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Smithsonian Year 1990 Supplement

Chronology and Appendixes



Smithsonian Institution Press Washington, D.C.



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Smithsonian Institution

Establishment, Board of Regents, Executive Committee, and the Secretary

Office of the Secretary

Office of the Under Secretary

Office of the Inspector General

Office of the General Counsel

Office of the Treasurer

Office of the Assistant Secretary for Research

International Center

Joseph Henry Papers

National Zoological Park

Office of American Studies

Office of Fellowships and Grants

Office of Interdisciplinary Studies

Smithsonian Astrophysical Observatory

Smithsonian Environmental Research Center

Smithsonian Institution Archives

Smithsonian Institution Libraries

Smithsonian Tropical Research Institute

Office of the Assistant Secretary for Museums

Anacostia Museum

Archives of American Art

Arthur M. Sackler Gallery

Conservation Analytical Laboratory

Cooper-Hewitt National Museum of Design

Freer Gallery of Art

Hirshhorn Museum and Sculpture Garden

National Air and Space Museum

National Museum of African Art

National Museum of American Art

National Museum of American History

National Museum of Natural History/National

Museum of Man

National Museum of the American Indian

National Portrait Gallery

Office of Exhibits Central

Office of Horticulture

Office of Museum Programs

Office of the Registrar

Smithsonian Institution Traveling Exhibition Service

Smithsonian Internship Council

Office of the Assistant Secretary for Public Service

National Science Resources Center

Office of Elementary and Secondary Education

Office of Folklife Programs

Office of Public Affairs

Visitor Information and Associates' Reception Center

Office of the Assistant Secretary for External Affairs

National Demonstration Laboratory for Interactive

Educational Technologies

Office of Membership and Development

Women's Committee of the Smithsonian Associates

Smithsonian National Associate Program

Smithsonian Resident Associate Program

Office of Congressional Liaison

Office of Special Events

Office of Telecommunications

Smithsonian Institution Press

Smithsonian Magazine

Air & Space/Smithsonian Magazine

"Smithsonian World"

Office of the Assistant Secretary for Institutional

Office of the Assistant Secretary for Administration

Under Separate Boards of Trustees

John F. Kennedy Center for the Performing Arts

National Gallery of Art

Reading Is Fundamental, Inc.

Woodrow Wilson International Center for Scholars

Chronology

The following listing is a representative selection of Smithsonian events during fiscal year 1990.

October

Program: The National Air and Space Museum launched a major 16-month series of public and by-invitation-only lectures, films, and symposia on "The Legacy of Strategic Bombing." Speakers included physicists Philip Morrison and Freeman Dyson, writer Kurt Vonnegut, Gen. Curtis E. LeMay, and economist John Kenneth Galbraith.

October

Acquisition: A collection of 1,500 early stereographs and a unique photo album of Sioux Indians and their families, one of the largest and rarest collections of early American Indian photographs, was acquired by the National Anthropological Archives of the National Museum of Natural History from George Allen, a Kansas collector.

October

Research: Radar images of a small asteroid that passed close to Earth were obtained by Smithsonian Astrophysical Observatory scientists at Arecibo, Puerto Rico, and by colleagues elsewhere. The images were the first to provide direct evidence of a bifurcated mass in such objects and revealed that the asteroid may be the result of a collision between two separate objects, each one-half mile long.

October

Acquisition: The Smithsonian Institution Libraries purchased a large portion of the trade catalogue collection of some 56,500 items once held by the Franklin Institute, Philadelphia. The catalogues cover the full range of developments in American manufacturing, agriculture, and technology. The Regents' Collections Acquisitions Fund provided funds for the purchase.

October

Course: A six-week Resident Associate Program course began, titled "The Wall Street Journal at the Smithsonian: American Business and the World Economy in the 1990s and Beyond." Cosponsored with the Wall Street Journal, this course was videotaped and subsequently broadcast to a national audience via the PBS Adult Services network.

October

Fellowships and Grants: During this fiscal year, the Office of Fellowships and Grants made a record number of awards under its Scholarly Studies program (39) and its Research Resources program (11).

October

Grants: With awards from the James Smithson Society and the Kress Foundation, the Conservation Analytical Laboratory began implementing plans to augment the autoradiography facilities at the National Institute for Standards and Technology.

October 5-6

Cultural Diversity: The first meeting was held of the Ad Hoc African American Media Advisory Committee, organized by the Office of Public Affairs with a grant from the Educational Outreach Program. The committee of 10 local and national journalists was established to provide advice on how the Smithsonian can reach out to the African American community.

October 12

Event: The Smithsonian's Hispanic Heritage Planning Committee presented a day-long public event commemorating Hispanic Heritage Month. A keynote address by filmmaker Luis Valdez, founder of El Teatro Campesino, was followed by a public film and panel discussion celebrating 25 years since the founding of El Teatro Campesino.

October 12

Exhibition: "Portrait of the American Law" opened at the National Portrait Gallery with a dinner and reception. Chief Justice William Rehnquist presided, and three associate justices, several prominent judges, and many attorneys attended.

October 14

Silver Anniversary: The National Museum of American History celebrated its 25th anniversary with an open house that included demonstrations, behind-the-scenes tours, hands-on workshops, musical performances, children's activities, and a birthday cake model of the museum.

October 17

Exhibition: "The Intimate World of Alexander Calder," featuring Calder's unique creations of teacups, toys, and jewelry, opened at the Cooper-Hewitt National Museum of Design. Members of the artist's family attended the opening reception.

October 19

Colloquium: The international colloquium "Sharing Innovation: Global Perspectives on Food, Agriculture, and Rural Development," the third in the world food and agriculture series, was sponsored by the Office of Interdisciplinary Studies and coordinated by the Office of Conference Services.

October 20

Dialogue: "Caribbean Literature: The Role of the Artist in an Evolving Nationalist Society," the second dialogue in a series, was presented by the project office for the "Caribbean Festival Arts" exhibition in collaboration with the Woodrow Wilson International Center for Scholars.

October 20

Exhibition: "Stand By Me: African American Expressive Culture in Philadelphia," a photodocumentary exhibition of the work of Washington, D.C., photographer Roland Freeman organized by the Office of Folklife Programs, opened in Philadelphia.

October 25

Exhibition: A major loan exhibition "Icons: Ideals and Power in the Art of Africa," which explored the ways African peoples have depicted and interpreted five iconic representations, opened at the National Museum of African Art.

October 25-28

Symposium: The international symposium "Les Droits de l'Homme and Scientific Progress" was cosponsored by the Office of Interdisciplinary Studies and the National Academy of Sciences. The symposium, the 10th in the Smithsonian international symposium series, commemorated the 200th anniversary of the Declaration of the Rights of Man and Citizen, the Bill of Rights, and the French Revolution. The symposium summary was published in September 1990 by the Office of Interdisciplinary Studies.

October 30

Publication: Hirshhorn Works 1988 was published by the Hirshhorn Museum and Sculpture Garden, the first in a series of annual catalogues with essays and photodocumentation on the museum's site-specific Works projects. Hirshhorn Works

1989, a second yearbook made possible by the LEF Foundation, was published on September 1, 1990.

November

Research: The first astronomical detection of submillimeter-wave radiation from water masers in star-forming regions of our galaxy was announced by Smithsonian Astrophysical Observatory scientists who used the Caltech Submillimeter Observatory on Mauna Kea, Hawaii, for this observation of "hot water" in space.

November

Automated Circulation: The Smithsonian Institution Libraries introduced automated circulation to its branch at the National Air and Space Museum. This year automated circulation was added in four branches, bringing to eight the number of locations now using the automated system.

November

Video Project: The Office of Telecommunications completed four pilot programs for the *Natural History Updates* series of videotapes to be shown in the National Museum of Natural History rotunda.

November

Milestone: Amelia Earhart, by Doris L. Rich, became the first Smithsonian Institution Press book to be reviewed on the front page of the New York Times Book Review. Dell Publications later won the auction for rights to publish a paperback version of the book.

November

Research: Discovery of the largest single coherent structure ever seen in nature—a thin sheet of galaxies stretching more than a half-billion light-years across space—was announced by two Smithsonian Astrophysical Observatory astronomers in *Science* magazine as part of their long-term project to construct three-dimensional maps of the universe.

November

Acquisition: A nineteenth-century throne of the Hehe peoples of Tanzania, carved in the form of a female torso, was a major gift to the National Museum of African Art.

November 1

Acquisition: Heading a distinguished list of acquisitions for the year, Henry Moore's Stringed Figure No. 1, 1937, one of the British artist's most admired early masterworks,

was acquired by the Hirshhorn Museum and Sculpture Garden at the fall meeting of the board of trustees through the Joseph H. Hirshhorn Purchase Fund.

November 2

Restoration: Analysis, photographic documentation, and treatment began in a two-year project to restore the Freer Gallery of Art masterpiece, "Harmony in Blue and Gold: The Peacock Room" by American expatriate artist James McNeill Whistler, to its former splendor. The Peacock Room, designed for the London townhouse of Whistler's patron Frederick Leyland and later installed at the Freer Gallery, has been a favorite of visitors since the museum opened to the public in 1923.

November 2-3

Symposium: Twenty-two authorities examined the long-controversial question of New World human population and diseases before and after contact with the Europeans at the symposium "Disease and Demography in the Americas: Changing Patterns Before and After 1492." The event was part of the National Museum of Natural History's programs honoring the 500th anniversary of Columbus' landing in the New World.

November 3

Exhibition: A Grumman G-21 "Goose" amphibian was placed on display in the Hall of Air Transportation of the National Air and Space Museum. The aircraft on exhibit was retired in 1977 after many years of service in California, Florida, and the Bahamas.

November 13

Lecture: The Smithsonian Institution Libraries (SIL) presented a lecture by Jack R. Censer of George Mason University on "Jean Paul Marat" in conjunction with the SIL exhibition, "Science and the French Revolutionaries," curated by Censer. The lecture was cosponsored by the Women's National Book Association (Washington Chapter) and the District of Columbia Library Association.

November 14

Exhibition: "To Color America: Portraits by Winold Reiss" opened at the National Portrait Gallery. A diverse and enthusiastic group of guests--including the artist's son and family, lenders and donors, representatives of the Blackfeet Tribe and other Native Americans, African Americans, and Asians--attended the opening reception.

November 15

New Facility: The Smithsonian Information Center opened to the public in the Great Hall of the Castle. The state-of-the-art center is a multifaceted information and

orientation source for visitors to the Smithsonian and provides assistance on other popular attractions in the nation's capital.

November 16

Exhibition: An exhibition on the accomplishments of Russian-born aviation pioneer Igor Sikorsky opened at the National Air and Space Museum. Photographs and artifacts illustrate Sikorsky's achievements, including the creation of the world's first four-engine aircraft in 1913. The centerpiece of the exhibition is the VS-300, the world's first practical single-rotor helicopter.

November 17

Dialogue: "The Evolving Empowerment of Caribbean Women" was the third in a series of four dialogues presented at the Woodrow Wilson International Center for Scholars in collaboration with the project office of the "Caribbean Festival Arts" exhibition.

November 21-25

International Training Program: The Office of Museum Programs held an international conference and training course, "Making Exhibitions, Constructing Realities," at the Museu Paracense Emilio Goeldi, Belem, Para, Brazil.

November 27-30

Seminar: More than 100 Associates from 26 states participated in the Smithsonian National Associate Program's "Update: Eastern Europe and the U.S.S.R." Journalists Hedrick Smith and Peter Jennings, Assistant Secretary for Research Robert Hoffmann, and Kennan Institute staff and visiting scholars provided background and varied opinions on the dramatic changes taking place in these nations.

November 28

Milestone: The National Museum of the American Indian, the 15th museum in the Smithsonian family, was established with the signing of Public Law 101-185. The museum will have three components: the George Gustav Heye Center, located in the old U.S. Custom House in lower Manhattan; a storage, research, and conservation facility in Suitland, Maryland; and a museum on the National Mall next to the National Air and Space Museum.

December

Lecture: Internationally respected paleontologist Stephen Jay Gould lectured to a capacity audience of Resident Associates about his latest book Wonderful Life: The Burgess Shale and the Nature of History.

December

Acquisition: The Smithsonian Institution Libraries branch at the Office of Horticulture received a gift of some 186 books, catalogues, and business files from the nursery firm of Lewis and Valentine, formerly of Long Island, New York. The gift was presented by Hewlett W. Lewis, former partner of the firm.

December

New Program: The first year of the new Corporate Associate Program ended with 15 major corporations participating as founding members. The chief executives of Anheuser-Busch Companies, Ford Motor Company, and Monsanto Company agreed to serve as vice-chairmen.

December

Exhibition: A photographic exhibition on the history of the Smithsonian Institution Building was hung in the Castle.

December

Loan: The portrait of Mary Cassatt by Edgar Degas returned to the National Portrait Gallery from Kobe, Japan, where it was included in an exhibition reassembling the collection of Kojiro Matsukata, who owned the painting from 1923 to 1951.

December

Exhibition: The 13th annual "Trees of Christmas" exhibition, organized by the Office of Horticulture, was on view during the holiday season at the National Museum of American History.

December 7

Awards: The Office of Public Affairs placed well in the National Association of Government Communicators' annual Blue Pencil competition by winning first-place honors for a Smithsonian News Service story and for a news release on activities for children; second place for the monthly employee newspaper, the *Torch*; and third place for the newsletter *Research Reports*.

December 8

Dialogue: The project office of the "Caribbean Festival Arts" exhibition and the Woodrow Wilson International Center for Scholars collaborated in the presentation of the fourth and final dialogue in the series, titled "Caribbean Politics: 500 Years after Columbus."

December 13

Reception: Sculptor Martin Puryear, winner of the Grand Prize at the 1989 Sao Paulo Bienal in Brazil, was honored by a reception at the Hirshhorn Museum and Sculpture Garden. The event was cohosted by the U.S. Information Agency, which sponsors United States participation in this prestigious international art exhibition.

December 21

Exhibition: The National Air and Space Museum opened an exhibition of works by British artist Rowland Emett. "Too Late for the Past, Too Early for the Future: Drawings and Things by Rowland Emett" included three fanciful, animated sculptures and a variety of whimsical paintings and pen-and-ink drawings.

January

Agreement: The Smithsonian Tropical Research Institute and the Office of the Assistant Secretary for External Affairs helped to facilitate a \$10 million debt-for-nature swap between the United States and Panama.

January

Film Premiere: The Smithsonian Resident Associate Program premiered for Washington audiences the acclaimed film *Glory*, which depicts the Civil War exploits of the famous 54th Regiment of Massachusetts Volunteer Infantry composed of African Americans. Some of the Civil War reenactors featured in the film attended the premiere.

January

Award: "Guide to the Smithsonian," a video produced by the Office of Telecommunications, won a Gold Medal at the International Film and TV Festival of New York, adding to a Golden Eagle from the Council on International Non-theatrical Events and a Chris Award from the Columbus Film Festival.

January

Exchange Program: The Office of Folklife Programs initiated a U.S.-U.S.S.R. exchange project involving American and Soviet scholars studying traditional cultures and their transformations in Soviet and Soviet American communities.

January

Research: The first confirmed detection of gamma rays from the Crab Nebula was made by a Smithsonian scientist at the Whipple Observatory using a 10-meter-diameter Cherenkov Telescope, thus setting a benchmark for future ground-based observations.

January

Grant: The American Chemical Society agreed to give \$5 million to the National Museum of American History to support the exhibition "Science in American Life," scheduled to open in 1993.

January

Cultural Diversity: The first edition of *Smithsonian Runner*, a bimonthly newsletter for Native Americans, was published. *Runner*, produced by the Office of Public Affairs, reports on Smithsonian activities and research relevant to the Native American community.

January-June

Research: The SI/Man and the Biosphere Program traveled to Puerto Rico to continue research, conduct the two-year census of the permanent plots established there in 1988, and assess the damage caused by Hurricane Hugo in October 1989. The program also performed the 1990 census and continued research on the four permanent plots established in 1987 in the tropical rainforest of Beni, Bolivia.

January 9

Acquisition: First Lady Barbara Bush officially presented her Inaugural Ball gown to the National Museum of American History's First Ladies Collection. Every first lady from Martha Washington to Barbara Bush is now represented in the collection with an inaugural dress or other garment.

January 12

Award: The International Film and Television Festival of New York conferred a finalist award on the Smithsonian and the Close Up Foundation for the video documentary "Democracy and Rights: One Citizen's Challenge."

January 15

Special Event: The Smithsonian's Cultural Education Committee sponsored the annual Martin Luther King, Jr., Holiday Celebration at the National Museum of Natural History. Designed to highlight issues of contemporary concern, the program featured Vine Deloria, Jr., noted author and past executive director of the National Congress of American Indians, as the keynote speaker. The American Indian Theatre Company of Oklahoma performed.

Awards: The Society for Technical Communication honored a number of Office of Public Affairs products in its annual publications competition--Smithsonian News Service stories won three second-place awards and one third-place award; the *Torch* won second place; and *Research Reports* won third place for the newsletter as a whole and for each of two articles.

January 23

Lecture: Alpha Konare, president of the International Council of Museums, addressed the International Cultural Assistance Network, an organization of individuals interested in international cultural exchange for which the Smithsonian's Office of International Relations serves as secretariat.

January 24

Season Premiere: The fifth season of "Smithsonian World" was launched on PBS stations nationwide, with the broadcast of "Zoo," which was solely devoted to the National Zoological Park.

January 29

Announcement: Secretary Adams announced that the Smithsonian's Board of Regents voted to reaffirm its preference for Washington Dulles International Airport as the site for the proposed extension of the National Air and Space Museum. The announcement was made at a press conference in the museum's Hall of Air Transportation.

February

Grant: The Smithsonian Institution Libraries branch at the Cooper-Hewitt National Museum of Design received \$4,000 from the Smithsonian Women's Committee to purchase the third volume of *Le Garde Meuble* (1848-1852), completing the rare and unusual set of French design plates.

February

Cultural Diversity: The Office of Public Affairs produced a paid radio advertising campaign with ads on Washington, D.C., radio stations WHUR and WKYS, two stations with high ratings in the African American community. The Smithsonian Information Center responded to the resulting requests by mailing approximately 1,400 packets.

February

Appointment: Assistant Secretary for External Affairs Thomas Lovejoy was appointed to the President's Council of Advisors on Science and Technology.

February

Symposium: In cosponsorship with the American Institute of Architects (AIA), the Resident Associate Program presented an all-day symposium of seven internationally renowned architects, all 1990 winners of AIA awards for design excellence.

February

Grant: The Office of Telecommunications received a \$224,000 grant from the Corporation for Public Broadcasting toward production of a radio series examining the Columbus encounter and its aftermath from the Native American perspective.

February

Award Nominations: The Smithsonian Collection of Recordings' "American Musical Theater" and "Jazz Piano" were nominated for two Grammy awards each: Best Historical Album and Best Album Notes.

February

Award: The "Smithsonian Touch Screen Video Program," created by the Office of Telecommunications for the new Smithsonian Information Center, received top honor for best consumer information program by the Nebraska Interactive Videodisc Awards.

February

Workshop: A workshop on implementing Section 106 of the National Historic Preservation Act was presented for the staff of the Facilities Services group by the Office of Architectural History and Historic Preservation and the federal Advisory Council on Historic Preservation.

February

Grant: The National Museum of African Art received a grant from the Smithsonian Women's Committee for the development of educational materials and programs for deaf and hard-of-hearing visitors.

February 17

Workshop: The Office of Elementary and Secondary Education held a Regional Workshop Program for teachers in Wilmington, N.C., in collaboration with a consortium of Wilmington museums. The workshop built on the foundation laid by the community's 1988 workshop.

February 21

Symposium: A near-capacity crowd gathered in the Hirshhorn Museum's Marion and Gustave Ring Auditorium for a lively debate about art of the 1980s featuring Ned Rifkin, the museum's chief curator for exhibitions; Kathy Halbreich of the Museum of Fine Arts, Boston; and four curators from Washington, D.C., museums. The symposium was presented in conjunction with *Culture and Commentary: An Eighties Perspective*, the exhibition and catalogue that Halbreich, serving as guest curator, assembled for the museum.

March

Exhibition: The Hughes H-1 racer, the aircraft designed by Howard Hughes that set both absolute speed and transcontinental speed records during the 1930s, was placed on display in the National Air and Space Museum's Golden Age of Flight gallery.

March

Briefing: The Office of the Assistant Secretary for External Affairs facilitated the briefing "Global Change in the Geological Record" for incoming members of the National Council of the National Museum of Natural History. The briefing was hosted by Senator Albert Gore, Jr. (D-Tenn.).

March

Public Service Announcement: A 30-second public service announcement for television featuring Robert Redford was produced by the Office of Public Affairs and distributed to 300 stations throughout the country for use beginning around the time of Earth Day 1990. The spot aired in all 50 states and continued to be used in some areas for at least six months.

March

Publication: The Smithsonian Tropical Research Institute published *Ecologia de un Bosque Tropical*, the Spanish-language version of *Ecology of a Tropical Forest*, edited by Egbert G. Leigh, Jr., A. Stanley Rand, and Donald Windsor. This book will disseminate results of research on Barro Colorado Island to Spanish-speaking audiences throughout Latin America.

March

Publication: Investigating Artistic Environments in the Ancient Near East, a series of papers edited by Ann Gunter, assistant curator of ancient Near Eastern art at the Arthur M. Sackler Gallery and the Freer Gallery of Art, was published with generous support from Mrs. Arthur M. Sackler. The papers had been presented at an international symposium held at the Sackler Gallery in 1988, also supported by Mrs. Sackler.

March 1-4

Regional Event: The Smithsonian National Associate Program's U.S. and International Events division presented a weekend of lectures and a seminar in Grand Junction, Colorado, focusing on Hispanic heritage. Cosponsoring organizations included Mesa State College, the Museum of Western Colorado, and the Western Colorado Center for the Arts. Among the topics were "The Revival of Hispanic Traditional Arts" and "Our Hispanic Heritage." The program's theme prompted the cosponsors to develop a month-long festival titled "Viva Latinos."

March 6

Acquisition: The National Air and Space Museum received one of the U.S. Air Force's newly retired SR-71 supersonic reconnaissance aircraft. Museum Director Martin Harwit addressed a group of guests and media representatives at a ceremony at Washington Dulles International Airport. The aircraft is slated for display at the proposed extension of the museum.

March 7

Lecture: The celebrated Soviet conceptual artist Ilya Kabakov spoke about his work for the first time publicly in the United States in conjunction with his newly opened mixed-media installation at the Hirshhorn Museum and Sculpture Garden, Directions--Ilya Kabakov: Ten Characters. His talk was a highlight of the 1989-90 season of "Focus" exhibition talks at the museum. On March 29, the museum hosted the world premiere of USSart, a documentary film about the effect of glasnost on other progressive Soviet artists.

March 16

Outreach Program: The Arthur M. Sackler Gallery continued its outreach to Asian audiences in the Washington area with a public celebration of Nowruz (Persian New Year). Verses by the 13th-century Persian poet and mystic Jalal al-Din Rumi were read in Persian and English following an introductory lecture. The celebration was funded by contributions given in support of Persian art and cultural programming and gifts in memory of General H.J. Jablonsky.

March 24

Special Event: Friends of the National Zoo sponsored Seal Day, a day of public activities to focus attention on the international day of the seal.

March 27

New Facility: The Smithsonian Tropical Research Institute (STRI) formally dedicated the new Earl Silas Tupper Research and Conference Center. Secretary Adams,

Panamanian President Guillermo Endara, and members of the Smithsonian Board of Regents attended the dedication ceremonies. STRI's first professionally designed exhibition, "Parting the Green Curtain: The Evolution of Tropical Biology in Panama," opened to the public at the Tupper Conference Center. On March 28, STRI officially inaugurated its new living, dining, and conference facilities on Barro Colorado Island.

March 28

Exhibition: Photographer Irving Penn and his family and USAir Chairman and Mrs. Edwin Colodny joined 300 guests at the opening reception for "Irving Penn: Master Images" at the National Portrait Gallery (NPG). The exhibition and catalogue, joint projects of the National Museum of American Art and NPG and sponsored by USAir, made public a major gift from the photographer.

March 31

Symposium: The Office of Elementary and Secondary Education, in collaboration with the National Museum of American History, held a day-long symposium for teachers. "Word of Mouth: Storytelling and Multicultural Education" introduced teachers to four ethnic oral traditions and showed them how to incorporate these traditions into their classrooms.

April

Anniversary: Smithsonian magazine commemorated its 20th anniversary with the publication of a special issue on the environment.

April

Publication: In the culmination of a five-year project, *The Papers of Robert Mills* was published by the National Museum of American History as a 15-reel microfilm set to make the writings of the architect of the Washington Monument and other important buildings available for scholarly research. The project involved collaboration with the Universities of Iowa and South Carolina and support from the National Endowment for the Humanities, the National Historical Publications and Records Commission, and other organizations.

April

Earth Day Events: The Office of the Assistant Secretary for External Affairs coordinated Earth Day events Institution-wide on the Mall and jointly sponsored the Earth Day lunch in the Capitol.

April

Video Distribution: The Office of Telecommunications distributed a videotape production "Covering the Environment: Front Page or Yesterday's News?" to 875 media professionals nationwide. The videotape was based on a meeting held at the Smithsonian in September 1989.

April

Acquisition: The Smithsonian Institution Libraries purchased the Robert D. Mussey, Jr., Collection of antiquarian books on varnishes and furniture finishes. The 70 volumes, ranging in date from 1702 to 1930, include most of the 19th- and 20th-century standard works, as well as some rare titles. The collection by Mussey, an expert in the field of varnishes and finishes, will support the work of conservators at the Conservation Analytical Laboratory, the Cooper-Hewitt National Museum of Design, and other Smithsonian units working on furniture conservation.

April

Program: Noted art dealer Leo Castelli, in a rare Washington appearance, enthralled a capacity Resident Associate audience during a conversation with the highly regarded museum curator Walter Hopps.

April

Performance: Audience, a satirical play by Czechoslovakia's president, Vaclav Havel, was performed for Resident Associates four months after its Prague premiere.

April

Film Distribution: Sale of "The Movie Palaces," a film produced by the Office of Telecommunications, began through the Museum Shops and to theater organizations.

April

Appointment: Stephen J. Pike was appointed assistant director for programs and marketing of the Smithsonian National Associate Program.

April

Publication Redesign: Research Reports, a newsletter produced by the Office of Public Affairs, was redesigned to accommodate information on the spring and fall appeals to Contributing Members, highlights from Research Expeditions sponsored by the Smithsonian National Associate Program, and a column on the research priorities of the Institution. The publication, which is now issued quarterly, has a circulation of 73,000.

April

Exhibition: Universal Press Syndicate sponsored the opening reception of "Oliphant's Presidents: Twenty-five Years of Caricature" at the National Portrait Gallery, attended by Pat Oliphant and his wife.

April

Appointment: Christraud M. Geary, a former Rockefeller Fellow in the Humanities at the National Museum of African Art, was named curator of that museum's Archives.

April

Publication: To Govern a Changing Society: Constitutionalism and the Challenge of New Technology, edited by Robert Peck and based on a symposium sponsored by the Office of Interdisciplinary Studies, was published by Smithsonian Institution Press.

April 2

Office Established: The Office of Environmental Awareness was established to increase public knowledge and awareness of environmental issues.

April 3

Exhibition: "Color, Light, Surface: Contemporary Fabrics" at the Cooper-Hewitt National Museum of Design featured fabrics manufactured in the United States, Europe, and Asia.

April 3

Grant: Mobil Oil Corporation made a \$50,000 grant to the National Portrait Gallery in support of the forthcoming exhibition "Camera Portraits," masterpieces from the photographic collections of the National Portrait Gallery in London.

April 6

Exhibition: "Albert Pinkham Ryder," the largest and most complete exhibition of the work of the nineteenth-century painter ever organized, opened at the National Museum of American Art.

April 11-14

Cultural Diversity: The Office of Public Affairs, the Office of Elementary and Secondary Education, and the Office of Quincentenary Programs cosponsored a booth and a full-page advertisement in the conference program booklet at the National Hispanic Journalists meeting in San Francisco. More than 800 news professionals from English

and Spanish newspapers, radio, and television attended. Six Smithsonian staff members participated.

April 15

Publication Redesign: The first issue of the redesigned Arthur M. Sackler Gallery Calendar, offering fuller information about exhibitions and public programs in a larger and clearer format, was published. The new calendar was made possible through a generous gift from Mrs. Else Sackler, who also continued her support of the museum's advertising program.

April 19

Seminar: The Office of the Assistant Secretary for Public Service sponsored a working seminar, titled "Cultural Equity and the Humanities," with the Federation of State Humanities Councils and various Smithsonian bureaus and offices.

April 21

Earth Day Event: In conjunction with Earth Day, the National Museum of Natural History presented a public briefing on the history of crises in the biosphere. The 11 museum scientists who spoke were affiliated with the museum's Evolution of Terrestrial Ecosystems Program, which is exploring the changes in plants and animals on land through their 400 million years of evolution.

April 21-22

Earth Day Events: The National Zoological Park sponsored special events in celebration of the 20th anniversary of the first Earth Day. Activities included "Elephant Can Stomp" (aluminum can recycling), "Tree Giveaway," and entertainment by Ironweed and "Billy B" Brennan.

April 24

Exhibition: "Flora Danica and the Heritage of Danish Porcelain," an exhibition surveying the forms, techniques, and decoration of Danish porcelain, opened at the Cooper-Hewitt National Museum of Design. Princess Benedikte of Denmark attended the opening reception.

April 25

Lecture: The Smithsonian Institution Libraries (SIL) presented "Black Beauty: From Humane Tract to Children's Classic," an illustrated talk by Ellen B. Wells, SIL special collections librarian. The program was a feature of "Night of a Thousand Stars," a National Library Week event of the American Library Association.

April 25

Trustees Elected: Edwart R. Broida, a well-known collector of contemporary art, and Peggy C. Davis, a law professor and scholar at New York University, were elected to the board of trustees of the Hirshhorn Museum and Sculpture Garden.

April 26-September 3

Special Event: *Dinosaurs, Dinosaurs...A Mesozoic Musical*, a one-man show, was presented at the National Zoo in conjunction with the dinosaur displays at the National Museum of Natural History.

April 27

Exhibition: A new exhibition on modern carrier aviation opened in the National Air and Space Museum's Sea-Air Operations gallery. The exhibition uses charts, photographs, artifacts, and model aircraft to illustrate the history of carrier aviation, with emphasis on World War II operations in the Pacific Theater.

April 27

Symposium: A two-day international symposium, "New Perspectives on Chu Culture," organized by Thomas Lawton, senior research scholar at the Arthur M. Sackler Gallery and the Freer Gallery of Art, opened at the Sackler Gallery. Four scholars presented papers exploring developments in art historical knowledge based on recent archaeological discoveries in China. A concurrent exhibition, "The Art of the Chu," displayed choice examples from the collection of Paul Singer. The symposium was made possible through the generosity of Mrs. Arthur M. Sackler.

April 27

New Facility: The National Zoo formally opened its new Research Building. At the opening ceremonies, S. Dillon Ripley received the National Zoological Park Conservation Medal and Acalia and Tomas Blohm received the Zoo's Centennial Medal.

April 29-May 1

Conference: The National Zoological Park hosted the eastern regional conference of the American Association of Zoological Parks and Aquariums.

May

Course: Famed pianist and entertainer Victor Borge delighted an overflow audience with reminiscences about his life in Denmark as part of the Resident Associate Program course "Denmark in Perspective: Great Danes and Their Great Friends," cosponsored with the Embassy of Denmark.

May

Grant: The Office of Telecommunications received a commitment of \$90,000 in funding from the Dutch Environment Ministry for development of the "Earth Game" television project.

May

Award: The weekly "Radio Smithsonian" series produced by the Office of Telecommunications won the Silver Award from the Public Radio Conference for its special program "Sounds Like New York." This program subsequently won Silver Awards from the International Radio Festival of New York and the Corporation for Public Broadcasting.

May

Publication: Smithsonian Institution Press published its first bilingual book, *Puerto Rico Mio: Four Decades of Change*, by the well-known photographer Jack Delano.

May

Acquisition: The purchase of a wood protective figure by the Teke peoples of the Republic of the Congo for the National Museum of African Art was made possible through a grant from the James Smithson Society.

May

Video: The videocassette "Guide to the Smithsonian," produced by the Office of Telecommunications, went on sale in the Smithsonian Information Center.

May

Milestone: "Life in the Ancient Seas," a permanent exhibition hall that tells the story of sea life through eons of time, opened at the National Museum of Natural History. The new hall marks the completion of the 15-year project to modernize the museum's paleontological complex, a series of exhibition halls that includes the Dinosaur Hall.

May

Contract Awarded: The American International Distribution Corp. of Colchester, Vermont, was awarded the contract for the new fulfillment service for Smithsonian Books and the Smithsonian Collection of Recordings.

Event: Warren Furutani of the Los Angeles Board of Education delivered the keynote address opening the Asian/Pacific American Heritage Month Celebration. Charu Narasimhan performed a classical Indian dance and the Khmer Mohori Ensemble presented traditional Cambodian music.

May 9

Exhibition: "Information Age: People, Information & Technology" opened at the National Museum of American History. The 14,000-square-foot exhibition traces the evolution of information-processing and communications technologies from the 1830s to the present. In the use of sophisticated, state-of-the-art technology for the exhibition installation, "Information Age" is the most ambitious interactive show the Smithsonian has ever done and a revolutionary approach to alternative learning in museum exhibitions.

May 15

Meeting: His Excellency Abou Diouf, president of the Republic of Senegal, participated in meetings with Smithsonian officials arranged by the Office of International Relations. While at the Smithsonian, Diouf was given a briefing on the Festival of American Folklife's Senegal program.

May 16

Exhibition: "Yoruba: Nine Centuries of African Art and Thought," an exhibition of 100 Yoruba objects organized by the Center for African Art in New York, went on view at the National Museum of African Art until August 26.

May 17

Special Event: "ZooFari--A Celebration of the Rainforest," a gala evening event sponsored by the Friends of the National Zoo, attracted hundreds of participants. "ZooFari" raises funds for the Theodore H. Reed Animal Acquisition Fund, which supports the acquisition, exhibition, and propagation of rare and endangered species at the Zoo, as well as public education about these species.

May 17

Lecture: Former Federal Aviation Administrator Najeeb E. Halaby presented the annual Charles A. Lindbergh Lecture at the National Air and Space Museum. Halaby, an aviation executive and former chief executive officer of Pan American World Airways, presented his views on how commercial aviation could be made safer and more efficient.

May 20-25

Conference: The International Council for Archaeozoology Sixth International Conference was sponsored at the Smithsonian by the Archaeobiology Program and the Department of Anthropology, National Museum of Natural History. The conference was coordinated by the Office of Conference Services.

May 21-30

Festival: Five traditional performance groups from across the United States traveled to the Soviet Union under the auspices of the Office of Folklife Programs to participate in the Second International Folklore Festival, held in Kiev.

May 22

Acquisition: The National Portrait Gallery Commission approved the acquisition of G.P.A. Healy's portrait of John C. Calhoun.

