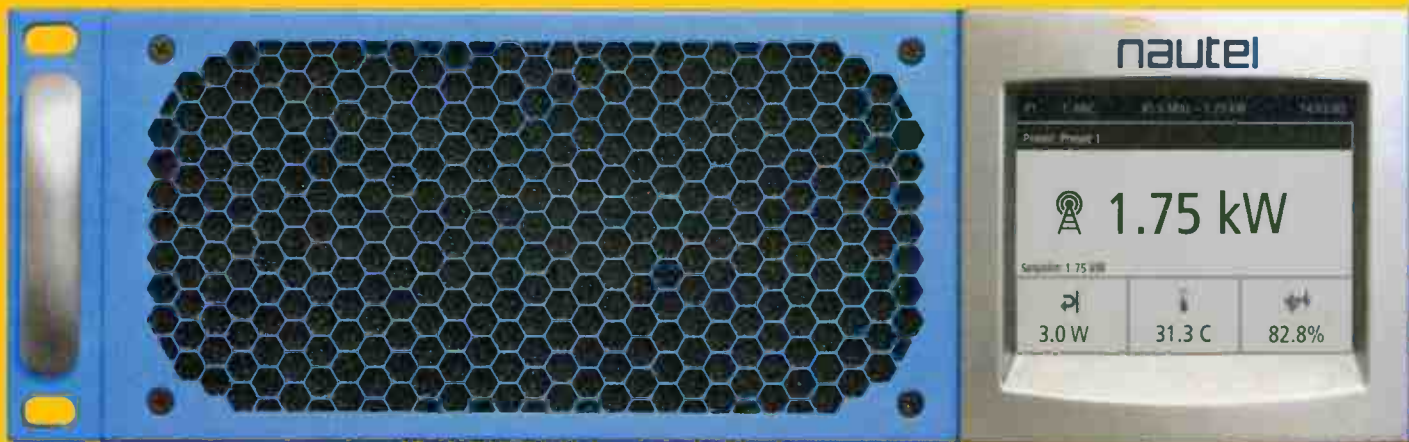


BSW

BROADCAST SUPPLY WORLDWIDE



NAUTEL VX2:

The FM Transmitter of
the Future is Already Here

SOURCEBOOK

2023

RADIO | PODCAST
LIVE SOUND
RECORDING
VOICE-OVER
BSWUSA.COM
800.426.8434





TRUSTED SOURCE

FOR ALL THINGS RADIO & PODCAST

**FINANCING
AVAILABLE**

**SAME-DAY
SHIPPING**

**EXTENDED
HOURS**

**EXCLUSIVE
SPECIALS**

ONLY FROM **BSW**

SEE P. 104-117, 120-122

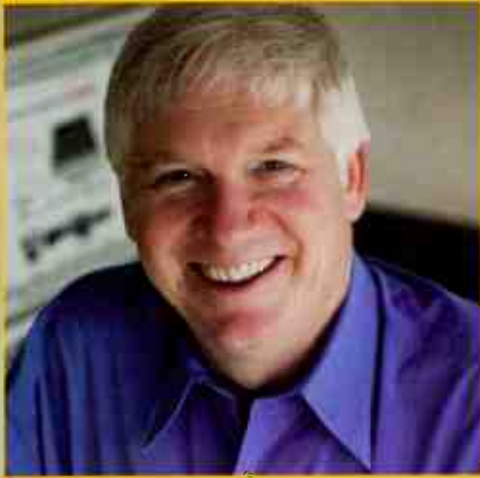
MICS & HEADSETS | SEE P. 78-80, 83-84,
150-172

READY TO **UPGRADE?**
CALL **BSW!**



The Nautel VX2 FM transmitter packs 2,200 watts of muscular, efficient power into a compact, rackmountable package. Boasting award-winning instrumentation and control, it offers crystal-clear audio, a vivid, full color display, a front panel hot-swappable power supply and a whole lot more. If you want the industry's hottest transmitter at a cool, cool price, just give our Gear Gurus a call!





50 YEARS IN BROADCASTING

Welcome to BSW's 2023 Sourcebook!

We are proudly celebrating our 50th anniversary. The ride to 50 was magnificent. It takes teamwork to keep BSW humming like a fine-tuned transmitter. It is such an honor to work alongside the very best team members who bring their passion and professionalism to BSW each day. Thank you to all the BSW associates past and current for making our company such a success.

The products we sell are from the finest manufacturers in the industry. Thank you for partnering with us. We appreciate the opportunity to market your products and share in your success. The technology advancements you bring year after year is simply marvelous. Keep up the great innovation!

To our amazing customers, our prosperity is only possible by your continued confidence to be your equipment supplier. We are grateful every day for the honor and privilege to serve you. Your success is contagious! Thank you!

We're all set to blast off for another 50 years around the sun. Please join us!

Tim Schwieger, President/CEO | email: tims@bswusa.com

World Radio History



RF EQUIPMENT



TABLE OF CONTENTS

<i>Video for Radio</i>	137-138, 142
<i>Codecs</i>	22-34, 126-127
<i>Consoles</i>	54-62
<i>Transmitters</i>	104-112
<i>Headphones</i>	72-74
<i>Digital Recording</i> ..	174-177, 179-184
<i>Live Sound</i>	188-193
<i>Podcasting</i>	144-149
<i>Video</i>	137-143
<i>Cables</i>	200-201

PROCESSING | SEE P. 4-10, 12, 14-20

BSW ADVANTAGE PARTNERS



HDVMixer Live Stream

HDVMixer, HDV-A.
See p.136-138 for more

New Airlink Cloud

BUNDLE AND SAVE!

See p.126-138 for more

Orban Labs

BUNDLE AND SAVE!

See p.6-10, 126-130 for more

Clear-Com

BUNDLE AND SAVE!

See p.130-135 for more

Wheatstone

BUNDLE AND SAVE!

See p.17-18, 20, 58, 60-61, 65, 95,
98, 124 for more

MEET BRYAN...

BSW's Director of Sales and Marketing, Bryan Seeley, is constantly on the horn with our manufacturer partners to ensure the highest performance and the best possible prices.



The NEW VX2 Uncovered

UNCENSORED!

Get to know the Nautel VX2 on a more intimate level in our exciting centerfold that leaves nothing to the imagination!
See Centerfold



ATH-BSW-SPACK

Headphone Headquarters

SAVE 56%!

BSW is the place for high quality headphones, including our new exclusive 5-pack!
See p.72-74 for more

EXCLUSIVES
ONLY FROM
BSW

**BUNDLE
PRICING**

**SAME-DAY
SHIPPING**

**EXTENDED
HOURS**

When Bigger is Better

HUGE SELECTION!

BSW is the biggest dealer for Wheatstone and Audioarts on the planet, so we can give you better deals and faster shipping. Start your build with us. See p. 17-18, 20, 57-59, 60-61, 65, 77, 95, 98, 124 for more



GSX-1212

AA-DMX-16

Pro-level Podcast Gear

PODCASTS MADE EASY

When you're ready to take the training wheels off, we have the gear you need to go farther faster, in money-saving BSW-exclusive packages. See p. 144-149, 150-153



RODECASTER-PRO-II



MV7-K



PRO40-BLK

CHECK OUT THOUSANDS MORE PRODUCTS AT BSWUSA.COM





1.5

Reaching Over ~~One~~ Billion Ears Every Day

AUDIO PROCESSORS for FM & HD Radio

OPTIMOD 5700i - 8600Si - 8700i LT - 8700i



BSW
www.bswusa.com

Call BSW for your best ORBAN price
1-800-426-8434 • www.BSWUSA.com

orban
www.orban.com

Innovative FM and Digital Processing For Legendary Orban Sound



8700i

5500i - 5700i - 8600Si NOW WITH NIELSEN WATERMARKING OPTION



More online!
Scan for full specs.



8700iLT



5700i



8600Si



5500i

Pristine Processing for FM and Digital Media

Orban's flagship OPTIMOD 8700i features versatile five-band and two-band processing for both analog FM and digital media. Its clean, punchy sound can level the playing field between analog FM and its aggressive digital-only competitors.

- Makes FM analog broadcasts more competitive with the cleanliness, punch and open high frequencies of digital media
- Digital output for streaming, netcasting, digital satellite or cable radio
- Stereo enhancement, equalization, AGC, multiband compression
- Low-IM peak limiting, stereo encoding, composite limiting.
- More than 20 excellent sounding, format specific factory presets
- Easily customize presets with one-knob LESS-MORE control
- Improved peak limiter technology decreases distortion
- Full-featured RBS/RBDS generator
- AES-67 IP audio Interface

The OPTIMOD 8600Si delivers exceptionally consistent sound to help you create a unique signature sound for your station. The OPTIMOD 8600Si, OPTIMOD 5700i and OPTIMOD 5500i have the tools you need to forge a powerful sound that will grab more listeners and boost your bottom line. Versions are now available with integrated Nielsen PPM encoding. For more information, call or visit BSWUSA.com.

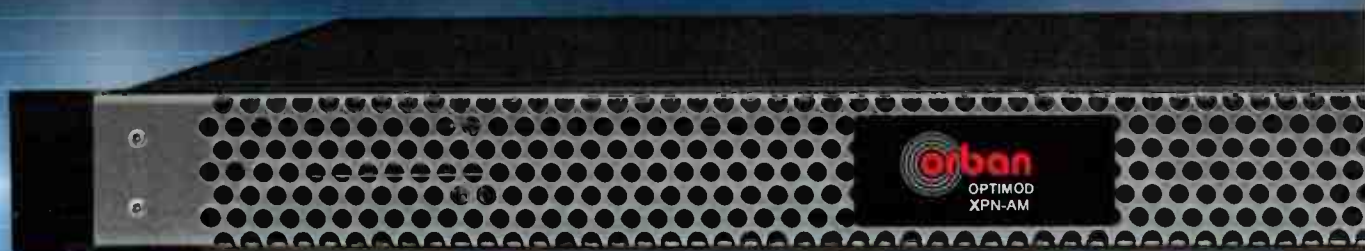
8700iLT	FM/HD digital processor	List—\$12,095.00	\$11,188.00
8700i	FM/HD digital processor	List—\$14,295.00	\$13,223.00
8600Si	FM/HD digital processor	List—\$9,345.00	\$8,644.00
5700i	FM/HD digital processor	List—\$4,995.00	\$4,620.00
5500i	FM digital processor	List—\$5,095.00	\$4,713.00
5500i-NIELSEN	5500i with Nielsen encoding	List—\$5,895.00	\$5,452.00
5700i-NIELSEN	5700i with Nielsen encoding	List—\$6,495.00	\$6,800.00
8600Si-NIELSEN	8600Si with Nielsen encoding	List—\$9,995.00	\$9,245.00

“I don’t know what magic Bob Orban developed for AM processing, but it IS magical.”

BSW Customer, Tom Read

Owner, ACN, KTBI, KTRW, KYAK

OPTIMOD XPN-AM Audio Processor



**Call BSW to Schedule
Your XPN-AM Demo TODAY**



Call BSW for your best ORBAN price 1-800-426-8434 • www.BSWUSA.com

Powerful AM/HD Processor that Pays for Itself



Now with Integrated Nielsen PPM Encoding to Boost Your Ratings

Boasting energy-saving technology that lets it literally pay for itself, Orban's XPN-AM offers maximum reach and intelligibility with superior audio quality. And now it features built-in Nielsen PPM encoding to help boost your ratings without the need for awkward external gear.

It generates significantly greater density with lower distortion to greatly reduce power consumption with Modulation Dependent Carrier Level (MDCL) equipped transmitters. It can cut your power bill by up to 20%, making it the world's first processor that will actually pay for itself. It also offers unprecedented AM sound quality – loud, clean, crisp, and virtually distortion-free.

The XPN-AM boasts a custom processing algorithm that can run on multiple platforms and employs Orban's celebrated MX limiter to lower distortion, increase transient punch and improve high frequency power handling capability.

- More loudness with less distortion
- Psychoacoustic model maximizes reach and intelligibility while reducing listener fatigue
- MX limiter increases transient punch and improves high frequency power handling capability
- Delivers up to 20% power savings when using MDCL AMC 3 dB dynamic carrier power control
- Suitable for long wave, medium wave, and shortwave (HF) AM broadcasts
- Cuts through today's high RF noise environments, maximizing coverage
- Integrated Nielsen PPM encoder helps boost your ratings without extra gear
- Mono/stereo analog AM processing with built-in diversity delay and delay ramping
- Versatile transmitter equalizer can tune out tilt and ringing in transmission systems
- Call, or visit our website for full specs

XPN-AM-ND

List \$10,995.00 **\$10,170.00**



6300

Pristine Digital Audio Processing

Orban's OPTIMOD 6300 is a multipurpose stereo audio processor for digital audio broadcasting boasting a 20 kHz audio bandwidth and 48 kHz internal sample rate along with a stereo enhancer, AGC, equalizer, phase-linear multiband compressor/limiter with either two or five bands, two independent stereo look-ahead peak limiters and versatile signal routing to give you high quality, flexible performance. For video applications, its CBS loudness controller can fix the volume of over-loud commercials. It provides steady processing even at low bit rates, making it ideal for HD Radio, digital satellite, and audio streaming.

- 20 kHz audio bandwidth; 48 kHz internal sample rate
- Comprehensive peak limiting; CBS Loudness Controller
- PreCode technology minimizes audible artifacts in low bitrate codecs
- Plug and play processing at low bit rates
- Multiband compressor/limiter; 3-band parametric equalizer

6300
PC1101E
1101CBXLR

List \$4,945.00 **\$4,574.00**
List \$1,850.00 **\$1,711.00**
List \$120.00 **\$111.00**



High-Quality AM Processor

Orban's all-digital 9300 OPTIMOD-AM audio processor offers the highest possible audio quality in monophonic AM shortwave, medium wave and long wave broadcasts. It delivers louder, cleaner, brighter, FM-like audio with an open, fatigue-free quality that keeps listeners coming back for more. Its digital signal processing boasts cleanliness, quality and stability that is unmatched by analog processors and its one-knob LESS-MORE control lets you customize its comprehensive factory presets easily.

- Five-band limiter with distortion-canceling clipper
- Balanced stereo analog inputs
- Two monaural analog outputs with independent level control
- AES3 digital input and output
- Eight optically isolated GPI inputs for contact closure remote control
- RS232 serial connector for computer control
- Ethernet connector facilitates network control

9300OPTIMOD

List \$5,095.00 **\$4,713.00**

Orban's XPN-Enterprise – The Future is Shipping Now!



PROCESS MULTIPLE STATIONS IN ONE BOX YOU ASK? XPN-E IS MADE JUST FOR YOU.



More online!
Scan for full specs.



Modular, Scalable and Future-Proof with Hundreds of Channels On-the-Air Today

Orban's new XPN-Enterprise is an easy-to-use, Linux-based customizable processing platform for multiple broadcast stations or streaming services with centralized control. It provides Orban's proprietary OptiCloud™ processing for up to 16 FM/HD/DAB+ and Streaming processing channels in a 1 RU package, using an enterprise-class SoftGear™ server and the appropriate OPTIMOD XPN-Enterprise Nodes.

It supports the most common methods of audio transport, including AES3, AES-67, SMPTE-2110-30 or Livewire+ and creates the necessary outputs (FM Composite, DMPX, uMPX, and DAB+HD) using the appropriate Orban XPN-Enterprise Nodes for distribution to each transmitter site. Processed channels destined for streaming are handled by the XPN-Enterprise softGear server, which sends those outputs to the appropriate streaming devices.

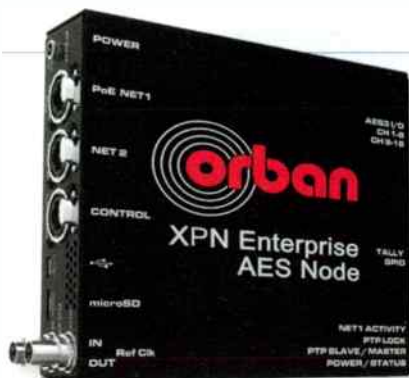
Each signal coming into the OPTIMOD XPN-Enterprise server can be individually processed, with Orban's OptiCloud, providing precision tailoring of your stations' broadcasts or streams. OptiCloud factory presets give you a quick start for each format.

Orban's exclusive "Less-More" controls simplify dialing in the desired sound by combining multiple OptiCloud processing parameters with a handful of controls. Kantar or Nielsen watermarking for each broadcast channel is provided via the appropriate XPN-Enterprise node.

Further simplifying the processing path, Orban offers a full line of "Last Mile" solutions including XPN-Enterprise input and output nodes and low bandwidth (<500 kbps for FM & HD-1, HD-2 & HD-3) solutions for virtually any requirement. Many nodes are Power over Ethernet (PoE) capable, further simplifying your installations.

- Linux Based 1RU Dell blade
- Supports AES3, AES-67, SMPTE-2110-30 or Livewire+
- Orban Output Nodes support FM Composite, DMPX, uMPX, AES-3 and DAB+HD
- Kantar or Nielsen watermarking
- Low bandwidth "last mile" solutions <500 kbps for FM and HD-1, HD-2 and HD-3

XPN-ENTERPRISE-SERVER Server **List \$15,995.00** **\$14,795.00**



XPN-Enterprise Nodes

These companion nodes for the XPN-Enterprise Server offer a wealth of AoIP flexibility. The FM MPX HD/DAB+ Node provides AoIP to FM Analog MPX with an AES output for HD/DAB+ as well as offering built-in RDS and watermarking. The FM MPX/uMPX Node delivers AoIP to FM Analog MPX or uMPX along with built-in RDS and watermarking. The AES I/O Node provides AoIP to 8 AES inputs and outputs, dual redundant AoIP networks and PoE. The Streaming Node is an AoIP node that encodes four streams as AAC+, Opus or FLAC outputs, as well as built-in watermarking. The Watermarking Node is an AoIP node that provides four channels of either Nielsen or Kantar watermarking.

AES-IO-NODE	List \$4,495.00	\$4,158.00
STREAMING-NODE	List \$1,995.00	\$1,845.37
WATERMARKING-NODE	List \$1,995.00	\$1,845.37

Grab Listeners with Inovonics and BSW



Comprehensive Confidence Monitoring and More

Inovonics' new INOmini DSP-based radio monitor/receivers offer plenty of advanced features in a small footprint. The 674 works as a confidence monitor (with alarms) for AM broadcasts. The 673 monitors standard FM broadcasts and can also work as a rebroadcast receiver in FM translator service. The 676 receives NOAA weather information and alerts. The 679 monitors both analog FM and digital HD1-HD8 radio channels and delivers a high-quality audio feed for rebroadcast or program distribution throughout the broadcast facility. It also displays FM RBDS and HD Radio PAD data. The 661 provides off-air reception of all standard DAB and DAB+ broadcasts.

- Sensitive, small footprint DSP-based receivers
- Flashing-red front-panel alarms and rear-panel tallies indicate Audio Loss and other issues
- Balanced analog and AES-digital program line outputs are available simultaneously with independent level adjustment
- Front-panel mini-USB port allows quick uploading of firmware updates when issued

**TALK CAN MAKE THINGS CHEAPER.
CALL BSW FOR BEST PRICE! 800.426.8434**

565	SOFIA FM SiteStreamer+	List \$2,400.00*
567	SOFIA AM SiteStreamer+	List \$2,300.00
568	SOFIA HD Radio SiteStreamer+	List \$2,500.00
674	INOmini AM Broadcast Receiver	List \$1,000.00
673	INOmini FM RDS Receiver	List \$1,050.00
676	INOmini NOAA Weather Receiver	List \$990.00
679	INOmini FM HD Radio Receiver	List \$1,100.00
661-DAB	INOmini DAB Plus Receiver	List \$1,100.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Advanced Dynamic RDS Encoder

The Inovonics 732 has what you need for an engaging and dynamic RDS presence. It connects with virtually any playout system, broadcasting song title, artist information, station IDs and much more to listener radios. Incorporating the latest RDS technology, it features a built in webserver for real-time control and monitoring of all parameters and boasts a vivid OLED display with easy to navigate menus.

- Separate RDS and MPX+RDS outputs for sidechain/loop through
- Assignable GPIO (2x in, 2x out)
- Email Alarms for pilot loss and DPS/RT not updating
- UDP multicast support

732	RDS encoder	List \$2,600.00*
-----	-------------	------------------

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



RackPack Monitoring Solutions

Inovonics INOmini RackPack bundles let you choose from a wide selection of INOmini or half-rack monitoring options and combine them for a customized solution at a great price. Get your choice of three INOmini 1/3-rack sized units, two 1/2-rack sized units or any combination of one INOmini with one 1/2-rack size unit. They come mounted in a 1U rack shelf with one power supply, jumper power cables and a blanking panel (when needed). Call BSW for configuration options.

- Customize your own unique monitoring solution and save cash
- Choose from a wide selection of INOminis, SOFIAs, NOVIA processors and Internet Radio Monitor

RACKPACK

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

World Radio History

NEW MODEL 551

HD Radio Modulation Monitor

WHAT RADIO ENGINEERS ARE SAYING

*What a terrific product. When we were developing HD Radio I believed we needed an IBOC quality monitor, **this surpasses anything that I envisioned.** Terrific job.*

- GLYNN WALDEN

Founding Partner & VP Engineering USADR/iBiquity



MODEL 551 - HD Radio Modulation Monitor

ADVANCED FM & HD RADIO SIGNAL MONITORING

- ▶ 3U package features a 7-inch touch screen display & wide-range LED level meters
- ▶ Displays HD Radio™ album artwork & station logos on the front panel display and Web interface
- ▶ Measures real-time audio diversity delay between the FM and HD1 broadcast
- ▶ Off-air program audio available simultaneously FM & HD1 – HD4 as L/R-analog, AES3-digital and Dante® AES67 AoIP streaming



ALSO AVAILABLE
MODEL 552

FOR REMOTELY OPERATED SITES



Call BSW for your best INOVONICS price
1-800-426-8434 • www.BSWUSA.com



Add These Broadcast Processors to Your Arsenal



Powerful HD Radio Alignment/Delay Processor

Inovonics' JUSTIN 808 maintains time alignment between analog FM and HD1 channels to within 23 microseconds (± 1 sample). No more lost words, stuttering, echoes, or level shifts. The entire sync process is 100% automatic. It uses your actual off-air signal and powerful auto-correlation algorithms to keep analog and digital modes faultlessly in step 24/7.

- Automatic phase correction and RMS gain leveling
- Insert in either the FM or HD Radio AES digital feed
- Full Web interface for remote control, metering and more
- SMS/email alarms for loss of signal and loss of audio
- Extensive data logging with graphic display

JUSTIN-808 List \$3,700.00 **\$3,330.00**



Comprehensive FM or HD Audio Processing with New Network Interface

Inovonics' DAVID IV 719N FM/HD broadcast processor offers powerful, clear sound and an intuitive network Web GUI for easy setup and control. Processing is integrated with a high-performance stereo generator with independent level outputs, and an RDS sync.

See the video at bswusa.com/DAVID-IV

- AES3 digital input and outputs (XLR), accepting up to 192 kHz sampling rates
- Left/Right analog inputs and outputs (XLR)
- Adjustable gain-riding windowed AGC with intelligent gating
- 5 Bands of Dynamic Range Compression and 'Graphic EQ
- Precision FM Stereo generator with dual outputs; RDS sync
- 25 factory presets and 20 customizable presets
- Easy setup and control via front panel or new integrated IP interface

DAVID-IV-N List \$3,400.00 **\$3,060.00**

Innovative Nova Broadcast Processors

The Nova series from Inovonics features three cutting-edge digital audio processors. The Nova 262, designed for FM and stereo production, offers analog, AES and streaming I/O with wideband and FM processing. The Nova 272 handles FM stereo generation and RDS with analog/AES streaming in and MPS/streaming out. The Nova 236 is an AM processor sporting analog, AES and streaming I/O. All give your easy setup and control via PC, tablet or smartphone.

- Gated and windowed gain-riding AGC
- Three bands of dynamic compression with selectable crossovers
- Four sections of parametric EQ plus effective Bass Punch feature
- Adjustable syllabic leveling



NOVIA-FM

NOVIA	Stereo processor 262	List \$1,850.00	\$1,665.00
NOVIA-FM	FM processor 272	List \$2,300.00	\$2,070.00
NOVIA-AM	AM processor 236	List \$2,200.00	\$1,980.00

INOmini Multimode Audio Processor

Versatile, DSP-based INOmini meets multiple broadcast needs. Features include gated and windowed 'gain-riding' AGC, 3-band compression with adjustable EQ, and a fast 'lookahead' final limiter coupled with overshoot-controlled multi-cutoff output filtering to suit a variety of uses.

223-INOMINI List \$1,100.00 **\$990.00**



BSW STOCKS MORE INOVONICS THAN ANYONE! 800.426.8434



Powerful Audio Processing from Omnia



OMNIA9

OMNIA9SG-RDS



See the video at bswusa.com/OMNIA9



Powerful Omnia.9 On-Air Processing Gives Your Station a Signature, Ear-Grabbing Sound

Omnia.9 from the Telos Alliance is the most powerful and flexible multi-transmission platform audio processor in the world. One Omnia.9 can be configured for FM/AM, dual FM, up to three DAB signals, and a separate streaming engine - all in one 3RU chassis. With the clear, clean sound that the Omnia.9 is known for. The newest MKII upgrade includes Livewire+ AES67 I/O, an even more advanced final clipper, and additional logging capabilities.

Omnia.9's features exclusive "Undo" technology - a two-step process that restores peaks and dynamic range to - and removes distortion from - source material that has been damaged by over-compression and clipping during the mastering process.

Omnia.9's final FM clipper takes into account how the human ear hears and perceives distortion and uses that information to effectively mask it, leaving only clean, distortion-free audio on the air.

Every Omnia.9 comes with a set of tools that includes loudness metering, a digital oscilloscope, an FFT spectrum analyzer, and real time analyzer (RTA) to help you adjust your processing with amazing precision. Omnia.9 also features a dry voice detector that helps eliminate the audible distortion sometimes evident on bare voice (voice with no music mixed under it) when very aggressive processing settings are in effect.

Call, email or visit BSWUSA.com for full info on the Omnia.9 series.

- 3Multiband downward expansion (source noise reduction)
- 3-stage wideband AGC with adjustable sidechain equalization
- Phase Correction with Mono Bass reduces multipath distortion
- Supports Shoutcast 2 and lossless streaming. Integrated internal stream server
- Shared processing path for AM+HD units (allowing them to share a watermark encoder)
- Program-dependent multiband compression
- Multiband look-ahead limiting
- Selectable phase linear high pass filter, 15, 30 or 45 Hz
- Two-band final look-ahead limiting on digital paths
- 7 inch front panel touch screen
- Full remote control via included NFRremote software with client audio streaming for remote adjustment and monitoring. Also supports full remote control and monitoring via HTTP request
- On-screen keyboard with several layouts (QWERTY, QWERTZ, AZERTY, Dvorak and ABC sequential) for easy setup and preset name typing
- Selectable SSB (Single Sideband) stereo encoder
- HTTP push support for automation, such as RDS and streaming song titles, preset recall
- Studio Output with very low latency for talent monitoring
- Dual independent power supplies
- Composite pass-through (relay bypass) for your backup processor, with full analysis tools for external composite signals

OMNIA9-DUAL-FM	Dual Multi Band FM Audio Processor with dual path version (RDS, HD and Streaming)	List—\$19,995.00	\$17,996.00
OMNIA9-DUALFM-STREAMING-OPTION	Upgrades single FM unit to dual FM with HD	List—\$8,750.00	\$7,875.00
OMNIA9-FM	Multi Band FM Audio Processor	List—\$13,295.00	\$11,966.00
OMNIA9-HD1-OPTION	HD-1 + Single Streaming Option for OMNIA9-FM	List—\$2,650.00	\$2,385.00
OMNIA9-HD2-OPTION	Adds separate HD-2 processing for units already equipped with HD-1 processing	List—\$2,650.00	\$2,385.00
OMNIA9-HD3	Omnia 9 HD3 upgrade	List—\$2,650.00	\$2,385.00
OMNIA9-RDS-OPTION	RDS option for OMNIA9-FM	List—\$850.00	\$765.00
OMNIA9SG	Stereo Generator	List—\$4,995.00	\$4,496.00
OMNIA9SG-AUX-RDS	Stereo Generator with Auxiliary Input Processing and RDS	List—\$6,695.00	\$6,026.00
OMNIA9SG-RDS	Stereo Generator with RDS	List—\$5,795.00	\$5,216.00
OMNIA9-UMPX-2LIC	uMPX 2 Additional Output Stream License	List—\$750.00	\$675.00
OMNIA9-UMPX-LIC	Adds Omnia uMPX encoding	List—\$900.00	\$810.00

Omnia

BRING AUDIO TO LIFE.



Telos
Alliance

BROADCAST WITHOUT LIMITS

TelosAlliance.com



Call your favorite BSW representative for the best Omnia prices! 1-800-426-8434

World Radio History

Electrifying Processing from Omnia



OMNIA.11 for Market Dominating Sound

The Omnia.11 offers ultra-high-quality FM processing to help you stand out from the competition. With the new Omnia.11 Version 4 software update featuring the Frank Foti designed Silvio Clipper (available only in G-Force), you'll broadcast an even cleaner, brighter, more open sound, but without having to worry about any loudness penalties. You also get a broad assortment of presets across multiple station formats to take full advantage of the new Silvio Clipper's extended capabilities. Give our Gear Gurus a call to find out how you can take your FM broadcasts to even higher levels.

- Intelligent wideband AGC
- Refined dynamically flat and time aligned crossovers
- Dual-topology multiband AGC/Compressor/Limiters
- Ultra-LoLMD multiband limiter system with smart gain-reduction technology
- Bass Management for natural, powerful, undistorted low end

OMNIA11	FM/HD processor	List \$16,295.00	\$14,666.00
OMNIA11-NONHD	FM-only processor	List \$13,295.00	\$11,966.00
OMNIA-GFORCE	G-Force Dynamics Update for Old Units	List \$1,200.00	\$1,080.00
OMNIA11-DECLIPPER	Declipper audio processing option	List \$16,795.00	\$15,116.00
MPXNODE-DECODER	Decoder	List \$1,995.00	\$1,796.00
MPXNODE-ENCODER	Encoder	List \$1,995.00	\$1,796.00

Free Omnia.11 Version 4 Software Update with New Silvio Clipper For Even Brighter, Cleaner, More Open Sound!



Powerful Processing

The Telos Alliance Omnia.9 FM processor boasts simultaneous separate processing cores for FM and Optional HD, delivering

superb audio punch, power and clarity in a 3-RU rack unit. Among its many features is exclusive "Undo" technology, a source declipping algorithm and program-adaptive multi-band expander that removes distortion from source material.

OMNIA9-FM	FM processor	List \$13,295.00	\$11,966.00
OMNIA9-DUAL-FM	Dual FM processor	List \$19,995.00	\$17,996.00
MPXNODE-DECODER	Decoder	List \$1,995.00	\$1,796.00
MPXNODE-ENCODER	Encoder	List \$1,995.00	\$1,796.00



Versatile VOLT Audio Processor

The Omnia VOLT from the Telos Alliance offers incredible processing power for louder, cleaner and more dynamic sound in a compact, single rack unit. It features six separate AGC sections (one wide-band, five multiband), five time-aligned limiter sections, deep bass, stereo enhancers and unrivaled factory presets. Omnia's exclusive Sensus algorithms actually predict how HD, DRM, or multicasting data reduction will affect your sound. They precondition your signal, making compression sound better—even at low bitrates. VOLT gives you more sonic performance and processing power in one rack unit than others give you in three. Call or visit our website for more info.

VOLT	FM processor	List \$4,195.00	\$3,776.00
VOLT-HD-PRO	HD/DAB processor	List \$4,195.00	\$3,776.00
VOLT-AM	AM processor	List \$4,195.00	\$3,776.00
MPXNODE-DECODER	Decoder	List \$1,995.00	\$1,796.00
MPXNODE-ENCODER	Encoder	List \$1,995.00	\$1,796.00



Loaded Stereo Generator

Sometimes it makes more sense to locate your main audio processor at the studio and place the stereo generator and limiter at the transmitter site. Omnia.9sg brings the same acclaimed clipper, limiter, and stereo generator technology in the Omnia.9 to a standalone box and delivers convenient full IP remote streaming. It's also available with an integrated RDS encoder.

OMNIA9SG	Stereo generator	List \$4,995.00	\$4,496.00
OMNIA9SG-RDS	Stereo generator with RDS	List \$5,795.00	\$5,216.00



Professional Omnia Audio Processing Software

OmniaSST is full-featured audio processing software that transforms Windows PCs into high-end audio processors. It supports the Omnia μMPX codec, which transports high-quality multiplexed FM signals over a small 320 kbps data pipe. High-quality multiplexed audio and RDS signals can be directly routed over IP from your processor into a decoder application for efficient MPX audio transport.

OMNIAASST-UMPX	with μMPX codec	List \$1,595.00	\$1,436.00
OMNIAASST	Audio processing software	List \$1,195.00	\$1,076.00

Audioarts HS-1 Headphone Amplifier. Small but Mighty



- HS-1 takes all headphone types, whether it's a 16 ohm headphone with mini stereo jack or a 600 ohm headphone with 1/4 inch jack.
- Clean amplification with ultra-high performance ceiling means ruler-flat frequency response ($\pm 1/2$ dB @ 50kHz) and 115 dB dynamic range through any headphone.
- Connects to any analog console through standard RJ45 for convenient switching between program feeds, audition feeds, and on air.
- Fits anywhere, on the desk or mounted under it with optional bracket.

HS-1-HDPN List \$258.00 **\$199.00**



Streamblade & Wheatstream AoIP Streaming Appliances

Stream up to 8 program channels. OPUS, MP3 and AAC encoding, stream-specific audio processing and metadata adaptability in one AoIP appliance.

- Streamblade and Wheatstream are all-inclusive Linux and AoIP appliances. No Windows® drivers, updates or PC needed.
- Full suite of audio processing tools developed specifically for streaming.
- Selectable AAC, MP3 and Opus encoders target high to low bit rates for reaching a broad range of end user devices and players. No additional hardware/encoders needed.
- Metadata agnostic. Lua transformation filters adapt metadata input from any automation system into any required output format for streaming of song title, artist and artwork data.
- AoIP appliances. Add Streamblade or Wheatstream to your existing system including WheatNet-IP or any AES67 compatible network.
- Cloud-ready for the future, yet compatible now with standard CDN and streaming platforms. Supports HLS, Iccast, RTMP, and RTP streaming protocols

STREAMBLADE-3	Three Input Channels Streaming Blade	List \$11,245.00 *
STREAMBLADE-8	Eight Input Channels Streaming Blade	List \$22,495.00
WHEATSTREAM-3	Three Input Channels Streaming No I/O	List \$6,413.00
WHEATSTREAM-8	Eight Input Channels Streaming No I/O	List \$19,120.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



MP 532 Multi-Processor One audio processor. Many purposes.

- FM, AM, HD, Streaming audio processor in one rack unit.
- Keep your money and save rack space.
- Use on-air as an FM/HD or AM/HD processor. Buy one MP 532 for backup to both.
- Full FM RDS capability inside. Save the expense of a separate RBDS/RDS encoder.
- Multiplex power controller included to reduce adjacent channel interference, saving yet another costly unit to meet the ITU-R BS.412-7 modulation requirements for digital-only stations.

MP-532 List \$4,044.00 **\$3,569.00**



Audioarts TS-1 Talent Station. Simple and Handy



- Studio-ready, low profile countertop turret for quickly adding guest, news or producer positions to any studio.
- Made for broadcast with standard RJ45 input to any broadcast analog console and RJ45 logic port for talkback/cough buttons.
- Flexible. Daisy chain two or more TS-1 talent stations together for talkback between multiple guests or news announcers.
- Takes all headphone types, whether it's a 16 ohm headphone with mini stereo jack or a 600 ohm headphone with 1/4 inch jack.
- Ultra-high performance ceiling means ruler-flat frequency response ($\pm 1/2$ dB @ 50kHz) and 115 dB dynamic range through any headphone.

TS-1-TALENT List \$258.00 **\$239.00**

With hundreds of Wheatstone studios configured, we're experts. Maybe THAT's why our heads are big.

800.426.8434



Justin Warbreck, Gear Guru
JustinW@bswusa.com



***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**



X5 Digital FM / HD Audio Processor

Wheatstone's X5 offers advanced Limitless technology for ultra-transparent loudness and features an innovative new system where all stages of processing are aware of each other. In the X5, the iAGC, limiters and clipper all share information and changes can be made automatically, in real time, in ways never envisioned before.



- Processor shares information between ALL stages
- iAGC with phase linear processing and LFE bass enhancement controls for superb audio consistency
- Full RDS capabilities
- FM/HD LiveLock monitors and auto-corrects for time alignment errors with the built-in FM/HD tuner
- PPMport allows you to place the ratings watermark AFTER dynamics to ensure uncorrupted encoding
- Intuitive GUI and dual touch screens on the front panel
- Improved Multipath Mitigation algorithm
- LiveLogger keeps a running diary of everything happening on your X5
- Baseband192 composite AES connectivity

AIRAURA-X5 Dual-Path FM HD Digital Audio Processor **List \$16,869.00 ***

*Prices too low to advertise. Call BSW for the lowest price **1-800-426-8434**.



X1 Advanced FM/HD Audio Processor

- Simultaneous FM and HD processor with diversity delay
- iAGC for unprecedented audio consistency
- 5 band dynamics processing, 10-band limiter and FM stereo generator
- Independent Bass management tools for each processing path (FM & HD)
- Front panel touch screen and jog wheel for quick setup
- Smart stereo enhancement for a smooth, wide listening experience
- Insert point for ratings encoders

AIRAURA-X1 FM/HD on-air broadcast processor **List \$5,620.00 ***

*Prices too low to advertise. Call BSW for the lowest price **1-800-426-8434**.



See the video at bswusa.com/AIRAURA-X1



MP-532 Multi-Processor: One audio processor. Many purposes.

MP-532 **List \$4,044.00** **\$3,569.00**

- FM, AM, HD, Streaming audio processor in one rack unit
- Use on-air as an FM/HD or AM/HD processor. Buy one MP 532 for backup to both.
- Full FM RDS capability inside. Save the expense of a separate RBDS/RDS encoder.

- Keep your money and save rack space.
- Multiplex power controller included to reduce adjacent channel interference, saving yet another costly unit to meet the ITU-R BS.412-7 modulation requirements for digital-only stations.



More online!
Scan for full specs.



M4IP-USB: Mic Audio Anywhere In Your Facility

The M4IP-USB Microphone Processor BLADE combines four high-quality microphone preamps, four channels of Vorsi Embedded microphone processing, four independent USB ports, and a WheatNet-IP BLADE interface, allowing you to place four microphone inputs anywhere in your WheatNet-IP Intelligent Network (although it also works just fine as a standalone processor). The preamps and processors are accessed and controlled from any point on the network via its Windows-based GUI. The M4 also has the complete set of BLADE-3 features.

- Extremely high performance microphone preamplifiers with 48V phantom power
- Four completely independent processing channels
- Phase Scrambler to correct asymmetrical voice waveforms
- TCP/IP-based remote control from anywhere via M4-IP
- Use each processor anywhere on your WheatNet-IP Network
- Four independent USB ports

M4-IPUSB **List \$5,027.00**

\$4,439.00



See the video at bswusa.com/VORSIS-M1

VORSIS-M1

List \$1,463.00

\$1,299.00

M1: Classic Microphone Processor

- Front panel controls for traditional users
- Compression, de-esser, expansion and equalization
- PC based GUI can lock out front panel
- Wheatstone's SQ (Super-Quiet) Mic Preamp



VORSIS-M2

List \$2,644.00

\$2,339.00

M2: Precision 2 Channel Multiband Mic Processing!

- Talent preset recall at the touch of a button
- 3-band processing for consistent tonal balance host to host
- Look ahead limiting prevents overload
- PC based GUI gives the user full control



HERE TO HELP!



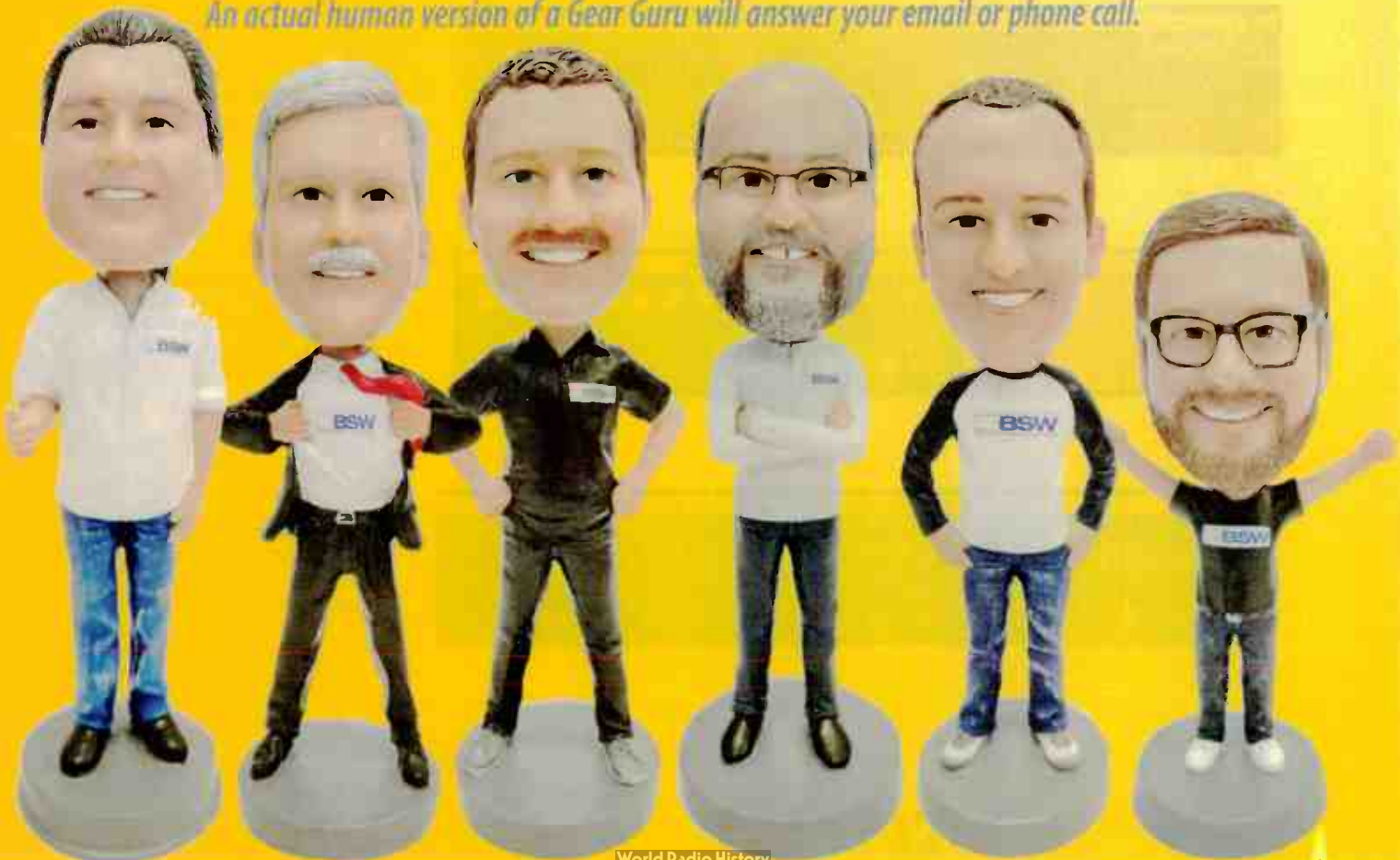
MEET THE BSW GEAR GURUS

THEIR HEADS ARE FULL OF KNOWLEDGE!

Our Gear Gurus' heads may wobble and bobble from time to time, but inside those cute, oversized noggins you'll find decades and decades of audio (not to mention video) expertise. If you're looking for the best way to grab your audience, whether you're broadcasting from the studio, on the road or from your home, get in touch with our Gurus. You'll be glad you did.

Jamie Singer Gear Guru since 2004 JamieS@bswusa.com	John Lynch Gear Guru since 1992 JohnL@bswusa.com	Bryan Seeley Gear Guru since 2012 BryanS@bswusa.com	Paul Schweiger Gear Guru since 1997 PaulS@bswusa.com	Justin Warbreck Gear Guru since 2006 JustinW@bswusa.com	Joey Boothe Gear Guru since 2021 JoeyB@bswusa.com
--	--	--	--	---	---

An actual human version of a Gear Guru will answer your email or phone call.



Cutting-Edge Blade 4

NEW

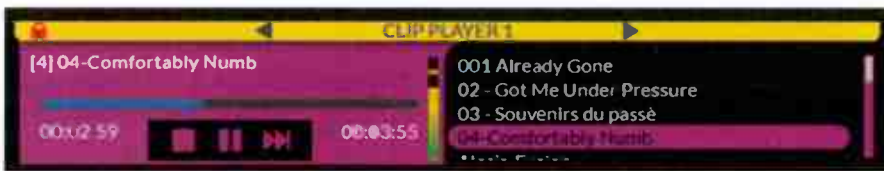


Blade 4. Rack Room+ in an AoIP Box. Coming soon.

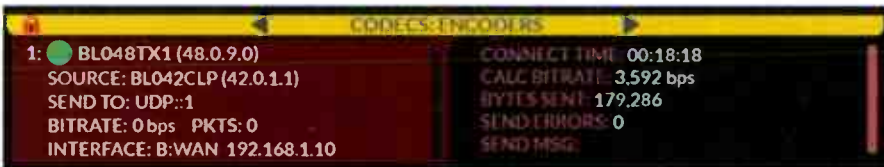
The fewer racks, the less you'll spend on cabling, cooling and other rack room expenses and the more room you'll have for that news or talent station you need. Blade 4 is Wheatstone's fourth generation I/O access unit for the WheatNet-IP audio network, and the first AoIP access unit to integrate audio codecs, software apps and interoperability protocols with audio transport and control in one I/O unit.

One rackmount Blade 4 equals multiple codecs, software apps, routable mixing and audio processing, plus AoIP routing, control and interoperability in one.

- IP88-4A Analog Input / Output Blade - 16 Analog Inputs x 16 Analog Outputs, w/ 12 GPIO ports List—\$5,856.25
- IP88-4AD Analog/Digital Input / Output Blade - 8 Analog, 4 AES Inputs x 8 Analog, 4 AES Outputs List—\$5,856.25
- IP88-4D Digital Input / Output Blade - 8 AES Inputs x 8 AES Outputs, w/ 12 GPIO ports List—\$5,856.25
- IP88-4M 8 Microphone Inputs x 8 Analog Outputs, w/ 12 GPIO ports List—\$5,856.25



Run select broadcast applications or scripting routines direct from Blade 4. No desktop or laptop or tablet needed.



Optional Opus, MP3 and AAC codecs available to add at any time. No additional rack space or other hardware needed.



Built-in NMOS for device discovery and AES67 multichannel support and packet timing adaptability, plus interoperability to gear that you've already racked up.



Same Blade features you have come to expect, including routable audio processing and utility mixers.

IT'S ALL IN WHEATNET-IP  THE INTELLIGENT NETWORK



AT BSW WE LOVE GEAR.

Justin Warbreck scoping the good stuff with Shane Toven, senior broadcast engineer @ KLOVE/EMF.

800.426.8434



COMREX



BRIC-Link III

From the broadcast manufacturer that built the BRIC-Link Classic and BRIC-Link II and with over 10,000 BRIC-Link IP audio codecs in circulation around the globe, we present the latest model - BRIC-Link III.

BRIC-Link III IP Audio Codec Features:

- *New, more powerful processor for improved performance and reliability*
- *Enhanced front panel indicators*
- *Compatibility with ACCESS/BRIC-Link IP audio codecs, Gagl and FieldTap*



*Congratulations to BSW
on 50 years of service!*

- ✓ **CrossLock VPN Technology** for reliable IP transmission
- ✓ **Optional Switchboard TS** license for NAT traversal
- ✓ **HTML5-based user interface**
- ✓ **Cost-effective & compact**
- ✓ **Multiple modes of operation**

Including BRIC Normal (UDP), HTTP (Streaming Server, Icecast/SHOUTcast), Multistreaming, RTP, TCP, IP Multicast & EBU Tech 3326/SIP for Compatibility

BSW
www.bswusa.com

**Call BSW for your best Comrex
price 1-800-426-8434**

Deliver Studio-Grade Sound From Anywhere with ACCESS-NX!



More online!
Scan for full specs.

Loaded Portable IP Audio Codec is THE Work-From-Home Workhorse

Our top-selling codec of 2022, the Comrex ACCESS NX portable IP Codec is a work-from-home workhorse designed to take advantage of the latest advances in IP audio transmission. It offers super-fast processors, two mic inputs, phantom power, an internal battery, an EBU 3326/SIP mode for compatibility and lots more. It's compatible with all Comrex IP audio codecs.

ACCESS NX is optimized for running Comrex CrossLock, enabling both powerful error correction and network bonding, while intelligently monitoring and dynamically adjusting network connections in real-time. Call, or visit bswusa.com for full details.

- Network bonding with adaptive management
- 5-inch capacitive touch screen
- Two mic/line switchable XLR inputs
- Stereo line level input and outputs
- Two 1/4" stereo headphone outputs
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed
- Operates on 3G/4G networks, Wi-Fi, Ethernet and POTS (with optional POTS modem)
- LED VU meters
- Internal lithium ion battery

ACCESS-NX	List \$4,100.00	\$3,895.00
ACCESS-NX-MIXER	List \$1,100.00	\$1,045.00
BSW-ACCESSNX-CASE	List \$279.95	\$179.99
ACCESSNX-NX-SMALLCASE	ACCESS NX Small Case	\$285.00
ACCESS-CONNECT-MODEM-AV	US modem	\$425.00
ACCESS-CONNECT-MODEM-INT	International Modem	\$425.00

Contact BSW for current pricing 1-800-426-8434.



Mixer sold separately



BRIC-Link III for Reliable IP Audio

The Comrex BRIC-Link III offers high-performance audio-to-IP conversion. Leveraging many of the core technical aspects of Comrex's successful remote broadcast ACCESS product line, BRIC-Link III provides for an elegant way of moving linear or compressed audio with very low delay. BRIC-Link III is very simple to use, and can be deployed over a wide range of IP links.

- Enhanced front panel indicators
- Digitized 16-bit audio as well as FLAC, AAC, HE-ACC and Opus algorithms
- Suitable for STLs and other mission-critical functions
- Two units or more required for a complete system
- Switchboard Traversal Server (license sold separately) lets you easily connect and keep track of your codecs on the Internet
- CrossLock provides groundbreaking data channel bonding and redundancy modes for unparalleled broadcast reliability

BRIC-LINK3	List \$1,900.00
SWITCHBOARD-TS One license	List \$100.00

Contact BSW for current pricing 1-800-426-8434.



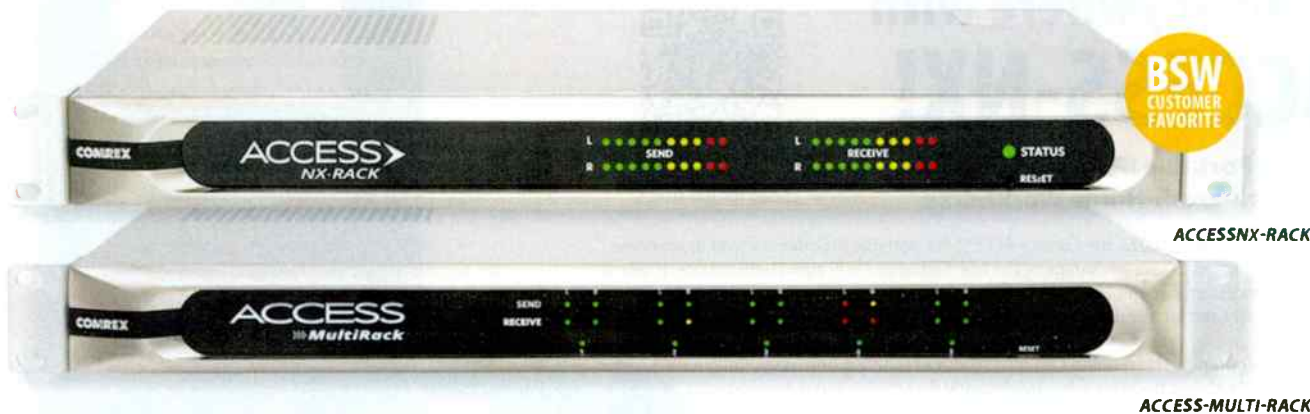
Get a Complete IP Audio System with Exclusive BRIC-Link III Package

Comrex BRIC-Link III is a low-cost, high-performance solution for audio distribution, moving linear or compressed audio over IP networks with ultra-low delay. Easy to use, it's uniquely suited to point-to-point high quality audio links over a variety of data networks, such as ISM band IP radios, T1/E1s, satellite channels, WANs, and LANs. This exclusive package gives you two Comrex BRIC-Link III duplex IP audio codecs bundled with two Middle Atlantic universal rack shelves for one great price.

BRIC-LINK3-PKG	List \$3,522.00
----------------	-----------------

Contact BSW for current pricing 1-800-426-8434.

Do the Job Right with Comrex



Give Your Studios Full ACCESS

ACCESS NX Rack features completely redesigned hardware, allowing for AES67, AES3 or analog audio I/O. NX Rack can connect to Wi-Fi and 4G modems, and supports a wide range of connection protocols and audio encoders. If you need to run multiple IP codecs at once, ACCESS MultiRack will save you money and space by condensing your rack into one box. Comrex CrossLock technology includes the most advanced network management tool and the option of running multiple networks in bonding or redundancy mode.

- Supports a wide arrange of connection protocols and audio encoders
- Fully AES67 compatible for use with RAVENNA, Dante, WheatNet, or Axia Livewire
- Can connect to Wi-Fi, 4G modems and Ethernet
- Ability to use the Comrex Switchboard
- ACCESS Multi Rack equivalent to five ACCESS codecs in a 1RU chassis

ACCESSNX-RACK	Rackmount stereo IP/POTS codec	List \$3,200.00	\$3,040.00
ACCESS-MULTI-RACK	Rackmount multi-codec	List \$5,200.00	\$4,940.00

Contact BSW for current pricing 1-800-426-8434.

Download field tap app to call into any Comrex codec from your mobile phone!

COST-EFFECTIVE CHOICE FOR HOME STUDIOS!



**FLEET
COMMANDER**



Control Multiple Comrex Codecs

Comrex Fleet Commander is a software application for controlling multiple Comrex IP audio codecs simultaneously. With the ability to manage all codecs from one simple window, this easy-to-use tool can save time and increase productivity for busy engineers. Fleet Commander contains all of the functionality of the Web-based Interface, but also comes with a few more features like active metering and the ability to copy peers and profiles between codecs. A Windows application, Fleet Commander can be used to manage every Comrex IP Audio codec in your fleet (depending on CPU and network limitations).

- Simple to use
- Unified interface for multiple codec management
- Compatible with Windows 7, 8, and 10

FLEET-COMMANDER \$400.00 **\$380.00**



Robust, Quick Connections

Comrex BRIC-Link II is a low-cost, high-performance solution for audio distribution, moving linear or compressed audio over IP networks with ultra-low delay. Easy to use, it's uniquely suited to point-to-point high quality audio links over a variety of data networks, such as ISM band IP radios, T1/ E1s, satellite channels, WANs, and LANs.

- Can be deployed over a wide range of IP links
- Digitized 16-bit audio as well as FLAC, AAC, HE-ACC and Opus algorithms
- Suitable for STLs and other mission-critical functions
- Two units or more required for a complete system
- Switchboard Traversal Server (license sold separately) lets you easily connect and keep track of your codecs on the Internet
- CrossLock provides ground breaking data channel bonding and redundancy modes for unparalleled broadcast reliability

BRIC-LINK2 List ~~\$1,700.00~~ **\$1,615.00**

Contact BSW for current pricing 800-426-8434.

BSW has the Best Selection of Quality Codecs



Featuring APT's Multi-Award Winning "SureStream" technology. Find out more at worldcastsystems.com/c160p7

Broadcast-Grade Audio Even Over Inexpensive IP

The APT IP CODEC offers both revolutionary SureStream technology and intelligent ScriptEasy scripting. It also offers a wide range of algorithms as standard on a solid DSP platform with dual IP ports and redundant power supplies. Perfect for STLs and mission-critical applications, this next generation IP audio codec provides extensive control and monitoring capabilities to manage both your audio, data and network conditions and other equipment located at the transmitter site.

- Dual IP network ports, configurable for management and redundant streaming
- Multi-algorithm support as standard, including HE-AAC and Linear PCM
- Audio Backup from SD card
- 192kHz Sampling supports Digital MPX/Composite over AES
- SureStream Technology enables broadcast-grade audio over inexpensive IP Links
- Intelligent Networking powered by ScriptEasy
- Enhanced security with VLAN and built-in firewall

APT-IP-CODEC List \$2,532.00 *

Options:

CD00123	SureStream Option	List \$1,428.00 *
LC00074	Digital MPX option	List \$515.00
APT-CD00136	SureStream AoIP/MPXoIP module	List \$1,428.00
CD00064-10	License for 10 additional SNMP units	List \$918.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



APT-MULTI-IP-CODEC

Flexible Multi-Channel Audio Transport

APT's MULTI-CHANNEL IP CODEC transports multiple channels of audio or digital or analog MPX/Composite content over IP links. It can support up to 16 channels of audio on four AoIP modules within a single unit of rack space, and even more IP streams with multicast or multiple unicast.

- Transports up to two stereo audio channels per module
- 192kHz Sampling supports Digital MPX over AES and fully digital transfer
- Deliver up to 24 IP audio streams per module
- Simplex and duplex operational modes
- Point-to-Point and Point-to-Multipoint operation
- Four Independent Clock Domains per module
- Supports a variety of protocols including: UDP RTP/RTCP, SIP/STUN#, SAP#, DHCP, DDNS, NTP, IGMP, ICMP, VLAN Tagging#, SNMP, UPnP
- Embedded WEB GUI can be accessed from a web browser or the NMS

- Performance monitoring on each individual IP stream
- User selectable packet size for each stereo audio channel
- Configurable delay-jitter buffer for each receive IP stream (1 ms to 5000 ms)
- Supports Dynamic DNS for global accessibility by hostname rather than IP address
- Supports UPnP IGD protocol for configuration of UPnP enabled gateways (routers)

APT-MULTI-IP-CODEC	AoIP transport	List \$2,405.00 *
ST02328-CA01034	APT AES67/DANTE Network Interface with Breakout Cable	List \$1,692.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

APT Mobile SureStreamer

APT Mobile SureStreamer is a mobile network access point which elevates the quality of professional live remotes and OBs. It works with any data, and portable IP audio/video codecs regardless of brand and type, to offer broadcasters and content providers industry-leading reliability. Connectivity over 4G networks and 5G ready; lowest latency, data security utilizing SureStreamVPN, and zero packet losses for live remote streaming of audio/video and data content.

- Light and mobile in a comfortable shoulder bag
- Zero configuration in the field - power up and transmit
- Only two SIM cards needed (insert and go)
- Connects to the SureStreamer in the studio or in the cloud
- Data-agnostic secure and redundant transmission
- Long battery life of up to 6 hours
- Compatibility with many IP codec types and brands
- Replaces expensive ISDN, MPLS or Satellite links

SURESTREAMER	List \$1,969.00 *
SURESTREAMER-MOBILE	List \$4,565.00



*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Affordable, Professional IP Audio Encoder and Decoder

The IP audio Encoder Silver and IP Decoder Silver combine to enable affordable yet professional delivery of audio content over IP networks. They are low in cost but rich in features.

- Intelligent Networking powered by ScriptEasy
- SureStream for high quality audio on single port
- Complete range of algorithms as standard

IP-ENCODER-SILVER	Encoder	List \$1,228.00 *
IP-DECODER-SILVER	Decoder	List \$1,228.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

We speak more languages

Dante^{1,2}

Livewire+

RAVENNA

WheatNet-IP²

AES67

ST 2022-7

Ember+

NMOS

ST 2110-30



Gateway

& Gateway 4



www.bswusa.com

Call BSW for your best Tieline
price 1-800-426-8434

1 = Coming Soon | 2 = Requires an additional internal card

Versatile, Flexible IP Audio Codecs

BSW
CUSTOMER
FAVORITE



NEW

GATEWAY-4

Powerful Multi-Channel DSP-Based IP Audio Codec

Tieline's Gateway can transport multiple channels of mono or stereo audio across any IP network. It streams up to 16 IP audio channels with support for AES67, ST 2110-30, ST 2022-7, RAVENNA, Livewire+, NMOS IS-04 and IS-05, Ember+, AES3 and analog I/O as standard. It's perfect for large-scale audio distribution as well as managing multiple incoming remotes at the studio. Gateway "W" versions work seamlessly with the Wheatstone WheatNet-IP intelligent network. An optional Dante card can be installed at purchase to support Dante AoIP networking. The Cloud Codec Controller lets you easily manage an entire fleet of Tieline codecs and all Report-IT users in real-time from the studio.

- Up to 16 mono or 8 stereo bidirectional audio streams
- Natively supports AES67, ST 2110-30, ST 2022-7, RAVENNA, Livewire+, NMOS, Ember+, AES3 and analog I/O options
- Interoperability with WheatNet-IP or Dante networks with optional internal card.
- EBU N/ACIP 3326 & 3368 SIP compliant

- Supports HTTP Icecast or Shoutcast streaming
- Stream up to 8 channels of phase-aligned surround sound audio

GATEWAY-16	List \$14,165.00	\$12,833.00
GATEWAY-16W	List \$15,250.00	\$13,816.00
GATEWAY-4	List \$5,445.00	\$4,933.00
GATEWAY-4W	List \$6,857.00	\$6,212.00
GATEWAY-8	List \$7,625.00	\$6,909.00
GATEWAY-8W	List \$8,710.00	\$7,891.00
CLOUD-CONTROL	Cloud Codec Controller License Annual Subscription Required	List \$599.00 \$544.00
CLOUD-CONTROL-NETUPGD	Upgrade	List \$399.00 \$363.00
CLOUD-CONTROL-NET	Private network license	List \$699.00 \$635.00

Contact BSW for current pricing 800-426-8434.

Tieline
The Codec Company

ViA Portable IP Codec

The ViA portable codec from Tieline offers a wealth of IP choices and backup options to make your live remotes incredibly smooth and easy.

- Intuitive, simple to connect LED touch screen
- Supports 3 separate mono connections, stereo, or stereo plus a separate IFB circuit
- Dual Gigabit LAN ports
- Optional ViA dual active SIM cellular module or ISDN module
- Inbuilt Wi-Fi and 2 x USB cellular options
- Fuse-IP bonding of IP interface
- Includes SmartStream PLUS
- Automated backup over IP, ISDN
- Linear audio plus a wide range of algorithms
- Features added with periodic updates
- Web-GUI config plus full remote control with Cloud Codec Controller
- Ships with a road case, battery and power supply



More online!
Scan for full specs.

BSW
CUSTOMER
FAVORITE



See the video at
bswusa.com/VIA

VIA	List \$5,445.00	\$4,933.00
VTL3G4DUALVIA-INT	VIA Dual Active SIM LTE Module - international version	List \$1,635.00 \$1,482.00
TL3G4DUALVIA-USA	VIA dual LTE aircard for the US market - supports an AT&T and Verizon module	List \$1,635.00 \$1,482.00

Turn Your iPhone Into a Codec!

Turn your iPhone/Android Phone into a 15kHz audio codec and digital recorder with the Report-IT Enterprise app. Use cellular or Wi-Fi to stream to a Tieline IP codec in the studio to send live 15kHz audio, or send pre-recorded reports via FTP at 20kHz. Centrally manage and administer all licenses remotely. All the talent has to do is download the Report-IT Enterprise Edition app from the iTunes app store/Google Play, open the app and enter a preconfigured password.

REPORT-IT-LIVE	10 licenses/1 year	List \$399.00	\$363.00
REPORT-IT-LIVE-ADD		List \$49.00	\$45.00
REPORT-IT-LIVE-RENEWAL		List \$49.00	\$45.00
REPORT-IT-LIVE-SERVER		List \$49.00	\$45.00
REPORT-IT-LICENSE-UPGRADE		List \$49.00	\$45.00
REPORT-IT-LIVE-SIP		List \$990.00	\$898.00



BSW
CUSTOMER
FAVORITE

Sideline Reporting Never Sounded So Good

These BSW-Exclusive packages featuring Tieline's acclaimed ViA portable IP audio codec make sideline reporting a breeze (and a breath of fresh air for your listeners).

- Tieline ViA portable IP audio codec
- Tieline Gateway 4 four-channel rackmount IP audio codec
- Two (2) Audio-Technica BPHS1 broadcast headsets
- Package 2 adds one (1) LTE field module for ViA



VIA-PLAYBYPLAY-PKG2

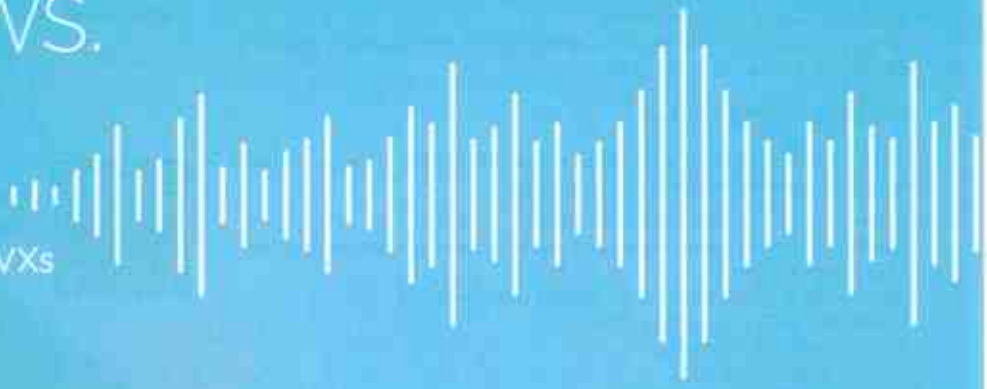
VIA-PLAYBYPLAY-PKG	List \$10,388.00*
VIA-PLAYBYPLAY-PKG2	List \$11,888.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Telos

The cleanest, clearest
caller audio for VoIP
talkshow systems is now
available for your virtual
workflows.

