

SAVE THE DATE

HSA Annual Meeting
October 22 – 24, 2020
Williamsburg, Virginia

TOURS INCLUDE:

Colonial Williamsburg Gardens Archeology Sites Maritime Museum Private Gardens and More...

2020 Annual Meeting Chair: Sandy Wilson

Don't Miss
The Sprig
Contest
and the
Plant Auction!





A more complete description of the meeting and meeting registration instructions will be sent out in the Spring. In the interim please visit the website for more details.

hollysocam.org/meetings.htm



EDITORIAL COMMITTEE

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Editorial Committee

Julie Hilt Tom Hilt Sue Hunter, President, HSA Jim Resch

On The Cover

Student Grace Dorsey with Holly of the Year *Ilex opaca* Dan Fenton. See more on page 5. Photo by Sue Hunter.

If you are interested in joining a committee, you'll be in good hands. We have a dedicated team of committee members who have extensive knowledge and passion for *llex*. They are helpful and willing to assist new volunteers. Your unique skills and interests have a place in the Holly Society of America. Depending on your interests, once you have decided to offer your time and expertise, contact Sue Hunter or a Committe Chair. See Website for list.

HOLLY SOCIETY OF AMERICA, INC.

The Holly Society of America, Inc., founded in 1947, is a not-for-profit, 501(c)(3) organization of individuals interested in learning about the genus *Ilex*. Through Society publications, lectures, meetings, and visits to holly collections, information is provided for skilled growers as well as novices. Local or regional groups of holly enthusiasts are encouraged to establish chapters under the National Society.

The Holly Society funds research and serves as the International Registration Authority for cultivated *Ilex*, having been so appointed in 1958 by the International Commission for Nomenclature of Cultivated Plants of the International Union of Biological Sciences.

Membership Levels Benefits are available at hollysocam.org/membership.htm.

Inquiries about items published in the *Journal* and the *Holly Letter*, and contributions of articles for publication should be sent to the editor, Rachel Cobb, at editor@hollysocam.org

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HOLLY SOCIETY JOURNAL

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Holly Society Journal

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Inside Back Cover

Please Note: A correction was made to Richard Stalter's article, Tables 4 & 5 in HSA Journal #2 2019. The online version has been corrected. You can download it there on the Members Only section.

HSA Archives

From the President

Greetings from the Executive Board of the Holly Society of America

I am honored to continue to serve as your President, and to have the opportunity to make an impactful change and difference in the future of our organization.

Coinciding with the start of the current decade, we hope you like the fresh new look for the HSA Journal! Our new Editor, Rachel Cobb, and the Editorial Committee have been working diligently to update and rejuvenate our biannual publication. With the coinciding addition of an informative Holly Society Newsletter that will be available online to members twice per year, we hope to provide informative articles, member highlights, and an "Ask the Experts" column where you will be encouraged to email us your Holly questions. Please remember to keep our Executive Secretary, Carole, informed of any changes to your contact information. You won't want to miss an issue!

Nothing can replace the benefits of face-to-face communication. Giving physical presence, voice, and thought is the most effective way to team-build, cultivate good relationships, and create professional intimacy. The HSA Advertising Committee and volunteers at the HSA booth at the Mid-Atlantic Nursery Trade Show (MANTS) consistently project a well-coordinated effort in outreach to the Horticultural Trade and affiliates. There is always a steady stream of visitors to the booth during the show. Some are curious, seeking first time information about holly or membership. Others make it a point to stop by the booth year after year, hoping to converse with professionals who have been in the business for a long time.

In memory of our friend, the late Charles Anderson, I have created and implemented a new category and award for the HSA Sprig Contest. This award shall be called the "Charles Anderson Winterberry Award", and is open to



Left: Bill Kuhl and Mike Pontti at MANTS Below: Foxborough Nursery Winterberry Display at MANTS



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Professionals and Novice entries. It is for the best overall *Ilex verticillata* sprig specimen entered in that year's Sprig Contest/Show. It only seemed natural to me to create such an award, as Charlie was known for his exemplary Winterberry entries!

