

Early Cinema

Perhaps the earliest single source which tried to bring together information on the film industry is **The Kinematograph Year Book, Program Diary and Directory for 1914**.

The directory gives an overview of the previous year (1913) and contains a wide range of articles and information (see contents list below). Also present are many advertisements, not only for films and film companies but also suppliers and service providers. It also contains a directory of all cinemas in the UK at the time.

The **BFI National Library**

holds a full set of The Kinematograph Year Book. Details can be found in the [library catalogue](#). These are available for consultation in the BFI National Library Reading Room.

The BFI has recently been involved in restoring - and making available - works from the early days of cinema. These include the work of Mitchell and Kenyon, Friese-Green, and many other early films which are available to view at BFI [Mediatheques](#) and on the [BFI Films YouTube page](#).

Regular screenings of early cinema take place at [BFI Southbank](#)

We hope that people who enjoy these moving images will be interested in this publication and we are sure that this downloadable version of the first volume in the series will be of assistance to researchers of early cinema.

The Kinematograph Year Book, Program Diary and Directory 1914

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The
KINEMATOGRAPH
YEAR BOOK
PROGRAM
: DIARY :
and
DIRECTORY
1914

The KINEMATOGRAPH & LANTERN WEEKLY L^d
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"History on the Screen" has made considerable progress during the year. "King Charles" of the Clarendon Company (scenario, Low Warren) was a pronounced success.



Barker Motion Photography Company by their production, "Sixty Years a Queen," have achieved distinction and reputation for clever cinematography in every phase. The picture representative of the scene in which Disraeli asks Queen Victoria to assume the title of Empress of India.

THE
KINEMATOGRAPH
YEAR BOOK
DIARY
AND DIRECTORY

1914



LONDON:
The Kinematograph & Lantern Weekly Limited
9 - 11 Tottenham Street
Tottenham Court Road

Preface.

THE KINEMATOGRAPH AND LANTERN WEEKLY was started in May, 1907,—nearly seven years ago—and during this period the proprietors have had in mind the preparation of a Year Book which shall be *the* reference work of what is now a vast industry. The present volume is, we trust, the forerunner of many editions in years to come. As the first of its kind, it has been difficult to prepare, and may be open to criticism and improvement, but we ask those who find errors of commission and omission to acquaint us with them in order that in future editions they may be rectified. Suggestions for enhancing its value will be esteemed, and no effort will be spared to make it invaluable to every member of the industry.

A Retrospect of the Year.

By EDWARD T. HERON.

TO CALMLY consider all the important events and changes which have taken place in our industry during the past year is an alarming task, for its stupendous growth and far-reaching influence has necessitated so varied a re-organisation of methods that it is difficult to keep pace with them. I have been intimately associated with the business from its inception and have watched its growth and development with the keenest interest, and can emphatically declare that the past year has broken all records in making it a permanent institution for the entertainment and education of the people of the world. And I say "people of the world" advisedly, for even remote places in Central Africa, India, and China now boast a picture show, and in America alone about 15,700 theatres are devoted to kinema entertainments, and in Great Britain it is estimated that at least eight millions visit the picture theatres weekly. It is not easy, therefore, to keep pace with all that goes on in an industry which has assumed such gigantic proportions in so short a period. I shall, however, try to view the chief items of peculiar interest that have happened in our trade during 1913.

THE AUTHORITIES MAKE GOOD.

The troubles which beset the industry during the early years of its struggle for recognition have materially declined. The authorities are now cognisant of its importance and its need by the masses, have made laws and regulations for its guidance, and are keeping a watchful eye on its future requirements. The Church has realised its power for good and its elevating possibilities, and the way in which it has reduced intemperance and has proved an attraction from the lower-class music halls and street corners. The general Press, which stood aloof so long from recognising it as a factor in the amusement of the people, now devotes pages to recording its achievements, and on all sides justice is being done to the enterprise and determination of a comparatively small body of enthusiasts who originally pinned their faith to its ultimate successful issue.

THE CENSOR AND THE ASSOCIATIONS.

Much time was generously given in the early days by individuals who formed themselves into associations, representing various sections of the trade, to thresh out problems and set straight those difficulties which must beset any new business. In many cases there was dissension and discord, but looking back, one sees that much valuable spade-work was done, which is now resulting in greater unanimity and trustfulness. Perhaps this is best exemplified by the appointment of a Board of Film Censorship, which was instituted early in the present year. It was seen that there was necessity for action to repress films of doubtful character appearing in the programs

and to prevent Government appointing officials from outside, who would have used arbitrary, expensive and severe measures to repress this evil. The trade forestalled so disastrous an arrangement by appointing a Board, under the direction of Mr. G. A. Redford, the late Examiner of Plays, to deal with this crucial matter. This difficult office is now working satisfactorily, and has done much to raise the tone of, and obtain greater security for, those engaged in the profession. With regard to the Associations, whose power is increasingly valuable in deciding fundamental policies for the members of each particular branch, I still feel that friction could be reduced if a Central Board was appointed, with delegates from each section, whose duty it would be to discuss vital questions from every point of view, and thus bring into line every phase of argument for the good of the trade in its entirety. It is a crucial point, and one which would do much to make the whole machinery of the trade run with greater smoothness, if adopted with determination.

BIG PRICES AND ROYAL PATRONAGE.

Perhaps the enormous prices paid for exclusive rights has been one of the most noticeable features of the year. Many large sums have been cited as having changed hands between renter and manufacturer for exclusive rights. Some have unquestionably been exaggerated, but it is at least authoritative to say that "*Quo Vadis?*" realised £6,700 when put up for auction, and its complementary subject, "*Anthony and Cleopatra*," was sold to Messrs. Ruffell's Exclusives, Ltd., for £8,100. The former was witnessed by the King and Queen, and many other members of the Royal Family have during the year evinced keen interest in motion pictures, and this is already having a beneficial result in attracting the better class of the community to the picture theatres.

WHAT OF THE EXCLUSIVE?

The most important situation created this year has been the utilisation of long or exceptionally attractive films as features or exclusives. Before its advent, the open market ruled supreme, and no matter what were the extra merits or sums of money which had been spent in production, the film was open for purchase by anyone and everyone at the ordinary rates. Big things, however, are the order of the day, and enterprising manufacturers have during the year made stupendous efforts to provide subjects which would stand high above the ordinary run of films. The renter at once saw the new scope for enterprise on his part and was soon bidding high figures for the exclusive rights of these subjects. If only there had been control, or a decision as to what constituted an "exclusive," matters would have run smoothly enough, but the market was soon besieged with subjects which should have had no place in that category; tremendous length was obtained by mediocre padding and spurious exclusives disheartened both exhibitors and the public. On the other hand unquestionably the genuine exclusive has done much to boom and attract attention to the picture theatre. Such films as Cines' "*Quo Vadis?*" and "*Anthony and Cleopatra*," Savoia's "*By the Cross*," Pathe's "*Les Miserables*," Barker's "*East Lynne*" and "*Sixty Years a Queen*," Nordisk's "*Atlantis*," Gaumont's "*Hamlet*," and films of this calibre outclass

the general subject and have done a great deal to raise the tone of the entertainment and ensure the permanency of the pictures as a factor in the amusements of the people. It is difficult to prophesy what the ultimate decision of the trade will be, but I firmly believe the genuine exclusive has come to stay with us. It acts as an incentive for the producer and actor to give us of his best and the showman to strive to gain the best program for his patrons.

BORROWING FROM THE "LEGITIMATE."

And referring to actors makes one think of the stars who, during the past twelve months, have associated themselves with a profession they had previously looked down upon. This is in no small measure due to the initiative taken by Madame Sarah Bernhardt, who was one of the first to use her remarkable gifts, not for the admiration of this generation only, but also for posterity. Among these Beerbohm Tree, Charles Wyndham, Forbes-Robertson, Gertrude Elliott, Charles Hawtrey, Ellaline Terriss, Seymour Hicks, Mrs. Langtry, Violet Vanbrugh, Arthur Bouchier, Gladys Cooper, James Welch, Martin Harvey and other great names in the dramatic world now figure prominently as actors for the kinematograph. From the music-hall stage we have also had such artistes as Fanny Fields, John Lawson, George Gray, George Robey, Will Evans and many others.

THE MODERN PICTURE THEATRE.

These important individuals have certainly no cause to complain that their great names have been besmirched by their association with motion pictures, for money has been lavished upon the productions and the music to accompany them. The theatres, too, in which they have been presented to the public are patterns of modern taste and refinement, which many of the legitimate theatres would do well to imitate. Elaborate structures have been erected in the most expensive quarters, which have been the admiration not only of the trade but of architects and builders throughout the world. Not only is London proud of its West-End Cinema, which cost over £12,000 to build and equip and was opened by Prince Alexander of Teck, The New Gallery Theatre, The Electric Pavilion, Pyke's Theatres, The Carlton, The Majestic, Cinema House, Blue Halls, etc., but the provinces, thanks to the enterprise of such companies as the Provincial Cinematograph Theatres, Ltd., contain wonderful examples of the architect and builder's arts. The question of expense has never worried the promoters, who have each striven to obtain the latest and best both for the edifice and equipment. Take one instance only, where over £130,000 was spent on the site and construction of a picture theatre in Glasgow, and which is consistently paying handsome dividends. Surely no actor can complain of his association with such an undertaking!

PRESENT AND FUTURE DEVELOPMENTS.

"Has the moving picture come to stay?" is frequently asked by the outsider, and a most emphatic affirmative is assured if one only considers the changes and improvements that are effected daily in black and white subjects. Improvements and new ideas seem to spring up on every hand for making the kinema more interesting and necessary in the life of the people.

But when one looks at the advance made in other attractive phases of the industry it is then we realise that as years roll on and inventions come forward it will obtain a stronger hold on the people. Although coloured photography is still in its infancy much inspiration in this direction has been stirred up by the beauties and success of Kinemacolor. Hand coloured and stencil coloured films have improved so that they make increased attractions to the ordinary program. The Chrono-chrome in the short time it was exhibited at the Coliseum made us wish for more, and other processes are springing up daily which must in course of time make natural coloured films as perfect as black and white. The combination of sound and picture has made gigantic strides, too, during the year and perfect synchronisation is a problem that has been definitely solved. Those who have been fortunate enough to hear and see Edison's "Kinetophone" will realise that the combination is nearer perfection than ever before. "Kinemopera" and Clarendon's "Speaking Pictures" are also another advance in this direction and their success with the public shows that there is a demand for this class of entertainment. The "Kino-plastikon" and "Life Targets" have proved what ingenuity can achieve in utilising the kinematograph for further developments as an entertainer. In fact, on every hand one realises the remarkable strides our industry is making and that instead of an exploded science, we are only on the verge of greater achievements and inventions that must increase its popularity and success.

WHAT WE ARE DOING FOR EDUCATION.

And so it is with the educational value of the kinematograph—we have only started serious work in this direction during the year that has passed and already public schools are installing apparatus and obtaining licenses for future use. The Elementary Education Sub-Committee reported favourably to the London County Council last February, but that body thought it somewhat premature to vote ratepayer's money for the utilisation of the kinematograph in schools. The *Evening News*, with the assistance of Messrs. Pathe Freres, have recently organised a series of educational matinees, which have proved highly successful and will do much to push forward this side of the art for which there is enormous scope and new ground to be opened up. In September, the first School of Kinematography was started at the Polytechnic, its object being to teach the theory and practice of the art in an effective and thorough fashion. Surely then, from the educational side alone we are justified in arguing that the kinematograph is with us for all time and that the future will witness greater achievements and more marvellous developments than during the short time it has been before the public. Science, too, has only just discovered the service kinematography can be in new discoveries and as a teacher in the medical schools, and a well-known scientist has declared that it will be almost entirely used for purposes of demonstration in educational establishments in the near future.

It, therefore, behoves every member of the industry, however humble his position, to aim for the highest ideals, to strive to lend dignity and increased reputation to all that pertains to the science of kinematography and thus to prove to the authorities and to the public the value and importance of one of the world's greatest inventions.

Kinematograph Finance in 1913.

BY H. B. MONTGOMERY.

AT certain times and seasons it is customary for individuals, as likewise for various classes of the community, to indulge in a kind of mental stock-taking with a view of realising what progress, if any, has been made during the period under review, and to draw conclusions, or lessons, or a moral, for the future from the record of the past. And, accordingly, at the close of 1913, it may, I think prove both interesting and instructive to consider the financial aspect of the kinematograph industry, and to take a brief retrospect of the financial happenings of the year now fast drawing to a close. Has there been progress or retrogression? Is the outlook hopeful? These are questions it is legitimate to put, and an answer to them may be enlightening. Progress is now generally recognised as the unvarying law in all the phases of life, and in a healthy industry, as in a healthy organism, we have a right to look for progress, and a certitude of finding it.

Unfortunately no precise figures are available as to the capital invested in the kinematograph industry, picture theatres, film manufactories, etc., etc. It has been estimated at thirteen millions, and whether it be approximately that sum or much more, or a little less, it is, undoubtedly, very considerable. And it is constantly being increased. Every week records the registration of new companies, there are now nearly 5,000, public and "private," in connection with kinematography, principally for the purpose of erecting and working picture theatres and gradually but steadily the waste places of the country (from a kinematograph point of view) are being cultivated.

A RETROSPECT.

I think it can fairly be said of the year 1913 that it has witnessed the kinematograph industry generally being placed, financially, on a far sounder foundation than that on which it previously stood. Most of the principal companies have entered the dividend paying stage and seem likely to remain in it, while, at the same time, due attention has been given by the directors of all these companies to methods of sound finance. There has been a good deal of writing down and writing off of items figuring as assets in the respective balance sheets and where mortgages and debentures were outstanding, steps have been taken in nearly every instance, either to pay these off or to make arrangements to effect that consummation at an early date. There have been set-backs, I admit, and failures too, but these exceptions do not affect, indeed, the old adage bears me out in holding that they prove, the correctness of the statement that the kinematograph industry generally, at the close of this year, is in a far sounder and more buoyant condition, from a financial point of view, than it was at the commencement thereof.

THE PRINCIPAL COMPANIES.

The principal kinematograph theatre company, both as regards the amount of its capital and the number of its theatres, is Provincial Cinematograph Theatres, Ltd. The company was originally formed in November, 1909, with a capital of £100,000. This amount was increased in 1912 to £200,000, and during the present year to £400,000, this recent additional capital being for the purpose of paying off debentures, extending the company's business, and improving its theatres, etc. The capital is divided into £100,000 ordinary shares, £100,000, 7½ per cent. cumulative preference shares, and £200,000, 7½ per cent. cumulative "B" preference shares. The interest on the preference shares has been regularly paid as it has fallen due, while the ordinary shares have received continuous dividends as follows: For 1910, 10 per cent. for 1911, 10 per cent.; for 1912, 20 per cent. During the present year interim dividends aggregating 12½ per cent. have been paid. The capital of this company is very large, but its thirteen theatres are all in populous towns; it is excellently managed; a reserve fund has been established; and the board has generally pursued sound financial methods. This company seems likely to continue to be a regular and substantial dividend payer.

The next company, as regards the magnitude of its capital, is Amalgamated Cinematograph Theatres, Ltd., the amount being £150,000. This concern, the managing director of which is Mr. Montagu A. Pyke, has had a somewhat chequered career. It was formed in 1910 to take over five theatres of the "Pyke Circuit." During the first year of its existence the company paid two dividends, aggregating 10 per cent. A committee of investigation, which was appointed eighteen months after the company had been formed, discovered a large number of irregularities and, amongst other things, reported that the dividends paid had not been earned. For the second year of working no dividend was paid, but on January 1st of the present year, a dividend of 5 per cent. was declared. The company was considerably over-capitalised and an excessive price (£124,770 1s. 5d.) was paid for the five theatres acquired. Two additional theatres were subsequently built. The future of this company, in view of its over-capitalisation, is not hopeful, though the directors may, if good management obtains, possibly be able to pay small dividends to the shareholders. As I have said, the five theatres acquired by the Amalgamated Cinematograph Theatres, Ltd., were originally part of what was designated the "Pyke Circuit." Mr. Pyke had aspirations at one time to exercise a controlling influence in the kinematograph industry by erecting very numerous theatres in London and the Provinces. His idea was to form a company to run each theatre, he being the managing director thereof. So far as the Provinces are concerned Mr. Pyke's aspirations did not materialise, but he was at one time managing director of some twelve or thirteen companies owning and working theatres in various districts of London. This number has been reduced during the last year or so owing to liquidation. Two of the companies controlled by Mr. Pyke—the Piccadilly Circus Cinematograph Theatre Co., Ltd., and the Cambridge Circus Cinematograph Theatre, Ltd.—have done extremely well, but the record of the others, as regards dividend paying, has not been good.

Biograph Theatres, Ltd., is one of the oldest of the companies in the kinematograph industry—it was formed in October, 1908, and has been a regular dividend payer from its inception. For the first year it paid 17½ per cent., and for the second year 20 per cent. The following year the dividend fell to 10 per cent. and for 1912 it was only 7½ per cent. An interim dividend at the rate of 10 per cent. has been paid for the current year. The capital of this company is over £50,000. It has a reserve fund of £3,500.

Electric Theatres (1908), Ltd., is, likewise, among the pioneers of the picture theatre business having, as its title indicates, come into existence five years ago. Its capital, which was originally £50,000, was subsequently raised to £100,000, but only £80,000 has been issued. The company did splendidly in the early days of the business, paying 40 per cent. dividends on its first year's working. The two following years, however, the dividend was only 10 per cent. and for 1912 only 5 per cent. This company like Biograph Theatres, Ltd., has been somewhat handicapped by the fact that most of its theatres were unambitious structures, which have had to be re-modelled, altered, and in some instances rebuilt or closed. It may continue to pay small dividends.

Electric Palaces, Ltd., has been nearly five years in existence, having been first registered as a "private" company with a small capital of £6,000. In 1910 it was transformed into a "public" company with a capital of £50,000, which was subsequently increased to £75,000. Dividends of 10, 5, and 10 per cent. respectively, have been paid for the three years which this concern has been a "public" company.

London and Provincial Electric Theatres, Ltd., the capital of which is £56,000, has, during the four years of its existence paid dividends on £55,000 of its share capital, the remaining £1,000 being in deferred shares, which are not entitled to a dividend until the £55,000 shares, which are 20 per cent. preference, have received their quota. The dividends so far paid have been (1910) 20 per cent. (1911) 15 per cent., and (1912) 18 per cent.

United Electric Theatres, Ltd., is a later arrival in the kinematograph field, having been registered as recently as July 22nd, 1911. Its capital is £100,000, but of this only £85,500 has been issued. The company is really an amalgamation of several other companies. In the year 1912 it paid a dividend of 10 per cent., while as regards the present year an interim dividend at the same rate has been declared.

Other prominent companies in the matter of dividend declarations and successful working are National Electric Theatres, Ltd., Associated Electric Theatres, Ltd., Standard Electric Theatres, Ltd., B.B. Pictures, Ltd., and Sheffield and District Cinematograph Theatres, Ltd. These are all doing well and appear to be in a financially sound condition.

THE PATHS OF SOUND FINANCE.

As I have already remarked, most of the principal companies have, during the past year, pursued what I may term a conservative policy in the matter of their financial methods. The directors have, quite evidently, come to the conclusion that the practice too much in evidence in the early

days of the kinematograph business, of distributing the entire, or almost the entire, profits, among the shareholders was bad business from every point of view. The boards of all the leading companies are now concerned about writing down and writing off various liabilities, or so-called "assets," making provision for leasehold redemption when a company's theatres are erected on leasehold land, creating a reserve fund, and so on. These facts are to me one of the most hopeful signs of the finance of 1913. "Making a splash"—to use a current colloquialism—with big dividends is all right so far as it goes; it no doubt impresses the public to hear about it, and it impresses, for the moment, the shareholders who receive the dividends, but in the long run the "splash" will be demonstrated really not to have been in the interest of the shareholders. There is abundant evidence on that head were it necessary to prove it, but I shall not labour the point.

MAKING A MARKET.

The disappointment of 1913 has, undoubtedly, been the failure to form a Kinematograph Market on the London Stock Exchange. That an industry with a capital approximating thirteen millions sterling should lack a market, with the result that there are practically no dealings in kinematograph shares in the premier stock exchange of the world, is indeed passing strange. Still, the market will come, it is safe to predict that. An attempt prematurely to form it several years ago failed, and in my opinion deserved to fail. The right people were not engaged in the attempt, and there were too many selfish interests at work to make the attempt successful. The initial step towards making a market is to convince the public not only that the kinematograph industry is a big thing, but that it is going to remain a big thing. So soon as the investing public is convinced on that head it will want to buy kinematograph shares. When there is any general demand in that direction a free market will very quickly be formed. To that end confidence is essential and the directors in the leading companies can do much in that direction by pursuing, or continuing to pursue, sound financial methods, thereby helping to convince the public that the kinematograph is a genuine business, that it is run on business lines, and administered by business men.

THE PAST AND THE FUTURE.

As I have intimated, as far as finance is concerned the kinematograph industry has registered a distinct advance in 1913. In regard to what 1914 may bring forth it would, perhaps, be advisable not to prophesy. One thing it is, at any rate safe to predict, the coming year will witness the registration, of not merely dozens but hundreds of new companies. There is no cessation, there are no signs of cessation, in this direction. Why should there be? The public demand for the kinematograph form of entertainment continues unabated, and it will not be satisfied until every small town in the three kingdoms possesses its own kinematograph theatre. I believe there is an excellent opening for the employment of capital in this direction. The kinematograph industry has made gigantic strides during the year, but I feel confident that

in the course of 1914 it is destined to continue on the onward march, assisted by the enthusiasm, energy and enterprise of those who have embarked in the business, and have devoted their money or their time, or both, to its development.

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A Survey of the Year's Technical Progress.

BY COLIN N. BENNETT, F.C.S.

THE YEAR now all but done has been a very important one for the motion picture industry, not so much on account of any particularly notable and outstanding invention as because of steady improvement which has become general in all branches of the industry.

STANDARDISATION BADLY NEEDED.

Though we have not as yet arrived at a serious attempt at standardisation in its broadest sense, yet the levelling up of quality both in kinematograph machinery and in film production would seem to augur well for the chances of a serious campaign at standardising whenever it may be undertaken. The points which seem to call for this are chiefly: Standardisation of (1) The size of the perforator punch; (2) the number of perforations to the yard (or metre) for (a) negative, and (b) positive film; (3) the size of the projector mask aperture.

It is also suggested that during the year 1914 a more general and concerted attempt should be made to ensure that projection lenses are stamped on the barrel with their *actual* focus in inches.

Meanwhile, the past year has helped sensibly to bring us nearer to the day of fixed standards in kinematography, a form of improvement which follows necessarily from keen competition. And competition has never been so healthily keen in the kinematograph industry as at the present moment. This is seen clearly exemplified to the man in the street in the erection of picture theatres of a sumptuousness of style, both in architecture and furnishing, which has never previously been equalled.

THE NEW PICTURE SHOW.

The latest picture shows differ from the best of a year or two since for the most part in greater solidity of construction. But a little while ago, even in the case of West End halls it was the fashion to build them of concrete slabs and embellish with fibrous plaster ornamentation, much as the temporary buildings at Shepherd's Bush Exhibition have been erected. These picture shows for all their garish scheme of outside arcs stood for the transient as opposed to the permanent. They said as plainly to the observer as if they could talk, "If you are doubtful as to whether the picture craze is going to last, so is the man who caused our erection." Now all this is altered. The prosperous proprietor of picture theatres no longer wonders if the craze will last, and he builds accordingly. Hence the new found solidity of structures intended for the housing of motion picture entertainments. But more than this has happened. The interior furnishing and decoration of the picture

theatre has become at its best just as sumptuous as that of a West End variety house or legitimate theatre, while prices of admission, the one-time bugbear of the picture showman, have been successfully raised in the case of the better-class shows to a figure comparable with those ruling at good suburban music halls. This gives the industry a new chance to pull itself up to yet greater heights.

The West End Cinema, in Coventry Street, London, W., is a typical instance of a recently opened Metropolitan picture show appointed and run on the above progressive lines, while in the New Gallery Kinema, in Regent Street, we have the matter of ostentatious display carried even further. The attendants at this latter house of entertainment are variously and wondrously apparelled, so that they remind one somewhat of the servitors at an aristocratic Continental hotel. Probably the parade has the desired effect in the way of advertisement.

A feature in motion picture picture construction is the number of houses just finished or still constructing in which the seating capacity approaches or tops 2,000. Those who realise the effect of increased seating capacity upon the earning capacity of a well-run picture theatre will be able to gauge from this alone the great strides which the passing year has witnessed in the way of betterment for the status of the industry.

HOW THE FILMS HAVE IMPROVED.

The improvement in the photographic quality of films released has been very gratifying. Many producers sent out well high perfect releases long before the beginning of the present year, but there used to be several more whose technique was often painfully faulty. This had the effect of making it seem as though amateur or almost amateur attempts were joined up with serious productions in the picture program. It was a phase inseparable from the necessary growth of knowledge and experience in the small man, which would be destined to qualify him in due time to take his place as a serious competitor with the already well-established firm. To-day the screening of an amateurish film or even of a painfully carelessly produced film title is a comparatively rare occurrence. On the other hand I cannot but say plainly it appears to me that the same flattering remarks must be modified when we compare the present level of film plots with that of those of a year or two since. The picture play writer is getting stereotyped, which is bad, but he is also becoming maudlin at times through relying on the piling up of sentimentality to take the place of those new ideas which he no longer possesses, and where this occurs it is positively nauseous. There are two causes for this retrogression in the film stories and one is to be found in the advent of the "exclusive." Exclusives are supposed to be something quite out of the ordinary in the way of incident and excitement. The result is that where a producer gets hold of a really gripping incident he saves it for the next forthcoming exclusive film, thus starving the small production, which he argues will thereby reflect all the more glory upon the four or six reeler through its own comparative weakness.

But with all the help and all the padding which the exclusive receives, it is by no means always as brilliant a thing as it is put up to be. In fact, I will go so far as to say that unless sheer expensiveness of production be counted in itself a virtue, there is not a single exclusive that has ever made the impression on my mind which several of the older A.B. and Vitagraph films used to do. Speaking for myself then, I hold no brief for the over-long exclusive film, and this is simply and solely on the technical ground that, generally speaking, apart from greater ostentation in its staging, it reveals no virtue of technique which its more modest forbears did not also possess, while it robs its smaller present day brother of many.

A WORD ABOUT PROJECTORS.

In the year's projectors there is, perhaps, as great and real an advance as is to be found in any branch of the industry. The Maltese cross movement has now practically captured the market except for export purposes. Even the maker of the "home kinematograph" finds that the dog machine hangs heavy on his hands. And yet there is one such which saw the light this year and which is well worthy of mention. This is the new plunger-dog machine of Kamm's. The Wrench "Model F" machine is a new one only just put upon the market. It is very lightly yet strongly constructed. Its gearing is about as simple as can be, and the centre of the cover shutter, being exactly under the lens barrel, covering is not impaired even by the most extreme racking of the gate for masking purposes. The Maltese cross is worthy of special mention since it has achieved a perfectly silent tangential motion with a change interval of practically five to one as against the four to one interval usual with other silent tangential crosses. Among the more imposing of the year's newcomers is the Simplex. This is a magnificent machine, which completely belies the old showman's prejudice against projectors of American manufacture. In the Simplex machine the film traverses a completely enclosed fireproof path from the upper to the lower spool box. By a clever device the masking of the cover shutter is instantly alterable during projection. Yet I have even seen this turned into a disadvantage on one occasion by an idiot of a handle turner, who deliberately threw his shutter out and back again to show the production of travel ghost to some friend in the operating box—and this in the middle of a public show.

The general level of projectors, it should be added, is now so high that it is difficult (unless one deliberately hunts for a dealer of doubtful repute) to stumble upon a machine which will not give satisfaction.

THE NEW CAMERAS AND PERFORATORS.

Newcomers in the way of kinematograph cameras have been the small sized topical models intended for the local picture hall proprietor. Several of these cameras have been brought out and placed on the market, Williamson's having a particularly attractive little instrument, while the Tress Co. and also Jury's Kine Supplies (for which we must mourn) have offered the enterprising showman thoroughly satisfactory little instruments at proportionately low prices. Usually, the purchaser of a topical camera buys also a complete developing outfit consisting of flat frames and troughs for develop-

ment, washing and fixation of his home-made negatives. A delightful topical camera intended for the serious and ambitious worker has recently been completed by Moy's, of Camden Town. It has a Maltese cross movement whereby three-quarters of the picture cycle may be utilised for exposure purposes. The covering period of the shutter is alterable from outside the camera at a moment's notice, and even during actual handle turning. A special lightning opening and closing arrangement is provided to the door, and altogether the camera is one worthy of the name and reputation of its maker. The same firm now supplies a regular model camera fitted with an arrangement whereby the take-up automatically changes from the bottom to the top box by the mere action of reversing the direction of the handle.

Although it cannot claim to be one of the year's productions, it is interesting to note that the Parvo camera of Debric has at last begun to get for itself some of the appreciation it deserves at the hands of English operators of the better-class. Since its exhibition last Easter at Olympia its unique claims have so far asserted themselves that it is now fairly often to be seen in the thick of the fray where topicals are being filmed, as well as being installed in various studios in England.

The Debric perforator seems to be accepted as the standard model for this class of instrument. Its general outward appearance, at least, is so far adhered to by so many makers that it is pleasing to note two who still hold their own views on what a perforator should look like.

The latest Williamson perforator punching four holes at a time is fitted with a clutch for operating it without the necessity to start and stop the motor and the ingenious centring springs are a valuable innovation. The Moy perforator which has recently been much improved, may claim for itself absolute simplicity in threading. All that is necessary is to place the wound film on a bobbin push the free end into a slot, and the whole thing is done without the need for any sort of expert guidance at the start of operations.

PICTURE SHOW ACCESSORIES.

The chief innovations in picture show equipment, other than the projector, which I can call to mind at the present moment are in the way of new ticket issuing machines. The Clix of Messrs. Wrench is one of the year's arrivals which, besides being light, portable, foolproof and easy to operate, has the addition of an electrical counting device, which operates away from the ticket issuer itself, and may with advantage be installed in the manager's office. This device tells the manager automatically and at a glance, just how many tickets of each price have been issued at any given moment. The cashier on the other hand is only supplied with a record of the combined total of all tickets, the machine and the private electrical indicator thus serving to check each other. The National Cash Register have also produced a very wonderful device, whose merits are being proved. The Climax Ticket Issuer is another handy little machine which is well worthy of the attention, as is also the Accurate ticket issuer. The Tress Company's former ticket machine has, I am informed, been so extensively copied that its place will shortly be taken by an entirely new one, the patent for which is just being completed at the time of writing these notes.

Picture theatre furniture of all descriptions shows a distinct advance in quality, while in the matter of electric signs, especially those of the "flash" order, it is interesting to note that more than one electrical house not previously identified in any way with the motion picture industry is placing on the market examples of this type of picture theatre advertisement.

FILM PRODUCTION IN ENGLAND.

As we have already pointed out English film production is rapidly advancing both in quality and quantity as compared with that of America and the Continent. True, the smaller concerns are in some cases going to the wall. At the present moment the Brighton studio is in the market. On the other hand, those new friends who have come during the year to swell our ranks are for the most part persons of real importance. Thus we have the London Film Company, whose studios are at Twickenham. I have reason when I state that well as the London Film Company is beginning, it is only in its infancy, and surprising things may soon be looked for from this quarter in more than one sense of the word. Then there is the Turner Film Company, of Walton-on-Thames. This company is featuring Miss Florence Turner, formerly of the Vitagraph Company of America. Harry Furniss has either already started or is just upon the point of starting to make his own productions at Hastings. The Imp and Edison Companies have also been producing on this side, and the United Kingdom, Zenith, A. C. L. Feature Film Co., Ltd., and many others, are busy taking subjects.

But quite the most surprising and at the same time encouraging thing of all from the point of view of the kinematographer possessing artistic aspirations, is the accession to the ranks of film producers of Sir Hubert Von Herkomer, R.A. This noted artist has built motion picture studios in the grounds of his estate at Bushey, and already wonderful reports are leaking out of the beauty of the films which are being produced there. Certainly we shall hear much more of "Lululand" during the coming year.

KINEMATOGRAPH LITERATURE.

There is no severer test of the popularity of a paper than that of putting up its price. This was done in the early summer of the present year in the case of the *Kinematograph Weekly*, and it is interesting to note that the familiar old red journal has stood the test without turning a hair. On the contrary its circulation continues to increase. The *Handbook of Kinematography*, which entered upon its second edition last February in much enlarged form (and again with an unavoidable rise in price) has again sold more copies during the year than many an attractive work of fiction issued at the same time. Thus there is nothing to complain of in this quarter except the prospect of having once more to buckle to upon a third edition. *Playing to Pictures* (now in its second edition) and *How to Run a Picture Theatre* have sold in surprising numbers. The *Monthly Film Record* has also proved one of the most useful reference works in the trade. *Dynamo and Motor Attendants and Their Machines* is the name of a handy little book published by Messrs. Rentell, of 36 Maiden Lane, W.C. The information is so complete on the

construction and care of such electrical gear as the electrician in charge of private generating plant, may probably be called upon to deal with, that it cannot be too highly recommended to operators and kinematograph electricians.

SYNCHRONISERS AND "TALKING PICTURES."

During 1913 the first private display took place of moving pictures synchronised with the gramophone by the Edison process. It will be remembered that any amount of mystery has been built up around the Edison synchroniser, so that when it is shown to the world the world may be excused for expecting something considerably beyond the present high water mark in synchronisation. Reports state that the Edison synchroniser is really quite excellent, and particularly strong on the gramophone end. This is a very good thing, for without doubt it is the gramophone end, which has kept back synchronisation more than anything. To myself the version of the human voice which comes out of the trumpet of the average talking machine is no less than simple torture, and I know I am not the only one to hold this view. All the same, the Hepworth Vivaphone still continues to sell, if anything, better than ever. Incidentally it is being for ever improved in just those little minute details that tell so much in actual practice.

The Selsior Company, in their dancing films, make use of a system of synchronisation as effective as it is novel, and these films are now getting the success they deserve. A head and shoulders picture of an orchestra conductor appears in the corner of each film and it is from the beating of the same conductor's baton that the picture theatre orchestra or pianist has to take the *tempo* of the special music which is to accompany the film. If the Selsior Company will bear in mind that in the long run art pays better than mere "beefiness," there should be nothing in the way of these films becoming a permanency on picture programs.

STEREOSCOPIC KINEMATOGRAPHY.

This has been a great year for stereoscopic projection, not so much on account of any invention which has seen the light commercially, as because of the general revival of interest in research in this field. Though the real thing is apparently (from the commercial point of view) as far off as ever, many clever semi-stereoscopic dodges are being worked upon, and one or other of them may come before the public at almost any time during 1914. Showmen should keep their eyes wide open for the stereoscopic film when it does come. But one should be a trifle wary also and make sure first it is the right thing. There are some queer ideas knocking about, which are posing just now as "stereoscopic" inventions.

COLOUR KINEMATOGRAPHY.

Chronochrome! When I wrote that the year had brought with it no notable invention in the realms of motion picturedom, I must have clean forgotten Chronochrome. How I could have done so I do not know. It blossomed first at a wonderful private exhibition at the Coliseum in February last, and the colours then put upon the sheet were, at their best, magnificent, and just about as good as mortal man could wish for. Of course, there wer

minor troubles. It was said the current consumed to get a bright ten by six foot picture was very high. Also there were minor faults of definition, and some hidden worry over getting adequate exposure that had the effect of causing the figures to move much too fast on the projection screen. Chronochrome went in due time to the West End Cinema, and it must be said that apparently it was not quite so carefully operated there. But the fact remains that at its best Chronochrome was, and is, good—nay, it is excellent.

Kinemacolor has done wonders. It has lightened both its taking and projection filters so that photographs can now be obtained on the darkest days, and these can further be shown with actually less current than is necessary in the case of black and white. Mr. Hickie, who inaugurated these improvements, has now returned to U.S.A., but we may be sure that under the genius of Mr. Charles Urban and of Mr. George Albert Smith, the inventor of this, the first commercially sound colour kinematograph process, the high standard which brought it into being and which has maintained it during so long, will not be departed from.

There are other colour processes being hard worked upon. M. Dufay, the inventor of the Dioptrichrome Screen Plate for still view photography, has one. It is a system in which screen ruled film is produced in two-colour and photographed upon. Mr. Donisthorpe has two processes, of which, in my humble opinion, the best is that which is at the present moment least heard of. Then there is Zoehrome, and the Thornton trichromatic film, not forgetting the Colourgraph Company of New York, which promises great things in the near future. There is also a small concern engaged upon the Colin Bennett process, of which, perhaps, the less said here the better.

EDUCATIONAL KINEMATOGRAPHY.

Well, what is coming to this now? We have all had a try at stirring up the public and the powers that be to a realisation of the value of the kinematograph as a great and widespread educational force, and both public and educationalists, each in their way, have snubbed the trade unmercifully. And now, at last, the evening papers have come to our aid and taken us to their arms. Such is the cussedness of human nature I fully expect 1914 will witness for this class of film the trade boom of its life. There is something about the London evening newspaper which goes straight home to the elementary teacher and the father of a family. Be ready then and prepare to make model and instructional hay ricks while the sun shines.

THE CENSORSHIP.

The year just gone was a year of new found purity for the picture theatre. In it the Censorship was inaugurated, and it must be admitted that on the whole it is working very fairly well. I suppose it was fear which caused that crop of really shocking films, which were literally spurted out on to the projection screen during the month before Mr. Redford took up the reins of office. I flatter myself that no one would call me over-prim, but when it came to some of the things I had to sit through during that fateful month, especially some of the "religious" films, well—

One thing I notice and it is not encouraging. It is that the "public exhibition" license is often reserved for films which, though strong in character are of a distinctly elevating tone and could, therefore, be seen with profit by anyone, while the "universal" blessing is bestowed promiscuously upon maudlin enervating mush which, while nauseating enough to any healthy mind, would be calculated more particularly to sap the energy from young and impressionable brains. Rightly or wrongly I hold that the sight of a cowboy killing a bold bad bandit is far less likely to be injurious to the average healthy child than some drivelling calf-love scene between a leering farmer's boy and a smirking milk-maid.

Book for 1914.

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Important Film Subjects of the Year.

By LOW WARREN.

IN THE FILM INDUSTRY the year 1913 has been remarkable for two things. First of all we have witnessed an extraordinary growth in the number and popularity of the essentially first class exclusive, side by side with an unusual expansion in the amount of business done in exclusive subjects that have had little to recommend them to the astute showman.

Another and equally noticeable feature of the year's trading has been the remarkable advance made by the British manufacturers in regard to the production of really first-class subjects. During the last few months, for instance, several films have been put on the market, the quality and general excellence of which have led to much speculation in the Trade as to the position that will eventually be occupied by the home manufacturer. This is doubtless one result of the introduction of a greater amount of capital into the business. Furthermore, there has been a general flocking into the industry of artistes from the legitimate and variety stages, anxious to participate in its benefits and to see themselves on the screen at the same time.

We have had Sir J. Forbes-Robertson in "Hamlet," Mr. Arthur Bouchier and Miss Vanbrugh in "Macbeth," Sir Charles Wyndham in "David Garrick," Mr. Seymour Hicks in "A Christmas Carol," Mr. Charles Hawtrey in "A Message from Mars," and a whole host of other stars from the theatre; we have had Mr. John Lawson in "Humanity," Mr. George Gray in "The Fighting Parson," Happy Fanny Fields in "Dutch Dances" and Mr. George Robey in Kinoplasticon, to name only a few of the vaudeville artistes who have "come over" to pictures.

All this clearly indicates the advance which has been made during the past twelve months by the moving picture; it also shows that at last the theatre and music hall have recognised, as they were bound to do, sooner or later, the value of the kinematograph as a means of entertainment. But despite the influx of artistes with "great names," the resulting films have not, with one or two noticeable exceptions, proved of superlative worth. But this was only to be expected, for the legitimate artiste has still a lot to learn of the limitations and requirements of the camera, before he can blossom out as a star on the screen.

The past year—beginning with Christmas and continuing down to November—first of all gave us Reinhardt's magnificent production of the mystery play, "The Miracle," which was shown at Covent Garden Opera House, and has since been exhibited throughout the country, under the management of Mr. Menchen. Another religious play, of superlative excellence, and one which, whilst it created a storm of discussion, also aroused feelings of the greatest admiration, for the reverent way in which so difficult a subject was

handled, was the Kalem production, of "From Manger to Cross," the scenes of which were taken on the actual and historic spots in the Holy Land. This film is still showing throughout the country, and is likely to continue as an attraction for an indefinite period of time.

This was followed by "Oedipus Rex," the classic Greek play, which made a big success when put out by the Gaumont Film Hire Service, and the magnificent Cines production of "Quo Vadis?" which was destined to mark a record in productions of this kind. It was the first film in this country to be sold by public auction, being bought by Jury's Imperial Pictures for £6,700, and it was subsequently seen by members of the Royal Family at the Albert Hall. Later in the same year the same company produced "Antony and Cleopatra," which was sold to Ruffell's Exclusives, Ltd. for £8,100. Other religious pictures of outstanding merit were "Cross *versus* Crescent," released by the Gaumont Film Hire Service, "By the Cross," a Savoia subject, handled by the Fenning Film Service, and a magnificent 8000 feet film by Ambrosio entitled "The Last Days of Pompeii."

"Dante's Inferno," by Milano, created something of a sensation when shown in London, and "Les Miserables" (Pathe), a 12,000 foot film was noteworthy for its magnificent acting and general excellence of production. During the year we have had a number of Shakespearian plays, the most prominent of these being the Drury Lane production of "Hamlet," with Sir J. Forbes-Robertson in the leading role. This film was made for the Gaumont Film Hire Service, and something like £10,000 was spent upon it. Other Shakespearian plays seen upon the screen during the last few months have been the Vitagraph film production of "As You Like It," Thanhouser's "Romeo and Juliet," the Globe Film Co.'s "Shylock" and Mr. Arthur Bouchier and Miss Violet Vanbrugh in "Macbeth."

Another feature of the year's output is the number of films featuring big battle scenes. Among British productions there was the B. and C. "Battle of Waterloo" (which was sold by auction for £5,000) and Scott's "Ivanhoe," and among American subjects, "The Battle of Gettysburg" and "The Battle of Quebec."

There have also been a surprisingly large number of what may be described as big game pictures shown during the year, among them "The Paul Rainey African Hunt," the "Carnegie Museum Pictures" and the "Cherry Kearton film. Among travel pictures the splendid film illustrating the ill-fated Scott Expedition, taken by Mr. Herbert G. Ponting, has naturally created an enormous amount of public interest. It was handled by the Gaumont Film Hire Service. Another beautiful travel subject illustrated "The Making of the Panama Canal," in Kinemacolor.

Popular novels and plays have also been increasingly employed to provide scenarios for film plays during 1913, and among well-known subjects recently seen on the screen may be mentioned Sir Arthur Conan Doyle's "Rodney Stone," which has been issued by the London Film Company as "The House of Temperley," Miss Braddon's "Lady Audley's Secret," "East Lynne," by the Barker Motion Photography, "Sapho," by the Eclair Company, "Lorna Doone," by the Clarendon Company, "David Copperfield," by the

Hepworth Company, "Germinal," by Pathe Freres, the popular "Sherlock Holmes" series, released by the Fenning Film Service, "The Three Musketeers," said to have cost the sum of £18,000 to produce, and to have realised a record sum when acquired by Jury's Imperial Pictures. Another noteworthy subject, the first of an historical series, was "King Charles," produced by the Clarendon Company, and other and bigger productions in the same series are promised shortly.

To attempt to give an exhaustive list of all the films of outstanding merit, issued during the past year, is altogether beyond the compass of this article, but no list could be considered in any way complete without mention of such subjects as "Sixty Years a Queen" (another Barker film), Pasquali's "On the Steps of a Throne," the Savoia "Salome," Edison's "It's Never too Late to Mend," and the highly artistic production of "The Life of Richard Wagner," which was put out by the Gaumont Film Hire Service, with a special arrangement of the great master's music by Mr. Landon Ronald, and accompanied at the Trade matinee by the London Symphony Orchestra.

Such a list of subjects as the foregoing affords a clear indication of the marvellous strides that have been made by the moving picture during the past twelve months. If further proof is required to show the steady advance of the kinematograph in public esteem, it is to be found in the increasing numbers of sumptuous and magnificent picture theatres in all the principal thoroughfares of every city and town of importance in every civilised country in the world.

Has the year 1913 reached the high water mark of perfection in picture production? We think not. What, then, has the year 1914 in store for us?

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Picture Theatre Music during 1913.

BY W. TYACKE GEORGE.

ALTHOUGH the dying year has been a record of the most horrifying disasters on and under the land, in the air and on the sea, the moving picture year has been one of unexampled prosperity, and considering the huge crowds for which it caters, has been remarkably free from accidents and misfortunes. It has, indeed, been a year of fruitful work, hope and encouragement to every musician who has observed its inception, and developments and possibilities have been opened up which should mature to the advantage of the pictures and the musical profession in the near future.

Never before within memory, in any class of public entertainment, has music played so important a part in such a short space of time, as in the moving picture industry, but much remains to be accomplished, and can be accomplished, if only the musician and kinematographer are brought into closer relationship, and, by combining their respective arts, allowed greater freedom in providing the public with an entertainment of the highest character.

Many superior, supercilious and arrogant gentlemen, who, but a few short months ago, spoke with derision of anything appertaining to picture theatre music, are now literally tumbling over each other to secure one of the many lucrative posts that have been created through the advent of this remarkable business. It is a fact that at the present moment many of the better-class musicians have migrated from the leading theatres, hotels and restaurants, to picture theatres, and that the rate of pay for all musicians has materially increased during the year. Comment is needless!

What has led to this surprising state of things? The answer, I think, is:—The large number of magnificent exclusives that have been produced during the past twelve months, which have called for musical assistance of the very highest class and have proved to our music loving public that a clever photographic production, accompanied by suitable and high class music, make an unequalled entertainment. Musicians have risen in some measure to the opportunities offered them, and it is safe to say, that we can now often hear as good music in a picture theatre as at the very highest musical entertainment, pure and simple. As a proof, one has only to mention the splendid performance of Mr. Landon Ronald and the New Symphony Orchestra at the West End Cinema, in connection with Gaumont's "Life of Richard Wagner." Such an event is one that lives in the memory, and the promoters of such pioneer work deserve the fullest recognition. But there is much more to be done in this direction and not only are leading composers and musicians anxious to be associated with the picture theatre, but music publishers are bestirring themselves to cater for its necessities.

The proprietors of the *KINEMATOGRAPH WEEKLY*, with characteristic prescience, foresaw quite two years ago, the illimitable potentialities of music in conjunction with moving pictures. They published a book on "Playing to Pictures," and inaugurated as a special feature in their popular weekly a series of articles on picture theatre music. That they were right in their prognostications has been fully borne out by events. One of the largest music firms in the world was so struck with the fact that the first edition of this handbook had been completely exhausted in a few months, that they commissioned the author to compile a series of albums expressly for the use of picture pianists, whilst hundreds of delighted readers (including many managers) from all parts of the world, have testified their approval of the *WEEKLY'S* feature. What more can be said to prove the interest and desire for good music to accompany moving pictures?

As time goes on fresh possibilities continue to arrive which call for the earnest attention and close study of all musicians. They have unlimited scope and can exert an influence which will redound to the additional attractiveness and to the credit of the pictures. The careful arrangement of music to judiciously accompany a picture story is an art that is both interesting and valuable, and its cultivation should be the work of every conductor. The composer, too, has original opportunities of which he should make the fullest use. There is virgin soil to work upon and tact and professional ability will obtain financial recognition if only the individual is enthusiastic and gives of his best.

Many of our leading dramatic critics confess to the potent charm of the picture theatre so that we must realise it has a force that is all powerful and worth being associated with. A brief glance at some of the more famous pictures of the year must convince even the most sceptical of the fascinations of a big film subject.

Here, again, a singular thing forces itself on our attention, viz., places hitherto held sacred to the divine art of music have been invaded by the all-conquering film—Covent Garden, the headquarters of opera in this country, Queen's Hall, the home of orchestral music, and the Royal Albert Hall, the home of choral music. Each of these in turn has had public attention focussed on it, not for some big musical event, but for the exhibition of some star film. It is gratifying to be able to record the fact that music has played no small part in adding interest to the pictures, but much more could be done with advantage in this direction.

Take "The Miracle," which may be said to have started the ball rolling, so far as special picture music is concerned. Here we had a choir and orchestra—300 strong—no small item indeed! Professor E. Humperdinck, the well-known operatic composer, was responsible for the music, and that fact was enough to ensure its success—for as a skilful portrayer of music in all its varying moods he is widely recognised as a master. The music bears the impress of his personality in no uncertain manner, and is preserved for use in films of a like nature in an excellent published suite of music.

Next, "Quo Vadis?" filled the bill at the Albert Hall; a large orchestra was engaged and many thousands derived great pleasure in listening to its admirably selected music as well as seeing the pictures.

Another famous film was "Les Miserables," which held the field for a long time; the music, usually arranged by the musical directors of the halls where it was shown, being very well done. Messrs. Jury also went to the expense of having an excellent selection of music specially prepared for them, the arranger showing a wide sympathy and eclectic taste.

It is very evident to everyone that in a very short time special incidental music will accompany every picture of any pretence, just as the highly coloured advertising matter now does. No picture can stand by itself; I think it needs just that amount of appropriate and sympathetic music to make it perfection: and for that, it needs the brains and skill of men who are well trained and well paid. What is worth doing at all, is worth doing well, and it is hardly worth while spoiling the ship for a ha'porth of tar. No great work of art as we see it in a fine film should be left to the tender mercies of incompetent musicians on the score of economic grounds—or in plain English—cheapness: it is far better to engage an expert to deal with it. That we are in sight of that seems pretty evident to all connected with moving pictures.

Besides the efforts of musicians to supply appropriate music to pictures, mechanical agencies are also utilised in many places to supply the necessary musical accompaniment. English, French, German, Italian and American manufacturers are continually perfecting ingenious apparatus which dispense with individual performers and it says much for their skill that their productions are so mechanically perfect. At present these contrivances can only be used with pictures in a general manner, but it is not too much to surmise that in the near future, we shall have appropriate music arranged for such mechanism to accompany certain films throughout.

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The Law and the Kinematograph.

By J. E. TAPLOW.

DURING 1912, it will be remembered, the London County Council made an attempt in their General Powers Bill to secure Parliamentary powers for the control of premises in which celluloid was stored or sold. Such a move was naturally of great moment to the kinematograph industry, seeing how largely celluloid films figure in its operations. The Bill was strenuously opposed before the Standing Orders Committee of the House of Commons by the Manufacturers' and Renters' Associations, eminent counsel being engaged to guard their interests, and victory ultimately attended their exertions.

This year (1913) the London County Council in their General Powers Bill again endeavoured to secure these powers, their new bill practically embodying the same conditions as those of the previous year, with the exception of one clause referring to leasehold premises. The Trade again made a stand against what they rightly regarded as an attempt at vexatious legislation, and every Member of Parliament was memorialised with a petition asking them to vote against a Bill which was described by one speaker as "a piece of panic legislation." The result of this opposition by the Trade was that the Bill was rejected by a majority of 80, for which we have to thank the Manufacturers' and Renters' Associations, and Mr. Brooke Wilkinson, who worked with characteristic assiduity to that end.

Not content with having had their Bills twice turned down by the Select Committee of the House of Commons, the London County Council have announced their intention of making yet a third effort to secure powers to deal with the question of the storage of celluloid. At their first meeting in November of this year (1913) the Public Control Committee, in a report to the Council, expressed themselves as strongly of opinion that all premises (other than those actually licensed under the Cinematograph Act, 1909) where more than ten reels of kinematograph films are kept, should be registered by the local authority, and should be subject to regulations, etc. The recommendations of the Public Control Committee as to the lines upon which such legislation should proceed were adopted by the Council, with the following important addition, viz., "That in the case of premises in which celluloid is kept or stored in such a way as to prejudice the means of escape from fire, there shall be provided to the satisfaction of the Council such means of escape as may be reasonably required."

In May, 1913, further regulations under the Cinematograph Act, 1909, were issued by the Home Secretary, which, in effect, allow the use in lanterns of acetylene supplied direct from cylinders or other vessels containing homogeneous porous substance with or without acetone, provided that certain requirements set out in the regulations are complied with. These regulations are in the following terms:—

(1). Number 11 of the regulations dated February 18th, 1910, made by the Secretary of State under the Cinematograph Act, 1909, is amended so as to read as follows:—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern.

(2). No acetylene shall be used unless supplied direct from cylinders or other vessels containing a homogeneous porous substance, with or without acetone, and unless as regards such vessels, their contents and the degree of compression, the following requirements of the Secretary of State's Order

of the 6th August, 1912, under the Explosives Act, 1875, and the Order in Council of the 26th November, 1897, are complied with, namely :

(1). The pressure shall not exceed one hundred and fifty pounds to the square inch.

(2). The porous substance shall fill, as completely as possible, the cylinder or other vessel into which the acetylene is compressed and the porosity of the substance shall not exceed 80 per cent.

(3). Every cylinder or other vessel into which acetylene is to be compressed shall be thoroughly tested to a pressure of not less than double that to which the vessel is to be subjected in use, and shall be fitted with a fusible plug designed to act at or below a temperature of 212 degrees Fahrenheit.

(4). Every cylinder or vessel in which acetylene is compressed shall be permanently and conspicuously marked with the name of the manufacturer and the words—"Acetylene compressed into porous substance exempted by Order of the Secretary of State dated 6th August, 1912," and shall bear a label giving a date when it was last filled together with the name and address of the filler.

(5). When acetone is used for absorbing the acetylene, due precaution shall be taken that the quantity of acetone is such that when fully charged with acetylene it does not completely fill the porosity of the porous substance.

A question which has attracted a considerable amount of attention during the past year, and incidentally called forth a diversity of opinion is that of the right of local authorities to impose "reasonable conditions" under the Act, when granting a kinematograph license. This view is strenuously opposed by leading authorities on the ground that the Act was only intended to control picture theatres, in so far as the safety of the public was concerned. Unfortunately, when an opportunity occurred to test, and it was hoped to settle the question once and for all, in connection with what is known as the Liverpool case, it was upset on technical point, and other means will have to be sought to establish this point.

During the year an important expression of opinion on this point (although, be it said, of an adverse nature) was given by Sir Robert Finlay, the well-known K.C. The questions were raised by the Hove (Brighton) local authority, who had experienced considerable difficulty on the subject, and it was to obtain an authoritative statement that Sir Robert Finlay was approached. The questions and answers are given below.

(Q). Whether the County Council, under Section 64 of the Local Government Act, 1894, or any other Statutory provision, have power to delegate their duties under the Cinematograph Act, 1909, to the Council of the Borough of Hove? (A.). In my opinion the County Council has power under the Local Government Act, 1894, Sec. 64, to delegate their duties under the Cinematograph Act, 1909, to the Council of the Borough of Hove. These duties are performed in the transaction of administrative business in matters arising in the district.

(Q). Whether in the event of a six day license being granted for kinematograph entertainments, with the condition that same should not be opened on Sundays, Good Friday or Christmas Day for entertainments, whether with inflammable films or with non-inflammable films, is valid or enforceable? (A.). In my opinion such a condition would be valid and enforceable. I would suggest that the condition should be worded somewhat as in the license of the London County Council "and subject to the further condition that the said building and premises be not opened on Sundays, Christmas Day or Good Friday for kinematograph entertainments." It appears to me unnecessary to refer in this condition to the character of the films to be used, as I agree with the solicitor to the London County Council that it would be a breach of the condition if the premises were opened on the days in question for kinematograph entertainments either with inflammable or non-inflammable films. A condition of this kind may be imposed by the Council according to the principles laid down by the King's Bench Division in the case of the London

County Council *versus* the Bermondsey Bioscope Company (1911, 1, K.B. 445), although the point as to the use of non-inflammable films did not arise in that case. The Council have a general discretion to impose any reasonable conditions on the grant of the license, and may therefore impose a condition that on Sundays, etc., the premises are not to be used for kinematograph entertainments of any description.

(Q.). Generally, what is the scope of the conditions which the Corporation may impose under the Cinematograph Act? (A.). I think that the Council may impose any conditions that are not unreasonable.

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Interesting Social Functions in 1913.

Date and page in "Kinematograph Weekly."

- | | | |
|---------|-------|--|
| Jan. 2 | 983 | Banquet given by French Operators. |
| " " | 990 | North of England Kinematograph Exhibitors' First Annual Dinner. |
| " 16 | 1233 | North of England Film Bureau Annual Dinner. |
| " 30 | 1359 | Tyler Industries Parent Co.—Staff Dinner at Frascati's. |
| " " | 1374 | Luncheon at the New Gallery Kinema, Regent Street, W. |
| Feb. 6 | 1463 | First Kinema Ball at Liverpool. |
| " 13 | 1563 | Second Annual Supper of the Staff of Star Picture Palace, Hyde. |
| " 27 | 1723a | Moving Picture Operators' Union Ball in New York, 3,000 present. |
| " " | 1727 | First Annual Dance of Staff of Queen's Hall, Seaton Delaval. |
| Mar. 20 | 2057 | Annual Kinematograph Trades Dinner, April 29th, at the Hotel Cecil. T. P. O'Connor, Esq., M.P., in the chair. |
| " 27 | 2149 | The Proprietors of the KINEMATOGRAPH WEEKLY entertained the Foreign Editors attending the Kinematograph Exhibition on Wednesday, March 26th. |
| April 3 | 2261 | The First Annual Dinner of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held in March at the Waldorf Hotel, Aldwych. |
| " " | 2265 | The Staff at Kinemacolor Building, Dinner and Smoking Concert. |
| " 10 | 2446 | Walturdaw's Annual Staff Dinner and Concert on April 8th at Villa Villa Restaurant. |
| " 17 | 2477 | Second Annual Dinner of the Staff of the Talbot Picture Theatre at Richmond. |
| " " | " | Staff of the Empire Picture Palace, Accrington, entertained at supper. |
| " 24 | 2 | Lunch of the N.A.C.O. at Lyons' Popular Cafe, on May 6th. |
| May 15 | 396 | Farewell Dinner on May 22nd given to Mr. T. J. West at Simpson's Restaurant prior to his departure for Australia. |
| June 5 | 643 | Kinematograph Trade Outing on July 19th. |
| " " | " | Annual Outing of the Staff of Green's Pictures Co., Pudsey, in June. |
| " 26 | 1021 | Annual Outing of the Staff of Messrs. Weisker Bros., Liverpool. |
| " " | " | Annual Outing of the Staff of the KINEMATOGRAPH WEEKLY to Weston-super-Mare. |
| July 10 | 1129 | "Command Exhibition" of kinematograph pictures given on July 10th at Knowsley Hall, Lord Derby's home. The King and Queen were present. |

- July 10 1214 Staffs and friends of the seven halls under the control of Mr. B. Rhodes, of Manchester and Bolton, Annual Picnic July 6th.
- " 17 1319 Staff and friends of the New Electric Theatre, Dundee, Second Annual Outing.
- " " " Staff of the Criterion Electric Theatre, Forton Road, Gosport, Trip to Southwick on July 13th.
- " " " Annual Outing of the Nottingham Hippodrome on July 6th.
- " 31 1511 Annual Outing of the Williamson Company on Saturday, July 26th, at Staines.
- " " " Annual Outing and Sports of the Walturdaw Company at Broxbourne.
- Aug. 7 1568 The First Annual Outing of the Staffs from the Lime Street Picture House and the Mount Pleasant Picture Hall, took place at Chirk.
- " " " Staff Outing of the Alexandra, Birmingham, to Worcester and Tewkesbury.
- " 14 1707 Summer Outing of the Staff of the Coliseum, Manchester.
- " " " Staff of the New Century Pictures, Ltd., Bradford, Outing on Sunday, Aug. 10th.
- " " " Staff of the Liverpool Picture House, Summer Outing on Sunday, Aug. 10th.
- Sept. 4 1947 Kinemacolor Studios, Teddington, Staff Dinner at the Adelaide Hotel, Teddington.
- " 11 2135 Pavilion, Town End, Barnsley, Annual Outing to Blackpool.
- " " " Olympia, Newport, Mon., Annual Outing to Tintern Abbey.
- " " " Canadian Pictures, Ltd., Annual Outing to Llangollen.
- " " " Wirral Picturedromes, Ltd., Annual Outing to Douglas, Isle of Man.
- " " " Dowry Picturedrome, Ltd., Accrington, Annual Outing to Dowry.
- " " " Picture Palace, Oswaldtwistle, Annual Outing to Grassington.
- " " " Vint's Hippodrome and Palace, Neath, Annual Outing to the Mumbles.
- " 18 2251 Royal Palace Theatre, Ramsgate, Annual Outing to Folkestone.
- " " " Cardiff and Canton Cinemas, Annual Outing to Porthcawl.
- " " " Old Original and Imperial Theatres, Cardiff, Annual Outing to Llantwit Major.
- " " " Andrews' Victoria Hall, Colne, Annual Outing to Llandudno.
- Oct. 23 45 Exhibitors' Supper in connection with the Manchester Kinematograph Exhibition.
- Nov. 6 5 Installation of Mr. J. Brooke Wilkinson into the chair of Anima Lodge.
- Farewell Dinner to Mr. J. Brandt, of the Trans-Atlantic Film Co.
- Kine Trade Smoking Concert at the Cafe Monico.



"The Terrors of the Jungle," a film to be released early in the new year by the Selig Polyscope Co., whose remarkable animal subjects have set a new era in kinematography.



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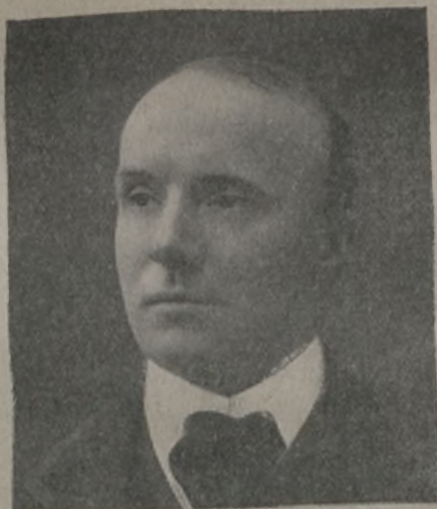
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See other pages in Year Book.

New Theatres Opened in 1913.

JANUARY.

Lichfield Palladium. Picture Palace, Romsey. Museum Cinema, Bethnal Green. Empire, Low Spennymoor. St. Enoch Picture House, Glasgow. Winton Picture Theatre. Craignenk Picture and Variety Theatre. Star Palace, Main Street, Maryhill. Gosport Picturedrome. Empress Cinema Nottingham. New Picture Hall, Flint. New Picture Theatre, Ackworth. Picture Theatre, High Wycombe. Paragon Picture Pavilion. New Picture Theatre, Dame Street, Dublin. Picture Theatre, High Street, Paisley. New Cinema, Huddersfield. Tollcross Cinema, Edinburgh. Queen's Cinema, Aberdeen. Premier Picturedrome, Old Swan, Liverpool. Empress Cinema, Nottingham. The Palace, Leith. Picture Palace, Finchley. Picture Palace Swinton. King's Theatre, Wallsend. New Picture Theatre, Bath. St. James' Hall Picture Theatre, Lichfield. Bromley Picture Theatre. Arcadia Picture Theatre, Swindon. Trafalgar Cinema, Greenwich. New Empress Cinema, Nottingham. Forester's Hall, Picture Palace, Stalybridge. Star Palace, Maryhill. Picture Palace, Romsey. Highbury Imperial Picture Theatre. Alhambra Picture Palace, Hunslet, Leeds. Picture House, Ramsden Street, Huddersfield. Coliseum, Canton, Cardiff. The Scenic, Paisley Road, Toll, Glasgow. The Sun, Hopchill Road, Glasgow. The Camphill, Langside Avenue, Glasgow. The Ferry, Broughty Ferry, Glasgow. Town Hall Falkirk. Picture House, Renfrew. Picture House, Cupar. Palace, Renton. Theatre Royal, Tonypany. People's Picture Palace, Darlington. New Picture Theatre, Crewe. Tivoli Picture Palace, Hanley. Picture Playhouse, Berkhamsted. Picture House, Mary Street, Dublin. The Picture House, Town Hall Square, Bradford. Picture House, Boothferry Road, Goole. Union Street Hall, Cupar. Lyric Picture Palace, Twickenham. Picturedrome, Wreckneton, Gateshead. West End Electric Theatre. Picture House, Dame Street, Dublin. Picture Theatre, The Curragh, Ireland. Picture Theatre, West Stewart and Argyle Street, Greenock. Burntisland Picture Palace. Electric Picture Palace, Fishguard, S. Wales. Picture House, Harehills Corner, Leeds. Picture Theatre, Caroline Street, Forres. Picture House, Coronation Road, Elland. Scala Picturedrome, Withington, Manchester. New Picture Theatre, Ardwick, Manchester. New Picture Theatre, Milnsbridge. New Picture Theatre, Knottingley. New Picture Theatre, Grassmoor, Sheffield (conversion). Savoy Picture House, Briggate, Leeds. Metropolitan Pictures, Temperance Hall, Leicester. Holloway Grand Cinema. Maida Vale Palace. Electric Empire and Skating Rink, Cirencester. Picture Palace, Ackworth. Picture Palace, Hedon Road, Hull. Picture Palace, Smallthorne. Picturedrome, Manchester. New Picture House, Kendal. Grand Picture Palace, Ryehope, Co. Durham. Newtown Picture Palace, Cross Stamford Street, Leeds. Corn Exchange, Rochester. Hereford House, Pond Street, Hampstead. Cosy Coliseum, King Street, Cottingham. Cinema, Tanner's Lane, Golbourne, Picture Theatre, Neath Road, Landore. Kine Theatre, Buxton Road, Macclesfield. Alcazar Picture Theatre, Staines Road, Hounslow. Palladium Picture Playhouse, Brixton. Picture House, High Street, Edinburgh. Royal Electric Theatre, Princes Street, Edinburgh. New Kinema Theatre, Princes Street (East), Edinburgh. Palace, Leith. La Scala Electric Theatre, Edinburgh. Empress Kinema, Nottingham. Hippodrome, Porter Street, Hull. Picture Palace, Radcliffe Bridge. Electric Coliseum, Stoke Newington. People's Picture Playhouse, Skinner Street, Clerkenwell. Windsor Cinema, Windsor. Picture Palace, Dalton Brook, Yorkshire. People's Picture Palace, Clerkenwell. Gaiety Cinema, Leyton. Picture Theatre, Leominster. New Picture Theatre, Ramsey, Hunts. Ashby Picture Palace, Ashby-de-la-Zouch. Electric Thea-

tre, Cirencester. Kine Hall, Coppull. People's Picture Palace, Clerkenwell. Kinematograph Theatre, Dronfields. New Theatre, Sway Road, Morriston. Picture Theatre, Eversley Road, Skety, Swansea. Picture House, High Street, Aston, Birmingham. Picture Palace, St. Thomas, Swansea. Electric Theatre, Plasmarl, Swansea. Cinema, Sway Road, Morriston. Swansea. St. George's Hall, Kendal. Royal Palace Theatre, Ramsgate. New Picture Theatre, Llanelly. Corona Picture House, Perth. Roseville Electric Empire, Dartmouth.

FEBRUARY.

New Kine Theatre, South Shields. Picturedrome (Public Hall), Hayle. Don Picture Palace, Cottingham, Hull. New Road, Cinema Woolwich. New Picture Theatre, Palmerston Street, Ancoats, Manchester. New Picture Theatre, Ford Lane, Pendleton, Manchester. Kine Theatre, King Street, Broughty Ferry. Skating Rink Picture Theatre, Ogmere Vale. Horfield Cinema, Gloucester Road, Horfield. Picturedrome, Wells Road, Totterdown. Kine Theatre, Little Heath, Foleshill. New Picture Hall, Webster Street, Foleshill. Angel Kine Theatre, Alfreton. The Palace, Dalton Brook. Electric Theatre, Primrose Hill Street, Coventry. Electric Theatre, Far Gosford Street, Coventry. Cosie Picture Palace, Hedge's Yard, Croydon. Princes Theatre, Park Row, Bristol. Picturedrome, Balsall Heath. Picture Palace, Old Church Road, Whitchurch. Cinema, Grimethorpe. New Kinema, Hazle Grove, Stockport. The Kinema, Crespian Hall, Street, Somerset. Picture House, High Street, King's Heath, Birmingham. New Picturedrome, Junction Lane, Sutton, St. Helens. Plaistow Central Cinema, Richmond Street, Plaistow. Globe Picture Hall, Attercliffe, Sheffield. Chanticleer Hall, Withernsea. Tivoli Picture Palace, Colne Road, Burnley. New Kinema, Trent Grange, Nottingham. Baths Cinema, Hastings. Picture Palace, Bridge Road, Battersea. New Cinema, Sidmouth, Devon. Portwood Palladium, Southampton. Court Cinema, Skinnergate, Darlington. Bohemian Picture Theatre, Webster Street, Coventry. Picture House, Market Place, Dewsbury. Kine Theatre, The Quay, Pembroke. Picture Palace, Wakefield Road, Normanton. Picture Hall, Tottington, Bury. Kine Theatre, Dudley Road, Brierley Hill. Fleur de Lys Theatre, High Street, Bedwellty. Picturedrome, High Street, Golbourne. Kine Hall, Beaufort Road, Hastings. New Picture Theatre, Levenshulme. Millwall Cinema, West Ferry Road, E. Picture Palace, Nicholson Square, Edinburgh. New Kinema House, East Princes Street, Edinburgh. Picture Palace, Cross Hills, Keighley. King's Heath Picture Palace, Birmingham. Scala Theatre, Ford Lane, Pendleton. Cinema House, Brandon Street, Motherwell. Paragon, Cumberland Street, Glasgow. Parkhead Picture Theatre, Parkhead Cross, Glasgow. New Cinema Swan Lane, Evesham. Picture Palace, Paddock Street, Hanley. Cinema, Cheltenham Road, Bristol. Scala, Chillingham Road, Newcastle. Theatre Royal, Crook Newcastle. Olympic Picture House, Marlborough Road, Leicester. New Picture Theatre, Langsett Road, Sheffield. New Theatre, Balfour Road, Darnall, Sheffield. New Cinema, Sidmouth. Picturedrome, Rochester Road, Cabbage Hall, Liverpool. Picture Hall, Ludgershall. Picture House, Kirkstall Road, Leeds. Popular Picture Theatre, 516 Commercial Road, E. New Picture Theatre, Hipperholme. Stow Hill Pavilion, Newport, Mon. Royal Picture Theatre, Fitzwarren Street, Pendleton, Manchester. Royal Electric Picture Palace, Haydock, St. Helens. Picture Palace, Haslemere. Picture Palace, The Triangle, Yeovil. Market Hall Picture Theatre, Market Wadhurst. Empire Cinema Theatre, Hitchin Street, Biggleswade. Kinema Picture Hall, Burnham-on-Crouch.

MARCH.

Empress Electric Theatre, near Blackwall Tunnel, Poplar. New Picture Theatre, Knottingley. New Picture House, Staple Hill, Bristol. The Palace, Stapleford, Notts. Picture Palace, Pontyberem. New Picture Hall, Pontardulais. New Picture Hall, Ashton. Grand Picture Palace, Wath-

on-Dearne, near Rotherham. Queenstown Cinema, West Beach, Queenstown. Picture Palace, Havant. Pavilion Picture Palace, Lake Road, Landport, Town Hall, Sandown, Kursaal, Sandown. Cinematograph Hall, Balls Pond Road, Olympic, Leicester. New Picture Palace, King Street, Dukinfield. Kinematograph Hall, Oldham. Victoria Theatre, Broughton. Queen's Hall, South Road, Waterloo. The Scala, Heaton. Olympia, Leicester. New Cinema, Sideup Hill, Sideup. Picture House, Sandes Avenue, Kendal. New Picture Theatre, High Street, Runcorn. Grand Picture Theatre, Lower Sackville Street, Dublin. Carnegie Hall, Workington. The Picture House, Croydon. Cinema Theatre, Aberargoed. Whaley Bridge Picture Theatre, Whaley Bridge. Palladium Picture Playhouse, Brixton, S.W. St. Clair Cinema, Gallatown, Kirkcaldy. Roy Picturedrome, Ashton Old Road, Manchester. Picture Palace, Wotton Bassett, Wilts. Palacette, Hastings. Grand Cinema, Evesham. West End Cinema, Coventry Street, W. Electric Theatre, Farnham. Milnrow Empire. New Theatre, Queen Street, Maidenhead. Royal Cinema Theatre, Fenton, Stoke-on-Trent. Palace Cinema, Brecon. New Palladium Picture Playhouse, Brixton. Gainsborough Picture Palace, Kingsland Road. The Grand Picture Palace, Wash-on-Dearne, Rotherham. Whaley Bridge Picture Palace. Cinema de Luxe, Bexhill. Picture Theatre, Ellscombe. Picture Palace and Playhouse, Ross-on-Wye. New Runcorn. Picture Hall, High Street, Runcorn. Picture Theatre, Ridgfield Mill, Failsworth. Angel Picture Theatre, High Street, Islington, N. Picture Hall, Old London Road, Hastings. Ideal Picture House, Raglan Street, Halifax. Gem Picture Palace, Hathwaite, Notts. Alhambra, Darlington. New Hall, Old Cummock. Kinematograph Theatre, Corn Market, Belfast. The Picture House, Newmill, Ayrshire, N.B.

APRIL.

Central Cinema House, Blackfords, Carnock. Picture House, Hollier Street, Birmingham. Picturedrome, Walford Road, Birmingham. Picture Palace, Normanton. New Picture Palace, Bathgate. Kinematograph Theatre James Street, Selby. Gaiety Picturedrome, Barrow. Empire Cinema, Kingsway, Dovercourt. Hackney and Kingsland Electric Theatre, E. Smart's Picture Palace, Bethnal Green Road, E. Tron Picture House, Edinburgh. Shrubhill Picture Palace, Edinburgh. Academy Picture Palace, Leytonstone. New Picture Theatre, Duntocher, near Clydebank. Town Hall, Fort William. New Picture House, Lanark. Picturedrome, High Street, Queenborough. Cathcart Picture House, Glasgow. Picture House, Helensburgh. New Picture Palace, Manchester Road, Oldham. Golder's Hill Picture Palace, Golder's Green. New Electric Theatre, Lees, Oldham. Cable Street, Picture House Cable Street, E. Popular Picture Palace, Commercial Road, E. Cinema House, Barker's Pool, near Sheffield. Darnall Picture Palace, Darnall. Popular Picture Theatre, Blackwall Tunnel, E. Picture Palace, Uppermill, Huddersfield. Coventry Hall, Wakefield Road, Bradford. New Empire Cinema, Grainger Street West, Newcastle. Salisbury Cinema, Salisbury Street, Bermondsey. Sneiton Palace, Nottingham. Eltham Picture Hall, High Street, Eltham. New Picture Theatre, Hinckley. Grand Cinema Palace, Old Kent Road. New Cinema, Leith. New Picture House, Leith Walk, Edinburgh. Ilford Empire Kinema. Pavilion Rouken Glen, Glasgow. Globe Electric Theatre, Fratton Road, Portsmouth. The Globe, Stockton. Kinema, Alfreton Street, Nottingham. New Theatre, Crwys Road, Cardiff. Electric Theatre, Penarth Road, Grangetown. New Empire Theatre, Torquay. Palladium, Lord Street, Southport. New Picture House, Aughton Road, Birkdale. Tottenham Cinema, High Road, Tottenham. Gaiety, Ferryhill Village, Spennymoor.

MAY.

The Louis Theatre, Golder's Hill, N. Picture Palace, Tenby. Cinema House, Sheffield. Picture House, Mill Street, Calne. St. James' Hall,

Cinema, Montagu Street, Worthing. Empire Theatre, Victoria Road, Ellacombe. Picture Palace, Uppermill, Yorks. Palladium, West Derby Road, Liverpool. Army and Navy Cinema, Westminster. Alexander Picture Pavilion. Picture House, Arnold. Alexandra Picture Theatre, Hyde. Langworthy Picturedrome, Seedley, Manchester. Torquay Empire, Torquay. Royal Electric Picture Palace, Chipsley Lane, Haydock, near St. Helens. New Picture House, Liverpool Road, Birmingham. Neptune Cinema, Shefford, Beds. Empire Electric Theatre, Great Cheetham Street East, Higher Broughton, Manchester. Kensal Rise Picture Palace, London, N. Mosley Picture House, Stott Street, Beswick, Manchester. Nevill Street Picture House, Stockport. Empire Electric Theatre, Broad Street, Lynn. Cathay Cinemas, Cardiff. Scala Cinema, Hoe Street, Walthamstow. Empire, Oak Street, Norwich. Picture Playhouse, Mill Pond, Cambridge. St. James Hall Cinema, Montagu Street, Worthing. Picture House, Baxter's Place, Edinburgh. Salisbury Cinema, Jamaica Road, S.E. New Theatre, Paignton. Oak Street Empire, Norwich. Gem Cinema, Commercial Street, Newport. Eton Cinema, High Street, Eton. Picture Theatre, Morrision, near Swansea. Alpha Picture Theatre, Parish Hall, Llamsamlet, Swansea. New Dock Cinema, Llanelly. Picture House, Govan Cross, Glasgow. Electric Palace, Alfreton Road, Radford, Nottingham. New Picture Theatre, Romford Road, E.