Telos VXs
TelosAlliance.com/TelosVXs



 **Telos Alliance**

BROADCAST WITHOUT LIMITS
TelosAlliance.com

 **BSW**

www.bswusa.com

**Call BSW for your best Telos Alliance
price 1-800-426-8434**

BSW
CUSTOMER
FAVORITE



"The ZipOne is everything and MORE than advertised. The audio quality is studio quality and best of all, NO ISDN lines to pay for! I bought two of these and they didn't over promise on these units. They are terrific!"



ZIPONE

IP Codec Handles Toughest Network Conditions

The Telos ZIP ONE 1RU rackmount codec lets you use public IP networks and mobile phone data services for high quality, trouble free audio transmission. Exclusive Agile Connection Technology automatically delivers the best possible audio. This version includes AES/EBU I/O for ultimate flexibility.

USES ACT (AGILE CONNECTION TECHNOLOGY) TO CONTINUOUSLY ADAPT TO NETWORK CONDITIONS

- Audio I/O via AES/EBU, balanced XLR and Axia Livewire IP-Audio interface
- Wide range of high-performance codecs
- Agile Connection Technology for superb transmission

ZIPONE-AES List ~~\$3,295.00~~ **\$2,966.00**



More online!
Scan for full specs.

Telos

CALL BSW FOR THE LOWEST PRICES ON CODECS! 800.426.8434

New Telos SDI Node for Flexible AoIP

The Telos Alliance SDI AoIP Node brings the power and flexibility of Audio over IP to broadcast television by de-embedding and converting up to eight pairs of audio from two SDI inputs to AES67. Audio can then be shared on the network, processed for loudness compliance, and ultimately re-embedded into two SDI output streams.



Telos

SDI-AOIP-NODE List ~~\$5,995.00~~ **\$5,396.00**

FM Multiplex and RDS Over IP

The Omnia MPX Node codec can send or receive full FM signals at data rates as low as 320 kbps utilizing the Omnia μMpx algorithm, making it ideal for networks with limited capacity (including IP radios). It makes peak-controlled L/R baseband, stereo pilot, and RDS data routable from a studio to one or many FM transmitters.



MPXNODE-DECODER	FM multiplex over IP decoder	List \$1,995.00	\$1,796.00
MPXNODE-ENCODER	FM multiplex over IP encoder	List \$1,995.00	\$1,796.00
3002-00008-100	Multicast stream receiver license	List \$345.00	\$311.00
3002-00006-100	2 Additional output stream licenses	List \$625.00	\$563.00

MPXNODE-DECODER

Omnia®



Ultra-Reliable Dual-Channel IP Codec

AEQ's PHOENIX VENUS is a full duplex IP audio codec system that delivers two bidirectional stereo or four mono signals to one or two different locations. It meets the international recommendation N/ACIP EBU Tech3326 and includes the option of an adaptive buffer to absorb network jitter, DHCP for automatic configuration of the network parameters, as well as FEC and automatic reference clock adjustment. It's also compatible with third party audio codecs.

PHOENIX VENUS 3:

- Two stereo, bidirectional audio codecs for communications over IP
- Fully independent dual channels for program and coordination
- Front panel user interface and PC control software
- Balanced analog audio I/O on XLR connectors and digital AES/EBU I/O

PHOENIX-VENUS3 List ~~\$2,050.00~~ *

PHOENIX VENUS 3 (DANTE):

- Deluxe model with Dante connectivity
- Two stereo, bidirectional audio codecs for communication over IP
- Balanced analog audio I/O on XLR connectors and digital AES/EBU I/O

PHOENIX-VENUS3-DANTE List ~~\$2,590.00~~ *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

AEQ

Engineers

Control your talent.



IQOYA TALK

Fully Portable all-inclusive
REMI-ready CODEC

- WIFI, LAN, 5G, WAN
- 3 x Mic Pre
- 4 x Headphones
- Pro Mixer
- Touch Screen
- 8h Autonomy
- Remote from the studio
- Connects to 3rd party codecs



IQOYA CONNECT

Complete Remote Control
via cloud service

- Field codec configuration for journalists
- Manage and Monitor codec fleet and communication in real time
- Remote control of audio and configuration settings for all Codecs
- Remote assistance from technician in the studio
- Real time network metrics

1 Connect TALK to Internet

2 Login talent

3 Studio engineer takes control

synthax
PRO AUDIO DISTRIBUTION
FOR THE AMERICAS



sounds like

DIGIGRAM

World Radio History

BSW

www.bswusa.com

Call BSW for your best DIGIGRAM price
1-800-426-8434 • www.BSWUSA.com

Easy IP Audio with Digigram



IQOYA-XLINK-ST



IQOYA-TALK

Intuitive IP Audio Codec

Digigram's IQOYA-TALK is ideal for live remotes, offering a wide range of wired and wireless connections. Boasting an intuitive user-interface as simple as a smartphone, it lets remote reporters perform all key actions in just 2 clicks. IQOYA-TALK is also available in handy, money-saving packages. X/LINK and SERV/LINK models are 1U rack mountable IP audio codecs designed for full IP environments and featuring plenty of I/O options. Call BSW for full details and custom quotes.

- Intuitive user interface, perfect for non-tech talent
- Lets you do all key actions with just two clicks
- 3 mic/line inputs (streamlined LE model has 2)
- Available in convenient, money-saving packages

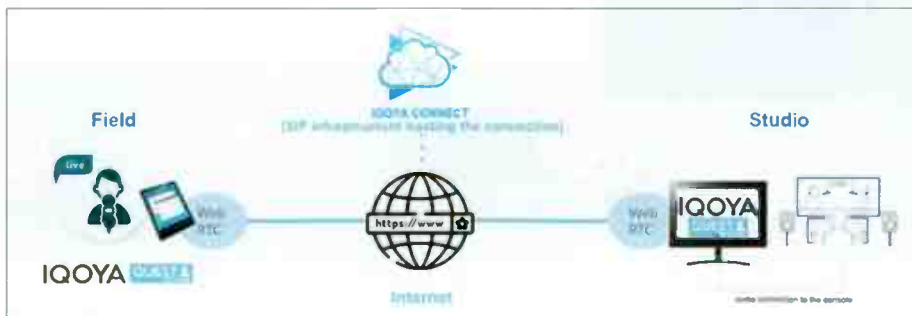
IQOYA-SERVLINK88-AES	1U with 8x mono IP codec for distribution, 8x mono AES67 I/O	List—\$10,280.00 *
IQOYA-SVLINK-7272-AES67	1U with 72x mono IP codec for distribution, 72x mono AES67 I/O	List—\$30,020.00
IQOYA-TALK	Portable codec with LCD touch screen and 3x Mic input, 4x Phones out, 2x XLR I/O with Ethernet	List—\$4,715.00
IQOYA-TALK-BAG	Soft bag for IQOYA TALK and TALK-LE	List—\$149.00
IQOYA-TALKLINK-PKG	1 IQOYA TALK + 1 IQOYA X/LINK LE Package	List—\$6,730.00
IQOYA-TALK-PKG	Portable codec with LCD touch screen with FREE Backpack and Battery	List—\$4,658.00
IQOYA-XLINK-AES67	1U stereo IP Audio codec for remote broadcast for up to 16x I/O channels with AES67	List—\$2,880.00
IQOYA-XLINK-DUAL	Dual stereo IP audio codec	List—\$4,400.00
IQOYA-XLINK-LE	Stereo IP Audio Codec	List—\$2,350.00
IQOYA-XLINK-ST	1U stereo IP Audio codec with 2x I/O channels among 2x mono analog	List—\$3,350.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**PORTABLE IP
AUDIO CODEC
DEDICATED TO LIVE
REMOTE BROADCASTING
FOR RADIO AND TV**



More online!
Scan for full specs.



Smooth Remote Guest Interviews With a Smartphone

Digigram's IQOYA GUEST makes it easy to conduct remote guest interviews outside the studio. With no need for hardware installations or software applications, studios can access the complete IQOYA GUEST interface through their web-browser and directly invite guests to join the call by sending a link directly to their phone/email IDs. Guests simply open the link with their smartphone or computer web browser and are ready for a live, broadcast-quality call with the studio.

- Simple web-based solution for conducting remote guest interviews
- No new hardware/software required, all you need is a web browser
- Intuitive user interface designed for journalists and non-technical persons
- Start broadcasting in just two clicks
- Advanced audio codecs for superior sound quality
- Dedicated SIP infrastructure

IQOYA-GUEST Remote guest interview interface List—\$595.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

DIGIGRAM



Scan to view the
Digigram IQOYA
GUEST video.

No one delivers greater performance and network analytics for your IP audio streams



Highly integrated codecs for next-gen, multichannel radio networks and more

Intraplex® IP Link Series

100c ^{NEW} · 100e ^{NEW} · 200 · MPXp

Intraplex® Ascent

Up to 32 channels of AES3, Analog, and AES7
Available as software-only solution or as 1RU unit

- Multi-stream encoding lowers channel costs
- Rock-solid, reliable Intraplex connectivity
- Ascent is industry's first solution to support Secure Reliable Transport (SRT) protocol
- Real-time network diagnostics with LiveLook



GATESAIR
Elevating What's Next
bswusa.com/GatesAir-M79.aspx

BSW
Call BSW for your best GATESAIR price
1-800-426-8434 • www.BSWUSA.com

ALSO **Intraplex HD Link™** Award-winning digital 950 MHz STL and IP data gateway for reliable multi-path transport

Ultra-Efficient GatesAir Codecs



IP-LINK-100P



IP-LINK-200



IP-LINK-100



More online!
Scan for full specs.



GatesAir Intraplex IP Link Codecs

Offering a wide range of audio coding options, GatesAir IP Link codecs work great in STLs as well as audio contribution and distribution networks. With its support for IP multicast and multiple unicast streams, one encoder can feed multiple decoders. They boast three independent IP Interfaces for streaming and management and deliver a high level of reliability at budget-friendly prices. Call or visit BSWUSA.com for full details.

- Transparent AES up to 192 ks/s to support composite FM multiplex signal over AES
- Three independent IP interfaces for redundant network operation
- Built-in silence sensor with optional stream switch over
- Automatic backup to audio ployout from USB drive or external audio source
- Can encode the same audio source in multiple formats for STL, backup and web streaming
- GatesAir IP-LINK-100 features single bidirectional stereo audio channels
- GatesAir IP-LINK-100P adds advanced signal monitoring capabilities and enables integration with Intraplex SynchroCast systems for multicasting across transmitter networks
- GatesAir IP-LINK-200 features two bidirectional stereo audio channels

IPCONNECT

IX-IPL-100-AUDPROC

IX-IPL-100C

IX-IPL-100MP

IX-IPL-100P-CSN

IX-IPL-200

IX-IPL-200-AUDPROC

IX-IPL-200-CSN

IX-IPL-200-SPL

IX-IPL-100MP-DPKG

IX-IPL200-DPKG

IX-IPL100e-SPKG

IX-IPL100e-SPKG

IX-IPL200-SPKG

IX-IPL-LIVELOOK

IX-IPL-XPS-MOD

IP Connect feature key for IPL100, 100P, 100MP, 200

Audio processing license for IX-IPL-100

Single bidirectional IP audio codec

IP MPXp codec

Content sync network for IPL-100P

Two bidirectional stereo audio channels

Audio Processing license for IX-IPL-200

Content sync network for IPL-200

Dynamic Stream Splicing for IP Link 200

Two (2) IPL100MPs and accessories

Two (2) IPL200s and accessories

One (1) IPL100C, one (1) IX-IPL100C and accessories

One (1) IPL100e, (1) IX-IPL-100e and accessories

One (1) IPL200, one (1) IX-IPL-200 and accessories

Intelligent Network Analytics

External Redundant Power Supply

List—\$695.00*

List—\$650.00

List—\$1,975.00

List—\$4,152.60

List—\$1,497.50

List—\$4,152.60

List—\$850.00

List—\$1,497.50

List—\$2,450.00

List—\$10,265.40

List—\$10,690.92

List—\$3,234.60

List—\$3,234.60

List—\$3,234.60

List—\$495.00

List—\$89.10

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Cover Your Bases with Barix



EXSTREAMER500



INSTREAMER

Ultra-Reliable AoIP Streaming

The Barix Exstreamer series features embedded, reliable, IP-enabled audio streaming devices ideal for local and internet-based IP music distribution systems.

- Exstreamer 100, 110: decode IP audio streams and play out the received signal to amplifiers
- Exstreamer 200 decodes IP audio streams and plays out signal via built-in amplifier to 8 Ohm speakers
- Exstreamer 500: multiprotocol IP audio codec with internet radio and VoIP support



See the video at bswusa.com/EXSTREAMER500

EXSTREAMER500	Stereo audio codec	List \$695.00*
EXSTREAMER110	IP audio decoder	List \$285.00
EXSTREAMER100	Decoder w/ display	List \$245.00
EXSTREAMER105	IP audio decoder w/ SD Slot	List \$270.00
EXSTREAMER120	IP codec w/ SD card	List \$285.00
EXSTREAMER205	IP audio decoder w/ S/PDIF, 2X25W output	List \$425.00
EXSTREAMER-STOREANDPLAY		
	IP audio decoder	List \$270.00
INSTREAMER	IP audio encoder	List \$395.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



ANNUNCIOM200

IP Paging and Intercom Devices

The Barix Annunicom Series features ultra-versatile IP intercom devices that deliver bi-directional transmission of high-quality audio, contact closures and serial data over IP networks. Visit BSWUSA.com for full details.

ANNUNCIOM100	(9.30 VDC 12.24 VAC) USB 2 Watt	List \$395.00*
ANNUNCIOM1000	(24.48 VDC)	List \$995.00
ANNUNCIOM155	(24.48 VDC) 5.5 Watt	List \$830.00
ANNUNCIOM200	(16.30 VDC, 48 VDC, 16.24 VAC) PoE, USB, 8 Watt	List \$470.00
ANNUNCIOM60	(48 VDC) , PoE, 5 Watt	List \$320.00
BARIONET-100	IP device sever	List \$335.00
BARIXRACKMOUNT	19-inch rackmount shelf	List \$335.00

Accessories:

BARIX6PIN	6-pin terminal block	List \$14.29
BARIXCABLESET	Breakout cable	List \$59.00
BARIXMOUNTINGBRACKET	Mounting bracket	List \$12.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Background Music Streaming

RetailPlayer offers reliable multi-channel background music and message delivery via the internet.

- Latest generation, robust, cost-effective player
- Cloud or client server based management
- Individual volume and stream selection control

RETAILPLAYER List \$195.00*

Downloads Audio and Schedules Playback

The Exstreamer Store&Play automatically downloads audio tracks and playlists via IP networks and schedules the playback of the received audio files.

- MP3 decoding
- Stereo line-level output
- USB 2.0 Interface; internal microSD storage, embedded real time clock

EXSTREAMER-STOREANDPLAY List \$270.00*



Bi-Directional Mono Opus Codec

- Enables remote contribution links with SIP and the Opus open audio format
- Delivers seamless links across VoIP and other IP based communications systems
- Mic/line level input, balanced line level output

MA400-BARIX List \$395.00*



Stream Live Audio to Mobile Phones

AudioPoint 3.0 can stream live audio via Wi-Fi to the cellphones of up to 250 users as a unicast stream.

- Up to 250 simultaneous streams
- Single channel or multi-channel support
- Web interface for control, status, configuration

AUDIPOINT-30 List \$395.00*



Live IP Audio Encoder for Streaming

Instreamer ICE encodes analog audio for streaming to an Iccast or Shoutcast internet radio streaming service.

- MP3 and AAC encoding
- Integrated Iccast server feeds up to 50 web radio listeners directly

INSTREAMER-ICE List \$425.00*



ON

AIR

Whether you're a massive radio empire, podcaster, regional radio group or musician, our experts can help you find the gear you need to be heard. At BSW, our goal is to ensure that what you have to say is heard loud and clear. Give us a call, we're here to help.

1.800.426.8434

BSW

Switch • Distribute • Control



NEW

AES AudioSentinel® 4»Web

Web-enabled 4 Channel AES/EBU Silence Monitor
Monitor four AES/EBU inputs for digital audio silence, stereo out-of-phase conditions, and AES error. When silence, out-of-phase audio, or AES error is detected the unit can be configured to send email alarm messages, SNMP traps, and trigger open collector alarm outputs. Featuring a HTML5 web interface and support for: SSL/TLS email (Gmail, etc.) and SMS-email notification.



NEW

AES Switcher Sentinel® 4 XLR

Web-enabled 4x1 AES/EBU Switcher
A web-based, transparent, four input, one output switcher with mechanical latching relays designed to pass AES/EBU digital audio. It features XLR connectors for audio I/O. It has a browser-based HTML5 web interface and supports SSL/TLS email (Gmail, etc.), SMS-email notification, as well as SNMP.



NEW

IO Sentinel® 4 G2

Web-enabled GPIO Interface
A robust, full-featured Ethernet based data acquisition and remote-control device with four optically isolated status (logic) inputs and four programmable relays. The I/O Sentinel® 4 G2's four optically isolated status/logic inputs may be configured for wet or dry (contact closure) status/logic monitoring.



NEW

ACS 4.4 G2

4x4 Analog Stereo Matrix Switcher
Matrix audio switcher with 4 stereo inputs and 4 stereo outputs. Matrix switching allows any/or all inputs to be assigned to any/or all outputs. Control via front panel, contact closures, open collectors, logic and/or the multi-drop RS-232 serial port (USB or Ethernet optional).



NEW

Silence Sentinel® RJ

Dual Channel Stereo Silence Sensor
A two-channel analog silence detector and phase monitor with an integrated 2x1 stereo audio switcher, perfect for automatic back-up switching when silence is detected. It features RJ45 audio I/O and pluggable screw terminal block connectors for alarm relay outputs and remote control inputs.

Broadcast Tools is a Veteran Owned Business
Designed, Assembled and Supported
in WA State, USA.
www.broadcasttools.com



World Radio History

BSW

Call BSW for your best Broadcast Tools price
1-800-426-8434 • www.BSWUSA.com

BSW is Your Best Connection to Broadcast Tools



Handy Helper from Broadcast Tools

AES-AUDIO-SENTINEL-WEB:

- Built-in web server, web-based notification, monitoring, configuration, and control
- Front panel, remote, and web-based switcher controls.
- AES inputs feature silence sensors/phase monitors with front panel activity and alarm LED indicators.
- Silence trip level detection from -12dB to -35dB in 1 dB steps for each stereo channel

AES-AUDIO-SENTINEL-WEB List-\$749.00 **\$719.00**

Top-Notch Passive Switcher/Router

Broadcast Tool's Universal 4.1 MLR-Web is a web-based four input, one output switcher/router designed to pass AES or stereo balanced signals. Compatible with mobile and desktop web browsers. Features email alarm and SNMP capability.

- Front panel channel selection push buttons with active channel LED indicators
- Contact closure remote control and Web/TCP control

UNIVERSAL 4.1-MLR-WEB Web/TCP control List-\$619.00 **\$559.00**

Whatever the job, BSW has the tools you need to switch without a hitch!



More online!
Scan for full specs.



8X2 Active Stereo Matrix Switcher

The ACS 8.2 PLUS cleanly provides matrix audio switching of 8 stereo inputs to 2 stereo plus 2 mono outputs. You can assign any or all inputs to any or all outputs, with any input assigned to output one having fading capabilities.

ACS8.2PLUS List-\$1,189.00 **\$1,089.00**

- True matrix switching
- Logic functions via microprocessor and non-volatile memory
- Internal stereo silence sensors monitor both output channels
- Front panel input selection switches



SS8.1MLR

Transparent 8x1 Stereo Routing Switcher

The Broadcast Tools SS 8.1 MLR is an eight input, single output switcher/router with mechanical latching relays. It's ideal for all types of passive signal switching controlled via front panel switches, contact closures and/or multi-drop RS-232 serial. It can route a signal in either direction and will keep routing signals even after losing power. Inputs may be balanced or unbalanced, while output levels, impedance, distortion, noise and balancing will match that of the selected input.

- Front panel channel selection push buttons with active channel LED indicators
- Audio MUTE function allows user to turn off all audio
- Audio/signal switching via sealed mechanical latching relays
- Internal silence sensor with front panel LED indicator
- Fully RFI proofed

SS8.1MLR List-\$659.00 **\$589.00**

SS8.1MLR-RJ List-\$659.00 **\$589.00**



DTD16PLUS

Handy DTMF Tone Decoder

The user-programmable DTD-16 Plus decodes single tones or sequences up to six tones in length and may be assigned to any one of eight SPST normally open relays, eight open collectors and/or the USB serial port.

DTD16PLUS DTMF decoder List-\$299.00 **\$269.00**

INTERFACE EQUIPMENT



AUDIOSENTINEL-4-WEB



AES-AUDIO-SENTINEL-WEB

Web-Enabled 4-Channel Silence Monitors

The Audio Sentinel 4 >> Web and AES Audio Sentinel 4 >> Web are web-enabled four channel stereo/eight mono channel silence monitors. The Audio Sentinel 4 >> Web features four balanced analog stereo inputs while the AES Audio Sentinel 4 >> Web features four AES/EBU inputs. You can also configure the inputs to act as two separate mono channels, letting you monitor up to a total of eight different mono audio sources. You can configure each channel for silence, stereo out of phase, and error monitoring as well as generate email/SNMP alarms.

AUDIOSENTINEL-4-WEB List \$509.00 **\$459.00**

AES-AUDIO-SENTINEL-WEB List \$749.00 **\$719.00**



Web-Enabled 2-Channel Silence and Phase Monitor

The Audio Sentinel +>> Web/RJ is Broadcast Tools' next-generation web-enabled two channel stereo silence and phase monitor with an integrated, transparent, 2x1 switcher. It is designed to monitor two analog audio sources, one primary, the other back-up. When silence is detected on the primary input it can automatically switch to the back-up input via mechanical latching relays.

- Built-in web server provides web-based (HTML5) notification, monitoring, configuration, and control
- Support for STARTTLS secure SMTP authentication (gmail, etc.)
- Front panel, remote, and web-based switcher controls

AUDIOSENTINEL-PLUS-WEB-RJ List \$509.00 **\$469.00**



Web-Based AES Switcher

The AES Switcher Sentinel 4 XLR is a web-enabled, zero latency, transparent four input, one output switcher/router with mechanical latching relays designed to pass AES/EBU digital audio. It's ideal for passive AES signal switching via front panel controls, web browser controls, contact closures, TCP commands, and SNMP. You can configure and monitor it locally and/or remotely over any IP network. You can configure email notification to alert up to eight recipients when silence or out of phase audio is detected.

AES-AUDIO-SENTINEL-WEB List \$749.00 **\$719.00**



Handy Analog to Digital Converter

Delivering high quality analog to 24-bit digital audio conversion, the ADC-1 Plus is ideal for converting the analog output of equipment to stereo AES. It offers balanced stereo analog inputs and AES output via XLR connectors.

ADC1-PLUS List \$489.00 **\$449.00**



Four Channel Smart GPIO Converter

The Smart Relay 4 G2 provides four independent GPIO interfaces in one box, each equipped with two optically isolated inputs (wet or dry) and a 2PDT relay output.

SMARTRELAY4-G2 List \$249.00 **\$229.00**

▶ See the video at bswusa.com/AUDIOSENTINEL



Super Silence Detector

- Transparent stereo/dual-mono silence monitor
- Front panel, remote control and relay monitoring
- Plug-in euroblock screw terminals

SILENCE-SENTINEL-BASIC List \$209.00 **\$195.00**



Essential GPI Interface

The Broadcast Tools GPI-16 Plus interfaces 16 general-purpose logic inputs to a PC COM or USB port.

- Four user-selectable unit IDs
- Four user-selectable baud rates
- USB and RS-232 interface for connection to PC

GPI-16-PLUS List \$249.00 **\$229.00**



Ultra-Compact RS-232, GPIO Interface

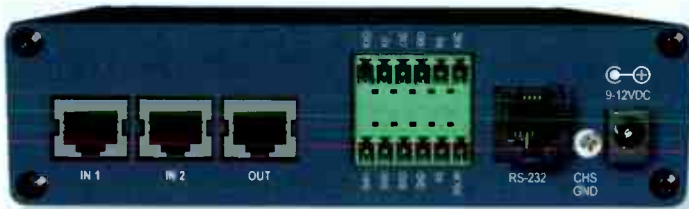
The Broadcast Tools SRC-4 interfaces four optically isolated inputs and four SPDT relays to an RS-232 port.

- Notifies your PC software program that any of four optically isolated inputs have been opened or closed
- Allows your software to control four SPDT relays

SRC4 List \$249.00 **\$229.00**

Essential Workhorses from Broadcast Tools

BROADCAST
tools.inc.



Back

SS2.1MLR-RJ



Front

SS2.1MLR-RJ

RJ45 Audio Switchers/Routers

The SS 2.1 MLR/RJ is an updated version the SS 2.1 MLR switcher/router that uses RJ45 jacks for audio I/O instead of remove-able screw terminal block connectors. SS 2.1 MLR/RJ is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232.

SS2.1MLR-RJ 2x1 RJ Switcher/Router List \$299.00 **\$279.00**

The SS 4.1 MLR/RJ is an updated version of the SS 4.1 MLR switcher/ router that uses RJ45 jacks for audio I/O instead of remove-able screw terminal block connectors. SS 4.1 MLR/RJ is perfect for all types of passive signal switching via front panel switches, contact closures and/or serial RS-232.

SS4.1MLR-RJ 4x1 RJ Switcher/Router List \$399.00 **\$359.00**



Powerful Matrix Audio Switcher

The ACS 4.4 G2 provides matrix audio switching of 4 stereo inputs to 4 stereo outputs, allowing any/or all inputs to be assigned to any/or all outputs. You can control it via its front panel rotary encoder control knob and TAKE switch, contact closures, open collectors, logic and/or the multi-drop RS-232 serial port. It offers easy installation with RJ45 audio jacks for input and output connections and plug-in euroblock screw terminal connectors for expansion and remote control.

- 4x4 balanced analog stereo matrix audio switcher
- Internal silence sensors monitor each output and provide front panel LED silence indicators and silence alarm open collector outputs
- 16 input GPI / Triggers port with front panel
- Electronically balanced stereo inputs and outputs

ACS4.4-G2 Matrix Audio Switcher List \$829.00 **\$759.00**



Web-Enabled AES Switcher with Silence Sensor

The AES Switcher Sentinel 2+1 is a web-enabled three channel AES/EBU silence monitor combined with an integrated 3x1 AES switcher, designed to monitor two AES audio sources and one analog to digital (ADC) audio source. When it detects silence on the primary AES input, it can automatically switch to the back-up AES input or the backup ADC input via mechanical latching relays. You can configure and monitor it locally and/or remotely over any IP network, and can operate it using a desktop web browser or web-enabled mobile device.

- Front panel, remote, and web-based switcher controls
- Both AES inputs and analog input feature silence sensors/phase monitors with front panel activity and alarm LED indicators
- Can alert up to eight recipients when it detects alarms
- Stereo LED level display

AES-SWI-SENTINEL-2IN1 AES Switcher List \$829.00 **\$759.00**



RJ-XLR-16M

1RU RJ45 to XLR Rack Panels

Converts XLR jacks to RJ45s using the standard Cat5 audio pinout. For each pair of XLRs there are three RJ45s allowing for stereo on one RJ45 or mono/AES on individual RJ45s.

- RJ-XLR-8F8M** 8 XLR-F jacks and 8 XLR-M jacks, for 4 stereo in and 4 stereo out, or 8 mono/AES in and 8 mono out List \$289.00 **\$275.00**
- RJ-XLR-16F** R16 XLR-F jacks, for 8 stereo in or 16 mono/AES in List \$289.00 **\$275.00**
- RJ-XLR-16M** 16 XLR-M jacks, for 8 stereo out or 16 mono/AES out List \$289.00 **\$275.00**

NEW! FAILSAFE POWER FROM YOUR UPS

BackUPS™ bypasses your UPS when things go wrong!

It instantly switches to Direct Line AC if the UPS output fails or becomes unstable, keeping critical equipment on-line.



- Safely replace UPS batteries
- Restart Timer prevents harmful power cycling
- Easy UPS maintenance without shutting off the load
- Remote-Bypass can disable a failed UPS at a remote site
- Can be used to reboot equipment at a remote transmitter site



In stock at BSW!



Call BSW for your best price on Henry Engineering 1-800-426-8434



Broadcast Now, Pay Later! Ask about financing orders over 20k or visit

BSWUSA.COM

Photo credit: Nick Gerber

Henry Engineering Makes Audio Interfacing Simple

Smooth, Transparent Balanced/Unbalanced Interfacing

The Henry Engineering Matchbox HD provides bidirectional stereo interfacing between unbalanced and balanced audio. The TwinMatch interfaces two unbalanced consumer stereo outputs with professional balanced equipment. The USB Matchbox II USB-to-XLR multi-mode stereo audio codec offers superb audio performance with the ease of USB connectivity.

"Good, clean audio."



USBMATCHBOXII:

- 2 balanced analog inputs; 2 balanced analog outputs
- AES/EBU digital output; headphone output
- Sample rates up to 48 kHz and 16 bit resolution
- Steel chassis for effective RF shielding

MATCHBOX HD:

- True SNR of 100 dB, with 22 dB of headroom
- Total dynamic range of 122 dB
- 4 independent amplifiers; built-in AC power supply
- Balanced XLR and unbalanced RCA I/O

TWINMATCH:

- Converts to professional 600 ohm balanced lines
- Adjustable gain to accommodate either +4 or +8 dBm systems
- Circuitry is direct-coupled and transformerless for sonic transparency
- Unbalanced RCA inputs, balanced XLR outputs



More online!
Scan for full specs.



USBMATCHBOXII	USB to XLR Interface	\$550.00
MATCHBOXHD	Bi-directional interface amplifier	\$250.00
TWINMATCH	Unbalanced-to-balanced amplifier	\$250.00

Accessories:

RMA	Rackmount kit for 1-3 units	\$60.00
------------	-----------------------------	----------------



Ideal Utility Control Interface

Henry Engineering's Superrelay II is a multi-circuit controller for any application where numerous circuits need to be switched simultaneously. It's ideal for controlling On Air tally lights and switching a variety of equipment functions.



SUPERRELAYII **\$395.00**

Brilliant LED Tally Light Controller

SUPERLIGHT is a handy logic/control interface controls low voltage studio tally lights. It can directly power 12 volt DC LED tally lights that draw up to 500 mA. It includes a flasher circuit, as well as a DPDT relay output that can be used for any low voltage switching, speaker muting or other utility use.



SUPERLIGHT **\$195.00**

Loaded UPS Power Controller

BackUPS is a power controller for ensuring reliable AC power to critical equipment that is powered with an Uninterruptible Power Supply (UPS). It constantly monitors the output of the UPS and automatically bypasses the UPS if its output fails or becomes unstable.

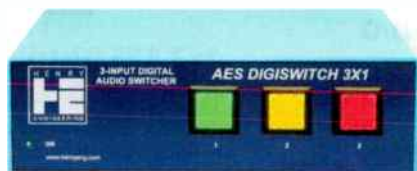


BACKUPS **\$325.00**

AES Digital Audio Switcher

AES DigiSwitch 3X1 is a three-input switcher for AES digital audio signals. It accepts up to three AES audio sources, selecting one that is sent to the AES output.

- 3 AES inputs, 1 AES output
- Control Inputs: 3 opto-isolated, 5-24 VDC or contact closure/open collector



DIGISWITCH-3X1 **\$350.00**

Effective Tally Light Control

Mike-Alert is an interface device for controlling the dual-color tally indicators on popular mic arms. It can independently control two mic arms' tally lights, providing power and control circuitry to operate the white and red tally indicators in each arm.

- 3 pins are used for mic audio
- 2 pins are used for the tally LED lighting
- Mic audio is passed-through to a standard 3-pin male XLR for connection to an audio consoles

MIKE-ALERT **\$248.00**



3-Input Stereo Audio Switcher

Henry's StereoSwitch II is a handy 3-input audio switcher that lets you remotely select between three stereo sources.

- Works as studio switcher, line selector or for automatic source selection in automation system
- Sealed relays with gold-plated contacts
- No circuits in audio path for total transparency

STEREOSWITCHII **\$350.00**

Accessories:

RMA	Rackmount kit for 1-3 units	\$60.00
------------	-----------------------------	----------------

INTERFACE EQUIPMENT - DISTRIBUTION AMPLIFIERS



BSW
CUSTOMER
FAVORITE

Flexible Distribution Amps

Henry Engineering's U.S.D.A. can work as a 1x4 or 2x4 DA. Its two inputs (one stereo pair) accept balanced/unbalanced sources and offers four balanced outs (two stereo pairs). The AES Digital DA 2X4 can accept either an AES or S/PDIF digital audio stream and create four identical AES outputs.

USDA ~~\$250.00~~ **\$350.00**
AES-DA2X4
Accessories:
RMA Rackmount kit for 1-3 units **\$60.00**



Accepts balanced and unbalanced sources!



DDA106-XLR

Dynamite Digital Distribution Amplifiers **ATI**

ATI's Series 2 Digital Audio Distribution Amplifiers can distribute digital audio at up to 192 kHz sample rates with ultra-low jitter and ultra-short propagation delay. Switchable inputs let you choose from multiple input streams. Selectable re-clocking lets you precisely regenerate a pristine input signal or handle Surround-encoded audio. Sample Rate, Word Length, Fault Diagnostic and Pro/Consumer displays tell you your audio is clean or let you know why it's not.

DDA212A01P-XLR	Dual 1x6 (2x12) XLR digital DA	List \$2,500.00*
DDA106XLR	1x6 XLR digital DA	List \$1,800.00
DDA106-WC106-XLR	1x6 digital DA w/ 1x6 word clock	List \$2,000.00
DDA208-XLR	Dual 1x4 (2x8) digital DA	List \$2,000.00
DDA212-XLR	Dual 1x6 (2x12) digital DA	List \$2,200.00



BSW
CUSTOMER
FAVORITE

Clean, Quiet Analog Audio Distribution **ATI**

These analog distribution amps from ATI come with XLR or Phoenix connectors for maximum performance and versatility. They are RF protected and designed to eliminate noise from lossy splitters while driving long lines.

ADA206-XLR	Dual 1x3 (2x6), XLR I/O	List \$1,400.00*
ADA208-XLR	Dual 1x4 (2x8), XLR I/O	List \$1,600.00
ADA412-XLR	Quad 1x3 (4x12), XLR I/O	List \$1,900.00
ADA416-PHX	Quad 1x4 (4x16), Phoenix I/O	List \$1,900.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



High Performance Distribution Amps

- Active balanced low Z output amplifiers and a stereo line level high Z input that accepts a balanced or unbalanced source
- Each output amp can be paired for stereo or each output pair can be summed for mono operation without degrading the integrity of the other outputs
- 2x6 and 2x10 available with terminal block connectors. 2x16 with RJ45 jacks

2x16DA-RJ	16 outputs	List \$299.00	\$279.00
2X10-DA	10 outputs	List \$299.00	\$279.00
2X6DA-PLUS	6 outputs	List \$259.00	\$249.00
2X6DA-PLUS-RJ	6 outputs with RJ45 jacks	List \$259.00	\$249.00



AESDA2X4

AESDA2X6

AES/EBU Distribution Amps

- Ideal for distributing AES/EBU signals or word clock
- **AESDA2x6**, six output AES/EBU distribution system with XLR jacks and input monitoring
- **AESDA2x4**, eight output two-input AES/EBU distribution amplifier with RJ45 jacks and input monitoring

AESDA2X6	6 outputs, 2 inputs	List \$399.00	\$369.00
AESDA2X4	8 outputs, 2 inputs	List \$489.00	\$479.00



8-Channel Distribution Amp with Balanced I/O

The Rolls RA163 eight-channel mono, or four-channel stereo distribution amplifier designed for the contractor/install market. The outputs are designed to drive high-level balanced lines in a sound distribution system. The XLR jacks on the rear panel are for input and output, and each output may power more than one line.

RA163 List \$199.00 **\$150.00**



BSW
CUSTOMER
FAVORITE

1x3 AES Distribution Amplifier

The Inovonics INOmini 300 is a compact, DSP-based 1x3 distribution amp specifically for AES digital audio. INOmini 514 decodes FM-stereo multiplex signals.

300-00	List \$790.00	\$711.00
514	List \$750.00	\$675.00



You're in Control with BURK and BSW



More online!
Scan for full specs.



ARC NOW

REMOTE CONTROL - READY TO GO

Customized Remote Site Control

Burk's ArcNOW takes the effort out of remote control implementation. Describe your remote site to the experts at Burk, and your new ARC Plus or ARC Solo system will arrive ready to run with preconfigured monitoring and control points, automated functions using Jet™ Active Flowcharts, email and text alarm notification lists, periodic log capture, report distribution and AutoPilot® custom views.

- Customized to your requirements
- Optimize your system design
- Get your system up and running faster

ARC-NOW List ~~\$1,630.00~~ *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Simply Elegant Remote Site Control

The Burk ARC Solo includes many of the powerful features of the ARC Plus while offering the simplicity of a self contained remote control unit. 16 meters, status and relays are all available on the rear apron. Macros, email notifications and even a new recordable speech interface are built in. For smooth and easy remote control, the ARC Solo is a great choice.

- IP-based broadcast remote control
- Easy operator access via web, PC software, smartphone or telephone

ARC-SOLO List ~~\$3,785.00~~ *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Remotely Reboots Digital Gear

The Plus-X AC-8 provides independent management of equipment connected to 120V outlets, allowing remote rebooting of digital gear. Broadcasters can also remotely manage HVAC, lighting and other appliances. It connects directly to the Burk ARC Plus remote control via Ethernet, or to any remote control (including the GSC3000 and ARC-16) using general-purpose inputs.

- Remotely power cycle and control equipment via AC
- Easy local control with front-panel buttons; built-in web control
- Ideal for use with the ARC Plus, easy to integrate with any remote control
- 100 to 132 VAC, 50/60 Hz
- 8' attached 14/3 grounded power cord
- 15A circuit breaker with reset button

PLUSX-AC-8 List ~~\$1,025.00~~ *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Simply Elegant Remote Site Control

The Burk ARC Plus Touch combines the features of the award winning ARC Plus with the intuitive navigation of a touch screen for smooth, comprehensive IP-based remote control. It offers easy operator access via front panel, web, PC software, smartphone or telephone, as well as email alerts and selective alarm reporting for efficient fault resolution. Ready for expansion, it scales to 256 metering and status channels, 256 relay pairs and 512 virtual channels.

- TCP/IP-based platform; built-in web Interface
- Scales to more than 1,000 sites
- Advanced front-panel control
- Onboard automatic routines
- Email alerts for alarm conditions; selective alarm notifications
- Touch screen (ARC Plus Touch)



See the video at bswusa.com/ARCPLUSTOUCH

ARC-PLUS-TOUCH	IP-based transmitter remote control	List \$3,785.00 *
RSI	Recordable speech interface	List \$1,155.00
JETFLOWCHARTS	Jet Active Flowcharts	List \$345.00
AUTOPILOT-ARCPLUS	AUTOPILOT software for ARC PLUS	List \$625.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Plus-X EM

Keep your transmitter running reliably by monitoring the environment and alerting staff to potentially harmful conditions. The Burk Plus-X EM monitors temperature, humidity, flood/leak, and many other conditions including sound, light and security. Email, SMS and SNMP notifications ensure that responsible personnel can respond quickly. The affordable Plus-X EM connects to any on-site or off-site ARC Plus via LAN/WAN.

- Integrates with ARC Plus over existing LAN/WAN
- Supports a maximum of 32 sensors
- Built-in temperature, light and sound sensors
- Easily expandable with external sensors
- Integrates with IP security cameras
- Alert personnel via email, SMS and SNMP traps
- Spot trends and prevent problems from developing with onboard charting
- Onboard web interface for setup, historical monitoring and access, data and charts

PLUSX-EM32 List ~~\$695.00~~ *

Additional External Sensors

TEMPSENSOR	Temperature Sensor	List \$89.00
HUMIDITY-SENSOR	Temperature/Humidity Sensor	List \$105.00
SMOKE-DETECTOR	Smoke Detector	List \$190.00
DOOR-CONTACT	Door Contact	List \$11.00
MOTION SENSOR	Motion Sensor	List \$80.00
FLOOD-DETECTOR	Flood and Leak Detector	List \$80.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

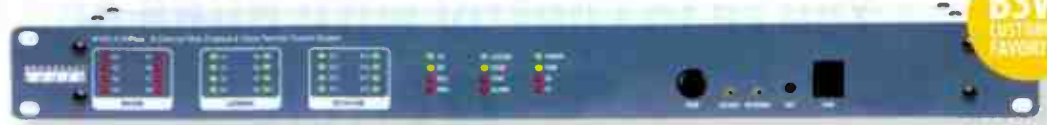


***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

World Radio History

REMOTE SITE CONTROL

BROADCAST
tools inc.



BSW
CUSTOMER
FAVORITE

WVRC8PLUS



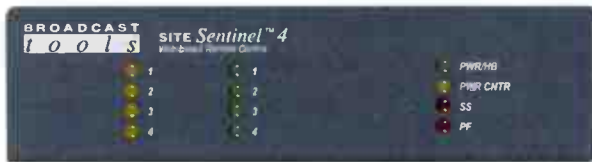
WVRC4PLUS

Affordable Remote Site Control

Broadcast Tools' WVRC-8 Plus is a cost-effective, 1RU solution for dial-up recordable voice response and web-enabled site control and monitoring via a web browser, smartphone, or SNMP. You can also program it for dial-up operation via the web interface. You can configure each analog, status, silence sensor, temperature sensor and power failure input to dial-out and/or email up to eight individual phone numbers/email addresses, allowing different input alarms to be routed to different call-out numbers and/or email recipients.

- NTP time base and/or battery-backed real time clock/calendar
- Four virtual metering channels
- 1/8" temperature probe port
- Internal temperature monitor
- Stereo Silence Sensor monitoring with remote telco monitoring
- Allows voice alarms when internet connection or DNS is lost
- Front panel microphone for remote aural site monitoring via phone
- Simple telco hybrid with send and caller balanced audio I/O
- Event-driven and time-based automatic command capabilities

WVRC8PLUS	8 channels	List \$1,709.00	\$1,519.00
WVRC4PLUS	4 channels	List \$829.00	\$779.00



Dependable Remote Site Monitors

The Site Sentinel 4 (for use with the Internet) provides an Ethernet port, 4 channels of metering inputs, optically-isolated status (contact closures or external voltages) inputs, normally open dry contact relays, power failure input and a stereo silence sensor input. The Site Sentinel 16 gives you 16 channels of metering inputs.

SITESENTINEL4	List \$509.00	\$439.00
SITESENTINEL16	List \$1,419.00	\$1,289.00

▶ See the video at bswusa.com/SITESENTINEL



Ethernet-Based Remote Control

The I/O Sentinel 4 G2 is a robust, full-featured Ethernet based data acquisition and remote-control device with four optically isolated status (logic) inputs and four programmable relays. You can control and monitor it locally and/or remotely over any IP network, including private networks, industrial control networks and the internet.

IOSENTINEL4-G2 List No **MATCH!NO MATCH!**



Easy To Use Serial Remote Control Computer Interface

The Broadcast Tools SRC-16 Plus is a computer interface to the real world. Connecting through an RS-232, RS-422 or RS-485 serial port, it can notify your PC software program if any of 16 optically isolated inputs have been opened or closed, and allows your software to control sixteen SPDT, 1-amp relays. You can communicate with it via short "burst" type ASCII or binary commands from your PC (computer mode). You can also add up to 64 ASCII strings per input and 16 user-defined strings per relay. Half-rack chassis. Optional RA-1 rack shelf.

SRC16-PLUS List \$559.00 **\$509.00**

Accessories:

RA-1 Rackmount shelf **\$83.99**

With BSW, you never have to worry about losing your remote.
We've got a million of 'em!

800.426.8434

Paul Schweiger, Gear Guru
PaulS@bswusa.com





SS2.1MLR-TERM

Versatile Passive Audio Switchers

Broadcast Tools switchers offer local and remote control and status via contact closures and RS232 serial ports.

- SS2.1MLR/BNC: transparent, two input, dual output switcher/router with mechanical latching relays and BNC connectors
- SS2.1 MLR/Term: passive switching/routing with two inputs and two SPDT relay outputs; routes in either direction; mechanical latching relays, terminal connectors
- SS2.1 MLR/RJ: same as above but with RJ45 inputs and a single output

SS2.1MLRBNC	2x2 composite switcher	List-\$299.00	\$279.00
SS2.1MLR-TERM	2x1 stereo switcher	List-\$299.00	\$279.00
SS2.1MLR-RJ	2-input, 1-output (RJ45)	List-\$299.00	\$279.00



Awesome Analog Silence Detector/Switcher

The Broadcast Tools Silence Sentinel Standard is designed to monitor any two stereo analog audio sources for silence or an out of phase condition (polarity), generate alarms and transparently switch to a back-up source using mechanically latching relays.

- Transparent stereo program switcher with front panel input selection switches and indicator LEDs
- Front panel Manual/Automatic switch with front panel LED, remote input and relay output
- Front panel Power/Heartbeat LED
- Audio switching via mechanical latching sealed relays
- RJ45 connectors for audio and plug-in euroblock screw terminals for remote control

SILENCE-SENTINEL-RJ List No **MATCH!** **NO MATCH!**

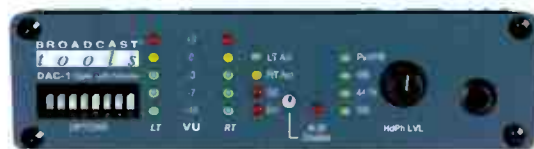


AES/EBU Digital Audio Signal Monitor

Designed to monitor an AES/EBU digital audio signal for silence or an out of phase audio condition, generate alarms and transparently switch to a back-up AES/EBU audio source.

- AES/EBU program switcher
- Front panel "Manual/Automatic" switch with front panel LED
- Integrated digital to analog converter
- Balanced stereo and headphone outputs
- Stereo LED audio level display.

AES-SILENCE-SENTINEL-STD List-\$619.00 **\$569.00**



Loaded D/A Audio Converter

The Broadcast Tools DAC-1 is a 24-bit stereo digital-to-analog audio converter boasting an SPDT alarm relay that's configured to close when an analog silence and/or an AES error is detected.

- Front panel silence sensor
- AES error status and sample rate LED indicators
- AES input and balanced stereo output

DAC-1 List-\$489.00 **\$459.00**



Scan for more information.

**BRING DEAD AIR
BACK TO LIFE WITH
BROADCAST TOOLS
SILENCE SENSORS!
800.426.8434**



SERIES CORTEX

Take Your Remote Site Intelligence
to the Next Level

Monitor, Control and Automate Your Broadcast Site

- Completely Customizable **HTML 5** GUI
- Powerful **SNMP** Manager & **Modbus** Master
- **Smartphone** Application: Dav2You



SNMP Temperature
Probe Interface



Lightning Awareness
Sensors



BSW
www.bswusa.com

Call BSW for your best Davicom price 1-800-426-8434

World Radio History



CORTEX-320-1



CORTEX-360-1

Intelligent, Flexible Cortex Systems

Davicom's new generation of intelligent site management systems meet the most stringent requirements of the broadcast industry. These best-in-class, stand-alone monitoring and control units interface easily with virtually any type of remote site equipment and sensors, ensuring maximum flexibility and expandability.

Cortex units can make decisions based on Virtual Logic Gates. Using the readings from the sensors they are connected to, they can automatically control a broad range of equipment at the remote site in multiple ways.

Cortex 360 systems are loaded with features large operations need for comprehensive site management. Cortex 320 systems are optimized to give small market and noncommercial stations all the core benefits of Cortex.

Call, email, or visit BSWUSA.com for full info and specs on all of Davicom's powerful, easy-to-operate Cortex systems.

- USB device port on front panel
- Secure IP over Ethernet or Internet
- Automatic action on conditions or events
- Integrated Web Server
- Connect any type of analog or status sensor
- 100 ms sampling interval on inputs
- 16 alarm-call lists, with 10 recipients per list
- 4 simultaneous users
- Hysteresis on metering inputs
- Automatic commands between remote Davicom units
- Logging to: System log (1024 events) Custom log (1024 events), EAS log (1024 events), Data logs (millions of events at 1 Hz rate)

CORTEX-320-1	Expandable RTU, 1 RU height, half-width included	List \$3,245.00	\$2,569.50
CORTEX-320-1P	Cortex-320 Package	List \$3,718.00	\$2,927.70
CORTEX-360-1	Expandable Main RTU SNMP, Ethernet, Dual Power Supply	List \$5,396.00	\$4,422.60
CORTEX-360-1P	Cortex-360 Package	List \$6,359.00	\$5,723.10
MEXM-1	Expansion Modules	List \$2,597.00	\$2,169.90
MEXM-2	Expansion Modules	List \$2,597.00	\$2,169.90
DVLD-1	Lightning Detector	List \$1,085.00	\$907.20
DVLC-1	Lightning Strike Counter	List \$1,679.00	\$1,404.00
DTP1	Temperature Probe Interface	List \$585.00	\$395.10
DAVNET1-10	Alarm Management Software	List \$4,041.00	\$3,458.70



More online!
Scan for full specs.

SERIES
CORTEX

Sit back and breathe easy. BSW has everything you need for easy, comprehensive remote site control!

BSWUSA.COM





Gagl from **COMREX**

Turn any Comrex IP audio codec into a hub for up to 5 remote contributors.

Gagl can run an entire morning show - or be a portal for one guest to connect.

- ✓ High-quality Opus encoding algorithm
- ✓ Supports up to five participants at once
- ✓ Bidirectional audio between all guests with minimal delay
- ✓ Simple for guests - anyone can Gagl

No special equipment, app / software install, or IT degree required.

\$35
Billed Monthly

Choose an annual subscription
& GET \$70 OFF

Try it free for 14 days!

 *Congratulations to BSW on 50 years of service!*

Your listeners will thank you.

Easily Connect with Your Guests & Audience

Two Line VoIP Hybrid

A dual-line hybrid, VH2 connects two VoIP lines for individual broadcast or flawless conferencing. VH2 prevents echo and distortion, and automatically adjusts caller audio to a uniform level, leaving you with a result that's clean and clear. Plus, VH2 uses VoIP phone lines, saving you money and increasing functionality. VH2 can even connect to many VoIP PBX systems.

- Prevents echo and other artifacts
- G.722 codec support for wideband calls. Also supports G.711
- Receive filter reduces telephone line noise

VH2 VoIP Hybrid List \$1,400.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



COMREX

Easy IP Audio for Guest Interviews

The Comrex Opal IP audio gateway enables guests to connect to the studio by simply clicking a link. It provides HD quality audio from consumer-grade equipment, such as a cellphone or a computer with a microphone.

- Supports two discrete connections at once
- Guests just click a button and go live
- No technical background needed to connect and transmit HD audio
- Works with commonly used browsers like Chrome, Firefox and Opera
- Audio encoded using Opus
- Left and Right tri-color LEDs display channel status/audio level
- Balanced XLR analog and AES3 XLR digital I/O
- Ethernet port, contact closures and serial port
- Compact 1/2 U rack size
- Works with Apple Safari browser

OPAL List \$1,700.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.



▶ See the video at <https://youtu.be/OS9AFORo1YA>

Comrex gear is so impressive, it basically sells itself.
Wait, don't tell the boss I said that!

800.426.8434

Jamie Singer, Gear Guru,
JamieS@bswusa.com



Flexible Phone Systems for Clear Caller Audio

See the video at bswusa.com/VX

Directs up to 80 lines of phone traffic!



More online! Scan for full specs.

Multi-Studio VoIP Phone System

Telos VXs represents the evolution of the world's first broadcast Voice over IP engine into the virtual studio. Telos VXs is here to help you reap the benefits of virtualization as you adapt to changing broadcast workflows and operations, all while making it easier for your team to produce compelling content. VXs is delivered as a Docker-compatible container so it can be deployed on bare metal servers in the rack room, on shared servers in your centralized datacenter, or in cloud instances.

VXs can be scaled in size from a single studio, to a facility-wide IFB system, to a multi-facility system. The system is built based on your specific needs by choosing the specific numbers of Channels, Lines, and Acoustic Echo Canceller instances so you are only buying exactly what you need, while still having the flexibility to increase your capacity down the road.

VXs systems are available as a buyout or a subscription, with the latter having all the same features and functionality, but with a different cost model. Like most other software purchases, you will want to protect your investment with the TelosCare PLUS SLA providing access to software fixes, updates and general product support.

If you are interested in using VXs for your next telephone project, please contact us for a consultation!

VX-ENTERPRISE	VoIP Phone System (24 hybrids)	List \$12,545.00	\$11,291.00
VX-ENTERPRISE-ADD-PACK	VX Enterprise Additional 8 Hybrid License Pack	List \$4,995.00	\$4,496.00
VX-PRIME-PLUS	VX Prime+ VoIP Phone System (8 fixed hybrids)	List \$6,745.00	\$6,071.00
VSET12	12 phone lines	List \$1,395.00	\$1,256.00
VSET6	6 phone lines	List \$1,145.00	\$1,031.00
Accessories:			
ANALOG-XNODE	Analog xNode for VX	List \$2,395.00	\$1,996.00
AES-XNODE	AES xNode for VX	List \$2,395.00	\$1,996.00
MIXED-XNODE	Mixed Signal xNode for VX	List \$2,395.00	\$1,996.00
MICROPHONE-XNODE	Microphone xNode for VX	List \$2,395.00	\$1,996.00
GPIO-XNODE	GPIO xNode for VX	List \$2,195.00	\$1,829.00
SDI-AOIP-NODE	SDI AoIP Node	List \$5,995.00	\$5,396.00
VSET-DESKTOP-CONTROLLER	VX Controller	List \$1,695.00	\$1,526.00
VSET-CONSOLE-CONTROLLER	VX Call Controller NON AXIA	List \$1,495.00	\$1,346.00

Telos



VSET12

Intuitive IP-Based Call Controllers

VSet IP-based telephone controllers for the Telos VX VoIP phone system connect via Ethernet to provide comprehensive system control. Their large, colorful VGA LCD displays provide intuitive operation and setup, while exclusive animated Status Symbol icons give producers and talent line/caller status at a glance. The info-rich display shows caller ID for each line, along with time ringing-in or on-hold, and even screener comments from the VX Producer software application.

Easy-to-understand VSet controls, with a friendly visual interface, let talent manage incoming lines, lock calls on-air, start an external recording device, and take a queue of calls to air sequentially, for precise management of multi-call interviews or conferences.

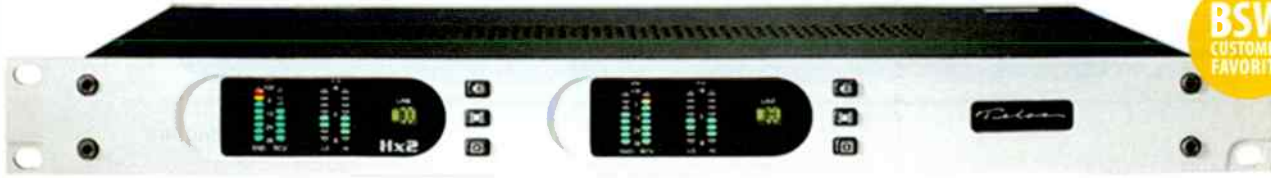
The VSet6 can control up to six phone lines, while its big brother VSet12 can handle up to 12.

VSET6	6-line phone controller	List \$1,395.00*
VSET12	12-line phone controller	List \$1,145.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Easy to understand set controls

Let BSW Help You Find The Right Phone Gear



Dual Digital Hybrid

State-of-the-art in hybrid performance, with Telos processing technologies that take the POTS hybrid to a new level of consistently superior performance, regardless of telephone line characteristics.

HX1	Analog In/Out	List \$1,095.00	\$986.00
HX1-AES	Analog/AES In/Out	List \$1,345.00	\$1,211.00
HX2	Analog In/Out	List \$1,095.00	\$1,706.00
HX2-AES	Analog/AES In/Out	List \$2,095.00	\$1,886.00

Telos

Intuitive Digital Hybrids

JK Audio's AutoHybrid gives you simultaneous send and receive audio through analog telephone lines. This desktop unit features a passive auto-answer/disconnect interface and is rackable (4-across) with the optional RA4 shelf. The InnKeeper LTD digital hybrid connects audio signals to a standard analog telephone line without the transmit/receive crosstalk common to analog hybrids. Its DSP continuously monitors both the phone line and audio signals to deliver excellent separation. The Innkeeper PBX connects audio signals to your PBX type telephone system through the telephone handset cord.

AUTOHYBRID	List \$240.00	\$228.00
Accessories:		
RA4 Rack shelf	List \$65.00	\$55.00
INNKEEPERLTD	List \$610.00	\$579.50
INNKEEPERPBX	List \$540.00	\$513.00

"Provides sound just like any thousand dollar model."



Accessories:		
GUESTMODULE1	Remote control interface	List \$210.00*
RA2	Rackmount kit	List \$65.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



INNKEEPERLTD

JK Audio

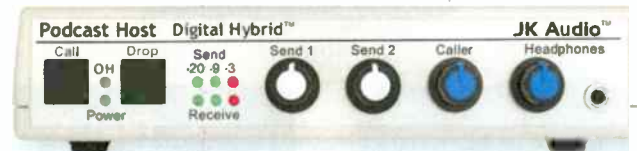
Hosts with the Most

JK Audio's Broadcast Host digital hybrid turns your desktop into a professional broadcast center. It contains everything you need to get talk show-quality phone audio into your mixer or sound card for recording or broadcast. The Podcast Host turns your desktop into a professional podcast center with live interviews and top-quality telephone audio. Both models let you send mic and line level signals into the phone line while maintaining excellent separation between your voice and the caller's. A proprietary dual-convergence echo canceller algorithm can achieve superb separation, typically exceeding 50 dB, without any setup and without sending a noise burst down the line.

HOST	List \$540.00	\$513.00
PODCAST-HOST	List \$540.00	\$513.00



HOST

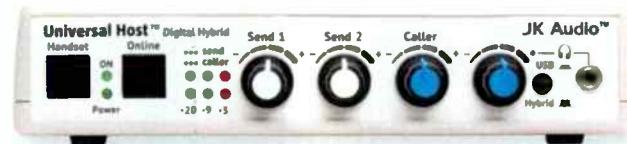


PODCAST-HOST

Desktop Digital Hybrid

The JK Audio Universal Host easily converts your IP or PBX telephone into a professional, affordable interview station. This desktop digital hybrid provides talk show quality caller audio from most telephone systems. Simply connect between your telephone handset and the base of your telephone. The 16-bit USB audio CODEC allows stereo recording at up to 48 kHz sampling rate, with the talent voice on the left channel in full bandwidth, and the caller on the right. Play recordings from your computer directly into the phone system. The digital hybrid connects audio signals to your IP or PBX type telephone system through the telephone handset cord.

UNIVERSALHOST	List \$675.00	\$641.25
----------------------	---------------	-----------------





EARSHOT-IFB

VoIP Solution For TV IFB

Comrex EarShot IFB is designed to provide telephone-based live studio program and IFB audio to field-based remote broadcasts, such as TV ENG reports. Up to 30 callers can dial in and listen to the audio feeds. This allows you to replace up to 30 POTS lines with one simple box and considerably lessen your expenses. Its selectable feeds feature lets you configure some feeds with full program audio and use mix-minus on other feeds to prevent echo and other audio flaws.

- Cost-saving VoIP technology
- Can handle up to 30 callers and replace up to 30 POTS lines
- Four audio inputs (or two IFB inputs)
- Selectable audio lines
- Uses G.711 (can be configured for higher quality audio)



EARSHOT-IFB VoIP auto-coupler List—\$4,000.00 **\$3,800.00**



INNKEEPER4

Multi-Line Digital Hybrid

Digital hybrids connect audio signals to standard analog telephone lines without the transmit/receive crosstalk common to analog hybrids. The Digital Signal Processor (DSP) continuously monitors both the phone line and audio signals to deliver excellent separation.

- Excellent separation of send and receive audio
- 16 bit DSP technology
- Proprietary auto null algorithm

INNKEEPER4	4 independent digital hybrids in a 1U rack space	List—\$1,950.00	\$1,852.50
INNKEEPER2	2 independent digital hybrids in a 1U rack space	List—\$1,620.00	\$1,539.00
INNKEEPER1RX	Rackmount digital hybrid	List—\$920.00	\$874.00

JK Audio



PUREFORMER



DAPTORTHREE



THAT1



DAPTORTWO



THAT2

JK Audio Telephone Taps

JK Audio has a wide range of phone taps for every need. The Daptor Three audio interface offers Bluetooth wireless as well as balanced XLR and unbalanced 3.5 mm connections to let you send and receive audio through your cell phone. The Daptor Two plugs into the headset jack of any wireless phone or notebook computer that accepts a third party headset or earpiece. Send and receive voice band audio during regular calls, or full bandwidth audio using third party codec applications.

Connect the THAT1 or THAT2 between your telephone and handset for quick access to audio. CellTap easily records audio from your cell phone. Use QuickTap between your standard telephone and handset for access to audio out of any telephone. VoicePath routes audio in and out of any telephone using your PC sound card. The Pureformer provides hum and noise reduction for sound cards and audio equipment.

- Top-shelf components
- Durable, high quality construction
- Made in USA

PUREFORMER	Isolation transformer	List—\$75.00*
DAPTORTHREE	Bluetooth w/ XLR & 3.5mm	List—\$395.00
DAPTORTWO	3.5 mm TRRS w/ XLR & 1/4"	List—\$190.00
THAT1	Telephone audio tap w/RCA	List—\$150.00
THAT2	Telephone audio tap w/XLR	List—\$245.00
CELLTAP-4C	Wireless audio tap	List—\$105.00
QUICKTAP	Telephone audio tap	List—\$65.00
VOICEPATH	Phone tap	List—\$110.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



BSW knows that every voice is unique. That's why we offer a wide range of microphones, booms, stands and accessories from all the top brands to ensure that your distinctive voice will always come through loud and clear.

800.426.8434

ARC Series Consoles

Never settle for less, when you can have the best.

For more than 35 years, Arrakis Systems has led the way with ground breaking innovations. USB, Bluetooth, AoIP with Dante, and now DARC series AoIP consoles. Starting at only \$699, there is a board for any scenario.



ARC-10 Series
10 Channel - 2 Stereo Output Buses



ARC-5
5 Channel
1 Stereo Output Bus

ARC-8
8 Channel
1 Stereo Output Bus

ARC-Talk-Blue
8 Channel
1 Stereo Output Bus



MARC Series
15 Channel - 3 Stereo Output Buses
Modular analog, up to 30 (A/B) inputs.



ARC-15 Series
15 Channel - 2 Stereo Output Buses



DARC Virtual
4 - 16 Channels - AoIP software console

DARC Surface
8 Channel or 12 Channel - AoIP console



APEX Automation
Everything is better with APEX radio automation.

Connect with Arrakis Consoles

▶ See the video atbswusa.com/ARC15BP



More online!
Scan for full specs.



**BSW AND ARRAKIS,
TOGETHER FOR
35+ YEARS! A MIX
YOU CAN TRUST**

High-Performance Bluetooth-Enabled Consoles

Arrakis offers two innovative consoles, the 10-channel ARC-10BP-blue and the 15-channel ARC-15BP-blue, both featuring ultra-convenient Bluetooth connectivity. Just pair your cell phone to the console, and answer your incoming calls with the built-in Call button on the board. You can then end the call with the Drop button.

ARC-10BP	10-channel USB console	List \$2,799.00 *
ARC-10BP-BLUE	Balanced; USB; Bluetooth	List \$3,099.00
ARC-10U-BLUE	Unbalanced; Bluetooth	List \$2,149.00
ARC-10UP-BLUE	Unbalanced; USB; Bluetooth	List \$2,549.00
ARC-15BP-BLUE	15-channels	List \$4,399.00

- Two stereo Program output mixes (with mono mixdowns)
- 10 (10BP) or 15 (15BP) input source channels
- 1 channel of Bluetooth capability
- 2 (10BP) or 5 (15BP) high performance balanced mic channels
- 1 phone input channel for telephone interface (hybrid required)
- PC computer sound card channel for Play and Record
- Headphone system with stereo amp for 8 ohm (or Hi-Z) headphones
- Cue-talkback system with built-in amplifier and speaker
- Provides monitor audio and logic for a Studio /Announce booth
- Real VU meters for on air monitoring

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



ARC-8-BLUE

ARC-5

ARC-TALK-BLUE

"We use the Arrakis ARC-8 for our low power FM radio station, it's a great product for the price. Professional looking, clear sound easy to use."



ARC-8

News Talk Console with Bluetooth Phone Channels

The revolutionary Arrakis ARC-Talk-Blue radio console features five mic, one USB and two Bluetooth phone channels, making it a great choice for news talk applications. Compact yet rugged, it's also ideal for remote broadcasts and production studios. The ARC-8 blue's lone Bluetooth channel lets you connect to any Bluetooth enabled device. The ARC-8 is a versatile, affordable console.

ARC-TALK-BLUE	News talk console	List \$1,199.00 *
ARC-5	5-channel, bal & unbalanced w/USB	List \$699.00
ARC-8	8-channel	List \$949.00
ARC-8-BLUE	8-channel with Bluetooth	List \$1,199.00

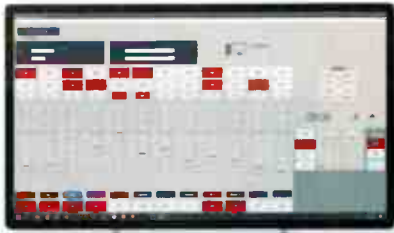
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

- Eight input channels: five XLR mic, one USB, two Bluetooth
- High performance mic preamps
- Stereo output bus
- LED illuminated switch lamps
- Connect your phone using the Bluetooth channels
- Connect your tablet wirelessly to play audio over the air
- Play audio from your USB device directly through the board
- Play and record in digital with Windows PC or Mac
- Record audio from your board using any 3rd party software
- Active balanced RJ-45 and unbalanced RCA



***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

Modular MARC Consoles and More



DARC-VIRT-1A



DARC-SURFACE-12

Intuitive Audio Console and Virtual Software Consoles for Dante Networks

Arrakis' DARC, along with a Windows computer, offers smooth intuitive operation. Select your inputs and outputs via the DARC Virtual Console software (license included) or swap assignments via programmable buttons on the DARC Surface.

