

CIAO film

WILLOW
FILMS
present



Changing has consequences
Not changing has also consequences

COBY

a documentary film directed by Christian Sonderegger

PRODUCED BY
MOIRA CHAPPELAINE-VAUTIER
& **MARIE-CASTILLE MENTION-SCHAAR**
CINEMATOGRAPHER **GEORGI LAZAREVSKI**
SOUND MIXER **CHRISTIAN SONDEREGGER**
EDITOR **CAMILLE TOUBKIS**
SOUND EDITOR **OLIVIER LAURENT**
RE-RECORDING MIXER **FLORENT LAVALLÉE**
COLORIST **AIDAN OBRIST**
PRODUCTION **CIAOFILMS & WILLOW FILMS**
WITH THE SUPPORT FROM **LE FOND D'AIDE À L'INNOVATION**
DU CENTRE NATIONAL DE L'IMAGE ANIMÉE
AND **LA SOCIÉTÉ CIVILE DES AUTEURS MULTIMÉDIAS**
WORLD SALES **ALPHA VIOLET**

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Scam* **CNC**

COBY

by Christian Sonderegger

France - 2017 - 77 min - HD - 1:1.78 - 5.1
English / Creative Documentary

Synopsis

A small town smack bang in the American Midwest. Suzanna, aged 23, changes gender and becomes a boy: Coby. Her transformation deeply disrupts the lives of all who love her. Ultimately, Coby's chrysalis morphs into the transformation of a whole family compelled to modify their own perspectives. Not only a physical metamorphosis is at stake here, but also a spiritual one that eventually takes place under the director's bright, unusual eye.

*"Changing has consequences.
Not changing also has consequences."*



Crew

Director, Screenplay, and Sound mixing Christian Sonderegger

DOP Georgi Lazarevski

Editor Camille Toubkis

Sound Editor Olivier Laurent

Colorist Aidan Obrist

Re-recording Mixer Florent Lavallé

Producer Moira Chappedelaine Vautier (Ciaofilm)

Co-producer Marie-Castille Mention Schaar (Willow Films)



Director's bio & filmo

Born in 1967 in France. He has studied Cinematography at the Louis Lumière film school in Paris. He started working as director of photography for short-films, commercials and TV broadcasts. In the late 90's, he worked as a screenplay writer for Lazennec film production.

Since 1998, he runs Ciaofilm production and directs several commercials and short-films awarded at international festivals. His short films include: *A Step into the Void* (1999), *Indecent* (2001) and *Pasteries* (2009).

He now develops and directs his own documentaries and feature lengths at Ciaofilm.



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House

in

the

Fields



KAIROI FILMS presents with the support of FINAL CUT IN VENICE WORKSHOP, DOHA FILM INSTITUTE, SOFA BERTHA FUND, MACTARI, LASER FILMS, PETER S. REED FOUNDATION, in association with CACTUS WORLD FILMS a film by TALA HADID "HOUSE IN THE FIELDS" Director of Photography TALA HADID, Editor TALA HADID, Sound Recordists TALA HADID, KHADJA ELGOONAD, LABBI IDMANSOUR, Sound Editor THOMAS ROBERT, Sound Mixer JEAN GUY VERAN, Original Music RICHARD HOROWITZ, Associate Producer LISA KLEINER CHANOFF, Executive Producers JOSLYN BARNES, SAWSAN ASHARI, MAYA SANBAH, Co-Producers UMARU EMBALO, TOMMASO CAMMARANO, Producers TALA HADID, LABBI IDMANSOUR, Directed by TALA HADID, World Sales ALPHA VIOLET



Director

Tala Hadid

Cinematography

Tala Hadid

Produced by

Tala Hadid, Larbi Idmansour

Co-produced by

Umaru Embalo, Tommaso Cammarano

Executive Produced by

Joslyn Barnes, Sawsan Asfari, Maya Sanbar

Associate produced by

Lisa Kleiner Chanoff

Sound Editor

Thomas Robert

Sound Mix

Jean-Guy Veran

Made with the support of the Final Cut in Venice workshop, the Doha Film Institute, the IDFA Bertha Fund, and the Peter S Reed Foundation.

SYNOPSIS

House in the Fields is a film that examines the life of an isolated rural Amazigh community in the south-west region of the High Atlas Mountains. The thousand-year history of the Amazigh in Morocco has been, for the most part, recounted, preserved and transmitted by bards and storytellers in oral form among Tamazight speaking pastoral communities. *House in the Fields* continues this tradition of transmission, in an audiovisual form, in an attempt to faithfully document and present a portrait of a village and community that has remained unchanged for hundreds of years despite being confronted with the rapidly changing sociopolitical realities of the country at large. The film follows the lives of certain villagers, most specifically two teenage sisters, one who must give up school to prepare for her wedding, and the other who dreams of being a judge.



