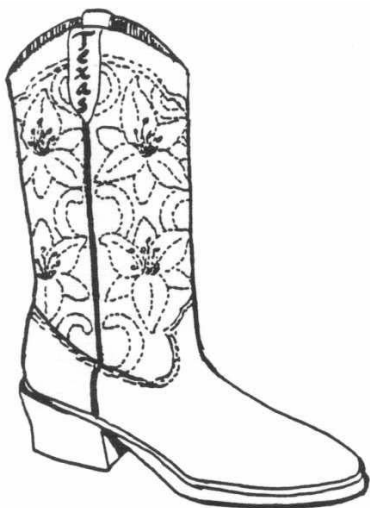
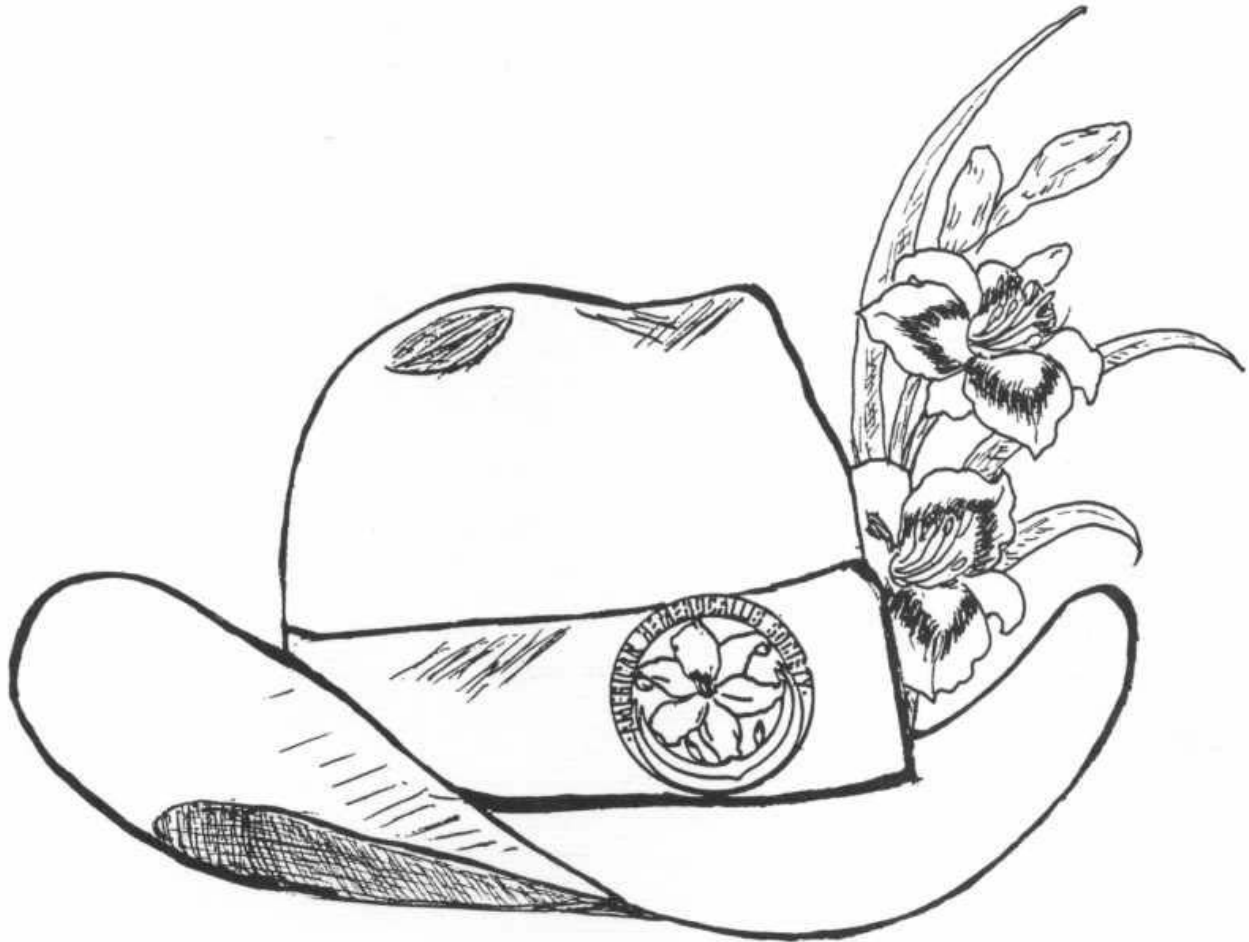
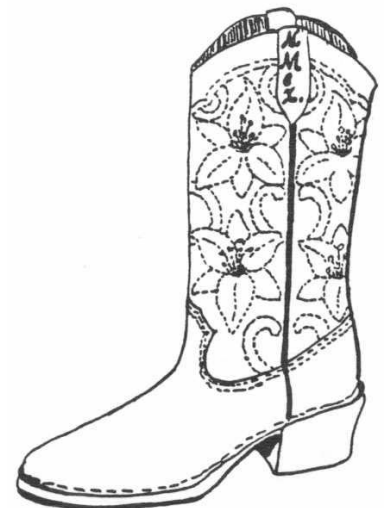


# *Region 6 Daylily Newsletter*

*Member of the American Hemerocallis Society*



*Fall-Winter 1987*



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### DEADLINES

For Spring Newsletter  
February 15

For Summer Newsletter  
July 1

For Winter Newsletter  
October 15

### COVER:

Rena Humphreys and Nell Crandall

DONATIONS to the NEWSLETTER FUND are gladly accepted. I suggest \$5.00, since that almost covers the cost. Checks should be made to Region 6 Newsletter

All interested persons are invited to join the AMERICAN HEMEROCALLIS SOCIETY. All memberships are on the calendar year - January-December. Individual dues are \$12.50 per year. Family membership (2 persons) is \$16.00 per year. A subscription to THE DAYLILY JOURNAL is included with each membership. Make all checks payable to AHS and send to Elly Launius, 1454 Rebel Drive, Jackson, MS 39211.

**Please mail your dues to Elly before December 31, 1987**

## *The Language of Love*



Arrangement by Mary Fry, Albuquerque

Photo by Dr. Bernard Lowenstein

Flowers on the mantel,  
Flowers on sill,  
Remind us of the loveliness  
Their presence can fulfill.

Flowers at the road stand  
Tempt those passersby  
Returning to the city  
Who stop and quickly buy.

Flowers in the garden  
As lovely as can be,  
Whisper their contentment  
So obvious to see.

Flowers at the bedside  
Of someone taken ill,  
Cheerfully raise the spirit  
Thru their extra special skill.

Flowers on the altar  
In reverence to the Lord  
So proudly testify to  
Their splendid reward.

Flowers sent to loved ones  
Speak a language all their own,  
Help make that precious story  
Of the joys that we have known.

Flowers at the graveside  
Say a last farewell,  
In our final statement  
To the ones we loved so well.

Flowers speak the language  
That we fondly know as "love,"  
Which isn't any wonder  
For they're sent from God above.

Catherine Jansen

*Best Wishes for a happy and safe Holiday Season  
from the 1986-1987 officers of Region 6*

**MESSAGE FROM YOUR RVP**  
**By Nell Crandall**

This is my final Newsletter, and my final message to you as your RVP. In a way, I am sad because I really enjoyed putting these Newsletters together, cutting and pasting, using the poems, tidbits, and articles that you have sent to me, writing some of my own thoughts on paper. In another way, I am glad to be handing the reins of office over to Eloise Koonce, who will do such a good job for you.

One of my goals when I took office was to get a commemorative postage stamp to honor the daylily. Well, we tried, and we are still on the agenda, so don't give up YET! I even wrote a letter to Lady Bird Johnson, asking for her support for the daylily stamp. I had a nice letter from her secretary, saying that Mrs. Johnson wished us success, but unfortunately could not lend her support to all the worthy causes that came her way. Thanks to all of you who wrote the Postal Committee asking for this stamp.

Another goal was to increase the percentage of members voting in the Popularity Poll for Region 6. We increased a few percentage points from 20% in 1985, but didn't come close to my goal of 100%. I knew that was an impossible dream - but let's keep going in that direction.

We will have a new award. I have talked with Becca Biemolt, and the metal sculpture of LITTLE ZINGER has been finished and is ready to be awarded at the Awards Banquet at the National Convention in 1988 to the winner of the best seedling hybridized by a Region 6 member outside the host city. The Region 6 Award Beds are in the Roberson Garden. We are hoping to have this sculpture on display in the Hospitality Room for the 1988 Convention May 19-21, 1988.

Mrs. Biemolt said her granddaughter saw it when it was finished and said, "Oh, Grandmother, it looks like it's alive!" This new award, to be called the EDNA LANKART AWARD, was the idea of Rodger Croker, our Awards & Honors Chairman, but I am pleased to have had a part in getting it accomplished, with the able assistance of Mary Gage.

Part of the funding for the new award will be from the sale of the "1893-1957 Checklist" that Region 6 had reprinted. I had so many letters from our members, asking if I could use my influence to get this old Checklist reprinted, bemoaning the fact that it could not be purchased and it was needed badly by the Classification Committees at Flower Shows, and was also needed by the hybridizers to check on daylily names that had been used. I checked with Annie Weinreich, who was the AHS Vice President in charge of keeping RVPs happy. She said that the AHS had no plans for reprinting the old Checklist and assured me that it was not illegal to reprint it. So, I dismantled my own copy plus another copy that had been given to us by Patsy Isbell, pasted all those pages up in the order so it could be Xeroxed. We had those Checklists for sale at our Region 6 Meeting in Brazosport in May, and we still have some for sale to persons in need of one. I am proud to have been able to get this old Checklist reprinted. I feel it has provided a real service to AHS members.

Last of all, a GREAT BIG THANK YOU for all your help!! I could not have done my job without you.

**A MESSAGE FROM YOUR RPD**  
**By Betty Roberts**

I thought two years of practice would make this final message easy to write, but the truth is that I have found this one of the most difficult. It has been a real pleasure to serve you wonderful daylily people in Region 6. You have been fantastically warm, friendly, and tremendously thoughtful. I know that lifetime friendships have been formed, and for this I am extremely grateful.

I can't tell you what a delight it has been to get to know Nell Crandall better. I think she is an incredibly talented lady and has served our Region with tremendous devotion and dedication. Her Newsletters have been a real labor of love. Each time I could hardly wait to read them from cover to cover. How fortunate we were to have had an Editor with such clear intent and purpose!

I've had a really busy Fall, tabulating the Awards and Honors Ballots and compiling the results for the Journal. Too many of our judges wait until the August 25 deadline to mail their ballots. With a Winter Journal deadline of September 1 (actually Frances allowed me two additional weeks), it was extremely difficult to return to teaching August 26 and have a good deal of my work still ahead of me. My report is also sent to the Registrar for proofreading and verification of registration of cultivars. I'm sure you can understand, then that time is of a real essence; this is, therefore a plea to judges in my Region to consider mailing your 1988 Ballot as soon after peak bloom as possible.

There are those who argue that they cannot properly evaluate late-blooming cultivars with an August 25 deadline, but I contend that judges should be voting the merits of a cultivar that they have evaluated for more than one season.

Won't you please consider voting the Popularity Poll EARLY and voting your Awards and Honors Ballot EARLY, too? A great big THANK YOU in advance for your cooperation!

So I come to the end of my two-year term with a tinge of sadness, but much joy for the opportunity to know you better. You are all truly special to me, and I hope to see you all in Houston in 1988. If you've never attended a National Convention, this is a marvelous opportunity to start a good habit. I'm looking forward to seeing Region 6 in full force. I shall miss Joe Boudreaux, but I'll bet Elaine will be there! Joyce and Allyene Lewis, too!!

P.S. My best wishes go to Eloise Koonce and her new officers.

*Eloise Koonce*  
*RVP Region 6*  
*1988-1989*



Photo by Gene Koonce

Eloise Koonce, the 1988-1989 RVP for Region 6, grew up in Austin, Texas. She attended Tarleton State in Stephenville, Texas, and Texas Tech in Lubbock, Texas. She is married to Gene Koonce and they live at 447 Crestover Circle, Richardson, TX, 75080. They have two grown children, Ellen Ann and Dean.

Eloise is in charge of the School District's Planetarium, and she calls herself the "Chief" Stargazer. Before that, she taught science in Junior High School. As soon as her daughter was old enough to go to first grade, Eloise went back to teaching and has been at it ever since.

She has always loved flowers, but daylilies entered their lives about 5 or 6 years ago when they attended a show in Dallas. She says that as soon as they entered that show, Ury Winniford and Joyce Lewis talked them into joining AHS and the local Dallas Club. Both Eloise and Gene have been hooked on daylilies ever since.

They also have a greenhouse where Eloise likes to "experiment with plants" and Gene grows Orchids.

She and Gene are involved in politics, and Eloise is an Election Judge.

Their cat, "Jake", rules the house. Sometimes when the Koonces are unable to answer their phone, there is a message from "Jake" on their answering machine, which tells you to leave your name and phone number, and one of the humans of the household will get back to you as soon as possible. And since Eloise and Gene are both very efficient people, you can rest assured that one of them will call back.

Please send Newsletter contributions and Regional correspondence to Eloise Koonce, 447 Crestover Circle, Richardson, TX, 75080.

*Welcome - New Members*  
**July Through October 1987**

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J. A. & Jenny Caldwell  
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**AHS CONVENTION, WASHINGTON, D.C. - JULY 9-11, 1987**  
**Sponsored by the National Capital Daylily Club**  
**By Nell Crandall**

Rather than have several people write about the different tour gardens, I decided to take my tape recorder along on the tours, and ask a few people what they like. I am hoping this will give you the feeling of actually being there in the gardens, and, of course, make you want to attend the next National Convention.

**BURNS - MORGAN GARDENS, Arlington, Virginia**

Our first stop on July 10 is at twin gardens - Burns and Morgan - sitting side by side, and both filled with huge clumps of daylilies and not a sign of a weed. I stop Bill Monroe on one of the paths in the Burns garden and ask him what he likes, and he replies, "That SUGAR COOKIE really takes the cake!" Indeed, it does. There is a large clump at the front of the house with many blooms open.

Audrey Brinton from Lancaster, Pennsylvania, says that she is really impressed with all the beautiful color and the way the garden is landscaped. Harold McDonell of Fayetteville, Georgia, says he too is impressed with the landscaping and the way other plants are mixed in with the daylilies. He likes the way the miniatures are in with the larger flowers, and the way the miniatures hold their own very well with the large flowers. He mentions that the color is so intense in the daylilies, much more so than it would be in Atlanta. He especially likes ALL DAY GLOW by Kate Carpenter, calling it a more intense JEROME. He likes Sarah Sikes' REPARTEE a lot, as well as SILOAM FRENCH DOLL and little POCKET SIZE. He adds that he is not actually a fan of miniatures, but Mrs. Burns just grows them very well.

Jess Quintana from Denver, Colorado, is looking at Sarah Sikes' REPARTEE. He says he is excited about it. He adds, "I seem to like eyed and watermarked ones recently. They're getting so big and bold. At one time I just liked the round, wide flowers, but this one is triangular shaped, and it's a big flower with a large bold greenish-yellow eye. The watermark is sort of a bluish-burgundy, and it's wide, about half an inch. And the flower is very, very ruffled." He also likes SILOAM CINDERELLA, saying it is the best clump he has seen so far, but it is his first garden.

Eloise Koonce from Richardson, Texas, has just been to the Morgan garden, next door, and says she is impressed with RED RUM because the color of the red is so vibrant. Edith Roberson from Chula, Georgia, asks, "Did you see that ANTIQUE ROSE? I got that this year - I got 2 fans around the first of April and would you believe there were two scapes and both had blooms the same day. It increased real well."

I spent so much time taking pictures and talking to people in the Burns garden that the whistle blew for us to leave before I had a chance to see the Morgan garden. I am indeed sorry for I heard it was beautiful.



## **KEERAN GARDEN, Oakton, Virginia**

Nancy Keeran has 2 acres, much of it planted in daylilies, but with a lot of open space and many trees. I overhear some people discussing Joyce Lewis' PINK DINGBAT and CHOCOLATE DUDE. They love PINK DINGBAT!

