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WILD ROSE

Arenius **GLADIOLUS FOR 1956**

33rd Year of Quality Bulbs

ARTHUR A. ARENIUS 59 BLISS ROAD
LONGMEADOW 6, SPRINGFIELD, MASS.



**ORCHID
THROATED
COLLECTION**

5 large bulbs of
each of the
orchid throated
varieties pictured;
a catalog value of
\$3.40; yours for
only \$2.75
postpaid.

10 large bulbs of
each of the orchid
throated varieties
pictured for
only \$5.00
postpaid.

FOREWORD

For over 30 years now I have been annually expressing my thanks for your patronage and your many fine letters of testimonial. Again it is my privilege to express my appreciation, and I note with satisfaction that many of you good folks have been regular customers over the years. This past year I retired after 39 years with the Massachusetts Life Insurance Co. and plan to do a bang up job of growing old as leisurely as possible. Consequently I am relinquishing all financial and other responsibilities of this glad business and turning it all over to the younger shoulders of Art, Jr. My main interest in the future will be giving the bees competition in the transferring of pollen from one flower to another and I hope to have a few worthwhile seedlings for your approval and pleasure.

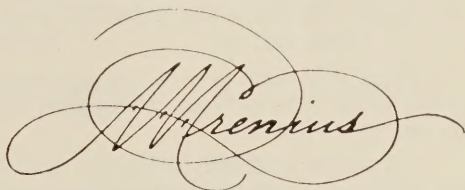
The past season was one of extremes, the first half being extremely hot and dry and the second half one of hurricane, floods and excessive moisture. In spite of the unusual season we have harvested an excellent crop of bulbs which I am sure will please the most critical buyer. We were unable to exhibit at several shows due to impassible roads but even so had exhibits in a half dozen shows winning our share of prizes.

Again you will find many new varieties added to our list of new varieties which we feel are real additions. We refer you to our "Variety Comments" for details, and I am sure you will agree, when you grow some of them, that they are real improvements on existing varieties.

We have on trial each year many new varieties and added to those varieties seen at the shows and in other gardens, it is our privilege to review quite a parade of new ones each year. However only a fraction of those seen do we deem worthy to list in our catalogue. We do not claim to grow all of the meritorious varieties, but I am certain our catalogue contains a most comprehensive listing of exhibition winners, the most popular commercials and the most promising novelties. Our motto has always been — "only the best is good enough".

Again let me emphasize the excellence of our this years crop of bulbs. Try some! You'll be glad you did!

Sincerely,



← ORCHID THROATED VARIETIES

Left to right:
CRUSADER
PACTOLUS
CARNIVAL
CROWN JEWEL
HAPPY END

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Please Read Carefully Before Ordering

TERMS FOR ORDERING — All orders are cash with order or, 25% down payment, balance C.O.D. All C.O.D. orders require a down payment. All orders from the retail list will be sent postage prepaid. Orders from the wholesale list will be F.O.B., Springfield, Mass. If bulbs from both lists are ordered they will be sent F.O.B. and we will include enough extra bulbs to more than offset the express charges. All orders accepted subject to prior sale.

Orders for bulblets cannot be accepted after April 15th, for small bulbs (sizes 4, 5 & 6) after May 1st, and for large bulbs after June 15th. Orders for assortments can be accepted until July 1st.

DISCOUNTS — On all cash orders from the retail descriptive list — \$5.00 to \$10.00 — you may select 10% discount in bulbs of your own choice. \$10.00 to \$20.00 — you may select 15% discount in bulbs of your own choice. Over \$20.00 — you may select 20% discount in bulbs of your own choice.

Discounts do not apply to new introductions, collections, or wholesale prices.

On cash orders from the wholesale list — 5% discount on orders from \$25.00 to \$100. 10% discount on orders over \$100.00.

EXTRAS AND OVERCOUNT — We give extras with all orders varying with the size of the order. Just mention some of the varieties you would like to buy and we will do our best to please you. We are noted for generous overcount of number, quality, and size.

GUARANTEE — We guarantee satisfaction in every way possible. We attempt to send out only clean, healthy, true to name stock, and if in any way you are not satisfied let us know immediately and we will do our utmost to please you. Also if you are pleased we are always glad to hear from you.

SHIPPING DATES — Unless otherwise requested retail orders will be sent out between March 15 and April 15 in the order received. Wholesale orders will be shipped as soon as possible after receiving them. *Order early so as to be sure we are not sold out of the varieties you want.* This also gives us more time to fill your order with less chance of error and less overtime.

BULB SIZES — The retail list contains three sizes —
Large, 1 $\frac{1}{4}$ " up Medium, $\frac{3}{4}$ " - 1 $\frac{1}{4}$ " Small, $\frac{3}{8}$ " - $\frac{3}{4}$ "

Large size bulbs give the largest bloom. However, medium sized bulbs will give excellent spikes about 75% as large. Most small bulbs will bloom and at the same time grow fine bulbs for the following year.

VARIETY LISTING — In the descriptive list the variety name is given first, followed by the originator's name, its show classification and the approximate number of days needed for it to bloom. We have attempted to give a description of the varieties as we see them, listing important faults as well as good points.



The bulbs — quality and extras — you sent to me last year, were the best I have received from ANY GLAD GROWER in my past 30 years since I first started planting glads. — Mr. M. N.

I have never been treated so nice before. From now on you will get all my orders for Glads. — Mrs. L. H.

An Ann Arbor, Mich. customer writes:

I've been growing named glads for about 4 years and once before I received extras of almost the value of my order — but NEVER have I had anyone send as much as you did — and such desirable varieties too. Like Christmas or my birthday or something. — Mrs. A. R.

From Gainesville, N. Y.:

Such generous extras — even Tan Glo and White Sails with such a small order. On overcount, I think your adding machine broke down or you all need new glasses over that way! — Mr. G. A. L.

A Bucoda, Wash. report:

We have never received such lovely bulbs or so many for such little money. You have a steady customer from now on. — Mrs. J. K.

From Brimfield, Mass.:

Ordinarily, I should say it is too bad you folks cannot count, but I shall not as I think it is wonderful accomplishment. Many thanks anyway for the extras. — Mr. F. S. G.

Favorites of 1955

Here are the eight lists of varieties representing each person's favorites as they saw them last year. The first lists are the favorites among the recent introductions while the second lists are the favorites among the standard low priced varieties. Mrs. Arenius and Helen (Mrs. Art Jr.) both have seen all the varieties in our field as well as at many shows so are well qualified to comment. They have the added advantage of liking a glad because to them it is the most beautiful without the influence of statistics such as size, number open, number of buds, height, etc.

RECENT INTRODUCTIONS

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
PRINCESS	WHITE SAILS	AVENGER	PAINTED LADY
TAN GLO	LYNNE HILL	BLUE GODDESS	CONTRAST
ROSITA	MESA MIST	FORTUNE	PAISLEY
LOOK	KAREN	ILLINI WHITE	CRUSADER
PINK PRIDE	PRINCESS	ROSITA	WHITE SAILS
WHITE SAILS	SPARKLING EYES	RUFFLED DREAM	ACE OF SPADES
ADORABLE	LAVENDER PETUNIA	SPARKLING EYES	ARES
ROSY VEIL	ATTICA	TAN GLO	PURPLE BURMA
HOWARD J. WARR	TAN GLO	TRIM	VIOLET CHARM
LYNNE HILL	PURPLE BURMA	VIOLET CHARM	HEIRLOOM

INTRODUCED BEFORE 1951

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS A'S
SPIC & SPAN	FRANCESCA	ANDRENA	WEDGWOOD
WEDGWOOD	BURMA	BOISE BELLE	HIGH LIFE
ANDRENA	CLARENCE D. FORTNAM	FRANCESCA	CARNIVAL
ATOM	CONNIE G.	FRIENDSHIP	ATOM
PATROL	MOTHER FISCHER	HIGH LIFE	LILA WALLACE
CONNIE G.	ANDRENA	PATROL	FRANCESCA
THE RAJAH	SHEHERAZADE	SPIC & SPAN	FRIENDSHIP
FLORENCE NIGHTINGALE	ROBINSON CRUSOE	STATUETTE	KING DAVID
FRANCESCA	WHITE LACE	SWEET 16	VAGABOND PRINCE
DIEPPE	GOLD	WEDGWOOD	DEE TWELVE

Special Bulbulet Offer

Each unit \$2.00 — Any 5 for \$9.00 — Any 10 for \$16.00

1/2 unit for \$1.10 — Any 5 for \$4.75 — Any 10 for \$9.00

The number of bulbulets in each unit is listed after the variety name.

All bulbulets are selected from the largest in stock.

A. B. COUTTS	70	HOWARD V. WRIGHT	75	PEACELIGHT	70
AFTERGLOW	28	ILLINI WHITE	14	PINK DIAMOND	75
AVENGER	14	INDIGO	28	PIRATE CHIEF	55
BLUE GODDESS	12	INTRIGUE	14	PRINCESS	80
CARMEN CORLISS	65	JIMS DELIGHT	28	PRUNELLA	28
CONRAD	28	JUBILEE	6	QUEEN ANNE	12
CONTRAST	45	KAREN	75	ROSY VEIL	28
CRATER LAKE	40	KING SIZE	75	ROXANA	60
DELIGHT	26	LOOK	75	RUFFLED DREAM	55
EDGEWOOD	70	MAGIC BEAUTY	60	SCEPTRE	28
ERIN	12	MAJOLICA	12	SNOWCLAD	60
FORTUNE	65	MEISTERSINGER	28	SNOWDRIFT	70
GARNET RUFFLES	75	MELODY	70	TAN GLO	32
GOLDEN DIANA	70	MINARET	60	TIMES SQUARE	60
GOOD MORNING	30	MING YELLOW	28	TRAVELLER	70
GREENLAND	12	MONONA	26	TRIM	28
HARBINGER	75	MOTHER ANNE	70	WHITE CLOUD	60
HARRISBURGER	80	ORCHIL FRILLS	70	WHITE SAILS	32
HILLTOPPER	10	PALL MALL	70	WILD ROSE	60
HOWARD J. WARR	14	PAUL BUNYON	28	WONDER BOY	60

Varities By Color Groupings

00 WHITE
 Cathedral
 Cupid
 Florence Nightingale
 Florentine
 Illini White
 Lady Anne
 Larchmont
 Mother Fischer
 Prof. Goudriaan
 Roxana
 Sierra Snow
 Silver Court
 Snowclad
 Snowdrift
 Starlet
 White Cloud
 White Goddess
 White Lace

01 WHITE
 (with throat)
 Crusader
 Good Morning
 Heart-O-Gold
 Margaret Beaton
 Mt. Index
 Presto
 Queen Anne
 Sparkling Eyes
 White Cliffe
 White Sails
 White Tower

06 CREAM
 Adorable
 Catriona
 Carved Ivory
 Celestina
 Columbia
 Connie G
 Intrigue
 Jubilee
 LaValle
 Leading Lady
 Lief Ericsson
 Marcus
 Richard Crooks
 Salmans Glory

10 LIGHT YELLOW
 Candlelight
 Gelber Hercules
 Gene
 Gold Bank
 Gold Bond
 Golden Dawn
 Howard V. Wright
 Peacelight
 Picotee
 Pixie
 Prospector
 Sceptre
 Statuette
 Terrific
 Yellow Herald

12 DEEP YELLOW
 Catherine Beath
 Clear Yellow
 Conrad
 Forsythia
 Fort Knox
 Gold
 Golden Diana
 Hans Van Meegren
 Manchu
 Ming Yellow
 Ruth Lorene
 Sundance

16 BUFF
 A. B. Courts
 Afterglow
 Pactolus
 Patrol

20 LIGHT ORANGE
 Display
 Little Gold
 Regina
 Sunny Chip

22 DEEP ORANGE
 Betty Duncan
 Boccherini
 Circe
 Crinklette
 Fire Opal
 Fortune
 Orange Gold

30 LIGHT SALMON
 Attica
 Bo Peep
 Carmen Corliss
 Delight
 Dixie Maid
 Gorgeous Deb
 King Size
 Mountaineer
 Picardy
 Polynesie

32 DEEP SALMON
 Boise Belle
 Broadway Melody
 Coral Ace
 Cordova
 Dolly Vardon
 Harbinger
 Majestic
 Minaret
 Peter Pan
 Starfire
 Twinkles

36 SCARLET
 Atom
 Carnival
 David Warr
 Dee Twelve
 Dieppe
 Esquire

Flame Girl
 Flashlight
 Happy End
 Harold K.
 Palette
 Red Cap
 Redskin
 Red Wing
 San Souci
 Tomahawk
 Valeria

40 LIGHT PINK
 Anne Sherman
 Beauty's Blush
 C. D. Fortnam
 Deborah Sampson
 Evangeline
 Look
 Magnolia
 Mt. Baker
 Paul Bunyon
 Pennant
 Phantom Beauty
 Pink Chiffon
 Pink Diamond
 Pink Pride
 Ruffled Dream
 Susan K
 Truelove

41 LIGHT PINK
 (with throat)
 Contrast
 Invictus
 Manon
 Sheherazade

42 DEEP PINK
 Aria
 Benares
 Citation
 Friendship
 Jessie Mae
 Painted Lady
 Pall Mall
 Silcherlied
 Spic & Span
 Sweet 16

50 LIGHT RED
 Early Red
 Gremlin
 Hilltopper
 Leah Gorham
 Mid America
 Poinsettia
 Red Tape
 Royal Stewart

52 DEEP RED
 Avenger
 Festival
 Garnet Ruffles
 Harrisburger
 Howard J. Warr
 Jims Delight

Little Delight
 Red Charm
 Red Feather
 Ruby

54 BLACK RED
 Ace of Spades
 Black Cherry
 Black Phantom
 Dark David
 Fifth Ave.
 Jo Wagenaar
 Mrs. R. G. Errey
 Negus
 Ruffled Ebony
 Ruffled Night
 Thunderbolt
 Uncle Tom

60 LIGHT ROSE
 Andrena
 Apple Blossom
 Miss Holland
 Rosa Van Lima
 Touchdown
 Traveller

62 MEDIUM ROSE
 Brier
 Burma Rose
 Chamouny
 Cheer
 Edgewood
 Elmers Rose
 Folklore
 Glad Tidings
 Lynne Hill
 Madeline Hefty
 Mallow
 Margery
 Rosario
 Rosita
 Rosy Veil
 Seneca
 Smillette
 Wild Rose

64 DEEP ROSE
 Burma
 Cherboung
 Lila Wallace
 Modern Times
 New York
 Truly Fair

66 LIGHT LAVENDER
 Attraction
 Butterfly
 Campanille
 Crown Jewell
 Eliz. the Queen
 Falcon
 Francesca
 Heirloom
 Lavender Lace
 Monona
 Mother Anne

Varieties By Color Groupings

Orchid Fantasy	Kashmir	Indigo	Stormy Weather
Orchid Frills	King David	Parma Violet	Tan Glo
Paisley	Purple Burma	Salmans Sensation	Tunias Mohamet
Princess	Royal Scot		Voodoo
Teenager	The Rajah	80 SMOKY	Wahoo
Trim	Times Square	Adagio	
Tyrone	Wonder Boy	Alzada	90 ANY OTHER
Wedgwood		Copper Lustre	COLOR
68 DEEP LAVENDER	76 LIGHT VIOLET	Dusty Miller	Buckeye Bronze
Col. Atkinson	Blue Beauty	Flying Fortress	Chartreuse
Lavender Petunia	Blue Bonnett	Gray Summitt	Cherokee
Noweta Rose	Blue Goddess	High Finance	Choctaw
Parade	Gustav Mahler	Mesa Mist	Erin
Parthiana	High Life	Oklahoma	Greenland
Pirate Chief	Libretto	Persian Beauty	Magic Beauty
	Violet Charm	Persian Rug	Maple Leaf
70 PURPLE	78 DEEP VIOLET	Prunella	R. B.
Dorothy Armstrong	Abu Hassan	Sargasso	Robinson Crusoe
Karen	Crater Lake	Southern Belle	Salamanca
		Storm Terror	Tunias Elite
			Vagabond Prince

As An Aid

In choosing varieties that suit your particular likes we have listed below a few that excel in some certain manner. This should be used as a general guide for varieties will vary in growth under different conditions.

