Atlantic Coast Camellias



Patrick Andrews and Richard Buggeln

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2017

ACCS Award of Merit Richard C. Buggeln

Presented at the 2019 ACCS Convention

After our honoree retired and settled in Wilmington, North Carolina, he developed a strong interest in growing and exhibiting camellias. This led to many positions in the Tidewater Camellia Society, from president to show chairman. He continued his pursuits by becoming a camellia judge and later "head judge" at numerous shows in the southeast. His impressive computer expertise and volunteer nature led him to become The American Camellia Society webmaster from 2008 to 2012, winning a unique ACS award for his work in 2010.

He has become an integral part of the camellia world with his interest and initiative in improving the overall organization, presentation of camellia shows, and his efforts to standardize camellia show schedules.

He has been the ACCS webmaster since 2012, developing the largest photo gallery of camellia blooms in the world. The site reports Southeast and Gulf Coast show results, point ranking of exhibitors, and rankings of show winning blooms.

Richard is co-editor of the 2017 Camellia Nomenclature (published by the Southern California Camellia Society), and is the contact person for registration verification of new cultivars for addition to the Nomenclature.

Richard, we thank you for all your contributions to the camellia world and congratulate you on being selected the recipient of the Award of Merit for 2017.

Cover—Richard C. Buggeln (right) receiving the 2017 ACCS Award of Merit from former ACCS President Patrick Andrews.

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Show results are posted on the ACCS Website. Show dates for next year's season are updated as they are confirmed.

http//www.atlanticcoastcamelliasociety.org

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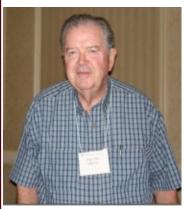
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President's Message: Remembering Hulyn Smith by Randolph Maphis

Every Year when camellia blooming season begins I remember my camellia mentors. My first mentor was Dick Hardison. He had a small camellia nursery not far from where we built a new house in 1981. I got to know him when I went to his nursery to buy some azaleas. I have had camellias since 1969, but the "camellia bug" had





never really bit me. Over the next 20 years we rooted lots of camellia cuttings and did thousands of air layers. Mr. Hardison was known for air layering almost anything from camellias to dogwoods.

In the mid 1980's Mr. Hardison invited me to ride with him to the Valdosta Camellia Show. At the Valdosta Show, when I saw my first greenhouse or protected camellia blooms, I could not believe my eyes. Some guy named Hulyn Smith had the

largest and most beautiful blooms my eyes had ever seen. His *Rena Swick Var* or "Fancy Rena" as he called it won the Valdosta Show that year. (See Photo # 1) Mr. Hardison then introduced me to "The Man." He invited me to visit his greenhouses the following Wednesday which was my day off from work. Of course you know where I was on Wednesday.

The next year, Lee Roy Smith invited me to go with him to the Valdosta Show to help him enter his blooms into the show. I took one bloom. It was a *Betty Ridley Var* (See Photo # 2) which was classed as a medium Retic then. When Hulyn saw it he said it was a winner. And it did win the "Best Medium Reticulata" category in the show. That year Mr. Hardison showed me how to graft camellias and I visited



Hulyn to get scions of those huge Retics he was known for. I paid \$5.00 each about a dozen scions that Hulyn had blooming in his greenhouses. They were spectacular Retic blooms. Almost all the scions and took grew. When I attended the Valdosta Show

the next year I carried several blooms including a *Betty Ridley Var*. That was when I found out that Valdosta did not have a medium retic category. What? They did last year. That was when Mr. Hardison told me that Hulyn had made sure I won so he could place the "big hook" in the mouth of this fish. He said that after my first show winner all he had to do was reel this fish in because I was hooked for life. He was right, I was hooked for life. I joined the Tallahassee Camellia Club that year.

A few years later I served as Show Chairman in Tallahassee at the Tallahassee Mall. Hulyn was the Head Judge and he worked me like a dog all morning. He would yell for me and you could hear him all over the mall. He expected me to appear at his side before the sound of his voice disappeared. I was exhausted by the time the show opened at 1:00 pm. When the show was over Hulyn took me aside and

told me that I had "done good," if I did the job of show chairman for 2 or 3 more years I might know what I was doing. What?

Over the next few years Hulyn and I formed a real bond. He would call me and tell me, "You need to come up here and see this



spectacular bloom I have in one of my greenhouses." I spent a lot of Wednesday mornings with Hulyn. Every year he would give me scions to graft of all the new camellias that had just been introduced. He gave me the last 50 Pursel seedlings and all of his seedlings too. Every year when he got scions from Jack Mandarich, Walter Homeyer, or any other hybridizer that sent him scions he would graft the terminal bud and save me the blind eyes. The blind eyes were a lot more successful than terminal buds. He gave me blind eyes of Mandarich #310, #203, and #289. His terminal buds did not take, but of course the blind eyes did. If he had not shared blind eyes of Marilyn Maphis, Mackenzie Green, and Lee Roy Smith we would not have them today. (See Photo # 3. #4, and #5.) I had the only plants that had survived after Jack Mandarich sold his place in California and moved to Grant's Pass Oregon.



Before Hulyn's death in February, 2010 we registered about a dozen of the last 50 Pursel seedlings. Frank Pursel had died in 1986 and we had the only plants that survived. We registered *Meredith Green, Jenny Maphis*, and later *Charlotte Jones*. (see #6, #7, and #8.)



When Hulyn's seedlings had been bloomed for about 5 or 6 years we registered them, too. He had some of the best growing retic seedlings that have ever been registered. We registered *Victoria Whiddon, Sharilyn Green,* and *Fannie Louise Maphis*. (See photos #9, #10, and #11.)