JUNE.

Cynthia Cinema, Ore, Hastings. Victoria Picture Theatre, Rue-end Street, Greenock. New Palladium, Oldham. King's Picture Hall, Wharf Street, Dukinfield. Coronet Picture House, Cathays. Picture Theatre, Eccles. Patricroft Picturedrome. Central Beach Cinema, Blackpool. Popular Cine Theatre. Gem Cinema, Newport, Mon. Picture Palace, High Street, Honiton. Shaftesbury Picture Theatre, Longsight, Manchester. Electric Picture Palace, near Railway Station, Watton. Picture Palace, Stevenage, Beds. Picture House, Halifax. The Empire, Sutton. City Picture House, 60 Union Street, Glasgow. Mexborough Cinema, Rotherham. The Kinema, Northfields Lane, West Ealing. The Alcazar, Edmonton. The Alcazar, Finchley. Rothsay Palace Cinema, Rothsay. Picture Palace, East Dereham. The Cosmo, Wallasey. The Scala, Coventry. Princess Cinema, Bolton. New Cinema Theatre, Llanelly. New Cinema Hall, Aintree, Liverpool. Workmen's Hall, Cwmtillery, Mon. Picture House, Argye Street, Dunoon. Grand Exchange Cinema and Vaudeville Theatre, Wote Street, Basingstoke. The Scala, Far Gosfort Street, Coventry. The Assembly Rooms Cinema, Putney. Abbey Picture House, Kirkstall. The Tower Cinema, Tower Bridge Road, S.E. Olympia Central Cinema, Newport. Kirkburton Picture Palace. New Picture Theatre, Curragh Camp, Ireland. Theatre Roayl, Canterbury.

JULY.

Picture House, Winmarleigh Street, Warrington. King's Hall, Pentre, Rhondda. Finsbury Park Rink Cinema. Empire Electric Theatre, Douglas. Cinema Palace, Honiton. Picture Palace, Croydon Road, Caterham. Castle Cinema, Caerphilly. The Palace, Lowestoft. Cinema Hall, West Avenue, Clacton-on-Sea. Gallery Kinema, Eastbourne. Central Theatre, Blackpool. Imperial Theatre, Blackpool. Picture Palace, Dewsbury. New Picture House, Belfast. Grand Cinema, Sackville Street, Dublin. Govan Cinema, Govan Road, Glasgow. Prince of Wales' Picture Theatre, Coventry. Grand Cinema, Smithdown Road, Liverpool. Broxburn Picture House, Main Street, Broxburn. Picture House Dewsbury. Kendal Kinema, Sandes Avenue, Kendal. Imperial Picture Theatre, Dickson Road, North Shore, Blackpool. Museum Cinema, Cambridge Road, E. Picture Theatre, Railway Road, Leigh. The Picturedrome, Beamish. The Purple Hall Picture Palace, Camberwell Gate, S.E. Queen's Cinema, Forest Gate, E.

Clontarf Electric Theatre, Town Hall, Clontarf. Queen's Cinema Theatre, Stoneham. New Picture Theatre, Oxford Street. Museum Cinema, Bethnal Green. Public Hall Cinema, Hastings. Filmland, Beach Road, Gorleston. The Neville Street Picture House, Southport. The Grand Cinema, Liverpool. The Royston Cinema, Royston. The New Palace, Stalybridge.

AUGUST.

Crofton Park Picture Palace. Lyceum Theatre, Taunton. South Hackney Picture Palace, Well Street, N.E. Coliseum, Gorleston. Empire, Norwich. Ladypool Picture House, Sparkbrook, Birmingham. Grand Cinema, Southdown Road, Liverpool. Electric Cinema, Buxton Road, Macclesfield. Hampstead Picture Playhouse, Pond Street, N.W. Alcazar Gardens Cinema, Finchley. Grand Theatre, Oldham Road, Failsforth. Electric Theatre, Pershore. Cinema House, Oban. Victoria Picture Palace, Greenock. Markhouse Cinema, Leyton. Queen's Theatre, South Shields. The Kino, South Shields. Globe Picture House, Aston, Birmingham. White's New Palace, Haverfordwest. The Elite, Toller Lane, Bradford. Palaceum, Shettleton. Scala Cinema, Hoe Street, Leyton. Splott Cinema, Cardiff. Alexandra Picture Theatre, Rumford Street, Salford. La Scala Photo Playhouse, Greenock. Strand Cinema, Douglas. Empire Picturedrome, Oddfellows' Hall, Wells-next-the-Sea. Picture Theatre, Waltham Cross. Picture House, Lawrence Hill, Bristol. Cosy Picturedrome, Muirhead, Glasgow. Picture Theatre, Burbrough, Maryhill, Glasgow. The Kinema, Broadway, Peterborough. Cinema de Luxe, Lewes. Lyceum, Station Road, Lewes-Taunton. Lyceum Picture Hall, New Chester Road, New Ferry. Picturedrome, Barton, Cheshire. Picture Palace, Audley, Staffs. Cinema, Pennydarren, near Merthyr Tydvil. Victoria Theatre, Hartshill. Laurie Cinema, Romford. New Picture Theatre, High Street, Stoke Newington.

SEPTEMBER.

Picture Playhouse, Hull. City Picture Palace, York. Globe Picture Theatre, High Street, Stockton. New Picture Hall, Smallbrook Street, Birmingham. The Pavilion, Newport, Middlesbrough. Coliseum, Cork. New Picture Theatre, St. Andrews', Fife. The Picture House, Galston, Ayrshire. Picturedrome, Beith, Ayrshire. Mew Picture Theatre, Dalton, Ulverston. New Cinema, Axminster, Devon. Crown Electric, Tyne Dock. Tivoli Gorgie Road, Edinburgh. Denbigh Picturedrome, Denbigh. Picture Palace, Cork. Kinema Picture Theatre, Hadyn Road, Sherwood. Lymoor Picturedrome, Golcar. Electraceum, Haydock. Burton Picturedrome, Curzon Hall, Curzon Street, Burton-on-Trent. Scala Picture House, Ilkeston. George Town Kinematograph, Penang, S.S. Standard Kinematograph, Penang, S.S. Kinta Cinema, Tronoh, Perak, F.M.S. Tapah Kinematograph, Tapah, Perak, F.M.S. Kuala Lumpur Kinema, Kuala Lumpur. The Lyceum, John St., Aberdeen. Picture Theatre, Smawthorne Lane, Castleford. St. Thomas Pictureum, Swansea. Picture Hall, Sheldon Street, Nelson. King's Theatre, Ayr. Silver Kinema, Nicholson Square, Edinburgh. Queen's Hall Picture Theatre, Northumberland Street, Newcastle. Castle Electric Theatre, Chatsworth Road, Homerton. Picture Theatre, Chamberlayne Wood Road, Kensal Rise. Picture Hall, Sandgate, Berwick. Princes Hall, High Road, Chiswick. Clifton Cinema, Clifton. Royal Tierney, Edward Street, Brighton. Picture House, Tipton. Electric Palace, Reform Street, Blairgowrie. Lena's Royal, Picturedrome, Nottingham. Palladium Picture Palace, Union Street, Oldham. The Dunfermline Cinema House, Viewfield Place, Dunfermline. Princess Picture Palace, Dukinfield. Imperial Electric Theatre, Queen Street, Newton Abbott. Prince's Hall Cinema, Kew Bridge. Electric Pavilion Edgware Road, W. Wakefield Picture House, West Gate, Wakefield. Palladium Picture Hall, Union Street, Oldham. Empire Electric Theatre Dipton. The Cinema, Darnell, Sheffield.

OCTOBER.

New Empire, Wombwell. Princess Picture Palace, King Street, Dukinfield. Picturedrome, Curzon Street, Burton. The Lyric, Victoria Street, Grimsby. Picture House, Auchinleck, Ayrshire. Grand Cinema, Levenshalme. Princess Picture Palace, King Street, Dukinfield. Abbey Picture House, Abbey Road, Kirkstall. New Kinema, Thetford. Acme Picture Theatre, Kensal Rise. Castle Cinema, Swansea. Alpha Cinema, Morriston. Grand Picture Theatre, Stockport Road, Manchester. King's Picture Hall, Waterfoot. Brockley Cinema, Foxberry Road, Brockley, London. Knowle Picture House, Wells Road, Knowle. Picture Theatre, Long Buckley. New Cinema, Winksworth. Savoy Cinema de Luxe, Tatton Road, Sale. Pretoria Hall, Sunbury-on-Thames. Alexandra Electric Theatre, Normanton Road, Derby. Picture Hall, High Street, Tor Law. The Prince's Picture Palace, Churchgate, Bolton. Picture Palace, Old Harrow Road, Paddington Picture House, Wards' End, Halifax. Carlton Theatre, Tottenham Court Road, W. Kingston Coliseum. Ballsall Heath Picture House, Longmore Street, Balsall Heath. The Cosmo Picture House, Garscube Road, Glasgow. Standard Picture Theatre, Dumbarton Road, Glasgow. Royal Pavilion, Royton. Picture House, Gold Street, Northampton. Baths Cinema, Hastings. Premier Picture Palace, Canal Street, Newry. The Palace, Railway Road, Leigh. New Star Picture Hall, Bury. Majestic Cinema, Stepney Square, E. Town Hall, Coleford, Glos. Cinema Select, North Street, Brighton. Picture Theatre, Liphook, Hants. Globe Theatre, Trent Bridge, Nottingham. Foleshill Palace, Foleshill. Empress Picture Theatre, Upper Street, Islington. Cinema, Woolwich.

NOVEMBER.

Imperial Theatre, West Green Road, N. Picture House, Church Road, St. George, Bristol. Central Hall Picture Palace, King Street, Watford. New Picture Theatre, Rushey Green, Catford, S.E. Clarence Picture Hall, Newport, Mon. Palace, Aintree, Liverpool. Leslie Picture House, Co-operative Hall, Seaton Delaval. Pallidrome Picture Palace, Strabane. Cinedrome, Plymouth. Brick Lane Palace, Chicksand Street, Brick Lane, E. Oddfellows' Hall, Edenbridge. Bonnyrigg Picture House, Bonnyrigg. King's Cinema Palace, Old Kent Road, S.E. Picture House, Commercial Road, Portsmouth. Queen's Electric Theatre, Commercial Road, Portsmouth. Arcade Picture Palace, Arcade, Portsmouth. Globe Electric Theatre, Fratton Road, Portsmouth. Boscombe Picture House, Christchurch Road, Boscombe. Kursaal Kinema, Bognor. Clarence Cinema, Technical Hall, Pokesdown, near Bournemouth. Branksome Hall, Parkstone, near Bournemouth. Elite Electric Palace, Middlebridge Street, Romsey, Hants. Picture Palace, Assembly Rooms, Shirley. Clarence Picture Hall, Newport, Mon. Empire Palace, Denaby. Stanford-le-Hope Cinema Hall, Stanford-le-Hope, Essex. Carlton Cinematograph Theatre, Walthamstow. King's Cinema Palace, Old Kent Road. Brick Lane Palace, E. Cabbage Hall Picture House, Liverpool. Queen's Hall, Birkenhead. Walton Picture Hall. Empire Picture Hall, Watford.

New Companies Registered in 1913.

ARRANGED ACCORDING TO DATE.

- RELIANCE THEATRE SUPPLY CO., LTD.—Jan. 1st. £1,000 in £1 shares.—
5 Aston Road, North, Birmingham.
- PICTUREDROME (HIGHER BROUGHTON), LTD.—Jan. 1st. £6,600 in 5s. shares.
75 Princess Street, Manchester.
- HAWORTH HIPPODROME, LTD.—Jan. 1st. £2,000 in £1 shares.—Old Bank
Chambers, Church Green, Keighley.
- HENDERSON'S (N. OF ENGLAND) FILM BUREAU, LTD.—Jan. 1st. £5,000 in
£1 shares.—Irving House, Westgate Road, Newcastle-on-Tyne.
- TYLER INDUSTRIES (PARENT CO.), LTD.—Jan. 2nd. £120,000 in 60,000
preference and 60,000 ordinary shares of £1.—20 Charing Cross Road,
W.C.
- KENSAL RISE PICTURE PALACE, LTD.—Jan. 1st. £4,000 in £1 shares.
- IDEAL FILM RENTING CO., LTD.—Jan. 3rd. £5,000 in £1 shares.—45 Gerrard
Street, W.
- STAR THEATRE CO. (LEIGH), LTD.—Jan. 3rd. £1,500 in £1 shares.
- PHONO-CINEMATOGRAPH, LTD.—Jan. 9th. £100 in 5s. shares.—Finsbury
Court, E.C.
- PRINCES THEATRE (BRISTOL), LTD.—Jan. 9th. £30,000 in £1 shares.—St.
Nicholas Street, Bristol.
- BRODSWORTH & ARDWICK-LE-STREET PICTURE PALACE CO., LTD.—Jan. 9th.
£3,100 in £1 shares.—Barnsley.
- LEWIS CINEMA CO., LTD.—Jan. 8th. £3,500 in £1 shares.—Eastbourne and
Bexhill.
- CUMNOCK PICTURE HOUSE, LTD.—Jan. 7th. £3,000 in £1 shares.
- NEW PAVILION ELECTRIC THEATRE (LEES), LTD.—Jan. 17th. £2,000 in £1
shares.—499 Lees Road, Oldham.
- COSY CORNER PICTURE HOUSE CO., LTD.—Jan. 18th. £2,000 in £1 shares.
Low Street, Keighley, Yorks.
- NEW CENTRAL HALL CO., LTD.—Jan. 18th. £2,000 in £1 shares.—Central
Hall, Norfolk Street, Sheffield.
- TEMPLE FORTUNE CINEMA, LTD.—Jan. 21st. £4,000 in £1 shares.—31 John
Street, Bedford Row, W.C.
- MAJESTIC KINEMA (CLAPHAM), LTD.—Jan. 22nd. £15,000 in 12,000 preferred
shares of £1, and 60,000 ordinary shares of 1s. each.
- SUTTON PICTURES, LTD.—Jan. 23rd. £2,500 in £1 shares.—College Chambers,
Library Street, Wigan.
- TOTTENHAM PICTURE FORUM, LTD.—Jan. 23rd. £2,500 in £1 shares.—
People's Palace, Forster Road, Tottenham.
- DEWSBURY PICTURE HOUSE, LTD.—Jan. 22nd. £8,800 in £1 shares.
- DUNDEE CINEMA PALACE, LTD.—Jan. 23rd. £10,000 in 9,900 preferred
ordinary shares of £1 each, and 2,000 deferred shares of 1s. each.—
62 London Wall, E.C.
- DE MANBY-BANTOCK SYNDICATE, LTD.—Jan. 23rd. £3,000 in £1 shares.
- BLAENAVON COLISEUM, LTD.—Jan. 23rd. £1,000 in £1 shares (500 preference).
- PURBECK ELECTRIC THEATRES, LTD.—Jan. 24th. £5,000 in 4,000 preferred
shares of £1 each, and 20,000 founders' shares of 1s. each.—197 War-
dour Street, W.
- WOLVERHAMPTON, WALSALL & DISTRICT CINEMA, LTD.—Jan. 24th. £15,000
in 10s. shares.
- BALSALL HEATH PICTUREDROME, LTD.—Jan. 24th. £5,000 in 4,500 ordinary
shares of £1 each and 10,000 deferred shares of 1s. each.
- PICTORIUM, LTD.—Jan. 24th. £3,500 in £1 shares.

- ELITE PALACE, LTD.—Jan. 25th.—£650 in £1 shares.—31 York Place, Portman Square, W.
- SAVOY THEATRE (GLASGOW, 1912), LTD.—Jan. 4th. £30,000 in 40,000 shares of 15s. each.
- LONGFORD PICTUREDROMES, LTD.—Jan. 3rd. £1,500.—9 Mount Street, Manchester.
- NATIONAL CINEMAS (MANCHESTER), LTD.—Jan. 3rd. £500.—64 Victoria Street, Manchester.
- CATHAYS CINEMA CO., LTD.—Jan. 7th.
- A. M. CINEMA CO., LTD.—Jan. 7th. £420.—291a Oxford Street, W.
- COUNTY CINEMAS, LTD.—Jan. 7th. £2,000 in £1 shares.
- ECLAIR FILM CO., LTD.—Jan. 7th. £500 in £1 shares.
- PALACE THEATRE (LUTON), LTD.—Jan. 10th. £7,000 in £1 shares.
- SIDCUP & DISTRICT CINEMAS, LTD.—Jan. 10th. £1,000 in £1 shares.
- BARKING BROADWAY BIOSCOPE THEATRE, LTD.—Jan. 9th. £3,000 in £1 shares.—41 Broadway, Barking, Essex.
- HODDESTON CINEMA, LTD.—Jan. 16th. £4 in £1 shares.
- NEW BRIGHTON AMUSEMENTS, LTD.—Jan. 14th. £2,000 in £1 shares.
- BLACKPOOL CENTRAL PICTURE PALACE CO., LTD.—Jan. 15th. £5,000 in £1 shares.—34 Birley Street, Blackpool.
- DUNFERMLINE CINEMA HOUSE, LTD.—Jan. 11th. £4,500 in 4,000 ordinary shares of £1 each, and 2,000 deferred shares of 1s. each.—1 Douglas Street, Dunfermline.
- GREENOCK PHOTO PLAYHOUSE, LTD.—Jan. 11th. £4,500 in 4,400 ordinary shares of £1 each and 2,000 deferred shares of 1s. each.—138 West Regent Street, Glasgow.
- PORTOBELLO PICTURE PALACE, LTD.—Jan. 9th. £1,500 in £1 shares.—29 Frederick Street, Edinburgh.
- KINEMATOGRAPHY, LTD.—Jan. 25th. £5,000 in £1 shares.—5 Little College Street, Westminster.
- QUEEN'S ROOMS CINEMA SYNDICATE, LTD.—Jan. 23rd. £3,000 in £1 shares. 129 Union Street, Aberdeen.
- PALACE (RUNCORN), LTD.—Jan. 27th. £6,500 in £1 shares.—14 Cook Street, Liverpool.
- PALACE (BREDBURY), LTD.—Jan. 27th. £500 in £1 shares.—18 Union Street, Stockport.
- MANCHESTER ENTERTAINMENTS BUREAU, LTD.—Jan. 24th.—296 Oxford Road, Manchester.
- CENTRAL OLYMPIA DEVELOPMENT SYNDICATE, LTD.—Jan. 27th. £3,000 in 2,000 preferred shares of £1 each, and 20,000 ordinary shares of 1s. each.—6a Albany Court Yard, W.
- BUCKLEY PICTURE HOUSE, LTD.—Jan. 28th. £2,000 in £1 shares.—21 Dale Street, Liverpool.
- GARFORTH PICTURE HOUSE CO., LTD.—Jan. 28th. £600 in £1 shares.
- LONDON FILM CO., LTD.—Jan. 28th. £40,000 in £1 shares (£20,000 7½ per cent. cumulative preference).—199 Piccadilly, W.
- EAST KENT AMUSEMENTS, LTD.—Jan. 28th. £100 in £1 shares.—County Rink, Ramsgate.
- SOUTH-EAST DURHAM ANIMATED PICTURES, LTD.—Jan. 27th. £3,000 in £1 shares.
- BUTLER STREET ELECTRIC THEATRE, LTD.—Jan. 24th. £2,000 in £1 shares. 45a Market Street, Manchester.
- LA SCALA, LTD.—Jan. 29th. £5,000 in £1 shares.—50 Nicholson Street, Edinburgh.
- EDINBURGH PHOTO-PLAYHOUSE, LTD.—Jan. 31st. £4,500.—138 West Regent Street, Glasgow.
- LYCEUM (TAUNTON), LTD.—Feb. 5th. £5,500.—3 Hammet Street, Taunton.
- TREDEGAR PALACE, LTD.—Feb. 3rd. £4,000.—Bank Chambers, Merthyr Tydfil.

- FOREST GATE ESTATES, LTD.—Feb. 3rd. £10,000.
 ALPHA ENTERPRISE, LTD.—Feb. 4th. £5,000.
 NEVILL STREET PICTURE HOUSE (SOUTHPORT), LTD.—Feb. 4th. £8,000.
 GENERAL CINEMATOGRAPH AGENCIES, LTD.—Feb. 5th. £1,200.
 STEPNEY CINEMAS, LTD.—Feb. 3rd. £1,000.
 LLOYD'S VARIETY AGENCY, LTD.—Feb. 4th.—124 St. Vincent Street, Glasgow
 ELECTRIC PAVILION (LAVENDER HILL), LTD.—Feb. 6th. £15,000.—20 Cock-
 spur Street, S.W.
 AINTREE PICTURE PALACE, LTD.—Feb. 12th. £5,000 in £1 shares.—9 Cook
 Street, Liverpool.
 LEYTON HIGH ROAD (STRATFORD) PICTURE PALACE CO., LTD.—Feb. 6th.
 £3,000 in £1 shares.
 KNIGHTSBRIDGE PICTURE PLAYHOUSE, LTD.—Feb. 7th. £3,000 in £1 shares.
 QUEEN STREET, MAIDENHEAD, PICTURE PALACE, LTD.—Feb. 10th. £3,500
 in £1 shares.—56 Queen Street, Maidenhead.
 GEM ELECTRIC THEATRE (BRISTOL), LTD.—Feb. 10th. £3,000 in £1 shares.
 Bread Weir, Bristol.
 LYRIC (LEICESTER), LTD.—Feb. 11th. £3,500 in £1 shares.—47 Market
 Street, Manchester.
 EDWARD VAN BIENE & GEO. H. CHILD, LTD.—Feb. 8th. £2,000 in £1 shares.
 Pelham Picture Palacette, Pelham Place, Hastings.
 MULTICHECK SYNDICATE, LTD.—Feb. 8th. £2,000 in £1 shares.—25 Watling
 Street, Canterbury.
 TORBLEU, LTD.—Feb. 8th. £1,000 in £1 shares.
 U.K. KINOPLASTIKON Co., LTD.—Feb. 8th. £75,000.—John Street, Bedford
 Row, W.C.
 LUDGERSHALL PICTURES, LTD.—Feb. 12th. £500 in £1 shares.—26 Bridge
 Street, Andover.
 FREEHOLD SECURITIES (SHEFFIELD), LTD.—Feb. 12th. £1,000 in 10s. shares
 NEWTON ABBOT CINEMA, LTD.—Feb. 13th. £5,000 in £1 shares.—15 Bed-
 ford Circus, Exeter.
 JONES COMEDY Co., LTD.—Feb. 13th. £3,000 in £1 shares.
 UNIVERSAL SCREEN & EQUIPMENT Co., LTD.—Feb. 14th. £5,000.—62
 London Wall, E.C.
 GENERAL PICTURE PALACE (LIVERPOOL), LTD.—Feb. 14th. £6,500.
 LEEDS & DISTRICT CINEMATOGRAPH THEATRES, LTD.—Feb. 19th. £32,000
 in £1 shares.—120 London Wall, E.C.
 TRAVELLING PICTUREDROMES, LTD.—Feb. 20th. £1,000 in £1 shares.—2
 Booth Street, Manchester.
 BRITISH EXHIBITION SYNDICATE, LTD.—Feb. 19th. £5,250.—17 & 18 St.
 Dunstan's Hill, E.C.
 GAIRTY AMUSEMENT HALL Co., LTD.—Feb. 18th. £5,000 in £1 shares.
 BEE HIVE PICTURE PALACES, LTD.—Feb. 19th. £2,500 in £1 shares.
 WEST PARK STUDIO (HULL), LTD.—Feb. 19th. £1,000 in £1 shares.—4 Collier
 Street, Hull.
 KNOTTINGLEY PICTURE PALACE, LTD.—Feb. 19th. £2,000 in £1 shares.—
 Picture Palace, Aire Street, Knottingley.
 KINEMA INDUSTRIES, LTD.—Feb. 17th. £2,000 in £1 shares.—4-5 Warwick
 Court, Holborn, W.C.
 SUTTON & KIRKBY PICTURE PALACE Co., LTD.—Feb. 13th. £5,000 in £1
 shares.—Outram Street, Sutton-in-Ashfield, Notts.
 PONTYBEREM CINEMATOGRAPH Co., LTD.—Feb. 17th. £300 in £5 shares.
 Bragdy House, Pontyberem, S.O., Carmarthenshire.
 CHROMOSCOPIC (PARENT) SYNDICATE, LTD.—Feb. 17th. £5,000 in £1 shares.
 EMPIRE KINEMAS, LTD.—Feb. 17th. £2,000 in £1 shares.
 OXFORD PICTURE THEATRE Co., LTD. (ERITH).—Feb. 14th. £3,000 in £1
 shares.—Oxford Picture Theatre, High Street, Erith.
 OLD SWAN PICTUREDROME Co., LTD.—Feb. 15th. £10,000 in £1 shares.

- MACCLESFIELD ELECTRIC CINEMA, LTD.—Feb. 21st. £3,000 in £1 shares.
22 Pall Mall, Hanley.
- KINE APPLIANCES & REPAIRS, LTD.—Feb. 21st. £1,000 in £1 shares.
- ALCAZAR PICTURE THEATRE (FINCHLEY), LTD.—Feb. 21st. £7,350 in 7,000 preferred shares of £1 each and 7,000 deferred shares of 1s. each.—79 Salisbury House, E.C.
- BATTERSEA PARK PICTURE THEATRE Co., LTD.—Feb. 26th. £6,000 in £1 shares.—28 Martin's Lane, Cannon Street, E.C.
- GORTON LABOUR HALL PICTURE THEATRE, LTD.—Feb. 24th. £500 in £1 shares.—Clarence Chambers, 4 Piccadilly, Manchester.
- W. H. K. TRUST, LTD.—Feb. 24th. £400 in £1 shares.—48 Bedford Row, W.C.
- HERNE HILL CINEMA, LTD.—Feb. 26th. £3,000 in 2,900 preferred shares of £1 each and 2,000 deferred shares of 1s. each.—36 Camomile Street, E.C.
- LLANHILLETH THEATRE Co., LTD.—Feb. 27th. £4,000 in £1 shares.
- PALATIAL CINEMAS, LTD.—Feb. 27th. £8,400 in 8,000 ordinary shares of £1 each and 8,000 deferred shares of 1s. each.
- NEW FILM SERVICE, LTD.—Feb. 26th. £7,000 in £1 shares (5,000 preference).
48 Rupert Street, London.
- COTTINGHAM COLISEUM Co., LTD.—Feb. 26th. £2,000 in £1 shares.
- CROYDON PICTURE HOUSE, LTD.—Feb. 24th. £2,000 in £1 shares.
- ASTON CROSS PICTURE HOUSE, LTD.—Feb. 20th. £5,000 in £1 shares.
- WEST RIDING PICTURE PAVILIONS, LTD.—Feb. 22nd. £3,500 in £1 shares.
Acrefield Terrace, Hightown, Liversedge.
- SEAFORD EMPIRE Co., LTD.—Feb. 22nd. £3,000 in £1 shares.
- GARRICK ENTERTAINMENT BUREAU, LTD.—Feb. 28th. £1,000 in £1 shares.
Adelphi House, 71 Strand, W.C.
- SHREWSBURY CINEMATOGRAF THEATRE Co., LTD.—Feb. 28th. £7,500 in £1 shares.
- BRITISH ISLES EXCLUSIVES, LTD.—Feb. 28th. £10,000 in £1 shares.
- ROY PICTUREDROME Co., LTD.—Feb. 26th. £2,000 in £1 shares.—297. Ashton Road, Ardwick, Manchester.
- NELSON CINEMA, LTD.—Feb. 28th. £3,000 in £1 shares.
- DARNALL PICTURE PALACE, LTD.—March 4th. £3,500 in £1 shares.
- EXHIBITIONS CONCESSIONS Co., LTD.—March 5th. £6,000 in £1 shares.—
63 High Holborn, W.C.
- ELLESMERE PORT & DISTRICT CINEMA Co., LTD.—March 4th. £1,000 in £1 shares.—Unity Hall, Whitby Road, Ellesmere Port, Cheshire.
- WEST HAM CINEMA, LTD.—March 5th. £1,500 in £1 shares.—74 Plaistow Road, West Ham.
- HERKOMER FILM Co., LTD.—March 1st. £2,000 in £1 shares.—114 High Street, Watford, Herts.
- SPLOTT (CARDIFF) CINEMA Co., LTD.—March 5th. £2,500 in £1 shares.
- CIRENCESTER ENTERTAINMENT Co., LTD.—March 5th. £2,000 in £1 shares.
- MORGAN, SON & Co., LTD.—March 3rd. £1,000 in £1 shares.—88 Chancery Lane, W.C.
- WINGATE PICTURES, LTD.—March 3rd. £1,000 in £1 shares.—Front Street, Wingate, Durham.
- ALPHA PICTURE THEATRES, LTD.—Feb. 28th. £100 in 5s. shares.—78 Queen Victoria Street, E.C.
- BROOKS' BAR PICTURE PALACE Co., LTD.—£4,000 in £1 shares.
- BONANZA CINEMA Co., LTD.—March 3rd. £15,000 in £1 shares.—83 St. Paul's Churchyard, E.C.
- MUSSELBURGH PAVILION, LTD.—Feb. 27th. £1,000 in £1 shares.—51 Frederick Street, Edinburgh.
- ALCAZAR PICTURE THEATRE (EDMONTON), LTD.—March 5th. £7,350 in 7,000 preferred shares of £1 each, and 7,000 deferred shares of 1s. each.—79 Salisbury House, E.C.
- HAWTHORNE & KING, LTD.—March 1st. £20,000 in £50 shares.

- NORTH BRITISH FILM SERVICE.—March 6th. £5,000 in £1 shares.
- PERFECTOPHONE (NORTHERN), LTD.—March 6th. £1,000 in £1 shares (10 deferred).—30 Brown Street, Manchester.
- EAST DEREHAM & DISTRICT PICTURE PALACE, LTD.—March 6th. £2,000 in £1 shares.
- HOULDSWORTH HALL CO., LTD.—March 6th. £100 in £1 shares.
- COTTERIDGE CINEMA, LTD.—March 6th. £2,000 in £1 shares.—Hudson Drive, Cotteridge, King's Norton, Birmingham.
- G.P.L. SYNDICATE, LTD.—March 10th. £10,000 in £1 shares.—18 Fleet Street, E.C.
- WHIRLPOOL, LTD.—March 10th. £150 in 1s. shares.—Brownlow House, Holborn, W.C.
- LEITH PHOTO PLAYHOUSE, LTD.—March 6th. £750 in 700 ordinary shares of £1 each and 1,000 deferred shares of 1s. each.
- PRINCESS ENTERTAINMENT CO., LTD.—March 10th. £4,000 in £1 shares.
- BURLEY PICTURE HOUSE CO., LTD.—March 7th. £3,500 in £1 shares.
- KINESOUNDS, LTD.—March 11th. £500 in £1 shares.—Victoria Works, Bayley Street, Stalybridge.
- STAR PICTURE HALL CO. (BURY), LTD.—March 11th. £2,500 in £1 shares.
- BURTON-UPON-TRENT PICTUREDROME, LTD.—March 11th. £1,000 in £1 shares.
- KENDAL KINEMA, LTD.—March 11th. £3,500 in £1 shares.—21-3 North John Street, Liverpool.
- NEW FERRY LYCEUM PICTURE HALL, LTD.—March 11th. £6,500 in £1 shares.—21-23 North John Street, Liverpool.
- WILLIAMSON FILM PRINTING CO., LTD.—March 12th. £5,000 in £1 shares. (2,500 7 per cent. cumulative preference).
- BRITANNIC PICTURE PALACES, LTD.—March 12th. £10,000 in 8,000 participating preferred ordinary shares of £1 each and 20,000 deferred ordinary shares of 2s. each.
- ZENITH FILMS, LTD.—March 13th. £5,000 in £1 shares.
- CINEMA TRADERS, LTD.—March 13th. £2,000 in 10s. shares.—29a Charing Cross Road, W.C.
- DARLSTON CINEMAS, LTD.—March 12th. £500 in 1s. shares.—Blockall, Darlston, Staffs.
- DUOSCOPE, LTD.—March 18th. £5,000 in 4,500 ordinary shares of £1 each, and 10,000 participating shares of 1s.—4a Cockspur Street, S.W.
- SCALA (COVENTRY), LTD.—March 18th. £3,000 in £1 shares.
- BURTON THEATRE, LTD.—March 18th. £2,000 in £1 shares.
- LANDORE CINEMA.—March 17th. £3,500 in £1 shares.—Bank Chambers, Merthyr Tydfil.
- VALETIA, LTD.—March 19th. £2,000 in £1 shares.—34a New Street, Huddersfield.
- ELECTRIC PICTURES (RUSHEY GREEN), LTD.—March 18th. £8,500 in £1 shares.—2 Lancaster Place, Strand, W.C.
- WOKING PALACE, LTD.—March 19th. £4,000 in £1 shares.—45 High Street, Aldershot.
- PICTURELAND VENDORS, LTD.—March 20th. £5,000 in 4,500 preferred ordinary shares of £1 each and 10,000 deferred shares of 1s. each.—11 Grainger Street, Newcastle-on-Tyne.
- CABBAGE HALL PICTURE HOUSE, LTD.—March 17th. £6,000 in £1 shares.
- EXCLUSIVE FEATURE EXCHANGE, LTD.—March 18th. £100 in £1 shares.—179 Wardour Street, W.
- SPANGLIAN CO., LTD.—March 18th. £1,500 in £1 shares.—Monument Station Buildings, E.C.
- EMPIRE THEATRE (EARBY), LTD.—March 19th. £2,000 in 1,600 preferred shares of £1 each, and 2,000 ordinary shares of 4s. each.—16 Piccadilly Bradford.
- CARL LINDSTROM (LONDON), LTD.—March 26th. £1,000 in £1 shares.—City Road, E.C.

- BRISTOL PICTURE HOUSES, LTD.—March 20th. £5,000 in £1 shares.
 ANDERSON'S FILM AGENCY, LTD.—March 20th. £3,500 in £1 shares.
 CLIFTON (CARDIFF) PICTURE PALACE, LTD.—March 22nd. £5,000 in £1 shares (350 preferred).
 ROTHESAY ELECTRIC THEATRES, LTD.—March 13th. £3,500 in 2,500 ordinary and 1,000 deferred shares of £1 each.—47 Watergate, Rothesay.
 KOSMOS KINEMA Co., LTD.—March 27th. £15,150 in £1 shares (15,000 ordinary and 150 founders').—37 Queen Victoria Street, E.C.
 GENERAL VARIETIES, LTD.—March 27th. £2,000 in £1 shares.—102 Dean Street, W.C.
 NORTH METROPOLITAN THEATRES, LTD.—March 28th. £35,000 in 34,000 preferred ordinary shares of £1 each and 20,000 deferred shares of 18. each.
 REGENT STREET LAND SYNDICATE, WREXHAM, LTD.—March 28th. £5,000 in £1 shares.
 CLACTON-ON-SEA KINEMA HALL Co., LTD.—March 29th. £6,000 in £1 shares.
 BALDOCK CINEMA Co., LTD.—March 29th. £3,000 in £25 shares.—Fleetwood, Bearton Road, Hitchin, Herts.
 OLD GRAVEL PIT HALL (HACKNEY), LTD.—April 1st. £2,000 in 5s. shares. Old Gravel Pit, Mission, Chatham Place, Hackney.
 SUN PICTURES, LTD.—April 1st. £1,000 in £1 shares.
 PALATINE CINEMA Co., LTD.—April 1st. £7,500 in £1 shares.
 WOOLLEY BRIDGE PALACE, LTD.—April 1st. £3,000 in £1 shares.
 COATBRIDGE PICTURE HOUSE, LTD.—March 31st. £4,000 in £1 shares.—18 Brandon Street, Motherwell.
 NEW THEOBALDS CINEMA, LTD.—April 2nd. £15,000 in £1 shares.—44 Conduit Street, W.
 GRAND CENTRALS, LTD.—April 2nd. £100,000 in £1 shares.
 RISCA PALACE Co., LTD.—April 3rd. £3,500 in £1 shares.—4 Court Street, Merthyr Tydfil.
 LIFE TARGETS, LTD.—April 4th. £40,000 in £1 shares.—9 New Square, Lincoln's Inn, W.C.
 HASTINGS & ST. LEONARDS CINEMA DE LUXE Co., LTD.—April 3rd. £15,000 in 7,500 8 per cent. participating cumulative preference shares of £1 each and 15,000 6 per cent. ordinary shares of 10s. each.—17-19 Great Windmill Street, Piccadilly, W.
 IDEAL PICTURE HOUSE (KING'S HEATH), LTD.—April 4th. £3,000 in £1 shares.
 ECLIPSE PICTURE Co., LTD.—April 4th. £3,500 in £1 shares.—104 West George Street, Glasgow.
 CINEMA PARENT SYNDICATE, LTD.—April 5th. £1,000 in £1 shares.—88 Chancery Lane, W.C.
 SHEFFIELD PARK PICTURES, LTD.—April 5th. £7,000 in £1 shares.
 HAMILTON'S AMUSEMENTS Co., LTD.—April 7th. £1,000 in £1 shares.
 SELSIOR, LTD.—April 7th. £5,000 in 4,500 6 per cent. non-cumulative preference shares of £1 each and 10,000 deferred shares of 18. each.—3 Denman Street, Piccadilly Circus, W.
 WESTBY & Co., LTD.—April 5th. £10,000 in £1 shares.—48 Leicester Square, W.C.
 METROPOLITAN & DISTRICT CINEMA Co., LTD.—April 10th. £1,000 in £1 shares.—70 Finsbury Pavement, E.C.
 N.L.T., LTD.—April 8th. £50,000 in £1 shares.—5, Waterloo Place, Pall Mall, S.W.
 PENGAM & FLEUR DE LIS CINEMA & BILLIARD HALL, LTD.—April 9th.
 NINTAN PICTURE PALACE, LTD.—April 9th. £4,000 in £1 shares.
 GRAND PALACE, POPLAR, LTD.—April 9th. £7,000 in £1 shares.—262 Laverder Hill, S.W.
 ROTHERHITHE HIPPODROME, LTD.—April 9th. £2,000 in 1,900 ordinary shares of £1 each and 2,000 founders' shares of 18. each.
 HIGHGATE PICTURE THEATRE LTD.—April 11th. £5,000 in £1 shares.

- CITY PICTURE HOUSE, LTD.—April 7th. £5,000 in £1 shares.—60 Union Street Glasgow.
- OBAN CINEMA HOUSE, LTD.—April 8th. £3,000 in £1 shares.—73 George Street, Oban.
- BROCKLEY PICTURE THEATRE, LTD.—April 11th. £6,000 in £1 shares.
- UNITED PICTURE CO. (ST. HELENS), LTD.—April 11th. £2,500 in 510 preference and 1,735 ordinary shares of £1 each, and 1,020 preferred ordinary shares of 5s. each.—The Parvillion, Jackson Street, St. Helens.
- NORTHWICK PAVILION, LTD.—April 14th. £8,000 in £1 shares.
- EALING HIPPODROME, LTD.—April 17th. £2,000 in 1,900 ordinary shares of £1 each, and 2,000 founders' shares of 1s. each.
- RUSHOLME THEATRE, LTD.—April 17th. £11,000 in 10,400 preferred shares of £1 each and 12,000 deferred shares of 1s. each.
- GINNETTS WILD AUSTRALIA (TOURING), LTD.—April 12th. £1,000 in £1 shares.
- JUNGLE, LTD.—April 12th. £1,000 in £1 shares.
- PAIGNTON PICTURE HOUSE, LTD.—April 15th. £7,500 in £1 shares.
- GRAND PICTURE THEATRE CO. (LEVENSHULME), LTD.—April 17th. £4,000 in £1 shares.
- CECIL CINEMA CO., LTD.—April 15th. £5,000 in £1 shares.
- WAKEFIELD PICTURE HOUSE, LTD.—April 16th. £8,000 in £1 shares.
- HULL HIPPODROME, LTD.—April 16th. £10,000 in £1 shares.
- BRINKSWAY PICTORIUM, LTD.—April 21st. £1,500 in £1 shares.—27 Cunliffe Street, Edgeley, Stockport.
- WORKING CINEMA THEATRE CO., LTD.—April 22nd. £4,000 in £1 shares.—27 Mincing Lane, E.C.
- PICTURE HOUSE (LYDNEY), LTD.—April 22nd. £2,000 in £10 shares.
- CINEMA PROPERTIES & EQUIPMENT, LTD.—April 21st. £800 in £1 shares.—Camomile Street Chambers, Camomile Street, E.C.
- NEW BRIGHTON TIVOLI THEATRE CO., LTD.—April 21st. £11,500 in £1 shares (2,500 6 per cent. preference).
- CANADIAN PICTURES, LTD.—April 21st. £2,000 in £1 shares.
- EXHIBITION ENTERPRISES, LTD.—April 18th. £7,000 in £1 shares (3,500 preference).—17-18 St. Dunstan's Hill, E.C.
- COATBRIDGE CINEMA HOUSE, LTD.—April 16th. £4,000 in £1 shares.—124 St. Vincent Street, Glasgow.
- MORNINGSIDE PHOTO PLAYHOUSE, LTD.—April 16th. £650 in £1 shares.—31 Nicolson Square, Edinburgh.
- SALISBURY CINEMA, BERMONDSEY, LTD.—April 19th. £2,200 in 2,000 preferred shares of £1 each, and 4,000 ordinary shares of 1s. each.—122 High Street, Poplar, E.
- KINEMATOGRAPH INTERNATIONAL EXHIBITIONS, LTD.—April 23rd. £5,250 in 5,000 preferred shares of £1 each and 5,000 ordinary shares of 1s. each.—22-24 Great Portland Street, W.
- ST. VINCENT SYNDICATE.—April 22nd. £5,000 in £1 shares.—14 St. Vincent Place, Glasgow.
- CARLTON CINEMATOGRAPH THEATRE (WALTHAMSTOW), LTD.—April 23rd. £10,000 in £1 shares.—182 High Street Walthamstow.
- GRANITE HOUSE, LTD.—April 16th. £15,000 in £1 shares (7,500 cumulative preference, 7,500 ordinary).—The Granite House, Trongate, Glasgow.
- BONANZA, LTD.—April 16th. £25,000 in £1 shares.—175 Argyle Street, Glasgow.
- KINEMACOLOR, LTD.—April 24th. £1,000 in £1 shares.
- PRODUCTIONS (RICHMOND), LTD.—April 24th. £1,000 in £1 shares.—39 Charing Cross Road, W.C.
- PRODUCTIONS (CROYDON), LTD.—April 24th. £1,000 in £1 shares.—39 Charing Cross Road, W.C.
- REVENGE SYNDICATE, LTD.—April 28th. £2,000 in £1 shares.

- KNOWLE PICTURE HOUSE.—April 28th. £7,500 in £1 shares.
- LEE CINEMATOGRAPH THEATRE, LTD.—April 28th. £5,000 in 4,850 preference shares of £1 each and 3,000 ordinary shares of 1s. each.—59 Gracechurch Street, E.C.
- ELECTRA PALACE (ROYTON), LTD.—April 28th. £3,000 in £1 shares. Dogford Road, Royton, Lancs.
- PRESTON PICTURE HOUSE, LTD.—April 25th. £3,000 in 5s. shares.
- NORMAN ROAD CINEMA Co., LTD.—April 25th. £6,500 in £1 shares.
- MORTON POWELL'S ENTERPRISES, LTD.—April 25th. £200 in £1 shares.
- PREMIER PICTURE PALACE (DUBLIN), LTD.—April 21st. £12,000 in £1 shares. 42 Dame Street, Dublin.
- SCOTTISH PICTURE HOUSES, LTD.—April 23rd. £2,000 in 1,800 ordinary shares of £1 each and 4,000 deferred shares of 1s. each.—113 St. Vincent Street, Glasgow.
- NORTH STAR CINEMA Co., LTD.—April 24th. £3,000 in £1 shares.—177 Union Street, Aberdeen.
- WESTMOORS, LTD.—April 26th. £1,000 in £1 shares.—1 Melbourne Street Stalybridge, Cheshire.
- FAIRSWORTH THEATRES, LTD.—April 26th. £6,000 in £1 shares.
- BLAKEBOROUGH, LTD.—April 26th. £10,000 in £1 shares.
- SCALA THEATRE (PRESTON), LTD.—April 30th. £8,000 in £1 shares.—25 Church Street, Preston.
- NEWARK KINEMA, LTD.—April 30th. £6,000 in £1 shares. 90 Charing Cross Road, W.C.
- GOURCOY PICTURE HOUSE, LTD.—April 25th. £5,000 in £1 shares.
- CALEDONIAN ELECTRIC THEATRES.—April 29th. £1,600 in 1,550, 20 per cent. preference shares of £1 each and 1,000 deferred shares of 1s. each.
- COUNTY PICTURE HOUSES, LTD.—April 20th. £500 in £1 shares.
- "THE RING" LTD.—April 29th. £25,000 in 96,000 preferred ordinary shares of 5s. each and 20,000 management shares of 1s. each.—78 Coleman Street, E.C.
- SEAFORTH PALLADIUM PICTURE PALACE, LTD.—April 28th. £6,500 in £1 shares.—21-23 North John Street, Liverpool.
- PERSHORE ELECTRIC THEATRE, LTD.—May 1st. £2,000 in £1 shares.
- ERA CINEMA, LTD.—March 29th. £3,000 in £1 shares.—6 Cherry Street, Birmingham.
- ST. JAMES' HALL CINEMA (LTD).—May 1st. £5,000 in £1 shares.
- STOKE NEWINGTON CINEMATOGRAPH THEATRE, LTD.—May 1st. £10,000 in £1 shares. 162-164 Queen's Road, Bayswater.
- WINCHESTER PICTURE THEATRE, LTD.—May 1st. £6,000 in £1 shares.
- MILE END PALLADIUM, LTD.—May 1st. £4,000 in £100 shares.—9-10 Fenchurch Street, E.C.
- PICTURELAND (BERWICK), LTD.—May 1st. £5,000 in 4,750 preferred ordinary shares of £1 each and 5,000 deferred shares of 1s. each.—4 Emerson Chambers, Blackett Street, Newcastle-on-Tyne.
- HEELEY COLISEUM, LTD.—May 7th. £4,000 in £1 shares.
- BRIGHTONIA FILM Co., LTD.—May 7th. £1,000 in £1 shares.—11 Hampton Street, Brighton.
- G. H. THEATRES, LTD.—May 7th. £2,000 in £1 shares.—70 Gracechurch Street, E.C.
- LIFE TARGETS (SOUTH AMERICA), Ltd.—May 7th. £25,000 in £1 shares.
- CHATHAM AND DISTRICT CINEMA, LTD.—May 3rd. £7,000 in £1 shares (5,000 6 per cent. cumulative preference.)
- WEST BELFAST PICTURE THEATRE, LTD.—May 1st. £1,000 in £1 shares.
- LONDON AND EASTERN COUNTIES CINEMAS, LTD.—May 6th. £500 in £1 shares.
- PRINGLE'S (ZETLAND ROAD), PICTURE PALACE, LTD.—May 6th. £7,500 in £1 shares (3,000 preference).—9 North Road, Bristol.
- PALLADIUM (SOUTHPORT), LTD.—May 5th. £20,000 in £1 shares.

- ERNEST EDELSTEN AND HARRY BURNS, LTD.—May 1st. £1,000 in £1 shares.
Walter House, 418 Strand, W.C.
- NORTHERN JUNGLES, LTD.—May 5th. £100 in £1 shares.
- SOUTHERN JUNGLES, LTD.—May 5th. £100 in £1 shares.
- DALESFORD PICTURE PALACES, LTD.—May 3rd. £6,000 in 5,500 ordinary shares of £1 each and 10,000 deferred shares of 1s. each.
- WALTON-ON-NAZE CINEMA, LTD.—May 5th. £2,000 in £1 shares.—122 London Wall, E.C.
- PALACE (ILFRACOMBE), LTD.—May 6th. £6,000 in £1 shares.—109a High Street, Ilfracombe.
- ANIMA CO., LTD.—May 10th. £1,500 in £10 shares. (30 preferred).
- GORLESTON CINEMA CO., LTD.—May 14th. £3,000 in £1 shares.—12 South Quay, Great Yarmouth.
- UNBREAKABLE (KINEMATOGRAPH) FILM SYNDICATE, LTD.—May 14th. £6,000 in £1 shares.—45-46 Lower Marsh, Lambeth, S.E.
- PRINCE'S PICTURE PALACE (WHALEY BRIDGE), LTD.—May 14th. £2,100 in 2,000 20 per cent. preferred shares of £1 each and 1,000 ordinary shares of 2s. each.
- FILM PLAY PRODUCTION CO., LTD.—May 8th. £1,000 in 900 participating preferred shares of £1 each and 2,000 ordinary shares of 1s. each.
- WATSON'S PICTURES, LTD.—May 8th. £3,000 in 2,250 ordinary and 750 "B" shares of £1 each.
- NEW CENTRAL PICTURE THEATRE, LTD.—May 10th. £2,000 in £1 shares.—Picture Theatre, Clowes Street, Gorton, Manchester.
- CARLTON THEATRE (SWANSEA), LTD.—May 10th. £17,000 in £1 shares.
- CINEMA AGENCY AND FINANCE CO., LTD.—May 10th. £5,000 in £1 shares. 8 St. Martin's Place, Trafalgar Square, W.C.
- EMPIRE PALACE (DENABY), LTD.—May 8th. £4,000 in £1 shares
- OLD FORD PICTURE PALACE CO., LTD.—May 8th. £1,000 in £1 shares.—55 St. Stephen's Road, Bow, E.
- LA SCALA (DUNFERMLINE), LTD.—May 19th. £3,000 in £1 shares.—47 Frederick Street, Edinburgh.
- PEMBROKE DOCK GRAND CINEMA CO., LTD.—May 21st. £2,000 in £10 shares.
- AUTO ELECTRIC THEATRE.—May 21st. £4,500 in £1 shares.
- BILSTON ELECTRIC THEATRE, LTD.—May 21st. £2,000 in £1 shares.—48 Church Street, Bilston.
- BLACKPOOL CINEMA, LTD.—May 16th. £5,000 in £1 shares.—9 John Street, Adelphi, W.C.
- GREAT CROSBY PICTURE HOUSE, LTD.—May 14th. £5,000 in £1 shares.
- LIFE TARGETS (SOUTHEND), LTD.—May 15th. £1,750 in £1 shares.—73 Basinghall Street, E.C.
- POWELL'S PLAYHOUSES, LTD.—May 14th. £500 in £1 shares.—58 Theobalds Road, W.C.
- NATIONAL PRODUCTIONS, LTD.—May 16th. £2,000 in £1,000 10 per cent. cumulative preference shares of £1 each and 20,000 ordinary shares of 1s. each.
- SCOTT'S HAWICK PAVILION LTD.—May 24th. £8,000 in £1 shares.
- KINE-STEREO PICTURES, LTD.—May 27th. £30,000 in £1 shares.—55 Chancery Lane, W.C.
- PONTYPOOL CINEMA, LTD.—May 27th. £5,000 in £1 shares.—Bank Chambers, Merthyr Tydvil.
- REDDITCH PALACE, LTD.—May 27th. £9,500 in £1 shares.
- G. AND A. FILMS, LTD.—May 27th. £10,000 in £1 shares.
- KESWICK ALHAMBRA THEATRE CO., LTD.—May 27th. 2,000 in £1 shares.
- UNITED KINGDOM FILMS, LTD.—May 22nd. £5,000 in £1 shares.—11 Cecil Court, Charing Cross Road, W.C.
- EMPRESS PICTURE THEATRE (ISLINGTON), LTD.—May 22nd. £7,000 in £1 shares.—83-86 Upper Street, Islington, N.

- EAST GRINSTEAD CINEMA DE LUXE, LTD.—May 22nd. £2,500 in £1 shares.—69 Terminus Road, Eastbourne.
- CUNARD FILMS, LTD.—May 23rd. £5,000 in £1 shares.
- PREMIER CINEMA Co., LTD.—May 26th. £2,000 in £1 shares.—19 Broadway, Wimbledon, S.W.
- HITCHIN PLAYHOUSE, LTD.—June 2nd. £5,000 in £1 shares.
- BLOXWICK PICTURE PALACE, LTD.—June 2nd. £2,000 in £1 shares.
- MOTOGRAPH FILM Co., LTD.—June 2nd. £50,000 in £1 shares.—Moto-graph house, 2-6 West Street, Upper St. Martin's Lane, W.C.
- NELSON PICTURE THEATRE, LTD.—June 2nd. £6,000 in £1 shares.—Central Chambers, Nelson.
- ANNFIELD PLAIN INVESTMENTS, LTD.—June 2nd. £10,000 in £1 shares.
- SYDENHAM NEW THEATRE Co., LTD.—June 2nd. £5,000 in £1 shares (100 deferred).—Suffolk House, Lawrence Pountney Hill, E.C.
- COUNTY FORUM, LTD.—May 30th. £1,000 in 800 7 per cent. preference shares of 10s. each and 2,400 ordinary shares of 5s. each.—9 Mount Street, Manchester.
- CINEMA FORUM (BRADFORD), LTD.—May 31st. £10,000 in £1 shares (5,000 7½ per cent. cumulative preference).
- POPLAR CINEMA, LTD.—May 31st. £5,000 in £1 shares.—120 East India Dock Road, Poplar, E.
- OXFORD PICTURE PALACE (SHEFFIELD), LTD.—May 28th. £4,000 in £1 shares.—19 Figtree Lane, Sheffield.
- ORIENT FILM SYNDICATE, LTD.—May 30th. £1,000 in 1,600 preferred shares of 10s. each and 4,000 deferred shares of 1s. each.
- ARUNDELL, LTD.—May 30th. £500 in £1 shares.—93-95 New Road, Wool-wich, S.E.
- CENTURY CINEMATOGRAPH Co., LTD.—May 30th. £2,500 in 1,100 preferred and 1,100 ordinary shares of £1 each and 6,000 deferred shares of 1s. each. Monument Buildings, Monument Street, E.C.
- PARK CINEMA Co., LTD.—May 30th. £3,000 in £1 shares.
- TURNER FILMS, LTD.—May 30th. £1,000 in £1 shares.—Church Street, Walton-on-Thames.
- CROUCH END PLAYHOUSE, LTD.—May 29th. £5,000 in 4,850 preferred ordi-nary shares of £1 each, and 3,000 deferred shares of 1s. each.
- PREMIER FILM Co., LTD.—May 29th. £100 in £1 shares.—30 St. Martin's Court, Charing Cross Road, W.C.
- CRAIG AND BULMER, LTD.—May 29th. £2,000 in £1 shares.
- NOVOCASTRIA CINEMAS, LTD.—May 29th. £2,000 in £1 shares.—18 Bigg Market, Newcastle-on-Tyne.
- WHITEHALL CINEMA Co., LTD.—May 29th. £5,000 in £1 shares.—Old Lane, Higher Openshaw, near Manchester.
- FLEXIBLE RECORD Co., LTD.—June 4th. £1,000 in £1 shares.—5 Green Street Leicester Square, W.C.
- ALBION CINEMA, LTD.—June 5th. £9,000 in £1 shares.—12 Camden Street, North Shields.
- EGBERT'S AGENCY, LTD.—June 4th. £1,000 in £1 shares.—Piccadilly Man-sions, 17 Shaftesbury Avenue, W.
- EUROPEAN PLAYHOUSES, LTD.—June 4th. £1,000 in £1 shares.—69 Outer Temple, E.C.
- CHESHIRE THEATRES, LTD.—June 4th. £3,000 in £1 shares.—Savoy Cinema, Tatton Road, Sale, Cheshire.
- GREEN LANE PICTURE HOUSE, LTD.—June 4th. £3,000 in £1 shares.
- CITY PICTURE PALACE Co. (YORK), LTD.—June 9th. £2,000 in £1 shares. Fishergate, York.
- IMPERIAL FILM Co., LTD.—June 9th. £2,000 in £1 shares.—100 Charing Cross Road, W.C.
- KINEFILMS, LTD.—June 9th. £1,000 in £1 shares (300 preference).—12-14 Great Ducie Street, Manchester.

- BEXLEY HEATH CINEMAS, LTD.—June 6th. £2,500 in £1 shares.—287 Broadway, Bexley Heath, Kent.
- NATURAL PICTURES AND PALACES, CO. LTD.—June 7th. £20,000 in £1 shares. (10,000 preference).—118 The Grove, Hammersmith, W.
- PICTURE THEATRE DEVELOPMENT CO., LTD.—June 5th. £1,000 in £1 shares.
- ST. GEORGE'S HALL CINEMA CO., LTD.—June 7th. £1,000 in £1 shares.
- REGENT PHOTO PLAYHOUSE, LTD.—June 4th. £4,500 in 4,400 ordinary shares of £1 each, and 2,000 deferred of 1s. each.—31 Nicolson Square, Edinburgh.
- CRYSTAL FILM MANUFACTURING CO., LTD.—June 7th. £2,000 in £1 shares.
- FRANCO-EASTERN CINEMAS, LTD.—June 4th. £10,000 in 9,623 preference and 375 ordinary shares of £1 each, and 40 founders' shares of 1s. each.—23 Queen Annes Gate, Westminster, S.W.
- ARDEE SYNDICATE, LTD.—June 6th. £1,500 in £1 shares.
- FENNING FILM SERVICE, LTD.—June 6th. £15,000 in £1 shares.
- PAVILIONS, LTD.—June 6th. £15,000 in £1 shares.—58-59 Avenue Chambers, Bloomsbury Square, W.C.
- EMPIRE PICTURE PALACE CO. (BARROWFORD), LTD.—June 4th. £2,000 in £1 shares.—Empire Picture Palace, Nora Street, Barrowford.
- PICTURE HOUSE (MORLEY), LTD.—June 6th. £5,500 in £1 shares.
- BRENTWOOD ELECTRIC PALACE, LTD.—June 10th. £2,000 in £1 shares.
- LIVERPOOL PALAIS DE LUXE, LTD.—June 10th. £30,000 in 20,000 8 per cent. participating cumulative preference shares of £1 each, and 100,000 ordinary shares of 2s. each.—17-19 Great Windmill Street, Piccadilly, W.
- PALACE CINEMA THEATRES, LTD.—June 9th. £3,000 in £1 shares.—Clydesdale Bank, Rothesay.
- "SUITE" EXCLUSIVE PICTURE CO., LTD.—June 11th. £2,000 in £1 shares Imperial Chambers, Peel Square, Barnsley.
- BROCKLISS CINEMACHINERY, LTD.—June 12th. £2,000 in £1 shares.—4 New Compton Street, W.C.
- LOTT GADD, LTD.—June 11th. £1,000 in £1 shares.
- SILVERHILL PICTURE HOUSE, LTD.—June 17th. £4,000 in £1 shares.
- "MASCOT" CINEMAS, LTD.—June 17th. £3,500 in £1 shares.—233 Leigh Road, Westcliff-on-Sea.
- KIRKDALE PICTURE HOUSE, LTD.—June 17th. £6,000 in £1 shares.
- SAFETY BIOSCOPE SUPPLIES CO., LTD.—June 18th. £5,000 in £1 shares.—17 Gerrard Street, W.
- ALLOA THEATRE, LTD.—June 11th. £3,000 in £1 shares.—13 Hamilton Street Bellshill.
- MORTLAKE CINEMA CO., LTD.—June 14th. £2,000 in 10s. shares.—41 Upper Richmond Road, Putney, S.W.
- WHITWELL AND DISTRICT CINEMA THEATRE CO., LTD.—June 16th. £1,500 in £1 shares.
- BRADFORD ALHAMBRA THEATRE OF VARIETIES, LTD.—June 16th. £30,000 in £1 shares.—62 Market Street, Bradford.
- KILWINNING PICTURE HOUSE, LTD.—June 14th. £3,000 in £1 shares.—Silverwell, Hamilton.
- MILLFIELD CINEMA, LTD.—June 16th. £5,000 in £1 shares.
- UNITED KINEMATOGRAPH EXCLUSIVE FILM CO., LTD.—June 10th. £3,000 in £1 shares (1,000 preferred).—87 Shaftesbury Avenue, W.C.
- KELSO'S LA SCALA PICTURE PALACE, LTD.—June 18th. £4,000 in 3,700 preferred ordinary and 300 deferred ordinary shares of £1 each.—National Bank Buildings, Inverness.
- SOUTH WESTERN CINEMA CO., LTD.—June 20th. £4,000 in £1 shares.—South Western Cinema, Wandsworth Road, S.W.
- LONDESBOROUGH THEATRE AND PICTURE HOUSE (SCARBOROUGH), LTD.—June 21st. £15,000 in £1 shares (500 deferred).
- PENYDARREN CINEMA, LTD.—June 21st. £3,000 in £1 shares.—14 Glebe land Street, Merthyr Tydvil.

- BEDFORD PICTUREDROME, LTD.—June 20th. £4,000 in £1 shares.
- QUEEN'S HALL (CHURCH) LTD.—£4,000 in £1 shares.—Queen's Hall, Church.
- TRAVELLING HALLS, LTD.—June 17th. £3,200 in 3,000 7 per cent. cumulative preferred shares of £1 each, and 4,000 ordinary shares of 1s. each.—2 Booth Street, Manchester.
- BEAUFORT CINEMA AND BILLIARD HALL CO., LTD.—June 20th. £5,000 in £1 shares.—Aryfn Terrace, Beaufort, Brecon.
- HINDUSTANI SPECTACLE SYNDICATE, LTD.—June 23rd. £3,000 in £1 shares.
- BARNES CINEMA, LTD.—June 23rd. £1,000 in 500 preferred and 400 ordinary shares of £1 each, and 2,000 deferred shares of 1s.—77 Chancery Lane, W.C.
- DINNINGTON PALACE, LTD.—June 23rd.—£2,000 in £1 shares.
- AFRICAN FILMS, LTD.—June 24th. £12,000 in £1 shares.—2 Gresham Buildings, Basinghall Street, E.C.
- BELVEDERE PICTURE PALACE CO., LTD.—June 24th. £3,500 in £1 shares.—7 Albert Terrace, Albert Road, Belvedere.
- TARGET AND GENERAL MANUFACTURING CO., LTD.—June 24th. £50,000 in £1 shares.—12 Bow Street, W.C.
- VIADUCT BUILDINGS, LTD.—June 25th.—£10,000 in £1 shares.
- GREAT MARLOW PICTURE PALACE CO., LTD.—June 25th. £3,000 in £1 shares.
- BOSCO'S PICTURES, LTD.—June 26th. £26,000 in £1 shares.
- TILBURY ALHAMBRA AND CINEMA HALL, LTD.—June 26th. £3,000 in 10,800 participating preference shares of 5s. each and 6,000 deferred shares of 1s. each.—Empire House, 176 Piccadilly, W.
- E. PALFREY AND CO., LTD.—June 26th. £3,500 in £1 shares.
- ST. ANDREW'S CINEMA HOUSE, LTD.—June 28th. £3,000 in 2,975 shares of £1 each and 500 deferred of 1s. each.—115 South Street, St. Andrews.
- E. J. ROSE AND CO., LTD.—July 1st. £100,000 in £1 shares.—35 Commercial Street, Whitechapel, E.
- G. I. R., LTD.—July 1st. £25,000 in £1 shares.
- CINEMA PROMOTIONS AND GENERAL DEVELOPMENT CO., LTD.—June 30th. £15,000 in 14,950 ordinary shares of £1 each, and 1,000 deferred shares of 1s. each.—26 Charing Cross Road, W.C.
- SHEPHERD PICTURE PALACE CO., LTD.—June 30th. £2,000 in £1 shares.
- "B. W., LTD."—June 30th. £1,000 in £1 shares.
- AUSTEN HURGON SYNDICATE, LTD.—July 2nd. £1,000 in £1 shares.
- CHEADLE (STAFFS.) PICTURE PALACE CO., LTD.—July 2nd. £700 in £1 shares (100 7 per cent. preferred).—6 Ford Street, Leek.
- VICTORIA, THEATRE DERBY, LTD.—July 22nd. £10,000 in £1 shares.
- WOOD GREEN CENTRAL CINEMA, LTD.—July 2nd. £5,000 in £1 shares.—20 Budge Row, E.C.
- STAR KINEMA (FULHAM), LTD.—July 2nd. £6,000 in 5,500 preferred shares of £1 each and 5,000 ordinary shares of 2s. each.
- WORLD'S PICTURES, LTD.—July 3rd. £100 in £1 shares.
- HYPHE PICTURE PALACE (1913), LTD.—July 3rd. £2,250 in £1 shares.
- PARLIAMENT PICTURE PALACE, LTD.—July 3rd. £5,000 in £1 shares.
- WESTON PICTURE PALACE, LTD.—July 3rd. £4,500 in £1 shares.
- PLEASURE BEACH LIFE TARGETS CO., LTD.—July 17th. £300 in £1 shares.
- JOHN INGRAM, LTD.—July 17th. £1,000 in 250 "A" and 750 "B" shares of £1 each, and 1,000 "C" shares of 1s. each.—24 Coleman street, E.C.
- SHOTTON AND QUEENSFERRY PICTUREDROMES, LTD.—July 17th. £4,000 in £1 shares.
- AUCHINLUCK PICTURE HOUSE, LTD.—July 10th. £2,500 in £1 shares.
- MOTHERWELL ENTERTAINMENTS, LTD.—July 7th. £7,000 in £1 shares.—47 Frederick Street, Edinburgh.
- LIFE TARGETS (Isle of Man), LTD.—July 12th. £1,500 in £1 shares.—5 John Street, Adelphi, W.C.
- CINEMA, ROTHERHAM, LTD.—July 9th. £4,000 in £1 shares.

- BRITISH ZODIAC FILM CO., LTD.—July 11th. £2,000 in £1 shares.
- WILLMORE BROTHERS, LTD.—July 15th. £3,500 in £1 shares. Windsor Hall, Windsor Road, Penarth.
- ABERAMAN CINEMAS, LTD.—July 15th. £5,000 in £1 shares.—Bank Buildings, High Street, Merthyr Tydvil.
- NORDISK FILMS CO., LTD.—July 8th. £4,000 in £10 shares.—25 Cecil Court, Charing Cross Road, W.C.
- DARTFORD CINEMA CO., LTD.—July 8th. £6,000 in 5,900 preferred ordinary shares of £1 each, and 2,000 deferred ordinary at 1s. each.—20 Windmill Street, Gravesend.
- MILITARY CADETS, LTD.—July 10th. £1,000 in 950 10 per cent. cumulative preference shares of £1 each, and 1,000 shares of 1s. each.
- WOLVERHAMPTON PICTUREDROME, LTD.—July 10th. £7,000 in £1 shares. Gresham Chambers, Lichfield Street, Wolverhampton.
- LION ELECTRIC THEATRES (ROTHERHITHE), LTD.—July 10th. £4,000 in 3,900 preferred ordinary shares of £1 each and 2,000 founders' shares of 1s. each.—22 Philpot Lane, E.C.
- LYMINGTON AND NEW FOREST ENTERTAINMENTS, LTD.—July 7th. £3,000 in £1 shares.—38 High Street, Lymington.
- BIRKENHEAD PALLADIUM PICTURE HALL, LTD.—July 7th. £3,950 in £1 shares 56 Hamilton Square, Birkenhead.
- LOCKWOOD AND LEWIS, LTD.—June 24th. £5,000 in £1 shares.—The Picture Hall, Crawshawbooth, near Manchester.
- RUFFELL'S THEATRICAL FURNISHING CO., LTD.—July 4th. £500 in £1 shares.
- INVICTA RECORD CO., LTD.—July 4th. £4,000 in £1 shares.—Bank Chambers, 76 Kingsland High Street, N.E.
- MANNINGHAM PICTURES, LTD.—July 4th. £6,000 in £1 shares.—93 Market Street, Manchester.
- NOVEL AMUSEMENTS AND COMPETITIONS, LTD.—July 5th. £1,000 in £1 shares
- NOTTINGHAM SCALA THEATRE, LTD.—July 21st. £5,000 in £1 shares.—18 Low Pavement, Nottingham.
- ABERGAVENNY COLISEUM CO., LTD.—July 21st. £3,600 in £1 shares.
- WEST OF ENGLAND CINEMAS, LTD.—July 21st. £10,000 in £1 shares.—Vernon House, Sicilian Avenue, W.C.
- BANBURY GRAND THEATRE (1913), LTD.—July 22nd. £5,250 in £1 shares. 60-61 Broad Street, Banbury.
- BORUP BIOSCOPE CO., LTD.—July 22nd. £3,500 in £1 shares (2,000 preferred). 70 Queen Victoria Street, E.C.
- WREXHAM HIPPODROME, LTD.—July 22nd. £2,000 in £1 shares.—Wrexham Hippodrome, Wrexham.
- ASHTON PICTUREDROME, LTD.—July 22nd. £250 in 5s. shares.
- CLONTARF ENTERTAINMENTS CO., LTD.—July 21st. £2,000 in 400 preferred and 1,600 ordinary shares of £1 each.—71 Dame Street, Dublin.
- EMPIRE ELECTRIC THEATRE, GRANGEMOUTH, LTD.—July 17th. £4,500 in £1 shares.—1 Newmarket Street, Falkirk.
- DUNDALK HIBERNIAN HALL CO., LTD.—July 16th. £1,000 in 10s. shares.—14 Town Hall, Dundalk.
- AMMAN ALPHA CINEMA, LTD.—July 18th. £2,000 in £1 shares.
- STAR PICTURE PALACE (GRAVELLY HILL), LTD.—July 18th. £6,000 in £1 shares.
- GRAYS ALHAMBRA AND SWIMMING BATHS, LTD.—July 18th. £2,000 in £1,000 participating preferred shares of £1 each, and 20,000 deferred shares of 1s. each.
- ASHBY'S PROJECTIONS, LTD.—July 23rd. £2,000 in £1 shares.
- WOLVERHAMPTON PLAYHOUSE, LTD.—July 23rd. £10,000 in 9,500 shares of £1 each and 10,000 shares of 1s. each.
- C. AND B. CINEMAS, LTD.—July 23rd. £2,000 in £1 shares.
- PECKHAM PROPERTY CO., LTD.—July 26th. £5,000 in £1 shares.

- WELLINGTON HALL CINEMA, LTD.—July 26th. £5,500 in 5s. shares (11,000 deferred ordinary).—70 Gamage Buildings, High Holborn, W.C.
- HALESOWEN CINEMAS, LTD.—July 25th. £500 in £1 shares.—Newton Chambers, 43 Cannon Street, Birmingham.
- ST. JAMES' PICTUREDROME, LTD.—July 23rd. £4,275 in 4,000 7 per cent. preferred shares of £1 each. and 5,500 ordinary shares of 1s. each.—10 Cook Street, Liverpool.
- KETTERING PROPERTY CO., LTD.—July 24th. £5,000 in £1 shares.
- RED HALL PICTURE PALACE CO., LTD.—July 24th. £16,000 in £1 shares.
- SCALA (BIRMINGHAM), LTD.—July 29th. £10,000 in £1 shares.—40 Bennetts Hill, Birmingham.
- SLIGO LIVING PICTURES, LTD.—July 26th. £500 in £1 shares.
- LAUNCESTON PICTURE THEATRE, LTD.—July 28th. £2,500 in £1 shares.—58-59 Avenue Chambers, Bloomsbury Square, W.C.
- WEST GREEN ELECTRIC THEATRE, LTD.—Aug. 1st. £2,500 in £1 shares.—294 West Green Road, Tottenham.
- A.I. FEATURES AND EXCLUSIVES, LTD.—Aug. 1st. £1,000 in £1 shares.
- PROSPERITY AND PLEASURE PRODUCERS, LTD.—Aug. 1st. £2,000 in £1 shares.
- UNITED KINGDOM LIFE TARGETS, LTD.—Aug. 1st. £60,000 in £1 shares.
- FREER AND HOWARD, LTD.—July 31st. £5,000 in £1 shares.
- ALEXANDRA THEATRE (DERBY), LTD.—July 31st. £8,000 in £1 shares.
- SALTLEY GRAND PICTURE HOUSE CO., LTD.—July 31st. £4,000 in £1 shares.—57 Soho Road, Handsworth, Birmingham.
- "LAMA" FILM PRODUCING CO., LTD.—July 31st. £5,000 in £1 shares.—Derby Chambers, 5 Blackfriars Street, Manchester.
- YEOMANS (SOUTHSEA), LTD.—Aug. 2nd. £1,000 in £1 shares.—19 Allen's Road, Southsea.
- GORGIE PHOTO PLAYHOUSE, LTD.—July 30th. £4,000 in 3,900 ordinary shares of £1 and 2,000 deferred shares of 1s. each.—166 Buchanan Street, Glasgow.
- CLONARD HALL CO., LTD.—July 29th. £5,000 in 200 shares of £25 each.—23 Donegall Place, Belfast.
- THEATROMAT CO., LTD.—Aug. 9th. £2,000 in £1 shares.—245 Shaftesbury Avenue, W.
- OLYMPIC PICTURE-PALACE (BRADFORD), LTD.—Aug. 9th. £5,000 in £1 shares.—Silk Street, Manningham, Bradford.
- CARDIFF OPERA HOUSE AND HIPPODROME, LTD.—July 25th. £30,000 in £1 shares (10,000 cumulative preference, 10,000 participating preference and 10,000 ordinary).—Theatre Royal Chambers, St. Mary Street, Cardiff.
- RICE LANE PICTURE HOUSE LTD.—Aug. 7th. £8,000 in £1 shares.
- STAR CINEMA COMPANY (FRANCE), LTD.—August 7th. £10,000 in £1 shares.—5 Salter's Hall Court, Cannon Street, E.C.
- V. A. REPRODUCTIONS, LTD.—Aug. 8th. £4,000 in £1 shares.
- PORTSMOUTH LIFE SHOOTING RANGES, LTD.—Aug. 11th. £600 in £1 shares.—17 Devonshire Chambers, 146 Bishopsgate, E.C.
- GRAND CINEMA (EVESHAM), LTD.—Aug. 11th. £3,500 in £1 shares.—Journal Buildings, 1 Market Place, Evesham, Worcestershire.
- LIVERPOOL MAJESTIC PICTURE PALACE, LTD.—Aug. 11th. £8,000 in £1 shares.
- WELLS PICTURE HOUSE, ILKLEY, LTD.—Aug. 13th. £5,000 in £1 shares.—22 Lord Street, Liverpool.
- BON ACCORD CINEMATOGRAPH SYNDICATE, LTD.—Aug. 6th. £2,000 in £1 shares.—9 Crown Street, Aberdeen.
- REGENT FILM SYNDICATE, LTD.—Aug. 12th. £100 in £1 shares.—52 Rupert Street, W.
- PERCY BRAY, SON AND CO., LTD.—Aug. 12th. £400 in £5 shares.—1 Aire Street, Middlesbrough.