Most Beautiful — *Ace of Spades, Adorable, Appleblossom, Andrena, Brier, Carnival, Cathedral, Copper Lustre, Crusader, Connie G., Francesca, Garnet Ruffles, Glad Tidings, Harrisburger, High Life, Larchmont, Lavender Petunia, Lila Wallace, Oklaboma, Orchid Fantasy, Pink Chiffon, Rosy Veil, Roxana, Ruffled Dream, Ruffled Ebony, Silcherlied, Sparkling Eyes, Teenager, Trim, Wedgwood, White Lace, Wonder Boy.*

Most Open Florets — *Boise Belle, Burma Cathedral, Coral Ace, Choctaw, Dolly Vardon, Edgewood, Evangeline, Flying Fortress, Heirloom, King Size, Leif Ericsson, Mountaineer, Mrs. R. G. Errey, Negus, Noweta Rose, Patrol, Pennant, Phantom Beauty, Pink Pride, Princess, Rosita, Royal Stewart, Seneca, Sierra Snow, Tan Glo, Terrific, Traveller, White Sails.*

Most Unusual — *Adagio, oBise Belle, Butterfly, Copper Lustre, Flying Fortress, Good Morning, Gremlin, Karen, Manchu, Manon, Pactolus, Painted Lady, Paisley, Palette, Persian Beauty, Persian Rug, Robinson Crusoe, Rosita, Starfire Voodoo.*

Largest — *Attraction, Burma, Coral Ace, Dark David, Dolly Vardon, Esquire, Harold K, LaValle, Lief Ericsson, Majestic, Maple Leaf, Mid America, Parthiana, Paul Bunyon, Pink Pride, R. B., Rosita, Salamanca, Salmans Sensation, The Rajah, White Goddess.*

Tallest — *Campanille, Citation, Deborah Sampson, Esquire, Evangeline, Francesca, Gelber Hercules, High Finance, King Size, Look, Majestic, Manchu, Mid America, Mother Fischer, Paul Bunyon, Royal Stewart, Salmans Sensation, Sundance, The Rajah.*

Most Ruffled — *Ace of Spades, Betty Duncan, Burma, Coral Ace, Cathedral, Connie G., Dieppe, Eliz. the Queen, Gene, Gold, Gorgeous Deb, Kashmir, Lila Wallace, Mother Fischer, Orchid Frills, Roxana, Ruffled Dream, Ruffled Ebony, Snowdrift, Spic & Span, Sundance, The Rajah, Wedgwood.*

From Bradley, Me.:

Order received yesterday in good condition — all bulbs look wonderful and so many extras, expensive ones too. TAN GLO will be my pride and joy for the season. — Mr. R. S.

Appraising The New Ones



As has been the case in the past few years, we in the Northeastern part of the country experienced more than our share of adverse growing weather. An exceptionally wet spring was followed by a hot dry July and August which ended up in a deluge of rain far greater than anything ever seen in this area before. In spite of all this we managed to appraise most all of the newer varieties we grew and to further evaluate those we had grown previously. In general, we were quite pleased with the quality of last year's introductions as well as the continued fine performance of the older varieties.

Suppose we take an imaginary walk through our fields and have a look at the newer varieties blooming there. Just by some happy circumstance every variety is in full bloom so we can see them all — each in its own special beauty and perfection.

Among the white glads we are much taken by the new *Illini White* with its tall perfect spikes — they all look like blue ribbon winners and it should be a good commercial as well. Then there is *Snowclad*, a really good cutter; *Snowdrift* with its beautiful ruffled tho sometimes misplaced florets; *Roxana* with its ruffling and faint greenish throat. It is hard to overlook the long rows of the leading exhibition whites — namely *Sierra Snow*, *Florence Nightingale*, and *Mother Fischer*. The last two are also tops as commercials. Next we view *Silver Court*, the whitest white; *Cathedral* with its formal and ruffled florets; and the tall massive *White Goddess*. As we leave the white glads, we have the thought that as a group they are perhaps stronger than any other class.

Among the blotched whites we like *Queen Anne* as grown from very small bulbs, *Good Morning* with its tall stretchy spikes and interesting rose halo, and *White Sails* with as many as 12 ruffled and crisp blooms open. The florets really go for *White Sails* too. Fine show glads are *Sparkling Eyes* and *Crusader* with their pleasing purple throats. *White Tower* stands at formal attention next to *Presto* which has outdone itself with a full row of perfect spikes.

Among the cream glads *Leif Ericsson* is still the leader for both exhibition and commercial purposes tho the competition is getting tough. *Adorable* from Holland is outstanding with florets as beautiful as *Connie G* but with more reliable spike production. *Intrigue* looks very promising from small bulbs and *Jubilee* is a taller easy growing version of *Columbia*. For the cut flower grower there are *Catriona*, very early and reliable, and *Richard Crooks*, also early but with a bold red throat.

In looking at the light yellow varieties we are impressed by the tall stately growth of *Howard V. Wright* — a fine cut flower and show glad. *Prospector* with its unrivaled beauty and *Gold Bank* with its tall ruffled spikes also look impressive.

The beauty of *Gold* catches our eye among the deep yellow varieties and it certainly is a topnotcher in cut flowers rivaled only by *Fort Knox* with its long flower head and *Forsythia* with its large rugged spikes and ruffled blooms. They are superior for exhibition as well. Smaller *Catherine Beath* has intensive color value and is a leading show winner while *Golden Diana* and *Gelber Hercules* are certainly worth growing. *Conrad* is a pleasing combination of red and yellow on tall slender spikes.

The buff glads seem over-powered by the newer *A. B. Coutts* and the older *Patrol* and it's a toss-up as to which is best. *Patrol* is perhaps brighter in color while *A. B. Coutts* has the larger spikes. Both can win grand championships.

Looking across the orange glads we see a dazzling display of color. Bright new *Fortune* looks like a top notch cut flower with its brilliant color while *Regina* reaffirms our former opinion that it is one of the truly great glads. A reliable grower is *Display* with tall easy cutting spikes. *Circe* leads for exhibition because of its massive spikes of deep orange while *Boccherini* is a leading commercial. *Fire Opal* has a pleasing contrast of orange and yellow — easy to see why it is becoming so popular.

Towering among the light salmon varieties are *King Size*, a true grant in every way, and *Dolly Vardon* which sometimes has blooms 7" across. These two should interest the giant glad fans. For real beauty there are shorter growing *Carmen Corliss*, gorgeously ruffled *Gorgeous Deb*, and *Delight*, another ruffled beauty. *Mountaineer* shows its ability to open as many as 10 huge formal florets and towers over beautiful little *Attica*, a pleasing rosy salmon and yellow blend.

Of interest in the deep salmon class are *Harbinger*, a very early commercial; *Starfire*, with one of the most striking color combinations; *Minaret*, a most reliable producer of tall model spikes; and *Broadway Melody*, the coming commercial from Holland. Most unusual is the salmon and yellow color combination of *Boise Belle* also a great show glad as is *Coral Ace*, the ruffled coral colored sport of *Burma*.

The scarlet class is led by two great varieties for both commercial and exhibition purposes — *Red Wing* and *Dieppe*. However, we are impressed by *David Warr* and *Redskin*, fine early varieties as well as by the smooth color of *Tomabawk* and the tall spikes of *Dee Twelve* with its brilliant blooms. Of interest to the commercial man is *Happy End*, a first early variety in a blend of salmon scarlet and cream. The largest florets are those of *Harold K* and *Esquire*, both very much worth while.

The always in demand light pink glads continue to become more numerous with the addition of the gigantic *Paul Bunyon* and the lovely *Ruffled Dream*, both good performers. Also to be seen are the majestic spikes of *Pink Pride* with as many as 10 huge florets open; *Pink Diamond*, beautifully ruffled and of perfect placement; *Pall Mall* a tall commercial prospect; *Look*, an improved version of *Evangeline* and one of our favorites; *Pink Chiffon*, valuable for its color appeal and earliness; *C. D. Fortnam*, a tall ruffled beauty; *Susan K*, the improved *Heart's Desire*; and *Pennant* with its soft pink color and up to 10-12 open formal spikes. Making an eye-catching addition to any garden are the pleasing throat blotches of *Contrast*, *Manon*, and *Sheberazade*.

Leading the deep pink group is *Spic and Span* still in a class all by itself. Other good ones are *Sweet 16* with lovely color and good spikes; *Friendship*, the best early pink but fine all season long; *Silberlied* and *Jessie Mae* give nice spikes and do well on the show table. Not quite as tall is *Painted Lady*, an unusual pink, white, and scarlet color combination.

The big news of the light red glads are the perfect spikes of *Royal Stewart* — a joy to look at and grow and certainly deserving of its All America Award. Watch for it at the shows next year. Also noteworthy are *Hilltopper*, a fine new commercial with good exhibition possibilities; *Poinsettia*, the highly regarded all round variety; and *Red Tape*, with 8 and 10 open florets in formal placement.

Outstanding for its marvelous clear color and long flowerheads is *Harrisburger*, the leader of the deep red glads. Our eye is also caught by *Howard J. Warr* with its perfect tall spikes and by *Red Feather*, slightly deeper in color and capable of holding 10 open blooms. These three can make a formidable group on any show table and only time will tell which is best. Not to be overlooked is *Festival*, the giant of this class; *Red Charm*, the old standby; and *Garnet Ruffles*, the classy little 300 size red.

Growing side by side we find that *Ace of Spades* is the blackest of the black reds, *Black Cherry* and *Negus* open the most florets at once, *Thunderbolt* has the longest flowerhead, *Dark David* and *Mrs. R. G. Errey* are the largest and the tallest, and *Ruffled Ebony* possesses beautiful individual florets. As we think back to even 10 years ago we are amazed by the great strides made in this color class.

The rose colored glads have always rated among our favorites and this year doesn't disappoint us. *Rosy Veil* is a stand-out with its clear bright color and consistent 4' spikes — a coming cut flower for sure. *Andrena* again gives us row after row of good cutting spikes in a beautiful shade of light rose while *Traveller*, grown by us for the first time, makes us wonder how we had overlooked such a lovely near-perfect variety. A great addition to this class is the All America Award winner *Appleblossom* with its tall slender spikes and many open florets of pure white with a dainty halo on the edges of the petals.

The distinctive varieties of the medium rose class are a sight to behold as we pass through the rows. There is *Wild Rose*, a clean fresh color and neat spikes; *Seneca*, a perfect 300 size show glad; *Lynne Hill*, with up to 9 open blooms in an unusual shade of rose; and *Rosita* with its tall large spikes of crinkled and ruffled rose. *Glad Tidings* has full formal spikes in a true rose self-color while *Burma Rose* is a softer colored sport of *Burma*. *Mallow*, *Madeline Hefty*, and *Elmer's Rose* are cut in quantity for the florist's use.

Old timer *Burma* continues to hold sway over the deep rose varieties with its large spikes and heavily ruffled blooms. Others that look good are *Lila Wallace*, a fine early cut flower in a beautiful color; *Truly Fair*, one of the smoothest colored glads grown; and *Cherbourg*, a fine florist's variety.

We are always happy to view the light lavender glads for not only are we partial to that color but the new ones represent a great step forward in glad progress. The '55 introduction *Monona*, has the clean color of *Heirloom* and shows promise of more reliable produc-

tion of top quality spikes. *Princess*, becoming the leading lavender for all uses, has outdone itself this year with consistent 4½' spikes and up to 10 florets open at once. *Tyrone*, taller than any of those in this color is getting much attention commercially while *Francesca*, another tall one, is our personal favorite for the most beautiful of all glads. The giant of this group is *Attraction*, one of the finest Canadian show glads. Long rows of *Elizabeth the Queen*, *Lavender Lace*, and *Crown Jewel* give evidence of their superior cut flower qualities. Most unusual is *Paisley* with its half moon of white on the lower petals and *Falcon* with its distinctive coloring and form. Beautiful little *Trim* has perfect 300 size show spikes and *Wedgewood* has perfectly sculptured individual florets.

The deep lavender class is well represented by *Noweta Rose* and *Parthiena* on the show table, by *Parade* for early cut flowers, and by *Col. Atkinson* for late cut flowers. Not to be left out is *Pirate Chief* with its large spikes and bold novel color effect.

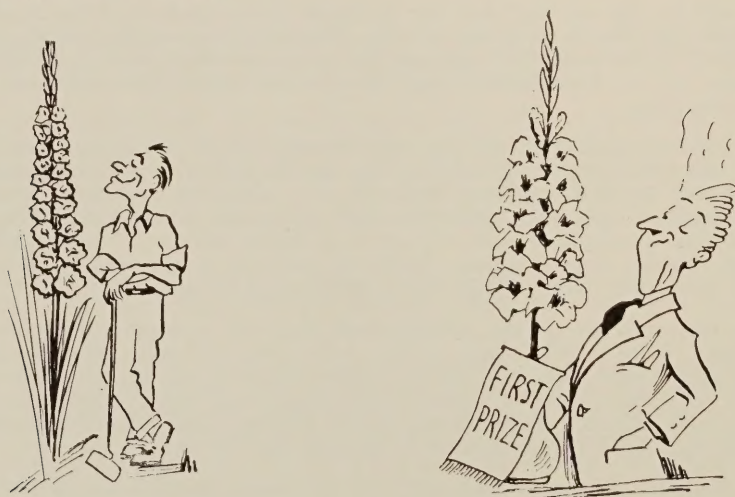
Leading the purple varieties for exhibition is *King David* with its straight spikes and fluted florets while rows of husky growing *The Rajah* are being cut heavily for our orists. The newer *Purple Burma* is magnificent with its large ruffled spikes of rich true purple. Also eye-catching are the consistent growth of *Royal Scot*, a fine commercial; the rich and attractively flecked color of *Wonder Boy*; and the heavy texture and ruffling of *Kashmir*.

Adding greatly to the light blue class is *Violet Charm*, perfectly formed spikes and many open blooms. The older standbys — *Blue Beauty*, *High Life*, and *Blue Bonnett* continue to perform well. *Gustav Mahler* attracts attention because of its odd grayish blue color.

The majestic spikes of *Salmon's Sensation* are a sight to behold with their deep violet blue color and massive blooms. Also noteworthy are *Indigo* and *Crater Lake*, two fine exhibition varieties. Still a favorite is richly colored *Abu Hassan*.

The many and varied smoky varieties always attract the smoky fans and those who like the unusual. There are model spikes of *Tan Glo*, now the leading exhibition smoky; *Copper Lustre*, huge spikes in a smooth brown tone; *Prunella*, a fine new one from Australia; and *Southern Belle*, a smoky pink exhibition variety. Also well liked are varieties such as *Stormy Weather*, *Mesa Mist*, *Persian Rug*, and many other distinctive ones in this group.

Of much interest in the A. O. C. class are the new green varieties — *Erin*, *Greenland*, and *Chartreuse*. They have added a beautiful new color in the glad world and these green varieties are also good in many other respects. Copper-colored *Cherokee* now reigns as the top A. O. C. exhibition variety while *Robinson Crusoe* has a most unusual color combination with its chocolate marbling on a tan background. Others worth noting are huge *Salamanca* in a grayish buff color, clear toned *Buckeye Bronze*, and of the older varieties *Vagabond Prince*, *Tunias Elite*, *R. B.*, and *Choctaw*.



From W. Woodstock, Vt.:

My glad bulbs arrived in perfect condition and I was very much surprised with the generous number of extra bulbs. — Mrs. R. E. R.

A satisfied Norwich, Conn. customer:

Not only were they such good sized fine looking bulbs but so very many more than I ordered. We have never seen such generosity. And all those fine expensive extras! — Mrs. A. M.

For the Commercial Grower

We are frequently asked what we consider the best varieties to grow for commercial cut flower use. Although growers vary considerably as to what is best we feel that the glads listed below are among the better ones and they are the ones we like to grow ourselves. Certainly they can be grown with the knowledge that your cut flowers will be among the finest available.

WHITE — EARLY — Heart-O-Gold, Lady Anne, Mt. Index. MIDSEASON — Florence Nightingale, Florentine, Margaret Beaton, Mother Fischer, Prof. Goudriaan, Sierra Snow, Silver Court.

CREAM — EARLY — Catriona. MIDSEASON — Columbia, Leif Ericsson, Richard Crooks, Salmans Glory.

YELLOW — EARLY — Candlelight, Yellow Herald. MIDSEASON — Clear Yellow, Gold, Hans Van Meegren, H. V. Wright.

BUFF and ORANGE — EARLY — Pactolus. MIDSEASON — Betty Duncan, Boccherini, Circe, Orange Gold, Patrol, Regina.

SALMON — EARLY — Cordova, Happy End. MIDSEASON — Majestic, Picardy, Polynesie.

SCARLET — EARLY — Atom, Valeria. MIDSEASON — Carnival, Dee Twelve, Dieppe, Palette.

LIGHT PINK — EARLY — Invictus, Sheherazade. MIDSEASON — Beauty's Blush, C. D. Fortnam, Deborah Sampson, Phantom Beauty, Pink Pride. LATE — Magnolia, Pennant.

DEEP PINK — EARLY — Friendship. MIDSEASON — Benares, Spic & Span, Silcherlied, Sweet 16.

RED — EARLY — Early Red, Red Charm. MIDSEASON — Dark David, Harrisburger, Jo Wagenaar, Poinsettia.

ROSE — EARLY — Lila Wallace, Rosa Van Lima. MIDSEASON — Andrena, Burma, Chamouny, Cherbourg, Elmers Rose, Fransesca, Mallow, Madeline Hefty, Modern Times, Rosita.

LAVENDER — EARLY — Wedgwood. MIDSEASON — Elizabeth the Queen, Heirloom, Lavender Lace, Tyrone. LATE — Col. Atkinson.

PURPLE — EARLY — Dorothy Armstrong, Parade. MIDSEASON — King David, Royal Scot, The Rajah.

BLUE — EARLY — Abu Hassan, Blue Beauty, High Life. MIDSEASON — Violet Charm.

SMOKY & A.O.C. — MIDSEASON — Buckeye Bronze, Dusty Miller, Gray Summitt, High Finance, Persian Rug, Salamanca, Southern Belle, Stormy Weather.

NEWER VARIETIES THAT ARE GOOD COMMERCIAL PROSPECTS

A. B. Coutts, Adorable, Avenger, Broadway Melody, Burma Rose, Conrad, Contrast, David Warr, Forsythia, Fort Knox, Fortune, Gold Bond, Good Morning, Hilltopper, Howard J. Warr, Illini White, Intrigue, Jubilee, Look, Majolica, Ming Yellow, Monona, Pall Mall, Peacelight, Pirate Chief, Princess, Prospector, Purple Burma, Red Feather, Rosy Veil, Ruffled Dream, Sally Rose, Snow Clad, Susan K, Traveller, White Sails, Wild Rose.