We also registered some Homeyer seedlings that Hulyn had shared. We registered *Brooke Maphis*, and *Elizabeth Nedra Mathis*. (See photos #12 and #13)





When Hulyn's daughters held his 80th birthday party Marilyn and I attended. I carried about 20 blooms of cultivars that Hulyn had hydridized. He was truly in his element showing all at the party his creations. Before the party, Marilyn and I talked about what to get Hulyn for his birthday. Marilyn always said the Hulyn was a real Southern Gentleman. We got Hulyn a fifth of "Gentleman Jack." I guess you could say we got the gentleman what he wanted.

Later when Hulyn was sick in the hospital the doctor came to see him in his hospital bed. He asked Hulyn if there was anything he could do for him before he went home for the night. Hulyn told him that he would like him to get him a shot of Jack Daniels. What? In the Hospital? Only Hulyn would ask a doctor for a shot of Jack Daniels from his hospital bed. The doctor smiled, took out his prescription pad, and ordered the hospital druggist to go to the liquor store, and purchase a fifth of Jack Daniels so Hulyn could have a shot every night he was in the hospital.

There was only one Hulyn Smith. Hulyn Smith really enriched the lives of his family and all the friends. He made us better growers of camellias, and we will remember him every year when we attend camellia shows.

Thank You Hulyn – You Changed My Life

by J. D. Thomerson

It was the fall of 2002 and my wife Kay and two-year old daughter Katie had finally finished restoring our old 1920's bungalow style house in an old historic neighborhood in the heart of Valdosta, GA. Having acquired a love of all plants and pride in maintaining a nice yard from my father I began to focus my attention on the new yard. Our new home had been owned by the same family for over 75 years and one could tell that at one time it was well landscaped. However, it was currently overgrown with huge Formosa azaleas, trash trees, vines, and weeds of all kinds. After weeks of taking a chain saw, heavy pruners, pickax, shovels, and gallons of weed killer I began to take back control of the yard and started planting a new land-Being 17 years younger scape. and in better shape I eagerly planned and planted a very diverse group of all kinds of bushes, trees, and plants.



Hulyn proudly showing a Ray Gentry camellia bloom. This was probably the camellia introduction for which he was the proudest. Ray Gentry was awarded the 2009 Charlotte C. Knox Reticulata award by the ACS.

The property did contain five very large camellias (a *Professor Sargent, Mathotiana, Debutante, Pink Perfection,* and a *Setsugekka* sasanqua) that I did have the good sense to keep and prune all back to rejuvenate. Having lived in Valdosta for over 20 years and loving plants of all kinds I knew that camellias grew well in the area and I liked the idea of planting several more to add to the existing ones -- I desired to have a southern style landscape that would complement our old home.



Over the course of couple of years I planted about 12 new camellias. These camellias received much attention as I gave all my plants; but they did not seem to grow at all. Some started getting a pale-yellow leaf, some looked OK but did not grow at all, and some just plain out died. Now, this was upsetting to because in general I never killed a plant. None of the other plants in my yard

were having any trouble whatsoever. I remember thinking to myself, "the heck with these camellias – I will just plant other things."

Even though I had given up on camellias, Kay, Katie and I always enjoyed going to the Valdosta Camellia Show and looking at all the nice blooms. Kay would say, "why don't you plant some of these?" – and I would just grunt and say they die too easily. We did enjoy those five huge old camellias that were already in the yard when we bought the property.

One day I read a very short note in the "What's Happening This Week" section of the newspaper. It announced the Valdosta Camellia Society would hold its monthly meeting this Tuesday at a local buffet and that everyone is welcome to attend. I was not the least bit interested in joining a club – my only purpose was to learn how to fertilize, prune, and maintain the few camellias I had in my yard. The meeting was OK but not terribly interesting – they were planning the upcoming Valdosta Camellia Show and asking for volunteers to do various tasks. I thought to myself that I was way too busy at work and my church to ever want to do any of these type jobs.

HULYNISMS

Hulyn had his own unique vocabulary we enjoyed:

If you can't run with the big dogs, you'd better stay on the porch.

There are two types of people who enter blooms in a camellia show – the cheaters and the losers.

This isn't my first rodeo.

Dig it up and throw it away – we aren't running a plant hospi-

Let's hurry up – we're judging them not growing them.

That (bloom) looks like a "dog's butt.'

During the meeting, I decided to just research on the Internet how to fertilize and prune my existing camellias. The ten people at the meeting all seemed nice but most were much older than I. Since I am a very shy person, I had hoped to just sneak in the back of the room and not be noticed. I planned to make a quick exit after the meeting because I did not plan to come back.

Well, all the above is the introduction, and as Paul Harvey used to say, "Here's the rest of the story." Before I could even think of making a quick exit at the end of this my first camellia meeting an older gentleman stopped me, shook my hand, thanked me for coming, and said he sure hoped I enjoyed the meeting. He also asked if I



Hulyn and Janet Smith

would please come to the upcoming Valdosta Camellia Show that would be held in just a couple of weeks. I promised him I would – and he said that he would be on the lookout for me. I remember him telling me his name but being terrible at remembering names I forgot by the time I got to my car.

After a few weeks I did go to the Camellia Show and upon entering the event this same gentlemen left a crowd of people and

approached me with a huge smile saying, "J. D., I have been waiting for you." I made sure to look at the name tag he was wearing, and it said Hulyn Smith. He then took me on a personal tour of all the blooms on the head table and others around the room. I couldn't help noticing that everywhere this man went he drew attention from all the other folks. People were trying to ask him questions and get his opinion on this flower or that flower. He was cordial to them but for at least 30 minutes he gave his full attention to me. After the personal tour I went around the room again by myself looking at the blooms. I kept hearing people say "Hulyn this..." and "Hulyn that..." Others would say something like this is Hulyn's new Retic or Hulyn say's this one will be a great one.