In keeping with our Mission Statement, The Executive Board has recently approved a \$5,000.00 Educational Grant to Post-Doctoral student Adam Negrin to assist with the funding of his investigative genetic research of the Genus *Ilex*. The Taxonomy and Research Committee and Board are looking forward with anticipation to working with Adam as his research unfolds. Additional information and reports will be published in a future issue of the HSA Journal. In addition, Adam will be giving a presentation at the upcoming Annual Meeting in Williamsburg in October 2020.

We have a number of reasons to be optimistic about the future of horticulture and the environment. Working with and mentoring students over the years, I have had the privilege of being a small part of their early formative professional lives. I sense genuine concern and dedication for the health and well-being of our ecological community. I am extremely proud of my employee, Grace Dorsey, whose picture is on the cover of this Journal issue. Grace has risen to the difficult challenge of becoming an accomplished apprentice in the field of propagation. Her interest in and passion for the natural world are evident in the care that she displays while performing her work here at the Nursery.

Financially, the Holly Society of America can be even stronger if our members renew their memberships, bring new members and sponsors into our organization, and donate as much as you are able. Over the past two years, I have created new Sponsorship levels, both at the Corporate and Individual giving levels. All donations are tax deductible. Please visit our website or contact myself or Treasurer, Dennis Superczynski, for more information. We are grateful for your support no matter what the dollar amount. If you feel you can contribute your

talents on a Committee, we'd be happy to have you join our team!

Looking to the future, I look forward to increasing the love of Hollies and our botanical environment in and beyond our membership.

Your President - Sue Hunter



Right: Ilex myrtifolia x Ilex opaca US National Arboretum



Path to my Passions

By Grace Dorsey

At 14 years old, not many young teenagers end up working a job that impacts their lives in more ways than just helping to fill their bank accounts. When I turned 14, I got a job at Heartwood Nursery, located in Felton, PA, because it was close to my house and also because my cousin worked there at the time. I thought it would be the



Sue Hunter and Student Grace Dorsey

most convenient for my parents to transport me to and also because that meant I could start working with someone that I already knew. When I first started working for Sue Hunter at Heartwood Nursery, I did not think much of the meaning or the role that I played in the environment. I pulled weeds and potted young plants without thinking about the broader significance that it all had. At the time, I did not fully understand the enormous positive impact that this job would have on my life, but as Sue continued to share her passions with me, I began to understand and share the same compassion for the earth.

Now, at 20 years old, I have had the privilege to learn and develop many horticultural and life skills over the span of my career at Heartwood Nursery. While working at the nursery I spend a large portion of my time focusing on propagation, mostly of hollies, as well as collecting and sowing seeds. I also work at potting and repotting the plants for the retail section of the business and general tidying up of the property. I also work in the retail section of the business and help customers as well as handling transactions. My favorite task at the nursery is doing cuttings. When I look at the thousands of cuttings that I do, it is incredible to me to think that in years down the road those cuttings that are about the size of my hand will one day be grown mature plants. Propagation, I think, is key in the success of keeping native plant species alive as the natural environment continues to change and the negative human impacts continue to increase. Issues such as climate change, a general decrease in native pollinators, over exploitation of land, and habitat fragmentation all negatively impact the abundance of native plants. These are results that are partially due to a growing human population which has a positive correlation to an increase in the demand of goods and services which includes the amount of land used for human consumption. This in turn pushes ecosystems out of the areas from which they originate.

My experience within this field also continues at college. I am a Senior at McDaniel College in Westminster, MD. I am majoring in Environmental Science with a concentration in Biology and an Art minor. I began college unsure about

the major I wanted to pursue or even if college was for me. I knew that I had a passion for the outdoors and after attempting a few Biology classes and realizing that it was not for me, I settled on Environmental Science. Attending college, finding this major, and meeting some phenomenal professors and students that share the same passion for the earth as I do, has drastically impacted me and has further motivated me to follow my passions for the environment. This past semester I completed a project about the decrease of native plant species and about my personal experience at Heartwood Nursery. I presented my project in my Environmental Management class and showed the class a brief overview of how to do a holly cutting. I received a lot of positive feedback and interest from the class and I discovered that the horticulture field is not a commonly explored topic. My generation seems to lack the same passion that I do for native plants and their importance. This is not because they do not find it interesting but because there is a lack of education about this field. Most of my peers have not had the same opportunities for learning that I have gained from working at the nursery. It is crucial for my generation to step up and become educated in the importance of native plants and the American Holly because of the key roles they play in the environment that non-native and invasive species cannot replace. As my generation matures and begins to take over the job industry, the importance of environmental science as a mindset is crucial for a healthy and sustainable future for us as humans and also for the environment. This field is one that I am proud and honored to work in because of its crucial role in the survival of our planet.

