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BYRON BAY WRITERS' FESTIVAL

3-5 AUGUST 2012



PROGRAM



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Byron Bay

BYRON BAY WRITERS' FESTIVAL

3-5 AUGUST 2012

Welcome to the sixteenth program of the Byron Bay Writers' Festival. You will find nestled within these pages the complete range of marquee sessions, workshops, special feature events and book launches that together form our celebration of reading, writing and ideas. The program is deliberately eclectic, a reflection of the diversity of communities that call the Northern Rivers home.

We welcome writers from Karachi to Washington, along with writers from across Australia and around the corner to our much loved festival. For some writers this is their first time visiting our neighbourhood; for others, we welcome their return so that we can discover what new literary gems they have published since we last had the pleasure of hosting them.

By immersing yourself in this program you will discover the richness of our literary culture and have the opportunity to plan your personal itinerary from the delights on offer. Naturally, you will be excited to hear from your favourite

author and to delve into the issues and subjects that are closest to your heart. I urge you to also stretch yourself and try something unexpected for it is those moments, when we venture into the unknown, that are often the most memorable. Should your interest be piqued by our special feature events and workshops, please be sure not to leave booking too late as all of these sessions have limited capacity.

At the heart of this Festival is good conversation. It begins when you pore over this program with a friend and culminates in early August when we all get together with the writers profiled in these pages. I encourage you to join in the conversation, re-affirm old connections and make surprising new ones. On behalf of the whole festival team I invite you into our special world of discussing reading, writing and ideas.

Jonathan Parsons,
Festival Director

Credits

Management Committee:

Chairperson **Chris Hanley**
Vice chairperson **Lynda Dean**
Secretary **Russell Eldridge**
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Members **Jesse Blackadder,**
Fay Burstin, Marele Day,
Robert Hanson, Brenda Shero

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Special thanks to all our wonderful volunteers!



NRWC & BBWF

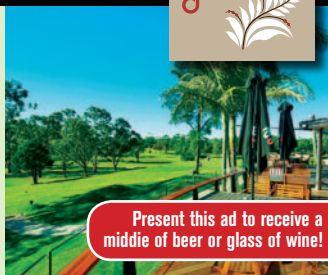
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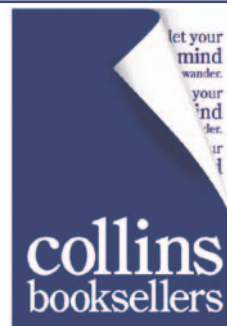


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Friday Program

SCU Marquee	Macquarie Marquee	Red Marquee
9.00am – 10.00am Collectables: The bounty of our desires Gay Bilson, Adrian Franklin, Nicole Moore Chair: Jill Eddington	9.15am – 10.15am Raw Nerves: Should some topics be off-limits Paul Carter, Tony Cavanaugh, Jim Hearn Chair: Simon Marnie <i>Sponsored by Zentveld's Roastery</i>	9.30am – 10.30am Curdled Milk: Schoolyard memories Jon Doust, Ned Manning, John Marsden Chair: Mary Delahunty
10.15am – 11.15am Bashed, sued, celebrated, revered Bob Brown in conversation with Kerry O'Brien <i>Sponsored by Southern Cross University</i>	10.30am – 11.30am Save ten lives with a paper clip Morris Gleitzman in conversation	10.45am – 11.45am Bad Mothers' Club Mandy Nolan, Fiona O'Loughlin Chair: Gideon Haigh
11.30am – 12.30pm Is the big country big enough? Ian Lowe, George Megalogenis Chair: Richard Fidler <i>Sponsored by Ad Agency</i>	11.45am – 12.45pm Journalism, love, and exploding mangoes Mohammed Hanif in conversation with Chris Hanley <i>Sponsored by Macquarie Bank</i>	12.00pm – 1.15pm Bringing history to life Michelle Aung Thin, Jane Caro, Sulari Gentil, Rohan Wilson Chair: Edna Carew <i>Sponsored by Inside History</i>
12.45pm – 2.00pm Our Literary Heritage: What role do the classics play in our culture? Shane Maloney, Wayne Macauley, John Tranter, Susan Wyndham Chair: Jane Gleeson-White	1.00pm – 2.00pm Wild Things: Remembering Maurice Sendak Isobelle Carmody, Morris Gleitzman, John Marsden Chair: Ashley Hay <i>Sponsored by Booked Out Agency</i>	1.30pm – 2.30pm "All writers are journeymen" Tom Keneally in conversation with Chris Hanley <i>Sponsored by Pantera Press</i>
2.15pm – 3.15pm Sweeping Elliot Perlman in conversation with Mary Delahunty	2.15pm – 3.15pm Small town boy, literary icon Andrea Hirata in conversation with Shamini Flint	2.45pm – 3.45pm Is he out of his mind? Paul Carter in conversation with Rhoda Roberts <i>Sponsored by Writing WA</i>
3.30pm – 4.30pm Female desire Bella Elwood-Clayton, Susan Johnson Chair: Caroline Baum	3.30pm – 4.30pm The war on whingeing George Megalogenis in conversation with Petria Wallace	4.00pm – 5.00pm Tamil Tigress Niroimi de Soyza in conversation with Sally Neighbour

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Reservations 6680 7388

ABC3 Marquee	Blue Marquee	Lakehouse
<p>9.30am – 10.30am Breakthroughs: How new words and languages fuel innovation Robyn Arianrhod, Peter Doherty, Jane Gleeson-White Chair: Ashley Hay</p>	<p>8.30am – 11.00am ABC North Coast on-site broadcast</p>	
<p>10.45am – 11.45pm Straight to the Point: The craft of short stories Nick Earls, Wayne Macauley, plus the Heading North winner Participating Chair: Arnold Zable</p>	<p>12.00pm – 1.00pm The future of reading James Cowan, Andy Griffiths, Rhoda Roberts, Vikki Wakefield Chair: Meg Vann</p>	
<p>1.15pm – 2.45pm Wanderlust John Bailey, Mike Ladd, Ailsa Piper, Tony Taylor Chair: Hannie Rayson</p>	<p>1.15pm – 2.15pm Writers' Groups: Comrades or competitors? Sarah Armstrong, Jessie Cole, Lisa Walker Chair: Jesse Blackadder</p>	
<p>3.00pm – 4.00pm Deadly Swan Michael O'Loughlin in conversation with Mick O'Regan</p>	<p>2.30pm – 3.30pm Retro Adrian Franklin in conversation with Bernie Hobbs</p>	
<p>4.15pm – 5.15pm Extreme Journeys Ailsa Piper, Anna Rose, Jessica Watson Chair: Jill Eddington</p>	<p>3.45pm – 4.45pm Pioneering Australia: Explorers and thugs John Bailey, Rohan Wilson Chair: Edna Carew</p>	
<p>3.00pm – 4.00pm Launch David Lovejoy Heresy – The life of Pelagius Launched by Victor Marsh</p>	<p>4.00pm – 5.00pm Launch Mungo MacCallum Eat My Words – A journey through food Launched by Tom Keneally</p>	



Anna Middleton

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Saturday Program

SCU Marquee	Macquarie Marquee	Red Marquee
<p>9.00am – 10.00am The stupid country Jane Caro, Ned Manning Participating Chair: Mary Delahunty</p>	<p>9.15am – 10.15am Truth in Politics: Towards a fair society Geoff Gallop in conversation with Petria Wallace Sponsored by Writing WA</p>	<p>9.00am – 10.30am Surviving Sophie Cunningham, Niromi de Soya, Denise Leith, Sally Neighbour Chair: Julianne Schultz</p>
<p>10.15am – 11.15am Classic crime fiction and its new protagonists Sulari Gentil, Stuart Littlemore, Shane Maloney, Kel Robertson, Chair: Chris Hanley Sponsored by First National Byron Bay</p>	<p>10.30am – 11.30am View from the bench Michael Kirby with Daryl Dellora Chair: Mick O'Regan Sponsored by the Byron at Byron Resort & Spa.</p>	<p>10.45am – 11.45am Old Songs, New Worlds James Cowan, Sue Woolfe Chair: Rhoda Roberts</p>
<p>11.30am – 12.30pm How the merchants of Florence and Venice changed the world Jane Gleeson-White, Gideon Haigh Chair: John M Green Sponsored By Rochdale Accounting and Financial Services</p>	<p>11.45am – 12.45pm True lies: Writing memoir Paul Carter, Ned Manning, Jessica Watson Chair: Alan Close</p>	<p>12.00pm – 1.15pm Public Grilling: The art of the interview Monica Attard, Fran Kelly, Sally Neighbour, Chris Uhlmann Chair: Edna Carew</p>
<p>12.45pm – 1.45pm What is Australia for? Peter Doherty, Michael Kirby, Julianne Schultz Chair: Antony Funnell Sponsored by Griffith REVIEW</p>	<p>1.00pm – 2.00pm "Somewhere between Steiner and the Simpsons" John Marsden in conversation with Mick O'Regan</p>	<p>1.30pm – 2.30pm Reaching the World: Writing that crosses cultures for adults and children Sarah Brennan, Xu Xi Chair: Jane Camens</p>
<p>2.00pm – 3.00pm Resilience in the US and India Katherine Boo in conversation with Fran Kelly Sponsored by Beach Suites</p>	<p>2.15pm – 3.45pm The Sex Lives of Australians Frank Bongiorno, Michael Kirby, Nicole Moore, Bernard Salt, Chair: Mick O'Regan</p>	<p>2.45pm-4.00pm Writing Country Sophie Cunningham, Alex Miller, Tony Taylor, Sue Woolfe Chair: Venero Armano</p>
<p>3.15pm – 4.00pm Thea Astley Lecture Gail Jones</p>	<p>4.00pm – 5.15pm The "F" Word: Feminism in 2012 Jane Caro, Bella Elwood-Clayton, Susan Johnson, Michaela McGuire Chair: Bernadette Young Sponsored by Allen and Unwin</p>	<p>4.15pm-5.15pm Canberra, the funniest city in Australia Steve Lewis, Chris Uhlmann Chair: Petria Wallace</p>
<p>4.15pm – 5.15pm Giving up the Day Job: Lawyers turned writers Shamini Flint, Sulari Gentil, Elliot Perlman Chair: John M Green Sponsored by Holding Redlich</p>		