- HEATH PICTURE PALACE, LTD.—Aug. 9th. £5,000 in £1 shares.—4 Waterloo Street, Birmingham.
- "A.R." FILM CO., LTD.—Aug. 12th. £1,000 in £1 shares.
- GALE'S STUDIOS, LTD.—Aug. 12th. £2,000 in £1 shares.—54 Market Street, Manchester.
- COATSWORTH PICTURE HALL, LTD.—Aug. 15th. £10,000 in £1 shares.—Coatsworth Picture Hall, Ennerdale Terrace, Gateshead, Durham.
- BELMONT ROAD PICTURE HOUSE, LTD.—Aug. 15th. £6,500 in 6,150 preference shares of £1 each and 7,000 ordinary shares of 1s. each.
- MAGNET PRODUCING CO., LTD.—Aug. 19th. £2,100 in 2,000 preference shares of £1 each and 2,000 ordinary shares of 1s. each.—9 St. Martin's Court, Charing Cross Road, W.C.
- GRAYS PALACE THEATRE, LTD.—Aug. 19th. £8,000 in 14,800 cumulative participating preferred shares of 10s. each and 12,000 deferred shares of 1s. each.
- OLYMPIC KINE TRADING CO., LTD.—Aug. 18th. £10,000 in 9,800 7 per cent. preference shares of £1 each, and 4,000 ordinary shares of 1s. each.
- METEOR FILM EXCHANGE, LTD.—Aug. 20th. £1,000 in £1 shares.—15 Brewer Street, W.
- ST. AUSTELL PICTURE THEATRE, LTD.—Aug. 22nd. £2,500 in £1 shares.—58 and 59 Avenue Chambers, Bloomsbury, W.C.
- BARROW AND WALNEY PICTURE PALACES, LTD.—Aug. 22nd. £10,000 in 8,000 shares of £1 each and 20,000 shares of 2s. each.—6 Stanley Street, Liverpool.
- ST. ALBANS LECTURE SOCIETY, LTD.—Aug. 21st. £10 in £1 shares.—15 Victoria Street, St. Albans.
- SMALLTHORNE PICTURE PALACE, LTD.—Aug. 25th. £2,000 in £1 shares.—South King Street, Smallthorne, Staffs.
- C. AND M. ROUTLEDGE, LTD.—Aug. 23rd. £3,000 in £1 shares.—47 Lincoln's Inn Fields, W.C.
- ALEXANDRA CINEMA CO., (EDGELEY) LTD.—Aug. 26th. £2,000 in £1 shares.—32 Castle Street, Edgeley, Stockport.
- REGENT PICTURE HOUSE (BRADFORD), LTD.—Sept. 1st. £20,000 in £1 shares.
- HELENSBURGH PICTURE HOUSE, LTD.—Aug. 29th. £4,500 in £1 shares.—190 West George Street, Glasgow.
- EDMUND PAYNE AMUSEMENT ENTERPRISES, LTD.—Aug. 28th. £1,000 in £1 shares.
- CLOZENBURG AND HOPKINS, LTD.—Aug. 28th. £3,125 in £1 shares.
- EXCLUSIVE THEATRES, LTD.—Aug. 27th. £500 in £1 shares.—Gaiety Theatre Richmond Road, Twickenham.
- MCCORMICK AND THURSTON, LTD.—Aug. 27th. £100 in £1 shares.
- NORTHAMPTON CINEMA CO., LTD.—Aug. 28th. £7,500 in £1 shares.—6 Terminus Road, Eastbourne.
- BRINTON ENTERTAINERS, LTD.—Aug. 30th. £2,000 in 5,400 preference shares of 5s. each and 13,000 ordinary shares of 1s. each.—30 Bus Lane, E.C.
- POPULAR PICTURE PALACE (HULME), LTD.—Aug. 30th. £3,000 in £1 shares.—12 Great Ducie Street, Manchester.
- TALKING CINEMA SYDICATE, LTD.—Aug. 26th. £6,100 in 6,000 preference shares of £1 each and 450 "A" and 800 "B" and 750 "C" shares of 1s. each.
- CLAVERING AND BECK, LTD.—Aug. 29th. £2,000 in £1 shares.
- R.W.L.T., LTD.—Sept. 2nd. £3,000 in £1 shares.—26 Charing Cross Road, W.C.
- KINEMATOGRAPH ENGINEERS, LTD.—Sept. 2nd. £500 in 475 preferred ordinary shares of £1 each, and 500 founders shares of 1s. each.—20 High Holborn, W.C.
- GRAND ELECTRIC THEATRE, HANWELL (1913), LTD.—Sept. 2nd. £1,000 in £1 shares.—29a Charing Cross Road, W.C.

- H. W. SHELDON AND SONS, LTD.—Aug. 30th. £500 in £1 shares.—15 Linford Street, South Lambeth.
- CARDIFF CASTLE PICTURE CO., LTD.—Sept. 3rd. £5,000 in £1 shares.
- PHIBSBORO PICTURE HOUSE, LTD.—Sept. 2nd. £3,000 in £1 shares.—12 Masy Street, Dublin.
- FILM LIBRARIES, LTD.—Sept. 6th. £2,000 in £1 shares.—89 Shaftesbury Avenue, W.
- SPRINGFIELD PICTURE PLAYHOUSE, LTD.—Sept. 4th. £3,000 in £1 shares.—43 Cannon Street, Birmingham.
- LONDON ROAD CINEMA, LTD.—Sept. 5th. £6,000 in £1 shares.
- INOGRAPH CO., LTD.—Sept. 5th. £2,000 in £1 shares.—32 Heaton Road, Heaton, Newcastle-on-Tyne.
- CHALET CINEMA (HOUNSLOW), LTD.—Sept. 2nd. £5,000 in £1 shares (2,500 preferred).—269 High Street, Hounslow.
- BRITISH FILM PRODUCTIONS, LTD.—Sept. 8th. £100 in £1 shares.
- THORNTON HEATH POND KINEMATOGRAPH THEATRE CO., LTD.—Sept. 8th. £4,500 in 4,300 preferred ordinary shares of £1 each and 4,000 founders' shares of 18. each.—20 High Holborn, W.C.
- DARLINGTON ROOFING CO., LTD.—Sept. 8th. £1,000 in £1 shares.—134 High Street, Stockton-on-Tees.
- WEST BRONWICH OLYMPIA, LTD.—Sept. 10th. £5,000 in 4,750 ordinary shares of £1 each and 2,000 founders' shares of 28. 6d. each.
- J. H. MARTIN, LTD.—Sept. 10th. £5,000 in £1 shares.—89 High Holborn, W.C.
- ALCAZAR PICTURE THEATRE (HIGHBURY), LTD.—Sept. 2nd. £21,000 in 20,000 preferred shares of £1 each and 20,000 deferred shares of 18. each.—5 Chancery Lane, W.C.
- DAIRY PICTURE HOUSE CO., LTD.—Sept. 8th. £500 in £1 shares.
- WEISKER BROS., LTD.—Sept. 9th. £25,000 in £1 shares.—Kinema House, London Road, Liverpool.
- KING PUBLICITY, LTD.—Sept. 11th. £3,000 in 2,794 ordinary shares of £1 each, and 4,120 founders' shares of 18. each.
- PROGRESSIVE PICTURES, LTD.—Sept. 9th. £100 in £1 shares.—3 Waterloo Chambers, Church Street, South Shore, Blackpool.
- GLOBE (NOTTINGHAM), LTD.—Sept. 11th. £5,000 in £1 shares.—37 Milton Street, Nottingham.
- BROADWAY CINEMA (EALING), LTD.—Sept. 11th. £2,500 in £1 shares (500 preferred).—5 Waterloo Place, Pall Mall, S.W.
- NORTON LODGE CINEMA CO., LTD.—Sept. 15th. £8,000 in £1 shares.—66 Leadenhall Street, E.C.
- PENGE EMPIRE THEATRE, LTD.—Sept. 15th. £20,000 in £1 shares.—102 Dean Street, Oxford Street, W.C.
- ALTRINCHAM PICTURE THEATRE, LTD.—Sept. 15th. £1,500 in £1 shares.
- CENTRAL PICTURE PALACE, LTD.—WARRINGTON Sept. 15th. £1,500 in £1 shares.
- STANFORD-LE-HOPE CINEMA HALL, LTD.—Sept. 15th. £1,000 in 3,000 cumulative participating preference shares of 58. each and 2,000 deferred shares of 18. each.
- FAMOUS PLAYERS FILM CO., LTD.—Sept. 13th. £1,000 in £1 shares.—10-11 Austin Friars, E.C.
- NEW PARAGON PALACES, LTD. (1913).—Sept. 13th. £3,500 in 5,000 ordinary shares of 10s. each and 4,000 preference shares of 58. each.—25 Clarence Street, Staines.
- GRAINGER PICTURE HOUSE CO., LTD.—Sept. 12th. £10,000 in £1 shares.—Grainger Picture House, Grainger Street, Newcastle-on-Tyne.
- PICTURE HALLS, LTD.—Sept. 12th. £4,000 in £1 shares.
- ORPHEUM, LTD.—Sept. 12th. £16,000 in 13,500 7 per cent. cumulative participating shares of £1 each, and 10,000 ordinary shares of 58. each.—Trafalgar Buildings, Trafalgar Square, W.C.
- UNITED EMPIRE THEATRE CO., LTD.—Sept. 17th. £100 in £1 shares.

- WEST WIGHT CINEMA CO., LTD.—Sept. 16th. £1,400 in £1 shares (200 founders', 600 preferred and 600 ordinary).
- SOUTH OF ENGLAND AMUSEMENTS, LTD.—Sept. 19th. £1,000 in £1 shares
14 Hart Street, Bloomsbury, W.C.
- CLEETHORPES EMPIRE, LTD.—Sept. 18th. £6,000 in £1 shares.—Alexandra
Road, Cleethorpes.
- BRITISH CINEMA PRODUCTIONS, LTD.—Sept. 18th. £100 in £1 shares.
- GRIMETHORPE EMPIRE PALACE, LTD.—Sept. 19th. £4,500 in £1 shares.
- WINIK'S FEATURE FILMS, LTD.—Sept. 18th. £5,000 in £1 shares.—3
Little Newport Street, London.
- PEOPLE'S KINEMA CO., LTD.—Sept. 19th. £2,000 in £1 shares.
- ENTERTAINMENTS (SWINTON), LTD.—Sept. 20th. £500 in £1 shares.—Electric
Empire, Elm Street, Swinton, Manchester.
- WESTHOUGHTON ENTERTAINMENTS, LTD.—Sept. 22nd.—£3,000 in £1 shares.
- NATIONAL FILM MANUFACTURING CO., LTD.—Sept. 22nd. £5,000 in 9,500
preferred shares of 10s. and 1,000 founders' shares of 5s. each.—2
Rock Street, N.
- PENYGROES RECREATION CO., LTD.—Sept. 22nd. £500 in £1 shares (450
Hoxton Cinema, Ltd.—Sept. 23rd. £10,000 in £1 shares.—73 Battleslum
Street, Hoxton, N.
- AMALGAMATED FILMS, LTD.—Sept. 23rd. £1,500 in £1 shares.—45 Fountain
Street, Manchester.
- LEICESTER ENTERPRISE, LTD.—Sept. 22nd. £10,000 in £1 shares.—93 Marke
Street, Manchester.
- CENTRAL BELFAST PICTURE THEATRE CO., LTD.—Sept. 18th. £3,500 in £1
shares.—18 and 20 Smithfield, Belfast.
- FAREHAM AND DISTRICT ENTERTAINMENTS, LTD.—Sept. 24th. £3,000 in £1
shares.—103 West Street, Fareham.
- EASTERN COUNTIES CINEMA CO., LTD.—Sept. 24th. £600 in £1 shares.
- FALKIRK PICTURE HOUSE, LTD.—Sept. 23rd. £6,000 in £1 shares.
- ANGLO-AMERICAN FILMS, LTD.—Sept. 22nd. £25,000 in £1 shares.—14
Princes Street, Edinburgh.
- BOSTON SCALA THEATRE, LTD.—Sept. 24th. £5,000 in £1 shares.—18 Lor
Pavement, Nottingham.
- NORTH WEST CINEMAS, LTD.—Sept. 24th. £250 in £1 shares.
- EDGWARE ALHAMBRA AND CINEMA HALL, LTD.—Sept. 25th. £2,500 in 2,200
10 per cent. cumulative participating preference shares of £1 each
and 1,200 deferred shares of 5s. each.
- TOPICAL FILM CO., LTD.—Sept. 25th. £20,000 in £1 shares.—50 Grays In
Road, W.C.
- ALHAMBRA THEATRE (BARNSELY), LTD.—Sept. 30th. £27,500 in £1 share
- VICTOR FILM SERVICE, LTD.—Sept. 30th. £2,000 in £1 shares.—93 Marke
Street, Manchester.
- GRAND THEATRE, FULHAM, LTD.—Sept. 30th. £2,000 in £1 shares.—Dunedi
House, Basinghall Avenue, E.C.
- HADYN KINEMA CO., LTD.—Sept. 30th. £4,000 in £1 shares.
- CRITERION (EXCLUSIVE AND FEATURE) FILM CO., LTD.—Oct. 1st. £1,500
in £1 shares.—3 Denman Street, Shaftesbury Avenue, W.C.
- ROMILEY ELECTRIC THEATRE, LTD.—Sept. 29th. £1,000 in £1 shares.—
Clarence Chambers, 4 Piccadilly, Manchester.
- SHAKESPEARE PICTURE PALACE CO., LTD.—Oct. 1st. £6,000 in £1 shares.—
The Picture Theatre, Halliwell Lane, Cheetham, Manchester.
- UNIKINEMA, LTD.—Sept. 29th. £5,000 in £1 shares.
- SNODLAND PICTURE PALACE, LTD.—Sept. 29th. £2,000 in £1 shares.
- WEST RIDING CINEMA CO., LTD.—Sept. 26th. £8,000 in £1 shares.
- WALLINGTON PICTURE THEATRE, LTD.—Oct. 4th. £5,000 in £1 shares.
- CRUMLIN PICTURE HOUSE, LTD.—Oct. 3rd. £3,500 in £1 shares.—53 Donega
Place, Belfast.
- CENTRAL CINEMA CO. (NEWTON HEATH), LTD.—Oct. 7th. £6,000 in £1 share

- ALBERT ROAD EMPIRE (FARNWORTH), LTD.—Oct. 4th. £1,500 in £1 shares.
12 Great Ducie Street, Manchester.
- BRITISH VANOSCOPE SYNDICATE, LTD.—Oct. 7th. £4,000 in 3,500 preferred shares of £1 each and 10,000 deferred shares of 1s. each.—57-59 Long Acre, W.C.
- PALACE THEATRE (SWANSEA), LTD.—Oct. 7th. £6,000 in £1 shares.
- MONARCH EXCLUSIVE FILM CO., LTD.—Oct. 6th. £200 in £1 shares.
- PICTURE PALACE (CLAPHAM JUNCTION), LTD.—Oct. 6th. £7,000 in 6,950 preferred shares of £1 each, and 1,000 ordinary shares of 1s. each.
- UNIQUE KINEMATOGRAPH THEATRES, LTD.—Oct. 6th. £3,150 in 3,000 participating preference shares of £1 each, and 3,000 deferred shares of 1s. each.
- CHORLTON-CUM-HARDY PICTUREDROME, LTD.—Oct. 6th. £4,000 in £1 shares.
- COLD LIGHT (DUSSAUD PROCESSES), LTD.—Oct. 8th. £18,000 in 16,000 ordinary shares of £1 each and 40,000 deferred shares of 1s. each.—46-47 London Wall, E.C.
- SOUTH AMERICAN FEATURE FILM CO., LTD.—Oct. 9th. £525 in 500 10 per cent. cumulative preference shares of £1 each and 500 ordinary shares of 1s. each.—5 George Street, Hanover Square, W.
- PRINCESS CINEMA (BOLTON), LTD.—Oct. 9th. £1,500 in £1 shares.
- HITHER GREEN PICTURE PALACE CO., LTD.—Oct. 9th. £1,000 in £1 shares.—Osborne House, Brockley Park, S.E.
- KINO (SIX BELLS) CO., LTD.—Oct. 9th. £2,000 in £1 shares.
- BATH COLISEUM, LTD.—Oct. 9th. £2,000 in £1 shares.—26 Cleveland Road, Wolverhampton.
- EMPIRE CINEMA (MOSSEY), LTD.—Oct. 10th. £4,000 in 10s. shares.
- TOWER THEATRES, LTD.—Oct. 10th. £10,000 in £1 shares
- LOTUS PROMOTION, LTD.—Oct. 10th. £3,000 in £1 shares.—Earl's Court Administration Office, Lillie Road, Kensington.
- SCOTTISH PICTURE HOUSE SUPPLIES CO., LTD.—Oct. 8th. £1,000 in 900 preferred ordinary shares of £1, and 2,000 deferred ordinary shares of 1s. each.—11 West Regent Street, Glasgow.
- MAJESTIC THEATRES, LTD.—Oct. 13th. £5,000 in £1 shares (1,000 preferred).—382 Edgware Road, W.
- SPORTING AND MILITARY TARGETS, LTD.—Oct. 13th. £1,000 in 500 preferred shares of £1 each, and 10,000 ordinary shares of 1s. each.—1 Staple Inn, W.C.
- NORTH WALES PICTURE HOUSES, LTD.—Oct. 13th. £13,000 in £1 shares.
- TRANS-ATLANTIC FILM CO., LTD.—Oct. 13th. £2,000 in £1 shares.—37-39 Oxford Street, W.
- CIRCUIT PICTURE THEATRE, LTD.—Oct. 11th. £300 in £1 shares.—New Star Picture Hall, Goodman Street, Blackley, Manchester.
- B. W. & C. FILM, LTD.—Oct. 14th. £2,500 in £1 shares.
- METROPOLITAN FILM EXCHANGE, LTD.—Oct. 14th. £2,000 in £1 shares (10 deferred).—6 Greek Street, Soho, W.
- CONTINENTAL FILM CO., LTD.—Oct. 14th. £1,000 in £1 shares.—191 Wardour Street, Oxford Street, W.
- BLACKROCK KINEMATOGRAPH THEATRES, LTD.—Oct. 8th. £2,500 in £1 shares. 13 Main Street, Blackrock, Co. Dublin.
- LA SCALA PHOTO PLAYHOUSE CO. (ABERDEEN), LTD.—£12,000 in 11,900 ordinary shares of £1 each and 2,000 deferred shares of 1s. each.
- GLOBE CINEMA (HITHER GREEN), LTD.—Oct. 15th. £5,000 in £1 shares.
- GORSEINON CINEMAS, LTD.—Oct. 20th. £4,000 in £1 shares.
- PROSPECT PICTURE HOUSE (HULL), LTD.—Oct. 21st. £30,000 in 10,000 participating cumulative preference shares of £1 each, and 80,000 ordinary shares of 5s. each.—9 Parliament Street, Hull.
- LOTUS CLUB SYNDICATE, LTD.—Oct. 17th. £4,250 in 3,000 ordinary shares of £1 each, and 5,000 preferred shares of 5s. each.—The Advisory, Norwich Union Building, Piccadilly, W.

- DA GAR, LTD.—Oct. 17th. £1,000 in £1 shares.
- A. & C. FILM, LTD.—Oct. 17th. £1,000 in £1 shares.
- CWMAMAN CINEMA Co., LTD.—£4,000 in £1 shares.—92 Queen Street, Cardiff.
- ALBERT HALL PICTURE Co., LTD.—Oct. 16th. £1,000 in £1 shares.—Albert Hall, Wellington Street, Stockport.
- LUNA FILM, LONDON, LTD.—Oct. 16th. £10,000 in £1 shares (5,000 ordinary). 63 Leigham Court Road, Streatham.
- HALIFAX COSY CORNER, LTD.—Oct. 16th. £4,000 in £1 shares.—Old Bank Chambers, Keighley.
- QUEEN'S HALL KINEMA (SUNDERLAND), LTD.—Oct. 17th. £7,000 in £1 shares.—Queen's Arcade, Sunderland.
- WOODHOUSE PICTURE PALACE, LTD.—Oct. 18th. £3,500 in £1 shares.—125 Norfolk Street, Sheffield.
- ELECTRIC THEATRES (MEXBOROUGH), LTD.—Oct. 18th. £1,000 in £1 shares.—Empire Palace, West Street, Wath-upon-Deane.
- SKEWEN PALACE Co., LTD.—Oct. 22nd. £3,000 in £1 shares.—4 Court Street, Merthyr Tydvil.
- LITTLEPORT ELECTRIC CINEMA, LTD.—Oct. 29th. £1,000 in £1 shares.—3 Granby Street, Littleport, Cambs.
- BANKFOOT PICTURES, LTD.—Oct. 22nd. £4,000 in £1 shares.—Manchester Road, Bradford.
- BRAY CINEMA Co., LTD.—Oct. 23rd. £1,000 in £1 shares.—15 Main Street, Bray, Co. Wicklow.
- WELLINGTON FILM SERVICE, LTD.—Oct. 25th. £2,000 in £1 shares.—King Street Chambers, Leeds.
- ANGLO-ITALIAN FILMS, LTD.—Oct. 25th. £100 in £1 shares.—College Hill Chambers, E.C.
- HORNCHURCH CINEMA, LTD.—Oct. 25th. £3,000 in 2,850 10 per cent. preference shares of £1 each, and 1,500 deferred shares of 2s. each.—The Cinema, Station Road, Hornchurch.
- MODERN PICTURE PLAYHOUSES, LTD.—Oct. 25th. £2,000 in £1 shares. 47 Victoria Street, Westminster, S.W.
- LEVERTON PLAYERS, LTD.—Oct. 27th. £250 in £1 shares.
- MOVING PICTURE EXHIBITION OF BRITISH INDUSTRIES, LTD.—Oct. 29th. £5,000 in £1 shares.—86 Leadenhall Street, E.C.
- P. L. F. SYNDICATE, LTD.—Oct. 29th. £350 in 300 shares of £1 each, and 400 deferred shares of 2s. 6d. each.—74 Shaftesbury Avenue, W.
- FAULDHUSE THEATRE, LTD.—Oct. 22nd. £3,000 in £1 shares.
- PALACE THEATRE Co. (LEEDS), LTD.—Oct. 24th. £10,000 in £1 shares (9,000 6 per cent. part. pref.).
- CAPTAIN KETTLE FILMS, LTD.—Oct. 22nd. £12,000 in £1 shares.—Towers Hall, Manchester Road, Bradford.
- FARK'S PICTURE PALACES, LTD.—Nov. 3rd. £5,000 in £1 shares.—7 Winckley Square, Preston.
- APEX FILMS, LTD.—Nov. 3rd. £5,125 in 5,000 preferred shares of £1 each and 2,500 ordinary shares of 1s. each.—Little Newport Street, W.C.
- ECCLESALL AND ENDCLIFFE PICTURE PALACE, LTD.—Nov. 1st. £4,000 in £1 shares.
- GRAND ALHAMBRA CINEMA, LTD.—Nov. 1st. £1,000 in 1,000 ordinary shares of 10s. each and 2,000 deferred shares of 5s. each.
- HONLEY PALLADIUM, LTD.—Nov. 1st. £1,500 in £1 shares.
- PALATINE ENTERTAINMENTS Co., LTD.—Oct. 31st. £3,000 in £1 shares.
- GEM PICTURES (YEADON), LTD.—Oct. 31st. £2,000 in £1 shares.—The Town Hall, Yeadon, Leeds.
- ALLOA PICTURE PALACE, LTD.—Oct. 29th. £3,000 in £1 shares.
- MACGRI, LTD.—Nov. 5th. £5,000 in £1 shares.
- BRITISH CINELIFE SYNDICATE, LTD.—Nov. 5th. £6,000 in £1 shares.
- KINETROL FILM AGENCY, LTD.—Nov. 5th. £1,000 in 500 shares of £1 each and 1,000 shares of 10s. each.—132 Charing Cross Road, W.C.

- THANHOUSER FILMS, LTD.—Nov. 6th. £2,000 in £1 shares.—100 Charing Cross Road, W.C.
- LIVERPOOL CINEMA FEATURE FILM CO., LTD.—Nov. 6th. £3,000 in £1 shares.—21 Mount Pleasant, Liverpool.
- ROOKER THEATRE CO., LTD.—Nov. 6th. £10,000 in £1 shares.
- CAERAU COLISEUM CO., LTD.—Nov. 8th. £6,000 in £1 shares.
- EASTBOURNE PICTURE HOUSE, LTD.—Nov. 8th. £5,000 in £1 shares.
- SIGNAL FILM SERVICE, LTD.—Nov. 8th. £4,000 in £1 shares.
- KILBURN PICTUREDROME, LTD.—Nov. 12th. £20,000 in 18,000 shares of £1 each and 40,000 shares of 1s. each.—Streatley House, 226 Piccadilly, W.
- SEVEN SISTERS PALACE CO., LTD.—Nov. 12th. £3,000 in £1 shares.
- BECKENHAM PICTURE PLAYHOUSE, LTD.—Nov. 10th. £7,000 in £1 shares.—178 Charing Cross Road, W.C.
- THANOZATOR MANUFACTURING CO., LTD.—Nov. 11th. £1,000 in 900 shares of £1 each and 2,000 shares of 1s. each.—20 Copthall Avenue, E.C.
- FILM PRESERVATIVES, LTD.—Nov. 11th. £2,000 in £1 shares.—178 Charing Cross Road, W.C.
- SCALA, BRIXTON, LTD.—Nov. 11th. £1,000 in £1 shares.—92 Avenue Chambers, Southampton Row, W.C.
- THORNE PICTUREDROMES, LTD.—Nov. 11th. £750 in £1 shares.
- MITCHAM THEATRE, LTD.—Nov. 11th. £2,500 in £1 shares.—Sicilian House, Southampton Row, E.C.
- RENNEGRAPH CINEMAS, LTD.—Nov. 3rd. £1,000 in £1 shares.—Richmond Road, Twickenham.
- LOUGHBOROUGH PLAYHOUSE, LTD.—Nov. 11th. £2,000 in £1 shares.—73 Romford Road, Stratford.
- CITY VARIETIES, LTD.—Nov. 11th. £10,000 in £1 shares.—Pavilion Theatre, Westgate Road, Newcastle-on-Tyne.
- ELY VALLEY CINEMAS CO., LTD.—Nov. 13th. £4,000 in £1 shares.
- RELIANCE PICTURES, LTD.—Nov. 13th. £500 in £1 shares.

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A Review of Decisions under the Cinematograph Act, 1909.

BY A. HUMPHREY WILLIAMS, OF GRAYS INN, BARRISTER-AT-LAW.

N EARLY four years have elapsed since the Cinematograph Act came into operation on Nov. 25th, 1909. It is remarkable how few cases under it have occupied the attention of the courts when we consider the enormous growth of the industry, which is surely testimony of the most undeniable character of the manner in which those interested have striven to assist the authorities in carrying out the spirit of the Act. And surely this is particularly noteworthy when we remember that in performing their duty to the community many personal feelings and inclinations have had of necessity to be stifled and cast on one side. As we pass on our way, it is well from time to time to look to the milestones, and the object of this article is to review, briefly, the more important cases and questions which have arisen since the Act became operative.

WHAT IS A NON-FLAM FILM?

The first section of the Act naturally gave rise to a consideration of the question, "What is an inflammable film?" In August, 1911, a case was tried at Wokingham (Berks) County Police Court, when a man was convicted of an offence under the Cinematograph Act, notwithstanding his assertion that he was using non-flam films. Thereupon the clerk to the County Justices of Dorset wrote a letter to the Home Office asking for information as to what interpretation was to be put upon the word "inflammable," and also whether there were any makes of "non-flam" films which were officially recognised as such by the Department. The reply was to the effect that the Home Secretary had no authority to give a definition of the word "inflammable," but suggested that the solution of the difficulty was to be found by a reference to the Oxford English Dictionary, where the word was defined as "capable of being inflamed or set on fire; susceptible of combustion; easily set on fire." The letter went on to point out that the question of the interpretation to be given to the word would be one for adjudication by a court of law in any particular case in which the point was raised. It was also stated that no investigations had been made on the subject of non-inflammability of films.

The letter from the Home Office only carried the matter a very short distance, and it remained for the High Court to next decide whether it was necessary for the prosecution to prove that the films, the subject of the enquiry, were liable to catch fire while in actual use in a kinematograph machine. It was held that such proof was unnecessary, and that proof of the inflammability of a film under any circumstances was sufficient to warrant a conviction.

In order to test how far the advice of the Home Office would prove of assistance to magistrates in carrying out their duties, it was clearly necessary to bring some cases before the courts, and at the end of 1912 the London County Council launched two prosecutions, the answer to both of which was that "non-flam" films were being used. The cases were heard by different police magistrates at different courts, with a curious result. In one case it was held that a film which, although it ignited when a match was placed to the edge, merely "fizzled" when a light was applied to the middle of

the film (*i.e.*, the part exposed to the concentrated rays of light in the kinematograph) was not inflammable within the meaning of the Act. In the other case (this decision was given within a day or two of that mentioned above) a piece of film from the self-same strip was on trial. The learned magistrate in this case held that it was inflammable and of necessity a conviction and a fine was the result. It cannot be denied that the result of the dual proceedings is highly unsatisfactory, and some authoritative decision would be welcome. The present position is not only unsatisfactory to the trade but must be equally so to those whose duty it is to administer the Act as they find it.

If the reader will turn to the Act, he will find a shortened edition of the first section is as follows :

An exhibition . . . shall not be given unless the regulations made by the Secretary of State . . . are complied with, *or* . . . elsewhere than in premises licensed for the purpose.

LICENSING A TRADE THEATRE.

In October, 1912, a case was tried at the Leeds Police Court, in which a firm of renters were summoned for contravening the Act in that they had failed to take out a license in respect of premises in which they carried on their business. On these premises they had a kinematograph apparatus, which they used for the purpose of showing pictures to prospective customers, but they in no sense used the premises as a place of resort for the public, nor was it suggested by the prosecution that they did so. It was contended for the defence that no license was necessary on the ground that the word "or" used in Section 1 implied that alternative steps might be taken. It was argued that if the premises satisfied the requirements of the regulations of the Secretary of State, no license was necessary under the Act. It was further put forward on behalf of the defence that renters' premises were not contemplated by the Cinematograph Act. The learned stipendiary could not (somewhat naturally) accept the argument, with regard to the word "or," and although he agreed broadly with the second proposition, he held that the premises in question came within the four corners of the words of the section. He therefore had no alternative but to convict the defendants. This appears to be the only case in which the law under the Act has disturbed renters.

THE QUESTION OF CONDITIONAL LICENSES.

Perhaps the most important case which has so far been decided under the Act involves a consideration of Section 2, Sub-section 1, whereby it is provided that licenses may be granted "on such terms and conditions and under such restrictions as subject to the regulations of the Secretary of State," the licensing authorities may determine. It is common knowledge that the regulations of the Secretary of State are directed to preserving the public from danger and on reference to the Act, it will be found that it is described by way of sub-title, "An Act to make better provision for securing safety at Cinematograph and other Exhibitions." It is hardly to be wondered at that many exhibitors formed the opinion that the terms, conditions and restrictions imposed upon them on the issue of their licenses must in some way fall within the spirit of the wording of the sub-title of the Act, and of the Home Office regulations.

The London County Council did not agree, and issued licenses to exhibitors with a condition (*inter alia*) endorsed thereon that the premises should not be used on Sunday, Good Friday or Christmas Day. In due course, this condition was broken, and the licensee was summoned to appear before one of the metropolitan police magistrates. The learned magistrate held that the condition was *ultra vires* (*i.e.*, that the London County Council had no power under the Act to impose it as a condition to the issue of licenses) and dismissed the summons. Whereupon the County Council appealed to

the Divisional Court, presided over by Lord Alverstone, the Lord Chief Justice of England, which reversed the decision of the magistrate, and held that the imposition of the condition was *intra vires*, and that the licensing authorities were not confined, in framing their regulations, to matters affecting public safety. The case was accordingly sent back to the magistrate with instructions to convict the defendants.

The results of this case have been very far-reaching, and it is to be regretted that the matter being quasi-criminal in its character, it was impossible to carry it higher, the Divisional Court being in such cases the final court of appeal. A case is, however, now awaiting trial which, having been presented in a different way, will enable the parties, if they so desire, to obtain the opinion of the highest tribunal of the realm, viz., the House of Lords. It will be of great interest to see whether or not the magistrate at the Tower Bridge Police Court is eventually held to have been right.

RIGHT OF ENTRY BY POLICE.

To return for a moment to the letter written to and the reply received from the Home Secretary, to which we referred earlier in this article. Although the views of the Home Secretary have in no sense the weight of a judicial decision, it is useful to realise from what aspect the authorities look on any given question which may in the future provide work for the courts. In addition to being asked to define the word "inflammable," the Home Secretary was further requested to give information as to "What steps should be taken to ascertain the correctness or otherwise of a cinematograph proprietor's decision that he uses non-inflammable films." It will be realised that this question raises the point of entry on to premises licensed under the Act. For the present it is only proposed to give the answer of the Home Secretary, which was to the effect that he thought that in any case there was good reason to believe that inflammable films were being used for the purposes of an exhibition otherwise than in compliance with the Act and the regulations, a constable or officer of the licensing authority would be acting within his powers in entering the premises in which the exhibition was being given, and requiring some evidence that the exhibition was exempt from compliance with the Act or the regulations by reason of the films being non-inflammable. It is a little difficult to follow precisely what the Home Secretary desired to convey in some of his sentences, and we merely record it so as to have the whole position, as it now stands, before us. The whole question of right of entry is somewhat difficult, but no points of interest have so far arisen which have called for judicial decisions. It is therefore unnecessary to deal further with the subject in this place.

WHAT IS AN IMMORAL FILM?

The last important case to which we must refer is of very recent date, having only been decided in July last. The licensing authorities at Darlington issued licenses to applicants with various conditions attached, and among them was one to the effect that no picture to which reasonable exception on the grounds of morality or religion could be taken should be exhibited.

The defendant was summoned for showing on three days in June, a certain film called "Sapho," the complaint being that he had broken the condition on which his license was issued by showing an immoral film. The prosecution was undertaken by the police, and the evidence for the prosecution appears to have gone to show rather that the film was suggestive of immorality than that it was actually immoral at any given juncture. The defendant strongly denied that it was of an immoral nature, and he stated that he had booked the film without seeing it, which was a common practice in the trade. It had been shown all over England and Wales, with objections in two towns only. The film had not passed the Censor, having been released before the appointment of that official. An important element in the case was that the magistrates consented to see the film themselves so as to be in a better

position to judge of its nature, and they eventually dismissed the summons. The case is of interest and importance as being the first of its kind to be presented to the Courts for adjudication.

So far as the legal history of cinematography is concerned, we have dealt with all the more important episodes. Evidences are not wanting that more history will be made in the next twelve months than we have been able to collect together by a perusal and consideration of the happenings in four years.

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Important Law Cases of the Year.

WHAT IS NON-FLAM ?

AT WOOLWICH POLICE COURT, Harold Dickman, of 10 Chandos Road, Stratford, and Thomas Moore, 26 Plumstead Road, Woolwich, were summoned for allowing the latter premises to be used for the purpose of kinematograph entertainments with inflammable films without a license. The defence was that the films were non-flam, but it was contended by the London County Council that the films were inflammable, and an expert witness supported that view. The defence also called an expert, who stated that he had tested all the films in question and found them non-flam. This contradictory evidence led to a long discussion as to the meaning of the word "inflammable." Mr. Pawlyn (for the L. C. C.) contending that the fact that the films burned when ignited with a match rendered them "inflammable," within the meaning of the Act, whilst Mr. Braund held that to be "inflammable" an article must burn easily with a flame. The magistrate observed that all films, whether ordinary or "non-flam," were based on the same highly inflammable material—celluloid—and he was of opinion that they should all be regarded as inflammable. However, he was not the Legislature, and the Legislature had contemplated such a thing as non-inflammable film. This film clearly came under that heading, and the summons would be dismissed with costs.

AN OPPOSITE VIEW.

Within a day or two of the hearing of the above case, an entirely opposite view was taken by the magistrate at the North London Police Court. In this case the New Bioscope Trading Company, Ltd., of Cecil Court, W.C., were summoned at the instance of the London County Council for allowing Holloway Hall, Holloway Road, to be used for an exhibition of pictures, for the purpose of which inflammable films were used, without a license. In giving his decision the magistrate said that the samples which he had seen burnt were called non-inflammable, but he could not hold that, notwithstanding what the Trade description might be. He had to interpret the law by applying the ordinary meanings to the words of the Act. Still, he did not think that the company had any intention of wilfully defying the law. A fine of £2 2s. and costs was imposed.

. At a meeting of the London County Council, within a few days of the hearing of the two cases reported above, the Chairman of the Theatres and Music Halls Committee, in reply to a question on the subject, said that the Council had no jurisdiction in respect of holding or granting licenses in relation to such entertainments where non-inflammable films were used.

JUDGE RE-NAMES A FILM.

The case of *Menchen versus Elite Sales Agency, Ltd.*, was an application for an injunction to restrain the defendants from giving kinematograph performances of the play called "The Miracle." Counsel stated that plaintiff had acquired the kinematograph rights of the wordless play produced at Olympia, and had gone to considerable expense in the preparation of films of the play. It had come to plaintiff's knowledge that defendants intended producing a play on the kinematograph under the title of "The Miracle," which was a mere colourable imitation of plaintiff's play. He submitted that this was an infringement of Mr. Menchen's rights.

An affidavit was read by Professor Karl Voimoller, who stated that he dramatised a famous legend generally known as "Sister Beatrice," into a worldless written play, introducing features and characters of his own, and called it "The Miracle." The film corresponded in every detail with his original work; he had also seen the film of the defendants which, in his opinion, was a base and degraded version of the famous legend upon which his work was founded.

For the defendants it was contended that the story of Sister Beatrice had been told for many centuries in Germany, and the film had been registered in Germany, during the preceding July, and if the Berne Convention applied they were the owners of the copyright, as plaintiff did not make application to register his film till September, and the application was then refused on the ground that the defendants had a prior right.

The judge suggested that defendants might re-name their film "Sister Beatrix," and ultimately this course was agreed to, an order embodying the undertaking being made.

PICTURE THEATRE COMPANY AND PIANISTE.

The Gaiety Cinema Company, Grimsby, were sued at Grimsby County Court by a pianiste, Miss Denby, for £3 5s., one week's wages, and a week's wages in lieu of notice. Plaintiff's case was that she was engaged as a pianiste after a trial. She attended the rehearsal, but in the evening found another pianist engaged. The defence was that the plaintiff had a trial at which an arrangement was made that if she would practice the piano the conductor would pass her. She was informed she could start, but at the rehearsal it was found she could not adapt her playing to the orchestra, and owing to this another pianist had to be procured. One of the directors of the company, Mr. Moses Woolfe, said no one had any authority to engage artistes but himself. What he told the conductor was that if plaintiff satisfied the conductor he (Mr. Woolfe) would possibly give her a chance. Judgment was given for plaintiff for the amount claimed, with costs.

RESPONSIBILITY OF INSURANCE AGENTS.

The case of the London and Lancashire Life and General Assurance Association *versus* Boyle, at the City of London Court, raised a question of considerable interest as to the responsibility of insurance agents.

The defendant was the agent of the plaintiff company, and also secretary of the Edmonton Cinematograph Company, Ltd. On behalf of the latter he signed a proposal for a policy of insurance with the plaintiffs, which was in due course prepared and forwarded to him. The plaintiffs, not obtaining from the defendant the amount of the premium, took these proceedings for its recovery. The defendant contended that the theatre company never took up the policy, and that he left them just after it had been received. His Honour found for the plaintiffs, with costs, observing that the defendant should not have given up the policy to the theatre company without obtaining the premium from them.

A DAMAGED FILM.

At the Sheerness County Court the B. B. Picture Hiring Company, Ltd. sued Messrs. E. A. J. Rudd and F. W. Johnson, proprietors of the Arcadia Picture Palace, Sheerness, for the sum of £51 13s. 6d., for hiring and alleged damage to a film, entitled "God of the Sun," hired by them from the above company. It was stated that the film was supplied to defendants for the opening week of the Arcadia Picture Palace.

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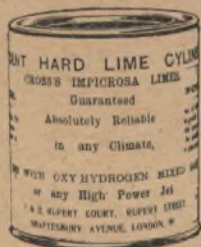
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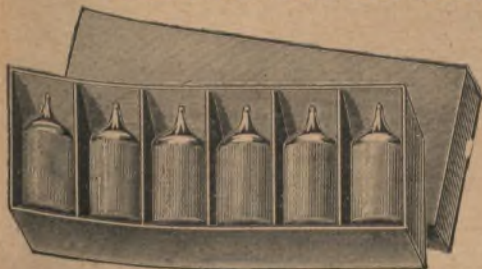
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out. Expert witnesses were called who stated that in their opinion the damage was caused by the sprocket of a machine being badly worn and blunt, which would have a tendency to tear the sprocket holes of the film. It was urged in defence that the film was in a bad condition when received, but the judge held the defendants responsible and ordered them to pay £15 7s. 8d., and £5 costs.

NEGLIGENCE AND INJURY.

Mr. Charles Bronson, proprietor of a picture theatre at Omagh, was the defendant in a case heard at the local Quarter Sessions, in which a workman claimed to recover £10 for personal injuries sustained through the negligence of defendants in failing to have an exit staircase from his theatre properly protected. Plaintiff fell from the staircase and attested that he was badly injured, but a doctor, called for the defence, characterised the injuries as of a trivial nature.

The judge held there was negligence on the defendant's part, but in lieu of the evidence would only allow 10s. on the claim, with costs.

MOTION FOR JUDGMENT.

On behalf of Messrs. Barclay and Company, in the Chancery Division, Mr. Justice Joyce had before him a motion for judgment in the matter of the Brixton Cinematograph Theatre, Ltd. Counsel stated that this was a mortgagee's and debenture holders' action, which came before the Court on plaintiffs' motion for judgment in default of defence, the defence having been withdrawn by leave of the Court.

The debentures and mortgage were executed in August, 1911, and the sum of £17,000 was due on them. The mortgage included three leasehold theatres, and the debentures included the general undertaking of the company.

A receiver and manager was appointed in May, 1912, and since then a defence had been put in raising questions as to the validity of the debenture and mortgage, but this had been withdrawn.

His Lordship entered judgment for plaintiffs and directed an enquiry as to what property was comprised in the debentures and mortgage.

DISPUTE OVER AN ASSIGNMENT.

A dispute arising out of the assignment of an old Wesleyan Chapel at Sutton, to be used as a picture palace, was heard by Mr. Justice Joyce, in the Chancery Division, when Michael William Shanley, of Hampstead, claimed a declaration that the defendants had unreasonably withheld consent to the plaintiff assigning the lease of the chapel, and that the plaintiff was entitled to assign the premises without consent.

The defendants were Robert James Ward, Clement's Inn, Dandy Napper, Stafford House, Sutton, and Thomas William Donavon, Santa Cruz, Manor Park Road, Sutton. The original lease was assigned with consent to the plaintiff, and the building had been assigned to Charles Henry Richmond and Richard F. Harding. Damages were claimed for unreasonably withholding a license to assign the lease.

The defendants called evidence in which they impugned the responsibility of the assignees. His Lordship, in giving judgment, held that the general refusal by the defendants to give consent to assign was an utterly unreasonable position to take up. The defendants contended that the answers to their enquiries as to the proposed assignees were wholly unsatisfactory.

His Lordship was unable to adopt that view as he thought the answers to the enquiries, made as to the references, were reasonably satisfactory. There was no sufficient reason for the defendants withholding their consent to the agreement, and he made the usual declaration.

ALLEGED CHAMPERTY AND MAINTENANCE.

Mr. Justice Bailhache gave judgment in the King's Bench Division in an action in which Mr. Thomas Cole, the plaintiff, sought to recover a sum of money which he said he had advanced to defendant, Mr. Thomas W. Booker, when the latter was bringing an action to recover damages for illegal prosecution.

The money in question was £54 10s., the balance of a sum of £326 10s., money lent, and £60, which appeared on the writ as agreed interest. The defence was that the money said to be lent was for the purpose of carrying on an action, and that it was not recoverable, defendant alleging that it came under the head of champerty. In giving judgment, Mr. Justice Bailhache said that if it were not for the sum of £60 he would have had no hesitation in giving judgment for the plaintiff. The case would then be one of maintenance and not of champerty, and the justification would be charity. The other agreement as to £60 needed much reflection. After a lengthy legal argument he found that the agreement between the parties had to be written down as one of maintenance and not champerty. He therefore entered judgment for the plaintiff for the sum of £54 10s. with costs.

ALLEGED BREACH OF CONTRACT.

In the King's Bench Division, before Mr. Justice Bailhache and a special jury, the Tyler Film Company, Ltd., sued Capt. R. B. Webster for breach of contract. Plaintiffs' case was that a contract was entered into with Capt. Webster to send a photographer on a whale and big game hunting expedition in the Arctic, and it was alleged that this turned out to be merely a cargo cruise, instead of a hunting expedition, and that little or no effort was made to find material for the photographer, who, as a consequence, obtained no films worth producing.

The arrangement was that a Mr. Howse should accompany the expedition, and that every facility should be given for taking the pictures; ten shillings a day to be paid for Mr. Howse's board; and that Capt. Webster should receive a 10 per cent. royalty on the films which were obtained. Capt. Webster purchased the "Nimrod" from Sir Ernest Shackleton, and plaintiffs stated that the first sign of sport was when defendant shot a duck. The "Nimrod" got stuck in the ice for some days, and one night a large Polar bear tried to come on board, and was shot by Capt. Webster. The next morning Mr. Howse obtained a film of the dead bear, but counsel pointed out that a stuffed bear would have answered the purpose, and that it was not necessary to go to the Arctic regions to obtain a photograph like that. For the defence, it was stated that Capt. Webster had undertaken the voyage from a love of discovery and adventure. He did not agree to take Mr. Howse on a big game hunting expedition, nor did he represent that the cruise was solely for sport and scientific purposes. Judgment was given for the defendant with costs.

BREACH OF CONTRACT.

A claim for breach of contract was brought at Huntingdon by Sidney Reach, of the Huntingdon Picture Palace, against Gertie Ross Carr. It was stated that defendant was engaged to play the piano at all performances at 28s. a week, and she had been paid extra for some matinees. When defendant expressed dissatisfaction with her salary, plaintiff suggested a transfer to St. Ives, where the duties were lighter. Defendant refused, and later declared that she was starting at the opposition theatre. Defendant said she considered herself entitled to be paid extra for all matinees, although she did not actually put in a claim when the matinees were increased. When plaintiff gave her a week's notice, she was told she could work it out at St. Ives, but did not consider plaintiff had a right to ask her to go there. His honour gave judgment for defendant, with costs.

WRONGFUL DISMISSAL.

At the Bolton Police Court, Peter Holmes Franklin sued his employers, the London & Provincial Electric Theatres, Ltd., for £3 10s., for wages due. It was stated that plaintiff was engaged at the Electric Theatre, Deansgate, as chief operator, and the claim was made for wrongful dismissal, following the plaintiff's suggestion that he should be remunerated for teaching an unqualified assistant. The defence was that the dismissal was the outcome of plaintiff's insubordination. The bench allowed the claim.

NON-DELIVERY OF A FILM.

The trustees of the Yeadon Temperance Hall, who run a kinematograph entertainment at Yeadon (Yorks), were the plaintiffs in an action at the Otley County Court, claiming £5 from the Midland Railway Company for non-delivery of a film. It was stated that the plaintiffs ordered the "Colleen Bawn" from the New Century Film Co., of Leeds, but the film did not arrive in time to be shown. A large audience which had assembled to see the well-advertised film were naturally disappointed, and an emergency film had to be shown. It was subsequently found that the film "Colleen Bawn" had been sent from Leeds to Guiseley, *via* Shipley, where it had been handed to the proprietor of a rival hall, who had shown it. The defence was that the films were sent at owner's risk, and consequently at a lower rate. The New Century Company, it was stated, had entered into a contract absolving the railway company from risk or loss. In giving judgment, His Honour Judge Graham held that this would have been a complete defence if the New Century Film Service had been the plaintiffs, but it was no defence of late delivery by negligence against the Yeadon Trustees, unless they knew of the Leeds firm's contract, as to which there was no evidence that they had ever heard of it. It was also obvious that a mere instruction to the Leeds firm to send off the goods could not be distorted into an instruction to send them off on the special terms of an agreement of which they knew nothing. Judgment would therefore be for the plaintiffs for the amount claimed, with costs, together with the costs of the witnesses. Counsel for the Midland Railway Company asked for leave to appeal. He submitted that an important principle was involved, and if that judgment stood, a consignee would never be bound by a contract entered into with the carrier, who would be obliged to search out the consignee and obtain his signature in all cases where the owners' rates applied. His Honour refused leave to appeal on any terms whatever.

FILM MAKING ENTAILS LAW BREAKING.

At the Marylebone Police Court, Ralph Campbell, of the Cardillac Motor Car Co., was summoned for employing a boy to drive a car without being licensed. It was explained that the car was a miniature Cardillac, and one of the directors of the company being anxious to show a film of the car in motion at a dinner party in America, decided to have the film taken at the Marble Arch. He accordingly made arrangements with the B. & C. Company, but they were unable to provide a driver small enough to get into the car, so at last he solved the difficulty by employing his own office boy. But unfortunately the lad, being only sixteen years of age, could not obtain a license to drive the car. The magistrate said it seemed to him that this was a deliberate breach of the law for the purpose of obtaining a kinematograph film. Defendant was fined 40s. and 2s. costs.

ACTION FOR COST OF FILMS.

In the King's Bench Division, before Mr. Justice Pickford, Anderson's Film Co. brought an action against the Commercial Film Co., for the recovery of a sum of £203 13s. 2d. for a film supplied and for goods ordered. For

the plaintiffs, it was stated that it was the practice to get out two show films for particular persons, and to have copies of these, that the persons who purchased the show films would have the right of supplying in a particular district or county. In June last, Mr. Arbach, of the plaintiffs' company, showed to the defendants' managers, Messrs. Box, Spring and Dixon, a certain film entitled "The Adventures of Lady Glen," and the defendants agreed verbally to purchase the film of plaintiffs at 4d. per foot for the show film, and 3½d. for the other films supplied. In pursuance of this agreement, the defendants wrote confirming the verbal order to purchase two show films and three others, and they were accorded the sole rights of its production in the United Kingdom. On June 25th, plaintiffs sent round to the defendants' place of business one of the show films, and asked them when they would take the other four. The defendants requested that the delivery might be delayed, but as they did not send for them, Mr. Arbach went round personally to know the meaning of the unwillingness to accept delivery, and pressed the defendants to take the films, which had been made for them. The defendants said that they could not take the films at that time, as they were short of money. Ultimately the plaintiffs brought their action, when the defendants put in an affidavit denying the order at all, despite the fact that their confirmatory letter was in existence. This had resulted in a delay in the matter coming on, as under such circumstances it could not come before a vacation court. His Lordship gave judgment for plaintiffs, both for the films supplied, and those ordered and which plaintiffs had on hand, with costs, and remarked that it seemed a disgraceful thing that persons could, by an affidavit, hang up a claim of this description, thus preventing a plaintiff from obtaining a judgment.

NON-DELIVERY OF FILMS.

At the Blackpool County Court, the Francis Kinematograph Co., London, were sued for £50 by the Morris A1 Picture Palace Co., proprietors of the Royal Pavilion, Blackpool, for the non-delivery of two films. It was stated that on Jan. 27th, the defendants' agent arranged with the plaintiffs' manager for the supply of two films at a cost of £20 10s., but they were never sent. Upon enquiry, the defendants urged that the agent's order not having been confirmed, the films had been sent elsewhere. Copies of the same film, however, were bought. The plaintiffs were awarded £21, with costs.

DAMAGES FOR NEGLIGENCE.

Mrs. Emily Harriett Andrews, licensee of the Coronation Picture Palace, Holdenhurst Road, Bournemouth, was sued at the Bournemouth County Court, by Ethel Adams (suing through Tom Adams) for £50 damages for injury caused through the alleged negligence of the defendant. Plaintiff's case was that a board outside the Coronation Picture Palace fell on her, inflicting serious injuries. Defendant admitted liability, and paid £10 10s. into court. The medical evidence submitted for both sides was of a most contradictory nature, the defence alleging that the injuries to the child had been greatly exaggerated. Judgment was given for the plaintiff; the sum, less £5, to remain in court in the name of the child.

CASE CARRIED TO THE HOUSE OF LORDS.

A dispute in respect of the payment for door-handles affixed in Cinema House, Oxford Street, was decided in the House of Lords, when the Lord Chancellor and Lords Atkinson, Dunedin and Kinnear allowed the appeal of the sellers of the handles as against the builders. The question was whether the architect had authority to order the handles, and the builders contended that, having done so, either he or the Cinematograph Company (1,009), Ltd.,

for whom the theatre was being constructed, were liable for a settlement of the bill, although they (the builders) had used the handles in the course of the work. The Lord Chancellor observed that the case had taught him more than he knew before of the perils of an architect's position. He said that when "A" bought goods and "B" used them, knowing they were not a gift from "A," then *prima facie* "B" was liable. The other Law Lords concurred in the view, and the seller of the door handles won his case with costs, it being held that in the circumstances, the builder should pay. The amount involved was £142 13s.

DIFFERENCE BETWEEN SCOTTISH AND ENGLISH LAW.

In the Chancery Division Mr. Justice Sargant had before him a motion in the matter of the Edinburgh and District Kinematograph Theatres, Ltd., for an extension of time to register a mortgage. Counsel said his application was in respect of a shop in Edinburgh, and the mortgage should have been registered within twenty one days. His Lordship: This is an English company? Counsel said the company was registered in England. They did not employ any legal assistance in London, but were represented by a firm of Scotch lawyers, and by inadvertence the document was not registered. This was a form not necessary in Scotland. His lordship said this was obviously a clear case of inadvertence, and allowed 14 days in which to register the mortgage.

CLAIM FOR COMMISSION.

Messrs. Clement, Blake and Day, of 40 Chancery Lane, W.C., brought an action at the Clerkenwell County Court, against The Screen, Ltd., of Kingsgate House, High Holborn, for the recovery of the sum of £37 10s., commission for the introduction of a Mrs. Wood to defendants with a view to the purchase of a kinematograph theatre, known as the Apollo Cinema. In reviewing the evidence, his honour said in the correspondence, a letter of April 25th, from the purchaser, intimated that the matter would be off unless her offer was accepted definitely by the following Wednesday. That showed, in his honour's view, that Mrs. Wood's offer had not been definitely accepted by the Wednesday following the letter. Mrs. Wood could still have said that she was not bound to complete. He must hold that defendants were entitled to succeed on the ground that plaintiffs had not introduced a willing purchaser to the premises in question. Judgment was entered for defendants with costs.

BREACH OF SERVICE AGREEMENT.

In the Chancery Division Mr. Justice Sargant heard a motion in the case of the Chelmsford Empire and Hippodrome Company Ltd., *versus* Reid. Mr. Stamp said this was a motion for judgment in an action brought to enforce a restrictive clause in a service agreement. Plaintiffs carried on the business of a variety entertainment and kinematograph theatre. The service agreement was made between the company, and the defendant, who was the managing director of the plaintiff company, and was entered into on the 6th July, 1912, and restricted the defendant within three years from the termination of the agreement from carrying on or being interested either solely, or jointly, or as agent, for any other person or persons, either directly or indirectly, any business similar to that of the plaintiffs within ten miles of Chelmsford. The defendant remained in the service of the company for one year and then disputes arose between him and the company, which were settled by another agreement of August 2nd, 1913, and he subsequently left the company's service. The second agreement repeated the restrictive clause in the original agreement. It appeared, said counsel, that in breach of his agreement, defendant had commenced to carry on the business of a kinematograph theatre at Witham, about 8 miles from the plaintiffs' theatre. Defendant was not represented and his lordship made the order asked for.

DAMAGES FOR EJECTION.

In the King's Bench Division a special jury sitting with Mr. Justice Channell, awarded Mr. James Phillip Hurst, a gentleman of independent means £150 damages against Picture Theatres, Ltd., proprietors of a kinema theatre at Kensington. It appeared from the plaintiff's story that he paid 6d. for admission to the defendants' theatre in order to see a film of Lake Garda. Without reason, soon after he had taken his seat, he was ejected with force and contumely. A drama was being projected when a lady attendant asked him if he had had a ticket, and he said he had. Following that, several of the defendants' servants spoke to him, requesting him to go out and see the manager, and he refused, at the same time he repudiated the suggestion that he had swindled the defendants. Following that, he was turned out by the doorkeeper and a policeman, the former lifting him from his seat by the shoulders in full view of the audience. The jury awarded the plaintiff £150 damages, and judgment was entered accordingly, with costs. Leave to appeal was given.

HIRE CLAIM SUSTAINED.

A case of interest to exhibitors was heard before His Honour Judge Hill-Kelly, at the Cardiff County Court, when the Kinematograph Trading Company claimed payment for the hire of the film "Gipsy Love Romance," the defendants being cited as Buckle and Fellows, Port Talbot. The film was sent to Port Talbot on the usual three days hire, subject to its being returned on the first available train on the fourth day. This it was alleged, the hirers did not do, and the film was only received back on the fifth day, thus rendering it impossible for the plaintiffs to fill a contract they had with another exhibitor. Judgment was given for plaintiffs both for the amount of the hire for the first three days and also the additional three days. The cost as to payment of carriage was also in dispute. The Kinematograph Trading Company contended that the film should be sent carriage forward, while the hirers maintained that carriage should be paid one way by the exhibitor and one way by the renter. On this point the judge also decided in favour of the Kinematograph Trading Company.

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Personalities.

THERE have been many important personal movements during the past year, the Industry not only undergoing constant change internally—to be expected in its rapid evolution—but it has enlisted the practical interest and the artistic and commercial support of a large number of individuals hitherto outside. Indication of this is given in the following pages, personal notes of a varying character having been jotted down as they recur to the memory in a retrospective review; and they are here recorded without any claim to completeness, although efforts have been made to verify the dates and facts of the incidents referred to.

MR. J. H. MARTIN retired in January from the firm of Messrs. Cricks and Martin, one of the old English producing firms. Mr. G. H. CRICKS assumed control of the business.

SIR GEORGE ALEXANDER opened the New Gallery, Regent Street, W., on January 14th.

MISS GENE GAUNTIER, after five years with the Kalem Company, started in January with her own producing company.

MR. JOHN BUNNY, of "Vitagraph" fame, made his first appearance in a film set in England in January. The film was "Bunny at the Derby."

MR. ERNEST SCHOFIELD began in January to organise the successful International Kinematograph Exhibition and Conference, held at Olympia from March 22nd to March 29th.

THE MARCHIONESS OF TOWNSHEND inaugurated in January with "A Strong Man's Love," a series of subjects produced by the Clarendon Company from her scenarios.

SIR THOMAS LIPTON took part in two picture plays in America during January.

MR. THOMAS A. EDISON, the world-famous inventor, announced the invention of the "Kinetophone" during January.

MR. L. SOLENNE, general manager of Messrs. Pathe Freres, excited a lot of discussion in the Trade by issuing an ultimatum at the end of January that the firm had decided from March 29th to stop the sale of their productions and to hire direct.

MR. W. E. DENNISON, general manager of Films, Ltd., entered into partnership at the end of January with Mr. Frank L. Menkhous, at Liverpool., as film renters and kinematograph providers.

MR. E. H. MASON was elected president of the N. A. C. O. for the third year, at the annual meeting in January.

MR. WILL JURY, on February 12th, paid the sum of £7,600 for the Cines Company's exclusive, "Quo Vadis" at open auction.

SIR HUBERT VON HERKOMER, in March, floated a company for film production purposes, under the title of Herkomer Film Company.

ANNA PAVLOVA, the famous danseuse, was filmed in March in her dance, "La Nuit."

THEIR MAJESTIES THE KING AND QUEEN saw Paul Rainey's film of his African Shooting Expedition at Buckingham Palace on March 6th.

H. R. H. PRINCESS ALEXANDER OF TECK, accompanied by H. S. H. PRINCE ALEXANDER, opened the "West End" Cinema, Coventry Street, W., on March 18th.

SIR ALBERT ROLLIT opened the first International Kinematograph Exhibition and Conference at Olympia on March 22nd.

DR. F. M. PERKIN was appointed Secretary of the Kinematograph Section of the International Exhibition at Ghent in March, and on behalf of the Board of Trade enlisted the co-operation of the KINEMATOGRAPH WEEKLY in organising the Section.

MR. T. P. O'CONNOR and MR. J. CUTLIFFE HYNE were the two chief guests at the dinner of the Exhibitors' Association, held at the Waldorf Hotel, W.C., on March 27th.

MR. CHERRY KEARTON gave the first show of his series of wild animal pictures on April 10th.

SIR HUBERT VON HERKOMER, the distinguished artist, made a start with his film productions in April.

MR. ALAN J. WILLIAMSON returned from Australia in March and established an English office for his Antipodean interests in Oxford Street.

MR. S. WARNER, of Warner's Feature Film Company, New York, came to England to open offices in Cecil Court, for the handling of his features in England and on the Continent.

MR. W. J. BURNS, the leading American detective, visited England and discussed with the KINEMATOGRAPH WEEKLY his exploits in criminal investigation. He had previously taken part in the film, "The Exposure of the Land Swindlers," for the Kalem Company.

MR. G. ANDERSON, one of the founders of the Elite Sales Agency, commenced business in April as the Anderson Film Agency, Ltd., at 52 Rupert Street, W.

MAURICE MAETERLINCK'S well-known work, "L'Oiseau Bleu" (The Blue Bird) was adapted to the kinematograph in April.

MR. T. P. O'CONNOR, supported by SIR JOSEPH WARD and SIR G. CROYDON MARKS, M.P., presided at the fifth annual Trade dinner on April 29th, at the Hotel Cecil.

THEIR MAJESTIES THE KING AND QUEEN visited the Albert Hall in May to see the Cines Company's "Quo Vadis?"

MADAME ANNA PAVLOVA opened the Ionic Theatre, at Golder's Green, May 1st.

MR. E. T. WILLIAMS, formerly of the Cosmopolitan Film Company, in May started the Phoenix Film Agency, whose "Pimple" comics have become widely popular.

MR. FRANK GRAINGER was appointed, subsequent to Mr. William's departure, as mentioned above, general manager of the Cosmopolitan Film Company.

MISS FLORENCE TURNER arrived in London during the first week of May with the object of producing films over here under the direction of Mr. LARRY TRIMBLE, also formerly of the Vitagraph Company.

MR. G. PERFECT was appointed general manager of Andrews' Pictures, Ltd., in the early part of May.

MR. KING BAGGOT, the leading man of the "Imp" Company, came to England in May with the object of taking part in "Ivanhoe" for that Company. MR. HERBERT BRENON, the Imp's successful producer, accompanied him.

MR. JOHN LAMBERT, formerly with Messrs. Hibbert's, inaugurated the Wellington Film Service, at Leeds in May.

MR. T. J. WEST was dined and presented by friends in the Trade with a silver bowl as a mark of esteem on his departure for Australia, in May.

MR. SEYMOUR HICKS and MISS ELLALINE TERRISS contracted in May to play in films for the Zenith Film Company.

SIR JOHNSTON FORBES-ROBERTSON, on the eve of his retirement from the stage in June, agreed with the Gaumont Company to film his production "Hamlet."

MR. W. A. FENNING, formerly manager for Messrs. Pathe Freres, established his successful film service in Kingly Street, W., in June.

MR. CHARLES URBAN acquired an extensive estate at Teddington, in June, for purposes of producing Kinemacolor.

MR. GEORGE PALMER, of Walturdaw's, was married in June to Miss Turner, daughter of Mr. E. G. Turner, also of Walturdaw's.

DR. R. T. JUPP, Chairman of the Exhibitors' Association, launched the London Film Company early in the year. He, himself, is acting as managing director, with Mr. H. M. SHAW as producer.

MR. J. BEST, B.Sc., was appointed in mid-June manager of Messrs. Pathe Freres' Educational and Scientific departments.

MR. SIDNEY PARRISH started the London Independent Film Company, 10 Little St. Andrew Street, W.C., in June, in partnership with Mr. A. T. BRIDGE.

MR. WALTER WINANS, the sportsman-millionaire, on his return from bear-hunting in Siberia, showed a number of films depicting his experiences at the New Gallery Kinema.

MR. CHARLES J. BRABIN, of the Edison Company, came to England in June to film a number of productions with English settings. Mr. MARC McDERMOTT and Miss MIRIAM NESBITT accompanied him to enact the leading roles.

THEIR MAJESTIES THE KING AND QUEEN viewed Edison's Kinetophone at Knowsley Hall, Derby, on July 10th.

MR. CHARLES HAWTREY, in July, appeared in a "Message from Mars," for film purposes, the production being done by Mr. Walleth Waller, of the United Kingdom Films, Ltd.

MR. J. FRANK BROCKLISS visited the United States in April and arranged for the representation of the big producing firm of Lubin on this side.

MR. THOMAS POWER, of the Magnet Film Company, commenced business on his own account at 100 Shaftesbury Avenue, W. C., early in July, with features and exclusives.

"HAPPY" FANNY FIELDS, the popular music-hall artiste, was filmed by the Selsior Company in a typical Dutch dance in July.

MR. H. HUGHES, manager of the Kinematograph Trading Company, was married to Miss Annie Chalk on July 20th.

MR. F. L. MONKHOUSE and MR. W. E. DENNISON, formerly general manager of Films, Ltd., opened premises as film hirers in Dale Street, Liverpool, in July.

MR. ERNEST SCHOFIELD commenced in July to organise a Kinematograph Exhibition and Conference on the lines of that at Olympia for Glasgow (to be held in February, 1914).

MR. MARTIN HARVEY acceded in July to the request of the Gaumont Company to appear in a film version of "A Cigarette Maker's Romance".

MRS. LANGTRY appeared in the title role of "His Neighbour's Wife," for M. P. Sales Agency, in July.

The first of MISS FLORENCE TURNER's film productions in England, "The Rose of Surrey," was made in July.

MR. G. E. BENNETT, of the Empire Cinema Palace, Slough, was decorated with an Albert Medal by the King on August 12th, for bravery at a fire in a previous December.

MR. GEORGE PALMER, for several years manager and buyer for the Walthamstow Company, started in business for himself in August at 7 Gerrard Street W.

MISS MARIE CORELLI, early in August, signified her willingness to write a scenario for a production by Sir Hubert von Herkomer.

MR. FRED. INGRAM, Mr. E. H. Montagu's right-hand man at the Selig offices, Gerrard Street, W., was the author in August of a scenario entitled "The Water Rat," subsequently filmed by the Selig Company.

MISS BETTY NANSEN, a leading actress of Norway, and MISS RITA SACCHETTO, a talented actress and dancer, were secured by the Nordisk Films Company in August to appear in a series of special films.

MR. JOHN LAWSON, the prominent music-hall artiste, took part in a film adaptation of his sensational sketch, "Humanity," for the Magnet Film Company, in August.

MR. T. H. DAVISON, for a long time with the M.P. Sales Agency, launched the Davison's Film Sales Agency, at 18 Charing Cross Road, W.C., in August.

SIR CHARLES WYNDHAM in September set to work for Messrs. Ruffells on a film version of "David Garrick."

MR. JAMES WELCH and MISS GLADYS COOPER joined forces in a film production, "The Eleventh Commandment," in September.

SIR ARTHUR CONAN DOYLE'S novel, "Rodney Stone," was filmed under the title of "The House of Temperley," by the London Film Company, in September.

MR. SIDNEY M. BABER, managing director of the Famous Players Company, of New York, came to England in September and opened premises for distributing the firm's productions over here at 84 Charing Cross Road, W.C.

THE COUNTESS OF WARWICK entered into arrangements with a film producing company in September to write a series of kinematograph scenarios.

MR. A. A. EINSTEIN, of the Express Film Service, was married on September 23rd.

MR. JOHN G. AVERY, formerly of Kineto and Kinemacolor, was in September appointed manager of the Trans-Atlantic Film Company, which was incepted by Mr. John Tippett and Mr. Joe Brandt, at 37-39 Oxford Street, W., for the distribution of the productions of the Universal Film Manufacturing Company.

COL. CODY (Buffalo Bill) entered into negotiations with the Essanay Company in September for the filming of the most prominent exploits in his life in the Wild West.

MR. LEWIS ROACH, formerly with Mr. J. F. Brockliss, was appointed in October publicity manager of the Trans-Atlantic Film Company. Mr. ARTHUR HENDERSON had been appointed sales manager, and Mr. GEO. R. SMITH provincial salesman a few days previously.

MR. GAVAZZI KING, Secretary of the Exhibitors' Association, successfully underwent a serious operation at the end of October.

MR. THOMAS HARDY'S novel, "Tess of the D'Urbervilles," was released as a film drama by the Monopol Film Company in November. It was produced by the Famous Players Company.

MR. P. KIMBERLEY, for a long time associated with Mr. J. F. Brockliss, and manager of the English branch of the Imp Company, in November opened offices at 100 Charing Cross Road, for the distribution over here of the Thanhouser Company's productions.

MR. J. TREVOR opened a Trade Auction Mart at 20 Frith Street, W., in November.

MR. ARTON opened a Film Service at 156 Charing Cross Road in November.

A committee was formed of the important members of the trade to take steps to form a Kinematograph Trade Social Club in November.

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PLAYING TO PICTURES.

A Guide for Pianists and
Conductors of Motion
Picture Theatres by

W. TYACKE GEORGE.

Published by E. T. Heron & Co., 9-11 Tottenham St., W

Pictorial Reminiscences extending over 40 years—1873-1913.

By T. J. WEST.

I HAVE BEEN all my life more or less connected with pictures for public exhibition and possibly a few details in connection with some of my earlier picture exhibitions may be of interest.

I remember seeing in 1871-2 some lantern slide photographs of the Franco-Prussian War, and as this was the first war that I could read about in the daily papers day by day during the time of its progress, one can easily imagine how much I was impressed by seeing the actual photographs in connection with Sedan, Metz and the Siege of Paris. I do not say for one moment that these were photographs taken during the progress of the battles or the siege; they were lantern slides made from illustrations that appeared from time to time in the papers. But when put together in the form of an exhibition, combined with a most attractive and interesting lecture on the principal points of the war, it may easily be understood how attractive they would be to one who was looking at lantern pictures for the first time. Evidently a great impression was made upon me, because I was a constant attendant after that at any lantern picture entertainments that came my way.

It was in the town of Bedford, in the seventies, in my school days, that I first saw these pictures, and having left school I went to London to carve out my fortune. I immediately secured an engagement in the ticket office at the St. James' Hall, in Piccadilly, which was then known as Austin's ticket office, and at that time was something similar to the concert ticket agencies as run by Verts, Keith Prowse, and others of the present day. My duties were mainly to sell tickets for the various attractions that were being shown in London at that time, and a few weeks after my advent into this line of business the large St. James' Hall, capable of seating over 3000 people was occupied by a Mr. Hardy Gillard, with an American panorama illustrating the Opening of the Trans-continental Railway from New York to San Francisco. This was a panorama painted on canvas about 14 feet wide by 10 feet in depth, and consisted of about ninety scenes, one of which particularly impressed itself upon my memory, namely, the driving of the gold pin into the last sleeper, at Ogden, near Salt Lake City, to celebrate the connection of New York and San Francisco by rail. My duties in Austin's ticket office finished about six o'clock in the evening and I was a constant attendant at this panoramic exhibition, with the result that in a few weeks I was so well acquainted with the descriptive matter given by Mr. Gillard that I could have actually taken his place at a minute's notice and described every one of the ninety odd scenes presented to the public.

This panorama had a wonderful run, playing sixteen weeks to capacity business. The proprietor and I became very friendly and he asked me to start on tour with him through the United Kingdom, as treasurer. The idea of being able to travel all over the country was so engaging that I at once agreed and the first town I visited in connection with my duties in the picture world was Bath. In a few weeks time I was advanced from the position of treasurer to that of manager and, having toured the United-Kingdom for some two years, Mr. Gillard and myself parted company, the best of friends—but I desired to enter the field as a proprietor myself, and, having had an opportunity of purchasing a panorama known as Banvard's American Diorama, I became the owner and commenced business in the old

Waverley Rooms in Edinburgh. In this exhibition we had what were then considered some really marvellous effects, all more or less of the scenic style, such as showing a settler's log hut by daylight and then, lowering the gas in front and raising it behind, showing the same scene by moonlight. We even had a touch of the kinematograph in one of the scenes, even in those early days, for a horse painted in the settler's homestead scene instead of having a painted tail had a real horse-hair tail, which used to be wagged from the back, causing screams of laughter.

Soon the ordinary panorama began to pall upon the British public and it became known as the Myriorama and other high-sounding names of a similar character, with the result that the old panorama, of which I have given a short account, soon had to go to the wall.

The next effort I made was in connection with the triple lantern, *a la* Malden, who used to give, in the old Polytechnic in London, some magnificent lantern pictures with wonderful effects. In this connection I followed on the lines of the late Mr. Henry, coupled with a gentleman known as the American Wanderer, the late W. H. Edwards, and instituted a lantern entertainment that was known as "The Heavens, the Earth and under the Sea." The first part was dealing with astronomical slides and, although laying no claim to astronomical knowledge, the lecture given in connection with the pictures was a digest of knowledge obtained from listening to lectures by such famous astronomers as Sir Robert Ball and was of a most interesting character.

This went on for several years, touring the United Kingdom, and then came the kinematograph. I used it almost immediately it was produced in England, and at once recognised that every form of picture entertainment as known at that date must give way to the kinematograph. I became associated with one of the first touring kinematograph shows in the Old Country.

We combined with a demonstration of the Röntgen Rays, popularly known as X Rays, also a series of dissolving views and a new method of stereoscopic projection for still pictures, known as the Analyticon. This latter invention was shown upon a silver screen and consisted of two pictures, one superimposed on the other, representing one for the left eye and one for the right. An analyser, something similar to the lorgnette of to-day, but composed of many sheets of microscopic cover glass, had to be used by the observer, and these analysers picked out the pictures, one for each eye, and they coalesced in the brain forming a true stereoscopic picture, the same as is done by any ordinary stereo of to-day. I had the honour of being commanded to go to the Royal Photographic Society's exhibition at the Crystal Palace, in London, and show this Analyticon process before King Edward VII, who was at that time Prince of Wales. The Analyticon section of the entertainment soon afterwards had to be abandoned, notwithstanding its extremely interesting character. I am sorry to say that the analysers, which cost half a crown each to produce, were taken away by the score from every exhibition by patrons who had paid 6d. or 1s. for admission. Of course the main portion of the entertainment was the kinematograph, although we had very few pictures at that time to draw upon, and one of 150 feet in length was considered to be a very long subject in the commencing days of the business. But, notwithstanding, the success was phenomenal and I was quite convinced at this early stage of the development of the kinematograph that it was destined to be a great means of entertainment. Its successful march from that time until the present day has been spoken of and written about so much that it is hardly necessary for me in this article to repeat anything that may have been said in this connection. I may, however, mention one point that I have noticed of late, and that is that it is the new comer into the business who puts forth suggestions of doubt as to the permanent hold which the kinematograph has upon the public to-day. But as one of the pioneers, one who has handled it in its crudest form and has marched with it day by day for many years now, who has watched its ever-increasing development, improvement and educational advantages, and made his

living by it, I may conclude by saying that I am not of this pessimistic school. For I am convinced that the trade, or science, or whatever you choose to call it, of kinematography has now enlisted in the matter of production some of the cleverest brains in the world and I am convinced that it will march on day by day to greater improvements and more pronounced success.

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Exhibitions during 1913.

TESTIMONY of the importance to which the industry has grown was vouchsafed by the series of Exhibitions at which its interests have been represented during the year.

The first and most imposing of all was the International Kinematograph Exhibition and Conference, held at Olympia from March 22nd to March 29th. It was opened by Sir A. K. Rollitt, and its results even exceeded the expectations of its Organising Secretary, Mr. Ernest Schofield. The exhibits were varied and representative, many enterprising firms interested in the film side of the industry taking the opportunity to exhibit, while there was a still larger number of manufacturers and agents of machines and accessories represented. Reports from these indicate that considerable trade was done during the Exhibition, though proprietors, managers, operators and musical directors of picture theatres were in a big minority compared with the general public patronising the affair. The Exhibition was remarkable for the fact that a KINEMATOGRAPH DAILY was issued by the proprietors of the KINEMATOGRAPH WEEKLY, each day of the Exhibition, containing full reports, with copious illustrations of the proceeding day's happenings. A gold medal was awarded the proprietors of the journal in recognition of their enterprise.

A Northern Kinematograph Exhibition was held at the City Hall, Manchester, from Oct. 4th to Oct. 18th. It was organised by Messrs. Walter Cawood, Ltd., of Deansgate, Manchester. From 11 a.m. to 3 p.m. daily it was confined to the trade, but from 3 p.m. to 10 p.m., was open to the public.

A Kinematograph Section formed part of an exhibition devoted to a variety of commercial and industrial interests held at Liverpool from May to October. The organisation of the Section was entrusted to Mr. Ludwig Blattner. A special theatre was erected, in which manufacturers' agents and renters were permitted to screen films exclusively to showmen. The building allocated to the Kinematograph Section of the Exhibition embraced 17,500 square feet, and a select number of firms availed themselves of the opportunity to exhibit.

An Exposition on a large scale was held during July in connection with the third Convention of Motion Picture Exhibitors of America, in the New Grand Central Palace, New York. A number of the manufacturers appealing to the industry on this side of the water were represented. Several prominent individuals associated with English houses made the passage to New York, and were considerably impressed by the magnitude of the show and its wide variety of interests.

A section of the International Exposition at Ghent was devoted to the kinematograph industry, and the KINEMATOGRAPH WEEKLY was invited by the Board of Trade to officially co-operate in its organisation, Dr. F. M. Perkin acting as secretary. The Exhibition opened on April 26th, and was continued for several months, and although it was not thoroughly representative of the English industry, it furnished evidence that the Old Country was fully abreast of the times.

During 1914 the second of the International Kinematograph Exhibitions will be held at Olympia, and provincial shows are announced to be held early in the year at Glasgow and Newcastle-on-Tyne.

