


## Design . . . The Greatest Value In The Citizens Band Field!

nequaled Performance \& Just think... now you can have economical, efficient 2 -way radio telephone communication from your home, office, store, auto, truck or boat ... Iterally hundreds of uses. The Lafayette HE-15 Superheterodyne Transceiver is both a compact precision transmitter and receiver designed to operate on the new 11 meter "Citizens Band. Two or more of these units will furnish you with your own communications sysion and terrain
The Lafayette HE- 15 meets all FCC requirements and operates in much the same manner as police and other short wave communications systems. The Transceiver features 5 crystal controlled transmitting channels operating at a maximum legal power input of 5 watts fully may be instantly selected by the 5 position crystal selector on the front panel These 5 crystals are readily accessible by means of a removable front plate and these may be easily interchanged with any 5 crystals of the remaining 22 allocated citizens band frequencies. The Superheterodyne receiver is tuneable over the fult 22 channel band with 3 watts audio output and AVC. Controls include a 3 position function switch (transmit. receive. and transmit with spring return), planetary vernier tuning plus automatic noise limiting switch. All coils are ferrite tuned. Output impedance matches 52 and 72 ohm antenna with Amphenol type coax connector for operating into dipole, ground plane or rod antenna. Has large 4 PM speaker input jack for crystal or ceramic microphone; power receptacle in rear for AC line and 6 or 12 volt external power supply. Transceiver is supplied with single transmitting crystal for channel 9. Complete with high output crystal microphone, and brackets for easy mounting of unit in auto, boat, etc. Operates on 115 volts AC. Addition of 6 or 12 volt power supply (separately supplied) adapts transceiver for mobile operation. Size $101 / 4 " \mathrm{~W} \times 51 / 2^{\prime \prime} \mathrm{H} \times 63,8^{" \mathrm{D}}$. Tube complement: 2-6U8A/6EA8, 1-6AL5, 1-6V6, 1-12AX7, 1.6AU8. Shpg wt., 11 Ibs.
HE-15 .............................5.00 Down............................... 64.50 POWER SUPPLY: Adapts HE-15 for mobile operation. Complete with cable, 6 or 12 volt vibrator and mounting flanges. Completely enclosed. Size $41 / 4^{\prime \prime} \mathrm{D} \times 6$ "W $\times 4$ "H. Shpg. wt., 4 lbs . E. 16 For 12 volts. .......................................................................... Net 11.95 E-TEMA Belescoping whip antenna with PL259 coax connector Mo..Net 11.95 ANTENNA: Base loaded telescoping whip antenna with PL259 coax connector. Mounts directly on rear of cabinet. Ideal for indoor use and for shorter ranges. Extends to $45^{\prime \prime}$ and telescopes o only $15^{\prime \prime}$. Shpg. wt., 2 lbs
HE-17
Net 5.95
TRANSMITTING CRYSTALS: For any of the 22 channels. Specify channel or frequency HE. 830

Singly Net 2.95
4 for 10.95

Not Superregenerative but SUPERHET!

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CITIZENS BANO - The New Two.Way Personal Communications Method For Everyone Fill
lol
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- 5 Crystal Controlled Transmitting Positions
- Superheterodyne Tuneable Receiver Over Full 22 Channel Band
- 4 Dual Function Tubes, plus 2 Single Function Tubes, plus 2 Rectifiers for 12 Tube Performance
- Planetary Vernier Tuning
- Complete with Transmitting Crystal for 27.065MC
- Meets All FCC Regulations
- Unexcelled Reception on Land and Sea . . . Compares with Units Costing 3 Times As Much



## SENSATIONAL LAFAYETTE CITIZEN BAND MOBILE ANTENNA SCOOP

a terrific buy for the ll meter citizen bandert

## COMPLETE-ALL IN ONE- <br> - Chrome swivel base <br> PLUS <br> - stainless steel spring PLUS <br> 1021/2" STAINLESS STEEI WHIP FOR OPTIMUM 11

 METER PERFORMANCE
## Ant 6.95

Chrame swivel boll mount bose de igned to be mounted on ony surfoce
toinless steel spring holds rod in Sroindess stee spring holds rod in
properly odiusted position ond pre-
vents rod damoge from shocks and blows. Stoinless steel whip for maximum resiliency ond strength. Shipping HE-800WX

NEW! LAFAYETTE RADIO FIELD INDICATOR

A Must For All Ham and Citizen Band Operator

- Pravides a Continuaus Indication af Transmitper Output - Rugged 200 vo Meter Mavement - Campletely Part
With this rugged, now radio field indicator you can check performonce of our morino, mabile or fixed transmitter © Octually measures the ${ }_{\text {RF }}$ power. Foolures a 200 va moter mavoment with a varioblo repardloss ontral. Phone iack of rear of indicatar occeppts eorphane: thus pensitivity - oworful magnet on boltom. plate ollows onsy mountins on car doshboard a motal surfoces. Use onywhire. requires no eloctricity or battories. Di mension
 FOR: BUSIWESS, IWDUSTRY, BOATS, FARM, SPORTS, ETC. 23 recently assigned radio channels within the 26.965 to 27.255 megacycle range ( 11 meters) make possible 2-way communications in a great number of business and personal applications. Station license is easy to obtain - merely fill out single FCC form (supplied) . . . no exam or special skill is required.

ANY ONE OF THESE 11 METER CITIZENS BAND ANTENNAS WITH PURCHASE OF ANY TRANSCEIVER ON THIS PAGE - LIMITED TIME ONLY
 ILE ANTENNA




# LAFAYETTE-Headquarters for CITIZENS BAND ANTENNAS AND ACCESSORIES 






NEW SCOTT 299 COMPLETE STEREO AMPLIFIER


 Hridee innuts for cortridger with exceptionolly low out.
outs; Bolonce Control for procitoly bolancing both
 For tonal boloncoi, Phote Revertal Switch corroctid
 hilevel cortridgos, stereo FM/AM broodrasts, usa of


 Cps. Power output per : iection 20 woths, 40 woths peoks
Harmonic Distortion: $0.8 \%$ im $0.3 \%$. 11 lubes sizei

 G-149W CW Mohosony Case
G-151W CWB Bloned Cose
G-150W CWW Woinul Cose

NEW SCOTT 222 24 WATT STEREO AMPLIFIER

 ponsive amplifiers. Dual proamps and contral Mariliti-
provide complete flexibility in the control and reprodu


 Marmanic Diltortion; less than $0.8 \%$ of 12 wolts out DC on proamplifier tube heoters result in o hum level of

$\qquad$
PILOT. 240 STEREO PREAMP-AMPLIFIER


The 30 .wotl stereophonie preomp.amplifier that represents The best volue in its class. Four independent tone controls, onnoction of FM. AM Puner, Mullipilox adopter and tope
recordor. 2 poirs of low lovol inpuls for permanent con nestion of record changer ond furntable. Diroct tope play-
bock facilifitiss. Term minols for entension seop bock facilifies. Terminots for oxtonsion speokers, with
font ponot speoker selestor a witch. Electronic for monophonie bi.amplifier uso. Autamotic shut-off. Mona Molstion on Mode switch outamaticalty concols out un-
desited vartical storea rotponse whon playing monophonic Power outputs: 30 watts fotal; 15 watts per ehannel,
mulic power. Sensitivity for full output phono; 3 mv; M.AM multiplex, tape recorder, 110 mv . Harmanic dis
ortion $1 \%$. Hum and noise 80 db below full output. Fie
 G-3B6WX.

NEW BOGEN DB230A 60-WATT STEREO AMPLIFIER

- separate bass and treele for each channel


The ultimate in a storer amplifier for top quality and sign. With this iystem you can cantral all types of storoo
and monaural progrom ources, ond feed them through the dual 30 .woth amplifier. Whin you use It manaurally
you hove the cambined 80 watti ovailablo, with a special you hove the cambined 80 wotts ovailable, with
iwith hing orronemenent for monourol phono
Feotures ore CPF output sircuit, Phasing Swi Footures ore CPF output circuit, Phasing Switch which bolance control. Specificationst, Power Output: 30 waths
mity (60 wotts pook) eoch channol for storeo. 60 wots 1120.
watts pook) for monaural. Hormanic Disitorition: lass thon $1 \%$ at rated output. Frequency Response: 20 to 20.000
cpi. $\pm 0.5 \mathrm{db}$. 1 M Distantont less thon $2 \%$ of rated ept. $\pm 0.5 \mathrm{db}$. 1 m Distarliont lass thon $2 \%$ of rated
 Channel 21 magnotic cartridge, cryital cartridgo, tape.
tunar, auxiliary. Outputs: channel 1 ipeaker, chonnol 2
 G-187WX OB230 A Cobinet-3.00 Dow page 6


