

Tanyards

Bill Monroe

Key of A
Capo 2nd
Arr: Sean Ray

Gm

The first line of guitar tablature is in 4/4 time. It begins with a 4/4 time signature and a repeat sign. The first measure contains a whole rest. The second measure has a trill on the 8th fret of the first string. The third measure is a double bar line. The fourth measure has notes 0, 10, 0, 0 on the first string. The fifth measure has notes 0, 0, 0, 7. The sixth measure has notes 7, 11, 8, 11. The seventh measure has notes 8, 11, 11.

D

Gm

The second line of guitar tablature starts with notes 0, 10, 0, 0 on the first string. The second measure has notes 0, 0, 10, 10. The third measure has notes 9, 10, 9, 8. The fourth measure has notes 8, 11. The fifth measure has notes 0, 10, 0, 0. The sixth measure has notes 0, 0, 0, 7.

D

Gm

The third line of guitar tablature starts with notes 7, 11, 8, 11 on the first string. The second measure has notes 8, 11, 11. The third measure has notes 0, 10, 0, 0. The fourth measure has notes 0, 0, 10, 10. The fifth measure has notes 9, 10, 9, 8. The sixth measure has notes 8, 11.

The fourth line of guitar tablature starts with notes 0, 10, 0, 0 on the first string. The second measure has notes 0, 0, 7, 7. The third measure has notes 7, 11, 8, 11. The fourth measure has notes 8, 11, 11. The fifth measure has notes 0, 10, 0, 0. The sixth measure has notes 0, 0, 0, 10.

D

Gm

The fifth line of guitar tablature starts with notes 9, 10, 9, 8 on the first string. The second measure has notes 8, 11. The third measure has notes 0, 10, 0, 0. The fourth measure has notes 0, 0, 0, 7. The fifth measure has notes 7, 11, 8, 11. The sixth measure has notes 8, 11, 11.

D

Gm

Gm

The sixth line of guitar tablature starts with notes 0, 10, 0, 0 on the first string. The second measure has notes 0, 0, 10, 10. The third measure has notes 9, 10, 9, 8. The fourth measure has notes 0, 0. The fifth measure is a double bar line. The sixth measure has notes 3, 5 with a slur and a '3' below it. The seventh measure has notes 0, 0, 0, 0. The eighth measure has notes 0, 0, 0, 0.

F Gm D

Gm F Gm

D Gm Gm F Gm

D Gm

F Gm D Gm

G

Detailed description: This is a guitar fingerboard diagram for the piece 'Tanyards' by Bill Monroe. It consists of seven horizontal staves, each representing a fretted string. The diagram is divided into measures by vertical bar lines. Above each staff, chord names (F, Gm, D, G, Gm) are indicated. The strings are numbered 1 to 6 from top to bottom. Fingering is indicated by numbers 1-5 on the strings. Slurs and arrows indicate sliding techniques, with 'SI-0' marking the start of a slide. Fret numbers are written above the strings. The diagram shows a sequence of chords and melodic lines across the fretboard, ending with a double bar line at the end of the seventh staff.

D G

Gm D Gm G

D G

Gm

D Gm G

D G

Gm

D

Gm

16 17 12 0 0 0 0 0 9 9 8 12

11 12 11 12 10 0 0 0 10 9 10 0

G

11 16 17 17 17 16 17 12 12 11 16 17 11

11 16 16 16 16 17 11 12 11 12 11 16 16 0 0 0 0

D

G

9 8 7 12 11 16 17 17 17 16 17 12 0

11 16 16 16 16 17 16 17 11 12 11 12 0

Gm

D

Gm

0 0 0 0 0 9 8

10 0 0 0 10 9 10 0

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