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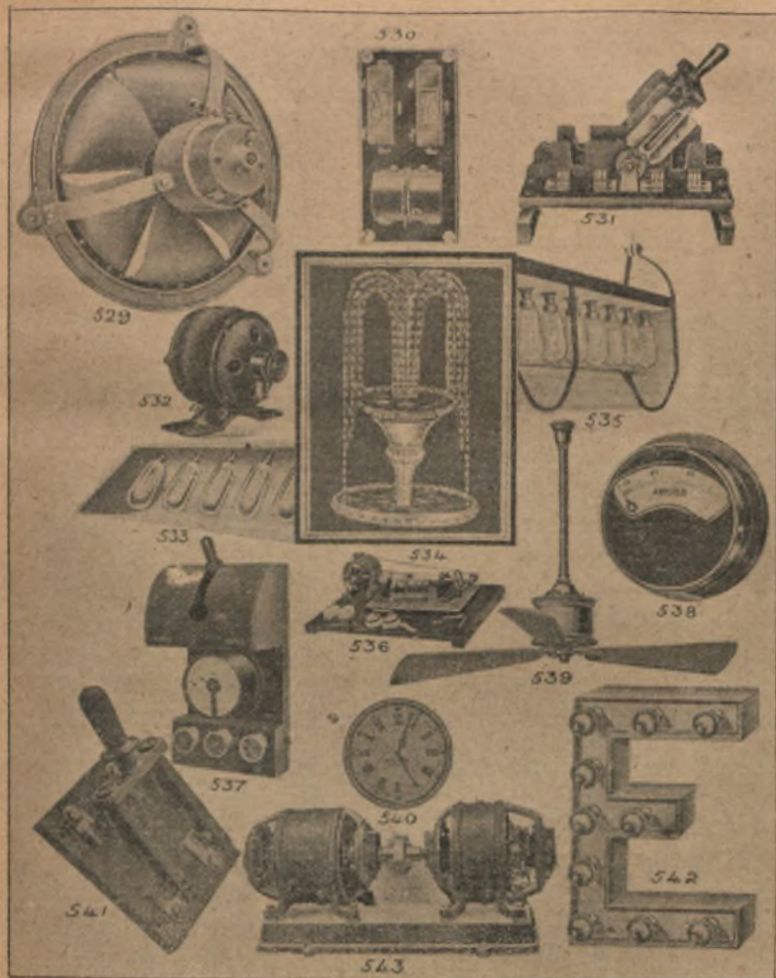
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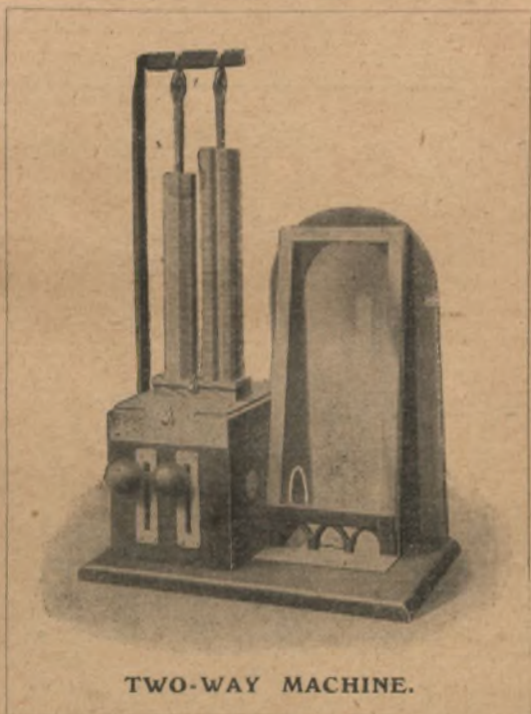


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(b) To consider, originate, promote, and support improvements in any laws, bye-laws, or regulations affecting the interests of the Association or the members thereof, and to promote and support by all constitutional means the passage through Parliament of any bill or bills, and the making of any bye-laws or regulations, by any competent authority, in furtherance of the objects of the Association, and to resist and oppose alterations in any laws, bye-laws, or regulations, and the enactment of laws, and the making of bye-laws and regulations, which may seem, directly or indirectly, opposed to the said trade, or to the interests of the Association or any members thereof.

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(j) To establish, form and maintain a library and collection of literature, statistics, and information relating to the said trade, or to matters of interest to Members thereof, and to compile, collect, publish, lend and sell, and endeavour to secure, or contribute to, the compilation, collection and publication by Parliament, Government Departments, and other bodies or persons of any literature, statistics and information, and to permit the same to be used by Members of the Association.

(k) To undertake, or assist financially, or otherwise, in promoting or opposing, litigation or to obtain legal advice in any cases affecting the Association or the interests of the Members thereof, in connection with the said trade, so far as may legally be done, and without infringing the rules of law against maintenance and champerty and in particular and without prejudice to the preceding provisions of this paragraph, but always so far as may legally be done, and without infringing the rules of law, against maintenance and champerty to undertake or assist financially or otherwise in the suppression or prevention of infringements, piracies, or duplications of copyrights, or other interests in Kinematograph Films, or subjects for the same or of violation of any property, right or interest, whatsoever of any Member of the Association, manufactured, published, acquired, used or dealt with in connection with the said trade.

(l) To encourage the discovery of, and investigate and make known the nature and merits of inventions and processes which may seem capable of being used by Members of the Association for any of the purposes of the said trade, and to acquire any patents, or licenses, relating to any such inventions or to acquire any copyrights or other interest, in Kinematograph Films or any other property of whatsoever nature with a view to the use thereof, by the Members of the Association and others, either gratuitously or upon such terms as may seem expedient.

(m) To establish, subsidise, promote, co-operate with, receive into union, become a Member of, act as, or appoint trustees, agents, or delegates for, control, manage, superintend, afford financial assistance to, or otherwise assist any associations and institutions, incorporated or not incorporated, whose objects are in whole or in part similar to those of the Association, and which shall prohibit the payment of any dividend or profit to their Members, wholly, or at least to the same extent as such payment is prohibited by this Memorandum to Members of the Association.

(n) To establish, undertake, superintend, administer and contribute, to any charitable or benevolent institution or fund, whose objects are to assist deserving persons who may be or have been Members of the Association, or the relations or immediate dependents of any such persons and to contribute towards, or otherwise assist any charitable or benevolent institutions or undertakings.

- (o) To undertake and execute any trusts which may be conducive to any of the objects of the Association.
- (p) To provide facilities for social intercourse between the Members of the Association and their friends, and, if thought fit, to afford them all or any of the usual privileges, advantages, conveniences and accommodation of a club.
- (q) To make arrangements with railway or other companies, or corporations, and with persons engaged in any trade, business or profession, for the concession to Members of the Association, or their friends, of any special rights, privileges, and advantages.
- (r) To admit any persons (whether eligible or not eligible for Membership) to be Associates or Honorary Members of the Association on such terms, and to confer on them such rights or privileges as may seem expedient.
- (s) To borrow any money that may be required by the Association upon such terms as may be deemed advisable.
- (t) To sell, improve, manage, develop, lease, mortgage, dispose of, turn to account, or otherwise deal with, all or any part of the property of the Association.
- (u) To invest the moneys of the Association not immediately required upon such investments, and in such a manner as may from time to time be determined.
- (v) Subject to the provisions of the 19th section of the Companies (Consolidation) Act, 1898, to purchase, take on lease or in exchange, hire, or otherwise acquire any real and personal property, and any rights or privileges necessary or convenient for the purposes of the Association, and to construct, alter and maintain any buildings required for the purposes of the Association.
- (w) To draw, make, accept, endorse, discount, execute and issue promissory notes, bills of exchange, bills of lading, warrants, debentures, and other negotiable or transferable instruments.
- (x) To pay all expenses preliminary or incidental to the formation of the Association and its registration.
- (y) To sell or dispose of the undertaking or property of the Association, or any part thereof, for such consideration as the Association may think fit, and in particular for shares, debentures, securities, or other interests, in any other company having objects altogether or in part similar to those of the Association.
- (z) To procure the Association to be registered or recognised in any foreign country or place.
- (za) To do all such other lawful things as may be incidental to or conducive to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, or lease the same without such consent as may be required by law, and, as regards any such property, the managers, or trustees, of the Association, shall be chargeable for such property as may come into their hands and shall be answerable and accountable for their own acts, receipts, neglects, and default, and for the due administration of such property, in the same manner and to the same extent as they would, as such managers or trustees, have been if no incorporation had been effected, and the incorporation of the Association shall not diminish or impair any control or authority exercisable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject, jointly and severally, to such control and authority as if the Association were not incorporated. In case the Association shall take or hold any property which may be subject to any trusts, the Association shall only deal with the same in the same manner as allowed by law having regard to such trusts. Provided further that the Association shall not impose on its Members or support with its funds or endeavour to obtain the observance by its Members of any restriction or regulation which, if an object of the Association, would make it a Trade Union.

Cinematograph Exhibitors' Association of Great Britain and Ireland, Limited.

ESTABLISHED JANUARY 1912.

Registered Office: BROADMEAD HOUSE, PANTON STREET, HAYMARKET, S.W.
Chairman: DR. R. T. JUPP. *Vice-Chairman:* DR. W. FOWLER PETTIE.
Secretary: W. GAVAZZI KING.

OBJECTS :

1. To maintain the rights and further the interests of the Cinematograph Exhibitors of the British Isles.
2. To protect Cinematograph Exhibitors in their general relations with Parliamentary and Local Authorities.
3. To promote the interests of the whole Cinematograph Industry.

MEMBERSHIP.

Members shall consist of three classes:—

(a) Exhibitors who own one or more cinematograph theatres, but who are not also carrying on the ordinary business of film manufacturers or hirers. These shall be called "A" Members.

(b) Exhibitors who own one or more cinematograph theatres, but who are also carrying on the ordinary business of film manufacturers or hirers. These shall be called "B" Members.

(c) Any other person who may be interested in the exhibiting branch of the cinematograph industry, either practically or financially, but who is not eligible for "A" or "B" Membership, and any other person, who in the opinion of the Committee, is likely to further the interests of the Association. These shall be called "C" Members.

"A" Members only are eligible for election to the Executive Committee. If a Member of the Executive Committee shall at any time be found to be carrying on the ordinary business of a film manufacturer or renter, he shall forthwith cease to be a member of the said Committee, but if in the opinion of the Executive Committee such Member is only interested in the manufacturing or renting branches of industry to a small or secondary extent, and if in their opinion his real and chief interest in the industry is in the exhibiting branch, such person shall still be eligible for membership of the Executive Committee.

Members may be either persons or corporations. In the event of a corporation becoming a Member, such corporation may vote by a duly appointed nominee, who must be either a director or the secretary of such corporation, and such nominee shall also be eligible as a Member of the Executive Committee.

The subscription of "A" and "B" Members shall be one guinea per annum for each hall owned or represented by them. The subscription of "C" Members shall be half a guinea per annum.

One half of the amount of the annual subscription (*i.e.*, in case of "A" and "B" Members ten shillings and sixpence, and "C" Members five shillings) shall be allocated to District Committees or Local Associations for the purposes of their work, and this amount may be deducted from all subscriptions collected by such District Committees or Local Associations.

Every person shall be deemed to have agreed to become a Member of the Company who shall be a Member of the Association mentioned in the memorandum of association of the Company.

DISTRICT BRANCHES.

LONDON—90 Charing Cross Road, W.C. Chairman : L. Schlenzheim, Esq. Secretary : A. J. Gale, Esq. NORTHERN—4 Westmoreland Road, Newcastle-on-Tyne. Chairman : Lindon Travers, Esq. Secretary : F. W. Morrison, Esq. NORTHERN CENTRAL—93 Market Street, Manchester. Chairman : J. Harrison, Esq. Secretary : H. D. Moorhouse, Esq. YORKSHIRE—72 Albion Street, Leeds. Chairman : A. Cunningham, Esq. Secretary : W. Clayton, Esq. LIVERPOOL—17 Houghton Street, Liverpool. Chairman : E. Haigh, Esq. Secretary : J. L. Greene, Esq. MIDLAND—12 Westminster Chambers, 99 Corporation Street, Birmingham. Chairman : J. P. Moore, Esq. Secretary : C. J. Leopold Ray, Esq. STAFFORDSHIRE—32 Stafford Street, Longton, Staffs. Chairman : C. E. Elphinstone, Esq. Secretary : T. Mottershead, Esq. SHEFFIELD AND DISTRICT—4 St. Mary's Road, Sheffield. Secretary : Morris Yaffe, Esq. GLASGOW AND DISTRICT—39 Bath Street, Glasgow. Chairman : G. Green, Esq. Secretary : J. F. Ballantine, Esq. EDINBURGH AND EAST OF SCOTLAND—8 York Buildings, Edinburgh. Chairman : R. C. Buchanan, Esq. Secretary : R. Duncan, Esq. IRELAND—42 Dame Street, Dublin. Chairman : Alderman Farrell. Secretary : J. Carley, Esq.

**The Incorporated Association of Film Renters.
Limited.**

Registered Office: 2 GERRARD PLACE, SHAFTESBURY AVENUE, W.

OBJECTS.

The objects of the Association are briefly:—

- (a) Mutual protection of trade interests.
- (b) To co-operate with other branches of the trade for the promotion mutual interests.
- (c) The suppression of piracy or duplication of films.
- (d) To protect members from any unfair or illegitimate methods of business.
- (e) The enforcement of penalties for breach of agreement among members.
- (f) To obtain railway concessions, legal advice and other assistance.
- (g) To watch the interests of members in regard to any proposed restrictive legislation affecting the trade.
- (h) And all other advantages which can be more readily obtained by combined action.
- (i) To centralise information concerning defaulters, and the collection of information of trade status, etc.
- (j) To raise funds by means of subscription, donation, or interest on capital for the furtherance of any of the above objects.

CONSTITUTION.

Only firms who are actively and *bona fide* engaged in the renting of kinematograph films, and who will undertake to sign and abide by any contracts to which the members of the Association (as such) are parties, are qualified to be nominated for membership.

OFFICERS.

Chairman : Mr. J. Williamson (Williamson Kinematograph Co., Ltd.) Hon. Treasurer : Mr. J. W. Smith (Barker Motion Photography, Ltd.) Council : Mr. W. Baker (Messrs. W. Butcher & Son, Ltd.), Mr. Ritson Bennell (B.B. Pictures, Ltd.), Mr. A. P. Cross (Cross' Pictures, Ltd.), Mr. H. Dickson (New Century Film Service, Ltd.), Mr. G. Henderson (North of England Film Bureau, Mr. G. Soole (Kinematograph Trading Co., Ltd.), Mr. T. Thompson (Middlesbro), Mr. J. D. Walker (Walturdaw Co., Ltd.), Mr. E. Ward (Biograph Theatres, Ltd.), Mr. A. T. Wright (Films, Ltd.) Secretary : H. Cluett Lock.

National Association of Cinematograph Operators.

(Branch No. 10, N.A.T.E.)

(Established 1907)

Offices : 1 BROAD COURT CHAMBERS, BOW STREET, W.C.

President : E. H. MASON.

Vice-President : A. SAYERS.

Hon. Secretary : E. H. MASON.

Hon. Treasurer : WILLIAM JOHNSON.

Committee : E. S. CATLIN, F. W. GREEN, A. MALCOLM, F. HACKETT, W. WATSON
J. HUTCHINS.

ENTRANCE FEE, 3s. CONTRIBUTIONS, 3d. or 4d. per week according to benefit.

Applications for membership to be made on official form to be obtained from the Hon. Secretary.

OBJECTS.

(a) To promote and protect the interests of qualified Operators, and to raise the status of their profession.

(b) To encourage its members to acquire a full knowledge of the science of their business, and to keep them well advised of new inventions and current trade topics and events.

(c) To establish a standard of proficiency by qualifying examinations.

(d) To secure the recognition of a minimum rate of pay for each class of work.

(e) To provide legal advice and (at the discretion of the Committee) legal assistance.

(f) To keep an employment register and otherwise assist unemployed members to obtain employment.

(g) To grant relief, by means of the Benevolent Fund, to any member (as per rules) in distress, or temporary need, and such other benefits as may be hereafter agreed upon.

Some months ago the members were invited to vote upon the subject of wages, with the following result :

1. Music Halls.—£2 5s., to include all services rendered to artistes by way of illustrating Songs, etc.
2. Music Halls.—£2 2s., the Operator to make his own terms for services to artistes.

Both above to be inclusive of one matinee, but exclusive of Sunday work.

3. Electric Theatres and Continuous Shows.—£2. Operators to work in two shifts of *not* more than five hours per day, with an assistant. Assistant Operator, working full time, £1.
4. Picture Palaces.—£2 10s. per week. Two houses nightly and one matinee, exclusive of Sunday work.
5. Picture Palaces.—With Shop Work, and including one matinee, £3.
6. Touring.—With complete show, excluding travelling expenses, £3.
7. Travelling Shows, Fairs, etc.—£2 per week.
8. Day Work.—Hours 10 to 6 o'clock p.m., with occasional shows, £1 15s. All the above exclusive of Sunday Work.
9. Sunday Shows.—Not exceeding four hours, 10s. 6d. 2s. 6d. per hour, or any part thereof beyond four hours. No man to be expected to work more than five hours.

The Actors' Association.

Telephone : 1753 GERRARD.

Offices : 32 REGENT STREET, PICCADILLY, W.

President : SIR HERBERT TREE.

Vice-Presidents : SIR GEORGE ALEXANDER, MR. MARTIN HARVEY, MR. H. B-
IRVING AND MR. F. R. BENSON.

Secretary : MR. DUNCAN YOUNG.

The Optical Society.

Founded : JUNE 1899.

Offices : 20 HANOVER SQUARE W.

Hon. Secretary : MR. T. SMITH.

Society of Authors.

Secretary : MR. G. HERBERT THRING.

Offices : 39 OLD QUEEN STREET, STOREY'S GATE, S.W.

Variety Artistes' Federation.

Founded : 1906.

Telephone : GERRARD 6950.

Offices : 18 CHARING CROSS ROAD, W.C.

Academy of Dramatic Art.

FOUNDED IN 1904.

Offices : 62-64 GOWER STREET, W.

United Billposters' Association.

Secretary : MR. C. G. WRIGHT

Offices : 4-5 WARWICK COURT, HOLBORN, W.C.

Telephone : HOLBORN 6447.

National Association Theatrical Employees.

Telegraphic Address: "STAGELAND," RAND LONDON. *Telephone:* 8753 CENTRAL.

Offices: 1 BROAD COURT CHAMBERS, BOW STREET, W.C.

Gen. Secretary: WILLIAM JOHNSON.

Among the objects of the Association are:—

- 1.—To secure unity of action in order to improve their position and status in the profession of every grade and class of member.
- 2.—To promote industrial peace and progress by all amicable means, to prevent strikes and lock-outs, and when differences do arise between members and employees, to assist in obtaining an equitable settlement by reasonable means.
- 3.—To accumulate from the Contributions of the Members a Fund adequate for the protection of their interests and the provision of the Benefits specified.
- 4.—To secure a minimum rate of pay and to limit the hours of labour for each grade or class of employees, who are Members of a Branch of this Association.
- 5.—To provide benefits during the sickness of a member, or on the death of a Member's wife, in accordance with rule.
- 6.—To provide legal assistance, when necessary, to secure the payment of wages or compensation due to Members.

1/6 doz.

5/4 post free, book of 52.

WEEKLY STATEMENT SHEETS.

A perfect systematising of Picture
Theatre Accounts, simple in ar-
rangement but effective in result.

E. T. Heron & Co., 9-11 Tottenham St., W.

Useful Tables and Recipes.

Carrying Capacity of Wires and Cables.

The following table which gives the carrying capacity in amperes of the more usual sizes of conductors used in picture theatre work, will consequently be useful and should be kept for reference. It will be noted that the standard adopted is that in which a conductor with a cross section of one square inch is considered as able to carry a current of 1,000 amperes. This standard is sufficiently exact for all ordinary purposes, but it may be pointed out that the carrying capacity of conductors has been the subject of much investigation, and that the Institution of Electrical Engineers has revised the figures somewhat. The difference between the two standards is not great, and for the sake of reference both figures are given in the table; it may be said, however, that the kinematograph operator will be erring on the safe side if he adopts the 1,000 amperes to the square inch standard for ordinary use.

Standard Wire Gauge.	Amperes at 1000 to 1 square inch.	Amperes at I.E.E. Standard.	Standard Wire Gauge.	Amperes at 1000 to 1 square inch.	Amperes at I.E.E. Standard.
22	.61	1.7	7.21	5.53	10.63
21	.80	2.2	7.20 $\frac{1}{2}$	5.86	11.19
20	1.01	2.6	7.20	7.00	12.90
19	1.25	3.2	7.19	8.64	15.34
18	1.80	4.2	7.18	12.46	20.68
17	2.46	5.4	7.17	16.95	26.62
16	3.21	6.8	7.16	22.14	33.12
15	4.07	8.2	7.15	28.03	40.22
14	5.02	9.8	7.14	34.59	47.80
13	6.64	12.4	19.20	18.99	29.23
12	8.49	15.0	19.19	23.43	34.74
3.25	.92	2.45	19.18	33.75	46.85
3.23	1.33	3.30	19.17	45.93	60.33
3.22	1.81	4.25	19.16	60.00	75.06
3.20	2.99	6.44	19.15	75.86	91.12
3.18	5.32	10.31	19.14	93.72	108.30
7.25	2.16	4.92	19.13	123.85	136.20
7.23	3.11	6.63	19.12	158.26	166.40
7.22	4.23	8.54	37.16	116.80	129.60
7.21 $\frac{1}{2}$	4.86	9.56	37.15	147.80	157.30

Single stranded conductors, from 22 to 12, have been included in the table. This has been done for the sake of reference, but it must be pointed out that modern practice does not favour the use of single wires. Of the sizes given, only the 18 S.W.G. is used to any extent at the present time, and many engineers prefer to use instead the 3.22 size, which is a stranded conductor made up of three wires of 22 S.W.G. The objection to single wires is that they are less flexible than stranded wires of the same total carrying capacity, they are more liable to injury when the insulation is bared, and cases have been known where they have fractured when bent at a short radius. For interior wiring the sizes with which the kinematograph operator will be called upon to deal, are 3.22, 7.22, 7.20 and 7.18. For the lantern, however, such heavier sizes as 19.16 or 19.15 according to the amperes required, will have to be used.

Distances for Lantern Lenses.

Distance between Lantern and Screen.	FOCUS OF LENSES.											
	4 in.		6 in.		8 in.		10 in.		12 in.		14 in.	
	DIAMETER OF PICTURE (obtained with 3 in. mask).											
	ft.	in.	ft.	in.	ft.	in.	ft.	in.	ft.	in.	ft.	in.
10 feet.	7	6	5	0	3	9	3	0	2	6	2	2
12 "	9	0	6	0	4	6	3	7	3	0	2	7
15 "	11	3	7	6	5	8	4	6	3	9	3	3
20 "	15	0	10	0	7	6	6	0	5	0	4	3
25 "	18	9	12	6	9	4	7	6	6	3	5	4
30 "	22	6	15	0	11	3	9	0	7	6	6	5
35 "	26	3	17	6	13	1	10	6	8	9	7	6
40 "	30	0	20	0	15	0	12	0	10	0	8	6
45 "	33	9	22	6	16	10	13	6	11	3	9	8
50 "	37	6	25	0	18	0	15	0	12	6	10	9
60 "	45	0	30	0	22	6	18	0	15	0	12	11
70 "	52	6	35	0	26	3	21	0	17	6	15	1
80 "	60	0	40	0	30	0	21	0	20	0	17	3
90 "	67	6	45	0	33	9	27	0	22	6	19	5
100 "	75	0	50	0	37	6	30	0	25	0	21	7

Distances for Kinematograph Lenses.

Distance between Lantern and Screen.	FOCUS OF LENS.											
	2 in.		2½ in.		3 in.		3½ in.		4 in.		5 in.	
	DIAMETER OF PICTURE (obtained with 1 in. mask.)											
	ft.	in.	ft.	in.	ft.	in.	ft.	in.	ft.	in.	ft.	in.
10 feet.	5	0	4	0	3	4	3	0	2	6	2	0
12 "	6	0	4	9	4	0	3	6	3	0	2	6
15 "	7	6	6	0	5	0	4	6	3	9	3	0
20 "	10	0	8	0	6	8	5	8	5	0	4	6
25 "	12	6	10	0	8	4	7	2	6	3	5	6
30 "	15	0	12	0	10	0	8	6	7	6	5	10
35 "	17	6	14	0	11	8	10	0	8	9	6	2
40 "	20	0	16	0	13	4	11	6	10	7	7	8
45 "	22	6	18	0	15	0	13	0	11	3	9	2
50 "	25	0	20	0	16	9	14	3	12	6	10	0
60 "	30	0	24	0	20	0	17	0	15	0	12	0
75 "	37	0	30	0	25	0	21	6	18	9	15	0
100 "	49	6	40	0	33	5	29	0	23	0	20	0

Size of Carbons for Projector Arcs.

CONTINUOUS CURRENT.			ALTERNATING CURRENT.	
Current in Amps.	Lower Solid Carbon	Top Carbon Cored.	Current in Amps.	Top and Bottom Carbons, both cored
10.15	10 mm.	13 mm.	15.25	10 mm.
15.25	12 "	16 "	20.35	13 "
25.40	13 "	18 "	30.40	16 "
35.50	14 "	20 "	35.50	18 "
40.60	16 "	22 "	45.65	20 "
60.100	18 "	25 "	60.80	22 "
			75.100	25 "

The Film Hirer's Ready Reckoner.

Price per 1000 ft. Hire of ft.	10s.	15s.	20s.	25s.	30s.	35s.	40s.	45s.	50s.	55s.	60s.	65s.	70s.
5	0 0 1	0 0 1	0 0 1	0 0 1	0 0 2	0 0 2	0 0 2	0 0 3	0 0 3	0 0 3	0 0 3	0 0 4	0 0 4
10	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
15	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
20	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
25	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
30	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
35	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
40	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
45	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
50	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
55	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
60	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
65	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
70	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
75	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
80	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
85	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
90	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
95	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
100	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0	0 1 0
200	0 2 0	0 3 0	0 4 0	0 5 0	0 6 0	0 7 0	0 8 0	0 9 0	0 10 0	0 11 0	0 12 0	0 13 0	0 14 0
300	0 3 0	0 4 6	0 6 0	0 7 6	0 9 0	0 10 6	0 12 0	0 13 6	0 15 0	0 16 6	0 18 0	0 19 6	0 21 0
400	0 4 0	0 6 0	0 8 0	0 10 0	0 12 0	0 14 0	0 16 0	0 18 0	0 20 0	0 22 0	0 24 0	0 26 0	0 28 0
500	0 5 0	0 7 6	0 10 0	0 12 6	0 15 0	0 17 6	0 20 0	0 22 6	0 25 0	0 27 6	0 30 0	0 32 6	0 35 0
600	0 6 0	0 9 0	0 12 0	0 15 0	0 18 0	0 21 0	0 24 0	0 27 0	0 30 0	0 33 0	0 36 0	0 39 0	0 42 0
700	0 7 0	0 10 6	0 14 0	0 17 6	0 21 0	0 24 6	0 28 0	0 31 6	0 35 0	0 38 6	0 42 0	0 45 6	0 49 0
800	0 8 0	0 12 0	0 16 0	0 20 0	0 24 0	0 28 0	0 32 0	0 36 0	0 40 0	0 44 0	0 48 0	0 52 0	0 56 0
900	0 9 0	0 13 6	0 18 0	0 22 6	0 27 0	0 31 6	0 36 0	0 40 6	0 45 0	0 49 6	0 54 0	0 58 6	0 63 0
1000	0 10 0	0 15 0	0 20 0	0 25 0	0 30 0	0 35 0	0 40 0	0 45 0	0 50 0	0 55 0	0 60 0	0 65 0	0 70 0
2000	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	3 10 0	4 0 0	4 10 0	5 0 0	5 10 0	6 0 0	6 10 0	7 0 0
3000	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	5 5 0	6 0 0	6 15 0	7 10 0	8 5 0	9 0 0	9 15 0	10 10 0
4000	2 0 0	3 0 0	4 0 0	5 0 0	6 0 0	7 0 0	8 0 0	9 0 0	10 0 0	11 0 0	12 0 0	13 0 0	14 0 0
5000	2 10 0	3 15 0	5 0 0	6 5 0	7 10 0	8 15 0	10 0 0	11 5 0	12 10 0	13 15 0	15 0 0	16 5 0	17 10 0
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7000	3 10 0	5 5 0	7 0 0	8 15 0	10 10 0	12 5 0	14 0 0	15 15 0	17 10 0	19 5 0	21 0 0	22 15 0	24 10 0
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10000	5 0 0	7 10 0	10 0 0	12 10 0	15 0 0	17 10 0	20 0 0	22 10 0	25 0 0	27 10 0	30 0 0	32 10 0	35 0 0

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Table of Wire Fuses.

Approximate Fusing Current in Amps.	APPROXIMATE STANDARD WIRE GAUGE.		
	Tin.	Lead.	Copper.
5	25	23	38
10	31	20	33
15	19	18	30
20	17	17	28
25	16	15	26
30	15	14	25
35	14	13	24
40	14	13	23
45	13	12	22
50	13	12	21
60	12		21
70			20
80			19
90	Strip fuses above this gauge.	Strip fuses above this gauge.	18
100			18
120			17

NOTE.—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, allow a margin of 50 per cent. Use copper wire for arc fuses.

A Simple Chemical Table for Kinematographers.

Common Name.	Correct Chemical Name.	Solubility in 100 parts of water at ordinary tempera- ture.
Carbolic Acid	Phenol	6½
Citric Acid	Citric Acid	130
Salts of Lemon	Oxalic Acid	10½
Picric Acid	Tri-ortho-Phenol	1
Pyrogalllic Acid	Tri-Hydroxy-Benzene	44
Alum	Hydrated Ammonium Aluminium Sulphate	12
Chrome Alum	Hydrated Chromium Aluminium Sulphate	16
Ammon. Brom.	Ammonium Bromide	72
Carbonate of Ammonia	Ammonium Carbonate	25
Persulphate of Ammonia	Ammonium Persulphate	65
Chloride of Calcium	Calcium Chloride	400
Slaked Lime	Calcium Hydroxide	½
Blue Vitrol	Copper Sulphate	40
Eikonogen	Sodium Amido-Betanaphthol-Beta-Mono-Sulphate	4½
Hydroquinone (Quinol)	Para-di-Hydroxy-Benzene	6
Iron Chloride	Ferric Chloride	160
Iron Ammonia Citrate	Ferric Ammonium Citrate	25
Nitrate of Lead	Plumbic Nitrate	50
Epson Salts	Magnesium Sulphate	100
Corrosive Sublimite	Mercuric Chloride	6½
Vermilion	Mercuric Iodide	2
Bichromate of Potash	Potassium Dichromate	70
Bromide of Potash	Potassium Bromide	65
Carbonate of Potash	Potassium Carbonate	112
Citrate of Potash	Potassium Citrate	166
Red Prussiate of Potash	Potassium Ferricyanide	40
Yellow Prussiate of Potash	Potassium Ferrocyanide	29
Caustic Potash	Potassium Hydrate	200
Iodide of Potash	Potassium Iodide	140
Permanganate of Potash	Potassium Permanganate	6½
Pyrocatechin	Ortho-dihydroxy-Benzene	80
Lunar Caustic	Silver Nitrate	227
Borax	Sodium Borate	8
Washing Soda	Sodium Carbonate	63
Salt	Sodium Chloride	35
Hypo	Sodium Thiosulphate	170

Trade Recipes.

A GOOD NEGATIVE DEVELOPER.

Metol 2 oz., *Hydroquinone* 2 oz., *Soda Sulphite (cryst.)* 1½ lb., *Soda Carbonate (cryst.)* ¼ lb., *Pot. Metabisulphite* 1½ oz., *Water* 60 pints.

First dissolve the Soda Carbonate and Sulphite in about six pints of warm water. Crush up the Metabisulphite small and make a solution of it in about two pints of warm (not hot) water. Add this to the Carbonate and Sulphite solution. Lastly dissolve the Metol and Hydroquinone in five pints of hot water, stir in with the rest, and make up the bath by further addition of water until it reaches the required sixty pints. (From "The Handbook of Kinematography.")

A GOOD POSITIVE DEVELOPER.

Soda Sulphite (cryst.) 6 lb., 10 oz., *Soda Carbonate (cryst.)* 3 lb., 2 oz., *Metol* 180 grains, *Hydroquinone* 8 oz., *Pot. Bromide* 1 oz., 63 grains, *Citric Acid* 400 grains, *Pot. Metabisulphite* 2 oz., *Water* 67 pints.

Dissolve the ingredients in the same general order and manner as in the case of the negative developer above. Use the bath at a temperature of 65 to 70 degrees Fahrenheit.—(Kodak Formula.)

AN ALL-ROUND DEVELOPER FOR TOPICALS. (NEGATIVES AND POSITIVES.)

Metol 3 oz., *Hydroquinone* 1 lb., *Pot. Metabisulphite* 2 oz., *Citric Acid* 2 oz., *Pot. Bromide* ¼ oz., *Soda Sulphite (cryst.)* 4 lb., *Soda Carbonate (cryst.)* 2 lb., *Water* 65 pints.

Developing temperature 65 to 75 F. (The warmer temperature only in the case of under exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

ACID FIXING BATH.

(SUITABLE FOR NEGATIVES AND POSITIVES.)

"Hypo" 20 lb., *Pot. Metabisulphite* 8 oz., *Water* 60 pints.—(From "The Handbook of Kinematography.")

NOTE.—"Hypo," when dissolved in water, forms a "freezing mixture," that is to say, it has the property of making the solution extremely cold. Therefore, hot water should be used when making up the above bath. Use it cautiously, and stop and proceed with cold water as soon as the solution of the hypo is so far advanced as to ensure that the finished bath will not be too much chilled. If the fixing bath is not required for use at once it may be made up with cold water and allowed to stand a day or so for it to regain the natural temperature.

INTENSIFIER FOR UNDER-EXPOSED NEGATIVES.

(MERCURIC IODIDE INTENSIFIER.)

Soda Sulphite 8 lb., *Mercuric Iodide* 6 oz., *Water* 60 pints.

Dissolve the Soda Sulphite in 20 pints of warm water, stir in the bright vermilion-coloured mercuric iodide powder till it dissolves, and make up to the 60 pints with further addition of water. This is by far the best of all known intensifiers for the kinematographer's use. It has the power of in-

tensifying up the faintest detail in a negative, and for this reason where the question is one of making the best of great under-exposure the negative should not be developed to the point of forcing up chemical fog, but should be fixed while the margins of the film are still fairly clear and well washed. The above mercuric iodide bath should then be employed to bring the almost invisible shadow-like detail up to printable proportions.

HOWARD FARMER'S REDUCER.

Water 60 pints, "Hypo," 8 lb., Pot. Ferricyanide 4 to 16 oz.

This is used to take the "soot and whitewash" out of over-developed negatives. Its quickness of working is decided by the amount of *Pot. Ferricyanide* it contains. Probably 4 oz. to the bath will be found strong enough in most cases. Use at a temperature of about 70 F. It is one of the many well-known photographic formulæ first published in a form adapted to the needs of the kinematographer in the pages of "The Handbook of Kinematography."

SEPIA (SULPHIDE) TONER FOR POSITIVES.

SOLUTION 1.

The film to be toned *must* be thoroughly washed.

Immerse it in *Ammonium Bromide 1 lb., Pot. Ferricyanide 3 lb., Water 60 pints.*

When the image (which should only be thinly printed) has changed from grey to a yellowish white colour right through, withdraw from the bath, wash for one minute, and transfer to

SOLUTION 2.

Sodium Sulphide (not Sulphite) 2½ lb., Water 60 pints.

The image will rapidly change to a fine rich sepia, the colour depending partly on the quality of the negative from which the print was made. At the same time there will be considerable intensification, which reveals itself more particularly when the film is projected. N.B. Sepia toning by this method is a very tricky process and there are several points to be attended to if success is to be assured. See page 82 of "The Handbook of Kinematography" (second edition).

A HANDY STAND-BY TONING BATH.

(THE FERGUSSON COPPER TONER.)

Copper Sulphate 4 oz., Pot. Citrate 3 lb., Pot. Ferricyanide 3½ lb., Water 60 pints.

This bath is fairly cheap to make up, will keep some days, and gives a variety of tones from purple black to bright red chalk according to the time of immersion of the positive. All the tones are accompanied with considerable increase in density of the image, and for this reason the solution can be used as a

NEGATIVE INTENSIFIER,

where the trouble is simple under development without great under-exposure, and where only a moderate amount of intensification is needed.—(From "The Handbook of Kinematography.")

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

NON-FLAM FILM CEMENT.

Use *Glacial Acetic Acid*.

ANOTHER NON-FLAM CEMENT.

Glacial Acetic Acid 5 oz., Aceto-acetic-ester 3 oz.

This cement is very strong. If too much is applied to the join it will rot it through.

A THIRD NON-FLAM CEMENT.

Cellulose Acetate 1 oz., Benzine 3 oz., Acetone 12 oz.

Non-flam film varies so much according to the maker that it is impossible to say, without trial, which of the three above formulae will be most suitable in any particular user's hands.

DEVELOPING IN THE TROPICS.

It is useless attempting to harden the film prior to development. Where ice is available drop lumps of it into the developer until the temperature is down to 70. If ice is not available the developing trough may sometimes be cooled by standing it so that its bottom is lapped by swiftly moving water at a point in a stream where it is overhung by dense shade-giving foliage. The developer may also be cooled by standing overnight in a large porous stoneware jar. A windy place must be chosen for the porous vessel, when evaporation from the outside will cool the interior contents after the principle well-known in the case of the Indian water caraffe.

After development use an alum fixing bath:

ALUM FIXING BATH.

Chrome Alum 8 oz., "Hypo" 8 lb., Water 30 pints.

Fixation will take longer than usual.

PLAIN FORMALIN HARDENING BATH.

Formalin 3 pints, Water 60 pints.—(From "The Handbook of Kinematography.")

Place the film in the above for ten minutes, keeping in motion the while. Then drain, rinse and dry. Once the film has become dry it may be re-wetted and immersed for thorough washing in warm or even hot water without the emulsion dissolving. Thus, in the tropics, film may be given its regular wash in the tepid water of tropical rivers, provided the above precaution has first been taken. Formalin hardened film is somewhat horny and not quite so satisfactory for printing from as is film dried without artificial hardening. Still, there are times when the above bath will just save the situation.

TO VIEW THE ARC CRATER WITHOUT EYE-STRAIN.

Get a piece of bright red and a piece of bright green glass from the glazier, size 4 by 4 inches, and bind them together round the edges by means of engineer's adhesive tape. If this double pane of glass be held up and looked through while inspecting the arc crater it will be found that whatever adjustments are necessary may be made to the carbons with much greater precision, and without producing eye-strain with the subsequent temporary inability to see the screen picture.

TO TREAT BURNS FROM HOT CARBON STUMPS.

Keep a small bottle of olive oil handy and apply it freely till the pain of the burn subsides. After the show, if the burn shows signs of blistering bind it up with a small plug of cotton wool soaked in carbolic oil. This will prevent the wound from getting infected, and thus hasten its healing.

THE RESISTANCE IN OHMS REQUIRED ON A GIVEN CIRCUIT.

Divide the voltage of the supply by the amperes required, *i.e.*, $200 \div 20 = 10$ Ohms. The Ohms resistance of the arc lamp, etc., however, should be allowed for, say, 2, which is deducted from the result. Most manufacturers list resistances for a certain range of amperes on a given voltage for the convenience of exhibitors.

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Multiply the E.M.F. in volts by amperes flowing. Result equals Watts. 1000 Watts equals 1 K.W., or 1 Board of Trade unit, *i.e.*, $200 \times 20 = 4,000$ Watts = 4 K.W.H. or 4 B.O.T. units. If price per unit is 3d., the cost is therefore 1s. per hour.

SOLUTION FOR LENS GLASSES.

Water 3 oz., Alcohol 1 oz., Nitric Acid 3 drops.

The lens, after wiping to remove grit, is dipped in the above solution, and is then polished off thoroughly with a clean rag. We do not vouch for the surface of the glass after undergoing such treatment repeatedly, although it is offered by an expert. In our opinion, a gentle wipe over with benzine is a better way of effective lens cleaning, and one which is certainly less injurious.

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DEPOSIT OF EMULSION ON TENSION SPRINGS.

There is nothing that will really prevent this, but a little tallow, rubbed on the springs or shoes before threading, will lessen the difficulty.

WASHING THE GEARS.

Dust, pieces of metal and other obstacles are attracted and stick to the gear, in time forming hard cakes which render the working jumpy and far from easy. It is advisable to occasionally thoroughly clear these gears by soaking well in kerosene, paraffin or benzine.

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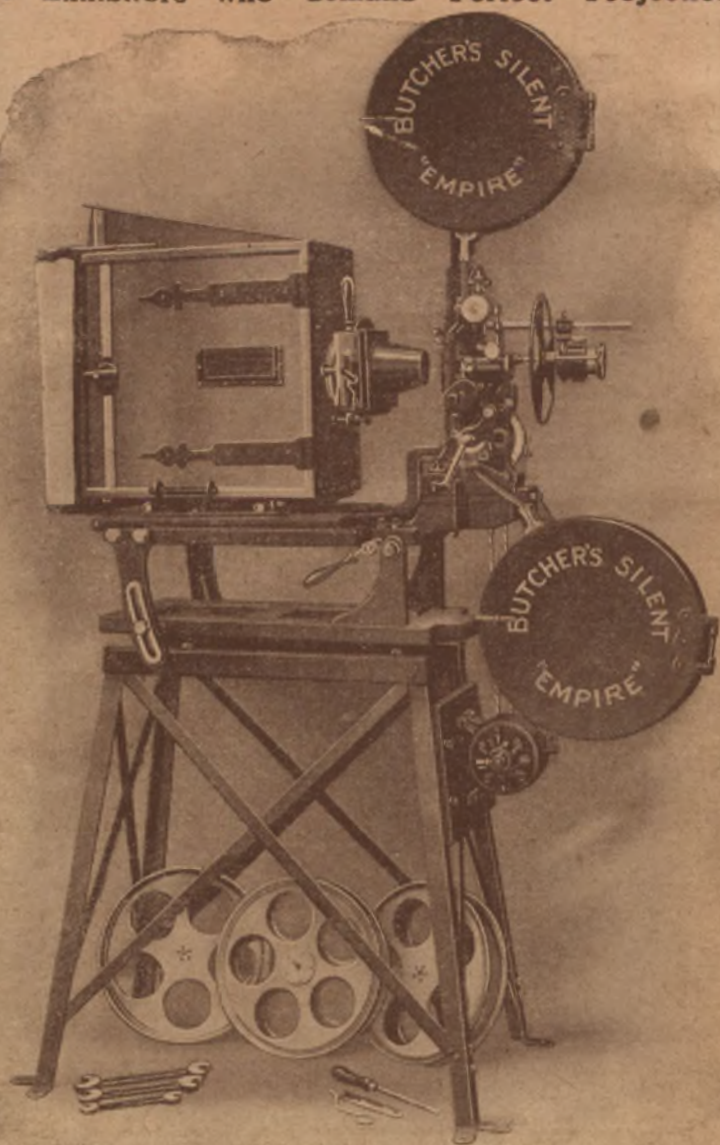
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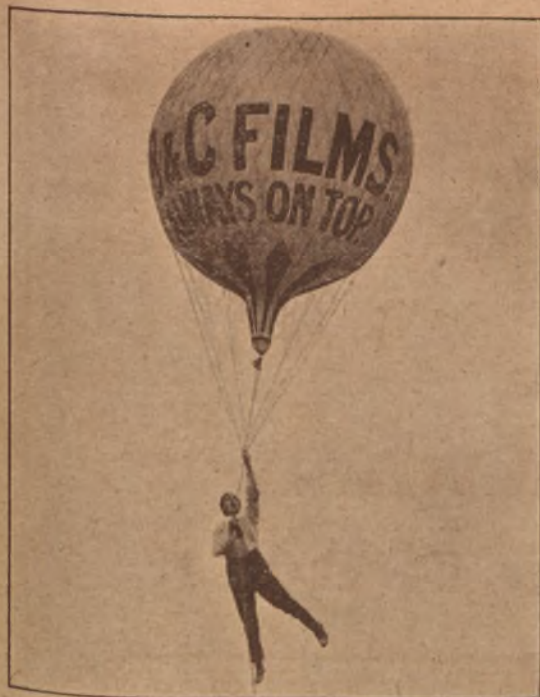
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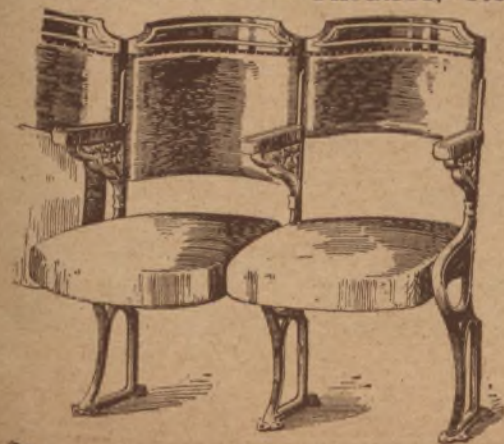
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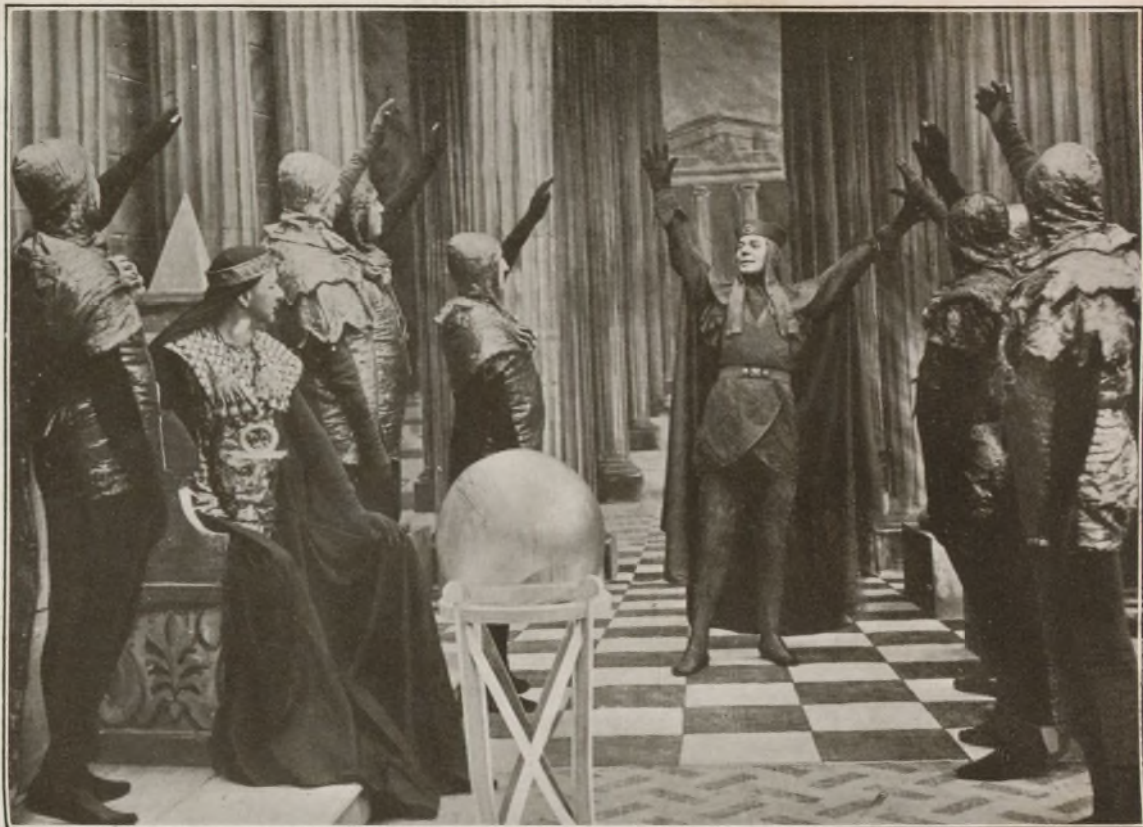
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	<i>Prehistoric Man</i>	1000	D.			<i>Isid.</i>
	<i>Bill & the Detective</i>	400	Com.			<i>Lux</i>
	<i>Broncho Bill's Gratitude</i>	1000	D.	15/6		<i>Essent.</i>
	<i>Jean Goes Fishing</i>	700	Edy.			<i>Tita</i>
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<i>Tortellini Between Fire & Water</i>	500	Com.			Cines
<i>Bungling Bunglers</i>	400	Edy	1/6/-		Shep
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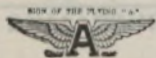
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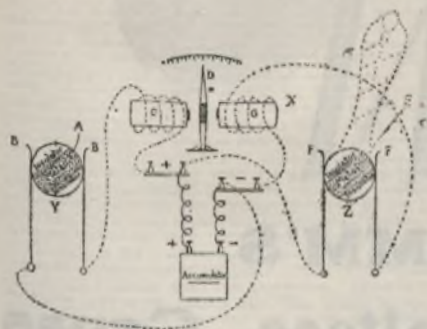
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every revolution of the turn-table of the gramophone the metallic sector *a* of the commutator makes connection between the brushes *b* and *b*. Current from the accumulator is thus allowed to pass through the coil *c* of the indicator with the result that the needle *d* will have a tendency to be deflected towards the soft iron core of this coil. Each turn of the projector handle also causes a similar electric impulse to be sent through the commutator *e*, where it is collected by the brushes *f* and *f* and transmitted to the coil *g*, the impulse in this case having the tendency to deflect the needle *d* in the opposite direction. In practice there is a ratchet gearing to *d*, not shown in the accompanying diagram. The object of it is

merely to fix and render permanent until it shall be neutralised by a similar counter impulse the effect of each single magnetic impulse from the opposite coil. The pictures for use with the Vivaphone are so taken that they will show correctly in synchronisation with the gramophone record when the rate of projector and gramophone are such that a familiar number of electrical impulses are being transmitted from either commutator in the same period of time. Under these conditions it will be obvious the electrical pull upon the needle *d* from the coils *c* and *g* will neutralise each other, *d* thus remaining undeflected. Consequently it follows that when showing Vivaphone pictures all that is necessary when once the gramophone and projector have been started in unison is to keep the turning rate of the kinematograph handle such that *d* travels neither forward nor backward during the showing of the synchronised film. In practice the indicator needle of the Vivaphone synchroniser is fitted with a red and green gelatine disc on the one side and on the other behind which a light shines when synchronisation is lost, the colour indicating whether the operator is turning too fast or too slow. By this device it is rendered comparatively easy to regain synchronisation by slightly advancing or retarding the rate of the projector until either coloured light from the indicator is obscured. Needless to say, when running synchronised pictures in this way it is absolutely necessary to resort to hand turning and not to attempt motor drive.—COLIN N. BENNETT, in the KINEMATOGRAPH WEEKLY.

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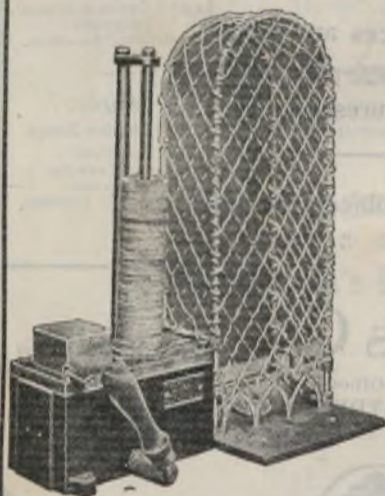
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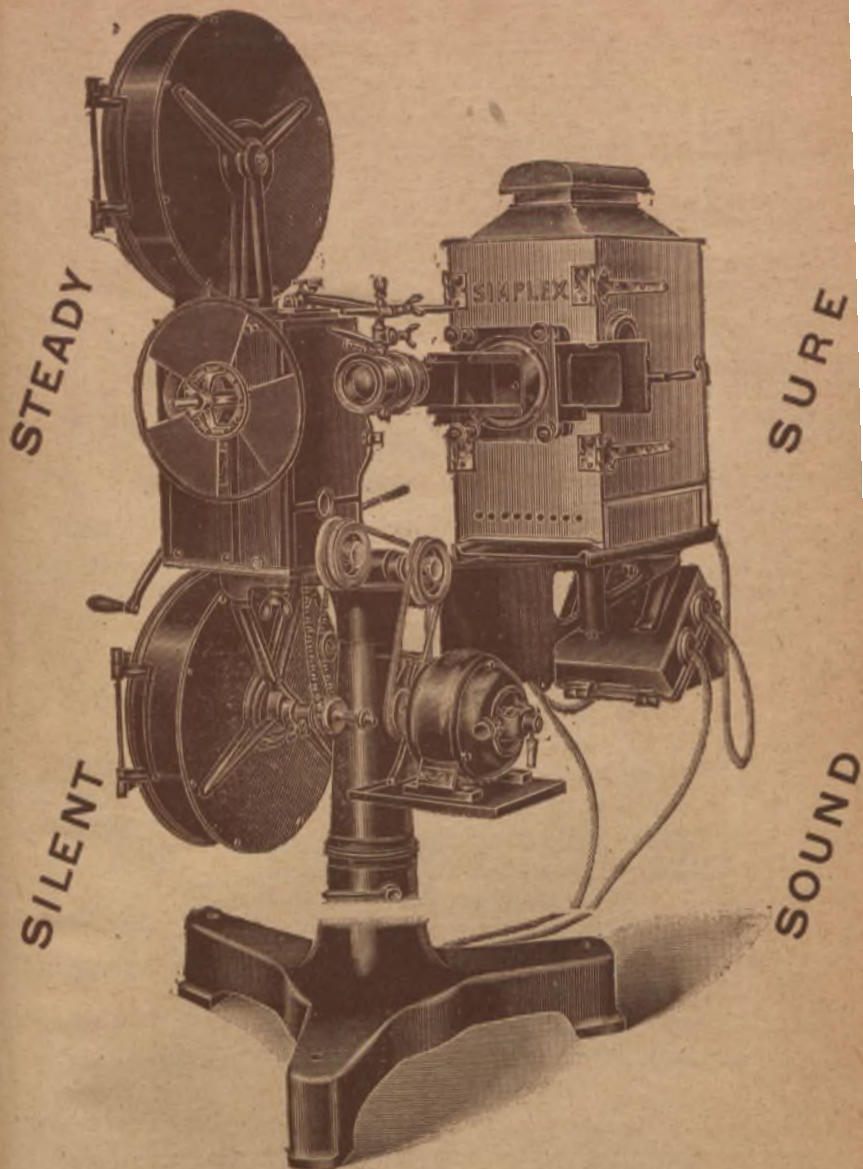
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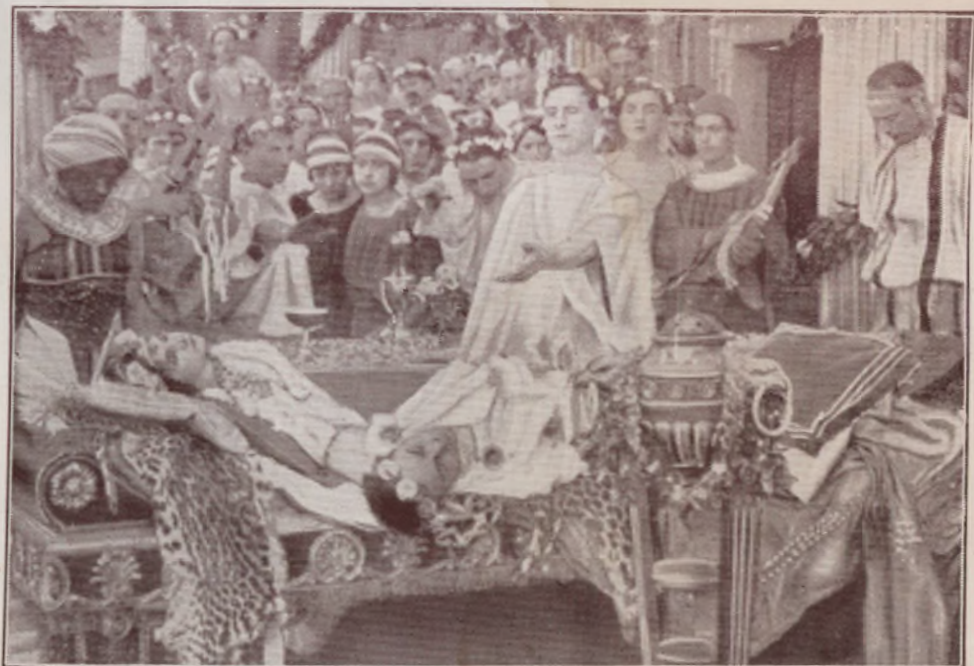
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	London Film Co.	St. Margaret's, Twickenham	Studio, Twickenham	Richmond 1946
Lu bin	Lu bin Co.	4 New Compton St., W.	Stafilm	Gerrard 1262
Ludwig Freund	A. E. Hubsch & Co. Ltd.	29a Charing Cross Rd., W.	Aphrodite	Gerrard 9264
Lux	R. Prieur & Co., Ltd.	40 Gerrard Street, W.	Enerphone	Gerrard 9115
Majestic	New Majestic Co.	5 Gerrard Street, W.	Majesfilm	Gerrard 4426
Marion Leonard	Warner's Features Incorp.	99 Charing Cross Rd., W.	Veldtara	Regent 1964
Melies	Amer. & Cont. Co.	5 New Compton St., W.	Stafilm	Gerrard 1262
Meyster Projection	A. E. Hubsch & Co., Ltd.	29a Charing Cross Rd., W.	Aphrodite	Gerrard 9264
Milano	General Film Agency	58 Dean Street, W.		Gerrard 94
	Motograph Film Co., Ltd.	Upper St. Martin's Lane	Educafilm	Regent 3016
	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
	Natural Color Kine. Co., Ltd.	80 Wardour Street, W.	Kinemascope	City 3976
Nestor	Trans-Atlantic Film Co.	37-39 Oxford Street, W.	Trans ilco	Regent 4332-3
	New Agency Film Co.	81-83 Shaftesbury Av.	Nuafilm	Gerrard 6331
	New Majestic Co.	5 Gerrard Street, W.	Majesfilm	Gerrard 4426
Nordisk	Nordisk Films Co.	25 Cecil Court, W.C.	Norfilmco	City 172
Parisien	R. Prieur & Co., Ltd.	40 Gerrard Street, W.	Enerphone	Gerrard 9115
Pasquali	New Agency Film Co.	81-83 Shaftesbury Av., W.	Nuafilm	Gerrard 6331
	Pathe Freres	103 & 109 Wardour St.	Phonofilm	Gerrard 3339
	Pathe Freres, Ltd.	15 Deansgate, Manchester		Central 3037
	Pathe Freres, Ltd.	1-8 Wellington Chrs. Leeds		City 3040
	Pathe Freres, Ltd.	34 Paradise St., Liverpool		Central 2664
	Pathe Freres, Ltd.	80 Miller Street, Glasgow		Bank 4177
	Pathe Freres, Ltd.	15 Big Market, Newcastle		Central 1968
	Pathe Freres, Ltd.	303 Broad St., Birmingham		City 614
	Pathe Freres, Ltd.	6 Cecil Court, W.C.		Midland 2455
Phoenix	Phoenix Film Agency	6 Cecil Court, W.C.		
Pilot	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
Powers	Trans-Atlantic Film Co., Ltd.	37-39 Oxford Street, W.	Trans ilco	Regent 4332-3
Princess	Thambouser Ltd.	100 Charing Cross R., W.C.	Impa im	Regent 3452
	Prieur, R. & Co., Ltd.	40 Gerrard Street, W.	Enerphone	Gerrard 9115
Punch	Western Import Co., Ltd.	4 Gerrard Street, W.	Westfilm	Gerrard 8088
Pyramid	Warner's Features Incorp.	99 Charing Cross Rd., W.	Veldtara	Regent 1964-6
Radios	Urban Trading Co., Ltd.	89 Wardour Street, W.	Bioscope	Central 3118
Ramo	General Film Agency	58 Dean Street, W.	Wilgrams	Gerrard 94
Reliance	New Majestic Co.	5 Gerrard Street, W.	Majesfilm	Gerrard 4426
Rep	American Film Releases	19 Cecil Court, W.C.	Amrel	City 3963
Rex	Trans-Atlantic Film Co., Ltd.	37-39 Oxford Street, W.	Trans ilco	Regent 4332-3
Roma	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
Ruffell's	Ruffell's Imp. Bioscope, Ltd.	8-9 Long Acre, W.C.	Ruffoscope	Gerrard 6675
Ruffells	Ruffell's Imp. Bio. Synd., Ltd.	71 St. Ducre St., Munchstr	Atafilm	City 4479

NAME	MANUFACTURER OR AGENT	ADDRESS	TELEGRAMS	TELEPHONE
Sascha	R. Prieur & Co., Ltd.	40 Gerrard Street, W.	Enerphone	Gerrard 9115
Savoia	Eclair Film Co.	12 Moor Street, W.	Cineparlon	Regent 636
Searchlight	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
	Selig Polyscope Co.	12 Gerrard Street, W.	Polyscope	Gerrard 5156
	Selsior Films	3 Denman Street, W.		Regent 1436
	Serra, G.	22 Denman Street, W.	Rossicines	Regent 4132
Shainrock	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
	Sheffield Photo Co.	95 Norfolk St., Sheffield	Photo, Shef.	Shef. 3991
Skandinavia	R. Prieur & Co., Ltd.	40 Gerrard Street, W.	Enerphone	Gerrard 9115
Solax	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
Special	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
Sphinx	Davison's Film Sales Agency	19 Charing Cross Rd., W.	Dafisage	Central 12912
Splendor	G. Serra	22 Denman Street, W.	Rossicines	Regent 4132
	Sport Film Co.	3-7 Southampton St., W.	Miraclfilm	Gerrard 9476
S.R.H. Denmark	Oscar Rosenberg	40 Gerrard Street, W.	Oscarite	Gerrard 9257
Svea	New Agency Film Co.	81 Shaftesbury Av., W.	Nuaifilms	Gerrard 6331
Thanhouser	Thanhouser Films Ltd.	100 Charing Cross R. W.C.	Impafilm	Regent 3482
	Topical Film Co.	50 Gray's Inn Rd., W.C.		Holborn 5529
	Topical Film Agency	76 Victoria St., Manchester		City 5942
	Trans-Atlantic Films Co., Ltd.	37-39 Oxford Street, W.	Transfilco	Regent 4332 3
Turner	Hepworth Mfg. Co.	2 Denman Street, W.	Heptonic	Gerrard 2451
	Tyler Film Co.	Film Ho., Gerrard St., W.	Tyfilm	Regent 3131
	United Kingdom Films, Ltd.	11 Cecil Court, W.C.	Unikinfil	Central 2665
	Universal Film Co., Ltd.	40 Gerrard Street, W.		
Uranus	Anderson's Film Agency, Ltd.	52 Rupert Street, W.	Kinescope	Regent 2718
	Urban Trading Co.	Urbanora Ho., Wardour St	Bioscope	Central 3118
Venus	Warner's Features Incorp	99 Charing Cross Rd., W.	Veldtara	Regent 1984
Vesuvio	A. E. Hubsch & Co., Ltd.	29a Charing Cross Rd., W.	Aphrodite	Gerrard 9264
Victor	Trans-Atlantic Film Co., Ltd.	37-39 Oxford Street, W.	Transfilco	Regent 4332 3
Vitagraph	Vitagraph Co., Ltd.	31-33 Charing Cross Rd., W.	Vitgraf	Regent 3422
Vitascope	A. E. Hubsch & Co., Ltd.	29a Charing Cross Rd., W.	Aphrodite	Gerrard 9264
	Warner's Feature Film Co.	99 Charing Cross Rd., W.	Veldtara	Regent 1984 6
	Warwick Trading Co.	113 Charing Cross Rd., W.	Cousinhood	Gerrard 4929
				City 120
Welt	M.P. Sales Agency, Ltd.	86 Wardour Street, W.	Kalubio	City 648
	Western Import Co., Ltd.	4 Gerrard Street, W.	Wesfilm	Gerrard 8080
	Williamson Kine. Co., Ltd.	28 Denmark Street, W.C.	Kinetogram	Gerrard 9751
	Wright & Son	40 Gerrard Street, W.		
	Zenith Films, Ltd.	29a Charing Cross Rd., W.	Zenofilms	Regent 2737

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A. C. L. Feature Film Co.	94 Wardour Street, W.	Lawlaflion, Ox	Regent 3590
Advance Film Service, Ltd.	13 Gt. Ducie St., Manchester	Kinema, Manchester	City 4961
American Express Film Service	138 Corporation St., Manchester	Pictures, Manchester	City 6574
Andrews' Pictures, Ltd.	Cine Ho., 49 Greek Street, W.	Andreora	Regent 4110-1
Andrews' Pictures, Ltd.	26 Cannon St., Manchester		City 3108
Anglo-American Films, Ltd.	5-11 W. Register St., Edinburgh	Kinogram, Edinburgh	Central 11
Apex Films Co.	36 Little Newport Street, W.		Regent 1124
Argus Film Service	99a Charing Cross Road, W.		Regent 1984
Artograph Co.	8 New Compton Street, W.C.	Filmograph	Central 372 City 484
Arton's Film Service	156 Charing Cross Road, W.C.	Nonflaraart, Ox	Regent 2347
Atlas Feature Film Co.	7 Gerrard Street, W.	Atlafilm	Regent 1475
Atroy Film Service	Cromwell Hall, Lancaster	Atroy, Lancaster	Lancaster 546
Award Film Service	5 Edward Street, W.	Awfilder	Regent 1930
Baer, M. & Co.	28 Gerrard Street, W.	Biophone	Regent 1223
B.B. Pictures	Dunlop Street, Glasgow		
Bendon Trading Co.	26-28 Wilson Street, Glasgow		
Bennett & Telfree	Union Bank Chambers, Belford Street, Park Row, Leeds	Bentol, Leeds	Can. Leeds 4875
Beresford, Mat.	Hippodrome Bldg., Oxford St., Manchester		
Big A. Features, Ltd.	24 Gerrard Street, W.	Sixshooter, Westrand	Regent 1951
Bijou Film Service	160 Cheetham Hill Road, Manchester	Bijou, Cheetham, Manchester	City 2583
British Isles Exclusives, Ltd.	1 Victoria Square, Leeds	Exclusives, Leeds	Central 4920
Butcher, W. & Sons, Ltd.	Camera Ho., Farringdon Av. E.C. England		Central 5995
B. & W. Exclusive Films	120 Wardour Street, W.		
Capitol Film Co.	7 Rupert Ct., Wardour St., W.		Gerrard 4818
Central Feature Film	72 Shaftesbury Avenue, W.	Centrafilm	Gerrard 5069
Cinema & General Supply Co.	49 Whyteville Rd., Forest Gate	Cinc-supply	Gerrard 3217
Cinema & General Supply Co.	5 Denmark Street, W.C.	Night and Sunday	Stratford 459
Cinema-Halles Film Co.	Charing Cross House, Charing Cross Road, W.C.		Gerrard 5287
Cinema Feature Film Co.	21 Mount Pleasant, Liverpool	Cinema, Liverpool	Royal 4479
Cinema Film Agency	165 Shaftesbury Avenue, W.		Regent 351
Commercial Feature Film Co.	97 Shaftesbury Avenue, W.	Philtobox, Piccy	Regent 2251
Continental Film Exchange	30 Gerrard Street, W.	Biophone	Regent 1223
Co-operative Cine Co., Ltd.	31 Litchfield Street, W.C.	Lanterning	Central 9251 Gerrard 189
Cross's Pictures, Ltd.	1-2 Rupert Ct., Rupert St., W.	Imperosa	Gerrard 9844
Crown Film Hiring Co.	52 Wardour Street, W.		Gerrard 9313
Eclipse Film Service	58 Victoria St., Manchester	Release, Manchester	City 7111
Empire Cine Supplies	18 High Street, Cardiff	Films, Cardiff	656
Empire Cine Supplies	11 Pelham Street, Nottingham	Films, Nottingham	93 Y
Empire Cine Supplies	15 Temple Street, Swansea	Films, Swansea	Docks 324
Exclusive Feature Exch., Ltd.	179 Wardour Street, W.	Excluchan, Ox	Regent 2678
Exclusive Supply Co., Ltd.	Gerrard Street, W.		Gerrard 8080
Exclusive Supply Co.	New Street, Birmingham		
Exhibition Film Service	Camberley		
Express Film Service, Ltd.	11 Denman Street, W.	Interfilm	Gerrard 5007
Feature Films, Ltd.	Regent Street, Blackburn	Feature, Blackburn	Blackburn 997
Fenning Film Service, Ltd.	3 Kingly Street, W.	Rentwhite	Regent 3350
Fenning Film Service, Ltd.	85 Great Clyde St., Glasgow		
Film Libraries, Ltd.	89 Shaftesbury Avenue, W.	Gerkinero	Regent 1065
Films, Ltd.	18-20 Manchester St., Liverpool	Films, Liverpool	Central 6782
Films, Ltd.	Cecil Court, W.C.	Filmited	Central 5783
Films, Ltd.	Midland Chambers, Westgate Road, Newcastle-on-Tyne	Animated, Newcastle	Central 2021
Films, Ltd.	8 Wyndham Arcade, St. Mary's Street, Cardiff	Animated, Cardiff	Cardiff 3440
Films, Ltd.	35 High Street, Belfast	Films, Belfast	3107
Films, Ltd.	16 D'Olier Street, Dublin	Films, Dublin	
Francis Kinematograph	124a Lower Rd., Rotherhithe	Crowbar	Hop 2276

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Gaumont Film Hire Service	..6 Denman Street, W.	Filmirers, Telew	Regent 4250
Gaumont Film Hire Service	..34 Deansgate, Manchester	Chromophon, Manch'r	City 1885
Gaumont Film Hire Service	..60-62 South Castle St., Liverpool	Gaumont, Liverpool	Bank, 3811
Gaumont Film Hire Service	..77 Dunlop Street, Glasgow	Bioscope, Glasgow	Central 2787
Gaumont Film Hire Service	..St. John St., Newcastle	Chrono, Newcastle	City 425
Gaumont Film Hire Service	..57 John Bright St., Birmingham	Gaumont, Birmingham	Midland 1154
Gaumont Film Hire Service	..Wharton Street, Cardiff	Gaumont, Cardiff	Cardiff 1617
General Cinematograph Ag.	..74 Shaftesbury Avenue, W.	Clusdale, Piccy	Regent 2804
George Prince Film Service	..124 Dale Street, Liverpool	Prinscope, Liverpool	Central 6008
Globe Film Co.	..4 Howard Street, Glasgow		
Globe Film Co., Ltd.	..81-3 Shaftesbury Avenue, W.	Diophosco	Regent 353
Goodall's Pictures, Ltd.	..Albion St., Cleckheaton	Palace, Cleckheaton	Cleckhto. 224
Green's Film Service	..833-901 Gallowgate, Glasgow	Carnival, Glasgow	Bridgeton 530
Henderson Film Service	..Irving House, Newcastle	Films, Newcastle	Central 3164
Henderson's Film Service	..94 Wardour Street, W.	Lawladfco	Regent 3690
Hibbert's Pictures	..10 Dixon Street Glasgow		
Ideal Film Renting Co.	..45 Gerrard Street, W.	Idefilm, Westrand	Regent 1661
Ideal Film Renting Co.	..108 Renfield Street, Glasgow		Douglas 1564
Ideal Film Renting Co.	..79 Station Street, Birmingham		Midland 1599
Ideal Film Renting Co.	..97 Gt. Ducie Street, Manchester	Idefilm, Manchester	City 6219
Ideal Film Renting Co.	..8 Park Place, Leeds	Idefilm, Leeds	Central 8022
Imperial Animated Picture Co.	Hustlergate, Bradford	Access, Bradford	Bradford 4651
Impartial Film Agency	..40 Gerrard Street W.		
Independent Film Exchange	..92a Charing Cross Road, W.C.	Subatom	Regent 1584
International Cine. Corp., Ltd.	..17 Gerrard Street, W.	Indeafico	Regent 1817
Jack Baker	..95 Renfield Street, Glasgow	Portrayals Glasgow	Douglas 2574
Jury's Imperial Pictures, Ltd.	..7a Upper St. Martin's Lane, W.C.	Jurigraph	Gerrard 7916
Kinematograph Trading Co.	..55-9 Shaftesbury Avenue, W.	Gramofila	Gerrard 1620
Leeds Film Supply	..9 Wellington Street, Leeds	Pictures, Leeds	Leeds 120
London & County Film Ser.	..104 Wardour Street, W.	Locefilmr	
London Film Co.	..St. Margarets, Twickenham	Studio, Twickenham	Richmond 1946
London Independent Film Trading Co.	..10 Little St. Andrew St., W.C.	Olofilms	Regent 2977
Magnet Film Co., Ltd.	..9 St. Martin's Court, W.C.	Filmagco	Gerrard 8492 City 9212
Martin & Sanders	..20 Charing Cross Road, W.C.		
Martin's Feature Film	..28 Gerrard Street, W.	Filiritram, Westrand	Regent 1627
Mascot Film Renting Co.	..Greek Street, W.	Mustering, Ox	
Menchen, Joseph	..3-7 Southampton Street, W.C.	Miractilm	Gerrard 9478
Metcalf, Chas. P.	..Branch Road, Leeds	Filmire, Leeds	Central 1453
Meteor Film Exchange	..15-16 Brewer Street, W.	Meteoram	Regent 4222
Metropolitan Film Exchange	..6 Greek Street, W.		Regent 4223
Monarch Exclusive Film Co.	..18 Cecil Court, W.C.		
Monkhouse & Dennison	..Dale Street, Liverpool		
Monopol Film Co.	..Cine Ho., Greek St., W.	Sisterhood	City 3383
Moss Empires, Ltd.	..Charing Cross Road, W.C.	Twigsome	Regent 2338
Motograph Film Co., Ltd.	..Upper St. Martin's Lane, W.C.	Educafilm	Regent 3016
Mutual Exclusive Film Co.	..28 Gerrard Street, W.	Swordplay	Regent 3025
National Film Agency	..64 Victoria St., Manchester	Animated, Manchester	City 3989
New Bio Exclusives	..65 Thornton Street, Newcastle	New Bio, Newcastle	Newcastle 1481
New Bio Trading Co.	..1-5 Cecil Court, W.C.	Newbio	Central 6473
New Century Film Service, Ltd.	..2-4 Quebec Street, Leeds	Hiorfilms, Leeds	Central 4431
New Film Service	..48 Rupert Street, W.	Hiorfilms	Gerrard 3640
New Majestic Co.	..5 Gerrard Street, W.	Majestfilm	Gerrard 4426
Newcastle Film Supply Co.	..177 Westgate Rd., Newcastle		
North-Eastern Film Service	..46 N. Bridge St., Sunderland	Biograph	Sunderland 1046
N. England Film Bureau	..Irving House, Newcastle		
Northern Feature Film Agency	..68 Victoria St., Manchester	Bioscope, Manchester	City 2384
Omega Film Hiring Co.	..5 Blackfriars St., Manchester		
Onda's Prize Animated Pics.	Picturedrome Preston	Onda, Picturedrome, Preston	520
Oscar Rosenberg	..40 Gerrard Street, W.	Oscarite, Westrand	Gerrard 9257
Palatine Film Co., Ltd.	..82 Upper Parliament St., Nottingham	Palatine, Nottingham	5050
Palatine Film Co.	..60 Victoria St., Manchester	Programs, Manchstr.	City 5571
Palmer George	..7 Gerrard Street, W.	Gramolapsi	Regent 1475