「New: affayette 50-watt STEREO AMPLIFIER MODEL LA-250A

Impressive Performance . . . Handsome
Styling . . . Another Unbeatable Lafayette

- 50 WATTS MONAURAL- 25 WATTS EACH Stereo channel - response 15-40,000
 CPS $\pm .5$ DB (at normal listening level) UNIQUE "BLEND" CONTROL • PREMIUM EL86 OUTPUT TUBES - SEPARATE BASS \& TREBLE CONTROLS - CLUTCH-TYPE VOLUME-BALANCE CONTROL - 3RD CHANNEL OUTPUT

COMPARABLE TO AMPLIFIERS COSTING UP TO 189.50

MARANTZ QUALITY HI-FI COMPONENTS
tone control tube filements ion live preomp ond remium OCW / E L86 push-pull output tubes, individual PECIFICATIONS: POWER OUTPUT \& DISTORIION 50
 Distorlion or 1 KC ot normol listoning livel (1) woitl) Ielss



 Atrroctive beige vinyl lominated steel case. Hondromoly derigned three color brast elched front ponel. Sionno



Not 9 9. 50

LA-250AWX




MODEL 8 A DUAL 30-WAT STEREO PHONIC POWER AMPLIFIER


[^0] avality broodsost or laborotary equipment. Optimum por.
formance is insured by buill-in motered tost insiruments Tormance is insured by builtinn metered tost inslrumonts is 30 Watts per cho of ( 100 watts pook) "Ulitro-Lineor
operation. 18 -wotts of Tiode aperation is possible by altering iws connections. Response: 0.1 do form 20
20,000 eps of 30 waths. Distortion: harmonic, loss tha 10.1 M . less thon $0.5 \%$. Hum: Po db Incuit Sensitivity
$0.1 \%$ holts. Powor Supply employs 3 heovy duty telophone auolity electrolytics and choke. Output impedance: 4 ,


10.00 Down Not 237.00 Shpe. wh.
$G-257$


NEWI FISHER X-202 50 WATT STEREO AMPLIFIER

"Let Your Own Ears be the Judge" The best "independent testing laboratory" in the whole world is your own living room - because it represents the actual conditions under which you will listen to your hi -ii system.
The best instruments for you to judge sound quality are your own ears - because sound is a very personal thing.
So, if you wish, read the so-called "Best Buy Reports," remembering that they do not consider your desires, your ears, the characteristics of your home and your pocket book.
We at lafayette are conscious of all these factors and invite you to either visit our sound salons if you are able to do SO, or to avail yourself of Lafayette's "LISTEN AT HOME GUARANTEE" described on the right. sounds as good at home as it does in our showroom.
LISTEN AT HOME AND BE SURE! With Lafayette's Famous 15 Day FREE Trial if not completely satisfied with can return it within 15 days and get your Full Purchase Price returned to you, less only transportation charges.


EVERY OESIRED STEREO FUNCTION
(1)


Easy-to-use function selector
Concentric clutch-operated volume balance controls
Rumble fitter
Dual-Concentric bass tone controis
Pilot light
Stereo normal-reverse channel switch
Phase switch
Variable blend control
Convenient, off-on power switch
Duatconcentric treble tone controls

Variable Bland Control Elim notes exagoerated chonnel slim-

ourol to full thero.
Gives a NEW Dimension to Music! Superior in concept. design and perfarmance, the new lafayette LA. 235 represents a new
standard in stereophonic amplifiers. Every autstanding feefure you could ask for in an amplifier standard in stereaphonic amplifiers. Every autstanding fecture you could ask for in an amplifier
has been provided-Completely veriatile, this instrument may be used as o dual 17 i' wotl stereo amplifier or os a single monophonic 35 watt amplifier.... perfect for those on a limited budget who wish to stant out with a monaural system and eventually build inta stereo. has been incorporated, providing continuously variable channel separation from full monophonic to full stereo, thus insuring the carrect degree of stereo separation for individual listening tastes and room acoustics. Concentric clutch-operoted volume-bolance controls provides individuot or
simultaneous level contral for both channels. Bass and treble are adiusted by means of separate umultoneous level control for both channels. Bass and treble are adjusted by means of separate
duolentric controls for independent tanal control of each channel. Function switch provides Aux, Tape (high level) Tuner and Phono. Simple slide swithes are provided for Power on-off. Phose Reverse, Chonnel Reverse.

compat $109^{5}$

- fREQUENCY RESPONSE: $\mathbf{2 0 - 2 0 , 0 0 0}$ CPS $\pm 1$ DB -4 EL84 TUBES IN PUSH-PULL
- harmonic distortion less than $2 \%$ at rated output - im distortion less than $1 \%$ OTHER OUTSTANDING FEATURES:
- dual concentric separate bass and treble controls - high sensitivity for use with new stereo cartridges - clutch-operated volume-balance controls - variable blend control eluminates exaggerated channel separation

SPECIFICATIONS
35 woths- 171 , watts per channel $\pm 1 \mathrm{db}$. Institute of High Fidelity Manufacturers Rating ( 70 woths peak) Hormonic Distortion: Less than $1 \%$ at roted oulput; 1 M Distortion: Less than $2 \%$. Frequency Response: 20 to $20,030 \mathrm{cps} \pm 1 \mathrm{DB}$ (at normal listening. ievel); Tone Control Ronge. Treble +10 db at 10 kc . Bass 10 db
or 50 cps. Sensitiviny. For full power-High level inputs 0.5 v , Mag. phono 4 mv of 1 kc Hum ond Noic. Volume of 50 cps . Sensitiviry: For full power. High levol inputs 0.5 v . Mag. phono 4 mv at 1 kc . Hum ond Noise: Volume
control ot max. High level inputs os db below rated output. Mog. phono 55 dt below roted output. Chonnel control ot max, Migh level inputs 65 db below rated output. Mog. phono 55 db below roted output. Chonnel
Seporotion: Greoter than 40 db . Totol: 10 inputs 2 Aux. 2 Tape (high level) 2 Tuner, 2 Mog. Phono. 26 rystal Shono; Tolat 4 outputs 2 Tape Out, AC convenience puts. Total of 9 fubes consisting of $4 \mathrm{EL84}, 27199,2.12 \mathrm{AX7}$ ond $1 . \mathrm{GZ34}$. For 117 volts. $50,60 \mathrm{cps} \mathrm{AC}$. Atractively styled in a rich brown vinyl coge with brass plated escutcheon and ivory and gald knobs.
Oimensions: $14^{\prime \prime} \mathrm{W} \times 4^{3 / 4} \times 9^{\circ} \mathrm{O}$. Cover and legs moy be removed for panel mounting. Shpg. wt., 22 lbs . La-23swx

page 8

## AMAZING ValUES!

Truly atriumphofengineering skill

- 14 tube performance-10 tubes (2.dual purpose) - qectifier - dlode 2 fuming meters - armstrong circuit with dual tuned limiters and fosterseeley discrimimator - fm afl and afc defeat - extreme sensilivity and wide FREQUENCY RESPDNSE - TUMED GROUMDED GRSD R.F. STAGE OM AM \& FM - MUITIPLEX output - fly wheel tuming - am features broadband tumed i.f. stage - $2-3$ GAMG COMDENSERS - IMDIVIDUAL VOLUME.BALANCE CONTROLS FOR AM $\delta$ FM



## MODEL LT 77

inis auality insitument: the ond $A M$ Moctions nereus completaly indoreophonit broodeasts or since the FM
 buen hond wired ond individuolly loberotory teu led , werieo fM. Eoch unit ho Conto ohs povide tor overy funer lunction On off powor, with, Soporote AM/






 Sols



## MODEL LT 80

- armstrong circuit foster-seeley discriminator and dUAL TUNED LIMITERS
- extremely sensitive-1.5 uV for 200b quieting
- 10-TUBE PERFORMANCE-8 TUBES (2-dUAL PURPOSE)
- $20-20,000$ CYCLES $\pm 1 / 2$ DB - AFC
- afc defeat - superb low silhouette styling

Remorkoble. . avality, pertormonce ond syying thot is in ovect respoce the Alitume The rome ishstive FM ercuit emplored in it il Am-FM Siero



 $\left.\begin{array}{ll}2001\end{array}\right)$
 Legs odd do to hoight Shpe w, il lbs
IT so IM STEREO TUNER

## Keau! LAFAYETTE LA-55 15 WATT MONAURAL AMPLIFIER

- frequency response: 15-30,000 CPS - power output 15 watts
- SENSITIVITY: 3 mV mag. PHONO
- hUM 65 DB beLOW RATED OUTPUT
- harmonic distortion less than 3

- 5 input channels - rumble filter
- el84 output tubes in PUSH-PULL - beautifulir styled


The Most Extraardinary \#i-7iValue Euer Offered
39.50

VALUE 69.50
 HI fI monourol omplitior volue todoy -hite, the ta 55 costy 0 dopply to ony coom doser Partect for that music Cositructed. this fully intograted omplifiem proompolitior ompious ouge divy Guality ElQA tubes in puith-pull ond odionced circulity lor lo thlul reproOef for of oll monophonic wurcen Dorfoct for voo or o wezond omplTote dote. Engineored to include overy proceiceol fortues motiot no o worth'


