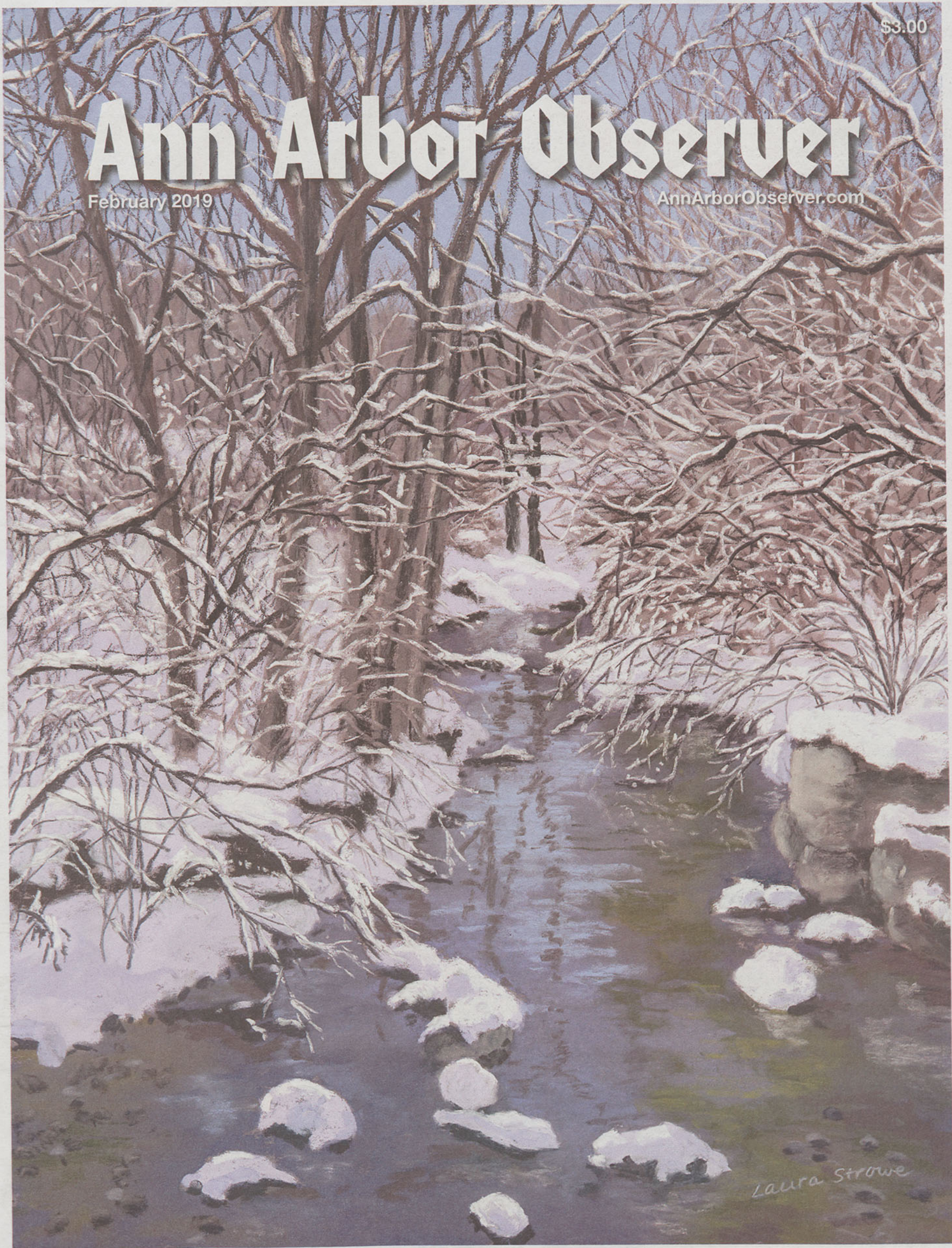


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# Ann Arbor Observer

February 2019

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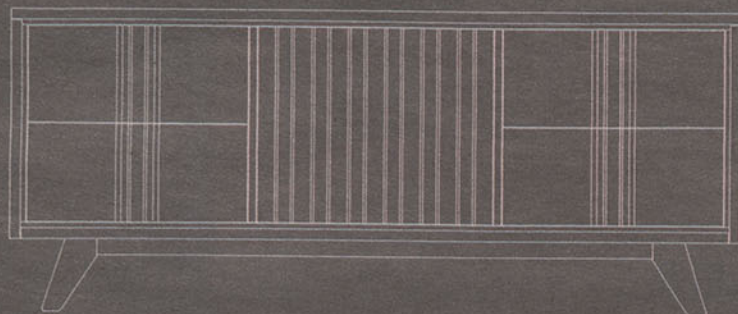
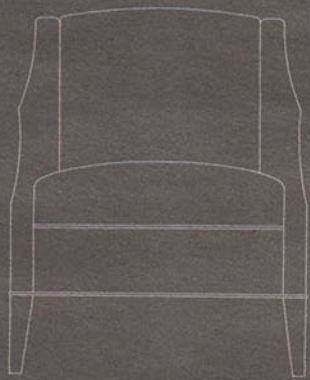
  
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# Ann Arbor Observer

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**Regional recycling:** Ann Arbor and nearby communities are moving ahead on plans to create a shared recycling system. None too soon, says Bryan Weinert, director of strategy for Recycle Ann Arbor.

"We've stagnated as a community," Weinert says. Ann Arbor was a pioneer in civic efforts to keep reusable materials out of landfills, but "the latest statistic is at an embarrassingly low 29 percent recovery rate," he says. "The national average is 30 percent."

County water resource commissioner Evan Pratt is coordinating the effort with representatives from Ann Arbor, Ypsilanti, Saline, and Dexter, plus Ypsilanti, Pittsfield, Scio, and Ann Arbor townships. Tentatively called the Washtenaw Resource Recovery Management Authority, it's also looking at ways to save money on trash hauling and increase composting. Pratt emails that representatives "are attending Board, Council and Committee meetings in January and February" to explain and seek support for the project.

For more than twenty years, Ann Arbor's Materials Recovery Facility on Ellsworth processed recyclables from the city and other municipalities. But citing safety issues, the city closed the MRF in 2016 and fired the private company that operated it. The site now serves only as a transfer point between the Recycle Ann Arbor trucks that collect recyclables and its semitrucks that haul them to Cincinnati for processing. "We're in a holding pattern and have been for two and a half years," Weinert says, spending \$1 million a year to send "three trailer loads a day 240 miles."

RAA has lobbied to reopen the MRF, but "the facility continues to suffer from significant equipment and building issues," city spokesperson Robert Kellar

emails. "Its future is part of the new solid waste planning process."

"Everyone is gung-ho to replace the MRF," Pratt emails. "But owning, operating, or otherwise being exposed to the risk of a facility is a concern. Whether there would be a local public recycling facility is really in the group's hands. Regardless of ownership, I don't think there is any way around public bidding for contract services, and we would expect Recycle Ann Arbor would respond to any Request for Proposals."

"Most group members would be pretty interested if a private entity were to seek long-term contracts with communities in order to build a new facility," he writes. "So the initial focus of the group will be to improve the quality and consistency of recycling, in order to be an attractive bulk contract customer of a MRF."

Last year, city council extended RAA's long-haul contract through June of this year. The city is recommending that the new authority extend it again, through June 2020. By then, the success or failure of regional recycling will probably have been determined.

**Best in show:** This month Peggy Beisel-McIlwaine will mark her eighth time judging what she describes as "the Super Bowl of dog shows"—the annual Westminster Kennel Club Dog Show at Madison Square Garden. Although the Northfield Township resident has judged shows on four continents, Westminster is still special. "It's just like walking through an art museum for dog people," she says. "You get the best of the best."

Fascinated with dog shows since high school, Beisel-McIlwaine went on to earn her living as a handler and breeder of Cairn terriers and wire fox terriers. She transitioned from those careers to judging, which she says brings "more of a mental fatigue than a physical fatigue" but offers

her greater schedule flexibility. At this year's Westminster show, she'll judge the herding group.

She can't even estimate the number of shows she's judged, but the 2006 Westminster show stands out. She judged her beloved terrier category—and was "elated" when her choice went on to win "best in show."

During a phone interview, Beisel-McIlwaine's bull terrier, Virgil, can be heard barking in the background. Virgil, she says, disproves the stereotype that show dogs are so sheltered they miss out on the messier pleasures of canine life. "He's now standing on our couch, looking out the window at the birds, and he's dirty because he's been in the mud," she says. "They really are just dogs!"

**All about YOU:** Sterling 411 Lofts, one of downtown's first high-end student-living high-rises, turns ten this year. As if to celebrate, it has a new owner and a new name in lights above its Washington St. entrance: the YOUUnion.

An ad doubles down, declaring, "There's no one else quite like you." There are other YOUUnions, though. Since 2016, California-based SmartStop Asset Management has been buying up luxury apartments in college towns across the country, including Tallahassee, FL, Columbia, SC, and Fayetteville, NC. All have since been rebranded as YOUUnions. SmartStop paid the Dinerstein Companies \$43.8 million for the building at 411 E. Washington. Dinerstein bought it from its struggling developer during the Great Recession.

The "YOUUnion @ Ann Arbor" is getting renovated private gym and lounge areas, but so far few other changes have occurred. The new name comes on the heels of ground-floor tenant Fred's changing its name to Wilma's (see Marketplace Changes, p. 39). Maybe the switch will be a positive for the nearby restaurants. "Am

I the only one whose eye wants to read it as ONION?" a passerby asked.

**Crowd sourced:** "It's our all-time best seller!" says Michael Gustafson, co-owner of Literati. The bookstore's self-published *Notes from a Public Typewriter* intrigued customers as soon as it came out last spring—no doubt because some of them were among its anonymous authors.

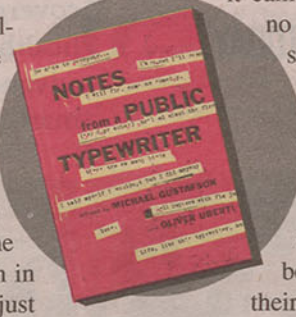
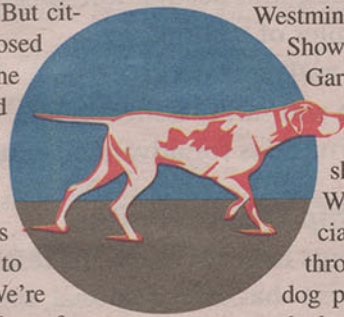
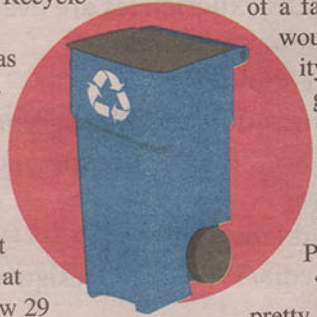
Since Literati opened five and a half years ago, customers have been tapping out their thoughts on a manual typewriter set up in the store's basement. Gustafson, who owns the store with his wife, Hilary, made the selections for the book.

"I guess middle school will be okay, sort of," someone wrote. Others wax romantic: "I walked in expecting to fall in love with books / not the person / I walked in with." Or mournful romantic: "I sit here this day a bitter and broken / man knowing that the great love of / my life belongs to someone." Others shared refrigerator-magnet counsel: "Next time you are driving / on a bridge or flying on a plane / remember that it was built by the lowest bidder."

The store's logo features a typewriter, and its sign is made of giant typewriter keys. Gustafson traces his fondness for the machines back to visits with his grandfather, who owned a 1930s Smith Corona.

"There's a permanence in writing a letter on a typewriter," he says. He's noticed a surge in typewriter nostalgia since the store opened. Back then, he says, he could buy the manual typewriters (usually at second-hand shops) for about \$50. Now they're going for \$150.

When a page is filled, it is removed for Gustafson to take home. He has "hundreds of pages. I can't seem to throw them away, so I keep them."



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# Inside Ann Arbor

## "It's the wild west."

President Trump's partial government shutdown hit Ann Arbor's federally funded jobs—hard.

The VA Medical Center was spared. But hundreds of folks were sent home from the EPA's locked-down National Vehicle and Fuel Emissions Laboratory on Plymouth Rd. More were told to stop work on Great Lakes Restoration Initiative. National Weather Service staff are working, but they aren't being paid—and can do only forecasts and emergency warnings.

Altogether, more than 1,300 locals missed paychecks in January. EPA retiree Gay MacGregor figures the lab is "losing \$600,000 every week in salaries alone."

"There's also the national impact," says Jeff Alson, a retired EPA engineer. "You can't sell any vehicle—not cars, SUVs, pickups, snow blowers, lawn mowers, or weed whackers—unless the EPA certifies they meet emission standards."

"I've had calls from auto companies wondering how they're going to get certificates," says Chet France, an EPA veteran who's now a consultant for the Environmental Defense Fund. "They can't."

The laid-off workers face hard choices. "Young engineers are living paycheck to paycheck," says France. MacGregor says that the day the Observer called, she'd heard from an EPA employee who "was contacting his mortgage company for relief and cancelling dental work."

Though federal employees will receive back pay when the shutdown ends, most contractors won't. And the



Laid-off staffers from the EPA emissions lab volunteer at Food Gatherers. A retiree estimates the lab is "losing \$600,000 every week in salaries alone."

impact on the EPA lab won't end when the shutdown does. "That's a world-class laboratory," says France. "You don't turn that off and on ... You'll feel the effect for years."

Federally funded projects for the Great Lakes Restoration Initiative stopped dead with the shutdown. "In Ann Arbor, that means a hundred people can't go in, can't do work, can't answer emails, and as of today they aren't getting paid," says U-M prof Brad Cardinale. "And lots of subcontractors

are affected."

So is the environment. "No one's tracking the Asian carp now," Cardinale says. "If it gets in [to the Great Lakes] now, there's nobody to stop it, and the damage will be done, and it will be permanent. The probabilities are low, but

much higher when nobody's watching. And nobody is monitoring [contaminated] Superfund sites ... It's the wild west."

The feds also provide most of the U-M's \$1.5 billion a year in research funding. "A number of important sponsors have been shut down, for example, the National Science Foundation and NASA," says Craig Reynolds of the U-M Office of Research and Sponsored Projects. But "the National Institute of Health is operating as usual, and they account for 68 percent of our federal funding."

"There are a small number of projects where we have received stop-work orders from the federal government," Reynolds says. Fewer than a hundred people were affected, and "depending on the unit, they might have reserves to pay them now. That's the way we try to handle these things. Nobody wants to lay anybody off."

That may happen if the grant pipeline doesn't reopen soon. "Agencies continue to accept proposals for future funding," Reynolds says, "but they are not reviewing those proposals to make decisions for future funding, nor are they releasing new awards."

No one we spoke with had any idea when the shutdown might end. "Brother, don't I wish I knew," sighs Reynolds.

"It's about winning politically," says France. "Differences in the past were over policy. This is more than policy. When you're denying climate science and ignoring scientists, it's ideology."

## Growing from Groundcover

Selling a street newspaper is more than a job—it's career training.

Groundcover News was founded during the Great Recession with a mission "to create opportunity and a voice for low-income people while taking action to end homelessness and poverty."

Vendors earn money selling it on the streets—though they're sometimes mistaken for panhandlers. "There are many misconceptions about who we are because we stand by the side of the road," says Elizabeth "Lit" Kurtz. "We are businesspeople. We buy the product we resell, decide how much to buy, where to sell, how to pitch it. We budget and pay taxes."

A former teacher, Kurtz was living in her car and panhandling to buy gas when she discovered Groundcover. It's not easy, she says, to "stand outside in some of the coldest Michigan temperatures" but after five years, "I've developed my own sales skills, and I'm as pleased about that as I am about my professional teaching certification."

Kurtz earns enough money to rent a hotel room, while still having time to write, shoot video, and post on social media about her efforts to end homelessness. "In the five years since I lost my teaching job, this has consumed me," she says.

Zhandra S., who's reconstructing her life after getting waylaid by drugs, asked that her full name not be published. She sold Groundcover for a while, stopped when she got a job in a restaurant a few years ago, and came back recently after her hours were cut. "I tried to find an additional restaurant job, but neither [place] would allow me flexible hours or a set schedule where I could work both," she says. "Now I go out and sell a few evenings a week after I finish my restaurant shift. With both jobs, I can save to go back to school."

"No one's tracking the Asian carp now," says U-M prof Brad Cardinale. "And nobody is monitoring [contaminated] Superfund sites ... It's the wild west."

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## Inside Ann Arbor



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"You acquire a lot of translatable skills you don't even know you're acquiring," says *Groundcover News* vendor Hailu S. (with customer Ari Weinzwieg).

"I get to talk to people I don't know and practice my social skills when I sell *Groundcover*," she adds. "Most importantly, *Groundcover* motivated me to write and grow as a writer. I always considered my writing not good enough, but I was still able to get an article published—my article with my name and my picture!"

"You acquire a lot of translatable skills that you don't even know you're acquiring," says Hailu S., who also asked that his full name not be used. An immigrant from Ethiopia, he started selling *Groundcover* during the nine months it took to replace a lost green card. "I was a very shy and private person before—I didn't even think I could sell *Groundcover News* at first," he says. "Now I'm a chatterbox. It's easy for me to joke and chat with people, to be my natural self."

"I had never engaged in any kind of entrepreneurship before, either," Hailu adds. Now he's hosting Airbnb rentals and starting his own transportation business. He began by renting cars to drive for Uber and Lyft as well as for private clients he met through *Groundcover* and

Airbnb, and just bought a used car of his own.

But he's stayed on the paper's board of directors, and still sells about twenty hours a week. While it's "more comfortable working indoors or in a car," he says, "I am passionate about what we at *Groundcover* do as an organization."

"I like being part of it because we literally change lives," he says. "I watch people walk in broken down, and two to three weeks later, you see them perk up and walk around with dignity."

## Glacier Giveaway

"We are so excited!" says *Jewish Family Services* executive director Anya Abramzon.

At a "Vital Seniors Community Innovation Competition" in November, Abramzon was twice called to the podium to accept grants on behalf of JFS: a \$100,000 "innovation award" and a \$50,000 "people's choice" grant.

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COURTESY ANN ARBOR AREA COMMUNITY FOUNDATION

Anya Abramzon (center, in black) celebrates the news that Jewish Family Services won \$150,000 in grants from the Glacier Hills Legacy Fund. The \$18.25 million fund came from the 2016 sale of the senior housing complex.





Premier peninsula spot on Strawberry Lake in Pinckney: \$950,000

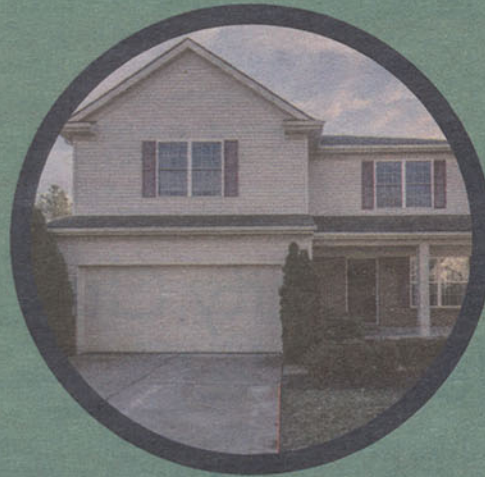


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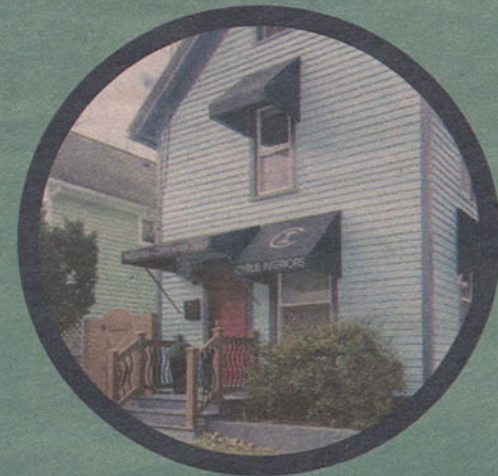


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## Inside Ann Arbor

The Area Agency on Aging 1-B won \$250,000, and a joint proposal by Ypsilanti Meals on Wheels and Habitat for Humanity took the \$500,000 grand prize.

Local human services providers had never seen anything like the Hollywoodish "community celebration." The goal of the \$2.5 million competition, explains Ann Arbor Area Community Foundation CEO Neel Hajra, was "immediate impact—and also to raise the awareness of the role of seniors in Washtenaw County." The county's sixty-and-over population, he notes, is predicted to double between 2010 and 2040—with about 9,000 living in poverty.

Abramzon says that JFS will use its grants to streamline follow-up with people who seek them out and to improve connections with other agencies. Amanda Sears of the Area Agency on Aging says they'll use theirs to support "unpaid caregivers"—usually family members helping frail relatives continue to live at home. Meals on Wheels and Habitat will use the grand prize to expand a program that helps seniors stay out of institutions.

The high-profile awards stem from the sale of Glacier Hills. Founded in 1973 as the Lutheran Retirement Center, it became nonsectarian less than a decade later. Starting from the high-rise apartment building now called the Manor, it grew to include the Meadow independent living units and short- and long-term care facilities.

Glacier Hills "was in the best financial and operational shape we'd ever been in our history," says former CEO Ray Rabadoux. But after a year-long review of trends in health care costs and reimbursement, "we really felt that the days of Glacier Hills being a small independent organization were probably going to be limited."

Private companies would have paid dearly for Glacier Hills' facilities and clients, but "we really didn't want to align with a for-profit organization," Rabadoux says. And since rehab provided most of the revenue, "it made a lot of sense to look at a health system as a possibility." In 2016, Glacier Hills joined Trinity Health Senior Communities, part of the multibillion dollar Catholic nonprofit that owns St. Joseph Mercy Hospital.

As part of the deal, Trinity pledged \$18.25 million to the AAACF's Glacier Hills Legacy Fund. Ten million dollars will go to expand services at Glacier Hills, including St. Joe's primary clinics and an early childhood development center—reflecting research that shows both elders and children benefit from intergenerational activities.

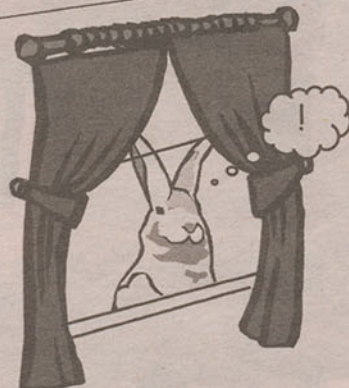
Though the dramatic contest was a one-time event, the fund will continue to give out grants at the rate of \$625,000 a year. Besides the six winners, four runners-up got funding to make brief videos explaining their work.

Hajra praises the "great ideas" the contest generated. He says the People's Choice Competition in particular shone needed attention on area seniors: 8,000 people viewed the group's videos and cast votes for their favorites.

"It all started," he adds, with "a tremendous act of generosity by Glacier Hills."

### Life in Ann Arbor

Tim Athan



Rabbits are overrunning neighborhoods.

## question corner

**Q.** Who is the wealthiest Ann Arborite?

**A.** That's not easily determined. It is difficult to obtain information about personal assets and debts, and valuations change constantly. *Forbes* makes the effort for billionaires and reports that the only billionaire living in Washtenaw County is Bill Young. Described as an Ypsilanti resident, he's cofounder and CEO of Plymouth-based manufacturer Plastipak; at press time, *Forbes* estimated his net worth at \$2.3 billion.

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).

## calls & letters

### Lesko objects

Pat Lesko objected to our article on last summer's First Ward Democratic primary ("The Education of Ron Ginyard," January). In an email, she called it a "spittle-stained, misogynistic rant."

Lesko claimed the article was "jammed" with errors, but we found only one substantive factual dispute: "I never told Ron to put his photo on his signs," she wrote. "Kathy Griswold did that."

In a separate email, Griswold confirmed that she'd suggested the idea to Ginyard. Asked to respond, Ginyard emailed that while Griswold may also have suggested it, he vividly recalls Lesko telling him to put his "smiling face" on his signs.

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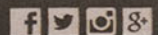
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# Outside

by Bob & Jorja Feldman

## The Birds' Bird

### Cherchez les chickadees!

City ornithologist Juliet Berger calls the chickadee a birder's best friend. Because chickadees are usually the first birds to find food, other songbird species seek them out—so birders searching for migrating songbirds in the spring look for chickadees. Birds and birders both converge on chickadees: Cherchez les chickadees!

Chickadees are year-round residents, but they pay a high price for staying the winter. Their feathers provide some insulation, and, if need be, they can lower their body temperature several degrees—an energy-conserving state called torpor. Even so, one estimate places the mortality rate at around 25 percent, perhaps double that during a really bad Michigan winter.

Our local black-capped chickadees are energetic, active to the point of being somewhat acrobatic, and friendly. They are relatively fearless around people, as illustrated by our photo of a chickadee eating out of a young boy's hand at Kensington Metropark. However, don't be disappointed if a chickadee does not come to your hand. Kensington has a birdseed vending machine, and visitors have been hand-feeding birds for many years. Berger thinks that Kensington chickadees actually train their young to seek food in this manner. Our remaining images are of local chickadees.

Chickadees shelter at night in cavities, preferring ones they have fashioned themselves in dead trees by excavating rotten wood. In summer, they'll also nest in natural cavities or man-made boxes. Many nesting boxes also are used by bluebirds, house sparrows, and house wrens, all of which are capable of evicting a small, mild-mannered chickadee. Different nesting times and different habitat preferences help alleviate cavity competition.

While chickadees may be a birder's best friend because of their ability to attract other birds, they are other birds' best friends for another important reason: the alarms they sound when they sense a predator. Berger says these aren't just generic warnings: variations can indicate the nature and size of the threat and whether it is flying or terrestrial.

The seminal piece on chickadee alarms appeared in the June 2005 issue of *Science* magazine, with the authors dryly remarking: "This study demonstrates an unsuspected level of complexity and sophistication in avian alarm calls." The bird studied was the black-capped chickadee.

Equally amazing, more than fifty other bird species pick up on chickadee alarms



and react accordingly—whether by fleeing or organizing resistance. A 2016 article in *Living Bird* magazine (allaboutbirds.org/look-out-the-backyard-bird-alarm-call-network) describes how a chickadee's alarm about a sharp-shinned hawk in a tree "ricochets from chickadees to nut-hatches to titmice to jays and soon an angry horde of songbirds arrives to mob the intruder."

Black-capped chickadee language isn't limited to songs and alarms. The Cornell Lab of Ornithology says that flocks "have many calls with specific meanings, and they may contain some of the characteristics of human language."

Chickadees are pretty little birds that bring life to an otherwise still winter landscape. But there is a lot of intelligence packed into those little bird brains. Hooray for chickadees!

PHOTOS: BOB & JORJA FELDMAN

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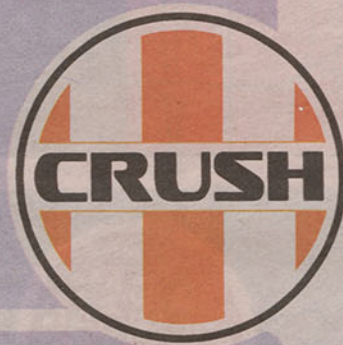
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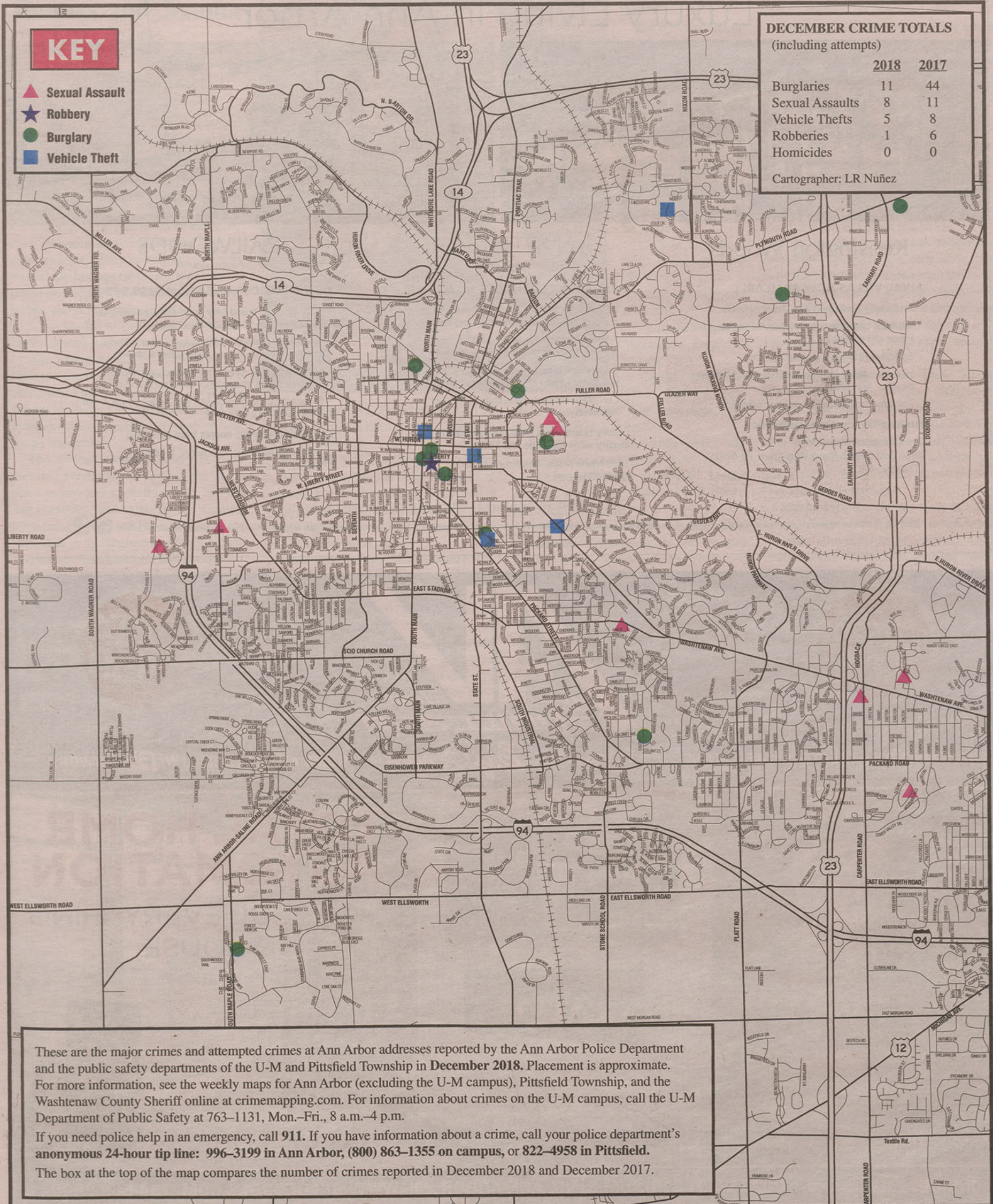


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# Ann Arborites

## Thomas and Joanna Costello-Saile

*Their global romance began in an Irish pub.*

Chance encounters—meetings that could so easily have *not* taken place—can end in love stories. Thomas and Joanna Costello-Saile's began in an Irish pub—in Germany.

"Sometimes, it's all down to accident," says Thomas, marveling at their improbable meeting. They're telling the story around the kitchen table in a small rented house near Kerrytown, as daughters Cecilia, ten, and Anna, eight, listen raptly.

It was the fall of 1997, and both had recently moved to Stuttgart. Joanna Costello was taking a year off from her Irish college. The middle of five children of a veterinarian and a pharmacist, she'd been struggling in her German classes, and her professor had suggested a year of language immersion.

The professor knew a family in Stuttgart that needed an au pair, so she had a place to stay and a small income. But she was homesick, and wrangling the family's three preschoolers left her so frazzled, she says, that in the beginning, "I cried every single day." The Irish pub was a respite.

Thomas Saile (SIGH-la) was there to watch a cricket match. Then twenty-eight, he'd grown up in a small German village near the French border, playing in abandoned WWII bunkers. His father, who is deaf, worked in a chair factory; his mother, also hearing-impaired, stayed home with Thomas and his two younger siblings. "We had"—he pauses, searching for the English term—"outhouses!"

He left home at seventeen to apprentice as a draftsman, did national service caring for senior citizens, and went on to become the first in his family to graduate from college. Afterward, an internship with Bosch, the German multinational engineering company, took him to Wales for a year. That's where he learned



J. ADRIAN WYLLIE

about cricket—and, as he left for a job at Bosch's Stuttgart headquarters, got a tip about an Irish pub.

When the young Irishwoman walked in, Thomas recalls, she "was much more interesting than the game." They had a friendly talk, then many more. "I grew fonder and fonder of him," Joanna says. By spring they were dating.

What attracted them to one other? "Oh, I don't know—he's kind," says Joanna. "He has a big heart."

Thomas echoes that: "She's such a kind person."

When Joanna's job ended, it became a long-distance relationship. "She went back to Ireland for a year," Thomas says. "Then she studied to be a teacher for a year. When she was done, I rented a car." He took a ferry to England, visited friends in Wales, then took another ferry to Ireland. "I drove to [County] Kerry, and I picked her up.

"I remember when we drove off, her mom was standing outside the house and looking, and I somehow felt like a thief."

"Oh, my mom was crying," Joanna says. "She said, 'You don't have to live

in Germany, you know.'"

But by then Thomas was a manager at Bosch, so they did. Joanna taught English, and on a visit to Ireland in 2004, Thomas asked her mother for permission to marry her. (He felt he already had her father's approval.) With her mother's blessing, he proposed.

"It was on Valentine's Day, or very close," he says.

Joanna hesitates as if unsure.

"It *could* have been Valentine's Day," he insists.

Cecilia interjects: "You haven't told about the marriage!" She announces, "My mom wore a pink dress!"

Not to be left out, Anna adds, "My mama had long hair. To her butt!"

"That was when I was a kid!" Joanna protests. (She now wears her rich brown hair shoulder-length.)

The wedding was at the Church of the Immaculate Conception, in the country outside Tralee. Afterward, they combined their names. As far as they know, they're the only Costello-Sailes in the world.

Bosch sent Thomas to Chicago in 2005. He worked with the engineers developing new products, helping figure out the best way to protect them with patents. The couple lived across from Ernest Hemingway's home in suburban Oak Park, and Cecilia was born there—"She's our only American," Thomas says.

"I had to leave my friends behind" when they returned to Germany in 2009, Cecilia adds reproachfully.

"You were a year and a half!" Thomas replies.

Anna was born soon after their return to Stuttgart. "We say that she was made in

America and born in Germany," Thomas says.

Just four years later, the company asked Thomas to return to the U.S. as director of patents for Bosch North America in Farmington Hills. The family rented an apartment near Briarwood while deciding where to live permanently.

Joanna had enjoyed being part of an international women's group in Germany. When she Googled similar groups here, she found Ann Arbor's International Neighbors. She also appreciated the extensive bus system. (She arrived here a non-driver but has since learned.)

They decided to stay and rented the Kerrytown house. It was only after they moved in that Joanna learned that the nearby Kerrytown Market & Shops was named for County Kerry. (Kerrytown founder Art Carpenter's mother was also from Kerry). The move to Ann Arbor, she says, "seemed like it was meant to be!"

Joanna is active in the Bach School PTO as well as International Neighbors; she and the girls attend the nearby St. Thomas Catholic Church. Anna and Cecilia are Girl Scouts and attend "German school" on Saturdays to keep up their language skills (though Anna complains that "my German is terrible").

Joanna says she mostly feels at home here, "except for the odd times when someone comments on my accent." She's intrigued that Americans, learning where she's from, are eager to tell her about relatives, past and present, in Ireland. "They seem to want to make the connection."

The Costello-Sailes have taken family vacations everywhere from the Grand Canyon to the Florida Keys. On his first U.S. tour, Thomas made it a goal to visit all fifty states. He got twenty-five in before they returned to Germany and has since added thirteen more.

For a time last year, when it appeared that Thomas might be called back to Germany, it looked like the rest might have to wait. But the transfer was put on hold, to the family's relief. "We still have a ton on our list," Joanna says—including New England, Alaska, and Hawaii.

—Eve Silberman

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## Phone Karma

*Kindness and creativity in Kroger's parking lot.*

I don't know how many times I've felt the momentary terror and angst of misplacing my cell phone and the euphoria of finding it wedged under a couch cushion or car seat, stashed inside my desk or a pocket, or beneath my bed. But it was nothing like the Monday in November, when the loss of my contacts, photos, voice mail, and text messages—my identity—became real.

I had just arrived at the Observer to proofread and edit. When I reached into my pocket to get my phone, it was missing. I left the office and retraced my route from the Maple Rd. Kroger, where I'd parked my car. The helpful Find My iPhone app was unhelpful, due to my uninformed changes to it, coupled with my failure to write down my most recent Apple password.

Yes, I told well-meaning friends and family, I'd revisited my driving and walking routes. I'd looked in the usual and unusual spots in my car and home where the wily device had been previously found and creatively sought possible new ones. I even checked the freezer where I'd once retrieved my glasses. At my friend Linda's seventy-sixth birthday party at Haab's, I endured the litany of well-meant, but irritating, suggestions that I'd already tried.

Of course no one could call me, but at 11 p.m., as I prepared to go to bed, I saw an email on my computer from Sabine, the Observer's deputy editor:

*I just got a call from a guy with a heavy accent who has found your phone! I couldn't quite understand what he was saying, but I told him I'd let you know and hopefully you could call your own # and get in touch with him. He must have called me because I was a recent call!*

I responded:

*I don't have a phone to call him from. Please call him, and see if he can bring the phone to the Observer.*

Sabine didn't reply (she'd gone to bed), but then an email from my sister Laura popped up:

*I know where your cell is! A guy has it!*

I gave a heavy sigh, then wrote back:

*How about giving a sister a break? Who has it, and where is it?*

She didn't reply—she, too, had hit the road to dreamland. But then I got yet another email—this one from Linda, the birthday girl.

She, too, had gotten a call from the man who'd found my phone. She, too, had difficulty understanding him—but her roommate, Amalia, overheard the conversation and recognized his accent: Nepalese.

Amalia recognized the accent because she had a friend who spoke Nepalese. She called her friend on her phone. Then she and Linda put their phones on speaker and held them together, so Amalia's friend could translate for them.

And that's how they learned that the Good Samaritan trying so hard to find me was an older man from the mountains of Nepal. He gave the translator his address but suggested it might be easier to retrieve the phone at his place of work.

It took a while for the translator to understand what he was saying.

"Cardamom, like the seed?" she asked.

The man responded, "Yes, yes!"



TABI WALTERS

*Amalia called her friend who spoke Nepalese on her phone. Then she and Linda put their phones on speaker and held them together, so Amalia's friend could translate for them.*

*And that's how they learned that the Good Samaritan trying so hard to find me was an older man from the mountains of Nepal.*

I wanted to go straight to the address and pick up my phone that night. When I emailed my plan to Linda, however, she suggested that going to a stranger's apartment at midnight might not be the best idea.

I agreed to wait until morning and go instead to Cardamom, the Indian restau-

rant in the Courtyard Shops on Plymouth.

I was still elated when I went there the next day. I asked for the man who'd found my phone, but he wasn't at work yet.

However, his roommate and co-worker was. He reached under the counter, pulled out my phone, and presented it to me.

I asked how it had been found. In broken English, he explained that his roommate had been walking across the parking lot on his way to Kroger when he found it on the grass. He took it to the store's customer service desk but was told no one had asked about a missing phone.

He waited for a while, hoping someone would call so he could explain what happened and have them contact me. No calls came, but the phone was unlocked, so he tried the first three phone numbers from its history: Sabine, my sister, and Linda. I asked him to pass on a cash reward and when he tried to decline, I insisted.

