

Douglas Darden papers and drawings, 1979-1996

Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library

Series IV: Professional Papers

Box 10: Folder 02

Correspondence: [chronological, by beginning of conversation]

undated, [various signatures]

get-well card

undated, ACM

re: rejection of submission

undated, Jerry

re: "Orgasm" ; includes 4 and 2 slides (dated 1995 Aug)

undated, Kaki-san

re: proposal for bi-lingual publication of *Condemned Building*

undated, Kenny

re: Hsi-Chi's trade school slides ; includes 1 slide (dated 1991 Dec)

undated, Le Nance

re: Allison broke her foot

undated, Stanley

postcard

[unknown year] Jul 22, Sep 26, Gregg

re: Outdoor sculpture museum, Japanese art, personal

ca. 1994-6, Dennis Dollens

re: SITES, "Melvilla," "The Laughing Girls"

ca. 1990-1996, "Friend"

re: enjoying working

1984 Apr 10, "Benski" Ben Ledbetter

ca. 1985, Kunio Kudo

postcard

1986 June 30, Jina Lipkin, Rizzoli International Publications

re: invitation to submit to Herbert Muschamp's forthcoming *Narrative Architecture*.

1986 Oct 10, Dennis Dollens & Ronald Christ

re: publications in SITES

1986 Oct 11, Alberto Perez-Gomez

re: addressee's lecture at Columbia, "One Hundred Nights of Building"

1986 Oct 24, U.B.

postcard

ca. 1987-88, David

postcard

ca. 1987-8, [?]

postcard

1988 Jan 5, "Dondo a la bono,"

re: addressee's kidney stones and Darden's travels in Arizona

1988 Jan 28, Melissa Feldman

re: coediting Stroll

1988 Mar 11, Olivia Georgia, Maryland Art Place

re: return of slides

1988 Nov 25, Sverre Svendsen, Oslo Arkitektforening

re: lecture in Oslo

1989 Mar 1, David

re: Temple Forgetful

1989 Mar 20, "Ho-Down" Michael Hardiman

re: Moby Dick, Cooper Square Post Office sections & elevations

1989 Aug 21, Carter H. Manny, Graham Foundation

re: possibility of exhibiting work

1991 Jul 6, Kengo Kuma

re: Darden's first trip to Japan, Kuma's writings

1991 Oct 19 to 1993 Jul 27, Harvard Architecture Review 12

re: publishing Oxygen House and Clinic for Sleep Disorders

1991 Nov 20, Stanley Hallet, The Catholic University of America

re: "Melvilla"

1992, Mar 2, Jane Blackstone, University of Colorado at Boulder

re: Blackstone's studio at Boulder

1992 May 20, "E^3"

postcard

1992 Aug 26, Mark Robbins, Ohio State University

re: submission to STANDARDS

1992 Nov 24, American Academy in Rome

re: recommendation for Whitney Snow as a Rome Prize candidate

1992 Nov, Carl Fredrik Svenstedt, Perspecta: The Yale Architectural Journal

re: Yale Conference on Housing

1992 Dec 18, Lillian Stephenson, BACS Newsletter

re: interest in Darden's work

ca. 1993, Gretchen K. Minney, Auraria Book Center

re: congratulations on top 50 contemporary architects by Japan's Institute of Architecture

1993 Jan/Feb, Florence Blager

re: speech pathology

1993 Feb 4 to 1993 Aug 27, Jean La Marche, University at Buffalo

re: possibility of lecturing at Buffalo, paper by La Marche

1993 Feb 21, Jonathan Rosen
re: "An Insider's Guide to the American Woman"

1993 Mar 10 to Apr 15, Alan Plattus, Yale University
re: possibility of teaching/lecturing at Yale

1993 Apr 27, Christopher A. Carvell, James Stuart Polshek
re: AIA Colorado Design Awards and lecture series

1993 May 1 to 25, Yale Journal of Architecture and Feminism
re: call for submissions, submission of "Museum of Impostors"

1993 Jun 1 to Jul 8, Hope Kurtz, Nomad
re: publication of "Melvilla"

1993 Jun 23 to Aug 2, Ruth Eaton, Centre Georges Pompidou
re: call for proposals for BRIDGES, "Museum of Impostors"

1993 Jun 25, Jane Blackstone
re: "Oxygen House," Colorado Council on the Arts

1993 Jun 30, Piper A. McKee, University of North Carolina at Charlotte
re: American Institute of Architecture Students Forum '94 (AIAS Forum)

1993 Jul 27 to Sep 15, Michele Bazan Giordano & Anna Palange, l'Arca Edizioni
re: publication and commentary on "Melvilla," return of materials

1993 Oct 13 to 1994 Mar 8, Verr B. Soltes, SCI-Arc
re: International Architectural Exhibition and Sale, sale of "Oxygen House" piece

1994, Elizabeth Cherry, Galerie Philomene Magers
re: response to information sent about Darden's works

1994 Jan 9 to 1995 Fall, Lisa Findley
re: Findley's works and possible symposium ; see *Spaces of the Body* book

1994 Feb 10 to Oct 15, Barbara Kelly, Japan America Society of Colorado
re: 1994/1995 Japanese & Western Architecture Lecture Series

1994 Feb 24, [?], Pratt Institute
re: invitation to be visiting lecturer

1994 May/June, Ramon [on The Oxford Hotel stationary]
re: visit to Denver and students

1994 May 25 to Jul 6, Thom Mayne
re: endorsement of Osaka Prints

1994 Jul 16, David Lever
re: Starbucks and personal news

1994 Aug 1 to Sep 9, Richard Loosle, The Catholic University of America
re: Fall 1994 Lecture Series

1994 Aug 3, Mohammed Saleh Uddin
re: using illustrations of "Clinic for Sleep Disorders," "Night School," "Oxygen House," in book *Composite Drawing* by McGraw Hill [Note: the book is available in Avery Library]

1994 Aug 5, Gillian
re: extension for student project

- 1994 Fall**, Jini[?],
card; re: UWM exhibition "Douglas Darden: Architectural Narratives"
- 1994 Sep 11**, Jan[?]
postcard
- 1994 Oct 16**, Sandy
includes 3 newspaper clippings
- 1994 Dec 21**, Bann Williams, Bass Museum of Art
re: possibility of museum purchasing prints
- 1995 Jan 19 to Feb 14**, Thomas Sofranko, Louisiana State University
re: upcoming lecture at LSU
- 1995 Apr 20**, "Boboareel[?]"
postcard
- 1995 Apr 24**, Susan Sanders, University of Arkansas
re: show, cancellation of trip
- 1995 May/June**, Christina?
Card
- 1995 Jul 14 to Aug 28**, Andreas W. Blinkert
re: Architecktur Forum Zurich, Architektur-Galerie Luzern, slides
- 1995 Sep 26**, Bill Carpenter, Southern College of Technology
fax cover sheet only
- 1995 Dec 15**, Diana
postcard