stars and nearly a score of young American singers, in addition to a galaxy of world-famous stars.

The Philadelphia La Scala Opera Company also currently is conducting a \$100,000 Civic Fund Drive to enable the non-profit organization to extend its scope of activities. Mrs. H. Richard Taylor is chairman of the fund drive.

Metropolitan Meanderings

THE annual Spring tour of the Metropolitan Opera Association which began April 1st and concluded May 22nd (forty-seven performances in twelve cities) was one of the most turbulent tours in its history. While the company was in Milwaukee, news of the impending railroad strike was announced. Upon reaching Chicago, the organization was faced with the city-wide brown-out which forbade stores, theatres, and office buildings to remain open after six P. M. A six-thousand-ton boat was chartered to supply power from its Diesel engines for the stage lighting effects—which means "the show went on".

Because of the transportation situation it was simply a matter of conjecture, at any stage in the journey, whether the Metropolitan was to complete its tour or not. However, it managed to make all its appearances on schedule, despite a hail storm in Dallas, that is, up to the last lap, the distance from Washington, D. C., to New York City. While the cast was stranded in the terminal of our Nation's Capital for more than two hours, the chorus sang "The Prisoners' Chorus" from "Fidelio" and "The Pilgrims' Chorus" from "Tannhäuser".

In spite of all these difficulties, the tour, according to Manager Edward Johnson, was an extremely successful one, the company playing to full houses in each city visited, a total of 30,000 people in St. Louis alone attending the three performances given there.

"Carmen" at the Bowl

"CARMEN", conducted by Leopold Stokowski, opened the Hollywood Bowl's season July 9th, with a repeat performance July 10th. Winnifred Heidt, Ramon Vinay, James Pease and Marina Koshetz headed the cast.

Rosalie Run

THE record run of "Rosalie"—six weeks—at the Paper Mill Playhouse in Millburn, New Jersey, proves again the drawing power of established favorites over newcomers. The performers featured in this presentation are a selection of the most popular talent which has been yet seen on the Millburn stage. They include Donald Gage, Andzia Kuzak, Clarence Nordstrom, Billie Worth and Albert Carroll.

Of course the plot itself, that of a princess who gives up her royal robes to marry an American, a West Point cadet—defying as it does the beggar-girl-marries-prince tradition—is no small part of the attraction. Richard Alan Gordon is the company's musical director.

Curtain Calls

FAUSTO CLEVA revealed on his recent return from six weeks in England, France and Italy, that he has engaged five singers for the Chicago Opera Company which he heads. They are Italo Talo, Carla Castellani and Janette Michaux, sopranos; Ferruccio Tagliavini, tenor; and Gino Bechi, baritone. He also arranged with Roberto Moranzoni to conduct. Other conductors for the season, which will open on September 30th with "Aida" and close on November 9th, are Erich Leinsdorf, Fritz Stiedry, Nicolas Rescigno and Mr. Cleva. Konrad Neuger will again occupy the post of choirmaster.

Opera for America, Inc., a touring opera company, organized by James W. Cox and Reginald S. Tonry, both associated with the Metropolitan Opera Company, plans to start its first tour in September with a production in English of Puccini's "Madame Butterfly". The musical director will be Nicholas Rescigno.

Fritz Busch, Metropolitan Opera conductor, has left for South America to conduct operas and concerts in Buenos Aires, Montevideo, Lima and Santiago. Between the middle of August and November he will conduct in various European countries.

During the Summer John Garria, Metropolitan Opera tenor, is singing leading roles in three operettas in Vancouver, B. C. In the Autumn he will begin his third season with the San Francisco Opera Company.

Throughout August and part of September Torsten Ralf, Swedish tenor of the Metropolitan Opera, will sing in opera in Buenos Aires.

Madame Zinka Milanov will be one of the leading stars of the Summer season of grand opera at the Teatro Municipal in Rio de Janeiro, Brazil. She will arrive in Rio on August 1st, between which date and September 12th she will sing ten performances.

A new organization called the New England Opera Theatre has been formed in Boston under the leadership of Boris Goldovsky.

There was a July 4th presentation of "The Barber of Seville" at the Mohlson Stadium, McGill University, Montreal. The singers appeared in costume but with no stage settings. Carmen Torres, a young Spanish soprano, Bruno Landi, Robert Merrill, Ezio Pinza and Salvatore Baccaloni were the singers.

Fritz Mahler has been engaged as Musical Director of the Opera Workshop of the Juillard Summer School of Music in New York. Mr. Desire Defrere of the Metropolitan Opera Company is the Stage Director. The repertoire includes "Madame Butterfly", "Il Trovatore", "Don Pasquale" and "Faust".

Benjamin Britten's opera, "Peter Grimes", is to have its American premier

at Tanglewood, Lenox, Massachusetts, on August 6th and is to be repeated on the 7th and 9th of that month. Leonard Bernstein will conduct.

Talent Scout From London

FURTHER proof of America's new role as exporter in the arts is furnished by the fact of David Webster, manager of the Covent Garden Opera in London, visiting New York this Summer to scout for singing talent. He plans to take several singers back with him for the permanent, resident opera company that will be installed in Covent Garden next Fall. Since it is to be a permanent company putting emphasis on ensemble rather than on stars, Mr. Webster is looking for young Americans just starting their careers, rather than big-name artists.

The Covent Garden season is probably to run from November to May.

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## TRADE TALK

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As of June 24th, C. G. Conn, Ltd., Elkhart, Indiana, has expanded its musical instrument repair school, increasing classes from sixteen students to twenty-five. Two instructors have been added to the faculty. Ex-G.I.'s who hope to make instrument-making their career are writing hundreds of letters each month asking for admission, according to Ralph L. Thompson, business manager. However, the school is filled for the next two years.

Of the first forty-eight students to graduate, all have been placed with music

stores throughout the country, or, in a few instances, have opened their own repair shops. It has been estimated there is need in this country for 8,000 instrument repairmen.

The new Selmer accordion, manufactured in Selmer's Long Island City plant, made its trade bow at the Music Trade Show at Chicago this month. Alfons Bach designed the exterior, and the entire instrument is hand-fashioned by a picked group of workers headed by Angelo Magnante, accordion research engineer. In this new instrument, better balance has been obtained. Moreover it is unusually light, and the design permits larger air capacity while giving the appearance of unusual compactness.

A recent inspection tour abroad by Harry Buegelesen, executive of Buegelesen and Jacobson, New York, confirmed reports from Paris that the famous Martin Freres woodwind factory had survived the war without damage. In fact it is already shipping instruments to B. and J.,

and the New York firm has already begun to set up dealer agencies in anticipation of plentiful stocks of Martin Freres instruments within the next few months.

The Martin family is carrying on the business in the old tradition after more than two hundred years of woodwind manufacturing. Documents show that the first Martin Freres instrument was built in 1740 by one Jean Francois Martin under the name of "Martin Paris". In 1844 two sons, Jean Baptiste Martin and Charles Martin, organized a *société* or corporation, bearing the name, "Martin Freres". In 1860 Charles left the entire business to Jean, who continued with the same firm name. After the latter's death in 1869, the establishment was taken over by his widow who, three years later, passed it on to her son, Jean Baptiste, Jr. He in turn turned it over to his son in 1923.

A new Holton trumpet being introduced to musicians through Holton dealers features streamlined, aerodynamic design with beautiful modernistic engraving, a finer, fuller, more brilliant tone, unusual

freedom of response, easier blowing and an easier high register.

Egisto Pancotti, president of Excelsior Accordions, Inc., New York, recently returned from a visit to Italy to conclude arrangements for the resumption of importation of the Accordiana accordions, states that great improvements have been made in the factory equipment and that the new Accordianas are to be far superior in workmanship and quality to those of pre-war days.

Mario Maccaferri, head of the French American Reeds Manufacturing Company, New York, purchased a large building in the Bronx where his manufacturing of "Isovibrant", "Masterpiece", "Populaire" cane reeds and "Miracle" and "Futurity" plastic reeds will go forward apace.

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# Concert Bands

**I**N composing a major work especially for wind band, Arnold Schoenberg has aligned himself with the many modern-day composers who feel this medium is worthy of their most serious efforts. In fact, though "Theme and Variations for Wind Band, Opus 43a" had already received performance in transcribed version by the Boston Symphony and the New York Philharmonic Symphony orchestras, Schoenberg considered the performance accorded it by the Goldman Band on June 27th as its real "premiere". Many of New York's leading musicians made a point of being present to hear this work, which made full use of the special attributes of the wind band. They were rewarded by hearing a composition which, to put it mildly, was completely unlike anything ever before performed by a band. Many of them, we warrant, are still walking about with wondering expressions on their faces.

This "Theme and Variations", a special feature of the third week of concerts by the Goldman Band, was played not only on June 27th in Prospect Park, Brooklyn, but also on June 28th in Central Park, Manhattan. Richard Franko Goldman conducted both performances.

The fourth week of the concerts of the Goldman Band included two completely Italian programs, an all-American one, a Russian one, and two devoted mostly to Wagner music.

### Danville Municipal Band

**I**n accordance with a contract made with the local city administration, the Danville Municipal Band, of Danville, Illinois, is playing a series of thirty band concerts in Lincoln, Douglas and Garfield parks through June, July, August and up to the 5th of September. These are under the direction of Alan H. Deege, formerly director of the 304th United States Cav-



ALAN H. DEEGE

alry Band during World War I. Approximately 3,000 persons attended the opening concert at Garfield Park June 9th. Virgil Brown and William Woodsmall were engaged as vocalists for the season, Joseph Thompson as trumpet soloist. Mr. Thompson served in this same capacity with the Great Lakes Naval Band, in Chicago.

The Danville Municipal Band of forty-five members is maintained by the city of Danville and operates under the Illinois Municipal Band laws.

### Tri-Sponsored Series

**S**PONSORED jointly by Mayor O'Dwyer, the Park Department and Local 802, the Free Summer Band Concerts of New York are again being given in the parks, recreational centers and pools in Greater New York City, this for the ninth consecutive year.

Besides the triple sponsorship already designated, each concert is itself individually sponsored. For instance, that of June 23rd was presented under the auspices of the Manufacturers Trust Company. That of June 25th was sponsored by the International Business Machines Company. That of June 27th was given financial support by Cushman's Sons, Inc. That of July 4th was backed by the Coca-Cola Company, and that of July 7th by Rudley's Restaurants.

Conductors of these five concerts were successively Captain Francis W. Suther-

land, Harold A. Levey, John Melszner, George Briegel and Chester W. Smith. Amedeo Passeri and Maxim Waldo conducted respectively the concerts of June 30th and July 2nd.

Records indicate that over 300,000 people attended the concerts last Summer. The present Summer is even exceeding that record.

### Los Angeles County Band

**T**HE Los Angeles County Band, now in its sixth successful year, is giving concerts this Summer in the parks and at various celebrations and patriotic gatherings throughout Los Angeles County. Each year the County Board of Los Angeles votes funds for the continuance of this excellent organization. With its concerts being heard from coast to coast over the Mutual Don Lee Network as well as in the various parks of Los Angeles County, the County Band sees 1946 as marking a year of real service not only for its own state but for the entire country.

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## HIGHLIGHTS

(Continued from Page One)

vention here. Enlightened people asso-  
ciate ignorance, filth, poverty and dis-  
ease with bigotry, and St. Petersburg  
can not afford to be identified with  
these.

Great music, great art and creative  
science know no race nor creed nor  
color. Our Constitution doesn't either,  
as exemplified by the Supreme Court  
knocking out Virginia's Jim Crow law,  
this week. The musicians couldn't have  
a Jim Crow union and embrace some of  
the greatest artists in America.

And so the world is treated to a  
spectacle and St. Petersburg provides  
the unhappy setting where a day of  
fun was spoiled, the zest of the con-  
vention was killed, and 1,500 visitors  
go forth with a sour taste to what could  
have been a happy week.

Enlightened Southerners of good will  
are facing the fact that stupidities like  
that of yesterday are a result of a dim-  
inishing but highly vocal minority, a

minority that is increasingly costly to  
the South—and North.

On Friday the writer of these lines  
prepared "Resolutions of Apprecia-  
tion", for submission on the closing  
Saturday—as per long-established  
custom. The sudden curtain fall on  
Friday night made presentation im-  
possible. We therefore insert here  
the resolution which we had pre-  
pared:

**WHEREAS**, The Forty-ninth Conven-  
tion of the American Federation of  
Musicians is about to terminate its  
official deliberations, Be It Therefore

**RESOLVED**, That we, the Officers and  
Delegates, here assembled, shall be ever  
grateful, that in a time of stress, in-  
dustrial unsettlement, and widespread  
maladjustment; when adequate conven-  
tion facilities are few and far between,  
the City of St. Petersburg, Florida,  
opened its beautiful gates and assured  
us a cordial welcome. That promise has

(Continued on Next Page)

## Here, There and Everywhere

### All Out for the Dancel

**W**ITH the phrase, "the square dance  
is 'round again", Joseph A. Mat-  
thews ("Uncle Joe") of Local 16,  
Newark, New Jersey, is putting square  
dances back on the map in his part of the  
country at least. When the Irvington  
Council of the Jr. O. U. A. M. in that city  
celebrated its fiftieth anniversary, square  
dances were the feature of the evening,  
thanks to Matthews who not only plays  
the music but teaches and calls the figures  
of the dances as well.

It is perhaps due partly at least to his  
enthusiastic advocacy of these jolly and  
lively dances that twenty-seven square  
dance sessions are being held every Mon-  
day evening through September 16th in  
the staid precincts of Manhattan (Riv-  
erside Drive and 103rd Street), these spon-  
sored by the Pepsi-Cola Company and  
played by Ed Curlacher and his Top  
Hands.

We can think of no more healthful sign  
for our world today than a return to the  
sociable, friendly dances such as the quad-  
rille, Lancers, Caledonian, Virginia Reel,  
"Boston Fancy" and "Dan Tucker". We  
cannot possibly associate atom bombs  
with choosing partners down the center  
of the floor, confuse "operations cross-  
roads" with "partners cross over", nor  
even distantly relate the Bikini test to a  
direction of "all hands round!" or "chassé  
to the right!" It might not be too much  
to say that the atom as an implement of  
destruction will fade into nothingness to  
the exact degree that folk learn to form  
down the center of the floor, to take part-  
ners, and to go on with the dance.

### Clarinet Awaits Disabled War Veteran

**T**HE help of the press was sought re-  
cently in finding a disabled American  
war veteran who is probably awaiting del-  
ivery of a one-handed B-flat clarinet he  
ordered specifically built for himself  
nearly a year ago.

The only identification the manufac-  
turer has is his name, Victor A. Jackson,  
and his street address, 61 Whitman Street.  
The city and state are unknown, and  
thereby hangs a story which can have a  
happy ending if Jackson will immediately  
get in contact with H. and A. Selmer,  
Inc., of Elkhart, Indiana.

It started in Paris, France, when the  
soldier, who had lost his left hand in the  
war, approached officials of the Selmer  
plant there with a request that they de-  
sign and build the unusual instrument  
especially for him. Under ordinary con-  
ditions no attempt would have been made  
to construct a clarinet that could be  
played entirely with one hand because it  
is extremely complicated and difficult to  
fabricate. Officials stated that an excep-  
tion was made in this case only because  
of the veteran's evident determination to  
resume his musical career despite his  
handicap.

When the clarinet was completed and  
ready for shipment to the American plant  
at Elkhart for delivery to Jackson's home,  
according to instructions, the discovery  
was made that the address was incom-  
plete. Now the instrument has arrived  
and all possible assistance is being en-  
listed so that the disabled war veteran  
can have his clarinet.

### Quadruplet Quartet

**H**ARRY ZARIEF, a member of Local  
802, a violinist and an assistant con-  
ductor of the C. B. S. Symphony Orches-  
tra, has a dream. The dream concerns his  
children, Benjamin, Ellen, Isadora and  
Elaine, all just past two years, the only  
quadruplets known to have been born in  
New York City. Some day, he maintains,  
they will be known as "The Zarief String  
Quartet", and will tour the country as a  
team. Their godfather, Morton Gould,  
composer, conductor and pianist, is  
equally optimistic regarding their futures.

Although the quadruplets are naturally  
not yet so musically skilled as their  
father, they do listen in awe as his fingers  
flash up and down the fingerboard in his  
practicing. Then, with hardly any en-  
couragement they line up at the piano and  
render an "ultra-modern" composition for  
eight hands.

As future members of 802, it is only  
fitting that these quadruplets should be  
"fraternal" rather than "identical", a fact  
which accounts for the mixed sexes (one  
boy and three girls) and for their marked  
differences of personality.

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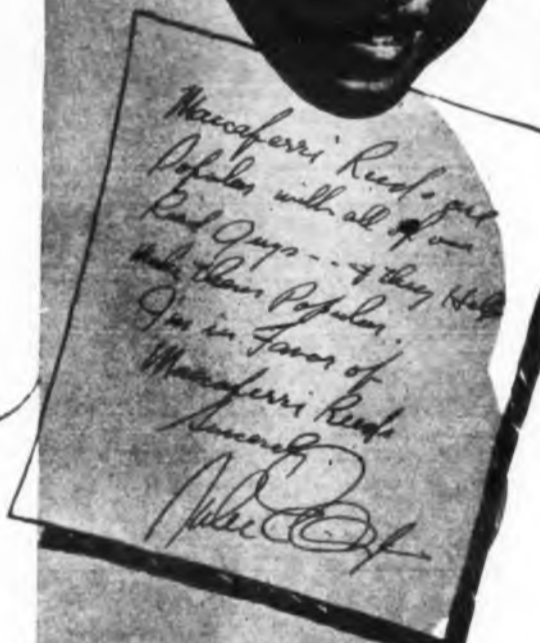
JOHNNY  
HODGES



Only once in a great while are we blessed with the  
advent of such a musical personality as Johnny Hodges.  
From this virtuoso's alto saxophone pours forth an av-  
lanche of notes and melody expressed with such sweetest  
that the hearer is continually surprised and enraptured.  
For 15 years, Johnny Hodges has been a mainstay of  
Duke Ellington's band—and to this very day, popularity  
polls and critics alike unanimously vote top honors to this  
exceptional musician.



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ELLINGTON



Duke Ellington is "one of the greatest personalities in  
music." Professionals consider him 10 years ahead of his  
time. The highlight of his career was his band's unfor-  
gettable concert early this year at Carnegie Hall—the  
highest temple of music and goal of every great musician.  
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music is a true expression of America—it is enjoyed by  
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### HIGHLIGHTS

(Continued from Preceding Page)

been fulfilled in the typical Southern fashion.

The City, through its Mayor, the Honorable George S. Patterson; Local 427, through President Walter E. Ripple. In earnest and eloquent words, expressed the notes of greeting, which we know came from the heart.

St. Petersburg is known far and wide as "The Sunshine City of Florida". We hear cheerful testimony that the truth of that tradition has been fully vindicated.

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With faithfulness sublime.*

*Throughout the happy live-long week,  
We heard no cough or sneeze;*

*There was no need to tonic seek.—  
We felt the Gulf Stream breeze.*

*No glad some have we been throughout,  
Whenever we think of Heaven.  
We also will—without a doubt,  
Remember Four-Two-Seven.*

We commend the emphasis which Local 427 has sought to place upon the fact that this has been a "Musicians' Convention". The sometimes sheer monotony of official deliberation has been relieved by musical interlude, both day and night, all stamped with professional capability, in both hand and orchestra rendition, creditable alike to local and national organizations.

We acknowledge with enthusiastic acclaim, the visit of the Phil Spitalny All-Girl Orchestra. Artistry, talent endowment and pulchritudinous charm characterized an episode which has made that hour forever memorable.

To the City of St. Petersburg; and to Local 427, the sunshine for which you are so justly noted, will long linger in all our hearts, a memory not easily expressed in words.

Fraternally submitted.

So much by way of introduction to the day by day proceedings which will follow as time and space permit.

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OF THE

### American Federation of Musicians



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*The only limits to our realization of tomorrow  
will be our doubts of today. Let us move forward  
with strong and active faith.*

—Franklin D. Roosevelt.

## New Laws and Changes

The following are important new laws and changes in the Constitution and By-Laws of the American Federation of Musicians adopted and ratified by the 1946 Convention. They will be effective September 15, 1946, unless otherwise specified. All members are directed to govern themselves accordingly.

### Symphony Orchestras

Section 11 of the Supplement to Article XIII of the By-Laws which refers to symphony orchestras was repealed.

The Convention also repealed Section 9 of the Supplement to Article XIII of the By-Laws which reads:

"Symphony players who are members of a symphony orchestra may maintain an association among themselves for discussion purposes."

Sections 2 and 3 of the Supplement to Article XIII of the By-Laws were also repealed.

### Payment of Uniforms by Members

No member can be required to buy a uniform or any part thereof, unless he is engaged for a period of ten or more weeks, and then the member is not required to pay more than \$35.00 toward the purchase of such uniform; the price of any part thereof must not be unreasonable in relation to the price for the entire uniform. This shall apply to dance bands, boat bands and brass bands.

### Leader's Address on Contract Blank

The official contract blank of the American Federation of Musicians is to contain a line for the leader's complete address.

### Traveling Bands Subject to Local Laws

If a local union in whose jurisdiction an engagement is played has a local law requiring its members to file a written contract with the local prior to each engagement the traveling leader must so file such contract with such local union.

### Theatre Defense Fund Tax Payments Discontinued

Payment of this tax by theatre musicians is eliminated as of September 15, 1946.

The International Executive Board construes this action of the Convention as not affecting the 2% tax on the making of sound pictures. However, in view of the relief granted by the Convention to members employed in theatres, the Board decided to reduce the tax on the making of sound pictures from 2% to 1% effective September 15, 1946.

### Members of Lapsed Locals

Section 1 of Article III of the Constitution was amended to read

"Members in good standing of lapsed locals shall have the right to join the local to whom the

jurisdiction has been allocated without payment of initiation fee."

instead of

"Members in good standing of said lapsed local shall have the right to join the nearest local without payment of initiation fee."

## Clarifying the By-Laws as to When Payment of 10% Surtax Ceases

Article III, Section 4-K, and Article XIII, Section 12-E are amended by adding the following:

"and they then cease payment of the 10% surtax."

Article XIII, Section 12-G, is amended by changing the last four lines to read

"However, as far as the Federation is concerned they remain in the status of a traveling orchestra during the period of twelve months counting from the time they entered the local jurisdiction. Thereafter they cease payment of the 10% National surtax."

### Research Department

The President's recommendation that a Research Department be created in the President's Office for the purpose of gathering information and data on all business organizations which are related to our profession, was adopted by the Convention.

### Public Relations Department

The Convention referred to the President the recommendations contained in several resolutions that a Public Relations Department be created for the purpose of acquainting the public with the true facts concerning the position of the Federation.

### Increase in Prices of Traveling Engagements

The President recommended an increase for such engagements of 15% or more. These prices will be formulated in time to take effect September 15, 1946.

### Recording Fund

There were fifteen resolutions introduced concerning the disposition and administration of the Recording Fund. The discussion opened on the afternoon of the third day and was concluded at the next morning's session. The Convention decided that a committee of three be appointed by the International Executive Board to make a survey of projects to be established which will provide the greatest benefit to the members of the American Federation of Musicians and the public at large. The committee is to report its findings and recommendation to the Executive Board and is to administer the projects approved by the Board. The President is to act as chairman of the committee.

### Concert Band Price

At a meeting of the International Executive Board held on April 7, 1946, the price for traveling concert bands was fixed at \$125.00 per man for ten performances or less per week.

It is planned to print the entire Proceedings of the Convention as a supplement to the August issue of the "International Musician", as we are practically assured that the new press will be functioning by that time.

## Democracy in the Working Out

**D**URING the past two years the American Press has engaged in a campaign of vilification and slander, directed against one individual, the like of which has not been approached for scurrility and underhandedness in the entire none-too-lily-white history of the newspaper industry. As if to bring this tirade of abuse to a fitting climax the press at St. Petersburg went out of its way—misrepresenting, even flatly misstating—in order to make the Convention, the Executive Board, and especially the President of the American Federation of Musicians appear in the worst possible light. Not content with the ordinary epithets employed by verbal mud-slingers, these papers took to uttering dark hints of sedition and insurrection. Moreover, despite the fact of the convention proceeding's utter democracy, any and every delegate being permitted to talk freely from the floor, accusations were flung about of arbitrariness and dictatorialness. So patently inaccurate were the newspaper reports, in fact, that they stood as only another proof of the contention of our President that the press of America "was out to get me". In short, it brought out one of the main motifs of the Convention, "Let us one and all combat the propaganda directed against our organization and its elected president".

The manner in which the Convention unanimously swept back into office its President, the thunderous ovations accorded his speeches, may well have given newspapermen throughout the nation something to ponder over. As one reporter grudgingly put it, "The cloudbuster as spearheaded by Petrillo belied the far-flung allegations

that the American Federation of Musicians' President wields a czaristic baton over the boys. For the first time the reportorial contingent seemed to find some meaning, understanding and democratic procedure behind what Petrillo was striving for."

The meaning it found was that here was democracy in its actual working out: individuals united for one and one for all; men acutely aware that only in cooperative effort lay victory of human values over corporation designs. Here sounded the voice of a portion of mankind defending its right to exist. Plainly, the manner in which the Convention was conducted gave the public an opportunity to see democracy at its best. It was an example that could be followed with benefit to the whole country by some of our flag-waving law-makers.

We wonder if in the face of such evidence the press can ever again be quite so glib in its assertions, quite so sure that even a public bemused with untruths can remain unaware of the stir and drive of democracy working itself out among this one minority group—the musicians of America.

## Billions of Nickels

**F**OUR AND A HALF BILLION NICKELS are a lot of nickels. Though we don't know how many times they would reach around the world we can wager that, laid in area formation, they would pave the Lincoln Highway from end to end. These four and a half billion nickels have during the year 1945 been thrust by hands—bony, plump, nervous, placid, tanned, white, calloused, soft—down the gullets of juke boxes in payment for "livening up" restaurants, saloons, road-houses, pavilions and pool rooms. There is one juke box for approximately every five hundred persons in our land, and the one commodity purveyed is music.

It is not for us to comment here on the distortion undergone by music dispensed by this means. It is for us to comment on the fact that wherever a juke box gushes its flood of sound—in the 280,000 places in the United States where these machines are installed—no live musician plies his trade, no "in-the-flesh" instrumentalist sells his wares, no violinist or saxophonist earns his bread. Yet the customers want music to the extent of paying 4,640,000,000 (to be precise) nickels for it. Why, then, is the Federation being censured for seeing that one-fourth of one cent goes back to the musicians who make this music possible? Why does press propaganda try to put over on the American public the stupendous illogicality that the musicians who create the commodity which keeps the juke box manufacturers in business are not entitled to even a small percentage of the income?

If there ever was a fear that such propaganda would be put across, the Convention has by its enthusiasm and support of the Federation's policy once and for all dispelled it. On the question of "canned music" there were no "sides" on the Convention floor. Spontaneous applause, vociferous cheering, was the instant response to any mention made in the President's speeches on improving employment of musicians through regulating "canned music". This applause, this cheering, if not as ear-deafening, certainly will have more decibel value morally speaking than all the 280,000 juke boxes turned on full blast for the enrichment of the juke-box trade.

## Composers' Try-Out Orchestras

**W**E write, in our symphony department, about many orchestras which are developed and pruned for the special delectation of audiences, which prepare programs for public performance, which exist only that symphonic music might at stated occasions be purveyed to listeners. They are most excellent institutions, these orchestras, and we are proud of America's part in building them.

Here, however, is another orchestra, one which up to now exists only in the dreams of composers. However, it is an orchestra which we feel should also be described and considered.

It is an orchestra made up of sensitive and skilled instrumentalists. At intervals they present public performances, but their real work is done in private "playings". And what do they play? They play works newly created by American composers, play them expertly, play them authentically. They play them for the composer himself who otherwise may not hear his composition until some distant day, or, perhaps, such are the ways of chance, not at all. When the composer has heard his work, has heard it several times, as often, in fact, as he desires to hear it, he revises it carefully, makes it orchestrally practicable, adds such touches as only actual hearings can prompt. Then, when it is as fully perfected as possible, the orchestra gives it a final playing, this time before competent judges. If it is good enough it is passed on to one of the major orchestras in our great cities to be presented, in a finished and workable state, to the music lovers of our nation.