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Pathe Freres, Ltd.	103-9 Wardour Street, W.	Phonofilm	Regent 2836
Pathe Freres, Ltd.	15 Deansgate, Manchester		City 3040
Pathe Freres, Ltd.	1-8 Wellington Cntrs., Leeds		Central 2364
Pathe Freres, Ltd.	34 Paradise Street, Liverpool		Bank 4177
Pathe Freres, Ltd.	80 Miller Street, Glasgow		Central 1965-6
Pathe Freres, Ltd.	15 Big Market, Newcastle		City 614
Pathe Freres, Ltd.	303 Broad St., Birmingham		Midland 2455
Philograph Film Bureau	3 Macclesfield Street, W.	Philograph	Gerrard 6035
Phoenix Film Agency	6 Cecil Court, W.	Pholicinem	City 6312
Photoplays, Ltd.	Hartshard, Sheffield	Films, Sheffield	1944
Picture Supplies, Ltd.	74 Victoria St., Manchester	Biofilm, Manchester	City 296
Pioneer Film Agency, Ltd.	27 Cecil Court, W.C.	Wheatucke	City 9730
Powers Feature Film Co.	100 Shaftesbury Avenue, W.		
Premier Film Agency	2 Victoria St., Manchester	Laedof, Manchester	City 4302
Preston Film Service	60 North Road, Preston	Pictures, Preston	Preston 10
Quo Vadis Film Co.	12 Cecil Court, W.C.	Veldtara, Westrand	City 331
Regent Film Syndicate	52 Rupert Street, W.	Cinefantil, Pacey	Regent 3270
Reliance Film Hiring Co.	12 Cecil Court, W.C.	Seemingly	City 331
Rosenberg & Co.	Lime Street, Liverpool		
Royal Film Agency	270 Corporation St., Birmingham	Cowboy, Birmingham	Central 6986
R.R. Exclusive Film Co.	Cine Ho., Greek Street, W.	Utilifilm, Ox	Regent 2164
Ruffell's Imperial Bio. Synd.	8-9 Long Acre, W.C.	Ruffoscope, Telem	Gerrard 6695
Ruffell's Imp. Bioscope Synd.	71 Gt. Ducie St., Manchester	Atlatifilm, Manchester	City 4479
Safety Bioscope Supplies, Ltd.	17 Gerrard Street, W.	Skelped	Gerrard 7789
Sheffield Photo Co.	95 Norfolk Street, Sheffield	Photo, Sheffield	3891
Signet Picture Supplies, Ltd.	116 Da's Street, Liverpool	Signetora, Liverpool	Central 1006
South Wales Film Agency	Glebeland St., Merthyr Tydfil	Exclusive, Merthyr	Merthyr 621
S.P.C. Films	95 Norfolk Street, Sheffield		
Standard Feature Film Co.	79 Shaftesbury Avenue, W.	Featufilm	Gerrard 7132
Star Film Service	4 St. Anne Street, Liverpool	Cowboy, Liverpool	
Suita Exclusive Picture Co.	Peel Square, Barnsley	Suita, Barnsley	290
Topical Film Agency	76 Victoria St., Manchester		City 5942
Topicals Syndicate	Kingsgate House, High Holborn		City 7588
United Kine. Exclusive Film Co., Ltd.	87 Shaftesbury Avenue, W.C.		Regent 2719
Universal Film Hiring Co.	74 East Hill, Wandsworth, S.W.	Whirlabout	Battersea 379
Victoria Film Agency	58-60 High Street, Bedford		
Walker's Exclusives	112 Shaftesbury Avenue, W.		Regent 2684
Walturdaw Co., Ltd.	46 Gerrard Street, W.	Albertype, Telem	Regent 3310
Walturdaw Co., Ltd.	9 St. John's Square, Cardiff	Walturdaw, Cardiff	Cardiff 1060
Walturdaw Co., Ltd.	192 Corporation St., Birmingham	Albertype, Birmingham	Central 6123
Warner's Features	99 Charing Cross Road, W.C.	Veldtara	Regent 1984
Watson's Pictures	21 Gt. Ducie St., Manchester	Cinefilms, Manchester	City 2391
Weisker Bros., Ltd.	Kinema Ho., London Rd., L'pool	Weisker, Liverpool	Royal 946
Weisker Bros., Ltd.	13 Pottogier's Entry, High St., Belfast		
Wilkins & Brothers, Ltd.	27-35 Duke Street, Liverpool		
Williamson Nine. Co., Ltd.	28 Denmark Street, W.C.	Kinetogram	Gerrard 9751
Wink. H.	35 Little Newport Street, W.	Hywink	Regent 1124
World's Exclusives	112 Shaftesbury Avenue, W.	Exclufilm	Regent 2684
Wray Film Agency, Ltd.	Wellington Chambers, Aire Street, Leeds	Pictures, Leeds	Central 120
Wright & Sons	40 Gerrard Street, W.		
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Andrews' Pictures, Ltd.	Cine Ho., Greek Street, W.	Andrecra	Regent 4110-1
Anglo-American Films, Ltd.	5-11 W. Register St., Edinburgh	Kinogram, Edinburgh	Central 11
Artograph Co.	8 New Compton St., W.C.	Filmograph, Westcent	Central 372
Ascherberg, Hopwood & Crew	16 Morritmer Street, W.		
Atroy Film Service	Cromwell Hall, Lancaster	Atroy, Lancaster	Lancaster 546
B.B. Pictures, Ltd.	26 Litchfield Street, W.C.		
Beard, R. R.	10 Trafalgar Road, S.E.	Biojector	Hop 1954
Beck & Windibank, Ltd.	Clement St., Birmingham	Carpets, Birmingham	Central 3834
Besson & Co.	196 Euston Road, N.W.		Central 6377
Birmingham Photo. Co., Ltd.	9 Stechford, Birmingham	Criterion, Stechford	Stechford 7
Bobby & Co., Ltd.	Margate	Bobby, Furnisher	120
Booth, Henry	Hull	Numerical, Hull	
British Oxygen Co.	Elverton Street, S.W.	Brian's Oxygen	
British Thomson-Houston, Ltd.	Mazda House, 77 Up. Thames St.		
Brockless Cinemachinery	166-8 Shaftesbury Avenue, W.C.	Broclinery, London	Regent 3827
Brockmann, H.	44 Gray's Inn Road, W.C.		Holborn 6415
Busch Optical Co.	35 Charles Street, E.C.	Purello	Central 2563
Butcher & Sons	Farrington Avenue, E.C.	England	Holborn 5995
Cary & Co.	231 Oxford Street, W.		
Chalmers, Ltd.	Burnside Bt., Glasgow	Footlight	Douglas 248-9
Champion, J. B. & Sons	64 Basinghall Street, E.C.		
Champion, John B. & Sons	Rellance Works, Dursley, Glos.	Champion, Dursley	5 Dursley
Champion, John B. & Sons	1 St. John's Square, Cardiff		
Cherry Kearton, Ltd.	11 Haymarket, S.W.		
Cinema Auction Mart	17 Shaftesbury Avenue, W.	Trevardom	Gerrard 1362
Cinema Sign Co.	22 Hutchinson Avenue, Aldgate, S. E.	Signs	
Cinema-Halles, Trading Co.	51 Rupert Street, W.	Biocinema	
City Wholesale Cabinet and Upholstery Co.	20-23 Tudor Lane, Cardiff		
Clement Blake & Day	14 Lincoln's Inn Chambers, W.C.	Cinemagent	Holborn 926
Climax Ticket Machine, Ltd.	16 Cecil Court, W.C.	Ticketomie	Regent 1201
Co-operative Cine. Co., Ltd.	31 Litchfield Street, W.C.	Lanterning	Central 9251
Crossley Bros., Ltd.	Openshaw, Manchester		
Crypto Electrical Co.	Bermundsey Street, S.E.		
Crypto Electrical Co.	79 Victoria Street, Bristol		
Crypto Electrical Co.	19 Waterloo Street, Glasgow		
D'Almaine & Co.	244 Tottenham Court Road, W.		Regent 2638
Dallmeyer, J. H., Ltd.	Wilkesden, N.W.	Dallmeyer	Wilkesden 136
Dallmeyer, J. H. Ltd.	192-8 Oxford Street, W.	Dallmeyer	Central 5133
Day & Night Screens	35a Berners Street, W.	Pennyano, Ox	Gerrard 5999
Day & Night Screens	12 Brown Street, Manchester		
Dover, Ltd.	Works, Northampton		
Downes & Davies	1-3 Stanley Street, Liverpool	Utis, Liverpool	Central 5794
Duffield, George, Ltd.	Speedwell Cabinet Works, Leeds	Oval, Leeds	Leeds 2379
Edison, Thomas A., Ltd.	25 Clerkenwell Road, E.C.	Edisongram	City 1768-9
Edison, Thomas A., Ltd.	8 Gerrard Street, W.		Gerrard 5327
Electrical Co., Ltd.	122-4 Charing Cross Road, W.C.	Galvanoscope	Gerrard 4311
Electric Construction Co., Ltd.	9 New Broad Street, E.C.		
Ellison & Co., Ltd.	36 South King St., Manchester	Ellisons, Islam	Pendleton 30
Empire Cine Supplies	18 High Street, Cardiff	Films, Cardiff	656
Empire Cine Supplies	11 Pelham St., Nottingham	Films, Nottingham	937
Empire Cine Supplies	15 Temple Street, Swansea	Films, Swansea	Docks 324
Ernemann Apparatus Co.	9 Great Newport Street, W.	Ernemann	City 7310
Fielding & Platt, Ltd.	Gloucester		
Film Stock Co.	225 Oxford Street, W.	Houseful, Wesdo	City 6938
Films, Ltd.	18-20 Manchester St., Liverpool	Films, Liverpool	Central 6782
Filmas, Ltd.	23 Cecil Court, W.C.	Filmited	Central 5783
Fyle, Wilson & Co.	155a St. Vincent St., Glasgow	Polyphane, Glasgow	City 7181-2

NAME	ADDRESS	TELEGRAMS	TELEPHONE
Gaumont Co., Ltd.	5-6 Sherwood Street, W.	Chronophon	Gerrard 5966
Gaumont Co., Ltd.	St. John Street, Newcastle	Chrono, Newcastle	City 429
Gaumont Co., Ltd.	34 Deansgate, Manchester	Chronophon, Man.	City 1885
Gaumont Co., Ltd.	60-62 S. Castle St., Liverpool	Gaumont, Liverpool	Bank 3611
Gaumont Co., Ltd.	77-79 Dunlop St., Glasgow	Bioscope, Glasgow	Central 2287
Gaumont Co., Ltd.	57 John Bright St., Birmingham	Gaumont, Bir'mham	Midland 1154
Gaumont Co., Ltd.	Wharthon Street, Cardiff	Gaumont, Cardiff	Cardiff 1617
Gaumont Co., Ltd.	Lord Edward St., Dublin	Gaumont, Dublin	Dublin 3414
General Cine. Agencies	74 Shaftesbury Avenue, W.	Chesdale, Piccy	Regent 2804
General Electric Co., Ltd.	67 Queen Victoria Street, E.C.		Lon. Wall 3500
General Film Agency	58 Dean Street, W.	Wilgrams	Gerrard 94
Gulbert, G.	40 Hatton Garden, E.C.	Spheroceyls	Holborn 6553
Harper Elec. Piano Co., Ltd.	258-262 Holloway Road, N.		North 1636
Harper's Ticket Issuing Co.	9 Fleet Street, E.C.		Central 784
Hart, F.C.	106 Hatton Garden, E.C.		
Hepworth Mfg. Co.	2 Dennon Street, W.	Heptoic	Gerrard 2451
Hubsch & Co., A. E., Ltd.	29a Charing Cross Road, W.C.	Aphrodite	Gerrard 9264
Hughes, W. C. & Co.	87 Mortimer Road, N.	Pamphengos	Dalston 1122
Hummel, M. F.	73 Hatton Garden, E.C.	Bycomer	Central 2247
Imperial Animated Pic. Co.	Hustlergate, Bradford	Access, Bradford	Bradford 4651
Jones & Co.	111-3 Westminster Bridge Road		
Jukes, Coulson, Stokes & Co.	Plastow, E.		East 3437
Jury's Imperial Pictures, Ltd.	7a Upper St. Martin's Lane, W.C.	Jurigraph	Gerrard 7916
Kamm & Co., L.	27 Powell Street, E.C.	Zerograph, Isling	Central 8251
Keam & Scott, Ltd.	Corporation St., Birmingham	Carpets	
Keith, Prowse & Co., Ltd.	38 Berners Street, W.		Gerrard 96
Kine Apparatus & Repairs, Ltd.	20 Endell Street, W.C.		Regent 2625
Kinco, Ltd.	60 Wardour Street, W.	Kinclair	Central 6790
King Pollard	110 Ashton Rd., Birmingham	Roseata, Birmingham	
Kodak, Ltd.	Kingsway, W.C.	Kodak	Gerrard 970
Langley Bros.	112 Canterbury Road, Kilburn		
Lazarns, H. & Son	21 Great Eastern Street, E.C.	Malleable	Lon. Wall 9183
Lea's Oxygen Works	Runcorn		
Lockwood's	76-78 City Road, E.C.		
Lyon, Jas. S.	112 High Holborn, W.C.	Proscenium	Holborn 1152
Lynns, A. & Co.	140a Shaftesbury Avenue, W.C.	Lyobosal	City 756
Manchester Ad. Slide Mfg. Co.	2 Commercial St., Knotts Mill, Manchester		
Mansell, Ltd.	13 Cecil Court, W.C.		City 8982
Marion & Co. Ltd.	Soho Square, W.		Regent 1230
Minerva Auto. Machine Co., Ltd.	3 Gloucester Street, W.C.		Holborn 5705
Monkhouse & Dennison	146 Dale St., Liverpool		
Moy, E.F., Ltd.	2 Greenland Place, N.W.	Movedor	North 1978
Multicheck Ticket Machine Co.	25a Watling St., Canterbury		
Murloch, Murdoch & Co.	463 Oxford Street, W.	Musarto	Gerrard 5428
National Cash Register Co., Ltd.	225 Tottenham Court Road, W.	Nacareco, Telex	City 7155
Natural Color Kine. Co., Ltd.	80 Wardour Street, W.	Kinacolor	City 3976
Nelson Evans	3a Featherstone Hlgs., Holborn		
New Bio Trading Co.	1-5 Cecil Court, W.C.	Newbio	Central 6473
New Bio Trading Co.	Newcastle-on-Tyne	New Bio, Newcastle	
New Century Film Service, Ltd.	2-4 Quebec Street, Leeds	Hiroblus, Leeds	Central 4431
New Pelopon Engine Co.	Carr Bridge Works, Dewsbury		
Newton & Co.	72 Wigmore Street, W.		
Norris & Henty	97 Queen Victoria Street, E.C.		
Palmer, George	7 Gerrard Street, W.	Gerepalpsl	Regent 1475
Patent Target Mfg. Co.	Paradise St., W. Bromwich		
Pathe Freres Cinema, Ltd.	84 Wardour Street, W.	Pathograph	Regent 2842
Paul, R. W.	Newton Av. Wks., New Southgate	Unipivot	Hornsey 566
Paul, R. W.	33 Leicester Square, W.	Unipivot	City 900
Phoenix Dynamo Mfg. Co., Ltd.	Thornbury Works, Bradford		
Phoenix Dynamo Mfg. Co., Ltd.	17 Victoria Street, S.W.		Victoria 1061
Picturerome Advertising Co.	6 Portland Street, Southport	Publicity, Southport	19
Pope's Elec. Lamp Co., Ltd.	Hythe Rd., Willesden, N.W.	Planetar	Willesden 1170
Premier Theatre Seating Co.	41 Westminster Bridge Road		Hop 2559
Pringle, Robert A.	42 Queen Anne St., Heaton	Newcastle	
Quick Title Film Service	46 Gray's Inn Road, W.C.		

NAME	ADDRESS	TELEGRAMS	TELEPHONE
Rayne, H. & M.	115-119 Waterloo Road, S.E.		Hop 1888
Riding's Arc Lamp Co., Ltd.	Part Street, Liverpool	Dazzling, Liverpool	Royal 5295
Rigby, Robert	North Mews, Little James St., W.C.		Central 11683
Riley Bros., Ltd.	17 Westgate Colonnade, Bradford	Lanterns, Bradford	591
Ruffell's Imperial Bio. Syn.	8-9 Long Acre, W.C.	Ruffoscope, Telex	Gerrard 6645
Ruffell's Imp. Bioscope Synd.	71 Gt. Ducie St., Manchester	Attafilms, Manchester	City 4479
Safety Bioscope Supplies, Ltd.	11 Gerrard Street, W.	Skelpe1	Gerrard 7789 723
Service Co., Ltd.	289-93 High Holborn, W.	Admittedly,	City 2071
Siemens Bros. Dynamo Works, Ltd.	38, 39 Upper Thames St., E.C.	Siemotor	Lon. Wall 8270
Sloan Electrical Co., Ltd.	12 Golden Lane, E.C.	Conradtys	Lon. Wall 4380
Stafford & Co.	Netherfield, Notts		Carlton 14
Stentophone Agency	118 Hatfield Road, N.W.		Mayfair 5570
Sturtevant Eng. Co., Ltd.	147 Queen Victoria Street, E.C.		Central 7121
Tella Camera Co.,	68 High Holborn, W.C.		Central 2694
The Service Co.	289 High Holborn, W.C.	Admittedly,	City 2071
The Tress Co.	4 Rathbone Place, W.	Tress, Rathbone Place	Gerrard 3538
Thomassin & Co. Ltd.	19 Wiltoning Square		
Thompson, Jas. C.,	21 Elm Grove, Southsea	Thompson, Op., Sthsea Nat	496 Y
Trythalls, Ltd.	37-8 Strand, W.C.	Trythall	Regent 3131
Turner, W. W. & Co.	York Road, King's Heath, Bir.		
Tyler Apparatus Co., Ltd.	15 Gerrard Street, W.C.	Tylenatco	Regent 3131
Uniform Clothing & Equip. Co.	5 Clerkenwell Green, E.C.		Holborn 2353
Universal Screen & Equip. Co.	226 Piccadilly, W.	Syndic, Piccy	Gerrard 5027
Urban Trading Co., Ltd.	89 Wardour Street, W.	Bioscope	Central 3118
Victoria Dynamo & Motor Co.	Craven House, Kingsway	Bitangent	City 2236
Waddington, John, Ltd.	Gt. Wilson Street, Leeds	Wadding, Leeds	
Walters, J., Ltd.	181 Westminster Bridge Rd., S.E.		
Walturdaw Co., Ltd.	46 Gerrard Street, W.	Albertype	Regent 3310
Walturdaw Co., Ltd.	9 St. John Sq., Cardiff	Walturdaw, Cardiff	1060
Walturdaw Co., Ltd.	192 Corporation St., Bir'ham.	Albertype, B'ham.	Central 6123
Warwick Trading Co.	113-7 Charing Cross Road, W.C.	Cousinhood	Gerrard 4999
Waygood Vacuum Cleaner	Falmouth Road, S.E.		Hop 4000
Weisker Bros., Ltd.	London Road, Liverpool	Weisker, Liverpool	Royal 946
Westinghouse Elec. Mfg. Co.	Trafford Park, Manchester		
Westinghouse Brake Co., Ltd.	82 York Road, N.		2416
Whiting & Bosisto	Bristol	Tipups, Bristol	Bris. Nat. 3788
Whiting & Bosisto	17 Shaftesbury Avenue, W.		
Whiting & Bosisto	88 Great Clyde Street, Glasgow		
Whiting & Bosisto	36 Stafford Street, Liverpool		
Will Day	19 Lisle St., Wardour St., W.	Titles, Westrand	
Williamson Kin. Co., Ltd.	28 Denmark Street, W.C.	Kinetogram	Central 7303
Wilson Rae, Pixton & Co., Ltd.	60 Greek Street, W.	Wilsonrapix	Gerrard 9352
Wolfe & Hollander, Ltd.	252-6 Tottenham Court Road, W.	Wolfhol	Gerrard 1850
Wrench, J. & Son	171 Wardour Street, W.	Optigraph, London	Regent 4304
Wright, John & Co.	Eureka Works, Birmingham		
Zimmermann, Charles & Co.	Bartlett's Bldgs., Holborn		Holborn 1277

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Theatres are given in alphabetical order of locality.

THEATRES IN LONDON.

LONDON. NORTH.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
VARIETY PICTURE PALACE	325 Caledonian Rd.	...	A. R. & R. C. Kelly
RINK CINEMA	Finsbury Park ... ..	...	...
ELECTRIC PALACE	Opp. Archway Tavern, 17 Highgate Hill	...	Electric Palaces, Ltd.
IMPERIAL THEATRE	Holloway Road	...	...
HOLLOWAY HALL	Holloway Road	...	Pic. Pal. Co.,
HOLLOWAY GND. CINEMA	Holloway Road	...	...
IDEAL PICTURE PALACE	Bowman Place, Holloway	...	...
PARKHURST THEATRE	Holloway	...	Biograph Theatre, Ltd.
PEOPLE'S PIC. PALACE	Holloway	...	...
VARIETIES	Pitfield St., Hoxton 1000	...	Matt Raymond
ANGEL PICTURE THEATRE	High St., Islington	...	...
EMPIRE PICTURE THEATRE	Hungerford Road	...	Alf. Jackson
ELECTRIC THEATRE	75 Upper St., Islington	...	Elec. Th. (1908), Ltd.
EMPRESS ELECTRIC THEA.	Islington Green	...	...
ISLINGTON PALACE	Upper St., Islington	...	...
CORONET CINEMA	Essex Rd., Islington	...	...
RIVERS HALL	Rivers Street, Islington	...	F. Stebbings
LOWER STANLEY HALL	Junction Road ... ..	...	Electric Thea. (1908), Ld
VICTORIA CINEMA	274 New North Road	...	Essex Rd. Cinema, Ltd.
COSY CORNER PICTURE PLAYHOUSE			
	234 Pentonville Road	...	...
KING'S CROSS CINEMA	246 Pentonville Road	...	...

CIARENDON SPEAKING PICTURES

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
ELECTRIC VAUDEVILLE ...	228 Seven Sisters Rd. ...	...	Selig & Isaacs ...
HOLLOWAY CINE. THEATRE	69 Seven Sisters Road ...	...	Pyke Circuit ...
FINSBURY PARK CINE. TH.	269 Seven Sisters Road	...	Finsbury Pk. Cine. Ltd.
ELECTRIC THEATRE ...	Tufnell Park ...	...	...
ALEXANDRA THEATRE ...	Stoke Newington	5000	W. Purcell ...
AMHURST HALL ...	Kingsland High St., Stoke Newington	...	...
ELECTRIC COLISEUM ...	31-5 Stoke Newington Rd.	...	...
APOLLO PICTURE THEATRE	117 Stoke Newington Rd.	...	...
BIOGRAPH THEATRE ...	181 High St., Stoke Newington	326	Biograph Theatres, Ltd.
ELECTRIC PAVILION ...	Holloway Road	...	Minnie Rebecca Davis
HOLLOWAY CINEMA TH.	194 Holloway Road	...	R. Sladden
HOXTON CINEMA ...	55 Pitfield St., Hoxton	...	H. Harvey, Jr.
ANGEL PICTURE THEATRE	11 White Lion St., Islington	...	J. H. Harvey

LONDON. EAST.

ALDGATE PICTURE PALACE	Aldgate ...	...	...
BETHNAL GREEN P.P. ...	Bethnal Green ...	250	Gale & Co. ...
SMART'S PICTURE PALACE	283 Bethnal Green Road	...	Geo. Smart ...
EAST LONDON PIC. PAL.	Cambridge Heath Rd., Bethnal Green	...	Frank Stebbings
MUSEUM CINEMA ...	172 Cambridge Rd., Bethnal Green	...	...
NEW EMPIRE PICTURE-DROME	Green St., Bethnal Green	...	...
BRICK LANE PALACE ...	Chicksand Street	...	...
BOW ELECTRIC THEATRE	127 Bow Road ...	...	Wm. Bussey ...
BROMLEY PIC. PALACE ...	Bow Common, E.	...	W. Bussey ...
OLD FORD PIC. PALACE	55 St. Stephen's Road, E.	...	H. A. Manger
SHOREDITCH CEN. CINEMA	222 Bishopsgate, E.	...	...
CINEMA HALL ...	Barking Rd., Canning Town	...	...
GRAND CINEMA ...	Barking Rd., Canning Town	...	Kinematograph Properties, Ltd.
IRONBRIDGE PIC. THEATRE	Ironbridge, Canning Town	...	...
RATHBONE ST. CINEMA HALL	Canning Town	...	...
CAMBRIDGE MUSIC HALL	Commercial St. ...	...	...
NEW ELECTRIC EMPIRE...	Commercial Rd.	...	...
EASTERN GRAND CEN. TH.	242 Commercial Road	...	Grand Centrals, Ltd.
NEW KING'S HALL ...	Commercial Road	...	Moss & Cohen ...
OLD KING'S HALL ...	Commercial Road	...	Lazarus Greenberg

CIARENDON

SPEAKING PICTURES

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PICTURE THEATRE	... Commercial Road	... B. Schulman	...
POPULAR CINEMA	... 516 Commercial Road, Stepney	B. Schulman	...
PALASEUM	... 222 Commercial Rd.	1000	Palaseum, Ltd. ...
IRONBRIDGE ELEC. THEA.	192-4 East India Dock Rd.	...	..
ALEXANDRA ELEC. THEA.	Jubilee Street	...	...
MILE END CINEMA	... 44 Mile End Road	...	...
MILE END EMPIRE	... Mile End Road	...	G. Bernstein ...
PEOPLE'S PALACE	... Mile End Rd.	...	...
STEPNEY COLISEUM	... 396 Mile End Rd.	...	Cohen & Son ...
MILLWALL CINEMA	... West Ferry Rd.	...	...
GLOBE PICTURE PALACE.	Plaistow	...	Pic. Playhouse Synd., Ltd
PLAISTOW CENTRAL CIN.	Richmond Street	...	Messrs. Cundy ...
GREENGATE EL. THEATRE	Plaistow	...	S. C. Hill ...
ALCAZAR PICTURE PALACE	128-9 High St., Shoreditch		P. M. Beck ...
EMPIRE	... Shoreditch	...	...
PALAIS EDEN THEATRE	126 High St., Shoreditch		P. M. Beck ...
SHOREDITCH CEN. CINEMA	223 High St., Shoreditch		...
MAJESTIC CINEMA	... Stepney Square	...	Prideaux & Squire
PALACADIUM	... Whitehorse St., Stepney		Ben Hur ...
WHITEHORSE PICME.	... Whitehorse St., Stepney		Prideaux & Squire
SHOREDITCH CINEMA	... Gt. Eastern St.	...	...
BROADWAY EL. THEATRE	High St., Stratford	...	Lon. & Prov. Cine. Th.
ELECTRIC THEATRE	... Stratford	...	Gale & Co. ...
NEW CROWN CINEMA	... Stratford Market	...	...
PICTURE THEATRE	... The Grove, Stratford	...	...
WEST HAM CINEMA	... West Ham Lane	...	...
PREMIERLAND	... Back Church Lane, Whitechapel	...	...
STAR PICTURE PALACE	... High St., Whitechapel	...	...
SEBRIGHT CINE. HALL	... Coate St., Bethnal Green		Mr. Frank Stebbings
GEISHA EL. CINEMA	... 71 Parnell Rd., Bow	...	Mr. A. R. Emerton
OLD FORD P. PALACE	... 55 St. Stephen's Rd., Bow		Mr. H. A. Manger
ELECTRIC THEATRE	... 83 Commercial Road	...	Mr. L. Greenberg
GREENBERG'S PAVILION	... 98 Commercial Road	...	Mr. L. Greenberg
IMPERIAL PICTURE PALACE	... 133 Commercial Road		Mr. Moses Cohen
MILE END EL. THEATRE	... 560 Mile End Road	...	Mr. James Hughes
MILE END PALLADIUM	... 360 Mile End Road	...	Mr. Hyman Jacobs
GRAND PALACE	... Robin Hood Lane, Poplar		Mr. John Holloway
MILLWALL PICTURE TH.	... 221 W. Ferry Rd., Poplar		Mr. Harry Rothstein



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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
CABLE PICTURE PALACE	101 Cable Street	...	Wassersug & Ducker
VICTORIA PICTURE THEATRE	Grove Rd., Victoria Pk.	...	Spencer, Mathes & Steele
BRICK LANE CINEMA	1 Osborn Pl., Whitechapel	...	Mr. A. H. Weber
WONDERLAND	100 Whitechapel Road	...	Mr. J. Woolf

LONDON. WEST.

BAYSWATER CIN. THEATRE	162-4 Queen's Road	...	Eldorado Cine. Co., Ltd.
VICTORIA HALL	Archer St., Bayswater	...	...
CINEMA DE PARIS	Bear Street	...	...
WEST END CINEMA	3 Coventry Street	...	...
FITZROY PICTURE PALACE	Charlotte Street	...	...
ELECTRIC PALACE	Edgware Road	...	...
RECREATIONS THEATRE	Edgware Road	...	Pyke Circuit
GRAND CINEMA	280-2 Edgware Road	...	...
IMPERIAL THEATRE	382-6 Edgware Road	...	Walter Williams
MANSSELL PICTURE HALL	32 John St., Edgware Road	...	...
ROYAL PICTURE THEATRE	Edgware Road	...	H. B. Hermann
WEST LONDON THEATRE	Church St., Edgware Road	...	...
PALAIS DE LUXE CINEMA	Gl. Windmill St.	...	Somerauld & Co.
PEOPLE'S PICTURE PARLOUR	Harrow Road	...	...
PRINCE OF WALES			
PICTURE PLAYHOUSE	Harrow Road	700	Henry & Co.
KENSINGTON PIC. THEATRE	High Street	...	...
PICTUREDROME	Kensington	...	...
LADBROKE HALL	124 Ladbrooke Grove	...	...
CUPID'S CINEMA	Leicester Square	...	...
BIOSCOPE TEA ROOMS	28 Leicester Square	...	...
JARDIN DE PARIS	Lexington Street	...	...
PICTURE PALACE	Lisson Grove	...	...
ELECTRIC PALACE	Marble Arch	...	Elec. Pal., Ltd.
ELECTRIC PIC. PALACE	87 High St., Notting Hill	...	Elec. Pal., Ltd.
CINEMA DE PARIS	50 Oxford Street	...	...
NEW CINE. THEATRE	Oxford Street	...	M. A. Pyke
CASINO DE PARIS	291a Oxford Street	...	...
CINEMA HOUSE THEATRE	Oxford Street	...	...
ELECTRIC THEATRE	225 Oxford Street	...	Electric Thea. (1908) Ltd.
ELECTRIC PALACE	532 Oxford Street	...	Electric Palaces, Ltd.
ELECTRIC THEATRE	191 Portobello Road	...	Lon. & Prov. El. Th. Ltd.
PICTURE THEATRE	Praed Street	...	Sedger & Laurillard
CINEMATOGRAH THEATRE	Piccadilly

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ST. GEORGE'S HALL ...	Regent Street	D. Devant ...
NEW GALLERY KINEMA	Regent Street	Elec. Palaces, Ltd.
WEST'S PICTURES ...	Polytechnic, Regent St	...	A. J. West ...
ELECTRIC PAVILION ...	101 Shaftesbury Avenue	...	...
SCALA THEATRE ...	Tottenham Street	...	...
GAIETY PICTURE PALACE	22 Tottenham Court Rd.	...	...
GRAND CENTRAL THEATRE	24 Tottenham Court Rd.	...	Grand Centrals, Ltd.
MAJESTIC THEATRE ...	36 Tottenham Court Rd.	...	Grand Centrals, Ltd.
CARLTON THEATRE ...	Tottenham Court Road	...	Grand Centrals, Ltd.
COURT ELECTRIC THEATRE	268 Tottenham Court Road	...	Lon. & Prov. E.T. Ltd
GRAFTON ELECTRIC THEA.	Tottenham Court Road	...	...
NATIONAL THEATRE DE LUXE	4 Warren Street	...	...
WESTBOURNE GROVE P.P.	90 Westbourne Grove	...	...
ELECTRIC PAVILION ...	194 Edgware Road, W.	...	Israel Davis ...
GRAND PALACE OF PIC.	411-13 Edgware Road, W.	...	H. B. Hermann ...
CINEMATOGRAPH THEATRE	43-44 Gt. Windmill St., W.	...	Stanley Felgate...
MAIDA VALE P. PALACE	140 Maida Vale, W.	...	J. J. Hilyer ...
RITZ CINEMA ...	324 Harrow Road	...	Clarence Abrahams
ELECTRIC PAVILION ...	Oxford Street	...	Israel Davis
PICTURE HOUSE ...	163-7 Oxford Street	...	Mr. F. A. Welch
GRAND CINEMA ...	Gt. Western Rd., Padd'ton.	...	E. J. Rawlins

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RINK CINEMA ...	137 Lower Clapton Rd.
AMHERST HALL ...	Dalston
IMPERIAL PIC. PALACE ...	Dalston
MARLBOROUGH THEATRE	Dalston ...	...	W. F. Purcell
ALEXANDRA THEATRE ...	Hackney	...	...
AMHERST HALL ...	Hackney	...	...
GRAND CENTRAL THEATRE	Hackney Road	...	Grand Centrals, Ltd.
HACKNEY PAVILION ...	Hackney Road	...	...
S. HACKNEY PIC. PALACE	Well St., Hackney	...	William Holden
HACKNEY EL. THEATRE	Clarence Road, Hackney	...	...
EMPRESS THEATRE ...	Mare St., Hackney	650	M Pollock ...
HACKNEY PICTURE PALACE	331 Mare St., Hackney	600	Kilburn & Hackney Picture Palaces, Ltd.
MANOR FEATURE FILM TH.	Hackney	..	..
SEBRIGHT MUSIC HALL ...	28 Coute St., Hackney Rd.	...	F. Stebbings ...
CASTLE ELECTRIC THEATRE	Chatsworth Rd., Homerton
HOMERTON PICTURE PAL.	174 High St., Homerton	...	Silverman & Vanos

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KINGSLAND IMPERIAL P. T.	432 Kingsland Rd., Dalston
STAR PICTURE PALACE ...	Kingsland Road
CLAPTON CINE. THEATRE	229 Lower Clapton Rd.	J. J. Hardy	
STANDARD CINEMA ...	4-7 Goldsmith's Row, Hackney	...	Jack Krako
IMPERIAL PIC. THEATRE	538 Kingsland Road	...	Baroness Marie Melanie Grothe Neenburg

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KILBURN PALACE ...	256 Belsize Road	...	Clavering & Beck
AVENUE PICTURE PALACE	Pratt St., Camden Town	...	Alf. Jackson ...
HIPPODROME ...	Camden Town ...	...	Biocolor Pic. Th., Ltd.
THEATRE DE LUXE ...	High St., Camden Town	...	...
THE PALLADIUM ...	143 High Street, Camden Town	...	...
CINEMATOGRAPH HALL ...	124 Euston Road	...	...
EUSTON PICTURE PALACE	Euston Road	...	E. M. Barker ...
GEM PICTURE HALL ...	Malden Rd., Haverstock Hill	...	...
FROGNAL BIJOU P. PALACE	158 Finchley Rd.	...	...
KENSAL RISE PIC. PALACE	Chamberlayne Wood Rd.,	...	Kensal Rise ...
GEM PICTURE PALACE ...	Kentish Town ...	350	A. Litta ...
ELECTRIC ALHAMBRA ...	303-5 Kentish Town Rd.	...	P. M. Beck ...
KENTISH TOWN CINEMA	1A Gaisford Street	...	...
BIOGRAPH THEATRE ...	236 High Rd., Kilburn	...	Biograph Theatres, Ltd.
ELECTRIC PALACE ...	Willesden Green	...	...
RUTLAND PARK CINEMA	Willesden Green	...	...
CAMDEN THEATRE ...	High St., Camden Town	...	Mr. T. H. Underwood
FAN CINEMA ...	Delancy St., Camden Tn.	...	Mr. H. M. Kettelwell
HAMPSTEAD P. PLAYHOUSE	Pond St., Hampstead	...	Mr. F. S. Green
PALACE CINEMA ...	197 Kentish Town Road	...	Mr. F. J. Rayner

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THE PALACE ...	Bermondsey ...	600	Nicholson & Wood
STAR MUSIC HALL ...	Bermondsey
SALISBURY CINEMA ...	Jamaica Rd., Bermondsey
BROCKLEY CINEMA ...	Foxberry Rd., Brockley
GRAND CENTRAL THEATRE	54-5 Blackfriars Rd.	...	Grand Centrals, Ltd.
THE RING ...	Blackfriars Road
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PICTURE EMPIRE ...	55 Camberwell Road
THE CINEMA ...	Camberwell Gate ...	G. A. True	...
PURPLE PICTURE PALACE	Camberwell Gate
BIJOU PICTURE THEATRE	Denmark Hill
BROADWAY PICTURE PLAYHOUSE	22 The Broadway, Deptford
ELECTRIC THEATRE ...	High St., Deptford ...	Electric Thea. (1908) Ltd	...
IMPERIAL HALL ...	East Dulwich
TRAFALGAR CINEMA ...	82 Trafalgar Rd., E. Greenwich
CHAPMAN'S PICTURES ...	Bridge St., Greenwich
ELECTRIC FUN PALACE ...	Church St., Greenwich
GREENWICH HIPPODROME	Stockwell St., Greenwich	Parker Selwyn	...
THEATRE ROYAL ...	High Street, Greenwich
KENNINGTON P. THEATRE	315-7 Kennington Rd.
HANOVER HALL ...	Kennington Gate ...	Frank Pearce	...
COSY CINEMA ...	45-6 Lower Marsh, Lambeth	Cosy Cine. Lam. Ltd.	...
NEW CROSS HALL CINEMA	Lewisham High Road
OBELISK PICTURE THEATRE	The Obelisk, Lewisham
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GATTI'S PIC. PALACE ...	Westminster Bridge Road
CANTERBURY THEATRE OF PICTURES & VARIETY	Westminster Bridge Road
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DULWICH CINO.	121 Lordship L., Dulwich		R. C. Blyton
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ELECTRIC PAVILION	Brixton Oval
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MAJESTIC ...	High St., Clapham	...	Woldemar Zschech
KNIGHTSBRIDGE HALL ...	217 Knightsbridge	...	W. J. Danneman
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PALACE OF VARIETIES	King St., Hammersmith
PICTURE PLAYHOUSE	84-86 King Street Hammersmith	586	Knightsbridge Pic. Playhouse, Ltd.
ELECTRIC THEATRE	Heath St., Hampstead
PICTURE PLAYHOUSE	Pond Street, Hampstead	... 1500	Hampstead Picture Playhouse, Ltd.
HEREFORD HOUSE	Pond Street, Hampstead	Hampstead Pic. Playhouse, Ltd.
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PICTURE COLISEUM	ManorPark, Road	Harlesden
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ALCAZAR PIC. THEA.	Staines Rd., Hounslow
EMPRESS KINEMA	Seven King's, Ilford	2000	Bernstein & Oldham
THE CINEMA	Harlesden
PEOPLE'S PIC. PARLOUR	Harlesden
ELECTRIC COLISEUM	Salisbury Corner, Harringay
PICTUREDROME	Harrow-on-the-Hill	Norman Mackenzie
COLISEUM	Hounslow	Dave Hyman ...
ELECTRIC EMPIRE	Hounslow	Thos. Darling ...
PEOPLE'S PIC. PARLOUR	High St., Hounslow

K.

PRINCE'S HALL CINEMA	Kew Bridge
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KING'S HALL	Lewisham	J. T. Hallinan ...
GAIETY CINEMA	Leytonstone	Gaiety Cinema, Ltd.
PIC. PAL. KING'S HALL	High Rd., Leyton	J. T. Hallinan
MARKHOUSE CINEMA	Leyton	... 600
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M.

ABBAY PICTURE THEATRE	Merton
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N.

CORONET PICTURE PALACE	New Southgate
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P.

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PUTNEY CINEMA ...	169 Upper Richmond Rd, Putney
PUTNEY BRIDGE CINEMA-	Putney Bridge Foot
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MIRROR PICTURE THEATRE	Putney Bridge Rd.

R.

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S.

CINEMATOGRAH THEATRE	57 Shepherd's Bush	...	Pyke Circuit
	Green		
EMPIRE	Shepherd's Bush
KING'S HALL	Shepherd's Bush
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SYDENHAM RINK CINEMA	6 Silverdale, Sydenham	...	Mr. Albert Hill
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ELECTRIC PALACE ...	High St., Thornton Heath	Palfrey & Co.
ELECTROSCOPE THEATRE	High St., Tooting Broadway
KING'S HALL ...	Tooting
CANADIAN RINK CINEMA	High St., Tottenham	1200	North London Palaces
CENTRAL HALL CENT. PAL.	High Rd., S. Totten- ham.	450	Central Halls Picture
CORNER PICTURE PALACE	Seven Sisters Corner Tottenham	450	Whitechapel Wharf Co., Ltd.
GRAND PICTURE HOUSE	678 High Rd., ... Tottenham	750	R. C. Buchanan & Co.
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PEOPLE'S PALACE ...	7 Forster Rd., High Road, Tottenham	630	Sidney Walker Co., Ltd.
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QUEEN'S PALACE ...	Richmond Rd., Teddington
CENTRAL THEATRE ...	Thornton Heath	E. Palfrey & Co.
CENTRAL HALL PIC. PAL.	Upper Tooting Rd.
BROADWAY CINE. THEATRE	Tooting
LYRIC PICTURE PALACE	Richmond Rd., Twickenham
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BOLEYN ELECTRIC THEATRE	Upton Park	H. & P. Dartnell
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ELECTRIC PALACE ...	Willesden Green
APOLLO THEATRE ...	Merton Rd., Wimbledon		Screens, Ltd. ...
PICTURE PALACE ...	Hartfield Rd., Wimbledon
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CINEMATOGRAPH THEATRE	Lordship Lane ... Wood Green	550	Wood Green Cine. Th. Co.
MARKET THEATRE ...	Lordship Lane, ... Wood Green
CARLTON CINE. THEATRE	182 High St., Wal- thamstow
KING'S PALACE ...	Wimbledon	Mr. Hurst ...
PALAIS DE LUXE CINEMA	River Bank and Station Rds., Wood Green
PICTURE PALLADIUM ...	High Rd., Wood Green
WOOD GREEN CENTRAL CINEMA ...	Station Rd., Wood Green

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BIOSCOPE	Dooner & Sons
OLD HOUSE PICTURE PYLE
ABERBARGOED.			
NEW PICTURE THEATRE
CINEMA THEATRE
ABERCYNON. <i>Population : 9,109.</i>			
THE CINEMA	Workmen's Hall	500	Dowlais Cardiff Collie y Workmen
ABERDARE. <i>Population : 50,830.</i>			
NEW EMPIRE
BIOSCOPE	W. Haggar
ABERDEEN. <i>Population : 163,891.</i>			
ABERDEEN MUSIC HALL	Fraser & Dugurd
ELECTRIC THEATRE
TORRY PICTURE PALACE
BEACH BIJOU	Dove Paterson
BIJOU PICTURE PAVILION
BEATON HALL CINEMA
B.B. Co.'s COLISEUM	D. Gillespie
GAIETY, THE	Dove Paterson
NORTHERN HALL
STAR PICTURE PALACE ...	Park Street	...	P. Hedgley Gates
PALACE THEATRE
STEVENSON STREET MISSION HALL
ST. KATHERINE'S HALL
TIVOLI
TRADES HALL
SAVOY PICTURE PALACE	...	1000	Savoy Cinemagph. Co.
PICTUREDROME	800	British Animated Pics.
COLISEUM
QUEEN'S CINEMA	129 Union Street	500	Queen's Cinema Co.
ARCADIA CINEMA	5 Skene Place	...	...
LYCEUM	John Street	...	...
ABERGWYNFI. <i>Population : 4,102.</i>			
WORKMEN'S HALL	800	H. Anderson & Co.
ABERSYCHAN. <i>Population : 12,931.</i>			
EMPIRE	Leslie Beaufort

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EMPRESS CINEMA ...	Carlyle Street ...	1000	A. Tilney & Sons
NEW PICTURE PALACE	Carmel Street ...	900	Abertillery P.P. Co., Ltd.
NEW METROPOLE ...	Market Street ...	2500	Seaborn & Evans
PAVILION ...	Carlyle Street ...	2000	A. Tilney & Sons
ABERYSTWITH. <i>Population : 8,411.</i>			
RINK PICTURE THEATRE	... ..	600	C. Fear
ABINGDON. <i>Population : 6,809.</i>			
PICTURE PALACE ...	... ..	300	L. Davis
ACCRINGTON. <i>Population : 45,029.</i>			
DOWRY PICTURE PALACE	... ..	...	Sutcliffe & Co.
PICTUREDROME ...	... ..	...	... ..
ACKWORTH, near Leeds. <i>Population : 4,183.</i>			
NEW PICTURE THEATRE	... ..	...	... ..
ADLINGTON. <i>Population : 4,457.</i>			
THE CINEMA ...	... ..	400	Adlington Cinema Co.
ADWICK-LE-STREET, near Doncaster.			
BRODSWORTH P. PALACE	... ..	...	... ..
AIRDRIE, LANARK, N.B. <i>Population : 24,388.</i>			
PAVILION ...	... ..	...	... ..
PUBLIC HALL ...	... ..	...	... ..
ALDERLEY EDGE. <i>Population : 3,143.</i>			
PICTURE HOUSE ...	... ..	...	... ..
ALDERLEY PICTURES	Public Hall ...	...	... ..
ALDERSHOT. <i>Population : 35,175.</i>			
ALEXANDRA PIC. GALLERY	... ..	...	Carpenter's Theatres, Ltd
CINEMA DE LUXE ...	... ..	...	... ..
FARNHAM PIC. PALACE ...	.....	900	... ..
WIDE WORLD PICTURES	Station Road ...	...	J. Golder & B. Sleman
PALACE ...	... ..	1000	May & Co. ...
ALEXANDRIA, Dumbartonshire, N.B.			
VALE EMPIRE	James Boyd
ALFRETON. <i>Population : 19,046.</i>			
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PICTURE PALACE
NEW PICTURE HALL	480	Dykes & Peel
PICTURE HALL ...	Somercotes ...	300	— Beastall
ALTON.			
ALTON PICTURE THEATRE	Normandy Street	...	... ..
ALTRINCHAM. <i>Population : 17,813.</i>			
PICTUREDROME ...	... ..	...	... ..
CENTRAL THEATRE	... ..	...	R. C. Wilson
AMBLE, Northumberland. <i>Population : 4,881.</i>			
CENTRAL HALL	T. Gibson
AMMANFORD. <i>Population : 6,074.</i>			
WHITE'S PALACE	600	S. White ...

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ANNFIELD PLAIN. <i>Population : 16,552.</i>			
KING'S PAVILION	...	1500	...
PALACE	John T. Castle
ARBROATH. <i>Population : 22,730.</i>			
SKATING PALACE	Russell Street	...	...
PICTURE HALL	...	...	G. J. Melvin
OLYMPIA	...	650	N. of Scotland, Ent Ltd.
ARMADALE. <i>Population : 5,847.</i>			
PICTUREDROME	...	1100	Armadale Picturedrome Co., Ltd.
ARMLEY. <i>Population : 37,419.</i>			
PALACE PICTURE HALL	...	...	...
ASHFORD, Kent. <i>Population : 13,668.</i>			
PICTURE PALACE	Tufton Street	600	Ashford Entmts Co., Ltd
ASHINGTON. <i>Population : 24,583.</i>			
BUFFALO PALACE	Station Road	1200	J. & E. Lamb
HIPPODROME	North Scaton	1500	Wm. Young
MINERS' THEATRE	...	2000	A. C. Moody
PICTURE PALACE	...	...	Walter Lawson
PAVILION VAR. THEATRE	New Road	1500	Hirst Pavilion Co.
WALLAW, THE	Station Road	450	Wallaw Biograph Co.
ASHTON.			
CORONATION HALL	...	350	...
ASHTON-UNDER-LYNE. <i>Population : 45,172.</i>			
NEW PAVILION	...	...	...
ODDFELLOWS' HALL	...	...	...
PICTUREDROME	...	...	Weisker Bros.
PICTURE THEATRE	Market Street	...	...
QUEEN'S ELECTRIC THEA.	Wellington Rd.	1200	Ashton-under-Lyne Cinema Co., Ltd.
ASHTON-IN-MAKERFIELD. <i>Population : 21,543.</i>			
PICTURE THEATRE	...	...	New Era Animated Pic.
CO-OPERATIVE HALL	...	500	A. S. Boulton
ASTON. <i>Population : 75,029.</i>			
GLOBE PICTURE HOUSE	...	1200	A. E. Bonner
ATHERTON. <i>Population : 18,982.</i>			
GEM	...	500	Edmund Walton
PALACE	...	650	Eagle Picturedromes, Ld.
KING'S HALL	...	600	J. Parkinson
AUCHINLECK, Ayrshire.			
PICTURE HOUSE	...	850	...
AUDLEY, Staffs.			
CORONATION P. THEATRE	...	580	Oakes & Turner
AXMINSTER.			
NEW CINEMA	...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
AYR. Population : 36,229.			
KING'S THEATRE	...	...	Gus Coleman
AYR CORPTN. PAVILION	...	...	...
AYR PICTURE PALACE	Alloway Street	...	...
OLYMPIA PICTURE PALACE	Main Street, Newton on Ayr	...	...
BOSWELL PARK PAVILION	...	...	George Green
BACUP. Population : 22,318.			
CO-OPERATIVE HALL	...	...	...
COURT THEATRE & ART PIC. HO.	...	1500	John Walters
BAILDON. Population : 6,042.			
COZEY PICTURE HALL	...	400	Bailey & Roberts
NEW ERA CINEMA	...	...	...
BAMBER BRIDGE. Population : 8,110.			
EMPIRE	...	500	R. Clifton
BANBRIDGE, Ireland.			
PICTURE HOUSE	...	...	...
BANBURY.			
PICTUREDROME	Market Place	...	...
BANDON, Norfolk.			
PAGET HALL	...	...	...
BANGOR. Population : 11,236.			
NEW COUNTY THEATRE	...	846	James Hare
THE PALACE	...	750	W. J. Churchill
PICTUREDROME	...	400	J. C. Codman
BARNSELY. Population : 50,614.			
TEMPERANCE HALL	Pitt Street	1280	Ryl. Canadian Pictures
BRITANNIA PIC. PALACE	Sheffield Road	900	...
ELECTRIC THEATRE	Eastgate	550	El. (Barnsley) Co., Ltd.
EMPIRE PALACE	...	...	...
NEW EMPIRE PALACE	...	...	...
PAVILION	...	980	— Metcalf
PRINCESS PIC. PALACE	Town End	800	New Century Pictrs., Ltd.
PUBLIC HALL	...	2000	Royal Yorks Co.
BARROW, Cheshire. Population : 699			
GAIETY PICTUREDROME	Abbey Road	...	...
BARROW-IN-FURNESS. Population : 63,770.			
HIS MAJESTY'S THEATRE	Albert Street	...	C. Routledge
GAIETY THEATRE AND	Abbey Road	...	Hugh Robertson
PICTUREDROME	...	...	...
ELECTRIC THEATRE	Buccleuch Street	...	C. Barben
PALACE THEATRE	Duke Street	...	F. Newman
BARROWFORD.			
EMPIRE PICTURE HALL	...	600	Empire Pic. Palace Co.
BARRY DOCKS. Population : 33,763.			
ELECTRIC PALACE	...	...	Leon Vint

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BARRY. Population : 4,933.			
THEATRE ROYAL ...	...	...	Arthur Carlton
KING'S HALL ...	...	...	Arthur Carlton
ROMILLY HALL ...	...	...	Morgan & Baker
VINT'S PALACE ...	...	...	Leon Vint
BASINGSTOKE. Population : 11,540.			
GRAND EXCHANGE CINEMA AND VAUDEVILLE THEATRE	Wote Street	640	E. G. Cavey
THE PICTURE PALACE ...	...	...	...
BATH. Population : 50,721.			
ASSEMBLY ROOMS ...	...	...	...
ELECTRIC THEATRE ...	Westgate Street...	223	Bath El. Th. Co., Ltd.
PICTUREDROME ...	...	548	Bath El. Th. Co., Ltd.
VAUDEVILLE THEATRE ...	...	333	Vaudeville E. Th. Co.
COLISEUM... ..	...	1012	...
PALACE VARIETY THEATRE	...	...	...
PUMP ROOM ...	...	...	...
BATHGATE, N.B. Population : 17,659.			
GREEN'S PICTUREDROME ...	...	...	...
NEW PICTURE HOUSE ...	...	...	...
THE PICTUREDROME ...	...	...	...
BATLEY. Population : 36,389.			
BATLEY PICTURE PALACE	Well Lane ...	900	Messrs. Riley
BATLEY THEATRE ...	...	...	...
CO-OPERATIVE HALL ...	...	...	W. A. & J. B. Blackburn
HIPPODROME ...	...	...	Chas. Draycott
VICTORIA HALL ...	...	1000	...
THEATRE ROYAL ...	...	...	J. Edward Whitty
TOWN HALL ...	...	400	...
CO-OPERATIVE PIC. HALL	...	450	J. W. Howarth ...
WOODLAND HOUSE ...	Soothill ...	...	...
BEAMISH. Population : 17,646.			
PICTUREDROME ...	...	450	Beamish Picturedrome Co., Ltd.
BEDFORD. Population : 39,183.			
BEDFORD PALACE ...	High Street ...	600	Bedford Palace Ltd.
EMPIRE ...	Midland Road ...	...	Blake Bros.
PICTUREDROME ...	By the Bridge ...	400	Chetham, Sons & Biffen
PICTURE PALACE ...	High Street ...	...	...
BEDWELLY. Population : 22,547.			
FLEUR DE LYS THEATRE	High Street ...	...	...
BEDWORTH PALACE ...	...	700	Bedworth Palace & En- tertainments Co., Ltd.
BEESTON, near Nottingham. Population : 11,336.			
THE PALLADIUM ...	...	500	T. J. N. Meakin
PICTURE PALACE ...	...	...	Beeston Pic. Palace Co.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BEITH, Ayrshire.			
PICTUREDROME ...	...	...	...
BELFAST. <i>Population : 315,492.</i>			
PICTUREDROME ...	Mountpottinger Rd.	900	Belfast Picturedrome, Ld.
KELVIN PIC. PALACE ...	College Sq., East	500	Kelvin P.P. Co., Ltd.
NEW ALHAMBRA THEATRE ...	...	...	...
NEW PRINCESS P.P. ...	Newtownards Rd.	1000	Irish Elec. Palaces, Ltd.
PANOPTICON ...	High Street	335	Frederick Stewart
THE PICTURE HOUSE	Royal Avenue	620	Prov. Cine. Theatres, Ld.
SHANKHILL PICTURE'D'ME.	Shankill Road	500	Shankill Picturedr'me, L.
SHAFTESBURY PICTORIA	Shaftesbury Square	200	Ulster Electric Theatres
ST. GEORGE'S HALL ...	High Street	1300	Entertainmt. Halls, Ltd.
BELPER.			
BELPER PICTURE PALACE ...	...	480	— Rodgers
BERWICK-ON-TWEED. <i>Population : 13,075.</i>			
BERWICK PICTURE HOUSE ...	...	1100	Pictureland (Ber.) Ltd.
BEVERLEY, Yorks. <i>Population : 13,654.</i>			
ASSEMBLY ROOMS ...	...	...	...
ELECTRIC PIC. PALACE ...	Norwood	1000	...
PICTURE PLAYHOUSE ...	Market Place	400	Debenham & Co.
BEXHILL. <i>Population : 15,330.</i>			
BIJOU THEATRE ...	...	...	C. S. James
CINEMA DE LUXE ...	...	1000	...
BIDDULPH.			
BARBER'S PALACE ...	...	580	Barber's Pictures, Ltd.
BIDEFORD. <i>Population : 9,078.</i>			
ELECTRIC PALACE ...	...	700	...
BIGGLESWADE. <i>Population : 5,375.</i>			
GEORGE'S HALL ...	...	...	...
EMPIRE CINEMA ...	Hutchen Street	800	C. Thurston
BILL QUAY-ON-TYNE.			
IMPERIAL HALL ...	...	...	...
BILSTON, Staffs. <i>Population : 25,681.</i>			
DRILL HALL ...	...	...	...
THEATRE ROYAL ...	...	...	...
ELECTRIC PICTURE THEA.	High Street	...	...
BINGLEY. <i>Population : 15,801.</i>			
ELECTRIC PIC. PALACE ...	Assembly Rooms	5-600	...
HIPPODROME ...	Main Street	...	Bingley Hippodrome Co.
PREMIER PICTURE CO.	Victoria Hall	4-500	Premier Picture Co.
VICTORIA HALL ...	...	...	...
BIRKDALE. <i>Population : 18,000.</i>			
NEW PICTURE THEATRE	Walton Road	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BIRKENHEAD. <i>Population: 130,794.</i>			
ARGYLE THEATRE ...	...	...	Denis Jos. Clarke
NEW THEATRE ROYAL ...	...	...	Wm. Wallace Kelly
HIPPODROME ...	...	...	Frank Weston
QUEEN'S HALL ...	...	...	Hy. Marston Brenner
COLISEUM... ..	...	...	James Saronie
SARONIE'S ELEC. THEATRE ...	...	...	James Saronie
CLAUGHTON MUSIC HALL ...	...	...	Alfred Levy
PICTUREDROME ...	...	...	Edwin Haigh
TEMPERANCE BILLIARD HALL ...	...	...	Joseph Brown
ROCK FERRY EL. PALACE ...	...	...	Ed. Franklin Evans
NEW EL. PICTUREDROME ...	...	...	Daniel Walsh
PALLADIUM ... ..	...	...	Frank Amoroso
BIRMINGHAM. <i>Population: 525,833.</i>			
ASTON PICTURE PALACE	Lozells Road ...	...	...
BOURNBROOK ELECTRIC THEATRE	Grange Rd., Bnbk.	650	Bournbrook Elec. Theatre Co.
BULL RING CINEMA ...	Bull Ring ...	...	...
ELECTRIC THEATRE ...	Coventry Road	...	...
ELECTRIC THEATRE ...	Station Street ...	...	Electric Theatres(1908).
EMPIRE	Stürchley ...	750	Cuthbert Morrall
GRAND PICTURE PALACE	Soho Rd., Hndswth.	...	C.G.H.S. Cinema Co., Ld.
HIGH ST. ELEC. THEATRE	56 High Street ...	400	Lond. & Po. rThea., Ltd.
HOCKLEY PICTURE PALACE	Hockley ...	...	Hockley P.P. Co., Ltd.
KING'S HEATH P. HOUSE	Institute Road ...	...	...
LADYPOL PICTURE HOUSE	Sparkbrook ...	300	H. H. Reynolds.
LADYWOOD PIC. PALACE	Morville Street ...	500	Walter Evans ...
LOZELLS PIC. HOUSE ...	Lozells Road ...	1600	...
METROPOLE	Snow Hill ...	2300	J.G.L. Syndicate
NEW PALACE THEATRE	Summer Hill Road ...	...	Moss Empires, Ltd.
PAVILION ELECTRIC THEA.	Witton Rd., Aston	850	United Elec. Theatres
PICTUREDROME ...	Balsall Heath ...	...	...
PICTURE HOUSE ...	Longmore St., Balsall Heath...	...	...
PICTUREDROME ...	Chapel La., Selly Oak	500	Charles Brenton
PICTUREDROME ...	Stratford Road ...	...	Birm. Picdme. Co., Ltd.
PICTUREDROME ...	Walford Road ...	...	...
PICTURE HOUSE ...	Bristol Street ...	...	Edgbaston P.P. Co.
PICTURE HOUSE ...	Livery Street ...	...	...
PICTURE HOUSE ...	High St., King's Heath...	...	...
PICTURE PALACE ...	Aston Cross ...	...	...
PICTURE PALACE ...	Ashted Road ...	1000	...
PICTURE HOUSE ...	Dudley Road ...	500	Dudley Rd. (Birmn.) Picture Ho. Co., Ltd.
PICTURE HOUSE ...	New Street ...	...	...
PICTURE HOUSE ...	Hollier Street ...	...	...
ROYAL CINEMA DE LUXE	King's Hall ...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PREMIER PIC. HOUSE ...	Aston ...	500	Premier Picture Co., Ltd.
PRINGLE'S PIC. PALACE...	Gooch Street ...	500	Pringle's P.P., Ltd.
QUEEN'S HALL ...	Edward Street ...	1500	Matt Raymond
SALTLEY PICTURE PALACE	Alum Rock Road	...	...
SMALL HEATH P.P. ...	Coventry Road ...	...	Bir. & Dis. P.P. Co.
TEMPERANCE HALL ...	...	...	...
THEATRE DE LUXE ...	New Street ...	340	Elec. Theatres (1908) Ltd.
VICTORIA PICTURE HOUSE	Coventry Road	...	...
ERA CINEMA ...	Tram Terminus	702	Era Cinema, Ltd.
IDEAL THEATRE ...	King's Heath ...	500	H. Reynolds & Co.
BIRTLEY. Population : 8,409.			
BIRTLEY HALL ...	...	1250	Birtley Syndicate, Ltd.
NEW BIRTLEY HALL CINEMA	...	...	...
PREMIER PICTURE CO.	...	...	...
ROYAL ...	...	800	Premier Picture Co.
BISHOP AUCKLAND. Population : 13,834			
EDEN THEATRE ...	Fairless Street ...	1550	Charles Elderton
HIPPODROME ...	Railway Street	2000	Picton's Picture Co.
LYRIC ...	South Road ...	350	Lyric Amusement Co.
TEMPERANCE HALL ...	Victoria Street ...	650	Bishop Auckland Tem.S.
BISHOP STORTFORD. Population : 8,721.			
EMPIRE PICTURE PALACE	South Street ...	...	...
BLACKBURN. Population : 133,052.			
CENTRAL HALL ...	...	...	...
EMPIRE ELECTRIC THEATRE	Ewood ...	...	...
EXCHANGE HALL ...	...	...	Messrs. Raymond's
KING'S HALL ...	Bank Top ...	...	...
NEW THEATRE ROYAL & OPERA HOUSE	...	...	...
OLYMPIA ...	...	...	...
VICTORIA ASSEMBLY ROOMS	Eanagh Bridge	...	...
PALACE THEATRE ...	...	...	Macnaghten Vaud. Cir.
BLACKLEY. Population : 30,430.			
BLACKLEY EMPIRE E. TH.	...	700	Blackley Em. Th., Ltd.
BLACKPOOL. Population : 58,371.			
CLIFTON PALACE ...	Church Street ...	700	...
COLISEUM ...	...	...	Leon Wood
ELECTRIC PICTURE THEATRE	Station Road ...	...	...
HIPPODROME ...	Church Street ...	4000	Fenton & Barraclough
NEW PRINCE'S THEATRE	...	...	...
PICTURE THEATRE ...	Victoria Pier ...	...	...
PALACE (Pavilion) ...	Promenade ...	1700	Tower Co., Ltd.
PRINCESS ELECTRIC ...	Albert Terrace ...	1000	Horsley & Ward
ROYAL PAVILION ...	Tyldesley Road	1100	Morris A.I P.P., Ltd.
TIVOLI ...	Talbot Road ...	...	B. Rhodes
WINTER GDNS. PAVILION	Church Street	3500	Blackpool Winter Gdns. and Pavilion Co., Ltd.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
X.L. BIOSCOPE PICTURES	40 Charnley Road	...	W. Turnbull
CENTRAL PICTURE PALACE	Central Drive	... 1000	Central Pic. Th. Co.; Ltd.
IMPERIAL PICTURE THEATRE	Dickson Road	... ..	... ..
PAVILION	... .. Cleveleys...	... 800	W. Beanland
WATERLOO PICTURE HO.	South Shore	... 840	South Shore Pic. Co., Ld
BLACKWOOD. <i>Population : 4,221.</i>			
THE PALACE	... ..	... 900	Blackwood El. Th., Ltd.
BLAENAU FESTINIOG. <i>Population : 9,674.</i>			
GRAMOPHONE HALL	... ..	... ..	G. R. Davies
BLAIRGOWRIE. <i>Population : 4,319.</i>			
MOALL'S CINEMA	... ..	... 500	B. Moall
ELECTRIC PALACE	Reform Street	... ..	... ..
BLANTYRE. <i>Population : 16,821.</i>			
ELECTRIC THEATRE	... ..	... ..	... ..
PICTURE THEATRE	... ..	... 830	E. H. Bostock
BLAYDON-ON-TYNE. <i>Population : 31,139.</i>			
THE EMPIRE	... ..	... ..	... ..
PAVILION	... ..	... ..	... ..
BLYTH. <i>Population : 28,280.</i>			
EMPIRE ELECTRIC THEATRE	... ..	... ..	Empire Elec. Thea. Co.
THEATRE ROYAL	... ..	... ..	George Black
BLYTH HIPPODROME	... ..	... ..	Carl De Vere
NEWSHAM PICTURE PALACE	... ..	... ..	R. Scott & Co.
BOGNOR. <i>Population : 8,142.</i>			
PICTUREDROME	... ..	... ..	... ..
BOLSOVER.			
BOLSOVER P. PALACE	... ..	... ..	— Dakin
BOLTON. <i>Population : 180,851.</i>			
DERBY ELECTRIC THEATRE	... ..	... ..	... ..
EMPIRE PICTURE HALL	Howard Street	... ..	Dewhurst & Dewhurst
HIPPODROME	... .. Moses Gate	... ..	... ..
OLYMPIA PICTURE HOUSE	... ..	... ..	... ..
PARAGON ELEC. & VAR.	Bradshawgate	... ..	... ..
PICTURE THEATRE	... .. Moor Road	... ..	... ..
TEMPERANCE HALL	... ..	... ..	... ..
PRINCE'S P. PALACE	... .. Churchgate	... ..	... ..
BO'NESS. <i>Population : 10,540.</i>			
HIPPODROME & P.P.	... .. Hope Street	... ..	L. D. Dickson
ELECTRIC THEATRE	... ..	... 500	John Jeffrey
BOOTLE. <i>Population : 69,876.</i>			
NEW PRINCE'S THEATRE	... .. Irlam Road	... ..	George Prince
PICTURE PALACE	... .. Knowsley Road	... ..	Empire An. Picture Co.
SUN HALL	... ..	... ..	George Prince
BOTTESFORD, Nottingham.			
ANIMATED PICTURES	... .. Queen's Street	... ..	A. T. Temple

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BOURNE. <i>Population : 4,343.</i>			
CORN EXCHANGE ...	...	800	Bourne El. Theatre Co.
BOURNEMOUTH. <i>Population : 78,674.</i>			
TECHNICAL HALL ...	Christchurch Road, Pokesdown	300	W. H. Murch
WINTON HALL ...	Wimborne Rd., Winton	500	S. R. Taylor
LANSDOWNE EL. THEATRE	197 Old Christchurch Road	180	C. J. Osborne
BOSCOMBE CINEMA ...	Palmerston Road	364	Charles Wincer
PEOPLE'S ELECTRIC P.P.	Holdenhurst Road	750	G. R. Lees
SHAFTESBURY HALL ...	St. Peter's Road	680	H. M. Bradshaw
BOURNEMOUTH EL. THEA.	25-27 Commercial Rd.	409	James Bravery
THEATRE ROYAL ...	Albert Road ...	1200	Hubert Dunbar
HIPPODROME ...	Boscombe ...	1250	H. S. Charlton
WINTER GARDENS PAV.	Exeter Road ...	1600	D. E. Godfrey
PICTURE HOUSE ...	Christchurch Road, Boscombe		
BRADFORD. <i>Population : 235,436.</i>			
BRITISH GALLERY ...	Bridge Street ...	...	...
COLISEUM P. THEATRE	Duckworth Lane	1000	Hibbert's Pictures, Ltd
CO-OPERATIVE HALL ...	Idle ...	400	Co-operative Society
DUDLEY HILL P. HALL	Tong St., Dudley Hill		Goodall's, Ltd. ...
EASTBROOK HALL ...	Leeds Road ...	...	Rev. C. G. Muir
ECCLESHILL P. PALACE	Stonehall Road ...	450	S. Smith ...
ELECTRIC PALACE ...	... ..	...	Leon Vint ...
ELECTRIC THEATRE DE LUXE	Bridge Street	400	... ..
ELITE PICTURE HOUSE	Toller Lane ...	950	Elite Picture House, Ltd.
ELYSIAN PICTURE PALACE	Wheater Road ...	600	R. Richardson ...
EMPIRE THEATRE ...	Gt. Horton Road	2350	Moss' Empires, Ltd.
GRAND PICTURE HOUSE	The Green, Idle	600	Alfred Vint ...
GRAND PICTURE HOUSE	Manchester Road	...	Boocock & Rawstron
HIPPODROME ...	Barkerend Road	2000	Bradford Hippodrome, Ld
KING'S HALL ...	White Abbey Road	700	Bradford P. Theatres, Ld
KOZEY PICTURE HALL	Leeds Road ...	500	Lush & Hargreaves
MECHANICS' INSTITUTE	Bridge Street ...	1250	... ..
OAK LANE CINEMA ...	Oak Lane ...	600	Manningham Kine. Co.
THE PALACE ...	... ..	...	... ..
PEOPLE'S PALACE THEATRE	Manchester Road	2500	McNaughton Circuit
PICTURE HOUSE ...	Drighlington ...	...	... ..
PICTUREDROME ...	Bridge Street ...	1000	... ..
PICTURE PALACE ...	Idle ...	...	... ..
PROMPT HALL (Mission)	Wakefield Road	1300	... ..
QUEEN'S HALL ...	Laisterdyke ...	500	... ..
ROYAL PICTURE HALL	... ..	...	... ..
SCALA PICTURE THEATRE	East Parade ...	...	... ..
SOUTHEND HALL (Mission)	Leeds Road ...	...	Rev. W. W. Cherry

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
ST. GEORGE'S HALL ...	Bridge Street ...	3000	New Century Pics., Ltd.
TEMPERANCE HALL ...	Chapel Street ...	900	Hibbert's Pictures, Ltd.
COVENTRY HALL PIC. PAL.	Wakefield Road	600	Northern Cinema Co.
TIVOLI PICTURE THEATRE	Leeds Road ...	720	Tivoli Picture Hall Co.
TOWERS HALL ...	Manchester Road	1500	Hibberts, Ltd. ...
VICTORIA HALL ...	Queensbury ...	...	... ..
WORLD'S WINDOW ...	St. Augustine's Ch. Schools, Undercliffe	...	Rev. S. Thomas
BRAINTREE. <i>Population: 6,168.</i>			
PICTURE PALACE ...	... ..	...	...
BRAMLEY. <i>Population: 12,426.</i>			
PICTURE PALACE ...	... ..	650	Bramley Pic. Pal. Co.
BRANDON, Norfolk.			
PAGET HALL ...	... ..	...	...
BRECHIN, N.B. <i>Population: 9,836.</i>			
PICTURE PALACE ...	... ..	900	Lee & Hunter ...
BRIDGEWATER. <i>Population: 16,802.</i>			
IMPERIAL PALACE ...	... ..	...	...
BIJOU THEATRE ...	... ..	650	Ansell & McDermott
BRIDLINGTON. <i>Population: 14,334.</i>			
GRAND PAVILION ...	... ..	2000	Corporation Bridlington
VICTORIA ROOMS ...	... ..	600	Corporation Bridlington
NEW SPA OPERA HOUSE	... ..	...	Spa & Gardens Co., Ltd.
PICTURE HOUSE ...	Quay Road ...	...	John Austin
PICTUREDROME ...	Quay Road ...	...	W. Freeman
BRIERLEY HILL. <i>Population: 12,263.</i>			
KINEMATOGRAPH THEATRE	Dudley Road ...	...	... ..
QUEEN'S HALL ...	... ..	...	Poole's Theatres, Ltd.
THE TIVOLI ...	... ..	...	R. Colin ...
BRIGG. <i>Population: 3,343.</i>			
ROYAL PICTURE PLAYHO.	... ..	600	Wilmore & Sons
BRIGHTON. <i>Population: 131,237.</i>			
ELECTRIC THEATRE ...	Western Road ...	...	W. Harold Speer
THE COURT ...	... ..	...	Mrs. Maud Barrasford
THEATRE DE LUXE ...	New Rd., North Street	...	W. M. Borradaile
DUKE OF YORK'S P.T. ...	Preston Circus ...	...	G. Yate Ashwell
PALACE PIER THEATRE...	... ..	...	G. Laye
QUEEN'S THEATRE ...	130 Western Road	...	Edgar Roberts
THE GEM... ..	36a London Road	200	H. Scriven ...
IMPERIAL THEATRE ...	5 St. James Street	270	M. Bloch ...
PALLADIUM ...	Kings Road ...	2000	J. L. Crown
HIPPODROME ...	Middle Street ...	...	W. H. Boardman
ACADEMY PICTURE PALACE	West Street	...	H. T. Underwood

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
ROYAL TIERNEY P. TH.	64 Edward Street	...	Hughton Rockett
BRIGHTON GRAND CONCERT HALL & PICTURE PALACE	78 West Street	...	P. A. Cheese
GRAND THEATRE	... North Road	...	G. E. Gates
SELECT PALACE	... North Street	...	— Dobson
ARCADIA PICTURE THEATRE	Lewes Road	...	Mrs. C. Hardiman
CORONATION PIC. THEATRE	North Road	...	George Bloch
WEST PIER	... ..	...	W. H. Gibson

BRISTOL. *Population : 357,048.*

BEDMINSTER HALL	... ..	...	...	...
COLSTON HALL	... ..	...	...	...
COUNTERSHIP HALL	... ..	...	...	Bio-Picture Land Co.
EMPIRE & HIPPODROME	Old Market Street	...	...	...
OLYMPIA	... Old Market Street	...	...	Andrews' Pic. Enterprises
PICTURE THEATRE	... Park Row	...	...	...
PRINGLE'S PICTURES	... Pennywell Road	...	...	...
PRINCE'S THEATRE	... Park Row	...	—	...
QUEEN'S HALL	... Peter Street	...	...	...
THE BIO	... Bath Street	...	600	Standard El. Th., Ltd.
CINEMA THEATRE	... 65 Castle Street	...	600	Cinema House, Ltd.
COLISEUM PICTURE HALL	... Park Row	...	450	W. of Eng. Bioscope Co.
GEM ELECTRIC THEATRE	... Broad Weir	...	1200	...
HIS MAJESTY'S CINEMA	... Eastville	...	100	— Allan
KING'S HALL	... Old Market	...	700	British Electric Th., Ltd.
OLYMPIA	... Carey's Lane	...	1600	Andrews' Pictures, Ltd.
PALACE	... Baldwin Street	...	3600	H. Livermore
PICTUREDROME	... Bedminster	...	450	— Price
PICTURE HIPPODROME	... Stapleton Road	...	400	— Allan
PICTURE HOUSE	... Clare Street	...	470	Prov. Cine. Theas., Ltd.
PICTURE HOUSE	... Staple Hill	...	450	F. Wren
PICTURE PALACE	... Fishponds	...	30	Blake & Hill
PRINGLE'S PIC. PALACE	... Dolphin Street	...	360	Pringle's Pic. Pals., Ltd.
PRINGLE'S PICTURE PALACE	... Zetland Road	...	947	Pringle's Pic. Pals., Ltd.
QUEEN'S HALL	... Peter Street	...	450	British El. Theas., Ltd.
REDCLIFFE HALL	... Redcliffe Hill	...	365	Prov. Cine. Theas., Ltd.
REGENT PICTURE HOUSE	... Kingswood	...	600	Moor & Rudge
ST. GEORGE'S HALL	... Redfield	...	350	Commercial Cine. Th., Ltd.
TIVOLI HALL	... Broadmead	...	500	Standard El. Theas., Ltd.
TOWN HALL	... Bedminster	...	1400	Pringle's Pic. Pals., Ltd.
VESTRY HALL	... Pennywell Road	...	558	— Atkinson
PICTURE HOUSE	... Church Road, St. George

BRITON FERRY. *Population : 8,472.*

PUBLIC HALL
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BRIXHAM. *Population : 7,954.*

ELECTRIC THEATRE	... Market Hall	...	500	A. O. Ellis
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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BROADSTAIRS. Population : 8,929.			
BOHEMIA	...	...	James Avon
CINEMA	...	...	...
GRAND PAVILION	...	...	J. F. Raymond...
NEW CINEMA	High Street	...	...
BROOMHILL, ACKLINGTON.			
PICTURE HALL	...	400	T. Gibson
BROUGHTON, Cheshire.			
VICTORIA THEATRE	...	...	...
BROUGHTY FERRY. Population : 11,058.			
KINEMATOGRAPH THEATRE	King Street	...	...
BROXBURN. Population : 7,100.			
PICTUREDROME	...	1200	Faulkner & Miller
BRYNMAWR. Population : 7,582.			
NEW CINEMA	King Street	700	Brynmawr Cinema, Ltd.
BULFORD CAMP. Population : 3,232.			
WESLEY HALL CINEMA	...	500	Wesleyan Soldiers' Home Committee
BURNLEY. Population : 106,322.			
ALHAMBRA P. PALACE	...	1350	...
PALACE & HIPPODROME	...	...	...
POLLARD'S IMPERIAL PICS.	Western Avenue	...	...
TIVOLI PICTURE PALACE	Colne Road	...	...
ANDREWS' PICTURES	Church Institute	1200	N. Tomlinson
EMPRESS PICTURE HALL	Accrington Road	...	J. Bradley
PALACE THEATRE	...	...	...
ROYAL PIC. PALACE CO.	Robinson Street	500	Burnley Pic. Palace Co.
BURNOPFIELD.			
DERWENT PAVILION	...	750	Derwent Pavilion Co.
GRAND	...	600	...
BURSLEM. Population : 41,566.			
CINEMA THEATRE	Waterloo Road	780	Cine House, Ltd.
HIPPODROME	...	...	Colin & Bentley
MOORLAND PICTURE PAL.	Moorland Road	700	Mellor, Tipping, Mellor
NEW CINEMA THEATRE	...	...	...
BURSLEM PICTURE PALACE	...	1600	Wm. Rhodes
PICTURE HALL	Cobridge	350	— Grant
BURTON-ON-TRENT. Population : 48,266.			
ELECTRIC THEATRE	165 High Street	800	Burton Electric Th., Ltd
PICTUREDROME	Carzon Street	1000	Burton-on-Trent Picturedrome Co., Ltd.
ANGLESEY HALL	...	500	J. H. Lynch
NEW THEATRE and OPERA HOUSE	George Street	900	H. P. Howell
TOWN HALL	...	1000	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BURY. <i>Population : 58,648.</i>			
ART PICTURE HALL ...	Knowsley Road	...	...
CIRCUS OF VARIETIES ...	...	...	Northern Theatres Co. Ltd.
PICTURE PALACE ...	Bury Old Road	...	...
PICTURE HALL ...	Tottington	...	...
THEATRE ROYAL ...	...	...	Nor. Theatre Co., Ltd.
STAR PICTURE HALL ...	...	700	...
BURY ST. EDMUNDS. <i>Population : 16,785.</i>			
ELECTRIC PALACE ...	St. John's Street	...	...
BYKER. <i>Population : 48,709.</i>			
BRINKBURN P. THEATRE	Brinkburn Street	...	...
MAJESTIC ...	Shields Road	...	...
CADISHEAD. <i>Population : 3,384.</i>			
NEW PALACE ...	...	...	...
CAMBORNE. <i>Population : 15,829.</i>			
PICTUREDROME ...	St. George's Hall	1260	W. England Cinemas, Ltd.
ELECTRIC PALACE ...	Public Rooms	1000	W. England Cinemas, Ltd.
CAMBRIDGE. <i>Population : 40,027.</i>			
STURTON TOWN HALL ...	...	...	...
ALEXANDRA HALL ...	Alexandra Street	250	E. Hawkins
COUNTY RINK CINEMA	McGrath Avenue	500	Mrs. Mason
ELECTRIC THEATRE ...	Market Hill	350	A. P. Jordan
EMPIRE ...	Milk Road	400	E. Hawkins
HIPPODROME ...	Auckland Road	700	A. Askham
PICTURE PALACE ...	Fitzroy Street	200	E. Hawkins
CANNOCK. <i>Population : 28,386.</i>			
CENTRAL CINEMA HOUSE	Blackfords	...	...
CANTERBURY. <i>Population : 24,626.</i>			
CINEMATOGRAPH THEATRE	...	...	...
PICTURE PALACE ...	...	...	...
THEATRE ROYAL ...	...	...	E. Graham Falcon
THE EMPIRE ...	...	...	Miss Doris Earle
CARDIFF. <i>Population : 182,259.</i>			
CARDIFF CINEMA THEATRE	92 Queen Street...	1000	Cardiff Cinema Thea. Co.
THE CINEMA ...	Cowbridge Rd., Canton	800	...
COLISEUM... ..	Cowbridge Rd., Canton	991	...
ELECTRIC THEATRE ...	Queen Street	...	Gustave Einstein
GAIETY GRAND CINEMA	City Road	910	...
HIPPODROME ...	Westgate Street...	1190	S. Wales Hippo., Ltd.
IMPERIAL PICTURE THEA.	Queen Street	800	Car. & Dis. E. Thea., Ltd.
MOSS EMPIRE ...	...	...	...
OLD ORIGINAL E. THEA.	37 Queen Street...	648	Lon. & Prov. E. T., Ltd.
OLYMPIA ...	Queen Street	2000	Moss' Empires, Ltd.
PANOPTICON ...	St. Mary Street	1000	Moss' Empires, Ltd.
PHILHARMONIC HALL ...	St. Mary Street...	1000	Moss & Stoll
ROATH ELECTRIC THEATRE	Stacey Road	550	Anglo-Welsh E. T., Ltd.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
STOLL'S PANOPTICON ...	...	...	...
EMPIRE THEATRE ...	Queen Street	1726	...
ANDREWS' LARGE HALL	Queen Street	1000	...
CENTRAL CINEMA ...	The Hayes	1366	...
PARK HALL ...	Park Place	2000	...
CORONET PIC. PALACE ...	Woodville Road	600	...
CARDIFF & DISTRICT			
ELECTRIC THEATRE	55 Queen Street...	792	...
CLIFTON PICTURE PALACE	Clifton Street	631	...
SPLOTT CINEMA ...	Pearl Street	780	...
CARLISLE. Population: 46,420.			
NEW PUBLIC HALL ...	..	...	Sidney Bacon ...
PUBLIC HALL ...	...	...	...
HER MAJESTY'S THEATRE	...	1500	Sidney Bacon ...
PALACE THEATRE ...	...	...	Macnaghten Vaud. Cir et
CARSHALTON.			
PUBLIC HALL ...	High Street	500	S. Barnard
CASTLEFORD. Population: 23,090.			
ALBION PICTURE HALL	...	780	...
CROWN PICTURE PALACE	...	800	...
EMPRESS PALACE ...	Church Street	800	Empress Palace, Ltd.
PALACE THEATRE ...	Smawthorne Lane	...	...
QUEEN'S THEATRE ...	...	1200	Queen's. (Cford) Co. L. d.
CATERHAM. Population: 10,841.			
PICTURE PALACE ...	Croydon Road	200	...
CATERHAM VALLEY			
CATERHAM VALLEY CINEMA	...	...	...
CAVERSHAM.			
CAVERSHAM E. T. Co. ...	Church Street	...	...
CEFN, near Ruabon.			
GEORGE EDWARDS MEMORIAL HALL ...	...	600	...
CHATHAM. Population: 42,250.			
CINEMA DE LUXE	NATIONAL EL. THEATRE		
CHELMSFORD. Population: 18,008.			
CHELMSFORD EMPIRE ...	Springfield Road	700	Chelmsford Empire and Hippodrome Co., Ltd.
KINEMA HOUSE ...	New Writtle Street	408	A. R. P. Hickley
CHELTHENHAM. Population: 48,942.			
ALBERT HALL ...	...	800	Somerald & Co.
ELECTRIC THEATRE ...	Winter Garden	700	Somerald & Co.
POOL'S PALACE	...	...	...
VICTORIA ROOMS ...	...	...	C. W. Poole ...
CHERITON.			
ELECTRIC THEATRE ...	...	500	Cheriton El. Hall Co., Ld.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
CHESTER. <i>Population : 39,0284</i>			
CORN EX. PICTUREDROME	Eastgate Street...	400	W. Hunter
FLINT PICTURE HALL ...	5 Overleigh Road	...	... ..
GLYNN PICTURE PALACE	Foregate Street ...	750	Glynn, Hill & Co.
MUSIC HALL	Northgate Street	1000	Phillipson & Golder
ROYALTY THEATRE ...	City Road	2500	Milton Bode & Edward Compton
CHESTERFIELD. <i>Population : 37,406.</i>			
CENTRAL HALL	Chatsworth Road	...	Whitham, Blank & Co.
CORPORATION THEATRE	... ..	1000	... ..
EMPIRE MOOR	Whittington Moor	...	... ..
THEATRE ROYAL ... ..	... ..	...	Macnaghten Vaud. Circ.
HIPPODROME	Corporation Street	1000	Hips, Ltd.
KING'S PICTURE HALL	Clary Cross	...	King's P. Hall Co., Ltd.
PALACE	Burlington Street	980	Chesterfield Hipdme, Ld.
VICTORIA PICTURE PALACE	Knifsmith Gate	1500	Brighton Thea. Co., Ltd.
CHESTER-LE-STREET. <i>Population : 14,713.</i>			
EMPIRE ... ..	... ..	1050	Chester-le-Street T., Ltd.
HIPPODROME ... ..	... ..	850	John Stoker ...
CHESTERTON.			
VICTORIA PALACE ... ..	... ..	500	Victoria Palace, Ltd.
CHICHESTER. <i>Population : 12,591.</i>			
OLYMPIC THEATRE ... ..	... ..	400	S. of England Amusements, Ltd
CHOPPINGTON. <i>Population : 5,432.</i>			
STAR THEATRE	Scotland Gate ...	500	Wallaw Biograph Co.
CHORLEY. <i>Population : 30,315.</i>			
EMPIRE ELECTRIC THEATRE	Dole Lane ...	...	Perfecto Fumograph Co.
GRAND THEATRE ... ..	... ..	...	... ..
CIRENCESTER. <i>Population : 7,631.</i>			
ELECTRIC EMPIRE ... ..	... ..	...	Shenton & Ruck
HALL	Thomas Street ...	...	... ..
CLACTON-ON-SEA. <i>Population : 9,777.</i>			
CINEMA HALL	West Avenue ...	600	Clacton Kinema Hall Co., Ltd.
JETTY PROMENADE PAVILION	... ..	800	H. Frewin ...
OPERETTA HOUSE ... ..	... ..	475	A. Bloomfield
CLAYTON-LE-MOORS. <i>Population : 8,871.</i>			
STAR PICTUREDROME ... ..	... ..	400	Bowers & Yates
CLECKHEATON. <i>Population : 12,866.</i>			
PICTURE PALACE	Albion Street ...	...	W. Goodall ...
TEMPERANCE HALL	Brook Street ...	450	Cleckheaton An. P. Co.
CLEVELEYS, Lancashire.			
PAVILION ... ..	... ..	...	Will Beanland
CLIFTON.			
CLIFTON CINEMA ... ..	... ..	...	... ..

