

0 165-08 LIBERTY AVE. JAMAICA 33, N.Y. OPEN MON. AND FRI. TILL 8:45 P.M. AXtel 1-7000

100 5th Ave. Worth 6-5300 Open THUR. "HI 8:45 F.M.

110 Federal St. HUbbard 2-7850 Open MON.-WED. 'iii 8:45 P.M.

542 E. Fordhom Rd. 1 FOrdhom 7-8813 Open THUR. 'll 8:45 P. M.

24 Central Ave. MArket 2-1661 Open WED. 111 8:45 户.佰.

139 W. 2nd St. Plainfield 6-4718 Open THUR.

'til 8:45 P.M.



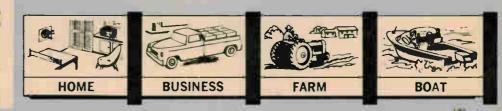
The Lafayette HE-15 meets all FCC requirements and operates in much the same manner as police and other short wave communications systems. The Transceiver features 5 crystal controlled transmitting channels operating at a maximum legal power input of 5 watts fully modulated. RF stage in both transmitter and receiver. Any one of 5 transmitting frequencies may be instantly selected by the 5 position crystal selector on the front panel. These 5 crystals are readily accessible by means of a removable front plate and these may be easily interchanged with any 5 crystals of the remaining 22 allocated citizens band frequencies. The Superheterodyne receiver is tuneable over the full 22 channel band with 3 watts audio output and AVC Controls include a 3 position function switch (transmit receive and transmit 

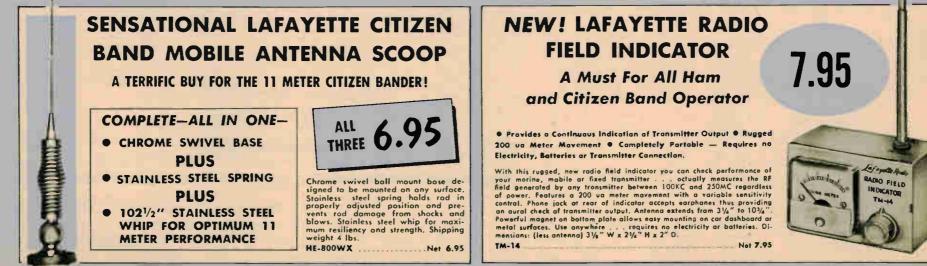
Net 11.95 HE-18 For 6 volts. Net 11.95 ANTENNA: Base loaded telescoping whip antenna with PL259 coax connector. Mounts directly

on rear of cabinet. Ideal for indoor use and for shorter ranges. Extends to 45" and telescopes to only 15". Shpg. wt., 2 lbs. HE-17

Singly Net 2.95 4 for 10.95

- 5 Crystal Controlled Transmitting Positions
- Superheterodyne Tuneable Receiver Over Full 22 Channel Band
- 4 Dual Function Tubes, plus 2 Single Function Tubes,
- plus 2 Rectifiers for 12 Tube Performance
- Planetary Vernier Tuning
- Complete with Transmitting Crystal for 27.065MC
- **Meets All FCC Regulations**
- Unexcelled Reception on Land and Sea . . . Compares with Units **Costing 3 Times As Much**





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Vocaline ED-27—Essentially the same as above but XD-1 Extra Crystal for ED-27—Specify channel or provides for single channel operation and microphone frequency. employs straight instead of coiled coble. HD-252 Net 4.00 HE-600WX Net 4.00 SEE PAGE 4 FOR ADDITIONAL CITIZENS BAND ANTENNAS AND ACCESSORIES

5.00 Down

Net 129.95

Net 6.95

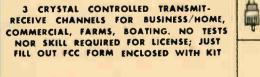


HP-52 Type B 20 ft, length.

#### PHILMORE 11-METER CITIZEN'S BAND CLASS "D" TWO WAY RADIO KIT



A new kit for the construction of a Citizen's Band Trans-ceiver aperating on the 11 meter frequencies recently al-loted by the F.C.C. for use by any U.S. citizen. Designed to that anyone can build it without previous electronic knowledge or skill. Any 3 desired channels may be auto-matically switch selected on front panel, insuring inter-ference-free communication at all times. Receiver and transmitter individually tuned to pre-arranged frequencies. Transmitter crystal controlled with .005% accuracy, and delivers maximum wortage permitted by FCC. Sensitive typerregenerative receiver will pick up signals from the furthest limits of transmitter range. Has built-in trap to eliminate LV. interference. Mobile unit operates an 6 ar 12 volts DC interchangeably. Law, flat, modern appear-ance makes it ideal far home, affice or mabile use. Power



far mobile aperation taken from automobile cigarette lighter socket. Complete with 5 tubes, one crystol for any of the 3 channels incorporated, microphone, cabinet and opornaria'm anwer supply and power cord. Size 10"W x 4%"H x 10%" Deep. Shpa. wt., 12 lbs. Model TC11 for 115 Volt AC, less antenna HE-580 2.00 Down Net 39.95 Model TC612 for 6 and 12 Volt DC, less antenna

Net 44.49 HE-581 2.00 Down Model TC15 7-Section Whip Antenno with base loading coil, for short ronge communication.

HE-582 Shpg. wt., 2 lbs. Net 4.50 Hand-held completely transistorized "walkie-talkie" type radio transmitter and superheterodyne receiver for short range communication in the 11 meter citizens band. Com-plies with Part 15 FCC Rules and Regulations and requires no license or permit. Excellent for sportsman, surveyars, short-range industrial applications, etc. Employs 7 tran-sitars and one diade. Complete with whip antenno and 2-6 volt batteries.  $91/2 \times 31/4 \times 17/6$ ". Shpc. wt., 2 lbs. ME-620WX 5.00 Down Net 99.50 BA-109 Extro Burgess Z4 Bottery (2 required) Shpg. wt., 4 oz. Net Ec. .63

BK-1182 Postpaid in U.S.A. Net 4.85

ELECTRO-VOICE RME MODEL 4303 CITIZENS

PORTABLE TRANSCEIVER



HP-50

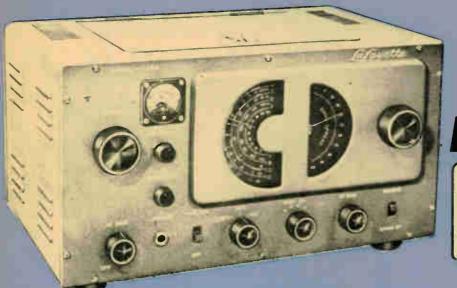
....Net 3.95

100

DOWN PAYMENTS AS LOW AS 2.00 AND UP TO 24 MONTHS TO PAY

Net 3.45

page 4



### LAFAYETTE **PROFESSIONAL QUA** EUR COMMUNIC **KT-200 HE-10** RECE IN KIT FORM WIRED AND TESTED 0

10 14

5.00 DOWN

H.

#### SUPERHETERODYNE CIRCUIT UTILIZING 8 TUBES & RECTIFIER TUBE

- BAND SPREAD FOR EASY TUNING
- BUILT-IN "S" METER WITH ADJUSTMENT CONTROL

.U

5.00 DOWN

- **EXCELLENT SELECTIVITY**
- ACCESSORY POWER SOCKET PROVIDED .
- ALL TRIMMERS PRE-ALIGNED
- COVERS 455KC. to 31MC. IN FOUR BANDS
- VARIABLE BFO AND RF GAIN CONTROLS
- **BUILT IN PRE-CALIBRATED "S" METER**
- SWITCHABLE AVC & AUTOMATIC NOISE LIMITER
- ALL MAJOR COMPONENTS PRE-MOUNTED
- **DUAL 4 AND 8 OHM OUTPUT IMPEDANCES**

High sensitivity superheterodyne circuit utilizes 8 miniature tubes plus rectifier tube and transformer input, full wave rectifier. The 80-40-20-15 and 10 meter amateur bands are clearly indicated on the illuminated dial face, and can be easily tuned with the pre-calibrated band spread. The receiver has complete band switching, thus eliminating the need for bothersome plug-in coils. Band spread is laid out on easy-to-read 0-100 scale, and features a weighted control knob which offers smooth, precise tuning. Coverage of from 455 KC to 31 MC is obtained through the use of four switchable ranges (455-1600 KC/1.6-4.8 MC/4.8-14.5 MC/10.5-31 MC). All controls, switches and phone jack are located on the front panel.

Receiver sensitivity is 1.25 microvolts for 10 DB signal to noise ratio. Selectivity is -60DB at 10 KC image rejection is -40DB at 3MC. Panel is grey metal with white lettering, and controls are black with aluminum trim. Hinged top makes inside of receiver readily accessible to operator. 7%" H x 15" W x 9" D. Tubes: 3-6BD6, 2-6BE6, 2-6AR5, 1-5Y3. Shpg. wt., 22 lbs. **KT-200WX** 5.00 Down Net 64.50

HE-10WX Same as above, factory

wired & tested 5.00 Down Net 79.95





page 5



COMPLETE STEREO AMPLIFIER Features dual 20 wait amplifiers and dual preamplifiers an ane chassis. Includes a 3rd channel output for the ultimete In stereo reproduction. Has separate Bass and Treble controls for each channel; low fevel iteree car-tridge inputs far caritidges with exceptionally law out-puts; Balance Control for precisely bolancing both channels; Master Volume Cantrol with loudness switch for fand balance; Phase Revertal Switch; corrects re-reversed phasing an improperly made recordings; Master Function Selector switches fa: storea recards lo-level of hi-level caritidges; steree FMAM broadcasts, use of source through both amplifiers. Unit is also used as a monaural electric crossover. Inputs: 2 law-level, 2 high channel, outputs: Tape recorder outputs: center chan-nel output, and speaker impedance of 4, 8, and 16 dys' x 13" x 12". Shape wt., 33 lbt. G-134W 299-Dess Care 5.000 Dawn Net 20.95 G-147W C Steel Case 5.000 Dawn Net 20.95 G-147W C Steel Case Net 12.45 G-150W CWW Mahagany Case Net 24.95 G-150W CWW Mahagany Case Net 24.95 MEW SCOTE 222

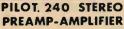
NEW SCOTT 222

24 WATT STEREO AMPLIFIER



This is a new 24 watt Stereo Amplifier (12 watts per channel) with numeraus features found only an mare ex-pensive amplifiers. Dual preamps and cantral facilities provide camplete flexibility in the control and reproduc-tion of all stereo to monauroch sources. Outputs are avail-able far stereo top recording plus a third channel autput for cannection to another amplifier to provide the ultimate in stereo realism. Loudspeaker output impedances are 4, 8 and 16 ohms for each channel. Inputs: 4 dual (3 high level, 1 law level) Mag High, Mag Law, Tuner, Tape Play-back. Outputs: Tape Out (dual) Center Channel (single). Specifications: Frequency response; 20 to 20,000 cps; Marmanic Distortion; less than 0.8% at 12 watts out-put; IM 0.3% (CCIF method); all aluminum chassis and DC an preamplifier tube heaters result in a hum level of 80 db belaw full output: Phono sensitivity 3 mv for full output; Size; 13%" wide x 5" high x 9%" deep. Shps. wt., 24 lbs.