- Programmable inputs and outputs; mic, stereo line and phone channels
- High contrast, long life OLED displays; LED illuminated switches
- DARC Virtual software works with any Windows-based hardware and automatically reconfigures channels, controls any I/O on your LAN
- DARC Virtual software works with Windows PC, not included

DARC-PC	Configured Micro Optiplex PC, no monitor	List \$1,000.00*
DARC-VIRTUAL	Virtual Console software, Dante AoIP console software	List \$1,000.00
DARC-VIRT-4A	4-Ch Console, DARC Virtual software + 1 Simple IP 8 A	List \$2,300.00
DARC-VIRT-8A	8-Ch Console, DARC Virtual software + 2 Simple IP 8 A	List \$3,000.00
DARC-VIRT-12A	12-Ch Console, DARC Virtual software + 3 Simple IP 8 A	List \$3,900.00
DARC-VIRT-16A	16-Ch Console, DARC Virtual software + 4 Simple IP 8 A	List \$5,000.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Consoles with Flexible I/O Configurations

The Arrakis MARC-15 modular analog console is a single 15-channel mainframe with a wide variety of optional module configurations. All switches are LED illuminated and all ICs are socketed (not surface mount) for reliability. The meter panel hinges up and back for access to I/O connectors and trimpots. All I/O is by RJ45 connectors (twelve foot wiring is supplied with RJ45 at one end). The meter panel contains meters for all three buses, a digital timer, and a built in cue/talkback speaker. Digilink-Xtreme Radio Station software is included.

The 8-, 12- and 15-channel mainframe models can be configured with your choice of modules. There can be a maximum of one PC USB module, two Phone modules, and one Studio Monitor module per mainframe. Any number of mic or stereo line modules can be added. Available modules include: Mic Module, Stereo Line Module, PC USB Module, Phone Module and Studio Monitor Module. Call or email BSW for full information.

- Three stereo program output mixes (with mono mixdowns) plus monitor, headphone, and cue systems
- Real VU meters monitor all three output buses
- Cue-talkback system with built-in amplifier and speaker
- Built-in timer with manual and automated control
- All I/O is by RJ45 connectors

MARC-15-8	8 input modules (specify when ordering)	List \$5,775.00*
MARC-15-12	12 input modules (specify when ordering)	List \$6,349.00
MARC-15-15	15 input modules (specify when ordering)	List \$7,375.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Handy Headphone Amp

The Arrakis ARC-HP is a compact stereo headphone amplifier that will directly connect to any broadcast console.

ARC-HP List \$195.00 **\$189.00**



Powerful Sound Card

Arrakis' 1x4 Harmony Sound Card provides ultra high quality audio for your console.

HARMONY-SOUNDCARD List \$650.00 **\$619.00**



Pro Mic Preamp

The Arrakis ARC-MIC-PRE is a 2-channel mic preamp that can be directly connected to your balanced RJ45 console line inputs.

ARC-MIC-PRE **\$150.00**

Awesome IP Audio with Audioarts



AA-DMX-8



AUDIOARTS INCLUDED MIX-ENGINE

A STUDIO'S WORTH OF I/O

DMX works with Wheatstone BLADES and WheatNet-IP for I/O, routing, processing, and lots of other applications.

Audioarts DMX Ultra-Flexible AoIP Networkable Console

Audioarts' DMX consoles feature full compatibility with WheatNet-IP and BLADES to deliver ultra-flexible AoIP networking and expansion. The included Audioarts Mix Engine sports balanced XLR mic preamp inputs and RJ45 connectors for all other audio, logic and network connections. It offers full AES67 compatibility. You don't need an external switch to create or join an existing WheatNet-IP system, making DMX one of the more affordable entry-level IP audio networked consoles on the market.

- Standalone/networkable production or on-air console with local or remote I/O
- 8 (DMX-8) and 16 (DMX-16) input faders
- Audioarts Mix Engine: 2 mic inputs on XLRs; 4 analog I/O, 4 digital I/O, and 2 analog mic outputs on RJ-45s
- 5-port gigabit Ethernet switch built into Mix Engine
- WheatNet-IP - any source to any fader
- 4 program output busses
- 4 event buttons for recalling entire console setups
- Full EQ functions on each channel
- Talkback and cue functions; 6 logic GP I/O ports for network control
- Optional BLADE interfaces can expand system I/O and functionality



AA-DMX-16

AA-DMX-8 List \$7,593.75*
AA-DMX-16 List \$11,531.25

**15-ISH SECONDS CAN SAVE YOU HUNDREDS – CALL BSW FOR BEST PRICE!
800.426.8434**

AUDIOARTS ENGINEERING

Get your DMX from BSW, the home of larger than life gear heads!

800.426.8434

Bryan Seeley, Gear Guru
BryanS@bswusa.com



L-12/L-8 Consoles



More online!
Scan for full specs.



L-12

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for voiceover or news production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus-Minus
- OLED source name display
- A/B source selector
- Programmable soft button
- SET button gives access to assignable controls in the master section
- Control room and headphone outputs
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker

L-8	8-fader console	List—\$13,210.00
L-12	12-fader console	List—\$16,985.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



IP-12/IP-16 Console

The IP-12 is a 12-fader digital mixing console control surface and the IP-16 is a 16-fader version. Each input module is equipped with an LED source name display and an A/B source selector; sources can be set via a rotary encoder in the master section.

- Four program busses
- Cue and talkback switches
- Control room, studio, headphone controls
- Source selection
- Headphone jack and amplifier
- Master talkback button
- Built-in cue speaker
- Four event switches
- Six programmable buttons
- Onboard timer

IP-12	12-fader console	List—\$10,569.00
IP-16	16-fader console	List—\$13,832.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



IP-12

Powerful Networkable GSX Consoles

A new sister console to Wheatstone's flagship LXE control surface, the GSX has been specially scaled for the modern broadcast studio. GSX integrates with the WheatNet-IP Blade-4 audio network, a complete AES67 compatible network system with end-to-end audio transport, logic control, and an audio toolkit at every I/O point in the network to enable exceptionally intelligent deployment and operation. The GSX is a user-configurable 12 or 24-channel surface with soft switches and controls. Like the LXE, this console surface for the WheatNet-IP audio network features the following functions and options:

- ConsoleBuilder™ UI for programming the hardware surface
- Optional ScreenBuilder™ UI for creating custom touchscreens
- On-board full-color OLED displays
- Optional Remote GSX client software
- Tap-through graphic menus for setting parameters, triggering presets, storing snapshots of events, and monitoring signals
- Other options will be available for adding functionality to the GSX going forward

GSX-1212	12-fader GSX frame control surface	List—\$24,570.00
GSX-2416	24-fader GSX frame control surface	List—\$24,900.00

Talent Station Control Surfaces

TS-22-DTM	Talent Station, Table/Turret-mount, simple interface	List—\$2,382.00	\$2,109.00
TS-4H	Tiny Talent Station, Table/Turret-mount, simple interface	List—\$829.00	\$739.00
TS-4VW	Tiny Talent Station, Table/Turret-mount, simple interface	List—\$829.00	\$739.00

Small Control Surfaces

SIDEBOARD4	(4-faders)	List—\$4,338.00	\$3,829.00
SIDEBOARD8	(8 faders)	List—\$5,579.00	\$4,929.00

Sideboards are great for news rooms or small mixing applications. Flush or turret mounts available.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Software

- IP-METERS** Application allows display of an almost limitless array of metering and analysis
- ScreenBuilder** Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status



GSX-1212



Sideboard



TS-4V



TS-22



TS-4H

TURN TO PAGE 61 TO SEE YOUR BLADES

Live Radio Hybrid Analog/Digital Mixer with Bluetooth, USB, and AES

Audioarts' Lightning is a standalone, mid-sized analog console offering 12- and 16-channel configurations with USB and Bluetooth connectivity for extra versatility. It's ideal for studios that have mostly mic or analog source inputs and where a lot of studio routing isn't required. A patchable AES input lets you connect a digital source to any fader, and it boasts built-in A/D conversion for the main program output.

- 12- or 16-channel tabletop configurations with flexible modular design
- 4 mic preamps; 4 stereo program busses; 2 auto mix-minuses for call-ins
- USB and Bluetooth connectivity for playing audio directly from a PC
- Patchable AES input lets you connect a digital source to any fader
- Built-in A/D conversion for the main program output

LIGHTNING-12 12-channel console List \$8,770.50 *
LIGHTNING-16 16-channel console List \$9,093.38

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



LIGHTNING-16



More online!
Scan for full specs.



Top Functionality in a Compact Console

The Audioarts AIR-4 radio console delivers superb broadcast quality and an extensive feature set at a great price. Boasting four built-in microphone preamps, 12 input faders (w/A-B source select), a 13th fader for call-ins, external machine control, two program busses, built-in cue speaker and CR, headphone and studio monitoring control as well as patchable USB connectivity for PC news, production workstations or streaming audio, the AIR-4 is the ideal console for local radio stations and internet broadcasters.

- 12 stereo input fader channels
- Remote START logic for each fader
- 13th phone caller fader w/TB and auto Mix Minus to caller
- Two program busses with balanced outputs (switchable stereo or mono mode)
- Four mic preamps
- Studio output with independent source selection and CR to studio TB button
- External input feeds the monitor section (for live air or pre-delay air monitoring)
- USB connection
- RJ45 connectors for low cost wiring

AIR4 List \$5,687.72 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.

CALL BSW FOR THE LOWEST PRICES! 800.426.8434



Budget-Friendly Console

The compact Audioarts AIR 1 eight-channel console has everything you need for on-air, production, news applications, remotes or podcasting at a great price. It features a bidirectional USB audio port for convenient interfacing to computers and automation systems.

AIR1 List \$3,084.75 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**Audioarts TS-1 Talent Station
 Audioarts HS-1 Headphone Station**

The Audioarts TS-1 and HS-1 are tough, compact units that utilize high-gain headphone amplifiers that multiply voltage and current to provide GREAT, LOUD sound to headphones of any impedance.

TS-1 features 1/4" and mini stereo output jacks, two panel switches with internal LEDs, a power light, a level control and a LOGIC RJ45 that lets you to use the two front panel switches for TB, COUGH and other functions. Wiring is through cutouts in the bottom of the unit.

HS-1 is a tiny (2-3/4" by 3-3/4") headphone station designed for broadcast use. It can be used free-standing or optionally mounted under a counter.

TS-1-TALENT List \$258.00 **\$239.00**
HS-1-HDPN **\$199.00**



TS-1-TALENT



HS-1-HDPN

1. Choose Your Consoles



Wheatstone

LXE Console

LXE radio console is a flexible, fully customizable control interface. You can program virtually every switch and rotary control to perform any desired function. This means that as your studio changes, you can adapt the console to your changing needs, pretty much, forever.

- Fully Programmable/Configurable via ConsoleBuilder™
- LED meters and digital timer, all assignable from ConsoleBuilder™
- Built in Ethernet switch for plugging in accessories or other host panels
- True IP – connects directly to switch
- Four stereo Program busses
- Four stereo Aux busses
- Four mono or stereo Mix-Minus busses
- Headphone stream to surface
- Automixing features for mics
- Motorized fader option
- Stereo or mono cue speaker depending on frame size
- Up to 32 physical faders for most configurations
- Every fader has bus-minus or direct out and is configurable as stereo or mono
- 8 layers (to accommodate up to 32 input fader channels) – completely customizable and configurable for each layer.
- 16 monitors (include Control Room, Headphones, Studio 1, Studio 2, etc), each with monitor dimming (all with friendly names)



MONITOR/SPEAKERS NOT INCLUDED

GSX Console

A new sister console to Wheatstone's flagship LXE control surface, the GSX has been specially scaled for the modern broadcast studio. GSX integrates with the WheatNet-IP Blade-4 audio network, a complete AES67 compatible network system with end-to-end audio transport, logic control, and an audio toolkit at every I/O point in the network to enable exceptionally intelligent deployment and operation. The GSX is a user-configurable 12 or 24-channel surface with soft switches and controls.



More online!
Scan for full specs.

- ConsoleBuilder™ UI for programming the hardware surface
- Optional ScreenBuilder™ UI for creating custom touchscreens
- On-board full-color OLED displays
- Optional Remote GSX client software
- Tap-through graphic menus for setting parameters, triggering presets, storing snapshots of events, and monitoring signals
- Other options will be available for adding functionality to the GSX going forward



L-8

L-12/L-8 Consoles

The L-8 and L-12 are low-profile, completely modular tabletop digital mixing console control surfaces that are scaled for voiceover or news production. They offer assignable sources to any fader with hot-swappable individual fader modules.

- Four stereo output busses
- Stereo cue bus
- Individual Bus-Minus
- OLED source name display
- A/B source selector
- Programmable soft button
- SET button gives access to assignable controls in the master section
- Control room and headphone outputs
- Control and source selection
- Independent studio monitor output
- L-12 has built-in cue speaker



IP-16

IP-12/IP-16 Console

The IP-12 is a 12-fader digital mixing console control surface and the IP-16 is a 16-fader version. Each input module is equipped with an LED source name display and an A/B source selector; sources can be set via a rotary encoder in the master section.

- Four program busses
- Cue and talkback switches
- Control room, studio, headphone controls
- Source selection
- Headphone jack and amplifier
- Master talkback button
- Built-in cue speaker
- Four event switches
- Six programmable buttons
- Onboard timer

GLASS LXE Virtual Console

Virtualization just got a lot more real with the introduction of Wheatstone's Glass LXE virtual console for its popular WheatNet-IP audio network.

Glass LXE is a multi-touch UI that operates as a standalone virtual console into the WheatNet-IP audio network, a complete IP audio ecosystem of consoles, talent stations, I/O units, accessories and SIP phone and codec distribution appliances.

Similar in function, feel and layout to the network's flagship LXE hardware control surface, Glass LXE is fully functional and studio-ready as a user interface with familiar buttons, knobs and multi-touch navigation and menuing for setting EQ curves, filtering and other custom settings.

Glass LXE works with the IP-88 LXE mix engine to handle the physical allocation of logic, program busses, mix-minus and monitor outputs.

GLASS-LXE-S Virtual LXE Console Software (engine sold separately) List \$2,136.00 *
GLASS-LXE Virtual LXE Console (includes GLALSS LXE Engine List \$11,800.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



GLASS LXE MONITORS NOT INCLUDED

Talent Station Control Surfaces

TS-22 Talent Station, Table/Turret- mount, simple interface
TS-4 (H or V) Tiny Talent Stations, Table/Turret- mount, simple interface

Small Control Surfaces

SIDEBOARD4 (4 faders)
SIDEBOARD8 (8 faders)
 Sideboards are great for news rooms or small mixing applications. Flush or turret mounts available.

Software

IP-METERS Application allows display of an almost limitless array of metering and analysis
ScreenBuilder Application that can be used for creating Virtual Mixers, Talent Stations, Intercom Functions, Metering and Connection Status

BLADE 3: Intelligent Interface Modules

When Wheatstone invented modern radio audio networking, they vowed to build the first truly intelligent IP audio system. One where every interface held the DNA of the entire system for recovery. A system with true Gigabit connectivity. One that required only a single CAT-6 cable to interface any network piece – to carry audio AND control information. A system that could actually be up 24/7/365 and handle everything you need, yet so simple to interface as to be virtually foolproof. It's only gotten better with time...

BLADE-3 Interfaces (all are 1RU tall):

I/O Blades:

IP88-3A I/O router with 8x8 stereo analog I/O (16 mono)
IP88-3D I/O router with 8x8 (16 mono) AES-3 digital I/O
IP88-3AD I/O router with 4x4 stereo analog, 4x4 AES-3 digital I/O
IP88-3M I/O Mic BLADE router with 8 XLR mic inputs, 8 analog line-level outputs & selectable phantom power

Processing Blades:

AURA8-IP-3BLADE Aura8-IP - eight channels of Vorsis processing
M4-IPUSB Four-channel mic processor with USB

Specialty Blades:

MADIBLADE-3 Links 64 channels of MAD I audio with WheatNet-IP
LIO-48 48 universal logic ports
IP88-SDI-3 SDI audio de-embedder w/4 SD/HD SDI input ports

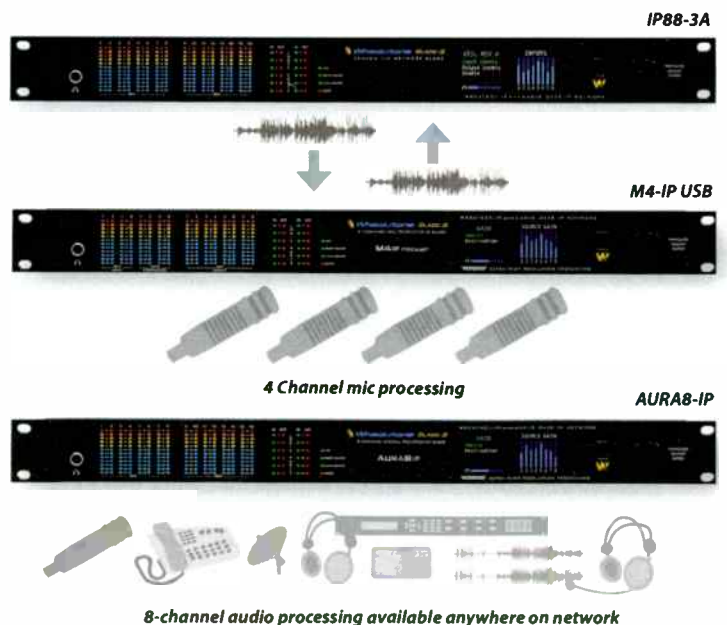
Mix Engine Blades:

MIX ENGINE BLADE Included with LXE, LX-24, E-6
CONSOLE AUDIO BLADE Features I/O, too. Included w/ L-12, L-8, E-1, IP-12, IP-16

2. Choose Your Add-Ons



3. Choose Your BLADEs



Need to know more on Wheatstone Processing BLADEs? Visit https://www.bswusa.com/Wheatstone_Month.aspx

Easy Networking with AEQ and BSW



Handy dual telephone channel!

Bravo Console is Long on Features and Short on Price

A great addition to any small or medium sized station! The AEQ BRAVO 12-channel analog mixing console has all the features for any station format, including balanced 4 mic/line channels, 8 stereo line level channels, built-in dual telephone hybrids and talkback microphone. CUE speakers and VU meters are mounted on an adjustable viewing angle metering bridge.

- 4 balanced mic / line channels
- 8 stereo line channels
- 2 telephone line inputs – dual hybrids included
- 2 stereo program busses
- Stereo CUE buss with built-in speakers
- Stereo monitor output with built-in 10W power amplifier
- Headphone output
- On-air signaling output

BRAVO-TT-BLACK 12-Ch Console with Hybrids, Black List \$4,490.00 *
BRAVO-TT-SILVER 12-Ch Console with Hybrids, Silver List \$4,490.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**CALL BSW FOR BEST PRICE!
 OPERATORS ARE STANDING BY!
 (OK, THEY'RE PROBABLY SITTING).
 800.426.8434**



CAPITOL-IP

8-Channel Digital Console with IP Audio

The AEQ CAPITOL mixing console makes digital technology available to stations where converting to digital has not been feasible. Its flexible design allows it to be readily adapted to any ON-AIR application. Boasting essential features such as automatic monitor speaker cut-off, cough muting, fader-start, control signaling, interface signaling for automation of external equipment, external communications management, intercom and more, the CAPITOL system is made up of a control surface and a 2RU mixer engine.

CAPITOL-IP Tabletop version List \$6,320.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

The CAPITOL IP is an eight-channel digital mixing console offering AoIP multi-channel networking, an innovative work surface and a host of function keys, including new silent buttons. IP connectivity is implemented through a single module with 16 input and 16 output channels incorporated in its core. Its rear panel is similar to the earlier CAPITOL models, with two pre-cut holes for both Ethernet connectors. CAPITOL IP consoles can have a single multichannel access: IP or MADI. Depending on the configuration, the unit may come with the Ethernet connectors or the MADI optical connector or without either of these options.

Modules/Accessories:

CAPITOL-FA List \$275.00 *
CAPITOL-HYB List \$650.00

See the video at bswusa.com/capitolip

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Clean Up With Profanity Delays From BSW



High Performance Profanity Delay Ideal for AoIP

25-Seven's new Program Delay Manager II gives you the exceptional performance you need to handle the demands of today's AoIP world, offering transparent audio quality, program director-friendly features, intuitive operation and more.

2001-00530-000 Program Delay Manager II List \$3,995.00 **\$3,596.00**

- 99 seconds of flexible delay
- PD Alert instantly emails time-stamped audio files whenever Dump is pressed
- Delays IP data, serial streams and GPIO, maintains sync to audio
- Simultaneous control from multiple devices
- Dual Network ports, redundant power, fanless design
- Analog, AES3 digital and Livewire+ connectivity



See the video at bswusa.com/PDM



BD600W-PLUS

80 Seconds of Delay

The Eventide BD600+ delivers up to 80 seconds of high quality revenue and license-protecting delay and features a secondary backup for even more protection.

- 4 - 80 seconds of delay protection
- Secondary backup plays WAV file during delay rebuild
- 24-bit analog XLR and AES/EBU I/O; USB Remote Control
- BD600E+ Extended Remote adds expanded remote capability for sophisticated automated broadcast chains

- BD600W+ offers convenient WheatNet-IP integration

BD600-PLUS	List—\$3,495.00*
BD600E-PLUS	List—\$3,795.00
BD600W-PLUS	List—\$3,995.00
BD960	List—\$1,995.00

Eventide

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Don't mess around when it comes to profanity delays. BSW has that \$#@† covered. See, it worked!

800.426.8434



Joey Boothe, Gear Guru
JoeyB@bswusa.com



***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

World Radio History



Great for Large-Scale Multi-Bay Installations

The Middle Atlantic MRK series offers a narrow design for large-scale multi-bay installations, with wider rack rails for more usable room. Available in four outside depths (26.5", 31.5", 36" and 42") and in 24, 37, 40 and 44 space sizes, the racks in this series feature a slim 22" OD width, fully welded construction with open sides and key-locked solid rear doors.

- Seismic rated (UBC Zone 4) for protecting 1000 lbs.
- 2 pairs of wider rackrail provide more interior room
- Laser-cut 1/8" thick internal steel braces for strength
- 14-gauge steel tops and bottoms, 16-gauge seamless steel sides
- Grounding and bonding stud installed in base
- Configurable open top accepts a number of top options

MRK2426	24-space (42") 26.5" deep (24" usable)	List \$1,606.00*
MRK3726	37-space (64.75") 26.5" deep (24" usable)	List \$1,728.00
MRK4026	40-space (70") 26.5" deep (24" usable)	List \$1,790.00
MRK4426	44-space (77") 26.5" deep (24" usable)	List \$1,790.00
MRK4031	40-space (70") 31.5" deep (29" usable)	List \$2,126.00
MRK4431	44-space (77") 31.5" deep (29" usable)	List \$2,224.00
MRK4036	40-space (70") 36" deep (33.6" usable)	List \$2,434.00
MRK4436	44-space (77") 36" deep (33.6" usable)	List \$1,988.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Full-Featured, Low Price Racks

Middle Atlantic's ERK series racks boast unsurpassed features at the lowest price in their class. Fully welded construction combined with 16-gauge steel tops, bottoms and sides provides a 750 lb. capacity.

ERK4420	44-space, 81-1/8" rack	List \$1,284.00*
ERK4020	40-space, 74-1/8" rack	List \$1,212.00
ERK35-20	35-space, 65-3/8" rack	List \$905.00
ERK2720	27-space, 51-3/8" rack	List \$992.00
ERK2120	21-space, 40-7/8" rack	List \$934.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Build custom racks from Middle Atlantic at middleatlantic.com. Get the best deal through BSW!



Gangable Racks with Rear Door

The Middle Atlantic WRK series equipment racks are fully welded and ideal for large cable bundles.

- WRK4432: gangable enclosure multi-bay 44-space rack with a keylocked solid rear door.
- WRK4032: same great features in a 40-space size
- WRK3732: 37-space version

WRK4432	44-space rack	List \$2,332.00*
WRK4032	40-space rack	List \$2,238.00
WRK3732	37-space rack	List \$2,144.00

(Racks are 32" deep, 30 3/4" usable, front doors and side panels are sold separately. WRK rack, rear door included, not shown)

Rugged Rack Frame System

The Middle Atlantic Slim 5 features a bolt-together design that ships disassembled, mechanically interlocking corners, 14-gauge steel top and bottom and 2 pairs fixed-position 11-gauge front and rear rack rail.

5-43	43-space, 75.25" rack	List \$716.00*
5-37	37-space, 64.75" rack	List \$686.00
5-29	29-space, 50.75" rack	List \$654.00
5-21	21-space, 36.75" rack	List \$594.00
5-14	14-space, 24.5" rack	List \$528.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Shown with optional oak sides.



Middle Atlantic Products, Inc.

Affordable Equipment Racks in Black or Oak Finishes

These well-built, inexpensive Middle Atlantic RK Series equipment racks ship flat for easy storage and assemble quickly with the included allen key. Racks are constructed of 5/8" thick, high-density particle board covered with black laminate and are 15-7/8" deep. Rack rails are 1/8" thick enamel steel.

RK-4	4-space rack (7"), black	List \$208.00*
RK8	8-space rack (14"), black	List \$240.00
RK12	12-space rack (21"), black	List \$264.00
RK16	16-space rack (28"), black	List \$276.00
RK20	20-space rack (35"), black	List \$292.00
SRK	28-space sloped rolling rack, black	List \$628.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Portable Rolling Racks

Middle Atlantic's PTRK rolling racks boast welded construction, 500 lb. capacity, 16-gauge steel, smooth-rolling 4" cushion casters and a locking front.



PTRK14	14-space/34"	List \$1,148.00*
PTRK21	21-space/46"	List \$1,210.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

"Good, sturdy rack support."



DR12



12-Space Desktop Rack Rail

This desktop rack unit provides 12 rack spaces for equipment mounting. Racks can secure to desktop with screws.

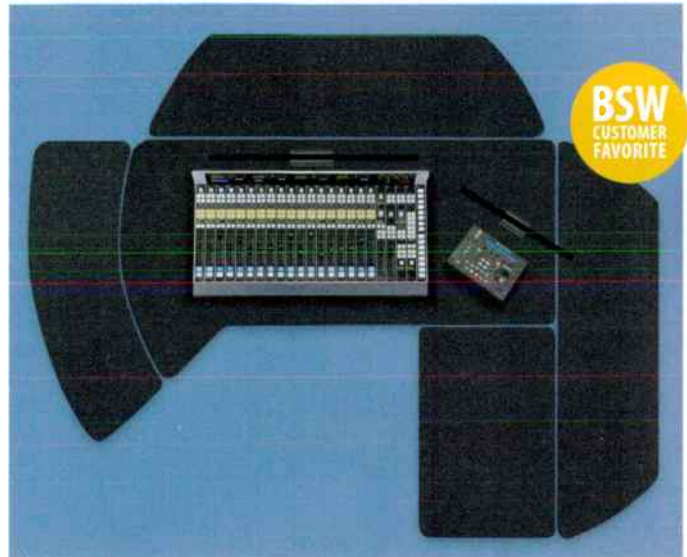
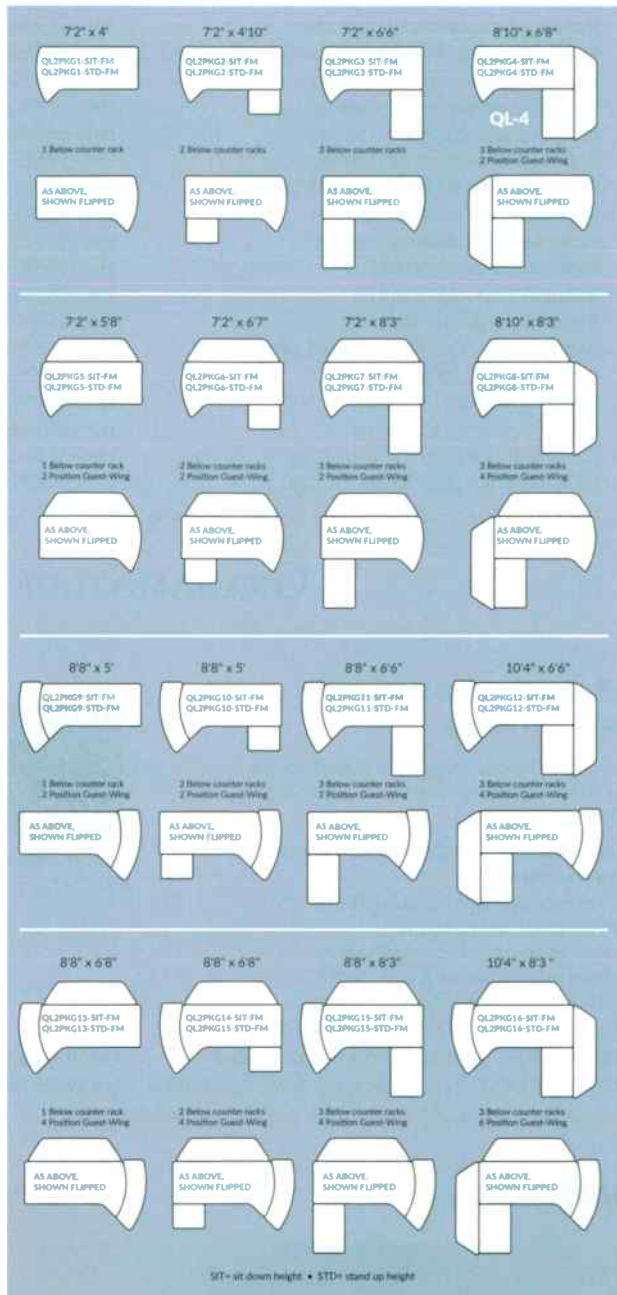
DR12 List \$87.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.

Modular Styles For Every Job

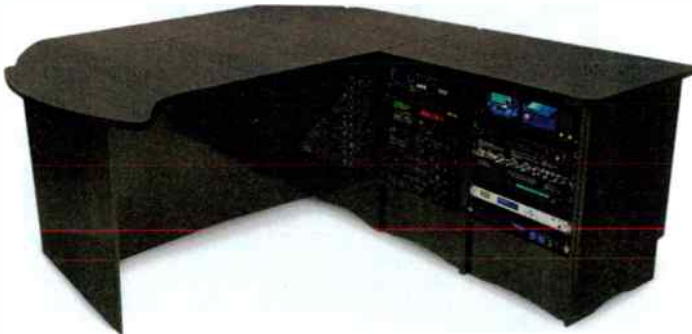


Wheatstone's QuickLine Modular Studio Furniture

QuickLine studio furniture delivers Wheatstone ergonomics and comfort in modular, quick-ship configurations for real flexibility with easy setup. Choose from 32 functional configurations using only five modular components. Call, or visit BSWUSA.com for more information and complete specs.

QL2PKG13-STD-FM	8' 8" x 6' 8" STANDUP	List \$3,470.00*
QL2PKG10-SIT-FM	8' 8" x 5' SITDOWN	List \$3,560.00
QL2PKG16-STD-FM	10' 4" x 8' 3" STANDUP	List \$5,270.00
QL2PKG16-SIT-FM	10' 4" x 8' 3" SITDOWN	List \$5,000.00
QL2PKG15-STD-FM	8' 8" x 8' 3" STANDUP	List \$4,700.00
QL2PKG15-SIT-FM	8' 8" x 8' 3" SITDOWN	List \$4,500.00
QL2PKG1-STD-FM	7' 2" x 4' STANDUP	List \$2,420.00
QL2PKG14-SIT-FM	8' 8" x 6' 8" SITDOWN	List \$4,070.00
QL2PKG2-SIT-FM	7' 2" x 4' 10" SITDOWN	List \$3,070.00
QL2PKG13-SIT-FM	8' 8" x 6' 8" SITDOWN	List \$3,340.00
QL2PKG12-STD-FM	10' 4" x 6' 6" STANDUP	List \$4,750.00
QL2PKG12-SIT-FM	10' 4" x 6' 6" SITDOWN	List \$4,500.00
QL2PKG11-STD-FM	8' 8" x 6' 6" STANDUP	List \$4,170.00
QL2PKG11-SIT-FM	8' 8" x 6' 6" SITDOWN	List \$4,030.00
QL2PKG10-STD-FM	8' 8" x 5' STANDUP	List \$3,690.00
QL2PKG14-STD-FM	8' 8" x 6' 8" STANDUP	List \$4,210.00
QL2PKG5-STD-FM	7' 2" x 5' 8" STANDUP	List \$2,940.00
QL2PKG9-SIT-FM	8' 8" x 5' SITDOWN	List \$2,030.00
QL2PKG8-STD-FM	8' 10" x 8' 3" STANDUP	List \$4,750.00
QL2PKG8-SIT-FM	8' 10" x 8' 3" SITDOWN	List \$4,630.00
QL2PKG7-STD-FM	7' 2" x 8' 3" STANDUP	List \$4,220.00
QL2PKG7-SIT-FM	7' 2" x 8' 3" SITDOWN	List \$4,110.00
QL2PKG1-SIT-FM	7' 2" x 4' SITDOWN	List \$2,340.00
QL2PKG6-SIT-FM	7' 2" x 6' 7" SITDOWN	List \$3,650.00
QL2PKG9-STD-FM	8' 8" x 5' STANDUP	List \$2,910.00
QL2PKG5-SIT-FM	7' 2" x 5' 8" SITDOWN	List \$2,070.00
QL2PKG4-STD-FM	8' 10" x 6' 8" STANDUP	List \$4,220.00
QL2PKG4-SIT-FM	8' 10" x 6' 8" SITDOWN	List \$4,110.00
QL2PKG3-STD-FM	7' 2" x 6' 6" STANDUP	List \$3,700.00
QL2PKG3-SIT-FM	7' 2" x 6' 6" SITDOWN	List \$3,500.00
QL2PKG2-STD-FM	7' 2" x 4' 10" STANDUP	List \$3,160.00
QL2PKG6-STD-FM	7' 2" x 6' 7" STANDUP	List \$3,740.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Functional, Flexible Furniture



More online!
Scan for full specs.

Time-Tested Quality from Graham Studios

1L-RXPC	Radius curve unbalanced U sit down	List—\$7,240.00*
1L-RXPC-36	Radio curve unbalanced U w/legs, left-handed stand-up	List—\$7,555.00
1R-MOD	Wood trim unbalanced U sit down	List—\$10,995.00
1R-MOD-36	Wood trim unbalanced U stand up	List—\$11,595.00
1R-RXPC	Radius curve unbalanced U sit down	List—\$7,240.00
1R-RXPC-36	Radius curve unbalanced U stand up	List—\$7,555.00
3L-MC-36	Custom desk for WEDM Production Studio	List—\$10,995.00
3L-RD	Radio desk w/ 2 cabinets, sit down	List—\$2,515.00
3L-RD-36	Radio desk w/ 2 cabinets, stand up	List—\$2,725.00
3L-RXPC-36	Radius XP curve - 36" stand up	List—\$6,595.00
3R-RXPC-36	Radius XP desk - 36" stand up	List—\$6,595.00
4L-RXPC-36	Radius curve short U, stand up	List—\$6,595.00
4R-RD	Radio desk W/2 Cab. Right-handed, sit-down	List—\$2,995.00
5L-RD-36	Radio desk - 36" stand up	List—\$2,725.00
5R-RXPC	Radius curve short L sit down	List—\$5,770.00
5R-RXPC-36	Radius curve short L stand up	List—\$6,115.00
EQ-PDM	Equipment rack pod / Modulux 12RU	List—\$1,045.00
EQ-PDR	Equipment rack pod / Radius XP 12RU	List—\$625.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

GRAHAMSTUDIOS

For the biggest studio furniture selection, we'll go head-to-head with any of our competitors!

800.426.8434



Justin Warbreck, Gear Guru
JustinW@bswusa.com

High Quality, Customizable Studio Furniture

The Omnix Phoenix Line of radio studio furniture offers three base models targeted for Air, Production and Talk studios.

- Models available in Sit-Down (29.5" countertop height) and Stand-Up (36" countertop height) and in left and right-handed configurations
- Numerous add-ons and/or modifications available to customize each base model
- Superior quality high pressure laminate with durable T-molded edge treatments

PHOENIX-A-11-8-5-R Air studio sit-down, right handed List \$9,305.00*

PHOENIX-P-11-8-5-R Production studio sit-down, right handed List \$9,305.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.

OMNIRAX



Choose BSW For All Your Rack Accessories



Universal Half-Rack-Mount Shelf

This shelf has a universal mounting hole pattern for most 1/2 rack units.

UTR1 \$50.40



SSL Low Profile Sliding Shelf

Middle Atlantic's slide-out shelf fills just a single rack space. It features nylon roller slides equipped with positive-stop lockouts.

SSL List \$174.00 **\$156.60**
SS List \$256.00 **\$230.40**

"Sturdy and well made."



U1



U1

Rack Shelves

This heavy-duty metal 2-space rack shelf will hold your recording and audio processing equipment. Fits equipment up to 17-3/8 wide. Also available in pack of 4.

U3V 3-space (5-1/4") single **\$99.00**
U3 3-space (5-1/4") single **\$97.20**
U2V-4 4-Pack of U2V, 2-space vented utility shelves **\$325.80**
U1 1-space (1-3/4") single **\$64.80**



"Simple and effective."



EB1

Flanged Blank Panels

Middle Atlantic makes quality rack equipment and these blank panels are no exception. Choose from 1-, 2-, 3- and 4-space flanged panels. Money-saving 10-packs of the EB1 and EB2 are a great value! The SB series are textured/flanged black coated blank panels.

EB6 6-space blank panel **\$38.70**
EB4 4-space blank panel **\$30.60**
EB3 3-space blank panel **\$20.70**
EB2 2-space blank panel **\$18.00**
EB1 1-space blank panel **\$13.50**



FEB1



FEB2

One- and Two-Space Flat Blank Panels

These flat economical steel blank panels from Middle Atlantic sport a rugged black powder coat finish. They are available in handy 1- and 2-rack-space sizes, either single or in budget-stretching 12-packs.

FEB2 2-space (3-1/2") Single **\$16.20**
FEB2CP12 2-space (3-1/2") 12-pack **\$172.80**
FEB1 1-space (1-3/4") Single **\$12.60**
FEB1CP12 1-space (1-3/4") 12-pack **\$127.80**



Vented Rack Shelf 4-Pack

Pack your racks with this 4-pack of Middle Atlantic 2-space utility shelves. They boast welded steel construction, with fully vented bottoms and sides for excellent heat dissipation.

U2V-4 **\$325.80**



VT2



EVT2

Rugged Vent Panels

Middle Atlantic VT series vent panels are made from 16-gauge perforated steel and are flanged for extra strength. Available in a range of rack space sizes, they offer a high percentage of open area (68%) and boast a black powder coat finish. The EVT series features flanged steel vent panels with a black finish.

VT4 4-space vent rack panel **\$37.80**
VT3 3-space vent rack panel **\$34.20**
VT2 2-space vent rack panel **\$29.70**
VT1 1-space vent rack panel **\$23.40**
EVT2 2-space vent rack panel **\$20.70**
EVT1 1-space vent rack panel **\$17.10**

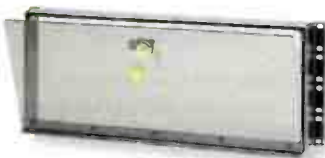


D Series Rack Drawers



Fully enclosed, latched drawer with ball-bearing slides is 14.5" deep. Also available in 4, 5 and 8 spaces. Installed keylock option available. 2, 3, and 4 space models include drawer mate and rear cable grommet at no extra charge.

D3 3-space drawer **\$277.20**
D2 2-space drawer **\$246.60**



Clear Plexiglass, Keyed Security Covers

These keyed plexiglass, hinged security covers from Middle Atlantic eliminate tampering while leaving your displays readable, for security and convenience.

SECL4 4-space cover **\$108.00**
SECL2 2-space cover **\$93.60**

Rack Screw and Washer Packs

Choose between one hundred or five hundred 3/4" long screws with 10-32 threads. Pre-installed nylon cup washers speed installation while providing a clean, professional appearance.

HW500 500 screws/washers **\$214.20**
HW100 100 screws/washers **\$46.80**



RSP-100

RST-100

Rack Screws

Stock up on 3/4" long rack screws with 10-32 threads. Pre-installed nylon cup washers. Bag of 100.

RSP-100 100 Phillip pan screws/washers **\$14.00**
RST-100 100 Phillip truss screws/washers **\$17.00**

Top-Shelf Power Conditioners

M8DX



"This is the top of the line Furman M Series power conditioner. It's perfect for your mobile rack and will keep your equipment safe from surges and spikes."



M8DX



Economical Power Conditioners

Furman Merit X Series power conditioners are the perfect low-cost AC power solution for any rack mount system. Available in three models, each install on the top slot of your rack and offer eight switched outlets to protect all of your equipment up to a 15-amp load.

- AC noise filtering to reduce RF and EMI interference
- Powerful spike and surge protection
- Front panel indicator LED

M8LX	Conditioner w/ light fixtures	List \$209.95	\$189.95
M8DX	Conditioner w/ lights and meter	List \$259.95	\$219.95
M8X2	No lights, no meter	List \$129.95	\$114.95



Furman Classic Series

Furman's Classic Series of rack-mountable power conditioners offers superior protection and performance. Furman's revolutionary Series Multi-Stage Protection, Linear Filtering Technology and Extreme Voltage Shutdown ensure the cleanest power possible.

PL8C	15- amp, 9 outlets	List \$354.95	\$309.95
PLPLUSC	L15- amp, 9 outlets	List \$409.95	\$349.95
PLPRODMC	W/ voltmeter/ammeter	List \$759.95	\$639.95
PLPLUSDMC	20-amp, w/ USB charger	List \$539.95	\$464.95
PLPROC	W/ voltmeter/ammeter	List \$634.95	\$534.95



15-Amp Power Distribution Strip

The Furman PLUGLOCK is a circuit-breaker protected locking outlet strip providing enough wall wart spacing for five bulky transformers. Secure clamping design locks your transformers and conventional plugs in place, ensuring you never get disconnected from your power source.

PLUGLOCK	List \$89.95	\$79.95
-----------------	--------------	----------------



Rock-Solid Outlet Block

This heavy-duty 6-outlet block features tough metal construction, an unobtrusive black 15-foot cord ideal for stage use, a lighted On/OFF switch, EMI/RFI noise attenuation and a circuit breaker.

SS6B	\$49.00
-------------	----------------



PD915R



PD-2015R-NS

Multiple Outlets in Space Saving Designs

The Middle Atlantic PD-2020R-NS single circuit, 20 Amp rackmount power distribution system features 20 total outlets in a space-saving design. The PD-2015R-NS is a 15-amp version. The PD-1815R-RN single circuit, 15 Amp model features 18 total outlets and offers 2-stage surge and spike protection with remote notification.

PD-2020R-NS	20-amp, 20 outlets	List \$300.00	\$270.00
PD-2015R-NS	15-amp, 20 outlets	List \$240.00	\$216.00
PD-1815R-RN	15-amp, 18 outlets	List \$300.00	\$270.00
PD920R	20-amp conditioner	List \$390.00	\$351.00
PD915R	15-amp conditioner	List \$210.00	\$189.00
PD-215	15-amp conditioner	List \$240.00	\$216.00
PD-28-SP	15-amp conditioner	List \$400.00	\$360.00



MD2-ZB

Easy Remote Energy Management

The Panamax BlueBOLT system can be used in integrated electronics systems to drastically reduce service calls by remotely rebooting problem components, sending alerts regarding onsite system issues, managing energy use, monitoring network connectivity and much more.

BB-ZB1	Ethernet gateway	List \$124.95	\$124.95
SM3-PRO	3-outlet conditioner	List \$443.95	\$443.95
M4000-PRO	8-outlet conditioner	List \$514.95	\$514.95
M4315-PRO	15-amp conditioner	List \$844.95	\$844.95



Premium Power Management from STACO



SV1000RT120



DSP-Controlled Uninterruptible Power Supply (UPS)

The Staco SV series features a field-proven Digital Signal Processor (DSP) achieving high reliability, while providing protection from electrical power disturbances to the connected load. The convertible tower/rack design offers maximum flexibility, enabling UPS integration into a wide variety of environments. Industry-leading functionality is standard and includes hot swappable battery, powerful internal charger, emergency shut-down and programmable receptacles.

- Convertible tower/rackmount design
- Advanced digital control technology
- Wide input voltage and frequency ranges
- Hot swappable battery, built-in charger

SV1000RT120	1000VA Standard 120 120 Rack Tower	List — \$847.00 *
SV1500RT120	1500VA Standard 120 120 Rack Tower	List — \$1,018.00
SV2000RT120	2000VA Standard 120 120 Rack Tower	List — \$1,210.00
SV2000RT230	2000VA UPS, 230V	List — \$1,010.00
SV3000RT120	UPS, 3KVA Online	List — \$1,650.00
SV3000RT230	UPS, 3KVA Online	List — \$1,513.00
SV1000EBC	1000VA Battery Pack (Compatible with SV1000RT120)	List — \$792.00
SV1500EBC	1500VA Battery Pack (Compatible with SV1500RT120)	List — \$902.00
SV2000EBC	2000VA Battery Pack (Compatible with SV2000RT120)	List — \$974.00
SV3000EBC	3000VA Battery Pack (Compatible with SV3000RT120)	List — \$1,232.00

Accessories:

SCV-SNMP	Uninterrupted power supply with SNMP card	List — \$220.00
SC-RAIL	Slide rail for Unistar C systems	List — \$121.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.



Call BSW for the best price - operators are standing by!
Okay, they're probably sitting.

800.426.8434

Jamie Singer, Gear Guru
JamieS@bswusa.com

Studio Warning Lights

BSW
CUSTOMER
FAVORITE



YT9100



YT9201



YT9301



Innovative LED Signaling

LITT by Yellowtec is an innovative, high-tech LED signaling device that brings convenience and flexibility to almost any kind of signaling application. It can control up to five color segments (sold separately).

YT9100	Base unit	\$171.38
YT9201	22mm red	\$114.59
YT9202	22mm green	\$114.59
YT9203	22mm yellow	\$114.59
YT9204	22mm white	\$132.52
YT9205	22mm blue	\$132.52
YT9301	33mm red	\$120.56
YT9302	33mm green	\$120.56
YT9303	33mm yellow	\$120.56
YT9304	33mm white	\$137.50
YT9305	33mm blue	\$137.50



OAS-2001M-RD



OAS-2002M-BL

Bright, Efficient Studio Warning Lights

These illuminated signs from American Recorder use 20 bright white, high-efficiency LED lights for years of dependable service. LEDs have 120 degree dispersion and are equally spaced across the entire sign area, eliminating center hot spots and faded edges while providing bright, crisp and clear visibility. Dimensions are 9" (L) x 5.5" (H) x 1.5" (D).

- Easy to install studio warning lights in red or blue
- Manufactured from steel and aluminum with attractive curved edges and a durable flat black powder coated finish
- Includes 25-foot extension cable, power supply, mounting hardware

OAS-2001M-RD	On-Air, red LED	List \$199.95	\$149.95
OAS-2001M-BL	On-Air, blue LED	List \$199.95	\$149.95
OAS-2002M-RD	Recording, red LED	List \$199.95	\$149.95
OAS-2002M-BL	Recording, blue LED	List \$199.95	\$149.95



OALHS



OALVS

Eye-Catching On Air Lights

These Titus Lighting On Air warning lights feature a smoked glass window mounted in a silver frame attached to a solid oak mounting base. The warning only appears when illuminated and is blacked out when not in use. Orientation is either vertical or horizontal. Letters are 1" high.

OALHS	Horizontal orientation	List \$185.00	\$179.00
OALVS	Vertical orientation	List \$185.00	\$179.00

Avoid Surprises - Get a Warning Light

BSW
EXCLUSIVE



More online!
Scan for full specs.

**BUT WAIT...
THERE'S MORE AT
BSWUSA.COM!**

BSW Retro ON-AIR Light

BSW's Retro Style ON AIR Light is designed and hand built in the USA! Styled after the classic 1948 RCA warning lamp, it is crafted from selected hardwoods (solid cherry or Baltic birch), cast acrylic and back lit by a long-lasting LED light source. It's perfect for a studio, station or podcast.

BSW-ONAIR-LIGHT List \$199.00 **\$179.00**

"Excellent recording in-session light!"



340-110



340-12



340-REC-12



343-12



Big Red Warning Lights

The standard warning light used nationwide, the Sandies bright red on black letters will keep your staff informed. Back-lit red letters on black background.

- One- or three-sided lights
- Brilliant red lettering when lit
- Solid Steel Frame
- Mounts on standard single gang box
- Available in AC or DC configurations

340-12	ON AIR light, 12v	\$89.95
340-24	ON AIR light, 24v	\$89.95
343-12	Three-sided On-Air Light, 12v	\$89.95
340-REC-12	RECORDING light, 12v	\$90.00

Classic Look Warning Lights

These eye-catching warning lights from On-Air Light Company boast a classic, vintage look but they're not just a pretty face. They are meticulously crafted with high-quality materials for a long life of service. They are available with red or blue lighting (LED or incandescent) in horizontal or A-frame designs with a variety of voltage options to meet most any need.

- Classic ON-AIR lights
- Brushed aluminum housing with plexiglass window
- Long-life lamp or LED in variety of voltage options
- Easy installation, UL approved

BSW
CUSTOMER
FAVORITE



RETRO-12V-LED



SIMPLE-120V-LED



ON-AIR LIGHT - RED:

RETRO-12V-LED	Retro Light, 12V LED	\$401.25
RETRO-120V-LED	Retro Light, 120V LED	\$433.35
RETRO-12V-INCANDESCENT	Retro Light, 12V Incandescent Bulb	\$406.60
RETRO-24V-INCANDESCENT	Retro Light, 24V Incandescent Bulb	\$406.60
RETRO-120V-INCANDESCENT	Retro Light, 120V Incandescent Bulb	\$406.60

ON-AIR LIGHT - BLUE:

MEGA-12V-LED	Mega, 12V LED	\$708.75
SIMPLE-12V-LED	Simple, 12V LED	\$262.50
SIMPLE-120V-LED	Simple, 120V LED	\$294.00
SIMPLE-12V-INCANDESCENT	Simple, 12V Incandescent Bulb	\$246.75
SIMPLE-24V-INCANDESCENT	Simple, 24V Incandescent Bulb	\$246.75
SIMPLE-120V-INCANDESCENT	Simple, 120V Incandescent Bulb	\$246.75

A-FRAME ON-AIR LIGHT - BLUE:

AFRAME-12V-LED	A-Frame, 12V LED	\$435.75
AFRAME-120V-LED	A-Frame, 120V LED	\$467.25
AFRAME-12V-INCANDESCENT	A-Frame, 12V Incandescent Bulb	\$414.75
AFRAME-24V-INCANDESCENT	A-Frame, 24V Incandescent Bulb	\$414.75
AFRAME-120V-INCANDESCENT	A-Frame, 120V Incandescent Bulb	\$414.75

HEADPHONES



Critically Acclaimed Audio-Technica Headphones



These headphones offer sonic accuracy and long-term comfort while appealing to any budget. All feature a closed-back, around the ears design for excellent sound isolation in loud environments and large, high performance drivers.

- ATH-M20x: great for tracking and mixing with enhanced low frequency response (15 Hz to 20 kHz)
- ATH-M30x: wide frequency response (15 Hz to 22 kHz) with excellent mid-range definition
- ATH-M40x: tuned flat for accurate sound monitoring across its entire frequency range (15 Hz to 24 kHz)
- ATH-M50x: Superior sonic performance with exceptional clarity throughout an extended frequency range (15 Hz to 28-kHz) and deep, accurate bass response
- ATH-M60x: On-ear design for excellent isolation and fit with premium, memory foam earpads and headband

ATHM20X	\$49.00	ATHM50X	\$169.00
ATHM30X	\$79.00	ATHM60X	\$219.00
ATHM40X	\$119.00		



Industry-Favorite Studio Headphone

The Sony MDR 7506 delivers a wide frequency response of 10 Hz–20 kHz in a comfortable, sealed-ear format that provides excellent isolation. It offers a miniplug connector with 1/4" screw-on adapter and low 24 ohm impedance.

7506 List \$130.00 **\$99.99** **SONY**



Great for Critical Listening and More

KRK's KNS 6402 and KNS 8402 closed-back, circumaural headphones deliver ultra-accurate sound and superb stereo imaging for critical listening and other applications. They're designed for long-wearing comfort and offer impressive isolation to help prevent sound bleed and to keep distracting noise at bay.

- Wide frequency response for detailed sound
- Superb clarity with ultra-low distortion, even at high SPL
- Up to 26 dBA (KNS-6402) and 30 dBA (KNS-8402) of isolation
- 36 ohms rated impedance

KNS-6402	List \$99.00	\$89.99
KNS-8402	List \$149.00	\$134.99

For recording projects, critical listening or to enjoy some music, a good pair of headphones is a valued companion. You'll find plenty to choose from here.

Ultimate Headphone 5-Pack



More online!
Scan for full specs.

Five Hot Headphones, One Cool Price

Replace your dusty old cans in one fell swoop with this customer-favorite 5-pack. Partnering with headphone giant Audio-Technica, BSW has designed from the ground up a quality on-air headphone at a budget-loving price. These closed back dynamic hi-fi stereo headphones offer longwearing comfort with minimal ear fatigue and boast soft leatherette ear cups in an ultra-lightweight design.

ATH-BSW-5PACK 5-Pack headphones **\$129.95**

- Driver Diameter - 40 mm
- Frequency Response - 20-22,000 Hz
- Maximum Input Power - 500 mW at 1 kHz
- Sensitivity - 100 dB
- Impedance - 32 ohms
- Weight - 6.0 oz (170 g) without cable
- Cable - 9.8' (3.0 m)
- Connector - 1/8" (3.5 mm) stereo mini plug, snap-on 1/4" (6.3 mm) adapter included



5 FOR \$129.99
(NOT A TYPO)

Top-Notch Monitoring Headphone

The Sennheiser HD280 Pro closed-ear headphone boasts superb audio quality and a collapsible design with swiveling ear cups for maximum flexibility.

- Dynamic stereo headphone
- Accurate, linear sound reproduction
- 64-ohm impedance
- Wide 8 Hz–25 kHz frequency response
- Up to 32 dB of ambient noise attenuation
- Single-sided, coiled cable with mini plug and 1/4" adapter

HD280PRO **\$99.95**
HD200PRO **\$69.95**
HD300PRO **\$199.95**
HD300PROTECT **\$229.95**



Shure SRH Headphone Series

- SRH840: optimized for studio recording
- SRH440: enhanced frequency response
- SRH240A: full bass with detailed highs.
- SRH1540: premium closed-back design
- SRH1840: open-back design and superb acoustic performance
- SBH2350: premium wireless headphone

SRH240A-BK List \$75.00 **\$59.00**
SRH440A List \$125.00 **\$99.00**
SRH840A List \$186.00 **\$149.00**
SRH1540-BK List \$624.00 **\$499.00**
SRH1840-BK List \$624.00 **\$499.00**
SBH2350-BK List \$374.00 **\$299.00**
SBH2350-BR List \$374.00 **\$299.00**



The Hottest Headphones Are at BSW



AONIC50-BK



AONIC50-BR

Wireless Noise Cancelling Headphones

Available in black and brown models, Shure's AONIC 50 wireless noise cancelling headphones deliver premium audio quality with superb comfort and durability.

- Studio-quality sound
- Bluetooth 5 wireless technology for enhanced stability
- Adjustable noise cancellation
- Fingertip controls to answer calls, adjust volume or pause audio
- 3.5mm analog audio input for wired sources
- Rechargeable battery works for up to 20 hours

AONIC50-BK	Black	\$299.00
AONIC50-BR	Brown	\$299.00



K361-BT



K371-BT

Versatile Wired/Wireless AKG Headphones

Offering the flexibility of wireless or wired connectivity, AKG's K361-BT and K371-BT deliver a transparent sound with balanced lows, mids, and highs in an over-ear, closed-back design. Both feature wireless Bluetooth 5.0 connectivity, but can also be used with a variety of included cables. They also sport built-in microphones for two-way Bluetooth communication. The K371-BT provides a wider frequency response and longer battery life.

K361-BT	\$59.99
K371-BT	\$249.00



BSW has the biggest selection of premium wireless headphones for on-the-go bobbling...er... listening!

800.426.8434

Paul Schweiger, Gear Guru
PaulS@bswusa.com



Crystal-Clear Earphones

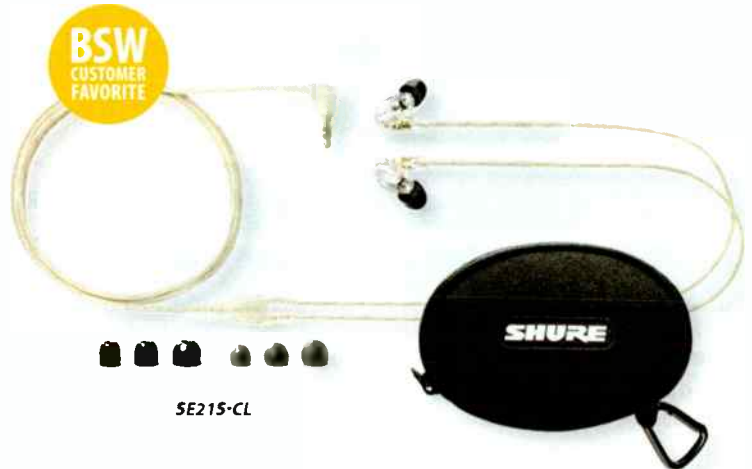
Sound Isolating Earphones with Wireless Options

State-of-the-art, unparalleled audio is delivered through four custom-engineered drivers – each tailored to blend precisely with the others. Customizable sound signatures for balanced, warm and bright audio is enlightened listening at its finest. Pure bliss for the refined ear, available in four striking color options.

SE112-GR	Grey	List \$79.00	\$59.00
SE215-CL	Clear	List \$125.00	\$99.00
SE215-K	Black	List \$125.00	\$99.00
SE215SPE	Blue	List \$125.00	\$99.00
SE425-CL	Clear	List \$336.00	\$269.00
SE535-CL	Clear	List \$561.00	\$449.00
SE846-CL	Clear	List \$1,124.00	\$899.00
SE21DYBK-TW2	Black	List \$286.00	\$229.00
SE21DYBL-TW2	Blue	List \$286.00	\$229.00
RMCE-TW2	Bluetooth	List \$236.00	\$189.00
RMCE-TW2-CASE	Charging case	List \$74.00	\$59.00



SE215DYBK-TW2



SE215-CL

Customizable sound, available in four color options.



Superb Sound Isolating Earphones

Shure's Aonic Sound Isolating Earphones deliver clear sound and deep bass with an integrated remote + mic for seamless communication.

- Clear sound with deep bass
- Sound Isolating technology blocks up to 37 dB of noise
- Detachable 3.5 mm communication cable
- Secure, over-the-ear design with wireform fit
- Integrated remote + mic for seamless control of phone calls and voice commands
- Compatible with Apple & Android devices with 3.5 mm connection

SE215DYBK-UNI	Black	List \$124.00	\$99.00
SE215DYBL-UNI	Blue	List \$124.00	\$99.00
SE215DYCL-UNI	Clear	List \$124.00	\$99.00
SE215DYWH-UNI	White	List \$124.00	\$99.00
SE318ABKUNI	Black	List \$249.00	\$199.00
SE318AWUNI	White	List \$249.00	\$199.00
SE42HYBK-UNI	Black	List \$374.00	\$299.00
SE42HYW-UNI	White	List \$374.00	\$299.00
SE538ABK-UNI	Black	List \$624.00	\$499.00
SE538ACL-UNI	Clear	List \$624.00	\$499.00
SE538ARD-UNI	Red	List \$624.00	\$499.00
SE846ABK-UNI	Black	List \$1,124.00	\$899.00
SE846ABL-UNI	Blue	List \$1,124.00	\$899.00
SE846ACL-UNI	Clear	List \$1,124.00	\$899.00



SE538ARD-UNI

HEADPHONE AMPLIFIERS



Flexible, Expandable Headphone Amp

The Rolls RA102 is a 10-channel professional headphone amplifier with a host of connections to handle any professional application. Its join function allows many RA102s to be linked together without any signal loss or impedance issues.

- 1U chassis to maximize your rack space
- Both balanced XLR and unbalanced RCA inputs
- Ten 1/4" TRS stereo and ten 1/8" TRS stereo outputs
- Suitable for a wide range of headphones

RA102 List \$239.00 **\$189.00**



Hot Headphone Amps from Mackie

Mackie's HM-400 and HM-800 are 4- and 8-channel (respectively) rackmount headphone amps. The HM-4 is a compact, single-channel 4-way headphone amp

- L/R Main stereo inputs plus L/R stereo outputs (HM-400)
- 2 discrete main stereo inputs with separate level control plus stereo output (HM-800)
- 3 headphone outputs per channel for 12 total (HM-400)
- 2 headphone outputs per channel for 16 total (HM-800)

HM-4 **\$39.99**
 HM-400 **\$199.99**
 HM-800 **\$249.99**



ART Multi-Channel Headphone Amplifiers

The 4-channel HeadAMP 4 boasts 1/8" and 1/4" I/O as well as lower noise, lower distortion and more output.

The HeadAMP 4 Pro features five stereo headphone outs, each with their own volume control. A separate footswitchable XLR input (with phantom power) allows instant talkback to any one, or all of the connected headphones. Input matrix allows the listener to audition any or all auxiliary inputs for maximum versatility.

The 6-channel, rack mountable HeadAmp6 Pro boasts an auxiliary mixer that delivers up to six custom headphone mixes. It offers XLR and 1/4" TRS balanced inputs and a stereo 1/4" jack for quick insertion of any stereo source. Outputs include stereo 1/4" TRS jacks.

HEADAMP4 4-channel amplifier List \$109.99 **\$89.99**
 HEADAMP4PRO 4-channel Headphone Amp with selectable talkback/monitoring List \$159.99 **\$129.99**
 HEADAMP6PRO 6-channel rackmount amp List \$349.99 **\$299.99**



RA62C



RA53B



HA43PRO

Powerful, Reliable Headphone Amps

Rolls offers portable and rackmount solutions for large production rooms or your smaller home setup.

RA62C:

- Six headphone and six earphone outputs per channel with level controls
- Headphone and earphone outputs may be used simultaneously
- 1/4", RCA and XLR main inputs; 6 TRS stereo insert jacks
- CLIP LED for each channel

RA53B:

- Five 1/4" TRS headphone outputs with level controls
- 1/4" and 3.5mm outs can be used simultaneously for 10 total outputs
- XLR, 1/4" and RCA right and left inputs
- Inserts on three channels

HA43PRO:

- Stereo 1/4" and dual RCA inputs
- Slider volume controls
- 20 Hz-20 kHz frequency response

RA62C 6-channel List \$259.00 **\$219.00**
 RA53B 5-channel List \$159.00 **\$129.00**
 HA43PRO 4-channel List \$89.00 **\$59.00**



EZ-HDA6

TP-HA1A

Smooth Stereo Headphone Distribution Amps

Radio Design Labs' EZ-HDA4A features a stereo input and outputs for four stereo headphone amplifiers on the front panel as well as individual front-panel volume controls. The EZ-HDA4B offers the same great features but with rear-panel outputs. The EZ-HDA6 boasts six headphone amplifiers with rear-panel outputs. The TP-HA1A is a two pair receiver and audio headphone amp that works with RDL Format A twisted pair products. It's compatible with guest-room audio systems. Call, email or visit our website for full specs.

EZ-HDA4A 1x4 stereo, front-panel outputs List \$245.70*
 EZ-HDA6 1x6 stereo, rear-panel outputs List \$288.33
 EZ-HDA4B 1x4 stereo, rear-panel outputs List \$245.70
 TP-HA1A Format A stereo List \$184.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Headphone Monitoring and Talkback Systems



Add Headphone Out(s) to Your Console

The Arrakis ARC-HP is a compact stereo headphone amplifier that directly connects to any broadcast console.

- Provides additional headphone output for your console
- Daisy chain ARC-HPs for multiple headphone outputs
- Logic and Audio interface with Talkback and Cough buttons

ARC-HP List \$195.00 **\$189.00**

Audioarts TS-1 and HS-1 Headphone Stations

The Audioarts TS-1 and HS-1 are tough, compact units that utilize high-gain headphone amplifiers that multiply voltage and current to provide GREAT, LOUD sound to headphones of any impedance. TS-1 features 1/4" and mini stereo output jacks, two panel switches with internal LEDs, a power light, a level control and a LOGIC RJ45 that lets you to use the two front panel switches for TB, COUGH and other functions. Wiring is through cutouts in the bottom of the unit. HS-1 is a tiny (2-3/4" by 3-3/4") headphone station designed for broadcast use. It can be used free-standing or optionally mounted under a counter.



HS-1-HDPN



TS-1-TALENT

HS-1-HDPN List \$201.00 *

TS-1-TALENT List \$201.00 *

AUDIOARTS ENGINEERING

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



AHR1PLUS



HPA-2-PLUS



PROMIX-1



PROMIX-HUB-6

Use with ProMix 4, ProMix Hub 6

- AHR1PLUS: Can be used as an individual headphone listening station with the FlexPhones system
- PROMIX-1: Single channel audio remote/podcast mixer perfect for most remote broadcast or podcasting applications
- PROMIX-HUB-6: Facilitates the switching, mixing and distribution of program, IFB (cue) and talkback audio
- HPA-2-PLUS: Dual-input stereo headphone amp for two sets of HPA headphones

AHR1PLUS	Stereo headphone amplifier with RJ45 audio and 1/4" TRS input jacks	List \$209.00	\$199.00
PROMIX-1	Single Channel Audio Remote Mixer with USB Codec	List \$379.00	\$349.00
PROMIX-HUB-6	Mix/Switch/Distribution Interface	List \$409.00	\$379.00
HPA-2-PLUS	Two-channel headphone amp	List \$209.00	\$189.00

Handy Portable Headphone Amps

JK Audio combines premium audio electronics in rugged belt pack designs. RemoteAmp works as an IFB earpiece or headphone amplifier. It accepts an XLR audio input from a mixer, distribution amplifier, telephone line hybrid or a handset interface.