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPR ETOR.
CLYDACH, near Swansea.			
CROWN ELECTRIC BIOSCOPE .. .. .	.. .. .	.. .. .	Steel Parry .. .
CLYDACH-ON-TAWE. Population : 7,707.			
GLOBE CINEMA ... .. .	.. .. .	790	William Coutts ...
COALVILLE. Population : 8,756.			
ELECTRIC THEATRE	Belvoir Road	400	J. A. Johnson ...
ELECTRIC THEATRE	Marlboro' Square ... .. .	.. .. .	.. .. .
COATBRIDGE. Population : 43,286.			
COATBRIDGE CINEMA ... .. .	.. .. .	1200	Coatbridge Cinema, Ltd.
THEATRE ROYAL ... .. .	.. .. .	1800	James Loudon ...
COLCHESTER. Population : 43,452.			
VAUDEVILLE E. THEATRE	Mercia Road ... .. .	.. .. .	.. .. .
COLEFORD, Gloucestershire. Population : 2,604.			
COLEFORD CINEMA ... .. .	.. .. .	550	Coleford Cinema Co.
COLERAINE. Population : 7,000			
PICTURE PALACE ... .. .	.. .. .	.. .. .	.. .. .
COLNE. Population : 25,689.			
ALHAMBRA PIC. THEATRE	St. John Street	430	Alhambra Pic. Th. Co.
KING'S THEATRE OF VARIETIES	.. .. .	1000	King's Theatre of Varieties & Picturedrome Co.
CENTRAL HALL ... .. .	.. .. .	.. .. .	.. .. .
VICTORIA HALL ... .. .	.. .. .	.. .. .	.. .. .
COLWYN BAY. Population : 12,630.			
THE CINEMA ... .. .	.. .. .	.. .. .	.. .. .
PUBLIC HALL & THEATRE	.. .. .	.. .. .	.. .. .
CONGLETON. Population : 11,309.			
PICTURE THEATRE	Biddulph ... .. .	.. .. .	.. .. .
ELECTRIC THEATRE	High Street	680	City Theatre, Ltd.
CENTRAL HALL P. P.	King St., Bradley Green		G. H. Barber.
CONISBOROUGH. Population : 11,959.			
GLOBE THEATRE ... .. .	.. .. .	1200	A. Tuck
CONSETT. Population : 11,207.			
EMPIRE PALACE ... .. .	.. .. .	.. .. .	Consett E. Theatre Co.
DALY'S NEW HALL	Middle Street	600	John J. Cottrell
PICTURE THEATRE	Front Street ... .. .	.. .. .	J. Shepherd ...
ROYAL PICTURE HOUSE	.. .. .	.. .. .	.. .. .
TOWN HALL	Middle Street	700	A. C. Campbell
CORK. Population : 76,632.			
THE PALACE ... .. .	.. .. .	.. .. .	.. .. .
ASSEMBLY ROOMS	South Mall	600	A. McEwen ...
TIVOLI THEATRE ... .. .	.. .. .	500	.. .. .
COSELEY.			
COSELEY NEW PIC. PAL.	.. .. .	550	R. Cook & W. Page
COTTINGHAM. Population : 4,648.			
COSY COLISEUM	King Street ... .. .	.. .. .	Waddington & Gledston
DON PICTURE PALACE ... .. .	.. .. .	.. .. .	Palin & Donkin...
PICTURE THEATRE ... .. .	.. .. .	.. .. .	.. .. .

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPR. ETC.
COUNDON, BISHOP AUCKLAND. <i>Population : 6,912.</i>			
EDEN PAVILION	...	900	Derwent Pavilion Co., Ltd
COVENTRY. <i>Population : 106,349.</i>			
BOHEMIAN P. THEATRE	Webster Street	...	...
ELECTRIC THEATRE	Far Gosford Street	...	C. Orr
EMPIRE	...	...	Ass. Midland Theas., Ltd.
GRAND THEATRE	...	...	...
GRAND PICTURE THEATRE	...	...	...
THE SCALA	Far Gosford Street	...	...
WHITE ARCH PALACE	...	2000	— Parker
COWDENBEATH, Dunfermline. <i>Population : 14,029.</i>			
NORTH END CINE. HALL	...	...	...
COWES, Isle of Wight. <i>Population : 9,635.</i>			
POOLE'S PICTURES	Victoria Hall	...	...
COXHOE. <i>Population : 3,833.</i>			
NEW ELECTRIC THEATRE	...	400	Gordon Gray
CRAIGNUIK.			
PIC. & VAR. THEATRE	...	...	...
CRAMLINGTON. <i>Population : 6,376.</i>			
KING GEORGE HALL	...	...	...
CRAVEN ARMS, Salop.			
PICTURE PALACE	Craven Arms	700	Gilbert & Co.
CRESSWELL, Yorks.			
CRESSWELL P. THEATRE	...	350	— Rodgers
CREWE. <i>Population : 44,960.</i>			
CO-OPERATIVE HALL	Co-operative Street	1100	Co-operative Society
NEW ELECTRIC P.P.	Edleston Road	682	Clavering & Beck
COLISEUM	Queen Street	780	Clavering & Beck
QUEEN'S HALL	High Street	880	Standard El. Theas., Ltd.
NEW THEATRE	Heath Street	1600	H. G. Dudley Bennett
CROMBRAN, Mon.			
OLYMPIA PICTURE PALACE	...	...	G. Rees
CROOK. <i>Population : 12,308.</i>			
EMPIRE PALACE	West Road	900	N. Counties El. Th., Ltd
CROYDON. <i>Population : 169,551.</i>			
CINEMATOGRAPH THEATRE	North End	...	Pyke Circuit
MARKET HALL	Surrey Street	...	Ore B. Clausen
STANLEY HALL	S. Norwood Hill	...	Frank Theobalds
STAR PICTUREDROME	Tamworth Road	...	Edward E. Young
ELECTRIC PALACE	48 High Street	...	...
Thornton Heath			
CENTRAL HALLS P.P.	Portland Road	...	Horace H. Fry
South Norwood			
CENTRAL HALLS P.P.	Brighton Road	...	James Watt
PUBLIC HALL	George Street	...	E. C. Grigsby
LONDON ELECTRIC HALL	204-10 London Rd.	...	T. H. Windibank

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
NEW ELECTRIC THEATRE	44b Portland Rd., South Norwood	...	P. H. George
PICTURE THEATRE ...	64 North End ...	...	Stanley Felgate
NORBURY PALAIS DE LUXE	London Rd., Norbury	...	Arthur Tench
CENTRAL EL. THEATRE	88 High Street, ...	...	H. H. Fry
CROYDON HIPPODROME	Crown Hill ...	...	Charles Gulliver
ADDISCOMBE PICTURE P.	131 Cherry Orchard Rd., East Croydon	...	C. J. North
PICTURE HOUSE ...	108 North End ...	...	H. B. Oldham
W. CROYDON P. HALL ...	Station Buildings, West Croydon	...	P. C. Boddy
CROYDON EMPIRE PALACE	North End ...	...	Charles Gulliver
THE DOME ...	Lower Church Street ...	...	Bernard Keating
CUPAR. <i>Population : 4,380.</i>			
PICTURE PALACE ...	Union Street ...	...	— Mackie ...
CWMBWRLA.			
TIVOLI ...	...	...	...
CWMFELINFACH, Mon.			
WORKMEN'S HALL ...	...	1000	Nine Mile Point Colliery Workmen
CWMTILLERY, Mon.			
COLLIERS' HALL CINEMA	...	750	Lancaster's Workmen
DALMUIR, Glasgow.			
PALLADIUM ...	...	...	...
DALTON. <i>Population : 10,963.</i>			
NEW PICTURE THEATRE	...	...	...
DALTON BROOK.			
PICTURE PALACE ...	...	...	...
DARLASTON. <i>Population : 17,107.</i>			
QUEEN'S HALL ...	...	...	Manchester Ryl. An. Pic. Co.
DARLINGTON. <i>Population : 55,631.</i>			
ARCADIA CINEMA ...	Skinnergate ...	1200	Gayles & Co., Ltd.
ASSEMBLY HALL ...	Northgate ...	1800	Gayles & Co., Ltd.
CENTRAL ...	Market Square ...	1000	Fenton & Urwin
COURT CINEMA ...	Skinnergate ...	...	...
DEANBANK P. PALACE	...	...	Randall Williams
EMPIRE PICTURE PALACE	Crown Street ...	1200	Picton Co. ...
NEW ELECTRIC P. HALL	Crown Street ...	...	...
PICTUREDROME ...	Gladstone Street	800	Smith & German
PEOPLE'S PALACE ...	Eldon Street ...	840	...
ALHAMBRA PALACE ...	...	928	Darlington Alhambra Co.
DARTFORD. <i>Population : 23,609.</i>			
CONSERVATIVE HALL ...	Spital Street ...	600	D. Barnard
NEW CINEMA ...	Lowfield Street ...	1000	Dartford Cinema Co

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
DARTMOUTH. <i>Population : 7,005.</i>			
PALLADIUM EL. THEATRE	Hanover Street ...	400	Palladium Picture Co.
ROSEVILLE EL. EMPIRE	... ..	...	W. J. Hitt ...
DARWEN. <i>Population : 40,332.</i>			
ALBERT HALL ... ..	... ..	...	Harry Holden ...
P. PAL. & THEATRE ROYAL	... ..	...	G. E. Burnett
PUBLIC HALL ... ..	... ..	...	... ..
DEAL. <i>Population : 11,295.</i>			
KING'S HALL	Walmer ... ..	...	... ..
MARINA PICTURE HALL	High Street ... ..	...	... ..
MORNINGTON LODGE ... ..	... ..	...	... ..
THEATRE ROYAL	King Street	600	Deal & Walmer Amuse- ments, Ltd.
DELPH.			
MECHANICS' HALL ... ..	... ..	...	... ..
DENTON, Manchester. <i>Population : 16,877.</i>			
PEOPLE'S PALACE ... ..	... ..	...	... ..
DENTON THEATRE ... ..	... ..	600	Winton P. Pal. Co., Ltd.
EMPIRE THEATRE ... ..	... ..	1200	A. Ward ...
DERBY. <i>Population : 123,410.</i>			
MIDLAND ELECTRIC THEATRE	Babington Lane	850	Midland El. Th. Co., Ltd.
ALEXANDRA EL. THEATRE	Normanton Road	1200	... ..
VICTORIA ELECTRIC TH.	Becketwell Lane	...	... ..
SPOT CINEMA	St. Peter's Street	...	... ..
NORMANTON P. PALACE	Dairyhouse Road	...	... ..
PAVILION	Upper Dale Rd. Terminus	...	... ..
DEVONPORT. <i>Population : 81,678.</i>			
THEATRE COLISEUM ... ..	... ..	400	M. Stein ...
BARNE HALL	St. Budeaux ... ..	...	— Mason
PALLADIUM ... ..	... ..	...	... ..
ELECTRIC THEATRE ... ..	... ..	...	Sydney Boltwood
HIPPODROME ... ..	... ..	...	... ..
MORICETOWN P. PALACE	... ..	...	... ..
THE NEW CINEMA ... ..	... ..	...	... ..
PICTUREDROME ... ..	... ..	1200	Hippodrome Co.
THEATRE DE LUXE ... ..	... ..	...	... ..
TIVOLI PICTURE PALACE	Fore Street ... ..	...	... ..
THEATRE COLISEUM ... ..	... ..	400	M. Stein
DEWSBURY. <i>Population : 29,946.</i>			
EMPIRE PALACE ... ..	... ..	2000	G. W. & G. E. Smith
HIPPODROME ... ..	... ..	2600	... ..
PICTORIA HALL	Town Hall	1050	... ..
PICTURE HOUSE	Market Place	1200	Dewsbury Pic. Ho., Ltd.
TRINITY HALL ... ..	... ..	...	... ..
INDUSTRIAL HALL ... ..	... ..	1000	Andrews' Pictures, Ltd.

NAME OF THEATRE.	ADDRESS.	CAPACITY	PROPRIETOR.
DIPTON.			
ROYAL ELECTRIC PALACE	...	400	Dixon Bros. ...
EMPIRE ELECTRIC THEATRE	...	633	... ..
DONCASTER. <i>Population : 30,516.</i>			
BIJOU PICTURE PALACE	Market Place ...	800	Weisker Bros. ...
CENTRAL PIC. THEATRE	Printing Office St.	350	G. H. Wright
COLISEUM...	...	...	Juby & Sons ...
CORN EXCHANGE	...	1600	... ..
ELECTRIC PIC. THEATRE	French Gate ...	...	Doncaster E. T. Co., Ltd.
GRAND THEATRE & EMPIRE	...	1600	... ..
GUILDHALL	...	600	... ..
NEW HIPPODROME & P.P.	Printing Office St.	...	... ..
PAVILION	Hexthorpe Flatts	...	... ..
PUBLIC HALL	Grey Green, Belton	400	... ..
NEW PALACE	Silver Street ...	...	Palace Thea. (Don.), Ltd.
CENTRAL HALL	...	400	— Wright ...
ELECTRA PALACE	...	1800	Electra Co., Ltd.
DORCHESTER. <i>Population : 9,842.</i>			
CENTRAL HALL	Station Road ...	...	... ..
CORN EXCHANGE	...	...	Albany Ward ...
DOUGLAS, Isle of Man. <i>Population : 22,500</i>			
EMPIRE PICTURE PALACE	...	...	... ..
EMPIRE THEATRE	...	...	Chas. Dare ...
BUXTON'S PIC. PALACE	...	...	... ..
DOVER. <i>Population : 43,645.</i>			
APOLLONIAN HALL	...	...	F. W. Pendleton
QUEEN'S HALL	Queen Street ...	...	... ..
GLAD-EYE KINEMA	...	...	Ward & Pile'er...
DOVERCOURT. <i>Population : 5,683.</i>			
EMPIRE	Kingsway ...	...	E. Saunders ...
DOWNHAM MARKET.			
PICTURE THEATRE	...	400	London & Eastern Cinemas, Ltd.
DRIFHLINGTON. <i>Population : 4,126.</i>			
PICTURE HOUSE	Audsley's ...	350	... ..
DROGHEDA. <i>Population : 12,425</i>			
CINEMA HOUSE	...	1000	Dundalغان El. Thea., Ltd.
DROITWICH.			
ELECTRIC PICTURE TH.	...	450	S. J. Bray
DRONFIELD. <i>Population : 3,943.</i>			
PICTURE PALACE	High Street ...	...	... ..
PICTURE PALACE	Town Hall ...	450	Chas. Day ...
GRAND ELECTRIC P.P.	...	580	Grand El. Palace, Ltd.
DROYLESDEN. <i>Population : 13,259.</i>			
PICTURE PALACE	...	...	... ..

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
DUBLIN. <i>Population : 309,272.</i>			
CAMDEN PICTURE HOUSE	...	...	— Poulter
CINEMATOGRAPH THEATRE	Lower Sackville St.	...	...
EMPIRE	...	...	...
DAME ST. PICTURE HOUSE	...	360	Dame St. Picture House Co., Ltd.
PHOENIX PICTURE PALACE	Ellis's Quay	...	...
QUEEN'S THEATRE	...	...	H. C. Pearce
ROUND ROOM ROTUNDA	...	...	Irish An. Picture Co.
THEATRE DE LUXE	...	...	...
VOLTA PICTURE THEATRE	...	...	...
DUDLEY. <i>Population : 51,079.</i>			
NEW PICTURE PAVILION	...	...	...
ALEXANDRA HALL	Lower Gornal	500	...
DUFFIELD. <i>Population : 2,136.</i>			
VICTORIA PICTURE PALACE	Middle St. South	450	Webb & Trigg
DUKINFIELD. <i>Population : 19,422.</i>			
NEW PICTURE PALACE	King Street	...	Dukinfield Pic. House Co.
ELECTRIC PALACE	...	800	Holden & Peel
PRINCESS PIC. PALACE	King Street	...	W. B. Holt
DUMFRIES. <i>Population : 19,076.</i>			
ELECTRIC THEATRE	...	500	Messrs. Hunter
DUNDALK. <i>Population 13,127</i>			
PICTURE PALACE	Park Street	...	...
ELECTRIC THEATRE	...	...	...
DUNDEE. <i>Population : 165,004.</i>			
ELECTRIC THEATRE	...	...	...
EMPIRE THEATRE	...	...	...
GAIETY THEATRE	...	...	...
MORGAN ST. CINEMA	Morgan Street	900	Feathers & Co.
NEW ELECTRIC THEATRE	...	...	...
PICTURE PALACE	Main Street	...	Geo. S. Adams
PEOPLE'S PALACE	...	...	...
DUNSTABLE. <i>Population : 8,057.</i>			
THE PALACE	High Street	300	J. F. Marchant
DUNSTON. <i>Population : 9,272.</i>			
ALBERT PICTURE PALACE	Ravensworth Road	...	...
PICTURE PALACE	...	1300	J. W. McGouan
DURHAM. <i>Population : 17,550.</i>			
POPULAR BIOSCOPE	...	...	A. M. Bectah & Co.
ASSEMBLY ROOMS THEA.	...	...	T. Rushworth
BRIXHAM ELEC. THEATRE	...	...	...
OLYMPIA PICTURE HALL	Murton	...	...
THE PALACE	...	...	T. C. Rawes
VICTORIA PIC. THEATRE	...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
	DYSART. <i>Population: 4,197.</i>		
NORMAND HALL ... ..	...	...	Moderna Picture Co
	EARBY. <i>Population: 6,032.</i>		
WEAVER'S INSTITUTE ELECTRIC PICTUREDROME ... ..	...	...	...
	EARL SHILTON.		
ELECTRIC THEATRE ... ..	...	600	H. S. Cooper ...
	EASINGTON.		
EMPIRE	Seaside Lane ...	1000	J. W. Brown ...
	EAST DEREHAM. <i>Population: 5,729.</i>		
PICTURE PALACE ... ..	...	...	...
	EASTWOOD. <i>Population: 4,692.</i>		
EASTWOOD EMPIRE ... ..	...	...	...
	EASTBOURNE. <i>Population: 52,542.</i>		
EASTERN CINEMA	Seaside ... ..	...	H. Baker
CINEMA THEATRE ... ..	...	...	...
GALLERY CINEMA ... ..	...	400	...
	EBBW VALE, Mon. <i>Population: 30,541.</i>		
MARKET HALL CINEMA ... ..	...	1000	Tilney & Sons ...
PALACE THEATRE ... ..	...	...	A. Tilney & Sons
	EDINBURGH. <i>Population: 320,318.</i>		
ALBERT HALL	24 Shandwick Place	800	J. N. Tindle
CINEMA HOUSE	18 Nicolson Street	550	N. Brit. Elec. Thea., Ld.
COLISEUM... ..	125 Fountainbridge	1800	Coliseum (Edin.) Co., Ld.
EMPIRE THEATRE	Nicolson Street	...	Moss Empires, Ltd.
LA SCALA EL. THEATRE	Nicolson Street	...	La Scala, Ltd.
NEW KINEMA HOUSE	East Princes Street	...	Palace (Edin.), Ltd.
OPERETTA HOUSE	Chambers Street	...	Moss Empires, Ltd.
PALLADIUM	Raeburn Place ...	...	R. C. Buchanan
PICTURE HOUSE	High Street ... ..	...	...
PRINCE'S CINEMA	131 Princes Street	520	Edin. Entertainments, Ld.
PRINGLE'S P. PALACE	Grove Street ... ..	...	Palace, Ltd.
QUEEN'S HALL	5 Queen's Street...	...	T. J. West
PICTURE PALACE	Nicolson Square	...	Edin. Photoplay Ho., Ld.
ROYAL EL. THEATRE	Royal Hotel Bldgs.	...	Prince's P. House, Ltd.
TOLLCROSS CINEMA	140 Lauriston Pl.	...	Tollcross Cinema, Ltd.
TRON PICTURE HOUSE	235 High Street	...	Tron Picture House, Ltd.
PICTUREDROME	14 Easter Road	...	A. Black
PICTURE THEATRE	3 St. Bernard's Row	...	C. D. Campbell
WAVERLEY MARKET	Princes Street ...	...	Robert Paton
SYNOD HALL	Castle Terrace ...	...	Robert Paton
PICTURE THEATRE	Harbour Gn., Portobello	...	W. Cadona
KING'S THEATRE	Leven Street ... ..	...	Edin. Constctn. Co., Ld.
HAYMARKET PIC. HOUSE	90 Dalry Road ...	...	Edinburgh Haymarket Picture House, Ltd.
BUNGALOW	26a Bath St., Portobello	...	Wilbur Harlan

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
CONCERT HALL, MARINE	Seafield Road, ...	...	Edinburgh Marine
GARDENS, PORTOBELLO	Portobello	...	Gardens, Ltd.
ROYAL LYCEUM THEATRE	Grindlay Street	...	Howard & Wyndham, Ltd
THEATRE ROYAL ...	Broughton Street	...	Howard & Wyndham, Ltd
PICTURE THEATRE	19 Blackfriars St.	...	C. W. Johnston
LAURISTON HALL ...	Lauriston Street	...	Rev. J. B. McLusky
WAVERLEY PIC. HOUSE	6 Infirmary Street	...	J. McMahon
LYRIC PICTURE HOUSE	Shrub Place ...	...	J. Masson
MORNINGSIDE PHOTO PLAY HOUSE ...	12 Spring Valley Gardens	...	R. M. Ireland
OLYMPIA ...	Annandale Street	...	Olympia (Edin.), Ltd.
PORTOBELLO PIC. PALACE	189 High St., Portobello	...	Portobello P.P., Ltd.
PRINGLE'S PICTURE PALACE	42 Elm Row ...	...	Pringle's P.P., Ltd.
PICTURE HOUSE ...	111 Princes Street	...	Patrick & James, S.S.C.
NEW PICTURE HOUSE	56 Princes Street	...	Prov. Cine. Th., Ltd.
THE SALON ...	5 Baxter's Place	...	Regent Photo Playhouse, Ltd.
TIVOLI PICTURE HOUSE	52 Gorgie Road	...	J. Robertson
TOLLGROSS CENTRAL HALL	Tollcross ...	...	C. T. Nightingale
TOWER PAVILION ...	Promenade, Portobello...	...	Mrs. L. Williams
ST. MARY ST. HALL ...	16 St. Mary Street	...	Wilson & Wilson
SILVER KINEMA ...	Nicolson Square	...	... ..
EDGELY.			
NEW PICTURE THEATRE	Castle Street ...	...	... ..
EGREMONT. <i>Population : 3,982.</i>			
THE LYCEUM ...	... ..	...	... ..
ELLAND. <i>Population : 10,676.</i>			
CENTRAL PICTURE PALACE	Corporation Street	650	... ..
ELLESMERE. <i>Population : 1,946.</i>			
TRIMPLEY HALL...	... ..	500	Goulding Cinema Co
ELLESMERE PORT.			
PICTURE PALACE ...	... ..	...	... ..
ELSECAR. <i>Population : 2,438.</i>			
ELECTRIC PALACE ...	... ..	600	... ..
ELSWICK. <i>Population : 58,352.</i>			
THE CROWN ...	... ..	...	... ..
EMSWORTH, Hants. <i>Population : 2,303.</i>			
TOWN HALL CINEMA ...	... ..	...	... ..
ENDWORTH.			
ENDSWORTH P. OF VAR.	Barnsley Road ...	900	— Coultham
ENNISKILLEN.			
PICTURE THEATRE ...	... ..	...	... ..
ERDINGTON. <i>Population : 32,331.</i>			
THE PALACE ...	... ..	750	— Homer ...
ESTON. <i>Population : 12,026.</i>			
PALACE ...	... ..	300	... ..

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
EVERTON. Population : 83,416			
ELECTRIC PALACE ... ..	...	900	...
EVESHAM. Population : 8,340.			
GRAND CINEMA ... ..	...	...	...
GRAND CINEMA PALACE	Swan Lane	500	Grand Cinema Pal., Ltd.
EXETER. Population : 37,280.			
CITY PALACE	Fore Street	320	City of Exeter Palaces, Ltd
EMPIRE ELECTRIC	High Street	300	Exeter Cine. Co., Ltd.
FRANKLIN P. PALACE	101 Fore Street	250	J. Holland
KINGS HALL	Okehampton Street	700	City of Exeter Palaces, Ltd
THEATRE ROYAL ... ..	...	...	...
VICTORIA HALL ... ..	...	...	...
EXMOUTH. Population : 11,962.			
ELECTRIC PALACES ... ..	...	...	Leon Vint
EYNESBURY, ST. NEOTS.			
COLISEUM... ..	St. Mary Street	350	N. T. Hall
FAILSWORTH. Population : 15,998.			
PICTURE THEATRE	Ridgely Mill ... ..	...	...
POPULAR PICTURE PALACE	...	...	...
GRAND THEATRE	Oldham Road	1100	...
FAKENHAM.			
PICTUREDROME ... ..	...	...	...
FALKIRK. Population : 42,423.			
GRAND THEATRE & OPERA HOUSE	...	...	...
GRAND OPERA HOUSE ... ..	...	2000	...
ELECTRIC THEATRE ... ..	...	900	...
PICTUREDROME ... ..	...	900	...
FALMOUTH. Population : 13,132.			
GEORGE HALL ... ..	...	...	...
FAREHAM. Population : 9,674.			
ALEXANDRA ELEC. THEATRE,	West Street ... ..	...	...
FARNHAM. Population : 7,365.			
PICTURE PALACE ... ..	...	...	...
FARRANFORE, Co. Kerry, Ireland.			
AMUSEMENTS	Scartaglin ... ..	...	H. Gazett
PICTUREDROME ... ..	...	...	...
PICTURE PAVILION ... ..	...	...	...
FEATHERSTONE. Population : 14,374.			
NEW HIPPODROME ... ..	...	...	Fred J. Buxton
PALACE ... ..	...	700	J. T. Issott
HIPPODROME ... ..	...	780	Jack Harris
FELIXSTOWE. Population : 8,666.			
FELIX HALL ... ..	...	...	Bric-a-Brac Vaudeville Co.
FELLING-ON-TYNE. Population : 25,026.			
CORONA	Coldwell Street	750	Felling & Pelaw Picture Hall Co., Ltd.
IMPERIAL HALL	High Street	500	Imperial Pictures

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
FENCE HOUSES, Co. Durham.			
CRESCENT PALACE	...	800	Fence Houses Pal. Co., Ltd.
FENTON. Population: 25,620.			
ROYAL CINEMA	...	650	Chaliner, Hughes & Harper
FERMOY. Population: 6,500.			
CINEMA THEATRE	...	800	...
FERDALE. Population: 18,144.			
ELECTRIC PALACEUM	...	850	Frank Pellew
WORKMEN'S HALL	High Street	1700	Ferndale Workmen
FERRYHILL. Population: 10,133.			
GAIETY ELECTRIC THEATRE	...	1000	Welsh & Davison
FERRYHILL VILLAGE.			
DEANBANK PICTURE HALL	Dean Bank	1000	Randall Williams
FISHGUARD. Population: 2,892.			
PICTURE PALACE	...	...	J. F. Tierney
FLEETWOOD. Population: 15,875.			
CO-OPERATIVE HALL	Lord Street	800	Morris A. & P.P., Ltd.
EMPRESS PICTURE DROME	Lord Street	450	N. Lan. Elec. Thea. Co.
QUEEN'S THEATRE	Adelaide Street	900	Thos. Nevin
VICTORIA PIER PAVILION	Promenade	1000	Fleetwood Vic. Pier Co
FLINT. Population: 5,472.			
PICTURE HALL	...	...	...
NEW PICTURE HALL	...	...	...
THE EMPIRE	...	500	Flint Picture Hall, Ltd.
FOLESHILL. Population: 7,781.			
KINEMATOGRAPH THEATRE	Little Heath	...	...
NEW PICTURE HALL	Webster Street	...	...
FOLESHILL PALACE	...	...	...
FOLKESTONE. Population: 33,502.			
CENTRAL PICTURE THEATRE	13-15 George Lane	700	Folkestone Cen. P.T., Ltd.
ELECTRIC THEATRE	1 Grace Hill	600-650	Folkestone P. Playhouse
THE PLAYHOUSE	21 Guildhall St.	750	Folkestone P. Playhouse
QUEEN'S CINEMA	Tontine Street	500	As. County Halls & Thea.
TOWN HALL	...	...	West's Pictures
FORFAR. Population: 12,254.			
PAVILION	...	600	Fyfe & Fyfe
FORT WILLIAM. Population: 2,002.			
TOWN HALL	...	...	...
FROME. Population: 10,901.			
PALACE	Church Street	...	...
GAINSBOROUGH. Population: 20,587.			
CENTRAL HALL	Hickman Street	...	...
KING'S THEATRE	...	...	Leivers & Bennett
GALSTON.			
PICTURE HOUSE	...	...	J. Orbell

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
GALWAY, Ireland. Population: 13,249.			
COURT THEATRE	...	600	O'Shaughnessy & Co.
GATESHEAD-ON-TYNE. Population: 116,917.			
BLACK'S PALACE	...	...	...
EMPRESS	High Street	500	F. W. Bolam
IMPERIAL	...	...	...
KING'S THEATRE	...	...	J. Robinson
LOYD'S LIVING PICTURES	Coronation Hall...	...	J. McDougall
NEW PICTURE PALACE	...	...	G. Black, jun.
PALACE	Sunderland Road	2000	Black Bros.
QUEEN'S THEATRE	...	...	...
RAVENSWORTH HALL	...	...	Allan & McDonald
ASKEW PICTURE HOUSE	Askew Road	300	Cecil Horn
SHIPCOTE HALL	...	1200	W. L. Reed & Co.
GILLINGHAM. Population: 52,252.			
GEM VARIETY THEATRE	...	...	...
GLANAMMAN.			
PALACE	...	...	...
GLASGOW. Population: 784,496.			
AVENUE THEATRE	Dumbarton Road	...	...
BELLEVUE PICTURE PALACE	21 Hopehill Road	...	L. Winstin
BIJOU PICTURE PALACE	Cowcaddens	700	Scottish Cine. Co.
BRITANNIC PANOPTICON	Trongate	...	A. E. Pickard
CHARING CROSS ELECTRIC	Sauchichall St.	...	...
CINEMA HOUSE	72 Renfield Street	700	Glasgow Pic. Ho., Ltd.
COLISEUM	...	...	W. Overs
DENNISTOUN PALLADIUM	...	...	...
EMPIRE THEATRE	...	...	P. McCaulay
EMPRESS PIC. THEATRE	Govan Street	...	...
GAIETY	...	...	...
GOVAN CROSS PALACE	...	...	...
LA SCALA PHOTO PLAYHO.	...	1000	...
LYCEUM THEATRE	Govan	...	R. Oakden
METROPOLE THEATRE	...	...	T. Burns
NEW CITY ROAD P.P.	New City Road	...	...
PALACE THEATRE	...	...	T. Smith
PANOPTICON	Argyle Street	...	A. E. Pickard
PARTICK PICTURE HOUSE	...	...	— Taylor
PARAGON	Cumberland Street	...	...
PARKHEAD PIC. THEATRE	Parkhead Cross	...	...
PARKHEAD PUBLIC HALL	...	450	Scottish Biograph Co.
PAVILION	Rouken Glen	...	...
PICTURE HOUSE	Sauchichall Street	...	...
PREMIER PIC. THEATRE	Main Street, Shettleston	...	...
PRINGLE'S PIC. THEATRE	Watson Street	...	...
ROYAL PICTURES	...	800	W. Biggam

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
ROYAL PICTURES ...	Bridgeton Cross	620	...
ST. ENOCH PIC. THEATRE	Argyle Street ...	560	St. Enoch P. Thea., Ltd.
ST. GEORGE'S CROSS P.P.	252 New City Road	...	W. B. Broomfield
ST. JAMES'S PIC. PALACE	112 Stirling Road	650	Jas. Hamilton ...
VITAGRAPH PIC. THEATRE	...	...	...
WHITEVALE PUBLIC BATHS	...	...	...
WHITEVALE THEATRE ...	Crown Point ...	...	Geo. Green ...
WHITEVALE PICTUREDROME	...	890	Geo. Green ...
COSMO PICTURE HOUSE	Garscube Road	...	...
PICTURE THEATRE ...	Burbrough, Maryhill	...	B. & C. Ideal Picture-dromes Co.
COSY PICTUREDROME ...	Muirhead ...	...	B. & C. Ideal Picture-dromes Co.
STANDARD PIC. THEATRE	Dumbarton Road	...	...
STAR PALACE ...	Gavibraid Street	...	...
GLOSSOP, Derbyshire. <i>Population: 21,688.</i>			
VICTORIA HALL ...	...	...	...
GLOUCESTER. <i>Population: 50,035.</i>			
CITY CINEMA ...	...	...	...
KING'S HALL ...	...	...	...
PALACE THEATRE	...	...	Poole's Theatres, Ltd.
THEATRE DE LUXE	Northgate Street	...	...
GLYN-NEATH, South Wales.			
PICTURE PALACE	...	500	Creecraft Bros. ...
GODALMING.			
PICTURE PALACE	Station Road	...	...
GOLBORNE. <i>Population: 6,931.</i>			
CINEMA ...	Tanners Lane	...	...
PICTUREDROME ...	High Street	...	Eagle Picturedrome Co.
GOLCAR.			
LYMOOR PICTUREDROME	...	...	...
GOLDENHILL, Near Stoke.			
GOLDENHILL EL. THEATRE	...	580	Goldenhill E.T. Co., Ltd.
GOOLE. <i>Population: 20,332.</i>			
PALACE OF VARIETIES ...	Hook Road	600	...
THEATRE ROYAL	...	...	R. Harmsworth
GORLESTON, near Yarmouth. <i>Population: 17,981.</i>			
THE COLISEUM ...	...	...	E. V. Berr
FILMLAND ...	...	...	...
GORSEINON, South Wales.			
PALACE THEATRE	...	800	...
PICTUREDROME ...	...	...	T. Hay Samuel...
PICTURE PALACE	...	...	T. Whittaker
GORTON. <i>Population: 40,578.</i>			
LABOUR HALL ...	...	...	...
OLYMPIA PICTURE HOUSE	...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
GOSFORTH. Population: 15,490.			
THE GLOBE ... ..	...	1000	Globe Theatre Co.
GOSPORT. Population: 33,300.			
CRITERION ELEC. THEATRE	Forton Road ...	720	Criterion E.T. Co., Ltd.
ELECTRIC THEATRE ...	High Street ...	650	Gosport Bioscope Co., Ltd.
PICTUREDROME	Avenue Road ...	300	Ernest Korrie ...
GRANGETOWN.			
PARAGON PICTURE HALL	Pochin Road ...	600	Paragon Picture Co.
GRANGE VILLA.			
CORONATION PAVILION ...	...	850	Kit Buckton ...
PARAGON PIC. PALACE	...	400	Paragon Picture Co
GRANTHAM. Population: 20,070.			
EXCHANGE HALL ... ..	...	...	London Pic. Palace Co.,
KING'S THEATRE ...	Wharf Road ...	1000	Grantham Pic. Pal., L'd.
THEATRE ROYAL ... ..	...	...	...
GRASSMOOR, near Chesterfield.			
PICTUREDROME ... ..	...	700	...
ELECTRIC PALACE ... ..	...	480	Corporation Theatre (Chesterfield), Ltd.
GRAVESEND. Population: 28,115.			
NEW PICTURE HALL ... ..	...	...	...
PICTURE PALACE ... ..	...	...	...
GREAT HARWOOD. Population: 13,815.			
GRAND THEATRE ... ..	...	...	...
UNIVERSE PALACE ... ..	...	...	...
GREAT MALVERN. Population: 16,514			
ASSEMBLY ROOMS ... ..	...	...	...
GREENOCK. Population: 75,140.			
CRUDEN ELECTRIC THEA.	Ann Street ...	500	— Eskdale ...
THE EMPIRE	William Street ...	600	B.B. Pictures, Ltd.
VICTORIA PICTURE HOUSE	...	550	...
GREENOCK PICTURE PAL.	Brougham Street	1500	Greenock P.P. Co., Ltd.
LA SCALA PHOTO PLAYHOUSE	...	...	...
GRIMETHORPE.			
CINEMA ... ..	...	...	Picture Hall Syndicate
GRIMSBY. Population: 74,659.			
HIPPODROME ... ..	...	...	Matt Raymond
GAIETY CINEMA	Winteringham Rd.	...	...
OXFORD PICTURE PALACE	...	560	T. Wisemain ...
PARAGON P. PAVILION ...	...	...	...
PICTURE PLAYHOUSE ... ..	...	...	...
PARAGON PIC. PAVILION	...	1000	King and Kitchen
THE LYRIC	Victoria Street ...	500	Higgins & Littlewood

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
GUERNSEY. <i>Population : 41,826.</i>			
ELECTRIC THEATRE ...	Market Place ...	330	W. W. Fuzzey
PEOPLE'S PIC. PALACE	St. Julien's Avenue	800	W. H. Bartlett ...
ST. JULIEN THEATRE ...	St. Julien's Av.	700	Guernsey & Jersey Entmnts. Co.
RECTORY HALL ...	...	...	Albany Ward
EMPIRE ELEC. THEATRE	South Side Bridge	370	Charles Jesty ...
GUISBOROUGH. <i>Population : 7,061.</i>			
EMPIRE PICTURE PALACE	...	...	...
TEMPERANCE HALL ...	...	...	Temperance Society
GUISELEY. <i>Population : 4,925.</i>			
PICTURE PALACE ...	Town Street ...	...	...
HALESOWEN. <i>Population : 4,121.</i>			
KING'S PICTURE HALL ...	...	...	...
ELECTRIC THEATRE ...	...	900	Rose Bros. ...
HALIFAX. <i>Population : 101,553.</i>			
CINEMA HALL ...	Luddenden Foot	...	...
CHEVINEDGE HALL ...	...	...	Halifax Zoo, Ltd.
ELECTRIC THEATRE ...	Commercial Street	...	National Elec. Thea., Ltd.
GEM PICTURES ...	Mechanics' Hall	...	...
GRAND THEATRE ...	...	...	...
IDEAL PICTURE HOUSE	Englan Street ...	600	Ideal Picture Co.
KING'S CROSS PICTUREDROME	Queen's Road	...	...
KINGSTON LIBERAL CLUB	Queen's Road ...	...	G. J. Wilkinson...
MECHANICS' INSTITUTE	Crossby Street ...	...	F. Taylor ...
PALACE & PICTUREDROME	Ward's End ...	...	F. Macnaughton
PALACE THEATRE ...	...	...	...
PICTUREDROME ...	Queen's Road ...	...	...
PREMIER PICTURES ...	Victoria Hall ...	...	Halifax Concert Hall & Public Rooms Co., Ltd.
THEATRE DE LUXE ...	Northgate ...	525	Thea. de Luxe (Hal.), Ltd.
GRAND THEATRE ...	...	...	...
MECHANICS' HALL ...	...	...	Nat. Elec. Picture Co.
VICTORIA HALL ...	...	...	New Century Pictures
HALSTEAD. <i>Population : 6,264.</i>			
PICTURE HOUSE ...	...	300	A. Taylor ...
HAMILTON, N.B. <i>Population : 38,644.</i>			
VICTORIA HALL ...	...	...	E. H. Bostock ...
HAMILTON HIPPODROME	...	...	E. H. Bostock
HAMILTON PICTURE HO.	...	...	Hamilton P. Ho. Co., Ltd.
HAMILTON CINEMA HOUSE	Church Street ...	...	...
BALMORAL PICTURE HOUSE	...	...	R. V. Singleton
HANLEY. <i>Population : 66,253.</i>			
ELECTRIC EMPIRE THEA.	...	...	...
KING'S THEATRE ...	...	680	Staffs Cinema Th., Ltd.
COLRIDGE PICTURE HALL	Colridge ...	750	Chas. Grant ...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
IMPERIAL PICTURE PALACE	...	1600	Imperial Pic. Palace Co
LYRIC ELECTRIC THEATRE	...	700	H. R. Dodd
NEWCASTLE CINEMA	...	...	...
PICTURE PALACE	Paddock Street	...	...
EMPIRE	...	1000	Staffordshire Cinema Theatre & Circus, Ltd.
TIVOLI	...	350	— Chatfield
HARROGATE. Population: 33,703.			
EMPIRE THEATRE	...	1000	Jas. Holden & Son
PICTURE HOUSE	...	1200	New Century Pics., Ltd.
HARTLEPOOL. Population: 61,658.			
CANADIAN PICTURE CO.	...	...	...
EMPRESS	Northgate	1400	Albert Maxsted
NORTHERN PICTURES	...	...	...
OLYMPIA	...	...	...
PARK PICTURE PALACE	...	...	...
ROYAL ELECTRIC THEATRE	...	...	...
TEMPERANCE HALL	...	...	...
TOWN HALL	...	800	Perfect Picture Co.
WINGATE ELECTRIC THEATRE	...	...	...
NEW EMPIRE P. PLAYHO.	...	...	— Holden
PARK PICTURE PALACE	...	...	...
HARTSHILL.			
VICTORIA THEATRE	...	600	Vic. Pics., (Hartshill), Ltd.
HASLEMERE, Surrey. Population: 3,520.			
EMPIRE VARIETY & P.P.	...	300	B. Hoyes
HASLINGDEN, Lancs.			
NEW EMPIRE P. PLAYH'SE	...	...	— Holden
HASTINGS. Population: 61,145.			
BATHS CINEMA	...	...	Col. J. Newitt
CENTRAL PICTURE THEATRE	Memorial, Hastings	300	Pettie & Whyte Jones
CINEMA DE LUXE	...	...	...
ELECTRIC PALACE	...	400	T. Lyall
GAIETY THEATRE	...	...	...
ELECTRIC PALACE	Wellington Place	300	A. H. Pollard
KINEMATOGRAPH HALL	Beauford Road	...	...
PELHAM P. PALACETTE	Pelham Place	350	E. Van Biene and George H. Child
PIER SHORE PAVILION	Pier	400	Hastings Pier Co.
PALACE PIER E. THEATRE	...	...	...
PELHAM PICTURE PALACE	...	...	...
PICTURE HALL	Old London Road	...	...
PUBLIC HALL	...	...	...
ROYAL CINEMA DE LUXE	Pelham Place	1600	Somerard & Co
SILVERHILL CINEMA	...	...	W. Garnell

NAME OF THEATRE.	ADDRESS.	CAP CITY.	PROPRIETOR.
HORWICH, Lancs. Population : 16,285.			
ELECTRIC THEATRE ...	...	...	H. Hay
PRINCE'S THEATRE ...	...	...	John Holland ...
UNIVERSE PICTURE PALACE ...	...	...	W. C. Green
HOUGHTON-LE-SPRING. Population : 9,753			
TOWN HALL PIC. PALACE ...	...	300	N. British Picture Co.
HOVE. Population : 42,173.			
HOVE CINEMA ...	...	...	...
TOWN HALL ...	...	...	...
EMPIRE THEATRE ...	Haddington Street	400	H. Scriven ...
HUDDERSFIELD. Population : 107,821.			
HIPPODROME ...	Ramsden Street	...	R. Bell ...
NEW CINEMA ...	Ramsden Street...	980	Northern Theatres, Ltd.
PRINGLE'S PICTURES ...	...	...	...
OLYMPIA ...	Viaduct Street	1100	Nat. Cinemas (Man.), Ltd.
VICTORIA HALL ...	...	750	H. Kaye ...
THEATRE DE LUXE ...	Byron Street	800	N. British Pictures, Ltd.
THORNTON LODGE ...	Longroyd Bridge	600	Hibbert's Pictures, Ltd.
HULL. Population : 277,991.			
ALBION LECTURE HALL...	Baker Street	...	G. Normans.
ALEXANDRA THEATRE ...	Charlotte Street...	2976	Mortons, Ltd. ...
BOULEVARD ELECTRIC P.P.	Boulevard	800	Boulevard El. P.P., Ltd.
DREADNOUGHT P. PALACE	Naylor's Row	400	L. Hollingsworth
E. HULL PICTUREDROME	Holderness Road	600	E. Hull Picturedrome, Ltd.
EMPIRE THEATRE ...	Grimston Street...	1000	Kingston Varieties Co.
EUREKA PICTURE PALACE	Hessle Road	850	Eureka P.P. Co., Ltd.
GRAND THEATRE ...	George Street	2343	Mortons, Ltd. ...
HESSLE ROAD P. PALACE	Hessle Road	1200	Hessle Rd. P.P., Ltd.
HIPPODROME ...	Porter Street	1100	London & Prov. Cine. Co.
HOLDERNESS HALL ...	Holderness Road	2000	Holderness Hall (Hull)
KINEMA PICTURE PALACE	Anlaby Road	650	Kinema Palace, Ltd.
KINEMATOGRAPH HALL...	West Parade	500	M. Moore
MAGNET PICTURE PALACE	West Dock Avenue	375	M. Underwood
METROPOLITAN P. THEATRE	Assembly Rooms	1662	Owst Bros.
PALACE THEATRE ...	Anlaby Road	2000	Moss Empires, Ltd.
PICTUREDROME ...	Holderness Road	...	C. Mackey
PRINCE'S HALL ...	George Street	1500	Mortons, Ltd. ...
ST. GEORGE'S HALL CINEMA	Story Street	700	— Hobson ...
THEATRE DE LUXE ...	Anlaby Road	600	Nat. El. Pic. Theatres, Ltd.
TIVOLI THEATRE ...	Paragon Street	2000	Kingston Varieties Co.
THE CIRCUS ...	Anlaby Road	2668	The Circus, Hull
ASSEMBLY ROOMS ...	...	1700	Peacock & Owst
COLISEUM...	...	2000	Moore & Beaudyn
HEADON ROAD P. HALL	...	300	B. Firth
NEWINGTON HALL ...	...	500	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PALLADIUM ... ..	...	2500	Moore & Beaudyn
WELLINGTON HALL ... ..	...	...	...
W. HULL PICTURE HALL ... ..	...	500	...
HULME.			
CRESCENT CINEMA THEATRE	Clapman Street	...	...
HUNSTANTON.			
<i>Population : 2,511.</i>			
PICTURE PALACE	Town Hall	...	...
HUNTINGDON.			
<i>Population : 4,003.</i>			
GEM PALACE ... ..	...	250	S. Reach
HUTHWAITE.			
GEM PICTURE PALACE ... ..	...	...	Brown & Priestley
HYDE.			
<i>Population : 33,437.</i>			
STAR PICTURE PALACE ... ..	...	800	A. E. Leach
ALEXANDRA PIC. PAVILION	Corporation Street	600	T. Calverley
HIPPODROME ... ..	...	600	W. Stansfield
HYDE THEATRE ... ..	...	2500	Hyde Theatre Co., Ltd.
HYDE PICTUREDROME ... ..	...	600	Hyde Picturedrome, Ltd.
HYTHE.			
<i>Population : 6,387.</i>			
PICTURE PALACE	High Street	325	Hythe Picture Pal., Ltd.
ILFORD.			
<i>Population : 78,188.</i>			
BIOGRAPH THEATRE	Ilford Hill	434	Biograph Theatres, Ltd.
CINEMA DE LUXE	High Road	470	Ilford Cinema, Ltd.
PREMIER ELECTRIC	High Road	1200	Princes Elec. Thea., Ltd.
ILFRACOMBE.			
<i>Population : 8,935.</i>			
PICTURE HALL ... ..	...	375	A. O. Ellis
ILKESTON.			
<i>Population : 31,657.</i>			
HIPPODROME ... ..	...	...	...
ELECTRIC PICTURE PALACE	...	...	...
ILKLEY.			
<i>Population : 7,992.</i>			
BRIDGE PAVILION ... ..	...	...	F. Barren
ELECTRIC PICTURE PALACE	...	...	...
KINEMATOGRAPH THEATRE	Parich Ghyll Road	...	...
INCE BAR, near Wigan.			
<i>Population : 23,140.</i>			
INCE PICTURE PALACE ... ..	...	...	...
INNERLEITHEN.			
<i>Population : 4,148.</i>			
THE PALACE ... ..	...	...	...
INVERKEITHING.			
<i>Population : 6,274.</i>			
MAJESTIC THEATRE ... ..	...	1000	Scottish Nat. El. Th., Ltd.
INVERNESS, N.B.			
<i>Population : 25,952.</i>			
MUSIC HALL ... ..	...	...	...
PICTURE PALACE ... ..	...	1500	...
PICTURE HOUSE	Academy Street	...	...
PRINCE EDWARD PICTURES	6 Queensgate	...	...
IPSWICH.			
<i>Population : 73,932.</i>			
HIPPODROME ... ..	...	...	E. H. Bostock
PICTURE PALACE ... ..	...	...	...
POOL'S PICTURE PALACE	...	...	—, Poole

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
IRVINE, Scotland.			
EMPIRE ... ..	...	...	B. & C. Picdmes. Co.
JACKSDALE.			
PICTURE PALACE ... ..	...	600	Jacksdale Palace Co.
JARROW-ON-TYNE. <i>Population: 33,726.</i>			
EMPIRE	Union Street ...	1200	Jarrow Theatres, Ltd.
GEM	North Street ...	680	J. Weddle & Co.
THE KINO	Grange Road ...	1200	Dixon Scott ...
NEW EMPIRE HALL ... ..	...	...	...
PALACE ... ..	...	...	J. Lamb ...
JERSEY. <i>Population: 34,642.</i>			
JERSEY ALHAMBRA ... ..	...	...	...
ROYAL HALL ... ..	...	...	West's Pictures
JOHNSTONE, near Glasgow. <i>Population: 12,045.</i>			
PAVILION THEATRE ... ..	...	1500	Geo. H. Kemp ...
KEIGHLEY. <i>Population: 43,487.</i>			
COSY CORNER	Low Street ...	800	Cosy Corner Picture House Co., Ltd.
RINK CINEMA ... ..	...	...	Keighley Rink Cinema Co., Ltd.
ELECTRIC THEATRE	Cavendish Street	800	Cavendish St. P.P. Co.
OXFORD HALL	Oakworth Road...	500	F. Simpson ...
PICTURE PALACE	Cross Hills ...	...	...
PICTURE PALACE	Russel Street ...	500	...
THEATRE DE LUXE	Market Street ...	500-600	...
VICTORIA HALL ... ..	...	...	...
PICTURE HOUSE	Sandywood ...	...	...
KELTY.			
PICTURE HOUSE ... ..	...	...	...
KENDAL. <i>Population: 14,033.</i>			
PICTURE HOUSE	Sandes Avenue ...	...	...
ST. GEORGE'S THEATRE ... ..	...	1500	R. Chorley ...
KENDAL KINEMA ... ..	...	620	Kendal Kinema, Ltd.
KENILWORTH. <i>Population: 5,776.</i>			
ROYAL ELECTRIC THEATRE ... ..	...	400	— Laxon ...
KETTERING. <i>Population: 29,972.</i>			
ELECTRIC PALACE ... ..	...	...	Leon Vint ...
COLISEUM... ..	...	1000	Thompson Bros.
PALACE ... ..	...	500	Palace Ths. (Kett.), Ltd.
PAVILION ... ..	...	800	Rotherham El. Th., Ltd.
KEYNSHAM. <i>Population: 3,720.</i>			
KINEMATOGRAPH HALL... ..	High Street ...	250	...
KIDDERMINSTER. <i>Population: 24,333.</i>			
ASSEMBLY ROOMS ... ..	...	...	...
ELECTRIC THEATRE	Mill Street ...	...	...
HIPPODROME ... ..	...	...	...
NEW PICTURE HOUSE ... ..	...	1200	Picture House Co., Ltd.
ROYAL CINEMA DE LUXE	Opera House ...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
KIDSGROVE. Population : 9,012.			
ELECTRIC THEATRE	500	Joynson Bros. ...
VICTORIA PICTURE HALL	Hare Castle ...	700	Hollies Bros.
KILMARNOCK. Population : 33,817.			
EMPIRE PICTURE HOUSE
KING'S THEATRE
KILSYTH. Population : 11,052.			
VICTORIA HALL	650	Kilsyth Town Band
KIMBERLEY, Notts. Population : 5,174.			
CROWN PICTURE THEATRE	...	300	Wilkinson, Hind & Barnes
KIMBERWORTH.			
PREMIER PICTURE PALACE	...	850	G. W. & G. E. Smith
KING'S LYNN. Population : 20,201.			
ST. JAMES HALL
THEATRE
KING'S NORTON. Population : 81,153.			
COTTERIDGE PICTUREDROME	W. H. Mason ...
KINGSTHORPE.			
KINEMATOGRAPH THEATRE
KINGSTON-ON-THAMES. Population : 37,975.			
CINEMA PALACE ...	Richmond Road	...	...
ELECTRIC PICTURE HALL
PICTURE THEATRE
KINGSTOWN.			
PAVILION
KIRKBURTON. Population : 3,409.			
PICTURE PALACE ...	Dean Bottom ...	500	Birks, Son & Lee
KIRKCALDY. Population : 45,410.			
EXCHANGE PAVILION	1000	Dr. Walford Bodie
HIPPODROME
GREEN'S PICTUREDROME
PALACE	1000	Kirkcaldy Kinema Palace, Ltd.
PATHHEAD PICTURES	800	Overs & Mackie
KING'S THEATRE	2000	...
PORT BRAE PIC. THEATRE	...	600	...
ST. CLAIR CINEMA	200	...
KIRKSTALL.			
ABBEY PICTURE HOUSE	Abbey Road ...	...	Ransley, Deley & Briggs
KNARESBOROUGH. Population : 5,315.			
ODDFELLOWS' HALL	Electric Theatre Co.
STAR CINEMA	Knaresborough Thea. Co.
KNOTTINGLEY. Population : 6,680.			
NEW PICTURE THEATRE	Milnsbridge P.P. Co.
TOWN HALL	750	Loyal Dominion Ani- mated Picture Co.
ACE	780	— Edwards

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
	LAISTERDYKE.	<i>Population : 18,516.</i>	
QUEEN'S HALL ...	...	...	...
	LANARK.	<i>Population : 5,900.</i>	
NEW PICTURE HOUSE ...	...	...	...
	LANCASTER.	<i>Population : 41,410.</i>	
PALACE THEATRE ...	...	...	J. Fill & Co. ...
	LANDORE.	<i>Population : 12,810.</i>	
PICTURE THEATRE ...	Neath Road ...	...	...
	LANDPORT.	<i>Population : 56,851</i>	
PAVILION PICTURE PALACE	Lake Road ...	...	...
	LANGDON.		
PICTUREDROME ...	...	...	Holt & Grice ...
	LANGLEY PARK.	<i>Population : 3,120.</i>	
NEW HIPPODROME ...	...	700	Dixon & Winter
	LAUNCESTON.	<i>Population : 4,117.</i>	
PICTURE THEATRE ...	...	350	W. Ellis Slack ...
	LAYTHAM.		
ASSEMBLY ROOMS ...	...	...	— Frederick ...
	LARGS.	<i>Population : 6,029.</i>	
ELECTRIC PICTURE PAVILION ...	...	...	...
	LEAMINGTON SPA.	<i>Population : 26,713.</i>	
ELECTRIC THEATRE ...	...	...	Gillsmiths, Ltd.
COLONNADE THEATRE ...	...	1200	Colonnade Theatres, Ltd.
ROYAL LEAMINGTON P.P.	...	670	R. Leamington P.P., Ltd.
LEAMINGTON CINEMA ...	...	400	Leamington Cinema Co.
	LEEDS.	<i>Population : 445,530.</i>	
ALEXANDRA PIC. THEATRE	Crafton Street ...	600	P. Peres ...
ARMLEY PICTURE HALL	Branch Road ...	600	Thompson & Metcalfe
ASSEMBLY ROOMS ...	...	...	New Century Pictures
CITY OF VARIETIES ...	Briggate ...	...	F. W. Wood ...
COLISEUM ...	...	...	N. Brit. An. Pic., Ltd.
GOLDEN CROSS E. THEA.	...	...	...
GRAND ASSEMBLY ROOMS	New Briggate ...	...	...
HAREHILLS PICTURE HOUSE	...	...	...
HUNSLET PICTURE HALL	...	...	Thompson & Metcalfe
LIGHTHOUSE PICTURE HALL	...	...	Leeds El. Pic. Th., Ltd
MINERS' INSTITUTE ...	York Road ...	...	...
OLYMPIA PICTURE HALL	Cherry Row ...	700	Premier Bio. Co., Ltd.
NEWTOWN PICTURE PAL.	Cross, Stamford St.	...	...
PICTUREDROME ...	...	...	...
PICTURE HOUSE ...	Easy Road ...	750	White & Cowen
PREMIER PICTURE PALACE	S.Accommodation Rd.	900	Rhodes & Cropper
SAVOY PICTURE HOUSE	Queen's Arcade ...	400	J. Rogerson
SILVEROID PIC. PALACE	...	...	Lovell Hast ...
ST. PATRICK'S PALACE ...	...	...	...
VICTORIA PICTURE HALL	York Road ...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
LEATHERHEAD. Population : 5,491.			
GRAND CINEMA ...	Victoria Hall ...	550 ...	...
LEEK. Population : 16,663.			
PALACE ...	High Street	1000 ...	S. Salt
GRAND & HIPPODROME	...	1200	Leek Theatre Co., Ltd.
LEICESTER. Population : 227,222.			
THE BOULEVARD ...	Western Boulevard	500	Boulevard Cine. Thea. Co
CLAYTON'S PICTUREDROME	Mere Road ...	400	E. C. Clayton ...
THE COLISEUM ...	Melton Road ...	2000	Coliseum (Leicester), Ltd.
THE ELECTRIC ...	High Street ...	700	Lon. & Prov. E.T., Ltd.
ELECTRIC PALACE ...	Silver Street ...	...	Midland E. Theatres, Ld.
EMPIRE ...	Wharf Street ...	800	New Bio Trading Co.
THE EMPRESS ...	...	...	...
FLORAL HALL ...	Belgrave Gate ...	700	Leicester Pal. Thea., Ld.
GRAND ELECTRIC THEATRE	Silver Street ...	350	Midland E. Theatres, Ld.
METROPOLITAN PICTURES	Temperance Hall	...	...
OLYMPIA ...	Marlborough Road	1100	...
THE PALACE ...	Belgrave Gate ...	2000	Leicester Pal. Thea., Ld.
PALACE THEATRE	...	...	...
THE PAVILION ...	Belgrave Gate ...	1260	— Macnaghten
PICTURE HOUSE ...	Granby Street ...	...	Prov. Cine. Theatres, Ld.
THE PICTUREDROME ...	Mere Road ...	400	E. C. Clayton ...
TEMPERANCE HALL	...	...	...
LEIGH, Lancs. Population : 44,103.			
CO-OPERATIVE HALL ...	...	...	R. Smith
NEW CENTRAL HALL ...	Bradshawgate ...	...	W. Caston
NEW ELECTRA PALACE ...	Railway Road ...	1300	New El. Pal. (Leigh Ltd.)
LEIGH-ON-SEA. Population : 7,713.			
WHITE HALL PIC. HO.	...	350	J. H. Audsley ...
LEITH, N.B. Population : 80,488.			
LEITH CINEMA ...	...	...	...
THE PALACE ...	Constitution Street	...	Leith Public Hall Co., Ld
LEOMINSTER. Population : 5,737.			
PICTURE THEATRE ...	...	...	— Groves ...
PICTURE PALACE ...	...	500	Leominster Cinema Co.
LEWES. Population : 10,972.			
COUNTY THEATRE ...	Watergate Lane	260	County Theatres, Ltd.
CINEMA DE LUXE ...	School Hill ...	500	...
LEYLAND, near Preston. Population : 8,088.			
THE PALACE ...	...	470	Allan Grey ...
LICHFIELD. Population : 8,616.			
ST. JAMES'S HALL	— Thornburn ...
LINCOLN. Population : 57,285.			
PALACE THEATRE
CORN EXCHANGE
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	Sellg	12 noon.
	Edison	1.30 p.m.
WEDNESDAY.	Trans-Atlantic	10.15 a.m.
	Imp. Rex, Bison	" "
	Powers, Frontier, Nestor	" "
	Victor	" "
	Hubsch	3.30 p.m.
THURSDAY.	Prieur	3 p.m.
	Pasq., Ambrosio, &c.	5 p.m.
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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
CENTRAL HALL
ST. HUGHES' THEATRE ...	Monk's Road ...	300	W. McDonald ...
THEATRE ROYAL ... ..	... ..	... ..	London Bioscope Co.
LIPHOOK.			
PICTURE THEATRE ... ..	... ..	... ..	H. Furlonger
LISCARD. <i>Population : 38,659.</i>			
LISCARD PICTURE PALACE	... ..	900	Liscard Picture Co.
LITTLEBOROUGH. <i>Population : 11,697.</i>			
KING'S HALL ELEC. PALACE	... ..	... ..	Burrows & Lawson
LITTLEHAMPTON. <i>Population : 8,351.</i>			
OLYMPIC CINEMA THEATRE	... ..	... ..	... ..
KURSAAL ... ..	... ..	... ..	... ..
LIVERPOOL. <i>Population : 746,421.</i>			
AINTREE PICTUREDROME	Longmore Lane	... ..	... ..
THE EMPIRE	Southdown Road	... ..	... ..
HAYMARKET PICTURE & VARIETY THEATRE	... ..	... ..	A. Conder ...
KINEMATOGRAPH THEATRE	Clayton Square ...	... ..	Prov. Kine. Theatres, Ld
THE KURSAAL	Lodge Lane ...	... ..	Jas. Kiernan ...
GRAND CINEMA	Southdown Road	... ..	... ..
LITHERLAND EL. P. PAL.	Litherland ...	600	Wm. Albert ...
PALLADIUM	West Derby Road	1000	Liverpool Palladium, Ld
OLD SWAN PIC. HALL ...	... ..	... ..	... ..
OLYMPIA THEATRE ... ..	... ..	... ..	... ..
PALAIS DE LUXE CINEMA	... ..	... ..	... ..
PICTON LECTURE HALL	... ..	... ..	... ..
PREMIER PICTUREDROME	Old Swan ...	... ..	... ..
STANLEY PICTURE HALL	... ..	... ..	... ..
WESTMINSTER EL. THEATRE	... ..	... ..	... ..
WESTMINSTER MUSIC HALL	Smith Street	... ..	... ..
NEW CENTURY HALL ...	Mount Pleasant	... ..	... ..
BIJOU THEATRE	Waterloo ...	... ..	... ..
WINTER GARDENS	Waterloo ...	... ..	... ..
PARK PAL. KINEMATODROME	Mill Street ...	... ..	... ..
QUEEN'S PICTURE HOUSE	Walton Road ...	1200	Walton Picturedromes
WAVERTREE PICTUREDROME	... ..	... ..	... ..
LLANDRINDOD WELLS. <i>Population : 2,779.</i>			
KINO THEATRE ... ..	... ..	500	G. M. Hand ...
LLANDUDNO. <i>Population : 10,469.</i>			
PIER PAVILION ... ..	... ..	... ..	S. J. Hughes, Jun.
PRINCE'S THEATRE ... ..	... ..	... ..	E. Ellerslie
HIPPODROME ... ..	... ..	1500	W. H. Taylor ...
LLANELLY. <i>Population : 32,071.</i>			
ELECTRIC CINEMA	Old Castle Road	... ..	... ..
HAGGARS	Market Street ...	1200	W. Haggar, senr.
NEW CINEMA	Old Castle Road	650	New Cinema Co.
NEW PICTURE THEATRE	New Dock Road

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SEYMOUR HICKS
GAY GORDONS
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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PICTUREDROME	Vaughan Street	550	Thomas Hay Samuel
VINT'S ELECTRIC PALACE	Market Street ...	800	Vint's Theatres, Ltd.
NEW CINEMA THEATRE	Stepney Street ...	1400	Stepney Cine. Co., Ltd.
NEW DOCK CINEMA	1500	T. Thomas ...
PICTUREDROME	700	T. Hay Samuel...
LLANGOLLEN. Population : 3,249.			
IMPERIAL ANIMATED PIC.	Lewis & Jones ...
THE PAVILION	800	F. M. Rowlands
LLANHILLETH, Mon. Population : 9,652.			
WORKMEN'S HALL	600	Joseph Collier ...
LLANRWST. Population : 2,519.			
PARRY PICTURE PALACE
PICTURE PALACE CONCERT HALL	Mrs. W. L. Roberts
LLANSAMLET.			
ALPHA CINEMA
LONDONDERRY. Population : 40,779.			
CINEMA
OPERA HOUSE
LONG EATON, near Nottingham. Population : 19,207.			
NEW PALACE THEATRE	2000	New Palace Co., Ltd.
OLD PALACE	2000	Stranger & G. Garton
PICTURE HOUSE	3000	Picture House Co.
VINT'S PICTUREDROME	2500	Leon Vint's Syndicate
LONGRIDGE. Population : 4,340.			
PICTUREDROME & PALACE	800	Will Onda's Prize Pics.
LONGTON. Population : 37,479.			
PICTUREDROME	480	Longton Pictures & Variety Entertainments
ALEXANDRA PALACE ...	Edensor Road ...	1000	Longton Pictures & Variety Entertainments
THE CINEMA	500	El. Thea. & Cinema Houses, Ltd.
LOUGHBOROUGH. Population : 22,990.			
THEATRE ROYAL
HIPPODROME
TEMPERANCE HALL	Weisker Bros., Ltd.
ELECTRIC HIPPODROME	Leon Vint
LOWESTOFT. Population : 33,777.			
PALACE	1000	A. Dagnall
COSY CORNER P. PALACE	478	V. J. Chadd
CORONET CINEMA	406	William Robbens
PUBLIC HALL P. PALACE	500	Gale & Co.
LOW FELL.			
THE CINEMA
LOWTOWN, near Leeds.			
PALACE

LOUDERSHALL. Population: 1,117.					
NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.		
WINCHESTER PICTURE HALL	...	250	Ludgershall Pic., Ltd.		
LUTON. Population: 49,978.					
ANGLO-AMERICAN E.T.	Gordon Street	...	...	...	...
AMERICAN R. SKATING R.	Dunstable Road	...	...	...	...
ELECTRIC PICTURE PALACE	...	...	...	...	...
HIGHTOWN ELECTRIC THEA.	Hightown Road	450	...	...	...
LUTON PICTUREDROME	Park Street	530	Luton Picturedrome, Ld.		
WELLINGTON P. PALACE	Wellington Street	400	Counties P.T. Propty. Co.		
LYE. Population: 7,636.					
TEMPERANCE HALL	...	550	Motiograph P.P. Synd.		
LYDBROOK. Population: 2,388.					
PICTURE HOUSE	Lydbrook, Glos.	...	F. C. Sawbridge.		
LYMINGTON. Population: 4,329.					
CINEMA	...	300	Elgar & Barnard		
LYTHAM. Population: 9,463.					
BATHS ASSEMBLY ROOMS	Promenade	450	Morris A. & P. Palaces, Ld		
ROYAL PICTURE PALACE	...	...	...	...	...
MACCLESFIELD. Population: 34,797.					
KINEMATOGRAPH THEATRE	Buxton Road	...	...	...	...
NEW PICTURE THEATRE	...	...	...	...	...
PICTURE PALACE	Dulce Street	...	...	...	...
ELECTRIC CINEMA	Buxton Road	...	...	...	...
PICTUREDROME	...	700	Macclesfield Picture-drome, Ltd.		
MAESTEG, South Wales. Population: 24,977.					
GEM CINEMA	...	...	Poole's Theatres, Ltd.		
NEW EMPIRE	...	...	J. Dooner & Son		
MAIDENHEAD. Population: 15,219.					
PICTURE THEATRE & RINK	...	...	...	...	...
NEW EMPIRE E. THEATRE	...	...	New Empire E. Thea., Ld		
MAIDSTONE. Population: 35,475.					
EMPIRE ELECTRIC THEATRE	Earl Street	450	...	...	...
NEW EMPIRE EL. THEA.	Station Road	...	...	...	...
MALMESBURY. Population: 2,656.					
CINEMA	...	250	Powell Bros.		
MALTBY, near Rotherham.					
GLOBE PALACE	...	650	Tuck & Blackett		
MANCHESTER. Population: 714,333.					
PICTURE THEATRE	Market Street	...	Levy & Cohen		
ALHAMBRA THEATRE	Ashton Old Road	2200	Alhambra (Man.), Ltd.		
	Higher Openshaw				
HIPPODROME	Preston St., Hulme	3000	W. H. Broadhead		
QUEEN'S PK. HIPPODROME	Turkey Lare,	2000	W. H. Broadhead		
	Harpurhey				
TIVOLI TH. OF VARIETIES	Peter Street	800	Tivoli (Manchester), Ltd.		

