number: Address 1-5 Pleasant lot 7.31size 8437 New tax map(1979) 117 Old tax map 11 lot 129 size Owner 11-129: Indian Head Properties Inc. 146 Main St. Address Nashua, NH 03060 * location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire Representation in existing surveys: HABS NR NHL HAER Other Date Proposal Dec. 29, 1910: Finished April Source:Estimate Other: Ferris Baricchi (From building records). Historic name New Hampshire National Bank Common name Indian Head Bank Original ownerN.H. National Bank Architect/bldr. Hoggson Bros., 7 E 44th St. NYC. Design, build, labor & materia Functional type bank/ Cost: \$100,000 Present use, if different Moved Altered Date Effect: Focal Contributing X non-contributing Intrusion * 11-129A: Indian Head National Bank, Por 1-5 Pleasant St. Portsmouth, NH 03801 No. of bays 4. Wall structure: Woodframe Brick X Stone Other_ Ef wood: Post and beam__ Balloon frame__ 5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick X Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other

Photo roll no. Negative with: Portsmouth Advocates Description Date taken 1.Style Beaux Arts No. of stories classical Rectangle, end to street. 2. Overall plan: 3. Foundation: Brick__Stone_x Poured concrete__ Concrete block__ Artificial stone Other

6. Roof: Gable Hip Shed Mansard Elatx Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors,

chimnies, dormers, ells/wings -- see also description), decorative elements:

8. Outbuildings: 1-story brick drive-up tellerwith shed roof (c. 1975) on

Daniel St. lot behind bank.



A 3-story brick Beaux Arts classical bank building with bronze cornice and frieze band and wide central pavilion projecting about 8". To either side of the latter, on the first story, are large semi-circular arched windows with marble panels below, with rectangular bronze-framed windows above them on the 2nd, 3rd stories. The central pavilion (in fact, the whole facade) serves as a backdrop for a 1-story marble entry surround consisting of four engaged Ionic columns supporting a full entablature. The doorway itself is a tall arch with architrave surround and scroll keystone. Above the door are large 3-part windows on the 2nd and 3rd stories, set in a bronze frame, flanked by narrow windows corresponding to panels between the flanking doorway columns below. The 3rd story windows have splayed flat arches (marble) with keystones.

Significance:

The building is noteworthy in the Portsmouth context for having been completely carried out by a New York firm (Hoggson Bros.) which provided plans and specifications, and provided labor and materials, i.e., virtually everything – for a lump sum of \$100,000.

Bibliography:

Baricchi, Ferris: telephone interview 8/24/82.

8.Outbuildings:



P.O. BOX 4066 · PORTSMOUTH, NEW HAMPSHIRE 03861 603-431-2499

A modern brick drive-up teller bank building with shed roof.

The design as well as the urban setting and the function itself are totally incompatible with an historic downtown area dating largely from the early and mid-nineteenth century. The building and site represent a twentieth century suburban intrusion.



	Address 15 Pleasant St.
Commenced and the second and the sec	New tax map(1979) U7lot 32 size 1990sq.f Old tax map 11 lot130 size
	Owner Piscataqua Savings Bank Address 15 Pleasant Street
	Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire 03833
	Representation in existing surveys: HABS NR NHL HARR Other
	Date c. 1870 Source: Estimate x Other:
	Historic name Common name Piscataqua Savings Bank Original owner Architect/bldr.
	Functional type bank Present use, if different
	Moved Date Altered Date
Photo roll no. Negative with: Portsmouth Advocates Description	Effect: Focal Contributing X non-contributing Intrusion
Date taken by 1.Style Italianate No. of stories 3	No. of bays 3 x 3
2. Overall plan: Rectangle, end to street.	
3. Foundation: Brick Stone Poured concr Artificial stone Other	
4.Wall structure: Woodframe Brick Stone If wood: Post and beam Balloon frame	Other_
5.Wall covering: Clapboard Wood shingle Brickx Stone Stucco Composition bo Sheet metal Asphalt shingles Other	ardAluminumVinyl
6.Roof: Gable Hipx Shed Mansard Fla	t Cambrel Other
7. Specific features (location, no., appear chimnies, dormers, ells/wings_see also	ance of porches, windows, doors, description), decorative elements:

8. Outbuildings:
One story drive-in teller building, Colonial
Revival, hip roof on posts. Located on State St. Modern (non-contributing) c. 1980.



A 3-story brick Italianate bank building with grealty extended wooden eaves above a dentil frieze - brick frieze band. Graduated wood corner quoins. Full wooden entablature with cornice above first story as well. The 3-bay facade features segmentally-arched windiws with projecting curvilinear carved cornices set on ancones and projecting sills set on brackets.

The first story was remodelled by the bank c. 1980 in a Federal Revival style with artificial stone and three fanlighted windows on the facade (the fans actually blind with louvres). The entry was moved into the adjacent section of the Exchange Block, which received a similar treatment of the first story. The upper part of the building remains a fine example of the Italianate commercial style, not badly affected by the stylistically inconsistent rehabilitation of the first story.



	Site number:
	Address 27 Pleasant cor. St. State St
	New tax map(1979)U. 7 lot33-3 size
	Old tax map 11 lot 138 size
	Owner Piscataqua Savings Bank 🤫 616.000
	Address 15 Pleasant St.
	Location of legal description:
	Rockingham County Registry of Deeds
	Hampton Road: Exeter, New Hampshire
	03833 Representation in existing surveys:
Ď i	HABS NR NHL
	HAER Other
	Date c. 1820
	Source: Estimate Other:
	Historic name Exchange Block
	Common name Piscataqua Savings/Rusty Hamme Original owner Music Warehouse, Soundsmith Schwartz.
	Original owner Music Warehouse, Soundsmith
	Architect/bldr.
	Functional type stores, apartments, also
	Present use, if different office above.
	Moved Date
	Altered x Date Various
	See description.
	Effect: Focal X Contributing
Photo roll no	non-contributing Intrusion
Negative with: Portsmouth Advocates	
Description	
Date takenby	
Federal/Mansard/	No. of borra
1. Style Neo-Grec. No. of stories 3	No. of bays
2. Overall plan: Rectangle, along Pleasant	Street.
3. Foundation: Brick Stone Poured conc	rete Concrete block
Artificial stone Other	
4. Wall structure: Woodframe Brick X Stone	
If wood: Post and beam Balloon frame	·
T Wall accordance Clambooms Wood abinalo	Fluchboomd Initation achlan
5.Wall covering: Clapboard_ Wood shingle Brick_X Stone_ Stucco_ Composition by	riushoodid initiation ashiar
Sheet metal Asphalt shingles Other	Jai (Altinizium +ling l
Olieco meter wobusta amagaza a ous	manual dipo
6.Roof: Gable Hip Shed Mansard x Fla	at Gambrel Other
S. end	
7. Specific features (location, no., appear	rance of porches, windows, doors,
chimnies, dormers, ells/wingssee also	c description), decorative elements:
- Company of the Comp	·
0.0.11.13.11	
8.Outbuildings:	

ADVOCATES, INC.

PORTSMOUTH

A 3-story brick Federal commercial building which has experienced numerous renovations. Built as a row-block. There are $\operatorname{sic}^{\vee}$ units facing Pleasant St. The building was originally gable-roofed (which it largely retains except for the addition of a mansard roof with classical details on the right unit). Likewise, the brick dentil frieze is original as is, apparently, the fenestration of the second and third stories (spaced 2/2/3 maybe two originally / 2/3/2 within the row units). The splayed stone lintels of the right unit must also be original. One early chimney remains on the forward roof slope between the 4th and 5th units from the left, besides later stove chimneys in the rear slope.

Large roof dormers with shed-type roofs have been added to the 3rd, 4th and 5th units from the left (c. 1900?), with a smaller contemporary dormer in the 5th unit (extreme right - against mansard roof) and a shed-dormer in the right side -top -of the 4th unit.

Semicircular preseed metal window heads of Neo-Grec. design have been added (c. 1870) to the upper windows in all units except the right (corner) one. As noted on the form for 15 Pleasant Street, the Piscataqua Savings Bank has rebuilt the first story of the left two units in a Federal Revival Style to go with the ground floor of its building to the left. All other units display 20C storefronts too, with the right (corner) storefront having lost its Federal doorway with fanlight only in recent years.

The right corner is rounded and inset, relating it to several other Federal blocks in the downtown area. Above, it has two bays on Pleasant Street and 4 on State Street, in triangular-pedimented dormers, and a segmentally-pedimented dormer above the rounded corner. There is a 2-story flat-roofed ell on the State Street side of this unit. Brick windows have been added in the 2nd story on the State St. side, one in the main block and one in the ell.

Significance:

Significant as a Federal commercial row-block which has undertone numerous alterations but retains its integrity.

Bibliography:

Gurney, 200f.: States that building erected soon after the 1813 Fire, "about ten years ago extensively remodeled and fitted up into modern stores and offices" (which would be early 1890s).

Garvin, 23 and fig. 8.

Address 40 Pleasant St. Location of legal description: 03833 HABS NR NHL HAER Other Date 1857-60 Source&Estimate Other: Geoffrey P. Moran article. Common name Original owner Functional type Present use, if different loved Date Altered Date Mffect: Focal X on-contributing Photo roll Intrusion no. Negative with: Portsmouth Advocates Description

Owner Levy Trust, c/o Great Island Properties lockingham County Registry of Deeds Hampton Road: Exeter. New Hampshire Representation in existing surveys: Historic name U.S. Post Office/Custom Hous Architect/bldr. Ammi Burnham Young, arch. Contributing No. of bays 5×3

number:

lot80

State St.

size

size 9520 S.F.

40 Pleasant St.

New tax map(1979) U7 lot 8/

20

Address

Old tax map

2. Overall plan: Rectangle along Pleasant Street

Renaissance No. of stories

3. Foundation: Brick__ Stone_x Poured concrete__ Concrete block__ Artificial stone__ Other__(Raymond, NH)

4. Wall structure: Woodframe_ Brick_ Stone_ $_{
m X}$ Other_ If wood: Post and beam_ Balloon frame_ (Concord granite)

5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone x Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other (Granite from Rattlesnake Hill, Concord, NH)

6.Roof: Gable Hip X Shed Mansard Flat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Added 1-story wing (20C) on right side. Continuous steps on Pleasant St. Granite yard curb on State St. 1-story wooden lean-to on right 3 bays of rear.

