

**KEEP YOUR EYES RIGHT**

DIXON  
HEMPENSTALL  
111 GRAFTON ST.

# Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

COPYRIGHT

Vol. 1—No. 11

THURSDAY, MARCH 4, 1954

PRICE 3d.

**EASTMANS LTD.**  
PURVEYORS  
OF  
HIGH CLASS  
MEAT

Suppliers to  
Trinity College

## Dr. WORMELL MAKES Mrs. KETTLE BOIL

It is not often that College is presented with a paper as well written and erudite as was Miss Alison Kingsmill-Moore's inaugural address to the Elizabethan Society. She offered a menu of educated young ladies, a menu made palatable and delectable by the artistry of the writing and the occasional flash of humour. The few men present crumbled under the flow of wisdom and reason, and their normal feeling of superiority only re-emerged when Miss Moore concluded by saying: "Woman's mission is to work through man."

A distinguished company spoke to the paper. Mrs. Irene Calvert, dressed, we noted, by Jacques Fath, had an easy charm in speaking that betrayed her parliamentary experience. She stressed the essential part woman played in moulding the child's attitude towards society. She deplored modern education in that it tended to stereotype people, to seal them in categories. Education should bring back fundamental values. "Women," she considered, "have a great deal to offer both in public and in private."

Woman's first duty is as wife and mother, but as many a maid has found to her sorrow this is fruitless unless young men have similar lofty feelings about their duty as husband and father. Women should find employment in the outside world, and even if they had to give this up on marriage, education could never be considered a waste.

Justice Daly, deputising at short notice for the Minister for Education, Mr. Moylan, traced the educational system in Ireland from earliest times until the reign of Elizabeth I. In those days Irish children looked like anatomies of death. In the modern world, which the psychologist has done so much to liberate, so much to enslave, the duty of the individual was to develop the personality of the child to the full. He longed for laughter, for merry and wise maidens.

Dr. Wormell, the scourge of the Irish women's societies and popular figure in the columns of the "Sunday Times," began by quoting an old rhyme:

A woman, a child, and a tree,  
The more you beat them,  
The better they will be.

This view was prevalent in the reign of Elizabeth I, when only a handful of women were educated. Now it was likely that before the end of the century a woman would be elected Fellow of the College. Unfortunately, women of talent were prevented from pursuing their careers because of the lack of domestic servants.

This problem could be partly solved by intelligent architecture and, secondly, by a change in the social structure which would mean that men played a more active part in domestic affairs.

He advocated part-time work for mothers, and that universities should provide refresher courses for mothers. But reforms could, he argued, only be achieved by present-day undergraduates. Professor Moran, the fourth and final speaker, told us that she was Regius Professor of Laws and that she believed in the 19th century educational method. Altogether the meeting was excellent.

### "THE FLASHING STREAM"

After their slow start at the U.D.A., the Players seemed to have gained confidence; at any rate Monday's first night was a competent, workmanlike performance, interspersed here and there with subtle technical successes which add up to good theatre. The sets, costumes and lighting were of particularly high standard, and the miming of the background conversations in group scenes succeeded admirably in creating the impression of greater scenic depth.

Whether or not one agrees with Mr. Charles Morgan's philosophical conclusions, it must be admitted that he is a first-class dramatic craftsman.

Mr. Neil McCarthy gave a very sound performance in the leading role of the single-minded inventor, Commander Ferrers, torn between his ideals of absolute integrity and his passion for Karen Selby, a mathematical genius, whom he unwillingly allows to collaborate with him on his invention, a guided missile. Miss Margaret Allen, in the role of Miss Selby, supported him soundly, and was convincing, if a little slow in her delivery at times. Miss Christine Stogdon as Lady Helston did not rest on her laurels, but repeated the virtuoso performance which has already gained her much acclaim. Mr. Peter Davies, in a small part as First Lord of the Admiralty, made the most of his opportunities and delivered his witticisms with admirable verve. Mr. Dennis McDonnell was soundly type cast as the slightly "dégingole" gunnery expert, though one wished that his delivery of a right hook to Mr. D. Pack-Beresford's jaw had been more realistic. Full marks to Messrs. Pat Robey, Bruce Anderson and Dennis Burford for production, sets and lighting, respectively.

### THANKS

The Editorial Board and Staff of "Trinity News" would like to thank D.U.C.A.C. for kindly granting them the use of the rugby pitch in College Park last Friday.

### THE IDEAL POLICY for the GRADUATE

Endowment Assurance by low premiums for the first few years, with option to decide maturity date when requirements known. Premiums can be paid monthly (without medical examination in most cases) providing

### Protection and Income Tax Saving

Write of Phone  
ARTHUR W. WHEELER  
55 Parnell Square, Dublin  
43430 (office hours) or 335419

Complete Service Motor, Personal Accident, Fire, House and Furniture Insurance

### CLONTARF (Danesfort Estate) Houses for Sale

Apply: Danesfield, Dollymount, or 55 Parnell Square, Dublin

## STOUT STAND FOR PRINCIPLES

### Board Member's Confession

At the Biennial Inter-Debate of the College Historical Society last Wednesday—one of the most brilliant College functions of the academic year up to now—were gathered together the Presidents of the Oxford, Cambridge and Durham Unions, and the Edinburgh Speculative Society.

Mr. C. H. Elliott of Edinburgh proposed the motion "That this House would Sacrifice Principle to Expediency." He was opposed by Mr. D. Mirfin, President of the Cambridge Union. For him, principle in the narrow sense was a nonconformist matter; in actual fact it was not the rigid thing that the proposer had suggested. The real threat to civilisation was the pragmatist objection, "You can't be certain about anything." As examples of this attitude, Mr. Mirfin cited Nigeria and Kenya, where the British had failed to maintain those principles which had given imperial claims validity in allowing police to have the unqualified protection of the white ruling minority.

In respect for the lately deceased Gloomy Dean, the Auditor of the C.H.S. eloquently described the present Dark Age, the threat of Marxian Communism. All that is best in the British way of life, he declared, from Magna Carta onwards, was founded on compromise. Faith in ourselves rather than principles was his suggestion as a solution to present political problems.