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Thursday 23rd August
9am to 4pm FREE

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ABC3 Marquee	Blue Marquee
	9.15am – 9.45am Meet Arnold Zable 30 minutes of readings and musings from Arnold Zable
9.30am – 10.30am Oceans Tim Baker, Jessica Watson Chair: Gideon Haigh	10.00am – 11.00am Pitch Perfect MC Shamus Sillar with Siboney Duff Hopeful authors pitch live to a panel of publishers <i>Sponsored by Harlequin</i>
10.45am – 12.15pm Women of Letters: Performance Marieke Hardy and Michaela McGuire	11.15am – 12.15pm Burma, then and now Michelle Aung Thin speaks to Janie Conway-Herron
12.30pm – 1.30pm Real food Gay Bilson, Mungo MacCallum, Charlotte Wood Chair: Caroline Baum	12.30pm – 1.30pm The Gods of Wheat Street: Keeping the family together in Casino Jon Bell, Deb Cox, Lois Randall Chair: Jill Moonie <i>Sponsored by Screenworks</i>
1.45pm – 2.45pm Making language sing John Tranter and Mark Tredinnick Chair: Mike Ladd	1.45pm – 2.45pm We are Family: Uncomfortable truths Kirsten Tranter, Kari Gislason, Amanda Webster Chair: Meg Vann
3.00pm – 4.00pm The secret life of birds Janine Burke, Peter Doherty, Carrie Tiffany Chair: Ashley Hay	3.00pm – 4.00pm Unexpected crime in unexpected places Martin Chatterton, Maggie Groff, Kel Robertson Chair: Kate Veitch
4.15pm – 5.15pm Wireless Women: Writing in cyberspace Haylee Kerans, Virginia Murdoch, Marieke Hardy Chair: Jeanti St Clair <i>Sponsored by D Publishing</i>	4.15pm – 5.15pm Writers' Residences: Alaska, Hong Kong, Varuna Jessie Cole, Leanne Hall, Xu Xi Participating Chair: Jesse Blackadder



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Sunday Program

SCU Marquee	Macquarie Marquee	Red Marquee
<p>9.15am – 10.30am Righting the world Katherine Boo, Niromi De Soyza, Andrea Hirata, Ian Lowe Chair: Russell Eldridge Sponsored by Robert Oatley Vineyards</p>	<p>9.15am-10.15am The fine craft of the novelist Gail Jones in conversation with Charlotte Wood</p>	<p>9.30am – 10.30am Slow Simmer: nurturing ideas in today's fast-paced world Robyn Arianrhod, Venero Armanno, Peter Doherty Chair: Ashley Hay Sponsored by Byron Bay Accom</p>
<p>10.45am – 12.00pm Speaking Freely: The impact of censorship Mohammed Hanif, Denise Leith, Nicole Moore Chair: Julianne Schultz Sponsored by The Byron Shire Echo</p>	<p>10.30am – 11.30am Stellar Women: Recognising our female writers Sophie Cunningham, Susan Johnson, Kirsten Tranter Chair: Meg Vann</p>	<p>10.45am – 11.45am Digital Big Bang: expanding horizons for the work of writers Marc Fennell, Antony Funnell, Stephen Sewell Chair: Simon Groth Sponsored by Echonetdaily</p>
<p>12.15pm – 1.15pm Lust for Life (and Art) Alex Miller in conversation with Susan Wyndham</p>	<p>11.45am – 12.45pm Rabelaisian adventures in post colonial India Kiran Nagarkar in conversation with Gideon Haigh</p>	<p>12.00pm – 1.15pm Keeping the pages turning Tony Birch, Nick Earls, Sulari Gentil, Stuart Littlemore Chair: Russell Eldridge Sponsored by Frontline Copy Centre</p>
<p>1.30pm – 2.30pm It's not easy being good Ailsa Piper, Hannie Rayson, Charlotte Wood Chair: Caroline Baum</p>	<p>1.00pm – 2.15pm Small world Melissa Lucashenko, Anna Rose, Kate Veitch, Arnold Zable Chair: Julianne Schultz</p>	<p>1.30pm – 2.30pm Uncomfortable tales from tears to laughter Jon Doust in conversation with Fay Burstin</p>
<p>2.45pm – 3.45pm Sapphires and Other Jewels: What makes a great film adaptation? Andrew Knight, Elliot Perlman, Keith Thompson Chair: Roger Simpson Sponsored by Australian Writers' Guild</p>	<p>2.30pm – 3.45pm Going to the dark side Denise Leith, Tony Cavanagh, Stephen Sewell Chair: Ashley Hay</p>	<p>2.45pm – 3.45pm Stories that take us home. Ideas of place and family in Sicily, Iceland and rural Australia Venero Armanno, Kari Gislason, Carrie Tiffany Chair: Mary Delahunty</p>
<p>4.00pm – 5.00pm What gives you hope for the future? Marc Fennell, Shamini Flint, Ian Lowe, Hannie Rayson Chair: Bernie Hobbs</p>	<p>4.00pm – 5.00pm Resuscitating your child's guinea pig and other domestic skills Jane Caro, Mandy Nolan, Fiona O'Loughlin Chair: Bernadette Young</p>	<p>4.00pm – 5.00pm Australian Biographies: how people from our past shape our future John Bailey, Tom Keneally, Brenda Niall Chair: Edna Carew</p>


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ABC3 Marquee	Blue Marquee	Lakehouse
<i>All youth sessions are sponsored by ABC3</i>	9.30am – 10.30am Sinning Across Spain in performance Ailsa Piper performs a monologue about the walk and her verse guides, inspired by the script she wrote for ABC Radio's <i>Poetic Program</i>	
9.15am – 9.30am Intro by ABC3 presenters Amberley & Kayne	10.45am – 11.45am Something in the Water: Byron's debut authors Jessie Cole, Shamus Sillar, Lisa Walker, Amanda Webster Chair: Jesse Blackadder	
9.30am – 10.00am MEET Sarah Brennan	12.00pm – 1.00pm Cooking your way to Salvation Jim Hearn and Wayne Macauley Chair: Michaela McGuire	
10.15 – 10.45am MEET Leigh Hobbs	1.15pm – 2.00pm I'm so over books! Movie advice from Marc Fennell	
11.00am – 11.30am MEET Shamini Flint	2.15pm – 3.15pm Nests Gay Bilson, Janine Burke, Mark Tredinnick Chair: Jill Eddington	
11.45am – 12.15pm MEET Andy Griffiths	3.30pm – 4.00pm Meet Xu Xi 30 minutes of readings and musings with Xu Xi	3.00 – 4.00pm Launch Ed Chatterton launches two books <i>Mortal Combat</i> <i>A Dark Place to Die</i>
12.30pm – 1.00pm MEET Morris Gleitzman	4.15pm – 5.00pm A celebration of Dangerously Poetic's 10th anniversary	4.00pm – 5.00pm Launch Jane Meredith <i>Journey to the Dark Goddess</i>
1.15pm – 1.45pm MEET Isobelle Carmody		
2.00pm – 2.30pm MEET Leanne Hall		
2.45pm – 3.15pm MEET John Marsden		
3.30pm-4.00pm MEET Nick Earls		



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Feature Events

FRIDAY 3 AUGUST

8.00pm

Community Centre Theatre,
Jonson St, Byron Bay

Cost: \$30

Stand Up Comedy

Jon Doust, Mandy Nolan, Fiona O'Loughlin
MC: Shamini Flint

Three mums with a dozen kids between them, and one bloke who specialises in playing deros and idiots in TV ads, will keep the laughs coming on this night of stand-up comedians who've turned into authors. Jon Doust, Mandy Nolan, and Fiona O'Loughlin are all masters of the laugh. The MC is lawyer-turned-author Shamini Flint – who should be a stand up comedian.

SATURDAY 4 AUGUST

8.00pm

Community Centre Theatre,
Jonson St, Byron Bay

Cost: \$30

Australia's political future?

Geoff Gallop, Mungo MacCallum,
George Megalogenis
Chair: Fran Kelly

ABC Radio National's voice of breakfast, Fran Kelly, will chair this panel discussion on Australia's political future with academic and retired Premier of WA Geoff Gallop, senior journalist and political commentator with *The Australian* George Megalogenis, political editor of *The Australian Financial Review* Laura Tingle, and long-time political journalist and author Mungo MacCallum.

SATURDAY 4 AUGUST

7pm-9.30pm

Dendy Byron Bay Cinemas, Jonson St.

Cost: \$25, or \$20 for NRWC and Club Dendy members, and festival pass holders.