8.Outbuildings:

Date taken



P.O. BOX 4066 · PORTSMOUTH, NEW HAMPSHIRE 03801 ,60<u>3</u>_431_2499

A 3-story granite building constructed in the Renaissance Revival style, with 5 bays on Pleasant St., the middle 3 included in a slightly-projecting (about 6") pavilion. The first story is treated as a basement story with drafted ashlar masonry and segmentally arched door and window openings. There is a central door to the first story, and a door in the right bay leading to the upper stories. The second story is higher and is treated inside and out as the piano nobile (main floor) as in the Italian urban palaces which served as the prototypes of this building. Windows on this story have triangular pediments, while those of the third story have horizontal lintels above architrave window heads.

The S end of the building has five windows on the first story (the corresponding ones on the N end covered by the addition) and three in each of the upper stories, the latter grouped in a pavilion projecting only about 3" through the upper two stories.

Significance:

Technically advanced in its use of castiton columns, wrought—iron beams, concrete subfloors and corrugated iron roof covered with a composition surface to protect it from the salt air, the building was designed by Ammi Burnham Young, a native of Lebanon, NH, while serving as Supervising Architect of the Treasury Department. Nevertheless, the building might well serve as an example of the increasing strength of outside influences on Portsmouth architecture in the mid—nineteenth century.

Bibliography:

Gurney, 76, Fig. 75B.

Moran, Geoffrey P. "The Post Office and Custom House at Portsmouth, New Hampshire, and its architect, Ammi Burnham Young." Old-Time



Two bay, 3-story ell on left and set back with 1-story, hip-roofed porch with central entry; ell s. Brick dentil frieze, stone stringcourses and lintels; inclosed colonial revival, gable-roofed entry porch.

Rectangular 3-story brick Federal house with lower third story and hip roof. Projecting cornice with dentil cut granite foundation. Central entry. 3-story, set-back ell on N (left) side with one story wooden, hip-roofed porch; this ell continues decorative details of main block, but is probably an early addition. The columnar, balustraded wooden porch and the inclosed gable-roofed main entrance to the building appear to be c. 1908 Colonial Revival additions, following acquisition of the building in 1908 by the Portsmouth Lodge of Elks. The third story of the main block was rebuilt by the Elks for a lodge room and is an intact example of an early Colonial Revival interior.

The iron fence set in granite on both streets is a 19C addition. Window sash was changed from mentin to 1/1 sash at some point. Shutters were removed but hardware remains. First story interior made into one large room by removal of interior walls in 197. Modern additions include a 1-story gable-roof shed on S side near front, (brick) and a 1-story cinder block shed on N side of rear. Interior includes Victorian additions such as marble fireplace surrounds, and a pressed-metal wall in the ell, as well as some Federal woodwork.

Main entry seems to have had a larger gable-roofed portico similar to the one presently there, revealed by weathering of the brick.

Statue of an elk on the corner has long been a prominent article of street furniture. "Elks Rest" stone in front recent.

The building stands on the site of Sheriff Thomas Packer's house, which perished in the 1813 Fire. It was the home of Ex-Mayor Richard Jenness, later became the Hotel Merrick, and finally (in 1908) the Elks Home, which it remains today.

Bibliography:

Brewster I, 291-2, 318.

Burney, 76, 205. (Photograph as Hotel Merrick).

Zeidman, Jack - 7/7/82 Interview.

Howell's, Fig. 247.

Address 112	Dlongant	gor.

New tax map(1979) V16 lot 3/ size/45405.F. Old tax map 21 lot 14 size

Owner Strawbery Banke Address PO Box 300, Portsmouth 03801

ckingham County Registry of Deeds mpton Road; Exeter, New Hampshire

epresentation in existing surveys:

ABS NR NHL ARR Other

ate 1792

ource: Estimate

Other: Plaque (James Garvin)

fistoric name Lord House Common name Lord House

Original owner Architect/bldr.

No. of bays 5×2

Functional type
Present use, if different

Moved Date
Altered Date

Effect: Focal Contributing X non-contributing Intrusion

Photo roll no.
Negative with: Portsmouth Advocates
Description
Date taken by

1.Style Georgian No. of stories 2½

2. Overall plan: Rectangular, along street.

3. Foundation: Brick Stone x Foured concrete Concrete block Artificial stone Other

4. Wall structure: Woodframe x Brick Stone Other If wood: Post and beam Balloon frame.

5.Wall covering: Clapboard x Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other

6.Roof: Gable x Hip Shed Mansard Flat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Matching Victorian bay windows on ground floor, ornate tracery in transom and side lights.

8.Outbuildings:



A 5-bay central hall Georgian house with gable roof. Two interior chimneys one on ridge to left, one in rear ell. Projecting horizontal cornices, flush raking cornices. Later additions on front include projecting polygonal 1-story bay windows on either side of front door (replacing two windows each) and gable-roofed entry porch on Tuscan columns with central arch and full entablature either side, cornice returns. Door has rectangular transom light and side lights. Door surround and porch date 1910. Bay windows c. 1870 went with portico of that date. The back door preserves the original form of both doors. Victorian iron fence on granite foundation incloses front yard.

Slightly lower $2\frac{1}{2}$ story gable-roofed ell projects from right rear, a chimney in end toward main block. Connected by gable-roofed 1-story shed with $2\frac{1}{2}$ story gable-roofed barn with shed on side (part).

House erected 1792 as parish house for the North Parish.

Bibliography:

Garvin, Historic Portsmouth, fig. 98 (right).

Plaque (noted on front).

Hickmott, Donald (tenant) interview 6/16/82. Has photo of facade before 1910 alterations.

Gurney, 78: "Rev. Dr. Buckminster occupied the house for eighteen years, and was pastor of the North Church for thirty three years."

Address 134 Pleasant Str.

New tax map(1979)U16 lot 30 size1.15acres Old tax map 21 lot 15 size

Owner PORTSMOUTH TRUST COMPANY ddress 134 Pleasant ST.

ocation of legal description: lockingham County Registry of Deeds Mampton Road; Exeter, New Hampshire

Representation in existing surveys: HABS NR

Other

Date c. 1947/rebuilt c. 1978 Source:Estimate $_{
m X}$ Other:

Melvin Low Historic name 1st National Store Building Common name Portsmouth Trust Co.

Original owner

Architect/bld3: Original: Company design (1st National). Redesigned by P. Tambling, Functional type store arch. of Ports.

Present use, if different

bank and brokerage firm Date

Moved Altered

Date

Effect: Focal Contributing non-contribut $\overline{\ln} g|_X$ Intrusion

Photo roll no. Negative with: Portsmouth Advocates Description corner Junkins Avenue Date taken

Modern No. of stories 1.Style

No. of bays

2. Overall plan: Rectangle.

3. Foundation: Brick Stone Poured concrete Concrete block Artificial stone__ Other__

4.Wall structure: Woodframe Brick Stone Other St wood: Post and beam Balloon frame steel frame.

5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick x Stone x Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other

6.Roof: Gable Hip Shed Mansard Elat XGambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings -- see also description), decorative elements:

8.Outbuildings:



P.O. BOX 4066 · PORTSMOUTH, NEW HAMPSHIRE 03801 603-431-2499

(over....

A modern building with brick and polished granite exterior, covered walkway on brick piers fronting the facade. As constituted, the design is that of Philip Tambling, local architect, and was done for Portsmouth Trust Co. c. 1977/78, when the building was converted for use by that institution.

Bibiliography:

Low, Melvin. Portsmouth Trust Co. Interview 7/82.



rear.

Site number: Address 143 Pleasant

10t 14

size

St.

New tax map(1979) 48

	005 11 10 t 30 4 5 17 25 10 t 30 4 5 17 25
	Owner Society for the Preservation of New Address England Antiquities 141 Cambridge St., Boston, MA 02114
	Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire 03833
	Representation in existing surveys: HABSNR_XNHL HAEROther
	Date 1784 Source: Estimate Other: Plaque on house. Historic name Governor John Langdon house Common name Governor John Langdon house
	Original owner Governor John Langdon Architect/bldr. Functional type
	Present use, if different Moved Date Altered Date
Photo roll no.	Effect: Focal X Contributing non-contributing Intrusion
Negative with: Portsmouth Advocates Description Date taken by	
1. Style Georgian No. of stories 2	No. of bays 5 x 2
2.0verall plan: Rectangle, along street.	
3. Foundation: Brick Stone X Poured concrease Artificial stone Other	ete Concrete block
4. Wall structure: Woodframe X Brick Stone If wood: Post and beam X Balloon frame.	
5.Wall covering: Clapboard Wood shingle_ Brick_ Stone_ Stucco_ Composition bo Sheet metal_ Asphalt shingles_ Other_	ard vrountion vroy
6.Roof: Gable Hip X Shed Mansard Fla	tGambrelOther
7. Specific features (location, no., appear chimnies, dormers, ells/wingssee also Large 2-story hip-roofed wing of L-plan detailed as per main house. Contains detailed as per main house which room remains part of the contains of the contains of the contains and white, architects.	description), decorative elements: added to left rear of house 1906 – ining room modelled after Woodbury
1-story hip-roofed with chimn either corner of front yard. Detached large 2-story hip-roofed barn at right rear.	

One of the nation's great Georgian houses, the Governor Langdon Mansion is built on a very large scale. Although a 4/4 central hall plan-type, the left side of the frist story is one large room running front to back. The house has chimneys on the left and right roof slopes, three roof dormers with scroll pediments and a Chippendale-stype roof balustrade.

Decorative features also include the giant fluted Corinthian pilasters on pedestals on the corners of the house, the projecting molded window heads on the first story, and the elaborate entry. The latter consists of a balustrade set on a full entablature with console cornice. This, in turn, is supported by four engaged and four freestanding Corinthian columns. The corners of the porch entablature are inset and curved and the porch is related to the central upper bay by swept panelling (somewhat comparable to the Federal parapet motif as in the Portsmouth Athenaeum).

Alterations include the addition, c. 1850 by the Reverend Charles Burroughs, of an oriel window to the library on the southeast corner of the house (ist floor) and the addition of a castiron balcony to the second story rear window on the right side. In 1906, Woodbury Langdon, a descedent of Gov. John Langdon's brother, Judge Woodbury Langdon, added a wing extending back from the left side of the rear of the house. This was designed by the prominent firm of McKim, Meade and White, and included a dining-room still extant in the Rockingham Hotel in Portsmouth.