Official Holly Arboreta Listings @ hollysocam.org/arboreta.htm

Organizations recognized by the Holly Society of America as Official Holly Arboreta or Experimental Test Centers that educates plant lovers in the use of holly in the landscape and that complies with set HSA guidelines are subject to submitting reports each year. You can view these annual reports submitted, on the Holly Society web site, hollysocam.org/arboreta.htm.

Guidelines for Official Holly Arboreta and Test Centers are also online.

Consider visiting these gardens on your travels.



Holly of the Year for 2020 Ilex opaca 'Dan Fenton'

By Frank Shriver

The story of 'Dan Fenton' began in the early 1960s at Rutgers University, in the breeding program of Professor Elwin Orton. In search of American hollies with superior landscape qualities, he crossed the female 'Maurice River' with an unnamed male from Millville, New Jersey, and from the resulting seedlings selected one with exceptionally dark and glossy green leaves. After observing the original tree for twenty-six years, including eleven years of replicated trials, Orton was convinced of the plant's unique qualities. The new holly was officially registered in 1987 (see Holly Society Journal 6(1): 31-32 (1988)), and released on the 40th anniversary of the Holly Society. The tree was named after Daniel G. Fenton, who



had helped to establish the Holly Society and had served it in many capacities, including President and Permanent Trustee.

Despite its masculine-sounding name, 'Dan Fenton' is in fact a female clone, bearing dark red fruit which adds to its aesthetic appeal. These are likewise attractive to wildlife, including robins and bluebirds. As is typical for American hollies, 'Dan Fenton' can be grown in full sun to part shade, and in any good well-drained garden soil in zones 5-9. Gardeners can expect at least a foot of new growth a year, with the tree rapidly establishing an upright, broadly conical shape, and eventually reaching 20-30 feet in height. Pruning is generally unnecessary, but berry-laden sprigs and branches can be cut for holiday decorations without causing any harm to the tree.

The Holly of the Year is voted on by the Society's membership traditionally each year at the annual meeting. Nominations are accepted and encouraged throughout the year. The ballot is made up of several of the hollies that best fit the Holly of the Year criteria of being suitable for a wide range of climatic conditions and zones, free of current patents and commercially available, and have a history that allow merits and weaknesses to have become evident. Choosing nominations for ballot will include ease of establishment, hardiness and disease resistance and beauty and suitability for landscape applications.

Please send nominations for Holly of the Year to: Holly of the Year Committee via email at bfshriver@comcast.net or mail to Holly of the Year c/o Frank Shriver, 3200 Littlestown Pike, Westminster. MD 21158.

My Favorite Holly

By Helen R. Hecht

ave you heard the news? *Ilex verticillata* 'Winter Red' was voted Holly of the Year for 2021. I'm thrilled! For many reasons, it's my favorite deciduous holly We all have plants with a story or conjure memories of special people. This is one of those plants in my garden. Thirty five years ago my grandmother, who never drove, asked me to take her to McLean Nurseries in Parkville, MD for a shopping expedition. Oh the joy! Michael Lynch, who helped us, gave this plant his highest recommendation. My grandmother took his advice and she gave me my very first deciduous holly, *Ilex v.* 'Winter Red'.

You might recall that feeling as a new homeowner, walking the property, pot in hand, hoping to choose the perfect location for your very special plant. Looking back, by happy accident, I did choose the perfect location on the east



8

side of our c.1765 house about three feet away from the foundation. Today, my *Ilex v.* 'Winter Red' stands 10' tall, I've limbed her up over the years to provide ample planting opportunities below. Her form has become a graceful multi stemmed umbrella framing the view from what is now my office window across the circular lawn to our ancient smokehouse bordered by old English boxwood, also long ago gifts from my dear grandmother.

lex v. 'Winter Red' bears small flowers in spring. They are greatly appreciated by pollinators and those who tend gardens. Summer brings enjoyment; watching her berries develop and grow larger over the course of the season. In fall the magic begins, dropping her leaves she reveals branches heavy with the weight of her large red berries. This once plain green shrub is now a standout beauty in the garden.

