SAA@75
1936-2011
THEN, NOW ...WOW!

SAA

ARCHIVES 360°

AUGUST 22 - 27, 2011
HYATT REGENCY HOTEL

CHICAGO

PRELIMINARY PROGRAM

Plan now to attend SAA's 75th Annual Meeting

Early Bird Registration Deadline: July 6

Hotel Reservation / Conference Rate Deadline: August 1

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Adlib Archive is the professional software solution for management of archival collections. Adlib Archive supports multi-level archival descriptions with on-screen hierarchical display, and includes comprehensive indexing capability to build a solid base for successful data retrieval. Multimedia and document files link easily to catalogue records, meaning Adlib Archive is equally at home in digital archives. Time spent on back-office functions can be significantly reduced thanks to Adlib's automated collection management functions.

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THINK BIG! PLAN NOW TO ATTEND *ARCHIVES 360°*

The **premier educational event of the year** for archives professionals...

- A special anniversary session track celebrating **SAA@75: Then, Now . . . WOW!**
- **Thought-provoking and informative** plenary sessions...
- **Practical tips** that you can put to use as soon as you return to work – and discussions of research and theory that advance your profession to new heights...
- A chance for **first-timers and new members** to see what it's all about – all in one place and all at one time...
- **In-depth coverage of an archival topic of special interest** to you at Pre-conference Programs...
- The THINK BIG! Exhibit Hall – packed with fresh ideas, new products, **the tools you need to do your best**...
- Section and Roundtable meetings that **get you in tune with others who share your special interests**...
- Social events that help you **connect with old friends and make new ones**...
- The SAA Bookstore.... The Networking Café...
- **Sweet Home Chicago!** The Magnificent Mile. Navy Pier. Millennium Park. Second City and Steppenwolf. The 2005 World Champion Sox ... and the Cubs, too! The architecture. The museums. The Lake and the River. The neighborhoods. The food! The blues.... It's all here – so make your plans now to attend

Your best opportunity all year to meet, learn, and grow in the company of colleagues from across the country and around the world...and to celebrate 75 years of SAA!

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Join Us in SAA's "Sweet Home" to Celebrate 75 Years!

Dear Friends and Colleagues:

Anniversaries are significant milestones in our lives and in the lives of our organizations. They are times to celebrate, reflect, and look forward. SAA has one of those big milestones this year—our Diamond Jubilee—marking 75 years of supporting, promoting, and advocating for the archives profession. So let's get together and celebrate!

At *ARCHIVES 360°* you'll have a chance to experience SAA's hometown with colleagues from across the country (and around the world) who share your interests, your concerns, your on-the-job challenges. It's the perfect opportunity to benefit from our diversity of ideas, methods, and experience – and it's our chance to learn from you.

If you've attended SAA Annual Meetings before, you know the excitement that comes from hearing about innovative approaches to archival activities, from exploring new ideas, and from meeting colleagues and renewing friendships. If you've never attended an Annual Meeting – or haven't joined us in recent years – you'll find a broad array of opportunities to learn, explore, collaborate, and celebrate the world of archives, including:

- In-depth pre-conference workshops and provocative plenary sessions that give you direct access to experts in the field and voices from beyond our professional circles.
- Exciting program sessions (choose from 70 of them!) that deliver the latest ideas and techniques in an environment in which you'll feel comfortable asking questions. In honor of our 75th Anniversary, one program track will provide perspectives on SAA's past – and its future! *(See pages 13 – 30 for a complete listing of education sessions.)*
- Section and roundtable meetings that put you in touch with colleagues who share your specific interests and concerns.
- The THINK BIG! Expo, which provides an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn what's new in the field.
- And because we don't believe in "all work and no play," the Host Committee has lined up a wonderful itinerary of repository tours, open houses, and on-your-own explorations and the All-Attendee Reception will celebrate SAA's Diamond Jubilee in one of Chicago's landmark venues!

Whether you're an experienced archives professional, a newcomer to the field, or somewhere in between, you're sure to find *ARCHIVES 360°* to be a rewarding and intellectually stimulating experience. I look forward to celebrating our past, present, and future with you in Chicago!

Helen R. Tibbo

SAA President, 2010-2011

ARCHIVES 360°

Celebrating SAA's Past, Present, and Future

SAA will celebrate its 75th anniversary in conjunction with the 2011 Annual Meeting in (where better?) our own sweet home—Chicago!

As we considered with SAA President Helen Tibbo a theme for the 2011 Annual Meeting—knowing full well that we hoped to offer at least one set of sessions devoted to looking back at SAA's history—we realized the importance of taking a good look around. At SAA and its role as a professional association. At the archives profession and its intersections with other professions and domains. At ourselves as professionals in an evolving global information environment. At our present and future as well as our past. With that in mind, we settled on the theme: *ARCHIVES 360°*.

Organizations of all kinds have been using a 360° feedback process since the 1950s to acknowledge milestones, assess progress, identify ongoing challenges and opportunities, and formulate strategic directions. It's appropriate at this moment in our history to adapt a long-standing and proven process to:

- Consider SAA's role, contributions, and challenges past, present, and future. What should/could SAA look like at its 100th anniversary?
- Discuss SAA's opportunities and concerns in relation to the professional societies of other domains (e.g., records management, libraries, museums), both national and international.
- Assess the development and promulgation of our existing and desired capacities and competencies for all or portions of the archives life cycle. What does/should good archival practice look like?

The 12-member Program Committee couldn't be more delighted with the scope and content of the 122 proposals received in response to our Call for Proposals, or of the 70 sessions accepted for presentation on August 25, 26, and 27 at the Hyatt Regency Chicago.

The 2011 Annual Meeting provides an opportunity to step back and take a long look at 75 years of SAA's accomplishments and challenges and to celebrate our anniversary together. To commemorate this milestone, the program will include a sequence of eight sessions devoted to the anniversary celebration and covering the many facets of archives that fall within SAA's scope. These sessions include presentations on the emergence of records management as a profession; early leaders in the archives profession; descriptive standards; reference, access, and outreach; efforts to educate about archives; the roles of regional archives associations; and international women's collections. We're particularly thrilled that one session will feature the perspectives of seven past Presidents of SAA!

But because we also have a compelling interest in understanding what's going on now and anticipating our future, look for a blend of sessions on appraisal, description, records management, access and privacy, preservation, reference, standards, management, methodology, professionalism, education, advocacy, facilities and security, diversity, ethics, electronic records, audio and visual materials, digitization, Web access, international perspectives, and social memory. Whew!

With 70 education sessions plus dynamic plenaries plus a host of special events, you'll have 75—or more!—opportunities to celebrate and ponder as SAA turns 75. We look forward to celebrating with you!

— 2011 Program Committee Co-Chairs Nancy McGovern and Richard Marciano

2011 SAA PROGRAM COMMITTEE:

Richard Marciano (Co-Chair)
University of North Carolina, Chapel Hill

Nancy McGovern (Co-Chair)
Inter-University Consortium for Political and Social Research

Kelly Eubank
North Carolina Department of Cultural Resources

Cristela Garcia-Spitz
University of California, San Diego

Brenda Gunn
University of Texas at Austin

Rebekah Kim
GLBT Historical Society

Christie Peterson
Princeton University

Jeff Pirtle
NBC Universal

Paige Smith
Birmingham, Alabama

Francine Snyder
Solomon R. Guggenheim Museum

Kenneth Thibodeau
National Archives and Records Administration (Retired)

Jennifer Young
Salt River Pima-Maricopa Indian Community

Petrina Jackson
University of Virginia
(Ex-Officio — 2012 Co-Chair)

Rob Spindler
Arizona State University
(Ex-Officio — 2012 Co-Chair)

It's about time. Your time. Your researchers' time.

Aeon:
Managing Special Collections

Time for software that works for *you* and *your users*.

Welcome to the newest members of the Aeon community:

- East Carolina University
- University of North Carolina at Chapel Hill
- Beinecke Library, Yale University
- Spencer Research Library, University of Kansas
- University of Georgia

SAA GOLD SPONSOR ARCHIVES 360° AUGUST 22 - 27, 2011 HYATT REGENCY HOTEL CHICAGO

Atlas congratulates SAA on 75 years!

SAA@75 1936-2011 THEN, NOW ...WOW!

Schedule an online demo at www.atlas-sys.com

Promoting Library Excellence Through Efficiency

ATLAS SYSTEMS

GENERAL INFORMATION

Pre-conference Programs

For in-depth coverage of archival topics of special interest to you, enhance your conference experience by attending a 1- or 2-day workshop or seminar – and return to work brimming with new ideas and approaches! To ensure interaction between the instructor(s) and participants, class size is limited. For more information about these education programs on Sunday, Monday, and Tuesday, see pages 8 – 11.

Registration Desk Hours

Pre-registrants may pick up their conference materials at the Pre-registration Desk in the Registration Area. Your registration packet will include a name badge, tickets to special events (if applicable), and an Onsite Program that lists times, locations, and descriptions for all sessions and events. On-site registrants should register at the Registration Desk. A name badge is required for admission to all sessions and events.

Tuesday, August 23:	8:00 am – 4:00 pm
Wednesday, August 24:	8:00 am – 7:00 pm
Thursday, August 25:	7:00 am – 5:00 pm
Friday, August 26:	7:00 am – 5:30 pm
Saturday, August 27:	7:00 am – 1:00 pm

SAA Bookstore

One-stop shopping! Breeze by the SAA Bookstore to purchase SAA's newest titles or to chat about an idea you have for a book or an article with Editor of Print and Electronic Publications Peter Wosh, *American Archivist* Editor Mary Jo Pugh, and Director of Publishing Teresa Brinati. You'll have the chance to browse 100+ titles ranging from basic texts on archival fundamentals and best practices to more advanced readings on electronic records, program management, and the latest information technologies.

Wednesday, August 24:	1:00 pm – 5:00 pm
Thursday, August 25:	7:00 am – 5:00 pm
Friday, August 26:	7:00 am – 5:00 pm
Saturday, August 27:	7:00 am – 9:00 am

Networking Café

Are you curious about what programs and activities allied associations are sponsoring? Wondering about your career options or opportunities for post-graduate study? Want to check your email between sessions? The SAA Networking Café is the place to go to:

- Meet representatives, recruiters, and volunteer career advisors;
- Peruse literature and job vacancy announcements;
- Post your résumé; or
- Jump online.

Open: Wednesday, Noon – 5:00 pm; Thursday, 8:00 am – 5:00 pm; Friday, 8:00 am – 5:00 pm; Saturday, 8:00 am – 1:00 pm.

For more information about distributing literature, job vacancies, or résumés in the Networking Café, please contact SAA at servicecenter@archivists.org or 866-722-7858.

ATTENTION FIRST-TIMERS AND NEW MEMBERS!

We understand that being a new member of an organization or of the profession, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of services and programs that can help you survive—and thrive!—at *ARCHIVES* 360° and beyond....

New Member / First-Timer Orientation

Begin your conference experience on Wednesday evening by joining SAA President Helen Tibbo, SAA Council members, and representatives of the Membership Committee for a casual conversation about how to make the most of your time at the conference. Refreshments will be served and a cash bar will be available. (Wednesday, 7:45 – 9:00 pm)

Career Center

Wondering about your career options? Visit the Networking Café to learn about current employment vacancies and opportunities for postgraduate study, or to consult with a career advisor. (Wednesday, 12:00 pm – 5:00 pm; Thursday, 8:00 am – 5:00 pm; Friday, 8:00 am – 5:00 pm; Saturday, 8:00 am – 1:00 pm) If you're a job seeker, archival educator, or potential employer, please email SAA at servicecenter@archivists.org or call 866-722-7858 for additional information about recruiting or posting your résumé in the Networking Café.

Mentoring Program Meet-and-Greet

Interested in discussing paths for professional development? Want to share your knowledge and experience with a fresh young talent? Stop by the Networking Café to learn about how SAA's dynamic Mentoring Program can help you make the right connections. (Thursday, 9:30 – 10:00 am)

Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches experienced members with new members or first-time attendees. Your navigator can help guide you through the maze of this large meeting! All *ARCHIVES* 360° attendees are welcome to request a navigator or volunteer to serve in this important role. For more information, contact navigator@archivists.org. You'll be contacted in mid-July and matched with a partner. The deadline to request a navigator is July 1.

By vote of the SAA membership, the Society maintains a "no smoking" policy that applies to all SAA meetings, receptions, and other functions.

GENERAL INFORMATION

"Office Hours"

ARCHIVES 360° is a wonderful place to meet and greet – and SAA is delighted to offer representatives from our own and related organizations an opportunity to answer your questions and hear your ideas. Check the Onsite Program for the "Office Hours" schedule and location in the Think Big! Expo Hall. Already on the schedule:

- Accessibility Working Group (SAA)
- Association of Canadian Archivists
- Conference of Inter-Mountain Archivists
- SAA Research Forum
- Society of Florida Archivists
- Society of Georgia Archivists

Posters, Posters Everywhere!

ARCHIVES 360° features three different sets of poster presentations – all of which are certain to be of interest to you!

Professionals' Poster Presentations, which were reviewed and accepted by the 2011 Program Committee as part of the program proposal process, will be on display from Thursday through Saturday. Presenters are expected to be with their posters to discuss them with viewers on Thursday, August 25, from 9:30 to 10:00 am and on Friday, August 26, from 2:30 to 3:00 pm. See pages 33 – 34 for a list of Professional Posters.

Research Forum Poster Presentations will be reviewed and accepted for presentation at the 5th Annual SAA Research Forum on Tuesday, August 23, and will be available for viewing from Thursday through Saturday. For information about submitting a poster or paper to the Research Forum, see the Call for Papers and Posters on page 47.

Graduate Student Poster Presentations were selected by the Student Program Subcommittee of the 2011 Program Committee. They will be on display in the Exhibit Hall throughout Think Big! Expo Hall hours, and students are expected to be with their posters to discuss them with attendees on Thursday, August 25, from 5:30 to 7:30 pm, and on Friday, August 26, from 11:30 am to 12:30 pm. See page 35 for a list of Graduate Student Posters.

Repository Tours and Open Houses

Your Chicago-area colleagues represent some of the most popular and important repositories in the country – many of which are offering special behind-the-scenes access for *ARCHIVES* 360° attendees on Tuesday, August 23, and Wednesday, August 24. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee!

AND IF YOU'RE A STUDENT...

***ARCHIVES* 360° offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events, designed with you in mind:**

Alumni Mixers

Enhance your conference experience with this chance to mix and mingle informally with alumni from your education institution. The schedule will be posted on the conference website as plans are made; for a complete list of mixers, see the Onsite Program. (Thursday, August 25, 7:30 – 9:30 pm)

Student Poster Presentations

Join your student colleagues in the Think Big! Expo Hall to view their poster presentations, ask questions, share your ideas, and network. (Thursday, August 25, 5:30 – 7:30 pm; and Friday, August 26, 11:30 am – 12:30 pm)

Student Paper Presentations

Support your student colleagues as they discuss their work at this special "Graduate Student Archivists Paper Session" (#209) on Thursday, August 25, 1:30 – 3:00 pm.

Audio Recordings

Extend your learning even after the conference ends! Many education sessions will be audio-recorded, and CDs will be available for purchase during and after the meeting. Check the Onsite Program for a list of sessions that are being recorded.

Child Care

Please contact Allison Perrelli at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the SAA membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

As a courtesy to presenters and attendees, please refrain from using your cell phone during sessions.

BE WOOED BY THESE WINDY CITY WONDERS...

Breeze by the SAA BOOKSTORE to buy the latest titles or to chat about an idea you have for a book or an article with Peter Wosh (Editor of Print and Electronic Publications), Mary Jo Pugh (*American Archivist* Editor), and Teresa Brinati (Director of Publishing).

CHECK IT OUT:

- **Books for sale onsite (quantities limited).**
- **More than 75 titles—from how-to manuals to writings on archives.**
- **Discounts on most books.**
- **First come, first served!**

NEW TITLES INCLUDE:

- **CONTROLLING THE PAST: Documenting Society and Institutions – Essays in Honor of Helen Willa Samuels**
  Edited by Terry Cook
- **A DIFFERENT KIND OF WEB: New Connections Between Archives and Our Users**
  Edited by Kate Theimer
- **I, DIGITAL: Personal Collections in the Digital Era**
  Edited by Christopher A. Lee
- **MANY HAPPY RETURNS: Advocacy and the Development of Archives**
  Edited by Larry J. Hackman
- **WALDO GIFFORD LELAND and the Origins of the American Archival Profession**
  Edited with an Introduction by Peter Wosh

HOURS OF OPERATION:

Wednesday, August 24	1:00 pm – 5:00 pm
Thursday, August 25	7:00 am – 5:00 pm
Friday, August 26	7:00 am – 5:00 pm
Saturday, August 27	7:00 am – 9:00 am*

** There is no half-price sale on display copies because all books are being sold on a first-come, first-served basis.*

...ALL AT THE SAA BOOKSTORE!

WRITE AWAY! BREAKFAST

Friday, August 26, 7:00 am – 7:45 am

You ought to write for SAA! Learn about how you can contribute to the professional literature – via a book review, journal article, book proposal, newsletter article, and e-content. Join these editorial and publishing professionals for an informal conversation over a light continental breakfast: Print and Electronic Publications Editor Peter Wosh, *American Archivist* Editor Mary Jo Pugh, members of their respective Boards, and SAA Publishing Director Teresa Brinati.

PRE-CONFERENCE PROGRAMS

Maximize your training budget and pack in all the education you can! Add to your conference experience by attending a full-day or two-day workshop before the meeting, and return to work with new knowledge and skills that you can implement right away! Class size is limited to ensure interaction between the instructor(s) and participants. For individual Pre-conference Program fees, see the registration form on page 45.

SUNDAY, AUGUST 21

Describing Archives: A Content Standard

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

If you want practical strategies for implementing DACS this is the workshop for you!

Get an in-depth, practical look at the key concepts and descriptive elements in *Describing Archives: A Content Standard*,* the national standard for describing archival materials and their creators. Explore strategies for incorporating this standard into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises, culminating in a DACS-based analysis of existing finding aids. This workshop, an introduction to the standard, focuses on application of DACS rules and concepts, which participants can apply to repository processes and descriptive outputs.

Upon completion of this workshop you'll be able to:

- Apply the rules to formulate the content of descriptive elements for a minimal standardized description;
- Understand the different applications of DACS in single- and multi-level descriptive outputs;
- Integrate DACS into basic repository processes, such as accessioning, arrangement, and description; and
- Articulate how integration of a content standard into basic repository processes facilitates reuse of information in a variety of outputs.

*Workshop fee includes SAA's *Describing Archives: A Content Standard* (a $35 value!).

Who should attend? Anyone whose work includes accessioning, arranging, and describing materials, or supervising employees who do that work.

Attendance is limited to 35.

Instructor: Bill Landis, Head of Special Collections Research and Instructional Services, University of North Carolina, Chapel Hill.

SUNDAY, AUGUST 21 & MONDAY, AUGUST 22

Understanding Archives: An Introduction to Principles and Practices

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

Although they have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles. What are those principles and how do you implement them? This workshop provides an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference.

In this workshop you'll:

- Learn archives and historical records terminology and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;
- Learn the principles of archival organization and functions: Provenance, *respect de fonds*, and original order;
- Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;
- Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and
- Gain a greater understanding of the role of the archives in fulfilling the mission of the institution.

Who should attend? Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archives training.

Attendance is limited to 35.

Instructors: Polly Darnell, Archivist and Librarian, Shelburne Museum, Shelburne, Vermont; and Anne Ostendarp, Consulting and Project Archivist, Sunderland, Massachusetts.

MONDAY, AUGUST 22

New SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)*

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

How can EAC-CPF enhance your institution's records – and how can you get started using it?

In this workshop you'll learn how to create EAC-CPF records, with hands-on application of the elements to existing data; discuss balancing existing data with additional data components as part of an implementation strategy; and examine existing projects to consider how EAC-CPF may be implemented locally, regionally, or nationally.

*Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF) was released in 2010 and adopted by the Society of American Archivists in 2011.

Upon completing this workshop you'll have:

- Knowledge of the structure and content of the EAC-CPF standard and the companion content standard ISAAR (CPF);
- Explored the metadata scheme design, including elements and attributes defined to reflect that design:
  - XML techniques used to incorporate data from allied standards
  - Current XML techniques leveraged in the standard
- Created EAC-CPF record content from existing data structures, such as the Library of Congress Name Authority File, United List of Artists Names, biographical resources, and other related sources; and
- Exposure to EAC-CPF projects underway in the United States and internationally.

Who should attend? Practicing archivists who are interested in the development and design of the EAC-CPF standard, who want to learn more about this standard, and who want to consider how it could be implemented in their repositories or consortia.

Attendance is limited to 35.

Instructor: Katherine M. Wisser, PhD, Assistant Professor, Simmons College, Boston, Massachusetts, and chair of SAA's Technical Subcommittee on EAC-CPF.

Designing Archives-Produced Podcasts

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

Would you like more public awareness for your archives? Learn how to design and arrange audio segments for radio or the Internet! Public radio and podcasts can increase your exposure – particularly for oral history and sound archives. In this workshop you'll follow a case study of an NEH-funded series, from designing, interviewing, editing, scripting, and producing through to distribution. Working from transcriptions and a book-CD set (included in your workshop fee), you'll design and script a short podcast – and then you'll start preparing a podcast from your own archives. Handouts include information on the latest audio editing/production software and digital recording equipment.

During this workshop you'll:

- Learn how to design and organize archives-based radio or podcasts for broadcast or 'net;
- Find out about the stages of producing and distributing audio and radio; and
- Hear, and collect information (and audio samples) on, archives-based productions.

Who should attend? Archivists and others who work in oral history archives or sound archives, or who use interviews in their work at an intermediate or advanced level. Archives managers and public relations and outreach professionals will also find this workshop useful.