After looking over everything a second time I decided to go home. Since Hulyn seemed busy talking to others I just gave him a wave to say I was leaving. He quickly left the others and came to me wanting to know how I liked the show. I told him that is was just amazing and that I had some camellias in my yard but not like the ones I saw at the show. He said you need to come see my greenhouses if you want to see something amazing. I was quickly learning that Hulyn was a very nice man, but he did not mind bragging about his camellias. We arranged a day and time that I could meet him at his house and look at his camellias.

When I came to his house that day, I knocked on the door and his wife Janet answered and said "Oh, Yes, he is expecting you – he is out in Greenhouse #1, go on out there." I didn't know which greenhouse was #1 or #2 but went in the closest one and found Hulyn. I remember seeing his big smile again and his warm greeting. We spent at least one hour looking at all the blooms in both green-



houses with many stories about where this one or that one came from or who this one was named for, etc. He was so funny–saying things like this one is a "dog" and is destined for the creek or that one is beautiful but "a bitch (sorry but if you knew Hulyn you know it's true) to grow." However, he more often told me that I needed this one or that one for my yard – that they were wonderful plants. Out of hundreds of different blooms he seemed to encourage me to pick out my top five or so. I did and he said that it would soon be grafting season and that I needed to come back and he would teach me how to graft and I could get a plant of each of the ones I picked out. After the complete tour we entered the house where Janet had cookies, ice cream, and sweet tea waiting for us.

Around the time for the next camellia club meeting I still was not sure if I wanted to attend the meeting, but I knew Hulyn would be there and be disappointed if I did not show up. I was thinking I could just say I could not get off work or something but then I got a call from Hulyn reminding me of the meeting and saying he would be at my house in 30 minutes to pick me up. He was so excited I could not tell him no, so I did end up going to this next meeting and I enjoyed it much better than the first one. The club president, Mark Crawford, had brought five camellia plants. He and Hulyn used them to teach everyone how to graft camellias.

After a demo they asked for a volunteer to graft one while they still taught and explained things. Hulyn said "Come on J. D. try one."

I did and with their assistance they said I did a good job. Anyone volunteering to graft a camellia got to take the plant home. I did and I later watched my *Frank Houser Var*. graft begin to grow a couple of months later. I still have it in my yard today and it is huge and has beautiful blooms.

After this second club meeting Hulyn and I arranged a second visit to his house to graft scions of those five camellias that I had picked out at his house. We met and had a good time with the grafting. Hulyn was very precise in how he did things and it was easy to learn from him. He sent me home with my five new camellia grafts

all in two-gallon pots.

I actually looked forward to attending the last camellia club meeting that season. It was a special one held at Ocean Pond Clubhouse – a nice old home that served dinner in front of a scenic lake setting. I was beginning to get to know some other club members and was even some-



what disappointed to hear that the club did not meet over the summer.

Around the middle of April, I was surprised to get a phone call from Hulyn asking about how my grafts were doing. Well, I told him they did not look dead, but I didn't really know. He said, "how 'bout I come over and look at them." Since he only lived about one mile from my house, he was there in about five minutes. He looked at them and they were all living – yes, all living. I was beginning to get the camellia bug.

He said he needed to go out to Mark Crawford's place to get fertilizer or something and did I want to go along. I did and Hulyn, Mark, and I rode around in a golf cart looking at all of Mark's camellias in his yard. Then, we looked at all of Mark' camellias in pots for sale and his recent rooted cuttings. We spent at least two hours or more there and I just had a wonderful time. From this point on Hulyn, Mark, and I would seldom go more than a week without getting together to do something. I learned that there was pruning to do, fertilizing, spraying, air-layering, camellia shows to plan and others to attend, cuttings to gather, and grafts to perform.

I remember one gathering when it was time to put up the plastic covering over Hulyn's greenhouses. Hulyn introduced me to

Randolph Maphis from Tallahassee, FL – he was and is the most energetic man I think I have ever met. Randolph wastes no time doing anything but does everything first class. I remember Hulyn telling Randolph that "I was a good guy and for him to help me with anything that I ever needed." Randolph has more than lived up to this promise.

Hulyn and Randolph invited me to go on my first ever out of town camellia show trip. We all went to the Douglas, GA show. I helped Hulyn set up his camellia display table. Hulyn had quit entering blooms in the actual show – he had won plenty of awards in the past and now just had a display table advertising his scion business. But, oh what a display table it was – his display table often would get as much attention as the head table. Hulyn introduced me to Clayton Mathis, the chairman of the Douglas show. Clayton invited me to join the judge's luncheon where I began to get to know so many other fine camellia growers but even finer people.

I continued to go on trips with Hulyn and Mark to various shows and other places and continued to meet so many wonderful people. Probably the most enjoyable trips were the ones we took to the Gordy's place in Ocala, FL. Gordy and Lillian had the nicest camellia garden I have ever seen but that is not what made the trip so enjoyable. They were just the nicest folks you could ever meet. They were so eager to give and share their plants and were so glad to see everyone and always served everyone a nice lunch and I could go on and on. When camellia folks gathered at the Gordy's it seemed somewhat like a family reunion – only better.

Well, this story needs a conclusion even though I could continue for many more pages. Hulyn passed away soon after the grafting season of 2011. At the funeral service I looked around at all the other camellia folks in attendance that Hulyn's friendship had impacted and that because of him I had gotten to know. I thought about that first camellia meeting I attended when I decided that a camellia club is not for me. I thought how different my life would now be if Hulyn Smith had not taken time to get to know me and become my close friend.

Hulyn Smith is no longer with us here on earth and nobody can ever take his place. However, we all should try our best to follow in his footsteps of reaching out to folks, getting to know them personally, freely sharing our plants and knowledge with others, and inviting folks to join our camellia clubs. If every camellia club had a few "Hulyn Smith's" as members we would see local club, regional, and national memberships rise dramatically. Thank you Hulyn -- you changed my life for the better – your friend, J. D.

