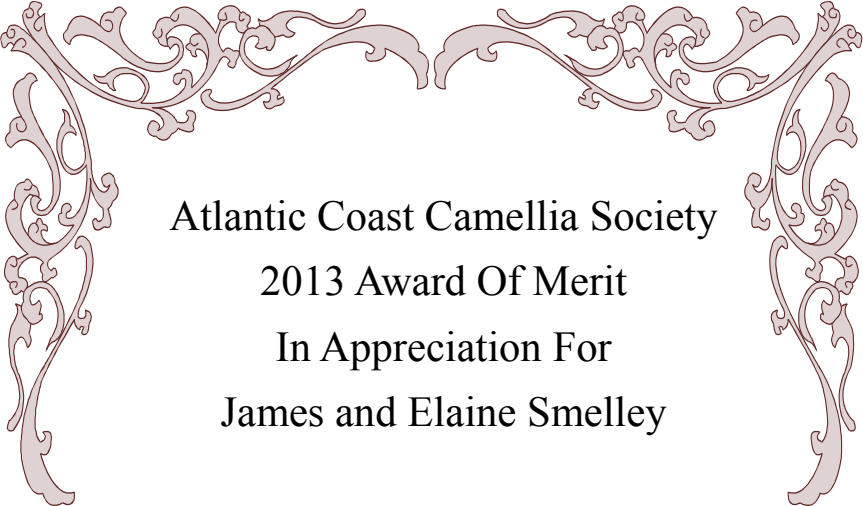


Atlantic Coast Camellias

**Journal of the
Atlantic Coast Camellia Society**



Jim Dickson, ACCS President, presenting the 2013
Award of Merit to Jim & the late Elaine Smelley



Atlantic Coast Camellia Society
2013 Award Of Merit
In Appreciation For
James and Elaine Smelley

With great appreciation, the members of the Atlantic Coast Camellia Society present this Award of Merit to James and the late Elaine Smelley for your outstanding accomplishments. Your commitment, leadership, and dedication have helped make our Camellia Society a success.

The members of the ACCS have treasured your friendship, support, and inspiration to the goals of the ACCS throughout the years. We appreciate the generous donations of your time, your plants, and your blooms with the Society and the unselfish sharing of your camellia knowledge. Thank you for sharing your greenhouses, and hybridizing some of the finest camellias ever introduced. Our world is a lovelier place because of your untiring contributions to the Camellia world.



Front cover photo provided by
John & Dinh Swanson.

TABLE OF CONTENTS

ACCS Award Of Merit— James & Elaine Smelley	inside front cover
ACCS Officers	2
ACCS Board of Directors	3
President’s Message	4
by Jim Dickson	
New Camellia Cultivars	6
Clare Tomlinson Is Lovely In Lavender By Celeste M. Richard Executive Director, American Camellia Society	
A Lifetime of Camellias: Bill & Molly Howell	8
by Marty and Diane Clark	
A Need for Fall Camellia Shows	12
by Bill Howell	
In Memorium	13
William Marion Wilcox III—Wilmington, NC Billy Davidson—Fort Valley, GA	
Scenes from the 2013 ACCS Convention	14
Photos Provided by John & Dinh Swanson	
Show Reports	
Middle Georgia—Georgia National Fair	19
Mid-Carolina Camellia Society	20
Onslow County Master Gardener Volunteers	22
Middle Georgia—Byron, GA	23
Virginia Camellia Society	25
Valdosta Camellia Society	26
ACCS Membership Form	inside back cover

Atlantic Coast Camellia Society Officers 2013-2014

PRESIDENT Jim Dickson
353 River Wind Drive, North Augusta, SC 29841
803 279-9451, cjdickson@bellsouth.net

1st VICE PRESIDENT Clayton Mathis
P.O. Box 721, Douglas, GA 31534-0721
912 384-5456, cmathis27@hotmail.com

2nd VICE PRESIDENT Patrick Andrews
950 NE 189th Lane, Citra, FL 32113
352 595-3365, pandrews@stenograph.com

SECRETARY Clarissa Nielsen
400 Vernon Terrace, Raleigh, NC 27664-5962
919 787-0311, ihatifaz@att.net

TREASURER Bonnie Serpas
229 Green Street, Santee, SC 29142
803 854-3171, serpasgm@ntinet.com

HISTORIANS John & Dinh Swanson
2607 NW 25th Place, Gainesville, FL 32605-2826
352 672-2644, johnbssquaredetc@gmail.com

EDITOR Richard Mims
409 Groves Street, Lugoff, SC 29078
803 438-9741, rkmimsis@bellsouth.net

Assistant Editor Mary K. Hall
8 Jersey Court, Elgin, SC 29045
803 743-6758, marykayis@bellsouth.net

WEBMASTER Richard Buggeln
1719 Verrazzano Drive, Wilmington, NC 28405-4227
rbuggeln@att.net
ACCS website: <http://atlanticcoastcamelliasociety.org>

Directors

Chuck & Bev Ritter
202 Mason Road
Melrose, FL 32666
352 475-3341
bevchuckr@earthlink.net
bev@stened.com

Warren Thompson
602 Forrest Drive
Fort Valley, GA 31030-3612
478 825-2559
cherwart_2@att.net

Ron Wolfe
2019 Old Dominion Drive
Albany, GA 31721
229 883-2349
wolfe_er@bellsouth.net

Louisiana—No director

Jim Smelley
4831 Devon Street
Moss Point, MS 39563-2410
228 475-9736

Lou Bryant
504 Francisca Lane
Cary, NC 27511-3746
919 467-6876
mlbryant@mindspring.com

Judy Capps
334 DeVane Street
Fayetteville, NC 28305-5273
910 323-9891
judycappsrealtor@yahoo.com

Geary Serpas
229 Green Street
Santee, SC 29142
803 854-3171
serpasgm@ntinet.com

Cary Chamblee
3010 Gervais Street
Columbia, SC 29204
803 606-1224
chambleec@gmail.com

Fred McKenna
3740 Battlefield Blvd., South
Chesapeake, VA 23322
757 432-0220

Bob Black
20155 Longview Drive
Windsor, VA 23487-5737
757 285-4696
bob@bcnursery.com

Be sure to check the websites for
updated Show dates!
Atlantic Coast Camellia Society Website
<http://atlanticcoastcamelliasociety.org>
American Camellia Society Website
<http://www.camellias-ac.com>

Message from the President, Jim Dickson



Happy New Year to you and yours!
As I am writing this message, three months have passed since the 2013 ACCS Convention at Litchfield. January is here and the countdown for the 2014 Convention in September has begun.