You should be familiar with public-community radio programming and have an interest in outreach. This is not a workshop on digital audio production. ***Note:*** *Participants must bring their own headphones and either a portable CD/DVD player or a laptop with a CD/DVD drive.*

Attendance is limited to 26.

Instructor: Oral Historian David K. Dunaway, PhD, Professor of English, University of New Mexico, and Distinguished Professor of Broadcasting (Radio and Documentary Studies), San Francisco State University, San Francisco, California.

Implementing "More Product, Less Process"

CHICAGO HISTORY MUSEUM

9:00 AM – 5:00 PM (Lunch on your own)

Backlogs don't have to weigh as heavily as they do! Focus on implementing concrete strategies for increasing processing rates and reducing backlogs as outlined in the Greene-Meissner article, "More Product, Less Process: Revamping Traditional Archival Processing," and learn as you share information and experiences with your fellow workshop participants. Topics include appraisal, arrangement, description, digitization, and preservation, as well as development of processing plans, policies, and benchmarks. This array of topics is addressed through lecture, case studies, and group discussion.

Upon completing this workshop you'll be able to:

- Understand the concepts and arguments outlined in "More Product, Less Process";
- Implement strategies for increasing processing rates in a variety of institutions;
- Apply techniques for managing efficient processing programs, including developing processing plans, policies, and benchmarks;
- Figure out how descriptive standards such as *DACS* can assist in the creation of descriptive records that adhere to "minimum" requirements and assist in the reuse of data in a variety of outputs; and
- Develop strategies for integrating processing with other archival functions, particularly accessioning.

Who should attend? Archivists who process archival collections or manage archival processing programs and administrators who are interested in processing procedures within their repositories (introductory to intermediate levels).

Attendance is limited to 35.

Instructor: Jennifer Meehan, Head of Processing, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut.

MONDAY, AUGUST 22 & TUESDAY, AUGUST 23

Encoded Archival Description

ROOSEVELT UNIVERSITY

9:00 AM – 5:00 PM (Lunch on your own)

Here's your chance to receive the instruction and hands-on practice you need to bridge the digital divide. Get acquainted with the language of XML and practice with XML authoring software. **This 2-day workshop covers the most up-to-date EAD version!**

Upon completing this workshop you'll have:

- Received an overview of Extensible Markup Language;
- Examined the structure of EAD (the SAA-endorsed standard for archival finding aids);
- Marked up a finding aid;
- Explored style sheets and implementation strategies; and
- Practiced encoding your own finding aid using EAD.

Who should attend? Archivists and others who are charged with exploring and/or implementing EAD at their institutions, or who want to enhance their résumés.

Basic computer skills are required.

Attendance is limited to 25; participants may be asked to share a computer.

Instructors: Michael J. Fox, Chief Operating Officer, Minnesota Historical Society, St Paul; and Kris Kiesling, Director, Archives & Special Collections, University of Minnesota, Minneapolis.

Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™

ROOSEVELT UNIVERSITY

9:00 AM – 5:00 PM (Lunch on your own)

If you've taken the introductory *Describing Archives: A Content Standard (DACS)* workshop or are familiar with this national content standard, you're ready for this intensive two-day hands-on workshop! Learn to implement the national content standard using the Archivists' Toolkit™ (AT),* one open-source application available for managing information about your repository's collections and for producing standard descriptive products. The AT supports integrated modules for accessioning, description, name and subject authority control, and location management and also provides customizable reports and standardized description exports such as EAD, MARCXML, and METS.

Upon completing this workshop you'll have learned to:

- Accession collections;
- Create resource descriptions for processed materials;
- Manage name and subject authorities and link them to accession and resource descriptions;
- Manage physical locations within a repository;
- Produce descriptive output records in such standardized formats as EAD and MARCXML;
- Produce administrative reports;
- Customize an Archivists' Toolkit™ implementation for a specific repository;
- Import legacy data and perform data cleanup tasks; and
- Understand technical and administrative issues related to setting up an AT implementation in your repository.

Issues not covered in the workshop include local network configurations of the AT application, mapping of repository-specific legacy data for import, and advanced features for digital objects and assessments.

*The use of AT in this SAA workshop does not represent or imply SAA endorsement of this or similar products.

Who should attend? Archivists who've attended SAA's *Describing Archives: A Content Standard (DACS)* workshop or who have acquired familiarity with *DACS*.

Workshop attendees must bring a laptop and a print copy of DACS with them to participate successfully in this workshop.

Attendance is limited to 25.

Instructors: Bradley D. Westbrook, Digital Archivist and Metadata Librarian, University of California, San Diego; and Rachel Onuf, Consultant, Archivists' Toolkit™, Bernardston, Massachusetts.

TUESDAY, AUGUST 23

Raising Private Monies to Support Archival Programs

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

So you've written grants, cut your budget, tried to be frugal, and it's still not enough?

Get practical advice on identifying and cultivating individuals and organizations with the potential to provide financial support to your archives program.

Learn how to plan and implement fundraising strategies, "make the ask," and implement stewardship to keep your donors giving. Learn how to involve collection donors, volunteers, advisory boards, development officers, and your colleagues in raising money.

Upon completion of this workshop you'll:

- Understand the basics of fundraising;
- Be able to develop and implement a fundraising strategy for your institution;
- Have learned about other participant situations; and
- Feel empowered to raise monies actively to support your programming.

Who should attend? Appropriate for archivists at all levels of experience.

Attendance is limited to 35.

Instructors: Herbert Hartsook, Director, University of South Carolina, Hollings Special Collections Library, Columbia, South Carolina; and Carla M. Summers, Consultant, Gainesville, Florida.

Measuring Dollars and Cents: A Tool for Archival Outreach and Advocacy

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

Are you looking for new revenue streams – or just trying to stay afloat? Add another tool for archival outreach and advocacy by learning about the development of economic impact and contribution analyses.

Upon completion of this workshop you'll be able to:

- Understand the basics of economic impact and contribution analyses as a tool for archival outreach and advocacy;
- Identify previously unidentified potential stakeholders;
- Develop strategies for discussing the value of archives with stakeholders;
- Provide answers to managers who want to know about the impact on their bottom line; and
- Present archives from a perspective that few contributors consider!

Who should attend? Archivists who manage or are responsible for "selling" their archives, as well as archivists who plan to go into management positions.

Attendance is limited to 35.

Instructors: David T. Flynn, PhD, Director, Bureau of Business and Economic Research, Associate Professor of Economics, College of Business and Public Administration, University of North Dakota; and Rosemary Pleva Flynn, CA, Librarian and Manager, Library and Information Services, Energy and Environmental Research Center, University of North Dakota, Grand Forks.

Creating Online Exhibits: New Ways to Reach Out, Advocate, and Publicize Your Collections and Services

CHICAGO HISTORY MUSEUM

9:00 AM – 5:00 PM (Lunch on your own)

Learn the basics of planning an online exhibit: incorporating digital content, web writing, hardware and software choices, and internal processes needed to make it happen. You'll examine successful online exhibit models and evaluation techniques aided by hands-on exercises, presentations, and small group work – all intended to assist you in creating rich, meaningful, and interactive content for your online visitors.

Upon completion of this workshop you'll be able to:

- Identify and give examples of successful elements of online exhibits;
- Transform your real-world experiences into an online environment;
- Decide what can be done in your institution;
- Recommend best practices to your manager, dean, or director in the development of an online exhibit; and

- Walk away with a complete toolkit and an effective online exhibit plan that you construct.

Having some experience in creating digital content will ensure that you get the most out of this experience!

Who should attend? Archivists and others who are or will be charged to create online exhibits or to use digital content for outreach and advocacy. Administrators who are interested in learning about the process of creating online exhibits and incorporating exhibits into existing work processes will find this workshop useful as well.

Attendance is limited to 30.

Instructor: Leigh A. Grinstead, Digital Initiatives Consultant, LYRASIS.

Preserving Digital Archives: Concepts and Competencies

HYATT REGENCY CHICAGO

9:00 AM – 5:00 PM (Lunch on your own)

What do you need to know to preserve born-digital materials successfully once they've crossed the archives threshold? With an emphasis on modern records and technology, you'll learn about the concepts and competencies you need to construct and administer digital archives. You'll examine accepted digital archives models and implementations and emerging standards of practice, as well as preservation metadata schemas and their use in digital archives.

Upon completion of this course you'll have:

- Learned what it means to preserve digital materials and explored how these concepts map onto traditional archival practice;
- Considered significant properties of modern digital materials (such as e-mail and IM); social networking media, websites, blogs, and wikis; word processing documents, spreadsheets, and databases and the challenges associated with preserving them; and
- Applied digital preservation concepts to specific archives collections through case studies and exercises.

Who should attend? Archivists, records managers, and other information professionals who are or will be responsible for the preservation of born-digital materials.

Attendees must bring a laptop with them to participate successfully in this workshop.

Participants are expected to know basic archival practice and have intermediate knowledge of computers and digital records management. We strongly recommend that participants complete the Thinking Digital Web seminar prior to taking this workshop.

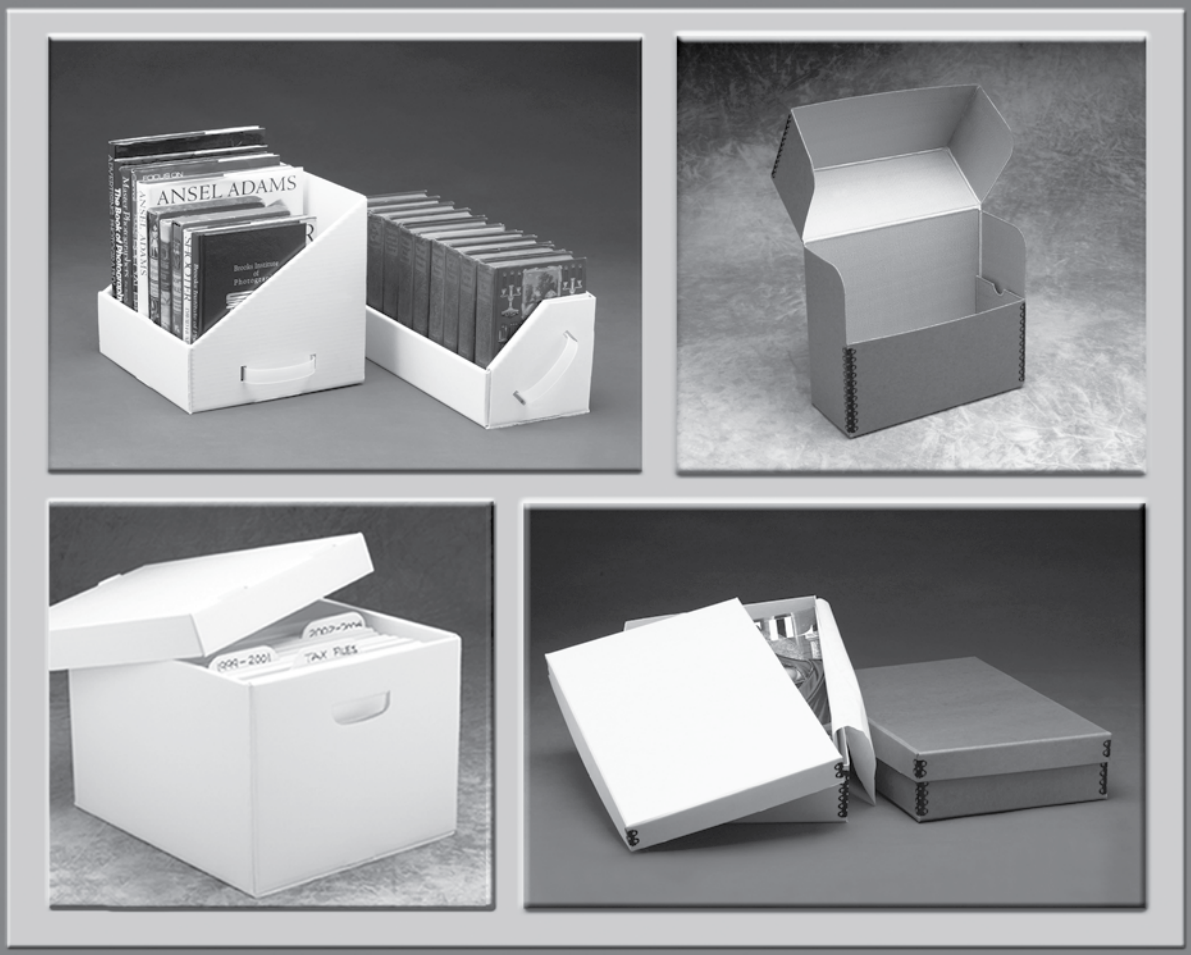
Attendance is limited to 30.

Instructor: April Norris, MSIS, University of Texas at Austin.

HOLLINGER METAL EDGE

Archival Storage Materials

The Choice for Archival Storage Solutions



THE QUALITY SOURCE

hollingermetaledge.com

1•800•862•2228 or
1•800•634•0491

DAY-BY-DAY SCHEDULE

Plan your conference attendance using this comprehensive listing of meetings, forums, education sessions, social events, and more! For registration fees, see pages 44 – 45.

For the most complete and up-to-date information, refer to the "Conference Schedule" on the conference website at www.archivists.org.

SUNDAY, AUGUST 21

9:00 AM – 5:00 PM

Pre-Conference Programs: See descriptions on pages 8 – 11 for the following workshops:

- *Understanding Archives: An Introduction to Principles and Practices (Day 1 of 2)*
- *Describing Archives: A Content Standard*

MONDAY, AUGUST 22

8:00 AM – 5:00 PM

SAA Council

9:00 AM – 5:00 PM

Pre-Conference Programs: See descriptions on pages 8 – 11 for the following workshops:

- *Encoded Archival Description (Day 1 of 2)*
- *Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™ (Day 1 of 2)*
- *New SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)*
- *Designing Archives-Produced Podcasts*
- *Implementing "More Product, Less Process"*
- *Understanding Archives: An Introduction to Principles and Practices (Day 2 of 2)*

TUESDAY, AUGUST 23

8:00 AM – 4:00 PM

Registration Open

8:00 AM – 2:00 PM

Standards Committee

9:00 AM – 5:00 PM

Pre-Conference Programs: See descriptions on pages 8 – 11 for the following workshops:

- *Raising Private Monies to Support Archival Programs*
- *Measuring Dollars and Cents: A Tool for Archival Outreach and Advocacy*
- *Creating Online Exhibits: New Ways to Reach Out, Advocate, and Publicize Your Collections and Services*
- *Preserving Digital Archives: Concepts and Competencies*
- *Encoded Archival Description (Day 2 of 2)*
- *Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™ (Day 2 of 2)*

2011 Research Forum: "Foundations and Innovations"

Participants' enthusiastic response to the past four Research Forums confirms that the full spectrum of research activities—from "pure" research to applied research to innovative practice—is of interest and value to the archives community. The 2011 Research Forum will build on previous success by continuing with a full day of presentations. If you're engaged in research...seeking to identify research-based solutions for your institution...willing to participate in the research cycle by serving as a beta site for research trials...simply interested in what's happening in research and innovation... then join us for the 5th Annual SAA Research Forum! See the Call for Participants / Call for Presentation on page 47. Free to conference registrants; $50 / $25 (students) for those not registered for *ARCHIVES 360°* (badge required for admission). See Registration Form on page 45.

Group Tours, Repository Open Houses, On-Your-Own Explorations

Your Chicago-area colleagues represent some of the most popular and important repositories in the country – many of which are offering special behind-the-scenes access for *ARCHIVES 360°* attendees on Tuesday, August 23, and Wednesday, August 24. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee!

10:00 AM – 1:00 PM

Diversity Committee

1:00 PM – 5:00 PM

Committee on Ethics and Professional Conduct

2:00 PM – 5:00 PM

Membership Committee

3:00 PM – 6:00 PM

Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS)

Technical Subcommittee on Encoded Archival Context – Corporate bodies, Persons, and Families (TS-EAC-CPF) / Schema Development Team Development and Review Team (SDT-DRT)

3:00 PM – 5:00 PM

75th Anniversary Task Force

Finance Committee

WEDNESDAY, AUGUST 24

8:00 AM – 4:00 PM

Registration Open

8:00 AM – 12:30 PM

Committee on Education

Publications Board

8:00 AM – 9:30 AM

Leadership Orientation and Forum

Gain an understanding of your roles and responsibilities as the leader of a section, roundtable, committee, board, subcommittee, task force, or working group – and enhance your effectiveness! Attendance by all SAA component leaders is strongly encouraged.

Deaccessioning and Reappraisal Development and Review Team (DR-DRT)

8:30 AM – 12:30 PM

Academy of Certified Archivists Certification Examination

9:00 AM – 5:00 PM

Group Tours, Repository Open Houses, On-Your-Own Explorations

Your Chicago-area colleagues represent some of the most popular and important repositories in the country – many of which are offering special behind-the-scenes access for *ARCHIVES 360°* attendees on Tuesday, August 23, and Wednesday, August 24. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee!

9:00 AM – 4:00 PM

Academy of Certified Archivists Board of Directors

9:00 AM – NOON

Technical Subcommittee on Archival Facilities Guidelines (TS-AFG)

Technical Subcommittee on Encoded Archival Description (TS-EAD) / Schema Development Team Development and Review Team (SDT-DRT)

Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS)

9:30 AM – 10:30 AM

2011 Program Committee

10:00 AM – 12:30 PM

Cultural Property Working Group

Government Affairs Working Group

Intellectual Property Working Group

SAA / ALA / AAM Joint Committee (CALM)

10:30 AM – 12:30 PM

Awards Committee

10:30 AM – NOON

2012 Program Committee

11:30 AM – 12:30 PM

***Native American Protocols* Forum Planning Group**

NOON – 5:00 PM

Networking Café Open

1:00 PM – 5:00 PM

Bookstore Open

***American Archivist* Editorial Board**

Business Archives Section Colloquium

The Business Archives Section hosts this gathering of in-depth presentations and discussion of a topic that is pertinent to business archivists. You need not be a business archivist to attend. Check the Section's website for updates and details (http://www.archivists.org/saagroups/bas/Welcome.asp).

BOARD, COMMITTEE, TASK FORCE, AND WORKING GROUP MEETINGS

Monday, August 22

8:00 AM – 5:00 PM	SAA Council

Tuesday, August 23

8:00 AM – 2:00 PM	Standards Committee
10:00 AM – 1:00 PM	Diversity Committee
1:00 PM – 5:00 PM	Committee on Ethics and Professional Conduct
2:00 PM – 5:00 PM	Membership Committee
3:00 PM – 6:00 PM	Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS)
	Technical Subcommittee on Encoded Archival Context – Corporate bodies, Persons, and Families (TS-EAC-CPF) / Schema Development Team Development and Review Team (SDT-DRT)
3:00 PM – 5:00 PM	75th Anniversary Task Force
	Finance Committee

Wednesday, August 24

8:00 AM – 12:30 PM	Committee on Education
	Publications Board
8:00 AM – 9:30 AM	SAA Leadership Orientation and Forum
	Deaccessioning and Reappraisal Development and Review Team (DR-DRT)
9:00 AM – NOON	Technical Subcommittee on Archival Facilities Guidelines (TS-AFG)
	Technical Subcommittee on Encoded Archival Description (TS-EAD) / Schema Development Team Development and Review Team (SDT-DRT)
	Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS)
9:30 AM – 10:30 AM	2011 Program Committee
10:00 AM – 12:30 PM	Cultural Property Working Group
	Government Affairs Working Group
	Intellectual Property Working Group
	SAA/ALA/AAM Joint Committee (CALM)
10:30 AM – 12:30 PM	Awards Committee
10:30 AM – NOON	2012 Program Committee
11:30 AM – 12:30 PM	*Native American Protocols* Forum Planning Group

For the most up-to-date information about *ARCHIVES 360°* see "Conference Schedule" at www.archivists.org/conference.

1:00 PM – 3:00 PM

Roundtable Meetings

Each of SAA's 29 Roundtables meets at *ARCHIVES* 360° to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Wednesday, 3:15 – 5:15 pm and 5:30 – 7:30 pm.)

Archival Educators

Join us for the Archival Educators Roundtable annual business meeting to discuss activities, initiatives, and concerns and issues related to archival education. The meeting also includes a brief presentation on outcomes mapping. Full- and part-time faculty, adjuncts, doctoral students, and everyone interested in archival education are encouraged to attend.

International Archival Affairs

Please join us if you would like to learn about what colleagues are doing internationally to promote collaboration among archivists. Presentations include visiting foreign archivists discussing ongoing projects abroad and American archivists discussing preservation initiatives, speaking engagements, relief efforts following war or disaster, and many other activities.

Issues and Advocacy

Find out what your busy Steering Committee has been working on this year. We encourage all members to get involved; your input is invaluable! We discuss past, present, and future advocacy projects – don't miss your chance to make a difference! For updates and a detailed agenda, see the Roundtable's website: http://www2.archivists.org/groups/issues-and-advocacy-roundtable.

Latin American and Caribbean Cultural Heritage Archives

Plan to attend LACCHA's 2011 business meeting. Meet up with old colleagues and make new friends as we learn about projects spotlighting collections of Latin American / Caribbean materials and U.S. collections created by diaspora groups from these regions.

Local Government Records

No program description received by press time. See the conference website at www.archivists.org/conference for updates.

Metadata and Digital Object

The Metadata and Digital Object Roundtable promotes discussion, education, and collaboration among archivists interested in digitization, digital archival objects, and the metadata that enables their access, management, and preservation. Join us to hear about the result of the MDOR's survey and participate in a thought-provoking discussion following presentations by your colleagues.

Native American Archives

The NAAR serves as a forum for understanding the complexities and beauty of the record as it exists within traditional indigenous communities. We do this by promoting international collaboration through education and cultural awareness. Please attend our regular business meeting and join us in a dialogue on the mutual respect for the record.