A Safe and Easy Way to Economically and Quickly Control Algae and Lichens on Camellias (other shrubs as well)! by Jerry Selph

I am always on the lookout for quick and easy ways to do things, and since I am thrifty (my wife swears I'm Cheap), I am ever observant! While using a great product that a Camellia Friend told me about to clean algae off our homes, I noticed that there was never any damage to the shrubs at the home's foundation.

I noted this to my wife and she affirmed that she had noticed the same. So one afternoon after finishing the annual clean up at Christine's Camellia Lodge (the house where Carol grew up located at our Camellia Garden) I decided to try the mix on a persistent problem at our garden. The results serve as a basis for this article.







So, what is lichen? A lichen is a mass of plant material formed when an algae and a fungus grow together in a symbiotic relationship. The mass can take many forms and appearances. The most common is a flat grey to green plaque growing on the surface of a stem or the trunk of a plant. As the infestation grows the appearance of a grey to green filamented growth is common. The appearance of a thick gunky growth with filamented growth is unsightly and very unsettling. This along with the less than stellar appearance gets very unsettling to the really sick Camellian.

On this particular afternoon, I took the remnants of a sprayer of Jo Max plus Clorox bleach mix and sprayed it on a 'Judge Marvin Mann' that had become quite gunky with lichens. I gave it a good healthy washing (trunk, scaffold branches, and main branches), and for giggles and grins I made an X on the outside of the canopy to assure myself of the plants' safety if the mix is used.



I watched this shrub closely for six weeks and made sure that there were no adverse effects. There were none noted! I then tried to remove the lichen mat and it easily brushed off leaving nice clean bark exposed. I left the remainder on the trunk and after 6 months almost the entire mat has weathered away leaving a nice clean trunk and branches.

Due to our heavy pruning schedule (some call it severe) we have a number of Camellias located on the east side of our garden (primarily) that have extreme build-up of algae/ lichens. These areas get a great deal of weather and appear to be slightly stressed at all times. I believe that they receive much too much sun and are un-thrifty as a result.

I have over 30 years of experience with growing citrus in South Florida. The citrus gurus have always related that lichens on citrus are a result of poor growth of citrus. Their solution is to improve the cultural practices and spray with fixed copper to remove the algae. So it follows that lichens are a result of an inordinate amount of algae coupled with poor plant vigor. So how do I accomplish this? Make doubly sure that the soil is not a boggy mess; keep soil ph. between ph. 6.2 to 6.5, maintain a reasonable soil fertility program, and keep the plant pruned.

What is this product? How do I get it? How do I use it? It's all very simple. You buy Jo Max at Home Depot or Lowes in their Paint Department. The cost is about \$22.00 per gallon. One gallon will clean the average house so a gallon will do hundreds of Camellias. You use in a pump-up sprayer mixed with chlorine bleach per label directions. Then you can clean your house in the Spring and it will appear to have just been painted!

Please read and follow label directions.

The results are Camellias with bright clean trunks and branches, a happier disposition for the Camellian, and I swear the plants seem to be healthier and thriftier but the experts say no. I disagree!













Middle Georgia Camellia Society

October 12-13 2019

Georgia National Fair, Perry, Georgia Show Chairwoman - Sandra Williams

443 Blooms Exhibited, 1980 Attendees, 14 Exhibitors

SWEEPSTAKES

Gold Certificate (unprot.): 66 Blue Ribbons Silver Certificate (unprot.): 29 Blue Ribbons Gold Certificate (prot.): 75 Blue Ribbons Silver Certificate (prot.): 17 Blue Ribbons

OUTSTANDING BLOOM CERTIFICATES Best Bloom in Show unprot.: 'Lauren Tudor' Best Bloom in Show prot .: 'Julie Var.'

C. japonica unprot.:

'Show Time' Lg/VLg: RU: 'Royal Velvet'

Md: 'Grand Marshal' RU: 'Wildfire' Sm: 'Emberglow' RU: 'Wilamina'

C. japonica prot.: Lg/VLg: 'Edna Bass' RU: 'Flowerwood' Md: 'Midnight' RU: 'Amanda Ann' 'Little Babe Var.' Sm: RU: 'Takanini'

C. reticulata (Inc. hybrids w/retic parent) unprot.:

'Dolores Hope' Iris Shealy VLg:

RU: 'Frank Houser Var.' 'Valentine Day' Tommy & Brenda Alden Lg:

RU: No Entry Sm/Md: No Entry RU: No Entry

C. reticulata (Inc. hybrids w/retic parent) prot.:

VLg: 'Frank Houser' RU: 'Ray Gentry' 'Tango Var.' Lg: RŪ: 'Hulyn Smith' 'Adrienne Boueres' Sm/Md:

No Entry RU:

C. hybrid (w/no retic parent) unprot.:

'Delores Edwards Var.' Lg/VLg: RU: 'Cile Mitchell' Md: 'Julia'

RU: 'Raspberry Flambé' Sm:

Chuck & Bev Ritter Tommy & Brenda Alden Jerry & Carol Selph

Steve & Gayle Lawrence

Chuck & Bev Ritter Jerry & Carol Selph

Chuck & Bev Ritter

Paul & Corinthia Greenway

Chuck & Bev Ritter Chuck & Bev Ritter Chuck & Bev Ritter John & Dinh Swanson Steve & Gayle Lawrenc Steve & Gayle Lawrence

Jerry & Carol Selph Steve & Gayle Lawrence Steve & Gayle Lawrence Jerry & Carol Selph