G-137WX 222-Less Case 5.00 Down Net 144.95 G-147W C Steel Case Net 12.95





The 30-walt stereophonic proomp-amplifier that represents the best value in its class. Four Independent tone controls. 3 pairs of high level inputs for permanent simultaneous connection of FM-AM tuner, Multiplex adapter and tope recarder. 2 pairs of low level inputs for permanent con-nection of record changer and turntable. Direct tapp play-back facilities. Terminals for extension speakers, with front panel speaker selectar switch. Electronic crossaver for monophonic bi-amplifier use, Autamatic shut-off. Mono gostion on Made switch autamatically concels out un-desired vertical storee response when playing manophonic records. Eleven front ponel controls. Specifications-Power outputs: 30 walts total; 15 walts per channel, music power. Sensitivity for full autput phone; 3 my; fortion 1%. Hum and noise 80 db belaw full autput. Fre-quency response ± 1 db, 20 to 20,000 cycles. Size; 3%" high x 14%" wide x 10%" deep. Shpe. Wh., 23 lbs. Complete with enclasure. G-3B6WX 12,95 Dawn Net 129.50

### NEW BOGEN DB230A 60-WATT STEREO AMPLIFIER

SEPARATE BASS AND TREBLE FOR EACH CHANNEL DUAL VOLUME CONTROLS



The ultimate in a sterer amplifier for top quality and de-sign. With this system you can cantral all types of stere-and monural program sources, and feed them through the dual 30-wait amplifiers. When you use it manaurally witching arrangement for monoural phono cartridges. Features are CPF output circuit, Phating Switch which eliminates hale in middle effect, a provision for remote balance cantrol. Specifications: Pawer Output: 30 waits (60 waits peak) etch channel for steres. 60 waits (120-waits peak) for monaural. Marmanic Distortian: less than the output: Hum and Naise: (below rated output) fundo-mental -B5 db. IM Distortions else than 2% of rated output: Hum and Naise: (below rated output) fundo-mental -B5 db. Inputs: (10 Inputs-5 channel 1, 5 channel 2) magnetic cartridge, crystal cartridge, tape, updet, channel 1 tape, channel 1 speaker, channel 2, socker, channet 1 tape, channel 2 tape. Dimensions: 15" W ± 5%" H ± 13%" D. Shop, w., 39 lbs. G-188W CEG Cabinet with legs. Nat 8000 Dage 6

G-109W page 6



NEW! Jafayette 50-WATT **STEREO AMPLIFIER MODEL LA-250A** 

Impressive Performance... Handsome Styling.... Another Unbeatable Lafayette



COMPLETE STEREO AMPLIFIER



STATES OF THE OWNER WATER OF THE OWNER OWNER

AND ADDRESS OF THE OWNER OF THE OWNER

STEREO CHANNEL . RESPONSE 15-40,000 CPS ± .5 DB (at normal listening level) • UNIQUE "BLEND" CONTROL • PREMIUM EL86 OUTPUT TUBES . SEPARATE BASS & TREBLE CONTROLS . CLUTCH-TYPE VOLUME-BALANCE CONTROL • 3RD CHANNEL OUTPUT

The Stereo

The Sterea 250A... a completely new stereo high fl-delity amplifier with a high quality of reproduction, re-markable versatility and new distinctive styling—warthy af a place in the finest stereo hi-fi music system. A full markable versatility and new distinctive styling-warmy of a place in the finest storeo hi-fi music system. A full range of cantrols enables you to enjoy the utmast in listening pleasure in any situation. A unique "blend" cantrol which provides continuously variable channel separation-fram full manaural to full sterea-may be used to eliminate the exaggerated channel separation found in some sterea source material. Included is a clutch-type Volume Balance cantrol for independent ar simultaneous control of both channels, concentric Bass and Treble controls which provide independent tand can trol of each channel and a 4-position switch which se-lects phana, tuner, auxiliary or tape head stereo inputs. Simple stide switches provide channel reversal and phase reversal-or you can reproduce either channel traugh both amplifiers. A loudness switch permits the volume balance cantrol ta function as a compensated loudness control. The LA-250A also feotures a 3rd channel ampli-fier and speaker to provide a wider sound spread, a Tape Output jack for recording purposes, plus dual ter-minations for 4, 8 or 16 ahm speakers. Advanced circuitry includes DC operated preamp and tone control tube filaments far hum-free operatian, premium 6CW5/EL86 push-pull autput tubes, individual bias and balance odjustments an each channel and a hum balance control.

COMPARABLE

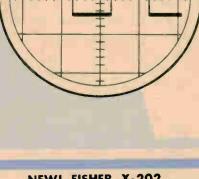
TO AMPLIFIERS COSTING UP TO

189-50

SPECIFICATIONS: POWER OUTPUT & DISTORTION: 50 SPECIFICATIONS: POWER OUTPUT & DISTORTION: 50 wotts-25 per channel  $\pm 1$  db at less than 1% Total Mar-monic Distortion at 1 KC. Less than 0.25% Total Marmonic Distortion at 1 KC test stan 0.25% Total Marmonic Distortion at 1 KC test stan 0.25% Total Marmonic Distortion at 1 KC test stan 0.25% Total Marmonic Distortion at 1 KC test stan 0.25% Total Marmonic Distortion at 1 KC test standows and the standows of the Distortion at 1 KC test standows at 1 KC. CHANNEL SEPARATION: Greater than 55 db at 1 KC; greoter than 45 db from 20 20,000 cps. IMPEDANCE: 4, 8 and 16 ohms per channel. POWER: 200 wotts; 110-125V AC 50-60 cycles.

Attractive beige vinyl laminated steel case. Hondsamely designed three calar brass etched front panel. Sienno brown molded legs and matching knabs with polished brass inserts. Dimensians with legs and knobs, 14%" w x 12%" d x 5%" h. Shpg. Wt., 28 lbs. LA-250AWX

Net 99.50 5.00 Down



NEW! FISHER X-202 50 WATT STEREO AMPLIFIER

Typical Fisher quality and flexibility has been incorparated into this new 50 watt steree amplifier and preamplifier (25 watts each channel based on the new IHFM stand-ards). The X-202 offers a new Steree Dimension Cantrol which effectively spreads the sound from one speaker to the other, thus creating the illusion of a third "in-the-middle" speaker. Provision has also been made far on actual third-channel Valume Control for independent valume control of a third-channel. Other controls include separate bass and trable controls for each channel, balance control, master valume control, selector switch, mano-sterea switch, phase switch and rumble and scratch filters. Frequency Response: ± 1½ db fram 20 to 20,000 cps with hum and noise more than 90 db below full rated autput. IM Distortion: 0.4%. Harmonic Distortion: 0.8% at 50 watts, Phone Magnetic Sensifivity: 2 m for rated autput. Channel Separations better thon 50 db. Tube Compliment: 3-7025, 2-7247, 3-ECC81, 4-7189, 1-G234, For 105-120 volts AC, 50.60 cycles. 15½"W x 4 13/16"H x 12½"D. Shep. wt. 36 lbs.

G-113WX Less Cabinet 10.00 Dawn Net 229.50 Model 10U Waad Cabinets — Choice of walnut or ma-hogony. Shog. wt., 6 lbs. G-101W (Specify Finish) 5.00 Down Net 24,95 Model Mc-1 Metal Cabinet in simulated leather. Shog. wt., 9 lbs.

Net 15.95

**BUY ON LAFAYETTE'S NEW EASY TERMS** 



MARANTZ QUALITY HI-FI COMPONENTS

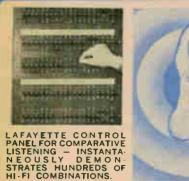
This new self-powered stereo preomplifier combines Marantz's remarkable quality construction with complete versoillity and ease of operation. Front Panel Cantrals feature: 8-pos. Selector (Mic, Phono 1, Phona 2, Tape-heod, Fw.AM, FM Multiplex, TV, Auxiliary. 5-pos. Mode (Stereo, Stereo Reverse, Ch A, Ch B, Ch A+B) Volume, Balance, 4-Independent Boss and Treble Tane Controls, record Equiliter, Tape Playback on Monitor, High Filter, Winble Filter and Power Switch. Reor Controls feature: Output Level.selt, 3 Pairs of Outputs, Tape-heod Equalizer, Adjustments, 9 Poirs of Inputs, 6 AC Canvenience Outputs and System Gounding Point. Frequency Response: 14 db 20-20.000 cps 14M. Distortion: 0.1%. Total Noise: in 20-with R1AA curve. Tubes 6-ECC83.12AX7. Dimensions 14% WX 53% MX 83% D. Panel 13% WX 53%. For 10-120v. 50-60 cycle AC. Shop, wt. 16 lb. C-531WX Marantz Model 7C-Less Cabinet 10.0 Down Net 249.00 WOOD CABINET FOR ABOVE: Specify Mohogaony, Blande, winau, Colled Wolnut. Shop. wt. 4 lbs. C-233W



Professional in every respect the Model 8 Stereo Amplifier, furnishes performance and workmanship found in high quality Broadcast or Laboratory equipment. Optimum per-formance is insured by built-in metered test instruments which provide simple, accurate adjustments. Power Output is 30 Watts per channel (60 watts peek) "Ultra-Linear" operation. 18-watts of Triode aperation is possible by altering two connections. Response: 0.1 db from 20-20,000 cps at 30-watts. Distortion: harmonic, less than 0.1%. I.M., less than 0.5%. Hum. 90 db-Input Sensitivity 1.3 volts. Power Supply employs 3 heavy duty telephone availy electrolytics and chake. Output impedance: 4, 8 and 16 ohms. Tubes: 2-6 BH6, 2-6CH7, 4-EL34/6CA7. Overall size: 13½" wx 7½" H 10½" D. For 117 volts 60 cycles AC Shop, wt., 55 Ib. G-230WX Morantz Model 8A Less Cobinet 10.00 Dawn Madel 8G Gold Finish Perforated Snap an Grille for above. Shop, wt., 1 lb. G-237 W



# oneer



### "Let Your Own Ears be the Judge"

The best "independent testing laboratory" in the whole world is your own living room - because it represents the actual conditions under which you will listen to your hi-fi system.

The best instruments for you to judge sound quality are your own ears - because sound is a very personal thing.

So, if you wish, read the so-called "Best Buy Reports," remembering that they do not consider your desires, your ears, the characteristics of your home and your pocket book.

We at Lafayette are conscious of all these factors and invite you to either visit our sound salons if you are able to do so, or to avail yourself of Lafayette's "LISTEN AT HOME GUARANTEE" described on the right.

### The Smart Way To Buy HI-FI latayette's

"LISTEN AT HOME GUARANTEE"

Prove to yourself in your own living room, that the hi-fi system you select sounds as good at home as it does in our showroom.

LISTEN AT HOME AND BE SURE! With Lafayette's Famous 15 Day FREE Trial if not completely satisfied with your purchase once you get it home, you can return it within 15 days and get your Full Purchase Price returned to you, less only tranportation charges.

MeIntosh

0 0 0 0



Full steree flexibility is provided plus built-in protection for your investment in monophonic records. Made Selector for your investment in monophonic records. Made Selector fridge to offer best quality reproduction from monophonic records. Separate trable and basis tane cartrels. Hos sepa-rate channel back panel controls to balance the frequency response of the system independent of front panel controls. Equalization: Individual basis and trable 6 position switch-es, including NAB tape and flat for any low level flat source. Provides Fletcher-Munnen compensatian, continu-ously variable. Romble filter and 2-position (9KC and SKC) high frequency cutoff to suppress hiss and noise. 180 phase reversal control. Tape: Frant panel jacks, push button switch controlled, to permit the addition of part-oble recorder, Tape Monitor, Freq. Response: ± 0.5 db 20 to 20 KC. Distartion less than 0.2% at rated output, hum and noise inaudible. Outputs: Main-2.5V with rated input, tape-0.25V with rated Input. Power require-ments. 117VAC, 35 waths. A.C. Aux. Outlets: 1 un-switched and 3 switched. Less Coss. Size 14½ x 12 x 4°. Shpp. wt., 19 lbs. G-170WX 10.00 Dawn Net 234.00 Model 1-55. Cabinet for C20 in mohagany or walnut. Model t-55.Cabinet for C20 in mohogany or walnut.Shpg. wr., 5 lbs.Specify finish.G-174W2.00 Down MCINTOSH MC-30 30-WATT AMPLIFIER



Superlotive Amplification with 1M distartion at  $W_{0}^{*}$  and Harmonic Distartion at less than  $V_{5}^{*}$ . Input sensitivity 0.5 volt with gain cantral. Frequency Response  $\pm$  1 db between 15.50,000 cps. Hum and naise are -90 db. Amplifier autputs at 4, 8, 16 and 600 ohms (balanced). Tubes are 2-12AX7, 12-AU7, 12-BH7, 2-1614, 5 U4GA (Rectifier). Chrome and black finish. Dimensions 13  $W^{*}$  x 8" x 8". Pawer consumption 155 watts, 117/125v, 50/60 cycles AC. Shop, wt., 34 lbs. 6-171 WX G-171WX 5.00 Down Net 153.00

HARMAN KARDON TA230 "STEREO FESTIVAL" 30-WATT STEREO AMPLIFIER & FM-AM STEREO TUNER



This handsome instrument provides complete facilities and controls for every stereo function in one compact chossis. Included are separate sensitive FM and AM tuners for simul-cast reception plus a 30 watt stereo amplifier (15-watts each channel). Separate electronic tuning bors for AM & FM are featured and HX friction-Clutch tone controls pro-vide separate bass and treble adjustment for each channel frequency response. = 0 5db 15-30,000 cps. Hum inaudible. Cross talk better than 50db. FM sensitivity. 2.5 microvolt for 20db of quieting Impedance 8 & 16 ohms. Tatal of 15 front-ponel controls 4 pairs of inputs, 2 tape outputs plus multi-plex output. 20 tubes: 4 slicon rectifiers; 1 germanium diade delector. Size 15%" x 6% " x 12%". For 110-120 V. 50-60 cycles. Shop. wt., 35 la. G-210WX (Sopper finish), G-211WX (Bross finish), G-212WX (Sotin Chrome finish), Flease specify. 10:00 Down Net 229,95 AC30 Copper & black metal enclosure far TA230. Shop. wt., 2 lb. G-213W Net 12,95

G-213W Not 12.95 WW30 Walnut enclasure for TA-230, Shpg. wt., 4 lbs. G-214W 2.00 Down Net 29.95

LAFAYETTE CAB-16

SERIES RESONATOR ENCLOSURE

**BUY ON LAFAYETTE'S NEW EASY TERMS** 

HF-675WX STEREO AM-FM PHONO SYSTEM. Same as HF-670WX but including the new Lafayette L1-S0 FM-AM sterea tuner Shpg. wt, 85 lbs. 10.00 Down Not 299.50



steres FM/AM later eres FM/AM later. ) The famous Garrard RC 121 4 speed outomatic record changer is soolied with an attractive wood base in your choice of finisher. The new GE VR-227 sterea cartridge insures perfect reproduction roughout the full audia range from 20-17,000 cps. Two of Lafoyatte's new SK-128 Ultra-Linear full range 8-inch iaarial speakers featuring the most advanced speaker design available, mplete this excellent system.