Such orchestras might be situated anywhere. There might be many of them. Here is an idea worthy of becoming reality, we think: The Composers' Orchestras of the United States and Canada.



**As G.I. Joe Becomes John Q. Public**

**T**HE value of music as used in the rehabilitation of veterans has been described in previous editorials. We have pointed out that medical staffs have relied on it strongly—be it dispensed via whistle, banjo or the human vocal cords—as a pursuit not to be bettered in instilling discipline, morale, hope, enthusiasm, and, best of all, that sane attitude of give and take without which no soldier is fitted to return to the normal walks of life. Thus an astonishing number of men who before the war had only the vaguest notion of music's possibilities now see in it a bulwark for spirits buffeted in the storms of business encounters, as a healer of work-a-day wounds, as deep as if less apparent than those inflicted on field of battle.

Those making their living by music in a clutter of rehearsals, tuxedos, applause, drills, cadenzas, phrasings, busses and snapped strings, like physicians immersed in a fantasmagoria of fevered foreheads, cut fingers and swollen appendices, are apt to lose sight of the fundamentals of their calling: the inspiration it imparts, the weariness it relieves, the gentleness it implants. Still, though a group of instrumentalists will gripe about their profession—its irregular hours, its poor pay, its precariousness—horses couldn't drag them into any other field. They do not, can not, forget that the reason they took up music in the first place was the fact of its giving them a lift, making their days less drab, adding a something that spells the differences between merely existing and living.

Plain Mr. A and Mr. B—now they are no longer G.I.'s—need more than ever that something, indefinable in business parlance—release from unbearable tension, untwisting from the day's inexorable logic—that music can give them. They need to come to terms with themselves not as cash registers, machinery cogs or ticker tape, but as human beings.

While they were in the Service, provision was made for G.I.'s to get—as they got food and shelter and medical attention—so much music a day. Now in civilian life they must themselves supply this need. Let them, if they are wise, look to then concert halls, their stadiums, their bandstands, their orchestra pits, for the sort of resuscitation their souls, harassed and squeezed dry, require.

A government, to be wise, considers its soldiers of shops and markets and factories quite as valuable, their mental health quite as necessary, as those of drill-ground and battlefield. But winning a war has always had, in the national view, a considerable edge over winning a peace, and civilians far less per capita value than warriors. So it must still be the individual citizen's responsibility not only to attend concerts of music but to support them through civic contributions. And the musician himself must have an even fuller sense of his high calling now that his music is out to win such a peace as can be won only if the signatories are the resolve, courage and idealism of each individual!

**The Spirit of '46**

**O**NE HUNDRED AND SEVENTY YEARS ago, the thirteen American Colonies laid the cornerstone of American democracy with the stirring declaration that "all men are created equal". Throughout the history of this country that principle has been the foundation for our national growth—our expanded political freedoms, our growing international influence, the development of a free and powerful labor movement.

American labor has always recognized its special stake in keeping democracy strong. The equal rights of all Americans, regardless of race, religion or national origin, have been the mainstay of organized labor. The united efforts of all American workers have made possible their strong voice in the economic, social and political life of the United States.

Today, as always, American labor remains true to its heritage. In the march toward a peaceful and secure future, workers of every faith, of every color and every national background stand side by side. The Spirit of '76 created a new and glorious nation. The Spirit of '46—all races and creeds united for freedom—will carry us forward to an even greater tomorrow.

**Slave Off Inflation!**

**D**URING the war we fought bonds to beat the Axis. The inference was that, once the war was won, the need for bond-buying would cease. That would be all very well if the war were actually won—that is, war's aftermath, *inflation*, eating like a sort of radioactivity into the very core of our nation's health. This we must conquer before we can say the war is won.

The only way we can get the better of inflation is to control our expenditure of money, refuse to pay sky-high prices, refrain from buying misrepresented merchandise, do without commodities rather than cater to black markets. Our buying habits can be kept under proper control only by our storing away money regularly via the safest means in the world: United States Savings Bonds. Invest every cent you can spare in this way and thus provide security against national inflation, hysteria and bankruptcy.

**The Stony Road to Unionism**

By CECIL JOHNS

**T**HE conflicts weathered in our organization's half-century history—*Artist versus worker, localism versus universality, exclusiveness versus expansiveness*—far from being peculiar to the twentieth century are problems which have dogged the musical branch of Unionism in critical eras throughout the history of the world. Makers of music have won to full unionism only through a series of trial-and-error approximations extending through the whole Christian era.

One of the main factors that from earliest times militated against musicians acquiring the democratic concept was their status as a "luxury of princes". When Rome triumphed over Greece, she instituted the custom of importing Greek musicians to entertain the nobility. Though slaves, these men and women were so valuable in the eyes of their masters that all possible care was lavished on them. Their masters took them on visits of state, to fashionable resorts, on sea voyages. They were indispensables at feasts and tournaments. Chrysgonoms, one of these wealthy patrons, had among his slaves so many musicians that the sound of playing and singing echoed in the vicinity of his residence day and night. Such higher servants living their lives in a king's court or on a nobleman's estate, sharing neither interests nor fortunes with outsiders, were not likely to acquire a sense of fraternity, much less of democracy.

**CRAFTSMEN'S CLIQUE**

The musicians' first faint flicker of craft-consciousness appeared in the Middle Ages, but, as might be supposed, not among hangers-on at the courts, but among the itinerant minstrels, fiddlers, trumpeters, the wandering students who sang spicy ballads and scraped fiddles for dances—all those who assembled hundreds strong at tournaments, weddings, church councils, festivals, anywhere where people congregated in great numbers. These had all the stimuli for organization. They needed to learn from one another the tricks of the trade, how to hold a bow, how to toot a horn. They acquired new tunes from actual hearing since music was not yet printed. They learned from each other the public's current likes and dislikes, widened their repertoires, got tips on passing fads. By all counts their talents were flexible, as witness an inquiring hopeful's "application letter" preserved at Oxford University. "I can play the lute and the pipe, the harp, the organistrum, the bagpipe and the tabor. I can throw knives and catch them without cutting myself. I can tell a tale against any man and make love verses for the ladies. I can move tables and juggle the chairs. I can turn somersaults and stand on my head."

With the opening of the tenth century and the rise of cities came the spread of craft guilds, and, with the beginning of the thirteenth century, organizations of minstrels and instrumentalists. The "Nicholas Brotherhood" (a musicians' guild) was formed in Vienna in 1288 and soon after the "Company of Trumpeters" in Lucca; then in 1331 the "confrerie de St. Julien des Menetriers" (the Brotherhood of Pipers and Fiddlers) came to birth in Paris, an organization which even boasted a hospital for ailing members. Fees were rigidly fixed for the members of these various "guilds" and their rights within their district protected. The organizations' weaknesses were, first, their mutually competitive spirit, the members of one group not allowing those of another to render musical service in their district, and, second, their discriminatory attitude in regard to membership, this privilege being often hereditary and as hard to obtain as is now a seat in the Stock Exchange.

**AUTHORITIES FROWN**

At any rate this unionism gave the lucky ones many more advantages *within their territories*. Further, it gave them political power to be reckoned with, since their performance tended to gather people together and introduce them to the current popular revolutionary ditties. Authorities usually frowned on musicians as wholeheartedly as villagers welcomed them. The English House of Commons, at the beginning of the Fifteenth Century, issued a denunciation of Welsh minstrels as "instigators of rebellion" and ruled that "no westours and rimers, minstrels or vagabonds, be maintained in Wales to make kymorthas or quyllages on the common people, who by their divinations, lies and exhortations, are partly cause of the insurrection and rebellion now in Wales".

With the Renaissance the merchants of the large cities amassed great wealth, a part of which they chose to direct, probably in imitation of the nobility, into sponsorship of musicians and musical ensembles. This patronage, like that of the lords, had the effect of discouraging the cooperative spirit among musicians. The circulation of printed music was a further deterrent to unionism since a one-time trade secret became thus common property. Large numbers of musicians began now to have a playing knowledge of music, with choral societies and other amateur musical organizations springing up everywhere. Meistersinger groups flourished throughout a large part of Europe. In spite of its glutting of the market, one good effect of this widespread amateur effort was the formation of a music-loving public, men and women not content to hear music merely as an accessory to the Mass or as part of a solemn procession but insisting on listening to it for its own sake in concert or salon. Audiences of the common people began to be the musicians' support.

**CITIES MAKE SYMPHONIES**

Then came that phenomenon known as the "industrial revolution". From the Sixteenth Century on the history of society has been characterized by an increase in industrialism, in the size of cities, in the importance of business, in the mechanization of culture, in the articulateness and drive of the masses. And all of these effects are but different aspects of the same phenomenon, namely the increased facility of and urge for human beings to deal directly with their material world

(Continued on Page Twenty-eight)

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AT BETTER MUSIC STORES EVERYWHERE

## Over FEDERATION Field

By CHAUNCEY A. WEAVER

### Would It Not?

Would not this old world be better,  
If the folks we meet would say,  
"I know something good about you,"  
And then treat us just that way?

Would it not be fine and dandy,  
If each handclasp, warm and true,  
Carried with it the assurance,  
I know something good of you?

Would not life be much more happy,  
If the good that's in us all,  
Were the only things about us,  
That folks bothered to recall?

Would not life be much more happy,  
If we praised the good we see?  
There may be a lot of goodness,  
In the worst of you and me!

Would it not be nice to practice,  
That fine way of thinking, too,  
"You know something good about us,"  
And I know much good of you!"

—DELEGATE GEORGE W. SNYDER,  
Local 135, Reading, Pa.

THANKS to Secretary Stanley Ballard of Local 73, Minneapolis, we are in receipt of a copy of the minutes of the Mid-west Conference of Musicians, *edition de luxe*, which session was held in the ever beautiful and interesting city of Duluth—May 12th and 13th, 1946.



Chauncey Weaver

Fifty-two delegates represented the following locals: Mankato, Mitchell, Cedar Rapids, Des Moines, Mason City, Yankton, Omaha, Sioux Falls, St. Paul, Grand Island, Owatonna, Grand Forks, Waterloo, Austin, Sioux City, Winona, Rochester, Boone, Davenport, North Platte, Lincoln, Fort Dodge, Duluth, Minneapolis, and Albert Lea, representing the five states of which the Mid-West Conference is composed: Iowa, Minnesota, Nebraska, North Dakota and South Dakota.

On Sunday evening Local 18, Duluth, was host to a fine banquet to all delegates and visitors. Mayor George W. Johnson welcomed the visitors in behalf of the city; the Rev. Roy Burt is reported as delivering "an inspiring address", and President R. E. Ronning voiced the greetings from Local 18.

Judging from the official report, no subject germane to the American Federation of Musicians' thinking was overlooked in the official proceedings: what to do with the funds accruing from records; Form B contracts; rights of returning war veterans; withholding taxes; social security; the Lea Bill; the Interlochen status; staff orchestras; *et cetera, intermini*.

It remained for the first assistant to the President, Harry J. Steeper, to clarify the atmosphere. He knew all the answers. He did a fine job, as he always does; and the delegates were appreciative of his coming. Incidental to his other observations, Steeper threw an interesting sidelight on the theatre situation, which, "like the old gray mare which is not what she used to be", nevertheless continues to have a place in Federation thinking. He said:

So far as theatres are concerned, there are 9,000 theatres in the United States. Three hundred and twenty-seven of these use live music. Of these 327—seventy-five hire live music the year around. The balance use music from one day per year to forty weeks per year. The sum of \$800,000 is spent annually for live music in the burlesque houses. Two million dollars are spent annually for live music in presentation houses. Total income to musicians from theatres is six million dollars annually.

The secretarial report shows that the general debate was animated, and inquiring, and that it demonstrated an eager desire to acquire all the knowledge possible for use and help in the respective local jurisdictions.

Among the visitors from outside the Conference we note the names of Ramsay Eversoll of Hammond, Indiana; Erwin Sorenson of Racine, Wisconsin; Palmer Anderson of Eau Claire, Wisconsin, and the ubiquitous Federation Representative, W. B. Hooper of Elkhart, Indiana.

Mid-West Conference officary consists of Edward P. Ringius of St. Paul, president; Stanley Ballard of Minneapolis, secretary-treasurer, and F. A. (Pat) Lynch of Sioux City, assistant secretary.

Duluth is a city of much natural charm, populated by a citizenship which knows how to be cordial to visitors. Its spirit was handsomely exemplified by President R. E. Ronning, Secretary Roy H. Flaaten, with perfect cooperation from Local 18's Executive Board. The session was held in the Pompeian Room of the Spalding Hotel.

It was a memorable gathering for all participants; and, as the year wends its way, a forward look will be turned in the direction of Omaha, Nebraska, where another fine conference setting can be relied upon at the hands of Local 70.

Yes, St. Petersburg is the "Sunshine City of Florida". Never was appellation more fitting!

Local 427, known as the St. Petersburg Musicians' Association, was chartered in 1922, and has enjoyed a steady growth, despite some economic setbacks down through the years. Its membership is now nearly 200. It is officered by Walter E. Ripple, president, and A. B. Cintura, secretary-treasurer. Ripple has served nearly eighteen years and Cintura nearly sixteen years. J. Warren Alexander served eight years as president, and was delegate to the recent national convention. Cintura was also delegate. The local did a fine job of cooperation with the national officers in seeking to make the Convention a success.

Some railway trains called "The Flyer" should change the cognomen to "The Procrastinator".

We are happy to report wonderful Iowa corn weather.

Convention lights at St. Petersburg experienced several touches from shadowland. Among these we note the following:

Delegate Arthur H. Kuhn, secretary-treasurer of Local 153, San Jose, California, for twenty years, accompanied by his wife and co-delegates A. E. Bauer and Allen D. Rowe, were journeying by automobile toward the convention city. They had reached Tallahassee, when Kuhn was seized with a stroke. He was taken to a local hospital where he died the following day. The remains were taken for burial to Newark, Ohio. Brother Kuhn had been secretary-treasurer of Local 153 since 1927 and had retired from Local office on April 1, 1946, at his own request. He was a delegate to national conventions for eighteen years and was also for a period president of the California-Arizona-Nevada Conference. He had rendered two decades of faithful service, and enjoyed the high regard of all who knew him. Prior to coming to San Jose he had been secretary of Vallejo Local 367. He had also been a union official for various machinists' organizations in various parts of the country. For years he was a bass player. At the age of sixty-four he took up violin and demonstrated surprising proficiency. As a disciplinarian he has been known to bring law violators before the board, secure their conviction and then promptly lend them the money to pay their fine. At the Dallas Convention the writer became well acquainted with him and a trade of cow-boy hats was effectuated in order that each could have the desired fit. Sympathy for the sorrowing will be extended by a wide circle of friends.

Again—  
On the day before Convention opening the startling announcement was made that Delegate Victor I. Carpenter of Marshfield, Wisconsin, had broken his neck while in swimming. Carpenter was taken from the water and rushed to a hospital. Delegate V. Dahlstrand of Milwaukee, and president of the Wisconsin State Conference, was prompt in seeing to it that Carpenter had proper attention and care. In the course of a few days surgeons decided that while two or three vertebrae had been put out of place, the neck was not broken and in due time Carpenter would be himself again. We hope and trust this diagnosis and prediction may speedily become true.

And still again—  
While standing beneath the limbs of a stately palm tree in front of the Soreno Hotel, Delegate James H. Hart of Local 586, of Phoenix, Arizona, was the victim of a falling frond, which felled him to the ground and cut a gash in his head, which necessitated the taking of three stitches by a hospital surgeon's needle. We were glad to see him shortly making his way with bandaged head to the con-

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vention hall. Delegate Hart is president of the Phoenix local—being successor to the late John Quick—concerning whom we have pleasant memories arising from association in the old Berchel Theatre days in Des Moines several years ago. So far as we have been able to determine this trio of events covers the tragedy and near-tragedy happenings of Convention Week.

It certainly runs in the Sartell blood. Those who have known Bandmaster E. J. (Doc) Sartell of Local 328, Janesville, Wisconsin, for so many years, will not be surprised to note that a son, Donald Sartell, has blossomed out as editor-in-chief of the *Drum Major*, a snappy little publication of that city, devoted to the art which its title would imply. It is a twelve-page periodical, well worth the time and perusal of those interested in the art of knowing how gracefully to twirl a stick.

One of the joys of a hot July is the realization that there is no necessity to play on a coal-shovel.

Reconversion of last Summer straw-hats is going steadily forward.

We should not forget to mention that the St. Petersburg Convention Memorial Services reported in the Thursday official proceedings were accorded a beautiful and appropriate musical setting, furnished by the following string quartet: Charles Hatch, first violin; Walter E. Saker, second violin; Ernest Blumberg, cello, and Mable Feirl, viola. The numbers played were appropriate and finely rendered. Each member of the quartet is a member of Local 427.

We are in receipt of a copy of *Music-Tand*, official journal of Local 76, Seattle, Washington, in which President Harry L. Reed makes a clarifying and forcible reply to an editorial in *The Post-Intelligencer*, of that city, under the caption of "The Petrillo Bill". As the Reed reply covers about six columns of space it is of course impossible to make reproduction here. We hope, however, copies will reach all members of the International Executive Board.

Karl King, Jr., son of the distinguished bandmaster and composer of Fort Dodge, Iowa, accompanied by his wife and daughter, are, at this writing, heading for Quito, Ecuador, where Mr. King will become associate editor of a publishing firm known as "Sociedad Pan Americana of Tropical Research". It will be an interesting experiment. We trust Karl King, Sr., will not also succumb to the urge to go. He is needed where he is as conductor of the Fort Dodge Municipal Band. We hope to hear this hand at the Iowa State Fair this year, war's termination having made possible its resumption after a hiatus of several years.

*Yes, it's little or nothing!  
O what shall I wear?  
Quoth the fair bathing beauty  
With sweet smile and stare.  
Yes, I must wear something.  
I cannot be nude!  
'Though Eve's first appearance  
Was perfectly nude.  
To be nice and proper.  
Something grand I will don;  
So a rare string of beads,  
I'll proceed to put on.*

One of the sure tests of the worth of a musical composition is its year after year popularity. In the recent past we have chanced to hear many old-time band marches splendidly played. For example, "National Emblem", by E. E. Bagley, "Washington Post", by Sousa, "Barnum and Bailey's Triumphal", by King, and other march compositions by Hall, Chambers, Weldon, Jewell, Alexander, St. Clair, Farrer, Panella, Losey, Bigelow shine like stars against the background of the past and made "playing in the band" a joy and satisfaction to all participants. Many a former band player has found, and still finds, in them a pleasant musing memory to relive the days which are no more. They will wish for their successors in the activity a goodly measure of the pleasure they once enjoyed.

*Those "rare June days" of which we read,  
In times which have gone by,  
In '36, it must be said,  
Have really seemed most shy.*

*How'er we'll trust to old July,  
To make all things "well done";  
As nothing "rare" beneath the sky  
Can brave her blazing sun.*

A recent issue of the Local 892 Journal, of New York, announces the resignation of William Feinberg, secretary for the past eleven and one-half years. After expressing regret over severance of official relationship, his letter states, "Since it is a question of continuing and winding up a sick man I have no choice left. My doctors feel that the cause of my nerv-

*French Cane?*

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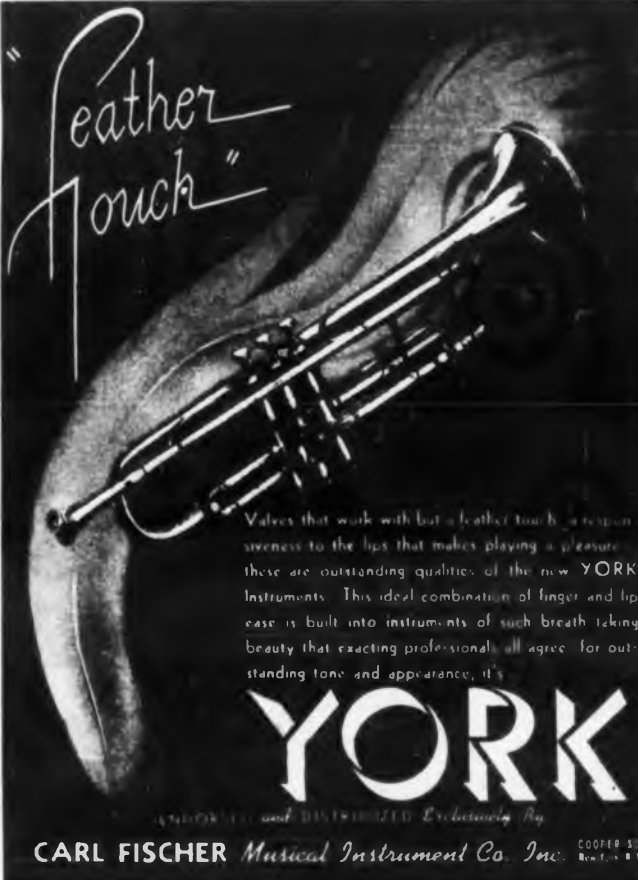
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ous ailment is due to the excitement that cannot be avoided in a job such as I have held. Possibly work in a more relaxing atmosphere will ultimately cure me of my nervousness." No one can question the soundness of the diagnosis herein stated—no one who has either real or remote knowledge of the tremendous responsibility resting upon the official staff of Local 802. To handle the secretarial demands of an organization of something like twenty-five thousand membership involves a mental and physical responsibility which the average outsider cannot easily comprehend. We wish for William Feinberg a complete restoration to health and strength.

As the 1947 American Federation of Musicians' Convention will be held in Detroit, the symphony orchestra of that

city will be enthusiastically accepted as Exhibit A in demonstration of what musical Detroit can do.

As we like, as the spirit often moves, to close this page with a musical suggestion, we append herewith the rapturous note of Clara Edmunds-Hemingway, entitled, "Lark in the Sky":

The song of a lark! How my spirit will rise,  
Like wee bird in rapture saluting the skies.  
The song of the lark is a symbol; we see  
A bird piercing heaven, like spirit set free.  
Forgotten are sorrows, are worries or care,  
All shaken like dew from his wings on the air.  
Dear fountain of melody, ecstatic one,  
With crystalline rapture now greeting the sun.  
Our hearts, too, are lifting like yours,—on the wing—  
We, too, mount to heaven in spirit and sing.

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## Technique of PERCUSSION

By GEORGE LAWRENCE STONE

Boston drummers still delight in telling this one, although it occurred when Frank Dodge was alive and was house drummer in our Colonial Theatre. Something came up which necessitated Frankie engaging a substitute on short notice to play his show, so he sent his brother Harry. Now Harry was good but Frankie was better. Moreover, Frank knew the show. Anyhow Harry sat in and did his best. During a rest Harry looked ahead in the music and spotted the abbreviation "O.P.", which intrigued him greatly. Leaning over to old Dave Moore, the trombone player, he whispered an inquiry as to its meaning. Harry was quite a kiddie. Consequently Dave thought this was a gag, so he drizzled as seriously as possible, "Roll like hell!" When the time came Harry did exactly that and hell was what Frankie got when he returned.

CHARLES O. COULLIARD



George L. Stone

IN a recent letter, this gentleman, life member of the A. F. of M., slapped me down good and plenty for my indirect reference in the March issue to the "Hi-Hat" as being a necessary part of the drummer's equipment. Come to think of it, not all drummers do need one of these gadgets and I stand corrected. What a heck of a time a poor drummer would have, after all, trying to manage a "Hi-Hat" on a parade job.

The drumming achievements of Mr. Coulliard were written up in this magazine some five years ago but, I believe, in view of his impressive record, they will bear repeating.

Residing at 9 Daisy Street, Lawrence, Massachusetts, this eighty-six-year-old musician has drummed for seventy-seven years! In 1879 he enlisted in the Massachusetts Volunteer Militia, remaining in this service for forty years. This is believed to be an enlistment record unequalled by any drummer in this country. In 1880 he won the United States championship as rudimental drummer at Atlanta, Georgia. If he were to adorn his coat with every medal since acquired there would be more medals than coat.

For fifty consecutive years he drummed in the St. Mary's annual church parade in Lawrence and for sixty consecutive years he participated in the Lawrence Grand Army of the Republic parade on Memorial Day. For this record of 110 consecutive parades he was featured in the "Believe It or Not" Ripley cartoon of May 25, 1940. Certainly his record, as high-spotted above, is something to be proud of.

### THE BIDE TRIPLET

(A Triplet Figure Repeated With the Same Sticking)

Here is an interesting rudiment not included in the "original twenty-six"—the triplet executed "to one side"—its most common sticking being either RRL RRL or RLL RLL (and reverse).

Naturally Accented

With Artificial Accents



A RRL RRL RRL RRL  
Sticking: (ov) L L R L L R L L R L L R

B RLL RLL RLL RLL  
Sticking: (ov) L L R L L R L L R L L R

RRL / / /  
L L R / / /

RLL / / /  
L L R / / /

Stress on the first note of each triplet may range from the lightest of natural accents through varying degrees to the heaviest of artificial accents. This type of sticking is to the drummer what triple tonguing is to, say, the cornet soloist and could be referred to as "triple sticking". Its use in art music is rare, it being restricted to passages in which it is specifically called for. The type of music in which side triplets really shine is modern jazz solos and breaks. Here they are brilliant and may be executed at high speed. The main difficulty in their use is that uneven sticking is apt to result in uneven rhythm. At best, triple sticking like triple tonguing possesses a characteristic lilt (and this is why the symphonic conductor frowns on the side triplet) but in its place this little rudiment will make the cash customers sit up and clap their hands.

### TWO EASY WAYS TO GET STARTED



RRL R ARL R  
L L R L L R L

RLL R ARL R  
L L R L L R L

RRL RRL R  
L L R L L R L

RLL RLL R  
L L R L L R L

Now mix side and alternating triplets and endeavor to make one style sound as even as another.

Alternating

Side



R L A L L R L R L L R A L R A L L L L R L L R L L R  
L L R L L R L L R L L R L L R L L R L L R L L R L L R

R L R L L R L L R L L R L L R L L R L L R L L R L L R  
L L R L L R L L R L L R L L R L L R L L R L L R L L R

Alternating

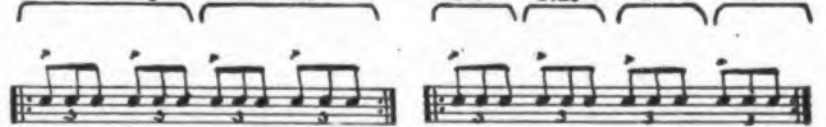
Side

Alt.

Side

Alt.

Side



R L R L L R L L R L L R L L R L L R L L R L L R  
L L R L L R L L R L L R L L R L L R L L R L L R L L R

R L R L L R L L R L L R L L R L L R L L R L L R L L R  
L L R L L R L L R L L R L L R L L R L L R L L R L L R

R L R L L R L L R L L R L L R L L R L L R L L R  
L L R L L R L L R L L R L L R L L R L L R L L R L L R

R L R L L R L L R L L R L L R L L R L L R L L R L L R  
L L R L L R L L R L L R L L R L L R L L R L L R L L R

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My Moonlight Madonna (U1648) Fibich-Scotti, arr. David Bennett	2.00	3.00
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<b>WORKS BY DAVID BENNETT.</b>	2.50	4.00
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By "Angle" RATTINER

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IN the days of silent pictures and radio's first productions, directors and conductors searched the files of published music for background music, cue music, bridges, incidental music, fanfares. While the "Poet and Peasant Overture" and "Hearts and Flowers" served very well for a time, today the giant industries involving music require specially-designed musical accompaniment and theme.



"Angle" Rattiner

Therefore, the instrumentalist cannot always prepare himself for the type of music he will be required to play. Obviously, manuscripts are available only to the few who are performing, so that the possibility of analyzing a trumpet part, for instance, is remote.

Much music used on radio programs is performed once and then discarded. On the other hand, original themes and fanfares, developed for a program series, may be familiar to the listener. For the trumpet player, the mere hearing and recognizing of this music does not give him a true understanding of what is demanded in actual performance. In order to give him an insight into the demands which might be made upon him in performing such original music, we will publish some of the more outstanding original compositions from radio and motion pictures.

