

International Style **The Boyd Collection**

IV. Word + Image

WRIGHT

1440 W Hubbard St
Chicago IL 60642
312 563 0020
wright20.com

Auction
9 November 2018
10 am central

Preview
1 – 9 November 2018
10 am – 5 pm
Monday – Friday

International Style
Selections from the Boyd Collection

IV. Word + Image

I. Masterworks	8 November 10 am
II. Room 10	8 November 11 am
III. Life of Design	8 November 11 am
IV. Word + Image	9 November 10 am

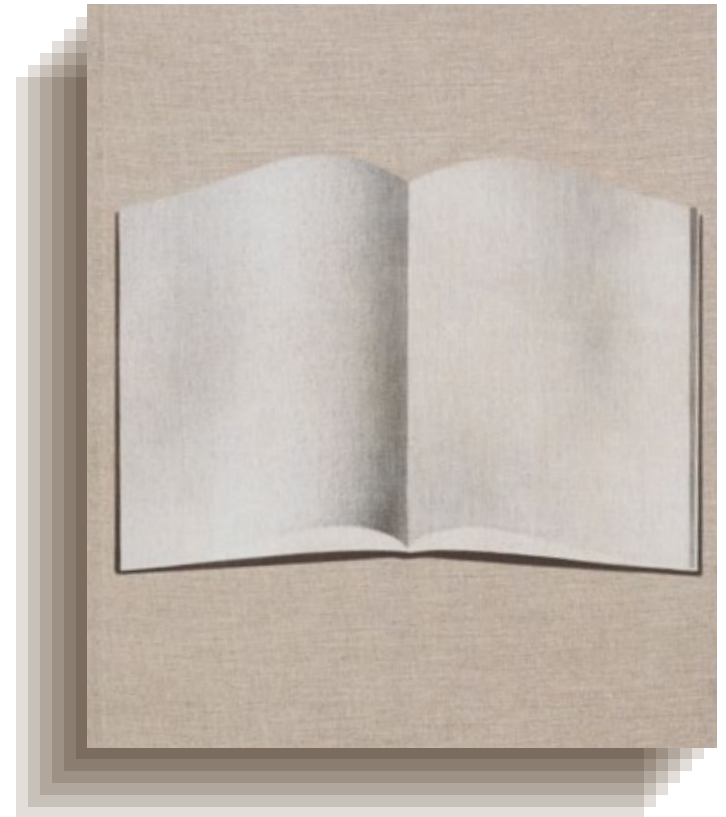
100

Ed Ruscha
monographs, sixteen
\$500–700

[Billy Al Bengston](#) Monte
1968 [Course of Empire](#)
De Salvo and Norden 2005
[Ed Ruscha](#) Ruscha and
Cheim 1987 [Ed Ruscha Los](#)
[Angeles Apartments](#) Palca
1990 [Ed Ruscha, Vik Muniz](#)
[and the Car Culture of](#)
[Los Angeles](#) Tutwiler 2011
[Ed Ruscha: Bucher und](#)
[Bilder/Books and Paintings](#)
Zweite 2013 [Edward Ruscha](#)
Martin 1989 [Edward Ruscha](#)
Takagi 1988 [Edward Ruscha](#)
Arditi 2001 [Edward Ruscha](#)

[\(Ed-Werd Rew-Shay\)](#)
[Young Artist](#) Foster 1972
[Edward Ruscha: Editions](#)
[1959–1999 Catalogue](#)
[Raisonne, Volumes 1 &](#)
[2](#) Engberg and Phillpot
1999 [Edward Ruscha:](#)
[Prints and Publications](#)
[1962–74](#) Banham 1975
[Make New History](#) Ruscha
2009 [Reading Ed Ruscha](#)
Dziewior 2012 [S Books](#)
Ruscha 2001 [The Works](#)
[of Ed Ruscha](#) Hickey and
Plagens 1982

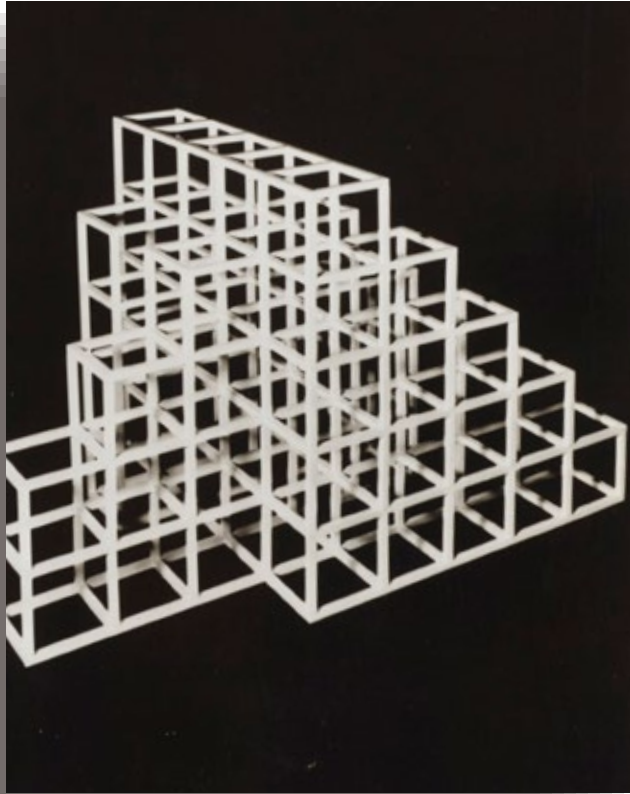
81002 / ruscha01 / © artforum



Sol Lewitt
monographs, fourteen
\$1,000–1,500

[An Invitation to Sol LeWitt](#)
Credi 2016 [Converging](#)
[Lines: Eva Hesse and Sol](#)
[LeWitt](#) Roberts 2014 [Grids](#)
LeWitt 1975 [Incomplete](#)
[Open Cubes](#) LeWitt 1974
[Photogrids](#) LeWitt 1977
[Sol LeWitt](#) Legg 1978 [Sol](#)
[LeWitt Artist's Books](#)
Maffei and de Donno 2009
[Sol LeWitt Between the](#)
[Lines](#) Stocchi 2017 [Sol](#)

[LeWitt Books 1966–1990](#)
LeWitt 1990 [Sol LeWitt](#)
[Wall Drawings: 1984–1988](#)
Singer 1989 [Sol LeWitt: A](#)
[Retrospective](#) Garrels 2000
[Sol LeWitt: Incomplete](#)
[Open Cubes](#) Baume 2001
[Sol LeWitt: Structures](#)
1962–1993 LeWitt 1993
[Sol LeWitt: Twenty-Five](#)
[Years of Wall Drawings](#)
1968–1993 Reynolds 1993



the boyd collection | V, word + image

Ed Ruscha exhibition
poster
\$600–800



auktion 3 november 2018

"BOOKS" BY ED RUSCHA. NIGEL GREENWOOD INC LTD @ GLEBE PLACE SW3. 7 JANUARY-30 JANUARY 1971.

103

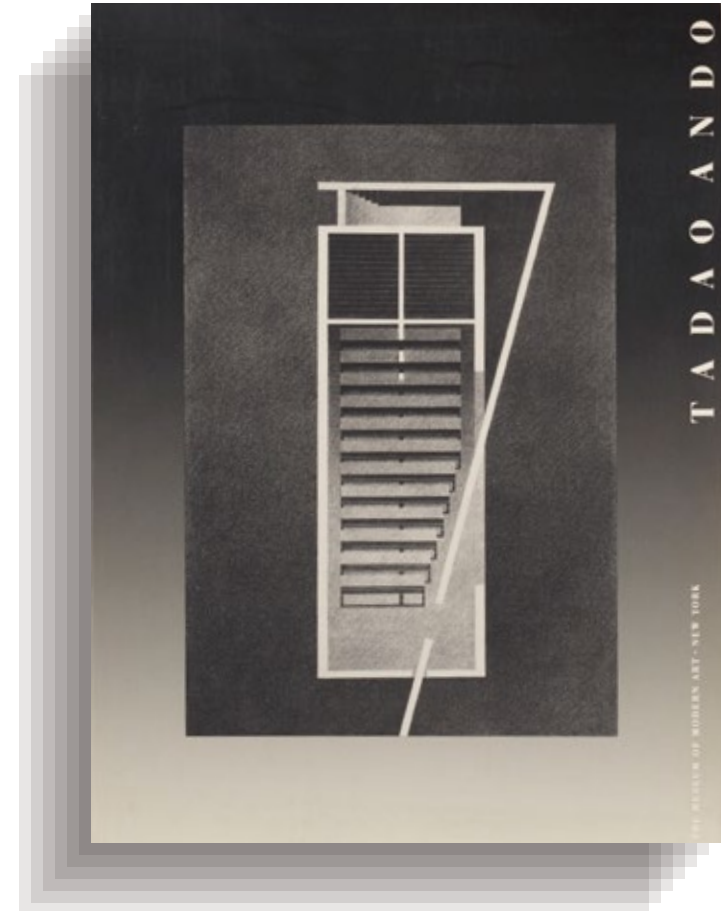
Le Corbusier poster
\$600-800



the boyd collection | V, word + image

104

Tadao Ando monographs, twelve
\$150-200



8102 / november 6 edition

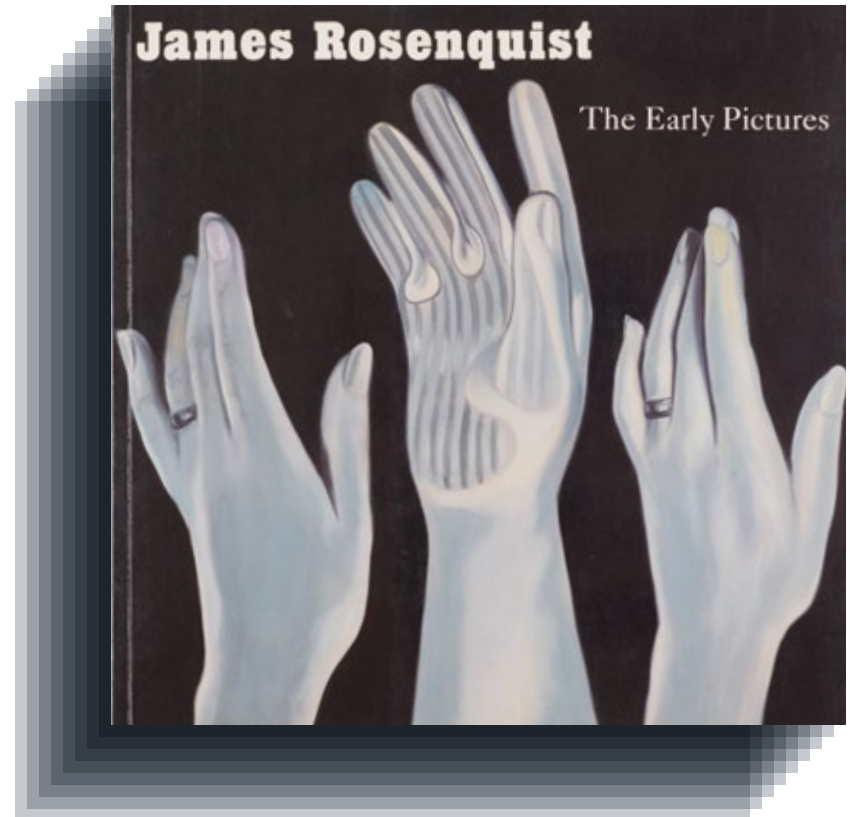
Ando: Architect Matsuba
1998 **Ando: Complete Works** Jodidio 2004 **GA Architect 8: Tadao Ando** Futagawa and Brooks
Pfeiffer 1990 **Tadao Ando** Ando, Kawamukai, and Zardini 1990 **Tadao Ando** Frampton 1991 **Tadao Ando** Jodidio 1997 **Tadao Ando: Buildings, Projects,**

Writings Frampton 1984 **Tadao Ando: Complete Works** Dal Co 1995 **Tadao Ando: Light and Water** Frampton 2003 **Tadao Ando: The Colors of Light** Pare 1996 **Tadao Ando: The Yale Studio and Current Works** Ando 1989 **The Japan Architect 1991 Issue 1: Tadao Ando** Ando 1991



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- [James Rosenquist Burckhardt 1972](#)
- [James Rosenquist Tucker 1972](#)
- [James Rosenquist Goldman 1985](#)
- [James Rosenquist A Retrospective Hopps & Bancroft 2003](#)
- [James Rosenquist at Gemini Rosenquist 1983](#)
- [James Rosenquist Ivam Centre Julio Gonzalez May 17-August 18 1991](#)
- [Adcock](#)
- [James Rosenquist 1991](#)
- [James Rosenquist Litografier 1974](#)
- [James Rosenquist Ottawa 1968](#)
- [Smith 1968](#)
- [James Rosenquist The Early Pictures 1961-1964](#)
- [Goldman 1992](#)
- [Rosenquist Sonnabend 1964](#)
- [Time](#)
- [Dust Rosenquist Complete Graphics: 1962-1992](#)
- [Glenn 1993](#)



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Jean Arp's Growth
\$600-800



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108

Alexander Calder
Untitled
\$700-900



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109

**Design manufacturer's
catalogs, five**
\$100–150

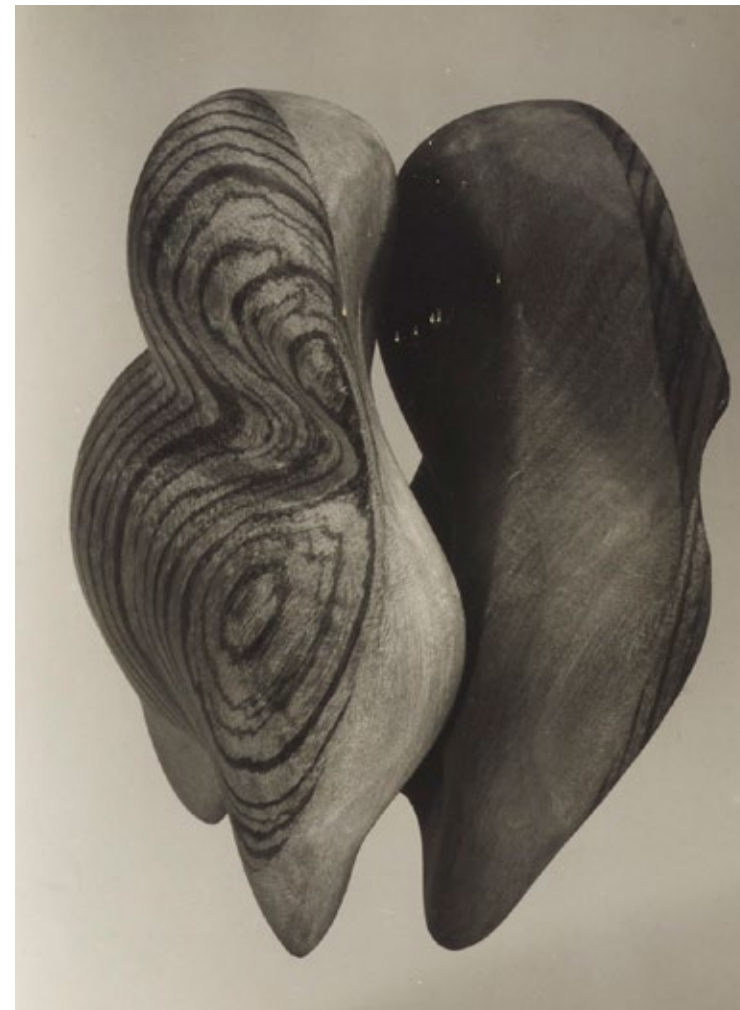
Fritz Hansen Jacobsen,
et al. 1997 Herman Miller
Drayer and Vanhartesveldt
1987 International Contract
Furnishings Aalto, et al.
1985 Knoll Bertioia, et
al. 1994 Knoll Furniture
Catalog Vanhartesveldt
1980



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110

Barbara Morgan
Untitled
\$2,000–3,000



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Art survey, thirty
 \$300–500

1960–1970: **British Painting and Sculpture** Lucie-Smith 1970 **A Selection of American and European Paintings from the Richard Brown Baker Collection** Foley 1973 **American Paintings of the 1970s** Cathcart 1978 **American Prints From the Sixties** Sheehan 1989 **Arte Povera** Pique 1990 **Color and Form: 1909–1914** Gardiner, et al. 1971 **Color: An Exhibition by a Graduate Seminar of the Department of Art: Ron Davis, Ellsworth Kelly, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella Kessler, et al.** 1970 **Europe in the Seventies: Aspects of Recent Art** Ammann 1977 **Futurism and The International Avant-Garde** d'Harnoncourt and Celant 1981 **Il Futurismo: L'Arte Nella Societa** Calvesi 1976 **Kunstschulreform 1900–1933** Wingler, Zuchner and Scheffler 1977

L'Art Vivant 1965–1968 Wehrlin 1968 **Minimal Art: A Critical Anthology** Battcock 1968 **Modern Plastic Art: Elements of Reality, Volume and Disintegration** Giedion-Welcker 1937 **Movements in Modern Art: Minimalism** Batchelor 1997 **Options and Alternatives: Some Directions in Recent Art** Shestack, Coffin Hanson, Kertess and Michelson 1973 **Paintings From the**

Collection of the Solomon R. Guggenheim Museum Messer 1965 **Roots of Abstract Art In America: 1910–1930** Ripley, Phillips, et al. 1965 **Spazialismo: Origni e Sviluppi di una Tendenza Artistica** Giani 1957 **Spazialismo: Origni e Sviluppi di una Tendenza Artistica** Giani 1956 **Staging Surrealism** De Salvo 1997 **The Fifties: Aspects of Painting in New York** Rosenzweig 1980 **The Hungarian Circle** Simon and Kincses 1995 **The New Generation: 1965** Robertson and Dunlop 1965

The Surrealist Revolution in France S. Gersman 1969 **The Thirties: Influences on Abstract Art in Britain** Nakov 1998 **Twenty Five Years: Annelly Juda Fine Art/Juda Rowan Gallery, Masterpieces of the Avantgarde, Three Decades of Contemporary Art** Lynton, Robertson, et al. 1985 **Verso L'Arte Povera** Meneguzzo and Thea 1989 **Vorticism and Its Allies** Cork 1974 **Zero, un Movimento Europeo: Colleccion Lenz Schonberg** Honisch and Weitemeier 1988



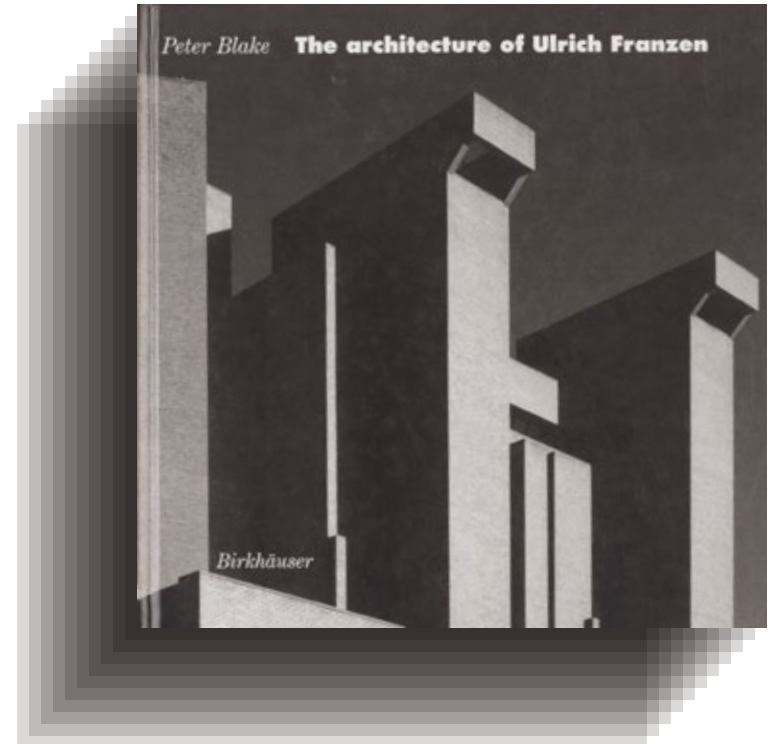
the boyd collection | V, word + image

Architecture and Design monographs, twenty-six
 \$500–700

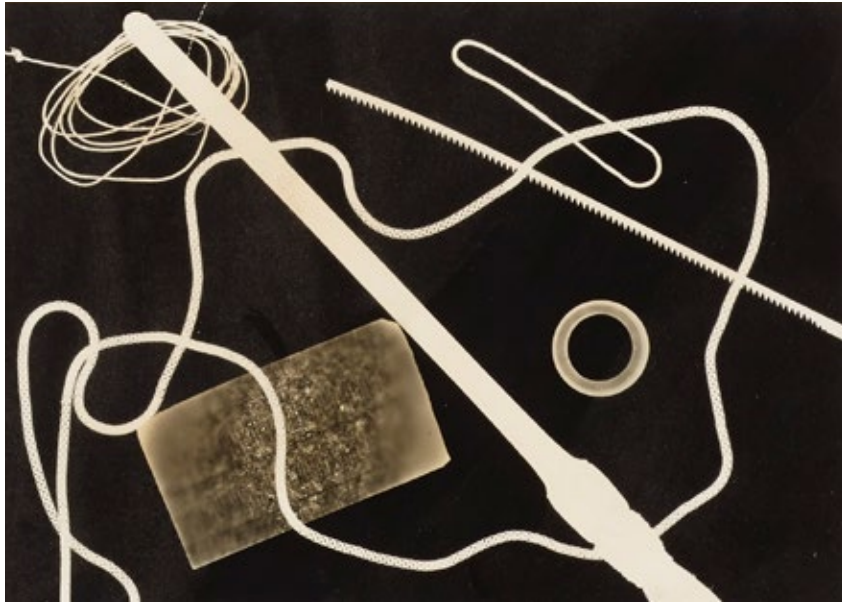
Aalto Lahti 2004 **Berthold Lubetkin** Allan 2002 **Breuer** Cobbers 2007 **Calatrava: Complete Works 1979–2009** Jodidio 2009 **Die Kulisse Expliziert: Friedrich Kieslers Theaterexperimente und Architekturprojekte 1923–1925** Lesak 1988 **Eames Koenig** 2005 **Edward Durell Stone: A Son's Untold Story of a Legendary Architect** Stone 2011 **Erich Dieckmann -**

Praktiker der Avantgarde: Möbelbau 1921–1933, Bauhaus Weimar, Bauhochschule Weimar, Burg Giebichenstein von Vegesack 1990 **Frey Koenig** 2008 **International Styles 1: Eckart Muthesius 1930 1901–1983** Rovira 2003 **Josef Hoffmann: Interiors 1902–1913** Witt-Döring 2006 **Koenig** Jackson 2007 **Le Corbusier** Cohen 2004 **Lloyd Wright: The Architecture of Frank Lloyd Wright Jr.** Weintraub 1998 **Loos** Sarnitz 2003 **Mendelsohn** Cobbers

2007 **Mies van der Rohe** Zimmerman 2006 **Miracle in the Evening: an Autobiography by Norman Bel Geddes** Bel Geddes and Kelley 1960 **Neutra** Lamprecht 2004 **Paul T. Frankl and Modern American Design** Long 2007 **Ponti** Roccella 2009 **Prouvé** Peters 2006 **The Architecture of Robert Venturi** Mead 1989 **The Architecture of Ulrich Franzen** Blake 1999 **The Master Architect Series III: Harry Seidler, Selected and Current Works** Dobney 1997



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1945 - interieur + design - 1960 in Deutschland
 Mundt 1993 Baba: The Werkbund Housing Estate Prague Templ 1999
 1989 Craig Ellwood
 Jackson 2002 Czech Functionalism 1918–1938
 Peichi 1987 Donald Judd Architecture Noever 2003
Eileen Gray Constant 2000
George Nelson: The Design of Modern Design Abercrombie 1995
Joe Colombo and Italian Design of the Sixties Favata 1988
Karel Teige 2001 Karel

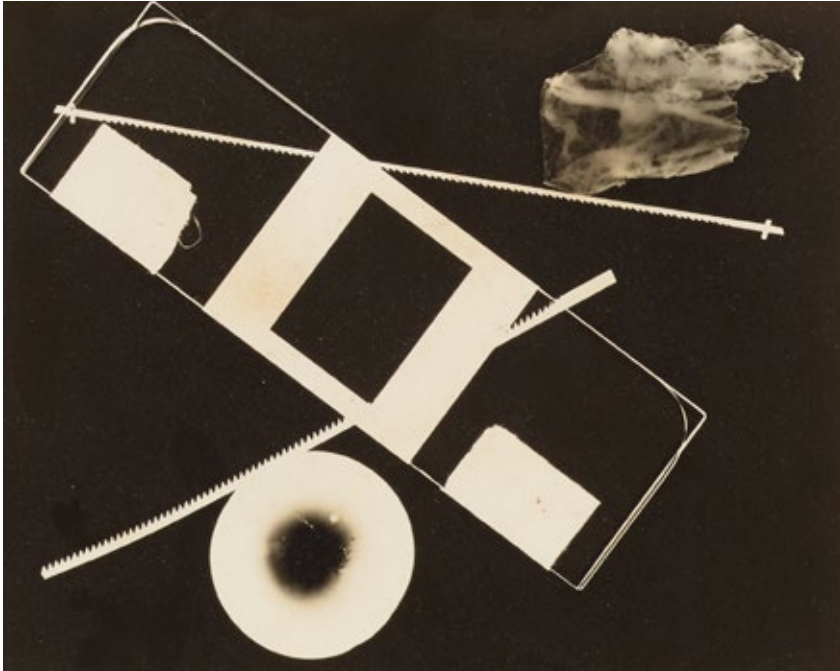
Teige 1900–1951 Dluhosch 1999
Kassak Csaba 1926 Konkrete Architektur?
 Frei 1991 Kupka Inventaire Collections Publique Francaises Kupka 1966
Marcel Breuer Droste 1992
Marcel Breuer, Architect: The Career and the Buildings Hyman 2001
Modern Architecture in Czechoslovakia Teige 2000
Sitting on the Edge Boyd et al 1998
The Polish Avant-Garde 1918–1939 Coeuvet 1981
Vision in Motion Moholy-Nagy 1937

auction 3 november 2018



115

Artist Unknown
Untitled
\$300–500



the boyd collection | V, word + image

116

John Pawson
monographs, five
(four signed)
\$200–300

Barn McGee and John
Pawson 1999 John Pawson
Chatwin and Sudjic 1992
John Pawson Chatwin and
Sudjic 1998 John Pawson:
Themes and Projects
Moryadas and Morris 2002
John Pawson: Works Sudjic
2001



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117

Herbert Bayer
Untitled
\$500-700



the boyd collection | V, word + image

118

Arts and Architecture
collection
\$200-300

Arts and Architecture
1945-1949 Vol. 1-5 2008
Arts and Architecture
1950-1954 Vol. 6-10 2008

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A Year From Monday: New Lectures and Writings
 Cage 1967 Conversing with Cage Kostelanetz 1988
Empty Words Writings '73–'78 Cage For the Birds
 Cage and Charles 1981 I–VI John Cage Cage 1990
I–VI John Cage Cage 1989 John Cage Kostelanetz 1967
John Cage Cage 1962

M: Writings '67–'72 Cage 1973 Mud Book: How to Make Pies and Cakes Cage and Long 1981 Notations
 Cage 1969 Prepared Box for John Cage Kaprow 1987 Silence: Lecture and Writings Cage 1961
Themes & Variations Cage 1982 X Writings '79–'82
 Cage 1983



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20th Century Seats Ulrich Fiedler 2000 [A History of Industrial Design](#) Lucie-Smith 1983 [American Modern 1925–1940](#) [Design for a New Age](#) Johnson 2000 [At Home in Manhattan Modern Decorative Arts, 1925 to the Depression](#) Davies 1983 [Change of Pace](#)

Contemporary Furniture 1925–1975 1975 [Design of the 20th Century](#) Fiell 2012 [Design Since 1945](#) Hiesinger 1983 [Exit to Tomorrow World's Fair Architecture, Design, Fashion 1933–2005](#) Garn 2005 [Furniture 2](#) Ketchum, Jr. 1981 [Furniture by Architects](#) Emery 1983 [Furniture Designed by Architects](#) Page 1983 [History of Modern Furniture](#) Mang 1979 [Les](#)

Annees 50 Bony 1982 [Modern Furniture Classics](#) Fiell 1991 [Nature Form & Spirit The Life and Legacy of George Nakashima](#) Nakashima 2003 [Sitting on the Edge](#) Boyd 1998 [Sourcebook of Modern Furniture](#) Habegger and Osman 1997 [The Crafts of the Modern World](#) Slivka, Webb and Patch 1968 [The Design Collection Selected Objects](#) 1970 [Where's My Space Age?](#) Topham 2003



auction 3 november 2018

123

Jean Prouvé
monographs, fifteen
\$500–700

AV Monografias
Monographs Foster &
Fernandez-Galiano 2011
Jean Prouvé Rowlands
2002 Jean Prouvé Seban
2009 Jean Prouvé
Steinegger 1971 Jean
Prouvé Bredel 2012 Jean
Prouvé Complete Works
Volume 2: 1934–1944
Sulzer 2000 Jean Prouvé
Complete Works Volume
3: 1944–1954 Sulzer 2005
Jean Prouvé Galerie
Patrick Seguin Seguin
1963 Jean Prouvé Galerie

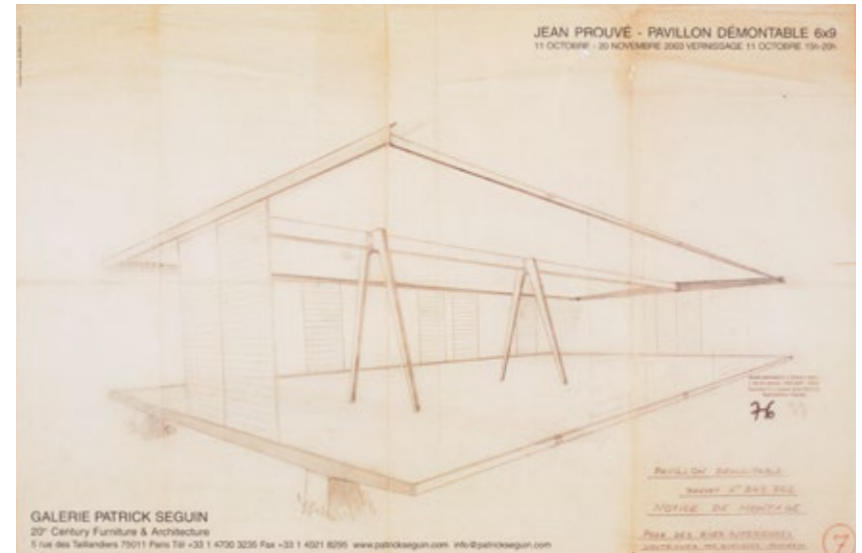
Patrick Seguin Paris
Bergerot & Seguin 2007
Jean Prouvé Mobil
Furniture Meubles van
Geest 1991 Jean Prouvé
Objects and Furniture
Design Remmele 2007
Jean Prouvé Oeuvre
Complete Volume 1:
1917–1933 Sulzer 1999
Jean Prouvé The poetics
of the technical object von
Vege sack 2005 Jean Prouvé
Three Rice 2002 Prouvé
1901–1984 The Dynamics
of Creation Peters 2006

JEAN PROUVÉ

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124

Jean Prouvé
exhibition poster
\$300–500



8/10/2018 11:00:00 AM



2 Stenberg 2 Nakov 1975 **50 Years Bauhaus** Bayer, Grote, et al. 1970 **Bauen '20–'40: Der Niederländische Beitrag zum Neuen** Leering, Nycolaas, et al. 1971 **Buildings of the World Exhibitions** Friebe 1985 **Craig Elwood** Jackson 2002 **Frederick Kiesler** Phillips, et al. 1989 **Gunta Stolz: Meisterin am Bauhaus Dessau** Stolz,

Radewaldt, Stadler, et al. 1997 **Gustav Stickley: His Craft** Bartinique 1992 **Horizontal Skyscraper** Holl 2011 **Jan Tschichold: Typographer** McLean 1975 **Josep Maria Jujol, Arquitecto. 1979–1949** Sola-Morales, et al. 1989 **Modernism Rediscovered** Serraino and Shulman 2000 **Morris Lapidus** Desilets 2004 **Pierre Koenig** Steele

and Jenkins 1998 **Prague: Fin de Siècle** Wittlich 1992 **Revista D'Arquitectura 4: Espanya Anys 30, Spain in the Thirties** Art and Architecture Brihuega, Cortes, et al. 1995 **Style and Epoch** Ginzburg 1982 **Tendenzen der Zwanziger Jahre: 15. Europäische Kunstausstellung Berlin 1977** Scheel, Waetzoldt, et al. 1977 **The Avant-Garde in Russia 1910–1930: New Perspectives** Barron and Tuchman 1980 **The**

Minimum Dwelling Teige 2002 **Tom Dixon: 2011–2012** Tom Dixon Shop 2011 **Too Much is Never Enough, An Autobiography** Lapidus 1996 **Utopia and Reality: Modernity in Sweden 1900–1960** Behr, Bowallius, et al. 2002 **White City: International Style Architecture in Israel, A Portrait of an Era** Levin 1984 **Xanti Schawinsky: Malerei, Buhne, Grafikdesign, Fotografie** Hahn, Paul, et al. 1986



the boyd collection | V, word + image



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Kazimir Malevich
monographs, twenty-three
\$1,000–1,500

Essays on Art 1915–1928

Malevich 1971 Essays on

Art 1928–1933 Malevich

1968 Kasimir Malevitch

Gmurzynska 1978 Kasimir

Malevitch Werk Und

Werking Scheps and

Gussev 1996 Kasimir

Malevitch (1878–1935)

Werke aus sowjetischen

Sammlugen Harten

1980 Kazimir Malevich

Suprematism Drutt

2003 Kazimir Malewicz

Catalogue Raisonne Nakov

2002 Kazimir Severinovich

Malevich Hutton 1995

Malevich D'Andrea 1991

Malevich and the American

Legacy Dabrowski 2011

Malevich Ecrits Nakov 1975

Malevich Stedelijk Museum

Amsterdam De Wilde 1970

Malevich Suprematism

and Revolution in Russian

Art 1910–1930 Zhadova

1978 Malevich The

Graphic Work 1913–1930

Karshan 1975 Malevitch

D'Homme 1979 Malevitch

Pompidou 1978 Malevitch

architectones peintures

dessins Martin 1980

Malewitsch-Mondrian

und ihre Kreise Hack

and Koln-Ludwigshafen/

Rhein 1976 Retrospektiva

Iz Lenjingrada Kazimir

Maljevic Zagreb 1990

Swans of Other Worlds

Malevich 1980 The Artist,

Infinity, Suprematism

Malevich 1978 The Non-

Objective World Malevich

1959 The World as Non

Objectivity Malevich 1976



the boyd collection | V, word + image

Donald Judd
monographs, fifteen
\$300–500

A good chair is a good

chair Judd 2011 Don Judd

Hersey 1971 Donald Judd

Lelong 1991 Donald Judd

Serota 2004 Donald Judd

Judd 1989 Donald Judd

Haskell 1988 Donald Judd

Architecture Cantz 2003

Donald Judd Architecture

in Marfa, Texas Fluckiger

1973 Donald Judd Large

Scale Works Oct 15–Nov

13, 2004 Fuchs 2004

Donald Judd Sculpture

Sept 16–Oct 15, 1994 Agee

1994 Donald Judd: Cor-ten

Judd and Zwirner 2016

Donald Judd: Selected

Works 1960–1991 Judd,

Osaki, Stockebrand and

Umezumi 1999 Donald Judd:

Selected Works from

the Judd Foundation

New York 9–10 May

2006 Gorvy 2006 Kunst

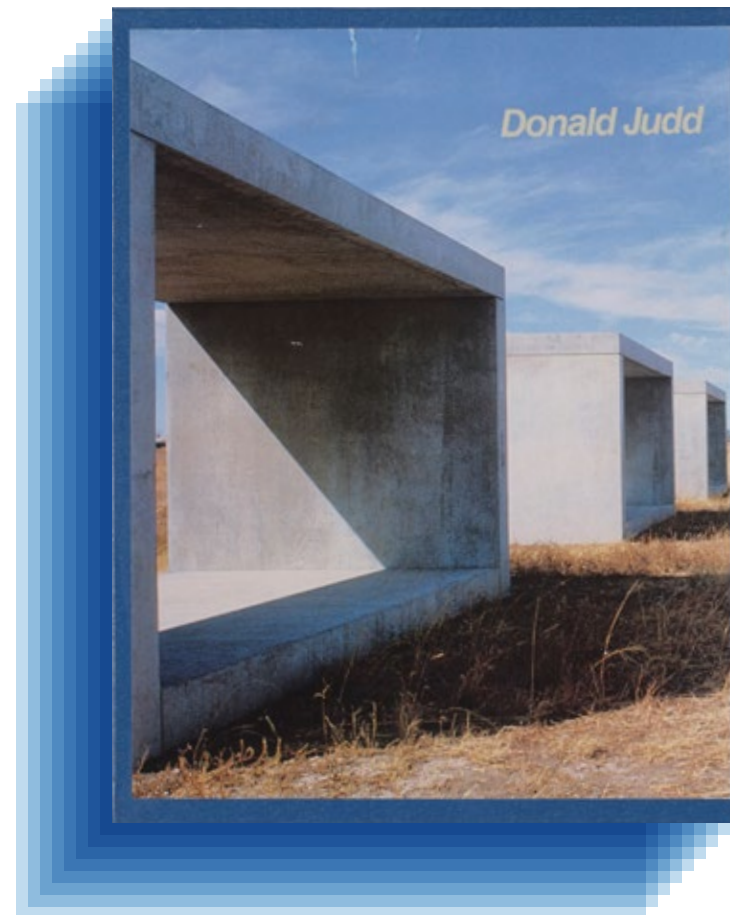
+ Design Donald Judd

Judd and Eberle 1993

Reperes: Cahiers d'art

Contemporain #36 Donald

Judd Judd and Lelong 1987



auktion 7 november 2018

129

Ellsworth Kelly
exhibition poster
\$600–800



the boyd collection | V, word + image

130

Ellsworth Kelly
monographs, twelve
\$700–900

Ellsworth Kelly Goossen
1973 [Ellsworth Kelly](#)
Kelly 1981 [Ellsworth Kelly](#)
Coplans 1971 [Ellsworth Kelly: Black and White](#)
Wilmes 2011 [Ellsworth Kelly: New Paintings](#)
Hickey 1998 [Ellsworth Kelly: Prints and Paintings, January 22–April 22, 2012](#)
Axsom and Schnitzer 2012 [Ellsworth Kelly: Relief Paintings 1954–2001](#)

Rich 2001 [Ellsworth Kelly: Sculpture For a Large Wall, 1957](#) Meyer 1998 [Ellsworth Kelly: Spencertown](#) Bois and Shear 1994 [Ellsworth Kelly: The Early Drawings 1948–1955](#) Bois 1999 [The Prints of Ellsworth Kelly: A Catalogue Raisonné 1949–1985](#) Axsom 1987 [Derriere Le Miroir: Ellsworth Kelly](#) McConathy 1964



auction 3 november 2018

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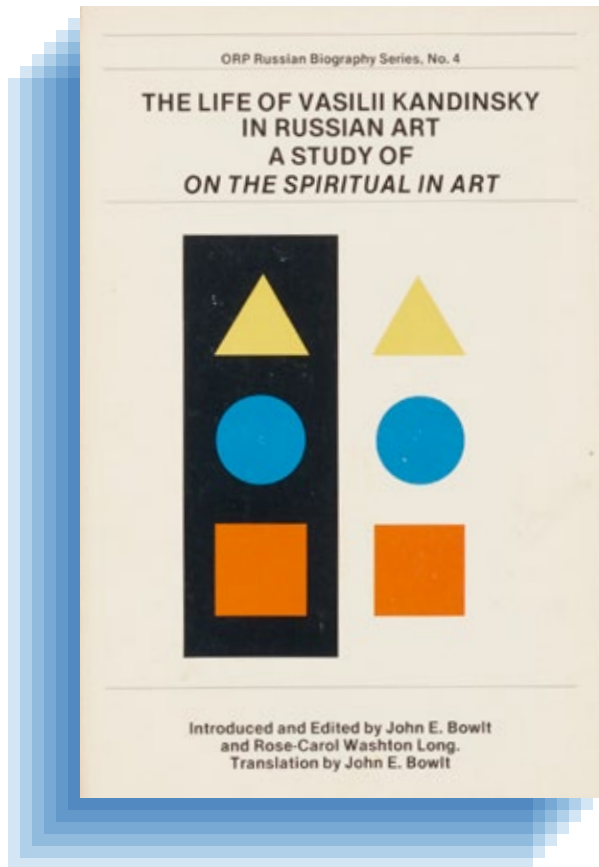
[Fifty Paintings by Vasily Kandinsky from the Solomon R. Guggenheim Foundation](#) Kandinsky 1964 [Kandinsky](#) Barnett, et al. 2009 [Kandinsky](#) Brion 1960 [Kandinsky: At the Guggenheim](#) Barnett 1983 [Kandinsky: Catalogue Raisonné of the Oil-Paintings, Vol 1 1900-1915](#) Roethel and Jean K. Benjamin 1987 [Kandinsky: Catalogue Raisonné of the Oil-Paintings, Vol. 2](#)

[Wassily Kandinsky monographs, nineteen](#) \$200–300

1916–1944 Roethel and Benjamin 1991 [Kandinsky: Complete Writings on Art Vol. 1 \(1901–1921\)](#) Lindsay and Vergo 1982 [Kandinsky: Complete Writings on Art Vol. 2 \(1922–1943\)](#) Lindsay and Vergo 1982 [Kandinsky: Russian and Bauhaus Years 1915–1933](#)

Poling 1983 [Kandinsky: The Bauhaus Years](#) Grohmann 1966 [On the Spiritual in Art](#) by Wassily Kandinsky Kandinsky 1947 [Point and Line to Plane](#) by Wassily Kandinsky Kandinsky 1947 [Point and Line to Plane](#) by Wassily Kandinsky Kandinsky 1947 [The Life of Vasilii Kandinsky in Russian Art: A Study of the Spiritual in Art](#) Bowlit and Washton Long

1980 [Vasily Kandinsky: A Colorful Life](#) Barnett and Friedel 1996 [Wassily Kandinsky 1866–1944: The Journey to Abstraction](#) Becks-Malorny 1991 [Wassily Kandinsky: Cours du Bauhaus](#) Kandinsky and Sers 1984 [Wassily Kandinsky: Paintings of 1905–1940](#) Kandinsky 1961 [Wassily Kandinsky: Zeichnungen und Aquarelle](#) Hanfstaengl 1974



the boyd collection | V, word + image

132

[Ellsworth Kelly exhibition poster](#) \$400–600



auction 9 november 2018

133

Nathan Lerner
Light Volume
\$1,500–2,000



the boyd collection | V, word + image

134

László Moholy-Nagy
monographs, eleven
\$300–500

Albers and Moholy-Nagy
From the Bauhaus to the
New World Borchardt-
Hume 2006 [László
Moholy-Nagy](#) Stuttgart
1974 [László Moholy-Nagy -
Painting Photography Film](#)
1967 [László Moholy-Nagy
Frühe Photographien](#)
Gluher 1989 [Moholy-Nagy](#)
Kostelanetz and Cummings
1970 [Moholy-Nagy](#)

Congdon 1969 [Moholy-
Nagy](#) Paassuth 1987
[Moholy-Nagy Painting
Photography Film](#) Moholy-
Nagy 1967 [The Documents
of Modern Art A New
Vision and Abstract of an
Artist](#) Moholy-Nagy 1947
[The New Vision](#) Hoffman
1938 [Vision in Motion](#)
Moholy-Nagy 1969



81027 november 2018

various artist
monographs, twenty-four
 \$200–300

A Study of Space Torres
 2000 **American Drawings**
 1963–1973 Solomon 1973
Andy Warhol Portraits
 Shafrazi 2005 **Bellmer**
 Pieyre de Mandiargues
 1980 **Graphik** Le Witt
Incomplete Open Cubes
 Sellers 2001 **Infinity Net:**
The Autobiography of

Yayoi Kusama Kusama
 2011 **Isamu Noguchi**
 Hunter **Isamu Noguchi**
 33 **MacDougal Alley**
 Noguchi 2003 **Isometric**
Drawings LeWitt 1982
James Rosenquist Tucker
 1972 **Jasper Johns Prints**
 1960–1970 Field 1970
Kandinsky: Punkt und Linie
 zu **Flache** Bill 1973 **Keep**
Unquiet! Noever 2008
Man Ray Vinca Masini 1974
Max Bill Bill 1985 **Multiples**

the First Decade Tancock
 1971 **Noguchi's Imaginary**
Landscapes Friedman
 1978 **Not an Object. Not a**
Monument: The Complete
Large-Scale Sculpture
 Smith 2007 **Quietlight**
 Williams and Tsien 1994
Relocated Noguchi 2001
Robert Ryman Storr 1987
Sol LeWitt: Structures
 1962–2003 Hickey 2004
Theo van Doesburg
 1883–1931 de Haas 1983