G-283W A Brown Fiestone S-2200, S-3000 5.00 G-289W A Brown Fiestone S-300011

as HF-727WX, with the addition of 2 Eliptoflex Bookshelf En

Net 212.95

Same os HF-727WX, with the oddition ur . (Specify Enclasure Finish) Shpg. wt., 106 lbs. 10 00 Down

### AMAZING FM-AM TEREO TUNER ette UES

### Truly a triumph of engineering skill

• 14 TUBE PERFORMANCE-10 TUBES (2-DUAL PURPOSE) - RECTIFIER DIODE & 2-TUNING METERS . ARMSTRONG CIRCUIT WITH DUAL TUNED LIMITERS AND FOSTER-SEELEY DISCRIMINATOR . FM AFC AND AFC DEFEAT . EXTREME SENSITIVITY AND WIDE FREQUENCY RESPONSE . TUNED GROUNDED GRID R.F. STAGE ON AM & FM . MULTIPLEX OUTPUT . FLY WHEEL TUNING . AM FEATURES BROADBAND TUNED 1.F. STAGE . 2-3 GANG CONDENSERS . INDIVIDUAL VOLUME-BALANCE CONTROLS FOR AM & FM



### MODEL LT 77

Simplicity, flexibility ond superb styling have been carefully integrated in this quality instrument. Offering tremendous versatility, the LT77 will receive the new simultaneous FM-AM stereophonic broadcasts or since the FM and AM sections are completely independent, the tuner may also be employed for FM or AM reception teparately. Designed with the future in mind... or multiplex output has been folded for the new stereo FM. Each unit has been hand wreed and individually laboratory tested. Controls provide for every tuner function. On off power switch, Separate AM/FM flywheel tuning, Individual AM/FM volume controls, Chaire of AM, FM, FMAFC or stereo reception. FM circuity features and the second of the first stereo fM. Separate AM/FM flywheel tuning, Individual AM/FM volume controls, Chaire of AM, FM, FMAFC or stereo reception FM circuity features and the stereo fM. Separate AM/FM flywheel tuning, Individual AM/FM volume controls, Chaire, of AM, FM, FMAFC or stereo reception FM circuity features and the stereo fM. Separate AM/FM flywheel tuning, Individual AM/FM volume controls, Chaire, of AM, FM, FMAFC or stereo reception FM for and AFG defort FM Sensitivity of 1.5 up for 20 db quieting insures lang range reception. Superhet AM circuit with 3 stager AVC and ferrite loogstice antenno. Individual 2 ang tuning condenses and with, d db daw, AM 8 KC BW, & db down. Frequency Response: FM 20.20,000 cp = db AM 20 5,000 cps = db AM 20 5,000 cps = db, AM 20 5,000 cps = db, AM 20 5,000 cps = db, AM 30 db Rodition moets FCC requirements. Tubes: 2 AAO8, 468A6, -AM 30 db Rodition moets FCC requirements. Tubes: 2 AAO8, 468A6, -AM 30 db Rodition moets fCC requirements. Tubes: 2 AAO8, 468A6, -AM 30 db Rodition moets fCC requirements. Tubes: 2 AAO8, 468A6, -AM 30 db Rodition moets fCC requirements. Tubes: 2 AAO8, 468A6, -AM 30 db Rodition moets fCC requirements. Tubes: 2 AAO8, 468A6, -AM 30 db Rodition moets fCC requirements. Tubes: 2 AAO8, 468A6, -AM 50 db Rodition moets fCC requirements. Tubes: 2 AAO8, 468A6, -AM 50 db Ro

MODEL LT 80 • • 10-TUBE PERFORMANCE—8 TUBES (2-DUAL PURPOSE) • 20-20,000 CYCLES  $\pm \frac{1}{2}$  DB • AFC • AFC DEFEAT • SUPERB LOW SILHOUETTE STYLING ded by this precis tes rel ter evolua (apatta wants GUARANTEED FOR ONE FULL YEAR

LAFAYETTE FM TUNER

ARMSTRONG CIRCUIT FOSTER-SEELEY DISCRIMINATOR AND DUAL TUNED LIMITERS

- EXTREMELY SENSITIVE-1.5 UV FOR 20DB QUIETING

LAFAYETTE SUPER-VALUE

New! LAFAYETTE LA-55 15 WATT MONAURAL AMPLIFIER

COMPARABLE

VALUE

- FREQUENCY RESPONSE: 15-30,000 CPS
- •
- POWER OUTPUT 1S WATTS SENSITIVITY: 3 MV MAG. PHONO HUM 65 DB BELOW RATED OUTPUT HARMONIC DISTORTION LESS THAN .3%
- (E) 100 Dhar P 13
- 5 INPUT CHANNELS RUMBLE FILTER THE I . EL84 OUTPUT TUBES IN PUSH-PULL

8950

BEAUTIFULLY STYLED



HF-764WX

50



Outstanding Performance and Engineering & Beautiful Styling & Unbeatable Price-odd up to moke the Lofoyette LA-55 truly the finest HI FI monourol amplifier volue today ... Beoutiful styled in gold and white, the LA 55 eosily adapt to any raom decor. Perfect for that music system in your living room, finished basement, store or office. Ruggedly constructed, this fully integrated amplifier preamplifier employs premium quality EL84 tubes in push-pull and advanced circuity for faithul repro-duction of all monophanic sources. perfect for two as a second amplifier preamplifier of a discussion adding steres on a for storting out monophanically and adding steres on a store of a line. Rugneted to include every practical feature moting a worth while contribution to hi fir eproduction. SPECIFICATIONS: Power Output 15 watts Institute of High Fidelity Monufocturers Roting (30 watts pook) frequency Response 15 30,000 cps 1 db [ot normal intering]



5.00 Down

147.00



#### The Most Exceptional Stereo Amplifier Value Ever Offered!

- Two 5 Watt Channels-10 Watts Monophonic Hum 65 db Below Rated Output
- Dual Concentric Volume-Balance Controls Inputs For Every Stereo Function
- Frequency Response 30-20,000 cps Beautifully Styled

NEW!

### STEREO <sup>©</sup> 0 AMPLIFIER

#### SPECIFICATIONS

**POWER OUTPUT:** 10 watts - 5 watts each channel FREQUENCY RESPONSE: 40 to 30,000 cps  $\pm$  1 DB at normal listening level (1-watt)

TOTAL HARMONIC DISTORTION: 2% at full output at IKC INTERMODULATION DISTORTION: 3% at full output HUM AND NOISE: 65db below full output

### A Superb Stereo Performer!

You'll be amazed at the quality and performance of this beautiful instrument. The LA-210 delivers a full 10 watts or 5 watts per stereo channel . . . more than enough power for room filling stereophonic sound.

The LA-210 must not be considered as merely an economy amplifier — this is a well engineered instrument, precision constructed of the highest quality component parts. Simplicity of operation has been maintained throughout — stereo tone controls are ganged to provide bass boost and treble cut. Dual concentric volume controls furnish individual or simultaneous volume control and fast accurate channel balancing. The function switch provides for the selection of Monaural Phono, Tuner A, Tuner B, Stereo Phono, Phono Rev, Stereo Tuner, Tuner Rev. Front panel controls also include speaker phasing and on-off power switches. Two separate inputs have been furnished for each channel with the amplifier designed to provide stereo or monophonic operation with record players containing crystal or ceramic phono cartridges, tuners and tape recorders. The LA-210 features attractive low silhouette styling finished in contrasting gold and white with gold trimmed control knobs. For 117 volts 60 cycle operation. Tube complement: 2-12AX7, 2-6BQ5 and 1-6CA4. Accepts 4, 8, 16 ohm speakers. Dimensions: 4½" H x 12½" W x 7" 0. Shpg. wt., 15 lbs. LA-210 W Stereo Amplifier \_\_\_\_\_\_200 Down \_\_\_\_\_\_\_ Net 42.50 The LA-210 must not be considered as merely an economy amplifier this is



If you wish to assemble a music system made up of components of your own choice, let Lafayette "price" the high-fidelity system you select. In order to qualify as a system, there must be at least one of each in the following groups:

- **1. AMPLIFIER**
- 2. SPEAKER
- **3. MUSIC SOURCE** 
  - record changer, turntable, tuner or tape deck

A complete receiver (combination tuner and ampli-fier) may be ordered in place of the separate ampli-fier and tuner.

Just send us a list of the components you desire, and a special, money-saving package price will be sent to you promptly. Fill out the coupon below, specifying the makes and models of the components you want priced, and mail it today to our Audio Division. No charge or obligation, of course.

STOCK NO.	DESIRED	DESCRIPTION	EACH
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• GARRARD RC121/11 STEREO REC-ORD CHANGER • NEW GE VR-22 (.7 MIL) STEREO CARTRIDGE WITH DIAMOND STYLUS 2 LAFAYETTE SK-128W 8" ULTRA-LINEAR BIAXIAL SPEAKERS





### Eico · Dynakit · Acrosound · Paco · Harman-Kardon HI-FI Kits



-Self-powered preamp-cantral center affering camplete switching and control facilities for any stereo prosam source SPECIFICATIONS (both channels): Frequency response 5-200,000 cps ...0.3 db; IM distortion (60 & 7000 cps)..03% @ 1 v. .MS autput; Hormonic dis-tortion (20-20,000 cps)..1% @ " / RMS autput; Tone-control range ± 15 db @ 50 · ...,000 cps; RIAA phona and NARTB tape head [15, 7.5, and 3.75 lps] equalization; Output-ta-main amplifier Impedance, 8000 ohms, Tubes: 5-12AX7/ECC83's, 1-6X4. Size: 31%" high, 12" wide, 81%" deep. Shpg. wt., 10 lbs. Cover supplied. rtR5K Stereo Dual Preamp Kit. G-492 2.00 Cown Net 39.95 HESS Same, Factory wired and tested G-493 5.00 Down Net 64.95 Model HF-81K STEREOPHONIC



A handsome complete hi-fi stereophonic control center with 2 matched Williamson type push-pull EL84 power ampli-fiers, all on one chossis. — roted 28 watts (continuous) for monaurol, 14 watts for stered. Fred. Response  $-\pm 5$  db, 10 to 100 kc ot 2 w out, IM Distortlan (60 and 6000 cps at 41] - 0.5% at 10 watts out, Harmonic Distortion – less than 1% from 40-10 kc at 20 w output. Sensitivity for rated output – mag phono: 4 my: tape head: 2 my: mlc: 6 my: tuner and auxillaries: 0.5 v. Hum and Noise Level (below 14W): – 56 db on low level input, – 75 db on high level inputs. Boss  $-\pm 15$  db at 50 cps. Treble  $-\pm 15$  db at 10 kc. Specker Cannections – 4, 8, 8 16 ohms. Tubes – 4 ECC83/12AX7, 2 ECC82/12AU7, 4 EL84, 2 EZ81. Size 15 x 10% x 4%". Shpe, wt., 24 lbs. Madel HF-81K. Kit complete with cover G-490WX 5.00 Down Net 69.95 Model HF-81 as above, but factary wired. G-491WX 5.00 Down Net 109.95