Significance:

Built in 1784-85, the Governor John Langdon Mansion seems to have been planned by Daniel Hart (1741-1791) and Michael Whidden III (1733-1820), with the interior and exterior carving probably executed by Ebenezer Dearing (1730-1791) and his son, William Dearing (1759-1813), craftsmen of major importance, who most have based their work on the 1745 edition of Abraham Swan's The British Architect.

"Considered one of America's best Georgian houses, Portsmouth's single attempt at rococo, and 'one of the most sumptuously finished dwellings in America,' the mansion received George Washington's Commendation as the foremost residence in Portsmouth during his 1789 visit to the city." (From NR form).

Bibliography:

Howell's, p.2, figs. 1-5: House visited by Louis Philippe and his brothers.

Gurney, 79f.

National Register form prepared by SPNEA (owner).

Hickmott, Donald: 1906 wing replaced earlier kitchen wing.

Cleary, Barbara Ann. Article on the Governor John Langdon Mansion. Old-Time New England (summer-fall issue, 1978.

Residency of the Langdon House

- Based on Portsmouth City Directories, at the Portsmouth Athenaeum

```
1857
(37 Pleasant St.) Burroughs, Chas., DD, clergyman

1864 and 1867
(37) Burroughs, Charles, Rev.

1869, 1860/70, 1871
(37) Burroughs, Charles, Mrs.

1873
(32) Burroughs, Charles, Mrs. (no #37 listed on Pleasant St)
```

(37) Burroughs, Charles, Mrs.

 $\frac{1877}{(31)}$ Woodbury Langdon (no #32 or #37 listed)

1879, 1881, 1883, 1886, 1888 (31) Francis E. Langdon

1890 and 1892
(31) Mrs. Frances C. Bassett, with Francis Eustis Langdon

(31) Woodbury Langdon, dry goods (NY). Francis Eustis Langdon, student, boards.

(31) Woodbury Langdon, dry goods (NY). Francis Eustis Langdon, student, boards. Rear, George H. Fuller, hostler.

(31) Woodbury Langdon. Francis Eustis Langdon, student. (George H. Fuller has become a driver, at 25 Gates.)

1899
(31) Francis E. Langdon. Listed as Francis Eustis Langdon, student, under name directory.

1901
(31) Francis E. Langdon. Listed as Francis Eustice
Landgdon, lawyer, under name directory, with Helen H.
Langdon.

1903 and 1905

(31) Vacant (no names under Langdon in name directory)

1908

(31) Woodbury Langdon, broker

1910 and 1912

(143) Woodbury Langdon, broker

(skipped to 1941)

1941 and 1943

(143) Mrs. Elizabeth Langdon, widow

1947 and 1950

(143) Vacant

1952 and 1955

(143) Mrs. Helen Kramer, widow of William

1957, 1959 and 1961 (143) Gov. Langdon Mansion. Milton S. Fuller (Sarah),

caretaker

(over • Ourtesy of the Portsmouth Athenaeum 603 40361 PORTSMOUTH, NEW HAMPSHIRE 03801

A 2-story hip-roofed Georgian house, 5 x 2 bays, with a chimney in the right and left roof slope. Roof balustrade, 3 roof dormers with triangular pediments heavy cornice on scroll consoles. Higher 1st story then second, and windows of former elaborated with shouldered architraves and raised, projecting lintels. Sash is uniformly 6/6. The Ionic central entry portico is supported by two pilasters and two columns; it has a full entablature, console cornice and balustrade. This portico was probably added early in the 19C and may be contemporary with the 1st floor window treatment (cf. Governor Goodwin house on Hanover St. and the Leonard Cotton house on Washington St. for similar porches).

There is a 2-story ell with one dormer on the right rear. This gable-roofed addition is slightly lower than the main block of the house. It has five bays on the side with Greek Revival doors in the 1st (wide) and 4th (narrow) bays.

A projecting polygonal bay on the right side of the 1st story, 1st floor, may be contemporary with the other Freek Revival work. It has a full Ionic entablature (with three fascia cornice) supported by pilasters. Also of this period is the castiron fence with granite foundation along the front. A Greek Revival porch on the right side of the rear was removed in 1982.

Outbuildings include the 2-story barn, mentioned on front, connected to the main house by two one-story shed.

The house was once remarkable for incoporating as its entry portico the royal canopy from Queen's Chapel (predecessor of St. John's Church), removed at the time of the Revolution and pruchased by Capt. Thompson, it was illustrated by the local artist Sarah H. Foster in a watercolor included in a bound volume of her sketches (1870s owned by the Portsmouth Public Library). The time of its removal is unknown according to Brighton.

The exterior joinery may have been done by Michael Whidden and Daniel Hart, who also worked for John Inagdon on his (contemporary) house next door. The present front portico and cut granite curbing and parapets and the Greek Revival side door one at least as late as the mid-19C (Garvin). Some of the interior was restoed by Phil Baker, a local builder, in the 1960s.

Significance:

The Captain Thomas Thompson House helps to define Pleasant Street as an essentially Georgian thoroughfare with later infill of various styles. It is an essential part of the indigenous building tradition represented by Michael Whidden and Daniel Hart, its probable builders, who were working at the same time on the neighboring (and very similar) Governor John Langdon Mansion.

Bibliography:

Brighton, Rory. "The Thomas Thompson House, Portsmouth, NH."
Portsmouth, NH: December 1980, Privately published for Shirley and Byron
Radaker. Refers to Exeter Deed 115-180, dated March 6, 1783, from Nathaniel
Rogers to Thomas Thompson land.

Thomas Thompson House, 179 Pleasant St. (continued)

Bibliography: (continued)

Cleary, Barbara Ann. Article on the Governor John Inagdon house in summerfall, 1978 issue of Old-Time New England. States that Thompson house is part of the local building tradition represented by John Drew (builder of the Warner house in 1716) and Daniel Hart and Michael Whidden III (builders of the Governor John Langdon house in 1783–85). Research into this building tradition had been (and continues to be) carried on by Garvin.

Garvin, James L. Unpublished PhD dissertation (in progress 1982)

Garvin, James L. interview June 1982.

Foster, Sarah H. Watercolor in bound volume of her sketches. Portsmouth, NH Public Library.

Howell's fig. 236.

Gurney, 80.

		Address 181 Pleasa	cor. nt St.
		New tax map(1979)	
		Owner Charles L. Address 181 Plea Portsmou	th 03801
		Location of legal Rockingham County Hampton Road; Exe 03833	Registry of Deeds
		Representation in HABS NR HAER Other Date c. 1784	NHL
		Source: Estimate	x Other:
		Historic name Common name Original owner Architect/bldr.	
	F. 18 30	Functional type Present use, if di	ifferent
- Time		Moved Altered	Date
	Photo roll no. Negative with: Portsmouth Advocates	Effect: Focal non-contributing	Contributing X Intrusion
	Description Date taken	See form for 179 part of that prop	
	Georgian 1.Style Vernacular No. of stories 2	No. of bays	november and the same
	2. Overall plan: 3. Foundation: Brick Stone Poured con	crete Concrete blo	ck
•	Artificial stone_ Other		
	4.Wall structure:Woodframe x Brick Sto If wood: Post and beam x Balloon fram		
	5.Wall covering: Clapboard Wood shingl Brick Stone Stucco Composition Sheet metal Asphalt shingles Othe	board Aluminum V	tation ashlar inyl
	6.Roof: Gable Hip x Shed Mansard F	latGambrelOther	,
	7 Specific features (location no. appe	erance of porches. W	indows, doors,

8.Outbuildings:



chimmies, dormers, ells/wings--see also description), decorative elements:

At the time the house was built, this spot was occupied by the Sandemanian meetinghouse, which was taken down to provide room for the barn. The meetinghouse "it was a story and a half building, occupying half as much ground as the barn now does." (Brewster)

Bibliography:

Brewster I, 321.

Brighton, Ray. "The Thomas Thompson House, Portsmouth, NH" Portsmouth, NH: December 1980, Privately published for Shirley and Byron Radaker.

Gurney, 80: The building of the Sandemanian Society existed here from 1764 to 1784. The Society then moved to "the brick schoolhouse on State Street." "The Sandemanian Society was founded by Robert Sandeman, and here was organized the first church of Christ in America, and it was one of three well-established Sandemanian Churches that existed until 1820."

Address 212 Pleasant Str.

New tax map(1979) 19 lot 26 size 6892 S.F. Old tax map 8 lot 22 size

Owner RASMUSSEN, E. Peter Address 45 Perkins Rd. Rye 03870

Location of legal description:
Rockingham County Registry of Deeds
Hampton Road; Exeter, New Hampshire

Representation in existing surveys:
HABS NR NHL

HABS NR HAER Other

Date C. 1789 Source:Estimate X

Other:

Historic name Common name Original owner Architect/bldr.

Functional type Present use, if different

Moved Altered Date Date

Effect: Focal non-contributing

Contributing x
Intrusion

Photo roll no.

Negative with: Portsmouth Advocates

Description

Date taken by

1.Style Georgian No. of stories 21/2

No. of bays 5×2

2. Overall plan: Rectangle, along street.

3. Foundation: Brickx Stone Poured concrete Concrete block Artificial stone Other

4. Wall structure: Woodframe X Brick Stone Other If wood: Post and beam X Balloon frame

5.Wall covering: Clapboardx Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other

6.Roof: Gablex Hip Shed Mansard Flat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Segmental door cornice. Cove-molded window-heads (1st floor), 2 dormers (front).

8.Outbuildings: Modern gable-roofed garage with 3 arched bays to right of house (detached).



Georgian style house with 5-bay facade, central door with transom light, fluted pilasters on plinths, projecting segmental cornice with bed molding. House has two interior chimneys on ridge, two roof dormers in front slope of roof, high 1st story windows with cove cornices and lower 2nd story windows, 6/6 sash both stories.

A central hall Georgian house similar in plan to the neighboring Jacob Wendell house. Well-preserved, retaining its characteristic features.

Writing in 1902, Gurney stated:

The date of this house is not know, but there is a notice of its sale in 1774 by Thomas Jackson to Dr. Daniel Peirce, of Kittery, when it was described as situated on the street leading by Dr. Samuel Haven's dwelling-house to the mill-dam, and next to the land of Daniel Rogers.' The land between the Universalist Church (burned 1947; now the site of Portsmouth Trust Co. parking lot) and the Tibbetts house is still known as the 'Rogers field.' The house was sold in 1799 to Captain Richard Sutter Tibbetts, who died in the West Indies about 1831. The property is now part of the Jacob Wendell estate.