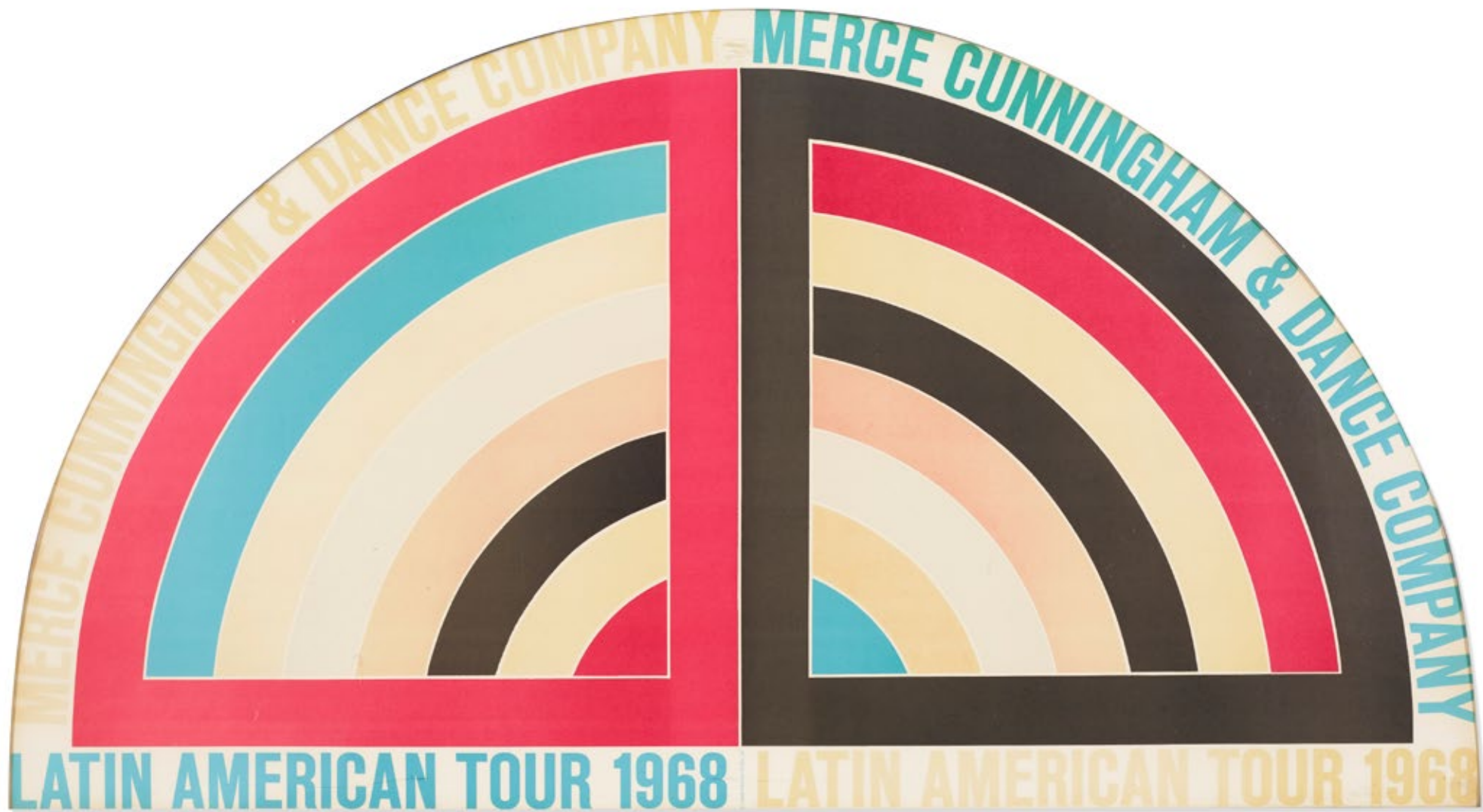


the boyd collection | V, word + image

Joel Brodsky
The American Poet
 (contact sheet)
 \$5,000–7,000



8102 | november 6 | edition 1





the boyd collection | V, word + image



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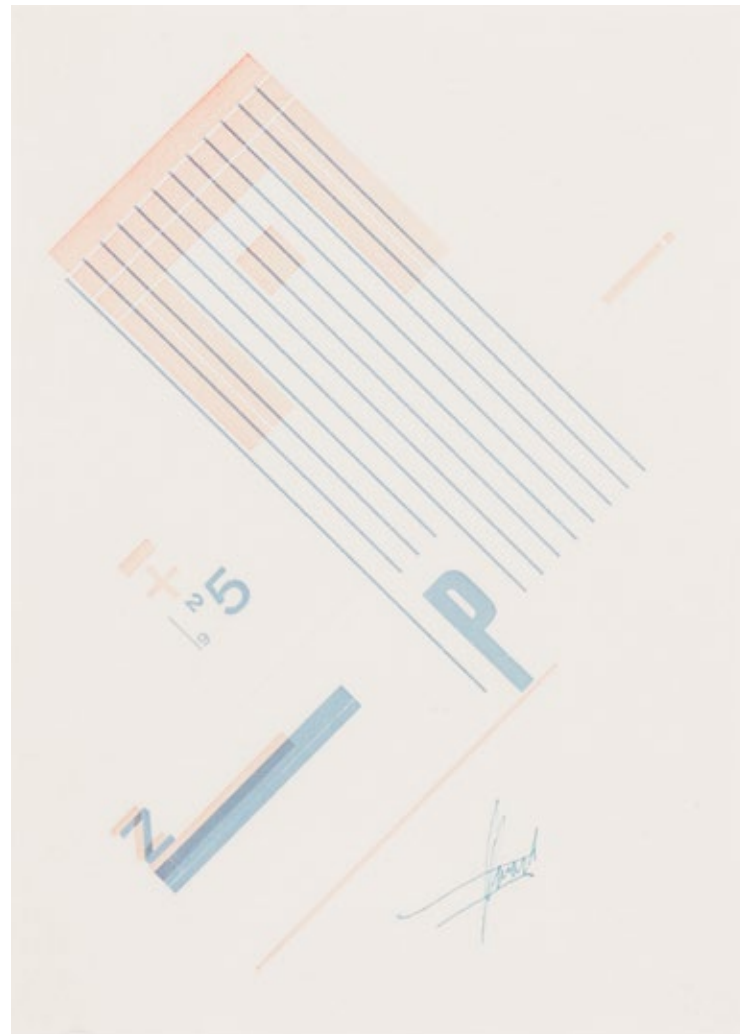
György Kepes
Untitled (two works)
\$1,500–2,000



the boyd collection | [VJ word + image](#)

141

Piet Zwart
Homage to a Young Woman
\$500–700



8102 | november 2018 | auction 3

142

International
Architecture
collection, three
\$500-700

Illustrated International
Architecture Index Vol.
3 Van Der Kellen 1967
Illustrated International
Architecture Vol.2
Van Der Kellen 1967
International Architektur
Dokumentation Van Der
Kellen 1965

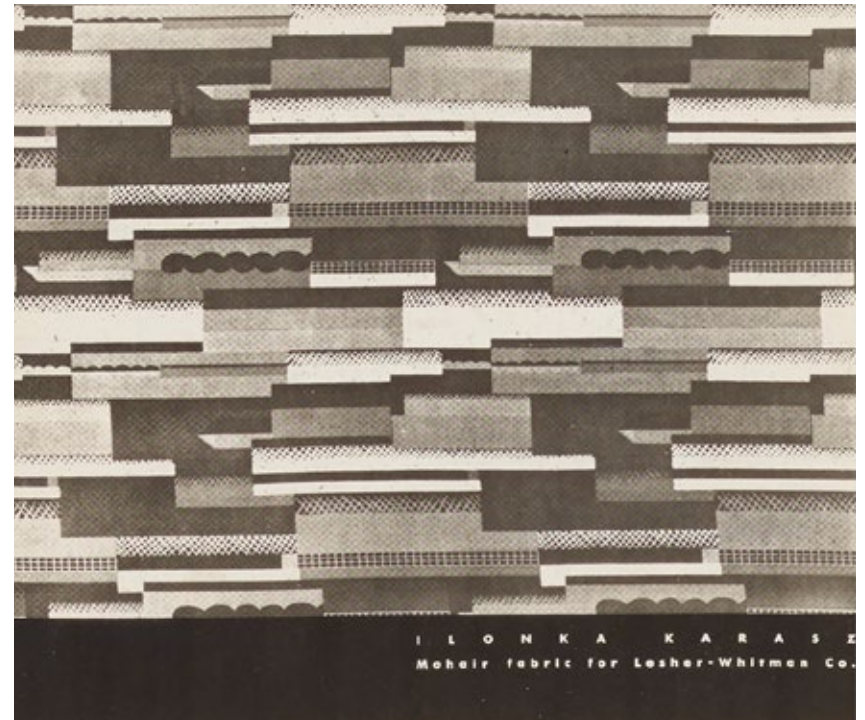
Internationale Architektur Dokumentation



the boyd collection | V, word + image

143

Ilonka Karasz
advertisement
\$200-300



8102 / november 2018



GERMAINIAN

THE SURREALIST REVOLUTION IN FRANCE

GIAMPIERO GIANTI
spazialismo

GIAMPIERO GIANTI
spazialismo

THE NEW GENERATION 1945

WHITENHALL GALLERY LONDON

L'ART VIVANT 1965-1966

FONDATION MAEGHT

0481-0981

The Twenties

1928

MODERN PLASTIC ART

FUTURISM AND THE INFLUENCE OF THE MACHINE

europe in the twenties: aspects of recent art

KUNSTISCHES INSTITUT WÜRZBURG

ANNELY JUDA FINE ART/JUDA ROWAN GALLERY 25 YEARS

documenta III

documenta III

II BIENAL AMERICANA DE ARTE • 1964

XXXIV Biennale Venezia 1968

XXXI Biennale Venezia 1962

XXX biennale

1960

XXXII Biennale Venezia 1964

METRO CATALOGUE 1964

XXXIII Biennale Venezia 1966

ARTUSANOW

ARTUSANOW

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VIKING

VIKING



the boyd collection | V, word + image

1000 Lights Fiell
2005 [Artists' Books: A Critical Anthology and Sourcebook](#) Lyons
[Building Community: New Apartment Architecture](#) Webb 2017 [California Design/Eight](#) 1962 [Case Study Houses 1945–1962](#) McCoy 1977 [Chanel and Her World](#) Charles-Roux 1979 [Change of Pace: Contemporary Furniture 1925–1975](#) Rogers, Jr. 1976 [Commune: Designed in California](#) Alonso, Johanknecht, Shamshiri, and Shamshiri 2014 [Criterion Designs](#) Skillman 2014 [De Stijl De Nieuwe Beelding in de architectuur](#) Neo [Plasticism in Architecture](#) Boekraad 1983 [Dutch Design van de 20ste eeuw](#) Lauwen 2003 [Dutch](#)

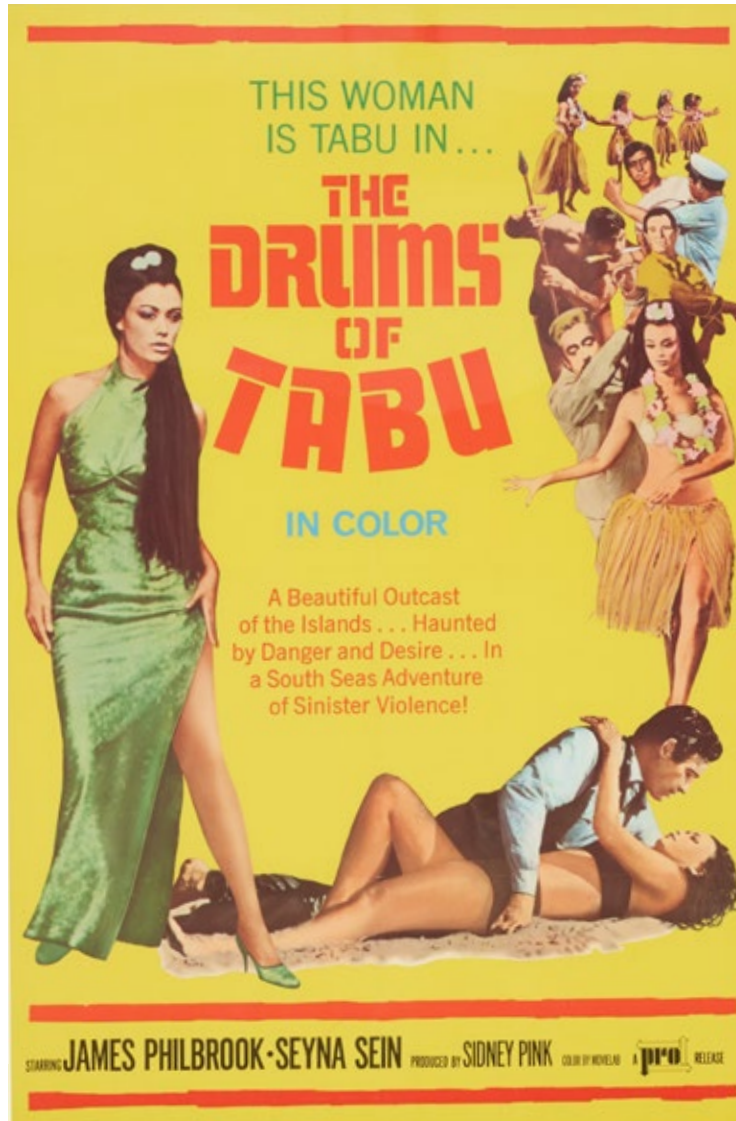
auctoria 3 november 2018

[Moderne: Graphic Design from De Stijl to Deco](#) Fili and Heller 1994 [Finnish Industrial Design](#) Poutasuo 1987 [Graphi Design in Germany 1890–1945](#) Aynsley 2000 [Graphic Design 20th Century](#) Purvis and Le Coultre 2003 [Interior Design of the 20th Century](#) Massey 1990 [Linoleum: History, Design, Architecture 1882–2000](#) Kaldewei 2000 [Paul Rand: Modernist Design](#)

[Nunoo-Quarcoo 2003 Presentation Methods Vol. 1: Pencil Techniques in Modern Design](#) Atkin, Corbelletti, and Fiore 1953 [Retro Modern](#) Skolnik 2000 [Skin and Bones: Parallel Practices in Fashion and Architecture](#) Hodge 2006 [Surfaces: Visual Research for Artists, Architects, and Designers](#) Juracek 1996 [Swiss Concrete Art in Graphics: February 23–March 30, 1975](#) Goodall and Clark 1975 [The Modern American Poster: From the Graphic Design Collection of the Museum of Modern](#)

[Art, New York](#) Johnson 1983 [The Poster Collection: The Museum of Modern Art Bulletin, Recent Acquisitions, Cassandre and Kauffer](#) Constantine 1951 [The World Backwards](#) [Russian Futurist Books 1912–16](#) Compton 1978 [Theory of Modern Steel Structures](#) Grinter, Ph.D., C.E. 1949 [Twentieth-Century Residential Architecture](#) Weston 2002 [Veronika Kellndorfer: Exterior and Interior](#) Dreams Schutz, et al. 2005 [Vitra The Home Collection](#) Bohm and Kamali 2013





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Infinity Net The
Autobiography of Yayoi
Kusama Kusama 2011 [Love
Forever: Yayoi Kusama,
1958–1968](#) Zelevansky
1998 [Yayoi Kusama](#) Morris
2012 [Yayoi Kusama](#) Miro
and Coomer 2012 [Yayoi
Kusama](#) 1987 [Yayoi Kusama](#)
Hoptman, Tatehata, and
Kultermann 2000 [Yayoi](#)

[Kusama](#) Neri and Goto
2012 [Yayoi Kusama](#)
[Metamorfoosi](#) Vettese
2007 [Yayoi Kusama Now](#)
Hirst 1998 [Yayoi Kusama](#)
[Recent Works](#) Kusama
1996 [Yayoi Kusama Via Air](#)
Mail Munroe 1996 [Yayoi
Kusama: A Retrospective](#)
Karia 1989



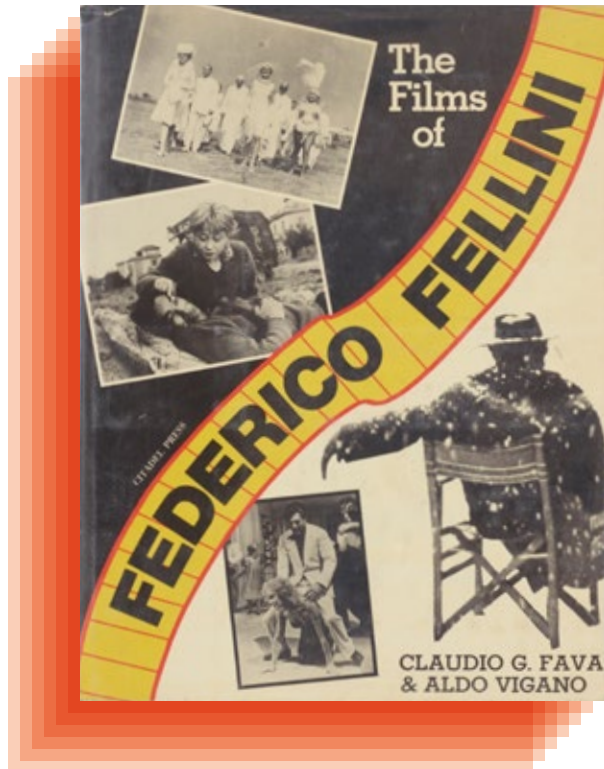
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A New Deal in Entertainment: Warner Brothers in the 1930s Roddick 1983 **Billy Wilder: The Complete Films** Hopp 2003 **Brian De Palma Bliss** 1983 **Caligari's Cabinet and Other Grand Illusions: A History of Film Design** Barsacq and Stein 1976 **Cinema in the Federal Republic of Germany** Pflaum and Prinzer 1993 **Classics of the Foreign Film: A Pictorial Treasury** Parker 1967 **Ealing Studios** Barr 1980 **Gable and Lombard** Harris 1974 **Gilliam on Gilliam** Christie 1999 **Hitchcock Poster Art: From the Mark H. Wolff Collection** Nourmand and Wolff 1999 **Jean Renoir** Faulkner and Duncan (Ed.) 2007 **Lessons with Eisenstein** Nizhny 1962 **Luis Buñuel: The Complete Films** Krohn and Duncan 2005 **Michelangelo**

Antonioni: The Complete Films Chatman and Duncan 2004 **No Tricks in My Pocket:** Paul Newman **Directs** Stern 1989 **Our Gang: The Life and Times of the Little Rascals, A Nostalgic Look at the Careers and the 221 Films of America's Most Beloved Mischief-Makers** Maltin and Bann 1977 **Peter Sellers: The Man Behind the Mask** Evans 1968 **Roberto**

Rossellini Guarneri 1970 **Sergei Eisenstein: Notes of a Film Director** Yurenev and Ivanov-Mumjiev 1947 **Stanley Kubrick's Clockwork Orange: Based on the Novel by Anthony Burgess** Kubrick 1972 **The American Movie** Everson 1963 **The Art of the Film** Lindgren 1963 **The Busby Berkeley Book** Thomas and Terry 1973 **The Films of Federico Fellini** Fava and Viganò 1985 **The Films of Federico Fellini** Fava and Viganò 1985 **The Films of Ingrid Bergman**

Quirk 1970 **The Films of Josef von Sternberg** Sarris 1966 **The Films of Josef Von Sternberg** Sarris 1966 **The MGM Story: The Complete History of Over Fifty Roaring Years** Eames 1976 **The Most Important Art: East European Film After 1945** Liehm and Liehm 1977 **The Movies in the Age of Innocence** Wagenknecht 1962 **The Photographs of Margaret Burke-White** Callahan 1972 **The World of Diaghilev** Percival 1979 **Truffaut by Truffaut** Rabourdin 1987



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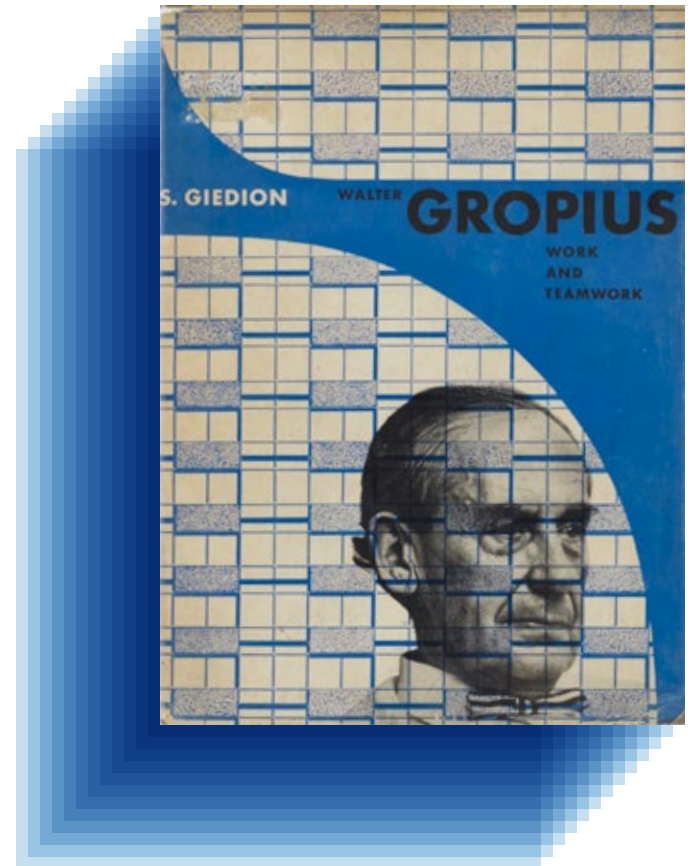
the boyd collection | V, word + image

Albert Frey Houses 1
+ 2 Golub 1998 Albert
Frey, Architect Rosa 1999
Apollo in the Democracy
Gropius 1968 Bauhaus
Fiedler and Feierabend
1999 Frey Koenig 1953
Gropius Bauhaus Bauten
Dessau Bauhausbucher
1997 Koenig 1925–2004

Living with Steel Jackson
2006 Lloyd Wright
Architect Gebhard and Von
Breton 1971 Mackintosh
Architecture Cooper 1980
Mackintosh Furniture
Billcliffe 1985 Marcel
Breuer Design Droste 2010
Masterdrawings of Otto

Wagner Graf 1987 Mies van
der Rohe Zimmerman 2006
Mies van der Rohe Speyer
1968 Modernism Designing
a New World 1914–1939
Wilk 2006 Modernism
Without Rhetoric: Essays
on the work of Alison and
Peter Smithson Webster
1997 Saarinen 1910–1961
A Structural Expressionist
Serraino 2006 Scharoun
Syring and Kirschenmann
2004 Scope of Total

Architecture Gropius 1956
Studies in Art, Architecture
and Design: Volume Two
Victorian and After Pevsner
1968 Tallon Monographie
Tallon & Grillet 1993 The
Architect of Urban Design
1953–1969 Mumford and
Sarkis 2008 The Modern
House in America Ford and
Ford 1940 Walter Gropius
Work & Teamwork Giedion
1954



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82/1 Thomson 2013 [82/2 Thomson 2013](#) [Alfred Stieglitz: A Legacy of Light](#) Hoffman 2011 [Andreas Gursky: Werke, Works 80-08](#) Hentschel 2008 [Anonymous: Enigmatic Images from Unknown Photographers](#) Johnson 2004 [Art Forms in the Plant World](#) Blossfeldt 1985 [Candida Hofer: A Monograph](#) Kruger 2003 [Candida Hofer: Photographie](#) Pflieger and Gohr 1998 [Die Kunst der Photographie](#) Hine, et al. 1979 [Die Nieuwe Fotografie in Nederland](#) Broos and Bool 1989 [Frank Lloyd Wright's Fallingwater](#) Stoller 1999 [Frank Lloyd Wright's Taliesin West](#) Stoller 1999 [German](#)

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Photography survey, thirty-three
\$300–500

[Photography 1870–1970](#) Honnief, Sachsse and Thomas 1997 [Herbert Bayer: Photographic Works](#) Rice and Beaumont Newhall 1977 [Kiki's Paris: Artists and Lovers 1900–1930](#) Kluger and Martin 1989 [La Photographie sous la République de Weimar](#) Molderings 1980 [LC Foto: Le Corbusier Secret](#) Photographer Benton 2013 [Masters of Contemporary](#)

[Photography, Duane Michals: The Photographic Illusion](#) Bailey 1975 [Masters of Photography](#) Newhall 1958 [Portfolio: Robert Frank 40 Photos 1941–1946](#) Frank 2009 [Reves De Papier: La Photographie Orientaliste 1860–1914](#) Fleig 1997 [The Chapel at Ronchamp](#) Stoller 1999 [The Ecstasy of Things: From the Functional Object to the Fetish in 20th Century Photographs](#) Seelig and Stahel 2004 [The Face of New York: The City As It Was and As It Is](#) Feininger

and Lyman 1964 [The Origins of Photography](#) Gernsheim 1982 [The Photobook: A History Vol. 1](#) Parr and Badger 2004 [The Salk Institute](#) Stoller 1999 [The TWA Terminal](#) Stoller 1999 [The United Nations](#) Stoller 1999 [Thomas Ruff: Fotografien 1979 - Heute](#) Winzen, et al. 2001 [Whitney Museum of American Art](#) Stoller 2000 [Willy Kessels](#) Gonzalez 1998 [Wim Wenders: Bilder Von der Oberfläche Der Erde](#) Schuster, Hartje and Wenders 2003

THE ECSTASY OF THINGS



FROM THE FUNCTIONAL OBJECT TO THE FETISH IN 20th CENTURY PHOTOGRAPHS

EDS. THOMAS SEELIG / URS STAHEL

STEIDL



the boyd collection | V, word + image

Art of the Sixties and Seventies: The Panza Collection Knight 1988
Ben Nicholson 1955–1965 Nicholson 1965 **Bill Traylor: Unfiltered** Baerwald, et al. 2009 **Burgoyne Diller** Haskell 1990 **Drawing Now** Rose 1976 **Ellsworth Kelly: Sculpture** Sims and Pulitzer 1982 **Exhibitions: 1952–1953** Grohman,

et al. 1952 **Frank Stella: Paintings 1958–1965** Rubin 1986 **Glossary of Art, Architecture and Design since 1945** Walker 1977 **Lichtenstein** Boatto and Falzoni 1966 **Lucio Fontana** Ballo 1971 **Minimalism, un Signo de Los Tiempos**

Bonet, Rodriguez Marcos, et al. 2001 **Modern Art and America: Alfred Stieglitz and his New York Galleries** Greenough, et al. 2000 **Multiples: The First Decade** Tancock 1971 **New York Painting and Sculpture: 1940–1970** Geldzahler 1969 **Notes in Hand** Oldenburg 1971 **Pasadena to Santa Barbara: A Selected History of Art**

in **Southern California, 1951–1969** Joyce, Lehmbek, and Plagens 2012 **Raoul Hausmann: Retrospektive** Haenlein, et al. 1981 **Richard Serra** Pacquement 1993 **Robert Mangold** de Wilde and van Grevenstein 1982 **Six Painters: Mondrian, de Kooning, Guston, Kline, Pollock, Rothko** de Menil 1968

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various artist
monographs, sixteen
\$300–500

Agnes Martin Morris and
Bell 2015 Donald Judd:
Architecture Noever 2003
Encountering Eva Hesse
Pollock and Corby 2006
Eva Hesse McKeon and
Rattemeyer, et al. 2002 Jo
Baer: Paintings 1960–1998
Bloem 1999 Meret

Oppenheim Page, Meyer-
Thoss, et al. 1984 Meret
Oppenheim: A Different
Retrospective Eggenberger,
Burkardt, and Meyer-
Thoss, et al. 1997 Richard
Artschwager: Selected
Works 1964–1988 Morgan
1988 Richard Artschwager:
The Hydraulic Door Check
Noever 2002 Robert
Ryman Wylie 2006 Robert

Ryman Ryman 2004
Robert Ryman Ryman
2002 Robert Ryman: New
Paintings April 6–May
10, 1990 Bois 1990 Robert
Ryman: Versions Sauer 1992
Stephan Erfurt Weight and
Measure: Hattingen, Tate
Gallery London, Richard
Serra Sylvester 2000
William Turnbull: Sculpture
and Painting Morphet 1973

RYMAN
VERSIONS

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Andy Warhol
exhibition poster
\$200–300



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Design survey, twenty
\$300–500

Chair The State of the Art Bradford and Prete 1978 Classic Herman Miller Pina 1998 Classic Modern Midcentury Modern at Home Dietsch 2000 Collecting Design Lindenmann 2010 Create Light & Atmosphere Louis Poulsen c. 2000 Design in America The

Cranbrook Vision 1925–1950 Cummings and De Montebello 1983 Furniture & Interiors of the 1960s Bony 1967 Furniture & Interiors of the 1970s Bony 2005 High Styles Twentieth-Century American Design Phillips 1985 Lilly Reich Designer & Architect McQuaid 1996 Mid Century Design Decorative Arts 1940–1960 Camber 1985 Mid-Century Modern Furniture of the

1950s Greenberg 1984 Modern Chairs Fiell 2002 Modern Chairs Fiell 1993 Modern Furniture Ullmann 2004 Modern Furniture Classics Postwar to Post-Modernism Fiell 2001 Sitting On The Edge Boyd et al. 1998 The Design Encyclopedia Byars 1994 The Design of Herman Miller Caplan 1976 The Modern Chair: Its Origins and Evolution Magnusson 1977



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Sam Durant
Upside Down Chairs
\$400–600



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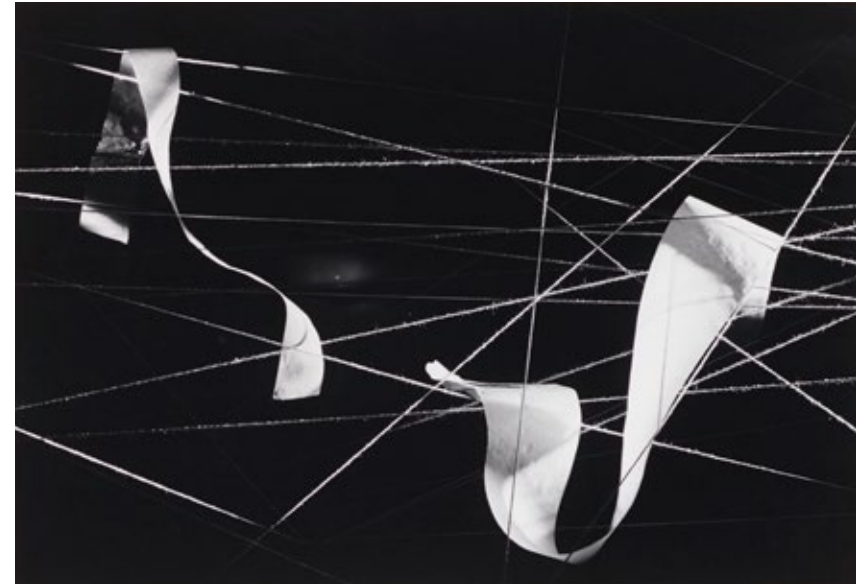
Upside Down Chairs
Sam Durant 2000

Anonyme Skulpturen:
A Typology of Technical
Constructions Becher 1970
Bernd and Hilla Becher:
Typologies Bussmann 1990
Bernd und Hilla Becher:
Grundformen de Duve 1993
Blast Furnaces Becher 1990
Fördertürme Chevalements
Mineheads Becher 1985
Framework Houses of the
Siegen Industrial Region

Becher 1977 Industrial
Facades Becher and
 Bussman 1995 Mineheads
 Becher 1997 Pennsylvania
Coal Mine Tipples Becher
 1991 Vergleichende
Konzeptionen Sander,
 Blossfeldt, Renger-Patzsch,
 and Becher 1997 Water
Towers Becher 1993 Zeche
Hannibal Becher 2000



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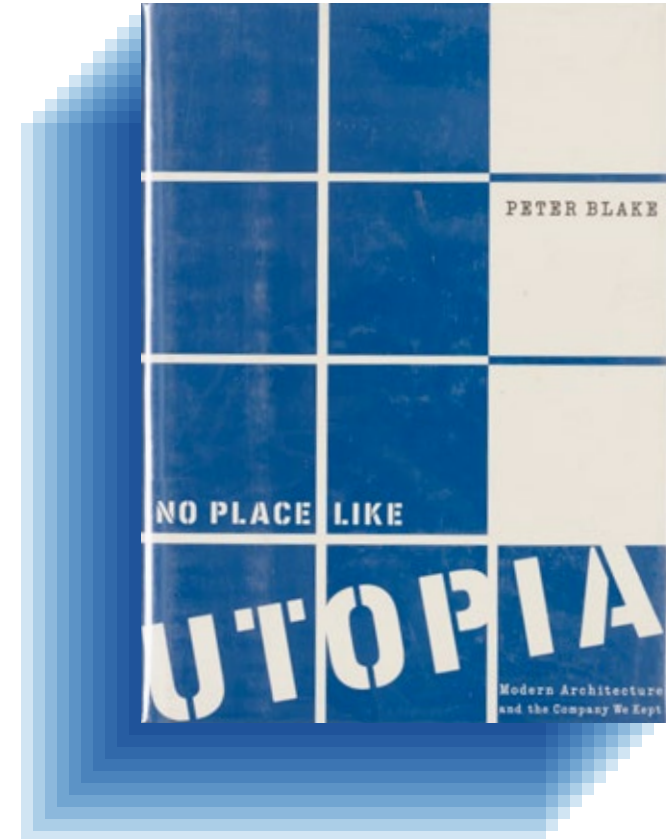
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Architecture and Nihilism: On the Philosophy of Modern Architecture Cacciari 1993 CIAM: A Decade of New Architecture Giedion 1951 De La Warr Pavilion: The Modernist Masterpiece Fairley 2006 Fantastic Architecture Vostell and Higgins 2015 Form

and Space of Japanese Architecture Carver Jr. 1955 Hippie Modernism: The Struggle For Utopia Blauvelt 2015 Meaning in Western Architecture Norberg-Schulz 1980 Modern Architectural Design Robertson 1952 Modern Architecture Scully Jr. 1961 Modern

Architecture: The A–Z of Modern Architecture, Vol. 1 Gossel 2007 Modern Architecture: The A–Z of Modern Architecture, Vol. 2 Gossel 2007 Modern Church Architecture Pichard 1960 Modernism Reborn: Mid-Century American Houses Webb 2001 Modernism Rediscovered Serraino and Shulman 2000 No Place Like Utopia: Modern Architecture

and the Company We Kept Blake 1993 Roots of Contemporary American Architecture Mumford 1952 Social Utopias of the Twenties: Bauhaus, Kibbutz and the Dream of the New Man Fiedler 1995 Space, Time, and Architecture: The Growth of a New Tradition Giedion 1956 The Architecture of Bridges Mock 1949 The Singular Objects of Architecture Baudrillard and Nouvel 2002



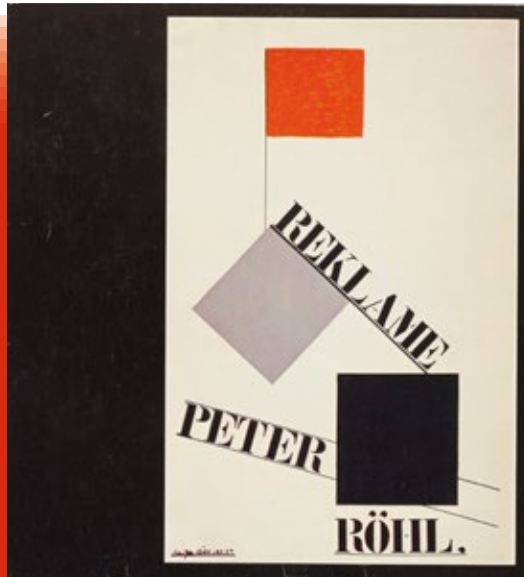
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50 Jaar Bauhaus
Bayer et al. 1968 [50](#)
[Jahre New Bauhaus:](#)
[Bauhausnachfolge in](#)
[Chicago](#) Hahn, et al. 1987
[Andor Weininger: Vom](#)
[Bauhaus zur Konzeptuellen](#)
[Kunst](#) Weininger 1990
[Bauhaus](#) Bayer, et al. 1975
[Bauhaus 1919–1933: Da](#)
[Kandinsky a Klee, da](#)
[Gropius a Mies van der](#)
[Rohe](#) De Michelis and
Kohlmeier 1996 [Bauhaus](#)
[2: Galerie am Sachsenplatz](#)
[Leipzig](#) Schulz, et al. 1979
[Bauhaus 3](#) Schulz 1978
[Bauhaus in America:](#)

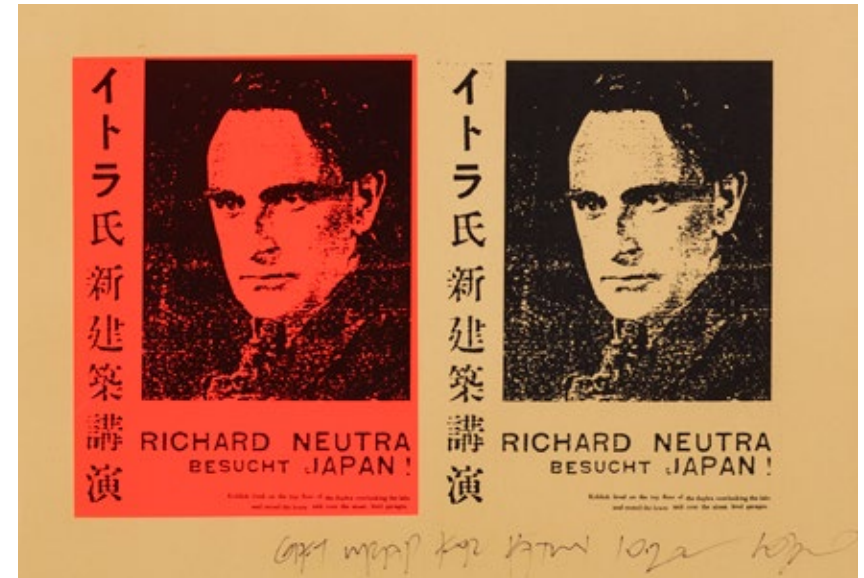
[Repercussions and Further](#)
[Development](#) Wingler
1972 [Bauhaus Pädagogik](#)
Wick 1988 [Bauhaus](#)
[Weimar 1919–1925:](#)
[Werkstätterarbeiten](#)
Horning [Bauhaus Weimar:](#)
[Sonderheft der Zeitschrift,](#)
[Junge Menschen](#) Hahn
1980 [Bauhaus-Heft](#)
[der Zeitschrift: Offset](#)
[Buch - und Werbekunst](#)
Hahn 1980 [Bauhaus:](#)
[Dessau, Chicago, New](#)
[York](#) Tupitsyn and Koltzsch
2000 [Der Architekt Walter](#)
[Gropius](#) Nerdinger 1996

[Herbert Bayer: September](#)
[3–October 4, 1968](#) Bayer
1968 [Junge Maler am](#)
[Bauhaus](#) Hahn [Kandinsky:](#)
[Zeichnungen](#) Volboudt
1974 [Kleine Bauhaus-](#)
[Fibel](#) Wingler 1974 [Kurt](#)
[Schwitters](#) Giedion-Welcker
1972 [Kurt Schwitters: A](#)
[Retrospective Exhibition](#)
Schmalenbach and Steinitz
1965 [LaJos Kassak: y](#)
[La Vanguardia Hungara](#)
Manuel 1999 [Le Bauhaus](#)
[de Weimar 1919–1925](#)
Vitale 1989 [Montagen ins](#)
[Blaue: László Moholy-](#)
[Nagy Fotomontagen](#)
[und Collagen 1922–1943](#)
Lusk 1980 [Painters of the](#)
[Bauhaus](#) Grohmann 1962

[Paul Klee: Pedagogical](#)
[Sketchbook](#) Klee 1953
[Reklame](#) Peter Rohl:
Karl Peter Rohl [Bauhaus](#)
Weimar Rohl 1975 [The](#)
[ABC's of The Bauhaus and](#)
[Design Theory](#) Lupton and
Miller 1991 [The Synthetic](#)
[Vision of Walter Gropius](#)
Herbert 1955 [Utopias de la](#)
[Bauhaus: Obra Sobre Papel](#)
Leon 1988 [Walter Dixel](#)
Schmied 1974 [Walter Dixel:](#)
[Bild Zeichen Raum](#) Bar-
Gera 1991 [Walter Gropius](#)
[Industrie Architekt](#) Wilhelm
1983 [Walter Gropius: Der](#)
[Mensch und sein Werk 1](#)
Isaacs 1983 [Walter Gropius:](#)
[Der Mensch und sein Werk](#)
[2](#) Isaacs 1984



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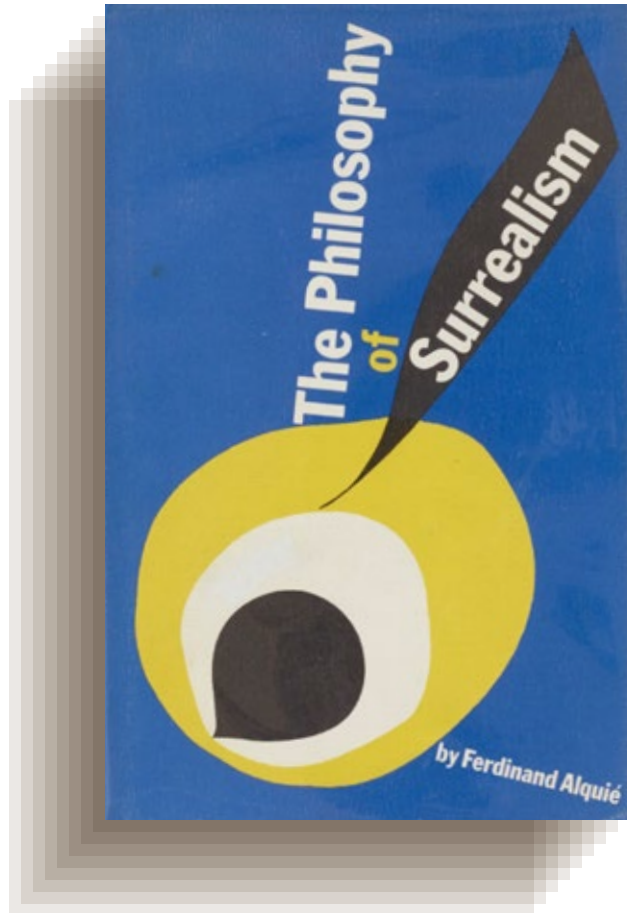
Art survey, twenty
\$300–500

0, 10 The Last Futurist Exhibition of Painting Boersma 1994 Ambiente/Arte Dal Futurismo Alla Body Art Celant 1977 Art Works Sammlung Marzona Kunst un 1968 Kunst 1968 Attitudes/Sculptures

Froment 1995 Between Worlds: A Sourcebook of Central European avant-gardes, 1910–1930 Benson 2002 Blast to Freeze: British Art in the 20th Century vanTuyl 2002 Construttivismo in Polonia

Boringheri 2005 Cubism: It's the Impact in the USA 1910–1930 1967 Cubism/Futurism Kozloff 1975 Dada An Anthology Hill 1968 Futurism and Photography Lista 2001 Futurism and the Arts: a Bibliography Andreoli-deVillers 1975 Futurismi Postali Scudiero 1986 Guggenheim International Exhibition

Messer 1971 Marzona una collezione Villa Manin: d'arte a private collection Manin 2001 Modern Art and Modernism: A Critical Anthology Frascina and Harrison New York: The Art World Kramer 1964 Postminimalism Pincus-Witten 1977 The Philosophy of Surrealism Aliquie 1965 Art Americain Lassalle 1981



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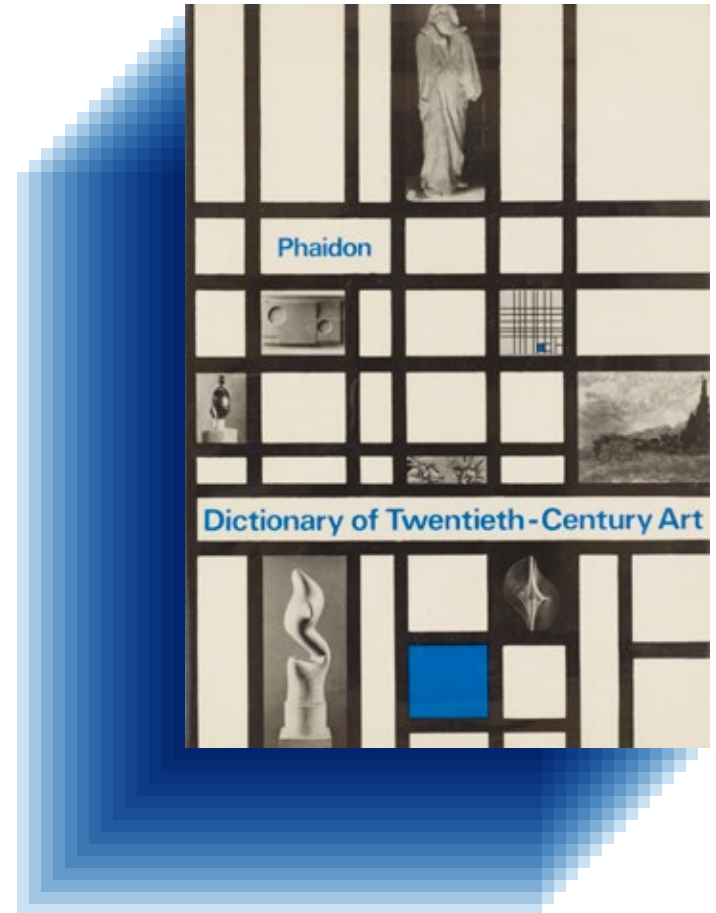
Art survey, twenty
\$300–500

Arte Americana Anni Sessanta Ludwig 1987 Artwords: Discourse on the 60's and 70's Siegel 1985 Black & White Del Re 1986 Dada Constructivism Juda 1984 Dictionary of

Twentieth-Century Art 1973 From Blast to Pop: Aspects of Modern British Art, 1915–1965 Rorschach 1997 L'Art Vivant aux Etats-Unis Maeght 1970 New Realism Kultermann 1972

Origins and Development of Kinetic Art Popper 1968 Photo Montage Ades Presences Polonais Witkiewicz 1983 Realism Photorealism Wright, Jr. 1978 Reliefs Malerei 1980 Sao Paulo 9 Seitz 1967 Surrealism Chenieux-Gendron 1990 Surrealism and the Politics of Eros

1938–1969 Mahon 2005 Tabu Dada Crotto and Duchamp 1983 The Venice Biennale 1895–1968 from Salon to Goldfish Bowl Alloway 1968 Towards A New Art Essays on the Background to Abstract Art 1910–20 Compton 1980 Art Americain Lassalle 1981



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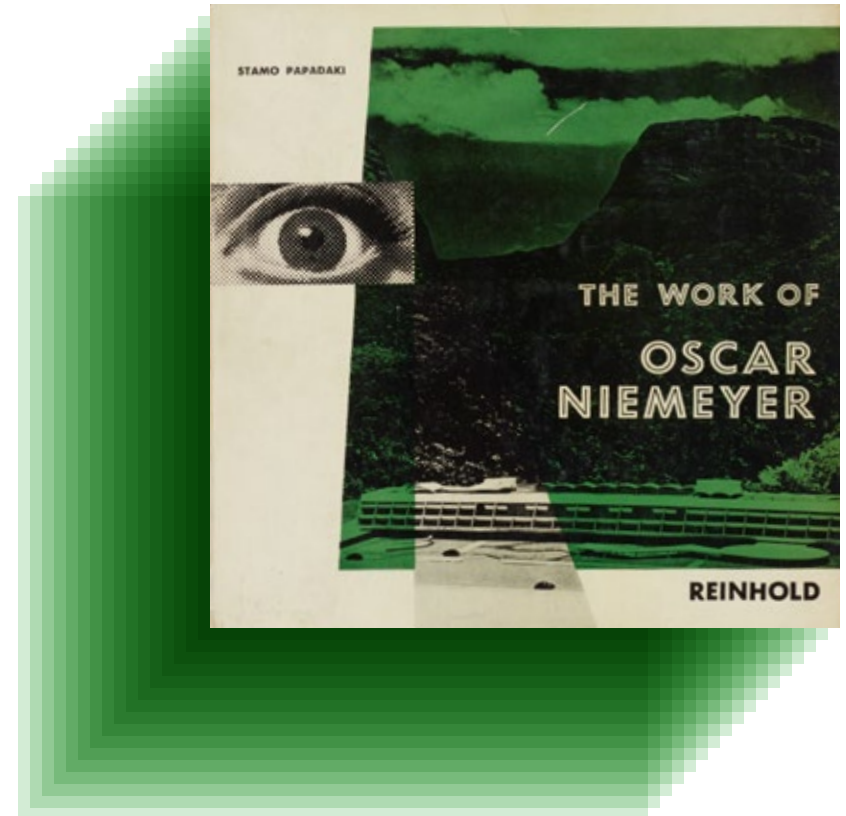
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Aluminum by Design
Nichols 2000 [Aluminum
in Modern Architecture](#)
'58 Peter 1958 [Aluminum
in Modern Architecture](#)
Volume I Peter 1956
[Aluminum Modern
Architecture Volume II](#)
Weidlinger 1956 [C.F.A.
Voysey Architect &
Designer 1857–1941](#)
Brandon-Jones et al. 1978

[Design of Modern Interiors](#)
Ford 1942 [Friedrich Kiesler](#)
[Designer: Seating Furniture
of the 30s and 40s](#) Krejci
[In Plastica](#) Tecce and Vitale
1990 [Industriekultur: Peter
Behrens and the AEG
1907–1914](#) Buddensieg
1984 [Oscar Niemeyer](#)
Salvaing 2002 [Oscar
Niemeyer Papadaki 1960
Posthumous Works](#)
[Designed while Living 20s
90s](#) Pedretti 1995 [Precast
Concrete in Architecture](#)

