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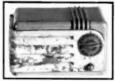
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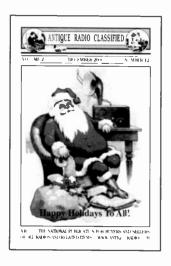
ANTIQUE RADIO CLASSIFIED

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- 5 Editor's Comments "Back to basics" issue.
- 5 On the Cover Santa on a 1920s Ohio postcard.
- 6 Mac's Old Time Radio Museum A must-see on a California visit.
- 10 Emerson Model 25 "Compacts" outsell "Midgets,"
- 13 General Electric Model HJ-618-AC A "good looker" worth restoring.
- 16 IHRS 35th Annual Spring Meet Many fine old equipment contest entries.
- 18 MAARC RadioActivity 2006 Company founder's daughter highlights theme — Emerson Radio.
- 23 Radio Miscellanea Radio collectors are caring people.
- 24 A.R.C. Rates and Policies Subscription, display and classified ad rates and policies.
- 26 Classified & Display Ads
- 51 Coming Radio Events

- 53 Mark Your Calendar
- 57 Business Card Ads



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EDITOR'S COMMENTS

"Tis the season" — the holiday time when we turn our attention to the good things in life. That's pretty easy if we focus on our caring radio-collecting community. In that context, we can easily find examples of folks helping each other with solutions to restoration problems, with research, with just plain give and take. An example is found in *Radio Miscellanea* where we learn about the generosity of fellow collectors to Pete Van Waesberge whose collection was a Katrina victim. Spontaneous giving is certainly a primary element of the holiday spirit.

Positive notes are also sounded in a story like the one in our lead article — the evolution of Mac MacQuarrie's museum over a 30-year period. This was a labor of love shared by Mac's wife. Her passing put the project on hold for a while, but Mac has reopened his expanded museum in the true spirit of a radio preservationist.

This museum is typical of many small, private museums where unusual sets are interspersed with the more commonly seen sets in homes of another era. Here collectors may gather to see not only high ticket items, but also sets more accessible to us all.

Such items are often the source of much pleasure to a collector, as illustrated by Richard Arnold's Emerson Model 25. This set is interesting because it turned the dying market for small radios around and made sales history in the depths of the Depression. The ordinary family could enjoy the new "compact" radio, which was even smaller than the "midget" models already available. Furthermore, though it plugged in, it "pretended" to be a portable, in that its accessory was a carrying case with a handle.

Speaking of ordinary families, we might call this our "back-to-basics issue," as the articles illustrate the pleasure derived from restoring and collecting some very basic sets. Richard Arnold's February '06 article on the GE HJ-624 prompted responses from both Neil Robar and Danny Schafer on the GE HJ-618-AC. This set looks very much like the HJ-624, but it has a surprise under the lid — a 78 rpm turntable.

We don't often have articles on racio/phono table models perhaps because they are not particularly popular among collectors today. But, these sets were very popular in the homes of the late 1930s and 1940s, so again, it's interesting to tune in to what pleased regular folks in earlier times.

We report on two meets this month, both medium-sized, "down home" events. The success of both prove that you don't have to go to the big national events to enjoy all the elements of a good meet — contests, flea markets, banquets,

and auctions.

The Indiana Historical Radio Society has been around for 35 years and is obviously still going strong. The Spring Meet attracted 120 registered families, and the auction garnered over \$10,000 — a very good showing.

Drawing from a wider geographical area, MAARC's RadioActivity was equally successful. The theme of the meet was Emerson Radio and a highlight of the banquet was the keynote speaker—the daughter of Emerson founder Benjamin Abrams. The event organizers couldn't have known how much in keeping with the times this choice would be—a lady speaker.

Responding to comments of attendees last year, MAARC did some rearranging of events this year, The auction was on Saturday morning; nowever, this diminished participation in the flea market. Next year, they will try the auction in the afternoon. This flexibility in an attempt to improve an event and meet the needs of everyone is admirable and should be emulated by other organizations.

In a way, club events like those above have become modern-day Radio Rows where collectors can go to browse at a flea market and pick up information about acquiring parts or restoring a basketcase. A Radio Row memory in Radio Miscellanea takes us back to pre-9/11 days — an age when shopkeepers became personally involved with their customers who mourned their demise. Today we can get that same sense of camaraderie, almost of family, at a meet. I encourage you to attend one whenever you can.

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Coming Radio Events. Folks may be busy with the holidays, but radio events go on. Listed this month are 19 meetings, 9 meets, and 3 auctions. No doubt holiday festivities are included, so be sure to join the good times.

Happy Holidays from everyone at A.R.C.!

John V. Terrey, Editor

ON THE COVER

Our holiday cover is a postcard from the collection of John Terrey. Santa is listening to what appears to be a typical early 1920s battery set with a horn speaker. The card, published by the Gibson Art Co. of Cincinnati, has a 2-cent stamp and is postmarked Dec. 22, Carey, Ohio. It was sent to "Dean Powell." no street address, from "Melford."

COLLECTOR PROFILE

Mac's Old Time Radio Museum

BY CHARLES "MAC" MACQUARRIE

When antique radio collectors are traveling, they welcome the discovery of a local museum and the opportunity to view someone else's collection. On your next trip to California, be sure to drop in on Mac MacQuarrie's newly reopened museum. (Editor)

Some years ago — October 1, 1989, to be exact — I began a radio museum inside the small antique and collectibles store my wife and I had ventured into when we took early retirement from the business world. Though we were both products of New England, we had moved to California in 1950 when I was a flight radio operator with a new commercial airline known as Transocean Airlines. Founded in 1946, the airline was based in Windsor, Connecticut, at what is still known as Bradley Field.

Radio was in my blood even before Transocean Airlines. During World War II, I had served in the U.S. Army Air Corp as a radio operator attached to the 15th AAF B-24 Bomber Squadron. After discharge in 1945, I attended Boston Radio and Television on the GI Bill. Then came the pursuit of a job.

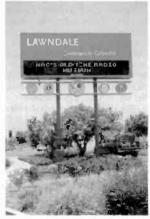
Having heard that alrline companies were advertising for flight radio operators, I thought I might qualify for such a job because of my Air Force experience. I also thought more education might be necessary. So, my wife and I took a gamble and moved with our young son to Kansas City where I could enroll in the Central Radio and TV Flight School.

The job with Transocean followed in 1949. Intercontinental flights, which required a radio operator using Morse Code and voice communications, made



The author during his commercial flying days in the 1950s as a radio operator for Seaboard and Western Airline.





Mac gets big advertising for his Old Time Radio Museum.



Another and very different grandfather clock radio. This 7-foot tall set, produced by the Kemper Radio Laboratories, includes a phonograph and record storage.

up 95 percent of our business. Among the company's more memorable jobs was the airlift called the "Magic Carpet" which transported Jewish refugees to the new state of Israel. This operation involved several airlines manned by many World War II pilots and crew. Another such operation was the West Coast Korean War airlift. Airlines like Transocean all



This Aeronautic brand radiobar set is a product of Mission Bell. The set includes a record player.

made history, but it was not widely publicized, no doubt due to the political complexities of the times.

My flying career ended in 1953 when I was asked to return to the East Coast for a position at a New York base. Knowing that my job as a flight radio operator trained in Morse code communications would soon be a profession of the past, we decided to stay in California.

I switched professions entirely and went to work for the Prudential Life Insurance Co. from which I (Continued on following page)



This partial view of Mac's Old Time Radio Museum provides an indication of the range of items on display.



More oriental styling — a 1950s Motorola lamp radio.

(Mac's Radio Museum, continued)

took early retirement in 1975. Given my long history with radio, it was only natural that our retirement antique and collectible business would include radios.

THE GROWTH OF THE ANTIQUE RADIO MUSEUM

In the 1970s, I began buying and selling radios, many of which I brought back from Massachusetts. They were purchased at yard sales in my hometown of Charlton, Mass., and, of course, at the renowned Brimfield Swap Meet only 15 miles from Charlton. At the time, I wasn't skilled enough to do repairs, but I met an expert, Ray Cadell, at a swap meet in California. This is another small world story.

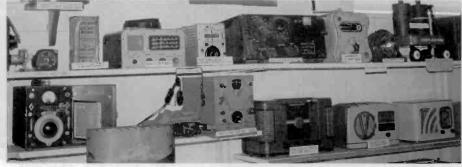
It turned out that Ray had been in the radio business in Brookfield, Massachusetts, in the 1930s. He had actually traveled the road by my family home in Charlton, but I never knew him until our chance encounter in California. I don't think there was much he didn't know about radios, and I learned



This unique piece is a 1930s radio in a cabinet designed to resemble a stringed instrument from the Far East.

a lot about repair from him. He has since passed on at the age of 90.

As our antique and collectible business grew, I became more interested in preserving these radio gems of the past and decided to establish a museum. My wife was very supportive, and we put together a nice little collection of 150 radios, a few TVs, and some radio collectibles. These occupied an



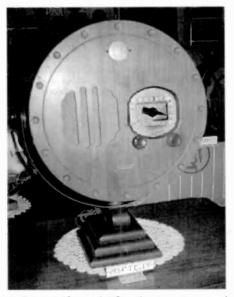
A view of Mac's collection showing a few of the military items.



It's big! It's heavy! This ornate and colorful radio with oriental styling was also made by the Mission Bell Radio Manufacturing Co.

area of 350 square feet in our newly leased building. Naturally, the major portion of the building had to be devoted to the antiques and collectibles that provided the income to sustain the business.

As the years moved on, we eventually purchased the building, thus removing the fear factor of having to move if the building was sold. With that out of the



A General "Searchlight" radio, a very unusual looking radio that reportedly was offered under other brand names such as G&F and Telex.



An unusual item — a Martin planter radio from 1948 in great condition.

way, we continued to expand. However, between July of 2002 and June 2006, the museum was closed, as my wife had passed away and plans for remodeling the building and setting up a new museum took time.

But, the new Mac's Old Time Radlo Museum is now open. Visitors are welcome to see over 450 radios (400 in reserve); some early TVs; telegraph equipment; Air Force radios of World War II; radio pieces from my flight days in World War II, as well as in the commercial airline industry that became a thing of the past in the late 1950s; and some of my own accounts of the Magic Carpet Flights. All this is in a dedicated 1,500 sq. ft. area in our building.

I hope many A.R.C. readers will want to visit. My hours are 1 P.M. to 4:30 P.M., Thursday, Friday, and Saturday, or by appointment. Mac's Old Time Radios and Radio Museum is at 4335 W. 147th St., Lawndale, CA 90260. Bus.: (310) 675-6017; Eve.: (310) 674-5306.

(Charles "Mac" MacQuarrie, 4953 Lennox Blvd., Inglewood. CA 90304)



A Pal "Liberty" speaker with cast iron base and frame, ca 1925.