Winter snows or ice may keep us home but grab your camera, she takes the spotlight when her bright red berries pop through fresh blankets of snow. By late winter her berries have ripened enough to please the birds, it's a joy to watch them playfully gobble up her berries.

Ilex v. 'Winter Red' is native to the eastern half of the U.S.. Over the years in my zone 6 garden I've found her to be a well-behaved, low maintenance beauty that does not sucker as others might. She has proven to be a consistent performer for me as well as that of my client's. Choosing a deer resistant groundcover like Hakonechloa, Tiarella, Fern, Carex or Hellebores will keep her roots cool and make a lovely, weed free carpet. A top dressing of some good acidic compost will reward you with a strong plant bearing bountiful berries for her next winter's debut. And for me, four seasons of joy tending my gardens with reminders of special people whose encouragement and wisdom made me the gardener I am today.



SPONSOR YOUR FAVORITE HOLLY

By Sue Hunter

Do you have a holly that you admire more than others? Perhaps there's a stately specimen of a "named" variety that you or someone you know has long appreciated, or a relatively new plant that you're observing as it grows.

Consider sponsoring your choice and having your specimen recognized by the Holly Society of America. This is different than a holly registration.

Contact Sue Hunter for information: 717-779-6516.



PHOTO ESSAY



Kesch

PHOTO ESSAY





Winterberry Workhorses

By James F. Resch

Within the past few decades, winterberry hollies have enjoyed increased popularity as plantings for residential and commercial landscapes. Much of this is attributable to the work of the late Robert Simpson of Vincennes, Indiana, who advocated the use of our native Common Winterberry, *Ilex verticillata*, and introduced many of today's most popular cultivars. In educating others about this widespread and variable species, he emphasized the importance of planting both male and female winterberries to ensure the desired fruiting. He divided winterberries into Northern and Southern types, with subtle differences in leaf shape, growth habit, and, most importantly, blooming period. He chronicled flowering dates for the three years 1991-1993, showing the suitability of the male 'Jim Dandy' as a pollenizer for the early-flowering, Northern-type winterberries. (Fred C. Galle, Hollies: the Genus *Ilex*, p. 47)

Among the Southern-type winterberries, for which Simpson's own 'Winter Red' had become the best-known example, there was yet to be a reliable, late-flowering male representative. Simpson remedied this situation with the introduction of his 'Southern Gentleman' in the early 1990s. Since that time, 'Southern Gentleman' and 'Jim Dandy' have become the most widely circulated male winterberries, almost to the exclusion of all others, though in recent years several newer males have begun to enter the trade.



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	bserved	20	20	21	20	23	00	01	`	-	•	-	•	٠	•	Ü	,	10		12	10	14	10		.,	10	13	20	-1		20	24
Male winterberries																																
'Jim Dandy'	19				28	29	30	31	1	2	3	4	5	6	7	8																
'Skipjack'	13							31	1	2	3	4	5	6	7	8	9	10	11													
'Rhett Butler'	5												5	6	7	8	9	10	11	12	13	14	15	16	17	18						
'Golden Verboom Male'	10													6	7	8	9	10	11	12	13	14	15	16	17	18	19					
'Southern Gentleman'	20														7	8	9	10	11	12	13	14	15	16	17	18	19	20	21			
Early I. verticillata females																																
'Roberta Case' Berry Heavy Gold ™	6	25	26	27	28	29	30	31	1	2	3	4	5	6																		
'Spravy' Berry Heavy ™	6					29	30	31	1	2	3	4	5	6	7	8	9															
'Red Sprite'	12					29	30	31	1	2	3	4	5	6	7	8	9															
'Chickemmoo'	10					29	30	31	1	2	3	4	5	6	7	8	9	10	11	12												
'Cacapon'	12							31	1	2	3	4	5	6	7	8	9	10	11	12												
'Golden Verboom'	9							2	1	2	3	4	5	6	7	8	9															
f. chrysocarpa	20							1	1	2	3	4	5	6	7	8	9	10	11													
'Maryland Beauty'	20								1	2	3	4	5	6	7	8	9	10	11	12	13	14	15									
'Shaver'	20										3	4	5	6	7	8	9	10	11	12	13	14	15	16								
. serrata and its hybrids																																
'Sundrops'	16											4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				
'Scarlett O'Hara'	10											4	5	6	7	8	9	10	11	12	13	14	15									
'Sparkleberry'	20												5	6	7	8	9	10	11	12	13	14	15	16	17							
_ate I. verticillata females																																
'Winter Red'	20																9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	
'Winter Gold'	12																9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	