The Sapphires

Directed by Wayne Blair

Produced by Rosemary Blight and Kylee Du Fresne

Screenplay by Keith Thompson and Tony Briggs

Starring: Chris O'Dowd, Deborah Mailman, Jessica Mauboy, Shari Sebbens and Miranda Tapsell

1968 was the year the planet went haywire. All around the globe, there were riots and revolution in the streets. There were hard drugs, soft drugs, free love and psychedelic music. There was the shock of Martin Luther King's and Bobby Kennedy's assassinations.

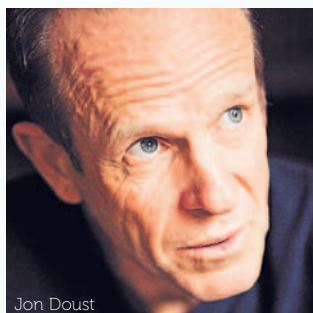
And dominating every other news story... There was Vietnam.

For four gorgeous young women from a remote Aboriginal mission, 1968 was the year that changed their lives forever. Sisters Gail, Julie and Cynthia, together with their cousin Kay, are discovered by Dave, a down-on-his-luck Irish musician with attitude, a taste for Irish Whiskey, and an ear for Soul Music. Dave steers the girls away from their Country & Western origins then flies them to the war-zones of South Vietnam, where they sing Soul Classics for the American Marines. On tour in the Mekong Delta, the girls sing up a storm, dodge bullets... and fall in love.

Inspired by a true story, *The Sapphires* is a triumphant celebration of youth, courage, love, family and Soul Music.

The film will be introduced by Rhoda Roberts and screenwriter Keith Thompson. Following the film will be a Q&A with Keith Thompson, hosted by Rhoda Roberts.

To book please call the cinema on 6680 8555.



Jon Doust



Fiona O'Loughlin



Geoff Gallop



The Sapphires

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As the 2012 Byron Bay Writers' Festival gets under way, we pause to celebrate the unique collection of talent that is Byron. We're an Aussie haven and destination for a World Class Rainbow of Artists, Auteurs, Authors, and Others...



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Food Events

FRIDAY 3 AUGUST
12.00pm – 3.00pm

Italian At The Pacific,
Beach Hotel Byron Bay
Cost: \$110

Lawyers and murderers: sharp legal mind turns to crime fiction

Literary Lunch

Stuart Littlemore in conversation

Stuart Littlemore is one of Her Majesty's Counsel, practising at the bar across Australia. In his legal work he specialises in media law, criminal law and administrative law.

Stuart has maintained a parallel career in the media. He is probably best known for his writing and presentation of the ABC TV program *Media Watch* (1989 – 1998).

Stuart is also well known as a human rights activist and a member of the Executive Council of the International Commission of Jurists.

In 2011 he published his first work of fiction, *Harry Curry: Counsel of Choice* and introduced to crime fiction a brilliant new character, Harry Curry. The next instalment in this series, *Harry Curry: The Murder Book*, will be published just in time for the festival.

Sponsored by Ferment and Robert Oatley Vineyards



Stuart Littlemore

FRIDAY 3 AUGUST
7.30pm – 10.30pm

North Byron Events
Cost: \$115

Words that Matter: The daily news and investigative reporting

Literary Dinner

Fran Kelly and Sally Neighbour in conversation with Mick O'Regan

Respected radio presenter, current affairs journalist and political correspondent Fran Kelly hosts ABC Radio National's agenda-setting *Breakfast* program and joins journalist colleague Sally Neighbour. Sally is an award winning investigative journalist, author and leading Australian commentator on terrorism, Islamic extremism and security related matters. She is best known for her work with Australia's premier investigative public affairs program, ABC TV's *4 Corners*.

Sponsored by North Byron Events and Robert Oatley Vineyards



Fran Kelly

SATURDAY 4 AUGUST
7.30pm – 10.30pm

North Byron Events
Cost: \$115

Australian literary treasures Literary Dinner

Gail Jones and Charlotte Wood in conversation

Gail Jones has won numerous literary awards for her novels; she is also the author of two collections of short stories. Her most recent novel is the exquisite *Five Bells*, which vividly describes four lives that chime and resonate over a single day in Sydney. Charlotte Wood is first and foremost an author of fiction, her most recent book *Love & Hunger: Thoughts on the Gift of Food* is about the emotional and symbolic meaning of cooking for people you love.

Sponsored by North Byron Events and Robert Oatley Vineyards



Charlotte Wood



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Workshops

More detailed information about these workshops is available on the Festival website



Laurel Cohn



Tim Baker



Gay Bilson



John Bailey



Melissa Lucashenko

MONDAY 30 JULY

10am – 4pm

SCU Room, Byron Community Centre, Jonson St, Byron Bay
\$100/\$85* Code 1W

Laurel Cohn: The art of revision

Successful authors often note that the art of a good book lies in the revision process. Getting your story down (whether fiction or non-fiction) is a great achievement, but the real work begins with rewriting. And rewriting. And more rewriting.

In this workshop, designed specifically for writers with a completed draft of a book-length work, editor Laurel Cohn explores the three key aspects to the art of revision: stepping out of writer mode and into revision mode; identifying the heart of the narrative; and shaping the text to honour the story. Each of these aspects requires a different perspective and particular tools and strategies.

9.30am – 12.30pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$60/\$50* Code 2W

Tim Baker: Surf Writing

Best-selling author Tim Baker has been writing about surfing for 25 years. He believes surfing makes ideal subject matter for story-telling because it fits the template of "the hero's journey," the classic three-act narrative arc that has defined our most enduring stories for millennia. Learn the secrets of story-telling, simple free writing exercises, and key techniques to help you record your most precious surfing memories as dynamic, compelling tales.

1.30pm – 4.30pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$60/\$50* Code 3W

John Bailey: The Picky Burglar: Shame, hate and truth in biography

Do you want the truth – or do you want to be read? Is there a message for the present times, or no message? Are you writing history, or are you writing inspiration? Who cares about your subject? Do you care? Why care? Do you gleefully highlight the nasty bits or leave them out? What will the rellos think?

This workshop is planned to be very interactive. Participants are asked to challenge their methods, their approach to biography, and how they do their research. It will be a sharing of ideas, disappointments and challenges.

TUESDAY 31 JULY

9.30am – 12.30pm

SCU Room, Byron Community Centre, Jonson St, Byron Bay
\$60/\$50* Code 4W

Edna Carew: The art of research and interview

Who has not walked out of an interview wondering if and how it could have been better handled? It can happen to the best. Learn how to ensure top results from interviews and research from a professional who, in the course of her work on profiles, biographies and company histories, has interviewed countless women and men from various walks of life.

Edna Carew, author of more than twenty books, has through her journalism and writing covered

topics ranging from personal relationships and sexual health to finance, economics, politics, business and travel. Her work has led her to interview prime ministers, senior politicians and high-level bureaucrats, company executives, doctors and health professionals, media moguls, nuns, truck drivers, funeral directors and artists. In her workshop she will share how best to prepare for an interview and organise research as well as anecdotes revealing pitfalls in the process.

10am – 4pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$100/\$85* Code 6W

Mandy Nolan: Something funny about writing

Join Mandy Nolan in a full day workshop where she focuses on bringing humour into your writing. "It's about finding your authentic voice, committing to comic ideas as a way of perpetuating or continuing the theme, rather than clichéd sensationalism". Good comedy writing should be moving, original and of course very, very funny! This is a perfect workshop for anyone keen to start a regular blog, or for writers wanting to invest more humour in their work!

1.30pm – 4.30pm

SCU Room, Byron Community Centre, Jonson St, Byron Bay
\$60/\$50* Code 5W

Gay Bilson: What we talk about when we talk about food

What is it we are addressing when we write about food? What should we

be addressing? What do you want to address? What words best serve your purpose?

If food is a shared material, economic and cultural concern for all people, then we need food journalism to include serious and informed writing about food security, food waste, food pricing, food distribution, food and health, and, especially, agriculture and all that agriculture entails – climate, soil, labour, the uses to which land is put.

We will read and critique two essays (sent to you before the workshop) and attempt a short piece of our own.

1.30pm – 4.30pm

Veranda Room, Byron Community Centre,
Jonson St, Byron Bay
\$60/\$50* Code 7W

Melissa Lucashenko: Writing the Aboriginal world

Aboriginal themes and characters are of increasing interest to Australian writers and to a world audience, but constructing stories and ideas which reflect modern Aboriginal realities and are not simply rehashes of old racist tropes is a complex process. In this half day workshop Melissa Lucashenko, an award-winning Bundjalung novelist and essayist, examines ways that non-Aboriginal writers can successfully enter this difficult terrain. Topics covered include: What is an Aboriginal anyway? Can outsiders write the Aboriginal voice? What is and isn't negotiable in Aboriginal storytelling? And most of all, how to create authentic and convincing Aboriginal people on the page.

Workshops are
continued on page 14

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Workshops

WEDNESDAY 1 AUGUST 10am – 4pm

SCU Room, Byron Community Centre, Jonson St, Byron Bay
\$100/\$85* Code 8W

Kim Falconer: Write, sell and promote your genre fiction

Awaken the writer in you! Join Kim Falconer for an intensive full day workshop on the dynamics of writing genre fiction including manuscript readiness and presentation, publication options, working with an editor and the all important leap into the world of social media.

If you are an emerging writer who loves to read and write genre fiction, from fantasy, romance, adventure, horror, science fiction, historical, erotica to dystopia, YA to adult, and want to hone your skills and sell your work, this workshop is for you.