Bibliography:

Howell's, figs. 200, 280 (doorway).

Gurney, p. 80.

Address 222 cor. Edward St. Pleasant New tax map(1979) U9 lot 25 **size** 23865 sq.ft 8 lot Old tax map 21 size Owner WENDELL, Wm. G. Addressc/o Higginson, 444 Madison Ave. 20033 location of legal description: Rockingham County Registry of Deeds Hampton Road: Exeter, New Hampshire Representation in existing surveys: HABS NR HAER Other T789 Date Source:Estimate Other: Plaque Historic name Jacob Wendell House Common name Original owner Jeremiah Hill Architect/bldr. Functional type house Present use, if different Moved Date Altered Date Effect: Focal X Contributing no. 5 non-contributing Intrusion Photo roll 8 Negative with: Portsmouth Advocates Description Jacob Wendell House (historic name) cor. Edwards St. Date taken No. of bays 5×2 No. of stories 1.Style Georgian Rectangle, along Pleasant St. 2. Overall plan: Stone X Poured concrete Concrete block___ 3. Foundation: Brick Artificial stone__ Other__ 4.Wall structure: Woodframe X Brick Stone Other If wood: Post and beam X Balloon frame_ 5. Wall covering: Clapboard X Wood shingle Flushboard Imitation ashlar Brick_ Stone_ Stucco_ Composition board_ Aluminum_ Vinyl_ Sheet metal Asphalt shingles Other 6.Roof: Gable Hip X Shed Mansard Flat Gambrel Other 7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: 3 dormers with scroll pediments - 9/6 sash. Broken triangular pediment over door with urn in tympanum. 8.Outbuildings: ▲ PORTSMOUTH

Hip-roofed two-story Georgian house with chimnies in rear roof slope near either end of ridge. Three roof dormers in facade. CEntral hall 4/4 room plan. Cornice on modillions. Door surround consists of heavy broken triangular pediment, the raking and horizontal cornices on modillions. Urn set in the tympanum. Below this, full entablature (dentil frieze above, as on tympanum) on Ionic, fluted pilasters. Transom light. Iron fence on granite foundation.

Two-story hip-roofed ell on right (south) rear with one-story hip-roofed screened porch extending from this. One-story detached, shed-roofed carriage shed behind yard, on Edward St.

One dormer in rear roof slope.

Purchased 1815 by Jacob Wendell.

Bibliography:

Howells, p. 52, figs. 58-61.

Garvin, <u>Historic Portsmouth</u>, fig. 108 (shows the house to the right of the Rev. Dr. Samuel Haven house, dated "shortly after 1760", which once stood on the opposite corner of Edward Street).

Gurney, p. 81. House occupied 1814-16 by Joshua Haven.

Richmond St.

Address 229 Pleasant Str.

· ~ .		New tax map (1979) W 8 lot 6 size (3/80) Old tax map 8 lot 29 size
•		Owner P.H. White, D.C. Address 229 Pleasant St.
. •		ocation of legal description: ockingham County Registry of Deeds lampton Road; Exeter, New Hampshire
		03833 Representation in existing surveys: HABS NR NHL HAER Other
		Date 1780 Source: Estimate Other: Gurney, p.82 Historic name Joseph Haven house
		Historic name Joseph Haven house Common name Original owner Joseph Haven, son of Architect/bldr. Dr. Samuel Haven
		Functional type Present use, if different
, p. 18		Moved Date Altered Date
	Photo roll no	Effect: Focal X Contributing non-contributing Intrusion
	1.Style Federal No. of stories 3	No. of bays 5 x 2
	2.0verall plan: Rectangle, along stree	t.
	3.Foundation: Brick Stone x Poured con Artificial stone Other	crete Concrete block
	4.Wall structure:Woodframe x Brick Sto If wood: Post and beam x Balloon fram	
1	5.Wall covering: Clapboard X Wood shing] Brick Stone Stucco Composition Sheet metal Asphalt shingles Othe	board Aluminum Vinyl
	6.Roof: Gable Hipx Shed Mansard F	Clat Gambrel Other
· .	Chimneys right and left (kitchen) in porch on brick parapets (center from	rearance of porches, windows, doors, lso description), decorative elements: rear slope of roof. Colonial Revival t). Elaborately detailed Federal cornice. d 2nd stories. Raised projecting lintels
	Carriage house and shed.	PORTSMOUTH
	•	

A large 3-story hip-roofed frame Federal house, with the lower third story typical of this type. It has a full-height kitchen ell on the left rear with its chimney, in addition to the chimney in the right rear slope of the roof. Federal style cornice with flat fan brackets and reeded band below. Architrave window bands, shouldered on 1st and 2nd stories, which also have raised projecting lintels. 6/3 sash on 3rd story, 6/6 on others, except for later replacements.

Outbuildings include a $1\frac{1}{2}$ story gable-roofed shed and a 2-story hip-roofed carriage house, the latter with arch and keystone covering blocked openings on S & W sides.

Although in a sad state of disrepair, this is one of the finest Federal style houses in Portsmouth, notable for the preservation of its delicate Federal detail and its outbuildings.

Bibliography:

Gurney, 82: "...built by Joseph Haven, son of Dr. Samuel Haven, in 1780, he living here until his death in 1829." Until 1780, site of 'the old gambrel-roofed house' which was then moved to 249 Pleasant St.; (see form for 249 Pleasant St.).

AVEN Address: Surveyor: Date: j dg. depth i j 6. b 7. (c) 10.

Part of 229 Pleasant Street COACH CUOMHSIS! Parcel MIVSTACT n over/beside: 14. j 1 **(k)** (k) (\mathbf{k}) Evaluation of Architectural Value of Building

D. Physical Condition

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k. Tuntion of Scuret Value

PORTSMOUTH, N.H. HISTORIC DISTRICT SURVEY	Site
	Address 49 Pleasant St. Gates, Confederate Streets
	nanover sureets
	New tax map(1979) $10t$ lot 7 size 5975 9 0ld tax map 8 lot 28 size
	Owner SHOUSE, Elizabeth Address 249 Pleasant St.
	ocation of legal description: ockingham County Registry of Deeds lampton Road; Exeter, New Hampshire
	103833 lepresentation in existing surveys:
	IABS NR NHL IAER Other
	Date C. 1902 SourcesEstimate Cther:
	Historic name Common name Original owner
	Architect/bldr.
	Functional type Present use, if different
	Moved Date Date
	Effect: Focal_X Contributing X
Photo roll no. Negative with: Portsmouth Advocates Description	non-contributing Intrusion
Date taken by	
1.Style Colonial Rev. No. of stories 2	च्याच्याच्याचे क्याच्याचे क्याच्याच्याच्याच्याच्याच्याच्याच्याच्याच
2.0verall plan: T-plan with cross-bar alo	ong Pleasant Street.
3. Foundation: Brick_Stone Poured concr Artificial stone_Other_Cut polygons	reteConcrete block al with raised red mortar.
4. Wall structure: Woodframe \times Brick Stone If wood: Post and beam Balloon frame	
5.Wall covering: Clapboard $_{ m X}$ Wood shingle Brick Stone Stucco Composition bo Sheet metal Asphalt shingles Other	oard Aluminum Vinyl
6.Roof: Gable $\underline{\mathbb{Z}}$ Hip $\underline{\mathbb{Z}}$ Shed $\underline{\mathbb{Z}}$ Mansard $\underline{\mathbb{Z}}$ Fla	tGambrelOther
7. Specific features (location, no., appear chimnies, dormers, ells/wingssee also 2½-story gable-roofed ell with center children porch in right near corner. 3-right side, 1st story - rear bay. Polyg 3. Side Tuscan porch with bolster frieze,	o description), decorative elements: nimney (on ridge), center of rear. part flat bay window on brackets on gonal 2-story bay on front bay right
$1\frac{1}{2}$ —story gable—roofed garage right rear. Slate roof as per house.	PORTSMOUTH ADVOCATES, INC.

(over Courtesy of the Portsmouth Athenaeun 60 B 4086 PORTSMOUTH, NEW HAMPSHIRE 03801

Large 2-story Colonial Revival house, T-plan, the rear ell being $2\frac{1}{2}$ -story with gable roof. Chimney in upper right slope of main roof. Two roof dormers in front slope with triangular pediments with cornice returns. Cross gable in center front containing oculus, above projecting polygonal bay (2nd floor) and porch on columns (1st floor). Console cornices - raking and horizontal. Giant Ionic pilasters at either side of central pavilion and at front corners. Canted watertable. Rough-cut stone foundation with red mortar. 8/1 sash except for 6/6 in the flat bay window mentioned above. Slate roof.

Significance:

A fine turn-of-the-century Colonial Revival house preserving virtually all of its original exterior features. Interesting also because it replaced an early gambrel-roofed Georgian house on the same site. (see Gurney).

Bibliography:

Gurney, p. 82: Remarks that preparations are being made (in 1902) to demolish the old gambrel-roofed house, which formerly stood on the site of the Joseph Haven house (229 Pleasant St.) and was moved when that house was built in 1780. He dates it "as early as 1720."

-228D: Photograph shows gambrel-roofed house at right.

8. Outbuildings:

PORTSMOUTH ADVOCATES, INC.

Haven Park is bounded on the N by Edward Street, on the E. by Pleasant Street, on the S by Livermore Street, and on the W by the South Millpond. Its NW corner is also contiguous to Junkins Avenue, which crosses the Millpond, extending from South Street to Pleasant Street.

The land was purchased from the heirs of Dr. Samuel Haven (minister of the South Parish from 1752 to 1806) in 1898, upon the death of the last member of the family. Also under the provisions of the will, Dr. Haven's house was demolished at that time. The Edward Parry house was moved in 1900 to the Marginal Road (now called Parrott Avenue), and the Livermore (or Porter) house was turned around and moved to the south side of Livermore Street, where it now stands. The equestrian statue of General Fitz John Porter, which stands in the center of the park, was dedicated in 1906 (see form).