## LAFAYETTE SUPER-VALUE HIGH-FIDELITY PHONO SYSTEM <br> PLAY STEREO \& MONAURAL RECORDS MONAURALLY NOW - ADD COMPLETE STEREO LATER


 COMPONENTS LAFAYETTE LA-5S IS WATT COMPLETE AMPLIFIER NEW GE VR-22 (. 7 MIL ) DIAMOND CARTRIDGE FOR BOTH STEREO AND MONAURAL RECORDS
GARRARD RC-121 4-SPEED RECORD CHANGER WOODBASE FOR RC121 (Speclfy Finish)
LAFAYETTE SK-124 BOOKSHELF SPEAKER SYSTEM
(FInished on 4 sides in Mahogany Or Wolt )

## $=99.50=$

 ocomen. anvwtare ter erficol coesp fundomental bose and coon pure highs normaily lound only in multiple spooker
H.703wx - 53 ibi

Same 500 Down Net 99.50
1 . of bs
mf.toawx

[^1]Lafayette ECONOMy ${ }^{\circ}$ AMPLIFIER ${ }^{\circ}$

FOR THE FIRST TIME-A TRUE STEREO AMPLIFIER PRICED TO FIT ANY BUDGET


Two 5 Watt Channels- 10 Watts Monophonic - Hum 65 db Below Rated Output

- Dual Concentric Volume-Balance Controls - Inputs For Every Stereo Function
- Frequency Response 30-20,000 cps • Beautifully Styled


## SPECIFICATIONS

POWER OUTPUT: 10 watts - 5 watts each channel FREQUENCY RESPONSE: 40 to $30,000 \mathrm{cps} \pm 1$ DB at normal listening level (1-watt)
TOTAL HARMONIC DISTORTION: $2 \%$ at full output at IKC INTERMODULATION DISTORTION: 3\% at full output HUM AND NOISE: 65db below full output

A Superb Stereo Performer!
You'll be amazed at the quality and performance of this beautiful instrument. The LA. 210 delivers a full 10 wats or 5 watts per stereo channel ... more than enough power for room filling stereophonic sound.
The LA-210 must not be considered as merely an economy amplifier - this is well engineered instrument, precision constructed of the highest quality com ponent parts. Simplicity of operation has been maintained throughout - stere tone controls are ganged to provide bass boost and treble cut. Dual concentric volume controls furnish individual or simultaneous volume control and fast accurate channel balancing. The function switch provides for the selection of Monaural Phono, Tuner A, Tuner B, Stereo Phono, Phon Rev, Stereo Tuner, Tuner Rev. Front panel controls also include speaker phasing and on-off power switches Two separate inputs have been furnished for each channel with the amplifier ing crystal or ceramic phon cartridges, tuners and tape recorders.
The LA-210 features attractive low silhouette styling finished in contrasting gold and white with gold trimmed control knobs. For 117 volts 60 cycle operation Tube complement: 2-12AX7, 2-6BQ5 and 1-6CA4. Accepts 4, 8, 16 ohm speakers. Dimensions: $41 / /^{\prime \prime} \mathrm{H} \times 127^{\prime \prime} \mathrm{W} \times 7^{\prime \prime} 0$. Shpg. wt., 15 lbs
LA .210 W Stereo Amplifier $\quad 2.00$ Down
Net 42.50

## YOU CAN HAVE A COMPLETE TESS SPECTACULAR BUDGET•PRICED STEREO SYSTEM LAFAYETTE'S SPECTACULAR BUDGET -PRICED STEREO SYSTEM <br> Outstanding Stereophonic Performance at Unequaled Savings

## COMPONENTS

- Lafayette La -210 10-Watt Stereo Amplifier
- Famous Monarch 4-Speed Stereo Changer with Crystal Stereo Cartridge
- 2-Lafayette SK-124 2-Way Bookshelf Speaker Systems (Choice of Mahogany or Walnut)

MONARCH RECORD CHANGER
A stereo record playing system that is beyond comparison at this unusually low price. The performance of this phono system will satisfy the requirements of the most critical music lover. Each component has been individually evaluated by labortory and listening tests in order to provide the utmost in performance and value

- The system is centered around the new Lafayette LA-210 10 -watt Stereo

Amplifier ( 5 -watts per stereo channel) designed to act as a complete stereo control center

- The famous Monarch record changer with crystal stereo cartridge with dual sapphire styli provides rumble free 4 speed automatic intermix operation for both stereo and monaural records.

- Lafayette's SK-124 2-way bookshelf speaker systems feature a unique dual cone construction that provides smooth distortion-free response with deep fundamental bass and clean pure highs.
Complete Stereo phono system as listed above. Shag. wt., 65 lbs .
HF -676 WX ._-_ Net 99.50
Wood Mounting Base for Monarch Changer. Shag. wt. 5 lbs.
PK-371W Mahogany
Net 3.95
operation for both stereo and monaural records. PK-373W Walnut
.Net 4.50

WRITE FOR LAFAYETTE'S SYSTEM-PLAN PRICES

If you wish to assemble a music system made up of components of your own choice, let Lafayette "price" the high-fidelity system you select. In order to qualify as a system. there must be at least one of each in the following groups:

1. AMPLIFIER
2. SPEAKER
3. MUSIC SOURCE record changer, turntable
tuner or tape deck
A complete receiver (combination tuner and amplefiery may be ordered in place of the separate amplefier and tuner.
Just send us a list of the components you desire, and a special, money-saving package price will be sent to you promptly. Fill out the coupon below,
specifying the makes and models of the components you want priced, and mail it today to our Audio Division. No charge or obligation, of course.

| STOCK NO. | QUANTITY <br> DESIRED | DESCRIPTION | PRICE <br> EACH |
| :--- | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

[^2][^3]
## UNEQUALED QUALITY AND SAVINGS IN LAFAYETTE HI-FI KITS



## 70-WATT DELUXE BASIC AMPLIFIER KIT

Prequency Respo $20-20,000$ cps +1 db 70 wms
wht less than $2 \%$ Harmonic Distortion 70 watts

- Inverse Feedback
- Variable Damping
- Mamed Chicago Wide Bias Adjusi Controls

KT-300 MASTER AUDIO CONTROL CENTER KIT

- highly flexible - cannot become obsolete - self-powered
- DC ON ALL FILAMENTS - 24 POSITIONS OFEQUALIZATION
- tAPE HEAD INPUT, high Impedance
- DUAL CATHODE FOLLOWER OUTPUT STAGES









## KT-315 STEREO CONTROL CENTER KIT - TWO LOW NOISE $702 S$ DUAL-TRIODES ERIDGE BALANCING CIRCUIT - POSITIVE CONTROL 50 FEET OR MORE OUTPUT FOR 'THIRD CHANNEL". <br>  <br> 

 Tow impedance "plote follower". outpubs permits remote cross chonnel reiection better thon 50 db.




## VALUE-PACKED STEREO-PHONO SYSTEMS!



# LAFAYETTE STEREO KITS and ACCLAIMED by ENGINEERS, MAGAZINES, 

Comments from the CRITICS and TECHNICAL PRESS!

## hi-fi music

"The assurance of success lies in the excellent
design of this tuner, the thoughtful manner in which it was planned for assembly from a kit of parts, the use of RF and IF printed-
circuit boards of the FM sections, and the circuit boards of the FM sections, and the You will have reason to be proud and pleased with the results."

## Radio-Electronics

"The KT- 500 tuner has a number of interest ing construction and design features not usu struction kits."

Instructions superb. As an electronics advisor on the electronics
staff of one of the Bell staff of one ormanies, I find system companies, this an excellent unit, comthis an excellenits at three parable 10 units times the price." B. Spring
Porlland, Oregon

COMMENTS on the KT-500
 "I am enjoying my KT.500
more and more each day. It
works beautifully and meets,
if not exceeds, all your speci-
fications. A friend of mine,
after seeing and hearing my
KT.500, has decided to order
one for his Hi-Fi unit."
Chorles Bell
St. Louis, MIo.
andiocraft
fathe mirill whobuit
". . low distortion on the FM channel and excellent sensitivity of the tuner as a whole
combines with simplicity of construction to make the KT-500 a pleasure to build and use."
July, 1958

## LETTERS! <br> Here are a few of the MANY we get

 COMMENTS on the" STEREO 236 "

## STEREO TUNER KIT

MADE IN U.S.A.