Officers and the Board of Directors will meet in Columbia, SC, the last weekend in April for pre-planning convention details and general business for the society. One of the biggest items that will be discussed will be an extensive effort to increase attendance at Litchfield as well as continuation of our efforts to promote increased membership in the Atlantic Coast Camellia Society.

I know from experience the huge amount of work committed to perfecting a meaningful and productive convention. Planning and work efforts are done with the hope that each of you will have such a memorable experience you will want to attend our only meeting each year. With this in mind any suggestions that would make things more favorable for everyone deserves a shout-out to anyone on the Board with your suggestion or with a complaint that might have a remedy. We welcome positive and helpful thoughts that will make your convention experience “the best yet.”

Once again, please invite others from your local groups to join you and your ACCS friends for a weekend of camellia education, fun, fellowship and coastal cuisine (and golf should you want to come early or stay late). It is quite possible that you may end up traveling together to Litchfield for years to come.

I know the weeks seem to fly by now – so much faster than when we were young. Frankly, in just a short time the Camellia blooming season will be over and pruning, spraying

fertilizing and air layering will be upon us. Maybe you can make a couple air layers to give to some friends to introduce them to the world of camellias. That old trick has hooked more than its fair share of soon to be novice exhibitors, novice judges, and finally super experts like the rest of us!

Last of all, I ask each of you to think about previous years' trips to Litchfield. If you have a special experience that you favor and would be willing to share, please email them to Richard Mims (richardmims@ymail.com). Richard will be putting all of these together in one *Journal* article to give an indication of the good times you will enjoy. Our primary goal is to use your favorite stories to publicize all the fun, fellowship and activities available at Litchfield.

Carolyn and I look forward to being with you soon. We hope that 2014 brings each of you good health and peace.



**Hold the Dates for our next
Atlantic Coast Camellia Society Convention!
September 19-20, 2012**

PLEASE NOTE:

If your email address is on file then **all** correspondence concerning the convention will be made solely through email. Only members with no email address will receive hard-copy information through the U.S. mail.

Clare Tomlinson Is Lovely In Lavender

**By Celeste M. Richard,
Executive Director
American Camellia Society**

This *Camellia japonica* dates back to the 1970's when a camellia icon by the name of Richard Dodd planted a huge camellia-seedling garden on his farm in Marshallville, Georgia. But to be historically accurate, the early plantings on this farm began as far back as 1952. Since that time his wife, Clare Dodd, now living in Macon, Georgia, invited then ACS Horticulturist Tom Johnson to visit the farm and evaluate the camellia seedlings. Shortly thereafter, Mr. Johnson chose approximately 70 seedlings to duplicate and plant at Masee Lane Gardens.

Over the last six years, ACS Staff had been keeping their eye on this beautiful lavender camellia seedling. ACS Horticulture Specialist, William Khoury stated that "we chose to evaluate this particular seedling due to the fact that it was a profuse and consistent bloomer. Plus its unique lavender color was eye catching. In fact, dependent on the weather, the shades of lavender tend to vary. This was a truly unique seedling worthy of an official cultivar registration."

Tommy Alden of County Line Nursery helped in the registration process and now has this camellia in production at his nursery. He hopes to have this camellia ready for sale in the next two or three years.

When speaking with Clare Dodd about her *Camellia japonica*, she stated that she and her husband agreed years ago to name this seedling after their granddaughter, Clare Tomlinson. Hence this lovely lavender camellia is now a registered *Camellia japonica*. Here is the official registration information from the American Camellia Society about *Clare Tomlinson*.

Clare Tomlinson

ACS Registration #2864

This 30-plus-year-old *C. japonica* was originated by Richard Dodd of Marshallville, GA, registered by Clare Dodd of Macon, GA and propagated by County Line Nursery of Byron, GA

Bloom: The large to very large sized - 5.25" x 2.5" semi-double to loose peony form flower is pink with strong lavender cast. It has yellow anthers and white filaments. It is a profuse bloomer. It has heavy petal texture with long lasting flowers that fall in one piece.

Plant: The plant habit is upright and open. The growth rate is average. The plant is suitable for landscaping and exhibition uses.

Leaf: The medium green leaves average 3.75" x 2.5" with medium serration.

Bloom season: Mid-season to Late.



A Lifetime of Camellias

A story of some of Bill and Molly Howell's experiences in the world of Camellias, as related to Diane and Marty Clark.



Bill Howell is one of several members of the Tidewater Camellia Club in Wilmington, NC, who have roots that go deep, and broad in the coastal soil, and who have accumulated more growth rings than we care to count. Each has a unique initiation and story in the world of Camellias. For Bill, he recalls as a child accompanying his mother on a visit about every week to his Aunt Betty's.

Aunt Betty would walk him out back to her Camellia garden along a white picket fence. On each visit, he would be mesmerized by the beauty and diversity of the remarkable plants and blooms. Thus began an interest in growing things that has guided him through career and hobbyist to this day. He recognized that to maximize his pursuit of this interest, he needed to know a lot more about agriculture. What better place for a boy of Pikeville than to attend North Carolina State University?