Haven Park can be regarded as a product of the City Beautiful Movement, which received its impetus from the Columbian Exposition of 1893 in Chicago and resulted in the great classical plans imposed on many American cities between then and the 1920s, including the resurrection of L'Enfant's plan for Washington, D.C. On a small scale, it was represented by the creation of parks and statuary as focal points for the urban areas.

Bibliography:

Gurney, facing p. 80. (Rev. Dr. Samuel Haven house and Parry house, which stood on NE corner of the plot), 82 (Edward Parry house), 85 (Rev. Dr. Samuel Haven house and General Fitz John Porter house, the latter also known as the Livermore house).

Howell's, fig. 234 (Parry house at 129 Parrott Avenue); figs. 129, 130 (Livermore house in present location).

6.Roof: Gable Hip Shed Mansard Elat Cambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings-see also description), decorative elements:

8. Outbuildings:



A bronze equestrian statue of General Fitz John Porter, facing Pleasant St., located on a high granite base with cove cornice and coped base. Oval granite curb supporting plantings at base of pedestal. General Porter is shown holding hat over his heart and the horse has head lowered and right hoof raised. Reliefs on the long sides show Mexican War and Civil War battle scenes, while that on the rear depicts a reconnaissance mission in a balloon. The front plaque presents the following message:

On this site
was born
Fitz John Porter
Aug. 31, 1922
while his father
Capt. John Porter

commanded the Portsmouth Navy Yard.
Graduated from West Point - July 1845
Distinguished himself and was wounded in war with Mexico.
1846 - 1847.

Instructor of Artillery and Cavalry West Point 1854 - 1855.

Asst. Adj. Gen. Utah Expedition 1857 During Civil War

Brev. Brig. Gen. U.S.A. June 27, 1862 Mar. Gen. U.S. Vol. July 4, 1862

Command Army Corps Cashiered Jan. 21st. 1863

The case of Gen. Porter was reviewed by
A board of officers appointed by
President Hayes
consisting of
Lieut. Gen. J. M. Schofield

Lieut. Gen. J. M. Schofield Brev. Maj. Gen. A. H. Terry Brev. Maj. Gen. G. W. Getty

Hon. Joseph H. Choate Counsel For Gen. Porter

The board fully exonerated him
Their judgement was approved by
General U.S. Grant.

Finally by both Houses of Congress
He was restored to his former
rank in the Regular Army
by
President Cleveland

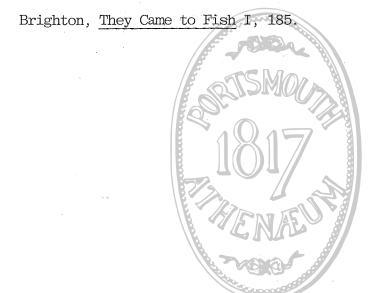
General Fitz John Porter statue (continued)

Died at Morristown, New Jersey May 21st., 1901.

R. H. Eddy of Boston, a friend of General Porter, left \$30,000 for the statue. The dedication on July 1, 1906, drew a crowd of 5,000; the speaker was Brt. General Alex S. Webb.

Bibliography:

Gurney, pp. 85, 87.



PORTSMOUTH ADVOCATES, INC.

8. Outbuildings:

Brick carriage house, separate, at corner

of Washington and Gates Streets.

3-story brick Federal hip-roofed house with full-height ell on left rear. Two chimneys at bottom of left slope - one at bottom, near front of right slope of roof. Cornice on small scroll consoles. Splayed window lintels and projecting rectangular sills on all windows. 3/3 sash top floor, 6/6 other floors.

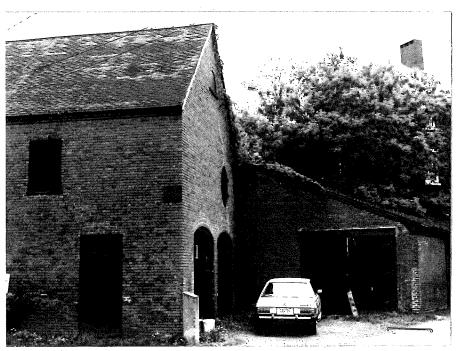
Strongly projecting central door surround with segmental pediment with cornice returns, the cornice supported by console brackets with a reeded soffit behind. Pediment contains elaborate fanlight and is flanked by $\frac{1}{4}$ engaged Ionic columns supporting entablature blocks below the cornice return. Shutters on all windows. Cut granite foundation. House has lost entry porch on right side rear (removed c. 1980/81). A 2-bay gable-roofed garage added to left side c. 1975. Iron fence with gate on granite posts in front added sometime in 196.

Significance:

Besides the well-preserved house which is one of Portsmouth's outstanding Federal residences, the property contains a unique brick carriage house behind the main house. This consists of a roughly square $1\frac{1}{2}$ story gable-roofed section with two bays and an attached 1-story shed-roofed structure with one bay each front and side. The exterior is well-preserved and intact.

Bibliography:

Howell's, figs. 250, 251. "...built by Abraham Wendell, son of Hon. John Wendell and brother of Jacob."



Courtesy of the Portsmouth Athenaeum, Portsmouth, N.H.

		Address Pleasant St	cor.
		New tax map(1979) Old tax map 00?	lot size
		Owner Address	
		Location of legal Rockingham County Hampton Road; Exet 03833	Registry of Deeds
		Representation in HABS NR HAER Other	existing surveys: NHL
		Date 1754 (deed) Source:Estimate	Other:Gurney, 87
		Historic name Pleasar Common name Pleasar Original owner Architect/bldr.	asant Street Cemetery nt Street Cemetery
		Functional type Present use, if di	fferent
		MovedAltered	Date
	Photo roll no. Negative with: Portsmouth Advocates Description Date taken by	Effect: Focal x non-contributing _	Contributing
	1.Style No. of stories	No. of bays	
	2.Overall plan:		
	3.Foundation: Brick Stone Poured conc Artificial stone Other	rete Concrete bloc	k
	4. Wall structure: Woodframe Brick Ston If wood: Post and beam Balloon frame		
	5.Wall covering: Clapboard Wood shingle Brick Stone Stucco Composition b Sheet metal Asphalt shingles Other	oard_ Aluminum_ Vi	ation ashlar_ nyl_
	6.Roof: Gable Hip Shed Mansard F1	atGambrelOther	-
د منتشر در ایا پرستان در ایا	7. Specific features (location, no., appear chimnies, dormers, ells/wings_see als	rance of porches, wiso description), deco	ndows, doors, rative elements:
· - ·			
·	8.Outbuildings:	AN IPOIR TO	'SMOUTH
	•		ATES, INC.

Site number:

PORTSMOUTH, N.H. HISTORIC DISTRICT SURVEY

The Pleasant Street Cemetery extends from Pleasant Street to the South Millpond. As Gurney related in 1902:

The site of this cemetery was deeded to the town for a burial-place by Captain John Pickering in 1754. It has not been used for some years. The oldest headstones were those of two children of Dr. Samuel Haven, dated 1761, later moved to the South Cemetery. Another, near the tomb on which is carved a skeleton, has the date 1773. The majority of the stones were placed previous to 1800, and bear the names of the Mannings, Coves, Salters and Wendells."

A notable feature is the arched brick vault tomb inscribed "John Wendell Esq. and family - 1818." The cemetery is bounded by a mortared rubble stone wall on Pleasant Street and a chain link fence facing Wentworth Street.

Bibliography:

Gurney, 87.

Howell's, fig. 149.



Site number:

Address cor. Livermore St.

New tax map(1979) U9 lot 19 size Old tax map 8 lot 15 size

Owner WARE, Jesse c/o French (see over) Address PO Box 493. Rve 03870

socation of legal description: lockingham County Registry of Deeds Lampton Road; Exeter, New Hampshire

Representation in existing surveys:

Other

1839

Source:Estimate $_{
m X}$

Other:

Historic name Common name Original owner Architect/bldr.

Functional type church Present use, if different

condominiums

Moved Altered

Date

Effect: Focal $_{
m X}$ non-contributing Contributing

Intrusion

Photo roll no. Negative with: Portsmouth Advocates Description Date taken

1. Style Greek Revival No. of stories

No. of bays 7 x 3

+ mansard

2.0verall plan: Rectangle, along Pleasant Street

3. Foundation: Brick Stone x Poured concrete Concrete block_ Artificial stone Other

4.Wall structure: Woodframe Brick x Stone Other If wood: Post and beam Balloon frame.

5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick X Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other

6. Roof: Gable Hip Shed Mansard X Flat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings -- see also description), decorative elements: Four dormers on facade. Doorways: from left - paired in 2nd and 3rd bays. single in 6th. Iron fence with granite posts.

8.Outbuildings:



Owners:

Unit 1 - Decatur, Mary, Peperell Rd., Kittery Point, Maine 03905

Unit 2 - Ware, Jesse P. PO Box 493, Rye 03870

Unit 3 - Foley, Mary C., 290 Pleasant St., 03801

Unit 4 - Ware, Jesse P., PO Box 493, Rye 03870

Unit 5 - Ware, Jesse P., PO Box 493, Rye 03870

Unit 6 - Ware, Leslie, PO Box 493, Rye 03870

Description:

Originally the 1630 Converted to apartments in 1630 by Thomas H. Odion, which it remained until 1981 conversion to condominiums. Extended eaves, canted mansard roof with pedimented dormers (4 x 2). Inset doorways with transom light and sidelights. Door surrounds consist of panelled piers, wide frieze band, dentil frieze and projecting cornice. Fishscale slate roof with curb cornice. 6/6 sash.

An austere brick building enlivened by the heavy Greek Revival door surrounds, extended eaves and mansard roof with dormers. An interesting eclectic combination which relates well to the Fraser and Colcord houses across Pleasant Street.

According to Brewster, the building was unsuccessful as a church because of the westward movement of population within Portsmouth (presumably referring to the movement out South and Middle Streets and the area between.

Bibliography:

Brewster I, 143 f.

2-story mansard-roofed house with central chimney (tall) chimney in hip-roofed ell on left side of house. Two dormers on front and one on sides, each with triangular pediment on vertical scroll consoles. Extended, denticulated roof curb. Rectangular lintels and sills. 2/2 sash. Extended main cornice on scroll brackets. Fishscale slate roof. Front yard inclosed by cut granite curbing, upon which the iron fence remains fronting yard on the left.

Entry porch with scroll brackets on corners, set on columns, is most elaborate feature of an otherwise rather austere house for the period.