Kim Falconer is a bestselling speculative fiction author with six novels out through HarperCollins Voyager Worldwide. She lives and writes in Byron Bay, runs an astrology forum, teaches Law of Attraction and is working on a third series set in a whole new world.

10am – 4pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$100/\$85* Code 9W

Anneli Knight: Freelance journalism

In this one-day workshop you will learn how to approach a feature story from the spark of an idea until it spools from your printer.

The day will be divided in to three parts and topics covered will include:

Part I: Before you start writing

Coming up with ideas; Finding and fine-tuning the angle; Knowing your audience; Who will you interview and how will you find them?; Interview techniques and tips; Mapping it out before you start writing.

Part II: Writing a feature story

Different styles of feature articles; Structure: know the rules so you can learn to break them; Flow: connecting ideas and voices in your story; Editing your own work; Proof-reading; the importance of producing clean copy.

Part III: Getting published

How to make a pitch; How to stand out from the crowd

You will also learn some tips for how to survive as a freelance journalist and make it work as your full-time gig.

10am – 4pm

Veranda Room, Byron Community Centre, Jonson St, Byron Bay
\$100/\$85* Code 10W

James Cowan: The Field Book: A journey on the page

One of the most important tools of a writer, whether of poetry, fiction or non-fiction, is the field book. It represents the palette on which ideas, visual impressions, and meditations are mixed together to become the basis for new literary images and thoughts. There are valuable techniques that can be learnt in order to use a field book as a vehicle for creative endeavour.

International author James Cowan will give some helpful tips on how to go about using a field book. During the course of his field trips in various parts of the world gathering material for his work, he has made the field book central to his literary practice.

Participants are asked to bring along a notebook to this workshop.

Themes that will be explored are: Nature and landscape; Cultural encounter and experience; Streetscapes; Scraps and quotes.

Participants will be encouraged to begin the process of using their field book through demonstration during the course of the workshop.

THURSDAY 2 AUGUST 9.30am – 12.30pm

SCU Room, Byron Community Centre, Jonson St, Byron Bay
\$60/\$50* Code 15W

Shane Maloney: Cooking Up a Plot: Crime writing

What are the essential ingredients of a page-turning murder mystery? Join award-winning author Shane Maloney for a fast, furious, hands-on guide to cooking up a plot. Roll up your literary shirt-sleeves and join the fray as he shares his tips on such essential topics as setting, character and pace. Bring a sharp pencil, an open mind and a sense of humour.

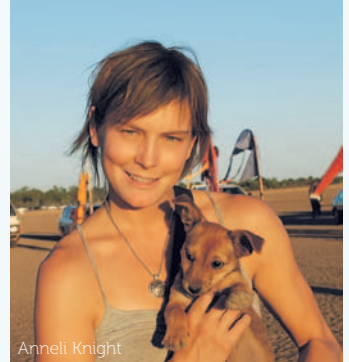
This half day intensive workshop will begin with a discussion of common writing problems and how to overcome them, based on Shane's own experience. The group will then work with Shane to devise a setting and cast of characters for a classic murder mystery.

Finally participants will devise a storyline utilising these "ingredients". Along the way, the class will discuss characterisation, motive, dialogue, narrative voice and other essentials that can be applied to the participants' own writing projects. The workshop will conclude with a writing exercise.

Thursday Workshops are continued on page 19



Kim Falconer



Anneli Knight



James Cowan



Shane Maloney

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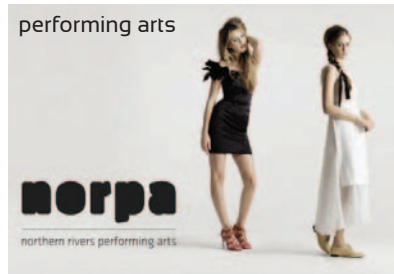
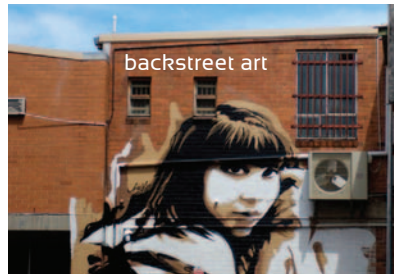
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Tickets

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 OR call into our office at **Level 1, 28 Jonson Street, Byron Bay** (above Witchery)

A. Festival Passes

Code	Pass	Full price	Quantity	Members/ students	Quantity	Total
3P	3 DAY PASS Friday, Saturday, Sunday	\$245		\$210		
FSA	2 DAY PASS Friday & Saturday	\$200		\$170		
SAS	2 DAY PASS Saturday & Sunday	\$200		\$170		
FSU	2 DAY PASS Friday & Sunday	\$200		\$170		
FRI	1 DAY PASS Friday	\$110		\$90		
SAT	1 DAY PASS Saturday	\$110		\$90		
SUN	1 DAY PASS Sunday	\$110		\$90		
YP	YOUTH PASS Sunday only in ABC3 Marquee	\$40		\$35		
Total for A:						

B. Food Events

Pass	Price	Quantity	Total
LITERARY LUNCH Italian at the Pacific, Friday	\$110		
LITERARY DINNER: WORDS THAT MATTER North Byron Events, Friday	\$115		
LITERARY DINNER: AUSTRALIAN LITERARY TREASURES North Byron Events, Saturday	\$115		
Total for B:			

C. Feature Events

Pass	Price	Quantity	Total
STAND UP COMEDY Community Centre Theatre Friday	\$30		
AUSTRALIA'S POLITICAL FUTURE? Community Centre Theatre Saturday	\$30		
Total for C:			

D. Workshops

Code	Pass	Price	Quantity	Total
Total for D:				

Customer details

Surname		First name	
Address (to post tickets)			
State	Postcode	Phone	Email
NRWC Membership No.		Student No.	
<div style="border: 1px solid black; padding: 5px; display: inline-block;"> A + B + C + D = Total \$ </div>			
Terms and conditions read and accepted <input type="checkbox"/>		Method of payment: Cash <input type="checkbox"/> Cheque <input type="checkbox"/> Money order <input type="checkbox"/> Credit card <input type="checkbox"/>	
<i>Please make cheques payable to Northern Rivers Writers' Centre</i>			
Complete following for credit card only:			
Mastercard <input type="checkbox"/>	Visa <input type="checkbox"/>	The merchant that will appear on your credit card statement will be Northern Rivers Writers' Centre	
Card No.	Expiry date	CVV No.	
Cardholder name	Signature		

3 day pass

Includes entry to the North Byron Events (formerly North Beach) Festival site from Friday 3 to Sunday 5 August. Excludes workshops and separately ticketed events. No reserved seating.

Youth pass

For 6–16-year-olds only. Includes entry to designated ABC3 MARQUEE only on Sunday 5 August from 9.00am to 4.00pm. No reserved seating. Each Youth Pass accommodates one accompanying adult allowing access to ABC3 MARQUEE ONLY.

Terms and Conditions of Ticket Sales and Entry

The Byron Bay Writers' Festival (**Festival**) is organised and managed by the Northern Rivers Writers' Centre (ABN 94 163 348 616) (**Centre**).

1 The Centre may **amend the program** of the Festival at any time without notice.

2 Once purchased, tickets **will not be refunded or exchanged**, and lost or stolen tickets will not be replaced.

3 If, due to **circumstances beyond the reasonable control of the Centre**, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it is necessary to cancel some or all of the Festival program, the Centre may do so and, unfortunately, no refund will be given.

4 Participation in the Festival and entry to the Festival site is at your own risk.

5 **No commercial activity may be conducted**, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Centre.

6 No photograph or audio or video recording may be taken at the Festival site, other than **for private non-commercial purposes**, without the express permission of the Centre.

7 The Centre may refuse admission to the Festival site, and eject from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.