Public Library Archives / Special Collections

Join members of the Public Library Archives and Special Collections Roundtable for the business meeting, "open mike" discussion, election results, and news from the Council Liaison. The news portion of the business meeting includes volunteering for committee work and the Documenting History In Your Own Backyard project.

Research Libraries Group

Join us as staff from the RLG Programs, a unit of the OCLC Research Library Partnership, and selected archivists present information on current Library-Archives-Museums initiatives. The meeting includes a discussion of groundbreaking research in the field and a review of election results.

3:15 PM – 5:15 PM

Roundtable Meetings

Each of SAA's 29 Roundtables meets at *ARCHIVES* 360° to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Wednesday, 1:00 – 3:00 pm and 5:30 – 7:30 pm.)

Architectural Records

No program description received by press time. See the conference website at www.archivists.org/conference for updates.

Archivists and Archives of Color

No program description received by press time. See the conference website at www.archivists.org/conference for updates.

Archivists' Toolkit™ / Archon™

To promote and facilitate support for users of archives management tools, ArchivesSpace developers and staff present an update of the AT/Archon integration. We will also learn how some repositories are using AT or Archon for managing digital objects and providing reference services. Please join us!

Congressional Papers

The Congressional Papers Roundtable caps off a full day of programs in honor of its 25th anniversary with a meeting focused on reports from task forces on managing congressional e-records, surveying members' needs, and documenting CPR's history. The meeting is in Rooms 303-304, Terry Student Center, Baumhart Hall (26 E. Pearson St.), Loyola University Water Tower Campus, Chicago. Directions: http://mapq.st/gb7Xq2 . Campus Map: http://www.luc.edu/about/pdfs/wtc_map020911.pdf.

Human Rights Archives

In solidarity with UNITE HERE workers who called a boycott of the Hyatt Regency for poor working conditions and staff and benefits cuts, the Human Rights Archives Roundtable will not hold an official meeting. We are planning a future virtual event where we can continue our dialogue with one another.

Performing Arts

The PAR meeting is open to archivists who work with or have an interest in performing arts materials. Please come and share in the exchange of information on historical and contemporary documentation of music, dance, theater, motion pictures, and other performance media. Check the conference website for special program announcements.

Records Management

Please join the Records Management Roundtable for its annual business meeting. After the business meeting, Mark Myers of the Kentucky Department of Libraries and Archives discusses e-mail retention.

Science, Technology, and Health Care

Join us if you have holdings pertaining to natural or physical sciences, technology, healthcare, or medical history. This year's program explores common issues with projects in these areas and provides opportunities to network with colleagues from similar institutions. Learn more about the program on our website, http://www2.archivists.org/groups/science-technology-and-healthcare-roundtable.

Visual Materials Cataloging and Access

This Roundtable supports informal discussion of issues we encounter working with visual and audiovisual materials. Previous topics have included copyright issues, access to photographs from newspapers and magazines, cataloging software options, and the collaboration of institutions that share parts of a visual collection. Come join us to network and brainstorm!

Women's Collections

WCRT hosts a panel discussing women's collections, diversity, and activism with a special focus on Chicago-area archives and repositories. Guest speakers include local archivists and historians. A short business meeting follows the panel discussion.

5:30 PM – 7:30 PM

Roundtable Meetings

Each of SAA's 29 Roundtables meets at *ARCHIVES* 360° to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Wednesday, 1:00 – 3:00 pm and 3:15 – 5:15 pm.)

Archival History

The Archival History Roundtable discusses activities underway and projected relating to the history of archives in general, to archival enterprise in the United States in particular, and to SAA most especially to maintain the energy and focus generated by celebration of SAA's 75th anniversary.

Archives Management

Budgets of archives could be improved if directors knew how others have built and used relationships to assist in receiving additional funding. This discussion by Mott Linn reviews how twenty library directors and other administrators attempted to increase funding. Join the discussion and the business meeting that follows.

Encoded Archival Description

The EAD Roundtable and TS-EAD host a forum on the revision of EAD. The agenda includes the Roundtable business meeting followed by presentations on the revision of EAD, including reports on tag usage and suggested changes. Come add your voice to the conversation on how to improve EAD. (See also EAD Revision Forum, Wednesday, August 24, 7:30 pm – 8:30 pm.)

Labor Archives

No program description received by press time. See the conference website at www.archivists.org/conference for updates.

Lesbian and Gay Archives

Catch up on LAGAR activities, visit with colleagues, elect a co-chair, and hear a featured speaker from the LGBTQIA community (to be announced soon!). All LGBTQIA archivists and those interested in LGBTQIA archives are welcome to attend.

Lone Arrangers

The Lone Arrangers Roundtable welcomes archivists working alone or in small repositories with limited resources. We anticipate a lively discussion with participants discussing activities that have taken place during the year and exploring new ideas for collaboration. Following the meeting, the conversation continues over dinner.

Privacy and Confidentiality

After the Roundtable business meeting, which includes announcements and elections, Trudy Huskamp Peterson, David Wallace, and Bruce Montgomery give a presentation on privacy in the context of human rights. A complete agenda will be distributed via the discussion list (http://www.archivists.org/listservs/) and website (http://www2.archivists.org/groups/privacy-and-confidentiality-roundtable).

Recorded Sound

The Recorded Sound Roundtable includes SAA members who are interested in the preservation and management of audio and audiovisual collections. The Roundtable serves as a forum for discussing archival issues related to the creation, management, preservation, and use of audio and audiovisual resources in archives and other cultural heritage repositories.

Security

Join us to discuss ways to protect our holdings from theft and to recover stolen records. Learn about new tools for combating archival theft, ranging from websites to clearinghouses. Suggest approaches to educating ourselves, colleagues, and constituents in preventing theft and building sustainable security programs. Share your stories, solutions, and support with colleagues.

Women Archivists

Wayne State University adjunct professor Kim Schroeder speaks about identity in the workplace and explores how who we are as archivists influences and impacts how we process sensitive materials and the more private moments within collections. Roundtable members share the experiences of being a woman archivist in the business world.

5:30 PM – 7:30 PM

Archivists of Religious Collections Section (ARCS) Reception

The ARCS reception takes place at St. James Episcopal Cathedral, 65 E. Huron Street, Chicago, and is accessible via public transit. Check the Section's website (http://www.saa-arcs.org) for more information.

7:30 PM – 8:30 PM

Encoded Archival Description Revision Forum

Discussion of the revision of EAD begins during the EAD Roundtable meeting (see Wednesday, August 24, 5:30 pm - 7:30 pm), and continues here for a third hour. Take this opportunity to contribute to the improvement of an important archival standard.

7:45 PM – 9:00 PM

New Member / First-Timer Orientation

Begin your conference experience on Wednesday evening by joining SAA President Helen Tibbo, SAA Council members, and representatives of the Membership Committee for a casual conversation about how to make the most of your time at the conference. Refreshments will be served and a cash bar will be available.

THURSDAY, AUGUST 25

7:00 AM – 5:00 PM

Registration Open

Bookstore Open

8:00 AM – 5:00 PM

Networking Café Open

8:00 AM – 9:30 AM

Plenary Session I

9:30 AM – 12:30 PM

Academy of Certified Archivists Item-Writing Workshop

9:30 AM – 10:00 AM

Mentoring Program Meet-and-Greet

Professional Poster Presentations

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See pages 33 – 34 for a listing of the Professional Poster presentations.

10:00 AM – 11:30 AM

101 Skeletons in the Closet: Addressing Privacy and Confidentiality Issues for Born-Digital Materials

Privacy concerns with regard to born-digital accessions sometimes are overlooked by archivists focusing on preservation challenges. The speakers offer three perspectives on privacy and confidentiality issues with born-digital records: private

and unexpected information in personal papers made visible by forensic tools, balancing personal privacy and freedom of information in a public repository, and balancing privacy and access to university records in a public institution.

Erin O'Meara, Chair
University of North Carolina, Chapel Hill
Privacy Concerns in the Land of Public Records: Managing Appropriate Access to Electronic University Records

Gabriela Redwine
The University of Texas at Austin
Violating Privacy to Uphold It: Forensics and Personal Digital Papers

Bonita L. Weddle
New York State Archives
Personal Privacy and Freedom of Information in the Digital Age: Challenges and Strategies for Government Archives

102 Celebrating Studs: Activism and Oral History in the Archives (Sex, Race, Class, and Human Rights)

This session explores the diversity of cultural and political uses of oral histories for advocacy and social change. Speakers share backgound on how activism and the uses of oral histories in their archives and projects relate to issues of sex, race, class, and human rights. From an acclaimed book on oral histories of women working in the NYC trades to an examination of Studs's life and activism; through the use of folk songs as oral history in the Woody Guthrie Archives to a current oral history project on the impact of detention on Guantánamo detainees, this program celebrates the life of Chicago's own master oral historian – Louis "Studs" Terkel – activist, author, and radio journalist.

Lucinda Manning, Chair
Archives Consultant

Jane LaTour
DC 37 (NYC), AFSCME, AFL-CIO
Sisters in the Brotherhoods: Working and Organizing for Equality (Oral Histories of Women in the Trades)

Tiffany Colannino
Woody Guthrie Foundation and Archives
Woody Guthrie's Folk Songs as Oral History

Alan Harris Stein
Consortium of Oral History Educators
The Elder Studs Terkel: Activist for Labor

Mary Marshall Clark, Commentator
Columbia University
Oral History and Human Rights Documentation

103 Doing a 180: Putting Ephemera on the Front Burner

Nearly every archive collects and maintains ephemera. Institutions use the material for ready reference, in exhibits, and for teaching. Because they're not always deemed "archival," strategic planning to manage and highlight these collections is not always a priority. Heightened research interest in ephemera has impelled institutions to provide access through digitization, EAD finding aids, and online exhibits. Panelists discuss methods used to arrange, describe, and make accessible their unique collections of ephemera and the challenges involved.

Rebecca Altermatt, Chair
New York University
Printed Ephemera Collections at NYU: 30 Years in the Making

Mary L. Morganti, CA
California Historical Society, Director of Library and Archives
California Ephemera Project

Leon C. Miller, CA
Tulane University, Louisiana Research Collection
Ephemera: From "Stuff" to Our Most Versatile and Most Heavily Used Collection

Richard Collier
Duke University
Enhanced Finding Aids for Ephemeral Artifact Collections: A Case Study

Julia Gardner, Commentator
University of Chicago

104 "Give Me Your Tired, Your Poor, Your Huddled Masses": Documenting the History of U.S. Immigration through Records in the National Archives

The recent debate over immigration reform is nothing new to the American political landscape. The economic, social, and political aspects of immigration have caused considerable controversy throughout most of our history. The panelists discuss how records in the National Archives provide an important resource for documenting U.S. immigration history, and describe how those records shed valuable insight into the role played by the federal government in developing and implementing U.S. immigration policy over time.

Thomas F. Cotter, Chair
National Archives and Records Administration

Marian L. Smith
U.S. Citizenship and Immigration Services (USCIS)

Theodore J. Hull
National Archives and Records Administration

Elizabeth Carrington
National Archives and Records Administration

105 Pay It Forward: Interns, Volunteers, and the Development of New Archivists and the Archives Profession

To ensure the future of the profession, we must foster the development of new archivists and work to promote the knowledge of archives and archival practice in society. But as practicing archivists, we must find ways to educate while also supporting our current institution. The speakers look holistically at the need for beneficial internship and mentorship experiences, focusing on how these opportunities affect new professionals, established professionals, supervisors, and the archives profession at large.

Erin R. Lawrimore, Chair
University of North Carolina at Greensboro

Linda Sellars
North Carolina State University
Balancing Productivity and Learning in Work Experiences for Beginning Archivists

Taffey Hall, CA
Southern Baptist Historical Library and Archives
Sustaining Archives, Saving Grace: Establishing Successful Volunteer Programs and Student Internships in a Religious Archive

Laura K. Starratt
Atlanta History Center
Reflections of a New Professional: Getting Archives Experience by Any Means Necessary

Lance Stuchell
The Henry Ford
Wanted: Free Labor: The Impact and Ethics of Unpaid Work

106 With Many Voices: The Emergence of the Archives and Records Management Professions in the United States

75th

The history of the archives and records management professions in the early 20th century was marked by a number of diverse opinions and approaches. The speakers investigate but a few: the vibrant interchange between American archivists and the international recordkeeping community; the role of women in the formation of an American archival identity; and the relationship between the nascent records management profession, the archives, and the file room. Time will be allotted for both structured comment and audience discussion.

Randall C. Jimerson, Chair and Commentator
Western Washington University

Ciaran B. Trace
The University of Texas at Austin
Two in Ten: Ruth Blair and the Emergence of the American Archival Profession

Anne J. Gilliland
University of California, Los Angeles
American Archivists, the International Documentation Movement, and the American Documentation Institute, 1900-1950

Alison Langmead
University of Pittsburgh
Librarians, Filers, or Archivists? The Construction of the American Records Management Profession

107 What Happens After "Here Comes Everybody": An Examination of Participatory Archives

Many archivists believe the key to the success of our profession in the future lies in effectively harnessing the participatory culture of the Web. But what does it really mean to be a "participatory archives"? The speakers provide a definition and examples of participatory archives, discuss the latest research on the impact of user participation on authenticity, reliability and credibility, and share research about user collaboration efforts at the National Archives (UK).

Robert B. Townsend, Chair and Commentator
American Historical Association

Kate Theimer
ArchivesNext
Exploring the Participatory Archives

Elizabeth Yakel
University of Michigan
Credibility in the Participatory Archives

Alexandra Eveleigh
University College London
Crowding Out the Archivist? A British Perspective on Participatory Archives

108 Consider the Possibilities: Creative and Low-Cost Preservation Strategies in Practice

There are best practices—and then, for most of us, there's reality. With archival functions competing for time and resources, incorporating preservation into planning and workflows can seem daunting. Presenting creative and low-cost strategies and tools used by practicing archivists, the speakers aim first to respond to the question, "What should good preservation practice look like?" Secondly, they'll encourage you to explore ways in which you might address preservation needs in your own institution.

Angelina Altobellis, Chair
Northeast Document Conservation Center

Pam Hackbart-Dean
Southern Illinois University, Carbondale, Special Collections Research Center
Practical Processing: Integrating Preservation, MPLP, and Surveys

Gregory Schmidt
Auburn University, Special Collections and Archives
Assessing Preservation Needs through Random Sampling: Adapting the CALIPR Model for Archival Collections

Michelle Ganz
Lincoln Memorial University
Preservation in the Real World: Balancing What Is Right with What Is Attainable

109 Engaged! Innovative Engagement and Outreach and Its Assessment

Targeted engagement is more core than ever to the archives profession. Ninety-five percent of respondents to the 2010 ARL survey on special collections (SPEC kit 317) were engaging users through exhibits, events, and curricular involvement, thus fostering the use of materials and resources to enhance education and research. In an era of systematic evaluation and data-driven decision-making, how are we assessing our engagement efforts? Panelists examine innovative engagement activities, novel assessment, and barriers to evaluation.

Todd J. Kosmerick, Chair
North Carolina State University

Stephen E. MacLeod
University of California, Irvine

Gene Hyde
Radford University

Marc D. Brodsky
Virginia Tech

Genya O'Gara
North Carolina State University

Florence M. Turcotte
University of Florida

110 Putting the *Protocols for Native American Archival Materials* into Action

This lightning session is designed to illustrate each of the ten *Protocols for Native Amer-*

Forum on *Protocols for Native American Archival Materials*

The essence of the *Protocols for Native American Archival Materials* is the creation of open and honest dialog between people who often have different goals, different methods, and even different views of the world and archives' place in it. This dialog should be based on respect – for other people, for their perspectives, and for their desires.

In 2006, the *Protocols* were developed to identify best professional practices for culturally responsive care and use of American Indian archival material held by non-tribal organizations. In 2007, the authors of the *Protocols* asked for SAA endorsement. The SAA Council responded by forming a Task Force and requesting comments from both members and other interested parties. The Task Force issued its report in 2008. In response to that report, the SAA Council decided to create a three-session forum (in 2009, 2010, and 2011) to promote open dialog among SAA members about the *Protocols* and their application in their institutions.

There have been several opportunities for comment on the *Protocols*, and the 2009 session was designed to continue to focus that discussion for future sessions by inviting participants to clearly state their support, opposition, concerns, suggestions, or any other comments on the *Protocols*.

The 2010 Forum focused on how the *Protocols* have been used in actual situations. Dr. Kim Christen and Shawn Lamebull, both of Washington State University, discussed the implications of the *Protocols* in the development of the Plateau People's Web Portal, designed to "create not just a digital portal to view content, but also a different paradigm for the curation, distribution, and reproduction of Native peoples' cultural materials."

The 2011 session focuses on the future. It uses the experiences of the 2010 Forum and any intervening projects to produce various best practices from the archivist's side to match the strategies in the *Protocols*. It might also include the development of a statement from SAA outlining the nature and level of support it may have for the processes in the *Protocols*.

We encourage all archives and allied professionals to participate in this dialog.

– Native American Protocols Forum Working Group of the SAA Diversity Committee and Native American Archives Roundtable

ican Archival Materials in action. Participants from a variety of institutions discuss what has worked well and what has been difficult and share unanticipated outcomes and concrete results of implementing the *Protocols* within a variety of circumstances. Two wild-card lightning slots will be held open to allow participation by those in attendance at the session. Allison Krebs also chairs SAA's Native American Archives Roundtable.

Allison Krebs, Chair
University of Washington

11:30 AM – 1:30 PM

Lunch on Your Own

NOON – 1:15 PM

Accessibility for All: Practical Tips for Creating Access in Archives

Following up on the first Accessibility Awareness Forum discussion held at *DC 2010* and on three years of research, the joint working group of Archives Management and Records Management Roundtables examining accessibility in archives takes a practical approach in its second Forum by addressing issues faced by archivists when creating accessible work places and research centers for all colleagues and patrons. An introductory overview and presentations provide practical approaches for taking the first steps, a topic most frequently requested by colleagues.

Daria D'Arienzo, Chair and Moderator
Meekins Archivist, Williamsburg

Lisa Snider
UBC SLAIS, Senior Web Developer

Debra Kimok
SUNY Plattsburgh, Special Collections Librarian

Michele F. Pacifico
Archival Facilities Consultant

Open Forum: Reappraisal and Deaccessioning

Please join the Standards Committee's Deaccessioning and Reappraisal Development and Review Team (DR-DRT) for an open discussion about the recently completed draft of the Reappraisal and Deaccessioning Guidelines. Members can learn more about how the draft was created and share their opinions and suggestions for revisions.

Open Forum: *Protocols for Native American Archival Materials*

See description in highlighted box on the previous page.

Social Media Forum

Today's media landscape is changing rapidly. Successful advocacy and outreach demands that organizations make effective use of current and emerging technology to enhance communication with internal and external audiences and stimulate collaboration among constituents. Share your opinions with members of SAA's Communication Technology Working Group (CTWG) in this interactive planning forum as we explore opportunities to enhance SAA's use of social media.

Military Archives Interest Group Brown Bag Lunch

Progressive Archivists Caucus Brown Bag Lunch

State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

1:30 PM – 3:00 PM

201 7 x 5 at 75: Presidential Perspectives

75th Seven past presidents of SAA offer their insights and perspectives on the profession and the Society. They reflect on critical issues when they served and later outcomes. They offer their ideas about today's opportunities and challenges and which they believe the profession should tackle. Each offers lessons learned and practical advice on leadership and strategic thinking. Ultimately, they address a fundamental that underlies archives: the human impulse to remember and celebrate life and its pursuits.

Richard Pearce-Moses, Chair
Clayton State University, Master of Archival Studies Program

Shonnie Finnegan
University at Buffalo, State University of New York (Retired)

John A. Fleckner, CA
Smithsonian Institution, National Museum of American History

Trudy Huskamp Peterson, CA
Consultant

Maygene Daniels, CA
National Gallery of Art, Gallery Archives

William J. Maher
University of Illinois, Urbana-Champaign

H. Thomas Hickerson
University of Calgary, Libraries and Cultural Resources

Brenda S. Banks, Commentator
Banks Archives Consultants

202 Long Live the Story! How Public Media Archivists Are Influencing Content Lifecycle Best Practices Outside the Traditional Archive

Public media archivists have always worked in "hybridized" settings where a range of domains (IT, production, library, archives, contracts) converge. Increasingly, applying archival best practices includes influencing content strategies that originate far "upstream" in the content lifecycle, and far outside the archive. This panel of public media archivists discusses the challenges in applying archival best practices in this domain and shares survival tips for others working in "hybridized" archives, where the path to best practice is not always clear cut.

Hannah Sommers, Chair
National Public Radio

Jenel Farrell, MLS
Minnesota Public Radio

Andrew B. Lanset
WNYC New York Public Radio

Jonathan Marmor
WNET.ORG

203 What ARMA Can Teach Us Beyond Records Management: Confidence, Communication, Inreach, and Optimism

Members of ARMA are strongly encouraged to learn skills virtually absent from SAA and other archival organizations' conference sessions and literature. ARMA sessions and publications are replete with efforts to improve members' communication abilities, particularly the ability to communicate up the chain of administrative command in an organization or institution, all the way to the top. In addition, ARMA emphasizes educational opportunities to improve member self-confidence and feelings of control over their situations. The result, at least anecdotally, is that ARMA members as a whole are better prepared to represent themselves and their programs positively during regular communication with not only their immediate supervisors but their institutions' CEOs. Several leading figures in ARMA, some of them also active in SAA, discuss these techniques for better and more confident communication and for a generally more optimistic approach to work.