Here in Bear, Delaware (Zone 7a), we began planting our own winterberry collection in 1992 in a partially shaded drainage swale, under a canopy of Bald Cypress (*Taxodium distichum*), Sweet Gum (*Liquidambar styraciflua*) and Red Maple (*Acer rubrum*). These overhead trees were "limbed up" to improve light and air circulation. We included 'Jim Dandy' and 'Southern Gentleman' as the only males among our initial plantings. We have fertilized the winterberries each spring, and pruned them only minimally. At the suggestion of the Holly Society's Bill Cannon, we began recording the first and last bloom dates for each of the plants, beginning in the year 2000. Many of these records have continued uninterrupted for 20 years, providing an opportunity to confirm and extend Bob Simpson's earlier work.

Although the blooming dates vary from year to year, depending on weather, the sequence of blooms within the collection has remained remarkably invariant. Our results show that 'Jim Dandy' and 'Southern Gentleman' are indeed, consistently good pollenizers for early and late-blooming winterberries, respectively. Each of these males, however, blooms for only about two weeks, with only a day or two of overlap in their bloom periods. This highlights the importance of selecting the right male given the specific choice of female plants in the landscape.

Our study includes nine early-blooming females of the Northern verticillata type, for which 'Jim Dandy' appears to be a good choice as pollenizer. The earliest female to bloom has consistently been 'Roberta Case' (Berry Heavy GoldTM), which begins flowering several days ahead of any other plant in the collection, including 'Jim Dandy'. After several years, we added another early-flowering male, 'Skipjack', and found it begins blooming only slightly later in the growing season than 'Jim Dandy'. Another early-flowering female, 'Golden Verboom', has been a shy fruiter for us but overlaps in bloom dates with both 'Jim Dandy' and 'Skipjack'. A specific male promoted for use with 'Golden Verboom' has, at least in our hands, bloomed too late for optimal overlap with that female, raising the possibility our plant may have been mislabeled.

The Japanese winterberry *I. serrata*, and its hybrids with *I. verticillata* seem to bloom at times intermediate between the Northern- and Southern-type *verticillata* cultivars. We added the putative *I. serrata* x *verticillata* hybrid 'Rhett Butler' to our collection, and found it overlaps the flowering period of both 'Jim Dandy' and 'Southern Gentleman', making it a good choice to pollenize the females 'Scarlett O'Hara', 'Sparkleberry', and 'Sundrops'. Simpson's 'Southern Gentleman' begins to bloom only a couple of days after 'Rhett Butler', and its flowering period extends to the end of the winterberry season, providing good coverage for the Southern-type winterberries 'Winter Red' and 'Winter Gold'. In many years, our 'Southern Gentleman' ceases to bloom with the onset of hot dry weather, but any remaining buds may open sporadically following rainfall days later.

We continue to observe flowering dates within our collection, adding a few of the newer female *verticillata* plants as space allows. We are also adding the *serrata* x *verticillata* hybrid 'Apollo' to our collection, and hope to screen additional new *verticillata* males, in hopes of increasing the utility of our study.



Partial group shot at Cheekwood Botanical Garden.

ur first stop was the Opryland Hotel where we were given a guided horticultural tour of the atrium filled with tropical plants. The palm trees, orchids, and thousands of other plants was amazing. The fountains, cascading waterfalls, and river completed the feel of a tropical rainforest.

The next stop was at The Hermitage, Andrew Jackson's home and final resting place. The carefully restored mansion was toured by many while others visited the gardens, cabins and other out buildings. The fenced garden by the house was very interesting, as was the small family cemetery near the home.