After these two well-turned speeches, the President of the Oxford Union, Mr. Tyrrell Burgess, rose to make the sort of speech which is now expected from any Oxonian. A crowded house was reduced to helpless laughter as his sparkling wit reduced the terms of the motion to their proper absurdity. After a story about a Fellow of Worcester, Mr. Burgess had two platitudes to offer. Platitude No. 1: The problems of our age are many and various. Platitude No. 2: The problems of our age are many and various. Solution: For cart and horse to go hand in hand, side by side together to a brave new world where the British lion is reduced to his proper place—among the pigeons of Trafalgar Square. This was a great speech which had to be heard to be appreciated; unfortunately, it is the sort of thing rarely heard in Dublin.

Mr. Swanton from Durham suggested that principles went out with the Stuarts.

So did Mr. Swanton's brand of humour. Stern Scottish lawyer, Mr. D. Y. Abbey of the Edinburgh Society declared that one principle served him well: never to refuse a drink. This principle was demonstrated at the blind afterwards.

As a member of the Board, Dr. A. A. Luce said he found no difficulty in speaking on the affirmative. Certainly his revelations of College politics, past and present, were delightfully recounted and well received.

Mr. J. Wardle Harpur, President of the Durham Union; Mr. Nicholas Tomalin, Vice-President of the Cambridge Union, and the Treasurer of the C.H.S. also spoke. At the division the jammed Noes Lobby made it clear that the crowd of graduates, undergraduates and strangers were overwhelmingly against the motion.

The Lord Bishop of Cork was in the chair.

# SNACK LUNCH 2/9

NOW you can stay in town for a good lunch, and have it for 2/9. Mitchell's new Snack Lunch consists of either soup and full course, or a full course with coffee to follow. We have further pleasure in announcing

### REDUCTIONS IN PRICES IN ALL DEPARTMENTS

So enquire about your own preferences at our famous Confectionery Counters

*Mitchell's*

9, 10 & 11 Grafton St. Dublin

"Ask and thou shalt receive;  
Seek and you shall find."

- "PINTS" FOR 6d.
- "HALF-ONES" FOR 3d. !!

If there is better "drinking" value in town, please let us know.

And for your added pleasure we give away a plated ball-point pen with retractable point for 250 Lucan bottle caps.

GET WISE — BUY WISE  
**Buy LUCAN**

# Meet

at the

## METROPOLE

Centre of the City's  
Entertainment

- LUXURIOUS BALLROOM
- POPULAR RESTAURANT
- SILVER GRILL ■ LONG BAR





## TRINITY NEWS

Chairman — T. M. ROBINSON  
Secretary — W. G. FUGE

Editors:  
P. REYNOLDS, S. J. RYAN, R. HINDS  
Business Managers:  
C. C. ROSS, R. ROLFE, B. BRADLEY  
The Editorial Board do not accept any responsibility for views expressed by correspondents.

All copy intended for publication must be accompanied by the name of the contributor even if this is not for publication.

Trinity News welcomes news items, correspondence and articles, which should be sent to TRINITY NEWS, 3 TRINITY COLLEGE. All such items should be typed, or written legibly, on one side of the paper only.

For advertising space in this newspaper apply the Advertising Manager, TRINITY NEWS, 3 TRINITY COLLEGE.

Photographs taken by the Staff Photographer may be obtained post free from THE PHOTOGRAPHER, TRINITY NEWS, 3 TRINITY COLLEGE.

Vol. 1 TRINITY NEWS No. 11  
THURSDAY, 4TH MARCH, 1954

**T**HE standard of all examinations in College is gradually being raised. But with a rare exception the standard of lecturing is deteriorating. This would not be if some account of a candidate's ability to lecture were assessed before he or she is afflicted on the undergraduate. When a graduate wishes to teach it is necessary for him to have passed the H.Dip.Ed. Why should this not also apply to a University lecturer? It may be argued that an undergraduate is expected to work by himself, but in Trinity he is still forced to attend lectures, whether they are good, bad or indifferent.

The only logical way to improve the general standard of exams. in College is to start by improving lectures, modernising the syllabuses and eventually stiffen the marking for Mod. It is time that lectures were made voluntary, ensuring a large audience for a good lecturer who is willing to prepare his material, not re-read the same lecture year after year, and deliver it in palatable form. We do not expect humour from every lecturer, but we do expect them to stick to the point. Any lecturer who talks for more than forty minutes without a break is committing academic suicide.

Terms could be kept by residence alone and if compulsory honors took place at the end of the Junior Freshman year the cream would be separated from the milk. This would also teach the undergraduate self-discipline — a trait sadly lacking in Trinity.



For just a  
**LITTLE EXTRA**  
You Get  
**SO MUCH MORE**  
in the  
**IRISH TIMES**

**'H.B.'**  
**Pasteurised**  
**Milk**  
●  
BUILDS  
HEALTH  
and  
STRENGTH  
●

**HUGHES BROS., LTD.**  
Hazelbrook Dairy, Rathfarnham  
Tel. 908971 (5 lines)

Profile:  
**THE CHAIRMAN OF THE**  
**S.C.M.**  
W. S. Baird



William Stanley Baird is a man of many activities, a man who believes that Trinity is much more than a workshop for the assimilation of knowledge. In his three years of College life he has made his presence felt in many different spheres. He is an enthusiastic member of both the Metaphysical and Theological Societies, where he has won a reputation as a speaker of much originality. In the world of sport he is captain of a junior hockey eleven and for two years acted as Junior Honorary Secretary.

Yet despite these activities Stanley Baird is best known as Chairman of the Student Christian Movement. Since he took over office six months ago he has imbued this Society with much of his own zeal and to-day it flourishes as never before. Membership has increased enormously and the various study groups and meetings are well attended. For this growth much credit is due to the Chairman. It is due to his initiative that the S.C.M. is combining this week with D.U.A.I.A. in an old clothes' collection for student refugees.

Tolerance is, perhaps, Baird's greatest quality. He believes that bigotry is the greatest evil of the Christian Church. As may be well imagined, he believes in moderation and not in the exaggerated asceticism required by some religious enthusiasts.

He believes in early marriage and judging by his successes in the social sphere he shouldn't have much difficulty in satisfying his own ambitions in this direction.

Educated at Mountjoy School, where he played rugby and hockey and rose to the rank of prefect, he entered Trinity in 1950 to read Mental and Moral Science. Despite his many other activities, he has found time to probe the depths of Kant and Hegel, and has obtained many second class honors. Next year he intends to enter the Divinity School. He should make his presence felt in the Church of Ireland.