Ainee Busse of Cokato, Minnesota, is taking a picture of TIFFANY GOLD and remarks that TIFFANY GOLD is probably one of the most "puckered - corduroyed - ruffled - whatever you call it." She thinks it has a very pleasant throat, opens well, and has lots of buds, and says she likes it a lot. David Chase from Cumberland Center, Maine, also likes TIFFANY GOLD, saying that so far it is the most outstanding one he has seen.

My path crosses Eloise Koonce's again. This time she is admiring TIXIE and says, "There's Mr. Winniford's TIXIE. It's really pretty. I've never seen it before and he's our hybridizer right next door." She mentions that the big clump of CONDILLA is really a show.

Virginia Daugherty says she likes DON ALLEN, BLAKE ALLEN, and ALEC ALLEN and thinks they are all so beautiful the way they are grown in the Keeran garden and finds it difficult to pick a favorite. But after seeing the beautiful clump of BLAKE ALLEN in the Burns garden, she thinks it might get her vote for the best clump. Just then, Kate Carpenter strolls by and says she thinks she heard someone mention the Allen brothers. She says that people are trying to collect all three of them. These are all Kate's introductions, and BLAKE ALLEN did win the President's Cup for the best clump.

Inez Tarrant from Jones Creek, Texas, and her sister Wilma Marley from Oklahoma City, are looking at the lovely clump of Inez's WIND FRILLS. I ask Wilma to say a few words in my tape recorder: "This is a very nice, spacious garden. The daylilies are well grown, and one that stands out in my mind is David Kirchhoff's CHORUS LINE. It's a daylily that's very distinctive. You can tell it in anybody's garden. BLAKE ALLEN made a beautiful clump here. And, of course, I have to speak about Inez's WIND FRILLS. It's a beautiful clump here. And Nell, you like spiders, and SCORPIO is a bouquet in itself. It's an old daylily but it's beautiful in this garden."

I do like the spiders and had noticed SCORPIO. I had never before seen so many flowers open on it at one time. Unfortunately, it is leaning way over. Weak scapes. But it does meet the ratio of 5 to 1 to be a true spider.

Elizabeth Cahoon, from Hempstead, Texas, says she wishes she could stay two days to see all of the Keeran garden. She says it is hard to know what impressed her most, but that BENCHMARK is the prettiest she has ever seen it.

## **WELSBACHER GARDEN, Vienna, Virginia**

We are walking up a hill to get to the Welsbacher garden. We have just walked through a wooded section with tall trees, with wild Rhododendrons planted underneath. There are many Hostas blooming along the path up the hill. There are two acres in all, and at the top of the hill, the daylilies are planted. There are several spiders growing in this garden, and one I am intrigued with is DOUBLE BOW TIE (Miles, 1969). It is a double spider! It has narrow segments of pink-beige, with a maroon eyezone and a very green throat. The extra petaloids that make it a double stand fairly straight up, and they are also narrow and ruffled. I must get this for my garden.

There is a replica of a hunting castle in Germany that Mr. Welsbacher built himself and that is very interesting.

I am getting a chance here to visit with Joyce and Bill Reinke of Tennessee. Joyce is a member of my Spider Robin.

## **CAMPBELL GARDEN, Vienna, Virginia**

The temperature is in the high 90s, and it is just after lunch when our bus stops here. The Campbell home is white brick and there is a U.S. flag flying in the front. There are many Hostas in the shade of the tall trees in the back garden. I've been assigned to write up this garden for the AHS Journal because Vee Campbell grows some spiders. I have been looking forward to her garden in particular, and I am not disappointed.

I wish I could grow KINDLY LIGHT as Vee grows it. The clump is so healthy and big and has 6 open blooms and many, many buds. I grow it in Houston, but the foliage is very grassy, and I get only one bloom at a time, and then I feel lucky there is even one. LAKE NORMAN SPIDER, MORMON, and MONSTER are nice clumps. Here I see a spectacular clump of Bertie Ferris' DALLAS STAR. The foliage is lush and there are 6 open blooms. The color is a pale lavender with an iridescent green throat. I love it. I like SPINDAZZLE a lot, and took a picture of it for the Journal write-up.

## **KING GARDEN, Potomac, Maryland**

It is now the morning of July 11, and we are in the King garden. I am impressed with all the daylily markers - they are done in calligraphy.

I am looking at a clump of SENECA VALLEY (Bennett, 1983). It is very ruffled, yellow-green, about a 4" flower, corded midribs, and an exceptionally green throat. The texture looks absolutely marvelous. Next to it is SILENT PRAYER by Yancey, which is a pale peach color. I have never seen it before. It is rather formal, with ruffles right on the edge, and recurved sepals. It is a reverse bitone because the sepals are darker than the petals. Next to SILENT PRAYER is a fantastic clump of LITTLE GRAPETTE with 23 blooms on it. One of the prettiest doubles here is ONE ON ONE (Coffee, 1981), which is buttery yellow with very ruffled edges. It is unusual for a double in that all the stamens are visible. There are 5 blooms open, but many more will be open tomorrow. There is a clump of OPEN HEARTH directly behind it.

I overhear Inez Tarrant and Wilma Marley discussing ONE ON ONE. Wilma says she has seen it in several gardens and thinks it is pretty, but doesn't really know why it is called ONE ON ONE unless it is because of the one extra petal. Inez said she likes the ruffled petals, but she wouldn't consider it a full double. In comparing MINT CONDITION and SENECA VALLEY, Inez finally decides she likes SENECA VALLEY the best, but thinks both are beautiful.

The King garden is a little over an acre with some beautiful trees that haven't been hit as hard by the 17-year locusts as some of the wooded areas we have seen. In the back, the lawn of very soft grass slopes down to another bed with some evergreens and a Magnolia. There is a clump of PARDON ME by Apps, red with a green throat, and must have at least 30 blooms open. It later won the Florida Sunshine Cup with the most votes for a small flower. There is an all-white garden here where the near-white daylilies are grown with white companion plants.

I ask Mildred Schlumpf of Houston what she likes here in the King garden, and she says: "GREEN RIVER by Jablonski is a lovely daylily, and also DELICATELY YOURS by Yancey. I especially like the clump of HIGH EFFORT (Bennett, 1981). It is a small gold, and to me a good candidate for the miniature award. DELICATELY YOURS has only one bloom on it, but it is so unusual. ROSY by Edgar Brown is just a knockout. GENTLE SHEPHERD by Yancey is a lovely white."

## **BUTTING GARDEN, Gaithersburg, Maryland**

Here, I spend most of my time point-scoring three clumps of daylilies, as an Awards & Honors Judge. I don't have a chance to see all the guest plants behind the fence. I did see some others I really like. One is FOND HOPE (Doris Simpson, 1981), a lovely peach color with a green throat and wavy ripples around the edges. Another is an outstanding clump of LOOK AT ME (Botting, 1985), small pink flower with rose eyezone, lots of blooms and lots of buds.

## **BENNETT GARDEN, Laytonsville, Maryland**

In the Bennett Garden, there is a circular bed in the center back that is landscaped with daylilies along with purple Lythrum, Blue Allium, White Phlox and low Sedum around the edge. I ask Lee Pfeifer to speak into my tape recorder: "I'm from Region 3 and I'm on my first Convention. We're just leaving the Bennett Garden and it was absolutely spectacular, the most magnificent garden I've ever seen. It's really something to shoot for. It shows what you can do with daylilies if you have talent, room, and some money - and some hybridizing talent. I think I'm going to vote for COUNTRY CHARMER for the President's Cup. It's magnificent here. It's one of Mr. Bennett's introductions. I think this garden has been the highlight of the tour. It's been my first Convention and I don't have a lot to compare with, but I've had a real good time so far."

I really like COUNTRY CHARMER, too. It is such a bright rosy pink. It has BEST OF FRIENDS as one of its parents, and if it would bloom as well in Houston as BEST OF FRIENDS, then I need it in my garden.

Mr. Bennett's CHEATING EYES is another of his bright rosy pinks that I like, but this one has a dark eye plus a green throat. I love Kate Carpenter's NEW SERIES - flared-back pale pink and really different. Others must have loved it too as it was first runner-up for the President's Cup.

## **COFFEE GARDEN, Ashton, Maryland**

This is our last garden and I hate for the tours to end. The Coffees have lived here 37 years, and all the background plantings of Hollies, Pines, Maples, and dwarf evergreens are so beautifully integrated with the daylilies and other perennials. It is a picture in harmony. I like several daylilies here. One is OZORA (Whatley, 1987), a brand new one to me, gold with a rust-brown ruffled edge. Another of Kate Carpenter's is called BEYOND TODAY (1985), yellow with extremely ruffled edges. I like Pat Steinborn's SNOW ORCHID (1984), the palest of pale orchid with a yellow throat, a little darker around the ruffled edge.

After our bus arrived back at the hotel, the rains came - and did they ever! Some of the Washington streets were so flooded that the people living in the outlying areas had a difficult if not impossible time getting in to the banquet that night.

On our plane ride back to Houston on Sunday, I asked some of the Houston group to give me their impressions. This is how they described their feelings:

Pat Thornton: "One of the things I loved most about the Convention - besides all the fabulous flowers and the lush foliage, the most gorgeous clumps I've ever seen - was getting to know the people through their gardens, getting a glimpse into their personalities through their gardens, getting to see whether they are spider lovers or if their favorite flower is the miniature. It's such a wonderful experience. You come away feeling as if you not only made new daylily friends, but you know all about these people. I was extremely impressed with all the beautiful, beautiful flowers. I can't say enough about how gorgeous the gardens were and how lovely the people were."

Mildred Schlumpf: "The impression I received from the visits to the gardens was that in all of the Conventions I have attended I have never seen such lush growth, large clumps, huge flowers in all my life. I only wish we could grow them that lush and large in Houston. If I had more space, or if I allowed more space per plant, I might be able to develop those large clumps. My space doesn't go along with my appetite for daylilies, unfortunately. I think we had a marvelous Convention. The hotel was excellent, we had wonderful service, I thought the food was very good, and all in all I feel I've had a wonderful trip to Washington. I enjoyed every minute of it."

Jeri Baker: "We had a lovely trip coming in, and we had lovely accommodations. We toured the gardens and were beside ourselves because everything was so beautiful. The clump that caught my attention was MORMON. It outdid itself. There was also LAKE NORMAN SUNSET that I liked. I really enjoyed the hospitality of the National Capital Daylily Club. We also enjoyed the food. The trip was just real spectacular. We hope we can reciprocate for the folks who come down to Houston in 1988."

Elizabeth Cahoon: "We are on our way back home, thinking of the good time we had. I was especially impressed with the size of the flowers and the clumps there. Also, it was nice to see the work of new hybridizers from different Regions. There are some new introductions out by Mr. Bennett that are very pretty, and also some things from Mr. Coffee which we hadn't seen before. And quite a few others - I'm looking forward to seeing their introductions. The weather stayed nice for us. We had an enjoyable time."

Mickey Sanders: "The plant that got my vote for the President's Cup was HELAMAN which was growing beautifully in the front yard of the Burns garden. It was afternoon, the last garden which I saw, and it was still beautiful in spite of 99-degree heat."

And I? I came home with full overwhelming knowledge of all the work I needed to do to get my garden in shape for the 1988 National Convention tours. I remember Harold McDonell's words: "At the National Conventions, everyone is having such a good time that all the gardens look beautiful." I hope that is true in 1988. I certainly had a good time in Washington, and certainly all the gardens did look beautiful.

At the end of the banquet on Saturday night, and after all business had been conducted and all awards and honors presented, a singing invitation was issued by Anna Rosa Glidden, Mildred Schlumpf, and Clarice Foster for everyone to come to Houston May 19-21, 1988. The song was "Have you Ever Been to Texas in the Spring." One person in the audience was overheard to remark "If the Convention is anything like the invitation, it will sure be different."

## EPILOG

This Fall, I received a package from Gordon Riggle, who had been the captain for my tour bus at the Washington Convention. In it were two daylilies: HAMLET by Talbott and LOOK AT ME by Botting with a note to the effect that I had been the only person on the bus not to receive a gift plant, and these were to make up for it. Now, wasn't that extra-specially nice?

### REGION 6 MEMBERS WHO REGISTERED FOR AHS CONVENTION

Geneva Archer  
Mary Anne & Bill Ater  
Jeri Baker  
Elizabeth Cahoon  
Wynelle Clifton  
Nell Crandall  
Jo Crisp  
Anne & Bobo Faggard  
Bertie Ferris  
Clarice Foster  
Mary Gage  
Anna Rosa Glidden  
Thomas Glidden

Delores & Bill Jones  
Eloise & Gene Koonce  
Loree Meagher  
Charlyene Owen  
Dianna & Logan Pillow  
Ruth Ratliff  
Betty & Ned Roberts  
Mickey Sanders  
Mildred Schlumpf  
Inez Tarrant  
Natalie Thompson  
Pat Thornton  
Lucille and Jay Warner



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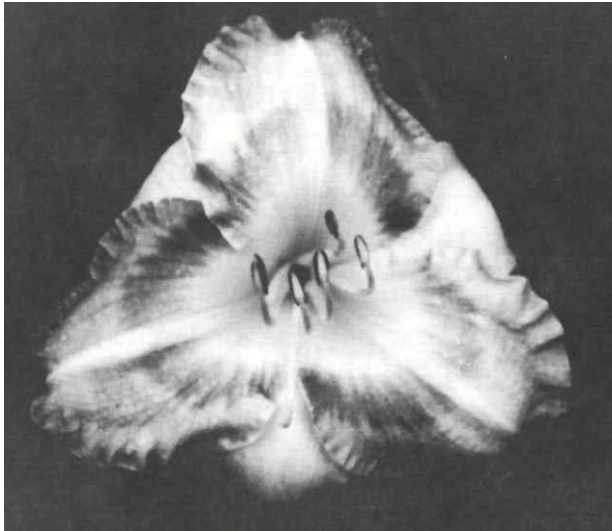
1. ONE ON ONE (Coffee, 1981) 25", M, 5" medium yellow self with green throat, dormant, double
2. DOUBLE BOW TIE (Miles, 1969) 36", M, 7" pink beige with maroon eyezone, green throat, semi-ev
3. SNOW ORCHID (Pat Steinborn, 1981) 35", M, 6" white blushed lavender pink, light green throat, dormant
4. NEW SERIES (K. Carpenter, 1982) 25", MRe, 7 ½" clear light pink with rose red eyezone, bright lime green throat, semi-ev.
5. HIGH EFFORT (Bennett, 1981) 17", MRe, 3" gold self, dormant



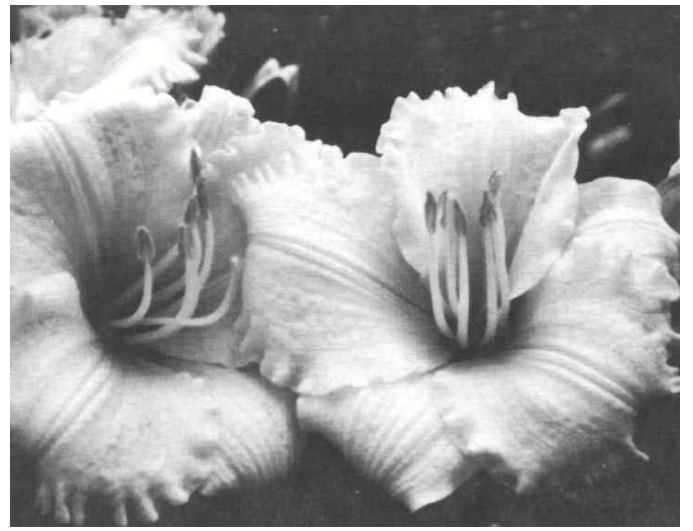
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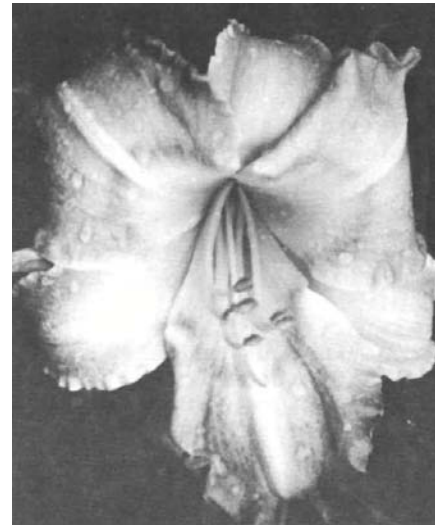