Unfortunately, the high school in Pikeville did not offer College Preparatory classes to facilitate his application to NCSU. By demonstrating the qualities of foresight, fortitude and forbearance that would also serve him well in the garden, he set out to transfer to the high school in Goldsboro, which had the required curriculum. Although it wasn't a trek through a foot of snow, uphill both ways, it required Bill to bicycle, hitchhike, or in better times, ride with a friend in a smoke-belching 1937 Ford Slantback. Always adapting to the environment, he and his friend simply donned gas masks to tolerate the ride—a small sacrifice to make to embark on the adventure of Camellia growing.

Bill ensnared his lifelong beauty, in this case not a Camellia, but a wonder, nonetheless, a hometown gal named Molly. Molly loved flowers from an early age, too, and, “like to drive my

momma crazy,” since each year she had to have (at least) one new cultivar.

Bill completed his study in agriculture, and became a county agricultural agent. This prepared him for knowing and being known by nurserymen/women, farmers, and gardeners across the region. He became friends with a local Camellia enthusiast by the name of Martin Schnibben, who introduced him to the Tidewater Camellia Club. Martin Schnibben was the Club Secretary and/or Treasurer for all but one year of the period from 1955 to 1972. His wife was the aunt of a man named Cole Porter, not the singer but another Camellia enthusiast. Along with Henry Rehder, these early club members enticed Bill to join the organization he has been with since the 1950's. In that time, the club has included such notables as Les Marbury, George Ross, Joseph Norwood, Carl Allen, and Ogle Hess. Bill's short list of some of the best regional growers he has known (not including current Tidewater members, of course) included Joe Austin, Miles Beach and Elmer Aycock. As to favorite Camellias, Bill says that *Camellia reticulata*s, hybrids and sports are getting prettier today, but you still can't beat a nice *Ville de Nantes*. Although the Club was initially a men's-only garden club, Bill led the recognition of the contributions of women and introduced a motion to allow women members. Like his choosing of *Camellia* blooms, his timing (early 1970's) was impeccable, and he encountered only one dissenting vote.

From the beginning of the Tidewater Camellia Club, the highlight of the season was the Camellia Show. Camellia Shows have been held by the Club, with a couple exceptions for snow, at least once a year since 1953. Venues have ranged from the City Recreation Center to various churches, lodges, shopping centers, banks, and schools. Bill's recollections go back to the days before plastic and polyfill became the dominant materials. He used to go into the woods to gather Spanish moss on which to lay *Camellia* blooms to take



Bill Howell (1969) with Miss Wilmington and the mayor of Wilmington.

to shows. Cups for display were made of glass, and recycled the old-fashioned way, i.e., washed. Awards of silver cups, vases, and plates were common. Display tables were covered with burlap. Bill can assist his memory of these times because Martin Schnibben and other early members understood the value of scrap-booking. They kept Show Programs, membership lists, show sponsors, pictures of members, show displays, and newspaper clippings. Before the Internet, this was the “web” that tied together the treasures of the past. From the scrapbooks we learn that the highlights of the shows, in addition to the Camellias, included flower arrangements, local beauty queens, school artwork, and sections devoted to extensive bloom displays by regional nurserymen and professional growers. As many as 3500 blooms were brought to shows in the 1960's. In 1968, Bill first served as Co-Chair for the Show. It snowed all day.

Bill has always brought a fascinating collection of blooms to Camellia Shows across the region, and taken home a hefty batch of awards. Bill's own garden began modestly. He planted his first camellia in 1955 at his home on Harbor Island (now Wrightsville Beach). His current garden is just that, a garden. It is neither a camellia forest, nor orchard, nor specimen collection. He has planted Camellias under and around a pleasing assortment of trees and large shrubs, and accented them with perennials and annuals which line brick, grass, and wooden paths around the house and into the adjacent expanded garden area. The garden style is a natural one, by a gardener who would not intend to insult artists, but nonetheless, “never cared much for statues.” Linking the past and present, he has kept in the garden some vestige of the Civil War era salt works lane that crossed the property, and has recycled bricks from the old homestead for the paths. In the past, the garden was a popular stop on the local garden tour. Like many Camellia enthusiasts, Bill has populated his collection with cultivars from local nurseries, from Nuccio's Nurseries in California, from air layers, from his own grafting efforts, and from a few seeds. The result has been a garden that can provide in excess of seventy winning blooms in a Camellia Show, all grown outdoors.

Although he spent much of his career advising growers on the uses of, and later selling commercial fertilizers, he remains an advocate of nature. In recent years, he has widely promoted the recycling of hog waste into commercial fertilizers and soil amendments (Dr. Campbell products), which reduces the adverse impacts on

North Carolina rivers and streams. Bill has finally, after some 60 years, hung up his fertilizer representative hat. Recently, he has registered new Camellias named after family members, including Andrew, Allie, and Molly. He takes it a bit easier in the garden and no longer generates blooms for Camellia shows. He and Molly, however, were able to attend the 2013 Tidewater Fall Display Show and continue to share his wealth of knowledge on Camellias with all who listened. After all, as Bill said, “I never met a camellia person I didn't like. They are always very friendly people.”