8 You must bring your ticket for entry to the

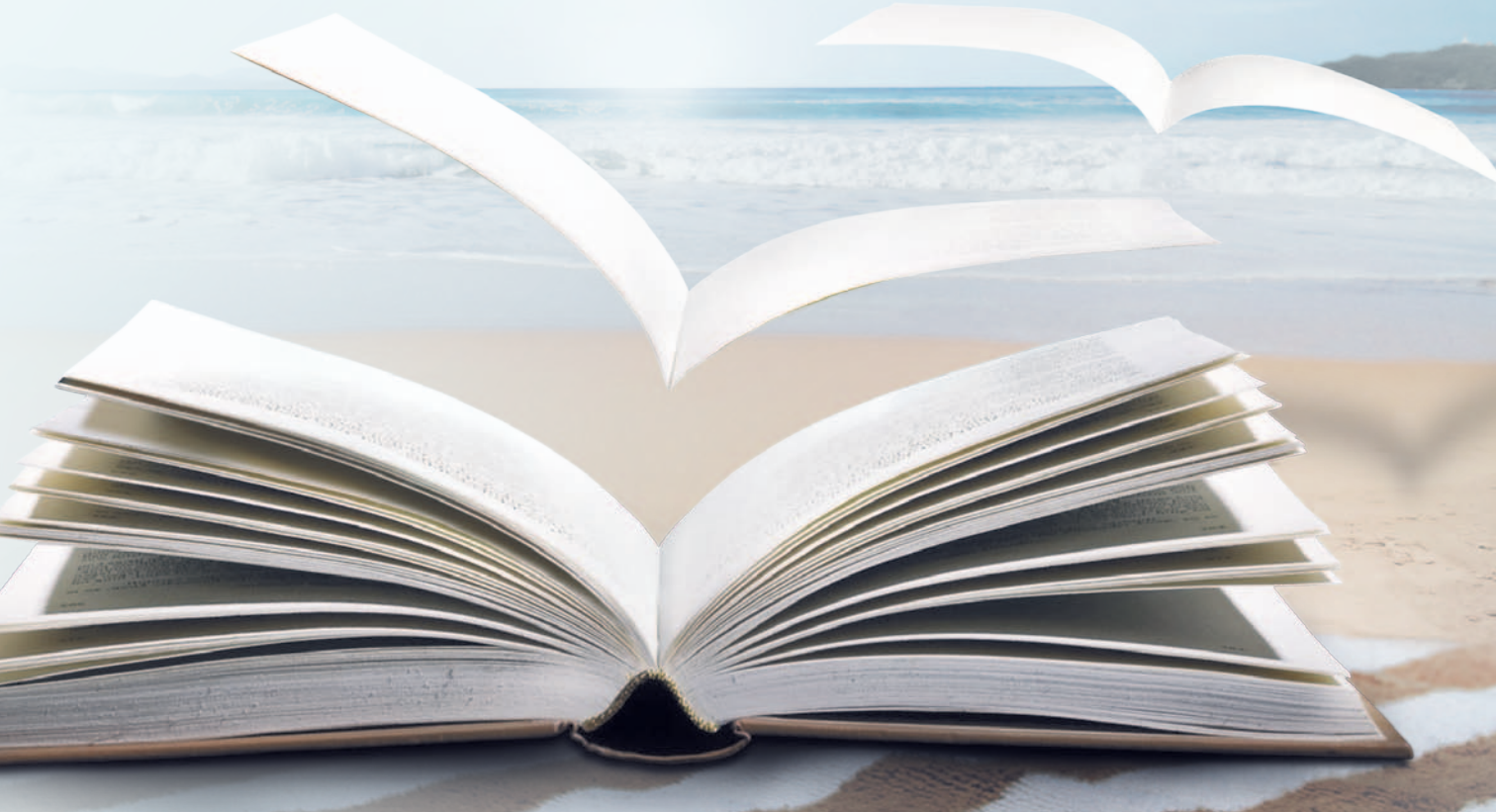
Festival site and you must **wear your wristband** throughout the period you are at the Festival site.

9 You must bring **proof of eligibility for concession tickets** to the Festival site and the Centre may refuse entry if this is not provided upon request.

10 The Centre reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.

11 The Centre may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website – www.byronbaywritersfestival.com.

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The Gardens Marquee Area.

Bookings available for 2012.

North Byron Events is proud to support and be a part of the Writers Festival again for 2012.

Workshops

Thursday Workshops
continued from page 14

THURSDAY 2 AUGUST
9.30am – 12.30pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$60/\$50* Code 13W

Ailsa Piper: I, I, I, Me, Me, Me

Oh, enough about me. What do YOU think of me? Ailsa Piper's workshop will focus on writing in the first person. It was the biggest challenge she faced in writing *Sinning Across Spain*, but was just as pressing when she wrote the characters in her play *Small Mercies*. How to locate that authentic voice, and not censor it? How to find the "I" of a character, even when the character is...I? Whether as writer, director, workshop-leader or actor, Ailsa has spent a lifetime dealing with the twin challenges of authenticity and self-criticism. And she has many practical techniques at her fingertips to help others find a pain-free way through the woods of locating character.

Come and explore. Pens, lots of paper, soft clothing and a sense of humour are all vital.

10am – 4pm

Veranda Room, Byron Community
Centre, Jonson St, Byron Bay
\$100/\$85* Code 11W

Mark Tredinnick: Throwing soft bombs

A poem is a sculpture of voice. It's what a poet's heart says to her mind, and her voice finds a body for. Each good poem is shapely god; keeping its own secrets, it tells us our own.

"Why write poems," writes Gregory Orr,



Ailsa Piper



Mark Tredinnick



Meg Vann



Tony Cavanaugh



Andy Griffiths

"If not because grief or joy/ Has seized you?" With Rumi and the mystics, Orr would add that each poem is not just a complex, oblique, emotional cry to the Beloved – a yearning for the rest of who, and where, you thought you were. Each poem is, somehow, the Beloved – returned and embodied, in all his or her manifold and maddening contradiction. A poem "should always replace a yearning," writes Don Paterson. "A poem must take the shape of a woman, a man, a god, or a ghost, or else it is probably no poem at all."

Form and voice, then, are a big deal in a poem. By forcing hard linguistic choices on a poet, line after line, poetic form frees language (forces it, perhaps) to do the other work we need it to do (beyond its functional duties in the market and the kitchen and the story): the work of recasting life's exquisite spell, transfiguring pain, naming injustice, unseating banality, throwing soft bombs, making semantic jazz, hymning, that kind of thing.

1.30pm – 4.30pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$60/\$50* Code 12W

Meg Vann: The amplified author

What does digital publishing mean for writers today?

With the advent of new technologies and ideas, today we have a host of choices and opportunities for writers looking to connect with readers, and writers have a lot more options when it comes to driving their own careers.

From traditional publishing houses, to e-books, to social media, in today's world there are as many paths to publication as there are writers.

Join Meg Vann, manager of *The Australian Writers Marketplace*, together with a published author to learn about digital publishing options for writers today, and what it means to be an Amplified Author.

See website for special AWM offer.

1.30pm – 4.30pm

SAE Institute,
373 Ewingsdale Rd, Byron Bay
\$60/\$50* Code 14W

Tony Cavanaugh: Writing for film and television

This will be an introductory workshop to cover all aspects of how to write for both film and television, starting with the generation of an idea through to the packaging and selling of it to a producer or a network.

We will be examining how one develops an idea through to an outline then on to a screenplay. We'll

be looking at the steps one has to take in this process. As well, information will be provided on what each format looks like and what is expected in the professional environment.

Specifically we'll be looking at and discussing the key ingredients for scriptwriting: the development of character; where to set your story; how to structure your story for the screen; and how to write dialogue.

The workshop will take into account all forms of narrative storytelling, in all genres.

The key to being a successful screenwriter is to be yourself, to be original and to be inventive.

1.30pm – 4.30pm

SCU Room, Byron Community
Centre, Jonson St, Byron Bay
\$60/\$50* Code 16W

Andy Griffiths: Just funny

Join Andy Griffiths as he shows you the tricks to tickling the tiniest funnybones! Andy will show you the principles of writing humour for kids. Through a series of practical writing exercises, he'll explore how to find, generate and develop ideas, characters and storylines with comic potential for all children, young and old.

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Biographies

Robyn Arianrhod

Robyn Arianrhod is a writer and mathematician (she is an Adjunct Research Fellow at Monash University). Her latest book is *Seduced by Logic*.

Venero Armanno

Dr Venero (Veny) Armanno is a well known Australian novelist, and works as a senior lecturer in creative writing at University of Queensland. *Black Mountain* is his latest book.

Sarah Armstrong

Sarah Armstrong's first novel *Salt Rain* was shortlisted for the 2005 Miles Franklin Literary Award, the Queensland Premier's Literary Award and the Dobbie Award.

Monica Attard

Monica Attard spent 28 years at the ABC, working across radio and television. She has five Walkley awards including Gold for excellence in journalism and an Order of Australia.

Michelle Aung Thin

Michelle Aung Thin was born in Burma, grew up in Canada, and currently lives in Melbourne. *The Monsoon Bride* is her first novel.

John Bailey

John Bailey's latest book *Into the Unknown* is a biography of Ludwig Leichhardt. Other titles include *The White Divers of Broome* and *Mr Stuart's Track*.

Tim Baker

Tim Baker is the bestselling author of *Occy*, *High Surf*,

Bustin' Down The Door, and *Surfari*. He is a former editor of *Tracks* and *Surfing Life* magazines.

Caroline Baum

Caroline Baum is a well known journalist and broadcaster. The founding editor of *Good Reading*, Caroline is a regular contributor to online and print media and a guest at writers' festivals across Australia and overseas. She is the Editorial Director for *Booktopia*, Australia's leading online bookseller.

Jon Bell

Jon Bell comes from the Aboriginal nations Wiradjuri and Bundjalung. He has made two short films and created the upcoming series *The Gods of Wheat Street*.

Gay Bilson

Gay Bilson was a restaurateur and cook, centrally as owner of Berowra Waters Inn (1977-1995). She is the author of *Plenty: Digressions on Food* (Penguin) and *On Digestion* (MUP).



Bob Brown

Jesse Blackadder

Jesse Blackadder is fascinated by adventurous women and cold landscapes. Her novels include *After the Party*, *The Raven's Heart* and *Chasing the Light: A novel of Antarctica* (forthcoming).

Frank Bongiorno

Frank Bongiorno is the author of *The Sex Lives of Australians: A History*, and is associate professor of history at the Australian National University.

Katherine Boo

Katherine Boo is a staff writer at *The New Yorker*. Her reporting has been awarded a Pulitzer prize. *Behind the Beautiful Forevers* is her first book.

Sarah Brennan

Sarah Brennan is the Australian-born, Hong Kong-based children's author and publisher of the best-selling *Chinese Calendar Tales* and the popular *Dirty Story* series.

Bob Brown

Bob Brown has been a prominent environmentalist since the Franklin campaign and a Greens parliamentarian for 26 years. He is the author of several books, including one of poetry.