## CORRESPONDENCE

Sir, — In future when your paper does the "Phil" the doubtful honour of giving us headlines, I would be obliged (sic, Ed.) if you could send a more intelligent pseudo-reporter to cover our meetings. When one does not understand one should not criticise. Apart from one reference, none of my paper was taken from the Kinsey Report, as anyone who has read it will realise. Having never read Mr. Ushers' book on Ireland, the insinuation that I used it liberally in my paper is a foolish one. As for double beds, there were far more important things in my paper worthy of intelligent criticism. I can only conclude that your pseudo-reporter's farcical attack stems from a childish jealousy because I have dared to speak on a subject in which he obviously and erroneously considers himself to be an authority.—Yours, etc.,  
DAVID HODGINS.

Sir,—I am one of those women to whom the doors of the University Philosophical Society were so kindly opened a short time ago. Having with the majority of my sex regarded the two major College Societies with a certain awe and admiration, I can only express my present disappointment and disillusion on attending the meeting on Thursday, 18th February, when the Hon. Sec. of the Philosophical Society read his paper on "Woman and Love."

Whether this subject was chosen as a compliment to the newly admitted female audience I cannot say, but I must confess that I left the meeting with very changed ideas about the superiority of the great male intellects that we women had supposed were gathered together in the "Phil" and the "Hist." Perhaps the debating at this meeting was not up to the usual standard of the "Phil", or perhaps the presence of women embarrassed the speakers, but whether or not this was so, there was a lack of polish, and of exact and precise information about the subject under review that was unworthy of a society such as this one.

It will probably be considered rather ungracious of me to criticise and cavil at the Society which has so recently recognised that there are women as well as men in this University, but I cannot help feeling that the Philosophical Society would have done better to follow the example of the "Hist" and preserve a dignified facade, until such time as it really has something to offer the

**GRAFTON DRESSWEAR HIRE SERVICE LTD**  
(Over the Catholic Repository)  
15 CLARENDON ST., DUBLIN  
(Off Grafton Street)  
Phone 71435  
Special Terms for Students

**T**HAT, as I hope, you have included in your reading list at least one of the delightful American text books on Counselling or Placement Work, you will have noted the development of the myth that what the student wants to do after graduation, the student should go out and do. Now this may be a useful challenge in a backward country or a socially convenient deceit when large-scale unemployment comes (for then the fault clearly lies with the individual), but it were a pity if the Irish graduate be misled into imagining that it can happily apply here. Parents, of course, will try to humour you, but steal their own realism and show them that what you want to do has very little to do with the question of your getting a job. You get the job because someone is prepared to employ you. What matters is not your fondly fashioned foible about working with people, preferably abroad, using your languages—being a sort of Professor Moran perennally on tour. What matters is whether you conform to the employer's specification, dress adequately, speak an intelligible brand of Irish (or English), know the right people, look sufficiently promising to warrant an investment of a few hundred per year. What matters is your market value. This is subject to the influences of supply and demand. Moreover, don't imagine that you earn the money you receive in the first few years and call your salary. It is rarely more

than an earnest of your ultimate worth, an encouragement to go on trying. Few graduates are worth much in their first job; in teaching you have to learn how to keep discipline; in the civil service, how to write a minute, not a book of hours; in business, how to make your most brilliant notion appear to be your superior's own suggestion, and so on. In fine, there is no escape from further training.

But it does not require a background of American text books to appreciate another aspect of appointments mythology, for even those who are but casually informed about public opinion will be fully conversant with the dictates of fashion in jobs, and the way they are arranged on the "acceptability" scale. Those which qualify as Un—Activities make an interesting list, e.g., trade is suspect, school teaching rated according to the fees charged, one civil service unpopular, another well regarded, and so on. A young man goes happily to the marketing side of a large company manufacturing nylon, but scorns a retail distributor of stockings; a young woman frowns at the mention of a secretarial course until she accepts it as a way to go to the British Council, the B.B.C. or U.N.E.S.C.O.

Such myths can be dangerous if only because they are preserved by people in blinkers.

A. H. B. McCLATCHEY,  
Appointments Officer.

## A WOMAN'S POINT OF VIEW



This week we again turn our spotlight on men, or rather on the relationship between the sexes. Taking our cue from Dr. Wormell, who, speaking at the Elizabethan Society Inaugural Meeting, said that his wife's husbands helped with the housework, and realised how difficult and various were the tasks that the modern woman has to tackle, we hasten to add our views to his.

Are women the more practical sex? Writing in the "New Statesman and Nation" recently, Miss Rose Macaulay said that she considered men to be far more intelligent in practical matters than women. She asked her readers to make this test—go out and ask the first ten men and the first ten women you meet for advice and help on problems as varied as car trouble, fuse trouble, what horse to back, and how to clean a chimney. One energetic lady, replying to Miss Macaulay, affirmed that she had done this with very disappointing results as only one man and no woman knew anything about car trouble; no man nor woman knew the right horse to back; one man and one woman mended shoes; one woman had special taps fitted because her husband only put on a new washer by getting knee-deep in water, now she puts them on herself; no man cleaned flues, but all the women did.

This seems to point fairly conclusively

to the fact, which perhaps goes quite unconsidered by the opposite sex, that women are forced by necessity to learn how to do all sorts of unpleasant and, what is more, unfeminine tasks, merely in order to maintain the position of wife and mother. No one surely could consider cleaning flues a peculiarly feminine occupation. It is noticeable that the practical concerns in which men excel, such as looking at the insides of cars, are those in which the male mind is naturally interested. (Those men who are not mechanically minded, we hasten to remind you, are usually proud of the fact. The words "I'm a perfect fool about engines" or the rather commoner "What is a carburettor?" are not solely to be found on the lips of the weaker sex.)

We have often admired the subtlety of the manoeuvres by which a man avoids the little practical tasks which fall to his lot. When called upon to mend a tiny hole in a burst pipe, for instance, he wastes so much time in impressing upon his audience the magnitude and difficulty of the task that by the time he is ready to perform, the water has flooded the house and it is imperative to get expert help immediately.

What contradictory creatures men are! Do they really want women to be gentle and feminine? We believe that they do, in fact one of the charges most frequently made against the modern woman is that she is not feminine enough. But we ask our male readers how, in all fairness, can a woman preserve her femininity when she is forced by man's laziness or incompetence to become the hard-headed practical partner in the most important relationships that life holds.

## I.S.A. Congress

Will all students who wish to attend the I.S.A. Congress in Belfast on 18th-21st March, please contact Ian Thomas at No. 2 College as soon as possible.