- XLR line level input, 3.5 mm stereo input jack
- 3.5 mm earpiece jack, 1/4-inch headphone jack
- Compatible with party line intercoms
- More than 20 hours operation on one 9-volt battery
- Integrated speaker (RemoteAmp Three)



REMOTEAMP List \$260.00 **\$247.00**

JK Audio

Multi-User Headphone System With Zoned Talkback

Henry Engineering's MultiPhones II system, consisting of a Master unit and up to 12 satellite Guest Pods interconnected with standard CAT5 cabling, offers independent stereo headphone listening facilities with Zoned Talkback for up to 12 users.

- MultiPhones II: Master unit distributes Program audio to all Guest Pods or MiniPods via three outputs, with each output working as an isolated Talkback zone
- Guest Pod II: stereo headphone amplifier, volume control and 1/4" and 1/8" headphone jacks
- Cough button and mic-on LED
- MiniPod: headphone amplifier with level control and both 1/4" and 1/8" headphone jacks

MULTIPHONESII	List \$395.00	\$395.00
GUESTPOD-II	List \$195.00	\$190.00
MINIPOD	List \$155.00	\$155.00
MINIPODPS	List \$20.00	\$20.00



MULTIPHONES II



MINIPOD



GUESTPODII



/ AT2040 Hypercardioid Dynamic Podcast Microphone

Sound Focus

Podcasters and other content creators no longer have to choose between professional sound and an affordable price – the AT2040 podcast mic gives you both. Perfect for aspiring and established creators, this rugged dynamic microphone produces a classic,

warm broadcast sound without annoying pops or unwanted noise. And its highly directional pickup keeps the focus on your voice, so you can focus on your content. The choice for broadcast-quality sound has never been clearer.

 **audio-technica**

 **BSW**

Call BSW for your best price on
Audio-Technica 1-800-426-8434

This Buy 2, Get 1 Free deal makes me feel 10 inches taller!

800.426.8434



BPH51-342



Joey Boothe, Gear Guru, JoeyB@bswusa.com

Rugged, Affordable Headset

Perfect for sports broadcasting, announcing and interviews, this rugged Audio-Technica headset is the full meal deal.

- Cardioid dynamic microphone rejects off-axis sounds
- Boom-mounted microphone can be positioned on the left or right side
- Headphone is closed-back to seal out background noise.
- Detachable cable terminates in 3-pin XLRM for microphone and 1/4" headphone
- Frequency Response 20-20,000 Hz (Headphone) 40-20,000 Hz (Microphone)

BPH51 \$219.00
BPH51-342 Buy 2 get 1 FREE \$398.00

Accessories:

AT8162 Windscreens 3 pack \$29.00



More online!
Scan for full specs.



Broadcasters rely on Audio-Technica headsets for dependable remotes.



▶ See the video at bswusa.com/BPH51

High-Fidelity Broadcast Headset

Specially designed for news and sports broadcasting, the rugged Audio-Technica BPH52 stereo headset offers highly intelligible and commanding vocal reproduction, along with a comfortable fit and excellent sound isolation.

- Low-profile, closed-back design provides excellent isolation and fit
- Proprietary 45 mm large-aperture drivers
- Hypercardioid dynamic microphone with frequency response tailored for commanding, broadcast-ready vocal reproduction
- Low-impedance design for high output level from any headphone output
- Boom-mounted microphone can be positioned on the left or right side

BPH52 \$349.00
BPH52S Single-ear version \$329.00
BPH52C Condenser mic version \$399.00



Headsets for Challenging Remotes



Pro Broadcast Headset

Sennheiser's HMD 300 Pro offers superb comfort, crystal clear sound and ActiveGard hearing protection. It delivers maximum intelligibility in the most demanding environments.

- Accurate sound reproduction, optimized for speech intelligibility
- Switchable hearing protection (ActiveGard)
- Longwearing comfort for extended sessions

HMD300-XQ-2 List \$369.95 **\$299.95**



HME26-II-600-X3K1



HMD27-XLR

Great Broadcast Headsets

Sennheiser's HMD 26-II features extra soft ear cushions and headband paddings for outstanding wearing comfort. Its closed, supra-aural headphones deliver high maximum SPL and provide good passive noise attenuation. The HME 26-II boasts a pre-polarized condenser microphone for crystal clear audio transmission.

The HMD 27 sports a dynamic microphone and a closed, circumaural earcup design. Its headband is specially constructed to deliver exceptional wearing comfort over long working hours.

- Accurate and linear sound reproduction for professional Radio and TV applications
- ActiveGard (on/off switch) for protected hearing
- Swiveling ear cap for single sided listening

HMD26-II-600-X3K1 **\$499.95**
HMD27-XLR **\$599.95**



BRH440M-XLR

See the video at bswusa.com/BRH440M



BRH50M

Dedicated Shure Broadcast Headsets

Specially designed for broadcast and media production applications, these Shure headsets have the features today's broadcasters demand. Each provides exceptional audio quality, comfort, and durability to meet the exacting standards of field production professionals.

BRH440M:

- Circumaural ear cups block out background noise
- Dynamic cardioid microphone offers superb vocal reproduction
- Flip-up microphone mute function
- Modular cable with terminated XLR - 1/4" connectors

BRH441M:

- Single-side circumaural ear cup eliminates background noise
- Dynamic cardioid microphone with flip-up mute function
- Modular cable with terminated XLR - 1/4" connectors

BRH50M:

- Closed back, supra-aural earcups with low-profile, on-camera design
- High performance dynamic microphone with cardioid polar pattern
- Fully adjustable headband for comfortable, ergonomic fit

BRH440M-XLR	Dual-sided broadcast headset with installed XLR / 1/4" connectors	List \$365.95	\$249.00
BRH441M-XLR	Single-sided broadcast headset with installed XLR / 1/4" connectors	List \$340.95	\$229.00
BRH50M	Dual-sided broadcast headset with BCASCA-NXLR3QI terminated cable	List \$499.00	\$419.00



Do these make my head look big? Be honest.

800.426.8434

John Lynch, Gear Guru
JohnL@bswusa.com



Better Gear **BETTER SOUND**

If you have something to say, you want people to hear it. And while crafting your message is vitally important for attracting listeners, so is the craftsmanship of the equipment you use. Second-rate ideas don't go very far. Neither do first-rate ones using second-rate gear.

At BSW, we make sure we have the finest gear available, crafted to handle the demands of a wide range of broadcasting applications. We also make sure we know the equipment we sell, so we can put the right tools in your hands to make your voice travel farther.

#BEHEARD

What do you have to say? Join our community and say it with BSW.



BSW



[youtube.com/bswusa/videos](https://www.youtube.com/bswusa/videos)



[facebook.com/bswusa](https://www.facebook.com/bswusa)



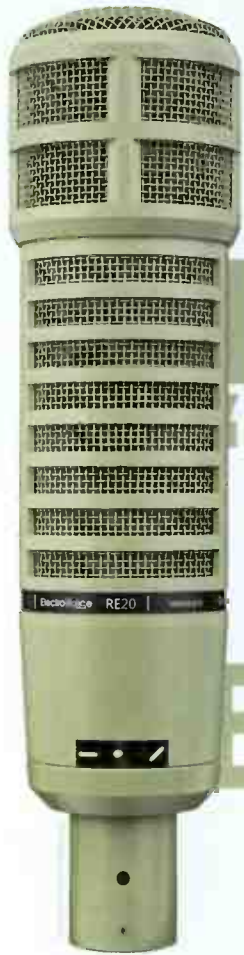
[@bswusa on Twitter](https://twitter.com/bswusa)



[bswusa.wordpress.com](https://www.bswusa.wordpress.com)



[BSWUSA](https://www.instagram.com/bswusa)



WE
HEARD
"PAINT
IT
BLACK"



SO
WE
DID

RE20-BLACK



RE320

- Exceptional clarity throughout the vocal range
- Open, vivid and detailed mids and highs
- Two tone-shaping filters
- Integrated pop filter
- Variable-D minimizes proximity effect



RE20 RE20-BLACK

- The classic FM radio voice sound
- Smooth, natural and controlled sound
- Mid-bass tone-shaping switch
- Integrated pop filter
- Variable-D minimizes proximity effect
- Available as RE20 with classic finish, or RE20-BLACK with an elegant, low-reflection dark charcoal finish



RE27N/D

- Full-bodied frequency response
- Crisp and lively high end
- Three tone-shaping filters
- Integrated pop filter
- Variable-D minimizes proximity effect



Electro-Voice



Call BSW for your best price on
Electro-Voice 1-800-426-8434

RE BROADCAST
ANNOUNCER'S
MICROPHONES

electrovoice.com | #themicmatters

Save HUNDREDS on BSW Exclusive RE Bundles!

1. Choose Your Mic

2. Select a value bundle (with shockmount, pop filter and cable)



GOOD

The Electro-Voice RE320 dynamic microphone delivers superb detail, dynamic content and natural tonal performance.

RE320 List \$337.00 **\$299⁰⁰**



BETTER

A favorite since the 1960s, the dynamic RE20 gives a slight boost to mid-high frequencies and lets a voice get real close with no bass boominess.

RE20 List \$609.00 **\$449⁰⁰** RE20-BLACK List \$609.00 **\$449⁰⁰**

BEST

The dynamic RE27N/D boasts a revolutionary neodymium-alloy magnet for increased sensitivity, minimum distortion at high sound pressure levels and an extended frequency response.

RE27ND List \$700.00 **\$499⁰⁰**

Get an Electro-Voice 309A shockmount, a custom BSW pop filter and a 20-foot BSW-BMC-20 broadcast mic cable with your favorite RE Series mic. Save up to 57% off list!

RE320-PKG	List—\$759.00	\$349.99
RE20PKG	List—\$858.94	\$549.00
RE27ND-PKG	List—\$1,139.45	\$599.99
RE20-BLACK-PKG	List—\$858.94	\$549.00

NOW SAVE UP TO 54% OFF LIST!

Stop the Pops with the BSW RePop

The BSW RePop's fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. The original RePop works with the Electro-Voice RE20, Re27Pop with the EV RE27N/D and RePop-320 with the RE320. They all work great with the Heil PR40, too.

REPOP	\$59.00
RE27POP	\$59.00
REPOP-320	\$59.00






**FOR BROADCAST SOUND
THAT SPEAKS VOLUMES.**

**SM7B – A LEGENDARY VOCAL MICROPHONE FOR
YOUR BROADCAST, PODCAST OR RECORDING.**

Experience for yourself why the SM7B remains the number one choice for broadcast studios the world over. Capture smooth, warm vocals that connect the speaker to the listener.

Choose the SM7B for your next broadcast.



 SCAN ME



Call BSW for your best price on
Shure 1-800-426-8434

SHURE

Industry-Favorite Broadcast Microphones

"Yes, Yes, Yes, and Yes..."



SM7B

Top Choice For Broadcasters

One of the most sought-after mics in the business, the Shure SM7B dynamic microphone offers a smooth, flat, wide-range frequency response and a warm, velvety sound with minimal proximity effect.

- Cardioid polar pattern for maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response for exceptionally clean and natural reproduction
- Bass rolloff and mid-range emphasis (presence boost) controls with graphic display of response setting
- Powerful rejection of electromagnetic hum, optimized for shielding against broadband interference
- Internal air suspension shock isolation eliminates mechanical noise
- Package includes O.C. White Podcast Pro by Accu-lite adjustable mic arm with integrated cable

SM7B-PKG1 List \$598.00 **\$469.00**
 SM7B List \$499.00 **\$399.00**



More online!
Scan for full specs.

▶ See the video at www.bswusa.com/Dynamic-Microphones-Shure-SM7B-P5269.aspx



Great Broadcast Mic with Money Saving Bundle Option

- Rich, natural, condenser-like sound
- Large, 40 mm diaphragm
- Humbucking coil prevents electromagnetic interference
- Hypercardioid polar pattern improves isolation
- Switchable 100 Hz high-pass filter
- Superior off-axis rejection for maximum gain before feedback
- Multistage windscreen for powerful pop filtering
- BP40-PKG Includes: BP40, AT8484 shockmount, Windtech WS1BLK windscreen and BSW-BMC-20 custom broadcast mic cable

BP40 **\$349.00**
 BP40-PKG **\$419.00**
 AT8484 **\$99.00** BP40-PKG



audio-technica



More online!
Scan for full specs.

Great On-Air Mics from Neumann

Neumann designs some of the finest microphones available for both on-air and recording applications. Both of these mics have what it takes to get the most out of any voice.

- Choice of large diaphragm dynamic or condenser mic
- Integrated pop screen
- Perfect for vocals
- Quick-release headgrille for easy cleaning

BCM104 Condenser **\$1,195.00**
 BCM705 Dynamic **\$729.00**



More online!
Scan for full specs.

Hypercardioid Dynamic Podcast Microphone

Specially designed for podcasting (and ideal for other content creation applications), the Audio-Technica AT2040 dynamic mic delivers professional-quality broadcast sound.

- Warm, assertive broadcast sound
- Large diaphragm for smooth, natural voice capture and low noise
- Hyper-cardioid polar pattern offers maximum vocal focus
- Integrated shock mount keeps unwanted handling noise at bay
- AT2040-443 package gives you four mics for the price of three

AT2040 **\$99.00**
 AT2040-443 List \$499.00 **\$399.00**

audio-technica





“I’ve been using a Heil PR 40 since 2010, and I absolutely love it! I often tell people it makes me sound better than I do in real life. It makes it easy to cut out background noise (which is helpful when you have kids running around the house). Plus when I go live on video, it sounds AND looks great at the same time.”

-Pat Flynn, Award-Winning Host of *The Smart Passive Income Podcast*



Call BSW for your best Heil price!
1-800-426-8434



World Radio History



BSW Exclusive Mic Bundles Save Time and Money

Eye-Catching Limited Edition Heil Sound PR 40 Mic Bundles

Heil Sound's PR 40 dynamic broadcast mic offers rich, condenser-like sound with industry-leading rear rejection. It's bundled with a shockmount, custom pop filter and our specially designed broadcast mic cable. For a limited time, choose from black, classic, gold, chrome and black & gold finishes.

- Package includes shock mount, pop filter, mic cable
- Natural articulation, low distortion, low handling noise
- End fire cardioid pattern, -40 dB of rear rejection
- PR 30 mic also available with same accessories

PR40		\$349.00
PR40-BLK		\$349.00
PR30		\$269.00
PR30B		\$269.00
PR40-PKG	List \$606.95	\$429.00
PR40-BLKGOLD-PKG	List \$555.94	\$399.00
PR40-GOLD-PKG	List \$676.94	\$499.95
PR40-CHROME-PKG	List \$676.94	\$499.95
PR30-PKG	List \$458.94	\$379.00



Heil PR40 is the best, ending my quest for "that" sound.



PR40-PKG

Broadcast Dynamic Microphone

The RØDE Procaster is a professional broadcast quality dynamic microphone, specifically designed to offer no-compromise performance for voice applications in the broadcast environment.

- Balanced, low impedance output
- Internal shock mounting of capsule for low handling noise
- Internal pop-filter to reduce plosives

PROCASTER **\$229.00** **RØDE**

Dedicated Podcast Microphone

Specially designed for podcasting, PodMic delivers a rich, balanced sound to get the most out of any voice. It works great with any XLR interface.

- Broadcast-quality dynamic capsule
- Optimized for speech applications
- Built-in pop filter and internal shock mounting
- Durable, all-metal construction
- Designed to work with RØDEcaster Pro and PSA1 studio arm

PODMIC **\$99.00** **RØDE**

Great Broadcast Mic And Money-Saving Bundle

The MXL BCD-1 cardioid dynamic mic features an internal shockmount and a roll-off switch for superb speech intelligibility and a warm, rich sound.

- Excellent side rejection
- 40 Hz – 15 kHz frequency response
- Package includes desktop boom stand with built-in 12-foot XLR cable

BCD-1-PKG List \$349.00 **\$199.00**
 BCD-1 List \$229.95 **\$149.95**



Warm and Clear Voice Capture

Ideal for radio studios, podcasting, voiceover work and more, the PreSonus PD-70 dynamic cardioid broadcast microphone captures spoken words cleanly and clearly while eliminating mechanical noise and breathiness that can get between you and your audience.

Boasting rugged construction, an integrated windscreens and a wide frequency response, it will smoothly work with any audio interface with a microphone preamp.

PD-70 **\$129.95**



BSW's Big Boom Selection



Innovative Desktop Mic Booms

Pleasing to the eye, with internal wiring and coil spring construction hidden from view, Yellowtec's M!ka MIKARM Workstation Studio Boom boasts single tube construction with articulated joints to hold mics weighing up to 4.5 lbs.

- Elegant modular design
- Internally wired with open cable tails for user fitting of connectors
- 31.5" reach suits any on-air application
- Available in different finishes and with On-Air indicators
- Optional POLEs for even more flexibility
- Several mounting options
- Variety of handy accessories

MIKARM	Mic arm, aluminum finish	List \$395.00*
MIKARM-ONAIR	Aluminum w/ on-air indicator	List \$522.00
BUSHING	Bushing for mounting arm	List \$112.00
CLAMP	Table clamp	List \$66.00
MAPM	Arm mount for side of pole	List \$139.00
POLE-17	17" vertical pole	List \$122.00
POLE-33	33" vertical pole	List \$195.00
PDM-KIT	Pole mount to desk kit	List \$66.00
YT3207	Mic Arm TV, aluminum	List \$494.00
YT3209	Mic Arm TV, aluminum with on-air light	List \$583.00

Accessories:

RS1	49" aluminum mic arm	List \$49.00
DT1	Ceiling mounting kit	List \$39.00
YT3215	Table mount	List \$116.00
YT3105	Mic Arm with On Air display	List \$485.00
BAR-17	17" wall mount bar	List \$125.00
BAR-35	35" wall mount bar	List \$184.00
SLEEVE	Plastic sleeve for Mic Arm	List \$29.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Innovative Flat-screen Monitor Arms

These stands let you arrange the flat-panel monitors in your studio or workstation efficiently and elegantly.

- **MONARM:** 2-part articulated arm with VESA 75/100 standard video monitor attachment
- Supports flat screens up to 22 lbs.; 18" total length; 8" high sliding section
- **FLEXM:** monitor mount without arm, mounts right next to pole
- **POLE-17:** pole with 17" aluminum post; four side profiles let you mount multiple Monitor Arms
- **POLE-33:** 33" pole
- **PDM-KIT:** desktop mounting kit for the POLE-17 or POLE-33

MONARM	Monitor mount arm	List \$336.00*
FLEXM	Monitor mount	List \$199.00
POLE-17	17" vertical pole	List \$122.00
POLE-21	21" vertical pole	List \$148.00
POLE-33	33" vertical pole	List \$195.00
PDM-KIT	Pole mounting kit	List \$66.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Sophisticated Boom Arms

These, Yellowtec M!ka MIKARM boom arms sport a classic black finish and feature single tube construction with articulated joints to hold mics weighing up to 4.5 lbs. Models are available with and without On-Air indicators.

YT3605	On Air Microphone Arm aluminium	List \$522.00*
	77 x 13 x 6 cm, Now in black!	
YT3601	Microphone Arm aluminium	List \$395.00
	77 x 13 x 6 cm, Now in black!	
YT3705	ON AIR" Microphone Arm XL aluminium	List \$629.00
	77 x 13 x 6 cm, Now in black!	
YT3701	Microphone Arm XL aluminium	List \$528.00
	77 x 13 x 6 cm, Now in black!	



More online!
Scan for full specs.



Specially Designed Booms for On-Air Radio and TV

These Yellowtec mic arms come in models with On-Air indicators in M, XL and XS sizes, and models customized for TV broadcasts (M size only). They are available in natural aluminum or black finishes. They are internally wired with open cable tails for user fitting of connectors, and offer several optional mounting options.

- On-Air and TV models
- Interior coil spring system supports microphones weighing up to 4.5 lbs.
- Sturdy aluminum tube construction
- Hidden wiring through tubes and joints
- Open ended cable tails

YT3301	Mic Arm "On Air" Aluminium XL	List \$528.00*
YT3105	Mic Arm "On Air" Aluminium XS	List \$485.00
YT3206	Mic Arm TV - Black	List \$494.00
YT3207	Mic Arm TV Aluminium	List \$494.00
YT3208	On Air Mic Arm TV - Black	List \$583.00
YT3209	On Air Mic Arm TV - Aluminium	List \$583.00
BAR-17	17-inch Wall Mounting Bar	List \$125.00
BAR-35	35-inch Wall Mounting Bar	List \$184.00
SLEEVE	Plastic Sleeve for Mic Arm	List \$29.00
YT3505	On Air Microphone Arm XS aluminium	List \$485.00
	77 x 13 x 6 cm, Now in black!	
YT3236	MMSTV-Arm Pole 7,09" (13cm), Now in black!	List \$59.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Innovative Booms from O.C. White

New Ultra Low Profile Adjustable Mic Booms

O.C. White's ProBoom Ultima Gen2 ultra low profile adjustable mic booms let your voice talent be both heard and seen. Their innovative design does away with the visual clutter associated with traditional mic booms. Available in a variety of configurations, they support mics weighing up to five pounds. They are not compatible with the first generation of Ultima products.

ULP-10R-13	With 12" fixed horizontal arm, 10" riser	List—\$469.00 *
ULP-13	With 12" fixed horizontal arm	List—\$349.00
ULP-45-13	With 45° fixed angle arm	List—\$399.00
ULP-45-ONAIR-13	With 45° fixed angle arm, LED on-air light	List—\$499.00
ULP-CLAMP-13	Modular clamp assembly	List—\$99.00
ULP-ONAIR-13	With 12" fixed horizontal arm, LED on-air light	List—\$459.00
ULP-12MA-13	With 12" fixed horizontal arm, 12" riser	List—\$559.00
ULP-18MA-13	With 12" fixed horizontal arm, 18" riser	List—\$559.00
ULP-2RT-13	With two 12" fixed horizontal arms, 18" riser	List—\$949.00
ULP-3R-13	With 12" fixed horizontal arm, 3" riser	List—\$469.00
ULP-3RT-13	With three 12" fixed horizontal arms, 18" riser	List—\$1,399.00
ULP-4RT-13	With four 12" fixed horizontal arms, 18" riser	List—\$1,799.00
ULP-6R-13	With 12" fixed horizontal arm, 6" riser	List—\$469.00
ULP-9R-13	With 12" fixed horizontal arm, 9" riser	List—\$469.00
ULP-MB-13	With 12" fixed horizontal arm, brushing	List—\$399.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434



More online!
Scan for full specs.

WHITE LITES
O.C. White Co.

New Scalable Monitor Systems

O.C. White's ProBoom Ultima Gen2 SMS monitor systems can hold up to six flatscreen monitors simultaneously, as well as offer a common mounting platform for ProBoom Ultima Gen2 mic booms. Assembling quickly and easily, they can be adjusted in seconds as needed. Fit-together joints and fast wire management channels keep your workspace tidy and streamlined. They are not compatible with the first generation of Ultima products.

SMS-1-ULP-13	One monitor arm and 12" fixed horizontal mic arm	List—\$940.00 *
SMS-2-ULP-13	Two monitor arms and two 12" fixed horizontal arms	List—\$1,275.00
SMS-3-ULP-13	Three monitor arms and three 12" fixed horizontal arms	List—\$1,659.00
SMS-4-ULP-13	Four monitor arms and four 12" fixed horizontal arms	List—\$1,989.00
SMS-5-ULP-13	Four monitor arms, four 12" fixed horizontal arms, two monitor mounts	List—\$2,109.00
SMS-LD-1-ULP-13	One monitor arm and 8" fixed horizontal arm	List—\$940.00
SMS-LD-2-ULP-13	Two monitor arms and two 8" fixed horizontal arms	List—\$1,275.00
SMS-LD-3-ULP-13	Three monitor arms and three 8" fixed horizontal arms	List—\$1,659.00
SMS-LD-4-ULP-13	Four monitor arms and four 8" fixed horizontal arms	List—\$1,989.00
SMS-LD-5-ULP-13	Four monitor arms, four 8" fixed horizontal arms, one monitor mount	List—\$2,109.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434



Call BSW for expert advice,
special pricing and more.

1.800.426.8434

Mic & Monitor Arms That Stay Out Of Sight



Mic Boom Package

Podcast Pro™ by Accu-Lite® Mic boom package, includes microphone arm, table edge C-clamp, XLR cable with pre-terminated male and female XLR connectors. Black.

AL-MBP1 List \$110.00*
AL-MBP1-S List \$110.00*



More online!
Scan for full specs.



ULP-MB ULTIMA,
MIC-LITE-ULP



ULTIMA ULP The Elegant & Lowest Profile Mic Arm in a Sleek, Modular, Expandable System

Zero clutter! Designed for invisibility on-camera and in the studio. This ingenious arm hides itself and all wiring clutter. Take-Apart Cable Management rewires in minutes! Durable steel and aluminum construction lasts years longer than the competition.

ULP 0-6 lb rated Ultima Mic Arm List \$299.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



OFTEN COPIED BUT NEVER DUPLICATED
PROBOOM 61900

61900BG,
MIC-LITE-ULP

BSW
CUSTOMER
FAVORITE

14198-C-B

14199-R-B

51900BLK

PROBOOM

MIC-LITE-ULP - On-Air Mic Lite

This ON AIR indicator is able to switch between RED and WHITE color options using the O.C. White optional control box, 12V for ULP mic arms.

MIC-LITE-ULP List \$99.00*

Options:

MIC-LITE-CONTROL Optional control box for MIC-LITE-ULP
List \$139.00*

ProBoom - The World's Best Professional Studio Mic Arms by O.C. White

PROBOOM:

- Solid 1pc. Steel Base Block
- Music Wire Springs
- Built in XLR Cradle
- No Noise On-Air

61900BG	Elite mic arm 29" Reach & 15" vertical riser in black with gold plate	List \$289.00*
14198-C-B	ProBoom Podcast Junior Lightweight Microphone Arm with Table Edge Clamp 45"	List \$139.00
14199-R-B	Elite extended reach mic arm 45" reach with 12" vertical riser in broadcast black	List \$239.00
51900BLK	Deluxe mic arm with riser, 29" reach with 12" vertical riser in broadcast black	List \$209.00
PROBOOM-B	Studio mic boom with 12" riser - black finish	List \$109.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**TALK CAN MAKE THINGS CHEAPER.
CALL BSW FOR BEST PRICE! 800.426.8434**



Gator Frameworks Desktop Mic Boom Stands

These rugged desktop mic boom stands from Gator Frameworks offer impressive reliability and ease of use.

- GFWMICBCBM2000: spring-loaded articulating arm holds 2.4 lbs and extends up to 38.6"
- GFWMICBCBM3000: spring-loaded articulating arm with 4.4 lbs capacity and extends up to 32.25"
- GFWMICBCBM4000: deluxe desktop stand with On-Air indicator light; spring-loaded articulating arm with 4.4 lbs capacity and maximum extension of 32.25"

GFWMICBCBM2000	Tripod base with boom	List \$159.99	\$99.99
GFWMICBCBM3000	Round base	List \$209.99	\$129.99
GFWMICBCBM4000	Tripod base with boom, standard clutch	List \$239.99	\$149.99



Handy Desktop Mic Stands

These desktop mic stands from Gator Frameworks will give you years of reliable performance. Ideal for remote podcast interviews and more.

- GFW-MIC-0250: mini tripod stand offering a convenient collapsible design
- GFW-MIC-0601: larger, heavy duty stand with a weighted 6-inch round base and a standard twist clutch

GFW-MIC-0250	List \$14.99	\$8.99
GFW-MIC-0601	List \$59.99	\$34.99



Table Microphone Stand

The MXL BCD-stand is a professional studio desktop microphone stand featuring a 12-foot built-in XLR cable. It comes with a screw mount and clamp mount.

BCD-STAND \$79.95



Sturdy Studio Boom Arm

The RØDE PSA1 offers a horizontal reach of 32 inches, a vertical reach of 33 inches and full 360 degree rotation.

PSA1 List \$109.00 \$99.00



Low Profile Mic Stand

The Hercules MS300B stand features the innovative EZ Adaptor Flip Clip for quickly securing a mic clip in place and a flexible tilting base that allows the shaft to be set at any angle. It offers smooth height adjustment from 12.4 to 18.7 inches.

MS300B List \$76.59 \$54.99



Premium Broadcast Boom Arm

Blue Microphones' Compass features internal springs and built-in cable management and offers smooth operation and sophisticated on-camera looks.

COMPASS \$99.99



Versatile Studio Mic Stand

Heil Sound's PL2T boom stand can hold mics weighing up to 2.5 pounds and utilizes a system of internal springs to provide perfect balance and silent, effortless adjustment of its position. A built-in channel for feeding mic cable gives you easy cable maintenance.

PL2T \$115.00



MICROPHONE ACCESSORIES



More online!
Scan for full specs.

**FITS ALL SORTS OF DIFFERENT
MIC SERIES PR40, PR30,
PODCASTER, PROCASTER**

**BSW
EXCLUSIVE**



Pop Filters

Fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. Fits any microphone with a 2 in. diameter.

REPOP	for RE20 Mic	List \$59.95	\$59.00
RE27POP	for RE27ND/PR40 Mics	List \$59.95	\$59.00
REPOP-320	for RE320 Mic	List \$59.95	\$59.00



BB4

BN1

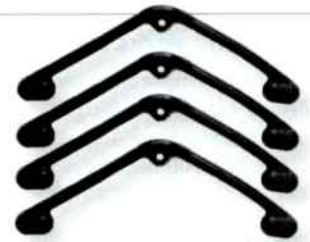
**BETTER
BANDS**

Strong Bands for Your RE Mic Mount

Better Bands offers wider, stronger bands for the ElectroVoice 309A shock mount for the RE20. These bands means less replacement and savings for you or your station.

- 4-pack of suspension bands for 309A shockmount
- Wider and stronger
- Specially-formulated, heat-resistant silicone
- BN1 is a mounting stud and thumb screw

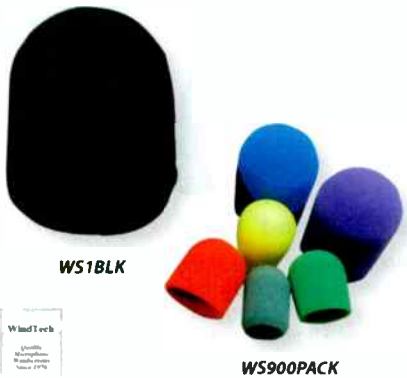
BB4	List \$25.00	\$19.99
BN1	List \$30.00	\$27.99



309A Rubber Bands

4 replacement suspension cords for the Electro-Voice 309A shock mount.

78297PKG	List \$30.00	\$23.95
-----------------	--------------	----------------



WS1BLK

WS900PACK

WindTech
Quality
Microphones
Windscreens
Since 1976

WindTech Microphone Windscreens

WindTech windscreens are high quality, cost-effective and come in a large variety of colors.

- Open-cell foam won't color sound
- Maximum protection from wind-noise and P-popping
- Call or visit our website for full fit and color options

SERIES	DESCRIPTION	DIAMETER (inside)	
WS1BLK	X-large spherical	2"	\$33.75
WS312	Regular spherical, blk	1-3/8"	\$6.99
WS612	Small spherical, blk	1"	\$6.75
WS912	Large spherical, blk	1-5/8"	\$7.50
WS912PACK	5-pack, black	1-5/8"	\$29.95
WS900PACK	5-pack, mixed colors	1-5/8"	\$31.95

RE Series Shock Mount

Electro-Voice's 309A is a suspension shock mount for RE series mics.

309A	\$99.00
-------------	----------------



Dedicated Windshield

The RØDE WS2 windshield is specially designed to provide extra wind and plosive protection for the RØDE NT1-A studio condenser microphone..

WS2	\$99.00
RØDE	



Versatile Windshield

The Heil Sound WSPR40 is a foam windshield for Heil PR 30 and PR 40 microphones (it's also compatible with Electro-Voice RE20, RE320 and RE27N/D mics).

WSPR40	\$109.00
---------------	-----------------



Shure Windscreen for Shure Mics

Whether it's a hurricane or a gentle breeze, the Shure RK345 replacement/spare windshield for Shure SM7B, SM7A and SM7 microphones will help tame it.

RK345	\$17.00
--------------	----------------

SHURE



When you're ready to upgrade your podcast gear for pro-level sound, give BSW a call.

800.426.8434

Voice Processing



BSW
CUSTOMER
FAVORITE

dbx
PROFESSIONAL PRODUCTS

"Hard to beat this inexpensive Mic processor for production and studio work."



DBX286S



SM7B-286S-PKG



▶ See the video at bswusa.com/SM7B-286S-PKG

Our Top-Selling Voice Processor by a Country Mile

The sonically pristine dbx 286s mic preamp offers wide-ranging input gain control, switchable +48V phantom power and an 80 Hz high-pass filter to remove low frequency hum.

Its OverEasy compressor smooths out uneven dynamics, while its Enhancer HF Detail control adds sparkle and crispness and LF Detail control delivers fullness and depth. And the separate threshold and ratio controls on the Expander/Gate allow you to subtly reduce headphone leakage or radically gate noisy sound sources.

Don't miss our exclusive, money-saving Performance Package featuring the 286s and Shure's iconic SM7B dynamic microphone. This marriage of two audio superstars is a match made in broadcast heaven!

- Studio quality Mic Preamp / Channel Strip Processor
- Classic dbx Compression puts great sound within easy reach
- Frequency tunable De-Esser reduces high frequency distortion
- Enhancer increases detail and definition of high/low frequencies
- Program adaptive Expander/Gate
- +48V Phantom Power
- Precision detented controls
- Insert jack allows you to add an external processor
- Full complement of meters and status LEDs

286S	List \$339.98	\$275.00	dbx
SM7B-286S-PKG Bundle with SM7B mic	List \$715.95	\$519.00	

NEW



Dual-Channel Mic Preamp

The ATI ML200 dual channel microphone preamp is a high performance, low noise unit designed to cleanly boost professional microphones to balanced line level.

- Balanced XLR I/O
- Two mic/line level inputs; two mic/line level outputs
- High/Low selectable gain control

ML200-XLR	List \$595.00	\$569.00	ATI
-----------	---------------	-----------------	------------

I've helped hundreds of customers enhance their voices.
You could say I have a head for mic processors!

800.426.8434

Paul Schweiger, Gear Guru,
PaulS@bswusa.com



for Every Budget



Signature Sound with the Press of a Button

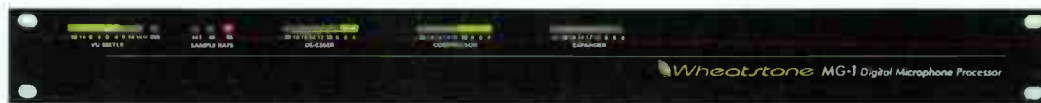
The Wheatstone M1 digital mic processor offers presets, security, networkability and easy-to-set-up parameters. From the front panel, or from the PC graphic interface, you can control all individual parameters to give each voice talent his or her own sound with just a simple press of a button.



See the video at bswusa.com/VORSIS-M1

Features include an extremely low noise microphone preamp with phantom power, 44.1, 48 or 96 kHz output sample rates, 4 bands of parametric EQ, high and low pass filters, and a fully adjustable compressor, de-esser, and expander. The M1 also offers real-time TCP/IP remote control. Boasting a 24-bit AD/DA converter, AES3 digital and analog outputs, it comes loaded with factory designed presets and makes it easy to design your own.

VORSIS-M1 List \$1,463.00 **\$1,299.00**



Sophisticated, Easy-to-Use Voice Processor

The Wheatstone M-G1 single-channel digital voice processor offers presets, security, networkability and easy-to-set-up parameters. From its PC graphic user interface (GUI), you can control all individual parameters to give each voice talent his or her own sound with just a simple press of a button. Call, email, or visit BSWUSA.com for full specs.

- Control of all audio parameters via intuitive PC GUI
- High-quality, low noise mic preamp
- 44.1, 48 or 96 kHz AES3 output sample rates
- Variable frequency de-esser; voice phase scrambler; adjustable compression, downward expansion

MG-1 List \$2,644.00 **\$2,339.00**



Smooth On-Air Voice Processing

The Wheatstone M-2 dual-channel voice processor offers a cache of features to make on-air life not only easier, but better-sounding. Set once and forget or create individualized talent settings using custom presets – all recallable via software or automation control. It includes an enhanced 3-band compressor section as well as four bands of EQ.

- High performance mic preamps with 48V phantom power
- 2 completely independent processing channels
- All digital, field proven Vorsis-designed advanced processing algorithms
- Phase Rotator corrects asymmetrical voice waveforms

VORSIS-M2 List \$2,644.00 **\$2,339.00**



M4: Mic Audio Anywhere In Your Facility

The M4-IPUSB Microphone Processor BLADE combines four high-quality microphone preamps, four channels of Vorsis Embedded microphone processing, four independent USB ports, and a WheatNet-IP BLADE interface, allowing you to place four microphone inputs anywhere in your WheatNet-IP Intelligent Network (although it also works just fine as a standalone processor). The preamps and processors are accessed and controlled from any point on the network via its Windows-based GUI.

- Extremely high performance microphone preamplifiers with 48V phantom power
- Four completely independent processing channels
- Phase Scrambler to correct asymmetrical voice waveforms
- TCP/IP-based remote control from anywhere via M4-IP
- Use each processor anywhere on your WheatNet-IP Network
- Four independent USB ports

M4-IPUSB List \$5,027.00 **\$4,439.00**



Dual / Stereo Compressor / Limiter Expander / Gate

The ART SCL2 is a flexible, easy-to-use dynamics processor offering everything from smooth subtle compression to hard limiting. A fast solid gate or a subtle expander delivers excellent noise reduction. Its Attack and Release functions let you set the general operating range and then automatically adapt to the audio being processed.

- Dual-channel or linked stereo operation
- 1/4-inch TRS and XLR balanced I/O
- Selectable Auto/Manual Attack/Release
- 1/4-inch TRS side chain inserts

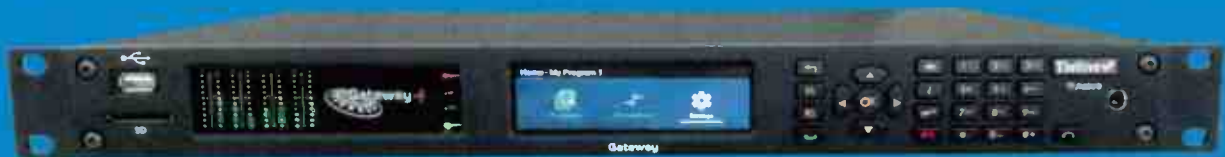
SCL2 List \$235.99 **\$189.99**

Studio to Transmitter Links

Gateway



8 stereo STL links from one codec



2 stereo STL links from one codec

Gateway and Gateway 4 support AES67, ST 2110-30, ST 2022-7, NMOS, Ember+, Livewire+, RAVENNA[®], AES3 & analog I/O, plus optional WheatNet-IP or Dante.

Other Features

Multi-unicast to up to 80 codecs with Gateway, 20 codecs with Gateway 4; Multicast to unlimited endpoints

Hitless failover with SmartStream PLUS redundant streaming and Fuse IP bonding

Automated silence detection and multiple failover options

IP backup options: Connections, Icecast streaming client, file playback, input to output hardware bypass

Dual gigabit Ethernet ports and dual internal power supplies

Automated Program Scheduler

HTTP Icecast or Shoutcast streaming

8 channels of phased-aligned surround sound (Gateway)

Teline 
The Codec Company

BSW
www.bswusa.com

Call your favorite BSW representative for
the best Teline prices! 1-800-426-8434



More online!
Scan for full specs.

State-of-the-Art STL Systems from BSW



GATEWAY

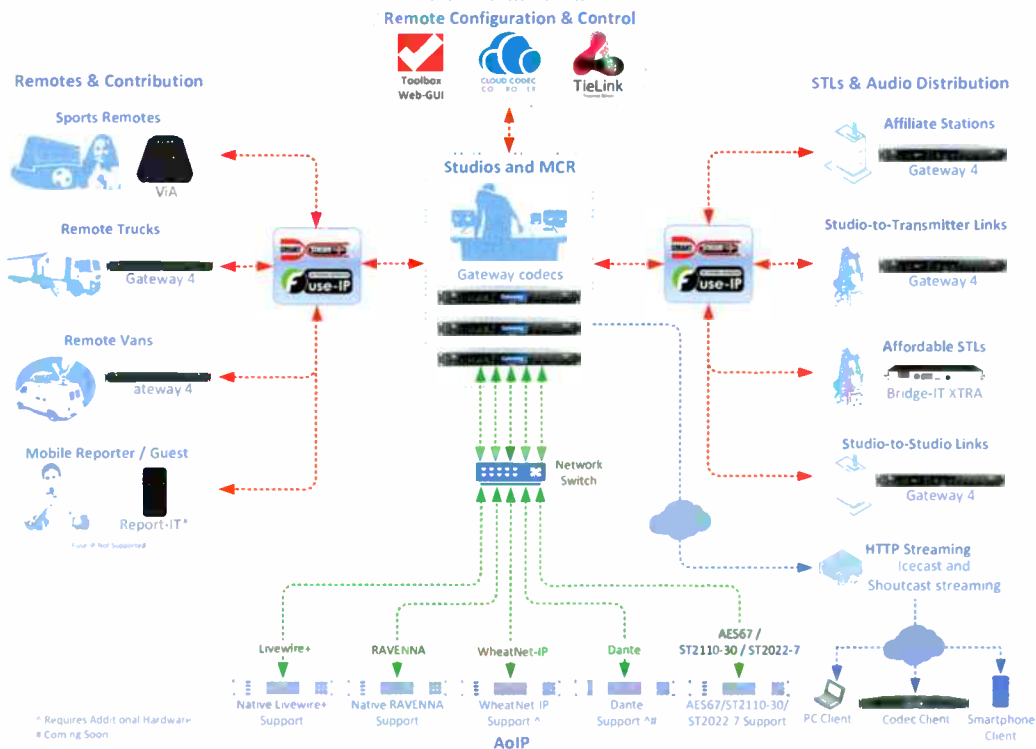
Powerful Multi-Channel Codec

Tieline's Gateway can transport multiple channels of mono or stereo audio across any IP network. It streams up to 16 IP audio channels with support for AES67, ST 2110-30, ST 2022-7, RAVENNA, Livewire+, NMOS IS-04 and IS-05, Ember+, AES3 and analog I/O as standard. It's perfect for large-scale audio distribution, studio-to-transmitter links, studio-to-studio links, as well as managing multiple incoming remotes at the studio simultaneously. Gateway "W" versions work seamlessly with the Wheatstone WheatNet-IP intelligent network. An optional Dante card can be installed at purchase to support Dante AoIP networking. The Cloud Codec Controller lets you easily manage an entire fleet of Tieline codecs in real-time from the studio.

- Up to 16 mono or 8 stereo bidirectional audio streams
- Natively supports AES67, ST 2110-30, ST 2022-7, RAVENNA, Livewire+, NMOS, Ember+, AES3 and analog I/O options
- Interoperability with WheatNet-IP or Dante networks with optional internal card.
- EBU N/ACIP 3326 & 3368 SIP compliant
- Supports HTTP Icecast or Shoutcast streaming.
- Supports multicasting and multi-unicasting
- Program scheduler with automated connect/disconnect
- Multiple layers of backup

GATEWAY-4	4 channels	List \$5,445.00	\$4,933.00
GATEWAY-4W	With WheatNet-IP networkability	List \$6,857.00	\$6,212.00
GATEWAY-8	8 channels	List \$7,625.00	\$6,909.00
GATEWAY-8W	With WheatNet-IP networkability	List \$8,710.00	\$7,891.00
GATEWAY-16	16 channels	List \$14,165.00	\$12,833.00
GATEWAY-16W	With WheatNet-IP networkability	List \$15,250.00	\$13,816.00

Tieline 
The Codec Company



15-ISH SECONDS CAN SAVE YOU HUNDREDS – CALL BSW FOR BEST PRICE! 800.426.8434

Get High Quality, Reliable STL with BSW

NEW



New Marti GTX/GRX Series for Superior STL

The Marti GTX/GRX Series transmitters and receivers deliver a frequency-agile Studio to Transmitter Link (STL) with a wide frequency range from VHF to SHF. Both transmitters and receivers offer full digital readout with an intuitive front panel jog wheel and provide extensive RS232-based programmability and monitoring.

Transmitters and receivers come in three configurations: "M" models offer MPX, Mono, and Stereo inputs, "S" models add a stereo encoder, and "AES" models give you that plus an AES/EBU digital audio interface.

They are available in most standard STL frequency bands from 215 MHz to 2.6 GHz (frequency agile within each band), and in power levels up to 15 watts. Call, email or visit BSWUSA.com for more information and specs.

- Compact, direct modulated low noise synthesized, oscillator, with 10 or 25 kHz programming step
- External in-field programmability of frequency and power, without any special instruments over a broad range
- Simple and modular internal construction

GTX-M	List \$2,360.00 *
GTX-S	List \$2,610.00
GRX-M	List \$2,300.00
GRX-S	List \$2,620.00
GTX-AES	List \$2,870.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.

MARTI



XLINK

Frequency Agile STL System

The Armstrong XLink microprocessor-controlled transmitter/receiver system is frequency agile with heightened sensitivity and impressive selectivity. Virtually instant frequency changes make the XLink the perfect main and back-up STL system.

- 3 SCA, 1 MUX and 1 Mono inputs
- Front panel LCD display for easy control and monitoring of system parameters
- Remote control ready
- Seamlessly interfaces with Armstrong's DX Series of Digital encoders and decoders

XLINK	List \$5,750.00*
XLINKR	List \$2,675.00



*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Powerful IP Audio Transport Interface

- Works as a translator between high-quality studio networks and low-bandwidth STL connectivity options such as IP wireless radios
- Interfaces directly to an IP wireless radio or commercial leased line for point-to-point connectivity between locations
- AES67 compatible; WheatNet-IP compatible
- Two AES and two analog audio inputs; four programmable logic ports

EDGE	List \$3,752.00	\$3,319.00
-------------	-----------------	-------------------

Wheatstone

When You Think STL, Think BSW



SL9003QHP-4S

Crystal-Clear, Seamless STL

Moseley Starlink SL9003QHP is an open-architecture, all-digital, HD Radio ready, multi-channel linear audio STL. A fully transparent link in your air chain, it lets the clarity of your audio shine through. AES/EBU I/O combine with a built-in variable rate converter to offer seamless, compression-free connectivity.

SL9003QHP-2S	One 44.1 kHz stereo pair @16 QAM	List \$15,900.00 *
SL9003QHP-2SLAN	One 44.1 kHz stereo pair w/ RS-232	List \$15,450.00
SL9003QHP-4S	Two 32 kHz stereo pairs @ 32 QAM	List \$18,450.00
SL9003QHP-4SLAN	Two 32 kHz stereo pairs w/ RS-232	List \$19,950.00
SL9003QHP-8SLAN	8-channel digital STL system w/ IP	List \$21,450.00
SL9003QHP-LAN	Digital STL system, IP only	List \$14,900.00
SL9003QHP-RT	STL repeater with no decode channels	List \$8,500.00
SL9003QHP-RT2	STL repeater with 2 decode channels	List \$10,000.00

SL9003QHP-RT4	STL repeater with 4 decode channels	List \$11,500.00
SL9003QHP-RT8	STL repeater with 8 decode channels	List \$12,500.00
SL9003QHP-TX2	2-channel digital STL transmitter	List \$9,000.00
SL9003QHP-TX4	4-channel digital STL transmitter	List \$10,600.00
SL9003QHP-TX8LAN	8-channel digital STL transmitter w/ IP	List \$12,500.00
SL9003QHP-RX2	2-channel digital STL receiver	List \$7,500.00
SL9003QHP-RX4	4-channel digital STL receiver	List \$8,650.00
SL9003QHP-RX8LAN	8-channel digital STL receiver	List \$10,000.00
STARLINKSL9003T1-2X0	Simplex 2-channel T1/E1/STL	List \$7,500.00
STARLINKSL9003T1-2X2	Full duplex 2-channel T1/E1/STL	List \$10,500.00
STARLINKSL9003T1-2X2LAN	Full duplex 2-channel w/ LAN	List \$12,900.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Moseley



GATESAIR

Flexible STL Systems from GatesAir

GatesAir's Intraplex line offers a wide range of robust, reliable Studio-to-Transmitter Links that are ideal for audio contribution/distribution networks of any size and architecture.

IX-STLHD:

- STL system specifically designed for IBOC conversion for HD Radio
- Includes two T1 multiplexers and linear stereo audio encode and decode modules

IX-STLHDPLUS:

- IBOC conversion for HD Radio with enhanced apt-X audio compression
- Includes two T1 multiplexers and linear stereo audio encode and decode modules

IX-HDL950-IP:

- HD Link STL system with transmitter unit and receiver unit, configured for IP and aux audio transport only

IX-HDL-PLUS-IP:

- HD Link STL system with transmitter unit and receiver unit, configured for IP and aux audio transport only

IX-HDL-950T-IP:

- HD Link Transmitter unit. Configured for IP and aux audio transport only

IX-HDL-950-MAC:

- Harris Intraplex Main/Alt Controller for HD Link 950 MHz systems. Allows hot-standby redundancy of two HD Link transmitters with automatic switching based on main unit failure or user command. Includes control cables to connect to two HD Link transmitters. RF cables sold separately

XLINKR	List \$13,872.00 *	IX-HDL-PLUS-IP	List \$16,459.20 *
IX-STLHDPLUS	List \$12,930.00	IX-HDL-950T-IP	List \$9,533.16
IX-HDL950-IP	List \$16,459.20	IX-HDL-950-MAC	List \$1,790.42

DAD: Powerful Radio Automation

DAD is an audio playout and automation system trusted by thousands of broadcasters worldwide. Forged over decades, DAD's flexible, customizable and interoperable architecture and interface support a variety of workflows. From centralized content and effortless scalability to cutting-edge virtualization and mobile solutions, a DAD system is the perfect fit for your station now and into the future.



WebDAD Browser Control for DAD

Access your DAD system from down the hall or around the world with the latest WebDAD 3.0. Enable multiple concurrent users to work on the same DAD system via browser. Voice track and edit, manage libraries and cuts, edit playlists, and more with the speed and precision of native browser control.



More than Recovery, it's Disaster Avoidance

When you add ENCO's DAD-DR Cloud-based sync backup and recovery solution, WebDAD becomes the cornerstone of your Disaster Recovery control center. If your studios go down, you can directly log into the constantly-synced Cloud-based DAD instance, knowing DAD-DR kept your playlists, libraries, and logs in sync between the studio and Cloud.



Call BSW for your best ENCO price
1-800-426-8434 • www.BSWUSA.com

Boost Your Bottom Line with ENCO Automation

**DAD SOUNDS EVEN MORE AWESOME
WHEN YOU HEAR OUR PRICE!
800.426.8434**



World's Best DAD

DAD provides you with all the tools to make your broadcasts sound better, make running your station easier, and give you unrivaled power and control. With cutting edge integration, capabilities and powerful control automation, DAD keeps your studios running smoothly and efficiently every minute of every day. The highly redundant and flexible architecture allows for infinite scalability and high performance ensuring your specific needs will be met into the future. New advances and improvements are incorporated without long development cycles allowing you to readily embrace new technologies and media. Don't be constrained by the automation system sitting at the core of your operation, let DAD free you up to create radio how you want. DAD will allow you to reduce costs, make the most of your time and grow with you into the future.

DAD ON-AIR:

- Radio automation software license for ON-AIR studios
- Software suite includes: on-air, production, automation, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD PRODUCTION:

- Radio automation software license for production studios
- Software Suite includes: production, voicetracking, scheduling, content ingest, conversion and transfer tools

DAD-ONAIR	On-air studio license	List \$3,695.00*
DAD-PROD	Production studio license	List \$2,495.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Powerful Instant Audio Playout and Clip Management System

HotShot2 is ENCO's proven audio playout and clip management package for television studio production, master control, remote production, production trucks, and stage events. HotShot2 provides instant access to audio assets anywhere locally or on the network via a searchable database that supports a virtually unlimited number of audio files and audio types. HotShot2 logs what is played for customized reporting. A backlit button box shows actively playing cuts on its 8 banks of 70 buttons. HotShot2 is available now as a complete package with support for stereo or surround sound applications with optional touch screen monitor.

HOTSHOT2	Button box stereo audio playback package	List \$5,295.00*
HOTSHOT2-SURROUND	Surround Sound multi-stereo button box package	List \$6,295.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Powerful On-Air and Production Web Streaming Packages

DAD is a complete playout solution scalable from the largest radio broadcast application to small closed circuit systems found in professional sports venues. Running on standard off-the-shelf PC hardware, DAD's complete toolkit allows broadcasters to implement an audio delivery and automation system that precisely meets their needs. It provides a platform for integrating the many sources of content flowing into today's modern broadcast environment including news, traffic, weather, scheduling as well as reconciliation to billing and corporate information systems.

DAD-LP-ONAIR-PKG	On-Air package	List \$5,495.00*
DAD-LP-PROD-PKG	Production package	List \$3,995.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Super Smooth Automation Solutions



More online!
Scan for full specs.

Versatile Broadcast Software

Arrakis NEW-WAVE Windows PC based software is designed specifically for playing audio files from hard disk, Internet streams, FTP stored audio files, MP3 players, smart phones, text to speech and much more. Budget-friendly LA-SUITE boasts the same key features but without the automation engine and scheduling.

- Perfect for Broadcast and Internet Radio
- Live On Air, Automation, and Production
- Simulcast Live, Automate, Stream, and Podcast
- Streaming Radio Server support
- Windows compatible
- On-air radio live assist software, PC

NEWVV-1 List \$750.00 **\$619.00**
HARMONY-SOUNDCARD 4 Audio Output -
 1 Audio input Sound Card List \$650.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

See the video at bswusa.com/NEWWAVE



APEX-AIR

Powerful, Flexible Radio Automation

APEX is Arrakis' flagship radio automation solution for PC, ready to meet the needs of any size station. It comes in two versions: one for hard disk automation and a complete package that also handles satellite automation and ball games.

APEX-AIR:

- Hard disk automation
- On-air software; Harmony sound card; DHD Tools; 1 year support/updates
- Great live assist gives DJs the tools they need for a dynamic show

APEX-COMPLETE:

- Complete package for satellite and ball games
- On-air software; bridge switcher; DHD Tools; 1 year support/updates
- 16 channel switcher connects directly to your satellite switcher

HARMONY-SOUNDCARD:

- Rack mountable 4 audio output - 1 audio input sound card
- Assign 3 outputs to 3 different faders on your board
- 4th output is a cue output to audition audio files on the fly

APEX-AIR Hard disk package List \$2,699.00*
APEX-COMPLETE Satellite package List \$5,999.00
HARMONY-SOUNDCARD 4 outputs, 1 input List \$650.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



APEX Creator for Efficient Radio and Podcast Production

Arrakis' APEX Creator is a powerful recorder-editor specially designed for Radio and Podcasting audio production applications. It works standalone on a Windows PC, with a third party sound mixer, or integrated with an Arrakis audio console. It can work as an easy-to-use cut and splice editor for assembling audio programs. Its 18 hot key player can play three keys simultaneously with individual level control for each hot key. Hot keys play out to the USB channel on the Arrakis console for mix to the console Program output (or the Default Windows Play codec if not connected to an Arrakis console). The recorder records the Program output from the console or the mic-line input on the PC.

APEX-CREATOR List \$200.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Telos Z/IPStream: Online Audio Done Right

BSW
CUSTOMER
FAVORITE



Compact, Powerful Streaming Audio Encoder

The Telos Z/IPStream R/1 combines audio processing with MP3 and AAC encoding in one convenient, single-rack unit.

- Audio pre-processing, stream coding and delivery to remote replication server
- Pro-grade 24-bit A/D converter for studio-reference quality audio

- Choice of MP3 or AAC-LC, HE-AAC, HE-AAC v2 stream coding
- Wideband AGC, 3-band compressor/limiter, EQ, low-pass filter and precision look-ahead final limiter
- Takes Analog/AES/Livewire input

ZIPSTREAM-R1 List \$2,645.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Telos

BSW
CUSTOMER
FAVORITE



Multiple Channels of Processing and Encoding

- Up to 8 channels of processing and stream encoding in 1RU
- AES/EBU and Livewire+/AES67 audio I/O
- 3-band or full Omnia.9 processing
- AAC-LC, HE-AAC, HE-AAC v2, and MP3 stream encoding from 16 kbps to 320kbps

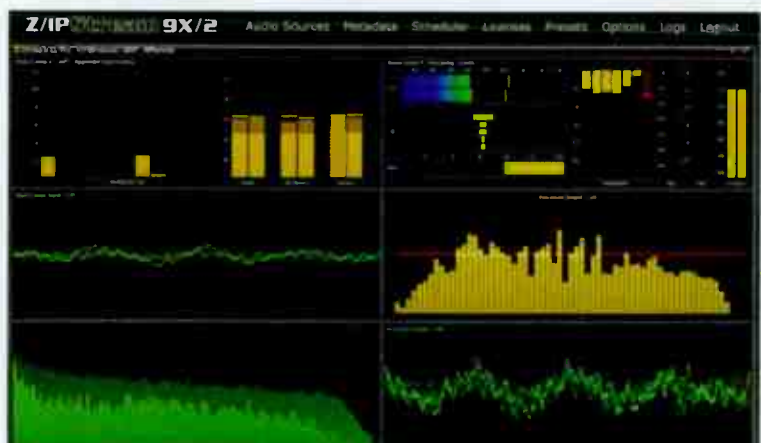
Up to 8 streams available! See bswusa.com for details.

ZIPSTREAM-R2-3B List \$8,495.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



ZIPSTREAM-X2



ZIPSTREAM-9X2

Processes, Encodes and Streams Audio for Multiple Platforms and Bit-Rates Simultaneously

Z/IPStream X/2, the new third generation streaming software from the Telos Alliance boasts Adaptive Streaming technology to automatically manage the connection between streaming server and listener, dynamically adjusting bit-rate and audio quality to maintain a solid connection with the highest possible audio quality regardless of Wi-Fi limitations or unstable Internet behavior. The even more powerful Z/IPStream 9X/2 gives you up to seven bands of multiband AGC and limiting along with revolutionary Undo technology that can restore poorly mastered audio to clarity and brilliance.

- ZIPSTREAM-X2 - Genuine, high-quality audio codecs (MP3, AAC-LC, HE-AAC v1, and HE-AAC v2), multiband Omnia processing and more
- ZIPSTREAM-9X2 - Full Omnia.9 processing offering Undo technology, up to 7 bands of AGC and limiting, Solar Plexus bass management and more

ZIPSTREAM-X2 List \$845.00

ZIPSTREAM-9X2 List \$2,645.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

VX Series

150 W to 6 kW FM Analog Transmitters



11 NEW Nautel Transmitters

- More power choices to fit your needs
- AUI: Secure, HTML5 Tx Control
- Instrumentation, RDS, SNMP, Presets
- PhoneHome for enhanced service
- Modular 3-6 kW for easy service & low weight
- 100% North American: Design, Build, #1 Support
- Rigorous testing and quality assurance
- Long service-life design
- LPFM certified models
- 4 year warranty



Compact • Efficient • Affordable

nautel.com

BSW

www.bswusa.com

Call BSW for your best NAUTEL
price 1-800-426-8434

Nautel is a BSW Advantage Partner

Nautel's NX Series: Efficient, Energy-Saving Digital/Analog AM Transmitters

The NX Series features compact standalone transmitter designs with outputs from 3 kW to 50 kW. All models come standard with free MDCL power saving technology to significantly reduce your energy bills.

- AM precorrection, unmatched linearity
- Industry's top efficiency
- 1.8 MHz direct digital modulation (NX300: 2.7 MHz)
- 17" touch screen on 25+ kW transmitters
- 100% remote web access to the user interface
- RF and audio spectrum analyzer
- Trimode: Analog, HD Radio®, all DRM modes
- Call BSW for a custom quote

NX3	Solid State modular 3 kW AM Transmitter
NX5	Solid State modular 5 kW AM Transmitter
NX10	Solid State modular 10 kW AM Transmitter
NX25	Solid State modular 25 kW AM Transmitter
NX50	Solid State modular 50 kW AM Transmitter

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



FROM COMPACT RACK MOUNT TRANSMITTERS TO BIG IRON FLAMETHROWERS BSW IS YOUR PERFECT TRANSMITTER DEALER!

Here's a heads up, BSW can get you the exact Nautel transmitter configuration you need – at a great price!

800.426.8434



Justin Warbreck, Gear Guru
JustinW@bswusa.com

BSW is YOUR Nautel Connection



GV Series: Intelligent, Analog/Digital FM Transmitters

The GV Series of digital FM transmitters boasts the industry's highest digital power outputs, commercial-grade instrumentation, advanced intelligent features such as dynamic RDS scrolling, and award-winning control via Nautel's AUI. Call BSW for full info and a custom quote.

- Field-proven, high-power architecture
- High digital efficiency
- HD Spectrum/Efficiency Optimizer
- Separate controller back up user interface
- Site control functionality via AUI
- Dynamic RDS scrolling
- MPX over AES
- All DRM+ modes supported
- Reduced cost of ownership for IBOC

GV3-5D	3.5 kW, digital
GV3-5A	3.5 kW, analog
GV5A	5 kW, analog
GV5D	5 kW, digital
GV7-5A	7.5 kW, analog
GV7-5D	7.5 kW, digital
GV10A	10 kW, analog
GV10D	10 kW, digital

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Call BSW for All Your Nautel Needs

With over 50 years of constant innovation, Nautel is the recognized world leader in the design, manufacture, sales and support of high power, solid-state RF products for radio.

BSW carries the full line of Nautel RF equipment, and can supply you with the gear you need, in any configuration. Give us a call or drop us an email and we'll get it for you at the best possible price.

NVLT Series: Highly Efficient FM Transmitters For Significant Energy Savings

The NVLT Series of solid-state, modular analog/digital FM transmitters features 3.5 kW to 40 kW transmitters boasting the highest efficiency in their class to deliver significant energy savings.

Each design is optimized to offer the features you want without the extra cost for external combiners, exciters, control systems, instrumentation or system rack. Extensive redundancy in all models offers outstanding reliability. Call BSW for a custom quote.

- Proven NV Series architecture
- Highest efficiency in its class (72%) for significant energy savings
- Integrated direct-to-digital exciter
- IP audio and streaming input
- Award winning instrumentation and control
- Intelligent VS Series features
- Automatic fail-safe audio source
- Parallel power amplifiers, parallel power modules and switching power supplies
- Easy path to HD Radio® operation
- Call BSW for a custom quote

NV3.SLT	3.5 kW, analog
NV5LT	5 kW, analog
NV10LT	10 kW, analog

Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



OH YEAH, TAKE A PEEK...

One thing we can say about the Nautel VX-2: as far as solid state FM transmitters go, it's one desirable package.

From its easy-to-read full color interface, to its up to 75% efficiency rating, the VX Series is best-in-class. It can be set up as part of a network and monitored remotely via a single control point, with automatic changeover to backup audio in case of failure. The hot-swappable power supply and solderless power amp replacement make maintenance simple.