May 24

Exhibition: Indian portraits by Charles Bird King were hung in the Smithsonian Institution Building.

May 27

Exhibition: The Arthur M. Sackler Gallery presented its first major exhibition of Japanese art since the museum opened to the public. Yokohama: Prints from Nineteenth-Century Japan was made possible by the Sackler Gallery's first corporate exhibition sponsor, Yamanouchi Pharmaceutical Co., Ltd., of Tokyo. Prints in the exhibition were loaned from the collection of William and Florence Leonhart of Washington, D.C., with the participation of the Daval Foundation.

June

Space Flight: The joint German-American-British ROSAT satellite was launched by the National Aeronautics and Space Administration from Cape Canaveral. Representing the largest x-ray telescope ever flown, ROSAT carries a High Resolution Imager built by the Smithsonian Astrophysical Observatory to produce focused images of cosmic x-ray sources. The first test observations in July produced images of a supernova remnant, a cluster of galaxies, a compact x-ray binary, and the Moon.

June

Award: Symbolic Immortality, by Sergei Kan, published by the Smithsonian Institution Press, received the 1990 American Book Award of the Before Columbus Foundation.

June

Grant: The Smithsonian Tropical Research Institute received a grant of \$250,000 from the Andrew Mellon Foundation to support its research program in paleoecology.

June

Award: The National Science Resources Center's guide to hands-on science teaching materials for elementary teachers, *Science for Children: Resources for Teachers*, received the American Library Association's Outstanding Academic Book award.

June

Research: The Smithsonian Astrophysical Observatory received a \$26.7 million contract from the National Aeronautics and Space Administration to construct a high-resolution camera for the Advanced X-ray Astrophysics Facility, now planned for launch late in this decade.

Tune

Publication: Viking/Penguin purchased paperback rights for two Smithsonian Institution Press books, *The Lawmen: United States Marshals and Their Deputies, 1789-1989*, by Frederick S. Calhoun, and the highly acclaimed *Women of Deh Koh: Lives in an Iranian Village*, by Erika Friedl.

June 1

Appointment: W. Richard West, Jr., was appointed founding director of the National Museum of the American Indian.

June 1

Exhibition: "Pre-Hispanic Foods of Mexico" opened in the International Center Conference Suite. The exhibition was cosponsored by the Office of Quincentenary Programs and the Mexican Cultural Institute, through the Embassy of Mexico. The Smithsonian's Office of International Relations provided staff support.

June 4-8

Seminar: Staff of the Conservation Analytical Laboratory taught a specialty seminar to six anthropology and archaeology students from Costa Rica, Guatemala, Honduras, El Salvador, and Argentina. The students were pursuing advanced degrees in the United States supported by the Fulbright Program and the Latin American Scholarship Program of American Universities.

June 8

Meeting: Coordinated by the Office of Elementary and Secondary Education, the Smithsonian Advisory Council on Education focused its annual meeting on the involvement of new audiences in the conceptualization, development, and implementation of exhibitions, programs, and materials.

June 8

Exhibition: The Cooper-Hewitt National Museum of Design's summer exhibition "The Doghouse" featured architects' and designers' whimsical visions of doghouses. The outdoor installation was designed to be accessible to sight-impaired visitors.

June 9

Symposium: At the Biennial Symposium of the Association of American Cultures, held in Oklahoma City, the Office of the Assistant Secretary for Public Service organized a session titled "The Smithsonian Institution's Multicultural Agenda for the 1990s."

June 11

Symposium: The Conservation Analytical Laboratory and the National Museum of American Art (NMAA) organized and held the symposium "The Medium of Ideas: Technical Studies in Nineteenth-Century American Painting" in connection with the Albert Pinkham Ryder exhibition at NMAA.

June 13

Exhibition: "The Five of Hearts: Henry Adams and His Washington Circle," a small exhibition recording the Washington circle of Mr. and Mrs. Henry Adams, Mr. and Mrs. John Hay, and Clarence King, opened at the National Portrait Gallery. The Honorable James Symington, great-grandson of John Hay, one of the "Hearts," attended.

June 18

Pilot Program: Smithsonian Opportunities for Learning (SOL) began an eight-week pilot session. Modeled on a national internship program also run by the Office of Elementary and Secondary Education, SOL is designed to meet the specific needs of local high school students, especially those who have recently immigrated to the United States.

June 19

Event: The Office of the Assistant Secretary for Public Service participated in the national banquet of the I Have a Dream Foundation at the National Museum of American History.

June 20

Exhibition: Demilitarized U.S. Pershing II and Soviet SS-20 missiles were installed in an exhibition at the National Air and Space Museum recognizing the Intermediate Nuclear Forces Treaty of 1987, which eliminated an entire class of weapons.

June 24-30

Domestic Study Tour: Associates of all ages traveled to the Colorado Rockies for the Smithsonian National Associate Program's first family study tour at the Nature Center. The lively program included hikes through fossil beds, wildlife excursions, and a visit to a 100-year-old working homestead farm.

June 24

Milestone: The collection of the Museum of the American Indian, Heye Foundation, was officially transferred to the Smithsonian Institution. The more than 1 million artifacts in the collection, which includes a library, photo archives, and other resource material, will be the centerpiece of the National Museum of the American Indian on the National Mall.

June 26

Significant Birth: The National Zoo celebrated the birth of a tiger cub produced by in vitro fertilization. Research scientists at the Zoo designed and implemented this particular procedure for tigers, which resulted in the birth of the first "test tube" tiger cub.

June 26-29

Training Program: The Office of Museum Programs held the first annual training congress, "Building Partnerships: Museums and Their Communities," a national interdisciplinary event for museum staff development.

June 27

Festival: The 24th annual Festival of American Folklife began, featuring programs on the folklife of the U.S. Virgin Islands; Senegal's cultures; and traditional forms of song, chant, movement, and the musics of struggle. Opening ceremony speakers included U.S. Virgin Islands Governor Alexander Farrelly; the ambassador of Senegal; the Senegal minister of culture and communications; and Cordell Reagon, founder of the Freedom Singers of the Student Nonviolent Coordinating Committee.

June 28

Exhibition: "From Parlor to Politics: Women and Reform in America, 1890-1925" opened at the National Museum of American History. The exhibition explores how

women of the Progressive Era led the fight against overcrowded cities, poverty, alcoholism, child labor, public health hazards, poor working conditions, and other emerging social problems.

June 30

Publication: The Office of Elementary and Secondary Education published *Resource Guide for Teachers*, a catalogue of all educational resources available from the Institution, as well as from the John F. Kennedy Center for the Performing Arts, Reading Is Fundamental, and the National Gallery of Art.

July

Course: The Natural Science Institute for Teachers of Minority Students, a three-week summer program organized by the Office of Education, National Museum of Natural History, and funded by the D.C. Public Schools, featured instruction on "reading" natural history objects for teachers of grades four through 12. Twenty-four teachers enrolled in the course, which took them to museums and research centers in the Washington, D.C., metropolitan area.

July

Publication: The Smithsonian Institution Libraries published an illustrated lecture based on an Isaac Newton manuscript in the Libraries' collections. Alchemical Death and Resurrection: Alchemy in the Age of Newton, by Professor B.J.T. Dobbs of Northwestern University, was originally presented as part of the lecture series, "Death and the Afterlife in Art and Literature," sponsored by the Washington Collegium for the Humanities, of which the Smithsonian Libraries is a member.

July

Workshops: The SI/Man and the Biosphere Program conducted its first professional training workshops in Brazil and Guatemala. The courses focused on the conservation of natural resources and the management of biological diversity.

July

Speech: Assistant Secretary for External Affairs Thomas Lovejoy spoke on environmental issues at the annual weekend retreat for Democratic members of the U.S. Senate.

July-August

Grant: The Shell Oil Company Foundation supported a film series, "African Folktales in Film," and a curatorial intern at the National Museum of African Art.

July-August

Presentation: As part of an ongoing photodocumentation project, JoAllyn Archambault, director of the National Museum of Natural History's American Indian Program, presented to the Comanche and Crow tribes photographs of the museum's entire collection of Comanche and Crow cultural objects and copies of the museum's historic photographs of the Comanche and Crow peoples. The presentation ceremonies were held in Walters, Oklahoma, and Crow Agency, Montana.

July 2-16

Institute: In the second annual Folklore Summer Institute for Community Scholars, sponsored by the Office of Folklife Programs, community-based scholars participated in an exchange of information with Smithsonian folklorists and other scholars in the field. Participants adopted a declaration that addresses issues concerning improved services to community folklore scholars and their constituents.

July 2-13

Program: The National Science Resources Center held its second Elementary Science Leadership Institute for teams of teachers, school administrators, and scientists from 19 of the largest school districts in the nation. The teams attended workshops and seminars to learn about the benefits of hands-on science learning for children and developed a plan of action to improve the elementary science programs in their school districts.

July 15

Exhibition: "Whose Art Is It, Anyway? The Arts in Public Places" opened at the Anacostia Museum. The exhibition explored the processes and issues surrounding the arts found in public places, including sculpture, murals, dance, song, and artistic clothing and hair styles.

July 18

Cultural Diversity: The Office of Public Affairs hosted a breakfast and briefing on Smithsonian Quincentenary Programs for the 20-member board of directors of the National Association of Hispanic Publications.

July 22-August 4

Expedition: A Smithsonian Research Expedition, "Archival Treasures of the National Air and Space Museum," was conducted in Washington, D.C. Participants worked behind the scenes with museum staff to improve the housing and documentation of a variety of materials, including aircraft technical manuals and drawings, scrapbooks, vertical files, photographs, and motion picture film.

July 26

Workshop: The Office of Interdisciplinary Studies held a workshop on space science education for 60 Washington, D.C., area teachers and curriculum specialists.

July 27

Publication: "United States Women in Aviation, 1940-1985," by Deborah G. Douglas, was published as number seven in the series *Smithsonian Studies in Air and Space*. Smithsonian Institution Press announced plans to reprint three earlier monographs on women in aviation as companion volumes for sale through its University Press division.

July 30-August 5

Special Event: A series of experimental public education activities conducted throughout the National Zoo launched a new program to give visitors "new eyes" for seeing the Zoo. The programs were part of Improving Exhibition Interpretation Superweek activities.

August

Appointment: Marc Pachter, former assistant director for history and public programs at the National Portrait Gallery, was appointed deputy assistant secretary for external affairs.

August

Lecture: Noted authors Ishmael Reed and John Wideman read from their works and lectured as part of a Resident Associate Program (RAP) series on African American male writers. Attending this series were local high school students who were part of RAP's "Project Excellence," designed to expose them to African American literature. The project was supported by the Hattie M. Strong Foundation and the Smithsonian Educational Outreach Program.

August

Research: Researchers at the Smithsonian Tropical Research Institute installed a construction crane in Panama City's Metropolitan Natural Park to study the canopy of the tropical rainforest. This was the first time a construction-type crane has been used to provide scientists access to study the forest canopy.

August

Publication: Smithsonian Books released After Columbus: The Chronicle of the North American Indians, by Herman J. Viola, in conjunction with the upcoming Columbus Quincentenary.

August

Expedition: National Museum of Natural History senior oceanographer Daniel J. Stanley, heading a multinational research team, conducted field work in Egypt that confirmed that the Nile Delta is undergoing substantial sinking--as much as one-fifth inch per year in the Port Said region near the Suez Canal. This sinkage is causing serious coastal erosion and invasion of salt water and is severely limiting agriculture.

August

Research: At the Conservation Analytical Laboratory, a partial paint layer was recovered from the codex lifted in the excavations at Joya de Ceren, El Salvador. The site, buried under six meters of ash deposited during a volcanic eruption, provides an unprecedented glimpse of village life around 600 A.D.

August

Exhibition: The newly acquired portrait of former President Ronald Reagan by Henry Casselli was installed in the Hall of Presidents at the National Portrait Gallery.

August

Recording Release: The Music of Stephen C. Foster launched the Smithsonian Library of American Music series, and Chadwick: Yankee Composer inaugurated the Smithsonian Studies of American Musicians series.

August

Cooperative Program: The SI/Man and the Biosphere Program was represented at the Ecology Congress held in Yokohama, Japan, and, as part of a team of experts on tropical forests, visited several tropical forest research sites in Southeast Asia to discuss a tropical forest cooperative international program.

August 1-5

Cultural Diversity: A full-page paid advertisement was published by the Office of Public Affairs in the brochure for the 15th annual National Association of Black Journalists conference, which was attended by approximately 1,500 media representatives. Two Smithsonian staff members participated in the conference.

August 26-31

Conference: Fifty-two experts from 10 countries attended the conference "Non-Imperial Polities in the Lands Visited by Christopher Columbus during His Four Voyages to the New World," held at the Smithsonian Tropical Research Institute (STRI). STRI

archaeologist Richard Cooke organized the conference, which was supported by the Social Science Research Council and several Smithsonian programs.

August 31

Milestone: The six members of the first class of the Conservation Analytical Laboratory's Furniture Conservation Training Program received certificates of graduation; four also received master's degrees through Antioch University.

September

Contribution: Glenn O. Tupper made a donation of \$1.09 million to construct a new wing for the library at the Smithsonian Tropical Research Institute and to acquire research equipment for plant physiology studies.

September

Publications: Smithsonian Institution Press published the first four titles in a new series, *Photographers at Work*, spotlighting the work and techniques of major contemporary photographers.

September

Anniversary Celebration: The Resident Associate Program kicked off its 25th anniversary celebration with 40 glittering events during the fall of 1990, including "Infinite Illusions," a nine-day computer graphics symposium; an evening with documentary filmmaker Ken Burns showing a segment of his public television series, The Civil War; Margaret Truman speaking on her latest book; and the 25th Anniversary Gala with Nancy Wilson, underwritten in part by Riggs National Bank.

September

Publication: The brochure "The Children's Room at the Smithsonian: Knowledge Begins in Wonder" tells the history of the south tower room, Smithsonian Institution Building. The room was restored to its 1901 appearance under the direction of the Office of Architectural History and Historic Preservation in 1987.

September

Grants: A Kress Foundation grant was awarded to the Conservation Analytical Laboratory to start a new midcareer conservation training program.

September

Publication: Northwest Coast, the ninth in the National Museum of Natural History's projected 20-volume encyclopedic Handbook of North American Indians, was published

by the Smithsonian Institution Press. The volume summarizes the environment, prehistory, languages, and environmental relations of the native peoples of coastal Oregon, Washington, British Columbia, and southeast Alaska.

September

Research: Analysis at the Conservation Analytical Laboratory of ceramic crucible fragments recovered from excavations of an ancient mine, Kestel, dating to the third millenium B.C. and located in south central Turkey confirmed that this mine probably was a source for the much-sought-after tin of the Bronze Age.

September

Grant: The Office of Telecommunications received a funding commitment from Kajima Corporation, Hitachi, Ltd., and American Family Life Assurance Company for production of a \$1.2 million film for American audiences on Japanese gardens.

September

New Project: The Office of the Assistant Secretary for External Affairs launched the Smithsonian's Rainforest Project with the Fidelity Fund for conservation and research debt-for-nature swaps.

September

Meeting: The U.S. Environmental Protection Agency and the Smithsonian held a roundtable meeting on environmental research.

September 4

Appointment: Bonita Perry was appointed as Smithsonian Institution Libraries' assistant director, research services, heading a division composed of 14 branch libraries.

September 4-17

Foreign Study Tour: National Air and Space Museum Senior Advisor Don Lopez and Air Vice Marshal Ron Dick (RAF, Ret.) accompanied 70 Associates to England for a Battle of Britain 50th anniversary tour. London's commemorative "flypast" and the Farnborough International Air Show were among the highlights of this special tour.

September 6-8

Symposium: "Seeds of Industry: Transformations of Indigenous Technology in the Americas" was the final in a series of three Quincentenary symposia sponsored by the Office of Folklife Programs. Held in Morelos, Mexico, under the auspices of the Centro de Investigación y Estudios Superiores en Antropología Social and the Instituto Nacional

Indigenista, presentations examined divergent local and European understandings of demographic, societal, and environmental resources in the Americas at the time of interhemispheric contact.

September 7

Event: The Office of the Assistant Secretary for Public Service cosponsored with the National Council of Negro Women the fifth annual Black Family Reunion Celebration. The theme of the event was "Catch the Family Spirit."

September 13

Lecture: The Smithsonian Institution Libraries presented a free public lecture, "Playful Readings: A History of Children's Movable Books" by Carol J. Barton. The illustrated lecture was part of the series "The World of the Child," sponsored by the Washington Collegium for the Humanities of which Smithsonian Libraries is a member.

September 13

Agreement: Ira Rubinoff, director of the Smithsonian Tropical Research Institute, and Abdiel Adames, rector of the University of Panama, signed a renewal agreement for scientific collaboration at the Earl S. Tupper Research and Conference Center.

September 15

Publicity Campaign: The Office of Public Affairs launched an extensive publicity campaign for the observance of Hispanic Heritage Month, including press releases, radio ads on two stations, advertisements in five local Spanish-language newspapers, and a taped calendar-of-events recording in Spanish at the Smithsonian Information Center.

September 15

Publication: The Office of Elementary and Secondary Education published *Image and Identity: Clothing and Adolescence in the Nineties*, a high school curriculum kit that introduces ways to look at clothing as social and cultural artifacts.

September 15

New Organization: The Smithsonian National Associate Program launched the Young Benefactors, a new membership organization, at a black-tie "Blast-Off Gala" reception and dance held at the National Air and Space Museum. Some 1,500 young professionals attended and became members of the Young Benefactors, whose purpose is to advance the Smithsonian's fund-raising goals, establish a foundation for future Smithsonian support, and increase public interest in, and awareness of, the Institution's aims.

September 17

Appointments: The appointments of the first 13 members of the National Council of the National Museum of Natural History were approved by the Smithsonian Institution Board of Regents. The council will eventually include 32 leading scientists and private citizens who will advise on matters of policy and help generate support for the museum.

September 18

Premiere: "Keepers of Eden," a one-hour production of the *Infinite Voyage* series on the state-of-the-art conservation work of zoos, was previewed at the National Zoo. A 20-minute segment of the program was devoted to such work at the Zoo. The program was aired over PBS stations nationwide on October 1.

September 21

Special Event: The James Smithson Society's annual dinner was held in conjunction with the fall meeting of the National Board of the Smithsonian Associates. Gay F. Wray, chairman of the National Board, announced the projects receiving 1990 society grants and awarded the society's Founder Medal to Sam DeVincent for his donation of American sheet music to the National Museum of American History.

September 24

International Outreach: The Office of Public Affairs and the New York Times Syndication Sales Corporation signed an agreement that provides for distribution of Smithsonian News Service feature stories, including color and black-and-white art, to newspapers, magazines, and other print media worldwide (excluding the United States). Syndication will be in English, with selected stories in Spanish.

September 25

Program: The National Science Resources Center (NSRC) entered into a working partnership with Carolina Biological Supply Company to disseminate to the nation's elementary schools the science teaching units for use in grades one through six being developed by the NSRC's Science and Technology for Children project.

September 26

Film Series: The Hirshhorn Museum and Sculpture Garden launched its 1989-90 series of independent films, art documentaries, and children's programs.

September 26

Lecture: Cyril Ramaphosa, general secretary of the National Union of Mineworkers in South Africa, spoke on his assessment of current developments in South Africa. His lecture concluded the Office of Folklife Programs lecture series "South Africa Today: Living in a Divided Society."

Appendix 1

Members of the Smithsonian Councils, Boards, and Commissions, September 30, 1990

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Appendix 2
Visitors to Smithsonian Institution Museums in Fiscal Year 1990

Total	1,105,395 1,062,045 707,848	659,144 857,421 1,335,317 2,334,950 1,991,117 1,823,438 2,170,415 1,988,234 1,011,109	17,046,433
Renwick Gallery	55,878 51,550 33,056	34,922 39,812 22,617 14,312 14,069 12,394 13,500 13,704	315,849
American Indian Museum	0 0 0	0 0 0 0 2,990 3,134 1,870	7,994
American Art and Portrait Gallery	30,989 30,644 25,646	31,210 28,824 33,180 146,338 45,095 39,386 38,613 34,254 30,544	515,723
Air and Space Museum	574,839 451,583 282,811	261,079 340,260 578,406 1,010,305 890,180 794,077 959,401 916,882 482,578	7,542,401
Natural History Building	348,244 372,573 244,838	225,736 323,393 496,016 858,524 778,230 693,138 802,762 718,628 300,871	6,162,953
Arts and Industries Building	95,445 69,401 55,377	46,462 55,244 81,360 105,634 94,318 98,504 124,646 102,229 65,542	994,162
Smithsonian Institution Building	0 86,294 65,120	59,735 69,888 123,738 199,837 169,225 185,939 228,503 119,669	1,507,351
Month	1989 Oct Nov Dec	1990 Jan Feb Mar Apr May Jun Jul Aug	Total:

Totals	598,168 559,416 384,480	351,561 407,586 649,032 928,242 885,564 871,317 1,012,262 858,281 465,651	7,971,560
African Art Museum	29,932 29,021 22,955	25,722 31,295 41,991 46,666 44,215 41,747 47,562 43,225 27,528	431,859
Hirshhorn Museum	89,445 78,755 42,575	49,833 50,868 87,412 109,108 89,111 89,374 99,407 87,236 63,936	937,060
Sackler Gallery	54,378 32,395 27,070	27,009 26,852 33,997 37,122 35,196 35,248 35,332 34,961 29,353	405,913
S. Dillon Ripley Center	35,541 29,719 17,560	24,413 21,761 12,720 17,422 18,544 22,201 21,773 17,362	251,908
American History Museum	368,781 360,322 248,093	199,724 251,520 456,095 706,438 683,785 665,522 786,691 658,404 319,014	5,704,389
Cooper- Hewitt Museum	17,247 26,316 24,737	22,540 18,994 12,754 7,121 10,866 18,348 14,626 12,228 11,235	197,012
Anacostia Neighborhood Museum	2,844 2,888 1,490	2,320 6,296 4,063 4,365 3,847 1,877 6,871 4,865 1,693	Total: 43,419
Month	1989 Oct Nov Dec	1990 Jan Feb Mar Apr May Jun Jul Aug	Total:

NOTE: Totals for each museum reflect the number of individual visitors to that museum. Since many visitors include more than one museum on their itinerary, or go to various museums on several consecutive days, they are counted several times. The grand total, therefore, represents the aggregate of museum visitor counts, and is higher than the actual number of individual visitors to the Smithsonian Institution. The Freer Gallery of Art was closed during this reporting period. Academic, Researching Training, and Internship Appointments in Fiscal Year 1990

The first section of this Appendix lists recipients of fellowships and other appointments awarded to scholars and advanced students under the auspices of the Office of Fellowships and Grants. Students and museum professionals who held internships or participated in special projects administered by the Office of Museum Programs are listed in the second section.

ACADEMIC AND RESEARCH TRAINING APPOINTMENTS

The Smithsonian offers, through the Office of Fellowships and Grants, research and study appointments to visiting scientists, scholars, and students. The appointees are provided access to the Institution's facilities, staff expertise, and reference resources. The persons listed in this Appendix assumed their appointments between October 1, 1989, and September 30, 1990, and have been in residence for three months or longer. Each visitor is designated as a Predoctoral or Postdoctoral Fellow, a Visiting Scientist or Scholar, or as a participant in another special program. Also noted are the institution where each visitor received, or expects to receive, a degree or the home university or institution; a brief description of the project undertaken at the Smithsonian; the name of the Smithsonian advisor; and dates of residency.

RESEARCH

JOSEPH HENRY PAPERS

Stuart McCook, Graduate Student Fellow, Princeton University. "The Life Course of Nations: Comparative Development of National Scientific Communities," with Marc Rothenberg, from June 1 to August 10, 1990.

NATIONAL ZOOLOGICAL PARK

- Perry S. Barboza, Postdoctoral Fellow, University of New England, Australia. "Protein Metabolism in Lactating Grey and Harbor Seals," with Olav Oftedal, from January 1 to December 31, 1990.
- Wolfgang Dittus, Research Development Fellow, University of Maryland.

 "Primate Social Behavior in Relation to Long-Term Reproductive Success,
 Demography, and Genetic Structure," with Devra Kleiman, from December
 31, 1989 to January 1, 1992.
- Eduardo Duque, Exchange Student, University of California, Davis. "Animal Behavior," with Rudy Rudran, from September 1, 1990 to June 30, 1991.
- John M. Francis, Visiting Scientist, University of California, Santa Cruz.

 "Maternal Feeding Behavior and Lactation Strategy in the Juan Fernandez
 Fur Seal, Arctocephalus philippii," with Daryl Boness, from April 1,
 1990 to March 31, 1991.
- Alan Mercure, Visiting Student, University of Minnesota. "Molecular Genetic Studies of the Endangered San Joaquin Kit Fox and its Kin," with Katherine Ralls, from April 1, 1990 to March 31, 1991.

- Sriyanie Miththapala, Predoctoral Fellow, University of Florida. "Genetic Variation in Sri Lankan Leopards," with John Seidensticker, from January 1 to December 31, 1990.
- Lisa G. Rapaport, Graduate Student Fellow, University of New Mexico. "Golden Lion Tamarin Behavior in Two Zoo Habitats: Does the Free-Roaming Environment Differentially Affect Reaction to Novelty and Development of Foraging Skills?", with Benjamin Beck, from June 4 to August 10, 1990.
- Alfred L. Rosenberger, Research Development Fellow, City University of New York. "The Biology of Locomotor Behavior in Golden Lion Tamarins," with Devra Kleiman, from August 1, 1990 to July 31, 1992.
- Lisa G. Sorenson, Postdoctoral Fellow, University of Minnesota. "An Experimental Study of Sexual Selection in the White-Cheeked Pintail and Northern Pintail," with Scott Derrickson, February 1, 1990 to January 31, 1991.
- Michael D. Sorenson, Postdoctoral Fellow, University of Minnesota. "The Evolution of Parasitic Egg-Laying in Redhead Ducks: The Effects of Host Availability and Sexual Imprinting," with Scott Derrickson, from August 1, 1990 to July 31, 1991.
- Claudia R. Valeggia, Exchange Student, University of California, Davis.
 "Animal Behavior," with Rudy Rudran, from September 1, 1990 to June 30, 1991.
- Ian G. Warkentin, Visiting Scientist, University of Saskatchewan. "Winter Ecology of Prothonotary Warblers: Foraging Behavior and Habit Use," with Eugene Morton, from August 1, 1990 to July 31, 1992.

SMITHSONIAN ASTROPHYSICAL OBSERVATORY

- Monique Marie G. Arnaud, Visiting Scientist, Service d'Astrophysique of Saclay. "The Atomic Processes in Hot, Thin Plasmas, and the Investigation of the Hot Gas in Clusters of Galaxies," with William R. Forman, from January 15, 1990 to February 1, 1991.
- Mary A. Barsony, Postdoctoral Fellow, California Institute of Technology.
 "The Submillimeter Wavelength Telescope Array," with Paul T. P. Ho, from
 September 1, 1990 to August 31, 1992.
- Pascale Beaufume, Predoctoral Fellow, Ecole Centrale de Paris. "Solar Plasma Physics: Anomalous Energy Transport in Solar Corona and Correlation Between Hard X-Ray and Micro-Waves in Solar Flares," with Irwin Shapiro, from July 1, 1990 to June 30, 1991.
- George Blumenthal, Visiting Scientist, University of California, San Diego.
 "The Three Dimensional Flow Velocity and the Mass Density in the
 Universe, the Correlation Function of Gamma Ray Bursts, and Other
 Related Topics," with Harvey Tananbaum, from August 21, 1990 to June 30,
 1991.

- Webster C. Cash, Visiting Scientist, University of California, Berkeley.

 "Development of High Throughput X-Ray Telescopes of X-Ray Imaging and
 Dispersive Spectroscopy with Applications to Rockets and the LAMAR/High
 Throughput Facility," with Harvey Tananbaum, from June 1 to December 31,
 1990.
- Cesare Cecchi-Pestellini, Visiting Student, University of Florence. "The Problems of Interstellar Physics and Chemistry," with Alexander Dalgarno, from January 15 to August 31, 1990.
- E. S. Chang, Visiting Scientist, University of California, Riverside.

 "Rydberg State Collisions; Rydberg States in Astrophysics; and Rydberg Structure Theory," with Alexander Dalgarno, from September 1, 1990 to May 31, 1991.
- Mark Chantell, Visiting Student, University of Arizona. "Gamma Ray Project," with Trevor Weekes, from June 18, 1990 to May 31, 1991.
- Tomasz Chlebowski, Visiting Scientist, Warsaw University Observatory.

 "Catalogue of all EINSTEIN Satellite Observations of B-Type Stars," with
 F. Rick Harnden, from October 1, 1989 to December 31, 1990.
- Eduardo Colombo, Predoctoral Fellow, Universidad de Buenos Aires. "The Development of the Low Cost V.H.E. Gamma Ray Telescope," with Irwin Shapiro, from October 1, 1989 to October 31, 1990.
- Salvador Curiel, Predoctoral Fellow, University of Mexico. "Shock Waves with Magnetic Precursors," from August 1, 1990 to July 31, 1991.
- Nicolaci L. A. Da Costa, Visiting Scientist, Harvard University. "Analysis of the Large-Scale Structure of the Universe Using Redshift Surveys of Southern Galaxies," with David W. Latham, from December 15, 1989 to February 28, 1991.
- Gary Fuller, Postdoctoral Fellow, University of California, Berkeley. "The Physics of Molecular Clouds and Star Formation," with Irwin Shapiro, from November 1, 1989 to October 31, 1991.
- Dalia Goldwirth-Piran, Postdoctoral Fellow, The Racah Institute of Physics.

 "Relativistic Astrophysics and Cosmology," with Irwin Shapiro, from
 September 1, 1990 to August 31, 1992.
- Daniel O. Gomez, Postdoctoral Fellow, Universidad de Bueno Aires. "Dynamical Processes in the Solar Corona," with Petrus Martens, from October 1, 1989 to September 30, 1990.
- Mercedes Gomez, Smithsonian Predoctoral Fellow, Cordoba National University.

 "A Proper Motion Survey of Post T-Tauri Stars in Taurus-Auriga Molecular Cloud," with Lee Hartmann, from September 1, 1990 through August 31, 1991.
- Elisabete Maria Gouveia Dal Pino, Visiting Scientist, University of Sao Paulo. "Phenomenology of Cosmic Jets," with George Field, from September 1, 1990 to August 31, 1991.

- Alan H. Guth, Visiting Scientist, Massachusetts Institute of Technology.
 "Possible Mechanisms for the Creation of a Universe," with Irwin
 Shapiro, from January 1 to September 30, 1990.
- Xiaofeng Han, Predoctoral Fellow, Harbin Institute of Technology, China.
 "Laser Spectroscopy and Applications," with W.H. Parkinson, from October 1, 1989 to September 30, 1991.
- Hardy M. Hodges, Postdoctoral Fellow, University of Chicago. "Universe Cosmology," with Irwin Shapiro, from August 1, 1990 to July 31, 1991.
- Bengt Anders Kall, Visiting Student, Chalmers University of Technology.

 "Modelling of Radiometric Measurements of Horizontal Variations of the Radio Refractivity of Water Vapor," with James Davis, from May 29 to August 31, 1990.
- Bon-Chul Koo, Postdoctoral Fellow, University of California, Berkeley. "The Study of Infrared Worms and an Observational Study of Old Supernova Remnants," with Irwin Shapiro, from September 1, 1990 to August 31, 1992.
- Enrico Koper, Visiting Scientist, Leiden University. "Observations of M31,"with P. Thaddeus, from October 17, 1989 to March 30, 1990.
- Jong Kung, Predoctoral Fellow, Brown University. "Study of Protocluster Using Gas Dynamics," with Irwin Shapiro, from July 1, 1990 to June 30, 1991.
- Jerry LaSala, Visiting Scientist, Dartmouth College. "The Development of an Integrated Software Package for the Analysis and Classification of MK-Dispersion Objective-Prism Spectra," with M. J. Kurtz, from February 2, 1990 to January 31, 1991.
- Peter Langhoff, Visiting Scientist, State University of New York.
 "Theoretical Atomic and Molecular Physics," with Alexander Dalgarno,
 from May 1 to November 30, 1990.
- Weihong Liu, Predoctoral Fellow, Peking University. "The Physical and Chemical Processes in Astronomical Objects," with Irwin Shapiro, from October 1, 1989 to September 30, 1991.
- Alan Marscher, Visiting Scientist, University of Virginia. "VLBI and X-Ray Observations of Quasars and Theoretical Work on the Gas Dynamics and Radiation of Relativistic Jets," with James Moran, from August 1, 1990 to July 31, 1991.
- Pablo Mauas, Visiting Scientist, Universidad Nacional de Buenos Aires. "The Study of the Solar Chromosphere, Especially its Energetic Balance," with Eugene Avrett, from December 1, 1989 to September 30, 1990.
- Peter Meszaros, Visiting Scientist, University of California, Berkeley.
 "Neutron Star High Energy Properties and the Cosmic X-Ray Background
 Radiation," with George Field, from September 1 to December 31, 1990.
- David Micha, Visiting Scientist, University of Uppsala, Sweden. "Theoretical Atomic and Molecular Physics," with Alexander Dalgarno, from August 1 to December 31, 1990.

- John Morgan, Visiting Scientist, University of California, Berkeley. "Atomic and Molecular Theory," with Alexander Dalgarno, from October 1, 1989 to August 31, 1991.
- Rachel Padman, Visiting Scientist, St. John's College, Cambridge. "Development of Optical Considerations for the Submillimeter Antennas," with Colin Masson, from January 15 to April 15, 1990.
- Monica Pasca, Visiting Student, University of Rome. "The Investigation of Non-Linear Oscillations of Tethered Systems, Stability of Motion Following Large Disturbances, and Modal Resonances with External Perturbations," with Enrico Lorenzini, from January 15 to July 15, 1990.
- Tsvi Piran, Visiting Scientist, Hebrew University. "Initial Conditions for Inlation and the Very Early Universe; Evolution of Strings Network; Numerical Relativity; and Relativistic Astrophysics," with George Field, from September 1, 1990 to August 31, 1991.
- Michael Punch, Visiting Scientist, University College, Dublin. "Observation of the 10M Reflector and Design of a Semi-Automated Telescope," with Trevor Weekes, from December 27, 1989 to February 9, 1990.
- Massimo Ramella, Visiting Scientist, Trieste University. "Analysis of Groups of Galaxies," with Margaret Geller, from March 1 to August 31, 1990.
- Paola Rossi, Predoctoral Fellow, Universita' di Torino. "The Structure and Stability of Magnetic Flux Tubes in the Solar Atmosphere," with Wolfgang Kalkofen, from October 1, 1989 to September 30, 1991.
- Timothy Scholz, Postdoctoral Fellow, Queen's University, Ireland. "Various Aspects of Electron Scattering by Atomic Targets," with A. Dalgarno, from August 27, 1990 through August 26, 1991.
- Wei Shen, Visiting Scientist, Beijing University, China. "The Properties of the Atomic Hydrogen Maser," with Robert F. C. Vessot, from December 1, 1989 to May 14, 1990.
- Janine Shertzer, Visiting Scientist, Brown University. "The Binding Energy of the Muonic Molecular Ions: Application of the Finite Method of Calculation," with Alexander Dalgarno, from June 1, 1990 to May 31, 1991.
- Kazuo Shibasaki, Visiting Scientist, University of Tokyo. "Spectroscopic Measurements of Chemicals in the Earth's Ozone Layer," with Kelly Chance, from April 1, 1990 to March 31, 1991.
- Alok Shukla, Visiting Student, University of Washington. "Theory of Electric Dipole Moment of Atomic Rubidium Due to Parity and Time Reversal Violation," with Alexander Dalgarno, from June 15 to September 15, 1990.
- Aneta Siemiginowska, Predoctoral Fellow, Warsaw University. "Accretion Disks in Active Galactic Nuclei," with Martin Elvis, from August 1, 1990 to July 31, 1991.
- Kulinder Pal Singh, International Exchange Visitor, Bombay University. "X-Ray Spectroscopy of Supernova Remnants," with John Hughes, from April 30 to September 30, 1990.