Next week there will be a lot of interesting information from the S.R.C. Travel Bureau. All those interested in travel abroad during the summer should contact D. Horwood, S.R.C., 4 College, before the 13th March.

Telephone: 91737

**JOHN J. LAWLOR**  
VICTUALLER AND  
CONTRACTOR

Best Quality Heifer and  
Ox Beef, Wether Mutton,  
Lamb, Veal and Pork, and  
Pork Sausages fresh daily

Supplier to T.C.D.

143 Upr Rathmines Rd.  
Dublin

sex which may neither air its views in the debating hall or enjoy the privileges of membership.—Yours etc.,  
PHILIPPA K. CELLEM.

A Chara, — As an ardent supporter of the movement to ban foreign games, I would like to congratulate you on the glorious display your team put up on 26th February. No one knows better than I do the value of ridicule.

I would like to point out that it was exactly 143 years ago on 26th of February that our gallant hero, Paddy Murphy, flung a hurling stick through a front window of Trinity College. If you could let me know where I might be able to get hold of two stand tickets for the next International at Lansdowne Road I would be most grateful.—Mise le meas,  
"G.A.A."

Sir, — I must strongly protest against the blatant mockery of Rugby made by a team from your newspaper last Friday. It is shameful that such apparently intelligent men should prove to be so confoundingly ignorant of the elementary principles of good sportsmanship, good taste and good humour.

Sport, and especially Rugby, should never be mocked. If you like I will gladly supply you with a copy of the rules of the game, in order, at least, that you may be able to report games better in the future.

I am certain that I express the sentiments of all good rugby enthusiasts in condemning your abortive attempt at humour.—Disgustedly yours,  
"RUGBY FAN."

Sir,—I feel I should take it upon myself to express some mild disapproval of the final "humorous" incident in your Rugby match last week. As an ex-player (though admittedly of no special repute) I can condone the playing of such a game to provide an amusing diversion. However, I do think that it was rather beyond the borders of good taste for the referee to so falsely accuse a Divinity student of using obscene language, merely to provide an excuse for spectators to chase him, thereby enacting a climax to the end of the game.—Somewhat reproachfully yours,  
CLERGYMAN.

Old Prints of Ireland  
Curios, Framing  
The Gift Shop  
15 South Anne St., Dublin



# FOUR & SIX

Conspicuous at the "Hist" blind was assertive socialite Paddy Shortis. Paddy, blushing modestly at his own scintillating conversation, was eagerly sought after by the Presidents of Oxford and Cambridge Unions, who took down his epigrams in shorthand. After sipping crême de menthe, the group of Shortis admirers were among the first to leave this elegant social function. Also present was Mr. Ormsby from Ouiganne (Lancs.) who laved his friends with Guinness stout, the while muttering a formula "Baptizo te"—not so elegant.

When we arrived at the Sailing Club ball we found a very cheery Tom Jamieson sitting at the seat of custom and a very merry Paddy Hopkirk welcoming us to the bar. After buying a button-hole from a most persuasive gentleman at the top of the stairs we arrived in the ballroom to find John Terry complete with "Captain Blood" hat, which reminds me, I saw the Admiral there too. Sweet Jeneen Bland was chatting with footballers Alf Cooper and Ivan McLean about the next day's match between "T.C.D." and "Trinity News," while Peter Morck and Patsy Hodson danced a dignified Charleston nearby. Roger Rolfe meanwhile was entertaining Iris ("We've given up going

to College dances") Quin and Joan Schellenberg in the lounge. We understand that next morning Paula Lucy missed her early lecture, and Christine Crawford was unable to find a seat in the Reading Room. Jack Wallace arrived on buffet attired for another dance that evening.

We understand that Mitchell's of Grafton Street—already a popular rendezvous for morning coffee and afternoon tea—are introducing a luncheon at a reduced price. A change from Buffet is sometimes welcome.

Sunday afternoon found us at Jim Hartin's tea-party, where Margaret Martin, Sarah Trollope and lacrosse international Valerie Dillon were sitting spellbound listening to Fergus Pyle's ghost stories. Clem. Harvey attended to the material needs of the assembled company, paying special attention to Daphne Mitchell, while fair-haired John Bell, complete with old-school blazer, looked to their spiritual needs, especially those of divinity student Tom Robinson. Margaret Larminie entertained Helen Studdert and vivacious Jennifer Hart by telling them of her adventures when buying a ring for Dan Rogers in Woolworth's last week.

## HOPKINS

Posing the question, "Was My Journey Really Necessary?", Mr. Christopher Lee, a lecturer from Cambridge University, remarked that no less than three editions of the works of Gerard Manley Hopkins and abundant critical material had been published since his death in 1889, and that, therefore, there was little that could remain unknown about him. Mr. Lee went on to give a considered and fascinating lecture on Hopkins to an audience of quite fifty people who gathered under the auspices of the "Poetry Group."

We were shown the young Hopkins at Oxford—the Oxford of the Oxford Movement and of consequent religious turmoil. Here was begun the train of thought and spiritual progress which began by Hopkins' conversion to the faith of Pusey, then with Newman and to Rome, and finally his entry into the Society of Jesus.

Hopkins was painted as a unique stylist, a profound religious and natural poet, a writer precise in phrase and learned, and above all a vigorous man. He had constantly, it seems, to offset one thing against another; whether it was Dun Scotus against Thomas Aquinas, or his warm love of nature and the individual as opposed to his duties as a member of a religious order.

Mr. Lee went on: "... measure Hopkins by 'The Wreck of the Deutschland,'" he said. "Read this poem." We were told of the early misunderstanding of Hopkins even by Bridges, his friend. We were also initiated into the mysteries of "Sprung Rhythm," "Inscap," and "Instress."

The speaker held his listeners in almost rapt attention and genuine interest.

After an interval a few energetic men and young women threw themselves with eager glee into a questioning which embraced the poet's personality, Jesuitry, inscape, and the "Hopkins Pre-Raphaelite relationship."

## COLLEGE QUIZ

- 1.—How many men were expelled from College in 1798 along with Robert Emmet for being United Irishmen?
- 2.—Which Trinity man has the most Irish Rugby caps?
- 3.—When was he first capped for Ireland?
- 4.—Have the desks in the Regent House always been curved?
- 5.—After whom is the Laurentian Society named?
- 6.—In whose memory is the monument, executed in Rome, standing against the right-hand wall in the Exam. Hall?