### 5.00 DOWN

- MULTIPLEX OUTPUT FOR NEW STEREO FM - TWO PRINTED CIRCUIT BOARDS AND IF'S PREALIGNED - FM AFC AND AFC DEFEAT 17 TUBE PERFORMANCE - 11 TUBES (4 Dual-purpose) Tuning Eye \& SeSPECIFICATIONS FM CIRCUIT: Armstrong. low nolse front end with triode grounded grid amplifier and
 under $1 \%$ on AM for up to $80 \%$ modulation HUM LEVEL: 60 do below $100^{\circ}$, modulation SENSITIVIIY: FM
full limiting on signals as low as 1 uv, 2 uv for 30 do quieting. AM Terminal Sensitivity 5 uv SELECTVITY:
 CONTROLS: 5 controls; FM VOL AM VOL, FM TUning AM TUning, and five position function selector switch
 300 ohms. Size $133_{4}{ }^{\prime \prime} \mathrm{W} \times 103 \mathrm{~s}^{\prime \prime} \mathrm{D} \times 4 / \mathrm{I}^{\prime \prime} \mathrm{H}$ Shpg wt , 18 tbs Kit romes complete with all parts and meta cover, a step-by.step instruction manual. schematic and pictorial diagrams
- the most flexible tuner ever designed

Over a year of research, planning and engineering went into the design of this superb stereophonic runer.
signed against obsolescence, it incorporates every practical and worthwhile feature necessary for all present and
future types of broadcasting. The KT-500 will receive future types of broadcasting. The KT-500 will receive
simultaneous FMM and AM stereo broadcasts or since the simultaneous FM and AM stereo broadcasts or since the
two sectlons are completely independent it may be utilized for normal FM or AM reception. The Tuner also provides an output for the new multiplex FM stereophonic reception.
Apart from its unique fexibility, the KT-500 offers noiseApart from its unique fexibility, the
free, drift-free, distortion-free performance the equal and iree, drif-irete, distortion-tree periormance the equal and It has been engineered without compromise of any kind-
only the finest component parts have been employed. Each only the finest component parts have been employed. Each
FM \& AM section is tuned with its own 3 -gang tuning capacitor and is provided with indlvidual cathode follower
outputs. This means that long output cables can be used MOOEL KT-500wX Stereo Tuner Kit...........................

to connect tuner to amplifier or control center without fear of high frequency loss. Also, separate volume controls are
provided for each channel so that when used for -fereophonic reception, a proper balance between chan chels can
be achieved. Convenient front panel switch changes from be achieved. Convenient front panel swetch changes from
stereo 10 monaural use. Simplified accurate knile-edge stereo to monaural use. Simpifificd accurate knite-edge
tuning is provided by mapic eye which operates independ ently on FM and AM. Automatic rrequency control "locks
in" FM signal permanently. Ferrite rod antenna with load n" FM signal permanently. Ferrite rod antenna with load
ing ring is supplied to oring in weak AM stations for quality ing ring is supplied to bring in weak AM stations for quatity
reproduction. Designed for easy assembly, the kit is built repound two printed circuit boards an
anound
thsuring fast and insuring fas beautifully styled, the KT-500 is finished with beginner
anodized aluminum front panel plus anodized aluminum front panel plus matening maroon enclosure.
5.00 down.
5.00 down.

# The Amazing "stereo 236" Kit 

Lafayette's 36 Watt STEREO AMPLIFIER The Best Value ANYWHERE!

A NEW LOW-COST STEREO AMPLIFIER ANYONE CAN BUILD
Fine wide-range stereo reproduction can be yours when you build this easily constructed
36 watt stereo amplifier ( 18 watts each channel). The KT-236A provides all the necessary inputs-lets you connect your stereo or monophonic sources permanently, with instant inputs-R1AA equalized for flat response. It includes a unique "Blend" control which provides continuously variable channel separation from full monophonic to full stereo-
you select the exact degree of separation you want. Other leatures are: Concentric clutch-operated volume control for independent or simultaneous level adjustment of both channels; Dual concentric Bass and Treble controls give you 4 independent tonal adjustments; ${ }^{3-p o s i t i o n ~ S e l e c t o r ~ S w i t c h ~ A u x-T u n e r-P h o n o ; ~ M o d e ~(2 ~ S l i d e ~ S w i t c h e s) ~}$
provide Normal Stereo, Reverse channel, Mon A and Mon $\boldsymbol{\theta}$; Phase switch-makes up for provide Normal stereo, Reverse channel, Mon $A$ and Mon 8 ; Phase switre-makes up
reversed-phase recordings sometimes found commercaily and also corrects for speakers connected out of phase

## SPECIFICATIONS




 less than $0.15 \%$ at normal listening level,
IM, , ess than $3 \%$. HUM AND NOISE: (Ai fuli volume) High level inputs 70 do Delow
rated output Mag. phono 53 do below rated output; Mag. phono 53 db below
rated output. CHANNEL SEPARATION: Betrated output. CHANNEL SEPARATION: 日et-
ter than 50 do. SPEAKER OUTPT IMPED. ANCE: 8 and 16 onms. INPUTS: (Total 8 )
Dual Aux, dual Tuner. dual Crystal Phono Dual Aux, dual Tuner. dual Crystal Phono.
dual Mag. Phono. OUTPuTS: (Total 4) Duai
main speaker output, dual Tape Out jacks. TUBE COMPLEMENT: 4-EL84, 2 2.7199, 3 .
$12 A X 7$ plus 2 silicon dlodes. Attractive beige vinyl laminated steel cabinet. Handsomely designed brass anodized aluminum front panel. Slenna brown molded legs,
matching knobs with polished brass in.
 high (with legs and knobs). Shpg. wt., 24 LDS.
MODEL KT-236AWX - 36 watt integrated
Stereo Amplifier Kit complete wtin delure Stereo Amplifier Kit, complete wtih deluxe
cabinet and legs, ail necessary parts and cabinet and legs, all necessary parts and
detailed assembly manual.


- 18 Watts per Channel - Response 15 to 30.000 cps - Unique "Blend" Control for Variable Channe Separation Concentric Clutch-Operated Volume Control Inputs for Stereo and Monophonic Sources


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COMMENTS on the KT-600


COMMENTS on the STEREO-250


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| $\begin{aligned} & \text { RT } 10 \\ & \text { Lors } \\ & \text { RTO } 11 \\ & \text { cois or } \end{aligned}$ | 00 ft . on $11 / \mathrm{mil}$ ocetote boie. $7^{\prime \prime}$ reel 00 ft . on 1 mil ocetole bore. $7^{\mathrm{m}} \mathrm{reel}$. <br> 1.88 Singly, Eo | 1.98 |
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 the tolephone by the use of o rubber suction type of
tochment The coit is eloctrostaticatly shielded to minimize
hum pick.up. When properly pasitioned on tolephone hum pick-up. When properly pasitioned on tolephone
handset , he output of this dovice is mare than odequate
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direct importation makes this price possible - frequenct response from 2000 cps to beyond AUDIBLITY - LOUVERED ACOUSTIC LENS FOR UNI POWER - PRICED EXCEPIIONAIIY LOW
Now hivh freouency twootor



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ond rodiofter whish disperses


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NEW! 2- and 3-way L/C CROSSOVER NETWORK


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AG - SINGLE 2 MIL ALL GROOVE FOR ALL SPEEDS ST-SINGLE 3 MIL STANDARD FOR TS RPM COME $=$ dUAL 1 MIL DIAMOND AND 3 MIL SAPPHIRE Identify your needle by cartridge number and


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FULL 1 YEAR GUARANTEE ANY DIAMOND Or DIAMOND-SAPPHIRE NEEDLE IN THIS LISTING

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- variable BALANCING CONTROL
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SOLID VENTED. DUCTED-PORT TYPE ENCLOSURE - FINISHED ON 4-SIDES FOR SHELF OR FLOOR PLACEMENT - PERFECT FOR STEREO
 Hes odvoncod Hi-Complionce speaker dosion in on extro is voniod. ducred-porr nype onclosuro, ilined throughou hi ocoustic matoriol. The notural, full bars, foithifu mideronge ond claor sporkling highs ore storting from speoker system of such small proportions. Employing o
3-way LC crostover notwork with o vorioble 10 position 3-way LC crostover. nolwork with o vorioble 10 -position
bolancint control, if is posibible to match the speoker systom to individuat room acoustics and listening tostes. Fro quancy response is from below 35 to $18,000 \mathrm{rps}$. with power hansiling capocity of 25 walts. Impedance 8.16 ohms. Finishad on all 4 sides in allroctive hond-rubbed ere $24^{\prime \prime} \mathrm{W} \times 11^{11 \mathrm{H}} \times 10 \%$ "D Shpo. W1., 26 lbs. SK-125 WX HI.COMPLIANCE 3-WAY SPEAKER SYSTEM SET OF 2-SK-123 WX SPEAKER SYSTEMS FOR STEREO