Later, I came back to meet my benefactor, with another Cardamom employee serving as translator.

I had to ask: had it not occurred to him to keep or sell the phone?

"It was the right thing to do to return a belonging to a person," he replied. Compared to a phone, he said, "honesty is more priceless."

A few weeks later, leaving a movie theater with my friend Debra, I saw a cell phone next to a car in the parking lot. We took it to the ticket counter, where I left it with a note asking the owner to call me with his or her own lost phone story.

To my disappointment, I didn't get a response. But Debra pointed out at least it had been a great opportunity to keep good phone karma going.

—Anita LeBlanc



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# DNA Detectives



Home ancestry tests are rewriting family trees—sometimes in startling ways.

by Cynthia Furlong Reynolds

Four years ago, a routine blood test revealed that a twenty-nine-year-old U-M grad had high levels of liver enzymes. When follow-up tests confirmed it, his doctor referred him to a hematologist.

At the young man's first consultation with the specialist, he noticed a perplexed look on the doctor's face.

"Is something wrong?" he asked.

"Well, not many people with this disorder look like you."

The man is African American. The diagnosis was hemochromatosis (iron overload), a rare hereditary blood condition most common in Scandinavia. Because it's recessive, both his parents, Oveta Fuller and Jerry Caldwell, must have carried the mutated gene.

"Other than Africa," the young man protested, "the only other ethnic background I've heard about is Cherokee."

Worried that the condition might affect his ability to get medical insurance, he asked that his name not be published. But he and his family explained how they solved the mystery—with DNA testing.

The family is one of millions around the world who've used home DNA tests to retrace their genetic history. After her son's diagnosis, Oveta Fuller turned to the extensive records her brother Efram and a cousin had amassed. Her husband, Jerry Caldwell, turned to 23andme.com.

Census records identified Caldwell's paternal grandparents as "mulatto," but



COURTESY OVETA FULLER

The Caldwell's knew they had "mulatto" ancestors—but what did that mean?

"at that time, 'mulatto' could mean black and white or black and Native American," Caldwell explains. "I was curious about whether a clue to the hemochromatosis would appear in my DNA analysis. It did!"

Based on a saliva sample, 23andme categorized his DNA as 88 percent sub-Saharan African and 10 percent western and northern European.

Efram Fuller took several DNA tests. "Based on family stories and records, I started an Excel spreadsheet for 128 ancestors before I took the DNA test," he says. "I had to modify it when I got those results!"

As he expected, the test showed their ancestry to be

three-quarters African—but only a smidgen of Native American. More than 20 percent of their DNA was European, including 3 percent from Scandinavia.

As they redrew their family tree, they found multiple connections to European ancestors—including North Carolina plantation owner Thomas Jefferson Womack (1831–1889). Though Womack was married to the daughter of a prominent white politician, he also fathered two daughters with his enslaved housekeeper, Lilly Belle Graves.

The Fullers have since traced their European roots back to tenth-century aristocrats. But "at some point, the written records disappear for our African American ancestors," Efram says. "There are no ship manifests for enslaved Africans."

“I didn't know anything about DNA testing before I was contacted by someone who said she was my sister,” Kathy Clark says.

Born in 1943, Clark grew up thinking she was one of four children on her mother's side and nine on her father's—he had five children from a prior marriage. When she was six years old, her father was extradited from Kentucky to Michigan and jailed for failure to support his first family.

Her mother placed Kathy and her sister Pat in a Baptist orphanage. Their brother Jack and baby sister Caryl went into foster care. Their mother promised to bring them home as soon as she could. Clark didn't see her again for forty-seven years.

A Detroit couple with a Chelsea summer home adopted Kathy when she was seven, loved her, and raised her with their son Eric. “But I never forgot I was adopted,” Clark says. “It worried me to think my family gave me up, though I always knew I was better off with the Salsburgs.”

“I must have met my half-sisters and brothers before I was sent to the Baptist home,” she says. “I made up a rhyme to help me remember all my siblings' names. I knew my father's name was John, but I didn't know my mother's name—just 'Mommy'.”

In her teenage years, she worried that she might inadvertently date a brother—“I always asked for names and birthdates before I agreed to go out with anyone, because adopted children sometimes have their names changed.” Later, after marriage and the birth of two sons, she tried to locate her biological family the old-fashioned way—with letters and phone calls—but without luck.

Although her brother Eric was wonderful to her, Clark explains, she “worried that my kids were growing up without aunts and uncles or cousins on my side.”

In 1997, out of the blue, she heard from a half-sister, Marilyn. “She told me that my mother was furious that she was snooping,” Clark says. “But Marilyn kept inquiring at the Baptist home where Pat and I were placed.”

Through Marilyn's efforts, Clark was reunited with her birth mother and three half-siblings. She learned their mother had given birth again after giving up her first four children. He was the only child she raised, and she never told him about his brothers and sisters. “My mother was very mysterious about her story,” Clark says.

She'd also kept one more secret. Last September, Clark got a call from a woman named Bonnie—who said that she, too, was her sister.



COURTESY KATHY CLARK

Kathy Clark (left, with her younger brother and sister) was so young when she was placed in an orphanage that she didn't even know her mother's name—just “Mommy.” Decades later, DNA tests brought her separated siblings and half-siblings together.





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## DNA Detectives

Adopted at birth, Bonnie took a DNA test after her parents died. The test linked her to Clark, her birth mother, and other relatives. Bonnie told Clark that she had sent pictures to their mother, but she'd refused to meet her—and told her not to get in touch with anyone else in the family.

Bonnie ignored her. By the time she met Clark, Pat, and Marilyn this past December, she was already immersed in her birth families' genealogy, combining her newfound sisters' information with what Ancestry.com had provided.

"Like me, Bonnie knows she was better off with her adopted family, but that wasn't enough," Clark says. "Adopted children have things they long to know."

**J**ean Canavan was also adopted. All her adoptive parents knew about her background was that she was born in Fort Wayne, Indiana, in 1961, to a twenty-three-year-old woman "of good stock."

So starting in 2016, Canavan took DNA tests from Ancestry.com, MyHeritage.com, and 23andme. The results, combined with the GEDmatch genealogical database, Facebook, Internet searches, and the 1940 Census, finally led her to a first cousin once removed.

She learned that her birth mother had died—and that none of her surviving relatives had any idea Canavan existed. One uncle said he knew his sister had been pregnant, but was told the baby died. Another uncle said he had suspected a pregnancy. Both tried to help fill in the details of her past.

"The story was like the movie *An Officer and a Gentleman*," Canavan says, "but without the same ending."

She learned that her mother grew up near the Navy base in Pensacola, Florida, where she met a handsome pilot. By the time she knew she was pregnant, he was on his way to Vietnam. "That made marriage unlikely, even though he offered," Canavan says. "Times were very different then. Unwed mothers were not allowed to keep their babies." Canavan was given up for adoption at birth.

None of her maternal family members knew her father's name. But the DNA test results led her to a cousin who knew his birth year (1935), and that he had been raised in Rhode Island. That was enough for Canavan to identify him.

He had died decades before, but Canavan was able to visit his remaining family and page through his yearbooks. "My son is almost identical to his high school photographs," she says with obvious pleasure. She also attributes the artistic abilities she and her daughters share to her mother, a graphic designer.

"Because of archaic laws that restrict adoptees from the original birth certificates, DNA was the only way I could find out answers about my identity," Canavan says. "It allowed me to find out my genetic history—who I look like and where I come from, information non-adoptees take for granted. I cherish the connections I've made."

**"M**y story begins long before DNA tests became available," says Jane Smith (not her real name), a retired Ann Arbor psychotherapist.

Born in England in 1947, she and her brother, Barry, were raised in a loving family. It was only after their father died that their mother told them they were conceived via artificial insemination—"basically, the gynecologist used a turkey baster-type instrument to insert semen."

Smith was born only eight years after the first animal, a rabbit, was conceived by artificial insemination. There was no legal framework for using it in humans. But the gynecologist who assisted Smith's parents had practiced medicine in India, where she'd seen childless women treated as outcasts, even when the problem was their husbands' infertility. "Her initial impetus was to help those women," Smith says.

The doctor warned Smith's parents not to tell their children about their origins. No one dreamed that DNA tests would make the secret impossible to keep.

Smith's mother told them that the doctor warned her patients that telling their children about their origins would "make them emotionally disturbed for life." No one dreamed that future DNA tests would make the secret impossible to keep.

"I'm forever grateful to my mother for telling us," Smith says. "Barry and I were shocked and very surprised, but Mother told us in such a loving way, it wasn't painful and it didn't change our feelings about our father."

Smith emigrated to the U.S. and her brother to Canada. They did nothing with the revelation until 1999, when her physician asked about medical history, and Smith had to confess, "I only have half my information."

She and her brother started their research with only the names of the gynecologist and clinic. When DNA testing became available, they sent blood samples to numerous English labs, hoping to find a connection.

The gynecologist had told their mother that the same donor fathered both of her children. The tests revealed that wasn't true: Smith's donor was a medical school friend of the gynecologist, while her brother's was the gynecologist's husband. "His participation in his wife's clinic is not surprising, since artificial insemination was outlawed at the time, and the work was kept secret," Smith points out.

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To date, Smith has met four half-sisters and three half-brothers, while Barry has twenty-eight half-siblings. "It's fascinating to see the similarities my half-siblings and I share," Smith says. "Some of us look alike. All of us are well-educated, very curious, active, and intelligent people. All but one earned degrees in psychology or English, and all of us have worked in the mental health field. I understand our artistic bent comes from the grandparents' level—we all sculpt, paint, and/or play music."

Her two sons closely resemble her donor. "It's been wonderful to see my life enriched in my middle years," she says. "I have been welcomed wholeheartedly into a family I never knew existed."

She adds, however, that the English relatives face some fears. "Our donors probably sired several hundred children each, never dreaming that their blood lines would be revealed. Because of the class system in England and the fact that artificial insemination was expensive and not available to all levels of society, it is possible, even likely, that half-siblings might have married one another. Incest has possibly already occurred. That's the shocking part of this situation."

Genetic counselors warn against relying on consumer tests for medical information and strongly recommend the more expensive and comprehensive genetic work-ups provided by doctors. And they caution that sensitive customer data can end up being shared, sometimes indiscriminately.

Some people decide not to be tested for other reasons. Elaine Klein refuses to take a DNA test because of what it may tell her about distant—or not-so-distant—relatives. "I'm a German thoroughbred. My family's names are Schiller, Schubert, and Eichman," she says. "My grandparents came to America immediately before and right after World War II."

"I've visited concentration camps. I've seen victims' claw marks on the walls of gas chambers. It would kill me to know that I'm related to anyone even remotely connected to those atrocities."

Darryl Geller knows he was adopted, and is content with that. "I was adopted by loving parents who gave me a wonderful childhood and set me on the path to a good life," he says. "Several members of my biological family have reached out to me, but I've told them I'm not interested."

Others welcome the connection. In the 1960s, Sue Major's aunt became pregnant by a coworker. She was forty, and the man was married. She gave the baby up for adoption, and died before DNA tests became available.

"We thought of that baby often over the years and wondered what her life was like," Major says. "A DNA test finally answered our questions. We're very happy to welcome her back to the family."

Others, too, are grateful for the clarity DNA tests provide. "I always felt there was a huge hole in my life and soul and heart because I didn't know about my family," says Kathy Clark. "Now that hole is filled."

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# THE EXTRAORDINARY PENNY STAMPS



*Stamps congratulates a Stamps Scholar.*



**F**or Penny Stamps, September 20, 2012, “was like a trifecta,” says Mary Alice Bankert, director of development and alumni relations at what was then the U-M School of Art & Design.

The centerpiece was the announcement that the school was being renamed in Stamps’s honor. That summer, Stamps and her husband, venture capitalist E. Roe Stamps IV, had given the school \$32.5 million.

It was also the birthday of the new dean, Gunalan Nadarajan. And it was the day that the Stamps’s first grandchild, Hunter, was born in Florida.

So naturally, that’s where the couple were. “We had flowers ordered and ready to go,” says Bankert. They sent the arrangement to the couple’s home in Coconut Grove, congratulating Stamps on both the naming and Hunter’s birth.

“I remember her saying that it washed all over her,” Bankert says. “It was like this really monumental event—the family now had a grandson, and she now had a school at her alma mater named for her.

Stamps was diagnosed with acute myeloid leukemia in 2016. Chemotherapy and a bone-marrow transplant bought her time, but she died this past December.

She had lived to see the birth of another grandchild, Winnie Stamps-Ridgeway; to give the U-M’s commencement speech last spring; and to see the Stamps School achieve national distinction.

**S**culptor Michele Oka Doner recalls that there were “very few women” in the art school when she and Penny Witt were undergrads in the 1960s.

At the time, the school was located in Lorch Hall on Central Campus. Their paths didn’t cross much then. Doner was downstairs, welding and using the heavy machinery with the boys, while Stamps was upstairs “where they sent most of the women,” studying interior design.

About fifteen years ago, they met at a Miami art event, connected, and became friends. “We would sit and have conversations about our lives,” Doner says. “She was thoughtful.”

“She grew up in Chicago and had a down-to-earth Midwestern sensibility,” says Christina Hamilton, who runs two of Stamps’s signature projects at the U-M, the Stamps Distinguished Speaker Series and the Roman J. Witt residency program (named after her father, a researcher at the Illinois Institute of Technology).

Her father died in 1980. Her mother is still healthy at ninety-seven. Until fairly

recently, Hamilton says, Carmella Witt lived on her own, growing tomatoes on her balcony.

It was her mother who made sure that Penny, their only child, got a good education. “In the 1960s,” says Hamilton, “she went to work, during an era when working moms were not yet in fashion, and saved all her money so Penny could attend the University of Michigan.”

If she had to describe Stamps in just one word, Doner says, it would be “gratitude.” She was “more of the Eisenhower generation than the 1960s,” and “had a traditional marriage in the best sense of the word. She loved being a wife and loved being a mother” to her children, Will and Annie.

At last year’s commencement, Stamps gave the graduates advice about life, work, and—especially—family. “Cherish your family,” she told them. “At the end of your life, you won’t regret not getting that project done ... but you will regret not spending enough time with a parent or child.”

She also urged them to “choose your life partner well. Find someone who will

help you through life.” She found that in Roe Stamps.

“Friends introduced me to Penny at a New Year’s Eve party, 50 years ago,” Roe emails. “She was working in Washington, DC, and I was on my way to US Navy Officer’s Candidate School in Newport, RI. She didn’t think much of me at the time, but I was certainly impressed.

“Luckily, the Navy cleaned up my act and when I went back to Washington some months later, she accepted my offer for a date. We were inseparable after that.”

“They were a great team,” says former athletic director Bill Martin, who worked with them when Roe donated \$400,000 for the department’s academic center. “They made the larger decisions jointly.”

When he and Penny met, Roe already had two industrial engineering degrees from Georgia Tech. After she put him through Harvard’s business school, he went into venture capital, working for a couple of firms before cofounding Summit Partners in Boston in 1984.

According to Summit’s website, the company has since managed more than

\$20 billion in assets and invested in more than 440 companies. Though the family moved to Florida twenty-five years ago, Roe continued to serve as a Summit managing director until 2000, and a senior advisor until 2017.

**P**enny Stamps reopened contact with the art school in the late 1990s. “We had lunch in Miami,” recalls then-dean Allen Samuels, and talked about how she might help the school. But Samuels was nearing the end of his term; he says it was his successor, Bryan Rogers, “who invented the lecture series.”

Rogers “went out of his way to listen and solicit” the couple, Hamilton says. Roe Stamps agrees, saying that the dean got them “more and more involved.”

Rogers also hired Hamilton, who at the time was running the Ann Arbor Film Festival. “The festival was only showing 16mm film,” Hamilton recalls. “I knew that had to change.” When she heard that Rogers was the kind of guy who liked to stir things up, “I said to myself, ‘That’s a guy I need on my team.’”

“The first time we met, I said to him, ‘I hear you’re good at pissing people off. I am, too.’ He said, ‘Where’s the hammer? Let’s smash it right open.’”

Central administration had been trying to shake up the art school since the 1980s. Rogers was the latest outsider brought in on a mission to make the school more distinguished—and the most successful. He changed the curriculum, replacing deep immersion in a single medium with a broad introduction to many art forms. And he asked profs to teach courses in subjects that were not their specialties, causing many to retire or move on, making room for new hires.

Hamilton had hoped Rogers would help her update the film festival. Instead, he recruited her to help update the art school by expanding the Stamps lecture series. As she recalls it, he told her, “I have this woman who is giving money to the school. I think we can make this a really big thing.”

If Rogers’ changes opened up the school internally, the Penny Stamps Speaker Series opened it up to the world. In consultation with Stamps, Hamilton has brought hundreds of creative types to the Michigan Theater, from Sally Mann and Temple Grandin to Pussy Riot and Maira Kalman (twice).

Yet “we do this series on a song,” Hamilton says. The Stampses saw no reason to

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BY JAN SCHLAIN





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## THE EXTRAORDINARY PENNY STAMPS



At the dedication of the Stamps School in 2013

pay exorbitant speaking fees. She remembers Penny telling her, “This is a philanthropic endeavor”—not just for her, but for the presenters. Her philosophy was that artists’ work was their livelihood and “talking about that art is their part of the philanthropic effort.”

As Stamps wanted, the talks are free and open to the public. That makes them transformative, Hamilton says, because “it is a platform that all different people can attend. We have a group that come from Bowling Green. I took a letter [to Penny] from a woman who opened an art gallery

Hamilton and Stamps became friends. They traveled together, and Stamps even took Hamilton to her beauty salon in Florida.

“She went to the place where the Cuban women go,” says Hamilton—and translated as Hamilton explained what she wanted done. (She’d learned Spanish after moving to Miami—“She would lie in bed at night conjugating verbs while I was reading,” Roe recalls.)

Hamilton says the speaker series laid the foundation for the naming gift in 2012.

**“Since the naming, we have become ranked as one of the top twenty hottest design schools in the country,” says Stamps dean Gunalan Nadarajan. “It has really allowed us to be recognized among the other big brands out there.”**

and was struggling, and she wrote that Penny and her lectures kept her going. She was the first person [other than the Stampses] to give money to the series, and she’s been giving ever since.”

That person is Deborah Greer, who joined the River Gallery in Chelsea in 2003. “We supported the art faculties of EMU, U-M, and the Center for Creative Studies,” Greer says. “That’s what ties me to Penny Stamps.”

Most people working locally in the arts “don’t have the time or the resources to travel nationally or internationally to stay attuned to what is happening in art and culture,” Greer says. “Penny Stamps brought the world to our doorsteps.”

“The Stamps lectures pulled together the academic and local arts and business communities. It created ties and links and possibilities ... I would say what Christina and Penny have created could be used as a model for arts and cultural development all over the world.”

“Penny just loved the series,” she says. “It was the series that was the impetus to give more money.”

The Stampses’ \$32.5 million naming gift—which the university matched with \$7.5 million—supports a flock of “enhancement” programs, including the speaker series, the artist in residence program, and the Stamps Gallery downtown—Stamps was “adamant,” Bankert says, that the art school needed more visibility on Central Campus.

It also includes \$6 million for the Stamps Scholars—which, like the other programs, was already up and running by then. Alex Marston, now a Congressional staffer, was one of the first at Michigan in 2006. He recalls that the scholarship happened “through no part of my own doing.”

Darwin Matthews, director of individual stewardship in the U-M development office, says that there are currently sixty-one Stamps scholars at the U-M; there are hundreds more at other schools around the country. Recipients don’t apply—they’re identified during the admissions

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process. "That information is sent to enrollment management for review, and from those nominated, the Office of Admissions selects and interviews and narrows the number of possible recipients," Matthews explains. "The chosen ones are sent letters."

"I'm a third-generation Michigan grad," says Marston, now thirty. But he had applied to other schools, and it was the Stamps scholarship that decided it.

Once the scholars were on campus, "the Stampses would do brunches or dinners and would spend time getting to know us," Marston recalls. "I didn't get a chance to know her super well, but just in the interactions I had with her it was clear that she was a strong person, very intelligent, and very passionate about encouraging curiosity and education among young people."

Marston graduated with a bachelor's in English and gave the student commencement speech at the Big House in 2010, the year Barack Obama spoke. "It was surreal and an out-of-body experience," he says. "I got to shake President Obama's hand." And thanks to the Stampses—and his family—he graduated debt free.

**T**he Stamps money made the school more vital and more visible. So did the name itself.

Bankert says the renaming was a great opportunity to tell the story of the changes at Michigan. "We had a marketing plan done on how to really launch it and get the name out there," she recalls. "We all started with the 'Penny W. Stamps School of Art & Design,' and then we got down to the 'Stamps School of Art & Design,' and then we just got down to 'Stamps.'"

Between the money, the snappy new name, and the new dean, says Bankert, "our admissions numbers started increasing. We could then choose much higher-level students, because we were getting many, many, many more applications. The quality of the student work has risen ... the faculty talk about it a lot."

Fundraising is up, too. "I really credit the name," Bankert says.

"It's the ripple effect."

Nadarajan echoes that in a video produced for the Stamps School's fifth anniversary. "Since the naming, we have become ranked as one of the top twenty hottest design schools in the country," the dean says. "It has really allowed us to be recognized among the other big brands out there."

While her name lives on, Stamps herself is missed. She took an active interest in the school, asking for news and what she could do to help. "I already have a list of things I want to ask her about," says Hamilton, who's putting together the first Penny Stamps Speaker Series without its creator's guidance.

Hamilton gave the eulogy at Penny's funeral. Roe was touched to see "a bunch of Stamps Scholars" in the church—they'd heard the news and had come at their own expense.

Bill Martin noticed that Roe—the Georgia Tech and Harvard grad—wore a Michigan tie. In lieu of flowers, the family suggested gifts to the Penny W. Stamps School of Art & Design. ■

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IMAGE: Wang Qingsong, *The Bloodstained Shirt*, detail, 2018. Courtesy of the artist, © Wang Qingsong

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# Restaurant Reviews

## The Blue Nile

*Ethiopian traditions*

The Blue Nile, on the busy corner of Fifth Ave. and Washington, may be the restaurant I've passed most and visited least in recent years. I'm not sure why, as I remember enjoying its communal dining experience when it moved to this location in the 1990s. Colorful dollops of various stews are placed clock-style on a platter in the middle of your table. Instead of silverware, you tear off pieces of spongy injera (the thin traditional Ethiopian bread) and use it to pinch up bites of vegetables and meat. (Plates and utensils are available on request.)

While brewpubs and other trendy eateries have popped up around this prominent corner, and fast food joints have come and gone, the staying power of the Blue Nile is impressive—it opened in 1989 on Braun Ct. As it rounds out its third decade, an update seems due.

For added perspective, I waited until my older son was home. He spent a couple summers in east Africa, took cooking classes there, and regularly frequented Ethiopian restaurants when working in Washington, D.C.

When our schedules finally converged on a Friday evening, I called to ask if we'd need a reservation for four. A woman with a lilting voice warmly responded, "No problem; you just come on."

We did and were promptly led to a snug modern booth (they also have traditional Ethiopian tables and stools) as the room filled steadily with groups of students and families. The dining room is invitingly spacious, with folksy artistic accents, including jewelry and textiles illuminated in a glass case at the host station.

Bypassing standard and specialty cocktails, we ordered *tej*, the Ethiopian honey wine. It came in a bottle with the Blue Nile's logo—our server explained it's made for them by a New York company. Trying it, my son noted it was less sweet than he was used to; the server agreed, explaining they're trying out a recipe change.

Ordering dinner is simple: you choose between the all-you-can-eat Vegetarian Feast (which is also entirely vegan), \$17.95 per person, or the \$19.95 Ethiopian Feast, which adds a trio of chicken and beef dishes. Children under twelve are half price and under five free. The kids nearby seemed to be having fun wrapping little packages of food in the injera and popping them in their mouths.



After our server took away the white steaming-hot towels we used to clean our hands, he ceremoniously created a mandala-like centerpiece of rich-hued lentils, stewed dried peas, shiny braised cabbage, collards, and vegetables mixed with potatoes. Some dishes were mild, but legume stews had a real bite when spiced with berbere sauce (chili peppers, garlic, ginger, and other familiar spices along with exotic rue berries and ajwain). I liked every one of the seven vegetable stews—and their flavors went well together.

*We liked the mild doro alecha, which is cooked in "niter kibbe" (garlic-and-spiced clarified butter) but found the doro wat irresistible—it's built on the same base but is kicked into gear with berbere sauce.*

My son also thought the veggie dishes were very good, more dense and filling than he has sometimes encountered. He was a bit disappointed, however, that the injera wasn't made with one of the traditional African flours, like nutty teff or sweet sorghum. Blue Nile uses the more easily available wheat flour—not an uncommon practice in the U.S., though cities with larger Ethiopian populations have the real thing. People avoiding gluten can substitute rice for the injera.

The plot thickened with the savory meat dishes. The menu provides evocative detail on how Ethiopia's historically low-fat diet is rooted in pre-refrigeration preservation techniques. Poultry, for example, is skinned and then soaked overnight in

lemon juice to break down fats before and during cooking. The meat was falling off the chicken legs as they were ladled onto the bed of injera at our table. We liked the mild *doro alecha*, which is cooked in "niter kibbe" (garlic-and-spiced clarified butter) but found the *doro wat* irresistible—it's built on the same base but is kicked into gear with berbere. Lean berbere beef, the third meat included in the all-you-eat feast, has a barbecue-like sweet tang.

Lamb is an extra-cost option, \$9.95 for half a pound. As advertised, it was lean and not gamy, but it was also salty to the point of tasting brined. The men at our table loved it, the women not so much.

We asked for extra helpings of our favorite (mostly the berbere-sauced) veggies and meats, but Blue Nile didn't lose money on us. Having bread with every bite made us feel full fast—though it didn't seem to slow down the table of students who were still digging in as we moved on to spiced tea, rich Ethiopian coffee, decent *crème brûlée*, and unfortunately soggy vegan carrot cake.

I'll happily head back with family or friends for these dinner feasts. But if you're focused on having an authentic African experience, make sure you sit away from the live entertainment station on weekends—it was on the loud side during our visit, with mostly pop standards like "Dream a Little Dream of Me."

According to Blue Nile's website, "People who eat from the same plate and break bread together will create a bond of friendship and personal loyalty." But there are times—and dining groups—in which you just want your own plate and fork. At lunch, the Blue Nile offers a lighter intro to Ethiopian eating. It's less expensive and less communal. You can still get the feasts, but they also offer individual Ethiopian entrées and a couple of American-style appetizers—

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# The Zingerman's Times

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february 2019

printed in ann arbor

land of a thousand flavors

## Bread of the Month Sourdough round

Good enough to ship back to California. Crisp, crackly crust, moist honeycombed interior and the trademark sour tang that will tickle your tongue.



## Cheese of the Month chelsea

Inspired by traditional French cheeses from the Loire River Valley, the Chelsea is a mold-ripened goat cheese log coated in edible vegetable ash. It's buttery, brightly acidic, and surprisingly sweet. Its texture is slightly crumbly, but smooth in flavor. Pairs well with minerally white wines or bright, unoaked chardonnays.



## Roaster's Pick Coffee ethiopia yirgacheffe

Ethiopia is widely considered to be where coffee was first discovered, and Ethiopian Yirgacheffe coffees are frequently rated as some of the highest quality coffees in the world. The town of Yirgacheffe's coffee farmers are often members of the Yirgacheffe Coffee Farmers Cooperative Union (YFCU), which consists of over 40,000 farmers from 23 different cooperatives. We found this coffee to be delicate and bright with notes of citrus.



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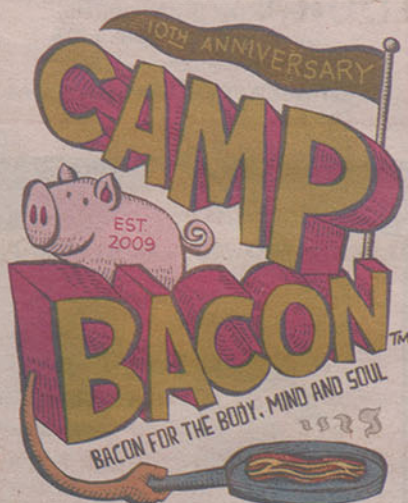


the zinger-verse urges you to make an impact with 4th annual jelly bean jump up

The 4th Annual Jelly Bean Jump Up Fundraiser benefiting SafeHouse Center runs from February 1st through February 28th. Donation boxes will be available at all Zingerman's Businesses, Probility Physical Therapy locations, Plum Markets, K9 Clubs, and Old National Banks.

SafeHouse Center provides assistance and resources to survivors of domestic violence and sexual assault and their children in our community. "Jelly Bean the Jogger Dog," Zingerman's co-founder Ari Weinzweig's jogging partner and SafeHouse Center's neighbor for nearly 17 years, passed away in May of 2015. Her loving personality modeled the kind of positive belief, hope, and spirit of generosity that SafeHouse Center is all about.

Checks can also be written directly to SafeHouse Center, just write Jellybean Jump Up on the memo line!



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attention food lovers!



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For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity



## Restaurant Reviews

cheeseburger-like sliders made with berbere beef and cheddar, and potato skins topped with that tender doro wat.

A lunchtime Afropop soundtrack went great with sun streaming through the big front window. My fresh romaine *timatim* house salad had a lovely balanced dressing of lemon juice, light oil, and salt. It went perfectly with the pita-like baked injera chips and with house-made hummus.



I may have been thinking a little about 3,000 years of Ethiopian “food, and wine, and music and love” (as described in a wall plaque) while I ate. Mostly I was daydreaming about sunny warm days to come.

—M.B. Lewis

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-  Wheelchair friendly

## quick bite

My family may declare loudly “no Christmas or birthday presents!” but we can’t seem to stop gifting each other with food—jars of homemade salsa or jelly, fresh-baked cookies snowy with powdered sugar, especially good caramels from a goat farm in Vermont, an intriguing cheese discovered at a new specialty shop.

As Mom’s ability to work in the kitchen and to get around diminished, she fell back on food finds available on the Internet, particularly items made in Michigan. She soon discovered **Srodek’s**, a Hamtramck institution for Polish food since 1981. With the family living above and behind the store, and Polish heard as frequently as English, the shop is about as old-world as it gets in modern America.

Happily for Mom, Srodek’s offers mail order. Happily for the rest of us, almost two years ago they also set up a table at the Ann Arbor Farmers Market. Filling the gap left by the closing of the Copernicus European Delicatessen in the old South Main Market, they come with coolers containing sausages, pierogies, potato pancakes, *golabki* (stuffed cabbage), even dill pickle soup.

If you’ve got something specific in mind, get there early. Depending on the week’s mix of inventory and customers, they can run out of some items by late morning. In these winter months, soups, which run the gamut from a comforting barley or mushroom to duck’s blood with noodles, go quickly. Ditto for *kapusta*, a sausage, sauerkraut, and potato stew. The traditional pierogis I favor—potato, sauerkraut, mushroom, or cheese—also disappear fast, so, rather than try mod-

ern introductions like buffalo chicken or cheeseburger, I tend to wait until the next week. Pierogis are great to keep in the freezer; quick to thaw, they need only a quicker browning in butter with a mess of sautéed onions and cabbage to make a meal.

If I’m really feeling the weather and the need for a bit more luscious fat, Srodek’s *biala swieza*, or fresh kielbasa, is loaded with enough garlic to kill any incipient cold. For those feeling fine or less enthusiastic about alliums, the chunky smoked *krajana kielbasa*, which can be eaten uncooked or simmered with their house-made sauerkraut, might be a better alternative. Mom used to order packages

of *kabanosy* or hunter’s sausage—long, skinny, smoked, ready-to-eat, snacking batons reminiscent of the pepperoni sticks Dad had made from the venison scraps after he went deer hunting.

While Srodek’s has an array of smoked sausages and meats, the last time I visited the market I picked up their *kiszka*, an already-cooked blood sausage that uses buckwheat as its filler. Prepared as suggested, with bacon, onions, and eggs, it made for a substantial brunch—hey, it’s winter!—and the hoppy flavor of the buckwheat really lightened what can be a fairly funky sausage.

But let’s face it, Polish food is not generally for the faint of heart—or, in any case, not for light feeders. If, however, like me, you’re a little tired of cooking after the holidays and looking for a few fast, easy dinners to warm the cockles, Srodek’s has them stocked waiting for you.

—Lee Lawrence



## FEBRUARY COCHINITA PIBIL



### CHEF’S TABLE

By Sam Seaver

Cochinita Pibil is a Yucatan-style pulled pork. Often this dish is thought of as spicy but authentically the meat is mild and it is served with spicy condiments. Tios’ pibil is marinated overnight with annatto (bright red buds of a Mexican shrub that have been ground into powder), cumin, oregano, salt, and pepper. The following day we wrap the whole pork shoulder in banana leaves and braise it in a mixture of citrus juices until it falls right off the bone. The meat is pulled, the stock is cooked, reduced, and then poured back over the meat as a tasty sauce. The tender pork is served on grilled corn tortillas and topped with pickled red onions and cilantro. We leave the spicy condiments up to you, but I would highly recommend adding some Tios award winning extra hot salsa for an authentic burn.



### YEAR OF SERVICE

by Harriet Seaver

2019 marks our tenth anniversary at the Liberty Street location. Thanks to all you faithful and loyal customers (you know who you are) and all our new friends who decided to try that Mexican place under the big red pepper! These have been some amazing years. As a business we have tried to grow and adapt without losing our origin. There have been some difficult changes, but we took them on with the best interests at heart. One thing that remains constant is our commitment to the community. We are looking to dedicate this year to more community service as the Tios Family. Over the years, Tios has gladly donated to many small causes (us little guys gotta help each other out) but these times are calling for more caring and compassion. Time to roll up the shirt sleeves. See you out there.

### HOT HEADS

by Dr. Sauss



To compliment our Yucatan-style pork this month, I am highlighting a Yucatan hot sauce: El Yucateco Jalapeño. El Yucateco is a pretty wellknown sauce. You have almost certainly seen it at most Mexican restaurants in the area, even at Meijer. Not quite so ubiquitous as Valentina throughout the whole of Mexico, this sauce is the standard for hot sauce in the Yucatan. The most traditional are the red and green habanero versions, but those are really spicy. This jalapeño version is just the right amount of kick and flavor that it can be approachable for a wide audience. The flavor is great on its own or atop our Cochinita Pibil. Enjoy!



### FATHER TEQUILA

by Jeremy Seaver

Siete Leguas is the only company still using donkeys to pull the tahona (large rolling stone) to mash the cooked agave and extract the juice that will be fermented and distilled into tequila. This old fashioned method would be comparable to first press extra virgin olive oil. Newer machinery shreds and mashes the agave in a much more efficient process designed to extract every last bit of juice. There is nothing wrong with this newer method, but in that process of squeezing out every ounce of nectar you also get more bitter, fibrous product. Can you taste the difference? I think so. Come in and try for yourself.



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# events

February



Béla Fleck and Abigail Washburn by Jim McQuinn

## *Echo in the Valley* Béla Fleck & Abigail Washburn

Thursday, February 7 // 7:30 pm  
Hill Auditorium

Husband and wife duo Béla Fleck & Abigail Washburn are banjo royalty, performing selections from their latest recording, *Echo in the Valley*. "*Echo in the Valley* is to bluegrass as Charlie Parker was to New Orleans in the 1920s: respectful of its roots, untethered in its ambition, and triumphant in bringing it all together." (*Downbeat*)

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## Israel Philharmonic Orchestra

Yoel Levi, conductor  
Saturday, February 9 // 8 pm  
Hill Auditorium

### PROGRAM

Pártos	Concertino for String Orchestra
Schubert	Symphony No. 3 in D Major, D. 200
Tchaikovsky	Symphony No. 6 in b minor, Op. 74 ("Pathétique")

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## National Theatre, London Live in HD *The Tragedy of King Richard the Second*

By William Shakespeare  
Directed by Joe Hill-Gibbins  
Starring Simon Russell Beale  
Sunday, February 10 // 7 pm  
Michigan Theater

Richard II, King of England, is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule. An Almeida Theatre production.

Presented in partnership with the Michigan Theater.



## Past Tense

Carrie Mae Weems, director, writer, and video artist  
Craig Harris, composer, music director, and trombone  
James Newton, composer  
James Wang, video artist  
Alicia Hall Moran, Imani Uzuri, Eisa Davis, vocalists  
Carl Hancock Rux, poet  
David Parker, dancer  
Friday-Saturday, February 15-16 // 8 pm  
Power Center

Acclaimed photographer and video artist Carrie Mae Weems, deemed "one of the more interesting artists working in the gap between art and politics" by the *New York Times*, has created a new performance-based work, *Past Tense*. Through music, text, projection, and video, this new work uses the lens of race and its relationship to authority to draw parallels to the classic play *Antigone*. In conjunction with these performances, UMS will host multiple free events that further explore the themes presented in this work. More information at [ums.org/pasttense](http://ums.org/pasttense).

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## Benjamin Britten's War Requiem

UMS Choral Union  
Ann Arbor Youth Chorale  
Ann Arbor Symphony Orchestra  
Scott Hanoian, conductor  
Tatiana Pavlovskaya, soprano  
Anthony Dean Griffey, tenor  
Stephen Powell, baritone  
Saturday, February 16 // 8 pm  
Hill Auditorium

Benjamin Britten was commissioned to write his *War Requiem* for the re-consecration of Britain's Coventry Cathedral, which was destroyed by a Nazi bomb raid in 1940. Dedicated to four of Britten's friends who were killed during World War II, the *War Requiem* mixes the Latin words of the Mass for the Dead with the poetry of Wilfred Owen, who was killed in action just one week before World War I ended. The work requires huge forces, including a large orchestra and chorus, two organs, a chamber orchestra that accompanies the soloists, and a boys' choir.

Presenting Sponsor: Jerry Blackstone UMS Choral Union Performance Fund

Supporting Sponsor: Frances Mauney Lohr Choral Union Endowment Fund

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## Las Cafeteras

Wednesday, February 20 // 7:30 pm  
Michigan Theater

The *Los Angeles Times* describes Las Cafeteras as a "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia, and rock...Live, they're magnetic." Born and raised east of Los Angeles, the six-piece Mexican-American band is remixing roots music and telling contemporary Chicano/a stories. They create a vibrant musical fusion with a unique East L.A. sound and positive message, a mix-and-match of styles and sources that deliver socially conscious lyrics in both English and Spanish. Their wildly vibrant Afro-Mexican beats, rhythms, and rhymes document stories of a community looking for love and fighting for justice in the concrete jungle of Los Angeles.

Funded in part by: Doris Duke Charitable Foundation Endowment Fund

Media Partners: WDET 101.9 FM and Ann Arbor's 107one

## In Plain Air International Contemporary Ensemble

Phyllis Chen and Nathan Davis, composers  
James Kibbie, organ  
Tiffany Ng, carillon  
Thursday, February 21 // 7:30 pm  
Hill Auditorium

International Contemporary Ensemble was founded as an artist collective in 2001 to explore how new music intersects with communities across the world. The group's UMS debut features an interwoven history of mechanical instruments: organ (in this case, Hill Auditorium's Frieze Memorial Organ), harmonium, music boxes, carillons, and electronic instruments. *In Plain Air* is a composition in 13 short vignettes designed to bring the sonic properties of a large organ into a contemporary ensemble context.

Exclusive Presenting Sponsor: Helmut F. and Candis J. Stern Endowment Fund

Funded in part by: The Wallace Foundation

Media Partners: WGTE 91.3 FM, WDET 101.9 FM, and Metro Times



Added Event!