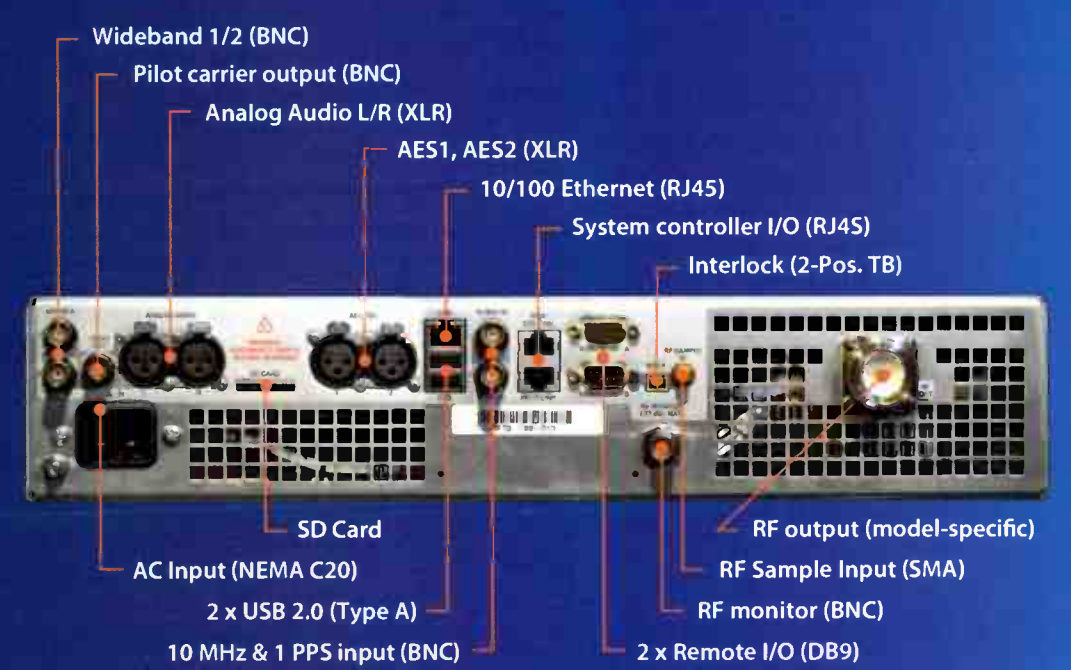
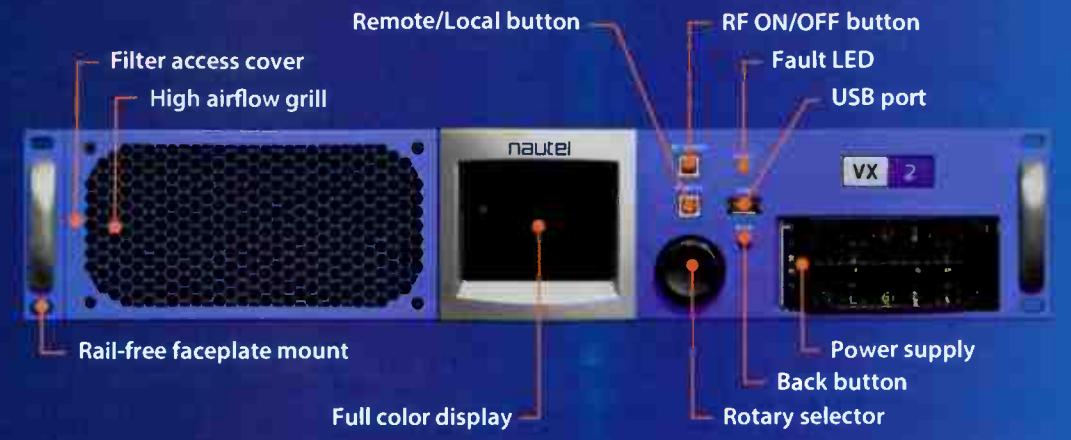
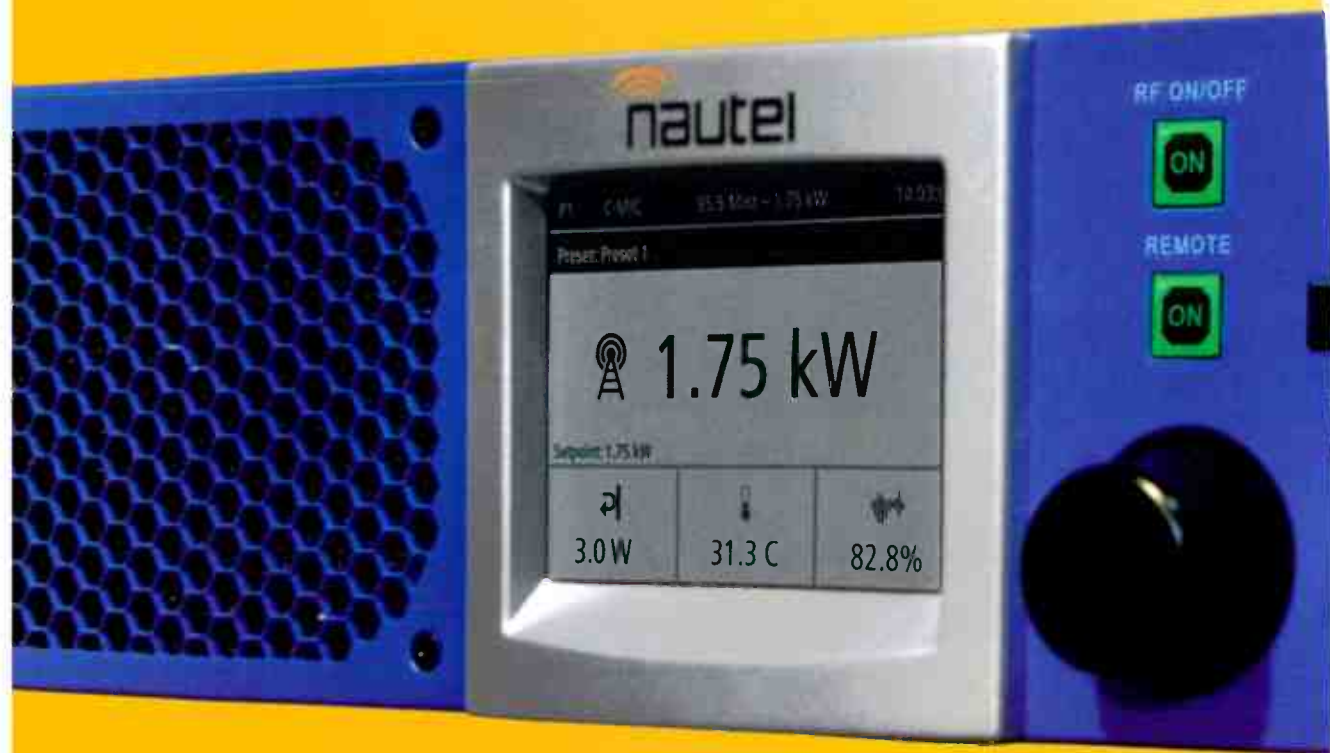
All protected by a 4-year warranty, so you can take more worry-free walks on the beach.

Efficient, maintainable, economical. Now that's exciting.*

**Also available as an exciter.*



ARE YOU READY
 TO MEET A SLEEK,
 SOPHISTICATED AND
 AFFORDABLE ANALOG
 FM TRANSMITTER THAT
 WON'T LET YOU DOWN?



BSW + **nautel**
 AM/FM Radio Transmitters

WHEN THE WORLD LEADER IN RF TRANSMISSION TEAMS UP WITH BSW, you get the perfect blueprint for building your broadcast: powerful FM and AM transmitters in ideal configurations, with great pricing and financing options.



Scan for Nautel Transmitter options



Low Power Single-Phase AC Transmitter

Power module integrating multiple RF amplifier units. The individual RF amplifiers and modulator units are connected to the power modules using plug-in industry standard "D" connectors and bolted directly to a heatsink. Servicing consists of simple exchange, using only a screwdriver. Component level repair can be performed at a workbench or near the transmitter using a convenient test cable that provides all test signals from the host transmitter.

- Automatic Standby
- Unattended Operation
- Maximum Redundancy
- Power outputs: 3 kW or 6 kW

XR3-1-PH 3 kW 1 phase, dual exciter, single phase AC
XR6-1-PH 6 kW 1 phase, dual exciter, single phase AC

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Solid State, AM Broadcast Transmitter

J1000 transmitter provides excellent functionality and flexibility for the broadcaster. The advanced PDM modulation correction and automatically adjusted power supply operation voltages yield low distortion figures from 10 watts to 1100 watts. Direct digital synthesis technology ensures a pure and stable RF carrier frequency that can be interfaced to a GPS reference.

- Redundant Architecture
- Excellent Sound Quality
- Built-in Scheduler
- Single Phase Power
- Simple Frequency Change
- Plug and Play

J1000 1kW AM Broadcast Transmitter

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.

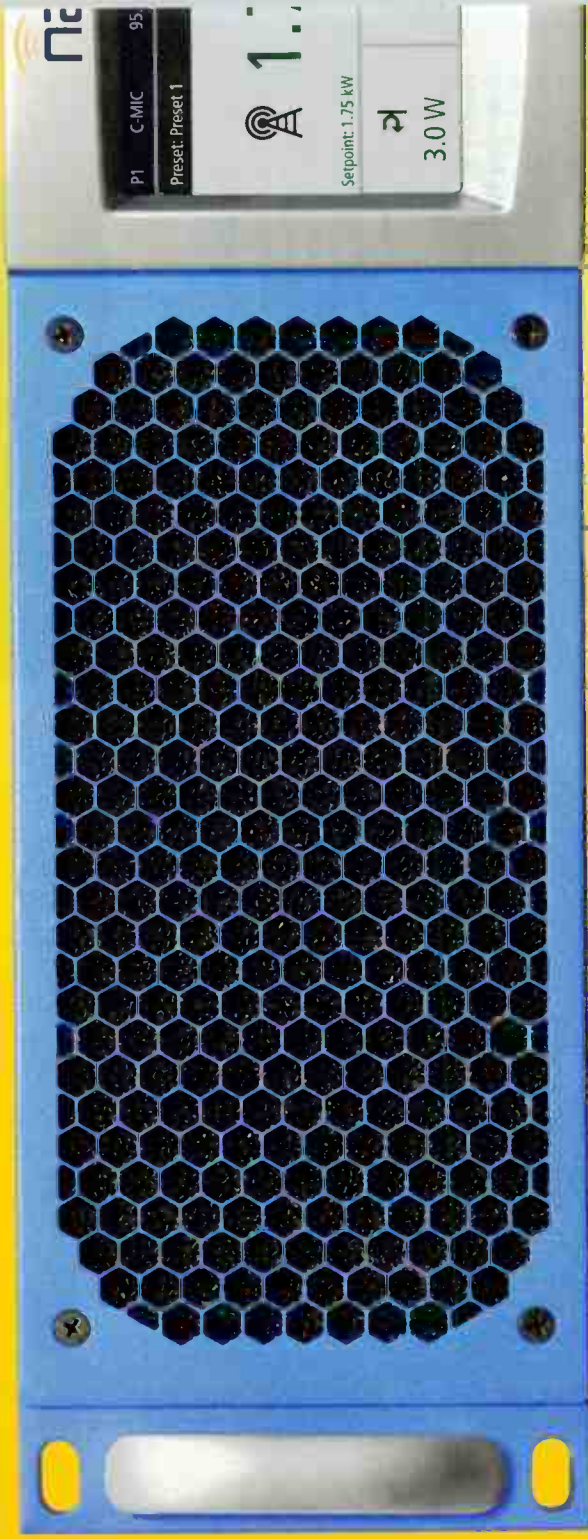


BROADCAST NOW, PAY LATER!

Ask about financing your next transmitter with
BSW call 1.800.426.8434!

BUILD BIG WITH IT

BSW HAS ALL YOUR NAUTEL NEEDS COVERED.



Scan to
contact BSW.

Call BSW for expert advice,
special pricing and more.

1.800.426.8434



AUTEL AND BSW

WHEN THE WORLD LEADER IN RF TRANSMISSION TEAMS UP WITH BSW, you get the perfect blueprint for building your broadcast: powerful FM and AM transmitters in ideal configurations, with great pricing and financing options.



BSW

+

nautel

AM/FM Radio Transmitters



Scan for Nautel
Transmitter options

Nautel VX Transmitters: Lighter, Faster, Stronger



VX5



VX1

VX Series: Feature-Rich State-of-the-Art FM Transmitters

Nautel's VX Series of compact analog FM transmitters offers plenty of power options, including the most advanced type-certified Low Power FM transmitter available.

New features, superior audio performance, improved reliability, and a host of audio input and audio back-up sources make the upgrade to a VX Series Exciter one of the most cost effective, feature rich improvements you can make to your main or stand-by transmitter. Call or email for a custom quote.

- More power choices to fit your needs
- AUI: Secure, HTML5 transmitter control
- Instrumentation, RDS, SNMP, Presets
- Modular 3-6kW for easy service & low weight
- 100% North American design, build, #1 support
- Rigorous testing and quality assurance
- Long service-life design
- LPFM certified models
- 4-year warranty
- Call BSW for a custom quote

VX150	150 W FM Transmitter
VX150-LPFM	150 W LPFM FM Transmitter
VX300	300 W FM Transmitter
VX300-LPFM	300 W LPFM FM Transmitter
VX600	600 W FM Transmitter
VX1	1kW FM Transmitter
VX1.5	1.5kW FM Transmitter
VX2	2kW FM Transmitter
VX3	3kW FM Transmitter
VX3.5	3.5kW FM Transmitter
VX4	4kW FM Transmitter
VX5	5kW FM Transmitter
VX6	6kW FM Transmitter

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

At BSW, we stand behind all the gear we sell.
To do that, we'll need a key to your transmitter station.

800.426.8434

Jamie Singer, Gear Guru
JamieS@bswusa.com



World-Class FM Transmitters

New Egreso AiO series! The lowest Total Cost of Ownership

The Egreso FM 1kW and Egreso FM 600W from the AiO series are the latest generation of Egreso / WorldCast Systems transmitters (released in September 2022). With up to 76% efficiency and the patented SmartFM technology (up to 40% energy savings), the new Egreso transmitters provide the lowest electricity consumption on the market. The AiO series also brings together the expertise of APT and Audemat into a compact 2U chassis, resulting in the equivalent of a built-in APT IP Decoder with SureStream, APTmpX, and a full Audemat RDS Encoder. Additional features such as the direct-to-channel digital modulator, a 5-band sound processor and one swappable PA power supply complete this flagship FM transmitter.

Light: includes IP connectivity with Advanced Metering Interface and audio back up
Full: Light + full RDS encoder + 5 bands audio processing
Ultimate: Full + APT IP Decoder (Audio/MPX) + Surestream + 10 year warranty

AIO600-LIGHT	ECRESO FM 600W – Light version	List – \$4,500.00*
AIO600-FULL	ECRESO FM 600W – Full version	List – \$5,350.00
AIO600-ULTIMATE	ECRESO FM 600W – Ultimate version	List – \$7,350.00
AIO1K-LIGHT	ECRESO FM 1kW – Light version	List – \$6,750.00
AIO1K-FULL	ECRESO FM 1kW – Full version	List – \$7,600.00
AIO1K-ULTIMATE	ECRESO FM 1kW – Ultimate version	List – \$9,600.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



ASK ABOUT FINANCING YOUR NEXT TRANSMITTER WITH BSW CALL 1.800.426.8434!

Efficient Egreso FM Transmitter Series

Engineered to meet the needs of the most demanding network operators and stations, Egreso FM 100W to 10kW combine reliable performance, high efficiency of up to 76%, and advanced technology into a compact, yet modular design. At the heart of the transmitter, the direct-to-frequency digital modulator feeds the RF stage with an extremely pure and high-quality signal while hosting many on-boards features:

- SmartFM
- 5-band software sound processor
- Dynamic RDS encoder
- Audio backup
- Web server
- GPIO
- 10-year warranty in option
- 3-year warranty in standard

EFM100-BASIC	ECRESO FM 100W – Basic version	List – \$3,200.00*
EFM100-FULL	ECRESO FM 100W – Full version	List – \$4,050.00
EFM300-BASIC	ECRESO FM 300W – Basic version	List – \$3,475.00
EFM300-FULL	ECRESO FM 300W – Full version	List – \$4,325.00
EFM2000-BASIC	ECRESO FM 2000W – Basic version	List \$10,000.00
EFM2000-FULL	ECRESO FM 2000W – Full version	List \$10,850.00
EFM3KW-BASIC	ECRESO FM 3KW – Basic version	List \$16,296.00
EFM3KW-FULL	ECRESO FM 3KW – Full version	List \$17,146.00
EFM5KW-STD-TOP	ECRESO FM 5kW – Standard Redundancy (Room/Top)	List \$37,837.00
EFM5KW-FULL-TOP	ECRESO FM 5kW – Full Redundancy (Room/Top)	List \$46,220.00
EFM10000-STD-TOP	ECRESO FM 10kW – Standard Redundancy (Room/Top)	List \$52,974.00
EFM10000-FULL-STD	ECRESO FM 10kW – Full Redundancy (Room/Top)	List \$61,941.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

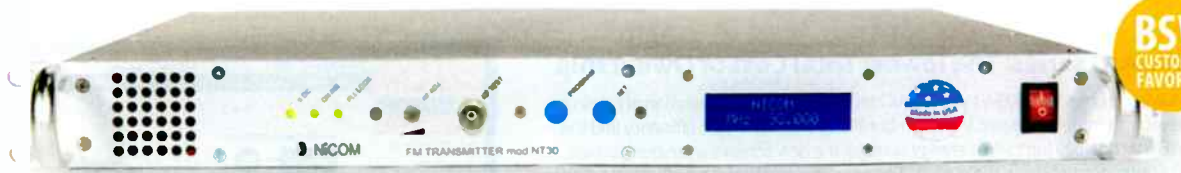


EFM1000-BASIC



TF01206-RT03

Efficient, Versatile FM Transmitters



NT30

Efficient NiCOM FM Exciter/Transmitters

NiCOM's NT Series of phase-locked loop programmable FM exciter/transmitters are meticulously designed and feature high-quality components for years of trouble-free use. Available in models with up to 5000 watts of output power, they offer ultra-efficient MOSFET technology, a frequency range of 87.5 MHz to 108 MHz and an easy-to-use control interface.

- Includes low pass/harmonic filter
- Instant front panel programmability in 10 kHz increments
- Adjustable power output with automatic power control
- All functions via LCD password protected
- Frequency range: 87.5 MHz to 108 MHz
- Frequency stability: better than 5 ppm (± 500 Hz)
- Modulation type: direct carrier frequency modulation
- FCC and Industry Canada approved

NT30	FM transmitter 30w "N" type connector	List—\$1,990.00 *
NT-30H	FM transmitter 50w "N" type connector	List—\$2,090.00
NT150-LCD	FM transmitter 150w "N" type connector	List—\$3,090.00
NT250-LCD	FM transmitter 250w "N" type connector	List—\$3,190.00
NT500-LCD	FM transmitter 500w "N" type connector	List—\$4,190.00
NT1000-LCD	FM transmitter 1000w "7/16" EIA connector	List—\$5,390.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



FM150T

High Performance FM Transmitters

Crown Broadcast FM transmitters feature a built-in audio processor and stereo generator (higher power models also include an exciter) and deliver a consistently high level of performance.

Boasting low loss circuit boards and copper heat spreaders in the RF chain, they function with less heat and improved life span. A robust power supply with switching voltage and power regulators for AC or DC operation let you use them anywhere power can be generated.

- Low/Medium/High power transmitters with built-in audio processor and stereo generator FM1000T
- 87-108 MHz user-selectable frequency range
- Frequency Agile from front panel
- SWR metering from remote control
- Ability to control output power from remote control
- 3-Year warranty
- 24-hour service support
- Meets or exceeds all FCC requirements

FM30T	3W - 30W FM transmitter	List—\$3,595.00 *
FM150T	15W - 150W FM transmitter	List—\$4,695.00
FM300T	30W - 300W FM transmitter	List—\$5,395.00
FM600T	250W - 600W FM transmitter	List—\$7,095.00
IReC-CLASSIC	Remote interface for Crown Classic transmitters	List—\$750.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



IReC-CLASSIC



CALL BSW FOR LOWEST PRICES! 1.800.426.8434

Upgrade Your Broadcast Antennas

Versatile NiCOM FM Antennas

NiCOM FM antennas are available in broadband, narrow band and 900 MHz (for STL applications). Proudly built in the USA, they offer rugged reliability with a three-year warranty.

The BKP120 is a folded edge anodized aluminum parabolic antenna. Because of its high directivity and gain, it's ideal for long distance STL links. The BKG1/P broadband dipole antenna is constructed of stainless steel and is designed to last a long time in any weather condition. Because of its sturdy construction, it can support up to 2.5 KW of input power with the appropriate connector. Call or visit our website for full details.

Type	Model #	Band Type	List Price	Max input power
Parabolic	BKP120	900 MHz	\$535.00	100 Watts
Parabolic	BKP120-HD	900 MHz	\$760.00	100 Watts
Dipole	BKG1P	Broadband	\$590.00	2.5 kW
Parabolic	BKP180-HD	900 MHz	\$1,240.00	100 Watts
Circular	BKG77	Broadband	\$760.00	1 kW
Circular	BKG88	Narrow Band	\$420.00	500 Watts

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



BKP180-HD

FOR A LOW PRICE QUOTE WITH NO HANG-UPS, CALL BSW! 800.426.8434



BKG77

Antennas You Can Count On

NiCOM BKG and BKY series FM antennas boast sturdy stainless steel construction for long life in even the most extreme weather conditions. Call us to find the best configuration for your particular needs.

BKG1P	Broadband portable dipole, 1 kW	List \$690.00*
BKG1P-F	With 7/8 connector, 2 kW	List \$830.00
BKG1P-M	With 7/16 connector, 2 kW	List \$790.00
BKG77	Broadband circular, 1 kW	List \$899.00
BKG77F	With 7/8 connector, 2 kW	List \$999.00
BKG77-M	With 7/16 connector, 2 kW	List \$949.00
BKG88	Narrowband circular, 500 W	List \$650.00
BKY3P	Broadband 3-element, 1 kW	List \$890.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Rugged Power Dividers

NiCOM BAC series power dividers smoothly divide power equally from the transmitter to all antennas connected to it. They are available in different versions depending on the power input and I/O types needed. Constructed of brass, with internal silver-plated lines and teflon insulators, these rugged units are built for high performance and built to last.

- 3-output and 4-output versions (other versions available)
- Impedance: 50 Ohms
- VSWR: 1.05:1
- Frequency bandwidth: 15 MHz
- Max power input: BAC3N: 1 kW; BAC3L: 2 kW; BAC4N: 1 kW; BAC4L: 2 kW; BAC4FL: 5 kW

Other power input options available (call BSW).

BAC3L	One 7/8 input, three N outputs	List \$700.00*
BAC3N	One N input, three N outputs	List \$600.00
BAC4FL	One 7/8 input, four 7/16 outputs	List \$770.00
BAC4L	One 7/8 input, four N outputs	List \$710.00
BAC4N	One N input, four N outputs	List \$610.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

BSW is Your Antenna Headquarters

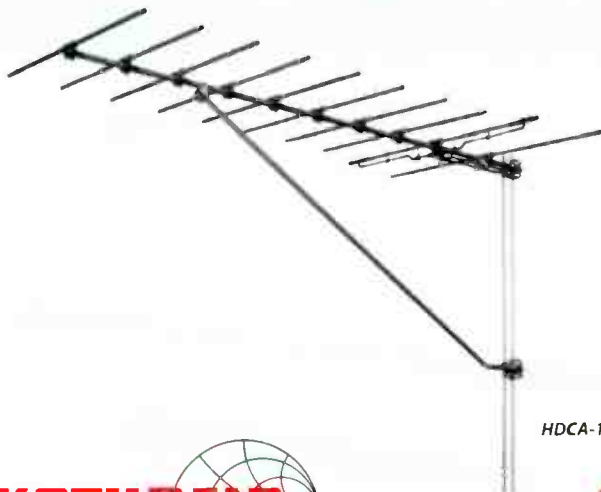
Scan for more information.



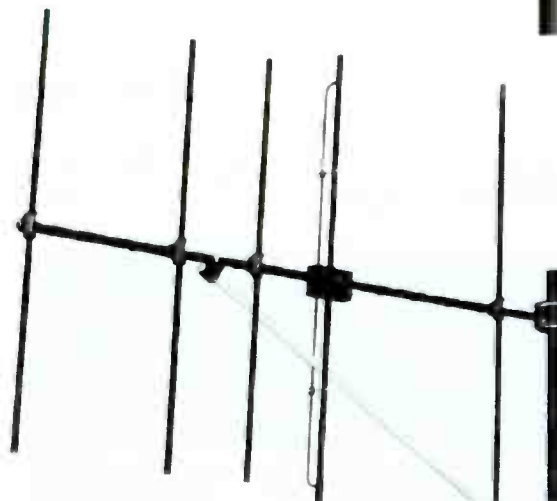
PR950



CA7-460



HDCA-10-HCM



YA7FMLURM



CALL BSW TO CONFIGURE YOUR ANTENNA AND GET THE BEST PRICING HUMANLY POSSIBLE! 800.426.8434

Premium Kathrein-Scala Antennas

Kathrein-Scala antennas are designed for professional FM transmit and receive applications as well as control station, point-to-point, and SCADA applications. These antennas are made with premium materials using state of the art electrical and mechanical designs resulting in superior performance and long service life. Call, email or visit BSWUSA.com for more information on our wide selection of state-of-the-art Kathrein-Scala antennas.

- Heavy duty aluminum castings and stainless steel hardware
- State-of-the-art electrical and mechanical designs
- Superior performance
- Long service life
- Models to meet every need
- Professional FM transmit and receive applications
- Control station, point-to-point, and SCADA applications
- Vertical, horizontal polarization options
- Center-mount, rear-mount options
- Gain, frequency range, impedance options

HDCA-5-HCM	FM yagi, 88-108 MHz, center-mount, 75 ohms	List \$1,110.24 *
HDCA-10-HCM	FM yagi, 88-108 MHz, center-mount, 75 ohms	List \$1,658.88
YA7-155	Broadband dipole Yagi, 150-164 MHz, 50 ohms	List \$1,030.32
YA7-FMH-HCM	FM yagi, 98-108 MHz, center-mount, 50 ohms	List \$1,127.52
YA7FMHURM	FM yagi, 98-108 MHz, rear-mount, 50 ohms	List \$1,262.52
YA7FMLURM	FM yagi, 88-98 MHz, rear-mount, 50 ohms	List \$1,274.40
YA7FMLHCM	FM yagi, 88-98 MHz, center-mount, 50 ohms	List \$995.00
CLFMHRM75	FM log-periodic, 88-108 MHz, 75 ohms	List \$1,861.92
CLFMVRM50N	FM log-periodic, 88-108 MHz, 50 ohms	List \$2,091.96
PR950	Paraflector, 940-960 MHz, 50 ohms	List \$1,659.96
FMVMP	FM dipole, 88-108 MHz, 50 ohms	List \$750.60
CA7-460	Broadband yagi, 450-470 MHz, 50 ohms	List \$576.72
TY900	Broadband yagi, 890-960 MHz, 50 ohms	List \$256.54
MF950B	Broadband, half-parabolic, 940-960 MHz, 50 ohms	List \$948.24
MKPK2	Antenna mounting kit for MF90B	List \$48.60

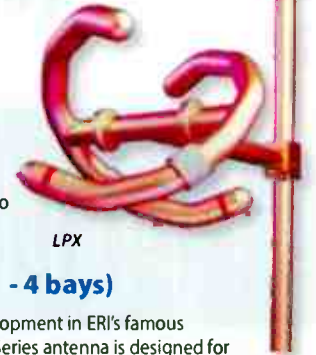
*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



| Superior VSWR bandwidth!

ERI FM Antennas

For more than 65 years, ERI has served the broadcast industry with products of the highest quality and dependability. BSW is proud to offer a wide line of ERI antennas to meet your broadcast needs.



LPX

Low Power FM Antennas (1 - 4 bays)

The 100A Series antenna is the latest development in ERI's famous ROTOTILLER® style FM antenna. The 100A Series antenna is designed for non-pressurized, translator and low power FM applications. This antenna is also available in half wavelength bay-to-bay configurations, which will limit RFI problems by reducing downward and upward radiation.

Mounting brackets and attachment hardware suitable for round members up to 4" diameter are included. Stand-off pole mounting brackets and antenna input jumper cables are also available. Contact BSW for your specific application.

# Bays	Model #	Input Connector	List Price	Max input power
1	100A-1M	7-16 DIN Male	\$1,868.00*	1000 watts
2	100A-2F	7-16 DIN female	\$3,621.00	2000 watts
4	100A-4F	7-16 DIN female	\$7,127.00	2000 watts
2	100A-2F-HW	7-16 DIN female	\$3,621.00	2000 watts
4	100A-4F-HW	7-16 DIN female	\$7,127.00	2000 watts

Medium Power FM Antennas (1 - 4 bays)

ERI is the only manufacturer to use large diameter outer conductors and a completely enclosed, pressurized, internal series feed system. The result is a simple and reliable method of coupling power to the elements. Unlike competing designs, ERI series fed antennas do not require a troublesome secondary current loop for element excitation with all the resulting disadvantages. All ERI antennas include brackets for mounting on leg, pole, or face mounting (up to 42-inch uniform cross section tower); brackets for other mounting configurations are optionally available. Contact BSW for your specific application.

# Bays	Model #	Input Connector	List Price	Max input power
1	LPX-1E	1-5/8-inch EIA female	\$4,252.00*	9 kW
2	LPX-2C	3-1/8-inch EIA female	\$9,567.00	12 kW
3	LPX-3E	1-5/8-inch EIA female	\$10,378.00	9 kW
3	LPX-3C	3-1/8-inch EIA female	\$12,630.00	12 kW
4	LPX-4E	1-5/8-inch EIA female	\$13,441.00	9 kW
4	LPX-4C	3-1/8-inch EIA female	\$15,693.00	12 kW
2	LPX-2E-HW	1-5/8-inch EIA female	\$7,315.00	9 kW
2	LPX-2C-HW	3-1/8-inch EIA female	\$9,567.00	12 kW
3	LPX-3E-HW	1-5/8-inch EIA female	\$10,378.00	9 kW
3	LPX-3C-HW	3-1/8-inch EIA female	\$12,630.00	12 kW

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Jampro FM Antennas

Since 1954, Jampro has delivered consistent performance and quality based on rock-solid engineering. Today, over 15,000 broadcasters worldwide benefit from Jampro systems, and BSW is the number one source for Jampro antennas.

Circularly Polarized Low Power FM Antennas (may also be used for translators)

The JLCP is designed specifically for omni-directional low power applications such as LPFM, Translator and Booster stations.

# Bays	Model #	Input Connector	List Price	Max input power
1	JLCP-1	Type "N"	\$915.00*	500 Watts
2	JLCP-2	Type "N"	\$2,010.00	500 Watts
2	JLCP-2-1KW	7/8" EIA	\$2,995.00	1 kW
2	JLCP-2-2KW	7/8" EIA	\$3,445.00	2 kW
3	JLCP-3	7/8" EIA	\$4,185.00	1 kW
3	JLCP-3-2KW	7/8" EIA	\$5,845.00	2 kW
4	JLCP-4	Type "N"	\$4,015.00	500 Watts
4	JLCP-4-1KW	7/8" EIA	\$5,000.00	1 kW
4	JLCP-4-2KW	7/8" EIA	\$5,900.00	2 kW

Vertically Polarized Low Power FM Antennas: Available in configurations up to 8 bays. Contact BSW for more details.

The JLVP is a low power antenna designed specifically for omni-directional translator/booster applications.

# Bays	Model #	Input Connector	List Price	Max input power
1	JLVP-1	Type "N"	\$955.00*	500 Watts
1	JLVP-1-1KW	7/8" EIA	\$1,325.00	1 kW
2	JLVP-2	Type "N"	\$1,785.00	500 Watts
2	JLVP-2-1KW	7/8" EIA	\$2,740.00	1 kW
4	JLVP-4	Type "N"	\$4,165.00	500 Watts
4	JLVP-4-1KW	7/8" EIA	\$5,150.00	1 kW

Circularly Polarized Medium Power FM Antennas: Radomes and configurations up to 12 bays available. Contact BSW for more details.

The JMPC antenna is the medium power version of the acclaimed PENETRATOR antenna, which has become an industry standard for quality and performance.

# Bays	Model #	Input Connector	List Price	Max input power
1	JMPC-1	1-5/8" EIA female	\$3,595.00*	10 kW
2	JMPC-2	1-5/8" EIA female	\$5,184.00	10 kW
3	JMPC-3	1-5/8" EIA female	\$7,745.00	10 kW
4	JMPC-4	1-5/8" EIA female	\$10,365.00	10 kW

Circularly Polarized High Power Antennas

The JAMPRO JHPC antenna is the high power version of the industry-standard PENETRATOR antenna, offering exceptional performance and rugged design.

# Bays	Model #	Power Gain	List Price	Max input power
1	JHPC-1	0.46	\$5,140.00*	10 kW
2	JHPC-2	1.00	\$8,240.00	20 kW
3	JHPC-3	1.5	\$11,325.00	25 kW
4	JHPC-4	2.1	\$14,865.00	35 kW



JMPC

For Smooth Broadcast Monitoring

BSW
CUSTOMER
FAVORITE



BSW
CUSTOMER
FAVORITE



552-00

Precision FM and HD Radio Monitoring

The new Inovonics 551 (3U) and 552 (1U) modulation monitors deliver precision monitoring of off-air analog FM and HD Radio signals remotely via front panel display (551) or any Web-enabled device (551 and 552). Both models decode FM and up to four HD signals simultaneously (so no extra options to purchase).

- Full-time off-air program audio available simultaneously as L/R-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Collects histograms of signal parameters and displays HD Radio album artwork, station logos and more via front panel display (551) or remote Web interface (551 and 552)
- Spectrum graphs include RF Baseband, MPX and Left/Right audio; O-Scope views for MPS, Pilot, RDS and all audio channels

551	With LED meters and touch LCD	List \$9,900.00	\$8,910.00
552-00	With minimal front panel display	List \$8,800.00	\$7,920.00



BSW
CUSTOMER
FAVORITE



AARON-655

AARON-655	List \$2,900.00	\$2,610.00
AARON-640	List \$2,500.00	\$2,250.00
AARON-650	List \$2,800.00	\$2,520.00

Reliable Rebroadcast Receivers

These Inovonics rebroadcast receivers are designed to handle the most challenging reception scenarios. AARON 655 will always return to the programmed frequency and reception mode following a power interruption. AARON 650 offers composite pass-through and baseband regeneration modes. AARON 640 is a budget-friendly version.

- **AARON 655:** rebroadcasts FM and HD1- HD8; supports analog, AES-digital and streaming program inputs; RDS encoder passes or regenerates incoming RDS. Superior sensitivity, selectivity, and RF shielding
- **AARON 650:** rebroadcasts FM; state-of-the-art DSP-based receiver performance
- **AARON 640:** rebroadcasts FM; decodes entire analog baseband

Great Off-Air FM Monitoring Solution

Inovonics' SOFIA 565 FM SiteStreamer+ offers analog, AES3-digital and AoIP-streaming audio outputs, as well as a web interface that enables remote tuning, streamed audio, source switching, alarms and more. It also gives you important RF and audio signal measurements and delivers email or text-message alarms for reception errors.

- Full-time off-air program audio available simultaneously as L/R-analog, AES3-digital and Dante-based AES67 AoIP streaming
- Monitor off-air analog FM via the Web from anywhere
- OLED hi-res graphic display, wide-range LED level meters and individual alarm LEDs with rear-panel tallies



565	List \$2,400.00	\$2,160.00
-----	-----------------	-------------------



525-N	List \$3,600.00	\$3,240.00
-------	-----------------	-------------------

Ensure Better Broadcasts with Inovonics

- Versatile off-air AM modulation monitor
- Integral IP-networking interface
- Accessible from any remote location with PC, tablet or smartphone
- Includes AM Passive Loop antenna, part AA-00



More online!
Scan for full specs.

Comprehensive RDS/RBDS is Easy with BSW



Takes RDS to New Levels

The Inovonics 732 has the tools you need for an engaging and dynamic RDS presence. It connects with virtually any playout system, broadcasting song title, artist information, station IDs and much more to listener radios.

Incorporating the latest RDS technology including TR+ tagging, it features a built-in webserver for real-time control and monitoring of all parameters and boasts a vivid OLED display with easy to navigate menus. It emails alarms for pilot loss and DPS/RT not updating and offers SNMP support.

732 List \$2,600.00 **\$2,340.00**

- Separate RDS and MPX+RDS outputs for sidechain/loop through
- Assignable GPIO (2x in, 2x out)
- Built in webserver for control/monitoring of all parameters
- OLED display with easy to navigate menus
- Email Alarms for pilot loss and DPS/RT not updated. SNMP support
- IP whitelisting for automation data ports • UDP multicast support
- Firmware is remotely updateable via webserver



Affordable RDS/RBDS Presence

The Inovonics 703 INOmini encoder is a quick, inexpensive way to an RDS/RBDS presence, with easy USB programming using the supplied Windows software. It will identify your station by format, display your station's street name and continuously transmit station promos or advertising messages to your listeners. It can store your station's data in its non-volatile memory and can then be re-installed at the transmitter site.

703-00 List \$690.00 **\$621.00**

Accessories:

RK-00 Rack-mount kit **\$94.50**



Inovonics' Web-Enabled SiteStreamer Series

- INOmini 638: FM/HD Radio remote signal monitor
- Sends instant error messages via email or SMS text
- INOmini 637: AM receiver for remote signal monitoring
- INOmini 635: FM receiver for remote signal monitoring
- Streams off-air audio or a wired audio feed back to any computer, tablet or mobile device

635 FM/RDS SiteStreamer List \$1,050.00* **\$900.00**
637 AM SiteStreamer List \$1,000.00
638 FM/HD Radio remote signal monitor List \$1,100.00



638



AM Broadcast Monitor/Receiver

The INOmini 674 is Inovonics' second-generation, small form-factor AM broadcast receiver for professional applications. It serves admirably as a 'confidence monitor', and includes alarms to indicate transmission problems. At the same time it can deliver a high-quality audio feed for program distribution throughout the broadcast facility.

- Sensitive, DSP-based (SDR) receiver.
- Easy front-panel setup, jog-wheel menu navigation, large color-LCD display
- Balanced analog and AES-digital program line outputs

674 List \$1,000.00 **\$900.00**



Handy FM and RDS Receiver

The INOmini 673 is Inovonics' second-generation, small form-factor FM broadcast monitor for professional applications. A sensitive and selective off-air receiver for standard analog-FM broadcasts, it can work as a confidence monitor or as a rebroadcast receiver in FM translator service. It decodes and displays the most important data from RDS/RBDS data groups as well. It also delivers front-panel and remote alarm indications of program and RDS transmission errors.

- Sensitive, DSP-based (SDR) receiver with extended band coverage to 64 MHz
- Easy front-panel setup, jog-wheel menu navigation, large LCD display
- Balanced analog and AES digital line outputs (available simultaneously)

673 List \$1,050.00 **\$945.00**



DB4402-V2



DB45

In-Depth Radio Monitoring from DEVA Broadcast

DEVA Broadcast offers a wide range of innovative, high-performance, cost-effective radio monitoring equipment for your specific needs. Call or visit our website for more details on DEVA Broadcast gear.

DB4402-V2	High-Performance Dual FM Monitoring Receiver & Radio Streamer	List \$2,495.00*
BS-PRO	FM/RDS analyzer	List \$1,150.00
BS-GPS	FM/RDS analyzer	List \$1,425.00
DB3010	FM confidence monitor	List \$2,195.00

DB3011	HD confidence monitor	List \$2,350.00
DB45	FM monitoring receiver	List \$1,850.00
DB7007	FM rebroadcast receiver	List \$2,650.00
DB8008	Digital silence monitor	List \$2,450.00
RADIO-EXPL2	Mobile FM radio analyzer	List \$3,650.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.



CONTROL-SILVER



AUDEMAT-RDS-ENCODER

Powerful Control Site Management and Monitoring

The AUDEMAT CONTROL Silver is a remote control and data acquisition system delivering local and remote monitoring and control of all types of equipment. The Audemat RDS Encoder offers high quality spectral purity and a handy built-in FM tuner.

CONTROL-SILVER	List \$1,610.00
AUDEMAT-RDS-ENCODER	List \$2,989.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

- Compact, powerful, DIN-Rail mountable unit for remote site control
- 8 metering inputs, 8 status inputs, 8 relay outputs, 1 PT100 input
- Audio: 2 inputs for presence detection and 1 stereo output for audio backup
- HTTP or HTTPS secured access for views and commands
- Maintenance mode to avoid alarms during technician operations
- ScriptEasy software for configuration and remote administration
- MasterView for customized end-user views of data and control
- Notifications via Email and SNMP
- Monitoring of up to 2 SNMP third party devices



Versatile FM/AM/NOAA Receiver and RDS Decoder

RFEngineers' WatchDog is a versatile FM, AM and NOAA Weather receiver, real-time RDS decoder and configurable alarm system. Visit BSWUSA.com for full info.

- Tuner covers AM, FM and NOAA Weather bands
- Real-time RSSI, SNR, RDS, Pilot and audio silence monitoring and alarms
- Balanced Class AB audio outputs (3.5 mm phone jack and StudioHub+)
- USB port for programming and real-time RDS decoding

WD-1	FM/AM/NOAA Receiver/RDS Decoder	List \$685.00
-------------	---------------------------------	---------------

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



RDS-SG5



RDS-SG6

Powerful RDS/RBDS Encoders

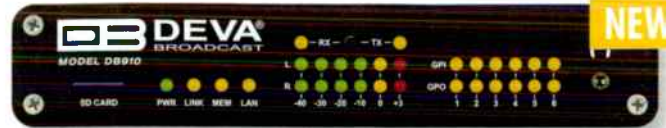
DEVA Broadcast's SmartGen 5 encoder supports all RDS applications in conformity with European CENELEC and United States NRSC standards and it is fully compatible with UECP EBU SPB490 Version 7.05. The interactive function RT+ for song tagging is also fully supported.

Based on the latest RDS technology, SmartGen 6 guarantees fully digital synthesis of the RDS signal. It's a cost-effective solution for sending of TMC, EWS Services and song tagging via the supported RT+ function.

RDS-SG5 List \$1,850.00*

RDS-SG6 List \$2,250.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



NEW

Compact, Full Duplex IP Audio Codec

The DEVA Broadcast DB910 lets you send and receive audio at the same time, while guaranteeing fast and easy monitoring of the signal fed to the transmitter.

- Full duplex IP audio transmission
- Comprehensive control and easy setup via a standard web browser
- Analog audio I/O (4 x 1/4" phone jack connectors)
- Digital audio I/O (2 x 1/4" phone jack connectors)
- 6 x General Purpose Inputs and Outputs
- High quality HE-AAC (v.1 and v.2), MPEG-1 and MPEG-3 decoding
- Sample rate support up to 48 kHz
- Auto backup switching in the event of an audio loss
- Built-in MP3 Player

DB910 List \$1,250.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



RDS-SG3.1

Workhorse RDS/RBDS Encoders

The DEVA Broadcast SmartGen 3.1 can transmit basic RDS information along with decoder information, music/speech flags, PS and radio text scrolling options. It offers a fully digital synthesis of the RDS signal and two types of operating modes: loop-through and side-chain.

- Works with any FM exciter and stereo generator
- Supports both RDS and RBDS standards
- Fully digital synthesis of RDS signal
- MPX loop-through and side-chain modes
- Internal or external pilot/MPX synchronization
- Built-in dedicated 19kHz source for internal sync
- USB programming interfaces
- Built-in failsafe bypass relay
- Intuitive Windows configuration software
- Easy installation and set up

RDS-SG31 List \$650.00* *Prices too low to advertise. Call BSW for the

RDS-SG41 List \$1,295.00 lowest price 1-800-426-8434.



RDS-SG4.1

The SmartGen 4.1 is a fully digital RDS/RBDS encoder that supports all service IDs and offers simultaneous scrolling PS and RadioText messaging. It's fully compatible with the latest UECP EBU SPB490 Version 7.05. The interactive function RT+ for song tagging is also fully supported.

- Works with any FM exciter and stereo generator
- Supports RT+ for songs and content tagging
- Supports TMC (Traffic Message Channel)
- Compatible with EWS (Emergency Warning System)
- Embedded WEB server for interactive supervision
- Fully digital synthesis of RDS signal
- Internal or external pilot/MPX synchronization
- MPX loop-through and side-chain modes
- Remote RDS viewer to visualize broadcasted data
- Interfaces with all popular radio automation systems
- SNTP for automatic synchronization of the built-in clock
- Real time clock schedules for scrolling text and text lists



Ultra-Compact RDS/RBDS Encoder

The cost-effective DEVA Broadcast SmartGen Micro can transmit all basic RDS information along with decoder information and music/speech flags.

- Compact chassis: 4.72" x 4.06" x 1.2"
- Works with any FM exciter and stereo generator
- Supports both RDS and RBDS standards
- Fully digital synthesis of RDS signal
- MPX loop-through and side-chain modes
- Internal or external pilot/MPX synchronization
- Built-in dedicated 19kHz source for internal sync
- USB programming interfaces

RDS-MICRO List \$525.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.



Smart RDS/RBDS Encoder

The DEVA Broadcast SmartGen Mini's USB and LAN connectivity lets you program its non-volatile memory using any PC and the supplied Windows software.

- Compact chassis: 4.72" x 4.06" x 1.2"
- Works with any FM exciter and stereo generator
- Supports RT+ for songs and content tagging
- Supports TMC (Traffic Message Channel)
- Compatible with EWS (Emergency Warning System)
- Embedded WEB server for interactive supervision
- Fully digital synthesis of RDS signal

RDS-MINI List \$850.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Stay on Top of Things with BSW



FMCS-1 DESKTOP

FMCS-1

Ultra-Versatile Modulation Monitor

The Belar FMCS-1 modulation monitor can handle FM RF carrier measurements, AM and Sync AM noise measurements, variable BW digital IF and composite filtering. It also delivers RDS injection/phase and full data decoding along with peak and RMS measurements. It boasts an RJ-45 connector to link to the internet for remote monitoring, and a headphone output for local monitoring.

FMCS-1 List \$7,295.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



HD (and More) Modulation Monitor

Equip your station for years to come with this state-of-the-art HD radio monitor. The Belar FMHD-1 will effortlessly decode HD radio signals and analog FM signals simultaneously, displaying HD radio status, data, time alignment, and configuration information, as well as audio metering and RF and audio spectrums. The FMHD-1 will monitor multiple audio streams, and its 8 user assignable analog audio outputs and 3 assignable optical AES/EBU outputs provide support for a wide variety of broadcast scenarios.

FMHD1 FM HD Radio mod monitor List \$7,495.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



FMM2



More online!
Scan for full specs.

Versatile Modulation Monitors

Belar's FMM-2 is a wideband, FM monitor that measures the total modulation characteristics of monaural as well as multiplexed FM transmitters.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

FMM2	FM modulation monitor	List \$3,195.00*
FMS2	FM stereo mod monitor	List \$4,795.00
FMM4A	FM frequency monitor	List \$2,495.00
SCMA1	SCA modulation analyzer	List \$3,995.00
AMDA1	AM distribution amp	List \$1,095.00



FMMA1

Cutting Edge Digital Modulation Monitors

The Belar FMMA-1 Wizard is a microprocessor controlled, digital baseband FM modulation monitor/analyzer that precisely measures peak modulation, peaks per minute, average peak modulation, modulation density and more.

The FMSA-1 digitizes the composite baseband signal and decodes the stereo multiplex portion using digital signal processing techniques.

FMMA1	Modulation Monitor	List \$4,295.00*
FMSA1	DSP-based Modulation Monitor	List \$4,795.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



AMM4

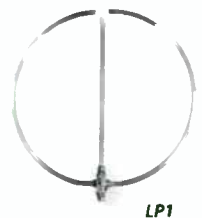
Precision AM Frequency Monitor

The Belar AMM-4 is a digital AM frequency monitor designed especially for automatic broadcast transmitter monitoring. It accurately monitors any frequency from 10 kHz to 50 MHz. Its front panel LED indicator will warn of low RF level or loss of carrier.

- ±10 Hz and ±20 Hz off-frequency alarms
- RF level, invalid count and count inhibit alarms
- External timebase input, 1 MHz output

AMM4	AM freq monitor	List \$2,195.00*
LP1	Shielded AM loop antenna	List \$625.00
LP1A	Shielded antenna w/ preamp	List \$750.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



LP1

The Best EAS Technology is at BSW



More online!
Scan for full specs.

New Emergency Messaging Solutions from Digital Alert Systems

Digital Alert Systems' DASDEC-III covers all current EAS requirements and is designed to handle future needs with easy software upgrades in a flexible, proven hardware package and a host of communication interfaces and standards. You can choose from two base hardware models and customize to fit your specific needs. Call BSW to get the configuration that's right for you.



DASDEC-III

The DAS3-2RADIO license key module for the DAS3-EL gives you dual (2) tri-band radio receivers for AM, FM, or WX (NOAA). The DAS3-3RADIO license key module for the DAS3-EX provides triple (3) tri-band radio receivers AM, FM, or WX (NOAA).

The DAS3-AES is a factory-installed AES digital audio expansion module for DASDEC-III models only. It activates a separate AES program audio loop with power-off bypass.

The following factory-installed expansion modules work with the DAS3-EX and DASDEC-II (/4, and /5 models only): EXP-GPIO-E offers expanded GPIO (10 inputs and 10 outputs). EXP-EAS-E provides expanded EAS decoder audio inputs (two extra analog mono audio input channels). EXP-2NICGIG delivers dual port Gig-E expansion, providing a total of three unique Ethernet NICs.

DASENS is DASDEC One-Net encoder software that lets you upgrade any One-Net decoder-only unit to a complete FCC certified encoder and decoder.

DAS3-EL	Entry level emergency messaging platform - FCC certified EAS/CAP decoder	List \$2,195.00*
DAS3-EX	Expandable emergency messaging platform - FCC Certified EAS/CAP encoder/ decoder	List \$3,295.00
DAS3-2RADIO	Dual (2) tri-band radio receivers AM, FM, or WX (NOAA) license key module for DAS3-EL	List \$600.00
DAS3-3RADIO	Triple (3) tri-band radio receivers AM, FM, or WX (NOAA) license key module for DAS3-EX	List \$750.00
DAS3-AES	AES digital audio expansion module for DASDEC-III	List \$450.00
EXP-GPIO-E	Expanded GPIO (Form A) for DAS3-EX and DASDEC-II /4 /5	List \$795.00
EXP-EAS-E	Expanded EAS decoder audio inputs for DAS3-EX and DASDEC-II	List \$395.00
EXP-2NICGIG	Dual port GIG-E expansion for DAS3-EX and DASDEC-II /4 /5	List \$395.00
DASENS	DASDEC One-Net encoder software	List \$300.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Digital ENDEC

**SNAG A BETTER DEAL
WHEN YOU INTERFACE
WITH US! CALL BSW
FOR PRICING!
800.426.8434**

Feature-packed and cost-effective!

Proven EAS Encoder/Decoder

The Sage Digital ENDEC offers an internal AES/EBU interface, LAN support, and a Web Browser-based interface to support a new generation of EAS users. While the Digital ENDEC continues to support Radio, TV and Cable users, it also supports the first responder and state/county/local emergency centers with emerging standards such as IPAWS and CAP. Future-proof, it is designed to be ready for future revisions to the EAS system. Accessories include Pro and Lite versions of Emergency Management Software, a relay panel to control up to 3 additional stations from a single ENDEC and a remote control to activate functions within the ENDEC system.

- 6 audio inputs; 6 serial ports
- Encoder and Microphone input
- 4x20 LCD display
- Internal speaker and Line Out
- Four contact closures; five GPIO inputs
- Web-Based control; 10/100 Base-T LAN support
- 2 USB connectors for printers, additional serial ports, future expansion
- AES/EBU Digital Audio Interrupt with active switching
- 64 MByte onboard storage for log files

SAGE Alerting Systems

DIGITALENDEC	EAS Encoder/Decoder	List \$2,895.00*
ENDEC-PRO	Emergency management software (pro)	List \$1,850.00
ENDEC-DJ	Emergency management software (lite)	List \$600.00
Accessories:		
RM-1	Rack mount for ENDEC-RP2	List \$89.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Effortlessly Manage Alerts With Trilithic and BSW



More online!
Scan for full specs.



EASYCAP-B3030



One-Box Solution for Audio/Video Alerts

The Trilithic EASyCAP Encoder/Decoder has everything you need to deliver audio and video alerts, such as EAS, CAP, local access messages, audio/video peripherals, control over serial and network based devices, interfaces for network management systems as well as network protocols and interfaces.

- One-box integrated solution
- Flexible and expandable open architecture
- IP-based alerting protocols
- Ethernet support for remote network control
- CAP IPAWS
- 2 RU chassis with 3.5" color touch-screen LCD
- Two RS-232 serial ports, four USB ports, two Ethernet ports
- Six balanced 600 ohm audio inputs for EAS monitoring
- NTSC video character generator

EASYCAP-B3030	EASyCAP for Radio Broadcasters W/ 3 Internal AM/FM/NOAA radios	List \$2,350.00*
EASYCAP-B4030	EASyCAP for TV Broadcasters W 3 Internal AM/FM/NOAA Radios	List \$3,495.00
EASYCAP-MPEG-LIC	License Key for one (1) EASyCAP unit that enables the MPEG-2/MPEG-4 streaming output	List \$995.00
EASYCAP-NETWORK-LIC	License Key for one (1) EASyCAP unit that enables the Network Management feature	List \$995.00
EASYCAP-CUSTOM-LIC	License Key for one (1) EASyCAP unit that enables the custom messaging software feature	List \$595.00
EASYCAP-COMPLIANCE-LIC	License Key for one (1) EASyPLUS or EASyCAP unit that enables the Compliance Assistant feature	List \$495.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Foam/Air Transmission Line



More online!
Scan for full specs.



High Quality Andrew Cable

The Andrew Corporation is well known in the radio broadcast community for supplying high-quality transmission cable and related accessories, including HELIAX foam and air-dielectric cable connectors. HELIAX coaxial cable is designed to provide optimum electrical performance for a wide range of RF applications. BSW keeps both line and accessories in stock. Call or email us for all your Andrew needs.

Because of the complexity in designing HeliAx RF Transmission Line runs, consult with BSW about your project requirements.

Size	Type	BSW item #	Popular connectors	Popular hangar kits	Popular grounding kits
1/4"	50 ohm - Foam - Superflexible	FSJ1-50A	F1PNM-HF, F1PNF	11662-3	223158-2
3/8"	50 ohm - Foam - Superflexible	FSJ250	F2PNMH, F2PNF-C	11662-3	223158-2
1/2"	50 ohm - Foam - standard	LDF4-50A	L4TNM-PS, L4TNF-PS	43211A	241088-1
1/2"	50 ohm - Foam - Superflexible	FSJ4-50B	F4PNMV2HC, F4PNF-C	43211A	241088-1
5/8"	50 ohm - Foam - standard	LDF4-5-50	L4-5PNM-RC, L4-5PNFRC	42396A9	241088-7
7/8"	50 ohm - Foam - standard	AVA5-50-FX	AL5NF-PSA, AL5NM-PSA, AL5E78-PS	42396A-5	241088-7
7/8"	50 ohm - Air - standard	AV5-50FX	78EZNF, 78EZNM	42396A-5	241088-7
1 5/8"	50 ohm - Foam - standard	AVA7-50	AL7E158-PS, AL7E78-PS, AL7NF-PSA, AL7NM-PSA	42396A2	241088-4
1 5/8"	50 ohm - Air - standard	HJ750A	H7PDM, H7PNF	42396A-5	241088-4
3"	50 ohm - Air - standard	HJ850B	H8MP302, H8MB302	31766A-11	223700-724

Premium MYAT Rigid Transmission Line

MYAT's rigid coaxial transmission lines are constructed of premium materials to help get your signal from transmitter to antenna with minimal degradation and using as little energy as possible. The result is crystal clear programming and lower energy bills. Contact your friendly neighborhood BSW Gear Guru for your specific needs.



Money-Saving, Hassle-Free ERI Rigid Line

ERI MACXLine features flexible, built-in bellows rather than sliding metal bullets to compensate for the differential expansion caused by unavoidable RF heating of the inner and outer connectors. This eliminates burnout and costly bullet replacement. Each section comes complete with a bullet/bellows assembly, stainless steel flange hardware and pressure sealing gasket. A full range of sizes is offered. Call BSW with your requirements.

Tuners



Rack Mount RDS Tuner with XLR Outputs

The Rolls RS81B is a single rack space Phase Lock Loop digital AM/FM Tuner designed for a wide range of professional applications. It offers storage of up to 30 FM and AM stations, RDS display, an auto search function, a headphone output and balanced XLR outputs.

- Large LCD digital display
- Retains presets when power is off
- Remote included



RS81-B Rack mount RDS tuner w/XLR List \$375.00 **\$285.00**



Loaded AM/FM/Weather Radio Tuner

The Crown Broadcast RFBA-1 AM/FM/WR broadcast receiver comes standard with three receivers built into a 1-RU chassis, and is configurable to accommodate any mix of FM and AM stations plus WR. This simple-to-deploy, highly sensitive, fully DSP-based monitor system is fully frequency agile in all receivers via display and excels as a translator receiver, EAS monitor or on-air monitor.

It also offers a PC based user interface, programmable output relay, firmware updates via USB port and an RDS encoder and decoder.

- FM Tuning Range: 76 to 108 MHz (50 kHz steps)
- AM Tuning Range: 520 to 1710 kHz (10 or 9 kHz steps)
- Weather Radio Tuning Range: 162.4 to 162.55
- Antenna Input: BNC 50 Ohm
- RDS: Encoder/Decoder
- Carrier: Display indicated
- Modulation: Display indicated



RFBA-1 List \$1,695.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

I admit I can't carry a tune, but BSW does carry the finest tuners in the world!

800.426.8434

Paul Schweiger, GearGuru,
PaulS@bswus.com



The Secret to the Tightest On-Air Shows

VoxPro: The Ultimate Audio Editing System from BSW



The Industry Standard Audio Editor

When you hear a show where all the calls are perfect, with no 'ums' or 'ers' or 'I don't knows', you know that VoxPro is behind it. Wheatstone's VoxPro digital audio editing system lets you record, edit and play back clips in real time on the air in moments. Fast, reliable, and easy-to-learn, the system consists of VoxPro software and a USB hardware control panel (sold separately or available in a money-saving BSW bundle). VoxPro 7 features new tools for even better performance.

- Rich set of playback options
- Editable recordings with several ways to create and use edit points
- Infinite undo/redo capability persists for the lifetime of a file
- Normalization, mute, bleep, reverse, pitch change and time stretch audio effects
- Any number of HotKeys available for immediate one-button playback
- Version 7 features new signal processing toolset, one-button macros and more
- Version 7.1 adds: Producer/Talent multiple tab HotKey pages across entire WheatNet-IP network and Display of Audio File is now visually STICKY thanks to global "display headroom" setting. VoxPro 7.1 is a free upgrade for VoxPro 7 users.

VOXPRO7-BUNDLE	Software, controller, license key	List \$3,932.00 *
VP-SURFACE	USB controller	List \$2,474.00
VOXPRO-V7S	Software version 7 w/ USB Licence Key 071727	List \$2,175.00

Accessories:

VP-UPG-VP4-7	Upgrade VoxPro Version 4 to version 7	List \$575.00
VP-UPG-VP5-7	Upgrade VoxPro Version 5 to version 7	List \$675.00
VP-UPG-VP6-7	Upgrade VoxPro Version 6 to version 7	List \$394.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Powerful Ethernet Audio Recorder/Player with SD

The 360 Systems DigiCart/EX is a high-performance, easy-to-use Ethernet Audio system for integrated audio that plays audio programs (manually or from automation) produced on DAWs. It can move an audio file much faster than real-time.

- Instant audio access and playout from anywhere
- File interchange with DigiCart II
- Popular .WAV files as native format
- Record/play to local drives or network file server
- Hot Keys for instant-playback
- 10,000 audio clips stored on internal hard drive
- AES/EBU Digital I/O on XLR-3 connectors
- AES-3-ID 75 ohm or IEC-958 Type II (consumer) digital I/O on BNC connectors

DIGICART-EX List \$4,837.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Intuitive Audio Clip Player

Instant Replay 3 is a completely self-contained audio clip player in a box, recording and playing audio in an instant and sporting physical buttons for immediate tactile feedback during audio clip playout. It lets you quickly assign clips to any of the 50 hot-keys on any of the 50 banks and build individual playlists or a stack list from the assigned hot-keys.

- 50 hot-keys; 50 banks
- Full color touchscreen provides real-time information
- Play directly from externally attached USB drives (or copy to the internal system)
- Built in editor allows setting of head and tail points
 - + fade-in / fade-out starting points
- 50 GB of internal solid state memory
- Ethernet networking for file transfer and backup
- Analog balanced audio, plus RCA jacks
- Digital I/O on XLR and BNC

INSTANT-REPLAY-3 List \$3,625.00 **\$3,229.00**



Time for a New Clock?



More online!
Scan for full specs.



Versatile WallTime Clock



Offering NTP-accurate time with analog and digital clock displays while showing metadata from your automation system and much more, Paravel Systems' WallTime studio clock and notification system conveniently works with a standard computer monitor or TV with no computer required.

WALLTIME List \$450.00 **\$440.00**

SEE LOTS MORE AT BSWUSA.COM!



ES185U



ES101



ES-S20UE



Wide Variety of Master Clocks and Timers

ESE's product line covers a wide field, from inexpensive desk clocks to highly accurate GPS Master Clock / Slave systems and time controllers. The ES192A is an affordable 12-hour master clock with hours, minutes and seconds displayed in .56 high amber LED numbers.

- Optional SMPTE, EBU, IRIG-B or IRIG-E output
- ASCII (RS-232C) And ESE time Code Outputs
- Dual 1 PPS Output (20% and 50% Duty Cycles)
- Digital, Video & Analog Slave Clocks Available
- Automatic Daylight Savings Time Correction
- <500 Nano-Second Accuracy

ES101	GPS Master Clock	List—\$995.00*
ES110	GPS Based Frequency Generator	List \$1,695.00
ES110P	GPS Based Frequency Generator with Rack Mount	List \$1,750.00
ES126U	Time Code Remote, 1RU	List—\$580.00
ES127U	Time Code Remote, 2RU	List—\$820.00
ES372U	Console Time Code Display	List—\$210.00
ES-S20UE	60 Minute Timer	List—\$185.00
ES941U	Wall Mount Time Code Display	List—\$715.00
ES216P2	Stereo/Dual Mono Audio Level Indicator, Rack	List—\$190.00
ES246	Quad 1 x 6 Audio DA (Terminal Block Connectors)	List—\$395.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



NEW



Bi-Color Tally Light Controller

Power controller for ensuring reliable AC power to critical equipment that is powered with an Uninterruptible Power Supply (UPS). BackUPS constantly monitors the output of the UPS, and automatically bypasses the UPS if its output fails or becomes unstable. BackUPS has two AC inputs: LINE and UPS. Line is plugged directly into a local AC socket.

BACKUPS List \$325.00 *

*Prices too low to advertise.
Call BSW for the lowest price 1-800-426-8434.



BSW CUSTOMER FAVORITE



Smooth Multi-Circuit Controller

Henry Engineering's SuperRelay II control interface offers smooth simultaneous switching of multiple circuits, including AC line voltage. It sports six isolated SPDT relay outputs as well as AC and DC tally light outputs that can be set to flash.

SUPERLAYII List \$395.00 **\$395.00**



LED Tally Light Controller

Logic/control interface for controlling low voltage studio tally lights. It can directly power 12 volt DC LED tally lights that draw up to 500 mA. SuperLight includes a flasher circuit, as well as a DPDT relay output that can be used for any low voltage switching, speaker muting, or other utility use.

SUPERLIGHT List \$195.00 **\$195.00**

BSW EXCLUSIVE BUNDLES!

ARE YOU LOOKING
FOR A PORTABLE
BROADCAST SYSTEM?
CHOOSE FROM A WIDE
SELECTION OF CODEC
AND REMOTE MIXER
PACKAGES AND MAKE
YOUR VOICE HEARD!
PRICES START AT
\$999!

ALL HEADSETS INCLUDE
TERMINATED 1/4" AND
XLR CONNECTORS

Remotes Made Easy



ACCESS2GO-1



ACCESS2GO-2



ACCESS2GO-3



ACCESS2GO-4



ACCESS2GO-6



More online!
Scan for full specs.

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a companion 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.

Headset options include the BPHS1 and BPHS2 from Audio-Technica, Sennheiser's HMD26II, the Shure BRH440, and the DT290MKII from beyerdynamic.

- Five-inch capacitive touch screen
- Two mic/line switchable XLR inputs (six total with included ACCESS Mixer)
- Stereo line level input and outputs
- Two 1/4" stereo headphone outputs (six total with included ACCESS Mixer)
- Digital mixing and headphone busses
- Input peak limiting
- Selectable producer feed

ACCESS2GO-1 List \$5,647.99*
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) BPHS1

ACCESS2GO-2 List \$5,947.99*
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) BPHS2

ACCESS2GO-3 List \$6,447.00*
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) HMD26-II-600-X3K1

ACCESS2GO-4 List \$5,965.99*
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) BRH440-XLR

ACCESS2GO-6 List \$6,307.95*
ACCESS-NX, ACCESSMIXER, Waterproof Case, (2) DT290MKIIXLR

**Does not include ACCESS-RACK
needed for complete system*

Accessories:

ACCESSNX-RACK

Rackmount Stereo IP/POTS Codec
\$3,200.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

World Radio History

New Tieline ViA Remote Packages



Handy Sideline Reporting Sports Package

- Intuitive, rock-solid gear for play-by-play sideline reporting
- Tieline ViA portable IP audio codec
- Tieline Gateway 4-channel rackmount IP audio codec
- Two (2) Audio-Technica BPHS1 broadcast headsets

ViA-PLAYBYPLAY-PKG List \$10,388.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.



Deluxe Sideline Reporting Sports Package

- Tieline ViA portable IP audio codec
- Tieline Gateway 4-channel rackmount IP audio codec
- LTE field module for high-speed cellular transmission
- Two (2) Audio-Technica BPHS1 broadcast headsets

ViA-PLAYBYPLAY-PKG2 List \$11,888.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.

Remote-Ready Bundles

Create great-sounding, hassle-free remote broadcasts (and save some money) with these exclusive gear bundles featuring the acclaimed Comrex ACCESS NX portable IP audio codec, a Comrex 4-channel mixer (with accessories), your choice of two pairs of high quality broadcast headsets from top manufacturers, and a custom, waterproof hard case.



More online!
Scan for full specs.

SAVE UP TO 38% WITH BSW BUNDLES



REMOTE2GO-1

REMOTE2GO-1 List \$1,602.99 **\$1,059.00**
RemoteMix 2 w/ 2 BPHS1 Headsets and Waterproof Case

REMOTE2GO-2 List \$2,062.99 **\$1,419.00**
RemoteMix 3.5 w/ 2 BPHS1 Headsets and Waterproof Case

REMOTE2GO-3 List \$2,262.99 **\$1,700.00**
RemoteMix 4 w/ 2 BPHS1 Headsets and Waterproof Case

REMOTE2GO-4 List \$1,544.89 **\$1,319.00**
RemoteMix 2 w/ 2 BPHS2 Headsets and Waterproof Case

REMOTE2GO-5 List \$2,004.00 **\$1,689.00**
RemoteMix 3.5 w/ 2 BPHS2 Headsets and Waterproof Case



REMOTE2GO-6

REMOTE2GO-6 List \$2,204.89 **\$1,969.00**
RemoteMix 4 w/ 2 BPHS2 Headsets and Waterproof Case

REMOTE2GO-10 List \$1,776.89 **\$1,219.00**
RemoteMix 2 w/ 2 BRH440M Headsets and Waterproof Case

REMOTE2GO-11 List \$2,244.89 **\$1,549.00**
RemoteMix 3.5 w/ 2 BRH440M Headsets and Waterproof Case

REMOTE2GO-12 List \$2,436.89 **\$1,829.00**
RemoteMix 4 w/ 2 BRH440M Headsets and Waterproof Case

REMOTE2GO-13 List \$2,182.99 **\$1,669.00**
RemoteMix 2 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case



REMOTE2GO-14

REMOTE2GO-14 List \$2,363.99 **\$2,020.00**
RemoteMix 3.5 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case

REMOTE2GO-15 List \$2,842.99 **\$2,299.00**
RemoteMix 4 w/ 2 HMD26-II-600-X3K1 Headsets and Waterproof Case

Take Your Show On The Road With These Great Mixers!



Broadcast Field Mixer and Much More

JK-Audio's RemoteMix 2 is a two-channel field mixer/headphone amplifier that also boasts a communications interface for remote broadcast, IFB, or a backup audio path. It features a phone line hybrid with keypad along with a wired notebook/cell phone headset interface. All sections are designed to work together, saving setup time and wiring in the field.



More online!
Scan for full specs.

- Two XLR mic jacks
- Two 1/4" headphone jacks with individual level controls
- XLR Line Out
- 3.5 mm Send and Receive jacks
- LED VU Meter

REMOTEMIX2 List \$860.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Accessories for REMOTEMIX4, REMOTEMIX2 AND REMOTEMIX3.5:

- | | | |
|-------|---|---------|
| CN045 | 1/4" to 2.5 mm Cellular Replacement Cable | \$3.00 |
| CN113 | 4-conductor 3.5 mm headset adapter cable | \$10.50 |

JK Audio



Field Mixer, Headphone Amp and Communications Interface in One!