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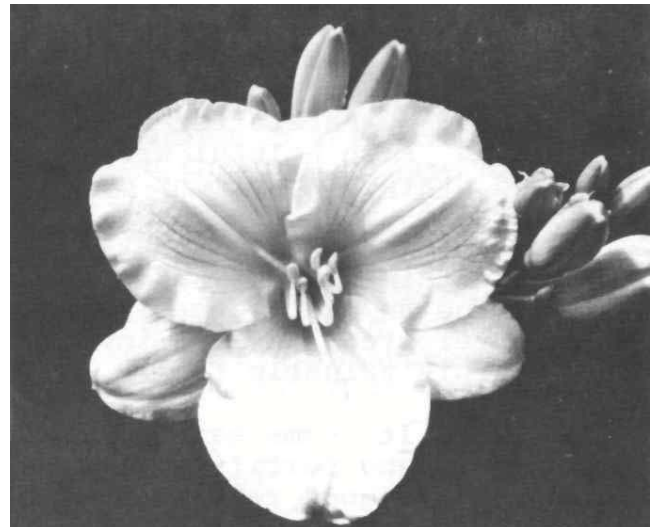
1. REPARTEE (Sikes, 1985) 27", MLa, 5 ¼" lavender bitone with deep lavender eyezone, chartreuse throat, dormant
2. SENECA VALLEY (Bennett, 1983) 24", MLa, 4" lemon yellow self with green throat, dormant
3. ALL DAY GLOW (K. Carpenter, 1983) 22", EMRe, 5 ½" golden brown blend with a reddish brown halo, yellow-green throat, semi-ev
4. FOND HOPE (Simpson, 1981) 27", M, 5" peach with faint pink blush at center, green throat, semi-ev
5. COUNTRY CHARMER (Bennett, 1985) 32", M, 5 ½" rosy pink blend with raised creamy midribs, green-yellow throat, semi-ev



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## **YOUR VERY BEST GARDEN INVESTMENT MAY WELL BE A \$10.00 SOIL TEST**

**By Elizabeth Krebs, Taylor, Texas**

With a multitude of fertilizers available, which one is the best for your garden?? A soil amendment and fertilizing program that produces good results in one garden may be harmful for another. Seeking advice from your local fertilizer supplier may be helpful; but remember, their first objective is to make a profit for themselves.

One of the best and easiest ways to determine which fertilizer is right for your garden is a reliable soil test available through your County Extension Agent in cooperation with the Texas A & M University System. This test will list your soil pH, the available forms of primary and trace elements, and water soluble salt content.

Is soil pH important? Yes! Yes! Yes! It not only affects soil bacteria and nutrients leaching availability, but toxic elements, as well. A reading between 6.0 and 7.0 is considered very favorable. A few lucky gardeners have the perfect soil pH of 6.25, at which the greatest number of elements are available for their plants. The rest of us have to work with either an alkaline or acid reacting soil.

If your soil pH is above 7.0, it is alkaline and highly mineralized with a low nitrogen content. Since nitrogen has a great influence in the uptake of phosphorus and potassium, it is an important element to add to both Fall and Spring fertilizing programs. Not only is nitrogen important, its source should be acid-reacting, as it is in ammonium sulfate, cottonseed meal, blood meal, and compost. Sulphur is important both as a fertilizer and to lower the pH closer to the ideal 6.25. Just as important to remember are the "No No's!" Never, but never allow lime, bone meal, or wood ashes in your garden!

A soil pH that is below 6.0 is acid reacting, and the elements of nitrogen, phosphorus, and potassium are not available for plants. However, trace elements such as iron and manganese are. Ground limestone or Dolomite (dolomitic limestone) can be used to raise soil pH. Both wood ashes and bone meal are beneficial to an acid reacting soil.

A good source of information about soil composition and fertility is Dr. William S. Peavy's SOUTHERN GARDENER'S SOIL HANDBOOK, published by Pacesetter Press, which is a division of Gulf Publishing Company. Also helpful are the various soil surveys compiled by the United States Department of Agriculture Soil Conservation Service in cooperation with The Texas Agricultural Experiment Station. These publications give very detailed information about the various soils found within a county and contain complete maps, so any individual can determine an exact description of their property. If club members are interested, why not invite your County Agent to give a program using this valuable tool.

It seems safe to say that understanding our garden's soil structure and fertility will save money in the long run and will help produce the good results we gardeners work so hard for.



TEXAS AGRICULTURAL EXTENSION SERVICE  
 THE TEXAS A&M UNIVERSITY SYSTEM  
 Soil Testing Laboratory

SOIL SAMPLE INFORMATION SHEET FOR LAWNS, GARDENS AND FLOWER BEDS

Fill in the following information sheet as completely as possible and submit with your soil samples. Mark each soil sample with your name and sample number which should correspond with the information furnished on this sheet.

NAME \_\_\_\_\_ DATE \_\_\_\_\_ COUNTY \_\_\_\_\_

ADDRESS \_\_\_\_\_ CHECK ONE:  
 Regular tests \$6.00 per sample \_\_\_\_\_  
 Regular tests plus iron, zinc and manganese \$10.00 per sample \_\_\_\_\_

EXTRA COPY TO: NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

SAMPLE		Plants to be grown (lawn, vegetables, flower, shrubs, trees)	Lime and fertilizer used	Remarks
Laboratory number (Do not write in this column)	Your sample number			

Give any additional information regarding any problems encountered

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Instructions for Taking Soil Samples from Lawns, Gardens, and Flower Beds

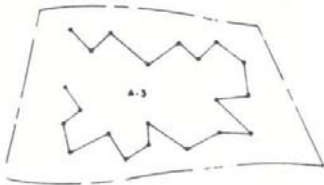
Soil tests are only as accurate as the samples on which they are made. Therefore, proper collection of samples is extremely important.

### Step 1.



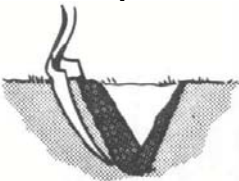
Take at least one separate composite sample for each soil difference or soil condition. Differences can be due to texture, slope, color, drainage, or past treatment. For example, if one area is sandy and another is heavier, take 2 separate composite samples. (Note: If sample is taken from problem area, such as bare spots in lawn, it is necessary that one composite sample come from the problem area, and one composite sample from the surrounding good area. See note on plant diseases below.)

### Step 2.



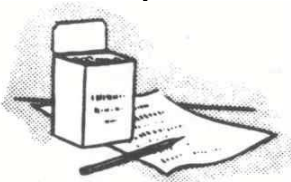
For a composite sample, obtain at least 10 samples from the area, put in a clean container (bucket, sack, etc.) and mix thoroughly. Take out about 1 pint. Place in a clean container, such as an ice cream carton or paper sack, and submit for testing.

### Step 3.



To take a sample, use a garden trowel or spade. Dig a V-shaped hole, then take a ½" slice from the smooth side of the hole. Place in a bucket and repeat in about ten places. Take samples to a depth of 6" in flower beds and gardens and 4" in lawns. A soil probe or soil auger also can be used.

### Step 4.



Label each sample with number and name. Be sure to keep a record of the area from which the samples came. Fill out the opposite side of this sheet as completely as possible and submit with the sample to the Soil Testing Laboratory.

### Note on Plant Diseases

If grasses, vegetables, or flowers die, it is very seldom due to a lack of soil fertility. It is probably due to some other factor. If this is the case, a soil test would be of little value. If difficulties in plant growth appear to be due to diseases, see your County Extension Agent for diagnosis and further information.

### Mailing Instructions

For each soil sample to be tested there will be a charge of \$6 or \$10. Make remittance payable to soil testing laboratory. Place remittance and Information sheet in an envelope and attach this envelope to package containing the sample or samples to be tested so that all the material will reach the Laboratory at the same time. Address to: Soil Testing Laboratory, Texas Agricultural Extension Service, The Texas A&M University System, College Station, TX 77843, or to Soil Testing Laboratory, Texas Agricultural Extension Service, Route 3, Lubbock, TX 79401. Envelope containing remittance and Information Sheet will require first-class postage; package containing soil sample or samples may be sent parcel post. For further details consult your County Extension Agent.

Educational programs conducted by the Texas Agricultural Extension Service serve people of all ages regardless of socioeconomic level, race, color, sex, religion, handicap, or national origin.

## FOLLOW-UP ON SOIL TESTING

By Nell Crandall

The next day after receiving Elizabeth Krebs' excellent article on Soil Testing, I telephoned the Harris County Extension Service (in Houston, the phone number is 855-5600) and inquired how to go about getting soil samples tested. Free of charge, they mailed to me the following:

1. All instructions on how to obtain the soil samples
2. Bags to put the soil in
3. Pre-addressed cartons to mail the soil to Texas A & M

I took samples from four different beds and mailed them in with my check for \$40. Within 2 weeks I had the analyses back from A & M. I learned that the pH in each bed was over 7, which meant it was slightly alkaline. The nitrogen content was consistently low. Phosphorus content was very high. Potassium was moderate. Calcium, zinc, iron, manganese, and copper were all high. Sodium was low.

The recommendation was to leave off any chemical fertilizer with phosphorus in it for 3 to 4 years! (No wonder the Super Bloom I fed certain plants last year didn't do any good!! In fact, most of those plants I fed with Super Bloom didn't bloom at all.)

Also, I should feed with 0.2 lb of Muriate of Potash (0.2 lb is equal to 3.2 oz which equals approximately 5 T.) and 2/3 cup of Ammonium Sulfate for each 100 square feet. And if the foliage were yellowing, I should feed with 0.4 lb of iron sulfate (copperas) per 100 square feet (0.4 lb of iron sulfate equals almost 1 cup).

I have been mixing the Muriate of Potash and the Ammonium Sulfate plus a little copperas in a pint jar. I punch a few holes in the lid with an ice pick and then sprinkle around each plant and water it in.

Since our garden will be on tour for the 1988 National Convention, I am hoping this will perform a MIRACLE!

But, as Elizabeth Krebs wrote in her article, the answer to my soil problems won't be the same as yours.

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Seen on a bumper sticker: "Rhoda Dendron loves Pete Moss."

Note: And so does "Dae Lily."

## **QUEST FOR THE BEST PERFORMING DAYLILIES**

**By Nell Crandall**

In 1976, I joined the American Hemerocallis Society, and I have attended all the National Conventions since then with the exception of two. I always became enamored of certain daylilies in the tour gardens and ordered them for my own garden. Sometimes they would bloom. Sometimes they would die. Sometimes they would just sit. It's been an expensive lesson for me, but I have finally learned that a daylily that performs exceptionally well in one part of the country will not necessarily perform well in Houston.

As I read through the 1953 Hemerocallis Society Yearbook recently, I came across an observation made by Mrs. Bright Taylor of Florida, and I realized that she had come to the same conclusion. She wrote:

"I am convinced of three things: 1. All Hemerocallis are Regional performers. 2. Many are seasonal performers, varying with the rainfall, and previous Winter's temperatures. 3. They cannot all be grown the same way. Some are gross feeders and do well only in heavy soil with plenty of fertilizer. Others do better on a lighter diet. Some are not good until they form clumps, others go back if they become crowded. One simply has to know their daylilies to get the maximum effect from them. There are a few that will do well everywhere."

To find the few that will do well everywhere seemed to me a good research project. So I wrote to several people around Region 6 (Texas and New Mexico) to find out which daylilies performed best in different locations.

### **GULF COAST**

#### **Freeport, Texas, Inez Tarrant**

Inez listed the best performing daylilies by colors:

Large Flowers: (Yellow) GREEN WHIRL (Tarrant), HARRY BARRAS (Monette), ONO (Johnson), SUNNY GIRL (Johnson). (Red) CAREY QUINN (Wild) and VELVET GEM (Waltermire). (Pink) COLOR SPLASH (Spalding), DIVINE GUIDANCE (MacMillan), HAZEL MONETTE (Monette), LOVE THAT PINK (Hall), and QUINTILLA WALKER (Buettner-Everett). (Purple) LINDA GUIDRY (Guidry), PURPLE CIRCLE (Tarrant), and PURPLE MAJESTY (Varnes).

Miniatures and Small Flowers: (Yellow) MATTIE MAE BERRY (Warner), SWEETIE FACE (Warner), and YELLOW BABY (Tarrant). (Orange and Melon) ENCHANTED ELF (Hudson), LOUISE MANELIS (Winniford), TINY GRIT (Faggard), and TINY PUMPKIN (Hudson). (Reds) BABY BETSY (Maxwell), CRANBERRY BABY (Croker), and LITTLE BUSINESS (Maxwell).

Doubles: DOUBLE ATTRACTION (Winniford) and DOUBLE TALK (Wheeler)

Spider or Spider Types: PICOLATA (Sutton-McFarland) and SWEETHEART SUPREME (Sutton). Both grow a little tall but bloom well. WIND FRILLS (Tarrant) seems to do well in several places around the country.

## **Port Arthur, Texas, Allie Swafford**

Large Flowers: BLACK EYE (Goldner), DIVINE GUIDANCE (MacMillan), EIGHTEEN KARAT (Brown), ESTELLE WHITMIRE (Brown), GLORY IN RUFFLES (Guidry), HARRY BARRAS (Monette), HOMEWARD BOUND (Spalding), LA CHARMANTE (Munson), MASK BALL (Munson), MERLE KENT (Munson), SUPERSONIC PRIZE (Brown), SWEET SENSATION (Cruse-Nelson), and THY TRUE LOVE (Guidry)

Miniatures and Small Flowers: Most of any of Lucille Williamson's miniatures and small flowers do well here.

Doubles: DOUBLE OVERTIME (Brown), DOUBLE SUNSHINE (Brown), and DOUBLE TOUR TIME (Brown)

Spiders and Spider Types: SWEETHEART SUPREME (Sutton)

## **Houston, Texas, Nell Crandall**

Large Flowers: BEST OF FRIENDS (Spalding), DIVINE GUIDANCE (MacMillan), JEROME (Spalding), SWEET CREAM (Tarrant)

Miniatures and Small Flowers: BABY BETSY (Maxwell), COUNTRY HONEY (J. Lewis), INK SPOT (Walker), LITTLE WART (Williamson), ONO (Johnson), and SILOAM BO PEEP (Henry). ONO is registered as a Small Flower but actually consistently grows larger than 4 ½".

Doubles: DOUBLE PAPRIKA (Brown), DOUBLE SPLENDOR (Brown), DOUBLE TOUR TIME (Brown), and SUPER DOUBLE DELIGHT (McFarland). DOUBLE PAPRIKA and DOUBLE TOUR TIME also make a number of proliferations.

Spiders: HARBOR BLUE (Lake), MARSE CONNELL (Connell), MISTER BIG (Turner), SWEETHEART SUPREME (Sutton). None of these are true spiders in that they do not have a 5 to 1 ratio (length of petal to width of petal). KINDLY LIGHT, which is a true spider, does not grow well for me.

## **SOUTH GULF COAST**

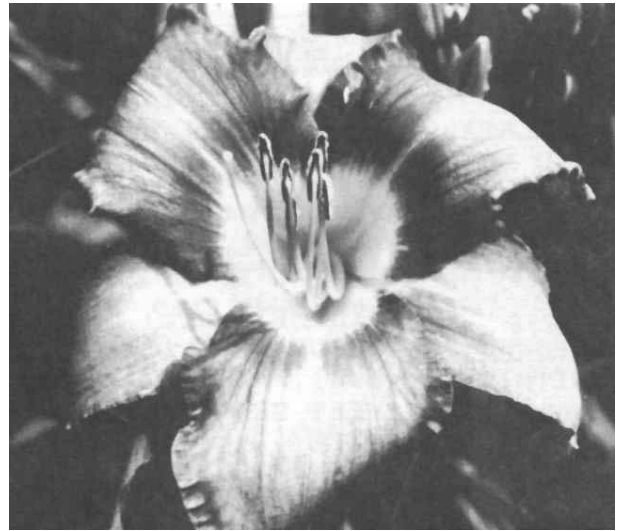
### **Sinton, Texas, Marie Marburger**

"There are so many I could have listed, but the ones I ended up with are all first class, if somewhat old. Here, they all bloom well and long, and all hold up in the hottest weather. MOUNTAIN VIOLET will slick some on the worst days, but it has so many good points that I can forgive it that one flaw. All listed are good multipliers here and strong growers."