Morris 1978 [Schunk's
Glass Palace: Frits Peutz](#)
[Architect](#) Peutz 1996
[Splendeur du Beton](#) Collins
1995 [The New American
Tapestry](#) Kaufmann
1968 [The Work of Oscar
Niemeyer](#) Papadaki 1951
[Tomorrow's House](#) Nelson
and Wright 1945 [Vision
in Motion](#) Moholy-Nagy
1937 [Y=The New Vision
for the New Architecture](#)
[Czechoslovakia 1918–1938](#)
Andel 2006

auction 3 november 2018





ANDY WARHOL

Motion Pictures
curated by Roy Lee Sorely
edited by Clara Bristow

KW

ANDY WARHOL
A RETROSPECTIVE

ANDY WARHOL

Andy Warhol's
Exposures

LE GRAND MONDE D'ANDY WARHOL

COPLANS

ANDY WARHOL

ANDY WARHOL

Galeries by Beaudou Bruneau, Paris

ALBERTINA

THE PHILOSOPHY OF ANDY WARHOL
(FROM A TO B-G-BACK AGAIN)

Andy Warhol

ANDY WARHOL
AUTOBIOGRAPHY
AND OTHER ESSAYS

ANDY WARHOL PHOTOGRAPHS
ROBERT MILLER

ANDY WARHOL
TOHRYVA ADNY

Minimalism
Minimalism

Minimalismo
Minimalism

Tony Smith Paintings and Sculpture 1960-65

Brice Marden

Strickland
Minimalism: Origins

Frank Stella 1970-1987
The Museum of Modern Art

Robert Rauschenberg
The Fort Worth Art Museum

Robert Rauschenberg
The Fort Worth Art Museum

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The Fort Worth Art Museum

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Robert Rauschenberg
The Fort Worth Art Museum

DAN FLAVIN
SERIES AND PROGRESSIONS

Frank Stella

ROBERT SMITHSON: SCULPTURE

Blinky Palermo To the People of New York City

DAN FLAVIN: NEW LIGHT

DAN FLAVIN: NEW LIGHT

DAN FLAVIN: NEW LIGHT

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Alvar Aalto Fleig 1974 Alvar Aalto Houses Jetsonen 2010 Between Earth and Heaven The Architecture of John Lautner Olsberg 2008 Boundaries Lin 2000 Charles Rennie Mackintosh as a Designer of Chairs Alison 1977 Droog & Dutch Design Ex 2000 Droog Design 91–96 van Zijl 1997 Droog Design: Spirit of the Nineties Ramakers and Bakker 1998 Finn Juhl Hiort 1990 Jean Prouvé Rowlands Knoll Textiles 60 Years of Modern Design Knoll 2007 Lloyd Wright Architect

Grebhard and Von Breton 1998 Marc Newson Lloyd Morgan 2001 Rietveld Meubels Drijver and Niemeijer 2011 Rob. Mallet-Stevens Architecture, Furniture, Interior Design Pinchon 1990 Simply Droog Ramakers and Bakker 2004 The Furniture of Gerrit Thomas Rietveld Baroni 1978 Wanders Wonders: Design for a New Age Kruithuis 1999 Wharton Esherick: The Journey of a Creative Mind Bascom 2010 Words & Wisdom Morris 2014



the boyd collection | V, word + image



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172

Man Ray
monographs, ten
\$200–300

Man Ray Langsner 1966
Man Ray Gruber 1963 Man
Ray Gribbon 1998 Man
Ray 1956–1976 Years of
Friendship 2008 Man Ray
Arbres + Fleurs - Insects
Animaux Ray 2009 Man
Ray: The Rigour of
Imagination Schwarz 1977
Perpetual Motif The Art
of Man Ray Eldredge 1988
Self Portrait Man Ray Ray
1963 The Photographic
Image Ray 1980 Man Ray
Games 1999



the boyd collection | V, word + image

173

Rysunki Władysława
exhibition poster
\$500–700



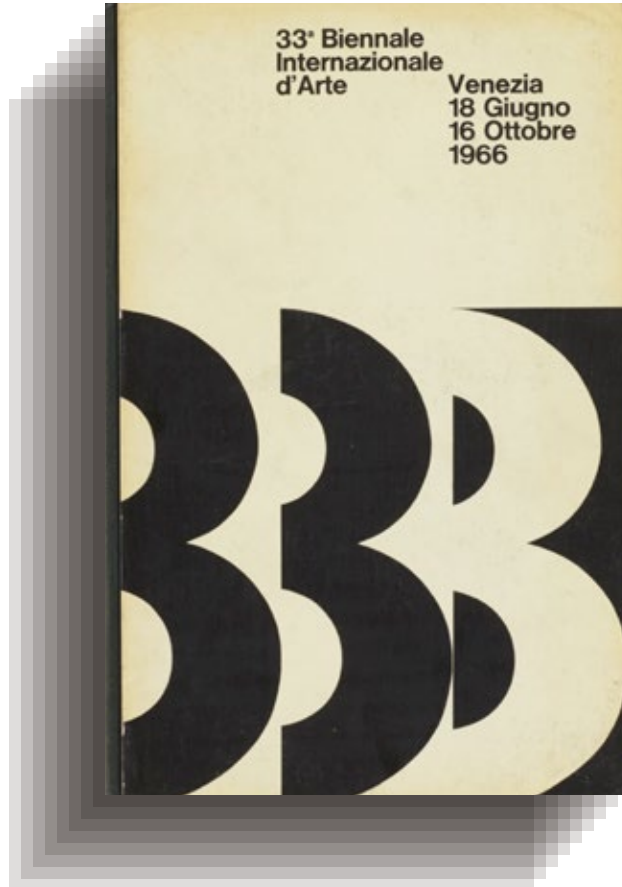
auction 3 november 2018

International Art
Exposition survey,
sixteen
\$500-700

2a Bienal Americana De
Arte 1964 33a Biennale
Internazionale d'Arte 1966
4 Documenta: Kassel
'68 Katalog 2 Branner,
Gercken, et al. 1968 4.
Documenta: Kassel '68
Katalog 1 Branner, Bode,

et al. 1968 Art USA Now
Vol. 1 Nordness and Weller
1963 Art USA Now Vol. 2
Nordness and Weller 1963
Documenta III Kassel
'64: Handzeichnungen
Haftmann 1964 Documenta
III: Malerei Skulptur
Haftmann, et al. 1964
II. Documenta '59:
Druckgrafik Fabri and
Erhart Kastner 1959 II.
Documenta '59: Skulptur

Trier 1959 II. Documenta:
Malerei Haftmann 1959
Metro International
Directory of Contemporary
Art 1964 Bersani 1964 XXX
Biennale Internazionale
D'Arte: 30 b 1960 XXXI
Biennale Internazionale
D'Arte, 31B 1962 XXXII
Biennale Venezia 1964 1964
XXXIV Venezia Biennale
1968 1968



the boyd collection | V, word + image

Metalen Buisstoelen
exhibition poster
\$500-700



81027 november 6 metzema

176

Art Deco and Art
Nouveau survey, nine
\$150–200

Art Deco 1910–1939
Benton and Wood 2003
Art Deco Complete
The Definitive Guide
to the Decorative Arts
Duncan 2009 Art Deco
Internationale Brown 1977
Art Nouveau Schmutzler
1962 Art Nouveau 1890-

1914 Greenhalgh 2000
Art Nouveau Art Deco
Modernism Dewey 1984
Jugendstil Art Nouveau
Wichmann 1984 L'Art
Dans La Vie Moderne
D'Uckerman 1937 The Spirit
and Splendour of Art Deco
Lesieutre 1931



the boyd collection | V, word + image

177

A.M. Cassandre
Dubonnet poster
\$300–500



auction 3 november 2018



the boyd collection | V, word + image

African Art Willett
1971 **African Heritage: Traditional Sculpture** Crafts from the Permanent Collection of the Minnesota Museum of Art Lein and Sieber 1975 **African Majesty: The Textile Art of the Ashanti and Ewe** Adler and Barnard 1992 **African Masks and Muses: Selections of African Art in the Seattle Art Museum** McClusky 1977 **African Masterpieces From Munich: The Staatliches Museum für Volkerkunde** Kecskesi 1987 **African Masterworks in the Detroit Institute of Arts** Kan and Sieber, et al. 1995 **African Negro Sculpture** Wingert 1948 **African Sculpture** Tenenbaum and Bryant 1958 **African Sculpture: A Descriptive Catalogue by Elsy Leuzinger** Leuzinger 1963 **African Sculpture: An Anthology** Fagg and Plass 1966 **African Sculpture: The Stanley Collection** Roy 1979 **Afrikaanse Primitieven** Sannes 1968 **Afrikanische Kunst/African Art** Schadler 1976 **Art in Africa** Bodrogi 1968 **Art of Cameroon** Gebauer 1979 **Art of Oceania, Africa and the Americas from the Museum of Primitive Art** Goldwater, Newton, et al. 1969 **Centres De**

american november 2018

Style De La Sculpture Negre Africaine Vol. 3 Congo Belge Kjersmeier 1937 **Dimensions of Black Teilhet** 1970 **Eskimo-Plastik Aus Kanada** Schaefer-Simmern 1968 **Great Masks** Bihalji-Merin 1971 **Les Arts de l'Afrique Noire** Olderogge 1969 **Masterpieces in The Museum of Primitive Art** 1965 **Masterpieces of African Art Tishman Collection** Tishman, Katz, et al. 1967 **Ozeanien Australien** Museum für

Volkerkunde 1967 **Primitive Art** Adam 1963 **Sculpture of Black Africa: The Paul Tishman Collection** Sieber and Rubin 1968 **Secrets D'Inities: Masques D'Afrique Noire Dans Les Collections Du Musee De L'Homme** Ndiaye 1994 **Siegues d'Afrique Noire du Musee Barbier-Mueller** Johannot and Barbier-Mueller 2003 **The Art of Benin** Dark 1962 **The Art of Southeast Africa: Conru Collection** Klopper and Nel 2002 **The Arts of the Dan in West Africa** Fischer and Himmelheber 1984 **The Four Moments of the Sun: Kongo Art in Two Worlds**

Thompson and Cornet 1981 **The Schindler Collection of African Sculpture** Lunsford 1975 **The Sculpture of Negro Africa** Brewer and Wingert 1960 **The Tribal Arts of Africa** Bacquart 1998 **Traditional Art of Africa** Dwyer and Bridgman 1973 **Traditional Art of Africa, Oceania and the Americas** Dwyer and Bridgman 1973 **Traditional Art of Oceania** Dwyer and Bridgman 1973 **Volkskunst Aus Lateinamerika** Becker-Donner **Westafrikanische Masken** Krieger and Kutscher 1960



Dudley Hardy
D'Oyly Carte Opera
Company poster
\$700–900



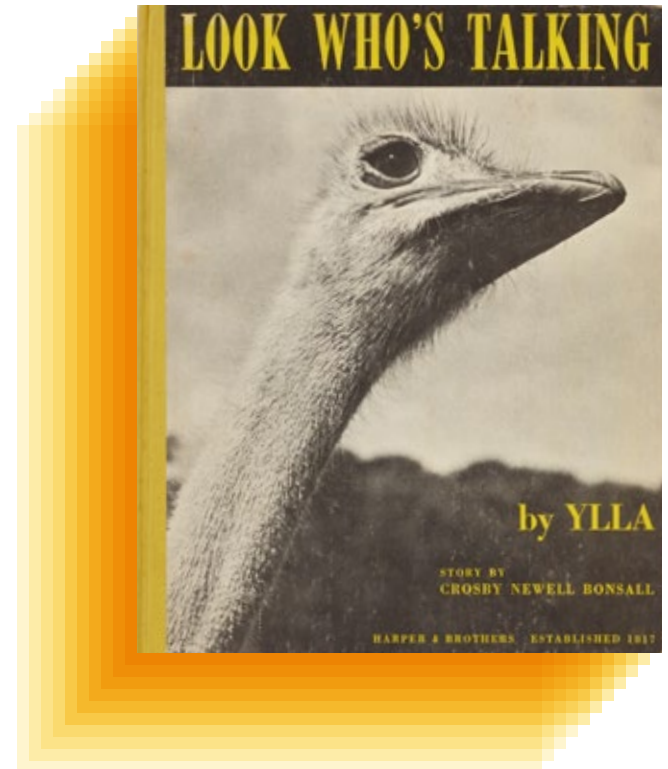
the boyd collection | V, word + image

Film Studies
survey, twenty
\$200–300

Anatomy of a Motion Picture Griffith 1959
Circulating Film Library Catalog: The Museum of Modern Art Bowser, et al. 1984
Fifty Years of Italian Cinema Weinberg, et al. 1954
Films on Art: A Source book of Films on Painting, Drawing, Prints, Sculpture, Architecture, Photography, and Archaeology Wilkinson, et al. 1977
François Truffaut at Work Le Berre 2005

Ingmar Bergman: Film and Stage Long 1994
Jean Renoir: Projections of Paradise, a Biography Bergan 1992
John Ford Bogdanovich 1971 Le Western Cinema Pour Tous 1985
Look Who's Talking Ylla and Newell Bonsall 1962
Pier Paolo Pasolini: A Future Life Pasolini, et al. 1989
Stravinsky: In Pictures and Documents Stravinsky and Craft 1978
Surrealism and Film Matthews 1971
The Art of W.C. Fields Everson 1967
The Complete Films of

Cecil B. DeMille Ringgold and Bodeen 1969
The Films of Akira Kurosawa Richie 1965
The Films of Roger Corman: Brilliance on a Budget Naha 1982
The Logic of Images: Essays and Conversations Wenders and Hoffman 1991
The Making of the African Queen: Or How I Went to Africa with Bogart, Bacall and Huston and Almost Lost My Mind Hepburn 1987
The Scorsese Picture: The Art and Life of Martin Scorsese Ehrenstein 1992



auction 3 november 2018

182

Dada survey, four
\$100–150

Berlin Dada Mehring
1959 Dada in Zurich Arp,
Huelsenbeck, and Tzara 1957
Hugo Ball: Gesammelte
Gedichte Ball 1963 Jakob
van Hoddis Weltende 1958



the boyd collection | V, word + image

183

Yayoi Kusama
exhibition poster
\$400–600

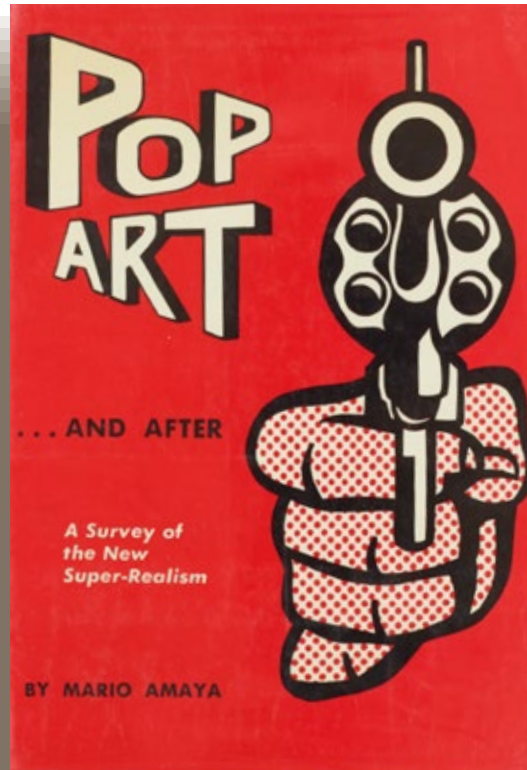


20 Centuries of Mexican Art Castro Leal 1940
American Art Third Quarter Century van der Marck 1973 Arensberg Collection Kubler 1954
Art in the Seventies Lucie-Smith 1980 Art of the Sixties and Seventies

Knight 1987 Constructive Concepts Rotzler 1977
Dada Kuenzi 2006 Eighty Works from the Richard Brown Baker Collection Friedman 1961 Geometry Beyond Limits Rouquie 2010 Masterpieces of the Avantgarde Rowan 1985

Modern Finnish Painting Boulton Smith 1970
Movements of Modern Art Pop Art Compton 1970 Out of Actions between performance and the object 1949-1979 Schimmel 1998 Planes The Planar Dimension Europe, 1912–1932 Rowell 1979
Polish Cold War Neon Karwinska 2011 Pop Art and After Amaya 1966

Surrealism & Modernism from the collection of the Wadsworth Atheneum Museum of Art Zafran and Paret 2003 The Arts & Crafts Movement in Europe & America Kaplan 2004 Two Modern Collectors: Susan Morse Hilles and Richard Brown Baker Carnduff Ritchie 1963
Younger American Painters Johnson Sweeney 1954



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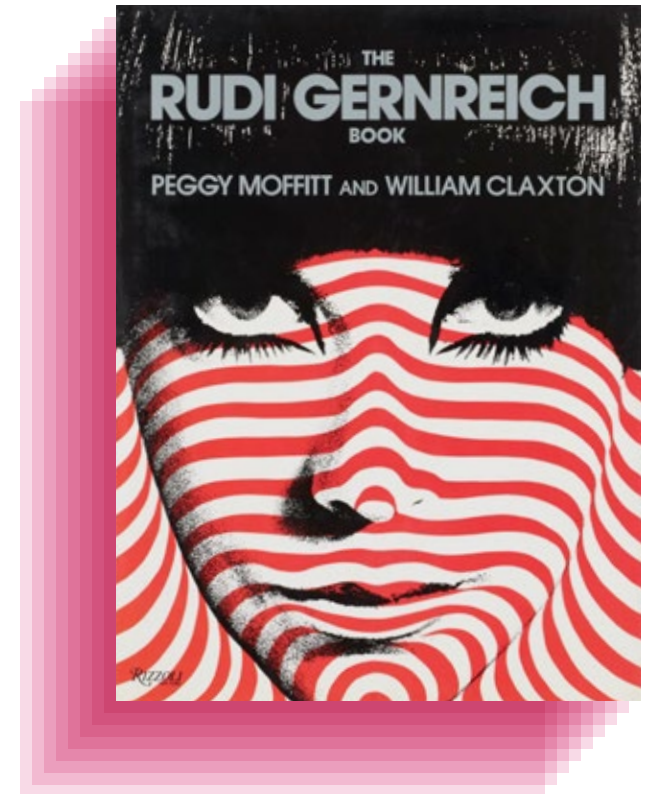
A Guide to Architecture in Southern California Gebhard and Winter 1965
A Guide to the Work of Greene and Greene Makinson 1974 Albert Frey Houses 1 + 2 Golub 1995
Appropriate The Houses of Joseph Esherick Treib 2008
Case Study Houses The Complete CSH Program 1945–1966 Goessel 2009
Claire Falkenstein Structure and Flow Works

from 1950–1980 Stern 2006 Designing Dreams Lautner Campbell-Lange 1999
Karl Benjamin Stern Modern Architecture in the Movies Albrecht 1986
Frederick Hammersley Goulds 2012 Greene & Greene Architecture as a Fine Art Makinson 1977
Greene and Greene Furniture and Design Makinson 1979
Gregory Ain: The Modern Home as Social Commentary Ain

2008 Harwell Hamilton Harris Germany 1991
I Shock Myself The Autobiography of Beatrice Wood Wood 2006
John Lautner Campbell-Lange 1999
Karl Benjamin Stern 2004 Karl Benjamin and the Evolution of Abstraction 1950–1980 Vuilleumier 2011
Lorser Feitelson The Late Paintings Stern 2009
Los Angeles Artists Tuchman and Livingston 1971
Palm Springs Style Coquelle 2005
Palm Springs

Weekend The Architecture and Design of Midcentury Oasis Hess & Danish 2001
Richard Diebenkorn Monotypes Nordland 1976
San Francisco Architecture of the San Francisco Bay Area: A History & Guide Schwarzer 2007
San Francisco Modern Interiors, Architecture & Design Sardor 1998
Santa Barbara Adobes Cullimore 1948
Sunset Western Ranch Horses May 1947
The Rudi Gernreich Book Moffitt and Claxton 1991

artforum 3 november 2018



Dutch Modern Art and Design survey, twenty-three
\$700–900

Bart van der Leek van Kooten 1994 **Constructing a New World**: van Doesburg and the International Avant-Garde Fabre and Hotte 2009 **Domela Jaffe** 1980 **Domela: Arte Plastico y Arquitectura en Holanda** Zervos 1966 **Domela: Gouaches De La**

Periode Parisienne Derouet 1984 **Domela: Gouaches Periode Parisienne** Derouet 1984 **Duiker in Den Haag** Bullhorst, Van Harmelen and Jager 1999 **Friso Kramer: Industrieel Ontwerper** Bullhorst and Eggink 1991 **Georges Vantongerloo: A Travelling Retrospective**

Exhibition Ocken and Marzio 1980 **Gerrit Th. Rietveld: The Complete Works 1888–1964** Kuper and Van Zijl 1992 **J.J.P. Oud Architect** Reinhartz-Tergau 1990 **J.J.P. Oud: Architect 1890–1963** Oud 1984 **Jan Rietveld** Salomons and Doorman 1990 **Jan Tschichold: Typographer** McLean 1975 **Joost Baljeu: 1975** Bastenayen 1975 **Mart Stam** Rummele 1991 **Mondrian** Wijsenbeek

1968 **Mondrian: Drawings, Watercolors, New York Paintings** Gauss 1980 **Mondrian: From Figuration to Abstraction** Henkels 1987 **Piet Mondrian** Welsh 1988 **Piet Mondrian: Een Catalogus Van Zijn Werk in Nederlands Openbaar Bezit** Cor Blok 1974 **Theo van Doesburg: Painter and Architect** van Straaten 1988 **WH Gispen (1890–1981)** Koch 1998



the boyd collection | V, word + image

Tad Hunter
The Family Dog
Revival poster
\$300–500



auction 3 november 2018



the boyd collection | V, word + image

Abstract Painting of America and Europe:
Brice Marden, Gerhard Richter, Helmut Federle, Robert Mangold, Robert Ryman Kuspit and Storr, et al. 1988 Art and Life
Kultermann 1971 Art as the Evolution of Visual Knowledge Biederman 1948
Artists and Revolution: Dada and the Bauhaus, 1917–1925 Greenberg 1979 Aspetti Del Secondo Futurismo Torinese Crispolti and Galvano 1962
Black Mountain College Sprouted Seeds: An Anthology of Personal

Accounts Lane 1990 Box Art: Assemblage and Construction Meilach 1975 Conceptual Art Meyer 1972 Dada in Zurich Bolliger, Magnaguano and Meyer 1985 Experimental Painting: Construction, Abstraction, Destruction, Reduction Bann 1970 From

Picasso to Abstraction Robertson 1989 Futurism: Politics, Painting and Performance Taylor 1979
Giappone all'Avanguardia: Il Gruppo Gutai Negli Anni Cinquanta Osaki, Monferini and Cossu 1990 History of Collage: An Anthology of Collage, Assemblage, and Event Structures Wolfram 1975 New York Painting and Sculpture: 1940–1970 Geldzahler 1969

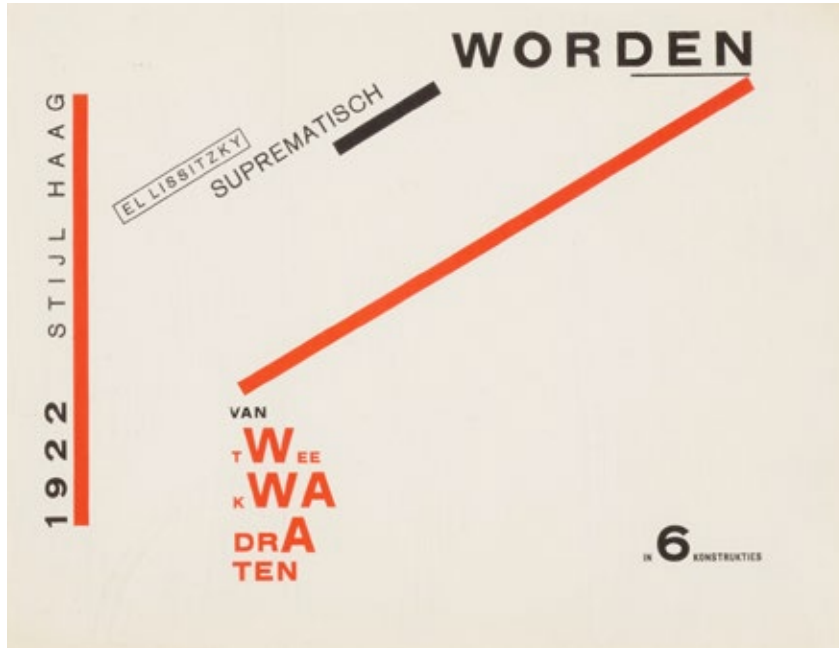
Pier+Ocean: Construction in the Art of the Seventies von Graevenitz, et al. 1980
Russian Cubo-Futurism 1910–1930: A Study in Avant-Gardism Barooshian 1976 The 1955 Pittsburgh International Exhibition of Contemporary Painting Washburn 1955 The History of Surrealism Nadeau 1966 1913 Armory Show: 50th Anniversary Exhibition Dwight et al. 1963



8102 | november 6 | nelson

192

Lazar (El) Lissitzky
cover design
for *De Stijl*
\$400–600



the boyd collection | V, word + image

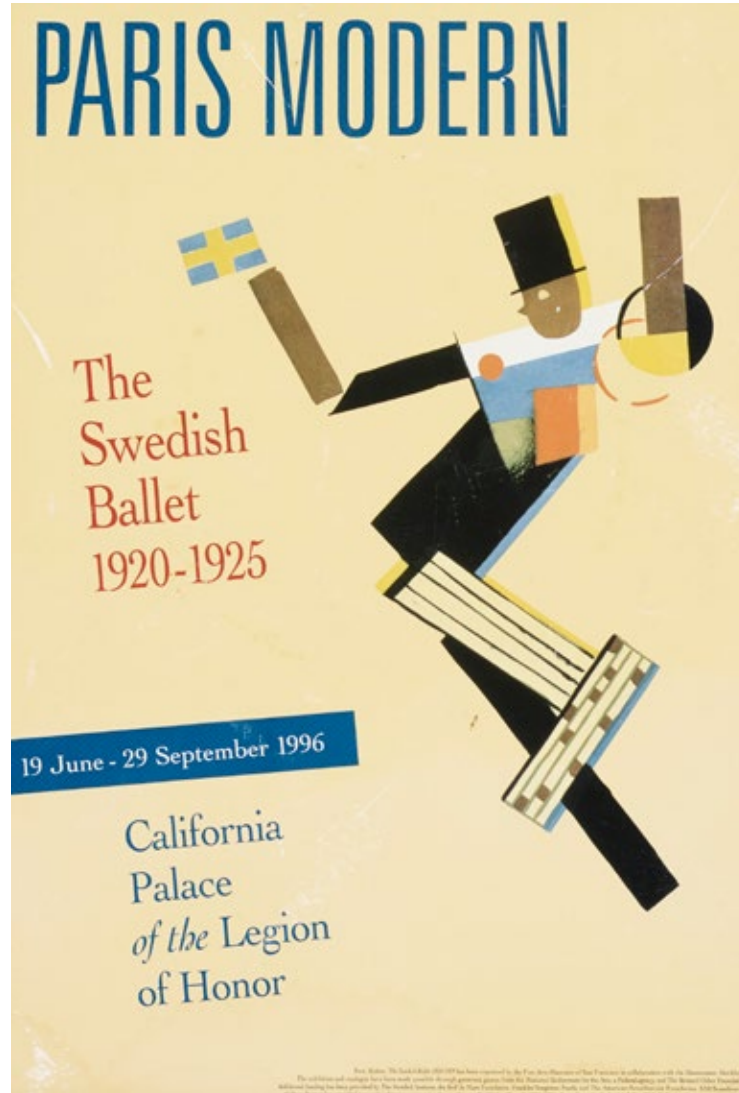
193

Eileen Gray
monographs, six
\$200–300

Eileen Gray Baudot 1998
Eileen Gray Constant 2000
Eileen Gray: Architect/
Designer Adam 2000
Eileen Gray: Architect/
Designer Adam 1987 Eileen
Gray: Designer Johnson
1979 Eileen Gray: Designer
and Architect Garner 1993



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the boyd collection | V, word + image

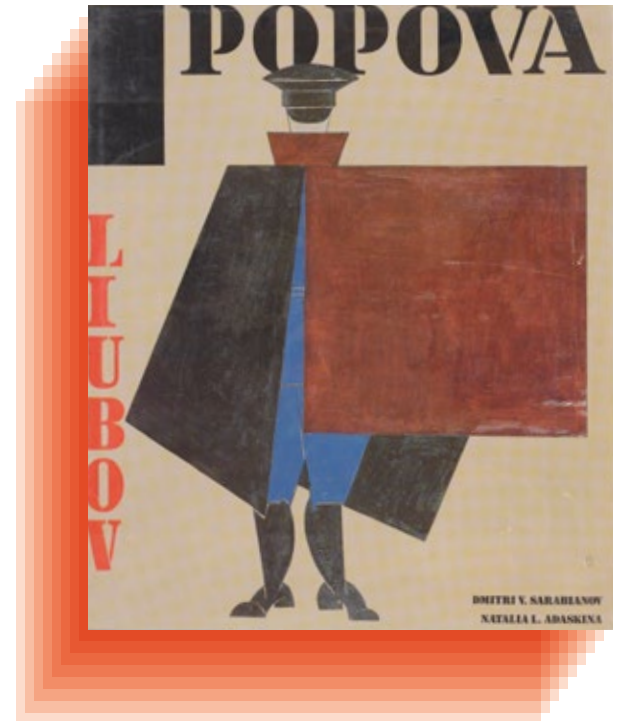
Adolph Gottlieb: New Work January 3–31, 1958 Gottlieb and Greenberg
 1957 Alberto Giacometti 1906–1966 Fletcher 1988
Alexander Vesnin and / Russian Constructivism Khan-Magomedov 1986
 Arman Cabanne 1993
 Arman 1955–1991: A Retrospective de Lima
 Greene and Restany 1991
 Christo Alloway 1969
 Christo: Wrapped Coast One Million Sq. Ft. Christo 1969
Christo: Wrapped Walk Ways Goheen
 1978 Claes Oldenburg: Drawings and Prints Baro
 1969 Claes Oldenburg: Notes Oldenburg 1968
 Claes Oldenburg: Notes in Hand Oldenburg 1971
 Claes Oldenburg's Store Days Oldenburg and Williams 1967
 Frank Kupka in White and Black Pierre
 1998 Frank Stella Goldman, Lahuerta, and Gassner
 1995 Frank Stella: Werke 1958–1976 Boehm, Fedier, Growe, et al. 1977
 Georg Mucho: Das malerische Werk 1928–1982 Linder and Droste 1983
 Jasper Johns: According to What and Watchman Naumann 1992
 Joseph Stella Baur 1971
 Keith Sonnier: Lightway Hermsen, von Busse, and Knopp, et al. 1993
Keith

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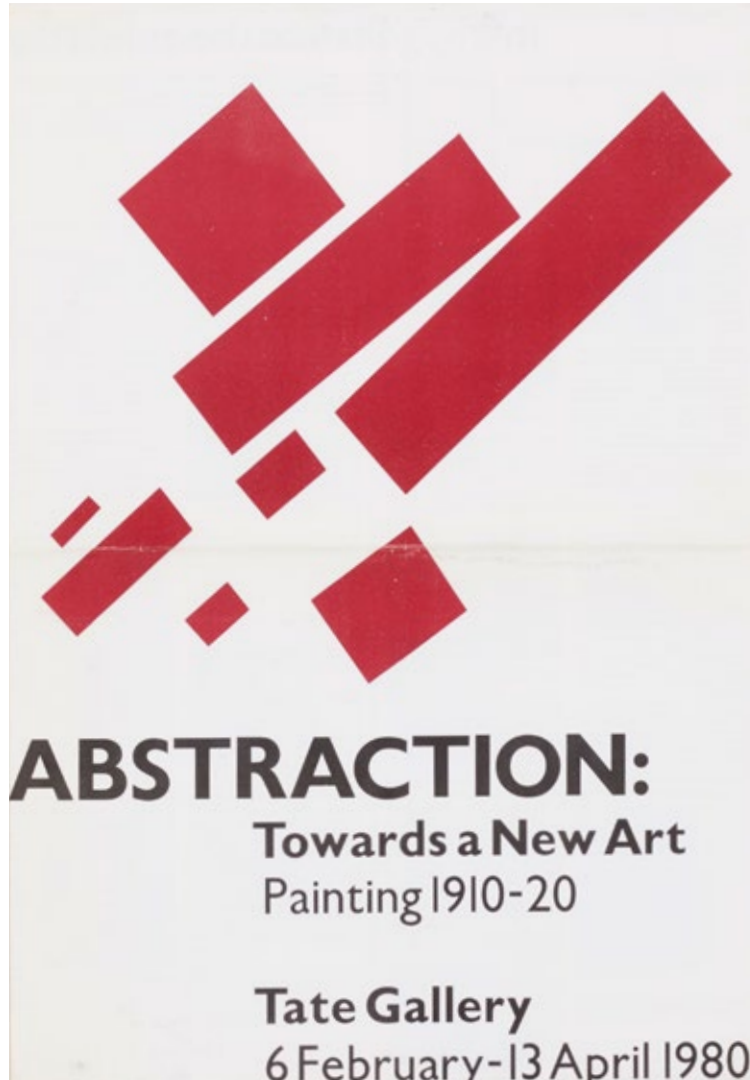
Sonnier: The Experience of Space Blagg and Roos
 1990 Kupka Fauchereau
 1989 Lazar Khidekel and Suprematism Khidekel
 2014 Listening to Stone: The Art and Life of Isamu Noguchi Herrera 2015
 Liubov Popova: The Museum of Modern Art New York Dabrowski 1991
 Lyonel Feininger Hess 1959
 Meret Oppenheim Kamber, Koella, and Salzmann 1974
 Nicolas Schoffer Cassou, Habasque, and Menetrier

1963 Oldenburg: Works in Edition Oldenburg
 1971 Patrick Henry Bruce: American Modernist Agee and Rowe 1979
 Paul Klee: Drawings Grohman 1960
 Popova Sarabianov and Adaskina 1990
Rauschenberg Forge Rauschenberg: Currents Rauschenberg 1970
Recent Works of Adolph Gottlieb Gottlieb 1967
 Richard Paul Lohse: Modular and Serial Orders 1943–94 Albrecht, et al. 1984
 Richard Paul Lohse: Modulare und Serielle Ordnungen Gomringer, et al. 1973
Russian Art 1875–1975:

A Collection of Essays Bowlt 1976
 Ruth Asawa: Line by Line Laib and Storr 2015
The Life of Isamu Noguchi: Journey Without Borders Duius 2004
The Prints of Frank Stella: A Catalogue Raisonné 1967–1982 Axsom 1983
 Willi Baumeister Boehm 1995
 Willi Baumeister (1889–1955) Bucarelli and Martin 1971
 Willi Baumeister 1889–1955: Peintures Dessins Schilderijen Tekeningen
 Adriani 1981
 Willi Baumeister: Typographie und Reklame-gestaltung Kermer 1989



Abstraction:
Towards a New Art
exhibition poster
\$300–500



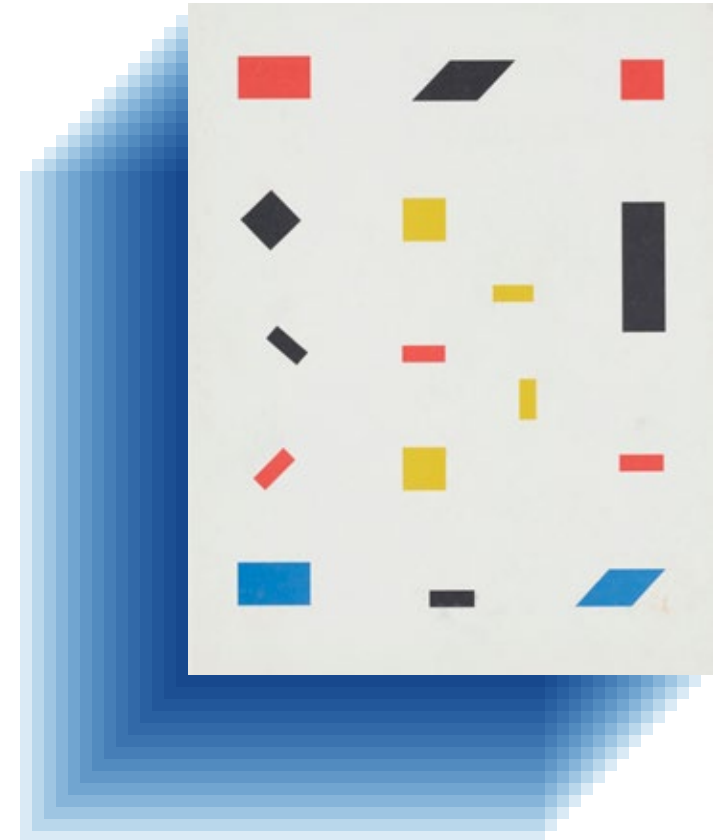
the boyd collection | V, word + image

various artist
monographs, twenty
\$200–300

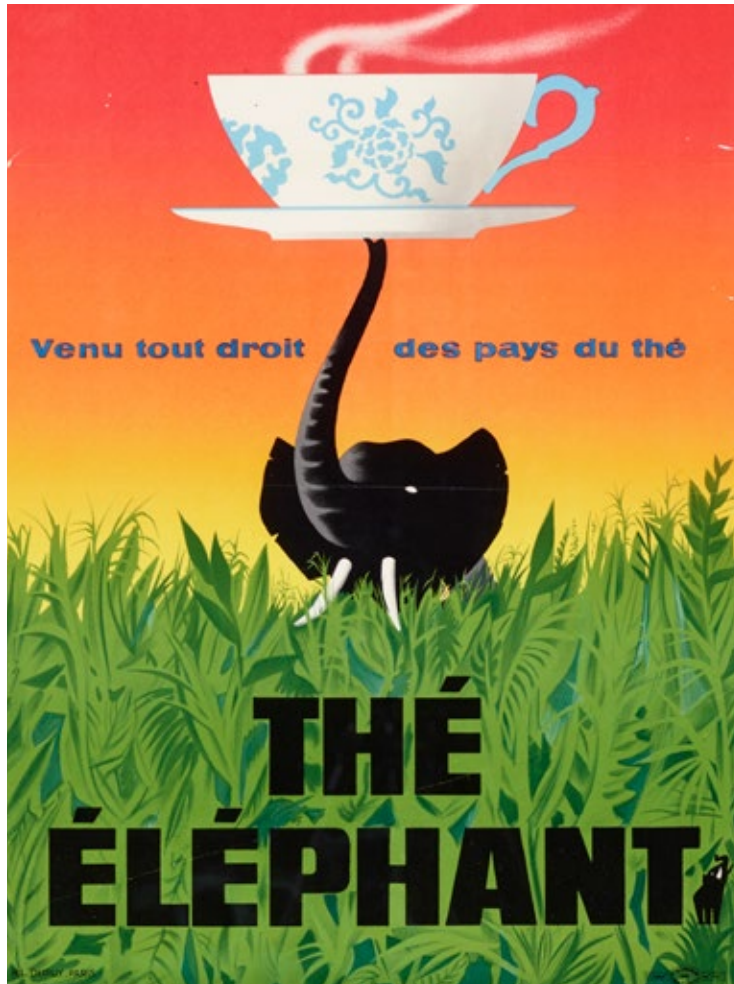
Andy Warhol Coplans, Mekas and Tomkins Bart van der Leck van Kooten 1994 Burgoyne Diller Haskell 1990 David Smith by David Smith Smith and Gray 1968 Dreaming Red Creating ArtPace Pace, et al. 2003 El Lissitzky Lissitzky-Kuppers and Read 1968 Frank Stella: Paintings 1958 to 1965

a Catalogue Raisonné Rubin and Rosenblum 1986 Lichtenstein Boatto and Falzoni 1966 Love Forever: Yayoi Kusama, 1958–1968 Zelevansky, et al. 1998 Malevich Andersen 1970 Maya Lin: Boundaries Lin 2006 Michael C. McMillen Linhares, et al. 2011 Moholy-Nagy Kostelanetz 1970 Myron Stout Geldzahler 1990 Oskar Schlemmer: Sculpture

von Maur and Beye 1972 Piet Mondrian: Life and Work Seuphor Samella Lewis and the African American Experience Stern, et al. 2011 Theo van Doesburg: Principles of Neo-Plastic Art van Doesburg and Wingler 1969 Vordemberge-Gildewart: The Complete Works Helms and Valstar-Verhoff 1990 Yves Klein Wember 1972



auction 3 november 2018



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Max Bill Wood and Bill 1974 [Max Bill: Das Druckgrafische Werk bis 1968](#) Faber-Castell 1968 [Max Bill: Endless Ribbon 1935–95 and the Single-sides Surfaces](#) Bill, et al. 2000 [Max Bill: Malerei und Plastik 1928–1968](#) Vogt 1968 [Max Bill: Malerei, Plastik, Grafik](#) Merkert 1985 [Max Bill: Oeuvres 1928–1969](#)

Beset 1969 [Max Bill: Quotations from Books, Catalogues, Magazines and Newspapers 1936–1973](#) Bill and Staber 1974 [Max Bill: Recent Works](#) Bill 1972 [Max Bill: Sculpture–Dipinti](#) Bill 1985 [Max Bill: System mit Fünf Vierfarbigen Zentren](#) Bill 1972 [Schweizer Grafiker: Graphistes Suisses](#) Wirth, Vogt, et al. 1960



auction 3 november 2018

200

**Design survey,
forty-four**
\$300–500

Aalto Lapissa Alvar Aallon Lapin tuotanto/Lapland
Lukkarinen 1997 Alvar Aalto
Gutheim 1960 Antonio Gaudi Collins 1960 Art Nouveau Fahr-Becker 2007 Christie's Los Angeles The Duquette Collections 2001 Color Light Time Holl, Kwinter and Safont-Tria 2012 Eric Mendelsohn von Eckardt 1960 File Under Architecture Muschamp 1974 Frank Lloyd Wright Scully, Jr. 1960 Friedrich Kiesler Inside the Endless House Bogner 1997 Ins Leere Gesprochen Loos 1987 Jean Prouvé Navarra 1998 Joe Colombo and Italian Design of the Sixties Favata 1988 Josef Hoffmann Gresleri 1985 Josef Hoffmann

Architect and Designer 1870–1956 Meyer 1981 Jugendstil Floral Funktional Wichmann 1985 Le Corbusier Choay 1960 Louis Sullivan Bush-Brown 1960 Ludwig Mies van der Rohe Drexler 1960 Luis Barragan Riggen Martinez 1996 Luis Barragan 1902–1988 Obra Construida Morfin 1991 Marc Held 50 And De Design 50 Years of Design Champenois 2014 Masters of Modern Design A Critical Assessment Marcus 2005 Minimum Design

Joe Colombo Fagone and Favata 2011 Morris Lapidus: The Architecture of Joy Desilets 2010 Oscar Niemeyer Niemeyer 1971 Oscar Niemeyer Papadaki 1960 Pier Luigo Nervi Huxtable 1960 Pierre Paulin L'Homme Et L'oeuvre Descendre 2014 Prada Aoyama Tokyo Herzon & de Meuron Prada & Bertelli 2003 Prouvé Peters 2017 R.M. Schindler Steele 1999 Richard Neutra McCoy 1960 Scale Holl 2012 Shaping the Modern: American Decorative Arts at the Art Institute of Chicago 1917–65 Barter and Downs 2001 Sympathetic Seeing: Esther

McCoy and the Heart of American Modernist Architecture and Design Meyer and Morgan 2011 The Architecture of I.M. Pei Wiseman 1990 The Architecture of Richard Neutra From International Style to California Modern Drexler and Hines 1982 The Modern Chair: Its Origins and Evolution Magnusson 1977 The Work of Oscar Niemeyer Papadaki 1950 Tony Duquette Goodman and Wilkinson 2007 Walter Gropius Marston Fitch 1960 Wiener Werkstatte Avantgarde, Art Deco Industrial Design Neuwirth 1986 Works on Paper Harper 2013



the boyd collection | V, word + image

81029 november 2018

201

Idée Records poster
\$400–600



202

Michael Roman
Untitled
(Día de los Muertos)
\$500–700



the boyd collection | V, word + image

203

various artist
monographs, twenty
\$500–700

[Alexander Calder](#)
Sweeney 1945 [Alexander Calder](#)
Baal-Teshuva
1998 [Alexander Calder](#)
1898–1976 Prather, Rower,
and Pierre 1998 [Alexander Calder: Sculpture of the 1970s](#) Rubin 1978 [Andy Warhol](#) Kuhl 2007 [Barnett Newman](#) Reid and Hess 1972 [Barnett Newman](#) Temkin 2002 [Calder Sculpture](#) Rower 1998 [Calder: An Autobiography with Pictures](#) Calder and Osborn 1966 [Calder: Autobiographie](#) Calder and Davidson 1972 [Calder's](#)

[Universe](#) Lipman and Wolfe 1980 [Christo Bourdon](#) 1970 [Ellsworth Kelly: Portraits at Gemini G.E.L.](#) Axsom 1990 [George Rickey: Retrospective Exhibition 1971–72](#) Wight 1971 [Kurt Schwitters](#) Elderfield 1985 [Kurt Schwitters](#) Schmalenbach 1967 [Marcel Duchamp](#) D'Hamoncourt and McShine 1989 [Mobile Design](#) Lynch 1955 [Stargazer: Andy Warhol's World and His Films](#) Koch 1973 [The Complete Works of Marcel Duchamp](#) Schwarz 1970



8102 | november 6 | universe

various artist
monographs, thirteen
\$200–300

Adolph Gottlieb Gottlieb
1972 Adolph Gottlieb:
Important Works Landau
1993 Cy Twombly: Fifty
Years of Works on Paper
Sylvester, Schama, and
Barthes 2004 Hans
Hofmann Friedel and Tina

Dickey 1998 Jules Olitski:
Spray Paintings of the
1960s Olitski 1989 Lee
Krasner: A Catalogue
Raisonné Landau 1995
Sam Francis Selz 1975 The
Pictographs of Adolph
Gottlieb Hirsch, et al. 1994
Willem de Kooning in
East Hampton Waldman
1978 Willem de Kooning:
Drawing Seeing/Seeing

Drawing Kertess, The
Drawing Center 1998
Willem de Kooning: From
the Hirschhorn Museum
Collection Zilcher 1993
Willem de Kooning:
Paintings 1982–1986
Mnuchin 1996 Willem
de Kooning: Pittsburgh
International Series Moyer
1979



the boyd collection | V, word + image

Franz Kline
exhibition poster
\$500–700



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Mondrian *Harmonia perfecta*

Abrams

Carrel Bloemgard

MONDRIAN

MONDRIAN

Cooper Spink
Mondrian: The Transatlantic Paintings

Mondrian
Hans L.C. Jaffé
Abrams

Piet Mondrian
Michel Seuphor
An Abrams Art Book

Piet Mondrian
Karel Appel

THE NEW ART - THE NEW LIFE
The Colored Works of PIET MONDRIAN
Holzman and James
G. K. Hall & Co.