- Four XLR mic inputs with switchable 48V phantom power
- Separate headphone level controls; separate headphone source selection
- PBX handset interface; 2.5 mm cell phone interface
- HD Voice (wide band speech) compatible
- Bluetooth Wireless Technology

REMOTEMIX4 List \$1,525.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Great For Sports Remotes and A Whole Lot More

- Three XLR mic jacks
- Three 1/4" headphone jacks with individual level controls
- 3.5 mm Send and Receive jacks
- LED VU meter
- Phone line hybrid with DTMF keypad
- Universal PBX handset interface
- Wired phone headset interface
- (2.5mm and 3.5mm interfaces)
- Bluetooth wireless technology

REMOTEMIX3.5 List \$1,360.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Premium 4-Channel Field Mixer

- 4-channel field mixer AND headphone amp
- Four low-noise, high-headroom active balanced mic inputs
- Individually switchable 48V Phantom Power
- 120 Hz low cut filter
- Four 1/4" headphone jacks with individual source selector and level control
- Phone headset interface with 3.5 mm TRRS plug

REMOTEMIX-X4 List \$1,325.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Mic and Headphone Control Center



The easy-to-use Henry Talent Pod announcer's mic and headphone controller excels at sporting events and on-location broadcasts, providing talent with a mix of Local and Return audio for their headphones.

- New electronic switching for noiseless mic on/off and cough functions
- Separate inputs for local and return audio with a volume control for each source
- Active mic preamp with selectable balanced line or mic level outputs
- Can be powered with an external wall transformer (if used with a Henry MultiPhones Master unit or SixMix USB Console, a transformer is not required)

TALENTPOD-II List \$425.00 \$399.00



Handy Mic and Headphone Controller with Talkback



The Henry Engineering Sports Pod is an announcer's mic/headphone controller and intercom system that's ideal for sporting events, on-location broadcasts or in any studio. It offers active mic audio on/off switching as well as the ability to remotely control the mic.

- Solves the problem of providing talent with a mix of Local and Return (IFB) headphone audio
- Provides duplex off-air communication with a producer or engineer
- Elegantly simple design allows for error-free use by non-technical users
- You can easily link several units with CAT 5 cables for broadcasts with multiple announcers

SPORTSPOD List \$595.00 \$595.00



Sports Broadcast Audio Control System



Comprehensive audio control system for managing the audio portion of a sporting event video broadcast. When used with Henry Engineering's Sports Pods, the SportsCaster provides integrated management of these audio functions:

- Talent mic audio mixing
- Talent headphone audio distribution
- Talkback/Intercom Mic facility for Producer
- Duplex intercom between Producer and Talent
- Producer headphone audio mixing

SPORTSCASTER List \$1,450.00 \$1,450.00

Rugged Utility Audio Mixers



Handy Rolls Mixers

The Rolls ProMix Plus (MX54S) mixes three XLR mic inputs into two XLR outputs. Each input has switchable phantom power, low cut switch and level control.

- Mixes three microphones and sends to two transformer balanced XLR outputs (MX54S)
- Phantom Power and Low-Cut switches for each mic input
- Battery and AC powered

MX54S	3 Channel mic mixer	List \$170.00	\$130.00
RM82	8 Channel mic/line mixer	List \$299.00	\$259.00
RM85	Two Zone mic/line mixer	List \$410.00	\$379.00
MX410	Field mixer 4 CH w/LED meters	List \$350.00	\$269.00
MX310	3 Channel mic mixer	List \$129.00	\$99.00

4-Channel Utility Mixer

The Broadcast Tools Mix-4 is a four-channel stereo line level mixer boasting a professional microphone input, along with a stereo line output and mix-minus monaural output to drive a telephone hybrid. Each input is equipped with a high quality rotary level control and on/off switch with LED indicator.

- High performance preamp on mic input
- Top grade electronic analog switches
- Can accept audio from a telephone hybrid

MIX-4 List \$379.00 **\$319.00**



SCM810

Flexible Automatic Mic Mixers

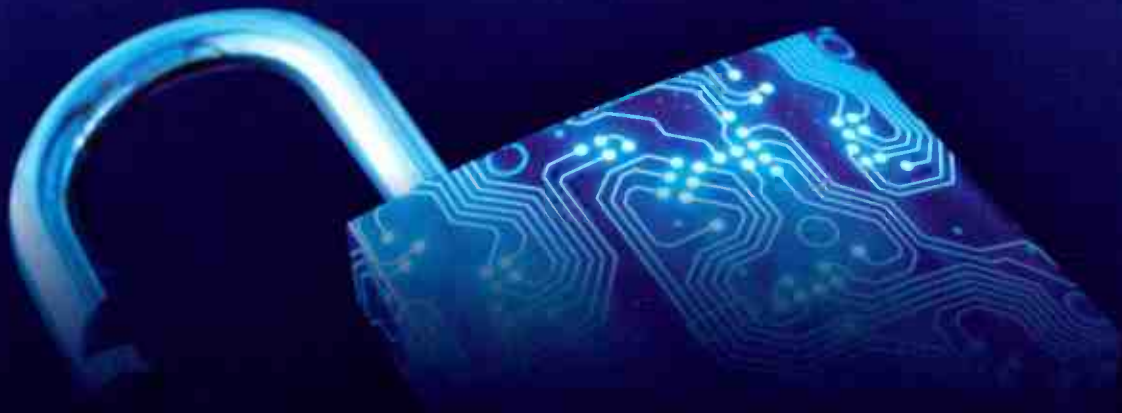
Shure SCM810 and SCM410 automatic mixers are a quick, easy and effective solution for setting up a multiple-mic room. Using innovative IntelliMix technology, they silently activate only the microphones being addressed and automatically adjust each mic's threshold to changes in background noise. They also maintain a consistent output level no matter how many microphones are activated. For ultimate flexibility, models are available with various connector options.

SCM410	4 CH automatic mic mixer	List \$1,326.00	\$947.00
SCM810	8 CH automatic mic mixer	List \$2,304.00	\$1,703.00
SCM268	4 mic inputs	List \$478.00	\$341.00
SCM262	2 mic, 3 stereo source	List \$434.00	\$310.00



ARCADIA® Central Station

POWER UNLOCKED



FreeSpeak II

FreeSpeak *EDGE*

HelixNet



Integration of wired
and wireless



Flexible &
Future-Proof



Hybrid
Workflow

Dante

AES67

Speaks Dante



Easy to Use



HelixNet
Integration

BSW

www.bswusa.com

Call your favorite BSW representative for
the best Clear-Com prices! 1-800-426-8434

Clear-Com
AN HME COMPANY

Clear-Com's High Performance Intercom Interfaces



Scalable IP Platform

Arcadia Central Station is a next generation scalable IP platform that integrates wired and wireless party-line systems, including the full range of FreeSpeak products. With a mixture of 2-wire and 4-wire audio ports, the 1RU device serves as the centerpiece of a system that includes Clear-Com endpoints along with third-party AoIP through Dante. Call, email, or visit our website for more details on this exciting new IP platform.

- ARCADIA-X4-32P Arcadia Central Station 32 Ports (Beltpacks or Dante) List \$15,370.00*
- ARCADIA-X4-48P Arcadia Central Station 48 Ports (Beltpacks or Dante) List \$21,535.00
- ARCADIA-X4-64P Arcadia Central Station 64 Ports (Beltpacks or Dante) List \$27,695.00
- ARCADIA-X4-80P Arcadia Central Station 80 Ports (Beltpacks or Dante) List \$33,865.00
- ARCADIA-X4-96P Arcadia Central Station 96 Ports (Beltpacks or Dante) List \$40,030.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Scan for more information.



LQ-4W2



LQR-2W4-4W4



LQR-4WG8



High Performance IP Communications Interfaces

LQ Series IP interfaces are Audio-over-IP devices that enable the distribution of audio and communication signals over secure LAN, WAN and Internet. LQ also allows users to extend their intercom footprint by connecting systems and devices via AoIP, SIP, GPIO, and Agent-IC mobile app for iOS or Android devices.

- LQ-2W2 2 Ch, Partyline IP communications interface List \$2,605.00*
- LQ-4W2 2 Ch, 4-Wire IP communications interface List \$2,605.00
- LQ-4WG2 2 Ch 4-Wire GPIO IP interface List \$2,670.00
- LQ-R4WG8 8 Ch 4-Wire with GPIO IP interface List \$5,370.00
- LQ-R2W4 4 Ch Partyline IP interface List \$4,555.00
- LQ-R2W4-4W4 8 Ch 4-Wire & partyline IP interface List \$5,640.00
- LQ-R2W4-4WG4 8 Ch 4-Wire with GPIO & partyline IP interface List \$5,640.00

- Easily transport audio and call signaling over LAN, WAN and Internet networks
- High signal distribution speed over a wide range of networks with different quality of service parameters thanks to efficient use of IT bandwidth
- Links with virtually any type and brand of intercom or audio device on 2-wire, 4-wire, GPIO and IP platforms
- Low-latency OPUS CODEC
- 12 KHz frequency response
- Point-to-point and group audio routing
- Increase channel count for HelixNet main stations
- Core Configurator Manager (CCM) Software
- Web server inside each device (no additional software needed)

**CALL BSW FOR BEST PRICE! OPERATORS ARE STANDING BY! (OK, THEY'RE PROBABLY SITTING).
800.426.8434**

- LQ + Agent-IC connection
- LQ + 2-way radio connections
- LQ + HelixNet connection
- LQ + FSII connection



***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**
World Radio History

Powerful Wireless Intercom System



FSII-BASE-II



Scan for more information.



FSII-TCVR-24



FSII-BP19-X4



FSII-SpL



FSII-BP24-X5



Freespeak II Digital Wireless System

Clear-Com's FreeSpeak II digital wireless system is a powerful and reliable wireless intercom platform operating in the 1.9 GHz and 2.4 GHz frequency bands. Each base station can manage up to 25 beltpacks and up to 10 transceivers and intelligently mix 1.9 GHz and 2.4 GHz components in the same system. The browser-based CCM allows real-time configuration, statistics, beltpack and transceiver diagnostics, as well as Remote Mic Kill functionality.

- Handles up to 25 beltpacks and up to 10 transceivers
- Can intelligently mix 1.9 GHz and 2.4 GHz components in the same system
- 4-wire and partyline intercom connectivity, program feed input, stage announce, IFB
- Up to 5 wireless partyline groups and partyline call alert functionality
- Up to 18+ hour battery life or USB port for continuous beltpack operation

FSII-BASE-II	FreeSpeak II digital license-free wireless base station	List — \$11,910.00*
FSII-BP19-X4	1.9 GHz beltpack, X4	List — \$2,040.00
FSII-BP19-X5	1.9 GHz beltpack, X5	List — \$2,040.00
FSII-BP19-X7	1.9 GHz beltpack, X7	List — \$2,125.00
FSII-BP24-X4	2.4 GHz beltpack, X4	List — \$1,990.00
FSII-BP24-X5	2.4 GHz beltpack, X5	List — \$1,990.00
FSII-TCVR-24	Transceiver antenna for FSII-24 beltpacks	List — \$1,865.00

Accessories:

FSII-SPL	Antenna splitter	List — \$2,250.00
AC60	Battery charger	List — \$675.00
BAT60	Battery	List — \$75.40

CALL BSW FOR THE LOWEST PRICES! 800.426.8434

BSW: Broadcasting's Go-To Clear-Com Dealer

Wired Analog Beltpacks

The RS-700 Series beltpacks are one- or two-channel beltpacks, equipped with XLR-3 or XLR-6 line connector and XLR-4M headset connector. These beltpacks feature high headroom and low-noise audio to deliver contoured crystal clear audio.

- LED indicators
- Tactile buttons for Call and Talk
- Concealed, programmable DIP Switches
- Low operating current for more beltpack chaining

RS-701	Single channel wired beltpack (XLR-3 line connector)	List \$390.00*
RS-702	2-channel dual listen beltpack (XLR-6 line connector)	List \$535.00
RS-703	2-channel dual listen beltpack (XLR-3 line connector)	List \$545.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Clear-Com Encore analog partyline systems offer unsurpassed 2-wire, group communication capabilities, with an intuitive plug-and-play design, superior audio and reliable communication technology for the most demanding applications.

U-Box Enclosures

The U-Box is a highly versatile, robust enclosure to convert any Clear-Com KB 4-Gang sized speaker station into a desktop, shelf or wall mount unit for portable or permanent installation.

U-BOX-X3	1-Channel Encore Surface Mount	List \$300.00*
U-BOX-X6	2-Channel Encore Surface Mount	List \$400.00
U-BOX-RJ45	1-Channel, 4 wire Encore Surface Mount	List \$410.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



KB-702

Wall-Mount/Speaker Stations

These stations access one or two intercom channels to give you basic talk/listen operations.

KB-701	1-Channel flush-mount push-to-talk speaker/mic station	List \$520.00*
KB-702	2-Channel flush-mount headset/speaker station	List \$520.00
KB-702GM	Adds gooseneck mic connector	List \$655.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Remote Stations

Two- and four-channel remote stations let operators talk and/or listen on one or more channels. Systems are powered by the intercom line.

- Selectable one- or two-channel communication
- Balanced audio input with program interrupt (IFB)
- Four independent intercom channels for ultimate flexibility
- Three interruptible IFB channels make talent cueing easy

RM-702	2-Channel rack mount (1RU) remote station	List \$1,380.00*
RM-704	4-Channel rack mount (2RU) remote station	List \$1,675.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

RM-702

RM-704



PS-702



PK-7

Power Supplies

Intercom power supplies deliver sufficient power to support one to four channels of intercom, up to 40 beltpacks, 10 speaker stations or 12 headset stations.

PK-7	1-Channel, 0.4 Amp portable power supply	List \$465.00*
PS-702	2-Channel, 1 Amp (2 Amp peak) rack mount	List \$1,090.00
PS-704	4-channel, 2 Amp rack mount (1RU) system power supply	List \$1,380.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



MS-704

CS-702

Main Stations

Two- and four-channel main stations can support beltpacks and speaker stations for talk, listen and call operations with built-in fail-safe intercom power supply.

- Supports up to 55 beltpacks or 10 speaker stations on 4 channels
- Automatic short-circuit protection and reset with LED indicators
- Dual-action electronic momentary/latching Talk buttons
- Mic- or line-level program with selectable Program Interrupt
- Remote Mic Kill feature eliminates noise from open headset microphones

CS-702	Portable main station	List \$1,365.00*
MS-702	2-Channel headset/speaker main station	List \$1,605.00
MS-704	4-Channel headset/speaker main station	List \$2,405.00
SB-704	4-Channel switchboard main station	List \$3,160.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

INTERCOM SYSTEMS



DX210 Digital Wireless System

The DX210 is a two-channel wireless system enables up to four synchronized co-located base stations for up to 44 user devices with up to 16 in hands-free, full-duplex mode. Wired interfaces make the DX210 compatible with existing 2-wire partyline of 4-wire matrix systems.

- BS210** List \$5,040.00*
- BP210** List \$1,130.00
- WH220** List \$1,110.00



More online!
Scan for full specs.



**BSW IS A NATIONAL DISTRIBUTOR FOR CLEAR-COM,
CALL BSW AT 800.426.8434
AND GET THE BEST PRICE ON YOUR INTERCOM NEEDS.**



DX410 Digital Wireless System

This configuration of Clear-Com's HME DX410 two-channel digital wireless intercom system includes a BS410 base station, four BP410 beltpacks, five CC-15-MD4 single ear noise canceling headsets, batteries and charger.

- 7 kHz wideband audio
- 2-wire and 4-wire bridging;
2-wire auto-nulling
- Lost packet concealment

- DX410-4UP** Beltpack system List \$10,555.00*
- BS410** Base Station List \$5,385.00
- BP410** Beltpack List \$1,185.00
- WH410** Wireless headset List \$1,180.00

*Prices too low to advertise.
Call BSW for the lowest price **1-800-426-8434**.



DX410-4UP



Scan for more information.



HelixNet 4-Channel Main Station

The Clear-Com HMS-4X HelixNet Main Station offers four channels of full-duplex audio and program audio that can support a combination of user devices such as beltpacks, remote stations and speaker stations. Using optional linking and interface modules, Main Stations can further expand and extend connectivity to two- and four-wire audio systems or other HelixNet user devices.

- HMS-4X** 4-channel main station List \$4,910.00*
- HX11-BP-X4** 2-channel beltpack List \$1,090.00
- HLI-4W2** 4-wire module List \$1,090.00
- HLI-2W2** 2-wire module List \$1,255.00
- HLI-ET2** Ethernet linking module List \$655.00
- HLI-FBS** Fiber linking module List \$925.00

*Prices too low to advertise. Call BSW for the lowest price **1-800-426-8434**.



Single-Ear Headset for DX Series Wireless Intercoms

Clear-Com's CC-15 is an ultra-comfortable, medium-weight single-ear headset for the HME DX series, featuring a high-quality electret microphone, leatherette ear pad, wide frequency range and mini DIN connector.

CC-15-MD4 Single ear headset for DX series List \$290.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Lightweight, Single Open-Ear Headset

Weighing just a little over an ounce, the CC-26K single open-ear headset offers an ergonomic over-the-head design and a top-notch noise-cancelling microphone with a flexible neck boom.

CC-26K-X4 Single open ear headset List \$290.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Single Muff Headset for DX Series

The Clear-Com HS15 single-muff headset for the HME DX Series boasts a noise-cancelling microphone and a comfortable fit.

HS15 Single Muff Headset for DX series List \$290.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



Headsets

Clear-Com's full range of professional headsets are made for users of wired or wireless intercom systems. They offer long-wearing comfort, noise reduction/cancellation for superior audio intelligibility and/or excellent acoustic isolation.

- CC-110-X4** Single-ear headset List \$290.00*
- CC-220-X4** Double-ear headset List \$315.00
- CC-300-X4** Single-ear headset List \$365.00
- CC-400-X4** Double-ear headset List \$435.00
- CC-26K-X4** Single-ear light headset List \$245.00
- CC-27** Single-ear wrap around headset List \$175.85
- SMQ-1** Que-Com single ear headset/beltpack List \$410.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

BSW is the largest stocking dealer of Clear-Com in the USA, with the fastest shipping available, including same-day shipping on in-stock items. And we ship later in the day than anybody (even Clear-Com), up to 7pm Eastern!

800.426.8434



Justin Warbeck, Gear Guru
justinw@bswusa.com

Are Malware threats keeping you up at night?

Switch to **insoft AUTOMATION** and get herd immunity!



RADIO AUTOMATION THAT CHECKS ALL THE BOXES

- ✓ Malware shielded by design ⁽¹⁾
- ✓ Robust modular topology: independent play out, sequencer & GUI services
- ✓ Industry leading MS-SQL database
- ✓ Broadcast from anywhere: with AirLink[®] IP codec running in a Web-browser
- ✓ Flexible workflows: Web-based GUI for the hybrid workplace
- ✓ Seamless operation: On the fly traffic log updates
- ✓ Hot-standby cloud based disaster recovery

BRINGING YOU MORE THAN THREE DECADES OF BROADCAST INNOVATION

FIRST LOSSY AUDIO
COMPRESSION
STANDARD (ECAM)

1989

FIRST COMPRESSED AUDIO
HDD RADIO AUTOMATION
SOFTWARE (AUDICOM)

1990

MOST DISRUPTIVE TECH
SINCE FM STEREO: WE
INVENT 'VISUAL RADIO'

2012

FIRST AUTOMATED VIDEO
PRODUCTION SOLUTION FOR
VISUAL RADIO (HDMIXER)

2014

FIRST MALWARE SHIELDED
RADIO AUTOMATION
SOLUTION (INSOFT)

2021

⁽¹⁾ It's so incredible, that we too believed it needed a footnote! Contact us for further information.



Call BSW for your best INSOFT price 1-800-426-8434 • www.BSWUSA.com

World Radio History

More Audience, More Revenue!



More online!
Scan for full specs.

| No camera switcher needed!

Adding video to your radio broadcast or podcast and streaming it live over social media is a surefire way to attract (and keep) a wider audience and boost your advertising revenue.

It's Easy: HDVMixer software automates your video operation and delivers it over popular social media platforms simultaneously.

It's Effective: Live video with on-screen overlay messages provides up to five times the audience engagement of conventional audio broadcasts.

It's Economical: HDVMixer costs much less (around 75% less) than hardware video switchers.

| Now available on iOS/Apple!



HDVMixer
Visual Radio made simple

BSW EXCLUSIVE

ALL INSOFT PRODUCTS INCLUDE EXPERT SETUP SUPPORT FROM THE MFR. CALL BSW FOR MORE INFO! 800.426.8434**

**Includes remote desktop access to customer's PC for training and support.

Special HDVMixer Packages Fit Most Any Size Station

These exclusive hardware/software packages for small to mid to large stations give you the tools you need to add audience-grabbing video to your radio programs along with full social media integration.

- 6 simultaneous live video sources (9 for FULL packages)
- Fixed cameras (SMALL) or robotic cameras (DUO, MID, FULL)
- Video automation and social media integration features included
- Voice activation camera switching (SMALL w/GPI tally only)

HDV-SMALL	Server, interface and 3 fixed cameras	List \$6,748.00 *
HDV-DUO	Server, interface and 2 robotic cameras	List \$11,900.00
HDV-MID	Server, interface and 3 robotic cameras	List \$14,762.40
HDV-FULL	Server, interface and 4 robotic cameras	List \$16,140.00

Annual support and licensing starting at \$99 per month (when billed annually.)

Radio Automation

Intuitive workflow. Robust MS-SQL database. Web UI for best user experience from any device. Includes music scheduler.

IN-MCP	On-Air & Production Licenses	List \$1,485.00
IN-TR	Traffic Scheduler Licenses	List \$990.00

Yearly renewal plans starting at \$247.50

Turnkey Streaming Solutions

Station branded Mobile App. Available for both Google Play and Apple Store. App development is waived when signing for 12 months of streaming service.

TS-3	Audio & video, 2000GB BW/mo, App	List \$195.00 *
TS-4-INSOFT	Audio & video, 5000GB BW/mo, App	List \$390.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

NOW WITH VOICE ACTIVATION CAMERA SWITCHING

AI-Powered 4K Webcam Automatically Delivers Pro Video

Create perfect close-ups and more with this AI-powered, auto-tracking, pan-tilt PTZ webcam. The new OBSBOT Tiny 4K employs deep learning neural networks computing to achieve AI tracking, auto framing and gesture control to give you high-quality video for live streaming, video calls, and conferences. Its USB-C connection ensures efficient video transfer speeds. This is the camera BSW recommends to achieve the sharp picture quality of DSLR cameras at a fraction of the cost.

OBSBOT-TINY4K	AI-powered 4K webcam	List \$269.00	\$259.00
----------------------	----------------------	---------------	-----------------



More online!
Scan for full specs.

NEW AI-POWERED 4K WEBCAM!



Full HD Recording and Streaming to the Cloud



Your Recording Studio in a Browser

Compatible with Mac and Windows.

- Records your podcast in HD to the cloud
- Livestream in HD to Facebook, Youtube, and an RTMP destination simultaneously
- Invite up to 7 guests. All they need to do is click on a link in their web browser
- AI based automated camera switching. Saving you a ton of editing time!
- Download your recordings or share them with a link
- Do you need audio recording only? No problem, it's available in your AirLink studio as well
- Runs on Windows and Apple

AIRLINK-PRO	15 hours of multi-camera FULL HD recording and streaming per month	List \$468.00 *
AIRLINK-LITE	5 hours of multi-camera HD recording and streaming per month	List \$299.00

Cloud based streaming multicamera software, 1year annual license.

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

**TRY FOR FREE! VISIT BSWUSA.COM
OR CALL BSW TODAY 1-800-426-8434.**



HDVMixer
Visual Radio made simple

BUNDLE WITH RODECASTER PRO II!

Perfect Video Podcasting Packages

These BSW-Exclusive packages have the tools you need for powerful, audience-grabbing podcasting or other internet broadcasting. You get HDVMixer's innovative HDV-LITE software for recording and live-streaming your video, switching cameras, adding titles and more, bundled with the RØDE RØDEcaster Pro II integrated audio production studio and your choice of cameras (two Logitech C920 or two OBSBOT Tiny 4K) and accessories.

RCPII-II-HDVLITE-PKG	RCPII, HDV-LITE and 2 HDV-CAMKITS	List \$2,796.00*
RCPII-II-HDVLITE-PKG2	RCPII, HDV-LITE and 2 OBSBOT-TINY4K	List \$2,836.00
HDV-LITE	3 cam, video podcasting software. <i>Yearly renewal plans starting at \$399</i>	List \$1,298.70
HDV-ONE	1 cam, video podcasting software. <i>Yearly renewal plans starting at \$399</i>	List \$599.00
HDV-1CAMKIT	C920 Camera, table stand, 16ft extension cable	\$219.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434



LIVESHOT-STUDIO

On-the-Go Live Video Streaming

Comrex's LiveShot Portable helps deliver high-quality, low-latency live video over a range of IP networks.

- H.264 video codec
- AAC, HE-AAC, and AAC-ELD audio codecs
- Less than 200mS delay for two-way broadcast (depending on network factors)
- Full-duplex cue channel
- CrossLock VPN technology for secure and stable broadcasting
- Highly portable – 3 lbs, camera mounted, runs on phantom battery power
- Works over 3G/4G/5G networks, Wi-Fi, wired broadband IP connections, and more
- Works in conjunction with LiveShot Studio



LIVESHOT-PORTABLE FRONT



LIVESHOT-PORTABLE BACK



LIVESHOT-HUB



More online!
Scan for full specs.

Use Multiple USB Modems at Once

LiveShot Hub helps LiveShot Portable stream high quality video in challenging 3G-only environments.

- Offers connections for up to four USB devices in challenging 3G-only environments
- Provides additional 3G bandwidth

LIVESHOT-HUB List \$400.00 *



LIVESHOT-PORTABLE List \$7,000.00 *



Rackmount Video IP Codec

LiveShot Studio is a state-of-the-art codec for high quality video using low network bandwidth.

- H.264 video codec
- AAC, HE-AAC, and AAC-ELD audio codecs
- Less than 200mS delay for two-way broadcast (depending on network factors)
- Full-duplex cue channel
- CrossLock VPN technology for secure and stable broadcasting
- Works over 3G/4G/5G networks, Wi-Fi, wired broadband IP connections, and more
- Works in conjunction with LiveShot Portable OR another LiveShot Studio

LIVESHOT-STUDIO List \$6,000.00 *

Robust Cellular Modems Designed for Broadcast

The Comrex Connect Modem is a high-powered, industrial strength 4G/LTE modem that is also 3G compatible (not Verizon). It's available in three versions, supporting connections to Verizon, AT&T, and International networks, and is PTCRB and carrier certified to meet all necessary regulations.

- Designed to easily handle the challenges of remote broadcasting
- 4G/LTE modem (also 3G compatible-not Verizon)
- High gain antenna for handling the heavy data load of an IP video broadcast
- Industrial strength, more powerful than commercial USB modems
- Available for Verizon, AT&T, and international carriers
- Unlocked, carrier approved, PTCRB certified

LIVESHOT-CONNECT-INT For international networks List \$475.00



The gear you need **AND** what to do with it. For demos, how-to and special feature videos from BSW, visit our YouTube channel.

YOUTUBE.COM/BSWUSAVIDEO



Super Video Switchers from Roland and BSW



V-800HDMKII



UVC-02

Easy video switching for audience-grabbing broadcasts!



V-02HDMKII



AEROCASTER

Ultimate Live Streaming Tools

With just an iPad and a few mobile phones, Roland's AeroCaster makes it easy to create a wireless multi-camera live streaming setup with pro production quality. The UVC-02 compact broadcast control center lets you connect a high-quality HDMI camera, pro microphone, and other audio sources and send them directly to meeting and streaming platforms via a single USB cable. The V-02HD MK II streaming video mixer lets you connect and switch two HDMI cameras and send them directly to a streaming platform over USB-C. You can also mix in audio sources, apply video effects and more.

- | | | |
|--------------------|---------------------------------|-------------------|
| AEROCASTER | Wireless live streaming system | \$295.00 |
| UVC-02 | Web presentation control center | \$329.00 |
| V-02HDMKII | Streaming video mixer | \$395.00 |
| V-800HDMKII | Multi-format switcher | \$7,700.00 |



Video Switching, Mixing & More!



More online!
Scan for full specs.

All-in-One Portable Production Studio

Roland's VR-4HD boasts a digital audio mixer, video switcher, multi-viewer touch screen and USB video/audio streaming interface in one compact, portable package. Switching and mixing sound and video is smooth and easy thanks to advanced video and audio DSP, along with dedicated hardware controls and a touch screen interface.

- Integrated touch screen preview monitor
- 6 input, 4-channel video switcher
- 18-channel digital audio mixer with XLR, TRS, and RCA jacks along with audio from HDMI inputs
- Built-in touch quad-input multi-viewer with audio metering
- USB3.0 Video/Audio output up to 1080/30p
- Supports HDMI, RGB/Component and Composite video inputs up to 1080p

VR-4HD **\$2,795.00**



Portable Compact Video Switcher

Roland's V-1HD makes it easy to connect and switch video cameras, smart phones, computers and other HDMI video sources with a push of a button or slide of a T-Fader. It supports professional compositing effects such as picture-in-picture and keying allowing for graphic insets, titling and even green screen.

- Support for video cameras, action cameras, smart phones, tablet computers and other HDMI devices
- 4 HDMI inputs
- Supports up to Full HD 1080p
- Easy to use Interface
- Two EFFECTS knobs deliver genuine visual performance
- Full 12-channel audio mixer included

V-1HD HD Video Switcher **\$595.00**
V-1SDI G3 SDI Video Switcher **\$1,550.00**



“It was the perfect shopping experience.”

— haynespk

Compact Live Production Video Streaming Switcher

Blackmagic Design's ATEM Mini is a live production streaming switcher that makes it easy to live stream multi camera productions online via services and software such as YouTube, Facebook Live or even Skype.

- 4 high quality HDMI video inputs for live switching cameras, computers and more
- Built in DVE for exciting picture in picture effects
- Broadcast quality transitions
- Upstream keyers for removing blue and green screen backgrounds
- Downstream keyer for superimposing custom graphics
- Two audio inputs (3.5 mm stereo mini-jack)
- Built-in 2-channel audio mixer with compressor, gate, 6-band parametric EQ and more
- One HDMI program output and one Aux output
- One USB-C output for connecting to video software
- Frame rate and format convertors on all HDMI inputs
- Video input re-syncon all HDMI inputs
- Hardware-based real time color space conversion



BMD-SWATEMMINI 4 HDMI inputs **\$295.00**
BMD-SWATEMMINIBPR 4 HDMI inputs, live streaming, recording **\$495.00**
BMD-SWATEMMINICEXTISO 8 HDMI inputs, live streaming, recording **\$1,295.00**



VIDEO



HDV-3CAMKIT

HD 720p USB Cameras

Contains 3 Logitech C920 Camera, 3 Camera Table Stands, 3 USB Extender Cables.

HDV-1CAMKIT	Kit with 1 camera	\$219.00
HDV-3CAMKIT	Kit with 3 cameras	\$659.00



AI-Powered PTZ 4K Webcam

AI-powered PTZ webcam that uses deep learning neural networks computing to achieve AI tracking, auto framing, and gesture control.

OBSBOT-TINY4K **\$259.00**



More online!
Scan for full specs.



Q2N-4K



Q8N-4K

Ultra High Definition Handy Video Recorders

Zoom's Q2n-4K Handy Video Recorder offers brilliant 4K imaging, high-quality audio and a USB interface for easy live streaming and data transfer. The Q8n-4K adds a 4-track audio recorder, two XLR mic/line inputs (with phantom power) and more. Call, email, or visit our website for full info.

Q2N-4K	Handy video recorder	\$249.99
Q8N-4K	With dual mic/line inputs and 4-track audio recorder	\$399.99

With our range of cameras, video switchers, lighting systems and more, we've got what you need for shooting, editing and streaming great video.

Shooting Video? You Need BSW



More online!
Scan for full specs.



BMD-HYPERD-PTSHD



BMD-HYPERD-RSTEX4KHDR



BMD-CINSTUDMFT-UHD-MR



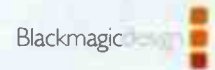
BMD-CINECAMPOCHDMFT4K

True Digital Film Cameras and Feature-Packed Video Recorder/Players

Blackmagic Design Cinema Cameras boast wide dynamic ranges for shooting true digital film along with precision mount optics and high quality RAW and ProRes file recording.

- True digital film cameras in compact, handheld size
- Cinematic quality for all your productions
- Wide dynamic ranges for rich detail and brighter highlights without clipping
- HyperDeck Shuttle HD (BMD-HYPERD-PTSHD): desktop live production clip player and master recorder supporting H.264, ProRes and DNx files
- HyperDeck Extreme 4K HDR (BMD-HYPERD-RSTEX4KHDR): records and plays H.265 and ProRes files in all SD, HD and Ultra HD standards up to 2160p60; includes scopes, upgradable cache plus SDI, HDMI and analog video

BMD-HYPERD-PTSHD	\$495.00
BMD-HYPERD-RSTEX4KHDR	\$2,995.00
BMD-CINSTUDMFT-UHD-MR	\$1,295.00
BMD-CINECAMPOCHDMFT4K	\$1,295.00



Streamers/Recorders

Over IP streaming encoder and decoder that simultaneously records, encodes, streams, and decodes.

VS-R265:

- Decodes multiple 4K video streams (3840x2160)
- High Efficiency Video Coding (HEVC)
- H.264 video quality at half the bit rate

VS-R264:

- Decodes multiple Full HD video streams (1920x1080)
- H.264 long GOP encoding with bit rates up to 30 megabits over standard networks suitable for 100Mbps or 1Gbps

VS-R265 4K/UHD Streamer/Recorder List \$2,399.99 **\$1,999.00**

VS-R264 HD Streamer/Recorder List \$1,799.99 **\$1,499.00**



VS-R265

TASCAM

ELEVATE YOUR CONTENT

PSA1+
Professional Studio Arm

PodMic
Dynamic Broadcast
Microphone

NTH-100
Professional Over-ear
Headphones

RØDECaster Pro II
Integrated Audio Production Studio

RØDE



BSW, we know podcast.
Call for your best RØDE price
1-800-426-8434 • www.BSWUSA.com

COMPLETE YOUR SETUP



NTH-Cable



RØDECover 2



XLR-iD

World Radio History

The Choice of Today's Creative Generation.™

PODCAST

Pro Podcasting with RØDE and BSW



Rear view

Content Creation Made Easy with New RØDEcaster Pro II

RØDE's new RØDEcaster Pro II integrated audio production studio offers nine individually assignable channels, powerful processing/effects, multi-track or stereo recording, dual USB-C interfaces, advanced Bluetooth connectivity and much more. Remarkably easy to use, it's ideal for podcasters, streamers and other content creators.

- Ultra-low-noise, high-gain Revolution Preamps
- Nine individually assignable channels with six physical faders and three virtual faders
- High-performance quad-core audio engine
- Studio-grade APHEX audio processing and on-board effects
- Eight fully programmable SMART pads with bank switching
- Dual USB-C interfaces and advanced Bluetooth connectivity
- Multitrack or stereo recording to a microSD™ card, USB storage device or computer

RØDECASTER-PRO-II	Integrated podcast production console	List \$999.00	\$699.00
311813-7-RP2	Case for RØDEcaster Pro II		\$259.00

RØDE

CREATE THE PERFECT PODCAST WITH PRO BSW GEAR!

If you're just getting started in podcasting or want to upgrade your setup, we've got what you need, including lots of money saving gear packages.

New Podcast and Live Streaming Solutions



VOCASTER-TWO-STU

Superb Studio Sound for Your Podcast

Focusrite's Vocaster Series features four state-of-the-art podcast interfaces that let you make great-sounding podcasts with ease. All four models deliver over 70dB of gain to get the most out of any mic with no booster needed, along with Auto Gain to set levels in seconds, Bluetooth phone connectivity, camera connectivity and much more. STUDIO packages include a dynamic mic and pair of headphones.

- Broadcast quality sound
- Three podcaster-approved presets for voice enhancement
- High quality audio production software included
- Vocaster One: one mic input and one headphone output for solo podcasts
- Vocaster One Studio adds one premium mic and headphone
- Vocaster Two: two mic inputs and two headphone outputs for you and a guest
- Vocaster Two Studio offers a premium mic and headphone

VOCASTER-ONE	One mic input, one headphone output	List-\$249.99	\$199.99
VOCASTER-ONE-STU	Adds dynamic mic, headphone	List-\$379.99	\$299.99
VOCASTER-TWO	Two mic inputs, two headphone outputs	List-\$379.99	\$299.99
VOCASTER-TWO-STU	Adds dynamic mic, headphones	List-\$629.99	\$499.99

Focusrite®



PODTRAK-P4-PKG

ZBTA2

Ultimate Podcast Recorder

Zoom's PodTrak P4 makes it easy to produce high quality podcasts, offering four balanced mic inputs, four independent headphone outputs, customizable Sound Pads, Bluetooth wireless capability and more. The PodTrak P4 package adds the ZDM-1 Podcast Mic Pack boasting a large diaphragm dynamic mic, professional closed-back headphones, adjustable tabletop mic stand, windscreen and mic cable.

- Four programmable sound pads
- Record to SD, SDHC and SDXC cards
- Android or iOS compatible
- Two-output audio interface with streaming capabilities

PODTRAK-P4	Podcast recorder	\$219.99
PODTRAK-P4-PKG	Podcast recorder package	\$299.99
BTA-2	Bluetooth transmitter/receiver	\$49.99

ZOOM



Makes Podcast Production a Breeze

Zoom's PodTrak P8 makes professional podcast production easy. Everything you need is in one streamlined color-coded board, letting you focus on your podcast, not the technology behind it.

- Six mic inputs with XLR connectors and optional phantom power
- Six headphone outputs with individual volume controls
- Four banks of nine assignable sound pads
- 13 pre-loaded sounds or download your own
- Capture remote interviews with auto mix-minus preventing echo and feedback
- Color LCD touchscreen display
- Onboard editing
- Includes AD-14 AC adapter or can run for up to two hours on 4 AA batteries

PODTRAK-P8	\$449.99
-------------------	-----------------

More online!
Scan for full specs.



Perfect Your Podcasts with BSW

TASCAM's Powerful New Mixcast 4 Podcast Station

TASCAM's Mixcast 4 Podcast Station is the ideal tool for podcast creation, live streaming, event production, or voice over. It can mix and record mic inputs, internal sounds and music via the system's trigger pads, as well as external audio input from a phone or PC. Mixcast 4 also boasts an internal 14-track recorder that records directly to an SD card. With a rich feature set and the TASCAM Podcast Editor software, the Mixcast 4 offers a complete audio production environment from pre-production to project completion. And don't miss our exclusive Mixcast gear bundles on the next page that give you everything you need for powerful podcasts (and save you a few bucks as well).

- Versatile mixer for podcast productions of up to four people
- Direct multi-track recording to SD card (up to 14 tracks)
- Bluetooth connection for mixing and recording phone calls wirelessly with mix-minus
- Four mic Inputs - TRS/XLR combo jacks and stereo Line IN (selectable between TRS and 3.5mm TRRS)
- Four headphone outputs with independent volume control
- Eight sound pads with eight banks each
- Easy and intuitive control using the 5-inch touch panel.



MIXCAST-4 Podcast station with built-in recorder/ USB audio interface ~~List \$799.00~~ **\$499.00**

TASCAM

Smooth, Polished Podcasting for Four

Easily produce audience-pleasing podcasts with the TASCAM MixCast 4 podcast production station, your choice of high-quality broadcast mics (with accessories) from six top manufacturers, and more. The MixCast 4 specially designed for podcast creation, live streaming, event production, voice over and more. It can mix and record mic inputs, internal sounds and music via the system's trigger pads, as well as external audio input from a phone or PC. Take your multi-person podcasts up a few notches with these exclusive packages.

- One TASCAM MixCast 4 podcast production station
- Your choice of four (4) RØDE PodMic, MXL BCD-1, Heil Sound PR 40, Electro-Voice RE320, Shure SM7B, Audio Technica BP40 or RØDE Procaster dynamic broadcast mics with boom arms and accessories
- Four Audio-Technica ATHM20X closed-back dynamic monitor headphones

MIXCAST-4-FULL-PKG1	with RØDE PodMic	\$1,329.00
MIXCAST-4-FULL-PKG2	with MXL BCD-1	\$1,549.00
MIXCAST-4-FULL-PKG3	with HEIL PR 40	\$2,599.00
MIXCAST-4-FULL-PKG4	with Electro-Voice RE320	\$2,299.00
MIXCAST-4-FULL-PKG5	with Shure SM7B	\$2,399.00
MIXCAST-4-FULL-PKG6	with Audio-Technica BP40	\$2,099.00
MIXCAST-4-FULL-PKG7	with RØDE Procaster	\$1,899.00
MIXCAST-4-FULL-PKG8	with 512 Audio Limelight	\$1,699.00



MIXCAST-4-FULL-PKG4

Convenient One-Stop Podcast Production Kits

These exclusive kits feature the TASCAM podcast production station, offering four mic channels, four headphone outputs, eight programmable sound effects pads, Bluetooth connectivity and more. You also get a closed-back Audio-Technica headphone and your choice of microphone from seven top manufacturers along with a desktop stand and cable.

- TASCAM MixCast 4 podcast production station
- Audio-Technica ATHM20 closed-back monitoring headphone
- Your choice of a RØDE PodMic, MXL BCD-1, Heil PR 40, Electro-Voice RE320, Shure SM7B, Audio-Technica BP40, 512 Audio Limelight or RØDE Procaster broadcast mic
- Gator desktop mic stand and Mogami XLR cable

MIXCAST-4-PKG1	with RØDE PODMIC	\$689.00
MIXCAST-4-PKG2	with MXL BCD-1	\$729.99
MIXCAST-4-PKG3	with HEIL PR40	\$869.00
MIXCAST-4-PKG4	with Electro-Voice RE320	\$819.00
MIXCAST-4-PKG5	with Shure SM7B	\$929.00
MIXCAST-4-PKG6	with Audio-Technica BP40	\$849.00
MIXCAST-4-PKG7	with RØDE Procaster	\$769.00
MIXCAST-4-PKG8	with 512 Audio Limelight	\$739.00



MIXCAST-4-PKG3



BSW Thanks You for 50 Years

Our enduring success is possible only through your continued confidence and the trust that keeps BSW customers coming back year over year. We are grateful every day that we get to serve you.

Thank you, 50 times over!
Here's to another 50 years!

1.800.426.8434

BSW

Exclusive Podcasting Packages from BSW



RCPII-3-PKG



RCPII-FULL-1-PKG



RCPII-6-PKG



RCPII-FULL-6-PKG

Take Your Podcasts to Unprecedented Levels

These exclusive gear bundles featuring RØDE's RØDEcaster Pro II integrated audio production studio will make your podcasts sound better and your budget stretch farther, giving you the tools you need to attract and captivate a wider audience.

- RCPII-4-PKG: RØDEcaster Pro II, Electro-Voice RE320 dynamic microphone, Audio-Technica ATHM20 headphone, Gator Frameworks desktop mic stand and more
- RCPII-7-PKG: same as above, but with a Shure SM7B dynamic mic instead of RE320
- RCPII-FULL-6-PKG: package for host and up to three guests with RØDEcaster Pro II, four (4) Electro-Voice RE27N/D dynamic mics, four (4) Audio-Technica ATHM20 headphones, four (4) O.C. White by Acculite Podcast Pro boom arms and more

RCPII-1-PKG	RØDEcaster Pro II, PodMic, acc	List \$1,289.64	\$799.00
RCPII-2-PKG	RØDEcaster Pro II, Procaster, acc	List \$1,508.94	\$899.00
RCPII-3-PKG	RØDEcaster Pro II, PR40B, acc	List \$1,488.94	\$1,049.00
RCPII-4-PKG	RØDEcaster Pro II, RE320, acc	List \$1,476.94	\$949.00
RCPII-5-PKG	RØDEcaster Pro II, RE20, acc	List \$1,748.94	\$1,149.00
RCPII-6-PKG	RØDEcaster Pro II, RE27ND, acc	List \$1,839.94	\$1,199.00
RCPII-7-PKG	RØDEcaster Pro II, SM7B, acc	List \$1,188.94	\$1,099.00
RCPII-8-PKG	RØDEcaster Pro II, BP40, acc	List \$1,488.94	\$999.00
RCPII-9-PKG	RØDEcaster Pro II, AT2040, acc	List \$1,238.94	\$799.00
RCPII-FULL-1-PKG	4 Guests, PodMic, boom arms, acc	List \$2,235.00	\$1,549.00
RCPII-FULL-2-PKG	4 Guests, Procaster, boom arms, acc	List \$3,111.00	\$1,859.00
RCPII-FULL-3-PKG	4 Guests, PR40B, boom arms, acc	List \$3,031.00	\$2,399.00
RCPII-FULL-4-PKG	4 Guests, RE320, boom arms, acc	List \$2,983.00	\$1,999.00
RCPII-FULL-5-PKG	4 Guests, RE20, boom arms, acc	List \$4,071.00	\$2,829.00
RCPII-FULL-6-PKG	4 Guests, RE27ND, boom arms, acc	List \$4,435.00	\$3,049.00
RCPII-FULL-7-PKG	4 Guests, SM7B, boom arms, acc	List \$3,631.00	\$2,699.00
RCPII-FULL-8-PKG	4 Guests, BP40, boom arms, acc	List \$3,031.00	\$2,349.00
RCPII-FULL-9-PKG	4 Guests, AT2040, boom arms, acc	List \$2,031.00	\$1,449.00



RCPII-FULL-8-PKG

Cool USB/XLR Hybrid Mics & More



NEW

TASCAM

USB Condenser Mic Great for Online Communication

The TASCAM TM-250U is the ideal USB condenser microphone for personal broadcasting and online communication. Capturing crisp, accurate audio at an ultra-affordable price, it's the perfect solution for capturing the quality of your voice and audio in real time. Compatible with USB class compliant devices (USB Type C connector), it sports mic gain and mic mute controls as well as a headphone output with volume control for direct monitoring.

TM-250U List \$149.00 **\$99.00**



NEW

XLR/USB Dynamic Broadcast Microphone

Produce professional high-quality audio for broadcasts, podcasts, streams and live recordings with the Q9U Broadcast Dynamic Microphone. Easily integrated into any professional or home recording setup.

Q9U List \$359.99 **\$199.99**

SAMSON



NEW

Studio-Quality USB Microphone

NT-USB Mini is a compact, studio-quality USB microphone designed for recording direct to a computer or tablet. It is simple to set-up and use, and a smooth frequency response and directional pickup pattern make the NT-USB Mini perfect for recording vocals and instruments, livestreaming and gaming, podcasting, voice calls and more.

NT-USB-MINI **\$99.00**

RØDE



NEW

Wireless Mic System

Wireless-GO is the world's smallest, most versatile wireless microphone system. Professional and easy for an all-in-one run & gun setup.

- Dual-channel wireless mic system
- 2.4 GHz digital frequency
- 3.5mm TRS output, USB-C and iOS compatible digital audio output

WIRELESS-GOII Dual-channel wireless system **\$299.00**



XLR to USB Signal Adapter

Allows you use your favorite microphones to digitally record. Built-in headphone monitoring with zero latency and easy controls to balance microphone and playback audio.

X2U **\$99.00**

SHURE



BSW
CUSTOMER FAVORITE

IRIG-MICLAV2P-IN

Lavalier Mic Works With All Devices

IK Multimedia's iRig Mic Lav is a compact professional-quality mobile lavalier mic for iPhone, iPad, iPod Touch and Android.

- Omnidirectional condenser capsule
- Comes with a suite of powerful recording apps
- Includes foam pop shield and durable mounting clip

IRIG-MICLAV-IN Lavalier for devices **\$49.99**
IRIG-MICLAV2P-IN 2-pack **\$99.99**

IK

CAN'T FIND WHAT YOU'RE LOOKING FOR?

BSWUSA.COM has thousands of products beyond what's in the catalog. Chances are if you need it, we have it. We can even do the research for you... contact a BSW Gear Guru at 800.426.8434.

Search

Treat Your Voice to New USB Condenser Mics

Versatile Chromium Condenser

Mackie's EleMent Series Chromium premium USB condenser microphone offers professional quality and ready-for-anything versatility in a rugged all-in-one design. Its integrated 2-channel mixer sports Instrument and stereo 1/8" inputs, controls for gain, mute, and headphone monitoring as well as professional metering and blend control. Four selectable polar patterns give you real flexibility.

CHROMIUM **\$169.00**

MACKIE



Cool Carbon Condenser

Mackie's EleMent Series Carbon USB condenser microphone offers studio-grade sound and tremendous versatility with its five selectable polar patterns. Onboard controls for gain, mute, and headphone volume make it easy to dial in your sound and control your monitoring. Legendary Onyx mic preamp circuitry delivers crystal clear sound with ultra-low noise.

CARBON ~~List \$149.99~~ **\$129.99**

MACKIE



Go-Anywhere Condenser

The Mackie EleMent Series EM-91CU USB condenser microphone offers excellent sound reproduction, worry-free reliability and plug-and-play spontaneity. With its focused cardioid polar pattern keeping unwanted ambient noise at bay, it's ideal for content creation, live streaming, online meetings and more. Like all EleMent Series mics, it comes with a wealth of professional audio production software.

EM-91CU **\$44.00**

MACKIE



Revolutionary Revelator

The PreSonus Revelator USB condenser microphone offers three switchable polar patterns, built-in voice processing, two channels of loop-back audio and much more. It's a great choice for vlogging and podcasting or as a simple recording solution for voiceover and home studio applications. An elegant desktop stand with built-in cable management is included.

REVELATOR-USB ~~List \$233.95~~ **\$179.95**

PreSonus



Want the latest on BSW USB Mics? Scan this code for the complete story.

Flexible USB/XLR Mic

Audio-Technica's AT2005USB is a versatile dynamic microphone offering a USB output for plug-and-play recording and an XLR output for ultimate flexibility. It boasts a quality analog-to-digital converter for excellent fidelity and a headphone output with level control for monitoring.

AT2005USB **\$79.00**



Start-up or Serious Podcaster—BSW Has the Gear for You!



High Quality Dynamic USB Microphone

The RØDE Podcaster is a dynamic, end-address USB microphone combining broadcast quality audio with the ease of USB connectivity for recording directly to a computer without an additional digital interface. Featuring a tight cardioid pattern for focused audio capture with superior off-axis sound rejection, it's ideal for any production application requiring a simple yet professional voice-over mic.

PODCASTER **\$229.00**

RØDE



Super-Versatile Dynamic USB Mic

The PreSonus Revelator Dynamic USB microphone offers the clarity and warmth of the fan-favorite PD-70 mic and adds easy-to-use, customizable presets to take virtually any voice to even high levels. Its custom-built microphone capsule captures your voice cleanly and clearly, with superior off-axis rejection that enables you to set up your broadcast or recording studio in just about any space. It also boasts an integrated mixer with two dedicated loopback audio channels to add backing tracks, Skype calls, gameplay audio, and more.

REVELATOR-DYN **\$199.95**

PreSonus



Studio Quality USB Condenser Mic

The RØDE NT-USB is a USB condenser microphone boasting built-in A/D conversion for world-class recording directly to your Mac or Windows computer, or even your iPad on the go.

- Record directly to your Mac or Windows computer
- iPad compatible (Apple USB Camera Connection Kit required)
- Zero-latency stereo headphone monitoring jack, with both level and mix control
- Pop shield, stand mount, desktop stand, USB cable

NT-USB **\$169.00** **RØDE**



Perfect for Podcasting, Streaming, Recording and More

Audio-Technica's great-sounding, easy-to-use AT2020USB-X cardioid condenser USB microphone boasts a built-in headphone jack with volume control for direct monitoring of the mic signal with no delay.

- Hassle-free plug and play operation
- High resolution A/D converter
- Mix control for blending the mic's audio with audio from the computer

AT2020USB-X **\$149.00**

audio-technica.

“BSW is always ready to help!”

— robert-89110, resellerratings.com

Industry-Favorite USB Mic

Perfect Recording in Imperfect Rooms

Shure's MV7 Podcast Microphone is a hybrid XLR/USB dynamic mic compatible with virtually any device or hardware. It offers podcasters and other home-based broadcasters consistently great sound in even the most acoustically challenging environments. It's available in black (K) and silver (S) finishes.

- Optimized frequency response for rich and natural vocal reproduction
- Dual USB/XLR output allows digital or analog recording
- Highly directional dynamic element and voice isolation technology
- Auto-Level Mode automatically adjusts gain and compression settings
- Intuitive touch panel for control over gain, monitoring volume, headphone mix and mic muting
- MV7-K-PKG includes MV7 (black) and O.C. White Podcast Pro mic boom with integrated XLR cable
- MV7-S-PKG includes MV7 (silver) and O.C. White Podcast Pro mic boom with integrated XLR cable
- MV7-K-PKG1 includes MV7 (black), Shure SRH240A Gator desktop mic stand, and Mogami mic cable
- MV7-S-PKG1 includes MV7 (silver) Shure SRH240A Gator desktop mic stand, and Mogami mic cable

MV7-K	List \$311.00	\$249.00
MV7-S	List \$311.00	\$249.00
MV7X	List \$224.00	\$179.00
MV7-K-PKG	List \$410.00	\$319.00
MV7-S-PKG	List \$410.00	\$319.00
MV7-K-PKG1	List \$431.94	\$319.00
MV7-S-PKG1	List \$431.94	\$319.00



More online!
Scan for full specs.



MV7-K



MV5-8-DIG



MV88-PLUS

Versatile, Eye-Catching Digital Condenser Mics

The versatile Shure MV51 large diaphragm digital condenser microphone delivers great audio quality in an eye-catching vintage design. It offers an integrated kickstand for tabletop use as well as a mic stand adapter for traditional mounting.

The MOTIV MV5 digital condenser mic delivers convenient, high-quality plug and play audio capture for Mac, PC, iPhone, iPod, iPad and Android devices. Featuring three onboard DSP presets that ensure optimal settings for virtually any sound source, it's ideal for everything from music to podcasting to video chats. The MOTIV MV88+ Video Kit has the tools you need for high quality audio capture for video projects, including the celebrated MV88+ digital stereo condenser mic.

- MV51 features five DSP preset modes, headphone monitoring capabilities and onboard touch panel controls
- MV5 has the same features but with three DSP preset modes
- MV88 features an innovative mid-side architecture for clean, clear stereo sound
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

MV51-DIG	Professional home studio microphone	List \$249.00	\$199.00
MV5-B-DIG	Mic black w/ red foam	List \$124.00	\$99.00
MV5-DIG	Mic silver	List \$124.00	\$99.00
MV5C-USB	Mic black	List \$124.00	\$99.00
MV88-DIG-VIDKIT	MV88 video kit	List \$311.00	\$249.00
MV88-STEREO-USB	MV88 stereo USB	List \$249.00	\$199.00
AMV88-FUR	Rycote Windjammer windscreen for MV88	List \$52.00	\$41.00
AMVL-FUR	Rycote Mini-Windjammer for MVL	List \$33.00	\$27.00



MVL-35MM

**Phone device not included in purchase.



MVI-DIG

Great Sound Quality Anywhere with Lavalier Condenser Mic, Digital Audio Interface & Video Recording App

The Shure MOTIV MVL omnidirectional condenser lavalier microphone quickly and easily delivers clear audio in close-mic digital speech recording applications. With an ultra-compact, discreet design and a 1/8" (3.5mm) TRRS connector, it works with any mobile phone or tablet equipped with recording capabilities by plugging directly into the headphone jack.

- Perfect for interviews, videography and public speech archiving
- Compatible with iOS, Android, Mac and PC devices
- Sleek, miniature form factor for discreet appearance onscreen
- Best-in-class signal-to-noise ratio, headroom and maximum SPL
- Record using ShurePlus MOTIV iOS app or other digital recording platform
- Integrate video with ShurePlus MOTIV Video - free mobile iOS app

The Shure MVi digital audio interface connects a standard XLR microphone or 1/4" plug to any iOS device, Mac or PC for seamless, high-quality audio capture.

- Offers five DSP preset modes that automatically optimize EQ, compression and limiting for the sound source and environment
- Supplies phantom power (12v for iOS; 48v for USB)
- All-metal construction withstands extreme recording conditions

MVI-DIG	Digital audio interface	List \$124.00	\$99.00
MVL-35MM	Digital audio interface**	List \$86.00	\$69.00
Accessories:			
AMVL-FUR	Rycote Windjammer windscreen for MVL		\$27.00

DYNAMIC MICROPHONES



BETA57A



BETA58A



BETA87A



BSW
CUSTOMER
FAVORITE

"The industry workhorse."

★★★★★
SMS58LC



More online!
Scan for full specs.

Great Sound and Built to Last

The Shure Beta 57A dynamic mic maintains a true supercardioid pattern throughout its frequency range. This insures high gain-before-feedback, maximum isolation from other sound sources, and minimum off-axis tone coloration. The Beta 58A dynamic mic offers warm sound with a smooth presence rise and extended top end. The Beta 87A supercardioid electret condenser mic gives you a smooth frequency response and high SPL capability with controlled low-frequency roll-off.

BETA57A:

- Tailored frequency response (50 Hz - 16 kHz) for studio quality sound
- Hardened steel mesh grille facilitates use of proximity effect and resists wear
- Neodymium magnet for high signal-to-noise ratio output

BETA58A:

- Extended top end
- Smooth presence rise
- Superior shock isolation

BETA57A	List \$199.00	\$149.00
BETA58A	List \$219.00	\$169.00
BETA87A	List \$329.00	\$259.00

BETA87A:

- Smooth frequency response with gradual presence rise
- Electronic low-frequency roll-off compensates for proximity effect
- Wide dynamic range (117 dB) and low distortion



See the video at
bswusa.com/BETA57A

Accessories:

A58WSGRA	Windscreen - Gray	\$8.00
A58WSBK	Windscreen - Black	\$8.00



KSM8-B

BSW
CUSTOMER
FAVORITE

Specially Designed for Clear, Natural Sound

The Shure KSM8 dynamic cardioid handheld microphone features two ultra-thin diaphragms and reverse airflow technology for superior vocal reproduction with virtually no proximity effect. Its focused cardioid polar pattern rejects unwanted sounds. It's available in classic black and nickel finishes.

- Two ultra-thin diaphragms and reverse airflow technology
- Exceptional control of proximity effect
- Accurate frequency response for warm, natural sound
- Flat, broad off-axis attenuation for excellent vocal clarity
- Advanced pneumatic shock mount design rejects handling noise

KSM8-B	Black finish	\$399.00
KSM8-N	Nickel finish	\$399.00

Ultimate Vocal Mic

This popular Shure dynamic mic is world-famous for bullet-proof durability and quality reproduction. You'd be hard-pressed to find a stage in the world without an SM58.

- Cardioid pick-up pattern
- Distinctive vocal presence peak
- Integral windscreens
- Includes stand clamp and pouch



See the video at
bswusa.com/SM58LC

SM58LC	SM-58 Mic	List \$129.00	\$99.00
SM585	SM-58 Mic with Switch	List \$135.00	\$104.00

Accessories:

A55M	Shockmount	\$24.95
A58WSGRA	Windscreen - Gray	\$8.00
A58WSBK	Windscreen - Black	\$8.00
RK143G	Replacement grill	\$10.00



Eye-Catching and Ear-Pleasing

The Shure Super 55 dynamic vocal microphone features a signature satin chrome-plated die-cast casing, a supercardioid polar pattern for highly focused sound capture, and a tailored frequency response for natural vocals and speech.

- Supercardioid polar pattern
- Tailored frequency response for natural vocals and speech
- High gain-before-feedback and excellent off-axis rejection
- Shock-mounted cartridge minimizes handling noise
- Self-tensioning swivel mount

SUPER55	Deluxe Vocal Microphone	List \$319.00	\$249.00
---------	-------------------------	---------------	-----------------



BSW
CUSTOMER
FAVORITE

Classic Instrument Mic

The Shure SM57 dynamic cardioid mic has a bright, clean sound and a contoured frequency response tailored for instrument miking. Although it's the iconic instrument mic, it works great for capturing vocals on stage or in the studio.

- Cardioid pattern for focused sound capture
- 40 Hz-15 kHz frequency response
- Ultra-rugged for long life
- Includes stand clamp and pouch

"A must have mic."

★★★★★

SM57LC	List \$129.00	\$99.00
--------	---------------	----------------

SM57LC

Accessories:

A55M	Shockmount	\$24.95
A2WSGRA	Windscreen - Gray	\$19.00

BSW Has a Mic for Every Voice

BUY IN BULK AND SAVE!



More online!
Scan for full specs.

Handy Handheld Mic 3-Packs

Sennheiser's E835 handheld microphone needs no introduction. One of the industry's most popular dynamic mics thanks to its even tonal response clarity and projection, it's now available in a money-saving three-pack.



THREEPACK835

THREEPACK835 3-pack of e835 mics

\$249.95



BSW
CUSTOMER
FAVORITE



KMS105NI



KMS105MT

Handheld Condenser Mics From Neumann – Great Bang for your Bucks

KMS104:

- Cardioid condenser mic offers low self-noise and smooth frequency response
- Transparent voice reproduction; easily handles extreme sound pressure levels

KMS105:

- Supercardioid polar pattern, low self noise and uncolored off-axis pickup
- Unique 4-layer acoustic filter minimizes popping and wind noise

KMS104MT	Cardioid, Black	\$729.00
KMS104NI	Cardioid, Nickel	\$729.00
KMS105MT	Hypercardioid, Black	\$729.00
KMS105NI	Hypercardioid, Nickel	\$729.00



CAD Mic 3-Pack

Three-packs of CAD Audio's CADLive D32 supercardioid dynamic mic one of the best deals around. The CADLive D32 offers superior gain before feedback and a silent on/off switch.



D32X3 3-pack of CADLive D32 mics **\$59.00**

Samson Mic 3-Pack

Three-packs of Samson's R21 dynamic cardioid mic is one of the best deals around. The R21 boasts a built-in dual-stage windscreen, anti-dent ring and heavy-gauge mesh for enhanced protection.



R21 3-pack of R21 mics **\$49.99**



Excellent, rugged stage mic!

Solid Stage Vocal Mic

Sennheiser's E835 dynamic cardioid vocal stage mic is a great general performer. A gentle presence boost evens tonal response and enhances clarity and projection, and minimal proximity effect provides consistently clear bass and superb performance even with inconsistent distance. Comes with bag and clip. The **E835S** adds an On/Off switch for PA or stage use. The **E845** offers a super cardioid pattern and on/off switch.

E835	Without on/off Switch	\$99.95
E835S	With on/off Switch	\$99.95
E845	Supercardioid Pattern	\$99.95



Built for Life on the Road

A workhorse with the soul of a thoroughbred, the Sennheiser e935 cardioid vocal microphone performs under pressure while cutting through the mix with its high output. Perfect for the gigging musician or sound engineer, the e935 gets the job done in style day in and day out.

E935	\$199.95
E945	\$199.95



VOICE OVER



With its huge selection and great prices, BSW is the go-to place for professional voice-over gear.

Shotgun Microphones and Accessories



NTG4



NTG3



NTG2

Shotguns for Every Budget

RØDE's NTG series of shotgun condenser microphones deliver premium audio recording in a wide range of applications. Offering broadcast-grade sound quality in even the most challenging environments, the microphones boast low noise circuitry, low handling noise and rugged, roadworthy metal construction. Call, or visit BSWUSA.com to learn more.

NTG1	Short shotgun	List—\$349.00	\$249.00
NTG2	With internal power	List—\$369.00	\$269.00
NTG3	Nickel finish	List—\$899.00	\$699.00
NTG3-B	Black finish	List—\$899.00	\$699.00
NTG8	Top of the line	List—\$1,299.00	\$1,049.00
NTG4	Shotgun mic	List—\$499.00	\$369.00
NTG4-PLUS	With digital switches	List—\$599.00	\$399.00

10-Year Warranty

RØDE

Great Mics for Video

RØDE's popular VideoMic-Pro shotgun mic is designed for use with digital video cameras. Conveniently 9V-battery powered, its built-in shockmount significantly reduces handling noise. It also features a stereo minijack audio output and standard hot-shoe fitting. Windscreens and hot-shoe mount included.

VIDEOMIC-PRO-R	Built-in shockmount	\$229.00
VIDEOMIC-R	Studio quality	\$149.00
VIDEOMIC-MICRO	Ultra-compact	\$49.00
VIDEOMIC-ME	Compact	\$59.00



VIDEOMIC-PRO-R

RØDE



VP82

I Call Shotgun!

Professional shotgun condenser microphones deliver superior off-axis rejection for focus and flexibility in a wide variety of on-site locations.

VP82	Short, integrated	\$329.00
VP83	Camera mounted	\$229.00
VP83F	Camera mounted, flash recording	\$329.00
VP88	M-S stereo	\$799.00
VP89L	Long condenser shotgun	\$1,154.00
VP89S	Short condenser shotgun	\$765.00
VP89M	Medium condenser shotgun	\$996.00

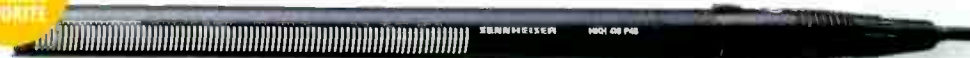




More online!
Scan for full specs.

Give Your Voice-Overs a Competitive Edge

**BSW LONGTIME FRIEND AND CUSTOMER
JOE CIPRIANO'S GO-TO MIC!**



Industry-Favorite Shotgun Mic

Sennheiser's MKH416 short shotgun microphone is a great all-around performer for film, radio, television and outdoors use due to its directional sensitivity, high consonant articulation and excellent feedback rejection. It is also one most valued mics in the world for voice-over applications. Call, email or check out our website for more details on this fantastic mic.

MKH416P48U3 **\$999⁰⁰**

- RF-bias capsule, pressure-gradient receiver with short interference tube
- High directivity, low self noise
- Superb consonant articulation and feedback rejection
- Hypercardioid at low and medium frequency (above 2 kHz approaches lobar pattern)
- Handles difficult exterior filming and reporting conditions with ease
- 40 Hz - 20 kHz frequency response
- Handles up to 130 dB SPL
- Rugged construction with black matte finish
- Windscreen included



Great Short Shotgun Mic for Camcorders

The Sennheiser MKE 600 camcorder microphone can handle even the toughest video sound challenges. Its high level of directivity focuses in on desired sounds while filtering out distracting noise. Wind noise is reduced using the included foam windshield, while a switchable low-cut filter lets you minimize wind and handling noise as well. It can be phantom-powered or operated on an AA battery for about 150 hours.