Tommy & Brenda Alden

Steve & Gayle Lawrence Steve & Gayle Lawrence Steve & Gayle Lawrence

Steve & Gayle Lawrence Steve & Gayle Lawrence

Chuck & Bev Ritter Chuck & Bev Ritter Chuck & Bev Ritter

Chuck & Bev Ritter Chuck & Bev Ritter

RU: Chuck & Bev Ritter 'Dragon Fireball'

C. hybrid (w/no retic parent) prot.:

'Delores Edwards Var.' Lg/VLg: Jerry & Carol Selph RU: 'Cile Mitchell' Jerry & Carol Selph

Md: 'Julie'

Jerry & Carol Selph RU: 'Optical Illusion' Tommy & Brenda Alden 'Punkin' Jerry & Carol Selph Sm: RU: 'Freedom Bell' Jerry & Carol Selph

Miniature - any species unprot.:

BB: 'Just Darling Var.' Tommy & Wendi Martin 'Tootsie' RU: Tommy & Brenda Alden

Miniature - any species prot.:

BB: 'Domoto's Petite' Jerry & Carol Selph 'Fircone Var.' RU: Jerry & Carol Selph

Sasanqua or Hiemalis grown prot. or unprot.:

'Midnight Ruby' BB: Jerry & Carol Selph RU: 'Green's Blues' Jerry & Carol Selph Best Species prot. or unprot.: 'Star Above Star' Jerry & Carol Selph

White Bloom unprot.

'Nuccio's Gem' $BB \cdot$ Tommy & Brenda Alden RU: 'Snow Swirl' Chuck & Bev Ritter

White Bloom prot.

'White Porcelain' Jerry & Carol Selph BB: RU: 'Dorothy Chester' Jerry & Carol Selph

Best Seedling or Sport prot. or unprot.: 'Sasanqua' Chuck & Bev Ritter Best Tray of Three-same variety unprot. - Japonica or Non-Retic Hybrid:

> 'Mathotiana' Chuck & Bev Ritter

Best Tray of Three-same variety prot. - Japonica or Non-Retic Hybrid: 'Punkin' Jerry & Carol Selph

Best Tray of Five-different varieties unprot. - Japonica or Non-Retic Hybrid:

'Five Beautiful Blooms' Chuck & Bev Ritter

Best Tray of Five-different varieties prot. - Japonica or Non-Retic Hybrid: 'Five Beautiful Blooms' Jerry & Carol Selph

Novice Blooms: No Entry

Georgia National Fair grown prot. or unprot.:

BB: 'Georgia National Fair' Steve & Gayle Lawrence RU: 'Georgia National Fair' Steve & Gayle Lawrence



Mid-Carolina Camellia Society

October 18-19 2019

South Carolina State Fair, Columbia, South Carolina Show Chairpersons - Oliver and Tyler Mizzell & Oderra and Julie Small 496 Blooms Exhibited, 4000+ Attendees, 43 Exhibitors

SWEEPSTAKES

Gold Certificate (unprot.): 53 Blue Ribbons Chuck & Bev Ritter Silver Certificate (unprot.): 15 Blue Ribbons Marty & Diane Clark

Gold Certificate (prot.): 95 Blue Ribbons Jerry & Carol Selph Silver Certificate (prot.): 15 Blue Ribbons Buck & Tyler Mizzell **OUTSTANDING BLOOM CERTIFICATES** C. japonica unprot.: Lg/VLg: 'Edna Bass Var.' Geary & Bonnie Serpas RU: 'Dr. Cy. Echols' David Elliot Chuck & Bev Ritter Md: 'Georgia Fire' RU: 'Elaine's Betty Pink' Mike Denson Sm: 'Little Red Ridinghood' Chuck & Bev Ritter RU: 'Brooke Var.' Chuck & Bev Ritter C. japonica prot.: Lg/VLg: Jerry & Carol Selph 'John Rumbach' RU: 'Edna Bass Var.' Buck & Tyler Mizzell Buck & Tyler Mizzell Md: 'Mary Alice Cox' RU: 'Magic City' Buck & Tyler Mizzell 'Ellen Daniel Red' Jerry & Carol Selph Sm: 'Bon Bon Red Var.' Buck & Tyler Mizzell RU: C. reticulata (Inc. hybrids w/retic parent) unprot.: 'Ray Gentry' Chuck & Bev Ritter BB: 'Tango Var.' Chuck & Bev Ritter RU: C. reticulata (Inc. hybrids w/retic parent) prot.: BB: 'Ruta Hagmann' Mack & Ann McKinnon RU: 'Ruta Hagmann' Jerry & Carol Selph C. hybrid (w/no retic parent) unprot.: Chuck & Bev Ritter 'Phil Piet Pink' RU: 'Punkin' Chuck & Bev Ritter C. hybrid (w/no retic parent) prot.: BB: 'Wilber Foss Var.' Jerry & Carol Selph Jerry & Carol Selph RU: 'Julie Var.' Best Miniature - any species prot.: 'Fircone Var.' Jerry & Carol Selph Best Miniature (prot./unprot.) - Elliott Brogden Memorial Trophy: 'Fircone Var.' Chuck & Bev Ritter Sasangua (and related species): 'Autumn Sunrise' BB: Stanley & Mary Jane Lamperski David & Anna Sheets RU: 'Jean May' Chuck & Bev Ritter Best White Bloom unprot.: 'Leila Gibson' Best White Bloom prot.: 'Melissa Anne' Mack & Ann McKinnon Best Formal Double unprot.: 'Lafe Alewine' Chuck & Bev Ritter Best Formal Double prot.: 'Elizabeth Weaver' Jerry & Carol Selph SEEDLINGS/SPORTS Best Seedling prot. or unprot.: Seedling of 'Rachel Claire' Jerry & Carol Selph Best Sport prot. or unprot.: No Entry COURT OF HONOR C. japonica unprot.: 1: 'Camille' Geary & Bonnie Serpas 2: 'Ellen Daniel' Chuck & Bev Ritter 3: 'Little Slam Pink' Chuck & Bev Ritter