WITH THE COLLECTOR

Emerson Model 25 World's Biggest Selling Little Radio

BY RICHARD ARNOLD

In this article, Richard Arnold describes the Emerson Model 25 compact radio and tells us how Emerson bet on a payoff from the production of compact sets in the Depression years. (Editor)

From 1924 to 1932 Emerson Radio and Phonograph Corporation distributed radio receivers bearing the name "Emerson" through many diverse channels, including department and sporting goods stores. In 1932, Emerson began to specialize in small receiver sets for home use. One of these sets was the now very collectible and desirable Model 25, shown in Figure 1. This is the first truly compact radio.

The idea for this radio design came to Benjamin

Abrams, president of Emerson, while looking at a clock or rather a clock case, handsomely styled, as style was understood in those days. A few attempts had previously been made to produce a set smaller than the "Midget," but nothing quite so small as the clock case. How could public confidence be inspired to by such a hybrid?



Figure 1. A front view of the Emerson Model 25.

The year is 1932 and the fortunes of small radio were at a low state. For some reason the midget sets — in those days, cathedral and tombstone receivers were considered midget sets — had failed to hold their own on the market and had lost public favor. Small radio manufacturers were folding about as fast as they had started. Some of the major compa-



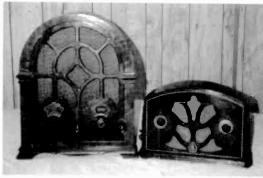


Figure 2. A comparison of the relative size of a Philco Model 70, left, a GE Model K-62 "Midget," center, and the Emerson Model 25 "Compact," right.

nies that produced consoles reluctantly continued their midget models to round out their product lines. For all practical purposes, research, engineering and promotion of small radios were dead.

EMERSON'S "NEW IDEA"

At this time Emerson attempted to make a radio smaller than the midget radios that were usually 18" x 15" x 9" in size. This "new idea" radio would be only 10" wide x $6\frac{1}{2}$ " high x 4" deep. The idea of squeezing a radio chassis, along with the tubes, speaker and everything else into a case this small was preposterous, to say the least.

Figure 2 compares the size of the "compact" Emerson 25, which is only 6½" high to my Philco Model 70 cathedral, and my GE-K-52 "midget" cathedral, 13" high. Compared to even the smaller cathedral, the difference is quite impressive.

No standard speakers, condensers, dials, coils or other components were available, nor were any of the suppliers of radio equipment very enthusiastic about making any. It was going to have to be a pioneering job, and Emerson engineers went ahead on their own and overcame many discouraging and seemingly insurmountable difficulties.

By doing so, they developed the first practical and popularly accepted "compact" radio



Figure 3. This rear view of the Emerson Model 25 shows its closely packed components.

receiver, measuring only 10" x 6½" x 4 ½". It has small brass discs behind the knobs; the one on the left says, "increase volume"; the one on the right says, "selector." The dial scale goes from 0 to 100. This set also has a wood inlay behind the knobs, while other versions have only a design behind the knobs and no inlay.

The 1932-1933 Model 25 is a 4-tube TRF (Tuned Radio Frequency) receiver. It uses a Type 39 tube as an RF amp, a Type 36 as a detector and 1st audio, a Type 38 as an audio output, and a Type 37 as a ½ wave rectifier wired with its grid and plate tied together. It uses a 5" electromagnetic speaker and weighs in at only six pounds, as compared to the twenty-five plus pound midgets. Figure 3 shows the tightly packed components. The price of the Model 25 was fixed at \$25. The going price (Continued on following page)



Figure 4. This advertisement by Saks Fifth Avenue offered the Emerson Model 25 Compact for \$25. A carry case for the radio was available for an additional \$10.

(Emerson Model 25, continued) of other midget radios was around \$49.50.

RADIO AND MERCHANDISING HISTORY

With the design and production of the Model 25, Emerson made radio and merchandising history in that the first practical, popularly accepted "Compact" had come into being.

The Emerson Model 25 was presented to the public late in 1932 when the country was at the lowest depth of the Depression. Astounded dealers sold more than two hundred thousand Model 25s in 1932-1933. Orders poured in from all across the country, and for more than a year, orders were greater than production could sustain. Not until the middle of 1933 did production and sales come into balance on this one model alone.

Many manufactures and dealers of the time considered Emerson's small radio a "Depression product," and thought

that with the return of prosperity, sales would drop. Instead, sales of small radios climbed to even higher levels in the following years.

One of the many interesting developments, which immediately followed the introduction of the Compact, was a revived acceptance of the Midget. For several years both types, in varying sizes, enjoyed wide sales. Most of the small-set engineering, however, was devoted to the Compact, and the Midget gradually faded out of the picture. Some of the first Model 25s were even altered for 32- and 6-volt battery operation to respond to the growing demand for farm reception. The round half-dollar sized connector seen on the back of this radio's chassis was for the portable or DC operation option. This change may be where the Model 25A designation came from.

Just a little trivla here — Saks Fifth Avenue in New York, advertised and sold the radio as a "Unique" compact radio. The ad is reproduced as Figure 4. For an additional charge of only \$10, one could purchase an exclusive pigskin carrying case with a handle, shown in Figure 5. This item was available in the Sports Department on the seventh floor.

By 1935, total production at Emerson of all types of receivers was 5,500,000, of which 2,600,000 were small sets. All of the major radio manufacturers as well as distributors, dealers and the general public, had been forced to take small radio seriously.

For years one of Emerson's slogans was "World's Biggest Selling Little Radio." The company thinking was that it was small radio that built Emerson in the past and it would be so



Figure 5. The combination Model 25 and its carrying case.

again. "For in small radio the public has a larger variety of products for its choosing, greater value for less money—more easily utilized receivers—and sets for every purpose and every purse."

It is amazing that even though there were so many of these sets made, they are now hard to find. The Model 25 is a very popular radio today.

Well, this one is in my collection. I really do like the style and even more so the history of this small radio. I have it sitting on a table in my radio room where I can enjoy looking at it, and even better, enjoy listening to it.

A special thank you to Mr. Fielding Grigsby, a local collector/friend, for his charitable efforts in getting this radio working for me.

References:

Rider, John F. *Perpetual Trouble Shooters Manual*, Vol. III, pp. 3-9. New York: John F. Rider, Publisher.

Small Radio, Yesterday and In the World of Tomorrow. New York: Emerson Radio and Phonograph Corporation, December 1943.

(Richard Arnold P.O. Box 275 Lone Grove, OK 73443)

Richard Arnold, a frequent contributor to A.R.C., has been collecting radios since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 A.R.C.

RESTORATION TOPICS

General Electric Model HJ-618-AC Radio/Phonograph Combination

BY NEIL F. ROBAR AND DANNY SCHAFER

One article frequently leads to another, and that's a very good thing for us collectors. Both Neil Robar and Danny Schafer were inspired by Richard Amold's February 2006 article on the GE "Feather-Touch" Model HJ-624-AC radio only. Their Models HJ-618 look almost identical to Richard's Model HJ-624, but opening the lid of the HJ-618-AC reveals a compact 78 rpm phonograph, in addition to the standard broadcast radio.

Neil sent in photos of his restored set and added a few words of description.

Danny describes his restoration of the radio and the phonograph mechanism for this prewar GE radio. (Editor)

GE MODEL HJ-618-AC BY NEIL F. ROBAR

The February 2006 issue of A.R.C. featured a short article on the General Electric Model HJ-624. This 1939-1940 radio was also produced as Model HJ-618-AC. Figures 1 and 2 show the two models. Though almost identical to the HJ-624 In outward design, the Model HJ-618-AC also included a small phonograph under a hinged top lid, as shown in Figure 3. In the phono arm is a switch that turns the phono on or off when the arm is raised or lowered.

I agree with Richard Arnold that the model he restored, as well as my restored model, are "good lookers." I too get a lot of positive comments when the set is shown.

(Neil F. Robar, 811 Second St., Neptune Beach, FL 32266)



Figure 1. Neil Robar's GE Model HJ-618-AC bears a strong resemblance to the Model-624. The HJ-618-AC's cabinet is slightly taller and the scroll work on the speaker end of the cabinet is a bit fancier.



Figure 2 Richard Arnold's GE Model HJ-624 from his article in the February, 2006, issue of A.R.C.

Neil Robar has been interested in radio since the 1940s when his father gave him and his brother an old Howard to play with. They got it working and listened to stations all over the country. Serious collecting began 20 years ago, and his pride and joy is a 1933 Majestic Model 344 lowboy, now fully restored and working. He is a member of the JacksonvIlle, Florida, Antique Radio Society.

(Continued on following page)

G.E. MODEL HJ-618-AC BY DANNY SCHAFER

A client from my "real" job asked me to restore his aunt's old record player, which is the General Electric Model HJ-618-AC radio-phonograph, shown in Figure 4. The unit appeared to have been stored in an attic for many long years.



Figure 3. Nell Robar's GE Model HJ-618-AC with its lid open revealing the 78 rpm turntable and tone arm.

Figure 4. Danny Schafer's GE Model HJ-618-AC after restoration.

What I found interesting about this set is the opening at the back of the unit to accommodate the diameter of a 10" record disc. When a record is placed on the platter, a small portlon of it sticks out of the rear. The phonograph can be played with the Ild down, completely hiding the phonograph operation.

Just as interesting is the large lollypop looking tonearm, which is additionally a 3-position function switch. When the radio is playing, the rear of the tonearm is stowed in the pushed-down position; pulling up on the rear of the tone arm switches the audio input from radio to phonograph. Swinging the tonearm toward the spindle switches on the phono motor. Therefore, to operate the phonograph, you must pull the tonearm up and swing it toward the edge of the record. Luckily, the switch contacts were in good condition when I acquired this set, and Rider has a great illustration of the assembly.

This radio/phono design is an inexpensive unit, circa 1939/40, but of decent quality. Certainly the designers of this set did not expect or even want it to survive and properly operate into the 21st century. However, here's one that made it and is surviving well.

THE RADIO RESTORATION

Evaluating the radio, I found that the line cord Insulation crumbled off when moved and flexed, and the dual idler wheels were totally dry rotted and sort of form melted around the motor capstan, shown in Figure 5.

I did not even bring the thing up on a Variac. I Just went ahead with the recapping, tube testing, allgnment and replacement of the chassis wiring that had crumbling insulation. In general, the radio restoration was easy with no difficult surprises.

THE PHONOGRAPH RESTORATION

This was my very first phono restoration, which I started in April 2004. It took me until late summer to finish it completely. I did nothing to the cabinet. But, with my slight apprehension about and inexperience with phonographs, and having no way to make new idler wheels, let alone rebuild the cartridge, I farmed the job out to an expert - Gib at West-Tech, Smithville, West Virginia. The phonograph was not a unit from my own collection, and I wanted to return it in good working order to my client.

The on/off/volume switch was stuck in the on position, and I could not get a signal out of the cartridge; even the #44 pilot lamp was burned out. I sent the motor assembly, volume switch and car-

tridge to Gib, who was able to correct all these problems expertly. I give my biggest thanks to Gib. He provided new idler tires, cleaned and lubed the motor, rebuilt the cartridge, flxed the power switch, and even replaced the leads in the tonearm — all at very reasonable cost. Figure 6 shows the rebuilt phono cartridge.