Newly-designed, extremely sensitive, low-noise "front end" supplied in a cast housing completely pre-wired, pre-aligned, ready to use. Employs the broad-band detector circuitry used in \$169 FM tuners now on the market. Also features new DM-70 traveling tuning eye. Input 300 ohms, IF bandwidth 260 kc, detector separation of 600 kc. Freq. resp. 20-20,000 cps± 1 db. Audio output 1 V for 10 uv input with 75 kc deviation. Hum 60 db below 1 V. Cathode follower and multiplex outputs. Flywheel slide-rule tuning, AGC, stabilized low limiting threshold for excellent performance from weaker signals, broad-band ratio detector for improved capture ratio and easier tuning. 1-6X4. Flexible "low silhouette" design adaptable to any panel thickness for console installation; optional cabinet HVM0: 33%" x 12" x 81%". Operates from 110-125 VAC, 60 cps time. Shop. wt, 10 lb. HET 90K FM TUNER KIT (less cover)

G-422 2.00 Down	Net	39.95
HFT 90 Factory wired and tested tuner. G-423	Net	65.95
E-S Caver for abave G-431W	Net	3.95

TELEDE 12-WATT WILLIAMSON-TYPE HI-FI AMPLIFIER . PREAMP ... CONTROL SECTION



Compact, attractively styled amplifier with complete front end facilities and true high fidelity performance. Direct tops head and magnelic phono inputs with NARTB (tape) and RIAA (phono) feedback equalizations. Dual triade circuit for yoriable turnover bass and-treble feed-back-type controls. Power output: 12 walts continuous, 25 worts peak. Intermodulation distortion 1.5% at 12 worts, 0.55% of 6 wards, 60 to 6000 cps. Frequency response: 12-50,000 cps  $\pm$  0.5 db of 1 wort; 25-20,000 cps  $\pm$  0.5 db of 12 watts. 4 Cantrols: Selector switch, level control, boss and reble controls. Speaker connec-tions for 16, 8, and 4 ahms. Tubes: (21 ECC83/12AX7, ECC83/12AU7, (2) EL84, E281, Size: 3% " H, 12" W, 81/4" D. Shpg. wt. 13 lbs. With instructions. HF 12K-Complete Kit. G-424 2.000 pawn Net 34.95 HF 12-As above, factory wired. G-425 5.00 pawn Net 57.95

**EICO HIGH** FIDELITY AM TUNER KIT HFT94K

The new HFT94K is a basic AM tuner kit designed for hi-fi applications. The DM-70 traveling eye indicator is pre-wired. Sensitivity: 3 mv. at 30% mad. for 1 v. autput. Selectivity: Frequency response: 20-9000 cps (wide), 20-5000 cps (maraw). Output: law impedance plate follower. Extra recording autput. Cantrals: Bandwidth Selector, Level/Power, Tuning. For 110-125 V., 60 cps. Size: 3% x 12 x 8½<sup>w</sup>. Shpg. wt., 12 lbs. G-500 Kit 2.00 Down. Net 39.95

me as above, but factory wired. 5.00 Down Net 65.95 -50



High quality equalizer and control section plus 20 wolt Ultra-Lineor Williamsan-type power amplifier. Law dis-tortion feed-back equalization; S equalizations provided for LP's and 78's including RIAA. Variable turnover, law dis-tartion feed-back tone control. Six Inpuls: 4 high level switched inputs—Tuner, TV, Tape, Auxiliary (crystal/ceramic phóno or secand tuner): 2 law level inpuls: 10 switched) — provides proper pick-up laad-ing and attentuation for all leading magnetic, FM and high guality crystal cartridges without changing resistors. Hum balance control for balancing out 60 cpt. 100 wath. Tubes: 2.12AX7, 2.12AUTA, 2.616G8, 1.5U4G8. Hand-somely styled to eliminate the necessity for cabinety. Size: 8½" H, 15" W, 10" D. Shge, wt., 24 lbs. G-503WX Factory Wired 5.00 Dawn Net 49.95 G-428W ENCLOSURE FOR HF20 Net 4.50

EICO 30-WATT HI-FI INTEGRATED AMPLIFIER KIT with PREAMPLIFIER EQUALIZER AND CONTROL SECTION



Combines exceptional power supply reliability of the power amplifier section with an extremely versatile preamplifier cantrol section. Mas 3 low level inputs for magnetic phona tipe head and microphone and 3 high level inputs for TV or tuner, crystal or ceramic cartridge or tope; 4 phono equalizations and NARTB tope head equalization with equalizations and NARTB tope head equalization with NORTION: 2% at 30 wats, 0.5% at 10 wats. MAR-MONIC DISTORTION: Below 1% 20 cpt-20KC 1 db below 30 wats. FREQUENCY RESPONSE: At 30 w ± 0.5 db 15 cpt = 30KC at ony level from 1 mw to 30 w. SOUARE WAVE RESPONSE: 20 cpt to 30 KC essentially undistorted. SPEAKER CONNECTIONS: 4, 8 and 16 ohms. SENSITIVITY (Input for rated autput): Mag Phono.5 mv, Tape Head - 2 mv, Mic - 4 mv, Migh level - 2 mv. TUESts 2 - ECC83/ 12AX7, 2 - EC90/6C4, 4 - E184, 2 - E281. POWER REQUIREMENTS: 117V, 60 cpt; 140 wats consumption. SIZE: 15" x 43/a" x 10/y". Shpa. wt., 28 lbs. G-420WX HF32K KIT ... 5.00 Down Net \$7.95 G-504 HF30K bacic power amplifier Kit, less cover. Shpo. wt., 17 lbt... 2.00 Down Net 30.95 G-506 E-4 mothing Cover Net 5.00 Down Net 30.95 G-506 E-4 Motching Cover Net 30.05 MEXEL 1630 Foctory Wired, 5.00 Down Net 30.95 G-506 E-4 Motching Cover Net 30.95 MEXEL 1630 Foctory Wired, 5.00 Down Net 30.95 G-506 E-4 Motching Cover Net 30.95



35-wott "Ultra-Lineor" pawer amplifier (70 watts peak) feoturing EL34 topped-screen autput stage, low-noise EF86 valtage amplifier, 65N7GT8, plus GZ34 rectifier. Frequency response 5-100,000 cps ±1.5 db @ 35 watts. IM Distortion (60 & 7000 cps) 1.5% and harmonic distortion below 1%, 20-20,000 cps ±1 db both at 35 watts. Hum 90 db below roted autput. Domping factor above 10 (20-20,000 cpt), 15 @ 1 kc. Speaker tops 4, 8, 16 ohms. Power consumption 130 watts @ 117 valts 60 cps. Size: 7" high x 14" wide x 8" deep. Shpp. wt., 25 lbs.
G-412WX HF-35K Amp. Kit. 2,00 Down Net 47.95 G-414 E-2 Matching Enclosure Net 4.50

60 cps. Size: 7" high x 14" wide x 8" deep. Shop. wt. 25 lbs. G-412WX HF-35K Amp. Kit. 2.00 Down Net 72.95 G-413WX HF-35 Factory Wired. 5.00 Dawn Net 72.95 G-414 E-2 Matching Enclosure Net 4.50 Five-tube "Ultra-Linear" hi-fi amplifier rated 22 watts continuous, 44 watts peak. Low-noise EF86 direct-coupled to 65N7GTB drives push-pull 616GB topped-screen autput stage. Will handle 4, 8, 16 ohm speakers, including elec-trostatics. Frequency response ±1.5 db, 5-100,000 cps @ 22 watts. Hw 85 db below rated autput. Sensitivity 0.6 valt for 22 watt output. Domping factor above 12 (20-20,000 cps), 21 @ 1 kc. Power cansumption 90 woths from 117 v, 60 cycle source. Size: 7" high x 14" wide x 8" G415WX HF-22K Amp. Kit 2.00 Down Net 38.95 G-414 E-2 Matching Enclosure Net 4.50



This new Eico FM/AM Tuner Kit incorporates the some sensitive FM circuit employed in the HFI-90 FM Tuner together with excellent AM tuning facilities. The FM "front end" is supplied completely pre-aligned with events of the the AM sections pre-oligned of the the and AM sections pre-oligned of the the and AM sections pre-oligned with 2016 the action contracts into an exclamation point at the exact center of each braadcast channel, Controls are provided for Tuning, volume on off and FM-AM selection. SPECIFIC ATIONS: Sensitivity: FM 1.5  $\mu$ v for 20db quieting, AM-20 $\mu$ v for 0.8 $\nu$  output with 20db S/N, Selectivity: FM-20a kat ddb, Antenna Input: FM-300 ahms balanced, AM-Ferrite rod; terminals for external antenna provided; frequency Response FM-20-20,000 cps  $\pm$  1db, AM-8kc ddb, Antenna Input: FM-20, AM-Belaw 20% up to 70% modulation; Tube Compliment: 1-ECC85, 1-ECH81, 2-6AU6, 1-6B17, 1-12AU7, 1-6A4 rectifier. Size: 398" x 12" x 814". Shpg. vt. 12 lbs. Size: G-50 G-50 G-51

_		-
3W	WE-70 Enclosure UnfinishedNet	8.95
2W	WE-70 Enclosure MohoganyNet	12.50
1W	WE-70 Enclosure WalnutNet	12.50
	K HFT-92 Factory wired 5.00 down. Net	
	A HE1-12K KIL	

G-51



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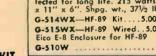
70-WATT STEREO HIGH FIDELITY DUAL POWER AMPLIFIER KIT

NEW EICO



NEW DYNAKIT MARK III 60 WATT POWER AMPLIFIER KIT







Compact 60 watt basic amplifier. Accurate and simple blas setting independent of meter accuracy. Frequency response better than  $\pm$ .5 db fram below 6 cps to above 60 kc. IM distortion less than 1% at 60 watts, .5% below 50 watts and .04% of average listening levels. Less than 1% harmonic distortion within 1 db of 60 watts fram 30 cps to 20 kc. 4, 8, and 16 ohm autputs. Utilises 1 6AN8, 2 KT88 (or 6550), 1 GZ34 and selenium rectifier. All parts, tubes and protective cover included in kit. Shpg. wt., 28 lbs. 
 Bas.
 S.00
 Down
 Net 79.95

 G-4587WX Kit
 5.00
 Down
 Net 79.95

 G-458WX kit above, but wired
 5.00
 Down
 Net 99.95

 G-459WX Kit with 70.7 volt autput far
 Net 84.95
 Net 84.95

DYNAKIT PAS-2 STEREO

PREAMPLIFIER KIT

NEW DYNAKIT STEREO 70 70-WATT



 Artification

 Artification



A quality preemp-control unit incarporating factory-wired printed-circuit module for easy assembly. Inputs: Low-level magnetic input, tape head, or mike. Outputs: Tape ond oudio output. Controls: Selectar-equalization, boss, treble, volume, tape monitor, loudness, hum-balonce. Phone Equalization: RIAA, 78 rpm. IM Distortion: Less than .05%, Response: ±0.5 db 6-60,000 cps. Tube: 2-ECC/ 12AX7 plus selenium stack. Power Requirements: 200-400 volts d.c. @ 3-4 mo.; 6 volts c. @ .75 omps. Size: 2%' high x 12" wide x 6" deep. Shog, wt., 7 lbs. Choice of bone white or charcool brown vinyl finish. G-465 Kit \_\_\_\_\_\_ 2.00 Down \_\_\_\_\_\_Net 34.95 G-466 As above, but wired, 5.00 Down \_\_\_\_\_\_ Net 59.95

DYNAKIT MARK IV 40 WATT POWER AMPLIFIER KIT

STOLET! 