Janine Burke

Janine Burke is an author, art historian and award-winning novelist. Her most recent book is *Nest: The Art of Birds*.

Fay Burstin

Journalist and former lawyer Fay Burstin currently curates and manages Splendour Forum, the live discussion program at Splendour In The Grass music and arts festival.

Edna Carew

Edna Carew's many books include bestsellers *Fast Money*, *Language of Money*, *Paul Keating*, *Prime Minister* and *Westpac, the bank that broke the bank*.

Isobelle Carmody

Isobelle Carmody is Australia's most highly acclaimed author of fantasy titles for older readers. Most recently, *The Red Wind* from *The Kingdom of the Lost* series was the winner of the 2011 CBCA Book of the Year Award for Younger Readers.

Jane Caro

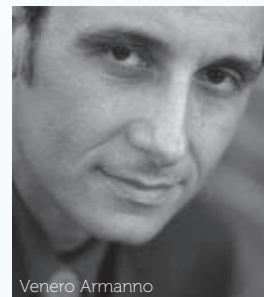
Jane Caro wears many hats; including author, lecturer, mentor, social commentator, columnist, workshop facilitator, speaker, broadcaster and award winning advertising writer. *Just a Girl* is her latest book.

Paul Carter

Paul has lived, worked, gotten into trouble and been given a serious talking to in too many countries to list here. *Smoking Monkeys*, *Drilling Rigs*, *Bio-diesel Bikes and Other Stories* combines Paul Carter's three international bestselling books.

Tony Cavanaugh

Tony Cavanaugh is an award winning writer and producer for films and television. His first novel *Promise* was published in April 2012.



Venero Armanno

Ed Chatterton

Alongside his career as a children's author, Ed Chatterton's debut crime novel, *A Dark Place To Die* (Random House) will be launched internationally in August.

Laurel Cohn

Laurel Cohn is an editor and mentor passionate about communication and the power of narrative to engage, inspire and challenge. Since the late 1980s she has been helping writers develop their stories and prepare their work for print and, more recently, online publication.

Alan Close

Alan Close's most recent book is *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He was a columnist in *Good Weekend* magazine.

Jessie Xanthe Cole

Jessie Cole's work has appeared in *Kill Your Darlings*, *Meanjin*, and the *Big Issue*. This year sees the publication of her debut novel *Darkness on the Edge of Town*.

James Cowan

James Cowan is author of 30 books, including novels, travel books, non-fiction, poetry and essays. His novel, *A Mapmaker's Dream*, was awarded the ALS gold medal.

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Katherine Boo



Sarah Brennan



Deb Cox



Niromi de Soyza



Bella Ellwood-Clayton



Nick Earls

Deb Cox

Deb Cox is a story creator, writer, editor and creative producer. She developed a range of feature film and television projects, the latest being *Miss Fisher's Murder Mysteries*.

Sophie Cunningham

Sophie Cunningham has worked in publishing in Australia for more than twenty-five years and is the current Chair of the Literature Board of the Australia Council. She is the author of three books.

Niromi de Soyza

Niromi de Soyza is a mother of two in Sydney's North Shore. But at age 17, she fought in the Sri Lankan civil war as a militant Tamil Tigress.

Mary Delahunty

Author, founding CEO/National Director Writing Australia Ltd, former Government Arts/Education/Planning Minister, award winning television journalist. Founder of Rosebank residential writers' retreat.

Daryl Dellora

Daryl Dellora is an award-winning documentary filmmaker. *Michael Kirby: Law, Love and Life* is his first book.

Peter C Doherty

Peter Doherty is a research biologist who is passionate about sustaining the health of humanity and the natural world we share with all life forms.

Jon Doust

Jon Doust lives in Western Australia. He has written two novels for children, and his first novel for adults, *Boy on a Wire*, was long-listed for the Miles Franklin Award in 2010.

Nick Earls

Nick Earls is the author of fifteen books. Two of his novels have become feature films and five have become stage plays. His newest book is *Welcome to Normal*.

Jill Eddington

Jill Eddington is a consultant in both the arts and education sectors.

Russell Eldridge

Russell Eldridge is a retired newspaper editor. He now writes fiction and freelance articles, trains journalists and conducts corporate media training. He has worked in South Africa, Sydney and northern NSW.

Bella Ellwood-Clayton

Dr Bella Ellwood-Clayton is a sexual anthropologist. She appears regularly on television and radio and is the author of *Sex Drive: In Pursuit of Female Desire*.

Kim Falconer

Kim Falconer is a bestselling speculative fiction author with two series out through HarperCollins Voyager Worldwide. She lives and writes in Byron Bay.

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Biographies

Marc Fennell

Marc Fennell is an award-winning film critic, technology geek and media mischief-maker who likes to pull high-brow culture down off its high horse and give it a solid spanking.

Richard Fidler

Richard Fidler is a well-known Australian republican and Australian ABC TV and radio presenter.

Shamini Flint

Shamini Flint's most recent crime novel is *Inspector Singh Investigates: A Curious Indian Cadaver*. Her latest children's books are *Diary of a Soccer Star* and *Diary of a Cricket God*.

Adrian Franklin

Professor Adrian Franklin is a sociologist, TV presenter (ABC *Collectors*), radio commentator and columnist with interests in the arts, design and contemporary society and culture.

Antony Funnell

Antony Funnell is a Walkley award-winning broadcaster and the author of *The Future* and *Related Nonsense* (Harper Collins). He presents *Future Tense* on Radio National.

Geoff Gallop

Professor Geoff Gallop was Premier of Western Australia 2001–2006. He is Director of the Graduate School of Government at the University of Sydney, and in high demand as a columnist and public speaker.

Sulari Gentill

Sulari's latest novel, *Miles Off Course*, is the third book in the Rowland Sinclair Series. She is also author of *The Hero Trilogy*, a fantasy adventure series.

Kári Gislason

Kári Gislason teaches creative writing and literary studies at Queensland University of Technology. His bittersweet family memoir, *The Promise of Iceland* (UQP, 2011), explores the meaning of home.



Jane Gleeson-White

Jane Gleeson-White is the author of *Double Entry*, *Australian Classics* and *Classics*. She has degrees in literature and economics and blogs at bookishgirl.com.au and overland.org.au.

Morris Gleitzman

Morris Gleitzman's bestselling children's books explore serious and sometimes confronting subjects in humorous and unexpected ways. His titles include *Too Small To Fail*, *Pizza Cake*, *Once, Then and Now*, and are published in more than twenty countries.

John M Green

John's 'spectacular political thriller', *Born to Run*, was launched by Bob Carr at Byron Bay Writers' Festival last year. His latest novel, *The Trusted*, will be released in November 2012.

Andy Griffiths

Andy Griffiths is Australia's most popular children's writer. He is the author of over 20 books, including nonsense verse, short stories, comic novels and plays.

Maggie Groff

Maggie Groff is the author of two non-fiction books, *Mothers Behaving Badly* and *Hoax Cuisine*. Her first novel *Mad Men Bad Girls and the Guerilla Knitter's Institute* is set in Byron Bay.

Simon Groth

Simon is the manager of if:book Australia exploring digital futures for readers and writers. He lives in Brisbane, Australia.

Gideon Haigh

Gideon Haigh has been writing about sport and business for more than twenty years. He wrote regularly for *The Guardian* during the 2006–07 Ashes series. He has written and edited more than twenty books.

Leanne Hall

Leanne Hall lives in Melbourne and works as a children's literature specialist at an independent bookstore. Her refreshingly original debut



novel, *This Is Shyness*, was published to critical acclaim in 2010. *Queen of the Night* is her second novel.

Mohammed Hanif

Mohammed Hanif was born in Okara, Pakistan, in 1965. He has written plays for the stage and BBC radio, and his film *The Long Night* has been shown at film festivals around the world. *A Case of Exploding Mangoes* won the Commonwealth Writers' Prize for Best First Novel, was shortlisted for the Guardian First Book Award and longlisted for the 2008 Man Booker Prize.

Chris Hanley

Chris Hanley is the founder and Chair of the Byron Bay Writers' Festival. He is a business coach and speaker and a writer across a range of genres from short stories to business articles. Chris is the Principal of Byron Bay's leading real estate company, Byron Bay First National.

Marieke Hardy

Marieke Hardy is a broadcaster, screenwriter, blogger, columnist, and author. She is a regular panelist on the ABC TV's *First Tuesday Book Club*.

Ashley Hay

A former literary editor of *The Bulletin*, Ashley Hay has

written four nonfiction books and a novel, *The Body in the Clouds*, which was long-listed for the International IMPAC Dublin Literary Award.

Jim Hearn

Jim wrote *High Season: a memoir of heroin and hospitality*, after quitting his job as head chef at Rae's on Watego's and enrolling in the writing program at SCU.

Andrea Hirata

Andrea Hirata is one of Indonesia's most popular and successful contemporary writers. His first novel, *The Rainbow Troops*, has sold in the millions and been adapted for film, television and musical theatre.

Bernie Hobbs

Bernie Hobbs is an award-winning science writer and broadcaster and was a regular judge on ABC TV's *The New Inventors*.

Leigh Hobbs

Leigh Hobbs is an artist, children's author and illustrator. His most recent book is *Horrible Harriet's Inheritance*, published by Allen & Unwin in July 2012.