## Yo-Yo Ma: Culture, Understanding, and Survival

Talk: Wednesday, February 27 // 7 pm  
Hill Auditorium

Day of Action: Thursday, February 28 // 7 pm  
Flint Locations TBA

In this special talk, Yo-Yo Ma will explore the role culture can play in helping us to imagine and build a better future, drawing on examples from his own life as a musician and citizen. This special two-day residency features Ma in conversation about his role as a citizen artist, addressing the vital role of culture and the arts and sciences in our society, and how we can all come together to work as "cultural citizens." The talk will be followed by a Day of Action in Flint, where he will work with community partners to champion culture's power to transform lives and forge both a more connected world and a healthy and vibrant local community. Visit [ums.org/dayofaction](http://ums.org/dayofaction) for updates.

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# Marketplace Changes

## "Them what has 'em wears 'em"

*Jim Brady's makes a Main St. statement.*

**T**om Brady (no, not that one) bought the downtown S. Main building that would become **Jim Brady's** in mid-2015. Three-and-a-half years later, the restaurant is finally open.

Brady thinks it was well worth the wait. "We spent a little over a year and a half just on design," he says. "We came up with something that we thought the community could really be proud of."

The space, last occupied by Vellum, is now a glamorous, 7,000-square-foot, three-story restaurant and bar. Each floor has a different flavor. The first pays tribute to the original Jim Brady's, which opened in Detroit in 1954: the exposed brick walls are lined with old photos and newspaper articles, and old-fashioned Detroit street signs are attached to the booths. The second has more of a diner feel: tan couches and dark woods are set against a Mondrian-style wall piece. The third, a mezzanine, is a lush, nearly all-red private party room.

Brady says he wants both of his Jim Brady's locations (the first is in Royal Oak) to pay homage to his grandfather's concept. "That's really the heart and soul of what we're doing."

"Diamond Jim's" attitude is captured in a favorite saying, writ large in shiny letters overlooking the second floor: "Them what has 'em wears 'em," meaning, "If you've got it, flaunt it," says Brady.

Flaunt it the restaurant does. All three floors are full of mod, Eames-style furniture and chandeliers. Crimson walls,

*Crimson walls, floors, booths, and lighting abound. Black-and-white zigzag booths on the first floor and diamond-patterned curtains on the third solidify the Twin Peaks-meets-Mad Men vibe.*



Tom Brady wants both of his Jim Brady's locations (the first is in Royal Oak) to pay homage to his grandfather's concept of mid-century luxe. "That's really the heart and soul of what we're doing."

floors, booths, and lighting abound. Black-and-white zigzag booths on the first floor and diamond-patterned curtains on the third solidify the *Twin Peaks-meets-Mad Men* vibe. The ladies' bathroom is entirely pink, accented with pictures of lips and a pale pink rotary phone.

In a modern touch Diamond Jim would have envied, Brady and business partner Darin Dingman also installed a giant, 222-inch motorized screen for sporting events and special occasions.

They plan to have live music, too, but Brady says that's still being figured out.

The menu features indulgences from around the globe: entrées range from chicken and waffles to maple miso salmon to chimichurri hanger steak.

After all this time, Brady is happy at last to be up and running in Ann Arbor. "It's such a dynamic community," he says.

"There's so much culture to it: music, art, food."

*Jim Brady's, 209 S. Main. 562-1954. Daily 4 p.m.-midnight. jimbradysdetroit.com*



Manager Kyle Thornhill says that of the eighteen houses Habitat built and rehabbed last year, four were funded by ReStore profits.

## ReStore Moves West

*Habitat's fundraising resale store gets bigger and brighter.*

**H**abitat for Humanity of Huron Valley's new **ReStore** is just short jaunt from its old one on April Dr. But while the old one was dark and cramped, the new 14,000-square-foot space next to Menard's is sunny and spacious. It opened on January 3—"the same day we received our final permit," laughs manager Kyle Thornhill.

Like the old store, the new one sells donated and new home- and construction-related bargains to raise money for affordable housing. Thornhill says that of the eighteen houses Habitat built and rehabbed last year, four were funded by ReStore profits.

One of the perks of the new location is a paved parking lot. Two docks—one for donation drop-offs and a second for purchase pickups—make unloading and loading easier.

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## Marketplace Changes

Thornhill says furniture is ReStore's "bread and butter" and adds "We're always looking for lots of volunteers."

Habitat for Humanity Huron Valley ReStore, 6241 Jackson Rd., 276-0599. Tues.-Sat. 10 a.m.-6 p.m. (donations accepted until 5:30). Closed Sun. & Mon. [annarborrestore.org](http://annarborrestore.org)

## Briefly noted

"What local products do you want to see on our shelves?" asks a sign at Constellation Collective in Nickels Arcade. Some of the sources suggested on Post-it notes, like Chela's and the People's Food Co-Op, have already shown interest in the new market.

Constellation, which opened in early January, has an unusual business model. Opened by four young Ann Arbor food entrepreneurs, it offers "memberships" to local food purveyors looking for a place to sell their products near campus. They can rent anything from an entire cooler to half a shelf, and partner Alex Perlman says Constellation will also provide marketing help and storage space to its members.

"If you're a small food operator," says Perlman, "you're limited in your outlets" in town. "A lot of our businesses are solo owner-operators—they're making the food, they're packaging it. It's their life, so we need to make it as easy for them as possible." Perlman acknowledges the market is still in its early stages, and there's a lot the team is still nailing down.

During his junior year at U-M, Perlman created and ran two food carts at Mark's Carts—the Beet Box and Cheese Dream. He also used to do leasing for Nickels Arcade and ate at Babo market's small

Arcade location every day.

He met Collective partner Nick Lemmer through Lemmer's sister Mary; the siblings own Iorio's Gelateria on E. William, and Mary was a mentor when Perlman opened his first food truck. The other partners, Max Steir and Jared Hoffman, own Salads Up; they met when Perlman was working for their landlord on Liberty.

The shop, which took over the former Babo space, is tiny—just 400 square feet. But with three large coolers, Perlman figures they have room for up to twenty vendors. As of mid-January, six were in place, including Juicy Kitchen, Tasty Bakery, and Harvest Farms, and the coolers were beginning to fill with soups, salads, pastries, and to-go bowls.

Perlman says five more purveyors are in the process of joining. "The goal is 'local,' in that someone is making it and driving it over here," he says—though "by no means would we exclude someone driving from Toledo."

Ideally, he says, demand will run ahead of supply—so that "if you don't get here at a certain time of day, and you love a certain product, it's gonna run out."

Constellation Collective, 12 Nickels Arcade. 210-0037. Daily 10 a.m.-6 p.m. [constellationfood.com](http://constellationfood.com)

The University Café on Church St. is now going by **Bopjib**. Owner Cassandra Knisely took over nine months ago. She says she's kept the restaurant and menu nearly identical, but the old name just wasn't working for her. "I really didn't like 'University Café,'" she says. "People would come in and ask for coffee ... [or] people would think it was fast food!"

Knisely worried that they were missing out on those looking for authentic Korean meals in a full-service environment. She hopes the new name, which translates roughly to "rice house," will end the mix-ups.

Bopjib, 621 Church. 662-7162. Mon.-Fri. 11 a.m.-9 p.m., Sat. noon-8:30 p.m. Closed Sun.

Trendy downtown eatery Fred's has cheekily changed its name to **Wilma's**. The change, says SavCo partner Nathan D'Andrea, was spurred on by a number of events.

Last year, founder Fred Lelcay picked up his hip health-and-veggie-driven South U restaurant and moved it to Washington and Division, where his sister Sava Lelcay Farrah had recently closed her Babo market. With the move, the formerly independent Fred's also joined SavCo, Farrah's

hospitality company.

Now, the namesake is gone. "Fred's no longer here," an employee explained when we called and asked for him. D'Andrea, who started the original Fred's with Lelcay in 2016, says "It's not 100 percent that Fred's gone" for good, but for now he's "working on

some other projects" outside Ann Arbor.

Meanwhile, a restaurant chain out of Texas with the same name had sent Fred's a few cease-and-desist letters. "We wanted to use the opportunity to rebrand," says D'Andrea. They held a contest, and Wilma's won. (Wilma was Fred Flintstone's wife in the 1960s Hanna-Barbera cartoon.) SavCo has added more pink and purple accents and a "Tex-Mex theme," D'Andrea says. But "we're still the same great people serving up fresh, whole foods."

Wilma's, 403 E. Washington. 669-3552. Mon.-Sat. 9 a.m.-9 p.m., Sun. 9 a.m.-4 p.m. [wilmasannarbor.com](http://wilmasannarbor.com)

## Closings

Neon-colored banners in the Village Centre parking lot off Waters Rd. announce a closing sale at **Performance Bicycle**. Manager Luke Stevens says parent company American Sports Enterprises



filed for Chapter 11 bankruptcy in November. "It was hard for us, because we didn't do anything wrong," he says—the Ann Arbor outlet was profitable.

Performance Bicycle was acquired by Advanced Sports International (a subset of ASE), its largest creditor, in 2016. ASI hoped to turn the chain around, but its flagship brand, Fuji, makes 90 percent of its bikes in China—and Chinese bikes are among the targets of President Trump's tariff war.

In December, a bankruptcy judge approved closing all 102 Performance locations. Stevens says they'll be increasing discounts until all of the inventory has been sold.



The **Burger King** on Stadium Blvd. closed in late December, losing its signage but leaving the blue roof behind. Though Collier's is listing it for sale as a Burger King, the building is a virtual time capsule that would require extensive renovation—according to city records, it was last remodeled in 1993. The restaurant's owner, fast-food giant Carrols Corporation, could not be reached for comment.



When **Get Your Game On** closed its doors with the new year, patrons took to the store's Facebook page to lament the loss of Ann Arbor's last independently owned gaming shop. Along with tabletop and video games, GYGO was also the last locally owned host of Magic: the Gathering card tournaments.

*GYGO was the last locally owned host of Magic: the Gathering tournaments.*

As the week passed, though, some comments began to express concern over the mysterious circumstances of the closure and the status of store credit they were owed. The page administrator, presumably GYGO owner Alex Horvath, responded that they would "explore options for outstanding store credit ... as soon as we can."

A customer who said she had purchased a \$100 gift card as a Christmas present for her son replied, "I am starting to wonder if perhaps 'soon' means something different to you. Can you quantify your version of 'soon'?"

A series of comments (by an employee's girlfriend) claimed employees found out they were jobless via a text message the morning of the closing. The comments are now deleted, and a former employee says he and others have been blocked from the page.

Posters on Facebook and Reddit speculated that GYGO might have lost its status as an authorized Magic dealer. Magic's parent company, Wizards of the Coast, did not respond to queries, and no one answered a message sent to the store's Facebook page.

Got a retail or restaurant change? Send email to [sabine@aaobserver.com](mailto:sabine@aaobserver.com), or leave voicemail at (734) 769-3175 x 330.



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# Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Tickets for events highlighted in yellow are available at [a2tix.com](http://a2tix.com).

## Ann Arbor Distilling Co.

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This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun., 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Feb. 1: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Feb. 2: Darrin James Band.** Blues-inflected folk-rock by a band led by this gravel-voiced local singer-songwriter who has released 3 CDs. **Feb. 8: Tim Monger.** Engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Monger has a CD, *Summer Cherry Ghosts*, that Allmusic.com calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." **Feb. 9: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Feb. 15: FeRn Whale.** Meditative, soulful folk-rock by the Ypsilanti duo of Tom and Angela Sheppard. **Feb. 16: Kameryn & Galen.** Jazz by the Detroit duo of vocalist Kameryn Ogden and keyboardist Galen Bundy. **Feb. 22: Washtenaw County Divorcees.** Old-time string band of local singer-guitarists Kyle Rhodes, Greta Van Doren, and Hannah Lewis. **Feb. 23: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **Feb. 1: Kasey Chambers.** Australian singer-songwriter who sings her gritty country-oriented folk-rock songs in a high, crystalline, affectingly fragile voice that has provoked comparisons to Julie Miller and Emmylou Harris. Her recent CD *Bittersweet* is a collection of what *Rolling Stone* calls "hard-edged alt-country-rock in the tradition of such Americana stalwarts as Lucinda Williams and Buddy Miller." Opener: **Carly Burruss**, an old-school country singer-songwriter from Atlanta. \$25. **Feb. 2: Dead Horses and The Brother Brothers.** Double bill. Dead Horses is an up-and-coming Oshkosh (WI) folk trio fronted by guitarist Sarah Vos, a singer-songwriter whose engaging coming-of-age story songs are set to music that draws imaginatively on old-time, gospel, and bluegrass idioms. The Brother Brothers is a Brooklyn-based pop-folk duo of twin brothers Adam and Davis Moss. "They approach their poignant and often charming songs with an almost startling sense of ease," says Sarah Jarosz, "and the tight harmonies are enough to send shivers down anyone's spine." \$20. **Feb. 6: Frances Luke Accord.** Chicago-based singer-songwriter art-folk duo of multiinstrumentalists Brian Powers and Nicholas Guntz whose music draws artfully on elements of Americana, jazz, soul, and rock, provoking comparisons to everyone from Simon & Garfunkel to Iron & Wine. Opener: **The Western Den**, an alternative pop-folk ensemble led by Berklee College of Music (Boston) students Deni Hlavinka and Chris West, a singer-songwriter duo known for their ethereal vocal harmonies. \$15. **Feb. 7: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." \$20. **Feb. 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Feb. 9: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's some-

## We Banjo 3

Celtic music of the present

Ireland's We Banjo 3 call their music "Celtgrass." The description is apt enough: they use not only banjos—generally the old tenor banjo rather than the bluegrass five-string type—but also Dobro and mandolin on occasion, and some of their numbers pair an Irish melody with one of American origin (for instance, "The Rocky Road to Dublin" and "The American Polka").

The fusion is deceptively simple. Adding banjos to Irish music isn't that tricky, for almost all the instruments of the traditional Irish ensemble came from somewhere else, and the banjo has been in Irish music for nearly a century. The artistry consists in fitting the rhythms of Irish music and bluegrass together: for all the vague claims that bluegrass descends from Celtic roots (it does, but just a little bit), it, like any other American music, includes African American influences that aren't present across the pond.

As it happens, the two pairs of brothers who make up We Banjo 3 (the non-strumming fourth member is a fiddler) have long had enthusiasm for various kinds of musical Americana, and they have the chops to put it all together. The big Irish-bluegrass medleys generate tremendous energy of a kind well suited to urban Irish summer festivals around the Midwest, where the band brings crowds to

times spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$20. **Feb. 10: Kathy Mattea.** This veteran folk-country singer sings in a low, luminous, richly shaded voice that she uses to create emotional landscapes that are at once down-to-earth and deeply evocative. Her uncommonly sharp eye for good songs was showcased in her 2008 CD, *Coal*, a collection rooted in her own heritage as the descendant of a long line of coal miners that featured songs by an array of stellar country-folk songwriters, including Jean Ritchie, Billy Edd Wheeler, Hazel Dickens, Si Kahn, Utah Phillips, Merle Travis, and Darrell Scott. \$35. **Feb. 11: Albert Lee.** A veteran English electric guitar virtuoso whom Eric Clapton calls "the greatest guitarist in the world." Lee is a master of just about every style of Anglo-American vernacular music, but he is best known for his influence on country guitarists, both from his stints in the bands of Emmylou Harris, Rodney Crowell, and the Everly Brothers and from his own "Country Boy," which helped redefine country guitar. \$25. **Feb. 12: Bill Staines.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. \$20. **Feb. 13: Mandolin Orange.** Carrboro (NC) bluegrass-based roots music duo of mandolinist Andrew Marlin and fiddler-guitarist Emily Frantz. \$25-\$45. 9:30 p.m. (a 7 p.m. show is sold out). **Feb. 14: My Folky Valentine.** In-the-round performances by local singer-songwriters **Annie & Rod Capps** and 3 other married or partnered singer-songwriter couples: the local pop-folk singer-songwriter duo **Anne Heaton & Frank Marotta Jr.**, the local folk-rock singer-songwriter duo **Dave Boutette & Kristi Lynn Davis**, and the Ferndale acoustic singer-songwriter duo **Escaping Pavement**. \$20. **Feb. 15: Joshua Davis.** Americana folk-rock originals by a trio led by former Steppin' In frontman Davis, a finalist in the 2014-2015 season of *The Voice*. Opener: **Luke Winslow King**, a Cadillac-bred Americana singer-songwriter and guitarist currently living in New Orleans who specializes in a style of prewar pop music steeped in blues and jazz, along with originals in the same vein. \$30. **Feb. 16: The**



DAVIE NORTON

rock-concert levels of intensity. Their version of the charming centuries-old children's song "The Fox" has more forward momentum than just about any other rendition out there—find the video on YouTube and try to resist.

We Banjo 3 also has quite a few originals in its catalog, generally less traditionally Irish in flavor since the release of their first album, *Roots of the Banjo Tree*, in 2012. For their latest album, last year's *Haven*, they went to Nashville, enlisted bluegrass guitarist Bryan Sutton as producer, and delivered a set of upbeat contemporary bluegrass tunes. The Irish element is still there, and the instrumental "Dawn Breaks" is a masterful four and a half minutes that approaches the Irish-bluegrass mixture in several

ways. All the music comes from the band's own pens, and though lovers of traditional Irish music might miss the deep melancholy the older style can produce, this band is doing things that nobody else has done before.

Their Michigan fan base, already vigorous, has been enlarged by banjoist Martin Howley's marriage to local fiddle heroine and Chelsea High (and U-M) graduate Kiana June Weber, who posts preposterously beautiful social media photos of her new life in Ireland. Previous We Banjo 3 shows at the Ark have drawn large, young, energetic crowds, and in February they're back for two nights, the 27th and the 28th.

—James M. Manheim

**Ben Daniels Band.** Artful, dynamic rock 'n' roll by this Chelsea quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. \$15. **Feb. 17: "Hearts for Recovery."** A benefit for Dawn Farm, the local addiction treatment center, with performers TBA. \$25-\$35. **Feb. 19: Sierra Hull.** Young bluegrass-based singer-songwriter and mandolin virtuoso from Tennessee who made her Grand Ole Opry debut at age 11 as the guest of Alison Krauss. \$20. **Feb. 20: Ladysmith Black Mambazo.** Most Americans discovered Ladysmith Black Mambazo on Paul Simon's 1986 *Graceland* album, but this celebrated black South African male cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. The group is the prime exponent of "isicathamiya," the indigenous music of rural black workers in South African cities. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality, and is accompanied with mesmerizing effect by equally intricate dance movements. \$45. **Feb. 21: Kitty Donohoe.** This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. In its review of *Northern Border*, her latest CD, *Sing Out!* calls her "one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric." \$20. **Feb. 22: Jared Deck & the Travelers.** Deck is a young alt-country Americana singer-songwriter from Oklahoma with a working-class point of view whose influences range from Springsteen and John Mellencamp to Alejandro Escovedo and Tom Russell. His song "The American Dream" recently won first place in the annual Woody Guthrie Folk Festival Songwriting Competition. He performs tonight with his band. \$15. **Feb. 24: Gina Chavez.** San Antonio-bred Latin-folk singer-songwriter, a 2015 Austin Musician of the Year who sings in English and Spanish and whose songs draw on a diverse array of musical idioms from cumbia and bossa nova to swing and alternative rock. \$15. **Feb. 26: Estar Cohen.** Ypsilanti-based jazz composer-vocalist. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Feb. 27 & 28: We Banjo 3.** See review, above. All-star quartet from Galway whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with

modern rhythms. The band has a brand-new CD, *Haven*. \$25.

## Aut Bar

315 Braun Ct. 994-3677

This local tavern features live music Tues. 7-10 p.m. & Wed. 6:30-9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

## Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Feb. 24: ILV-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

## The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 10 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at [blindpigmusic.com/calendar](http://blindpigmusic.com/calendar). **Feb. 1: Brother Son.** Popular Detroit rock quartet. Openers: **No Fun Club**, a Detroit lo-fi indie emo-rock trio, and R&B-funk group **Chuck**. \$10. **Feb. 2: The North 41.** Chicago funk-rock jam quintet. Opener: **Act Casual**, a local rock, blues, and funk quintet. \$10. **Feb. 6: Naked Shark.** Ypsilanti trio whose music blends psychedelic rock, blues, R&B, funk, and electronic music. Openers: **Nokomis**, a local art-rock trio, and **Douglas Glen Band**, a local indie rock trio. \$5-\$8. **Feb. 8: Exmag.** Nationally acclaimed Brooklyn-based electronic dance trio whose music blends elements of funk, hip-hop, and jazz. \$15 (\$18 at the door). **Feb. 9: "Found Footage Festival: Cherished Gems."** Nick Prupher and Joe Pickett, directors of the award-winning documentary *Dirty Country*, cohost a screening of the latest in their popular series of compilations from their impressive collection of strange, outrageous, hilarious, and profoundly stupid videos, along with highlights from an infamous cable access show (*Dancing with Frank Pacholski*) and an update on Prucher & Pickett's fake strongmen act Chop & Steele. \$14 in advance at [foundfootagefest.com](http://foundfootagefest.com) and at the door. 9-10:30 p.m. **Feb. 11: Too Many Zooz.**



Self-styled "brass house" by the NYC-based dance trio of baritone saxophonist Leo Pellegrino, trumpeter Matt Muirhead, and drummer David Parks. The band came to national attention when a video of one of their subway performances went viral on YouTube in 2014. \$17 (\$20 at the door). 9 p.m.-midnight. **Feb. 14: J.I.D.** All ages admitted. Atlanta hip-hop rapper-songwriter. His new CD, *DiCaprio 2*, is a collection of socially conscious songs on topics ranging from gang violence and women's empowerment to loyalty and love. \$20 (\$99 includes pre-show meet & greet). 9 p.m.-midnight. **Feb. 16: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi, recently featured on *The Voice*. His 2016 CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, and he recently released a 4-song EP of Jimi Hendrix covers. With drummer Rob Avsharian and bassist Jordan Schug. **Feb. 21: The Movement.** Hip-hop-flavored reggae-rock quintet from Columbia (SC). Openers: **KBong**, a Honolulu reggae/hip-hop singer-songwriter and guitarist, and **Leaving Lifted**, a Macomb County reggae-funk trio. \$12 (\$15 at the door). **Feb. 22: That 1 Guy.** The stage name of Mike Silverman, a Las Vegas-based classically trained bassist who has created his own instrument, the Magic Pipe, which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." 9 p.m.-1 a.m. \$15. **Feb. 23: Kikagaku Moyo.** Japanese psychedelic folk-rock quintet. Opener: **Art Feynman**, an experimental psychedelic singer-songwriter from California. \$12 (\$15 at the door).

### The Blue Nile

**221 E. Washington 998-4746**  
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

### Bona Sera

**200 W. Michigan, Ypsilanti 340-6335**  
This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Feb. 2: "PoptART."** Drag show with live music & dancing. 9:30 p.m.-1:30 a.m. **Feb. 6 & 7: Pencilpoint Theater Works.** "Stories of Life" with local storytellers **Steve Daut, Doug Smith, Judy Slater, Morgan Hoefel, and Forrest Hejkal.** Also, music by local singer-songwriter and pianist **Katie Pederson.** 7:30 p.m. **Feb. 9: "Friends with Benefits Love Thrust Dance Party."** Dance party with DJs and live local rock bands TBA. A benefit for a charity TBA. **Feb. 16: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe.

### Canterbury House

**721 E. Huron 665-0606**  
This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8-10 p.m. No cover, no dancing. **Feb. 9: Justin Showell.** Performance by this jazz vocalist, a U-M musical theater student. **Feb. 14: Improv Jam.** Jazz jam session. **Feb. 28: Hannah McPhillimy.** Belfast-bred local jazz-tinged indie pop singer-songwriter and keyboardist.

### The Circ Bar

**210 S. First St. 277-3656**  
This pub in the renovated 2nd-floor space of the former Circus Bar features live happy hour jazz on most Fri. & Sat. 6-9 p.m. No cover, dancing. Also, DJ dance party Thurs. 10 p.m.-2 a.m. & karaoke, Wed., Fri., & Sat. 9 p.m.-2 a.m. **Feb. 1 & 15: Camila Ballario.** Local classically trained pop singer-songwriter whose music blends elements of pop, folk, rock, jazz, and country. 6-9 p.m.

### The Club Above

**215 N. Main 686-4012**  
This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.-2 a.m. **Feb. 1: "Bridging the Gap."** With local R&B and hip-hop acts TBA. **Feb. 6: The Out of Favor Boys.** High-energy, horn-fired classic and contemporary blues by this veteran southwest Michigan quintet. A benefit for the Ann Arbor Blues Festival. 7-10 p.m. **Feb. 13: Tosha Owens.** Ensemble led by this veteran powerhouse Detroit blues, blues-rock, funk, and R&B vocalist. A benefit for the Ann Arbor Blues Festival. 7-10 p.m. **Feb. 15: "Michigan Electronic Music Collective."** Dance party with techno and house DJs TBA. **Feb. 20: Erin Coburn Band.** Ensemble led by Coburn, a highly regarded young Cincinnati blues and blues-rock singer-

songwriter. 7-10 p.m. **Feb. 21: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. Openers: **Zoofunkyou**, a blues-inflected psychedelic funk quartet from Chicago, and **Biomassive**, a Traverse City electronic jam band that plays originals and covers of the Grateful Dead. **Feb. 22: Liquid Thickness.** Local funk-rock sextet. Opener: **Violet Sol**, a local self-styled "soulful music collective." **Feb. 27: Mortal Soul.** Detroit rock 'n' roll trio. A benefit for the Ann Arbor Blues Festival. 7-10 p.m.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Feb. 2: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Feb. 9: Randy Brock Group.** Detroit blues trio. **Feb. 16: TBA.** **Feb. 23: Screaming Heathens.** Toledo quartet that plays rootsy bluegrass-oriented arrangements of Top 40 hits.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
Tea room above Crazy Wisdom Bookstore features live music Fri. & Sat. 8-10 p.m. No cover, no dancing. **Feb. 1: Jo Serrapere.** Gifted veteran local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. Her latest CD, *Dollar Store Nation*, is rooted in the unselfconscious genre-hopping across rock 'n' roll, country, folk, and honky-tonk boundaries exemplified by the likes of Wanda Jackson and Patsy Cline. **Feb. 2: Angela Predhomme.** Detroit-area singer-songwriter whose influences range from Motown and the Beatles to Sarah McLachlan and Norah Jones. **Feb. 8: Bobby Pennock.** Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Feb. 9: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Feb. 15: Amy Grace Johnson.** Young acoustic pop-folk singer-songwriter from East Tawas. **Feb. 16: Terry Birkett.** Longtime Livonia Americana guitarist and songwriter. **Feb. 22: Rochelle Clark.** Talented Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Feb. 23: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood*.

### Detroit Street Filling Station

**300 Detroit 224-2161**  
Restaurant near Kerrytown with live music Wed. & Thurs. 6-9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs. (except Feb. 14): "Bluegrass & Beer Thursday."** The local **Pontiac Trailblazers**, a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument.

### Dreamland Theater

**26 N. Washington, Ypsilanti 657-2337**  
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Feb. 9: "Soap Opera."** Variety show with several Ypsilanti performers in a program of skits, comedy, poetry, dance, performance art and music that bills itself as a "night of sinister secrets, passionate feuds, and villainous alter egos."

### The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

### The Elks Lodge

**220 Sunset 761-7172**  
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Feb. 21: Hip-Hop Open Mike.** All hip-hop artists invited.

### Guy Hollerin's

**3600 Plymouth Rd. 769-9800**  
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Feb. 2: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Feb. 9: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Feb. 16: Billy Davis Rhythm Machine.** R&B and blues ensemble led by legendary R&B singer-songwriter and guitarist Davis, a Rock and Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor. **Feb. 23: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson.

### The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Every Wed.: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Feb. 1: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Feb. 2: Persuasion.** Versatile Detroit R&B dance band. **Feb. 4: Omar Aragones.** Detroit electronic R&B and soul singer-songwriter. **Feb. 8 & 9: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Feb. 11: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Feb. 15: SpaceCat.** Versatile pop, rock, & soul dance band from Clawson fronted by singer-guitarist Steve Reid and singer-keyboardist Breanna Bymes. **Feb. 16: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Feb. 18: Omar Aragones.** See above. **Feb. 22 & 23: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites. **Feb. 25: Cat Canyon.** See above.

### The Last Word

**301 W. Huron 585-5691**  
This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherontones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzenmeier.

### LIVE

**102 S. First St. 623-1443**  
This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.). **Feb. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis's "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Feb. 8: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. 6:30-9 p.m. **Feb. 15: The Cellular Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 6:30-9 p.m. **Feb. 22: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and omerly vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

### Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-



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**Music at Nightspots**

Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Feb. 1: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Feb. 1: The Bluescasters.** High energy blues-infused rock 'n' roll quartet. **Feb. 2: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Feb. 2: Weekend Comeback.** Pop-rock, Motown, and country party band. **Feb. 6: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Feb. 7: Dave Menzo.** See Habitat. **Feb. 8: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Feb. 8: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Feb. 9: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Feb. 9: Chris Canas Band.** See Guy Hollerin's. **Feb. 13: Sugartips Duo.** Acoustic postpunk rock duo from suburban Detroit. **Feb. 14: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Feb. 15: Reeds 'n' Steel.** See above. 6–9 p.m. **Feb. 15: Nobody's Business.** Redford blues and blues-rock band. **Feb. 16: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Feb. 16: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Feb. 20: Matt Gabriel.** See above. **Feb. 21: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Feb. 22: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6–9 p.m. **Feb. 22: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Feb. 23: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Feb. 23: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Feb. 27: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. He recently released the CD *Itch*. **Feb. 28: Fangs & Twang.** Ypsilanti trio from Black Jake & the Carnies that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures.

**Old Town**

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 3:** No music. **Feb. 6: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. With reeds player Andrew Bishop, bassist Kurt Krahnke, and guitarist Max Bowen. **Feb. 10: Matt Watroba.** A longtime former WDET host, Watroba is a popular folksinger whose repertoire features a blend of lyrical songs and poignant ballads, including several originals. He sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. **Feb. 13: Jonathan Taylor Ensemble.** Jazz ensemble led by local drummer Taylor. **Feb. 17: Tracy Kash & Pat Shanley.** Jazz standards by the Detroit duo of vocalist Kash and guitarist Shanley. **Feb. 20: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. **Feb. 24: Bowditch Brothers.** Vintage country and old-time music by this local trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt. **Feb. 27: Dan Bennett Ensemble.** Jazz ensemble led by versatile local saxophonist Bennett.

**Oz's Music Environment**

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Feb. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Feb. 12: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

**The Ravens Club**

207 S. Main 214-0400

This downtown bar & grill features live music Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris**

**Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage.

**Rumpus Room**

510 N. Main, Chelsea  
therumpusroomchelsea.com

Music room inside Jet's Pizza features film screenings Tues. 8 p.m., trivia Wed. 7 p.m., and occasional live music, 8 p.m.–midnight. Cover, dancing. **Every Fri.: Open Mike.** All musicians invited. Hosted by Jacob Gibson. Sign-up begins at 6 p.m. 8 p.m.–midnight. **Feb. 2: Donya Kiana & Company.** Ensemble led by Kiana, a local singer-songwriter who specializes in darkly brooding ballads inspired by traditional English and Irish themes. Opener: **Monte Pride**, a Lansing pop-folk singer-songwriter. **Feb. 9: Fangs & Twang.** See Mash. **Feb. 16: Dedicated.** Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle. **Feb. 23: Botala.** A mix of traditional Afro-Cuban and Brazilian music with soul-house and Afro-beat by DJ Greg Vadnais, who provides live percussion.

**Silvio's Organic Pizza**

715 North University 214-6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Feb. 1: John Heath.** Georgia-bred local blues-rock singer-songwriter. **Feb. 2: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Feb. 8 & 9: TBA.** **Feb. 15: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Feb. 16: James Henes.** Local alternative rock band led by singer-songwriter and guitarist Henes. **Feb. 22: TBA.** **Feb. 23: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

**Sweetwaters Plymouth Green**

3393 Plymouth 369-4568

This northside coffee shop features live music Thurs. 8–10 p.m. & Fri. 7–9 p.m. No cover, no dancing. **Every Thurs.: "Live Jazz."** With U-M music student ensembles TBA. **Feb. 1: "Talent Night."** Open mike for all performers.

**Tap Room**

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Feb. 1: "First Friday."** With **Uncle Lay Lee's Moonshine All-Stars** (see Ypsi Alehouse), the suburban Detroit horn-fired postpunk metal-rock sextet **Hillbilly Knife Fight**, the Michigan alternative pop-rock quartet **Ricochet the Kid**, and **Car Crash Jake**, an Ypsilanti indie rock band led by singer-songwriter Jacob Assell.

**Ypsi Alehouse**

124 Pearl, #100, Ypsilanti 487-1555

This brewpub features live music Tues. & Thurs.–Sat. eve., times TBA, and Sun 2–4 p.m. No cover, no dancing. **Feb. 1: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Feb. 1: Colin Murphy & Anna Lee's Co.** Local bluegrass- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Medeski Martin & Wood and Old Crow Medicine Show. 8–10 p.m. **Feb. 2: StickMan.** Saline husband-and-wife acoustic rock duo of singer-ukulele player Jennifer Judge Hensel and bassist Mark Hensel. 8–10 p.m. **Feb. 3: The Parsnips.** Ypsilanti pop-rock quartet. **Feb. 6: West Park Music Society.** Local dance band whose music mixes jazz, Latin, and pop. 7–9 p.m. **Feb. 7: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. 7–9 p.m. **Feb. 8: Jim Smith.** Local country-folk singer-songwriter whose influences include Gordon Lightfoot and James Taylor. 5–7 p.m. **Feb. 8: TBA.** 8–10 p.m. **Feb. 9: The Newport Blues.** Local electric blues and blues-rock quintet. 8–10 p.m. **Feb. 10: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Feb. 12: TBA.** 7–9 p.m. **Feb. 13: Phil McMillion.** Veteran local folk-rock singer-songwriter. 7–9 p.m. **Feb. 14: Turner Luce.** Local Americana singer-songwriter. 7–9 p.m. **Feb. 15: Jake Riley & the Social Workers.** Local quartet that plays melodic rock 'n' roll. 5–7 p.m. **Feb. 15: Colin & the Cougars.** Detroit pop-rock band led by singer-songwriter Colin Lazorka. 8–10 p.m. **Feb. 16: Uncle Lay Lee's Moonshine All-Stars.** An eclectic mix of music in various genres by this Milan strings & more quintet. 8–10 p.m. **Feb. 17: The Parsnips.** See above. **Feb. 20: Pittsfield Open Band.** Old-time American and Irish dance tunes. 7–9

p.m. **Feb. 21: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7–9 p.m. **Feb. 22: Trembling Earth.** Manchester-based blues-inflected folk-rock jam band. 8–10 p.m. **Feb. 23: Maity Taskers Jug Band.** Old-time music from blues and country to hokum. 5–7 p.m. **Feb. 23: Fountain Street Collection.** Local blues-rock jam band. 8–10 p.m. **Feb. 24: Celtic Jam.** See above. **Feb. 27: "Open Mike."** All acoustic musicians invited. 7–9 p.m.

**Zal Gaz Grotto**

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m. (except as noted), Mon. 7–10 p.m. (mid Sept.–June), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Oglivie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klingner's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klingner. **Feb. 8: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band. 8–11 p.m. **Feb. 14: She-Bop.** Local girl-group-style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan Lamonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. 7–10 p.m. **Feb. 22: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 8–11 p.m. **Feb. 23: "Comedy Night."** Performances by 4 stand-up comics. 8–11 p.m.

**Ziggy's**

206 W. Michigan Ave., Ypsilanti  
facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features occasional live music most Fri.–Sat. Cover (usually), dancing. **Feb. 15: Carrier Trio.** All-star Chicago free jazz ensemble with bass clarinetist Jason Stein, guitarist Ben Cruz, and drummer Emerson Hunton. Opener: **Carey/Hurley/Jones/Willis**, a local jazz quartet. 8–11 p.m.

**Zou Zou's Café**

101 N. Main, Chelsea 433-4226

Newly renovated and expanded café features live music Wed., Fri., & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs. (except Feb. 14): Open Mike.** All acoustic musicians invited. Hosted by **Rollie Tussing** (Feb. 7), **Dave Boutette** (Feb. 21), **Annie Capps** (Feb. 28). 7–9 p.m. **Feb. 1: Coelsige and Ocean Iris.** Double bill of young local female singer-songwriters. Coelsige's rock 'n' roll songs draw on a range of influences from Mozart to the Beatles, and Iris's poetic songs draw on folk, rock, and gypsy influences. **Feb. 2: Michael Smith & Friends.** Ensemble led by singer-guitarist Smith, the frontman of the veteran local country band Cadillac Cowboys. **Feb. 6: Rollie Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Feb. 8: Russ Kendrick Martin.** Jackson-area acoustic blues singer-songwriter. **Feb. 9: Summerland and Ed Dupas.** An evening of song-swapping with Summerland, the stage name of Oklahoma singer-songwriter Nadia Piotrowsky, and Dupas, a local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. **Feb. 13: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **Feb. 15: Billy Brandt.** Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. He is accompanied by Dobro player Dave Falk. **Feb. 16: Marcus Shelton.** An eclectic mix of rock covers by this singer-pianist, an opera tenor recently transplanted to Michigan from the Pacific Northwest. Opener: **Noah Bizer**, a young local singer-songwriter whose new album is a collection of songs inspired by his travels in Europe and Central America. **Feb. 20: The Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **Feb. 22: Amy Grace & Kelly Trudell.** These 2 area singer-songwriters share the stage. **Feb. 23: Jen Cass & The Lucky Nows.** Bluesy Americana roots-rock by an ensemble led by veteran Detroit singer-songwriter Cass. **Feb. 27: Rollie Tussing & Friends.** See above.



# February Events

## FILMS

- 57 Film Screenings**  
Megan Inbody & Katie Whitney

## MUSIC AT NIGHTSPOTS

- 42 Nightspots**  
John Hinchey & Katie Whitney  
We Banjo 3  
James M. Manheim

## GALLERIES

- 58 Exhibit Openings**  
Megan Inbody
- 59 Art in the Age of the Internet**  
John Carlos Cantú



PAUL DEMYANOVICH

Laura Bird and Stacy Buck star in PTD's production of *The Miss Firecracker Contest* February 21-24, 27, and 28 and March 1 and 2.

## KIDS CALENDAR

- 63 Events for kids 12 and under**  
Megan Inbody & Katie Whitney

## EVENTS REVIEWS

- 47 *The Little Mermaid***  
Big community theater  
Frances Kai-Hwa Wang
- 51 Ada Limón**  
Praise and longing  
Keith Taylor
- 55 *Britten's War Requiem***  
Prayer and protest  
arwulf arwulf

### We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [AnnArborObserver.com](http://AnnArborObserver.com).

### arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

Tickets for events highlighted in yellow are available at [a2tix.com](http://a2tix.com).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

## I FRIDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Sun.-Fri. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m. (Sun.-Fri.) & 1 p.m. (Sun.), meet at the Barton Nature Trail parking lot (Mon.-Fri.), 1010 W. Huron River Dr. and Wheeler Park (Sun.), N. Fourth Ave. at Depot. Free. 649-9762 (Mon.-Fri.), 996-9122 (10 a.m. Sun.), & 347-1259 (1 p.m. Sun.).

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. Seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Cheese & Winter Fruit/Preserves": Zingerman's Creamery.** Zingerman's staffers discuss and offer samples of artisan cheeses paired with fresh citrus fruits and preserves by Michigan jam makers. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Auerbach's Augustine: Existential Realism and the Low Style": U-M German Department Werner**

**Grilk Lecture.** University of California comparative literature professor Jane Newman compares 20th-century German literary critic Erich Auerbach's interpretations of Augustine against those of Heidegger, Hannah Arendt, and Hans Jonas. 3-5 p.m., Rackham West Conference Rm. Free. 764-8018.