5,00 Down Net 79.95 DYNAKIT ACCESSORIES PM-1 Panel Mounting Kit for Preamp PAM-1. Shog. wt., 2 ibs. G-462 Kit. Net 2.95 Shog. wt., 3 ibs. G-463



MODEL HF-89 100-WATT STEREO DUAL AMPLIFIER KIT

NEW EICO



STEREO PREAMP AMPLIFIER KIT

SA.40 cambines a dual 20 wolt amplifier and versatile preamplifier in ane easy-to-build kit. PERFORMANCE SPE-CIFICATIONS – RESPONSE: 30-90,000 cps,  $\pm$  1 db. DIS-TORTION: Less 0.2% harmonic and 1% intermadulation per channel. INPUTS: 14 total. OUTPUTS: Dual tape, Separate Preamp, Dual Speaker. HUM AND NOISE LEVEL: Up to 80 db below rated output. SPEAKER TAPS: 4, 8, 16, 32 ohms. SENSITIVITY; Tuner and Aux. 0.75 v., Mog. Phona-1 5 mv.; Mog. Phano-2 5 mv.; or 0.3 v Ceramic TAFE OUTPUT LEVEL: 2 v., unaffected by Loudness or Tane settings. 9 tubes plus 2 silican and 1 selenium rectifier. For 117 v. 50-60 cycles AC. 1374 W x 1174 D x 55%" H. Shpe. wt., 23 lbs. Camplete with case and step-by-step assembly-operation manual. 6-590WX 5.00 Down. Net 79.95 assembly-operation manual. G-590WX 5.00 Down Net 79.95 G-591WX SA-40, Factory Wired 5.00 Down Net 129.95 5.00 Down Net 129.95

. . .

NEW! PACO

MODEL ST-45 AM/FM STEREO TUNER KIT

TUNER KIT A quality tuner in kit torm that features separate FM and AM circuitry integrated in one compact chossis. The ST45 will receive simulated FM & AM storeo or FM and AM separately for manoural reproduction. There is a multiplex socket an the chassis with space beside if for a multiplex datapter. The FM tuner sec-tion has a sensitivity of 2 µv for 30 db quieting. Band width is over 200 KC, with harmonic distortion less than 1% from 20 to 20,000 cps. The circuit includes dual limiters plus a Foster Sceley discriminator. AFC is push button controlled and pilot indicated. Addi-tional circuit feotures include a grounded grid RF stage and three-gang tuning condenser. The AM tuner features a tuned RF stage with three ganged tuning condenser, 10KC whistle filter and a special rotatable built-in ferrite antenna. Both AM and FM sections have and rear panel level controls. Am EM 84 tuning indicator facilitates both FM & AM tuning. There are 13 tubes plus a crystal diade – FM Section: 2-68A6, 68E6 and 1 germonium diade detector. Also included are 12AUT dual cathode followers, EM-84 and 6X4 rectifier. The tuner is encased in an attractive gold and satin black hooded case and satin gold canel. Overall dimensions are: 15%"W x 1134'D x 5%"H. Shpg. vt. 22 lbs. Model ST-45 Kit, with factory-prealgend transformed. Net 84 00



NEWI HARMAN-KARDON 0000 00 **CITATION I** KIT

Stereo Preamplifier Cantrol Center

A high quality stereo-monoural preamp-central unit. In-puts: 12 (six poirs) — Aux, Tape Amp, Tuner, low-level phano, high-level phono. Outputs: 5-Two main preamp outputs plus a third channel output, two tope outputs for recording. Mode selector chooses output types isfereo, Blend, A + B, Channel A, Channel B; Stereo Reverse Switch pravides proper orchestra orientation by reversing channel A + B, ON-OFF switch, IM DISTORTION: Less than 0.05% at 2 volts, Responses to  $\pm$ .5 db 5-80,000 cpt, Tubes: 9-ECC83/12AX7 plus silicon rect. Power Re-quirements: 110V AC, Size: 147/~W x 121/4~D x 6~H. Shipping wt., 20 lbs. Gold & Charcoal brown finith. G-230WX Kit 5.00 Down Net 159.95 G-231WX Wired 10.00 Down Net 29.95



Hi-Fi Power Amplifier The perfect companian piece to the Citation I. Two ultra-linear type amplifiers deliver 60 watts each channel ar a total of 120 manoural Bias meter allaws camplete accurate belancing of output tubes. Frequency Response: 18-40,000 cps + 0 to - 1.0 db @ 60 wotts, 280,000 cps + 0 – 1.0 db @ 1 watt; 1M Distortion: Less than .5% @ 60 watts, unmeasurable at normal listening levels. Harmonic Distortion: Less than 0.5%, 20.20,000 cps @ 60 watts. Ummeasurable ot normal listening level. Output 4, 8, 16 ohms. Tubes: 6 – 128V7Z, 4 – KT88, plus 4:Silicon Diades & 1 Selenium rect., Dimensions: 163% W x 9" H x 111% 0. Charcoal Brown & Gald finish. Shpg. wt., 60 lbs. G-233WX Kird 10.00 Down Net 229.95 G-235W Charcoal Brown Metal Enclosure Net 7.95



DOWN PAYMENTS AS LOW AS 2.00 AND UP TO 24 MONTHS TO PAY

Page 15







### AN EXCITING NEW SPEAKER DEVELOPMENT



ONLY

**New! Lafayette** COMPRESSION-HORN TWEETER



A high quality compression-driver tweeter with a fre-quency response of 1500-16,000 cps and a continuous duty rating of 20 watts. Vertical positioning of the mouth of the exponential harn provides widest dispersion of high frequencies at ear-height. With chrome-plated fark-type swivel base. Flux density is a high 13,500 gauss for greatest efficiency; crossover range is 2800 cps ar high er, with 4000-5000 cps recommended for 3-way systems; the wide, smooth response range permits it to be used with 2:, 3:, or 4-way speaker systems. The exponential horn is a heavy, one-piece casting non-resonant within the audible frequency range. Voice call impedance is 8-16 ahms. Chrome-plated sciew terminals for easy connections. Overall height with swivel stand is 4%"; width 2%"; behind-ponel mounting requires o rectangular cutout (long axis vertical] 1%" x 4-3/16", Shgs. wt. 3 lbs. SK-105 Compression-driver Harn Tweeter ......Net 8.45

**2 OR 3 WAY** 



• 4 CROSSOVER FREQUENCIES . L PAD BALANCE CONTROLS 8.75 . FASY TO USE . IMPEDANCE 16-OHMS

The LN-7 Crossover Network combines quality perform-once, beouty and versatility of an unbeatable price. It can be used in a two-way system by crossing over at 500 cps or 3300 cps, and in a three-way system by utilizing the two simultaneously. The change from a 2-way to a 3-way 6 db per octave network may be accomplished easily. Complete with two level balance controls. Size 5% x 2% x 2%<sup>47</sup>. Shpg. wt., 2% lbs. LN-7



Absolutely the greatest speaker performance value an the Hi-Fi market. Monufactured to Lafayette's rigid specifications by famous Gaadmans of England, this 3-way speaker provides a frequency respanse from 30 to 20,000 cps. The 31/2 lb. Alcomox mognet with a total flux af 201,000 maxwells provides extremely efficient operation. Woofer free air cone resonance is 25 cps. A special stift-coned mid-frequency radiator provides a smooth mechanical crossover at 2,000 cps. Superb highs ore radiated by a horn loaded compre-sion driver tweeter which utilizes a 12db per actove 5,000 cycle crossover network with an L pod level control. Power rating is 45 wats. Size: 814'' D x 153e'' Diam. Shpg. vt., 30 lbs. SK-113 wx. 5,00 down. Net 52,50





3

Verticial of the second of the speaker enclosure of the second of the se Styps, wt., 5% lbs. SY-364—Combination Tweeter and Crossover System Net 15.95

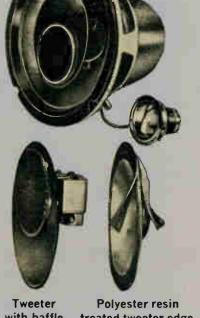


The SK-128 combines the best features of a multiple speaker system in one compact and economical unit. It offers full, even, coverage of the entire audible range, with no distortion or coloration to mar your listening pleature. The specially treated woolfer can have a unique "Conical Stiffener" at the apear which, coupled with its independence in a pitter in a present. The 2-inch tweeter has its awn voice call and magnetic field. Special treatment of cane and cane edge provides even distribution at the high frequencies, with no peaks or resonances. The unusual off-center mounting of the meeter and its eliptical boffle minimizes interaction between tweeter and its eliptical boffle minimizes interaction between tweeter ond wooler and insures an overall resonance from the wooler cane to the tweeter unit is provided by o

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20	<b>50</b> 100	200	500	1 1	28	51	a da	

LAFAYETTE MINI-DUCT BOOKSHELF ENCLOSURE WITH SK-128 8" ULTRA-LINEAR SPEAKER The perfect onswer for those who demand realistic sound reproduction even where space is limit

Two of these systems ore ideal for sterea. Shpg. wt., 28 lbs. 2.00 Down	
SY-343WX Speaker System in Walnut	Net 39.50
SY-344WX Speaker System in Mahagany	Net 39.50
SY-345WX Speaker System in Blande	
SY-346WX Speaker System in Oiled Walnut	Net 39.50
SY-347WX Speaker system in unfinished birch	Net 37.50



CROSSOVER

NETWORK

TWEETER BAFFLE

CONICAL

STIFFENER

19.50

with baffle treated tweeter edge





page 19



1

LAFAYETTE L PADS

Two necessary far controling satel-lite level. Shpg. wt., 6 az. VC-49 L pad for 8 ahm circuits 1.49

• RESPONSE 50-16,000 CPS! • BUILT-IN CR An excellent speaker, with all the best features of caaxial design, especially recommended for use in stereo high fidelity systems where space and/or cost are factors. The dy/" woofer is provided with extra-heavy large magnets for good power sensitivity and low distortion; the 2" tweeter is a separate speaker coaxially mounted in a havsing which completely seals off back radiation and with a mesh dis-pension screen to provide smooth, wide-angle-dispersion high frequency response. The built-in electrical crassaver

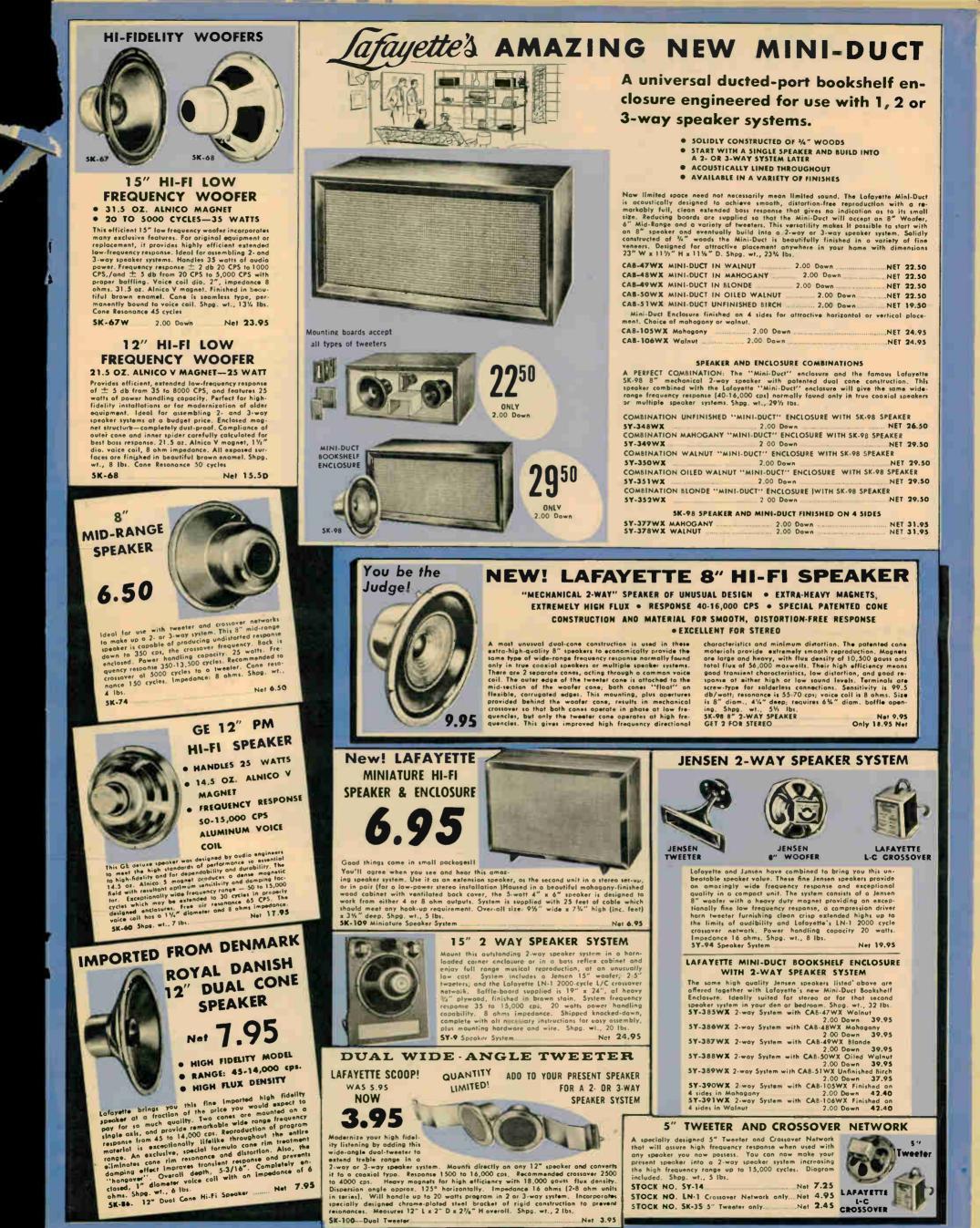
GET 2 FOR STEREO

SK-97 6%" COAXIAL SPEAKER Net 6.95 Only 12.95 Net

FOR

**STEREO** 

12.95















CUSTOM DESIGN

95

\$2

x 71/4" D.