Significance:

Intact, good example of a brick mansard house. Probably built by William J. Fraser, who also built the similar house at 337 Pleasant Street, on the opposite corner. An unusual house type in Portsmouth.

Site number:

Address 308 Pleasant Seor.

New tax map(1979)U9 lot 18 size Old tax map

lot 14 size

Owner CONANT, Richard 308 Pleasant St. Address

Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire

Representation in existing surveys:

HABS HAER

Other

Date c. 1840

Source:Estimate X

Other:

Historic name Common name Original owner Architect/bldr.

Functional type house Present use, if different

Moved Altered

Date Date

Effect: Focal x non-contributing

Contributing \ Intrusion

Photo roll no. Negative with: Portsmouth Advocates Description Date taken

1. Style Greek Reviva No. of stories 21/2

No. of bays 5×2

- 2. Overall plan: Rectangle, long side to street.
- 3. Foundation: Brick__ Stone_x Poured concrete__ Concrete block__ Artificial stone__ Other__
- 4.Wall structure:Woodframe_X Brick_ Stone_ Other_ If wood: Post and beam X Balloon frame
- 5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal_ Asphalt shingles_ Other_
- 6. Roof: Gable X Hip Shed Mansard Flat Gambrel Other
- 7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings -- see also description), decorative elements: 2-story shed-roofed inclosed porch on rear, probably late 19C. Portico (see below).
- 8. Outbuildings:



Elaborately detailed Greek Revival house, Interior stove chimneys in rear slope against ridge. Extended eaves with cornice returns at the gable ends with fully detailed frieze band below. Shouldered window architraves. Central doorway with side lights, portico on fluted columns with palmette capitals, full entablature, projecting cornice, wrought iron balustrade. Corners of house have Golection moldings, water table is surmounted by ogee molding. Granite steps with parapet shoulders. Slate roof. Iron fence. 6/6 sash.

Significance:

The most elaborately detailed Greek Revival house in Portsmouth. Well-preserved. Few alterations (exterior). The house bounds the north corner of the Pleasant Street cemetery.

Site

number: Address 337 Pleasant St. Howard Streets New tax map(1979) U3 lot 62 size /85954 Old tax map lot 26 size Owner Mark H. Wentworth Home for Chronic Address 346 Pleasant St. Invalids Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire Representation in existing surveys: HABS NR NHLHAER Other Date 1878 Other: Source:Estimate Directories Historic name John E. Colcord House Common name Nurses' Residence Original ownerJohn E. Colcord Architect/bldr. William J. Fraser, mason Functional type house Present use, if different Nurses' residence Moved Date Date c. 1930 Alteredx Doorway by Oscar Vaughan* Effect: Focal X Contributing Photo roll non-contributing Intrusion no. Negative with: Portsmouth Advocates Description *Porch possibly contemporary. Vaughan Date taken was working for Morris Witmer, local architect. 1.Style Mansard No. of stories No. of bays 3 x 1 (main block) T-plan. 2.0verall plan: 3. Foundation: Brick__ Stonex_ Poured concrete__ Concrete block__ Artificial stone Other 4. Wall structure: Woodframe Brick x Stone Other If wood: Post and beam_ Balloon frame__ 5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other 6. Roof: Gable Hip Shed Mansardx Elat Gambrel Other 7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Full 2-story ell with hip-roof in center of rear. 1-story, hip-roofed frame inclosed porch on right. Chimney on ridge right of center. Extended cornice, stone lintels and sills, Federal doorway.

8. Outbuildings:

2-story brick mansard house with cut stone foundation. It has a 3-bay facade, the lateral bays consisting of projecting polygonal bays extending up through the roof. There are three dormers on the facade. The extended cornice has a dentil frieze above the main frieze and breaks over the corners where the projecting bays join the facade (thereby echoing this feature). There is a high drafted granite foundation and a drafted granite curb around the yard.

The Federal style door surround was designed c. 1930 by Oscar Vaughan when he has working for the local architect Morris Witmer.

The builder, William J. Fraser, also designed the house at 303 Pleasant St. The original Colcord porch probably resembled the one at 303 Pleasant St.

Built on the site of Daniel Fowle's printshop (c. 1756 - demolished 1878); Fowle published the first newspaper in New Hampshire, having come here from Boston, Massachusetts.

Significance:

Portsmouth's best example of the mansard residential style, the Colcord house is well-adapted to its prominent corner site. The good documentation of its original construction and its 1930s portico make it a key building for two periods of local architecture.

Bibliography:

Garvin, Historic Portsmouth, p. 65 and fig. 76.

Gurney, 87 f. (Fowle's Printing Office and Press).

Dunbar, Michael: Interview in April, 1978 - Information regarding Fraser's authorship of the house. Mr. Dunbar owns the house on Howard Street which was previously owned by William Fraser's grandaughter.

7. Specific features (location, no., appearance of porches, windows, doors,

chimnies, dormers, ells/wings -- see also description), decorative elements:

PURIDMUUTH, N.H. HISTORIC DISTRICT SURVEY

8. Outbuildings:



Site

Brick Colonial Revival building with hip roof; connected to the mid-Georgian Governor John Wentworth house by two-story stuccoed bay on Pleasant Street. The building faces Melcher Street and consists of a long rectangle with hip roof and slightly-projecting quoined pavilions with stuccoed gables on either side of the Melcher Street facade and on the end facing Pleasant Street.

The main story and lower upper story are supported by a high basement, topped by a lintel course, containing the central doorway with gabled portico. Above this and offset to the right is a tall round-headed window extending form the main to the upper story. Blind arches are used to emphasize main story windows in the pavilions.

In the front slope of the roof, gabled roof dormers flank a higher roof gable, in the left slope of which is set a still-higher square, hip-roofed cupola with three lunette windows on each side. Large chimneys are set next to the cupola and in the right slope of the roof (i.e. the Pleasant Street side).

The whole is a well-detailed, interesting Colonial Revival building which integrates well with the adjacent Gov. John Wentworth home.

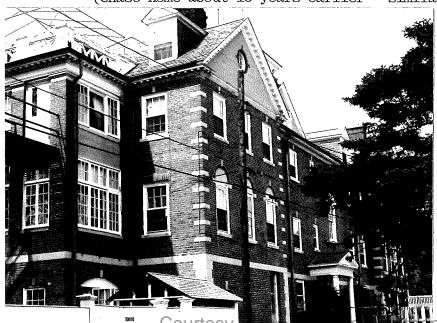
Originally had struck joints in brickwork - had to be totally repointed. Structure was basically brick and building tile with interior plaster directly on the tile.

Re: Gov. John Wentworth

The Governor's Lady, by Rydell

The Last Gentleman - Shirley Barker (Berwick area)

(Chase Home about 15 years earlier - similar joints - also had to be repointed.)



naeum, Portsmouth, N.H.

Roof dormers (3-front, 1-sides). Fanlight over door probably a Federal

8. Outbuildings: Front yard fence with urns on pedestals

alteration. Inclosed classical portico (early 19C). Graduated corner quoins.

PORTSMOUTH, N.H. HISTORIC DISTRICT SURVEY

PORTSMOUTH ADVOCATES, INC.

Site

The Governor John Wentworth house is an imposing Georgian mansion, two stories with a hip roof, 5-bay facade and central entry. It has three roof dormers on the facade with a roof balustrade. Other features include the cornice on modillions and the graduated corner quoins. The fanlight over the door must be a Federal period alteration, while the hip-roofed inclosed entry porch on Tuscan columns may be a twentieth century addition. Victorian additions to the Wentworth Street (right) side of the house include a one story porjecting bay window in the center and a flamboyant scroll-bracketted door hood toward the rear. The house has been owned by the Mark H. Wentworth Home for Chronic Invalids since 1911; in 1927 it was connected on the left side to a new Colonial Revival annex (listed separately in this survey under the same address).

The house was built for Henry Appleton in 1763 and sold to Mark Hunking Wentworth in 1764. Between 1767 and 1775 it was occupied by Governor John Wentworth. In this dissertation, James Garvin connects it with the Wentworth-Gardner house "...its use of details derived from Kent's <u>Designs of Inigo Jones</u>, its likely employment of Ebenezer Dearing, and its eventual connection with the Wentworth family..."

Significance:

The Governor John Wentworth house is significant historically as the residence of the last royal governor of New Hampshire and architecturally for its place in a development connecting the major Georgian mansions of the Portsmouth area in a local building tradition calling on identifiable literary sources such as Kent's Designs of Inigo Jones.

Bibliography:

Howell's figs. 22-26: Illustrates the dolphin carving of the parlor mantel, compared to the similar carving over the door of the Lady Pepperell mansion at Kittery Point, Maine (1760) - fig. 27.

Gurney, 88 ff.

Garvin, dissertation (in progress 1982), 101.

			Address 369 Pl	easant	St.	
			New.tax map(1901d tax map	9 79) U3 7	lot65 lot31	size 4848 size
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			Location of 1 Rockingham Co Hampton Road; 03833	unty Re	gistry c	of Deeds
			Representation HABS HARR	n in ex NR Other	isting s NHL	surveys:
		***	Datec. 1870 Source:Estima	te_x	Other	* 6
			Historic name Common name Original owner Architect/bld			
			Functional ty Present use,		use erent	alahan Persebangan dan sebanyah dan Pelabangan dan Pelabangan dan Pelabangan dan Pelabangan dan Pelabangan dan
			Moved Altered	*	Date	
	Photo roll Negative with: Ports Description	579	Effect: Focal non-contribut		Contrib Intrusi	outing_X Lon
	Date taken 1.Style Mansard	No. of stories 2	No. of bays	3		
	2.0verall plan: Rect	angle, along street.	_			
	3.Foundation: Brick Artificial stone	x Stone Poured concr	ete Concrete	block_		
		edframe $_{ ext{X}}$ Brick_ Stone beam_ Balloon frame				
	Brick_ Stone_ S	upboard $_{ m X}$ Wood shingle Stucco Composition bookalt shingles Other	ard_ Aluminum	Imitat Viny	ion ashi l	lar
	6.Roof: Gable Hip	Shed Mansard Ela concave	tGambrel	Other		
·	chimnies, dormers Full width porch,	(location, no., appear s, ells/wings_see also projecting inclosed er 6/1 and 2/1 sash. Chi	description), atry (both adde	decora	ti ve ele	ements: center
	8.Outbuildings:			TO 57 0	· .	775577
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PORTSMOUTH, N.H. HISTORIC DISTRICT SURVEY

Site

number:

Mansard house with concave mansard roof, roof curb and low (invisible) upper slope. Three dormers on the front and two on the sides with hip roofs. Extended eaves with frieze band. Projecting polygonal center bay in 2nd story with inclosed projecting entry (panelled door with upper glass panel, $\frac{1}{2}$ side - lights). Full width hip-roofed porch on Tuscan columns probably added 1890s along with doorway.