Large Flowers: EARLY APRIL (Spalding), JEAN WOOTEN (Kirchhoff), and MOUNTAIN VIOLET (Munson).



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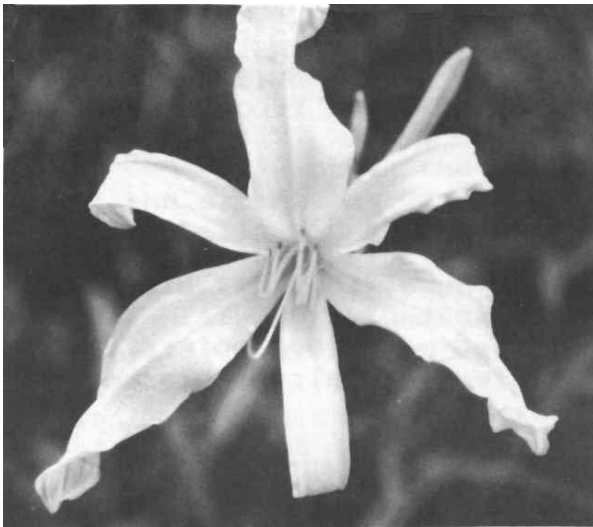


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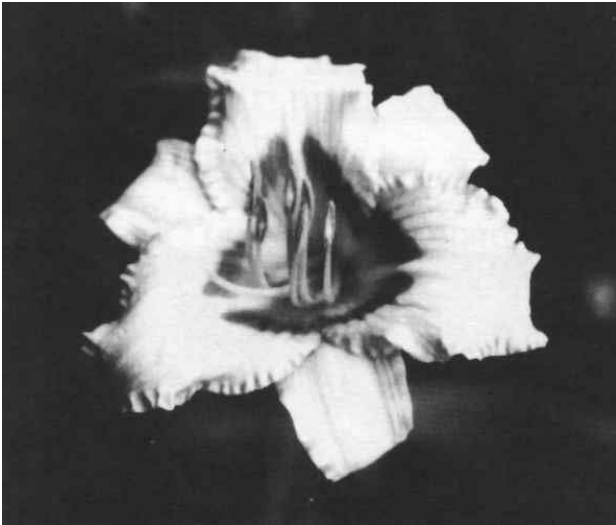
1. MOUNTAIN VIOLET tetraploid (Munson, 1973) 28", MRe, 5" violet purple banded purple, pale yellow green throat, evergreen
2. HARRY BARRAS (Monette, 1974) 26", EM, 7" cream yellow self with green throat, evergreen
3. DIVINE GUIDANCE (MacMillan, 1974) 18", ERe, 6" pink self with green throat, evergreen
4. SWEETHEART SUPREME (Sutton, 1955) 38", M, lemon self, evergreen
5. WIND FRILLS (Tarrant, 1978) 34", EMRe, 7" pink with yellow green throat, evergreen



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1. COUNTRY HONEY (J. Lewis, 1983) 14", M, 2 ½" buff rose with light maroon band and chartreuse throat, dormant
2. SILOAM BO PEEP (Henry, 1978) 18", EM, 4 ½" orchid pink blend with deep purple eyezone and green throat, dormant
3. BABY BETSY (Maxwell, 1972) 18", EMRe, 2 ½" red self with green throat, semi-evergreen
4. POJO (Winniford-E., 1972) 19", ERe, 3" dark yellow self, semi-evergreen
5. DOUBLE SPLENDOR (Brown-B., 1974) 22", ERe, 4 ½" coral blend with gold throat, evergreen



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Miniatures and Small Flowers: BABY BETSY (Maxwell), LITTLE LASSIE (Maxwell), and TINY PUMPKIN (Hudson)

Doubles: DOUBLE WHAMMY (Brown) and POJO (Winniford)

Spiders and Spider Types: SILVER DROPS (Russell). I am limited in the spider category because I don't grow them except for SILVER DROPS. Pauline Bluhm from Goliad used to have SWEETHEART SUPREME (Sutton) when she lived on Chapman Ranch near Corpus Christi, and speaks well of it.

## **EAST TEXAS**

### **Diboll, Texas, Edythe Weeks**

"They don't all perform the same every year, and it is hard to say which do best. These were all excellent in 1987:"

Large Flowers: ARTS AND RUFFLES (Baker), BEST OF FRIENDS (Spalding), JEROME (Spalding), and MOUNTAIN VIOLET (Munson)

Miniatures and Small Flowers: BRIDGET (Pittard), JEST (Searles), KEITHIE (Garren), and STELLA DE ORO (Jablonski)

Doubles: DOUBLE CUTIE (Brown), DOUBLE DOUBLOON (Brown), and DOUBLE TALK (Wheeler)

Spiders and Spider Types: MARSE CONNELL (Connell) and ROYAL ELK (Lake).

## **SOUTH CENTRAL TEXAS**

### **San Antonio, Texas, Cora Offer**

Large Flowers: DALLAS SISTERHOOD (Winniford), MY BELLE (Durio), and MOMENT OF TRUTH (MacMillan)

Miniatures and Small Flowers: CELTIC SUNRISE (Hudson), GINGER PEACHY (Lankart), and SI (Cruse-Crocker)

Doubles: DOUBLE ATTRACTION (Winniford), DOUBLE CHARM (Hardy), and POJO (Winniford)

Spiders and Spider Types: CHARMING SPIDER (Offer), SAN ANTONIO AWARD (Offer), and WIND FRILLS (Tarrant)

### **Austin, Texas, Bill Ater**

"I am using a composite of the Austin Area for the best performing daylilies of 1986. Early this Spring (1987) the members of the Austin Hemerocallis Society made a list of best performing daylilies so we could purchase plants to sell at Flora Rama (the Austin Garden Center fundraiser). I am attaching a copy of the list, and Coleman Mills, Alyne Fisher, and myself updated it for you. We are all agreed that GREEN FLUTTER (Williamson), POJO (Winniford), and TEXAS RANGER (Winniford) are the consistent best performers year after year.



Coleman Mills thinks that RED THRILL (Lenington) was the best performing spider type this past 1987. In the list that Bill attached, CORENE, ED MURRAY, VELVET GEM, and WILLIS WATKINS received some votes as good performers.

### **Taylor, Texas, Elizabeth Krebs**

"The 1987 daylily bloom season lasted over a long period. The blooms were so beautiful that it is extra hard to choose favorites; however, here are a few of the many:"

1. BLUE HAPPINESS (Spalding) 7" rose
2. CALICO SPIDER (Crandall) 6 ¾" gold spider type with brown mahogany eyezone
3. CHAMONIX (Munson) 6" rose pink
4. CLEDA JONES (Chesnick) 6" yellow gold
5. DOUBLE ATTRACTION (Winniford) 4 ½" deep gold double with reddish maroon eyezone
6. HELAMAN (Roberson) 6" yellow, edged bronze
7. INNOCENT BABY (Faggard) 3 ½" red brown and light buff yellow bicolor
8. LEABEA ORANGE CRUSH (L. Gates) 6" cream orange, red eyezone
9. LITTLE SURPRISE (Tarrant) 2 7/8" paprika red, darker eyezone
10. MOSEL (Kirchhoff) 3 ¼" near-white
11. PARADISE PRINCE (J. Lewis) 3" lavender-purple polychrome
12. RED INFERNO (E. W. Brown) 5 ½" bright scarlet with gold edging

### **NORTH CENTRAL TEXAS**

#### **Seagoville, Texas, Natalie Thompson**

Large Flowers: CARITA THOMPSON (Thompson), CORAL MASTERPIECE (E. C. Brown), JOHN DOE (Winniford), MORNING AFTER (Winniford), TOUCHED BY MIDAS (Winniford)

Small Flowers: DONNA POOL (Winniford), DUMPY (Winniford), RODGER CROKER (Cruse)

Miniatures: PIXIE PARASOL (Hudson), TEXAS FOUNDLING (J. Lewis), TEXAS SUNLIGHT (J. Lewis)

Spider Types: DALLAS STAR (Ferris), LIME PAINTED LADY (Russell), WIND FRILLS (Tarrant) - You can't kill LIME PAINTED LADY, and it reblooms!

#### **Abilene, Texas, Christine Short**

Large Flowers: BEST OF FRIENDS (Spalding), BLUE HAPPINESS (Spalding), and GOLDEN PRIZE (Peck)

Miniatures and Small Flowers: FOREVER STELLA (Jablonski), GREEN FLUTTER (Williamson), and LITTLE ZINGER (Lankart)

Doubles: DOUBLE CUTIE (Brown), FRILLY MISS (Winniford), and POJO (Winniford)

Spiders and Spider Types: KINDLY LIGHT (Bechtold) and LIME PAINTED LADY (Russell).

## WEST TEXAS

### Odessa, Texas, Jean Dunsworth

Large Flowers: MOMENTS REMEMBERED (Wild) is just beautiful. Holds up well and almost outdoes itself.

Miniatures and Small Flowers: TINY PUMPKIN (Hudson)

Doubles: DOUBLE TALK (Wheeler)

## NEW MEXICO

### Las Cruces, Walter Kaelin

I grow primarily the larger flowered varieties, no doubles and no spiders. My best performers: BY MYSELF (Peck), CHICAGO BRAVE (Marsh), EVENING BELL (Peck), MOUNTAIN VIOLET (Munson), RUFFLED APRICOT (Baker), SUN'S EYE (Kirchhoff)

### Albuquerque, Bonnie Lowenstein

Large Flowers: MARY TODD would head the list, although it is not a favorite of mine, as I do not like the crowding of the buds at the top of the scape. RUSSIAN RHAPSODY (Munson) would rate very high on performance, although I am not fond of the color. BONNIE JOHN SETON (Peck), BY MYSELF (Peck), DANCING SHIVA (Moldovan), and SARI (Munson) are all wonderful performers and great favorites of mine.

Miniatures and Small Flowers: LITTLE GRAPETTE (Williamson), LITTLE GREENIE (Winniford), LITTLE WART (Williamson), SILOAM BO PEEP (Henry), STELLA DE ORO and (Jablonski)

Doubles: I do not grow. (Note: Betty Roberts from Albuquerque also wrote that the following doubles did well for her: DOUBLE ATTRACTION (Winniford), DOUBLE CUTIE (Brown) and FRILLY MISS (Winniford) and that FRILLY MISS repeats.)

Spiders and Spider Types: MISS JESSIE (Hardy)

CONCLUSION: Get acquainted with your daylilies. Know the likes and dislikes of each one. If you try and try to grow a certain daylily, and it won't grow anywhere in your garden, dig it up and send it to someone in another area. Maybe it will grow well for someone else.

But most of all - ENJOY your daylilies!

**FOLLOW-UP ON GERTRUDE CONDON STORY**  
**By Nell Crandall**

In the Summer 1987 Newsletter, I wrote that Dr. Thomas C. Barr, Jr. of Lexington, Kentucky, was experimenting with crossing GERTRUDE CONDON with several newer cultivars, trying to incorporate into the seedlings the rebloom tendency of GERTRUDE CONDON. I wrote that Dr. Barr had mentioned that all the GERTRUDE CONDON x SABIE seedlings that had bloomed in 1986 had been dogs.

I received a letter from Dr. Barr, dated August 17, 1987, immediately after he had received his copy of the Region 6 Newsletter, and he wrote: "When you do an update, there are a couple of points to be made.

1. At least 3 of the GERTRUDE CONDON x SABIE seedlings are strong rebloomers, and their flowers look much better than they did last year. To whatever extent possible, I'm trying to cross them X BRILLIANT LUSTER, another rebloomer.
2. At least one GERTRUDE CONDON x JANET GAYLE seedling produced 8" gold saucer-like blooms. A late bloom appeared on a scape on the extensive proliferations August 14.

The heavy-substance, nocturnal GERTRUDE CONDON x BRILLIANT LUSTER seedling is sort of nice, and it does rebloom, but not continuously, unfortunately. It was blooming when the frosts came last Fall, although the cold nights did not make for good opening.

I can also recommend the following rebloomers: HOT STUFF (Warner), IDA DUKE MILES (Webster), MOSEL (Kirchhoff), in addition to previously recognized rebloomers such as BRILLIANT LUSTER, GERTRUDE CONDON, JANET GAYLE, JOHN CARLO, and MARIE BABIN."

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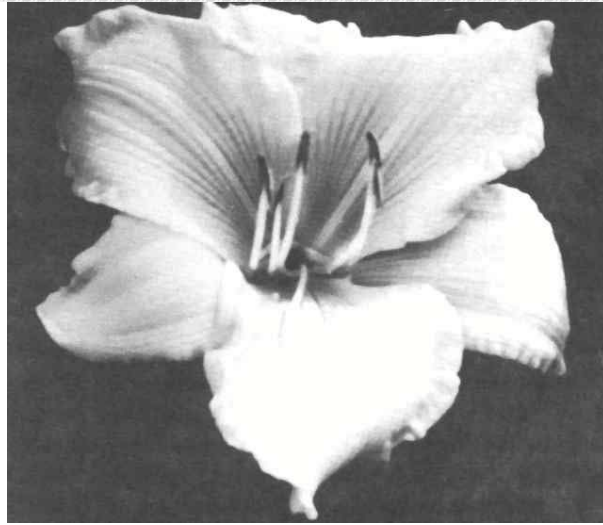
Alyne Fisher from Austin, Texas, sent me the following poem. She says she has no idea who wrote it, but it seems appropriate to use on the same page with a story on hybridizing.

"Speak kindly to your flowers  
Is now the latest plea.  
I've got the kind of garden  
That talks right back to me.

"I'm thirsty," says a Daisy,  
"We're sick," the Roses cry,  
And it drives me crazy  
To hear my daylilies sigh.

Most blooms proclaim, "We're happy!"  
Until each fades and dies.  
But those I like especially  
Sneak out and call, "Surprise!!"

## *Catherine Neal's Centerfold of Beautiful Daylilies and Those Who Grow Them*



### *Mom's Daylily Therapy* (Daylilies are in bloom for Mother's Day)

Bright and beautiful is the first part of a sunshiny day.  
When I review the results of fourteen years of crossing in May,  
With quality and superiority beginning to show in the bed,  
It gives .promise of daylilies to register and move ahead.

The clear pinks remind me of early morning at the break of day.  
Gold, lime, lemon. cantaloupe, cream and orange seem to say,  
"Have a picnic today, among the beds, lightly mulched in hay,  
After your judge for quality and color; then you may play."

I dream fantasy dreams of better days that will one day arrive,  
Through study, and with an urge to make the best better, I strive.  
My strength I receive by praying to God, "Thy will be done."  
Looking ahead, making plans, drawing fun.

The royal purples are symbols with a promise of blues to be,  
Creams are awaiting pure white and will prove to me,  
That over our aching backs, sweaty foreheads and red and sore knees,  
Accomplishments will come in God's good time, maybe via bees.

The daylily patch is only one example of God's beautiful creation.  
It's therapy at exercise in fresh air Sunshine, and through meditation.  
Daily crosses are either a success or a failure; for each a reason,  
You can trust that daylilies will bloom again in their garden

By Catherine Neal nee Bailey  
February 1982

**DAYLILIES AND FRIENDSHIPS GROW SIDE BY SIDE  
IN  
NEAL'S STRACK ROAD AND WUNDERLICH DRIVE MEMORY GARDEN  
9-15-1987  
By Catherine Neal nee Bailey**

Daylilies have been an important part of my life since 1948. Klein High School offered Summer credits in Home Economics to qualified students. Two of the courses for additional credits were canning and yard beautification. My 4-H Club vegetable garden produced the veggies for the canning project. Teachers, friends, and relatives provided plants for the yard.