## FILMSHOWS

LTD.

Cine and Photographic Supplies

1 HAWKINS ST., DUBLIN

Phone 72205

IT WILL PAY YOU TO PAY US A VISIT

We Stock Everything Cine and Photographic

Expert Advice

Guaranteed Satisfaction

## MUSIC AND WORSHIP

Even though Mr. E. F. Darling's paper on "Music and Worship" did not provoke any of the fiery speeches which have of recent months become a feature of the "Theo" meetings, nevertheless there took place an interesting discussion. The essay traced recent developments of English Church music under the influence of the Oxford Movement and Benedictine Revival. "Music and the liturgy," he said, "must move hand in hand. The musical side of the service must not hold up liturgical practice." He advocated the use of plain chant for the Psalms, and strongly censured the attitude of modern composers to church music.

Mr. Marks gave a most excellent discourse on "Choral Works" and the Preface to the Psalter. Mr. Marshall's maiden speech was exceptionally encouraging. Mr. Dennis McKee covered a wide range of topics during his excellent speech, which always maintained his customary "high" pitch.

Summing up, the President pointed out that music is not just emotional. It has to do with our ideas of God and His Church, and because of that its character varies from age to age.

## TOSTAL DEBATED

The attendance at the "Phil's" debate last Thursday on "Is An Tostal a Success?" proved two things. Firstly, that ladies do not realise that the meetings are open to them every Thursday evening, and, secondly, that the subject of An Tostal does not interest the undergraduate body.

The Hon. Secretary, who spent ten minutes stressing the value of An Tostal because it gave sufficient excuse for extending the licensing hours, opened the debate. The opposition was led by the Hon. Treasurer, who criticised the date of An Tostal on the grounds that at this time of the year the provinces have little attraction for tourists, and thus Dublin is the only place to benefit. While Mr. Kane Archer stressed the cultural value of An Tostal, Mr. G. C. Corr, a visitor to the Society, said that it was an attempt to weld Irish life to Irish culture, and that the weld had become a boil. The President assured us he was not a practical person but a visionary one, a sentiment which Mr. Robinson apparently didn't apply to himself because he asked the house to abstain from voting on the grounds that the motion was an improper one. Mr. R. D. H. Bluet bewailed the fact that our many historic buildings are not shown off to the best advantage, and Mr. E. F. Darling hinted at the nuisance value of An Tostal posters and advertisements.

In his summing up, the Chairman, Eamonn Currie, Publicity Manager of Fogra Fáilte, said that the idea of An Tostal is not fully appreciated. It begins on Easter Sunday, which is a day of national and international significance, and if things are worth doing to attract tourists they are worth doing for their own sake. LADIES WILL BE VERY WELCOME AT NEXT WEEK'S MEETING, WHEN KANE ARCHER WILL BE READING A PAPER, "THE DILEMMA OF THE MODERN GENTLEMAN."

## D.U.E.S.A.

A meeting of the Association took place in the Botany department on Tuesday, February 23rd, with Dr. Edward in the chair.

The President, Mr. Hutchinson, delivered his paper entitled "Nitrobodies and Hydrocarbons. He discussed the formation of coloured complexes between aromatic nitro compounds and hydrocarbons with two or more aromatic rings. This was illustrated by slides depicting the compounds formed. He then departed into the realms of thermodynamics, and puzzled expressions appeared on the faces of the majority of those present.

After dealing with his own researches, he commented on a modern technique known as "Fusion Analysis." More slides were shown, and the carbon arc projector afforded light relief by going out at frequent intervals.

In summing up, Dr. Edward inevitably spoke of enzymes and proteins, and then propounded one of his "dogmas" about bond formation.

## THE GERMAN PLAY

This year's German play, Goethe's "Egmont," was a competent production. There were no outstanding performances except perhaps that of one of the native speakers, Reinhard Stewig, who gave a most convincing and polished performance as the sinister "Herzog von Alba." The other actors, however, kept up a consistently high standard both of acting and pronunciation.

Jill Irvine was a dignified and impressive Margarete van Palma, though there was not enough relief to make the impassioned utterance really effective.

Claire Burke gave an appealing and intelligent interpretation of Klärchers, and Alan Cooke as Egmont cut a fine heroic figure, but marred it by a certain amount of stiffness. Peter Little's clogs and the faces of the "Bürger von Brussels" gave just the right amount of comic relief.

The sets were economical, the costumes were successful, and the lighting effects, particularly in Egmont's dream sequence, were cleverly contrived.

## SPANISH CAPERS

This year's Spanish production in the group of Mod. Lang. plays, "El Soundrers de Fres Picos," sustained the standard set in previous years. The co-producers, Peter Gardner and Peter Taafe-Finn gave us a stimulating production. The opening scene started at a lively pace, which was maintained more or less throughout. The sense could be easily followed, even by those with a limited knowledge of Spanish. The Corregidor, Frasquita, and Tio Lucas, her husband, were well portrayed by Ray Smith, Josie McCarthy and Pat Gallagher. Dan Rogers put in a brief but most convincing appearance as the Bishop, and the rest of the cast supported them capably. It was a pity, that the pace slowed in the last act by a need for prompting, which was not forthcoming.

The sets, designed by the producers, were colourful, except for the scene inside the inn which was a little stark. The lighting was in the capable hands of Alan Douglas and the costumes and make-up were ably looked after by Felicity Meldrum and Kate Kelly.

## "TO SEEK TO STRIVE"

Dr. W. B. Stanford provided the Classical Society with a discourse last Thursday. The topic, "The Traditional Background of Tennyson's Ulysses," was treated with comprehensiveness, characteristic insight, and the adduction of many informative literary traces and parallels. The delivery was distinguished by the well-known euschemosyne of the speaker.

In proposing a vote of thanks, Miss Margaret Hunter maintained with conviction the romantic position as opposed to the classicism of Dr. Stanford.

H. D. Rankin, who seconded the vote of thanks, said that the poem "Ulysses" expressed a spirit not dissimilar to that of the Victorian scientific researchers.

Prof. H. O. White benignly steered the meeting and contributed a liberal recension of the various opinions.

## SLEEP

WE do not know how you feel about seeing these hirsute and on the whole repulsive male faces on all the glossy magazines of late, but we are nauseated by them. We have paused and thought and can find only one answer why the manufacturers have not asked us to pose for their "Whacko" advertisements. We are too handsome! We are not jealous of Mr. Q., the famous radio and television star, but we feel that we could make some very dignified and impressive comments that could not be overshadowed by his.