MONDRIAN & L.L.C. *Wanted with Love*

MONDRIAN

MONDRIAN
STERN
GREEN SPANGLER BERENBERG

MONDRIAN
STERN

MONDRIAN
STERN

MONDRIAN
STERN

MONDRIAN
STERN

MONDRIAN
STERN

mondrian
Wynnebook
MONDRIAN
New York Graphic Society
Hamlyn

PIET MONDRIAN
Bulfinch

Boccioni
E

Gio Ponti
R

ITALIAN FUTURISM 1909-1944
CUGNONI

GIO PONTI
R

FORNASETTI
DISCERN DREAMS
TRAVIS AND BROWN

MALAPARTE
A HOUSE LIKE ME
MCDONOUGH
E

GIO PONTI
Ipsa Press
R

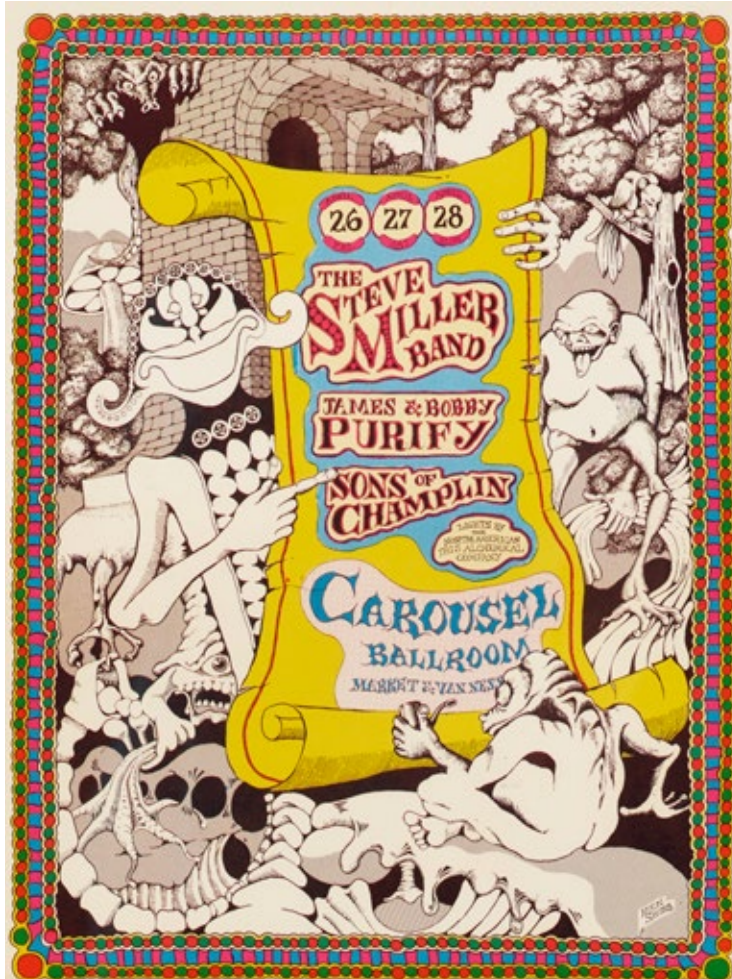
GIO PONTI
R

Gabetti e Isola
Opere di architettura
E

VIZZAS
EMERLETTI
E

Gabetti e Isola
E

MONDRIAN
E



the boyd collection | V, word + image

A Joseph Cornell Album
 Ashton 1974 Alexandre
 Rodtchenko Khan-
 Magomedov 1986 Andy
 Warhol Coplans Barnett
 Newman d'Harnoncourt
 & Serota 2003 Frederick
 Kiesler Phillips 1989 Isamu
 Noguchi Hunter 1977
 Jasper Johns - Drawings
 1954–1984 Shapiro 1984
 Joseph Cornell McShine
 1990 Joseph Cornell
 Waldman 1977 Lucio
 Fontana Westwater 2000
 Lucio Fontana: Entre
 Materia Y Espacio Aguirre
 1998 Lyonel Feininger

Ness 1974 Max Bill Bill 1974
 Opere 1947–1965 Fontana
 2004 Pablo Picasso:
 Women, Buffalo, Old
 Masters Beloubek-Hammer
 2013 Robert Mangold:
 Curled Figure and Column
 Paintings 2003 Mangold
 2003 Roy Lichtenstein:
 Conversations with
 Surrealism Lichtenstein
 2005 Sturm Bauhaus
 Spatwerk Muche 1995 The
 Decision of the Eye Cartier-
 Bresson and Giacometti
 2005 Warhol: Modern
 Masters Ratcliff 1987



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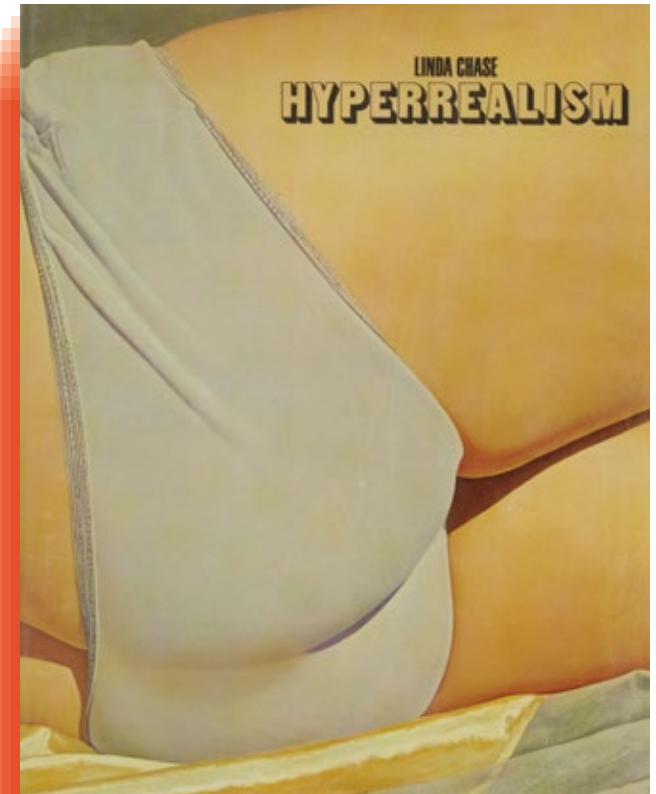
the boyd collection | V, word + image

Abstract Expressionist Painting in America Seitz 1983 American Art of the 1960s Sandler 1988 American Art of the 20th Century Hunter American Masters of the 60's Hunter 1990 American Painting in the 20th Century Geldzahler 1965

Amerikanische Malerie 1930–1980 Armstrong 1981 Art in the Seventies Lucie-Smith 1980 Art Now: From Abstract Expressionism to Surrealism Lucie-Smith 1977 Collage, Assemblage and the Found Object Waldman 1992 Contemporary Art

1942–72: Collection of the Albright-Knox Art Gallery Sandler, Fry, et al. 1973 Dada Zurich Paris 1916 1922 Giroud, et al. 1981 Handbook: The Peggy Guggenheim Collection Flint and Messer 1983 Hyperrealism Chase 1975 Italian Art 1960/80 Messer, Quintavalle and Corna 1984 Pioneers of Modern Art: In the Museum of the City

of Amsterdam Sandberg and Jaffe 1961 Princeton Alumni Collections: Works on Paper Rosenbaum, Kirstein, and Mayor 1981 The History of Surrealist Painting Jean 1967 The New Painting Kultermann 1969 Utopia and Reality: Modernity in Sweden 1900–1960 Behr, Bowallius, et al. 2002



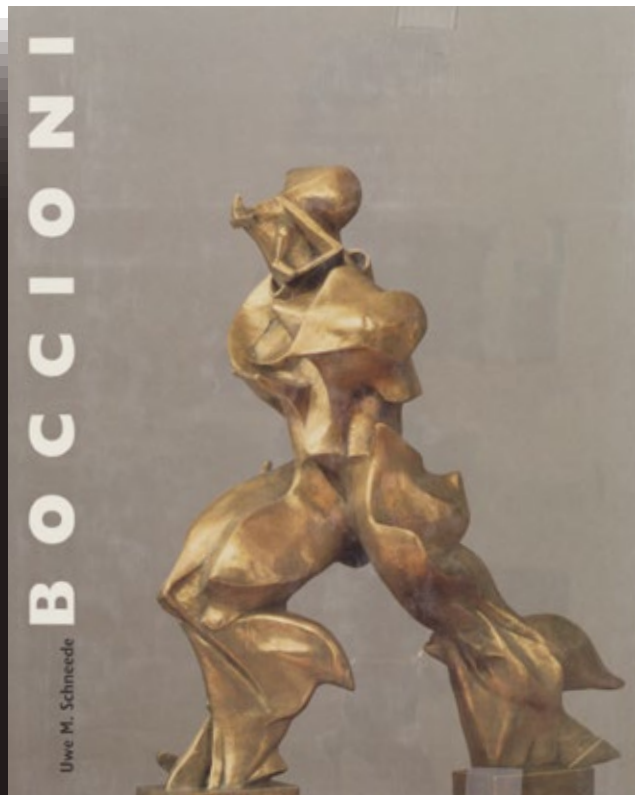
artson 3 november 2018

210

Umberto Boccioni
monographs, six
\$150–200

[Boccioni](#) Schneede 1994
[Boccioni: Catalogo](#)
[Completo dell'opera](#)
[Grafica Di, Classici](#)
[Dell'Incisione 2](#) Bellini
1972 [Boccioni: L'Opera](#)
[Completa](#) Calvesi and
Coen 1983 [Boccioni: La](#)

[Vita e L'opera](#) Ballo and Il
Saggiatore 1982 [Boccioni:](#)
[Visioni Simultanee](#)
Ballo, et al. 1982 [Tate](#)
[Modern Masterpieces:](#)
[Boccioni, Unique Forms](#)
[of Continuity in Space](#)
Golding 1985



the boyd collection | [V, word + image](#)

211

Michael Roman
Untitled (diptych)
\$700–900



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Charles and Ray
Eames Sofa
Compact poster
\$500–700



the boyd collection | V, word + image

Art Collections survey,
twenty
\$500–700

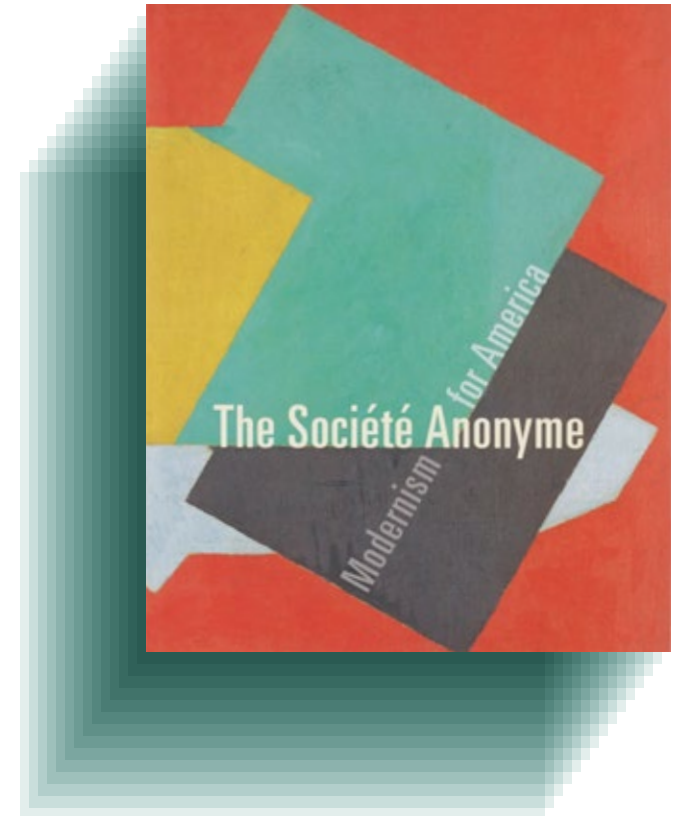
20th Century Drawings
Cummings 1989 [A.E.](#)
[Gallatin Collection:](#)
[Museum of Living](#)
[Art Gallatin 1954 A.E.](#)
[Gallatin: Collection](#)
Gallatin 1940 [Acquisition](#)
[Priorities: Aspects of](#)
[Postwar Painting in](#)
[Europe](#) Guggenheim 1983
[Acquisitions of the 1930s](#)
[and 1940s: The Solomon](#)

R. Guggenheim Museum
Messer 1968 [Arenberg](#)
[Collection: 20th Century](#)
[Section 1954 Arensberg](#)
[Collection: Pre Columbian](#)
[Sculpture 1954 Collection](#)
[Sonnabend](#) Froment and
Bourel 1988 [Das Bild einer](#)
[Geschichte 1956/1976](#)
[Die Sammlung Panza di](#)
[Biumo](#) Celant 1980 [Fifty](#)
[Years of Collecting: An](#)

[Anniversary Selection](#)
[Sculpture of the Modern](#)
[Era](#) Messer 1987 [Important](#)
[Modern Paintings](#)
[from The Tremaine](#)
[Collection](#) Atkinson
1991 [Les Avantgardes](#)
[Fotografiques a espanya](#)
[1925–1945](#) Monreal 1997
[Museum of Living Art](#)
Gallatin 1940 [Ooghoogte](#)
[Eye Level](#) Fuchs 1986
[Ooghoogte ye Level II](#)
Fuchs 1986 [Seven Decades](#)
[of Twentieth-Century](#)

Art Rubin 1980 [The](#)
[Guggenheim Museum](#)
[Collection Paintings](#)
[1880–1945 Volume I](#)
Zander Rudenstine 1976
[The Guggenheim Museum](#)
[Collection Paintings](#)
[1880–1945 Volume II](#)
Zander Rudenstine 1976
[The Societe Anonyme](#)
[Modernism for America](#)
Gross 2006 [The Tremaine](#)
[Collection: 20th Century](#)
[Masters The Spirit of](#)
[Modernism](#) Tremaine 1984

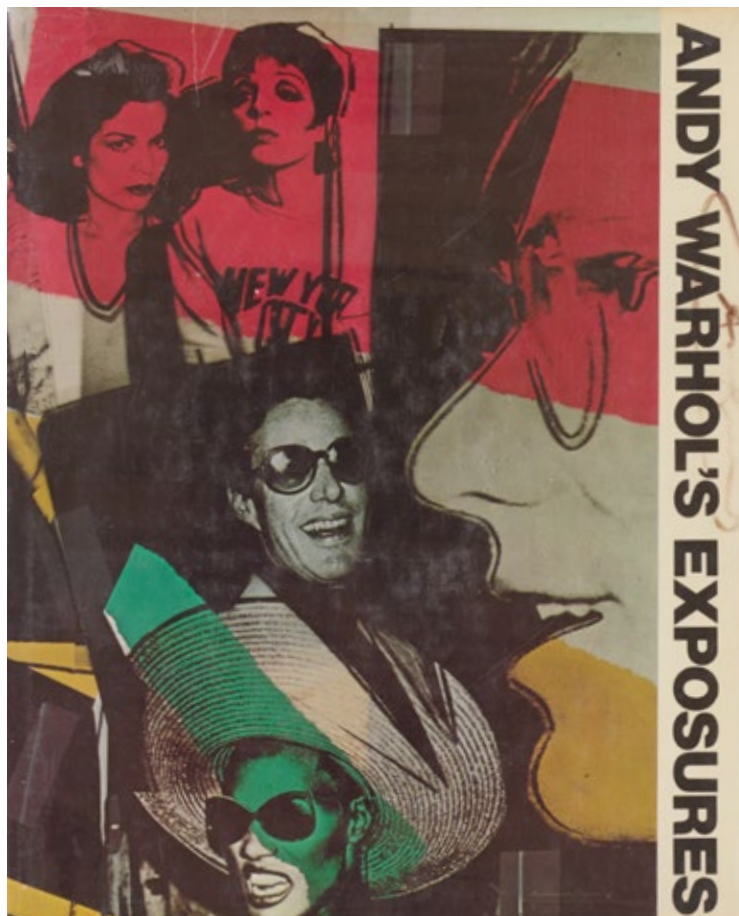
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214

Andy Warhol's
Exposures (signed)
\$200–300

Andy Warhol's Exposures
Warhol and Colacello 1979



the boyd collection | V, word + image

215

Michael Roman
Untitled (Notorious
B.I.G. and Tupac)
\$2,000–3,000



auction 3 november 2018

216

American Streamlined Design: The World of Tomorrow Hanks and Hoy 2005 Architecture of the 20th Century in Drawings Magnago Lampugnani 1982 Architecture USA McCallum 1959 Contemporary Homes of the Pacific Northwest Martin and Busher 1980 de la Warr Pavilion: The

Architecture and Design survey, twenty-five \$300–500

Modernist Masterpiece Fairley 2006 Design 1935–1965: What Modern Was Eidelberg 1991 Ely Jacques Kahn Bollack and Killian 1995 Glass Architecture Scheerbart 1972 Glossary of Art, Architecture and Design Since 1945 Walker 1973 Haus Auerbach

Happe and Fischer 2003 Industriekultur Buddensieg 1984 John Lautner, Architect Escher 1998 Knoll Design Larrabee and Vignelli 1981 L'Esprit Nouveau: Purism in Paris 1918–1925 Eliel 2002 Lloyd Wright Architect Gabhard and Breon 1998 Machine Art 1934 Marshall 2012 Modern Man Flint Neues Bauen in Kanton Aargau 1920–1940 Buchmuller 1996 New Architecture

in New Haven Meta and Noga 1966 Philip Johnson 1979 1979 Philip Johnson dall'International Style al Decostruttivismo Cappellieri 1996 Pioneers of Soviet Architecture Khan-Magomedov 1983 Remy Zaugg/Herzog & De Meuron Zaugg 1997 Sir Ebenezer Howard and the Town Planning Movement MacFadyen 1970 Vienna 1900 Art Architecture and Design Varnedoe 1986



the boyd collection | V, word + image

217

Ad Reinhardt exhibition poster \$200–300



81108 auction 3 november 2018

218

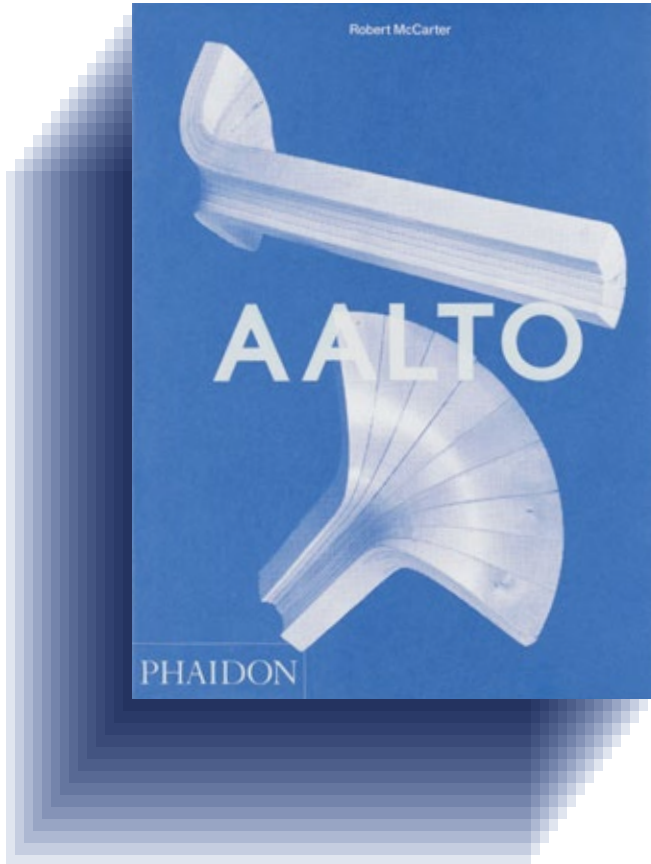
Architecture and Design survey, twenty
\$300–500

Aalto McCarter 2014
Alison and Peter Smithson: A Critical Anthology Risselada 2011
Atelier 66: The Architecture of Dimitris and Suzana Antonakakis Frampton 1985
Bruno Taut 1880–1938 Junghanns 1983
Charles and Ray Eames 1907–1978, 1912–1988: Pioneers of Mid-Century Modernism Koenig 2015
Eileen Gray:

Designer and Architect Garner 1993
Eva Zeisel On Design: The Magic Language of Things Zeisel 2011
Eva Zeisel: Life, Design and Beauty Kirkham, Moore and Wolframm 2013
Gaudi: His Life, His Theories, His Work Martinell 1975

John Lautner: 1911–1994 Disappearing Space Campbell-Lange 2016
John Pawson Chatwin and Sudjic, et al. 1998
Josef Hoffmann: Interiors 1902–1913 Witt-Dorring 2006
Le Corbusier Before Le Corbusier von Moos and Ruegg 2002
Modern Forms: A Subjective Atlas of 20th-Century Architecture GrosPierre 2016
Oscar Niemeyer Penteado 1985

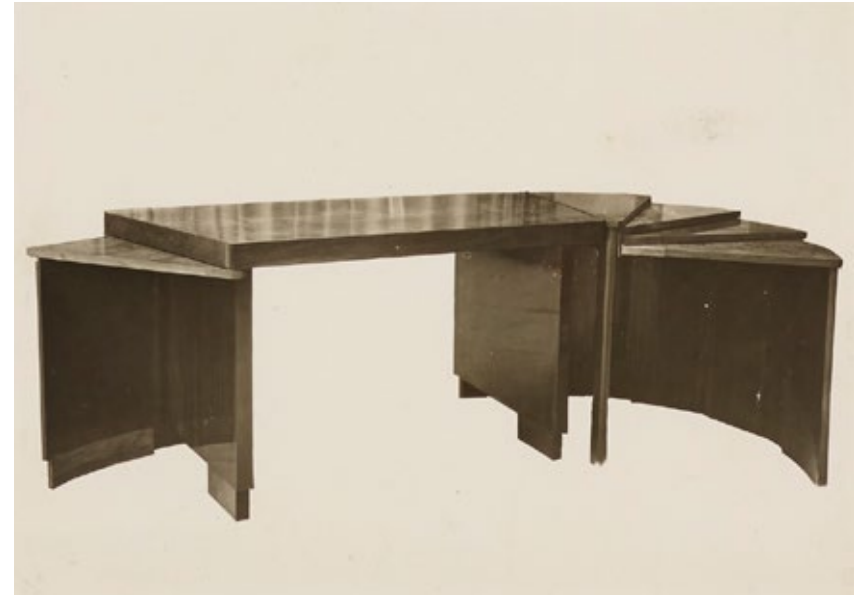
Pierre Chareau: Designer and Architect Taylor 1992
Saarienen's Quest: A Memoir Knight 2008
Space Light Structure: The Jewelry of Margaret De Patta Ilse-Neuman and Muniz 2012
Thomas Church Landscape Architect: Designing a Modern California Landscape Treib 2003
Vision in Motion Moholy-Nagy 1947



the boyd collection | V, word + image

219

Artist Unknown
Untitled
(Pierre Chareau desk)
\$200–300



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220

Weref Tea poster
\$400–600



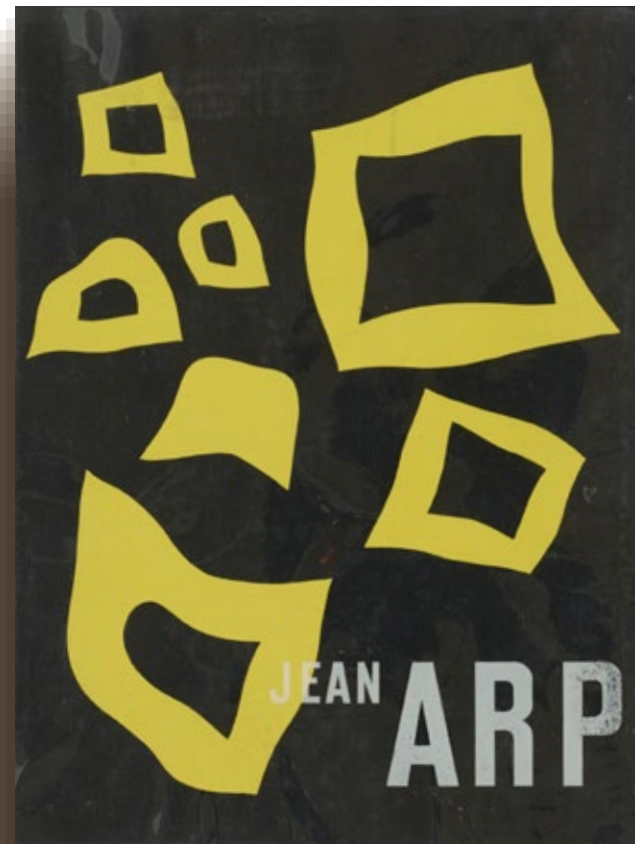
the boyd collection | V, word + image

221

Sophie Taeuber-Arp
and Jean Arp
monographs, eight
\$200–300

Atelier Jean Arp Taeuber
Arp 1948 Jean Arp Fox 1957
Jean Arp l'Invention de
la Forme Dujardin 2004
Movement and Balance
1889–1943 Taeuber-Arp
2010 On My Way Poetry

and Essays 1912–1947
Arp 1948 Poupees Arp
2008 Sophie Taeuber-Arp
1889–1943 Arp, Seuphor
and Lanchner 1993 Team
Sophie Taeuber-Hans Arp
Kuthy 1989



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1937: American Abstract Art McNeil, et al. 1995
A.E. Gallatin Collection: Museum of Living Art Gallatin 1954 Abstract Art Gore 1956 Abstract Expressionism: The Triumph of American Painting Sandler 1970
Abstract Painting: 50 Years of Accomplishment, From Kandinsky to the Present

Seuphor Abstraction 5: John Altoon, Sam Francis, Craig Kauffman, John McLaughlin, Ed Moses Fujinami, et al. 1990 Abstraction: 1910–1940 Juda 1980 Art of Tomorrow: Solomon R. Guggenheim Collection of Non-objective Paintings Rebay 1939 Art of

Tomorrow: Solomon R. Guggenheim Collection of Non-Objective Paintings Rebay 1939 Constructive Concepts: A History of Constructive Art from Cubism to the Present Rotzler 1988 Constructivism: Origins and Evolution Rickey 1969 Contrasts of Form: Geometric Abstract Art 1910–1980 Dabrowski 1985 Joan Miró Penrose 1964 L'Art Abstrait Bouret 1957

Museum of Living Art: A.E. Gallatin Collection Gallatin 1940 Planes: The Planar Dimension Europe 1912–1932 Rowell 1979 Solomon R. Guggenheim: Collection of Non-Objective Paintings Rebay 1938 The Image of Abstraction Brougher 1988 The Societe Anonyme: Modernism For America Grosse 2006 Toward a New Abstraction Solomon, Ben Heller, et al. 1963



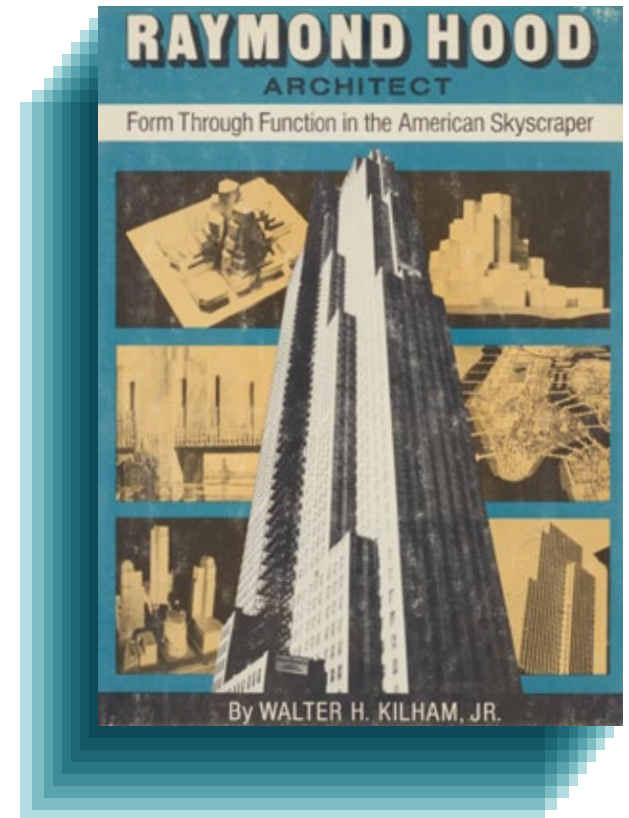


the boyd collection | V, word + image

A. Quincy Jones: The Oneness of Architecture 1983 Albert Frey, Architect Rosa 1990 Berthold Lubetkin Allen 2002 CFA Voysey An Architect of Individuality Simpson 1979 Josep L Sert Freixa 1981 Josep Sert: The Architect of Urban Design 1953–1969 Mumford and Sarkis 2008 Mackintosh

Textile Designs Billcliffe 1982 Paul Rudolph Spade 1971 Philip Johnson Writings Scully 1979 Pierre Koenig Steele and Jenkins 1998 R.M. Schindler Steele 1999 Raymond Hood Architect Kilham Jr. 1973 Richard Meier Architect 1964/1984 Meier 1984 Richard Meier Buildings and Projects 1965–1981 1982 Richard Meier Museum fur Kunsthandwerk Frankfurt am Main Meier 1985 SOM

Architecture of Skidmore, Owings & Merrill, 1950–1962 Hitchcock 1962 SOM Skidmore, Owings & Merrill Architecture and Urbanism 1973–1983 Hatje 1983 The Architecture of Alfred Browning Parker Henning 2011 The Architecture of Bruce Goff 1904–1982 Design for the Continuous Present Saliga and Woolever 1995 The Northwest Architecture of Pietro Belluschi Stuaubine 1953



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226

California survey, two
\$200–300

Beautiful Homes and
Gardens in California
Weisskamp 1964 Modern
California Houses: Case
Study Houses 1945–1962
McCoy 1962



the boyd collection | V, word + image

227

Mike Chamberlain
Untitled (LAX)
\$500–700



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the boyd collection | V, word + image

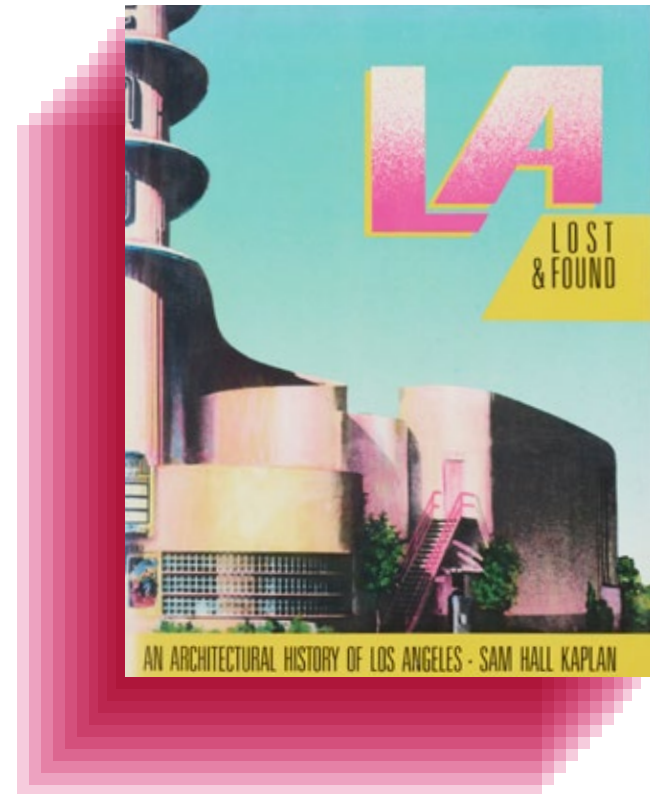
A Guide to Architecture in Southern California Gebhard and Winter 1965
Apple Design Schulze and Gratz 2011
Beatrice Wood: A Centennial Tribute Naumann 1997
Blueprints For Modern Living: History and Legacy of the Case Study Houses Smith 1998
Buff and Hensman Hensman and Steele 2004
California Design: The Legacy of West Coast Craft and Style Lauria and Baizerman 2005
Claire Falkenstein: Structure and Flow, works from 1950–1980 Henderson 2006
Craters From Fire: Ceramics by James Lovera Daniels and Mowry 2006
Dance the Line: Paintings by Karl Benjamin Stern

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and Hickey 2007
Drawings by Richard Diebenkorn Eitner 1965
Fabrications: Bodybuildings, Full Scale, The Tectonic Garden Betsky, et al. 1998
Helen Lundberg and the Illusory Landscape: Five Decades of Painting Stern, and Hickey, and Moran 2004
Infinite Distance: Architectural Compositions by Helen Lundeberg

Chambers 2007
John McLaughlin: Paintings of The Seventies Wilder 1988
Julius Shulman: Architecture and its Photography Gehry and Gossel 1998
L.A. Modern Street-Porter 2008
Lorser Fietelson and the Invention of Hard-edge Painting 1945–1965 Hopkins and Duncan 2003
Lorser Fietelson: The Kinetic Series - Works From 1916–1923 Selz 2005
Lost and Found: An Architectural History of

Los Angeles Kaplan 1987
Natzler Ceramics Natzler 1968
New Homes For Today Williams 2006
Radical Past: Contemporary Art and Music in Pasadena, 1960–1974 Belloli, et al. 1999
Roy: Design Series 1 Rosa 2003
San Francisco Modern: Interiors, Architecture and Design Sardar 1998
Semina Culture: Wallace Berman and His Circle Duncan and McKenna 2005
The Small Home of Tomorrow Williams 2006



230

Jamie Reid
Sex Pistols poster
\$200–300

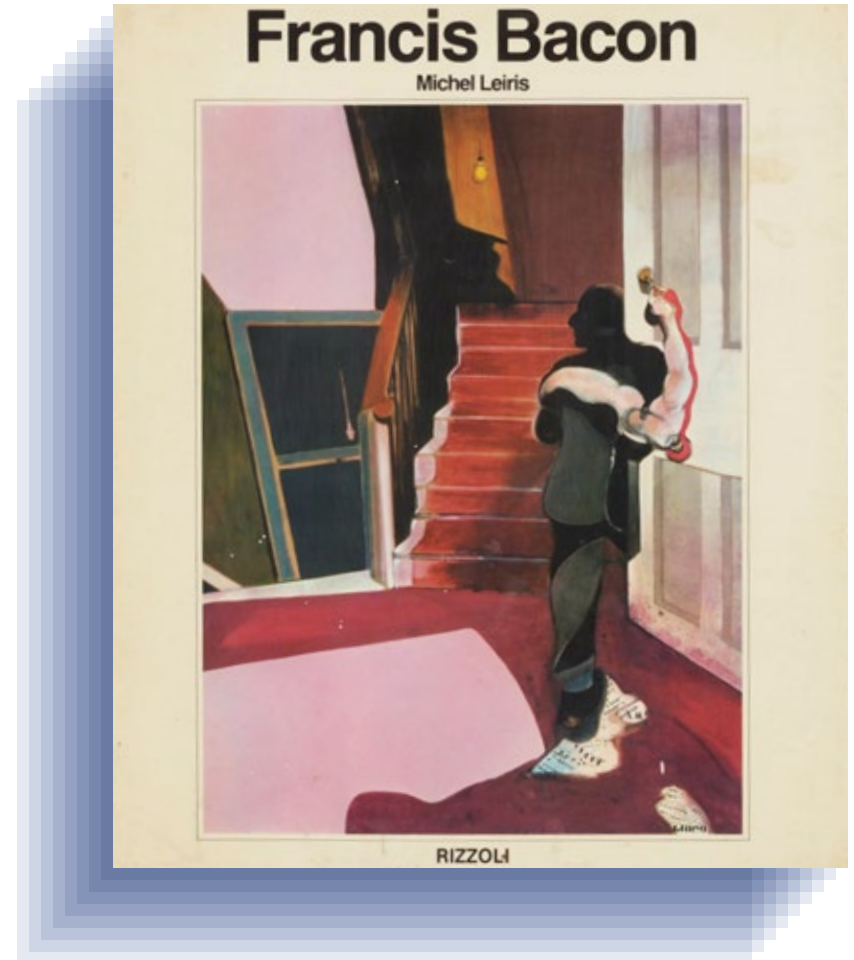


the boyd collection | V, word + image

231

Francis Bacon
monographs, six
\$150–200

Francis Bacon Ades and
Forge 1985 Francis Bacon
Rothenstein 1964 Francis
Bacon Trucchi 1975 Francis
Bacon Leiris 1983 Francis
Bacon Russell 1971 Francis
Bacon Gowing and Hunter
1989



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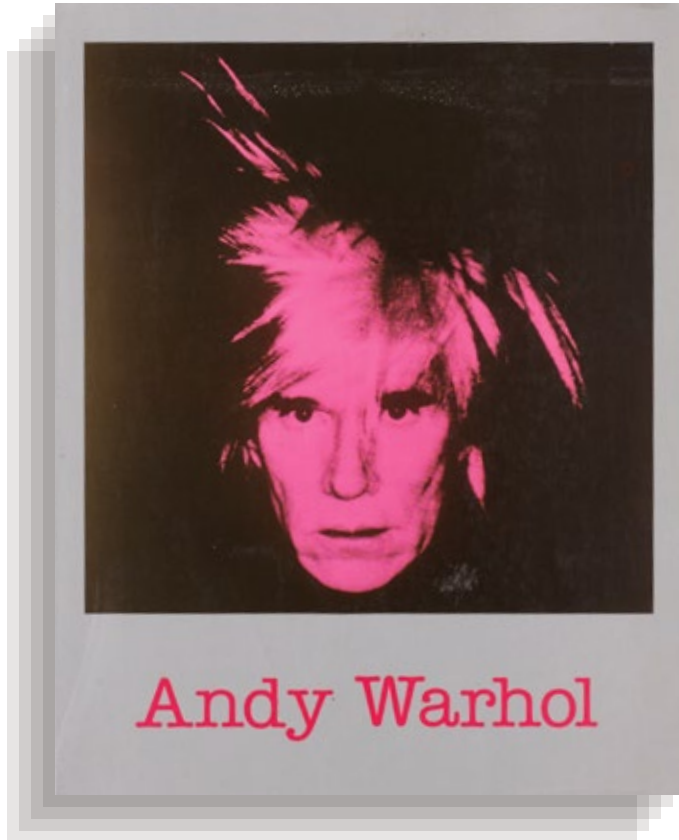
Andy Warhol monographs, twenty-nine
\$500–700

[Andy Warhol Kuhl 2007](#)
[Andy Warhol Warhol 2008](#)
[Andy Warhol Billeter 1978](#)
[Andy Warhol Coplans and De Vree 1990](#)
[Andy Warhol Exposures Warhol 1979](#)
[Andy Warhol Films and Paintings Gidal 1971](#)
[Andy Warhol Films and Paintings: The Factory](#)

[Years Gidal 1991](#)
[Andy Warhol Making Money Warhol 2010](#)
[Andy Warhol Motion Pictures Bandy and Biesenbach 2004](#)
[Andy Warhol Photographs Koch 1981](#)
[Andy Warhol Popstars: Drawings and Collages Schroder 2006](#)
[Andy Warhol Portraits 1971–1986 Fremont and](#)

[Grundberg 1992](#)
[Andy Warhol Portraits of the 70s Rosenblum 1979](#)
[Andy Warhol Retrospective McShine 1989](#)
[Andy Warhol The Day the Factory Died von Hohenberg and Scheips 2006](#)
[Andy Warhol The Genius of Pop Scherman and Dalton 2009](#)
[Raid The Ice Box with Andy Warhol De Menil 1969](#)
[Restrospective Andy Warhol Bastian 2001](#)
[Shadows and Other Signs](#)

[of Life Warhol 2008](#)
[Star Gazer Andy Warhol's World and His Films Koch 1973](#)
[The Autobiography and Sex Life of Andy Warhol Wilcock 2010](#)
[The Philosophy of Andy Warhol \(From A to B & Again\) Warhol 1975](#)
[Warhol Honnef 2007](#)
[Warhol Ratcliff 1983](#)
[Warhol Bourdon 1989](#)
[Warhol Films Abrahams 1989](#)
[Warhol Le Grand Monde Warhol 2009](#)
[Andy Warhol Kostenbaum 2001](#)



the boyd collection | V, word + image

Photography survey, twenty-seven
\$300–500

[America and Alfred Stieglitz: A Collective Portrait, with 120 Illustrations Frank, et al. 1934](#)
[Andy Warhol's Exposures Warhol and Colacello 1979](#)
[Carlo Mollino Photographs 1956–1962 Ferrari and Ferrari 2006](#)
[Carlo Mollino: Polaroids Ferrari and Ferrari 2002](#)
[Christian Dior ..Man of the Century Merveille and Dufresne, et al. 2005](#)
[Frantisek Drtikol: Photograph Des Art Deco](#)

[Farova 1986](#)
[Jazz People Bras and Morgenstern 1976](#)
[Least Wanted: A Century of American Mugshots Michaelson and Kasher 2006](#)
[Light and Vision: Photography at the School of Design in Chicago, 1937–52 Fredrickson 1994](#)
[Man Ray 1890–1976 \(1\) Treillard, Sezon Museum of Art, and Yokohama Museum of Art 1990](#)
[Man Ray 1890–1976 \(2\) Treillard,](#)

[Sezon Museum of Art, and Yokohama Museum of Art 1990](#)
[Man Ray 1966 Langsner 1966](#)
[Man Ray: Paris Photographs 1920–34 Greenidge and Walker 2000](#)
[Paul Outerbridge: A Singular Aesthetic Dines 1981](#)
[Pierre Cardin: Fifty Years of Fashion and Design Langle 2005](#)
[Poolside with Slim Aarons Danese 2007](#)
[Robert Frank: Moving Out Greenough, Brookman, et al. 1994](#)
[Serien: Bernd and Hilla Becher Grigoteit and Farber 1998](#)
[The Americans: 50th](#)

[Anniversary Edition of Robert Frank's Classic Frank and Kerouac 2008](#)
[The Eiffel Tower: A Photographic Survey Herve 2003](#)
[The World of Henri Cartier-Bresson Cartier-Bresson 1968](#)
[Thomas Ruff Durand 1997](#)
[Thomas Ruff Herzog and Liebermann 2001](#)
[Thomas Ruff: Nudes Houellebeco 2003](#)
[Water Towers Becher 1989](#)
[Yves Saint Laurent: Forty Years of Creation Dupire and Sy 1998](#)
[Yves Saint Laurent: Icons of Fashion Design Duras 2010](#)



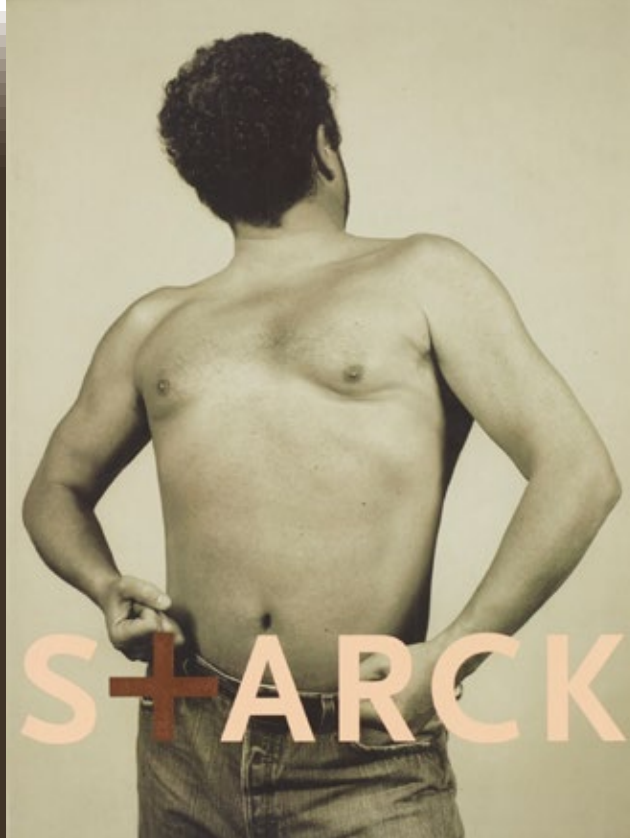
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234

Philippe Starck
monographs, twelve
\$200–300

D.E. Triade Edizion, No. 1, January 1996 Irace 1996
Philippe Starck Carmel-Arthur 1999 Philippe Starck Boissiere 1991 Philippe Starck: L'Architecture Bertoni 1994 Philippe Starck: Mobilier Aveline

1987 Philippe Starck: Subverchic Design Sweet 1999 Starck Morgan 1999 Starck Philippi 2003 Starck Boissiere 1991 Starck Colin 1989 Starck Philippi 1996 Starck in Wien Oberhuber 1992



the boyd collection | V, word + image

235

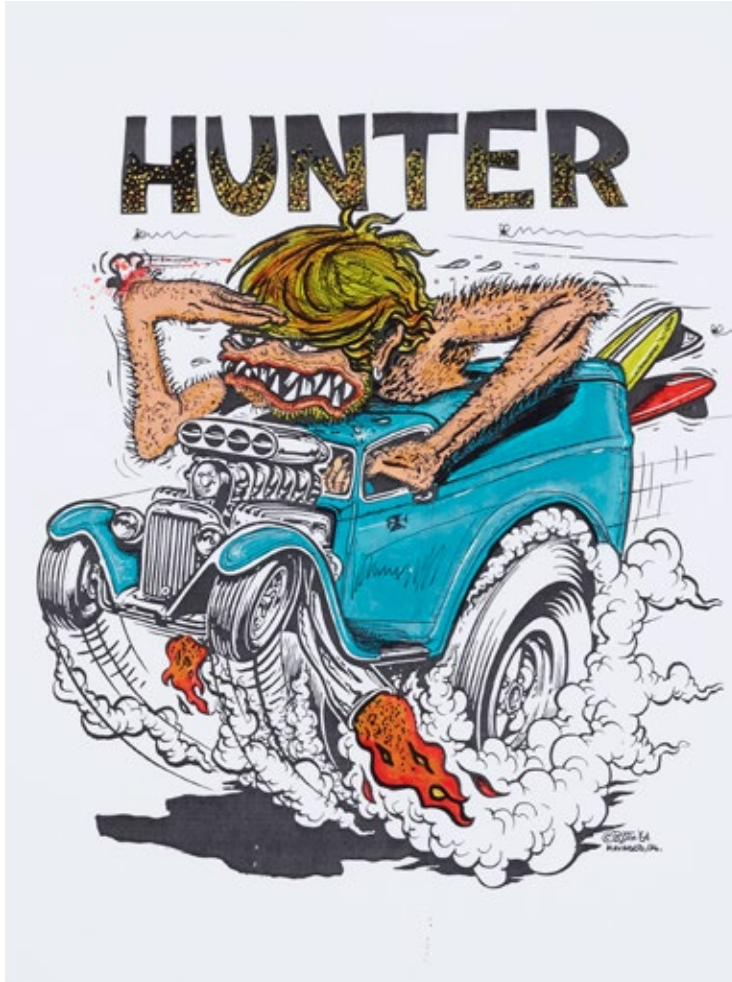
Carlo Mollino
monographs, nine
\$700–900

Carlo Mollino Architecture as Autobiography Brino 2005 Carlo Mollino Architettura Come Autobiografia Brino 1985 Carlo Mollino Photographs 1956–1962 Museo Carlo Mollino Carlo Mollino Polaroids Ferrari & Ferrari Gli Architetti Carlo

Mollino Tamagno L'etrange univers de l'architecte Carlo Mollino Burkhardt and Gabetti 1989 Mollino Ferrari 2007 Mollino Polaroid Arpino, Ferrari and Palazzoli 2006 The Furniture of Carlo Mollino Ferrari & Ferrari 2006



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the boyd collection | V, word + image

A Legacy of Invention: The Work of Charles and Ray Eames von Vegesack 1997 Charles and Ray Eames Designers of the Twentieth Century Kirkham 1996 Charles Eames Furniture from the Design Collection Drexler 1981 Collecting Eames The JF Chen Collection Chen and Ostroff 2011 Connections: The Work of Charles and Ray Eames Caplan 1976

Eames Design The Work of the Office of Charles and Ray Eames Neuhart and Eames 1994 Images of Early America Eames 1976 Objects and Furniture Design by Architects Eames 2007 Powers of Ten About the Relative Size of Things in the Universe Morrison 1982 The Furniture of Charles and Ray Eames Braidi-Ketter 2007