This month's selection is the work of Dr. Frank Black, General Music Director of the National Broadcasting Company since 1932. Dr. Black is a pioneer in writing original music for radio, besides being one of our most distinguished conductors. Even before he entered the radio field, Dr. Black had written songs, arranged, and edited several musical publications. Beyond this, he is an accomplished pianist, so that his qualifications for his radio chores are unquestionable. He will be remembered readily as composer-conductor of such outstanding series as "Great Plays", Arch Oboler plays, Norman Corwin's "This is War", "Words at War" and many others.

At present Dr. Frank Black can be heard on the R. C. A. program, Sunday, 4:30-5:00 P. M., E. D. S. T., W.E.A.F. From this program we present the opening signature, composed by Dr. Black, as an example of a successful piece of original musical writing.

In order to understand the interpretation of the trumpet part, listen to the program with the following part before you. The introduction is played *full* by the entire orchestra. Then follows a "dialogue measure", after which the orchestra picks up at 12/8 tempo *full*. After 3 or 4 measures the trumpets drop out to allow for additional dialogue, even though the balance of the orchestra continues playing. At a cue from Dr. Black the trumpets resume and follow to either the first or second ending as directed during rehearsal. Usually the second ending is specified, but a protracted initial announcement may require the repetition of the theme. This signature may be used to close the program, in which event the trumpets start at 12/8 and play *up* and *down* as directed. Again the first or second ending will be used as time requires.

(ILLUSTRATION I. R.C.A. Signature)

(MAESTOSO)

77

DIALOGUE

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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When, during the program, a fanfare is needed, Dr. Black uses the following original theme, which he calls the "Tower Fanfare".

(ILLUSTRATION II. Tower Fanfare)

(ALLEGRO)

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Another example of Dr. Black's ingenuity is the following fragment of cue music, which he composed for a radio program concerning Abraham Lincoln. Note that the passage starts with the trumpets marked *open*. Only one measure rest is allowed for the change to a straight mute. While this is a very rapid change, it is not impossible, as listening to the program proved.

(ILLUSTRATION III. Dramatic Passage, "Abraham Lincoln")

(OPEN)

(MUTE)

1

Most original music for radio is purely functional. With only a few exceptions, it is not performed out of context, i.e., without the script, sponsor, mood, occasion for which it was intended. Still, there are many interesting lessons to be learned from studying these individual musical compositions and their parts.

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2. From the technical point of view it is excellent because it includes music written by non-violinists, thus affording the most difficult type of technical problems.

3. From the practical point of view it is unexcelled because in practicing selected difficult passages from the symphonic and opera literature one is not only studying the violin but simultaneously laying the groundwork for a professional career. Next to actual professional experience, no practice is as important as that of the actual passages which will confront one on the job in a symphony orchestra.

These studies could serve to replace the diet of such outworn and musically meaningless studies and concertos as Rode, deBeriot and Dancla. No violinist in his right mind ever refers to this type of music after his student days.

Many teachers ignore the *Orchestra Studies* because they like to pretend that the student will never play in an orchestra; that, since he is looking forward to a career as a virtuoso, his preparation should be purely in the solo field.

Aside from the fact that a soloist's schooling is enhanced by orchestra experience, this attitude is as foolhardy as sending someone up in a flimsy airplane without a parachute.

Orchestra studies are neglected not only today; it seems that the teachers of the past had the same aversion. The *Modern Concertmaster*, which was the first comprehensive work of this kind, was not published until 1908. In the preface to these books Gustav Saenger complained that up to that date it was impossible for the violinist to become acquainted with the difficulties of symphonic literature through the regular channels of violin study. He also makes the following prophetic remarks:

"It may safely be claimed that with the ever-broadening interest and understanding for artistic ideals and with the ever-increasing demands for the highest achievements in orchestral music and the subsequent establishment of complete symphony orchestras in every one of our larger American cities, it will only be a question of a very short time when the position and general professional standing of a member of any such American symphony orchestra of high rank will be as fully recognized and as highly appreciated as would be the case in any European art center.

"It is not going too far to claim that what is necessary for the equipment of a solo player of modern tendencies is, in almost the same degree, also necessary for an accomplished and experienced modern orchestral player. He must practically be at home in any style of music, know his classics by heart, and be prepared to cope with such technical difficulties as only the prolific fancy and genius of the modern German, French and Russian composers could devise."

The *Orchestra Studies* generally available today include the *Modern Concertmaster in Five Parts* (Carl Fischer, New York); *Violin Passages*, extracted by Britten and Brousa (Boosey and Hawkes, 43 West 23rd Street, New York); *Richard Wagner and Richard Strauss Studies* which were unavailable during the war but which have recently been reissued in this country by the International Music Company, 509 Fifth Avenue, New York.

Subsequent columns of Violin Department will discuss these books in greater detail.

## BOOKS OF THE DAY

By HOPE STODDARD

**LISTENING TO MUSIC CREATIVELY**, by Edwin J. Stringham. 479 pages. Prentice-Hall, Inc. \$5.00.

This book is a natural for the public school music course: it is comprehensive, dealing exhaustively with music, its elements, history, categories, instruments, forms, compositions and composers; it is concise, mentioning each of the outstanding works and composers according to standard evaluations; it is conservative, going along with accepted theories, avoiding controversial issues; it is pat, clearing away indiscriminately all impediments of psychoanalytical study and variable interpretation.

So much of accepted beliefs and work-a-day data does it crowd into its 479 pages that its designation for schools and scholars is unmistakable. It is such a book as stamps the student, able to absorb its contents, as retentive, as musically erudite. If he in the process has retained his creativeness, too, either as a composer or as a listener, it will be a sure sign that nothing whatever can deter him in his further development as a productive musician.

**LISTENING TO THE ORCHESTRA**, by Kitty Barne. 298 pages. The Bobbs-Merrill Company. \$2.75.

Granted this is an almost purely topical book, beginning with a careful sorting out and description of the various orchestral instruments, continuing with a concise history of music, presenting chapter-by-chapter biographies of Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Berlioz, Wagner, Brahma, going on to a deft and discriminate dealing with the "moderns", and ending with a highlighting of "The American School"—granted all this orderliness and dispatch, still we contend that here is a readable book, an imaginative book, a stirring book. The author does more than impart information, present facts. She not only gives the dimensions of a violin; she endows it with a soul. She not only depicts the Thirteenth Century; she makes it live. Her Beethoven

biography leaves us not only with a collection of useful facts; it leaves us with a lump in our throat. It is as though the author readily follows the prescribed "school" course in the assurance that such powers as hers can make even that desert blossom. Under the care of her gracious spirit and her excellent prose it does just that.

**THE SINGING VOICE**, by Ralph M. Brown. 167 pages. The Macmillan Company. \$2.50.

A book on the art of singing is the come-on sign for a storm of debate. Mr. Brown seems to realize this fully since he in a most balanced and clear "Prologue" points out:

"Language can be baffling when it is used to describe intangibles such as love, hate, worship and such. These are positive qualities which can mean something to everyone, but often something different to each individual. Thus while the study of singing is technical, rules and definitions that may be equally definite and satisfactory to all are exceedingly few."

To avoid the danger of misunderstanding Mr. Brown begins, in the body of the book, with the elemental stuff of the singer, the vocal cords, explains the structure and function of these and then proceeds with the use various classifications of voices make of these cords. Posture and breath control are given an underlining which should satisfy the most rigorous exponent of breath control. Next come "placement" and "phonetics".

Dramatic development in the singer is frankly espoused, with psychological implications opening the way for some rather harassing introspection. The chapters dealing with "confidence", "temperament" and "memorizing" have also a psychological slant.

Wisely there is a portion devoted to "ears" (quite as important for the singer as the vocal cords) and one given over to "articulation". Words on health and teachers close as sensible a volume on the vocal art as we have seen in many a day.

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**Local Reports**

**LOCAL 1, CINCINNATI, OHIO**  
 New members: Joe Blankenship, Mary Jane Christopher, Guy Davis, Louis Hellmann, C. O. Hopping, Charles Hudson, William Hughes, Donald Kriens, Robert Linesch, Edgar L. Matson, Earl Nelhelsel, Walter Novikoff, Anne Welch.  
 Transfers deposited: Clinton R. Good, 1; Donald Milne, 691; Carl Rubinoff, 160.  
 Transfers issued: Milo Nankovitch, James Scottow, Louis Kohnop, Harry Ullman, Gustav Lieboldt, John Colbart, Earl Morris, Bob Robinson.  
 Resigned: Lucy MacKeever.  
 Erased: Clifford Kleimeyer, Wm. R. Linville, Calvin Lowe, Wm. Seurkamp, Bill Moreland, Rupert S. Moreland.  
 Travelling members: Doris Wittich, Ann Cham, both 10.

**LOCAL 3, INDIANAPOLIS, IND.**  
 New members: Joe Lewis Tipton, Gale D. Henricks, Gene Hodges, Willie H. Calbert, Frank Calbert, Cliff R. Kirkham, Marie Carr, Gall E. Kiefer, Robert Earl Herrin, Wm. G. Vandivler, Gerald E. Kenrick, L. Townsend Cook, Chas. R. Munger, Wm. D. Christian, James F. Christie, Delmar Hillard, Wm. R. Robertson, Theo. H. Blumel, Marshall B. Taylor, Donald R. Wintin, Marvin L. Stevens, Robert Sackman, Delavan M. Smith, Vernon C. Foster, Robert H. Dyer, Wm. R. Jones.  
 Transfers deposited: W. R. Van Antwerp, 53; Vincent J. Pulice, 16; John Raymond Berry, 162; John Ward Reister, 554; Collins Bailey, 101; Gale Henricks, 10; Geo. Gaines Zimbleman.  
 Transfer withdrawn: Betty Josephson, 10.  
 Transfers issued: Edgar W. Cox, James T. Spear, Edwin Bockstahler, Willis Stearns, Virginia Boswell, Paul R. Coleman, Wilbur Baker, Walter Dehn.  
 Travelling members: Phil Levant Orchestra, James Cox Orchestra, Burt Farber Orchestra, Francis Johns, Colisa Roth, Erroll Grandy, Les Brown, Barney Ruhl, Sharon Rogers Orchestra, Leopold Podder, Hy Markovitz, William Brooks, Virginia Thomas, Spike Jones Orchestra.

**LOCAL 4, CLEVELAND, OHIO**  
 New members: Damiano Albanese, Howard Jay Christian, Richard E. Cunningham, Vito Fiore, Franklin T. Hopton, Vincent LaSelva, Tony Tovano, Ernest Manning, George J. Polunus, Dennis L. Schaub, Robert P. Story, Norman J. Vopat, Dominic J. Carlato, James F. Coleman, Sam N. Dandrea, Glenn Friedly, Clark K. Ingram, Anthony J. Leta, John S. Lubin, David M. Morad, Robert J. Rehula, Eugene C. Shepherd, Donald L. Suchan, Robert C. West, Emil J. Centa, Vincent James Consolo, Thomas W. Dearing, Edw. C. Grabowski, Ronald E. Klein, Charles C. Lilley, Robert J. McIlain, Theodore T. Paskert, J. Leon Ruddick, John P. Stebal, Jr., Domenic A. Talladino, S. Allan Wilcox.  
 Transfer members: Marcel Dick, Vitold Kushielka, Robert (Bob) S. Freedman, Kenneth C. Luteman, Elwood J. Keister, Al Tereck.  
 Transfers issued: William S. Bailey, Henry Gerspacher (Geer), Roy D. Dorsey, 349; Harland Joe E. Flora, 302; Alfonso Chilo Leas, 5; James T. Morehead, 302; Dolores Schaefer, John Schrauer (Morrison), both 5; Guillermo Bascone (Rudy Vasco), 302; Howard Carstens, 688; Rudy C. Duns, 10; Stanley D. Hasty, 302; Walter V. Liberace, 3; Ruth Ray, George Scott, both 302; Mike (Ray) Toscano, Carl Bonner, both 5; Beatrice Chapman, 16; Larry Urban Elsworth, 172; Jack LaPenta, Wasyi Livchak, both 161; Cleon Sankey, 302; Harry Skinner, 657; Howard Wells, 524.  
 Transfers withdrawn: Laura Lee Angell, 37; Walter Brudno, 103; Charles D'Oca, 302; Don Guest, 511; Jack LaPenta, Don McGrane, Ruth Ray, all 302; James Staellano, 47; Guillermo Bascone (Rudy Vasco), Joe Harland Flora, Stanley D. Hasty, James T. Morehead, Cleon Sankey, John G. Killam, Jr., all 302; Walter V. Liberace, Chester Markert, Milton Rauterberg, all 3; Mike (Ray) Toscano, Lee Boswell, both 511; Matty Cortese, 248; Vernon Fox, 511; Dolores Schaefer, Harry L. Ullman, both 1.  
 Travelling members: Lionel Hampton band; Carmen Cavallaro band; Louis Prima band.

**LOCAL 5, DETROIT, MICH.**  
 New members: Emile W. Acitelli, Casey Kleatulla Ambrose, Arthur Harold Avery, Robert William Brackett, Edwin R. Buck, Colson Crowell, Alfred G. Drude, Jack I. Greenbaum, Florian F. Gross, John E. Horning, Harold S. Huntsberry, Joseph Kopach, George Edward MacLean, Luciano John Mattia, Seraphime Mike, Robert B. Millman, Jr., Stanley J. Nivelt, Thomas Patsalis, Gordon Phell, Stuart Frank Piggins, Edmund A. Podzondek, Ralph F. Podzondek, Wesley Rabezewicz, Harold A. Roy, Joseph Robert Scannell, Clemence J. Spermowski, George Thomas Steve, Victor F. Van Cauwenbergh (Van

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Membership cancelled: Douglas G. Ryan.  
In service: Donald E. Braun, Ronald R. Welch.

Transfers deposited: Wm. K. Barner, 382; Judy Carroll, 655; Mario A. Dentino, 66; James Greiner, 467; Robert J. Grundy, 47; Tony Dots, 249; Robert Y. Hare, 60; Richard Knapp, 57; Edward Lowery, 566; Donald A. Lupp, 625; Arthur Kaufman, 303; Helen Murphy, 46; Dominick Malocco, 14; Stephen Mathews, 60; Ronald Odmark, 15; Raymond Petcavage, 734; Dolores E. Reske, 362; Dorothy Stephens, 60; Ted Weems, 15; Wm. S. Walker, Joe Gerace, Don Ellis, all 10; Harry Nieto, 6; Therman Sheeler, 11; Norwood Carey, Michael A. Costa, Milton Kiech, Clyde R. Hunter, all 47; Leslie R. Martin, Glen H. Martin, both 76; Paul Speelman Steele, 101; Victor E. Bohacek, 195; Ray Tanquary, 802; Bobbie Jean Wells, 784.

Transfers withdrawn: Bernard Aronof Arnold, 802; Charles Bustya, 47; Wm. K. Barner, 382; Judy Carroll, 655; Ducl DeKerkkarto, 47; Mort Dennison, Phil Sabin, Wm. G. Nelson, Alfred Margraff, Peter Rizzuto, all 802; Dorothy Einhuser, 33; Evelyn Lemons Eberlein, 10; Bela Kun, 802; Johnnie McCartney (Mack), 20; Louis V. Monte, 784; Ralph Schiller, 23; Joseph Rudy, Russe Hale, Sidney Powell, Van Smith, Frank Gregory, Leo Marconi (Lee Martin), Samuel L. Buchman, Sam Skolnick, Gaylord Van Post, all 802; Mendone F. Payne, 4; Ted Weems, 15; Wm. S. Walker, Joe Gerace, Don Ellis, all 10; Harry Nieto, 6; Therman Sheeler, 11; Norwood Carey, Michael A. Costa, Milton Kiech, Clyde R. Hunter, all 47; Leslie R. Martin, Jr., Glen H. Martin, both 76; Paul Speelman Steele, 101; Victor E. Bohacek, 195; Ray Tanquary, 802; Bobbie Jean Wells, 784.

Transfers issued: Willie Moore, Ed. Smith, Helen Ann Seccombe, Theodore Gomulka, Joe Norris, Neal Robinson, Jr., John P. Zimmerman, Art Williams, H. Bradley, Larry Severin (Larry Ray), John M. Choff (Johnny Milton), Robert Miller, Carlos Cortez, Alva C. Jack Russell, Frank McCallum, Don E. King, Etalo (Guy) Pillelotti, Maxwell C. Ross, Daniel L. Balogh, Duane Peltier, Ray W. Gravin, Ellariz M. Lucas (Thompson), Carter Henderson, Jr., John J. Sohrner (John Morrison), Ross J. Smith, Clyde M. Stanley, Evelyn Hofer, J. Terry Thomas, Don Oosterveen, Ed Laverty, Del E. Curran, Mercedes J. Phillips, Milton R. Fox, Palmer H. Shar, Jordan Genoff, Madeline Shook (Bill Baker), Ross Dristy, Jr., Wm. Opalski, Michael Sayko, Henry Clayton Thota, Virginia L. Garrison, George Primo, Francis (Don) Wagner, Harriett M. Walter, L. Cassels, Eugene E. Puchowski, Casimer Pelicki, Crescenzo D'Orto, Elmer Rowe, Jesse Green, Austin Jack London, Ted M. Nole, Jack Renick, Harold Bernstein, Norman Bucalo, Wm. J. Richards, Bernard Katz, Fred Bond Vincent, H. Schuyler H. Calloway, Joseph Messina, Robert Witmer, James Montgomery, Wm. G. Paul, George A. Rajewski, Keith S. Gale, Edward A. Smith No. 2, Etalo (Guy) Pillelotti, Stephen Quarrella, Glen W. Travis, Tiburcio Nieves, Mildred Lee Weinstein, Byron Richards, Merton Bowen, Gordon Welch, Fredric Busch, Miron Kolesar, Ray Cerda, Eden C. Blanch, Antonia Jimenez, George A. Ward, Benny Sampson, Cousar Waddell, Millard Glover, James Rollins.

**LOCAL 6, SAN FRANCISCO, CALIF.**

New members: Robert T. Linn, Wright Graham, John McLenore, Robert K. Ellis, David V. Bowman, Thomas Walton, Billy Smith, Ramon L. McGaha, Harold E. Goodwin, George V. Krebs, Ralph E. Dolan, Lloyd Rice, Keith Evans, Andrew A. Ward, Manuel Almeida, William Vidinha, Meyer B. Shilva, Asher G. Montgomery, Raymond C. Gillette, Jr., Herman Harter, James P. Hotchkiss, V. Mackie Pease, Janice M. Demers, Avon Jardin, Albert C. Claudanos, Harold Turner.

Transfer members: David Sheinfeld, Henry F. Parks, Anton (Andy) Hofacker, M. E. (Ken) Draper, Ralph H. Garner, Lawrence Andrioli, Pat Leonard, Roberts K. Funnell, Rudolph Ruf, Frank Andrioli, Mel Almeida Sotero San Miguel, John D. Hubbard, Clifford H. Edman, David E. Jamieson, Howard H. Hlatt.

Readmitted: J. Herbert Welch, Barbara M. Rogers, Folkie A. Lindahl, Manuel V. Castillo.

Letters issued: Walter G. Tolleason, M. E. (Ken) Draper, Michael J. Koval, Earl S. Richardson, Robert T. Brill, William Scholly, Thomas Slayton, Harold E. Windsor.

Transfers issued: Floyd Wright, Enoch Pacheco, George Belvel, Frank C. Wells, Augustine Botelho, Andy S. Anderson, Foster Urban, C. Warren Daval, E. G. Huston, Jack Layden, Betty Stark, Charles F. Krider, Vincent Chimenti, George M. Crosby, Ed Staribu, Albert S. Simon, Frank Catalano, Gene Serunard, Charles J. Sabella, Jess Cantiaux, John F. Whalen, Ruth E. Hannigan, Clark Fuerstner, Walter T. Mills, Tino Granuel, Leon Everson, Samuel J. Grazler, Fred Lampkin, Irving (Chick) Gandel, E. Warren Daval, William J. Catalano, Art Landau, Raymond Ojeda, Melville Diamond, Frank S. Broekhoven, Jr., Charles J. Lindsay, Martin McCaleb (Don Martin), Jacques J. Risso, Reuben Arnold, Leonard Clopton, Grover F. Daniels, Sal Carson (Carclone), Devon Harkins, Albino R. Caprio, Melvin Maderos, Pusa Donahoe, Donald H. Menary, Earl Penny, Milton P. Sharp, Ken Lofstedt, Chet Stuart, Sumner P. Warner, Paul Ogilvie, Edgar X. Smith, Harry T. Saladin, Robert Wiel, Eddie Murphy, Nicholas Veronin, Don Hornsby, Evan E. Hughes, Jack Cardwell, Wm. H. Neuman, Jack Allyn, Norman Lucas, Albert Muhlebach, Virginia Strong, Harvey L. Boutin, Frank E. Fenlon, Earl S. Sapito, Jack

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 Transfers cancelled: Harold P. Huggins, Marie L. (Queenie) Kall, Sally Kashman (Stuart), Arthur J. Schmidt, Nick N. Godie, Ray G. Kuni.  
 Dropped: John P. Kelly, Donald F. Quinn, Louis Piver, Reinhard J. Young, George C. Puckett.  
 Resigned: Patricia Lynn, Ruby D. Groves, Robert F. Lotz, Harry A. Beal.

**LOCAL 8, MILWAUKEE, WIS.**

New members: Edward R. Morawetz, Frank J. Palleria, Ronald Wendland, Kenneth Thierfelder, Otto Jachner, Walter R. Juszak, Ben Stasiak, Elmer Powelski, Anthony Soyka, James McHall, Evan J. Collins, Harry Holmes, Clarence S. Brah, Art J. Biersack, Harry Jasnieski, John J. Weber, Raymond C. Payne, Gilbert Rink, Edmund A. Zielinski, Clifford O. Schram, Ray Czekay, Max Walker, Louise Dorszynski, Robert Edenharde, Thomas Guinina, Joyce Mies, John Rogers, Fabian Strong, William Schendit, Rosalie Bretz, Dorr Mietz.  
 Full members: John Crandall, 185; Robert Proutys, 12; Hugo Lehner, 422; Louis H. Lazavon, 182.  
 Transfers issued: Eugene N. Conti, William Anderson, Robert H. Collins, Ken Heitkemp, Frank L. Klammer, Del Miller, Ervin Muscha, Leonard J. Trantaud, Peter T. Sirna, Joseph P. Pfeiffer, Robert W. Unger, Nic Hooper, John Doolittle, Helen Everett, Warren L. Downie, Harry Lindeman, Robert Quatros, Cully Reese, Carroll Lewis, Marie Eyon Daws, Morris H. Katz, Robert DeBlasy, Gerald J. Pyno, John Musick, Jerry Hosen, Charles Scharbach.  
 Transfers deposited: Jack Day, 10; Michael Yudra, 185; Alexander W. Lamborghini, Harry E. Doering, Sr., Wayne Paul Douglas, all 47; Martin W. Seiler, Herbert D. Wolke, all 581; George M. Francis, 407; Italo Peter, Franjoia, 625; Emil G. Straks, Herman R. Straks, Ervin E. Sosko, all 30; Fred Irvine, 224; Betty Morgan, 802; Don Castellanos, Paul Rivera, Elmer Horvath, Earl English, all 10; Delbert Meerauld, Bob Zila, both 137; Bob Moran, 70; Ludwig Wittels, 802; Marvel Stewart, Jack Kaulkova, Joseph Kuni, all 802; Leon Gonzales, Maurice F. Perry, Keith Holden, Vincent Niedermyer, all 10; Bernard Halpin, 802; Georda Young, Billie Miner, Joe Ross, all 30; Wilson Humber, D. C. Humber, both 532; Jimmie Marshall, 504; Gaylord Lenning, 424; Larry George, 582; Max Hendett, 802; Don Alvey, 388; Frank DeNardo, 142; Gerald Durand, 542; Bob Welts, 269; Al Edenfield, 511.  
 Traveling members: Ted Flo Rito, 47; Glenn Carr, Harry Pooley, Cloyd Griswold, Jack Day, all 10; Vic Collin, 34; Len Pablich, 10; Galen Williams, 10; Skipper Leone, 193; Leo M. Reeths, 205; H. V. Otvos, 10; Tony Winters, 357; Don Mierow, 193; William Oger, 103; Rita Warner, 10; Al Johns, 47; Don Castellanos, George Pellonari, Aaron Chay, 10; Harry Rothman, 8; Raymond Scott, 802; Earl English, 10; Cliff Gaynor, 42; William Oger, 103; Roman Goss, 195; LeRoy Wandsneider, 193; Johnny Long, 500; Roland Koch, 193; Bob Strong, 10; Tony Pastor, Marvel Stewart, both 802; Art Rose, George Burnett, both 10; George Schmidt, 193; Ozzie Clark, 4; Leon Gonzales, 10; Georda Young, 10; Wilson Humber, 532.

**LOCAL 9, BOSTON, MASS.**

New members: Emilio J. Calani, William J. Cecchi, Manuel H. Ganun, Robert A. Kerdieus, Arthur W. Marathas, William F. O'Connell, Lawrence B. O'Connor, Paul O'Hare, James F. Otis, Hannah M. Sherman, Robert Taylor, Alvin H. Ball, Dominic E. Bonanno, Theodore E. Brewster, Alyce Cronin, Angelo L. Gazo, Frank V. Gentile, Marilyn Hamilton, Raymond E. Hunkins, Gilbert Krulce, Paul E. Markle, Alfred Lubell, Quantino Perella, John S. Richardson, James D. Sullivan, James V. Valente, Sherman Altshuler, Charles A. Bea, Ruth S. Brackett, Marlan A. Brownell, Edward H. Centofant, Alson F. Davis, Harry P. Griffitha, Philip F. Hoffman, Emma C. Kelsey, Sam Long, John A. Ward, Edward J. Bove, Joseph A. Castellucci, Dorothea C. Cram, Kenneth C. McRae, Norman Michaelson, Joseph Pagliuca, Anthony J. Rossi, Frank Russo, Fred Slater, Melvin N. Hurvitz, Raymond Hill, Billy Layton, Robert H. Willoughby, Samuel Margoffa.  
 Transfer members: Michael Ciaramella, 60; Leonard Jacobs, 802; Charles Lanning, 568; John F. Whalen, 6; Robert A. Roudreau, 262; Mildred Floyd, 69; John H. Hicks, 73; Robert Houston, 198; George O. Sarty, 126; Gaston M. Dumais, 376; John N. Harbo, 407; Edward Upham, 364; George V. Doran, 234; Samuel Boghosian, 1; Anthony Borrelli, 198; Harry Frank, 234.  
 Transfers withdrawn: William A. Grantham, 364; Allen E. Kane, 493; Melvin R. Sikulkin, 349; Walter J. Targ, 83.  
 Transfers issued: Robert H. Riefe, Leonard Welsh, Paul H. Maged, Ernest F. West, Jr., Theresa (Terry) Pepin, Frank Cercia, James T. Gallagher, Gene Dennis, Bernard R. Raskind, Saul Gilbert, David Glazer, Vincent Calderone, Rene Rateau, Leonard Olson, Fay Jennings, Marvin Gutlin, Charles Mavesesian, George A. Hagen, Carl Drobnik, Phillip R. Hochstein, Leo A. Mazonco, Marvin Puggio (Ray Auburn), Robert G. Wyman, Basil Prgangoula, Malcolm Mark, Larry Jones, George Dell'Orfano, William Kelleher, Verner W. Niemi, Calvin R. Conners, Jordan L. Shapiro, Felix A. Catino, George J. Traversa, Donald Smith, Ernest Ministeri, Marvin Raffo, Roy Amara, Marshall Accetullo (George Marshall), Peter A. Saelita, Vida J. Rohde, Stanford L. Litvin, Henry Rubenstein.  
 Traveling members: Samuel Wolkowitz, William Matthias, L. Nelson, Harold Stern,

George Epstein (George Leonard), Louis Armstrong, Joseph Garland, all 802; Donald Hill, 767; John Sparrow, 543; Andrew Ford, 473; Ross Butler, 274; Russell Moore, 47; Arnel Shaw, 197; Eler Warner, 814; Aos Gordon, 733; E. Thompson, Ludwig Jordan, Edward Mullens, Alfred Cobbs, Adam Martin, Norman Powe, Edward McConney, Earl Mason, Mill Hirth, Morton Jacobs, Guy Lombardo, Carmen Lombardo, Lebert Lombardo, Frank Vignau, Fred Kreitzer, Fred Higan, Cliff Gross, John Mule, Dudley Fosdick, James Dillon, Walter Smith, Bernard E. Davies, Harold Walter, Don Rodney, George Gowans, Charles Zimmerman, William Kessler, Abe Goldstein, Warren Eason, Harris Sluyter, Arthur Grossman, James Hosmer, Pembroke Davenport, J. Dell'Aquila, Allen Moran, Leonard Sharrow, all 802.  
 Resigned: Norman F. Leitz, Edward Pedalino (Eddie Roy).