We have some very original ideas on beds which we think should be more widely known. We find that we can dream much better on a hair mattress than on an interior sprung mattress. We may be quoted on that. The best bed we have ever lain on is an "Odreariest." To dreaming for long periods on this bed we attribute our whole success in life. Mr. Q. cannot make so sweeping a statement. Only some of his success in life he owes to "Whacko," the amazing sleeping pill. Here we are definitely ahead of him. Thanks to reclining constantly on an "Odreariest" we have never needed "Whacko."

We fear that it will sound conceited, perhaps even improbable, but in certain channels of thought we are far in advance of Mr. Q., who, as readers will remember, entertains. For example, in our estimation, Cain Canoning Castors give the finest service. Here we score heavily, Mr. Q., national idol though he may be, has signally failed to express an opinion on any kind of castors.

Finally, we wish it to be known that the following commodities have given us more real pleasure than any similar commodity on the market:

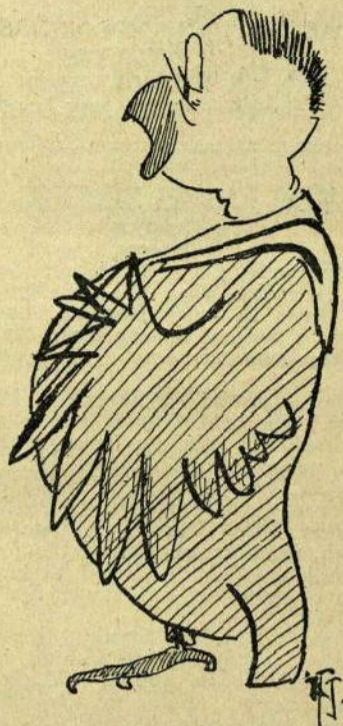
- Vile Beans,
- Dr. Balms' Dandruff Deterrent
- Messrs. Newbolt & Kelly's oil for Roller Skates,
- Francis's Bubble and Squeak Mixture.

TiMoR.

## COMMON TRINITY BIRDS

No. 5

### THE CHATTERING PHILHISTER (Or Crashing Bore)



APPEARANCE.—Assumes different plumage on different occasions—at ordinary meetings gown-like black feathers—at opening meetings close-fitting black feathers with white breast and claw-hammer tail—at "blinds" either type of plumage in glorious disarray. Physical distinguishing marks are not, however, so obvious as the noises it makes.

SONG.—This bird is one of the most voluble and noisy in existence. It seldom loses an opportunity of giving forth its horrible, unearthly cry which it repeats over and over again in the belief that a squawk will become, by repetition, a dulcet note. Parrot-like it repeats its laboriously learnt phrase of MRCHAIRMANMR-AUDITORANDGENTLEMEN. Some of the species intersperse this with ONAPINTOF-ORDER and a series of meaningless caws and chuckles.

HABITS.—The bird loves meetings of 30 or 40 where for a time it can forget its congenial uselessness and find fulfilment in chirping loudly or imitating the owl, which it profoundly respects but does not copy in economy and sagacity of statement. It feeds on oratory returns and order papers.

## SINGERS



It is a pity that some artists do not realise that people like to know when they intend to give a concert. Lack of advertising in and out of College was the only reason for the poor attendance at the College Singers concert on Feb. 23rd. The

choice of music and the standard of performance were sure signs that Singers are maintaining their high reputation.

The only criticisms I would make are that individual tenor voices occasionally spoil the blend, and that the best humming effect can be obtained by keeping the lips slightly open. The choir did, nevertheless, exhibit excellent voice control throughout most of the concert, especially in Vecchi's "So ben mi ch'a bon tempo" and the trebles tackled Michael Malone-Barrett's "Shall I wasting in despair" bravely. The conductor's other song, "Ask Not the Cause," with its delightful melody and interesting harmonies, was a happy inclusion in the programme.

Owing to Shirley Pollard's indisposition there was a change of programme, and at very short notice Susan Casely and Michael Malone-Barrett sang a number of Dowland songs, accompanied by Michael Morrow on the lute. Miss Casely dulcet tones were well suited to this kind of music, but Mr. Malone-Barrett in his attempt to maintain good tone was inclined to over-emphasise vowel sounds at the expense of consonants.

The Singers will be repeating this concert at lunch-time to-morrow and it should be good value.

A.R.M.S.

Degree Photographs Group Photographs All Photographs

# STUDIO ONE

17 LAWSON ST. DUBLIN Tel. 72201

## THAT WONDERFUL WHISKEY

# "GREEN SPOT"

J. J. & S. 10 YEARS OLD

## MITCHELL & SON

21 KILDARE STREET DUBLIN



Something Different for Trinity Students at

**OSTINELLI'S RESTAURANT**

Adjacent to the Royal and Regal Theatres  
Phone 736251

SPAGHETTI A LA BOLOGNAISE  
or A LA MILANESE  
or A LA NEAPOLITAINE  
with a glass of CHIANTI WINE

# Trinity News

THE WEEK IN SPORT

**ENGINEERS BALL TO-NIGHT**

METROPOLE BALLROOM

Dancing 9 to 12  
Tickets - 7/6

## TOP CLASS BOXING IN GYM.

There were eleven fights on the bill last Thursday when the Trinity Club were hosts to Guy's Hospital, London, and not a bad one among them. Trinity won the team contest by six bouts to two.

Chinn showed remarkable boxing ability. He held the initiative in his fight with C. Wallace from start to finish, never allowing him to land a telling blow, and in the last round drove him around the ring with a series of prodding lefts. As if this were not enough, fighting for Ireland the following night against a United States Air Force team, Chinn again won his fight decisively.

"Spud" Murphy brought his own crowd of supporters with him, lusty-lunged schoolboys, and he did not disappoint them when he dropped P. Creavan in the second round with a fine right-hander and pressed home his advantage to gain a clear-cut verdict. The two fights I liked best were special contests. In the first, Trinity's coloured light-welter, Onojobi, was matched with Orr from Surgeons. Both

men were of a fine build, Onojobi lithe and Orr muscular, but equally agile. In the first round they sized each other up, feinting and dancing. In the second Onojobi made lightning attacks to the head, and in the third boxing and courage were of a high order. Orr just about deserved the decision. In the other Gregory met Private Butler of the Cathal Brugha Club. Both men could box and Butler used a short right hook to good effect in the clinches. The pace never slackened, and there was a continuous stream of two-way punches. The crowd rose to the display and although Butler won the fight, both men were applauded.