Susan Johnson

Susan Johnson is the author of six novels, a memoir on motherhood, *A Better Woman*,






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Michael Kirby



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Stuart Littlemore

and an essay, *On Beauty*. Her seventh novel is *My Hundred Lovers: the autobiography of a body*.

Gail Jones

Gail Jones is the author of two books of short stories and five novels (most recently *Five Bells*) and Professor of Writing at UWS.

Fran Kelly

Respected radio presenter, current affairs journalist and political correspondent, Fran Kelly hosts ABC Radio National's agenda-setting *Breakfast* program.

Tom Keneally

Tom Keneally's novels include *The Chant of Jimmie Blacksmith*, *Schindler's List*,

and *The People's Train*. His latest nonfiction book was *The Australians: Origins to Eureka*. He has won the Miles Franklin Award, the Booker Prize, and the *Los Angeles Times* Prize.

Haylee Kerans

Haylee Kerans is the Publishing Manager at Harlequin Enterprises Australia and is responsible for the *Mills & Boon*, *Mira* and *Harlequin Teen* imprints in Australia.

Michael Kirby

When Michael Kirby retired from the High Court of Australia in February 2009, he was Australia's longest serving judge. In addition to his judicial duties, he has served on three university

governing bodies and many national and international bodies including the World Health Organisation's Global Commission on AIDS and the UNESCO International Bioethics Committee.

Andrew Knight

Andrew Knight has written and produced vast oceans of television and several films. Shows include *Rake*, *Jack Irish*, *Seachange*, *After the Deluge*, *Fast Forward*, *Spotswood* and many, many more.

Anneli Knight

Anneli Knight is a freelance journalist and writer. She is a regular contributor to the *Sydney Morning Herald* and *The Age* newspapers and online.

Mike Ladd

Mike Ladd is a producer and presenter of ABC Radio National's poetry program *Poetica*. He grew up in the Adelaide Hills and has a Bachelor of Arts in English and Philosophy from the University of Adelaide. He has published six books of poetry.

Denise Leith

Denise Leith is the author of the novel, *What Remains* and two nonfiction books, *The Politics of Power* and *Bearing Witness*. She has a PhD in international relations.

Steve Lewis

Steve Lewis has been reporting politics in Canberra since 1992 and has survived the near collapse of the Fairfax

media group, three Prime Ministers, Mark Latham, and a career switch from *The Financial Review* to the News Ltd tabloids.

Stuart Littlemore

Stuart Littlemore QC is an Australian barrister and former journalist and television presenter. He is best known for his time as writer and host of the ABC's *Media Watch* program, which he presented from its inception in 1989 to 1997.

Ian Lowe

Ian Lowe AO is emeritus professor of science, technology and society at Griffith University and president of the Australian Conservation Foundation.

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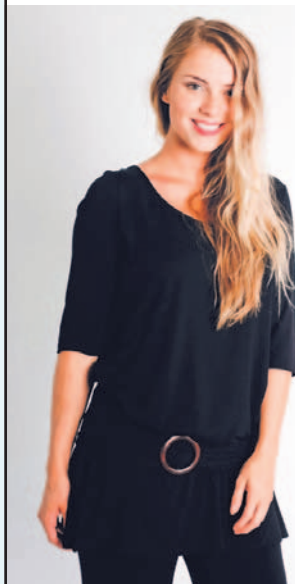


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Biographies

Melissa Lucashenko

Melissa Lucashenko is an acclaimed Aboriginal novelist and essayist who lives between Brisbane and the Bundjalung nation. She is currently working on her fifth novel, *Mullumbimby*, a modern love story set amidst a native title war in northern NSW.

Wayne Macauley

Wayne Macauley is the author of three novels and a collection of short stories. His latest novel is *The Cook*. He lives in Melbourne.

Mungo MacCallum

Mungo MacCallum is a political journalist, broadcaster and commentator. *The Good, the Bad and the Unlikely* is his latest book on politics. His new book *Eat My Words* will be launched by Tom Keneally at this year's Festival.

Shane Maloney

Shane Maloney is one of Australia's most popular novelists, author of the Murray

Whelan series. He has been published in the UK, Germany, France, Britain, Japan, Finland and the US.

Ned Manning

Ned Manning is an actor, writer, dramaturg and teacher. He has written plays for the Bell Shakespeare Company, and his works have been performed around Australia. His book, *Playground Duty*, has just been released.

John Marsden

John Marsden is Australia's bestselling author for teenagers and a highly acclaimed picture book writer. His titles include *The Ellie Chronicles*, *Letters from the Inside*, and *Tomorrow, When the War Began*.

Michaela McGuire

Michaela McGuire is a writer, columnist and author. She also co-curates and hosts the Melbourne based literary salon Women of Letters.

George Megalogenis

George Megalogenis is a senior journalist and political commentator with *The Australian*. *The Australian Moment* is his latest book.

Alex Miller

Alex Miller is twice winner of Australia's premier literary prize, The Miles Franklin Literary Award, first in 1993 for *The Ancestor Game* and again in 2003 for *Journey to the Stone Country*. *Autumn Laing* is his tenth novel.

Jill Moonie

Jill Moonie is the General Manager of Northern Rivers Screenworks in northern NSW. She has previously worked in the screen industry as a producer, writer, director and consultant.

Nicole Moore

Nicole Moore is the author of *The Censor's Library: Uncovering the Lost History of Australia's Banned Books* and teaches at UNSW Canberra.

Virginia Murdoch

Virginia is a graphic designer and one of the founders of Booki.sh, an e-book sales and distribution platform for readers and independent booksellers.

Kiran Nagarkar

Bilingual novelist, playwright, film, drama and social critic, and screenplay writer. Kiran lives in Bombay, India.

Sally Neighbour

Sally Neighbour is an award-winning investigative journalist, author and leading Australian commentator on terrorism, Islamic extremism and security related issues.

Brenda Niall

Brenda Niall is one of Australia's foremost biographers. She is the author of eleven books including seven acclaimed biographies.

Mandy Nolan

Mandy Nolan is a standup comedian, artist and writer. Her wickedly funny book *What I Would Do If I Were You* was published in 2011.

Kerry O'Brien

Kerry O'Brien is the former editor and host of *The 730 Report* and *Four Corners*. He is one of Australia's most respected journalists, having been awarded six Walkley Awards during his career.

Michael O'Loughlin

Known to fans as 'Mickey O', Michael O'Loughlin is a legendary figure in AFL and one of the Sydney Swans' favourite sons. Mickey O is the extraordinary story of a kid from the wrong side of the tracks.

Fiona O'Loughlin

Fiona O'Loughlin is a well-known standup comedian who has featured on TV shows such as *Spicks and Specks*, *Rove Live* and *Good News Week*.

Mick O'Regan

Mick O'Regan is ABC Radio National's new homepage editor. A broadcaster for more than two decades, Mick began his career in the community radio sector before producing documentaries for Radio National.



Ned Manning



John Marsden



George Megalogenis



Brenda Niall



Kerry O'Brien



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Elliot Perlman

Elliot Perlman

Elliot Perlman is the bestselling, internationally acclaimed author of *Three Dollars*, *The Reasons I Won't Be Coming*, *Seven Types of Ambiguity* and *The Street Sweeper*.

Ailsa Piper

Ailsa Piper writes, directs, and performs. Co-winner of the Patrick White Playwright's Award, Ailsa writes of walking, language, and everyday miracles in *Sinning Across Spain*.

Lois Randall

Lois Randall is Producer of *The Gods of Wheat Street*, Chair of Northern Rivers Screenworks and former Regional Arts Development Officer at Arts Northern Rivers.



Lois Randall

Hannie Rayson

Hannie Rayson is the author of fourteen plays. She is currently working on a commission for the Manhattan Theatre Club in New York, for a new play called *Extinction*.

Rhoda Roberts

A member of the Bundjalung nation, Widjabul and Gidjabul clans, Rhoda is currently the Head of Indigenous Programming, Artistic Director of Message Sticks Festival for the Sydney Opera House and Festival Director and producer for the Boomerang Festival 2013.

Kel Robertson

Kel Robertson is the author of three critically lauded crime novels featuring the Chinese-



Hannie Rayson

Australian Federal Police investigator, Brad Chen.

Anna Rose

Anna Rose is an Australian writer, activist and environmentalist. She is co-founder and Chair of the Australian Youth Climate Coalition and is a former Environment Minister's joint Young Environmentalist of the Year.

Bernard Salt

Bernard Salt is a bestselling author of four books on popular demography. His latest book *The Big Tilt* considers how society might change as the baby boomers tilt from work towards retirement.



Rhoda Roberts

Julianne Schultz

Julianne Schultz is the editor of *Griffith REVIEW*, she chairs the reference group for the National Cultural Policy and the Queensland Design Council, and is a member of the boards of the ABC and Grattan Institute.

Stephen Sewell

Stephen Sewell is a well known playwright (*The Blind Giant is Dancing*), screenwriter (*The Boys*), and now novelist (*Babylon*) and soon to be film director.



Anna Rose



Stephen Sewell

Shamus Sillar

Shamus grew up near Byron Bay, taught Classics in Brisbane and China, and is currently a magazine editor in Singapore. His first book is a travel memoir about Sicily.

Jeanti St Clair

Jeanti St Clair is a journalist and media academic at Southern Cross University and has written extensively on the arts and film. She is ABC North Coast's arts reviewer.

Tony Taylor

Former mountaineer and geologist Tony Taylor was born in 1928. A somewhat reluctant city-dweller now, he never has lost his love of wild places.