After I had reinstalled the motor with its nice new rubber wheels, the motor played too slowly. After reexamination and some head scratching, a good friend and I heard a very slight dragging sound (he has good ears). The problem turned out to be a cardboard insulator from the motor field winding that was rubbing the motor rotor as it rotated. This caused enough drag to slow the motor down slightly and thus affected the record pitch. We snlpped off the offending stray piece of cardboard to allow the rotor to rotate freely. That corrected the slow play condition, which had been very easy to miss.

Everything on the unit was working properly. I was a little concerned about the crackling and the heated dust smell (like from a furnace being turned on for the first time in the fall) from the ballast tube. So far it does not seem to affect anything and is probably a normal condition, especially since the set had been asleep for several decades. After I had used the radio for a few days, the dial string gave way. I'm glad it happened while on my bench

rather than after the return to the owner. Part of the success of this restoration is the fact that the unit was never worked on before — I got to be the first one in there. Everything down to the tubes appeared original. It may have even been stored away when it was last used and working, and then forgotten about for a very long time. Also, having good experts to do the more specialized restoration, such as Gib at West-Tech to handle phonograph motors and cartridges, made a major difference.

I think a hot dry attic is better than a damp basement for these wonderful radio finds.

Special thanks to Gib of West-Tech Services, Smithville, West Virginia, Daniel Szubra, and Bill Talley.

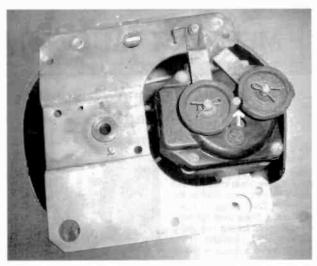


Figure 5. Obvious in this photograph is the need for rebuilding the deteriorating idler wheels (see arrow), typical of those found in old phonographs.

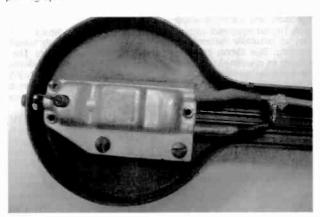


Figure 6. A view of the rebuilt phonograph cartridge mounted in the pick-up arm.

References:

Arnold, Richard. "General Electric Model HJ-624."

Antique Radio Classified, Feb. 2006, pg.14.

Houston, Doug. Antique Radio Forum, June 3, 2004.

Mr. Detrola, Antique Radio Forum, August 5, 2004.Rider, John F. Perpetual Troubleshooter's Manual Vol. 11, pp. 62-63.

(Dan Schafer, 3446 West 100th St., Cleveland, OH 44111)

Dan Schafer has been collecting and restoring vintage electronics since 1976 with an emphasis on Stewart-Warner items. He is especially interested in porthole TVs and early AC sets. A regular attendee at Estes Auctions, he brings home lots and lots of treasures.

MEET AND AUCTION REPORT

IHRS 35th Annual Spring Meet Kokomo, Indiana — May 5-6, 2006

CONTRIBUTED BY FRED PROHL

The Indiana Historical Radio Society (IHRS) presented its 35th annual Spring Meet in May of this year. The meet was held at the Johanning Civic Center in Kokomo, Indiana. There were 120 family registrations for the one and a half day event. Highlights of the meet included a Swap 'n Sell of vintage radios; a radio repair seminar on testing vintage vacuum tubes, led by Ed Dupart; an old equipment contest; an awards luncheon; and a large auction of vintage radio and electronic equip-

ment. The old equipment contest had many fine entries, all beautifully restored with several of them operating. Blue ribbon, first place contest winners included an operating Lyric table radio presented by Bob Sands; a Carco crystal radio by Dr. Ed Taylor; an Indiana-made radio by Robert Avey; and a homebrew 3-tube regenerative receiver by Jack LaVelle. The annual Founders Award "Best of Show" plaque was presented to Fred Prohl for his 1920s Radio Art entry.

The well organized auction held the attention of approximately 70 bidders, Sales for the 330 lot auction exceeded \$10,000. The following is a partial listing of (\$50 & up) items sold:



A nice Philco Model 4A cathedral sold for \$170. [Unfortunately, this low resolution photo of the Model 4A was the only one available.]



Ed Dupart conducted a seminar on testing vintage vacuum tubes.

Now in its 35th year, the Indiana Historical Radio Society meets four times a year at various locations in the state. The summer meet takes place in August and the fall meet in October. Additional information on the Society is located at indianahistorical radio, org.

Some low cost items and items in poor condition or non-specific descriptions are omitted.

Admiral 6" TV Ampex tape recorder Atwater Kent 20 Atwater Kent 33 Atwater Kent 55 Battery radio power supply Case battery set, WT Collins communications receiver Crosley "American" 66TC Crosley "Treasure Island" book radio Crosley 51, (2)	300 60 60 80 180 75 55, 60
Case battery set, WT	80
Collins communications receiver	180 75 55 50, 60 175
Fada 1000 Catalin Fisher Stereo receiver Hallicrafters 1000	180 210



This Crosley 66-TC "American" sold for \$75.

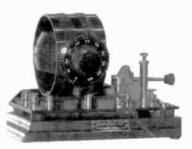


Fred Pohl won the Best of Show plaque for his 1920s Radio Art exhibit;



These Zenith chassis sold in the \$50-\$60 range.

Heathkit 1P-271B power supply 55
leathkit AA-1515 stereo70
Howard A-S 70
Clangbox SB86 speakers 70
Magnecord M30, 7" tape recorder 60
Magnecord PT6 tape deck100
Majestic 381 Treasure Chest
Midwest 60
Philco 44 Cathedral
Philco 6015 Cathedral60
Rider manuals vols1-23 100
Silvertone table
Simpson 265 meter 50
Steinite 993 AC
Superkit Crystal Radio
Tube(s), (300), (3 lots)
Tube(s), (700)
Tube(s) (73) 190
Tube(s), (75)





This Case battery-operated radio with tubes sold for \$80 in the auction.

Tube(s), WE 205D gd fil 160 Viking tape recorder 50 Westinghouse portable 60 Weston tube tester 190 Zenith 7G605 TransOceanic 350 Zenith black dial chassis, (2) 50, 60 Zenith shutter dial chassis 65
--

(Fred Prohl, 3129 Lanam Ridge Rd., Nashville, IN 47448.)

For information about the Indiana Historical Radio Society (IHRS), write 245 N. Oakland Ave., Indianapolis, IN 46201-3360. IHRS publishes the "IHRS Bulletin" quarterly. Dues are \$15/1 yr.; \$25/2 yrs. Quarterly swap meets are held in various parts of the state. www.indianahistoricalradio.org.



Left, a Carco crystal set displayed by Ed Taylor, and right, a Lyric table radio by Bob Sands.

MEET AND AUCTION REPORT

MAARC RadioActivity 2006 Beltsville, Maryland — June 9-10, 2006

REPORTED BY GEOFF SHEARER AND ERIC STENBERG

The Mid-Atlantic Antique Radio Club (MAARC) held its annual collectors' meet, Radioactivity, June 9-10, 2006, at the Sheraton College Park Hotel in Beltsville, Maryland. The theme of the meet was Emerson Radio.

Flea marketing was the main event Friday morning, and the weather was as great as it had been last year. Vendors attended from as far north as New Hampshire and from as far south as Florida. All types of equipment were offered at bargain prices, and some not so bargain prices.

Bruce Mager of Waves brings a wonderful selection of items from New York, and the DeLorias brought their nice assortment which included thousands of knobs. Joe Milano was also there with his gorgeous selection of cathedral and tombstone radios. The prices were reason-

able with at least one Emerson "Patriot" plastic radio selling for \$500, an Emerson "Aristocat" for \$350, a Coronado "Jewel" little Bakelite set for \$150, a Zenith 705 wood mantel set for \$125, a Westinghouse Aeriola Sr. for \$150, a Zenith 311 for \$130, and a Zenith 312 for \$130.



An interesting variety of offerings that included an early Philco chassis, left; an Emerson in a plastic cabinet; a Philco 42-PT10; and an RCA in a Bakelite cabinet.

A red Grebe "Challenger" also traded hands at \$120, as well as a DeWald A-501 Catalin radio for \$180. There were numerous high-end plastic and transistor sets for sale, including a Sparton 557 "Sled" offered at \$2,500. There was also trading in parts and junker sets, and all-in-all, there was

something for everyone.

SEMINARS AND CONTEST

Several seminars were planned for the afternoon out of the heat, and they were well attended. Ed Lyon's repair seminar is so popular that we have to schedule it last so the seats don't get filled up an hour early. It has been requested that we extend this repair class beyond the current hour and a half.

Another seminar was given by MAARC's own Steve McAllister on "Collecting Vintage Hi-Fi Equipment." The number of audio collectors is growing, and we opened this subject up to encourage others to get involved in saving and restoring these sets.

While this talk was going on,



One view of the flea market activity with battery sets galore, plus a Hallicrafters communications set.

the judges were evaluating the entries in the old equipment contest. Once again, it took over two hours to judge the items because of the number and quality of the entries. The "Best of Show" award this year went to Gary Alley for his display of a Presto Model K Disc Recorder, with accessories and related paraphernalia. The "People's Choice" award went to Steve Hansman for his superbly restored early Emerson console.

THE BANQUET

The Friday night banquet turned out to be the highlight of the meet. Brlan Belanger, vice president of AWA and a leading authority and collector of Emerson radios, gave a presentation on the history and success of the Emerson Company. Key to the company's success was the vision of Benjamin Abrams who bought the company in 1922 when it was still making phonographs.

Brian invited the guest of honor, Ben Abrams' daughter, Cynthia Abrams Hochman, to speak. She talked about life in the Emerson household and how everyone in the family was involved in the business. Most of the "celebrities" in the Emerson ads were family members and friends. She also told the story of

how the Emerson 888 got its numbers.

To go along with the Emerson story, Rod Matzko put together a remarkable, museum quality collection of Emerson radios and ephemera ranging from the common to the rare. Items were



From the flea market: Table, back row: a Grunow Model 700 from 1934 flanked by a cathedral and a tombstone. Front row, left to right: an unknown table set, an Emerson AX-211, a Philco 47-204, and an RCA 3X535. On pavement: a Philco 40-150T, left, a GE GD-60, and an unidentified set.

borrowed from a number of MAARC members' collections and placed around the room on custom display shelves he had built. It was a memorable experience.

The banquet was not as well attended as in

previous years, which is unfortunate since those who attended said it was the best event since 1994. In order to hold the cost of the banquet down for our attendees, we subsidize about \$8 a ticket. Better advertising of that fact and of our guest speaker would have packed them in; however, the website went unattended for four months, and we do apologize for that. Fortunately, the moment is not lost forever since Bret Manessa, creator of "Bret's Old Radios" series of radio restoration videos, was taping the event for a documentary project (no release date yet).