**LOCAL 10, CHICAGO, ILLINOIS.**

New members: Walter Sobolewski (Sobol), Joe E. Reithmeyer, John W. Raltt, Howard L. Rose, Arthur R. Rapp, Wm. J. O'Keefe, Carl H. Oberman, Robert L. Zvitkovits, Richard G. Stovick, Grant C. Whisler, Francis A. Schalk, Meyer Landes, James Thom Moore, Harold L. Carnes, Howard Wm. Sickler, Theodore J. Konittfelder, Thaddeus A. Gradinski, Anton Carl Lulich, Robert Bold, Frank L. Coppini, Lavern B. Foell, Wm. C. Baerwaldt, Leonard C. Wintelek, Igor Shovskiy, Teresa J. Hartley, Elwood L. Olson, Albert Milano, Hal Felman (Keller), Wm. Warren Foster, Wm. A. Valters, Lawrence Mirabella, Wm. Edw. Bernardi, Kalma Alex Duna, James W. Henderson, Ted J. Pfister, John D. Marino, Jim Diamond, Vella L. Tiberti, Jay Leslie Cooper, Wm. R. Klang, Phil Coomer, Lester Sollerajski, John Howell, Jr., Adam W. Stawinski, Barbara Hyzen, Laurence F. Fitzgibbons, Morgan Willis, Frank Laurie, Arthur Colby, Theo. Volk, Ben Wroblewski, Tom V. Arcadipone, Marjorie R. Hooper, Jack Leo Koening, Sanford H. Levine, Daniel Edw. Bellack, Norman M. Schneider, Carroll H. Simmons, Norman W. Schroeder, Edward Gabor, John Frank Alfano, Frank L. Bruno, Harold V. McDonald, Henry C. Paweski, Frank Paz, Royal L. Smith, Margaret V. Gallagher, John J. McGrosso, Dale Anderson, Arthur G. Barows, Clifford Nien, Walter Kramer, Melvin H. Schultz, Howard J. Houdek, Harry J. Krol, Raoul J. Martinez, Robert Lawrence Boyle, Km. K. Murphy, Wm. J. Payne, Harry Patrick Harper, Maurice R. Jolly, Ralph E. Matley, Jimmie W. Shepard, Dean McCollum, Teddy W. Swiatkowski, Gradon Bowley, Tom Pope, Gerald J. Sanford, Harold Pinto, Wm. V. Nosek, Gene Bologna, Earl Steinhorn, Mathew R. Gorder, John J. Weeks, Fred E. Valters, Gordon John Brichl, Willis C. Mortensen, Gerald Eug. Philbrook, Vernon E. Wilson, Alice Hackwith, Sam Galvano, Frank Domaniel, Robert Dennis, Robert J. Evans, Betty DeNil Voss, Montague D. Appelbaum, Theodor M. Kosyra, Jack Jael Kessie, Reynold Sanfilip, Clarence C. Higgins, Peter Zervas, Stanley Wallinski, Jr., Angelo P. Garetto, Marie Protzman, Frank J. Plesk, John J. Drabek, Gerald M. Friedman, Arthur J. Salat, Robert H. Resnick, George Francis Dour, Fergie William, Leonard J. Simutis, Herbert M. Chase, Reuben E. Pollitzer, Laurence Garetto, Tony L. Tinaglia, LaVern A. Pahde, Archie O. Haugland, Harry Grabowski, Gladys E. Keyes, Algero Dillis, Earl E. Oden, Nicolai Popoff, Roberta Palmer, Pat Foster Bennett, John C. Vitale, Frank John Marek, Jas. E. Fohart, Wm. Weintraub, Joseph J. Conte, James C. Waldo, Niles S. Lishness, Daniel Roverini, Andrew J. Sosie, Joseph Bradsly, Lola B. Hulsman, Robert S. Resnick, Richard Von Duckworth, Patsy Charles Patti, Melvin Metz, Thomas C. McKinney, Joseph C. Lachky, Bert Fitzgibbon, Wm. G. Havemann, Margaret M. McPartland (Page), Rose See Sauter, Clifford A. McMin, Edw. M. Crossin, Hymen C. Goldman, Frank Mester, Eugene L. O'Brien, Michael A. Cavallo, Harvey F. Sedlack, Anthony John Andrekus, George L. Beck, Jerome A. Litalin, Clarence Andrew Jacobson, Joseph S. Artanga, Evelyn C. Willner, Joe DiNatale, Robert E. Mackey, Michael H. Furano, Leon Stein, Glen L. Sponsler, Jr., Red Norvo, Lowell E. Arthur, Jr., Livio F. Andreatta, Gilbert C. Baerwaldt, Lawrence M. Martin, Conrad K. Morzen, Harry G. Graves, Oden S. Smith, Donald K. Godman, Joseph E. Holakovskiy, Abraham Hoffer, Laura E. Rossa.  
 Transfer members: Dan Szabo, 100; John Tatum, Milton Rajonsko, Red Norvo, Samuel Rubinowitch, Jos. Flippelli, Elizabeth B. Harter, John G. Gilbert, David Glickstein, John P. Berger, David Ginden, Walter Goncalves, Dawsoner Smuga, Ben P. Grisafi, Ted Stratter, Paul M. Knizkern, Jack Miller, Jas. V. Spallino, all 802; Walter Pete Condoli, 278; Jim Rowles, 47; John LaPorta, 77; Edw. P. Kilfer, 77; Saul Berman, 234; Mike Michael, 93; Katherine Switzky, 6; Carol Mae Haase, 195; E. Lewis Rosenfeldt, 20; E. C. (Bennie) Woodworth, 232; B. J. Putman, 694; Earl Irons, 73; Duke Dorell, 655; Robert M. Stone, 386; Fred R. Lent, 205; John Melton, 75; Rosemary Starrett, 228; Jack Deindorfer, 181; Edw. B. Haines, 161; Clifton Parman, 554; Conrad Gazzo, 440; Irvin Markowitz, 161; Grieg Jackson, Myron Folus, Samuel Morowitz, Wm. H. Bauer, Chas. J. Kerr, Samuel Gershock, Max Meth, Barney Kimmel, Alf. A. Mencillo, Lawrence Kennedy, Joe Aquarro, Duane Judd, Miroslaw Salyk, Otto Schmidt, all 802; Don D. Lamond, 161; Ralph Pfeiffer, 47; Willard Harris, 77; James L. Patterson, 101; Robert W. Davis, 34; Royal E. Knott, 18; Russell Bayles, 232; Ramona G. Thayer, 73; Al Ramey, 112; Eugene Wells, 694; Everette M. Foster, 137; Dean Nightner, 99; Allen L. Jensen, 30; Virginia R. Buhl, 103; Forest George, 465; Thelma Salisbury, 228; James Murphy, Kenneth Hallman, both 181; Ervin Triksa, 766; Wm. Kaylor, 62; Gerald P. Velverson, Seymour Schatsberg, Abbot S. Fuller, Herb Berg Ginsberg, Irving I. Hagrud, Alfred Pollak, all 802; Earl Erca, 70; Jack Dulong, 342;

Edward A. Sullivan, 65; Leo Anthony (Antonini), Everett Evans, Stanley Slejko, John Jelinek, Jr., Wm. John Lang, John Saint Anouir, all 4; Wayne Peterson, 567; Robert Rohner, 146; Martin White, 657; Edw. A. Rogers, 697; Ralph Hodges, 1; R. T. Nye, 409; Ray Thompson, Billy Rissett (Bishop), both 47; Rodger Constantino, 60; Gerald Boyer, 599; Jack Howard, 479; John Robert Lange, 179; J. D. Wood, 34; Claude Eugene Sherry, 203; Joe A. Jacobs, 570; Arthur Comprat, 386; Vernon Glaeser, 95; Lucienne Kirk, 174; Juan Alvarez Condez, 5; John W. Doolittle, 8; Elmer H. Young, 6; Leo S. Arands, Bernard Savid, Wm. N. Glover, Donald B. Jacoby, all 802; Marl Williams, 85; E. T. (Sonny) Mandella, 331; Ray Anthony, Eric Christanson, Richard Friedenaur (Dick Farrell), Edw. Slejko, Tom Oblak, Chas. Polansky, Paul F. Selden, L. Sadar, all 4; Claude C. Harv, 135; Robert J. Hahn, 8; Edw. V. Holmes, 67; Vanita Edson Swenson, 5; Theo. G. Watrous, 43; Wm. R. Mueller, 37; Florence Mula, 47; Richard Ballard, 339; James Allen, 67; Clarence Melter, 1; Bill Darlow, 12; Robert Rau, 5; Warren Bills, 362; Stacy Turi (Blair), 326; John G. Jacobs, 570; Joe Farage, 56; H. Merle Gibson, 26; Milo P. Banakis, 76; Fred Wolf, 203; Walter W. Carmer, 58.  
 Resigned: Howard L. Moore.  
 In service: Donald G. Brown.  
 Traveling members: Richard Dyer-Bennett, Roe Granville, Louis Borsellino, Walter Jantinsky, Viola Abrams, Wm. Schultze, Alan Sanford, Pansy Newson, Bernard Halpin, Jack Gershenson, Lillian P. Horton, John Gall, all 802; Lyle Henderson, 47.  
 Transfers issued: Jimmie W. Shepard, Vlora E. Dodson, Jesse J. Colvard, Jr., Anita Rubin, Travis Nesbit, Sol Jaffer, Francis C. Coley, Vincent Russo, Dave Bold, William H. Reddle, Leonard R. Zenaty, James McPartland, Danny O'Connor, Rudy C. Duna, Leslie Morgan, Lorraine Blech Kubitschek, Betty Carpenter, Clayton E. Wheeler, Elizabeth Kaunano Makia, Fred Venzon, Weldon Rowan, Robert L. Cardinell, Carmen Adezo, Ralph J. Hovey, Jr., Fernando A. Becerra, Leo H. Frantz, Joseph C. Belock, Lester Wiederhold, Alvin Jacobson, Walter King, Robert Lipsky, Robert V. Kirk, George J. Maul, Nicholas G. Calpeno (Nickie Romano), Glenn A. Hellberg, Benny Kulis, Fred A. Dorlon, J. I. Ermatinger, P. P. Leatherman, Mrs. Wm. J. Partenheimer, John J. Partenheimer, Art Jarrett, James Hefti, Jos. J. Roberts, Elmo Mack, James F. Barnes, Charles Prewitt (Chuck Chandler), Mischa Novy, Harold L. Graham, Eddie Suszynski, Bertha D. Nelson, Edward Gurney Gurnick, Duane Thamm, Dean R. Maxedon, Grant Whisler, Lloyd Leaverton, Edward G. Hill, Evelyn Kleinod (Lenaud), Robert E. Olsen, Jerry Vondrak (Vaughan), Howard T. Evans, Ray Buck, Carmen DeMichal, John J. Den Beaten, William Bridgell, Stanley Killan, Norman L. Sherr, Mrs. Stanley Gross (Carmen Bala-tine), Algero Dillis, Reno Tondelli, Louis Bandy, Jr., Harry Martin, Kenneth G. Colby, Charles Paul, Chester Harris, David Flierman, Keith O. Holden, Leon P. Gonzalez, Frank L. Bruno, Warren Tiedeman, George W. McKay, Robert Neville, Albert Carriello, Yvonne Riggolini, Ruth Roberts, Alfredo Paderola, Alberto Raudall, Meyer Landes, Herbert H. Winfield, Sr., George I. Herboth, Galen B. Williams, Casimir Raczyński (Casey Mack), Fidel B. Facio, Jr., Humbert C. Martinez, Frank Diest, Homer Caine, Alexander Nilsen, Milton Huback, Bert Itadecki, Griff Williams, George Davidoff, Joseph R. Daniel, Lucille Valentine, Amerigo Marino, R. V. Caruso, J. G. Georgepoulos, Edw. R. Bartik, Wm. J. Partenheimer, Tony Borrelli, Aiden H. Paddock, Carl Bayuso, Wm. K. Lortie, Perry M. Viggiani, Chas. L. Clark, Daniel Serbinski, Jack L. Dunmore, Beryln W. Bates, Jos. Lipuma, Buster Hinkle, Russ Bishop, Alex Americus, Glen W. Anderson, Bud E. Stevert, Mark Anthony Anzalone, Hazel Kleinod (Lenaud), Steven E. Solak, Clifford E. Gray, Joseph Koestner, Jr., Lucien DelGuidice, Kenneth W. Griffin, R. H. Phillips, James J. Sedlack, Thos. Fitzgibbons, Paul Selivan, Jos. P. Janus, Deloris J. Shockey, Richard E. Blean, William R. Vice, Leslie Morgan, Carl W. Bach, Carl Zimmerman, Chas. J. B. Chaney, Michael Asher, Joe E. Browne, Vince J. Niedermyer, Maurice F. Perry, Joseph E. Fohart, James O'Donnell, Edward F. Taylor, Jr., Rudolph Kerpays, Kenneth C. Mann, Leonard I. Moss, Milton P. Chalfoux, Bela Bell Berger, Alex Ashyehchik, Arthur C. Good, Leonard I. Herrmann, James Robert Kirk, Arthur R. Rapp, Charles K. Ikeld, John Leo Zarimha, Ann Pazemis Victor, Julius Ziga, Robert H. Resnick, Jos. J. Conte, Erwin C. Holdyck, Tom DiCiccio, Ralph E. Williams, Clara M. Suvorin, Stanley C. Jacobson, Isabel Connell, Oscar Thielman, Joseph R. Lorber, Gordon Pettigrew.

**LOCAL 11, LOUISVILLE, KY.**

New members: Ola M. Collins, Troy L. Fryer, John C. Hankins, Wm. F. Lippy, Ralph Spengler, Billy Whiteman, Woodrow Bates, Jas. Edelen, Kenneth Mitchell, John Alberding, Marshall I. Neely, Jas. R. Smart, Chas. T. Tichy, Earl H. Neal.  
 Transfers issued: Jas. Cherry, Wm. Doolittle, Ada Houseman, Donald McDowell, Dorale Haas.  
 Transfers deposited: Ellnore Roberts, 764; C. Agnew, L. DelGuidice, H. Evans, J. Janousek, G. Pettigrew, R. Pokorney, E. Taylor, H. Vesely, E. Beck, A. Haas, K. Jackson, W. Lortie, B. Moore, J. McConnell, 10; C. Cannaday, C. Carman, P. Coleman, D. Meyers, all 3; J. Carlton, 388; J. Danible, 202; R. Donley, K. Wilkener, both 2; H. Herman, 463; L. Lippert, 29; J. Jones, 219; B. Mack, 45; H. Loge, 35; E. W. Ruhl, 200; L. Gandy, 305; W. A. Parson, Boris Koran, both 802; B. Cohen, 554; D. A. Curtin, 76; M. Monningner, 331; H. Riggall, 765; C. Widmann, 802; S. Gnievkoeki, W. Zielinski, 5; E. Denaux, 174; J. Drayer, R. Drayer, 6; C. Johnston, 1; W. McNeill, 620; E. Beyer, 620; M. A. Garwood, 20.

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Transfers withdrawn: Roland Drayer and band; M. A. Garwood; Kenny Jackson and band; Charlie Agnew and band; Ellnore Roberts.  
Resigned: Vincent Lombardo.

**LOCAL 23, SAN ANTONIO, TEXAS**  
New members: Paul L. Ford (Galy Ford), B. Arrott, Gene McKinney.  
Transfer members: Richard Harden, Mich. Balmeonea.  
Transfers deposited: Hugh E. Herman, 453; Harold W. Donovan, 114; George K. Thurston, 3; Jack McMahon, 594; Robert B. Ballinger, 20.  
Transfers withdrawn: Jesse Agullar, Max C. Revonagh, Joseph Gwozdz, Joseph Burkhardt, Richard Keith Wetherler, Ariene Johnson, Jimmy Johnson, Larry C. Tise, Edward A. Knupp, Bill Apperson, Paul Carbone, Timothy F. Hartnett, Ray Brown, Salvatore Fallia.  
Transfers issued: Bill Lanley, Leonard (Lenny) Segal, Ignacio Hernandez.  
Traveling members: Ernest Price, George Steinback, both 208; Miffilin Bradford, 767; Laurence Hasslett, Cecil Gant, both 208; Milton Larkin, Austin Lawrence, William Boone, Edward Harris, Luther N. Smith, all 802; Charles Gillum, 484; Lee Harper, 208; David Richmond, 695; Timothy L. Kennedy, 5; Frank O. Scott, 135; Shirlet Green, 776; Dennis Brooks, 543; George Claybourne, 550; Jimmy Mitchell, 163; Fred Washington, 819; Bill Broozny, 208; Will Osborne, Robert C. Miller, Edward Benson, Lee Scott, Clint Matthews, all 2; Wm. S. Lahey, Chas. Burdick, Jack Hayes, J. Milton Fuller, Robert Hammack, Ellen Wilson, all 1; Lon Doty, Gordon Beawell, both 1; John Lincoln, Glen Redmond, Jack Curran, all 3; Art Jarrett, Harold H. Danks, both 10; Lester M. Cooper, 802; Carl A. Reuter, Gordon H. Herritt, Charles Bell, Marcus H. White, Herbert W. Karr, Allen A. Stevenson, Alexander L. Cooper, William L. Cooper, all 47; Charles W. Daval, 6; Herbert Summers, 381; George O. Winn, 652.

**LOCAL 26, PEORIA, ILL.**  
Transfers issued: Herbert L. Knapp, Jr., Angelo Karagiannis.  
Transfers returned: Daniel W. Abel, Jr., Walter C. Falke, Thomas W. Maloney, Jr.  
Transfers deposited: Lawrence Fogelberg, 572; Joe E. Browne, Leonard R. Zenaty, both 10; Gaylord J. Columbe, 85; Helen Schwartz Stuart, 174; Harvey W. Culbertson, 59; Robert J. Olah (letter), 181; Jack W. Johnson (letter), 100; Grant C. Whisler (letter), 10.  
Transfers withdrawn: Gaylord Ward, 10; Earl H. McKinley, 646; Paul Edenfield, 123; Benjamin Bolan, 9; Stewart S. Scott, 43; Wm. Gene Tunney, 174; Earl B. Maples, 94; Lloyd J. Whiteside, 34; Dick Abbott, 655; Robert J. Olah (letter), 181; Joseph R. Daniel (letter), 10.  
Name changed: Donald E. Reid to Donald E. Hohnatrelter.  
Traveling members: Art Anderson, 386; Cleo Brown, 208; Jos. E. Browne, Grant Whisler, Leonard R. Zenaty, all 10; Gaylord J. Columbe, 85; Helen Schwartz Stuart, 174; Harvey W. Culbertson, Jr., 59; Sara Murdoch, 73; Dick Abbott, 655; William Gene Tunney, 174; Paul Edenfield, 123; Lloyd J. Whiteside, 34; Stewart S. Scott, 43; Earl B.

Maples, 94; Joseph R. Daniel, 10; Chuck Foster, 47; Anthony Calamello, 338; Herman Bell, 630; Woodward Sanders, 277; James Hefti, 10; Dick Bucarski, 34; Robert Bell, 630; Carl Luoma, 594; John Kallish, 630; Richard Harris, Tony Barrelli, Robert Adams, Glen Neubert, Robert Domek, Seymour Kaimikoff, J. Ray Thomas, Craig Totten, Lawrence Bailey, all 10; George Brown, Madalan McCree, Thomas Blake, Horace King, Ernie Cox, Bill Doomes, all 637; Dave E. Johnson, 208; Jimmy Joy, 147; Jack Rael, 166; Gerald Jensen, 8; Wilbur Boardman, 421; George Cooper, 84.

**LOCAL 30, ST. PAUL, MINN.**  
New members: Robert F. Quinette, Kenneth A. Gilles, Wm. M. Farley, Robert E. A. Lee, Chester L. Christopher, Elbert Cotton, Chester W. Harris, Alfred R. Hampton, Geo. W. Duncan, Lalohn I. Latimer, Rudolph Ellis, Frank W. Schine, Leonard S. Powers, Turner Price, Theo. A. Maste, Fred W. Bradatsch, Grace L. Bremer, Herman S. Naeseth.  
Transfers deposited: Robert Pavlovic (Bobby Palk), Victor Rusa, both 4; Robert D. Smith, 51; Vincent Caplette, 494; Jean Hamilton Fileff, 802; Mario E. Lozer, Robert C. Phillips, Jas. Adams, Jr., L. W. Koelling, all 10.  
Transfers issued: O. Wm. Lundgren, Corinne Jordan, Tom Seddon, Al Zschokke, Elmer O. Swanson, Gordon N. Anderson, Harold Mueller, Darrell C. B. Meyer.  
Transfers withdrawn: B. G. Peppard (Howard LeRoy), 10; Marguerite Claudet, 252; Ralph T. Ankersen, 10; Gordon W. Gibson, 315; Frank Kaley, 10; Vincent Caplette, 494; Donald Roberts, 148; Van Wilson, Jerry Fitzgerald, Clyde B. Reynolds, all 721; Mario S. Lozer, Robert C. Phillips, Jas. Adams, Jr., L. W. Koelling, all 10; Jean (Hamilton) Fileff, 802.  
Transfer revoked: James H. McKenna, 564.  
Resigned: Elmer L. Andrews.

**LOCAL 39, MARINETTE, WIS., MENOMINEE, MICH.**  
New member: James Conant.  
Erased: Wilbert Belliveau.  
Transfers deposited: Wm. Jean, 101; Curtis Wagner, 85; Anthony E. Laeyt, Edw. Mastren, both 13.  
**LOCAL 40, BALTIMORE, MD.**  
New members: Marshall C. Anders, Jr., Eleanor Dells, John R. Dells, Bob Dyche, Donald H. Fischer, Leo S. Godelesky, Morton J. Goldman, William E. Koetting, Edward Rostek, Jack J. Scherr, Ernest L. Thompson, Bernard F. Wisniewski (Wlessner).  
Transfer members: Gene Smith, Percy E. Warfield.  
In service: Gordon G. Tucker.  
Transfers deposited: Peter Cassino, Graham Harris, Louis P. Millo, Ed. G. Williams.  
Transfer revoked: Al T. Zorro.  
Transfers issued: Stanley Bridge, Randolph Sheilman, Charles T. Regner, George P. Regner, Elizabeth J. Jones, A. Echavarría, Albert Billzard, Edw. R. Martin, Iona Fleiding, Joan Fleiding, Ray Johnson, W. G. MacDermott, Thomas Pantu, Rodney M. Norris.  
Transfers returned: Cyrilla M. Mitchell, Alfred Guntensperger, Jerry A. Killan, Lucille Mallory, Bob Miller, Jose Casanova.  
Resigned: Albert B. Eldridge, Harry S. Lincoln, Paul Kemper.

**LOCAL 43, BUFFALO, N. Y.**  
New members: Charles W. Lanning, Thos. E. Rowley, Angelo Calato, Chester Tysiac, Norman R. Hager, Frank Harris, Donald R. Ruth, Charles C. Imhof, Lawrence J. Pirrone.  
Transfers deposited: Matty Cortese, 4; Ray Herbeck, John F. Willis, Frank Fisher, Ted Tracy, Vincent E. Shank, John F. Kelly, all 47; Chris Carozza, 248; James A. Baker, 5; Weld Fairson, 6; Hudson Nieman, 105; Ger. F. Cooper, 10; Wallace McNeill, 620; Leo Jos. Benson, 273; Harold Wolf, 802; Bert Niosi, John Niosi, Ross Culley, Phil Antonacci, Pat Riccio, Henry Rosati, Howard Morris, Harold Gray, Doug Hurley, Edw. Everitt, Murray Ginsberg, Anthony Furanna, Velmour Newman, all 149; Larry Martin, Paul Groaty, both 190; Allan Weber, Roy A. Young, Bernie Brenton, Gilbert Bauer, Saul Pavlow, all 802; Bernard Rachupka, 630; Edward C. Turgeon, 6; Harold L. Palumbo, Clarence Ulrich, Edward Joseph, Kenneth Brown, all 104; Salvatore J. Scianacca, 132.  
Transfers withdrawn: Ina Ray Hutton, Walter Wegner, Edward Zandy, Tex Sommers, Morton Saroff, William Petro, William Hergen, Felix Colnari, all 802; Leon B. Cox, 34; Louis Barisotto, 47; Edward F. Cunningham, 9; Alois Hirt, 174; Walter Horner, 60; Bud Ptacek, 70; Abe Nole, Chas. Shelton (Wayne), 1; Armond L. Scala, 66; Kenneth Harris, 367; Marshall Ashby, 11; Edward Rudnick, 31; A. H. Clark, 21; James C. Chalfont, 24; Ralph Utley, 72; John W. Prioletta, 240; John H. Robertson, 11; Roy Williams, 784; Matty Cortese, 4; Ray Herbeck, John F. Willis, Frank Fisher, Ted Tracy, Vincent L. Shank, John F. Kelly, all 47; Chris Carozza, 248; James A. Baker, 5; Weld Fairson, 6; Hudson Nieman, 105; Gerald E. Cooper, 10; Wallace McNeill, 620; Leo Jos. Benson, 273; Harold Wolf, 802; Kenneth Niwawander, 78.  
Transfers issued: Walter Dickman, Frank Stracuse, Thaddeus Dyckowski, Harry Miller, Frank Vastola, Marion Nyberg, Sam M. Guirino, Louis Brown, George F. Willard, Max A. Herman, William F. Baxley, Jr., Norbert A. Easton, Richard J. Jennings, Walter A. Sears, Jay Rolser, William B. Kuch.

**LOCAL 44, BRADFORD, PA.**  
New members: Vincent Piscitelli, Grant Gibbons, Angelo Sani, Reed R. Smith, Herbert J. Cramer.  
Transfers issued: Edward A. Allen, William Allen, Charles E. Dixon, Thomas Fredrickson.  
Transfers deposited: William Beard, Alfred Pearson, both 5; Donald V. Seibert, 31; Robert H. McLearn, Herbert M. Nicholson, Herbert Maser, Francis E. Baldo, all 311.  
Transfers withdrawn: William Beard, Alfred Pearson, both 5; Donald V. Seibert, 31.

**LOCAL 47, DANBURY, CONN.**  
New members: Charles M. DiFranco, Emil E. DeWan, Pat Stavola, Robert J. Duch, Ralph Gaudioso, Angelo Testanero, Donald M. Partrick.  
Transfers issued: George DeVilla Franca, Daniel F. Traisci.  
Transfers returned: Sal Coeca, W. C. Tarantino, S. Louis Angelo, all 63.  
Transfers deposited: Louis Bonazzo, John Ganchon, Sal Volturno, Donald E. Owen, all 63; Herbert Aronson, 52; Richard D. Chalfont, 345.

**LOCAL 70, OMAHA, NEBRASKA**  
New members: Richard H. Buhl, Leo Erickson, Tony Holzappel, Chester Lee Richardson, Leslie L. Tighe, John J. Kallina, Clifton Jones.

Transfers issued: M. M. Chaloupka, Richard H. Buhl (letter), James B. Shade, Ralph (Bob) Sieberg, Sidney Nearenberg, Raymond Lee (letter), Bob Stotta.

Transfers deposited: Joseph Maranzino, Irving Dubinsky, Frank Maranzino, George Maronet, Irwin Applebaum, Harold Gray, Tom King, Donald E. McCargar, Vic Kaplan, Victor Christenson, Jerry Rohkar (Gray Gordon), Michael A. (Mickey) Menditto, Lucille Valentine, B. Tangini, Betty Lee Goldberg, Vincent Russo, Howard A. McNeil, Louis Flaherty, Weela Galles.