DIRECTOR BIOGRAPHY

Writer/Director/Photographer Tala Hadid made her first film *Sacred Poet on Pier Paolo Pasolini*. The author of several short films, she completed *Tes Cheveux Noirs Ihsan* which received an Academy Award, and won the Panorama Best Short Film Award at the Berlin Film Festival. It went on to win several prizes including the Kodak/Cinecolor Prize, Best film and Best actress award at the Tangiers National Film Festival and awards from the Global Film Initiative, the Milos Forman grant, and the British Academy of Film and Television Arts. Hadid's work has screened, among other venues, at the *MoMA* in New York City, *L'Institut du Monde Arabe* in Paris, the *Goteberg Kunsthalle* in Sweden, the *Goethe Institute/Cairo*, the *Los Angeles County Museum*, *la Cinémathèque Française* in Paris and the *Photographer's Gallery* in London. In 2010/2011 Hadid worked on her long term project *Heterotopia*, a series of photographs documenting life in a New York City brothel. In the autumn of 2013, the Fine Art photography publisher *Stern* published a volume of a selection of Hadid's photographs as part of its *Stern Fotografie Portfolio* series of emerging photographers. In 2014, Hadid completed work on *Itarr el Layl* (*The Narrow Frame of Midnight*). The award-winning film premiered at the Toronto film Festival and went on to screen at numerous film festivals and venues around the world, including the Lincoln Center in New York, the Rome Film Festival, London Film Festival and the Walker Arts Center.



Tala Hadid
Photo by Adam Putnam

FILMOGRAPHY

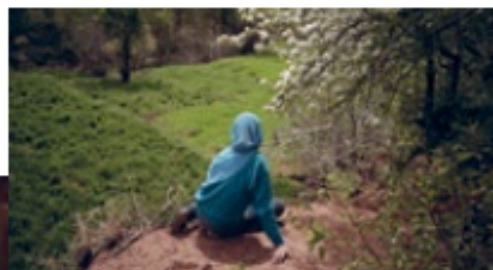
Itar el Layl/The Narrow Frame of Midnight
Morocco/France/UK/Qatar
2014

Tes Cheveux Noirs Ihsan/Your Dark Hair Ihsan
Morocco
2005

Windsleepers
Russia
2001

Kodaks
USA
2000

Sacred Poet: a portrait of Pier Paolo Pasolini
Italy/France
1996





BAD * INFLUENCE



UNA PELÍCULA DIRIGIDA POR CLAUDIA HUAQUIMILLA

CON ANDREW BARGSTED ELISEO FERNÁNDEZ FRANCISCO PÉREZ-BANNEN FRANCISCA GAVILÁN ARIEL MATELUNA

PRODUCCIÓN EJECUTIVA PABLO GREENE FLATEN REBECA GUTIÉRREZ CAMPOS EDUARDO VILLALOBOS PINO

UNA PRODUCCIÓN DE LANZA VERDE EN CO PRODUCCIÓN CON PINDA Y MOLOTOV CINE

CON EL APOYO DE ESCUELA DE CINE UNIVERSIDAD DEL DESARROLLO I. MUNICIPALIDAD DE MARIQUINA INSTITUTO ARCOS CHEMISTRY OA SONIDO FILMOSONIDO LABORATORIO DE SONIDO RACONTO CINE

DIRECCIÓN DE FOTOGRAFÍA MATÍAS ILLANES DISEÑO DE SONIDO PABLO PINOCHET DIRECCIÓN DE ARTE CAMILO SOLÍS MONTAJE VALERIA HERNÁNDEZ MÚSICA MIRANDA Y TOBAR GUIÓN CLAUDIA HUAQUIMILLA PABLO GREENE

FINANCIADO POR FONDO DE FOMENTO AUDIOVISUAL



BAD INFLUENCE

(original title: Mala Junta)

by Claudia Huaiquimilla

Chile - 2016 - 89 min - HD - 1:1.85 - 5.1 - Spanish/
Mapudungun

Synopsis

Rebellious Tano is sent from Santiago to Southern Chile under the custody of his father whom he has not seen in years.

He meets Cheo, a shy boy who gets bullied at school for his indigenous origins. The death of a Mapuche leader unleashes another conflict in the area that will force them to defend themselves.

A reflection of the ongoing Mapuche conflict portrayed through the friendship and solidarity of two pure souls.