SATUFDAY EVENTS

This year MAARC tried a dayand-a-half plan in response to comments in the past about Sat-(Continued on following page)



Gary Alley demonstrates his "Best of Show" Presto Model K Disc Recorder.



Cynthia Abrams Hochman, the guest of honor and the daughter of Emerson president Ben Abrams, spoke at the banquet.

(RadioActivity, continued)

urday being a "sit-around-and-walt-for-the-banquet" day. However, the Friday banquet solved that problem. On the other hand, Saturday saw a too quiet flea market, since most folks were preparing for the main auction, which began at 10:30 A.M. As a result, next year we're going to make Saturday a longer event day to allow for more vigorous flea marketing in the morning, with the auction in the afternoon.

Always a nice way to end the meet, this year's auction wrapped up around 3:00 p.m. with a bunch of tired folks heading to their cars with their new holdings. We hope to see you all at next year's event.

e=excellent, vg=very good, g=good, f=fair, p=poor, wk=working, WT=with tubes. Some items in poor condition or with non-specific descriptions are omitted.

	Advent early vintage cassette player, g \$10 Aereo coils, in box, e 25 Arvin, Bakelite, AM/FM, vg 24 Astatic WR-40, e 55 Atwater Kent 20, WT, e 70 Atwater Kent 35, in Red Lion cabinet, g 70 Cookie jar novelty radio, vg 25 Crosley 11-100U, g 75	
N ASSESSMENT	Detrola 3043, g 115)
	Dick Tracy wrist radio, g 15	
	Electro-Voice 664 mic., f 35	
	Electro-Voice 674 mic., e 20	
	Emerson 157, brown, vg 70	
	Emerson 157, white Plaskon,	
he daughter of	vg 70	
et.	Emerson 188 clock radio,	
	wood, vg 70	
	Oriental case, g100	
Emerson 541, g		
Emerson 570, p	icture frame case, vg 55	
	(2), f 25, 35	
Emerson 708, v	922	
Emerson 724, w	hite, vg35	
Emerson /24A cl	ock radio, vg35	
Emerson 804A Ch	ock radio, vg	
	plorer, g45	

Emerson 888 Vanguard, g 15

Emerson BF-131, e 60

Emerson BF-204, vg45

Emerson mini color TV, wk,vg10 Fada "Bullet," some cracks, g 400



This portion of the Emerson radio display includes the 1938 Model 217 on the top shelf, right; and on the table top, right to left, the Model 247 "Snow White," 1939; the "Library Model," 1947; and the Model DM-331, from 1940.



Emerson made the move from vacuum tubes to transistors, as this display of Emerson transistor radios attests. The three sets on the bottom row are the 1953 Model 747, using subminiature tubes; the 1956 Model 838, using both tubes and transistors; and the 1959 Model 555, using only transistors. The other sets above are all-transistor sets.

Freed-Eisemann NR-20, g	80
GE S-22 tombstone, vg	
General Radio 544-B bridge, g	10
Grebe Syncrophase, g 10	00
Grundig 250U, g	20
Grundig 865, transister radio, portable g	35
Grundig 2070, g	25

	g 20
Goder 651	Philco speaker table, q 75
100	Philco Transitone P 25, vg 35
	Philharmonic 51CU4A clock-
	radio, vg 20
istors, as this	Pilot coils, N.I.B., e 85
e sets on the	Precision 912 tube tester, g 35
ure tubes; the	PYE tombstone (British), f 20
ne 1959 Model	RCA 1R81, Bakelite, e 14
ransistor sets.	RCA 29K2 console, f 30
	RCA 33, g10
RCA 56X3, vg.	
RCA 86T1, vg.	35
RCA 100A spea	ker, w/stand, vg 425
RCA chair, f	30
	gure, e30
RCA sign, g	50
	(Continued on following page)

Grundig Majestic 2260, g 35 Hallicrafters S-120, g20 Howard AF-68 receiver, g 45 Majestic 130A console, f 18 Marantz 2252B, vg 45 Military Jeep radio, WW II, g 20 Military, BC 654 transmitter/ receiver, g 100 Military, R-45-ARR7 army receiver, f 10 Motorola sign, w/clock, f..... 10 Philco 20, vg 85 Philco 37-630 console, f..... 20 Philco 40-125, e 40 Philco 46-131, g 10 Philco 49-901, "Secretary," g 50 Philco 90, chassis only, q.... 40 Philco 610 tombstone, vg.... 50 Philco antennas, in box, e ... 50 Philco color TV sign, w/clock,



An Emerson Radio display: Lowest shelf, left to right, the popular "Mae West," an AU-150 Catalin radio, a Model 195, and a Model BA-129. The latter three are all from 1938.

(RadioActivity, continued)	
RCA Stratoworld, Trans-Oceanic-type, vg 5	55
RCA/Coca-Cola transcript records, e 10	15
Regency TR-1, grey, in box, g	ลก
Scott "morale" receiver, g	in
SG114/U signal generator, g	
Shure/Electro-Voice microphone, g	
Silvertone 2007, metal case, g	25
Sparton tombstone g	25
Sparton tombstone, g	25
Symphony (Yugoslavian), vg	20
Thordarson spark gap coil, 1920s, e	าก
Tivoli radio, new, e	ŔΩ
Truetone D941, q	
Tube(s): 201, rejuvenator, e	15
Tube(s): Sodion D-21, display, g	
Tube(s): Wallace detector w/Audion tube, e 30	
Tube(s): WD-1, in box, g	I R
US Radio & TV Model 32A cathedral, vg 20	าก
Variac, q)O
Viscount 6-band transistor radio, portable, g . 1	
Western Royal, white Bakelite, f	50
Western Union telegraph set, g	30
Westinghouse Aeriola Jr., g	'n
Westinghouse Aeriola Sr., g	50
Wireless Age, bound vols., 1922-23, g 10	15
Zenith 8G005TZ1 Trans-Oceanic, g	50

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



This close-up provides a view of the "showroom" quality of the radios loaned by MAARC members for the Emerson exhibit. The two cathedrals are a Model 755M on the top and a Model 556 on the bottom.

Zenith H500 Trans-Oceanic, vg	50
Zenith Y600 Trans-Oceanic vg	120

Photo credits: James Pivitera and Domi Sanchez.

(Geoff Shearer, 14408 Brookmere Dr., Centreville, VA 20128; Eric Stenberg, 8700 McNair Dr., Alexandria, VA 22309)

The Mid-Atlantic Antique Radio Club (MAARC) publishes "Radio Age" monthly and holds monthly meetings, as well as the annual 2-day RadioActivity. Dues are \$20. For more information: Paul Farmer, PO Box 352, Washington, VA 22747-0352. www.maaarc.org.



Prospective buyers examine items prior to the auction.



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

A Hallmark Christmas Novelty

Dear Editor,

Don't know if there is time to alert the readership about the following cute-as-hell radio collectible. I just found out about it myself. Here's a blurb on it:

For those who enjoy collecting radio-related ephemera, RUN (don't walk) to your nearest Hallmark card and gift shop and get yourself the new 2006 "Keepsake" Christmas ornament titled "A Christmas Broadcast."

Resembling a tiny (3" x 2" x 2") Atwater Kent cathedral radio, it is much more than a mere omament—it actually "tunes" and plays short, old-style radio announcements, commercials and holiday music, complete with static, hum and whistles betweer "stations"! The dial lights with an authentic yellow glow and if you can play with this thing without having a big. fat grin on your puss, well, you're just a Grinch!

It's about \$25, minus batteries.

Keith Kunde, K8KK, Independence, OH

PS: I have no connection with Hallmark whatsoever.

N.Y. Radio Row Memory

Dear Editor:

Thanks for the good thoughts of days gone by. I bumped into your site while looking for a loca radio store that I can't find. I recognized the name of Barry Radio Electronics in New York where I used to spend all day getting dirty, riding the freight elevator, climbing through all the war surplus, just to find a socket for something I was building.

I was nine years old at the time, and my dad worked just down the street by the old railroad ferry piers and fish markets. I was one of the few who got to know every surplus store owner that had anything to do with electronics. They knew me and my dad as well

But Mr. Barry, his wife, son, and all the staff took more time than most owners with everyone who came into the store, which consisted of six full floor lofts. Only the regular customers had access to those floors on their own. I cried when he died in the boating accident and again when all the stores were closed down by the city. I went to many a march to City Hall in an attempt to prevent the closings, and I saw the first hole dug for the World Trade Center on the Radio Row site.

I ended up working down there on Wall St. all my life, and was just coming out of the E train at the World Trade Center to take my daily walk to my building when you know what bit

Gregory Spivey, Queens, New York, NY

On Being "Good People"

Dear Editor:

I received the books, and everything looks fine. Thank you for the refund; I had overlooked the 10 percent discount. You are good people.

Charles Closson, San Jose, CA

Radio Collectors Lend Support to Katrina Victim

After we published Pete Waesberge's article in the September, 2006 issue of A.R.C., about his radio losses to Katrina, we received the following letter from Gene Kidd expressing sympathy for Pete and offering some help. Before we could publish Gene s letter, a letter from Pete told of the generous response of collectors like Gene (see Gene's second letter). Antique radio collectors are, indeed, a caring community. (Editor)

Dear Editor:

I read with sadness the article concerning Pete Van Waesberge's losses to Katrina. I know all in that area lost much — some their very lives — but to lose radios! I know aid has been given, or at least promised, to victims, but I'll bet no one has offered to help with the replacement of lost radios. I am willing to donate to him an antique wood Hoffmann radio in working condition to assist him in his collecting endeavors. I know I feel better when I have my radios. I would be devastated without them! Perhaps others in the radio-collecting community would also contribute to helping Pete regain something he loves. Just a thought.

Gene Kidd, Amarillo, TX

Dear Editor

First, let me thank you for the extra copies you sent containing my article about the loss of my collection to Katrina.

Then let me tell you that because of the article I heard from some of your readers. Larry Goodridge of Kentucky sent me a Zenith Trans-Oceanic radio; Paul Chick of New Jersey sent a Crosley wood table model; Vern Snyder of Georgia is sending a Silvertone radio. Plus I received a letter from Richard Ludwig of California.

So again, I say thanks for the article. You have some really nice, caring readers.

Pete Van Waesberge, Slidell, LA

Then, we heard again from Gene:

Dear Editor:

I mailed Pete a working Hoffman wood radio yesterday.

I am sure that your article has promoted many others to respond to his plight. Thank you for publishing the article.

Gene Kidd, Amarillo, TX

Interest in "Collector Profiles"

Dear Editor:

Lenjoy reading A.R.C. very much. I'd like to see more "Collector Profile" articles showing their collections, information on what they collect, how they became interested, etc.

Thanks and keep up the good **y**ork. Patrick Franzis, Naugatuck, CT

Profile articles are always welcome. (Editor)

See this month's profile on Charles "Mac" MacQuarrie.