★**"Short and Snappy Tours": UMMA.** Every Fri. Student docents lead 15-minute tours of the museum around various themes, such as love and death, politics and humor, history, mythology, fashion, or other concepts. 3 & 3:30 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"The Joy of Collaboration": U-M Distinguished University Professor Lecture.** U-M piano professor Martin Katz discusses the work of collaborative pianists. With musical examples by Katz and U-M voice students. 4 p.m., Rackham Auditorium. Free. 763-0779.

★**"Of Commodities and Frontiers: Looking for 'Capitalism' on the Edges of Britain's Indian Colonies": U-M Center for South Asian Studies.** Lecture by University of London development studies lecturer Subir Sinha. 4 p.m., 110 Weiser Hall, 500 Church. Free. 615-4059.

## BLACK HISTORY MONTH AT AADL



**FRIDAY, FEB 1 | 7-8:30PM**  
**DOWNTOWN LIBRARY**  
PERFORMANCE  
Bichini Bia Congo African Dance

**TUESDAY, FEB 5 | 7-8:00PM**  
**DOWNTOWN LIBRARY**  
STORYTELLING & POETRY READING  
**I Am Making History**  
In partnership with the Neutral Zone.

**FRIDAY, FEB 8 | 7-8:00PM**  
**DOWNTOWN LIBRARY**  
CONCERT  
Telephon9

**SATURDAY, FEB 9 | 3-4:00PM**  
**WESTGATE**  
STORYTELLING & SELF-GUIDED TOUR  
**Local Black History**  
In partnership with the African American Cultural & Historical Museum of Washtenaw County.

**SUNDAY, FEB 10 | 1-2:30PM**  
**MALLETTS CREEK**  
FAMILY FUN!  
Black History Trivia

FOR MORE INFORMATION, VISIT  
[AADL.ORG/BLACKHISTORYMONTH](http://AADL.ORG/BLACKHISTORYMONTH)

**THURSDAY, FEB 14 | 7-8:00PM**  
**DOWNTOWN LIBRARY**

CONCERT  
Derrick Benford Quartet

**FRIDAY, FEB 15 | 7-8:00PM**  
**DOWNTOWN LIBRARY**

PERFORMANCE  
Step Show with Delta Sigma Theta

**SUNDAY, FEB 17 | 3-4:30PM**  
**DOWNTOWN LIBRARY**

PANEL DISCUSSION  
Historical and Social Impact of Black History Month

**SUNDAY, FEB 24 | 1-2:00PM**  
**TRAVERWOOD**

ART & CRAFT  
Hand Lettering and Inspiring Voices



# FEBRUARY HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

AADL.ORG

**FEB 1** **BLACK HISTORY**  
**BICHINI BIA CONGO AFRICAN DANCE**  
**FRIDAY, FEBRUARY 1 • 7-8:30PM**  
 Bichini Bia Congo is the only authentic African dance company based in Ann Arbor. They promote African cultural awareness and celebrate the connections between Africa and the world's people, culture and history.

**FEB 3** **BECOMING AMERICAN**  
**COOKING WITH SYLVIA NOLASCO**  
**SUNDAY, FEBRUARY 3 • 2-3:30PM**  
 Join Chef Sylvia of Pilar's Tamales to learn about her journey as a Salvadoran woman in the United States. *This event is a part of the Ann Arbor District Library's programming with the Becoming American Documentary Film & Discussion series.*

**FEB 8** **CONCERT | TELEPHON9**  
**FRIDAY, FEBRUARY 8 • 7-8:00PM**  
 Join Telephon9, an electropop group based in Detroit, as they fuse old school analog notes with modern electric dance beats to create their own unique sound.

**FEB 13** **AUTHOR EVENT | BRYAN THAO WORRA**  
**WEDNESDAY, FEBRUARY 13 • 7-8:30PM**  
 Experience *Before We Remember We Dream*—a performance from the new book of Lao-American speculative poetry by Bryan Thao Worra, a 2019 Joyce Fellow and a 2009 National Endowment of the Arts Fellow in Literature.

**FEB 14** **CONCERT | DERRICK BENFORD QUARTET**  
**THURSDAY, FEBRUARY 14 • 7-8:00PM**  
 Join The Derrick Benford Quartet as they mesh jazz, hip-hop, R&B, and gospel into their own funky sound for a special Valentine's Day Concert.

**FEB 15** **BLACK HISTORY | STEPPING SHOW**  
**FRIDAY, FEBRUARY 15 • 7-8:00PM**  
 Stepping or Step-Dancing has its roots in African traditional dance and uses the body as an instrument. Performers from the Delta Sigma Theta Sorority, Inc., Nu Chapter will showcase steps, strolls, and chants.

**FEB 17** **CRITICAL RECEPTION | A BLACK HISTORY**  
**MONTH PANEL DISCUSSION**  
**SUNDAY, FEBRUARY 17 • 3-4:30PM**  
 Join a panel of experts as they discuss the historical and social impact of Black History Month in the United States, including the origin and contemporary relevance of this month spent celebrating cultural heritage.

**FEB 17** **FAMILIAR AND EXOTIC:**  
**THE LONG HISTORY OF ARAB RESTAURANTS**  
**IN THE UNITED STATES**  
**SUNDAY, FEBRUARY 17 • 3-5:00PM**  
 Researchers from the Arab American National Museum will trace the development of the Arab restaurant over the last 125 years. *This event is in partnership with the Culinary Historians of Ann Arbor (CHAA).* • MALLETT'S CREEK

**FEB 19** **SUSTAINABLE ANN ARBOR FORUM**  
**ADAPTING TO A CHANGING CLIMATE**  
**TUESDAY, FEBRUARY 19 • 7-8:30PM**  
 Join a conversation on how the Ann Arbor community is taking steps to address climate impacts and what more we could be doing. *Sustainable Ann Arbor is an annual series presented by the City of Ann Arbor and hosted by AADL.*

**FEB 20** **MARTIN BANDYKE'S MOVING PICTURES:**  
**ACADEMY AWARDS PREVIEW WITH SPECIAL**  
**GUEST RUSS COLLINS**  
**WEDNESDAY, FEBRUARY 20 • 7-8:30PM**  
 Martin Bandyke, morning host at Ann Arbor's 107one, hosts a lively discussion with Russ Collins of the Michigan and State Theaters about who should win and who will win the 2019 Oscars.

**FEB 21** **HURON HIGH SCHOOL**  
**ROBOTICS TEAM DEMO**  
**THURSDAY, FEBRUARY 21 • 6:30-7:30PM**  
 A team of Huron High School students, known as RatPack, will demonstrate their robots and answer questions about robotics. **GRADE K-8**

**FEB 21** **FROM SYRIA TO MICHIGAN: 100 YEARS OF**  
**ARAB AMERICANS**  
**THURSDAY, FEBRUARY 21 • 7-8:30PM**  
 Dr. Hani Bawardi, Associate Professor of History, University of Michigan-Dearborn, will share the history of Middle Eastern migration to the U.S. and Michigan.

**FEB 22** **PERFORMANCE**  
**IS/LAND PRESENTS THAT WE WALK**  
**FRIDAY, FEBRUARY 22 • 7-8:00PM**



Join Ann Arbor-based IS/LAND for a unique performance comprised of Taiwanese, Taiwanese-American, and Chinese-American artists, including dancers Catherine Hepler, Chih-Hsien Lin, and J. Amber Kao, and sound/visual artist Chien-An Yuan.

**FEB 26** **FILM | 56TH ANN ARBOR FILM FESTIVAL TOUR**  
**TUESDAY, FEBRUARY 26 • 7-8:30PM**  
 This AAFF Tour event features seven new experimental, animated, documentary, and narrative films. • PITTSFIELD

**FEB 26** **FARMS AND OPEN SPACE:**  
**PRESERVING RURAL WASHTENAW COUNTY**  
**TUESDAY, FEBRUARY 26 • 7-8:30PM**  
 A panel of experts from Washtenaw County government agencies and nonprofits discuss what we can do to preserve farmland, forests, open space, and natural areas in Washtenaw County. *This event is in partnership with the Unitarian Universalist Church of Ann Arbor.* • WESTGATE

★47th Winter Carnival: Chelsea American Legion Post 31, Feb. 1-3. Three days of cross-country skiing, snowmobiling, and other winter fun (weather permitting) at Cavanaugh Lake. Also, a **euchre tournament** (\$10 entry fee; prizes) on Fri. at 7 p.m., and a **craft beer expo** (1-5 p.m.) & **dancing** to classic and contemporary rock by the Manchester band Star 69 and to country by the new Grass Lake band Low Range (8-11:30 p.m.) on Sat. The weekend competitive **ice fishing derby** (weather permitting) runs 4-8 p.m. (Fri.) & 7 a.m.-5 p.m. (Sat.). Also, a **Kids Carnival** with games (25 cents/ticket), located in the upstairs hall (noon-2 p.m.) on Sun. Food available. 4 p.m.-midnight (Fri.), 7 a.m.-midnight (Sat.), & 7 a.m.-2 p.m. (Sun.), American Legion Hall, 1700 Ridge Rd., Chelsea. Free admission. 475-1964.

**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine, challah, and a Yahrzeit observance to remember loved ones. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

**Harlem Globetrotters: EMU Convocation Center.** The Globetrotters bring their legendary blend of basketball wizardry and antic comedy to EMU for an exhibition game. 7 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$20-\$82 in advance at emutix.com and at the door. 487-2282.

“Lantern-Lit Ski & Snowshoe”: Waterloo Recreation Area. Feb. 1 & 8. All invited to ski or snowshoe (conditions permitting) or walk half-mile lantern-lit loops. Fire available to warm up between laps. A few pairs of snowshoes available to borrow. 7-9 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 if purchased at the gate). 475-3170.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including poetry by Justin Balog and prose by Rachel Ann Girty. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★Bichini Bia Congo: Ann Arbor District Library. This popular Ann Arbor-based dance company performs dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

“Little Shop of Horrors”: Huron High School Players. Feb. 1-3 & 8-10. Jeffrey String directs Huron students in Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), HHS Ingram Theater, 2727 Fuller. Tickets \$15 (students, staff, & seniors, \$13). 994-2040.

“Funky Friday”: Ann Arbor Parks & Rec Funky Frosty Friday. All invited to skate to the music of James Brown and George Clinton. Prizes for best costume. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6234.

“Beau Monde: An Anthology of Black Dance in America”: PURE Dance Ensemble. Feb. 1 & 2. Gina Danene Thompson directs this local company of more than 40 dancers, including 3 guest professional dancers from California, in her choreography, drawing on such influences as Katherine Dunham and Martha Graham, that blends modern, break dancing, jazz, swing, ballet, hip-hop, and Congolese dance. This year's show is highlighted by a large Dixieland production number. 7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sat.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students, \$8) in advance at eventbrite.com (search for “pure dance ensemble”). (313) 828-0945.

“The Little Mermaid”: Burns Park Players. Feb. 1, 2, 8, & 9. See review, p. 47. Burns Park Elementary School students, parents, and friends perform Alan Menken, Howard Ashman, Glenn Slater, and Doug Wright's musical, based on the 1989 Disney film, about a mermaid who falls in love with a human. The score includes Menken-Ashman film favorites such as “Under the Sea” and “Part of Your World” as well as new numbers. 7:30 p.m. (Fri.) & 4 p.m. (Sat.), Tappan Middle School, 2251 E. Stadium. Tickets \$15 (prime seats with reserved parking, \$30) in advance at burnsparkplayers.org/tickets and (if available) at the door. 646-4800, (313) 573-5675.

“Next to Normal”: The Encore Musical Theatre Company. Every Thurs.-Sun., Jan. 31-Feb. 24. This local professional theater company performs Tom Kitt and Brian Yorkey's Pulitzer- and Tony-winning 2008

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.  
 ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.  
 NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit [aadl.org](http://aadl.org)



rock musical about a suburban family coping with crisis and mental illness. The score's "rock 'n' roll jaggedness and vitality" shifts from what the *New York Times* calls "dainty music-box lyricism to twanging country-western heartbreak," with songs such as "My Psychopharmacologist and I" and "Didn't I See This Movie?" 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), *Encore*, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at [theencoretheatre.org](http://theencoretheatre.org) and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**Nick Gaza: Ann Arbor Comedy Showcase.** Feb. 1-2. A veteran guest performer in TV sitcoms, Gaza is a very funny, playfully irreverent stand-up comic who bills himself as "The Laziest Working Man in Show Business," sometimes even performing in PJs. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

★**"Structures": U-M Symphony Band Chamber Winds.** Various music student ensembles perform Sedlak's arrangement of Weber's *Overture to der Freischütz*, Alan Hovhaness's *Tower Music*, Frey's arrangement of Ravel's *Mother Goose Suite*, Enescu's *Decet for Winds in D Major*, and 3 Joplin rags: *Maple Leaf*, *Sunflower Slow Drag*, and *The Entertainer*. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615-3204.

**"Wine, Women, and Song: Does Anybody Have a Map?": Kerrytown Concert House.** Feb. 1 & 2. An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers. Tonight's program includes Broadway hits from *Hamilton*, *Dear Evan Hansen*, and *Wicked*, and songs by Sondheim, Gershwin, and Billy Joel. With pianist Tyler Driskill. Singers include Laurie Atwood, Linda Beaupré, Sue Booth, Carolyn Burnstein, Roxy Diederich, Shelley MacMillan, Deanna Relyea, Emily Rogers, Susan Shipman, Monica Swartout-Bebow, Lisa Tucker-Gray, and Kathy Waugh. With special guest dancer January Provenzola. Swartout-Bebow directs. Wine served. This popular event usually sells out. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$70 (students, \$10) in advance at [a2tix.com](http://a2tix.com). Reservations recommended. 769-2999.

**Greg Kihn: Green Wood Coffee House Series (First United Methodist Church).** This 80s power-pop rocker is best known for "The Breakup Song (They Don't Write 'Em)" and "Jeopardy," both of which made the Billboard Top 20. He recently released his 1st album in 21 years, *Rekindled*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glacier Way. Tickets \$20 in advance at [eventbrite.com](http://eventbrite.com) and at the door. 665-8558.

**"The How and the Why": Theatre Nova.** Every Thurs.-Sun., Feb. 1-24. David Wolber directs the Michigan premiere of Sarah Treem's cerebral 2011 drama, based on the work of real-life biologist Margie Profet, about 2 brilliant female evolutionary biologists who clash over a potentially revolutionary theory of why humans menstruate. Their fight spins out into intergenerational conflicts about science, feminism, and family. Stars Diane Hill and Sayre Fox. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *The Yellow Barn*, 416 W. Huron. Tickets (if available) \$22 (kids, \$10) or pay what you can in advance at [theatrenova.org](http://theatrenova.org) and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

**"Never Not Once": Purple Rose Theatre Company.** Every Wed.-Sun., Jan. 17-Mar. 16. Guy Sanville directs the world premiere of Michigan playwright Carey Crim's drama about a biology major who brings her boyfriend home to meet her 2 moms, while telling them she's hired a private detective to help find her biological father. Cast: Casandra Freeman, Michelle Mountain, Caitlin Cavanaugh, Jeremy Kucharek, and Rusty Mewha. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org) and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

**"Scene After Scene": Pointless Brewery & Theatre.** Every Fri. Comedic improv by experienced local performers who take suggestions from the audience. Also, "water form," a long-form style of improv developed by Pointless. Opener: guest improv troupe TBA. 8 & 10 p.m., *Pointless*, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at [pointlessbrew.com](http://pointlessbrew.com) & at the door. (989) 455-4484.

**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. 9 p.m.-mid-

## The Little Mermaid

Big community theater

"It's so clear, can't you hear, I'm the ONE," careens a soprano into the upper reaches of the atmosphere at a Burns Park Players rehearsal for their upcoming production of *The Little Mermaid*. As cast members in this large ensemble scene ramble across the stage at Tappan Middle School, choreographer (and U-M student) Natalie Kastner coaches them to think about their characters' backstories: "You know *Game of Thrones*? Everyone has their position in society."

Though based on the 1989 Disney film about the mermaid Ariel who falls in love with a human prince, the stage version reverberates in a more feminist fashion. Ursula the Sea Witch and King Triton are portrayed as equals, and Ariel takes a more active role in escaping from Ursula. Because the Burns Park Players cast a woman as Ariel's sidekick Flounder, executive producer Shoshana Hurand likes to note that their production passes the Bechdel test: two women characters talk to each other about something other than a man. The play also includes many more songs than the film, celebrating "The World Above" as well as the world "Under the Sea."

A treasure of the neighborhood, the Players bring together neighbors, parents, teachers, staff, and children of Burns Park Elementary. Formed in 1984, the group stages one family-oriented musical theater production each year to support the arts in the schools. Although the main cast and crew are all adults, productions have featured as many as sixty children. Some later come back as adults, including Jordan

night, Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). (847) 757-0942.

## 2 SATURDAY

★**Remote-Controlled Car Racing: Washtenaw RC Speedway.** Feb. 2, 16, & 23. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10 a.m.-midnight (registration 8-9:30 a.m.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$17 to race. (517) 290-7128.

★**"Winter Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. A winter version of this very popular ride, where attendees decide on the destination based on weather conditions. Call ahead to confirm ride. A similar ride takes place at 1 p.m. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

★**3rd Annual 24-Hour Film Challenge: The Neutral Zone.** All high schoolers invited to write, shoot, and edit a short film within 24 hours. Local filmmakers offer workshops for guidance. \$500 grand prize. T-shirts, food. 10 a.m. Feb. 2-noon Feb. 3, *Neutral Zone*, 310 E. Washington. Free. 214-9995.

## musicals



MYREA KLARMAN

McKay, this year's accompanist, and Lizzie Randolph, who plays Ariel.

This year's director is James Harbaugh, Jr.—yes, that Harbaugh. A senior at the U-M School of Music, Theatre & Dance, he's working on his BFA in directing. "I decided to come here [for school], and coincidentally, my dad decided to come here, too," says the son of the U-M football coach. "I was trying to get away from home, and home came to me."

When Ursula, played by Carly Groves, comes on stage, Harbaugh reminds the cast, "Obviously when she comes in, she's a big freaking scary octopus. I want to see scared." Then he has a sudden brainstorm. As royal advisor Grimsby (John Pottow) entreats Prince Eric (Tim Ziegler) to choose one of the singing princesses to be his bride, Harbaugh quickly rearranges the tableau to highlight and celebrate Fredda Clisham, a beloved member of the ensemble who is ninety-nine years old and in her twelfth production. The cast bursts into applause.

The Burns Park Players perform *The Little Mermaid* February 1, 2, 8, and 9.

—Frances Kai-Hwa Wang

★**"Processing Community Day": Ann Arbor District Library.** All grade 6-adult invited to learn Processing, a JavaScript program which teaches coding using animation. Local coders on hand to answer questions. Noon-4 p.m. AADL Downtown Secret Lab. Free. 327-4200.

**"Carmen": Fathom Events.** Live broadcast (Feb. 2) and rebroadcast (Feb. 6 & 9) of the *Metropolitan Opera* production of Richard Eyre's mesmerizing staging of Bizet's popular opera, a steamy melodrama, set in Seville around 1820, about the fiery Gypsy temptress Carmen. A hot-tempered young army corporal falls victim to her charms, but when she falls for a bullfighter, the corporal's jealousy takes a violent turn. The score's famous arias include "The Flower Song," the "Toreador's Song," and the habanera "Love is a rebellious bird." Note: The Feb. 6 show is Quality 16 and Ann Arbor 20 only; the Feb. 9 show is at Ann Arbor 20 only. 12:55 p.m. (Feb. 2 & 9), 1 p.m. (Feb. 6) & 6:30 p.m. (Feb. 6 at Ann Arbor 20 only). Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets \$18-\$27 in advance at [fathomevents.com/events](http://fathomevents.com/events) and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

**"Creature Encounters": The Creature Conservancy.** Every Sat. & Sun. Conservancy staffers show off the African crested porcupine (2 & 4 p.m.). Also, presentations every half hour with a cougar, red tailed boa, armadillo, and tegu, and a chance to see the con-

## COOPERATIVE PRESCHOOLS

### 2019 - 2020 ENROLLMENT OPEN HOUSES

#### FUMCN Co-op Preschool

Sat., Feb 2, 10am-12pm

Wed., Feb 6, 10am-12pm

120 S. State Street, Ann Arbor

662-7660 [www.fumcnpreschool.org](http://www.fumcnpreschool.org)

#### Ann Arbor Nursery, Inc. A Cooperative Preschool

Sat., Feb 9, 9am-12pm

517 E. Washington Street, Ann Arbor

769-7966 [www.a2preschool.org](http://www.a2preschool.org)

#### Glacier Way Westside Co-op Preschool

Sat., Feb 2, 10am-12pm

Thurs., Feb 7, 6pm-7:30pm

900 South 7th Street, Ann Arbor

995-0707 [www.glacierwaycoop.org](http://www.glacierwaycoop.org)

#### Stone School Cooperative Preschool

Sat., Feb 2, 9am-12pm

Thurs., Feb. 7, 6pm-8pm

2811 Stone School Road, Ann Arbor

971-4820 [www.stoneschool.org](http://www.stoneschool.org)

#### Triangle Cooperative Preschool

Sat., Feb 9, 10am-12pm

1432 Washtenaw Avenue, Ann Arbor

221-0905 [www.trianglecoop.org](http://www.trianglecoop.org)

#### Ypsilanti Cooperative Preschool

Tues., Feb 12, 4pm-7pm

1110 West Cross Street, Ypsilanti

485-8775 [www.ypsicoop.org](http://www.ypsicoop.org)

Please call the preschool's office for alternate date if open house falls on an official snow day.

The above listed schools admit students of any race, creed, color, national, and ethnic origin. For full nondiscrimination statements please visit the individual preschool's website.



# OPEN HOUSE

Friday, February 8  
9:00 AM - 1:00 PM

## ST. PAUL SCHOOL - ANN ARBOR

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servancy's other animals, including a sloth, a kangaroo, bald eagle, an Arctic fox, and more. 1-5 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 1 & under, free). 929-9324.

★**"Drawing in the Galleries":** UMMA. Feb. 2 & 9. All invited to make drawings inspired by the museum collections. Materials provided. 1 p.m., meet at the UMMA Store, 525 S. State. Free. 764-0395.

★**"PomPomPalooza":** Ann Arbor District Library. All grade 6-adult invited to learn how to make and use pompoms, including a technique for how to make 6 at once. 1-4 p.m. AADL Westgate. Free. 327-4200.

★**"Saturday Sampler":** U-M Kelsey Museum of Archaeology. Every Sat. Docent-led themed tours of the museum, including "Collectors and Collections of the Kelsey Museum" (Feb. 2), "Pompeii and the Bay of Naples" (Feb. 9), "All About Amphoras" (Feb. 16), and a kid-friendly tour (Feb. 23, see Kids Calendar, p. 000). 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**"The Age of the Internet in Comic Books":** UMMA. UMMA academic outreach manager David Choberka leads a discussion relating comic book themes to the art in the current exhibit, *Art in the Age of the Internet*. In conjunction with the UMMA/Vault of Midnight comic book club (see 17 Sunday listing). 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Cheese & Beer":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of beers paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** Feb. 2 & 16. Massachusetts musician David Kaynor leads a jam for contra dance musicians, with emphasis on learning new tunes by ear and playing backup on new tunes. All instruments welcome. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

★**U-M Men's Gymnastics vs. OSU.** 4 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764-0247.

★**"Butterfly Arising":** In Good Company African American Book Club. All invited to join a discussion of Landis Lain's novel about a young mother attending MSU who finds a friend in a former Marine. 4 p.m., *Nicola's Books*, Westgate shopping center. Free. 662-0600.

★**"Connecting Communities: Wang Qingsong in Detroit and Beijing":** UMMA. Chinese artist Wang discusses the current exhibit of his work, a large-scale photograph that features 70 volunteers from U-M and Detroit. It was inspired by Wang's observations of the similarities between the effects of inequitable real estate development in Detroit, Highland Park, and Beijing. The exhibit also includes protest banners created by Michigan residents in collaboration with Wang. Followed by light refreshments and a chance to view the exhibit. 4:30-6 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"Dancing Downtown":** Satchel's BBQ. Every Sat. All invited to dance to recorded music. Families welcome. 6-9 p.m., Satchel's, 221 W. Liberty. Free. 929-4240.

**Spring Festival Gala: U-M Chinese Students and Scholars Association.** Celebration of the Year of the Pig with live performances of traditional Chinese singing and dancing and modern performances by U-M student groups TBA. 7 p.m., Michigan Theater. Tickets TBA. [umichcssaboard@gmail.com](mailto:umichcssaboard@gmail.com)

★**"Little Shop of Horrors":** Huron High School Players. See 1 Friday. 7:30 p.m.

**1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance.** Megan Wilson calls to music by Brad Battey & friends. All dances taught; no partner needed. Bring clean shoes. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$11 (members, \$10; students, \$6). 769-1052, 274-0773.

★**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday. 2 & 7:30 p.m.

★**"Beau Monde: An Anthology of Black Dance in America":** PURE Dance Ensemble. See 1 Friday. 2:30 & 7:30 p.m.

**Nick Gaza: Ann Arbor Comedy Showcase.** See 1 Friday. 7:30 & 10 p.m.

★**"The Voice of the Viol: All in a Garden Green":** Parthenia (Academy of Early Music). This esteemed New York early music quartet performs works by William Byrd, Tobias Hume, Anthony Holborne, and John Dowland. With treble violist Rosamund Morley, tenor violist Lawrence Lipnik, and bass violists Beverly Au and Mary Springfels. Preceded at 7:15 p.m. by a lecture on the program by the artists. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$30 (seniors, \$25; students, \$10) in advance at [AcademyOfEarlyMusic.org](http://AcademyOfEarlyMusic.org) and [Bookbound](http://Bookbound) (1729 Plymouth); \$35 (seniors, \$30; students, \$15) at the door. 228-4338.

★**"Wine, Women, and Song: Does Anybody Have a Map?":** Kerrytown Concert House. See 1 Friday. 8 p.m.

★**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★**"The How and the Why":** Theatre Nova. See 1 Friday. 8 p.m.

★**"Pointless Improv Shows":** Pointless Brewery & Theatre. Every Sat. Comedic improv by experienced local performers. 8 & 10 p.m., *Pointless*, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). [info@pointlessbrewery.com](mailto:info@pointlessbrewery.com), (989) 455-4484.

★**Milonga: Michigan Argentine Tango Club.** Feb. 2 & 16. Tango dancing to music spun by a DJ. The club also hosts *practicass* (\$5) on Mondays (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.) that include one-on-one work and open dancing. 8 p.m.-midnight, Michigan League Ballroom. \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

★**Latin Dance Party: Dance Revolution.** Feb. 2 & 16. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. [facebook.com/A2DanceRevolution](http://facebook.com/A2DanceRevolution)

★**Comedy Night: Om of Medicine.** Stand-up by local comics TBA. 9-11 p.m., Om of Medicine, 111 S. Main. Free. 369-8255.

## 3 SUNDAY

★**"Winter Birding":** Hudson Mills Activity Center. Hudson Mills naturalist Mark Irish leads an all-ages guided hike to find some birds, who are often quite active in winter as they are in constant search of food. Dress for the weather, and bring binoculars and a hot drink, if you like. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5. \$10 vehicle entrance fee. 426-8211.

★**U-M Men's Lacrosse vs. Pennsylvania.** Exhibition game. The U-M also has a game this month vs. Drexel (Feb. 19, 3 p.m.). 1 p.m., Oosterbaan Field House, 1202 S. State. Free. 764-0247.

★**"Binkow Grant Recipient Chamber Music Recital":** U-M School of Music. Performances by 4 ensembles: the local double bass and violin duo Warren & Flick, the local string ensemble the Ivalas Quartet, the U-M saxophone quartet the Sapphirus Quartet, and the Koinonia Trio of U-M music alums. 1 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★**Competition & Performance Club Exhibition: Ann Arbor Figure Skating Club.** Young local skaters show off their skills. Many are preparing for the Michigan Basic Skills Series, which AAFC has won for the past 2 years. 1:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★**U-M Women's Gymnastics vs. Nebraska.** The U-M also has a match this month vs. Iowa (Feb. 10, 2 p.m.) 2 p.m., Crisler Center. Tickets TBA. 764-0247.

★**"Proof: The Ryoichi Excavations":** UMMA. Docent-led tour of the current exhibit of Patrick Nagatani's photographs of staged archaeological excavations made to look like modern cars have been found at ancient sites. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Cooking with Sylvia Nolasco":** Ann Arbor District Library. This Pilar's Tamales owner talks about her experience as a Salvadoran refugee and demonstrates how to make Salvadoran *casamiento* (beans & rice) and *jamaica* (hibiscus tea). 2-3:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Little Shop of Horrors":** Huron High School Players. See 1 Friday. 2 p.m.

★**"The How and the Why":** Theatre Nova. See 1 Friday. 2 p.m.

★**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday. 2 p.m.

★**"Cheese Style Series: Alpine":** Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of alpine cheeses from around the world. Bread & additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"Drawing for Adults":** Ann Arbor District Library. Every Sun. Ann Arbor Art Center artists host a different directed drawing activity each week. 3-5 p.m., Downtown 4th fl. meeting rm. (Feb. 3, 10, & 17), and Pittsfield (Feb. 24). Free. 327-4200.

★**"Mozart Birthday Concert":** U-M School of Music. Renowned Cuban-born violinist Andrés Cárdenes is joined by a trio of U-M professors—violinist Yizhak Schotten, cellist Anthony Elliott, and violinist Andrew Jennings—and U-M music students in Mozart's Duo for Violin and Viola in D Major, Quintet in G Minor, and Sinfonia Concertante in E-flat Major. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

# DAYCROFT SCHOOL

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### OPEN HOUSES:

Early Childhood Campus  
Tuesday, March 5

Elementary Campus  
Thursday, March 7

9:00 am and 10:00 am



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[daycroft.org](http://daycroft.org)



**Thea Rowe & Aldo Girard: Ann Arbor Poetry.** Performances by these two 2018 Ann Arbor Youth Poetry Slam finalists. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★**“Music for Meditation”:** St. Andrew’s Episcopal Church. Ann Arbor Symphony Orchestra violinist Nathaniel Cornell performs works by Telemann, Purcell, Handel, and Corelli. 7:15 p.m., St. Andrew’s, 306 N. Division. Free. 663-0518.

★**“The Arcade: Improv Jam”:** Pointless Brewery & Theatre. Feb. 3 & 17. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8-10 p.m., Michigan League Vandenberg Rm. \$5. 763-6984.

## 4 MONDAY

★**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. Seniors invited to play this intricate game resembling gin rummy that’s played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Writing Group: U-M Turner Senior Wellness Program.** All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**“Handle with Care: Hazards and Wonders of Early Modern Greek Literature”:** U-M Comparative Literature Department. Talk by Stony Brook (NY) University Hellenic studies professor Nikos Panou. 4-6 p.m., U-M Classics Library, 2175 Angell Hall. Free. 763-2351.

★**“Gun Violence in the United States: Competing Frames and Policy Tensions”:** U-M Ford School of Public Policy. Panel discussion with Vox politics reporter Jane Coaston, U-M emergency medicine professor Rebecca Cunningham, and Vanderbilt University Center for Medicine, Health, and Society director Jonathan Metzl. 4-5:20 p.m., Weill Hall Anenberg Auditorium, 735 S. State. Free. 764-3490.

★**“100 Years of Polish Independence: Zakopane 1918”:** U-M Copernicus Center for Polish Studies. Polish journalist Maciej Krupa discusses the southern Polish winter resort town of Zakopane, which in 1918 declared its independence from Austria-Hungary, briefly becoming its own republic. In conjunction with an exhibit of historical photos from the Tatra Museum in Zakopane (see Galleries, p. 58). Krupa also discusses Zakopane as the “Polish Athens” on 6 Wednesday (see listing). 5:30-7 p.m., 555 Weiser Hall, 500 Church. Free. 764-0351.

★**“Ann Arbor Group Runs”:** Running Fit. Every Mon.-Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. 6:30 p.m., 123 E. Liberty (Mon.), 5700 Jackson (Tues.), and 3010 Washtenaw (Wed.). Free. 769-5016 (Mon.), 929-9022 (Tues.), 548-6299 (Wed.).

★**“Sewing Lab”:** Ann Arbor District Library. Feb. 4 & 18. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. Bring your own sewing machine, if you wish. On Feb. 4, Made by Rae owner Rae Hoekstra shows how to make knit neck bands. On Feb. 18, local sewing expert Amber Adams-Fall demonstrates hemming. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Lifetree Café.** Every Mon. All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. Feb. 4: “What Your Atheist Friend Wants You to Know.” Feb. 11: “What Would You Do for Love?” Feb. 18: “We Are Not Alone?” Feb. 25: “Why, God? When Personal Tragedy Doesn’t Make Sense.” 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**New Members Night: Out Loud Chorus.** Jan. 28 & Feb. 4. Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. outloudchorus@gmail.com

★**“Emerging Writers: Beginnings and Endings”:** Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss different ways to begin and end a novel. For adult and teen (grade 6 & up) fiction and non-fiction writers. Also, Kourvo and Neal host an open

house for writers to connect with one another and/or work on their projects at 7 p.m. on Feb. 18. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★**“A Year Lost, a Life Gained”:** Literati Bookstore. Detroit writer Suzanne Dalton reads from her new memoir, subtitled “Fighting Breast Cancer with Wit, Humor, Friends and a Perky Poodle.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen’s House V, 2625 Traver. \$5. 395-7782, 274-0773.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$40 yearly dues for those who join). A2recordersociety.org

★**Vadim Monastyrsky: U-M School of Music.** This Jerusalem Academy for Music piano professor performs works by Schubert, Brahms, Liszt, and Prokofiev. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

## 5 TUESDAY

★**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session) through May 14. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers; child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

★**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**“Lunar New Year Carillon Concert: Year of the Pig”:** U-M School of Music. A carillonneur TBA performs Chinese, Korean, and Vietnamese works. Program is highlighted by Hyo Won Woo’s folk drumming-inspired Ari Ari. Note: Warm clothing advised. Attendees welcome to visit the belfry at Burton Tower (noon, take elevator to 8th floor & stairs to 10th floor, simulcast on the 8th floor for those with mobility limitations) and Lurie Tower (1:30 p.m., 3rd floor). Q&A follows the 1:30 performance. Noon & 1:30 p.m., Burton Tower (noon) & Lurie Tower (1:30 p.m., 1230 Murfin). Free. 615-3204.

★**“Impunity as State Formation: Dictatorship and the Future of Justice in Thailand”:** U-M Weiser Center for Emerging Democracies. Talk by University of Wisconsin Southeast Asian studies professor Tyrell Haberkorn. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

★**“New Ways to Make Molecules: From Fundamental Science to Applications in Medical Imaging and Drug Development”:** U-M Distinguished University Professor Lecture. Talk by U-M chemistry professor Melanie Sanford. 4 p.m., Rackham Amphitheatre. Free. 763-0779.

★**“Over There’ with the American Expeditionary Forces in France During the Great War”:** U-M Clements Library. Curator Louis Miller discusses the current exhibit of WWI-era letters, postcards, photographs, and other materials. 4-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647-0864.

★**“Knit Happens”:** Ann Arbor Stitch ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6-9 p.m., call for location. Free, \$2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945-3035.

★**“Tuesday Night Dinner Ride”:** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride on the B2B trail, 10-20 miles, to an Ann Arbor or Ypsilanti restaurant determined by the group. Front & back lights required; reflective clothing strongly suggested. 6:30 p.m., meet at Gallup Park, 3000 Fuller. Free. 678-8297.

★**Death Café: Interfaith Center for Spiritual Growth.** All invited to join a frank conversation about death, hosted by Interfaith Center Minister Annie Kopko. 6:30-7:30 p.m., Interfaith Center, 704 Airport. Free. 327-0270.

★**English Country Dance: Ann Arbor Community for Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music.



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# Wild Swan Theater



**Shipwrecked!** (Ages 8+)

An original stirring coming of age drama set during a November storm on Lake Huron in 1893.

**Performances:**  
Thursday, March 7-10am  
Friday, March 8-10am & 12:30pm  
Saturday, March 9-2pm



**Jack and the Beanstalk** (Ages 3-8)

This lively rendition of the classic tale presents a humorous giant, appropriate for young theater goers.

**Performances:**  
Wed, March 20-10am (Sold Out!)  
Thursday, March 21-10am  
Friday, March 22-10am & 12:30pm  
Saturday, March 23-11am

Performances at Towsley Auditorium  
Washtenaw Community College

For tickets, call (734) 995-0530  
Or order online at [www.wildswantheater.org](http://www.wildswantheater.org)

The 77th Annual Melody on Ice



**Legends & Icons**

Directed by Meredith Longoria & Emily Buckeridge

**Melody on Ice**  
Friday, March 8th at 7:00PM  
Saturday, March 9th at 2:00PM  
Saturday, March 9th at 7:00PM

featuring **Ryan Bradley**  
former U.S. National Champion  
presented by the **Ann Arbor Figure Skating Club**

Purchase your tickets at the door or online at [www.annarborfsc.org](http://www.annarborfsc.org)





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# poetry



LUCAS MARQUARDT

## Ada Limón

### Praise and longing

Ada Limón once said that she writes two kinds of poems: “Thank you and please is all I’ve got.” Although she was half joking when she made that statement, there is still something true in it. Unlike many of her contemporaries who write (often wonderful) poems of complaint, the tone of Limón’s poems is usually one of longing or of praise. That is clearer than ever in her fifth book and most recent collection, *The Carrying*.

I think this tone has much to do with the wide appeal of Limón’s work. The language is direct and uncluttered, but many poets work with similar forthright language. Limón’s poems have something else: a generosity of spirit that is immediately appealing. She can write what appears to be a simple “Love Poem with Apologies for My Appearance,” which starts on a jokey note as she describes how comfortable she is around her husband in sweatpants, braless, and with hair “knotted and uncivilized.” But, typically, this attitude quickly becomes something else:

I move in this house with you, the way  
I move  
in my mind, unencumbered by  
beauty’s cage.  
I do like I do in the tall grass, more  
animal-me  
than much else. I’m wrong, it is that I  
love you,  
but it’s more that when you say it back,  
lights  
out, a cold wind through the curtains,  
for maybe

the first time in my life, I believe it.

She writes about the unintentional insensitivity of an old friend who talks about the joys of fatherhood just after Limón has discovered her own infertility. He’s had to stop drinking, so Limón orders herself a stiff one and takes pointed pleasure in it:

“I take a long sip and really look into his eyes. // I want him to notice what he said, how a woman might feel agony, / emptiness, how he’s lucky it’s me he said it to because I won’t / vaporize him.”

It’s a wonderfully controlled bitterness that still has something of affection in it.

But what I love most in Limón’s poetry is her joy in the places of her life, whether in California or Kentucky, and in naming the creatures that live in these places. Here is an excerpt from *The Carrying* entitled “Against Belonging”:

... when I was  
young, we camped out at Russian Gulch  
and learned  
the names of all the grasses, the tide  
pool animals,  
the creatures of the redwoods, properly  
identifying  
seemed more important than science,  
more like  
creation. With each new name, the  
world expanded.  
I give names to everything because it  
makes  
me feel useful.

Ada Limón has made herself beautifully useful.

She reads at UMMA on February 7 as part of the U-M English Department’s Zell Visiting Writers Series.

—Keith Taylor

Gardens Auditorium, 1800 N. Dixboro. Free; metered parking. 647-7600.