Comyms, tall and agile, had the best of his fight with Howard-Allen, and in the third round was clearly superior. Trinity won the team contest by six bouts to two.

Other results (Trinity names first): J. Orr lost on points to A. Peebles; P. H. Shanks lost on points to J. G. Allardice; J. Welsh won on points over I. Sutherland; J. Taylor won on points over P. Davis; G. Lowry won on points over H. P. Rickald-Bell; T. Keyms lost to J. O'Loughlin (Surgeons), fight stopped round 2.

## MEN'S HOCKEY

### Trinity's Good Display in Defeat

At Londonbridge Road on Saturday Trinity 1st XI fell heavily to a depleted Three Rock Rovers' side by six goals to one. As is usual in meetings between these keen rivals, hockey was of a high quality, but whereas Trinity showed a weakness inside the circle, it was here that Rovers were most strong. Both goalkeepers played well and it was due to them that the score was not higher, Earl especially bringing off some fine saves.

Rovers were soon in the lead with two goals from K. Martin. W. E. Haughton added two more before half-time. It was greatly to Trinity's credit that although the score was so heavily against them they never let the game become one-sided. Although the pitch was soft, play was fast and clever, and shooting reasonably accurate. The defences held firm for most of the second half, but in the final 10 minutes there was another spate of scoring, K. W. Haughton scoring two for Rovers and Boyd one for Trinity. Result:—

Trinity, 1; Three Rock Rovers, 6.  
Team: Earl, Wheeler, Judge, Glanville, Bell, Pigott, Boyd, Whitfield, Webb, A. Wheeler, Bewley.

## GOLF

### Philomena Garvey Meets Trinity

Following their 8½-3½ win against U.C.C. over the Douglas (Cork) course, the Trinity team met the Leinster Ladies' Association in a return match over the Grange course, Rathfarnham, on Wednesday last, the captain, H. G. Medlicott, playing and bringing Fox and Haworth into the team in place of Nicholson, Furlong and Ferris. The Ladies, who did us the honour of bringing two internationals, added 9 shots to their handicap and were conceded three-quarters of the difference. This left the Irish champion, Miss Philomena Garvey, in receipt of five strokes from J. L. Bamford, whom she beat at the 18th hole. R. Fleury beat international Miss O'Donoghue, 2-1; Holland halved his match; Stein retired unwell and an interesting match was lost 4½-2½.

A match with Royal Dublin at Dollymount on Thursday completes the pre-Murphy Cup Colours match programme. We learn that hockey player Des. Bell will return to competitive golf in the summer, and also note the appearance at the Grange of rugby international A. W. Browne and association player Des. Tate.

Footnote. — We read that there are three classes of people who are entitled to refer to themselves as "We." They are kings, editors and caddies.

**PREPAID ADVERTISEMENTS**

COACHING by two experienced Graduates: Common Law, Property, Equity, etc., for all examinations. Box 140.

**MEN:**

**GREEN DOLPHIN**

6 SOUTH ANNE STREET  
(Grafton Street)

Complete Hairdressing Service

## WOMEN'S HOCKEY

### Chilean Cup — Trinity's Spirited Display

A plucky recovery by Trinity just failed to hold Queen's to a draw in the final of the Chilean Cup in Belfast on Saturday morning. The Chilean Cup is competed for by the various Irish Universities and Colleges. Queen's and Trinity had reached the final after beating U.C.C. 6-0 and College of Surgeons 2-0, respectively.

As was appropriate, but seldom happens, the final proved the best game of the competition. On a heavy ground at Cherryvale, Queen's adapted themselves to conditions, playing fast, direct hockey and soon were two goals up. But Trinity came right back into the game through goals from Liz Benson and Bessie Wallace, this second one a splendid solo effort.

Just on half-time Queen's again took the lead, and in the second half Irish International M. Hopkins went through the Trinity defence to add another goal.

But Trinity's spirit was still strong, and in a grand rally Liz Benson and Irene Hurst made the score 4-4.

It looked as if the game would end in a draw when in the last minute Queen's scored the winning goal. Result:— Queen's Univ., 5; Dublin University, 4  
Team: Misses M. Brooks; M. Magowan, E. Carson; G. Nichols, K. Richardson, R. Harris; J. Kerwen, B. Wallace, J. Hurst, E. Benson, J. Irvine.

**Answers to College Quiz**

- Eighteen.
- J. D. Clinch, 30 Cops.
- 1928.
- No. Only since 1917. They were installed for the Irish Convention, 1917-18.
- St. Laurence O'Toole, Patron Saint of Dublin.
- Provost Baldwin (d. 1758).

## TOWN AND GOWN

**Theatre and Cinemas**

GAIETY.—Nightly at 8.0 p.m., Matinees Wed. and Sat. at 2.30 p.m.: "Festival Ballet."

OLYMPIA.—Nightly at 8.0 p.m., commencing Mon., Mar. 8th: Alec Guinness in "The Prisoner."

ABBEY.—Nightly at 8 p.m., commencing Mon., Mar. 8th: "Paddy Pedlar," by M. J. Molloy, and "Shadow of a Gunman," by Seán O'Casey.

GATE.—Nightly at 8.0 p.m.: "Tolka Row." Last week of season.

PIKE.—"Herbert Lane Follies," Thurs., 8.30; Fri. and Sat., 8.0 p.m. and 10.45 p.m. (last week)

ROYAL.—"Frank O'Donovan Show" and "The City is Dark."

PLAYERS' THEATRE.—Nightly at 8 p.m.: "The Flashing Stream," by Charles Morgan.

ADELPHI.—Robert Taylor, Ava Gardner and Howard Keel in "Ride Vaquero," Fri., Mar. 5: Midnight Matinee, 11.30 p.m., "Master of Ballintrae," with Errol Flynn, Beatrice Campbell and Anthony Steel. Also: "Stage Show with Noel Purcell."

METROPOLE.—"Julius Caesar" (retained).

CAPITOL.—"Roman Holiday" (retained).

ASTOR.—"The Razor's Edge" (still retained).

CAMEO.—"Limelight" (revived).

GRAFTON.—Van Johnson, Janet Leigh and Louis Calhern in "Confidentially Connie."