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SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

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MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add\$16.00 per photofor screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month, "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests add 15% but call first. Clubs: write for discount policy.

	ARTWORK SIZE (SEND IN THIS SIZE)	As Printed (size in magazine)	Cost for	Cost for	Cost for	Cost for	One Time to make
Page	H x W (inches)	H x W (inches)	<u>l-month</u>	3-months	6-months	12-months	up Ad
Full	7 3/4 × 4 3/4	7 3/4 × 4 3/4	\$289,00	\$769.00	\$1329.00*	\$2325,00**	
1/2 11	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146,00	389.00	675.00*	1175.00**	37.00±
1/2 V	7.3/4 x 2.1/4	7 3/4 x 2 1/4	146,00	389.00	675 00*	1175,00**	37.00+
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74,00	197,00	342.00	595.00	19,00+
1/8	1.5/8 x 2.1/4	1.5/8 x 2.1/4	38.00	101,00	177,00	305,00	9,00+
Business Card (1		1.1/4 x 2.3/8	not avail.	53.00	90,00	159.00	7,00+
Business Card (2	2nd) 2 x 3 3/4	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7,00+

* Full & ½ page, 6-mos.; ½ due with order; ½ due in 3 mos. ** Full & ½ page, 12-mos.; ¼ due with order; ¼ due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run,



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29c each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be recuested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

First 20 words: FREE*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all words including free words).

* Subscribers may take 20 free words on only **one** ad each month.

Non-Subscribers:

47¢ per word plus

10¢ per word for shaded ad.

Please do not forget to send in the extra 29c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT - COUNTING WORDS - IMPORTANT

The standard headings. WANTED, FOR SALE, etc.. count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length, Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE: Electronic books, misc. hard & soft cover. (5) for - \$10 or (12) for - \$20. AMD 7-tube FM tuner. excellent condition - \$35. Safe Home burglar & fire alarm control center, new with manual - \$50. RCA's Field Service Guides for RCA color TVs. 1955 to 1982. all 9 volumes, large format 11" x 17", 1,275 pp. - \$20. Zenith portable radio, Model #Z222W, 1998, AM/FM/ TV with digital clock & alarm = \$65.8YP4TV CRT = \$10. 3MP1 Waterman oscilloscope CRT - \$20, 16LP4 Sylvania B&W picture tube, appears N.O.S., tests very good - \$75. Mystery grab bag special: hundreds of pounds of parts, mostly new, some in original packaging: misc. hardware, plugs, jacks, resistors, pots controls, relays, cables, wire, needles, connectors, neat stuff & more. A generous 5 pound box (no 2 alike) for - \$10. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE: Manuals: EICO, Hickok, Precision, Conar, Simpson, Triplett, B&K, RCA, Heathkit, others. Buy/swap too. A. J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4g@juno.com

FOR SALE: B&W picture tubes, brand N.I.B., 17-23*. Receiving tubes for B&W and color. Buy all (over 50) picture tubes – good price. Logans TV, Rear 526 Mount Pleasant St., Greensburg, PA 15601

FOR SALE: (19) MT-500 Motorola walkie-talkies; (2) RCA; (4) Motorola desk chargers; (2) RCA desk chargers; (4) automobile chargers; extra rubber duckies; extra crystals and manuals. All units were in use when removed from service. Make reasonable offer for all units. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

FOR SALE/TRADE: Kadettes: Blue Classic, Jewel & TuneMaster remote. WANTED: CaVac tabletop with picture on grille cloth. C. R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

FOR SALE: General Electric 1939 Model GD-60, good –\$50. Emerson Model 541, 1947, designed by Raymond Lowry, good – \$50. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401. (203) 734-4085

FOR SALE: Zenith Royal 500 Deluxe – \$50. Vogue picture record – \$40. Western Electric 202 desk phone – \$150. Bill Egan, 13741 Lamon, Crestwood, IL 60445. (708) 597-6285

FOR SALE: Catalins Fada 652 – \$1,000 OBO, Emerson AU190 – \$3,000 OBO, Gerald Wypiszynski, 1480 Western Ave., Apt. 4, Green Bay, WI 54303. (920) 360-8454

FOR SALE: Emerson 746 portable, vg – \$39. NRI tube checker – \$20. Philco 46-421 TM, vg – \$49. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431

FOR SALE: Crosley 1934 Model 5M3 tombstone – \$85. Sentinel wupper front slanted slide rule dial, SW, 4 knobs – \$74. Stewart multi-band w/CB – \$24. Majestic 1947 Model 7C432 – \$30. Philco 1948 AC Model 48-482 – \$79. Westinghouse Model RS21PO8A transistor Escort – \$59. 1960 Amateur Radio Minilog – \$9. Electrobrand Model 2129 TV/FM/AM – \$17. Novatech Model 7562-33 – \$17. Larry Ridley, 119 East Broadway, Lenoir City, TN 37771. (865) 986-7763. E-mail: Jridley@Esper.com

A.R.C. Advertising Policy Sellers and Buyers, Please Note!

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Dynamic Speakers: Bosch 10" with output transformer, primary imp $7000\,\Omega$ DCM35 field coil, 1900 Ω –\$35. RCA 10" field coil, 690 Ω pp output transformer –\$35. Philco 6" field coil $60\,\Omega$ –\$20. Motorola 6" field coil $3\,\Omega$ –\$15. Philco 8", needs field coil, spkr #36-1480-3, field coil easy to replace, remove only four screws –\$8. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Phillips A-3-26196, 4 bands, 220 volts, w/ adaptor, about 2 feet, all original, plays clean — \$90. Motorola M-A 27B, pale green, plays — \$25. Halson cathedal, no #, tube layout 58-57-47-80, all original — \$160. Admiral M-4202 (4204 WC) ?, all original — \$35. Heathkit voltmeter s/s case and leads — \$5. Microphone Cardioid Ball M-925, N.O.S., w/box — \$10. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net

FOR SALE: Fully restored and warranted radios & TV, perfect Christmas gifts! Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417 E-mail: http://members.aol.com/radiorest/main.htm

FOR SALE: Amperite Time delay relays, have 12+, look like glass radio tubes. Info and jpeg. Irvin Sanders, 242 Hunter Ln., Harrisburg, PA 17112. E-mail: radioirv@verizon.net

FOR SALE: 8-track tape player, solid-state, looks and plays, vg – \$35 plus S&H. Leroy Neal, 603 Butterworth, Dyersburg, TN 38024. (731) 285-5120, after 8 pm CST

WANTED: Info for McIntosh M-194 output transformer. Robert Hoppe, 523 Clark St., Waverly, NY 14892. (607) 565-2696

WANTED: Midwest Radio Corporation, Cincinnati, Ohio catalogs, or simple copies of. John Leming, 5 Sturbridge, Cold Spring, KY 41076. E-mail: jonlem1@insigntbb.com

WANTED: Front cover for Zenith portable 6GC01M, 1941. Handle for RCA portable 7-BX-7L, 1957. FOR SALE: Sams manuals TR61, AR23, AR156. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

One Month Free! BONUS FOR EARLY RENEWALS

If you renew **before** the month shown on your mailing label (your expiration month), you will receive an extra month on your subscription: 13 months instead of 12! 26 months for an early 2-year renewal!

WANTED: Working chassis (only) for Phicc 40-135, 145, 170, 503, 506, 525, 526, 527. Knobs and escutcheon would be helpful. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091, (847) 256-1432

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Beitmans Most Often Needed Radio Diagrams manuals for years 1952 and 1959. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

RADIO XXXVIII

OUR 38th
GET-TOGETHER
An Indoor Old Radio
Flea Market

7,900 square feet – 100+ tables available Sunday, February 18, 2007 8:00 A.M. 'til 12:00 NOON

Westford Regency Inn — Regency Room

Westford, Mass. (I-495 at Exit 32)

Look for additional information Jan. & Feb. A.R.C.

Sponsored by:
The Greater Boston
Antique Radio Collectors

Not a club, no dues, no newsletter, just a great group of collectors!

Thanks to Antique Radio Classified for organizing this meet.

WANTED: Detrola Model 159 AM/SW table radio for parts, Bill Dunn, 238 Hunt Rd., Wardsboro, VT 05355. (802) 896-6326



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Paying \$1,000 for 1930s National LRR 36" relay rack Lightweight knockdown tabletop style for Amateur Radioidentified by a 3/4-inch top crossmember with red National decal. Greg Gore, WA1KBQ, 10291 Kendan Knoll Dr., Charlotte, NC 28262. (704) 503-5952. E-mail: wa1kbg@aol.com

WANTED: Garrard 301 turntables for parts, anything Mcintosh, Marantz, Western Electric, Langevin, Tannoy, Jensen. V Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@webty.net

WANTED: Help. Metal Arvin radic/rp #302A, original carrying case, need inside holder details. Bill Timoszyk, 35283 Leon St., Livonia, MI 48150. (734) 421-2076. E-mail: bill34t@yahoo.com

A.G. Tannenbaum

Electronic Service Data

PO Box 386, Ambler, PA 19002 Phone: (215) 657-0106 Fax: (215) 657-0520

STILL THE



FOR

Service Data — 1920s · Present

Credit Cards Welcome

Browse our on-line catalog at www.agtannenbaum.com FOR SALE: Huge collection of electronic goodies from 1920-1950. List: Send four stamp LSASE. John Enigl, Sr., K9HJL, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

FOR SALE: WWII Model 221 frequency meter with separate battery eliminator, perfect condition, works. Gilbert Bers, 507 So. Kaywood Dr., Salisbury, MD 21804-8762

PHONE NUMBER FOR
ANTIQUE RADIO CLASSIFIED
TOLL FREE (866) 371-0512
Best time to call is weekdays:
9 am to 5 pm Eastern Time
(Please no classified ads by phone. Thanks!)