“Comedy Jamm”: Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

Full Metal Jokers: Pointless Brewery & Theatre. This local comedy company presents several comics and musicians TBA. Adult content. 7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. \$8 in advance at info@pointlessbrew.com; \$10 at the door. (989) 455-4484.

Poetry Salon: One Pause Poetry. Every Wed. Members read and discuss poems around themes TBA. Followed by collaborative writing games and exercises. Attendees invited to read their poems. Snacks & socializing. 8-10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. onepausepoetry.org, 707-1284.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you’re flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League

Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

## 7 THURSDAY

★Mah-Jongg: U-M Turner Senior Wellness Program. Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs. Live music performances. Feb. 7: Country music and more by Danirée, a trio led by Pacific Northwest singer-guitarist Daniel Goree. Feb. 14: Valentine’s Day songs by CutTime Simfonica, a Detroit classical string quartet with drums that plays adventurous new works blending Latin, tango, folk, rock, blues, country, soul, and hip-hop. Feb. 21: Jazz and bossa nova by the Paul VornHagen Jazz Duo. Feb. 28: The husband-and-wife duo of guitar virtuoso Elden Kelly and oboist Lani Kelly performs works from *Song of the Nightingale*, their new recording of Elden’s originals and arrangements. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936-ARTS.

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## Zell Visiting Writers Series

# ADA LIMON



Janey Lack  
Visiting Writer  
in Poetry

Thursday,  
February  
7th

2:00pm  
Hopwood Room  
Roundtable Q&A

5:30pm  
UMMA Helmut Stern  
Reading &  
Booksigning

# MAJOR JACKSON



Zell Visiting Writer  
in Poetry

Thursday,  
February  
14th

2:00pm  
Hopwood Room  
Roundtable Q&A

5:30pm  
UMMA Helmut Stern  
Reading &  
Booksigning

FREE AND OPEN TO THE PUBLIC

**M** LSA HELEN ZELL WRITERS' PROGRAM  
UNIVERSITY OF MICHIGAN

★**"Secret Love Life"**: Ann Arbor Farm & Garden. Wild Birds Unlimited co-owner Diane Hein-Beutel discusses the love life of birds. Light refreshments. Preceded at 11:30 a.m. by lunch (\$15) and a club meeting. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. [annarborfarmandgarden.org](http://annarborfarmandgarden.org). 330-8521.

★**"After School Special"**: Ann Arbor District Library. Every Thurs. All teens invited to learn a new hobby, like knitting, writing, or drawing, or bring an art/craft project to work on. 3-5 p.m., AADL Downtown Secret Lab (Feb. 7, 14, & 21) & Traverwood (Feb. 28). Free. 327-4200.

★**"Human Rights in the Neoliberal Maelstrom"**: U-M Donia Human Rights Center. Yale University law and history professor Samuel Moyn reads from his new book, *Not Enough: Human Rights in an Unequal World*, which examines why the post-WWII global rise of human rights has occurred alongside exploding inequality. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 615-8482.

★**Board Game Night: The Loaded Die**. Every Thurs. All invited to play popular board games; list available at [theloadeddie.com](http://theloadeddie.com). "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., Blom Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). [facebook.com/drinkblom](http://facebook.com/drinkblom)

★**"Penny Stamps Speaker Series"**: U-M School of Art & Design. See feature, p. 31. Feb. 7, 14, & 21. Talks by visiting artists. Feb. 7: NYC-based DJ and poet Juliana Huxtable. Feb. 14: Syracuse performance artist and MacArthur "genius" Carrie Mae Weems on "A History of Violence, Heave." Weems performs her work *Past Tense* at the Power Center Feb. 15 & 16 (see listings). Feb. 21: Seattle-based film, animation, and installation artist Clyde Petersen on "Alternate Realities, Intentional Histories and Queer Survival: Building Your Own World in Dystopic Times." 5:10 p.m., Michigan Theater. Free. 668-8463.

★**Ada Limón**: U-M English Department Zell Visiting Writers Series. See review, p. 51. Reading by this acclaimed California-bred poet, whose 2018 book, *The Carrying*, is a collection of vulnerable, tender, and serious poems that explore everything from infertility to caring for aging parents. "Limón is a poet of ecstatic revelation," says poet Tracy K. Smith. "Her poetry feels fast, full of detail, often playful, and driven by a conversational voice." Signing. 5:30 p.m., UMMA Auditorium. Free. 764-6330.

U-M Women's Basketball vs. Nebraska. There are also games this month against Indiana (Feb. 14, 7 p.m.), and Rutgers (Feb. 21, 7 p.m.). 7 p.m., Crisler Center. \$6 & \$8. 764-0247.

★**Huron Hills Lapidary & Mineral Society**. Screening of a DVD on mining Colorado Amazonite. Followed by discussion. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**Caleb Roehrig: Literati Bookstore**. This Chicago writer, an Ann Arbor native, reads from and discusses *Death Prefers Blondes*, his new young adult novel about a teen socialite who pulls off high-stakes burglaries with a team of kickboxing drag queens. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Comhaltas**. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. [facebook.com/DetroitIMA](http://facebook.com/DetroitIMA)

★**Faculty Showcase Concert**: U-M School of Music. A collage-style concert of works in various styles by U-M music professors, including violinist Danielle Belen, saxophonists Andrew Bishop and Timothy McAllister, violist Caroline Coade, double bassist Max Dimoff, bassoonist Jeffrey Lyman, soprano Carmen Pelton, composer-vocalist Erik Santos, bass-baritone Stephen West, and pianists Arthur Greene, Christopher Harding, Martin Katz, Ellen Rowe, and Matthew Thompson. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

★**Béla Fleck & Abigail Washburn**: University Musical Society. This husband-and-wife duo is widely considered the "first couple of banjo." Fleck, the founding banjoist of the seminal progressive bluegrass outfit Newgrass Revival, is known for his penchant for pushing the bluegrass idiom in the direction of jazz, funk, and worldbeat. Washburn first gained attention early in this century as a member of the Ann Arbor-bred old-time music group Uncle Earl. Although the 2 take opposing approaches to their chosen instrument—Fleck uses the fingerpicking arpeggiations popularized by Earl Scruggs, while Washburn focuses on propulsive rhythms with her preferred clawhammer style—the resulting collaboration has netted them universal acclaim and a Grammy. Their 2nd album, *Echo in the Valley*, features 15 different banjos, but Washburn brings her immersion in Chinese music to bear, steeping old-time Appalachian vocals in traditional Chinese folk music phrasing and tempo. 7:30 p.m., Hill Auditorium. Tickets

\$16-\$60 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

★**"A Midsummer Night's Dream"**: Pioneer High School Theatre Guild. Feb. 7-10. Pioneer students perform Shakespeare's popular comic romance about the misadventures of a group of mortals who wander unwittingly into a power struggle between the king and the queen of the fairies. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), PHS Little Theater, 601 W. Stadium. Tickets \$10 (seniors age 65 & over and students, \$8) in advance at [a2tix.com](http://a2tix.com). 994-2120.

★**"Next to Normal"**: The Encore Musical Theatre Company. See 1 Friday. 7:30 p.m.

★**Nathan Timmel: Ann Arbor Comedy Showcase**. Feb. 7-9. Stand-up comic from L.A. known for his edgy observational humor about marriage and family life. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

★**Shadow League Show: Pointless Brewery & Theatre**. Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. [info@pointlessbrew.com](http://info@pointlessbrew.com), (989) 455-4484.

★**"Complex Rhythms"**: U-M Dance Company. Feb. 7-10. U-M dance students perform works by guest and faculty choreographers. The program is highlighted by a restaging of *Shelter*, the 1988 work about homelessness and disenfranchisement by Urban Bush Women founder Jawole Willa Jo Zollar. The *New York Times* calls it "a powerful incantation against the evils of obliviousness and neglect." Also, a new work by Harge Dance Stories (Detroit) artistic director (and U-M grad) Jennifer Harge focuses on the intersection of movement, African American culture, and the history of protest. U-M dance professor Bill DeYoung celebrates the Leonard Bernstein centenary with his new work set to Bernstein's 1955 *Prelude, Fugue, and Riffs*. U-M dance professor Robin Wilson premieres a new work inspired by anticipation of her upcoming trip to Cuba. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$30 & \$24 (students, \$12) in advance at the Michigan League and at the door. To charge by phone, call 764-2538.

★**"The How and the Why"**: Theatre Nova. See 1 Friday. 8 p.m.

★**"Never Not Once"**: Purple Rose Theatre Company. See 1 Friday. 8 p.m.

## 8 FRIDAY

★**U-M Clements Library Tour**. Feb. 8 & 22. Docents give a behind-the-scenes look at the historic Clements building and collections. 11 a.m., Clements, 909 South University. Free; preregistration available at [myumi.ch/650X8](http://myumi.ch/650X8). 647-0864.

★**"Hand Embroidery: Mini Hoops"**: Ann Arbor District Library. All adults and teens in grade 6 & up invited to sew and frame a mini embroidery piece for use as a keychain, necklace, or brooch. Sewing skills helpful but not necessary. Materials provided, but bring your own project (less than 1-inch square), if you'd like. 6-8 p.m., AADL Traverwood. Free. 327-4200.

★**"Wine & Cheese"**: Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of wines and artisan cheeses. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Decoupage Boxes & Vases"**: Ann Arbor District Library. All grade 6-adult invited to use old maps or magazine pictures to decorate a keepsake box or vase. Bring paper items like cards, pictures, or newspapers, if you like. 7-8:30 p.m., AADL Mallets Creek. Free. 327-4200.

★**"7th Annual Creature Courtship"**: The Creature Conservancy. Feb. 8, 9, 14, & 15. All age 21 & over invited for wine, beer, and hors d'oeuvres, followed by a presentation, with live animals, on methods of seduction and reproduction in the animal kingdom. 7 p.m. sharp, Creature Conservancy, 4940 Ann Arbor-Saline Rd. \$35. Reservations required at [thecreatureconservancy.org/creature-courtship-1](http://thecreatureconservancy.org/creature-courtship-1). 929-9324.

★**U-M J. Edgar Edwards Reading Series**. Readings by 1st-year poetry and fiction MFA students, including Annesha Sengupta, Kassy Lee, Carl Lavigne, and Jennifer Huang. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 764-6330.

★**Telephon9**: Ann Arbor District Library. Performance by this Detroit-based electropop trio of brothers (Chris Call, Jair Alexander, and Adari Perkins) who fuse analog sounds with modern electronic dance beats. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Sweat"**: EMU Theatre Department. Feb. 8-10 & 14-17. Pirooz Aghssa directs EMU drama students in Lynn Nottage's Pulitzer-winning 2015 play about the crises of the working-class residents of Reading (PA) leading up to the 2008 Great Recession. The



play is "a moral, passionate and richly articulated *cri de coeur* from one of America's leading African-American playwrights aimed squarely at the ongoing inability of her hate-spewing white brothers and sisters to accurately locate the cause of their problems," says a *Chicago Tribune* review. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets \$18 (seniors, \$14; students, \$12; kids under 18, \$7) in advance at [emutix.com](http://emutix.com), by phone (487-2282), and at the door. 487-1221.

**"Little Shop of Horrors": Huron High School Players.** See 1 Friday. 7:30 p.m.

**U-M Ice Hockey vs. MSU.** The U-M also has a 2-game series this month vs. OSU (Feb. 22, 6:30 p.m. & Feb. 23, 6 p.m.). 7:30 p.m., Yost Ice Arena, 1016 S. State. Tickets \$30-\$40 at [stuhub.com/michigan-wolverines-hockey-ticket](http://stuhub.com/michigan-wolverines-hockey-ticket). 764-0247.

**Advanced English Dance: Ann Arbor Community for Traditional Music and Dance.** Megan Wilson, Susie Lorand, and Robert Messer call to music by Debbie Jackson, Josh Burdick, and Lorand. For experienced dancers. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$12 (members, \$10). (248) 288-4737.

**Madeleine Albright: Michigan Theater/Nicola's Books.** The former U.S. Secretary of State discusses *Fascism: A Warning*, her 2018 book about fascism in the 20th century and how its legacy shapes current politics. Followed by Q&A. 7:30 p.m., Michigan Theater. Tickets \$35-\$65 (includes a copy of the book) in advance at [michtheater.org](http://michtheater.org). 662-0600.

**"Next to Normal": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

**"A Midsummer Night's Dream": Pioneer High School Theatre Guild.** See 7 Thursday. 7:30 p.m.

**Nathan Timmel: Ann Arbor Comedy Showcase.** See 7 Thursday. 7:30 & 10 p.m.

**★Angell Hall Observatory Open House: U-M Student Astronomical Society.** Feb. 8 & 22. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

**★"Transformations": U-M Symphony Band.** Michael Haithcock conducts this ensemble of music majors in the premiere of Paul Dooley's *Horn Concerto* with soloist Adam Unsworth, David Maslanika's uplifting Symphony no. 8, and Holst's English folk song-inspired Second Suite in F Major. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

**"Variations on Mi Patria": Julia Siciliano (Kerrytown Concert House).** This up-and-coming pianist plays works associated with her 2 current homes, Ann Arbor and the Basque region of Spain. The program includes pieces and arrangements by her former teacher, U-M piano professor Logan Skelton, as well as works by Ravel and some lesser-known Basque composers. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10) in advance at [a2tix.com](http://a2tix.com). Reservations recommended. 769-2999.

**Good Little Giants: Green Wood Coffee House Series (First United Methodist Church).** This New York-based folk-pop Christian duo blends banjo, Dobro, and upright bass with synth and electric guitars to produce original music in the style of Mumford and Sons and the Avett Brothers. Their most recent album is *Arrows*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets \$15 in advance at [eventbrite.com](http://eventbrite.com) and at the door. 665-8558.

**"Complex Rhythms": U-M Dance Company.** See 7 Thursday. 8 p.m.

**"Hamlet": Concordia University.** Feb. 8-10 & 15-17. Concordia students perform Shakespeare's tragedy, which remains resonant for its rich, abundant poetry and its penetrating explorations of the psychology of love and betrayal and the disparities between thought and action. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Concordia University Krefl Center Black Box Theatre, 4090 Geddes. Tickets \$10 (students & seniors, \$8) in advance at [cuua.edu/kreflarts](http://cuua.edu/kreflarts) & by phone, and at the door. 995-7537.

**"The How and the Why": Theatre Nova.** See 1 Friday. 8 p.m.

**"Never Not Once": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

## 9 SATURDAY

**★"Run Broadway": Run Ann Arbor.** All invited to run 2-10 miles on a 2-mile loop that starts at the top of Broadway, goes through part of North Campus, down Broadway to just before the bridge, and back up to the starting point. 7 a.m., meet at Panera, 1773 Plymouth Rd. Free. Registration available at [runsignup.com/Race/MI/AnnArbor/RunBroadway](http://runsignup.com/Race/MI/AnnArbor/RunBroadway).

**Ice Fishing Derby: Washtenaw County Parks & Recreation Commission.** Kids and adults invited to catch northern pike, bluegill, and crappie in this annu-

al fishing derby. Prizes. Bring your own bait & equipment. No alcohol, ATVs, or snowmobiles. Weather permitting. 7 a.m.-5 p.m., Independence Lake County Park, 3200 Jennings, Whitmore Lake. \$10 (kids age 12 & under, \$5) in advance at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org); \$15 (kids, \$10) on the day of the event. [pahlj@washtenaw.org](mailto:pahlj@washtenaw.org); 449-4337, ext. 201.

**★Open House: Bikram Yoga Ann Arbor.** All invited to try yoga and other workouts, including Bikram yoga (8 a.m.), intermediate yoga (10 a.m.), QiGong (noon), and "Inferno Hot Pilates" (2 p.m.). Also, giveaways, balloons, snacks & drinks, and door prizes. Bring your own mat and towel, if you have them (some available for rent). 8 a.m.-6 p.m., Bikram Yoga Ann Arbor, 3227 Washtenaw. Free. 975-2922.

**Huron Gun Collectors.** Feb. 9 & 10. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 605-0624.

**"Curling Fest": Chelsea Area Chamber of Commerce.** All invited to watch and participate in this all-day curling tournament celebrating this team sport nicknamed "the roaring game" for the rumbling sound the 44-lb. granite stone makes as it slides across the ice. Spectators welcome to watch for free in a heated tent with live music. Pizza, ice cream, hot dogs, beer, and hot cocoa available. In case of warm weather, competitors will play Fowling (it rhymes with "bowling"), a football-bowling hybrid game where teams compete to knock down their opponents' set of 10 bowling pins at a 48-foot distance with a full-size regulation football. Curling lessons on the hour on Fri. (2-7 p.m.) and Sun. (10 a.m.-noon). 9 a.m.-late afternoon, Chelsea Lanes, 1180 S. Main, Chelsea. Tickets \$120 for a 4-person curling team (lessons, \$10) in advance at [a2tix.com](http://a2tix.com). Free admission for spectators. 475-1145.

**★"Winter River Walk": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Kelsey Dehring. 10 a.m.-noon, Burns-Stokes Preserve, 2905 N. Zeeb, Dexter. Free. 971-6337.

**★"Making Paper & Recycled Hearts": Ecology Center of Ann Arbor.** All invited to learn how recycled paper is made and then use some to make a valentine. 10 a.m.-noon, Ann Arbor District Library Westgate Branch. Free. 761-3186.

**★"Prenatal & Postnatal Yoga": Ann Arbor District Library.** Local yoga instructor Marlene McGrath shows expecting and new mothers some basic yoga moves. Babies welcome. 10-11 a.m., AADL Traverwood. Free. 327-4200.

**"Holistic Health + Eco Pop Up": Ann Arbor School of Massage, Herbal & Natural Medicine.** Show and sale of apothecary items and herbal products. Also, tastings and sales of tea and smoothies. Mini bodywork sessions available. Make-and-take tea blends (donation). Tea and gluten-free treats. 10:30 a.m.-4:30 p.m., AASM, 6276 Jackson Rd., ste. B. Free admission. 769-7794.

**★"Saturday Morning Physics": U-M Physics Department.** Feb. 9, 16, & 23. Popular series of talks, aimed at general audiences, by U-M & visiting scholars. Feb. 9: U-M astronomy professor Edwin Bergin on "Constructing an Earth: Just Add Water." Feb. 16: Michigan Concussion Center director Steven Broglio on "Are Concussions the Downfall of Football?" Feb. 23: Oakland University physics professor Ilias Chois on "Searching for Dark Matter with Antimatter." 10:30 a.m., 170 & 182 Weiser Hall, 500 Church. Free. 764-4437.

**U-M Men's Basketball vs. Wisconsin.** The U-M also has games this month against Maryland (Feb. 16, noon), MSU (Feb. 24, 3:45 p.m.), and Nebraska (Feb. 28, 7 p.m.). Noon, Crisler Center. Tickets \$20-\$40 at [mgoblue.com/tickets](http://mgoblue.com/tickets). 764-0247.

**★Ice Carving Festival: Washtenaw County Parks & Recreation Commission.** Area college ice carving teams compete using flamethrowers, chainsaws, and other tools to shape large blocks of ice. Refreshments. Noon, County Farm Park, 2230 Platt. Free. 971-6355, ext. 0.

**★"Uchiwa Fans": Ann Arbor District Library.** All invited to make a traditional Japanese paper fan to celebrate Foundation Day, which commemorates the 660 B.C. founding of Japan. 1-2 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**★"26th Annual Winter Walkabout": Southeast Michigan Land Conservancy.** All invited for snacks, warm drinks, and socializing, followed at 2 p.m. by a drive 1 mile south for a leisurely 90-minute walk through the 424-acre LeFurge Woods Nature Preserve to look for animal tracks and enjoy the winter landscape. No pets. Dress for the weather. Postponed to Feb. 10 in case of inclement weather: check [smiland.org](http://smiland.org). 1:15 p.m., Superior Township Hall, 3040 N. Prospect at Cherry Hill, Superior Twp. Free. 484-6565.

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Reconciliation"

Saturday, February 16, 6 pm,  
Michigan League

**Scott Hanoian**, Music Director of the UMS Choral Union and conductor of the UMS presentation of Benjamin Britten's *War Requiem*, and **Rev. Dr. Lynne A. Kogel**, Emerita Board Member of the Michigan Center for Early Christian Studies, present photographic images from official war records of the destruction of Coventry Cathedral and music from the *Requiem*. Dr. Kogel's presentation combines images with Wilfred Owen's poetry. Mr. Hanoian examines how Britten used Owen's poetry as the musical setting for the *Requiem*.

This event is co-sponsored by the Michigan Center for Early Christian Studies and the University of Michigan Department of Middle East Studies.



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**Victorian Valentine Tea:** Kempf House Museum. Feb. 9 & 10. An elegant traditional tea with a menu that includes both sweets and savories. With romantic piano music played on the Kempf family's 1877 Steinway. Period attire encouraged. This popular annual fundraiser usually sells out well in advance. 1:30 p.m., Kempf House, 312 S. Division. \$30 (members, \$25), cash/check only. Reservations required by Feb. 4. 994-4898.

**"Cheese 101":** Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. 3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

**"Local History":** Ann Arbor District Library. All invited to watch some filmed interviews from the African American Cultural & Historical Museum's Living Oral History project, which records the experiences of Ann Arbor area black residents throughout the 20th century. Also, maps available of local African American history sites. 3–4 p.m., AADL Westgate. Free. 327-4200.

**"Drop-In Fiber Lab":** Ann Arbor District Library. All invited to bring fiber art projects to work on. 4–5:30 p.m., AADL Malletts Creek. Free. 327-4200.

**"Joy in Diversity: Spiritual Unity & Grace Through Immigration":** First United Methodist Global Music Weekend. State senator Jeff Irwin and other speakers TBA discuss current immigration issues. Also, a dinner of international cuisine. Followed by a free Global Music Concert (7:30 p.m.) by members of the Detroit-based National Arab Orchestra, the FUMC chancel and children's choirs, and other musicians TBA. 5 p.m., FUMC, 120 S. State. \$15 (students, \$8, families, \$40, kids under 5, free). 662-4536.

**"Ballroom Dance Night":** Pittsfield Township Parks & Recreation. Ballroom dancing to recorded music. No partner necessary. The program begins with a lesson for beginners. 7–9 p.m., Pittsfield Twp. Community Center, 701 Ellsworth. \$5 at the door only. 822-2117.

**"Little Shop of Horrors":** Huron High School Players. See 1 Friday. 7:30 p.m.

**"Sweat":** EMU Theatre Department. See 8 Friday. 7 p.m.

**"Coloring with Cats":** Tiny Lions Lounge and Adoption Center. Age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at [tinylions.org/coloringwithcats](http://tinylions.org/coloringwithcats). 661-3575.

**2nd Saturday Contra Dance Party:** Ann Arbor Community for Traditional Music and Dance. Maeve Devlin calls to music by the Golden Griffon Stringtet. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. 7:30–10 p.m., Concourse Hall, 4531 Concourse. \$11 (members, \$10; age 29 & under, \$5; free for 1st timers and for those who bring a 1st-time dancer). 945-1343.

**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday. 2 & 7:30 p.m.

**"A Midsummer Night's Dream":** Pioneer High School Theatre Guild. See 7 Thursday. 7:30 p.m.

**Nathan Timmel:** Ann Arbor Comedy Showcase. See 7 Thursday. 7:30 & 10 p.m.

**"Valentine's Ragtime Trot":** Grand Traditions Vintage Dance Academy. Dances that were popular from 1900 to the 1920s, with live music by the Huron Valley Serenaders. Period attire encouraged. Preceded at 11 a.m. and 1:30 p.m. by dance lessons. 8–11 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. \$30. Preregistration requested at [vintagedance.com/ragtime.htm](http://vintagedance.com/ragtime.htm). 769-0041.

**Aaron Berofsky, Christopher Harding, & Yeojin Kim:** U-M School of Music. Violinist Berofsky and pianist Harding—both U-M music professors—are joined by cellist Kim in Haydn's Piano Trio in A Major and Shostakovich's Piano Trio in E Minor. Harding and Kim also perform George Rochberg's *Ricordanza*. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

**San and Emily Slomovits with Brian Brill:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran folk singer-songwriter San Slomovits is joined by his daughter, violinist Emily Slomovits, and Emmy-winning local composer-pianist Brian Brill to perform songs from *Oklahoma!*, *The Sound of Music*, *Fiddler on the Roof*, and *Follies*. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

**Israel Philharmonic Orchestra:** University Musical Society. Founded in 1936 as the Palestine Symphony, the Israel Philharmonic has since become one of the world's leading orchestras, developing a distinctive, robust sound. Its performances are famous for their passion and emotional power. Program: 20th-century Hungarian-Israeli composer Ödön Pártos's Concertino for String Orchestra, Schubert's Symphony no. 3 in D Major, and Tchaikovsky's Symphony no. 6 in B minor ("Pathétique"). 8 p.m., Hill Auditorium. Tickets

\$30–\$175 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

**"Tribute to Ron Brooks":** Kerrytown Concert House Jazz Masters Series. This veteran local straight-ahead jazz trio of drummer Sean Dobbins, pianist Rick Rowe, and bassist Kurt Krahnke is joined by bassist Brooks in celebration of his career, which has included stints with the Contemporary Jazz Quintet, Mixed Bag, and leading the house rhythm section at his former jazz club, the Bird of Paradise, for nearly 19 years. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$35 (students, \$10) in advance at [a2tix.com](http://a2tix.com). Reservations recommended. 769-2999.

**"Complex Rhythms":** U-M Dance Company. See 7 Thursday. 8 p.m.

**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

**"Hamlet":** Concordia University. See 8 Friday. 8 p.m.

**"The How and the Why":** Theatre Nova. See 1 Friday. 8 p.m.

## 10 SUNDAY

**"Yoga Study Break":** UMMA. All invited for a gentle yoga session in the museum. Bring your own mat. 10–11 a.m., UMMA Ape, 525 S. State. Free; preregistration required at [umma.umich.edu/events](http://umma.umich.edu/events). 764-0395.

**"Better than Well: Biotechnology and the Pursuit of Happiness":** First United Methodist Church Conversations About Science and Religion. All invited to join a discussion, led by U-M Center for Bioethics and Social Sciences associate director Raymond De Vries, of chapter 2 of Noreen Herzfeld's 2009 book *Technology and Religion*. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

**"Hunt for the Yeti":** Washtenaw County Parks & Recreation Commission. All invited to hike through the park to look for the costumed character "Eddie the Yeti." Prizes for best yeti photo. Crafts & snacks. Noon, Rolling Hills County Park, 7660 Stony Creek, Ypsilanti. \$3 admission. 484-9676, ext. 0.

**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

**"Black History Trivia":** Ann Arbor District Library. All invited to play family-friendly black history trivia. Prizes. 1–2:30 p.m., AADL Malletts Creek. Free. 327-4200.

**Victorian Valentine Tea:** Kempf House Museum. See 9 Saturday. 1:30 p.m.

**"What's for Lunch?":** Waterloo Natural History Association. Potter Park Zoo (Lansing) representatives show live herbivores, carnivores, and omnivores to compare and contrast their survival strategies. 2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 if purchased at the gate). 475-3170.

**"Ancient Color":** U-M Kelsey Museum of Archaeology. Curator Cathy Person gives a tour of the current exhibit that explores how ancient Romans acquired, made, and used pigments and dyes. 2 p.m., Kelsey, 434 S. State. Free. 764-9304.

**"Paul Rand: The Designer's Task":** UMMA. Docent-led tour of the current exhibit of posters, book covers, and packaging designs by this 20th-century designer with a minimalist aesthetic. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

**"Complex Rhythms":** U-M Dance Company. See 7 Thursday. 2 p.m.

**"Little Shop of Horrors":** Huron High School Players. See 1 Friday. 2 p.m.

**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday. 2 p.m.

**"The How and the Why":** Theatre Nova. See 1 Friday. 2 p.m.

**"A Midsummer Night's Dream":** Pioneer High School Theatre Guild. See 7 Thursday. 2 p.m.

**"Hamlet":** Concordia University. See 8 Friday. 2 p.m.

**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

**"Sweat":** EMU Theatre Department. See 8 Friday. 2 p.m.

**Family Challah Bake:** Jewish Community Center of Greater Ann Arbor. All invited to learn about this beloved egg-rich Jewish ceremonial bread and to make some to take home. 3–5 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971-0990.

**"Cabaret at the Club":** Ladies' Literary Club Benefit. Performances by soprano Alexa Lokensgard, the duet of musical theater singer Adrienne Pisoni and guitarist Quinn Strassel, and magician Misha Tuesday. Food, wine, and beer. 3–5 p.m.,



# classical music



## Britten's *War Requiem*

*Prayer and protest*

Over the past year, Benjamin Britten's *War Requiem* has been performed in cities across Europe and the U.S. to mark the centenary of the end of the First World War, a protracted humanitarian disaster known in its day as "the war that will end war." Premiered in 1962, the work was commissioned for the consecration of the newly built Coventry Cathedral, adjacent to the site of the original medieval structure, which was all but obliterated by German bombers in 1940. Britten's vast monumental ritual will receive its UMS debut on February 16, when the UMS Choral Union, the Ann Arbor Youth Chorale, the Ann Arbor Symphony Orchestra, and three vocal soloists perform it at Hill Auditorium.

The more I listen to the *War Requiem*, the more it feels to me like Britten's open letter to Dmitri Shostakovich. The two composers were kindred spirits, and Britten was an avowed pacifist who abhorred cruelty. Part of the passionate intensity we encounter in the *War Requiem* traces back to 1945, when Britten and violinist Yehudi Menuhin witnessed the horrors of the newly liberated Bergen-Belsen concentration camp before giving a performance for the survivors.

Britten's individualistic modernity was firmly rooted in centuries of tradition. Throughout his *War Requiem*, Wilfred Owen's WWI battlefield poems are interwoven with layered streams of choral liturgy, drawn from the Catholic mass for the dead.

Britten's deliberate setting of verses from a war of unprecedented magnitude in a work dedicated to the victims of a subsequent, comparably catastrophic war marks them as chapters in the saga of a species perpetually at war with itself.

Writing under the shadow of the nuclear arms race, the erection of the Berlin Wall, and the beginning of the escalation of the Vietnam War, Britten boldly included Owen's bitter observations on blind nationalism and the cowardice of politicians who sow discord and stoke conflagrations to further their own careers, regardless of widespread suffering, destruction, and death.

Most unsettling perhaps is Owen's angry inversion of the biblical tale of Abraham and Isaac. In this nightmare vision, the patriarch ignores the advice of an intervening angel, slaughtering his son "and half the seed of Europe, one by one." For Owen and Britten, Abraham has morphed into Moloch, a demonic colossus demanding human sacrifice.

Britten's *War Requiem* is protest music on a massive and operatic scale. Three years after its first performance, Bob Dylan would introduce his own version of the Abraham-Isaac legend to the anti-war youth culture of the 1960s with the acerbic opening lines of "Highway 61 Revisited."

In a moving and beautifully articulated epilogue to the *War Requiem*, a somber encounter occurs between slain soldiers from opposing armies. Wistful over the pity of war and the years undone, they arrive at forgiveness and reconciliation.

—arwulf arwulf

**Ladies' Literary Club, 218 N. Washington, Ypsilanti.** Tickets \$50 in advance at [a2tix.com/events/cabaret-at-the-club](http://a2tix.com/events/cabaret-at-the-club). 482-7615.

★**"Friends and Family": Michigan Chamber Players.** This ad hoc ensemble of U-M music professors is joined by students, alums, and others in a program, curated by U-M music theory professor and pianist Aleksandra Vojcic, dedicated to children without parents. As the program progresses, the piano, playing the role of "secret protagonist," gradually loses its voice and becomes more like a percussion instrument, while also emulating the harp and the saw. Program: Gabriela Lena Frank's *Manhattan Serenades*, U-M jazz professor Andrew Bishop's *Speak Low*, U-M composition professor Kristin Kuster's *ANDO: Light against Shade*, Ligeti's *Entrelacs*, and the Michigan premiere of George Crumb's *Ancient Voices of Children*. 4 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Free. 615-3204.

**"Ann Arbor (Mostly) Acoustic Jam."** Feb. 10 & 24. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also,

on Feb. 17, a session for songwriters to try out their new work and get critiques. 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at [Meetup.com/Ann-Arbor-Acoustic-Jam](http://Meetup.com/Ann-Arbor-Acoustic-Jam). 998-9353.

**"The Tragedy of King Richard the Second": University Musical Society.** Taped broadcast of the 2018 Almeida Theatre (London) production of Shakespeare's history play about a complacent king whose misjudgment about his nobles results in the loss of his crown and eventually his life. Director Joe Hill-Gibbins' minimalist 1.5-hour version is performed by 6 actors in street clothes. Stars Olivier award-winner Simon Russell Beale. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

**U-M Gilbert & Sullivan Society Benefit Concert.** Performance by members of this accomplished local town-and-gown company. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Cost TBA. [umgassexec@umich.edu](http://umgassexec@umich.edu)

**Patty Stevenson & Craig Siemsen: Ann Arbor Community for Traditional Music and Dance.** Performance by this Milwaukee husband-and-wife duo of folk singer-guitarists whose originals touch on everything from friendship to farm life to labor solidarity. 7:30 p.m., call or email for location. \$12 (members, \$10). [hellmann@umich.edu](mailto:hellmann@umich.edu), 274-0773, 769-1052.

**"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre.** All invited to

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## 11 MONDAY

★“Building a Fiber Art Wardrobe”: Ann Arbor Fiberarts Guild. Fashion show of work by Troy-based fiber artist Terrie Voigt. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★“Origami Paper Flower Bouquets”: Ann Arbor District Library. Craft project for grade 3-adult. 7-8 p.m., AADL Westgate. Free. 327-4200.

★“A History of Native American Boarding Schools”: Ann Arbor District Library. Talk by Native American historian and activist Heather Bruegel, a member of the Oneida Nation in Wisconsin. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★“Lincoln and Reconstruction”: Ann Arbor Civil War Round Table. Talk by Belleville storyteller and Abe Lincoln reenactor Fred Priebe. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★“Café Shapiro”: U-M Library. Feb. 11, 12, 18, 19, & 21. U-M students, nominated by their instructors, read their poems and short stories. Light refreshments. 7-8:30 p.m., U-M Shapiro Undergrad Library Lobby, 919 South University. Free. 764-7493.

★“Elemental: A Collection of Creative Nonfiction”: Literati Bookstore. Panel discussion by editor Anne-Marie Oomen and other contributors to this collection of 23 essays that revolve around Michigan and the Great Lakes ecology upon which many Michiganders build their livelihood. Topics range from working construction in northern Michigan to observing snow in different iterations throughout a life to trying to grapple with death. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Scandinavian Music Jam. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

★U-M Concert Band: U-M School of Music. Courtney Snyder conducts this student ensemble in works by 20th-century and contemporary composers that explore a range of emotions, from the grief over losing a loved one to the joy of a wedding celebration. Program: Antonio Gervasoni's festive *Peruvian Fanfare*, Steven Stucky's *Threnos*, the U-M premiere of Xi Wang's *Winter Blossom*, Dana Wilson's *Footsteps*, Óscar Navarro's *Clarinet Concerto no. 2*, and the “Wedding Dance” from Jacques Press's *Hasseneh*. 8 p.m., Hill Auditorium. Free. 615-3204.

## 12 TUESDAY

★“A Half-Century of Michigan Memories ... and Some Thoughts About Its Future”: U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by former U-M president Jim Duderstadt and his wife Anne. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★“Just in Thyme for Pruning Practices”: Good Thyme Garden Club. Presentation by Washtenaw County Parks & Recreation Commission horticulturist Kathy Squires. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★Noon Lecture Series: U-M Center for Chinese Studies. Feb. 12 & 26. Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee. Feb. 12: Johns Hopkins University history of medicine professor Marta Hanson on “Heaven and Earth Are Within One's Grasp”: The Healer's Body-as-Technology in Chinese Medicine.” Feb. 26: Clark University (MA) history professor Lex Jing Lu on “Mao's Secret Photo Retoucher: Redefining Chinese Masculinity for a New China.” Noon-1 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

★“Small Talk: Talk Therapy and the Microscopic Science of Face-to-Face Interaction”: U-M Institute for the Humanities FellowSpeak. Lecture by U-M anthropology professor Michael Lempert. Q&A. 12:30-1:30 p.m., Osterman common rm. #1022, 202 S. Thayer. Free. 936-3518.

★“Kerning Cultures: A Podcast Listening Party”: U-M Global Islamic Studies Center. All invited to listen to an episode of this Middle Eastern storytelling podcast, described by the *Guardian* as “This American Life for the Middle East.” Followed by a Q&A about the current state of Middle Eastern media representation with *Kerning Cultures* marketing chief Bella Ibrahim. Kerning is a typographical term for removing space between letters. Light refreshments. 4-6 p.m.,

1010 Weiser Hall, 500 Church. Free; RSVP requested at myumi.ch/J9DzE. 615-9558.

★“Special Collections After Hours: Reading the Object”: U-M Library. Exhibit that revolves around the materiality of manuscripts, from how documents were originally produced to how they've been used, appreciated, and, at times, refashioned. 4-7 p.m., U-M Hatcher Grad Library 6th floor, enter from the Diag. Free. 764-1220.

★“Bibliobandido Bookmaking Workshop”: U-M Stamps School of Art and Design. Representatives from 826michigan help participants ages 8-18 make small books and write their own stories in them. Followed by a reading of the stories. Light refreshments. 4:45 p.m., U-M Stamps Gallery, 201 S. Division. Free; preregistration required at eventbrite.com (search for “Bibliobandido”). 764-0397.

★“Beat Lab Music Tools”: Ann Arbor District Library. Grade 6-adult invited to try out samplers, synths, and drum machines from the AADL Music Tools collection. AADL staff available to answer questions. 6-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★“Button Bouquet”: Ann Arbor District Library. Craft project for grade 6-adult. 6:30-7:30 p.m., AADL Pittsfield. Free. 327-4200.

★“Home Sweet Home”: Ozone House Fundraiser. Wine, cheese, and chocolates. Proceeds benefit Ozone House programs and services for LGBTQ youth. 6:30 p.m., Greyline, 100 N. Ashley. Tickets \$75 in advance only at ozonehouse.org. 662-2265.

★“Bees in New Zealand”: Ann Arbor Backyard Beekeepers. Talk by longtime Lansing-area beekeeper Steve Tillman. Also, a mini-workshop on building and using a Styrofoam box for a nuc (small bee colony created from a larger colony). 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. A2B2club@gmail.com

★“Pub Sing”: Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

★“A Murder in Time”: Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Julie McElwain's 2016 novel about an FBI agent who finds herself in a 19th-century English castle where a serial killer is on the loose. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★“Orchestra Night”: Ann Arbor Public Schools. Gala concert featuring more than 1,000 student performers in orchestras from Ann Arbor middle and high schools. 7 p.m., Hill Auditorium. Free. 994-2252.

★“Literacy and the Transformative Power of Reading”: Ann Arbor District Library. Panel discussion on local literacy challenges by Washtenaw Reads Literacy director Amy Goodman and volunteer tutors and students. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★“Ann Arbor Bluegrass Jam”: Ann Arbor Senior Center. Feb. 12 & 26. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★“Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming”: Sierra Club Book Club. All invited to discuss this 2017 collection of essays by scientists and policymakers. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

★Calidore Quartet: U-M School of Music. Lauded by the *New York Times* for their “deep reserves of virtuosity and irrepressible dramatic instinct,” this L.A.-based quartet, winners of the 2016 M-Prize, perform Hannah Lash's *How to Remember Seeds*, Haydn's String Quartet no. 2, and Beethoven's epic Quartet in C-sharp minor. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Bais. Free. 615-3204.