- Guoqiang Tang, Visiting Scientist, Chalmers University of Technology. "Differential VLBI Measurements on the Quasar 4C39.25," with Irwin Shapiro, from June 15, 1989 to September 30, 1990.
- Han Uitenbroek, Visiting Scientist, Assistant Researcher. "Astrophysical Radiative Transfer Modeling with Partial Redistribution," with Eugene Avrett. from June 1, 1990 to May 31, 1991.
- Shoba Veeraraghavan, Postdoctoral Fellow, University of California, Berkeley.
 "Physical Cosmology, the Astrophysics-Cosmology-High Energy Physics
 Interface, and Theoretical Astrophysics," with George Field, from
 November 1, 1989 to October 31, 1990.
- Boqi Wang, Visiting Scientist, Harvard University. "The State of the Universe at Redshift of the Order of Ten," with George Field, from November 1, 1989 to June 30, 1990.
- Terry Whitaker, Visiting Student, University of Arizona. "Air Shower Array Data Analysis for Gamma Ray Sources," with Trevor Weekes, from June 18, 1990 to May 31, 1991.
- David White, Predoctoral Fellow, University College of London. "Study of Hot and Cold Gas in Early-Type Galaxies," with Irwin Shapiro, from November 1, 1989 to April 30, 1991.
- Bruce Wilking, Visiting Scientist, University of Missouri, St. Louis. "The Initial Stellar Populations of Nearby Molecular Clouds," with Dr. Charles Lada, from September 4, 1990 to September 3, 1991.
- Thomas Winter, Visiting Scientist, University of Wisconsin, Madison.
 "Electron Transfer, Excitation, and Ionization in Ion-Atomic
 Collisions," with A. Dalgarno, from September 1 through December 31,
 1990.
- Mark G. Wolfire, Postdoctoral Fellow, University of Wisconsin, Madison.
 "Submillimeter Wavelength Telescope Array," with Paul T. P. Ho, from
 September 1, 1990 to August 31, 1992.

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER

- Lucia R. Dillenburg, Predoctoral Fellow, University of Maryland. "Competition Between Temperate Forest Vine and Tree Species," with Dennis Whigham, from June 1, 1990 to May 31, 1991.
- Joseph F. Dineen, Postdoctoral Fellow, University of Maryland. "Factors Influencing Balanus Settlement Relevant to Adult Zonation in the Chesapeake Bay," with Anson Hines, from October 1, 1989 to September 30, 1990.
- John R. Dolan, Postdoctoral Fellow, University of Maryland. "Carbon Flux in the Rhode River Estuary: The Trophic Link Between Metazoan Zooplankton," with Charles Gallegos, from August 1, 1990 to July 31, 1991.

- Richard Everett, Postdoctoral Fellow, University of California, Berkeley.

 "Distribution Abundance, and Population Structure of Grass Shrimp,

 Palaemonetes pugio in Nearshore Habitats of Chesapeake Bay: The

 Importance of Predatory Fish," with Gregory Ruiz, from September 1, 1990

 to August 31, 1991.
- Grace Ju, Postdoctoral Fellow, Purdue University. "A Model System for Studying the Role of Glycinebetaine and Glutamate Dehydrogenase in Nitrogen Productivity Under Salt Stress Environments," with Bert Drake, from August 15, 1990 to August 14, 1991.
- David W. Lawlor, Senior Postdoctoral Fellow, University of London. "Effects of Elevated Carbon Dioxide on the Structure, Composition, and Photosynthetic Function of Scirpus in a Salt Marsh Community," with Bert Drake, from April 1 to October 31, 1990.
- Junda Lin, Postdoctoral Fellow, University of North Carolina, Chapel Hill.
 "Complex Interactions Among Competition, Predation, and Substrate
 Composition," with Anson Hines, from August 15, 1990 to February 14,
 1991.
- Daniel K. Niven, Graduate Student Fellow, University of Illinois. "Sexual Segregation and Habitat Use in a Neotropical Avian Migrant," with James Lynch, from May 14 to July 23, 1990.
- L. David Smith, Postdoctoral Fellow, University of Maryland. "Sexual Selection and Mating System of the Blue Crab, <u>Callinectes sapidus</u>
 Rathbun," with Anson Hines, from September 1, 1990 to December 31, 1991.
- Panchabi Vaithiyanathan, Postdoctoral Fellow, Jawaharlal Nehru University, India. "Factors in Controlling the Release of Phosphorus from Sediments in the Estuarine Region," with David Correll, from September 1, 1990 to August 31, 1991.
- Zhigang Wang, Postdoctoral Fellow, University of Cambridge. "Population Ecology of Epifagus virginiana," with Dennis Whigham, from October 1, 1989 to September 30, 1990.
- Jess K. Zimmerman, Postdoctoral Fellow, University of Utah. "The Resource Economy of <u>Uvularia perfoliata</u>," with Dennis Whigham, from August 1, 1990 to July 31, 1991.

SMITHSONIAN TROPICAL RESEARCH INSTITUTE

- T. Mitchell Aide, Postdoctoral Fellow, University of Utah. "Late Pleistocene Origin of the Central American Flora," with Dolores Piperno, from January 1 to June 30, 1990.
- Gerald Allen, Visiting Scientist, University of Hawaii. "An Identification Guide to the Fishes of the Tropical Eastern Pacific," with Ross Robertson, from March 1 to June 30, 1990.
- Parthiba Basu, Short-Term Fellow, Pondicherry University. "Distribution of Ants in Different Island in the Gatun Lake," with Joseph Wright, from August 18, 1990.

- Jean-Philippe Boubli, Short-Term Fellow. "Time Allocation, Diet, and Selection of Feeding Substrate in <u>Sanguinus oedipus geoffroyi</u> of Barro Colorado Island," with Nicholas Smythe, from June 1 to August 31, 1990.
- Christian D'Orgeix, Short-Term Fellow. "Multiple Paternity of the From Agalychnis callidryas," with Stanley Rand, from August 10 to November 10, 1990.
- Ovidio Duran, Exxon Fellow, University of Panama. "Determinacion del grado de Heterocigosidad Gentica de las Abejas Africanizadas en Panama," with David Roubik and Felicita Sousa, from February 1 through April 30, 1990.
- Stephen T. Emlen, Senior Postdoctoral Fellow, University of Michigan. "The Evolutionary Consequences of Behavioral Sex Role Reversal," with A. Stanley Rand, from June 1, 1990 to April 15, 1991.
- Pierre-Michel Forget, Postdoctoral Fellow, Universite de Paris 6. "Seed Dispersal by Large Rodents in South American Tropical Forests," with Nicholas Smythe, from November 1, 1989 to October 31, 1990.
- Ulisses Galatti, Latin American Fellow, Intituto Nacional de Pesquisas da Amazonia. "Variation in Morphology Vocalization and Habitat of Leptodactylus pentadactylus in Panama," with Standley Rand, from May 7 through August 7, 1990.
- Manuel Guariguata, Short-Term Fellow, Yale University. "Sprouting Ability in Canopy Tree Juveniles," with Alan Smith, from July 2 through October 10, 1990.
- James L. Hamrick, Senior Fellow, University of California, Berkeley. "Causes of Genetic Structure in Tropical Tree Populations," with Alan Smith, from October 1, 1989 to August 31, 1992.
- Edward A. Herre, Visiting Scientist, University of Illinois. "The Biology of Nematode Parasites of Fig Wasps," with Donald Windsor from April 15 to December 14, 1990.
- Kevin Hogan, Visiting Scientist, University of Illinois. "Physiological and Ecological Implications of a Geographic Gradient in Rainfall for Some Tropical Understory Shrub Species," with Alan P. Smith, from December 1, 1988 to September 30, 1990.
- Weishan Jin, Short-Term Fellow. "Leaf Lifetime and Plant Antiherbivore Defense," with Alan Smith, from September 12 to December 18, 1990.
- Kenneth G. Johnson, Predoctoral Fellow, University of Iowa. "Testing for Natural Selection on Corals: Patterns of Skeletal Morphology, Fertility, and Genetic Variation in Natural Populations of <u>Manicina</u> <u>areolata</u> (Scleractinia)," with Nancy Knowlton, from October 1, 1989 to September 30, 1990.
- Frank J. Joyce, Postdoctoral Fellow, Cornell University. "Nest-Site Selection by Two Species of Neotropical Social Wasps," with Mary Jane West-Eberhard, from May 1, 1990 to June 30, 1991.

- Thomas Juenger, Short Term Fellow. "Social Organization and Mating System of Tropical Tent-Making Bats," with Stanley Rand, from June 1 to August 30, 1990.
- David A. King, Senior Postdoctoral Fellow, University of Wisconsin, Madison. "The Significance of Leaf Arrangement in Tropical Trees," with Egbert Leigh, from August 9, 1990 to August 8, 1991.
- Katarzyna Kubzdela, Short-Term Fellow. "Feeding Ecology and Food Patch Abandonment in Ateles geoffroyi of Barro Colorado Island," with Nicholas Smythe, from June 1 to August 31, 1990.
- Catherine Marler, Short-Term Fellow, University of Texas. "Mechanistic and Evolutionary Investigations of Natural Levels of Display Behavior of the Tungara Frog," with Stanley Rand, from July 9 through August 30, 1990.
- Alberto Mena, Exxon Fellow, University of Panama. "Estrategias de Nidificacion y Metodo de Captura de Avispas Pompilidas (Himenoptera: pompilidae) en San Blas," with Stanley Rand, from May 7 through August 7, 1990.
- Victor Moreno, Exxon Fellow, University of Panama. "Determinacion del Grado de Heterocidad Genetico de las Abejas Africanizadas en Panama," with David Roubik and Felicita Sousa, from February 1 through April 30, 1990.
- Darlyne Murawski, Postdoctoral Fellow, University of Texas. "Causes of Genetic Structure in Tropical Tree Populations," with James Hamrick, from September 1, 1989 to September 30, 1990.
- Sean O'Donnell, Short Term Fellow. "The Physiology of Behavioral Specialization in Tropical Swarm-Founding Wasps (Hymenoptera: Vespidae: Epiponini)," with Donald Windsor, from June 20 to October 19, 1990.
- Alfredo Reyes, Latin America Fellow, University of Panama. "Balance de Energia en Hojas de Arboles a Diferentes Niveles de Altura en el Bosque Humedo Tropical," with Alan Smith, from July 1 through September 30, 1990.
- Cynthia L. Sagers, Predoctoral Fellow, University of Utah. "Variation in Secondary Metabolites and Some Effects on Plant Fitness," with Egbert Leigh, from August 24, 1990 to August 23, 1991.
- Oris Sanjur, Exxon Fellow, University of Panama. "Estudio del Numero de Cromosomas en el Genero Abudefduf," with Harilaos Lessios and Eduardo Vega from October 16, 1989 through January 14, 1990.
- Michelle Smith, Short-Term Fellow. "Communication and Behavior Patterns of Baird's Tapir (<u>Tapirus bairdii</u>) on Barro Colorado Island," with Nicholas Smythe, from September 1 to November 30, 1990.
- David Snyderman, Short-Term Fellow, University of Vermont. "Comparison of the Hydraulic Architecture of Evergreen and Deciduous Trees," with Egbert Leigh and Alan Smith, from October 16 through December 26, 1989.

- Yan Song, Short Term Fellow. "Hard Mass Scaling in Benthic Foraminifera:
 Allometric and Adaptive Implications," with Dr. Jeremy Jackson, from May
 1. to July 31, 1990.
- David Tissue, Short Term Fellow. "Flowering in <u>Psychotria</u>: The Role of Total Nonstructural Carbohydrates," with S. J. Wright, from May 1 to July 31, 1990.
- Kevina Vulinec, Graduate Student Fellow, University of Chicago. "The Evolution of Horns and Correlated Behaviors in New World Dung Beetles of the Genus <u>Copris</u> Muller (Coleoptera: Scarabaeidae)," with William Eberhard, from April 16 to June 22, 1990.
- Jeanne Zeh, Short Term Fellow. "Population Differentiation and the Panama Canal: Incipient Speciation in a Neotropical Pseudoscorpion," with William Eberhard, from October 15, 1989 to January 15, 1990.

MUSEUMS

ARCHIVES OF AMERICAN ART

- E. Margarita Nieto, Senior Postdoctoral Fellow, University of California, Northridge. "The Postmodern Sources of Los Angeles Chicano-Latino Art History: Archival Collections from the Postwar Years to 1965," with Paul Karlstrom, from August 1, 1990 to July 31, 1991.
- Jontyle Theresa Robinson, Visiting Scholar, University of Maryland. "The Art of Archibald J. Motley, Jr.," with Garnett McCoy and Lois Fink, from July 1, 1990 to December 31, 1991.

ARTHUR M. SACKLER GALLERY

- Yuyun Chen, International Exchange Visitor, Zhejiang University, China.
 "Preparation and Examination of Archaeological Metal Samples at the
 Smithsonian, and Phase Identification and Solidification Behavior of the
 Copper-Tin-Lead System at Lehigh University," with Thomas Chase, from
 January 15 to November 15, 1990.
- Boris Marshak, International Exchange Scholar, State Hermitage Museum in Leningrad. "Near Eastern metalwork collections of the Arthur M. Sackler Gallery and the Freer Gallery of Art," with Glenn D. Lowery and Ann Gunter, from November 1989 to January 1990.
- Woodman L. Taylor, Graduate Student Fellow, University of Chicago. "Muslim Constructions of Hindu Worlds: Patrons', Painters', and Translators' Interpretations in the Freer Ramayana and Harivamsa," with Milo Beach, from June 18 to August 24, 1990.

CONSERVATION ANALYTICAL LABORATORY

Yuyun Chen, Smithsonian Institution Fellow, University of Science and Technology, China. "Residency in Archeological Metallurgy," with Martha Goodway from June 15 to September 15, 1990.

- Susan Heald, Postgraduate Conservation Intern, University of Delaware.
 "Conservation Materials Used in the Storage, Exhibition, and Shipping of
 Textiles," with Mary Ballard, from September 15, 1990 to September 14,
- Michelle M. Hegmon, Postdoctoral Fellow, University of Michigan. "Regional Interaction and Exchange Among Early Neolithic Communities in the North American Southwest (A.D. 800-1050): Analysis of Ceramic Composition," with Ronald Bishop, from February 1, 1990 to January 31, 1991.
- Ng-Lim Chong Quek, Asian Art Fellow (Asian Cultural Council), Head of Conservation, National Museum, Singapore. "Verification of mechanical Properties of 19th century Easel Paintings from the collections of the National Museum of Singapore," with Mary Ballard and M. Mecklenberg, from November 20, 1989 through January 20, 1990.
- Terry Schaeffer, Research Collaborator, University of California, Berkeley.
 "The Effect of Ageing on Aqueously Light-Bleached Paper," with Dianne
 van der Reyden, from October 1989 through November 1990.
- Freddie Talboada Tellez, Fulbright Scholar, National Museum of Ethanography and Folklore, La Paz Bolivia. "Archaeological Textile Fragments from Bolivia," with Mary Ballard, June and August, 1990.
- Agnes Timar-Balazsy, Visiting Professional, Textiles, National Center of Museums, Budapest. "Training Methods and Educational Opportunities for Conservators," with Mary Ballard, from September through October 1989.
- Aslihan Yener, Visiting Scientist, Columbia University. "The Archaeometallurgy of Ancient Anatolia," with Thomas Chase, from April 1, 1990 to March 31, 1991.

FREER GALLERY OF ART

- Yuyun Chen, International Exchange Visitor, Zhejiang University, China.
 "Preparation and Examination of Archaeological Metal Samples at the
 Smithsonian, and Phase Identification and Solidification Behavior of the
 Copper-Tin-Lead System at Lehigh University," with Thomas Chase, from
 January 15 to November 15, 1990.
- Margaret MacDonald, Smithsonian Short-Term Visitor, Honorary Research Fellow, Hunterian Art Gallery, University of Glasgow. "Catalogue raisonne of Whistler Pastels, Watercolor Paintings, and Drawings," with Linda Merrill, March 1990.
- Boris Marshak, International Exchange Scholar, State Hermitage Museum in Leningrad. "Near Eastern metalwork collections of the Arthur M. Sackler Gallery and the Freer Gallery of Art," with Glenn D. Lowery and Ann Gunter, from November 1989 to January 1990.
- Eun-wha Park, Freer Fellow, University of Michigan. "Ming dynasty painter Xiang Shengmo (1597-1658) and his circle," with Shen Fu, from January through June, 1990.
- Kathleen A. Pyne, Smithsonian Postdoctoral Fellow, University of Notre Dame.
 "Transcendence and Impressionism in Late 19th-century American
 Painting," with Linda Merrill, from September 1990 to May 1991.

- Lynne C. Cooke, Postdoctoral Fellow, London University. "Developments in American Sculpture, 1968-1988," with Ned Rifkin, from October 1, 1989 to September 30, 1990.
- Mary V. Drach, Graduate Student Fellow, Boston University. "Alberto Giacometti's Ethnographic Surrealism," with Valerie Fletcher, from August 30, 1990 to May 1, 1991.
- Ann E. Gibson, Postdoctoral Fellow, University of Delaware. "Toward a Cultural History of Abstract Expressionism," with Phyllis Rosenzweig, from September 1, 1990 to August 31, 1991.
- Robert E. Haywood, Predoctoral Fellow, University of Michigan. "Beyond the Canvas: The Invention of Happenings," with Ned Rifkin, from September 1, 1990 to August 31, 1991.

NATIONAL AIR AND SPACE MUSEUM

- Michael Dennis, Guggenheim Postdoctoral Fellow, The Johns Hopkins University.

 "A Change of State: Technical Practice and Politics at the MIT

 Instrumentation Laboratory and the Johns Hopkins Applied Physics

 Laboratory, 1935-1957," with David DeVorkin, from September 1, 1990 to

 August 31, 1991.
- Robert Desieno, Visiting Scholar, University of California, Davis. "The History of Nuclear Arms Testing," with Gregg Herken, from January 1 to August 31, 1990.
- Chris H. Gray, Graduate Student Fellow, University of California, Santa Cruz.

 "Artificial Intelligence and Real War: The Shaping of Postmodern

 Conflict in the United States Military," with Paul Ceruzzi, from July 30 to October 5, 1990.
- Richard P. Hallion, Charles A. Lindbergh Chair. "High Speed Aerodynamics and the Evolution of Hypersonic Aircraft," with Tom Crouch, from July 1, 1990 through August 31, 1991.
- Suzanne L. Kolm, Predoctoral Fellow, Brown University. "The Cultural History of Flight Attendants, 1930-1978," with Dominick Pisano, from September 1, 1990 to August 31, 1991.
- Mark S. Robinson, Graduate Student Fellow, Hawaii Institute of Geophysics.

 "Analysis of Viking Multi-Spectral Image and IRTM Data of the
 Apollinaris Patera Region, Mars," with James Zimbelman, from September
 17 to December 1, 1990.
- Debra L. Simpson, Graduate Student Fellow, West Chester University. "An Investigation of Wrinkle Ridge--Upland Scarp Associations on Mercury, Earth, and Mars," with Thomas Watters, from June 4 to August 10, 1990.

- Dmitry Sobolev, International Fellow, Academy of Science. "Comparative Analysis of the Construction Development of the Aeroplanes in the USSR and USA until 1945," with Von Hardesty, from November 1, 1989 to July 31, 1990.
- Leikun Teferra, Graduate Student Fellow, University of Maryland. "A Comparison of U.S. and Soviet Exploration of the Planet Venus," with Cathleen Lewis, from June 1 to August 10, 1990.
- Jacob Vander Meulen, A. Verville Postdoctoral Fellow, University of Toronto.
 "Building Airpower: The American Aircraft and Industry During World War
 II," with Von Hardesty, from September 1, 1990 to August 31, 1991.
- Elena L. Zheltova, International Fellow, Academy of Sciences. "Major Historical Trends of Aviation Flight Guidance and Control Systems," with Dominick Pisano, from October 1, 1989 through August 31, 1990.

NATIONAL MUSEUM OF AFRICAN ART

- Gilbert Amegatcher, Graduate Student Fellow, Indiana University. "Three Decades of Modern Art in Ghana," with Roy Sieber, from June 1 to August 15, 1990.
- Michelle V. Gilbert, Senior Postdoctoral Fellow, University of London.

 "Odwira: Feast of the Dead," with Roy Sieber, from February 1 to July
 31, 1990.
- Madeleine Hexter, Postgraduate Conservation Intern, University of Delaware.
 "A Technical Study of Copper Alloy Objects," with Stephen Mellor, from
 October 16, 1989 to October 16, 1990.
- Ebenezer Nii O. Quarcoopome, Predoctoral Fellow, University of California, Los Angeles. "Art and Leadership Among the Ga-Adangme and Ewe of Ghana and Togo," with Roy Sieber, from February 25, 1990 to February 24, 1991.

NATIONAL MUSEUM OF AMERICAN ART

- Michele H. Bogart, Senior Postdoctoral Fellow, University of Chicago.

 "Advertising, Illustration, and the Borders of Art, 1890-1950," with
 Virginia Mecklenburg, from September 15, 1990 to January 15, 1991.
- Lynn M. Cazabon, Graduate Student Fellow, Cranbrook Academy of Art, Michigan.
 "Treatment of the Body in the Work of Paul Outerbridge, Jr.," with Merry
 Foresta, from September 1 to November 10, 1990.
- Leah C. Dilworth, Graduate Student Fellow, Yale University. "Imagining the Primitive: Representations of Native Americans of the Southwest, 1880-1930," with William Truettner, from June 4 to August 10, 1990.
- Matthew A. Kangas, Senior Fellow, Oxford University. "Two Aspects of American Ceramics: Sculpture and Text," with Michael Monroe, from October 1, 1989 to May 31, 1990.

- Theresa A. Leininger, Graduate Student Fellow, Yale University. "African-American Artists in Paris, 1922-1932," with Lynda Hartigan, from June 25 to September 3, 1990.
- David P. McCarthy, Predoctoral Fellow, University of Delaware. "The Nude in American Painting, 1955-1980," with Virginia Mecklenburg, from July 1, 1990 to June 30, 1991.
- Alexander M. Nemerov, Predoctoral Fellow, Yale University. "Making History: Representations of the American West, 1885-1916," with William Truettner, from November 1, 1989 to October 31, 1990.
- Mary E. L. O'Leary, Predoctoral Fellow, University of Virginia. "The Representation of Domestic Servants in Nineteenth Century American Painting," with Lois Fink, from July 23, 1990 to July 22, 1991.
- Winifred Owens-Hart, Senior Fellow, Howard University. "Black on Brown:
 African-American Clayworkers and Their Impact on American Culture," with
 Michael Monroe, from December 29, 1989 to May 29, 1990.
- Kathleen A. Pyne, Postdoctoral Fellow, University of Notre Dame.
 "Transcendence and Impressionism in Late Nineteenth Century American
 Painting," with Elizabeth Broun, from September 1, 1990 to May 31, 1991.

NATIONAL MUSEUM OF AMERICAN HISTORY

- Jane S. Becker, Graduate Student Fellow, Boston University. "Inventing the American Folk, 1915-1942," with Charles McGovern, from August 27 to November 2, 1990.
- Robert E. Bieder, Senior Postdoctoral Fellow, University of Minnesota. "A Social-Cultural-Scientific History of the Zoo in America," with Nathan Reingold, from August 1, 1990 to July 31, 1991.
- William J. Bolster, Predoctoral Fellow, Johns Hopkins University. "'To Feel Like a Man': African-American Seamen in the Atlantic World, 1750-1885," with James Horton, from June 1, 1990 to May 31, 1991.
- Ole Bom, Suzanne Liebers Erickson Exchange Visitor, University of Copenhagen.
 "Riis' Use of Photography and the Related Visual Medium of the Lantern
 Slide Exhibition," with Charles McGovern, from July 1 to October 18,
 1990.
- Eileen C. Boris, Senior Postdoctoral Fellow, Brown University. "Between Home and Market: The Making and Buying of Garments in Industrializing America, 1820-1920," with Barbara Clark Smith, from June 1, 1990 to May 31, 1991.
- John K. Brown, Predoctoral Fellow, University of Virginia. "The Manufacture of Power," with John White, from March 30, 1990 to March 29, 1991.
- Andrzej Ceynowa, Senior Postdoctoral Fellow, Adam Mickiewicz University, Poland. "Introduction to the History of American Culture," with Gary Kulik, from June 15, 1990 to June 14, 1991.

- Daniel Goldstein, Postdoctoral Fellow, Yale University. "The Place of Midwestern Academies of Science in the National Scientific Community, 1850-1900," with Pamela Henson, from January 7 to August 16, 1991.
- Elise Goldwasser, Graduate Student Fellow, Duke University. "The Circus and Dreams of Empire in the United States, 1870-1930," with Charles McGovern, from August 13 to October 22, 1990.
- David H. Guston, Graduate Student Fellow, Massachusetts Institute of Technology. "Congress and the History of Science: The Allison Commission, 1884-1886," with Jeffrey Stine, from June 1 to August 10, 1990.
- Patrick Hagopian, Predoctoral Fellow, Johns Hopkins University. "The Social Memory of the Vietnam War," with Edward Ezell, from July 16, 1990 to July 15, 1991.
- Amy L. Hardin, Predoctoral Fellow, University of Delaware. "'A New Way to Look and a New Way to Live': The Synthetic Fibers Industry and American Consumer Culture, 1945-1980," with Charles McGovern, from June 1, 1990 to May 31, 1991.
- Jeanne Houck, Predoctoral Fellow, New York University. "City of Monuments: Constructing Historical Memory and National Identity in Washington, D.C., 1901-1982," with Charles McGovern, from September 1, 1990 to August 31, 1991.
- Eva Illouz, Predoctoral Fellow, University of Pennsylvania. "Consuming Love: The Representation of Romantic Love in Consumerist Culture, 1900-1930," with Charles McGovern, from February 1 to July 31, 1990.
- Jerma Jackson, Predoctoral Fellow, Rutgers University. "Blues, Jazz, and Gospel Music: Sites of Inter- and Intraracial Conflict," with Charles McGovern, from September 1, 1990 to August 31, 1991.
- Laurie Beth Kalb, Graduate Student Fellow, University of Pennsylvania. "New Mexico Santos and the Smithsonian Collections: Partners in the Production of Contemporary Folk Art," with Richard Ahlborn, from February 5 to April 18, 1990.
- Nelson R. Kellogg, Predoctoral Fellow, Johns Hopkins University. "An Issue of Standards: The Career of Samuel Wesley Stratton," with Nathan Reingold, from September 1, 1990 to August 31, 1991.
- Eric D. Kupferberg, Graduate Student Fellow, Massachusetts Institute of Technology. "International Science and the Dissemination of Information: A Historical Study of the International Exchange Service and the International Catalogue of Scientific Literature," with Patricia Gossel, from June 11 to August 17, 1990.
- James W. Loewen, Senior Postdoctoral Fellow, Harvard University. "Lies My Teacher Told Me," with Gary Kulik, from September 1, 1990 to May 31, 1991.

- Patrick B. Miller, Postdoctoral Fellow, University of California, Berkeley.
 "Rendering the Athletic Metaphor: Sport and Culture in Turn-of-theCentury America," with Charles McGovern, from May 15, 1990 to May 14,
 1991.
- Ruth Oldenziel, Predoctoral Fellow, Yale University. "Gender and the Changing Meanings of Technology, 1880-1920," with Steven Lubar, from March 1, 1990 to February 28, 1991.
- Mary Panzer, Visiting Scholar, Boston University. "Romantic Origins of American Realism, 1850-1875," with Charles McGovern, from August 9, 1990 to August 8, 1991.
- Joseph P. Reidy, Postdoctoral Fellow, Northern Illinois University.

 "Bittersweet: The Mechanization of Field Labor on Louisiana Sugar
 Plantations, 1873-1914," with Pete Daniel, from July 1, 1990 to June 30,
 1991.
- Catherine L. Roy, Graduate Student Fellow, University of Alberta. "Men's Pattern Drafting Systems--Nineteenth and Early Twentieth Century," with Claudia Kidwell, from October 2 to December 9, 1989.
- Laxman D. Satya, Predoctoral Fellow, Tufts University. "A Comparative Study of Cotton Ginning Technology in America and India in the Nineteenth Century," with Pete Daniel, from September 1, 1990 to August 31, 1991.
- Kim E. Wallace, Predoctoral Fellow, University of Pennsylvania. "Breezewood, Pennsylvania, Town of Motels: An Ethnographic History of a Landscape of Postmodernism," with Pete Daniel, from November 1, 1989 to January 31, 1991.

NATIONAL MUSEUM OF NATURAL HISTORY

- Mones S. Abu-Asab, Postdoctoral Fellow, Ohio University. "Phylogenetic Affinities of Tribe Ajugeae (Labiatae)," with Joan Nowicke, from August 1, 1990 to July 31, 1991.
- Byron Alexander, Postdoctoral Fellow, Cornell University. "A Phylogenetic Analysis of the Species of Clypeadon and Listropygia (Hymenoptera: Sphecidae)," with Karl Krombein, from January 1 to August 31, 1990.
- Julie W. Ambler, Visiting Scientist, Texas A&M University. "Population Dynamics of <u>Dioithona oculata</u> Near Red Mangrove Root,", with Frank Ferrari, from December 1, 1989 to July 1, 1990.
- Didier Arbouille, Visiting Scientist, University of Bordeaux I. "Nile Delta Project," with Daniel Stanley, from October 16, 1989 to October 15, 1990.
- Richard Beer Aronson, Visiting Scientist, Harvard University. "Recovery of Jamaican Coral Reef Mobile Faunas Following Hurricane Gilbert," with David Pawson, from October 9, 1989 to October 8, 1990.

- Susan Arter, Visiting Student, George Washington University. "Powers Phase Faunal Analysis," with Bruce Smith, from September 1, 1990 to August 31, 1991.
- Richard M. Bateman, Postdoctoral Fellow, London University. "Numerical Cladistic Analyses of Anatomically-Preserved Arboreous Lycopsids from the Carboniferous of Euramerica," with William DiMichele, from June 1, 1990 to May 31, 1991.
- Stanley D. Blum, Postdoctoral Fellow, University of Hawaii. "A Cranial Morphology of Selected Beryciform and Percoid Fishes," with G. David Johnson, from December 15, 1990 to December 14, 1991.
- Maria Braga, Visiting Student, University of Maryland, College Park. "Leaf Decomposition in Brazilian Streams: The Role of Aquatic Insects," with Oliver Flint, from June 1, 1990 to August 31, 1991.
- Catherine Caillet, Postdoctoral Fellow, Universite Pierre et Marie Curie, Paris, France. "An Integrated Study of Calcium Aluminum Inclusions from Primitive Meteorites. Did the Short-Lived 26Al Isotope Play a Role in the Early Heat Budget of the Planetesimals?", with Glenn MacPherson, form June 1, 1990 to May 31, 1991.
- Charles B. Calloway, Postdoctoral Fellow, Harvard University. "Brooding in the Teredinidae (Mollusca: Bivalvia)," with Mary Rice, from January 15, 1990 to January 14, 1991.
- Bryan N. Danforth, Predoctoral Fellow, University of Kansas. "Testing Evolutionary Hypotheses in Light of the Phylogeny of the Macrotera Group of Perdita (Hymenoptera: Andrenidae)," with Ronald McGinley, from June 1, 1990 to January 31, 1991.
- Mario C. C. de Pinna, Graduate Student Fellow, City University of New York.
 "Phylogeny and Generic Revision of Stegophilinae (Teleostei,
 Trichomycteridae), " with Richard Vari, from June 15 to August 24, 1990.
- Walentina De Weerdt, Postdoctoral Fellow, University of Amsterdam, The Netherlands. "Post Oligocene Radiation of the Tropical Sponge Genus Xestospongia (Haplosclerida)," with Klaus Ruetzler, from June 1, 1990 to May 31, 1991.
- Tom D. Dillehay, Senior Postdoctoral Fellow, University of Texas, Austin.
 "Comparative Analysis of Faunal and Lithic Collections from Monte Verde,
 Chile," with Dennis Stanford, from January 1 to May 31, 1990.
- Gregory E. Dowd, Postdoctoral Fellow, Princeton University. "'The Voice of Bad Birds': Rumors on the American Indian-Anglo-American Frontier, 1607-1815," with William Sturtevant, from September 1, 1990 to May 31, 1991.
- J. Emmett Duffy, Postdoctoral Fellow, University of North Carolina, Chapel Hill. "Host Specificity and Speciation in Tropical Sponge-Dwelling Shrimps (<u>Synalpheus</u> spp.)," with Brian Kensley, from January 5, 1990 to January 4, 1991.

- Melvin R. Duvall, Visiting Scientist, University of Minnesota. "A Phylogenetic Investigation of the Eragrostideae," with Paul Peterson, from January 1 to December 31, 1990.
- Marc Epstein, Postdoctoral Fellow, University of Minnesota. "Development of Higher Classification of the Slug Caterpillars (Lepidoptera: Limacodidae)," with Donald Davis, from October 15, 1989 to October 14, 1990.
- Brenda M. Farnell, Postdoctoral Fellow, Indiana University. "Signs of the Time: Rethinking Relations Between Plains Indian Sign Language and Anthropology," with Ives Goddard, from September 1, 1990 to August 31, 1991.
- Mario J. Giaramita, Postdoctoral Fellow, University of California, Davis.
 "Fluid Inclusion Analysis and Thermobarometry of Crustal Eclogites:
 Constraints on Fluid Interactions, Thermal Structure, and Uplift in
 Subduction Zones," with Sorena Sorensen, from September 1, 1990 to
 August 31, 1991.
- Anthony C. Gill, Postdoctoral Fellow, University of New England, Australia.
 "Taxonomic Revision of the Gobioid Fish Genus <u>Xenisthmus</u>, with a
 Phylogenetic and Biogeographic Analysis of the Xenisthmidae," with G.
 David Johnson, from July 1, 1990 to June 30, 1991.
- Christopher J. Glasby, Postdoctoral Fellow, University of Sydney. "A Generic Revision and Phylogeny of the Hesionidae (Polychaeta)," with Kristian Fauchald, from February 1, 1990 to January 31, 1991.
- Kristen J. Gremillion, Postdoctoral Fellow, University of North Carolina, Chapel Hill. "Origins of Agriculture in Eastern North America: Evidence from Kentucky Caves and Rockshelters," with Bruce Smith, from September 1, 1990 to August 31, 1991.
- Charles E. Griswold, Postdoctoral Fellow, University of California, Berkeley.
 "Phylogenetics and Biogeography of the Spider Family Cyatholipidae Simon 1894," with Jonathan Coddington, from January 1 to December 31, 1990.
- Gerald Guala, Visiting Student, University of Florida. "A Monograph of the Genus Apoclada," with Paul Peterson, from April 1 to June 30, 1990.
- Jane I. Guyer, Senior Postdoctoral Fellow, University of Rochester.