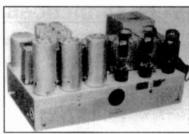


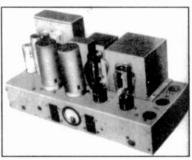
FOR SALE: ACE Type V, the last 1-tuber before the Crosley Model 50. This one is nice and all there with the lid tag. A nice buy at – \$135. Also, a Crosley Model 52 three-tube receiver kit. Kit? well yes, it's all there, you have to clean it up and put it back together! Nice winter project – \$65. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm please

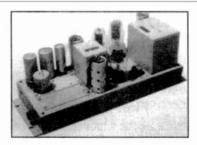
FOR SALE: Tubes, thousand of used -\$1 each, N.O.S. in boxes - \$2 each. James Wright, 4307 Hwy. 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Radiola III w/o tubes, good – \$110. AK 20 large box w/o tubes, very nice – \$125. Remler 43, 6-tube wood T.M., cabinet refinished, AM/SW, works good – \$90. Zenith 705 Deco, wood, 6-tubes, AM, nice – \$85. Telefunken Gavotte 55, FM/AM/SW, very nice – \$200. James R. Lopaz, 5467 S. 975 E, Ogden, Utah 84405. (801) 476-1470

FOR SALE: Go to our website at gn4radios.com. for an extensive listing of items for sale. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other tube radios! Zenith Trans-Oceanics: R7000; 8G005; 7G605 and most others; Zeniths: 15U269; 15U271;12U159; 12S371;9S369; 12S265 and 25 others. E.H. Scotts: Allwave 12 Lido; Imperial 23 Tasman; Imperial Grande Allwave 15 and others. New! Repro S knobs for Scott radios; also Arvins and RCAs and Stromberg-Carlsons and of course a comprehensive selection of Zenith knobs. We have over 100 different highest quality repro knobs. We have all of your reproduction Zenith restoration parts. Dial glass for 1937, 1938 and 1939 Zeniths. Revised edition of our own Zenith Brochure Book - \$28.95 plus \$6.50 shipping. Updated parts and supplies catalog, request free copy. We have many Zeniths and other radios for sale. Hardto-find Rider's manual numbers in stock, call. We can and do ship consoles and we do it right. Satisfaction guaranteed, highest quality a ured. Visiting Minneapolis? Visit our store Great Northern Vintage Radio and Antiques at 5200 Bloomington Ave. just 3 miles from the airport. Owner's and service manuals for most Zenith and Scott radios and many other brands. We stock a large selection of quality reprogrille cloth. We accept cash, check, Visa, Discover, Mastercard, American Express and Paypal. Alan Jesperson, PO Box 17338, Minneapolis MN 55417. (612) 727-2489, 11 am-4:30 pm. Fax during business hours (612) 821-4820, 11-4:30 Tues-Fri, Sat 10-3, Email: mte612@aol.com and alan@alanjesperson.com







Always wanted Western Electric theatre amps, speakers, horns, drivers and tubes. Also seeking vintage tube equipment by Marantz, McIntosh and Tannoy. Thank you.

Chong Ong 10717 Ames Street Fairfax, VA 22032 Tel. (703) 273-3866 E-mail: cong@cox.net

Estes Auctions



Specializing in Vintage Radios
Complete Auction & Appraisal Service

Vintage Radio Auction The Gerald Windau Collection

Saturday, January 13, 2007 – 10 AM EST

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off 1-71) then south on SR #83 to the Love's Truck Stop, turn left onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer Mr. Windau's collection. Gerald has devoted many years to collecting radios in the Fostoria, Ohio area. He has a nice varied collection and some of the items are: a nice Meteor 3-tube. Kennedy 440. Grebe CR-9, Grebe MU-1, Atwater Kent Model 10 breadboard, Crosley Model 50, Model 51, Model 52, Model V, Penn Radio, over 50 circa 1920s battery sets, a large collection of headphones - over 100 sets. many cathedral and tombstone radios. Most of these are in good original condition. A dozen horn speakers to include a Burns petal speaker, a nice Music Master with a wood bell. Several other speakers, cone and mantle style. Radio books and magazines. Lots of tubes to be sold, some to be sold in large lots. A nice selection of test equipment. Many table radios. Several Zenith Trans-Oceanics. We will also offer a variety of part sets, test equipment, and radios needing some TLC. This will be our early sale on these items starting at 8:30 AM until the start of the main auction. Hope to see you there. Preview: Jan. 12, 4 - 8 PM. Terms: Cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

ESTES AUCTIONS 7404 Ryan Road Medina, Ohio 44256

Bob Dobush & Bob White – Tubes Kim Graca – Tech Support Allan Ferris – Set Up Mark Delauter – Set Up

Toll free: (888) 769-4992

Fax: (330) 769-4116 E-mail: estesauctions@aol.com

Web: www.estesauctions.com

Call us to sell one radio or an entire collection.

Estes Auctions



Specializing in Vintage Radios
Complete Auction & Appraisal Service

Radio Auction

The Doctor Larry Flegle Radio Collection

Saturday, December 9, 2006 – 10 AM EST

at the Expo Auction Center

8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Duke & Duchess Gas Station, turn left
onto Garman Rd. and follow to the auction site.

Doctor Flegle has made the decision to sell his radio collection and pursue other interests. Larry is well known by the radio collectors in the Atlanta, Georgia area and offers a very nice collection to include a Scott Philharmonic, Scott Allwave 23, Scott Phantom, Scott Allwave 12, Scott Allwave 15 in the original box, Scott Masterpiece, Scott 800B, McMurdo Silver V on a Clifton cabinet, McMurdo Silver VI, hard-to-find Scott Screen Shield 9, Pilot Super Wasp, Collins S line ham station, Silver-Marshall desk, Hammarlund SP-600, Collins R-288, Browning IV, Magnaformer, Sargent Rayment, loop antennas, horn speakers, nice Pilot television, several 7-inch television sets, cathedral radios to include Philco 90, Philco 70, Clarion, Jackson-Bell and others, lots of battery sets, a clean Atwater Kent Model 10 breadboard, Atwater Kent 55 in a Kiel table, radio advertising and much more. A Zenith Model 3R, Zenith Model 4R, three Ozarks. Silver Marshall newsletter, Scott Tapestry, E.H. Scott stock certificate, Kennedy 280, Collins R-388, E.H. Scott letters, Air-Line mirror dial console. This will make great shopping for a radio Christmas! Terms: Cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer
ESTES AUCTIONS
7404 Ryan Road
Medina, Ohio 44256

Bob Dobush – Tubes Kim Graca – Tech Support Allan Ferris – Set Up Mark Delauter – Set Up Toll free: (888) 769-4992

Fax: (330) 769-4116 E-mail: estesauctions@aol.com

Web: www.estesauctions.com

Call us to sell one radio or an entire collection.

WANTED: Zenith Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jesperson, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489, 11 am-4:30 pm Tues-Fri, Sat 10-3. Email: mte612@aol.com. Fax: (612) 821-4820 during business hours. Go to our website at qn4radios.com

WANTED: Will pay \$2000 for complete RME-9 receiver in any condition. Not working OK. Greg Gore. WA1KBQ, 10291 Kendan Knoll Dr., Charlotte, NC 28262. (704) 503-5952. E-mail: wa1kbq@aol.com

SEND ALL A.R.C. MAIL TO Antique Radio Classified P.O. Box 2, Carlisle, MA 01741

WANTED: McIntosh MC 60 amplifier. Patrick Colombo. 10091 S.W. 17th Ct., Davie, FL 33324. (954) 452-8944

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

WANTED: 1942 Motorola portable radio Models 61L11 or 61L12 in excellent working condition and nice clean cabinet. Also detachable aerial strap for it. Also 4 1/2-volt A batteries, Eveready #746 or Burgess #G3 and 45-volt B batteries, Eveready #482 or Burgess #M30, not bulged or leaking! Write to: M. Hanke. PO Box 773, Wausau. WI 54402

WANTED: Tube hi-fi/commercial sound ecuipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Ouad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

C-Band Pioneer Reunion April 19-21, 2007

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WANTED: Large tuning knob for Hallicrafters S-108, SX-110 or HT-40 receiver. Call Dan Graham, WA2RIH, 305 E. Benson Hwy., Apt. 204, Tucson, AZ 85713. (520) 620-9398

WANTED: Straight or gooseneck horn spkr, no driver. Gil Warrenton, PO Box 5348, Bisbee, AZ 85603. (520) 432-9115



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Fada Neutrodyne cabinet bottom. 24X15 Philco chassis Model 40-180. Philco chassis Model 38-7. Leon Gann, 1134 E. 50 Pl. N, Tulsa, OK 74126. (918) 425-3590

WANTED: Back cover for Truetone radio Model D-2211. All nelp greatly appreciated. Contact Charlie Poplin, 3518 Courtland Dr., Durham. NC 27707. E-mail: Popawapado@wmconnect.com



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FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

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FOR SALE: Precision 88 VTVM with HV probe – \$45 + ship. R. S. Disher, 2548 Greenwich Rd., Winston-Salem, NC 27104-4143. (336) 723-8716

FOR SALE: Radio Shack Model DX398 digital shortwave receiver with manuals and case, top condition – \$120 plus UPS. Daniel Seidler, 10337 S. Keating Ave. Apt. 202, Oak Lawn, IL 60452. (708) 424-2057

FOR SALE: Philco 46-1209. Atwater Kent 55 in Keil table, Zenith Trans-Oceanic Y600. Stewart-Warner tombstone 01-521, 6 volt Motorola carradio 44, Philco 6 volt underdash UN-600, 6-12 volt rectifier power supply – Best Offer, pick up only. Joseph F. Wyatt, PO Box 998. Canaan, CT 06018. (860) 824-7376. E-mail: jwlaurelpoint@comcast.net



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FOR SALE: Westinghouse RC (RA/DA) 1922 table, excellent condition – \$300 with new 01As – \$350. John Snow, 1910 Remington Ct., Andover, KA 67002. (316) 733-1856

— WANTED — PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW PHOTOS MUST BE SHARP IN DETAIL A SHORT DESCRIPTION IS A MUST! SEE PHOTO REVIEW PAGES FOR ADDITIONAL INFORMATION

FOR SALE: Sams Photofact Auto Radio manuals, most Vols. AR-19 through AR-125, 1963-72, in great shape, all 93 for – \$45. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. E-mail: jiligouri@aol.com

FOR SALE: Kennedy Mod 26 + other tube, transistor radios, 15 pp. of lists tubes and more LSASE, Bill Horn, 13110 Marsh Rd., Bealeton VA 22712. E-mail: wehcoll@earthlink.net

FOR SALE: Antique radio schematics still only – \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Cathedral radios Philco, Crosley and U.S. Radio, all excellent – \$300 ea. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

FOR SALE/TRADE: Consider mere paper dollars: Westinghouse RA/DA, supernice pairl; RCA Radio Marine AR8503 & AR8503 pre-amp; Marconi MSL5, medium, short, long WW II receiver; National RCH Avionics Model, like NC 100 w/low frequency NDB band; HRO R-105 WW II military version HRO 5; HRO 50T1, nice, working w/4 coils; San Francisco Kennedy 220/525; Philco 39-9, nice; Presto 6N 16" transcription turntable w/audax arm, most of lathe & stylus scope; Luftwaffe E-10-L WW II bomber radio from Heinkel/Stuka. WANTED: Always buying: vintage broadcast mics, stands, tube pre's & compressors. More cool stuff at website: radiattic.com/kremer. Ward Kremer, 1179 Petunia Rd., Newport, TN 37821. Ph/fax: (423) 625-1994. E-mail: witzend99@bellsouth.net

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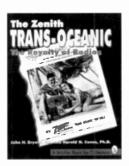
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FOR SALE: Crosley Pup Bonzo, the mascot for the Crosley Pup radio, 1925. Shows normal wear for its 80 years of existence, but no serious cracks or holes – \$645. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649, before 9 pm please

FOR SALE: Tubes. SASE to: Barry C. Joyner, 32955 Bay Dr., Lillian, AL 36549. (251) 961-2469. E-mail: moomommy@gulftel.com