Molly



Andrew



Allie



A Need for Fall Camellia Shows

By Bill Howell

There is a definite need for fall shows for the following reasons:

1. Fall temperatures, except in rare very cold years, seldom have freezing temperatures and are conducive to having more undamaged Camellia blooms. Wind damage in fall is minimal unless we're having hurricane weather. From December 10th thru March 15th, it takes only one night of temperatures in the upper to lower 20s to permanently damage buds showing color. Example: Tuesday night, January 3, 2012, the temperature at 8:00pm was 33° and at 6:00am, Wednesday, January 4, 2012 it was 22°. This extreme change in temperature damaged all blooms which were open or buds half open. Sometimes spring temperatures and weather are detrimental for outdoor camellia blooms and make them very scarce in shows.
2. Blooms that normally open after the first of the year will bloom with the use of giberellic acid after about six weeks.
3. Some varieties such as Rena Swick, Rena Swick Var., Mary Agnes Patin, Mary Agnes Patin Var., Christmas Beauty, Christmas Beauty Var. will have superior size, form, and beauty than when they bloom at normal times.
4. The daytime temperature is pleasant and mild in the 60s, or perfect in the 70s, thereby giving camellia growers "spring fever" and wanting to put those beautiful camellia blooms where the public can view them in shows.
5. Clubs that sell plants, fertilizer, and compost have a much better chance to sell these items in the mild temperatures.

6. Exhibitors will be able to gib earlier and more often, and have more blooms to exhibit in all shows. Gib sometimes enhances the size and form of a bud that waits to bloom at its normal time.
7. Exhibitors do not have to worry about Camellia Petal Blight in the fall. This is a huge plus for growers in blight-infested areas.
8. Face the real fact – When we start gibbing blooms and camellia bushes are producing magnificent, undamaged blooms, we not only want to see them ourselves, but also want to put them out on the tables for the public to enjoy.



In Memoriam

William Marion Wilcox, III

October 28, 1926—November 3, 2013

Wilmington, North Carolina

Member, Atlantic Coast Camellia Society

Member, Tidewater Camellia Club



Billy Davidson

— November 13, 2013

Fort Valley, Georgia

President, Middle Georgia Camellia Society

**Scenes from the
Atlantic Coast Camellia Society Convention
Litchfield, SC
September 20-21, 2013**

Photos provided by John and Dinh Swanson, ACCS Historians











FALL ACCS SHOW REPORTS

Middle Georgia Camellia Society Camellia Show

October 12 & 13, 2013

Georgia National Fair

Show & Judges Chair: Warren Thompson

Number of Blooms Entered: 527, ACS Memberships Sold: 3

Sweepstakes Gold	106 Blue Ribbons	Fred & Sandra Jones
Sweepstakes Silver	68 Blue Ribbons	Jerry & Carol Selph
Best <i>Georgia National Fair</i> Bloom		Chuck & Bev Ritter
BB (unprot)	<i>Anita</i>	Jerry & Carol Selph
BB (prot)	<i>Massee Lane Var</i>	Tommy & Brenda Alden
<i>C. japonica</i> (unprot)		
L/VL	<i>Carter's Sunburst Blush</i>	Valdosta Garden Club
RU	<i>Moon Light Bay</i>	Jerry & Carol Selph
Med	<i>Black Dragon</i>	Fred & Sandra Jones
RU	<i>Grand Marshall Var</i>	Chuck & Bev Ritter
Sm	<i>Black Gold</i>	Fred & Sandra Jones
RU	<i>Kiku-Toji</i>	Jerry & Carol Selph
<i>C. japonica</i> (prot)		
L/VL	<i>Lauren Tudor Pink</i>	Randolph & Marilyn Maphis
RU	<i>Laura Walker</i>	Richard Mims
Med	<i>Early Autumn</i>	John Newsome
RU	<i>Miss Bessie Beville</i>	Tommy & Brenda Alden
Sm	<i>Little Babe Var</i>	Steve & Gail Lawrence
RU	<i>Brooke</i>	John Newsome
<i>C. Reticulata</i> (unprot)		
L/VL	<i>Frank Houser Var</i>	Chuck & Bev Ritter
RU	<i>Dr. Clifford Parks</i>	Fred & Sandra Jones
<i>C. Hybrid,</i>		
L/VL (unprot)	<i>Polaris</i>	Fred & Sandra Jones
RU	<i>Mona Jury</i>	Chuck & Bev Ritter
Med (unprot)	<i>Julia</i>	Valdosta Garden Club
<i>C. Hybrid, Sm (unprot)</i>	<i>Punkin</i>	Chuck & Bev Ritter
<i>C. Hybrid (prot)</i>		
L/VL	<i>Delores Edwards</i>	John Newsome
RU	<i>Mona Jury</i>	Chuck & Bev Ritter
<i>C. Hybrid, Sm (prot)</i>	<i>Punkin</i>	Tommy & Brenda Alden
BB, Any Species (unprot)		
Min	<i>Fircone Var</i>	Chuck & Bev Ritter
RU	<i>Fluerette Var</i>	Ron & Elizabeth Wolf
BB, Any Species, Min (prot)	<i>Man Size</i>	Steve & Gail Lawrence

Trays

Three, Same Variety (unprot)	<i>Pink Perfection</i>	Chuck & Bev Ritter
Three, Same Variety (prot)	<i>Dragon Fireball</i>	Howard & Mary Rhodes
Five, Different Varieties		Chuck & Bev Ritter
White Bloom	<i>K. Sawada</i>	Fred & Sandra Jones
RU	<i>Mary Alice Cox</i>	Chuck & Bev Ritter



Mid-Carolina Camellia Society

South Carolina State Fair

Ellison Building, 1200 Rosewood Drive, Columbia, South Carolina

Show Chairpersons - Buck & Tyler Mizzell

455 Blooms Exhibited, ~5000 Attendees, 38 Exhibitors,

1 New ACS Membership Sold

SWEEPSTAKES

Gold certificate (unprot)	76 Blue Ribbons	Jerry & Carol Selph
Silver certificate (unprot)	55 Blue Ribbons	Chuck & Bev Ritter
Gold certificate (prot)	15 Blue Ribbons	Buck & Tyler Mizzell
Silver certificate (prot)	13 Blue Ribbons	Richard Mims