A Roslindale, Mass. customer:

I like the way you do business so much, I am sending you a second order for this year. — Mr. C. H.

From Charleston, W. Va.:

I surely appreciate your filling my small order with such generous over-counts as well as the extra bulbs. — Mrs. H. B.

I'm practically overcome by the generosity with which you filled the order! You sent me almost as much again in value as my order — and such lovely ones! I just can't thank you enough. — Mrs. B. F. C.

1956 Introductions

The Exciting New All-American

Award Winning Glads . . . for Your Garden

Royal Stewart

(Plant Patent #1339)

Royal Stewart is a truly remarkable new gladiolus variety that has been widely acclaimed for its consistently fine performances under an extensive test program throughout the United States and Canada. The lightly ruffled florets are five inches in diameter and are of good substance. They are a clear light red and the long flowerheads frequently carry up to twelve flowers open at one time. Growth is vigorous and healthy, with the total height of the plants running about five feet. On the occasions when it has been exhibited at gladiolus shows, Royal Stewart has proved to be an outstanding winner of top awards.

Year of Introduction: 1956

Originator: Ralph Pommert

Parentage: Red Charm x Unnamed seedling

Blooming Date: Early midseason

North American Gladiolus Council Show Classification: 450

Appleblossom

(Patent Pending)

A gladiolus of the utmost delicacy of coloring, the predominating hue being snowy white with a faint touch of cream in the throat and an exquisite flush or corona of cool rose pink at the edges of the petals. Up to eight or ten trimly tailored florets, about five inches in diameter and of very heavy substance, are open at a time on spikes up to five feet tall. A vigorous, easy grower that performs excellently with only average culture. Appleblossom will give you a new conception of gladiolus beauty when it blooms in your garden.

Year of Introduction: 1956

Co-Originators: Ralph Baerman, Carl Fischer

Parentage: Beautys Blush x Rose Charm

Blooming Date: Early midseason

North American Gladiolus Council Show Classification: 460

Bulbs of Royal Stewart and Appleblossom are priced at \$1.00 each; \$2.50 for 3; \$4.75 for 6 (3 Appleblossom and 3 Royal Stewart or 6 of either). Only large size bulbs (1 1/4" & up) will be sold.

1956 Introductions

From Ted Woods

Larchmont

(400) (Woods)

American Home Achievement Winner

An exciting ethereal white Glad, a beauty of fashion. We believe Larchmont the most beautiful Glad in its class. Wonderful grower, resistant to heat, will not crook or misplace and most of all very healthy. Bulblet production and germination the best.

Field growth 58 inches, 28 inch or over flower head. Foliage upright and deep green. The wide open 5 inch florets are ruffled, fluted and needlepoint, 22 to 24 buds, 8 or more open, 8 showing color. The beauty of Larchmont should be seen to be appreciated. It was named by H. M. Sherman, Jr. for his home town. Mr. Sherman grew Larchmont for four years and recommends it for introduction.

Shown as seedling 1-51-50 Larchmont won its shade of high wards.

1954 Wisconsin State Seedling and R. I. Show, Madison, Wis.

3 spike Seedling Champion and Grand Champion of show.

1955 Central International Show, Wabash, Ind.

American Home Achievement Award.

3 spike Seedling Champion, Reserve Champion of show.

Single Spike Seedling Champion.

Larchmont, a high quality Glad will be introduced at a reasonable price to give everyone a chance to grow this fine variety.

L \$3.00 M \$2.00 S \$1.00 Bulblets .75 each

UNIT 3 large, 3 med., 3 small and 25 blbts. \$21.50

UNIT 10 large, 10 med., 10 small and 150 blbts. \$100.00

Cheer

From J. R. and C. T. Larus

(Class 462, Larus 1956) (Seedling No. 46-36-4) (Blooming time 75 days)

Parentage: Corona x Burma

This new introduction has been thoroughly tested as a seedling for several years. Last summer it was submitted for test to and received an approval from the Hybridizers' Guild. The 5 $\frac{1}{4}$ " florets are a clean medium rose red and their rich color plus the variety's excellent growing habits make this a fine commercial prospect. Under various trying conditions in 10 different areas in the United States and Canada this past summer the average spike was 55" tall, with 18-19 buds on a 26" head and 6 large florets open. Under good growing conditions it will grow over 60" tall with over a 30" flowerhead. While Cheer has won a number of seedling awards at the shows its greatest potential appears to be a a cut flower due to its strong growth, outstanding color and ability to perform under hot or dry conditions.

Prices: Large \$2.50 Medium \$2.00 Small \$1.50 Bulblets 40 cents

From Minneapolis, Minn.:

They are beautiful! Thank you for the over-count and the lovely extras. — Mrs. L. D. S.

1956 Introductions

From Noweta Gardens

Campanile

(466) (Fischer, 1956) (85 days)

Campanile is our answer to the hue and cry for a good, clean true lavender. Not a warm-toned color but a real blue-lavender. It far outshines Elizabeth the Queen, one of its parents, in height and bud count; and, it surpasses Beauty's Blush, the seed parent, and no mean performer by any score, in clarity of coloring and the beauty of its recurved form. From Beauty's Blush it inherits the fine cutting qualities which make it such a promising commercial. After Campanile begins to bloom in mid-season, from large bulbs, it presents a succession of fine, tall, cutting spikes right up to the end of the season when the 6's and 7's are producing their model spikes. Even the bulblets make spikes which the florists call for. Like Beauty's Blush and Sweet Sixteen, it is one of our most rugged growers.

Our description of Campanile would not be complete without some mention of its beauty and appeal. The florets are slightly ruffled and beautifully recurved and somewhat larger than Beauty's Blush. The throat of each is embellished with a large, pure ivory-white blotch. Indeed, a row of Campanile with spike after spike having 8 to 10 open blooms is a wondrous sight, one which we have enjoyed each summer since our stock has increased. Unfortunately, we never have had prime spikes of Campanile in bloom at show times, but, we are sure that it will achieve its share of recognition when the ribbons are awarded.

Any size, 2 for \$1.00 — 12 for \$5.00 — 25 for \$10.00

2L, 2M, 3S, 30 Blbts. for \$3.00

5L, 5M, 5S, 100 Blbts. for \$6.50

Carved Ivory

(306) (Fischer, 1956) (175 days)

When a seedling consistently puts on a good performance year after year it is bound to be recognized as a possible introduction. But, when, in addition to a fine record of performance, a seedling also exhibits great beauty of form and purity of color, it merits our highest praise and recommendation. Carved Ivory is just such a glad: from the rich, creamy-whiteness of its coloring to the delicately chiselled ruffling, Carved Ivory is the personification of near perfection — as near to perfect as we mortals can aspire.

Carved Ivory is an average propagator with good germinating and growing habits. It produces a tall, slender spike of 16-18 buds with 5-6 exquisitely moulded and carved creamy florets open at once. Each spike is so lovely that even though you have but one, you'll enjoy cutting and bringing it into your home. Used in a slender vase with a little foliage it will be a simple but charming composition. With a few more spikes and some additional foliages you are sure to find inspiration for making an arrangement you'll be proud to display. For, in the realm of make-up work Carved Ivory is supreme! Its beauty will enhance any spot it adorns.

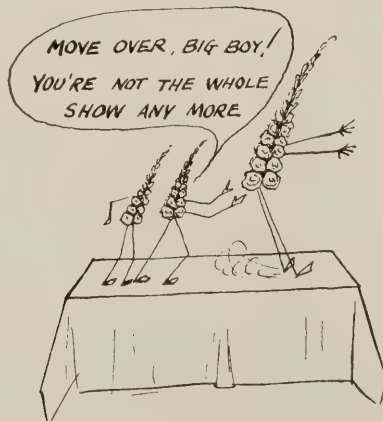
Any size, each \$1.00 — 6 for \$5.00 — 12 for \$10.00

1L, 1M, 1S, 10 Blbts. for \$3.00

The Miniatures

	Per	Large	Medium	Small	Bulblets	
ARIA (Kuhn '48) (244) 78						
Deep rosy pink with a cream throat. Holds up to 8 open florets on a 20 bud spike. Beautiful ribbons of color.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00
ATOM (Hedgecock '46) (236) 70						
Distinctive clear scarlet with gold edging on each petal. Graceful 3½' spikes with 4-6 3" blooms. Perfect arrangement and decorative glad. Very early to bloom. The most popular miniature. Being used in quantity by the better florists.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	10-.50		
BO PEEP (Butt '48) (230) 75						
Dainty buff pink with a golden throat. Very crisp nicely ruffled florets. Easy grower and like most miniatures early to bloom. 5-7 3" blooms on 3½' spikes.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	10-.50		
CELESTINA (Vasaturo '49) (207) 75						
Clear deep cream with red throat pencilling. 4-6 3" smooth petalled florets on 3' spikes. A fine miniature in a color that blends well.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	10-.50		
CRINKLETTE (Butt '41) (224) 70						
Strong growing ruffled orange miniature. Very early. 3½' spikes with 4-6 3½" blooms.	2	.35	2-.25	4-.25	15	.25
	10	1.40	1.00	10-.50		
FIFTH AVE. (Hedgecock '51) (252) 80						
Glowing dark red beauty. About the best little one in this color. 5-6 3" florets on 3' plants. Makes nice wavy type spikes. Becoming quite popular.	2	.35	2-.25	4-.25	pkg.	.35
	10	1.40	1.00	.60		
FLASHLIGHT (Roberts '53) (237) 70						
Bright light scarlet with a contrasting yellow center. 5-6 3½" blooms on strong 3' spikes. An attractive and striking color combination. Nice show spikes.	1	.75	.50	.25	10	.50
	10	6.00	4.00	2.00	100	4.00
GREMLIN (Butt '52) (251) 70						
Bright rose red with red peppering on a yellow throat — a most unusual color effect. Opens 5-7 heavy textured and ruffled florets on 3' tall spikes. One of the best miniatures.	2	.30	3-.30	5-.25	pkg.	.35
	10	1.20	.80	10-.50		
LAVENDER PETUNIA (Marek '52) (269) 70						
Beautiful clear lavender bordering on a large snow white throat. Opens 4-6 2¾" florets on wiry 3' spikes. One of the most adaptable for arrangements of all the glads we grow.	1	.35	.25	2-.30	10	.25
	10	2.80	2.00	10-120	100	2.00
LITTLE EGYPT (Brown) (153) 70						
Deep red with a black throat blotch. One of the most unusual and striking color combinations. 4-6 3" blooms on 3' spikes.	1	.50	.35	.25	10	.40
	10	4.00	2.80	2.00	100	3.00
LITTLE GOLD (Fischer '50) (212) 80						
Intense golden yellow with lovely formed ruffled florets on slender graceful stems. 4-5 3" florets open on 14 bud flowerheads. Wonderful color.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	10-.50		

	Per	Large	Medium	Small	Bulblets	
MARCUS (Stevens '49) (106) 70						
The smallest glad we grow. Petite cream white blooms on slender 2½' spikes. Florists like this for wedding bouquets and very small arrangements.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	10-.50		
PARMA VIOLET (Vawter '52) (279) 85						
Deep violet with fuschia pencilling on a white throat. Opens 5-8 3" florets on 3' spike. We like it as the best in its color. Good exhibition variety.	1	1.00	.75	.50	5	.40
	10	8.00	6.00	4.00	100	6.00
PETER PAN (Butt '50) (233) 75						
Smooth blend of dark orange pink with a darker orange throat. Crisp heavily ruffled 3" florets on 3½' spikes. Fine fall color and good show variety.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	.50		
PICOTEE (Klein '55) (201)						
Miniature yellow with scarlet edged petals. 5-6 3" blooms on 4' spikes with 14-16 buds. Very nice in every way.	1	1.00	.75	.50	3	.25
	10	8.00	6.00	4.00	10	.70
PIXIE (Klein '55) (210)						
Lovely ruffled yellow miniature that has a fine show record. Very easy grower.	1	1.25	1.00	.75	2	.25
	10	10.00	8.00	6.00	10	1.00
RED CAP (Fischer '55) (236) 80						
Smooth scarlet red with a golden petal edging. Opens 4-6 3¼" florets on 3½' stems. Very dependable in growing habits.	1	.60	.40	.25	10	.50
	10	4.80	3.20	2.00	100	4.00
RUBY (Kuhn '46) (252) 70						
Smooth rich deep red. An easy grower with 4-5 3" florets open at once on 3' spikes. 14-16 buds.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	.50		
STARLET (Baerman '44) (200) 70						
Heavily ruffled pure white that is wonderful for arrangements and floral work. Graceful slender plants with 4-5 florets open at a time.	2	.30	3-.30	5-.25	pkg.	.30
	10	1.20	.80	.50		
STATUETTE (Butt '50) (210) 65						
Clear yellow heavily ruffled blooms with strong accents of reddish purple peppering in the throat. Opens 8 on a 3½' spike.	2	.35	3-.30	5-.25	pkg.	.35
	10	1.40	.80	.50		
TWINKLES (Butt '48) (232) 75						
Deep pink flushed orange with red throat lines. A brilliant color effect. 5-6 open on an 18 bud spike. 3½' tall.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00



Descriptive List

In order to give more space to the descriptions of the newer and less known varieties we have divided the general variety listing into two sections. The first section starting on this page contains the best of the proven exhibition and commercial types, and are priced as follows:

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

ABU HASSAN (K&M '47) (378) 80

Striking deep violet blue shading to a lighter throat. Very popular due to its excellent color. 5-7 4" florets on a 4' spike.

ADAGIO (Burns '48) (580) 80

Brownish grey smokey with a red throat. A tall strong grower with 6-7 6" florets open at once. One of the better smokies from Australia.

ALZADA (Wilson '50) (486) 80

Brown toned smoky rose with a prominent yellow throat. A reliable grower with 6-8 petalled blooms on a 4' spike. Good color value.

ANDRENA (Armstrong '50) (466) 85

Certainly one of the most outstanding varieties. Andrena is a smooth pastel rose blending to a creamy throat. 6-8 nicely ruffled 5" florets open at once on an 18-20 bud spike with good texture and placement. A must have for everyone. Our florists really go for this one.

ATTRACTION (Goddard '49) (566) 85

Very pale blush lavender that makes simply huge spikes with 7-9 6" florets open at once. Formal placements of the 20 bud spikes. A leading Canadian exhibition variety.

BEAUTY'S BLUSH

(Fischer '47) (440) 85

Vigorous blush pink that makes sturdy easy cutting spikes with 7-9 flat round florets open at a time. Opens and keeps well in water and makes fine spikes from small bulbs.

BENARES (K & M) ('49) (543) 90

Tall deep pink with attractive carmine throat marks. 6-8 5½" florets at once on a sturdy 5' spike. Becoming widely grown for cut flower use. Strong grower.

BETTY DUNCAN (Benedict '49) (422) 85

Clear orange blending to a golden throat. 6-8 ruffled 4¾" blooms open on a tall slender plant. Tops as a commercial and recommended for all uses. Fine fall color and in great demand by florists then.

BLACK CHERRY (Rich '48) (554) 85

Popular black red. A leading exhibition variety with 8-10 6" blooms at once on an 18-20 bud flowerhead. Could have a longer flowerhead but is excellent anyway.

BLACK PHANTOM (Cave '43) (454) 85

Smooth black red opening 8-9 large well placed florets on strong 4½' spikes. Always sells out early. Healthy and reliable.

BLUE BEAUTY (Pfitzer '36) (476) 80

A long time favorite that is still one of the best. 6-8 medium blue florets open at once on 4' spikes. Good grower.

BLUE BONNETT

(Beardmore '48) (476) 80

Clear shade of medium blue with a small reddish throat. 6-8 5" blooms at once on 4' spikes. Makes healthy bulbs tho bulb-lets germinate poorly.

BOCCHERINI (K & M '50) (423) 75

Well liked deep orange with a white throat. Strong and healthy in growth with 6-7 large well placed blooms on slender 4' spikes. Considered the best orange commercial by many large growers.

BOISE BELLE (Roberts '48) (433) 90

An outstanding exhibition variety with 8-12 ruffled well placed blooms of clear yellow surrounded by a broad salmon border. Very distinctive and popular and a consistent prize winner.

BRIER (Palmer '51) (462) 90

Glistening lavender rose with a soft cream throat. Has neat precise spikes about 4' tall holding 6-8 ruffled florets open at once. One of the most beautiful varieties.

BUCKEYE BRONZE

(Wilson '40) (490) 90

Popular shade of bright rosy bronze. Always in great demand due to its distinctive color and fine spikes. Very clear and bright appearing.

BURMA (Palmer '43) (564) 85

Outstanding deep rose red that is one of the truly great glads. 7-9 richly ruffled 6" florets on 4' spikes. Leads in its color for every use.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;
Small, 10 for .50; Bulblets .30 pkg.

CANDLELIGHT (Arnet '50) (410) 65

First early light yellow cut flower variety. 5-7 5" florets on 3½' spikes. An early money maker for the cut flower grower as it blooms when glads are scarce.

CARNIVAL (Butt '47) (437) 85

Gayly colored bright scarlet with a snow white throat. An eye catcher in the garden with its striking color effect. 6-8 lightly ruffled florets on a sturdy 4' spike. Very popular.

CHAMOONY (Baerman '48) (462) 85

Appealing deep rose with distinctive silver edging. An old timer that is still in great demand for all uses.