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noering such acoustic excelitence into 10 moll a pockoge. noering such acoustic excellence into so smoll a pockoge. boss ond cloan pure highs thot give no Indicotlon of itm
small size end price. The periect speoker for thot high small size ond price. The perifect speoker for thot high
auality Inctollotion in your home, office or restourontThe sppeker feoturce unique duol cone construction with extro heory mosnots. Both twooter ond woafor "floot"
on flexible, corrugoted odges with the outer odge of the on flexible, corrugoted odges: with the outer edge of the cone. This reevlls in a mochonical erossover so that both
cones operate in phase at low frequenies but only the cones operate in phose of low freguoncies, but only the of wide-raneg treaguency responie normaliy found onty in
true cooxiol or multiple spooker ivstems is provided




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New! Lafayefte COMPRESSIONHORN TWEETER


 ONLY 8.45 СВІНЕе моинting
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 the oudible heary, one-piece casting non-rosonant within
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 Ds or 3300 cps, ond in a three-woy system by utilizing -woy o db per octove notwork my be occomplisho

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FAMOUS LAFAYETTE -
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3-WAY SPEAKER
Regular
Frequency Response 30-20,000 $31 / 2 \mathrm{lb}$. Alcomax Magnet
12db Per Octave Crossover Notwork 2" Voice Coll - Ideal For Storeo HOW ONLY

### 52.50



Absolurely the greotest speoker performonce value on specifications by fomous Gaodmons of Englond, this
3 -way speoker provides o frequency response 30 10 20.000 cps. The $31 / 2 \mathrm{lb}$. Alcomox mognet with a
torol hux of 201,000 moxwells provides extremely 25 cps . A speciol stiff-coned mid-frequency radiotor provides - smooth mechonical crossover at 2.000 cps . Superb highs ore radioted by o horn looded compres 5000 eycle crossover network with on t, pod level Siom. Shog.

## COMPRESSION HORN TWEETER WITH 15.9 2 or 3 WAY CROSSOVER



HIGH FREQUENCY SUPER TWEETER
SK-131

### 19.50

Ahsong lont the breokthrough in High-Frraquency Speoker siency units this is disostrous, os on alroody inefficient systoms. The Lofaralte Sphericon reprevents a complofe speaker systom with no loss in speoker efficioncy. As A

 wooter to the some hovel os tho of the Elictrostotic minus i do from 3000 cos to supprsonic freavencios. A SPHERICON OESIGNED SPECIFICALIY FOR MEDIUM but suppliod with a built in attonuotor. This oltonuator AND LOW EFFICIENCY SPEAKER SYSTEM:

## (phluericone

 THE MOST SIGNIFICANT ADVANCE IN TWEETER DESIGN OF THE STEREOAGE\author{

- PREQUENCT RESPONSE FROM 3,000
CFS TO MEYOND 40,000 GTS. - Uniporm oispersion over $120^{\circ}$ <br> in aul oitetrions <br> - HIGH-SENSITIVITY ALLOWS USE <br> - UNIQUE DOMED PHONELIC DIAPHIEAGM <br> - power capacity 30 watts <br> - EEOURES No HIGH VOLTAGE
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ohonomenolly smooth silky, faithful highs rediating a horizantally-with no trace af stridency or harihnest.
power copocity is 30 wohl. May be uned with any 416
 siloned gold onodized aluminum grill ren in a sturdy set LarAVEMTE SPHERICON SUPER TWEETER Efficientr Spe
SK-131


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AND ACOUSTIC RESEARCH AR-2 SPEAKER SYSTEM COMBINATIONS AT MONEY SAVING PRICES
shenencon extewos tue respowse of youi ar speaker to neyono 40,000 cos




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 NETWORK KIT

- $12^{\prime \prime}$ High Compliance Dwal Voice Cell Woofer With 2 lb . Alnico V magnel
- 3-Channel Wide Panoramic Sound Ends "Hole In The MIddle" or "Ping Pong" Efiect - Spocial Crossover Notwork XIT
- Frequency Response 20-16,000 cps.
 ostoblished that the low boss frequencies ore nondiroc-
tional. By omploying a newly doigned high comptiance $12^{*}$ dual reice coil woofer with 2 ib. Alnico $V$ mognet,
laforete ngineors hove utilized this ohenomenon. Bass
 In this monnor both boss signols ore blonded through the
sing is ooffor cone aspmbly, white the wo sotellite
spoakers consisting of sk. speckers consisting of 2 SK . 8 d dual cone $\mathrm{g}^{n}$ speokers
reproduce all the bass overtones, middie and high

 musical grous is properly located near the conter. Con. space with the dis'onco between speaker ond oocation of the listening oreo in relotion to these speakers ortromoly
critica - Not wo the lafoyelt. Colestial-Soteslito Stereo sysiem. Complete bolance controls ore pravided for bal-
oncing oncing low. middte ond high frequency contours to in.
dividuol tissening tostes ond room occustics. Sotellites
moy be olaced in any moy be ploced in ony position along the room (high or
low) ono roy boe wopoled by os much os 20 feot, with
the Colestiol low freauency bootshelf

 or "ping pong ". .ffect wo ofton found in conventionol s\%-393wx CELESTIAL-SATELLITE SYSTEM WITH $8^{\prime \prime}$ DUAL VOICE COIL WOOFER This economical 3 chonnol ppeoker systom provides 3 chon-
nol wide ponoramic sound from a normal slandord 2 channol stereo amplifier ond is essontiolly the some or the
lorger $12^{\circ}$ Colestial. Satellite Spooker System loescr bed
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FOR EXCELLENT HI-FI SOUND

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 $61 / /^{\prime \prime}$ woofer is provided with extra-heory lorge moonots for
goed power sensitivity and low distortion the $2^{\prime \prime}$ iweoter is sood power sonsitivity and low distortion; the $2^{2 \prime \prime}$ "weeter completely icools off bock rodiotion ond with o mesh dis. persion screon to provide smooth, vide-ongle-disporsion
page 20


 CAB-125WX Unfinished Not 10.50


Fomous Lefayerte "Ellprofnex" book shelf en-
ciesure: Finished on $A$ sides for $S K-13312 "$ " 0 uol Yoice Coil Woofer. Size, $14^{\prime \prime} \mathrm{H} \times 23.7 / 16^{-1} \mathrm{~W}$ CAB-83WX Mohogony, CAB. Bawx Wain

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SK. $97 \mathrm{Ch}^{1 / \mathrm{hc}}$ COAXIACL SPEAKER
GET 2 FOR STEREO

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Acoustical studies

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& \text { not directional } \\
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$\qquad$ Indeed the tyerse effoct torso ades coll woofor freavencies above 350 cps . This dual coils on o simate woofer chossis. Eoch voice coil recoives
tow froenuencies from ith respective storeco chonnel. Both of theres sionals are blonded through the single woofer
cone. This odvance in wooler desian now mokes Dersible 3-chennel sterse without the noed of complicated costly
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coil woofers for the high-fidelity enthusiast who wishen to build his own 3 -chonnol ster co speoker intom-or uid
it as the besis of o manoural syitem now ond oventuoliy
$12^{\prime \prime}$ DUAL VOICE COIL WOOFER - FREQUENCY RESPONSE 20-2500 CPS 2 L8. ALNICO $V$ MAGNET $2^{\prime \prime}$ VOICE COIL - HIGH COMPLIANCE CONE FLOAYS ON ROULD CLOTH EOGES IMPEDANCE-EACH
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GE 12" PM HI-FI SPEAKER handis 25 wattis 14.5 OX. AlNico magnet
spequenct respons so. 15,000 CPS aluminum voice coll


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IMPORTED FROM DENMARK ROYAL DANISH 12" DUAL CONE SPEAKER N. 7.95 - high fldelit model - RANGE: 45-14,000 cps - hIGH FLUX DENSITY Ine imporived high nidellim

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ing spoaker system. Use it os an oxtension speoker, os the second unit in o stereo sel-uy,
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Loforetio ond Junson have combined to bring you thit un.
beotoble spooker volua. Theos fine Jonion ppeokers provide

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PK-79-
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 The top board off the record cabinet, put on the add-on cabinet. and use the top boardas the top of the add-on cabinet. Add-on unit kit consists of 2 sides, bottom piece. back plate. 4 dividers., Hardware and instructions included. Assembled it measures $30^{\circ}$ CK-17wX Birch unfinished kit.
CK-18WX Walnut unfinished kit
MATCHING LEGS Gninished kit ................................................................... Net 11.9 MATCHING LEGS. Genuine waln
of four Q $^{10}$ legs, 4 ferrules, 4 b CK-19w Birch unfinished.