OUTSTANDING BLOOM CERTIFICATES

C. japonica (unprot)

Lg/VLg - Dr. Herbert Racoff Memorial Trophy

	<i>Lauren Tudor Pink</i>	Jerry & Carol Selph
RU	<i>Royal Velvet Var</i>	Chuck & Bev Ritter
Md	<i>Middle Georgia</i>	Jerry & Carol Selph
RU	<i>Magic City</i>	Jerry & Carol Selph
Sm	<i>Brooke Var</i>	Jerry & Carol Selph
RU	<i>Kiku-Toji</i>	Geary & Bonnie Serpas

C. japonica (prot)

Lg/VLg - Oliver (Buck) Mizzell Trophy *Edna Bass Var*
Buck & Tyler Mizzell

RU	<i>Carter's Sunburst</i>	Buck & Tyler Mizzell
Md	<i>Betty Sheffield Supreme</i>	Buck & Tyler Mizzell
RU	<i>Mary Alice Cox</i>	Mack & Ann McKinnon
Sm	<i>Little Babe Var</i>	Buck & Tyler Mizzell
RU	<i>Kiku-Toji</i>	Buck & Tyler Mizzell

C. reticulata (Inc. hybrids w/retic parent) (unprot)

BB	<i>Massee Lane Var</i>	Chuck & Bev Ritter
RU	<i>Frank Houser</i>	Jerry & Carol Selph

C. reticulata (Inc. hybrids w/retic parent) (prot)

BB	<i>Ruta Hagmann</i>	Cary & Mary Gail Chamblee
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C. hybrid (non-retic) (unprot)		
BB	<i>Punkin</i>	Chuck & Bev Ritter
RU	<i>Julia</i>	Chuck & Bev Ritter
C. hybrid (non-retic) (prot)		
BB	<i>Delores Edwards</i>	Richard Mims
Best Min (prot/unprot) - Elliott Brogden Memorial Trophy		
	<i>Fircone Var</i>	Chuck & Bev Ritter
Best White Bloom (unprot) <i>K. Sawada</i>		
Best White Bloom (prot) <i>Sea Foam</i>		
Best Sasanqua (and related species)		
BB	<i>Star Above Star</i>	Jerry & Carol Selph
RU	<i>Double Rainbow</i>	Carter Bays
Best Seedling <i>Annaleigh's Star</i>		
Best Sport <i>CP 131</i>		
Best Novice Bloom - (unprot) <i>Imperator</i>		

COURT OF HONOR

C. japonica (unprot)

1	<i>Edna Bass Var</i>	Jerry & Carol Selph
2	<i>Grand Marshal Var</i>	Chuck & Bev Ritter
3	<i>Pink Perfection</i>	Marty & Diane Clark
4	<i>Little Slam Var</i>	David & Anna Sheets
5	<i>Imperator</i>	Janet Lockhart

C. japonica (prot)

1	<i>Nuccio's Bella Rossa</i>	Buck & Tyler Mizzell
2	<i>Black Gold Var</i>	Mack & Ann McKinnon
3	<i>Grace Albritton</i>	Cary & Mary Gail Chamblee
4	<i>Junior Prom</i>	Richard Mims

C. reticulata (Inc. hybrids w/retic parent)

1	<i>Tango Var</i>	Chuck & Bev Ritter
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C. hybrid (non-retic)

1	<i>Julie Var</i>	Jerry & Carol Selph
2	<i>Cile Mitchell</i>	Geary & Bonnie Serpas

OTHER AWARD

Best Antique Bloom—Pre 1900 Prot or Unprot Bloom

<i>Kiku-Toji</i>	Tom & Peggy Camp
------------------	------------------

LOCAL AWARDS - Blooms grown in Midland South Carolina Counties

Best Bloom Grown in Midlands of South Carolina unprot: In Honor of Richard & Katherine Mims:

<i>Georgia National Fair</i>	Tom & Peggy Camp
Lg/VLg <i>Pirate's Gold</i>	Andy & Edie Cross
RU <i>Mathotiana</i>	Leland & Cornelia Williams
Md <i>Morning Glow</i>	Janet Lockhart
RU <i>Doris Ellis</i>	Leland & Cornelia Williams
Sm <i>Pink Perfection</i>	Tom & Peggy Camp



**Onslow County Master Gardener Volunteers Show Results
November 2, 2013**

**Onslow County Extension Service
4024 Richlands Highway, Jacksonville, North Carolina
Show Chairmen: Jim Van Gorder & Jeff Morton
317 Blooms Exhibited, 450 Attendees, 25 Exhibitors**

Sweepstakes

Gold certificate (unprot)	22 Blue Ribbons	Geary & Bonnie Serpas
Silver certificate (unprot)	10 Blue Ribbons	Ed & Lou Powers
Gold certificate (prot)	30 Blue Ribbons	Buck & Tyler Mizzell
Silver certificate (prot)	14 Blue Ribbons	Richard Mims

Outstanding Blooms

C. japonica (unprot)

Lg/VLg	<i>Lauren Tudor</i>	Geary & Bonnie Serpas
Md	<i>Robin</i>	Geary & Bonnie Serpas
Sm	<i>Les Marbury</i>	Ed & Lou Powers

C. japonica (prot)

Lg/VLg	<i>Helen Bower Var</i>	Buck & Tyler Mizzell
Md	<i>Magic City</i>	Buck & Tyler Mizzell
Sm	<i>Sandra Williams</i>	Buck & Tyler Mizzell

Best Min (unprot)

Fircone Var Ed & Lou Powers

Best Min (prot)