 "Agricultural Change and the Division of Labor in Western Nigeria," with

 Ivan Karp, from September 1, 1990 to August 31, 1991.
- Alan G. Heath, Visiting Scientist, Oregon State University. "Exploratory Investigation of the Physiological Ecology of Cyprinodont Fishes in Hypersaline Lagoons Near Carrie Bow, Belize," with Klaus Ruetzler, from April 1 to July 15, 1990.
- Sandra E. Hollimon, Postdoctoral Fellow, University of California, Santa Barbara. "Gender and Activity Patterns in Prehistoric Populations of the Northern Plains," with Douglas Ubelaker, from August 28, 1990 to August 27, 1991.

- Bernadette V. Holthuis, Predoctoral Fellow, University of Washington. "The Evolution of the Grastropod Family Neritidae into Non-Marine Habitats," with Richard Houbrick, from January 5, 1990 to January 4, 1991.
- Helene Howa, Visiting Scientist, L'Universite de Bordeaux I. "Petrologic Study of Late Quaternary Sediments and Recent Evolution of the Northwestern Nile Delta, Egypt," with Daniel Stanley, from January 1 to December 31, 1990.
- Carlos G. Jara, Graduate Student Fellow, Universidad de Concepcion, Chile.
 "Evaluation of Taxonomic Characters in Aeglids (Crustacea: Decapoda:
 Anomura)," with Raymond Manning, from March 1 to May 10, 1990.
- Alan R. Kabat, Postdoctoral Fellow, Harvard University. "Comparative Morphology and Phylogeny of the Naticid Gastropods of the Tropical Indo-Pacific and the Antarctic Regions," with M. G. Harasewych, from September 1, 1990 to August 31, 1991.
- Alan Kohn, Senior Postdoctoral Fellow, Yale University. "Systematics of Conidae," with Richard Houbrick, from January 1 to April 30, 1990.
- Corinne A. Kratz, Postdoctoral Fellow, University of Texas, Austin.
 "Emotional Power and Significant Movement: Womanly Transformation in
 Okiek Initiation," with Ivan Karp, from March 10, 1990 to March 9, 1991.
- Kathleen R. Kuehnast, Graduate Student Fellow, University of Minnesota.
 "Visual Anthropology and the Study of Gender Representation," with Wendy Shay, from January 8 to March 16, 1990.
- Ramiro Matos, Senior Postdoctoral Fellow, San Marcos University, Peru.
 "Pumpu: An Inca Regional Administrative City," with Betty Meggers, from
 September 15, 1990 to September 14, 1991.
- Lucile M. McCook, Postdoctoral Fellow, Cornell University. "The Diandrous Orchids, Cypripedioideae, and Apostasioideae: Phylogenetic Relationships and an Experimental Test of Sister-Group Hypotheses," with Vicki Funk, from July 15, 1990 to January 14, 1991.
- Sharon L. Messenger, Graduate Student Fellow, San Diego State University.
 "The Phylogenetic Relationships of Platanistoid River Dolphins," with
 Clayton Ray, from June 1 to August 15, 1990.
- Haji Mohamed, Senior Postdoctoral Fellow, University of Malaya. "Taxonomic Studies in Malayan Mosses of Hookeriaceae, Hypopterygiaceae, and Daltoniaceae," with Harold Robinson, from December 1, 1989 to August 31, 1990.
- Ann E. Moran, Graduate Student Fellow, Rice University. "Trace Element Distribution in Progressively Metamorphosed Oceanic Crust," with Sorena Sorensen, from June 11 to August 17, 1990.

- Robert J. O'Hara, Postdoctoral Fellow, Harvard University. "The Phylogeny of the Swifts (Aves: Apodidae), with an Investigation of the Use of Continuously Varying Characters in Cladistic Analysis," with Richard Zusi, from September 1, 1990 to August 31, 1991.
- Thomas J. Parsons, Postdoctoral Fellow, University of Washington. "Molecular Phylogeny of the Paleognathous Birds," with Michael Braun, from October 1, 1990 to September 30, 1992.
- Gustav Paulay, Postdoctoral Fellow, University of Washington. "Pacific Bivalve Biogeography: A Mosaic of Historical and Ecological Factors," with Thomas Waller, from January 5, 1990 to January 4, 1991.
- Cynthia Pinkston, Visiting Student, University of Maryland. "Pre-Columbian Collecting at the National Museum of Natural History," with Candance Greene, from May 15 to August 15, 1990.
- Giovanni Randazzo, Visiting Scientist, Universita di Catania.

 "Sedimentilogical Research on Nile Delta Soil Borings to Define the Recent Evolution of the Nile Delta of Egypt," with Daniel Stanley, from February 15, 1990 to January 14, 1991.
- Kurt Roggensack, Graduate Student Fellow, Dartmouth College. "Mineralogy of Mexican Shield Volcanoes and Cinder Cones," with William Melson, from July 2 to September 10, 1990.
- Fatimah T. Rony, Graduate Student Fellow, Yale University. "Early Ethnographic Film in the U.S., France, and England, 1895-1922," with Wendy Shay, from July 1 to August 31, 1990.
- Regas Santas, Visiting Scientist, George Washington University. "The Restoration of Massassoit Lake, Springfield, Massachusetts," with Walter Adey, from March 15 to November 14, 1990.
- Annemette B. Scharff, Suzanne Liebers Erickson Exchange Visitor, The Royal Academy of Fine Arts. "A Study of Tapa: Causes for its Deterioration and Conservation Problems," with Natalie Firnhaber, from February 1 to August 14, 1990.
- Nikolaj Scharff, Visiting Scientist, University of Copenhagen. "Biogeography and Phylogeny of Spiny Orb-Weaving Spiders," with Jonathan Coddington, from February 1 to July 31, 1990.
- C. Lavett Smith, Visiting Scientist, University of Michigan. "Continuing Studies on the Systematics, Habitat Preferences, and Vertical Distribution of Several Poorly Known Species of Coryphopterus Gobies and Apogou Cardinal Fishes on the Drop-Off Reef," with James C. Tyler, from November 1, 1989 to May 1, 1990.
- Deborah R. R. Smith, Visiting Scientist, Cornell University. "Isozyme and Mitochondrical DNA Analysis of Species in the Spider Genus Anelosimus," with Jonathan Coddington, from January 1 to December 31, 1990.

- Shelley L. Smith, Postdoctoral Fellow, University of Michigan. "Metrical and Morphological Variation of the Hand and Foot of Human and Non-Human Primate Skeletons," with Richard Potts, from September 4, 1990 to September 3, 1991.
- Clarke K. Speed, Graduate Student Fellow, University of Washington. "Order and Disorder: Swears and Adjudicational Performance Among the Landogo of Sierra Leone," with Ivan Karp, from June 25 to August 30, 1990.
- Youngbae Suh, Visiting Scientist, The University of Texas, Austin. "Molecular Phylogeny for Basal Angiosperms," with Elizabeth Zimmer, from August 15, 1990 to August 14, 1991.
- Rachel E. Tabachnick, Postdoctoral Fellow, University of Michigan. "A Morphometric Analysis of Environmental Variability and Population Structure in Recent Planktonic Foraminifera," with Brian Huber, from September 1, 1990 to August 31, 1991.
- Leonard B. Thien, Senior Postdoctoral Fellow, Tulane University, New Orleans.
 "Molecular Phylogeny and Genetic Structure of New Caledonian
 Winteraceae," with Elizabeth Zimmer and John Kress, from September 1,
 1990 to August 15, 1991.
- Leslie E. Watling, Senior Postdoctoral Fellow, University of Delaware. "A Study of the Cumacea of the United States East Coast," with Thomas Bowman, from January 15 to June 14, 1990.
- Patricia A. Wattenmaker, Postdoctoral Fellow, University of Michigan.
 "Political Centralization and Household Economic Reorganization: A
 Faunal Study," with Robert McC. Adams, from November 20, 1989 to
 November 19, 1990.
- Debra A. Willard, Postdoctoral Fellow, University of Illinois, Urbana-Champaign. "Morphological Analysis of Compression Lycopods: Implications for Phylogenetic Relationships Among the Lepidodendrales," with William DiMichele, from January 1 to December 31, 1990.
- Zhaoran Xu, Postdoctoral Fellow, Sun Yat-sen University, China. "Revision of Paraboea (Gesneriaceae)," with Laurence Skog, from June 15, 1990 to June 14, 1991.
- Zhaoran Xu, International Exchange Visitor, Sun Yat-sen University, China. "Revision of Rhytidophyllum and Paraboea," with Laurence Skog, from December 11, 1989 to June 10, 1990.
- Karen Zeller, Visiting Student, University of Cincinnati. "Determining the Phylogenetic Relationship of Humans and the Higher Primates," with Michael Braun, from January 1 to May 31, 1990.

NATIONAL PORTRAIT GALLERY

David J. Steinberg, Predoctoral Fellow, University of Pennsylvania. "The Early Portraiture of Charles Willson Peale and its Relationship to English Painting, 1769-1775," with Lillian B. Miller, from January 1 to December 31, 1990.

OFFICE OF FOLKLIFE PROGRAMS

- Kenneth M. Bilby, Postdoctoral Fellow, Johns Hopkins University. "The Art of Differing: A Study of Jamaican Maroon Oral Tradition," with Peter Seitel, from March 1, 1990 to February 28, 1991.
- Guy W. Logsdon, Senior Postdoctoral Fellow, University of Oklahoma. "A Biblio-Discographical Guide to the Songs of Woody Guthrie in the Folkways Collection and Related Collections," with Anthony Seeger, from June 1, 1990 to May 31, 1991.
- James W. Wafer, Postdoctoral Fellow, Indiana University. "Representations of the Indian in Candomble and the African Diaspora," with Anthony Seeger, from November 6, 1989 to January 5, 1991.

INTERNSHIPS AND OTHER APPOINTMENTS

The Smithsonian offers internships and other special appointments to undergraduate and graduate students and to museum professionals through its Office of Museum Programs. The interns included in this Appendix began their appointments between October 1, 1989, and September 30, 1990. Those who received special awards or participated in special programs are so listed. Wherever possible the home institution, a brief description of the project undertaken at the Smithsonian, and the dates of service are given.

TREASURER

BUSINESS MANAGEMENT OFFICE

- Anne Bayly, High School Student, Georgetown Visitation.

 Museum Shop, assist with visual presentation development and installations in various museum shops and marketing areas.

 July 2, 1990 through August 31, 1990.
- Shanan Campbell, Bachelors Candidate, Fort Lewis College.

 Product Licensing and Development, research and collection of images and information available, based on the Smithsonian's collections, for the purpose of identifying art and artifacts that have potential marketability either as independent reproductions, or as components of more comprehensive products (calendars or greeting cards). May 7, 1990 through September 1, 1990.

RESEARCH

INTERNATIONAL CENTER

Leslie Banker, Bachelors Candidate, Denison University.

Office of Environmental Awareness, assist in the activities of the office, particularly with the distribution of its educational brochure, "A Better World Starts at Home". May 21, 1990 through July 6, 1990.

Nyani Colom, Bachelors Candidate, Fisk University.

Quincentenary, manage data base and assist with public relations. June 25, 1990 through August 17, 1990.

Misha Cornes, Bachelors Candidate, University of California-Davis. Office of International Relations, <u>develop</u> <u>international activities reporting project</u>. June 20, 1990 through August 10, 1990.

Patricia McJennett, Bachelors Candidate, Stanford University.

Office of Environmental Awareness, assist in the study of environmental awareness at museums, zoos, and botanical gardens. April 4, 1990 through August 3, 1990.

Anna-Louise Molette, Bachelors Candidate, Morgan State
University. Office of Environmental Awareness, assist
director with relaying information to staff and public
regarding the environment; research and data analysis. June
25, 1990 through August 17, 1990.

Madeline Nagy, Bachelors Degree. Office of Environmental Awareness, assist with the preparation of an exhibition being jointly developed with Smithsonian Institution Traveling Exhibition Services to be called "Garbage!" and with the other ongoing activities of the office. September 4, 1990 through June 28, 1991.

Heidi Nielsen, Bachelors Candidate, Ohio State University.
Smithsonian/Man and the Biosphere, help prepare SI/MAB
workshops; work on bibliography. June 11, 1990 through
September 15, 1990.

JOSEPH HENRY PAPERS

Christopher Damrosch, Bachelors Candidate, University of Maryland. Conduct research on the Smithsonian Institution and the Civil War for a future volume of The Papers of Joseph Henry. June 4, 1990 through August 10, 1990.

Kimberly Marcucci, Bachelors Candidate, Smith College. <u>Explore</u> and establish the Smithsonian's role in international expositions. September 4, 1990 through December 21, 1990.

NATIONAL ZOOLOGICAL PARK

Jennifer Apple, High School Graduate. Golden Lion Tamarin Program, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. June 4, 1990 through July 6, 1990.

Tammy Bieber, High School Graduate. Animal Health, <u>participant</u> in Intern 90, Office of Elementary and Secondary Education's <u>national summer internship program</u>. June 4, 1990 through July 7, 1990.

Harvey Etheredge, High School Student, Anacostia High School. Education, assist as liaison with DC Cultural Consortium Junior Culture Corps; help plan and host their visits. June 25, 1990 through August 17, 1990.

Michelle Fleet-Foster, Masters Candidate. Design and Exhibits, historic photo collection. June 4, 1990 through October 1, 1990.

Chandak Ghosh, Bachelors Candidate, Yale University. Mammology, conduct experiments which gauge the physiologic responses of cats in captivity. June 4, 1990 through August 24, 1990.

Rhenada Gomillion, High School Student, Dunbar High School.

Education, assist as liaison with DC Cultural Consortium

Junior Culture Corps; help plan and host their visits. June
25, 1990 through August 17, 1990.

Gretchen Gordon, High School Graduate. Department of Mammology, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9,

1990 through August 10, 1990.

Cheryl Gross, Bachelors Degree. Horticulture, <u>inventory of trees at the National Zoological Park</u>. June 7, 1990 through September 30, 1990.

Mary Grossman, Bachelors Candidate, Stockton State College.
Research Department, assist with research and design of new kangaroo exhibit. January 29, 1990 through May 11, 1990.

Jennifer Henle, High School Graduate. Department of Invertebrates, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Kevin Hoover, High School Student, Rabaut Junior High School. Facilities Management, assist landscape architects with maintaining plant life and beautification of exhibition areas. July 2, 1990 through August 31, 1990.

Ann Mansolino, High School Graduate. Photography, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through

August 10, 1990.

Montre McKinney, High School Student, Brookland. Facilities Management, assist with landscapes, maintaining plants life and beautification of exhibition areas. July 2, 1990 through August 31, 1990.

Courtney-Paige Morrison, Bachelors Candidate, Brown University. Zoological Research, <u>seal data entry and analysis</u>. September 4, 1990 through November 21, 1990.

Steven Neumann, Bachelors Candidate, American University.

Design and Exhibits Planning, archiving NZP photo

collection. October 16, 1989 through May 31,1990.

Stoyan Popov, High School Student, Wilson High School. Small Mammal House, work alongside animal keeper, carrying out a prescribed daily schedule of animal area cleaning and of preparing and distributing food; help maintain animal enclosure materials (plants, perches, etc.). June 18, 1990 through August 10, 1990.

George Reyes, High School Graduate. Education, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through

August 10, 1990.

Suzanne Sanders. Education, educational outreach programs for schools in the local area. May 29, 1990 through May 31, 1991.

F. Yvonne Schulman, Doctor of Veterinary Medicine. Pathology, residency in exotic animal veterinary pathology. July 2, 1990 through July 3, 1992.

Leslie C. Sharkey, PhD, Ohio State University. Pathology, trainee in exotic animal veterinary pathology. June 18, 1990 through September 28, 1990.

David Sturtevant, High School Student, St. Albans School. Facilities Management, assist landscape architects with maintaining plant life and beautification of exhibition areas. July 2, 1990 through August 31, 1990.

Crystal Trotter, High School Graduate. Primate House, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. June 4, 1990 through July 6, 1990.

OFFICE OF THE ASSISTANT SECRETARY FOR RESEARCH

Michael Helling, Bachelors Degree. Edit and research a volume on the Biology of Mt. Graham. July 30, 1990 through December 30, 1990.

SMITHSONIAN ENVIRONMENTAL RESEARCH CENTER

- David Amber, Bachelors Degree, University of Virginia. The effect of phosphorus limitation on nitrogen consumption in freshwater tributaries. September 3, 1990 through November 9, 1990.
- Martin Brown, Bachelors Degree, McGill University. Forest canopy studies. July 30, 1990 through October 19, 1990.

 Govind Joseph Chakrapani, Graduate Degree, Jawaharlal Nehru
- Govind Joseph Chakrapani, Graduate Degree, Jawaharlal Nehru University, India. Release of nutrients from subtidal sediments. May 7, 1990 through August 17,1990.
- James Enright, Bachelors Degree, Universitat des Saarlandes.

 <u>Nutrient retention and cycling in cropside riparian forests</u>.

 August 20, 1990 through November 2, 1990.
- Sarah Eppley, Bachelors Candidate, University of California-Santa Cruz. Effects of elevated atmospheric carbon dioxide on nitrogen fixation in Xcirpus olney. July 2, 1990 through September 21, 1990.
- Kirsten Evans, Bachelors Candidate, University of California-Santa Cruz. Community structure and population dynamics of phytoplankton in an estuary. June 25, 1990 through August 31, 1990.
- Scott Godwin, Bachelors Candidate, Florida Institute of Technology. Studies in ecological parasitology. June 11, 1990 through September 21, 1990.
- Laurie Griffiths, Bachelors Candidate, University of Miami.

 Global changes and vegetation: the impact of rising atmospheric carbon dioxide on plant and ecosystem process.

 May 28, 1990 through August 3, 1990.
- Brian Hudgens, Bachelors Candidate, Pomona College. <u>Nutrient</u> retention and cycling in cropside reparian forests. May 21, 1990 through August 24, 1990.
- Julia Kerrigan, Bachelors Candidate, University of Georgia, Athens. <u>Forest Canopy Studies</u>. April 30, 1990 through August 3, 1990.

- Danielle Levitan, Bachelors Candidate, University of Maryland.

 Revising the Discovery Trail and the Beaver Trail, updating the existing slide show, making a video tape of SERC as an introduction to what the center offers that can be viewed here or sent out. June 4, 1990 through August 10, 1990.
- Shannon Loux, Bachelors Degree, Hiram College. Edgewater, interactions between plants and mammals in a forest ecosystem. October 2, 1989 through June 1,1990.
- Markus Meier, Bachelors Degree, Federal Technical University, Zurich, Switzerland. Acid deposition and its impact upon geochemistry. October 30, 1989 through April 28, 1990.
- Heather Roffey, Bachelors Candidate, Wellesley College.

 <u>Estuarine Fish Biology</u>. May 21, 1990 through August 24,
 1990.
- Katherine Wakelee, Bachelors Degree, Occidental College.

 <u>Studies in ecological parasitology and population dynamics</u>
 <u>of benthic invertebrates</u>. September 10, 1990 through
 December 7, 1990.
- Zenah Wilson, Bachelors Degree, Johns Hopkins University.

 <u>Historical research of land use in the SERC area</u>. June 4,
 1990 through August 24, 1990.

SMITHSONIAN INSTITUTION ARCHIVES

- Carol Dillon, Bachelors Candidate, James Madison University.
 Archives, survey Science Series Records in the National
 Museum of American History and the Smithsonian Institution
 Archives. December 18, 1989 through January 5, 1990.
- Alexander Magoun, Masters Degree, University of Maryland.

 Videohistory project, process up to 4 videohistory interviews in the history of science and technology.

 Processing includes: audit checking, copy-editing, time-coding, and abstracting visual data. Will prepare final copy and finding aid. November 13, 1989 through May 15, 1990.
- Alexander Magoun, Masters Candidate, University of Maryland. Videohistory, processing and editing videohistory materials. September 2, 1990 through May 31, 1991.
- Nancy McRaney, Bachelors of Arts. Analysis and treatment of flat paper object; preservation survey of archival holdings.

 January 29, 1990 through June 1, 1990.
- Sandee Yuen, Bachelors Candidate, The American University.

 Organize and describe a collection of Smithsonian architectural drawings and enter information into a database. May 25, 1990 through August 31, 1990.

SMITHSONIAN INSTITUTION LIBRARIES

- Laura Bernstein, Bachelors Candidate, Cornell University. SOA Library, converting manual circulation files to online. June 4, 1990 through August 15, 1990.
- Heather Clay, Bachelors Candidate, Middlebury College.
 Anthropology Library, convert manual charges to online.
 June 13, 1990 through July 21, 1990.

- Carrie Guagliardo, High School Graduate. Museum Reference Center, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.
- Patricia Moore, Masters Degree. Dibner Library, <u>develop and find guide to the SIL's collection of missionary Bibles, some in unique Indian languages</u>. July 3, 1990 through July 3, 1991.
- Birgit Prelle, Masters Candidate, University of Maryland. Learn fundamentals and gain experience in processing official records by processing the records of the Department of Social and Cultural History, 1968-1979, of the American History Museum. September 2, 1990 through December 21, 1990.

SMITHSONIAN TROPICAL RESEARCH INSTITUTE

- Luis Acosta, Bachelors Candidate, Universidad Nacional de Colombia. Naos, <u>Effects of oil pollution of Corals</u> reproduction. April 6, 1990 through July 6, 1990.
- Denise Alvarez, Bachelors Candidate, University of Panama. Naos, Energy content of eggs of neotropical reef fishes. January 15, 1990 through July 15,1990.
- Victoria Arias, Masters Degree, University of Panama. Barro Colorado Island, physiology of tropical plants, particularly on those on Barro Colorado Island. February 5, 1990 through April 5, 1990.
- Mirianela Arrunategui, Bachelors Candidate, Universidad Nacional de Panama. Naos Lab, <u>Benthic survey of the Laguna de</u> <u>Chiriqui and adjacent shelf, Western Panama</u>. July 2, 1990 through September 30, 1990.
- Hamilton Beltran, Bachelors Candidate, Universidad Nacional Mayor de San Marcos. Barro Colorado Island, Re-census, after a 5 year interval, the fate of 250,000 free-standing woody plants in an area of 1/2 square kilometer on Barro Colorado Island. April 11, 1990 through July 11, 1990.
- Federico Bolanos, Bachelors Candidate, Universidad de Costa Rica. Gamboa, Why do female tungara frogs Physalaemus pustulosus find complex calls more attractive than simple calls: a search for the sensory basis for sexual selection. May 15, 1990 through July 31, 1990.
- Eddar Brunetti, Bachelors Candidate, Universidad Central de Venezuela. Naos, <u>Morphologic and genetic differences of Porites across the Isthmus of Panama</u>. April 6, 1990 through July 6, 1990.
- Magnolia Calderon, Bachelors Candidate, University of Panama.

 Naos, <u>assistant to Dr. Laurel Collins on her research on fossil and modern foraminifera</u>. January 22, 1990 through April 22, 1990.
- Dinorah Calvillo, Bachelors Degree, Universidad de Panama. San Blas/Naos Lab, population of the Coral Manicina areolata, near the San Blas area. July 1, 1990 through September 30, 1990.

Carmen Galdames, Bachelors Candidate, University of Panama.

Tupper, study of shrubby and herbaceus plants of the Campana
National Park. January 22, 1990 through May 5, 1990.

Adalberto Gomez, Bachelors Candidate, University of Panama.
Barro Colorado Island, relate mother fig pollinating wasp's
size to the number of viable fig seeds that it pollinates.
October 16, 1989 through January 14, 1990.

Maritza Gutierrez, Museum Professional, National Museum of Costa Rica. NAOS, The Analysis of archaeological fish bone samples from two sites in Guanacaste, Costa Rica. May 15, 1990 through August 15, 1990.

- Marla Johnston, Bachelors Candidate, University of Panama.

 Tupper, biosystematic study of the genus Octoblepharum and
 the moss flora of BCI. January 22, 1990 through April 22,
 1990.
- Jose Lasso, Bachelors Candidate, Universidad de Panama. Barro Colorado Island, Chemical ecology of an understory shrub and how genetic and environmental variation in chemical defenses affects plant fitness. April 9, 1990 through July 9, 1990.
- Alberto Leon, Bachelors Degree, Universidad de Costa Rica. Oil Spill Project. August 15, 1990 through November 15, 1990.
- Juan Mate, Bachelors Candidate, Universidad de Panama. Naos, testing for natural selection on corals: patterns of skeletal morphology, fertility, and genetic variation in natural populations of Manicina areolata. October 23, 1989 through April 15, 1990.
- Monica Medina, Bachelors Candidate, Universidad de los Andes. Naos Marine Laboratory, genetics and evolution of marine organisms. December 1, 1989 through February 28, 1990.
- Monica Medina, Bachelors Candidate, Universidad de Panama. Naos, <u>Genetic analyses of three species of birds with both</u> <u>mainland and island populations in Panama</u>. March 26, 1990 through June 26, 1990.
- Kira Mills, Bachelors Candidate, University of Kansas. Gamboa, female choice of the tungara froq. May 29, 1990 through August 8, 1990.
- Maria Molino, Bachelors Candidate, Universidad de Panama. Marine Laboratory, rates and patterns of molecular divergence in transisthmian species pairs. October 23, 1989 through April 23, 1990.
- Guiselle Mora, Bachelors Candidate, Universidad de Costa Rica.

 Marine Laboratory, extraction, analysis, and identification
 of phytoliths in soils of the central Amazon basin.

 November 1, 1989 through April 30, 1990.
- Edgar Munoz, Bachelors Degree, Universidad Estatal de Cuenca.
 Barro Colorado Island, <u>seed-dispersal and predation of Scheelea Zonensis (Arecaceae) by neotropical rodents in Panama</u>. July 15, 1990 through October 15,1990.
- Marlon Olmos, Bachelors Candidate, Universidad de Panama. ANCON, synchronized calling in Centrolenella granulosa and Smilisca sila (Amphibia, Anura). October 16, 1989 through April 15, 1990.

Manoel Pacheco, Bachelors Candidate, University of Illinois. Barro Colorado Island, pollination and reproductive phenology of Poulsenia armata. October 23, 1989 through January 7, 1990.

Martha Prada, Bachelors Degree, Universidad Jorge Tadeo Lozano. Naos, Oil Spill Project: Subproject on the mangrove forest

section. February 12, 1990 through May 12, 1990.
Alfredo Reyes, Bachelors Candidate, Universidad de Panama. Barro Colorado Island, how tropical forest plants maximize carbon gain in the face of periodic water limitation. October 16, 1989 through January 14, 1990.

- Axioni Romero, Masters Degree, Instituto Hidrometereologico de Odesa. Galeta, "A Century of Environmental Impacts in the Central Caribbean Coast of Panama: Reconstruction based on Sclerochronology". July 1, 1990 through September 30, 1990.
- Aleida Salazar, Bachelors Candidate, Universidad de La Habana. Barro Colorado Island, ecological consequences of structurephysiology of cotyledons through comparison of various tropical woody species. April 30, 1990 through July 30, 1990.
- Amelia Sanchez, Bachelors Candidate, Escuela Superior Politecnica del Litoral. Naos, Archeology Lab, analysis of Fish Bones from Salango, Ecuador. August 15, 1990 through December 15, 1990.
- Luis Solorzano, Bachelors Candidate, Universidad de Colombia. Marine Laboratory, series of mating experiments between alpheid shrimp from opposite sides of the Isthmus of Panama. December 1, 1989 through July 19, 1990.
- Denise Thorin B., Bachelors Candidate, Universidad de los Andes. Barro Colorado Island, consequences of leaf lifetime for photosynthetic physiology, secondary metabolism, and anatomy in tropical plants. October 15, 1989 through January 15, 1990.
- Ernesto Yallico, Bachelors Degree, Universidad Nacional Agraria La Molina. Barro Colorado Island, Forest Dynamic Project (50 h. of forest in Barro Colorado Island). February 2, 1990 through May 2, 1990.

MUSEUMS

ANACOSTIA MUSEUM

- Debra Bazemore, High School Student, Dunbar Senior High School. Research, learn conservation techniques; catalogue artifacts; other duties as assigned. June 25, 1990 through August 17, 1990.
- Sharetta Billings, High School Student, Archbishop Carroll High School. Research, assist with the research of new art exhibit, maintain files, and respond to phone requests. July 2, 1990 through August 31, 1990.

Nicole Freeman, High School Student, Eastern High School. Office of Education, assist with clerical tasks, tours of the exhibit; assist curator of upcoming art exhibition in classifying slides and other tasks. June 25, 1990 through August 10, 1990.

Cheryl Gibson, High School Graduate. Office of Education, OESE Intern 90, assist with museum's summer urban science camp.

June 4, 1990 through July 6, 1990.

William Hadley, Bachelors Candidate, Massachusetts College of Art. Office of Exhibits, Fabrication, installation of exhibit components in conjunction with museum's exhibition on "Whose Art Is It , Anyway?". June 26, 1990 through August 2, 1990.

Regina Medley, High School Student, Woodrow Wilson High School.

Research, catalogue artifacts, learn conservation techniques, and perform other duties as assigned. June 25,

1990 through August 17, 1990.

Hedimo Santana, Bachelors Candidate, Universidade Federal da Bahia, Salvador, Ba. Produce a resource quide and assist with planning of public programs in conjunction with the Anacostia Museum Quincentennary Project. September 1, 1990 through December 31, 1990.

Michelle Sommer, Bachelors Candidate. Office of the Registrar, accessioning, condition reports, and loans for "The Real McCoy" and "Whose Art is it, Anyway". June 6, 1990

through August 20, 1990.

ARCHIVES OF AMERICAN ART

Kathleen Best, Masters Candidate, University of Maryland.

<u>Assist in study of archives interaction with beginning researchers</u>. June 25, 1990 through September 17, 1990.

Tracy Caisse, Bachelors Candidate, University of Massachusetts.

Curatorial, prepare collection descriptions
for publication in a guide to French-American sources in the
Archives of American Art. January 22, 1990 through May 5,
1990.

Jennifer Kleiner, Bachelors Candidate, University of Maryland.

<u>Identify Archives collections that document the crafts and prepare descriptions of same for publication in a quide.</u>

September 4, 1990 through December 30, 1990.

Christine Murphy, Bachelors Candidate, Gallaudet University.
Archives, preparation of descriptions of selected archive holdings for inclusion in a quide to French-American sources in the Archives of American Art. January 18, 1990 through May 3, 1990.

Elizabeth Watson, Bachelors Candidate, University of California, Santa Cruz. Research archival collections and write descriptions concerning American artists in France.

April 2, 1990 through June 15, 1990.

- Johanna Baker, Bachelors Candidate, Virginia Commonwealth University. Office of Exhibit Design, exhibit design assistant. June 18, 1990 through August 16, 1990.
- assistant. June 18, 1990 through August 16, 1990.

 Michael Brodsky, Masters Candidate, Northwestern School of Law.

 Office of Education, Yokohama Learning Center supervisor,

 data base development, questionnaire development. June 19,

 1990 through August 31, 1990.
- Melanie Carolan, Bachelors Candidate, University of Kansas.
 Office of Design, assist with the development and design of exhibitions. June 4, 1990 through August 1, 1990.
- Darida Chanachote, Masters Candidate, Catholic University of America. Library, <u>descriptive cataloguing of Thai monographs</u>. August 30, 1990 through December 21, 1990.
- Jing-Yu Chang, Masters Candidate, University of Maryland.
 Library/Archives, arrange and describe the John A. Pope papers. February 5, 1990 through April 27, 1990.
- Emily Edmondson, Bachelors Candidate, Occidental College. Educational/Curatorial, assist in research on Freer and Sackler objects of ancient Chinese art and organization of file data on those objects; assist in preparation of materials for teachers on the arts of China. September 20, 1990 through December 14, 1990.
- Naomi Fukumori, Bachelors Candidate, Harvard-Radcliffe College.

 Japanese Art, assist with compiling bibliographic materials
 in Japanese and English for upcoming exhibitions at the
 Freer and Sackler Galleries. June 4, 1990 through August 2,
 1990.
- Mimi Games, Bachelors Degree, Smith College. Office of Education, oversee Yokohama Learning Center programs; assist in programatic planning and research for "The Arts of China" exhibition. May 29, 1990 through September 9, 1990.
- Bonnie Garmisa, Masters Candidate, George Washington University.
 Office of Education, work on Teacher Workshops and Outreach
 Materials. January 16, 1990 through April 28, 1990.
- Jessica Hallett, Masters Candidate, Oxford University. Islamic Art, assist with research on 19th century collection of Islamic art in Paris. July 15, 1990 through August 30, 1990.
- Kyung-Min Han, Masters Candidate, George Washington University.

 Library, survey the present Sackler Library collection, recommend future library acquisitions, and provide access for researchers to the materials existing on Korean art, analyze scholarly journal articles. June 4, 1990 through August 31, 1990.
- Anne Hoppe, Bachelors Candidate, Washington University. Library, research Asian artists life, dates, and genres with subsequent data entry. May 21, 1990 through August 24, 1990.
- Allison Karmel, Bachelors Candidate, Brown University. West Asian Art, <u>primary research on near eastern collection</u>. July 5, 1990 through August 17, 1990.

Virginia Krebs, Bachelors Candidate, College of William and Mary.

Public Affairs, set up archives for general gallery clippings; bring exhibition archives up to date; and assist in administering and tabulating a visitor survey. July 23, 1990 through September 1, 1990.

Monisha Kumar, Bachelors Candidate, University of Virginia.

Public Affairs, photo research, photo files, compile publicity archives for Sackler exhibitions: "The Noble Path:

Buddhist Art of South Asia and Tiber" and "India Along the

Ghangis". May 2, 1990 through August 31, 1990.

Thomas Lauderdale, Bachelors Candidate, Harvard College. South Asia, research on exhibition "Court Arts of Indonesians" opening in the summer of 1991. June 28, 1990 through September 30, 1990.

Debbie Lawrence, Bachelors Candidate, Princeton University.

Administration, organize files of the former director for archives; explore warehouse options for the Freer/Sackler.

August 6, 1990 through September 6, 1990.

Jenny Lin, High School Student, National Cathedral School.
Office of Education, support in Learning Center, for public programs; general office work. August 20, 1990 through June 30, 1991.