Transfers returned: Don Romeo, Paul Morris, Joe Urbane, Jas. E. Skomal, Troy L. Fryer.

Transfers withdrawn: Michael A. Menditto, Jerry Rohkar (Gray Gordon), Harold Gray, Tom King, Donald E. McCargar, Vic Kaplan, Victor Christenson, Joseph Maranzino, Irving Dubinsky, Frank Maranzino, Geo. Maronet, Irwin Applebaum, Weela Galles, Harold H. White, Joseph A. Casady, Jos. M. Simmer, Peter J. Snaewert, Jr., Howard G. Packlaln, Victor R. Parra (letter), Marguerite Sherstad (letter), Melvin Stapel, Larry Stapel, Harry Sattel, G. E. Ledbetter, Jas. M. Barnes, Lawrence J. Tobler (letter), Dunny Truax, George Jamerson, Howard Moery, Betty Lee Goldberg.

**LOCAL 73, MINNEAPOLIS, MINN.**  
New members: Richard J. Papenhansen, Russell W. Lundquist, David J. Cole, Robert L. Thomas, Hazel Winterbauer, James E. Stumpfa, John W. Kelly, Herman S. Naeseth, Richard K. Spors, LeRoy Wilkins, Wm. T. Plechowski, Sam T. Pooletti, Ludolph Gardin, Charles Beasley, Laurel L. Larson, Donald Milloen, Ralph Dale, Florence Weber, Leslie J. French, Earl A. M. Fosberg, Louis J. Iannazzo, Donald Moebius, Glen O. Wikre, Donald V. Stoyke, Curtis W. Erickson, Frank I. Lisle, Woodrow Ostlund, Lewis Holtman, Joseph J. Tscholl.  
Resigned: Robert Lyness.  
In service: Thomas B. Kokes.  
Transfers issued: Harold Blazer, Jack Krywinski, Floyd Petersdorf, Tom (Pullman) Pederson, Lyle Pittman, Armand Fraser, Robert E. Noonan, Clarence Benke, Sigurd Bookman, Willie McNeely.  
Transfers deposited: Kenneth Kaiser, 229; John L. Dish, 255; Gordon D. Kerns, 434; Carol Thompson, 18; Roland Pencook, 262; Earle L. Williams, Ralph Hoffman, both 536; Charles Ikerd, Joseph R. Lorber, John G. Zarimba, all 10; James L. Adams, 254.  
Transfers withdrawn: Lillian E. Deskin, 5; Nicholas Blinoff, 802; John (Steele) McGuire, 4; Wm. Schneider, 321; Woodie Ostlund, 330; Morrey Brennan, 1; Don Bodelson, 734; Frank Capozzi, 86; Peter Mirizio, 187; Jim Crawford, 86; Bernard Pacy, 17; Keith Ganim, 30; Chas. Ikerd, Joseph R. Lorber, John G. Zarimba, all 10; James E. Gould, 18; Lewis Holtman, 187; Joseph J. Tscholl, 459.

**LOCAL 78, SYRACUSE, N. Y.**  
New members: Allen O. Blakelock, Jr., Francis Shetron, Allan Davis, Frank A. Marshall, Miles German, Russell J. Bouvia, Peter J. Mayo, Laurence J. Fournier, Richard H. Pabat, Allan Davis, Salvatore Oliveri.  
Transfer issued: Edward Arnow.  
Resigned: James Richardson, Dorothy Kalmun.  
Transfers deposited: Harry L. Luntz, Harry Roth, Earl Crouse, all 40; Ira S. Cohen, Al Apollon, Thomas P. Bellantoni, Murray Grodner, Paul Favara, all 802; Jerome Lehr, 215; John Musacchio, 313; J. Richard Davidson, 380.  
Transfers withdrawn: Frank Krelsael, Rob. Stillman, Ross Carletta, all 373; Tiny Wolfe, Wilbur Hildebrand, Larry Tamburri, Robert Tamburri, Joseph Unger, John Bell, William Graham, James Craig, Theodore Robins, Allan R. Shine, all 60; Michael Wallow, 802; Al Kravie, 10; Curtis Kinmonth, 165; Harry Goldfield, Carole Fowler, Norman Fowler, Charles Whitman, all 331; Jay Gould, 227; Charles Salvaglio, 256; Robert Simpson, 809.

**LOCAL 82, BEAVER FALLS, PA.**  
New members: Louis Sandy, Lloyd Olsen, Nelson Hinds, Lyle Turnbull, Harold Watkins, John Olshanski, Harry L. Palmer, Eugene Casby.  
Transfers issued: Leonard Moore, Harold Watkins, Lawrence Elmer, Earl A. Juhas, Victor Jarroway, Billy Landfair.  
Erased: Alex Candella, Eugene Kratzer, Paul Rhodes, Frank Ziss.  
**LOCAL 84, BRADFORD, PA.**  
New members: Vincent Piscitelli, Grant Gibbons, Angelo Sani, Reed R. Smith, Herbert J. Cramer.  
Transfers issued: Edward A. Allen, William Allen, Charles E. Dixon, Thomas Fredrickson.  
Transfers deposited: William Beard, Alfred Pearson, both 5; Donald V. Seibert, 31; Robert H. McLearn, Herbert M. Nicholson, Herbert Maser, Francis E. Baldo, all 311.  
Transfers withdrawn: William Beard, Alfred Pearson, both 5; Donald V. Seibert, 31.

**LOCAL 87, DANBURY, CONN.**  
New members: Charles M. DiFranco, Emil E. DeWan, Pat Stavola, Robert J. Duch, Ralph Gaudioso, Angelo Testanero, Donald M. Partrick.  
Transfers issued: George DeVilla Franca, Daniel F. Traisci.  
Transfers returned: Sal Coeca, W. C. Tarantino, S. Louis Angelo, all 63.  
Transfers deposited: Louis Bonazzo, John Ganchon, Sal Volturno, Donald E. Owen, all 63; Herbert Aronson, 52; Richard D. Chalfont, 345.

**LOCAL 100, PITTSFIELD, MASS.**  
New members: Albert Sargent, Alfred Zullo, G. A. Pellegrini, Angelo Banconato, Jarvia Gennari, Attilio Zanconato, Albert

Sinico, Henry Lana, Constantino Delmolino, Ermilio Sermini, Richard Carloti, George Stewart, Alfred Savino, Secondo Torero, Peter Minotti, Edwin Shears, George White, Michael Kennedy, C. Richard Menard, Anthony DeBlasiis, Samuel Polito, John White, Donald Goewey, Donald Neilligan, John J. Callaghan, Raymond George, Irving McCoy, Sr., Joseph McHugh, Jos. Dazzo, Gilbert Harmon, Ralph M. Anderson, Ilco Minacci, John E. Higgins, Lisle Dutton, Bennie Chrostowski, Jos. Barry, John Holmes, Henry Baldwin, Seward Doty, Chas. Mack, Frederick Hulet.  
Transfer withdrawn: E. DeMastre, 96.

**LOCAL 119, QUEBEC, P. Q., CANADA.**  
New members: Edmond Belanger, Gaston Lafrance, Herve McInnon.  
Traveling members: George Hackett, 47; Leo Duplessis, Clifford Marshall, Lenny Rubin, Fred Kearns, Maurice Chamitow, Raymond Denhez, all 406; Mart Kenney, A. Muller, F. Treener, G. Bell, G. Morton, G. Guerette, J. Fowler, F. Barnard, S. Pederson, G. Braund, W. Anderson, P. Sinclair, A. Harris, A. Miller, all 149.

**LOCAL 123, RICHMOND, VA.**  
New members: Sydney R. (Bill) Willey, Charles C. Britton, Jr., Norman M. Gilbert.  
Resigned: Edward G. Pelleke, Humbert J. LaFratta.  
Transfers issued: R. C. (Dodson) Raymond, Harry Brewer, John King, James A. Whitely, Richard N. Proctor, Marvin Scott, Joseph Lucas, Cecelia Whitney, John McCabe Greene, Albert Solta.  
Traveling members: Robert Armstrong, 165; Jack Wigkins, Tom Curtis, Boh Vargo, all 7; Johnny Satterfield, Jr., 112; Robert L. Saunders, Jr., Anos E. Spees, Henry L. Montgomery, James A. Hancock, all 534; Frank R. Justice, Edward R. Sharpe, Nathaniel Maccon, Harry G. Shipman, Clifford E. Shank, Jr., James A. Crawford, all 500; William B. Gunn, Joseph N. Benton, Jr., both 112; William Churchill Poore, Kenneth Perry, Domenico J. Romeo, Michael A. Oliveri, all 198; Earl Mernoff, 77; Stephen L. Cody, 287; Joseph Taylor, Jr., 457; Harry Breckenridge (Marvin Scott), Joseph Lucas, 123; William C. Stewart, 592; Daniel A. Cusher, 215; Carroll Kling, 484; Albert Delavia, 596; Donald R. Chataway, 311-7; David F. Koonee, 500; Cy Delman, P. Karr, D. Clements, C. LaMedico, G. Benns, W. Sees, J. Addabbo, J. Taylor, B. Frauwrith, E. Gibbs, all 181; Maynard C. McKisick, Gene E. Soley, George M. Shopp, Earl E. Diehl, Jr., Raymond V. Ripani, William C. Gamber, Felton W. Ebersole, James H. Hall, Richard E. Herr, all 269; Johnny Leonard (Jack Dragoon), 542; Charles George, 802; Allen Zielinski, Wm. J. Zielinski, both 5; Charles Johnson, 1; Byron Green, 58; Marvin Moninger, 331; Edward Kish, 32; Price Hurst, 165; David Koonee, 500; Carroll Kling, 484; James Cullum, 147; Hal McIntire, 55; John Hayes, William Halfacre, Ralph Titkin, John Papa, Jack Lambert, all 802; John Turnbull, Don Barrett, 9; Willard Wagner, Walter Ulmer, Jr., all 6; Robert Funk, 77; Gene Bird, 73; Ferdinand Von Verken, James O. Emert, Salvatore Laporte, Ken Haritty, all 60; Jack Saunders, Al Zorr, George Lucas, Bob Lusk, Joe Francis, Mark Burdette, Bill Saunders, Douglas Talbert, all 165.

**LOCAL 143, WORCESTER, MASS.**  
New members: George Jaffarian, Donald I. Hodgson, Roland A. Cervasi, Joseph Lada, Jr., Sarkis Shamolati, Gordon Miller, Alan Crossman, Richard Bergstrom, Jr., Donald J. Ryan, Saul Jamron, Charlotte G. West (transfer).  
Transfers issued: James V. Blivell, John E. Grant, Stuart D. Watson, Thomas Tobin.  
Transfers returned: Thomas W. Grant, Stuart D. Watson, Mildred Hddfield.  
Transfers withdrawn: David Bolster, Frank Andrade, Peter Frasier, all 802.  
Letter issued: William E. Kimmel.

**LOCAL 147, DALLAS, TEXAS**  
New members: Chas. E. Nickell, Billy Justus, Howard Simmons, Bette Shroy, Wallace Shroy, Stanley Wheelless, Will Rollins, Chas. Lee Hill, Julian Hoyle, William McKay, Joe M. Myers.  
Transfer members: Charles Enlow, 688; Vernon Lallochelle, 215.  
Transfers deposited: Wm. K. Grimes, 142; Edmund Beckhart, 286; David Chenualt, 663; Leon Seelie, 65; Howard Dickson, 161; Donald Neely, 9; Gerald Cox, 644; Peyton Park, 433; Giuseppe Bamboschek, 802; Archie Thompson, 202; P. R. Leatherman, 10; Collie Sheets, 116; LaFern Windham, 116; Harold Burgess, Dick Dalrymple, 72; Leo Cortinas, 644; Edmund Johnsey, 101; W. Ted Johnson, 104; Billy Lynn, 31.  
Transfers withdrawn: Rome Johnson, 1; Bill Runk, 490.  
Transfers issued: Gordon Galley, Larry Girard, Ernest Varner, Sammy Messina.  
Traveling members: Don Roth, 137; Lyle Oiden, 70; Robert Neville, 10; Clyde McCoy, Robert Nelson, Russell Williams, W. L. Walker, all 10; Richard Hixon, 339; Steve Ambrose, 234; James Lindsey, 148; Thomas Dorrio, Harry Lans, Richard M. Jones, Ial 802; Paul E. Sanders, 31; Henry Alle, Wm. C. Stegman, Tony Daurito, Frank Mackinnin, all 60; Ben A. Hyman, 11; Carmona Rini, 802; Jerry Slouberg, 542; Lloyd Labrie, 73; Louis Michaelis, 50; Tom Debele, 73; Eugene Rix, Dave Wenrich, 681; Charles Pugaley, 578; Kermet Dalby, James Leverett, Vincent Cole, all 73; Tom Montgomery, 228; John Steele McGuire, 643; Bernie Cummings, Walter Cummings, George Walsh, all 10; Carl Baker, 11; Don Coych, 254; John Hamel, 5; Thomas Jenkins, 86; Rudolph Geklaus, 388; Michael Moneux, 463; Dean Sandrilt, 504; Herman Schmalts, 103; Timothy Healy, 60.

**LOCAL 149, TORONTO, CANADA**

New members: Beatrice Robinson-Bennett. Transfers deposited: Leonard Moss, 10; Jack Kostenuk, 180; T. Shadbolt, 247; E. S. Kable, 293; Harry Broadhead, 390; S. F. Johnson, 475; Tom Jordan, 591; Ralph W. Stone, 802.  
Transfers issued: John Niosi, Doug. Hurley, Harold Gray, Howard Morris, H. Rosati, Pat Riccio, Phil Antonacci, Edw. Everitt, Murray Ginsberg (Mitchell), A. Furanna, Ross Cully, Bert Niosi, Don Hilton, Harry Hamilton, Jos. Carfagnini, Claude Lambert, L. F. Addison, Moxie Whitney, Ed. Cowie, T. Cinnamon, J. Lynn, I. Dubinsky, D. Dinneen, Geo. Pyper, Leo Romanelli, M. Fozie, P. Letvak, N. Casab, J. H. McNeillie, N. Clashine, J. Grupstein (King), Robert E. Peer, D. Sniderman, B. Louis, G. Zabrack, Bill Hurst, Earl Norton, Solly Sherman, W. A. McCauley, Murray Ross, R. Van Evert, Thos. R. Cronin, D. Huuble, Clare Kennedy, Gordon Evans, Harry Green, N. D. Barber, Ken Campbell, M. Lander, J. H. Coxson, E. L. McLintock, M. D. Johnston, John Fisher, G. Delamont, Geo. Leech, A. McCrea, Wm. T. Campbell, G. Antonacci, Ken Hunt, P. Prosnal, Pat Cicinelli (Gibbourn), Reg. Sayles, C. Sawyer, C. Dolbas, H. Jennings, W. Gough, Harry Cooper, Horace Lapp, Jas. E. Cooke, Harry Grupstein (King), E. Manera, E. Home, Robert Cringan, G. Topping, Ronald Neal, Harry Stevenson, Percy Peppiatt.

**LOCAL 151, ELIZABETH, N. J.**

New members: Vincent Sabio, William Lavin, Morris Gluchowski, Walter Church, Arthur art, William H. Krenke, Louis Gist, Robert Egles, John C. Floyd, Walter L. Roberts, Joseph Vincent, Edwin Bonkowski, Harry Kurtz, Harold Ebner, Jr., Earl Abernathy, William Ostrander, John Roberts, Dagmar Jurnecka, Frank E. Koehler, Philip Gardos, Frank Rummier, Mariana J. Placca, Forrest A. Dudley, Joseph Kempf, Trevor Harris, Phil Musso, William Flannery, Pat Costello, Frederick Morris, Jean Jessom, Pauline Coenrico, Joseph Gatto, Harold Ebner, Sr., David Hoid, Harry C. Turen, John Torres, John Wallace, William Schadeveld, Allan Zukberg, James L. Farrell.  
Resigned: Henry Arands, James Leon.  
Readmitted: William Hebel.  
In service: Charles Dwyer, Robert Kasha, William Paulovich.  
Transfers issued: Herman Scherr, Casimir Bork, John Ryan, Paul Dolick, Arthur Prinz, Robert Hill, Morris Gluchowski, Forrest Dudley, Mariana Placca.  
Transfers deposited: Louis D'Orsay, 802; George Ponzo, 526; Fred Kress, William Alberts, both 16; Howard Simon, 204; John Padalino, Dennis Riccarantino, Edw. Kay, all 16; Furrin Calfauri, 373; Vito Marascio, 399; L. Johnson, 802; Edw. Thompson, 389; Vincent Bosco, 379; M. Piccarrillo, 577; Ed. Staley, Frank Melito, Frank Monte, all 16; Willie Evans, Nick Horan, Edwin Smith, Vaughn Horton, Elvira Qualley, Al Trace, Elias Pinkser, Nate Wexler, Milton Anderson, Geo. Maddock, Steve Benorio, Vincent Eckholm, Vincent Ceruto, Bruce Russell, all 802.  
Transfers revoked: Edward Mann, 373; Frank Smith.  
Transfers withdrawn: Santy Josol, Jose Reyes, Nick Piccarrillo, Vincent Basco, Geo. Ponzo, Dom Gomez, Larry Pados, Al Villanueva, Juan D'Alas, Emil Calacet, Wm. Berke, Frank Monte, Theo. Stallone, Frank Melito, Louis D'Orsay, Chas. Laverne, Wilfred Mintzer, Gloria Vakoun, Thom. Blummett, Louis D'Orsay, Fred Beebe, William Manzio, Anthony Amicetto, Arthur Hatshorn, Fred O'Brien, Harry Randall, Joseph Blanco, Frank Torres, Antonio Canto, Billie Moore, Milton Moore, Ann Muldoon, Willie Evans, Nick Horan, Edwin Smith, Vaughn Horton, Frank Melito, Theo. Stallone, Bocco Perino.

**LOCAL 156, INTERNATIONAL FALLS, MINN.**

Transfers deposited: Wayne Nelson, Harold Blazer, both 73; Chris Senakov, 590.

**LOCAL 161, WASHINGTON, D. C.**

Traveling members: R. Marcell, Sam Kalman, George D'Anne, John Rozas; Abs. Ellstein, 802; George Gass, 66.

**LOCAL 174, NEW ORLEANS, LA.**

New members: Harry S. Walker, Cynthia Hayes Gambino, William Greene, Norman Letz, Charles Perrenod.  
Resigned: William Bowers.  
Erasred: Raymond Benoit.  
Transfers returned: Alfred Castro, William C. Hall, Helen E. Hall, Leonard Lucito, M. N. Lala, Sr., Maurice Weinstein, Linton Johnson.  
Transfers issued: Bernard Clement, Al Babinco, Alex. Coulange, Joseph Lamps, John Roy Poney, Santa Papalia Posey, Byron Shelton, M. N. Lala, Sr.  
Transfers deposited: Peter Montelone, Pablo Alessa, George Gullout, Jose Martinez, Ellen Claire Trigg, Thomas Trigg, Stewart Scott, John Baker, Richard Calloway, William Paris, Buford Wells, Bennie Beach, William Woods, Ted Phillips, Donald Kraft, Bob Burgess, Iverson Barr, George Morey, Emil Polk, Eugene Sliaman, Adrian Kozy, Bonnie Clark, Dennis Byng, Alex. Poskonka, Mike Cistaro, Clayton Wheeler, Jacques Singer, Tom Trull, Ewing Poteet, Louis Helmer, Charles Cronkhitte, Theo. DiGeorgia, Arthur Fielder, Edammy McCulley, Flora Ann Bunker, James Swindells, Barton Frank, Charles Burk, Jr., Pete Kamnitzer, Paul McDowell, Robert Little, Joseph Slechta, Maxwell Salliel, James Scott, Bernard Kreiselmann, Theo. Russell, Marjorie Trusty, Lois Risley, Salvatore Piazza, Joe Aguilera DiPut, Earl Kaiser, Charles Kaiser, Carl Alexius, Lucille Young.  
Transfers withdrawn: Anthony Franchini, Otto Radloff, Herson Thal, Edward Bartik, Stuart Genovaese, Sol Feldman, Dan Siegel, Jack Coffin, M. J. Sedlak, Don Voltzago, Alfredo Melendez, Earl Kaiser, Ted Phillips,

**LOCAL 155, INTERNATIONAL FALLS, MINN.**

Transfers deposited: Wayne Nelson, Harold Blazer, both 73; Chris Senakov, 590.

**LOCAL 161, WASHINGTON, D. C.**

Traveling members: R. Marcell, Sam Kalman, George D'Anne, John Rozas; Abs. Ellstein, 802; George Gass, 66.

**LOCAL 174, NEW ORLEANS, LA.**

New members: Harry S. Walker, Cynthia Hayes Gambino, William Greene, Norman Letz, Charles Perrenod.  
Resigned: William Bowers.  
Erasred: Raymond Benoit.  
Transfers returned: Alfred Castro, William C. Hall, Helen E. Hall, Leonard Lucito, M. N. Lala, Sr., Maurice Weinstein, Linton Johnson.  
Transfers issued: Bernard Clement, Al Babinco, Alex. Coulange, Joseph Lamps, John Roy Poney, Santa Papalia Posey, Byron Shelton, M. N. Lala, Sr.  
Transfers deposited: Peter Montelone, Pablo Alessa, George Gullout, Jose Martinez, Ellen Claire Trigg, Thomas Trigg, Stewart Scott, John Baker, Richard Calloway, William Paris, Buford Wells, Bennie Beach, William Woods, Ted Phillips, Donald Kraft, Bob Burgess, Iverson Barr, George Morey, Emil Polk, Eugene Sliaman, Adrian Kozy, Bonnie Clark, Dennis Byng, Alex. Poskonka, Mike Cistaro, Clayton Wheeler, Jacques Singer, Tom Trull, Ewing Poteet, Louis Helmer, Charles Cronkhitte, Theo. DiGeorgia, Arthur Fielder, Edammy McCulley, Flora Ann Bunker, James Swindells, Barton Frank, Charles Burk, Jr., Pete Kamnitzer, Paul McDowell, Robert Little, Joseph Slechta, Maxwell Salliel, James Scott, Bernard Kreiselmann, Theo. Russell, Marjorie Trusty, Lois Risley, Salvatore Piazza, Joe Aguilera DiPut, Earl Kaiser, Charles Kaiser, Carl Alexius, Lucille Young.  
Transfers withdrawn: Anthony Franchini, Otto Radloff, Herson Thal, Edward Bartik, Stuart Genovaese, Sol Feldman, Dan Siegel, Jack Coffin, M. J. Sedlak, Don Voltzago, Alfredo Melendez, Earl Kaiser, Ted Phillips,

**LOCAL 155, INTERNATIONAL FALLS, MINN.**

Transfers deposited: Wayne Nelson, Harold Blazer, both 73; Chris Senakov, 590.

**LOCAL 161, WASHINGTON, D. C.**

Traveling members: R. Marcell, Sam Kalman, George D'Anne, John Rozas; Abs. Ellstein, 802; George Gass, 66.

**LOCAL 174, NEW ORLEANS, LA.**

New members: Harry S. Walker, Cynthia Hayes Gambino, William Greene, Norman Letz, Charles Perrenod.  
Resigned: William Bowers.  
Erasred: Raymond Benoit.  
Transfers returned: Alfred Castro, William C. Hall, Helen E. Hall, Leonard Lucito, M. N. Lala, Sr., Maurice Weinstein, Linton Johnson.  
Transfers issued: Bernard Clement, Al Babinco, Alex. Coulange, Joseph Lamps, John Roy Poney, Santa Papalia Posey, Byron Shelton, M. N. Lala, Sr.  
Transfers deposited: Peter Montelone, Pablo Alessa, George Gullout, Jose Martinez, Ellen Claire Trigg, Thomas Trigg, Stewart Scott, John Baker, Richard Calloway, William Paris, Buford Wells, Bennie Beach, William Woods, Ted Phillips, Donald Kraft, Bob Burgess, Iverson Barr, George Morey, Emil Polk, Eugene Sliaman, Adrian Kozy, Bonnie Clark, Dennis Byng, Alex. Poskonka, Mike Cistaro, Clayton Wheeler, Jacques Singer, Tom Trull, Ewing Poteet, Louis Helmer, Charles Cronkhitte, Theo. DiGeorgia, Arthur Fielder, Edammy McCulley, Flora Ann Bunker, James Swindells, Barton Frank, Charles Burk, Jr., Pete Kamnitzer, Paul McDowell, Robert Little, Joseph Slechta, Maxwell Salliel, James Scott, Bernard Kreiselmann, Theo. Russell, Marjorie Trusty, Lois Risley, Salvatore Piazza, Joe Aguilera DiPut, Earl Kaiser, Charles Kaiser, Carl Alexius, Lucille Young.  
Transfers withdrawn: Anthony Franchini, Otto Radloff, Herson Thal, Edward Bartik, Stuart Genovaese, Sol Feldman, Dan Siegel, Jack Coffin, M. J. Sedlak, Don Voltzago, Alfredo Melendez, Earl Kaiser, Ted Phillips,



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**LOCAL 234, NEW HAVEN, CONN.**

New members: John Gaetano, William A. Grab, Jacques (Jack) Lelloy, Herbert J. Coyne, Peter S. Lucifelli, Warren H. Stannard, Ralph Nuzzo, Robert J. Chiu-Mars, Paul H. Crosby, Alan Peter Howell, Edward J. Ayotte (Eddie Young), Walter A. Cenny, Gasparo S. Mascio, Katharine N. Grimes, Edith F. Hammond, Dr. Emerson L. Stone, Allen Craig.  
Transfers issued: Edward F. Hippolitus, Louis Hyatt.  
Transfers deposited: Nicholas A. Papp, 55; Fred B. Gillman, 500.  
Transfer cancelled: Frank L. Harrison, 518.  
Transfers withdrawn: Alvin Washlohn, 66; Harold Levine, 802.

**LOCAL 238, POUGHKEEPSIE, N. Y.**

New members: William F. Brands, Roland J. France, Frank P. Gallo, E. Robert Harrington, Wilbur C. Johnson, Anthony Lepore, Lidio Magnarella, Paul C. Rinkle, Arthur E. Roy, George W. Shills, Phillip Sottile, Francis A. Stahl, Albert Togni, Joseph Weber.  
Transfer member: J. Douglas Puskar, 132.  
Change of name: Constance M. Crippen, nee C. Mather.

**LOCAL 273, FAYETTEVILLE, ARK.**

Officers: James D. Boroughs, president; Edward T. Smith, secretary-treasurer.

**LOCAL 288, TOLEDO, OHIO**

New members: Corluis DeBoe, George White, Jr.  
Traveling member: Ira (Bus) Morten, 627.

**LOCAL 292, SANTA ROSA, CALIF.**

New members: Jack Copey, David Elmore, Charles Carico, Homer Peart, Ray Meade, Alfred Doss, Hubert Higgins, William Roventini, Edward Hall, William Hall, Francis Newton, Anne Porter.  
Transfers withdrawn: H. Sumpter, N. L. Lane, James Peterson.

**LOCAL 297, WICHITA, KANSAS.**

New members: Delbert I. Johnson, James D. Starkey, Jr., Matthew D. Sylvan, Ellet D. Dye, J. Robert Lathan, James E. Leslie, H. D. Lippincott, Jr., Luther McDonald, Jr., Bobbie G. Olson, Warren C. Rushleigh, Harold B. Shideler, Jr., Glen W. Smith, Chas. W. Snyder, Billy N. Walker, Fred J. Young.  
Transfers issued: Max Sanford, L. Dean Estes.  
Transfers returned: Marc E. Boyer, Orval Hooper.  
Transfer deposited: Dale P. Detwiler, 564.  
Traveling members: Charlie Flak Orchestra, Ralph Aldridge Quartet, Ray Anthony Orchestra, Glenn Miller Orchestra, Tex Hecker, Bill Bardo Orchestra, Jay McShann Orchestra, Victor Borge Orchestra, Phil Levant

Orchestra, Snookum Russell Orchestra, Shorty Sherlock Orchestra, Larry Tise Orchestra, Kenny Jackson Orchestra.