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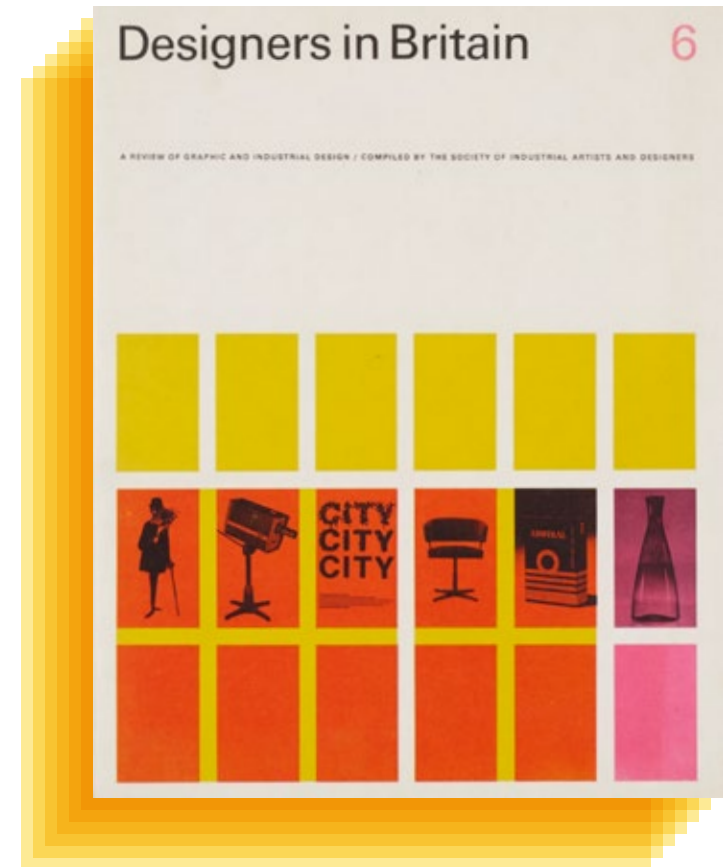
1000 Chairs Fiell 1997
 Avantgarde Design
 1880–1930 Brohan and
 Berg 1994 [Design Classics
 1880–1930](#) Brohan and
 Berg 2001 [Design for
 Modern Living: A Practical
 Guide to Home Furnishing
 and Interior Decoration](#)
 Hatje 1962 [Design of the](#)

20th Century Fiell 1999
[Design Since 1945](#) Dormer
 1993 [Design Since 1945:
 Philadelphia Museum
 of Art](#) Hiesinger and
 Marcus 1983 [Designers
 in Britain: A Review of
 Graphic and Industrial
 Design / Compiled by
 the Society of Industrial](#)

[Artists and Designers](#)
 Caplan 1964 [Designs For
 Living: 175 Examples of
 Quality Home Interiors](#)
 Ford, and Creighton 1955
[Furniture and Interiors of
 the 1970s](#) Bony 2005 [High
 Styles: Twentieth-Century
 American Design](#) Phillips
 1985 [Lights - Leuchten](#)
 - Lampes Dietz and
 Monninger 1993 [Modern
 Chairs](#) Fiell 1993 [Modern
 Design 1890–1990](#) Miller

1990 [Pioneers: Phaidon
 Design Classics Volume
 1](#) Fletcher 2006 [Portrait
 d'une Collection](#) von
 Vegesack 1993 [The Century
 Of Modern Design](#) Hanks
 2010 [The Machine Age
 In America 1918–1941](#)
 Wilson, and Pilgrim,
 and Tashjian 1986 [The
 Streamlined Decade](#) Bush
 1975 [Twentieth-Century
 Furniture](#) Garner 1980

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ASHTON
The Life and Times of the New York School

THE RUSSIAN AVANT-GARDE BOOK 1918-1934
New York - Moscow 1934
By Herbert R. Goldhamer and the Editors of the Russian Museum

depuis 45 ans
TASCHEN

LE MUSÉE DES ANNÉES TRENTÉ
TASCHEN

HIGH & LOW
MODERN ART AND POPULAR CULTURE
THE MUSEUM OF MODERN ART
NEW YORK

DOBBET HUGHES
STACK OF THE NEW
TASCHEN

DECLARATION OF THE FOUND OBJECT
TASCHEN

ITALIA MEHA' DELL'AVANGUARDIA 1910-1940
VANGUARDIA
ENTREGUERRAS

COMPTON
Russian Avant-Garde Books 1917-34
TASCHEN

THE ARTIST & THE BOOK: 1860-1960
TASCHEN

9561-8561
TASCHEN

CRAIG ELLWOOD
Neil Jackson
K

KAREL TEIGE / 1900-1951
TASCHEN

EILEEN GRAY
Carmel Constant
R

AVANT-GARDE
interieur + design 1945 - 1960
TASCHEN

Vjacheslav Ivanov in Motion
KASSÁK LAJOS TISZTASÁG KONTOE
TASCHEN

Modern Architecture in Czechoslovakia
Karel Teige
TASCHEN

MARCEL BREUER
ARCHITECTURE ARCHITECTURE
Hedje Gendy
TASCHEN

Marcel Breuer, Architect
Hyman
TASCHEN

George Nelson: The Design of Modern Design
Auerbacher
TASCHEN

Artist Unknown
**Frank Lloyd Wright's
 Ennis House**
 \$200–300



the boyd collection | V, word + image

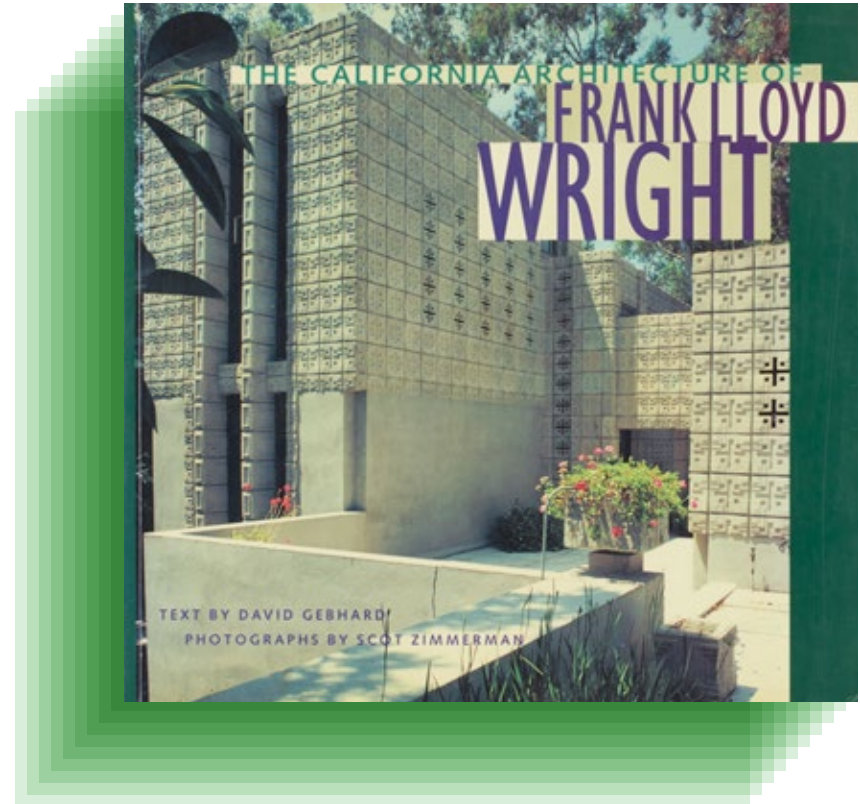
**Frank Lloyd Wright
 collection, twenty-one**
 \$700–900

Architectural Forum the Magazine of Building Wright 1959 Fallingwater: A Frank Lloyd Wright Country House Kaufmann, Jr. 1986 Frank Lloyd Wright Lloyd Wright 1962 Frank Lloyd Wright Brooks Pfeiffer 1991 Frank Lloyd Wright: A Primer on Architectural Principles

McCarter 1991 Frank Lloyd Wright: Decorative Designs Collection Frank Lloyd Wright: Sixty Years of Living Architecture Wright 1952 Frank Lloyd Wright: The Buildings Hess 2008 Frank Lloyd Wright: The Masterworks Brooks Pfeiffer and Larkin 1993 Frank Lloyd Wright's

Hanna House Hanna 1982 Frank Lloyd Wright's Price Tower/Prarie Skyscraper Alofsin 2005 Frank Lloyd Wright's Usonian Houses: The Case for Organic Architecture Sergeant 1976 House Beautiful Hearst 1963 House Beautiful Magazine: Frank Lloyd Wright, His Contribution to the Beauty of American Life Hearst 1955 Marin County Civic

Center Wright 1957 The Architectural Forum 1969 The Architectural Forum January 1938 Wright 1938 The California Architecture of Frank Lloyd Wright Gebhard 1997 The Decorative Designs of Frank Lloyd Wright Hanks 1978 The Imperial Hotel Story Tiltman 1970 The Oak Park Home and Studio of Frank Lloyd Wright Abernathy 1988



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Library of Contemporary Architects: Richard Neutra
Spade 1971 Masters of World Architecture: Richard Neutra McCoy 1960 Neutra: Survival Through Design Neutra 1954 Richard Neutra Sack 1992 Richard Neutra 1892–1970: Survival By Design Lamprecht 2004 Richard Neutra 1892–1970: Survival Through Design Lamprecht 2009 Richard Neutra and the Search for Modern Architecture: A Biography and History Hines 1994 Richard Neutra and the Search

for Modern Architecture: A Biography and History Hines 1982 Richard Neutra on Building: Mystery and Realities of the Site Neutra 1951 Richard Neutra: Buildings and Projects Boesiger and Giedion 1951 Richard Neutra's Windshield House Neumann 2001 Richard und Dion Neutra: Bauen und die Sinneswelt Parey 1980 The Architecture of Richard Neutra: From International Style to California Modern Drexler and Hines 1989

Collage, Assemblage and the Found Object Waldman 1992 Depuis 45 Goldschmidt 1972 Ein Grosses Jahrzehnt Amerikanischer Kunst Ludwig, Koln/Aachen 1973 Gacera de Arte 1932–1936 Marrero Alayon 1997 Galerie Stockeregg 1979–1989 Fleishmann

1989 High & Low: Modern Art Popular Culture Varnedoe & Gopnik 1990 Kunst aus der Revolution Katalog Manin 1933 Kunst in die Produktion! Materialien 1933 L'altra Meta Dell'Avanguardia 1910–1940 Vergine 1980 Le Musee des Annees 30 Breon & Michele

Lefrancois 1998 Origins of Modern Sculpture: Pioneers and Premises Elsen 1974 Painting and Sculpture in California: The Modern Era Hopkins 1977 Russian Avant-Garde Books 1917–34 Compton 1992 Tamarind: Homage to Lithography Lieberman 1969 The Artist & The Book 1860–1960 Garvey 1982 The Life and Times of the New York School

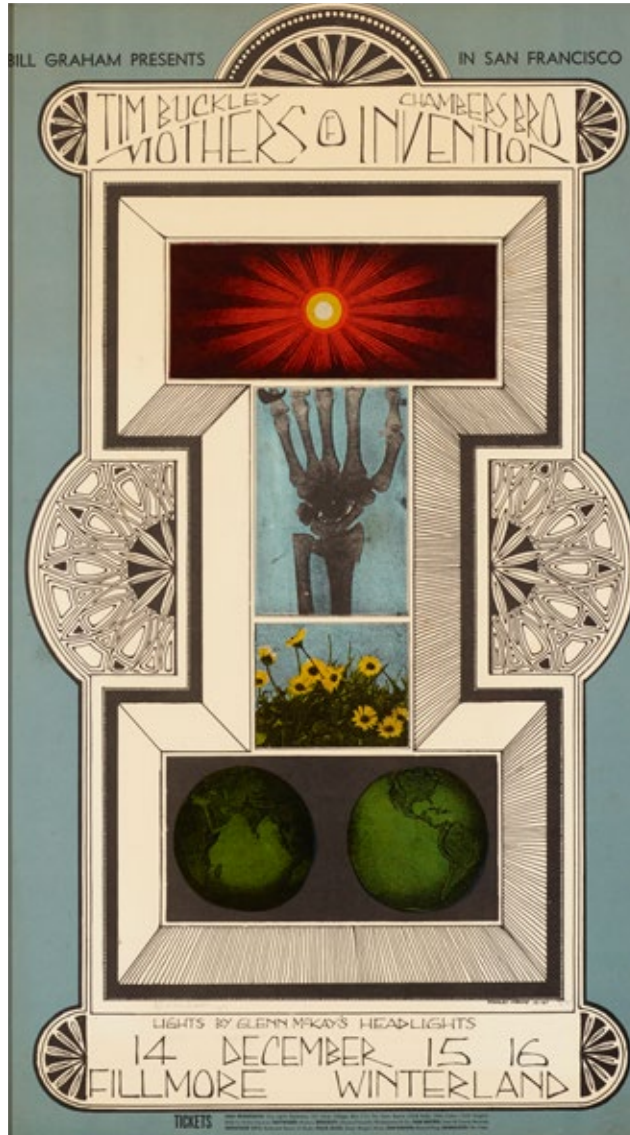
Ashton 1972 The Russian Avant-Garde Book 1910–1934 Rowell and Wye 2002 The School of Paris Barr, Jr. 1965 The Shock of the New: The Hundred-Year History of Modern Art its Rise, its Dazzling Achievement, its Fall Hughes 1981 Vanguardia Italiana De Entreguerras: Futurismo Y Racionalismo Caramel, Crispolti & Loers 1990



the boyd collection | V, word + image

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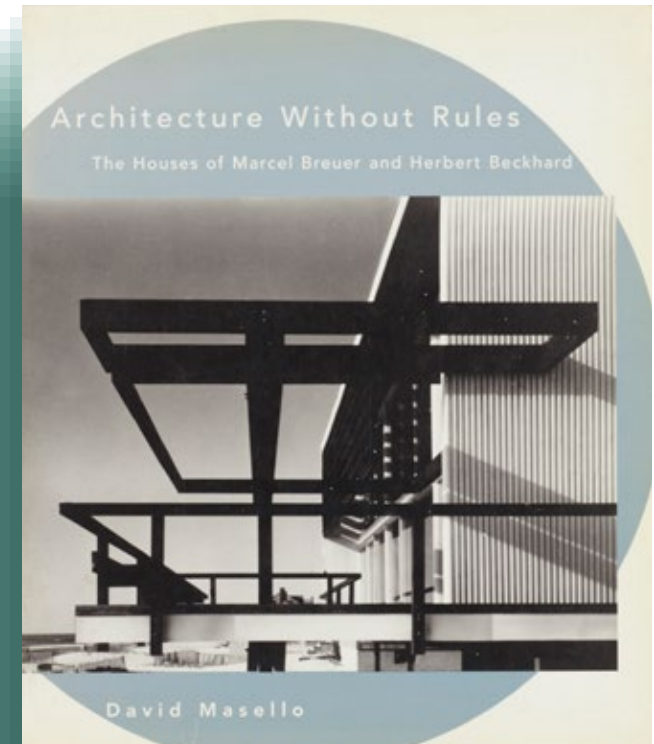


the boyd collection | V, word + image

Architecture Without
Rules The Houses of
Marcel Breuer and Herbert
Beckhard Masello 1993
Breuer Houses Driller 2000
Breuer Houses Driller
Marcel Breuer Droste
and Ludwig 1992 Marcel
Breuer 1921–1962 Jones
1962 Marcel Breuer at the
Metropolitan Museum of

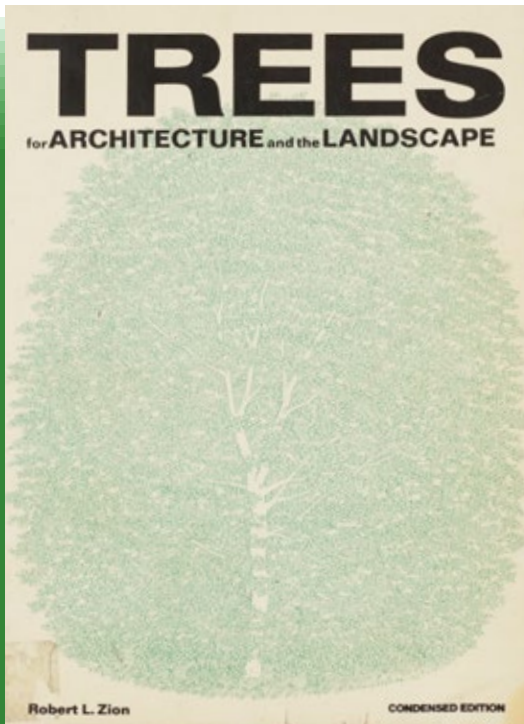
Art Marcel Breuer Die
Wohnhauser 1923–1973
Driller 1998 Marcel Breuer
Furniture and Interiors
Willk 1981 Marcel Breuer,
Architect The Career and
the Buildings Hyman 2001
Marcel Breuer: Architect
and Designer Blake 1949
Marcel Breuer: Sun and
Shadow Blake 1956

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Attractive Lawn Furnishings Champion 1946 California Gardens Dobyns 1996 Designing a Modern California Landscape Church 2003 Gardens are for People Church 1955 Gardens are for People Church 1955 Japanese Gardens Tatsui 1952 Landscapes for Living Eckbo 2002 Modern Gardens and the Landscape Kassler 1960

Modern Landscapes for Living Eckbo 1997 Modern Public Gardens Rainey and Miller 2002 New Brazilian Gardens Silva 2006 The Art Of Home Landscaping Eckbo 1956 The Gardens of Roberto Burle Marx Eliovson 1991 The Lyrical Landscape Marx 2001 The Tropical Gardens of Burle Marx Bardi 1964 Trees for Architecture and the Landscape Zion 1979



the boyd collection | V, word + image

Ruskin's Stones of Venice
Vol.1 Ruskin 1873 Ruskin's Stones of Venice Vol.2
Ruskin 1873 Ruskin's Stones of Venice Vol.3 Ruskin 1873



auction 3 november 2018



A Decade of Sculpture: The New Media in the 1960's Busch 1974
American Sculpture in Process: 1930/1970 Andersen 1975
Architektonische Skulptur im 20. Jahrhundert

Stegmann 1995 Beyond Modern Sculpture Burnham 1973
Dictionary of Modern Sculpture Maillard 1960
Modern Sculpture: The New World Masters Christian Merillat
Passages in Modern Sculpture Krauss 1987
Qu'est-ce Que la Sculpture Moderne Chougnat 1986
Sculpture From Twenty Nations

Messer 1967 Sculpture in Europe Today Schaefer-Simmern 1955
Skulptur im 20 Jahrhundert Rowell 1986
Skulptur: Walter Pichler Pichler 1988
Twentieth Century Sculpture: Walker Art Center Friedman 1967
Vanguard American Sculpture 1913–1939 Marter/Tarbell/Wechsler 1979

BEYOND MODERN SCULPTURE

JACK BURNHAM



the boyd collection | V, word + image



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250

Artist Unknown
Untitled
\$200–300



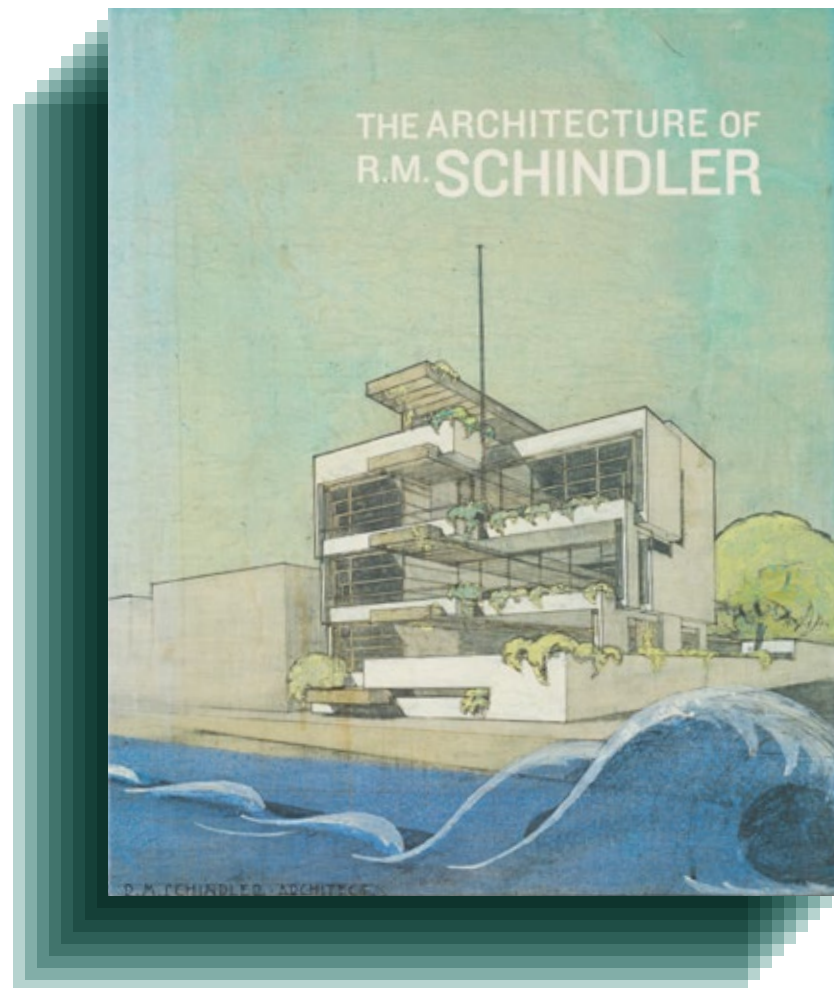
the boyd collection | V, word + image

251

R.M. Schindler
monographs, nine
\$300–500

Images of The Gamble House Thomas 1989 R.M. Schindler Steele 1999 R.M. Schindler: The Gingold Commissions Boyd et al. 2006 Schindler Gebhard 1980 Schindler Gebhard 1971 Schindler Gebhard

1997 The Architecture of R.M. Schindler Smith and Michael Darling 2001 The Furniture of R.M. Schindler Berns and Gebhard 1997 Zugmann: Schindler Noever and Mohline 1996



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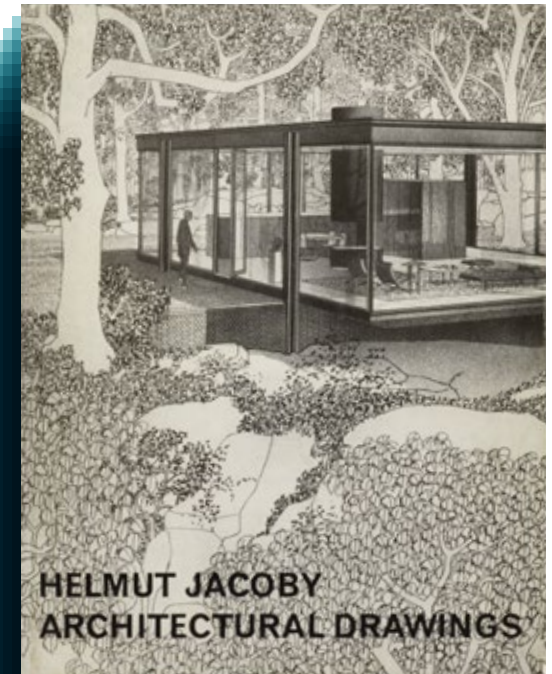
the boyd collection | V, word + image

Architectural Sketches
& Flower Drawings by
Charles Rennie Mackintosh
Billcliffe 1977 Architektur
von Herzog & de Meuron
Herzog & de Meuron
1991 Calatrava Complete
Works 1979–2007 Jodidio
2007 Charles Rennie
Mackintosh 1868–1928
Fiell 1995 Charles Rennie
Mackintosh Architect and

Artist Macleod 1983 Erich
Mendelsohn The Complete
Works Zevi 1999 Ernst May
Architekt und Stadtplaner
in Afrika 1934–1953
Herrel 2001 Frederick
Kiesler Phillips Frederick
Kiesler Artiste-architecte
Beret 1996 Friedrich
Kiesler Designer Pessler
2005 Helmut Jacoby
Architectural Drawings
Jacoby 1966 Inside James
Stirling Hodgetts 1976 Lina
Bo Bardi 100 Lepik and

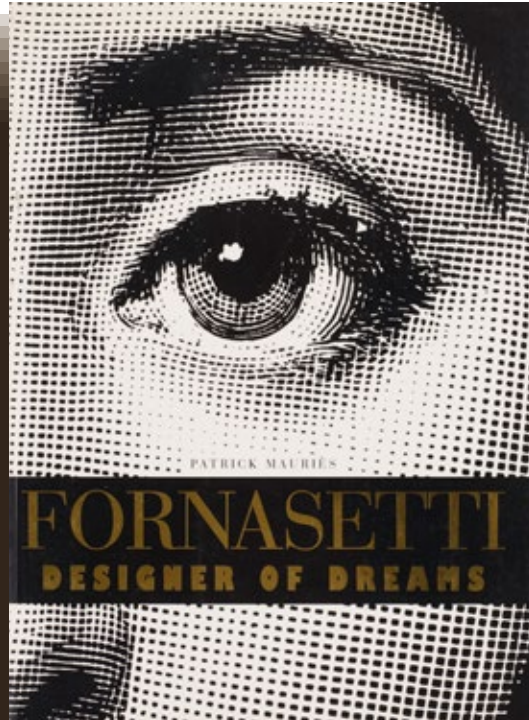
Bader 2014 Mackintosh's
Masterwork Mackintosh
1989 Obra contruida
Built Work Bo Bardi 2001
Oscar Nitzschke Architect
Nitzschke 1985 Private
Architecture Masterpieces
of the Twentieth Century
Schezen 1998 Skidmore,
Owings & Merrill
Architecture and Urbanism
1973–1983 Gerd Hatje 1983
The Architecture of Philip
Johnson Johnson 2002
Turning Point Johnson 1996

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Boccioni: L'opera completa
Calvesi and Coen 1983
Da Lontano Era Un'Isola
Munari 2008 Elementi
Spaziali: Bonalumi,
Castellani, Dadamaino,
Scheggi Forin 2011
Fornasetti: Designer of
Dreams Mauries 1991
Franco Albini Helg 1981
Gabetti e Isola: Opere
di Architettura Guerra
and Morresi 1996 Gabetti
E Isola: Progetti E
Architetture 1950–1985

Cellini and D'Amato 1985
Gio Ponti La Pietra 1996
Gio Ponti La Pietra 2009
Gio Ponti: The Complete
Work 1923–1978 Ponti
1990 Italian Futurism
1909–1944: Constructing
the Universe Greene 2014
Joe Colombo and Italian
Design of the Sixties Favata
1988 Malaparte: A House
Like Me McDonough
1999 Pittura Scultura
D'Avanguardia: 1890–1950
In Italia Carrieri 1950



the boyd collection | V, word + image



ALEXANDRE RODTCHENKO
ÉCRITS COMPLETS / L'ŒUVRE COMPLET

Philippe Sers Editeur, Paris

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256

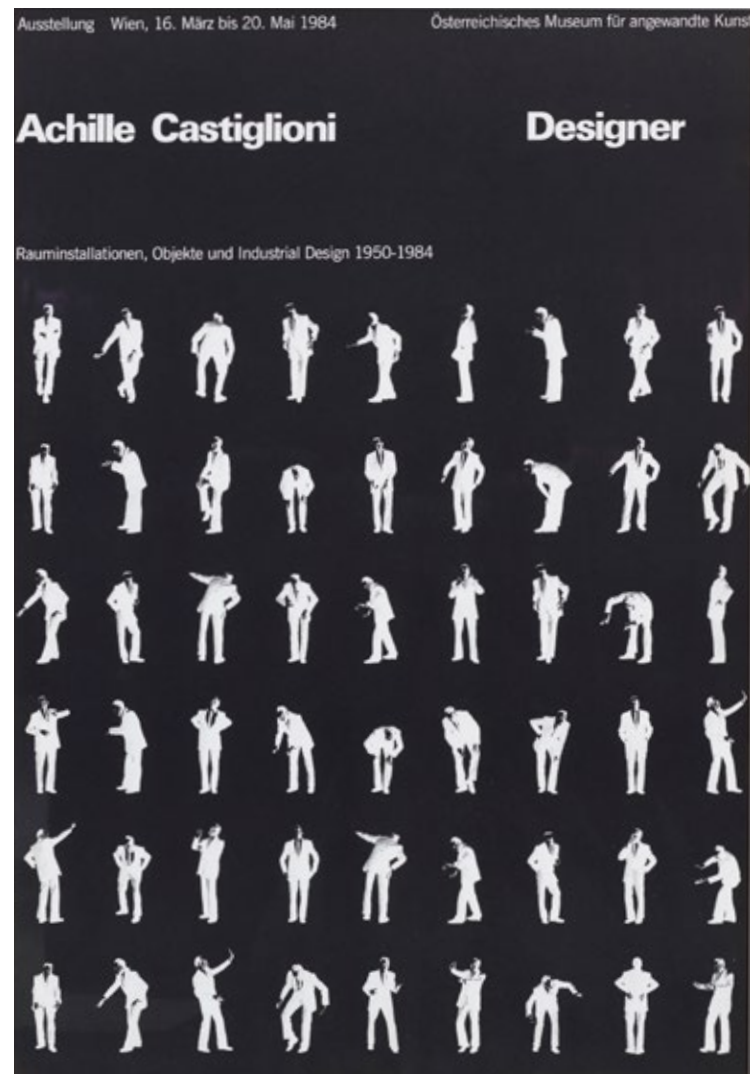
Artist Unknown
Untitled
\$200–300



the boyd collection | V, word + image

257

Achille Castiglioni
exhibition poster
\$400–600



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Albright-Knox Art Gallery: The Painting and Sculpture Collection: Acquisitions since 1972 Krane et al. 1987 Art of Our Time The Saatchi Colection 1 Schjeldahl 1984 Art of Our Time The Saatchi Collection 2 Ammann et al. 1984 Art of Our Time The Saatchi Collection 3 Fuchs et al. 1984 Art of Our Time: The Saatchi Collection 4 Carlson et al.

1984 Bibliography of 20th Century Art Publications Wofsy 1991 Museum Ludwig Cologne: Paintings, Sculptures, Environments from Expressionism to the Present Day Gohr 1986 Museum Ludwig Koln: Bestandskatalog Gohr 1986 The Andy Warhol Foundation for the Visual Arts 20 Year Report 1987–2007 Wachs 2007 The Andy Warhol Foundation for the Visual Arts 20 Year Report 1987–2007 2007 The Andy

Warhol Photographic Legacy Program 2007 The European Avant-gardes Green 1994 The Societe Anonyme and the Dreier Bequest at Yale University Herbert, Apter & Kenney 1984 Twentieth-Century American Painting Levin 1987 Twentieth-Century Russian and East European Painting Bowlt & Mislser 1993 Universal Limites: A History and Catalogue: The First Twenty-Five Years Art Editions Wood 1989



the boyd collection | V, word + image

Edward Ruscha: Catalogue Raisonné of the Paintings Vol. 1: 1958–1970 Hopps and Bois 2003 Edward Ruscha: Catalogue Raisonné of the Paintings Vol. 2, 1971–1982 Dean and Wright 2005 Edward Ruscha: Catalogue Raisonné of the Paintings Vol. 3, 1983–1987 Dean and Wright 2007 Edward

Ruscha: Catalogue Raisonné of the Paintings Vol. 4, 1988–1992 Dean and Turvey 2009 Edward Ruscha: Editions 1959–1999 Catalogue Raisonné, Vol. 1, Prints, Books, Misc. Ruscha 1999 Edward Ruscha: Editions 1959–1999 Catalogue Raisonné, Vol. 2, Essays, Entries, Info. Ruscha 1999



auctoria 3 november 2018

various artist
monographs, twenty-four
\$300–500

A. Gorky: Drawings

Gorky 1970 Alberto

Giacometti Lord 2015

Alexander Archipenko

Kuh, Archipenko, Wight,
and Karshan 1967

Alexandre Rodtchenko:

Ecrits Complets sur l'

Art, l'Architecture et la

Revolution Hermann and

Lavrentiev 1988 Alias

Man Ray: The Art of

Reinvention Klein 2009

Arshile Gorky: 1904–1948

Golding, Storr, and Spender

1990 Arshile Gorky:

The Hirshhorn Museum

and Sculpture Garden

Collection Rosenzweig 1979

Arshile Gorky: Works on

Paper Riposati, et al. 1992

Brancusi: The Sculpture

and Drawings Geist 1975

Depero: Dal Futurismo all

Casa d'Arte Belli and Fonti

1994 Exhibition H. Matisse

Barr Jr. 1951 Gorky: 33

Paintings by Arshile Gorky

Gorky 1957 Jasper Johns:

L'Oeuvre Grave Castleman

1986 Josef Albers Judd,

Danilowitz, and Fox Weber

1991 Josef Albers Schmieid

1989 Josef Albers: A

Retrospective Weber 1988

Josef Albers: Glass, Color,

and Light Morris 1994

Josef Albers: To Open Eyes

Horowitz and Danilowitz

2006 Man Ray 1966

Langsner 1966 Severini

Dorfles, et al. 1987 The

Drawings of Josef Albers

Weber 1984 The Paintings

of Arshile Gorky: A

Critical Catalogue Jordan

and Goldwater 1982 The

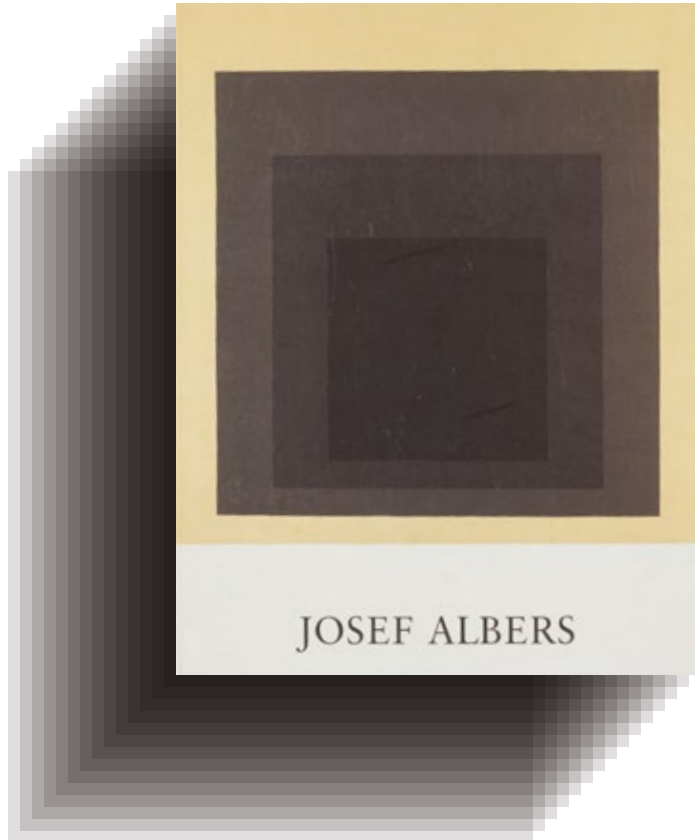
Promptps of Josef Albers:

A Catalogue Raisonne

1915–1976 Danilowitz 2001

Torres Garcia Jardi 1992

Hiroshi Sugimoto poster
\$100–150



the boyd collection | V, word + image



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Barnett Newman Hess
1971 **Charles Sheeler** Sims
1980 **Christo** Alloway
1969 **Claes Oldenburg**
Johnson 1971 **Concerning
the Spiritual in Art and
Painting in Particular**
1912 **Kandinsky** 1912 **David
Smith** Smith 1968 **Diller**
Diller 1990 **Fletcher Benton**
Benton 1979 **George L.K.
Morris, A Retrospective**
**Exhibition of Paintings
and Sculpture, 1930–1964**
Morris 1965 **George Rickey**

**various artist
monographs, thirty-eight**
\$500–700

**Retrospective Exhibition
1971–72** Rickey 1972 **Jasper
Johns Prints 1960–1970**
Field 1970 **Jasper Johns:
Prints 1960–1970** Field
1970 **Jasper Johns
Paintings and Sculptures
1954–1974** Bernstein 1985
Joan Miró Erben 1988
Kandinsky Grohmann
Kandinsky 1866–1944
Messer, Golle and Krause
1976 **Kurt Schwitters**
Marlborough-Gerson

1965 **Man** Schlemmer
1971 **Max Gill** Dorazio
1985 **Morris Louis** de
Chassey 1996 **Morris
Louis: A Commemorative
Exhibition** Emmerich 1982
Myron Stout Schwartz 1980
**Nassos Daphnis: Color
and Form: A Retrospective**
Zona 1993 **Oskar
Schlemmer Sculpture**
1972 **Pin** Hausmann and
Schwitters 1986 **Richard
Serra** Pacquement 1993
**Richard Serra Sculpture
1985–1987** Serra 1987
Robert Mangold Mangold
1974 **Robert Motherwell**

Ashton and Flam
Rodchenko Stepanova
Noever 1991 **Rudolf Bauer
The Constructivist Years**
1976 Hutton-Hutschnecker
1976 **The Drawings of
Morris Louis** Taylor
1980 **The White Work**
Brancusi 2005 **The Work
of Claes Oldenburg** Rose
1960 **Theodore Roszak**
Roszak and Dreishpoon
1989 **Wassily Kandinsky
Memorial** Rebay 1945
**Wassily Kandinsky
Retrospective** 1972 **Willi
Baumeister 1889–1955**
Hutton 1978



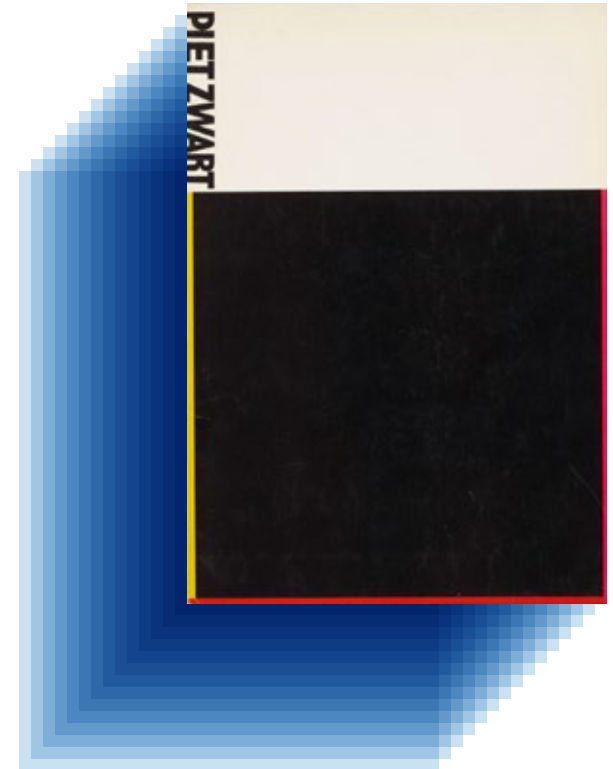
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**Modern Posters
and Graphics survey,
twenty-one**
\$200–300

**ABC of 20th Century
Graphics** Polano and
Vetta 2003 **Arte Affiches**
1964–1971 **Volume 1**
Maeht and Weil 1985
**Arte Affiches 1972–1977,
Volume 2** Enrici 1989
Cassandre Mouron 1985
**Design Quarterly 123:
A Paul Rand Miscellany**
Friedman 1984 **E. McKnight
Kauffer: A Designer and
His Public** Haworth-Booth

1979 **Graphic Design in the
Mechanical Age: Selections
From the Merrill C. Berman
Collection** Rothschild,
Lupton and Goldstein
1998 **Graphic Design:
Basel School of Arts and
Crafts** Hauert 1967 **Jan
Tschichold: Typographer**
McLean 1975 **Lester Beall:
Trailblazer of American
Graphic Design** Remington
1996 **Piet Zwart** Broos n.d.
Posters Allner 1952 **Posters
by Cassandre** Fantl 1936
Posters by Painters: 29
Farland 1978 **Rassegna: Piet**

**Zwart: The Typographical
Work 1923–1933** Monguzzi
1987 **Style 1930: Elegance
and Sophistication in
Architecture, Design,
Fashion, Graphics, and
Photography** Sembach
1968 **The American Poster**
Breitenbach and Cogswell
1968 **The Avant-Garde
in Russia 1910–1930:
New Perspectives** Barron
and Tuchman 1980 **The
Modern Poster** Wrede
1988 **The Poster Art of
A.M. Cassandre** Brown
and Reinhold 1979 **A.M.
Cassandre** Mouron 1985



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264

Art Movements survey, twenty \$300–500

1960 Les Nouveaux
Realistes Contensou 1986
American Art: Third
Quarter Century Van Der
Marck 1973 Amsterdam
Paris Dusseldorf Messer
1972 Central European
Avant-Gardes: Exchange
and Transformation,
1910–1930 Benson 2002
Conceptual Art Meyer
1972 Dada Port Anvers

Joostens 2000 Drawing
Distinctions: American
Drawings of the Seventies
Kren 1981 Early American
Modernist Painting
1910–1935 Davidson
1981 GIE: Guggenheim
International Exhibition
1971 Messer 1971 Ice
Cream: Contemporary Art
in Culture, 10 Curators, 100
Contemporary Artists, 10

Source Artists Edelsztein,
et al. 2007 Making
Mischief: Dada Invades
New York Naumann and
Venn 1996 Monochromes:
From Malevich to the
Present Rose 2006 New
Art in America: Fifty
Painters of the Twentieth
Century Baur, et al. 1957
Not So Long Ago: Art of
the 1920s In Europe and
America Goodall 1972
Ruins in Contemporary
Art: The Stumbling Present
Gonzalez 2013 Surreal

Lives: The Surrealists
1917–1945 Brandon
1999 Surrealism: Desire
Unbound Mundy 2001
The Emergent Decade:
Latin American Painters
and Painting in the 1960s
Messer 1966 This Is Not To
Be Looked At: Highlights
From the Permanent
Collection of the Museum
of Contemporary Art, Los
Angeles Strick, Goldstein,
Morse and Schimmel 2008
1000 Years of Swiss Art
Horat 1992



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265

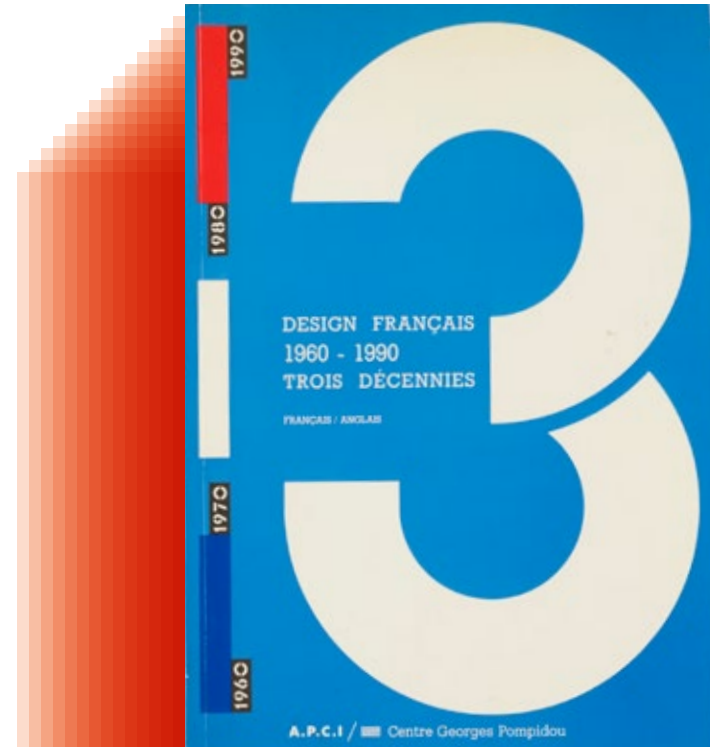
French Design survey, twenty \$500–700

Charlotte Perriand
Vedrenne 2005 Charlotte
Perriand A Life of
Creation Perriand 2003
Charlotte Perriand An Art
of Living McLeod 2003
Christie's London J.M.
Frank A Private European

Collection Dolman 2000
Color Moves: Art &
Fashion by Sonia Delaunay
Brown and McQuaid 2011
Design Francais Burkhardt
1990 Design Francais
1960–1990 Burkhardt
1988 Edith Wharton's

French Riviera Collas
and Villedary 2002 Eileen
Grey Baudot 1998 Hector
Guimard Rheims 1985 Jean
Lurcat 1928 Jean Royère
Decorateur a Paris Olivie
1999 La Cambre 1928 1978
Delevoy 1978 Le Monde
de Jean Cocteau Cocteau
1995 Paris 1937 Worlds of
Exhibition Herbert 1998
René Herbst Pioneer of

Modernism Delaporte
2004 Rob. Mallet-Stevens
Architecture, Furniture,
Interior Design Pinchon
1990 The Decorative Arts
in France 1900–1942,
La Societe des Artistes
Decorateurs Brunhammer
Tise 1980 Tony Garnier Une
Cite Industrielle Mariani
1990 Universe of Style J.M.
Frank Baudot 1998



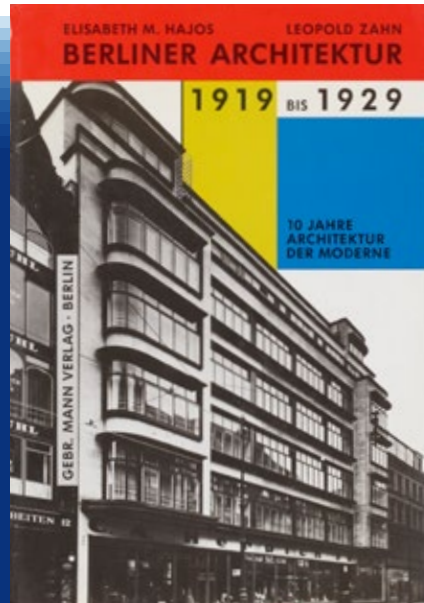
auction 7 november 2018

Contemporary:
Architecture and Interiors of the 1950s Jackson 1994 **A Decade of New Architecture** Giedion 1951 **A Visual History of Twentieth-Century Architecture** Sharp 1972 **ABC: International Constructivist Architecture, 1922–1939** Ingberman 1994 **Architectural Illustration: The Value Delineation Process** Oles 1979 **Berliner Architektur 1919 Bis 1929: 10 Jahre Architektur Der Moderne** Hajos and Zahn 1996 **Case Study Houses** Smith 2009 **Color For Architecture** Porter

and Mikellides 1976 **Color in Townscape** Duttman, Schmuck and Uhl 1981 **Encyclopedia of Modern Architecture** Peht 1964 **Florida Modern** Hochstim 2004 **Home Delivery: Fabricating the Modern Dwelling** Bergdoll and Christensen 2008 **Japanese Architecture, Tourist Library Vol. 6** Kishida 1952 **La Ciudad Moderna: Arquitectura Racionalista En Valencia, 1** Bonet 1998

La Ciudad Moderna: Arquitectura Racionalista En Valencia, 2 Rojas, Torres and Molins 1998 **Marmol Radziner + Associates: Between Architecture and Construction** Marmol and Radziner 2008 **Modern Architecture** Tafuri and Dal Co 1979 **Modern European Buildings** Yerbury 1928 **Modernismo: Architecture and Design in Catalonia** Riquer, Permanyer, et al. 2003 **New Architecture in Japan** Sumner, Pollock and Littlefield 2010 **New Minimalist Architecture** Petterson 2004