4: 'Chuck's Magic' Chuck & Bev Ritter

C. japonica prot.:

1: 'Little Susie' Mack & Ann McKinnon
2: 'Little Slam Pink Var.' Jerry & Carol Selph
3: 'Ville de Nantes' Buck & Tyler Mizzell
4: 'Dorothy Chester' Mack & Ann McKinnon

C. reticulata (Inc. hybrids w/retic parent):

1: 'Ruta Hagmann' Jerry & Carol Selph 2: 'Valley Knudsen' Chuck & Bev Ritter

C. hybrid (w/no retic parent):

1: 'Mona Jury' Buck & Tyler Mizzell 2: 'My Diane' Marty & Diane Clark

Best Novice Bloom: No Entry

LOCAL AWARDS - Blooms grown in Midland South Carolina Counties

Best Bloom Grown in Midlands of South Carolina unprot.:

In Honor of Richard and Katherine Mims: 'Kiku-toji' Tom & Peggy Camp Lg/VLg: 'Mathotiana Supreme Var.' John & Catherine Maker

RU: 'Marie Bracey' Tom & Peggy Camp

Md; 'Early Autumn' Stanley & Mary Jane Lamperski

RU: 'September Morn' Janet Lockhart
Sm: 'Pink Perfection' Tom & Peggy Camp

RU: No Entry OTHER AWARD

Best Antique Bloom (Pre 1900): 'Imperator' Buck & Tyler Mizzell



Wiregrass Camellia Society

November 2-3 2019

Boston Baptist Church, Boston, Georgia Show Chairwoman - Sandra Jones

950 Blooms Exhibited, 95 Attendees, 22 Exhibitors

SWEEPSTAKES

Gold Certificate (unprot.) - Nancy Schmoe Award:

65 Blue Ribbons Iris Shealy

Silver Certificate (unprot.): 64 Blue Ribbons Fred & Sandra Jones

Gold Certificate (prot.) - Winter Grace Simpson Award:

131 Blue Ribbons Jerry & Carol Selph

Silver Certificate (prot.): 30 Blue Ribbons Howard & Mary Rhodes

OUTSTANDING BLOOM CERTIFICATES

Best Bloom in Show unprot. - Clayton Mathis Award:

'Frank Houser Var.' Fred & Sandra Jones

Best Bloom in Show prot. - Susan and Phillip Yonge Award:

'Dominic DiTomasso' Jerry & Carol Selph

C. japonica unprot.:

VLg: 'Moonlight Bay' Iris Shealy

RU: 'Lauren Tudor' Richard & Bette Hooton Lg: 'Louise Fitzgerald' Richard & Bette Hooton RU: 'Royal Velvet Var.' Fred & Sandra Jones Md: 'Magic City' Iris Shealy RU: Fred & Sandra Jones 'Georgia Fire' Sm: 'Little Red Ridinghood' Richard & Bette Hooton RU: 'Grace Albritton Starfire' Paul & Corinthia Greenway C. japonica prot.: VLg: 'Lillian Gordy' Howard & Mary Rhodes RU: 'Edna Bass Var.' Steve & Gayle Lawrence 'Flowerwood' Steve & Gayle Lawrence Lg: RU: 'Ghentry J.' Steve & Gayle Lawrence Steve & Gayle Lawrence Md: 'Esther's Tomorrow' 'Pope John XXIII' RU: Howard & Mary Rhodes Sm: 'Bon Bon' Steve & Gayle Lawrence RU: 'Ave Maria' Jerry & Carol Selph C. reticulata (Inc. hybrids w/retic parent) unprot.: Fred & Sandra Jones VLg: 'Ruta Hagmann' RU: 'Marilyn Maphis' Fred & Sandra Jones 'Miss Tulare' Iris Shealy Lg: RU: 'Valentine Day' Alex & Jane Hinson 'Adrienne Boueres' Alex & Jane Hinson Sm/Md: RU: 'Black Lace' Iris Shealy C. reticulata (Inc. hybrids w/retic parent) prot.: VLg: 'Frank Houser' Jerry & Carol Selph 'Pleasant Memories' RU: Jerry & Carol Selph Lg: 'Tango Var.' Steve & Gayle Lawrence RU: 'Hulyn Smith' Jerry & Carol Selph Sm/Md: 'Adrienne Boueres' Steve & Gayle Lawrence RU: 'Yellow and Purple' Jerry & Carol Selph C. hybrid (w/no retic parent) unprot.: 'Black Knight Var.' Fred & Sandra Jones Lg/VLg: Fred & Sandra Jones RU: 'Mona Jury' Md: 'Dancing Blaze' Iris Shealy RU: Fred & Sandra Jones 'Julia' 'Spring Daze' Iris Shealy Sm: RU: 'Buttons 'n Bows' Iris Shealy C. hybrid (w/no retic parent) prot.: Lg/VLg: 'Mona Jury Var.' Howard & Mary Rhodes RU: 'Delores Edwards Var.' Jerry & Carol Selph Md: 'Julia' Jerry & Carol Selph RU: 'Water Lilv' Jerry & Carol Selph Sm: 'Adorable' Steve & Gayle Lawrence RU: 'Dragon Fireball' Jerry & Carol Selph Miniature - any species unprot.: BB: 'Little Slam Var.' Tommy & Brenda Alden RU: 'Men's Mini Var.' Fred & Sandra Jones Miniature - any species prot.: 'Domoto's Petite' BB: Jerry & Carol Selph

Jerry & Carol Selph

RU:

'Fircone Var.'

White Bloom unprot.