CHERBOURG (Salman '47) (464) 80

An outstanding cut flower variety opening up to 8 florets of a beautiful shade of deep cerise rose. A florists favorite that is fine for the home garden as well.

CHOCTAW (Wilson '48) (491) 95

Clear light chocolate with a deep orange scarlet throat. Very attractive combinations. Opens up to 12 blooms on a long flower head. One of the last to bloom.

CIRCE (K & M '49) (523) 80

Huge deep orange with a small scarlet throat. A wonderful show glad with 6-8 6½" florets on long flowerheads. A good one for large basket work.

CITATION (Beaton '49) (542) 90

Tall clear pink shading to a cream throat. 6-8 6" blooms on 6' or taller spikes. Towers over everything else in the field.

CLARENCE D. FORTNAM

(Kadel '50) (440) 90

Beautiful and delicate shade of soft pink on lightly ruffled waxy appearing florets. A tall easy grower with 8 well placed florets open at a time. This was given an enthusiastic reception by our florists this year and is a leading show glad as well.

CLEAR YELLOW (Snyder '53) (412) 80

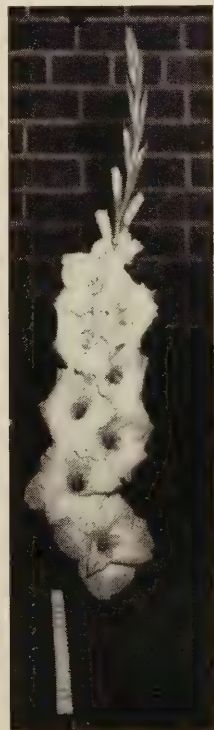
Clear medium yellow sport of Spotlight. Very healthy in growth making nice easy cutting spikes. Some spikes showed a tendency toward cupping this year tho it was generally good.



ANDRENA



CIRCLE



LEIF ERICSSON

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

COL. ATKINSON

(Williams '50) (468) 100

Glistening medium lavender holding 8-10 heavy textured and ruffled florets open at once on tall husky spikes. The last one to bloom for us but worth waiting for.

COLUMBIA (Roberts '51) (407) 85

Popular creamy white surrounded by a rose halo giving an unusual and beautiful effect. Up to 8 formally placed blooms open at once on a 4' spike. Similar to the older Corona but a better grower.

CONNIE G. (Woods '48) (506) 75

For sheer beauty alone Connie G. rates at the top. 7-9 heavily ruffled cream colored florets on long stretchy flowerheads. A "must have" for the home gardener and a winner of many major show awards.

CORDOVA (Palmer '49) (432) 70

Very reliable and early rosy salmon blending to a cream throat. 7-9 5' blooms open at once on 4½' spikes. One of the best early commercials.

CROWN JEWEL (Fischer '51) (467) 75

Rich rosy lavender with a prominent purple throat. Very good this year with each spike holding 7-8 lightly ruffled florets in nice formal placement on a tall strong plant.

CUPID (Fischer '49) (300) 70

Medium sized first early cut flower white. A tall easy grower with 6-8 4" nicely ruffled florets. Well liked by florists at the beginning of the season.

DARK DAVID (Morgan '51) (554) 90

Robust growing dark red that makes massive spikes. Grows well under all conditions and becoming very popular for all uses. Opens 8 large round florets.

DEBORAH SAMPSON

(Scheer '47) (440) 85

Soft pastel creamy pink. One of the favorites of our florists and a strong healthy grower.

DEE TWELVE (Arenius '51) (452) 85

A most brilliant shade of true red — one of the best for color and a tall strong grower as well. 7-8 5" florets open at once. Good all round variety in every respect.

DIEPPE (Hassell '54) (436) 80

Gorgeous scarlet with large ruffled florets on tall stretchy spikes. Year after year this is outstanding in our fields. Wonderful grower.

DOLLY VARDON (Harris '50) (533) 95

Rich salmon with a white throat that produces simply stupendous spikes. We have had 9 7" florets open at once in our field. Tops for the home garden and the show table.

DOROTHY ARMSTRONG

(Beardmore '48) (470) 80

Widely grown purple cut flower. An early easy cutter holding 6-8 5" blooms open at once on 4½' spikes. One of the best in adverse weather.

DUSTY MILLER (Elliot '45) (486) 85

Dusty old rose with white pencilling on a red throat — a most attractive combination. Reliable in growth with 7-9 lightly ruffled 5" florets on tall spikes. Plant some late for it's an excellent fall color.

ELIZABETH THE QUEEN

(White '41) (566) 80

A long time leader of the lavender glads for all uses. Of medium height it has nice flowerheads with 7-8 ruffled blooms open at once. Likes plenty of water but is good for us under all conditions.

ELMERS ROSE (Fischer '51) (462) 85

Nicely ruffled medium rose holding 7-9 nicely ruffled wide open florets at once on 4½' spikes. Seems to do good under all growing conditions and we recommend it for all uses.

ESQUIRE (Ficht '50) (536) 85

Very tall clear scarlet. Makes huge spikes with 6-8 lightly ruffled 6" florets open at a time. Strong grower.

EVANGELINE (Palmer '48) (540) 90

Beautiful shade of soft pink. 8-19 6" blooms at once on 5½' spikes. Fine for all uses. At its best from young bulbs, of which, we have an excellent stock.

FLAME GIRL (Lins '50) (536) 80

Intense flame scarlet that makes nicely proportioned spikes with 8-9 open florets. One of the best scarlet glads. Very strong growth.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

FLORENCE NIGHTINGALE

(Harris '47) (400) 85

Lightly ruffled pure white with a creamy throat. A "must have" for all, with 6-8 large florets of perfect placement on straight 5' spikes. We cut thousands upon thousands of magnificent spikes this year from all size bulbs.

FLORENTINE (Fischer '50) (500) 85

Tall sturdy ruffled white that give a fine account of itself this summer. 6-8 5½" florets of excellent substance open at once on 5' spikes.

FLYING FORTRESS

(Wilson '43) (586) 90

Hugh slate gray smoky with a small red throat. Tho it makes some short spikes the good ones are well worth waiting for if you are a smoky fan.

FOLKLORE (Butt '49) (462) 75

Appealing shade of rose pink with a large cream throat. 8-9 5" florets on medium height plants.

FRIENDSHIP (Fischer '49) (442) 70

Glistening true pink that opens 6-8 5" beautifully ruffled florets on tall slender spikes. A first early that is valuable all season long. A strong healthy grower with fine spikes from all size bulbs.

GENE (Farrington '49) (410) 75

Heavily ruffled light yellow almost like yellow crepe paper in substance. Vigorous and healthy in growth with 7-8 4¾" blooms on a slender 4' spike. Early.

GOLD (Marshall '51) (412) 80

About the most beautiful variety in its color. Gold is a rich deep yellow with heavily ruffled round florets. A tall grower opening about 6 5" florets on a 15 bud flowerhead. A glad that everyone should grow.

GOLDEN DAWN (Savelief '51) (410) 80

Clear light yellow with up to 10 ruffled florets open at once. Well liked by many growers and one of the most reliable growers in its color.

GORGEOUS DEB (Wilson '49) (530) 95

Well named light salmon blending to a cream throat. Tho attachment and placement are only fair this is certainly one of the most beautiful varieties. Up to 9 open on 4' spikes.

GRAY SUMMITT (Butt '50) (486) 80

Clear silvery gray with a white throat. An appealing color with tall spikes holding 7-8 5" blooms open at a time. Fine grower.

HANS VAN MEEGREN

(Europe '50) (412) 80

A true buttercup yellow with topnotch cut flower qualities. One of our favorite cutters and our florists really go for it. 6-8 5" plain petalled florets on 5' spikes. Strong grower.

HAPPY END (K & M '52) (436) 75

Early salmon scarlet with a light yellow throat. Makes uniform spikes right down the row each one about 4' tall with 6-8 wide open 5" florets. A valuable early cut flower.

HAROLD K (Knight '49) (536) 85

Vigorous dark scarlet that makes mammoth spikes holding 7-9 6½" blooms on 22 bud flowerheads. An impressive sight when in full bloom.

HEART-O-GOLD (Fischer '50) (301) 70

Clear snow white with a large yellow throat. A fine early variety with 6-7 wide open plain petalled florets on slender 4½' spikes.

HIGH FINANCE (Wilson '40) (582) 95

Extra tall orange gray smoky shading to a lighter throat. Opens up to 10 large florets on a long flowerhead. One of the best of the smoky shades for all uses.

HIGH LIFE (K & M '46) (376) 75

Beautiful clear light blue with a deeper reddish blue throat. Very healthy. 7-8 4" florets open at once on slender 4½' spikes.

INVICTUS (Owens '42) (441) 70

Early flowering blush rose with a bright rose throat. 6-7 5" florets on a 4½' spike. In great demand as an early cut flower.

JO WAGENAAR (K & M '49) (454) 88

Rich deep red with a white throat line. Opens 7-8 well placed 5½" florets on sturdy 4' spikes. Very vigorous in growth and one of the most reliable growers.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

KASHMIR (Allen '50) (470) 85

Lustrous rich ruffled purple. 7-8 5" florets on tall spikes. One of the most beautiful varieties. Good grower. A fine one for the home gardener.

KING DAVID (Carlson '51) (570) 85

The leading exhibition purple opening 8-10 deep purple florets — each one outlined by a thin silver edging. Nicely flared and fluted. Has a long tapering flowerhead. One of the best for all purposes.

LADY ANNE (Buchanan '47) (400) 70

A tall early and large flowered creamy white. 7-8 5½" blooms on 5' spikes. A fine cut flower especially for early blooms, but useful all summer long.

LaVALLE (Lines '49) (507) 85

Clear light ivory cream with a showy orange scarlet throat. A vigorous grower that does better each year we grow it. 7-8 ruffled 6" blooms on 5½' spikes.

LAVENDER LACE (Fischer '50) (466) 80

Heavy textured and ruffled light lavender with a large cream throat. A fine cut flower with 6-8 5" florets on 4' spikes. Has won many show awards.

LEADING LADY (Johnson '42) (506) 87

For years the queen of the cream colored glads and still one of the best. 6-8 6" florets on a 5' spike. Widely grown.

LEIF ERICSSON (K & M '52) (506) 85

The most outstanding cream colored glad of the present day. Makes tall stretchy plants holding 8-10 slightly ruffled 6" florets open at once on 20-22 bud flowerheads. A robust grower that we recommend for all uses.

LILA WALLACE (Fairchild '47) (464) 80

Beautifully ruffled deep rose that is an excellent early cut flower. 8-10 open on 4½' tall spikes. Makes wonderful arrangements. Our florists like it for makeup work.

MADLINE HEFTY

(Woods '50) (462) 85

Ruffled deep lavender rose shading to a darker throat. Has a large head of bloom with up to 10 5" florets open at once. A fine all purpose variety.

MAGNOLIA (Palmer '40) (540) 90

One of our favorite cut flowers. A soft shade of rosy pink with 6-8 large plain petalled blooms on 4' spikes. Opens well in water.

MAJESTIC (Rouse '49) (532) 95

Well named light orange scarlet opening 7-8 ruffled 6" blooms on a 5½' spike. A tall vigorous variety that is a standout in the garden.

MALLOW (Palmer '51) (462) 80

Tall light rose shading to a cream throat. One of the best for us having topnotch spikes holding 8-9 5" florets on straight plants. Especially good cut flower.

MANCHU (B. Palmer '45) (513) 85

Exotic blend of red and yellow on very tall strong spikes. A striking variety that always sells out.

MAPLE LEAF (Pletcher '46) (590) 90

A giant of the glad world. Smooth reddish brown exhibition type variety with florets that can be grown to 7 or 8" across.

MARGARET BEATON

(Twomey '37) (501) 85

A fine old timer that is still one of the best. 6-8 snow white blooms with a bright cherry throat. Tall easy grower.

MID AMERICA (Knierim '47) (550) 85

The leading light red exhibition variety. Grows massive spikes with up to 9 6" smooth petalled florets open on 3' flowerheads and 5½' plants. A must have for the exhibitor.

MISS HOLLAND (K & M '51) (560) 80

Beautiful shade of clear venition pink. A vigorous grower holding 7-8 open on 4½' spikes. A good cutter in a popular color.

MODERN TIMES (Salman '48) (464) 75

Reddish rose self color that is a sure bet for the cut flower grower. 6-7 5" florets open on 5' plants. Opens and keeps well in water.

MOTHER FISCHER

(Fischer '51) (400) 85

Lovely ruffled white that is tops for all uses. Makes tall stretchy spikes with up to 8 crisp heavy textured florets open at one time. Probably the best ruffled white.

MRS. R. G. ERREY

(Errey '48) (554) 85

Tall dark red from Australia. Has a massive head of bloom on tall slender spikes. Very popular and an easy grower.

MT. BAKER (Cave '50) (540) 100

Late blooming blush white with up to 8 open florets on tall plants. Makes fine spikes from all size bulbs. Very popular,

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Small, 10 for .50; Bulblets .30 pkg.

MT. INDEX (Miller '42) (401) 70

Very early and tall white with a yellow throat. One of the best early cut flowers with 6-8 5½" florets on strong 5½' plants.

NEGUS (K & M '51) (354) 85

Sensational smooth black red that opens up to 12 florets in perfect formal placement. Often champion of the 300 section and every spike looks like a blue ribbon winner.

NEW YORK (Salman '51) (564) 80

Tall dark rose red. An easy grower with 7-9 loosely attached 6" florets open on strong straight spikes. Good all round variety.

NOWETA ROSE (Fischer '51) (568) 85

Deep rose lavender exhibition variety. Can open up to 12 6" florets on 5' spikes. Somewhat temperamental in growth but it is capable of producing prize winning spikes.

OKLAHOMA (Wilson '45) (386) 90

Attractive smoky shade of pastel gray with a lighter throat. A medium sized glad that is a blue ribbon winner in its class and the prettiest in its color.

ORANGE GOLD

(Marshall '45 (422) 80

True bright orange with a small golden throat. Tall healthy grower opening 5-7 flat wide open blooms at once. The most widely grown orange colored variety.

ORCHID FANTASY

(Seimsen '51) (366) 75

Exquisite shade of delicate orchid lavender. A most reliable producer of 3½' spikes with 7-8 formally placed florets open at once. Fine early cut of flower in a beautiful shade.

PACTOLUS (K & M '47) (417) 80

Vivid combination of yellow with a bold red throat. 8-10 flat round 5" florets open at once on sturdy 5' spikes. A reliable and popular variety.

PALETTE (Kooy '51) (437) 85

Bright clear scarlet with a bluish purple throat. An unusual color effect that has become quite popular. 6-8 5" round florets on 4' spikes. Very popular.

PARADE (Klein '51) (468) 70

First early rosy purple with a magenta throat. A reliable grower of medium height plants having 6-8 5" florets open on good flowerheads. Takes arverse weather better than other purples and is popular with our florists.

PARTHIENA (Hitchcock '49) (568) 85

Hugh deep mauve lavender that makes spectacular show spikes. Opens as many as 10 6" florets on long flowerheads. Has a good show record and is fine for the home garden or for cut flower use.

PATROL (Palmer '46) (416) 80

Clear light apricot buff that is always a contender for top show honors. As many as 10 open florets on a long flowerhead. One of the finest varieties grown today for all uses.

PERSIAN BEAUTY

(Kneirim '48) (586) 90

Smoky old rose with lighter colored red veining. Makes spectacular spikes holding up to 8 open 6" florets on 5' plants.

PERSIAN RUG (Roberts '50) (486) 90

Beautiful blending of plum and rose with a cream throat. Tho somewhat irregular in growth this is one of the most admired varieties in our fields. 5-8 5" florets on 4½' spikes.

PHANTOM BEAUTY

(Bastian '47) (440) 85

Soft shade of shell pink. As many as 12 perfectly placed florets open on 4½' spikes. Makes superb exhibition spikes as well as being a top cut flower.

PICARDY (Palmer '31) (530) 90

Well known salmon pink variety that for years has been a leader for all uses. The best known of all present day glads.

POINSETTIA (Johnson '52) (450) 85

Clear light spectrum red. A wonderful grower making 4' tall spikes holding 6-8 5" florets open at once. One of the best cut flower reds and is becoming widely grown.

POLYNESIE (K & M '50) (430) 90

A most reliable clear salmon with a small white throat. Widely grown commercially due to its easy production of tall ramrod type spikes with up to 10 5" florets open at once.

PRESTO (Roberts '52) (401) 75

Pure snow white attractively set off by a bold deep red throat. Made wonderful spikes this summer with 7-9 5" florets on 4½' plants. Vigorous easy grower good for all uses.

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Small, 10 for .50; Bulblets .30 pkg.

PROF. GOUDRIAAN

(K & M '50) (500) 80

Outstanding creamy white commercial that we like as well as any of the whites. A most reliable and vigorous grower giving 5' tall ramrod type spikes. Opens 8-9 5½" florets on a good flowerhead. A "must have" for the cut flower grower.

R. B. (Upton '40) (590) 90

Rusty brown toned smoky. A giant of the glad garden having 7-9 6½" florets open at once on 5' spikes. Always one of our best sellers.

RED CHARM (Butt '39) (452) 80

A most reliable deep red that is widely grown for all uses. An old standby that very few of the new ones can beat.

RED WING (Knight '48) (436) 85

Outstanding scarlet that is tops for exhibition and cut flower growing. Opens a long ribbon of bloom on slender stretchy spikes.