CORINTHIAN.—"Outlaw Women."

**THURSDAY, MARCH 4th**

3.15 p.m.—D.U. Metaphysical Society: Mr. F. La T. Godfrey on "The Idea of Choice," in No. 7 (Classical Society Rooms).

8 p.m.—U.P.S.: "The Dilemma of the Modern Gentleman," paper by Mr. Kane Archer, in G.M.B.

8 p.m.—Poetry Group: Mr. Griffith on "Leopardi," in Regent House.

8 p.m.—D.U. Classical Society: F. J. G. Bennett on "Women and Marriage," in No. 7.

## Obituary

Rugby finally succeeded where many aesthetic critics and thin-skinned barmen failed. It killed Dennis McDonnell. On Friday last in College Park seven public benefactors, masquerading as Trinity News men, removed the laughing cheery figure which was blasted in a Rugger huggery with his boots on; unlike the case of the General, the boots had been borrowed from a female gymnast called Personella Broadbeam. TE MORRIS DANCERS SALUTAMUS

*He had his boots on when he fell,  
So what the hell, boys, what the hell!"*

I knew Don Sewell well. His scowling visage, his rough Celtic manner, his coarse but picturesque language, all these recommendations led him to his unique and well deserved position in the Gaelic Society. When I heard that an errant boot had cut him off in his grime I said to a mutual friend: "There goes a real rough diamond!" The spade which will dig his grave will remove a dear heart and a gentle person from the club that he has graced so long. FLOREAT SUETONIUS.

Wilfred Simpson, Tyrolean in leather breeches, and swinging his legs with abandon, looked like a refugee from the No. 3 touring company of "The Dancing Years." In the second half he ran around in steady decreasing circles, until he finally disappeared up his own goal post. Any-one with information that might lead to his apprehension should contact the Editor, T.C.D.

John ("The Brain") Leather. After an unfortunate hit in the circumstances unavoidable collision between his right foot and the ball, died of concussion of the brain. "Great minds to madness near allied."

Dennis ("Yelp!") Beresford. Death due to cerebral hypertrophy. Rest in Pieces.

Allen ("Rando") Synge. Death due to congestion of the larynx, caused by ingurgitation of dental accessories. A Troglodite maiden (sic) her lone vigil keeps In the bar of a North London inn. The name that she murmurs as oft as she weeps Is Allen John Millington Synge.

Geoffrey ("The girls call me Scarlet Fever") Larmine. Known to his friends as Chromotrope Pete (Comus on heat). Died from a surfeit of carrots which went to his head and blinded him. Truly a Study in Scarlet.

Richard ("Snow White") Tottenham—accent on the "ham." His loss leaves the world of literary criticism more vacant. His fellow students will remember his graceful peeled-banana figure, and his omnivorous, even carnivorous, knowledge of his own ambiguous ancestry. Was borne nobly from the field on his blotted escutcheon by four police sergeants.

## CROSS-COUNTRY

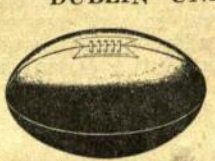
### Webley Wins Individual Title

The Trinity team put up a good performance in Belfast last Saturday in the Irish Universities' Cross-Country Championships, coming second to Queen's by 7 points. The captain, Webley, set a hot pace in the first mile and opened up a gap of 300 yards by the half-way stage. Mackay was never far behind Webley, and these two ran into first and second place. Brewster came fifth.

## RUGBY — 1st XV

### Tector Inspiration of Rally

BECTIVE RANGERS ..... 9  
DUBLIN UNIVERSITY ... 11



At half-time in this game, when Bective led by 9 points to nil, Trinity seemed to have lost yet another match. Inspired captaincy by

Bill Tector, however, turned the tables and eventually Trinity won by a goal, a penalty goal and a dropped goal to two tries and a penalty goal. On the practically unplayable pitch Bective overran Trinity in the early stages and mistakes in defence allowed them to build up a commanding lead. Prozesky was getting a fair share of the ball in the set scrums, however, and with more concentration the University forwards gradually took control. The wing forwards broke up any attacks initiated by the Bective halves, Church and O'Kelly. Clinch's positional play was always intelligent, and Coulson and Levers were strong in breakaways from line-outs.

The real credit must go to Tector at full-back, who excelled in attack and defence. He scored eight of the eleven Trinity points. Lyle's snipe-like runs in the second-half opened up gaps which McCarthy used to good effect. It is a pity that he forgets about his wing when he has made the opening.

Team: Tector, Petit, McCarthy, Fitzsimons, Taylor, Lyle, McClean, Lavelle, Prozesky, Crawford, Coulson, Dowse, Clinch, Levers, O'Connor.

## AROUND THE CLUBS

On Saturday the ladies' lacrosse teams of Ireland and Scotland will invade College Park at 2.45 p.m. Lacrosse is an interesting game to watch, and a certain spice is added on Saturday by the fact that there are six Trinity girls on the Irish team, a fine performance. They are: Misses H. Gill, M. Rankin, R. Moffatt, V. Dillon, A. Budd and C. Crawford. We wish them well.

Congratulations to Joey Gaston and Robin Roe on retaining their places on the Irish side against Wales, and to the same gentlemen and Jim Brennan on being selected for the Irish Universities' side to play the Scottish Universities in Belfast on Saturday.

A sadly depleted 2nd XV bit the dust on Saturday, losing 17-3, to Wanderers. The 3rd XV just won over Wanderers, 9-6, in a game that produced some good movements.

We offer best wishes to George Wheeler who has been selected to play for the Irish Universities' soccer team against England at Tolka Park on Friday evening.

On Wednesday week in a game that produced more fisticuffs than football, Trinity soccer 1st XI lost to Surgeons 5-3 at Bird Avenue. McGloin scored two goals and Hannigan one.

The Table Tennis Club arranged to hold an open tournament in the Gym. The number of entries was remarkably low. It is a pity that a game which so many people play should not have more support in College.

TYPING, DUPLICATING,  
FOREIGN TRANSLATIONS  
BY EXPERTS  
Special Terms to Students  
**Dublin Typewriting Bureau**  
22 SOUTH ANNE ST., DUBLIN  
PHONE 70157 11N4

THE  
**HAPPY RING HOUSE**  
Established 1870

**McDowell's**  
Jewellers

UNDER CLOCK AT  
NELSON PILLAR

LARGEST SELECTIONS