- Best Buyl © Saves DollarsI - Heavy Chrome Platol



Lafayette's PROFESSIONAL FINISHING KITS


- truly profissional finish
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A reol deluxe finishing kit contoining all you need to
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There is nothing extra to buy ond no mixing of in
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There is nothing extro to buy and no mixing of in.
gredients required. Kit contoins 2 cans of high glass
Vannith varnish, ond one coch of filierstioin, sooler, and sot-
vent, brush and sandpaper plus complete easy-10vent, brush and sandpaper plus complete eosy-to-
follow directions for obtoining various ypes of finish
You'll be surprised of how your finished cabinet will You'll be surprised of how your finished cabinel whil
compore with commerciol work becouse the kit wos de.
signed by professional woodworkers. Shpg. wt, $\delta$ lbs.

| Stock No. | Finish | Net |
| :---: | :---: | :---: |
| Ms.584 | Walnut | ${ }^{3} 8.87$ |
| Ms-588 | Mohogony | ${ }_{3}^{3.87}$ |
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Musical Coor Chime

- Reploce or supplement ordinary door bellst - Differentl Delightfull - Instolls in minutes



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 right Ingenious, opticolly sorroct, prosmotic

 Oolds no correction or obengotes your vision but
con even be
uitod in conjunclion with ordinory olosses. The
 problems - prism plone is fully odiustoble-
polts $m$ of ongle of your shosing. The srown
oloas prisms ore precisely oligned and pround glais prisms ore precisuly oligned ond pround
io the slouest iolerance Speciolly suited for the
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## Announcing THE SENSATIONAL NEW LAFAYETTE TE-15 TUBE TESTER

The Most Extraordinary Test Instrument Value We Have Ever Offered!

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## COMPLETELY WIRED - NOT A KIT

- Accurately Checks Over 1000 Different Tubes
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ment solue today. . the deol fube tester for ony medio-TV serviceman, experimenter. Technicion, ett.
Hed
Highly
dependoble, the Lofoyette $T E-15$ is equiped




 when an inter-element thot or leokoge is present otubee. $A$ powew witch furns the unit on and oddi
fionoliy seves so odiust for vorious $A$ C line voltoge
 green "Reploce-Good" scole, plus o speciol scale fo which hondy silitate ropid metol tioy contoins tection of test settings. Mett cose is atroctively finished in creom and steel groy
Completely portable-weighs only 6 lb . ond measure



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- 8 Transistors for finest performance
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Vernier and Meter Tuning for Sharpest Reception
$4^{\prime \prime} \times 6^{\prime \prime}$ PM Dynamic Speaker
Uses ordinary flashlight batteries
Ideal for boats, planes, camps, etc.
Here is a fine quality rodio with features normolly found in sets selling for much mare.
Cantains 8 transistors for the finest performonce on shortwave and stondord radio.
 MC , standard broodeost 535 to 1605 KC ; plus a logging scale abve the standord
broodcast band. Vernier tuning brings in every station loud ond clear. Meter tuning broodcast band. Vernier tuning brings end moch more accurate. Other outstonding high-
olectranicolly makes tuning casier and much
lights include o felescoping rod antenna to increase sensitivity, separote volume and tone controls with on-off sway formbined wistening vone dissonnects the speaker dynamic speoker. 2 phono ocks for, privole listening one dissonnects on stondord band.
Ideal for use everywhere-lightweight, only 53 lbs ., easy to corry, with four flash
light batteries that ase measuring $101 / 4^{\prime \prime}$ wide, $334^{\prime \prime}$ deep, $7^{1 / 44^{\prime \prime}}$ high. Shipping weight $71 / 2 \mathrm{lbs}$. 84.50 FS-215
BA-157

IMAGINE! A TRANSISTORIZED PORTABLE RADIO COMPLETE with EARPHONE and BATTERY ${ }^{\text {ONIY }} 8.95$ Built-in Speaker - Reflex-type Circul Bottery

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Available for 6 or 12 Volt-Specify Make and Model of Car
CR-18.
Shpg. wt., 6 lbs.. . . . . . . . . 2.00 Down
2.00 Down

Net 39.95
CONSULT THIS CHART FOR YOUR FOREIGN OR SPORTS CAR

| $\begin{aligned} & \text { BORGWARD } \\ & 1957-60 \end{aligned}$ | $\begin{aligned} & \text { FIAT ( } 600-1100) \\ & 1957.60 \end{aligned}$ | $\begin{aligned} & \text { PEUGOT } \\ & 1958.60 \end{aligned}$ | valiant <br> 1960 |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { CITROEN (DS.19) } \\ \hline 1958.60 \end{gathered}$ | $\begin{gathered} \text { MERCEDES BENZ } \\ 1955.00 \end{gathered}$ | $\begin{gathered} \text { RENAULT OAUPHINE } \\ 1960 \end{gathered}$ | VAUXHALL 1958-60 |
| $\begin{gathered} \text { COMET } \\ 1960 \\ \hline \end{gathered}$ | $\begin{aligned} & \text { MGA } \\ & 1958.60 \end{aligned}$ | $\begin{gathered} \text { SIMCA ARONDE } \\ 1958.60 \end{gathered}$ | VOLKSWAGEN 1952.60 |
| $\begin{array}{\|c\|c\|r\|r\|r\|} \hline 1900 \\ \hline \end{array}$ | MORRIS MINOR 1956-60 | SIMCA VERSAILLES 1958.60 | VOLKSWAGEN GHIA 1955.60 |
| ENGLISH FORD CONSUL-ZEPHYR | $\text { OPEL } 1958.60$ | SUNBEAM RAPIER 1955.60 | VOLKSWAGEN BUS 1955-60 |
| $\begin{aligned} & 2001 A C \\ & 1957-60 \end{aligned}$ | $\begin{gathered} \text { PORSCHE (ALL) } \\ 1957.60 \\ \hline \end{gathered}$ | $\begin{aligned} & \text { TRIUMPH (ALL) } \\ & 1955.60 \end{aligned}$ | $\begin{aligned} & \text { volvo } \\ & 1957.60 \end{aligned}$ |
| $\begin{array}{r} \text { FALCON } \\ 1900 \\ \hline \end{array}$ |  |  |  |

AUTOMATIC HEADLIGHT DIMMER

- Dims high beam automatically
- Resets high beam at proper time Fits all cars with 12V systems Adjusts to suit road conditions Transistorized for long wear



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OONT tuve hoshing indicator light $=\mathrm{ob}$ bub con fuin your motor or strand rou with a deal
botrery. All corss with warning lights for oit
tery ned


 ond and poessure systems. The ammeter calibibrated in how... heloss prevent generotors from burning oul
ond overcharging or discharging the batiery. Exact oil
pressure from 0 to 80 the is indicoted by the roli broted oll presure gavge thuy onsuring sofe engine oopertion. EEssilv ingtallse in ony os or 12 volt cor below the dosh, without drilling or con be mounted right in
 block dial fires with calibrotions in white, Size $51 /{ }^{\circ}{ }^{\circ} \mathrm{W}$ $\times 2 \%$ H H 21/8"D. Supplied with oll necessory fiting
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Only 5.00 Down This transistor powered car
easily on the dosh of most tuned circuits with 5 tubes
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| BORGWARD 1957.60 | $\begin{gathered} \text { Merceofs benz } \\ 1958-60 \end{gathered}$ | pontial 1957.60 | $\begin{gathered} \text { STUDEBAKER } \\ 1955.60 \\ \hline \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { BUICK } \\ & 1954.60 \\ & \hline \end{aligned}$ | $\begin{gathered} \text { NASH RAMBLER } \\ 1957.60 \\ \hline \end{gathered}$ | $\begin{gathered} \hline \text { PORSCHE (ALI) } \\ 1957.80 \\ \hline \end{gathered}$ | SUNBEAM RAPIER 1955-60 |
| CHEVROLET | $\begin{gathered} \text { OLOSMOBILE } \\ 1954-60 \\ \hline \end{gathered}$ | $\begin{aligned} & \text { RENAULT } \\ & { }_{4 C N} \end{aligned} 1955.80$ | $\begin{gathered} \text { VOLKSWAGEN } \\ 1952-60 \end{gathered}$ |
| Citroen 1958.60 | $\begin{array}{r} \text { PLYMOUTH } \\ 1953.60 \\ \hline \end{array}$ | RENAULT OAUPHINE 1960 | VOIKSWAGEN BUS 1955.60 |
| $\begin{aligned} & \text { EDSEL } \\ & 1958.60 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { PEUGEOT } \\ & 1958-60 \end{aligned}$ | $\begin{aligned} & \text { SIMCA VERSAILLES } \\ & 1958-60 \end{aligned}$ | volvo 1957.80 |
| $\begin{aligned} & \text { FORO } \\ & \hline 1953.60 \end{aligned}$ |  |  |  |

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Complete kit for adding second speaker in rear of front, rear, or both speakers; dial plate with mount-
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SPEAKER WITh TWIN TWEETERSI Add Hi-Fi Listening to Your Car

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 F-249 Batteries required: BA-124 Burgess U30 (3 needed) 1.75 ea. BA. 157 Burgess \#2 (1 needed) 13 ea (B) RUDIO CONTROL RECEIVER
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 each transistor meets top spicifications