## 13 WEDNESDAY

★“Labor of Love: Rosie the Riveter and the Willow Run Bomber Plant”: Daughters of the American Revolution. Talk by U-M public policy grad student Alison Beatty, who helped organize the 2018 EMU Guinness World Record-breaking gathering of 3,734 people dressed as Rosie the Riveter. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Reservations requested. terrikleinschmidt@comcast.net

★“Never Not Once”: Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★“Landscape for Life”: Wild Ones. Landscape architect Julie Conley discusses this U.S. Botanical Garden program that helps homeowners create Earth-friendly gardens. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro. Free. 604-4674.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring



**Ann Arbor District Library Pittsfield Branch.** FREE. 327-4200. 2359 Oak Valley Dr. 7 p.m.

**Feb. 26: "The 56th Ann Arbor Film Festival Tour."** Compilation of some of the best independent and experimental films from the 2018 edition of this internationally renowned festival.

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

**Every Mon.: "Movie Matinee,"** an informal screening of a DVD TBA in the Senior Center lobby.

**Fathom Events.** 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Imagine (1335 E. Michigan Ave., Saline), different times.

**Feb. 7 & 10: "I Want to Eat Your Pancreas"** (Shin'ichirō Ushijima, 2018). Subtitled (Feb. 7) & dubbed (Feb. 10) screenings of this coming-of-age anime about the relationship between a popular girl and the aloof bookworm who discovers her diary. Ann Arbor 20 & Imagine only. 7 p.m. (Feb. 7) & 12:55 p.m. (Feb. 10).

**Feb. 10 & 13: "Dirty Dancing"** (Emile Ardolino, 1987). Classic romance about a coddled teen who falls for a guy who might be trouble. Patrick Swayze, Jennifer Grey. Ann Arbor 20 & Imagine only. 4 & 7 p.m.

**Feb. 17 & 20: "My Fair Lady"** (George Cukor, 1964). Beloved musical adaptation of Shaw's *Pygmalion*, set in early-20th-century London, about an arrogant professor who sets out to transform a coarse street vendor into a refined lady. Rex Harrison, Audrey Hepburn. Ann Arbor 20 & Imagine only. 1 & 5 p.m. (Feb. 17) & 3 & 7 p.m. (Feb. 20).

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Feb. 16: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Iranian Film Festival.** FREE. Screening of 6 Iranian films (every Sun., Jan. 20-Feb. 24) from the last 40 years. Persian, subtitles. 764-0314. Rackham Amphitheatre, 3 p.m.

**Feb. 3: "The Hidden Half"** (Tahmineh Milani, 2001). When a government official is assigned to hear the final appeal of a woman political prisoner who's been sentenced to death, his wife reveals her own intertwined political and romantic histories.

**Feb. 10: "No One Knows About Persian Cats"** (Bahman Ghobadi, 2009). Two young musicians, recently released from prison, organize an underground concert to buy the documents they need to flee the Islamic Republic.

**Feb. 17: "The Salesman"** (Asghar Farhadi, 2016). A married couple acting in a production of *Death of a Salesman* find their lives upended after the wife is assaulted.

**Feb. 24: "The Marriage of the Blessed"** (Mohsen Makhmalbaf, 1989). Drama about an Iranian soldier traumatized by the war with Iraq.

**First United Methodist Church.** FREE. 662-4536. 120 S. State, 7 p.m.

**Feb. 22: "And Then They Came for Us"** (Abby Ginzberg, 2017). Documentary linking the incarceration of 120,000 Japanese Americans during WWII to recent proposals for a Muslim registry and travel ban.

**Jewish Community Center of Greater Ann Arbor.** FREE. 971-0990. 2935 Birch Hollow Dr. 12:30-2 p.m.

**Feb. 6: "Groundhog Day"** (Harold Ramis, 1993). Clever, charming comedy starring Bill Murray as a burned-out weatherman condemned to relive the same day for an apparent eternity.

**Feb. 13: "Jane Eyre"** (Cary Fukunaga, 2011). Adaptation of Charlotte Brontë's classic. Mia Wasikowska, Michael Fassbender.

**Feb. 20: "Failure to Launch"** (Tom Dey, 2006). Rom-com about a successful 30-something man who prefers to live at home and the woman his desperate parents hire to provide romantic incentive to move out.

**Feb. 27: "The Notebook"** (Nick Cassavetes, 2004). Romantic drama based on the Nicholas Sparks novel. Ryan Gosling, Rachel McAdams.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Feb. 6: "Hunter X Hunter: The Last Mission"** (Keiichi Kawaguchi, 2013). 2nd movie based on the popular manga series. 7 p.m.

**Feb. 7: "Direct from Sundance."** Premiere of a film TBA. 7:30 p.m.

**Opens Feb. 8: "Oscar Shorts."** Screening of short films nominated for an Academy Award.

**Feb. 9: "The Fortress"** (Dong-hyuk Hwang, 2017). A Korean king and his court take refuge in the mountains during the 1636 Manchu invasion. Korean, subtitles. FREE, 1 p.m.

**Feb. 13: "My Neighbor Totoro"** (Hayao Miyazaki, 1988). Anime tale about two girls who move to the Japanese countryside and befriend strange and delightful nature spirits. 7 p.m.

**Feb. 14: "His Girl Friday"** (Howard Hawks, 1940). Comedy about a Chicago newspaper editor who goes to screwball lengths to keep his ex-wife—an ace reporter—from remarrying. Cary Grant, Rosalind Russell. 7:45 p.m.

**Feb. 16: "Little Forest"** (Soon-rye Yim, 2018). Drama about a city woman who returns to her hometown in the country. Korean, subtitles. FREE, 1 p.m.

**Feb. 17: "Bohemian Rhapsody" Sing-Along.** A sing-along to the 2018 Freddie Mercury biopic musical that just won Golden Globes for best drama and best actor. 6 p.m.

**Feb. 17 & 18: "Garry Winogrand: All Things are Photographable"** (Sasha Waters Freyer, 2018). Documentary about this NYC photographer who chronicled the cultural upheaval of the 60s and 70s with spontaneous, candid snapshots of everyday people.

**Opens Feb. 22: "Capernaum"** (Nadine Labaki, 2018). Drama about a Lebanese boy who sues his neglectful parents for the "crime" of giving him life. Arabic, subtitles.

**Feb. 26: "Pioneers: First Women Filmmakers."** Screening of some films from early female filmmakers, including Lois Weber, Mabel Normand, and Alice Guy-Blaché. Q&A with NYC-

based film critic Elizabeth Weitzman. 7 p.m.

**Feb. 27: "Cowboy Bebop"** (Shinichiro Watanabe, 2002). Fast-paced anime tale of an interstellar bounty hunter tracking down a bioweaponer who attacked a city on Mars. Japanese, subtitles. 7 p.m.

**State Theatre.** For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). State Theatre, times TBA unless otherwise noted.

**Opens Feb. 1: "Destroyer"** (Karyn Kusama, 2018). Drama that follows the moral & existential crises of an LAPD detective after a case from her youth comes back to haunt her. Nicole Kidman, Tatiana Maslany.

**Feb. 5: "The Philadelphia Story"** (George Cukor, 1940). Brilliant, rapid-fire rom-com about an independent society girl wistful for real romance. Katharine Hepburn, Cary Grant, James Stewart. 7 p.m.

**Opens Feb. 8: "Cold War"** (Pawel Pawlikowski, 2018). B&W Romeo-and-Juliet story set in post-WWII Poland. Polish, subtitles.

**Feb. 8: "Monty Python and the Holy Grail" Sing-Along.** A sing-along to Terry Gilliam's 1975 film about King Arthur and his knights' search for the fabled Grail. 9:30 p.m.

**Feb. 9: "Shrek"** (Andrew Adamson and Vicky Jensen, 2001). Animated classic featuring a whimsical Beauty-and-the-Beast-style tale of a genial green ogre who falls for a canny princess. Midnight.

**Feb. 12: "The African Queen"** (John Huston, 1951) stars Katharine Hepburn and Humphrey Bogart in an offbeat romance classic. 7 p.m.

**Opens Feb. 15: "Tito and the Birds"** (Gustavo Steinberg, Gabriel Bitar, & André Catoto, 2018). Animated story about a boy who must find his father in order to cure a pandemic. Portuguese, subtitles.

**Feb. 19: "On Golden Pond"** (Mark Rydell, 1981). Heartwarming drama about a crochety retired professor and his grown daughter coming to terms with their difficult relationship on the occasion of the father's 80th birthday. Henry Fonda, Jane Fonda. 7 p.m.

**Feb. 22: "The Princess Bride"** (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright, Christopher Guest, Wallace Shawn. 9:30 p.m.

**Feb. 23: "Spaceballs"** (Mel Brooks, 1987) Manic, pun-filled *Star Wars* parody starring Mel Brooks, John Candy, Bill Pullman, and Rick Moranis. Midnight.

**U-M Armenian Studies Program.** FREE. 763-0622. Rackham Amphitheatre.

**Feb. 7: "The Color of Pomegranates"** (Sergei Parajanov, 1969). Acclaimed surrealist art film depicting the life of 18th-century Armenian singer-poet Sayat Nova through a series of nonnarrative tableaux based on images from his poetry. Armenian, subtitles. 7 p.m.

**U-M Confucius Institute.** FREE. 764-8888. Forum Hall (4th fl.), Palmer Commons, 100 Washtenaw.

**Feb. 13: "East Wind, West Wind: Pearl Buck, The Woman Who Embraced the World"** (Donn Rogosin, 1993). Documentary on the life and career of the first American woman to receive the Nobel Prize for literature. Followed by Q&A with the director. 7 p.m.

about 6 copies of your work to share. 7-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

**"Visitor's View of Japan": OLLI after 5 (U-M Osher Lifelong Learning Institute).** OLLI members Van Harrison and Bill Roberts present a photo-illustrated travelogue of their recent 3-week trip. 7-8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10. 998-9351.

**"James Boggs at 100: A Legacy and Lineage of Radical Social Change in Detroit": Literati Bookstore.** U-M Afroamerican and African studies professor Stephen Ward discusses this late Detroit activist who was married to philosopher and activist Grace Lee Boggs. 7 p.m., Literati, 124 E. Washington. \$20. Preregistration required at literatibookstore.com/local-learning-literati. 585-5567.

**"Before We Remember We Dream": Ann Arbor District Library.** Acclaimed Lao American writer (and Steiner High School grad) Bryan Thao Worra reads from his latest book of speculative poetry exploring memory and geography in the Lao diaspora using elements of fantasy, science fiction, and horror. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

**"Smart Gardening for Plant Disease Prevention": Pittsfield Union Grange.** Talk by MSU Extension horticulture educator Irene Donne. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 274-0773, 761-6172.

**"Tried By War: Abraham Lincoln as Commander-in-Chief": History Readers.** All invited to join a discussion, led by local historian Steve Thorp, of James McPherson's 2008 book about how Lincoln navigated the leadership of the Civil War with no previous military experience. 7:30-9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484-3613.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 7:30 p.m.

**14 THURSDAY (VALENTINE'S DAY)**

**"Humor, Comedy, and Laughter, In Everyday Life and Beyond": U-M Osher Lifelong Learning Institute.** Every Thurs., Feb. 14-Mar. 28 (except Mar. 7). A series of 6 weekly lectures. Feb. 14: U-M radiology professor David Fessell on "Improv and Humor: A Personal and Professional Story." Feb. 21: MSU Extension Health Instructors Terry Clark-Jones and Hanna Hotchkiss on "Laughter is Good Medicine: Mindful Laughter." Feb. 28: *Detroit Free Press* cartoonist Mike Thompson on "Political Cartooning in the Era of Trump." Mar. 14: EMU English lecturer Andre Peltier on "From Mad to Memes: The History of Humor in Sequential Art." Mar. 21: Maple Theater (Bloomfield) owner Jon Goldstein on "The History of Comedy in Film." Mar. 28: U-M musicology professor Charles Hiroshi Garrett on "Sounds Funny: Humor and American Music." 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 (members, \$30) for the 6-lecture series, \$10 per lecture for members. Memberships are \$20 a year. 998-9351.

**"Love Letters & Romance in the Archives": U-M Clements Library.** Presentation by manuscripts curator Jayne Ptolemy that draws on the library's materials to showcase how Americans expressed love in the past. 11 a.m., Clements, 909 South University. Free; preregistration available at myumi.ch/650X8. 647-0864.

**"The Secret Music of Glaciers": U-M Institute for the Humanities.** University of Virginia composition and computer technologies professor Matthew Burtner discusses sounds made by glaciers and the emerging field of ecoacoustics, which investigates the role of sound in various natural environments. He also plays some pieces from his new album, *Glacier Music*. 4-5:30 p.m., Osterman common room #1022, 202 S. Thayer. Free. 936-3518.

**Major Jackson: U-M English Department Zell Visiting Writers Series.** Reading by this award-winning Philadelphia-born poet whose most recent collection, *Roll Deep*, revolves around the themes of travel and heritage. A *New York Times* review compares it to "a remixed *Odyssey* whose speaker 'rolls deep' the same way Odysseus did as he worried and warred far from home, by staying true to where he's from." 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

**"Date Night": Zingerman's Creamery.** Feb. 14 & 15. Staffers offer taste samples of several domestic

EXHIBIT ENDS ON 2/24

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Anishinaabe Theatre Exchange Presents...

**THREE SISTERS**

by Carolyn Dunn  
Directed by Sara Rademacher

**Thursday, February 21**  
Light Box  
8641 Linwood Street, Detroit  
7:30 pm

**Friday, February 22**  
East Quad Keene Theater  
701 East University, Ann Arbor  
7:30 pm

Three sisters, long estranged from family, community, and one another, return home to the Tunica-Biloxi Reservation lands in Louisiana. Family tensions and simmering secrets intersect with the loss of tradition, culture and love.

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Research on Women & Gender



wines, with artisan cheeses, bread, and other accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Drumunity!"** Local drummer and teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**"Chocolate, Chocolate, Chocolate with Keegan Rodgers":** Ann Arbor District Library. This Lakehouse Bakery (Chelsea) owner explains the growing process of chocolate, what the different percentages mean, and how to temper, store, and properly melt it. Tastings. For grade 6-adult. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Stone Free: Jimi Hendrix in London, Sept. 1966-June 1967":** Literati Bookstore. Local music journalist Jas Obrecht, the former longtime editor of *Guitar Player*, discusses his new celebratory account of this exhilarating period in Hendrix's life, when he redefined the electric guitar and rose to superstardom. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Valentine's Day Mix & Mingle":** Zingerman's Greyline. The Bar at 327 Braun Court owner Eric Farrell discusses and offers samples of his favorite cocktails made with bitters, which Zingerman's staffers pair with chocolates. 7-9 p.m., Zingerman's Greyline, 100 N. Ashley. \$45. Reservations required. 663-3400.

★**"Open Mic & Share":** Bookbound. Poets invited to read their own work, or a favorite poem by another writer, on the theme of love. Acclaimed Lao American writer (and Steiner High School grad) Bryan Thao Worra reads his speculative poetry exploring memory and geography in the Lao diaspora. 7 p.m., Bookbound, Courtyard Shops. Free. 369-4345.

★**"Singing for Comfort":** Interfaith Center for Spiritual Growth. All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7-8:30 p.m., Interfaith Center, 704 Airport. Free. 646-7405.

★**Derrick Benford Quartet:** Ann Arbor District Library. Romantic jazz- and funk-infused R&B by this Detroit-based ensemble led by pianist Benford, who was a member of the Gene Dunlap Band. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Murakami by the Sea":** U-M Theatre & Dance Studio Production. Feb. 14-17. Tzveta Kassabova directs U-M students in a dance/theater piece inspired by contemporary Japanese writer Haruki Murakami's short stories exploring alienation in modern life. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. 763-5460.

★**"Sweat":** EMU Theatre Department. See 8 Friday, 7 p.m.

★**Caryl Churchill Festival:** U-M Theatre Department/U-M Residential College Drama Concentration. Feb. 14, 16, 22, & 23 (different programs). U-M students and faculty perform staged readings of works by this acclaimed English playwright in honor of her 80th birthday. Today: The 2006 play *Drunk Enough to Say I Love You?*, an allegory about U.S. foreign policy and international relations told through the story of a relationship between 2 men. *Here We Go* (2015) is a 3-part meditation on death, beginning with a funeral and continuing into the afterlife. 7:30 p.m., East Quad Keene Theater, 701 East University. Free. 647-4354

★**Tracy Smith:** Ann Arbor Comedy Showcase. Feb. 14-16. Canadian stand-up comic, a frequently featured performer on cable TV, who's known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$12 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$14 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

★**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday, 7:30 p.m.

★**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday, 8 p.m.

★**"The How and the Why":** Theatre Nova. See 1 Friday, 8 p.m.

## 15 FRIDAY

★**U-M Women's Lacrosse vs. CMU.** The U-M also has a game this month vs. Dartmouth (Feb. 17, noon). 3 p.m., Oosterbaan Field House, 1202 S. State. Free. 764-0247.

★**U-M Anthropology Colloquia Series.** Feb. 15 & 22. Talks by visiting scholars. Feb. 15: Oberlin College (Ohio) anthropology professor Erika Hoffmann-Dilloway on "Figure (of Personhood) Drawing: Pictorial Representations of Signing and Signers in Nepal." Feb. 22: University of Texas linguistic anthropologist Anthony Webster on "Linguistic

## New exhibits this month:

★**Ann Arbor Art Center,** 117 W. Liberty. *Art Now: Painting* (Feb. 15-Mar. 16). 5th annual "Art Now" juried exhibit of works by U.S. artists, which this year highlights traditional painting processes and pieces that cross disciplines but use painting as a foundation. Reception Feb. 15, 6-9 p.m. Mon.-Fri., 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. (734) 994-8004.

★**Ann Arbor District Library, Downtown Branch** (343 S. Fifth Ave.): *New Art Prints from the AADL Collection* (Feb. 5-28). Display of the library's latest acquisitions, all of which will be available for checkout after Mar. 2. **Malletts Creek Branch** (3090 E. Eisenhower): *Nature and Nurture: Artwork from Ann Arbor Public Schools Art Teachers, Current and Retired.* 2- and 3-D works in various media. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. (734) 327-4200.

★**Argus Museum,** 525 W. William (2nd floor). *Pilgrimage* (through Feb. 15). Over 50 film-based photographs by WSU students enrolled in an analog photography class. Mon.-Fri. 9 a.m.-5 p.m. (734) 769-0770.

★**Concordia University Krefl Center for the Arts,** 4090 Geddes. *Margaret Davis* (Feb. 5-Mar. 10). Mixed-media paintings of teens from various racial and socioeconomic backgrounds by this EMU art professor. Davis's layered, resin-coated images challenge the viewer to consider how individuals and society at large hinder teens as they develop into adulthood. Reception Feb. 22, 7-9 p.m. Tues.-Fri. noon-4 p.m., Sat. & Sun. 1-5 p.m. (734) 995-7389.

★**Relativity with an Attitude: Navajo Place-Names and the Public Sphere.** 3 p.m., 411 West Hall, 1085 South University. Free. 764-7274.

★**"Euchre Change a Life!"** Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. 6 p.m. sharp (check-in 5:15-5:45 p.m.), 242 Community Center, 648 S. Wagner. \$10 donation in advance at facebook.com/EuchreChangeALife; \$20 at the door. euchrechangealife@gmail.com

★**"Danish Hygge Cozy Winter":** Ann Arbor District Library. All invited to cozy up to a virtual fireplace with warm drinks & sweet treats and mellow music, and work on a knitting or crocheting project with a local crafter TBA, put together jigsaw puzzles, or read. 6:30-8:30 p.m., AADL multipurpose rm. Free. 327-4200.

★**Needtobreathe: Live Nation.** Acoustic performance by this popular South Carolina-based Christian alt-rock band that opened for Taylor Swift during the North American leg of her 2011 world tour. An AllMusic.com review of its latest LP, *Forever on Your Side*, describes its sound as "sun-washed Kings of Leon-meets-John Mayer." 7 p.m., Michigan Theater. Tickets \$35-\$45 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

★**"Murakami by the Sea":** U-M Theatre & Dance Studio Production. See 14 Thursday, 7 p.m.

★**"Sweat":** EMU Theatre Department. See 8 Friday, 7 p.m.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665-0849.

★**"I'm Afraid of Men":** Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion, led by Crazy Wisdom staffer Deb Flint, of University of Calgary creative writing instructor and transgender activist Vivek Shraya's memoir about the trauma of being assigned male at birth and learning to perform masculinity as a child. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Tracy Smith:** Ann Arbor Comedy Showcase. See 14 Thursday, 7:30 & 10 p.m.

★**Contemporary Directions Ensemble & Baroque Chamber Orchestra:** U-M School of Music. Oriol Sans, Joseph Gascho, and Aaron Berofsky direct these ensembles of music majors in Bach's *Aus Der Tiefen rufe ich*, Steve Reich's *Tehillim*, Gabrieli's *Omnes gentes plaudite manibus*, and Tallis's *Spem in alium*. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Bais. Free. 615-3204.

★**"An Evening of Sam Cooke":** Green Wood Coffee House Series (First United Methodist Church). A showcase of this pioneer soul singer's music by his youngest daughter, Carla Cooke, a composer-vocalist whose style, like her father's, ranges across gospel, R&B, soul, and pop genres. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way.

★**EMU Ford Gallery,** Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Annual Undergraduate Student Art Exhibition* (Feb. 6-Mar. 6). Works in various media by EMU art students. Reception Feb. 13, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m., Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. (734) 487-1268.

★**Gallery 55+,** U-M Turner Senior Resource Center, 2401 Plymouth Rd. *David Stribley and David Frankel* (Feb.-Apr.). Mixed-media works by Stribley and paintings and photographs by Frankel, both local artists. Reception Feb. 3, 3 p.m. Mon.-Fri. 9 a.m.-5 p.m. (734) 998-9353.

★**Jewish Community Center Amster Gallery,** 2935 Birch Hollow. *Julia Eisendrath* (Feb. 17-Mar. 17). Quilts by this former "first lady" of U-M Wallace House. Reception Feb. 17, 3-5 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. (734) 971-0990.

★**Kerrytown Concert House,** 415 N. Fourth Ave. *Snow Drift* (Feb. 6-Mar. 2). Winter-themed acrylic paintings by local artist Wendy Bauer. Reception Feb. 23, 4-6 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evenings. (734) 769-2999.

★**Riverside Arts Center,** 76 N. Huron, Ypsilanti. *This Ain't Nothin' New: Black History Month* (Feb. 2-28). Works by area African American artists. Reception Feb. 1, 6-10 p.m. Thurs. & Fri. 3-8 p.m., Sat. noon-5 p.m. (734) 480-2787.

★**U-M Hatcher Graduate Library,** Room 100 (enter from the Diag). *Free Poems and Functional Art: 50 Years of the Alternative Press* (Feb. 25-June 3). Doc-

uments and artwork from the Alternative Press, started in Detroit in 1969 by Ken and Ann Mikolowski. One highlight is the collection of the Press's acclaimed subscription mailings, which included poetry, bookmarks, bumper stickers, drawings, paintings, collages, and postcards. For hours, see lib.umich.edu/hatcher-graduate-library. (734) 763-1746.

★**U-M Duderstadt Center Gallery,** 2281 Bonisteel. *Inner Fragments* (Feb. 19-Mar. 3). Works by 16 Iranian women artists showcasing the private thoughts and fears of Iranian women. Reception Feb. 7, 6 p.m. Mon.-Fri. noon-6 p.m. (734) 763-3266.

★**U-M International Institute Gallery,** 547 Weiser Hall, 500 Church. *100 Years of Polish Independence: Zakopane 1918* (Feb. 4-Mar. 9). Historic photos from the Tatra Museum in Zakopane, Poland. Mon.-Fri. 8 a.m.-5 p.m. (734) 763-9200.

★**U-M Kelsey Museum of Archaeology,** 434 S. State. *Ancient Color* (Feb. 8-May 6). Exhibition highlighting the use of color in ancient Roman homes, clothing, and statuary, as well as how these colors were produced. Tues.-Fri. 9 a.m.-4 p.m., Sat. & Sun. 1-4 p.m. 764-9304.

★**U-M Stamps Gallery,** 201 S. Division. *Seeing Heritage Algorithms* (Feb. 22-Mar. 2). Exhibition of applied quilt blocks designed and made by local youth using computational quilting software designed by U-M Stamps professors. Reception Feb. 22, 5-7 p.m. Tues.-Sat. noon-7 p.m. 368-1095.

★**49th Annual Train Show and Sale:** Ann Arbor Model Railroad Club. Feb. 16 & 17. The Midwest's largest model railroad flea market, with more than 400 tables, draws model railroaders, collectors, and train buffs from all over to display, trade, and sell model railroad equipment and memorabilia. Also, a kids' zone, displays of model train operating layouts, clinics by model railroad club members, and a raffle. Concessions. 10 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.), Saline Middle School, 7190 N. Maple, Saline. \$6 (scouts in uniform, free; kids age 9 & under, free with a paid adult). 426-0829.

★**Death Café.** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395-9660.

★**"Calligraphy Class":** Ann Arbor District Library. Local calligraphy instructor Scott Wettlaufer shows all grade 6-adult beginning calligraphy techniques. Materials provided. 2-4 p.m., AADL Malletts Creek. Free. 327-4200.

★**Fasching Dinner/Dance:** Greater Beneficial Union Chapter 630. Traditional German dinner (sauerbraten, spätzle, red cabbage, tossed salad, and bread), followed by dancing to traditional German music by the Frankenmuth Bavarian Inn house band Linda Lee & the Golden-Aires. Raffle and costume contest with prizes. Coffee, cake, beer, wine, and pop. Fasching is the German equivalent of Mardi Gras. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required by Feb. 1 via phone call to Klaus Kummer at 913-9371 or Marianne Rauer at 954-0057.

★**A2 Dhoom: Michigan Mazaa.** Bollywood-fusion dance competition featuring 8 collegiate teams from around the country. Proceeds benefit The Hope Project, a Michigan-based non-profit organization working to raise awareness of human trafficking and ameliorate its effects. 7 p.m., Michigan Theater. Tickets \$12-15 (students, \$10) at michtheater.org. a2dhoom.com

★**"Murakami by the Sea":** U-M Theatre & Dance Studio Production. See 14 Thursday, 7 p.m.

★**"Sweat":** EMU Theatre Department. See 8 Friday, 7 p.m.

★**Caryl Churchill Festival:** U-M Theatre Department/U-M Residential College Drama Concentration. See 14 Thursday. Tonight: U-M drama students in 2 different Residential College drama classes direct and perform *Love and Information*, Churchill's 2012 play about relationships in the digital age presented as an evolving mosaic of more than 50 fragmented and superficially unconnected scenes. The U-M theater department also performs *Love and Information* (see 21 Thursday listing). 7:30 p.m., Keene Theatre, East Quad, 701 East University. Free. 647-4354.

★**3rd Saturday Contra Dance:** Pittsfield Union Grange. Peter Baker calls to music by Nutshell. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$10 (Grange members, \$7; students with ID, \$5). 476-4650.

★**33rd Annual Winter Fleece Fair: Spinner's Flock.** A huge array of Michigan-grown fibers for spinning and felting and handspun yarns. Also, supplies for spinning, weaving, knitting, and felting. Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. spinnersflock.com, 433-9089, 769-1657.

★**Local Food Summit: Slow Food Huron Valley.** Daylong series of talks and workshops on how to build a more sustainable local food system. Also, virtual farm tours. Breakfast, lunch, and snacks by local chefs. 8:30 a.m.-5 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$50 (sliding scale down to \$15 available for those in need) in advance at a2tix.com/events/2018-local-food-summit. Slowfoodhuronvalley.com

★**"Demo Faire":** MacTechnics. Group members demonstrate and discuss Mac-related apps, games, photography, art, music, and more. The program begins with a Q&A, 9-11 a.m., for Mac questions of any kind. 9 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechinics.org

★**"Breaking Unrighteous Yokes of Bondage":** Ann Arbor Aglow Lighthouse. Talk by Auburn Hills writer and speaker Tracy Ward. Refreshments. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★**"Exploring Draper-Houston Preserve":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a hike through woods and open fields along the Saline River. 10 a.m.-noon, Draper-Houston Preserve, 578 Mooreville Rd., Milan. Free. 971-6337.



Art in the Age of the Internet

The future is now.

There's not much point waiting for the Internet art of tomorrow. As *Art in the Age of the Internet, 1989 to Today* demonstrates, this post-modern multimedia art arena is already here.

The UMMA exhibit of thirty-six artworks includes painting, video, sculpture, photography, web-based projects, and performance art in an exhilarating future-world setting. The gallery statement tells us that art in virtually every medium has "been radically transformed

by the cultural impact of the internet," and the exhibit supports that claim: it is a cornucopia with scant connection to the traditional benchmarks of modernism.

Though there isn't much to unify the works beyond a nod to digital revolutions in various media, the exhibit does have a pointed political dimension. An excursion past Mexican-Canadian multimedia artist Rafael Lozano-Hemmer's 1992 "Surface Tension" (reworked in 2004) portends the future as a single oversized humanoid eye tracks its viewer horizontally from one side of the Taubman Gallery to the other. Hemmer's inspiration came from his realization that part of the consequence of America's wars in Iraq was increasingly ubiquitous surveillance in this country. Big Brother is watching you ... even in art galleries.

Also evoking an unsettling gaze, Liverpool installation artist Kate Cooper's "RIGGED" (2014-15) features a digital video of a computer-enhanced model with an accompanying soundtrack. The model's features and physique are hyper-idealized to illustrate what Cooper identifies as a link between "female bodies found in commercials

and pornography," and Cooper's spoken commentary on the soundtrack voices concerns about her sense of self and the impact of such commodification.

Exploring similar themes, New York city-based artist Jon Kessler uses Ridley Scott's 1982 future noir classic *Blade Runner* as his inspiration for "Noriko." The 1994 mixed-media work features a Duratrans publicity photograph (a large backlit color photo) of famed Japanese actress Noriko Sakai placed behind a flickering yellow light bulb attached to a motorized vertical brace moving slowly up and down in front of the picture, creating what Kessler calls a "consumer aesthetic."

With references to chat rooms, blogs, video-sharing websites, and all manner of audiovisual technology, the works are often breathtaking. Three decades is scarcely enough time to absorb the personal and social upheavals of the Internet, but this exhibit, which runs through April 7, gives us an enlivening glimpse of where the future of art is headed.

—John Carlos Cantú



COURTESY UMMA

**"Trivia with Cats":** **Tiny Lions Lounge and Adoption Center.** Age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., *Tiny Lions, 5245 Jackson Rd. (ste. A1).* \$15. Preregistration available at [tinylions.org/trivia](http://tinylions.org/trivia). 661-3575.

**Zion Lutheran Church Concert Series.** Performance by the EMU Choir. Program TBA. 7:30 p.m., *Zion Sanctuary, 1501 W. Liberty.* Freewill offering for the choir. 994-4455.

**Tracy Smith: Ann Arbor Comedy Showcase.** See 14 Thursday. 7:30 & 10 p.m.

**"Next to Normal":** **The Encore Musical Theatre Company.** See 1 Friday. 2 & 7:30 p.m.

**Joe Policastro Trio: Kerrytown Concert House.** This Chicago group, led by bassist Policastro, brings an eclectic jazz/funk/rock sensibility to pop standards. Their latest album, *Nothing Here Belongs*, includes both originals and their arrangements of songs by Bruce Springsteen, the Talking Heads, and Santo & Johnny. With guitarist Dave Miller and drummer Mikel Patrick Avery. 8 p.m., *KCH, 415 N. Fourth Ave.* \$20 (students, \$10) in advance at [a2tix.com](http://a2tix.com). Reservations recommended. 769-2999.

**"The Love Hangover":** **Stony Lake Brewing Acoustic Routes Concert.** Annual concert inviting musicians and audiences to eschew the greeting card qualities of Valentine's Day. This year's performer is the **Jill Jack Acoustic Trio**, led by the veteran sultry-

voiced Detroit folk-rock singer-songwriter whose music draws freely on jazz and country flavors. 8 p.m., *Stony Lake Brewing, 447 E. Michigan Ave., Sa-laine.* \$15 at the door only. 316-7919.

**"War Requiem":** **University Musical Society.** See review, p. 000. Performance of Benjamin Britten's perennially popular 1962 setting of the Requiem, which intersperses the WWI poetry of Wilfred Owen with the traditional Latin texts. With the UMS Choral Union, the Ann Arbor Youth Chorale, the Ann Arbor Symphony Orchestra, soprano Tatiana Pavlovskaya, tenor Anthony Dean Griffey, and baritone Stephen Powell. 8 p.m., *Hill Auditorium.* Tickets \$12-\$36 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

**"Past Tense":** **University Musical Society.** See 15 Friday. 8 p.m.

**"Never Not Once":** **Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Hamlet":** **Concordia University.** See 8 Friday. 8 p.m.

**"The How and the Why":** **Theatre Nova.** See 1 Friday. 8 p.m.

17 SUNDAY

★**"Winter Sports Demo Day":** **Hudson Mills Activity Center.** All ages 12 & up invited to try snowshoeing, cross-country skiing, fat-tire biking, and other outdoor winter sports. Representatives from local shops on hand to answer questions. 11 a.m.-3 p.m., *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter.* Free. \$10 vehicle entrance fee. 426-8211.

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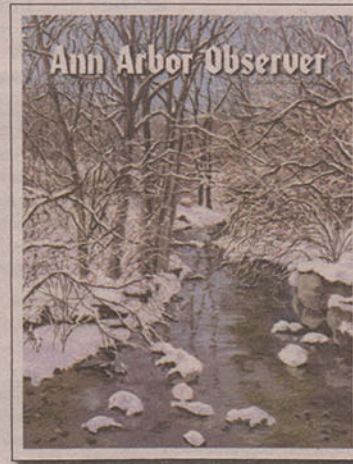
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★“Art from Around the World: Russian Posters”: Ann Arbor District Library. All grade 4–adult invited to learn about different art styles featured in 20th-century Russian posters. Followed by a chance to try making one. Materials provided. 12:30–2 p.m., AADL Pittsfield. Free. 327–4200.

★“Chesstastic!”: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1–4 p.m., AADL Traverwood. Free. 327–4200.

★“Storage Tote”: Ann Arbor District Library. Local crafter Amber Adams-Fall shows all grade 6–adult how to make a storage tote out of an old AADL event banner. Materials provided. 1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.

**Jazzy Ash & the Leaping Lizards: The Ark.** Family show by this popular, critically acclaimed New Orleans quintet led by vocalist Ash whose kid-friendly repertoire embraces early New Orleans jazz, zydeco, bebop, and swing. 1 p.m., The Ark, 316 S. Main. Tickets \$15 (kids, \$12) in advance at the Michigan Union Ticket Office ([muto.umich.edu](mailto:muto.umich.edu)) and [theark.org](http://theark.org), and at the door. To charge by phone, call 763–TKTS.

★“Abstraction, Color, and Politics in the Early 1970s”: UMMA. Docent-led tour of the current exhibit of large-scale abstract works by sculptors Louise Nevelson and Al Loving and painters Helen Frankenthaler, Joan Mitchell, and Sam Gilliam. 2 p.m., UMMA, 525 S. State. Free. 764–0395.

★“Notes from the Underground: Our Living Soils”: Waterloo Natural History Association. Local forest ecologist Robert Ayotte discusses different types of soils in local forests and how soils have evolved since the last Ice Age. Followed by a hike to see some different soils. Dress for the weather. 2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 recreation passport required (\$16 if purchased at the gate). 475–3170.

★“Coping with Grief”: Ann Arbor District Library. Detroit writer Ron Gries discusses *Through Death to Life*, his book of emotional, Christian-based reflections upon his wife’s terminal illness. 2–3:30 p.m., AADL Westgate. Free. 327–4200.

★Comic Book Club: Vault of Midnight/UMMA. All invited to discuss *Snotgirl Vol. 1*, Bryan Lee O’Malley and Leslie Hung’s 2017 comic about a fashion blogger whose life and allergies are spiraling out of control. 2 p.m., Vault of Midnight Ultralounge, 219 S. Main. Free. 998–1413, 764–0395.

★“Next to Normal”: The Encore Musical Theatre Company. See 1 Friday, 2 p.m.

★“Hamlet”: Concordia University. See 8 Friday, 2 p.m.

★“Murakami by the Sea”: U-M Theatre & Dance Studio Production. See 14 Thursday, 2 p.m.

★“The How and the Why”: Theatre Nova. See 1 Friday, 2 p.m.

★“Sweat”: EMU Theatre Department. See 8 Friday, 2 p.m.

★“Never Not Once”: Purple Rose Theatre Company. See 1 Friday, 2 p.m.

★“Beer & Cheese”: Zingerman’s Creamery. Zingerman’s cheesemakers discuss and offer taste samples of beers paired with artisan cheeses. Bread and additional accompaniments. 3–5 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

★“Critical Reception: Black History Month”: Ann Arbor District Library. Panel discussion with experts TBA on the historical origin and social impact of Black History Month in the U.S. 3–4:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★“Familiar and Exotic: The Long History of Arab Restaurants in the United States”: Culinary Historians of Ann Arbor. Lecture by Arab American National Museum (Dearborn) research manager Matthew Jaber Stiffler and Education and Public Programs curator Ryah Aqel. 3–5 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower. Free. 327–4200.

★Ypsilanti Town Band: First United Methodist Church Chamber Music Series. Jerry Robbins conducts this 20-piece wind ensemble in a program of popular music, 1880–1920, in period costume. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.

★“Local Treasures”: Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in Beethoven’s Symphony no. 5 and the Overture to his *The Consecration of the House*. The symphony is joined by Kansas City soprano Jessica Dold for two of Beethoven’s popular arias, “Ah, Perfido!” and “Abscheulicher” from *Fidelio*. One critic calls her an “extraordinary vocal talent of commanding grace and soulful depth.” 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$6; family, \$30, WCC students with ID, free) in advance at [a2tix.com](http://a2tix.com) and at the door. 507–1451.

★“George Rochberg’s Caprice Variations Reimagined”: U-M School of Music. U-M violin professor Andrew Jennings performs Rochberg’s

influential 51 caprices in their entirety. With slide illustrations to help audience members keep track of the music. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitis. Free. 615–3204.

★“A Celebration of African American Music”: St. Andrew’s Episcopal Church. St. Andrew’s music director Deborah Friauff directs the church adult choir, 2 children’s choirs, and handbell choir in a concert featuring music by African American composers Adolphus Hailstork, André Thomas, and Moses Hogan. 4 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free. 663–0518.

★“Bonjour Berlin”: U-M German Department/U-M Residential College. German actor Margit Straßburger sings cabaret songs set to poetry by German Jewish poet Mascha Kaleko that longs for pre 1933 Berlin. In German with piano accompaniment by Toledo pianist Michelle Papenfuss. Q&A follows. 5–7 p.m., Keene Theatre, East Quad, 701 East Union. Free. 647–4354.

★Frances Kai-Hwa Wang: Ann Arbor Poetry. Reading by this local writer (and Observer contributor), who has published prose poetry, personal essays, and news articles. 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetry](http://facebook.com/AnnArborPoetry)

## 18 MONDAY

★Embroiderers’ Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.

★Denise Willing-Booher: Ann Arbor Women Artists. This award-winning Fenton watercolor painter discusses her work, which is primarily inspired by the marshlands she lives near. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. [annarborwomenartists@gmail.com](mailto:annarborwomenartists@gmail.com)

★“The Joy of Reading Drama”: Literati Bookstore. Chicago-based playwright Kate Tucker Fahlsing discusses how to read contemporary plays. Followed by a chance for attendees to try their hand at writing one. 7 p.m., Literati, 124 E. Washington. \$25. Preregistration required at [literatibookstore.com/local-learning-literati](http://literatibookstore.com/local-learning-literati). 585–5567.