Skyscrapers: The History of the World's Most Famous and Important Skyscrapers Dupre 1996 **The Architect's Remodeling, Renovation, and Restoration Handbook** Simmons 1989 **The Architecture of Happiness** De Botton 2006 **The Second Treasury of Contemporary Houses** Smith Jr. 1959 **Tropical Architecture** Lauber 2005 **Twentieth Century Architecture: The Middle Years 1940–65** Jacobus 1966 **Twentieth-Century Residential Architecture** Weston 2002



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The Documents of 20th Century Art: Arp on Arp Poems, Essays, Memories Arp 1972 **The Documents of 20th Century Art: Functions of Painting** Leger 1965 **The Documents of**

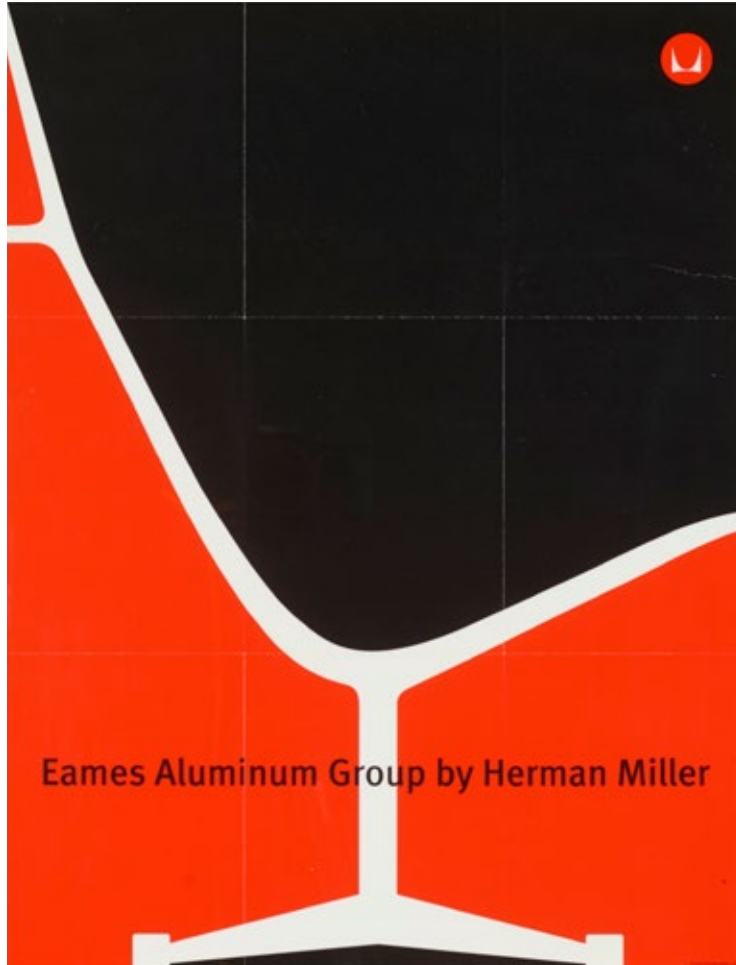
20th Century Art: Futurist Manifestos Apollonio 1973 **The Documents of 20th Century Art: My Life in Sculpture** Lipchitz **The Documents of 20th Century Art: Russian Art of the Avant-Garde: Theory and Criticism 1902–1934** Bowlt 1976 **The Documents of 20th Century Art:**

The Selected Writing of Ad Reinhardt Rose 1975 **The Documents of 20th Century Art: The Tradition of Constructivism** Bann 1974 **The Documents of 20th-Century Art: Dialogues with Marcel Duchamp** Cabanne 1971 **The New Art of Color** Delaunay 1978

THE DOCUMENTS OF 20TH-CENTURY ART
ARP ON ARP
Poems, Essays, Memories
By Jean Arp
Edited by Marcel Jean



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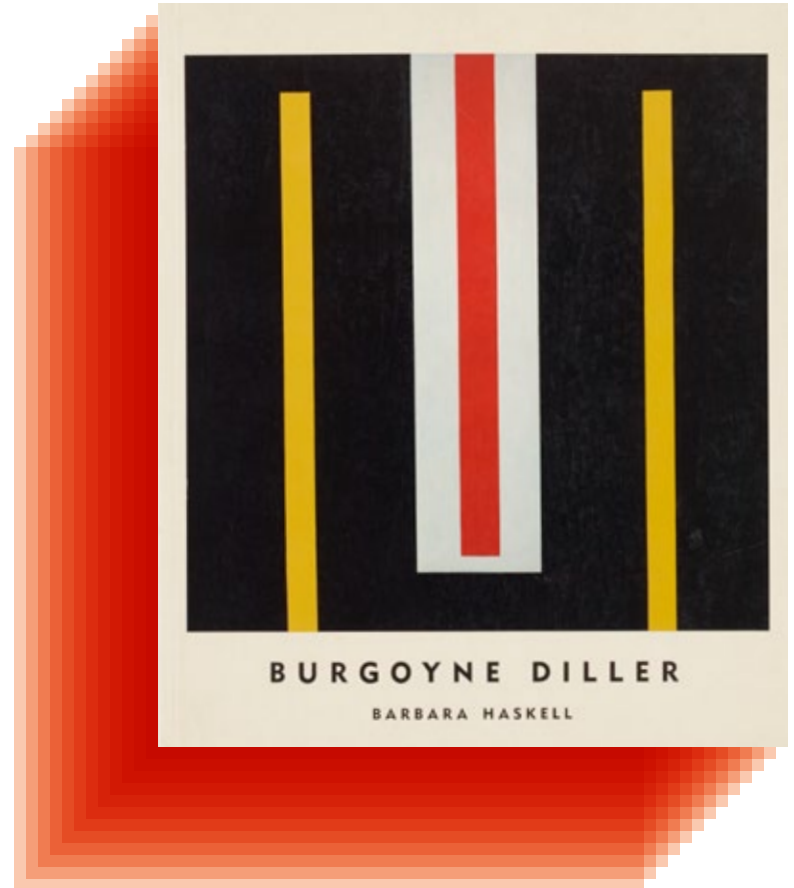
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About Rothko Ashton
1983 **Alfred Jensen**
Concordance Cooke,
Anfam & Newman 2003
Bernard Buffet Simonon
1968 **Brice Marden**
Drawings Lee 1999
Burgoyne Diller Haskell
1990 **Burgoyne Diller:**
Collages November

4, 1999–January 8,
2000 **Rosenfeld** 2000
Carl Andre Sculpture
1959–1977 Bourdon 1978
Christo Bourdon 1969
Eva Hesse Lippard 1976
George Rickey In Berlin
1967–1992 **Merkert and**
Prinz 1992 **George Segal:**

Sculptures Friedman and
Beal 1978 **Georges Braque**
Wunsche 1971 **Kienholz**
September 26–October
24, 1992 Nancy 1992 **Kurt**
Schwitters Retrospective
Schmelenbach 1965 **Naum**
Gabo **Oskar Schlemmer**
Sculpture von Maur 1972
Picasso and American Art
FitzGerald 2007 **Pichler**
Prototypes 1966–69
Herausgegeben 1998 **Piet**

Boon Huisman 2011 **Robert**
Indiana Weinhardt, Jr.
1990 **Robert Indiana Prints**
A Catalogue Raisonne
1951–1991 Sheehan 1991
Sam Francis 1967 **Stamos**
Pomeroy 1970 **The Art**
Show Kienholz 1963–1977
Kienholz 1977 **The**
Hoerengracht Keinholz
1994 **Theodoros Stamos**
Works from 1945 to 1984
Cavaliere 1984



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Jasper Johns
**The 50th Anniversary
 of the Whitney Museum of
 American Art (Double Flag)**
 \$900–1,200



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**Austrian and German
 Modernism survey,
 twenty-four**
 \$500–700

**Bauten Der Arbeit und des
 Verkehrs aus Deutscher
 Gegenwart** Mueller-
 Wulckow 1926 **Das Haus
 für Alle: Zur Geschichte
 der Vorfertigung in
 Deutschland** Junghanns
 1994 **Der Preis Der
 Schönheit: 100 Jahre
 Wiener Werkstatte** Noever
 2003 **Die Nutzlichen
 Kunst: Gestaltende
 Technik und Bildende
 Kunst Seit der Industriellen
 Revolution** Buddensieg
 and Rogge 1981 **Ferdinand
 Kramer: Der Charme**

Des Systematischen
 Lichtenstein 1991 **Gustav
 Hassenpflug 1907–1977**
 Grohn 1995 **Hans Scharoun
 Burkle 1993 Josef Hoffman:
 Tempe e Geometria** Borsi
 and Perizzi 1982 **Josef
 Hoffmann: Interiors
 1902–1913** Witt-Dorring
 2006 **Kolo Moser: Graphic
 Artist and Designer**
 Baroni and D'Auria 1986
**Lilly Reich: Designer and
 Architect** McQuaid 1996

**MAK: Austrian Museum
 of Applied Arts** Noever
 1993 **Model Rum Vaerk:
 20th Century Rooms** Thule
 Kristensen, Hess, et al. 2000
**Modern Architecture in
 Germany** Werner **Modern
 Architecture: A Guidebook
 For His Students To This
 Field of Art** Wagner
 1988 **Oskar Schlemmer**
 Von Maur 1977 **Oskar
 Schlemmer: Bilder, Reliefs,
 Aquarelle, Zeichnungen,**
 Graphik Grohman 1993
**Oskar Schlemmer: Der
 Folkwang-Zyklus Melerei
 Um 1930** Von Maur 1993
Oskar Schlemmer: Man

Kuchling 1971 **Oskar
 Schlemmer: Paintings,
 Sculpture, Drawings** Von
 Maur 1969 **Otto Wagner
 1841–1918: The Expanding
 City, The Beginning of
 Modern Architecture**
 Geretsegger and Peintner
 1970 **Vienna 1900: Art,
 Architecture, and Design**
 Varmedoe 1986 **Vienna
 Moderne: 1898–1918 An
 Early Encounter Between
 Taste and Utility** Adlmann
 1978 **Wien Um 1900:
 Ausstellung Veranstaltet
 Vom Kulturamt Der Stadt
 Wien, 5. Juni Bis 30.
 August 1964** Mandl 1964

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Architectura 1983–1918

Asselbergs, Oxenaar, de Wilde & Wijsenbeek 1975 **Architectuur** Boeken 1981 **Architectuur Van Deze Eeuw** Van and Vriend 1959 **Bart van der Leek** van Straaten 1994 **Bauen '20 '40 Der Niederlandische** zum Neuen Bauen 1971 **Bildende Kunst und Baukunst in den Niederlanden** Oud 1965 **de Interntional Avant-Garde de twee wereldoorlogen** Lehning

De Stijl survey, thirty-one
\$1,000–1,500

1963 **De Mechanisch densende Figuur** Huszar 1985 **De Stijl** Overy 1969 **De Stijl** Jaffe **De Stijl** 1970 **De Stijl 1917–1931** Warncke 1998 **De Stijl 1917–1931** Visions of **Utopia** Friedman 1982 **De Stijl De Nieuwe Beelding in de Architectuur Neo Plasticism in Architecture** Gemeentemuseum 1983 **Dutch Masters, Holland, Pioneers in International Business**

2008 **Functionalism in the Netherlands** Derwig and Mattie 1995 **Grundbegriffe der neuen gestaltenden**

Kunst van Doesburg 1966 **Het Rietveld Schroder Huis** Overly, Buller, den Oudsten and Bertus Mulder 1992 **Hoogbouw (1930)** Duiker 1981 **Jan Wils/ Olympisch Stadion** Kiers 1978 **Kok van de Stijl** Tromp and Dautzenberg 1989 **Mart Stam** Rummele 1991 **Moderne Bouwkunst in Nederland** Landhuisje en De Boerderij 1933 **Mondriaan** Wijsenbeek

1962 **Mondrian e De Stijl L'Ideale Moderno** Olivetti 1990 **Mondrian Natural Reality and Abstract**

Reality An Essay in Trialogue Forn 1919–1920 Mondrian 1995 **Mooier Wonen** Geyer-Raack and Geyer **Nieuwe Bouwkunst in Holland en Europa (1935)** Oud 1981 **Vilmos Huszár 1993 Vilmos Huszár, schilder en ontwerper 1884–1960** Ex and Hoek 1985 **Vordemberge-Gildewart Remembered July 4–September 14 1974** Juda 1974



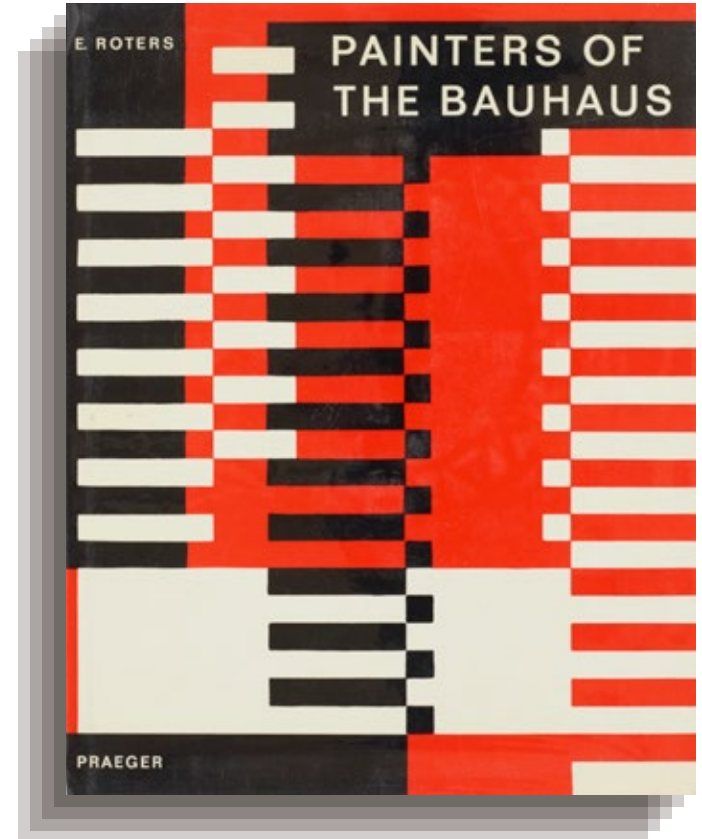
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Bauhaus survey, twenty-three
\$500–700

75 Years of Bauhaus Design 1919–1994 Solwar 1994 **Anni Albers: On Designing Albers 1959** **Art of the Bauhaus Artists and Publications 1982** **Art to Hear Bauhaus: A Conceptual Model** Gropius-Bau 2009 **Bauhaus** Gropius 1976 **Bauhaus** Bayer 1968 **Bauhaus -**

Archiv Schawinsky 1986 Bauhaus 1919–1928 Bayer, Walter + ISE Gropius 1952 **Bauhaus a Conceptual Model** Klassik Stiftung Weimar 2009 **Bauhaus Master** Stolz 2009 **Bauhaus Weimar Dessau** Winger 1969 **Bauhaus Workshops for Modernity** Bergdoll and Dickerman 2009 **Bauhausbauten Dessau** Gropius 1974 **From Bauhaus to Aspen** Chanzit

2005 **Mies van der Rohe Blaser 1997 Modern Artists** Albers 1970 **New Bauhaus in Chicago** Hahn 1988 **Painters of the Bauhaus** Roters 1965 **Sturm Bauhaus Spatwerk** Muche 1995 **The Bauhaus** Naylor 1968 **The Bauhaus Group** Fox Weber 2009 **The Bauhaus Reassessed** Naylor 1985 **The Theater of the Bauhaus** Moholy-Nagy and Molnar 1961



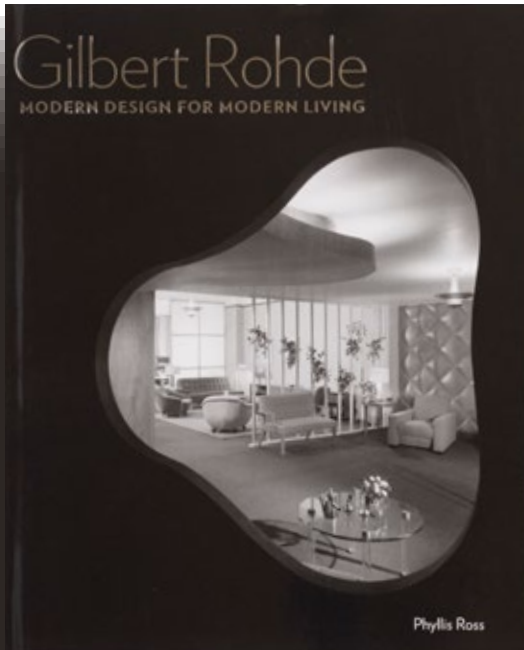
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Design survey, twenty
\$300–500

Achille Castiglioni Ferrari
1985 [Charles Rennie Mackintosh as a Designer of Chairs](#) Alison 1977
[Charlotte Perriand - A Life of Creation: An Autobiography](#) Perriand
2003 [Christopher Dresser Halen 1990 Christopher Dresser 1834–1904](#)
Whiteway 2001 [Der Stuhl](#) Rasch 1992 [Gilbert](#)

[Rohde: Modern Design for Modern Living](#) Ross
2009 [Ikepod Collections: Limited Edition Mechanical Swiss Chronometers](#) Ike and Newson 2000 [Industrial Design](#) Loewy 1979 [Lloyd Wright: Architect](#) Gebhard
1998 [Marcel Breuer: Furniture and Interiors](#)
Wilk 1981 [Mary and Russel Wright's Guide to Easier Living](#) Wright 1950 [Nature Form and Spirit: The Life and Legacy of George Nakashima](#) Nakashima

2003 [Paulin](#) Vedranne and Fevre 2001 [Richard Schultz](#)
2011 [Rob. Mallet-Stevens: Architecture, Furniture, Interior Design](#) Pinchon
1990 [The World of Bertoa](#) Schiffer and Bertoa 2003
[The World of Bertoa](#) Schiffer and Val O. Bertoa
2003 [Verner Pantan: The Collected Works](#) von Vegesack, and Remmele
2000 [Wharton Esherick: The Journey of a Creative Mind](#) Bascom 2010



the boyd collection | V, word + image

MoMA catalog collection, forty-nine
\$300–500

15 Americans Miller 1952
[19th Annual Report of The Museum of Modern Art](#)
1948 [20th Century Portraits](#) Wheeler 1942 [Abstract Painting and Sculpture in America](#) Ritchie 1951
[Airways to Peace: An Exhibition of Geography for the Future](#) Wilkie 1943
[American Prints 1960–1985](#) Oldenburg and Castleman
1986 [Art For War Veterans](#) Museum of Modern Art
1945 [Art in Our Time: 10th Anniversary Exhibition, Museum of Modern Art](#) Goodyear and Barr, Jr., et al. 1939 [Art in Progress: Fifteenth Anniversary Exhibition](#) Soby 1944 [Art of the Twenties](#) Lieberman
1979 [Creative Art: For Young People, Adults, Schools](#) D'Amico 1951
[Dada, Surrealism and Their Heritage](#) Rubin
1968 [Drawing From the Modern 1945–1975](#) Garrels
2005 [Eleven Europeans in America](#) Sweeney 1946
[Hayter and Studio 17](#) Sweeney 1944 [Hongaarse Konstruktivistische Kunst: 1920–1977](#) Kotte and Hegyi 1977 [Matta](#)

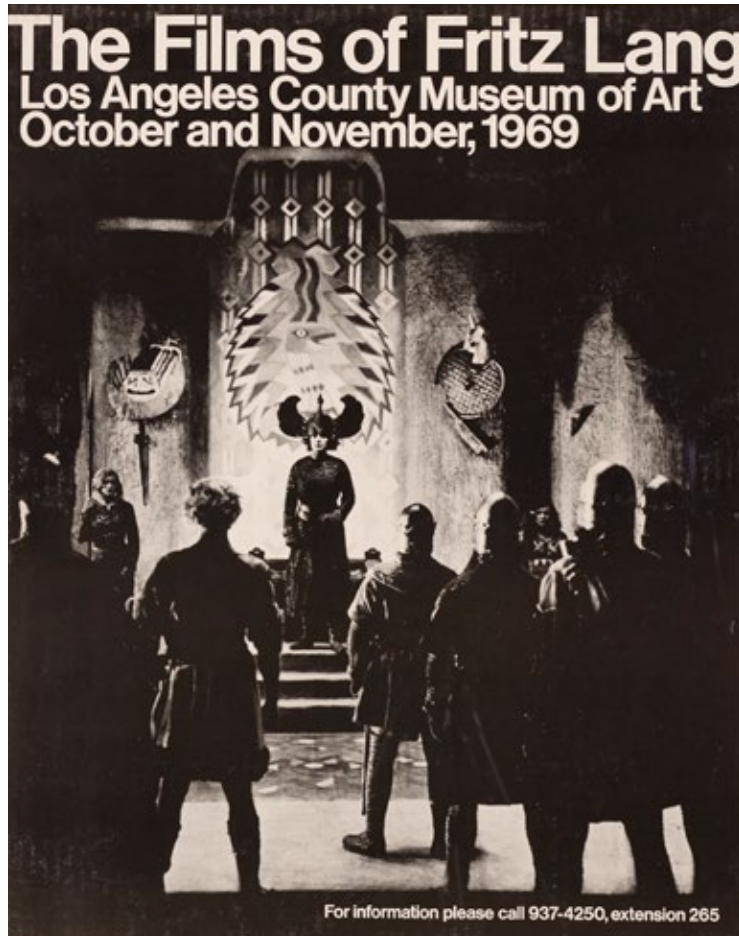
8102 / november 6 / september

Rubin 1957 [Modern Art in Your Life](#) Goldwater and d'Harnoncourt 1953 [Modern Art in Your Life](#) Goldwater and d'Harnoncourt 1953
[Modern Cuban Painters](#) Barr, Jr. 1944 [Modern Drawings](#) Wheeler 1947
[Modern Painting and Sculpture: 1880 to the Present](#) Elderfield 2004
[Modern Works of Art: 5th Anniversary of the Museum of Modern Art](#) Goodyear, Barr, Jr. and Johnson 1934
[Museum of Modern Art Bulletin Vol XI, No. 4, Feb–March 1944: New Acquisitions in American Paintings](#) Soby and Rindge 1944 [New Spanish Painting and Sculpture](#) O'Hara 1960 [New Work on Paper 3](#) Rose 1985 [Open Hearing](#) Toche, et al. 1969
[Painting and Sculpture Acquisitions: Jan. 1, 1957 Through Dec. 31, 1957](#) Barr, Jr. 1958 [Painting and Sculpture Acquisitions: Jan. 1, 1958 Through Dec. 31, 1958](#) Museum of Modern Art 1959 [Painting and Sculpture Acquisitions: July 1, 1955 Through December 31, 1956](#) Barr, Jr. 1957 [Painting and](#)

[Sculpture Acquisitions: MOMA Bulletin, Volume XIII, No. 3, 1956](#) Barr, Jr. 1956
[Printed Art: A View of Two Decades](#) Castleman 1980 [The Bulletin of the Museum of Modern Art \(1933–1941\), Vol. 1](#) Karpel 1967
[The Bulletin of The Museum of Modern Art \(1941–1945\), Vol.2](#) Museum of Modern Art 1967
[The Bulletin of The Museum of Modern Art \(1945–1949\) Vol.3](#) Museum of Modern Art 1967
[The Bulletin of The Museum of Modern Art \(Index\) Vol.7](#) Corson 1967
[The Lillie P. Bliss Collection](#) Goodyear, et al. 1934
[The Minutes of the Sixteenth Annual Meeting of The Museum of Modern Art](#) Clark 1946
[The Modern Drawing: 100 Works on Paper from The Museum of Modern Art](#) Elderfield 1983
[The Museum of Modern Art](#)

[Bulletin, Jan. 1945, Vol. XII, No. 3](#) Barr, Jr., et al. 1945
[The Museum of Modern Art Bulletin, January 1948](#) vol. XV no. 2: [Music and Musicians, Paintings by French Children, Furniture Design Competition](#)
Museum of Modern Art 1948
[The Museum of Modern Art: Builds Franc 1962](#) [The New Japanese Painting and Sculpture](#) Miller and Lieberman 1966
[The Questioning Public: Bulletin of the Museum of Modern Art, fall 1947, No. 1, Vol. XV](#) Wheeler 1947
[The Responsive Eye](#) Seitz 1965
[Theatre Art International Exhibition](#) Simonson, et al. 1934
[Today and Tomorrow](#) Museum of Modern Art 1961
[TVA Architecture as Shown at the Museum of Modern Art](#) Gutheim 1941
[What is Modern Painting?](#) Barr, Jr. 1956





the boyd collection | V, word + image

Adolph Gottlieb Doty and Waldman 1968 Andy Warhol Buchloh 2008 Artschwager, Richard Armstrong 1988 Baumeister Grohmann David Dia Works 1969–2005 Corris 2005 Diego Giacometti Armbruster and Rotzler 1985 George Rickey The Early

Works Davidson III 2004 Georges Vantongerloo 1886–1965 Van De Velde and Ceuleers 1996 Karel Teige 1900–1951 Dluhosch and Svacha 1999 Klimt Dean 1998 Larry Rivers Hunter Mark di Suvero Rose 1995 Mathias Goeritz Morais 1982 Pablo Picasso Boeck and Sabartes 1955 Picasso Linocuts 1958–1963 Karshan 1968 Politics of Rehearsal Alys

2007 Robert Indiana McCoubrey 1968 Roy Lichtenstein Meditations on Art Mercurio 2010 Roy Lichtenstein The Black-and-White Drawings 1961–1968 Dervaux 2011 Stamos Pomeroy 1970 The Sculpture of Picasso Penrose 1967 Wilfredo Lam Fouchet 1976 Wood Works Constructions by Robert Indiana Macklenburg 1984



auction 3 november 2018

Alphaville Godard 1966
 American Film and Society Since 1945 Quart and Auster 1984 Arthur Penn Wood 1970 Autumn Sonata: A Film by Ingmar Bergman Bergman 1978 Barton Fink Miller's Crossing Coen 1991 Belle De Jour Bunuel 1971 Bicycle Thieves De Sica 1968 Blake Edwards Lehman and Luhr 1981 Blood Simple Coen 1988 Cinema in Revolution Schnitzer and Martin 1973 Classic Film Scripts: Le Jour se Leve, a Film by Jacques Prevert and Marcel Carne Carne, Prevert, Brooke, and Hayden 1970 Cocteau, Three Screenplays: Orpheus, The Eternal Return, Beauty and the Beast Cocteau 1972 Conversations with Igor Stravinsky Stravinsky and Craft 1959 D.W. Griffith: American Film Master Barry 1965 Fassbinder Iden, et al. 1981 Fassbinder Rayns 1976 Federico Fellini's Juliet of The Spirits Fellini and Kezich 1965 Fellini Lexicon Rhodie 2002 Fellini: Early Screenplays, Variety Lights and The White Sheik Fellini 1971 Film in Sweden: Stars and Players Cowie 1977 Four Screenplays of Ingmar Bergman Bergman 1960 From the Life of the Marionettes: A Film by Ingmar Bergman Bergman

1980 George Stevens: An American Romantic Richie 1970 Godard: Images, Sounds, Politics MacCabe 1980 High Sierra Balio and Gomery 1979 Igor Stravinsky: Expositions and Developments Stravinsky and Craft 1962 Igor Stravinsky: Memories and Commentaries Stravinsky and Craft 1960 Ivan the Terrible Eisenstein 1970

Jean Renoir: A Life in Pictures Bertin 1986 Jean Vigo Gomes 1971 Les Diaboliques Hayward 2005 M: A Film by Fritz Lang Lang 1968 Modern Film Scripts: Le Petit Soldat, a Film by Jean-Luc Godard Godard and Garnham 1967 Preston Sturges on Preston Sturges Sturges 1991 Russ Meyer: The Life and Films Frasier 1990 Satyajit Ray: The Inner Eye Robinson 1989 Scenes From a Marriage Bergman 1974 Sternberg Braxter 1980 The

Blue Angel Sternberg 1968 The Cinema of Federico Fellini Rosenthal 1976 The Films of Hal Roach Everson 1971 The Films of Jean-Luc Godard Dixon 1997 The Films of Robert Rossen Casty 1969 The Films of Tennessee Williams Phillips 1980 The Rules of the Game Renoir 1970 Three Films of Woody Allen: Zelig, Broadway Danny Rose, The Purple Rose of Cairo Allen 1987 Tristana Bunuel 1971 Truffaut Allen 1974



the boyd collection | V, word + image



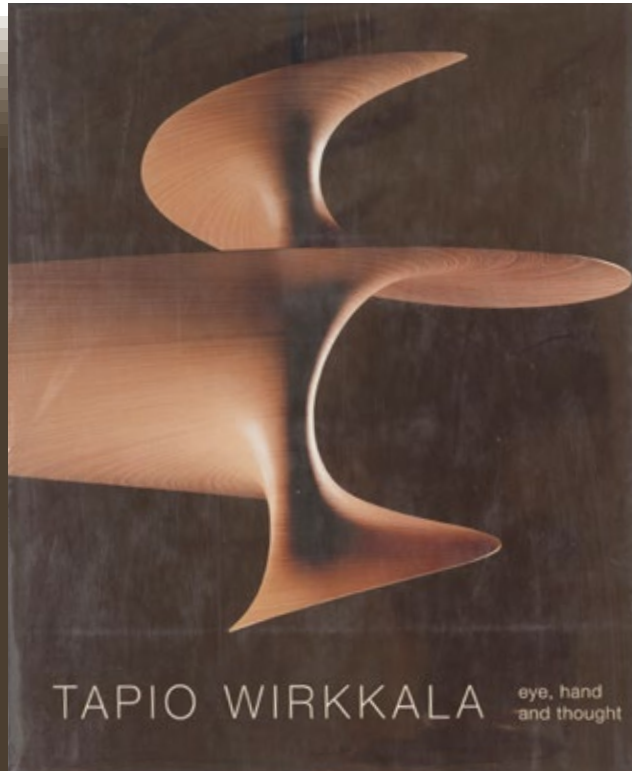
auction 7 november 2018

Scandinavian Design survey, fifteen
\$200–300

A Treasury of Scandinavian Design Zahle 1961 **Aalto and America** Anderson and Fenske Fixler 2012 **Aalto Architecture and Furniture** Breines 1938 **Alvar Aalto** Weston 2011 **Alvar Aalto** Fleig 1965 **Alvar Aalto:**

Points of Contact Lahti 1994 **Arne Jacobsen** Solaguren-Beascoa de Corral 1991 **Arne Jacobsen Danske Designere** Tojner 2002 **Bjarne Thinn Syvertsen and Modern Architecture** Thorkildsen, Sorensen, Sellaeg & Bengston 2008 **Design in Scandinavia** Cheek, Jr. **Tapio Wirkkala**

eye, hand and thought Aav 2000 **The Art of Scandinavia 1** Anker and Hamlyn 1970 **The Art of Scandinavia 2** Andersson & Hamlyn 1970 **Utopia & Reality Modernity in Sweden 1900–1960** Weber Soros 2002 **Verner Pantone The Collected Works** Remmele 2000



the boyd collection | V, word + image

Carlo Mollino exhibition poster
\$700–900



8102 2018 november 2 november 7

African Art Duerden 1971
African Art Duerden 1968
African Art: Its Background and Traditions Wassing 1968
African Art: The Arts of Mankind Delange, Malraux and Parrot 1968
African Masks Monti 1969
African Negro Art Sweeney 1935
African Sculpture Flagg and Plass 1966
African Textiles and Decorative Arts Sieber

1972 **Afrikanische Masken** Noske and Gluck 1956
Art of the South Pacific Islands Wingert 1953
Asiatic Art Visser
Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico Fields, Pohl and Lyall 2012
Classical African Sculpture Trowell 1964
Face of the Spirits: Masks From the Zaire Basin Herreman and

Petridis 1993
La Sculpture des Peintres Prat 1997
Lascaux: Paintings and Engravings Laming 1959
Le Maschere Africane Monti 1966
Magiciens de la Terre Martin, et al. 1989
Maori Wood Sculpture of New Zealand Barrow 1969
Perspectives: Angles on African Art Baldwin, et al. 1987
Prehistoric and Primitive Art Pericot-Garcia, Galloway and Lommel 1967
Primitive Art Adam 1949
Ritualmasken Afrikas Herold 1967

Royal Art of Benin: The Perls Collection Ezra 1992
Sculpture of Black Africa: The Paul Tishman Collection Sieber and Rubin 1968
Sculptures Negres and Sculptres d'Afrique, d'Amerique, d'Ocea: Collection Andre Breton et Paul Eluard Apollinaire and Guillaume 1972
Songye Neyt 2009
The Arts of Black Africa Laude 1973
Treasures of African Art McLeod 1980
Treasures of Ancient Nigeria Eyo and Willett 1980

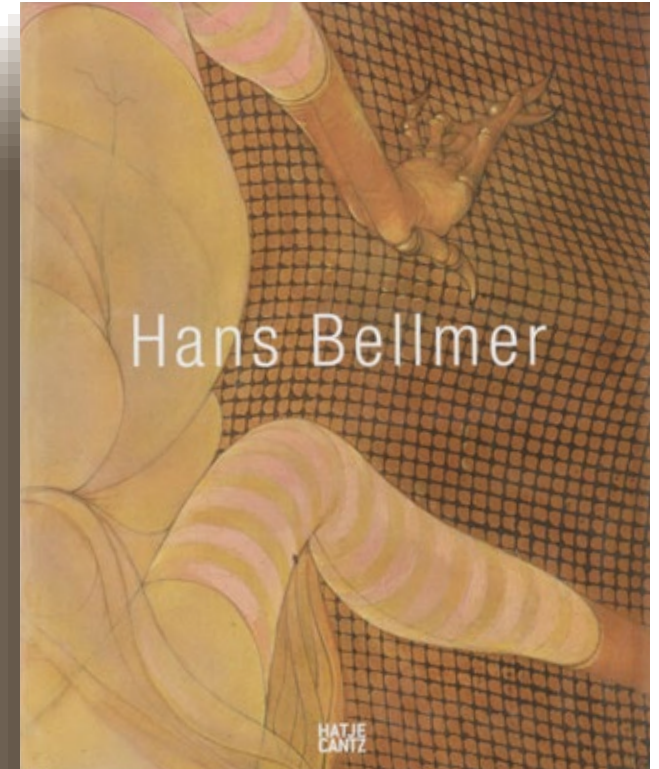
The Colour Library of Art

AFRICAN ART

 48 PAGES IN FULL COLOUR


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Bellmer Presente par Andre Pieyre de Mandiargues Levraut 1980
Hans Bellmer Semff 2006
Hans Bellmer Alexandrian 1972
Hans Bellmer The Anatomy of Anxiety Taylor 2000
Hans Bellmer Zeichnungen und Graphik Bellmer 1967
The Drawings of Hans Bellmer Grall 1972



Hans Bellmer

 HATJE
 CANTZ

auction 9 november 2018

Art survey, twenty-five
\$300 - 500

Abstraction, Geometry, Painting Auping 1989
Adolph Gottlieb: A Survey Exhibition Baranano and Hirsch 2001 **Affinities: Bill Jensen, Myron Stout, Terry Winters, Brice Marden** Halbreich 1983
Architectural Sculpture Burchett 1980 **Circle: Inter** Martin, Nicholson, and Gabo 1971 **Contemporary Sculpture** Seitz, et al. 1965
Cubism and Twentieth-Century Art Rosenblum

1960 **Earthly Forms: The Biomorphic Sculpture of Arp, Calder, Noguchi** Glimcher 2000 **Had Gadya The Only Kid: Facsimile of El Lissitzky's Edition of 1919** Band and Perloff 2004
Ilse Bing: Photography Through The Looking Glass Dryansky 2006
James Rosenquist Tucker 1972
Kurt Schwitters 1887-1948 Osten 1963
Le Surrealisme C'est Moi!

Hommage a Salvador Dali Matt, Gardner, et al. 2011
Made in USA: An Americanization in Modern Art, The '50s and '60s Stich 1987
Malewitsch-Mondrian Und Ihre Kreise Hack 1976
Movements in Modern Art: Abstract Art Gore New York
Modern: The Arts and the City Scott and Rutkoff 1999
Noguchi and Rickey and Smith Solley and Mato 1970
October Files: Eva Hesse Nixon 2002
Planes: The Planar Dimension, Europe, 1912-1932 Rowell 1979
Prints: Bochner,

LeWitt, Mangold, Marden, Martin, Renouf, Rockbourne, Ryman Withrow and Tousley 1975
Robert Mangold: Paintings 1964-1982 Wilde, Singer, and van Grevenstein 1982
The Art of Assemblage Seitz 1961
The New Sculpture 1965-75: Hesse, Smithson, Tuttle, Nauman, Serra, Le Va, Saret, Sonnier, Benglis, Shapiro
Armstrong and Marshall 1990
Vordemberge-Gildewart: The Complete Works Helms 1990



the boyd collection | V, word + image

Oscar Niemeyer monographs, thirteen
\$150 - 200

AA: L/Architecture D'Aujourd'Hui #171: Oscar Niemeyer Pontoizeau 1974
Oscar Niemeyer Salvaing 2002
Oscar Niemeyer Papadaki 1960
Oscar Niemeyer 1937-1997 Gallery MA

2009 **Oscar Niemeyer and Brazilian Free-Form Modernism** Underwood 1994
Oscar Niemeyer and the Architecture of Brazil Underwood 1994
Oscar Niemeyer: Curves of Irreverence Philippou 2008
Oscar Niemeyer: Eine Legende der Moderne / A Legend of Modernism Andreas

and Flagge 2003
Oscar Niemeyer: Houses Hess 2006
Oscar Niemeyer: Minha Arquitetura 1937-2005 Niemeyer 2005
Oscar Niemeyer: Works and Projects Botey 1996
The Curves of Time: The Memoirs of Oscar Niemeyer Neimeyer 2000
The Work Of Oscar Niemeyer Papadaki 1957



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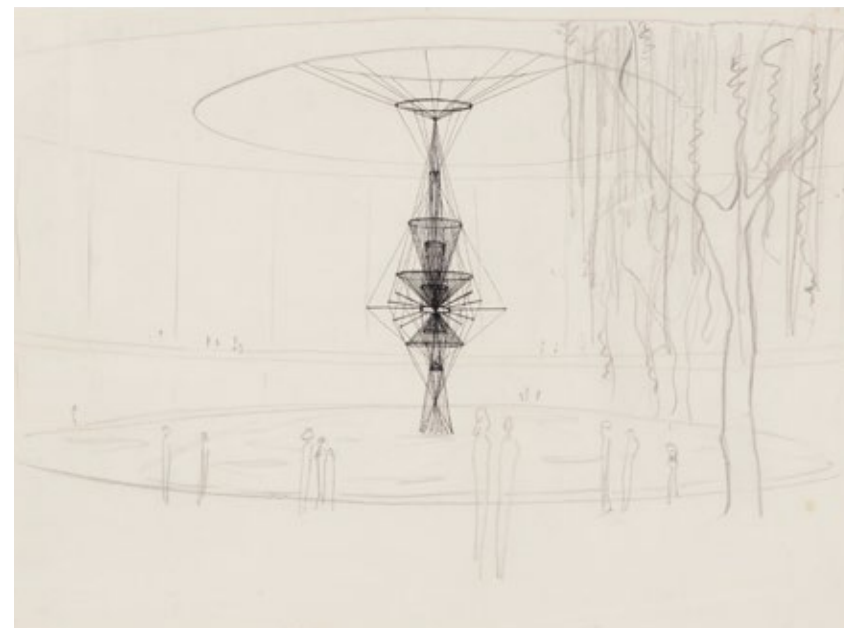
Carlo Mollino
exhibition poster
\$200–300



the boyd collection | V, word + image

287

Richard Lippold
study for Brussels
World's Fair
\$2,000–3,000



auction 3 november 2018

288

Artist Unknown
Italian Liberal
Party poster
\$200–300



the boyd collection | V, word + image

289

Ludwig Mies van der
Rohe monographs,
fourteen
\$300–500

Less is More: Minimalism in Architecture and the other arts Savi and Montaner 1996
Ludwig Mies van der Rohe Glaeser 1977
Ludwig Mies van der Rohe & Lilly Reich Furniture and Interiors Lange 2006
Mies in America Lambert 2002
Mies in Berlin Bergdoll 2001
Mies Reconsidered: His Career, Legacy and Disciples Rossen 1986
Mies van der Rohe Speyer 1968
Mies van der Rohe

Hilberseimer 1956
Mies van der Rohe Johnson 1947
Mies van der Rohe A Critical Biography Schulze 1985
Mies van der Rohe at Work Carter 1999
Mies van der Rohe Furniture and Interiors Blaser 1982
Mies van der Rohe The Krefeld Villas Kleinman and Van Duzer 2005
Mies van der Rohe: Architecture and Design in Stuttgart, Barcelona, Brno von Vegesack 1998

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Deir Witlich
PRAGUE FIN DE SIECLE
Platanus

Kloster
Whitney Museum • Norton

Craig Ellwood
Nell Jackson

MORRIS LAPIDUS

Prehistoric and
Primitive Art

THE ARTS
OF MANKIND
AFRICAN ART

ROYAL ART OF BENIN
The Ibe Collection

CHILDREN OF THE PLUMED SERPENT

face of the spirits

MAORI WOOD SCULPTURE
T. BARROW

AFRICAN ART

Classical African Sculpture • Trowell

THE ARTS OF AFRICAN ART

American Art Since 1900

Das Zeichnen der Westafrikaner
Oktogon

AMBIENTE/ARTS
DUAL POTENTIAL ALLA BOCA ART

OP ART
Cyril Barrett

ARTE POVERA
JANUINO

DADE

ABSTRACT EXPRESSIONISM: WORDS ON PAPER
The Metropolitan Museum of Art
High Museum of Art, New York

AN AMERICAN RENAISSANCE • WASHINGTON AND SCULPTURE SPACE 1900 • ABRAHAM

ROBERT HUGHES
THE SHOCK OF THE NEW

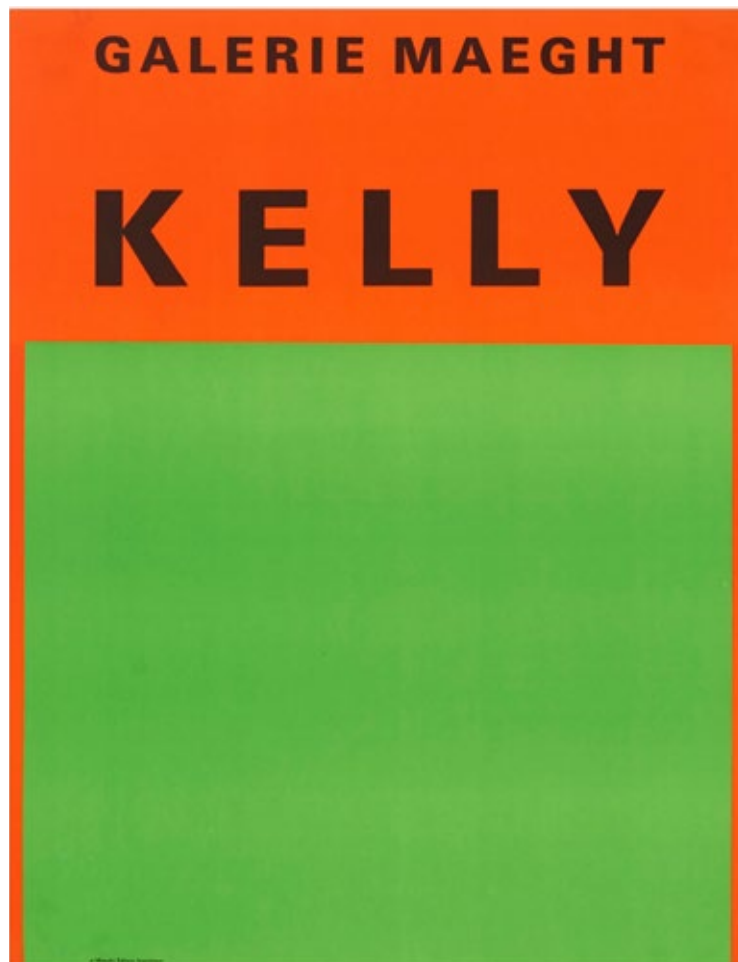
abstractions américaines

abstractions américaines

International Index of MULTIPLES

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Ellsworth Kelly
exhibition poster
\$400–600

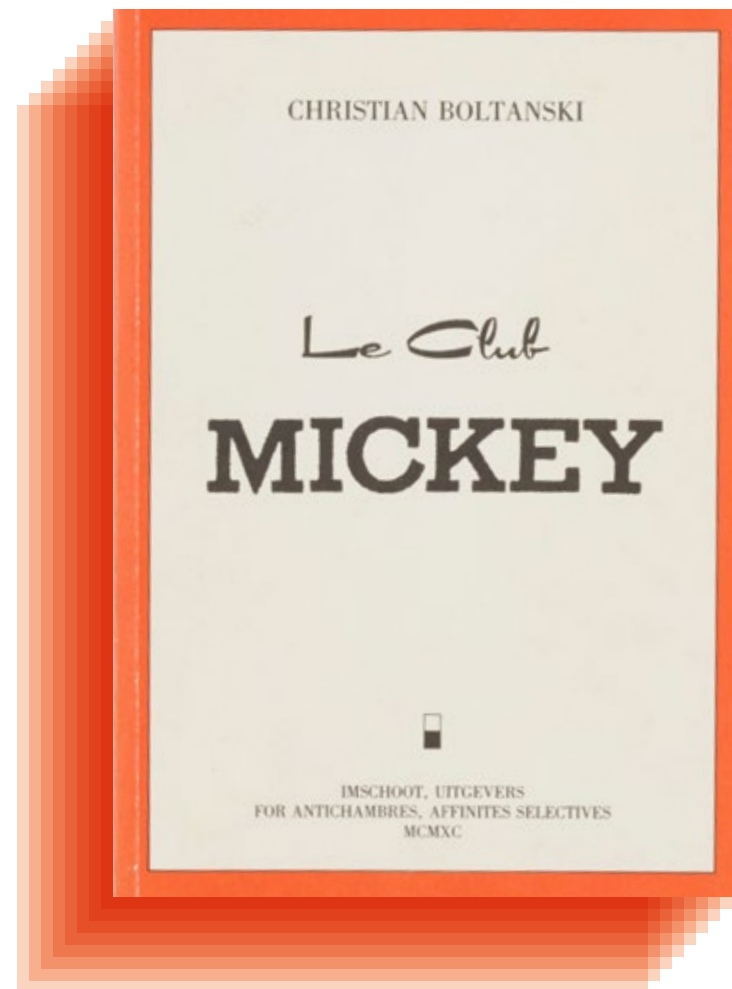


the boyd collection | V, word + image

291

Christian Boltanski
monographs, four
\$200–300

Archive of the Carnegie
International 1896–1991
Boltanski 1991 Christian
Boltanski: Lessons of
Darkness Gumert and
Jacob 1988 Christian
Boltanski: White Shadows
Boltanski 1991 Le Club
Mickey Boltanski 1990