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FOR SALE/TRADE: Many years QST, CQ, 73, & Ham Radio mags. Sell or trade for Kennedy. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899 FOR SALE: Antique radio schematics still only - S3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

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FOR SALE: Buy my antique radio parts inventory, N.O.S. & used, some or all. Send LSASE for list. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549. (813) 949-1835

FOR SALE: Grebe Syncrophase instruction manual, 74-page copy – \$22 plus postage. Ernie Nagy, 1012 South Collier Blvd., Unit 112, Marco Island, FL 34145. (239) 389-9101. E-mail: elnagy1599@webtv.net

FOR SALE: Philco 16 - \$350. Philco 40-155 - \$50. Zenith B600 - \$65. Joel Camicia, 1811 N.E. 58th Ave., OR 97213-4103. (503) 287-7832

FOR SALE: RCA Radiola 33 and separate RCA 100 speaker, both work good, pickup only (30 miles south of Nashville on I-24) - too heavy to ship – \$195. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN37127. (615) 867-0950. E-mail: rascob1922@bellsouth.net

FOR SALE: BSR, EQ-2 Stereo 7-band frequency equalizer, vgc—\$15. Two Tektronix probes P-6006 & P-6008 – both \$15, all + postage. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

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WANTED: Silver-Marshall Round the World Four with coils. P. Christensen, 3749 Southern Hills, Jacksonville, FL 32225. (904) 379-7802. E-mail: pchristensen@ieee.org

WANTED: Tube setup chart, schematic, operating instructions for EMC Model 208 tube tester. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: foxdoug2@comcast.net

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WANTED: Aeriola Jr., Crosley Jr., or other crystal radios. Thanks. Kenneth Gregory, 5180 Ada Ave., Beaumont, TX 77708. (409) 658-0596. (409) 898-7270. E-mail: <enspage38@hotmail.com

WANTED: Paying above market for unrestorable or incomplete Hallicrafters SX-88. A chassis missing unobtainable parts or a complete rough receiver is preferred to prevent breaking up an otherwise restorable unit. Greg Gore, WA1KBQ, 10291 Kendan Knoll Dr., Charlotte, NC 28262. (704) 503-5952. E-mail: wa1kbq@aol.com

WANTED: Grunow 1541 console cabinet & knobs. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (585) 654-6604. E-mail: ddk375@frontiernet.net

WANTED: Escutcheons for Philco 90s and Philco output transformer part #2635. Please help. Regis Flaherty, 336 Lorlita Ln., Pittsburgh, PA 15241. (724) 969-0643



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

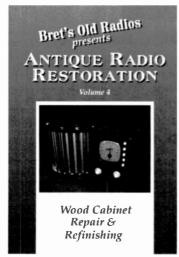
WANTED: N.O.S. transistor radio repair parts. Kit radios and Knightkit DXer. Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

WANTED: Popular Electronics magazine circa 1963? article on computer analysis of World War I causes. Louis L. D'Antuono, WA2CBZ, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612

WANTED: Hamilton-Ross Telatime clock-radio & Wilcox-Gay A-17 radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

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FOR SALE: Sams Photofacts from 10 to 4,000. Assorted Zenith, Magnavox, Hitachi and Admiral factory schematics. Call or e-mail for listings. Bill Smith, 156 Macque Dr., Harahan, LA 70123. (504) 733-2345. E-mail: GES1024@aol.com

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FOR SALE: Philoo cathedral Model 18D, plays well, cabinet near perfect. Plymouth Model 5D2, original, rare. T.J. Ferrell, 605 Mahlon Ln., Woodstock, VA 22664. (540) 459-2487

FOR SALE: Parting out two chassis: RCA 6K and Philco 112-A. Jerry Wieland, 780 Charleston Ln., Hoffman Estates, II 60192. (847) 934-1790. E-mail: jeromewieland@comcast.net

FOR SALE: Philco Model 16B cathedral. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jtz_rhy@yahoo.com

FOR SALE: Heathkit TV alignment generator, Eico signal generator, both refurbished and calibrated – BO. David Boyce, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FORSALE: UTCLS-6L4 hi-fi55 watt output transformer, push-pull parallel, 6L6s, w/paperwork – \$185. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

FOR SALE: Zenith Wincharger Model 37, 6 volt, complete except for missing slip rings, good 6 foot prop, 5 1/2 foot tower, rebuilt generator, instrument panel. tail and air brake governor – \$290. Pictures available. Pick up preferred. Dennis Rauscher, 4209 Sternberg Ave., Weston, WI 54476. (715) 359-8276. E-mail: drauscher@earthlink.net

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WANTED: Osc. coil for RCA 65X1 or 2. Pt. #70477 or a chassis w/h salvageable parts. V. A. Stovall, 1707 Beauvoir #60, Victoria, TX 77901. (361) 576-4865. E-mail: tenpinva@msn.com

WANTED: Eight-inch speaker for Zenith chassis 1204 Model#12S-232 or equivalent (Walton cabinet). Contact: Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 384-1133. E-mail: k5mlg@verizon.net



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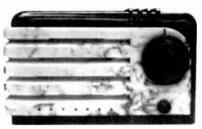
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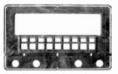
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WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

WANTED: NBC microphones, chimes, call letters and related NBC items. Barry A. Janov, 2454 E. Dempster St., Ste. 416, Des Plaines, IL 60016. (847) 291-9881. E-mail: marconifon@aol.com

WANTED: Weston panel meters: 0-20, 0-30 amp (AC); 0-130, 0-150 volts (AC) round. square. Alan J. Kriss, 416 Norris Brook Rd., Middlebury Center, PA 16935. (570) 376-3952

CAN CAPACITOR REBUILDING

Multi section Twist-Lock Can rebuilding – \$35 postpaid return. When any section 500.V. add \$5.00.

One year quarantee.

Ship cans for rebuilding to:

Frontier Capacitor – Everett Hoard PO Box 218, Lehr, ND 58460. Phone: 701-378-2341 Fax: 701-378-2551 E-mail: frntcap@bektel.com

· ZENITH ·

THE GLORY YEARS 1936-1945

Two Volumes

By Harold Cones, Ph.D, John H. Bryant, FAIA, & Martin Blankinship

An exploration of Zenith from 1936-1945 PLUS color photos of many products manufactured during this period. Also, MacDonald's speeches, Zenith telepathy experiments and annual reports. Current market values for radios pictured. 11" x 8 ½", 180 color & 183 b/w photos, price guide/index, 256 pages.

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Illustrations from brochures and the most complete listing of Zenith products. Value and rarity codes are included. 11" x 8 ½", 520 b/w photos, price guide/index, 182 pages.

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(#34-Dec05

CALIFORNIA - Dec. 2

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET - MTG - VIDEO SCREENING Berkeley, CA - KRE Building 601 Ashby Ave.

9 am

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

CONNECTICUT - Dec. 2

VINTAGE RADIO & COMM. MUSEUM OF CT INDOOR SWAP MEET

Windsor, CT - 115 Pierson Lane Info: John Ellsworth - (860) 673-0518

www.nationalcommunicationsmuseum.org

FLORIDA - Dec. 2

SARASOTA ANTIQUE RADIO CLUB WINTER SWAPMEET

Sarasota, FL - Knights of Columbus 4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren (941) 349-4875
Dave Hurt - manager@findsales.com

TEXAS - Dec. 2

VINTAGE RADIO & PHONOGRAPH SOC. HOLIDAY PARTY

Irving, TX - JC Center for the Arts 6 pm

Info: Eric Kirst (214) 352-3836 vrps@sbcglobal.net - www.vrps.org

WASHINGTON - Dec. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield • 2 pm Info: REPS - (206) 488-9518 www.repsonline.org

CLUBS, HAVE YOU SUBMITTED YOUR 2007 MEETING SCHEDULE TO ANTIQUE RADIO CLASSIFIED YET?

NEW YORK - Dec. 3

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave. 8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

OHIO - Dec. 5

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 karlkrad@genmair.com

ARKANSAS - Dec. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR - First Baptist Church 1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW JERSEY - Dec. 8

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Princeton, NJ - The David Sarnoff Library U.S. Route 1 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

OHIO - Dec. 9

ESTES AUCTIONS RADIO AUCTION

Burpank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

OREGON - Dec. 9

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Salvation Army Rose Center

Info: www.nwvrs.org

ILLINOIS - Dec. 10

ANTIQUE RADIO CLUB OF ILLINOIS SWAP MEET

Carol Stream, IL - American Legion Hall Parking Lot 7 am - 11 am

Info: www.antique-radios.org

NEW MEXICO - Dec. 10

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com/NMRCC

WASHINGTON - Dec. 10

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com/~hhagen/psara.html

GEORGIA - Dec. 11

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL
Norcross, GA – Fire Mountain Rest.
Jimmy Carter Blvd.
6:30 pm

Info: Rich Rodgers - (678) 591-3619

MISSOURI - Dec. 12

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table Info: Derek Cohn - (314) 725-2333 vibroplex@mindspring.com

N. CAROLINA - Dec. 12

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St. • 7 pm Info: Bill Engstrom - (252) 355-8732 Herman Schnur- (252) 752-2264

OHIO - Dec. 12

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING Centerville, OH - Donatos Pizzeria 7912 Paragon Rd.

> 7 pm Info: Edward App - (937) 865-0982 www.antiqueradios.com/spark

PENNSYLVANIA - Dec. 12

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION Telford, PA - Telford Community Building Hamilton & Hamlin

7:30 pm
Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dyhrc.org

ONTARIO - Dec. 13

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd. 7 pm

Info: OVRC - (613) 832-3097 • www.ovrc.org

ARKANSAS - Dec. 14

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions 7 pm

Info: Tom Burgess - (501) 455-0773

NEW YORK - Dec. 15

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY - MEETING

Highland Falls, NY - Art Kingsley Residence 7-9 pm (call to confirm details) Info: Art Kingsley - (845) 446-4091

Clubs, have you set date(s) for your 2007 annual major meets/shows/conventions? Submit them now for listing in Mark Your Calendar.