CR-18.

COMET

CORVAIR

FALCON 1960

BORGWARD 1957-60

CITROEN (DS-19)

ENGLISH FORD CONSUL-ZEPHYR ZODIAC 1957-60

 Dims high beam automatically **Resets high beam** at proper time Fits all cars with 12V systems

Adjusts to suit road conditions **Transistorized** for

list 49.50

95

affect this action control from the s Installs quickly a hydroge, plus a

long wear

only

COMPLETE NOTHING

.... Shpg. wt., 6 lbs...

FIAT (600-1100)

MERCEDES BENZ 1955-60

MGA 1958-60 MORRIS MINOR 1956-60

OPEL 1958-60 PORSCHE (ALL) 1957-60

ELSE TO BUY.

DON'T trust flashing indicator lights—a burned out bulb con ruin your motor or strand you with a dead battery. All cars with warning lights for oil and bat-tery need these precision gauges. Lights only indicate when oil pressure falls belaw 15 lbs, ar whether ar nat the generator is working. These lafayette gauges are nat o replacement but an additian to the panel lights and are designed to keep o constant check an the candition and perfarmance af your car's electrical ond ail pressure systems. The ammeter calibrated in a 60:0-60 scale measures the octual rate af current flow ... helps prevent generators fram burning out



Net 4.65

Only 5.00 Down

CR-22

and overcharging or discharging the battery. Exact ail pressure from 0 to 80 lbs, is indicated by the calibrated ail pressure gauge thus assuring sofe engine operation. Easily installs in any 6 or 12 volt car below the dash, without drilling or can be mounted right in the dash, 8 oth meters are mounted in an attractive chrame panel. Easy to read meters feature 13%" diam, black dial fires with calibrations in white. Size: 5%" W x 2%" H x 2%" D. Supplied with all necessary fittings and wire plus full instructions, Shpg. wt., 11/4 lbs.

M5-788

Net 64.95

This new pushbutton radio has been designed specifically for foreign and sports cors. Mounts easily into the dash or installs under dash ... in minutes. Features include full variable tone control, thumbscrew antenna trimmer, volumatic constant volume level between stations. Eliminoise circuitry and fost push button tuning. Circuit is transistar powered for law bottery drain with 2 transistors and 3 tubes plus 7 tuned circuits. Supplied with 5'' x 7'' speaker. Size: 676'' W x 21/2'' H x 71/4'' D. For 12 volt cars. Sheg. wt., 8 lbs. Please specify year and make of your sparts ar foreign cor.

. 5.00 Dawn

### **TERRIFIC SAVINGS ON AUTO ACCESSORIES**



...Net 7.59

### Save 33<sup>1</sup>/<sub>3</sub> to 50% on MINIATURE-TRANSISTOR & R/C Equipment



EDUCATIONAL

FUN

## BUILD YOUR OWN LAFAYETTE Quality KI



LAFAYETTE KITS ARE AVAILABLE ON LAFAYETTE'S NEW EASY TERMS - SEE EASY PAY PAGE

page 29

790

1.18





VOLUME CONTROL No more running to the P. A. amplifier to adjust valume when you are using a mike. Naw, control volume output right at the microphone. Attached between the micro-phone and the cable, this completely shielded control has practically no insertion loss and induces no hum. Can be used at any desired distance. Fitied an one end with a female mike Connector and male mike Connector on the apposite end. Finished in steaming chrame, its appearance will blend in with the most expensive microphones. Comes completely ready to use. Shps. wt., 17 az. MS-735 Remote Valume Control Net 1.76 NEW EASY PAY PLAN TERMS AS LOW AS 2.00 DOWN AND UP TO 24 MONTHS

PA-53 DUAL WIDE ANGLE REFLEX TRUMPET

-120° hor

Net 19.75

y be used with 101/1 lbs.

, page 30

### LAFAYETTE **TRANSISTOR INTERCOM...** SPECIALS-**PORTABLE MEGAPHONE**



**BUY ON LAFAYETTE'S NEW EASY TERMS** 





DOWN PAYMENTS AS LOW AS 2.00 AND UP TO 24 MONTHS TO PAY







Net 3.29 page 35

HD-404

	SA	TALUADLE TALL UNITS ON TORONASE OF TS ON MORE TODES
		Reg. Price 1.79 TUBE TUE TUBE TUE
1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TUBE         List           TVPFE         Price           Z4         2.15           B3GT         2.90           R5         2.55           U4         2.35           U5         2.05           XZA/8         3.05           B265         2.30           CB6         2.25           V4         2.35           U4CB         2.10           U8         3.30           Y46A         3.30           Y46F         1.75           AAFA         4.00           AAG5         2.60           AAL5         1.85           AAG4         3.50           AAG5         2.60	NET EACH         Neumanname           10         0.017111ES         5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         50 or more         1 to 5         6 to 49         1 to 5         1 to 5         6 to 49         1 to 5         1 to
3*		AFAYETE BUDGET-PRICED TV PICTURE TUBES • GUARANTEED ONE FULL YEAR TOP QUALITY PICTURE TUBES IN FACTORY-SEALED CARTON - REBUILT BY TOP TV PICTURE TUBE MANUFACTURER AT LAFAYETTE ECONOMY PRICES!
	STOCK         TYPE           NO.         TYPE           PT-350X         12LP4A           PT-351X         14EP4/CP4           PT-352X         16AP4/AP4A           PT-352X         16AP4/AP4A           PT-352X         16AP4/AP4A           PT-355X         16KP4/RP4/TP4           PT-355X         16KP4/RP4/TP4           PT-355X         16KP4/RP4/TP4           PT-355X         17BP4/8P4A           PT-355X         17BP4/8P4A           PT-355X         17CP4/           PT-362X         17HP4/RP4           PT-362X         17LP4/VP4           PT-364X         17LP4/VP4	SHPG.         LESS         WITH         STOCK         SHPG.         LESS         WITH         STOCK         SHPG.         LESS         WITH         STOCK         NO.         TYPE         WT.LBS.         DUD         DUD         DUD         NO.         TYPE         WT.LBS.         DUD         DUD <thdud< th=""> <thdud< th=""> <thdud< th=""></thdud<></thdud<></thdud<>
12	A STREET	HIGH FIDELITY TUBES PREFERED FOR SUPERB SOUND REPRODUCTION Matched PAIRS FOR CRITICAL HI-FI APPLICATION Temium quality tubes for minimum noise, and least possible feed back. Lots first equipment manufacturers. The critical audiophile is now using them to spiece conventional tube types. Several types are available in matched pairs. These are precisely balanced for use in push-pull output stages. Tube types are directly interchangeable with equivalent types listed. (M.P.)indicates MULLLAR D FALSE SEASAGE A GAC7-A TUBE Back of the vides of
		TUBE TYPE COMB<
page :	26	MFG.         TYPE         NET         MFG.         TYPE         NET           G.E.         6CA7         3.04         RCA         1620         6.99           G.E.         KT-66         3.05         RCA         1621         2.60           G.E.N         KT-66         M.P.)         8.95         RCA         1622         3.45           G.E.N         KT-88 (M.P.)         8.95         RCA         5881         3.30         4.95           G.E.N         KT-88 (M.P.)         1.55         TUNG         6550         4.95         4.95           G.E.N         Z729         2.95         TUNE         6550         10.55         17.74           G.E.N         Z729         2.95         TUNE         6550         10.55         17.74           G.E.N         Z729         2.95         TUNG = TUNGSOL         17.74         17.74         17.74           G.E.N = GENALEX         TUNG = TUNGSOL         TUNG = TUNGSOL         10.53         17.74

AVAILABLE ON LAFAYETTE'S NEW EASY PAY TERMS



LEASE PRINT OR WRITE PLAINLY Supplier Manufacturer's • BULKY OR DELICATE ITEMS SUCH AS TUNERS, CHANGERS, AMPLIFIERS, ETC. ARE SHIPPED EXPRESS. THE LETTER".X" IS ADDED TO THE STOCK NUMBER OF THESE ITEMS. HOW SHALL WE SHIP? PARCEL POST EXPRESS FREIGHT PERSE SPECIFY) R DESCRIPTION JAMAICA 0 DATE Electronic 0 Name DO π Whene NOT USE ပ္သ T Components 0 STREET Possible) If you NEW TOWN AMOUNT (We refund any not used) FROM PREVIOUS ORDER J will TOTAL hove speed TOTAL AMOUNT Þ (If any) YORK FOR moved since handting of both C0005 Ea., Lot. TAX 0 IPLEASE DO last order give old address here Z DOLLARS CENTS TON USE) ωO 11.20 120 latter sheet. 「フ LBS. Lbs Total Pounds Þ٥ Total Zμ WEIGHT 07 スガ

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IN REVERSE SIDE FOR EASY PAY PLAN

# Safayette NEW! EASY PAY PLAN TERMS... Makes it Even Easier for YOU to BUY NOW

### Take Advantage of these new EASY PAY Features TODAY

- \* New Lowest Down Payments Only \$2.00 Down on orders from \$20 to \$50 Only \$5.00 Down on orders from \$50.01 to \$200 Only \$10.00 Down on orders over \$200
- ★ Longer Repayment Period New Optional Extended Easy Pay Terms permit payments up to 24 months.
- ★ It's Easy To Open A Lafayette Account Fast - Economical - Confidential
- Immediate Handling Orders shipped immediately upon approval of credit
- ★ Simplified "Add-On" Purchases No Down Payment For "Add-On" Purchases of less than 100.00

#### IT'S SIMPLE TO OPEN AN ACCOUNT -CHOOSE EITHER STANDARD OR EXTENDED TERMS

Lafayette's Easy Pay Plan enables you to order on new easier terms the equipment you want now even if you are short of ready cash. This sensible plan permits you to pay out of future earnings - and at the lowest carrying charges! You can buy whatever you please under this plan, including High Fidelity Systems; individual Hi-Fi units and accessories; Test Equipment; Kits; Public Address and Intercom Equipment; Amateur Gear; Power and Hand Toals; Phanographs ond Record Changers; Telescapes, Binoculars and Photographic Equipment; Books and Manuals; etc.



\$20.00 or more.

(Must be over 21).

Be sure to give age.

before mailing.

**MPORTANT: Please sign this form** 

F12

#### TERMS OF LAFAYETTE'S NEW EASY PAY PLAN

Minimum Order . . . Orders must have a total cash value of ...

Down Payment . . . Only \$2.00 down on orders from. \$20 to \$50. Only \$5.00 down on orders from Only \$10.00 down on orders over \$200 \$50.01 to \$200. (Larger down payments reduce the service chorges and monthly payments)

Monthly Payments:

Service Charge: You may choose either the Standard or the Extended plan to obtain the lowest service charges for the greatest length of time.

You can make your monthly payments under stondard or Extended terms shown in the new easy payment table. The extended terms permit smaller monthly pay-ments over a lorger period, up to 24 months. When ordering, please indicate in the space provided on the order blank, your choice of standard or extended terms.