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
METROPOLITAN THEATRE ...	Ashton Old Road, Openshaw	3700	W. H. Broadhead
KING'S THEATRE ...	Stockport Road, Longsight	2000	P. B. Broadhead
PALACE TH. OF VARIETIES	Oxford Street ...	...	Man. Pal. of Varieties Ld
FREE TRADE HALL ...	Peter Street ...	700	Man. Public Hall Co., Ld.
MANCHESTER HIPPODROME	Oxford Street ...	2200	Manchester Hippodrome & Ardwick Empire, Ltd.
ARDWICK EMPIRE	Hyde Road ...	2700	Manchester Hippodrome & Ardwick Empire, Ltd.
THEATRE OF VARIETIES			
BELLE VUE GARDENS ...	... ..	150	Charles Jennison
ALBERT HALL & ASTON IN.	Peter Street ...	2000	Wesleyan Mission
CENTRAL HALL ...	Oldham Street ...	2000	Wesleyan Mission
VICTORIA HALL ...	Daniel St., Ancoats	2000	Wesleyan Mission
BRIDGEWATER HALL ...	Queen St., Hulme	2000	Wesleyan Mission
RUSHOLME EL. THEATRE	Wilmslow Road	1500	Rusholme Th., Ltd.
ZION CONGREGATIONAL HALL	Stretford Road Hulme	2500	Zion Congregational Church
ALHAMBRA PAVILION ...	Ashton Old Road, Higher Openshaw	1200	Alhambra (Manchester), Ltd.
LONGSIGHT P. PALACE	504 Stockport Road	300	John Harrison
NEW TEMPERANCE P. HALL	Dean Lane, Newton Heath	250	J. H. Kendall
KING'S HALL	176 City Rd., Hulme	450	Bernard Rhodes
LABOUR HALL	Knutsford Rd., Gorton	450	Annie Driver
IMPERIAL PICTURE PALACE	308 Ashton Old Rd., Openshaw	400	Manchester P.P., Ltd.
BIJOU ELECTRIC THEATRE	84 Erskine Street, Hulme	950	W. Manchester Picture- drome, Ltd.
MOSTON IMPERIAL PALACE	Pym St., Moston	800	Palatine Theatres Co.
BIJOU ELECTRIC THEATRE	Elm Grove, Didsbury	350	H. Merryweather
SECULAR HALL	Rusholme Road,	750	H. J. van Lachterop
ALEXANDRA P. PALACE	Mitford Street ...	300	Frank Radcliffe
KING GEORGE V. PICADME.	Gorton Lnc., Gorton	800	G. H. Hall
CHORLTON PAVILION TH.	Wilbraham Road, Chorlton-cum-Hardy	800	Chorlton Pavilion Co., Ltd.
PICTURE THEATRE ...	93 Market Street	600	Prov. Cine. Theatres, Ltd.
ARDWICK COLISEUM ...	Higher Ardick ...	1000	Beaudyn & Moore
ARCADIA P. PALACE ...	Yew Tree Avenue, Levenshulme	800	J. F. Kelly
ROYAL CINEMA ...	Buckley Street ...	700	Bernard Rhodes
POPULAR PICTURE PALACE	Wilson Street, ... Miles Platting	500	Miles Platting Independ- ent Labour Party, Ltd.
VICTORIA PICTURE TH. ...	Hyde Road ...	900	Victoria P.T. (1911), Ltd
KINEMACOLOR PALACE	Whitworth St., W.	450	Pope & Storer

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
GLOBE PICTURE PALACE	Thomas Street, Cheetham Hill	750	Bliss & Lawrence
BIJOU PICTURE THEATRE	160 Cheetham Hill Road	300	Arthur Cheetham
LEVENSHULME P. PALACE	Farm Side Place	850	John Harrison
BROUGHTON P'DROME ...	Broughton Lane Strangeways	750	Broughton Picturedrome, Ltd.
NEW STAR P. HALL ...	Goodman Street	250	Circuit P.T. Co., Ltd.
OLYMPIA PICTURE HOUSE	Hyde Rd., Gorton	700	Bernard Rhodes
OGDEN PICTURE PALACE	Ogden St., Ardwick	400	S. B. Blinkhorn
BRIDGEWATER P. HALL...	23 Higher Cam- bridge Street	300	James Scrivner
BRADFORD EL. THEATRE	Ashton New Road, Bradford	800	Bailey's Estate Co., Ltd.
PREMIER PICTURE HALL	Cheetham Hill Rd.	600	Premier Pictures, Ltd.
TOWER PICTURE HALL	Piercy St., Ancoats	700	Tower Pic. Th. Co.
PICTURE THEATRE ...	63 Varley Street, Miles Platting	400	J. A. Holding
NEW CENTRAL HALL ...	136-140 Stretford Rd.	450	Thomas Whiteley
PRINCESS PICTURE HOUSE	Raby St., Moss Side	700	Bernard Rhodes
CEYLON PICTURE HOUSE	Ceylon Street, Newton Heath	700	Bernard Rhodes
OXFORD PICTURE HOUSE	Oxford Street ...	1150	Prov. Cine. Theatres, Ld.
ALHAMBRA PALACE ...	890 Rochdale Road, Harpurhey	500	Alhambra (Manchester), Ltd.
PICTURE THEATRE ...	133 Gt. Ducie St., Strangeways	500	Star P.T. Co., Ltd.
ASSOCIATION HALL ...	56 Peter Street ...	1000	Manchester Y.M.C.A.
ALEXANDRA P. PALACE	Hamilton Road, Longsight	1000	Samuel Claff
ELECTRIC THEATRE ...	Factory Lane ...	1000	Blackley Empire E.T., Ld
ST. JAMES P. PALACE ...	Heap St., Hightown	500	Louis Winter
SAVOY PICTURE PALACE	Henshaw Street, West Gorton	400	Savoy (Manchester) Pic. Palace Co., Ltd.
PICTURE THEATRE ...	Darncombe Street, Moss Side	700	Fred Hargreaves
EMPRESS EL. THEATRE	Oldham Road ...	1500	W. H. Broadhead
EMPRESS PICTURE HALL	Dean Lane, Moston	700	Henry Senior
PARAGON PICTUREDROME	Rosamond St. East, Chorlton-on-Medlock	400	S. B. Blinkhorn
PRINCESS PIC. THEATRE	Grey Mare Lane, Openshaw	700	G. H. Hall
PRINCESS PICTURE HALL	Conran Street, Harpurhey	700	Princess Pic. Co., Ltd.
CENTRAL PICTURE HOUSE	Teignmouth Street, Collyhurst	500	Collyhurst Theatre Co., Ltd.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
CRESCENT CINEMA TH.	Chapman St., Hulme	900	Crescent Cin. T. Co., Ltd.
HOLT TOWN EL. THEATRE	Cyrus St., Holt Town	...	Marcus Heilpern
LONGFORD PICTUREDROME	Longford Street, Chorlton-cum-Hardy	600	James Morland
TROCADERO	94 Wilmsloe Road, Rusholme	900	Platt Picturedrome, Ltd.
NEW CENTRAL P. PALACE	Clowes Street, West Gorton	460	Thomas Seddon
QUEEN'S PICTURE HOUSE	Ashton Old Road Rusholme	...	Bernard Rhodes
GEM ELECTRIC THEATRE	688 Rochdale Road	700	Gem E.T. (Man.), Ltd.
HOULDSWORTH HALL ...	90 Deansgate ...	920	Houldsworth Hall Co., Ltd
SCALA ELECTRIC PALACE	Cooper Street, Withington	500	Scala Electric Palace (Withington), Ltd.
POPULAR P. PALACE ...	Chapman St., Hulme	660	Popular P.P. Co.
PICTUREDROME	Palmerston Street, Ancoats	1200	Ancoats Picturedrome, Ltd.
QUEEN'S PICTURE THEATRE	Stockport Road, Longsight	...	Longsight Picture Palace Co., Ltd.
DON CINEMA THEATRE...	Ashton New Road, Beswick	800	John Donnelly
NEW QUEEN'S PK. PCTDME.	666 Rochdale Rd.	700	Hiram Sereno
MOSLEY PICTURE HALL...	Stott St., Beswick	600	Charles Tune
ELECTRIC THEATRE ...	Butler Street ...	900	T. E. Buswell
GRAND THEATRE ...	Peter Street ...	1500	H. R. Smith
SHAFTESBURY CINEMA	Stockport Road, Longsight	1000	Shaftesbury Cinema Th. Co. (Man.), Ltd.
MANLEY PARK P. PALACE	Clarendon Road, Whalley Range	200	William Meredith
CITY EXHIBITION HALL...	Liverpool Road,	100	Walter Cawood, Ltd.
COSMO CINEMA ...	Wellington Street, Gorton	700	Charles Grimes
GRAND PICTURE THEATRE	Stockport Road, Levenshulme	800	Grand Picture Theatre (Levenshulme), Ltd.
TEMPLE PICTUREDROME	Cheetham Hill Rd.	1250	I. E. Morrison
MANSFIELD. Population : 36,888.			
PALACE ELECTRIC THEATRE	Leeming Street	...	Palace E. Theatre Co.
MARGATE. Population : 27,085.			
PICTURE THEATRE ...	Fort Road ...	...	...
MARSDEN, near Huddersfield. Population : 5,757.			
MARSDEN PICTURE HALL ...	... ..	780	— Leyland.
MARYHILL. Population : 43,569.			
STAR PALACE	Main Street ...	...	...
PICTURE HOUSE ...	Windford Street	...	Kineto Pic. House Co.
MELBOURNE, near Derby. Population : 3,722.			
ROYAL ELECTRIC THEATRE ...	... ..	200	W. Fearn ...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
MELKSHAM. <i>Population : 3,101.</i>			
MELKSHAM PICTURE HALL	...	600	Melksham Pic. Hall Co.
MELTON MOWBRAY. <i>Population : 9,202.</i>			
MELTON PALACE	...	700	Central Advtg. Co.
MERTHYR. <i>Population : 80,990.</i>			
TEMPERANCE HALL	...	...	...
MERTON. <i>Population : 12,938.</i>			
NELSON HALL	High Street	...	...
METHLEY, near Leeds. <i>Population : 4,327.</i>			
ELECTRIC PICTURE HALL	Mickleton	450	John Scott
MEXBOROUGH. <i>Population : 14,401.</i>			
COSY CINEMA	...	500	Cosy Corner Cinema Co., Ltd.
NEW PICTURE HALL	...	...	...
EMPIRE PALACE	...	2000	Empire Palace Co., Ltd.
HIPPODROME	...	2000	Hip. (Mexboro) Co., Ltd.
ROYAL ELECTRIC	...	750	Photoplays, Ltd.
MIDDLESBRO. <i>Population : 104,767.</i>			
CLEVELAND HALL	Newport Road	700	Thos. Thompson
EMPIRE	...	1844	W. Barteman
GRAND ELECTRIC THEATRE	...	700	Middlesbro. E.T. Co., Ltd.
HIPPODROME	...	3000	Thos. Thompson
OXFORD PALACE	...	750	Leslie Thorncroft
PAVILION	North Ormesby	800	Empire Theatre Co.
TEMPERANCE HALL	Gickes Street	1300	T. Watson Smith
MIDDLETON. <i>Population : 27,980.</i>			
THE PALACE	...	750	Middleton Picturedrome Co., Ltd.
MILLOM, Cumberland. <i>Population : 8,612.</i>			
ELECTRIC PALACE	...	...	...
MILNSBRIDGE, near Huddersfield.			
PICTURE PALACE	...	700	Milnsbridge Pic. Pal. Co.
MINEHEAD. <i>Population : 3,458.</i>			
QUEEN'S HALL	The Strand	800	...
MIRFIELD. <i>Population : 11,712.</i>			
PEOPLE'S PICTURE PALACE	Town Hall	1000	Hawthorne & King, Ltd.
RINK E. P. PALACE	Battye ford	600	A. Hays
MOLESEY (East).			
ELECTRIC PICTURE HALL	Bridge Road	...	...
MONASTEREVAN, Ireland.			
PICTUREDROME	...	...	...
MONTROSE. <i>Population : 12,669.</i>			
PICTURE PALACE	...	600	Montrose P.P. Co.
BURGH HALL	...	1400	M. Dean

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
MORECAMBE. Population : 12,131.			
ROYALTY THEATRE ...	...	...	...
WEST END PIER PAV.	...	1,750	...
WHITE HALL PICTURE HO.	...	...	...
ALHAMBRA PALACE ...	West End	...	...
MORLEY, Yorks. Population : 22,095.			
TOWN HALL ...	...	...	...
ALEXANDRA PALACE ...	Albion Street	780	Mr. Alf Sheard
TEMPERANCE HALL ...	...	500	Lucas & Broadhead
MORPETH, Northumberland. Population : 7,433.			
AVENUE THEATRE ...	...	...	...
MORRISTON, Swansea. Population : 10,814.			
CINEMA HALL ...	Sway Road	...	Hopkins, Samuels & Co.
MORRISTON PICTURE HALL ...	...	...	...
ALPHA CINEMA ...	...	...	...
MOSSEND. Population : 3,842.			
PAVILION THEATRE ...	...	...	...
MOTHERWELL, N.B. Population : 40,380.			
CINEMA HOUSE ...	Brandon Street	1,200	Cinema House Co.
MOULSHAM.			
PICTURE PLAYHOUSE ...	New Writtel Street	...	R. A. P. Hicley
MURTON. Population : 1,263.			
EMPIRE ...	...	...	...
OLYMPIA THEATRE ...	...	850	Gibb & Son
MUSSELBURGH. Population : 15,938.			
PAVILION P.P. ...	...	...	...
MUTLEY, Plymouth.			
THE BELGRAVE ELECTRIC THEATRE.	...	...	...
NEATH. Population : 17,586.			
ELECTRIC PALACE ...	...	...	Leon Vint.
ONOLL HALL ...	...	1,000	The Onoll Hall Picture & Variety Co.
THE PALACE ...	...	...	Leon Vint
NELSON, Lancs.. Population : 39,479.			
ALHAMBRA P.P. ...	...	800	...
DE LUXE PICTUREDROME ...	...	600	...
ELECTRIC P.P. ...	...	1000	...
NEW CINEMA ...	Leeds Road	800	...
ROYAL PICTURE HALL ...	Southfield Street	400	Thos. Green
PICTURE HALL ...	Sheldon Street	...	...
NEW ABBOTT.			
THE EMPIRE ...	...	...	Fred Clarke
NEWARK. Population : 16,408.			
NEW THEATRE PICTURE-DROME.	...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR
NEWBRIDGE, Mon.			
PICTURE PALACE ...	...	800	Davies & Patenor
NEW BRIGHTON. <i>Population : 7,871.</i>			
COURT THEATRE ...	...	370	Mersey Halls, Ltd.
PALACE THEATRE ...	...	...	...
NEWBURN ON-TYNE. <i>Population : 17,155.</i>			
IMPERIAL PICTURE HALL ...	...	...	...
NEWBURY. <i>Population : 12,107.</i>			
CINEMA ...	...	300	Tudor, Phillips & Tufnail
THE SILENT EMPIRE ...	...	...	— Tufnail ...
NEWCASTLE-ON-TYNE. <i>Population : 266,603.</i>			
THE CINEMA ...	Elswick Road ...	...	...
BIOSCOPE STAR PICTURE HALL.	...	...	...
BRINKBURN HALL ...	Brinkburn Street, Byker.	1,000	— McHarg ...
QUEEN'S HALL P. THEA.	Northumberland St.	1098	W. J. Sloan
NEW EMPIRE CINEMA ...	...	610	Richard Thornton
ADELAIDE PICTURE HALL ...	...	640	W. H. Rewcastle
BRIGHTON EL. THEATRE ...	...	1000	John C. Bell
WESTGATE MISSION HALL ...	...	1300	Rev. H. Cooper
STANHOPE GRAND CINEMA ...	...	420	W. R. Marshall
SUN PICTURE HALL ...	...	366	Benjamin Spoor
WALKER MECHANICS' INST.	...	600	Fred W. Lamb
CENTRAL HALL ...	...	800	R. T. Lambert
APOLLO PICTURE HALL ...	...	700	Edward Cant
PAVILION THEATRE ...	...	1465	W. P. Wells
HIPPODROME ...	...	2800	Tom Gerald Morton
BAMBURGH P. THEATRE ...	...	666	J. Kenwick ...
CROWN ELECTRIC TH. ...	Scotswood Road	118	J. Dobson ...
CROWN PICTURES ...	St. Phillip's Hall, Longley Street.	...	...
ELECTRIC PALACE ...	Heaton ...	1000	The Electric Heaton Palace Co.
EMPIRE THEATRE ...	...	2119	W. A. Waldie
GAIETY ...	Nelson Street ...	1000	Messrs. Baker Bros. ...
GRAND THEATRE ...	...	1826	G. Black... ...
GLOBE THEATRE ...	...	...	...
GRAND CINEMA PALACE	Benwell ...	650	J. Grantham ...
KING'S HALL ...	Marlborough Crescent	750	J. Lowes ...
PICTURE PALACE ...	Grainger Street	...	...
MINERVA THEATRE ...	...	360	E. Murphy ...
OLYMPIA ...	Northumberland Road.	1,600	Sidney Bacon's Pictures, Ltd.
PICTUREDROME ...	Gibson Street, Bridge End.	500	Bessford & Davidson

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PICTURE HOUSE	...	1028	C. H. Grant
RUBY HALL	Ruby Street	800	W. W. Brayton
ROYAL PICTURE HALL	Port Market	900	The Royal Biographica Animated Picture Co.
THE SCALA	Chillingham Road,	1300	Armstrong Electric Co.
STAR	Prudhoe Street	1,000	Grantham & Cant
THEATRE ROYAL	Brook	...	A. Vasey & Co.
VAUDEVILLE THEATRE	...	450	W. P. Baker

NEWCASTLE-UNDER-LYME. Population : 20,201.

A. I. PALACE	Church Street	400	Granville Osmond
CINEMA	...	780	Cines House, Ltd.
KING'S	High Street	1000	Messrs. Pendleton
TEMPERANCE HALL P.P.	Bridge Street	350	W. L. Glover & Sons

NEW FERRY.

LYCEUM PICTURE HALL	New Chester Road
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NEWFIELD, Co. Durham.

"GRAND" PALACE	...	700	Grand Electric Palace & Variety Co., Ltd.
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NEWHAVEN, Sussex. Population : 6,665.

CINEMA-DE-LUXE	High Street	460	C. Cooke
ELECTRIC THEATRE	Chapel Street	250	Mrs. E. Thompson

NEW MALDEN. Population : 3,850.

CINEMA HALL	Coombe Road	600	Coombe & Malden Pic- ture Syndicate
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NEWMARKET. Population : 10,482.

KOSY KINEMA	...	600	Cook & Reed
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NEW MILLS. Population : 7,259.

PICTUREDROME	...	600	Stratton Wells
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NEWMILNS, Ayrshire, N.B. Population : 4,806.

PICTURE HOUSE	...	700	Picture House, Ltd.
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NEWPORT, Mon. Population : 83,691.

COLISEUM...	...	1,200	Bi-Colour Pictures, Ltd.
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ELECTRIC THEATRE
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EMPIRE THEATRE
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STOW HILL PAVILION	...	1200	Johns, Elliott & Brownscombe
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TREDEGAR HALL	Davis's Pictures...
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CLARENCE PICTURE HALL
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NEWRY, Ireland. Population : 11,956.

FRONTIER PICTURE P.	...	800	...
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IMPERIAL P.P.	...	300	...
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PREMIER P.P.	Canal Street	300	...
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NEW SHILDON.

MAGNET	East Street	300	Magnet Picture Hall Co.
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NEWTON-LE-WILLOWS. Population : 18,462.

TOWN HALL
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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
NEWTON ABBOT. <i>Population : 13,711.</i>			
PICTURE PALACE ...	...	...	Western Bioscope Co. ...
IMPERIAL EL. THEATRE	...	...	...
NEWTOWN, Near Alfreton.			
PALACE ...	...	500	Heywood
NEW TREDEGAR, S. Wales. <i>Population : 4,727.</i>			
WORKMAN'S HALL ...	...	500	Workman's Hall, Ltd.
NEW WASHINGTON.			
KING'S PICTURE PALACE	...	600	...
VICTORIA PICTURE HALL	...	...	Arthur Shalless
NORMANTON. <i>Population : 15,032.</i>			
PICTURE PALACE ...	Wakefield Road...	800	Green Bros.
EMPIRE ...	...	750	W. Hayter
GRAND PALACE ...	...	850	Palace Co., Ltd.
NORTHAMPTON. <i>Population : 90,064.</i>			
ANDREW'S PICTURES ...	Temperance Hall	...	Andrew's Pictures, Ltd.
KING'S PICTURE PALACE	Wellingboro Road	580	Henry N. Phillips
KINGSTHROPE ELECTRIC CINEMA.	...	...	...
THE NEW THEATRE ...	...	1,800	Milton Bode. ...
OPERA HOUSE ...	...	2,300	Northampton Syndicate.
PICTUREDROME ...	...	480	C. Robinson ...
CASTLE CINEMA ...	...	1000	F. Geddings
COUNTY PAVILION ...	...	350	Luton Electric
PICTURE HOUSE ...	Gold Street	...	Leon Vint
NORTH SHIELDS.			
BORO' THEATRE... ..	Rudyard Street	1,600	Bros. Black ...
CENTRAL PALACE TH. ...	Saville Street	...	...
GAIETY PICTURE HALL	King Street	600	The Gaiety Amusement Hall Co.
HOWARD HALL ...	Howard Street	1,500	Rede & Brown, New- castle.
ALBION ASSEMBLY RMS.	...	...	— Dickman
CENTRAL PALACE ...	...	...	...
GAIETY PICTURE HALL	...	...	...
THEATRE ROYAL	...	...	...
NORTH WALSHAM. <i>Population : 4,254.</i>			
PICTUREDROME ...	...	420	North Walsham Picturedrome Co.
NORWICH. <i>Population : 121,478.</i>			
AGRICULTURAL HALL	Assembly Rooms.	...	E. V. Barr ...
THE HIPPODROME ...	...	...	...
ELECTRIC THEATRE ...	Prince of Wales Rd.	...	...
NOTTINGHAM. <i>Population : 259,904.</i>			
CENTRAL HALL ...	...	550	Hibbert Pictures, Ltd.
EMPIRE THEATRE ...	...	...	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
EMPRESS THEATRE	...	1,500	The New Empress Cinema Co.
GRAND THEATRE	...	...	...
KINEMA	Alfreton Street	...	...
KING'S THEATRE	...	...	New Bioscope Co.
MECHANICS' HALL	...	...	R. Pringle
NEW KINEMA	Trent Grange	...	...
NEW EXPRESS CINEMA	King Edward St.	1500	...
PICTURE HOUSE	Long Row	600	Prov. Cin. Theas., Ltd.
PICTURE PALACE	Parliament Street	670	Parliament Street Picture Palace Co., Ltd.
VICTORIA ELEC. PALACE	Milton Street	...	...
NUNEATON. Population: 26,581.			
ELECTRIC P P	...	...	...
EMPIRE ELEC. THEATRE AND MUSIC HALL.	...	...	...
PICTURE HALL	...	...	Leon Vint
ROYAL ELECTRIC HALL	Stratford Street	...	E. A. Shute
OAKENGATES, Salop. Population: 11,744.			
RINK AND PICTURE PAL.	...	...	...
OBAN. Population: 5,862.			
CINEMA HOUSE	...	...	...
OGMORE VALE. Population: 26,741.			
SKATING RINK P.P	...	...	...
OLDBURY. Population: 32,232.			
COSY PICTURE PALACE	...	850	...
PICTURE HOUSE	Birmingham Street	700	T. Leach
OLD CUMMOCK. Population: 5,465.			
NEW HALL	...	...	...
OLD TRAFFORD.			
NEW GLOBE THEATRE	Cornbrook Street	...	Bliss & Morris
LYCEUM PICTURES,	City Road	...	Lyceum Pictures, Ltd.
IMPERIAL PICTURE PALACE	Chorlton Road	...	Brooks' Bar P.P. Co.
OLDHAM. Population: 147,483.			
BROWN'S ASSEMBLY RMS.	...	...	W. Brown
CENTRAL HALL	...	...	Franco-British Anim. Pic.
EMPIRE PICTURE HALL	...	1300	Oldham Empire Co.
COLISEUM THEATRE	...	...	...
THE ELECTRACUM	...	...	...
GRAND OPERA HOUSE	...	...	...
HIPPODROME	...	...	...
KINEMATOGRAPH HALL	...	...	...
KING'S PICTURE HALL	...	...	...
NEW IMPERIAL P.P.	...	...	...
OSBORNE HALL	Clegg Street	600	W. Hughes
POPULAR P.P.	Bridge Street,	...	D. Turner

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PICTURE AND VARIETY THEATRE.	...	...	...
ROYAL THEATRE	...	...	...
RUSSEAU ANIMATED PICTURES.	3, King Street	...	...
STAR PICTURE HALL	...	...	...
TEMPERANCE HALL	Horsedge Street...	...	Royal Canadian Pictures
ORMSKIRK. Population: 7,407.			
PAVILION	Moorgate, Ormskirk	...	...
ORPINGTON. Population: 5,036.			
PICTURE PALACE	...	1200	Hawthorne & King, Ltd.
OSSETT. Population: 14,078.			
TOWN HALL PICTURES	...	...	...
OSWALDTWISTLE. Population: 15,720.			
EMPIRE	Foxhill Bank	650	J. T. Sutcliffe
OTLEY, Yorkshire. Population: 9,844.			
PICTURE HOUSE...	Barrus Lane	...	Harry Watkinson
OXFORD. Population: 53,048.			
OXFORD CIN. THEATRE	George Street	608	Oxford Cin. Theatre Co., Ltd.
EMPIRE	...	...	...
ELECTRA PALACE	Queen Street	...	...
NORTH OXFORD KINEMA	...	500	R. H. E. Bartlett
TOWN HALL	...	...	...
PAIGNTON. Population: 11,241.			
ELECTRIC PICTURE PLCE.	Totnes Road	320	Paignton Electric Palace, Ltd.
PAISLEY. Population: 84,455.			
GOOD TEMPLAR HALL	...	...	Royal Animated Pictures.
O.H. PICTURES	...	800	J. Clark
PICTURE THEATRE	17, High Street	1,200	...
ROYAL ANIMATED PICTURES.	...	1,200	The Templers Trust
PARKGATE, Rotherham.			
ELECTRA PALACE	Aldwarke Road	750	Parkgate & Denaby Th., L.
CENTRAL PICTUREDROME	...	500	Picturedrome, Ltd.
PEMBERTON. Population: 23,642.			
CENTRAL HALL	...	...	New Era Animated Pictures.
PEMBROKE. Population: 15,673.			
KINEMATOGRAPH TH.	The Quay	...	...
NEW CINEMA	...	700	Buckle & Fellows, Station Rd., Port Talbot.
PENDLEBURY. Population: 9,966.			
PRINCE EDWARD PICTURES.	CO-OPERATIVE HALL	...	G. Prince

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PENDLETON. Population : 64,386.			
EMRESS PICTURE PALACE	...	800	Emress Picture Palace (Pendleton), Ltd.
SCALA THEATRE	Ford Lane	...	...
PENNYDARREN, Wales.			
CINEMA
PENTRE, Glamorgan.			
GRAND PICTURE THEATRE	...	900	W. E. Willis
PENZANCE. Population : 13,478.			
THE PICTUREDROME	Harry Burrows
PERSHORE. Population : 3,462.			
ELECTRIC THEATRE	...	420	...
PETERBOROUGH. Population : 33,574.			
BROADWAY P.P.	...	1,000	Gale
OSBORNE'S CINEMA	...	600	Osborne
HIPPODROME	...	1124	...
THEATRE ROYAL	...	800	Somerald
PLATT BRIDGE, near Wigan.			
THE PALACE	...	700	Eagle Pictures, Ltd.
PLEASEDOWN, nr. Bath.			
NEW PICTURE THEATRE	Sidney Milles
PLYMOUTH. Population : 112,930.			
ELECTRIC THEATRE	...	700	Electric Theatre Co.
EMPIRE ELECTRIC THEATRE	...	350	King & Parry
HIPPODROME
NEW PICTURE PALACE
PROFESSOR JOHN'S PICTURE TOURS.	23, West Hoe Road	...	...
ST. JAMES'S HALL
THEATRE DE LUXE	Union Street	...	...
THEATRE ELITE	...	250	Theatre Elite, Ltd.
VICTORIA HALL
POCKLINGTON. Population : 2,556.			
CENTRAL HALL
VICTORIA HALL	C. E. Ringstead
POLESWORTH. Population : 5,619.			
ELECTRIC PALACE	...	400	G. Deeming
PONTARDULAIS.			
THE CINEMA
NEW PICTURE HALL
PONTARDAWE. Population : 31,498.			
PALACE	Herbert Street	720	R. Williams
PONTEFRACT. Population : 8,647.			
PICTURE HOUSE	...	700	Mr. Wilcox
PONTYBEREM.			
THE PICTURE PALACE

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PONTYGWAITH.			
CINEMA ... ..	... ..	200	Rhonddavach Cinema Co Ltd
PONTYPOOL. Population: 6,452.			
THEATRE ROYAL. ... ..	... ..	... ..	... ..
PONTYPRIDD, South Wales. Population: 43,211.			
CINEMATOGRAPH ...	Park Hotel	...	W. C. & S. Hancock
PARK HALL CINEMA ...	... ..	... ..	... ..
TOWN HALL ... ..	... ..	... ..	J. E. Atkinson
POOLE. Population: 38,885.			
ELECTRIC THEATRE ...	High Street, Longfleet	...	The Popular Bioscope Syndicate, Ltd
PORT GLASGOW. Population: 17,749.			
PALACE ... ..	... ..	1,000	Scottish Electric Theatres, Ltd
PORTH.			
GRAND CINEMA ... ..	... ..	750	W. G. Davies
THE PALACE	Hannah Street	1,000	Poole's, Ltd. (Lessee, W. Smithson).
THE PICTORIUM ... ..	... ..	... ..	Poole
PORTHCAWL. Population: 3,444.			
COLISEUM... ..	... ..	... ..	... ..
PORTSMOUTH. Population: 231,141.			
THE APOLLO KINEMA-COLOR THEATRE.	Albert Rd., Southsea.	600	The Apollo Electric Theatre Co., Ltd.
ARCADE P.P.	The Arcade, Commercial Road.	200	W. Bonwick
THE BIJOU ELECTRIC THEATRE.	Fratton Road, Fratton.	500	— Gill
THE CINEMA	Arundel Street	850	The Landport Electric Theatre Co., Ltd.
THE COPNOR ELECTRIC THEATRE	Copnor Road	300	The Southsea Electric Theatre Co., Ltd. ...
THE EAGLEDROME ...	New Road, Copnor	300	S. White
THE EASTNEY ELECTRIC	Eastney Road,	700	S. Trivess
THE FRATTON ELECTRIC THEATRE.	Fratton Bridge	350	The Fratton Electric Theatre Co., Ltd.
THE GAIETY PICTURE PALACE.	Commercial Road	300	— Keast
GLOBE ELECTRIC THEATRE.	Fratton Road	...	... ..
GREENOCK TOWN HALL	... ..	... ..	... ..
THE NORTH END CINEMA.	Stamshaw Road	350	Springings
THE PARAGON PICTURE PALACE.	Lake Road	300	E. Martin, Senr.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
KING'S ELEC. THEATRE	... ..	...	...
PAVILION ELEC. THEATRE	Lake Road	250	The King's Service Co.
PEOPLE'S PALACE	Lake Road	800	Jury's Pictures, Ltd.
PICTURE HOUSE	Commercial Road	...	Prov. Cin. Theatres, Ltd
THE SHAFTESBURY HALL	Kingston Road	1,200	Andrew's Pictures, Ltd.
THE SOUTHSEA ELECTRIC THEATRE.	Fawcett Road, Southsea.	650	The Southsea Electric Theatre Co., Ltd.
ST. JAMES'S HALL	Charlotte Street...	800	Jury's Pictures, Ltd.
VICTORIA HALL	Southsea	2,400	Andrew's Pictures, Ltd.
PORTSWOOD.			
PICTURE PALADIUM	... ..	...	...
PRESCOT. Population : 8,154.			
PREMIER PICTURES	Parish Rooms	750	Maxwell & Co.
PRESTON. Population : 117,088.			
EMBEE THEATRE	... ..	300	Merigold
IMPERIAL P.P.	Church Street	...	Fred S. Waterworth
KING'S THEATRE	... ..	2,500	Broadhead
PICTUREDROME	Garstang Road	...	Will Onda
PICTURE PALACE	... ..	...	...
PRINCE'S THEATRE	... ..	2,500	Will Onda
ROYAL THEATRE	... ..	2,000	Empire Co.
TEMPERANCE HALL	... ..	...	...
THEATRE ROYAL	... ..	...	...
PUDSEY, nr. Leeds. Population : 14,023.			
PALACE	Lawton	...	...
QUEENSBURY, Bradford. Population : 6,125.			
HALL OF FREEDOM	... ..	400	Hall of Freedom Picture Co.
QUEENSTOWN. Population : 9,000.			
QUEENSTOWN CINEMA	West Beach	...	...
IMPERIAL CINEMA	... ..	220	Queenstown Picture Co.
RADCLIFFE. Population : 26,084.			
GRAND OPERA HOUSE	... ..	...	J. T. Santo, Ltd.
COTTERELL'S PERFECT PICTURES.	24, Knowle Street,	...	...
PICTURE PALACE	Radcliffe Bridge	...	...
RADSTOCK, Somerset. Population : 3,690.			
THE PALACE	... ..	600	Albany Ward
RAMSBOTTOM. Population : 14,146.			
EMPIRE P.P.	Railway Street	...	...
ROYAL THEATRE	... ..	...	— Hall
RAMSGATE. Population : 29,603.			
EXCELSIOR PICTUREDROME	... ..	...	J. W. Attack
KING'S PICTURE AND VARIETY THEATRE.	... ..	...	...
MARINE CINEMA	Granville Marina	800	F. C. Drew

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
	RAMSEY, Hunts.	<i>Population : 5,328.</i>	
NEW PICTURE THEATRE	...	...	S. Reach
	RATHMINES, Ireland.	<i>Population : 38,190.</i>	
IRISH ANIMATED PICTURES	...	...	Irish An. Picture Co.
TOWN HALL	...	...	...
PRINCESS CINEMA	...	...	...
	RAVENSTHORPE.	<i>Population : 6,376.</i>	
THE PAVILION	...	...	...
	RAWTENSTALL.	<i>Population : 30,516.</i>	
GRAND THEATRE	...	...	The Manchester Electric Theatres Co.
	READING.	<i>Population : 75,198.</i>	
THE PARAGON P. TH.	King's Road	...	...
CAVERSHAM ELEC. TH.	...	...	...
VAUDEVILLE THEATRE	...	1,000	The Vaudeville Electric Theatre Co.
WEST'S PICTURE PALACE	West Street	...	...
	REDCAR-BY-THE-SEA.	<i>Population : 10,508.</i>	
CENTRAL PALACE	High Street	600	Sam Paul
EMPIRE	...	1,200	Cleveland Electric Theatre Co., Ltd.
	REDHILL.	<i>Population : 17,998.</i>	
PICTURE PAVILION	...	600	E. C. Grimes
	REDDISH, Lancs.	<i>Population : 9,000.</i>	
REDDISH PALACE	...	...	...
	REIGATE.	<i>Population : 28,502.</i>	
PALACE PICTUREDROME	...	700	Alfred Wright
	RENTON, Dumbartonshire.	<i>Population : 4,969.</i>	
RENTON EL. THEATRE	...	900	Dumbartonshire P. Co.
	RETFORD.	<i>Population : 17,466.</i>	
GETCLIFFE PIC. PALACE	...	800	— Getcliffe
	RHOS, Ruabon, N. Wales.		
RHOS PAVILION	...	2000	Rhos Pavilion Syndicate
	RHYL.	<i>Population : 9,205.</i>	
CENTRAL CINEMA	...	...	...
HIPPODROME AND PICTURE THEATRE.	...	...	...
NEW PICTUREDROME	High Street	...	— Kirk.
QUEEN'S PALACE	...	...	...
SILVOGRAPH ANIMATED PICTURES.	12, Queen Street	...	A. Cheetham
SILVOGRAPH PICTURES	4, Osborne Grove	...	...
	RICHMOND.	<i>Population : 33,221.</i>	
FREEMASONS' HALL	Sheen Road	...	Wright Bros.
CINEMATOGRAPH THEATRE	Hill Street	...	Richmond Picture T Co.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PICTURE THEATRE	Castle Hotel and Assembly Rooms.
PALACE OF AMUSEMENT	...	...	...
THE TALBOT P. TH.	...	...	L. Courlander
RICKMANSWORTH. Population : 6,288.			
PICTURE PLAYHOUSE	...	350	R. Barrett.
RIPLEY, Derbyshire. Population : 11,848.			
EMPIRE PALACE	...	800	Midland Theatre Co.
RIPLEY PICTURE HOUSE	...	300	— Moore
RISCA, Mon. Population : 14,149.			
PICTURE PALACE	...	1000	A. U. Morris
ROCHDALE, Lancs. Population : 91,428.			
ELECTRIC THEATRE	...	...	...
THE EMPIRE & PRINGLE'S	Town Hall Square	...	Ralph Pringle
PUBLIC HALL	...	...	James Pringle
STAR THEATRE	...	540	Robinson & Wilson
ROCHESTER. Population : 31,384.			
CORN EXCHANGE	...	...	J. F. Raymond
GEM	4 Station Rd., Strood	...	S. & C. Goodman
KING'S HALL	London Rd., Strood	...	W. F. Maxfield
ROCK FERRY. Population : 10,805.			
THE GLOBE THEATRE	...	...	...
ROMFORD. Population : 16,970.			
LAURIE THEATRE	...	...	...
ROMSEY, Hants. Population : 4,669.			
CORN EXCHANGE	...	300	Romsey Cinema Co. Ltd.
PICTURE PALACE	...	...	E. Hicks
ROSS-ON-WYE. Population : 4,682.			
P.P. & PLAYHOUSE	...	...	...
ROTHERHAM. Population : 62,483.			
ELECTRIC PALACE	Parkgate	1,000	Parkgate & Denaby Elec- tric Theatres, Ltd.
NETHERFIELD ELEC. TH.	Netherfield Lane, Parkgate.	450	A. Bewley
PICTURE PALACE	High Street	1,200	Picture Palace Co.
PICTUREDROME	Town Hall	...	Harry B. Parkinson.
PREMIER P.P.	Kimberworth Rd.	1,100	G. W. & G. H. Smith.
PRINCESS P.P.	High St., Raw- marsh.	850	Barnsley, Parkgate, and Rawmarsh Picture Palace, Ltd.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
QUEEN'S PICTURE HALL
ROTHERHAM PAVILION	Effingham Street	700	Rotherham Elec. Theatres, Ltd.
THEATRE ROYAL	... ..	1500	N. of England Th., Ltd.
TIVOLI PALACE	Coronation Bridge, Masbro.	800	Rotherham & Masbro Pictures, Ltd.
ROTHESAY. Population: 9,299.			
PALACE CINEMA	Public Hall	...	...
ROTHWELL.			
EMPIRE	... ..	690	Rothwell Empire, Ltd.
PALACE	Mechanics' Inst.	450	Bennett & Tolfree, Ltd.
ROYSTON, nr. Barnsley. Population: 6,237.			
ROYSTON EMPIRE	... ..	...	Royston Empire Co., Ltd.
ROYTON, Lancs. Population: 17,069.			
ROYAL PAVILION	... ..	...	...
RUGBY. Population: 21,758.			
ELECTRIC PALACE	... ..	...	Leon Vint.
NEW EMPIRE	... ..	750	B. & J. Morris
VINT'S HIPPODROME	... ..	...	Leon Vint
RUGELEY. Population: 4,504.			
RUGELEY PALACE	... ..	500	... ..
RUNCORN. Population: 17,353.			
NEW PICTURE THEATRE	High Street	...	... ..
RUSHDEN. Population: 13,354.			
PALACE	... ..	...	... ..
RUSHTON.			
KING'S HALL EL. THEATRE	... ..	1000	Bower & Yates
RYDE, Isle of Wight. Population: 10,608.			
PICTURE THEATRE	... ..	...	... ..
THEATRE ROYAL	... ..	...	... ..
RYE. Population: 4,229.			
BIJOU THEATRE	Cinque Ports Street	...	... ..
RYHOPE, Durham. Population: 11,185.			
GRAND PICTURE PALACE	... ..	...	... ..
RYTON-ON-TYNE. Population: 12,948.			
THE ELEC. THEATRE	Crawcrook	...	... ..
SACRISTON, Durham.			
ROYAL	... ..	750	Kit Buckton
VICTORIA THEATRE	... ..	...	... ..

CLARENDON

SPEAKING PICTURES

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
	SAFFRON WALDEN. <i>Population : 6311.</i>		
CINEMA	High Street ...	500	E. E. Smith
	ST. ALBANS. <i>Population : 18,133.</i>		
ST. ALBANS CINEMA ...	Chequer Street ...	600	St. Albans Cinema, Ltd.
ALPHA PICTURE PALACE	London Road ...	650	Cinema Halles, Ltd.
	ST. ANNE'S-ON-SEA.		
EMPIRE DE LUXE ...	St. George's Road	860	Spring & Crowther.
	ST. AUSTELL, Cornwall. <i>Population : 3,365.</i>		
PICTUREDROME ... ..	... ..	250	H. Burrow
	ST. BLAZEY, Cornwall. <i>Population : 3086.</i>		
NEW PICTURE THEATRE	... ..	...	...
	ST. HELEN'S, Lancs.. <i>Population : 96,551.</i>		
CO-OPERATIVE HALL ...	Baldwin Street ...	800	Weisker Bros., Ltd.
ELECTRACEUM	Haydock ...	644	Robinson & Pennington
GRIFFINS' ELEC. TH. ...	Ormskirk Street...	700	Griffins, Ltd.
GYMNASIUM	Duke Street ...	1,000	Signet Picture Supplies, Ltd.
NEW PICTUREDROME ...	Junction Lane, Sutton.	...	...
OXFORD PICTUREDROME	Duke Street ...	800	Oxford Picturedrome, Ltd.
PARVILLION	Jackson Street ...	700	... ..
PICTURE PALACE	Ormskirk Street...	...	Griffin's, Ltd. ...
PICTUREDROME	Bridge Street ...	800	Signet Picture Supplies, Ltd.
	ST. IVES, Hunts. <i>Population : 3,015.</i>		
CENTRAL CINEMA ...	Crown Street ...	400	Sidney Reach ...
	ST. LEONARDS-ON-SEA. <i>Population : 12,330.</i>		
SIVERHILL CINEMA ...	Sedlescombe Road,	250	Goodwin & Garnell North.
	ST. NEOT'S. <i>Population : 4,171.</i>		
ELECTRIC CINEMA ...	The Public Rooms, High Street.	400	W. Thurston ...
	SALE.		
SAVOY CINEMA DE LUXE	Tatton Road ...	...	...
	SALFORD, Manchester. <i>Population : 231,357.</i>		
POPULAR P.P.	Gt. Smith Street	...	Williamson & Townley.
ALEXANDRA PICTURE TH.	Rumford Street	...	...
TEMPERANCE PICTURE HALL	Weaste ...	800	A. C. Thomas

CIARENDON

SPEAKING PICTURES

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
NEW CENTRAL HALL ...	Blackfriars Road	580	Matt Raymond
EMPRESS PICTURE PALACE	Pendleton ...	800	Alfred Levy
POPLAR PICTURE PALACE	St. Simon Street	420	A. S. Boulton
REGENT THEATRE ...	... ..	2800	W. Turner
REGENT ASSEMBLY ROOMS	... ..	1100	W. Turner
SALFORD R. HIPPODROME	... ..	2300	P. B. Broadhead
ORDSALL PICTURE HALL	Everard Street ...	1100	T. Morrison
PANKHURST HALL ...	Hr. Broughton ...	550	J. Lord
KING'S EL. THEATRE	Regent Road ...	500	H. Linley
NEW CENTRAL HALL ...	Gardner Street ...	900	T. Whiteley
BIJOU THEATRE ...	Broughton Road	500	H. A. Norris
SALFORD CINEMA ...	Chapel Street ...	660	Matt. Raymond
ELECTRIC THEATRE ...	Devonshire Street	1450	S. Mendelson
SEEDLEY CINEMA ...	Langworthy Road	650	C. W. H. Bowmer
SALFORD ELECTRIC TH.	Trafford Road	900	Chas. Ogden
OLYMPIC PIC. THEATRE...	Irlam o' th' Height	600	A. Seddon
VICTORIA THEATRE ...	Broughton ...	2500	A. Collingwood
TOWER PICTUREDROME	Great Clowes Street	1400	D. P. Davies
SCALA PICTUREDROME ...	Ford Lane ...	1200	G. Dudley West
ROYAL PICTURE HOUSE	Fitzwarren Street	800	J. H. Counsell
EMPIRE PICTURE THEATRE	Great Cheetham St.	800	Benjamin Smith
LANGWORTHY PIC'DROME.	Field Street ...	750	F. T. Haw
ALEXANDRA P. THEATRE	Rumford Street	1079	G. H. Hall
PICTURE THEATRE ...	Trafford Road ...	956	C. G. Agate
SALTBURN, Yorks. Population : 3,322.			
PICTURELAND ...	... ..	250	... ..
SALTCOATS. Population : 8,585.			
RINK PALACE ...	... ..	1100	Saltcoats Rink P.Co. Ltd.
SANDGATE, Kent. Population : 2,367.			
ALHAMBRA ...	... ..	... ..	Norman Matthews & Co
SANDWICH.			
EMPIRE EL. PICTURE HALL	Harnet Street ...	... ..	... ..
SANDOWN. Population : 5,551.			
TOWN HALL ...	... ..	... ..	Granville Bioscope Co
SCARBOROUGH. Population : 37,201.			
OLYMPIA ...	... ..	... ..	... ..
PICTUREDROME ...	... ..	... ..	... ..
THEATRE ROYAL CINEMA	... ..	... ..	... ..
PICTURE HOUSE ...	... ..	... ..	... ..
AQUARIUM THEATRE ...	... ..	1100	Aquarium Co.

CIARENDON SPEAKING PICTURES

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
SEACOMBE. Population : 14,815.			
VIENNA HALL ...	...	...	...
SEAFORD, Sussex. Population : 4,787.			
ELECTRIC THEATRE ...	Brooklyn Road ...	500	E. Thompson ...
SEATON DELAVAL.			
LESLIE PICTURE HOUSE	Co-operative Hall	...	...
SEEDLEY.			
SEEDLEY CINEMA ...	Langworthy Road	650	...
SELBY. Population : 9,048.			
THE CENTRAL PICTURE HALL.	...	800	...
GLOBE THEATRE ...	...	450	The Globe Cinematograph Co.
KINEMATOGRAPH THEATRE	James Street	...	...
NEW PICTURE HALL ...	...	...	...
SELSDON.			
SELSDON P.P. ...	Bradley Road	...	...
SEVEN KINGS, Essex. Population : 8,820.			
IMPERIAL BIOSCOPE ...	1, Rosslyn Gardens	...	...
SEVENOAKS. Population : 9,182.			
CINEMA ELECTRIC THEATRE	High Street	320	F. Robinson ...
SHEERNESS. Population : 17,487.			
CRITERION P.P. ...	...	...	...
ELECTRIC THEATRE ...	Towers Hall	460	Theobald & Co.
HIPPODROME ...	...	...	...
SHEFFIELD. Population : 459,916.			
ALBERT HALL ...	...	...	North British Animated Pictures.
ATTERCLIFFE PALACE ...	...	...	...
CENTRAL HALL ...	...	...	Jasper Redfern & Co. Ltd.
COLISEUM... ..	Attercliffe	1,700	Sheffield Picture Palace, Ltd.
CROOKES P.P. ...	...	800	Crookes Picture Palace Ltd.
DON PICTURE PALACE ...	Westbar ...	1,000	Don Picture Palace Co., Ltd.
ELECTRA PALACE ...	Fitzalan Square...	670	Sheffield and District Theatres, Ltd.

CLARENDON SPEAKING PICTURES

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
EMPIRE THEATRE ...	...	...	...
GLOBE PICTURE HALL ...	Attercliffe	...	...
GRAND THEATRE ...	West Bar	800	E. C. Clayton ...
HEELEY ELEC. PALACE	...	1,500	Heeley Electric Palace, Ltd.
HILLSBRO' PALACE ...	...	...	...
KINEMA HOUSE ...	Crooke's Place, Hillsbro.	1,000	Grosvenor Hall Estate Co., Ltd.
MACNAUGHTEN VAUDE- VILLE CIRCUIT.	King's Chambers	...	...
MONTGOMERY HALL ...	...	...	...
NEW PICTURE THEATRE	Pittsmoor	...	...
PALACE THEATRE ...	Attercliffe	1,900	Matt. Raymond...
PICTURE THEATRE ...	Tinsley	...	...
PHOENIX THEATRE ...	Hillsbro	750	Fred R. Phoenix
PICTUREDROME ...	Upwell St., Grimes- thorpe.	700	Picturedrome (Sheffield), Ltd.
ROSCOE PICTURE PALACE	Infirmary Road...	800	A. C. Mitchell and F. S. Whitehead.
ROTHERHAM THEATRE ...	Rotherham	...	...
SHEFFIELD PIC. PAL. ...	Union Street	1,000	Sheffield Picture Palace, Ltd.
SURREY MUSIC HALL	...	...	...
THEATRE ROYAL ...	Attercliffe	1,700	North of England Thea- tres, Ltd.
TINSLEY PICTURE PALACE	Tinsley	640	Tinsley Picture Palace Co
UNION ST. PICTURE PALACE	Union Street	1000	Union St. P.P. Co., Ltd.
UPPERTHORPE P.P. ...	Cross Addy Street	650	Upperthorpe Picture Palace (Sheffield), Ltd.
WALKLEY PIC. PAL. ...	Fulton Rd., Walkley	500	M. L. Morpeth ...
WOODSEATS PIC. PAL. ...	Woodseats	550	Woodseats Pic Palace Ltd.
CINEMA ...	Darnell	...	...
NEW CENTRAL HALL ...	Norfolk Street	800	New Central Hall Co.
SHEPshed, Leicestershire. Population: 5,342.			
GRAND ELEC. CINEMA ...	...	500	Taylor & Co. ...
SHEPTON BEAUCHAMP, Somerset.			
PICTUREDROME ...	...	...	...
SHEPTON MALLET, Somerset. Population: 5,011.			
SHEPTON MALLET P.P.	Yeomanry Hall ...	400	The Shepton Mallet Pic- ture Palace Co.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
SHERWOOD.			
NEW KINEMA THEATRE	Burnham Street...
NEW PICTURE HOUSE	Haydn Road ...	...	...
SHETTLESTON.			
PALACEUM	...	...	...
SHILDON. Population : 10,209.			
EMPIRE ...	Garbutt Street ...	600	Picton's Picture Co
HIPPODROME ...	Shildon Road ...	1,400	Horace Merton ...
SHIPLEY. Population : 27,706.			
PRINCE'S HALL	Bradford Road ...	...	Prince's Hall (Ship.) Ltd.
PAVILION DE LUXE	Commercial Street	...	Shipley Pavilion, Ltd.
QUEEN'S PALACE	Briggate ...	...	Franco-British Animated Picture Co.
SHIREBROOK. Population : 11,116.			
VICTORIA HALL ...	...	...	...
SHOREHAM. Population : 1,490.			
SHOREHAM ELEC. PICTUREDROME.	...	...	...
SHREWSBURY Population : 29,389.			
CENTRAL HALL ...	Castle Gates ...	650	Glynn Hill & Co.
THE PICTURE HOUSE ...	...	700	Cinema Theatres Mid-lands, Ltd.
THEATRE ROYAL AND HIPPODROME.	...	...	W. Yates G egory
SHOTTON, nr. W. Hartlepool.			
THE EMPIRE ELEC. TH.	...	500	Durham County Picture Co., Ltd.
SIDCUP Population : 8,727.			
NEW CINEMA ...	...	...	...
SIDMOUTH Population : 5,612.			
CINEMA ...	Esplanade ...	350	A. W. Ellis ...
NEW CINEMA ...	...	...	...
SILSDEN, Yorks			
ELECTRIC PALACE	Bradley Road ...	680	Silsden Electric Palace Co.
SKEGNESS, Lincs. Population : 7,775.			
WHALE MUSEUM	J. Wingate & Sons
SKEWEN, near Neath. Population : 9,534.			
NEW CINEMA	700	New Cinema Co.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
SKIPTON, Yorks Population: 12,977.			
GEM PICTURE PALACE ...	Sackville Street	...	— Morrison ...
GLYN PICTURE PALACE	... ..	500	Sedgwick ...
SLEATHWAITE. Population: 5,568.			
PEOPLE'S PICTURE THEATRE ...	... ..	800	Hawthorne & King, Ltd.
SLEAFORD. Population: 6,427.			
PICTURE THEATRE ...	Corn Exchange ...	650	Orbell Bros. ...
SLOUGH. Population: 14,982.			
SLOUGH PICTURE PALACE	High Street ...	250	... ..
SMALLTHORNE.			
PICTURE PALACE ...	South Lord Street	350	... ..
SMETHWICK, Warwick			
PRINCE'S HALL ...	High Street ...	980	E. Hewitson, Ltd.
ELECTRIC THEATRE ...	Cape Hill ...	520	Bosco's Pictures, Ltd.
PICTURE HOUSE ...	Windmill Lane	900	Bosco's Pictures, Ltd.
EMPIRE	St. Paul's Road	1500	Smethwick Empire, Ltd.
COLISEUM... ..	Bearwood Road...	1000	Smethwick Empire, Ltd.
SNEINTON, Nottingham.			
PALACE THEATRE ...	... ..	850	E. Widdowson ...
SOUTH BANK, Yorks.			
EMPIRE	Normandy Road	1600	Thompson & Bennet
HIPPODROME ...	Victoria Street ...	1200	John Stoker & Bros.
PEOPLE'S PALACE	King Street ...	700	J. Foster & Co.
ST. PETER'S HALL	... ..	...	... ..
TEMPLE PALACE	... ..	...	... ..
SOUTHAMPTON. Population: 119,012.			
ELECTRIC THEATRE ...	Shirley Road ...	...	... ..
ALEXANDRA PIC. THEATRE	Above Bar ...	750	... ..
ATHERLEY ELEC. THEATRE	Freemantle ...	650	Wm. Buck ...
JURY'S IMP. PICTURES ...	Freemantle ...	...	... ..
PALACE THEATRE ...	... ..	...	Macnaghten Vaudeville C
PORTSWOOD PALLADIUM	Portswood ...	...	...
SOUTHAMPTON PIC. PALACE	East Street ...	550	... ..
STANDARD EL. THEATRE	East Street ...	600	Standard El. Thea., Ltd.
WOOLSTON PIC. PALACE	Woolston ...	550	South 'ton P.P. Co., Ltd
EMPIRE THEATRE ...	... ..	...	...
PHILHARMONIC HALL ...	... ..	...	...
SOUTH ELMSALL, S.O., YORKS. Population: 4,359.			
THEATRE ... ..	... ..	...	...
EMPIRE	Moorthorpe ...	600	J. T. Issott

PROGRAMMES

Picture Theatre Proprietors

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
SOUTHEND-ON-SEA. <i>Population: 62,713.</i>			
KINEMACOLOR THEATRE	...	...	...
PRINCE'S PICTUREDROMK	Tyler's Avenue	350	...
THEATRE DE LUXE	...	...	...
SOUTH MOOR, STANLEY, S.O., Co. DURHAM.			
CINEMA	...	750	Hateley & Co.
SOUTH NORMANTON, Derbyshire.			
PICTURE PALACE	...	350	Leonard
SOUTH PETHERTON, Somerset.			
PICTUREDROME	...	...	Chas. Arnold
SOUTHPORT. <i>Population: 1,643.</i>			
NEW PICTURE THEATRE	Neville Street	...	...
PALLADIUM	Lord Street	...	...
PICTUREDROME	Lord Street	550	...
PICTURE PALACE	...	900	Southport Palace, Ltd.
SOUTHSEA.			
APOLLO THEATRE	Albert Road	600	Hann & Co.
SOUTHSEA EL. TH. CO.	Fawcett Road	...	...
SOUTH SHIELDS. <i>Population: 108,647.</i>			
COSY PICTURE HALL	Ocean Road	550	Brothers Adams
ELECTRIC THEATRE	Mile End Road	...	...
EMPIRE	...	...	...
GRAND ELECTRIC THEATRE	Ocean Road	1500	United El. Theatres, Lt
KING'S PICTURE PALACE	Barrington Street	850	James McDonald
NEW KINE. THEATRE	...	...	...
NEW PICTURE THEATRE	Station Road	...	Messrs. Black Bros.
OLD DURHAM EL. THEATRE	...	1000	B.S.T., Ltd.
PARAGON THEATRE	Denmark Street	1000	Paragon Picture Co.
QUEEN'S THEATRE	Mile End Road	2500	...
SOVEREIGN PICTURES	46 Ocean Road	...	F. Walker
TEMPERANCE HALL	Barrington Street	...	...
THE KINO	Adelaide Street	...	...
THEATRE DE LUXE	King Street	400	N. England Film Bureau
SPALDING. <i>Population: 10,08.</i>			
PICTURE PALACE	...	...	G. A. Spalding
SPENNYMOOR. <i>Population: 17,909.</i>			
ARCADIA	Cheapside	1000	R. F. Gowland
CAMBRIDGE	Cambridge Street	1200	Barrows & Drewett
EMPIRE	...	650	Durham Co. P. Halls Co., Ltd.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
PICTURE PALACE
TIVOLI ELECTRIC THEATRE	Cheapside, Tudhoe Grange	800	Mrs. Alfred Burrows
TOWN HALL	...	600	Vasey & Dodshon
STAFFORD. <i>Population: 23,383.</i>			
PICTURE PALACE	...	...	...
ALBERT HALL CINEMA	Crabbery Street	...	...
STALYBRIDGE. <i>Population: 26,513.</i>			
FORESTERS' HALL	...	...	Bros. Lens ...
ODDFELLOWS' HALL	...	...	A. & H. Andrews
STANLEY.			
ALBERT HALL	...	700	Randell Williams
ELIIE	...	700	R. Reay
EMPIRE	...	750	Dixon Bros.
VICTORIA	...	...	J. Cotterill
PICTURE HALL	...	...	Cattrell & Campbell
THEATRE ROYAL	Station Road	1400	Theatre Royal Co.
STANNINGLEY.			
ROYAL PICTURE HALL	...	...	...
STAPLEFORD. <i>Population: 7,789.</i>			
THE PALACE	...	1000	Stapleford Palace Co.
STAVELEY.			
CENTRAL HALL	...	500	Corp. Th., Chesterfield, L.
STAVELEY EL. PALACE	...	...	...
STEYNING, Sussex. <i>Population: 1,729.</i>			
ELECTRIC CINEMA	...	...	Electric Cinema Co.
STOCKPORT. <i>Population: 108,682.</i>			
ALBERT HALL	Wellington Street	500	Robert Alcock
CINEMA THEATRE	Wellington Rd. S.	4-500	Cinema Halls, Ltd.
EDGELEY PIC. PALACE	Castle Street	5-600	— Aspden
THE GEM...	Avenue St., Portwood	300	Baines & West
GROVE PICTURE PALACE	...	...	Grove P.P. Co.
NEW KINEMA	Hazle Grove	...	...
PRINCESS PIC. PALACE	Princess Street	450	Princess Pictures, Ltd.
STAR PICTURE PALACE	Higher Hillgate	400	John Grundy
THEATRE ROYAL	...	1500	R. Revill
STOCKBRIDGE. <i>Population: 915.</i>			
ELECTRIC THEATRE	...	500	W. Riding Fi. Thea., Ltd

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
STOCKTON-ON-TEES. <i>Population : 52,154.</i>			
CASTLE THEATRE	...	600	Stockton Palace Ltd.
EMPIRE	High Street	2800	Empire Theatre Co.
GLOBE P. H.	...	600	Stockton Palace, Ltd.
GRAND THEATRE	...	...	...
THEATRE ROYAL CINEMA	High Street	2000	Somerald & Co.
PICTURE PASTIMES	134 High Street	...	...
STOKE.			
QUEEN'S P. PALACE	Church Street	500	O. Kill
ALEXANDRA P. PALACE	Longport	600	Smith Bros.
BARBER'S PICTURE PALACE	Fenton	1000	Barber's Pictures, Ltd.
MARSHLANDS P. PALACE	Wolstanton	500	J. E. Mottershead
ROYAL CINEMA	Fenton	300	Chaltones, Hughes and Harper
SILVERDALE PICTURE HALL	...	300	— Wormald
PRINCESS	...	1200	Princess Hall, Ltd.
STONE, Staffs. <i>Population : 5,688.</i>			
PICTURE HOUSE	Town Hall	700	Stone Cinema Co., Ltd.
STONEHOUSE. <i>Population : 2,304.</i>			
PICTURE LOUNGE	...	...	...
STOURBRIDGE. <i>Population : 17,312.</i>			
ALHAMBRA PICTURE HALL	...	...	...
KING'S HALL	...	...	Poole's Theatres, Ltd.
STOURPORT. <i>Population : 4,432.</i>			
NEW ELECTRIC THEATRE	...	550	Stourport El. Th., Ltd.
STRABANE.			
PALLIDROME P. PALACE	...	...	...
STREET, Somerset.			
CRISPIN HALL KINEMA	...	...	...
STRETFORD, Manchester. <i>Population : 42,496.</i>			
PAVILION	Market Street	800	Moore & Beaudyn
PICTUREDROME	Chester Road	...	...
PICTURE PALACE	Church Street	...	J. Heaton
STROUD. <i>Population : 8,767.</i>			
PICTURE PALACE	...	...	...
EMPIRE	Russell Street	500	...
STUDLEY. <i>Population : 3,019.</i>			
PUBLIC HALL	New Imp. Ani. Pic. Co

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
SUTTON GOLDFIELD. <i>Population : 20,132.</i>			
THE PICTURE HOUSE ...	...	...	...
NEW PICTURE HOUSE ...	Parade ...	600	Picture House (Sutton Coldfield), Ltd.
SWANAGE. <i>Population : 4,689.</i>			
GILBERT HALL ...	...	700	Southern Cinema Co
SWANSEA. <i>Population : 114,663.</i>			
ALPHA ...	Morrison ...	480	T. Hopkins
PICTUREDROME ...	Woodfield Street	1000	William Coutts
OLYMPIC ...	Oxford Street ...	650	X.L. Syndicate, Ltd.
LANDOR CINEMA ...	Neath Street ...	570	Merthyr Cinema Co.
OLD HAFORD SCHOOLS	...	350	T. Richards
Y.M.C.A. ...	Page Street ...	540	H. S. Smart
CINEMA ...	Sway Road, Morrison ...	...	...
COLISEUM... ..	Ystalyfera ...	...	William Coutts
ELECTRIC THEATRE	Neath Road, Plasmare,	...	...
EMPIRE THEATRE	Oxford Street ...	2200	Moss Empires, Ltd.
OXFORD ELECTRIC THEATRE	Union Street ...	300	Syd. Price ...
PALACE PICTURE HOUSE	High Street ...	1500	William Coutts
PICTURE THEATRE	Eversley Rd., Sketty ...	...	...
PICTURE HOUSE	High Street ...	550	William Coutts
PICTURE PALACE	Pentreguinea Rd., St. Thomas	...	...
SHAFTESBURY THEATRE	St. Helen's Road	500	William Coutts
STAR THEATRE ...	Wind Street ...	...	William Coutts ...
TIVOLI PICTURE HALL	Cwmbwrla ...	...	William Coutts
PICTUREUM ...	St. Thomas ...	550	William Coutts
SWINDON. <i>Population : 50,751.</i>			
ARCADIA PICTURE THEATRE	...	...	...
CENTRAL CINEMA	...	550	...
ELECTRA PALACE	...	700	S. A. Morley ...
NEW PICTURE THEATRE	Gorse Hill ...	...	— Morley ...
SWINTON, near Mexborough.			
QUEEN'S HALL ...	...	300	Joseph Scarth
TADCASTER. <i>Population : 3,399.</i>			
CINEMA	500	W. Forder ...
TOWN HALL
TAUNTON. <i>Population : 22,561.</i>			
LYCEUM THEATRE
THE PICTUREDROME

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
TALKE.			
GRAND EL. PIC. PALACE	Butt Lane	500	Statham, Turner & Co.
TEIGNMOUTH. Population : 9,215.			
ASSEMBLY ROOMS
TENTERDEN, Kent. Population : 3,379.			
ELECTRIC PICTURE PALACE
TEWKESBURY, Gloucester. Population : 7,391.			
PALACE	...	700	Noel B. Shenton
THIRSK. Population : 2,937.			
POWERS PICTURES EL. PALACE
THORNABY-ON-TEES. Population : 18,603.			
CENTRAL PALACE	...	1500	Cumiskey & Son
THORNLEY. Population : 3,380.			
HIPPODROME	...	1200	Thomas Thompson
THROCKLEY-ON-TYNE.			
PALACE	...	750	H. Armstrong
TIBSHELF.			
PALACE	...	480	Palace, Ltd.
TINSLEY, near Rotherham.			
PICTURE PALACE	...	900	Palace Co., Ltd.
TIVERTON. Population : 10,205.			
ELECTRIC THEATRE	...	800	A. O. Ellis
TONBRIDGE. Population : 14,796.			
CENTRAL PICTURE PALACE
TON PENTRE, Rhondda Valley.			
WORKMEN'S HALL	...	1000	Eastern & Maindy Colliery Miners
TONYPANDY.			
EMPIRE	...	1000	Tonypandy Ent., Co., Ltd.
HIPPODROME	...	900	W. Stone
THEATRE ROYAL	...	1000	Sam Duckworth
TORMORDEN.			
OLYMPIA PICTURE PALACE	A. & H. Andrews
TOWN HALL	Martell Vaudeville Co.
TORQUAY. Population : 38,771.			
ELECTRIC	Union Street	725	Torquay Enterts., Ltd.
NEW EMPIRE THEATRE
PICTUREDROME	Market Street	1000	William Mellor

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 Telephone—3820 Hop (2 lines). Telegrams—Advapost. Camber London.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
TOTNES. <i>Population : 4,128.</i>			
SEYMOUR PICTUREDROME	Bridgetown Hill	500	Palladium Pic. Co., Dartmouth, Ltd.
TOTTERDOWN.			
PICTUREDROME	Wells Road ... ..	...	...
TRANENT.			
PICTURE HOUSE ... ..	...	...	...
TREDEGAR. <i>Population : 23,601.</i>			
TREDEGAR HALL ... ..	...	...	Davis's Pictures
QUEEN'S CINEMA	Queen Victoria Street	...	...
TEMPERANCE HALL	...	...	Sol Phillips
PALACE CINEMA	Park Place	...	...
TREORCHY.			
THE PAVILION ... ..	...	1000	Jones Brothers
TRIMDON. <i>Population : 5,259.</i>			
NEW EMPIRE EL. TH. ... ..	...	550	Henderson & Co.
TRING. <i>Population : 4,481.</i>			
GEM PICTURE HALL ... ..	...	300	Burley & Darvill
TROEDYRHIEW, near Merthyr Tydfil.			
PICTURE PALACE	Bridge Street	450	Troedyrhew P.P.Co.,Ld.
TUNBRIDGE WELLS. <i>Population : 35,697.</i>			
OPERA HOUSE	Mt. Pleasant Road ... ..	...	Col. J. Eggington
GREAT HALL	Mt. Pleasant Road ... ..	...	T. E. Collins
CAMDEN HALL EL. THEATRE	Camden Road	...	F. E. Bellamy
PICTURE PLAYHOUSE	Camden Road ... ..	...	A. Adams
CINEMA DE LUXE	Culverden Down ... ..	...	N. Henry
TUNSTALL. <i>Population : 22,494.</i>			
BARBER'S P. PALACE	Station Road	900	Barber, Ltd
TYLDESLEY. <i>Population : 15,582.</i>			
CARLTON CINEMA THEATRE	600	Yates, Bros. ...
THEATRE ROYAL
TYLORSTOWN.			
COLISEUM	850	Tylorstown Col. Co., Ltd.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
TYNEMOUTH. <i>Population : 58,816.</i>			
GAIETY PICTURE HALL	...	550	James Ritson
HOWARD HALL	...	1500	J. R. Hogg
TYNEMOUTH PALACE	...	1800	G. L. Alexander
CENTRAL KINO	...	750	Dixon Scott
BORO' THEATRE	...	2000	George Black
ALBION ASSEMBLY ROOMS	...	700	James Wightman
TYNE DOCK.			
CROWN ELECTRIC THEATRE	Hudson Street	690	Acme Theatre Co.
ULVERSTON. <i>Population : 9,552.</i>			
ELECTRIC PICTURE PALACE	...	...	...
UPPERMILL.			
MECHANICS' HALL	...	...	...
UPTON-ON SEVERN. <i>Population : 2,222.</i>			
PICTURE HOUSE	...	400	Arthur Brierley
WAKEFIELD. <i>Population : 43,588.</i>			
ELECTRIC THEATRE	...	2300	United Elec. Thea., Ltd.
EMPIRE	Kirkgate	1500	Sherwood & Co.
GRAND ELECTRIC	Corn Exchange	650	United El. Th. Ltd.
HIPPODROME	Teal Street	1400	Councillor Sydney Tolfree
OPERA HOUSE	Westgate	1000	Sherwood & Co.
TIVOLI	Upper Kirkgate	850	Spirey & Gledhill
WALKDEN.			
PALACE THEATRE	...	1030	Walkden Pal. Co., Ltd.
WALLASEY. <i>Population : 9,279.</i>			
LISCARD PALACE	...	730	R. F. Astley
QUEEN'S	...	800	C. Collins
SCALA	...	1500	J. Gaffney
TOWER	...	3000	R. H. Davy
LYCEUM	...	850	M. C. Feakes
COURT	...	510	B. M. Hammer
ROYAL	...	880	H. J. Sherlock
PALACE	...	1000	W. Hayes

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
COSMO	690	T. Jones
VIENNA	400	J. J. Kopetzky
PAVILION ... ..	...	870	W. J. Liversage
EGERTON HALL ... ..	...	...	R. McIntosh Evans
WALLINGFORD. Population: 2,716.			
GRAND CINEMA ... ..	...	400	Wallingford Grand Cinema Co.
WALLSEND-ON-TYNE. Population: 41,461.			
BORO THEATRE ... ..	...	2000	Duffy Bros ...
KING S THEATRE ... ..	...	...	...
MCDONALD S PICTURE HALL	Station Road ...	...	...
PREMIER PICTURE HALL	...	...	— MacDonald ...
ROYAL PICTURE HALL ...	High Street	...	...
TYNE PICTURE THEATRE	...	...	...
WALSALL. Population: 92,115.			
ARCADE ... ..	...	...	...
H.M. THEATRE ... ..	...	...	Walsall Thea. Co., Ltd.
GRAND THEATRE ... ..	...	...	Walsall Thea. Co., Ltd.
IMPERIAL HALL ... ..	...	...	Walsall Thea. Co., Ltd.
CENTRAL PICTURE PALACE	...	...	H. R. Morris
ELECTRIC THEATRE ...	165 High Street	...	Thomas Jackson
CINEMA DE LUXE ...	Stafford Street ...	...	Thomas Jackson
ELECTRIC PICTURE PALACE	The Square ...	...	...
SKATING RINK	Darwall Street ...	...	Alfred Jacobs
WALSINGHAM. Population: 1,168.			
PICTUREDROME	Market Palace ...	...	Todd & Leon
WALTON.			
BEDFORD HALL ... ..	...	...	...
CINEMA	Hersham ...	350	C. C. S. Palmer ...
WARRINGTON. Population: 72,166.			
PICTUREDROME	600	A. B. Cooper
NEW PICTURE HOUSE	...	420	H. S. Hayes

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
CENTRAL PICTURE PALACE	...	500	H. W. Griffin
ANDREWS' PICTURES	...	600	Horace E. Andrews
PAVILION	...	600	James T. Barton
PARK PICTURE PALACE	...	500	T. Bibby
WATFORD. <i>Population : 40,939.</i>			
CLARENDON HALL	Jury's Imperial Pictures.
CONSERVATIVE HALL	Bipics, Ltd.
KINETIC PICTURE PALACE	Market Place	...	...
ELECTRIC COLISEUM
WATH-ON-DEARNE. <i>Population : 3,823.</i>			
EMPIRE PALACE	...	1000	West Riding El. Th., Ltd.
GRAND PICTURE PALACE
NEW EMPIRE	...	600	Wath Empire Co., Ltd.
WATTON. <i>Population : 1,436.</i>			
ROYAL PICTURE PALACE	F. Garner
WEALDSTONE, Middlesex.			
WEALDSTONE CINEMA	...	480	Cinema-Halles, Ltd.
WEASTE.			
WEASTE PICTURE HALL	Eccles New Road	600	Temp. Billiard Halls, Ltd.
WELLS-NEXT-THE-SEA.			
ODDFELLOWS' HALL
WELLINGBOROUGH. <i>Population : 19,753.</i>			
ELECTRIC THEATRE	...	1000	Palace Co., Ltd., Wel'bro
EXCHANGE HALL
KING'S PALACE
PALACE
WELLINGTON. <i>Population : 7,633.</i>			
ELECTRIC PIC. PALACE	Castle Hall	300	Wellington Picture Co.
EMPIRE PICTURES
WELSHPOOL. <i>Population : 4,166.</i>			
PICTUREDROME	Book Street	...	Mr. Codman

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Wires—Oscarite, London.

SOLE AGENT FOR UNITED KINGDOM AND COLONIES OF
DANMARK FILMS, COPENHAGEN.