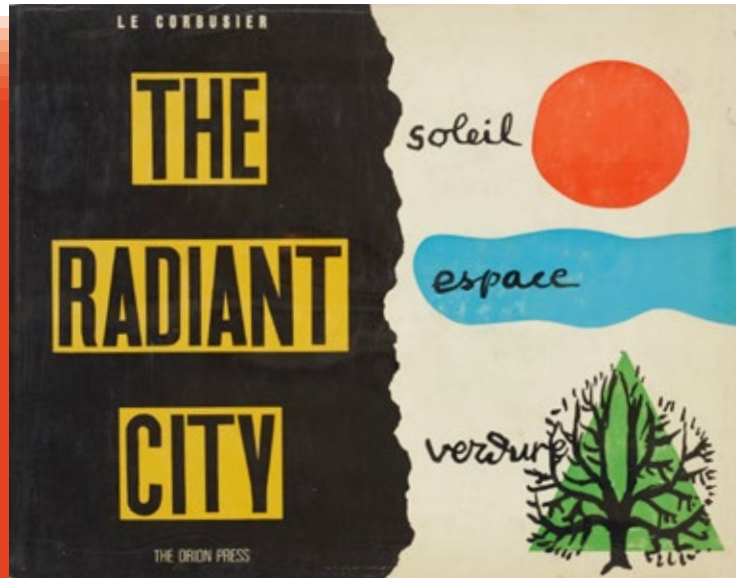
auction 3 november 2018

Le Corbusier
monographs, twenty-six
 \$1,000–1,500

[Euvre Lithographique](#)
[Le Corbusier](#) Weber 1972
[Le Corbusier](#) Boesiger 1972
[Le Corbusier](#) USA Inc.
[Le Corbusier](#) Fumeaux
 Jordan 1972 [Le Corbusier](#)
 Baukunst 1926 [Le Corbusier](#)
 Gast 2000 [Le Corbusier](#)
 Izzo and Gubitosi 1978
[Le Corbusier 1910–65](#)
 Boesiger and Girsberger
 1967 [Le Corbusier](#)
 1910–65 [Le Corbusier](#)

1929–34 Jeanneret 1947
[Le Corbusier 1946–1952](#)
 Boesiger 1953 [Le Corbusier](#)
[Architect Painter Writer](#)
 Papadaki 1948 [Le Corbusier](#)
[architect painter writer](#)
 Papadaki 1948 [Le Corbusier](#)
[Ideas and Forms](#) Curtis
 1986 [Le Corbusier Secret](#)
 Billeter 1987 [Le Corbusier](#)
[The Graphic Work](#) Weber
 2004 [Le Corbusier une](#)
[encyclopedie monographie](#)
 Lucan 1990 [Le Corbusier,](#)
[Designer: Furniture](#)
 1929 DeFusco 1977 [Le](#)
[Corbusier: The Machine](#)

[and the Grand Design](#)
 Evenson 1969 [Le Corbusier](#)
[Early Works Architectural](#)
[Monographs 12](#) Jeanneret-
 Gris 1987 [Les Voyages](#)
[d'Allemagne Carnets](#) 1994
[The Artist The Writer](#)
 Hervé 1970 [The Radiant](#)
[City](#) Le Corbusier 1967 [UN](#)
[Headquarters Practical](#)
[Application of a Philosophy](#)
[of the Domain of Building](#)
 1947 [Voiture Minimum](#)
[Le Corbusier and the](#)
[Automobile](#) Amado 2011
[Zwei Wohnhäuser](#) Roth 1977



the boyd collection | V, word + image

Jack Pierson
collection, eight
 \$200–300

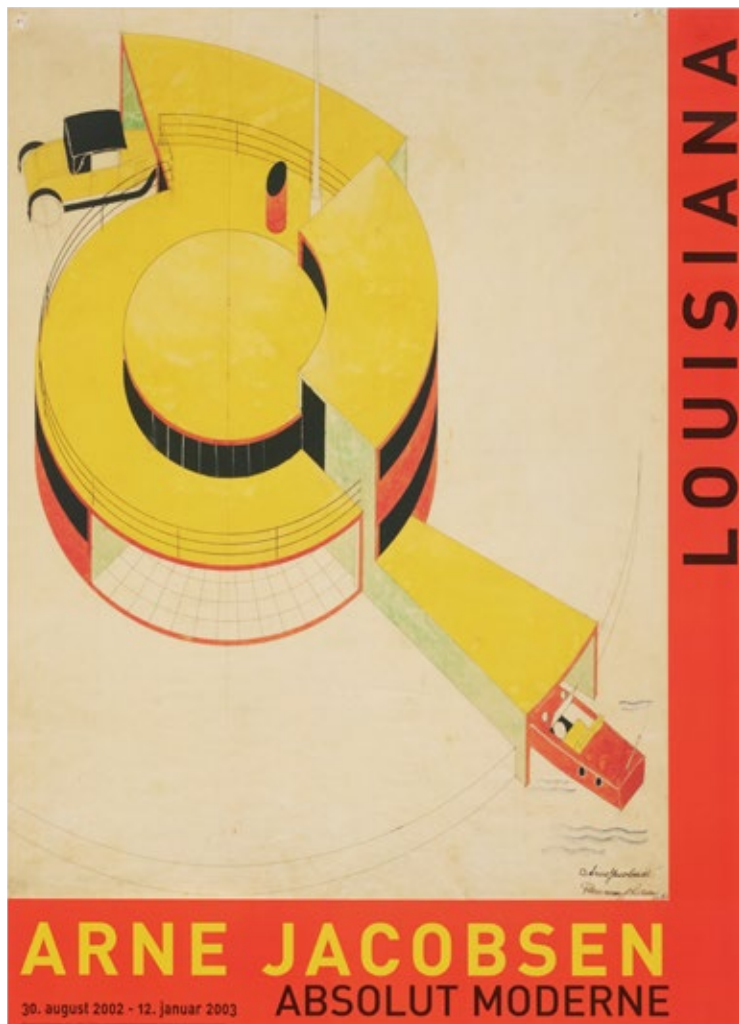
[Angel Youth](#) Pierson 1992
[I Thought I Knew](#) Pierson
 1992 [Ithaka](#) Pierson 2008
[Jack Pierson Self Portrait](#)
 Grzanic 2003 [Jack](#)
[Pierson The Lonely Life](#)
 Goodrow and Weiermair
 1997 [Real Gone](#) Lewis
 1993 [Sing a song of](#)
[sixpence](#) Pierson 1997 [All](#)
[of a Sudden](#) Pierson 1995



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Arne Jacobsen
exhibition poster
\$200–300



the boyd collection | V, word + image

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Richard Serra
monographs, five
\$150–200

Richard Serra Sculpture:
Forty Years McShine and
Lynne Cooke 2007 Richard
Serra Torqued Ellipses
Cooke and Govan 1997
Richard Serra Weight
and Measure Serota 1992
Richard Serra: Notebooks
Serra 2011 Áfangar Serra
and Reinartz 1991

auction 3 november 2018



Richard Serra Weight and Measure 1992

**Modern Houses
and Interiors survey,
twenty-one**
\$300–500

82 Distinctive Houses
for Architectural Record
Mason 1952 An Anthology
of Houses Pidgeon and
Crosby 1960 Arts and
Crafts Master The Houses
and Gardens Scott 2010
At Home in Manhattan
Modern Decorative Arts,
1925 to the Depression
Davies 1983 Design of

Modern Interiors Ford and
Morrow Ford Geometry in
Architecture Blackwell 1984
Innenausbau Wohnhaus
1958 Interior Design of
the 20th Century Massey
1990 San Francisco Modern
Sardor 1998 The American
House Today Morrow
Ford and Creighton 1951
The House Beautiful
Treasury of Contemporary
American Homes Barry
1958 The Iconic Interior
Bradbury 2012 The Iconic

Interior 1900 to the
Present Bradbury 2012 The
Interior Design Business
Handbook Knackstedt
1988 The Modern House
in America Ford and
Morrow Ford 1940 The
Modern House Revisited
1996 The Modern Room
Peluzzi 1967 The Modernist
Home Benton 2006 The
Modernist House 2009
Tomorrow's House Wright
1945 Too Much is Never
Enough Lapidus 1996



the boyd collection | V, word + image

**Julius Shulman
Richard Neutra's Wirin
House, Los Angeles**
\$500–700



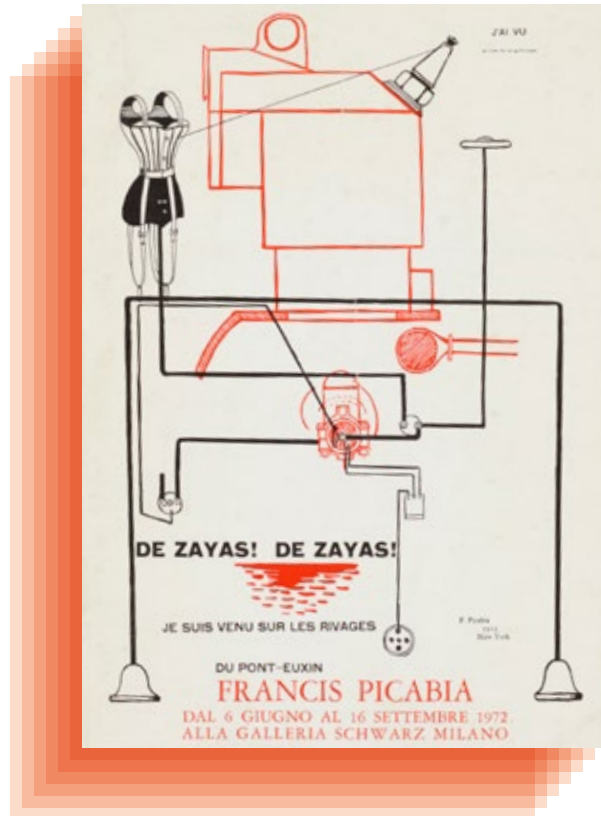
81018 | auction 3 november 2018

Aleksandr Rodchenko:
[Experiments for the Future, Diaries, Essays, Letters, and Other Writings](#) Rodchenko 2005 **Andy Warhol** Coplans 1970 **Charles Sheeler** Sims 1980 **Edward Kienholz:**
[11+11 Tableaux](#) Hulten and Walden 1970 **Edward Kienholz: An Exhibition Organized by the Los Angeles County Museum of Art in Cooperation with the Museum's Contemporary Art Council** Elliot and Tuchman 1966 **Edward Kienholz: Tableaux** Hulten, Kienholz, and de Wilde 1970 **Edward Kienholz: Volksempfänger** Merker, Wiegenstein, and Rotzler 1977 **Francis Picabia** Camfield and Duchamp 1972 **George Rickey: Retrospective Exhibition 1971–72** Wight 1971 **Human, Environment and Future** Kienholz 1994 **Jim Dine Designs for A Midsummer Night's Dream** Allen and Lieberman 1968 **Kandinsky** Schmidt 1920 **Kandinsky: Selection**

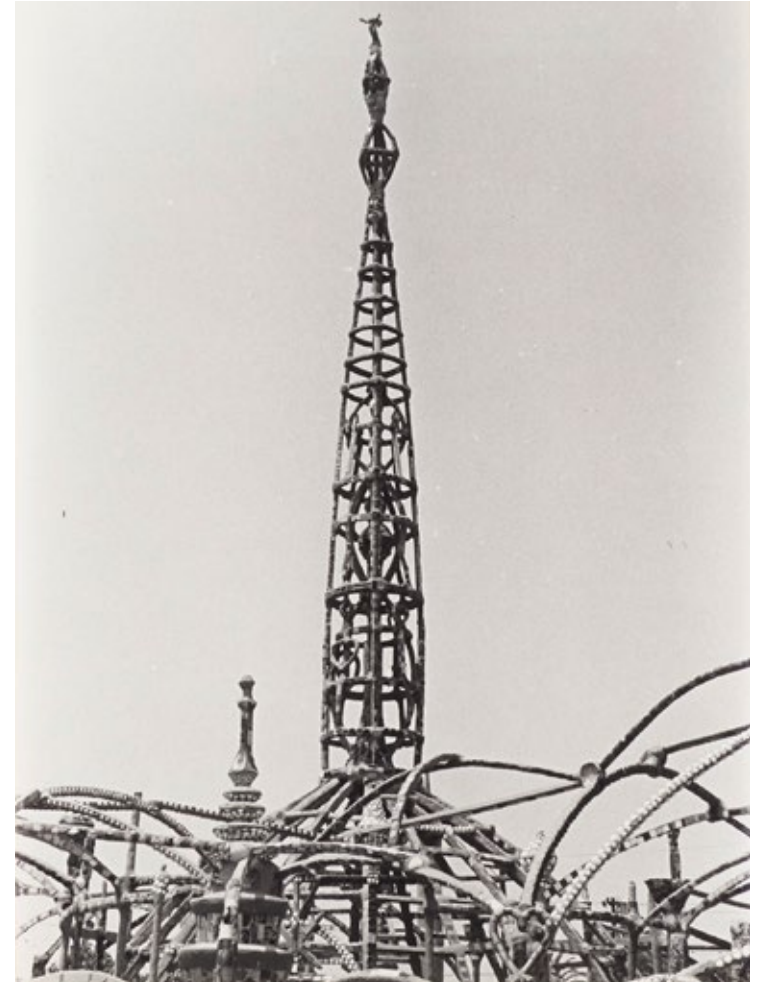
Chronique de la vie Artistique 14 Grohmann, Morlion, and Marlier 1933 **Kienholz** Kelly 1989 **Klee and Kandinsky in Munich and at the Bauhaus** Tower 1981 **Marcel Duchamp** Alexandrian 1977 **Marcel Duchamp: In Perspective** Masheck 1975 **Morris Louis** Reitz 1991 **Morris Louis** Garberi 1990

Morris Louis 1912–1962 Fried 1967 **Morris Louis: Major Works** Emmerich 1985 **Morris Louis: The Museum of Modern Art New York** Elderfield 1986 **N3: The Irish Pavilion at the Seventh International Biennale, Venice** Maybury, et al. 2001 **Palermo: Bilder Objekte Zeichnungen** Ronte and Schrenk 1994 **Penguin New Art 4: Claes Oldenburg** Johnson 1971 **Richard Serra's Tilted Arc** Weyergraf-Serra

and Buskirk 1988 **Robert Mangold** Yau 1994 **Robert Motherwell** O'Hara 1965 **Robert Motherwell** Pleynet 1989 **Robert Motherwell: Reconciliation Elegy** Carmean, Jr. 1980 **Robert Rauschenberg** Forge 1968 **Sophie Taeuber-Arp** Lanchner 1981 **The Collected Writings of Robert Motherwell** Terenzio 1992 **The Prints of Robert Motherwell** Terenzio and Belknap 1990 **Yves Tanguy** Thrall Soby 1955



the boyd collection | V, word + image



auction 3 november 2018

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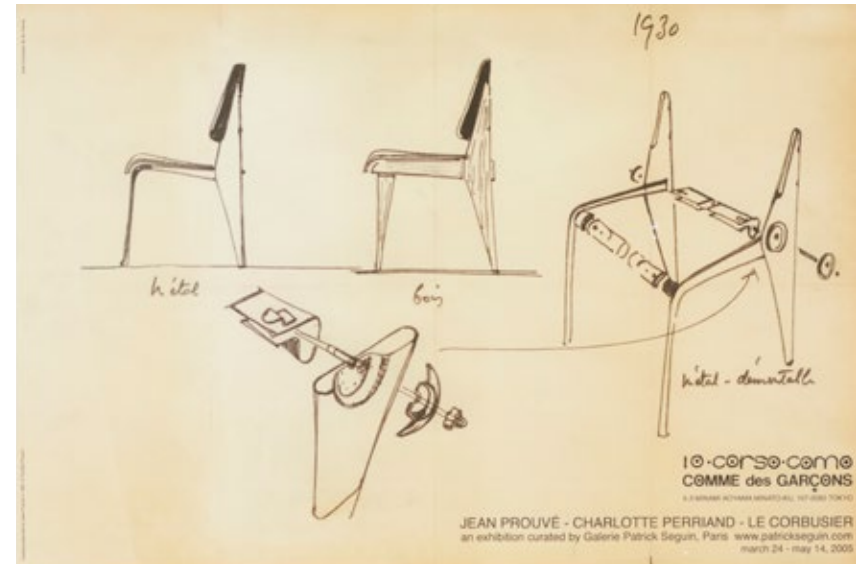
Jefferson Airplane
poster
\$500-700



the boyd collection | V, word + image

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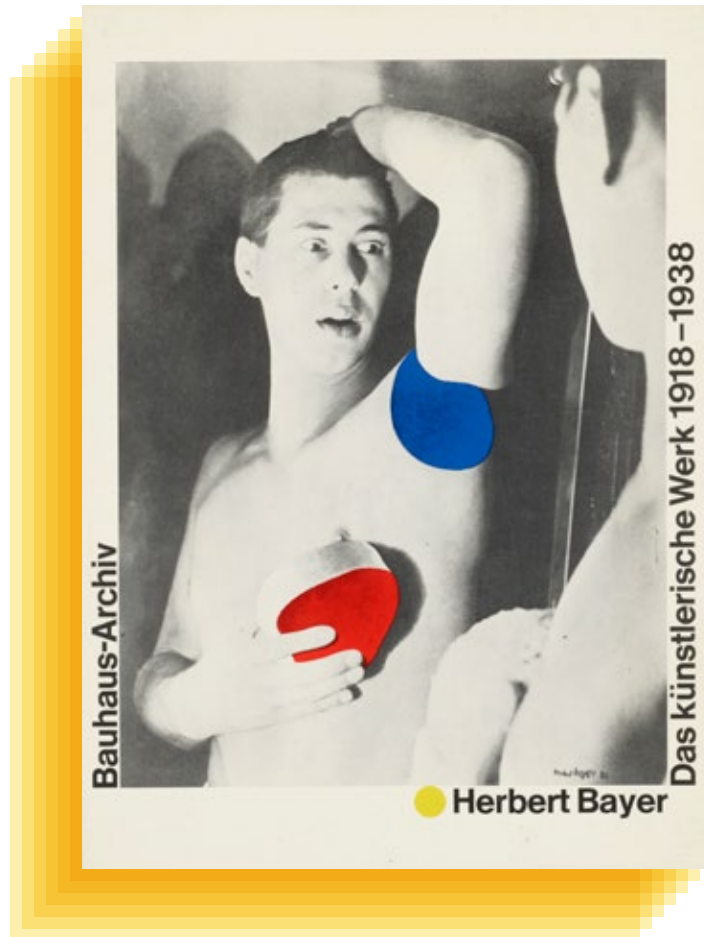
Jean Prouvé
exhibition poster
\$300-500



auction 3 november 2018

A Total Concept Bayer
 1973 Bauhaus-Archiv
Das Künstlerische
Werk 1918–1938 Bayer
 1982 Bayer Recent
Paintings Bayer 1982 Das
Druckgrafische werk bis
1971 Bayer 1967 From
Bauhaus to Aspen Chanzit
 2005 Gebrauchs Graphik
 Bayer 1952 Herbert Bayer

Collection and Archive at
the Denver Art Museum
 Chanzit 1988 Herbert Bayer
Recent Works January
6–30 1979 Bayer 1979
Modern Art in Advertising
 Bayer 1945 Roswell
Museum and Art Center
 Bayer 1962 Two Visions of
Space Bayer 1969



the boyd collection | V, word + image

Alfred Jensen Paintings
and Diagrams from the
Years 1957–1977 Cathcart
 and Tucker 1977 Alberto
Giacometti Hohl 1985
Brancusi Bogza 1965
Brancusi Jianou 1963
Brancusi Shanes 1989 Carl
Andre Hollis Frampton
12 Dialogues 1962–1963

Buchloh 1963 Constantin
Brancusi 1876–1957 A
Retrospective Exhibition
 Geist 1969 David Smith
 Smith 1968 Grosz
 Kranzfelder 1994 Hoeren
Gracht Reddin Kienholz
 1994 Joseph Cornell
 McShine 1980 Kienholz
 Kienholz 1992 Kurt
Schwitters Schmalenbach
 1982 Mark Rothko Anfam
 1998 Matisse 1869–1954
 Essers 1997 Miró Rowell

1970 Oskar Schlemmer
 Lehman and Richardson
 1987 Ralston Crawford
 Agee 1983 René Magritte
 Thrall Soby 1965 Robert
Morris Compton & Sylvester
 1971 Robert Smithson:
Sculpture Hobbs 1981
Schwitters March–April
1963 Bolliger 1963 Susan
Rothenberg Simon 1991
The Art Show 1963–1977
 Kienholz 1977 The Girls of
Mel Ramos Claridge 1975



auction 7 november 2018

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Margaret De Patta
Untitled
\$500-700



the boyd collection | V, word + image

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John Baldessari
collection, eight
\$700-900

Baldessari - RMS W VU:
Wallpaper, Lamps and
Plants (New) Wolfs 1998
Four Events and Reactions
Baldessari 1975 John
Baldessari Baldessari 1987
John Baldessari Tucker and
Pincus-Witten 1981 John
Baldessari Tetrad Series

McEvelley 1999 Prima Facie:
Marilyn's Dress A Poem (in
Four Parts) Baldessari 2006
Terskel/Threshold: John
Baldessari Brockmann 1996
Throwing a Ball Once to
Get Three Melodies and
Fifteen Chords Baldessari
1975

auction 3 november 2018



306

Raymond Loewy
exhibition poster
\$100–150

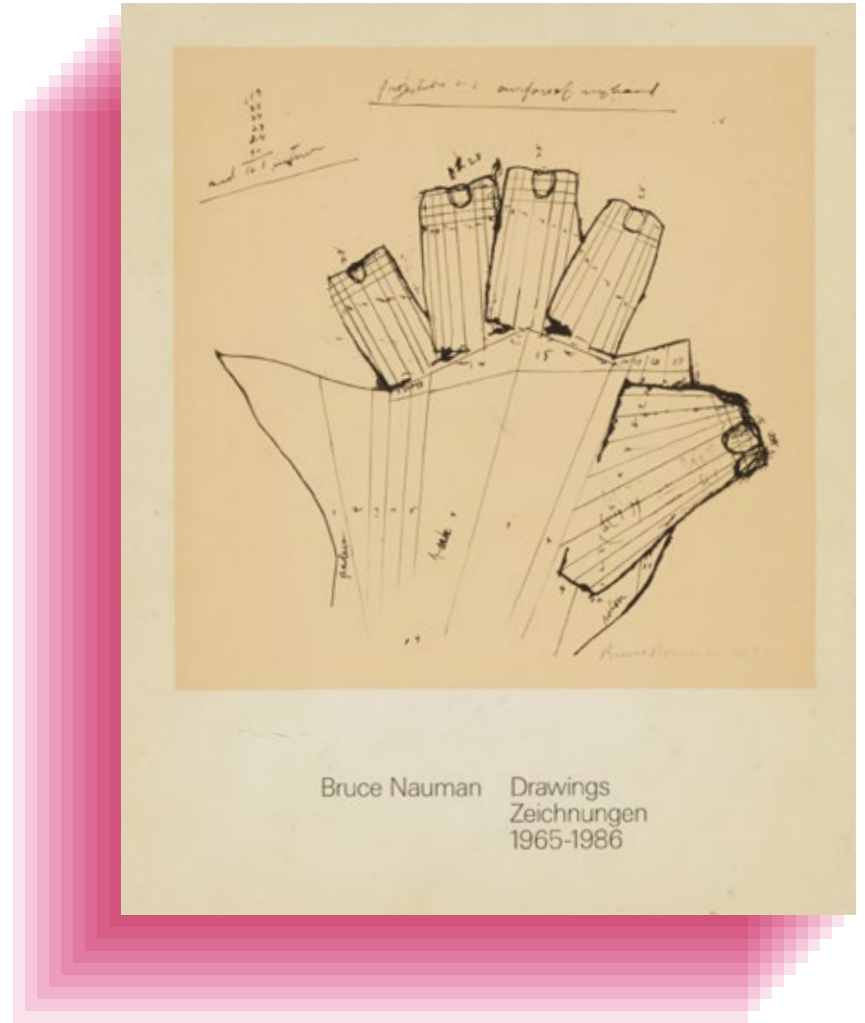


the boyd collection | V, word + image

307

Bruce Nauman
monographs, four
\$300–500

Bruce Nauman Serota 1986
Bruce Nauman Sandqvist
1996 Bruce Nauman:
Drawings/Zeichnungen
1965–1986 van Bruggen,
Koeplin and Meyer 1986
LA Air Nauman 1970



auction 3 november 2018



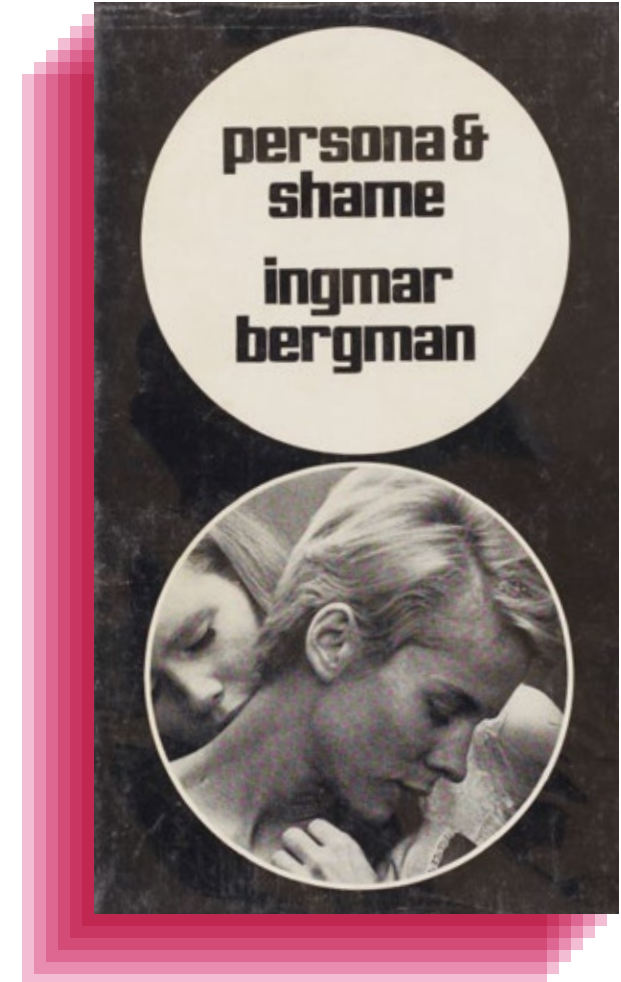
the boyd collection | V, word + image

A Concise History of Avant-Garde Music: Griffith 1978 [A Grammar of the Film](#) Spottiswoode 1950 [Bergman: Persona and Shame](#) Bergman and Bradfield 1972 [Bernardo Bertolucci Kolker](#) 1985 [Corinth Films Vol. 1, No. 1](#) Corinth Films 1977 [Cukor and Co.: The Films of George Cukor and His Collaborators](#) Carey 1971 [Emotion Pictures: Reflections on the Cinema](#) Wenders 1989 [Face to Face: A Film by Ingmar Bergman](#) Bergman and Blair 1976 [Focus on D.W. Griffith](#) Geduld 1971 [Focus on Godard](#) Brown 1972 [Focus On Howard Hawks](#) McBride 1972 [Focus on Rashomon](#) Richie 1972 [Focus on the Birth of a Nation](#) Silva 1971 [Focus on The Horror Film](#) Huss and Ross 1972 [Focus on The Seventh Seal](#) Steene 1972 [Fritz Lang in America](#) Bogdanovich 1969 [Groucho: The Life and Times of Julius Henry Marx](#) Kanfer 2000 [Ingmar Bergman Directs](#) Simno 1972 [Ingmar Bergman: The Cinema as Mistress](#) Mosley 1981 [Intrepid Laughter: Preston Sturges and the Movies](#) Dickos 1985 [Jules and Jim](#) Truffaut 1970 [La](#)

81022 / newswatch / c. netpage

[Shanghai Express](#) Von Sternberg 1973 [Persona and Shame](#) Bergman 1972 [Pier Paolo Pasolini](#) Willemen 1977 [Roger Corman: The Best of the Cheap Acts](#) McGee 1988 [Something Like an Autobiography](#) Kurosawa 1982 [The Apo](#)

[Trilogy](#) Ray 1985 [The Blue Angel: A Film by Josef von Sternberg](#) von Sternberg 1968 [The Shadow and Its Shadow: Surrealist Writings on Cinema](#) Hammond 1978 [Twentieth Century Music](#) Stuckenschmidt 1970 [Wild Strawberries](#) French 1995



310

The Killing
film poster
\$100-150



the boyd collection | V, word + image

311

various artist
monographs, twelve
\$300-500

- Barnett Newman
- Temkin 2002 Clyfford
- Still O'Neill 1979 De
- Kooning Rosenberg 1978
- El Lissitzky: Life, Letters,
- Texts Lissitzky-Kuppers
- 1980 Frank Stella Paintings
- 1958-1965: A Catalogue
- Raisonne Rubin 1986
- George Rickey Rosenthal
- 1977 Hans Hofmann
- Hofmann and Hunter 1963
- Isamu Noguchi Hunter
- 1978 Jackson Pollock
- Landau 2000 Morris Louis
- Fried 1970 Morris Louis:
- The Complete Paintings
- Upright 1985 The Complete
- Works of Marcel Duchamp
- Schwarz 1970



8102 / november 2018

312

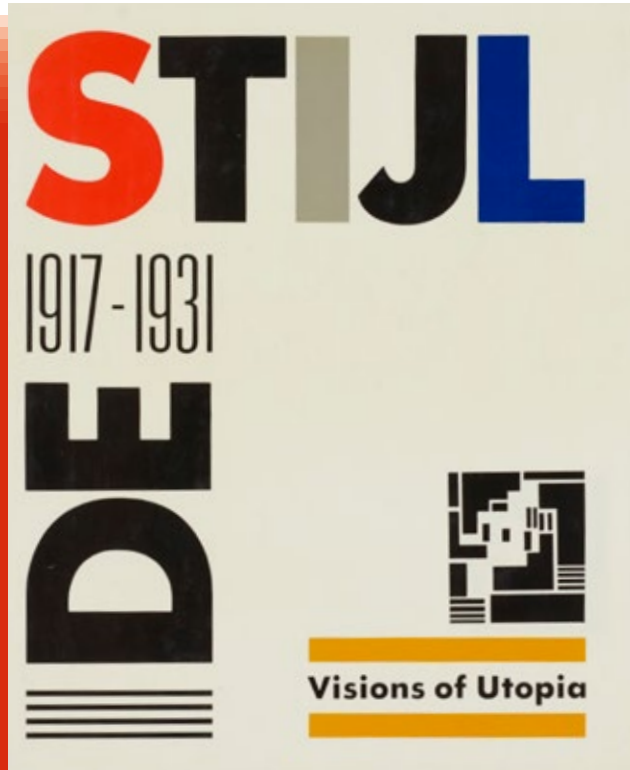
1888 Gerrit Th. Rietveld
1964: The Complete
Works Kuper and Van Zijl
 1992 50 Years Bauhaus
 Bayer, Ludwig Grote, et al.
 1970 Charlotte Perriand
 Vedrenne 2005 Craig
Ellwood Jackson 2002 De
Stijl: 1917–1931 Visions of
Utopia Friedman, et al. 1982

Architecture and Design
survey, twenty
 \$200–300

Donald Judd: Architecture
 Noever, et al. 2003 Eileen
Gray Constant 2000
Eileen Gray: Designer
and Architect Garner 1993
Eva Zeisel: Designer for
Industry Eidelberg 1984
Friedrich Kiesler: Designer:
Seating Furniture of

the 30s and 40s Pessler,
 Harald Krejci, et al. 2005
George Nelson: The
Design of Modern Design
 Abercrombie 1995 Gerrit
Thomas Rietveld Furniture
 Baroni 1978 History of
Modern Furniture Mang
 1979 Marcel Breuer:
Design Droste, Ludewig
 & Bauhaus Archiv 1994
Mollino: l'Étrange
 Univers de l'Architecture

Carlo Mollino Burkhardt,
 Gabetti, et al. 1989 Oscar
Niemeyer Salvaing 2002
Oscar Niemeyer: Houses
 Weintraub and Hess 2006
R.M. Schindler Steele
 1999 R.M. Schindler: The
Gingold Commissions
 Hines, O'Brien, Boyd et al.
 2006 Rob. Mallet Stevens:
Architecture, Furniture,
Interior Design Pinchon
 1990



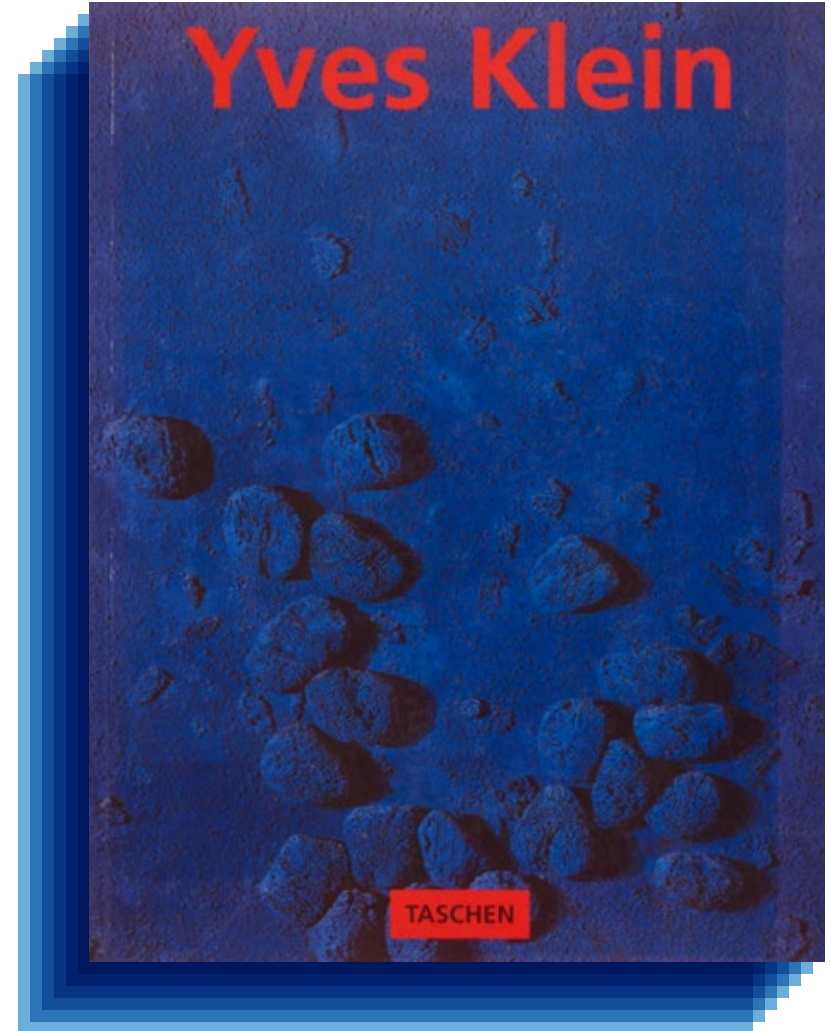
the boyd collection | V, word + image

313

Yves Klein
monographs, eight
 \$300–500

Declaring Space Rothko,
 Newman, Fontana, Klein
 2007 Klein Weitmeier
 2001 The Anthropometries
 1997 Yves Klein Wember
 1972 Yves Klein 1928–1962
 Weitmeier 1995 Yves Klein

Expressing the Immaterial
 Riout 2010 Yves Klein Fire
at the Heart of the Void
 Restany 1992 Yves Klein
 USA Klein-Moquay and
 Pincis-Witten 2009



the boyd collection | november 2018

314

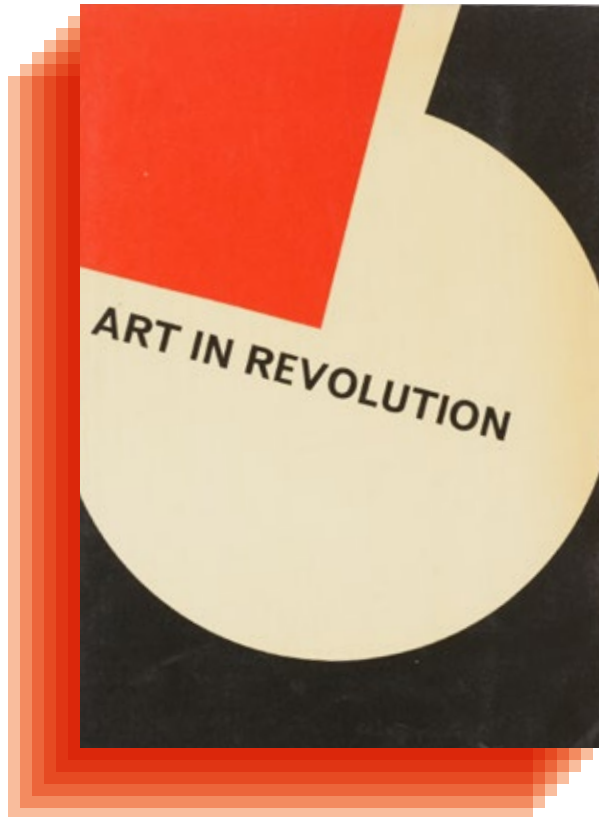
Russian Art survey, thirty-six
\$500–700

Alexander Rodcenko - Fotografien Lavinskij 1980
Alexandr Rodcenko Argento 1983
Alexandre Rodtchenko ecrits complets sur l'aert, l'architecture et la revolution Sers 1988
Architectural Design Chernikhov 1989
Architectural Drawings of the Russian Avant-Garde Art in Revolution Duncce 1971
Artists and Revolution Dada and the Bauhaus, 1917–1925 Greenberg 1979
Avantgarde II 1924–1937 Sowjetische Architektur Chan-Magomedov and Schadlich 1993
DE Grote Uto Pie Avant-Garde 1915–1932 Beeren 1992
Die Kunstsmen in RuBland Malewitsch 1977
El Lissitzky Lissitzky-Kuppers 1992
From Futurism to 41 Zdanevich 1991
Il Palazzo Dei Soviet 1931–1933 Samona 1976
Klassische Moderne 1981
Pioniere der Sowjetischen Architektur Chan-Magomedow 1983

Rodchenko Karginov 1979
Rodchenko and the Arts of Revolutionary Russia Elliott 1979
Russian and Soviet Theater 1905–1932 Rudnitsky 1988
Russian Avant-Garde Art The George Costakis Collection Zander
Rudenstine 1981
Russian Avant-Garde Theories of Art, Architecture

and the city Cooke 1995
Russian Constructivism Lodder 1983
Russian Constructivism: Laboratory Period Nakov 1975
Russian Pioneers at the origins of non-objective art Nakov 1976
Russian Revolutionary Art Milner 1987
Russian Women-Artists of the Avantgarde 1979
Russlands Beitrag 1974
Sots Art Couapt Tucker 1987
Stenberg Nakov 1975
The 1st Russian Show Rawle 1983
The Avant-Garde in

Russia 1910–1930 New Perspectives Barron and Tuchman 1980
The Great Experiment: Russian Art 1863–1922 Gray 1962
The Logic of Fantasy Chernikhov 1991
The Non-Objective World 1914–1955 Staber 1973
The Non-Objective World 1924–1939 Neumann 1971
Vesnine & Le Constructivisme Magomedov 1986
Vladimir Tatlin and the Russian Avant-Garde Milner 1983



the boyd collection | V, word + image

315

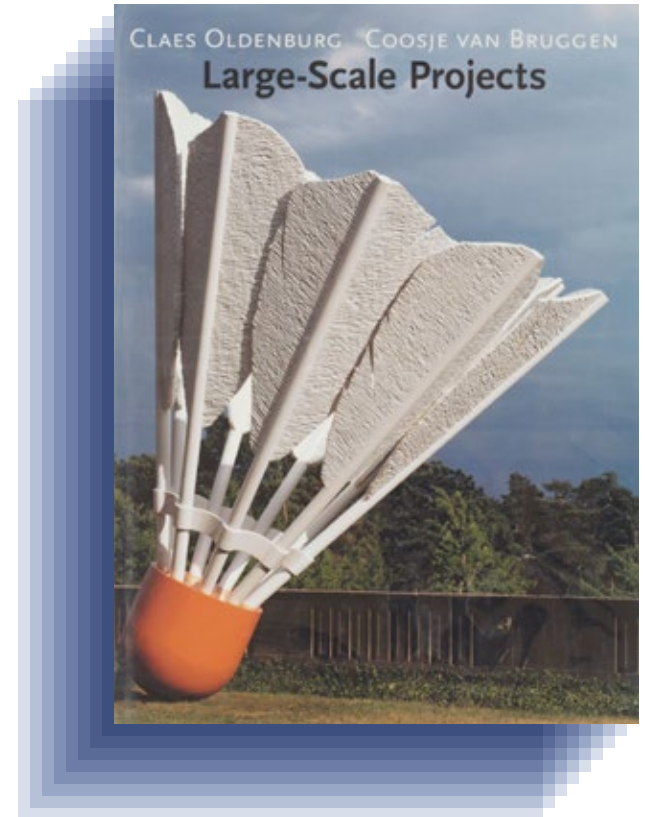
Claes Oldenburg monographs, thirty-two
\$300–500

Claes Oldenburg Johnson 1971
Claes Oldenburg Beeren 1976
Claes Oldenburg Zeichnungen 1975
Claes Oldenburg Oldenburg 1992
Claes Oldenburg Coosje Van Brruggen Celant 1999
Claes Oldenburg Drawings 1959–1989 Alborch 1989
Claes Oldenburg Large-Scale Projects Van Bruggen 1991
Claes Oldenburg Mouse Museum Oldenburg 1977
Claes Oldenburg Photo Log May 1974–August 1976 Oldenburg 1976
Claes Oldenburg Press Log May 1974–August 1976 Oldenburg 1976
Claes Oldenburg Proposals for Monuments and Buildings

1965–69
Claes Oldenburg: An Anthology Celant, Koeplin, Prather and Rosenthal 1995
Claes Oldenburg: Large-Scale Projects, 1977–1980 Van Bruggen 1980
Claes Oldenburg: Mouse Museum/Ray Gun Wing van Bruggen 1979
Claes Oldenburg: Nur

Ein Anderer Raum Van Bruggen 1991
Claes Oldenburg's Store Days Oldenburg 1967
Drawings and Prints Oldenburg 1969
Multiples in Retrospect 1964–1990 Oldenburg 1991
New Work by Oldenburg 1966 Notes in Hand
Oldenburg 1971
Object Into Monument Oldenburg 1971
Oldenburg Oldenburg 1964
Oldenburg Oldenburg 1970 Oldenburg Printed
Stuff Prints, Posters and Ephemera A Catalogue

Raisonne 1958–1996
Axsom and Platzker 1996
Oldenburg Six Themes Friedman 1976
Raw Notes Oldenburg 1973
Skulpturer och Teckningar Oldenburg 1966
Teckningar Akvereller Grafik Van Bruggen 1977
The European Desktop Oldenburg 1990
The Lipstick Comes Back Shestack 1974
The Lipstick Comes Back Shestack 1974
This book about the works of Claes Oldenburg Rose 1970



artcity 3 november 2018

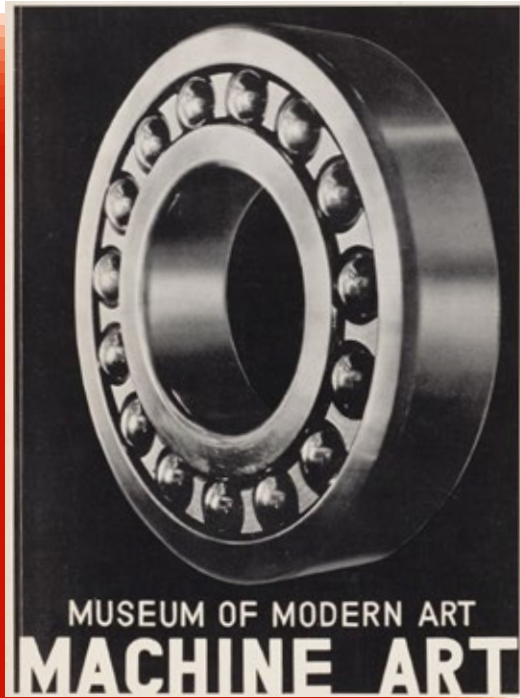
A Constructed View: The Architectural Photography of Julius Shulman
 Rosa 1994 **A Modern Consciousness: D.J. De Pree, Florence Knoll Herman** 1975 **Avant Garde Und Industrie** von Moos and Smeenk 1983 **Change of Pace: Contemporary Furniture 1925–1975,**

Design survey, twenty
 \$300–500

Cincinnati Art Museum
 Rogers, Jr. 1975 **Collecting Design** Lindemann 2010 **Design Since 1945**
 Hiesinger and Marcus 1983 **Frank O. Gehry: Design and Architecture** von Vegesack 1996 **Furniture and Interiors of the 1960s**
 Bony 2004 **History of Modern Furniture** Mang

1979 **In Good Shape: Style in Industrial Products 1900–1960** Bayley 1979 **Industrial Design** Loewy 1988 **Interior + Design in Deutschland 1945–1960**
 Mundt, Netzer and Hettler 1993 **International Styles: Eckart Muthesius 1930 Niggel** 1996 **Introduction to Twentieth Century Design from the Collection of The Museum of Modern Art New York**
 Drexler and Daniel 1959

Language of Vision: Painting, Photography, Advertising-Design Kepes 1951 **Machine Art: March 6–April 30, 1934** Johnson 1994 **Mid-Century Modern: Furniture of the 1950s** Greenberg 1984 **Modern Design 1890–1990 In the Metropolitan Museum of Art** Miller 1990 **Seven Decades of Design** Wong 1967 **The Machine Age in America 1918–1941** Wilson, Pilgrim, and Tashjian 1986



the boyd collection | V, word + image

R.M. Schindler
 exhibition poster
 \$200–300



auktion 3 november 2018

2. März bis 5. Mai 1991

Carlo Mollino baut in den Bergeneine Ausstellung der Ecole d'Architecture
de l'Université de Genève**AM**

Architekturmuseum in Basel

Pfluggässlein 3 Öffnungszeiten: Dienstag bis Freitag 10 – 12 Uhr, 14 – 18.30 Uhr
Postfach 911 Samstag 10 – 16 Uhr, Sonntag 10 – 13 Uhr

the boyd collection | V, word + image

Ad Reinhardt Ruhrberg
1966 Blinky Palermo
Westwater 1978 Blinky Palermo To the People of New York City Vergne
2009 Brice Marden Von
2003 Brice Marden Drawings Abrams 1998
Carl Andre 1983 Carl Andre 12 Dialogues 1962–1963
Frampton 1980 Carl Andre Extraneous Roots Lautner
1991 Carl Andre Sculpture 1959–1977 Bourdon 1978

Dan Flavin Belloi 1977
Dan Flavin New Light
Weiss 2006 Dan Flavin Rooms of Light Mozzoni
Crespi 2004 Dan Flavin Series and Progressions
Bell 2010 Donald Judd: Selected Works from the Judd Foundation New York May 9–10 2006 Judd
Foundation 2006 Frank Stella Meyer 1976 Frank Stella Pacquement 1988
Frank Stella 1970–1987

Rubin 1987 Frank Stella 8 Drawings 1979 Frank Stella Fourteen Prints with Drawings, Collages, and Working Proofs Goldman
1983 Frank Stella Peintures 1970/1979 Froment 1980
Grids Krauss 1979 Kusama Perry 2017 Minimaalismo Minimalism Gomez and Gonzalez Torres 2003
Minimalism: Origins Stickland 1993 Penguin New Art 1 Frank Stella
Rosenblum 1971 Piero Manzoni McKinney 1990
Richard Serra Castelli
1987 Richard Serra: Large