#### **ADDITIONAL PURCHASES**

#### HOW to BUY on NEW EASY TERMS

To order the merchandise you want to buy on Easy Terms, use your Lafayette order blank. Turn to the reverse side and fill in the contract, using the example shown as a guide. Use the amounts shown in the EASY PAY PLAN SCHEDULE for either the STANDARD or the EXTENDED terms, depending upon which terms you are choosing. Do not fill in the space indicating sales tax unless delivery is to be made in New York City. Supply the answers the all the questions below the contract, which must be filled in correctly and signed before we can process your order. Be sure to give complete names and addresses of all references you list. Attach the remittance covering your down payment, and mail your order. As soon as your credit is approved, your order will be shipped. Your first poyment is not due until 30 days after shipment. Lafayette has made this plan as simple and confidential as possible NO RED TAPE. Any responsible person over 21 with a steady source of income can get edit. Lafayette's Easy Pay Plan is available to all residents of the United States. It cannot applied to shipment to U.S. possessions or territorles, to A.P.O. ar F.P.O. addresses, or to foreign countries.

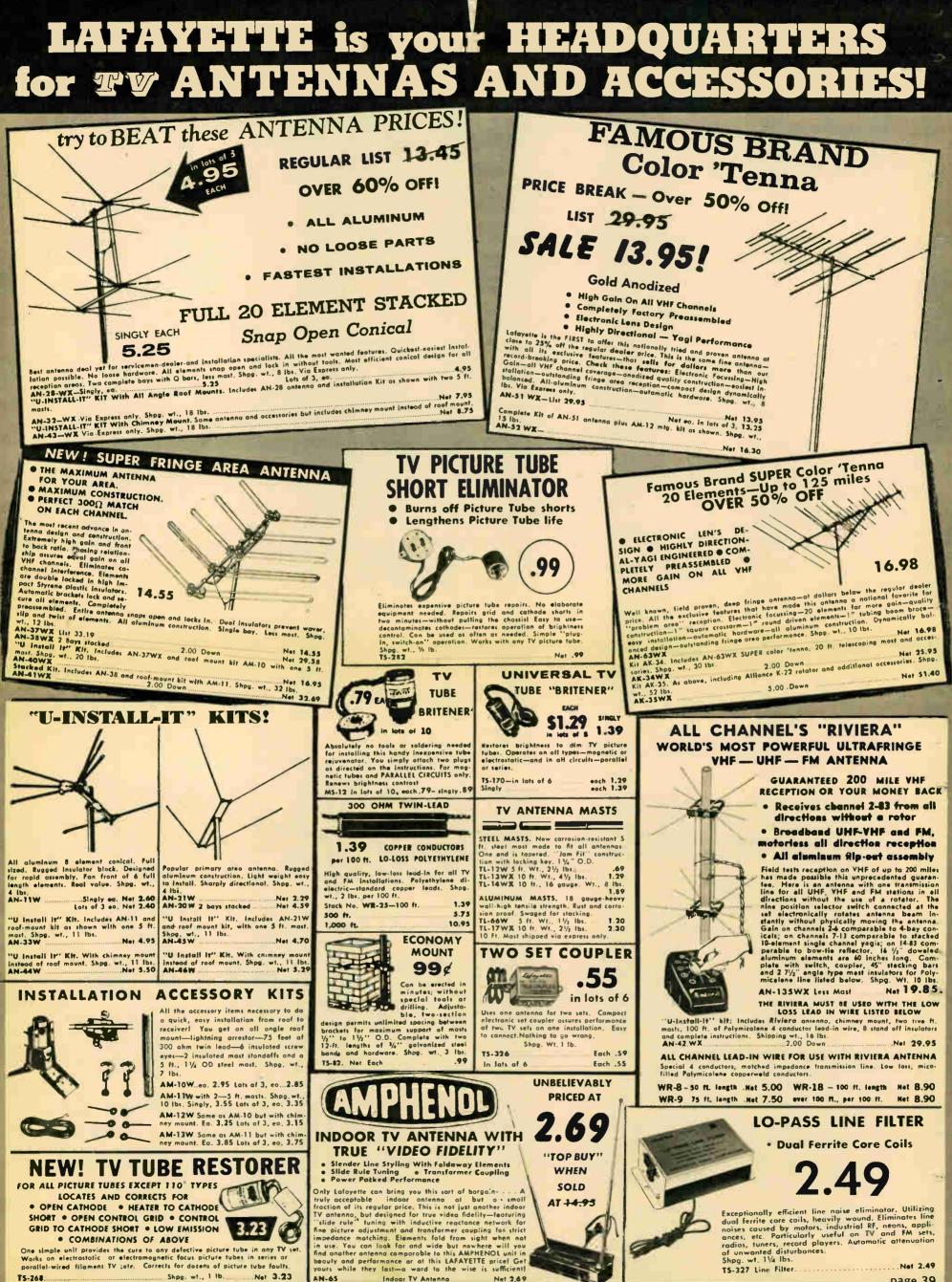
CUT ALONG DOTTED LINE

#### **REFUND OF SERVICE CHARGES** FOR ADVANCED PAYMENT

All credit service charges will be refunded if payment is completed within 60 days of shipment. Take the full time to pay if you wish. However, you may pay off your account at any time and obtain a partial refund of the credit service charge.

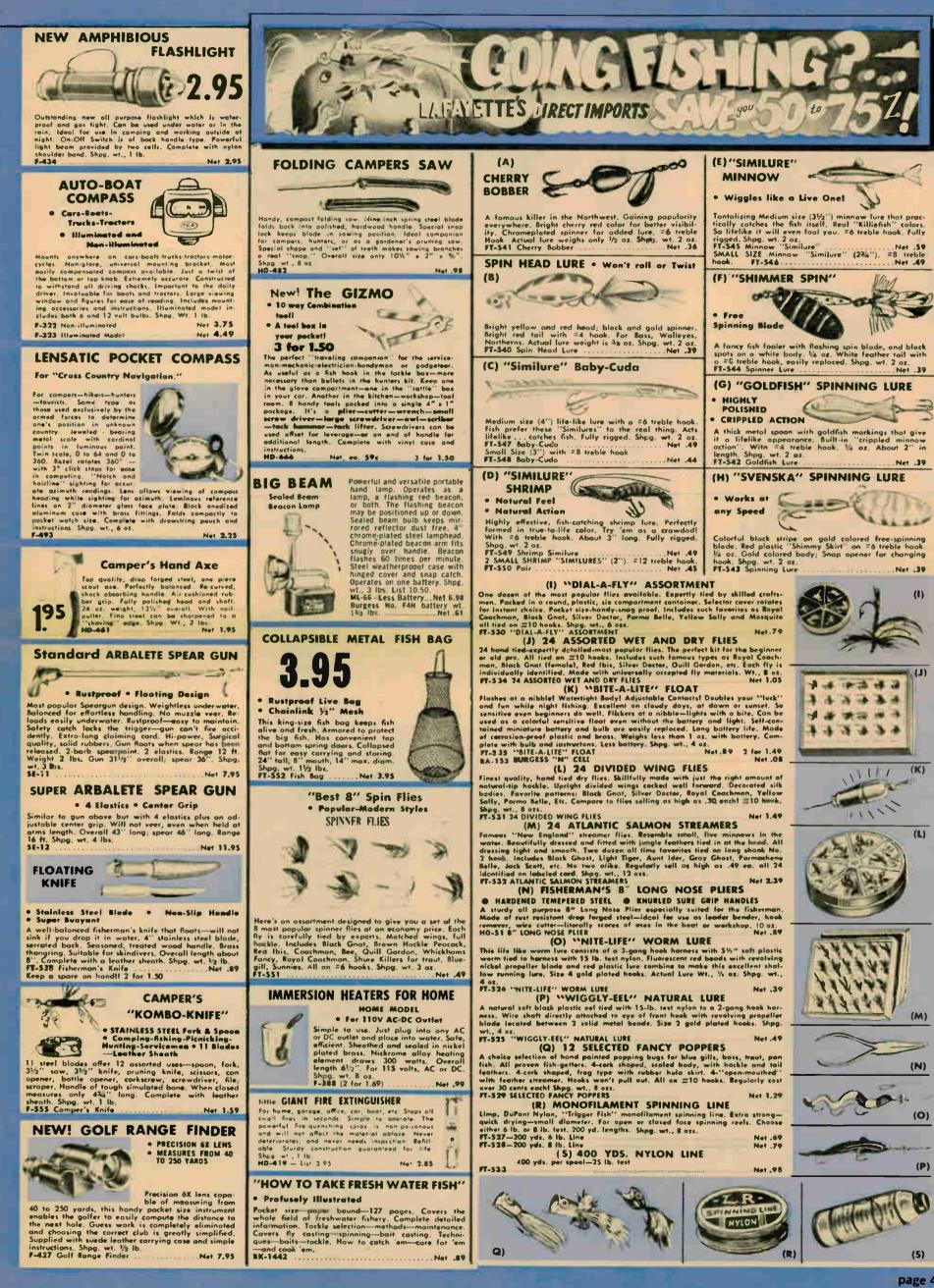
Once you have established credit with Lafayette you can "add-on" to your account with any purchase of \$20.00 or more. No down payment is required on either "add-on" or reopened accounts for purchases of less than \$100.00. You simply list the items wanted on the order blank, write "add to my account," and give your account number. Make certain that you sign the Easy Payment Agreement below. 

ERSE SIDE.	FOR OFFICE USE ONLY Account Number	State	phone 51 Signadard )	arid ge	PAY Balance = 117.50 Your Monthly Payment (See Schedule) is 10.00 You will pay \$10.00	for 11 months or 110.00 And your <b>FINAL</b> Monthly payment will be 7.50	agrees y month beginning one a alter shipment for	and a FINAL Monthly payment of \$	DATE		Terms Kennhiy Credit Service Monthly Payment Charge Payment	16.00 38.00 12.00 17.00 42.00 14.00	58.00 58.00 56.00 73.00 00 or	is will be in proportion adord Terms. Extended	entation		ars) (Months)	Salary	r, No.	State ge S	How Lang (Years) (Manths)	\$	(Years) (Months)		Manthly Payment S			a,
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RCH ÅNDISE.	Date		corroctly rafar	lule on this she	dule	e ule)	SENT CHIPDIN	EASY PAY ORDERS SENT SHIPPING CHARGES COLLECT. DO NOT INCLUDE SHIPPING CHARGES.	IT CONTRAC	DULE	If Unpaid Balance Is	225.01 - 250.00 250.01 - 275.00 275.01 - 275.00	350.01 - 400.0 400.01 - 450.0 450.01 - 500.0	12 2 -	makes the follo			[ Address ]	IT YES, PREASE give your Langyette Time Payment Account Number, No	City	Salary	Saurce			Highest Credit \$	Mighest Credit \$	Mighest Credit S	
	Aailed-	(Please Print) Name Present Home Address City	ddress ddress n snores helow	EASY PAY PLAN Schedule on this sheet and note example. 1. Total Cash Price* 2. Stales Tax (if any)	<ol> <li>Jolal (Items 1+2)</li> <li>Down Payment</li> <li>Down Payment Schedule</li> <li>Uppaid Balance</li> </ol>	(item 3 minus item 4) Credit Service Charge (See EASY PAY Schedule)	/. EAST PAT BALANCE (Add items 5+6) Total EASY PAY Price (Add items 3+6) EASY PAY ORDFRS S	TES COLLECT. D NG CHARGES.	RETAIL INSTALLMENT CONTRACT	"EASY PAY PLAN" PAYMENT SCHEDULE	Extended Terms Credit Service Monthly Charge Payment		21.00 7.00 23.00 8.00 24.00 8.00		PLAN purchase, the buyer makes the following representation				Payment? No	Present Value S	Position Badge Na.	Any Other Income				(City and State)	(City and State)	(City and State) Address
THIS SIDE MENT	Buyer's Copy N By					9 6			RETAIL	PLAN" PA	Standard Terms Credit Service Monthly Charge Payment		4.00 11.00 5.00 12.00 6.00 12.00					yes						(Address)	(Addr			
	0 TOTAL CASH PRICE -	<b>PAYMENTS</b> \$10.00 on Orders from \$20 to \$200 <b>PAYMENTS</b> \$10.00 on Orders from \$50 to \$200 \$10.00 on Orders Above \$200 ADDITIONAL PURCHASES: Once you establish credit, you can "add-on" to your or count with purchases of \$20.00 or more: No down payment required on "add-ons" or reopened accounts for itss than \$100.00. Just list the items you want on the order blank, write "add to my account" and give your account number. Make certain you sign the Easy Payment Agreement.	Before filling out amounts see EASY PAY PLAN SCHEDULE and example. Figure your sums first on separate paper to avoid errors. <u>USE INK. DO NOT ERASE OR</u> CROSS OUT.	this agreement before you read it or if e entitled to a completely filled in copy ou have the right to pay off in advance conditions to obtain a partial refund of	r (SELLER) N. Y. sscribed on reverse	ncumbered at buy- and right to posses- tult of any payment iid balance due at	once and may also repossess merchandise retaining previous payments as compensation for the use thereof. If proceeds of re- sale of merchandise are insufficient to cover buyer's obligation, buyer will pay the deficiency to seller; if proceeds result in over- ade. seller will bay the deficiency to seller; if proceeds result in over- date. seller will bay the deficiency to seller; if proceeds result in over-	eeas result in over Payments will be nated by the selle	CORPORATION (SELLER)		If Unpaid Credit Star Balance Is Char	-110.00 -120.00	130.01 - 140.00 14.00 140.01 - 150.00 15.00 150.01 - 160.00 16.00 160.01 - 180.00 18.00	- 200.00	of receiving credit for above EASY PAY			Spause Emplayed By	from Lafayette before?		Tel. Na.					(Address)	(Address)	(Address) LIST THOSE WITH WHOM YOU RESIDE)
SI	0.2	32.00 on Orders from \$50 to \$200 \$5.00 on Orders from \$50 to \$200 \$10.00 on Orders Above \$200 a establish credit, you can "add-on" to r more. No down payment required on "add i \$100.00. Just list the items you want o inf" and give your account number. Make ci ent.	EASY PAY PLAN SCHEDU r to avoid errors. USE	' sign this agreement   'ou are entitled to a aw, you have the righ staln conditions to ob!	CS CORPORATION VE., JAMAICA 33, 1 merchandise as des	od repair and une nall retain title to a lly paid. Upon defa sclare entire unpa	tess merchandise for the use thereoi sufficient to cover y to seller; if proc	o any party design		NEW	Extended Terms Credit Service Monthly Charge Payment	AVAILABLE ONLY ON ORDERS WITH UNPAID BALANCES	OVER \$50.00 7.00 5.00 8.00 5.00		e of receiving credi			use of			ayed, sa state			Checking				e) (DO NOT LIST THOSE WI
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F	Page 3	PAY PAY ADDITIONAL F ADDITIONAL F or reconst with or reconst with or reconst with or reconst with or reconst with or reconst or reconst with or recons	Before filli your sums fir CROSS OUT	NOTICE TO THE BUYER: It contains any blank s of this agreement. 3. ( the full amount due an the readits even by the second	LAFAYETTE RI I6 sells and b	er's stated sion of mer	once and payments o sale of mer buyer will age, seller	made to the in writing.	By		If Unpaid Cree Balance Is	UP 10 20.00 20.01 - 30.00 30.01 - 40.00	40.01 - 50.00 50.01 - 60.00 60.01 - 70.00 70.01 - 80.00	80.01 - 90.00 90.01 - 1 00.00		- V1 - 4		Age (Must Be Over 21)	Classification Real Estate Maldinos	Recorded In Name of	Name Present Emplayer	Business Address	Name Former Employer	Bank Account With	First Trade Reference	Second Trade Reference	Third Trode Reference	Ncarest Relative