- Jeanne Lynn, Bachelors Candidate, Harrington Institute. Design and Production, assist with inventory of furniture and equipment in Sackler/Freer; assist with design layout of design/publication department; develop of office furniture and finish/construction documents. June 14, 1990 through August 17, 1990.
- Jason Neelis, Masters Candidate. Office of Education, Yokohama <u>Learning Center/ Indonesia exhibition</u>. June 7, 1990 through August 30, 1990.
- Oya Pancaroglu, Bachelors Candidate, Georgetown University. Textiles, help identify and classify newly acquired collection of textiles from India. June 6, 1990 through July 13, 1990.
- Ilona Rand, Bachelors Candidate, Smith College. Curatorial, compilation of research materials related to the paintings of Thomas Wilmer Dewing in the Freer Gallery of Art; other research. June 11, 1990 through July 13, 1990.
- Nicole Rousmaniere, Bachelors Degree, Harvard University. Ceramics, work towards a creation of a database of sherds collected from Kyushu, Japan in the study collection. July 3, 1990 through September 10, 1990.

Marcus Sohn, Bachelors Candidate, University of Maine.
Office of Education, work in exhibition Learning Center.
June 1, 1990 through September 9, 1990.

John Summerford, Masters Candidate, George Washington University.

Design and Production, an immersion into the hands on processes involved in putting together an exhibition at a major institution; an overview of the conceptualization and organization of special and permanent exhibitions. July 30, 1990 through October 26, 1990.

- Karen Andelman, Bachelors Degree. Archaeometry: Materials
 Science Laboratory, Analysis of archaeological ceramics and
 glasses. October 3, 1989 through November 28, 1989.
- Bonnie Halvorson, Masters Candidate, University of Alberta.

 Textiles Conservation Laboratory, Examination, condition reporting, minor treatment, re-storage, and research on a large collection of 19th century wool flags. June 4, 1990 through August 10, 1990.
- Emily Klayman, Masters Candidate, SUNY Buffalo. Paper Conservation Laboratory, Research into effects of solvents on transparent papers; treatment work involving stain or adhesive reduction. June 4, 1990 through August 10, 1990.
- Eileen Lynch, Bachelors Degree. Paintings Conservation Laboratory, Pre-program internship in painting conservation. October 28, 1989 through June 29, 1990.
- Nancy McRaney, Bachelors Degree. Paper, Textiles, Furniture, and Paintings Conservation Laboratories, <u>Pre-program internship in conservation treatment and research</u>. June 1, 1990 through May 31, 1991.
- Alfonse Mendibe, Museum Professional, Royal Institute of Artistic Patrimony. Paintings Conservation Laboratory/Research, Chemical research on effects of cleaning solvents on oil paintings. September 24, 1990 through July 12, 1991.
- Danielle Nguyen, Bachelors Degree. Paper Conservation Laboratory, Conservation condition survey and rehousing project of a photographic collection stored at the Smithsonian Archives. September 24, 1990 through March 1, 1991.
- Rebecca Rudolph, Bachelors Candidate, University of Alabama.

 Textile Conservation Laboratory, Examination, condition reporting, minor treatment, re-storage, and research on a large collection of 19th century wool flags. June 4, 1990 through August 10, 1990.
- Laurence Ullmann-Glass, Masters Candidate, SUNY Buffalo.
 Paintings Conservation Laboratory, Assistance with project
 to determine the effects of various sulvents on paint films;
 and other ongoing laboratory activities. September 17, 1990
 through September 16, 1991.
- John Vitagliano, Bachelors Degree. Paper Conservation Laboratory,
 Ongoing conservation research and treatment activities.
 October 30, 1989 through June 30, 1990.

COOPER-HEWITT MUSEUM OF DESIGN AND DECORATIVE ARTS

- Britt Chemla, Bachelors Degree, McGill University. Programs, assist with planning and implementation of educational programs. June 11, 1990 through August 31, 1990.
- Suany Lee Chough, Bachelors Degree, Dartmouth College. Exhibits, assist in preparation for forthcoming exhibitions--research, write, report on subject at hand--primarily maps. June 11, 1990 through August 31, 1990.

Sue Ann Chui, Bachelors Candidate, Vassar College. Drawing and Design, various projects related to the forthcoming exhibition on Donald Deckey, American 20th-century designer. December 22, 1989 through February 1, 1990.

Laura Creswell, Bachelors Candidate, Mary Baldwin College.

Registrar, learn museum registration methods by assisting staff in a wide range of duties and the records pertaining to all such objects and transactions; record current location and inventory date. June 4, 1990 through August 10, 1990.

Candace Gibbons, Bachelors Degree, University of Sydney.

Development, <u>foundation research-database creation</u>. June
18. 1990 through July 5, 1990.

Amy Gristede, Masters Candidate, Marymount Manhattan. Library,
Organize and itemize SIL-CHM auction catalogs. December 4,
1989 through January 12, 1990.

Barbara Hered, Bachelors Degree. Drawings and Prints, research on the Cooper-Hewitt bandbox collection; assemble bibliography and do research on the history of art museums in the United States. January 26, 1990 through May 26, 1990.

Dorian Karchmar, Bachelors Candidate, Wesleyan University.

Drawing and Prints, inventory projects in Miller House and in drawings and prints relating to permanent collection.

June 11, 1990 through August 31, 1990.

Juliet Koss, Bachelors Degree, Columbia College. Decorative Arts, assist with research and preparations for upcoming exhibitions on CHM collections and involvement with other decorative arts department activities. June 11, 1990 through August 31, 1990.

Marlene Mancini, Bachelors Degree, Bank Street College of Education. Programs, observe public gallery tours and evaluate them; develop a "hands-on" mansion tour; and learn the operations of an education department. January 31, 1990 through May 30, 1990.

Arija Mortlock, Bachelors Candidate, State University of New York-Purchase. Drawing and Prints, <u>various inventory projects relating to Donald Delrey; poster collections; etc.</u>
June 11, 1990 through August 17, 1990.

Justine Olsen, Museum Professional, Auckland Museum. Decorative Arts, general curatorial duties, with special emphasis on the "Legacy" exhibition. September 17, 1990 through September 30, 1991.

Nina Shapley, Bachelors Candidate. Photo Services, photo archive maintenance; liaison with publications department on Cooper Union project; assist with photo services operations. June 11, 1990 through August 10, 1990.

Timothy Sullivan, Bachelors Candidate, Hunter College.

Decorative Arts, departmental research and assistance in preparation of exhibition, cataloguing, and special projects. February 14, 1990 through June 30, 1990.

- I.N. van Vessuu, PHD, University of Amsterdam. Exhibitions, assist in preparation of a project (exhibition, book, programs, and related components) on maps, scheduled for fall, 1991; aspects include research, documentation, and assistance in day-to-day administration. September 17, 1990 through January 15, 1991.
- Trudy Wake, Masters Candidate, New York University. Exhibitions, research for maps exhibitions. January 23, 1990 through March 23, 1990.
- Christine Weiss, Bachelors Candidate, Muhlenberg College. Exhibitions, research for "Global Image"--CHM quincentenary exhibition. June 11, 1990 through August 31, 1990.
- Megan Winget, Bachelors Degree, University of Georgia. Drawings & Prints, <u>Inventory of Posser collection</u>. June 11, 1990 through August 31, 1990.
- Anne Woodworth, Masters Candidate, Parsons School of Design-Cooper Hewitt. Wallpapers and wallcoverings, wallcoverings exhibition research. July 16, 1990 through August 31, 1990.

EXPERIMENTAL GALLERY

- Edgar Davis, Masters Candidate, Howard University. Program development-schedule and present programs related to exhibition; assist in coordinating entrance video wall. June 4, 1990 through August 17, 1990.
- Stephanie Gilliam, Masters Candidate, Catholic University of America. Exhibition design: assist gallery staff in developing exhibition design and layout for the introductory media production; assist in the production of exhibition development. September 10, 1990 through December 15, 1990.
- Jocelyn Wolfe, Bachelors Candidate, Syracuse University.

 Exhibition scheduling: confirming and scheduling exhibitions from outside organizations and inside SI bureaus; assist in arrangements related to team residences, shipping, and delivery schedules. July 23, 1990 through August 17, 1990.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

- Anita Haldemann, Bachelors Degree, University of Bern, Switzerland. Education, work on ongoing projects and problems. June 4, 1990 through October 8, 1990.
- Ginger Haydon, Masters Candidate, New Mexico State University. Education, work on ongoing projects and problems. June 4, 1990 through August 10, 1990.
- Alexandra Lehovich, High School Student. Photo Services Laboratory, assist the director of photo services with the processing and printing of negatives, the filing of photographs, and the day to day services provided by the department, use a word processor. June 11, 1990 through September 30, 1990.

Megan Smetzer, Bachelors Candidate, Smith College. Painting and Sculpture, work on a project of Willem de Koomig. September 4, 1990 through December 21, 1990.

NATIONAL AIR AND SPACE MUSEUM

- Stephanie Baynham, Bachelors Candidate, Texas A&M University.

 Office of the Registrar, assist staff with object location verification, update and verify data on CIS system, coordinate with the office of Automation and Collections Maintenance staff, identify problem records. June 11, 1990 through August 11, 1990.
- Sheila Bleess, Bachelors Candidate, Mankato State University.
 Archives Unit, Garber Facility, aid in the description,
 arrangement, rehousing, and preservation tasks to make
 archival document collections more accessible for research
 use. June 11, 1990 through August 17, 1990.
- Marc Buursink, Bachelors Candidate, University of Virginia.
 Aeronautics, assist curatorial staff in working with World
 War I flight materiel collection, will research, initiate
 correspondence. and accession artifacts for a new exhibition
 gallery. June 11, 1990 through August 17, 1990.
- Jill Caspari, Bachelors Candidate, University of Maryland.
 Development, conduct survey of NASM's senior management
 staff; promote special events. June 11, 1990 through August
 12, 1990.
- Gregory Coleman, Bachelors Candidate, Indiana State University.

 Center for Earth and Planetary Studies, assist with the Smithsonian Satellite Atlas of the World project; plot footprints, digitize map data entry, draft simple map figures, file, catalogue, and conduct background research. June 11, 1990 through August 17, 1990.
- Romon Danley, High School Student, Largo Senior High. Collections Management, perform tasks of a technical nature in support of NASM's collections maintenance program and/or the preservation/restoration program. June 19, 1990 through August 31, 1990.
- Nicole Dickerson, High School Student, Ballou Senior High School. Space History, work with primary source materials dealing with the technology of manned spaceflight in order to organize and prepare research materials for archival records. June 20, 1990 through August 31, 1990.
- Theodore DiVito, Bachelors Candidate, University of Maryland.
 Archives, aid staff in describing, arranging, and rehousing archival document collections to make them more accessible for research use. June 11, 1990 through August 17, 1990.
- Sarah Donald, High School Graduate. Exhibits, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Jeana Foley, Bachelors Candidate, Transylvania University.

Office of the Registrar, research files of accessioned objects in Aeronautics and Space History; pull original condition/restoration documents and replace with photocopies in curatorial files. June 11, 1990 through August 17, 1990.

Heather Greenwald, Bachelors Candidate, Purdue University.

Space History, assist curator in developing "Where Next,

Columbus?" exhibition on the prospects for exploring new
worlds in space in the next 500 years. June 11, 1990

through August 17, 1990.

Jennifer Grimes, High School Student, Wilson High School.

Langley Theatre, assist theatre staff with scheduling, film projection, usher scheduling, general theatre administration, and crowd control. July 2, 1990 through August 31, 1990.

Michael Groves, Bachelors Candidate, Embry-Riddle Aeronautical University. Garber Facility, assist in the restoration and preservation of aircraft and spacecraft using metal and wood working skills. May 29, 1990 through August 17, 1990.

John Hargenrader, Bachelors Candidate, Clarion University.

John Hargenrader, Bachelors Candidate, Clarion University.
Archives, Garber Facility, aid in description, rehousing,
and preservation tasks to make archival document collections
more accessible for research use. June 11, 1990 through
August 17, 1990.

Max Hernandez, High School Student, Northwestern High School. Collections Management, perform tasks of a technical nature in support of NASM's collections maintenance program and/or the preservation/restoration program. July 2, 1990 through

August 31, 1990.

DesJuan Hinton, High School Student, Gwynn Park High School. Engineering, pick-up, sort, and distribute mail, packages; maintain inventory of office supplies, re-stock supplies as necessary; maintain storage areas; audit work areas for furnishings and equipment as assigned. June 25, 1990 through August 31, 1990.

Grey Hobbins, High School Student, Langdon School. Preservation/ Restoration Unit, Garber, aid craftpersons in the cleaning and restoration of various artifacts. June 11, 1990 through

August 3, 1990.

Jeffery Hunt, High School Graduate. Education Resource Center, participant in Intern 90, OESE's national summer internship program. June 4, 1990 through July 6, 1990.

Roy Hylaman, Bachelors Candidate, George Mason University. Archives, aid staff in describing, arranging, and rehousing archival document collections to make them more accessible for research use. June 11, 1990 through August 17, 1990.

Andrew Johnston, Bachelors Candidate, George Washington University. Office of Education, assist training assistant with the museum's new science demonstration project, a series of 20-minute gallery demonstrations focusing on the science of air and space flight. May 14, 1990 through July 27, 1990.

Andrew Johnston, Bachelors Candidate, George Washington University. Center for Earth and Planetary Studies, assist in production of NASM's book of satellite images of the world. September 4, 1990 through December 7, 1990.

Kathryn Jones, Bachelors Candidate, Vassar College. Office of Education, assist training assistant with the new science demonstration project, demonstrations focusing on the science of air and space flight. June 11, 1990 through

August 17, 1990.

Monica Jordan, Bachelors Candidate, Florida State University.

Office of Education, research and write the first NASM intern handbook and work with the in-house editor to write and produce the book, also help plan and facilitate family programs for visitors. June 11, 1990 through August 4, 1990.

- James Kohan, Bachelors Candidate, Hiram College. Archives, Garber, aid in description, arrangement, rehousing, and preservation tasks to make archival documents more accessible for research use. June 11, 1990 through August 17, 1990.
- Benjamin Kristy, Bachelors Candidate, Macalester College.
 Aeronautics, assist curatorial staff in working with World
 War I flight materiel collection; research, initiate
 correspondence, and accession artifacts for a new exhibition
 gallery. June 11, 1990 through August 17, 1990.

Sharon Lee, High School Student, Bowie High School. Langley Theatre, assist theatre staff with scheduling, film projection, usher scheduling, general theatre administration, and crowd control. July 2, 1990 through August 31, 1990.

- John Lewis, Bachelors Degree, Texas A&M University. Garber Facility Preservation, Restoration Unit, Collections Management Division, work with NASM staff on the restoration of the Enola Gay. September 10, 1990 through December 10, 1990.
- Sharronne Lovett, High School Student, Bowie High School.

 Research, assist with the research and information for astronauts suits; conservation and documentation included.

 July 2, 1990 through August 31, 1990.

Maria Martinez, Bachelors Candidate, Gallaudet University. Photo Lab, assist in photo lab with black and white photo printing and black and white reproductions. September 11,

1990 through December 10, 1990.

Christopher Mills, Bachelors Candidate, Rhode Island School of Design. Exhibits Production Unit, Garber Facility, create scale models of major air and spacecraft in NASM's collections for use by blind visitors. June 11, 1990 through August 17, 1990.

Dennis Mills, Masters Candidate, University of Colorado. Archives, assist with cataloging, preserving, and conserving projects dealing with the photographic collections; work with computer data bases. June 11, 1990 through August 17, 1990.

Michael Moyles, High School Graduate. Office of Automation,

participant in Intern 90, OESE's National summer internship program. June 4, 1990 through July 6, 1990.

Lucia Munoz-Franco, Bachelors Candidate, University of Pennsylvania. Laboratory for Astrophysics, assist staff in an analysis of astronomical data on planets, star formation, novae, and active galaxies, and will participate in laboratory tests. June 11, 1990 through August 17, 1990.

Sandra Narva, Bachelors Candidate, Franklin and Marshall College.

Office of Education, assist education specialist with the development of science classroom materials, kits, and programs tailored to the needs of museum visitors, teachers, and students. June 11, 1990 through August 17, 1990.

Allison Oaks, Bachelors Candidate, Harvard University. Communications, write Public Service Announcements and copy for newspaper calendar editors, the Smithsonian Torch, and the NASM events calendar; prepare staff news digest and assist in publicity with IMAX film, The Blue Planet. June 11, 1990 through August 17, 1990.

Denise Peeler, High School Graduate. Archival Support Center, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Douglas Pippin, Bachelors Degree, University of Maryland. Exhibits, film research for new World War I gallery installation. September 10, 1990 through December 10, 1990.

- Lydia Reid, Bachelors Candidate, Washington and Lee University.
 Archives, assist with cataloging, preserving, and conserving projects dealing with the photographic collections; work with computer data bases. June 11, 1990 through August 17, 1990.
- Adam Reischman, High School, Walt Whitman Senior High School.

 Langley Theater, assist theater staff with scheduling, film projection, usher scheduling, general theater administration crowd control. October 30, 1989 through June 30, 1990.

Matthew Rice, Bachelors Candidate, Maryland Institute College of Art. Photo Laboratory, assist staff in the day to day operation of a busy photo lab. June 11, 1990 through August 10, 1990.

Kristine Sharp, Bachelors Candidate, University of Maryland. Exhibits, design and produce posters for NASM's lecture series. January 8, 1990 through April 7, 1990.

Stephen Smith, Masters Candidate, Northwestern University. Space History, assist curator in developing "Where Next, Columbus?" exhibition on the prospects for exploring new worlds in space in the next 500 years. June 11, 1990 through August 17, 1990.

Mary Jane Taylor, Bachelors Degree. Office of Education, research and design a family tour of the Paul Garber Facility focusing on "What is a Museum?". February 20, 1990 through June 1, 1990.

Octaiva Thompson, High School Student, Wilson High School.

Langley Theatre, assist theatre staff with scheduling, film projection, usher scheduling, general theatre administration, and crowd control. July 2, 1990 through

August 31, 1990.

Maria Tichelman, Bachelors Candidate, George Washington University. Exhibits, design and produce posters for NASM's lecture series. January 8, 1990 through April 7, 1990.

Maria Tichelman, Bachelors Candidate, George Washington

Maria Tichelman, Bachelors Candidate, George Washington University. Exhibits, design and produce brochures and posters using a variety of techniques. September 11, 1990 through December 14, 1990.

Junco Ueda, High School Graduate. Space History/Office of Education, participant in Intern 90, OESE's national summer internship program. June 4, 1990 through July 6, 1990.

David Vaughan, Bachelors Candidate, Baldwin-Wallace College.

Center for Earth and Planetary Studies, process thermal infrared data from the Viking mission to Mars and prepare a two page abstract of the results. June 11, 1990 through August 17, 1990.

Jamal Weans, High School Student, Potomac High School. Collections Management, perform tasks of a technical nature in support of NASM's collections maintenance program and/or preservation/restoration program. June 18, 1990 through August 31, 1990.

Adam Wit, Bachelors Candidate, George Washington University.

Aeronautics, assist staff in conducting research on basic technology for World War I gallery. September 10, 1990 through December 10, 1990.

NATIONAL MUSEUM OF AFRICAN ART

Jame' Anderson, Bachelors Candidate, Wake Forest University. Photographic Archives, the project will include researching, writing descriptive captions, and recording classification codes for photographs from museum's present and past exhibitions; assist with daily activities. May 29, 1990 through August 17, 1990.

Myron Briggs, Bachelors Degree. Archives, researching visual resources from southern and eastern Africa; assisting in the photographic laboratory. October 16, 1989 through January 15, 1990.

Indra Caudle, Bachelors Candidate, Howard University. Object oriented research for Olowe exhibition and permanent collection. January 16, 1990 through April 8, 1990.

Indra Caudle, Masters Candidate, University of Maryland.
Curatorial, research assistant for permanent collection and special exhibition "Paramount Chiefs of Sierra Leone:
Photographic Portraits by Vera Viditz-Ward. May 14, 1990 through August 3, 1990.

Christa Clarke, Masters Candidate, University of Maryland. Curatorial, assist with research on the catalogue for the permanent collection. September 4, 1990 through December 21, 1990.

Ann Eng, Bachelors Candidate, James Madison University.
Publications, editing assistance for brochures, exhibition
text; assistance in production of brochures, and fall

calendar. May 29, 1990 through August 3, 1990.

Laura Erdahl, Bachelors Degree, St. Olaf College. Photographic Archives, research and catalogue the Stanley Harris Collection of stereographs and other types of photographs from Zaire. September 4, 1990 through September 4, 1991.

Dara Gumbs, Bachelors Candidate, Brown University. Department of Education, work on film series and independent research.

June 6, 1990 through August 17, 1990.

Madeleine Hexter, Masters Degree. Conservation, postgraduate internship in conservation. October 6, 1989 through October 6, 1990.

Julie Liu, Bachelors Candidate, Northwestern University.

Photographic Archives, research, write descriptive captions,
and classify photographs of African art and cultural
history; catalogue the White Father's Mission photographs.
June 18, 1990 through August 24, 1990.

Adrian Loving, Bachelors Candidate, Howard University. Office of Exhibits, assist with basic design activities related to museum exhibitions and museum publications. June 18, 1990

through August 24, 1990.

Katherine Mays, Bachelors Candidate, The American University.

Associate Director, assist with the research and development of a catalogue of the permanent collection. September 10, 1990 through December 21, 1990.

Christine Postles, Bachelors Candidate, New York University.

Curatorial, assume position of research assistant on

permanent collection cataloging project and short-term

exhibition related research as required. June 18, 1990

through July 24, 1990.

Natalie Robertson, Masters Candidate, Hampton University. Curatorial, <u>Assist curator in preparing a catalogue for a</u> traveling exhibit on Yoruba Art. January 16, 1990 through

March 30, 1990.

Dana Rush, Bachelors Degree, Indiana University. Education, research gallery self-guides; develop and present concepts and write draft for self-guides for "Icons" and "Yoruba" exhibitions. January 29, 1990 through May 5, 1990.

exhibitions. January 29, 1990 through May 5, 1990.

Melinda Smith, Masters Degree. George Washington University.

Registration, observe the registration department in its relationship to objects, records, and related museum staff and to work as a member of the registration/conservation team in preparing the museum's textile collection for proper storage and to assist in the unpacking and receipt of the museum's spring exhibition. February 7, 1990 through June 30, 1990.

Harriet Walker, Ph.D. Candidate, University of New Orleans.

Department of Education, assist with research on tour and workshop development; test pre-school gallery activities; compile statistical reports on programs, assist with organization of education department's teaching collection.

May 29, 1990 through July 27, 1990.

Celeste Wiley. Photographic Archives, <u>assisting with the cataloguing of unaccessioned collections of West Africa, transferring negatives, slides, and films</u>. October 2,1989

NATIONAL MUSEUM OF AMERICAN ART

- Rachael Arauz, Bachelors Candidate, Wellesley College.
 Curatorial, assist on various aspects of the up-coming
 contemporary American Landscape photography exhibition.
 June 4, 1990 through July 27, 1990.
- Robin Bearden, Bachelors Degree, University of Virginia. Curatorial, assist in preparation for up-coming folk art exhibitions. June 4, 1990 through July 27, 1990.
- Holly Bloom, Bachelors Candidate, Syracuse University. Design and Production, assist in various aspects of the design and production office. June 4, 1990 through July 27, 1990.
- Marilucia Bottallo, Museum Professional, Museo de Arte Moderna de Sao Paolo. Registrar's Office, study the documentation systems in practical and theoretical points; how to adapt computer systems to a registrar department needs. September 12, 1990 through April 30, 1991.
- Shadonne Brown, High School Student, Elizabeth Seton High School.

 Office of Education, assist with public programs, correspondence, and information resources; maintain catalogue of public inquires and schedules for programs. July 2, 1990 through August 31, 1990.
- Mary Coffey, Bachelors Degree. Intern Programs, participate in the NMAA's advanced level museum training program. September 7, 1990 through March 1, 1991.
- Colleen Duke, Bachelors Candidate, University of Chicago.

 Museum Programs, assist on program development in NMAA's

 office of museum programs. June 11, 1990 through August 13,
 1990.
- Sharon Emerson. Intern Programs, <u>curatorial project with Richard Murray</u>. September 7, 1990 through April 24, 1991.
- Sarah French, Bachelors Candidate, Kenyon College. Curatorial, assist in organizing information for the up-coming exhibition on the 1893 World's Columbian Exposition. June 4, 1990 through July 27, 1990.
- Lawna Gamble, Bachelors Candidate, Spelman College. Design and Production, assist in various aspects of the design and production office. June 4, 1990 through August 17, 1990.
- Constance Hatachette, High School Student, Madeira School. Photo and Slide Archives, <u>dry-mounting photographs</u>, <u>filing</u>. September 19, 1990 through May 31, 1991.
- Megan Hurst, High School Graduate. Office of the Registrar, participant in Intern 90, OESE's national summer internship program. June 4, 1990 through July 6, 1990.
- Nichole Jones, High School, Banneker Senior High School. Public Programs, assist with tasks pertinent to public programs, filing, xeroxing materials, answering phones, and meeting the public. December 4, 1989 through June 30, 1990.
- Laurie Lee, Bachelors Degree, University of Wisconsin-Madison.
 Intern Programs, participation in NMAA's advanced level
 museum training program. September 7, 1990 through December
 7, 1990.

- Deirdre LeVine, Bachelors Degree, University of Colorado. Intern Program, participation in NMAA's museum training program. September 7, 1990 through December 7, 1990.
- Eiko Maruyama-Grimes, Masters Candidate, George Washington University. Educational Programs Office, <u>various</u>
 educational projects. January 1, 1990 through April 26,
- Carolyn McArthur, Bachelors Degree, University of New Mexico.
 Intern Program, participation in NMAA's advanced level
 museum training program. September 7, 1990 through April
 27, 1991.
- Linda McNamara, Bachelors Candidate. Intern Program, participation in NMAA's advanced level museum training program. September 7, 1990 through April 27, 1991.
- Ronald Meek, Bachelors Degree, American University. Intern Program, participation in NMAA's advanced level museum training program. September 7, 1990 through April 27, 1991.
- Jennie Padzieski-Novak, Bachelors Candidate, University of Michigan-Dearborn. Library, reclassification project (change from Dewey system to Library of Congress system), retrieving books, removing cards from card catalog, relabelling books, add price list to auction catalogs, file vertical file materials, bibliographic checking, shelve books. June 11, 1990 through July 27, 1990.
- Elizabeth Peck, Masters Candidate, American University. Intern Program, participation in NMAA's advanced level museum training program. September 7, 1990 through April 27, 1991.
- Nicole Pitts, Bachelors Candidate, Spelman College.
 Publication, assist in various aspects of the publications
 office. June 4, 1990 through August 17, 1990.
- Gabriela Pohl, Masters Degree. Design, project split between Office of Museum Programs and office of Design and Production. January 15,1990 through April 30, 1990.
- Jennifer Rose, Bachelors Candidate, University of Michigan.
 Curatorial, assist in various aspects of the contemporary
 landscape photography exhibition. June 4, 1990 through July
 27, 1990.
- Paola Russi, Masters Degree, Indiana University. Curatorial, assist in research for the curator of graphic arts. June 20, 1990 through August 15, 1990.
- Marika Sitton, Masters Candidate, George Washington
 University. Public Programs, assist with various programs:
 Ryder exhibit, docent training, visitor evaluation, label
 evaluation, "college" day, and other programs. January 18,
 1990 through April 27, 1990.
- Mary Widdifield, Bachelors Degree. Intern Program, participation in NMAA's advanced level museum training program. September 7, 1990 through April 27, 1991.
- Greg Wilkins, Bachelors Candidate, Warren Wilson College. External Affairs, assist in various activities of the external affairs office. June 4, 1990 through July 27, 1990.
- Telina Williams, High School Student, Coolidge High School. Educational Programs, assist as liaison with DC Cultural

Consortium Jr. Culture Corps; help plan and host their visits; assist with ongoing work of office; work with other museum offices as assigned. June 25, 1990 through August 17, 1990.

NATIONAL MUSEUM OF AMERICAN HISTORY

- Anna Albano, Bachelors Candidate, University of Maryland. Exhibit Design, assist designers in the preparation of exhibit display; participate in the conception, execution, and production of a variety of projects that will vary in size and complexity. June 4, 1990 through August 31, 1990.
- Joan Amick, Bachelors Degree. American Quarterly, copy editor for the American Quarterly; and researcher in the Division of Community Life, focusing on Children's Literature from 1945-1965, in conjunction with the exhibit: "This is your Childhood, Charlie Brown: Children and American Culture, 1945-1968". September 24, 1990 through December 20, 1990.
- Lisa Balcazar, Mount Vernon College, Bachelors Candidate.
 Graphic design and publication, participate in all three major areas of publication department, including creation, production, and inventory management of publications.

 Emphasis will be placed on utilizing graphic design skills in desktop publishing. January 29, 1990 through April 25, 1990.
- Michael Bartos, Bachelors Degree, University of Illinois. Political History, assembling information on the Becker Publication regarding presidential campaigns since Theordore Roosevelt. October 5, 1989 through January 30, 1990.
- Marta Bechhoefer, Bachelors Degree, Cornell University. Education, design educational programs and materials for the Columbian Quincentenary project, American Encounters. September 17, 1990 through December 21, 1990.
- Julie Berebitsky, Masters Candidate, George Washington University. Social/Cultural History Division of Domestic Life, an analysis of appliance advertising directed at women during the 1930's -50's to determine what the advertisers were saying about the average woman's life and how the appliances would change her life. January 16, 1990 through May 15, 1990.
- Rachel Bien, Bachelors Candidate, Bryn Mawr College.
 Numismatics, collection management. June 4, 1990 through
 August 15, 1990.
- Susan Biltekoff, Bachelors Candidate, Hartwick College.

 Program in African-American Culture, Production assistant for the MLK and February events-various production related tasks, i.e. logistics, volunteer coordination, registration, hospitality, and conference follow-up. January 2, 1990 through February 5, 1990.
- Amy Blakeley, Bachelors Candidate, Smith College. Medical Sciences, cataloguing a collection of medical graphics. September 4, 1990 through December 21, 1990.
- Carolyn Blank, Bachelors Degree. Biological Sciences and Medical Sciences, assist collections manager in Medical Sciences; in

Biological Sciences research assistant for exhibit on Science in America in three areas: History of the Birth Control Pill, Health, and Recombinant DNA. September 10, 1990 through August 31, 1991.

Jennifer Bradford, Bachelors Degree. Community Life, conduct research on children, family, and culture in the United States, 1945-65; assist with preparation installation, assistance with divisional work. September 10, 1990 through May 31, 1990.

Carolyn Brady, Bachelors Degree, University of Virginia. Office of Education and Common Agenda, responsible for day-to-day management of Exhibit Preview area; assist with audience research; develop funding proposal for Common Agenda projects; pursue research efforts for Common Agenda. August 30, 1990 through November 30, 1990.

Jennifer Brier, Bachelors Candidate. Agriculture and Natural Resources, research for various projects including a film for the Agriculture Hall and the Rock 'N' Roll exhibit.

September 10, 1990 through May 1, 1991.

Carrie Brown, Bachelors Candidate, University of Minnesota.
Armed Forces History, provide hands-on experience working with museum objects and reference material with emphasis on object care, conservation, storage, and registration. June 18, 1990 through August 24, 1990.

Elizabeth R. Brown, Bachelors Degree, Bowdoin College. Domestic Life, "After the Revolution"--renovation of an existing

exhibition. August 20, 1990 through October 20, 1990.

Greta Brunschwyler, Bachelors Candidate, University of Maryland.
Exhibits Design, assist in the "Parlour to Politics"
exhibit. January 19, 1990 through April 27, 1990.

Corri Bruns, High School Graduate. Division of Medical Sciences, participant in Intern 90, Office of Elementary and Secondary Education's National Summer Internship Program. June 4, 1990 through July 6, 1990.

Carol Bryant, Bachelors Candidate, George Mason University.

Registrar's Office, assist Silver Hill Facility staff with the Zim Collection, Norcross Greeting Collection. June 4,

1990 through August 17, 1990.

David Burrell, Bachelors Candidate, Holy Cross College.
Political History, research on New Hampshire presidential
primaries; establishment of liaison with the Democratic
Party; collections management and photo caption writing.
September 4, 1990 through November 29, 1990.

Amy Buskirk, Bachelors Candidate, University of Michigan.
Numismatics, work with the numismatics collection in reorganization that is essential for the study of this

collection. June 11, 1990 through August 3, 1990.

Kim Butler, PhD Candidate, Howard University. Community Life,

Conceptualization, research, and implementation of new
African American section of "After the Revolution" exhibit;
participate in oral history project on African American
migration in early 20th century. January 22, 1990 through
June 5, 1990.

Theadocia Caemmerer, Bachelors Degree, Brown University. Museum

Programs, serve as assistant program coordinator with special concentration on the Country Dance Society Anniversary Celebration. February 26, 1990 through June 15, 1990.

Sara C. Carlson, Bachelors Candidate, Colgate University.

Numismatics, as a curatorial assistant, concentrate on collections management procedures and help to organize the collection of World Decorations. June 1, 1990 through August 10, 1990.

Stephen Chan, Bachelors Candidate, Rensselaer Polytechnic Institute. Registrar's Office, work on Zim Collection; assist collections management staff at the Silver Hill

Facility. June 5, 1990 through August 10, 1990.

Betsi Chapman, High School Graduate. Smithsonian Early
Enrichment Center, participant in Intern 90, Office of
Elementary and Secondary Education's national summer
internship program. July 9, 1990 through August 10, 1990.
An-Wen Chen, Bachelors Candidate, Randolph-Macon Woman's College.

An-Wen Chen, Bachelors Candidate, Randolph-Macon Woman's College.
Graphic Arts, comparing lists, updating and correcting them,
handling type, assisting the fish printing demonstration,
etc. September 20, 1990 through December 7, 1990.

Eileen Cheng, Bachelors Candidate, Harvard University. American Quarterly, copy editing and a research project on Tourism,

1890-1930. June 11, 1990 through August 17, 1990.

Edward Christian, High School, Ballou Senior High School.

Exhibits, assist in customizing work for mountings, construction of cabinets, involves use of table saw, power tools, hand tools, paints, and other materials needed for exhibit construction. December 15, 1989 through June 30, 1990.

Suzanne Cole, Bachelors Candidate. Engineering and Industry, research assistant to a curator, concentrating on preliminary work for a future major exhibition entitled "Science and America". June 4, 1990 through August 10, 1990.

Vickie Crawley, Bachelors Candidate, George Mason University.
Archives Center, <u>Duke Ellington Project</u>. June 4, 1990

through August 24, 1990.

Kara Cunningham, Bachelors Candidate, Connecticut College. Armed Forces History, develop reference resource file on the participation of women in the Civil War; gain knowledge of routine museum collections care pertaining to National Collection of Women's Uniforms. September 20, 1990 through December 14, 1990.

Alicia Cutler, Bachelors Degree, Mt. Holyoke College.

American Indian Program, Native American Studies in art and

culture. February 12, 1990 through May 31, 1990.