Elizabeth W. Adkins, CA, Chair and Commentator
CSC, Global Records and Information Management

Nancy Freeman
USDA National Wildlife Research Center

Carol E. Choksy, PhD
Indiana University Bloomington

204 Rights, Risk, and Reality: Beyond "Undue Diligence" in Rights Analysis for Digitization

Archivists often make conservative assumptions about rights in digitization. This caution may impede their mission to improve access. The result constrains research and limits knowledge production. Community discussions have yielded a document codifying "well-intentioned practice" for digitization, which includes practical methods for selecting collections, seeking permissions, establishing policy, and working with future donors. The panelists reflect on the history and current state of copyright practice and suggest a path for adopting risk analysis in digitization.

Merrilee Proffitt, Chair
OCLC Research

Jean E. Dryden
University of Maryland
The Copyright Practices of North American Archives in Putting Their Holdings Online

Peter B. Hirtle
Cornell University
75 Years of Archivists at Risk

Barbara Aikens
Smithsonian Institution, Archives of American Art
Risqué Business: Digitization Ethics and Appropriateness in the Real World

205 EAD and the Global Information Environment: An Exploration of Opportunities

The global information environment relies heavily on exchange of data, and the archival world is no exception. Through encoded archival description (EAD), the bridge between archival and digital library practice has strengthened; the future points to exciting collaboration and data exchange opportunities. The panelists discuss assessment of EAD-based finding aids, technical frameworks for achieving our goals, and future developments, particularly in the context of semantic web (Web 3.0) and resource description framework (RDF) formats.

Susan G. Hamson, Chair and Commentator
Columbia University

Terry Catapano
Columbia University

Clifford Wulfman
Princeton University

Jon Stroop
Princeton University

Joanna DiPasquale
Columbia University

206 Literary Archives 360°: Challenges and Opportunities for National and International Collaboration

Literary archives are scattered across institutions and national borders. The speakers address how archivists can work together to ensure and promote appropriate stewardship and use of literary archives. They provide an overview of the ICA's Section for Archives of Literature and Art and the Group for Literary Archives and Manuscripts (North America). They then open the session to a discussion with audience members about the current state of literary archives and ideas for future cooperation.

Catherine Hobbs, Chair
Library and Archives Canada

David Sutton
University of Reading Library
International Collaboration in Literary Manuscripts

Jennifer Meehan
Yale University, Beinecke Rare Book and Manuscript Library
Creating Partnerships: The Group for Literary Manuscripts and Archives (North America)

Heather Dean
Yale University, Beinecke Rare Book and Manuscript Library
Creating Partnerships: The Group for Literary Manuscripts and Archives (North America)

207 The Future Is Now: New Tools to Address Archival Challenges

The panelists—an archivist and two computer scientists—discuss tools they have developed to assist archivists in appraisal, preservation, arrangement, description, and access for very large record collections. They describe tools for converting files from one format to another and evaluating the conversions; data mining and visualization tools; and file format and record type identification tools, including work with the National Archives (UK) to improve the technology underlying PRONOM.

Mark Conrad, Chair
National Archives and Records Administration

Peter Bajcsy
National Center for Supercomputing Applications
Computationally Scalable File Migration Services to Keep Your Files Current

Maria Esteva
Texas Advanced Computing Center
Mapping Archival Practices to Information Visualization for Electronic Records Representation and Analysis

William E. Underwood, Jr.
Georgia Tech Research Institute
Archival Services for File and Record Type Identification and Metadata Extraction

208 Which Hat Are You Wearing: "You Need What? When?"

With a brief historical look at the changing and challenging role of the lone arranger, participants discuss the difficulties and joys of wearing the many hats of a solo archivist. Speaking interactively with the audience, they offer advice and experience on working effectively and efficiently with others in the organization; generating support to create a sustainable program for the future; and balancing the many functions of an archives program as a lone arranger.

Russell L. Gasero, CA, Chair and Commentator
Reformed Church in America Archives

Alison Stankrauff, MLIS
Indiana University South Bend
Service: Balancing Working with Others and Working in a Lone Arranger Shop

Lisa M. Sjoberg, CA
Concordia College
Outreach, Advocacy, and Promotion: Garnering Support for an Academic Archives

Chana R. Kotzin
Jewish Buffalo Archives Project of the Bureau of Jewish Education of Greater Buffalo
Riding the Wave: Archivist, Oral Historian, and "Other Functions as Necessary"

209 Graduate Student Archivists Paper Session

Selected from many strong proposals, these graduate student papers represent diverse research interests and methods. Tiffany Sakato explores how archivists, through their elected officers, have articulated positions in national and international affairs. Lisa Snider reports on 12 recommendations for making archival websites accessible for people with disabilities. And Cynthia McLellan discusses how education and policy are the foundation of any community digital records acquisitions project. Please attend and support the outstanding accomplishments of these student presenters.

Adam Jansen, Chair
University of British Columbia

Tiffany Minaret Sakato
New York University
Archives and Power Revisited: SAA Presidential Addresses in Transitional Moments (1939-1948 and 2000-2009)

Lisa Snider
University of British Columbia
Lower the Barriers! Making Archival Websites Accessible for People with Disabilities

Cynthia J. McLellan
University of British Columbia
Educating Donors: An Important Step in the Acquisition of Digital Records

210 Genuine Encounter, Authentic Relationships: Archival Covenant and Professional Self-Understanding

Archivists engage in a succession of intertwined covenantal relationships with users, colleagues, and materials through time and space and across generations. This session examines covenant as the archivist's obligation toward "the other," our experience of past and future generations through encounter with archival objects, and the need to acknowledge and address a presumed "covenant with Truth" formed by the archival record.

Susan E. Davis, Chair and Commentator
Drexel University

Scott Cline, CA
Seattle Municipal Archives
"Dust clouds of camels shall cover you": Archives and the Covenantal Relationship

Brien B. Brothman
Rhode Island State Archives
Covenants, Communities, and the Phenomenon of Otherness in the Archival Realm

Joan M. Schwartz
Queen's University

3:30 PM – 5:30 PM

Section Meetings

Each of SAA's 13 Sections meets at *ARCHIVES* 360° to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, August 26, 3:30 – 5:30 pm.)

Archivists of Religious Collections

Following a business meeting, selected members lead a discussion of the challenges that religious archives face as well as of ways to network effectively with one another to better meet these challenges. For information about the ARCS Reception at St. James Episcopal Cathedral on Wednesday, August 24, from 5:30 to 7:30 pm, see the Section's website (http://www.saa-arcs.org).

Business Archives

The Business Archives Section meeting is open to anyone interested in archiving business records. Members review Section business, discuss new opportunities, and announce Section election results. Join us for great networking opportunities as well as some inspired dialogue on the current business environment.

College and University Archives

This meeting includes reports on amending the Section bylaws to bring the Section into compliance with SAA guidelines and other Section initiatives. A panel discussion on topics of interest to members follows the business meeting. For more information, please see the Section website.

Government Records

No program description received by press time. See the conference website at www.archivists.org/conference for updates.

Manuscript Repositories

This year's program focuses on managing printed materials — books and otherwise — in manuscript and archival collections. Breakout sessions follow an introductory presentation.

Museum Archives

The Museum Archives meeting serves as a forum for discussing the organization and care of records relating to archives in museums. Following the business meeting, selected members highlight special projects and initiatives in "Pecha Kucha or Rapid-Fire Repository Updates." The meeting ends with networking and 2012 session ideas.

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening / Happy Hour

Graduate Student Poster Presentations

See page 35 for a listing of Graduate Student Poster presentations.

7:30 PM – 9:30 PM

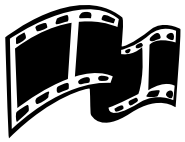
Mixers and Alumni Parties

Academy of Certified Archivists Business Meeting and Reception

Archivists for Congregations of Women Religious (ACWR) Business Meeting

9:00 PM – 10:15 PM

Archives in the Movies



The irrepressible Leith Johnson returns in his usual elegant style with "Archives in the Movies 9," an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed – for better or worse – in movies. Come sit in the dark with strangers to watch your "image" on the silver screen!

2011 INTERNATIONAL ARCHIVES AND TECHNOLOGY EXPO

In the *ARCHIVES* 360° *THINK BIG!* Exhibit Hall you'll have an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure growth and sustainability? Tell our exhibitors!

Thursday, August 25

5:30 PM – 7:30 PM	Grand Opening / Happy Hour

Friday, August 26

9:30 AM – 3:00 PM	Exhibit Hall Open
11:30 AM – 12:30 PM	Brunch
2:30 PM – 3:30 PM	Afternoon Break

FRIDAY, AUGUST 26

7:00 AM – 5:30 PM

Registration Open

7:00 AM – 5:00 PM

Bookstore Open

7:00 AM – 7:45 AM

Key Contacts Breakfast

***Write Away!* Breakfast**

You ought to write for SAA! Learn about how you can contribute to the professional literature – via a book review, journal article, book proposal, newsletter article, and e-content. Join these editorial and publishing professionals for an informal conversation over a light continental breakfast: Print and Electronic Publications Editor Peter Wosh, *American Archivist* Editor Mary Jo Pugh, members of their respective Boards, and SAA Publishing Director Teresa Brinati.

8:00 AM – 5:00 PM

Networking Café Open

8:00 AM – 9:00 AM

Plenary Session II

9:30 AM – 3:00 PM

Exhibit Hall Open

9:30 AM – 11:00 AM

301 Archives on the Go: Using Mobile Technologies for Your Collections

Smartphones are changing how we seek and use information. Archivists should be aware of how patrons use these devices to discover archival resources and how they connect users with collections in new ways. The panelists discuss how archivists have used geospatial data to create an historic walking tour, re-purposed digital collections for patrons on the go, and used QR (Quick Reference) codes and location-based social networking applications to reach existing and potential users.

Mattie A. Taormina, Chair
Stanford University

Laura M. Botts, CA
Mercer University

Tiah Edmunson-Morton
Oregon State University

Lynn Eaton
Duke University

Aimee L. Morgan, Commentator
Stanford University

302 Practical Approaches to Born-Digital Records: What Works Today *(Part 1 of 2)*

The panelists present and discuss effective ways to manage born-digital records today. The chair and five practicing archivists lead a discussion of specific projects that marry traditional archival processes to digital curation tools, covering such areas as beginning a program, surveying records, accessioning, processing, and providing access. The speakers provide examples of how professional practice has come "360": new tools inform traditional theory and vice versa in practical approaches to born-digital records. *(See also session 610.)*

Christopher J. Prom, Chair
University of Illinois, Urbana-Champaign

Susanne Belovari
Tufts University

Melissa Salrin
University of Illinois, Urbana-Champaign

Laura L. Carroll
Emory University

Benjamin Goldman
University of Wyoming

Seth Shaw, Commentator
Duke University

303 Archiving the Civil Rights Movement: North and South, Past and Future

In keeping with the "*Archives 360*" theme, panelists examine what the archives profession has accomplished in the field of U.S. civil rights movement preservation and access and discuss visions for the future. The speakers are at the cutting edge of facilitating community involvement in civil rights via digital libraries, educational curricula, oral history, and racial reconciliation efforts. As archivists increasingly seek to document human rights issues, much can be learned from these initiatives.

Annie E. Tummino, Chair
Queens College, The City University of New York

Julia Marks Young
Mississippi Department of Archives and History

David Gary
Queens College, The City University of New York

Sheila A. McAlister, CA
University of Georgia, Digital Library of Georgia

Laura Caldwell Anderson
Birmingham Civil Rights Institute

304 Archives in the Web of Data: Toward a Virtuous Flow of Data in the UK and Beyond

How can openly sharing metadata help support collection management processes, reduce duplication of effort, and enhance visibility and use of collections? How can we make our data "work harder"? The speakers report on initiatives in the UK and USA aimed at helping archives openly share metadata and maximize the potential of its reuse and address the key technological issues as well as the more political challenges around engaging key stakeholders.

Jennifer Schaffner, Chair
OCLC Research

Joy Palmer
University of Manchester, The Archives Hub
Innovations in Resource Discovery: Implementing a Vision for a "Virtuous" Flow of Metadata Across the Web

Jane Stevenson
University of Manchester, The Archives Hub
Data In / Data Out: The Archives Hub as Part of a National Resource Discovery Vision

Adrian Stevenson
University of Bath
Linked Open Data: Opportunities and Barriers for Archives

Kira B. Homo
University of Oregon
Open Discovery: Collaborative Approaches to Metadata

305 Continuum: Managing Permanently Active Records

How do we properly manage records that we consider "archival" but that still live in other departments as active records (used continuously not only for research purposes, but also for the purposes for which they were originally created) over the very long term? The speakers explore the false dichotomy between records management and the archival enterprise through case studies from the international development, government, university, and museum records communities.

Claudia L. Deane, Chair
US Environmental Protection Agency, New England Region

Sarah R. Demb
Museum of London

James Moske
The Metropolitan Museum of Art

Salvador Barragán
Inter-American Development Bank

Kevin Leonard
Northwestern University

306 The View From Here: Perspectives on Educating About Archives

75th

The speakers review 75 years of archival education activities across four complementary domains, pointing toward the most promising developments. The first presentation explores the state of graduate-level education. The second looks critically at several regional initiatives designed to widen the reach of archival training. The third discusses the importance of grassroots education. And the fourth covers the experience of the Rare Book School as an intellectual and practical meeting ground for archivists, librarians, and other allied professionals.

Donna E. McCrea, Chair
University of Montana

Paul Conway
University of Michigan
Archival Research and Development: The Culture of Scholarship and Professional Education

Brenda S. Banks
Banks Archives Consultants
Delivering Archival Education to a Broader Audience

Nancy Zimmelman Lenoil, CA
California State Archives, Archives Division
The Western Archives Institute: Meeting the Need for Grassroots Education Across the West (and Beyond)

Michael F. Suarez, SJ
University of Virginia
A Meeting Ground for Archivists and Librarians: Rare Book School and the Urgent Need for Community, Conversation, and Education

307 Going Hands-On with Information Technology in Archives Education

The speakers discuss new education initiatives featuring immersive, hands-on exercises with information technologies used by archivists and records managers. As educators seeking to bring information technology closer to the forefront of archives education, they examine current as well as emerging technology learning needs for the profession. They assess the prospects for greater collaboration among educators and practitioners, and especially invite questions from practitioners who are responsible for hiring archivists.

Peter Botticelli, Chair
University of Arizona

Bruce Fulton
University of Arizona

Patricia Galloway
The University of Texas at Austin

Cal Lee
University of North Carolina, Chapel Hill

David A. Wallace
University of Michigan

308 Changing Trends in Collecting, Preserving, and Accessing Performing Arts Archives

Three leading performing arts archives present case studies relating to the cataloging of and provision of access to, performing arts materials. Implications of current developments, such as the proliferation of born-digital objects along with digitization projects, also are examined. The panelists present case studies that focus on recent trends and discuss how archival practices are likely to evolve in the future for performing arts collections.

Cynthia Tobar, Chair
City University of New York

Claudia Thompson
University of Wyoming, American Heritage Center
Why Wyoming? Performing Arts Collections at the American Heritage Center

Gino Francesconi
Carnegie Hall Archives
A New Way to Get to Carnegie Hall: Expanding Access to Performing Arts Collections

Sharon Lerner
Brooklyn Academy of Music Archives
Bringing It All Together: Managing Digital Assets for Performing Arts Collections

309 Roundtables as Incubators for Leadership: The Legacy of the Congressional Papers Roundtable

The Congressional Papers Roundtable (CPR) has pursued an active agenda for the past 25 years. It also has produced many SAA leaders. The community, advocacy, and productivity found in roundtables make them ideal breeding grounds for leadership. What roles have roundtables played in archivists' development and within SAA? How will social networking affect those roles? How can we continue to generate new ideas and opportunities? Panelists examine these issues, reflect on the future, and emphasize lessons learned.

Linda A. Whitaker, CA, Chair
Arizona Historical Foundation

Sally Leigh McWhite
University of Mississippi

Connell B. Gallagher
University of Vermont

Naomi Nelson
Duke University

Mark Greene
University of Wyoming, American Heritage Center

310 To Which We Serve: Perspectives from the Navy and Marine Corps Archives

This session provides insights into four common issues both plaguing and benefiting the archives profession, highlighted through the perspectives of the Navy, Marine Corps, and Vietnam Center archives. The four areas addressed are collections processing, electronic records, release of restricted federal records, and archival management. These topics will continue to be touchstones of discussion for years to come, but this panel provides a unique background for performing these four functions within academic and federal government settings.

J. Michael Miller, Chair and Commentator
Marine Corps University, Archives and Special Collections

Barbara Posner
Naval History and Heritage Command

Curtis A. Utz
Naval History and Heritage Command, Archives Branch

James Ginther
Marine Corps University

Ty Lovelady
Texas Tech University, The Vietnam Center and Archive

11:30 AM – 12:30 PM

Exhibit Hall Brunch

Graduate Student Poster Presentations

See page 35 for a listing of Graduate Student Poster presentations.

1:00 PM – 2:30 PM

401 Re-Arranging Arrangement and Description: Original Order and Provenance in Modern Multi-Format Collections

Panelists from diverse repositories—a historical society, university, corporate archives, and library consortium—discuss how they apply the principles of original order and provenance when arranging and describing modern collections with multiple formats. They reflect on the value of these traditional concepts in the age of electronic records, online finding aids, and MPLP. Commentator Jane Zhang discusses her dissertation on original order in digital archives and relates her findings to our panelists' experiences.

Jessica L. Wagner, Chair
Adelphi University

Devhra L. Bennett Jones, CA
Abilene Library Consortium

Kyle Conner
HSBC North America

Harrison S. Wick
Indiana University of Pennsylvania

Jennifer Graham
Wisconsin Historical Society

Jane Zhang, CA, Commentator
The Catholic University of America

402 Connecting with Your Community: Mining Labor Lore and Worker Culture in the Archives

The speakers explore the role of labor archivists in documenting worker culture. Presenters include an archivist who has identified veins of labor lore in typical union archival series, an archivist who published a guide book on San Francisco labor landmarks, and a media activist and union member who will discuss the creation of a vibrant mural commemorating the Teamsters' victory in the 1997 UPS strike. The session offers interesting models for archivists seeking to step outside their institutional walls and connect with their communities in new ways.

Traci JoLeigh Drummond, CA, Chair
Georgia State University

Thomas Connors, CA
The George Washington University, Teamsters Archives Project

Catherine E. Powell
San Francisco State University, Labor Archives and Research Center

Gary Brooks
International Brotherhood of Teamsters

403 Reaching Out to Expand Our Research Horizons

This panel discussion focuses on the historical and current efforts by three organizations that have collaborated with other fields to develop expertise in preservation, disaster preparedness, and electronic records. Panelists discuss their organization's formations, accomplishments, and lessons learned on how research and development has contributed tools that improve the management of archival records. They emphasize how collaboration has fostered a greater understanding of issues common to the participating fields.

Gregor Trinkaus-Randall, CA, Chair
Massachusetts Board of Library Commissioners

William Veillette
Northeast Document Conservation Center

Fynnette L. Eaton
Eaton Consulting

Victoria Irons Walch, CA
Council of State Archivists

404 Founding Brothers: Leland, Buck, and Cappon and the Formation of the Archives Profession

75th

This session on archives history examines the role of three individuals—Waldo G. Leland (1879 – 1966), Solon J. Buck (1884 – 1962), and Lester J. Cappon (1900 – 1981)—in the formation of the archives profession in the United States in the first three-quarters of the 20th century. These "founding brothers" had extensive publications, but they also created and maintained personal manuscript collections that reflect how they viewed themselves and how they wanted to be remembered. The papers presented by archivists-historians track through the lenses of the papers of the "founding brothers" the emergence of professional history to the beginnings of public history with their alliance and tension with archival science as a distinct profession.

Rebecca Hirsch, Chair
University of Southern California

Peter J. Wosh
New York University, Public History Program
Here's Waldo: Leland and the Creation of an American Archival Culture

Charles Dollar
Dollar Consulting
Solon J. Buck: Historian, Archivist, and Administrator

Richard J. Cox
University of Pittsburgh, Archival Studies
Lester J. Cappon and the Historian as Pioneer Archivist and Documentary Editor

Laura E. Helton, Commentator
New York University

405 360° Records Management: New Research into Metadata, Systems, and People

Metadata, systems, and people are three core components of an effective records management infrastructure. Tennis discusses the importance of accounting for all the design requirements of metadata (activities, tools, systems) for supporting records creation, keeping, and preservation. McLellan then examines the viability of open-source electronic records management software as an alternative to commercial tools. The impact on records management of different organizational subcultures interacting with one another is the focus of the final paper by Goh.

Elaine Mei Yee Goh, Chair
University of British Columbia
What's In It for Me? The Role of People in Developing and Implementing a Record-Keeping System

Joseph Tennis
University of Washington
Designed to Work: Metadata Interoperability Across Time, Systems, and Conceptions

Evelyn McLellan
Artefactual Systems, Inc.
Open-Source Software for Electronic Records Management: Are We There Yet?

406 Reference, Access, and Outreach: An Evolved Landscape, 1936-2011

75th

Reference, access, and outreach are conceptually and functionally tied together in ways that were largely unexamined and unarticulated in the mid-1930s. In the second decade of the 21st century, archivists see these entities not only from a custodial perspective, but also as central to both repository identity and to how the broad spectrum of society understands and supports archival work. The speakers discuss the evolution of each function and the cumulative impact of their interaction.

Kathy Marquis, Chair
Albany County Public Library

Mary Jo Pugh, CA
American Archivist Editor
Reference: Illusions of Omniscience Then and Now

John A. Fleckner, CA
Smithsonian Institution, National Museum of American History
Access Opportunities We Could Never Have Imagined, Issues That We Can Never Resolve

George W. Bain
Retired
Outreach: An Administrative Function Now Getting Traction

407 Faces of Diversity: Diasporic Archives and Archivists in the New Millennium

Diasporic groups are leaving their marks in the United States through their community centers and archives or by joining the archives community as archivists. In the process, they are changing the practice of archives itself. The speakers address the impact of minority archivists and diasporac collections on our profession and challenge the concept of what Diasporas are in the archival context.