Scale Prints Axsom 2003
Robert Mangold Paintings 1964–1982 de Wilde 1982
Robert Mangold Paintings 1971–84 Danoff 1984
Robert Morris Compton and Sylvester 1971 Robert Morris Tucker 1970 Robert Smithson: Sculpture Hobbs
1981 Tony Smith Paintings and Sculpture 1960–1965
Tuttle 2001 Tony Smith Ten Elements and Throwback
Hunter 1979 Yayoi Kusama Recent Works Miller 1996
Yayoi Kusama: Via Air Mail
Munroe 1996

auction 7 november 2018



Tony Smith

Paintings and Sculpture 1960-65

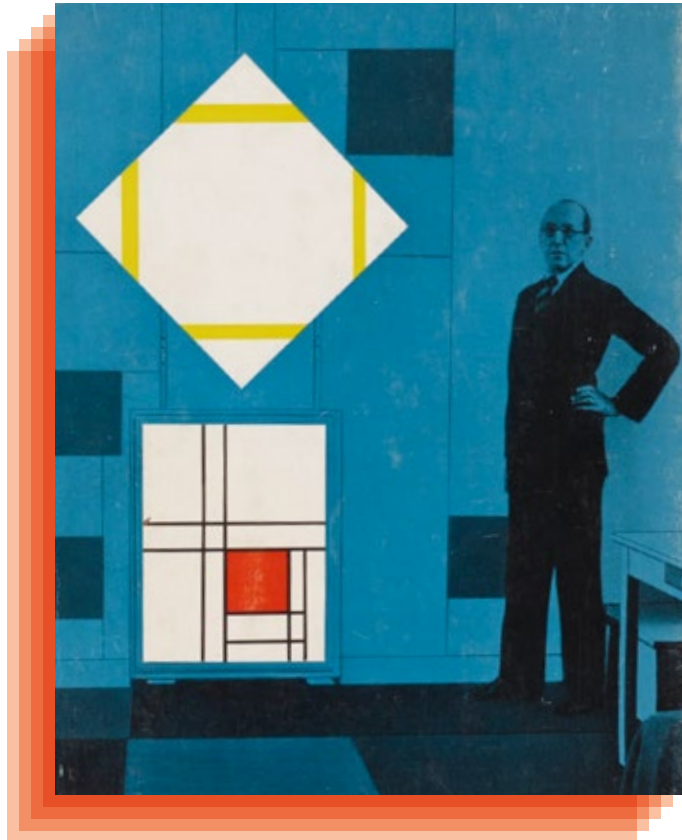
26. Rue Du Depart
Mondrian's Studio Paris 1921-1936 Postma and Boekraad 1995 Malewitsch-Mondrian und Ihre Kreise Hack and Koln-Ludwigshafen/Rhein 1976 Mondrian Holtzman 1970 Mondriaan Wijsenbeek - J.J.P. Oud 1962 Mondriaan in de collectie van Haags

Piet Mondrian monographs, twenty-six \$700-900

Gemeentemuseum/Catalogus 1968 Wijsenbeek 1968 Mondrian Wijsenbeek 1968 Mondrian Blotkamp 1995 Mondrian Holzman 1980 Mondrian Tomssoni 1970 Mondrian Jaffe Mondrian L'armonis perfetta Tempel 2011 Mondrian on the Humanity of Abstract

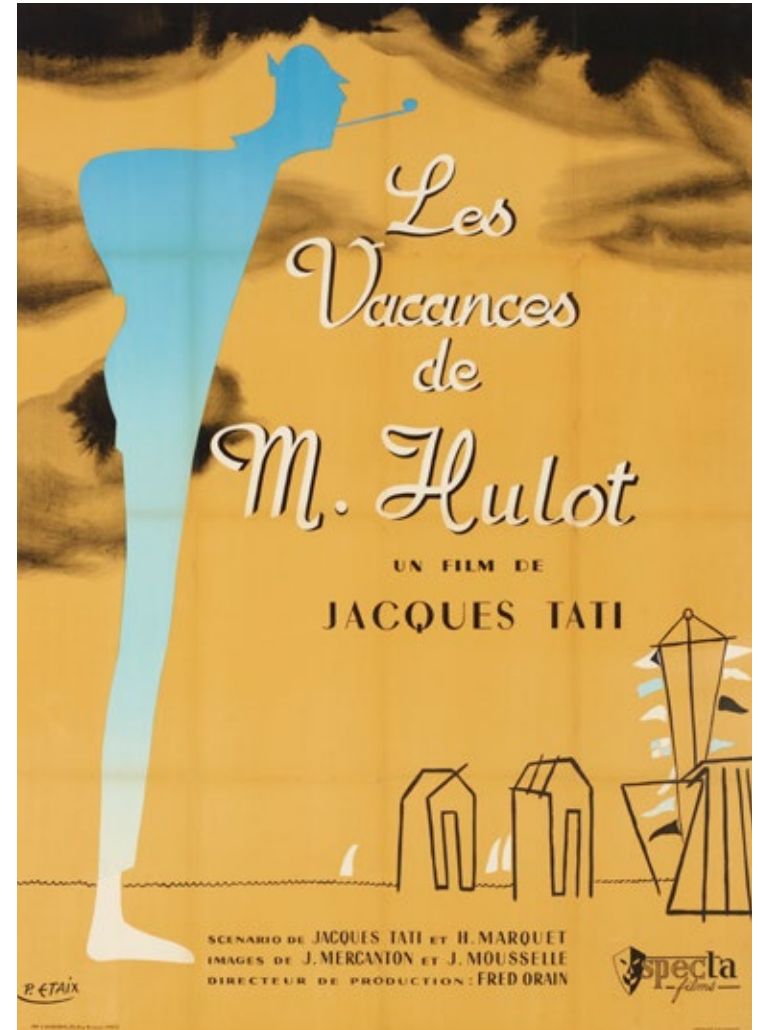
Painting Schapiro 1960 Mondrian Orangerie des Tuileries Leymarie 1969 Mondrian Paintings Hazen 1958 Mondrian: The Transatlantic Paintings Cooper and Spronk 2001 Piet Mondriaan Blok 1974 Piet Mondriaan 1872-1944 Wijsenbeek 1966 Piet Mondriaan Herdenkinstelling Seuphor 1946 Piet Mondriaan in het Haags Gemeentemuseum

Henkels 1985 Piet Mondrian Levy 1992 Piet Mondrian Haftmann 1968 Piet Mondrian 1994 Piet Mondrian Colour, Structure and Symbolism Locher 1994 Piet Mondrian Eine Begegnung Hodler 1998 Piet Mondrian Life and Work Seuphor 1960 The New Art - The New Life The Collected Writings of Piet Mondrian Holtzman and James 1986



the boyd collection | V, word + image

Pierre Etaix Les Vacances de Monsieur Hulot film poster \$300-500



auktion 3 november 2018

322

Artist Unknown
Untitled
\$200–300



the boyd collection | V, word + image

323

Italian Art and Design
survey, fourteen
\$500–700

Achille Castiglioni: Meister des Design der Gegenwart Ferrari 1984
Carlo Mollino: Architecture as Autobiography Brino 2005
Domus: Architettura Arredamento Arte, Volume III 1950–1954 Fiell 2006
Domus: Architettura Arredamento Arte, Volume IV 1955–1959 Fiell 2006
Ettore Sottsass: Important Works from a Private Collection Christies 2013
Futurismo: Futurism and Futurisms Hulten 1986
Gino Severini: The Dance

1909–1916 Fonti 2001
Gio Ponti: La Committenza Fernandes Mautone 2009
Italy: The New Domestic Landscape, Achievements and Problems of Italian Design Ambasz 1972
Made in Cassina Bosoni 2008
Mario Bellini: Designer Casa Del Sole Ferrari 2007
Murano Glass in the Twentieth Century Pratt 1983
Rationalisme En Architectuur: Italie 20/40 Boekraad and Barbieri 1977

auction 3 november 2018



324

Collections survey, eighteen
\$200–300

A Handbook to the Solomon R. Guggenheim Museum Collection Guggenheim and Johnson Sweeney 1959
American Painting: From its Beginnings to the Armory Show Prown
American Painting: The Twentieth Century Rose
Architectures 3's: Twentieth Century Houses Dunlop, Hector, et al.

1999 At the End of the Century: One Hundred Years of Architecture Koshalek and Smith 1998
Dia:Beacon Cooke and Govan 2003
From Pop to Now: Selections From the Sonnabend Collection Sundell, et al. 2002
Modern Architecture in Europe: A Guide to Buildings Since the Industrial Revolution De Witt and De Witt 1987

Painting and Sculpture in the Museum of Modern Art 1929–1967 Barr, Jr. 1977
Peggy Guggenheim Collection, Venice Rudenstine 1985
Project Vitra: 1957–2007 Windlin and Fehlbaum 2008
San Francisco Museum of Modern Art: The Painting and Sculpture Collection DuPont, Church Holland, Garren Muller, and Sueoka 1985
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art Schwab,

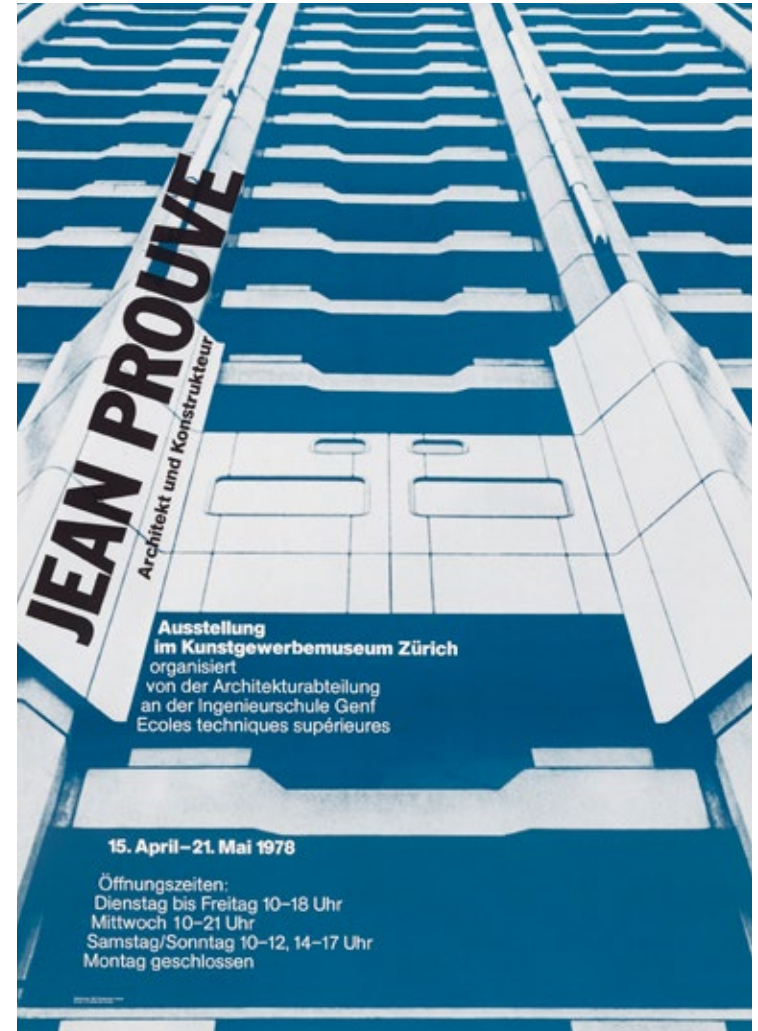
Wright, and Benezra 2016
The Ferus Gallery: A Place to Begin McKenna 2009
The Hirshhorn Museum and Sculpture Garden Lerner, et al. 1974
The Joan Miró Foundation and its Collections Castellet and Malet 1993
The Museum of Modern Art, New York Oldenburg, Hunter, and Rubin, et al. 1984
Walker Art Center: Painting and Sculpture from the Collection Friedman, et al. 1990



the boyd collection | V, word + image

325

Jean Prouvé
exhibition poster
\$700–900



artforum 7 november 2018

326

Artist Unknown
**Untitled (Watts Towers,
Los Angeles)**
\$200–300



the boyd collection | V, word + image

327

**Photography survey,
twenty-five**
\$300–500

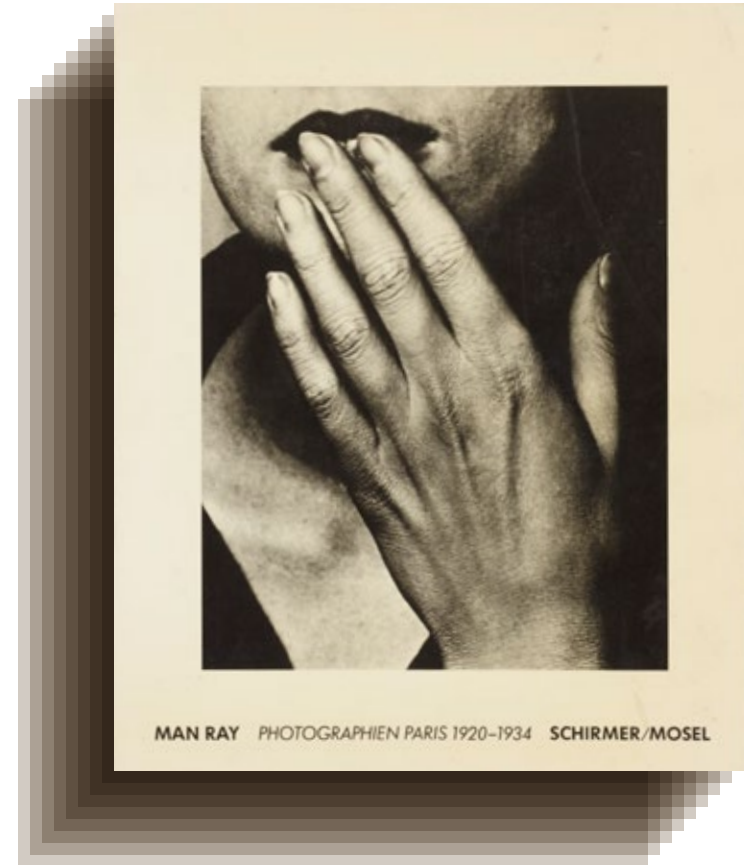
Aaron Siskind and Louis Sullivan: [The Institute of Design Photo Section Project Plank](#) 2008 [Barbara Morgan Bunnell](#) 1972 [Das Deutsche Lichtbild](#) 1932 Sieker 1932 [Dreaming in Black and White Photography at the Julien Levy Gallery](#) Ware and Barberie 2006 [Evidence](#)

1944–1994 Avedon 1994 [Freedom Now! Forgotten Photographs of the Civil Rights Struggle](#) Berger 2013 [Harry Callahan Paul](#) 1967 [In the American West](#) Avedon 1985 [JoAnn Callis Objects of Reverie](#) Callis 1989 [Light & Vision: Photography at the School of Design in](#)

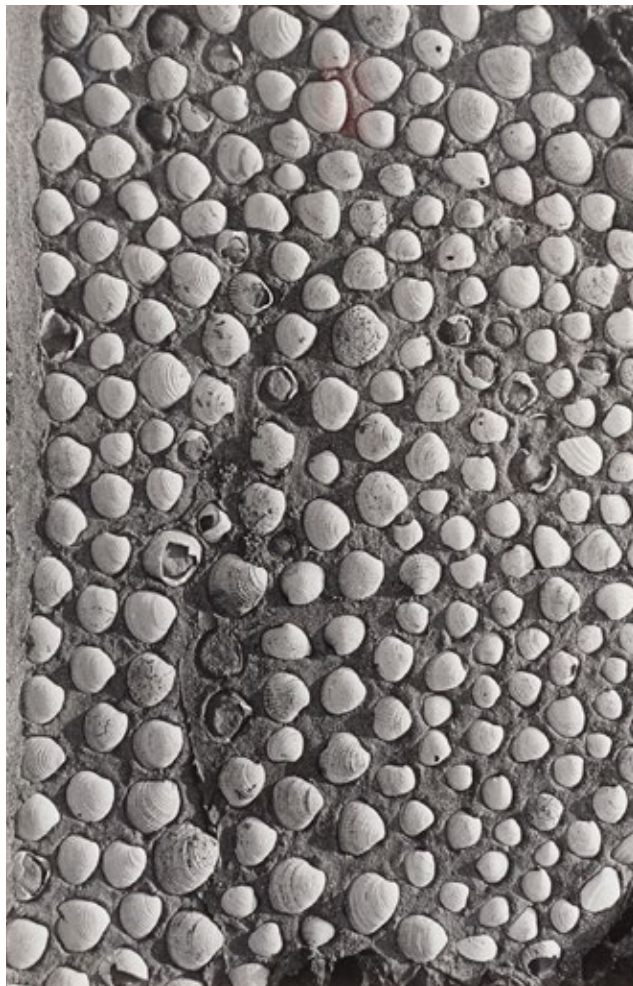
[Chicago 1937–52](#) Daiter 1994 [Man Ray Foresta](#) 1995 [Man Ray Photographien Paris 1920–1934](#) Haus 1980 [New York Noir Crime Photos from the Daily Archive](#) Hannigan 1999 [Paul Outerbridge Jr: Photographs Howe](#) 1980 [Paul Outerbridge Jr: Photographs 1921–39](#) Howe 1980 [Paul Outerbridge Jr, Fiedler](#) 1993 [Photographies de](#)

[Magritte Paquet](#) 1982 [PhotoMontage](#) Ades 1976 [Retrospektive Fotografie Zwart](#) 1981 [Still](#) Struth 2001 [Tailwind](#) Seliger 2007 [Taking Shots The Photography of William S. Burroughs](#) Allmer and Sears 2014 [The Greatest Race In Celebration of the Tour de France](#) Powell 2012 [The Lives of Lee Miller](#) Penrose 1985 [Willy Kessels](#) Gonzalez 1998

auction 3 november 2018



Artist Unknown
 Untitled (Watts Towers,
 Los Angeles)
 \$200–300

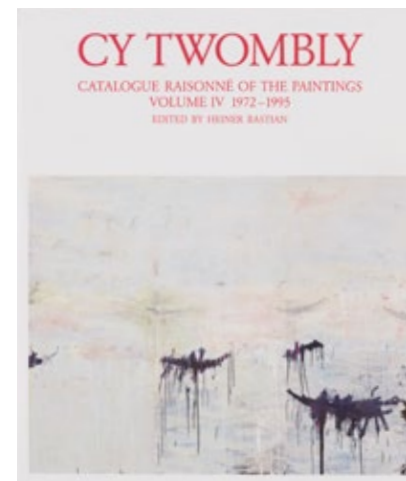
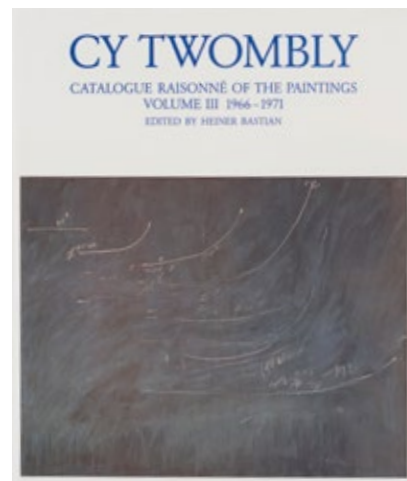
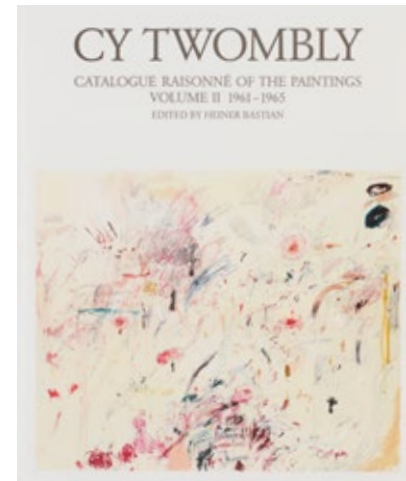
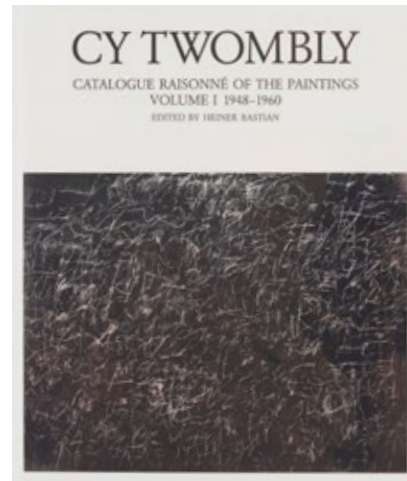


the boyd collection | V, word + image

Cy Twombly
 Catalogue Raisonné
 of the Paintings
 \$500–700

[Cy Twombly: Catalogue
 Raisonné of the Paintings
 Volume 1 1948–1960](#)
 Bastian 1992 [Cy Twombly:
 Catalogue Raisonné of
 the Paintings Volume 2
 1961–1965](#) Bastian 1993

[Cy Twombly: Catalogue
 Raisonné of the Paintings
 Volume 3 1966–1971](#)
 Bastian 1994 [Cy Twombly:
 Catalogue Raisonné of
 the Paintings Volume 4
 1972–1995](#) Bastian 1995



auction 3 november 2018

330

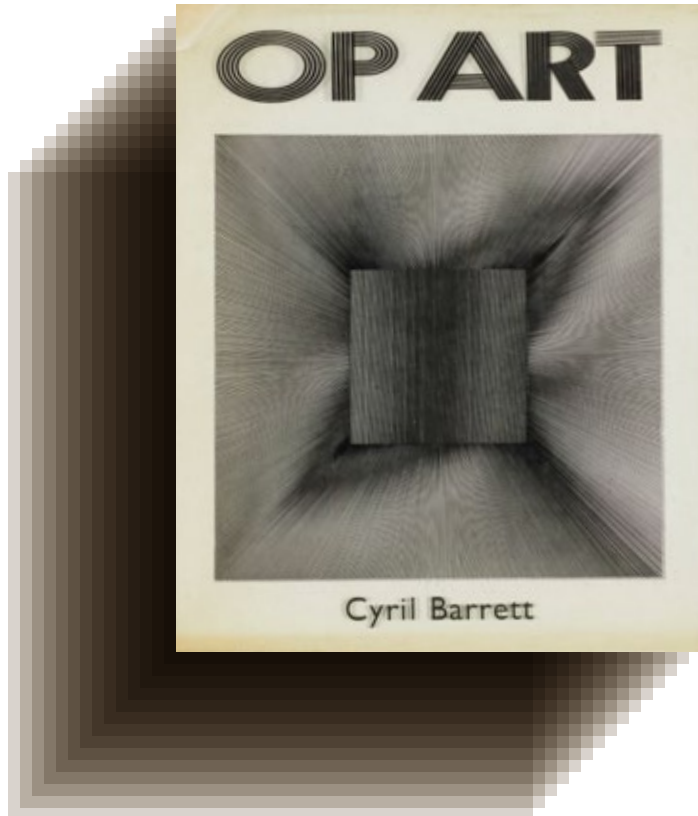
Art survey, twenty
\$300–500

A Selection of Fifty Works from the Collection of Robert C. Scull Sotheby's Park Bernet 1973 Abstract Expressionism: The Formative Years Hobbs and Levin 1981 Abstract Expressionism: Works on Paper: Selections from The Metropolitan Museum of Art Messinger 1992 Abstractions Americaines: 1940–1960 Hilaire 1999

Ambiente/Arte: Dal Futurismo Alla Body Art Celant 1977 American Art Since 1900: A Critical History Rose 1967 American Art Since 1945 Ashton 1982 An American Renaissance: Painting and Sculpture Since 1940 Hunter 1986 Arte Povera: 1971 Und 20 Jahre Danach Felix 1991 Contemporanea:

Incontri Internazionali d'Arte Lonardi, et al. 1973 Das Jahrhundert des Multiple: Von Duchamp bis zur Gegenwart Felix, et al. 1994 Das Lachen Dadas: Die Berliner Dadaisten und ihre Aktionen Bergius 1989 International Index of Multiples: From Duchamp to Present Buchholz and Magnani 1993 L'Art Conceptuel, Une Perspective: 22 Novembre 1989–18 Fevrier 1990 Page, et al. 1989 Op Art Barrett

1970 Surrealism USA Dervaux 2004 Surrealisme Et Peinture Hohl 1974 The Futurist Imagination: Word + Image in Italian Futurist Painting, Drawing, Collage and Free-Word Poetry Hanson 1983 The Shock of The New: Art and The Century of Change Hughes 1980 Wege Zur Abstraktion: 80 Meisterwerke aus der Sammlung Thyssen-Bornemisza Budde, Dreschler, et al. 1988



the boyd collection | V, word + image

331

Hiroshi Sugimoto monographs, five
\$500–700

Hiroshi Sugimoto Kato 1996 Hiroshi Sugimoto: Theaters Belting 2000 Hiroshi Sugimoto: Time Exposed Kellein 1995 Motion Picture Sugimoto 1995 Sugimoto: Dioramas Seascapes Theaters Koyanagi 1988



auction 9 november 2018

332

Kazimir Malevich
Catalogue Raisonné
\$100–150

Kazimir Malewicz: Le
Peintre Absolu Vol. 1 Nakov
2006 Kazimir Malewicz:
Le Peintre Absolu Vol.
2 Nakov 2006 Kazimir
Malewicz: Le Peintre
Absolu Vol. 3 Nakov
2007 Kazimir Malewicz:
Le Peintre Absolu Vol. 4
Nakov 2007

ANDRÉI NAKOV

Volume 3
**Kazimir
MALEWICZ**
le peintre absolu



THALIA
EDITIONS

the boyd collection | V, word + image

333

La muerte en Bikini
film poster
\$300–500



auktion 9 november 2018



the boyd collection | V, word + image

12 Americans Miller 1956
15 Americans Miller 1952
15 Polish Painters Selz
1961 African Negro Art
Johnson Sweeney 1935
Americans 1942 18 Artists
from 9 States Miller 1942
Americans 1963 Miller
1963 Art in our Time A
Chronicle of The Museum
of Modern Art Bee and
Elligott 2004 Art of the
Forties Castleman 1991
Britain at War Wheeler &
Eliot 1941 Contemporary
Painters Thrall Soby 1948
Cubism and Abstract
Art MOMA 1936 Dada
Surrealism Fantastic

Art Barr, Jr. 1936 De Stijl
Johnson 1928 Fourteen
Americans Miller 1946
Futurism The Museum of
Modern Art Taylor 1961
la Rinascente Compasso
d'Oro Drexler 1956
Machine Art March 6 to
April 30, 1934 1969 Modern
Art in Your Life Goldwater
1949 Modern Art in your
Life Goldwater 1953 Moma
Departments and Program
1947 New Images of Man
Selz 1959 New Spanish
Painting and Sculpture
O'Hara 1960 Painting &
Sculpture in the MoMA
Barr, Jr. 1942 Painting and

Sculpture Acquisitions
1957 1957 Painting and
Sculpture in the Museum
of Modern Art Barr, Jr. 1948
Painting and Sculpture in
the Museum of Modern Art
Catalog of the Collection
Legg and Smalley 1988
Painting and Sculpture in
the Museum of Modern
Art: A Catalog Barr, Jr. 1958
Photographs by Lee Boltin
of Sculpture from MoMA
Boltin Photography at the
Museum of Modern Art
1952 Proposed Industrial
Art Project Wheeler 1938
Sculpture of the 20th
Century Ritchie 1953
Sixteen Americans Miller
1959 The Abby Aldrich
Rockefeller Print Room

Rockefeller 1958 The Art
of Assemblage Seitz 1961
The James Thrall Soby
Collection Rockefeller
1961 The Latin-American
Collection of the MoMA
Kirstein 1943 The Museum
of Modern Art Smith
1957 The Museum of
Modern Art Twenty-Fifth
Anniversary Final Report
1954 The New American
Painting Miller 1959 The
New Decade: 22 European
Painters and Sculptors
Ritchie 1955 The Object
Transformed 1966 The
Responsive Eye Seitz 1965
What is Modern Painting?
Barr, Jr. 1956 XX Century
Italian Art Thrall Soby and
Barr, Jr. 1949

81027 november 6 november 2018



Alvar Aalto Gutheim 1960
Antonio Gaudi Collins
1960 **Design of Modern**
Interiors Ford 1943 **Eileen**
Gray Garner 1923 **Eric**
Mendelsohn Von Eckardt
1960 **Florida Modern**
Residential Architecture
1945–1970 Hochstim
2008 **Frank Lloyd Wright**
Scully, Jr. 1960 **Gropius**

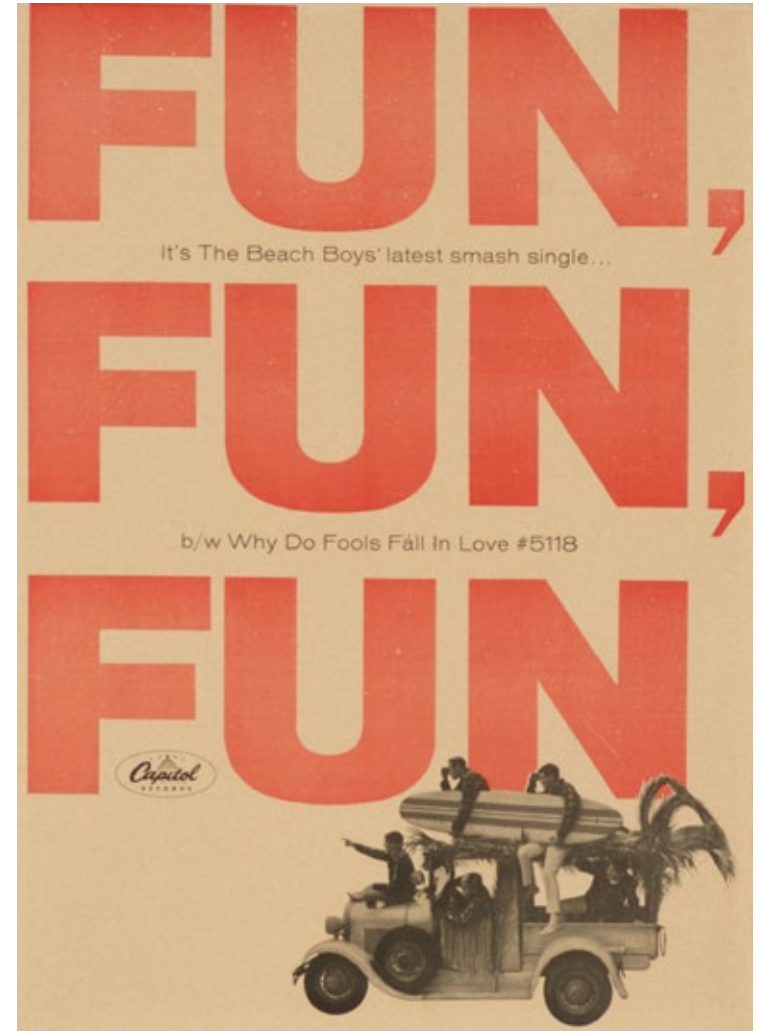
Bauhaus Bauten Dessau
Bauhausbucher 1997
John Lautner, Architect
Escher 1998 **Le Corbusier**
Choay 1960 **Louis Sullivan**
Bish-Brown 1960 **Ludwig**
Mies van der Rohe
Drexler 1960 **Mid-Century**
Modern Quinn 2004
Modern Architecture

1851–1919 Frampton
and Yukio Futagawa 1981
New York 1930 Stern,
Gilmartin and Mellins
1987 **Oscar Niemeyer**
Papadki 1960 **Out of the**
Ordinary Venturi and
Scott Brown 2003 **Pier**
Luigi Nervi Huxtable 1960
R.M. Schindler Steele 1999
Richard Neutra McCoy
1960 **The American**
House Today Morrow Ford
and Creighton 1951 **The**

Bauhaus Naylor 1973 **The**
Furniture of Carlo Mollino
Ferrari & Ferrari 2006 **The**
Modern House Olsson
2009 **The Modern House**
in America Ford 1940 **The**
New Schoolhouse Roth
1966 **Tom Dixon Shop**
Dixon 2011 **Tomorrow's**
House Wright 1945 **Walter**
Gropius Fitch 1960 **Wright**
to Gehry Drawings from
the **Collection of Barbara**
Pine Bingham 2005



the boyd collection | V, word + image



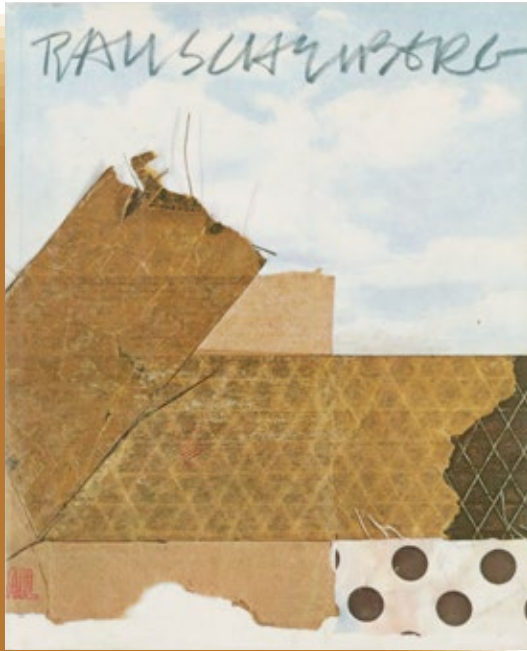
auction 3 november 2018

Robert Rauschenberg
monographs, twenty
 \$300–500

Anagrams Rauschenberg
 1996 Exhibition Robert Rauschenberg in Black and White Paintings 1962–1963 Lithographs
 1962–1967 Rauschenberg
 1969 Rauschenberg Taylor
 1976 Rauschenberg von Armin Zweite and Reinhold
 1994 Rauschenberg Ruckhaberle 1980
Rauschenberg Art and Life
 Kotz 1990 Rauschenberg

Currents Rauschenberg
 1970 Rauschenberg Museo De Arte Contemporaneo De Caracas Galloway
 1985 Rauschenberg Prints 1948/1970 Foster
 1970 Rauschenberg Work from Four Series: A Sesquicentennial Exhibition Cathcart 1985
Rauschenberg Works 1989
 Rauschenberg 1989 Robert Rauschenberg De Wilde
 1967 Robert Rauschenberg A Retrospective Hopps and Davidson 1997 Robert Rauschenberg Combines

Schimmel 2005 Robert Rauschenberg Fotografie 1949–1985 Bois 1999
Robert Rauschenberg Major Technological Works of the 1960s Bock 1997
Robert Rauschenberg The Early 1950s Hopps 1991
Robert Rauschenberg The Early 1950s Hopps 1991
Robert Rauschenberg: The Silkscreen Paintings 1962–64 Feinsstein 1990
Rauschenberg Overseas Culture Interchange Brown 1991



the boyd collection | V, word + image

Randall Harrington
Untitled (Trash)
 \$600–800



8102 | november 2018 | auction 2

Terms & Conditions of the Sale

Each Lot in a Wright Auction or Wright Catalog is offered subject to the following Terms and Conditions of Sale ("Terms"), as supplemented in writing or otherwise by us at any time prior to the sale. By Registering to Bid, Bidding, or otherwise purchasing a Lot from Wright, you agree to be bound by these Terms. In these Terms, "we," "us," "our," "Wright" or similar terms mean R. Wright, Inc. and any of its agents, and "you," "your," "buyer" or similar terms mean a person Bidding on or buying a Lot at a Wright Auction, Private Sale, Wright Now Sale or otherwise through us. Please see Section 9 below for the meanings of capitalized terms or phrases that are not defined elsewhere in these Terms.

1 Bidding at Auction

Prerequisites To Bid, you must Register to Bid with us in advance of the sale. In addition to our general registration requirements, we reserve the right to require (a) photo identification; (b) bank references; (c) a credit card; and (d) a monetary deposit (which will be refunded immediately if you do not submit the highest bid on a lot and will be applied to any Purchase Price Bid).

Assumed Costs and Risks By Bidding, you understand that any Bid you submit can and maybe regarded as the Purchase Price Bid for a particular Lot; accordingly, your Bid constitutes a legally binding agreement to purchase the Lot in accordance with your Bid if accepted by the auctioneer. You agree to assume personal responsibility to pay the Purchase Price Bid, plus the Buyer's Premium and any additional charges that become due and payable in connection with your purchase of a Lot; and that upon the fall of the auctioneer's hammer or other indication by the auctioneer that bidding has closed for a particular Lot, if your last Bid is the Purchase Price Bid, you agree to purchase the Lot and assume all risk of loss and damage to such Lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export. All sales are final.

Auctioneer Discretion The auctioneer has the right, in his absolute discretion, to determine the conduct of any Wright Auction sale, including, without limitation, to advance the bidding, to reject any Bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon you and all other participants in such sale.

Bidding Increments All Wright Auction sales will be conducted in the following increments, and nonconforming Bids will not be executed, honored or accepted:

\$25 to 500 **\$25 increment**

\$500 to 1,000 **\$50 increment**

\$1,000 to 2,000 **\$100 increment**

\$2,000 to 3,000 **\$200 increment**

\$3,000 to 5,000 **\$250 increment**

\$5,000 to 10,000 **\$500 increment**

\$10,000 + **\$1,000 increment** or auctioneer's discretion

Reserve All Lots may be offered subject to a confidential minimum price below which the Lot will not be sold (the "Reserve"). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the Seller. The auctioneer may continue to Bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive Bids or by placing Bids in response to other bidders.

Remote Bidding As a convenience to buyers who cannot be present on the day of a Wright Auction and have Registered to Bid, we will use reasonable efforts to execute (i) written, properly completed absentee Bids described on Wright bid forms delivered to us prior to that sale; or (ii) Bids delivered to us via the Internet, whether by properly completed Wright absentee bid forms or, if available, a live bidding service authorized by Wright. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid. If requested prior to a Wright Auction in writing, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to Bid by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement (including without limitation miscommunication of instructions given over the phone or failure to establish a connection prior to a sale). You acknowledge that there may be additional terms and conditions governing the use of any third-party service in connection with Bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites or services. You expressly release Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such third parties. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any third-party website or service that you visit.

2 Payment and Collection of Purchases

You Pay Buyer Costs If your Bid results in a Purchase Price Bid (or you agree to pay the purchase price for a Lot as a part of a Wright Now Sale or Private Sale), you agree to pay the following charges associated with the purchase of such Lot:

i. Hammer Price (for Auction Sales) or Lot purchase Price (for Wright Now Sales and Private Sales); ii. Buyer's Premium (for Auction Sales) which is 25% of the Hammer Price (or part thereof) up to and including \$100,000; 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and 12% of the Hammer Price (or part thereof) in excess of \$1,000,000. An additional premium will be added to any successful bid accepted through a third-party site. iii. any applicable sales tax, late payment charges, storage fees, Enforcement Costs or other costs, damages or charges assessed in accordance with these Terms (for all sales) ((i) – (iii) collectively, the "Buyer Costs"). All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax.

Payment Procedure You agree to pay all Buyer Costs immediately following Wright's acceptance of the Purchase Price Bid unless other arrangements have been approved by Wright in advance. If Wright approves of such other arrangement for payment, Wright may at its discretion require you to make a nonrefundable down payment on Buyer Costs. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express

Wright reserves the right to charge and collect an additional 2% of payments made by credit card.

Title and Risk of Loss Title to a Lot purchased in accordance with these Terms shall not pass to the buyer until Wright has received the Buyer Costs (including clearance of checks and wire transfers). We reserve the right to delay delivery of or otherwise prevent access to any purchased Lot until Wright has received all Buyer Costs. Notwithstanding passage of title, risk of loss to a Lot passes immediately to buyer upon Wright's acceptance of a Purchase Price Bid. All sales are final.

Security As security for full payment to us of all amounts due from the buyer and prompt collection of your purchased Lots in accordance with these Terms, we retain, and the buyer grants to us, a security interest in any Lot purchased by the buyer in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently ("Security Interest"). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file, any documents sought by us to protect and confirm our security interests including but, not limited to a UCC-1 Financing Statement.

Export, Import and Endangered Species Licenses and Permits Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Wright will advise clients who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

Delivery Buyer is solely responsible for collection of purchased Lots from Wright facilities, including making arrangements and paying all costs associated with packing and delivery. We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services referred, provided or arranged by us are at the buyer's sole risk and expense, we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Wright from any and all liability arising from your use of any third-party website or services.

Storage, Abandonment and Related Charges

All purchased Lots not collected from Wright's facilities by buyer or buyer's authorized agents within thirty (30) days following the Sale Date will become subject to storage fees of not less than \$5 per day. A late payment fee equal to 1.5% per month may be assessed on any Buyer Costs remaining unpaid thirty (30) days following the Sale Date. If a purchased Lot has not been collected from us within sixty (60) days after the Sale Date, and Wright has not consented to continue to store the Lot, the buyer will be deemed to have defaulted under these Terms, and, in addition to any other remedies we may have at law or equity, we shall be entitled to foreclose on the Security Interest by selling such Lots and using the proceeds from such sale for any purpose (including payment of storage fees and administrative expenses of handling such matter), without any further liability to the buyer. You agree that this remedy is reasonable in light of the costs Wright would have to incur to continue to store and process purchased Lots after sale.

Breach If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

i. cancellation of the sale of the Lot to the non-paying buyer, including the sale of any other Lot to the same buyer (whether or not paid); ii. reselling the Lot, at public or private sale, with or without reserve; iii. retention of all amounts already paid by the buyer to Wright, which shall constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs Wright would have to incur to process your breach and attempt to re-auction or resell the Lot); iv. rejection of any Bids by the buyer at future auctions; v. setting-off any amounts owed by Wright to the buyer in satisfaction of unpaid amounts; and/or vi. taking any other action we deem necessary or appropriate under the circumstances.

Confession of Judgment If you default on payment of one or more Purchase Price Bids under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Wright for the payment of such Purchase Price Bids and all related Buyer Costs. Accordingly, the confession of judgment may be without process and for any amount due on this Note including collection costs and reasonable attorneys' fees. This authorization is in addition to all other remedies available to Wright.

3 Limited Warranty

“As Is”, “Where Is”. Except as expressly stated below, each Lot is sold “as is” “where is”, with no representation or warranty of any kind from any party (including Wright or the consignors of the Lots), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement. Because you are responsible for satisfying yourself as to condition or any other matter concerning each purchased Lot, you are advised to personally examine any Lot on which you intend to bid prior to the auction and/or sale. As a courtesy, condition reports for any Lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in any such report, a Wright Catalog or other description of a Lot that may be available on the Wright website. Any statements made by Wright with respect to a Lot (whether in a condition report, a Wright Catalog or on the Wright website), whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

Authorship Warranty Subject to the following terms and conditions, Wright warrants, for a period of two (2) years following the date of sale, the information presented in a Wright Catalog with respect to Authorship of any Lot is true and correct, so long as the name of the Author is set forth unqualifiedly in a heading in **Bold type** in the applicable and most current Wright Catalog. The term “Author” or “Authorship” means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in **Bold type** in the applicable and most current Wright Catalog, and shall not include any supplemental text or information included in any other descriptions (whether or not in the Wright Catalog).

Exclusions from and Conditions to the Authorship Warranty Notwithstanding, this warranty is subject to the following:

i. The benefits of this warranty are only available to the original buyer of a Lot from Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. ii. This warranty shall not apply to any Lot for which a Wright Catalog description states that there is a conflict of opinion among specialists as to Authorship. iii. This warranty shall not apply to any Lot for which, at the time of sale, the statements regarding Authorship made by Wright conformed with the generally accepted opinion of scholars, specialists or other experts, despite the subsequent discovery of information that modifies such generally accepted opinions. iv. The buyer must provide written

notice of any claim under this warranty to Wright (validated by no fewer than two (2) written opinions of experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the Lot) not later than thirty (30) days after becoming aware of the existence of such a claim, in any event no later than two (2) years following the date of sale, and must return the Lot subject to such claim to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the Lot and evaluate the buyer’s claim prior to buyer’s receipt of any remedy pursuant to this warranty.

Buyer’s Only Remedy for Authorship Warranty Breach The buyer’s sole remedy, and Wright’s sole liability, under this warranty shall be the cancellation of the sale of the Lot in question, or (if the sale has already concluded) the refund of the purchase price originally paid by such buyer for the Lot in question (not including any late fees, taxes, shipping, storage or other amounts paid to Wright in accordance with these Terms). Buyer hereby waives any and all other remedies at law or equity with respect to breaches of this warranty.

Limit of Liability In no event shall Wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall Wright be liable to you or any third party for losses in excess of the purchase price paid by you to Wright for such lot to which the claim relates.

4 Rescission or Voiding of Sale by Wright

If we become aware of an adverse claim of a third party relating to a Lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to you the Hammer Price and Buyer’s Premium paid to us by you for such Lot. This refund will represent your sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney’s fees) arising as a result of such third party claim.

5 Copyright Notice

Wright and its licensors will retain ownership of our intellectual property rights, including, without limitation, rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the “look and feel” of, the Wright website and each Wright Catalog. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of these Terms or purchasing a Lot. You may not use any of our trademarks or service marks in any way.

6 Severability

If any provision of these Terms is held by any court to be invalid, illegal or unenforceable, the invalid/ illegal/ unenforceable aspect of such provision shall be disregarded and the remaining Terms enforced in accordance with the original document and in accordance with applicable law.

7 Governing Law

These Terms shall be governed by and interpreted in accordance with the law of the State of Illinois and, by Registering to Bid or Bidding in the Wright Auction (whether personally, by telephone or by agent), the you agree to submit to the exclusive jurisdiction of the state and federal courts located in Cook County, Illinois in connection with any matter related to these Terms, the Wright Auction or other sale of a Lot to you by Wright.

8 Expenses

In addition to the foregoing, you agree to pay to Wright or Seller on demand the amount of all expenses paid or incurred by Wright and Seller, including attorneys’ fees and court costs paid or incurred by Wright or Seller in exercising or enforcing any of its rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the “Enforcement Costs”) within thirty (30) days of the buyer’s receipt of Wright’s invoice for such Enforcement Costs.

9 Definitions

The following terms have the following meanings: **Author** and **Authorship** have the meanings given in Section 3. **Bidding, Bid** or **place a Bid** means a prospective buyer’s indication or offer of a price he or she will pay to purchase a Lot at a Wright Auction which conforms with the provisions of Section 1. **Buyer Costs** has the meaning given in Section 2. **Buyer’s Premium** means the following for any Lot: (i) 25% of the Hammer Price (or part thereof) up to and including \$100,000; (ii) 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of \$1,000,000. An additional premium will be added to any successful bid accepted through a third-party site.

Hammer Price means the price for a Lot established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such Lot has closed. **Lot** means the personal property offered for sale by Wright, whether at a Wright Auction, Private Sale, Wright Now Sale or otherwise. **Passed Lot** is a Lot which does not reach its reserve or otherwise fails to sell at a Wright Auction. **Private Sale** is a non-public, discrete sale of a Lot (such Lot typically not being exhibited by Wright). **Purchase Price Bid** means the bid submitted by a Buyer for a Lot which is accepted as the Hammer Price, or in the case of Private Sales or Wright Now Sales, the price accepted by Wright for the sale of such Lot.

Register to Bid or **Registering to Bid** means providing Wright with your complete, accurate contact information (including address, phone and email) and a current, valid credit card number (including security code), and (i) in the case of phone or absentee bidders, a properly completed Wright bid form and (ii) in the case of online bidders, registration with such authorized third-party online auctioneer service providers described on our website on the How to Bid page. **Reserve** has the meaning given in Section 1. **Sale Date** means, in the case of Wright Auctions, the date of the closing of bidding for a particular Lot and acceptance of the Purchase Price Bid for such Lot; in the case of all other sales by Wright, the date Wright agrees in writing to sell a Lot to a buyer.

Security Interest has the meaning given in Section 2. **Seller** means the owner of a Lot offered for sale at a Wright Auction, Private Sale, Wright Now Sale or other sale administered by Wright.

Terms has the meaning given in the Introduction to this Agreement. **Wright Auction** means the sale of Lots to the public through competitive bidding administered by Wright (including sales administered through a third-party Internet auctioneer authorized by Wright). **Wright Catalog** means the design catalogs published by Wright which features Lots available at particular Wright Auctions. **Wright Now Sale** is a sale of a Lot consigned to Wright by a third party, either posted on Wright’s website directly or solicited after a Lot fails to sell at auction.

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