Site number:

Address 383 Pleasant Sor. Meetinghouse

PORTSMOUTH

DVOCATES, INC

New tax map(1979) U3 lot 66 size 4418 Old tax map lot 32 siza Owner PHILBRICK, Donald 110 Central Rd., Rye 03870 Address Location of legal description: Rockingham County Registry of Deeds Hampton Road: Exeter, New Hampshire Representation in existing surveys: HABS NR NHL HAER Other c. 1800 Date Source:Estimate x Other: on 1813 map Historic name Capt. Charles Blunt house Common name Original ownerCapt. Charles Blunt Architect/bldr. Functional type house Present use, if different Moved Date Altered Date Contributing X Effect: Focal Photo roll non-contributing Intrusion no. Negative with: Portsmouth Advocates Description Date taken No. of bays 5 x 2 1.Style Federal No. of stories 2. Overall plan: Rectangle, along street. 3. Foundation: Brick Stone x Poured concrete Concrete block Artificial stone __Other__ 4. Wall structure: Woodframe X Brick_ Stone_ Other_ If wood: Post and beam x Balloon frame. 5.Wall covering: Clapboard Wood shingle x Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other 6.Roof: Gable Hip x Shed Mansard Flat Gambrel Other 7. Specific features (location, no., appearance of porches, windows, doors, chimnies. dormers. ells/wings -- see also description), decorative elements: Two chimneys located at ends of ridge, larger to left. Two-story gable-roofed ell with interior stove chimney on end, located left rear. 6/6 sash. One dormer rear (balancing ell).

8.Outbuildings:

Substantial 2-story house with a 5-bay facade. Three roof dormers, high hip roof with two chimneys, the larger to the left. Projecting denticulated cornice. Higher 1st story. Greek Revival entry porch with corner posts set on granite parapets. Cut granite foundation. Granite front yard curbing. Doorway has transom light and full length sidelights.

House form is mid-18C but doorway, portico extensive use of granite, high 1st story windows with lengthened lintels point to c. 1820 Greek Revival work. cf. Leonard Cotton house on Washington St., a Georgian house with Greek Revival work. According to Garvin, the hammered granite foundation, if original, should date the house 1790s or later.

Howells relates that Capt. Charles Blunt was the original owner, and that the house was occupied in the 1840s and 1850s by Capt. March, a builder of clipper ships, including the Franklin Peirce, the Frank Jones and the Granite State. The Howell's photograph shows the house clapboarded, before the appli-ation of the existing wood shingles.

Bibliography:

Garvin, James: Interview June 1982.

Howells fig. 241.

	Address 392 Pleasant	Ser. Whidden St.
	New tax map(1979) U2 Old tax map 7	lot 63 size 4492 lot 127 size
	Owner LAGASSA, Georg Address 392 Pleasan	ge t St.
	Location of legal de Rockingham County Re Hampton Road; Exeter 03833	egistry of Deeds , New Hampshire
	Representation in ex HABS NR Other Date c. 1870	isting surveys:
	Source: Estimate_X	Other:
	Historic name Common name Original owner Architect/bldr.	
	Functional type Present use, if diff	`erent
	Moved Altered	Date
Photo roll no.	Effect: Focal non-contributing	Contributing X Intrusion
Negative with: Portsmouth Advocates Description Date taken by		
1.Style Italianate No. of stories $2\frac{1}{2}$	No. of bays 5×2	
2. Overall plan: Rectangle, along street.		
3.Foundation: Brick X Stone Poured concernational stone Other	ete Concrete block	
4. Wall structure: Woodframe x Brick Stone If wood: Post and beam x Balloon frame		
5.Wall covering: Clapboard Wood shingle Brick Stone Stucco Composition bo Sheet metal Asphalt shingles Other	oard Aluminum vinj	tion ashlar
6.Roof: Gable X Hip Shed Mansard Ela	tGambrelOther_	-
7. Specific features (location, no., appear chimnies, dormers, ells/wings-see also 2-story hip-roofed wing set back on lef	o description), decora	tive elements:

8.Outbuildings:

2-story wing behind this one; projecting gable-roofed pavilion center front.

A 5-bay, $2\frac{1}{2}$ story gable-roofed Italianate house. Two inset stove chimneys on rear roof slope near ridge. Central projecting open porch (arches on posts) 1st floor. Door has transom lights and may have had side lights. Central pavilion gives monumental appearance to street facade of an otherwise standard house type. Additions as noted above and a broad (4 x 1 bays) $2\frac{1}{2}$ story gable-roofed ell on the rear, with stove chimney in center. This ell is very Greek Revival in appearance and totally different from (but possibly contemporary with) street facade.



Site

Address₃₉₅ Pleasant St. Meetinghouse Hill St New tax map(1979) U2 lot 67 size 2237 Old tax map 7 lot 112 size

Owner CHAMBERLAIN, Oliver Address 395 Pleasant St.

Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire 03833

Representation in existing surveys: HABS NR NHL

HAER___Other

Date c. 1800Source:Estimate $_{
m X}$ Other:

on 1813 map

Historic name Common name Original owner Architect/bldr.

Functional type house Present use, if different

Moved Date
Altered Date

Effect: Focal Contributing X non-contributing Intrusion

Photo roll no. Negative with: Portsmouth Advocates
Description
Date taken by

1.Style Federal No. of stories 21/2

No. of bays 5 x 2

- 2. Overall plan: Rectangle, along street.
- 3. Foundation: Brick X Stone X Poured concrete Concrete block Artificial stone Other
- 4. Wall structure: Woodframe X Brick Stone Other If wood: Post and beam X Balloon frame.
- 5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board x Aluminum Vinyl Sheet metal Asphalt shingles Other
- 6.Roof: Gable x Hip Shed Mansard Flat Gambrel Other
- 7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Center chimney. Cove-molded 1st story window lintels and pilaster caps. Flanking door.
- 8.Outbuildings:



Transitional Georgian-Federal house with gable roof, 5-bay facade with central entry, cut granite foundation on front, cove molded 1st story window lintels and door pilaster capitals, 2/2 sash is a later 19C replacement. Projecting triangular pediment over door. Two-light transom lights.



Site number:

Address 404-406 Pleasant St.	cor. Franklin St.
New tax map(1979) U2	lot 62 size3039 sq.f

Old tax map

lot 128 size

Owner ELIOS, Victor Address 404 Pleasant St.

Location of legal description: Rockingham County Registry of Deeds Hampton Road: Exeter, New Hampshire

Representation in existing surveys: HABS

HAER Other

Date c. 1870 Source:Estimate X

Other:

Historic name Common name Original owner Architect/bldr.

Functional type Present use, if different

Moved Altered Date Date

Effect: Focal

Contributingx

non-contributing

Intrusion

1. Style Greek Rev. No. of stories

Negative with: Portsmouth Advocates Description corner Franklin St.

no.

11

No. of bays 5×1

- 2. Overall plan: Rectangle, along street.
- 3. Foundation: Brick x Stone Poured concrete Concrete block Artificial stone__ Other__
- 4. Wall structure: Woodframe x Brick Stone Other If wood: Post and beam x Balloon frame___
- 5. Wall covering: Clapboard x Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other
- 6.Roof: Gablex Hip_ Shed_ Mansard_ Flat_ Gambrel_ Other_
- 7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Double house, entries 2nd and 4th bays. Door hoods on scroll brackets possibly added.
- 8.Outbuildings:

Photo roll 8

Date taken



A long double house with doorways in the 2nd and 4th bays. Interior stove chimneys either end near roof ridge. Extended eaves with dentil frieze and frieze bnad below. This latter feature carried into features on rear of house.

Door hoods supported by scroll brakeets. 2/2 window sash may be original.



Address₄₀₅ Pleasant St.

New tax map(1979) U2 lot 68 size 1825 sq. 0ld tax map 7 lot 111size

Owner BREWSTER, Wylie Address 405 Pleasant St.

Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire 03833

Representation in existing surveys:

HABS___ HAER__

NR Other

Date c. 1800

SourcesEstimatex Other:

On 1813 map

Historic name Common name Original owner Architect/bldr.

Functional type
Present use, if different

Moved Altered Date Date

Effect: Focal non-contributing

Contributing X

Intrusion

Photo roll 6 no. 5

Negative with: Portsmouth Advocates
Description East side
Date taken by

1.Style Federal

No. of stories 2

No. of bays $5/3 \times 2$

- 2.0verall plan: Rectangle, end to street.
- 3. Foundation: Brick x Stone x Poured concrete Concrete block Artificial stone Other
- 4.Wall structure: Woodframe x Brick Stone Other If wood: Post and beam x Balloon frame.
- 5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other
- 6.Roof: Gable x Hip Shed Mansard Elat Gambrel Other
- 7. Specific features (location, no., appearance of porches, windows, doors, chimmies, dormers, ells/wings--see also description), decorative elements:
 1-story lean-to on N end. Center chimney. 1/1 sash attic and 2/2 sash (other), door hood. Gable-roofed 1-story clapboarded garage.
- 8.Outbuildings:



Small transitional Georgian-Federal style house with gable end to the street, center entrance in long side; the facade consists of 5 bays below and three above. Foundation is rubble stone on facade, brick otherwise. Alterations include the 2/2 sash and the door hood with raised scroll/spindlework brackets.



Address cor. 408 Pleasant St. New tax map(1979) U2 lot 55 size 4560 sq.1 Old tax map lot 136 size Owner ARGEREOW, A.A., Jr., Clyde & Address 408 Pleasant St. Dominique M. Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire 03833 Representation in existing surveys: HABS NR HAER Other Date c. 1820 SourcezEstimate $_{
m X}$. Other: Historic name Common name Original owner Architect/bldr. Functional type Present use, if different Moved Altered -Date ContributingX Effect: Focal non-contributing Photo roll no. Intrusion Negative with: Portsmouth Advocates Description Date taken No. of stories 3 No. of bays 5×2 1. Style Federal 2. Overall plan: Rectangle, long side to street. 3. Foundation: Brick x Stone Poured concrete Concrete block Artificial stone __ Other__ 4. Wall structure: Woodframe x Brick_ Stone_ Other__ If wood: Post and beam x Balloon frame. 5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other 6.Roof: Gable Hip x Shed Mansard Flat Gambrel Other 7. Specific features (location, no., appearance of porches, windows, doors, chimnies. dormers, ells/wings -- see also description), decorative elements: 2 chimneys located left and right roof slopes (interior), middle of roof.