BB - James P. Taylor Award: 'Sherrie N'
RU: 'Man Size' Tommy & Brenda Alden
Paul & Corinthia Greenway

White Bloom prot. BB: - Christine Taylor Collins Award

'Mary Alice Cox' Steve & Gayle Lawrence

RU: 'Tomorrow White' Howard & Mary Rhodes

Best Formal Double unprot. - Katherine T. Price Award:

'Ave Maria' Alex & Jane Hinson

Best Formal Double prot. - DeSantiago Family Award:

'Roberta Hardison' Howard & Mary Rhodes

Best Sasanqua (and related species): 'Star Above Star' Jerry & Carol Selph Best Seedling prot. or unprot.: 'Gene Phillips Seedling' Jerry & Carol Selph Best Sport prot. or unprot.: 'Happy Birthday' Sport Fred & Sandra Jones

Tray of Three-same variety unprot.:

BB: 'Debutante' David & Anna Sheets
RU: 'Little Slam' Alex & Jane Hinson

Tray of Three-same variety prot.:

BB: 'Flowerwood' Steve & Gayle Lawrence RU: 'Red Blossom' Jerry & Carol Selph

Tray of Five-different varieties unprot.:

BB: 'Five Beautiful Blooms' Fred & Sandra Jones RU: 'Five Beautiful Blooms' J. D. Thomerson

Tray of Five-different varieties prot.:

BB: 'Five Beautiful Blooms' Jerry & Carol Selph RU: 'Five Beautiful Blooms' Jerry & Carol Selph

Tray of Three - 1 Mn/Sm 1 Md 1 Lg/VLg unprot.:

BB: 'Oscar B. Elmer' 'Bev Piet's Smile' 'Kiku Toji' J. D. Thomerson

RU: 'Frank Houser' 'Campari' 'Brooke Var.' Fred & Sandra Jones

Tray of Three - 1 Mn/Sm 1 Md 1 Lg/VLg prot.:

BB: 'Owen Henry' 'Dawn's Early Light' 'Mini Pink' Jerry & Carol Selph RU: 'Georgia National Fair' Prelude Var.' 'Professor M. L. Spencer Var.' Jerry & Carol Selph

Local Blooms - Winnie Waters Awards:

Lg/VLg: No Entry
Md: 'Debutante' Russell Goodpasture
Sm: 'Narumigata' Russell Goodpasture

OTHER AWARDS

Best Marie Bracey Bloom: 'Marie Bracey Var.' Tommy & Brenda Alden

Best Pink Perfection Bloom - Novella P. Taylor Award:

'Pink Perfection' Paul & Corinthia Greenway

Best Betty Sheffield Bloom: 'Elaine's Betty' Steve & Gayle Lawrence

Best Rena Campbell Bloom - Susan and Harley Bodine Award:

'Rena Campbell' Iris Shealy

Best Hulyn Smith Bloom: 'Hulyn Smith' Steve & Gayle Lawrence Best Pre-1900 Bloom - Camzalea Award 'Mathotiana' Iris Shealy



Virginia Camellia Society

November 2, 2019

Norfolk Botanical Garden, Norfolk, Virginia Show Chairman - Fred & Toni McKenna 221 Blooms Exhibited, 457 Attendees, 9 Exhibitors

SWEEPSTAKES

Gold Certificate (unprot.): 33 Blue Ribbons Marty & Diane Clark
Silver Certificate (unprot.): 11 Blue Ribbons Bob & Sandy Black

OUTSTANDING BLOOM CERTIFICATES

C. japonica unprot.:

Lg/VLg: 'Tomorrow Park Hill Blush' Marty & Diane Clark RU: 'Edna Bass Var.' Marty & Diane Clark

Md: 'Sawada's Dream' Joe Davis

RU: 'Professor Charles S. Sargent' Fred & Toni McKenna Sm: 'Kiku-toji' Bob & Sandy Black RU: 'Les Marbury' Marty & Diane Clark

C. reticulata (Inc. hybrids w/retic parent) unprot.:

BB: No Entry RU: No Entry

C. hybrid (w/no retic parent) unprot.:

BB: 'Autumn Spirit' Fred & Toni McKenna RU: 'Delores Edwards' Fred & Toni McKenna

Miniature - any species unprot.:

BB: 'Midnight Ruby' Bob & Sandy Black RU: 'Boutonniere' Marty & Diane Clark

Sasanqua (and related species):

Lg/VLg; No Entry RU: No Entry

Md: 'Star Above Star' Joe Davis RU: 'Cleopatra' Joe Davis

Sm: 'Kanjiro Var.' Bob & Sandy Black RU: 'Paradise Blush' Mike Andruczky

Best White Bloom unprot. - Mary Graham Memorial Award:

'Morning Glow' Marty & Diane Clark

Best Seedling or Sport prot. or unprot.: Seedling 'JH6' Bob & Sandy Black Best Tray of Three-same variety unprot. - Japonica or Non-Retic Hybrid or

Sasanguas: 'Autumn Spirit' Phil Johnson

Best Tray of Five-different varieties unprot. - Japonica or Non-Retic Hybrid

or Sasanqua: 'Rena Swick' 'Elaine's Betty' 'Edna Bass Var.'