Marisol Ramos, Chair
University of Connecticut

Amalia Skarlatou Levi
University of Maryland
The "Wandering Jew" in the Age of Web 2.0: Crowdsourcing the Sephardic Diaspora

Carolina A. Villarroel
University of Houston
Recovering the U.S. Hispanic Literary Heritage

Ann M. Massmann
University of New Mexico
Indigenous Peoples and the Great Documentary Diaspora

408 Cooperation Makes It Happen: Collaboration in Museum Archives

Museum archives and other small shops are facing the challenges of the 21st century creatively by joining forces and collaborating with colleagues. This panel discussion examines six innovative projects that utilized shared resources and mutually beneficial goals, resulting in a greater overall impact for participants than could have been achieved by one archives going it alone. The speakers, who represent a variety of repositories, examine both in-house projects and collaborations between and among institutions.

Susan K. Anderson, Chair
Philadelphia Museum of Art

Michelle Elligott
The Museum of Modern Art
Partnering with Publications, Retail, and Marketing

Susan J. von Salis
Harvard Art Museum
In and Out: Why "Inreach" Is Key for an Archives

David M. Dwiggins
Historic New England
The Collections Access Project, or How I Stopped Worrying and Learned to Love Chenhall's Nomenclature

Alfred Lemmon, CA
The Historic New Orleans Collection
Disaster Planning in Response to Hurricane Katrina

Courtney Smerz, Commentator
University of Pennsylvania

409 Geospatial Preservation: The State of the Landscape

The explosion in the creation and use of digital geographic information has changed the information landscape. Location-based technologies fuel a market estimated at $30 billion per year. The variety of digital location information being created has tremendous long-term value, yet it is also complex to preserve and keep accessible. What are the issues that need to be addressed to ensure that these investments survive to be used and shared by future generations?

Butch Lazorchak, Chair
The Library of Congress

AWARDS CEREMONY

SAA celebrates the accomplishments of members and friends of the archives profession at the annual Awards Ceremony.

Join your colleagues for this opportunity to learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new SAA Fellows.

The chances are good that someone you know is among those being recognized. Please attend and show your support!

Steve Morris
North Carolina State University

John L. Faundeen
US Geological Survey, Earth Resources Observation and Science Center

Andrew Turner
FortiusOne

410 The Archivists' Toolkit™: Innovative Uses and Collaborations

This session explores innovative and collaborative implementations of the Archivists' Toolkit™ (AT) through lightning talks of 5-8 minutes, with priority given to developments in the use of AT since late 2010. Potential topics include: a consortium-wide instance, multi-repository implementations within one institution or among multiple institutions, use of AT for records management functions, and implementation in small repositories with limited staff.

Cassandra A. Schmitt, Co-Chair
University of Oregon

Elizabeth A. Nielsen, Co-Chair
Oregon State University

2:30 PM – 3:30 PM

Exhibit Hall Break

2:30 PM – 3:00 PM

Professional Poster Presenters Available for Discussion

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See pages 33 – 34 for a listing of the Professional Poster presentations.

3:30 PM – 5:30 PM

Section Meetings

Each of SAA's 13 Sections meets at *ARCHIVES* 360° to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Thursday, August 25, 3:30 – 5:30 pm.)

Acquisition and Appraisal

Jennifer Graham presents the results of a recently conducted survey that sought to learn more about the characteristics of our Section's membership, the challenges they face, and what they would like to see in terms of future programs. Come prepared to discuss the results and provide your own input.

Description

Please join the membership of SAA's Description Section for its annual meeting, including reports from Section leaders, committees, liaisons, and related groups; special announcements; office elections; and a topical program of interest to Section members. Enjoy a great opportunity for networking!

Electronic Records

No program description received by press time. See the conference website at www.archivists.org/conference for updates.

Oral History

The Oral History Section meeting features a presentation by students and teachers from Chicago's Catherine Cook School highlighting their 8th grade digital oral history project. David Harris, Justin Sheehan, and former students share video examples of student-conducted interviews with Vietnam War veterans.

Preservation

This year's Preservation Section program meeting explores holdings protection and balancing access to holdings with safeguarding them, emphasizing strategies that are scalable for custodial institutions of all sizes. A panel of security experts and archivists discuss best practices, training, and the development of holdings protection programs.

Reference, Access, and Outreach

Open to all, the RAO meeting includes updates from current working groups (National History Day, Reference/Processing Collaboration, Reference Skills Survey, Teaching with Primaries, and 23

Things for Archivists), as well as their future plans. The program also features a panel discussion regarding strategies for teaching different audiences about primary sources.

Visual Materials

The first part of this meeting addresses business items and initiatives of the past 12 months, proposed amendments to bylaws, and the announcement of election results of Section officers. The second part features a guest speaker presenting on expertise and involvement with a specific aspect of visual materials management.

6:00 PM – 7:15 PM

Awards Ceremony

7:30 PM – 9:30 PM

All-Attendee Reception

SATURDAY, AUGUST 27

7:00 AM – 1:00 PM

Registration Open

7:00 AM – 9:00 AM

Bookstore Open

8:00 AM – 1:00 PM

Networking Café Open

8:00 AM – 9:00 AM

501 Complex Archives in Novel Contexts: The Grateful Dead and Phish

This session explores traditional and emerging archival issues as exemplified by archives devoted to the Grateful Dead and Phish. Panelists serve in both academic and commercial environments, where they face complex curatorial and administrative issues that entail conventional and unconventional archival responsibilities and involve emerging archival practices.

Nicholas G. Meriwether, Chair
University of California, Santa Cruz

David Lemieux
Grateful Dead Productions

Kevin Shapiro
Phish

502 Born-Digital Archives in Collecting Repositories: Turning Challenges into Byte-Size Opportunities

Digital archivists from the Universities of Hull (UK), Stanford, and Yale currently are collaborating on an Andrew W. Mellon Foundation-funded project. Born-Digital Collections: An Inter-Institutional Model for Stewardship (AIMS) will produce a common framework for managing born digital archives. Each digital archivist presents a short case study to cover areas of workflow for electronic records: collection development, accessioning, arrangement and description, and discovery and access.

Mark A. Matienzo, Chair
Yale University

Peter Chan
Stanford University

Simon Wilson
University of Hull

503 Exposing Hidden Collections Through Consortia and Collaboration

Increasingly archival repositories are collaborating to provide access to records across institutional and geographic boundaries. This session highlights three collaborative, consortial/regional programs that reach out to and partner with a range of institutions – public and private, large and small – to expose hidden collections. Panelists reflect on challenges, solutions, and lessons learned within the context of collaboration, including cross-institutional processing projects, shared digital repositories, and statewide digitization programs.

Audra Eagle Yun, Chair
Wake Forest University

Sherri Berger
California Digital Library

Nicholas Graham
University of North Carolina, Chapel Hill

Holly J. Mengel
Philadelphia Area Consortium of Special Collections Libraries

504 More Access to More Content: The EAD Finding Aid and Other Effective Tools for Large-Scale Digitization

In short-format talks, presenters from a broad range of archival repositories describe implementations of large-scale digitization. The talks focus on a "More Product, Less Process" approach that uses EAD finding aids as a primary or sole source of metadata and as a delivery mechanism. Presenters also address development and refinement of mass-production workflows, digital file management, resource allocation, and usability.

Karen B. Weiss, Chair
Smithsonian Institution, Archives of American Art

Jody L. DeRidder
University of Alabama

Laura Clark Brown
University of North Carolina, Chapel Hill

Jodi L. Allison-Bunnell
Northwest Digital Archives

James M. Roth
John F. Kennedy Presidential Library and Museum

Erica Boudreau
John F. Kennedy Presidential Library and Museum

505 Open-Source Tools for Taming Records Management

Two NHPRC grant recipients present their free, open-source tools for records management. The Records Authority web application is used to collect structured, reusable records inventory data and publish retention schedules online. The Tufts TAPER project has implemented a process for documenting entities using EAC and created open-source tools for transferring records to a preservation environment. Each tool and process is demonstrated, with plenty of time to discuss how these open, publicly funded projects can help solve records management problems at your institution.

Gregory C. Colati, Chair
University of Denver

Lindy Naj
University of Denver
In the Palm of Your Hand: A Software Tool for Inventory and Retention Schedule Dissemination

Veronica Martzahl
Tufts University
EAC for User-Driven Deposit

506 75 Years of International Women's Collecting: Legacies, Successes, Obstacles, and New Directions

A retrospective analysis of three international women's collecting projects across 75 years illuminates the projects' successes and obstacles, which speak to the historical, national, professional, and interpersonal contexts of their founding. Panelists also chart out the projects' legacies and their transmutations into the digital realm. Under examination are the World Center for Women's Archives in New York, Aletta Institute for Women's History in Amsterdam, and International Museum of Women in San Francisco.

Danelle Moon, Chair
San Jose State University, Special Collections and Archives
From Paper to Bytes: Creation of the International Museum of Women (IMOW)

Anke Voss
The Urbana Free Library

Salvaging Their History: Initiatives and Challenges in the Early Development of Women's Archives and Documentation

Rachel Miller
Center for Jewish History
Kick Her in the Shin for Me: The International Women's Archives Projects of Two Warring Suffragists in the 1930s and Their Digital Footprints in the 2010s

507 Never a Straight Road: Three Case Studies Documenting the 20th Century Development of Archives

As SAA marks its 75th Anniversary, it is useful to look back on the development of archival methodology, collections, and programs. Archival history case studies of three document collections provide opportunities to compare and contrast archival practice among varying people, institutions, and time periods. Rather than mere celebration, review of these experiences informs and instructs the next generation of archival practitioners – and the next 75 years of archival theory and practice.

Erik Nordberg, Chair
Michigan Technological University
Building an Archive of Science and Industry: The Pre-History of the Smithsonian's Archives Center

Susan Tucker
Tulane University
Founding a Museum Around Archival Records: The Historical Center of the Louisiana State Museum

Lynn A. Smith, CA
Herbert Hoover Presidential Library
Margaret Cross Norton and John Daly: 65 Years of Leadership at the Illinois State Archives

508 Is There an Archivist in the House? How Health Information Technologies Are Changing Archival Practice

From such traditional considerations of confidentiality to the more modern issues of HIPAA and health information technology, archivists are challenged with making mental and public health collections available and usable amid numerous legal, ethical, social, and institutional concerns. Panelists discuss the implications of applying standard archival practices to mental and public health settings, as well as the future of health informatics and its impact on the archives field.

Tomaro Taylor, Chair
Louis de la Parte Florida Mental Health Institute Research Library

Phoebe Evans Letocha
Johns Hopkins Medical Institutions

Melanie Meyers
Polytechnic Institute of New York University

Scott D. Grimwood
SSM Health Care Corporate Archives

509 Reading Spaces in Digital Places: A Quick-and-Dirty Approach for Making Born-Digital Personal Papers Available Online

The speakers highlight two innovations used at UC Irvine to make born-digital scholarly manuscripts accessible online: 1) a virtual reading room that mimics the controlled environment of a physical reading room and 2) a pragmatic approach to processing born-digital papers with few resources. They address concerns about gift agreements, intellectual property, privacy, legacy technologies, the role of technological form in creating a personal record, and adapting traditional methods of arrangement and description to the digital environment.

Michelle Light, Chair
University of California, Irvine

Dawn Schmitz
University of California, Irvine

John Novak
University of California, Irvine

510 Archival Outreach 360°: Archivists as Advocates

Think you're too busy for advocacy? Think again! It's time for archivists to speak up and be noticed. With shrinking budgets and fierce legislative battles, now more than ever, advocacy and outreach should be part of every archivist's skill set. This lightning panel features archivists throughout the country who work to engage their communities, increase awareness of archives, and support pro-archives legislation. They offer new ideas and common-sense approaches to demonstrate how to find your inner advocate.

Dana Miller, MLIS, Chair
University of Georgia Libraries

Peter Carini
Dartmouth College

Dina M. Kellams
Indiana University Bloomington

Bradley Wiles, MLS
Louisiana State University

Conor M. Casey
University of Washington Libraries Special Collections

Nora Lewis
Georgia Historical Society

9:30 AM – 11:00 AM

601 Rappin' with a Fiddle: A 360° Perspective of Music Archives

Looking through a lens focused on music and music-related collections, the speakers discuss the entire spectrum of working with and managing these unique materials, including arrangement, description, and public access both in traditional and digital environments. This session provides a well-rounded view on particular issues related to the management, preservation, and access concerns of music collections in all kinds of repositories.

Frank Villella, Chair
Chicago Symphony Orchestra

Sibyl Schaefer
Rockefeller Archive Center
Access Through Alliance: Managing Music Collaborations

Courtney E. Chartier, CA
Atlanta University Center, Archives Research Center
Programming and Hip Hop: An Interdisciplinary Approach to the Tupac Shakur Collection

Adriana P. Cuervo, CA
University of Illinois, Urbana-Champaign, Music and Fine Arts
New Music in the Archives: Where the Avant Garde Meets the Digital Age

602 Exploring the Evolution of Access: Classified, Privacy, and Proprietary Restrictions

I found the information. Can the researcher have access to it? This session explores the issue of information access in an evolving digital and post-9/11 world. If you're an archivist, records manager, or historian in a government, university, or business repository, access restriction probably applies to your collections. The discussion focuses on the evolution of national security, health, and proprietary restrictions in the context of conflicting archival mandates of distributing information freely but responsibly.

Charlene Nichols, Chair
Jet Propulsion Laboratory

Sarah A. Polirer, CA
CIGNA
The Proprietary Nature of Private Enterprise

William C. Carpenter
National Archives and Records Administration
From Pearl Harbor to Abu Ghraib: The Evolution of Classified National Security Information and Declassification Policy and Practice

Judith A. Wiener
The Ohio State University
HIPAA and Beyond: Privacy and Confidentiality Legislative Issues within Health Sciences Special Collections

603 Trusting Digital Evidence: Findings from the Digital Records Forensics Project

The speakers report on the findings of the Digital Records Forensics Project, bringing a 360-degree view to the applicability of records-related knowledge in the disciplines of law, digital forensics, and information assurance and cyber-security. Their papers examine issues of access, authenticity, and reliability of digital records when removed from their originating systems, the value of this knowledge to legal professionals, and the need for records professionals to stay abreast of judicial decisions.

Luciana Duranti, Chair
The University of British Columbia, Archival Studies

Corinne Rogers
University of British Columbia
Trust Me, I'm an Electronic Record! Trusting Digital Evidence

Donald C. Force
The University of British Columbia
What "Best Evidence"? Archival Discourse and Judicial Decisions

Adam Jansen
University of British Columbia, InterPARES
Preservation of Trustworthy Digital Evidence: Trends and Technologies

604 Fostering a Diverse Profession: Mentoring and Internship Programs

The panelists describe mentoring and internship programs at the Auburn Avenue Research Library on African American Culture and History (Atlanta), Simmons College (Boston), and the Special Collections Department at the University of Arizona. This group of professional archivists and a graduate student intern discuss how these internship programs intersect with the Society of American Archivists' Strategic Priorities, which include promoting and fostering diversity within the profession.

Kerrie Cotten Williams, Chair
Auburn Avenue Research Library

Wesley J. Chenault
Auburn Avenue Research Library

Erika B. Castaño
University of Arizona

Krystal Appiah
Brown University

Steven D. Booth
National Archives and Records Administration

605 Acquiring Organizational Records in a Social Media World: Documentation Strategies in the Facebook Era

Many organizations are using social media, such as Facebook, Flickr, and Twitter, in addition to traditional formats to communicate and document their activities. Archivists must find ways to capture this documentation in order to capture fully the history of any given organization, regardless of its type or affiliation. This session examines how several university archivists are capturing the records of student organizations, including identifying social media content and using social media to reach out to these organizations.

Jay Gaidmore, Chair
University of North Carolina, Chapel Hill

Jackie R. Esposito
The Pennsylvania State University
Facebook Me: Documenting Student Organizations Using Social Media

Timothy D. Pyatt
Duke University
Not for the Uninitiated: Documenting Secret Societies

Janet C. Olson, CA
Northwestern University
Getting Them Where They Live (Virtually): Using Social Media to Attract Student Donations

606 E Pluribus Unum? SAA and the Regionals

Panelists explore the past, present, and future relationships between SAA and the regional archival organizations in the U.S., including the vision for cooperation held out in Peter Gottlieb's 2010 SAA presidential address. Is a proliferation of archival organizations a sign of health or problematic? How has technology affected our organizations and their ability to meet archivists' needs? Join us for a stimulating discussion of these and other topics, which will include plenty of time for audience engagement.

Dennis E. Meissner, Chair
Minnesota Historical Society

Brenda S. Gunn, CA
The University of Texas at Austin

Danna C. Bell-Russel
The Library of Congress

Michael J. Paulus, Jr.
Whitman College

Tanya Zanish-Belcher
Iowa State University

Teresa Brinati, Commentator
Society of American Archivists

607 Defining National History Through National Archival Portals: Russian, German, and Taiwanese Perspectives

How does the role of national archives change in the era of widening access to digital collections? This session examines the role of archival organizations in Germany, Russia, and Taiwan in defining national history through their web portals. Illustrating different approaches to recreating archival experience on-line, presenters elaborate about connections between the state, national archives, memory, and history. Learn how archival entities influence public opinion about historical documents and facts within the country and abroad.

Elena S. Danielson, Chair
Stanford University (*Archivist Emerita*), Hoover Institution Archives

Polina Ilieva
University of California, San Francisco
Building New Country, Reconsidering the Past: Archives.ru's Role in Defining Russian National History

Angelika Menne-Haritz
Bundesarchiv
Aspects of Provenance-Based or Subjects-Oriented Portals: The Example of the Gateway to the Distributed Records of the Former Socialist Party of East Germany

Lisa Nguyen
Stanford University, Hoover Institution Archives
A National Endeavor: The Republic of China's Digital Archives Program

608 Shifting Sands: Archives and Organizational Change

Organizational change poses unique challenges and opportunities for archives. In the face of large-scale institutional reorganization, how can an archives assert its identity, fulfill its mission, and advocate for its collections in a changed environment? The speakers share experiences from three disparate repositories: A corporate archives undergoing a major merger, the archives of a university formed by the consolidation of multiple educational institutions, and an historical foundation planning its own dissolution and dispersal.

Susan M. Irwin, CA, Chair
Arizona Historical Foundation
Riding into the Sunset with No Regrets

Adam Zimmerli
Virginia Union University, L. Douglas Wilder Library and Learning Resource Center
The Legacy of a Union: The Virginia Union University Archives as a Case Study

Aubrey Carrier, CA
Wells Fargo & Co. Archives
Ocean-to-Ocean: Steering a Corporate Archives Through a Major Industry Merger

609 Design for the Next Larger Context: Exposing Architecture Collections for the Broadest Use

As archives weigh efficient practice with user needs, less typical formats present certain challenges. Architectural records, as documentation of professional activity and artistic effort, are critical to understanding how people live, work, and define their community. The speakers consider opportunities for connecting these materials with researchers in the context of MPLP and digital and engagement trends. Results from cost analysis, user studies, facilitating classroom use, and use of architecture collections in research are shared.

Lisa Carter, Chair
The Ohio State University Libraries

Emily Walters
North Carolina State University
Changing the Landscape with a 360° View

Laura Tatum
Yale University
No Gloves Required: Hands-On Learning in the Architectural Archives

Tracy Campbell
University of Kentucky
Constructions of Memory: A Historian's View

610 Practical Approaches to Born-Digital Records: What's Coming Next *(Part 2 of 2)*

The panelists present and discuss an emergent, easy-to-implement technology for managing born-digital records. The chair, project lead, and three practicing archivists briefly describe and lead discussion about Archivematica, a collaborative/open-source development project. The project is developing an integrated set of microservices that implements digital preservation standards in conjunction with locally developed archival workflows and storage systems. The facilitators emphasize assessment of project results to date and welcome feedback on future project goals. *(See also session 302.)*

Anne Van Camp, Chair
Smithsonian Institution Archives

Peter Van Garderen
Artefactual Systems, Inc.

Paul Jordan
International Monetary Fund

Angela Jordan
University of Illinois

Glenn Dingwall
City of Vancouver Archives

11:00 AM – 1:00 PM

Lunch on Your Own

11:30 AM – 1:00 PM

SAA Annual Membership / Business Meeting

1:15 PM – 2:45 PM

701 New Perspectives for the 1940 Census

The 1940 Census will be released by the National Archives and Records Administration (NARA) on April 2, 2012. The panelists provide unique perspectives on the Census, including conducting the census after the Great Depression, uses of Census data by researchers/genealogists, and an introduction to advanced technologies that add value to the usefulness of the scanned images for historical, social, scientific and other research relating to socio-economic data sets.

Rita Cacas, Chair
National Archives and Records Administration

Constance Potter
National Archives and Records Administration

Vernon Burton
Clemson University

Kenton McHenry
University of Illinois, Urbana-Champaign

702 Return on Investment: Metadata, Metrics, and Management

Libraries and archives are beginning to evaluate return on investment of collections processing, metadata creation, and descriptive initiatives in order to maximize access to collections and cultivate efficient and effective practices. The speakers take a micro-to-macro approach to these issues, discussing cost/benefit research on metadata and the impact of metadata enhancements on discovery; the implementation of processing metrics tools and impact on processing planning; and approaches to tracking baseline processing metrics and providing access to minimal finding aids.