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A lightwoight new megaphone notable for its extrome economy in
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D fashight baterites (not tiny upenlight" cells os found In similar units) and. has a patented non-lineor current-limiting dovice to give
 the horn plus its special shape serve to concentrate and direct the am-
plified sound and threw it for a considerable distoncel The rubberrimed horn is of lightweight spun aluminum and construction is ox-
tremely sturdy throughoup, Microphone is bilt into the base of the
horn. Bafferies ore simply easily with a coin. Espimplapily recod by loosening o single scrow-done
einded for use on loading platforms, by palice and fre depts, in railraod yords, af spors eyents, for
cooching, by park oftendants, by country resorts, for ship-to-ship ond coaching, by park attendants, by country resorts, for ship-io-iship ond
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| BA. 1 | $671 / 2$ | 1.50 | 1.49 | $\begin{aligned} & \mathbf{v 5 2 1 5} \\ & \text { v5216 } \\ & \text { v } \$ 218 \end{aligned}$ | $\begin{aligned} & \text { PAS } \\ & P A S M \end{aligned}$ | 477 | BL-mias |
| BA-2 | - | . $4{ }^{\circ}$ | . 44 | $\begin{gathered} \mathbf{v 5 3 1 2} \\ \mathbf{v} 5323 \end{gathered}$ | 246 | 216 | H000\% |
| BA-3 | - | . 50 | . 53 | $\begin{aligned} & \text { v } 5300 \mathrm{~A} \\ & \text { v } \$ 314 \end{aligned}$ | Po | 22. | 81. M106 |
| 8A. 5 | $671 / 8$ | 1.29 | 1.19 | v5318 | UX43 | 410 | BL.045 |
| BA. 0 | 671/2 | 1.45 | 1.35 | vsole | x×43 | 467 | 1.145 |
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| OZ4 | 2.15 | 1.14 | 1.05 | ．94 | 6aw ${ }^{\text {a }}$ | 3.55 | 1.88 | 1.74 | 1.57 | 654 A | 2.05 | 1.09 | 1.00 | ． 30 | 128Y7a | 3.05 | 1.62 | 1.49 | 1.34 |
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| 1120 | 3．35 | 1.62 | 1.49 | 1.34 1.02 1. |  | ${ }_{\text {c }}^{6.50}$ | 3.44 <br> 1.77 | 3．188 | 2．86 |  | 3．30 | ${ }^{1.74}$ | ${ }_{1}^{1.62}$ | 1.46 | ${ }_{\substack{251665}}^{3565}$ | 2.25 <br> 2.15 <br> 1 | ${ }_{\substack{1.19 \\ 1.14}}$ | 1.10 | ．99 |
| 3826 <br> 3866 | 2．25 | ${ }_{1.19}$ | 1.10 | ． 99 |  | 3.95 | 2.09 | ${ }^{1.93}$ | 1.74 |  | 2．40 | 1.27 | ${ }^{1.105}$ | 1.06 | ${ }_{351665}$ | 2.40 | 1.27 | ${ }_{1.18}$ | 1．06 |
| 364 | 2．35 | 1.24 | 1．15 | 1.93 | ${ }_{6}^{6805651 / 8 / 6}$ | 4.35 | 2．30 | ${ }_{2}^{2.13}$ | 1.92 | ${ }^{\text {6W6G6 }}$ | 2.85 | 1.51 | 1.40 | 1.72 | ${ }^{3554}$ | 1.40 | 74 | ． 69 | ． 62 |
| SU468 | 2.10 | 1.11 | 1.03 | 93 | 6807a | 3.95 | 2.09 | 1.93 | 1.74 | $6 \times 4$ | 1.65 | ． 87 | ． 80 | ． 72 | 35256T | 35 | 98 | 91 | 82 |
| ${ }_{5}^{508}$ | 3.30 <br> 3.30 | 1．74 | ${ }^{1.62}$ | 1.46 <br> 1.46 | ${ }_{6}^{6027}$ | ${ }^{4.85}$ | ${ }^{2.12}$ | 1.96 | 1．76 | ${ }_{\text {6x }}^{6 \times 8 .}$ | ${ }_{3}^{2.05}$ | 1.09 1.67 | 1.00 1.54 | 1．39 | 5005 501651 | 2．15 2.40 | ${ }_{1}^{1.124}$ | 1.05 1.18 | ．948 |
| Sr3Gt | 1.75 | ． 93 | ${ }^{\text {P }} .85$ | ． 79 | ${ }_{6} 6886$ | 2.25 | 1.19 | 1.10 | ． 99 | ${ }_{12 \text { arb }}$ | 1.85 | －98 | ．91 | ． 82 | 11723 | 2.50 | 1.32 | 1.22 | 1.10 |
| ${ }_{6 a C 7}$ | 4.65 | ${ }_{2}^{2.46}$ | ${ }_{1}^{2.96}$ | ${ }_{1}^{2.76}$ | ${ }_{6}^{6 C 868}$ | 2．25 <br> 5 <br> 2． <br> 185 | 1.19 | 1．10 | ． 95 |  | 3．05 | ${ }_{1}^{1.62}$ | 1.49 |  |  |  |  |  |  |
| 6af4A | 4.00 | 2.12 | 1.96 |  | 60066a | 5.80 | 3.06 | 2.84 | 2.56 | 12auta | 2.45 | 1.29 | 1.20 | ．08 |  | als | a porrio | listing． |  |
| ${ }_{6}^{\text {6aC }}$ 6ats | 2.60 <br> 1.85 | 1．37 | 1.27 <br> .91 | ${ }_{1}^{1.14}$ | ${ }_{60068}^{6 C 67}$ | 2．45 | ${ }^{1.29} \mathbf{2 . 2 0}$ | ${ }_{2}^{1.20}$ | ${ }^{1.88}$ |  | ${ }_{2.55}^{1.65}$ | 1．85 | 1．80 | 1.72 | our com ond 107 | eseiv | lube il | ing on | ages 100 |
| GAMB | 3.50 | 1.85 | 1.77 | 1.54 | 616 | 2.86 | 1.48 | 1.37 | 1.23 | ${ }^{12846}$ | 2.00 | 1.06 | ． 98 | ．88 | ond 10 | Og |  |  |  |
| 6a05A | 2.15 | ${ }_{1}^{1.14}$ | ${ }_{1}^{1.05}$ | ${ }^{94}$ | 6K6GT | 2.35 | 1.24 | 1.15 | 1.03 | 12866 | 2.15 | 1.14 | 1.05 | 94 | Your ord | hipped |  |  |  |
| 6AU6A | 2.10 | 1.11 | 1.03 | ． 93 | 61668 | 4.20 | 2.22 | 2.06 | 1.85 | 12847a | 3.05 | 1.62 | 1.49 | 1.34 | from any |  |  |  | arolog． |

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TOP QUALITY PICTURE TUBES IN FACTORY－SEALED CARTON－REBUILT BY TOP
TV PICTURE TUBE MANUFACTURER AT LAFAYETTE ECONOMY PRICES！

| $\begin{aligned} & \text { sTock } \\ & \text { NO. } \end{aligned}$ | TYPE |
| :---: | :---: |
| Pr．350x | 12LP4A |
|  | 14EP4／ $\mathrm{CPP}^{\text {dem }}$ |
|  | $16{ }^{\text {16P4／AP4A }}$ |
| PT．354X | 16 GP |
|  | ${ }_{1}^{165 P 4} 1 / \mathrm{RPP}$ |
| PT．357x | $178 P 4$／8P4A |
| ${ }_{\text {Prem }}^{\text {PT．} 3588 \mathrm{X}}$ | ${ }^{178 P 48}$ |
| PT．359x | $17 \mathrm{CP4} 4$ |
|  | 17GP4 |
| ${ }_{\text {PT．}}$ P622 ${ }^{\text {a }}$ | （17 ${ }^{1748 / 8 / R P 4}$ |
|  | $17 \mathrm{P} 4 / \mathrm{VP4}$ |
| PT． 364 X | $17 \mathrm{P} 4 \mathrm{~A} / \mathrm{VP4E}$ |



| ${ }_{\text {stock }}^{\text {sio．}}$ | TYPE | ${ }_{\text {WT．}}^{\text {SHPGS }}$ L | $\begin{gathered} \text { MET } \\ \text { LESS } \\ \hline 0000 \end{gathered}$ | $\begin{aligned} & \text { PIIIE } \\ & \text { WIH } \\ & \text { OUO } \end{aligned}$ | stock | TYPE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }_{\text {Pr．}}^{\text {Pr．} 365 \times}$ | 19ap 4 At | 24 | ${ }^{25.00}$ | 21．50 | PT－380x | 21 WP4 ${ }^{\text {a }}$ |
| Pr． 367 T | ${ }_{\text {20CP4A／}}$ | ${ }_{29}^{24}$ |  | 21．50 | Pr．381 | ${ }^{21} \mathrm{WP}^{2} \mathrm{~A}^{\circ}$ |
| ${ }_{\text {PT．}}$ P689 | ${ }^{2001 P 4 D / D P 4 C}{ }^{\circ}$ | 29 | 20.45 | 17.45 | PT．383x | $21 Y P 4$ |
| PT．369x |  |  | 26.90 | 20.40 | 4x | 212P4／ZP4A |
| Pr－370x | ${ }_{2}^{21 a C P P A / A M P 4 A / B ~}$ | 35 | 22.00 | 16.50 |  | ${ }_{24 C P 4}^{212 P 48}$ |
| ${ }_{\text {PTP．} 3723}$ |  | 35 | 23．50 | 19.00 | PT．387x |  |
| Pr． 3733 x |  | 35 | 21.75 | 16．25 | PT－3999 | 24DP4A． |
| Pr．375x |  | 355 | 23.75 | ${ }^{17.50}$ | PT．390x | ${ }_{140 \mathrm{P}}^{140}$ |
|  |  |  |  |  | Pr．392x |  |
| PT．376x | 21EP4A． | 35 | 18.00 | 15.00 |  | 148P4．4． |
| PT． $378 \times$ | ${ }_{21}{ }^{21 F P 4 A / K P 4 A}$ | 355 | 21.25 | 17．50 | PT．395x |  |
| PT．379x | 21FP4C／KP4C＊ | 35 | 23.50 | 20.50 | PT．396x | 178 |