★“The Complex Environmental Web of Northern Lower Michigan: Climate, Soils, Forests”: Michigan Botanical Club. Talk by MSU geology professor Randy Schaeztl. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

## 19 TUESDAY

★“Making a New Europe: A Transnational Ethnography of Far-Right Activism”: U-M Center for European Studies. Talk by University of Vienna social anthropology professor Agnieszka Pasięka. 4–5:30 p.m., 110 Weiser, 500 Church. Free. 764–3501.

★“Animal Pharm: The Ecology and Evolution of Medication Behaviors in Animals”: U-M Distinguished University Professor Lecture. Talk by U-M ecology and evolutionary biology professor Mark Hunter. 4 p.m., Rackham Amphitheatre. Free. 763–0779.

★“Looking Through the 2018 Winter Olympics: The Complexity of Contemporary Korean Nationalism and National Identity Politics”: U-M Nam Center for Korean Studies. Lecture by University of Edinburgh sport and leisure policy lecturer Jung Woo Lee. 4:30 p.m., 120 Weiser Hall, 500 Church. Free. 764–1825.

★“Discovering Your Communication Style: Enhancing Personal and Professional Effectiveness”: American Business Women’s Association. Talk by U-M human resources consultant Denise Williams. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. \$21 in advance; \$20 (cash or check only) at the door. Reservations required by Feb. 14 at [abwa-maia.org/resform.html](http://abwa-maia.org/resform.html). [mortime@umich.edu](mailto:mortime@umich.edu)

★“Button Making Lab!”: Ann Arbor District Library. All adults and teens in grade 9 & up invited to make pin buttons using provided supplies. 6:30–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.

★“Adapting to a Changing Climate: City of Ann Arbor 2019 Sustainable Ann Arbor Forum”: Ann Arbor District Library. Panel discussion with participants TBA on the City of Ann Arbor’s plans to combat such climate change effects as more severe weather, increased precipitation, and extended heat waves. 7–8:30 p.m., AADL multipurpose rm. Free. 327–4200.

★“A History of the English Language: The Story of American English”: Ann Arbor District Library. Local storyteller Jim Glenn performs the 3rd part of his storytelling program on the history of English, focusing on the influence of immigrants and various historical events on American English. For grade 8–adult. 7–8:30 p.m., AADL Westgate. Free. 327–4200.

★Maryse Meijer: Literati Bookstore. This Chicago writer reads from and discusses *RAG*, her new collection of dark stories that trace the destructive consequences of desire, following such characters as an isolated man who takes care of his deaf brother while euthanizing dogs for a living and a stepbrother who so desperately wants to be his step-sibling that he rapes the guy’s girlfriend. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★“Arachnids: No Need for Phobias”: Huron Valley Sierra Club. EMU biology professor Cara Shillington discusses her research on spider behavior. Also, a display of spiders. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [hvg@michigan.sierraclub.org](mailto:hvg@michigan.sierraclub.org)

★The Moth StorySLAM: Michigan Radio. See 5 Tuesday. Tonight’s theme: “Flight.” 7:30 p.m.

## 20 WEDNESDAY

★“Helping with Alzheimer’s”: AAUW-Ann Arbor. An Alzheimer’s Association representative discusses support for Alzheimer’s and dementia patients and their caregivers. Preceded at 11:30 a.m. by lunch (\$15, reservations required). 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.

★“Never Not Once”: Purple Rose Theatre Company. See 1 Friday, 3 p.m.

★“Positive Emotional Culture: How Positive Emotions at the Heart of Corporate Culture Affect Your Well-Being and Your Company’s Bottom Line”: U-M Ross School of Business Positive Links Speaker Series. Talk by George Mason University (VA) management professor Mandy O’Neill. 4–5 p.m., U-M Ross Auditorium, 701 Tappan. Free. 615–5002.

★“Telling Stories about Male Violence Against Indigenous Women and Girls in Canada”: U-M Institute for Research on Women & Gender. Lecture by Concordia University communication studies grad student Cherry Smiley. 4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.

★“Ann Arbor and Civil Rights”: St. Andrew’s Episcopal Church. 3rd in a 4-part series of discussions exploring the history of race relations in Ann Arbor. Potluck supper (bring a dish to pass). Tonight: U-M Afroamerican studies professor Angela Dillard and U-M College of Engineering Outreach & Recruitment director Debby Mitchell Covington discuss the civil rights movement and the local residents who participated in it. 6:30–8:30 p.m., St. Andrew’s, 306 N. Division. Free. 417–1613, 996–0129.

★“Smell and Tell: The #AromaBox”: Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, introduces all grade 6–adult to this device she designed to facilitate the study of smells. Attendees select an essential oil derived from a green plant to scent an #AromaBox to take home. 6:30–8:45 p.m., AADL Westgate. Free. 327–4200.

★“Martin Bandyke’s Moving Pictures: A Preview of the 91st Oscars”: Ann Arbor District Library. 107.1-FM morning host Bandyke and Michigan Theater executive director Russ Collins show and discuss clips of Oscar-nominated films. Q&A. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★Channeled Spiritual Discussion Group: Deep Spring Discussion Center. All invited to discuss their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. 7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477–5848.

★Susan Dennard: Literati Bookstore. This Midwest writer reads from and discusses *Bloodwitch*, the latest in her bestselling Witchlands series of young adult fantasy novels. In this installment, a bounty hunter teams up with a witch and a magical girl to stop a bloodthirsty horde of raiders. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Adrian Miller’s 2017 book *The President’s Kitchen Cabinet: The Story of the African Americans Who Have Fed Our First Families*. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★“Michigan Hummingbirds”: Washtenaw Audubon Society. Club member Allen Chartier, the 1st person in Michigan licensed to band hummingbirds, discusses the Michigan hummingbird organization HummerNet, as well as how to attract and feed different hummingbird varieties. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

★Las Cafeteras: University Musical Society. This LA-based Chicano alt-folk sextet blends Mexican folk, rock, and hip-hop to deliver cheerful, insistent political messages in both English and Spanish, the most famous of which is “Yo no creo en fronteras” (“I don’t believe in borders”), which came under fire by President Trump after Minnesota Democrat Keith Ellison wore the slogan on a T-shirt at a 2018 pro-immigration parade. 7:30 p.m., Michigan Theater. Tickets \$20–\$54 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764–2538.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday, 7:30 p.m.

★“New Music Concert”: University Philharmonia Orchestra (U-M School of Music). This ensemble of U-M music majors performs its annual concert of new works by student composers, with student conductors. 8 p.m., Hill Auditorium. Free. 615–3204.

★Kathryn Votapek, Christopher Harding, & Adam Unsworth: U-M School of Music. Violinist Votapek and pianist Harding, both U-M professors, perform Mozart and Rodrigo sonatas. They’re joined by U-M horn professor Unsworth in Brahms’ Horn Trio. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitis. Free. 615–3204.

★“Mystic Nights at the Grotto”: Zal Gaz Grotto. Hypnotist Misha Tuesday performs his one-man show, a self-described “blend of trickery, subtle psychology, and genuine intuition” to conjure an illusion of telepathy and clairvoyance. Audience participation. 8:30 p.m., Grotto, 2070 W. Stadium. Tickets \$10 in advance at [mishatuesday.wellattended.com](http://mishatuesday.wellattended.com) & at the door. 506–0650.

## 21 THURSDAY

★U.S. Register of Copyrights: U-M Library. Q&A with the acting register of copyrights and director of the U.S. Copyright Office (Washington, D.C.) Karyn Temple Claggett. 10 a.m.–noon, 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 615–3194.

★“Japan’s Response to the U.S.-China Cold War”: U-M Center for Japanese Studies. Lecture by Research Institute for Peace and Security (Japan) president Masashi Nishihara. Noon, 110 Weiser Hall, 500 Church. Free. 764–6307.

★“Tea Party”: International Neighbors. All area women invited to socialize with tea and treats at themed tables representing countries including England, India, Japan, Somalia, Vietnam, Syria, and Turkey. Child care available for kids 5 & under. IN has no political or religious affiliation. 1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.

★“A Fine Romance: A Cartographic Stroll Through the World’s Most Romantic Cities”: U-M Clark Library. Display of cities associated with love, from Paris and Florence to Buenos Aires and Quebec City. 4–7 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647–0646.

★“Afro-Dog: Blackness and the Animal Question”: U-M Author’s Forum. U-M Afroamerican and African Studies professor Bénédicte Boisseron and U-M English professor Aliyah Khan discuss Boisseron’s new book, which investigates the history of linking blackness with animality. 5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.

★8th Annual Shirley Verrett Awards Ceremony: U-M Women of Color in the Academy Project. Vocal performance TBA to honor the winner of this year’s award, named for the late internationally acclaimed opera singer Verrett, a U-M voice professor. Reception follows. 6 p.m., U-M Walgreen Center Stamps Auditorium, 1226 Murfin. Free. Reservations requested at [cew.umich.edu/events/save-the-date-8th-annual-shirley-verrett-award-ceremony](http://cew.umich.edu/events/save-the-date-8th-annual-shirley-verrett-award-ceremony). [contactcew@umich.edu](mailto:contactcew@umich.edu), 764–6360.

★“Zingerman’s Food Tours Dinner Series”: Zingerman’s Greyline. Taste of Hungary (Budapest) food tour owner Gábor Bánfalvi discusses Hungarian wines and hosts a meal inspired by Hungary’s most famous chef, the late American-based restaurateur George Lang. 6:30–9 p.m., Zingerman’s Greyline, 100 N. Ashley. \$85. Reservations required. 663–3400.

★“Hard Love Province”: Literati Bookstore Poetry Book Club. All invited to discuss Marilyn Chin’s 2015 collection of erotic elegies that blend ancient Chinese forms with contemporary American pop culture. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.

★“Nerd Nite Ann Arbor”: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at [annarbornerdnite.com](http://annarbornerdnite.com)) who give fun yet informative talks, 18–21 minutes long, about things that interest them, everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.

★“From Syria to Michigan: 100 Years of Arab Americans”: Ann Arbor District Library. U-M Dearborn history professor Hani Bawardi discusses



the history of Middle Eastern migration to Michigan. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Eduardo Monteiro: U-M School of Music.** Performance by this Brazilian pianist, who gained international recognition after winning the 1989 Cologne International Piano Competition. Program: TBA. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

**International Contemporary Ensemble: University Musical Society.** This acclaimed New York-based contemporary classical music ensemble performs ICE members Phyllis Chen and Nathan Davis' *In Plain Air*, a 4-movement work that employs a variety of instruments, including bells, horns, and music boxes, to explore the relationship of air to the creation of music. "Instruments, including electronics, initially appeared singly, often producing breathy sounds on their instruments," says a *Broad Street Review* (Philadelphia) review. "[T]he breathing sounds evolved into a richer tone, moving eventually to a massive block of sound. The conventional idea of 'melody' yielded to a focus on rhythmic interest and creative exploration of sonority." Accompanied by U-M organ professor **James Kibbie** and U-M carillonneur **Tiffany Ng**. 7:30 p.m., Hill Auditorium. Tickets \$35 in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

★**"The Exonerated": U-M Musical Theatre Department.** Feb. 21-24. Geoff Packard directs musical theater students in a staged reading of Erik Jensen and Jessica Blank's acclaimed 2002 drama about the real-life experiences of 6 different people convicted of murder who were later exonerated after varying lengths of imprisonment. (Yes, musical theater students: they're working on their acting skills.) 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$20 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"Love and Information": U-M Theatre Department.** Feb. 21-24. U-M theater lecturer Gillian Eaton directs U-M drama students in Caryl Churchill's 2012 play comprised of 57 vignettes featuring more than 100 nameless characters in various scenarios that explore the effects of endless streams of data on personal and romantic relationships. In conjunction with the Caryl Churchill Festival (see Feb. 14, 16, 22 & 23 listings). 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$24-\$30 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"Next to Normal": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

**Dan Grueter: Ann Arbor Comedy Showcase.** Feb. 21-23. Fast-rising young Ohio-bred comic, a frequent guest on late-night TV who's known for his wry, quick-witted, and very funny observational humor. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

★**"Chamber Music for Percussion": U-M School of Music.** The Percunova Percussion Duo of U-M percussion professor Jonathan Ovalle and NYC-based percussionist Neeraj Mehta are joined by U-M trumpet professor **William Campbell** in Jim Stephenson's Vignettes for Trumpet and Percussion, originals and improvisations, and works by Andrea Mazzariello, Liteti, and Tomer Yariv. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615-3204.

★**"The Miss Firecracker Contest": PTD Productions.** Feb. 21-24, 27, & 28 and Mar. 1 & 2. Susan Morris directs local actors in Beth Henley's bittersweet comedy about Camelle, a misfit girl in a small southern town who's determined to redeem her tarnished reputation by winning a beauty pageant. Her efforts are complicated by the arrival of her cousin Delmount, just out of a mental institution, and his sister Elain, a former Miss Firecracker winner. 8 p.m. (Fri. & Sat.) & 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs.; pay what you can) in advance at [a2tix.com/organizations/ptd-productions](http://a2tix.com/organizations/ptd-productions), by phone, & at the door. 483-7345.

★**"Never Not Once": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**"The How and the Why": Theatre Nova.** See 1 Friday. 8 p.m.

## 22 FRIDAY

★**"Building Better Futures: Innovations in Equitable Development": U-M Taubman College of Architecture & Urban Planning.** Daylong series of talks by experts in design, financing, and development of new buildings. Preceded on Feb. 21 at 6 p.m. by a keynote lecture by Senseable City Laboratory (MIT) director Carlo Ratti. 9 a.m.-5 p.m., Art + Architecture Bldg. Commons, 2000 Bonisteel. Free. 764-1300.

★**"Movement-Based Learning": Ann Arbor District Library.** Local Brain Gym instructor Katy Held

leads participants in an introduction to the Brain Gym system, which claims to use simple movements to "wake up" the brain without stress or injury. For all ages. 9:30 & 10:30 a.m. (choose 1 session), AADL Downtown multipurpose rm. Free. 327-4200.

★**"The Return to Authoritarianism in Cambodia": U-M Center for Southeast Asian Studies.** Talk by Northern Illinois University political science professor Kheang Un. 11:30 a.m., 110 Weiser Hall, 500 Church. Free. 764-0352.

★**"Stories Never Told: Yemen's Crises & Renaissance": U-M Global Islamic Studies Center/U-M Center for Middle Eastern & North African Studies.** A traveling exhibition of visual art and poetry created by Yemeni artists in response to the Yemeni crisis. At 7 p.m., local Yemeni American (and U-M grad) Hanan Ali Yahya, the exhibit curator, shows and discusses a program of short films. Followed by Q&A. 2-7 p.m., 1010 Weiser Hall, 500 Church. Free, but RSVP required at [tinyurl.com/yboo248o](http://tinyurl.com/yboo248o). 615-9558.

★**"Ice Carving Extravaganza": Main Street Area Association.** Feb. 22 & 23. Members of the U-M ice carving team chip huge blocks of ice into twinkling sculptures, which remain on display as long as the weather holds. Note: Times are tentative. 3-7 p.m. (Fri.), 10 a.m.-5 p.m. (Sat.), downtown. Free. [mainstreetannarbor.org](http://mainstreetannarbor.org)

★**"Cheese Style Series: Blue": Zingerman's Creamery.** Zingerman's staffers discuss and offer taste samples of blue cheeses from around the globe, with tasty pairings. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"Artini 2019": Ann Arbor Art Center Fundraiser.** Sold out. 6:30-10 p.m., begins at the Art Center, 117 W. Liberty. \$65. 994-8004.

★**"Cozy Coasters": Ann Arbor District Library.** Chilean textile artist Karen Barbé shows participants different weaving techniques and color schemes for making the coasters featured in her book, *Colour Confident Stitching*. For all ages. 6:30-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★**Rachel DeWoskin: Literati Bookstore.** This Chicago writer, an Ann Arbor native, reads from *Somebody We Will Fly*, her new young adult novel. Set in 1940, it follows a Jewish family that flees Warsaw for Shanghai, one of the few places in the world that would accept Jews without visas. Signing. 7 p.m., Literati, 124 E. Washington. Tickets 585-5567.

★**"That We Walk": Ann Arbor District Library.** New local dance company IS/LAND performs its improvisational collaborative work informed by its members' Asian and Asian American identities. "Once the three women begin moving in earnest, it's with a delicate hand and smooth, low-to-the-ground vocabulary," says a *Chicago Tribune* review. "One might think of tai chi, or martial arts as influences, but the roots ... are firmly planted in contemporary dance as well." 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Caryl Churchill Festival: U-M Theatre Department/U-M Residential College Drama Concentration.** See 16 Saturday. Tonight: *Top Girls* (7 p.m.), the groundbreaking 1982 indictment of Thatcherism and the idea that women's professional success hinges on their mimicry of "masculine" behavior. Following the female head of a London employment agency, the play underlines the social and emotional costs women pay to move up the corporate ladder. Also, 1994 play *The Skriker* (9 p.m.), a 90-minute hallucinogenic fairy tale about a shapeshifting, doom-wreaking fairy who befriends, manipulates, seduces, and entraps 2 teen moms, one pregnant and one who's killed her own baby. 7 & 9 p.m., U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. 764-5350.

★**Piano DMA Concert: U-M School of Music.** Feb. 22 & 23. U-M piano doctoral candidates perform with the Ann Arbor Symphony Orchestra. The program includes works by Mozart, Tchaikovsky, and Rachmaninoff. 7:30 p.m., Hill Auditorium. Free. 615-3204.

★**"Three Sisters": U-M Center for World Performance Studies.** Sara Rademacher directs members of the Michigan-based Anishinaabe Theatre Exchange in Native American playwright Carolyn Dunn's new tragic-comedy about 3 estranged sisters who must deal with interpersonal tensions and family secrets when they return to the reservation at the behest of a dying aunt. Also, Dunn gives a free talk about the show on Feb. 18 (4:30 p.m., 2435 North Quad, 105 S. State), and ATE members present a free panel discussion on Feb. 19 on domestic violence and suicide on Native American reservations (6 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits). 7:30 p.m., East Quad Keene Theater, 701 East University. Free. 763-0032.

★**"Next to Normal": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

**Dan Grueter: Ann Arbor Comedy Showcase.** See 21 Thursday. 7:30 & 10 p.m.



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JAMES LOEFFLER

UNIVERSITY OF VIRGINIA

PRISONERS OF ZION:

AMERICAN JEWS, HUMAN RIGHTS, AND THE ISRAELI-PALESTINIAN CONFLICT



TUESDAY, MARCH 12, 2019, 6:30 PM RECEPTION, 7:00 PM LECTURE

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2018 marks the 70th anniversary of two momentous events in 20th-century history: the birth of the State of Israel and the creation of the Universal Declaration of Human Rights. Both remain tied together in the ongoing debates about the Israeli-Palestinian conflict, global antisemitism, and American foreign policy. Yet today American Jews are increasingly divided on the subject of Israel and human rights. Many on the Jewish Right and the Jewish Left increasingly imagine Zionism and international human rights as intrinsically incompatible – though they differ in their reasoning. Drawing on his recent book, *Rooted Cosmopolitans*, Professor Loeffler will discuss the deeper historical roots of this divide and its implications for the future of American Jewish politics.

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**"Portrait of the Future: A Tribute to Black Artists":** Kerrytown Concert House. Mezzo-contralto Rehanna Thelwell leads U-M students and alumni in an evening of poetry and songs by black artists. 8 p.m., KCH, 415 N. Fourth Ave. Tickets TBA. Reservations recommended. 769-2999.

★**"The Play's the Thing":** Ann Arbor Civic Theatre. Feb. 22-24 (different programs). Local actors read one-act (Fri.), full-length (Sat.), and 10-minute (Sun.) plays TBA by local playwrights. Followed by audience feedback. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT Studio Theater, 322 W. Ann. Free. 971-2228.

**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 8 p.m.

**"The Exonerated":** U-M Musical Theatre Department. See 21 Thursday. 8 p.m.

**"The How and the Why":** Theatre Nova. See 1 Friday. 8 p.m.

**"The Miss Firecracker Contest":** PTD Productions. See 21 Thursday. 8 p.m.

**"Love and Information":** U-M Theatre Department. See 21 Thursday. 8 p.m.

## 23 SATURDAY

**Flea Market: Ann Arbor City Club.** Feb. 23 & 24. Huge assortment of antiques, collectibles, jewelry, art, books, housewares, linens, tools, and more. 9 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), City Club, 1830 Washtenaw. Free admission; all items half off on Sun. 662-3279, ext. 1.

★**"Gaming Tournaments":** Ann Arbor District Library. Feb. 23 & 24. Video game tournaments. Feb. 23: "Super Smash Bros. Ultimate." For adults and teens grade 6 & up. Feb. 24: "Mario Kart 8 Deluxe." For all ages. 1-4 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

**Trivia Fundraiser: Pioneer High School Bands.** All invited to form or join a team of 6-8 to compete in trivia games for prizes. Silent auction and refreshments. 1-4 p.m., PHS Cafeteria, 601 W. Stadium. Tickets \$20 per person; \$150 for a table of 8. Reservations recommended at [aapioneerbands.org](mailto:aapioneerbands.org). [AAPBAfundraiser@gmail.com](mailto:AAPBAfundraiser@gmail.com)

★**"Repeated Pattern Screen Printing":** Ann Arbor District Library. Detroit-based screenprinter Shayla Johnson shows all grade 6-adult how to use paper stencils to create a repeatable pattern on a white tea towel. Materials provided. 1-4 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**"Tea & Cheese":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of hot teas with delicious artisan cheeses. Bread and additional accompaniments provided. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"Soapmaking 101":** Ann Arbor District Library. Local soapmaker Stephanie Hawkes demonstrates how to make soap at home and offers tips on safety and fixing mistakes. Attendees receive soap to take home. 3-5 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Caryl Churchill Festival: U-M Theatre Department/U-M Residential College Drama Concentration.** See 16 Saturday. Today: the 2017 play *Escaped Alone* (3 p.m.), a brisk 55-minute surrealist set piece in which 4 British women share tea in a tranquil garden and discuss the end of the world. Also: The 1979 play *Cloud Nine* (7 p.m.), a racy, merrily merciless spoof of the moral pretensions of imperial Britain. Set in colonial Africa in 1880, the first act is a nonstop flurry of sexual liaisons involving a British functionary, his wife, his son and daughter, an explorer, a woman dressed in a riding habit, and an all-knowing black servant. The second act is set in 1980s London (though the characters have aged a mere 25 years) and blends farce and pathos in a surprising denouement. The 2009 play *Seven Jewish Children* (10:30 p.m.) is a 10-minute drama where 7 unnamed characters discuss how to teach their children about complex events in Jewish history, from the Holocaust to the creation of Israel to violence in Gaza. Also today, U-M theater studies professor Leigh Woods gives a lecture (5 p.m., topic TBA) at Mendelssohn Theatre. *Various times*, U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. 764-5350.

**Annual Fundraising Banquet: Washtenaw County Pheasants Forever.** Buffet dinner, live and silent auctions, and raffles. 5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$90 (includes 1-year membership). Reservations required at [washtenawpf.org/banquets](mailto:washtenawpf.org/banquets). [washtenawpf151@gmail.com](mailto:washtenawpf151@gmail.com), 646-5710.

**"Birthdance Fundraiser."** Peter Baker, Martha Vander Kolk, Ruth Scodel, and others call contra, English, and Scottish dances to live music by Debbie Jackson, Brad Battey, and Steve Schneider. A birthday celebration for Grange and AACTMAD members Scodel and Joan Hellmann. Proceeds benefit the Camp Cavell Conservancy on Lake Huron. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann

Arbor-Saline Rd. Free, but donations accepted. 274-0773, 769-1052.

**Gemini: Michigan Friends Center Benefit.** The popular Ann Arbor acoustic duo of twin brothers Sandor and Laszlo Slomovits performs "Music of the 60s," with original songs and covers of 60s favorites. 7:30 p.m., Ann Arbor Friends Meeting House, 1420 Hill St. Tickets TBA in advance at [mfcenter.org](mailto:mfcenter.org) and at the door. 475-1892.

★**Piano DMA Concert: U-M School of Music.** See 22 Friday. 7:30 p.m.

**"32nd Annual Storytelling Festival":** The Ark. Feb. 23 & 24 (different programs). Performances for adults (Sat.) & families (Sun.) by 3 top storytellers from around the country. Headliner is Hans Christian Andersen Storytelling Center (NYC) director Laura Simms, an internationally celebrated veteran storyteller whose repertoire includes both traditional tales and personal narratives. Also, playwright and performance artist Edgar Oliver, a celebrated NYC raconteur best known for his mesmerizing one-man show about his childhood in Savannah with his sister and his mentally ill mother, and Ivory D. Williams, a veteran Detroit storyteller known for his engaging, interactive renditions of traditional African and African American tales. 7:30 p.m. (Sat.) & 1 p.m. (Sun.), The Ark, 316 S. Main. Tickets \$20 (Sat.) & \$10 (Sun. family concert) in advance at the Michigan Union Ticket Office ([mutotix.com](mailto:mutotix.com)) & [theark.org](http://theark.org), and at the door. To charge by phone, call 763-TKTS.

**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday. 2 & 7:30 p.m.

**Dan Grueter: Ann Arbor Comedy Showcase.** See 21 Thursday. 7:30 & 10 p.m.

**"Amours Contrariées—Tragic Loves: Cantatas of Clérambault & Rameau":** Les Bostonades (Academy of Early Music). Acclaimed harpsichordist and continuo player Akiko Enoki leads this Boston period-instrument ensemble in works by these 2 French Baroque composers, including Rameau's *L'Impatience* ("Impatience") and Clérambault's *Orphée* ("Orpheus") and *Pirame et Tisbé* ("Pyramus and Thisbe"). With tenor Zachary Wilder, flutist Teddie Hwang, violinist and violist Sarah Darling, and viola da gambist Emily Walhout. Preceded at 7:15 p.m. by a lecture on the program by the artists. The musicians also give a free lecture on "Politics in Early 18th Century French Chamber Music: Music of Gervais, Montclair, and Couperin" at 11 a.m. at the U-M Moore Bldg. Watkins Lecture Hall (1100 Baits). 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$30 (seniors, \$25; students, \$10) in advance at [AcademyOfEarlyMusic.org](http://AcademyOfEarlyMusic.org) and [Bookbound\(1729Plymouth.com](http://Bookbound(1729Plymouth.com); \$35 (seniors, \$30; students, \$15) at the door. 228-4338.

**"Mr. B's Annual Birthday Bounce":** Kerrytown Concert House. Popular annual concert by world-renowned local blues pianist Mark "Mr. B" Braun, an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold. With guest artists TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$45 (students, \$10) in advance at [a2tix.com](mailto:a2tix.com). Reservations recommended. 769-2999.

**"2019 Annual Rent Party":** Jazzistry. Dancing to this local educational jazz history ensemble that's led by saxophonist and clarinetist Vincent York. Tonight, they're joined by RJ Spangler's Mardi Gras Band, a New Orleans-style jazz band led by veteran Detroit drummer Spangler. Hors d'oeuvres, cash bar. A fundraiser for Jazzistry's award-winning K-12 educational programs. 8-10 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. \$45 in advance, \$50 at the door. 761-6024.

**"Mary":** Comic Opera Guild. Feb. 23 & 24. COG founder Tom Petiet directs this veteran local company in a concert production of Louis Hirsch's 1920 operetta with a Cinderella storyline featuring a young secretary who falls in love with her employer's son, an eligible bachelor who wants to create prefab homes for the working class. The piece features the hit song "The Love Nest," later used by George Burns and Gracie Allen as the theme for their radio and TV shows. This production is expected to yield the first ever complete recording of the show. Cast: Anna Valcour, Serafina Belletini, Pat Petiet, Braun Oldenkamp, Nate Louisignau, Natan Zamansky, Bob Douglas, & James Wessel Walker. 8 p.m. (Sat.) & 3 p.m. (Sun.), Concordia University Krefl Center Auditorium, 4090 Geddes. Tickets \$18 (seniors, \$15; students, \$10) at [a2tix.com](mailto:a2tix.com). 973-3264.

**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★**"The Play's the Thing":** Ann Arbor Civic Theatre. See 22 Friday. 8 p.m.

**"The Miss Firecracker Contest":** PTD Productions. See 21 Thursday. 8 p.m.

**"The Exonerated":** U-M Musical Theatre Department. See 21 Thursday. 8 p.m.

**"Love and Information":** U-M Theatre Department. See 21 Thursday. 8 p.m.

**"The How and the Why":** Theatre Nova. See 1 Friday. 8 p.m.

## 24 SUNDAY

**"32nd Annual Storytelling Festival":** The Ark. See 23 Saturday. Today's program is a family show. 1 p.m.

★**"Hand Lettering":** Ann Arbor District Library. All invited to hand letter an inspiring quote by a historical or contemporary black voice in celebration of Black History Month. Materials provided. 1-2 p.m., AADL Traverwood. Free. 327-4200.

★**"Michigan Roots: African American Migration in Michigan":** Genealogical Society of Washtenaw County. Talk by Farmington Genealogical Society president Rozlyn Kelly. Also, GSWC members Omer Jean Winborn, Sheila Most, and Marcia McCrary discuss "What's in a Name." 1:30 & 3:15 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Art in the Age of the Internet, 1989 to Today":** UMMA. Docent-led tour of the current exhibit of paintings, photos, sculptures, video, and other works that examine the radical impact of internet culture on visual art. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

**"Rising Stars Series with Sean Dobbins":** Kerrytown Concert House. This local jazz drummer leads area musicians in a program TBA. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at [a2tix.com/events/2-24-2019-rising-star](mailto:a2tix.com/events/2-24-2019-rising-star). Reservations recommended. 769-2999.

**"Next to Normal":** The Encore Musical Theatre Company. See 1 Friday. 2 p.m.

★**"The Play's the Thing":** Ann Arbor Civic Theatre. See 22 Friday. 2 p.m.

**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

**"The Exonerated":** U-M Musical Theatre Department. See 21 Thursday. 2 p.m.

**"The Miss Firecracker Contest":** PTD Productions. See 21 Thursday. 2 p.m.

**"The How and the Why":** Theatre Nova. See 1 Friday. 2 p.m.

**"Love and Information":** U-M Theatre Department. See 21 Thursday. 2 p.m.

**"Mary":** Comic Opera Guild. See 23 Saturday. 3 p.m.

★**"Duct Tape Zippered Pouch":** Ann Arbor District Library. All grade 6-adult invited to make and accessorize small pouches using colorful duct tape. 4-5 p.m., AADL Malletts Creek. Free. 327-4200.

★**"Blue Cathedral":** Dexter Community Orchestra. Livingston Symphony Orchestra director David Schultz conducts this volunteer ensemble in Higdon's *Blue Cathedral*, Dvorak's Symphony No. 6, and Shostakovich's Piano Concerto No. 2, with Concordia University piano professor John Boonenberg. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 355-0725.

★**"Masterworks of Karol Szymanowski":** U-M School of Music. U-M piano professor Matthew Bengtson is joined by Dickinson College (PA) violin professor Blanka Bednarz in works by this 20th-century Polish composer, whose style ranges from late-Romantic chromaticism to shimmering Impressionism to proud and energetic nationalism. Bengtson and Bednarz released an award-winning CD of Szymanowski's work in 2017. 4:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615-3204.

**"The 10th Anniversary Roadshow Tour":** Compassion Live (EMU Convocation Center). Performances by several contemporary Christian musicians, including Tennessee-based alt-pop-rock singer-songwriter Matthew West, Florida-based pop-rock band Tenth Avenue North, Canadian singer-songwriter Matt Maher, and 3-time Grammy winning singer-songwriter Michael W. Smith. Opener: Washington-based pop singer Leanna Crawford. 6 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$20-\$55 in advance at [emutix.com](mailto:emutix.com) and at the door. 487-2282.

**"The Third Place Concert Series":** Blom Meadworks. Performances by U-M voice students, including folk singer-songwriter Rebecca Rosen and a contemporary chamber musicians Jocelyn Zelasko and Hillary LaBonte. 7-8:30 p.m., Blom, 100 S. 4th Ave. \$5 suggested donation. 548-9729.

★**"Lysistrata":** U-M Residential College Drama Concentration. Kate Mendeloff directs U-M drama students in Aristophanes' bawdy masterpiece of classical Greek comedy about war-weary Athenian wives who decide to withhold their favors from their husbands until the warring ceases. Both sides suffer from the sexual strike, and the dramatic question becomes which side will give in first, and on what terms. 7:30 p.m., Keene Theatre, East Quad, 701 East University. Free. 647-4354.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30

p.m., Pointless, 3014 Packard. Pay what you can. Email [info@pointlessbrew.com](mailto:info@pointlessbrew.com) to sign up for an 8-minute spot. (989) 455-4484.

## 25 MONDAY

★**Leonardo Trasande & Mona Hanna-Attisha: U-M School of Public Health.** NYU pediatrics and environmental medicine professor Trasande and MSU pediatrics professor Hanna-Attisha discuss their new books. Trasande's *Sicker, Fatter, Poorer* is about hormone-disrupting chemicals in our everyday surroundings. Hanna-Attisha's *What the Eyes Don't See* is about the research she conducted to prove that Flint children were being exposed to lead. Signing. 4:30 p.m., SPH building, 1415 Washington Heights. Free. 764-5425.

★**Anissa Gray: Literati Bookstore.** This Atlanta writer reads from and discusses *The Care and Feeding of Ravenously Hungry Girls*, her debut novel about 2 adult sisters who come back to the house they grew up in to care for the teenage daughters of their other sister after the teens' parents are arrested for stealing from both the federal government and people in their small Michigan town. The 3 sisters narrate in alternating chapters in what a *Kirkus* review calls "a deep dive into the shifting alliances and betrayals among siblings." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Folk Song Sing-Along."** Lori Fithian and Jean Chorazyczewski lead a family-oriented sing-along. Bring guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected for singers and strummers. 7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

## 26 TUESDAY

★**"Apostolic Longing in the Early Modern Spanish World":** U-M Institute for the Humanities FellowSpeak. Talk by U-M history professor Kenneth Mills. Q&A. 12:30-1:30 p.m., Osterman common room #1022, 202 S. Thayer. Free. 936-3518.

★**"What Is Sephardi about Sephardi Thought?":** U-M Frankel Center for Judaic Studies. Ben-Gurion University of the Negev (Israel) Jewish values professor Daniel Lasker discusses Iberian Jewish thinkers of the Middle Ages. 4-5:30 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**Skazat! Poetry Series at Sweetwaters.** Reading by a poet TBA. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Farms and Open Space: Preserving Rural Washtenaw County":** Ann Arbor District Library. Panel discussion with members of the Ann Arbor Unitarian Universalist Congregation Mindful Eating Team, Legacy Land Conservancy representatives, Washtenaw County Park Planning and Natural Areas Planning Department representatives, and local farmers on current and future efforts to preserve local farmland, forests, natural areas, and open spaces. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**"Severance":** Literati Book Club. All invited to discuss Ling Ma's 2018 post-apocalyptic novel about a plague that leaves victims slaves to their daily routines, performing rote tasks until they die. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**University Symphony Orchestra & University Choirs: U-M School of Music.** Eugene Rogers conducts these ensembles of music majors in Handel's *Dixit Dominus*, Christopher Theofanidis's *Rainbow Body*, and Frank Ticheli's Symphony no. 3 ("The Shore"). 8 p.m., Hill Auditorium. Free. 615-3204.

## 27 WEDNESDAY

**"Is Big Brother Hiding in Your Smartphone? Government Surveillance Through Everyday Technology":** Ann Arbor City Club Lunch and Learn. Talk by U-M law professor Evan Caminker. Lunch. 11:30 a.m.-1 p.m., City Club, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Feb. 22. [annarbortcityclub.org](mailto:annarbortcityclub.org); 662-3279, ext. 1.

★**"China's Avant-Garde Movement of the 1980s":** U-M Confucius Institute. Lecture by Kenyon College (Gambier, OH) Chinese art professor Zhou Yan. Noon-1 p.m., Michigan League Koessler Rm. Free. 764-8888.

**"The Miss Firecracker Contest":** PTD Productions. See 21 Thursday. 2 p.m.

**"Never Not Once":** Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★**"The Chilbury Ladies' Choir":** Concordia University Books & Coffee. All invited to join a discussion, led by Concordia English professor Erin Laverick, of Jennifer Ryan's 2017 historical novel, set against the backdrop of WWII, about the relationships between women in a small English town. Refreshments. 4 p.m., Concordia University Earhart Manor, 4090 Geddes. Free. 995-7389.

★**"Experiences from Year 1 of Michael Hagedorn's Seasonals Workshops":** Ann Arbor Bonsai Society. U-M Matthaei Botanical Gardens collec-



# kids calendar (age 12 & under)

## Key to Locations

**AADL: Ann Arbor District Library.** 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

**AAHOM: Ann Arbor Hands-On Museum,** 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

**HSHV: Humane Society of Huron Valley,** 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

**LSNC: Leslie Science & Nature Center,** 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

**Nicola's: Nicola's Books.** Westgate shopping center. Free events. 662-0600.

**UMMA,** 525 S. State. All events free. 764-0395.

**WPCARC: Washtenaw County Parks & Recreation Commission.** All events free. Preregistration required at parksonline.ewashtenaw.org. 971-6337.

**Zingerman's: Zingerman's Deli Upstairs.** 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

Every Sun. (1-2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. Downtown 4th fl. meeting rm. (Feb. 3, 10, & 17), and Pittsfield (Feb. 24).

Every Mon.-Fri.: **"Playgroups for Babies": AADL.** Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Mon. 10:30-11:30 a.m. (except Feb. 25) (Downtown); Tues. 10-11 a.m. (Malletts Creek); Wed. 11 a.m.-noon (Pittsfield); Thurs. 2-3 p.m. (Westgate) & 6:30-7:30 p.m. (Malletts Creek); Fri. 10:30-11:30 a.m. (Traverwood).

Every Mon.-Fri.: **Preschool Storytimes: AADL.** Stories and songs for kids ages 2-5 (accompanied by an adult). Mon. 11-11:30 a.m. (Westgate); Tues. 10-10:30 a.m. (except Feb. 26) (Downtown) & 11-11:30 a.m. (Traverwood); Wed. 10-10:30 a.m. (Malletts Creek); 11-11:30 a.m. (except Feb. 27) (Downtown) & 6-6:30 p.m. (Traverwood); Thurs. 10-10:30 a.m. (Traverwood) & 7-7:30 p.m. (Pittsfield); Fri. 10-10:30 a.m. (Westgate & Pittsfield).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues. (except Feb. 19) & Feb. 16 (10-11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents encouraged to bring their babies and discuss new baby experiences.

Every Wed. and Sun., except Feb. 10 & 24 (10-11 a.m.): **"Nature Storytime": LSNC.** Kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different books. Feb. 3 & 6: Dr. Seuss's **"The Lorax"**. Feb. 13: Alison Jay's **"Bee & Me."** Feb. 17 & 20: Thom Wiley's **"Big Earth, Little Me."** Feb. 27: Lauren Child's **"We are Extremely Very Good Recyclers."**

Every Thurs. (10:30 a.m.): **"Little Paws Story Time": HSHV.** Stories, crafts, fingerplays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 per child (babies under age 1, free).

Every Sat. except Feb. 9 (11 a.m.): **Story Time: Bookbound.** Linda Zimmer reads seasonal stories for kids age 6 & under. Bookbound, 1729 Plymouth. Free. 369-4345.