Just Darling Buck & Tyler Mizzell

C. reticulata (Inc. hy. w/retic parent) (prot)

Pleasant Memories Buck & Tyler Mizzell

C. hybrid (non-retic) (unprot) *Mona Jury Var*

Geary & Bonnie Serpas

C. hybrid (non-retic) (prot) *Mona Jury Var*

Buck & Tyler Mizzell

Best Sasanqua (and related species) *Apple Blossom*

Jeff Morton

Best White Bloom (unprot) *Dorothy Chester*

Geary & Bonnie Serpas

Best White Bloom (prot) *Dorothy Chester*

Buck & Tyler Mizzell

Best Seedling/Sport *TEP-10*

Ed & Lou Powers

Trays

Same variety (unprot) *Kiku-Toji* Geary & Bonnie Serpas

Same variety (prot) *Edna Bass Var* Buck & Tyler Mizzell

Best Antique Bloom (Pre 1900) *Mathotiana*

Mack & Ann McKinnon

Onslow, Carteret, Jones & Craven Counties

Md *October Affair* Jeff Morton

Sm *Cleopatra* Jeff Morton

Court of Honor

C. japonica (unprot)

Lg/VLg *Edna Bass* Geary & Bonnie Serpas

Md *Tama Americana* Marty & Diane Clark

Sm *Whoopee* Geary & Bonnie Serpas

Min *Dryade* Geary & Bonnie Serpas

C. japonica (prot)

Lg/VLg	<i>Lauren Tudor Pink</i>	Buck & Tyler Mizzell
Md	<i>Helen Beach</i>	Mack & Ann McKinnon
Sm	<i>Something Beautiful</i>	Mack & Ann McKinnon
C. hybrid (non-retic) (unprot)	<i>Autumn Spirit</i>	Marty & Diane Clark
C. hybrid (non-retic) (prot)	<i>Punkin</i>	Buck & Tyler Mizzell



Middle Georgia Camellia Society Fall Show
November 9-10, 2013
Byron Municipal Complex, 401 Main Street, Byron, Georgia
Tommy Alden, Show Chairman
1009 Blooms Exhibited, 25 Exhibitors, 200 Attendees,
1 New ACS Membership Sold

SWEEPSTAKES

Gold Certificate	148 Blue Ribbons	Jerry & Carol Selph
Silver Certificate	94 Blue Ribbons	Fred & Sandra Jones

OUTSTANDING BLOOM CERTIFICATES

Best Bloom in Show (unprot)	<i>Miss Charleston Var</i>	Geary & Bonnie Serpas
Best Bloom in Show (prot)	<i>Dr. Clifford Parks Var</i>	Randolph & Marilyn Maphis

C. japonica (unprot)

Lg/VLg	<i>Lauren Tudor Pink Var</i>	J. D. & Kay Thomerson
RU	<i>Helen Bower Var</i>	Jerry & Carol Selph
Md	<i>Lady Kay</i>	Geary & Bonnie Serpas
RU	<i>Tama Glitters</i>	Clayton & Nedra Mathis
Sm	<i>Little Babe Var</i>	Fred & Sandra Jones
RU	<i>Brooke</i>	J. D. & Kay Thomerson

C. japonica (prot)

Lg/VLg	<i>Edna Bass Var</i>	Buck & Tyler Mizzell
RU	<i>Lauren Tudor</i>	Buck & Tyler Mizzell
Md	<i>Elaine's Betty</i>	Randolph & Marilyn Maphis
RU	<i>Mary Edna Curlee</i>	Steve & Gayle Lawrence
Sm	<i>Pink Perfection</i>	Buck & Tyler Mizzell
RU	<i>Jackie D.</i>	Buck & Tyler Mizzell

C. reticulata (Inc. hybrids w/retic parent) (unprot)

VLg	<i>Frank Houser Var</i>	Jerry & Carol Selph
RU	<i>Frank Houser</i>	Chuck & Bev Ritter
Lg	<i>Valentine Day</i>	Esther Lawrence
RU	<i>Tango Var</i>	Chuck & Bev Ritter
Md	<i>Lady Ruth Ritter</i>	Chuck & Bev Ritter
RU	<i>June Norman</i>	Chuck & Bev Ritter

C. reticulata (Inc. hybrids w/retic parent) (prot)

VLg	<i>Pleasant Memories</i>	Buck & Tyler Mizzell
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RU	<i>Pleasant Memories</i>	Var Randolph & Marilyn Maphis
Lg	<i>Tango</i>	Var Buck & Tyler Mizzell
RU	<i>Valentine Day</i>	Var Randolph & Marilyn Maphis
C. hybrid (non-retic) (unprot)		
Lg/VLg	<i>Delores Edwards</i>	Jerry & Carol Selph
RU	<i>Mona Jury</i>	Var Clayton & Nedra Mathis
Sm/Md	<i>Julie</i>	Var J. D. & Kay Thomerson
RU	<i>Punkin</i>	Chuck & Bev Ritter
C. hybrid (non-retic) (prot)		
Lg/VLg	<i>Cile Mitchell</i>	Buck & Tyler Mizzell
RU	<i>Delores Edwards</i>	Randolph & Marilyn Maphis
Sm/Md	<i>Julia</i>	Buck & Tyler Mizzell
RU	<i>Debbie</i>	Buck & Tyler Mizzell
Best Min Prot or Unprot		
BB	<i>Tootsie</i>	Kyle Purvis
RU	<i>Buttermint</i>	Fred & Sandra Jones
Best Species grown Prot or Unprot <i>Star Above</i>		
		Star Jerry & Carol Selph
Best Sasanqua or Hiemalis <i>Midnight Ruby</i>		
		Ron & Elizabeth Wolfe
Best Seedling/Sport <i>Kiku-Toji Red</i>		
		Geary & Bonnie Serpas
Best White Bloom (unprot) <i>Dorothy Chester</i>		
		Jerry & Carol Selph
Best White Bloom (prot) <i>Melissa Anne</i>		
		Buck & Tyler Mizzell
TRAYS		
Three (unprot)	<i>Emmett Barnes</i>	Warren & Cheryl Thompson
Three (prot)	<i>Georgia National Fair</i>	Randolph & Marilyn Maphis
NOVICE		
Lg/VLg	<i>Drama Girl</i>	Var Gregory Holmes
Md	<i>Dr. Tinsley</i>	Gregory Holmes
Sm	<i>Pink Perfection</i>	Gregory Holmes
OTHER AWARDS		
Best Ville de Nantes “Dave Strother Award”		
<i>Ville de Nantes</i>		J. D. & Kay Thomerson