'Jean Clere' 'Dubutante' Marty & Diane Clark

Best Novice Bloom: No Entry

Best Antique Bloom (Pre 1900): 'Rosea Plena' Marty & Diane Clark Best Bloom Of Virginia Origination - Carol Lee Sutherland Award:

'Marie Kirk' Bob & Sandy Black

Middle Georgia Camellia Society

November 9-10 2019

Byron Municipal Complex, Byron, Georgia Show Chairman - Tommy Alden

1169 blooms Exhibited, 112 Attendees, 21 Exhibitors

CERTIFICATES

Gold Certificate (unprot.): 69 Blue Ribbons

Silver Certificate (unprot.): 61 Blue Ribbons Gold Certificate (prot.): 101 Blue Ribbons Silver Certificate (prot.): 33 Blue Ribbons

OUTSTANDING BLOOM CERTIFICATES

Best Bloom in Show unprot.: 'Marilyn Maphis' Best Bloom in Show prot.: 'Mary Fischer'

C. japonica unprot.:

'Oscar B. Elmer' Lg/VLg: RU: 'Lauren Tudor'

Md: 'Betty Sheffield Supreme' RU: 'Black Magic'

Sm: 'Red Devil'

RU: 'Irene' C. japonica prot.:

'Lauren Tudor Pink' Lg/VLg:

RU: 'Edna Bass' Md: 'Miss Charleston Var.' RU: 'Dick Hardison' Sm: 'Little Babe Var.' RU: 'Kiku-Toji'

C. reticulata (Inc. hybrids w/retic parent) unprot.:

'Frank Houser' VLg: RU: 'Pearl Terry' Lg: 'Pete Galli' RU: 'Massee Lane Var.' Sm/Md: 'Lois Boudreaux' RU: 'Valley Knudsen'

C. reticulata (Inc. hybrids w/retic parent) prot.:

VLg: 'Frank Houser Var.' RU: 'Ruta Hagmann' Lg: 'George Firth Var.' RU: 'Tango Var.' Sm/Md: 'Vannine'

RU: 'Black Lace Peony Var.'

C. hybrid (w/no retic parent) unprot.:

Lg/VLg: 'Mona Jury Var.' RU: 'Phil Piet' Md: 'Julia' RU: 'Julie Var.' 'Adorable' Sm:

Iris Shealy

Fred & Sandra Jones Jerry & Carol Selph Howard & Mary Rhodes

Fred & Sandra Jones Jerry & Carol Selph

J. D. Thomerson

Geary & Bonnie Serpas

J. D. Thomerson Iris Shealy

Fred & Sandra Jones

Jerry & Carol Selph

Buck & Tyler Mizzell

Buck & Tyler Mizzell

Jerry & Carol Selph

Steve & Gayle Lawrence

Iris Shealy

Buck & Tyler Mizzell Fred & Sandra Jones Fred & Sandra Jones Fred & Sandra Jones Chuck & Bev Ritter Richard & Bette Hooton

Chuck & Bev Ritter

Steve & Gayle Lawrence Jerry & Carol Selph Steve & Gayle Lawrence Steve & Gayle Lawrence

Jerry & Carol Selph Jerry & Carol Selph

Geary & Bonnie Serpas Chuck & Bev Ritter J. D. Thomerson Alex & Jane Hinson Fred & Sandra Jones

RU: 'Buttons 'n Bows' Iris Shealy

C. hybrid (w/no retic parent) prot.: Lg/VLg: 'Mona Jury'

Howard & Mary Rhodes RŪ: 'Phil Piet Pink' Jerry & Carol Selph Md: Steve & Gayle Lawrence 'Julie' RU: 'Julie Var.' Steve & Gayle Lawrence Sm: 'Adorable' Steve & Gayle Lawrence RU:

'Freedom Bell' Jerry & Carol Selph Best Miniature unprot.: 'Sweet Jane' Chuck & Bev Ritter Best Miniature prot.: 'Fircone Var.' Steve & Gayle Lawrence

Best Species other than Sasanqua or Hiemails:

'Shibori-egao'

Jerry & Carol Selph Fred & Sandra Jones Best Sasanqua or Hiemalis: 'Leslie Ann' Best White Bloom unprot.: 'Melissa Anne' Chuck & Bev Ritter Best White Bloom prot.: 'Melissa Anne' Steve & Gayle Lawrence

Best Seedling/Sport: 'Ruth Bell Graham' Seedling Howard & Mary Rhodes Best Tray of Three of same variety unprot.: 'Early Autumn' J. D. Thomerson Best Tray of Three of same variety prot.: 'Frankie Winn' Jerry & Carol Selph

Novice Blooms:

BB: Lg/VLg - Japonica: 'Touchdown' Andrea McCleese BB: Sm/Md - Japonica: 'Donnan's Dream' Andrea McCleese BB: Sasanqua: 'Sparkling Burgundy' Andrea McCleese



Pirates Gold Var.

Just a Few of Our Friends at the 2019 Convention

Photos provided by John and Dinh Swanson (Sorry, we couldn't post everyone's photo due to limited space.)



Atlanta
Contingent,
Suzi Modisett,
Alan Loper,
Lynne Holley,
John Newsome

Most Colorful
Carolyn
Dickson
and
Richard Mims



ACCS
President
Randolph
Maphis

Best examples
of Bald is
Beautiful,
Tom Camp
&
Buck Mizzell



New
members
Konrad &
Nancy
Hooper

New
Members
Paul &
Kathy
Cloessner





New
Members
Phillip
& Teri
Thomas

Northernmost attendees, Richard & Ginny Mohr





Youngest Attendee & Parents Celeste Richard & Dwight Pitcher

Westernmost attendee, Caroline Dickson



The Four Freds — Phillips, McKenna, Jones, Binder

Join NOW!

(Membership is a great gift for friends & family!!!) The Atlantic Coast Camellia Society

We are a society that wants more members to help us promote the science of Camellia culture by exchanging knowledge & ideas with Camellia specialists, provide information about shows & social events & join us at our annual meeting the third Saturday in September each year. Annual dues are \$15.00 per year for singles or couples. A membership entitles you to a journal published in January, May, & September. To join, send your check & personal information for receiving communications & journals to

ACCS Fred C. Jones 2056 Dunn Road Moultrie, GA 31768

Membership Form ACCS Annual Dues, September 2019– August 2020 Single or Double \$15.00

Name(s)
Address
City, State, Zip
Telephone Number (include Area Code)
E-Mail