Crew

Director: Claudia Huaiquimilla

Writer: Claudia Huaiquimilla & Pablo Greene

Executive producers:

Pablo Greene Flaten (LANZA VERDE)

Rebeca Gutierrez Campos (PINDA)

Eduardo Villalobos Pino (MOLOTOV CINE)

DOP: Matias Illanes

Editor: Valeria Hernandez

Art Director: Camilo Solis

Composer: Miranda Y Tobar

Cast

Andrew Bargsted (TANO)

Francisco Pérez-Bannen (JAVIER)

Eliseo Fernández (CHEO)



Director's note (selected sentences)

"Bad Influence" - A person who is problematic, has bad manners, is a bad company, takes you down to the wrong path and it is a magnet of fatalities, hence, a person you want to keep as far away from you as possible. In Chile, it is usual to use this expression to catalogue troubled youth, many of them rejected even by their own parents, who-just as society does- turn their backs on them, by result of their own failures.

Being part of an Indigenous group in Chile is one of the main causes for discrimination and social prejudice. As a young Mapuche I can testify for it. The Mapuche people are the largest indigenous ethnic group in Chile and represent a past that the country refuses to acknowledge, while the crisis of these people is something that the Chilean government doesn't want to tackle.

Director's bio & filmo (selected)

CLAUDIA HUAQUIMILLA (28) is a Chilean young woman of Mapuche origin. She studied Audiovisual Direction at the Catholic University of Chile. The traumas she lived in her childhood and the rescue of her indigenous roots are part of the topics she is looking to treat and deepen in her audiovisual work. She wrote the script and directed her first short film "Saint John, the longest night". Her interest in rescuing her indigenous culture determined the line to follow in her first feature length "Bad Influence".

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A BANDAI VISUAL, TV TOKYO, WARNER BROS. PICTURES JAPAN,
TOHOKUSHINSHA FILM CORPORATION AND OFFICE KITANO PRODUCTION
A KEI ISHIKAWA FILM "GUKOROKU - TRACES OF SIN" SATOSHI TSUMABUKI HIKARI MITSUSHIMA
KEISUKE KOIDE ASAMI USUDA YUI ICHIKAWA TOMOYA NAKAMURA
WAKANA MATSUMOTO HIDEKAZU MASHIMA MARI HAMADA MITSURU HRATA
BASED ON THE NOVEL "GUKOROKU" BY TOKURO NUKUI SCREENPLAY KOSUKE MUKAI MUSIC TAKASHI OHMAMA
DIRECTOR OF PHOTOGRAPHY PIOTR NIEMYJSKI, P.S.C. LIGHTING KENJIRO SO PRODUCTION DESIGNER TATSUO OZEKI
SOUND DESIGN YOSHIFUMI KUREISHI EDITOR YOSHINORI OTA CASTING TAKEFUMI YOSHIKAWA
FIRST ASSISTANT DIRECTOR HIROFUMI KAWAGUCHI PRODUCTION MANAGER MASATO DATE SOUND EFFECTS EDITOR KENJI SHIBASAKI
COSTUME DESIGN SEIJI MORIGUCHI SET DECORATOR KOJI SHINODA MAKE-UP ARTIST SUGURU NASUNO
MUSIC PRODUCER TOSHIHIRO SUGITA LINE PRODUCER SHINJI KOMIYA
ASSOCIATE PRODUCERS KAZUMI KAWASHIRO TETSUO OTA KIYOTAKA NINOMIYA
EXECUTIVE PRODUCER MASAYUKI MORI CO-EXECUTIVE PRODUCER TAKIO YOSHIDA
PRODUCED BY MAKOTO KAKURAI DIRECTED AND EDITED BY KEI ISHIKAWA
WORLD SALES ALPHA VIOLET

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M. WASTLE W S K I

73
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
di Venezia 2016
Orizzonti
Competition

A film by Kei Ishikawa

GUKOROKU TRACES OF SIN

Gukoroku - TRACES OF SIN

a film by Kei ISHIKAWA

Japan - 2016 - 120 min - HD - 1:2.35 - 5.1 - Japanese

Synopsis

Tanaka is going through a tough time trying to support his younger sister Mitsuko, recently arrested and on hold in jail.

An investigative reporter, he immerses himself into a story about a shocking murder case gone cold. The "perfect" family – successful businessman, beautiful wife and adorable child – were brutally murdered a year ago and the case remains unsolved.

Tanaka interviews their friends and acquaintances, and as stories of their true nature unfold, he discovers that the family was not as ideal as believed. The interviewees themselves unveil their own hidden natures, revealing a disturbing portrait of social elitism.