Virginia Camellia Society

November 9, 2013

Baker Hall, Norfolk Botanical Garden, Norfolk, Virginia

Show Chairs: Larry Barlow & Doug Simon

284 Blooms Exhibited, 23 Exhibitors, 589 Attendees,

SWEEPSTAKES

Gold Certificate (unprot)	22 Blue Ribbons	Doug & Sally Simon
Silver Certificate (unprot)	11 Blue Ribbons	Larry Barlow
Gold Certificate (prot)	6 Blue Ribbons	Bob & Sandy Black

OUTSTANDING BLOOM CERTIFICATES

C. japonica (unprot)

Lg/VL	<i>Mathotiana Supreme Var</i>	Doug & Sally Simon
RU	<i>Georgia National Fair</i>	T. Winston Gouldin
Md	<i>Debutante</i>	Larry Barlow
RU	<i>Governor Mouton</i>	Richard & Ginny Mohr
Sm	<i>Kiku-Toji</i>	Bob & Sandy Black
RU	<i>Pink Perfection</i>	Larry Barlow

C. japonica (prot)

Lg/VLg	<i>Junior Prom</i>	Bob & Sandy Black
RU	<i>Lauren Tudor</i>	Bob & Sandy Black
Md	<i>Early Autumn</i>	Bob & Sandy Black
Sm	<i>Grace Albritton Flair</i>	Bob & Sandy Black

C. reticulata (prot) Sm/Md *Ann McCulloch Hill* Gary & Kathy Hanson

C. hybrid (non-retic) (unprot)

Lg/VL	<i>Cile Mitchell</i>	T. Winston Gouldin
Sm/Md	<i>Freedom Bell</i>	Richard & Betty Gail Buggeln

Best Min (any species) (unprot) *Mini Pink*

RU	<i>Chôji Guruma</i>	Gary & Kathy Hanson
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Best Min (any species) (prot) *Midnight Ruby*

Bob & Sandy Black

Best Sasanqua Species

Lg/VLg	<i>Leslie Ann</i>	Sandy Godwin
Md	<i>Stephanie Golden</i>	Gary & Kathy Hanson
RU	<i>Our Linda</i>	Doug & Sally Simon
Sm	<i>Shishigashira</i>	Marietta Madden
RU	<i>October Magic</i>	Sandy Godwin

Best Novice Bloom *Sparkling Burgundy* Maria Stephenson

Best Seedling or Sport Meg Davenport

Best White Bloom *Victory White* Bob & Sandy Black

Best Antique Bloom *Rosea Plena* Marty & Diane Clark

Best Virginia Bloom “Carol Lee Sutherland Award”

<i>Les Marbury Red</i>	Larry Barlow
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TRAYS

Three (same variety) *Leslie Ann* Ben Dukes

Five (different varieties) *Autumn Delight Autumn*

Rocket Hana-Jamin Bonanza
& *Setsugekka* Sandy Godwin



Valdosta Camellia Society

December 7, 2013

First United Methodist Church, 220 N. Patterson Street

Valdosta, Georgia 31601

Show Chair: Nancibeth Shealy, Show Reporter: J. D. Thomerson, Judges

Chair: Clayton Mathis

908 Blooms Exhibited, 225 Attendees, 0 ACS Memberships Sold

SWEEPSTAKES

Gold Certificate (unprot): 57 Blue Ribbons	Chuck & Bev Ritter
Silver Certificate (unprot): 43 Blue Ribbons	Iris & Nancibeth Shealy
Gold Certificate (prot): 66 Blue Ribbons	Howard & Mary Rhodes
Silver Certificate (prot): 22 Blue Ribbons	Richard Mims

OUTSTANDING BLOOM CERTIFICATES

Best Bloom in Show, Unprot, Guardian Bank Award:

Ray Gentry Var Chuck & Bev Ritter

C. japonica unprot

VLg:	<i>Lauren Tudor</i>	J. D. Thomerson
VLg RU:	<i>Edna Bass Var</i>	Chuck & Bev Ritter
Lg:	<i>Happy Birthday</i>	Fred & Sandra Jones
Lg RU:	<i>Mrs. D. W. Davis Descanso</i>	Charles & Donna Nichols
Md/Lg:	<i>Grand Marshal Var</i>	Alex & Jane Hinson
Md/Lg RU:	<i>Dick Hardison</i>	Chuck & Bev Ritter
Md:	<i>Esther Smith</i>	Charles & Donna Nichols
Md RU:	<i>Margaret Davis</i>	J. D. Thomerson
Sm:	<i>Red Hots</i>	Fred & Sandra Jones
Sm RU:	<i>Tudor Baby Var</i>	Patrick Andrews & Bob Weidman

Best Bloom in Show, Prot, First State Bank Award:

Hall's Pride Var Howard & Mary Rhodes

C. japonica prot

VLg:	<i>Mrs. D. W. Davis Special</i>	Howard & Mary Rhodes
VLg RU:	<i>Lauren Tudor Pink Var</i>	Howard & Mary Rhodes
Lg:	<i>Tomorrow Park Hill</i>	Howard & Mary Rhodes
Lg RU:	<i>Rosea Superba Var</i>	Howard & Mary Rhodes
Md/Lg:	<i>Sea Foam</i>	Richard Mims
Md/Lg RU:	<i>Betty Sheffield Supreme</i>	Randolph & Marilyn

Maphis

Md:	<i>Elaine's Betty Red</i>	Howard & Mary Rhodes
Md RU:	<i>Ella Joe</i>	Randolph & Marilyn Maphis
Sm:	<i>Les Marbury Red</i>	Richard Mims
Sm RU:	<i>Wilamina</i>	Howard & Mary Rhodes

C. reticulata (Inc. hybrids w/retic parent) unprot

VLg:	<i>Frank Houser</i>	Fred & Sandra Jones
VLg RU:	<i>Ray Gentry</i>	Chuck & Bev Ritter

Lg:	<i>Massee Lane Var</i>	Chuck & Bev Ritter
Lg RU:	<i>Valentine Day</i>	Fred & Sandra Jones
Md:	<i>Lady Ruth Ritter Var</i>	Chuck & Bev Ritter
Md RU:	<i>Black Lace Peony Var</i>	Chuck & Bev Ritter
C. <i>reticulata</i> (Inc. hybrids w/retic parent) prot VLg:		
	<i>Frank Houser Var</i>	Howard & Mary Rhodes
VLg RU:	<i>Ruta Hagmann</i>	Randolph & Marilyn Maphis
Lg:	<i>Miss Tulare Var</i>	Howard & Mary Rhodes
Lg RU:	<i>Jack Mandarin</i>	Howard & Mary Rhodes
Md:	<i>Mary O'Donnell</i>	Howard & Mary Rhodes
C. hybrid (w/no retic parent) unprot		
Lg/VLg:	<i>Phil Piet Pink</i>	Chuck & Bev Ritter
Lg/VLg RU:	<i>Tom Perkins</i>	Chuck & Bev Ritter
Md:	<i>Raspberry Flambé</i>	Patrick Andrews & Bob Weidman
Md RU:	<i>Julie Var</i>	Jerry & Carol Selph
Sm:	<i>Buttons 'n Bows</i>	Alex & Jane Hinson
Sm RU:	<i>Freedom Bell</i>	Jerry & Carol Selph
C. hybrid (w/no retic parent) prot		
Lg/VLg:	<i>Super Star</i>	Jerry & Carol Selph
Lg/VLg RU:	<i>Delores Edwards</i>	Richard Mims
Md:	<i>Raspberry Flambé</i>	Randolph & Marilyn Maphis
Sm:	<i>Buttons'n Bows</i>	Howard & Mary Rhodes
Best Min (any species) unprot:	<i>Fircone Var</i>	Chuck & Bev Ritter
Best Min (any species) unprot RU:	<i>Little Slam Var</i>	Kyle Purvis
Best Min (any species) prot:	<i>Midnight Ruby</i>	Randolph & Marilyn Maphis
Best Min (any species) prot RU:	<i>Fircone Var</i>	Howard & Mary Rhodes
Best Seedling Bloom Lg/VLg:	<i>2005-1</i>	Randolph & Marilyn Maphis
Best Seedling Bloom Sm/Md:	<i>2000-3</i>	J. D. Thomerson
Best Sport Bloom:	<i>Mrs. R. L. Wheeler</i>	Iris Shealy
Best Sasanqua Bloom:	<i>Leslie Ann</i>	Bob & Gail Reese
Best White Bloom unprot:	<i>Sea Foam</i>	Fred & Sandra Jones
Best White Bloom prot:	<i>Bienville</i>	Jerry & Carol Selph
Least Common Camellia Registered Prior to 1900:		
	<i>Rev. John Drayton</i>	Fred & Sandra Jones
Best Locally Grown Flowers		
Lg/VLg:	<i>Camille</i>	Betty Curnow
Md:	<i>Donckelarii</i>	Betty Harrison
Sm:	<i>Joe Nuccio</i>	Betty Curnow
TRAYS		
Three (same variety) unprot:	<i>Something Beautiful</i>	Alex & Jane Hinson
Three (same variety) prot:	<i>Delores Edwards</i>	Richard Mims
Five (different varieties) unprot:	Five Beautiful Blooms	Chuck & Bev Ritter
Five (different varieties) prot:	Five Beautiful Blooms	Jerry & Carol Selph

Three (One of Each Large or Very Large; Medium; Small or Min) unprot:

Marie Bracey, Brassenie, Little Red Riding Hood

Eileen Hart

Three (One of Each Large or Very Large; Medium; Small or Min) prot:

Tom Thumb, Florence Stratton, Georgia National Fair

Howard & Mary Rhodes

Best Collection of Three Originated by Hulyn Smith, different varieties:

Dr. Edward Porubsky, Lauren Tudor, Lauren Tudor Pink

Jerry & Carol Selph



Royal Velvet Var.



Join NOW!
(Membership is a great gift for friends & family!!!)
The Atlantic Coast Camellia Society

We are a society that wants more members to help us promote the science of Camellia culture by exchanging knowledge & ideas with Camellia specialists, provide information about shows & social events & join us at our annual meeting the third Saturday in September each year. Annual dues are \$15.00 per year for singles or couples. A membership entitles you to a journal published in January, May, & September. To join, send your check & personal information for receiving communications & journals to:

ACCS
Bonnie Serpas
229 Green Street
Santee, SC 29142

Membership Form

ACCS Annual Dues, June-May, Single or Double \$15.00

Name(s): _____

Address: _____

City, State, Zip: _____

Telephone Number (include Area Code): _____

E-Mail: _____

Tomorrow Park Hill



—photo by Fiona Skye Hall