MARK YOUR CALENDAR

- Dec. 2 CA, Berkeley CHRS Swap Meet
- Dec. 2 CT, Windsor VRCM Swap Meet
- Dec. 2 FL, Sarasota SARC Winter Meet
- Dec. 2 TX, Irving VRPS Holiday Party
- Dec. 2 WA, Seattle REPS Meeting
- Dec. 3 NY, Lake Ronkonkoma GNYVWA Swap
- Dec. 5 OH, Dayton ARCO Meeting
- Dec. 7 AR, Fort Smith ARCC Meeting
- Dec. 8 NJ, Princeton NJARC Meeting
- Dec. 9 OH, Burbank Estes Auction
- Dec. 9 OR, Oregon City NWVRS Meeting
- Dec. 10 IL. Carol Stream ARCI Swap Meet
- Dec. 10 NM, Albuquerque NMRCC Meet
- Dec. 10 WA, Seattle PSARA Meeting
- Dec. 11 GA, Norcross SARS Meeting
- Dec. 12 MO, Kirkwood ARCH Meeting
- Dec. 12 NC, Greenville ECARC Meeting
- Dec. 12 OH, Centerville SPARK Meeting
- Dec. 12 PA, Telford DVHRC Meeting
- Dec. 13 Ottawa, Ont. OVRC Meeting Dec. 14 - AR, "Call" - AARC Meeting
- Dec. 15 NY, Highland Falls HARPS Meeting
- Dec. 17 MD. Davidsonville MAARC Meeting
- Dec. 19 CA, Shingle Springs CHRS Meeting
- Dec. 20 OH, Cincinnati CARS Meeting 2007
- Jan. 2 OH, Dayton ARCO Meeting
- Jan. 4 AR, Fort Smith ARCC Meeting
- Jan. 6 WA, Seattle REPS Meeting
- Jan. 7 NY, Lake Ronkonkoma GNYVWA Swap
- Jan. 8 GA, Norcross SARS Meeting
- Jan. 9 MO, Kirkwood ARCH Meeting
- Jan. 9 NC, Greenville ECARC Meeting
- Jan. 9 OH, Centerville SPARK Meeting
- Jan. 9 PA, Telford DVHRC Meeting
- Jan. 10 Ottawa, Ont. OVRC Meeting
- Jan. 11 AR, "Call" AARC Meeting
- Jan. 12 NJ, Princeton NJARC Meeting
- Jan. 13 OH, Burbank Estes Auction
- Jan. 13 OK, Oklahoma City OKVRC Meeting
- Jan. 13 OR. Oregon City NWVRS Meeting
- Jan. 14 CO. "Call" CRC Meeting Jan. 14 - NM. Albuquerque - NMRCC Meet
- Jan. 15 FL, Jacksonville JARS Meeting
- Jan. 17 OH. Columbus COARA Meeting
- Jan. 18 OK, Tulsa HLARA Meeting
- Jan. 20 TX, Kyle TARC Meeting
- Jan. 20 TX, Irving VRPS Meeting
- Jan. 21 MD, Davidsonville MAARC Meeting
- Jan. 21 TN, Memphis MARC Meeting
- Jan. 21 WA, Seattle PSARA Meeting
- Jan. 27 OH, Columbus COARA Swap Meet Jan. 28 - NY, Schenectady - SARC Meeting
- Jan. 28 WI, Milwaukee WARC Swap Meet
- Feb. 2-4 TX, Houston HVRA Convention
- Feb. 10 OH, Burbank Estes Auction
- Feb. 18 MA, Westford GBARC Radio XXXVIII
- See expanded listing for many of these events

Although non-members are welcome at all events, joining may be required at some. Admission is charged at some events.

MARYLAND - Dec. 17

MID-ATLANTIC ANTIQUE RADIO CLUB **MEETING • SWAPMEET • AUCTION**

Davidsonville, MD - Davidson Rec Center, 3727 Queen Anne Bridge Road Flea Market: 9 am - Auction: Noon Info: Geoff Shearer - (703) 818-2686 www.maarc.org

CALIFORNIA - Dec. 19

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Shingle Springs, CA - 3755 Durock Rd 7 pm

Info: Bob Moore - remoore@cwnet.com www.californiahistoricalradio.com

OHIO - Dec. 20

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Cincinnati, OH - Brecon United Methodist Church, 7388 E. Kemper Rd. 7:30 pm

Infa: Bob White: (513) 385-8291

OHIO - Jan. 2

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 karlkrad@gemair.com

ARKANSAS - Jan. 4

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING Fort Smith, AR - 1st Baptist Church

> 1400 Grand Ave. 7:30 pm

Info: Paul Tucker - (479) 782-8178

WASHINGTON - Jan. 6

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield

2 pm

Info: REPS - (206) 488-9518 www.repsonline.org

NEW YORK - Jan. 7

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

GEORGIA - Jan. 8

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL
Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blyd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

MISSOURI - Jan. 9

ANTIQUE RADIO COLL. & HIST. SOCIETY
OF GREATER ST. LOUIS
MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd. Room 201-A 7:30 pm

> Meeting - Show & Tell - Swap Table Info: Derek Cohn - (314) 725-2333 vibroplex@mindspring.com

N. CAROLINA - Jan. 9

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St. 7 pm

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OHIO - Jan. 9

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING Centerville, OH - Donatos Pizzeria

> 7912 Paragon Rd. 7 pm

Info: Edward App - (937) 865-0982 www.antiqueradios.com/spark

Submission Deadline for Jan. issue is Dec. 5 Feb. issue is Jan. 5

PENNSYLVANIA - Jan. 9

DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

ONTARIO - Jan. 10

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 • www.ovrc.org

ARKANSAS - Jan. 11

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for Location and Directions 7 pm Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Jan. 12

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library
U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.njarc.org

OHIO - Jan. 13

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

OKLAHOMA - Jan. 13

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting
Info: Frank Karner - fkarner@cox.net
(405) 769-4656 - http://members.cox.net/okvrc/

OREGON - Jan. 13

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall 15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

COLORADO - Jan. 14

COLORADO RADIO COLLECTORS
MEETING

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

NEW MEXICO - Jan. 14

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wycming) 1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com

http://members.aol.com/NMRCC

FLORIDA - Jan. 15

JACKSONVILLE ANTIQUE RADIO SOC.
MEETING

Jacksonville, FL - Haskell Building 111 Riverside Ave. 7:30 pm

Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

OHIO - Jan. 17

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B 7:30 pm

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237 http://members.tripod.com/~COARA/Index.htm

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

OKLAHOMA - Jan. 18

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location 7 pm

Info: Dan Weilacher - 620 Spunky Rd. Catoosa, OK 74015 www.hlara.org

TEXAS - Jan. 20

TEXAS ANTIQUE RADIO CLUB
MEETING

Kyle, TX - Railroad BBQ 10:30 am

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

TEXAS - Jan. 20

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Senter East Building 9 am - 12 Noon

Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

MARYLAND - Jan. 21

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING • SWAPMEET • AUCTION

Davidsonville, MD - Davidson Rec Center, 3727 Queen Anne Bridge Road Flea Market: 9 am – Auction: Noon Info: Geoff Shearer - (703) 818-2686 www.maarc.org

TENNESSEE - Jan. 21

MEMPHIS ANTIQUE RADIO CLUB
MEETING

Memphis, TN - St. Timo:hy United Methodist Church, 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (731) 989-7089 marc_memphisantiqueradioclub@hotmail.com

New Club Forming?

LET A.R.C. HELP YOU FIND NEW MEMBERS

Send your information to arc@antiqueradio.com or fax: (978) 371-7129
Or mail to: PO Box 2, Carlisle, MA 01741

WASHINGTON - Jan. 21

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING
Seattle, WA - Shoreline Museum

749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com/~hhagen/psara,html

OHIO - Jan. 27

CENTRAL OHIO ANTIQUE RADIO ASSN. SWAP MEET

Columbus, OH - Northeast Career Center 3671 Stelzer Rd.
I-270, Exit 33 Easton Way to Stelzer Rd.
Dealers: 7 am - Public: 7:30 am - 12 Noon Info: Tom Flack (614) 538-9293
Chuck Davis (614) 792-6237
chucksued@sbcglobal.com

NEW YORK - Jan. 28

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/

WISCONSIN - Jan. 28

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell Near Airport 8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183 engaas@milwpc.com

ARKANSAS - Feb. 1

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING
Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

A free* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made.

TEXAS - Feb. 2-4

HOUSTON VINTAGE RADIO ASSOC. 28TH ANNUAL CONVENTION

Houston, TX - Greenspoint Marriot Hotel 255 N. Sam Houston Pkwy E Equipment Contest, 3 auctions, Banquet and Swap Meet

Info: Bill Werzner - (713) 721-2242 www.hvra.org

WASHINGTON - Feb. 3

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield • 2 pm Info: REPS - (206) 488-9518 www.repsonline.org

NEW YORK - Feb. 4

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave. 8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

OHIO - Feb. 10

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

MASSACHUSETTS - Feb. 18

GREATER BOSTON ANTIQUE RADIO COLLECTORS - RADIO XXXVIII

Westford, MA - Westford Regency Inn I-495, Exit 32, West on Rt. 110 for .4 mi. 8 am - 12 Noon

For Hotel reservations: 800-543-7801 Mention Radio XXXVIII Info: A.R.C. - (866) 371-0512

nfo: A.R.C. - (866) 371-0512 arc@antiqueradio.com

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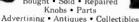
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Alan Jesperson 5200 Bloomington Ave. S. Minneapolis, MN 55417 Tel: (612) 727-2489 Email: Alan@gn4radios.com Web: www.gn4radios.com



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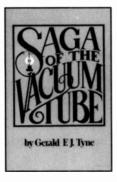


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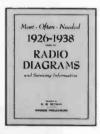
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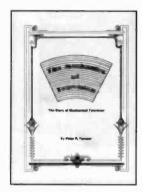
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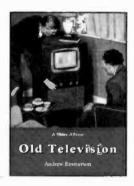
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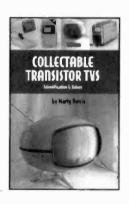
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(#28-Apr04)

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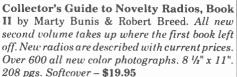
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(#6-Jul06)

Amateur Radio Books



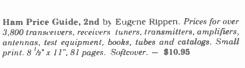
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DeWold	A501 & A502	Brown Yellow Red	375 425 1,200
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		Onyx	1,200
		Blue	2,000
II -t		Yellow	2.500
Halson		Green	3.500
		Red	5.000
Motorolo	50XC	All Yellow	2,000
	JUNG	Brown &	2.750
		Tortoise	6.000
		Red & Yellow	6,250
		Green & Yellow	<u> </u>
Motorolo	52	Yellow &	1.500
		Tortoise	1,850
		Maroon & Yellow	3,000
		Green & Yellow	
Sonoro	KM	Any Color	1,600
Kadette	Clockeffe	Yellow	2,000
KOOBIIB	Clockelle	Green	3.500
		Red	6.000
	1	Blue & Clear	8,000
Sentinel	284 Wavy	Yellow	600
	Grill	Sand	800
		Red	1,250
		Blue	6,500
Sparton	Cloisonne'	Yellow Front	3.500
		Blue Front	4,000
		Red Front	6.000
Symphony	Name	Brown Front	4.000
	Name	Your	Price
Tom		Colors Neede	
Thumb	Name Your Price!		

Above prices are for undamaged, original examples. Prices paid for damaged or parts sets available on request.

Call or email me:

Steve@catalinradio.com

**Prices subject to change without notice!

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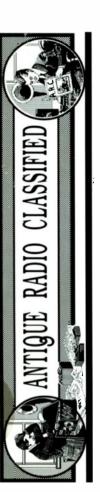
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