The first daylily I grew in my childhood yard was a Fulva, presented to me by my Grandparents, William and Katie Wunderlich nee Strack. The Fulva's orange blossom provided a colorful contrast to our log cabin home. Today, descendants from the Fulva, Mimosa tree, and the white Crepe Myrtle grow in our memory garden at 4911 Strack Road and Wunderlich Drive. Some adults cared enough to share plants with me. Therefore, a Little Greenhorn was given an opportunity to learn about plants.

The following is a chronological order of yearly events with our daylily associated growers in different states. In the 1950s, J. C. and I moved into the rent house of Fred and Liz Theiss on Spring Stuebner. I purchased our first pink daylilies from Russell Daylily Farm on I-45. Those Russell pink daylilies beautified our yard for six years. We moved them to Strack Road when we built our home twenty-four years ago.

In 1963, J. C., Tommy, Ron, and I moved to a part of my parent's homestead. We purchased from my mother, Lillian E. Bailey nee Wunderlich, a tract of land on the corner of Strack and Wunderlich Drive. Dad, James Luther Bailey, died in 1953 at the age of 47. He taught us not to be afraid to try our hand at different tasks. Dad liked to see plants grow on his truck farm.

In the 1960s, at the Thornwell Kleb Dairy and Daylily Farm, we met Mildred Schlumpf discarding plants from her daylily seedlings. Jean Stennett and I purchased additional daylilies from the Klebs. Thornwell Kleb does not operate his dairy nor are the fields filled with daylilies anymore. However, Thornwell has a very interesting private museum featuring local (Klein) farm equipment plus a wine press from the Benignus Homestead donated by Mrs. Bernard Strack nee Benignus. To visit the Kleb museum, please call (713) 376-5960 for an appointment.

In the late 1960s, Jack Carpenter moved to Strack Road. We loaned him our tiller to break up his newly acquired land. Jack had an interest in different plants at that time. However, when he saw MacMillan and Spalding daylilies, he really caught the "Obtain a Variety Bug."



Jack Carpenter

Photo by J. C. Neal  
Strack Road Journal

Pictured is Jack Carpenter in his garden #2 on July 24, 1987. Jack is an excellent top hybridizer with over twenty years experience in producing daylilies that exhibit heavy substance. His registered plants and seedlings are top of the line. Visitors to the Hemerocallis National Convention to be held in Houston May 19-21, 1988, will surely want to pay a visit to his two lovely gardens in Center, Texas. Jack is located on Highway 7, approximately 30 miles northeast of Nacogdoches, Texas. Please call for an appointment to visit. Phone (409) 598-7556.

My favorite of Jack's current introductions is ROYAL EBONY, registered in 1987. The color is a deep purple and the height is approximately 20".

Other outstanding daylilies are: CATHERINE NEAL, EDDIE GAGE, FRIEND EDDIE, and MARY GAGE. Jack hybridized the following award-winning daylilies and they were purchased and registered by Anna Rosa Glidden: LEMON CREME PIE (1983). Jack Carpenter winner in the 1986 Regional Show in Austin, Texas; JACK CARPENTER (1984) winner of the 1985 Malcolm Collie Award (vote taken in 1985 at the growing site in the yard of Mable Nelson); EDDIE GAGE (1983) was "Queen of the Show" at the 1987 Gulf Coast Daylily Society of Southeast Texas Flower Show.

Jack Carpenter's current favorite is: JOSEPHINE MARINA (1987).

Jean Barnhart is located in Nacogdoches, Texas, and has a large collection of daylilies. You may want to visit both gardens when you are in East Texas.

The following text will reveal how the theme "Each One Reach One," has increased our group of daylily friends and how we all have spread the news of bigger and better daylilies in the years of 1960-1987. Through Jack Carpenter, we learned of MacMillan and Spalding daylilies. Our daughter, Janice, was but a babe in arms when we took off to see these magical daylilies that Jack raved about. I couldn't help but think how beautiful heaven must be when I saw those lovely daylilies. Mr. MacMillan introduced us to his gardener, Mr. Monette, and his nurse, Mrs. Lucille Guidry. We purchased a seedling of HALLELUJAH CHORUS from Mr. MacMillan. From the Spalding garden, we purchased BIG SISTER.

In those years Bertha Cone and J. C. worked together at the Houston Community College. One night J. C. brought home the beautiful AMAZING GRACE (MacMillan) as a gift from Bertha. It is still gracing our yard. From these daylilies I started a line of seedlings. Later, I purchased BERTHA ELLA CONE (MacMillan-Carpenter, 1971) and many other cultivars from different hybridizers throughout the USA.

In the early 1970s, our son, Tommy, met Theresa Gage, daughter of Eddie and Mary Gage. The Gage family visits to our house on Strack Road resulted in many visits to Jack Carpenter's garden. It wasn't long before the Gages were bit by the "Collectors Bug." After a period of time, the Neal-Gage

union was formed, and today we share with the Gages three lovely grandchildren. With two sets of grandparents hybridizing daylilies, the grandchildren, Kelly, Clayton, and Candice have grown to expect strolls through the gardens to produce strange words from the adults as they ooh-ah over texture, color, and form. Tommy and Theresa have a restaurant on 2920 where they serve delicious barbecue. Phone ahead for pickup orders by calling (713) 288-0704.

In 1973, I finalized plans and started the first phase of the memory garden to honor my grandparents, Jacob Strack and wife, Friedricka Strack nee Mittelsteadt. Jacob Strack came from Prussia (Germany) with his parents, Mr. and Mrs. Friedrich Strack, to settle in the Klein Community. It is to these ancestors I wish to pay tribute in naming the front corner of our property "Neal's Strack and Wunderlich Memory Garden."

My parents farmed the land we live on today and thus in memory of them I have named our daylily farm for them. "Neal's Bailey Memory Farm" is home for tame rabbits, chickens, geese, ducks, and a variety of wild birds. Vegetables for home use are also raised on our mini-farm. Bailey Lane is a private road leading off Wunderlich Drive and divides the two 1978 registered memory sites. Off-the-street parking on our private Bailey Lane will be provided for our visitors in 1988. Bailey Lane is named in memory of the Bailey Kids of Strack Road of the 1940s. The Bailey Kids are Catherine Neal, Luther (Sonny) Des, Rosalie Yarbrough, Mary Stolman, and Victor Bailey. Since I was the oldest, mother depended on me many times to bathe and diaper the younger children. I was five when Rosalie was born on what later became the Russell Daylily Farm on I-45.

The name Neal has been placed in front of these memory plots to honor my husband's parents, Clifford and Nellie Neal nee Rich. They gave me my husband of thirty-three years. In memory of the Neal Children, I have named the Neal's Tropical Texas Trail leading to the entrance of the Strack Saw-Mill Rock for them. The Neal Children are: Florence Dodd nee Neal and husband, Buddy; Bill Neal and wife, Tommy; J. C. Neal and wife, Catherine.

From reading the above text, I believe you will see that my family ties run strong and that the garden, farm, lane and trail are my way of showing to these folks a legacy of love by leaving a mark in life that bears their names.

Preserving local history has been a part of my life since the early 1950s when I mailed to Mother "Bailey", a letter of inquiry of birth dates and full names of Dad's Family. In the 1970s, I wrote my first historical article for a local paper. Today, I publish a local issue called the Strack Road Journal, named for the Jacob Strack Family of the 1800s, who ran a saw mill here on the very land we live on today.

Our garden plots are filled with a love of the land. They are being built with a lot of elbow grease. We have included plants that bear berries and seeds to help feed the wild life that in our area are giving up their homes to the subdivisions. I designed the landscape and planted every tree, shrub, and daylily myself. J. C. carried in sand, fertilizer, mulch, mixed cement and poured it so that I could spread it as desired. The sons left home for lives of their own shortly after I first started the project. However, credit is hereby given for their part in carrying the rocks from the truck. Also, for moving cement blocks in the back yard project started in 1973.

We hope to register in 1988 a tongued near-white with velvet texture to honor our three children, Tommy, Ronny, and Janice. We felt it fitting to do so on our land's 100th birthday.

From that early beginning in the 1950s, our daylily visits to other gardens have grown to include but are not limited to those shown herein: Barnhart, Boudreaux, Brown, Carpenter, Cone, Crandall, Crisp, Crochet, Cruse, Durio, Faggard, Gage, Glidden, Guidry, Hollis, Johnson, Lankart, MacMillan, Maggie's, McDonald, Monette, Nelson, Pillow, Roberson, Russell, Schuck, Smith, Spalding, Stagg, Tanner, Tarrant, Thornton, Unger, and many public botanical gardens around the USA. Some gardens are large while some are small but each garden has a special charm.

J. C. and I have given starter sets of daylilies as door prizes in our community. We know of one youngster in the area that is now making crosses from these plants. Thus we pass on to another generation what was once passed on to me in the year of 1948. For it is true that "Daylily Happiness" adds and multiplies as we divide it with others.



Grandpa and Catherine

Photo by J. C. Neal

Pictured is William Wunderlich and oldest grandchild, Catherine Neal, comparing daylilies of today with daylilies of yesteryear (narrow and wide petals). Grandpa gave her the Fulva in 1948. Grandpa has left this earthly life but his memories live on and so do the Biblical teachings. Catherine hopes to pass on these teachings in her work in the Strack Road Journal. A portion of the Journal devotes space to educating the area folks on how to landscape with daylilies.

Your free copy of the Strack Road Journal awaits you in 1988.

Let us all make the USA more beautiful by planting daylilies!



## TRIBUTE TO MILDRED SCHLUMPF By Catherine Neal

The Golden Lady honored herein is Mildred Schlumpf. I've known Mrs. Schlumpf since the 1960s. At various flower shows, I've observed her as a quiet person with eyes wide open. Listening to conversations, she is very observant and when she speaks it is with conviction. Her attitude is positive with an open door for growth. She is constantly sharing her knowledge and talent by giving to charitable organizations.

In our daylily circle we've all seen the beautiful afghan she made to raffle at the 1988 Convention here in Houston. The afghan is crocheted daylilies with embroidery stitching and is on everyone's "I Hope to Win" list.

Mildred Schlumpf's church honored her in its Newsletter with 8" of copy. On August 30, 1987, in the 10:45 a.m. service, Mildred sang a solo, "Oh Lord Most Holy," to mark her 50th year of singing in the choir of Bethany Christian Church. Her Choir Director is Tony Carroll. Her Pastor is Joe Lacy. Mildred sang on the telephone to me "Perhaps Love," by John Denver. She will sing this song at her son Norman's wedding. What a blessing to have a mom that can sing like a bird. In May of 1988, she will fly away to Chicago for the wedding, then back to Houston to take charge of the Slide Show at the 1988 Daylily Convention. Mildred has another son Robert who lives in Greenville, Texas.



Mildred Schlumpf

Photo by Catherine Neal  
Strack Road Journal

When asked the length of time in the daylily club, she replied, "Oh between 25 and 30 years." She attended her first National Convention in 1951 at Little Rock, Arkansas. Five of her favorite daylilies are: LITTLE BUSINESS, MOMENT OF TRUTH, SEDUCTRESS, THY TRUE LOVE, and WIND FRILLS. The first daylily she registered was BUTTERBALL. Some other daylilies she named are: RUFFLED PANTIES, SARALOU MERRILL, SILVER BUTTERFLY, VELVET APPLE, VIRGINIA BURROW, and YELLOW RAIN.

She travels around the USA taking photos of daylily gardens for the Slide Show Library. Mildred is an excellent seamstress. When you visit with this refined lady, a relaxed feeling of peace is transmitted. However, it is clear that 50 years of singing Christian songs would produce inner happiness when the mind and heart receive the Biblical teachings set to music.

Our daylily hats are off to you, Mildred Schlumpf, for sharing your God-Given Talents!

## ATTENTION VISITORS TO THE 1988 HEMEROCALLIS CONVENTION - HOUSTON

- Come see our daylilies in May that are nestled in the garden of Hansel and Gretel with their breadcrumb trail.
- #2 Garden, The Japanese lantern will lead you to an exhibit of yellow daylilies and various individual Oriental character gardens.
- #3 Garden is the Neal Tropical Texas Trail complete with Texas Stepping Stones leading you to the entrance of #4.
- #4 Strack Saw Mill Waterfall Rock with stream and a girl washing on the old fashioned washboard. The frontiersman is taking a second look at the lavender-blue daylily garden that is accented with different shades of pink daylilies.
- Rabbits lead, while geese honk, and the chickens cackle a greeting to all.

Y'all come and bring your cameras to 4911 Strack, Houston, TX. Telephone and let us know you are coming. Phone (713) 444-7804.

### HOW TO FIND US

From Houston, take I-45 North. Exit FM 1960, turn left under the I-45 Freeway and you will be headed West on FM 1960. Continue on FM 1960 West. You will cross Kuykendahl and then Stuebner Airline. From Stuebner Airline and the FM 1960 intersection, count traffic lights. Wunderlich Drive is the second traffic light after crossing Stuebner Airline. Turn right (the only way you can) onto Wunderlich Drive. Continue on Wunderlich (you will cross Mittelsteadt Road). Entrance and parking are located on Wunderlich Drive at 4911 Strack Road.

Note: our place has a chain link fence around it. Please call ahead for an appointment. Thank you. Telephone (713) 444-7804.

### NOTICE TO HYBRIDIZERS

Hybridizers may exhibit in our display bed at our Neal's Bailey Memory Farm, one clump of their favorite introductions. We would like to use the pollen in exchange for the exposure in our area. We would also like to take orders for you on the displayed plant at a discounted price so that we could make a marginal profit for handling. Interested? Contact J. C. and Catherine Neal at 4911 Strack Road at Wunderlich Drive, Houston, TX 77069. Telephone (713) 444-7804.

My want list is as follows:

BECKY LYNN (Guidry)  
BERTIE FERRIS (Winniford)  
BULL DURHAM (Elliott)  
DANCE BALLERINA DANCE (Peck)  
EDDIE GAGE (J. Carpenter)  
ELIZABETHAN INTRIGUE (Elliott)  
JANICE BROWN (Brown)

JOSEPHINE MARINA (J. Carpenter)  
JOVIAL (Gates)  
MARISKA (Moldovan)  
PANDORA'S BOX (Talbot)  
RUSSIAN RHAPSODY (Munson)  
SUPER PURPLE (Dove)

I have the following to trade now:

CASSIE (Spalding)  
ED MURRAY (Grovvatt)  
GYPSY BABY (Cruse)  
JOHN CARLO (Spalding)  
LUCKY GIRL (Monette)  
MAMA JOE (Monette)

MUMBO JUMBO (Guidry)  
PARADISE PRINCE (Lewis)  
RED WINE (Monette)  
SHIBUI SPLENDOR (Munson)  
SILOAM BO PEEP (Henry)

On display are the following:

BAYOU ROYALTY (Guidry)  
BERTHA ELLA CONE (MacMillan-J. Carpenter)  
BRONZE ADONIS (Guidry)  
CATHERINE NEAL (J. Carpenter)  
CHICAGO KNOBBY (Marsh)  
CREAM CHINA (Spalding)  
EDNA LANKART (Stutson)  
EIGHTEEN KARAT (Brown)

FAIRY TALE PINK (Pierce)  
GRACEFUL EYE (Spalding)  
HOMEWARD BOUND (Spalding)  
JEROME (Spalding)  
LAVENDER BLUE HOPE (Brown)  
LAVENDER TONIC (Spalding)  
MOTOR MOUTH (Brown)  
MY BELLE (Durio)

and approximately 100 older named varieties. We also have our own seedlings to show off.

Seedling prices start at \$2.00

Neal's Bailey Memory Farm  
4911 Strack Road at Wunderlich Drive  
Visitation by appointment  
Phone (713) 444-7804

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J. C. and Catherine Neal are both lifetime members of the American Hemerocallis Society. They are members of the Houston Area Daylily Society. They would encourage you to join a local daylily club so that you might meet a group of wonderful people with a common interest of growing and landscaping with beautiful daylilies.

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Note: A portion of Catherine Neal's Centerfold has been considered as a Paid Advertisement.