Jackie M. Dooley, Chair
OCLC Research

Joyce Chapman
North Carolina State University
Redefining Cost and Value: New Ideas for Assessing ROI of Metadata Workflows

Emily R. Novak Gustainis
Harvard Medical School
How We Work: Using Processing Metrics to Inform Practice

Adrian Turner
California Digital Library
From Baseline Processing Metrics to Simple Descriptions: OAC Case Studies

703 Acquisition for the 21st Century: An Inquiry into the Art of Field Collecting

The SAA Glossary does not define field collecting, yet there are many "experts" with a hand in it, including archivists, administrators, alumni, and historians. This collecting environment begs certain questions: How are collections actually coming to repositories? Are archivists primarily proactive or reactive? How are collecting activities accounting for contemporary electronic records? The panelists discuss the contemporary landscape of field collecting: the obstacles, their unique collecting environments, and strategies for proactive acquisition.

Kimberly Anderson, Chair
University of California, Los Angeles

Gregory C. Thompson
University of Utah

Karen Underhill
Northern Arizona University

Jonathan Nelson
Wisconsin Historical Society

Rick Ewig
University of Wyoming

704 The Web Is a Mess: Or How I Learned to Stop Worrying and Love Web Archiving

Throughout the profession archivists are continuing to grapple with archiving web content. How do they select what content should be saved? How do they archive and provide access to this content? The speakers discuss their experiences with implementing web archiving programs in their institutions and with integrating Web content into their existing policies, practices, and systems.

Lori Donovan, Chair
Internet Archive

Mark Shelstad
The University of Texas at San Antonio

Kent Norsworthy
The University of Texas at Austin

Roger Christman, CA
The Library of Virginia

Kelly Eubank
North Carolina Department of Cultural Resources

705 Theft Transparency in the Digital Age: Stakeholder Perspectives

Transparency is a necessary component of theft response, and experience shows that Web-based

technologies are important tools for deterring thieves, communicating risks, recovering materials, and enlisting user support. The panelists represent a broad spectrum of stakeholders, including archivists, librarians, collectors, and sellers and demonstrate the intersection of traditionally adversarial domains uniting behind this shared purpose. They discuss the online resources and highlight the practical and philosophical advantages of employing these tools.

Brittany Turner, Chair and Commentator
New York State Archives

John Waite
John Waite Rare Books
Chair, Security Committee, Antiquarian Booksellers Association of America

Mitch Yockelson
National Archives and Records Administration

Travis McDade
University of Illinois, Urbana-Champaign

Scott W. Petersen
Holland and Knight LLP

706 Thirty Years On: SAA and Descriptive Standards

75th

The speakers consider SAA's role in creating and maintaining descriptive standards for U.S. archivists during the past 30 years. Among their topics: the development of descriptive standards in the U.S., with a particular focus on SAA's past and potential roles; early efforts to adapt bibliographic standards for use with archival materials; the emergence of a truly archival international framework for description and the U.S. response; and the promising future of archival metadata standards that better support discovery, sharing, and reuse by users and archivists in responsive, network-accessible tools.

Steven L. Hensen, Chair
Duke University (Retired)

Kathleen D. Roe
New York State Archives
Out of the Primordial Ooze: The Genesis of U.S. Archival Descriptive Standards

Bill Landis
University of North Carolina, Chapel Hill
Overcoming the Bibliographic Conundrum in Archival Description

Michael Rush
Yale University
Fostering Standards for the Archival Network

Bill Stockting, Commentator
British Library

707 Evolving Trends and Ongoing Issues in Processing: The Model of Political Papers

In political papers collections, changes in how we process them are constant. Greene-Meissner methodology has its pros and cons. Methods for handling case files evolve. Technologies are in flux. The content of collections changes with additions of material and changing status of the donor. Older finding aids for existing collections may no longer be useful. A strategy that worked 20 years ago may not work today. Five panelists processing diverse collections discuss these changes from the perspectives of their own experiences.

Cary G. Osborne, Chair
New Mexico State University

Jeremy Brett, CA
University of Iowa

Alan Burns
Clemson University

Katherine L. T. Bost
Oklahoma State University, Special Collections and University Archives

Burton Altman
Florida State University

708 The Giver Who Keeps on Giving: Donor-Assisted Appraisal and Description

Donors often have extensive knowledge of their collections. Archivists can tap into that expertise to streamline archival processes, provide more robust collection-level descriptions, and make better informed appraisal decisions before collections come through the door. The speakers discuss their strategies for making use of this knowledge through guides for donors of personal papers, outreach and education to private donors and university offices, involving creators in the appraisal process for architectural records, and conducting oral histories with donors to enhance collection descriptions.

Tara Z. Laver, CA, Chair
Louisiana State University, Baton Rouge

Stephanie B. Malmros, CA
The University of Texas at Austin
A Guide for Donors: Bringing the Donor to the Fore

Lorna Condon
Historic New England
Downloading the Donor: Oral History and Other Donor-Oriented Strategies for Appraisal and Description

Virginia A. Hunt
Harvard University Archives
Is This What I Think It Is? Creative Strategies for Collecting and Using Appraisal Information

709 Archivists in the Midst: Collaborating with Records Creators for Early Intervention

How can appraisal, functional analysis, records review, and digital preservation benefit from early intervention, negotiations, and collaborations between records creators and archivists? This session offers perspectives on professional ethics and collaborative strategies as viewed through three case studies: establishing a records program at the Minneapolis Institute of Arts; documenting the building of a new library at North Carolina State University; and acquiring born-digital records from the Vancouver 2010 Winter Games.

Courtney C. Mumma, Chair
City of Vancouver Archives
I Came, I Saw, I Made a List: Infiltrating the Creator Environment to Shape an Acquisition

Stephanie L. Kays
Minneapolis Institute of Arts
An Archives Made For You and Me: Encouraging Cooperation and Collaboration at the MIA

Adrienne Lai
North Carolina State University
Both Sides Now: Negotiating Multiple Identities as a Records Creator and an Embedded Archivist

710 The Social Networks and Archival Context Project: EAC-CPF at Work

The speakers present an interim report on Social Networks and Archival Context (SNAC), a two-year project funded by the National Endowment for the Humanities (NEH) that began in May 2010. Project participants describe both the challenges and accomplishments involved in deriving EAC-CPF authority records from EAD-encoded finding aids, matching and combining them with library and museum authority records, and building a prototype public access and historical resource system. The public access system is demonstrated.

Michele R. Combs, Chair
Syracuse University

Daniel V. Pitti
University of Virginia

Ray Larson
University of California, Berkeley

Brian Tingle
California Digital Library, Digital Special Collections

1:15 PM – 2:30 PM

SAA Council

3:00 PM – 4:00 PM

Plenary Session III

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EXHIBITORS (AS OF APRIL 2011)

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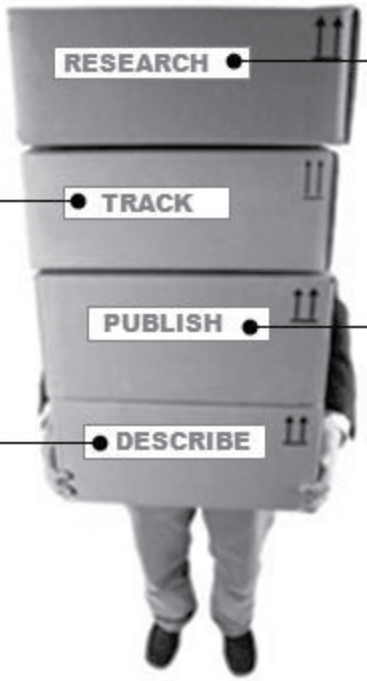

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PROFESSIONAL POSTER PRESENTATIONS

The 2011 Program Committee encouraged submission of professional poster presentations to broaden the ways in which presenters can share their work. This format gives you the chance to view posters on your own schedule and have an informal, one-on-one conversation with the presenters during a set time. Be sure to take this opportunity to see what your colleagues are doing in their repositories around the country! Presenters will be available to discuss their posters on Thursday, August 25, from 9:30 to 10:00 am and on Friday, August 26, from 2:30 to 3:00 pm.

P01 Taking Archives to the Cemetery: Two Mississippi Archives Reach Local Youth by Raising the Dead

Mona Vance / Columbus-Lowndes Public Library
Jennifer D. Rose / Sunflower County Library System

Learn about two cities in Mississippi in which the archives have partnered with local schools not only to engage students, but also to showcase the vitality of local records with the community. "Tales from the Crypt" (launched in 1991) assigns high school juniors the task of researching individuals buried in a Columbus graveyard. With only a list of names, the students use the primary and secondary sources available at the Columbus-Lowndes Public Library Local History Room and create a vignette on their individual for a performance in the cemetery. Inspired by the initiative, Jennifer Rose, archivist at the Sunflower County Library System, began "Headstone Stories" in 2010 and successfully incorporated a similar program into her community.

P02 Mining Oral History for Enhanced Access

Jody Perkins, Becky Yoose / Miami University, Ohio

Oral history collections provide a wealth of information, yet current practices in resource description provide only a limited level of access and discovery. This poster describes an experimental project at Miami University Libraries using open source software and services to create enhanced access to our Oral History collection. A method of batch processing transcripts using OpenCalais, a Web service that automates the creation of metadata using natural language processing and machine learning together with Drupal (an open source content management system) is illustrated and the results of a preliminary analysis comparing machine- and human-generated metadata is presented.

P03 We Built It, Will They Come? Tracking the Use of Digital Image Collections Through an Analysis of the Literature of History

Valerie Harris, Peter Hepburn / University of Illinois at Chicago

Asking whether archivists' digitization efforts are affecting historians' use of images in the professional literature, the authors tracked image use over a 15-year period in high-impact and open-access journals. The poster presents publishing trends, the methodology used for gathering and interpreting the data, and a discussion of the findings, which indicate that historians are not using the growing number of images available from either libraries or social media sites.

P04 Primary Source Literacy and the Archives

Gordon Daines, Cory Nimer / Brigham Young University

This poster examines the effectiveness of using a full-term course to teach primary source literacy to undergraduate students. It defines primary source literacy and illustrates how a course can successfully help students achieve it. The poster also highlights the need for iterative course design and constant feedback from students in developing primary source literacy.

P05 Is That Box Overstuffed? Implementing a Condition Survey Across Archival Repositories

Jennifer Waxman / New York University

The NYU Archives Preservation Program aims to implement strategic preservation plans for the archival repositories at its collecting repositories. The first step in this process necessitates a cross-repository condition survey of archival collections held by the three main archival repositories. This survey builds off of previous surveys done in the field, establishing a common methodology, and provides useful data about wide-spread problems, such as issues with housing, deteriorating media, and mold.

P06 Not Just for Students: An Archives Workshop for Faculty

Rachel Grove Rohrbaugh / Chatham University

In an effort to foster collaboration, the archives at Chatham University offers an annual workshop that introduces faculty to the teaching and research potential of the collections and to the literature on the educational benefits of archival research, particularly for undergraduates. This presentation details our method and results, including a significant increase in instruction sessions, assignments requiring students to visit the archives, and the number of faculty using our collections for their personal research.

P07 Documenting Struggle: Social Memory, Community Archives, and the Lower East Side Squatters' and Homesteaders' Collection

Angela Spitzer / New York Public Library

As the housing crisis of the late 1980s forced otherwise homeless individuals and housing rights activists into the city's many uninhabited buildings, these former and current squatters compiled their correspondence, propaganda, artifacts, video tapes, artwork, and zines to create the Lower East Side Squatters' and Homesteaders' collection. This community archive, housed at the Tamiment Library at New York University's Bobst Library, presents a challenge both to conventional appraisal methods and the role of the archivist-as-mediator.

P08 Setting the (Historical) Record Straight: Tracing Provenance and Reassembling the Pieces of Scattered Archival Collections

Matthew Gorham, Patricia Glowinski, Nicholas Pavlik, Weatherly Stephan / Brooklyn Historical Society

One of the key components of the Brooklyn Historical Society's hidden collections project is to identify and reunite archival materials that share a common provenance. This poster highlights the project team's methods to reunite estranged collections. Of particular interest is the team's implementation of the Archivists' Toolkit™ to trace original provenance, record accession and descriptive data, and document previous manifestations of more than 100 discrete collections.

P09 Recovered Digital Memory: Evaluating the Asian / Pacific American Digital Documentary Heritage Archives Survey

Daniel Kim, John K.W. Tchen / New York University

This presentation discusses the history of the Asian / Pacific American Documentary Heritage Project at New York University. Funded by a grant from the Metropolitan New York Library Council and jointly administered by the A/P/A Institute and Tamiment Library, the project aimed to identify and document the archival records of historically important A/PA individuals and organizations in the New York City area.

P10 What's In It For Me? The Role of People in Developing and Implementing a Recordkeeping System

Elaine Goh / University of British Columbia

Based on research conducted in the context of the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) project, this poster highlights the need to consider organizational cultural issues that can exist among different organizations, and even within the same organization. It examines the varying worldviews of different groups of stakeholders—archivists, records managers, record creators, IT—and the organizational dynamics and tensions involved when different subcultures interact with one another.

P11 Archives-Faculty Collaboration on Developing a Video Digital Archive: Supporting Web-Assisted and Fully Online Courses

Arjun Sabharwal, Paul Fritz, Richard Kruzel / University of Toledo

The need for digital resources in Web-assisted classes and fully online courses adds a new dimension to archives services through collaboration with teaching faculty, instructional technology, and digital initiatives staff. The poster presents a model of collaboration involving communication faculty, the Canaday Center for Special Collections, digital initiatives, and instructional technologists at the University of Toledo. The resulting digital archive of ads, political messages, and material on 9/11 terror attacks and terrorism supports and informs in-class analysis and discussions.

GRADUATE STUDENT POSTER PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA Student Chapters. Posters will be on display in the Exhibit Hall on Thursday, August 25, from 5:30 to 7:30 pm and on Friday, August 26, from 9:30 am to 3:00 pm. Students will be present to discuss their posters with attendees on Thursday from 5:30 to 7:30 pm and on Friday from 11:30 am to 12:30 pm.

1. **Rethinking Archival Education: Using Rich Media to Create Interactive Archival Modules for the Lyndon B. Johnson Presidential Library**
   Heather Nice, Liz Molleur / University of Texas at Austin
2. **Defining "Essence" of User-Generated Content for Preservation: What Do Bloggers Want to Preserve?**
   Ayoung Yoon / University of North Carolina at Chapel Hill
3. **Collecting Bit by Byte: The Challenges of Faculty Papers at Harvard and MIT in the Digital Age**
   Emily Tordo / Simmons College
4. **Psychological Ownership Theory in Archives Workplace**
   Lloyd Beers / University of Maryland
5. **Notions of Knowledge Sharing in Archival Access**
   Rose L. Chou / San Jose State University
6. **Digital Preservation Planning and the American Black Journal at MATRIX**
   Jesse A. Johnston / University of Michigan
7. **Developing a Visual Analysis Tool for Archived Survey Research**
   Brian D. Leaf / University of North Carolina at Chapel Hill
8. **Legacy Finding Aid Project at the Louisiana Research Collection (Tulane University)**
   Eira Tansey / San Jose State University
9. **El Archivo Nacional de Panamá: A Case Study of Archives in Central America**
   Elizabeth Cruces / University of Texas at Austin
10. **Assessing Born-Digital Collections at the National Anthropological Archives**
    Karen Ballinger / University of Texas at Austin
11. **Pornography in the Archive: A Study of Academic Repositories**
    Kate Dundon / New York University and Long Island University
12. **A Framework for Community Archives Building Using Institutional Records**
    Lorraine Dong / University of Texas at Austin
13. **Evidence of Our Actions: Advancing Digital Preservation Using Digital Forensics**
    April Norris / University of Texas at Austin
14. **Ongoing Outreach by Academic Archives to Under-documented Populations**
    Alexandra Krensky / University of North Carolina at Chapel Hill
15. **The "Inside Story" of the United Nationals Second Secretary General Fonds**
    Donald R. Corr / Queens College, City University of New York
16. **Acquisition for Representation? University Archival Repositories in South Africa**
    Harrison W. Inefuku / University of British Columbia
17. **Documenting the Ironworkers: The Creation and Preservation of Folklore Fieldwork**
    Kaitlin Dunn / University of Wisconsin-Madison
18. **Web Archiving at Michigan State University**
    Julia Corrin / University of Michigan
19. **The New York City Taxi Driver Oral History Project**
    Margaret Fraser / New York University
20. **Moore Is More: Confronting Complexity in the Architectural Archives of Charles W. Moore**
    Kathryn A. Pierce / University of Texas at Austin
21. **Partnerships on Both Sides of the Pond: Taking on Corporate Partners for Digitization**
    Lisa M. Campbell / The Catholic University of America
22. **Charles Wilson Hackett and the Development of the Latin American Area Studies Archive**
    Ryan Field / University of Texas at Austin
23. **Research Data Archiving and Scripting: Improving Accuracy and Efficiency in the Dataverse Network**
    Thu-Mai Christian, Joe Caparo, Cheryl A. Thomspon, Rachel Carriere, Erin Lemelin / University of North Carolina at Chapel Hill
24. **Integrated, High-Impact, Low-Input Strategies to Serve Casual and In-Depth Users**
    Virginia Corvid / University of Wisconsin-Madison
25. **The Approaches to Construction of Museum Archives in Japan**
    Sachiko Ikenaga / Gakushuin University, Tokyo, Japan
26. **UCLA's Bruin Archives Project**
    Alexandra Bancroft / SAA Student Chapter, University of California, Los Angeles
27. **Unique and Innovative Collaborations: Student Perspectives on the Cushing Center and MSSA at Yale University**
    Amber D'Ambrosio / SAA Student Chapter, University at Albany SUNY
28. **Rounding Out the Academic Experience: SAA Indiana University Student Chapter's Graduate Conference**
    Amy Jankowski / SAA Student Chapter, Indiana University
29. **SAA at Queens College: Education Through Collaboration**
    Caity Selleck / SAA Student Chapter, Queens College
30. **Student Chapters: Meeting Expectations and Providing Quality Experiences**
    Casey Davis, Rebekah Laurent, Nicole Pye, Cara McHugh / SAA Student Chapter, Louisiana State University
31. **Local Collections, Global Community: UW-Madison Archives Month Blog 2010**
    Danielle Taylor / SAA Student Chapter, University of Wisconsin-Madison
32. **What Goes Around Comes Around: Advocacy and Professional Development at the University of Pittsburgh**
    Eden Orelove / SAA Student Chapter, University of Pittsburgh
33. **"Life in the Round": A Year in the Life of the UT Chapter of the Society of American Archivists 2010-2011**
    Sarah Sokolow / SAA Student Chapter, University of Texas at Austin
34. **University of Michigan SAA Student Chapter: Successful Events for Academic Year 2010-2011**
    Jessica L. Scott / SAA Student Chapter, University of Michigan
35. **Looking Back/Looking Forward: Why 2010 Is Becoming a Critical Decade for Archives**
    Joy Glasser / SAA Student Chapter, Kent State University
36. **Viva La Archivalución! Portraits of Engagement, Visibility, and Access**
    Matt Dailey / SAA Student Chapter, University of North Carolina at Chapel Hill
37. **Society of American Archivists - Dominican University**
    Patricia Carroll, Kerri Price / SAA Student Chapter, Dominican University
38. **Student Archivists at Maryland**
    Sarah K. Farinholt / SAA Student Chapter, University of Maryland
39. **Simmons SCoSAA: 360 Degrees, 365 Days**
    Stacie Williams / SAA Student Chapter, Simmons College

SCHEDULE-AT-A-GLANCE

Plan your attendance at *ARCHIVES 360°* using this comprehensive listing of meetings, forums, education sessions, social events, and more!

For the most complete and up-to-date information about the program – and to register! – see the "Conference Schedule" on the conference website at www.archivists.org.