Peter Dennen, Bachelors Candidate, Hartwick College. Photo Services, printing photos for the American History Museum and the Air and Space Museum. September 20, 1990 through December 7, 1990.

Amy Dixon, Bachelors Candidate, Smith College. Community Life, emergence of rock and roll in the 50's in Memphis.

September 4, 1990 through December 21, 1990.

David Dodson, Bachelors Candidate, University of Maryland.Public Affairs, assisting office of public affairs. January
22, 1990 through May 15, 1990.

Scott Doniger, Bachelors Candidate. Audience Research, <u>Audience</u> research and exhibit design. May 21, 1990 through August

17, 1990.

Natashia Dooley, Bachelors Candidate, American University.

African American Culture, assist program coordinator in organization and implementation of International Women's Day Program on African American Women in the Work Force, and of a graduate students meeting on Research in African American studies. February 1, 1990 through April 27,1990.

Vidya Dorai, Bachelors Candidate, University of Maryland.
Academic Affairs, copy-editing for the American Quarterly;
learn copy-editing skills, work on research project, develop
research and writing skills. May 31, 1990 through August
31, 1990.

Anja Dauschek, Bachelors Degree, University of Munich.
Agriculture and Natural Resources, work on several exhibits:
Rock 'n' Roll, Science, and the Agriculture Hall renovation;
work in the division's collection to learn policies and procedures. June 4, 1990 through August 31, 1990.

Lynette Eaddy, Bachelors Candidate, Emory University.
Agriculture and Natural Resources, assist in collections
management and handling of objects and work on exhibit
planning for the Science exhibit, Rock 'n' Roll, and perhaps
agricultural hall. June 11, 1990 through August 10, 1990.

Ralph Earle III, Bachelors Candidate, Gettysburg College.
Registrar's Office, Clearing two object storage areas in advance of the construction of a new textiles lab: work includes condition reporting, photography, computerized shipping lists, object cleaning, and preparation for shipping. September 18, 1990 through December 7, 1990.

Christine El Eris, Bachelors Candidate, Smith College. Political History, American working class political organizations.

September 4, 1990 through December 21, 1990.

Linda Enquist, Bachelors Candidate, George Mason University.

Conservation, costume conservation project: Francis

Cleveland's wedding dress. January 11, 1990 through June 1,
1990.

- Sunae Evans, PhD recipient. Conservation, <u>conservation of the Ida McKinley Inaugural Gown</u>. December 5, 1989 through June 30, 1990.
- Scott Faulkner, Bachelors Candidate, Pacific Lutheran University.

 American Music, Archive Duke Ellington Collection and aid curator of American Music. June 4, 1990 through August 17, 1990.
- Ellen Felser, Bachelors Degree, University of Oregon.

 Domestic Life, revision of exhibit-"Everyday Life in the 17th and 18th Century". May 14, 1990 through August 15, 1990.
- Tamara Felton, Bachelors Candidate, Hampton University. Social and Cultural History, <u>African-American Index Project: data entry and cataloging of photos, memoirs, etc. for data bank.</u>

June 4, 1990 through August 24, 1990.

Lori Feild, Bachelors Candidate, University of Maryland. Exhibit Design, assistant to the exhibition designer for the 19th century project: responsible for scaled object drawing, space development concepts, updating exhibit floor plans using Auto Cad, design, research, model-making. September 17, 1990 through December 7, 1990.

Beth Fisher, Masters Candidate, George Washington
University. Registrar's Office, become acquainted with all
aspects of OPF as well as the various departments throughout
the museum. May 29, 1990 through November 30, 1990.

Claire Florence, Bachelors Candidate, Smith College. History of Science, exhibit case study on the Birth Control Pill.

September 4, 1990 through December 21, 1990.

Ian Ford, Bachelors Degree, Whitman College. Armed Forces History, assist with collections management projects including the equestrian collection and the U.S. Army head gear collection, and with preparation for three future exhibitions. October 9,1989 through September 30, 1990.

Dan Fouts, Bachelors Candidate, American University. Political History, research on science and technology in the home.

February 1, 1990 through May 1, 1990.

Laurel Fraser, Bachelors Candidate, Boston University. Public Affairs, assist staff of the Office of External Affairs in executing all promotion and public responsibilities for the Museum's programs and exhibitions. May 29, 1990 through July 20, 1990.

Jennifer Gac, Bachelors Degree, University of California-Berkeley. Community Life, assist with development of videotape for the African-American section of "After the Revolution"; assist with development of the children's section of "Field to Factory". September 17, 1990 through December 31, 1990.

John Gentry, Bachelors Candidate, Lee College. Armed Forces History, assist in the reorganization of objects in the firearms storage area, concentrating on a reclassification of US arms issued to military forces from 1775-1990.

January 29, 1990 through May 5, 1990.

Suzanne Gonce, Bachelors Degree, Rhodes College. Museum Programs, Richard Allen Project--outreach program to DC schools. September 10, 1990 through December 31, 1990.

Martha Good, Bachelors Candidate, Gettysburg College. Department of Public Programs, assist on public programs connected with museum exhibitions: "From Parlor to Politics", "Contrasts", and the Holiday Celebration. September 6, 1990 through December 1, 1990.

David Goodson, Bachelors Candidate, Howard University. Division of Musical History, various administrative duties in support of the program. February 1, 1990 through June 1, 1990.

John Grace, Bachelors Candidate, Gettysburg College. Registrar's Office, clearing two object storage areas in advance of the installation of a textile lab; work includes condition reporting, photography, computerized shipping lists, object cleaning, and preparation for shipping. September 18, 1990

through December 7, 1990.

Alison Graham, Bachelors Candidate, Kenyon College. Numismatic Collection, organization and labeling of coins and medals. June 4, 1990 through August 17, 1990.

Marcia Graham, High School Student, Anacostia High School. Office of the Director, assist with the daily operations in the director's office; correspondence, inquires, etc.; on-the-job training to enhance secretarial curriculum. July 2, 1990 through August 31, 1990.

Maria Grotz, Bachelors Candidate, Smith College. Engineering and Industry, science and society in the 20th century America.

September 4, 1990 through December: 21, 1990.

Nicole Hammack, Bachelors Candidate, Villanova University. Engineering and Industry, assist in rehousing phonograph records, approximately 500, dating from 1878-1886; help to survey the records for possible conservation treatment and to complete cataloging procedure. June 13, 1990 through August 10, 1990.

Clyde Hastings, Bachelors Candidate, University of Maryland. Exhibit Design, assistant to exhibition designer; responsible for scaled object drawings, space development concepts, updating of exhibits using Auto Cad, model making, research, and re-creation. September 17, 1990 through December 7, 1990.

Donna Hayashi, Bachelor Candidate, University of Hawaii-Manoa. Numismatic Collection, documentation of collection of premonitary media of exchange. September 10, 1990 through

November 30, 1990.

Nguven-Hong Hoang, High School Graduate. Political History, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Christopher Hyland, High School Student, John F. Kennedy High School. Armed Forces History, assist with the management and care of the firearms collection. September 25, 1990

through December 31, 1990.

Donna Jacumin, Bachelors Candidate, University of North Carolina at Chapel Hill. Numismatics Division, as assistant to the curator the intern will focus on several aspects of collections management, including updating records, organizing photographic documentation, and pursuing research to be used in finder's aid and the collection. May 21,1990 through August 10, 1990.

Huey-ing Jeng, Masters Degree, George Washington University. Registration, collection management, object processing,

documentation. May 29, 1990 through July 20, 1990.

Andrea Jenkins, Bachelors Candidate, Spelman College. Music, organize information on historic keyboard instruments in collections and private homes around the world. July 2, 1990 through August 10, 1990.

Amy Johnson, Bachelors Candidate, James Madison University. Political History, <u>assist</u> in the inventory of the collections; assist in the installation of the exhibit "Parlor to Politics"; assist in minor research tasks. June 25, 1990 through August 24, 1990.

Holly Jones, Bachelors Candidate, Smith College. Costume, <u>History of the T-shirt</u>. September 4, 1990 through December 21, 1990.

Michael Jones, High School Graduate. Program in Popular American Music, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program.

July 9, 1990 through August 10, 1990.

Patricia Jones, Masters Candidate, Howard University. Program of African-American Culture, video tape team. June 4, 1990

through August 17, 1990.

Elizabeth Jordan, Bachelors Candidate, Indiana University.
Social and Cultural History and Domestic Life, assist with
the renovations to the exhibition, "After the Revolution:
Everyday Life in America 1780-1800"; assist with collections
management activities in the Division of Domestic Life.
June 11, 1990 through August 3, 1990.

David Kupas, Bachelors Candidate, Indiana University of Pennsylvania. Electricity and Modern Physics, collections management; exhibit design and production; curatorial

experience. June 4, 1990 through August 3, 1990.

Cynthia Landrum. Armed Forces History, participate in 19th century U.S. Headgear rehousing project; work with staff on exhibition installation. February 20, 1990 through April 30, 1990.

Jay Lee, Bachelors Candidate, University of Pennsylvania. Archives, coordinate sterograph glass collection. June 4,

1990 through August 24, 1990.

- Beth Lemon, Bachelors Candidate, University of California-Berkeley. Public Programs, Columbus Quincentenary-audience research concerning knowledge of Native American life; work on the cultural relations aspect of the Quincentenary program (archive research). June 4, 1990 through August 3, 1990.
- Angela Leonard, PHD, George Washington University. Office of Academic Programs, assist the editorial staff of the American Quarterly-in particular copyediting original manuscripts accepted for publication. October 2, 1989 through December 22, 1989.

Rosa Lesue', High School Graduate. Archives Center,

Participant in Intern 90, Office of Elementary and Secondary

Education's National Summer Internship program. June 4,

1990 through July 6, 1990.

Robert Lima, Bachelors Candidate, Howard University. Museum Programs, program assistance--"Palm Court Cameos", "All-American Music", "Capitol Writers" series--research in American Music. October 25, 1989 through December 30, 1989.

Sally Livingston, Bachelors Degree, University of Arizona.

Registrar's Office, rotation throughout registrar's office, providing introduction to collections management practices and policies at NMAH. Initial emphasis to be loan program and "1876" exhibit take down. October 16, 1989 through April 30, 1990.

Susan Logan, Bachelors Candidate, Messiah College. Museum

Programs, research and production preparation for two related projects dealing with the career of Cole Porter. September 5, 1990 through December 19, 1990.

Shanon Loring, Bachelors Candidate, Endicott College.

Exhibits, exhibits productions-graphics, silkscreen, pasteup layout-wet mounting, photo mounting, mat cutting, and type setting. January 2, 1990 through January 28, 1990.

Shanon Loring, Bachelors Candidate, Endicott College.

Exhibits Production, assist with coordination of exhibit production projects, concentrating on facilitation of information transmission and retrieval. June 11, 1990 through August 10, 1990.

Alexandra Mack, Bachelors Candidate, Harvard College. Engineering and Industry, research for a new time keeping hall; find appropriate objects, graphics, and documentation regarding Native American archeoastronomy. June 5, 1990

through August 10, 1990.

Sarah Magpie, Bachelors Candidate, New York University.

American Indian Program, assist the Director of the American Indian Program; gather and distribute information about activities involving the program; help organize a conference, a symposium, and publication on related topics; and participate in planning for the National Museum of the American Indian. January 30,1990 through July 31, 1990.

Gordon MacLean, Bachelors Candidate, Kalamazoo College. Museum Programs, assist in production of 3 monthly concerts; in research for 1991 Cole Porter Centennial and for recordings in "American Songbook" series. March 26, 1990 through June

15, 1990.

Lori Mann, Bachelors Candidate, University of California-Berkeley. Engineering and Industry, research for Time Keeping Hall and other miscellaneous research. June 13, 1990 through August 10, 1990.

Ursula Marcum, Bachelors Degree, University of Maryland.
Registrar's Office, organize and catalog an extensive
collection of 19th and 20th century World's Fair objects.

February 12, 1990 through May 31, 1990.

Becky Marcus, Bachelors Candidate, Stanford University. Program in African-American Culture, <u>January program bringing together Civil Rights protesters of the 1960's with current student protesters</u>. July 3, 1990 through August 15, 1990.

Lisa Martinuzzi, Bachelors Candidate, Hope College. Political History, political campaign of Warren Harding with emphasis on the role of his wife, Florence Harding. March 19, 1990

through April 27, 1990.

Laurel Maury, Bachelors Candidate, Bennington College.

American Science Exhibit, Archival research and museum (object related) research for a nineteenth century laboratory setting in the American Science Exhibit at the National Museum of American History. January 8, 1990 through February 27, 1990.

Jill McCutcheon, Masters Candidate, George Mason University.
Division of Domestic Life, assist the collections manager
for After the Revolution and pursue research related to a

major group of objects in that exhibition. January 30, 1990

through May 5, 1990.

Melinda McEndarfer, Bachelors Degree, Northeast Missouri State University. Internship, organize Brown Bag Lunch Series for NMAH interns; be peer advisor for interns; start NMAH intern newsletter. September 17, 1990 through March 31, 1991.

Erica Martin, Bachelors Degree. African-American Program, research and editorial assistant for the program in African-American cultures forthcoming publications to be issued in 1990-1991. September 10, 1990 through January 31, 1990.

Kelly McKaig, Bachelors Candidate, Brown University. Advertising History, assist in organizing Noxell Collection and preparing brochure; abstract oral history interviews about early television advertising; assist in research for Nike project; assist in general administrative duties. June 18, 1990 through August 17, 1990.

Rafaa McRae, Bachelors Candidate, University of Pennsylvania.

Program of African-American Culture, conduct research on Africans in the Americas and Native American intersections and interactions in the Americas. June 4, 1990 through

August 3, 1990.

John McTigue, Jr., Bachelors Candidate, State University of New York-Buffalo. Political History, assist museum specialist in a museum wide canvas of collections for the interwar section of the "Science in American Life" exhibit. June 11, 1990 through August 3, 1990.

Victoria Meier, Bachelors Degree, University of Michigan. Armed Forces History, assist with collection management projects, concentrating on the military headgear collection, and with preparation of a future exhibition. May 22, 1990 through

August 8, 1990.

David Meister, Jr., Bachelors Candidate, Golden West College.

Armed Forces History, provide "hands-on" experience with object care, conservation, storage, and registration processes. June 11, 1990 through August 17, 1990.

Kathrin Mereigh, High School Student, Georgetown Visitation Preparatory School. Armed Forces History, assist staff and curator with research about military uniforms and accessories; assist with correspondence and inquiries related to armed forces history. July 2, 1990 through August 31, 1990.

Denise Meringolo, Bachelors Candidate, George Washington University. Political History, help with graphics, photographs, photographic research, and developing a

catalogue. January 16, 1990 through April 27, 1990.

James Mills, Masters Candidate, George Washington University.

Audience Research, research assistant and exhibits manager:

assists with the design and implementation of an experimental space for the evaluation of proposed exhibition components. Conducts informal and formal evaluations in that space. January 16, 1990 through May 10, 1990.

Roderick Milstead, Bachelors Candidate, Beloit College. Public

Roderick Milstead, Bachelors Candidate, Beloit College. Public Affairs, assist the Office of External Affairs in executing its obligation to promote and publicize the programs and

activities of the American History Museum; responsible for written and verbal inquiries. May 21, 1990 through August 30, 1990.

Melissa Milstein, Bachelors Candidate, Scripps College. Division of Medicine and Science, research on Visiting Nurses Associations. May 14, 1990 through July 14, 1990.

John Monagle, Museum Professional. Archives Center, process and analyze the Robert Mills collection. September 20, 1990 through November 30, 1990.

Sharon Moore, High School Graduate. Program in African American Cultures, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program.

July 9, 1990 through August 10, 1990.

Morello, Bachelors Degree. Public Programs, film series reflecting the "Men and Women" exhibitions; research on "Peanuts" cartoon and creation of three five-minute videos to accompany a fall exhibition on "Adolescence in the Cold War Era". June 7, 1990 through August 31, 1990.

Bridget Morgan, Masters Candidate, George Washington University. Conservation, assist with inventory of History of Science and Technology exhibits in preparation for their movement from American History to Fullerton. Assist in rehousing projects in paper conservation laboratory. February 7, 1990

through May 4, 1990.

Susan Mueller, Bachelors Candidate, Washington University. Costume, establish a system for documenting the fashion industry in the US; assist as needed with preparation of costume collection for movies. June 18, 1990 through August

John Murph, Bachelors Candidate, Mississippi State University. Archives Center, <u>Duke Ellington Project</u>. through August 24, 1990. June 4, 1990

- Lisa Myers, High School, School Without Walls. Office of External Affairs, assist with tasks pertinent to public programs, filing, xeroxing materials, answering phones, and meeting the public. November 20, 1989 through June 30, 1990.
- Jennifer Oberst, Bachelors Candidate, Portland State University. Political History, assist with all phases of the formation of the catalog for the exhibition "Parlour to Politics", and with the organization of a symposium on the same topic. September 24, 1990 through December 4, 1990.
- Ellen Oglesby, Bachelors Candidate, Stanford University. Costume, document the changing use of jeans on men's and women's clothing since World War II and use this information to access the Office of Costumes collections and formulate a collecting plan. June 18, 1990 August 31, 1990.

 Jacqueline Olagbaju, PhD, University of Pennsylvania. Division

of African-American Cultures, cultural politics and African-American hair sculpture aesthetics. September 17, 1990

through December 7, 1990.

Tracey Oliveira, Bachelors Candidate, UCLA. Engineering and Industry, preparation of a new time keeping hall--build bibliography and research files on psychological studies of

- human time awareness. June 18, 1990 through August 11, 1990.
- Vilma Ortiz-Sanchez, Masters Candidate, George Washington University. Registrar's Office, clearing two object storage areas in advance of the construction of a new textile lab: work includes conditioning reporting, photography, computerized shipping lists, object cleaning, and preparation for shipping. September 18, 1990 through December 21, 1990.
- Susan Page, Bachelors Degree, Drexel University. Social and Cultural History, production and distribution of subscription brochure-museum's chamber music program; public relations support; press releases 1990-91 season; update press list; publicity for summer film series. June 18, 1990 through August 17, 1990.
- Niles Parker, Bachelors Candidate, Colby College. Social and Cultural History, assist with master plan projects, all aspects; and assist with organizing C.M. information and photographing files in the office of the collections manager. June 12, 1990 through July 26, 1990.
- manager. June 12, 1990 through July 26, 1990.

 Marilyn Paul, Masters Candidate, George Washington University.

 Education, audience research project for 19th century exhibit (Title, theme statement, adult & school age audience); development team for expanded Hands on History Room (design concept and recommended activities). January 16, 1990 through April 26, 1990.
- Sara Perlman, Bachelors Candidate, Skidmore College. Registrar's Office, assist with day-to-day maintenance of "1876" exhibition; work in lab with objects, care and condition of objects. September 20, 1990 through December 17, 1990.
- Katherine Piva, Bachelors Candidate, Pomona College. Public Programs, special assistant to the Director of Audience Research. May 29, 1990 through August 17, 1990.
- Julie Platt, Masters Candidate, George Washington University.
 Education, work on Science and American Life project team,
 assisting in the planning and implementation of the Learning
 Center component of the exhibition. September 13, 1990
 through December 20, 1990.
- Mitzi Plummer, Bachelors Candidate, University of North Carolina at Chapel Hill. Archives Center, process manuscript collections including research and writing; use of word processor; will develop skills in the use, care, and organization of primary materials. May 21, 1990 through August 17, 1990.
- Corey Poole, High School Student, Duke Ellington School of Arts.

 Public Programs, conduct research on how NMAH presents Duke
 Ellington through both the Ellington Archives and public
 programs; produce video documentary on DC Neighborhood in
 which Ellington grew up. June 9, 1990 through August 17,
 1990.
- Birgit Prelle, Masters Candidate, University of Maryland.
 Archives Center, processing of Sohmes Piano Company
 collection; creation of series level Marc format data
 entries for same collection; survey of Archives Center

Researchers. May 29, 1990 through July 20, 1990. Elaine Rice, Bachelors Degree. Domestic Life, help with the revision of the exhibition "After the Revolution: Everyday Life 1780-1800"; research, physical care of objects, rehousing of acquisitions; assist in preparation of bibliographies related to the division's collection. September 4, 1990 through September 1, 1991.

Matthew Roberts, High School Graduate. Military History, participant in Intern 90, Office of Elementary and Secondary Education's National Summer internship program.

1990 through July 6, 1990.

Rhoden, Bachelors Degree, University of Tennessee-Judith Chattanooga. Education, identify and research corporations that can be potential resources for volunteers; contact appropriate staff in such organizations to explain NMAH volunteer activities and submit report to coordinator of docent programs. June 25, 1990 through August 29, 1990.

Seth Richardson, Bachelors Degree, Middlebury College. Agriculture and Natural Resources, research on Science in American Life, collections assistance, Rock 'n' Roll

exhibit. June 20, 1990 through June 1, 1991.

Juliejon Rondeau, Bachelors Degree, Massachusetts College of Art. Design, formulate a handbook for the usage of directional signage; catalog a typography currently in use; assist in exhibition design. September 24, 1990 through December 31, 1990.

Cynthia Rose, Bachelors Candidate, Abilene Christian University. Archives Center, Underwood Stereograph Project; learn museum and archival procedures. June 4, 1990 through August 10,

Emilie Rosenberg, Bachelors Degree, University of North Carolina-Greensboro. Internship and Fellowship Office, analysis of the program for the past two fiscal years; organize the weekly series of Brown Bag lunches for approximately 85 interns in the museum. May 31, through August 9, 1990.

Jennifer Schmitt, Bachelors Candidate, Smith College. Archive Center, Catalog collection of Norcross Greeting Cards.

September 4, 1990 through December 21, 1990. Gretchen Schneider, Bachelors Candidate, Smith College. History of Science and Technology, origins of History of Technology.

September 4, 1990 through December 21, 1990.

Wendy Sears, Bachelors Candidate, University of California-Davis. Audience Research, training and practice concerning both informal and formal audience research studies, computer data entry, information gathering, creation and evaluation of mock exhibits in the preview area, production of office reports, and the implementation of an audience advocacy team. September 18, 1990 through December 15, 1990.

Nicole Senecal, Masters Candidate, George Washington University. Department of Social/Cultural History, work on preparing collection objects for the exhibition "From Parlour to Politics", work with incoming loans from several neighboring institutions. January 24, 1990 through April 6,

1990.

Gabriela Sepulveda, Bachelors Candidate, Northwestern University.

Internship Office, assistant internship and fellowship coordinator. January 22, 1990 through June 22, 1990.

Lisetta Sebaski, Bachelors Degree. African American Affairs, research on the role of religion in Afro-American culture.

April 2, 1990 through June 30, 1990.

Lynn Shableski, Bachelors Candidate, Catholic University.
Objects Processing, collections management assistant with
responsibility for preparation of new textile lab.
September 21, 1990 through December 17, 1990.

Benjamin Sims, Bachelors Candidate, Wesleyan University.
Biological Science, research assistant for the exhibition
Science in American Life, concentrating on photo and film
images on American physics 1930-1950. June 4, 1990 through
August 10, 1990.

James Smith, Bachelors Candidate, Duke University. Armed Forces History, assist in the complete reorganization of objects located in the firearms collection storage area.

June 11, 1990 through August 3, 1990.

Gabrielle Sodowick, Bachelors Candidate, American University.

Public Affairs, media relations and publicity for the exhibition "200 Years of U.S. Papermaking" and "The Peanuts Cartoon and Children in the 1950's". September 25, 1990 through December 14, 1990.

Linda Song, Masters Candidate, University of California-Berkeley.

Community Life, assist in the compilation of oral history on African-American migration 1915-1940; survey of African-American newspapers regarding perception of California.

June 11, 1990 through August 3, 1990.

Jennifer Spence, Bachelors Candidate, Florida Southern
College. Electricity and Modern Physics, collections
management-data entry, cataloging, report, design &
production, research. June 11, 1990 through August 31,
1990.

Rebecca Steinfeld, Bachelors Candidate, University of Wisconsin.
Political History, research and object selection for 19th
Century exhibit. June 4, 1990 through August 10, 1990.

Angela Stewart, Masters Candidate, Kent State University.
Community Life, research on Tuskgee Syphilis Experiment for
an upcoming exhibition of American Medicine in the 20th
century. June 4, 1990 through August 24, 1990.

Evan Stoddard, Bachelors Degree, Miami of Ohio. Science Division, prepare research on an upcoming exhibit, "Science in America" using the NMAH library, the Library of Congress, and the National Archives to obtain information and photographs on historic American scientist. June 4, 1990 through January 1, 1991.

John Taylor, High School Graduate. National Numismatic Collections, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship

program. July 9, 1990 through August 10, 1990.

Christine Theberge, Bachelors Candidate, Boston University.
Program in African-American Culture, serve as assistant to

program coordinator concentrating on such projects as research on the African Diaspors, the Columbus Quincentenary Program, and a report on the 1990 program season. May 30, 1990 through August 17, 1990.

Sheron Thorp, Bachelors Candidate, American University.
Publications, assist in all phases of publications, design,
and production, with special emphasis on desk top
publishing. February 1, 1990 through April 27, 1990.

Victoria Toliver-Harris, Bachelors Degree, Howard University.

Academic Studies, Copy editor for the American Quarterly.

January 8, 1990 through March 30, 1990.

Maria Topham, Bachelors Candidate, College of William and Mary.

Office of Academic Programs, assist with editing and copy
editing the American Quarterly and a research project. May

8, 1990 through July 20, 1990.

I-Chin Tu, Bachelors Candidate, University of Washington. Afro-American Communities, research the relationship between African-American and Chinese-American in Northern US cities in the late 1800's utilizing secondary sources, period literature (Chinese Community newspapers, etc.). June 18, 1990 through August 17, 1990.

Monica Underhill, Bachelors Degree, Yale University. Agriculture and Natural Resources, assist with collections management, and planning for installation of the Agriculture Hall and for exhibits devoted to science and to rock and roll.

February 26, 1990 through May 31, 1990.

Daniel Unger, Bachelors Candidate, University of Virginia.

Political History, work on cultural aspects of life in the
19th century United States for 19th Century Life in America
exhibit. June 4, 1990 through August 17, 1990.

Alexander Urciuoli, Professional. Computers Information Society, assist in research and development of educational materials to be used in the "Information Age" exhibit: informal evaluation of and pretesting of materials; computer programming. June 20, 1990 through August 20, 1990.

Carolyn Vaughn, Bachelors Candidate, American University.

Exhibit Design, assist designers as necessary in the preparation of graphic/object books and scaled drawings; possible exhibit design projects. June 4, 1990 through August 10, 1990.

Jennifer Vest, Masters Candidate, Howard University. Program on African-American Culture, assist in the completion of Diasporan Bibliography project; plan and research for the International Conference on the African Diaspora. September 24, 1990 through May 31, 1991.

Thomas Vinson IV, Bachelors Candidate, Wake Forest University.

Community Life, research and exhibit preparation for "This is Your Childhood, Charlie Brown: Children and American Culture, 1945-1970. May 24, 1990 through August 10, 1990.

Andrea Volpe, Bachelors Degree, Oberlin College. Community Life, Childhood in the 50's and 60's; social history of rock n' roll in Memphis. April 5, 1990 through September 30, 1990.

Daniel Warner, Bachelors Candidate, Portland State University.
Graphic Arts, organize, proof, and list typefaces kept in

NMAH as part of the type list project; assist with printing demonstration in the Graphic Arts Hall. September 24, 1990

through November 30, 1990.

George Weinwurm, Bachelors Candidate, American Studies Program. Administration, budget, accounting, and personnel analysis to support the work of the central administration office. September 11, 1990 through December 19, 1990.

Cheryl Welch, Bachelors Candidate, Randolph-Macon College. Political History, assist in installation of exhibit and in caring for loans and photos associated with exhibit. May

21, 1990 through August 10, 1990. Richard Wills, Bachelors Degree. Maritime, Collect and categorize 18th and 19th Century ship plans, transfer deteriorizing originals onto mylar, set up a flattening process, assist in rehousing process, add MARAD collection to list. January 8, 1990 through April 30, 1990

Elizabeth Wilson, Bachelors Degree, John F. Kennedy University. Intern Office, participate in intern community building activities, including Brown Bag Lunch Series, bulletin board, intern roster, mailing list. June 18, 1990

through August 18, 1990.

Michell Wilson, Bachelors Candidate, Mount Holyoke College. Social and Cultural/African-American Cultural Program, assist in completion of African-American Index; research to support coming year's program on Transmission of African Aesthetics to United States. May 21, 1990 through August 31, 1990.

David Yang, Bachelors Candidate, University of Maryland. Exhibit Design, assist designers as necessary in the preparation of graphic materials for exhibit display, i.e. labeling, charts, maps, graphs, illustrations, etc.; aid in conception, execution, and production of a variety of projects that will vary in size and complexity. June 4, 1990 through September 4, 1990.

Walter Yang, Bachelors Candidate, Trinity College. African-American Cultures, research for health and healing conference in the fall of 1991. June 11, 1990 through

August 4, 1990.

Jennifer Yunginger, Bachelors Candidate, Beloit College. Registrar-Acquisition: Accountability, internship will focus on work in two program areas within the Office of the Registrar: record files and work with the accountability program. May 21, 1990 through August 10, 1990.

Jonas Zuckerman, Bachelors Candidate, University of Florida. Archives, cataloging a collection from Melvin Kransford, and other work as it becomes available. May 14, 1990 through

August 10, 1990.

NATIONAL MUSEUM OF THE AMERICAN INDIAN

Mary Paterson, Bachelors Degree, College of Wooster. Conduct research for and edit major policy and program documents on a wide range of subjects and issues which reflect the planning process and public programs component of the NMAI.

September 10, 1990 through December 10, 1990.

NATIONAL MUSEUM OF NATURAL HISTORY

- Amelia Adams, Bachelors Degree, University of Oklahoma.

 Anthropology, locate appropriate replacement specimens for the Human Variation exhibit. May 29, 1990 through August 3, 1990.
- Garrett Alberico, Bachelors Candidate, University of North Dakota. Botany, <u>Botanical Art Collection-restoration and preservation</u>. May 28, 1990 through August 3, 1990.
- Gianni Baratta, Bachelors Candidate, Indiana University of Pennsylvania. Anthropology, archaeological study of 2 Powers Phase Mississippian sites (ca. 1300 AD), Turner and Snodgrass, located in SE Missouri, remains of chiefdom societies—analysis of stone tools from the sites to reconstruct aspects of prehistoric technology. June 4, 1990 through September 1, 1990.
- Christopher Bevitt, High School Graduate. Anthropology, participant in Intern 90, Office of Elementary and Secondary Education. June 4, 1990 through July 7, 1990.
- Christopher Blalock, High School Student, Bolles School.

 Marine Systems Lab, analysis of destructive effects of different pumping systems on a mixed plankton community.

 July 16, 1990 through August 31, 1990.
- Gregory Brass, Bachelors Candidate, University of British Columbia. Anthropology, work on Comanche Tribal Catalog. September 17, 1990 through December 7, 1990.
- Nancy Bratton, Bachelors Candidate, Virginia Commonwealth University. Anthropology, <u>learn basic techniques of scientific illustration</u>. July 9, 1990 through August 17, 1990.
- Melvin Brewster, Masters Candidate, Sonoma State University.
 Anthropology, an analysis of the social and economic dimensions of Arikara Pottery manufacture. March 5, 1990 through May 12, 1990.
- Christina Burke, Bachelors Degree. Education, provide
 research knowledge and skills and organizational support for
 Office of Education programs including the development of a
 new tour/school discipline and associated teachers workshop.
 May 24, 1990 through September 30, 1990.
- Margarita Campbell, Bachelors Candidate, Duke University.
 Special Exhibits, education programs for Beyond the Java
 Sea. June 4, 1990 through August 3, 1990.
- Mark Carter, Bachelors Candidate, Tufts University.
 Paleobotany, paleobotany studies in Wyoming. May 28, 1990
 through August 30, 1990.
- Elizabeth Cates, Bachelors Candidate, George Mason University.
 Anthropology, The project is an archaeological study of two
 Powers Phase Mississippian sites (ca. AD 1300), Turner and
 Snodgrass, located in Southeast Missouri. The sites are
 considered to be remains of chiefdom societies. The
 internship involves analysis of stone tools to reconstruct
 aspects of prehistoric technology, economies, and social

relations. December 18, 1989 through December 31, 1990.

Ryan Chapin, High School, Oakland Mills High School. Botany,
Rainforest awareness pamphlet with text and accompanying
illustrations describing plant-animal relationships.

January 22, 1990 through September 1, 1990.

Helen Counts, High School Graduate. Botany, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Jessica Downs, Bachelors Candidate, University of Wisconsin-Madison. Botany, marine algal ecology. May 28, 1990

through August 3, 1990.

Melissa Dunford, Bachelors Degree. Anthropology, conduct a literature search of tool use and traditions of social learning in nonhuman primates; summarize and develop a classification system of such behaviors; examine data from the Olduvai Gorge collections of early stone artifacts.

March 19, 1990 through May 15, 1990.

Melissa Etheridge, Bachelors Degree, Colorado College. Molecular Systematics, <u>DNA isolation/quantification of Titmose and Rufas-sided tohees across an avian contact zone</u>. June 4,

1990 through January 1, 1991.

Nardos Fessaha, Bachelors Degree. Anthropology, <u>develop</u> <u>microvertebrate casts to compare with East African fossils, and update inventory of hominid and other primate casts.</u>
February 5, 1990 through April 2, 1990.

Suzanne Folke, Bachelors Candidate, Butler University. Vertebrate Zoology, Catalogue of Snakes. May 29, 1990

through August 3, 1990.

Margaret Frost, Bachelors Degree, Williamstown Public School.

Office of Education, exploring ways to use artifacts for teaching about both Native Americans and Japanese cultures, areas currently in school's curriculum. October 13, 1989 through November 10, 1989.

Lisa Gawen, Bachelors Candidate, University of North Carolina-Chapel Hill. Paleobotany, paleobotanical studies in

Illinois. May 28, 1990 through August 11, 1990.

Elvira Gignoux, Bachelors Candidate, American University.

Development, research and development planning for the
Festival of the American Horse. September 13, 1990 through
December 15, 1990.

Karen Glantz, Bachelors Candidate, Cornell University.

Botany, endangered plant studies: compilation of a book on medicinal plants. May 28, 1990 through August 3, 1990.

Steven Glennie, Masters Candidate, George Washington University.

Mineral Sciences, help gather and disseminate information
about volcanic activity, earthquakes, and meteoritic events
for the Bulletin of the Global Volcanism Network. September
17, 1990 through November 9, 1990.

Karen Gordon, Masters Candidate, Howard University. Botany, <u>Pollen Competition</u>. March 12, 1990 through June 1, 1990.

Vincent Gross, High School Student, H.D. Woodson Senior High School. Education, assist with Natural Science Institute for Teachers: word processing, use of office machines, help

keep materials organized. June 25, 1990 through August 17, 1990.

Mary Hall, Bachelors Candidate, College of William and Anthropology, coding and referencing of Kenyan field notes and other materials; preliminary analysis of field materials. May 9, 1990 through August 20, 1990.