Day two we toured Cheekwood Estate and Gardens. Docents led our group through the Georgian style mansion, followed by tours of the gardens. The garden beds were in peak fall bloom. Pumpkins of all shapes and sizes were displayed on various structures throughout the gardens. Following lunch, we had time to explore and visit the gift shops.

For our final stop we visited the Hewitt Garden and Design Center. Their selection of outdoor plants, shrubs, and trees is quite impressive, as is their extensive collection of house plants, including cacti and succulents. Many plants were purchased by holly folks that day.

Cheekwood Botanical Garden The Hermitage



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Above: The Opryland Hotel where we were given a guided horticultural tour of the atrium filled with tropical plants. Below: Margot Gerding and Michael Pontti at the Plant Auction. Right: The garden at The Hermitage, Andrew Jackson's home.



PLANT AUCTION: Ray Head, from the Southeastern Region, shares his thoughts with us. "Personally I look at our auction as the highlight of our meeting. Sometimes I find bargains and sometimes I pay more than it is worth but every year I go home with a few plants that I could not get any other place. It is very important that we have members that continue to propagate and bring the material. Rare wildflowers and native plants are always popular. I want to give a shout out to our members that work the sales every year. This group is very important to our society and should be recognized as such. I will not list any names here for fear of leaving someone out".

Awards Presented

Recipients and Excerpts from their Nomination Letters

By Cathy Anderson

Dr. Willard T. Witte received The William F. Kosar Award. Kevin P. Hoyt, Ph.D., CF, Director of the University of Tennessee Forest Resources AgResearch and Education Center wrote, "Dr. Witte was responsible for helping to establish the Elmore Holly Collection and for helping to maintain it since inception...a designated Co-Principal Investigator on several long-term research and demonstration projects."

James F. Resch, Ph.D. wrote: "Will's career, most notably his work with hollies of Korean origin over three decades, has resulted in the introduction of a large number of superior *I. cornuta* and *I. x mandoensis* cultivars."

Michael R. Pontti received The Shiu-Ying Hu



Dr. Willard T. Witte

Award. Harlan Svoboda, Ph.D., Herbarium Curator, US
National Arboretum wrote: [Mike brings] "specimens of new *Ilex* cultivars to
be processed as horticultural cultivar standards ...pressed, mounted on archival
paper, and incorporated into the type collection of the US National Arboretum
Herbarium. Each specimen is accompanied by a detailed botanical description
and photos of the living cultivar; all of which Mike is instrumental in preparing
...further expanding the one-of-a-kind type collection we house and curate".

Emily Jernigan received The President's Award for exemplary and outstanding performance as Editor for the Holly Society of America Journal since 2010.

Full versions of the letters are on the website, in the Members Only section.

2019 Holly Sprig Contest

By James F. Resch

The winner of Best in Show, Amateur Division, was Robert Artis for the male *Ilex opaca* 'Indiana State'. This was apparently the first time a male sprig has ever been selected as Best in Show. In the Professional Division, the winner of Stewart H. McLean Award for Best in Show was Chuck Wiley for the female *Ilex* x *meserveae* 'Blue Princess'. The winner of the first Charles R. Anderson Winterberry Award was Chuck Wiley for *Ilex verticillata* 'Red Sprite'. Complete results are available online in the Members Only section.

New Life Member

By Gerry Moore

Gerry Moore received his bachelor's in biology from Stockton State College (Pomona, NJ) in 1989 and his Ph.D. in botany from the Department of Biology at Vanderbilt University in 1997. He was a postdoctoral associate in the Department of Botany at Duke University from 1997-1999. After a brief stint (1999-2000) as an assistant professor in biology at Alabama State University in Montgomery, Gerry moved to the Brooklyn Botanic Garden where he was a research scientist and later became the director of the Garden's Department of Science. He would stay at Brooklyn for eleven years before joining the USDA's Natural Resources Conservation Service as the leader of the National Plant Data Team. The National Plant Data Team oversees the PLANTS database and website (plants.usda.gov). Gerry's research interests are in the taxonomy and nomenclature of vascular plants, especially those in the eastern U.S.