## STORY OF A DAYLILY PAINTING By Nell Crandall

Several years ago, I was told that Leonardo de Vinci had done a drawing of a daylily. You can imagine my excitement in early 1982 when I read that the Museum of Fine Arts, Houston, would have an exhibit of the Botanical Drawings of Leonardo de Vinci from the Royal Library at Windsor Castle. I visited this exhibit at my earliest opportunity, and looked carefully at each exquisite drawing, but NO DAYLILY did I find. I enjoyed the exhibit immensely, but still I was a bit disappointed.

When I became RVP, I thought, "What if there really were a drawing of a daylily by Leonardo, and I could get permission to print it in one of my Newsletters??" I wrote to the Curator of the Print Room of the Royal Library, Windsor Castle, and inquired if such a drawing did exist. I received an answer almost immediately from Miss Henrietta McBurney, Deputy Curator of the Print Room, who wrote: "There is only one drawing of the Lily by Leonardo in the Royal Collection, which is a *Lilium Candidum*, not a Day Lily...The Royal Collection does, however, contain a very beautiful watercolor drawing of a lily in a volume of botanical studies by a little known English artist Alexander Marshal (fl. 1660-1690). The (orange) Day Lily (annotated on the verse by the artist: *Lilium non bolbosum phoeniceum*, the Day Lillie) is on a page measuring 18 by 13 inches with other flowers, the colors all remarkably well preserved."

I ordered a black & white print of this watercolor drawing and obtained permission to print it in the Daylily Newsletter for Region 6. Although it isn't the Leonardo drawing that I had in mind originally, it is so beautiful in black and white I know you will wish you could see it in color. In 1985, a book was published entitled "MR. MARSHAL'S FLOWER ALBUM From the Royal Library at Windsor Castle" and on page 76, his painting of The Day Lily is shown in color. And for a watercolor done over 300 years ago, the colors look as fresh as if it were done yesterday. An excerpt from the description which accompanied the painting in this book is as follows:

"Although Gerard used the same name as Marshal for this fine plant, the old herbalist rightly distinguished it from the lilies proper and classed it already as *Hemerocallis*, a name which, as he points out, had been in use by herbalists for centuries. The nearest species today would probably be *Hemerocallis fulva*.

"Painting the likeness of a Day Lily demands eternal vigilance of the artist, as Gerard's description hints: "The floures be like the white Lillie in shape, of an Orange tawny colour: of which floures much might be said which I omit. But in briefe, this plant bringeth forth in the morning his bud, which at noon is full blowne, or spread abroad, and the same day in the evening it shuts it selfe, and in a short time after becomes as rotten and stinking as if it been trodden in a dunghill in a moneth together, in foule and rainie weather: which is the cause that the seed seldome follows, as in the other of his kind, not bringing forth any at all that I could ever observe; according to the old proverb, Soone ripe, soone rotten. His roots are like the former."

*Watercolour Drawing By Alexander Marshal*



Lilly, Day

*Lilium non bolbosum phoeniceum*, the day lillie

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## **SOME INCREDIBLY IMPORTANT TRIVIA**

**By Edna Lankart**

I had promised our RVP that I would write an article for her last Newsletter, so how could I refuse such a wonderful lady? Haven't her Newsletters been beautifully done - real professional. I am sure we all thank her for a job well done.

Another year gone by and I didn't get to make a daylily trip. The only one I made was to Waco (120 miles) for my Mother's 95th birthday. I do miss the Regional Meetings, as I miss seeing all my friends, but it seems I do not perk up until it is pure hot Summer and who wants to go on trips then?

I enjoyed having the bus from the Beaumont area come by but am sorry less than half the daylilies were in bloom, due to a late cold spell. I really did have some "doozies" later, as my Tyler friends can tell you so. There were literally hundreds of the best and latest new daylilies, as well as many good new seedlings - believe it or not!

You may remember, I told you in my last article that I was arming myself to go after the "big gun" hybridizers. Now, I have nearly everything of Pierce's, and even on new plants they were the greatest. I used their pollen on practically everything, so watch out. At first, I was just going to cross the \$50 (and up) daylilies, but when others bloomed I spread pollen on many beauties under \$50. Some I liked very much for great form and color that are not often mentioned were: SILOAM MAMA and SILOAM RARE GEM, both around 5 ½". I love Brown's EDNA HO HO - so large, ruffled and crisp, and MOTOR MOUTH, a large purple, and good purples are hard to come by. Millikan's BROCADED GOWN is the nearest to perfect I have seen. You can be sure of this as it was introduced in 1981 and the price is still high. I am most proud of my latest addition of Moldovan's - the gorgeous pink lavender tetraploid pictured in the Journal.

There is little written about J. L. Cruse's daylilies, and I know many, especially in the Gulf Coast area, visit his garden. If you are there when he has had rain, you will find beauties of many colors. I especially like the large reds and beautiful pinks. He has one of the largest collections of miniatures - GYPSY ROSEBUD and LITTLE GORGEOUS are tops in rose-red.

Another miniature I like very much is a yellow-greenish one named TEXAS SUNLIGHT (Lewis). I can't single out any of Henry's miniatures as the many I have are all favorites of mine.

I have had many to ask me about root rot - those horrible words. Years ago, I was on the Scientific Panel (hard to believe, isn't it?) at the National Convention. I was hoping no one would ask me a question but someone asked, "How do you cure root rot?" Well, I sure didn't know the answer, so answered, "Only the Lord above knows that and he isn't sitting in on this panel." If root rot is your problem, I am offering you the news update below so you can figure out what you did wrong and try not to make the mistake twice.

### **HOW TO KILL A DAYLILY**

1. Order from someone who is known to very often send such small plants that few can survive a hot Summer or a cold Winter.
2. If you do not have the nerve to return them, be sure and plant them in full sun in rich soil. Instead of using sand under the crown, place a scoop of peat moss there to retain moisture and with lack of drainage and excess watering, the crown will soon rot, especially if you planted it too deep.

3. If it has the energy to survive under these conditions, give it a good watering each day, especially in the middle of a hot day. When it turns a sickly tan and becomes soft above the crown, you will have succeeded. If you paid above \$50, you may have a funeral for it. You will be sad but much wiser.

Now that you know what not to do, you will not have as much root rot. Mainly, don't plant during Summer heat unless you can give it shade until Fall. Don't plant too deep. Use some sand under the crown for drainage. Don't water in heat of day. That's all I know, folks.

All I know is the trouble with life is all of its problems don't hit us when we are eighteen and know everything.

I want to thank all of you for helping my LITTLE ZINGER win the Donn Fischer Memorial Award. It is my very first daylily medal to win, and I'm so proud of it. Now, Becca Biemolt is making a replica of it into the new EDNA LANKART AWARD. What an honor - ove you all.

I notice our meetings are often referred to as Regional "Conventions." Long ago when I was on the Board, we made a ruling or whatever, that they would be referred to as Regional "Meetings" and National "Conventions" - so as not to be confusing. Now, you all remember.

It is good I had so many daylilies to see at home. Didn't take as many pictures as usual or gather as many seed pods, and it's a good thing about the seed as I still have a shoe box of seed in small envelopes. Still have a shocking number of seedlings to line out, not enough space to plant them, and back refuses. What to do? Well, on my best crosses, I made a ring around the pod plant and planted as many as I could there. Always problems. I have moved out three or four of largest plants and best crosses and planted in a square or triangle in regular beds. Now I figure at least one in each group may be a keeper, I hope. With such super parents, they should all be good, but who could be that lucky?

My daylilies kept my Summer from being a complete downer -not to forget the nice visitors. First a doctor gave me a shot in my spine for pain and accidentally punctured my left lung, so 6 days in the hospital. Now, when I get out in the garden and overdo it, it seems I can't breathe well and wonder if my lung hasn't sprung a leak. To those who come there - this is why I can't dig clumps.

The most heartbreaking of all is that my only companion for 16 years went to dog heaven on July 17th. She was a people dog -even received a memorial from her "doctor." She was very fond of Edgar Brown. It is very lonesome without "my angel" so hope you will forgive me for this ending. She was well and frisky, and died suddenly.

### **FROM MY LITTLE ANGEL**

I've explained to St. Peter  
I'd rather stay here  
Outside the Pearly Gate.  
I won't be a nuisance,  
I won't even bark,  
I'll be very patient and wait.

I'll lie here and chew on my bone,  
No matter how long you may be.  
I miss you so much - if I went in alone,  
It wouldn't be Heaven for me

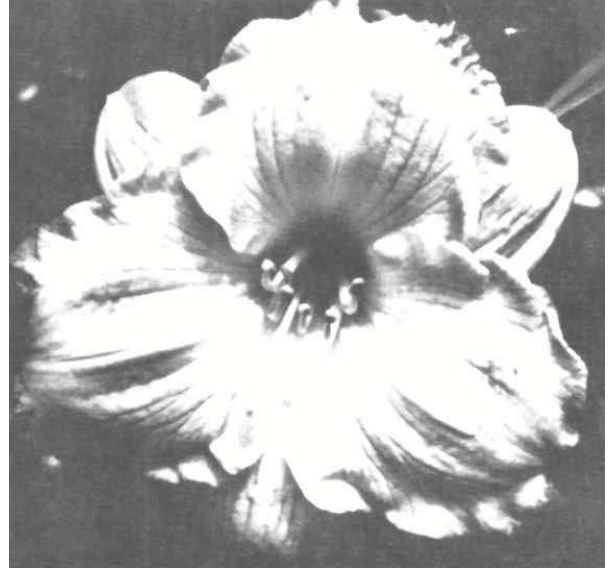


Edna Lankart & her "Angel"  
Photo Courtesy of Edna Lankart

Here are two of my new ones that are in the "Super Bed."



VERA BIAGLOW (Moldovan, 1984) tetraploid, 28" MLa, rose pink edged silver, lemon-green throat, semi-evergreen



BEVERLY ANN (Pierce, 1979) 24", ERe, 6 ½" rose pink self, green throat, semi-evergreen

## *Club News*

### *San Antonio Daylily Society*

**By Cora Offer**

Our Society had its first meeting of the new year at the home of Vance P. Hill where we had fun seeing each other again after two month's rest period. Our new officers are at work:

President  
Vice President  
Secretary  
Treasurer

Charles Zwirn  
Vance P. Hill  
Cora Offer  
Michael Conrad

We had a most enjoyable program and slides on all types of Iris, given by Dr. and Mrs. Eiken.

Col. Conrad introduced a new member - Yolanda Montalvo - and said that Anastacio M. Hoyumpa (Joan) had joined the Society. We welcome both, as well as Mrs. Mary Conrad, Col. Conrad's wife.

Col. Conrad told us of the passing of Russell Whipp. We will all miss him, and our condolences go to Stella Whipp and her family. We hope that Stella will continue to be with us.

Col. Conrad and I received notes from our past President, Lucia Bjorkman. She is a very busy lady in her new home in Hot Springs Village, Arkansas.

Now, everyone is busy working in their daylilies. Here at our home, new ones are arriving each week. I just hope I can find a suitable spot for each one. Now, I can't wait until 1988 bloom season.



## *Corpus Christi Daylily Society*

**By Marie Marburger**

The Corpus Christi Daylily Society began a new club year with the October meeting. We look forward to a number of interesting programs and enjoyable activities.

In November, we have a daylily shower planned for our newer members. That same month, we also will be donating 75 varieties of daylilies to the new Botanical Garden in Corpus Christi. These daylilies are to be displayed in a large bed near the Visitor's Center. Represented will be large-flowered Hems, miniatures, and a few doubles.

Daylilies here are making good growth after scattered rains and cooler temperatures. Bloom was unusually abundant this year because of the late Spring and early Summer rains. Repeat scapes appeared on many varieties throughout the Summer and into the early part of October.

## *Brazosport Daylily Society*

**By Ray Houston**

The Brazosport Daylily Society elected its new leaders for the year of 1988. The new officers are as follows:

President Edgar	Tarrant
1st Vice President	Milton Nollkamper
2nd Vice President	Mary Houston
Secretary	Nell Shimek
Treasurer	Joanne Berry

Our club had an exciting Fall auction on October 11. Several members of the Houston Daylily Society were in attendance, and the bidding was wild. One female bidder (who shall remain nameless) became so enthralled with the bidding process as to come to the point of making threats to "sit on someone" if they continued to bid against her. Upon seeing that one of the other bidders was Ray Houston, who stands a mere 6' 8", retreat was hastily sounded!! W. D. and Emily Everett arrived at the auction sporting their newly acquired "New England" Fall hats constructed of newspaper and colorful Fall leaves. W. D. provided the auctioneering with his usual flair for nonsensical antics. We enjoy this hard working couple in our club so much!

The Brazosport Daylily Society extends a heartfelt thank you to Bobo Faggard for his contribution of several collections of recent Edgar and Betty Brown daylily introductions for our Fall auction. Many of these daylilies were guested in several of our members' gardens during the Region 6 Meeting at Brazosport and were thoroughly enjoyed by all of the garden visitors.

October 31st will be our club's Fall daylily sale for the general public and will be held from about 9:00 a.m. to 6:00 p.m. in the Brazos Mall, Lake Jackson, Texas, in the Sears court next to the fountain. Bargains will abound!

On a sad note, we have learned of the passing of Joe Boudreaux. Our club extends its heartfelt sympathy and prayers to his family in their time of sorrow. Joe will be missed by all of us, as he was a vibrantly active participant in Region 13 and Region 6. Joe will be fondly remembered by us all.

## *Gulf Coast Daylily Society of Southeast Texas*

By Margaret Jones

Our club had a mini meeting at noon, August 11, at Wyatt's Cafeteria in Port Arthur for the Awards Judges to review and discuss the daylilies up for awards. The open meeting was to encourage others to become judges. A regular meeting was held September 12 where nine new members were present, recruited from the Flower Show and Plant Sale.

## *Lufkin Hemerocallis Society*

By Omah Dell Thigpen

Our club will have its annual Christmas meeting on December 1 at the home of Mrs. E. B. Hale, Sr. At the November 3 meeting we had nine new members and two quests.

## *Houston Hemerocallis Society*

By Jo Crisp

The Houston Hemerocallis Society held its first meeting of the 1987-1988 club year on September 24, 1987, with 86 members now on the roll. The following officers will serve:

President	Logan Pillow
1st Vice President	Ray Schuck
2nd Vice President & Corresponding Secretary	Gloria Mutz
Recording Secretary	Kirwin Damiani
Treasurer	Margaret Standard

The annual daylily sale held at Sharpstown Mall on October 3 was a success.

The club will have a booth at The TEXAS LAWN & GARDEN SHOW on March 25-27, 1988, at the George R. Brown Convention Center. We will be at Booth #118 and invite everyone to come by and talk daylilies with us.

## *Houston Area Daylily Society*



Photo by Nell Crandall

Albert (Bobo) Faggard was the speaker at the October 8, 1987, meeting of the Houston Area Daylily Society. The surprise of the day was to see Bobo sporting a beard and a bow tie. In the course of the first few minutes of his talk, he wore many hats as he told about the Sesquicentennial Celebration of his city of Beaumont, and how his roots in Beaumont went back for two generations. The beard was in keeping with the Sesquicentennial.

He also gave a very fine talk on miniatures and small flowers and the personality of each one. His wife Anne came with him, and anytime the Faggards are around, it is a special occasion.

On November 12, Mary Gage showed slides from Bryant Millikan of Indianapolis, Indiana. Along with the famous BROCADED GOWN, there were slides of his newest introductions plus some of his best seedlings.

Anna Rosa Glidden will be the President for 1988, serving her second year in that office.

# Mercer Arboretum Advisory Committee

November Update



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David Otahal, a member of both the Houston Area Daylily Society and the Houston Hemerocallis Society, is spearheading the furnishing of daylily plants for the Daylily Garden at the Mercer Arboretum and Botanic Gardens. David reports that the people who have been asked for donations of plants have been very generous, and he is near his original goal of having 600 clumps of daylilies to be in bloom when this Daylily Garden is on the tour for the AHS Convention on May 20-21, 1988. David and the rest of his Mercer Arboretum Advisory Committee have not only solicited daylilies, but have spent many hours planting them, and will spend many more hours making the permanent markers for them.

David and the Mercer Committee send their sincere thanks to all contributors. Now, everyone come see them in bloom next May!