Deborah Hardt, Bachelors Candidate, Smith College. Anthropology, research photographs of Indians in Pocotello, Idaho for the Plains Indians Handbook. September 4, 1990 through December 21, 1990.

Laura Hardy, Bachelors Candidate, Louisiana State

University-Shreveport. Vertebrate Zoology, analysis of South American frogs. May 29, 1990 through August 3, 1990.

Jennifer Helfman, Masters Candidate, George Washington University. Office of Education, produce a Discovery Room Box on volcanoes, available for public use. January 16, 1990 through April 26, 1990.

Donna Jacobs, Bachelors Candidate, Beloit College. Paleobotany, paleobotany in Wyoming. May 28, 1990 through August 30,

1990.

Victoria Jacobson, Bachelors Candidate, Muhlenberg College Archaeology, assist with data entry, library research, and office related activities; cataloging and processing artifacts. June 18, 1990 through August 17, 1990.

Ramin Javedan, Bachelors Candidate, Yale University. Anthropology, assist with Asian ethnology research. May 16,

1990 through July 18, 1990.

Anthony Jonaitis III, Masters Candidate, University of South Film Archives, introduction to archival film Florida. techniques; learn to organize, repair, process archival film; prepare it for laboratory duplication and archival storage; enhance research use of archival film. March 5, 1990 through May 15, 1990.

Christopher Jundt, High School Graduate. Insect Zoo, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. June 4, 1990 through

July 6, 1990.

Kevin Kivimaki, Bachelors Candidate, George Washington University. Mineral Science, assist in gathering and disseminating information about current volcanic eruptions, earthquakes, and meteoritic events for the Scientific Event Alert Network and assist in documenting contributions of information to the monthly SEAN Bulletin. February 12, 1990 through April 27, 1990.

Jeremy Lapon, Bachelors Candidate, Case Western Reserve University. Anthropology Conservation, conservation

laboratory. May 22, 1990 through July 25, 1990. Marsha Leaders, Montgomery College-Rockville. Invertebrate Zoology, prepare line drawings of animals and maps for publication. June 20, 1990 through December 20, 1990.

Julia Lewis, Bachelors Candidate, Guilford College. Mineral Science, Geochemistry of altered meta-volcanic rocks-Ritter Range, Sierra Nevada, California. March 8, 1990 through June 15, 1990.

David Lescinsky, Masters Degree, Louisiana State University.

Mineral Sciences, gather information about volcanic activity

and prepare reports about volcanism for the Bulletin of the

Global Volcanism Network and other publications; assist in

preparing the book Global Volcanism, 1986-1990. June 11,
1990 through July 13, 1990.

Teresa Leslie, Bachelors Candidate, Howard University.

Anthropology, work with skeletal slave populations and measuring stress through enamel defects (hypoplasias, hypocalcification, and pitting). June 4, 1990 through

August 24, 1990.

Cheerie Magalit, PHD. Mineral Science, microprobe and XRF analysis of rocks from Mayor Volcano, Philippines. February 5, 1990 through March 31, 1990.

Roger Magazine, Bachelors Degree. Anthropology, internship in Indonesian Cultural Anthropology and Material Culture.

September 27, 1990 through December 5, 1990.

Audrey Manring, High School Student, Thomas Jefferson High School. Naturalist Center, work as an aide for the three week National Science Institute for Teachers of Minority Students. July 9, 1990 through July 27, 1990.

Kellie Marsh, Bachelors Candidate, Western Maryland College. Entomology, <u>Produce scientific illustrations suitable for</u> publication in research papers in the field of entomology.

January 8, 1990 through January 26, 1990.

Janet Maurantonio, High School Student, Eleanor Roosevelt High School. Anthropology, historical research on the photographer Benedicte Wrensted, a Danish immigrant who photographed the Northern Shoshone, Bannock, and Lemhi Indians of Fort Hall Reservation during the period 1895-1912. September 20, 1990 through December 31, 1990.

Teresa McLain, Bachelors Candidate, Metropolitan State College.
Paleobotany, paleobotanical studies in Wyoming. May 28,

1990 through August 30, 1990.

Raquel McLaughlin, Bachelors Degree. Office of Education, help with docent training and education materials for four programs; work with public programs network to develop programs for 1990-1991 and help coordinate special events. September 7, 1990 through December 7, 1990.

Molly McMullen, Duke University. Botany, Washington, D.C. lichen curation-prepare older D.C. lichen collections for inclusion in the herbarium. May 28, 1990 through August 11, 1990.

Melissa McQuoid, Bachelors Candidate, Whitman College. Paleobotany, paleobotanical studies in Wyoming. May 28, 1990 through August 30, 1990.

George Midla, Bachelors Candidate, University of South Maine.

Botany, herbarium work-identification of African Violet
species. May 28, 1990 through August 11, 1990.

Camille Mojica, Bachelors Candidate, University of Texas.

Vertebrate Zoology, systematic review of the fish genus

Dermogenys. May 29, 1990 through August 3, 1990.

James Nix-Gomez, High School, Thomas Jefferson High School for

James Nix-Gomez, High School, Thomas Jefferson High School for Science and Technology. Anthropology, <u>The Powers Phase Project os am archaeological study of two Mississippian</u>

- sites (ca. AD 1300), Turner and Snodgrass, that are located in Missouri. Descriptive and spatial information about the artifacts from the sites will be computerized using DBase and AutoCad programs, as a first step in this long term analysis. November 24, 1989 through November 30, 1990.
- Deirdre O'Leary, Bachelors Candidate, George Washington University. Mammals, determining precise geographic locations for strandings of cetaceans in order to see if they correlate with species or time of the year. October 2, 1989 through July 31, 1990.
- Sarah Olson, High School Graduate. Exhibits, <u>participant in Intern 90</u>, Office of Elementary and Secondary Education's <u>national summer internship program</u>. June 4, 1990 through July 6, 1990.
- Paul Oryem, Bachelors Candidate, Oakwood College. Botany,

 <u>Cameroon Commelinaceae Project</u>. December 4, 1989 through

 December 22, 1989.
- Ronald Pond, Masters Candidate, Oregon State University.
 Anthropology Archives, research tribal history of the
 Umatilla, Walla Walla and Cayuse tribes of northeastern
 Oregon. October 4, 1989 through December 8, 1990.
- Ambar Pramono, Masters Candidate, University of Indonesia.
 Anthropology, develop and process all the remaining negatives in the Pelzer Collection. January 8, 1990 through March 3, 1990.
- Rodolfo Quiros F., Bachelors Candidate, Iowa State University.

 Botany, flora of St. John Island, Virgin Islands-processing field collection stored at the Museum, make labels, distribute duplicates, and determine updates; search for literature and type specimens and learn to solve nomenclatural problems. May 28, 1990 through August 11, 1990.
- Eugene Ray, Bachelors Candidate. Anthropology, <u>Native</u>

 <u>American music/artifacts</u>. June 11, 1990 through August 31, 1990.
- Natalie Redwood, High School Student, Theodore Roosevelt High School. Education, work as receptionist with clerical assignments; work in staffed education facilities (Naturalist Center and Discovery Room) providing assistance to visitors as well as staff. June 25, 1990 through August 17, 1990.
- Sarah Rivera, Bachelors Candidate, Virginia Tech University.
 Naturalist Center, complete learning lab in human osteology;
 inventory of primate osteology collection; begin development
 of learning lab in primate osteology. June 7, 1990 through
 August 31, 1990.
- Gail Robson, Bachelors Candidate, Virginia Commonwealth University. Anthropology, check the collection information gathered to date for the Comanche and Klamath Tribal Catalogs for accuracy and completeness. June 4, 1990 through July 23, 1990.
- James Rondeau, Bachelors Candidate, Middlebury. Development, research for Natural History National Council, development projects and general office work for fundraising activities.

February 1, 1990 through April 27, 1990.

Pamela San Miquel, Bachelors Candidate, University of California, Berkeley. Paleobiology, research on East African mammals from the Pleistocene to recent as to their ecomorphic characteristics for a database on evolution of terrestrial ecosystems. June 4, 1990 through August 10, 1990.

Richard Schneider, Bachelors Candidate, Hampshire College. Vertebrate Zoology, studies in dwarfism and gigantism of

rodent skulls. May 29, 1990 through August 3, 1990.

Betsy Schumann, Bachelors Candidate, College of William and Mary.
Anthropology, organize, catalogue, and reconciling the human skeleton collections through the establishment of a data base systems to be accessible by all departments in the museum. June 11, 1990 through August 17, 1990.

Ruth Siaca-Colon, Bachelors Candidate, University of Puerto Rico. Vertebrate Zoology, population and life history characteristics of a tropical arboreal snake. May 29, 1990

through August 3, 1990.

Michael Sisson, Bachelors Candidate, George Mason

University. Botany, projects in Pacific Island plants.

February 7, 1990 through February 7, 1991.

Sandra Slemmer, Bachelors Candidate, George Washington University. Anthropology, assist in cleaning and processing of the bones from the cemetery of a 19th century German population located in Pittsburgh, PA; completion of the task will lead to the eventual analyzation of the burials by Dr. Douglas Ubelaker so that conclusions concerning stature, disease, and other biological characteristics can be made. September 17, 1990 through December 31, 1990.

Michael Spencer, Bachelors Candidate, University of Central Florida. Botany, <u>Bromeliad floristics: a revision of the genus Guzmania to be published as a supplement to the</u>

monograph on Bromeliaceae. May 28, 1990 through August 11, 1990.

Ashley Stroupe, Bachelors Degree, Pitzer College. Anthropology, aid in the planning of a new exhibit exploring the origins of humans. July 3, 1990 through December 31, 1990.

Dwayne Sylvester, Bachelors Degree, State University of New York at Buffalo. Department of Anthropology, study the cooperation and difference that exist between Native American
Peoples and museums. October 30, 1989 through February 16,
1990.

Christopher Taylor, High School Student, H.D. Woodson Senior High School. Education, <u>develop materials for teachers on endangered species</u>, activities include use of office <u>machine</u>, <u>drafting</u>, and <u>preparation of art work</u>. June 25, 1990 through August 17, 1990.

Kerry Thomson, Bachelors Candidate, University of Montana.

Vertebrate Zoology-Mammals, determination of speciation of

Dasyprocta punictata on the Bolas de Toro Islands off the
eastern coast of Panama. June 8, 1990 through August 3,
1990.

Tasha Tisdale, Bachelors Candidate, University of Maryland. Botany, <u>isozyme electrophoreisis and pollen ultrastructure</u>. May 28, 1990 through August 11, 1990.

Gusti Rake Panji Tisna, Bachelors Degree, Colorado College.
Botany, anatomy of Commelinaceae. May 28, 1990 through
August 11, 1990.

Meggan Towell, Bachelors Candidate, Manhattanville College. Education, work with volunteer docent program, help with public events, organize materials for schools, teachers, and general public. February 1, 1990 through May 15, 1990.

Mary Turner, Bachelors Degree, Mount Holyoke College.

Mineral Science, prepare a database documenting the photograph collection of the Smithsonian Volcanological Archives, and helps build a volcanology bibliography. June 18, 1990 through August 31, 1990.

Christopher Unterkofler, Bachelors Degree, Long Island University. Marine Systems, operation, maintenance, fieldwork for Chesapeake Bay and Florida Everglades mesocosms; field operations for Biosphere II project; crew aboard R/V "Marsys' Resolute" research vessel. February 12, 1990 through July 31, 1990.

Laura Vogel, High School Graduate. Marine Systems Lab, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Kristina Waalkens, Bachelors of Science in Education. Education, develop pre- and post-visit activities for the teacher guide that accompanies the Rocks and Minerals school tour and laboratory. March 2, 1990 through May 30, 1990.

Amy Weir, Masters Candidate, George Washington University. Conservation Lab, <u>design mounts for rehousing a collection of Pakistan horse riding equipment</u>. May 2, 1990 through July 31, 1990.

Anne Weshinskey, Bachelors Candidate, University of Michigan.
Anthropology, provide administrative support and research
assistance for several projects in the Native American
Program. September 10, 1990 through December 16, 1990.

Karen White, Bachelors Candidate, Dartmouth College. Minerals, participation in the evaluation of the development process for the new exhibit halls: "Gems, minerals, and geology", including planning, funding, design, and content. January 10, 1990 through March 13, 1990.

Andrea Winbauer, Bachelors Candidate, Carleton College.

Botany, <u>Cameroon Commelinaceae Project</u>. December 4, 1989
through December 22, 1989.

NATIONAL PORTRAIT GALLERY

Cheryl Anderson, Bachelors Candidate, Colorado State
University. Office of Exhibitions, research and data entry
for National Portrait Gallery exhibitions history project.
Some possible research on upcoming exhibitions, ordering of
reproductions for catalogs and exhibition design notebooks.
January 22, 1990 through March 3, 1990.

Carla Boyson, Bachelors Degree, Southwest Baptist University.

Design and Production, assist with preparation of graphic

and written materials necessary for scheduling and producing upcoming exhibits; assist supervisor of graphics, cabinet shop, and designers. June 11, 1990 through August 24, 1990.

David Brody, Bachelors Degree. Peale Family Papers, historical editing, documentary editing. June 11, 1990 through August

17, 1990.

Claudia Cohen, Bachelors Candidate, Duke University. Rights and Reproduction, assist with correspondence with publishers, check color proofs (chromalins), assure the recent acquisitions are photographed, review reproductions of Portrait Gallery images in publications. June 4, 1990 through August 3, 1990.

Kristen Crean, Bachelors Candidate, Smith College. Peale Papers, assist with Charles Wilson Peale Papers. September 4, 1990

through December 21, 1990.

Constance Dendy, High School Student, Duke Ellington High School.

Office of Education, assist with arrangements and schedules for public programming, specifically "Cultures in Motion"; assist with research for program brochures. July 2, 1990 through August 31, 1990.

Edna Dixon, Bachelors Candidate, Howard University. Office of Education, adapt two existing secondary programs for use in college classrooms: "Yet Do I Marvel", a study of African-American writers, and "I, Too, Am America", a study of the Harlem Renaissance. September 5, 1990 through December 5, 1990.

- Mary Dunton, Bachelors Candidate, Princeton University.

 Publication, proof reading, keyboarding text, organizing and checking of photos for illustrations, and filling in with text, deciding about photo sizing, checking layouts at several stages, indexing, and verifying information intent, all under deadline pressure. June 25, 1990 through August 3, 1990.
- Alison Garwood-Jones, Bachelors Degree, Queens University. Education Department, documentary editing: Training in preparing, researching, and annotating selected papers of Charles Willson Peale and his family for eventual publication. May 14, 1990 through August 31, 1990.

Richard Graw, Masters Candidate, California State
University-Hayward. Exhibitions, continuation of
computerization of exhibition history. June 18, 1990
through September 8, 1990.

Wayne Greene, High School, School Without Walls. Education Department, Xerox, file, library cards, special projects, put library in order. May 2, 1990 through June 1, 1990.

Abigail Goldberg, Bachelors Candidate, Smith College. Peale Family Papers, Rembrandt Peale Catalogue Raisonne - research in biography, artistic provenances, urban history, 1820-1860. January 30, 1990 through June 1, 1990.

Lynn Harden, High School Student, Dunbar High School. Education, daily office duties; xeroxing, typing, filing, etc.; research of portraiture and historical dramatization. June 25, 1990 through August 17, 1990.

Andrea Johnson, High School Student, Anacostia Senior High

Education, daily office duties: xeroxing, typing, filing, etc.; research of portraiture and historical dramatizations. June 22, 1990 through August 17, 1990.

Susannah Kent, Masters Candidate, George Washington

University. Peale Family Papers, Rembrandt Peale Catalogue Raisonne': research in biography, artistic provenances, urban history, 1820-1860; exhibit planning. June 12, 1990

through August 31, 1990.

Tamara Ketabgian, Bachelors Candidate, Harvard University. Public Relations, research and target press contacts for exhibition on Andrew Jackson; draft background piece and/or press release; help plan and prepare other press materials; research list of invitees for opening; research and refine press list for "Camera Portraits"; update scrapbooks; answer routine requests. June 4, 1990 through July 28, 1990.

- Flizabeth Kidd, Bachelors Candidate, University of Texas. Director's Office, research on an anticipated exhibition titled "World's Columbian Exposition", which is being held jointly by the National Portrait Gallery and the National Museum of American Art. June 4, 1990 through September 1,
- Leslie Kossoff, Bachelors Candidate, Boston University. Lab, photograph flat copy, exhibit areas, public relations activities, portraits, etc. using large and small format cameras; lab work including all types of black and white processing. May 21, 1990 through August 15, 1990.
- Eileen Langholtz, Masters Candidate, George Washington University. Education, assist the education department and an independent contractor with the development of a grant proposal to create a puppet show to serve families on weekends at both the National Portrait Gallery and the National Museum of American Art. Also assist the public program manager on an as needed basis. January 16, 1990 through April 27, 1990.

Ty McClain, High School Student, School Without Walls. Education Department, telephone, filing, special projects. September

13, 1990 through January 25, 1991.

Leslie McCoy, Bachelors Candidate, Fisk University. Catalogue of American Portraits, day-to-day operations. June 4, 1990

through August 10, 1990.

Monica Miller, Bachelors Candidate, Dartmouth College. Education Department, development of education program for use by high school English and/or American Civilization students. Program will relate to authors whose portraits are in permanent collection. Project involves development, implementation, and participation in evaluation of program. March 26, 1990 through June 6, 1990.

Tulaine Montgomery, Bachelors Candidate, Smith College. Department of History, American Musical Theatre. September

4, 1990 through December 21, 1990.

Lee Morris III, High School Student, Coolidge Senior High School. Education, daily office duties: xeroxing, typing, filing, etc.; research of portraiture and historical dramatizations.

June 25, 1990 through August 17, 1990.

Steven Mosley, High School, School Without Walls. Education, organize education department's library, establish a card file for the library, type and answer telephones, deliver and distribute mail. February 9, 1990 through June 6, 1990.

Alice Padwe, Bachelors Degree. Office of Exhibitions, research to obtain information for database file on National Portrait Gallery exhibitions. August 13, 1990 through November 13, 1990.

Michelle Parker, Bachelors Degree, Howard University. Education, research historical figures, i.e. Geronimo and locate existing portraits of this figure in order to determine inclusion in Gallery's collection. June 4, 1990 through August 3, 1990.

Karen Pignataro, Masters Candidate, George Washington University. Painting and Sculpture, augment research on the artist and the objects, to prepare label copy for the Hall of Presidents. January 22, 1990 through May 2, 1990.

Gwendolyn Ponder, High School Graduate. Office of the Historian, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Alexandra Rado, Bachelors Degree. Office of Design and Production, assist production manager and assistant chief of design with the preparation of both scheduling and graphic production work necessary to complete planned exhibits. September 10, 1990 through December 31, 1990.

Yelena Rakic, Bachelors Candidate, Barnard College. Education,

Yelena Rakic, Bachelors Candidate, Barnard College. Education, develop all program aspect of the Culture in Motion series focusing on programming for the Asian American Community.

July 3, 1990 through August 10, 1990.

Elizabeth Reasoner, Bachelors Degree. Catalogue of American Portraits, collect data on portraits held publicly and privately across the United States; research artist biographies; answer inquires from scholars and the general public. September 4, 1990 through May 31, 1991.

Leslie Reinhardt, Bachelors Degree, Princeton University.
Painting and Sculpture, research assistant on systematic
catalogue. June 18, 1990 through August 10, 1990.

Patrick Richardson, High School Student, Woodrow Wilson High School. Education, daily office duties: x2roxing, typing, filing, etc.; research of portraiture and historical dramatization. June 25, 1990 through August 17, 1990.

dramatization. June 25, 1990 through August 17, 1990.

Jennifer Saffer, Bachelors Candidate, University of Kansas.

Catalogue of American Portraits, verify and correct artists'

names and life dates. June 4, 1990 through August 17, 1990.

names and life dates. June 4, 1990 through August 17, 1990. James Smith, High School Student, Calvin Coolidge Senior High School. Education, daily office duties: xeroxing, typing, filing, etc.; research of portraiture and historical dramatizations. June 25, 1990 through August 17, 1990.

Antonio Soto, High School, School Without Walls. American Portraits, assist staff of Catalog of American Portraits in maintaining and updating the portrait files. Duties include

filing, matching photos to files, matching automated labels to files, making new labels. February 12, 1990 through June 1, 1990.

Tracy Stewart, High School Student, School Without Walls.

Education, typing using IBM PC, mail distribution, xeroxing,
answering phones. February 7, 1990 through June 18, 1990.

answering phones. February 7, 1990 through June 18, 1990.

Tracy Stewart, High School Student, School Without Walls.

Department of Education, filing, word processing, xeroxing, reports, typing, answering phones, other office jobs.

September 11, 1990 through January 1, 1991.

Claire Tieder, Masters Candidate, George Mason University.
Painting and Sculpture, assist with research for an upcoming exhibition, jointly organized by NPG and NMAA, which will feature a selection of American paintings and sculptures shown at the World's Columbian Exposition, held in Chicago in 1893. September 10, 1990 through December 14, 1990.

Diane Waggoner, Bachelors Candidate, Stanford University.

Catalogue of American Portraits, day-to-day research

operations. June 25, 1990 through August 24, 1990.

Frank Weathers, High School Student, Calvin Coolidge High School. Education, daily office duties: xeroxing, typing, filing, etc.; research of portraiture and historical dramatization. June 25, 1990 through August 17, 1990.

Keenan West, High School Student, School Without Walls.

Keenan West, High School Student, School Without Walls.

Department of Education, xeroxing, filing, duties as assigned. September 18, 1990 through January 25, 1990.

OFFICE OF THE ASSISTANT SECRETARY FOR MUSEUMS

Karen Henderson, Bachelors Candidate, University of Florida.

Assist with planning and organizing meeting of the ICOM
Committee for the Training of Personnel; prepare program,
fill packets, record keeping, bibliography, etc. June 6,
1990 through August 10, 1990.

OFFICE OF EXHIBITS CENTRAL

Andre Freitas, High School Graduate. Model Shop, <u>make copies of life masks for installation on mannequins; general molding, and shop work using fiberglass and rubber compounds</u>. June 11, 1990 through August 3, 1990.

James Hale, High School Graduate. Fabrication Unit, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

Craig Locklear, Bachelors Degree. Fabrication, <u>learn production</u> methods in plexiglass fabrication. February 5, 1990 through February 16, 1990.

Laura Rothage, Bachelors Degree. Fabrication, exhibit design and installation; work on installation of several exhibits as well as in the fabrication shop. September 10, 1990 through December 21, 1990.

Panayia Savvides, Architect. Exhibit Production Shops, work in

exhibit production shops and receive training in graphics, model shop, and fabrication. August 6, 1990 through September 23, 1990.

OFFICE OF HORTICULTURE

Janet Aldrich, High School Graduate. Greenhouse/Nursery Division, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program.

June 4, 1990 through July 6, 1990.

David S. King, Bachelors Candidate, University of Maryland.

Administration and Grounds Divisions, work on plans for the renovation of the Freer courtyard and assist with maintenance of the Ripley Garden and the Haupt Garden. June

4. 1990 through August 17, 1990.

Paula K. McCloskey, Bachelors Candidate, University of Maryland.

Administrative, draft garden plans and/or flowerbed designs
for seasonal plantings and areas being renovated on the
Smithsonian grounds. June 18, 1990 through August 24, 1990.

Smithsonian grounds. June 18, 1990 through August 24, 1990.

Ralph M. Russell, Jr., Bachelors Candidate, Murray State University. Greenhouse/Nursery Division, coordinate the special event program by determining what plants will be used, preparing them for use, scheduling delivery and pickup, and assuring that follow up reports are completed.

May 28, 1990 through August 17, 1990.

OFFICE OF FOLKLIFE PROGRAMS

Douglas Bell, Bachelors Degree, University of Virginia. Folkways archival duties and documentary video production on the Senegal wrestling event (lambe) at the Folklife Festival. June 18, 1990 through September 1, 1990.

Gretchen Brodtman, Bachelors Candidate, New College of the

Gretchen Brodtman, Bachelors Candidate, New College of the University of South Florida. Research about folklife festival cookbook. February 12, 1990 through May 1, 1990.

Robert Clyne, Masters Candidate, Yale University. Education, work on Senegalese and U.S. Virgin Island Folk Art. June 4, 1990 through August 17, 1990.

Caroline Cohen. Folklife Festival, provide assistance with all aspects of the program- Music of Struggle. April 16, 1990

through July 15, 1990.

- Guylene Desir, High School Student, Bell Multicultural High School. Work with the staff in planning and producation of the festival: assist a program coordinator compiling participant packages and schedules and developing program supply lists; assist the crew in preparing festival site; assist craft participants during the festival; assist in the post-festival wrap-up work. June 18, 1990 through August 10, 1990.
- Lisa Fisher, High School Graduate. <u>Participant in Intern 90, Office of Elementary and Secondary Education's national summer intern program.</u> June 4, 1990 through July 6, 1990.

Robert Forman, Bachelors Degree. Folkways Collection, assist in the preservation and production of folkways records in the

office of Folklife Programs. October 23, 1989 through September 1, 1990.

Rhonda Greene, Masters Candidate, Brown University. Education, compile information of Massachusetts Folklife Festival for Massachusetts teachers and compile National Folklife Directory. June 4, 1990 through August 24, 1990.

Christopher Jerde, Bachelors Degree, Brown University. Catalogue the 700-800 ethnic folkways recordings in preparation for a specialized catalogue of Smithsonian/Folkways Records. June

3, 1990 through December 30, 1990.

Derek Kauneckis, Bachelors Candidate, University of California-Davis. Assist with the Senegal Program at the Festival of American Folklife. June 14, 1990 through August 28, 1990.

Carla Mendiola, Bachelors Candidate, Rice University.

Quincentenary Program, work on the Festival of American
Folklife Virgin Island events; research for 1991 festival.

June 4, 1990 through August 3, 1990.

Jean Mitchell, Masters Candidate, American University. Assistant to the Director of the Festival of American Folklife: coordinate information booth staff, prepare and provide information re: festival highlights and disabled services to information kiosks. May 14, 1990 through August 17, 1990.

Sarah Noble, High School Student, Georgetown Day High School.

Festival, assist on research for Folklife Festival; assist participants and general help in putting on festival and followup; meet public and participants. July 2, 1990 through August 31, 1990.

Rudolfo Pereira, Continuing Education, Georgetown University.

Rudolfo Pereira, Continuing Education, Georgetown University.
Folklore, cataloguing music of the Soviet Union collected
during the 1988 Festival of American Folklife. October 2,

1989 through June 5, 1990.

Jane Smith, Bachelors Candidate, Smith College. Folklife, research and organization of Folklife Cook Book. January 4, 1990 through January 24, 1990.

Paola Tassara, High School Student. <u>Assistance with the Virgin Islands program at the 1990 Festival of American Folklife</u>. June 18, 1990 through August 15, 1990.

Cynthia Thorn, Bachelors Degree. <u>Intern with Folklore Summer Institute</u>. June 6, 1990 through July 20, 1990.

OFFICE OF MUSEUM PROGRAMS

Ann-Marie Munin, Bachelors Candidate, Vanderbilt University. Interns, assist in development and implementation of the career program and other programs for SI interns. June 4, 1990 through August 17, 1990.

OFFICE OF PUBLIC AFFAIRS

Rebecca Andrews, High School Graduate. Participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

M. Kelly Greene, Bachelors Candidate, Wake Forest University.

- News Bureau, write press releases, interview, write articles for in-house newsletter. July 30, 1990 through August 25, 1990.
- Kira Harris, Bachelors Candidate, Hampton University. News Bureau, <u>News Bureau assignments</u>. June 4, 1990 through August 24, 1990.
- Aida Hernandez, High School Student, Benjamin Banneker High School. Hispanic Public Affairs, assist the Hispanic public affairs specialist in processing news releases, a calendar of events, and news clippings; will be responsible for revising files and updating mailing lists. June 18, 1990 through August 10, 1990.
- Rebecca Higbee. News Bureau, <u>public affairs assistant</u>, <u>publicity campaigns</u>, <u>target audiences</u>, <u>press releases</u>, <u>features</u>, <u>public service announcements</u>. August 27, 1990 through December 18, 1990.
- Jennifer Langdon, High School Graduate. <u>Participant in Intern</u> 90, Office of Elementary and Secondary Education's national <u>summer internship program</u>. June 4, 1990 through July 6, 1990.
- J. Christopher Packard, Masters Candidate, University of Southwest Louisiana. General assignments in the news bureau and publications (writing press releases, preparing press kits, and publicity reports). January 29, 1990 through May 5, 1990.
- Robert Tenequer, Jr., Bachelors Degree. News Bureau, a key role in developing a media outreach effort by the Smithsonian to the national American Indian community. October 30, 1989 through August 4, 1990.

OFFICE OF THE REGISTRAR

- Jackie Cohen, Bachelors Candidate, Macalester College. <u>develop a repertoire/library of information resources in support of fundraising for C.I.S. projects by 1) developing resource material for fundraising proposals, 2) determining potential sources of funding, and 3) outlining possible projects. May 31, 1990 through August 22, 1990.</u>
- Jill Heyer, Masters Candidate, George Washington University.

 Coordinate the production of the Museum Computer Network's annual conference and prepare course materials and evaluations for a museum automation workshop for the Museum Studies Program at the George Washington University.

 January 29, 1990 through April 28, 1990.
- Tineke van den Polder, Masters Candidate, University of Rotterdam. Review of SI and national policy on deaccessioning. July 2, 1990 through August 31, 1990.

SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE

Soo Hyun Cho, Bachelors Candidate, Georgetown University. Program Division, Assist project coordinators with international exhibitions. March 28, 1990 through August 31,1990.

- Christina del Carmen, Bachelors Degree, Washington University.

 Program, provide editorial and administrative support to the
 "Tropical Rainforests Newsletter" and assist in SITES office
 of public affairs. June 4, 1990 through September 28, 1990.
- Melanie Gilroy, Bachelors Candidate, Occidental College. International, work with every person in charge of departments within SITES. June 11, 1990 through August 31, 1990.
- Lisa Malinsky, Bachelors Candidate, College of William and Mary. Program, provide research and administrative support to an exhibition team, for a variety of projects. May 30, 1990 through August 31, 1990.
- Michelle Mooney, Bachelors Candidate, Auburn University.

 Program, provide research and administrative support to the Assistant to the Director and participate in exhibition proposal review and exhibition marketing. June 18, 1990 through August 27, 1990.
- Colin Murray, Bachelors Degree. Exhibition Development,

 Evaluate a large find of material gathered on Inventor

 Association, competition and curricula; facilitate and
 coordinate time of Invention and Creativity Convention with

 "Real McCoy" exhibitors. Identify specific associations
 with which SITES can develop exhibition related programs.

 May 7, 1990 through July 27, 1990.
- Lisa Nellor, Bachelors Candidate, Stanford University. Program, provide research assistance to the development of an exhibition that explores racial sterotypes. September 19, 1990 through December 7, 1990.
- Lorena Riba, Bachelors Degree, New York University. Program, provide research and administrative assistance to the exhibition team working on the exhibition "Contrasts: 40 Years of Change and Continuity in Puerto Rico, photographs by Jack Delano". May 29, 1990 through August 3, 1990.
- Larissa Rippley, Bachelors Candidate, St. Olaf College. Program, provide research and administrative support to the development of a traveling version of the Anacostia Museum exhibition THE REAL MCCOY: AFRO-AMERICAN INVENTION AND INNOVATION, 1619-1930. January 2, 1990 through February 2, 1990.
- Mary Sipper, Masters Degree. Program, research assistance for international exhibitions. September 17, 1990 through May 31, 1990.
- Tamara Taylor, Bachelors Candidate, University of California-Santa Cruz. Compile information for a resource guide for the exhibit "Climbing Jacob's Ladder". July 2, 1990 through September 21, 1990.

EXTERNAL AFFAIRS

NATIONAL DEMONSTRATION LABORATORY

Clare Christopher, Visiting Professional. <u>Develop educational</u> programs in conjunction with interactive videos. June 19,

1990 through August 31, 1990.

OFFICE OF THE ASSISTANT SECRETARY FOR EXTERNAL AFFAIRS

Muhammed Hussain, Masters Candidate, Fordham University. Debt Swap Unit, provide research, administrative and clerical support to the Debt Swap Unit of the International Center. July 23, 1990 through September 4, 1990.

OFFICE OF MEMBERSHIP AND DEVELOPMENT

Elizabethine McClure, Bachelors Candidate, Duke University.

Compiling information on special events, programs, and high level Smithsonian staff travel plans for a specified period of time to develop a Smithsonian-wide calendar for use in fund raising efforts. May 22,1990 through June 22, 1990.

OFFICE OF TELECOMMUNICATIONS

- Demond Johnson, High School, School Without Walls. Television Production, locating and logging information on three different computer systems. November 13, 1989 through June 30, 1990.
- Irina Robertson, Masters Degree, American University.
 Audio/Visual Productions, production assistant for
 television series, "Here at the Smithsonian", as well as
 other television and film projects for the Office of
 Telecommunications. October 2, 1989 through December 15,
 1989.

RESIDENT ASSOCIATE PROGRAM

- Amy Beal, High School Graduate. Discovery Theater, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. June 4, 1990 through July 6, 1990.
- Betsy Bradfield, Bachelors Candidate, University of Colorado.

 Public Affairs, archiving, writing press releases, etc.

 July 2, 1990 through August 20, 1990.
- Mia Cohen, Bachelors Candidate, Brown University.

 Lectures/Films, assist lecture/film office with program preparation, organization, and publicity. June 6, 1990 through August 17, 1990.
- Sarah Coughlan, High School Graduate. Young Associates, oversight for scholarship material; analyze kite festival, performing arts series, film guides, and tour materials for future planning; inventory audio and videotapes; liaison with summer camp. April 24, 1990 through July 24, 1990.
- Amy Hawkins, Bachelors Candidate, University of Arizona. Public Affairs, participate in daily activities of the Public Affairs Office: archiving, publicity, information on RAP events, disseminate information to the media and community;

participate in actual execution of public affairs activities and events. May 21, 1990 through July 21, 1990.

Catherine Lavigna, Bachelors Candidate, University of Michigan.

Assist the supply manager for Studio Arts and Young
Associates with general office work as well as work on
special organizational projects. June 11, 1990 through
August 4, 1990.

Molly Mitchell, Bachelors Candidate, Vanderbilt University. Studio Arts, assist manager in office work-data entry, filing, answering phones; work on computer graphics symposium with department personnel-public relations and

clerical. June 11, 1990 through August 16, 1990.

Jodi Skolnick, Bachelors Candidate, Northeastern University. Public Affairs, participate in daily activities of the public affairs office. Duties include archiving, preparation of publicity and information on RAP events, dissemination to the media and the community. Also participates in the actual execution of public affairs activities at RAP events. January 4, 1990 through March 25, 1990.

Marie Theriault, Bachelors Candidate, University of Georgia.

Volunteers, provide support to volunteer office in performing such volunteer scheduling, recruitment, and development of communication materials (e.g. newsletter, etc.). July 9, 1990 through September 31, 1990.