RICHARD CROOKS

(K & M '50) (407) 75

Creamy white suffused pink with a blood red throat. A striking variety that is one of our florists favorites. 6-8 5" florets open at once on 4½' spikes. Very early and reliable.

ROBINSON CRUSOE

(Lins '44) (490) 80

Clear light chocolate tan with deeper marbling. Always an eye catcher. 7-8 5" blooms on 4' spikes.

ROSA VAN LIMA (Pfitzer '40) (460) 75

(P(Pfitzer '40) (460) 75

Light rose cut flower. One of the first to bloom and a best seller to our florists at the beginning of the season.

RUTH LORNE (Fuller '52) (412) 80

Ruffled sport of Spotlight without the red throat. 8-10 5" florets open at once on 4½' spikes. An easy healthy grower.

SALAMANCA (Stubbs '51) (590) 85

Attractive grayish buff smoky with a rose feather. A tall easy growing glad having 7-8 florets open at once with good placement and attachment for so large a variety. A "must have" for the smoky fan.

SALMAN'S GLORY

(Salman '47) (507) 80

Large creamy white with a showy red throat. An early one that makes fine spikes with up to 8 6" florets open at one time.

SANS SOUCI (K & M '51) (436) 80

Highly regarded clear scarlet red cut flower that is in great demand. 7-8 5" plain petalled florets on stretchy 5½' spikes. One of the best reds from Holland.

SARGASSO (Klein '52) (486) 85

Interesting blend of gray and lavender smoky shades with a lighter throat. Opens 6-8 lightly ruffled 5" blooms on a 4' spike. A good grower in a color combination that is different from any other.

SHEHERAZADE (K & M '51) (541) 75

Creamy pink blending smoothly with a bold rose red throat. It consistently grows straight 4½' spikes with 7-8 formally placed 5½" florets open at once. One of our best florists varieties. Strong grower.

SILCHERLIED (K & M '50) (443) 80

Clear rose pink with a bright cherry throat. A strong grower making a nice ribbon of bloom on a long flowerhead. Good local cut flower and home garden variety.

SIERRA SNOW (Harris '51) (400) 80

Tall white with a creamy throat that makes marvelous formal spikes. Most reliable in spike production with up to 10 lightly ruffled blooms open at once on long flowerheads. A grand cut flower that we recommend for everyone.

SILVER COURT (Lins '48) (400) 80

Early pure white that is excellent as a cut flower variety. 7-9 5" florets open at once on straight 4' spikes. Has good attachment and opens and keeps well in water.

SOUTHERN BELLE

(Fischer '52) (483) 75

Smoky deep pink with a white throat. One of the best growers with 6-8 5½" florets on 4' spikes. Makes a long flowerhead with plenty of buds. Becoming very popular.

SPIC AND SPAN

(Carlson '46) (444) 85

This widely grown variety leads all others for cut flower use as well as for winning major show awards. It grows tall ramrod type spikes with long 24 bud flowerheads having 8-10 ruffled deep pink florets open at a time.

STORM TERROR (Wilson '50) (582) 90

Fine rosy brown smoky with a large cream throat. 7-8 flat wide open bloom at once on slender 4' spikes. One of the prettiest smokies.

SPECIAL RUFFLED

LABELLED COLLECTIONS

Each Variety Separately Bagged and Labelled

HOME GARDENERS COLLECTION

10L Andrena
10L Betty Duncan
10L The Rajah
10L Spic & Span
10L Valeria
10L Friendship
10L Gold
10L Madeline Hefty
10L Burma
10L Mother Fischer

100 LARGE bulbs—A catalogue value of \$12.00; yours for only \$9.00 postpaid. Medium sized bulbs for only \$6.00 postpaid.

50 LARGE bulbs—5 of each for only \$5.00 postpaid.

FANCIERS COLLECTION

2L White Sails
3L Purple Burma
2L Cathedral
2L Burma Rose
4L Thunderbolt
4L Rosita
3L Harrisburger
3L Francesca
3L Princess
3L Coral Ace

30 LARGE bulbs—A catalogue value of \$14.00; yours for only \$9.00 postpaid. The above collection in Medium sized bulbs for only \$6.00 postpaid.

LABELLED COLLECTIONS

Your selection of the varieties listed below. All are outstanding and are selected for their beauty, ease of growth, and all around dependability. Many of these varieties are the ones winning blue ribbons and cups at the gladiolus shows.

EACH VARIETY WILL BE SEPARATELY BAGGED AND LABELLED.

COLLECTION A

5 LARGE bulbs of each of any 10 VARIETIES listed below—A \$6.00 catalogue value for only \$4.75 postpaid. The above collection in medium sized bulbs for only \$3.00 postpaid.

Abu Hassan
Andrena
Attraction
Beauty's Blush
Betty Duncan
Blue Beauty
Boccherini
Buckeye Bronze
Burma
Carnival
Cherbourg
Circe
C. D. Fortnam
Clear Yellow

Dee Twelve
Dieppe
Dorothy Armstrong
Dusty Miller
Elmers Rose
Esquire
Flo. Nightingale
Friendship
Gray Summitt
Hans Van Meegren
Harold K
Heart-O-Gold
High Finance
High Life

COLLECTION B

10 LARGE bulbs of each of any 10 VARIETIES listed below — A \$12.00 value for only \$9.00 postpaid.

The above collection in medium sized bulbs for only \$5.75 postpaid.

Jo Wagenaar
Kashmir
Lady Anne
LaValle
Lavender Lace
Leif Ericsson
Lila Wallace
Madeline Hefty
Majestic
Margaret Beaton
Mid America
Mrs. R. G. Errey
Mt. Index
New York

COLLECTION C

10 LARGE bulbs of each of any 20 VARIETIES listed below — A \$24.00 value for only \$17.00 postpaid.

The above collection in medium sized bulbs for only \$11.00 postpaid.

Orange Gold
Palette
Parade
Patrol
Phantom Beauty
Picardy
Polynesie
Prof. Goudriaan
Red Charm
Richard Crooks
Rosa Van Lima
Royal Scot
Sheherazade
Silcherlied

Silver Court
Snow Princess
Spic & Span
Storm Terror
Stormy Weather
Terrific
Tunias Elite
Uncle Tom
Valeria
Wedgwood
Whitecliffe
White Goddess
Yellow Herald

ALSO with each order of one of these collections we will include at least one bulb of a variety worth \$1.00 or more. No doubt you will find more than one with the larger assortments.

PINK CHIFFON

Pink Chiffon is an ideal florist's glad. Works up well for every purpose, being especially adaptable with wedding accessories.

SPECIAL STAMPED LABELLED COLLECTION

With variety,
irresistible design
and quality

MODE: "CHIFFON" COLLECTION

For a more
complete
description
of our
products
and
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UNLABELLED COLLECTIONS

For the home garden where variety names are not important but where it is important to have the ultimate in a garden of gorgeous gladiolus.

OUR RAINBOW COLLECTION

A collection of 35 to 40 outstanding varieties personally selected to provide a complete color range especially for your enjoyment.

Large bulbs—50 for \$3.50, 100 for \$6.00.

Medium bulbs—50 for \$2.00, 100 for \$3.50.

SPECIAL COLLECTION OF MINIATURES

About 15 of the most outstanding miniature gladiolus in a selected range of colors.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large bulbs—25 for \$3.50, 50 for \$6.00, 100 for \$12.00.

Medium bulbs—25 for \$2.00, 50 for \$3.50, 100 for \$7.00.

SPECIAL COLLECTIONS

Either all light colors or else all dark colors—whichever you prefer

Large bulbs—50 for \$4.00, 100 for \$7.00.

Medium Bulbs—50 for \$2.50, 100 for \$4.00.

SPECIAL COLLECTION OF GIANT VARIETIES

A collection of outstanding giant gladiolus. If you like them big, this collection should please.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

SPECIAL COLLECTION OF SMOKIES

About 15 or more varieties of the smoky shades of gladiolus. A truly striking collection of unusual colors including many newer varieties.

Large bulbs—50 for \$5.00, 100 for \$9.00.

Medium bulbs—50 for \$3.00, 100 for \$5.50.

SPECIAL COLLECTION OF RUFFLED VARIETIES

About 20 or more varieties of the ruffled gladiolus that so many people prefer. Many of the newer ones are included in this collection.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00

OUT OF THE ORDINARY COLLECTION

Here is a collection of the unusual and the different—exotic and bizarre colors and color combinations.

Large bulbs—50 for \$5.00, 100 for \$9.00.

Medium bulbs—50 for \$3.00, 100 for \$5.50







PURPLE BURMA

SPECIAL OFFER ON PURPLE BURMA

5L, 5M, 5S, 50 Bblts.—A \$5.20 value for only.....	\$4.00 postpaid
10L, 10M, 10S—A \$7.20 value for only.....	\$5.50 postpaid

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

STORMY WEATHER

(Barnett '47) (480) 85

A leading exhibition smoky. A pastel blending of rose and ash shading to cream. Makes model spikes with 8-10 nicely waved 5" florets on tall slender spikes.

SUNDANCE (Almey '49) (412) 90

Very tall and husky growing medium yellow exhibition variety. Has long flowerheads with 8-10 open and 22-24 buds. Should be opened in the field to be at its best.

SWEET 16 (Sischer '51) (442) 80

Lovely true pink sport of Beauty's Blush. One of the clearest colors in glads and a perfect performer in the field. Makes top notch spikes even from small bulbs and it receives a great reception from the florists.

TEENAGER (Fairchild '52) (362) 85

Clear medium rose with a lot of sparkle to the color. The 4 1/2" florets have a large white throat. Grows tall graceful spikes with 6-8 florets and it has become very popular particularly for home arrangements where it seems to fit most everywhere.

TERRIFIC (Wilson '50) (310) 80

Medium yellow with small red throat lines. Tho it misplaces it is a fine cut flower and one of the better 300 size show varieties. An exceptionally strong and healthy grower that opens up to 12 florets at one time.

THE RAJAH (Jack '51) (570) 85

Our best all round purple glad. The color is a lustrous velvety purple with heavy ruffling of the 8-10 6" blooms. A tremendous grower with spikes that can reach 6' in height. 20-22 buds. Very popular.

TOUCHDOWN (Stinson '50) (560) 85

Light salmon pink cut flower type. An easy grower with 5-7 6" florets on 4 1/2" spikes. Opens and keeps well in water.

TRUELOVE (Klein '45) (440) 70

Lovely clear shell pink. One of the first to bloom. Of medium height with 6-8 5" florets in nice formal placement.

TUNIAS ELITE (Both '47) (590) 80

Huge bronzy orange offset by a bright red throat. A tall and vigorous variety with up to 7 6" florets open at once.

TUNIAS MOHAMED

(Both '47) (586) 75

One of the finest smokies. The color is a smooth plum rose with a small scarlet throat. 6-9 6" florets on 4 1/2" spikes. An older variety still in great demand.

UNCLE TOM (Salman '49) (554) 90

Dark purplish maroon. An unusual color. 7-8 large round florets open on sturdy 4 1/2" spikes. A strong grower that goes well in mixed bouquets.

VAGABOND PRINCE

(Palmer '34) (391) 85

Popular mahogany brown variety with a cherry red throat. For years a favorite. Up to 10 open florets on a 4' spike.

VALERIA (Pruitt '38) (436) 85

The most widely grown scarlet red. Grows heavy 4 1/2" spikes with 5-8 5" florets open at a time. A must have for the cut flower grower and a popular home garden variety as well.

VOODOO (Kadel '44) (486) 80

Bizarre bronzy plum colored smokey. The florets are needle pointed and waved giving a most unusual effect. Makes tall slender spikes with 7-8 florets at a time.

WEDGWOOD (Fischer '47) (366) 75

Waxy appearing bluish lavender with a creamy throat. Holds 6-7 crisp ruffled 4" florets on a graceful 4' spike. A superior arrangement glad for the home.

WHITECLIFFE (Goddard '49) (501) 80

Huge white with a small red throat. Makes mammoth flowerheads with up to 8 6 1/2" florets open. A leading Canadian exhibition variety.

WHITE GODDESS

(Roberts '48) (500) 80

Heavily ruffled white with a light cream throat. A leading exhibition variety for many years. Large formal spikes with 7-9 6" blooms on 5' spikes.

WHITE LACE (Fischer '51) (300) 75

Intensely ruffled pure white with a hint of cream in the throat. A wonderful variety for home arrangements and our florists like it for weddings and choice makeup work. One of the most beautiful whites.

YELLOW HERALD (K & M) (411) 80

Dependable early yellow cut flower variety. 6-8 lightly ruffled florets on strong 4' spikes. An easy grower.

Outstanding Newer Varieties

A. B. COUTTS (Coutts '53) (516) 90	Per	Large	Medium	Small	Bulblets	
Soft peach buff shading to a yellow throat. A near perfect exhibition variety with up to 8 formally placed florets on long 24 bud flowerheads. Will go a long way for all uses. Very healthy and dependable in growth.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.00
ACE OF SPADES (Sisson '54) (454) 80						
The darkest black red we grow yet it has a lot of life in its color. Opens 5-6 ruffled triangular shaped florets on long flowerheads. Stands up well in adverse weather. One of the very best dark ones. Beautiful individual florets.	1 10	.25 2.00	.20 1.60	2-.30 1.20	20 100	.25 1.00
ADORABLE (K & M '52) (406) 80						
Greenish yellow buds that open to clear cream with a light yellow throat. 8 lightly ruffled 5" florets with 8 showing color out of 20-22 buds. A vigorous grower. One of the best cream colored varieties grown today.	1 10	.35 2.80	.25 2.00	— —	15 100	.25 1.00
AFTERGLOW (Harris '55) (516) 80						
Clear light apricot. 6-8 5" florets on straight 4' spikes. A strong grower that is recommended as a good commercial prospect.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
ANNE SHERMAN (Woods '51) (540) 75						
Heavily ruffled and fluted glistening shell pink with raised white midribs. A fine grower with 6-9 large florets on tall stretchy spikes. Has won many show awards and we like it as a cut flower as well.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
ARES (K & M '51) (301) 75						
Boldly blotched pinkish white with a scarlet throat giving a most beautiful effect. Up to 8 4" florets open at once on tall graceful spikes. One of the best medium sized varieties that are so useful for home decorations.	1 10	.35 2.80	.25 2.00	— —	10 100	.25 2.00
ATTICA (K & M '54) (331) 85						
Deep rosy pink butterfly type variety with a soft yellow throat. Nicely ruffled. Up to 8 4" well placed florets on tall slender spikes. Strong grower. A stunning color combination.	1 10	.50 4.00	.35 2.80	— —	10 100	.25 2.00
AVENGER (Pehrson '55) (452) 85						
Smooth velvety appearing rosy red — a most appealing shade. About 4½' tall with 6-8 5¼" florets on 18-22 bud flowerheads. Strong grower from bulblets and a good bulb maker. One of the best 1955 introductions. Lightly ruffled.	1 10	2.00 —	1.50 12.00	1.00 8.00	4 100	1.00 16.00
BLUE GODDESS (K & M '55) (478) 80						
Clear medium blue with a deeper blue throat — A shade deeper in color than Ravel. 6-8 5" florets on long flowerheads showing up to 20 buds. Makes good exhibition type spikes. Strong grower with good increase.	1 10	3.00	2.50	2.00	1 10	.30 2.40

BROADWAY MELODY

(K & M '52) (533) 85

Soft creamy salmon pink shading to a lighter throat. A reliable spike maker opening 6-9 5½" plain petalled blooms on a good flowerhead. Opens and keeps well in water. Certain to become a widely grown commercial.

Pet	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

BURMA ROSE (Lasch '53) (562) 85

Soft smooth rose sport of Burma with all of its good qualities plus improved color. Makes high spikes with up to 8 ruffled blooms open and is fine in every way.

1	.50	.30	.20	10	.25
10	4.00	2.40	1.60	100	2.00

BUTTERFLY (Klein '53) (467) 75

One of the new Butterfly type varieties. Ruffled and fluted with 5-7 4½" florets on a 3½" spike. Lavender pink with a red blotch on a large yellow throat. For something different try Butterfly.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

CARMEN CORLISS

(Roberts '53) (430) 80

Ruffled light coral pink with yellow lip petals. One of the most beautiful of glads. 6-7 5" florets on 4' spikes. Very heavy substance and ruffling.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

CATHEDRAL (Klein '53) (400) 90

Tall ruffled white that makes perfect exhibition spikes with 8-10 open florets and 6-7 showing color. Tight formal placement. Shows a blush of pink in wet weather. Ramrod straight stems.

1	.50	.35	.20	10	.25
10	4.00	2.80	1.60	100	2.00

CATHERINE BEATH

(Coutts '51) (312) 90

Beautiful deep yellow self color. The most intense color of the yellow glads. It easily opens 8-10 4¼" florets in good placement and good attachment on 4' spikes. A leading 300 size show variety and well liked commercially.

1	.35	.25	2-.30	10	.25
10	2.80	2.00	1.20	100	2.00

CATRIONA (Taylor '53) (406) 75

Lightly ruffled deep creamy yellow. This should become widely grown commercially due to its earliness and easy growth of tall straight spikes opening 8 wide open blooms at a time on a long flowerhead. Very healthy and prolific.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

CHARTREUSE (Rohrbach '50) (490) 85

Lightly ruffled greenish yellow that is becoming quite popular. Makes nice spikes with 6-8 open blooms out of 18-20 buds. One of the best in this new color.