## PICNIC AT MERCER

By Catherine Neal

On August 8, 1987, I attended the daylily picnic at Mercer Arboretum and Botanic Gardens. The program "Progress of Mercer" was informative, the picnic food delicious, the fellowship marvelous, and the gardens of Mercer wonderful. The Daylily Bed is being planted at this time and will be a real pleasure to view at the 1988 National Daylily Convention. September and October Fall colors are spectacular in the gardens. Mercer Arboretum is beautiful year round. It is open to the public for viewing with nature trail hikes and educational plant instruction. For additional information, please call (713) 443-8731.

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## MOON PHASES

According to tradition, each phase of the moon has an effect on planting. The best planting days in December are:

Above Ground Crops:	2, 3, 21, 22, 25, 26, 29, 30, 31
Root Crops:	7, 8, 14, 15, 16, 17, 18
Transplant:	20 - 26
Seed Beds:	7, 8, 17, 18
Flowers:	7, 8, 14, 15, 16
Kill Plant Pests:	9, 10, 11, 12, 13, 23, 24



## *In Memoriam*



Joan in England  
Photo by Susan Oglesby



Joan's Bed of Spiders  
Photo by J. D. Oglesby

### **Joan Simpson Oglesby By Peggy Stanish and Mickey Sanders**

The Houston Area Daylily Society mourns the loss of our good friend, Joan Oglesby. She was a staunch and generous supporter of her club and its activities. She lost her valiant battle against cancer on August 20, 1987.

Despite her illness, Joan never slackened in her fervent gardening until the last few months. From the time of her joining the Club in 1980, when neighbor Nell Crandall brought her in, until her death, she was an avid collector, having more than 700 daylilies in her lovely garden. She had an encyclopedic knowledge of plant names, habits, etc. She could happily talk daylilies for hours, speaking intimately of each daylily as though it was a personal friend. She kept copious notes on each daylily in her garden.

Joan loved and collected a wide variety of plants - from Texas wildflowers to Roses to flowering trees. Often her patio area looked like a nursery, loaded with new acquisitions for which she had no planned space, but simply could not resist! She could always re-do! A sizeable collection of antique Roses and Plumerias also enlivened her garden.

In addition to the Houston Area Daylily Society, Joan was a member of the American Rose Society and the American Hemerocallis Society. Along with husband J. D., she was a member of Tallowood Baptist Church in Houston.

Joan was born in Holcomb, Mississippi, and she and J. D. moved to Houston in 1950. She leaves her husband, J. D.; two daughters, Carol Susan of Santa Barbara, California, and Janet Oglesby Williams of Georgetown, Texas; one son, Robert of Corpus Christi; and three grandchildren.



## *In Memoriam*



Captain Joseph Clint Boudreaux, Jr., 61, died on October 12, 1987, at his residence, Carlyss Oaks Daylily Gardens, in Sulphur, Louisiana. He was working with his daylilies when he died. A native of Sulphur, he was the founder of the Southwest Louisiana Daylily Club and was also an active member of the Gulf Coast Daylily Society of Southeast Texas, making him an honorary member of Region 6. He supported Region 6 in so many ways, donating to the auctions and sales and by his enthusiasm in recruiting new members in the Daylily Society. The people who have bid against Joe at the Regional and National auctions know how much he has supported the Society by buying.

Joe held a degree in pharmacy from Loyola University. Retired as a Captain in the U.S. Navy after more than 30 years service, he had served in the South Pacific during World War II, in the Korean Conflict, and in Cuba during the Cuban Missile Crisis.



Photo by Bobo Faggard

He was holder of the Navy Expeditionary Medal, Armed Forces Expeditionary Medal, Korean Service Medal, United Nations Service Medal, Philippine Liberation Award, Presidential Unit Citation, American Defense Medal, Purple Heart, and American Theater; Asiatic & Pacific (Marine Division) Award with three stars.

Joe was a devout Christian, and lived by the Sailor's Prayer, which was recited at his funeral:

"Almighty Father, whose way is in the sea, whose paths are in the great waters, whose command is over all, and whose love never faileth: Let me be aware of Thy presence and obedient to Thy will. Keep me true to my best self, guarding me against dishonesty in purpose and in deed, and helping me so to live that I can stand unashamed and unafraid before my shipmates, my loved ones, and Thee. Protect those in whose love I live. Give me the will to do the work of a man and to accept my share of responsibilities with a strong heart and a cheerful mind. Make me considerate of those entrusted to my leadership and faithful to the duties my country has entrusted to me. Let my uniform remind me daily of the traditions of the Service of which I am a part. If I am inclined to doubt, steady my faith; if I am tempted, make me strong to resist; if I should miss the mark, give me the courage to try again. Guide me with the light of truth and keep before me the life of Him by whose example and help I trust to obtain the answer to my prayer, Jesus Christ our Lord. Amen."

Our thoughts and sympathy go to Elaine, and the rest of his family.

# *Personals*

## Other recent deaths:

Our sympathy goes to Elizabeth Cahoon of Hempstead, Texas, who returned from her trip to the AHS Convention in Washington, D.C. on July 12, to learn that her youngest daughter had been killed in an automobile accident in California.

Mrs. Berta Johnson died at the Bay Wind Nursing Home in League City, Texas, on August 18, 1987. She was the wife of H. O. Johnson, who died several years ago. She kept all his daylily records for him while he did the hybridizing.

Russell Whipp of San Antonio, Texas, died during this past Summer, and we extend condolences to his wife Stella.

Ben Sladicek of Houston died on November 6, 1987, at his home. His wife, Leola, is a member of the Houston Area Daylily Society, and we extend sympathy to her and the rest of his family.

## **BIRTHS**

Ann and Gene Marks of Groves, Texas, are the proud grandparents of a new granddaughter born July 12, 1987, to their daughter and son-in-law Sheri and Charlie Jehlen. This is their first grandchild, and she has been named Meagan Elizabeth. This big event kept Ann and Gene from attending the AHS Convention in Washington, D.C., but they said Meagan was worth it.

## **ANNIVERSARIES**

On November 24, 1927, on a Thanksgiving Day, Raymond and Myrtle Shores were married in the North Central Texas town of Winters. Raymond was enrolled at Abilene Christian College and Myrtle at Hardin Simmons University in Abilene. They have lived in Houston for 51 years, moving here from Tyler, Texas, where Raymond was first inducted into the oil business. He built oil derricks for over 30 years. Myrtle got her first daylilies from Russell Gardens in Spring, Texas, where she says she walked the entire fields of daylilies. She once hybridized Amaryllis and had over 2,000 bulbs growing at one time, but now the daylilies are taking over. So a HAPPY 60th ANNIVERSARY to Myrtle and Raymond!

## **TRIPS**

Doris and Peter Lasneske of Santa Fe, Texas, had a nice trip to Germany for six weeks, and even though it was the first week in Spring in the Alps in Austria, Italy, and Switzerland, they saw a few daylilies. The wildflowers were beautiful in the mountains, and Rhododendrons were in full flower. The strawberry fields were everywhere, and they went out one day and picked some. They were charged by the bucket.

# *Letters to the RVP and the RPD*



Jean Dunsworth writes from Odessa: The daylily is my garden club's (Mildred Fly Garden Club) flower. Last year, as First Vice President, I had several members who served with me and went above and beyond the call of duty. I gave them the daylily MOMENTS REMEMBERED. Each one loved it. I gave it because the name suggested why I gave it and because of its beauty.

Naomi Carwile writes from Sweeny: I ordered CREEPY CRAWLER for the fringes. I'd also like to see fringed doubles. Another ambition is to have a pale double with a black eye and double pouf in the center. That should be a knockout.

Edna Lankart writes from Tyler: I read ODE TO SHORT-SCAPED HEMS over again and told myself, "Here is someone that I can sure go along with, so here's to a thinker - Jean Young Durkee." I especially liked the lines, "Bigger is not better if they're difficult to see." My knees won't bend and the back goes out more than I do so - really 24" is a nice height and 36" looks good in the background, and miniatures can be low and look good (worth getting a small footstool to sit and look at them). Maybe we should go on a strike, Jean - short and fat are out! Really, wouldn't a whole bed of real short scapes with large blooms look dumpy?

Maggie Sheffield writes from Newton: I don't know which puts on more proliferations - DOUBLE TOUR TIME or JEAN WOOTEN. I root them for garden gifts. (August 21, 1987)

Margaret Jones writes from Port Arthur: After I return from a visit to Seattle, I plan to tuck my plants to bed with a side dressing of 6-24-24. Allie (Swafford) uses this, also. (September 16, 1987)

Alyne Fisher writes from Austin: Right now I have BECKY LYNN blooming, and the spot of color is so welcome. Especially since it is located where I can see it while I eat breakfast. (September 17, 1987)

Jean Harden writes from Kenedy: The only scapes I have now are on a seedling STELLA DE ORO x LITTLE DART. It's a pretty yellow about 3 ½" and this is the 4th time it has rebloomed this year. My last blooms were on GREEN FLUTTER and ALMA CANGEMI on October 2. My favorites this year were FAIRY TALE PINK, GINGER CREEK, QUEENS DELIGHT, and YELLOW JEWEL. (October 5, 1987)

Rodger Croker writes from Llano: A seedling - PARDON ME x CRANBERRY BABY is blooming, and cute little SNOOPY. (October 1, 1987).

**J. L. Cruse, Jr.**  
**Cruse Nursery**

**(409) 837-2378**  
after 8:30 p.m.

**Box 3120 - F. M. 1632**  
**Woodville, Texas 75979**

### FALL 1987 INTRODUCTIONS

ANGEL CHEEKS (C-15-85) 28", EMRe, 5 ½" pale pink pastel self, pale green throat, semi-evergreen .....	\$ 35.00
AUTUMN COPPER (C-155-85) 30", EM, 5 ½" copper rose blend, golden green throat, EV (COPPER CHIFFON x JANET GAYLE) .....	30.00
CREAM SILK (C-03-85) 28", EMRe, 6" cream self with green throat, EV .....	SOLD OUT
FIESTA BABY (CM-25-15) 18", EMRe, 3" salmon orange with orange-red eyezone, green throat, EV .....	25.00
GOOD FRIEND (C-67-85) 24", EM, 5 ½" pink pastel blend, green throat, EV (COPPER CHIFFON x LITTLE BRANDY) .....	35.00
GYPSY ROSE PINK (C-3-86) 24", EMRe, 5 ½" rose self, green throat, EV .....	SOLD OUT
GYPSY RUBY (0-500-83) 26," EM, 5 ½" red self, yellow throat, ext, EV .....	35.00
LITTLE EMBERS (CM-59-85) 18", EMRe 2 5/8" orange with slightly deeper eyezone, green gold throat, EV .....	25.00
LITTLE EYE LINER (CM-100-8) 18", EMRe, 2 5/8" deep lavender with black purple eyezone, green throat, dormant .....	25.00
LITTLE LAVENDER FLUFF (CM-6-84) 18", EM, 2 ¾" lavender with slightly darker eyezone, green throat, Semi-ev .....	30.00
LITTLE LAVENDER QUEEN (CM-86-86) 17", EM, 2" deep lavender self with small green throat, Semi-ev.....	25.00
NEWBORN (C-154-85) 30", EM, 5 ½" pink melon self with green gold throat, ext., EV .....	25.00
POCO ROJO (CM-31-84) 18", EMRe, 2 5/8" red with deeper red eyezone, green gold throat, EV (LITTLE ZINGER x LITTLE TANAGER).....	25.00
RED TANGO (C-115-82) 24", EM, 4 ½" red self, lemon green throat, EV .....	30.00
ROSE EMPRESS (C-6-85) 24", E, 5 ½" dark rose, white midribs, green throat, EV (Seedling x JANET GAYLE).....	35.00
SECRET ADMIRER (C-86-83) 18", EM, 5 ½" near-white with purple eye zone, green-gold throat, Semi-ev.....	25.00

Limited number of seedlings from 1987 crosses will be ready in February 1988. Large flowers. Pod parents include best seedlings and some named varieties. Pollen parents: BEVERLY ANN, DAVIS GUIDRY, JANET GAYLE, MACMILLAN MEMORIAL, SHIRLEY OLEN, and SMOKY MOUNTAIN AUTUMN. \$45.00 per 100. 50¢ each in smaller lots.

Please add \$3.50 for postage plus sales tax of 6.25% for Texas residents.



# GLEBER'S DAYLILY GARDEN

**LOCATED**  
**9 miles N.E. of Hammond, LA**  
**On Highway 443**

**Telephone: (504) 878-9214**  
**After 8:00 p.m. call (504) 878-2497**

**FRANK GLEBER**  
**P.O. Box 590**  
**Loranger, LA 70446**

**FALL 1987**

Plants are state inspected and weather permitting are shipped promptly, unless specified otherwise, by PRIORITY MAIL. All plants are guaranteed to be healthy, freshly dug, and labeled correctly. If you are not pleased with the plants when they arrive, DO NOT PLANT. Return them with the original labels for a full refund.

No substitutions will be made unless requested, however if allowed to substitute, greater value will be given. Include full payment (check or money order) with order. Add \$3.25 for postage.

**1987 INTRODUCTION:**

**ALICE SMILES** A large 5 ¾" peach pink bloom with a light rose halo and a green throat. This one has multiple branching, a high bud count, and the blooms are round, full, ruffled, heavy substance, and hold well in the sun. ALICE SMILES repeats and is an evergreen..... \$35.00

**1986 INTRODUCTIONS:**

**CLAYTON JERAD** A light purple with a darker eyezone. This one is an eye-catcher. The blooms are 4" and have a round form, good substance, pretty green throat, and holds well in the sun. It is an early bloomer with 20" scapes, repeats, and is an evergreen ..... \$25.00

**ROSE FRILLY DILLY** This one has more ruffles and buds than you could ever imagine. It is a pretty 5 ½" rose pink, slightly deeper eyezone with a green throat, excellent substance, blooms early and repeats several times in a season and is an evergreen with 26" scapes ..... \$35.00

**SONYA DENISE** A 6 ½" light rose with a slightly deeper halo, has 20" scapes and a green throat. It repeats and is evergreen. This one is named for my niece ..... \$30.00

**1985 INTRODUCTION**

**MY EYE ELSIE** The 5 ½" blooms are peachy pink with a raspberry eye, fragrant, of heavy substance, round, full form, and ruffled. The scapes are 24" tall with multiple branching and good bud count. An eye-catcher and stays open late into the night ..... \$30.00

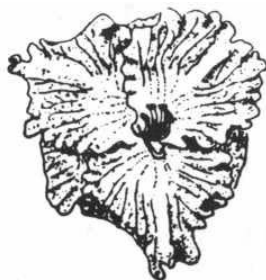
**GENERAL LISTING \*Denotes tetraploid**

ALICE SMILES (Gleber) 28", ERe, 5 ¾" peach pink, light rose halo, green throat -----	\$ 35.00
*APOLLODORUS (Munson) 28", MLRe, 4 ½" violet purple self, cream throat, EV-----	40 00
ATTRIBUTION (Spalding) 24", EM, 7 ¼" rose pink, rose eyezone, EV-----	5.00
BECKY LYNN (Guidry) 20", EE, 6 ½" rose blend, green throat, SEV-----	15.00
BESSIE KAY (Spalding, 1984) 14", M, 5" baby pink, green throat, EV-----	20.00
BRENT GABRIEL (Guidry) 20", EERe, 5 ½" purple bitone, green throat, EV-----	30.00
BRILLIANT FORCAST (Spalding) 18", M, 4 ¾" yellow, green throat, EV-----	20.00
BROCADED GOWN (Milliken) 26", EM, 6" ruffled creamy yellow, green throat, SEV-----	50.00
CASSIE (Spalding) 17", M, 6" deep rose self, green throat, EV-----	14.00
CHORUS LINE (Kirchhoff) 20", E, 3 ½" medium pink, rose band, green throat-----	20.00
CHUBBY LAD (Spalding, 1984) 18", M, 4 ½" yellow, throat, EV-----	25.00
CINNAMON SWEETS (Spalding-Guillory) 15", M, cinnamon blend, green throat, EV-----	25.00
CLASS MATE (Spalding) 26", M, 5 ¼" rose red blend, darker eyezone-----	15.00
CLAYTON JERAD (Gleber, 1986) 20", EMRe, 4" light purple, green throat, SEV-----	25.00
COLT (Durio) 20", EMRe, 4" lavender and near-white bicolor, green throat, SEV-----	5.00
CREOLE HEIR (Guidry) 24", EE, 4 ½" gold, pink blush, green throat-----	25.00
DAUGHTER LIKE MOTHER (Spalding) 15", M, 5 ½" ruffled pink, green throat-----	20.00

