

FRIENDS OF CHAMBER MUSIC
in cooperation with
SAN JOAQUIN DELTA COLLEGE
and
UNIVERSITY OF THE PACIFIC
present the

MARLBORO TRIO

Mitchell Andrews, Piano
Charles Libove, Violin
Charles McCracken, Cello

PROGRAM

Trio (1954).....Kirchner

Marcato
Largo

Trio in E-Flat Major, Op. 70, No. 2....Beethoven

Poco sostenuto--Allegro ma non troppo
Allegretto
Allegretto ma non troppo
Finale: Allegro

INTERMISSION

Trio in B Major, Op. 8.....Brahms

Allegro con brio
Scherzo allegro molto
Adagio
Allegro

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The American composer, Leon Kirchner was born in Brooklyn, N. Y., in 1919. His family soon moved to Los Angeles where he studied with Edward Strickland and Ernest Bloch. In 1942 he went to New York City where he studied with Roger Sessions. After serving in the Army between 1943 and 1946, he returned to California where he completed a Master of Arts degree at the University of California, Berkeley, in 1947. He received a Guggenheim Fellowship in 1948, and since has taught on the faculties of the University of California, Berkeley, the University of Southern California, and Mills College. His chief chamber works, in addition to two works for violin and piano of 1947 and 1952, are the two string quartets of 1949, and 1958, and his piano trio of 1954 which is on today's program. That Kirchner is an accomplished pianist as well as composer is evidenced by his appearance as soloist with the New York Philharmonic in a performance of his concerto for piano and orchestra in 1956.

THE MARLBORO TRIO

Founded in 1961 in Marlboro, Vermont, the Marlboro Trio is composed of pianist Mitchell Andrews, violinist Charles Libove, and cellist Charles McCracken. Considered "one of the most important ensembles in the U.S.A." (United Press International) at its Town Hall debut, the Trio has performed the length and breadth of North America to similar acclaim. Its reputation has been further established by network radio and television appearances and several European tours.

Each member of the Marlboro Trio is a renowned artist in his own right. In a career extending through the United States, Canada and Europe to the Caribbean and South America, Mitchell Andrews has explored all categories of the pianist's art: as soloist with orchestra, recitalist and chamber musician. Mr. Andrews is an Iowa-born graduate of Juilliard School of Music, where he studied with Rosina Lhevinne; prior to this he worked with Olga Samaroff and Carl Friedberg. A former member of the piano faculty of Juilliard Preparatory Division, Mr. Andrews has also collaborated with the Guarneri String Quartet in chamber music seminars at Harpur College and has appeared as guest artist with this and other distinguished ensembles. His recordings appear on Capitol, Dorian, CRI, and Washington labels. On one of these Mr. Andrews is soloist with Leopold Stokowski.

Charles Libove's musical tours have taken him around the world several times, as a soloist and as a member of the Beaux-Arts String Quartet. For eight years Professor of Music at SUNY in Potsdam, N.Y., he is now on the faculty of the Peabody Conservatory in Baltimore.

With a unique background from childhood of intensive string quartet study and performances, Charles McCracken has developed an extraordinarily versatile career. A student of Felix Salmond at the Juilliard School of Music, Mr. McCracken has been heard as soloist with the Little Orchestra Society, the Lincoln Center Festival Orchestra, and Alexander Schneider's Chamber Orchestra, as solo cellist with the Metropolitan Opera Orchestra, as guest artist with the Juilliard String Quartet at the Library of Congress, at the White House, as well as in a myriad of other solo chamber music performances. He has also participated in a State Department tour of Germany, and, for five years, was a member of the Galimir Quartet. He is on the faculty of the State University of New York at Purchase, and has recorded for Decca, Capitol, Columbia, RCA, Vanguard, CRI, and EMS.