8.Outbuildings:

Fanlight over door, door hood.

3-story woodframe Federal style house with lower third story. The 5-bay facade has a central entry with fanlight. Additions include the door hood on brackets with pendants and the 1-story gable-roofed shed (with central stove chimney on roof ridge) in the back. Inclosed porch added to left side of the latter. Typical low Federal hip roof.



lot 56

lot135

size4582 sq.1

size

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Photo roll 5 no. 38

Negative with: Portsmouth Advocates

Description West side

Date taken by

1.Style Federal

Address 17 Franklin St. Location of legal description: Rockingham County Registry of Deeds Hampton Road: Exeter, New Hampshire 03833 Representation in existing surveys: HABS NHL HAER Other Date c. 1820 Source: Estimate X .. Other: Historic name Common name Original owner Architect/bldr.

Date

Date

Contributing

Intrusion

Address₄₂₀ Pleasant St. Franklin St.

New tax map(1979)U2

Owner BELILAH, Karl

Functional type

Moved

Altered

Effect: Focal

non-contributing

Old tax map

No. of bays $5 \times 1 + ell$ (1)

Present use, if different

2. Overall plan: L-plan, long side to street.

3. Foundation: Brick x Stone x Poured concrete Concrete block Artificial stone Other

4.Wall structure:Woodframe x Brick Stone Other If wood: Post and beam Balloon frame

No. of stories

5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles X Other

6.Roof: Gable Hip x Shed Mansard Flat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Full-height ell along Franklin St., 2-story shed-roofed addition between this and right end of house, 2-story hip-roofed ell extending back from right end of this feature. Other 1-story additions. Fanlight over front 3. Guttuind added Victorian door hood there (scroll brackets).

3-story Federal style house with 5-bay facade, central entry (with added Victorian door hood), lower 3rd story. Chimney in right slope of hip roof, probably originally had one in left slope as well. Small stove chimney in corner of larger rear ell. House very similar to 428 Pleasant St. (probably contemporary) except 420 is a shallower plan with rear ell (on Franklin St.) and numerous rear additions.



SURVEY		Site number:
	Address 421 Pleasant S	cor.
	New tax map(1979) U2 Old tax map 7	lot 69 size 11,670 lot 109 size sq.ft
	Owner BARR, Lockwood Address 421 Pleas	
	ocation of legal de ockingham County Re Mampton Road; Exeter 03833	gistry of Deeds , New Hampshire
	Representation in ex HABS NR HAER Other	isting surveys:
	Date c. 1870 Source: Estimate x	Other:
	Historic name Common name Original owner Architect/bldr.	
Marian	Functional type ho Present use, if diff	
	Moved Altered	Date
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3//	No. of bays 3 x 1	
g stree	et. ete Concrete block_	-
Stone frame ₂	Other	
ningle	_ Flushboard _ Imitat	ion ashlar

Photo roll 6	no.	4
Negative with	Portsmouth	Advocates
Description E	ast side	
Date taken	bv	

1. Style Italianate No. of stories $2\frac{1}{2}$

Rectangle, along street.

3. Foundation: Brick x Stone Poured concrete Concrete block Artificial stone Other

4.Wall structure: Woodframe x Brick Stone Other If wood: Post and beam Balloon framex

5.Wall covering: Clapboard x Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other

6.Roof: Gable x Hip Shed Mansard Elat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimnles, dormers, ells/wings--see also description), decorative elements: Lower 2-story ell, gable-roofed, on left door.

8. Outbuildings:

2. Overall plan:



One of Portsmouth's best examples of the Italianate style. This $2\frac{1}{2}$ story gable-roofed house has extended eaves on paired scroll brackets with dentil frieze above a high frieze band. Windows have projecting lintels on scroll brackets and round-headed windows appear in the attic story and the central upper bay of the facade. A very heavy entry porch on posts with pedestals support a turned wood balustrade and rests on granite parapets. Details such as the window casings with extended panelled stiles contribute to the effect of this fine Italianate house.



8.Outbuildings:



A $2\frac{1}{2}$ -story gable-roofed carriage house with clipped gable ends, central cupola. Extended eaves, central barn door with pedestrian door to right and left door above that.

A fine small carriage house, its design typical of the 1860's and 1870's.



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Photo roll 6 no. 3 Negative with: Portsmouth Advocates	no
Description East side	

Address 425 Pleasant Scr.	٠

ew tax map(1979)12 lot 70 size 1660 sq.f ld tax map lot 108 size

CLOUGH, Arthur mer 425 Pleasant St. idress

cation of legal description: ockingham County Registry of Deeds ampton Road; Exeter, New Hampshire

epresentation in existing surveys:

ABS NR NHLLER Other

c. 1800

ource:Estimate ${f x}$ Other:

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unctional type resent use, if different

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ffect: Focal Contributing X on-contributing Intrusion

Date taken

1.Style Federal No. of stories No. of bays 5×2

Rectangle, end to street. 2. Overall plan:

3.Foundation: Brick x Stone_ Poured concrete_ Concrete block__ Artificial stone__ Other__

4. Wall structure: Woodframe x Brick_ Stone_ Other_ If wood: Post and beam x Balloon frame.

5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board X Aluminum Vinyl_ Sheet metal__ Asphalt shingles__ Other_

6.Roof: Gablex Hip_ Shed_ Mansard_ Elat_ Gambrel_ Other_

7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Door hood with open radiating spindlework brackets is Victorian addition. Chimneys - interior. Rear roof slope. Bargeboard on gable ends.

8. Outbuildings:



A $2\frac{1}{2}$ story Federal house with central hall plan. Similar to 405 Pleasant St. except that 406 has central chimney and variant fenestration. Later 19C alterations include the Victorian door hood, the extended eaves with plain fileze band, and the bargeboards on the gable ends, as well as the 2/2 sash.



Address 431 Pleasant St.

Owner MAHAN, Frank Address 431 Pleasant St.

Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire 03833

Representation in existing surveys: HABS NR NHL

HAER Other

Date c. 1810 Source:Estimate x Other:

Historic name Common name Original owner Architect/bldr.

Functional type Present use, if different

Moved Altered

Date

Date

Effect: Focal non-contributing

Contributing X Intrusion

Photo roll 6 no. 2

Negative with: Portsmouth Advocates
Description East side
Date taken by

1. Style Federal No. of stories 2½

No. of bays 5×1

- 2.0verall plan: Rectangle, along street.
- 3. Foundation: Brick Stonex Poured concrete Concrete block Artificial stone Other
- 4.Wall structure: Woodframe x Brick Stone Other If wood: Post and beam x Balloon frame.
- 5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board Aluminum Vinyl Sheet metal Asphalt shingles Other
- 6.Roof: Gable x Hip Shed Mansard Elat Gambrel Other
- 7. Specific features (location, no., appearance of porches, windows, doors, chimnies, dormers, ells/wings--see also description), decorative elements: Center chimney. 2-story shed-roofed ell on right rear. Door hood on 20C scroll brackets. 2/2 (Victorian) sash. Cornice returns.
- 8.Outbuildings:



A 5-bay, $2\frac{1}{2}$ -story center chimney house. Fanlight over door. Door itself is 20C Colonial Revival. Door hood may be Victorian, but brackets appear to be a modern replacement of a Victorian feature.

Rubble stone foundation, concreted in front. Slightly projecting cornice with cornice returns. A combination of old and new features - (Georgian - cornice, foundation, center chimney; Federal - fanlight).



Plain 2-story brick buildings (2) with gable roofs, central entries.

Bibliography:

Architect's records recently acquired by Strawbery Banke, Inc.; biographical information provided to them by his executors.

Howell's fig. 286: Doorway of Ichabod Rollins house (1790), which formerly stood at 444 Pleasant St., on this dite. The doorway itself was Greek Revival.



8.Outbuildings:

lot72

Marcy St.

size 3700 sq.f

Address 445 Pleasant St.

New tax map(1979) U2

Old tax map lot106 size Owner SLOVER, L. Franklin & Sandra Address 445 Pleasant St. Location of legal description: Rockingham County Registry of Deeds Hampton Road; Exeter, New Hampshire Representation in existing surveys: NR HABS HAER Other Datec. 1830Source:Estimate $_{
m X}$ Other: Historic name Common name Original owner Architect/bldr. Functional type Present use, if different Moved Data Altered Date Contributing X Effect: Focal Photo roll 6 non-contributing Intrusion no. Negative with: Portsmouth Advocates Description East side Date taken 1. Style Greek Revival No. of stories $2\frac{1}{2}$ No. of bays $5 \times 2 + ell$ L-shaped plan (originally rectangle, end to street). 2.0verall plan: 3. Foundation: Brick X Stone x Poured concrete __ Concrete block__ Artificial stone Other 4. Wall structure: Woodframe x Brick Stone Other_ If wood: Post and beam X Balloon frame___ 5.Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar Brick Stone Stucco Composition board X Aluminum Vinyl Sheet metal Asphalt shingles Other 6. Roof: Gable Hip x Shed Mansard Flat Gambrel Other 7. Specific features (location, no., appearance of porches, windows, doors, chimnies. dormers. ells/wings--see also description), decorative elements: Ell has slightly lower roof. 2 chimneys rear slope and one in ell. Right chimney rebuilt. Boxed cornice with cornice returns. 2/2 (Victorian) sash. Greek Revival door durround with sidelights.

A 5-bay early Greek Revival house with central hall plan. Fine Greek Revival doorway with entablature supported by pilasters; sidelights. Boxed cornice with cornice returns. Added ell on left end of facade has stove chimney, slightly lower gable roof, smaller 2nd story windows than main block. One chimney in rear slope of main roof (street end) has recently been rebuilt by its appearance.

The ell is really an anomaly and gives the appearance of being possibly a small later house cobbled onto the main house. 1813 map shows house without the ell.