- Exceptional directivity
- Maximum attenuation of background noise
- Low-cut filter for minimizing wind noise
- 40 Hz - 20 kHz frequency response
- Phantom (P48) or battery powered
- Durable all-metal housing

MKE-600 **\$329⁹⁵**



Great Shotgun Mic Booms

The RØDE Boompole is a precision balanced telescopic boom that extends from 33 inches to 10 feet. With the Boompole, you can mount your microphone securely and swivel it in a range of directions to follow your sound source. The Boompole Pro features a modular design with three sections that you can connect as needed to provide up to 7'2" of reach. The lightweight, low-profile Mini-Boompole extends from 33 inches to six feet, nine inches.

BOOMPOLE	33" to 10' extension	\$149.00
MINIBOOMPOLE	33" to 6'9" extension	\$129.00
BOOMPOLE-PRO	Up to 7'2" extension	\$299.00



Reliable Shotgun Mic Windscreens

The Windtech SG2 fits many medium-length shotgun models. Windtech's Big-Gun fits most short shotguns. RØDE's WSVM windscreen and DeadCat wind muff fit the RØDE NTG1, NTG2 and VideoMic.

SG2	Medium shotgun windscreen	\$42.99
BG-1	Short shotgun windscreen	\$39.99
WSVM	NTG1, NTG2, VideoMic windscreen	\$11.99
DEADCAT	NTG1, NTG2, VideoMic wind muff	\$39.00

Interview Mics for Every Location

A. Electro-Voice 635L



B. Electro-Voice 635LB



C. Electro-Voice RE50L



D. Electro-Voice RE50NDL



E. Electro-Voice 635A



F. Electro-Voice 635AB



G. Electro-Voice RE50B



BSW
CUSTOMER
FAVORITE

H. Sennheiser MD46



BSW
CUSTOMER
FAVORITE

I. Shure VP64A



K. Rode Reporter



NEW

A. Go Long

The 635L is a long-handle (9.5") version of the legendary Electro-Voice 635A.

635L List \$199.00 **\$149.00**



B. Black, But Far From Basic

The 635L in a classic black finish.

635L-B List \$199.00 **\$149.00**



C. Long Ranger

The RE50L is a long-handle (9.5") version of the popular Electro-Voice RE50B.

RE50L List \$254.00 **\$189.00**



D. Reach Farther

The high-output RE50N/D-B in a 9.5" long-handle version.

RE50ND-L List \$295.00 **\$199.00**



E. Radio Broadcasters' Favorite for 40 years

The celebrated dynamic mic with voice-tailored response and rugged metal construction.

635A List \$179.00 **\$139.00**



F. 635A in Black

Same great mic in a black finish.

635AB List \$181.00 **\$139.00**



G. The Industry Standard RE50

The Electro-Voice dynamic RE50B is an excellent location mic. The RE50N/D-B adds a neodymium magnet structure for increased sensitivity.

RE50B List \$229.00 **\$179.00**

RE50NDB List \$275.00 **\$199.00**



H. Reporter's Mic Thrives in Noisy Conditions

The MD46 is a high-quality reporter's mic that shrugs off pop and wind noise while offering wide frequency response and easy handling.

MD46 List \$249.00 **\$199.95**



I. Rugged Interview Mics

This small Shure dynamic omnidirectional interview mic sounds great and is extremely rugged. The VP64AL has a longer (9-5/8") handle.

VP64A List \$119.00 **\$89.00**

VP64AL List \$129.00 **\$99.00**



J. RØDE Reporter

Omnidirectional polar pattern, with multi-layer mesh basket for wind protection.

REPORTER 10.7" long **\$149.00**



MKE-ES-OMNI-BLK



Lavalier and Headset Microphones from Sennheiser

Sennheiser's MKE Essential Omni lavalier mic series offers a compact, high quality omni directional capsule with an acoustic signature similar to the renowned MKE 2. The HSP Essential Omni headset mic series was developed with valuable input from the House of Worship community. Mics in both series deliver warm, detailed, distortion-free sound with excellent speech intelligibility and are available in black or beige.

MKE-ES-OMNI-BLK	List \$249.95	\$199.95	HSP-ES-OMNI-BLK	List \$309.95	\$249.95
MKE-ES-OMNI-BE	List \$249.95	\$199.95	HSP-ES-OMNI-BE	List \$309.95	\$249.95
MKE-ES-OMNI-BLK3P	List \$309.95	\$249.95	HSP-ES-OMNI-BLK3P	List \$369.95	\$299.95
MKE-ES-OMNI-BE3P	List \$309.95	\$249.95	HSP-ES-OMNI-BE3P	List \$369.95	\$299.95

Hot Lavalier Mics



Must-Have Miniature/Subminiature Lavalier Mics

Shure's TwinPlex subminiature omnidirectional lavalier microphones offer superb clarity, strong moisture resistance and a wide range of color and connection options. TL45 models feature a LEMO connector with color options of white, tan, cocoa and black. High sensitivity, TL46 models provide the same color options with either a LEMO or MTQG/TA4F connector. TL47 models give you the same color options and a choice of LEMO, MTQG/TA4F, MicroDot, or XLR/Preamp connectors (or bare wire). TL48 models offer the same connector options as the TL47 and a color choice of white, tan or black. They are fully compatible with all Shure wireless system transmitters.

No bigger than a paper clip, Shure MX miniature electret condenser lavalier microphones bring a new level of sophistication to personal voice reproduction. They are fully compatible with all Shure wireless system transmitters. Their high sensitivity and wide dynamic range (50 to 17000 Hz) promise superb sound quality.

- Extremely unobtrusive
- High sensitivity and SPL rating
- Ideal for Shure wireless systems

TL45T-0-LEMO	Tan, LEMO connector	List \$499.00	\$399.00
TL46C-0-LEMO	Cocoa, LEMO connector	List \$499.00	\$399.00
TL47B-0-LEMO	Black, LEMO connector	List \$499.00	\$399.00
MX183	Omnidirectional, TA4F connector	List \$344.00	\$246.00
MX184	Supercardioid, TA4F connector	List \$344.00	\$246.00
MX185	Cardioid condenser lav	List \$344.00	\$246.00
WL183	Lavalier mic	List \$136.00	\$118.00
WL184	Supercardioid, TA4F connector	List \$136.00	\$118.00
WL185	Cardioid, TA4F connector	List \$136.00	\$118.00
WL93	Omnidirectional, TA4F connector	List \$95.00	\$83.00
WL183	Omnidirectional, 4-pin mini connector	List \$136.00	\$118.00



Roadworthy, Great Sounding ECM Series

Sony's high-quality electret condenser lavalier mics are designed to hold up to the rigors of location broadcasting and remote applications. Each of these models terminate in a 3-pin XLR connector for standard use.

- **ECM44B:** omnidirectional pickup pattern, 40 Hz - 15 kHz frequency response, great for budget conscious applications
- **ECM55B:** omnidirectional, 30 Hz - 18 kHz frequency response, well suited for a wide range of applications
- **ECM-66B:** unidirectional, 70 Hz - 14 kHz frequency response, ideal for presentation applications
- **ECM77B:** omnidirectional, 40 Hz - 20 kHz frequency response, perfect for television

ECM44B	List \$272.00	\$199.00
ECM55B	List \$447.00	\$349.00
ECM66B	List \$537.00	\$419.00
ECM77B	List \$512.00	\$409.00



Rugged Omnidirectional Lavalier Mics

Countryman's EMW series omnidirectional lavalier microphones are specially designed for top performance in even the most extreme conditions.

- Self-lubricating, low friction plastic minimizes rubbing noise
- Extremely rugged cable
- Water-resistant

MEMWS05BSR	Sennheiser Evolution Series	List \$250.00	\$189.95
MEMWS05BSM	Lectrosonics SM/Uma/LMa - TA5F	List \$240.00	\$179.95
MEMWS05BSL	Shure FP/PGX(D)/SLX/ULX/ULXD/UR1 - TA4F	List \$240.00	\$179.95
MEMWS05BAW	Audio Technica ATW-U101 - TA5F	List \$240.00	\$179.95
MEMWS05BHS	HME TX550,822 - TA4F	List \$240.00	\$179.95
MEMWS05BTL	Telex WT200/400/500 - Lemo 4 pin	List \$265.00	\$189.95



German Engineered Condenser Mics

Versatile Multi-Pattern Condenser

The Neumann TLM 107 large diaphragm condenser mic offers pure, uncolored sound quality, five switchable polar patterns, a wide dynamic range and very low self-noise.

- Switchable omnidirectional, wide angle cardioid, cardioid, hypercardioid and figure-8 polar patterns
- Illuminated pattern display
- 20 Hz - 20 kHz frequency range
- Transformerless circuitry for a high degree of linearity and large dynamic range
- Whopping 141 dB maximum SP
- Slight high frequency boost lends presence and freshness to the voice

TLM107 List \$1,829.00*
TLM107-BLK List \$1,829.00*

*Prices too low to advertise.
 Call BSW for the lowest price 1-800-426-8434.



More online!
 Scan for full specs.



TLM107

TLM107-BLK

3 switchable polar patterns for recording flexibility!



U87AI

U87AIMT

▶ See the video at bswusa.com/U87AI

Top Studio Mic for Decades

For over 40 years, the Neumann U87 has been coveted by anyone looking to capture audio at the highest possible sound quality. This legendary condenser mic features a large dual-diaphragm capsule with three switchable polar patterns for incredible versatility. And speaking of legends, check out the U47 fet Collectors Edition, complete with high quality wooden case and more.

- Studio classic variable large diaphragm mic
- Pressure-gradient transducer with double membrane capsule
- 3 directional characteristics: omni, cardioid, figure-8
- Switchable low frequency roll-off; switchable 10 dB pre-attenuation
- Set Z includes shockmount, windscreen and cable

U87AIMT Black finish List \$4,129.00*
U87AI Nickel finish List \$4,129.00
U87AIMTSETZ Black Set Z List \$4,629.00
U87AISETZ Nickel Set Z List \$4,629.00
U47FET-CE Collectors Edition List \$5,499.00

Accessories:

EA87 Spider shockmount List \$509.00
WS87 Windscreen List \$69.00



U87FET-CE



"Ideal for many broadcast and voice-over applications."



TLM103

Condensers with Renowned Neumann Sound

The TLM 103 is essentially the element from the world-famous U87, utilized in a cardioid-only pattern. By using the tried-and-true transformerless circuit found in numerous Neumann microphones, the large diaphragm TLM103 offers low self-noise (7 dBA) and the highest sound pressure level transmission. TLM103 includes a swivel mount and wooden box.

Neumann also offers the TLM103D digital output microphone with built-in A/D converter. The AES/EBU or S/PDIF connection kit is sold separately. Go online for details.

TLM103 Analog out List \$1,499.00*

Accessories:

EA1 Shockmount List \$299.00

TLM102



TLM102MT

Classic Neumann Sound in a Very Compact Package

The TLM 102 large diaphragm condenser microphone boasts a compact size and wallet-friendly price while offering Neumann's usual high quality design components.

- Innovative large-diaphragm cardioid capsule
- Maximum SPL of 144 dB
- Slight boost above 6 kHz for excellent voice presence in the overall mix
- Just over 4 1/2 inches long
- Comes with a stand mount

TLM102 Nickel finish List \$909.00*
TLM102MT Black finish List \$909.00

*Prices too low to advertise.
 Call BSW for the lowest price 1-800-426-8434.

▶ See the video at bswusa.com/TLM102

Optimized for Voice

The Neumann TLM 49 is a large-diaphragm studio mic boasting a tight cardioid pattern to keep ambient noise at bay and a warm, natural sound especially optimized for vocal performance. Inspired by Neumann's legendary M 49 microphone, the TLM 49 uses the same acclaimed K 47 capsule to capture the true essence of whatever you're recording.

- Optimized for voice
- Transparent, uncolored sound
- Transformerless circuitry for low self noise
- Easily handles high gain levels
- Shockmount included

TLM49 List \$2,129.00*



Clear, Uncolored Sound Reproduction

The Shure Beta 27 side-address condenser instrument microphone is precision-engineered for professional sound reinforcement and studio recording applications. Its flat frequency response and low self-noise provide unerring performance in demanding environments.

- Tight supercardioid pattern ensures high gain-before-feedback and maximum isolation from other sound sources
- 1" ultra-thin 24-Karat gold-layered Mylar diaphragm
- Flat, neutral frequency response for natural reproduction
- 3-position switchable low-frequency filter
- -15 dB switchable attenuator to handle high SPLs with ease

BETA27 List \$549.00 **\$419.00**



▶ See the video at bswusa.com/BETA27

Makes Any Voice Sound Better

The Shure KSM42 premium side-address, cardioid condenser microphone features a large dual-diaphragm capsule, optimized for world-class vocal recording and performance applications.

- Tailored frequency response
- Extensive internal and external pop filtering
- Single-pattern, dual-diaphragm design
- Prethos Advanced Preamp Technology
- Smooth proximity control, ultra-wide dynamic range
- Transparent internal circuitry architecture
- Comes with shock mount, magnetic pop filter, aluminum carrying case, and velveteen pouch

KSM42SG List \$1,099.00 **\$849.00**



Smooth as Silk Sound

The Shure KSM32SL side-address, cardioid condenser mic has an incredibly smooth sound to go along with its state-of-the-art design.

- Ultra-thin, 1" gold-layered Mylar diaphragm for focused transient response
- 3-position switchable low-frequency filter
- Transformerless transparent preamp
- Switchable 15 dB pad for handling extremely high SPL

KSM32SL List \$819.00 **\$649.00**

Accessories:

A32WS Windscreen **\$11.00**



Versatile Multi-Pattern Condenser Mic

Shure's KSM44A is a premium, large-diaphragm, side-address condenser mic with multiple polar pattern options (cardioid, omnidirectional, bidirectional).

- Class A, discrete, transformerless preamp
- Total dynamic range of 127 dB for cleanly nuanced audio
- Dual 1-inch diaphragms provide superior frequency response
- Switchable 15 dB pad for handling high SPL
- 3-position switchable low-frequency filter; subsonic filter

KSM44ASL List \$1,249.00 **\$999.00**

Accessories:

A32WS Windscreen **\$11.00**



Excels in Studio, Thrives on the Road

The Shure KSM137/SL is an end-address condenser microphone with a single cardioid polar pattern. Designed for studio use, yet rugged enough for live applications, it can withstand extremely high SPL. It's also available in a matched stereo set.

- Highly consistent cardioid polar pattern
- 24 karat gold-layered, low mass Mylar diaphragm for superior transient response
- Class A, discrete, transformerless preamplifier for transparency
- Switchable 15 dB pad for handling high SPL
- Premium electronic components

KSM137SL List \$439.00 **\$349.00**

KSM137SL-STEREO List \$879.00 **\$699.00**



KSM141SL

Switchable Polar Patterns

The Shure KSM141/SL is a dual-pattern end-address condenser mic that allows easy switching between a consistent cardioid or true omnidirectional polar pattern for smooth and focused sound reproduction. It's also available in a matched stereo set.

- Switchable, highly consistent cardioid and true omnidirectional polar patterns
- 24 karat gold-layered, low mass Mylar diaphragm for superior transient response
- Class A, discrete, transformerless preamplifier for transparency

KSM141SL List \$569.00 **\$449.00**

KSM141SL-STEREO List \$1,129.00 **\$899.00**

Find what you need. Whenever you need it.

BSWUSA.COM



BSW is Your Virtual Mic Locker – Incredible Selection AND Expert Advice!



MK4

MK8

| 24-carat gold-plated diaphragm!

Great-Sounding Condenser Mics

The Sennheiser MK4 large-diaphragm studio microphone features a 1-inch true condenser capsule and delivers excellent sound quality. The MK8 offers five switchable polar patterns.

- One-inch large-diaphragm capsule
- Low self-noise and maximum SPL
- 5 polar patterns (MK8)

MK4 **\$299⁹⁵**
 MK8 **\$699⁰⁰**



Advanced Condenser Microphone

Audio-Technica's AT4040 side-address condenser mic offers smooth, natural sonic characteristics with a wide dynamic range and low noise.

- Focused cardioid pattern
- Switchable 80 Hz high pass filter and 10 dB pad
- Transformerless circuitry virtually eliminates low-frequency distortion

AT4040 **\$299.00**



High End Features, Low End Price

Audio-Technica's budget friendly AT2020 condenser offers many of the high-end features found in their 4000 series mics.

- High SPL handling and wide dynamic range
- Custom-engineered low-mass diaphragm
- Extended frequency response and superior transient response
- Pivoting, threaded stand mount for easy and precise mic placement

AT2020 **\$99.00**



Matched Pair Of Premium Condenser Mics

Get a matched pair of RØDE's M5 pencil-style cardioid condenser microphones offering low noise performance and full frequency response.

- Half-inch capsule with gold-plated membrane
- Cardioid polar pattern
- Ultra-low noise transformerless circuitry
- State-of-the-art surface mount electronics
- Gold plated output connector
- Heavy-duty black matte finish
- Includes mic clips and windshields
- 10-year warranty

M5-MP **\$199.00**



Great-Sounding Valve Microphone

The RØDE NTK is a tube/valve microphone featuring a large one-inch capsule with gold-plated membrane and twin triode valves for wide dynamic range with ultra-low noise.

- Large capsule (1") with gold-plated diaphragm
- Class A valve circuitry
- Hand selected and graded 6922 twin-triode valve
- Dedicated power supply
- 10-year warranty

NTK **\$599.00**



Ideal for Voice Work

Audio-Technica's AT2020USB+ cardioid condenser USB microphone delivers studio-quality articulation and intelligibility. Its mix control blends microphone and pre-recorded audio while its built-in headphone jack with volume control lets you directly monitor your mic signal.

AT2020USBPLUS **\$149.00**



Hassle-Free Wireless from BSW



Powerful Axient Digital Wireless

Shure AD2 handheld wireless microphone transmitters are compatible with Axient Digital Wireless Systems and offer a choice of legendary Shure mic capsules. Boasting breakthrough RF performance and wide tuning up to 184 MHz, these handheld transmitters deliver professional-quality wireless digital audio each and every time. AD4 two- and four-channel digital wireless receivers feature wide tuning, low latency, High Density (HD) mode, and Quadversity for solid performance in the most challenging RF environments.

- Two transmission modes: Standard for optimal coverage and new High Density for maximum system channel count and robust coverage
- Backlit LCD with easy-to-navigate menu and controls
- Encryption-enabled, secure transmission
- Receivers offer switchable XLR and AES3 outputs

AD2-B58-G57	Beta 58 capsule handheld transmitter (470 - 610 MHz)	List \$1,376.00	\$1,101.00
AD2-B87A-G57	Beta 87A capsule handheld transmitter (470 - 610 MHz)	List \$1,516.00	\$1,213.00
AD2-B87C-G57	Beta 87C capsule handheld transmitter (470 - 610 MHz)	List \$1,516.00	\$1,213.00
AD2-K8B-G57	KSM8 capsule handheld transmitter, black (470 - 610 MHz)	List \$1,808.00	\$1,446.00
AD2-K8N-G57	KSM8 capsule handheld transmitter, nickel (470 - 610 MHz)	List \$1,808.00	\$1,446.00
AD2-K9B-G57	KSM9 capsule handheld transmitter, black (470 - 610 MHz)	List \$2,294.00	\$1,835.00
AD2-K9N-G57	KSM9 capsule handheld transmitter, nickel (470 - 610 MHz)	List \$2,294.00	\$1,835.00
AD2-K9HSB-G57	KSM9HS capsule handheld transmitter, black (470 - 610 MHz)	List \$2,294.00	\$1,835.00
AD2-K9HSN-G57	KSM9HS capsule handheld transmitter, nickel (470 - 610 MHz)	List \$2,294.00	\$1,835.00
AD2-SM58-G57	SM58 capsule handheld transmitter (470 - 610 MHz)	List \$1,238.00	\$990.00
AD2-VP68-G57	VP68 capsule handheld transmitter (470 - 610 MHz)	List \$1,426.00	\$1,141.00
AD4DUS-A	2-channel digital wireless receiver (470 - 636 MHz)	List \$4,473.00	\$3,578.00
AD4QUS-A	4-channel digital wireless receiver (470 - 636 MHz)	List \$8,946.00	\$7,157.00
AD4Q-A	4-channel digital wireless receiver (470 - 636 MHz)	List 9,343.00	\$7,474.00
AD4D-A	2-channel digital wireless receiver (470 - 636 MHz)	List \$4,251.00	\$3,401.00
SBRC-US	Battery rack charger	List \$835.00	\$668.00
AD610	ShowLink wireless access point	List \$635.00	\$508.00



PRO AUDIO - LIVE SOUND



The Evolution Wireless Digital Series

Evolving with you.

Not all wireless is created equal. Audio professionals can encounter challenges using traditional RF technology, but with Evolution Wireless Digital, fundamental limitations of wireless systems are resolved using new technology that is nothing short of groundbreaking. With the EW-DX line, there will be even more professional features for nearly any budget or application.

Discover why EW-DX is the future of wireless. Visit sennheiser.com/ew-dx to learn more about the latest members in the Evolution Wireless Digital series.

SENNHEISER



Call BSW for your best price on
Sennheiser 1-800-426-8434



Compact Sennheiser Wireless



More online!
Scan for full specs.



Wireless Handheld Performance Set

This XS WIRELESS 1 VOCAL SET is an easy to use wireless system ideal for live sound featuring Sennheiser evolution mic capsules, e825 (dynamic, cardioid) or e835 (superior dynamic, cardioid).

- EM-XSW 1 receiver, handheld transmitter (SKM 825-XSW or SKM 835-XSW) and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW-1-835-A 548-572 MHz **\$319.00**



Wireless Handheld Vocal Set

This XS WIRELESS 1 VOCAL SET is an easy to use all-in-one wireless system specially designed for speech featuring Sennheiser evolution mic capsules, e825 (dynamic, cardioid) or e835 (superior dynamic, cardioid).

- EM-XSW 1 receiver, handheld transmitter (SKM 825-XSW or SKM 835-XSW) and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW-1-825-A 548-572 MHz **\$269.00**



Wireless Lavalier Presentation Set

This XS WIRELESS 1 LAVALIER MIC SET is an intuitive all-in-one wireless system for presenters and moderators, with the tools you need to deliver a powerful and inspiring presentation..

- EM-XSW 1 stationary receiver, ME 2-2 lavalier mic, SK-XSW bodypack transmitter and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW-1-ME2-A 548-572 MHz **\$319.00**



Wireless Headworn Presentation Set

The XS WIRELESS 1 HEADMIC SET is an easy to use all-in-one wireless system for singers and presenters, and is excellent for live sound that involves dancing and singing all at the same time.

- EM-XSW 1 stationary receiver, ME 3-1 headset mic, SK-XSW bodypack transmitter and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW-1-ME3-A 548-572 MHz **\$379.00**



Wireless Brass Set

This XS WIRELESS 1 BRASS SET is an easy to use all-in-one wireless system, specially designed to provide a powerful live sound for brass instruments.

- EM-XSW 1 stationary receiver, e908T gooseneck mic, SK-XSW bodypack transmitter and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW-1-908-A 548-572 MHz **\$379.00**



Wireless In-Ear Monitor Set

This XS Wireless IEM set delivers the whole potential of in-ear monitoring with an elegant, easy-to-use interface with no tech expertise needed to master.

- XSW IEM EK stereo receiver, XSW IEM SR stereo transmitter, IE 4 In-ear headphones and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW-IEM-SET-A 548-572 MHz **\$599.00**



Wireless Handheld Vocal Sets

These XS Wireless 2 vocal sets are perfect for live vocals, stage performance and presentations. They feature evolution mic capsules e835 or e865 and operate in the 548-572 MHz band.

- EM-XSW 2 receiver, SKM 835-XSW or SKM 865-XSW handheld transmitters and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW2-835-A **\$429.00**
XSW2-865-A **\$479.00**



Wireless Headworn Performance Set

This XS WIRELESS 2 HEADMIC SET is an easy to use all-in-one wireless system for singers and performers, ideal for live performances involving dancing and singing all at the same time.

- EM-XSW 2 receiver, ME3-II headworn mic, SK-XSW bodypack transmitter and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW2-ME3-A 548-572 MHz **\$479.00**



Wireless Lavalier Presentation Set

This XS WIRELESS 2 LAVALIER MIC SET is an easy to use all-in-one wireless system for presenters and moderators, featuring a lightweight bodypack transmitter and an unobtrusive clip-on microphone.

- EM-XSW 2 stationary receiver, ME 2-2 lavalier mic, SK-XSW bodypack transmitter and more
- Available in multiple frequency ranges (call or visit BSWUSA.com for more options)

XSW2-ME2-A 548-572 MHz **\$429.00**

Sennheiser's Intelligent Wireless



EWD835S-SET-Q1



More online!
Scan for full specs.



EWDME2-SET-Q1



EWDME2835S-SET-Q1



EWDME3-SET-Q1



EWDSK-Q1



EWDSKMS-Q1



EWD-CHARG-SET

UHF Wireless System Offers Highest Dynamic Range, Lowest Latency

Sennheiser's Evolution Wireless Digital offers the highest dynamic range and lowest latency of any wireless system currently available, with advanced features that simplify your setup and guarantee an ultra-reliable connection. The Sennheiser Smart Assist app lets you maximize efficiency and take control of your system, automatically coordinating frequencies with ease. Call, email or visit BSWUSA.com for full specs.

- UHF digital transmission greatly enhances range, reliability and scalability
- Highest dynamic range (134 dB) and ultra-wide tuning bandwidth (56 MHz)
- Equidistant tuning grid simplifies frequency coordination
- Smart Assist app for iOS and Android provides easy control and setup
- EW-D EM digital rack receiver included with sets
- EW-D SKM-S handheld transmitter compatible with many Sennheiser/Neumann capsules
- EW-D SK bodypack transmitter
- Me-2, ME-3 and ME-4 lavalier and headworn mics
- Handy rechargeable battery pack available

EWD835S-SET-Q1	Handheld set, e835 cardioid mic (470-526 MHz)	List \$849.00	\$699.00
EWDME2-SET-Q1	Lavalier set, ME-2 omni mic (470-526 MHz)	List \$849.00	\$699.00
EWDME3-SET-Q1	Headworn set, ME-3 cardioid mic (470-526 MHz)	List \$899.00	\$749.00
EWDME4-SET-Q1	Lavalier set, ME-4 cardioid mic (470-526 MHz)	List \$849.00	\$699.00
EWDCI1-SET-Q1	Instrument set, CI 1 cable (470-526 MHz)	List \$749.00	\$629.00
EWDSKBASE-SET-Q1	Bodypack transmitter set (470-526 MHz)	List \$699.00	\$599.00
EWDSKMSBASE-SET-Q1	Handheld transmitter set, no mic (470-526 MHz)	List \$699.00	\$599.00
EWDME2835S-SET-Q1	All-in-one combo set (470-526 MHz)	List \$1,250.00	\$999.00
EWDSK-Q1	Bodypack transmitter (470-526 MHz)	List \$349.00	\$299.95
EWDSKMS-Q1	Handheld transmitter, no capsule (470-526 MHz)	List \$349.00	\$299.95
EWDEM-Q1	Rackmount receiver (470-526 MHz)	List \$349.00	\$299.95
EWD-CHARG-SET	Charging set for bodypack/handheld transmitters	List \$179.00	\$149.95
BA70	Rechargeable battery pack	List \$59.00	\$49.95
L70-USB	USB charger for BA70	List \$75.00	\$59.95



Wireless Priced Right from Audio-Technica and BSW



Element Wave Digital Wireless from Mackie

MACKIE

Mackie's ultra-compact EleMent Wave Wireless Microphone Systems make going wireless easier than ever for content creation, video production, podcasting and more.

- Each system includes both a transmitter and receiver
- Ultra-compact, lightweight design
- Digital 2.4 GHz encrypted wireless for reliable operation in any region
- Internal rechargeable battery for up to 7 hours of use
- One button pairing, belt clip
- Multi-color status LED
- Use up to 6 Wave systems in the same area
- Charge and apply updates via USB-C
- Wave Receiver: 1/8" TRS output; 1/8" headphone output; Adjustable output
- Wave LAV Transmitter: 1/8" TRS input for use with the included lavalier microphone; built-in electret microphone; adjustable gain, onboard Mute
- Included accessories: deluxe carry case; lavalier microphone with clip and furry windshield (Wave LAV system only); 1/8" TRS to TRRS cable; 1/8" TRS to TRS cable; two USB-A to USB-C cables

ELEMENTWAVE-LAV	Wireless clip-on microphone system	\$199.99
ELEMENTWAVE-XLR	Wireless handheld microphone system	\$199.99



ATW-1301-L

System 10 PRO Rackmount



Audio-Technica's System 10 PRO Rack-Mount digital wireless system provides the same interference-free operation in the 2.4 GHz range (outside TV bands) as the original System 10 wireless system but with expanded features and versatility.

- Rackmount wireless systems with digital 24-bit/48 kHz operation
- Works in the 2.4 GHz range, free from TV interference
- Automatic frequency selection for seamless performance
- Instantaneous channel selection, sync and setup
- Three levels of diversity assurance
- Each system includes a half-rack chassis, one or two receivers and one or two bodypack or handheld transmitters

ATW-1301	W/ bodypack transmitter/lavalier mic	\$469.00
ATW-1301-L	W/ bodypack transmitter/lavalier mic	\$549.00
ATW-1302	W/ handheld mic transmitter	\$499.00
ATW-1311	W/ 2 receivers, 2 bodypacks, 2 lavaliers	\$859.00
ATW-1311-L	W/ 2 receivers, 2 bodypacks, 2 lavaliers	\$999.00
ATW-1312	W/ 2 receivers, 1 bodypack, 1 lavalier	\$879.00
ATW-1312-L	W/ 2 receivers, 1 bodypack, 1 lavalier	\$949.00
ATW-1322	W/ 2 receivers, 2 handheld transmitters	\$899.00



ATW-1102

High-Fidelity System 10 Wireless



Audio-Technica's System 10 is a digital high-fidelity wireless system offering advanced 24-bit operation, easy setup and clear, natural sound quality. Operating in the 2.4 GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection. Up to eight channels may be used together without any frequency coordination problems or group selection issues.

- Digital 24-bit/48 kHz wireless operation for ultimate sound quality and dependable performance
- 2.4 GHz range – completely free from TV interference
- Three levels of diversity assurance: frequency, time, and space
- Automatic frequency selection for seamless, interference-free operation
- Easy operation with instantaneous channel selection, sync and set-up
- State-of-the-art digital receiver for reliable performance
- Balanced XLR and unbalanced 1/4" output jacks with level control

ATW-1102	Handheld wireless system	\$349.95
ATW-1101/H	Headworn wireless system	\$399.95
ATW-1101/L	Lavalier wireless system	\$399.95

Feeling too wired?
Relax, BSW can make
you wireless in no time!

800.426.8434



Joey Boothe, Gear Guru,
JoeyB@bswusa.com

BIG SOUND, small price and Unrivalled Audio Quality!

SOUND4 BIG VOICE



The newest and greatest Broadcast Mic Processor

SOUND4 BIG VOICE² processors are flexible, and adapt perfectly to all voices. From Natural tone to Big, everything is possible in a few clicks. The SOUND4 BIG VOICE² is the perfect tool for production studios for that smooth Voice Over.

SOUND4 IMPACT



Innovation, multifunctionality and dependability

The SOUND4 IMPACT It has a powerful processing chain which includes 2-band input Automatic Gain Control, based on signal strength and no longer on electrical average values. Introduces an innovative process - mono and stereo parts of the signal are processed separately to obtain perfect consistency in terms of both sound and level.

sound4.com

 Call BSW for your best SOUND4 price 1-800-426-8434 • www.BSWUSA.com

World Radio History

Lectrosonics – Solid, Secure, Powerful Wireless

New Ultra-lightweight Digital Transcoders

The DBSM and DBSMD digital transcoders were developed specifically for the needs of the film industry and offer time code jam sync capability. They offer hands free setup and adjustment using audible tones and can be put to sleep to conserve battery power during setup while buried inside costuming, then awakened for normal operation when the production begins. Input gain adjustment in 1 dB increments over a 44 dB range and adjustable low frequency audio roll-off for 3 dB down points at 20, 35, 50, 70, 100, 120 or 150 Hz to control subsonic and very low frequency audio content.

DBSM-A1B1	Digital Transcoder	\$1,799.00
DBSMD-A1B1	Digital Transcoder	\$1,864.00



ZS-LRLMb (L-Series Kit)

The Lectrosonics The ZS-LRLMb kit or ZS-LRLT kit makes it easy to put these products right to work on the job. Everything you need is here: transmitter, receiver, mounting hardware, lav mic and connecting cables. Even batteries are included.

ZS-LRLMb	L-Series Kit	List—\$4,082.00	\$2,961.00
ZS-LRLT	L-Series Kit	List—\$4,608.00	\$3,366.00

Affordable IF Blue Receiver Line

The IFBlue receiver pack is offered in five different frequency ranges to match existing T4 transmitters..

- Stores up to 10 frequency presets in memory
- LCD interface for programming and operation
- High sensitivity for extended operating range indoors or outdoors
- USB port for firmware updates
- Compact, rugged injection molded ABS housing

IFBRTC	List—\$524.00	\$419.00
---------------	---------------	-----------------



**Capsule is not included.

DSQD-AES3

DSQD



DBu - Digital Belt-Pack Transmitter

The Lectrosonics 4th generation design with specially developed, high-efficiency digital circuitry for extended operating time on two AA batteries. The transmitter can tune in coarse or fine steps across the UHF television band from 470 to 608 MHz.

DHU	Handheld transmitter	List—\$2,448.00	\$1,769.00
DBU	Bodypack transmitter	List—\$2,448.00	\$1,769.00
DBU-LEMO	Bodypack Transmitter W/Lemo	List—\$2,448.00	\$1,769.00
DSQD	Analog XLR and digital Dante network outputs	List—\$7,706.00	\$5,509.00
DSQD-AES3	Receiver with analog XLR and AES3 outputs	List—\$7,706.00	\$5,509.00

New Wireless Receivers from Lectrosonics



Two-Channel Digital Slot Receiver

Lectrosonics' DSR digital receiver delivers high level RF and audio performance with a versatile feature set in a compact design for camera mounted applications.

- Two independent channels, compact design
- Vector diversity for superior performance
- Latest generation of SR Series: compatible with huge existing ecosystem
- Compatible with D2, HDM, Duet and DCHX Digital modes and all hybrid modes
- 24 bit/48 kHz digital for flawless audio
- Analog and AES3 digital audio outputs
- AES 256-bit, CTR mode encryption
- USB input for firmware updates and data transfer
- Operates in A1B1 band (470.100 - 614.375 MHz)

DSR-A1B1 Two Channel Digital Slot Receiver

\$2,989⁰⁰

DSRSP-A1B1 with 5-pin connector

\$3,189⁰⁰



Compact Four-Channel Digital Slot Receiver

The Lectrosonics DSR4 digital receiver provides superb RF and audio performance with a versatile feature set for field and location production.

- Four independent channels, compact design
- Two diversity options for maximum flexibility
- 24 bit/48 kHz digital for flawless audio
- AES 256-bit, CTR mode encryption
- High IP3 performance of +15 dBm for tough RF environments
- Analog and AES3 digital audio outputs
- External DC powering options
- USB input for firmware updates and data transfer
- Operates in A1B1 band (470.100 - 614.375 MHz)

DSR4-A1B1

\$4,449⁰⁰



Portable Two-Channel Digital Receiver

Lectrosonics' portable DCR822 digital receiver is ideal for field and location production. It features an RF spectrum analyzer and SmartTuner to alleviate interference problems in an increasingly congested RF spectrum.

- Dual independent channels, compact design
- Vector Diversity with 2 RF front ends per channel for superior performance
- 24 bit/48 kHz digital for flawless audio
- High IP3 performance of +15 dBm for tough RF environments
- Analog and AES3 digital audio outputs
- 4 AA internal batteries or external DC powering options
- On-board recording via microSDHC card
- Operates in A1B1 band (470.100 - 614.375 MHz)

DCR822-A1B1

\$3,749⁰⁰



More online!
Scan for full specs.

Cut The Cord. BSW has The Wireless System For You!



AD4Q-A



AD4D-A



AD610



AD2-SM58-G57 AD2-K9HSN-G57

Advanced, Scalable Digital Wireless

Shure's premier Axient Digital Wireless System offers exceptional signal stability and audio clarity, along with flexible hardware options, advanced connectivity to handle today's wireless challenges as well as possible changes in the future. Call, email, or visit BSWUSA.com for full specs.

AD2-B58-G57	List \$1,311.00	\$1,049.00
AD2-B87A-G57	List \$1,443.00	\$1,155.00
AD2-B87C-G57	List \$1,443.00	\$1,155.00
AD2-K8B-G57	List \$1,722.00	\$1,377.00
AD2-K8N-G57	List \$1,722.00	\$1,377.00
AD2-K9B-G57	List \$2,185.00	\$1,748.00
AD2-K9N-G57	List \$2,185.00	\$1,748.00
AD2-K9HSB-G57	List \$2,185.00	\$1,748.00

AD2-K9HSN-G57	List \$2,185.00	\$1,748.00
AD2-SM58-G57	List \$1,178.00	\$943.00
AD2-VP68-G57	List \$1,358.00	\$1,087.00
AD4DUS-A	List \$3,975.00	\$3,408.00
AD4QUS-A	List \$7,950.00	\$6,816.00
AD4Q-A	List \$7,553.00	\$6,477.00
AD4D-A	List \$3,777.00	\$3,239.00
SBRC-US	List \$788.00	\$636.00
AD610	List \$605.00	\$484.00

- High performance RF
- Pristine digital audio via Dante and AES3
- Wide tuning range of up to 184 MHz
- Real-time control with optional AD610 Series transmitters & ShowLink
- Future-ready hardware scalability
- Exceptional signal stability
- Advanced connectivity
- Flexible hardware options



SLXD24-SM58



SLXD24D-SM58



SLXD14

Shure's Transparent, Rock-Solid SLX-D Wireless System

Shure's SLX-D digital wireless system delivers transparent, 24-bit digital audio and rock solid RF performance with easy setup and a wealth of versatile system configurations. Choose from single half-rack and dual full-rack receiver options, handheld and bodypack transmitters and a wide selection of vocal, lavalier, headset and instrument microphone system configurations.

- Extended 20 Hz to 20 kHz frequency range (mic dependant), 120 dB dynamic range
- Digital predictive switching diversity
- Easy pairing of transmitters and receivers over scan and IR sync
- Available in three frequency bands: G58 (470-514 MHz), H55 (514-558 MHz) and J52 (558-602 MHz + 614-616 MHz)

SLXD1-G58	Bodypack Transmitter	List \$287.00	\$229.00
SLXD1-H55	Bodypack Transmitter	List \$287.00	\$229.00
SLXD1-J52	Bodypack Transmitter	List \$287.00	\$229.00
SLXD24-SM58-G58	Wireless Vocal System with SM58	List \$899.00	\$699.00
SLXD24-SM58-H55	Wireless Vocal System with SM58	List \$899.00	\$699.00
SLXD24-SM58-J52	Wireless Vocal System with SM58	List \$899.00	\$699.00

SLXD24D-SM58-G58	Dual Wireless Vocal System WITH SM58	List \$1,739.00	\$1,379.00
SLXD24D-SM58-H55	Dual Wireless Vocal System WITH SM58	List \$1,739.00	\$1,379.00
SLXD24D-SM58-J52	Dual Wireless Vocal System WITH SM58	List \$1,739.00	\$1,379.00
SLXD14-G58	Combo System with SLXD1 BODYPACK AND SLXD4 RECEIVER	List \$849.00	\$649.00
SLXD14-H55	Combo System with SLXD1 BODYPACK AND SLXD4 RECEIVER	List \$849.00	\$649.00
SLXD14-J52	Combo System with SLXD1 BODYPACK AND SLXD4 RECEIVER	List \$849.00	\$649.00
SLXD4-G58	Digital Wireless Receiver	List \$562.00	\$449.00
SLXD4-H55	Digital Wireless Receiver	List \$562.00	\$449.00
SLXD4-J52	Digital Wireless Receiver	List \$562.00	\$449.00

BSW: Your Destination for Wide Open Wireless



Sophisticated, Yet Easy to Use Digital Wireless Systems

Shure's QLX-D Digital Wireless delivers efficient, streamlined performance with crystal-clear 24-bit digital audio. Combining professional features with easy setup and operation, it's a great choice for demanding live sound events and installations. Systems are available in four frequency bands. For full specs, call, or visit BSWUSA.com.

QLXD124-85-G50	Bodypack and vocal combo system (470-534MHz)	List \$1,897.00	\$1,549.00
QLXD14-83-G50	WL183 lav microphone system (470-534MHz)	List \$1,427.00	\$1,149.00
QLXD14-84-G50	WL184 lav microphone system (470-534MHz)	List \$1,427.00	\$1,149.00
QLXD14-85-G50	WL185 lav microphone system (470-534MHz)	List \$1,427.00	\$1,149.00
QLXD14-93-G50	WL93 lav microphone system (470-534MHz)	List \$1,325.00	\$1,099.00
QLXD14-G50	Bodypack instrument system (470-534MHz)	List \$1,244.00	\$999.00
QLXD14-SM35-G50	Headworn microphone system (470-534MHz)	List \$1,399.00	\$1,129.00
QLXD1-G50	Body pack transmitter- 470-534MHz	List \$448.00	\$359.00
QLXD24-B58-G50	Beta 58 vocal microphone system (470-534MHz)	List \$1,399.00	\$1,149.00
QLXD24-B87A-G50	Beta 87A vocal microphone system (470-534MHz)	List \$1,499.00	\$1,229.00
QLXD24-SM58-G50	SM58 vocal microphone system (470-534MHz)	List \$1,329.00	\$1,099.00
QLXD2-B58-G50	Handheld transmitter with beta 58 microphone - 470-534MHz	List \$560.00	\$479.00
QLXD2-B87A-G50	Handheld transmitter with beta 87A microphone - 470-534MHz	List \$662.00	\$559.00
QLXD2-B87C-G50	Handheld transmitter with beta 87C microphone - 470-534MHz	List \$662.00	\$559.00
QLXD2-K88-G50	QLXD HH transmitter with KSM8 capsule - black 470-534MHz	List \$907.00	\$739.00
QLXD2-K5M9-G50	Handheld transmitter with KSM9 microphone - 470-534MHz	List \$989.00	\$799.00
QLXD2-K5M9HS-G50	Handheld transmitter with KSM9HS microphone - 470-534MHz	List \$989.00	\$799.00
QLXD2-SM58-G50	Handheld transmitter with SM58 microphone - 470-534MHz	List \$489.00	\$429.00
QLXD2-SM86-G50	Handheld transmitter with SM86 microphone - 470-534MHz	List \$560.00	\$459.00
QLXD2-SM87-G50	Handheld transmitter with SM87 microphone - 470-534MHz	List \$652.00	\$529.00
QLXD4-G50	Half rack, single channel receiver - 470-534MHz	List \$836.00	\$679.00



More online!
Scan for full specs.



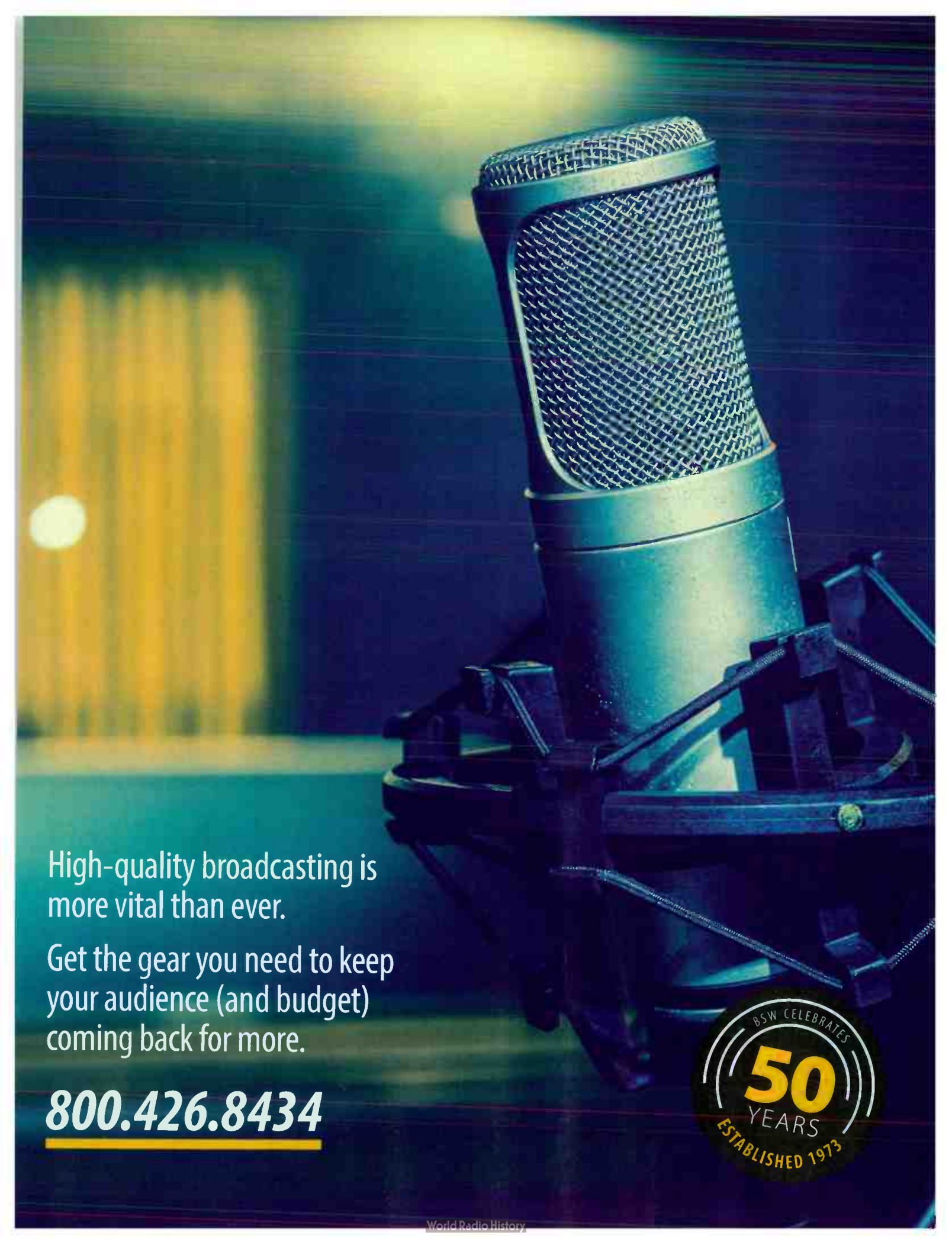
BLX24R-B58-H9

BLX14R-MX53

Flexible, Entry-Level BLX Wireless

Shure BLX is an ideal entry-level wireless microphone system for small venues, offering professional quality sound with simple setup and an intuitive interface. There are multiple configurations to choose from, including lavalier mic systems, wireless handheld mic systems, headset systems, instrument systems, and rackmount systems. Configurations are available in H9 band (512-542 MHz) and H10 band (542-572 MHz) frequency ranges.

BLX14R-MX53	Single Channel Earset Wireless Microphone System with 1/2 Rack	List \$729.00	\$599.00
BLX24R-SM58-H9	Single Channel Wireless Mic System with SM58 Transmitter with 1/2 Rack (512-542 MHz)	List \$529.00	\$429.00
BLX288-PG58-H9	Dual Channel Wireless System with PG58 (2) Transmitters	List \$699.00	\$549.00
BLX288-SM58-H10	Dual SM58 Vocal Wireless System - H10 FREQ	List \$819.00	\$649.00
BLX14R-B98	Single Channel Instrument Wireless Microphone System with 1/2 Rack	List \$679.00	\$539.00
BLX14R-W93	Single Channel Wireless LAV System with 1/2 Rack	List \$569.00	\$449.00
BLX24-B58	Single Channel Wireless Mic System with BETA58 Transmitter	List \$519.00	\$409.00
BLX24R-B58-H9	Single Channel Wireless Mic System with BETA58 Mic and 1/2 Rack	List \$599.00	\$489.00

A professional broadcast microphone, likely a Shure SM7B, is mounted on a boom arm. The microphone is silver and has a mesh grille. The background is a blurred studio setting with warm, golden light. The overall color palette is dominated by blues and greens, with a warm yellow light source in the background.

High-quality broadcasting is
more vital than ever.

Get the gear you need to keep
your audience (and budget)
coming back for more.

800.426.8434



TOUCH. SET. GO.

The Portacapture X8 is the new high-resolution recorder with 32-bit float technology from TASCAM. Record 8 channels simultaneously to micro-SD card or computer via USB-C. Capture a variety of sources easily with 4 XLR/TRS jacks, 3.5mm TRS, and 3.5mm stereo inputs.

With the 3.5" touchscreen, operation is easy and intuitive. Remotely control via mobile device with optional Bluetooth dongle.

The next-gen TASCAM Portacapture X8 captures professional audio anywhere, anytime.

- Four XLR/TRS combo jacks w/phantom power
- Onboard user-friendly control apps
- Detachable built-in large diaphragm stereo microphones
- 8-in/2-out USB Audio Interface
- 32-bit float technology
- 3.5" color touchscreen



BSW

Call BSW for your best
TASCAM price! 1-800-426-8434

BSW is the Place to Go for On-the-Go Digital Recording

Feature-Packed Handheld SD Recorders

The TASCAM DR-05X records in MP3 or WAV format to microSD or microSDHC media with a pair of high quality built-in condenser mics. The DR-40X offers adjustable built-in mics, balanced XLR inputs and extended battery life. Both units feature a studio-quality 2 in/2 out USB audio interface ideal for live streaming, podcasting, and digital audio workstations.

- Up to 96kHz/24-bit WAV recording
- Stereo MP3 recording from 32-320 kbps bit rate
- Limiter and low-cut filter to help prevent distortion

DR-05X	Stereo recorder	List \$219.00	\$129.00
DR-40X	4-track recorder	List \$299.99	\$199.00

Hear for yourself how TASCAM continues to push the boundaries of portable recording!



DR-05X

TASCAM

TASCAM DSLR Recorders

These TASCAM recorders are ideal for DSLR filmmakers. The portable DR-60DmkII features smooth-sounding mic preamps with premium A/D converters. The DR-70D sports four balanced XLR mic inputs for the demands of production sound.

- DR-60DmkII: four-track WAV or B-WAV recording up to 96kHz/24-bit
- DR-60DmkII: attaches to DSLR camera with top and bottom tripod mounts
- DR-70D: 4-track recording with high definition mic preamps
- DR-70D: built-in mixer
- DR-701D: 6-track portable SD recorder for DSLR
- DR-701D: timecode generator for location reference; HDMI I/O

DR-70D	List \$419.00	\$319.00
DR-60DMKII	List \$299.00	\$219.00
DR-701D	List \$NoMatch	\$NOMATCH



DR-70D



DR-701D

Call BSW for expert advice, special pricing and more.
1.800.426.8434

Go Portable!



H5



H4N-PRO-BLK



More online!
Scan for full specs.

Loaded 6-Channel Portable Recorder **ZOOM**

The all-black version of the Zoom H6 offers four interchangeable input capsules and six tracks of simultaneous recording to SD, SDHC and SDXC cards (up to 128GB). Its advanced preamps give it impeccable sound quality.

H5:

- Records directly to SD, SDHC and SDXC cards up
- Built-in effects, including low-cut filtering,

H6-ALLBLACK:

- 4 interchangeable input capsules: X/Y, MS, Shotgun and dual XLR/TRS combo

APH-6:

- Gain controls and -20dB pads for each input
- Phantom power for all main inputs

EXH-6:

- Optional dual XLR/TRS Combo capsule for the H6
- Connect up to six discrete signals from external microphones, instruments, mixers or portable music players

SHG-6:

- Optional hyper-directional shotgun capsule for the H6
- Ideal for film, video, live theater and ENG applications

H5	4ch Handheld Recorder	\$299.99
H4N-PRO-BLK	Multi-track field recorder	\$249.99
H6-ALLBLACK	6 CH Handheld Recorder, All Black Version	\$349.99
APH-6	Accessory pack	\$59.99
EXH-6	H6 Dual XLR/TRS capsule	\$89.99
SHG-6	H6 Shotgun mic capsule	\$149.99
H2N	Portable Recorder	\$179.99

Versatile Recorder with Three Application-Driven Interfaces **ZOOM**

The Zoom H8 Handy Recorder offers up to 12 tracks of simultaneous recording and gives you three distinct application-driven interfaces for Field Recording, Music and Podcasting navigated via a large color LCD touchscreen display. It sports a built-in X/Y capsule along with four XLR and two XLR/TRS combo connectors for external mics/lines.

- Three distinct application driven interfaces for Field Recording, Music and Podcasting
- Compatible with Zoom's interchangeable capsule system
- 12 simultaneous recording tracks (MIC IN, backup recording, 1-4, A, B, and LR)
- Up to 24-bit /96kHz audio in BWF-compliant WAV or a variety of MP3 formats
- X/Y capsule, four XLR inputs with phantom power and two XLR/TRS combo connectors
- Records directly to SD, SDHC and SDXC cards up to 512GB

H8 **\$399.99**

360-Degree Audio Recorder

Zoom's compact H3-VR features a built-in Ambisonic microphone, recorder and decoder to capture and process spatial audio for virtual reality, augmented reality and mixed-reality content.

- 4 built-in mics arranged in an Ambisonic array
- Full-sphere surround sound recording
- Single-knob gain control of all input levels
- Onboard Ambisonics A to B encoding
- Ambisonics, Stereo Binaural or Standard Stereo recording modes
- Record up to 24 bit/96kHz
- microUSB connector

H3-VR **\$249.99**



BUT WAIT... THERE'S MORE AT BSWUSA.COM!



More online!
Scan for full specs.

NOW INCLUDING WAVELAB!

BSW
CUSTOMER
FAVORITE



YT5240

Ultimate Reporter's Mic/Recorder

The Yellowtec iXm reporter's microphone features an integrated recorder and a choice of interchangeable mic capsules (Premium Line by Beyerdynamic, Pro Line by Yellowtec) in omnidirectional, cardioid and supercardioid patterns. Its innovative LEA engine processor ensures perfect auto leveling in any environment.

The iXm comes with a Yellowtec windscreen, accessory pouch, Toshiba 8GB Wi-Fi card and the Uplink App for iOS devices.

YT5210	iXm Bundle with Omni-directional PREMIUM Line Head	List \$1,158.00	\$1,088.52
YT5220	iXm Bundle with Cardioid PREMIUM Line Head	List \$1,158.00	\$1,088.52
YT5230	iXm Bundle with Supercardioid PREMIUM Line Head	List \$1,158.00	\$1,088.52
YT5250	iXm Bundle with Cardioid PRO Line Head	List \$906.00	\$851.64
YT5260	iXm Bundle with Supercardioid PRO Line Head	List \$906.00	\$851.64
YT5210	iXm WaveLab Bundle with Omni-directional PREMIUM Line Head	List \$1,158.00	\$1,088.52
YT5220	iXm WaveLab Bundle with Cardioid PREMIUM Line Head	List \$1,158.00	\$1,088.52
YT5230	iXm WaveLab Bundle with Supercardioid PREMIUM Line Head	List \$1,158.00	\$1,088.52
YT5250	iXm WaveLab Bundle with Cardioid PRO Line Head	List \$906.00	\$851.64
YT5260	iXm WaveLab Bundle with Supercardioid PRO Line Head	List \$906.00	\$851.64
YT5080	iXm PODCASTER with Pro Head with Cardioid pattern	List \$694.00	\$652.36

YELLOWTEC

High-Resolution Field Recorders

These multi-track audio recorders from Sound Devices offer pristine sound capture, simultaneous recording/mixing/streaming and rugged portability.

- Records to SD card or computer via USB
- High gain, low noise mic preamps with 48V phantom power
- Simultaneous recording, mixing and USB audio streaming
- Built-in timecode generator and Bluetooth control
- Sample rates up to 192 kHz, 32-bit resolution
- Adjustable analog limiters
- High-fidelity headphone amplifier

MIXPRE-3-II	3 channels, 5 tracks	\$895.00
MIXPRE-6-II	6 channels, 8 tracks	\$1,060.00
MIXPRE-10-II	10 channels, 12 tracks	\$1,775.00



MIXPRE-10-II

SOUND DEVICES

BSW
CUSTOMER
FAVORITE

Multi-Track Field Recorder with High Dynamic Range

This Zoom audio recorder offers high-resolution recording to SD with high dynamic range.

- High-resolution multi-track audio recording to SD media
- High-quality mic preamps with up to 75 dB gain
- Locking Neutrik XLR connectors
- Dedicated headphone output with volume control
- AutoMix software automatically adjusts levels
- Ultra-accurate time code
- Advanced look-ahead hybrid limiters
- Doubles as USB audio interface

F6-ZOOM	6 inputs, 14 tracks	\$749.99
----------------	---------------------	-----------------



ZOOM



Tell the World



Introducing Vocaster

The easiest way to bring studio quality sound to your podcast. Vocaster features Auto Gain, to set levels quickly and easily; Enhance, to get your voice sounding its best in one click; and connections for your phone, camera and so much more. Focusrite interfaces sit at the heart of more studios than any other. Now, let your voice be heard like it never has before.

Included software:

- Hindenburg — Tell your stories with the audio editor made for storytellers
- Acast — Podcasting for creators and advertisers
- SquadCast — The remote recording studio that your audience will love
- Ampify Studio — Make music in minutes



Call BSW for your best FOCUSRITE price
1-800-426-8434 • www.BSWUSA.com

Focusrite®

Red-Hot Focusrite Audio Interfaces & More



SCARLETT-212-STU-3G



More online!
Scan for full specs.



BSW
CUSTOMER
FAVORITE

SCARLETT-414-3G



SCARLETT-18120-3G

New High-Performance USB Audio Interfaces

Focusrite's new Scarlett 3rd Gen USB audio interfaces offer premium mic preamps, refined monitoring features and enhanced performance for truly professional results. They boast transparent high-gain, low noise preamps with an Air circuit that delivers a brighter, more spacious sound, and plenty of I/O flexibility. New Claret USB audio interfaces feature specially designed high performance, low-noise preamps for clean, open and transparent sound.

SCARLETT-414-3G	4 in, 4 out, 2 preamps	List \$299.99	\$249.99
SCARLETT-816-3G	8 in, 6 out, 2 preamps	List \$359.99	\$299.99
SCARLETT-212-3G	2 in, 2 out, 2 preamps	List \$219.99	\$179.99
SCARLETT-212-STU-3G	2 preamps, mic, headphones	List \$339.99	\$279.99
SCARLETT-SOLO-3G	2 in, 2 out, 1 preamp	List \$149.99	\$119.99
SCARLETT-SOLO-STU-3G	1 preamp, mic, headphones	List \$279.99	\$229.99
SCARLETT-18120-3G	18 in, 20 out, 8 preamps	List \$659.99	\$549.99
SCARLETT-1818-3G	18 in, 8 out, 4 preamps	List \$509.99	\$419.99

Focusrite®

Compact, Portable USB Audio Interfaces

Mackie's Onyx Artist 1-2 features a boutique-quality Onyx mic preamp for high fidelity and wide dynamic range. Onyx Producer 2-2, delivers high-resolution recording with two Onyx preamps, 16 sophisticated processing plug-ins and more.

- 48v Phantom Power for use with studio condenser mics
- High-resolution 2 in x 2 out 24-Bit/192kHz recording
- Zero-latency direct monitoring of analog inputs

ONYX-ARTIST	One mic preamp	\$129.99
ONYX-PRODUCER	Two mic preamps	\$179.99



BSW
CUSTOMER
FAVORITE

MACKIE

Loaded Audio Interfaces

Boasting Class A preamps and DAW software, the PreSonus AudioBox iOne and iTWO are a great recording and production solution for Windows, Mac and iPad. Available in black and blue versions, the AudioBox USB 96 bus-powered 2x2 audio interface offers balanced I/O, high resolution and low latency, making it ideal for podcasting, home-casting and more.

- High-performance Class A mic preamplifiers
- +48V phantom power for condenser microphones
- 24-bit resolution with high sampling rates
- Studio Magic Plug-In Suite featuring pro mixing tools included
- USB 2.0 bus-powered

IONE	List \$159.95	\$119.95
ITWO	List \$199.95	\$169.95
AUDIOBOXUSB96	List \$129.95	\$99.95



AUDIOBOXUSB96-BLK

PreSonus

Crystal-Clear Clarett Audio Interfaces



8-Channel Mic Preamp and AD/DA Converter

Do you need extra I/O with pristine sound quality? The Focusrite Clarett OctoPre connects with your existing audio interface via ADAT to give you an additional eight high-headroom mic preamps, eight line outputs with a wide dynamic range and 24-bit AD/DA conversion with sample rates up to 192 kHz.

- 8 in, 8 out over ADAT

- 8 transparent high-gain, low-noise mic preamps
- 8 line outputs with 119 db dynamic range
- Switched insert with true bypass on every channel
- Precision 24-bit digital conversion with sample rates up to 192 kHz

CLARETT-OCTOPRE 8-Chan Mic Pre and AD/DA Converter List—\$899.99 **\$749.99**

Focusrite®



CLARETT-PLUS-8PRE

Exceptional Clarity with Clarett+

Focusrite's Clarett+ USB audio interfaces deliver stunning sound quality with easy, intuitive operation. Three models are available to match the scope of your projects, offering two, four or eight high-performance preamps, impedance switching Air Mode for expanded high-end detail, independent AD and DA converters, precision headphone outputs, comprehensive recording software and much more.

- Two, four, or eight high-headroom, low distortion, ultra-low noise preamps
- Air Mode with impedance switching for superb high-end detail

- High-performance, independent A-D and D-A converters
- ADAT optical input for digital expandability
- Easy-to-use and feature-packed software gives you complete control of Clarett+
- Comprehensive software bundle includes studio-grade plug-ins

CLARETT-PLUS-2PRE 3rd Gen 10-in/4-out audio interface List—\$629.99 **\$499.99**

CLARETT-PLUS-4PRE 3rd Gen 4Pre 18-in/8-out audio interface List—\$879.99 **\$699.99**

CLARETT-PLUS-8PRE 3rd Gen 8Pre 18-in/20-out audio interface List \$1,249.99 **\$999.99**



CLARETT-PLUS-8PRE

New USB Audio Interfaces Offer Pristine Sound Quality

Focusrite's Clarett USB audio interfaces for PC and Mac feature high-performance mic preamps that deliver pristine audio quality while providing 24-bit / 192 kHz AD/DA conversion with low-latency monitoring. Besides analog I/O they also sport a TOSLINK optical input, which can accept an 8-channel ADAT input at up to 48 kHz or a stereo S/PDIF source.

- USB-C audio interfaces with high headroom, low-noise mic preamps
- Air mode with impedance switching for added high-end detail
- 24-bit / 192 kHz AD/DA conversion
- Class-leading 118 dB dynamic range
- ADAT expandability with Focusrite OctoPre

CLARETT-PLUS-2PRE 10-IN 4-OUT Audio Interface, USB List—\$629.99 **\$499.99**

CLARETT-PLUS-4PRE 18-in, 8-out Audio Interface List—\$879.99 **\$699.99**

CLARETT-PLUS-8PRE 18-in, 20-out Audio Interface (PC/Mac) List \$1,249.99 **\$999.99**

Great Work-from-Home Audio Interfaces

Ultra-High Resolution Thunderbolt Audio Interfaces

The Universal Audio Arrow desktop Thunderbolt 3-powered audio interface offers super high resolution recording. Apollo series models deliver a wide range of classic analog tones and color via realtime UAD processing. As the name implies, Universal Audio interfaces work in both PC and Mac platforms.

APOLLO-SOLO-USB 2x4 USB audio interface **\$499.00**



IRIG-PREHD



IRIG-PRODUOIO-IN

High Quality Recording On the Go

IK Multimedia's iRig Pre HD is a high-definition mic preamp for iPhone, iPad and Mac that delivers studio-quality sound wherever you are. The iRig Pro Duo I/O 2-channel audio/MIDI interface has everything you need for professional recording on the go.

IRIG-PRODUOIO-IN Mobile 2-channel audio/MIDI interface **\$229.99**
IRIG-PREHD High-definition mic preamp for iPhone/iPad & Mac **\$119.99**



VOLT476

Easy Professional Recording

Universal Audio's new Volt USB audio interfaces let you easily record with legendary studio tone. Just plug Volt right into your Mac, PC, iPad, or iPhone and it's ready to capture your music, livestream, or podcast with ultra-professional sound.

VOLT1	1-in/2-out USB 2.0 Audio Interface	List \$174.00	\$139.00
VOLT2	2-in/2-out USB 2.0 Audio Interface	List \$234.00	\$189.00
VOLT176	1-in/2-out USB 2.0 Audio Interface	List \$309.00	\$249.00
VOLT276	2-in/2-out USB 2.0 Audio Interface	List \$374.00	\$299.00
VOLT476	4-in/4-out USB 2.0 Audio Interface	List \$459.00	\$369.00



Great Recording AND Streaming

Ideal for podcasting and other content creation, the PreSonus Revelator io24 USB-C audio interface is specially designed to handle both recording and streaming. It features two high headroom mic preamps, the same DSP found in PreSonus's renowned StudioLive series and a unique Stream Mix mode that routes the complete mix of your analog inputs, loopback channels and effects directly to USB for easy, great-sounding streaming.

REVELATOR-IO24 with integrated loopback mixer List \$259.95 **\$199.95**



Great Audio Requires Great Converters

**15-ISH SECONDS CAN SAVE YOU HUNDREDS –
CALL BSW FOR BEST PRICE! 800.426.8434**



High Quality, Versatile Sound Card

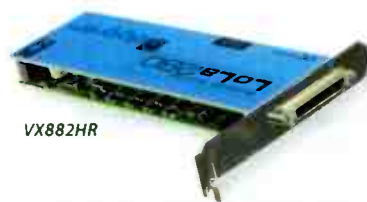
The versatile, high-resolution Digigram VX222HR PCI sound card brings outstanding audio quality and reliability to applications such as broadcast, post-production, music production and live performance. The HR (High Resolution) series is the new industry standard for the most demanding pro audio applications. State of the art sound quality, more features, more processing power, and greater flexibility for custom developments make this new generation of sound cards a top choice for audio professionals. The VX222E is a PCI Express version.