1	—	.35	.25	6	.25
10	—	—	2.00		

CHEROKEE (Snyder '53) (590) 85

Rich shade of reddish bronze. Nicely ruffled florets on formal spikes. Becoming very popular. Winner of the American Home Achievement Medal.

1	.50	.35	.25	6	.25
10	4.00	2.80	2.00	100	3.50

A Castine, Me. customer:

Again I must thank you for more wonderful free bulbs. You certainly have a heart as big as the ocean and it is no wonder you have such a happy smile. It is not a smile which comes from the pleasure of winning at the shows alone but one which radiates from an inner joy you derive from making others happy.

— Dr. A. M. N.

CONRAD (Tyndall '55) (413) 95	Per	Large	Medium	Small	Bulblets	
Tall deep rich yellow with a large scarlet throat. A vigorous grower opening 6-7 5" florets with 5 showing color out of 18-20 buds. Opens and keeps well in water. Should be a winner in its class.	1	1.50	1.00	.60	5	.50
	10	12.00	8.00	4.80	100	8.00

CONTRAST (Arenius '54) (441) 85						
A distinctive and appealing variety that always attracts attention. A clear buff pink offset by a prominent rose purple throat, it opens 7-8 4 ³ / ₄ " blooms on a 24" flowerhead with 18-20 buds. For those who like a bold contrast of color. Well liked by many of our florists.	1	.75	.50	.25	10	.75
	10	6.00	4.00	2.00	100	6.00

COPPER LUSTRE (Pazderski '53) (580) 80						
Husky deep rose with a copper colored edge shading to a tan throat. An unusual and beautiful combination. Heavily ruffled. Up to 8 open, 10 showing color out of 20 or more buds. One of the best and largest new smokies. Very heavy textured.	1	.40	.20	3-.30	10	.25
	10	3.20	1.60	.80	100	2.00

CORAL ACE (Bunn '52) (532) 85						
Bright rich coral sport of Burma. Like Burma it should go along way for all uses. A topnotch exhibition variety that makes good spikes even from small bulbs.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00

CRATER LAKE (Williams '54) (478) 85						
Clear violet blue with a cream throat feather. 6-8 wide open 5" florets at one time on straight 4 ¹ / ₂ ' spikes. A fine addition to a relatively weak class. Good grower.	1	.75	.50	.25	10	.75
	10	6.00	4.00	2.00	100	6.00

CRUSADER (Fischer '51) (301) 70						
A real beauty, Crusader is pure snow white with an attractive purple blotch. Of medium size it makes graceful spikes that are excellent for home use as well as being one of the best 300 size show varieties.	1	.25	2-.30	4-.25	15	.25
	10	2.00	1.20	.50	100	1.00

DAVID WARR (Warr '53) (436) 85						
Glowing ruffled scarlet similar to Dieppe in color but with much better texture and attachment. A strong healthy grower opening 7-8 round 5 ¹ / ₄ " florets on a 20 bud flowerhead. A sure fine commercial and able to win on the show table as well.	1	.50	.35	.25	10	.25
	10	4.00	2.80	2.00	100	2.00

DELIGHT (Roberts '54) (430) 95						
Extremely ruffled light salmon with a cream center. Opens 6-8 5" florets on a 4' spike. Good grower that is a fine addition to this color.	1	1.50	1.00	.60	2	.25
	10	12.00	8.00	4.50	10	1.00

DISPLAY (Ficht '52) (520) 85						
Bright orange shading to a cream throat. A robust grower making spikes that are alike as peas in a pod. 5' tall with 7-9 5 ¹ / ₂ " plain petalled florets on good flowerheads. A good cut flower variety that opens and holds well in water.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00

From Canton, N. Y.:

Just as your other customers have said! you are a most generous bulb grower in giving overcount of varieties ordered and in giving extras of new current introductions and special varieties to try, than anyone from whom I have ordered bulbs. — Miss E. A. W.

	Per	Large	Medium	Small	Bulblets	
DIXIE MAID (Snyder '53) (430) 80						
A fine cut flower type making tall slender spikes holding 6-8 5" florets open at once. Clear light salmon blending to a white throat. Strong grower.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00
EARLY RED (Knight '53) (450) 70						
Very early intense scarlet red. An easy reliable grower with 4 1/2' spikes holding 6-8 well placed florets open on good flowerheads. Particularly valuable for its earliness but good all season long. Our florists ask for it by name.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00
EDGEWOOD (Torrie-Flad '51) (463) 85						
Beautiful shade of medium rose with a rose lavender feather. Has tall straight spikes that hold 8-10 formally placed florets on good flowerheads. Becoming a leader for both exhibition and cut flower use.	1	.50	.35	.25	6	.25
	10	4.00	2.80	2.00	100	3.50
ERIN (Pruitt '55) (490) 70						
Pale green-yellow with a small pink feather.- Char- treuse under artificial light. 5-6 5" florets on 4' spikes. A good grower and nice addition to a now popular color.	1	2.00	1.50	1.00	1	.25
					10	2.00
FALCON (Woods '49) (567)						
Recurved, fluted and needle pointed florets of medium lavender with rose peppering on a cream throat. Distinctively beautiful. Makes huge spikes with long flowerheads.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00
FESTIVAL (Hatch 52) (522) 85						
Tall deep rosy red that makes immense formal spikes. Very straight and sturdy in growth with 7-9 5 1/2" florets on 5' or more spikes. One of our favorites for all uses.	1	.35	.25	2-.30	10	.25
	10	2.80	2.00	1.20	100	2.00
FIRE OPAL (Fischer '54) (422) 75						
Rich clear orange with a contrasting yellow throat. Opens 6-7 flat round lightly waved florets on easy cutting 4' spikes. Does not fade as do so many in this color. Good cut flower as well as being well liked as a show glad.	1	.50	.35	.25	10	.25
	10	4.00	2.80	2.00	100	2.00
FORSYTHIA (Harris '52) (512) 80						
Highly rated ruffled yellow that is gaining favor with everyone who grows it. Perhaps not as beautiful as some, it possesses the ability to grow tall husky spikes holding 7-9 very large round florets on long flowerheads. The buds have a greenish cast before opening.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00
FORT KNOX (Torrie '53) (412) 80						
Beautiful lightly ruffled deep yellow. Holds 6-7 florets open on an extremely long flowerhead. Has a fine show record. One of our favorites.	1	.50	.35	.25	10	.25
	10	4.00	2.80	2.00	100	2.00
FORTUNE (Melk '54) (422) 80						
The most brilliant orange we have seen. A good grower with 6-8 5" florets open on a well balanced 20 bud spike. Has all the qualities necessary to become widely grown for all uses. Vigorous grower.	1	.50	.35	.25	10	.40
	10	4.00	2.80	2.00	100	3.20

FRANCESCA (Toben '50) (566) 90

Ruffled light lavender rose blending to a cream throat — the quintessence of beauty. Tall and stately in growth with long flowerheads holding 6-8 nicely ruffled florets open at once. A wonderful commercial and exhibition variety that everyone should grow.

Per	Large	Medium	Small	Bulblets	
1	.35	.25	2-.25	10	.25
10	2.80	2.00	1.00	100	2.00

GARNET RUFFLES

(Maynard '53) (352) 85

Clear garnet red that opens as many as 10 nicely ruffled florets on a 4' spike. Makes model spikes for its size class and is hard to beat on the show table.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

GELBER HERCULES

(K & M '52) (410) 85

The tallest yellow we have ever seen. Spikes reach 6' in height and hold up to 8 5½" florets open at once. Fine in every respect.

2	.35	2-.25	4-.25	pkg.	.35
10	1.40	1.00	.50		

GLAD TIDINGS (Arenius '52) (462) 80

Lovely shade of true rose — practically a self color. Grows about 4½' tall with 7-9 formally placed florets on a 24" flowerhead. Have had many fine reports on this one. Reliable grower.

1	.25	.20	2-.30	15	.25
10	2.00	1.60	1.20	100	1.00

GOLD BANK (Bastian '53) (410) 85

Beautiful ruffled florets of chartreuse yellow on tall strong spikes. Up to 8 flat wide open florets at a time. Always gives a good account of itself in our fields each year. Strong grower. Valuable cut flower.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

GOLD BOND (Harris '53) (510) 80

Tall husky light yellow that makes immense spikes with up to 9 6" plain petalled florets open on 26" flowerheads. Perhaps a little soft textured but it is highly regarded anyway.

1	.50	.35	2-.30	10	.25
10	4.00	2.40	1.20	100	2.00

GOLDEN DIANA (Harris '53) (412) 85

Wonderfully clear rich yellow set off by thin red pencilling in the throat. Of average height with a 20 bud flowerhead holding 6-8 5" blooms open at once. One of our favorite yellows.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

GOOD MORNING

(Lacey '54) (503) 85

Similar to the older Corona, Good Morning is a white with a rose throat and a soft rose edging that varies in width. Healthy and prolific in growth with 5' spikes holding up to 8 6" florets open on 20 bud flowerheads. One our florists really like and it makes good show spikes.

1	1.25	.75	.50	5	.50
10	10.00	6.00	4.00	100	8.00

GREENLAND (K & M '55) (490) 80

A greatly improved version of the older Greenlight. Very deep cream with a definite greenish shine giving a most attractive effect. About 4½' tall, 6-8 5" florets open, good placement, 18-20 buds. A healthy bulb maker with plenty of bulblets.

1	3.00	2.50	2.00	1	.30
				10	2.40

GUSTAV MAHLER (K & M '52) (476) 85

Distinctive shade of blue with grayish overtones. 6-8 5" florets in good placement on 4' spikes. The healthiest "blue" we have grown. Very popular with the ladies who see it.

Per	Large	Medium	Small	Bulbets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

HARBINGER (Hatch '55 (432) 70

First early soft salmon with a large golden throat. A robust grower with 6-8 5" florets on a 4' tall plant. Should go over big for early blooms. Blooms all at once.

1	1.00	.60	.40	6	.25
10	8.00	4.80	3.00	100	3.20

HARRISBURGER (Mikle '53) (552) 100

Scintillating clear deep red. Way ahead of other reds for color value. A strong grower having as many as 9 lightly ruffled 5½" florets in good placement on tall sturdy spikes. A wonderful glad in every respect and one that is going to be grown for years to come by everyone.

1	.50	.35	.25	8	.25
10	4.00	2.80	2.00	100	3.00

HEIRLOOM (Klein '52) (566) 80

Clear rosy lavender that wins all sorts of show awards and is also an excellent commercial. It can open up to 10 5½" florets on 4' spikes having long flowerheads. Exceptionally good in the hot weather this year.

1	.30	.20	2-.25	12	.25
10	2.40	1.60	1.00	100	1.50

From Westerly, R. I.:

I am ashamed to have been so long in letting you know of my appreciation of your generosity in regard to my small order. I don't know how you stay in business—the extra count on those I ordered and then the gift bulbs, which completely surprised me. Never in my wildest dreams did I think of getting a TAN GLO! When the gift glads first began to bloom I liked the PINK PRIDE the best, but when TAN GLO came along, I turned fickle. It is LOVELY. — Mrs. A. G. O.



HEIRLOOM



KING SIZE



POINSETTIA

	Per	Large	Medium	Small	Bulblets	
HILLTOPPER (Fairchild '55) (450) 90						
Bright scarlet red with white throat lines. Very strong grower with 6-8 5" florets on 5' spikes. Good flowerhead. A fine cut flower. Opens easily in water from tight bud. Has a good commercial future.	1	4.00	3.00	2.00	1	.40
	10	32.00	24.00	16.00	10	3.20

HOWARD J. WARR

(Warr '55) (552) 80

Heavily ruffled and needlepointed brilliant medium red that really caught my eye this year. A robust grower 5' spikes and 20-22 bud flowerheads holding up to 8 open and 5 in color. Looks good enough to give Harrisburger a run for its money.

1	2.00	1.50	1.00	1	.25
10	—	12.00	8.00	10	2.00

HOWARD V. WRIGHT

(Kadel '52) (410) 85

Light yellow with a deeper throat. Always one of our best growers with tall husky spikes holding 7-9 5 1/4" florets opening right down the row. Good cut flower with a fine show record.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

ILLINI WHITE

(Leuchtenberg '55) (400) 85

A pure snow white that was one of the best 1955 introductions for us. Up to 8 ruffled and needlepointed 5 1/4" florets open on 20-22 bud flowerheads. Good texture attachment and placement. Strong bulb growth. Good in every respect. Great cut flower and exhibition prospect.

1	1.50	1.00	.75	1	.25
10	12.00	8.00	6.00	10	2.00

INDIGO (Butt '54) (478) 75

Rich pansy blue with a small white throat. A good addition to this class with 7-8 5" well attached florets on a 4' spike. Good grower.

1	1.50	1.00	.60	2	.25
10	12.00	8.00	4.80	10	1.00

INTRIGUE (Beaton '55) (406) 90

Lightly ruffled and fluted deep cream shading to a deeper throat. About 4 1/2' tall with 7-8 5" florets on a long flowerhead. One of the prettiest cream varieties.

1	2.00	1.50	1.00	1	.25
10	—	12.00	8.00	10	2.00

JESSIE MAE (Knight '52) (443) 80

Nicely ruffled deep pink that always performs well. Up to 10 5" blooms on a 4' spike. Makes nice show spikes. Opens and keeps well in water.

1	.35	.25	2-.25	10	.25
10	2.80	2.00	1.00	100	2.00

JIMS DELIGHT (Milo '55) 452

Clear red with a slight bronzy effect. An easy grower holding 6-8 5" plain petalled florets open on 4 1/2' spikes and 18-20 bud flowerheads. Did well in the hot weather this summer.

1	1.00	.75	.50	5	.50
10	8.00	6.00	4.00	100	8.00

JUBILEE ('55) 407

A fine new one of the Corona type. Ruffled and fluted florets of light cream with a heavy pink halo around it. Makes ideal formal spikes with up to 9 open 5" florets. Strong grower, good increase.

1	5.00	5.00	5.00	1	.60
				10	5.00

KAREN (Mazur '52) (471) 85

	Per	Large	Medium	Small	Bulblets	
Popular purple with a large yellow throat. Most striking. 6-8 well placed 5" blooms on slender 4' spikes. One of the finest novelties.	1	.50	.35	.25	6	.25
	10	4.00	2.80	2.00	100	3.50

KING SIZE (Hartman '53) (531) 95

A clear light salmon with carmine throat marks that makes spikes of a truly giant size. Opens up to 10 huge blooms on spikes that are often 6' tall. Has an outstanding show record with many grand championships.	1	.50	.35	.25	6	.25
	10	4.00	2.80	2.00	100	3.50

LEAH GORHAM (Gorham '51) (451) 85

Popular light red with a snow white throat. Tall slender spikes with 6-8 4 1/2" florets at once on long flowerheads. Attractive and appealing.	2	.35	2-.25	4-.25	pkg.	.35
	10	1.40	1.00	.50		

LIBRETTO (K & M '50) (476) 80

Excellent light blue opening 6-8 5" florets on a 4' spike. Very healthy and the nearest to true blue of any we grow.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	2.00

LOOK

(Rockley Gardens '53) (540) 90

Wonderful smooth true pink that outdid everything else in the hot weather this summer. Reached 6' in height with 6-9 6" plain petalled florets on 30" flowerheads. Near perfect in growth. A coming commercial and fine exhibition variety.	1	.50	.35	.25	10	.40
	10	4.00	2.80	2.00	100	3.20

LYNNE HILL (Teeple '52) (462) 85

One of our favorite glads. Distinctive shade of medium rose with a fine silver edging around the petals. Makes model spikes holding up to 9 5 1/2" florets open on nice 20 bud flowerheads. A vigorous grower that seems to have been generally overlooked.	2	.35	2-.25	4- .25	pkg.	.35
	10	1.40	1.00	.50		

MAGIC BEAUTY (Plas '55) (490) 85

Grayish violet with purple throat spots. 6-7 well placed florets on a 4 1/2' spike. One of the most unusual colors.	1	.50	.35	—	10	.50
	10	4.00	2.80	—	100	4.00

MAJOLICA (K & M '55) (576) 80

Outstanding new light porcelain blue with deep purple throat blotches. A tall easy grower with 5-8 large well placed florets on 5' spikes. Seen from very small bulbs this year we were quite impressed with the pleasing color and fine spikes it made.	1	3.00	2.50	2.00	1	.30
					10	2.40

MANON (K & M '50) (441) 85

Eye catching medium pink with a large bold dark red throat. 6-8 well placed 5" florets on straight 4' spikes. An easy grower that is a fine novelty.	2	.35	2-.25	4-.25	pkg.	.35
	10	1.40	1.00	.50		

MARGERY (Melk '53) (462) 75	Per	Large	Medium	Small	Bulblets	
Well liked bright rose with some attractive flecking. A fine cut flower variety with its full spikes having up to 8 wide open 5" florets at once on tall easy to cut spikes.	1	.50	.35	.25	10	.40
	10				100	3.20

MEISTERSINGER (K & M) 70						
Very early ruffled apricot salmon. A tall sturdy grower opening 5-7 5" florets on 18-29 bud flowerheads. Looks like a fine cut flower prospect especially for first early blooms.	1	1.00	.75	—	2	.25
	10	8.00	6.00	—	100	1.00

MELODY (K & M '54) (363)						
Beautiful clear soft rose pink with yellow lip petals. 6-8 4" florets at once on tall graceful spikes. One of the new butterfly types. Wonderful for arrangements.	1	.50	.35	—	10	.40
	10	4.00	2.80	—	100	3.20

MESA MIST (Hartman '52) (486) 85						
Smooth shade of pearl gray. A strong easy growing variety with tall spikes holding up to 8 5¼" florets open on 20 bud flowerheads. Always attracts attention.	2	.35	2-.25	4-.25	pkg.	.35
	10	1.40	1.00	.50		

MINARET (Fischer '55) (432) 85						
A most dependable clear salmon pink that has fine cut flower qualities. Up to 8 lightly ruffled florets open, 20 or more buds, strong bulblet growth, dark green foliage, opens well in water.	1	.60	.40	.25	10	.50
	10	4.80	3.20	2.00	100	4.00

MING YELLOW (Harris '54) (412) 85						
Ruffled heavy textured deep yellow. A rugged variety that glories in adverse weather. 6-7 5" florets on 4½' spikes. Strong grower.	1	1.00	.75	.50	5	.50
	10	8.00	6.00	4.00	100	8.00

MONONA (Flad '55) (566) 55						
Similar to Heirloom in color and spike with taller more dependable growth. Long 20-22 bud flowerhead with up to 10 5½" florets open in nice formal placement. Looks like a good one.	1	1.00	.75	.50	2	.25
	10	—	—	4.00	10	1.00

MOTHER ANNE (Melk '54) (566) 75						
Clear rosy lavender with a large cream throat. A vigorous grower with 6-8 round ruffled florets on 20 bud spikes. Good all round variety.	1	.50	.35	.25	10	.40
	10	4.00	2.80	2.00	100	3.20

MOUNTAINEER (Hatch '54) (530) 80						
Light salmon shading to a cream center. Makes full formal spikes with up to 10 ruffled florets on 20 bud spikes. Strong bulblet growth. Makes top notch exhibition spikes.	1	.50	.35	.25	10	.25
	10	4.00	2.80	2.00	100	2.00

ORCHID FRILLS (Fischer '55) (466) 83						
Attractive and delicate shade of orchid pink. 6-8 nicely frilled and shaped florets at once on sturdy 4' spikes. Good grower from bulblets and a dependable spikemaker.	1	.50	.35	.25	10	.40
	10	4.00	2.80	2.00	100	3.20

PAINTED LADY (Roberts '52) (443) 90

Novel deep pink with pure white lower petals having a bright scarlet border. 6-8 lightly waved florets on 4' spikes with long flowerheads. Try this for something different.