Feb. 2 (10-11:30 a.m.): **"Winter Fireside Storytime: Groundhog Day!": WPCARC.** Literacy advocate

Natalie d'Aubermont Thompson reads picture books about groundhogs. Followed by a hike (weather permitting). Popcorn & warm tea. For families with kids ages 3-8 (siblings welcome). **Independence Lake County Park Beach Center,** 3200 Jennings, Whitmore Lake. Preregistration required at parksonline.ewashtenaw.org. \$6 vehicle entry fee.

Feb. 2 (11 a.m.): **"Only a Day": Spinning Dot Theatre.** Jenny Anne Koppera and Kelly Joyce Field direct local actors in Martin Baltscheit's all-ages play about a fox and a wild boar who set out to help a mayfly make the most of her brief life. With music, songs, and movement. **Riverside Arts Center,** 76 N. Huron, Ypsilanti. Tickets \$11.25 (kids, \$6.25) in advance at a2tix.com/organizations/spinning-dot-theatre. 585-5134.

Feb. 2 (11 a.m. & 2 p.m.): **"Family Art Studio: Fantastical Realities": UMMA.** Docent-led tour of *Proof: The Ryoichi Excavations*, the current exhibit of Patrick Nagatani's photographs of staged archaeological excavations made to look like modern cars have been found at ancient sites. Followed by a chance to make your own fantastical collages. Local artist Adrian Deva is on hand to help. For families with kids age 6 & up. Preregistration required at umma.umich.edu/events.

Feb. 2 (11-11:30 a.m.): **"Mouse Tales": AADL Pittsfield.** Mouse-themed storytime and craft activity for kids in grades preK-3.

Feb. 2 (3-4 p.m.): **"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** Oz's, 1920 Packard. \$15 per family. 662-8283.

Feb. 3 (1-1:40 p.m.): **"Dancing Babies": AADL Westgate.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Feb. 3 (1-2:30 p.m.): **"Tower in the Sky": AADL Downtown Secret Lab.** Kids in grades 1-5 invited to make towers out of drinking straws.

Feb. 3 & 17 (1-3 p.m.): **"Klub Kito's Minecraft Masters": AADL Downtown Training Center.** All experienced players in grades 2-10 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

Feb. 3 (2 p.m.): **"Kerry Tales: Lost Mittens and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769-3115.

Feb. 3 (2-3 p.m.): **"Shadow Puppets": AADL Traverwood.** Kids in grades preK-5 invited to make animal shadow puppets. Templates and flashlights provided.

Feb. 7 (10 a.m.): **"Preschool Hike: A Valentine for Squirrel": WPCARC.** Kids, accompanied by a caregiver, invited to listen to squirrel stories, make a valentine for a mama squirrel, and go on a short hike to deliver it to her mailbox. **Independence Lake County Park,** 3200 Jennings, Whitmore Lake. Preregistration required at parksonline.ewashtenaw.org. \$6 vehicle entry fee.

Feb. 8 (10:30-11 a.m.): **"Just for Younger Kids: Storytime Tasting": Zingerman's.** Kids ages 2-5, accompanied by a caregiver, invited to listen to a food-themed story. Snack provided.

Feb. 8 & 22 (5-9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5-11 invited to watch the animated films *My Neighbor Totoro* (Feb. 8) and *A Goofy Movie* (Feb. 22). Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

Feb. 9 (10-11:30 a.m.): **"Valentine Cookies & Crafts": Pittsfield Twp. Parks & Rec.** All kids ages 4-10 & their caregivers invited to decorate cookies and make valentine-themed crafts. **Pittsfield Township**

**Community Center,** 701 W. Ellsworth. \$7 (nonresidents, \$10). Preregister by Feb. 5. 822-2120.

Feb. 9 (10 a.m.-4 p.m.) & 10 (1-4 p.m.): **"Critters Up Close": AAHOM.** Leslie Science & Nature Center staff show live "worms & friends." Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" break when the animals get tired.

Feb. 9 (10 a.m.-noon): **"Tea Time": U-M Matthaei Botanical Gardens.** Kids ages 5-12, accompanied by an adult, invited to learn about tea time around the world and make tea or cocoa to take home. Also, a chance to learn how to make a healthy snack to accompany tea. **Matthaei,** 1800 N. Dixboro. \$10 per child; metered parking. 647-7600.

Feb. 9 (11 a.m.-noon): **"Dog Storytime and Craft!": AADL Malletts Creek.** Dog-themed storytime followed by a puppy puppet craft for kids in grades preK & K.

Feb. 9 (1-2 p.m.): **"Lego Coloring Party!": AADL Traverwood.** Kids in grades K-5 invited to celebrate the release of the new Lego movie by listening to music and coloring Lego scenes.

Feb. 9 (2-3 p.m.): **"Valentine's Day Cards": AADL Pittsfield.** Craft project for kids in grades preK-5.

Feb. 10 (1-2:30 p.m.): **"Lego Connection": AADL Downtown multipurpose rm.** Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied.

Feb. 10 (2-4 p.m.): **"Kids' Game-Together": Sweetwaters Plymouth Green.** Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. **Sweetwaters,** 3393 Plymouth Rd. Free admission. 369-4568.

Feb. 10 (2-2:45 p.m.): **"Banjo Betsy and the Uke Party": AADL Westgate.** All kids in grades preK-3 invited to clap and sing along with local musician Betsy Beckerman and the Uke Party Band. The program blends familiar songs with related stories told by AADL storytellers.

Feb. 14 (1 & 4 p.m.): **"Valentine's Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room.** Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Bring your own fairy wings and dolls. **Crazy Wisdom,** 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required at crazywisdom.net/fairie-teas.html

Feb. 15 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of the 2011 animation *Puss in Boots*. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

Feb. 16 (10-10:40 a.m.): **"Dancing Babies": AADL Malletts Creek.** Kindermusik teacher Denise Owens leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Feb. 16 (10 a.m.-4 p.m.) & 17 (noon-4 p.m.): **"Pop-Up Makerspace": AAHOM.** Hands-on engineering activity. This month's challenge: **"Bridge Building!"**

Feb. 16 (10:30 a.m.): **"Hora de Cuento": Nicola's Books.** Bilingual storytime for preschoolers. **Nicola's,** Westgate shopping center. Free. 662-0600.

Feb. 16 (1-3 p.m.): **"Dinosaur Camp!": AADL Downtown.** Craft activities and themed games for kids in grades K-5.

Feb. 16 (2-3 p.m.): **"Craft Tube Monster": AADL Westgate.** Craft activity for kids in grades preK-2.

Feb. 16 (6:30-8:30 p.m.): **"Daddy-Daughter Dance: Washtenaw County Parks & Recreation Commission.** Girls, accompanied by their dad (or grandfather, uncle, or other man), invited for dancing, face painting, crafts, a balloon drop, and more. Refreshments. **Meri Lou Murray Recreation Center,** 2960 Washtenaw. \$20 per couple (\$5 for each additional child). Preregis-

tration required at parksonline.ewashtenaw.org or at the Rec Center. 971-6355, ext. 0.

Feb. 17 (2-4 p.m.): **"Family Dance: Pittsfield Union Grange.** Callers lead contras and square dances to live music. For kids accompanied by an adult. Followed by refreshments. **Pittsfield Grange,** 3337 Ann Arbor-Saline Rd. \$12 per family (members, free). 769-1052.

Feb. 18 (10:30-11 a.m.): **"Preschool Art Start": AADL Traverwood.** Craft projects for kids ages 2-5, accompanied by an adult. Siblings welcome.

Feb. 18 (2-3 p.m.): **"Superhero Stick Figure!": AADL Downtown Secret Lab.** All kids in grades K-5 invited to make superheroes out of popsicle sticks.

Feb. 21-23: **"Under the African Sky": Wild Swan Theater.** This award-winning local children's theater presents a series of African folktales. With drumming and other music. Geared toward kids ages 4-10. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Thurs. & Fri.), 12:30 p.m. (Fri.), & 11 a.m. (Sat.), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$10; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

Feb. 21 (6:30-7:30 p.m.): **Huron High School Robotics Team Demo: AADL Downtown.** All kids in grades K-8 invited to watch the Huron High robotics team demonstrate their robots. Q&A follows.

Feb. 23 (2 p.m.): **"Read and Look: Temple Cat": U-M Kelsey Museum of Archaeology.** Kids ages 4-8, accompanied by an adult, invited for a kid-friendly tour of the museum's Egyptian exhibits. Also, a reading of Andrew Clements's picture book *Temple Cat.* **Kelsey,** 434 S. State. Free. 764-9304.

Feb. 23 (2-3 p.m.): **"Kinetic Sandbox!": AADL Westgate.** All kids in grades preK-5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Feb. 23 (3-4 p.m.): **"Knit Finger Snakes": AADL Traverwood.** All kids in grades 1-5 invited to learn the basics of finger knitting to make a bicolor snake.

Feb. 23 (4 p.m.): **"Peg & Cat": Bay Area Children's Theatre (Michigan Theater Foundation Not Just for Kids Series).** National touring production of a live stage version of this award-winning animated PBS show about a spirited girl and her pleasantly curmudgeonly cat who use math to solve everyday problems. Recommended for families with kids in grades preK-1. **Michigan Theater.** Tickets \$25-\$50 in advance at michtheater.org and Nicola's Books (Westgate shopping center).

Feb. 23 (5-10 p.m.): **"Parents Night Out: Hands-On Museum": LSNC.** Kids ages 7-12 invited to learn how simple machines work and then build a machine to solve a tricky problem at the Hands-On Museum. Panera PB&J or turkey sandwich and a late-night popcorn snack. 5-10 p.m., AAHOM, 220 E. Ann. \$30 (members, \$25) per child. Registration required by noon on Feb. 20. Special drop-off information provided after registration.

Feb. 23 (6:30-8 p.m.): **"Junior Naturalist: Owl Moon Night Hike": WPCARC.** Shawn Severance leads kids ages 7-12 on a hike to call for owls. Also, a reading of Jane Yolen's picture book *Owl Moon*, a chance to dissect an owl pellet, and info on how owls use their senses at night. Warm wilderness tea. **Rolling Hills County Park,** 7660 Stony Creek, Ypsilanti. Preregistration required at parksonline.ewashtenaw.org. \$6 vehicle entry fee.

Feb. 25 (10:30-11:15 a.m.): **"Sensation Stations": AADL Pittsfield.** All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

Feb. 27 (2-3 p.m.): **"Pipe Cleaner Embroidery": AADL Pittsfield.** All kids in grades preK-5 invited to learn embroidery basics by "stitching" pipe cleaners into plastic canvas.

tions and natural areas specialist Carmen Leskovian-sky shows photos and discusses techniques from her classes with this well-known bonsai expert. 7 p.m., **Matthaei Auditorium,** 1800 N. Dixboro. Free; metered parking. aabonsaisociety@gmail.com

★**"Trickster Feminism": Literati Bookstore Feminist Book Club.** All invited to discuss poet and performer Anne Waldman's 2018 meditation on gender, existence, passion, and activism. 7 p.m., **Literati Coffee (upstairs),** 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Readings by local poets **Tom Brzezina** and **Lynn Gilbert.** Brzezina's work draws upon his youthful drug experiences and growing up in Detroit. Gilbert is the associate editor of the local literary magazine *Third Wednesday*, and previously edited *Water Music: The Great Lakes State Poetry Anthology.* Followed by a poetry and short fiction open mike. 7-8:45 p.m., **Crazy Wisdom,** 114 S. Main. Free. 665-2757.

**Yo-Yo Ma: University Musical Society.** This celebrated cellist gives a talk, with musical examples, on **"Culture, Understanding, and Survival,"** discussing the role of art in envisioning a better future. At a similar talk at MIT last March, Ma played Bach's

Cello Suite no. 1, which is the first piece of music he ever learned (at age 4). 7 p.m., **Hill Auditorium.** Tickets \$25-\$150 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**Production TBA: U-M Basement Arts.** Feb. 27 & 28. U-M students perform a play TBA. **Evening time TBA.** U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. facebook.com/basementarts

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Richard Corfield's 2001 book, *Architects of Eternity: The New Science of Fossils.* 7:30-9 p.m., **Motte & Bailey,** 212 N. Fourth Ave. Free. 669-0451.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 7:30 p.m.

## 28 THURSDAY

★**"Hidden Features of 19th Century Ambrotypes": U-M Clements Library.** Conservator Julie Frenuth and archivist Louis Miller show and discuss the library's collection of ambrotypes (photographs on glass) taken by Michigan photographer David H. Spencer from 1857-1879. 4 p.m., **Clements,** 909 South University. Free; preregistration available at myumi.ch/650X8. 647-0864.

★**Vernon Smith: Literati Bookstore.** Chicago-based writer, a Windsor native, reads from and discusses *The Green Ghetto*, his new novel about a pot grower making use of parts of Detroit that have become wild from neglect. When 59 of his plants go missing and 2 DEA agents wind up dead near his plot, he high-tails it to Canada to escape questioning and find the stolen pot. Signing. 7 p.m., **Literati,** 124 E. Washington. Free. 585-5567.

★**"Celebration of the Community": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 70-member ensemble in selections from *West Side Story*, a medley from *Oklahoma!*, Rossini's *William Tell Overture*, and more, including a performance by the winner of the band's annual concerto competition for high school students. Refreshments. 7:30 p.m., **WCC Morris Lawrence Bldg. Towsley Auditorium,** 4800 E. Huron River Dr. Free. wccband.org

★**"Merrily We Roll Along": Runyonland Productions.** Feb. 28 & Mar. 1. Megumi Nakamura directs U-M musical theater students in this bittersweet 1981 Stephen Sondheim musical. The story begins in 1980 with 3 old friends who are separated and disillusioned, and travels back to the 50s when the pals were brimming with excitement and enthusiasm. Songs include

"Old Friends," "Not a Day Goes By," and "Our Time." With live orchestra accompaniment. Ann Morrison and other members of the original Broadway cast are on hand for a **talkback** on opening night. 7:30 p.m., **Mendelssohn Theatre,** 911 North University. Tickets \$16 & \$25 (students, \$12) in advance at runyonland.ticketleap.com (704) 778-2144.

★**Dwayne Kennedy: Ann Arbor Comedy Showcase.** Feb. 28 & Mar. 1-2. This Chicago comic is a ubiquitous presence on cable TV known for his piercing, keen-witted takes on a wide range of social, cultural, and geopolitical matters. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

★**Tobias Werner: U-M School of Music.** This Washington, D.C.-based cellist is joined by U-M music faculty TBA in a program TBA. 8 p.m., **U-M Moore Bldg. Britton Recital Hall,** 1100 Bais. Free. 615-3204.

★**"Never Not Once": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**"The Miss Firecracker Contest": PTD Productions.** See 21 Thursday. 8 p.m.



# Classifieds

## Lessons & Workshops

The Classifieds deadline for the March issue is February 11.

**Sewing Lessons, ages 10 and up.** Machine or by hand. My home or yours. Seamstress with over 30 years' experience, teaching since 1998. Individuals or groups. Email for details: Calico48103@yahoo.com. Subject line "sewing lessons."

## Wanted

The Classifieds deadline for the March issue is February 11.

## For Sale

The Classifieds deadline for the March issue is February 11.

## For Rent

The Classifieds deadline for the March issue is February 11.

**Climate Control Indoor Storage**  
490 S. Maple Rd. Ann Arbor MI 48103.  
Next to Westgate Kroger. (734) 662-5262

## Miscellaneous

The Classifieds deadline for the March issue is February 11.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, February 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, February 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the March issue is February 11.

## Home

The Classifieds deadline for the March issue is February 11.

### Handyman for All Seasons

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarshuis@gmail.com.

**AVAILABLE TO CLEAN YOUR HOME**  
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(734) 545-4859 BillBoring2@gmail.com



## Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 11th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds  
2390 Winewood Ave., Ann Arbor, MI 48103  
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Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.

Call for more information: (734) 769-3175

## Dear Readers,

## Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

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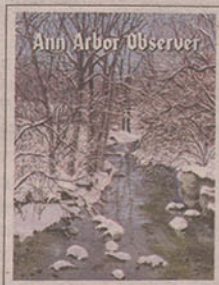
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 71 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia  
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **February 11** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

**Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

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## MARKET UPDATE - February 2019

Welcome 2019! What a year in Real Estate. The 2018 selling season may go on the books as the strongest year ever for Ann Arbor real estate. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

**#1** Individual producing real estate agent in Michigan  
Individual producing real estate agent in Washtenaw County  
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Agent in Pittsfield Township

In sales of \$1 Million homes in Ann Arbor - 2018

Over \$50 million sold & closed in 2018

Over 100 homes sold in 2018

Over \$850 million in career sales volume

Call or Email today for a no-obligation private consultation.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

**NO ASSISTANTS! NOT ONE. WHEN YOU HIRE MATT, YOU GET MATT.**



**ANN ARBOR HILLS** - This 5-bedroom, 4 1/2-bath custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! \$1,995,000. Call Matt Dejanovich, 476-7100.



**WOODLANDS OF GEDDES GLEN** - This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. \$1,749,000. Call Matt Dejanovich, 476-7100.



**KING ELEMENTARY** - Stunning 6-bedroom, 4 1/2-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. \$1,395,000. Call Matt Dejanovich, 476-7100.



**NE ANN ARBOR** - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,225,000. Call Matt Dejanovich, 476-7100.



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



**PINES AT LAKE FOREST** - Custom design and build 5-bedroom, four 1/2-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. \$899,900. Call Matt Dejanovich, 476-7100.



**YORK WOODS** - Enjoy lakefront living year-round from this custom-built 4-bedroom, 4 1/2-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Custom-built 5-bedroom, 4 1/2-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. \$799,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Incredible 4-bedroom, 3 1/2-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. \$749,900. Call Matt Dejanovich, 476-7100.



**CENTENNIAL PARK** - Completely renovated 5-bedroom, 3 1/2-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. \$649,900. Call Matt Dejanovich, 476-7100.



**BRIARHILL** - This perfectly renovated 4-bedroom, 3 1/2-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. \$589,900. Call Matt Dejanovich, 476-7100.



**GRASS LAKE FRONTAGE** - Enjoy gorgeous, panoramic views of all-sports Grass Lake from this perfectly cared for 4-bedroom, 3 1/2-bath ranch. This 1.45-acre setting features mature trees, large backyard, and pole barn. The interior highlights the lake view at every opportunity. Features include 4-season sunroom, open kitchen, family room with fireplace, living room, nice master suite, and finished, walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE CONDO** - This gorgeous 3-bedroom, 3-bath detached condo has been beautifully remodeled and backs to a wooded, protected common area. You will love the peaceful setting of this unit with three season porch and large deck. The interior features hardwood floor throughout the main level, great room with vaulted ceiling, custom kitchen with Viking appliances, luxury main level master suite, and finished lower level with view-out windows. \$489,900. Call Matt Dejanovich, 476-7100.



**YORK MEADOWS** - Very sharp 4-bedroom, 2 1/2-bath home in one of Saline's most popular neighborhoods. Peaceful one acre lot with great landscaping, large backyard, and paver patio. Interior highlights include two-story great room with wall of glass to the backyard, open concept kitchen, luxury first floor master suite, great bedrooms, and flex-use bonus room. You will love it! \$449,900. Call Matt Dejanovich, 476-7100.



**LAKEWOOD** - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



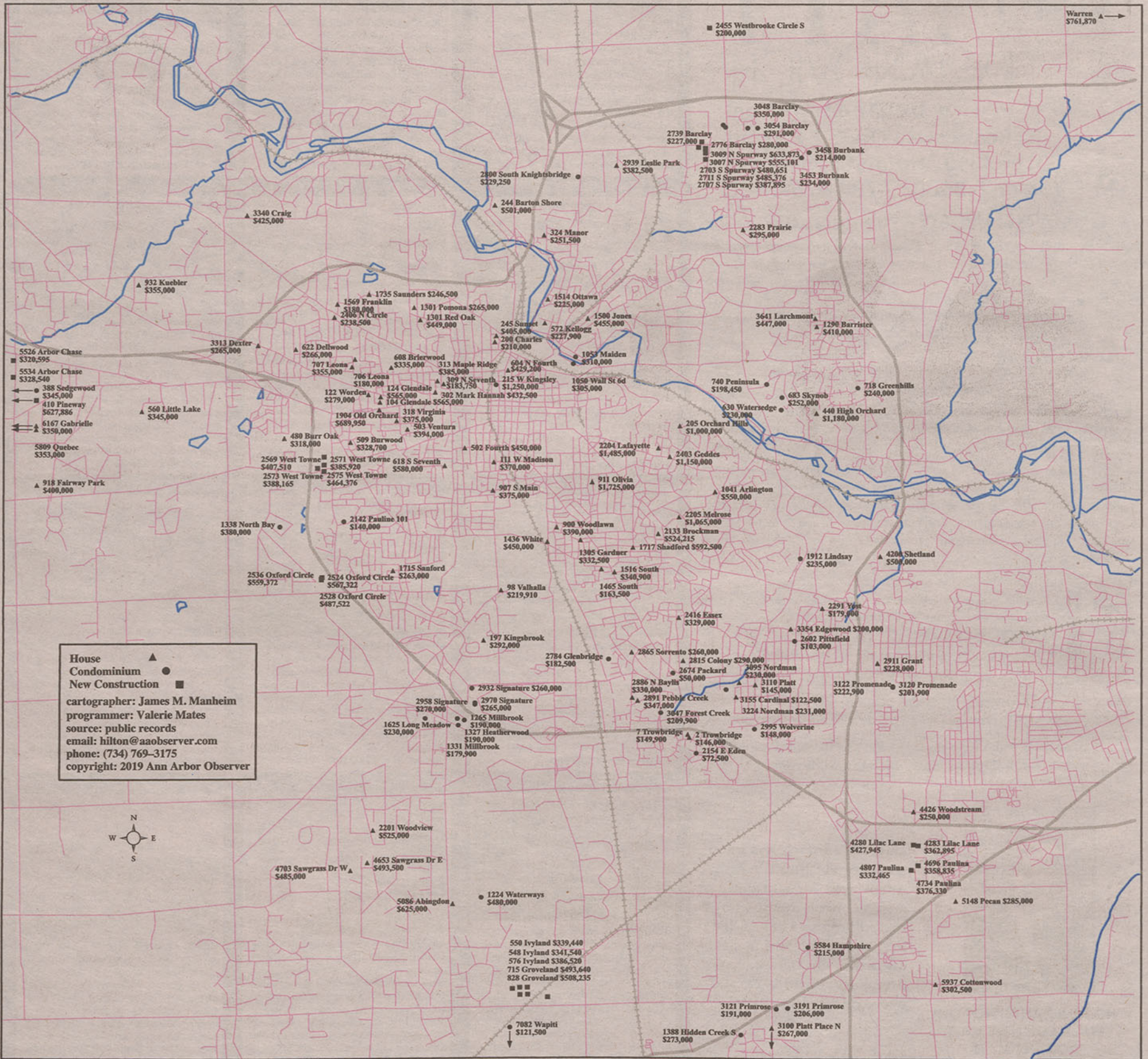
**NEW LISTING - SE ANN ARBOR** - Perfectly updated 3-bedroom, 1 1/2-bath Cape in quiet tree-lined neighborhood walking distance to Arborland. You will love the complete renovation in this truly move-in condition home. Highlights include maple kitchen with granite counters, open concept family room, nice living, remodeled full bath, additional 1/2-bath, and 3 good bedrooms. \$259,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR CONDO** - Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. \$194,900. Call Matt Dejanovich, 476-7100.



# HOME SALES



The aggregate value of homes sold in the Ann Arbor School District surged in 2018, powered by a roaring market downtown and—as we predicted in February 2018—the opening-up of large suburban developments west and south of town.

The total value of the new and existing single-family homes and condominiums sold totaled almost \$890 million, a 41 percent increase over 2017. That increase was powered at the top end. It wasn't long ago that a million-dollar home sale in Ann Arbor was a big deal; this year we had forty-eight of them.

The number of sales jumped, too. From 2016 to 2017, the total number of

homes sold actually fell, from 1,981 to 1,826. In 2018 we recorded 2,345, at an average price of \$379,000.

A big chunk of the increase came from new developments in Scio Township, where homes by Toll Brothers and Hunter Pasteur are coming online. Many of these were sizable suburban mansions, boosting our dollar total. But the ideal of walkability isn't lost: Hunter Pasteur's giant Arbor Chase development is within walking distance of Scio's nascent "downtown" at Jackson and Zeeb.

Prices are up across the board, but it's the top half of the list that's boosting the average. It was still very possible

to get a house priced between \$100,000 and \$200,000 in the Ann Arbor area; we recorded 308 sales in that price range, down just slightly from 315 in 2017. The median price (half were greater, half less) of all the homes and condos sold in the Ann Arbor School District was \$339,000.

What does \$339,000 buy? Sales at that price in 2018 included a classic Fourth Ward colonial on Churchill Dr. off Scio Church in southwest Ann Arbor, a condo on North Knightsbridge Circle in the Northside Ridge development off Pontiac Trail near popular Olson Park, and a home on Hickory Pointe Blvd. in

Pittsfield south of Michigan Ave. and east of Carpenter.

Our million-dollar babies often have interesting stories to tell. The top price of the year was \$1,842,000, fetched by the beautiful home at 630 Geddes Ridge in Ann Arbor, whose saga we have told elsewhere. And former statistician Susan Murphy, a MacArthur winner snatched away by Harvard in 2017, sold her home at 609 Fifth Ave. for \$1,018,695. In older central Ann Arbor, interesting outbuildings can increase the price of a home, and one on the alley between Fourth and Fifth avenues may well have done so in this case.

—James M. Manheim





Martin Bouma  
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# CLOSED SALES 2018

- |                        |                        |                        |                        |
|------------------------|------------------------|------------------------|------------------------|
| 1066 Scott             | 6622 Mast              | 1867 Lindsay Lane      | 3385 Cromwell          |
| 1210 Evelyn            | 5110 Westwind          | 350 Briarcrest #165    | 4346 Lohr Rd           |
| 1706 Waltham           | 12009 Jackson          | 2125 Nature Cove       | 550 Laguna             |
| 8730 Barrington        | 1420 Chapleau          | 417 S. Ashley          | 1103 Ferdon            |
| 1883 Kensington        | 40695 Newporte         | 20390 Waterloo         | 1129 Birk              |
| 50676 Telluride        | 4350 Pine Ridge        | 3203 Dunwoodie         | 4005 Calgary           |
| 4700 Stonehill         | 13250 Lake Point       | 7459 Hideaway          | 2480 Gale Rd           |
| 8293 Granite           | 2900 Signature         | 1590 Woodland          | 1309 N Bay Dr          |
| 2893 Bateson           | 4467 Hillside          | 3793 Fieldcrest        | 9789 Ravenshire        |
| 661 N. 5th             | 5255 Applewood         | 5567 Hampshire         | 8068 Creek Bend        |
| 1725 Stonebridge       | 1770 Cypress Pointe    | 350 Briarcrest #165    | 1107 Edgewood          |
| 9432 Hartel            | 2203 Harmon            | 1001 Duncan            | 2796 S Knightsbridge   |
| 2846 Knightsbridge     | 507 Berkley            | 1715 Newport Creek     | 1946 Boulder Dr        |
| 8293 Granite           | 2015 Norfolk           | 2134 Autumn Hill       | 1912 Lindsay Ln        |
| 6843 Daly Rd           | 423 Huronview          | 1506 Golden Avenue     | 4308 Hillside          |
| 8647 Hemlock           | 301 Lexington          | 2527 Devonshire        | 1791 N Stonebridge     |
| 999 Marshall Lakes     | 4449 Warren            | 305 Spring             | 1107 Edgewood          |
| 2912 Dayton            | 2900 Signature         | 9049 Whispering Pines  | 3223 Rosefield         |
| 8910 Creekway          | 5574 Arbor Chase       | 423 S. Ashley          | Lot 4 Lohr Woods       |
| 928 Catherine Street   | 1229 Island Drive #101 | 1845 Stonebridge       | 4308 Hillside          |
| 3328 Primrose          | 1702 Parkside          | 1712 Coburn            | 2273 S Main            |
| 410 First #401         | 9496 Sherwood          | 5520 Gallery Park      | 3476 Oak Hollow        |
| 805 Miller             | 470 Preston            | 2130 Pauline #204      | 1290 Barrister         |
| 4521 Links             | 219 Oakwood            | 1149 Southwood         | 9188 Roe Road          |
| 2091 Autumn Hill Drive | 2103 Copley            | 7853 Rolling Acres     | 3229 Eastridge         |
| 3550 Dexter-Ann Arbor  | 45072 Lothrop          | 2134 Autumn Hill       | Unit 5, Pineridge      |
| 3132 Asher             | 7460 Dover             | 5720 Earhart           | 9556 Stony Creek       |
| 5645 Hampshire         | 4393 Waters            | 1215 S. Maple          | 25358 Castlereigh      |
| 5478 Parkgrove         | 2059 Delaware          | 2130 Pauline #204      | 2201 Woodview          |
| 1708 Covington         | 3735 Tanglewood        | 6385 Lodi Lane         | 5809 Quebec            |
| 3898 Radcliffe         | 1109 Pine Ridge        | 303 Madison            | 463 Hollywood          |
| 5645 Hampshire         | 4368 Pine Ridge        | 5840 Lohr Lake         | 111 N. Ashley #1008    |
| 410 First #307         | 2990 Whittier          | 2059 Delaware          | 116 W. Oakbrook        |
| 111 N. Ashley #1008    | 5559 Arbor Chase       | 6981 Plainview         | 111 N. Ashley #404     |
| 8794 Mast              | 111 N. Ashley #906     | 1004 Fountain          | 2730 Barclay           |
| 1728 Jackson           | 3415 Norwood           | 4317 Pine Ridge        | 1420 Chapleau          |
| 3324 Platt             | 2608 Oxford Circle     | 2172 Spruceway         | 10029 Middlebelt       |
| 3219 Dunwoodie         | 1304 Wells             | 5840 Lohr Lake         | 2900 Aspen Ridge       |
| 8568 Eral              | 214 Jackson            | 8808 Autumn Trail      | 2565 Platt             |
| 2108 Pauline #205      | 1925 Hogback           | 211 W Davis            | 3335 Burbank           |
| 6098 Schuss Crossing   | 5739 Meadowview        | 431 Colin Circle       | 2808 Cranbrook         |
| 111 Muscody            | 2689 Oxford            | 3110 Ailsa Craig       | 2311 Fernwood          |
| 1952 Snowberry Ridge   | 2216 Melrose           | 2790 Ashcombe          | 5996 Rollingwood       |
| 2557 Jade              | 7460 Dover             | 1229 Island Drive #101 | 1229 Island Drive #101 |
| 311 Castlebury         | 4393 Waters            | 1607 Anderson          | 293 Victoria           |
| 475 Preston Circle     | 2059 Delaware          | 830 Gallery Lane       | 2090 Bent Trail        |
| 1425 Ravenwood         | 1191 Bandera           | 5818 Katz Farm         | 3412 Norwood           |
| 1092 Heather Way       | 3751 Stone School      | 1640 S. Lima Center    | 8391 Stamford          |
| 7012 Kennesaw          | 410 N First #208       | 1301 Jones Drive       | 1001 Duncan            |
| 315 Second St #408     | 555 E. William #8C     | 2494 Lima Center       | 4619 Inverness         |
| 1723 Thistle           | 2800 Ashcombe          | 801 Knollwood          | 2795 Barclay           |
| 2462 Winged Foot       | 4619 Inverness         | 8737 Indigo            | 805 Miller             |
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| 116 W. Oakbrook        | 7803 Lakeshore         | Lot 28 Lohr Woods      | 1416 Duncan            |
| 8251 CJ Landing        | 1590 Woodland          | 2595 Foster Ave        | 315 2nd St #407        |
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| 2609 Lillian           | 2871 Craig             | 1037 Morningside       |                        |
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# Back Page

## i spy

by Sally Bjork

"That's a regal cat," says Joe Palms of January's photo. "I spy the stylized iconic felines that guarded the entrance to the Ruthven Museum of Natural History," writes Kevin Gilson. Our clue—"new home"—referred to their recent relocation. As Pamela Kittel writes, they "now keep vigil in front of the Biological Sciences Building." For those who don't place the latest addition to Central Campus, Anne Heise notes that its gold-domed planetarium is visible from Washtenaw.

The pumas originally "were sculpted in terrazzo by Carleton Angell in 1940," writes David Frye. When they "suffered from the Michigan weather," Barb Tester adds, they "were cast in bronze from molds of the originals" and reinstalled in 2007.

"I remember taking my young son [to the museum] many years



### Disappearing backdrop?

ago and always patting their heads as we walked in." says David Karl, whose son will soon turn thirty-five. Jerri Jenista adds that they are "at a height just begging for patting and photo opportunities!" "Every A2 child has had their picture taken there!" concurs Allison Smith. "We used to get up on them and pretend we were riding them when we were kids!" reminisces Gen Stewart.

We received fifty-one entries in January. Our random drawing winner is Helen Fuller, whose "kids are excited for the [museum's] reopening in April!" She will enjoy her gift certificate at Zingerman's.



*To enter this month's contest, use the photo and clue above and send your guess to the address below.*

## fake ad

by Jay Forstner

A whopping 223 clever Fake Advers spotted last month's Fake Ad for "Just Drain Stops," with the last name of January winner Jennifer Ziegler contained in the copy.

One entry, from Gary Spencer, provided a pretty good explanation of how our little contest works. "As a new resident of Ann Arbor after 40 years on the western edge of the state, and hungry for info on local business, services and events, I stumbled across the new Sure-Stop drain stoppers ad on page 42, incredulous that they could afford to promote such an obscure product," Spencer wrote. "When I got to the end of the Observer, I discovered the Fake Ad promotion and found the name Ziegler buried in the 'testimonials' so I knew I'd found it."

"By the way I've already discovered some of the advertisers; my wife has used Ann Arbor Optometry, I've made New Years Eve reservations at The Standard, all our appliances are from Austin at Big George's who bent over backwards to accommodate our construction-delayed move here ... So your ads work. And we have lots of great ideas for what this community has to offer."

To which we can only say, "Welcome to Ann Arbor, and thank you for playing."

Our drawing winner was Trisha Biggs. She's taking her gift certificate to Afternoon Delight.

*To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.*

To enter this month's contests, send email to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, February 11, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

## We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our January drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**January winners:**  
**Daneen M. & Rachel L.**

If you would like to be entered in the February drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 64, and submit your Observer Friend or Free Subscription confirmation by February 11.

Thanks!  
Observer Staff

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# Events at a Glance

Daily Events listings begin on p. 45. Films: p. 57. Galleries: p. 58. Kids: p. 63. Nightspots begin on p. 42.

►Reviewed in this issue. See p. 45.

## Concert Music

*classical, religious, cabaret*

- "Wine, Women, and Song," Feb. 1 & 2
- Parthenia (early music), Feb. 2
- Pianist Julia Siciliano, Feb. 8
- Israel Philharmonic Orchestra, Feb. 9
- AAPS Orchestra Night, Feb. 12
- Calidore Quartet, Feb. 12
- Britten's *War Requiem*, Feb. 16
- Ypsilanti Symphony Orchestra, Feb. 17
- International Contemporary Ensemble, Feb. 21
- Les Bostonades (Baroque), Feb. 23
- Dexter Community Orchestra, Feb. 24
- Washtenaw Community Concert Band, Feb. 28

## Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 42, for shows at the Ark, Blind Pig, & other clubs.

- Greg Kihn (pop-rock), Feb. 1
- Joel Mabus (folkabilly), Feb. 6
- Béla Fleck & Abigail Washburn (bluegrass), Feb. 7
- Good Little Giants (Christian folk-pop), Feb. 8
- San & Emily Slomovits and Brian Brill (folk), Feb. 9
- "Tribute to Ron Brooks" (jazz), Feb. 9
- Needtobreathe (Christian alt-rock), Feb. 15
- Carla Cooke (soul), Feb. 15
- Joe Policastro Trio (jazz-funk-rock), Feb. 16
- Jill Jack (folk-rock), Feb. 16
- Las Cafeteras (alt-folk), Feb. 20
- "Mr. B's Birthday Bounce" (boogie-woogie), Feb. 23
- "Roadshow Tour" (Christian pop-rock), Feb. 24

## Theater, Opera, & Dance

- *Little Shop of Horrors* (Huron High), Feb. 1-3 & 8-10
- *Beau Monde: An Anthology of Black Dance in America* (PURE Dance), Feb. 1 & 2
- *Next to Normal* (Encore), every Thurs.-Sun. through Feb. 24
- *The How and the Why* (Theatre Nova), every Thurs.-Sun., Feb. 1-24
- *Never Not Once* (Purple Rose), every Wed.-Sun.
- *Carmen* (Metropolitan Opera broadcast), Feb. 2
- Opera on Tap, Feb. 5
- *A Midsummer Night's Dream* (Pioneer High), Feb. 7-10
- *Complex Rhythms* (U-M Dance), Feb. 7-10
- *Sweat* (EMU Theatre), Feb. 8-10 & 14-17
- *Hamlet* (Concordia), Feb. 8-10 & 15-17
- Caryl Churchill Festival (U-M Theatre), Feb. 14, 16, & 22-23
- *Past Tense* (Carrie Mae Weems), Feb. 15 & 16
- A2 *Dhoom* Bollywood dance competition, Feb. 16
- *The Exonerated* (U-M Musical Theatre), Feb. 21

- *Love and Information* (U-M Theatre), Feb. 21-24
- *The Miss Firecracker Contest* (PTD), Feb. 21-24, 27, & 28
- *That We Walk* (IS/LAND), Feb. 22
- *Three Sisters* (Anishinaabe Theatre), Feb. 22
- "The Play's the Thing" (Civic), Feb. 22-24
- *Mary* (Comic Opera Guild), Feb. 23
- *Lysistrata* (U-M Residential College), Feb. 24
- *Merrily We Roll Along* (Runyonland), Feb. 28

## Comedy, Storytelling, & Performance Art

- Comic Nick Gaza, Feb. 1 & 2
- Juliana Huxtable (DJ/poet), Feb. 6
- Comic Nathan Timmel, Feb. 7-9
- Comic Tracy Smith, Feb. 14-16
- "A History of the English Language," Feb. 19
- Comic Dan Grueter, Feb. 21-23
- The Ark Storytelling Festival, Feb. 23 & 24
- Comic Dwayne Kennedy, Feb. 28

## Festivals, Fairs, & Shows

- Curling Fest, Feb. 9
- Ice Carving Festival, Feb. 9
- Winter Fleece Fair, Feb. 16
- Annual Train Show & Sale, Feb. 16 & 17
- Ice Carving Extravaganza, Feb. 22 & 23

## Lectures, Readings, & Forums

- Poet Ada Limón, Feb. 7
- Novelist Caleb Roehrig, Feb. 7
- Diplomat Madeleine Albright, Feb. 8
- Poet Major Jackson, Feb. 14
- Poet Frances Kai-Hwa Wang, Feb. 17
- Fiction writer Maryse Meijer, Feb. 19
- Novelist Susan Dennard, Feb. 20
- Novelist Rachel DeWoskin, Feb. 22
- Novelist Anissa Gray, Feb. 25
- Cellist Yo-Yo Ma, Feb. 27
- Novelist Vernon Smith, Feb. 28

## Family & Kids' Stuff

- See *Kids Calendar*, p. 63, for most kids events.
- The *Little Mermaid* (Burns Park Players), Feb. 1, 2, 8, & 9
- Jazzy Ash & the Leaping Lizards (New Orleans jazz), Feb. 17

## Miscellaneous

- Harlem Globetrotters, Feb. 1
- "Creature Courtship," Feb. 8, 9, 14, & 15
- Hypnotist Misha Tuesday, Feb. 20

## "Only in Ann Arbor" Event of the Month

- "Preschool Hike: A Valentine for Squirrel" (see Kids Calendar, p. 63), Feb. 7

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