$\qquad$
stock


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－preferred for superb sound reproduction －MATCHED PAIRS FOR CRITICAL HI－FI APPLICATION
loss．Iong life，and the widest frequency response．They are widely used by Hi－Fi equipment manufacturers．The critical audiophile is now using them to These are precisely balanced for use in push－pull output stages．Tube types are directly interchangeable with equivalent types listed．（M．P．）－indicates matched pair．

MULLARD

| TUBE TYPE | $\begin{aligned} & \text { EQUIV. } \\ & \text { TYPE } \end{aligned}$ | $\begin{aligned} & \text { MET } \\ & \text { EACH } \end{aligned}$ | $\begin{aligned} & \text { TUBE } \\ & \text { TYPE } \end{aligned}$ | $\begin{aligned} & \text { EQUIV. } \\ & \text { TYPE } \end{aligned}$ | $\underset{\text { EACH }}{\text { NET }}$ | $\begin{aligned} & \text { PUBE } \\ & \text { TYPE } \end{aligned}$ | EQuIV <br> TYPE | $\begin{gathered} \text { MET } \\ \text { EACH } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0M70 | 1 M 3 | 1.05 | ECFP2 | 6U8 | 2.02 | EL86 | 6CW | 1.46 |
| EABC80 | 64 kB | 1.92 | ECH81 | $6{ }^{618}$ | 1.84 | Et90 | 6A05 | 1.16 |
|  | 6AL5 | 94 | ECL82 | 6BM8 | 1.62 |  |  |  |
| E日BC90 | 6A16 | 1.00 |  |  |  | EM81 | 6DA | 1.40 |
| EBC91 | 6AV6 | ． 86 | EF869 | 6267 6DA6 | 1.35 1.54 | EM84 |  | 1.67 |
| E日F89 | 60CB | 1.75 | EF93 | 68A6 | 1.08 | E281 | 6 6CA4 | 1.13 |
| EC90 | 6C4 6 6R5 | 1.84 <br> 1.65 | EF94 | 6AU6 | 1.08 | E290 | $6 \times 4$ | ． 86 |
| Ecc33 | 6ER5 | 2.81 | EF95 | 6AK5 | 2.43 | 6232 |  | 2.40 |
|  |  |  | EK90 | ${ }_{6}^{6815}$ | 1.21 | G234 | 5V4GB | 2.27 |
|  | $12 \mathrm{AT7}$ | 1.54 | ${ }^{\text {E134 }} 134$ | ${ }_{6}^{6 C A 7}$ | 3.35 | H8C90 | $12 \mathrm{Al6}$ | 1.00 |
| ${ }_{\text {ECC83 }}$ | 124187 $124 \times 7$ | 1.27 | ${ }_{\text {EL3 }}^{\text {E13 }}$（m．P．） | ${ }_{5881.616}^{6 C A 7}$ | 7.24 3.10 | нвС91 | 12AV6 | ． 86 |
| ECC85 | 6 6ab | 1.40 | عL37（M．P．） | 5881.616 | 6.75 | HF93 |  |  |
| ECC88 | 6018 | 2.38 |  |  |  | HK90 | ${ }_{12 \mathrm{Cb}}^{128 \mathrm{Ab}}$ | 1.13 |
|  |  |  | 38 | 6CN6 | 3.89 | HY90 | 35W4 | 73 |
| ECF80 | $\begin{aligned} & 616 \\ & 68 L 8 \end{aligned}$ | 1.43 2.05 | ${ }_{\text {EL84（m．P．）}}$ | $\begin{aligned} & 6805 \\ & 6805 \end{aligned}$ | $\begin{aligned} & 1.24 \\ & 2.83 \end{aligned}$ | 7189 |  | 1.57 |

RCA，GE，GENALEX，\＆TUNGSOL

| mf6． | TYPE | мย！ | mfe． | TYPE | NET |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }_{\text {ciem }}^{\text {G．EN．}}$ | ¢6CA7 | ${ }^{3.04}$ | ${ }_{\text {RCA }}^{\text {RCA }}$ | ${ }_{1620}^{1621}$ | ${ }^{6.90}$ |
| CEN |  | 8.75 4.95 4.95 | rca | 1622 | ${ }_{3.45}$ |
| CEN | ${ }_{\text {KT } 1.88 \text {（ }}^{\text {KPP }}$ ） | ${ }_{1}{ }^{4.65}$ | ${ }_{\text {R PGA }}^{\text {TUNG }}$ | 5881 6550 | 3.30 4.95 |
| ${ }_{\text {Ren }}^{\text {GEA }}$ | 2729 1614 | ${ }_{3}^{2.75}$ | TUCA | 6650 7189 | － |
| $\mathbf{C E N}=$ CEMALEX |  |  | TUNG $=$ TUNGSOL |  |  |

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## 


 kludes both of and 12 volt bulb.
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Standard arbalete spear gun 1 Proof • Flooting Dosign



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: Staineces steel Blode A wellilboloneed frihermon's knito thot foots- will





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 ond choosing the corroct club is greally simplified inspructions Shpod. wi. $1 / 2$


FOLDING CAMPERS SAW

(A) CHERRY BOBBER
(E) "SIMILURE" MINNOW

A fomaus killer in the Northwest. Goining populori everywhere. 8right cherry red color for better visibil
ity. Chrameplated spinner far odded lure. =6 treble Hookt Actual lure weighs only $1 / 2$ oz. Shptg.
PT-S 41 Cher

## SPI

(B)


Bright yellow ond red head; black and gold spinner.
Bright red tail with hook. For Eoss, Wolleyes, Nontherns. Actual lure weight is 3y oz. Shpg. W. 2 oz.
FT-SAO Spin Head ture ..... ............Not 39
(C) "Similure" Baby-Cuda

| Medium size (4") life-like lure with o $=6$ "reble hook fifi preter theses "fimilurell yo the real thing. 2 ors FTT-547 Babr-Cudo <br> Smoll Size (3") with FT-Sta Babr-Cudo |
| :---: |
|  |  |

(D) "SIMILURE"







(F) "SHIMMER SPIN"

Spinning Blade


A foncy fish fooler with hoshing spin blode, and black

(G) "GOLDFISH" SPINNING LURE ${ }_{-1}^{\text {MIGHLY }}$

- CRIPPIED action =-3

Mick motol poon with poldfith momting: thot pive

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(II) "DIAL-A-FLY" ASSORTMENT




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ond fun while night finhing. Exrollem on cloudy dorv. or down or whuck


 A. 1.133 "Mritist
(L) 24 DIVIDED WING Flles






(N) HSHERMAN'S $\mathbf{B}^{\text {I }}$ LONG NOSE PLERS - haroenid temerbet stefl haurego sure git hanotes




(O) "NITE-LIFE" WORM LURE
 nictel propeller blade ond red plastic lure sombinc to make this wiscellent shal-
4T-526 "WITE-LIFE" WORM LURE NE1. 38 (P) "WIGGLY-EEL" NATURAL IURE
ness. Wire thot direstly otrached to eye of front hook wio revolving propelle
blode located between 2 solid metal beode. Size 2 gold plated hooks. Shpg
HT-S2S "WIGGLY-EEL": NATURAL LUAE
(Q) 12 SELECTED FANCY POPPERS
 with feather streamer. Hoots won't pull outb. All on $=10$ hooks. Regularly cos

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Thickness gouge. 15 scales consisting of porollel lines-
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 tree. hum. Tree operation. The stereo crystal furnover
cartinge witn d dual sapphire styl furnishes a frequency
cespose response of $20-16$. 000 cps and will play Doth monaural
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and
 to the methansm. The one ploce turntabe tye tore
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act 7 t. cartridge, for conver- Ceneral Electic GC-7 1.7
sion to stereo-or at this low MILI Dlamond Sterea Car-

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