Per	Large	Medium	Small	Bulblets	
1	.30	.20	2-.25	12	.25
10	2.40	1.60	1.00	100	1.50

PAISLEY (Pruitt '54) (466) 85

Attractive mauve lavender with a circular cream and mauve throat. Opens 6 5" blooms of heavy texture on 4' plants. A distinctive novelty that always attracts attention.

Per	Large	Medium	Small	Bulblets	
1	.50	.35	.25	10	.25
10	4.00	2.80	2.00	100	2.00

PALL MALL (K & M) (442) 90

Tall and vigorous Tivoli seedling. An excellent cut flower with 6-8 5" plain petalled florets open on tall straight and strong spikes. A coming commercial.

Per	Large	Medium	Small	Bulblets	
1	.50	.35	.25	10	.40
10	4.00	2.80	2.00	100	3.20

PAUL BUNYON (Melk '55) (540) 85

A gigantic medium deep pink with deep rose throat markings. It will open up to 10 ruffled 6" florets on spikes that grow over 5' tall. Very good texture and attachment for such a large glad. One of the best giant glads.

Per	Large	Medium	Small	Bulblets	
1	1.00	.60	.35	5	.50
10	8.00	4.80	2.80	100	8.00

PEACELIGHT (Kadel '53) (410) 80

Tall and husky clear light yellow with an attractive faint greenish glow. A reliable grower with 7-8 large wide open blooms on good flowerheads. Fine cut flower and florists variety.

Per	Large	Medium	Small	Bulblets	
1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

PENNANT (Palmer '52) (440) 90

Exquisite shade of soft pink that never flocks. Makes near perfect spikes with up to 12 open blooms on 22 bud flowerheads. A sister seedling of Evangeline that is better in every respect.

Per	Large	Medium	Small	Bulblets	
2	.35	2-.25	4-.25	pkg.	.35
10	1.40	1.00	.50		

PINK CHIFFON (Fischer '53) (440) 75

Soft smooth rosy pink — a most beautiful shade. Opens 5-6 5" florets on 16 buds on straight slender stems. A beautiful one for arrangements and home use. Early.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

PINK DIAMOND (Fischer '54) (440) 75

(Fischer '54) (440) 75

Lustrous frosty pink with very heavy texture and ruffling. Has a small chartruese throat. 6-8 round well attached blooms on sturdy 4 1/2' spikes. A top '54 introduction.

Per	Large	Medium	Small	Bulblets	
1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

PINK PRIDE (Arenius '52) (541) 85

Giant medium pink with a soft red throat feather. Will open 8-10 formally placed 6" blooms on husky 5' spikes. We have had 34" flowerheads with 26 buds. Opens well in water, has good attachment, healthy growth and takes adverse weather well. Gaining a fine show reputation with many important winnings and is also a topnotch cut flower variety.

Per	Large	Medium	Small	Bulblets	
1	.25	.20	2-.30	15	.25
10	2.00	1.60	1.20	100	1.00

A Yardville, N. J. customer reports on large order: I was well pleased to get the exact varieties ordered, all received on time, and in one shipment. They hav that plump young appearance, clean and fully up to size. Your overcount more than covered the freight charges. — Mr. C. W. F.

PIRATE CHIEF (Jack '54) (568) 80	Per	Large	Medium	Small	Bulblets	
Deep lavender with a rosy purple blotch edged deep cream. 6-8 6" blooms open on 5' spikes with 20 buds. Nicely ruffled. An attractively bold color combination.	1	1.00	.75	.50	4	.25
	10	8.00	6.00	4.00	100	4.00

PRINCESS (Larus '53) (466) 85						
Wonderful medium lavender with a deeper throat. Gave us top notch spikes right through the hot weather this summer with 8-10 5" florets on 20-24 bud flowerheads, 4½' overall. The leading exhibition lavender and we think it is the best cut flower as well. Very vigorous growth.	1	.50	.35	.25	6	.25
	10	4.00	2.80	2.00	100	3.00

PROSPECTOR (Leffingwell '53) (410) 85						
Gorgeous light yellow with golden amber lip petals. 6-8 flat round ruffled florets on 18-20 bud flowerheads. The color is just out of this world.	1	.60	.40	.25	6	.25
	10	—	3.20	2.00	100	3.50

PRUNELLA (Stringer '51) (580) 90						
A cream and plum smoky that has a beautiful overall effect. Strong growth with many extra large florets on 4½' spikes. Good attachment and placement. One of the best Australian varieties.	1	.75	.50	.25	10	1.00
	10	6.00	4.00	2.00	100	8.00

PURPLE BURMA (Boewe '55) (570) 85						
Lustrous rich velvety deep purple. A sport of Burma with the same rich ruffling, heavy texture, long head and vigorous growth. Large spikes hold up to 10 6" florets in formal placement open at once. Takes wet weather much better than Burma and opens in water well. Purple Burma has made a great hit with all who have grown it and it is destined to attain great popularity.	1	.35	.25	2-.30	10	.25
	10	2.80	2.00	1.20	100	2.00

QUEEN ANNE (H. D. Johnson '54) (401)						
Dead white with a bright cherry red blotch. Up to 8 flat wide open florets on 4½' spikes. Uniform in growth. Very good. Stock limited.	1	—	2.00	1.50	1	.25
	10	—	—	12.00	10	2.00

RED FEATHER (Butt '51) (552) 85						
Immense deep crimson red that gave us perfect spikes this year. 8-10 5½" florets opened at once on husky 5' spikes with good flowerheads. Healthy growth. Fine in every respect.	1	.40	.30	.20	10	.25
	10	3.20	2.40	1.60	100	2.00

REDSKIN (Butt '52) (436) 75						
Clear deep scarlet shading to a deeper throat. Very early commercial variety. Makes large tall spikes for such an early one with 7-8 plain petalled florets on 5' plants.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00

A Binghamton, N. Y. customer:

It's very evident you want to share the beauties of man and nature with us. The other outfits sent exactly as ordered but you added 2 or 3 bulbs to each variety and added extras to boot. I like doing business that way. It seems personal instead of the old hand cash method we see so much of today — Mr. B. O. W.

From Marion, Penn.:

I received the bulbs today and am more than pleased with them and your fine treatment of extras — more than anyone could expect, I am sure. Thanks a million for them. — Mr. B. H. G.
A report from Huntington Station, N. Y.:

From So. Portland, Me.:

It was a pleasure to plant those fine bulbs that I received from you. Many thanks for them and the choice extras. — Mr. G. V. J.

Received my order of Gladiolus today and must say they are the cleanest bulbs we ever bought. — Mr. C. E.

RED TAPE (Butt '53) (552) 87

Highly regarded medium red with a darker throat. Makes long flowerheads with 7-8 6" blooms on husky spikes. Well liked by many as a commercial prospect.

Per	Large	Medium	Small	Bulblets	
1	.40	.30	.20	10	.25
10	3.20	2.40	1.60	100	2.00

REGINA (Palmer '53) (520) 80

Rich amber orange with a small red throat. Makes grand spikes with 6-7 ruffled, fluted, and needle-pointed florets on tall willowy spikes. Heavy substance and strong attachment of the 6" florets. A marvelous glad that everyone will grow sooner or later.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

ROSARIO (Fischer '53) (463) 80

Striking rich rose with a deeper rose red throat. One of the better blotched varieties consistently giving 4' tall spikes with 7-8 ruffled 4 $\frac{3}{4}$ " blooms on nice heads. Gaining considerable popularity.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

ROSITA (Woods '53) (563) 85

Beautiful and distinctive soft rose with a deeper throat and a whitish edging around the petals. Opens up to 10 6" florets on 5' spikes. Very waved and fluted florets. Always grows well. The leading rose colored exhibition variety and is grand for all purposes.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

From Berez, Ohio:

It certainly was kind of you to comply with our requests in sending us some of the bulbs we wished to try. I certainly would recommend you to anyone. — Mr. G. A. R.

From Duryea, Penna.:

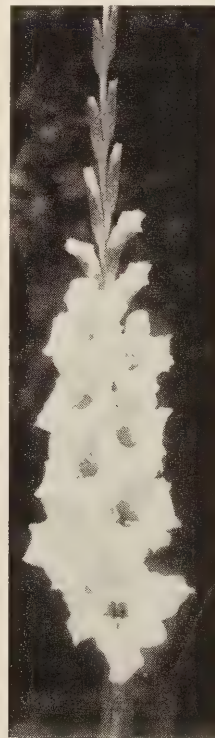
I was surprised but very much pleased to receive so many. You were very generous. — Mr. E. M.



PINK PRIDE



TAN GLO



WHITE SAILS

	Per	Large	Medium	Small		Bulblets
ROSY VEIL (Magnuson '55) (463) 85						
Stunning medium rose with an inconspicuous red throat. A model spike maker right down the row each one 4½' tall with 8 open and 6 in color out of 20 buds. Good placement, attachment, and texture of the lightly ruffled florets. One of the best 1955 introductions in every way and a surefire commercial.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
ROYAL SCOT (Taylor '52) (470) 80						
A most reliable rosy purple opening 6-8 5" florets on 22 bud spikes about 4½' overall. Very healthy and prolific growth. Have yet to see a poor spike.	2 10	.35 1.40	2-.25 1.00	4-.25 .50	pkg.	.35
ROXANA (Tarrant '54) (400) 80						
Beautiful white with a greenish cream throat. Full formal spikes of gorgeously ruffled 5" florets. Very nice.	1 10	.50 4.00	.35 2.80	.25 2.00	6 100	.25 3.50
RUFFLED DREAM (Fischer '55) (440) 85						
A well named ruffled light pink with a soft cream throat. Very strong growth with formal spikes holding 7-8 5" florets open at a time. Nice ruffling and heavy substance. Will become widely grown.	1 10	.60 4.80	.40 3.20	.25 2.00	10 100	.50 4.00
RUFLED EBONY (Fischer '53) (454) 85						
Jet black buds opening to an appealing shade of dark garnet maroon on heavily ruffled florets. 4-5 5" blooms at once on wavy 4' spikes.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
RUFFLED NIGHT (Rich '47) (454) 75						
Glistening dark red. Lightly ruffled 5" florets on slender 4' spikes. One of the best dark ones.	2 10	.35 1.40	2-.25 1.00	4-.25 .50	pkg.	.35
SALMAN'S SENSATION						
(Salman '53) (578) 90						
Sensational medium deep blue. The largest blue we have ever seen with 6-7 6" florets open on 22 bud flowerheads sometimes reaching 6' in height. Should be staked as the stems are not too strong. Tops for exhibition.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
SCEPTRE (White '54) (410) 85						
Fine exhibition yellow that holds 8-9 open florets on long tapering flowerheads. Lightly ruffled. Will do well on the show table.	1	1.50	1.00	.60	5 100	.50 8.00
SENECA (Palmer '50) (362) 75						
Beautiful shade of clear medium rose. Grows superb show spikes with 8-10 4½" blooms on an 18 bud flowerhead about 4' overall. A surefire ribbon winner. Often the 300 size champion.	2 10	.35 1.40	2-.25 1.00	4-.25 .50	pkg.	.35
SNOW CLAD (Harris '53) (500) 80						
Tall and vigorous white that many consider to be better than Sierra Snow. Tall impressive spikes holding up to 10 ruffled and fluted florets on 30" flowerheads. A strong grower that makes a fine cut flower and may be the best white for exhibition.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00

From Janesville, Iowa:

You have been too generous with the extras but I only appreciate your being so kind. Thanks a million and God bless you with a succesful "glad" year. — Mrs. G. B. C.

	Per	Large	Medium	Small	Bulblets	
SNOWDRIFT (Fischer '54) (400) 80						
Heavy textured and crisp ruffled white. Somewhat irregular in growth but the good spikes are a true sight to behold with 8-10 5" florets on rugged 4½' spikes. Has won many top show honors with more to come.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
SPARKLING EYES (Jack '53) (401) 85						
Tall slender spikes of pure white with sparkling violet blue blotches. Not a massive formal type but one with lots of charm and appeal. 6-9 5" florets open at a time.	1 10	.30 2.40	.20 1.60	3-.30 .80	10 100	.25 2.00
STARFIRE (Pruitt '54) (433) 84						
Very popular tall salmon with a bright red blotch on a rich cream throat. Opens 6-7 florets on tall spikes. A spectacular color combination that most everyone likes.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
SUNNY CHIP (Schaefer '53) (521) 80						
Beautiful light orange with a hint of apricot diffusion and a small red throat. Has tall stretchy spikes holding 6-7 well placed and attached blooms open at once. One of the best in our fields.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
SUSAN K (Mikle '53) (440) 80						
Fine ruffled pink with a light cream throat. A fine cut flower variety with 7-8 5" florets of good placement and attachment on straight 4½' spikes. Opens and keeps well in water.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
TAN GLO (Arenius '54) (480) 980						
A smooth pastel tan with rosy tint shading just a bit lighter toward the throat. It has an affinity for producing show caliber spikes with 8-11 5¼" florets in perfect formal placement. Long flowerheads have 22-24 buds on 5' tall spikes. Tops all show varieties in its class in the N. A. G. C. Symposium and is now rated second for commercial use. A must have for exhibition and a fine variety for everyone to grow.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
THUNDERBOLT (Pierce '53) (454) 87						
Heavily ruffled dark maroon that grows good exhibition spikes. 7-9 5" florets open at once on exceptionally long flowerheads but with rather short stems. A fine grower that is unusually nice.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
TIMES SQUARE (Butt '54) (570) 70						
Very early reddish purple with lighter petal edging. Large spikes hold 6-8 ruffled and flared 5½" florets on 4½' spikes. This should become a valuable first early cut flower.	1 10	1.00 8.00	.60 4.80	.40 3.20	10 100	.50 4.00
TOMAHAWK (Graff '52) (436) 85						
Clear scarlet that does well every year. 6-8 lightly ruffled and recurved blooms on 4½' spikes. Very reliable grower.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

From Kingston, N. Y.:

I do not know how it is but your stock is much better than I have had from other sources, but it is and I am very much pleased. — Mr. C. A. J.

TRAVELLER (Torrie-Flad '52) (460) 85

A clear light rose pink with a small rose throat. Builds magnificent spikes with up to 12 lightly ruffled blooms on stately 5' spikes... 22 bud flowerhead. A great commercial and show variety.

Per	Large	Medium	Small	Bulblets	
1	.50	.35	.25	10	.40
10	4.00	2.80	2.00	100	3.20

TRIM (Fischer '55) (366) 85

Clear blue toned lavender with a white throat. Introduced as a miniature it has been found to belong in the 300 size group and as such is one of the best. 6-7 4" ruffled heavy textured florets are held on 20 bud 26" long flowerheads. 50" overall. Has a certain elegance and appeal in its make-up that will make it very popular.