SUNDAY, AUGUST 21

9:00 AM – 5:00 PM

- P Understanding Archives: An Introduction to Principles and Practices (Day 1 of 2)
- P Describing Archives: A Content Standard

MONDAY, AUGUST 22

8:00 AM – 5:00 PM

- G SAA Council

9:00 AM – 5:00 PM

- P Encoded Archival Description (Day 1 of 2)
- P Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™ (Day 1 of 2)
- P New SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)
- P Designing Archives-Produced Podcasts
- P Implementing "More Product, Less Process"
- P Understanding Archives: An Introduction to Principles and Practices (Day 2 of 2)

TUESDAY, AUGUST 23

8:00 AM – 4:00 PM

Registration Open

8:00 AM – 2:00 PM

- G Standards Committee

9:00 AM – 5:00 PM

- P Raising Private Monies to Support Archival Programs
- P Measuring Dollars and Cents: A Tool for Archival Outreach and Advocacy
- P Creating Online Exhibits: New Ways to Reach Out, Advocate, and Publicize Your Collections and Services
- P Preserving Digital Archives: Concepts and Competencies
- P Encoded Archival Description (Day 2 of 2)
- P Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™ (Day 2 of 2)
- E 2011 Research Forum: "Foundations and Innovations"

Group Tours, Repository Open Houses, On-Your-Own Explorations

10:00 AM – 1:00 PM

- G Diversity Committee

1:00 PM – 5:00 PM

- G Committee on Ethics and Professional Conduct

2:00 PM – 5:00 PM

- G Membership Committee

3:00 PM – 6:00 PM

- G Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS)
- G Technical Subcommittee on Encoded Archival Context – Corporate bodies, Persons, and Families (TS-EAC-CPF) / Schema Development Team Development and Review Team (SDT-DRT)

3:00 PM – 5:00 PM

- G 75th Anniversary Task Force
- G Finance Committee

WEDNESDAY, AUGUST 24

8:00 AM – 4:00 PM

Registration Open

8:00 AM – 12:30 PM

- G Committee on Education
- G Publications Board

8:00 AM – 9:30 AM

- G Leadership Orientation and Forum
- G Deaccessioning and Reappraisal Development and Review Team (DR-DRT)

8:30 AM – 12:30 PM

- O Academy of Certified Archivists Certification Examination

9:00 AM – 5:00 PM

Group Tours, Repository Open Houses, On-Your-Own Explorations

9:00 AM – 4:00 PM

- O Academy of Certified Archivists Board of Directors

9:00 AM – NOON

- G Technical Subcommittee on Archival Facilities Guidelines (TS-AFG)
- G Technical Subcommittee on Encoded Archival Description (TS-EAD) / Standards Committee: Schema Development Team Development and Review Team (SDT-DRT)
- G Technical Subcommittee on Describing Archives: A Content Standard (TS-DACS)

9:30 AM – 10:30 AM

- G 2011 Program Committee

10:00 AM – 12:30 PM

- G Cultural Property Working Group
- G Government Affairs Working Group
- G Intellectual Property Working Group
- G SAA / ALA / AAM Joint Committee (CALM)

10:30 AM – 12:30 PM

- G Awards Committee

10:30 AM – NOON

- G 2012 Program Committee

11:30 AM – 12:30 PM

- G *Native American Protocols* Forum Planning Group

NOON – 5:00 PM

Networking Café Open

1:00 PM – 5:00 PM

Bookstore Open

- G *American Archivist* Editorial Board
- ◈ Business Archives Section Colloquium

Icon Key: P Pre-Conference Program | E Education Session | ◈ Special Event | G SAA Group | O Other Groups

SCHEDULE-AT-A-GLANCE

1:00 PM – 3:00 PM

Ⓖ Roundtable Meetings

- Archival Educators
- International Archival Affairs
- Issues and Advocacy
- Latin American and Caribbean Cultural Heritage Archives
- Local Government Records
- Metadata and Digital Object
- Native American Archives
- Public Library Archives / Special Collections
- Research Libraries Group

3:15 PM – 5:15 PM

Ⓖ Roundtable Meetings

- Architectural Records
- Archivists and Archives of Color
- Archivists' Toolkit™ / Archon™
- Congressional Papers
- Performing Arts
- Records Management
- Science, Technology, and Health Care
- Visual Materials Cataloging and Access
- Women's Collections

5:30 PM – 7:30 PM

Ⓖ Roundtable Meetings

- Archival History
- Archives Management
- Encoded Archival Description
- Labor Archives
- Lesbian and Gay Archives
- Lone Arrangers
- Privacy and Confidentiality
- Recorded Sound
- Security
- Women Archivists

◈ Archivists of Religious Collections Section (ARCS) Reception

7:30 PM – 8:30 PM

◈ Encoded Archival Description Revision Forum (continued from EAD Roundtable meeting)

7:45 PM – 9:00 PM

◈ New Member / First-Timer Orientation

THURSDAY, AUGUST 25

7:00 AM – 5:00 PM

Registration Open

Bookstore Open

8:00 AM – 5:00 PM

Networking Café Open

8:00 AM – 9:30 AM

Ⓔ Plenary Session I

9:30 AM – 12:30 PM

Ⓞ Academy of Certified Archivists Item-Writing Workshop

9:30 AM – 10:00 AM

Mentoring Program Meet-and-Greet

Ⓔ Professional Poster Presenters Available for Discussion

10:00 AM – 11:30 AM

Ⓔ **101** Skeletons in the Closet: Addressing Privacy and Confidentiality Issues for Born-Digital Materials / *Erin O'Meara, Gabriela Redwine, Bonita L. Weddle*

Ⓔ **102** Celebrating Studs: Activism and Oral History in the Archives (Sex, Race, Class, and Human Rights) / *Lucinda Manning, Jane LaTour, Tiffany Colannino, Alan Harris Stein, Mary Marshall Clark*

Ⓔ **103** Doing a 180: Putting Ephemera on the Front Burner / *Rebecca Altermatt, Mary L. Morganti, CA, Leon C. Miller, CA, Richard Collier, Julia Gardner*

Ⓔ **104** "Give Me Your Tired, Your Poor, Your Huddled Masses": Documenting the History of U.S. Immigration through Records in the National Archives / *Thomas F. Cotter, Marian L. Smith, Theodore J. Hull, Elizabeth Carrington*

Ⓔ **105** Pay It Forward: Interns, Volunteers, and the Development of New Archivists and the Archives Profession / *Erin R. Lawrimore, Linda Sellars, Taffey Hall, CA, Laura K. Starratt, Lance Stuchell*

Ⓔ **106** With Many Voices: The Emergence of the Archives and Records Management Professions in the United States / *Randall C. Jimerson, Ciaran B. Trace, Anne J. Gilliland, Alison Langmead*

Ⓔ **107** What Happens After "Here Comes Everybody": An Examination of Participatory Archives / *Robert B. Townsend, Kate Theimer, Elizabeth Yakel, Alexandra Eveleigh*

Ⓔ **108** Consider the Possibilities: Creative and Low-Cost Preservation Strategies in Practice/ *Angelina Altobellis, Pam Hackbart-Dean, Gregory Schmidt, Michelle Ganz*

Ⓔ **109** Engaged! Innovative Engagement and Outreach and Its Assessment / *Todd J. Kosmerick, Stephen E. MacLeod, Gene Hyde, Marc D. Brodsky, Genya O'Gara, Florence M. Turcotte*

Ⓔ **110** Putting the *Protocols for Native American Archival Materials* into Action / *Allison Krebs*

11:30 AM – 1:30 PM

Lunch on Your Own

NOON – 1:15 PM

◈ Accessibility for All: Practical Tips for Creating Access in Archives / *Daria D'Arienzo, Lisa Snider, Debra Kimok, Michele F. Pacifico*

◈ Open Forum: Reappraisal and Deaccessioning

◈ Open Forum: *Protocols for Native American Archival Materials*

◈ Social Media Forum

Ⓞ Military Archives Interest Group Brown Bag Lunch

Ⓞ Progressive Archivists Caucus Brown Bag Lunch

Ⓞ State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

1:30 PM – 3:00 PM

Ⓔ **201** 7 x 5 at 75: Presidential Perspectives / *Richard Pearce-Moses, Shonnie Finnegan, John A. Fleckner, CA, Trudy Huskamp Peterson, CA, Maygene Daniels, CA, William J. Maher, H. Thomas Hickerson, Brenda S. Banks*

Ⓔ **202** Long Live the Story! How Public Media Archivists Are Influencing Content Lifecycle Best Practices Outside the Traditional Archive / *Hannah Sommers, Jenel Farrell, MLS, Andrew B. Lanset, Jonathan Marmor*

Ⓔ **203** What ARMA Can Teach Us Beyond Records Management: Confidence, Communication, Inreach, and Optimism / *Elizabeth W. Adkins, CA, Nancy Freeman, Carol E. Choksy*

Ⓔ **204** Rights, Risk, and Reality: Beyond "Undue Diligence" in Rights Analysis for Digitization/ *Merrilee Proffitt, Jean E. Dryden, Peter B. Hirtle, Barbara Aikens*

Ⓔ **205** EAD and the Global Information Environment: An Exploration of Opportunities / *Susan G. Hamson, Terry Catapano, Clifford Wulfman, Jon Stroop, Joanna DiPasquale*

Ⓔ **206** Literary Archives 360°: Challenges and Opportunities for National and International Collaboration / *Catherine Hobbs, David Sutton, Jennifer Meehan, Heather Dean*

SCHEDULE-AT-A-GLANCE

E **207** The Future Is Now: New Tools to Address Archival Challenges / *Mark Conrad, Peter Bajcsy, Maria Esteva, William E. Underwood, Jr.*

E **208** Which Hat Are You Wearing: "You Need What? When?" / Russell L. Gasero, CA, Alison Stankrauff, MLIS, Lisa M. Sjoberg, CA, Chana R. Kotzin, PhD

E **209** Graduate Student Archivists Paper Session / *Adam Jansen, Tiffany Minaret Sakato, Lisa Snider, Cynthia J. McLellan*

E **210** Genuine Encounter, Authentic Relationships: Archival Covenant and Professional Self-Understanding / *Susan E. Davis, Scott Cline, CA, Brien B. Brothman, Joan M. Schwartz*

3:30 PM – 5:30 PM

G SAA Section Meetings
- Archivists of Religious Collections
- Business Archives
- College and University Archives
- Government Records
- Manuscript Repositories
- Museum Archives

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening / Happy Hour

E Graduate Student Poster Presentations

7:30 PM – 9:30 PM

Mixers and Alumni Parties

Ⓞ Academy of Certified Archivists Business Meeting and Reception

Ⓞ Archivists for Congregations of Women Religious (ACWR) Business Meeting

9:00 PM – 10:15 PM

◈ Archives in the Movies

FRIDAY, AUGUST 26

7:00 AM – 5:30 PM

Registration Open

7:00 AM – 5:00 PM

Bookstore Open

7:00 AM – 7:45 AM

G Key Contacts Breakfast

◈ *Write Away!* Breakfast

8:00 AM – 5:00 PM

Networking Café Open

8:00 AM – 9:00 AM

E Plenary Session II

9:30 AM – 3:00 PM

Exhibit Hall Open

9:30 AM – 11:00 AM

E **301** Archives on the Go: Using Mobile Technologies for Your Collections / *Mattie A. Taormina, Laura M. Botts, CA, Tiah Edmunson-Morton, Lynn Eaton, Aimee L. Morgan*

E **302** Practical Approaches to Born-Digital Records: What Works Today / *Christopher J. Prom, Susanne Belovari, Melissa Salrin, Laura L. Carroll, Benjamin Goldman, Seth Shaw*

E **303** Archiving the Civil Rights Movement: North and South, Past and Future / *Annie E. Tummino, Julia Marks Young, David Gary, Sheila A. McAlister, CA, Laura Caldwell Anderson*

E **304** Archives in the Web of Data: Toward a Virtuous Flow of Data in the UK and Beyond/ *Jennifer Schaffner, Joy Palmer, Jane Stevenson, Adrian Stevenson, Kira B. Homo*

E **305** Continuum: Managing Permanently Active Records / *Claudia L. Deane, Sarah R. Demb, James Moske, Salvador Barragán, Kevin Leonard*

E **306** The View From Here: Perspectives on Educating About Archives / *Donna E. McCrea, Paul Conway, Brenda S. Banks, Nancy Zimmelman Lenoil, CA, Michael F. Suarez, SJ*

E **307** Going Hands-On with Information Technology in Archives Education / *Peter Botticelli, Bruce Fulton, Patricia Galloway, Cal Lee, David A. Wallace*

E **308** Changing Trends in Collecting, Preserving, and Accessing Performing Arts Archives / *Cynthia Tobar, Claudia Thompson, Gino Francesconi, Sharon Lerner*

E **309** Roundtables as Incubators for Leadership: The Legacy of the Congressional Papers Roundtable / *Linda A. Whitaker, CA, Sally Leigh McWhite, Connell B. Gallagher, Naomi Nelson, Mark Greene*

E **310** To Which We Serve: Perspectives from the Navy and Marine Corps Archives / *J. Michael Miller, Barbara Posner, Curtis A. Utz, James Ginther, Ty Lovelady*

11:30 AM – 12:30 PM

Exhibit Hall Brunch

E Graduate Student Poster Presentations

1:00 PM – 2:30 PM

E **401** Re-Arranging Arrangement and Description: Original Order and Provenance in Modern Multi-Format Collections / *Jessica L. Wagner, Devhra L. Bennett Jones, CA, Kyle Conner, Harrison S. Wick, Jennifer Graham, Jane Zhang, CA*

E **402** Connecting with Your Community: Mining Labor Lore and Worker Culture in the Archives / *Traci JoLeigh Drummond, CA, Thomas Connors, CA, Catherine E. Powell, Gary Brooks*

E **403** Reaching Out to Expand Our Research Horizons / *Gregor Trinkaus-Randall, CA, William Veillette, Fynnette L. Eaton, Victoria Irons Walch, CA*

E **404** Founding Brothers: Leland, Buck, and Cappon and the Formation of the Archives Profession / *Rebecca Hirsch, Peter J. Wosh, Charles Dollar, Richard J. Cox, Laura E. Helton*

E **405** 360° Records Management: New Research into Metadata, Systems, and People/ *Elaine Mei Yee Goh, Joseph Tennis, Evelyn McLellan*

E **406** Reference, Access, and Outreach: An Evolved Landscape, 1936-2011 / *Kathy Marquis, Mary Jo Pugh, CA, John A. Fleckner, CA, George W. Bain*

E **407** Faces of Diversity: Diasporic Archives and Archivists in the New Millennium / *Marisol Ramos, Amalia Skarlatou Levi, Carolina A. Villarroel, Ann M. Massmann*

E **408** Cooperation Makes It Happen: Collaboration in Museum Archives / *Heather Pitcher, Michelle Elligott, Susan J. von Salis, David M. Dwiggins, Alfred Lemmon, CA, Courtney Smerz, Commentator*

E **409** Geospatial Preservation: The State of the Landscape / *Butch Lazorchak, Steve Morris, John L. Faundeen, Andrew Turner*

E **410** The Archivists' Toolkit™: Innovative Uses and Collaborations / *Cassandra A. Schmitt, Elizabeth A. Nielsen*

2:30 PM – 3:30 PM

Exhibit Hall Break

2:30 PM – 3:00 PM

E Professional Poster Presenters Available for Discussion

3:30 PM – 5:30 PM

G SAA Section Meetings

- Acquisition and Appraisal
- Description
- Electronic Records
- Oral History
- Preservation
- Reference, Access, and Outreach
- Visual Materials

6:00 PM – 7:15 PM

◈ Awards Ceremony

7:30 PM – 9:30 PM

◈ All-Attendee Reception

SATURDAY, AUGUST 27

7:00 AM – 1:00 PM

Registration Open

7:00 AM – 9:00 AM

Bookstore Open

8:00 AM – 1:00 PM

Networking Café Open

8:00 AM – 9:00 AM

[E] **501** Complex Archives in Novel Contexts: The Grateful Dead and Phish / *Nicholas G. Meriwether, David Lemieux, Kevin Shapiro*

[E] **502** Born-Digital Archives in Collecting Repositories: Turning Challenges into Byte-Size Opportunities / *Mark A. Matienzo, Peter Chan, Simon Wilson*

[E] **503** Exposing Hidden Collections Through Consortia and Collaboration / *Audra Eagle Yun, Sherri Berger, Nicholas Graham, Holly J. Mengel*

[E] **504** More Access to More Content: The EAD Finding Aid and Other Effective Tools for Large-Scale Digitization / *Karen B. Weiss, Jody L. DeRidder, Laura Clark Brown, Jodi L. Allison-Bunnell, James M. Roth, Erica Boudreau*

[E] **505** Open-Source Tools for Taming Records Management / *Gregory C. Colati, Lindy Naj, Veronica Martzahl*

[E] **506** 75 Years of International Women's Collecting: Legacies, Successes, Obstacles, and New Directions / *Danelle Moon, Anke Voss, Rachel Miller*

[E] **507** Never a Straight Road: Three Case Studies Documenting the 20th Century Development of Archives / *Erik Nordberg, Susan Tucker, Lynn A. Smith, CA*

[E] **508** Is There an Archivist in the House? How Health Information Technologies Are Changing Archival Practice / *Tomaro Taylor, Phoebe Evans Letocha, Melanie Meyers, Scott D. Grimwood*

[E] **509** Reading Spaces in Digital Places: A Quick-and-Dirty Approach for Making Born-Digital Personal Papers Available Online / *Michelle Light, Dawn Schmitz, John Novak*

[E] **510** Archival Outreach 3600: Archivists as Advocates / *Dana Miller, MLIS, Peter Carini, Dina M. Kellams, Bradley Wiles, MLS, Conor M. Casey, Nora Lewis*

9:30 AM – 11:00 AM

[E] **601** Rappin' with a Fiddle: A 3600 Perspective of Music Archives / *Frank Villella, Sibyl Schaefer, Courtney E. Chartier, CA, Adriana P. Cuervo, CA*

[E] **602** Exploring the Evolution of Access: Classified, Privacy, and Proprietary Restrictions / *Charlene Nichols, Sarah A. Polirer, CA, William C. Carpenter, Judith A. Wiener*

[E] **603** Trusting Digital Evidence: Findings from the Digital Records Forensics Project / *Luciana Duranti, Corinne Rogers, Donald C. Force, Adam Jansen*

[E] **604** Fostering a Diverse Profession: Mentoring and Internship Programs / *Kerrie Cotten Williams, Wesley J. Chenault, Erika B. Castaño, Krystal Appiah, Steven D. Booth*

[E] **605** Acquiring Organizational Records in a Social Media World: Documentation Strategies in the Facebook Era / *Jay Gaidmore, Jackie R. Esposito, Timothy D. Pyatt, Janet C. Olson, CA*

[E] **606** E Pluribus Unum? SAA and the Regionals / *Dennis E. Meissner, Brenda S. Gunn, CA, Danna C. Bell-Russel, Michael J. Paulus, Jr., Tanya Zanish-Belcher, Teresa Brinati*

[E] **607** Defining National History Through National Archival Portals: Russian, German, and Taiwanese Perspectives / *Elena S. Danielson, Polina Ilieva, Angelika Menne-Haritz, Lisa Nguyen*

[E] **608** Shifting Sands: Archives and Organizational Change / *Susan M. Irwin, CA, Adam Zimmerli, Aubrey Carrier, CA*

[E] **609** Design for the Next Larger Context: Exposing Architecture Collections for the Broadest Use / *Lisa Carter, Emily Walters, Laura Tatum, Tracy Campbell*

[E] **610** Practical Approaches to Born-Digital Records: What's Coming Next / *Anne Van Camp, Chair, Peter Van Garderen, Paul Jordan, Angela Jordan, Glenn Dingwall*

11:00 AM – 1:00 PM

Lunch on Your Own

11:30 AM – 1:00 PM

[G] SAA Annual Membership / Business Meeting

1:15 PM – 2:45 PM

[E] **701** New Perspectives for the 1940 Census / Rita Cacas, Chair, Constance Potter, Vernon Burton, Kenton McHenry

[E] **702** Return on Investment: Metadata, Metrics, and Management / *Jackie M. Dooley, Joyce Chapman, Emily R. Novak Gustainis, Adrian Turner*

[E] **703** Acquisition for the 21st Century: An Inquiry into the Art of Field Collecting / *Kimberly Anderson, Gregory C. Thompson, Karen Underhill, Jonathan Nelson, Rick Ewig*

[E] **704** The Web Is a Mess: Or How I Learned to Stop Worrying and Love Web Archiving / *Lori Donovan, Mark Shelstad, Kent Norsworthy, Roger Christman, CA, Kelly Eubank*

[E] **705** Theft Transparency in the Digital Age: Stakeholder Perspectives / *Brittany Turner, John Waite, Mitch Yockelson, Travis McDade, Scott W. Petersen*

[E] **706** Thirty Years On: SAA and Descriptive Standards / *Steven L. Hensen, Kathleen D. Roe, Bill Landis, Michael Rush, Bill Stockting*

[E] **707** Evolving Trends and Ongoing Issues in Processing: The Model of Political Papers/ *Cary G. Osborne, Jeremy Brett, Alan Burns, Katherine L. T. Bost, Burton Altman*

[E] **708** The Giver Who Keeps on Giving: Donor-Assisted Appraisal and Description/ *Tara Z. Laver, CA, Stephanie B. Malmros, CA, Lorna Condon, Virginia A. Hunt*

[E] **709** Archivists in the Midst: Collaborating with Records Creators for Early Intervention / *Courtney C. Mumma, Stephanie L. Kays, Adrienne Lai*

[E] **710** The Social Networks and Archival Context Project: EAC-CPF at Work / *Michele R. Combs, Daniel V. Pitti, Ray Larson, Brian Tingle*

1:15 PM – 2:30 PM

[E] SAA Council

3:00 PM – 4:00 PM

[E] Plenary Session III

GETTING TO *ARCHIVES 360°* IS AS EASY AS 1–2–3!

1. REGISTER

INTERNET
Register online using our secure *ARCHIVES* 360° registration form at http://www.archivists.org/conference.

FAX
Fax your completed registration form, with credit card information, to 312-606-0728, Attn: *ARCHIVES* 360° Registration.
Do not fax your registration if you are paying by check.

MAIL
Send your completed registration form, with credit card information or check made payable to SAA, to:

Society of American Archivists
Attn: *ARCHIVES* 360° Registration
17 North State Street, Suite 1425
Chicago, IL 60602

	MEMBER*	EMPLOYEE OF SAA MEMBER INSTITUTION	NONMEMBER
Early-Bird (by 7/6)	$319	$369	$449
Advance (by 7/27)	$369	$419	$499
Onsite (after 7/27)	$429	$479	$559
One-Day	$179	N/A	$229
Student	$139	N/A	$209
One-Day Student	$119	N/A	$159
Guest	$99	N/A	$139

Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. Please complete the entire form to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, American Express, or Discover. Payment must be made in U.S. funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you submit your completed registration form, including credit card information, to SAA via Internet or fax.

Early-Bird Registration: Register by **July 6** and save at least $50 off Advance registration rates and $110 off On-site rates.

Advance Registration: Register by **July 27** to save at least $60 off On-site rates.

Late Registration: Registrations received after **July 27** will be returned to sender. After July 27 you must register on site at the Registration Desk located in the Hyatt Regency Chicago on the Riverwalk, 151 East Wacker Drive, Chicago, IL 60601. Those registering after July 27 may not appear in the conference attendee roster.