**LOCAL 299, ST. CATHARINES, ONT., CANADA.**

New members: Gordon (Bud) Allen, Jack Anthony, Howard Brawn, William Critchley, Mrs. Marjorie Dillon, Arthur I. Hall, Clair H. Kunselman, Donald J. Parkinson, Alex. Tatarnic, Walter Tatarnic, Kenneth Jack Wells.

**LOCAL 305, SAN LUIS OBISPO, CALIF.**

New members: Jack Arthur Stevens, Herman E. Schimble, David Howard Wells, Geo. J. Antunez.  
Transfer withdrawn: John R. Brazil, 47.  
Transfer deposited: Lawrence E. Castleman, 426.  
Traveling members: Lillian Heins, Helen Heins, Joyce Wellington, all 47.  
Letter deposited: Theodore Johnson, 47.

**LOCAL 325, SAN DIEGO, CALIF.**

New members: Marvin S. Liker, Richard C. Stout, Edward A. Brown, Austin M. Mason, Margaret F. Bickel, Mildred C. Andrews, Salvatore Spinall, Wilbur E. Greenwood, Rob. T. Finch, Elmo McWilliams, Major Q. Holley, Jr., Marvin W. Howard, Eugene H. Wickstrom, David Hartman, Clint D. Cozart, Chas. T. Kruse, George M. Gels, James C. Bailey, H. Ruth S. McCoy, Charles Ferguson.  
Withdrawal: James C. Travis.  
Resigned: Joseph J. Carikoski, Joseph Stanley.  
Transfers cancelled: Frank Dalasta, 262; Marvin Lockwood, 30.

**LOCAL 342, CHARLOTTE, N. C.**

Letters issued: Gene Smith, Wm. A. Davis, Chas. R. Adams, Wm. E. Linker, Nicholas J. Ponus, Wm. C. Spratt, Wm. Chaney.  
Transfers issued: Bob McAllister, Mildred (Mickey) Newell, Ceal Campbell.  
Transfers returned: H. B. Polk, Vann Polk.  
Erasred: Edwin A. Witter, C. H. Simmons, Vernon Hyles, Bo Norris.

**LOCAL 367, VALLEJO, CALIF.**

New members: Jack Ellis, Dale L. Julian, Dorothy Mills, James Scott, Serafino P. Trigila, Dean H. Wemken, Thelma G. Wooster.  
Transfers deposited: Richard Florito, 16; Ken McDonald, Paul J. Trahan, Richard Vartanian, Jack Leyden, Vincent Chimeuti, Sam J. Grazier, all 6; Emery Altimus, 424; Glen Kolson, 18.  
Transfers withdrawn: Richard Florito, Ken McDonald, Paul Trahan, Richard Vartanian.

**LOCAL 432, BRISTOL, CONN.**

New member: Kenneth Woodruff.  
Resigned: Albert Riccio.  
Transfers issued: Richard Day, Norman S. Wright, Milton Jackson, Joe A. Brown, Mary Tiffany (letter), Merrill L. Olstad (letter), Warren McCune (letter).

In service: Victor Enderitz, William Cahura, Walter Lund.  
Resigned: Jack Ransom, Edward S. Quick, Orest B. Tallant, Carolyn Campbell.

**LOCAL 375, OKLAHOMA CITY, OKLA.**

New members: Robert M. Dillon, Jack Ewing Wilson, Everett N. Short.  
Transfer members: Donald C. Allman, John Albert Coates, Carroll S. Puckett, Philip Moses Rubin, James J. Baker, Gull Ford, L. Moutray, Walter H. Kranz, James D. Stevenson, Marcus E. Boyer, Florian Mazurek, Wm. L. Gould, Gene Howard Midyett, Alva J. Blakely, Dorothy F. Blakely, Alonzo A. Stidham, Vance S. Jennings, Robert W. Freeman, James E. Hill, Joe Edward Jones.  
Transfers deposited: Alton Law, 47; John A. Muse, 324; Jean Finnell, 618; Robert Holder, 3; Lane A. Wamsley, 341; Art Fowler, 47; Jimmy R. Morris, 532; Joseph R. O'Beir, 693.  
Transfers withdrawn: Roy B. Choice, 116; Louis Rivera, 586; Robert Lee Cook, 259 (cancelled), Orville W. Watkins, 362 (cancelled), Louis Leone, 10; Victor A. Plushkat, 60; John Denez, 10; Anthony Perlis, 412; Robert Rudie, 802; Miss Helen Mooney, 94; Claude Loyawer, 367 (cancelled).  
Resigned: Margaret M. Harren, Arch L. Jones, Harold Kutz.

**LOCAL 399, ASBURY PARK, N. J.**

New members: Arthur L. Beh, Arnold Tversky, Jos. F. Smith, Donald F. Morris, Richard H. Morris, Eddie King, Edw. R. Sussman, Samuel W. Waldman, Hartwell K. Webber, Bert E. Freard, Howard J. Isaac, Harold A. Duncan, Frank G. Librizzi, Chas. Salue, Jr., Marvin K. Feman, Jos. F. Mucha, Elbert H. Harms, George R. McKelvey, John C. Fawkes, Thos. Woolsey, Jack Steneck, Richard N. Boyce, Myron M. Schreiber, Alvin DeBow, Arthur J. Martelli, Forest B. Corley, Robert I. Brunet, William A. Cole, Robert T. Wilson, Jr., Gerald Kamber, Raymond N. Long, Jr., Dorothy P. Hughes, John R. Borno, Milton Kovacofsky, William L. Kubeck, Leslie D. Martin, John L. Woolley, Elmer C. Burdge.  
Transfers deposited: Charles W. Tidwell, 802; Wes Warren, 364; Herman Scherr, 151; Andrey Talbot (Taloff), Almon T. Clark, all 802; Carl J. Schmidt, 117; Robert Hill, 151; Nick P. Stranges, 142; Jerome Weintraub, 802; Wm. G. Cook, 62; John G. Lins, 129; Ross Amello, Milton Gvirtsman, James S. Russo, all 16.

**LOCAL 402, YONKERS, N. Y.**

New members: Stephen A. Deutsch, Chas. A. Klusman, Joseph H. Burke.  
Resigned: Noble McDonald.  
Transfer members: Andy Sannella, Melvin G. Raub, Charles Greenbaugh, Rosamond Tanner, all 802.

**LOCAL 406, MONTREAL, P. Q., CAN.**

Traveling members: A. Elstein, 802; Menasha Skulnick (Cond.).

**LOCAL 424, RICHMOND, CALIF.**

New members: E. Jimenez, O. Whitto, Grant Ivory.  
Transfer member: B. Taylor.

**LOCAL 472, YORK, PA.**

New members: Rosabella Hall Workinger, David J. Hopkins.  
Transfers issued: John J. Gmitter, Louis P. Millo.  
New members: Gordon H. Kohler, William E. Hinton, Louis Viner.  
Resigned: Charles H. Budeshin.  
Transfers issued: Donald G. Kuhns, Burnett G. Seifert.

**LOCAL 501, WALLA WALLA, WASH.**

New members: Jack W. Ringo, Wm. C. Dement, Herman Spler.  
Transfer issued: Robert E. Barton.  
In service: James R. Montagne.

**LOCAL 536, ST. CLOUD, MINN.**

Transfers issued: Ralph Hoffman, Perry DeLille.

**LOCAL 538, BATON ROUGE, LA.**

New members: J. Harold Brown, Vito T. Marretta, Travis Bert Carraway, Charles Munaf, Arvin Mosier, Stafford Lormand, Karl B. Johanson, Henry J. Helbert, Woodrow J. Rousel, Edward A. J. Bourg, Ray O. Guidry, John Nason Guidry, Wayne A. Gilder, Allison J. Theriot, Joseph C. Wilson, James C. Williams, Marvin Tiebarra, Steve W. Schittone, Jr., Charles E. Sawyer, Lamar H. Scott, Joseph A. Schittone, Earl Ranklin, Paul Henry Logen, Jimmy Johnson, W. Keith Hester, Sam Dispenza, Earl W. Davison, Mrs. Stella Chok, James W. Couch, Harvard I. Busse, Raymond Borne.  
Resigned: Edward M. Quinn, Daniel Ostrov, Frank Miller, Kathleen Jones.  
In service: Patrick H. Flynn.  
Erasred: Nelrose E. Saurage, Margaret Longmire, Andrew Marchese, Billy Claiborne.  
Traveling members: Merel D. Boyce, 266; George Baker, 479; Horace W. Edmondson, 532; Andy Cejka, 5; Gwendol Holcomb, 579; F. M. Harkness, 47; James H. Judge, 139; Frank J. Leach, 174; Don Price, 15; Robert S. Turnipseed, 71; James A. Torok, 17; Jack Tracy, 386; Harry W. Brown, 161; Clifton Hoke, 47; John Amedeo, 10; Mary Ellen Daniel, 10; Frank Silva, 65; Joseph C. Pressprich, 40; Harry Kern, 178; Les Nichols, 532; Roland Krieder, 174; Gordon M. Genach, 8; Kay Noland, 2.

**LOCAL 549, BRIDGEPORT, CONN.**

New members: Pedro C. Mendes, Sils Collins, Arthur Bruce.  
Erasred: Archie E. Cruze, John C. Dosier, Earl F. Tinney.

Change of name: William G. Dias to Gull-Berne Germano Vieira. In service: Gilbert S. Farrar.

LOCAL 861, ALLENTOWN, PA. New members: Joseph Ciccone, George Cirrocco, Robert I. Karol, Richard W. Long, Donald Z. Mohry, Joseph S. Samu, Louis J. Segel, Jr., Oswald J. Selp, Elwood O. Semmel, Earl M. Snyder, Richard A. Wirth.

LOCAL 563, CAIRO, ILL. New member: Iverson Cozort. Transfer member: Guy McIntosh, 161.

LOCAL 580, CLARKSBURG, W. VA. New members: Stanley Vingle, Herbert Henry Fleisher, Robert Brannon, Bernard L. Schmidt, Robert Maxwell, Bill Stuart. Transfer returned: David Casto, Jr.

LOCAL 801, DAYTONA BEACH, FLA. New members: Patricia Mochlmahn, Frederick Young, Donald Yaxley, Felix A. Norwick, Roland L. Mochlmahn, Donald McEmber, J. Cleaver Bradley. Transfer deposited: Aaron McInturf. Transfer withdrawn: Jeanne Thomas, 148.

LOCAL 822, GARY, INDIANA. New member: Wm. Lane. Transfers issued: Marcus Blask, Goldie Phillips. Transfer returned: James Scoggins. Transfers withdrawn: Cornelius Thomas, Sykes Smith, Thomas Taylor, Don Lee Matthews, Junus Rose, L. C. Fitzpatrick. Resigned: Thomas Crump.

LOCAL 841, WILMINGTON, DEL. In service: Shelton J. Jacocks.

LOCAL 847, WASHINGTON, ILL. Officers: Frank Blumenstein, president; Russell E. Brunnenmeyer, secretary.

LOCAL 867, PORT JERVIS, N. Y. Officers: James V. Latham, president; William Carroll, vice-president; Douglas R. Bacheider, secretary; William Mulvany, treasurer; Frank Calabria, business agent.

LOCAL 702, NORFOLK, VA. New members: Ellman Simon, Shelton J. Jacocks, Lloyd Ricks, Reginald R. Wyatt.

John Harlow, John Ussery, Carl W. Clark, Benjamin Baler, Frank Carballo.

LOCAL 768, BANGOR, MAINE. New members: Elmer R. Hanmons, Everett A. Osgood, Harry R. Hulley, Jr., John N. Farrar, Roger C. Rackliff, William H. Gordon, Raymond L. Downs, Jr. Transfers deposited: Mrs. R. J. Maddaford, Mary S. McIntyre, Robert J. Maddaford.

LOCAL 802, NEW YORK, N. Y. In service: Dominick Ferrara, D. Lewanda, Eugene Lubliner, Frank W. Metta, Albert Srouer, Daniel Stern.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

BRISTOL, CONN., Local No. 432—Frank Palmer, Bruce Cucuel.

BALTIMORE, MD., Local No. 40—Thor R. Chisholm, John Gilbert, Wm. Hamann, Larry Martin, Fernando Putney, Paul Carman.

ELIZABETH, N. J., Local No. 151—Frank Clark, Jerry Messer, Geo. T. O'Leary, Wm. Powell, Paul Weiner.

FRANKFORT, IND., Local No. 352—Noble Benbow.

OKLAHOMA CITY, OKLA., Local No. 375—Roy E. Carter, James E. Emery, John G. Hamilton, John H. Kracaw, Everett L. Pierce, Billy G. Terrell, Andrew J. Tracey, Norveta White.

ST. CATHERINE, ONT., CANADA, Local No. 299—Albert (Able) Andrews, Wm. T. Gill.

TOLEDO, OHIO, Local No. 286—Otis Ellis, Wm. Jackson, Edw. Jackson, Harold Fox, Eddie Chambers, Paul Spolson, Pernel Coleman, Willie Parker, George McBean.

WORCESTER, MASS., Local No. 143—Dorothy A. Smith, Joseph O. Normandin, Carl J. Adams, Israel O. Shulman.

YONKERS, N. Y., Local No. 402—Henry R. Ackley.

YORK, PA., Local No. 472—Franklin Jamison, Ray Kalani, Louis Menna, Lloyd V. Becker, Edwin G. Wisotskey.

EXPULSIONS

BRADFORD, PA., Local No. 84—Frank P. Cicerello, Richard O'Day.

MINNEAPOLIS, MINN., Local No. 73—Eric O. Giere.

RICHMOND, CALIF., Local No. 424—E. Tolleson.

REINSTATEMENTS

ALLENTOWN, PA., Local No. 561—Jay D. Arnold, Earl L. Ochs.

BOSTON, MASS., Local No. 9—Michael F. Rensuill, Samuel Kublin, Max Marder, Louis Alpert, Wilma W. Pratt, John T. Williams, Lawrence Berk, Herman Vaun Binns, Albert Dickerman, Albert Masticone, Nathan Peterson, Ralph F. Talarico, Patrick Cuccin (Pat D'ewsey), Albert Dello-Cono, Samuel Silbert, Eugene Simas, Russell Kelsey.

BALTIMORE, MD., Local No. 40—John Roudeski, Felix Kluga, Irene Cohen.

CLARKSBURG, W. VA., Local No. 580—Wm. Gonsorchik, John W. Wolfe, Jr., Ralph L. Harbert, Lewis G. Wuchner, Wm. Brookover, Jr.

CHICAGO, ILL., Local No. 10—Frank Di-Giovanna, Ray Stuart, Eugene Fichtenova, Matt H. Mallers, Ted Flitto, Dorothy Olson, Isham Jones, Jerry Carleton, John A. Bothwell, Jr., Eddie G. Gurnick, Leonard Baczowski, Nicholas Panzo, Miles Masa, Mary Ann Davison, Marvin Margolis, Cuthbert Moore, Elizabeth Kaulinana Makia, Palmer J. Clark, Leo Landall, Arthur Dana, James McPartland, Eug. C. Lopicola, June Stoike, Walter A. Stec, Harry M. Grill, Kay Kysor, Edith B. Donaldson, James V. O'Donnell, Gerald E. Brooks, John Wm. (Red) Davis.

CLEVELAND, OHIO, Local No. 4—Anthony Anzalone, Joseph Pales, Henry Jayson Truman, Elizabeth Brenkac, Ray Rendeau, Charles Fuller, Charles A. Ruetschi.

CHARLOTTE, N. C., Local No. 342—Bob McAllister.

DALLAS, TEXAS, Local No. 147—Charles H. Meeks, Charlie Kelly, Robbie Love.

DETROIT, MICH., Local No. 5—Joseph Baker, Reginald Baston, Eden C. Bianchi, Charles Chapman, Alfred Chranawski (Al Carlou), Milton E. Clark, Earl P. Cotter, Arnold A. Dial, Paul Edgar Egelkroud, Ernest Elgert, Willard H. Ford, Edward H. Foster, Matthew Gee, Jr., Charles Ghinelli, Benedict Grycan, Henry Julius Haberek, Aloysius J. Hanna, Donald Hill, Marvin A. (Jack) Hill, Carrie L. Hoffman, Theodore Hulbert, Charles N. Johnson, John Freeman (Johnny) Johnson, Owen T. Landy, Wilfred Arthur Langevin, Joseph B. Leach, Anna M. Lyon, David Levine No. 1, Rethan Mallett, Harold Allen Martens, Jesse Martin, William J. McClure, Frances Medley, Frank Obelnicki, Paul Petrita, Etalo (Guy) Pillicciotti, Eugene E. Puchowski, Charles J. Pudney, Jack H. Rearick, Kenneth M. Richey, Geo. A. Rojowski, John F. Ryan, Charles O. Sayles, Dr. Jules E. Schneider, Raymond A. Severin (Larry Ray), Palmer Harry Sharp, Walton Shoochanian (Don Renaldo), James V. Syracuse, Edward A. Smith, Robert R. Stannard, Arthur Steiner, Anthony Verruni (Tony Lane), Arthur (Arturo) Waters, James J. Welshuhn (Jim Wilson), Irvin Witteoff, Felix P. Wrona, George York.

FRANKFORT, IND., Local No. 352—Chan. Donald Chandler.

MARINETTE, WIS. - MENOMINEE, MICH., Local No. 39—Leon Balhazar, Ralph Sieman.

MINNEAPOLIS, MINN., Local No. 73—Fred Jack McLaren, E. C. Lundquist, Vernon E. Hansen, Clifford LaMere.

MILWAUKEE, WIS., Local No. 8—George Hipert, Louis Widule, Earl Spengler, George Rakovich.

OKLAHOMA CITY, OKLA., Local No. 375—Charles S. Thomas, John E. Tiedt, Billy G. Terrell.

POUGHKEPSIE, N. Y., Local No. 238—Bernard Aronson, Albert M. Davida, Burton Groupe, Lewis Rhynders.

PITTSFIELD, MASS., Local No. 109—Ira Peterson, Theodor Gilbert.

PEORIA, ILL., Local No. 26—John H. Peterson, Fred J. Lee.

QUEBEC, P. Q., CANADA, Local No. 119—Albert Maroux.

RICHMOND, CALIF., Local No. 424—L. Bethea, W. Bethea.

ST. CATHERINES, ONT., CANADA, Local No. 299—Thomas Farrell, Fred Godwin, Wilfred Williams, Archie Brown, Robert Poulton.

SAN DIEGO, CALIF., Local No. 325—Milton Bond, Roberta Jenkins.

SYRACUSE, N. Y., Local No. 78—Erwin H. Braum, Clyde A. Stearns, Robert Gulle.

SANTA ROSA, CALIF., Local No. 292—Oliver Burton, Walter Oster, C. Millenger, Raymond Parker.

ST. CLOUD, MINN., Local No. 536—Forrest McIntire, Donald Deua, Max Rowe, Jerome Dockendorf.

ST. PAUL, MINN., Local No. 30—Herman F. Wankow, Cletus McGovern, Donald A. Ross, Sir Walter Lear, Wensel B. Heyer.

TORONTO, ONT., CANADA, Local No. 149—Arthur Child, Chris Daffey, W. B. Hendry, Weldon Kilburn, Harry Rotenders, Gertrude Lennie Tanton, Reginal Taylor, Morgan Thomas, George Westbrook, Stan Williams.

VALLEJO, CALIF., Local No. 367—Chas. Brocco, Chester A. Powell, James L. Taylor.

WALLA WALLA, WASH., Local No. 501—Ray Hunt, Stanley Decelo, Kermit W. Bridgman, Ambrose Locati.

WORCESTER, MASS., Local No. 143—Russell W. Carlson.

YONKERS, N. Y., Local No. 402—Walter Rose.

WANTED

WANTED—Experienced piano tuner and repair man for our shop; steady work; liberal salary; references. Schmolter & Mueller Piano Co., 1516 Dodge St., Omaha 2, Neb.

WANTED—String and Woodwind symphony musicians for combination industrial orchestra and symphony work with Charleston Symphony Orchestra under Antonio Modarelli, Conductor. P. O. Box 2292, Charleston, W. Va.

WANTED—Harp, will pay cash. K. Art, 1040 Bush St., San Francisco 9, Calif.

WANTED—Symphony Trombone, preferably with F change; give bell and bore dimensions; please reply by letter. Richard H. May, 2130 North 41st St., Milwaukee, Wis.

WANTED TO BUY—25 and 28-inch Tympani, hand-screw or cable mechanism; German or English make; with or without trunks. Jennings Saumenig, 3640 Shaw Ave., Cincinnati 8, Ohio.

WANTED—Attractive Bass Violinist for girls' unit; read or fake; must have formal; also one of following: Accordion, Vibraphone, Marimba, Hammond Organ; fine steady location spot; state age, salary; send photo; wire. Orchestra Leader, 773 Josephine, Denver, Colo.

FOR SALE OR EXCHANGE

FOR SALE—Recordings, 650 Goodman, 650 Crosby, thousands all name bands; thousands greatest early classic singers, Caruso, Galli-Curci, McCormack, hundreds such names; Clarke, Pryor, Sousa, specialists; everything, 1900-1940. Mrs. Josephine Mayer, Santa Barbara, Calif.

FOR SALE—Most beautiful Antonius Stradivarius Violin; authentic with papers from Hart, London; Hamma, Stuttgart; Caretta, Paris; need money. Box F, International Musician, 39 Division St., Newark 2, N. J.

FOR SALE—Deagan Symphony Orchestra Bells, two and a half octaves; good cases; fine, brilliant tone; reason for selling. I have two sets. Jennings Saumenig, 3640 Shaw Ave., Cincinnati 8, Ohio.

FOR SALE—Violin, good condition; Job-Bapt. Schweitzer, fecit at Forman. Hieronymy-Amati-Pestini-1813. For information write to Wm. L. Berardy, P. O. Box 374, Route 1, Colma 25, Calif. Phone Del. 9143.

FOR SALE—Genuine Don Nicolous Amati Bononare, 1734 Violin, valued \$10,000; will sell to highest reasonable offer; member Local 802, Edward R. Slater, Sr., 31 Hallberg Ave., Bergenfield, N. J.

FOR SALE—Gibson, Hoisington Console Grande Electric Guitar and Case; no amplifier. John Mann, 1320 1/2 Fred Ave., St. Joseph, Mo.

FOR SALE—Leedy Bass Drum, 14x28, separate tension; Leedy Snare to match Bass Drum, white pearl; Cymbals, reds, Soc. Pedal, 1 1/2-inch, 1 1/4-inch, Zildjian Crash Cymbals; 12-inch Zildjian for snare; Leedy Pedal; Snare Stand; fibre Trap Case; zipper cover for Bass Drum, 4 complete white pearl outfit, \$150.00. Dewey Blake, Washington Park Gardens, Springfield, Ill.

FOR SALE—Cann 4-Piston, Double Bbl., silver-plate, full-size Sousaphone, stand and Taylor Trunk, \$175. Higgins, 320 West 47th St., New York, N. Y.

FOR SALE—As unit or individually, 70 orchestras for small orchestra; standard classics; good condition; list furnished upon request; best offer accepted. Marie Louise Renner, 423 Webster Ave., Chicago 14, Ill.

FOR SALE—Very fine French (Buffet) wooden Piccolos, C concert and D3 bands; closed G sharp; \$35 each. Wm. Heinrich, 36 West 76th St., New York 23, N. Y.

FOR SALE—Military Band Library, will sell separately or in bulk; combination Sax; clothes; traveling trunk; reasonable. L. R. Anderson, 752 South 15th St., Newark, N. J. Phone Mitchell 2-6911.

FOR SALE—Mason; maker, G. A. Wunderlich; this instrument just overhauled and is now in first-class condition; complete with case, reeds, etc.; \$125.00; for further information write: G. Fairfield, Trading Co. Building, Regina, Sask., Canada.

FOR SALE—Model L-5 Gibson Guitar and Gibson Tenor Banjo. F. J. Lawrence, Sussex, N. J.

FOR SALE—Old Bb Trumpet and Case, gold lacquered; perfect condition, several mutes; all for \$140 cash. Padless Eb Alto Sax, gold lacquered, in combination Flute and Trappack clarinet case; like new; used but a few hours; \$250 cash. Genuine Buffet Bb Clarinet, Boehm System, wood; excellent condition, Selmer crystal mouthpiece; \$150. J. E. Davis, 810 East 33rd St., Minneapolis 7, Minn.

FOR SALE—Music Library of songs, classic, popular, arias, some original editions for collectors, full songs, too; scores vocal and pit. of operas, musical comedies, orchestra scores for some of the standard operas, large size, symphonies, etc.; violin music; pit. solos; extra parts; B. H. editions; send your wants; big reduction on all items. E. D. Music Library, 6179 77th St., Elmhurst, L. I.

AT LIBERTY

AT LIBERTY—Pianist/Organist wants job with band or radio station; wide experience; specialist on the Hammond Organ. Box E, International Musician, 39 Division St., Newark 2, N. J.

AT LIBERTY—Saxophonist/Clarinetist would like work in radio or dance orchestra; read well, nice tone, experience; only interested in Ohio area. David H. Sayles, 305 West Buckeye, Clyde, Ohio.

AT LIBERTY—Arranger, background with all major networks, motion pictures, name bands (every style and type), recordings, publishers, etc.; instrumental, vocal solo, or vocal groups; hand organizer; will consider all reasonable offers. Music Arranger, 716 Steinway Hall, 113 West 57th St., New York 19, N. Y.

AT LIBERTY—Veteran, age 23, member Local 802, seeks engagement as experienced Bass man and Piano player; also sing if needed; would consider traveling. W. B. Minizer, 1001 Nelson Ave., Bronx 52, N. Y. Phone JE 7-5994.

AT LIBERTY—Piano Soloist and Hammond Organ player; will consider Fall and Winter situation not far from Red Bank, N. J. Fred A. Wuhlforth, Red Bank, N. J. Phone Red Bank 2499-1.

AT LIBERTY—Concert Snare Drummer; age 22; Union; sober; desires to locate with circus concert band; will answer any reasonable offer; good reader; can fake or memorize; good equipment; Ringling Bros. take special notice; write. Musician, 120 Main St., Bangor, Maine.

AT LIBERTY—Experienced Oboe and English Horn player; '45-'46 season in the New Orleans Symphony Orchestra; can furnish references. Charles B. Burk, Jr., 2514 Milan St., New Orleans, La.

The Stony Road to Unionism

(Continued from Page Seventeen)

and with each other. It was to be no longer a matter of a few "enlightened" rulers dictating the actions of the masses, or of an ecclesiastical bodyguard protecting a bungling humanity, but of man attacking his problems directly, facing life on his own.

Ever more active public concert life, multiplying musical institutions, choral societies, conservatories, orchestras, festivals—in short, signs of musical appreciation among all classes formed the musical picture in the Sixteenth, Seventeenth and Eighteenth Centuries. To meet the demand for expanding performance instrumentalists asserted themselves as a group apart from composers, becoming in their own right indispensable to the musical scene.

An event that served to relate two musical eras—that of the old guilds with narrow scope and that of the new musical groups with unlimited horizons—occurred in 1839 when the last Meistersinger school in Ulm, on disbanding, bequeathed its emblems, flags and songbooks to the local "Liederkrantz", one of a chain of singing societies then flourishing in Europe—this a sort of symbol of the continuity underlying the whole organizational impulse.

In America the various musical societies, the "Ashenbrodel", the "Musikverein", the "Anacreon", were in turn the predecessors of the American Federation of Musicians, indeed in many instances continued in their various cities as functioning locals of this organization. We can see the early conflicts in the Federation as samples in brief of the struggles which have been musicians' lot through the ages. Only the centuries and the musicians' unswerving belief in themselves have finally answered the questions, "Is the musician a servant or a free agent?" and "Does the instrumentalist realize himself by being pitted against his kind or by forming into a union?" The Federation stands as the final proof of the statement, "In union there is strength."

IT HAPPENED FIFTY YEARS AGO

(The following excerpts are taken from the first twelve issues of the INTERNATIONAL MUSICIAN.)

The action of the Navy Department in insisting that the Brooklyn Navy Yard Band shall accompany the cruiser Brooklyn on its trip to participate in the ceremonies incident to Queen Victoria's jubilee promises to lead to serious trouble. It is possible that the wives of the bandmen will have their husbands arrested for abandonment just before the Brooklyn sails.