Per	Large	Medium	Small	Bulblets	
1	1.00	.75	.50	5	.50
10	8.00	6.00	4.00	100	8.00

TRULY FAIR (Woods '53) (464) 70

Shiny rosy red — as clean a color as can be found. A very early glad that opens 6-7 slightly ruffled florets on 4 1/2" spikes. Wonderful color.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

TYRONE (Deam '52) (466) 80

Clear orchid lavender with a clear throat. Has tall easy growth with formal spikes holding 7-9 open florets that are recurved and pointed. Has a fine show record and becoming widely grown commercially. Good in every respect.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

VIOLET CHARM (Jack '53) (476) 85

Clear pale violet with a deeper violet feather on a cream throat. This produces superb exhibition spikes and will become widely grown commercially. Tops in its class.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

WAHOO (Wilson '49) (583) 80

Spectacular orange chocolate smoky with a vivid red throat. A real eye catcher with 8-10 6" florets at once on a long flowerhead.

Per	Large	Medium	Small	Bulblets	
2	.35	2-.30	3-.30	pkg.	.35
10	1.40	1.20	.80		

WHITE CLOUD (Roberts '52) (500) 80

Extremely ruffled dead white. Large spikes hold 6-8 open and are 5' tall. One of the loveliest white varieties.

Per	Large	Medium	Small	Bulblets	
1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

WHITE SAILS (Arenius '54) (401) 85

Crisp heavy textured and ruffled pure white with distinctive fuschia spears in the throat. It opens 9-12 5" blooms in perfect placement on a 26" flowerhead with 20-24 buds. Strong grower with good opening and keeping qualities. The favorite white of our florists. Has a fine show record including grand championships and most open florets.

Per	Large	Medium	Small	Bulblets	
1	1.00	.75	.50	5	.50
10	8.00	6.00	4.00	100	8.00

WHITE TOWER (Lins '51) (501) 75

Tall snow white with a small red throat. A fine blotched white with 6-7 pointed and recurved florets on 4 1/2' spikes. Makes few bulblets but they grow well. Very healthy.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

From Fergus Falls, Minn.:
Thanks for the free TAN GLO and other free ones and extras. — Mr. G. H. G.

From New Britain, Conn.:
Your glad bulbs are the cleanest I have ever seen. — Mr. J. S. Z.

WILD ROSE (Fischer '55) (465) 85

A longer and better edition of Rose Charm. Clear lavender rose with a white throat. Consistently grows tall graceful spikes holding 7-8 5" plain petalled florets on 20 bud flowerheads. Cut flower growers will like this one.

Per	Large	Medium	Small	Bulblets
1	.60	.40	.25	10
10	4.80	3.20	2.00	100

WONDER BOY (Tyndall '52) (470) 85

Very rich dark purple with attractive deeper ecking and shading lighter towards the edges. 8 ruffled and fluted blooms at once on 26" flowerheads, 55" overall. A different and intriguing color.

1	.50	.35	.25	10
10	4.00	2.80	2.00	100



PINK PRIDE

THE OLD MAN

WHITE SAILS

Join A Gladiolus Society

There are gladiolus societies in nearly all localities of the country composed of glad fans of all degrees — from the backyard gardener with a few bulbs to the commercial grower with many acres. With them you may receive the benefit of their publications with most up-to-date information of all kinds pertaining to gladiolus, good fellowship at their shows and meetings (who else can fully appreciate that 8" bloom in your garden?), and a chance to test your growing skill at the many gladiolus shows.

Our leading national society is the North American Gladiolus Council — Dues are only \$2.00 per year and entitle you to receive the N. A. G. C. Bulletin; an outstanding publication of all information pertaining to gladiolus — Membership secretary — Henry S. Sentman, 820 Ontario Street, Havre de Grace, Md.

Of national scope is the New England Gladiolus Society with its fine publications — a yearbook plus 4 quarterly magazines. Membership \$3.00 per year. Write to New England Gladiolus Society, Inc., Horticultural Hall, Boston, Mass.

From Staatsburg, N. Y.:

I cannot compare them with bulbs from other growers as years ago I decided yours were so far superior I ceased ordering from other firms. Your generosity in overcount and extras is more than anyone has a right to expect — Mr. P. B.



PARTHIENA



HOWARD V. WRIGHT

Quantity Prices — Not Prepaid

From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets % Pt.	Qt.
ACE OF SPADES	100	14.00	12.00	10.00	8.00	7.00	5.00	8.00	25.00
ADAGIO	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	8.00
ANDRENA*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	4.00
ANNE SHERMAN	100	16.00	14.00	12.00	10.00	8.00	6.00	10.00	30.00
ATOM*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
ATTRACTION	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BEAUTYS BLUSH*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
BENARES	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	4.00
BETTY DUNCAN*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
BLACK CHERRY	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
BLACK PHANTOM	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BLUE BEAUTY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BOCCHERINI	100	5.50	4.50	3.50	2.75	2.00	1.25	2.00	6.00
BOISE BELLE	100	8.00	6.00	4.00	3.00	2.00	1.50	2.00	6.00
BO BEEP*	100	6.00	4.50	3.50	2.75	2.00	1.50	1.50	4.00
BUCKEYE BRONZE*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	4.00
BURMA*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.00	3.00
BURMA ROSE	100	30.00	26.00	22.00	18.00	14.00	10.00	15.00	45.00
CANDLELIGHT*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	4.00
CARNIVAL*	100	6.00	4.50	3.50	2.75	2.00	1.25	1.50	4.00
CATHERINE BEATH	100	—	18.00	15.00	12.00	9.00	6.00	8.00	25.00
CATRIONA	100	16.00	14.00	12.00	10.00	8.00	6.00	6.00	18.00
CELESTINA	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
CHAMOUNY	100	6.00	5.00	4.00	—	—	—	2.00	6.00
CHERBOURG*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
CIRCE*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
C. D. FORTNAM	100	8.00	7.00	6.00	4.00	3.00	2.00	3.00	9.00
CLEAR YELLOW*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
COL. ATKINSON	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
COLUMBIA	100	—	—	4.00	3.00	2.00	1.50	2.00	6.00
CONNIE G.	100	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
CONTRAST	100	48.00	42.00	36.00	30.00	24.00	18.00	20.00	60.00
CORDOVA	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
CROWN JEWEL	100	8.00	7.00	6.00	4.00	3.00	2.00	3.00	9.00
CRUSADER	100	14.00	12.00	10.00	8.00	6.00	4.00	6.00	18.00
CUPID	100	—	—	—	3.00	2.00	1.50	3.00	9.00
DARK DAVID	100	7.00	6.00	5.00	4.00	3.00	2.00	1.50	5.00
DAVID WARR	100	30.00	26.00	22.00	18.00	14.00	10.00	8.00	25.00
DEE TWELVE*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	4.00
DISPLAY	100	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
DOLLY VARDON	100	7.00	6.00	5.00	4.00	3.00	2.00	4.00	12.00
DOT. ARMSTRONG*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
DUSTY MILLER	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
EARLY RED	100	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
ELIZ. THE QUEEN*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	4.00

From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								% Pt.	Qt.
ELMERS ROSE*	100	5 50	4 50	3 50	2 75	2 00	1 25	2 00	6 00
ESQUIRE	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
EVANGELINE	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
FIRE OPAL	100	32 00	28 00	24 00	20 00	16 00	12 00	15 00	45 00
FLO. NIGHTINGALE*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 50	4 00
FLORENTINE	100	7 00	6 00	5 00	4 00	3 00	2 00	2 00	6 00
FLORISTS MIXTURE*	100	5 00	4 00	3 00	2 50	1 75	1 00	1 00	3 00
FLYING FORTRESS	100	—	—	5 00	4 00	3 00	2 00	2 00	6 00
FOLKLORE	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
FORSYTHIA	100	16 00	14 00	12 00	10 00	8 00	6 00	8 00	25 00
FRANCESCA*	100	—	14 00	12 00	10 00	8 00	6 00	8 00	25 00
FRIENDSHIP*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 50	4 00
GARNET RUFFLES	100	48 00	42 00	36 00	30 00	24 00	18 00	15 00	45 00
GELBER HERCULES	100	7 00	6 00	5 00	4 00	3 00	2 00	3 00	9 00
GLAD TIDINGS	100	14 00	12 00	10 00	8 00	7 00	5 00	5 00	15 00
GOLD	100	—	7 00	6 00	5 00	4 00	3 00	3 00	9 00
GOLD BANK	100	14 00	12 00	10 00	8 00	6 00	4 00	8 00	25 00
GOLD BOND	100	20 00	17 00	14 00	11 00	8 00	5 00	6 00	15 00
GOLDEN DIANA	100	30 00	24 00	20 00	16 00	12 00	8 00	8 00	25 00
GOOD MORNING	100	64 00	56 00	48 00	40 00	32 00	24 00	25 00	75 00
GORGEOUS DEB	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
GRAY SUMMITT	100	5 50	4 50	3 50	2 75	—	—	1 50	5 00
GUSTAV MAHLER	100	—	—	12 00	10 00	8 00	6 00	8 00	25 00
HANS VAN MEEGREN*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 00	3 00
HAPPY END*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 50	4 00
HAROLD K*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 00	3 00
HARRISBURGER	100	30 00	26 00	22 00	18 00	14 00	10 00	15 00	45 00
HEART-O-GOLD	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
HEARTLOOM	100	7 00	6 00	5 00	4 00	3 00	2 00	3 00	9 00
HIGH FINANCE*	100	5 50	4 50	3 50	2 75	2 00	1 50	1 00	3 00
HIGH LIFE*	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
HOWARD V. WRIGHT	100	32 00	28 00	24 00	20 00	16 00	12 00	15 00	45 00
INVICTUS*	100	6 00	5 00	4 00	3 00	2 00	1 50	1 50	5 00
KASHMIR	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
KING DAVID*	100	6 00	5 00	4 00	3 00	2 00	1 50	1 50	4 00
KING SIZE	100	32 00	28 00	24 00	20 00	16 00	12 00	15 00	45 00
LADY ANNE	100	5 50	4 50	3 50	2 75	2 00	1 25	1 50	5 00
LA VALLE	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
LAVENDER LACE*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 00	3 00
LEIF ERICSON*	100	6 00	4 50	3 50	2 75	2 00	1 25	1 50	5 00
LILA WALLACE*	100	6 00	5 00	3 50	2 75	2 00	1 25	1 50	5 00
LITTLE GOLD	100	—	5 00	4 00	3 00	2 00	1 50	2 00	6 00
LOOK	100	30 00	26 00	22 00	18 00	14 00	10 00	15 00	50 00
LYNNE HILL	100	10 00	8 00	6 00	5 00	4 00	3 00	5 00	15 00
MADLINE HEFTY*	100	5 50	4 50	3 50	2 75	2 00	1 25	1 50	4 00
MAJESTIC*	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
MALLOW	100	6 00	5 00	4 00	3 00	2 00	1 50	2 00	6 00
MANCHU	100	—	—	4 00	3 00	2 00	1 50	2 00	6 00

From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

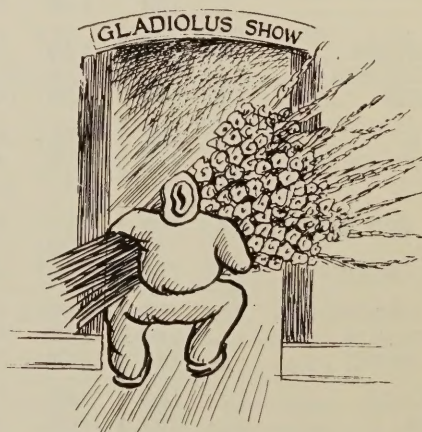
	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								% Pt.	Qt.
MARCUS	100	—	—	6.00	5.00	4.00	3.00	4.00	12.00
MESA MIST	100	10.00	8.00	6.00	4.00	3.00	2.00	6.00	18.00
MID AMERICA*	100	6.00	4.50	3.50	2.75	2.00	1.25	2.00	6.00
MODERN TIMES	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
MOTHER FISCHER	100	—	5.00	4.00	3.00	2.00	1.50	1.50	5.00
MRS. R. G. ERREY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
MT. BAKER	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
MT. INDEX*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
NEW YORK*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
NOWETA ROSE	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
OKLAHOMA	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
ORANGE GOLD*	100	5.50	4.50	3.50	2.75	—	—	1.00	3.00
PAINTED LADY	100	—	14.00	12.00	10.00	8.00	6.00	8.00	25.00
PAISLEY	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
PALL MALL	100	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
PALLETTE*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
PARADE*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PARTHIENA	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PATROL	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PEACELIGHT	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
PENNANT	100	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
PERSIAN RUG	100	8.00	7.00	6.00	5.00	4.00	3.00	4.00	12.00
PHANTOM BEAUTY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PICARDY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PINK CHIFFON	100	14.00	12.00	10.00	8.00	6.00	5.00	8.00	25.00
PINK PRIDE*	100	14.00	12.00	10.00	8.00	6.00	5.00	8.00	25.00
POINSETTIA	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
POLYNESIE	100	5.50	4.50	3.50	2.75	2.00	1.25	2.00	6.00
PRESTO	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
PRINCESS	100	20.00	17.00	14.00	11.00	8.00	5.00	10.00	—
PROF. GOUDRIAAN	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PURPLE BURMA	100	18.00	16.00	14.00	12.00	9.00	6.00	5.00	15.00
R. B.	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
RED CHARM	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
RED FEATHER	100	25.00	22.00	18.00	15.00	12.00	9.00	15.00	45.00
RED SKIN	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
REGINA	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
RICHARD CROOKS*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	4.00
ROSARIO	100	14.00	12.00	10.00	8.00	6.00	5.00	6.00	18.00
ROSA VAN LIMA	100	—	5.00	4.00	3.00	2.00	1.50	1.00	3.00
ROSITA	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
ROYAL SCOT	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
RUTH LORENE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SALAMANCA	100	8.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
SANS SOUCI	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SARGASSO	100	8.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
SENECA	100	10.00	8.00	6.00	5.00	—	—	5.00	15.00
SHEHERAZADE*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	4.00

From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								% Pt.	Qt.
SIERRA SNOW	100	8.00	6.00	5.00	4.00	3.00	2.00	4.00	12.00
SILCHERLIED	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SILVER COURT*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	4.00
SNOWCLAD	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
SNOWDRIFT	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
SOUTHERN BELLE	100	8.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
SPIC & SPAN*	100	5.50	4.50	3.50	2.75	2.00	1.25	2.00	6.00
STORM TERROR	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
STORMY WEATHER*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SWEET 16	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
TAN GLO	100	48.00	42.00	36.00	30.00	24.00	18.00	20.00	75.00
TEENAGER	100	7.00	6.00	5.00	4.00	3.00	2.00	1.50	5.00
TERRIFIC	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
THE RAJAH*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
THUNDERBOLT	100	32.00	28.00	24.00	20.00	16.00	12.00	10.00	30.00
TOUCHDOWN	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
TRIM	100	64.00	56.00	48.00	40.00	32.00	24.00	40.00	120.00
TUNIAS ELITE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
TYRONE	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
UNCLE TOM*	100	6.00	4.50	3.50	2.75	2.00	1.25	1.50	4.00
VALERIA*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
VIOLET CHARM	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
VOODOO	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
WEDGWOOD*	100	6.00	5.00	3.50	2.75	2.00	1.25	1.50	4.00
WHITE CLIFFE	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
WHITE CLOUD	100	48.00	42.00	36.00	30.00	24.00	18.00	15.00	45.00
WHITE GODDESS	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00
WHITE LACE	100	—	—	4.00	3.00	2.00	1.50	1.50	4.00
WHITE SAILS	100	48.00	42.00	36.00	30.00	24.00	18.00	20.00	75.00
WONDER BOY	100	32.00	28.00	24.00	20.00	16.00	12.00	10.00	30.00
YELLOW HERALD*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.00	3.00



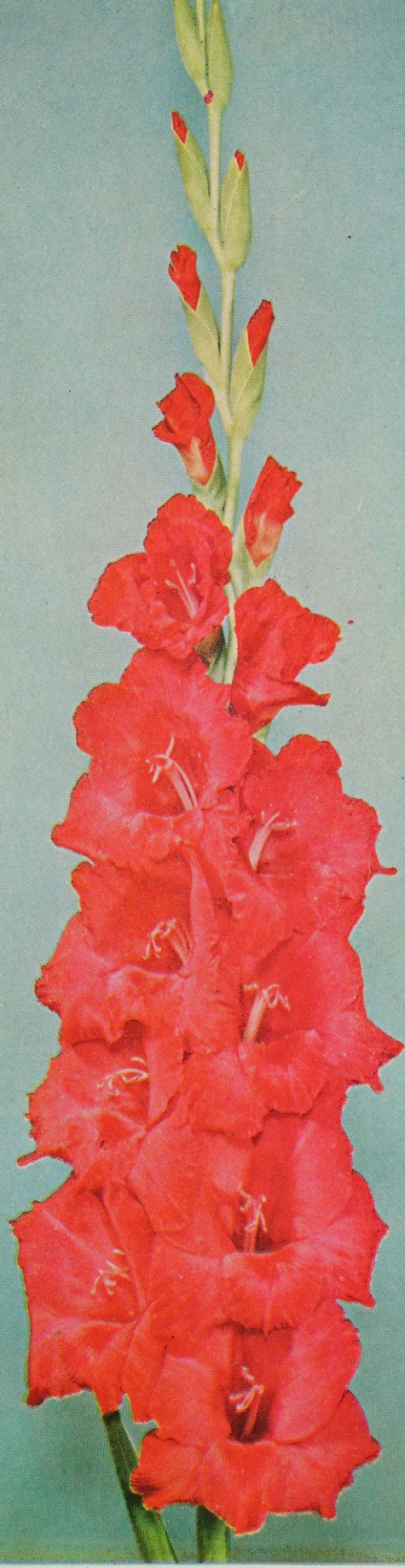
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