- 2/2 balanced analog and digital AES/EBU I/Os
- Comprehensive set of drivers including Digigram SDK as well as low-latency WDM DirectSound, ASIO, and Wave
- 32-bit/66 MHz PCI Master mode, PCI and PCI-X compatible interface
- 24-bit/192kHz AD/DA converters
- +24 dBu maximum analog signal levels
- 3-band parametric EQ and maximizer
- LTC and inter-board synchronization inputs

VX222E PCI Express version \$662.00*

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

DIGIGRAM



VX882HR

DIGIGRAM

PCIe Card Boasts Digital Mixer For Extensive Routing

The Digigram LoLa280 is a low-latency, low profile PCI Express multichannel sound card designed for broadcast audio recording and logging systems. Offering 24-bit/192 kHz conversion, it boasts eight balanced analog inputs (each with independent automatic gain control), two balanced analog outputs, a headphone output for monitoring, and an integrated hardware digital mixer for extensive routing options.

LOLA280 List \$860.00 *

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



VX442E



VX882E

Soundcards for Demanding Jobs

The Digigram VX882HR multichannel linear sound card is designed for demanding applications in broadcast such as production, on-air and logging and offers 8/8 analog plus digital I/O. The VX882E is a PCI Express version. The VX442E PCI Express card sports 4/4 analog plus digital I/O and is great for applications requiring two stereo inputs and outputs.

VX882E	PCIe version	List \$2,800.00 *
VX442E	4/4 analog plus digital, PCIe	List \$1,490.00
VX822E	2/8 analog plus digital, PCIe	List \$2,185.00
VX881E	8/8 digital, PCIe	List \$2,100.00

DIGIGRAM

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Digital Converters



Great for Analog to Stereo AES Conversion

The Broadcast Tools ADC-1 Plus provides professional quality analog to 24-bit digital audio conversion. Features: balanced stereo analog inputs and AES output via XLR connectors. The front panel is equipped with left and right analog input trimmers, options dip-switch, LED level meters, and power LED indicator.

- A/D converter may be configured for sample rates of 44.1 or 48kHz
- Balanced stereo analog inputs and AES output via XLR connectors
- Front panel L/R analog input trimmers
- Surge protected 15 VDC power supply
- Front panel LED level meters and power LED indicator
- May be set on a desktop or mounted on a wall

ADC1-PLUS List \$489.00 \$449.00

BROADCAST TOOLS



Loaded D/A Audio Converter

The Broadcast Tools DAC-1 is a 24-bit stereo digital-to-analog audio converter boasting an SPDT alarm relay that's configured to close when an analog silence and/or an AES error is detected.

- Front panel silence sense
- AES error status and sample rate LED indicators
- AES input and balanced stereo output

DAC-1 List \$489.00 \$459.00

BROADCAST TOOLS



AudioScience IYO-DANTE

The Iyo Dante® is a cost-effective family of microphone/line Dante audio-over-IP (AoIP) interfaces in a 1U rack mount format. Several models provide various configurations of balanced analog audio inputs and outputs.



IYO-DANTE-32.32M

IYO-DANTE-8.8MR	8 in 8 out mic/line	List \$2,154.00 *
IYO-DANTE-16.16MR	16 in 16 out mic/line	List \$3,114.00
IYO-DANTE-16.0MR	16 in 0 out mic/line	List \$2,394.00
IYO-DANTE-0.16LR	0 in 16 out line	List \$2,274.00
IYO-DANTE-32.32MR	32 in 32 out mic/line	List \$4,314.00
IYO-DANTE-32.0MR	32 in 0 out mic/line	List \$3,474.00
IYO-DANTE-0.32LR	0 in 32 out line	List \$3,234.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



More online!
Scan for full specs.



Flexible PCI Express Cards for Broadcast Applications

The ASI5810 and 5811 PCI Express cards offer 2 stereo record streams and 4 stereo play streams. THE ASI5812 is a professional PCI Express audio adapter for radio broadcast FM MPX generation. When on-board compression is not needed, the ASI5700 series provides multichannel playback and record. Both balanced analog and AES/EBU I/O are offered.



ASI5810

ASI5810	4 play/1 out	List \$774.00 *
ASI5811	4 play/1 out	List \$954.00
ASI5812	4 play/1 out	List \$1,194.00
ASI5720	6 play/2 out	List \$1,194.00
ASI5722	6 play/2 out	List \$2,034.00
ASI5740	12 play/4 out	List \$1,674.00
ASI5741	12 play/4 out	List \$1,674.00
ASI5744	12 play/4 out	List \$2,994.00
ASI5744-BOB1038	12 play/4 out, with BOB1038	List \$3,354.00
ASI5780	8/16 play/8 out	List \$2,994.00
ASI5788-BOB1038	8/16 play/8 out, with BOB1038	List \$3,954.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

CobraNet Sound Cards, Modules and Interfaces

The ASI6416, ASI54xx, and ASI6316 allow multiple streams of audio to be played and recorded to/from a CobraNet network. The ASI2416 allows audio equipment to be interfaced to the CobraNet network. It can be configured with ASI14xx analog and/or AES/EBU or GPIO I/O modules.



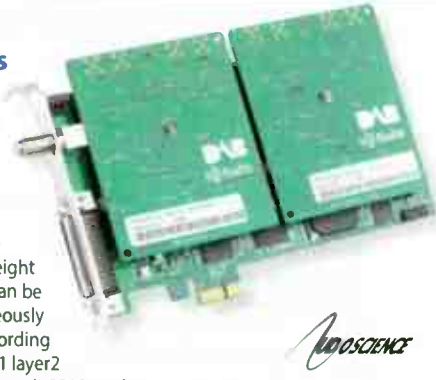
ASI6416

ASI6416	16 play/16 record	List \$1,695.00 *
ASI6316	16 play/16 record	List \$2,490.00
ASI5316	16 play/16 record	List \$2,190.00
ASI5308	8 play/ 8 record	List \$1,230.00
ASI2416	Custom Interface	List \$1,920.00
ASI1431	8 record, 8 play	List \$834.00
ASI1432	8 Analog in Module	List \$714.00
ASI1433	8 Analog in Module	List \$714.00
ASI1441	AES/EBU Module 4 record, 4 play	List \$834.00
ASI1442	4 AES/EBU in (8 ch) Module	List \$714.00
ASI1443	4 AES/EBU out (8 ch) Module	List \$714.00
ASI1451	GPIO Module	List \$714.00
ASI1462	8 mic pre-amplifiers/line inputs	List \$834.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Up to Eight Channels of Simultaneous Audio/Data Capture

AudioScience ASI8821 professional PCI tuner adapters are designed for use in AM/FM/RBDS/RDS radio broadcast audio monitoring and auditing. Up to eight different channels of AM or FM can be received and recorded simultaneously from a single antenna input. Recording formats include PCM and MPEG-1 layer2 and MPEG-1 Layer 3 (MP3). -5000 and -5500 cards support HD Radio and DAB/DAB+.



ASI8821-1100	8 AM/FM Tuners with RDS	List \$3,594.00 *
ASI8821-1000	4 AM/FM Tuners with RDS	List \$2,394.00
ASI8821-2200	8 AM/FM Tuners with RDS	List \$4,314.00
ASI8821-2000	4 AM/FM Tuners with RDS	List \$2,754.00
ASI8821-5500	8 channels of HD-Radio/DAB/DAB+	List \$3,594.00
ASI8821-5000	4 channels of HD-Radio/DAB/DAB+	List \$2,394.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

Broadcast-Ready Sound Cards

The AudioScience ASI6700 series utilizes the PCI Express interface for faster bus speeds and compatibility with the latest systems. Cards offer up to 24 stereo streams of playback into up to 8 stereo outputs and up to 8 stereo streams of record from up to 4 stereo inputs. Formats include PCM, MPEG layer 2 and MP3 with sample rates to 96kHz.



ASI6788



ASI6714	8 play/4 out	List \$3,798.00 *
ASI6718	8/16 play/8 out	List \$4,158.00
ASI6720	4/6 play/2 out	List \$1,314.00
ASI6722	4/6 play/2 out	List \$3,294.00
ASI6740	4 play/4 out	List \$2,034.00
ASI6744	12 play/4 out	List \$4,158.00
ASI6788	16/24 play/8 out, with BOB1038	List \$4,758.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

BOB BREAKOUT BOXES AND CABLES CAN BE ADDED FOR AN EXTRA CHARGE.



*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!

Sound Solutions from Sound Devices



MIXPRE-10-II

Versatile Audio Recorders for Field, Podcasting, Film and More

Sound Devices' MixPre-II delivers excellent sound quality with premium preamps, ultra-accurate timecode for keeping your video in sync, a handy USB audio interface and much more.

- Ultra-low-noise Kashmir microphone preamps with adjustable limiters
- Built-in portable mixer
- 142 dB of dynamic range
- Bit depths from 16 to 32-bit float, and sampling rates from 44.1 kHz to 192 kHz
- Record to SD card and back up to a USB thumb drive

- USB audio interface streams to your computer via USB-C
- USB-A for control surfaces, keyboards, and auto-copy to USB drive
- Internal timecode generator; timecode and record triggering via HDMI
- ISO mixing, gain, pan, low-cut, phase inversion, and phantom power

MIXPRE-10-II	8 XLR/TRS Combo input 12-track audio recorder with USB Audio Interface	List \$1,775.00*
MIXPRE-3-II	3 XLR input 5-track audio recorder (3+2ch Mix) with USB Audio Interface, Version II	List \$895.00
MIXPRE-6-II	4 XLR/TRS Combo input 8-track audio recorder (6+2ch Mix) with USB Audio Interface	List \$1,060.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



MM-1

Versatile, portable mic pre-amp with headphone monitoring

Battery-Powered Preamps for On-the-Go Field Production

Sound Devices' MP-1 is a rugged, single-channel, portable battery-powered microphone preamplifier offering up to 66 dB of gain. The MM-1 adds a powerful headphone monitoring function.

- Superb audio specifications
- 66 dB of gain, in eleven discrete steps
- Transformer-balanced Input and output
- Phantom power - 48 volt or 12 volt
- High pass filter at 80 Hz or 160 Hz, 6 dB/octave
- Limiter makes unit virtually unclippable
- Excellent immunity to RF interference
- Battery power (two x AA)
- Headphone monitoring (MM-1)

MM-1	Battery Powered Microphone Pre with Headphone Monitoring	List \$695.00 *
MP-1	Battery powered Single Channel Microphone Pre	List \$595.00

CHECK OUT THOUSANDS MORE PRODUCTS AT BSWUSA.COM



State-of-the-Art Media Players For Ultimate Flexibility



Ultra-Versatile Blu-Ray/Media Player

Denon Professional's DN-500BDMKII compact (1RU) Blu-ray disc and media player handles all popular optical video and audio CD playback formats. For even more versatility, its front-loading SD and USB ports deliver access to video, audio and picture files. Its wide range of connection and control capabilities include RS-232C and IP controllability and XLR balanced audio outputs. It also sports 7.1 channel analog outputs for easy connection to powered speakers or signal management devices.

- Plays Blu-Ray, DVD, CD and files from SD/USB media
- Supports most Blu-Ray, DVD, Audio Disc, SD/USB supported video, audio and picture file formats and USB/SD file system
- Discrete 7.1 channel analog audio output
- XLR balanced audio output
- RS-232C and IP control capability

DN-500BDMKII **\$499.00**

DENON
PROFESSIONAL



Thoroughly Modern Cassette Recorder/Player

Marantz Professional's PMD-300CP is a dual-well cassette recorder/player that offers two speeds of dubbing, and features a USB output to digitize tape contents to computer for archiving. Two DC servomotors ensure stable, consistent speed for accurate recording and playback. This is the ideal unit to convert your valuable tape collection into digital files. Call, email, or visit BSWUSA.COM for complete specs.

- Dual-well recorder/player
- Cassette dubbing from A to B
- Real-time or high-speed dubbing options
- Digitally back up tapes to computer via USB using tape converter software
- Dynamic Noise Reduction option
- Normal and Cr02 tape supported

PMD-300CP Dual well cassette player/recorder

\$159⁰⁰

marantz
PROFESSIONAL



Professional CD Player with Handy USB Connectivity

The Numark MP103USB professional USB and MP3 CD player sports a USB input for transporting digital audio from a USB flash or hard drive. For broadcasters, it's ideal or the control room when guests show up with their music files on a USB stick. Balanced XLR outputs simplify connection to any system in seconds with professional results.

- Great for radio control rooms, podcasters, DJs and more
- USB drive support
- CD/MP3CD support
- Balanced XLR and unbalanced RCA outputs
- ID3 Tag and folder support
- Auto BPM counter
- Rugged design for long life

MP103USB MP3 and USB CD player

\$249⁰⁰

Numark

**PRO AUDIO - CD PLAYERS/
DIGITAL RECORDING**

Audio players keep getting more versatile and portable recorders keep getting more indispensable. Check out the latest models (and some time-tested favorites) here.



Fully Loaded Professional CD Recorder/Player

The TASCAM CD-RW900SX CD recorder/player is chock-full of professional features. As a CD recorder, it offers final mastering, dubbing from any external source, audio archiving and more. As a CD player, it provides music and dialog playback for industrial facilities, retail and business applications, house of worship, retail environments and more.

- Independent input level controls
- Automatic track division (level, time or manual)
- Gapless continuous recording: sync recording function;
- Auto cue, Auto ready
- Power on play

- Supported media: CD-R, CD-R-DA, CD-RW, CD-RW-DA
- RCA analog unbalanced I/O
- COAXIAL and OPTICAL digital I/O
- Four playback modes (continuous, single, program, random)
- MP3 file playback (data-CD)
- Shockproof memory (4 seconds)
- Wireless remote control unit included



More online!
Scan for full specs.

CD-RW900SX Balanced outputs List \$799.00 **\$549.00**

TASCAM



SS-R250N

Advanced Recorder/Players

TASCAM's SS-R250N is a networkable solid-state recorder/player with a variety of remote control options for professional applications. It records in WAV and MP3 format to SD/SDHC/SDXC and USB flash memory. The SS-CDR250N adds CD recording/playing capabilities via a slot-loading drive.

- Recording and playback of high-resolution files up to 96 kHz / 24 bit
- FTP client function enables automatic uploading of recorded files or downloading audio files from the server
- Event lists for recording, playback, download and more; automatic operation based on set time
- iOS/Android control app for transport operations and remote control of various settings

SS-R250N Solid state recorder with networking and dual SD card List \$1,299.00 **\$1,099.00**
 SS-CDR250N Solid state recorder with networking and dual SD, CDR List \$1,499.00 **\$1,299.00**

TASCAM



Dual Cassette Deck with Digital Conversion

The TASCAM 202mkVII dual cassette deck supports recording and playback of normal tapes (Type I) and chrome tapes (Type II), and supports playback for metal tapes (Type IV). Its convenient USB output provides easy digital archiving of your analog tapes.

- Dual cassette deck for playing, dubbing, recording one or two cassettes
- USB output for archiving a cassette to an external digital recorder
- Microphone input with level control can be mixed with cassette One and total mix recorded to cassette Two

202MKVII List \$799.00 **\$599.00**

TASCAM

Professional Recorders and Players

Most Valuable Player

Denon Professional's DN-500CB plays CD media and offers Bluetooth connectivity, USB playback and more. It also features an RS-232c port on the rear for convenient control via serial command.

- Bluetooth 3.0 pairing to (8) devices
- Slot-loading CD transport
- USB host port for file playback
- 10-button direct track access
- 3.5mm AUX input for playback from portable players
- Balanced (XLR) and unbalanced (RCA) outputs

DN-500CB **\$399⁰⁰**



BSW
CUSTOMER
FAVORITE



More online!
Scan for full specs.

DENON
PROFESSIONAL

Rack Mount AM/FM Digital Tuner with RDS

The Rolls RS81B is a single rack space Phase Lock Loop digital AM/FM tuner designed for a wide range of professional applications. It can store up to 30 FM and AM stations and features an RDS display, an auto search function, a headphone output and balanced XLR outputs.

- Stores up to 30 FM and AM stations
- RDS display
- Large LCD digital display
- Signal strength LED meter indicator

RS81-B **\$285⁰⁰**



A Media Player That's Ready For Anything

The Marantz Professional PMD-526C excels in applications where users bring their own devices to the venue. Besides playing CD media, it also provides Bluetooth connectivity, USB playback, SD card functionality and a 3.5mm AUX input, making it ideal for both advanced individual users and commercial applications.

- Bluetooth 4.0 pairing to up to eight devices
- Slot-loading CD transport
- Playback from SD/SDHC media
- USB host port for file playback

PMD-526C **\$249⁰⁰**



marantz
PROFESSIONAL

Dante Media Player/Recorder

Taking its place as Denon Professional's flagship recording product, the DN-900R Dante/Network SD/USB Recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive network capabilities. With a powerful feature set and using the most reliable solid-state recording media, the DN-900R enables AV installation professionals to replace traditional recording devices with superior solid-state hardware in the widest range of applications.

DN-900R **\$749⁰⁰**



DENON
PROFESSIONAL

Plays well with OTHERS



StudioLive® ARc Mixers

Portable, affordable, and jam-packed with all the connections and controls needed to produce a show of nearly any size, **StudioLive ARc mixers** deliver crystal-clear signal quality thanks to our lauded XMAX high-gain preamps. USB connectivity allows you to record in multi-channel to a computer, or you can use the onboard SD card for one-button stereo recording of your broadcast mix.

Connect nearly anything with the StudioLive ARc's unique Super Channel — Stereo RCA, 1/8" or Bluetooth!

Available in 8-, 14-, and 18-channel configurations, there's a StudioLive ARc that's right for you and the team.



Call BSW for your best price on Presonus 1-800-426-8434

NEW



STUDIOLIVE-AR8C

NEW



EARMIX-16M

NEW



STUDIOLIVE1602-USB

New Cutting-Edge Presonus StudioLive Mixers

The Presonus StudioLive ARC series of analog hybrid mixer/interfaces combines familiar analog workflow with digital effects and flexible Bluetooth connectivity. All models deliver smooth, intuitive mixing and easy stereo recording to SD card. StudioLive Series III rack mixers work as powerful standalone digital mixers. You can also pair them with StudioLive Series III console mixers to use as handy stage boxes or integrated monitor mixers.

STUDIOLIVE-AR8C	8-Channel USB-C Hybrid Digital/Analog Performance Mixer	List \$599.95	\$499.95
STUDIOLIVE-AR12C	14-Channel USB-C Hybrid Digital/Analog Performance Mixer	List \$699.95	\$599.95
STUDIOLIVE-AR16C	18-Channel USB-C Hybrid Digital/Analog Performance Mixer	List \$799.95	\$699.95
STUDIOLIVE-16R	16x8 digital rack mixer with 16 recallable XMAX preamps	List \$1,799.95	\$1,399.95
STUDIOLIVE-24R	46x26 digital rack mixer with 24 recallable XMAX preamps	List \$2,299.95	\$1,799.95
STUDIOLIVE-32R	46x26 digital rack mixer with 32 recallable XMAX preamps	List \$2,799.95	\$2,299.95
NSB8.8	8x8 AVB Stagebox	List \$899.95	\$699.95
NSB16.8	16x8 AVB Stagebox	List \$1,199.95	\$899.95
EARMIX-16M	16-Channel AVB Networked Personal Monitor Mixer	List \$499.95	\$449.95
STUDIOLIVE1602-USB	16-Channel Performance and Recording Digital Mixer with USB	List \$1,599.95	\$1,299.95



STUDIOLIVE-64S



STUDIOLIVE-32SC

State-of-the-Art StudioLive Series III Mixers

PreSonus' award-winning StudioLive Series III digital mixers offer touch-sensitive motorized faders, recallable preamps, multi-track recording via USB to SD, AVB networking and more. They offer 40 mixing channels (the StudioLive 64S gives you 76), 32 high-quality XMAX preamps (the subcompact StudioLive 32SC sports 16), state-of-the-art DSP and plenty of I/O options. Great-sounding Fat Channel plug-ins can be inserted on every input channel and output bus. You can enjoy extensive, studio-style processing, whether recording in the studio or running shows on the road.

STUDIOLIVE-32S	32-channel digital mixer and USB audio interface	List \$4,999.95	\$4,499.95
STUDIOLIVE-32SC	Subcompact 32-channel mixer and USB audio interface	List \$3,299.95	\$2,899.95
STUDIOLIVE-32SX	Compact 32-channel mixer and USB audio interface	List \$4,499.95	\$3,999.95
STUDIOLIVE-64S	64-channel digital mixer and USB audio interface	List \$5,499.95	\$4,999.95

PreSonus

Mixers for the Studio or the Road



SQ7

High-Resolution Digital Mixers

Allen & Heath's SQ Series Digital Mixers deliver high resolution audio with ultra-low latency. Both models sport 48 input channels and 36 busses along with eight stereo FX engines with dedicated return channels for dialing in the perfect sound.

- 16 (S-Q5) or 24 (SQ-6) onboard preamps; 8 stereo FX engines
- 17 (S-Q5) or 25 (SQ-6) faders with 6 layers; 12 Stereo mixes + LR
- 32x32 USB audio interface; SQ-Drive direct recording to USB
- 64-channel I/O port for networking; SLink port for remote audio/expansion

SQ5	17-Fader digital console	\$3,999.00
SQ6	25-Fader digital console	\$5,199.00
SQ7	33-Fader digital console	\$6,599.00

ALLEN & HEATH



ZEDI-8

ZED10FX

Elegant, Durable, Simple Layout, Great Sound

The Allen & Heath ZED Series of USB mixers is ideal for recording, live sound or studio production. Offering up to 16 mono mic/line inputs and four stereo inputs (ZED 24), high gain, low noise preamps, highly responsive EQ, a USB send and return for PC or Mac recording and more, the series delivers incredible bang for your buck. FX models add a comprehensive effects processor. ZEDi models feature a 4x4 USB interface for hassle-free recording and playback.

- Low noise, high headroom preamps
- Multiband EQ
- Professional faders
- Analog warmth and depth

ZED10	10 inputs, USB	List \$469.99	\$349.99
ZED10FX	10 inputs, USB, FX processor	List \$499.99	\$399.99
ZED12FX	12 inputs, USB, FX processor	List \$899.99	\$729.99
ZED14	14 inputs, USB	List \$749.99	\$599.99
ZED24	24 inputs, USB, 100 mm faders	List \$1,399.99	\$1,099.99
ZEDI-8	2 Mic/Line + 2 Stereo	List \$319.99	\$249.99
ZEDI-10	4 Mono Mic/Line + 2 Stereo	List \$399.99	\$319.99
ZEDI-10FX	4 Mono Mic/Line + 2 Stereo	List \$499.99	\$399.99



QU-PAC-32C

QU-16C

Powerful Compact Digital Mixers

Allen & Heath's Qu Series takes compact digital mixing to a new level with innovative design and exceptional functionality. Boasting all the features you'd expect in top shelf mixing consoles, the series delivers incredible audio performance and offers 16-, 24- and 32-channel models to meet your exact needs. Qu Chrome Edition models feature upgraded, high contrast metallic finish controls.

- Responsive touch screen
- Automatic Mic Mixer
- 4 FX engines, iLive FX Library
- USB audio streaming

QU-16C	Chrome, 16 channels	List \$2,999.99	\$2,399.99
QU-24C	Chrome, 24 channels	List \$3,999.99	\$3,199.99
QU-32C	Chrome, 32 channels	List \$4,999.99	\$3,999.99
QU-PAC-32C	22 in / 12 out	List \$2,499.99	\$1,999.99

BSW Has The Right Yamaha Mixer For You!

Compact, But Loaded Digital Mixing Consoles



Yamaha QL series consoles offer all-in-one mixing, processing, and routing capability for small to medium scale live sound, corporate events and installations. Visit our website to find out more.

- Natural, uncolored sound
- VCM technology
- Straightforward touch and turn operation
- Refined interface for intuitive control

QL1	16 channels	List—\$9,299.00*
QL5	32 channels	List—\$17,999.00
RI01608-D2	16x8 with Dante	List—\$5,499.00
RI03224-D2	32x24 with Dante	List—\$9,899.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



QL5 shown with meterbridge (sold separately)



Advanced Digital Mixing Consoles

Yamaha CL series digital mixing consoles offer sonic purity and extensive sound shaping capabilities. Available in three models with up to 32 channels, there's probably one that's ideal for your needs. Visit our website for complete details on these state-of-the-art consoles.

- Neve Portico 5033/5043 EQ and compressor w/ Yamaha VCM technology
- Integrated remote control and offline editing w/ iPad or other computers
- Dante network audio protocol; expansion slots

CL-1	16 channels	List \$16,449.00*
CL-3	24 channels	List \$25,499.00
CL-5	32 channels	List \$29,999.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



CL-3

Handy, Intuitive Yamaha Mixers

Yamaha's TF series combines innovative design and the latest touch-screen technology to deliver superior performance and intuitive operation.

- Analog XLR/TRS combo mic/line inputs; analog XLR outputs
- Digital record/playback channels Via USB 2.0
- Intuitive user interface optimized for touch panel operation
- Touch and Turn Knob for extra control precision
- Traditional Overview and Selected Channel interfaces
- 1-Knob compression and 1-Knob EQ
- TF StageMix iPad application for wireless mixing

TF1	16-channel	List \$2,351.00*
TF3	24-channel	List \$2,984.00
TF5	32-channel	List \$3,500.00
TF-RACK	16-channel Rack Mount	List \$2,100.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.



TF-RACK

TF1



*FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!

Awesome Audio with Allen & Heath



AH-DLIVE-53

Powerful, Flexible Digital Mixers

Allen & Heath's flagship dLive digital mixing system features three state-of-the-art control surfaces ideal for professional broadcast, installation and touring applications.

- Fully assignable layout
- Harmony UI integrates screen and wraparound controls
- Comprehensive multipoint metering
- USB stereo recording and playback

- Eight XLR mic/line in, eight XLR line out
- Two digital AES3 in, three digital AES3 out
- Two I/O Ports (128 channels, 96 kHz each)

AH-DLIVE-53	20 faders, 12" touchscreen	List \$24,999.00 *
AH-DLIVE-55	28 faders, twin 12" touchscreens	List \$33,999.00
AH-DLIVE-57	36 faders, twin 12" touchscreens	List \$36,999.00

*Prices too low to advertise. Call BSW for the lowest price 1-800-426-8434.

ALLEN&HEATH

THOUSANDS OF
ITEMS **IN STOCK**
AND SHIPPING
SAME DAY!*

*Orders placed before 7 PM Eastern ship same day
Expedited delivery available.



Scan to see more online
at BSWUSA.com

Magnificent Selection Of Mackie Mixers



More online!
Scan for
full specs.



1202VLZ4

1604VLZ4

Powerful Digital Wireless Live Sound Mixers

These new DL series digital live sound mixers from Mackie offer built-in Wi-Fi networking, powerful processing and signal routing, multitrack recording and playback along with full multiplatform support on the Master Fader control app. You can wirelessly mix from anywhere in the room via iOS, Android, Mac or PC. The DL16S features 16 Onyx+ mic preamps and 13 busses. The DL32S ups the ante with 32 preamps and 15 busses.

- 16 (DL16S) or 32 (DL32S) Onyx+ recallable mic preamps
- 8 (DL16S) or 10 (DL32S) fully-assignable XLR outputs plus headphone output
- 16 x 16 (DL16S) or 32 x 32 (DL32S) USB recording
- Comprehensive DSP for precise sonic tweaking
- Master Fader control app for intuitive control over everything on up to 20 devices simultaneously
- Wireless mixing from anywhere in the room

DL16S	16 channel wireless mixer	\$899.99
DL32S	32 channel wireless mixer	\$1,499.99

Professional Compact Line Mixers

Boasting Mackie's flagship Onyx mic preamps, the VLZ4 mixer series delivers the proven feature set, high-headroom/low-noise design and ultra-rugged construction that Mackie is famous for.

- High-headroom/low-noise design
- Boutique-quality preamps
- Strong RF rejection perfect for broadcast applications
- Phantom power for condenser mics
- High-resolution stereo meters
- Rugged steel chassis with powder-coat finish

802VLZ4	8-channel, 3 mic preamps	\$219.99
1202VLZ4	12-channel, 4 mic preamps	\$329.99
1402VLZ4	14-channel, 6 mic preamps	\$449.99
1642VLZ4	16-channel, 4-bus, 10 mic preamps	\$799.99
1604VLZ4	16-channel, 4-bus, 16 mic preamps	\$1,049.99
2404VLZ4	24-channel, 4-bus, 20 preamps, FX, USB	\$1,349.99
3204VLZ4	32-channel, 4-bus, 28 preamps, FX, USB	\$1,599.99



ONYX12



ONYX16

Mixers for Every Venue and Every Budget



More online!
Scan for full specs.

Premium Analog Mixers with USB

Mackie's Onyx analog mixers offer 24-bit / 96 kHz multitrack recording, award-winning, high-gain Onyx mic preamps, and an end-to-end ultra-low-noise design to deliver the sound quality professionals demand. They are packed with features including powerful DSP effects, British-style Perkins EQ, full-color display, integrated recording and playback from an SD card and a whole lot more. Call, email or visit our website for full details.

ONYX8	8-channel analog mixer with USB	\$499.99
ONYX12	12-channel version	\$649.99
ONYX16	16-channel version	\$749.99
ONYX24	24-channel version	\$949.99

Ultra-Accuracy for Great Mixes

Powered Studio Monitors Deliver Superior Stereo Imaging

KRK RokitG3 two-way powered reference monitors feature a proprietary woofer for clear midrange and tight bass, and a soft dome 1-inch tweeter that delivers extended response up to 35kHz. Class A/B bi-amplification offers high headroom and low distortion.

- Glass aramid composite cone woofer
- Advanced waveguide technology
- HF/LF level controls
- A/B bi-amplification
- Multiple input options (RCA, 1/4" balanced/unbalanced, XLR)

RP5G4	5" Two-way Active Powered Monitor	List \$189.00	\$179.99 EACH
RP7G4	7" Two-way Active Powered Monitor	List \$249.00	\$224.99 EACH
RP8G4	8" Two-way Active Powered Monitor	List \$299.00	\$269.99 EACH
RP103G4	10" Two-way Active Powered Monitor	List \$499.00	\$499.00 EACH



V454

V454	4" woofer, 85W	List \$419.00	\$419.00 EACH	
V654	6.5", 155W	List \$629.00	\$629.00 EACH	
V854	8", 230W	List \$839.00	\$839.00 EACH	

Active Monitors Deliver Precise Imaging

KRK's V Series of active 2-way, full range studio reference monitors features custom-designed Kevlar drivers for smooth midrange definition without colorization and pristine high-end with tight, controlled low-end.

- Bi-amped Class-D amplification
- Optimized front ported bass reflex enclosure design
- Mid and High Frequency EQs with 49 DSP EQ presets for superior sonic room/desk correction
- Wide sweet spot and precise imaging



305MKII

305PMKII	5", 2-way (41W LF, 41W HF)	List \$217.08	\$135.00	
308PMKII	8", 2-way (56W LF, 56W HF)	List \$362.76	\$199.00	

New Highly Responsive Reference Monitors

The next generation JBL 3 MkII series of 2-way powered studio monitors feature the JBL Image Control Waveguide and refined transducers to deliver stunning detail, precise imaging, a wide sweet spot and impressive dynamic range to enhance the critical listening capabilities of any modern workspace.

- Image Control Waveguide for detailed imaging and a broad sweet spot
- Refined transducers for optimized transient response and improved linearity
- Dual integrated, Class-D amplifiers provide 82 or 112 watts of power

BSW
CUSTOMER FAVORITE



More online!
Scan for full specs.



BSW
CUSTOMER FAVORITE



RP103G4



Active Studio Monitors Offer Accuracy and Efficiency

These active studio monitors from PreSonus deliver great sound at a fair price.

The ultra-compact Eris E4.5 features a 4.5-inch low-frequency driver and a 1 inch, silk-dome tweeter, each powered by a 25-watt Class A/B amplifier to deliver tight bass and a very clear upper end.

The Eris E44 (90-watt Class A/B bi-amplification, dual 4.5 inch midwoofers) and the Eris E66 (140-watt Class A/B bi-amplification, dual 6.5-inch midwoofers) deliver an expanded and highly accurate frequency response and the widest stereo field available in their class. Their nested midwoofer-tweeter-midwoofer configuration delivers superior on- and off-axis response with more dynamic output than conventional two-way studio monitor configurations.

EERIS-E3.5	3.5 Studio Reference Monitors (pair)	List \$129.95	\$99.95
ERIS-E3.5BT	3.5in Active Media Reference Monitors with Bluetooth (pair)	List \$169.95	\$139.95
ERIS-E4.5	High-Definition 2-way 4.5" Near Field Studio Monitor (pair)	List \$259.95	\$199.95
ERIS-E4.5BT	4.5in Active Media Reference Monitors with Bluetooth (pair)	List \$299.95	\$229.95
ERIS-E44	High-Definition MTM Dual 4" Powered Studio Monitor	List \$349.95	\$219.95



Count on BSW...for Monitors You Can Count on



MACKIE

CR Series Multimedia Monitor Pairs

Mackie CR Series Creative Reference Multimedia Monitors offer studio-quality sound and a sleek, eye-catching design. They sport 3", 4" or 5" woofers and boast a front panel headphone out and volume control with rear panel inputs of balanced 1/4" TRS, 1/8" Stereo, and RCA. High-quality cables are included.

- Professional studio-quality sound
- Perfect upgrade for your desktop speakers
- Great for home studios, content creators and more
- 50 watts of clean, articulate stereo sound (CR5-X delivers 80 watts)
- Specially designed waveguide delivers superb clarity and sound dispersion
- Brushed metal front panel; all-wood cabinet

CR3-X	3" monitor	\$79.99 PAIR
CR4-X	4" monitor	\$119.99 PAIR
CR5-X	5" monitor	\$179.00 PAIR
CR8S-XBT	8" Multimedia Subwoofer with Bluetooth® and CRDV	\$199.99



ERIS-E5XT

ERIS-E8XT

Ultra-Accurate 2-Way Active Nearfield Monitors

Presonus' Eris XT series of studio monitors gives you deeper lows and a wider, more controlled sweet spot thanks to an innovative Elliptical Boundary Modeled (EBM) wave guide. Available in three models offering a choice of woofer sizes and up to 140 watts of Class A/B amplification, the series' High- and Mid-range frequency controls plus Acoustic Space settings deliver an ultra-accurate mixing contour.

ERIS-E5XT	2-Way 5.25" Near Field Studio Monitor with EBM Waveguide	List \$199.95	\$149.95
ERIS-E66	High-Definition MTM Dual 6" Powered Studio Monitor	List \$449.95	\$319.95
ERIS-E7XT	2-Way 6.5in Near Field Studio Monitor with EBM Waveguide	List \$299.95	\$229.95
ERIS-E8XT	2-Way 8" Near Field Studio Monitor with EBM Waveguide	List \$324.95	\$259.95
ERIS-SUB8	Front-Firing, Eight-Inch Studio Subwoofer	List \$259.95	\$199.95

MACKIE

CR Series Monitors with Bluetooth

- Effortlessly pair any Bluetooth enabled device for easy music streaming
- Professional-grade components and design for optimized sonic performance
- Specially designed waveguide delivers superb clarity and sound dispersion
- Custom-tuned rear ports for smooth, even bass extension
- Great for home studios, content creators and more

CR3-XBT	3" monitor, with bluetooth	\$99.99 PAIR
CR4-XBT	4" monitor, with bluetooth	\$139.99 PAIR
CR5-XBT	5" monitor, with bluetooth	\$199.99 PAIR
CR8-XBT	8" monitor, with bluetooth	\$309.99 PAIR



KH120D

KH120A

Renowned Neumann Audio Quality In a Studio Monitor!

The Neumann KH 120 A is a 2-way active studio monitor boasting cutting-edge technology to deliver the most accurate sound reproduction possible. The KH 120 D adds digital I/O and digital delay.

- 5.25" woofer, 1" tweeter
- Woofer amplifier continuous (peak) output power: 50 W (80 W)
- Tweeter amplifier continuous (peak) output power: 50 W (80 W)
- Elliptical Mathematically Modelled Dispersion (waveguide)
- Flexible acoustical controls
- Large front panel ports
- Digital BNC input and buffered BNC output (KH 120 D)
- Lipsync delay and time of flight delay (KH 120 D)

KH120A	\$749.00
KH120D	\$1,250.00



See the video at bswusa.com/KH120A

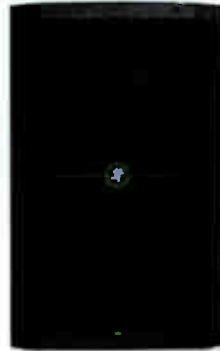


New, Exclusive PA Packages from BSW

BUNDLE AND SAVE!



More online!
Scan for full specs.



THUMP-215XT-PKG

Exclusive PA Package for Powerful Remotes and More

Ideal for remote broadcasts, this BSW-exclusive package gives you two new Mackie Thump 215XT powered speakers and a pair of sturdy Ultimate Support speaker stands with carrying bag. ThumpXT models deliver 1400W of clean, efficient power and feature venue-specific voicing modes and supplementary controls via the Thump Connect 2 App. You can access system EQ, levels, mutes, Voicing Modes, and more, and then link the speakers together for Bluetooth® wireless streaming and control.

- Two (2) Thump 215XT loudspeakers; two (2) speaker stands with carrying bag
- 1400W ultra-efficient Class D amplifier
- 15" high-performance woofer; 1" compression driver
- Bluetooth connectivity for streaming, speaker linking, and control
- Complete wireless control with free Thump Connect 2 app

THUMP-215XT-PKG Two 15" 1400W enhanced powered loudspeakers w/speaker stands

\$929.00

MACKIE



App control
from any iOS or
Android device.

MACKIE

Portable Columnar Array System

SRM-Flex offers wireless audio streaming and mix control. With physical mix controls can mix from the product, the mic stand, or anywhere in the venue.

- 3 application-specific voicing modes
- 2 bands of EQ on every channel
- Breaks down into 4 sections, comes with carry bag and slip cover

SRM-FLEX Portable Column PA System **\$899.99**



JBL
PROFESSIONAL

All-In-One Two-Way Portable PA System

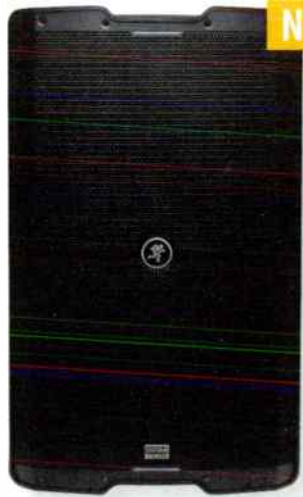
The JBL EON208P all-in-one portable PA system features 8-inch woofers, an 8-channel detachable mixer and Bluetooth audio. It comes with a quality AKG handheld vocal mic for instant action right out of the box.

- 300 watts (2x 150 W stereo) of efficient Class D power
- Compact, suitcase-style design for easy portability
- Bluetooth connectivity for streaming audio from devices
- Comes with AKG vocal microphone

EON208P List \$1,047.78 **\$815.00**



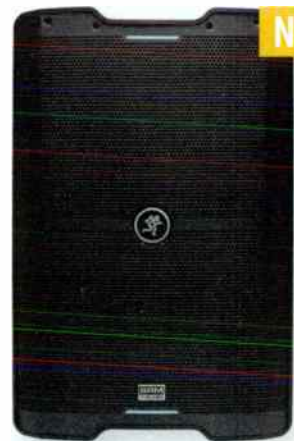
More online!
Scan for full specs.



SRM215V



SRM212V



SRM210V

Mackie's High-Performance SRM Series

Mackie's SRM Series high-performance powered loudspeakers offer superb clarity, output, and control in a sleek, rugged enclosure. Boasting a robust 2000W amplifier with Mackie's Advanced Impulse DSP tuning and Intelligent Bass Management, they deliver an accurate, consistent sound quality even at extreme volumes. A built-in digital mixer with full-color display features Bluetooth streaming and powerful processing plus complete wireless control via the SRM Connect app.

- Industry-leading 2000W Class-D amplifier
- High-performance transducers for great sound quality and reliability
- Built-in 4-channel digital mixer with Bluetooth
- Dual independent channels that support mic, line and instrument signals

- Universal power supply (110-240VAC) with Power Factor Correction for consistent performance even with unstable AC power
- Advanced Impulse DSP tuning provides crystal clear sound across the entire dispersion area
- Dedicated limiting/protection processor for maximum stability
- Complete wireless control via the SRM Connect app

SRM210V	10" 2000W High-Performance Powered Loudspeaker	\$749.99
SRM212V	12" 2000W High-Performance Powered Loudspeaker	\$849.99
SRM215V	15" 2000W High-Performance Powered Loudspeaker	\$949.99

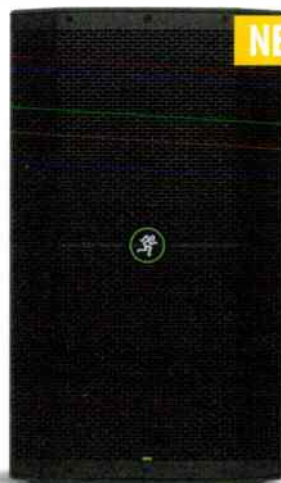
MACKIE



More online!
Scan for full specs.



THUMP-115S



THUMP-212



THUMP-215

Next Generation Thump Series Makes Live Sound Livelier

Mackie's new generation of Thump powered loudspeakers offer powerful clear sound and lightweight portability in a rugged, ergonomic design. Both Thump and ThumpXT models boast a built-in Feedback Eliminator as well as a convenient Music Ducking Mode. ThumpXT models provide extra capabilities with venue-specific voicing modes and supplementary controls via the Thump Connect 2 App. You can access system EQ, levels, mutes, Voicing Modes, and more, and then link the speakers together for Bluetooth® wireless streaming and control.

- 1400W ultra-efficient Class D amplifiers
- Built-in Feedback Eliminator
- Dual TRS/XLR inputs; stereo 1/8" aux input
- Wireless streaming and control via Thump Connect 2 app (enhanced XT versions)

THUMP-GO	8" portable battery-powered loudspeaker	\$449.99
THUMP-12BST	12" advanced powered loudspeaker	\$449.99
THUMP-212	12" 1400W powered loudspeaker	\$399.99
THUMP-212XT	12" 1400W enhanced powered loudspeaker	\$449.99
THUMP-215	15" 1400W powered loudspeaker	\$449.99
THUMP-215XT	15" 1400W enhanced powered loudspeaker	\$499.99
THUMP-115S	15" 1400W powered subwoofer	\$749.99
THUMP-185S	18" 1400W powered subwoofer	\$849.99



***FOR YOUR UP-TO-THE-MINUTE BEST PRICE CALL 800.426.8434!**

World Radio History

NEW



Sound You Can Trust

Big Sound for Small Spaces

The Mackie CR StealthBar is a desktop PC soundbar offering clear, punchy sound, USB and Bluetooth connectivity (as well as 1/8" stereo I/O) for real flexibility.

CR-STEALTHBAR **\$119.99**



6301NB

BSW
CUSTOMER
FAVORITE

Compact, Accurate, Dante Networkable

Fostex 6301N series powered digital monitors feature a 20-watt class D amplifier matched to a 4-inch full range driver to deliver a big, clear sound. The flat panel design helps avoid inadvertent power-off or level change. The new 6301DT can play back any two channels of Dante network audio signals.

- Magnetically shielded 4" full-range speaker
- Various input options (6301DT offers Dante)
- Built-in 20-watt power amplifier
- Auto Stand-by mode (compliant to ErP directive) for energy saving)
- Multi-voltage power handling, detachable power cable

6301DT	Unbalanced 1/4" input; Dante digital input	List \$519.99	\$399.99 EACH
6301NB	Unbalanced 1/4" input	List \$369.99	\$279.99 EACH
6301NE	Electronically balanced XLR input	List \$389.99	\$299.99 EACH
6301NX	Transformer balanced XLR input	List \$429.99	\$329.99 EACH
6301ND	Digital AES/EBU input	List \$449.99	\$349.99 EACH

Fostex



HS7

HS8

BSW
CUSTOMER
FAVORITE

Powered Reference Monitors for Challenging Rooms

These HS-Series studio monitors from Yamaha deliver consistently superior sound in the most acoustically challenging spaces. The HS5 boasts a 5" cone woofer and 1" dome tweeter and a 45W LF plus 25W HF bi-amp system. The HS7 is a 2-way bass-reflex nearfield studio monitor with 6.5" cone woofer and 1" dome tweeter. Its 60W LF plus 35W HF bi-amp system offers high-performance 95W power amplification. The HS8 sports an 8" cone woofer and provides 120 watts of power (75W LF / 45W HF). The HS8S is an 8" powered subwoofer (150W) that handles low frequencies down to 22Hz

- 2-way bass-reflex bi-amplified nearfield studio monitors
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Low Resonance Enclosure Design

HS5	5", 70W	List \$252.00	\$199.99 EACH
HS7	6.5", 90W	List \$441.00	\$329.99 EACH
HS8	8", 120W	List \$572.00	\$398.99 EACH
HS8S	8", 150W subwoofer	List \$775.00	\$499.99 EACH

YAMAHA



CONTROL 5

CONTROL 1-PRO



24185

JBL
PROFESSIONAL

Passive & Powerful Studio Monitors

The passive Control 1 Pro features a professional crossover network coupled with professional drivers making it ideal for near-field audio applications. It offers 150 watts power handling capability with a 5.25" woofer and .75" tweeter.

The CONTROL 5 is a two-way system with a 6-1/2" low frequency speaker and a 1" polycarbonate dome tweeter. It delivers up to 175 watts of power handling.

Rugged and reliable K&M mounts let you mount speakers up to 55 lbs. on walls or ceilings.

CONTROL 1-PRO		List \$249.56	\$190.00 PAIR
CONTROL 5		List \$513.24	\$398.00 PAIR
24185	Speaker wall mount, 18 lb capacity	List \$65.99	\$52.99
24180	Speaker wall mount, 22 lb capacity	List \$76.99	\$61.99
24465	Speaker wall mount for JBL Control	List \$87.99	\$69.99

WORKS WITH WHEATSTONE'S WHEATNET-IP CONSOLES!

Smart AoIP Monitor

Specially designed for AoIP workflows, Genelec's 8430A Smart Active Monitor (SAM) works great with Wheatstone's IP consoles. Included Genelec Loudspeaker Manager software manages connectivity for up to 30 SAM monitors and subwoofers in the network.

- Smart Active Monitor system with AoIP networkability
- Based on Ravenna IP protocol, with full AES67 support
- Directivity Control Waveguide for on- and off-axis precision
- AutoCal automatically compensates for detrimental room influences
- Minimum Diffraction Enclosure for color-free accuracy

8430APM List \$1,199.00 **\$1,079.00**



NEW

GENELEC

THE RUMORS ARE PROBABLY TRUE - BSW HAS THE BEST MONITOR SELECTION AT THE BEST PRICES!

Great Sound For Tight Spaces!

The compact Genelec 8030B is a powerful bi-amplified nearfield 2-way monitor system ideal for project studios, workstations, installations and surround sound monitoring. Its Intelligent Signal Sensing feature reduces power consumption by automatically switching the monitor to standby when no audio signal has been detected for some time. Larger models are available for not so tight spaces. Sold as each.

- **8030B:** 5" LF and 3/4" metal dome HF drivers with 40/40 watts bi-amp power, 58 Hz-20 kHz frequency response and 108 dB SPL peak per pair
- **8040B:** 6.5" LF and 3/4" HF drivers with 90/90 watts bi-amp power, 48 Hz-20 kHz frequency response and 115 dB SPL peak per pair
- **8050B:** 8" LF and 1" HF drivers with 150/120 watts bi-amp power, 38 Hz-20 kHz frequency response and 120 dB SPL peak per pair

1032CPM	10" LF/ 200W & 1" HF/ 150W. Analog & AES/EBU digital input producer finish, 61 lbs.	List \$2,695.00	\$2,425.00
8040BPM	6.5" bi-amplified	List \$1,295.00	\$1,175.00
8010APM	3" LF/ 12W & .75" HF/ 12W	List \$395.00	\$350.00
8020DPM	4" LF/ 20W & .75" HF/ 20W	List \$595.00	\$535.00
7040APM	6.5" driver/ 50W , for use with 8010 & 8020 stereo systems only	List \$895.00	\$795.00
8030CP	5" 2-way (50W LF, 50W HF)	List \$795.00	\$695.00
8340APM	6.5" 2-way (90W LF, 90W HF)	List \$1,895.00	\$1,699.00
8330APM	5" 2-way (50W LF, 50W HF)	List \$999.00	\$895.00
8320APM	4" 2-way (50W LF, 50W HF)	List \$695.00	\$625.00



NEW

**BSW
CUSTOMER
FAVORITE**

8030BPM

1032CPM

8050BPM

GENELEC

CABLES



More online!
Scan for full specs.

**COMPARE AND SAVE
AGAINST STUDIOHUB**

**BSW
EXCLUSIVE
CABLES**



DUAL-XLRM-RJ45F-8PKG



DUAL-TRSM-RJ45F-8PKG



DUAL-XLRF-RJ45M-6FT-4PKG



DUAL-RCAM-RJ45F-4PKG

High-Quality, No-Nonsense, Budget-Friendly Cable

Connect with your gear (and connect with your audience) with BSW Connect shielded cable. 100% quality-tested, it can replace higher-priced cable from other manufacturers while offering the same or even better performance. Do your listeners and your budget a favor with BSW Connect cable!

- DUAL-XLRM-RJ45F can replace the StudioHub ADAPT-XLRM
- DUAL-XLRF-RJ45F can replace the StudioHub ADAPT-XLRF
- DUAL-TRSM-RJ45F can replace the StudioHub ADAPT-TRSM
- DUAL-RCAM-RJ45F can replace the StudioHub ADAPT-RCAM
- DUAL-XLRM-RJ45M-6FT can replace the StudioHub CABLE-XLRM
- RJ-45F-BARE can replace the StudioHub ADAPT-TAIL
- DUAL-XLRF-RJ45M-6FT can replace the StudioHub CABLE-XLRF

From podcast to live music to radio broadcast, BSW has everything you need to connect this to that. Lots more online at BSWUSA.com

DUAL-RJ45F-XLRMF	RJ-45 Female to XLR Male and Female, black, 8 inches	List \$20.00	\$16.99
SINGLE-RJ45M-XLRM-6FT	RJ-45 Male to XLR Male - black, 6.5 feet	List \$20.00	\$16.99
SINGLE-RJ45M-XLRF-6FT	RJ-45 Male to XLR Female - black, 6.5 feet	List \$20.00	\$16.99
SINGLE-RJ45M-XLRF	RJ-45 Male to XLR Female - black, 8 inches, balanced	List \$25.00	\$19.99
SINGLE-RJ45M-XLRM	RJ-45 Male to XLR Male - black, 8 inches, balanced	List \$18.00	\$14.99
SINGLE-RJ45M-XLRMF-6FT	RJ-45 Male to XLRM and XLRF - 6.5 feet, balanced	List \$25.00	\$19.99
DUAL-XLRM-RJ45F-8PKG	8-pack of RJ-45 Female to dual XLR Male - 8 inches	List \$25.00	\$19.99
DUAL-XLRF-RJ45F-8PKG	8-pack of RJ-45 Female to dual XLR Female - 8 inches	List \$25.00	\$19.99
DUAL-TRSM-RJ45F-8PKG	8-pack of RJ-45 Female to dual TRS Male - 8 in, balanced	List \$25.00	\$19.99
DUAL-RCAM-RJ45F-4PKG	4-pack of RJ-45 Female to dual RCA Male - 8 inches	List \$25.00	\$19.99
DUAL-XLRF-RJ45M-6FT-8PKG	8-pack of RJ-45 Male to dual XLR Female - 6.5 feet	List \$25.00	\$19.99
DUAL-TRSM-RJ45F-4PKG	4-pack of RJ-45 Female to dual TRS Male - 8 inches, balanced	List \$25.00	\$19.99
DUAL-XLRM-RJ45M-6FT-4PKG	4-pack of RJ-45 Male to dual XLR Male - 6.5 feet	List \$25.00	\$19.99
DUAL-XLRM-RJ45M-6FT-8PKG	8-pack of RJ-45 Male to dual XLR Male - 6.5 feet	List \$25.00	\$19.99
DUAL-XLRM-RJ45F-4PKG	4-pack of RJ-45 Female to dual XLR Male - 8 inches	List \$25.00	\$19.99
DUAL-XLRF-RJ45F-4PKG	4-pack of RJ-45 Female to dual XLR Female - 8 inches	List \$25.00	\$19.99
DUAL-RCAM-RJ45F-8PKG	4-pack of RJ-45 Female to dual RCA Male - 8 inches	List \$25.00	\$19.99
DUAL-XLRF-RJ45M-6FT-4PKG	4-pack of RJ-45 Male to dual XLR Female - 6.5 feet	List \$25.00	\$19.99



BSW
EXCLUSIVE

BSW Broadcast Microphone Cables

Specifically designed for broadcast microphones, the BSW-BMC-20 is a 20-foot, balanced mic cable sporting Neutrik XLR connectors (with a 90-degree female connector for a sleeker look on large broadcast microphones).

BSW-BMC-20	20 ft. cable	List—\$47.99	\$29.95
BSW-BMC-20-PKG	(5) 20 ft. cables	List—\$199.95	\$149.95



BSW
CUSTOMER
FAVORITE

Great XLR Cable at a Great Price

StageMASTER cables feature 2-conductor shielded cable and high quality nickel plated XLR connectors. They offer excellent quality for the price and we've made them an even better deal with our money-saving 5 packs.

- Quiet and durable 2-conductor shielded audio cable
- Terminated with high-quality, nickel-plated XLR connectors for years of superior performance and maximum value
- Hand-built and individually tested to meet performance and quality requirements
- 1-year limited warranty
- Money-saving 5-packs!

SMM3	3 ft. cable	\$7.99
SMM5	5 ft. cable	\$11.99
SMM10	10 ft. cable	\$14.99
SMM15	15 ft. cable	\$15.99
SMM20	20 ft. cable	\$16.99
SMM25	25 ft. cable	\$17.99
SMM50	50 ft. cable	\$48.99
SMM5PK	(5) 5 ft. cables	\$49.95
SMM10PK	(5) 10 ft. cables	\$69.95
SMM25PKG	(5) 25 ft. cables	\$99.00

PRO
CO



BSW
CUSTOMER
FAVORITE

Mogami CorePlus Microphone Cables

Mogami's legendary performance has been the choice of the best studios and touring artists for many years. CorePlus™ features carefully chosen cables and connectors for true Mogami quality, engineered for more price conscious professionals.

MCP-XX-05	5 ft	\$31.95
MCP-XX-10	10 ft	\$39.95
MCP-XX-15	15 ft	\$47.95
MCP-XX-25	25 ft	\$59.95
MCP-XX-50	50 ft	\$93.95

MOGAMI



Pro Co – Excellines

This cable offers superior transient response for a quick, yet natural sound. With genuine Neutrik XLR connectors and ArmorFlex outer jacket, this cable is built for years of rugged use.

EXM5	5 ft	\$19.99
EXM10	10 ft	\$20.99
EXM25	25 ft	\$26.99
EXM50	50 ft	\$41.99
EXM100	100 ft	\$56.99

PRO
CO



Pro Co AmeriQuad

AmeriQuad cables feature hum-bucking bi-wire geometry for superior low-noise performance (20 dB of additional noise reduction compared to 2-wire configurations) and deliver crisp, clean, reliable sound.

AQ5	5 ft	\$27.95
AQ10	10 ft	\$31.95
AQ25	25 ft	\$39.95
AQ50	50 ft	\$62.95
AQ100	100 ft	No Price

PRO
CO

FOR YOUR UNIQUE CABLE NEEDS, CALL BSW FOR HIGH QUALITY, CUSTOM CUT ANDREW CABLES!
800.426.8434



RJ-XLR-16M

BROADCAST
tools
INC.

1RU RJ45 to XLR Rack Panels

The Broadcast Tools RJ-XLR Breakout panels convert XLR jacks to RJ45 jacks using the standard Cat5 audio pinout. For each pair of XLRs there are three RJ45s allowing for stereo on one RJ45 or mono/AES on individual RJ45s.

RJ-XLR-8F8M	8 XLR-F jacks and 8 XLR-M jacks, for 4 stereo in and 4 stereo out, or 8 mono/AES in and 8 mono out	List—\$289.00	\$275.00
RJ-XLR-16F	R16 XLR-F jacks, for 8 stereo in or 16 mono/AES in	List—\$289.00	\$275.00
RJ-XLR-16M	16 XLR-M jacks, for 8 stereo out or 16 mono/AES out	List—\$289.00	\$275.00

BSW Carries the Best Brands in the Business

PRODUCTS INDEX

Amplifiers

Distribution 42
Headphone 76-77

Antennas/Accessories 113-115

Audio Editors 124

Audio Players/Recorders 124, 185-187

Audio Processors

Delays 63
OnAir 4-10, 12, 14-20
Voice/Microphone Preamps 94-95

Broadcast Automation 32, 100-102, 136

Cable/Connectors RF Audio 122, 200-201

Cameras 142-143

Clocks/Timers 125

Codecs, Audio (also see STL) 22-27, 29-31, 33-34, 97, 103, 119, 126-127

Codecs, Video 139, 143

Computer Recording Equipment 179-184

Consoles, Broadcast 54-62

EAS Systems 121-122

Furniture 65-66

Headphones 72-74

Headsets 78-80

Intercom/IFB/In-Ear Monitoring 75, 77, 128, 130-135

Interface Equipment

Level and Digital Converters 45, 182
Switchers/Routing 36-42, 45

Cable/Connectors/Direct Boxes 200-201

Live Sound 188-193, 196-197

Microphones and Accessories

On-Air, Studio 83-87, 160-162
Handheld/Shotgun/Lavalier 154-159

Wireless Mics 164-167, 169-172

Mic Accessories 92

Mic Booms/Stands 88-91

Mic Cables 201

USB/iOS Mics 150-153

Mixers, Audio

On-Air Consoles 54-62

Production 168, 188-193

Field 127-128

Live Sound 188-193

Utility 129

Modulation Monitors 116, 120

Monitors, Confidence 13, 117-118

P.A. Systems 196

Podcasting Equipment 144-149, 150-153

Portable Digital Recorders 174-177

Power Conditioning/Suppressors 68-69

Profanity Delays 63

Racks and Rack Equipment 64, 67

RDS 13, 117-119

Rebroadcast Receivers 116

Remote Equipment

Audio Codecs 126-127

Audio Mixers 127-128

Cellular Interfaces 52

Portable Digital Recorders 174-176

Remote Broadcast Packages 126-127

Remote Site Control 43-44, 46-47, 118

RF Equipment 104-117, 120-122

Speakers

Loudspeakers 196-197

Studio Monitors 194-195, 198-199

Wall Mounts 198

STL Systems (also see Codecs, Audio) 96-99

Streaming 103, 137-139, 181

Switchers/Routing 36-42, 45

Telephone Audio

Cellular Interfaces 52

Hybrids/Couplers 51-52, 178

Telephone Systems 28, 48-50

Transmitters and Equipment 104-112

Tuners 123

Video for Radio 137-138, 142

Video Players/Recorders 143

Video Switchers/Mixer 140-141

Voice-Over Gear 156-157

Voice Processors 30, 94-95

Warning Lights 70-71

Wireless Systems 164-167, 169-172



The BSW team, captured in a rare moment away from the phones (no small feat). We enjoy each other's company as much as we enjoy selling broadcast equipment to you! A Win-Win!










CAN'T FIND WHAT YOU'RE LOOKING FOR?

BSWUSA.COM has thousands of products beyond what's in the catalog. Chances are if you need it, we have it. We can even do the research for you... contact a BSW Gear Guru at 800.426.8434.



The Obligatory Stuff (in easy-to-read fine print) Some items limited to stock on hand. BSW is not responsible for typographical or photographic errors. Prices and specifications subject to change without notice. Suitability of products for intended use is the sole responsibility of the customer. Should return of any equipment be deemed necessary, please contact our Customer Service Department within 30 days of purchase. Special order or non-inventory items may be subject to return restrictions. A BSW sales professional can verify if any product is subject to these restrictions. A restock fee may be assessed on returns of non-inventory items, and some items are not returnable. All factory warranties apply. Service and repair must be completed at designated factory repair centers. BSW will not be responsible for any damage resulting from the equipment we provide or delivery issues. BSW cannot assume responsibility for delays or errors caused by carriers, manufacturers or others in the course of doing business. The BSW logo is a registered trademark of Broadcast Supply Worldwide, Inc. All other product names throughout this catalog are trademarks of their respective holders. © 2021 Broadcast Supply Worldwide. All rights reserved. Reproduction or transmittal prohibited.

MANUFACTURERS INDEX

25-Seven	63
360 Systems	124
AEQ	29, 62
AKG	74
Allen & Heath	190, 192
American Recorder	70
Andrew	122
APT	25
Armstrong	98
 ARRAKIS SYSTEMS	
Arrakis	54-56, 77, 102
ART	76, 95
ATI	42, 94
Audemat	118
 audio-technica	
Audio-Technica	72, 78-79, 85, 151-152, 162, 167
Audioarts	17, 57, 59, 77
AudioScience	183
Barix	34
Belar	120
Better Bands	92
Blackmagic Design	141, 143
Blue Microphones	91
 BROADCAST TOOLS	
Broadcast Tools	36-39, 42, 44-45, 77, 129, 182, 201
BSW	73, 92, 200, 201
Burk	43
CAD Audio	155
 Clear-Com	
Clear-Com	130-135
 COMREX	
Comrex	22-24, 48-49, 52, 126, 139
Countryman	159
Crown Broadcast	112, 123
 davicom	
davicom	46-47
dbx	94
Denon	185, 187
DEVA Broadcast	118-119
 DIGIGRAM	
DIGIGRAM	30-31, 182
Digital Alert Systems	121
Ecreso	111
 Electro-Voice	
Electro-Voice	82-83, 92, 158
 ENCO	
ENCO	100-101
ERI	115, 122
ESE	125
Eventide	63
Focusrite	
Focusrite	146, 178-180
Fostex	198
Furman	68



GatesAir	32-33, 99
Gator	91
Genelec	199
Graham Studios	66

HDVMixer	137-138, 142
----------	--------------



Heil Sound	86-87, 91-92
-------------------	--------------



Henry Engineering	40-42, 77, 125, 128
--------------------------	---------------------

Hercules	91
----------	----

HME	134
-----	-----

IK Multimedia	150, 181
---------------	----------



Inovonics	11-13, 42, 116-117
------------------	--------------------



INSOFT (HDVMixer)	136-138
--------------------------	---------

Jampro	115
--------	-----

JBL	194, 196, 198
-----	---------------

JK Audio	51-52, 77, 127-128
----------	--------------------

K&M	198
-----	-----

Kathrein-Scala	114
----------------	-----

KRK	72, 194
-----	---------

Lectrosonics	169-170
--------------	---------



Mackie	76, 151, 167-168, 179, 193, 195-197
---------------	-------------------------------------

Marantz	185, 187
---------	----------

Marti	98
-------	----

Middle Atlantic	64, 67-68
-----------------	-----------

Mogami	201
--------	-----

Moseley	99
---------	----

MXL	87, 91
-----	--------

MYAT	122
------	-----



Nautel	4, 104-110
---------------	------------

Neumann	85, 155, 160, 195
---------	-------------------

NiCOM	112-113
-------	---------

Numark	185
--------	-----

OBSBOT	142
--------	-----

OC White	89-90
----------	-------



Omnia	14-16
--------------	-------

Omnirax	66
---------	----

On-Air Light Company	71
----------------------	----



Urban	6-10
--------------	------

Panamax	68
---------	----

Paravel Systems	125
-----------------	-----



PreSonus	87, 151-152, 179, 181, 188-189, 194-195
-----------------	---

Pro Co	201
--------	-----

Radio Design Labs	76
-------------------	----

RFEngineers	118
-------------	-----

Roland	140-141
--------	---------

Rolls	42, 76, 123, 129
-------	------------------



RØDE	87, 91-92, 144-145, 150, 152, 156, 157-158, 162
-------------	---

Sage	121
------	-----

Samson	150, 155
--------	----------

Sandies	71
---------	----



Sennheiser	80, 155, 157-158, 162, 164-166
-------------------	--------------------------------



Shure	73-75, 80, 84-85, 92, 129, 150, 153-154,
--------------	--

156, 158-159, 161, 163, 171-172	
---------------------------------	--

Sony	159
------	-----



Sound4	168
---------------	-----

Sound Devices	184
---------------	-----

Staco	69
-------	----



TASCAM	143, 147, 149-150, 174-175, 186
---------------	---------------------------------



Telos Alliance	14-16, 28-29, 50-51, 103
-----------------------	--------------------------



Tieline	26-27, 96-97, 127
----------------	-------------------

Titus Lighting	70
----------------	----

Trilithic	122
-----------	-----

Universal Audio	181
-----------------	-----

VoxPro	124
--------	-----

Wheatstone	17-18, 20, 58, 60-61, 65, 95, 98, 124
------------	---------------------------------------

WindTech	92, 157
----------	---------

WorldCast Systems	118
-------------------	-----

Yamaha	191, 198
--------	----------

Yellowtec/Milka	70, 88, 177
-----------------	-------------

Zoom	142, 146, 176-177
------	-------------------



KEYCODE # J22E000

CUSTOMER # BR-141370



*****ECRLOT 0513A**C-022

DAVID GLEASON
 WWW.WORLDRADIOHISTORY.COM
 80960 BELLERIVE
 LA QUINTA CA 92253-5847

B
 06361
 P0941
 450
 954

**WHEATSTONE &
 AUDIOARTS:
 START YOUR BUILD
 WITH BSW**

SEE P.17-18, 20, 57-59, 60-61,
 65, 77, 95, 98, 124 FOR MORE!



AA-DMX-16

G5X-1212

**FANTASTIC
 HEADPHONE
 5-PACK**

BSW/AUDIO-TECHNICA, SEE P. 73!



BSWUSA.COM
800.426.8434