Ex-President Harrison, while in Chicago, refused to give a reporter a photograph of his little daughter, and said that he did not intend to have her picture printed in any newspaper.

The rush to the newly discovered gold fields in the Mohave Desert, California, is the wildest stampede which the West has known since the days of Virginia City, in 1870 and 1871.

Edison is said to have remarked: "I believe it will be possible to present grand opera on the stage of the Metropolitan Opera House in all the perfection of its detail, with nothing more than a big sheet, a lot of phonographs, and a big kinetoscopic machine."

Norway was the first country to establish public telephone stations which need no attendant, but the system is spreading all over the world. A very simple nickel-in-the-slot arrangement, connected with a crank which is used to call up the central station, made it possible to place a large number of apparatuses at convenient points.

The prevalence of yellow fever in Alabama and Louisiana is interfering very seriously with the theatrical companies, and they have been compelled not only to cancel a great many dates at these points but have been prevented from reaching other places where engagements had been made.

Count Hockbert, the manager of the Berlin Opera, at the beginning of the summer issued a notice forbidding all members of the company to come to the rehearsals or performances on their bicycles. The notice caused great indignation among those of the singers who had taken up their abode in the suburbs.

The X-Ray is likely to prove of great value in dentistry. Teeth are plainly revealed before their eruption.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens: Youth, Inc., Propri., Detroit, Mich.
Midway Park: Joseph Panesa, Niagara Falls, N. Y.
Rainbow Gardens: A. J. Voss, Mgr., Bryant, Iowa
Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park: Baumgart Sintera, Williamsport, Pa.
Terrace Gardens: E. M. Carpenter, Mgr., Flint, Mich.
Woodliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazer, Whack
BIRMINGHAM: Sellers, Stan

ARIZONA

PHOENIX: Emile's Catering Co.
Hosbor, John
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.
Ship Cafe, The.
Dennis K. Murphy, Owner.
Taggart, Jack, Mgr.
Oriental Cafe and Night Club.

ARKANSAS

EL DORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Mgr.
LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert
McGHEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E.,
Robertson Rodeo, Inc.
TEXARKANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Cox, Richard
BENICIA: Rodgers, Edw. T.
BEVERLY HILLS: Yates, Irving
COMPTON: Vita Records
MILLYWOOD: Culen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. M.
Patterson, Trent
Rubitschek, Kurt
Universal Light Opera Co. & Ass's Wright, Andy, Attraction Company
LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc.
Bundled Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Dillon, Arthur
Hanson, Fred
Maggard, Jack
Moore, Cleve
Morris, Joe, Oper., Plantation Club
Newcorn, C. D., Promoter
Quodbach, Al., Mgr., Granada Club
Sharpe, Helen
Shepp's Playhouse, E. A. Sheppard, Owner, Ben C. Waller, Oper., Williams, Earl
Wilshire Bowl
MANTECA: Kaiser, Fred
NORTH HOLLYWOOD: Lohmuller, Bernard
OAKLAND: De Azevedo, Soares
Fauset, George
Mortin, Roy
OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom
PALM SPRINGS: Hall, Donald H.
SACRAMENTO: Cole, Joe
Leingang, George
SAN DIEGO: Truett, Joseph, Operator, Playland
Miller, Warren
SAN FRANCISCO: Brame, Al.
Brown, Willie H.
Kahn, Ralph
Rogers & Chase Co.
Shelton, Earl
Earl Shelton Productions.
Tanner, Joe (Henry)
The Civic Light Opera Committee of San Francisco; Francis C. Moore, Chairman.
STOCKTON: Sharron, C.
VALLEJO: Bendavidson Club, Adeline Cota, Owner, and James O'Neil, Mgr.
YREKA: Legg, Archie

COLORADO

DENVER: Goldfarb, Marvin, Bookers' License 1087 of the National Enterprises.
Sarconi, Charles

CONNECTICUT

HARTFORD: Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony
NEW HAVEN: Niason, E. C., Dance Promoter.
NEW LONDON: Johnson, Henry
WATERBURY: Terwin, Wm. J.
Fitzgerald, Jack
WEST HAVEN: Patrickell, Alfred

DELAWARE

LEWES: Riley, J. Carson
NEW CASTLE: Lamou, Ed
WILMINGTON: Allen, Sylvester, Operator.
Chippiey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA

CORAL GABLES: Hirshman, George A.,
Hirshman Florida Productions, Inc.
HALLANDALE: Singapore Sadie's
JACKSONVILLE: Seib, Stan
MIAMI: Evans, Dorothy, Inc.
MIAMI BEACH: Anron, Jack, Terrace Restaurant
Hime, Jack
Galats, Pete, Mgr.,
International Restaurant
Wit's End Club, B. R. Reid, Mgr.;
Charles Leveson, Owner.
ORLANDO: Wells, Dr.
SARASOTA: Loudon, G. S., Mgr.
Sarasota Cotton Club
STARKE: Camp Blanding Recreation Center.
Goldman, Henry
TAMPA: Junior Woman's Club
Pegram, Sandra
Williams, Herman
WEST PALM BEACH: Walker, Clarence, Principal,
Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen
Farms Supper Club.
AUGUSTA: Kirkland, Fred
Minnick, Joe, Jr.,
Seminole Attractions.
SAVANNAH: Hotel DeSoto Bellmen's Club
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusement Co.
IDAHO
COEUR D'ALENE: Non Air Club, Earl Crandall and Jesse Lachman, Owners and Operators.
LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: All-American News, Inc.
Birk's Superb Beer Co.
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus.
Chicago Artists Bureau, License 468
Children's Health & Aid Society Club
Plantation, Ernest Bradley, Mgr.;
Lawr. Wakefield, Owner.
Cole, Elsie, General Manager, and Chicago Artists Bureau, License No. 468.
Davis, Wayne
Eden Building Corporation
411 Club, The, Hey Kelly, Owner
Fine, Jack, Owner.
"Play Girls of 1938".
Fine, Jack, Owner.
"Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Gluckman, E. M., Broadway on Parade.
Hale, Walter, Promoter
Markes, Vince
Mars, Chester
Miller, R. H.
Novak, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew
Platinum Blood Revue
Taffan, Mathew.
"Temptations of 1941".
Teichner, Chas. A., of T.N.T. Productions.
Thomas, Orie E.
Walton (Jones), Anna, Owner, Casa Blanca Lounge.
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Rehl, Dan
FREDERICK: Hillie, Kenneth & Fred
March, Art
GALESBURG: Clark, Horace G.

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Stuart, Ray
TOPERA: Mid-West Sportsmen Association
WICHITA: Bedinger, John
KENTUCKY
HOPKINSVILLE: Steele, Lester
LEXINGTON: Harper, A. C.
Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Oflitt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO: Green, Jimmie
OWENSBORO: Cristil, Joe, Owner, Club 71
PADUCAN: Vickers, Jimmie,
Booker's License 2611.
LOUISIANA
ALEXANDRIA: Green, Al, Owner and Operator, Riverside Bar.
Smith, Mrs. Lawrence, Prop., Club Plantation.
Stars & Bars Club (also known as Brass Bars Club), A. B. Conley, (Owner); Jack Tyson, Mgr.
LAKE CHARLES: Veltin, Tony, Mgr., Pelms Club
NEW ORLEANS: Hyland, Chauncy A.
Mitchell, A. T.

SHREVEPORT:

Adams, E. A.
Farrell, Holland
Hoser, J. W.
Reeves, Harry A.
Riley, Billy
Williams, Claude

MAINE

SANFORD: Parent Hall; E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms, Old Philadelphia Road.
Delia Sigma Fraternity
Denley, Emil E.
Earl Club; Earl Kaho, Prop.
Epstein, Henry
Erad Holding Corporation
Green, Jerry
Lipsev, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
Stage Door Casino
White, David.
NATION WIDE THEATRICAL AGENCY.
BETHESDA: Hodges, Edwin A.
FENWICK: Seaside Inn, Albert "Bepch" and Daisy Mae Norton, Operators.
FREDERICK: Rev. H. B. Rittenhouse
OCEAN CITY: Gay Nineties Club, Lou Belmont, Prop.; Henry Epstein, Owner (of Baltimore, Md.).
SALISBURY: Twin Lantern,
Finer H. Hashell, Operator
TURNERS STATION: Thomas, Dr. Joseph H.,
Edgewater Beach.

INDIANA

EAST CHICAGO: Barnes, J. L.
EVANSVILLE: Adams, Jack C.
Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Witten, Harold R., Mgr., Lyndon Ballroom.
Reeder, Jack
INDIANAPOLIS: Gentry, James J.
Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Harris, Rupert,
Greater United Amusement Service
Richardson, Vaughn,
Pine Ridge Follies.
MARION: Horne, W. S.
Idle Hour Recreation Club
MISHAWAKA: McInnough, Jack
Rose Ballroom
Wetly, Elwood
RICHMOND: Newcomer, Charles
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reader Advertising Agency

MASSACHUSETTS

ALLSTON: Spaulding, A. W.
ATTLEBORO: St. Moritz Cafe
BOSTON: Aquatic Shows, Inc., also known as Water Follies of 1944.
Grace, Max L.
Gray, Judd, Warmouth's Restaurant
Lozier, William
Mouzon, George
Paladino, Rocky
Snyder, Sam
Sullivan, J. Arnold.
Walker's License 150.
Walker, Julian
Younger Citizens Coordinating Committee.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVERS: Batastini, Eugene
FITCHBURG: Hellis, Henry
HOLYOKE: Levy, Bernard W., Holyoke Theatre
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Buse, Manuel
NORTH WEYMOUTH: Pearl, Morey

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Medzielski, Harry
Walter, Dr. Howard
DETROIT: Adler, Caesar, and Hoffman, Sam,
Opera, Frontier Ranch.
Advance Theatrical Operation Corp.,
Jack Bruder, Pres.
Ammor Record Company
Berman, S. R.
Bills, Allen
Bulgina, Sam, Imperial Club
Bunnamuto, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver,
Towntown Theatre.
Daniels, James M.
Downtown Casino, The
Kinsman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cafe Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens.
McClarin, William
GRAND RAPIDS: Huban, Jack
ISHPEMING: Andriacchi, Peter, Owner,
Venice Cafe.
LANSING: Hagen, Lester, Mgr., Lansing Armyway
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
McMILLAN: Boddeto, Clarence, Mgr., Jeff's
MENDOTA: Doran, Francis, Jordan College
NORWAY: Valencia Ballroom,
Louis Zadra, Mgr.
ROUND LAKE: Gordon, Don S., Mgr.,
Round Lake Casino.
MINNESOTA
ALEXANDRIA: Crest Club, Frank Ganser
REMEDI: Foster, Floyd, Owner,
Merry Mizers' Tavern.
CALEDONIA: Filton, Rudy
FAIRMOUNT: Graham, H. B.
GARDEN CITY: Conking, Harold C.
GAYLORD: Green, O. M.
HIBBING: Pitmon, Earl
LUVERNE: Bennett, J. W.
MORRIS: Congrove, Mr. and Mrs. James
SPRINGFIELD: Green, O. M.

ST. CLOUD:

Gratz, Mike
ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Flenord
JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorene
Monglow Club
CHILlicothe: Hawes, H. H., Mgr.,
Windmoor Gardens.
KANSAS CITY: Cox, Mrs. Evelyn
Esquire Productions, Kenneth Yates, Bobby Heaslow
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C.
LEBANON: Kay, Frank
NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom,
Winnwood Beach.
POPULAR BLUFFS: Brown, Merle
ROLLA: Shubert, J. S.
ST. JOSEPH: Thomas, Clarence H.
ST. LOUIS: Caruth, James, Oper., Club Rhumbogie, Cafe Society, Brown
Humber Bar.
SIKESTON: Boyer, Hubert

MONTANA

FORSYTH: Allison, J.
NEBRASKA
COLUMBUS: Mout, Don
GRAND ISLAND: Scott, S. F.
KEARNEY: Field, H. E., Mgr., 1733 Club
LINCOLN: Johnson, Max
OMAHA: Davis, Clyde E.
Omaha Credit Women's Breakfast Club.
Ross, Charles

NEVADA

ELY: Erlson, Mrs. Ruby
RENO: Blackman, Mrs. Mary
NEW JERSEY
ARCOLA: Corriston, Eddie
White, Joseph
ASBURY PARK: Richardson, Harry
Ryan, Paddy, Operator,
Paddy Ryan's Bar & Grill.
White, William
ATLANTIC CITY: Atlantic City Art League
Danzler, George, Operator,
Fassa's Morocco Restaurant.
Fassa, George, Operator,
Fassa's Morocco Restaurant.
Jones, J. Paul
Lockman, Harvey
Morocco Restaurant, George Fassa and George Danzler, Operators.
ATLANTIC HIGHLANDS: Kaiser, Walter
BLOOMFIELD: Brown, Grant
CAMDEN: Towers Ballroom, Pearson Lesay and Victor Potamkin, Mgrs.
CLIFTON: Silberman, Joseph L., and Etteleson, Samuel.
EATONTOWN: Scheri, Anthony, Owner,
Dubonnette Room.
LAKEWOOD: Pat, Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
LONG BRANCH: Kappaport, A., Owner, The Blue Room.
MONTCLAIR: Can-Hay Corporation and Montclair Theatre, Thomas Haynes, James Costello.
Three Crowns Restaurant
MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo
NEWARK: Clark, Fred B.
Kruvart, Norman
N. A. A. C. P.
Robinson, Oliver, Mummies Club
Samora, V.
Simmons, Charles
Skyway Restaurant.
Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosemond
Tucker, Frank
PATERSON: Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON: Lawrence, Paul
BOMERS POINT: Dean, Mrs. Jeanette
Leigh, Stockton
TRENTON: Laramore, J. Dory
UNION CITY: Head, John E., Owner, and Mr. Scott, Mgr., Back Stage Club.
WEST COLLINGSWOOD HEIGHTS: Coway, Frank, Owner, Frankie Coway's Tavern, Black Horse Pike.

NEW MEXICO

ALBUQUERQUE: Maeris, Orie
CLOVIS: Denton, J. Earl, Owner, Plaza Hotel
ALBANY: Bradi, John
Bologhino, Dominick, Owner, Trout Club.
Blood, Gordon A.
Essler, Sam
Lang, Arthur
New Abbey Hotel

New Gohlet, The

ARMONK: Embassy Associates
BINGHAMTON: Bentley, Bert
BONAVENTURE: Class of 1941 of the St. Bonaventure College.
BRONX: Santoro, E. J.
BROOKLYN: Graymont A. C.
Hared Productions Corp.
Johnston, Clifford
Puma, James
BUFFALO: Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Mc-back, Max
Nelson, Art
Nelson, Mrs. Mildred
Rush, Chas. E.
Shultz, E. H.
Watts, Charles J.
EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props.
ELLENVILLE: Cohen, Mrs. A.
ELMIRA: Goodwin, Madilyn
GLENS FALLS: Tiffany, Harry, Mgr.,
Twin Tree Inn
JAMESTOWN: Lindstrom & Meyer
KIAMESSA LAKE: Mayfair, The
LACKAWANNA: Chic's Tavern, Louis Cicarelli, Prop.
LARCHMONT: Morris, Donald
Theta Kappa Omega Fraternity
MT. VERNON: Rapkin, Harry, Prop.,
Wagon Wheel Tavern.
NEWBURGH: Matthews, Bernard H.
NEW LEBANON: Doolan, Eleanor
NEW YORK CITY: Acme Record Co.
Amusement Corp. of America
Blidwin, C. Paul
Bennubi, M.
Booker, H. E., and All-American Entertainment Bureau.
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Caresta, A.
Chansarini & Co.
Cohen, Alexander, connected with "Bright Lights".
Cotton Club
Currie, Robert W., formerly held Booker's License 2995.
Davison, Jules
Denton Boys
Diener & Durakich, Inc.
Hodge, Wendell P.
Ilyraff, Nicholas
Emwee, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Fliahsnik, Sam B.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing Salesmen's
Glyde Oil Products
Grant & Wadsworth and Co., Inc.
Grimman, Sam
Hirshman, George A., Hirshman Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Promoter
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al. and Nat, former owners, Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Mgr.,
Fulter Theatre (Brooklyn).
Masconi, Charles
Maslow, I.
Mayblum, Gid. Fedov
Meserole, Ed. P.
Miller, James
Mionelli, R.
Minsky, Philip, and Youth Movement to the Future Organization.
Murray, David
New York Ice Fantasy Co., Scott Chalfant, James Blizard and Henry Robinson, Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner, "Frico Follies".
Rosemer, Adolph and Sykes, Opera., Royal Tours of Mexico Agency.
Russell, Alfred
Schulte, Ray
Sedner, Charles
Singer, John,
Former Booker's License No. 3326
Solomonoff, Henry
South Seas, Inc., Abner J. Rubin
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Strosser, Irving
Supern 25 Club, Inc.
Wade, Frank
Wex & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Winstsky, S.
NIAGARA FALLS: Panes, Joseph, connected with Midway Park.
PORT KENT: Klages, Henry C., Owner, Mountain View House.
ROCHESTER: Genevise Electric Products Co.
Corin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam
SARATOGA: Sullivan, Peter, Owner,
Piping Rock Restaurant

**SCHENECTADY:**  
Gibbons, John P.  
Magill, Andrew

**SOUTH FALLSBURG:**  
Seldin, S. H., Oper.,  
Grand View Hotel.

Majestic Hotel, Messrs. Cohen,  
Kornfeld and Shore, Owners and  
Operators.

**SUFFERN:**  
Armitage, Walter, Pres.,  
County Theatre.

**SYRACUSE:**  
Feinglos, Norman  
Horton, Don  
Syracuse Musical Club

**TROY:**  
DeSina, Manuel

**TUCKAHOE:**  
Birnbaum, Murray  
Boden, Walter

**UTICA:**  
Mounious, Alex

**VALHALLA:**  
Twin Palm Restaurant,  
John Mast, Prop.

**WHITE PLAINS:**  
Brid, Mario  
Hechiras Corporation, Reis, Leo

**WHITESBORO:**  
Guido, Lawrence

**YONKERS:**  
Colonial Manor Restaurant,  
William Palmer, Prop.

**TOLEDO:**  
Cavender, E. S.  
Frank, Steve and Mike, Owners and  
Mgrs., Frank Bros. Cafe.  
Dorch Village, A. J. Hand, Oper.  
Huntley, Lucius

**WARREN:**  
Windom, Chester  
Young, Lin.

**YOUNGSTOWN:**  
Einhorn, Harry  
Lumbard, Edward  
Reider, Sam

**ZANESVILLE:**  
Venner, Pierre

**RHODE ISLAND**

**NORWOOD:**  
D'Antuono, Joe  
D'Antuono, Mike

**PROVIDENCE:**  
Allen, George  
Belanger, Lucian  
Goldsmith, John, Promoter  
Kronson, Charles, Promoter

**WARWICK:**  
D'Antuono, Joe  
D'Antuono, Mike

**SOUTH CAROLINA**

**CHARLESTON:**  
Hamilton, E. A. and James

**GREENVILLE:**  
Allen, F. W.  
Bryant, G. Hodges  
Fields, Charles B.  
Goudman, H. E., Mgr., The Pines  
Jackson, Rufus  
National Home Show

**ROCK HILLS:**  
Rohrer, Kid  
Wright, Wilford

**SPARTANBURG:**  
Holcome, H. C.

**TENNESSEE**

**BRISTOL:**  
Pinehurst Country Club,  
J. C. Bates, Mgr.

**CHATTANOOGA:**  
Daddy, Nathan  
Reeves, Harry A.

**JACKSON:**  
Clark, Dave

**JOHNSON CITY:**  
Walkins, W. M., Mgr.,  
The Lark Club

**MEMPHIS:**  
Atkinson, Elmer,  
Hullbert, Maurice

**NASHVILLE:**  
Carter, Robert T.  
Lakle, J. C.  
Harris, Rupert,  
Greater United Amusement Service

**TEXAS**

**ABILENE:**  
Siphina Club

**AMARILLO:**  
Cor, Milton  
Donohoe, H. W.

**AUSTIN:**  
Frank, Tony  
Rowlett, Henry

**CLARKSVILLE:**  
Dickson, Robert G.

**DALLAS:**  
Carahan, R. H.  
Goldberg, Bernard  
May, Oscar P. and Harry E.  
Morgan, J. C.

**FORT WORTH:**  
Bauer, Bill  
Bowers, J. W.  
Carahan, Robert  
Cox, Tom, Club  
Merritt, Morris John  
Smith, J. F.

**GALVESTON:**  
Evans, Bob  
Page, Alex  
Purple Circle Social Club

**HENDERSON:**  
Wright, Robert

**HOUSTON:**  
Carson, J. B.  
Iceton, Oscar  
Merritt, Morris John  
Orchestra Service of America  
Reynolds, O. K.  
Robinson, Paul  
World Amusements, Inc.,  
Thomas A. Wood, Pres.

**KILGORE:**  
Club Plantation  
Mathews, Edna

**LONGVIEW:**  
Ryan, A. J.

**MIDLAND:**  
Donohoe, H. W.

**PALESTINE:**  
Earl, J. W.

**PORT ARTHUR:**  
Silver Slipper Night Club,  
V. B. Beck, Mgr.

**SAN ANTONIO:**  
Thomson's Tavern, I. W. Leathly

**TEXARKANA:**  
Gant, Arthur

**TYLER:**  
Giffilin, Max  
Tyles Entertainment Co.

**WACO:**  
Williams, J. R.

**WICHITA FALLS:**  
Dittles, C.  
Malone, Fidge, Mgr., The Barn

**WISCONSIN**

**ALMOND:**  
Bernatos, Geo., Two Lakes Pavilion

**APPLETON:**  
Kunzelman, E.  
Miller, Earl

**ARCADIA:**  
Schade, Cyril

**BARABOO:**  
Dunham, Paul L.

**EAGLE RIVER:**  
Denoyer, A. J.

**GREEN BAY:**  
Franklin, Allen

**HEAFFORD JUNCTION:**  
Kilmki, Phil, Prop.,  
Plym Lake Nakomis Resort.

**JUMP RIVER:**  
Frickson, John, Mgr.,  
Community Hall.

**KESHENA:**  
American Legion Auxiliary  
Long, Matilda

**MADISON:**  
White, Edw. R.

**MALONE:**  
Kramer, Gale

**MERRILL:**  
Goetsch's Nite Club,  
Ben Goetsch, Owner

**MILWAUKEE:**  
Cubie, Iva  
Thomas, James  
Weinberger, A. J.

**MT. CALVARY:**  
Snack, Steve

**NEOPIT:**  
American Legion,  
Sam Dickenson, Vice-Commander.

**RHINELANDER:**  
Kendall, Mr., Mgr.,  
Holly Wood Lodge  
Khoury, Tony

**ROTHSCHILD:**  
Plyner, Lawrence

**SHEBOYGAN:**  
Bahr, August W.  
Sedra, N.

**SLINGER:**  
Bue, Andy, alias Andy Buge

**STURGEON BAY:**  
Deleo, F. G.  
Larscheid, Mrs. George, Prop.,  
Carman Hotel.

**WAUSAU:**  
Vogel, Charles

Chin Up Producers, Ltd.,  
Roly Young, Mgr.  
Clarke, David  
Cockerill, W. H.  
Fien, Leonard  
Henderson, W. J.  
LaSalle, Fred,  
Fred LaSalle Attractions,  
Local Union 1452, CIO Steel Work-  
ers' Organizing Committee.

**QUEBEC**

**MONTREAL:**  
Auger, Henry  
DeSautels, C. B.  
Horn, Jack, Operator, Vienna Grill  
Sourkes, Irving

**QUEBEC CITY:**  
Sourkes, Irving

**VERDUN:**  
Senecal, Leo

**MISCELLANEOUS**

American Negro Ballet  
Aulger, J. H., Aulger Bros. Stock Co.  
Ball, Ray, Owner, All-Star Hit Parade  
Belloc, Clarence  
Bert Smith Revue  
Bingley, Mel. O.  
Bough, Mr. Mary  
Blake, Milton (also known as Manuel  
Blanke and Tom Kent).  
Blanke, Manuel (also known as Mil-  
ton Blake and Tom Kent).  
Blanton, Paul, Mgr., Pee Kee Gee  
Production Co., Inc.  
Braun, Dr. Max, Wagnerian Opera Co.  
Braunstein, B. Frank  
Bruce, Howard, Mgr., "Crazy Holly-  
wood Co."  
Bruce, Howard -  
Hollywood Star Doubles  
Brugler, Harold  
Brydon, Ray Marsh, of the  
Dan Rice 3-Ring Circus.  
Burns, E. L., and Partners  
Carr, June, and  
Her Parisienne Creations.  
Carroll, Sam  
Carrie, Mr. and Mrs. B. C.,  
Promoters, Fashion Shows  
Curry, E. G.  
Czapiewski, Harry J.  
Darragh, Don  
DeShon, Mr.  
Eckhart, Robert  
Edmonds, F. E., and His Enterprises  
Farraire, R. F.  
Fenton, Gordon F.  
Ferris, Mickey, Owner and Mgr.,  
American Beauties on Parade".  
Fitzkee, Daniel  
Fitzke, W. R.  
Fox, Sam M.  
Freeman, Jack, Mgr., Follies Gay Paree  
French, Joe C.  
Gardiner, Ed., Owner, Uncle Ezra  
Smith's Horn Dance Ensembles.  
George, Wally  
Greco, Pete  
Himmov, M. L., Promoter  
Hendershot, G. B., East Promoter  
Hoffman, Ed. F., Hoffman's 3-Ring  
Circus.  
Horan, Irish  
Hymon, S.  
International Magicians, Producers of  
"Magic in the Air".  
Johnson, Sandy  
Johnson, Clifford  
Katz, George  
Kumsonga Operating Corp.,  
F. A. Scheffel, Sec.  
Kane, Lew, Theatrical Promoter  
Kent, Tom (also known as Manuel  
Blanke and Milton Blake).  
Kessler, Sam, Promoter  
Keyes, Ray  
Kimball, Jude (or Romaine)  
Kroon, Hyman  
Kosta, Oscar  
Reich, Eddie  
Lasky, Andre, Owner and Mgr.,  
Andre Lasky's French Revue  
Lawton, Miss Judith  
Lester, Ann  
Levin, Harry  
London Intimate Opera Co.  
Mager, Floyd  
Maurice, Ralph  
Maxwell, J. E.  
Meyer, William, Promoter  
Mekay, Carl B., Promoter  
Mekinsley, N. M.  
Meyer, Harold  
Miller, George E., Jr.,  
Turner Bookers' License No. 1129,  
Monmouth County Firemen's Assn.  
Monoff, Eugene  
Mosher, Wynne (Paul Woody)  
Morko, Maurice  
Mueller, Otto  
Nash, L. J.  
New York Ice Fantasy Co., Scott  
Challant, James Blizzard and Henry  
Robinson, Owners.