DONETHA MARIE (Spalding-Guillory) 20", M, 6" rose self, green throat, EV-----	30.00
DOUBLE PINK TREASURE (Brown, E. C.) 21", EM, 6" ruffled pink double-----	25.00
DOUBLE SUNRISE (Guidry) 22", EERe, 5 1/2" yellow gold, green throat., ext., EV-----	30.00
DOUGLAS POTTER (Mayfield) 24", EM, 4 1/2" sunfast red, green throat, SEV-----	5.00
ELVIS ROCK KING (Spalding-Guillory) 17", M, 6 3/4" yellow, green throat, EV-----	50.00
ERICA LEA (Spalding) 26", M, 5 1/2" pale yellow self, green throat, EV-----	20.00
FAIRY TALE PINK (Pierce) 15", EE, 4 1/2" shell pink self, green throat, SEV-----	18.00
FELICIA (Spalding-Guillory) 26", M, 5 1/2" peach pink, green throat, EV-----	20.00
FIRE MIST (Guidry) 32", E, 7" rose red, green throat, EV-----	15.00
GLORY IN RUFFLES (Guidry) 21", EM, 7" ruffled cream pink, green throat, EV-----	15.00
GRACEFUL EYE (Spalding) 21", E, 6 1/2" lavender, purple eye, green throat, EV-----	20.00
GRANDDAUGHTER BECKY LOU (Spalding) 17", EM, 5 3/4" pink, green throat, EV-----	25.00
GREEN PUFF (Spalding) 15", M, 5 1/2" canary yellow self, green throat, SEV-----	10.00
I BELIEVE (Spalding) 17", M, 5 3/4" light lavender blend, green throat, EV-----	25.00
JANET GAYLE (Guidry) 26", EM, 6 1/2" cream blend, green throat, EV-----	35.00
JOHN CARLO (Spalding) 16", E, 6 1/2" yellow green, green throat, EV-----	6.00
JOLLY LAD (Spalding) 17", EM, 6" apricot, orange halo, green throat, EV-----	25.00
JOLYENE NICHOLE (Spalding-Guillory) 14", M, 6" rose, deeper veining, green throat-----	40.00
JUDE (Spalding) 17", M, 5 1/2" ivory pink blend, green throat, EV-----	15.00
JULUIS LYNN (Sp. Guillory) 21", M 6" copper, red halo, green throat, EV-----	20.00
JUSTIN MARTINEZ (Spalding) 18", M, 5" lemon yellow self, green throat, EV-----	8.00
KEENO (Spalding) 24", EM 6" ruffled yellow, green throat.,, EV-----	10.00
KENNETH MARTIN JUNIOR (Spalding-Guillory) 17", M, 6" yellow, green throat, SEV-----	50.00
LACY KERCHIEF (Spalding) 25", M, 6 1/2" yellow, green throat, EV-----	15.00
LAVENDER TONIC (Spalding) 17", M, 5 1/4" lavender blend, green throat, EV-----	15.00
LITTLE BRANDY (Guidry) 20", 5 1/2" pink, green throat, EV-----	40.00
LOUIS MEMORIAL (Guidry) 20", EERe, 5 1/2" purple blend, green throat, EV-----	10.00
LULLABY BABY (Spalding) 19", EM, 3 1/2" light pink, green throat, SEV-----	5.00
MILLIE SCHLUMPF (Guidry) 20", E, 6" light pink, green throat, EV-----	12.00
MORNING CHEERFULNESS (Graham) 22", EM, 5 1/2" ruffled rose, green throat, EV-----	40.00
MY CHILDREN (Monette) 20", EM, 6" lavender pink, green throat, EV-----	5.00
MY EYE ELSIE (Gleber) 24" E, 5 1/2" peachy pink, raspberry eye, green throat-----	20.00
NAGASAKI (Kirchhoff) 19", EMRe, 4 1/2" ivory, pink blend, (double)-----	10.00
NELL KEOWN (Pierce) 18", EM, 6 1/2" ruffled yellow, green throat, EV-----	50.00
NICKY BABY (Spalding) 13", M, 4" ruffled peach, green throat, EV,-----	25.00
PANDORA'S BOX (Talbot) 19", EM, 4" ruffles cream, purple eye, EV-----	10.00
PATCH EYE (Guidry) 26", 6" cream pink, wine eyezone, EV-----	10.00
PEACH HORIZON (Spalding, 1984) 18", M, 5 1/2" peach blend, green throat, EV-----	15.00
PEPPERMINT LADY (Guidry) 20", EM, 6" lavender, green throat, EV-----	15.00
PICASSO (Crochet) 24", 5 1/2" pink, darker eye, green throat, DOR-----	30.00
PINCH OF SPICE (Guidry) 19", 6" lavender blend, DOR-----	20.00
PINK PIONEER (Guidry) 20", M, 6 1/2" rose pink blend, green throat, SEV-----	10.00
POCKET CHANGE (Crochet) 19", EMRe, 4 1/2" red, lighter edging, DOR-----	15.00
PONY RIDE (Spalding) 15", Mm 4 1/2" golden yellow, green throat, EV-----	5.00
PRECIOUS IVORY (Spalding) 18", E, 7" ivory, green throat-----	20.00
PURPLE ROMANCE (Spalding) 13", M, 5 1/2" purple, darker halo, green throat-----	10.00
REALITY (Spalding) 20", EM, 5 3/4" greenish yellow, green throat, EV-----	10.00
REGINA RACHELLE (Spalding-Guillory) 24", M, 6" peach blend, green throat-----	25.00
ROCKING CRADLE (Spalding) 11", M, 3" lavender blend, green throat, EV-----	5.00
ROLLING PUTT PUTT (Spalding) 21", M, 4 1/2" pink, green throat, EV-----	25.00
ROSE ANNIE (Guidry) 22", 5 3/4" ruffled rose, green throat, EV-----	25.00
ROSE FRILLY DILLY (Gleber, 1986) 26", ERe, 5 1/2" rose, green throat, EV-----	35.00
ROSE ISLAND (Guidry) 22", ERe, 5" rose, darker rose eyezone, green throat, EV-----	30.00
ROSE REFLECTOR (Spalding) 17", M, 6 1/2" pink self, green throat, EV-----	15.00
*ROSE SWAN'S BABY (Spalding-Guillory) 24", M, 5 1/2" rose, green throat, EV-----	15.00
RUFFLED ORIGINAL (Spalding, 1984) 16", M, 6" yellow self, green throat, EV-----	25.00
RUFFLED SHAWL (Spalding) 12", M, 6 1/2" pink, deeper halo, green throat, SEV-----	20.00
SCAPE STOPPER (Spalding) 24", EM, 6 1/2" cream blend, green throat, SEV-----	5.00
*SEDUCTRESS (Gates) 18", EMRe, 5 1/2" beige lavender, edged darker-----	15.00
SENT FROM HEAVEN (Spalding) 18", EM, 6" light pink, green throat, EV-----	5.00

SILENT MORNING (Spalding) 24", EM, 5 1/2" flesh pink, green throat, EV -----	5.00
SILOAM BABY TALK (Henry) 15", EM, 2 1/2" pink, rose halo, green throat -----	10.00
SILOAM BO PEEP (Henry) 18", EM, 4 1/2" orchid, bold wine eye, green throat -----	5.00
SILOAM ETHEL SMITH (Henry) 20", M, 3 1/4" pinkish beige, rose eye, DOR -----	12.50
SILOAM FAIRY TALE (Henry) 18", M, 2 1/2" pale pink, orchid eyezone, DOR -----	6.00
SILOAM PRISSY (Henry) 20", EM, 2 1/2" pink, rose eyezone, green throat, DOR -----	15.00
SILOAM TEE TINY (Henry) 20", M, 2 1/2" orchid, purple eye, green throat, DOR -----	25.00
SINCERE (Spalding) 17", M, 6" ivory blend, green throat, EV -----	25.00
SINGING ANGEL (Guidry) 20", 5" cream-green blend, green throat, EV -----	35.00
SONYA DENISE (Gleber, 1986) 20", E, 6 1/2" light rose, green throat, EV -----	30.00
SOOTHING TOUCH (Spalding) 15", M, 5 1/2" near-white self, green throat, EV -----	5.00
SPRING SUNRISE, (Brown, E. C.) 25", EM 5 1/2" apricot pink self, green throat -----	8.00
SPRINGTIME SONATA (Spalding) 21", EM, 6" yellow self, green throat, SEV -----	5.00
SURPRISINGLY PINK (Pierce) 15", EM, 6" pink blend, green throat, SEV -----	30.00
TALL MAIDEN (Spalding) 25", M, 6 1/2" ivory white self, green throat, EV -----	5.00
TIME REFRESHING (Spalding) 23", M, 7 1/4" yellow, green throat, EV -----	25.00
TONIA GAY (Spalding-Guillory, 1984) 15", M, 5 1/2" pink, green throat, EV -----	15.00
TREND SETTER (Spalding) 17", M, 5 1/2" rose, deeper eyezone, green throat, EV -----	25.00
TROPICAL DOLL (Guidry) 20", M, 6" cream pink green throat, EV -----	8.00
WILL RETURN (Spalding) 18", M, 4 1/2" peach, purple halo, green throat, EV -----	20.00
YELLOW FEVER (Spalding) 19", ERe, 6" yellow self, EV -----	4.00
YELLOW KITTEN (Spalding) 17", EM, 5 3/4" yellow self, green throat, EV -----	5.00
YELLOW LOLLIPOP (Crochet) 11", EM, 2 1/4" yellow self, ext., DOR -----	8.00

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## Spring Creek Daylily Garden

25150 Gosling  
Spring, Texas 77389  
(713) 351-8827

NEW AND OLD DIPLOIDS AND TETRAPLOIDS

price list sent upon request.

Our garden is open for visiting most of the time but please call first

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### INTRODUCING

LUCILLE MATLOCK (Bradley, 1986) 20", M, 4 1/2" medium purple blend with lighter midribs and gold throat, SEV .....	\$20.00
FRIEDA'S ROAN (Jones-Bradley, 1986) 24", MLa, 5" rust self with gold throat extending into all segments, SEV .....	\$20.00

Both of the above daylilies are older 1960s type cultivars, which are much loved by the selector-hybridizer. Stock available from: JACK BRADLEY, 5533 Odessa Avenue, Fort Worth, TX 76133

# *The Texas Lawn & Garden Show*

MARCH 25-27, 1988

The George R. Brown Convention Center  
Houston, Texas

"A Celebration of Outdoor Life"

In addition to the exhibits, the show promises to be three days packed with information and entertainment:

## **SEMINARS / DEMONSTRATIONS:**

Experts in all areas of horticulture will be speaking on a wide range of subjects ranging from general topics - planting, pruning, and propagating to specialist areas - drip irrigation, tissue culture, container growing, and hydroponics. The attending gardener will have a great opportunity to expand their knowledge.

One of the speakers scheduled is Jaime Lazarte, President of Plant Reproduction International, Inc. His seminar will be on "Plant Tissue Culture."

## **WISHING WELL:**

Many of the exhibitors will be giving away major prizes. There will be a "wishing well" area where attendees register for these prizes after visiting the booths. Drawings will be on a daily basis. Companies participating will be sure of greater traffic to their booths.

The Houston Hemerocallis Society will have a booth at THE LAWN & GARDEN SHOW and invite everyone to come by and visit and talk about daylilies. There will be "Starter Sets" given away each day as prizes, consisting of 5 daylilies. Slides will be shown. Experts will be there to answer your questions about daylilies. BOOTH #118

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## **HEMEROCALLIS CHECKLIST**

**1893 to July 1, 1957**

**NOTICE: 1893-1957 Checklist for sale!**

As your RVP and Editor, I received many requests for the 1893-1957 Checklist, and inquiries as to where it could be obtained. After checking with AHS and finding there was no plan for this oldest Checklist to be reprinted, Region 6 has printed some. They were available for our members to buy at the Region 6 Meeting. We still have some available for anyone who wishes to order. Please address your order to:

Mrs. Geneva Archer  
1522 Nevada Street  
Houston, TX 77006

Price is \$15.00. No extra for postage. Make checks payable to: AHS Region 6.

I hope you will use and enjoy this Checklist which has been out of print for some time now and is a valuable reference for checking hybridizers and registration dates of your cultivars.

Nell Crandall, Editor

## *Mini Ads*

WANTED: FLAKED LAVENDER (Spalding-Carwile, 1972). Will buy at least 6 plants. Naomi Carwile, 401 - 3rd Street, Sweeny, TX 77480

FOR SALE: CABBAGE ROSE (Carwile, 1983) pink, yellow and beige 4 ½", layered petals, double ..... \$50.00

DOUBLE DESERT FIRE (Carwile, 1985) orange with yellow bordered petals, layered, double... 10.00  
Naomi Carwile, 401 - 3rd Street, Sweeny, TX 77480

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FREE: Amaryllis bulbs if you come to my garden to get them. No Shipping. Myrtle Shores, 3205 Lawrence, Houston, TX 77018. Please call first. (713) 862-5385

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## *Notice*

NOTICE in the HOUSTON POST, September 30, 1987

PESTICIDE RECALLED: Washington. Dow Chemical Co. is recalling its pesticide cyhexatin because of the risk of birth defects, the Environmental Protection Agency announced Tuesday. Laboratory tests show the chemical, used to control mites on fruits and nuts under the trade name Plictran, causes birth defects in rabbits and could pose a risk to the unborn children of women exposed to it, EPA said.

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## *Laughs to Share*

Sent to me by Jean Dunsworth, Odessa

The women of a garden club were discussing suicide, matricide, patricide, etc. They concluded there was really no term for killing one's spouse. After awhile one woman piped up, "How about PESTICIDE"?

The Perry Weekly, Beech Grove, Indiana

From Region 14 Newsletter, Spring 1986

In answer to a reader who says he has been bitten by the "daylily bug" and would like to know if it is incurable, and if so, how to ease the symptoms. The answer was as follows:

"I understand your problem, and I do have a SOLUTION. A mixture of two \$100 daylilies with crown rot, a batch infested with aphids, some foliage brown from spider mites, and a few slugs has been known to cure a MILD case of Daylily Fever. However, if the case is severe, there is no hope. You just have to grin and bear it."

## *Garden Path Memories*



I must give up the garden spot  
I've cherished all these years.  
The joy It gave was so complete;  
This is no time for tears.  
In Springtime the morning sun  
Found me in the garden.

It was a .pleasant place to be,  
Song birds chirping in the trees,  
The grass so green and lush,  
A lovely fragrance in the air  
From the Viburnum bush.

In every bright and sunny spot  
Daylilies proudly grew.  
Each daylily in its radiance  
Touched with morning dew.  
In a compact laden shady bed  
Fern and begonias grew.

Branches of a great old Oak  
Filtered sunlight through  
How pansies loved that cool moist soil,  
Petunias of every hue.  
It was my favorite place to dig,  
For I like cool shade, too.

I could tell tales of Daffodils  
That bless the early Spring,  
Of Summer breeze and tall Pine trees  
Reaching up to heaven.  
Underneath the flowering trees,  
Magnolia and Mimosa,  
Reminding me of childhood days  
In my mother's garden.

Those memories will linger on  
As I lay down my hoe;  
Both sweet and sad  
They touch the heart,  
And make the spirit glow.  
Now, time and storms  
Have taken toll; before I'm ready,  
I've grown old.

I like to think of my dear friends  
And all the joys we shared,  
As we walked down the garden paths,  
And felt a. closeness there,  
The radiant beauty, our reward,  
Filled our hearts with sweet accord.

Clarisse Rasch

*The opening daylily is like music - fleetingly beautiful, but while it blooms it is magnificent beyond anything more permanent*

*Naomi Carwile*