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
WEST BROMWICH. <i>Population: 68,332.</i>			
ELECTRIC PICTURE PALACE	...	1200	United Pic. Theatre Co.
HIPPODROME	...	...	R. Colin ...
IMPERIAL PICTURE PALACE	...	1300	Imperial Pic. Pal. Co. Ltd
OLYMPIA	...	1500	B. Kennedy ...
QUEEN'S PICTURE PALACE	...	1000	Pool & Bosco ...
WESTCLIFF-ON-SEA.			
KING'S HALL	...	400	S. J. Flateau
NEW PALACE THEATRE	Leigh Road	...	...
WEST HARTLEPOOL. <i>Population: 61,658.</i>			
CANADA ELECTRIC THEATRE	Musgrave Street	700	W. F. Jackson
ELECTRIC THEATRE	...	...	...
EMPIRE	...	2750	W. Hartlepool Empire Pal., Ltd.
ODDFELLOWS' HALL	York Road	900	Northern Pictures, Ltd.
PALACE	Mainsforth Terrace	1500	Black Brothers ...
ROYAL ELECTRIC THEATRE	Whitley Street	1200	Robert Evert n
WESTHOUGHTON, Bolton. <i>Population: 15,049.</i>			
HIPPODROME	...	...	...
PALACE	...	1,000	Westhoughton Skating Rink Co., Ltd.
WEST KIRBY. <i>Population: 6,511.</i>			
ELECTRIC PICTURE PALACE	...	1300	Fenton & Branford
PUBLIC HALL	...	1200	Fenton & Branford
WESTON-SUPER-MARE. <i>Population: 23,235.</i>			
ELECTRIC THEATRE	Walliscote Road	600	...
LEN'S BIOSCOPE	Grand Pier Pavilion	...	...
VICTORIA HALL
WALLISCOTE RD. ELECTRIC THEATRE.
WEXFORD.			
ROYAL THEATRE	...	700	Alex M. Ewen

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
WEYBRIDGE. Population: 6,286.			
HOLSTEIN HALL	...	800	...
WEYMOUTH. Population: 11,372.			
JUBILEE HALL	Albany Ward
WHALEY BRIDGE.			
PRINCE'S PIC. THEATRE	...	460	Prince's Picture Palace (Whaley Bridge), Ltd.
WHALEY BRIDGE PIC. THEA.
WHITBY. Population: 5,897.			
ELECTRIC PICTURE PAL.
TEMPERANCE HALL
WATERLOO ELEC. TH.	London Bioscope Co.
WHITEFIELD, Manchester. Population: 6,967.			
PALACE	...	850	Geo. Testo Sante
WHITEHAVEN. Population: 19,044.			
EDISONIA PIC. PALACE...	...	700	Victor Brarford
MARKET HALL
PICTURE PALACE
ST. JAMES'S HALL	...	600	St. James's Entertaining Co., Ltd.
THEATRE ROYAL	...	1,200	Stanley Rogers ...
THE VICTORIA PALACE...
WHITLEY BAY. Population: 11,436.			
COLISEUM...	...	2,500	— Smelt ...
EMPIRE	...	750	R. Scott ...
KURSAAL	...	900	Ambro & Houghton
PAVILION	...	800	R. L. Grice ...
SPANISH CITY	...	2,000	Whitley Pleasure Gar- dens Co., Ltd.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
WHITWORTH. Population: 3,302.			
NEW PICTURE PANTHEON	Market Street	...	...
ROYAL PIC. PAVILION	...	...	...
WHITTINGTON MOOR, near Chesterfield.			
EMPIRE	...	450	W. H. Brook
QUEEN'S PALACE	...	350	Fred Davis
WIGAN. Population: 89,152.			
PALACE	King Street	...	Lawrence Dixon
KING'S ELECTRIC THEATRE	...	...	H. Speakman
ALLIANCE HALL	Crompton Street	...	Joe Hollas
GIDLOW PICTUREDROME	...	...	Jacob Gorner
WALLGATE CINEMA	...	...	Alice F. Sansome
CENTRAL HALL	Pemberton	...	Alice F. Sansome
EMPIRE PALACE	...	...	Charles L. Norris
SCHOLES LABOUR CLUB	...	...	Charles L. Norris
QUEEN'S HALL	Market Street	...	William Rushby
PAVILION	Library Street	...	H. J. Worswick
HIPPODROME	King Street	...	H. J. Worswick
ROYAL ELECTRIC THEATRE	Ormskirk Rd., Pemberton	...	George Wadsworth
WIGSTON.			
ELECTRIC PIC. PAL.	...	300	...
WILLENHALL. Population: 18,844.			
WHITE CITY	Hall Street	700	Fred Redfern
WILLINGTON QUAY. Population: 4,204.			
PEARL PICTURE PALACE	...	...	...
WINDSOR. Population: 12,681.			
ELECTRIC THEATRE	...	...	...
THE ELEC. EMPIRE TH.	Peascod Road	...	Harold A. Pilgrim
WINDSOR CINEMA	...	...	...
WINGATE, nr. W. Hartlepool. Population: 10,890.			
EMPIRE ELECTRIC THEA.	Front Street	800	Wingate Empire Electric Theatre, Ltd.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
WINSFORD, Cheshire. <i>Population: 10,770.</i>			
THE PICTURE PALACE ...	...	650	Bennett & Tolfree
WISBECH, Cambs. <i>Population: 10,822.</i>			
WISBECH ELECTRIC TH.	...	450	F. Cooper ...
WISBECH HIPPODROME	...	750	H. Bancroft ...
WITHERNSEA. <i>Population: 2,384.</i>			
CHANTICLEER HALL ...	...	300	... ..
WITNEY, Oxon. <i>Population: 3,529.</i>			
WITNEY ELECTRIC THEATRE ...	...	850	Witney El. Th. Co., Ltd
WOKING. <i>Population: 24,808.</i>			
ELECTRIC EMPIRE ...	...	...	— Saul
WOKINGHAM. <i>Population: 4,352.</i>			
ELECTRIC THEATRE ...	...	300	... ..
WOLSTANTON.			
MARSHLAND'S PIC. THEA.	...	400	Marshland's Pictures, Ltd
WOLVERHAMPTON. <i>Population: 95,328.</i>			
ELECTRIC THEATRE ...	Queen's Square ...	350	London & Prov. Electric Theatres, Ltd.
OLYMPIA ...	Thornley Street	800	Frances Quigley...
PICTURE HOUSE	Victoria Street ...	350	Electric Theatres (Midlands), Ltd.
PAVILION ...	Castle Street and Tower Street	1,500	Bennett & Stone, Ltd.
THE STRAND ...	Coleman Street ...	350	Thos. Jackson ...
WOMBWELL, Yorks. <i>Population: 17,536.</i>			
HIPPODROME ...	...	800	Geo. Stewart ...
NEW EMPIRE	1550	G. Stewart
WOOTTON BASSETT, Wilts. <i>Population: 1,991.</i>			
PICTURE PALACE	400	W. Spear ...

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
WORCESTER. <i>Population: 47,982.</i>			
APOLLO PICTURE PALACE	Great Park Street	...	Sears & Bancroft
ARCADE CINEMA	St. Swithin Street	...	Gale & Co. ...
EMPIRE HALL	Foregate Street	...	...
THEATRE ROYAL	Angel Street	...	...
PUBLIC HALL	...	...	...
WORKINGTON. <i>Population: 25,092.</i>			
CARNEGIE HALL	...	...	Sidney Rogers ...
WORKSOP.			
GAIETY PICTUREDROME	...	900	Gaiety Co., Ltd
ROYAL ELECTRIC	...	1800	Photo Players' Co., Ltd.
WORTHING. <i>Population: 30,305.</i>			
WINTER HALL	...	...	W. Shanly ...
THE KURSAAL	...	...	A. Sebold
THEATRE ROYAL	...	...	A. Sebold
ST. JAMES' HALL	...	...	W. Andrew
WREXHAM. <i>Population: 18,377.</i>			
EMPIRE PICTURE PALACE	...	...	The Peoples Popular Picture Co.
GEM PICTURE PALACE	...	...	Northern Biograph Co., Ltd.
YARMOUTH. <i>Population: 55,905.</i>			
BIJOU HALL	Market Place	...	...
FILMLAND	Gorleston	...	...
GEM	...	...	...
HIPPODROME	...	...	...
MARINE PICTURE PALACE	Marine Parade	...	...
ROYAL AQUARIUM	...	...	J. W. Nightingale
NEW PICTURE THEATRE	Great Regent Street	...	...
VIEWSLEY.			
PEOPLE'S ELEC. THEATRE	Station Road	400	Hobbs & Smith
YNISHIR.			
WORKMEN'S HALL	...	800	Pool's Theatres, Ltd.

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NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
YORK. Population : 82,282.			
HIPPODROME	T. Bowman ...
VICTORIA HALL	Sidney Bacon ...
THE THEATRE DE LUXE
CITY PICTURE PALACE	1000	City P.P. Co., York, Ltd
YSTRAD MYNACH. Population : 2,087.			
CINEMA	500

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ABERGAVENTNY, Mon. Population: 8511.			
ABERGAVENTNY COLISEUM	...	600	R. Dooner
PICTURE PALACE	Park Rd.
ABERTRIDWR. Population: 5549.			
WINDSOR COLLIERIES WORK-	...	...	...
MEN'S HALL & INSTITUTE	...	...	...
ALVA. Population: 5,265.			
TOWN HALL	...	800	Town Hall Co.
ASHFORD, Middlesex. Population: 6,763.			
THE CINEMA	...	300	Messrs. Perrin
ATHERSTONE. Population: 5,607.			
ATHERSTONE PICTUREDROME.	...	450	Percy Bennett
AYLESBURY. Population: 11,048.			
MARKET THEATRE	...	600	Aylesbury Elec. Th. Co.
BARKING, Essex. Population: 31,294.			
THEATRE DE LUXE	Wakering Rd.	200	A. Blake
ELECTRIC THEATRE	Ripple Rd.	400	A. E. Martin
BROADWAY BIOSCOPE	Broadway	600	Barking Broadway Bio-
THEATRE	...	...	scope Theatre, Ltd.
PUBLIC BATHS	East St.	800	Barking Town Urban
			District Council
BARNOLDSWICK, Yorks. Population: 9,703.			
ALHAMBRA PIC. PALACE	...	2000	Alhambra Picture Palace
			Company
PEOPLE'S PICTURE PAL.	...	1800	Peo. Pic. Pal. Co.
BARNSTAPLE. Population: 12,231.			
PICTUREDROME	...	800	Cooke & Tresise
LION PICTURE PALACE	...	375	Vaughan Bros.
BEITH. Population: 6,699			
PICTUREDROME	New St.	500	William Smith
BELPER, Derbyshire. Population: 11,640.			
THE PALACE	Belper	800	— Morley
BERKHAMSTED, Herts. Population: 7,302.			
PICTURE PLAYHOUSE	Prince Edward St.	300	...
GEM CINEMA	Cowper Rd.	150	...

NAME OF THEATRE.	ADDRESS.	CAPACITY.	PROPRIETOR.
BEXLEYHEATH, Kent. <i>Population: 15,895.</i>			
BEXLEYHEATH CINEMA	Broadway	550	Bexleyheath Cinemas, Ltd
PUBLIC HALL	...	800	H. Pease
BROADWAY PICTURE PAL.	Pincott Rd.	300	N. S. Nesbitt
FREEMANTLE HALL	High St.	400	J. H. Gislingham
BIRSTALL, Yorks. <i>Population: 7,116.</i>			
PICTURE PALACE	Birstall.	600	C. H. B. Ambler
BLAENAVON, Mon. <i>Population: 12,010.</i>			
WORKMEN'S HALL	High Street	1000	
COLISEUM	Lion Street	500	Coliseum Co.
BODMIN. <i>Population: 5,734.</i>			
PICTURE THEATRE	...	300	W. Ellis Slack
BOLTON-UPON-DEARNE, Rotherham. <i>Population: 8,670.</i>			
GOLDTHORPE EMPIRE	...	600	Goldthorpe Empire, Ltd.
ELECTRIC THEATRE	...	500	West Riding Electric Theatres, Ltd.
BOSTON. <i>Population: 16,673.</i>			
NEW ELECTRIC THEATRE	...	...	— Howden
SCALA CINEMA THEATRE	...	...	...
NEW QUAY PICTURE HOUSE	High Str.,	350	...
BRENTWOOD. <i>Population: 6,923.</i>			
PICTURE PALACE	...	...	Hickman Dance, and Gaskin
BRIGHOUSE. <i>Population: 12,057.</i>			
EMPIRE	...	1900	Brighouse Empire Co., Ltd.
TOWN HALL	...	770	Simeon J. Henry
ALBERT THEATRE	...	1098	Brighouse Albert Hall Co., Ltd.
BRIDGEND, Glam. <i>Population: 8,021.</i>			
THE CINEMA	...	600	G. H. Pitt
THE PALACE	...	400	A. Abse
BROMLEY, Kent. <i>Population: 22,267.</i>			
GRAND HALL	High St.	680	W. F. Jury
PALAIS DE LUXE	High St.	470	A. E. Eggleton
BROMSGROVE. <i>Population: 8,926.</i>			
NEW COURT THEATRE	...	...	W. J. Phelps
PICTURE HOUSE	Worcester St.	...	...
PICTURE HOUSE	Old Corn Exchange Buildings	...	...
BUXTON. <i>Population: 10,024.</i>			
HIPPODROME	...	900	Allan Milton
BROWNHILLS. <i>Population: 16,852.</i>			
PICTURE PALACE	High St.	800	S. Bray
PICTURE PALACE	Brooklands Rd., Walsall Wood	600	J. Nicklin and S. J. Barker

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BUNTINGFORD, Herts. Population: 5,019.			
THE HIPPODROME	Station Road	—	Marshall
BUCKLEY, Flintshire. Population: 6,333.			
PICTURE HOUSE	...	...	W. H. Wilcock
BURGESS HILL, Sussex. Population: 5,134.			
PICTURE PALACE	Cyprus Road	200	J. Hampton
CAMBERLEY, Surrey.			
CAMBERLEY ELEC. THEA.	High St.	...	Camberley El. Th. Co., Ltd.
CINEMA	London Rd.	...	George Doman
CARLTON, nr. Nottingham. Population: 15,581.			
ALEXANDRA PALACE	Wright Street	600	George Henton
VICTORIA PALACE	Station Rd.	400	Parker and Thompson
CARDROSS, Dumbarton. Population: 11,326.			
PICTURE HOUSE	...	350	...
CARLUKE. Population: 9,619.			
PICTURE HOUSE	...	600	Michael Burns
CARMARTHEN. Population: 10,221.			
RINK PICTURE PALACE	...	700	Rinks & Amusements, Ltd.
VINT'S PICTURE PALACE	...	700	Leon Vint
CARNARVON. Population: 9,119.			
GUILD HALL	...	600	Borough Corporation.
THE PAVILION	...	8000	New Pavilion Co., Ltd.
CARNOUSTIE. Population: 5,358.			
THE PAVILION	Park Avenue	900	Carnoustie Public Hall Co. (The Pavilion) Ld.
CHAPEL-EN-LE-FRITH. Population: 5,140.			
PICTURE PALACE	...	450	Stratton Wells
CHATTERIS, Cambridgeshire. Population: 5,259.			
PICTURE PALACE	...	400	Michael Williams
CHEADLE, Cheshire. Population: 9,913.			
ELECTRA PICTURE PALACE	High Street	...	— Burns
CHEADLE, Staffs. Population: 5,841.			
THE PALACE	Watt Place	500	J. Bibbey
KINGSLEY, Staffs. Population: 1,905.			
PICTURE PALACE	Kingsley	200	J. W. Carr
BOLLINGTON, Cheshire. Population: 5,224.			
PICTURE PALACE	Water St.	250	T. J. Everton
PICTURE PALACE	Palmerston St.	300	J. Boon
CHISLEHURST, Kent. Population: 8,666.			
SIDCUP HILL CINEMA	Sidcup Hill	...	C. C. Miles
CLAY CROSS, nr. Chesterfield. Population: 8,365.			
THE PALACE	Broadleys St.	650	Joseph Henry Bailey
KINO HALL	Market St.	450	H. S. Hopkins

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CLEATOR MOOR, Cumb. Population : 8,301.			
HIPPODROME	Relf & Pedley ...
CLEETHORPES. Population : 21,417.			
EMPIRE CINEMA	...	850	Cleethorpes Empire Co., Ltd.
CLEDON, Somerset. Population : 6,111.			
PICTURE HOUSE	... 42 Old Church Rd.	...	Cledon Cinephone Co.
CLITHEROE. Population : 12,500.			
PALACE THEATRE	...	1100	Clitheroe Roller Skating Rink Co., Ltd.
CONCERT HALL	...	400	J. E. Forrest
CLOWNE, Derby. Population : 6,037.			
PICTURE THEATRE	... Rectory Road	...	Clowne Cinematograph Co.
COWDENBEATH. Population : 14,029.			
EMPIRE THEATRE	...	...	George Penman
ARCADE HALL	...	...	John Slora
CONWAY. Population : 5,242.			
TOWN HALL	...	750	...
CINEMA	... Bangor Road	250	...
CORNFORTH WEST, Co. Durham. Population : 3,895.			
PICTURE THEATRE	... Coxhoe	160	Gordon Gray ...
COCKERMOUTH. Population : 5,203.			
PICTURE PALACE	... Station Street	500	Arthur Wilson
CRIEFF. Population : 6,089.			
PICTURE HOUSE	... Commissioner St.	400	M. Cairnie
PICTURE PALACE	... High Street	250	R. Crerar
CROMER. Population : 4,073.			
PICTURE PALACE	...	750	...
CROWBOROUGH. Population : 2,870.			
REED'S PICTURE PALACE	Oddfellows' Hall	...	...
CUDWORTH. Population : 6,824.			
PALACE OF VARIETIES	...	550	Cudworth Palace of Varieties, Ltd.
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DALKEITH PIC. PALACE	...	500	Fred Herman
WILSON'S ELECTRIC PIC.	Buccleuch Street	800	F. & W. Wilson
DALRY, Ayr. Population : 7,418.			
DALRY PICTURE HOUSE	...	400	Dalry Pic. House, Ltd.
DENBIGH. Population : 6,892.			
DENBIGH PICTUREDROME	...	500	John Jones
DENNY, Stirling. Population : 9,166.			
DENNY PUBLIC HALL	...	700	Stirlingshire Property Investment Co., Ltd.
DENNY PICTURE HOUSE	...	500	Thomas Turnbull

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PICTURE PALACE	...	417	Devizes Ent. Co., Ltd.
DORKING, Surrey. Population : 7,848.			
CINEMA ROYAL	High Street	200	H. Thompson
ROYAL ELECTRIC P.P.	South Street	400	Edwards & King
DUNOON. Population : 6,859.			
PICTURE HOUSE	...	1000	Pic. House, Dunoon, Ld.
COSY CORNER P.P.	...	800	Dick Sutherd
ECCLES. Population : 41,944.			
CROWN THEATRE	Church Street	...	P. B. Broadhead
OSBORNE P. PALACE	Church Street	...	Hooley Bros.
PUBLIC HALL	Franklin St., Patricroft	...	Hooley Bros.
ECCLES P. THEATRE	Church Street	...	R. Collinson
PATRICROFT PICTUREDROME	Liverpool Road	...	Mrs. Bennis
BIJOU	Regent Street	...	Kinefilms
EASTLEIGH, Hants. Population : 15,247.			
PICTURE PALACE	Market Street	...	...
VARIETY THEATRE	Market Street	...	...
ECKINGTON. Population : 12,164.			
PICTURE PALACE	...	900	F. Poile
EXMOUTH. Population : 11,962.			
PUBLIC HALL	...	750	Hedington & Hedington
FARNBOROUGH. Population : 14,199.			
AVENUE PICTURE PALACE	Camp Road	430	Ass. El Theatres, Ltd.
EMPIRE ELECTRIC THEA.	Lynchford Road	300	F. Mansey
FELTHAM, Middlesex. Population : 5,135.			
NEW PARAGON PALACE	...	...	New Paragon Pal, Ltd.
GALASHIELS, Selkirk. Population : 14,531.			
PAVILION	Channel Street	750	Robert Fyfe
GIRVAN. Population : 5,331.			
PICTURE PALACE	...	500	George Amy
GODALMING. Population : 8,846.			
BOROUGH HALL	...	...	Godalming Corporation
PICTURE PALACE	...	...	...
GOUROCK. Population : 7,442.			
GOUROCK PICTURE HOUSE	...	1055	Gourock Pic. House, Ltd.
GRANGEMOUTH. Population : 19,470.			
OLD PARISH CHURCH	...	800	E. H. Faulkner
EMPIRE ELECTRIC THEATRE	...	900	Empire Electric Theatre, Grangemouth, Ltd.
HARWICH. Population : 13,622.			
ELECTRIC PICTURE PALACE	...	400	C. Thurston
EMPIRE	Dovercourt	500	Saunders & Russell
HAMPTON, Middlesex. Population : 9,220.			
PICTURE PALACE	Station Road	...	Mrs. Oxley

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HATFIELD, Herts. <i>Population : 8,592.</i>			
PUBLIC HALL	500	Sidney Gavin
HASLINGDEN. <i>Population : 18,719.</i>			
EMPIRE	Deardengate ...	1000	— Clark
PALACE	Beaconsfield Street	1000	— Nevin
HEMSWORTH, near Wakefield. <i>Population : 10,173.</i>			
HEMSWORTH HIPPODROME ... ..	...	1500	Hemsworth Hip. Co., Ltd.
HECKMONDWIKE, Yorks. <i>Population : 9,016.</i>			
PICTURE PALACE ... ..	...	...	Goodall's Pictures, Ltd.
PICTURE PALACE ... ..	...	...	W. Riding P. Pavilions, Ltd.
HOLBEACH. <i>Population : 5,259.</i>			
PUBLIC HALL ... ..	...	400	Holbeach Public Hall Co., Ltd.
HOLMFIRTH, Yorks. <i>Population : 9,247.</i>			
ORIGINAL PICTUREDROME	Dunford Road ... ..	...	...
HOLME VALLEY THEATRE	...	...	Hawthorn & King
HONLEY, Huddersfield. <i>Population : 5,100.</i>			
PICTURE THEATRE ... ..	...	440	Honley Palladium Pictures, Ltd.
HOYLAKE, Cheshire. <i>Population : 14,029.</i>			
PUBLIC HALL	Grange Rd., W. Kirby	...	...
CINEMA	Market Street ... ..	...	...
CENTRAL HALL	Market Street ... ..	...	...
LIGHTHOUSE PAVILION	Alderley Road ... ..	...	...
HUNGERFORD. <i>Population : 9,007.</i>			
PICTURE HALL	Corn Exchange	300	— Tufnail
IRLAM. <i>Population : 6,308.</i>			
IRLAM PICTURE PALACE	Liverpool Road	800	J. Barnes
CADISHEAD PICTUREDROME	Liverpool Road	600	Travelling Picturedrome Co.
PICTURE PALACE	Moss Lane, Cadishead	350	Cadishead Pictures, Ltd.
KEARSLEY, Farnworth, S.O. <i>Population : 9,669.</i>			
KING'S HALL ... ..	...	...	Mrs. E. A. Bennis
KILBIRNIE. <i>Population : 7,618.</i>			
PICTURE PALACE ... ..	...	...	—, Scott
LANCASTER. <i>Population : 41,410.</i>			
HIPPODROME	Dalton Square ...	1200	John Porter
CROMWELL HALL	Rosemary Lane	600	James Atroy
PICTUREDROME	Church Street ...	900	James Atroy
CO-OPERATIVE HALL	Church Street ...	550	James Barnes
LEVEN, Fife. <i>Population : 6,559.</i>			
TOWN HALL ... ..	...	1200	George Green
LITTLE HULTON, LANCS. <i>Population : 8,103.</i>			
PICTURE HALL	500	Little Hulton Co-oper- ative Society, Ltd.

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OPERA HOUSE	... Main Street	800	Alexander Reid
LOFTUS, Yorks. Population : 5,105.			
EMPIRE THEATRE	1000	— Thompson
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HIPPODROME	200
MALVERN, Worcester. Population : 8,106.			
MALVERN LINK P. HOUSE	200	Richards & Rolands
MALVERN PICTURE HOUSE	400	— Bettinson
MARCH, Cambs. Population : 8,403.			
PICTURE PALACE	480	J. Collingwood
WARE. Population : 5,842.			
PICTURE PALACE	Wm. Skipp
WISHAW. Population : 25,263.			
WISHAW PAVILION	1500	W. W. Thompson
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Telephones: Regent 1351, 1352.

Royal Cinema de Luxe, Pelham Place, Hastings.

HOLLOWAY CINEMATOGRAF THEATRE, Ltd.—Registered Offices: Seymour House

Waterloo Place, St. James', London, S.W.
Managing Director: M. A. PYKE, Esq.
Telegrams: Pykacinema, Charles London.
Telephones: Gerrard 9834, City 2725, 7629.

Holloway Cinematograph Theatre, 69-73 Seven Sisters Road, Holloway, N.

KENT CINEMAS, Ltd.—Registered Offices: Somerset and Co., 17-19 Great Windmill Street, Piccadilly Circus, London, W.

Chairman and Managing Director: L. SCHLENTHEIM, Esq.
Telegrams: Aldsomer, Piccy London.
Telephones: Regent 1351, 1352.

Grand Cinema, Town Hall, Herne Bay.

KINEMATOGRAF PROPERTIES, LTD.—Head Office: 90 Charing Cross Road, W.C.

Secretary: CHARLES T. WELCH.
Telegrams: Fiparego, Ox London.
Telephone: Central 320.

Grand Cinema, 94-100 Barking Road, Canning Town, E.

LIME STREET PICTURE HOUSE, Ltd.—Registered Office: 22 Drake Street, Bradford.

Telegrams: Concerts, Bradford.
Telephone: 3040.

Lime Street Picture House (1050).
Mount Pleasant Hall (591).

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17-19 Great Windmill Street, Piccadilly Circus, London, W.
Chairman and Managing Director:

L. SCHLENTHEIM, Esq.
Telegrams: Aldsomer, Piccy London.
Telephones: Regent 1351, 1352.

Palais de Luxe Cinema, Lime Street, Liverpool.

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29a Charing Cross Road, London, W.C.
Telegrams: Cinelectro, Telew London.
Teleprinter: Charing Cross 202.

Telephones: Central 6768 & Gerrard 331.
Chairman: W. LACON THRELFOED, Esq.
Man. Director: ALFRED LIEBMAN, Esq.

37 Queen Street, Cardiff.
35 Queen Square, Wolverhampton.
56 High Street, Birmingham.
Electric Theatre, Deansgate, Bolton.
High Street, Leicester.
268 Tottenham Court Road, W.
1-5 Broadway, Stratford, E.
55 Woodgrange Road, Forest Gate, E.
191 Portobello Road, Notting Hill, W.
145-150 King's Road, Chelsea, S.W.

NATIONAL ELECTRIC THEATRES, Ltd.—Registered Office: Cinema House, 225

Oxford Street, London, W.
Telegrams: Animafilm, Wesdo London.
Telephone: Regent 2577.

Electric Theatre, Commercial Street, Halifax.
Theatre de Luxe, Anlaby Road, Hull.
Theatre de Luxe, Kirkgate, Leeds.
Electric Theatre, Fossgate, York.
National Electric Theatre, High Street, Chatham.
Electric Theatre, High Street, Burton-on-Trent.

NEW CENTURY PICTURES, Ltd.—Registered Office: 22 Drake Street, Bradford.
Telegrams: Concerts, Bradford.
Telephones: 3040, 1718.
 St. George's Hall, Bradford (3000).
 Grand Assembly Rooms, Leeds (1120).
 St. James' Hall, Harrogate (737).
 Princess Picture Palace, Barnsley (578).

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Telephone: Central 320.
 Newark Kinema, Balderton Gate, Newark.

PALACE (LLANELLY), Ltd.—Registered Address: 142 Long Acre, London, W.C.
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Telephone: City 9549.
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Telegrams: Aldsomer, Picy London.
Telephone: Regent 1351, 1352.

Palais de Luxe Cinema, Great Windmill Street, Piccadilly Circus, London, W.
 Theatre Royal Cinema, High Street, Stockton-on-Tees.
 Theatre Royal Cinema, Broadway, Peterborough.

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Telephones: Gerrard 9834, City 2725, 7629.
 Piccadilly Circus Cinematograph Theatre, 43-44 Great Windmill Street, W.

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Telegrams: Procinthe, Telev London.
Telephone: Regent 3212. (3 lines)
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 Picture House, Royal Avenue, Belfast.
 Picture House, New Street, Birmingham.
 Picture House, Clare Street, Bristol.
 Redcliffe Hall, Redcliffe Street, Bristol.
 Grafton Picture House, Grafton Street, Dublin.
 Picture House, Sackville Street, Dublin.
 Volta, Mary Street, Dublin.
 New Picture House, Princes St., Edinburgh.
 Picture House, Princes Street, Edinburgh.
 Picture House, Briggate, Leeds.
 Picture House, Granby Street, Leicester.
 Liverpool Picture House, Clayton Square, Liverpool.
 Oxford Picture House, Oxford St., Manchester.
 Picture House, Market Street, Manchester.
 Picture House, Grainger Street, Newcastle.
 Picture House, Long Row, Nottingham.
 Picture House, Commercial Road, Portsmouth.

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Telephone: 1718.
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Chairman and Managing Director: L. SCHLENTHEIM, Esq.
Telegrams: Aldsomer, Picy London.
Telephones: Regent 1351, 1352.
 Albert Hall Cinema, North Street, Cheltenham.
 Royal Cinema de Luxe, Opera House, Kidderminster.
 Royal Cinema de Luxe, Public Hall, Worcester.
 Royal Cinema de Luxe, Royal Bijou Theatre, Kidderminster.
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 Normanton Picture Palace, Dairyhouse Road, Normanton, Derby (800).
 Grand Electric Theatre, High Street, Lincoln (1050).
 Palace Electric Theatre, Leeming Street, Mansfield (1100).
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 Mile End Electric Theatre, 560 Mile End Road, London, E. (600).
 King's Electric Theatre, Regent Road, Salford (645).
 Grand Electric Theatre, Ocean Road, South Shields (900).
 King's Hall, 92-4 Uxbridge Road, Shepherd's Bush, W. (500).
 Grand Electric Theatre, Corn Exchange, Westgate (914).
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Picturedrome, Long Eaton (2500).
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Palace, Northampton (750).

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Telephone: City 2386.

Picturedrome, St. George's Hall, Camborne (1260).
Picturedrome, Central Hall, Penzance (650).
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Electric Palace, Public Rooms, Camborne (1000).

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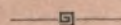
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AUSTRALIA.

- AUSTRALIAN KINEMATOGRAPH JOURNAL, Melbourne.
THEATRE MAGAZINE, Sydney.

FRANCE.

- LE CINE JOURNAL, Paris.—G. Dureau, 30 Rue Bergere.
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- IL CINEMA TEATRO.—5 Via Simeta, Rome.
LA CINEMATOGRAFIA ITALIAENA ED ESTERA.—Via Cumiana, Turin.
LA VITA CINEMATOGRAFICA.—Galleria-Nazionale, Turin.
IL CORRIERE FOTOGRAFICO.—8 Piazzale Magenta, Milan.

HOLLAND.

- DE KINEMATOGRAAF DE FILM, Mauritskade 28d, Amsterdam, Holland.

SPAIN.

- LA CINEMATOGRAFICA ESPANOLE, Barcelona.

SOUTH AMERICA.

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BELGIUM.

- CINEMA REVUE, Chaussee Gaud 283, Brussels.

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Not exceeding 4 oz. in weight .. 1d.
For every additional 2 oz. .. ½d.
No letter may exceed 2 feet in length,
1 foot in width, or 1 foot in depth.

POST-CARDS.

The prepaid rate of postage on every post-card is a halfpenny, and on every reply post-card a penny. A post-card posted unpaid is chargeable on delivery with a postage of one penny.

HALFPENNY PACKET POST.

The Halfpenny Packet Post can be used only for packets not exceeding 2 oz. in weight. Printed or written matter not in the nature of a letter, and printed or written on paper or some substance ordinarily used for printing or writing, may be transmitted by the halfpenny packet post.

NEWSPAPER POST.

Any publication coming within a certain description can, upon payment of an annual fee of 5s., be registered at the General Post Office for transmission by inland post as a newspaper.

The prepaid rate of postage on registered newspapers, including any supplement thereto, whether posted singly or with others in the same packet, is ½d. each.

Newspapers not registered at the General Post Office are treated in the post like any other printed matter.

PARCEL POST.

RATES AND WEIGHT.

The rates of postage on parcels are as follows:—

	s.	d.
For a parcel not exceeding 1 lb. in weight	0	3
Exceeding 1 lb., and not exceeding 2 lb.	0	4
" 2 " " "	3	0 5
" 3 " " "	5	0 6
" 5 " " "	7	0 7
" 7 " " "	8	0 8
" 8 " " "	9	0 9
" 9 " " "	10	0 10
" 10 " " "	11	0 11

No parcel may exceed 11 lb. in weight.

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The size allowed for an Inland Parcel is—
Greatest length .. 3 ft. 6 in.
Greatest length and girth combined .. 6 ft. 0 in.

POSTE RESTANTE.

Correspondence of any kind to be called for is, as a rule, taken in at all Post Offices except Town Sub-Offices. The words "to be called for," or "Poste Restante" should appear in the address.

The Poste Restante is intended solely for the accommodation of strangers and travellers, and even they may not use the Poste Restante for more than three months.

SUPPLEMENTAL SERVICES.

CERTIFICATES OF POSTING OF UNREGISTERED CORRESPONDENCE (EXCEPT PARCELS.)

Any person who desires proof that an unregistered letter, letter-card, post-card, halfpenny packet or newspaper has been posted to a particular person, should hand in the letter or other article at a Post Office and ask for a certificate of posting. The fee is ½d., payable by means of a stamp, which must be affixed by the sender to the form of certificate.

EXPRESS DELIVERY SERVICES.

There are three Express Delivery Services namely:—

Service I.—By Special Messenger all the way.

Service II.—By Special Messenger after transmission by Post.

Service III.—By Special Delivery in advance of the Ordinary Mail at the request of the Addressee.

CHARGES.

The express fee (including charges for any public conveyance, e.g., omnibus, tramcar, or railway) is:—

(i) For every mile or part of a mile from the Office of delivery to the address .. 3d.

(ii) On each packet weighing more than 1 lb. a weight fee of .. 3d.
(Ordinary Postage is not charged.)

TELEPHONING EXPRESS LETTERS.

A message can be sent by telephone by a subscriber to a Telephone Exchange or from a Telephone Call Office to a Post Office for delivery as an Express letter.

FOREIGN AND COLONIAL CORRESPONDENCE.

"Foreign and Colonial Correspondence" means correspondence passing in either direction between a place within the United Kingdom (including the Isle of Man and the Channel Islands) and a place outside it.

Foreign and Colonial Correspondence is divided into the following classes:—

- Letters.
- Post-cards.
- Printed Papers.
- Commercial Papers.
- Samples.
- Parcels.

Most States and Colonies are now included in a general Postal Union, the postal affairs of which are controlled by a Convention and detailed regulations periodically revised.

LETTER POST.

The prepaid rate of postage on letters from the United Kingdom for all Foreign Countries (except Egypt, the United States of America and the places in China and Morocco where there are British Post Office Agencies) is 2½d. for the first ounce, and 1½d. for each succeeding ounce or fraction thereof; from the United Kingdom to British Possessions generally and to Egypt, the United States of America and the places in China and Morocco where there are British Post Office Agencies the letter rate is 1d. per ounce.

POST CARDS.

The prepaid rate of postage on every Post-card for a destination outside the United Kingdom is 1d., and on every reply Post-card 2d. A Post-card from a place abroad, if unpaid, is chargeable with a postage of 2d.; if partially paid, with double the deficient postage, the surcharge in no case exceeding that on a wholly unpaid Post-card.

PRINTED PAPERS AND COMMERCIAL PAPERS.**POSTAGE AND DEFINITION.**

The prepaid rate of postage on Printed Papers for all places abroad (except registered newspapers, magazines, and trade journals for Canada and Newfoundland) is ½d. per 2 oz., and on Commercial Papers is 2½d. for the first 10 oz., and ½d. per oz. thereafter. If there is any mixture of commercial and other papers in the same packet, the whole is treated as Commercial Papers. If only partly prepaid they will be chargeable on delivery with double the deficiency; if unpaid they will be stopped. Insufficiently prepaid Printed Papers from places abroad will be chargeable on delivery with double the deficiency, the surcharge in no case exceeding 1d. per 2 oz., and insufficiently prepaid Commercial Papers with double the deficiency, the surcharge in no case exceeding 5d. up to 10 oz., and 1d. per 2 oz. for heavier weights. Advertising matter is subject to Customs duty on entry into Australia, New Zealand, British South Africa, Canada, and some other British possessions.

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The prepaid rate of postage on Sample Packets for all places abroad is 1d. for the first 4 oz., and ½d. per 2 oz. thereafter. If only partly prepaid they will be chargeable on delivery with double the deficiency; if unpaid, they will be stopped. Insufficiently prepaid Sample Packets from places abroad will be chargeable on delivery with double the deficient postage, the surcharge in no case exceeding 2d. up to 4 oz., and 1d. per 2 oz. for heavier weights.

The use of the Sample Post is restricted to (a) bona fide Trade Samples or Patterns of Merchandise without saleable value, and (b) natural history specimens, dried or preserved animals and plants, geological specimens, and scientific specimens generally, keys, fresh flowers, tubes of serum and pathological specimens rendered innocuous by their mode of preparation and packing, when sent for no commercial purpose. Packets containing goods for sale or consigned in execution of an order (however small the quantity), or articles sent by one private individual to another which are not actually trade samples or patterns or scientific specimens, etc., cannot be forwarded by Sample Post.

INLAND TELEGRAMS.

The charge is 6d. for the first 12 words, including the address, and ½d. for every additional word.

Counting: Compound Words, Proper Names, Figures, Abbreviations, etc.

Telegrams in plain language in any modern European tongue or in Latin are charged for according to the number of words; but all words not forming part of any modern European language or Latin, and all unintelligible combinations of letters are charged for at the rate of five letters to a word.

TRUNK TELEPHONE CALLS.

The Telephone Trunk Lines which connect the various Telephone Exchange areas throughout the Kingdom can be used by callers at Post Offices which are connected with the Trunk Telephone system as well as by subscribers and callers using Telephone Exchanges. The names of places at which Trunk Telephone communication is possible are indicated in the List of Offices on pages 157-317 of the Post Office Guide.

The fees for the use of the Trunk lines are as follows:—

For 25 miles or under	..	Three pence.
" 50 "	" "	Sixpence.
" 75 "	" "	Ninepence
" 100 "	" "	One Shilling.
" every additional 40 miles or fraction thereof	..	Sixpence.

INLAND MONEY ORDERS.**RATES OF POUNDAGE.**

The rates of poundage on ordinary Inland Money Orders are:—

For sums not exceeding £1	2d.
Above £1 and not exceeding £3	3d.
" £3 " " " £10	4d.
" £10 " " " £20	6d.
" £20 " " " £30	8d.
" £30 " " " £40	10d.

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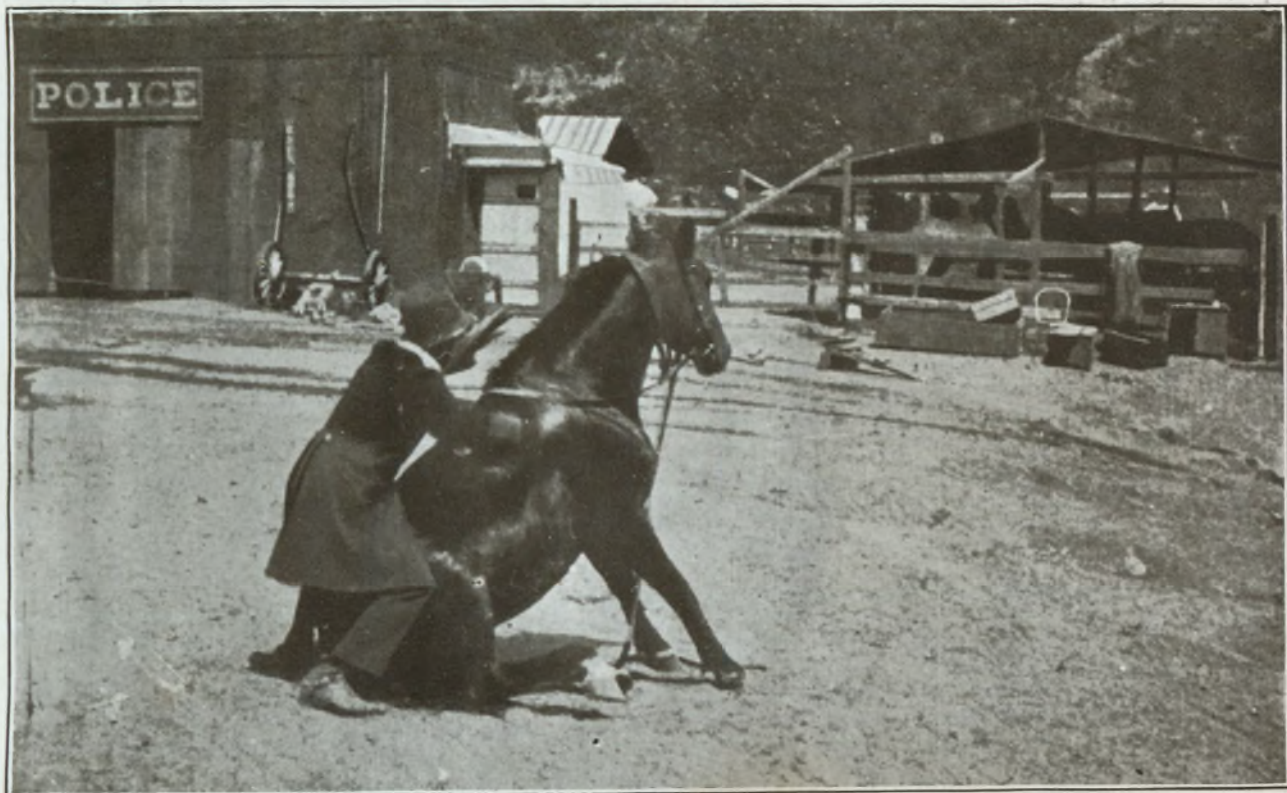
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- There are some startling sensational features on the way. Make up your mind not to miss them.

The Law and Trade Regulations:

Cinematograph Act, 1909.

(9 EDW. 7. CH. 30.)

ARRANGEMENT OF SECTIONS.

Section.

1. Provision against cinematograph exhibition except in licensed premises
2. Provisions as to licences.
3. Penalties.
4. Power of entry.
5. Power of county councils to delegate.
6. Application to county boroughs.
7. Application of Act to special premises.
8. Application to Scotland.
9. Application to Ireland.
10. Short title and commencement.

THE CINEMATOGRAPH ACT, 1909.

An Act to make better provision for securing safety at Cinematograph and other Exhibitions.

(25th November, 1909.)

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1. An exhibition of pictures or other optical effects by means of a cinematograph, or other similar apparatus, for the purposes of which inflammable films are used, shall not be given unless the regulations made by the Secretary of State for securing the safety are complied with, or, save as otherwise expressly provided by this Act, elsewhere than in premises licensed for the purpose in accordance with the provisions of this Act,

2. (1) A county council may grant licences to such persons as they think fit to use the premises specified in the licence for the purposes aforesaid on such terms and conditions and under such restrictions as, subject to regulations of the Secretary of State, the council may by the respective licences determine.

(2) A licence shall be in force for one year or for such shorter period as the council on the grant of the licence may determine, unless the licence has been previously revoked as herein-after provided.

(3) A county council may transfer any license granted by them to such other person as they think fit.

(4) An applicant for a licence or transfer of a licence shall give not less than seven days' notice in writing to the county council and to the chief officer of police in the police area in which the premises are situated of his intention to apply for a licence or transfer:

Provided that it shall not be necessary to give any notice where the application is for the renewal of an existing license held by the applicant for the same premises.

(5) There shall be paid in respect of the grant, renewal, or transfer of a licence such fees as the county council may fix, not exceeding in the case of a grant or renewal for one year one pound, or in the case of a grant or renewal for any less period five shillings for every month for which it is granted or renewed, so however that the aggregate of the fees payable in any year shall not exceed one pound, or, in the case of transfer, five shillings.

(6) For the purposes of this Act, the expressions " police area " and " chief officer of police," as respects the city of London, mean the city and the Commissioner of City Police, and elsewhere have the same meanings as in the Police Act, 1890.

3. If the owner of a cinematograph or other apparatus uses the apparatus, or allows it to be used, or if the occupier of any premises allows those premises to be used, in contravention of the provisions of this Act, or the regulations made thereunder, or if the conditions or restrictions upon or subject to which any licence relating to the premises has been granted under this Act, he shall be liable, on summary conviction, to a fine not exceeding twenty pounds, and in the case of a continuing offence to a further penalty of five pounds for each day during which the offence continues, and the licence (if any) shall be liable to be revoked by the county council.

4. A constable or any officer appointed for the purpose by a county council may at all reasonable times enter any premises, whether licensed or not, in which he has reason to believe that such an exhibition as aforesaid is being or is about to be given, with a view to seeing whether the provisions of the Act, or any regulations made thereunder, and the conditions of any licence granted under this Act, have been complied with, and, if any person prevents or obstructs the entry of a constable or any officer appointed as aforesaid, he shall be liable, on summary conviction, to a penalty not exceeding twenty pounds.

5. Without prejudice to any other powers of delegation, whether to committees of the council or to district councils, a county council may, with or without any restrictions or conditions as they may think fit, delegate to justices sitting in petty sessions any of the powers conferred on the council by this Act.

6. The Provisions of this Act shall apply in the case of a county borough as if the borough council were a county council, and the expenses of the borough council shall be defrayed out of the borough fund or borough rate.

7. (1) Where the premises are premises licensed by the Lord Chamberlain the powers of the county council under this Act shall, as respects those premises be exercisable by the Lord Chamberlain instead of by the county council.

(2) Where the premises in which it is proposed to give such an exhibition as aforesaid are premises used occasionally and exceptionally only, and not for more than six days in any one calendar year, for the purposes of such an exhibition, it shall not be necessary to obtain a licence for those premises under this Act if the occupier thereof has given to the county council and to the chief officer of police of the police area, not less than seven days before the exhibition, notice in writing of his intention so to use the premises, and complies with the regulations made by the Secretary of State under this Act, and, subject to such regulations, with any conditions imposed by the county council, and notified to the occupier in writing.

(3) Where it is proposed to give any such exhibition as aforesaid in any building or structure of a moveable character, it shall not be necessary to obtain a licence under this Act from the council of the county in which the exhibition is to be given if the owner of the building or structure—

(a) has been granted a licence in respect of that building or structure by the council of the county in which he ordinarily resides, or by any authority to whom that council may have delegated the powers conferred on them by this Act; and

(b) has given to the council of the county and to the chief officer of police of the police area in which it is proposed to give the exhibition, notice in writing, not less than two days before the exhibition, of his intention to give the exhibition ; and

(c) complies with the regulations made by the Secretary of State under this Act, and, subject to such regulations, with any conditions imposed by the county council, and notified in writing to the owner.

(4) This Act shall not apply to an exhibition given in a private dwelling-house to which the public are not admitted, whether on payment or otherwise.

8. This Act shall extend to Scotland subject to the following modifications :—

(1) For references to the Secretary of State there shall be substituted references to the Secretary for Scotland ;

(2) For the reference to the Police Act, 1890, there shall be substituted a reference to the Police (Scotland) Act, 1890 ;

(3) The expression " county borough " means a royal, parliamentary, or police burgh ; and the expression " borough council " means the magistrates of the burgh ; and the expression " borough fund or borough rate " means any rate within the burgh leviable by the town council equally on owners and occupiers ;

(4) The provision relating to the delegation of powers shall not apply.

9. This Act shall extend to Ireland subject to the following modifications :—

(1) For references to the Secretary of State there shall be substituted references to the Lord Lieutenant ;

(2) The provision of this Act relating to the delegation of powers shall not apply ;

(3) Any of the powers conferred on the county council by this Act may be exercised by any officer of the council authorised in writing by the council in that behalf for such period and subject to such restrictions as the council think fit ;

(4) In any urban district other than a borough council, and in any town, the provisions of this Act shall apply as if the council of the district and the commissioners of the town, as the case may be, were a county council ;

(5) The expenses incurred in the execution of this Act shall—

(a) in the case of the council of any county other than a county borough, be defrayed out of the poor rate and raised over so much of the county as is not included in any urban district or town ;

(b) in the case of the council of any county borough or other urban district, be defrayed out of any rate or fund applicable to the purposes of the Public Health (Ireland) Acts, 1878 to 1907, as if incurred for those purposes ;

(c) in the case of the commissioners of any town, be defrayed out of the rate leviable under section sixty of the Towns Improvement (Ireland) Act, 1854 : Provided that the limits imposed upon that rate by that section may be exceeded for the purpose of raising the expenses incurred under this Act by not more than one penny in the pound ;

(6) The expression " town " means any town as defined by the Local Government (Ireland) Act, 1898, not being an urban district ;

(7) The expressions " police area " and " chief officer of police " mean, as respects the police district of Dublin Metropolis, that district and the chief commissioner of the police for that district, and elsewhere a police district and the county inspector of the Royal Irish Constabulary.

10. This Act may be cited as the Cinematograph Act, 1909, and shall come into operation on the first day of January, nineteen hundred and ten.

The Regulations of the Secretary of State.

The first set of regulations was issued from the Home Office on December 20th, 1909, but these were amended on February 18th, 1910, and these latter we give *in extenso*.

GENERAL.

1. In these regulations the word "building" shall be deemed to include any booth, tent, or similar structure.

2. No building shall be used for kinematograph or other similar exhibitions to which the Act applies, unless it be provided with an adequate number of clearly indicated exits so placed and maintained as readily to afford the audience ample means of safe egress.

The seating in the building shall be so arranged as not to interfere with free access to the exits; and the gangways and the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions.

3. The kinematograph operator and all persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

FIRE APPLIANCES.

4. Fire appliances adequate for the protection of the building shall be provided, and shall include at least the following, namely, a damp blanket, two buckets of water, and a bucket of dry sand. In a building used habitually for the purpose of kinematograph or other similar exhibitions they shall also include a sufficient number of hand grenades or other portable fire-extinguishers.

The fire appliances shall be so disposed that there shall be sufficient means of dealing with fire readily available for use within the enclosure. Before the commencement of each performance, the kinematograph operator shall satisfy himself that the fire appliances intended for use within the enclosure are in working order, and during the performance such appliances shall be in the charge of some person specially nominated for that purpose who shall see that they are kept constantly available for use.

ENCLOSURES.

Regulations applying in all cases and to all classes of buildings.

5.—(1) (a.) The kinematograph apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b.) The entrance to the enclosure shall be suitably placed and shall be fitted with a self-closing close-fitted door constructed of fire-resisting material.

(c.) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently bushed.

(d.) The openings in the front face of the enclosure shall not be larger than is necessary for effective projection, and shall not exceed two for each lantern. Each such opening shall be fitted with a screen of fire-resisting material, which can be released both inside and outside the enclosure so that it automatically closes with a close-fitting joint.

(e.) The door of the enclosure and all openings, bushes and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium. If means of ventilation are provided, they shall not be allowed to communicate direct with the auditorium.

(f.) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

(g.) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

(h.) No smoking shall at any time be permitted within the barrier or enclosure.

(i.) No inflammable article shall unnecessarily be taken into or allowed to remain in the enclosure.

Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for kinematograph or other similar exhibitions, the enclosure shall be placed outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided, with regard to the foregoing requirements, that, if the licensing authority is of opinion that compliance with either or both of them is impracticable or in the circumstances unnecessary for securing safety and shall have stated such opinion by express words in the license, the requirement or requirements so specified shall not apply.

LANTERNS, PROJECTORS AND FILMS.

6. Lanterns shall be placed on firm supports, constructed of fire-resisting material, and shall be provided with a metal shutter which can be readily inserted between the source of light and the film-gate.

The film-gate shall be of massive construction and shall be provided with ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flame travelling upwards or downwards from the light-opening.

7. Kinematograph projectors shall be fitted with two metal film-boxes of substantial construction, and not more than fourteen inches in diameter, inside measurement, and to and from these the film shall be made to travel. The film-boxes shall be made to close in such a manner, and shall be fitted with a film slot so constructed, as to prevent the passage of flame to the interior of the box.

8. Spools shall be chain or gear-driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flange of the spool.

9. During the exhibition all films when not in use shall be kept in closed metal boxes.

LIGHTING.

10. Where the general lighting of the auditorium and exits can be controlled from within the enclosure, there shall be also separate and independent means of control outside and away from the enclosure.

11. No illuminant other than electric light or limelight shall be used within the lantern.

Electric Light.

12.—(a.) Within the enclosure the insulating material of all electric cables including "leads" to lamps, shall be covered with fire-resisting material.

(b.) There shall be no unnecessary slack electric cable within the enclosure. The "leads" to the kinematograph lamp shall, unless conveyed within a metal pipe or other suitable casing, be kept well apart both within and without the enclosure, and shall run so that the course of each may be readily traced.

(c.) Cables for kinematograph lamps shall be taken as separate circuits from the source of supply and from the supply side of the main fuses in the general lighting circuit, and there shall be efficient fuses and switches inserted at the point where the supply is taken, and in addition, an efficient double-pole switch shall be fitted in the kinematograph lamp circuit inside the enclosure. When the kinematograph lamp is working, the pressure of the current across the terminals of the double-pole switch inside the enclosure shall not exceed 110 volts.

(d.) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part shall at any time become unduly heated.* All resistances with the exception of a resistance for regulating purposes, shall be placed outside the enclosure, and if reasonably practicable, outside the auditorium. If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact.

The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections and resistances are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, the current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

Limelight.

13.—(a.) If limelight be used in the lantern, the gas cylinders shall be tested and filled in conformity with the requirements set out in the Appendix hereto. The tubing shall be of sufficient strength to resist pressure from without, and shall be properly connected up.

(b.) No gas shall be stored or used save in containers constructed in accordance with the requirements contained in the Appendix.

LICENSES.

14. Every license granted under the Act shall contain specific conditions for the carrying out of regulations 2 and 5 (1) (a), (b), (c), (d), (e), (f) in the building for which the license is granted, and may in accordance with the regulation 5 (2), contain an expression of opinion on the matters referred to in the proviso thereto.

15. Subject to the provisions of No. 16 of these regulations, every license granted under the Act shall contain a clause providing for its lapse, or, alternatively, by its revocation by the licensing authority, if any alteration is made in the building or the enclosure without the sanction of the said authority.

16. Where a license has been granted under the Act in respect of a moveable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the license. Such a license may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority or by the licensing authority of the district where an exhibition is about to be given. The license and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority or by the authority in whose district the building is being or is about to be used for the purpose of an exhibition.

17. The regulations dated December 20th, 1909, made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless, that any license granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent conditions than may have been imposed at the time of the grant.

*e.g., they shall not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

APPENDIX.

LIMELIGHT.

The gas cylinders shall be tested and filled in conformity with the requirements set out below, which follow the recommendations of the Departmental Committee of the Home Office on the Manufacture of Compressed Gas Cylinders (C. 7952 of 1896.) :—

Cylinders of Compressed Gas (Oxygen, Hydrogen or Coal Gas)

(a) *Lap-welded wrought iron.*—Greatest working pressure, 125 atmospheres, or 1,800 lbs. per square inch.

Stress due to working pressure not to exceed $6\frac{1}{2}$ tons per square inch.

Proof pressure in hydraulic test, after annealing, 224 atmospheres or 3,360 lbs. per square inch.

Permanent stretch in hydraulic test not to exceed ten per cent. of the elastic stretch.

One cylinder in fifty to be subjected to a statical bending test, and to stand crushing nearly flat between two rounded knife edges without cracking.

(b) *Lap-welded or seamless steel.*—Greatest working pressure, 120 atmospheres, or 1,800 lbs. per square inch.

Stress due to working pressure not to exceed $7\frac{1}{2}$ tons per square inch in lap-welded, or 8 tons per square inch in seamless cylinders.

Carbon in steel not to exceed 0.25 per cent. or iron to be less than 99 per cent.

Tenacity of steel not to be less than 26 or more than 33 tons per square inch. Ultimate elongation not less than 1.2 inches in 8 inches. Test bar to be cut from finished annealed cylinder.

Proof pressure in hydraulic test, after annealing, 224 atmospheres or 3,360 lbs. per square inch.

Permanent stretch shown by water jacket not to exceed 10 per cent. of elastic stretch.

One cylinder in fifty to be subjected to a statical bending test, and to stand crushing nearly flat between rounded knife-edges without cracking.

Regulations applicable to all Cylinders.

Cylinders to be marked with a rotation number, a manufacturer's or owner's mark, an annealing mark with date, a test mark with date. The marks to be permanent and easily visible.

Testing to be repeated at least every two years, and annealing at least every four years.

A record to be kept of all tests.

Cylinders which fail in testing to be destroyed or rendered useless.

Hydrogen and coal gas cylinders to have left-handed threads for attaching connections and to be painted red.

The compressing apparatus to have two pressure gauges, and an automatic arrangement for preventing overcharging. The compressing apparatus for oxygen to be wholly distinct and unconnected with the compressing apparatus for hydrogen and coal gas.

Cylinders not to be refilled till they have been emptied.

If cylinders are sent out unpacked the valve fittings should be protected by a steel cap.

A minimum weight to be fixed for each size of cylinder in accordance with its required thickness. Cylinders of less weight to be rejected.

NON INFLAMMABLE FILMS.

It will be seen, therefore, that where non-inflammable film is used the Act and regulations in no way apply; and in several cases this point has been tested, but the results have not been entirely satisfactory, as the onus of proving that the film was *in no way inflammable* was fixed on the user, who, in several instances, failed to prove conclusively to the magistrates that the film *would not burn*.

Applications for Licenses.

The following is the form used in applying for license.

ADMINISTRATIVE COUNTY OF LONDON.
CINEMATOGRAPH ACT, 1909, (9 Edw. VII., Ch. 39).

APPLICATION FOR LICENSE

(a) *Insert Christian name and surname of applicant* I, the undersigned, (a).....19.....
(b) *Insert place of residence* residing at (b).....
(c) *State whether applicant is occupier of the premises or owner of apparatus.* (c).....
(d) *Insert letter of Police Dictation.* hereby give notice that at the expiration of seven days I intend to apply for a License for a Kinematograph Exhibition to be carried on within the premises called or known as.....
and situated at.....
in the Metropolitan Borough of.....
and in the Metropolitan Police District of (d).....
The Exhibition to be held for a period of.....
commencing on.....

Signature of Applicant.

To The Clerk of the London County Council,
County Hall, Spring Gardens, S.W.

*Except in the case of an occasional license the application must be made by the occupier of the premises. Where the premises are in the occupation of a company or syndicate the application should be made by the Secretary or Manager and the address of the registered offices of the company should be stated.

NOTE.—Notice should be given to the Commissioner of Police of the Metropolis, New Scotland Yard, S.W., or if the premises sought to be licensed are situated within the City of London, to the Commissioner of Police for the City of London, 26, Old Jewry, E.C.

We give hereunder the form in which the license is granted :—

ADMINISTRATIVE COUNTY OF LONDON.

Cinematograph Act, 1909 (9 Edw. VII., Ch. 39.)

WHEREAS.....

Of.....
has duly given the notices prescribed by sub-section 4 of section 2 of the Cinematograph Act, 1909, the London County Council, in pursuance of the provisions of section 2 of the said Act, hereby grants this License to the said.....
to use the premises called or known as.....
and situated at.....
for the exhibition of pictures or other optical effects by means of a kinematograph or other similar apparatus for the purposes of which inflammable films are used. Such exhibition to be subject to the regulations of the Secretary of State for securing safety and on the terms and conditions and under the restrictions following, viz.—

1. That the period during which such license shall remain in force shall be.....from the.....day of.....19....., unless previously revoked in pursuance of the provisions of the above-mentioned Act.

2. That the premises be not opened on Sundays, Christmas Day or Good Friday for kinematograph entertainments.
3. That in the event of any alteration being made in the building or enclosure without the sanction of the Council having been first obtained the license will be liable to be revoked by the Council.
4. That all the exits be indicated by notices clearly painted to the satisfaction of the Council over the doors or openings at a height of at least 6 feet 9 inches above the floor.
5. That each exit door or opening to have a distinct light fitted over it to illuminate the exit notice, and that such light be on a different system from the main lighting of the building, and be maintained throughout the performance.
6. That all exitways, corridors, passages and staircases affording means of egress from the premises be efficiently lighted by two independent systems of lighting during the whole time the public are on the premises.
7. That all exit doors, if fastened during the time the public are in the building, be secured during such time by automatic bolts only of a pattern and in a position to be approved by the Council, and do have a notice clearly painted on them indicating the method of opening.
8. That the management do allow the public to leave by all exit and entrance doors, which must open outwards.
9. That the seating be set out so that there shall be a space of at least 1 foot in depth between the front of one seat and the back of the next measured between perpendiculars and that where chairs are used they be battened together in lengths of not less than 4 or more than 12 chairs.
10. That all curtains covering doors or in passages be hung on sliding rings and so as not trail on the ground and be parted in the centre.
11. That persons be not permitted to stand or sit in any of the intersecting gangways, and, if standing be permitted in the gangways at the sides and rear of the seating, sufficient room be left for persons to pass easily to and fro.

1/6 doz.

5/4 post free, book of 52.

WEEKLY STATEMENT SHEETS.

A perfect systematising of Picture
Theatre Accounts, simple in ar-
rangement but effective in result.

E. T. Heron & Co., 9-11 Tottenham St., W.

Equitable Railway Rates and Railway Delays.

BY GEORGE B. LISSENDEN,
AUTHOR OF "THE RAILWAY TRADERS' GUIDE."

DURING the last few months the writer has several times been asked by gentlemen interested in the kinematograph business: "How is it that we have to pay so much for the carriage of our machinery and films by railway, and have we no redress?" As there is a growing interest in this matter, it will be well to explain first what is the cause of the high railway rates, and then say how a reduction can be secured.

THE CAUSE OF EXORBITANT RATES.

The existing high railway rates, then, are due to the fact that those interested in picture theatres did not take steps at the outset to secure the proper entry of kinematograph machinery films, and so on—everything, in fact, which would be used in the moving picture business—in the Railway Classification for carriage charges purposes, with the result that to-day these things are, as we all know, charged at the highest rate in operation. What one ought to do is to apply for equitable railway rates *before the traffic in which one is interested commences to pass*, then there can be no dispute as to the rates to be applied: and when one omits to do this the result is always the same: the railway companies charge what they think right—and they never err on the side of cheapness!

What actually happens in practice, in fact, is this: Directly the new traffic—no matter what it may be—is noticed passing to and fro on the line an entry is made in the *private* railway classification—not the General Railway classification, mark you, but a separate and distinct book altogether, a book of "Special Instructions," it is called "For the use of the Company's Staff only"—and the railway staff are there told how to charge it in the absence of a proper entry in the General Railway Classification. Here, for instance, are two extracts from the said private book:

NAME OF ARTICLE	HOW CHARGED BY THE COMPANIES.
Kinematograph films	As pictures.
Kinematograph instruments	As magic lanterns.

A long list could be given, but the foregoing are sufficient to prove the point.

—AND THE CURE.

But, of course, the average trader is not aware of the fact that he is entitled so to apply for equitable railway rates; he believes that the companies can impose practically any rates and conditions they choose for the conveyance of merchandise by railway. However, this is not so, and by Section 24 of the Railway and Canal Traffic Act, 1888 (which brought into being the General Railway Classification) it is provided that:

" . . . any railway company may, and any person, upon giving not less than 21 days' notice to the railway company, may apply in the prescribed manner to the Board of Trade to amend any classification and schedule by adding thereto any articles, matters or things, and the Board of Trade may hear and determine such application, and classify and deal with the articles, matters or things referred to therein in such manner as the Board of Trade shall think right."

And the application should take a form somewhat as follows:

THE ASSISTANT SECRETARY,
RAILWAY DEPARTMENT,
BOARD OF TRADE,
7 WHITEHALL GARDENS, S.W.

SIR,

RAILWAY AND CANAL TRAFFIC ACT, 1888.

We hereby beg to make application for the inclusion of the following entry in the Railway Classification:—

" Bioscope and Kinematograph instruments Class 3."

These things as you know, are not provided for in the Statutory Classification, nor are they mentioned in the General Railway Classification, but the companies charge them at Class 5. This rate, however, we consider altogether out of proportion to the services rendered by the company and the risks undertaken by them in the carriage of the goods, and we shall therefore be glad if you will please have them classified as desired above, *i.e.*, in Class 3, which rate we consider would be fair and equitable.

Yours faithfully,

A. FILM AND CO.

Then the applicant must comply with the following rules and regulations:

(1). Notice of the application must be advertised in the London, Edinburgh, and Dublin Gazette, in one of the principal morning newspapers published in London, Edinburgh and Dublin respectively, in one or more trade papers; and must also be given in writing to the Secretary of the Railway Companies Association, 53 Parliament Street, London, S.W., on behalf of the railway companies of the United Kingdom.

(2). The notice must state that objections to, and representations regarding the application, may be addressed to the Assistant Secretary, Railway Department, Board of Trade, 7 Whitehall Gardens, S.W. within 21 days of the advertisement, and that a copy of such objections

or representations should at the same time be sent to the advertiser or some person acting on his behalf.

(3). Copies of the newspapers, etc., containing the notice must be forwarded to the railway department of the Board of Trade in due course.

Naturally enough, the success of every such application depends, first, upon the way in which it is presented, and then upon the backing it receives—from which statement it will be seen that it is always best to be well prepared to meet the opposition of the railway companies who do not, as a rule, readily, consent to these proposals. And seeing that there are so many financially interested in the matter, why should not an application be made on behalf of the general body? Obviously, concerted action would be best, and produce much better results. The writer recommends this, knowing full well that it is usually the most effective.

Frequently to have his goods most seriously delayed in transit and then to be told by the railway company when he makes a claim upon them for compensation, that "as no undertaking was given that the goods would be delivered within a specified time, the company are not liable"—or something to that effect—is enough to enrage a Stoic. But aggrieved traders—and there are many such—need not accept this plea and in consequence be the losers, for it is of no avail in a court of law.

THE COMMON LAW.

In the case of *Hales v. L. and N.W. Railway Co.*, Cockburn, C.J., said: "If it were necessary to lay down any rule as to what should be the law in such cases, where no time is mentioned as to the carrying, *the obligation of carrier is to convey within a reasonable period*; but the party who sends is not entitled to call upon the carrier to go out of his ordinary accustomed course, or to have recourse to extraordinary means of despatch for the conveyance of the goods; but *he is entitled to expect that the carrier will do, not that which is unusual, but that which is within his means and power for the purpose of transmitting the goods.*"

The case of *Collard v. S.E. and C. Railway Co.* is generally taken as a precedent in support of a claim for delay. Here the plaintiff sent a large quantity of hops from a station in Kent to London. There was an unreasonable delay in delivery of the hops, and meanwhile the prices of the Hop Exchange went down very much. Consequently the consignor lost £65 on the parcel, and he sued the company for this amount. The defendants contended that the loss was not the natural consequence of their negligence, as they had no notice that the hops were intended for sale; but the court held that the company were liable, as they must have known that the hops were probably for sale, and the loss was a direct, natural and necessary consequence of their negligence.

In *Simpson v. L. and N.W. Railway Co.*, Cockburn, C.J., observed that: "Whenever either the object of the sender is specially brought to the notice of the carrier, or circumstances are known to the carrier from which the object ought in reason to be inferred, so that the object may be taken to have been

within the contemplation of both parties, damages may be recovered for the natural consequences of the failure of that object."

On August 27th last, a parcel of films was handed to a clerk of the Lancs. and Yorks Railway at their Southport Station to be forwarded by passenger train to King's Lynn. There was a label on the parcel conspicuously marked: "Very urgent, for use on Monday morning, to D. F. Birteno, Picturedrome, King's Lynn," and on the other side: "Films, very urgent, for immediate delivery or useless." The films did not arrive until mid-day, Tuesday, to the great loss and annoyance of the consignee, and the judge awarded £15 damages.

SOME "OWNER'S RISK" CASES.

Whenever the goods happen to be consigned at the owner's risk, the companies' always advance the argument that that contract frees them from all liability, but that is not always so. For, instance, in *Mallett v. G.E. Railway Co.*, it was shown that the plaintiff handed the defendant company at their Lowestoft station a consignment of fish for conveyance to Jersey, and expressly consigned "*via* Weymouth" on the Great Western Railway Co.'s system. Instead of carrying out these instructions, the G.E. Railway Co. by mistake sent the consignment *via* Southampton on the L. and S.W. Railway, which was the longer route. Now the cargo boats from both of these ports—Weymouth and Southampton, that is—were timed to arrive at Jersey at the same hour, but on the day in question bad weather set in, and the steamer which had the longer distance to go—the one from Southampton with the fish on board—was seriously delayed in consequence thereof, and as a result the fish did not arrive at its destination in time for the market for which it was intended, and the consigner lost the sale. The sender had anticipated such a contingency, and hence it was that he ordered the fish forward *via* Weymouth, the shorter route; and upon his taking action against the company for damages, the court held that notwithstanding the fact that the consignment had been consigned at the owner's risk, the company were liable, as they had sent the goods forward by a route different from that agreed upon in the contract.

A somewhat similar case, *i.e.*, *Levy v. G.E. Railway Co.*, recently came before the City of London Court. The plaintiff handed to the defendants at King's Lynn two hampers filled with goods, one for Chelmsford and the other for Wisbech. He asked the company's man if he could guarantee that the Chelmsford hamper would arrive in four days, that being market day, and he said it would. On the Friday, however, no hamper arrived, and the company telegraphed all over the line, but they could not find the goods. The plaintiff came to Bishopsgate, and there he was charged the carriage of the goods to Bishopsgate and back to King's Lynn. The defendant company relied upon the conditions of the consignment note, which exempted them from liability, but the court held in the circumstances the company were liable, and found for the plaintiff for £5 5s. 3d., and costs.

SHOW STUFF AND SAMPLES.

In *Jameson v. Midland Railway*, the plaintiff delivered a parcel at the receiving office of the defendant company in London, addressed to "W. H.

Moore and Co., Stand 23, Show Ground, Lichfield, Staffordshire; van train." Nothing was said by the person who delivered the parcel at the receiving office as to the purpose for which it was being sent to Lichfield, or to draw attention to the label. It was held that the label was sufficient notice to the defendants that the goods were being sent to the show, and that the plaintiffs were entitled to recover damages for loss of profits and expenses incurred by the goods being delayed and not delivered at Lichfield in time for the show. Chief Justice Coleridge said: "It is clear that there was some evidence that the defendants knew of the purpose for which the goods were sent, and the place to which they were consigned. I think the label was very reasonable notice of these facts. . . . The question is whether the notice by the label did amount in substance to such a verbal notice, and it seems to me that it did."

A parcel of samples was delivered to the defendants, a railway company, to be forwarded to the plaintiffs. By the negligence of the defendants, who had notice that the parcel contained samples, it was delayed on the way until the season at which the samples could be used for procuring orders had elapsed, and they had in consequence become valueless. The plaintiffs could not have procured similar samples in the market. In an action for the non-delivery within a reasonable time, it was held that the plaintiffs were entitled to recover as damages the value to them of the samples at the time when they should have been delivered.

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The Transport of Films by Rail.

AMONGST industries which have benefited enormously as a result of the extraordinary popularity of the picture theatre the carrying trade takes a leading place. It would have been both interesting and impressive if the total revenue derived from carrying films by railway companies could have been ascertained. But, unfortunately, the figures are not available, being mingled with those for the whole of parcels traffic.

The Packing of films.

In Great Britain we are supposed to enjoy advantages derived from the competition existing between the various railway companies. It is a comfortable illusion, believed only by those not brought into close contact with the business of transport, or enquiry amongst the twenty-one leading railway companies operating in the United Kingdom reveals the fact that as to conditions governing the transport of films there is absolute unanimity. In all cases the films must be packed in suitable wooden or metal boxes—a reasonable condition with which no business man will feel inclined to quarrel.

Collection and Delivery.

In all cases the companies undertake collection and delivery within their usual limits as to distance, but owing to the special urgency invariably connected with the despatch of films, the vast bulk of the business is done by the renters sending their own messengers to catch trains, and exhibitors themselves collecting the films from the station of destination. Happily, the railway companies are alive to the necessity for prompt handling of films, and to our knowledge the officials are instructed to do everything possible to facilitate the transit of films. Of course, vexatious delays must inevitably occur now and again. But most frequently these are due to errors in direction on the part of the senders of the films.

Railway Rates on Films.

When it comes to the rates charged for the carriage of films, the ordinary individual, knowing that some lines follow more direct routes than others to our great centres, would naturally expect to find a difference in rates. As a matter of fact, in England the rates are, like the conditions, uniform throughout, *i.e.*, if carried at owner's risk the ordinary parcels rates apply; if carried at company's risk, the ordinary parcels rates, plus 50 per cent., apply. Thus it will make no difference to the carriage account whether films be sent, to, say, Birmingham per G.W.R. from Paddington, per L. and N.W. from Euston, or per Midland from St. Pancras. So much for the cash advantages accruing from the competition amongst our British railways. There is one advantage to the film-trading community from this condition of things, and that is one can despatch from the station most conveniently situated as regards one's premises, without being penalised as to rates.

Rates in Scotland.

In Scotland, the North British, the Caledonian and the Glasgow and South Western have two scales in force, one, which may be called Scale 1, applies

to all stations in Scotland except to and from stations on the Highland and Great North of Scotland lines: The other, which may be called Scale 2, applies between stations on the three lines named, and stations on the Highland and Great North of Scotland lines, stations in England and Wales, agreed stations in Ireland, and the Channel Islands. Abstracts from the two scales show the difference in these rates, which, of course, vary for other weights and differences proportionately as shown in the following abstracts :

SCALE WEIGHTS.					Scale 1	Scale 2
					30 Miles	30 Miles
					s. d.	s. d.
Not exceeding	1 lb.	...	...	...	0 3	0 4
	2 lbs.	...	...	...	0 4	0 4
	3 "	...	...	...	0 4	0 5
	4 "	...	...	...	0 6	0 6
	5 "	...	...	...	0 6	0 6
	6 "	...	...	...	0 6	0 6
	7 "	...	...	...	0 6	0 6
	8 "	...	...	...	0 6	0 6
	9 "	...	...	...	0 6	0 6
	10 "	...	...	...	0 6	0 6
	11 "	...	...	...	0 6	0 6
	12 "	...	...	...	0 6	0 6
	13 "	...	...	...	0 6	0 6
	14 "	...	...	...	0 7	0 6
	15 "	...	...	...	0 7	0 6
	16 "	...	...	...	0 7	0 6
	17 "	...	...	...	0 7	0 6
	18 "	...	...	...	0 7	0 6
	19 "	...	...	...	0 7	0 6
	20 "	...	...	...	0 7	0 6
	21 "	...	...	...	0 8	0 6
	22 "	...	...	...	0 8	0 6
	23 "	...	...	...	0 8	0 6
	24 "	...	...	...	0 8	0 6
	25 "	...	...	...	0 9	0 7
	26 "	...	...	...	0 9	0 7
	27 "	...	...	...	0 9	0 7
	28 "	...	...	...	0 9	0 7

It will be observed that in light weight parcels, in particular 15, 21 and 25 lb, it costs less to send them out of Scotland than to transport them in Scotland. But when we get to heavier weights the position is reversed, 56 lb costing but 1s. and 112 lb 1s. 9d. under Scale 1 as against 1s. 2d. and 2s. 4d. respectively for the same distance under Scale 2.

In general it may be said that so long as the sender of films complies with the necessary and simple conditions as to packing, and takes care to address his packages correctly, he will have little cause to complain.

Obituary.

THE year 1913—a year of calamity on land and sea—has not passed without leaving gaps in the ranks of the industry. Death has robbed us of a goodly number who were with us twelve months ago, and despite the fact that the personality of the Trade changes so rapidly, we keenly miss the old familiar faces when we look around at the end of a year. Below we give a series of thumb-nail biographies of those who have answered the call to the great majority during the year under review :

Mc DOWELL, G., father of J. B. Mc Dowell, director the B. and C. Kinematograph Company. Death took place at Plumstead early in January.

NEWBOULD, PALMER, Director of the Provincial Cinematograph Theatres, Ltd. Death reported early in January from the Near East. Supposed to have occurred on the battlefield near Belzani.

SANSOME, T. W. FLETCHER. Proprietor of the Wallgate Cinema, Wigan, also controlled Pemberton Central Hall. Death occurred at the beginning of the new year.

SHAW, WILLIAM. Stage manager at an Altrincham picture theatre. Sudden death, January 2nd.

CASHMAN, HARRY. A leading man to Essanay Stock Company. A talented and deservedly popular player who was seen to advantage in many notable productions. Died at the Alexian Brothers Hospital, Chicago, from pneumonia.

LAST, H. For eight years cashier to the Walturdaw Company. Death, which was due to consumption, occurred at Penmaenmawr, N. Wales, towards the close of January.

RIDINGS, EDMUND. Director of King's Picture Palace Hall Company, Oldham. Died at the age of 53, towards the end of January.

CAYGILL-HOLT, O. Associated with Mr. Walter Jeffs in management of the pictures at the Curzon Hall, Birmingham, and connected with Mr. Bennell's "B. B." picture enterprises. For many years general manager of Cook and Sons' travel business, tourist manager of the G. N. R., travel superintendent of Barnum and Baileys, as well as an enormous connection with various entertainment projects. Death occurred at Edgbaston, Birmingham, in February.

BRYANT, WILFRED. Manager and lecturer at the Palace Electric Theatre, High Shields.

WRENCH, ALFRED. Principal of John Wrench and Sons, Gray's Inn Road, well-known optical lantern and kinematograph apparatus makers.

Passed away July 10th, at the age of 52, and was cremated at Golders Green. During his thirty years association with his house, the latter maintained its name for the best and most thorough work. In the old days it possessed a unique reputation for optical lanterns and enhanced its prestige by the introduction of the best class projectors and mechanical contrivances. He was one of the pioneers of the Industry. The deceased gentleman, who was only incapacitated for three weeks, died on his birthday.

BOLAM, FREDERICK W. Lessee of the Queen's Theatre, Gateshead. One of the pioneers of the North of England picture theatres. Death supervened during the middle of August, at the age of 50.

MANN, THOMAS ATHERSTONE. Manager of the Empire Cinema Picture House, Newcastle. A native of Nottingham, Mr. Mann died at the age of 59, after a somewhat lengthy illness. His connection with exhibiting included appointments at Bristol, Sunderland and Newcastle.

DOOLEY, HARRY A. Manager Pier Pavillion, Walpole Avenue, Douglas, I. of Man. Died in the early part of December, at the age of 42.

BOWIE, W. Formerly of the B. B. Company, and latterly with Messrs Pathe Freres, at 80 Miller Street, Glasgow. Found dead in bed near the close of September.

MULLINS, J. Late branch manager of International Pictures, Townsville, Australia. Death occurred August 16th.

TAYLOR, JOHN. A member of the board of the Empire Cinema Theatres Company, Heywood. Died October 3rd.

JOHNSON, J. D. General manager of the Spanish City, Whitley Bay. Death from heart failure while bathing, in the early part of October.

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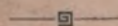
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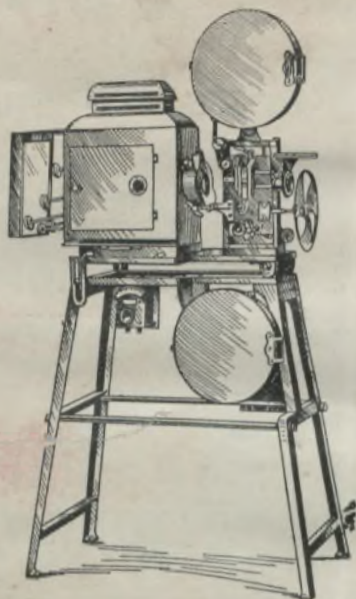
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