Main Cast

Satoshi TSUMABUKI (Tanaka)
Hikari MITSUSHIMA (Mitsuko)

Crew

Directed and edited by Kei ISHIKAWA
Based on the novel "Gukoroku" by Tokuro NUKUI
Screenplay Kosuke MUKAI
DOP Piotr NIEMYJSKI, PSC.
Music Takashi OHMAMA
Executive producer Masayuki MORI
Co-executive producer Takio YOSHIDA
Associate producers Kazumi KAWASHIRO
Tetsuo OTA
Kiyotaka NINOMIYA
Producer Makoto KAKURAI

a BANDAI VISUAL, TV TOKYO, WARNER BROS. PICTURES JAPAN, TOHOKUSHINSHA FILM CORPORATION and OFFICE KITANO production



Director's bio & filmo

Gukoroku - TRACES OF SIN is Kei Ishikawa's first feature film.

Born in Japan in 1977, Kei Ishikawa studied physics at Tohoku University (Japan) and film directing at the Łódź Film School (Poland). He has made several short films that have been screened at film festivals worldwide: 2008's DEAR WORLD (Sitges, Mar Del Plata) and 2009's IT'S ALL IN THE FINGER (New Directors, New Films). DEAR WORLD received the Special Prize from the Akira Kurosawa Foundation. In 2013, his Japanese-Polish co-production feature project 'BABY' won the Bucheon Award from the Network of Asian Fantastic Films (NAFF) hosted by the Bucheon International Fantastic Film Festival.



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COBY

a creative documentary by

Christian Sonderegger

France - 2017 - HD - 77 min - 1:1.78 - 5.1 - English



Market Screening (buyers only)

Fri 19 May 17:30 Palais D

Official Screenings in Cannes - *World Premiere*

Sun 21 May 11:00 (Q&A)

Studio 13

20:00 & 22:30 (Q&A)

Arcades 1&2

Thu 25 May 14:00

Alexandre III

MARKET SCREENINGS Cannes 2017



GUKOROKU - TRACES OF SIN

by Kei Ishikawa

Japan - 2016 - 120'

Mon 22 May 9:45 Palais G



HOUSE IN THE FIELDS

by Tala Hadid

Morocco/Qatar - 2017
86'

Mon 22 May 14:00 Lerins 1



BAD INFLUENCE

by Claudia Huaiquimilla

Chile - 2016 - 89'

Tue 23 May 14:00 Palais G



World Sales **ALPHA VIOLET**

www.alphaviolet.com

17-26 May Marché du Film - Riviera E18





CRATER (Il Cratere)

a film by Silvia Luzi & Luca Bellino

Italy – 2017 – 1st feature

In Post-production

Produced by

Tfilm & Rai Cinema

In a cursed land, a father uses his daughter and her voice to take on the world and his own destiny.

But success becomes an obsession, and talent becomes a punishment.

Crater is a Disney fairy tale in reverse.

Crater is the name of a constellation, the dimmest, most invisible and virtually unknowable. Crater sparkles and cannot be seen.



HUNTING SEASON (Temporada de Caza)

a film by Natalia Garagiola

Argentina, US, Germany, France, Qatar – 2017
1st feature

In Post-production

A respected hunting guide in Patagonia is faced with the education of his biological son recently expelled from school.

In a wild environment, the father tames his brutal son and teaches him how to respect nature and human relationships.

Produced by

Rei Cine SRL

Co-produced by Gamechanger Films, Augenschein
Filmproduktion, Les Films de l'Étranger



NAMME

a film by Zaza Khalvashi

Georgia/Lithuania – 2017

In Post-production

Produced by

Bafis (Georgia)

Co-produced by

Tremora (Lithuania)

Ali's family has inherited a mission – taking care of a local healing water and curing sick fellow villagers with it.

Three sons are sceptical and only the young daughter Namme stays as the guardian of family traditions.

In parallel, a hydro power station is being constructed locally, which might be a cause for environmental changes.

One day the spring water starts disappearing...



THE FUGUE

a film by Agnieszka Smoczyńska

Poland/Czech R./France -2017

In Pre-production

Produced by

MD4 (Poland)

Co-produced by Axman Production (Czech Rep.)

Zentropa International (Poland), Alpha Violet Production (France)

The Fugue is about the social taboo concerning motherhood and that women are socially pressured to accept this role without hesitation, without second thoughts, as if having the biological capacity of giving birth equaled the willingness to be a mother for every woman. What if a woman had the possibility to forget about giving birth, having a child? Would she choose it again?

By acclaimed director of "THE LURE" (Sundance 2016, Special Jury Awards)