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Biographies

Keith Thompson

Keith Thompson is an eight-time (Australian Writers' Guild) AWGIE Award winning screenwriter. He is currently Head of Creative at Goalpost Pictures, Australia.

Carrie Tiffany

Carrie Tiffany is an agricultural journalist and former park ranger. She has written two novels: *Everyman's Rules for Scientific Living* and *Mateship with Birds*.

John Tranter

John Tranter has published more than twenty collections of verse. His latest books are *Urban Myths: 210 Poems: New and Selected* and *Starlight: 150 Poems*, which have won a number of major prizes.

Kirsten Tranter

Kirsten Tranter is the author of two critically acclaimed novels: *The Legacy* (2010) which was longlisted for the Miles Franklin Award and shortlisted for the Australian Literary Society Gold Medal and *A Common Loss* (2012).

Mark Tredinnick

Mark Tredinnick, winner of the 2011 Montreal Poetry Prize, is the author of *Fire Diary*, *The Blue Plateau*, *Australia's Wild Weather*, and eight other acclaimed works.

Chris Uhlmann

Chris Uhlmann is one of Australia's best known and most respected political broadcasters. He has earned a deserved reputation for his fearless pursuit of the nation's politicians as political editor and co-host of the ABC's flagship current affairs program, *7.30*.

Meg Vann

Meg Vann is Manager of the *Australian Writer's Marketplace* published by Queensland Writers Centre. Convenor of Sisters in Crime (Brisbane chapter).

Kate Veitch

Having interviewed authors for Radio National and organised author tours for the National Book Council, Kate Veitch has herself become a novelist (*Listen and Trust*) and essay writer (*Griffith REVIEW*).

Vikki Wakefield

Vikki Wakefield writes contemporary YA fiction. Her debut novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Award and was a CBC Notable Book.

Lisa Walker

Lisa is the author of *Liar Bird*, possibly the first romantic comedy about feral pigs. Her next novel, about a timid erotic writer, comes out in December.

Petria Wallace

Petria Wallace is a broadcast journalist. She has reported on national current affairs for the ABC's flagship *AM* program, covered QLD politics for *The 7.30 Report* and is a former senior TV News reporter.

Jessica Watson

On May 15, 2010, after 210 days at sea and more than 22,000 nautical miles, 16-year old Jessica Watson sailed her 33-foot boat triumphantly back to land.

Amanda Webster

Formerly a doctor, Amanda Webster is now an MFA student at City University of Hong Kong. *The Boy Who Loved Apples* is her debut memoir.

Rohan Wilson

Rohan Wilson is winner of the 2011 *The Australian/Vogel's Literary Award* for his novel *The Roving Party*.

Charlotte Wood

Charlotte Wood's latest book, *Love & Hunger*, is a collection of personal essays about cooking. She is also the author of four novels including *Animal People* (2011).

Sue Woolfe

Sue Woolfe has just published her fourth novel, *The Oldest Song in the World* (4th Estate). She is the author of three other novels, including the acclaimed *Leaning Towards Infinity*.

Susan Wyndham

Susan Wyndham is literary editor of *The Sydney Morning Herald* and author of *Life In His Hands: the true story of a neurosurgeon and a pianist*.

Xu Xi

Xu Xi is author of nine books, most recently *Access: Thirteen Tales* (2011). She is currently writer-in-residence, City University of Hong Kong.

Bernadette Young

Bernadette Young presents a radio show on 91.7 ABC Coast FM, weekdays 3-6pm. She loves music, good conversations and running long distances – sometimes she combines all three.

Arnold Zable

Arnold Zable's award-winning novels and memoirs include *Jewels and Ashes*, *The Fig Tree*, *Café Scheherazade*, *Scraps of Heaven*, *Sea of Many Returns*, and most recently, *Violin Lessons*, a collection of stories.



John Tranter



Vikki Wakefield



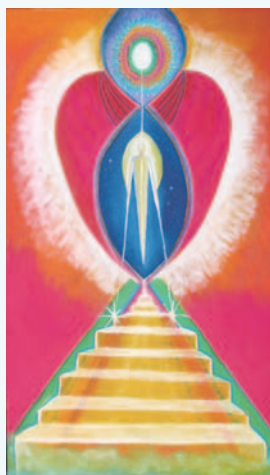
Jessica Watson



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Northern Rivers Writers' Centre



NRWC & BBWF

The Northern Rivers Writers' Centre was set up almost 19 years ago and has been providing information, support and professional development opportunities to writers living in the Northern Rivers region ever since.

The area covered by the NRWC expands over approximately 40,000 square kilometres, from Tweed Heads in the north to Taree in the south and inland to Kyogle. We support hundreds of writers every year by organising courses, workshops, writer visits, In Conversations, book launches, seminars, and a host of other events throughout our area, as well as publishing a bi-monthly magazine, *northerly*. We also work closely with schools, universities, and other arts organisations including ABC Open North Coast, Screenworks, Northern Rivers Performing Arts, and Arts Northern Rivers.

For the last twelve years the NRWC has hosted an annual Residential Mentorship program in May. As part of this program, four emerging writers are selected to spend five days refining their manuscripts under the guidance of acclaimed author Marele Day. Since the program began, several selected writers have gone on to experience publishing success, making this opportunity one of the most popular and respected in the country.

In 2012, we worked collaboratively with the NSW Department of Education to run the Out at SEA (Storytelling



for Emerging Artists) creative writing camp. This pilot project involved fifteen schools and was a tremendous success, with future camps sure to follow.

Sixteen years ago, the NRWC ran the first Byron Bay Writers' Festival. Since then, the Festival has grown from strength to strength. It is now considered one of the most significant events on Australia's literary calendar and one of the favourite festivals amongst authors, publishers, and attendees, an achievement of which we are extremely proud.

A very small group of dedicated individuals (including paid staff and volunteers) make up the team at the NRWC. Our existence is only made possible through program funding from Arts NSW, member fees, and generous donations. The staff and management committee of the NRWC would like to thank everyone who supports our organisation and to extend a warm invitation to new members.

Our office is located at **Level 1, 28 Jonson St, Byron Bay 2481** (above Witchery). For more information or to become a member please go to our website at www.nrwc.org.au or call us on **02 6685 5115**.



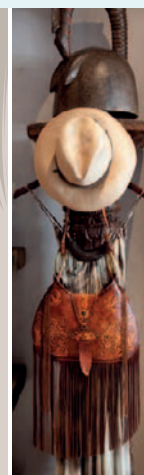
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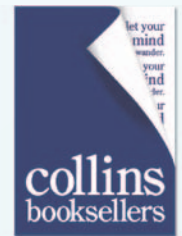
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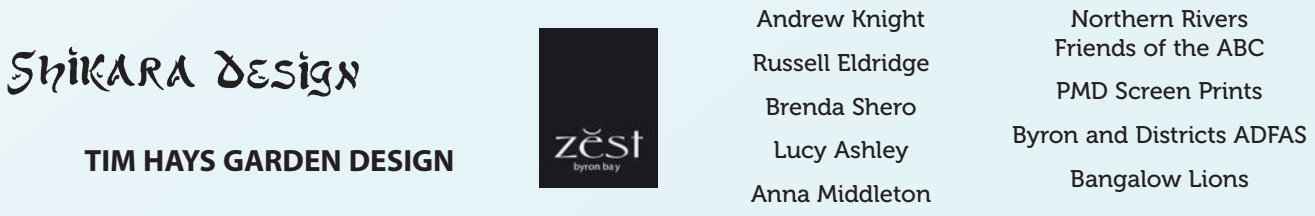
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Festival Information

Festival Site

North Byron Events (formerly known as North Beach) is located at the end of Bayshore Drive in the Arts & Industrial Estate. If you are coming from Byron Bay town go approximately 2km along Ewingsdale Rd from the town centre towards the Pacific Highway then turn right at Bayshore Drive (there is a BP Ozigo on the corner of Bayshore Dr and Ewingsdale Rd). If you are coming from the Highway you will need to turn left at BP Ozigo petrol station after approximately 2km.

How to access North Byron Events

Bus: There is a regular Xcede shuttle bus service from Byron Bay to the Festival site. The cost is \$3 each way. The pick-up points for Xcede Festival bus will be:

- Shirley St
- Apartments Inn (Fletcher St)
- Byron Bay Bus Terminal (Jonson St, outside the Byron Visitors' Centre)

We encourage visitors to use the shuttle service as parking is limited.

Car: The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. If driving we recommend arriving 45 minutes before Festival entry. There will be a \$5 daily charge for parking on site.

Accommodation

Our official booking agent is Byron Bay Accom. Go to www.byronbayaccom.net or call 02 6680 8666 for a comprehensive listing of accommodation in and around Byron Bay.



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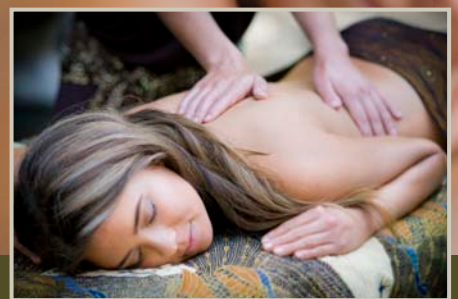
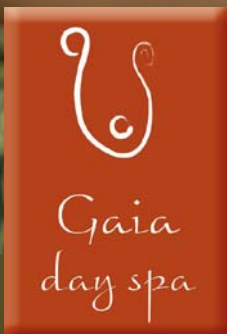
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