AN-65 Indoor TV Antenno Net 2.69 **BUY ON LAFAYETTE'S NEW EASY TERMS** 





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SCIENTIFIC PRECISION INSTRUMENTS ARE AVAILABLE ON LAFAYETTE'S NEW EASY PAY TERMS

page 44

# COMPARE YOU CAN'T BEAT LAFAYETTES' WHOLESALE PRICES





LAFAYETTE KITS ARE AVAILABLE ON LAFAYETTE'S NEW EASY TERMS

# LAFAYETTE SCOOPS THE TAPE RECORDER INDUSTRY



## Never Before Such Exceptional QUALITY and VALUE!

PREMIERE

**Completely Portable-Carry it Anywhere!** Two Speeds-3<sup>3</sup>/<sub>4</sub> or 7<sup>1</sup>/<sub>2</sub>" Per Second Uses Standard 5" Reel Frequency Response 60-8,500 C.P.S.

LAFAYETTE LEADS THE AUDIO WORLD WITH THIS FANTASTIC TAPE RE-CORDER BUY. Indeed we can honestly say there has never been a tape recorder value that compares to this remarkable instrument. Perfect for home school or office. At home, the RK-400 proves ideal for parties or record-ing your favorite musical performance. Use it at school for lectures, notes or voice training. In the office its small size lends itself ideally for dictation or sales presentations. Handy fool-proof operation has been provided by a single rugged function control (reverse, stop, play and record) and separate on/off volume control. Speeds are adjustable from 3¼" to 7½" per second by a simple capstan adjustment. At 3¼ (ps the RK-400 provides up to one hour of recording time on a standard 600 ft. 5" reel of tape. Special 5" heavy duty permanent magnet speaker furnishes an exceptionally fine tonal quality. Recordievel indicator light facilitatas recording by showing you when volume control is correctly set. Jacks are provided for microphone, phono and exten-sion speaker (special alligator clip cord is supplied). Complete with sensitive crystal microphone. Finished in attractive scuff resistant pyroxylin material. Dimensions: 113/4"x93"e"x71/6". For 110 volts 50-60 cycles. Shog. wt., 20 lbs. RK-400 2:00 Down Net 49.50 2.00 Down **RK-400** 

**600 FT.** TOP QUALITY RECORDING

TAPE ON HIGH-STRENGTH

**5" PLASTIC REEL** 

Splice-free acetate base record-

ing tape made by famous tape manufacturer to meet the most

critical requirements. Uniformly

coated with red oxide on acetate plastic

2.00 DOWN ayette PRESENTS THE NEW **RK-107 INTEGRATED STEREO** TAPE DECK TAFATETTE

ONLY

A FABULOUS NEW 4-TRACK 2-SPEED STEREO-MONAURAL RECORD, STEREO-MONAURAL PLAYBACK TAPE DECK ENGI-NEERED FOR EXACTING PROFES-SIONAL PERFORMANCE



CHECK THESE OUTSTANDING FEATURES ... designed to include every practical feature making a worthwhile contribution to tape reproduction.

- Two Tape Speeds  $-7\frac{1}{2}$  or  $3\frac{3}{4}$
- Separate Capstan Drive & Takeup, Fast **Forward Motors**
- Frequency Response 30-17,000 cps @ 71/2 ips 40-15,000 cps @ 33/4 ips
- Signal-To-Noise Ration 55db
- Half Track or Quarter Track Operation Separate Level Controls
- Individual VU Recording Level Meters

Sound on Sound (cross channel) Recording **Digital Tape Counter** 

**Removable Head Cover Permits Precision** Editing

- Cue Position Selects Desired Spot on Tape **Operates Vertically or Horizontally**
- **Perfect For Furniture Mounting**



MODEL T-1500 HI-FI TAPE RECORDER-POPULAR SALES RECORD SMASHER! • 10 WATTS PUSH-PULL OUTPUT • 40-15,000 CPS 3 DB AT 7.5 IPS! . DISTORTION LESS THAN 0.8% . SIMPLIFIED KEYBOARD CONTROL . INGENIOUS PORTABLE DESIGN - WEIGHS ONLY 18 lbs.

10 00 Do-

A truly reliable and superbly designed tope recorder. Dual speed (3.75 and 7.5 inches per second), dual track — provides up to 4 hrs of record or playback time. All-metal airplane type construction for true portability. Features exclusive high speed rewind lever, 2 level re cording indicator and precision index counter

5 00 Dow

Takes real: up to 7°. Supplied complete with ceramic wide-ronge microphone, 1 reel of tope, 1 empty takeup reel, rodio-TV ottachment cord ond Mi-fi cable 61°2" x 1014" x 34°. Shog. wt. 21 lbs for 110-120 volts 60 cycles AC Also ovailable in 50 cycle units; please specify. RK-405WX Reg 199.50 5.00 Dn Net 139.50

NEW! MODEL T-1515-4 FOUR TRACK STEREO HI-FI TAPE RECORDER · Doubles Stereo Playing Time And Quadruples Monaural Playing Time Per Roll Of Tape Reg. Price 229.50 OUR SPECIAL PRICE 167.50 S.00 DOWN

The Ni-Fi enthusiasts dream in a compact part track monoural and 2 and 4 track sterea. Re Has the recorder for true sterio performance Has all the styling and superb features of the fomous manaural T.1500, alus sterio head and built-in second preamplifier. Plays 2 and 4

cords up to 4 separate monotoril tracks on o single roll of tape  $6^{1}$ 2" x 1014" x 1134". Shag wt. 24 lbs. RK-417WX Reg 229.50 5,00 Dn Net 167.50

#### NEW! MODEL T-1600 ELECTRONICALLY CONTROLLED RECORDER -SENSATIONAL FOR: DICTATION ... HI-FI · Automatic Stop, Rewind, Replay and Turn Off

New Rack Space Bor provides instant and im-mediate replay of any part of the tape PUSH TALK control in microphane permits operation fram remote location All other features and specifications similar to Model T-1500 plus

odded function indicator lamps. With remote control. ceramic microphone, 2 reels, tape and cards. Shag. wt. 23 lbs. RK-407WX Reg. 299.50 10.00 Dn. Net 237.50

NEW MODEL T-1616 STEREO RECORDER SPECIAL PRICE 261.25

Some features as Model T-1600 plus IN LINE stereophone playback head and built in second preamplifier. Shpg. wt., 26 lbs. RK-408WX Reg. 329.50 10 00 Dn Net 261.25 RK-410W TSC-405 CASE genuine virgin vinyl, slip over type cose for Wallensak recorders. Shpg. wt., 2 lbs. Net 6.75

LAFAYETTE stocks oll Wollensok tape recorder accessories - SEE PAGE 85 CATALOG 600

Completely Self Contained. This new Lafayette tape deck contains everything required to make your awn professional quality stered topes integrated within one compact unit. In combination with your companent stered system you can play 2 or la track topes and record la track monophanically or stereophanically from discs, radio or live from microphanes. For merely the cast of the tape itself you can easily credit permanent stered tope library simply by recording from your stered tuner or record player.

The Lofoyette RK-107 Tope Deck is or rugged precision instru-stereo tuner or record player. The Lofoyette RK-107 Tope Deck is or rugged precision instru-ment that will complement the finest of music systems and offers a quality of performance and range of features farmerly found any in costly professional equipment. Separate record-ing preamplifiers with individual VU recording level meters for each channel are integrated in a single compact unit with the tape mechanism. Behind the panel, connectors are provided for high level inputs and music system and manitar outputs for permonent connection into your existing high fidelity com-parent connection into your existing high fidelity com-parent system. Two separate motors are emplayed the tape drive mator utilizes an especially designed "Puter-filter" drive resilient belt and heavy capitan fly wheel providing an ab-solute minimum of flutter and wow. The second mator provides fast forward plus fast rewind speeds. Digital tope counter counts revolutions of take-up reel and daes not intraduce added load an capitan drive. Tope head caver is instantly removable, permitting access for precision editing. Gue position an tape mation control permits manual positioning of reels to select a duarter tack record and playback plus quarter track erose. A special front panel "cam lack" bracket facilitates use of the quartertrack playback head for playing holf track topes. Addi-tional front panel controls provided ore selector switch far 7½ and 34 inches per second tope speed, interlacked coaxial (pause fediti furnish new case of handling and asure spill proof, break-proof operation switch for monoural, stereo and sound-an-sound recording cross channel, individual re-cording preamplifier function switch for monoural, stereo and sound-an-sound recording icross channel, individual re-cording level controls and separate microphane (record) and tape head (playback luction switchs. SPECIFICATIONS: Frequency Response: 30 to 17,000 cps

tape head [playback] function switches. SPECIFICATIONS: Frequency Response: 30 to 17,000 cps at 712 ips, 40 to 15,000 at 314 ips; Signal-To-Naise Ratio; S5db or better; Flutter and waw: less than 0.2 percent rms. Totol Harmanic Distortian: less than 1.0 percent; Rewind Time: 1200 faat reel, 80 secands; Fast Forward Time: 1200 foat reel, 50 seconds; Maximum Reel Size; 7 inches. Maximum Sensitivity 0 vu; 2 mv (mike input). Overall Dimensions 13"W x 13"H x 912"D including knobs. Requires mounting cutaut of 1212" x 1238". Shpg. wt. 29 lbs.; RK-107WX 10.00 Down Net 239.95