Gerry grew up in eastern Millville, New Jersey on the outskirts of the New Jersey Pinelands, only a couple of miles from the Holly Farm. As a youth in the 1970s and early 1980s, Gerry developed his general interest in botany through trips to the Pinelands; visits to the Holly Farm led to a specific interest in hollies. Gerry is most interested in the hollies that are native to the eastern U.S., especially American holly (*I. opaca*) and the winterberries (*I. laevigata*, *I. verticillata*).

Join the Holly Society of America

Membership is open to all interested individuals. Membership in the Holly Society of America is a great way to meet other gardening and horticultural enthusiasts. The purpose of the Holly Society of America, Inc. is to stimulate interest, promote research, and collect and disseminate information about the genus *llex*. You will enjoy 2 journals each year and access to the Members Only web pages. Commercial/Institutional Memberships have additional bebefits. See the website for details.

Join or Renew Now! hollysocam.org/membership.htm

The Holly Society of America, Inc. is a 501(c)(3) not for profit organization.

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Ilex opaca 'Indiana State'	17
Ilex opaca 'Steward's Silver Crown'	2
Ilex serrata	13-14
Ilex serrata 'Sundrops'	13-14
Ilex serrata x verticillata 'Apollo'	14
Ilex serrata x verticillata 'Rhett Butler'	13-14
Ilex serrata x verticillata 'Scarlett O'Hara'	13-14
Ilex serrata x verticillata 'Sparkleberry'	13-14
Ilex verticillata	4, 12
Ilex verticillata 'Cacapon'	13
Ilex verticillata 'Chickemmoo'	13
Ilex verticillata Common Winterberry	13
Ilex verticillata f. chrysocarpa	13
Ilex verticillata 'Golden Verboom'	13-14
Ilex verticillata 'Jim Dandy'	12-14
Ilex verticillata 'Maryland Beauty'	13
Ilex verticillata 'Red Sprite'	17
Ilex verticillata 'Roberta Case' (Berry Heavy Gold TM)	13-14
Ilex verticillata 'Shaver'	13
Ilex verticillata 'Skipjack'	13-14
Ilex verticillata 'Southern Gentleman'	12-14
Ilex verticillata 'Spravy' Berry Heavy TM	13
Ilex verticillata 'Winter Gold'	13-14
Ilex verticillata 'Winter Red'	8-9, 12-14
Ilex x wandoensis	17
Liquidambar styraciflua Sweet Gum	14
Taxodium distichum Bald Cypress	14

HOLLY SOCIETY OF AMERICA REGIONS

For more information and regional event notices go to hollysocam.org/regions.htm

Mid-Atlantic

Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia. Contacts: Jane Y. Christy, Sue Hunter, Sandy Wilson

New England

Connecticut, New Hampshire, New York, Maine, Massachusetts, Rhode Island, Vermont. Contact: Mike Runkel, Chris Wiley, Chuck Wiley

Southeastern

Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee. Contact: Dennis Superczynski, April Sanborn, Ray Head

Great Rivers

Illinois, Indiana, Kentucky, Missouri, Michigan, Minnesota, Ohio, Wisconsin. Contact: Joe Corio, Fred Vallowe, Karen Vallowe

Western

California, Kansas, Montana, Oklahoma, Oregon, Texas, Washington Contact: Carole Cossaboon, HSA Secretary

International

All countries and members outside the US. Contact: Carole Cossaboon, HSA Secretary

HOLLY SOCIETY OF AMERICA COMMITTEES

The activities of the Holly Society are managed by groups of dedicated volunteers organized into various committees. Volunteers willing to assist with committee activities are always welcome; contact the chair to offer your services, or contact Sue Hunter, HSA President.

Holly Society of America, Inc., P.O. Box 803, Millville, NJ 08332-0803, U.S. Email our secretary, secretaryhollysociety@gmail.com.

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VISIT THE WEBSITE FOR SO MUCH MORE... HOLLYSOCAM.ORG





HSA Archives

What are the Archives? The Holly Society of America Archives are an accumulation of historical records. The Archives contain primary source documents that have accumulated since July 15, 1947. They are kept to show the function of HSA and to preserve the mission, to stimulate interest, promote research, and collect and disseminate information about the genus *Ilex*.

You can find a few selections on the public side of the website. For Members Only there is a more extensive collection, which continues to be added to. View this collection in the Members Only section at <a href="https://holl.no.nd



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