Advance registrations for Pre-conference Programs ONLY will be accepted until July 6. After this date, individuals may register onsite pending availability of seats in the program.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before **July 6, 2011**, to receive a full refund. A $50 handling charge will be assessed for written cancellations postmarked between July 7 and July 27. **No refunds will be issued after July 27.**

Guest Option: This option (designed especially for spouses and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

SAA full members are not eligible for the SAA student member rate. Student nonmembers are required to fax a copy of a valid student ID or other proof of enrollment to the Conference Office (312-606-0728) to qualify for the student discount.

SAA/ARMA Reciprocal Registration Fees: The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

Confirmation

You will receive written confirmation of your registration via email. This notice will verify that your registration has been processed and will serve as confirmation of your *ARCHIVES* 360° registration. Please allow up to three business days to receive your confirmation, then take a moment to review it upon receipt. If you have a question, please contact the Conference Office toll-free at 866-722-7858 immediately.

Registration Desk Hours

Pre-registrants may pick up their packets at the Pre-registration Desk in the Hyatt Regency Chicago. Your registration packet will include a name badge and an on-site program that lists times and locations for all sessions and events, as well as descriptions of all education sessions. You must have a name badge to gain admission to all sessions and events.

Tuesday, August 23: 8:00 am – 4:00 pm
Wednesday, August 24: 8:00 am – 7:00 pm
Thursday, August 25: 7:00 am – 5:00 pm
Friday, August 26: 7:00 am – 5:30 pm
Saturday, August 27: 7:00 am – 1:00 pm

2. RESERVE YOUR HOTEL

The Hyatt Regency Chicago on the Riverwalk (151 East Wacker Drive, Chicago, IL 60601) will serve as the *ARCHIVES* 360° Headquarters Hotel.

The conference organizers have negotiated the special discounted conference rates listed below. Room rates include complimentary high-speed Internet access in guest rooms. **These rates are available until August 1 OR until our room block has been met, whichever comes first.** After this date – or the date on which the room block has been met – we can no longer guarantee rates and availability. We advise you to make your room reservations as soon as possible to ensure availability and the discounted rate.

To make your hotel reservation:

- From the conference website at www.archivists.org, click on the conference logo and then on "Reserve a Room."
- Or call the hotel directly at 888-421-1442. The conference is listed under "SAA" or "Society of American Archivists" or "*ARCHIVES* 360°."

Rates do not include applicable taxes, currently 15.4% occupancy tax per room per night. A credit card as a guarantee is required for all reservations. Cancellations must be made by 3:00 pm 72 hours in advance of scheduled arrival.

Room rates:
$199 Single/Double
$224 Triple
$249 Quad

The Hyatt Regency Chicago on the Riverwalk is in compliance with the Americans with Disabilities Act.

3.GET TO — AND AROUND — CHICAGO

By Air

Chicago has two airports: **O'Hare International Airport (ORD)** (http://flychicago.com/About/OHare/Default.aspx) is 18 miles northwest of, or about 40 minutes from, the Chicago Loop. **Midway International Airport (MDW)** (http://flychicago.com/About/Midway/Default.aspx) is 10 miles southwest of, or about 20 minutes from, the Chicago Loop.

Nearly every air carrier flies into one of these two airports. American and United Airlines both have hubs at O'Hare; major carriers at Midway include AirTran, Delta, and Southwest (800-435-9792, www.southwest.com). For your convenience, listed below are the major carriers that service O'Hare International Airport.

Air Canada
888-247-2262
http://www.aircanada.com

AirTran
800-247-8726
www.airtran.com

American Airlines
800-433-7300
www.aa.com

Continental Airlines
800-523-3273
www.continental.com

Delta Airlines
800-221-1212
www.delta.com

JetBlue Airways
800-538-2583
www.jetblue.com

Spirit Airlines
800-772-7117
www.spirit.com

United
800-864-8331
www.united.com

USAirways
800.428.4322
www.usairways.com

You may also contact SAA's official travel agent for assistance in arranging your air travel:

Phil Marks, Travel Too
800-235-1309 / 650-553-9600 (San Francisco)
phil@traveltoo.com

Ground Transportation

O'Hare International Airport (http://www.ohare.com) is located 18 miles northwest of downtown Chicago, and Chicago Midway Airport (http://www.chicago-mdw.com/index.html) is located 10 miles southwest of downtown Chicago. The Hyatt Regency Chicago on the Riverwalk does not offer an airport shuttle service, but from either airport the hotel is readily accessible by taxi, Continental Airport Express shuttle (for a 10% discount, use discount code "SAA"), automobile, or Chicago Transit Authority (CTA) train. (Note that the CTA trains are also known as the "el," for "elevated" – even the underground lines.)

Most ground transportation access areas are located at the main entrance for each terminal. Taxis are available on a first-come, first-served basis from the lower-level curb front of all terminals at O' Hare and in the front of the main terminal at Midway. Shared ride service is available. There are no flat rates because all taxis run on meters. Expect to spend approximately $60 for a cab ride to downtown Chicago from O'Hare and approximately $40 from Midway. For wheelchair-accessible vehicles, please call United Dispatch at 1-800-281-4466.

Use public transportation via the CTA Blue Line (from O'Hare to Clark/Lake station in about 40 minutes) or Orange Line (from Midway to State/Lake station in about 30 minutes) to avoid traffic and save on travel costs. The CTA fare is $2.50 per trip, regardless of the length of the trip. The walk to the hotel is about 7 blocks from the Blue Line and 4 blocks from the Orange Line. See the transportation link on the Hyatt Regency Chicago's website for details.

By Train

Amtrak Trains (www.amtrak.com): Chicago's Union Station is located at 225 South Canal Street (about 1.5 miles from the Hyatt). From there, you can walk, take a taxi, or take a CTA bus (see CTA's trip-planner www.transitchicago.com or call 312-836-7000).

By Bus

Greyhound (www.greyhound.com): The Greyhound Station is at 630 West Harrison Street (about 2 miles from the Hyatt). From there, you can take a taxi or a CTA bus (see CTA's trip-planner www.transitchicago.com or call 312-836-7000).

Megabus (www.megabus.com/us) travels to Chicago from Minneapolis/St. Paul, Madison, Milwaukee, Normal, Champaign, St. Louis, Iowa City, Des Moines, Columbia (MO), Kansas City, Memphis, Detroit, Ann Arbor, Indianapolis, Cleveland, Columbus (OH), and Cincinnati. The stop for all Chicago arrivals and departures is next to Union Station on the east side of South Canal Street, 300 feet south of Jackson Boulevard (225 South Canal Street).

By Car

There are several ways to get to the Hyatt Regency Chicago on the Riverwalk if you drive. The Hyatt provides detailed directions and a map at www.hyattregencychicago.com/map-directions. Valet parking at the Hyatt Regency Chicago is currently $50 per day. Street parking is difficult and often limited to metered spaces. For additional parking options, see www.chicagoparkingmap.com. Keep in mind, too, that *ARCHIVES* 360° will occur between the Chicago Air and Water Show (August 20-21) and the Chicago Jazz Festival (September 1-4). Summer events often have a significant impact on street traffic and parking.

We suggest that you take a cab or use mass transit to avoid the hassle and expense of driving and parking. The Hyatt Regency Chicago is located 3 blocks from Millennium Park. Within easy walking distance of the hotel are the Art Institute and the Field Museum; Grant Park; Navy Pier and Chicago's Lakefront; acclaimed shopping along the Magnificent Mile and Oak Street; Chicago's theaters and nightclubs; and the bustling business district.

For more information about Getting Around Chicago, check out the conference website at www2.archivists.org/conference/2011/Chicago and click on "Concierge."

CHICAGO IN 2011: 200 NEIGHBORHOODS, 7 DAYS

IF YOU'VE GOT THAT "BEEN-THERE-DONE-THAT" FEELING ABOUT CHICAGO, THINK AGAIN!

SAA has met in Chicago many times before, and anyone who's been here knows downtown has more than enough to keep visitors occupied for a week. But when you come to SAA's 75th Anniversary meeting, be sure to make time to explore some of the city's neighborhoods. Chicago's got more than 200 of them! Most are easy to get to — just hop on a bus or train. There's no better glimpse into Chicago's ethnic diversity, past and present, than a visit to one of the neighborhoods. You won't find descriptions and suggestions for all 200 here, but these are good jumping-off points. Easily reached by train and perfect if you have a free afternoon.

Little Italy

Everybody knows about New York's Little Italy. Boston's got the North End and Philly has 9th Street. Chicago has an Italian neighborhood, too, and it's clustered around Taylor Street, just south and west of the Loop. Although Italians have been spread all over the city since they started coming in the 19th century, Taylor Street has maintained a strong Italian tradition. The Chicago classic Italian beef sandwich was invented in Little Italy, and you can get the original at Al's Beef (1079 West Taylor Street), still serving the neighborhood beefs and Italian sausages after 70 years. A few blocks east is Hull House (800 South Halsted), a settlement home run by Jane Addams at the turn of the century that aided the working-class immigrant population in the neighborhood. The original building, a National Registered Historic Place, is a museum on the University of Illinois at Chicago campus. *To get to UIC's campus, take the Blue Line west (toward Forest Park) and exit at UIC/Halsted. Walking two blocks south will get you to Hull House. One block south of Hull House is Taylor Street. Take a right and head over to Little Italy.*

Pilsen

At the turn of the 20th century, Czechs were settling a neighborhood on Chicago's near west side. They called it "Plzen," after a city in Bohemia, and today Chicagoans know it as Pilsen. Like many of Chicago's neighborhoods, Pilsen has seen many immigrant waves come and go. The neighborhood is currently home to a large Hispanic population. One cultural highlight is the always-free National Museum of Mexican Art (1852 West 19th Street). The museum boasts paintings, textiles, photographs, and much more from ancient Mexico to the 21st century. Small gallery owners and artists recently have begun to move into East Pilsen lofts and storefronts, so make sure to stop by one of those if you can. Along 18th and 19th Streets, you'll find vintage clothing and thrift stores, taquerías and panaderías, and large-scale murals. And check out the Czech-style architecture of Thalia Hall (121-1225 West 18th Street), an old theatre and community center. It's no longer operational as a theatre, but the exterior of

the building is still worth taking in if you happen to be strolling down 18th. *Hop on the Pink Line from downtown and head west (toward 54/Cermak). Exit at 18th Street and you'll be right in the middle of Pilsen.*

Bridgeport

Chicago neighborhoods will let you in on the hidden gems of the city. You won't find an old rock mine right in the middle of downtown, but a visit to Bridgeport will take you to Stearns Quarry Park (2901 South Poplar Street), a former limestone quarry that was transformed into a 27-acre park just two years ago. The area around the quarry now features a fishing pond, trails and paths, and an athletic field. If you take a path up to the top of the hill, you can imagine what Illinois looked like when it was all prairie: tall grasses and shrubs. But turn to face the city and you'll see a beautiful view of downtown. Bridgeport has seen waves of Irish, German, Lithuanian, and Polish immigrants since the 1840s, and more recently the neighborhood has become home to Chinese-Americans as well. *Take the Orange Line (toward Midway) and exit at Halsted. Two blocks south on Halsted is one entrance to the old quarry.*

Chinatown

Just a few blocks from Bridgeport is Chicago's Chinatown. Pass under the Chinatown Gate and stroll down Wentworth Street to take in the restaurants (dim sum is a must for a weekend lunch), groceries, and tea and herb shops. You can't miss it, but make sure you stop by the Pui Tak Center (2216 South Wentworth). It's a Chicago landmark and an architectural beauty, renovated and restored in the '90s and '00s. *The SAA conference is taking place in summer, fortunately, so hop on the Chicago Water Taxi for a trip down the Chicago River to Chinatown's Ping Tom Memorial Park. Otherwise, the Red Line going south (toward 95th/Dan Ryan) will stop at Cermak/Chinatown.*

Hyde Park

For fans of the World's Columbian Exposition, take a trip to Hyde Park to visit the Midway Plaisance and Jackson Park, where the White City stood in 1893. Northwest of the Midway in Washington Park you'll find the DuSable Museum of African American History, the nation's first independent museum dedicated to the African American experience (740 East 56th Place). Hyde Park was a destination for many African Americans who migrated to Chicago after World War I, and the neighborhood has been home to Jesse Jackson, Mahalia Jackson, and someone else you may have heard of – Barack Obama.

In the heart of Hyde Park sits Frank Lloyd Wright's Robie House (5757 South Woodlawn Avenue), a classic prairie-style home built in 1910. It's a taste of Wright's best work, with its art glass windows and dramatic eaves. You can wander on your own, or take a guided tour of the house and grounds. In fact, the entire neighborhood is great for a stroll to check out the architecture. And one of the most beautiful views of the city can be found at Promontory Point (55th Street, as far east as you can go before you are in Lake Michigan). *Tons of buses go from downtown to Hyde Park. You can pick up the #6 right by the Hyatt Hotel and take it all the way down Lake Shore Drive to Jackson Park.*

Andersonville

Chicago used to be home to more Swedes than any city outside of Stockholm. Toward the end of the 19th century they began drifting away from downtown to settle in other neighborhoods. The Swedish American Museum in Andersonville (5211 North Clark Street) offers a permanent exhibit on the immigration experience for Swedes in Chicago, a special exhibit that changes every few months, a children's museum, and a shop. As long as you're taking in all things Swedish, try one of the eateries on Andersonville's main strip, such as Erickson's Delicatessen, Swedish Bakery, and Svea, which offers traditional Swedish food. Of course, the neighborhood isn't entirely Swedish anymore, and Clark Street has tons of other restaurants, too. So you can always grab a falafel, sushi, or slice of pizza if herring, meatballs, and lingonberries aren't your thing! *Take the Red Line north (toward Howard). Exit at Berwyn and walk a few blocks west to Clark St, the main strip of Andersonville. Just look for the water tower with the Swedish blue and yellow flag painted on it and you'll know you're in the right place.*

– 2011 Host Committee

SAA THANKS THE 2011 HOST COMMITTEE MEMBERS FOR THEIR HARD WORK AND ENTHUSIASM!

Michael Bullington (Co-Chair)
McDonald's Corporation

Jane Kenamore (Co-Chair)
Kenamore and Klinkow

Maija Anderson
Oregon Health and Science University

Beverly Cook
Chicago Public Library

Tamar Evangelestia-Dougherty
University of Chicago

Linda Evans
Chicago History Museum

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Valerie Harris
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Roosevelt University

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Meg Romero
Archdiocese of Chicago

Julie Snyder
Shure Incorporated

Martin Tuohy
National Archives and Records Administration

Susan Watson
Kraft Foods, Inc.

Mary Woolever
Art Institute of Chicago

Eric Jankowski (Intern)

ARCHIVES 360° ANNUAL MEETING REGISTRATION FORM

SAA ARCHIVES 360° AUGUST 22 - 27, 2011 HYATT REGENCY HOTEL CHICAGO

To register online using our secure *ARCHIVES 360°* registration form, go to **www.archivists.org/conference**.

1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME | FIRST NAME | MI | NICKNAME FOR BADGE

INSTITUTION NAME

MAILING ADDRESS

STREET OR PO BOX

CITY | STATE/PROVINCE ZIP/POSTAL CODE | COUNTRY

THIS ADDRESS IS FOR MY ❑ HOME ❑ BUSINESS ❑ OTHER

❑ USE THIS AS MY PREFERRED MAILING ADDRESS FOR ALL SAA BUSINESS.

IF STUDENT, NAME OF SCHOOL

( ) PHONE | ( ) HOME PHONE | ( ) FAX

E-MAIL ADDRESS

Is your employer an Institutional Member of SAA?

☐ No ☐ Yes

Nonmembers employed by SAA member institutions are eligible to receive partial discounts on SAA event registration.

SAA/ARMA Reciprocal Rate:

☐ No ☐ Yes

ARMA ID#: _____

☐ Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

2. CONFERENCE REGISTRATION FEES

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall.
Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See p. 45.)

Please check appropriate box:	MEMBERS*	EMPLOYEES OF SAA MEMBER INSTITUTIONS	NONMEMBERS
Early-Bird (by 7/6)	❑ $319	❑ $369	❑ $449
Advance (by 7/27)	❑ $369	❑ $419	❑ $499
On-Site (after 7/27)	❑ $429	❑ $479	❑ $559
One-Day ❑ Wednesday 8/24 ❑ Thursday 8/25 ❑ Friday 8/26 ❑ Saturday 8/27	❑ $179	N/A	❑ $229
Student	❑ $139	N/A	❑ $209
Student One-Day (any one day) ❑ Wednesday 8/24 ❑ Thursday 8/25 ❑ Friday 8/26 ❑ Saturday 8/27	❑ $119	N/A	❑ $159
Expo Hall Only	❑ $109	N/A	❑ $109
Guest†	❑ $99	N/A	❑ $139

Subtotal Conference Fees $ _____

† Guest Registration: Designed especially for spouses, partners, and children of conference attendees, guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

_____
*GUEST NAME

_____
*GUEST NAME

***ARCHIVES 360°* Registration Form**

Visit archivists.org/surveys.asp and select the one session per time slot that you are most likely to attend. The information will be used for room-planning purposes only. You are not required to attend these sessions, and your selection does not guarantee your seat. Thank you!

3. PRE-CONFERENCE PROGRAM FEES

		Members (Advance/Regular)†	Employees of SAA Member Institutions (Advance/Regular)*	Nonmembers (Advance/Regular)*
1201	Describing Archives: A Content Standard (8/21)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1202	Understanding Archives: Principles and Practices (8/21-22)	❑ $285 / $335	❑ $325 / $375	❑ $365 / $415
1203	New SAA Standard: Encoded Archival Context — Corporate Bodies, Persons, and Families (EAC-CPF) (8/22)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1204	Designing Archives-Produced Podcasts (8/22)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1205	Implementing "More Product, Less Process" (8/22)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1206	Encoded Archival Description (8/22-23)	❑ $325 / $375	❑ $365 / $415	❑ $405 / $455
1207	Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™ (8/22-23)	❑ $325 / $375	❑ $365 / $415	❑ $405 / $455
1208	Raising Private Monies to Support Archival Programs (8/23)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1209	Measuring Dollars and Cents: Archival Outreach and Advocacy (8/23)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1210	Creating Online Exhibits: New Ways to Reach Out, Advocate, and Publicize Your Collections and Services (8/23)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1221	Preserving Digital Archives: Concepts and Competencies (8/23)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
	Subtotal Pre-Conference Fees	**$** _____	**$** _____	**$** _____

The Advance deadline is July 6. Regular rates apply after that date.

4. TICKETED SPECIAL EVENTS

Please indicate if you plan to attend — even if the event is free to registrants — so that we may have an accurate estimate of attendance.

	# Tickets	
SAA Research Forum (8/23)	_____	Free to registrants; $50 / $25 (students) for those not registered for *ARCHIVES 360°*
ACA Annual Business Meeting and Member Reception (8/25)	_____	Free to ACA Members
All-Attendee Reception (8/26)	1	Free to registrants
Guest Ticket to All-Attendee Reception (8/26)	_____ ADULT _____ CHILD	$40 Adult / $10 Children 12 and under

Subtotal Special Event Fees $ _____

5. METHOD OF PAYMENT

All registrations must be accompanied by payment, and all payments must be made in U.S. funds. The conference office accepts checks, VISA, MasterCard, American Express, and Discover. Please make checks payable to SAA. Do not send cash.

Total: $ _____ ☐ Check # _____ Checks must include name(s) of registrant(s).

☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

_____ _____ _____
CREDIT CARD # EXPIRATION DATE CVV

_____ _____
NAME ON CARD (PLEASE PRINT) TELEPHONE NUMBER IF NAME ON CARD DIFFERS FROM ATTENDEE

_____
CARDHOLDER'S SIGNATURE

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Register online at **www.archivists.org/conference**

Or submit via fax
(with credit card information) to:
312-606-0728

Or send completed form with payment to:

Society of American Archivists
Attn: *ARCHIVES 360°* Registrar
17 North State Street, Suite 1425
Chicago, IL 60602-3315

Questions? 312-606-0722
866-722-7858 (toll-free)

Please do not submit registration via more than one method.

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CALL FOR PARTICIPANTS /CALL FOR PRESENTATIONS

SOCIETY OF AMERICAN ARCHIVISTS
2011 RESEARCH FORUM
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TUESDAY, AUGUST 23, 9 A.M.–5 P.M.
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Participants' enthusiastic response to the past four Research Forums confirms that the full spectrum of research activities—from "pure" research to applied research to innovative practice—is of interest and value to the archives community. The 2011 Research Forum will build on previous success by continuing with a full day of presentations.

If you're:

- Engaged in research. . .
- Seeking to identify research-based solutions for your institution. . .
- Willing to participate in the research cycle by serving as a beta site for research trials. . .
- Simply interested in what's happening in research and innovation. . .

Then join us for the 5th Annual SAA Research Forum: "Foundations and Innovations"

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. The event seeks to facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

As archivists from around the country and the world convene at ARCHIVES 360°, the Research Forum will provide a platform to acknowledge current—and encourage future—research and innovation from across the broad archives community and for the benefit of the archives profession.

Research Forum Events at ARCHIVES 360°

- ***Research Presentations and Posters*** (Tuesday, August 23, 9 a.m.–5 p.m.). Here's your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final 30 minutes of this session will seek input for SAA's 2012 Research Forum.
- ***"Office Hours" in the THINK BIG! Exhibit Hall*** (Thursday, August 25, and Friday, August 26). Research Forum organizers will be on hand to hear your ideas about the Forum and for ad hoc discussions about specific research projects.
- ***Poster Sessions.*** Make time to visit the poster sessions, which will include practice innovation and research topics.

Call for Platform and Poster Presentations

SAA invites submission of abstracts (of 250 words or less) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the ARCHIVES 360° Call for Proposals deadline in October 2010 are welcome, as are reports on research completed within the past three years. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Inter-University Consortium for Political and Social Research, University of Michigan) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: May 2, 2011 via e-mail to researchforum@archivists.org. You will be notified of the review committee's decision by July 11.

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