Onelle, Louis  
Platinum Blond Revue  
Plumley, L. D.  
Richardson, Vaughn, Pine Ridge Follies  
Robertson, T. E.,  
Robertson Radio, Inc.  
Rogers, Harry, Owner, "Frisco Follies"  
Ross, Hal J., Enterprises  
Russell, Russ, Mgr., "Shanghai Nights  
Revue"  
Schulte, Ray  
Shavitch, Vladimir  
Shayne, Tony  
Singer, Len, Singer's Midgets  
Smith, Ora T.  
Snyder, Sam, Owner, International  
Water Follies  
Stine, Louis, Promoter  
Taban, Matthew  
Temptations of 1941  
Thompson, I. Nelson, Promoter  
Told, Jack, Promoter  
Travers, Albert A.  
"Uncle Ezra Smith Barn Dance Frolic  
Co."  
Walmer, Marie, Promoter  
Welsh Finn and Jack Schenk,  
Theatrical Promoters.  
White, Jack, Promoter of Style Shows  
Wiles, Walter C., Promoter of the  
"Interting Jamboree"  
Williams, Frederick  
Wolfe, Dr. L. A.  
Woods, Paul (Wondy Moshier)  
Yokel, Alex, Theatrical Promoter  
"Zanine and Her Nudists"

**LONG ISLAND  
(New York)**

**HICKSVILLE:**  
Seever, Mgr., Hicksville Theatre

**LINDENHURST:**  
Fox, Frank W.

**NORTH CAROLINA**

**ASHEVILLE:**  
Pittman, Earl  
Village Barn,  
Mrs. Ralph Overton, Owner.

**CAROLINA BEACH:**  
Palais Royal Restaurant,  
Chris Economides, Owner.

**DURHAM:**  
Alston, L. W.  
Ferrell, George  
Mills, J. N.  
Watt, Fred

**FAYETTEVILLE:**  
Bethune, C. B.  
Matthews, John Owner and Oper.,  
Andy's Supper Club,  
The Town Pump, Inc.

**GREENSBORO:**  
Fair Park Casino and Irish Horan

**HIGHPOINT:**  
Trumpeters' Club, The,  
J. W. Bennett, Pres.

**KINSTON:**  
Coutie, E. F.

**RALEIGH:**  
Charles T. Norwood Post,  
American Legion.

**WILLIAMSTON:**  
Grey, A. J.

**WINSTON-SALEM:**  
Payne, Miss L.

**OREGON**

**ASHLAND:**  
Hallas, Kermit, Oper., The Chateau

**HERMISTON:**  
Roseberg, Mrs. R. M.

**PENNSYLVANIA**

**ALIQUIPPA:**  
Cannon, Robert  
Guinn, Oris  
Young Republican Club

**ALLENTOWN:**  
Cunnors, Earl  
Sedley, Ray

**BIRDSBORO:**  
Birdsboro Oriole Home Assn.

**BRADFORD:**  
Fizzel, Francis A.

**BROWNSVILLE:**  
Hill, Clifford, Pres.,  
Triangle Amusement

**BRYN MAWR:**  
Eva J. Mrs. H. J. M.

**CANONSBURG:**  
Vlaoras, Tom

**CLARION:**  
Brocco, J. E.  
Smith, Richard  
Rending, Albert S.

**COLUMBIA:**  
Hardy, Ed.

**CONNEAUT LAKE:**  
Yoran, Max

**DRIFTS:**  
Green Gables

**FASTON:**  
Callicho F. J. and Marino, Michael,  
Mgrs., Victory Ballroom.  
Green, Morris  
Jacobson, Benjamin  
Koury, Joseph, Owner,  
The Y. M. I. D. Club.

**EIMHURST:**  
Warro, John, Mgr., Showboat Grill

**EMPORIUM:**  
McNarney, W. S.

**ERIE:**  
Oliver, Edward

**FAIRMOUNT PARK:**  
Riverside Inn,  
Samuel Ottenberg, Pres.

**HARRISBURG:**  
Reeves, William T.  
Waters, B. N.

**KELAYRES:**  
Condors, Joseph

**LANCASTER:**  
Parker, A. R.

**LATROBE:**  
Yingling, Charles M.

**LEBANON:**  
Fishman, Harry K.

**MARSHALLTOWN:**  
Willard, Weldon D.

**MIDLAND:**  
Mason, Bill

**MT. CARMEL:**  
Mayfair Club, John Pogesky and  
John Bollent, Mgrs.

**NEW CASTLE:**  
Bondurant, Harry

**PHILADELPHIA:**  
Arcadia, The, International Rest.  
Kenny-the-Bums,  
Benjamin Fogelman, Proprietor.  
Bryant, G. Hodges  
Bimbeck, Carl F.  
Fabiani, Ray  
Garcia, Lon, formerly held  
Booker's License 2620.  
Glava, Dave  
Hiro, Izzy  
McSham, John  
Philadelphia Federation of Blind  
Philadelphia Gardens, Inc.  
Rorlie, Otto  
Street, Benny  
Wilner, Mr. and Mrs. Max

**PITTSBURGH:**  
Anania, Flores  
Blandi's Night Club  
Ficklin, Thomas  
Sala, Joseph B., Owner,  
El Chico Cafe.

**POTTSTOWN:**  
Schmoyer, Mrs. Irma

**READING:**  
Nally, Bernard

**RIDGEWAY:**  
Benigni, Silvio

**SHARON:**  
Marino & Cohn, Former Op  
Clover Club.

**STRAFFORD:**  
Poinsetta, Walter

**WASHINGTON:**  
Athens, Peter, Mgr.,  
Washington Cocktail Lounge.

**WEST ELIZABETH:**  
Johnson, Edward

**WILKES-BARRE:**  
Cohen, Harry  
Kozley, William  
McKane, James

**YATESVILLE:**  
Bianco, Joseph, Oper., Club Mayfair

**YORK:**  
Weinbaum, Joe

**TENNESSEE**

**BRISTOL:**  
Pinehurst Country Club,  
J. C. Bates, Mgr.

**CHATTANOOGA:**  
Daddy, Nathan  
Reeves, Harry A.

**JACKSON:**  
Clark, Dave

**JOHNSON CITY:**  
Walkins, W. M., Mgr.,  
The Lark Club

**MEMPHIS:**  
Atkinson, Elmer,  
Hullbert, Maurice

**NASHVILLE:**  
Carter, Robert T.  
Lakle, J. C.  
Harris, Rupert,  
Greater United Amusement Service

**TEXAS**

**ABILENE:**  
Siphina Club

**AMARILLO:**  
Cor, Milton  
Donohoe, H. W.

**AUSTIN:**  
Frank, Tony  
Rowlett, Henry

**CLARKSVILLE:**  
Dickson, Robert G.

**DALLAS:**  
Carahan, R. H.  
Goldberg, Bernard  
May, Oscar P. and Harry E.  
Morgan, J. C.

**FORT WORTH:**  
Bauer, Bill  
Bowers, J. W.  
Carahan, Robert  
Cox, Tom, Club  
Merritt, Morris John  
Smith, J. F.

**GALVESTON:**  
Evans, Bob  
Page, Alex  
Purple Circle Social Club

**HENDERSON:**  
Wright, Robert

**HOUSTON:**  
Carson, J. B.  
Iceton, Oscar  
Merritt, Morris John  
Orchestra Service of America  
Reynolds, O. K.  
Robinson, Paul  
World Amusements, Inc.,  
Thomas A. Wood, Pres.

**KILGORE:**  
Club Plantation  
Mathews, Edna

**LONGVIEW:**  
Ryan, A. J.

**MIDLAND:**  
Donohoe, H. W.

**PALESTINE:**  
Earl, J. W.

**PORT ARTHUR:**  
Silver Slipper Night Club,  
V. B. Beck, Mgr.

**SAN ANTONIO:**  
Thomson's Tavern, I. W. Leathly

**TEXARKANA:**  
Gant, Arthur

**TYLER:**  
Giffilin, Max  
Tyles Entertainment Co.

**WACO:**  
Williams, J. R.

**WICHITA FALLS:**  
Dittles, C.  
Malone, Fidge, Mgr., The Barn

**WYOMING**

**CASPER:**  
Schmitt, A. F.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Mavis, Ray C.  
Arcadia Ballroom, Edw. P. Meserole,  
Owner and Operator.  
Archer, Pat  
Renouvier, A. C.  
Blue Mirror, Frank Caligore, Oper.  
Purroughs, H. E., Jr.  
Dyke, John (Jim), Prop.,  
Dyke's Stockade  
Flagship, Inc.  
Frattone, James  
Gurely, F. S., Mgr.,  
Trans Lux Hour Glass  
Haxden, Phil  
Hodges, Edwin A.  
Hoffman, Ed. F.,  
Hoffman's 3-Ring Circus  
Hue, Tom, Mgr., Casino Royal,  
formerly known as La Paree.  
Lynch, Buford  
McDonald, Earl H.  
Melody Club  
Moore, Frank, Owner,  
Star Duet Inn  
O'Brien, John T.  
Rosa, Thomas N.  
Smith, L. A.  
Trans Lux Hour Glas,  
T. S. Furedy, Mgr.

**NEW JERSEY**

**MONTCLAIR:**  
Montclair Theatre and Cos-Hay  
Corp., Thomas Haynes, James  
Castello.

**THEATRES AND  
PICTURE HOUSES  
Arranged alphabetically as  
to States and Canada**

**CALIFORNIA**

**LOS ANGELES:**  
Paramount Theatre

**MASSACHUSETTS**

**BOSTON:**  
E. M. Loew's Theatres

**HOLYOKE:**  
Holyoke Theatre, Bernard W. Levy

**MICHIGAN**

**DETOIT:**  
Colonial Theatre, Raymond Schrei-  
ler, Owner and Oper.

**GRAND RAPIDS:**  
Powers Theatre

**MISSOURI**

**KANSAS CITY:**  
Main Street Theatre

**NORTH DAKOTA**

**BISMARCK:**  
Coman, L. R.

**AKRON:**

Heady Lake Dance Pavilion  
Pullman Cafe,  
George Subrin, Owner and Mgr.  
Millard, Jack, Mgr. and Lessee,  
Merry-Go-Round.

**CANTON:**  
Holt, Jack

**CHILLICOTHE:**  
Rutherford, C. E., Mgr.,  
Club Bivarian,  
Scott, Richard

**CINCINNATI:**  
Anderson, Albert,  
Booker's License 2956.  
Black, Floyd  
Carpenter, Richard  
Fulton, Harry  
Jones, John  
Kolb, Matt  
Lantz, Myer (Blackie)  
Lee, Eugene  
Overton, Harold  
Raney, Lee  
Reiders, Sam

**CLEVELAND:**  
Gonista, Carl and Mary, Green Derby  
Gate, 3314 East 116th St.  
Salanci, Frank J.  
Tonstone, Velma  
Weisenberg, Nate, Mgr.,  
Mayfair or Fucild Casino.

**COLUMBUS:**  
Bell, Edward  
Hellingger, C. Robert  
Mallory, William

**DAYTON:**  
Stupp, Philip B.  
Victor Hugo Restaurant

**DELAWARE:**  
Bellingger, C. Robert

**ELYRIA:**  
Coransh, D. H.  
Flyria Hotel

**FINDLAY:**  
Hellingger, C. Robert  
Wilson, Mr. and Mrs. Karl, Oper.,  
Paradise Club.

**KENT:**  
Sophomore Class of Kent State Uni-  
versity, James Ryback, Pres.

**MARIETTA:**  
Mvres, H. W.

**MEDINA:**  
Branslow, Paul

**OSWEGO:**  
Dayton-Miami Association,  
William F. Drees, Pres.

**PORTSMOUTH:**  
Smith, Phil

**SANDUSKY:**  
Boulevard Sidewalk Cafe, The  
Nursing, John  
Wunderbar Cafe

**SPRINGFIELD:**  
Prince Hunley Lodge No. 409,  
A. B. P. O. E.

**OHIO**

**AKRON:**

Heady Lake Dance Pavilion  
Pullman Cafe,  
George Subrin, Owner and Mgr.  
Millard, Jack, Mgr. and Lessee,  
Merry-Go-Round.

**CANTON:**  
Holt, Jack

**CHILLICOTHE:**  
Rutherford, C. E., Mgr.,  
Club Bivarian,  
Scott, Richard

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Lantz, Myer (Blackie)  
Lee, Eugene  
Overton, Harold  
Raney, Lee  
Reiders, Sam

**CLEVELAND:**  
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Salanci, Frank J.  
Tonstone, Velma  
Weisenberg, Nate, Mgr.,  
Mayfair or Fucild Casino.

**COLUMBUS:**  
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**MEDINA:**  
Branslow, Paul

**OSWEGO:**  
Dayton-Miami Association,  
William F. Drees, Pres.

**PORTSMOUTH:**  
Smith, Phil

**SANDUSKY:**  
Boulevard Sidewalk Cafe, The  
Nursing, John  
Wunderbar Cafe

**SPRINGFIELD:**  
Prince Hunley Lodge No. 409,  
A. B. P. O. E.

**UTAH**

**PALT LAKE CITY:**  
Allan, George A.

**VERMONT**

**BURLINGTON:**  
Thomas, Ray

**VIRGINIA**

**LYNCHBURG:**  
Bailey, Clarence A.

**NEWPORT NEWS:**  
Kay, Bert, Owner, "The Barn"

**NORFOLK:**  
DeWitt Music Corporation, U. H.  
Maney, Pres., C. Coates, V. Pres.

**NORTON:**  
Pegram, Mrs. Erma

**ROANOKE:**  
Harris, Stanley  
Merris, Robert F., Mgr.,  
Radio Artists' Service.  
Wilson, Sol, Mgr., Royal Casino

**SUFFOLK:**  
Clark, W. H.

**WASHINGTON**

**TACOMA:**  
Hittbenner, Charles  
King, Jan

**WOODLAND:**  
Martin, Mrs. Edith

**WEST VIRGINIA**

**BLUEFIELD:**  
Brooks, Lawson  
Florence, C. A.  
Thompson, Charles G.

**CHARLESTON:**  
Brandon, William  
Corey, LaBabe  
Hargreave, Paul  
White, R. L.,  
Capitol Booking Agency.  
White, Ernest B.

**FAIRMONT:**  
Carpenter, Samuel H.

**MORGANTOWN:**  
Levine, Tony, former manager, Mor-  
cantown Country Club.

**CANADA**

**ALBERTA**

**CALGARY:**  
Downsley, C. L.

**WINNIPEG:**  
Hamilton Booking Agency

**ONTARIO**

**BRANTFORD:**  
Newman, Charles

**HAMILTON:**  
Dunnells Amusement Co.

**PORT ARTHUR:**  
Curtin, M.

**TORONTO:**  
Leslie, George

**MANITOBA**

**WISCONSIN**

**ALMOND:**  
Bernatos, Geo., Two Lakes Pavilion

**APPLETON:**  
Kunzelman, E.  
Miller, Earl

**ARCADIA:**  
Schade, Cyril

**BARABOO:**  
Dunham, Paul L.

**EAGLE RIVER:**  
Denoyer, A. J.

**GREEN BAY:**  
Franklin, Allen

**HEAFFORD JUNCTION:**  
Kilmki, Phil, Prop.,  
Plym Lake Nakomis Resort.

**JUMP RIVER:**  
Frickson, John, Mgr.,  
Community Hall.

**KESHENA:**  
American Legion Auxiliary  
Long, Matilda

**MADISON:**  
White, Edw. R.

**MALONE:**  
Kramer, Gale

**MERRILL:**  
Goetsch's Nite Club,  
Ben Goetsch, Owner

**MILWAUKEE:**  
Cubie, Iva  
Thomas, James  
Weinberger, A. J.

**MT. CALVARY:**  
Snack, Steve

**NEOPIT:**  
American Legion,  
Sam Dickenson, Vice-Commander.

**RHINELANDER:**  
Kendall, Mr., Mgr.,  
Holly Wood Lodge  
Khoury, Tony

**ROTHSCHILD:**  
Plyner, Lawrence

**SHEBOYGAN:**  
Bahr, August W.  
Sedra, N.

**SLINGER:**  
Bue, Andy, alias Andy Buge

**STURGEON BAY:**  
Deleo, F. G.  
Larscheid, Mrs. George, Prop.,  
Carman Hotel.

**WAUSAU:**  
Vogel, Charles

**NEW YORK**

**NEW YORK CITY:**  
Apollo Theatre (42nd St.)  
Gay Theatres, Inc.  
F. A. Scheffel, Sec.

**LONG ISLAND  
(New York)**

**HICKSVILLE:**  
Hicksville Theatre

**OHIO**

**CLEVELAND:**  
Metropolitan Theatre  
Emmanuel Stutz, Operator

**PENNSYLVANIA**

**HAZLETON:**  
Capital Theatre, Bud Irwin, Mgr.

**PHILADELPHIA:**  
Apollo Theatre  
Horn Theatre

**TENNESSEE**

**KNOXVILLE:**  
Horn Theatre

**VIRGINIA**

**BUENA VISTA:**  
Rockledge Theatre

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Universal Chalm Theatrical Enter-  
prises.

**NEW YORK**

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Apollo Theatre (42nd St.)  
Gay Theatres, Inc.  
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Horn Theatre

**VIRGINIA**

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Rockledge Theatre

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Universal Chalm Theatrical Enter-  
prises.

**UNFAIR LIST of the  
AMERICAN FEDERATION OF MUSICIANS**

**PARKS, BEACHES AND  
GARDENS**

Playland Park, Rye, N. Y.

**BANDS ON THE  
UNFAIR LIST**

Fort Gralo Band & Drum Corps,  
Reusselner, N. Y.  
Libertyville Municipal Band, Harry  
White, Director, Mundelein, Ill.  
Southern Pacific American Legion  
Post Band, San Francisco, Calif.  
Southern Pacific Club Band,  
San Francisco, Calif.  
Spencer, Robert (Bob) and his Band,  
Mulland, Mich.  
Wesel's Concert Band,  
Sheboygan, Wis.

**ORCHESTRAS**

Alexander, London, Orchestra,  
Baton Rouge, La.  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Capps, Roy, Orchestra,  
Sacramento, California.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.

**CONNECTICUT**

**HARTFORD:**  
Ruck's Tavern,  
Frank S. DeLuco, Prop.  
Kid Kaplan Grill

**NEW LONDON:**  
Den Restaurant

**NORWICH:**  
Wonder Bar

**FLORIDA**

**TAMPA:**  
Rainbow Tavern,  
Nick Brown, Prop.

**GEORGIA**

**SAVANNAH:**  
Duggers Night Club,  
W. C. "Shorty" Dugger.

**ILLINOIS**

**BELEVILLE:**  
Turkey Hill Grange

**CHARLESTON:**  
Coles County Fair.

**MATTOON:**  
U. S. Grant Hotel

**STEARLING:**  
Morse Linder, F. J. Yeager, Gov.;  
John F. Bowman, Sec.

(Continued on Page 32)

**DROITING, Charles, Orchestra,  
Stoughton, Wis.**

**GREEN, Red, Orchestra, Wichita, Kan.**

**KRYE, Bohomir, and his Symphony  
Orchestra**

**LEE, Duke Doyle, and his Orchestra,  
"The Brown Bombers", Dupla  
Bluff, Mo.**

**LEFHALTE, Sunny, and his Orchestra,  
Union Mo.**

**NEVCHILS, Ed., Orchestra, Munroe,  
Wis.**

**O'NEIL, Kermit and Ray, Orchestra,  
Westfield, Wis.**

**ROTHBELL, Ed., Orchestra,  
Dunkirk, N. Y.**

**ST. ONGE, Orchestra,  
West Davenport, N. Y.**

**WELTZ, Orchestra,  
Kitchener, Ont., Canada**

**SANTA BARBARA:**  
City Club

**SAN JOSE:**  
Castello, Billy (Pop Eye)

**CONNECTICUT**

**HARTFORD:**  
Ruck's Tavern,  
Frank S. DeLuco, Prop.  
Kid Kaplan Grill

**NEW LONDON:**  
Den Restaurant

**NORWICH:**  
Wonder Bar

**FLORIDA**

**TAMPA:**  
Rainbow Tavern,  
Nick Brown, Prop.

**GEORGIA**

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**BELEVILLE:**  
Turkey Hill Grange

**CHARLESTON:**  
Coles County Fair.

**MATTOON:**  
U. S. Grant Hotel

**STEARLING:**  
Morse Linder, F. J. Yeager, Gov.;  
John F. Bowman, Sec.

(Continued on Page 32)

**INDIVIDUALS, CLUBS,  
HOTELS, Etc.**

This List is alphabetically  
arranged in States, Canada  
and Miscellaneous

**CALIFORNIA**

**RIVERSIDE:**  
The Auditorium

**SAN BERNARDINO:**  
Sierra Park Ballroom,  
Clark Rogers, Mgr.

**NEW YORK**

**NEW YORK CITY:**  
Apollo Theatre (42nd St.)  
Gay Theatres, Inc.  
F. A. Scheffel, Sec.

**LONG ISLAND  
(New York)**

**HICKSVILLE:**  
Hicksville Theatre

**OHIO**

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Emmanuel Stutz, Operator

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**HAZLETON:**  
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**PHILADELPHIA:**  
Apollo Theatre  
Horn Theatre

**TENNESSEE**

**KNOXVILLE:**  
Horn Theatre

**VIRGINIA**

**BUENA VISTA:**  
Rockledge Theatre

**DISTRICT OF COLUMB**



*Herb Ellis*

GUITARIST

of

*Jimmy Dorsey's*

ORCHESTRA

uses

MAPES STRINGS

..... strings of complete satisfaction

★

Hear Jimmy Dorsey and his top-flight orchestra on Decca Records and over your favorite radio station.

★

Mapes Strings are made for Guitars, Mandolin, Violin, Banjos and Ukulele and are made only by The Mapes Piano String Co., New York 54, N. Y. String Makers for more than half a century.



This Box Contains ...  
**9 MAPES**  
 Guitar Strings  
**3 EXTRA STRINGS**

|           |                             |
|-----------|-----------------------------|
| 2E or 1st | Assorted Ball End and       |
| 2B or 2nd | American Piano Wire made by |
| 2D or 3rd | American Steel & Wire Co.   |
| 1A or 4th | Assorted Round wound on     |
| 1B or 5th | American Piano Wire made by |
| 1C or 6th | American Steel & Wire Co.   |

9 String Set \$1.25

ALL AMERICA

*Swings*

TO MAPES MUSICAL STRINGS....

**Unfair List**  
(Continued from Page 30)

- INDIANA**  
BICKNELL: Knox County Fair Asso.  
MUNCIE: Muncie Fair Association, Muncie Fair Grounds.
- IOWA**  
BOONE: Miner's Hall  
DUBUQUE: Julien Dubuque Hotel
- KANSAS**  
WICHITA: Shadowland Dance Club, Gage Brewer, Owner and Oper.
- KENTUCKY**  
LOUISVILLE: Swiss-American Home Assn., Inc.
- LOUISIANA**  
BATON ROUGE: Bombards Club, Club Belvedere, Henry Note, Mgr., Frank Vucci, Owner, Elks Club  
NEW ORLEANS: Happy Landing Club
- MARYLAND**  
ELKTON: Tom Howard's Tavern, Tom Howard, Owner, Booth's Village.
- MASSACHUSETTS**  
FALL RIVER: Faria, Gilbert
- MICHIGAN**  
FLINT: Central High School Auditorium  
INTERLICHEN: National Music Camp  
ISHPEMING: Casino Bar & Night Club, Ralph Duto, Prop.  
MARQUETTE: Johnston, Martin M.  
MUNISING: Corktown Bar  
MECAUNEE: Hotel Bar, Napoleon Vizna, Prop.
- NEVADA**  
TONOPAH: Weiss, George
- NEW JERSEY**  
ATLANTIC CITY: Knights of Columbus Hotel and Grille.  
BELLEVILLE: Fountain  
CLIFTON: Beckmann, Jacob  
GLEN RIDGE: Glen Brook  
HIGHLAND PARK: Atkinson, Connie  
JERSEY CITY: Polish Home  
LITTLE FERRY: Charlie's Grill, Charles Kozler, Owner.
- NEW YORK**  
BUFFALO: Hall, Art  
Williams, Rudy  
MOUNT VERNON: Studio Club  
Turn Verain Restaurant
- NORTH CAROLINA**  
LELAND: Chatterbox Club, W. H. Brew, Owner.
- OHIO**  
CANTON: Grand Ballroom  
CONNEAUT: MacDowell Music Club
- OKLAHOMA**  
OKLAHOMA CITY: Jake's Cow Shed, Willard Humphries and Jake Samara, Mgrs. Orwig, William, Booking Agent
- PENNSYLVANIA**  
BRACKENRIDGE: Nick's Tavern  
CARBONDALE: Ceera Hotel (also known as Annex Nite Club).  
DUNMORE: Charlie's Cafe, Charlie DeMarco, Proprietor.  
NEW KENSINGTON: Radio Station WKPA  
PHILADELPHIA: Municipal Convention Hall, Philadelphia Arena  
PITTSBURGH: Bakonades, Flamingo Roller Palace, J. C. Navari, Operator, New Penn Inn, Louis, Alex and Jim Passarella, Props.  
ROULETTE: Brewer, Edgar, Roulette House  
SCRANTON: Omar Club
- SOUTH CAROLINA**  
COLUMBIA: University of South Carolina
- TEXAS**  
CORPUS CHRISTI: Continental Club  
PORT ARTHUR: DeGrasse, Lemert  
PORT WORTH: Hilary Club



**Way Back When**  
**THE "HOME RUN KING"**  
**WAS A TOP FLIGHT**  
**WORLD SERIES PITCHER!**

● These five veteran craftsmen were first class mechanics willing to learn the art of building Conn band instruments! Yes, this was back in the days Babe Ruth was pitching for Boston, when he pitched the Bosox to two World Series flags, defeating Brooklyn twice in 1916, and the Cubs once in 1918. Today, all five of these men are still "in there pitching" at Conn, as are 118 other skilled craftsmen each with a minimum of 25 consecutive years on the job. *Nowhere else in the entire band instrument industry* are there men with such experience, such skill and such devotion to their jobs!

With all this unusual skill and experience and the most modern precision tools and machinery at our disposal, we are making every effort to meet the record-breaking demand for Conn instruments. So please be patient with your Conn dealer ... try to be content in the knowledge that when your instrument does arrive, you will have the best that money can buy.

**CONN BAND INSTRUMENT DIVISION**  
C. G. Conn Ltd., Elkhart, Indiana



Sewell Lee, brass instrument assembler at Conn for 30 years, now serves as foreman in that department.



Hugh Loney, a 31-year veteran at Conn, studies a sax bell still in experimental stage.



This advertisement is the sixth of a series on Conn Craftsmen.



George Beaver, a Conn Craftsman since 1914, mounts pearl tips on the popular 4M saxophone.



C. G. Martin, key polisher, has been doing this skilled job at Conn since February 16, 1915.



Herman Fisher, a Conn Craftsman since 1915, discusses operation of jig grinder with associate.

"CHOICE OF THE ARTISTS" \* \* \* "CHOICE OF CHAMPIONS"

**UTAH**  
NORTH UGDEN: Chic-Chick Night Club, Wayne Barker, Prop.  
**WEST VIRGINIA**  
CHARLESTON: Savoy Club, "Flop" Thompson and Louie Risk, Oper.

**WISCONSIN**  
COTTAGE GROVE: Cottage Grove Town Hall, John Galvin, Oper.  
GRAND MARSH: Patrick's Lake Pavilion, Mike Cashman.  
NEW LONDON: Norris Spencer Post, 263, American Legion.

**DISTRICT OF COLUMBIA**  
WASHINGTON: Star Dust Club, Frank Moore, Prop.

**CANADA ONTARIO**  
HAMILTON: Hamilton Arena, Percy Thompson, Mgr.  
**QUEBEC**  
MONTREAL: Chez Maurice Danceland, David, Rolland, Harry Feldman, Tic-Toe Cafe and Louis Destrier  
MONTREAL (Lachine): Compo Company

**SASKATCHEWAN**  
SASKATOON: Kirkbeck, Paul

**MISCELLANEOUS**  
Davis, Oscar

**THEATRES AND PICTURE HOUSES**  
**MARYLAND**  
BALTIMORE: State Theatre  
**MISSOURI**  
ST. LOUIS: Fox Theatre

**CANADA MANITOBA**  
WINNIPEG: Odreon Theatre

Millions of hunger-weakened workers overseas will go without food today. They and their children are suffering and dying. Famine is closing in on 500 million human beings in bombed-out lands swept by drought and crop failures. You can help save them by giving money to buy food. Make your contribution today at an Emergency Food Collection Depot in your community. Or send your check or money-order to Lee Marshall, executive director, Emergency Food Collection, 100 Maiden Lane, New York 7, N. Y.

**CHORD CHART WORTH \$\$\$ IN ARRANGING AND HARMONY LESSONS**

Method invaluable aid for "ARRANGING" and "IMPROVISING". Basis for forming more than 200 chord combinations. Progressions of minor sevenths and circle of fifths. Series, adding notes to chords, and a brief course in HARMONY and ARRANGING. ONLY 35c PLUS 1c POSTAGE. POCKET FAKE LIST, 500 Standard Tunes, key, first note, 25c. No C. O. D.'s on orders of less than six.

LOMAXIN MUSIC - 443 WOOD STREET, PITTSBURGH 22, PENNSYLVANIA

**FIFE AND DRUM CORPS**  
American Legion Fife, Drum and Bugle Corp., Perth Amboy, N. J.  
First Crulo Band & Drum Corps, Benselav, N. Y.



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