Cautio Warner, Bachelors Candidate, Hampton University. Public Affairs, archive; preparation of publicity and information on RAP events; dissemination of information to the media and the community; participate in the execution of public affairs activities at RAP events. May 1, 1990 through July 1, 1990.

SMITHSONIAN INSTITUTION PRESS

Andrew Howell, Bachelors Candidate, University of Pennsylvania.

Recording, assist with all aspects of the recording department. May 25, 1990 through August 25, 1990.

Nancy McKinney, Museum Professional, California Afro-American Museum. University Press, assist the Smithsonian collections to determine the availability of materials that could help tell the multicultural American story to children ages 8 to 12. September 11, 1990 through November 2, 1990.

Gwendolyn Moodispaw, Bachelors Candidate, North Carolina State University. Books, work on various aspects of the publication process. June 4, 1990 through August 17, 1990.

Amy Stewart, High School Graduate. Recordings, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

SMITHSONIAN NATIONAL ASSOCIATES PROGRAM

Sarah Collum, Bachelors Candidate, Colgate University. Study

Tours and Seminars, Study tours and seminar coordination. June 19, 1990 through August 1, 1990.

Duddow Pinchaleaw, Masters Candidate, George Washington University. Travel, foreign tours study. June 25, 1990 through August 10, 1990.

Alexandra Price, Bachelors Candidate, Tulane University.
Organizing a benefit for the young benefactors. July 2,

1990 through August 14, 1990.

Jada Snyder, Masters Candidate, George Washington University.
Study tours and seminars, marketing analysis of study tours.
May 15, 1990 through August 18, 1990.

ADMINISTRATION

OFFICE OF ARCHITECTURAL HISTORY AND HISTORIC PRESERVATION

Robert Esau, Bachelors Degree, Bryn Mawr College. Research architectural history of Smithsonian Building. June 4, 1990 through August 10, 1990.

OFFICE OF INFORMATION RESOURCES MANAGEMENT

Kevin Scott, High School Graduate. Office Applications Group, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

OFFICE OF PERSONNEL

Khalif Ford, High School Student, Deerfield Academy. Operations Division, assist with overall operations of qualifying candidates for employment, data transcribing, etc. July 2, 1990 through August 31, 1990.

LaTanya Inman, High School Student, Banneker High School. Staffing Services Branch, assist with the clerical and filing activities. July 2, 1990 through August 31, 1990.

OFFICE OF PLANT SERVICES

Steven Troxel, High School Graduate. Vehicle Repair Section, participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. July 9, 1990 through August 10, 1990.

OFFICE OF PRINTING AND PHOTOGRAPHIC SERVICES

Kathleen Araskog, Bachelors Candidate, Duke University. Photography, studio, location, and historic documentation photography (black & white and color laboratory techniques). May 29, 1990 through August 3, 1990.

Corinne Bonaccorso, High School, South Lakes High School.

Photography Division, assist senior photographers in studio location and historic documentation photography (black and white and color laboratory techniques. February 5, 1990

- through June 11, 1990.
- Chad Hayworth, High School Graduate. Participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program. June 4, 1990 through July 6, 1990.
- Sarah King, High School Graduate. <u>Participant in Intern 90, Office of Elementary and Secondary Education's national summer internship program</u>. July 9, 1990 through August 10, 1990.
- Andrea Marchese, Bachelors Candidate, Randolph Community College.
 Photographic Services, studio, location, and historic documentation photography (Black and white, and color laboratory techniques. October 16, 1989 through November 17, 1989.
- Susan Steffes, Bachelors Candidate, Randolph Community
 College. Photographic Services, studio, location, and historic documentation photography (black and white, and color laboratory techniques. October 16, 1989 through November 17, 1989.
- Christine Storer, Bachelors Candidate, Brigham Young University.

 Photography Laboratory, work in the photography laboratory
 and with photographers on location. November 20, 1989
 through January 8, 1990.
- Ellen Styers, Bachelors Candidate, Randolph Community College.

 Photographic services, studio, location, and historic documentation photography (black and white, and color laboratory techniques. October 16, 1989 through November 17, 1989.
- Roger Weinstein, Bachelors Candidate, Randolph Community College. Photographic services, studio, location, and historic documentation photography (black and white, and color laboratory techniques. October 16, 1989 through November 17, 1989.

Appendix 4

Publications of the Smithsonian Institution Press in Fiscal Year 1990

During fiscal year 1990 the Smithsonian Institution Press released nearly two hundred publications, including trade books, exhibition catalogs, monographs, brochures, pamphlets, videos, and sound recordings, the most important of which are listed below.

UNIVERSITY PRESS TRADE BOOKS

- Baker, David N., editor. New Perspectives on Jazz. January 1990.
- Boime, Albert. The Art of Exclusion: Representing Blacks in the Nineteenth Century, March 1990.
- Broun, Elizabeth. Albert Pinkham Ryder. October 1989.
- Calhoun, Frederick, S. The Lawmen: United States Marshals and Their Deputies, 1789-1989. May 1990.
- Cole, Herbert, M. Icons: Ideals and Power in the Art of Africa. February 1990.
- Cordell, Linda S., and George J. Gumerman, editors. <u>Dynamics of</u> Southwest Prehistory. October 1989.
- Delano, Jack. Puerto Rico Mio: Four Decades of Change. April 1990.
- Fish, Suzanne K., and Stephen A. Kowalewski, editors. The Archaeology of Regions: The Case for Full-Coverage Survey. February 1990.
- Fowler, Don D. The Western Photographs of John K. Hillers: Myself in the Water. November 1989.
- Funk, V.A., and Daniel R. Brooks. <u>Phylogenetic Systematics as the Basis of Comparative Biology</u>. <u>September 1990</u>.
- Gibbons, J. Whitfield. Life History and Ecology of the Slider Turtle. April 1990.
- Hallion, Richard P. Strike from the Sky: The History of Battlefield Air Attack, 1911-1945. October 1989.
- Hardy, Rex. Foreward by Vice Admiral Donald D. Engen. <u>Callback: NASA's</u>
 Aviation Safety Reporting System. May 1990.
- Hartigan, Lynda Roscoe. Made with Passion: The Hemphill Folk Art
 Collection in the National Museum of American Art. September 1990.
- Hein, Hilde. The Exploratorium: The Museum as Laboratory. May 1990.
- Hoage, R.J., editor. Preface by R.J. Hoage. Introduction by David Challinor. Perceptions of Animals in American Culture.
 October 1989.
- Hudson, Charles. The Juan Pardo Expeditions: Exploration of the Carolinas and Tennessee, 1566-1568. April 1990.
- Jakab, Peter L. Foreward by Tom D. Crouch. <u>Visions of a Flying Machine: The Wright Brothers and the Process of Invention</u>. April 1990.
- James, Portia. The Real McCoy: African-American Invention and Innovation, 1619-1930. June 1990.
- Johnsgard, Paul A. Hawks, Eagles, & Falcons of North America: Biology and Natural History. September 1990.
- Kan, Sergei. Symbolic Immortality: The Tlingit Potlatch of the Nineteenth Century. December 1989.
- Karp, Ivan, and William L. Merrill, series editors. <u>Ambiguous</u> <u>Relations: Kin, Class and Conflict Among Komachi Pastoralists.</u> May 1990.

- Lebow, Eileen F. Cal Rodgers and the Vin Fiz: The First Transcontinental Flight. October 1989.
- Leuthner, Stuart, and Oliver Jensen. High Honor: Recollections by Men and Women of World War II Aviation. October 1989.
- Lindstrom, Lamont, and Geoffrey M. White. <u>Island Encounters:</u>
 Black and White Memories of the Pacific War. September 1990.
- Manthorne, Katherine Emma. Tropical Renaissance: North American Artists Exploring Latin America, 1839-1879. October 1989.
- Metcalf, Peter. Where Are You/Spirits: Style and Theme in Berawan Prayer. October 1989.
- Moser, Joann. Visual Poetry: The Drawings of Joseph Stella. March 1990.
- O'Connor, Diane Vogt. Guide to Photographic Collections at the Smithsonian Institution, Vol. I: National Museum of American History. December 1989.
- Page, Jake. Smithsonian's New Zoo. April 1990.
- Peck, Robert S., editor. To Govern a Changing Society:
 Constitutionalism and the Challenge of New Technology. May 1990.
- Postcard Book: Children of Long Ago. November 1989.
- Postcard Book: Dogs and Puppies. November 1989.
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Appendix 5

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- Smithsonian Institution Research Reports. A quarterly newsletter that disseminates information on Smithsonian research to an audience of about 73,000 readers (10,000 scientists, libraries, museums, universities, journalists, and others and 63,000 Contributing Members of the National Associate Program). Editor: Jo Ann Webb.
- Smithsonian Runner. A bimonthly newsletter for Native Americans, featuring informational updates on the National Museum of the American Indian and articles on research and other projects, activities and events at the Smithsonian that are of particular interest to Native Americans. Circulation is 1,600, which includes Native American journalists and community leaders. Editor: Robert Tenequer

 Smithsonian Marine Station at Link Port. A 12-page, five-color brochure that
- Smithsonian Marine Station at Link Port. A 12-page, five-color brochure that tells about the work of the Smithsonian Marine Station--a research facility at which scientists study diverse and abundant marine life and coastal environments--located in Fort Pierce, Fla., on the state's mid-Atlantic coast. Writer: William Schulz
- Conservation Analytical Laboratory. A 12-page, two-color brochure that describes the work of the Smithsonian's Conservation Analytical Laboratory--a center for research and training in the conservation of museum materials--located in the Museum Support Center in Suitland, Md. Writers: David Maxfield and Eleanor McMillan
- Resources at the Smithsonian for Native Americans. A newly updated eightpanel flyer that describes what is available at the Smithsonian for members of the Native American community.
- The Beauty and Diversity of Our Planet. A 30-second public-service announcement for television, with actor Robert Redford, highlighting some of the research the Smithsonian is doing and encouraging viewers to learn more about the Earth and how people, plants, and animals depend on each other. Coordinator: Lilas Wiltshire
- Smithsonian News Service. A feature-story service that provides four articles and appropriate art work each month to more than 1,100 daily and weekly newspapers and other media in the United States and abroad.

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- Worthy, Edmund H., Jr. "Imperial Balance of the Military Power Equation in Early Sung China" in <u>Collected Studies on Sung History Dedicated to Professor James T. C. Liu in Celebration of his 70th Birthday</u> ed. by Tsuyoshi Kinugawa (Kyoto: Dohshsha, 1989), pp. 583-602.

- Natural History Video Updates pilot programs, short features on the discovery of a mosasaur fossil in Maryland and Hurricane Hugo's devastation of Puerto Rican forests. (NMNH)
- Covering the Environment: Front Page or Yesterday's News?, a half-hour program distributed to media professionals only, to encourage new strategies in reporting critical environmental stories in the news. (Ext Aff)
- Smithsonian Video Collection, one-hour programs ("The Zoo behind the Zoo, " "The Flying Machines," "Creatures Great and Small, " "Gems and Minerals, " "The First Ladies"), releases on videodisc of previously released video programs. (NZP. NASM, NMNH, NMNH, NMAH)

The New Age: A Videowall Experience, the Smithsonian's first videowall production, a 14-minute multi-screen video in the

"Information Age" exhibition. (NMAH)

<u>Here at the Smithsonian</u> -- three-minute television features "African Sounding Forms" The first international exhibition devoted exclusively to African musical instruments as sculpture. (NMAFA)

"The Way to Independence" Memories of a Hidatsa Indian family reveal how they coped with the radical transformation of American society between 1840 and 1920, from a Museum of

American History exhibition. (NMAH)

"A Continuity of Culture" The Folklife Festival takes a look at the serious problems of poverty, pollution, and commercial development which are causing many Indian traditions to disappear. (OFP)

"Tending a Sculpture Garden" Staff at the Hirshhorn Museum go to great lengths to preserve and care for its garden and the

sculptures in it. (HMSG)

"A Holiday Celebration" At the Museum of American History and the Anacostia Museum, a look at the craft and cultural traditions of three holidays -- Christmas, Hanukkah, and Kwanzaa. (NMAH & AM)

"A Smithsonian Holiday" The Smithsonian's card keepers, tree trimmers, and gingerbread bakers busily prepare for the

holiday season. (NMAH)

"A Touch of Glass" Some of Louis Comfort Tiffany's most breathtaking works on view. (Renwick, NMAA)

"Duke Ellington, American Musician" Recently acquired sheet music, papers, photographs, and memorabilia shed new light on the career of one of our greatest composers. (NMAH)

"Happy Birthday, National Zoo" The National Zoo, one of the world's leading centers for animal conservation and scientific research, is one hundred years old. (NZP)

"The Decorative Designs of Frank Lloyd Wright" His genius went far beyond buildings to all manner of interior details. A touring exhibition looks at the importance of these designs and the challenges of conservation they pose. (SITES)

RADIO PRODUCTIONS

- Radio Smithsonian, a weekly series of half-hour programs broadcast nationally; many subjects developed by Radio Smithsonian staff.
- "A Conversation with Jerry Garcia" Lead guitarist of The Grateful Dead reflects on the importance of traditional music. (RS)
- "Exchanging Notes" Highlights from the first International Folklore Festival in Moscow featuring 40 traditional American musicians. (OFP)
- "The Aviation Careers of Sikorsky" A discussion of Igor Skorsky's contributions on the centennial of his birth. (NASM)
- "Stumbling into the Coca Culture" Botanist Dieter Wasshausen examines a plant with a 5000-year cultural past and a deadly present. (NMNH)
- "Tracing the Tractor" Overview of a century of tractoring.
 (NMAH)
- "Richard Wright: Daemonic Genius" Eminent scholar and poet
 Margaret Walker, author of an acclaimed biography of Wright,
 discusses his career. (RAP)
- "Caribbean Festival Art" Highlights of Caribbean festivals expressing the cultures and arts of the islands. (OWAD)
- "Composing a Life" Henry Mancini reflects on his career at ASCAP's 75th anniversary celebration. (RS)
- "A Whiz of a Wiz" A tribute to the 50th anniversary of "The Wizard of Oz. (RS)
- "World at War: 1939-1945" Fifty years later, experts offer perceptive analyses of key issues in the war's political, diplomatic, military, and social history. (NASM)
- "Workers and Managers" As a new labor relations exhibit opens, a discussion focuses on the struggle between workers and managers for control of the workplace from the early 1800s to the present. (NMAH)
- "Jazz Piano" Highlights of new album showcasing decades of performances by jazz artists of every style and school. (SIP)
- "Great American Comics" A celebration of 100 years of American cartoon and comic art as featured in a new traveling exhibition. (SITES)
- "Parting the Green Curtain" Deforestation, global warming, and species extinction are just a few of the 'hot' issues being researched in Panama. (STRI)
- "Beni Biological Reserve" Touring a refuge for the Amazon basin's forest animals where Smithsonian scientists work with other researchers. (RS)
- "Man in the Biosphere" A report on the Smithsonian's effort in Latin America to train local ecologists. (RS)
- "The Noble Path" Highlights of the evolution of Buddhism in India and how it matured and spread into Tibet and Nepal. (AMSG)
- "American Abstraction 1930-1945" Artists who resisted the representational tide reflect on the implications of their work. (NMAA)

- "Mapping the Human Genome" James D. Watson, co-winner of the 1953 Nobel Prize for discovering DNA, discusses his human genome project at the National Institutes of Health. (RAP)
- "Composing a Life" Songwriter Charles Strouse reflects on his career. (RS)
- "Introducing Michel Camillo" Highlights of a Smithsonian concert by this jazz pianist from the Dominican Republic. (RAP)
- "A Conversation with Nikki Giovanni" Discusses her career and reads selected poetry on the 20th anniversary of her first book. (RAP)
- "The Real McCoy" Traces African American invention and innovation with exhibition at the Anacostia Museum. (AM)
- "50 Years of Nylon" Julian Hill, an inventor of nylon, reviews the story behind the discovery of the first man-made fiber on its golden anniversary. (NMAH)
- "Greek Revival America" Roger Kennedy discusses the Greek Revival movement of the 1820s through its most public expression, architecture. (NMAH)
- "Hesperus" Highlights of a concert featuring early American and baroque music. (RS)
- "Up in the Air" Author Doris Rich looks beyond the Amelia Earhart myth to her remarkable achievements as activist, pioneer and crusader for women's rights. (RAP)
- "High Honor" Recollections by men and women of World War II aviation. (NASM)
- "Visions of Vaudeville" Smithsonian fellow Rob Snyder discusses vaudeville and the social and cultural trends alive in New York at the turn of the century. (RS)
- "An Afternoon with the Bergmans" Songwriting team Alan and Marilyn Bergman share stories behind some of their hits. (RS)
- "Nomads: Masters of the Eurasian Steppe" Tour of a landmark exhibition featuring over 1000 artifacts from major Soviet museums. (SITES)
- "The First Egyptians" Highlights from an exhibition featuring rare Eyptian pottery, shells, and slate plates that tell the story of Egyptian civilization before the pharoahs.(NMMH)
- "20th Century Consort" Highlights from a concert by a virtuoso ensemble of Washington's best woodwind soloists. (RAP)
- "Slave Quilts from the AnteBellum South" Discussion of the powerful messages of hope, pain, joy, and frustration stitched into ornate quilts by slaves in the 18th and 19th centuries. (Renwick)
- "African American History Revisited" Examination of documents, artifacts and other cultural remains that shed new light on African American History. (NMAH)
- "Hear Ye, Hear Ye" The Honorable Robert H. Bork discusses his view that the "original understanding" of the Constitution is the only means by which a judge can solve a problem.

 (RAP)
- "Inside the White House" UPI's Helen Thomas shares her insider's view of the Presidency as seen from the White House press room. (RAP)

"To the Moon" Astronaut Buzz Aldrin offers a unique perspective on the American space program and the future of space exploration. (NASM)

"News from 2" Voyager 2 Project Manager Norman Haynes reviews the achievements and discoveries of the 12 year, 4.4

billion-mile exploratory journey. (RAP)

"Pro Musicis" Highlights from a concert series featuring Gary Louie, acclaimed classical saxophone soloist. (RAP)

"Acquisitions '89" An overview of items acquired by Smithsonian curators during the last year of the decade. (OPA)

"Junk in Orbit" Astronomers and space scientists review the unwelcome legacy of 32 years of orbiting trash and its dangers. (NASM)
"Sunracer" A look at the GM sunracer, the solar-powered car that

"Sunracer" A look at the GM sunracer, the solar-powered car that won the World Solar Challenge in Australia last year, recently donated to the Smithsonian. (NMAH)

"Parish the Thought" Lyricist Mitchell Parish reflects on a lifetime of songwriting. (RS)

- "Collecting Culture" Curators discuss how they determine what is most important to preserve from our everyday lives for future generations. (NMAH)
- "Tell Me a Story" Highlights from traditional storytelling practices among the Akan Peoples of Ghana. (NMAFA)
- "People of the Boat" A look at the displaced Vietnamese in conjunction with "Asian Visions," a film series. (AMSG)
- "Pro Musicis" Highlights from a concert featuring Maria Bachman, acclaimed violinist. (RAP)
- "Advertising in American History" Hows and whys of collecting and preserving commercial advertising materials that reflect the changing social and cultural character of everyday American life. (NMAH)
- "Man Made Nature" The science of restoring natural habitats after natural disasters and human intrusion cause seemingly irrevocable damage. (STRI)
- "Garbage: A Mounting Problem" The ever increasing waste problem and how it affects our economy and ecology. (RAP)
- "The Women of Deh Koh" Author Erica Friedl offers a rare glimpse into everyday lives of 12 Iraqi women amid continuing political changes. (RAP)
- "Walking the Tightrope" Russian born author Francine du Plessix Gray examines the lives of contemporary Soviet women who struggle to create a more humane relationship between themselves and the state. (RAP)

"Pro Musicis" Highlights of concert featuring acclaimed violinist Cynthia Phelps. (RAP)

- "On the Move: Beauty, Rhythm and Power" Excerpts from symposium that brought together dancers, students, and scholars to explore African dance traditions in the development of American culture. (NMAH)
- "Flight Enters the Computer Age" Discussion of the role of the computer in the design and navigation of existing and future aircraft. (NASM)

"Rhapsody in Glue" Essayist and author Daniel Pinkwater takes listeners on a journey back to childhood and model airplanes. (RS)

"International Poetry Forum" Poets Sandra Gilbert and Karl Shapiro, read and talk about their award-winning work. (RAP)

- "Directions: Ilya Kabakov" Discussion with this conceptual artist, considered by his peers to be the most important contemporary Soviet artist working today, whose avant-garde projects draw increasing attention in the West. (HMSG)
- "A La Mode Chez Nous: French Folk Culture in Two Worlds"

 Discussions with people from provincial France and French

 communities in North America at the 1989 Folklife Festival.

 (OFP)
- "How to Be a Green Consumer" Author and Smithsonian lecturer Joel Makower suggests simple steps to help the environment and keep the planet green. (RAP)
- "Angela Davis: Then and Now" Activist and scholar Davis traces her life from her youth as a forcible participant in the civil rights movement to her current status as full professor at San Francisco State University. (RAP)
- "Pro Musicis" Highlights from a concert featuring horn virtuoso Richard Todd. (RAP)
- "Earth Day and Beyond: Where Do We Go from Here?" Highlights from a symposium of scholars and scientists discussing the environmental crisis of the '90s and the future of our planet. (NMNH)
- "Probing the Information Age" Highlights from exhibition exploring how information technology has influenced our society over the last 50 years. (NMAH)
- "Fusing Mind and Computer" Science writer and industrial consultant Richard Friedhoff explains important new techniques in computer visualization and how they are advancing the frontiers of art and science. (RAP)
- "Very Special Arts" A look behind the scenes at Very Special Arts' Young Playwright's Competition at the Kennedy Center, tracing all stages of a new play concerning the disabled.

 (RS)
- "Pro Musicis" Highlights from a concert featuring young virtuoso pianist Gary Steigerwalt. (RAP)
- "My Shining Half Hour" Margaret Whiting and other cabaret singers salute Mabel Mercer. (NMAH)
- "Dams, Development, and American Indians" When large government dams are built, people living in the river areas, frequently Native Americans, are dramatically affected. Key tribal leaders talk of their experiences. (NMAH)
- "Yes, Yes, Nonet!" Bill Kirchner, a 1990 <u>Jazztimes</u> Critics' Poll Winner as Best Emerging Jazz Arranger, brings his ninember orchestra to Baird Auditorium. (RAP)
- "25 Years of RAP" Director Janet Solinger reviews past successes and looks ahead for the Smithsonian's Resident Associate Program. (RAP)

OFFICE OF INFORMATION RESOURCE MANAGEMENT

Felley, James D. 1989 Nekton assemblages of the Calcasieu Estaury.

Contributions in Marine Science 31:95-117.

OFFICE OF PRINTING AND PHOTOGRAPHIC SERVICES

- Aceto, Lorie H. "Filming Photographic Collections for the Production of Laser Video Discs" Presented: 11th D-Max International; Ottawa, Ontario, Canada; November 10, 1989.
- Wallace, Jim; Goulait, Joe; Talman, Hugh. "The Bourges-Bruehl Collection. Reproducing Color From Glass Separation Negatives" Presented: Photographic Materials Group, The American Institute for Conservation of Historic and Artistic Works 18th Annual Meeting, Richmond, Virginia, June 3, 1990.
- Wallace, Jim. "Electronic Imaging in a Comprehensive Program of Photographic Preservation" Presented: Mid-Atlantic Regional Archives Conference, Spring Meeting, Rutgers University, New Brunswick, N.J., May 19. 1990.
- . "The Use of Commercial Scanners To Restore Dark
 Faded Color Transparencies" Presented: The Society for Imaging Science
 and Technology, Third International Symposium on Imaging Conservation,
 Rochester, N.Y., June 19, 1990.

READING IS FUNDAMENTAL, INC.

<u>RIF Newsletter</u>. Published three times a year, the <u>Newsletter</u> reports on RIF activities nationwide. A technical assistance insert, addressing local projects' requests for information on how to motivate youngsters to read, is included in <u>Newsletters</u> sent to RIF projects. The <u>Newsletter</u> reaches 18,000 people throughout the United States and offshore territories.

The RIF Guide to Encouraging Young Readers (Doubleday, 1987). A sourcebook of activities,

children's book suggestions, and resources for parents.

Eight Million Times a Year. A newly published brochure describing the organization, its

goals, and its programs.

"Parent Guide" Brochures. A series of 12 brochures on the topics "Choosing Good Books for Your Children," "TV and Reading," "Reading Aloud to Your Children," "Upbeat and Offbeat Activities to Encourage Reading," "Teenagers and reading," "Children Who Can Read, But Don't...," "Encouraging Soon-To-Be Readers," "Magazines and Family Reading," "Family Storytelling," "Building a Family Library," "Encouraging Young Writers," "Summertime Reading."

Books to Grow On: A Parent's Guide to Encouraging Young Readers. A resource for parents

of children from infancy to age eleven.

The RIF Handbook: How to Run a Successful Reading Is Fundamental Project. A technical assistance manual to help RIF volunteers organize and operate an effective reading motivation program. Includes an overview of RIF as well as sections on fundraising, book selection and ordering, and activities to motivate reading.

I Want You. A brochure to assist RIF projects in recruiting and training volunteers.

Reading Is Fun! Tips for Parents. A booklet offering suggestions on how to encourage

children up to the age of eight to read.

<u>Children's Bookshelf.</u> An annotated list of 106 books for children up to the age of eleven. <u>Profiles.</u> Descriptions of the publishers and distributors that serve RIF projects. The Profiles list special discounts and services offered by each supplier and are distributed annually to all projects.

When We Viere Young: Favorite Books of RIF Kids, RIF Volunteers, and Readers of Renown. Forty-page list of favorite children's books. Includes personal recommendations of some 80

public figures.

Helping Your Children Become Readers/Como Ayudar a Que Sus Ninos Sean Buenos Lectores. Available in English or Spanish, this reproducible, illustrated brochure features 10 reading tips in simple language.

Appendix 6

The Smithsonian Institution and Its Subsidiaries, September 30, 1990

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Robert McC. Adams James M. Hobbins Marie Mattson Mary Lee Nissley

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Undersecretary Administrative Officer

Acting Undersecretary Staff Assistant

*through September 2, 1990 **through September 14, 1990 ***appointed September 1990

Dean Anderson* Mary Brough Emond**

Nancy Suttenfield*** Aileen Wakefield***

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Inspector General Deputy Inspector General Assistant Inspector General for Audits Assistant Inspector General for Investigations Administrative Officer

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Jerry L. Chandler

Richard H. Cook Mary Brough Emond

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Associate General Counsels

Assistant General Counsels

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Rachelle V. Browne Ildiko P. DeAngelis James D. Douglas Lauryn Guttenplan Grant Elaine L. Johnston Marsha S. Shaines Christine Steiner James I. Wilson

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Treasurer Deputy Treasurer Ann R. Leven Rick Johnson

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Joan R. Zavala

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Coordinator Administrative Officer Special Assistant to the Assistant Secretary for Research

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International Liaison Specialist Judy Rodgers Johnson Administrative Assistant Program Assistant

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INTERNATIONAL GALLERY

Project Director

(Caribbean Festival Arts) Vera H. Hyatt

Project Assistant

(Caribbean Festival Arts) Helen Dizikes

OFFICE OF ENVIRONMENTAL AWARENESS

Director Program Assistant

Judith Gradwohl Helen Dizikes

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Associate Director for Facilities

Gretchen Gayle Ellsworth

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Christen M. Wemmer

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John Seidensticker

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Lisa Stevens William Xanten

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Curator Collection Manager Dale Marcellini Michael Davenport

Department of Ornithology

Assistant Curator Collection Manager

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Curator Collection Manager Jaren Horsley Alan Peters

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Adelmar Coimbra-Filho
Susan D. Crissey
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Priya Davidar
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Kim C. Derrickson
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Janine Brown JoGayle Howard Mitch Schiewe Lee Young

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John Pletcher John Strandberg Anton Steuer Bernard Zook

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Office of Management Services

Administrative Specialist

James E. Fitzpatrick

Office of Police and Safety

Chief, Office of Police and Safety

Samuel L. Middleton, Jr.

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(vacant)

Chief, Office of Public Affairs

Robert J. Hoage

Chief, Office of Education

Judith White

Chief, Office of Design and

Virginia A. Mahoney (Acting)

Exhibits Planning

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Deputy Associate Director Research Coordinator Conservation Officer Collection Manager

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Fellows and Associates

Lee Boyd

Eric Dinnerstein

Hemanta Mishra George Schwede

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Peter August Joel Berger Illar Muul

J. L. David Smith Michael Stüwe Richard Watling

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Associate Development Officer

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Deputy Director

Clint Fields James Schroeder

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Director Secretary Wilcomb E. Washburn Ruby Hamblen

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Assistant Director
Administrative Officer
Academic Program Specialist
Academic Program Specialist
Program Assistant
Program Assistant
Program Assistant

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Program Specialist
Program Specialist
Program Specialist
Administrative Officer

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Associate Directors

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Atomic and Molecular Physics
High Energy Astrophysics
Optical and Infrared Astronomy
Planetary Sciences
Radio and Geoastronomy
Solar and Stellar Physics
Theoretical Astrophysics

Administrative Department Heads

Central Engineering
Contracts and Procurement
Controller's Office
Library
Personnel

Publications

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Victor Chornenky

Irwin Shapiro

Bruce Gregory

Kate Kirby
Harvey Tananbaum
John P. Huchra
Brian Marsden
James M. Moran
George L. Withbroe
Alastair G.W. Cameron

Richard B. Dias George D. Dick Robert T. Ayer Joyce Watson Harris E. Rosenthal Marion R. Aymie (appointed August 20, 1990) James C. Cornell, Jr.

Allan F. Cook, II
Mario Cosmo
Andre Crusius-Wätzel
Luiz A.N. daCosta
Alexander Dalgarno
Thomas Dame
Lawrence P. David
James Davis
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Andrea K. Dupree
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Robert Estes
Giuseppina Fabbiano
Daniel G. Fabricant

Ron Farren Giovanni Fazio George B. Field Edward L. Fireman* Kathryn Flanagan William R. Forman Fred A. Franklin Daryl Freeman

^{*}Deceased March 1990.

Gary Fuller Michael R. Garcia Larry Gardner John C. Geary Margaret Geller Owen Gingerich Isabella Gioia Leon Golub Daniel Gómez Paul Gorenstein Dale E. Graessle Mario Grossi Gordon Gullahorn Alan H. Guth Shadia Habbal F. Rick Harnden, Jr. Daniel E. Harris Patrick Hartigan Lee Hartmann Akihiko Hashimoto Andreas Heithausen Paul T.P. Ho John P. Hughes Luigi Jacchia David Johnson Christine Jones-Forman Kenneth Kalata Wolfgang Kalkofen Margarita Karovska Edwin M. Kellogg Almus Kenter Scott Kenyon Dong-Woo Kim John L. Kohl Robert Kurucz Charles Lada Elizabeth Lada David W. Latham Myron Lecar Helen Leung Alan Lightman A. Edward Lilley Enrico Lorenzini Tommaso Maccacaro Petrus C. Martens Ursula Marvin Colin Masson Edward Mattison Jeffrey E. McClintock Richard E. McCrosky Jonathan C. McDowell Gary Melnick Karl Menten Marc Murison

Stephen S. Murray Philip C. Myers Tadashi Nakajima Peter Nisenson Charles Noecker Robert W. Noves Birgitta Nordstrom Costas Papaliolios William Parkinson Michael R. Pearlman Revnier Peletier James Phillips Philip Pinto Francis A. Primini Harrison Radford John C. Raymond Mark Reid Robert D. Reasenberg Robert Rosner Michael Rupen George B. Rybicki Barbara Ryden Steven H. Saar Rudolph Schild Daniel A. Schwartz Joseph Schwarz Frederick D. Seward Eric Silverberg Patrick O. Slane Jack W. Slowey Noam Soker Andrzei Soltan Gregory Stacy Clive Standley Robert Stefanik Clifford Stoll Andrew Szentgyorgyi Patrick Thaddeus Eric V. Tollestrup Wesley A. Traub Ginevra Trinchieri Wallace H. Tucker Giusseppe Vaiana Adriaan van Ballegooijen Leon P. Van Speybroeck Robert F.C. Vessot George Victor Jan Vrtilek Saega Dil Vrtilek Terrence Walker John Wardle Trevor Weekes Shen Wei Steven Weinberg

Heinz Weiser Fred L. Whipple Barbara Whitney Charles A. Whitney Belinda J. Wilkes Steven P. Willner

Anna Wolter Douglas Wood John A. Wood Diana Worrall Kouichi Yoshino Martin Zombeck

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Education Specialist Docent Coordinator

A. Mark Haddon Linda M. Chick

William Carmen

Research Scientists

Animal Ecologists

Joseph Dineen Ana Dittel Richard Everett Anson H. Hines Junda Lin James F. Lynch Gregory Ruiz L. David Smith Nancy Staub

Panchabi Vaithiyanathan

Vacant

Thomas E. Jordan Geoffrey G. Parker

John R. Dolan

Charles L. Gallegos Donald E. Weller Timothy Spira J. T. A. Verhoeven Lisa K. Wagner Zhigang Wang Dennis F. Whigham Jess Zimmerman Felix Dakora

Grace Ju David Lawlor Stephen Long

Bert G. Drake

Chemical Ecologist Environmental Engineer Ecologists

Microbial Ecologist

Modeler Plant Ecologists

Plant Physiologist

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Historian Pamela M. Henson
Associate Archivists Alan L. Bain

William A. Deiss

Diane L. Vogt-O'Connor Assistant Archivists William E. Cox

William E. Cox Susan W. Glenn R. Shawn Johnstone James A. Steed

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Deputy Director Vija L. Karklins

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Administrative Officer Laudine L. Creighton
Publications Officer Nancy L. Matthews

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Deputy Director and Division Manager
Systems Administrator
Asst. Systems Administrator
Computer Equipment Specialist

Vija L. Karklins
Thomas Garnett
Marcia Adams
Mimi Scharf

Automated Bibliographic Control Unit Chief Librarian Victoria Avera

Catalogue Records Unit
Chief Librarian Sheila Riley
Librarian Thomas Baker

Original Cataloging & Indexing Services Unit
Chief Librarian Helen Nordberg
Cataloguer Margaret A. Sealor
Cataloguer Margaret D'Ambrosio
Cataloguer Jacqueline Coleburn
Cataloguer, Special Collections Mary L. Elder

Research Services Division

Assistant Director & Division Manager Bonita D. Perry

Cooper-Hewitt Museum Branch
Chief Librarian
Stephen Van Dyk
Smithsonian Astrophysical Observatory Branch
Chief Librarian
Joyce Rey-Watson
Smithsonian Tropical Research Institute Branch
Chief Librarian
Vielka Chang-Yau

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Central Reference & Loan Services
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Reference Librarian Catherine D. Scott
Circulation & Loan Librarian Patricia Lasker

Museum Reference Center Chief Librarian Museum Support Center Chief Librarian Reference Librarian

Kimberly B. Kelley Angela N. Haggins

Sylvia Churgin

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Office of Horticulture Branch Chief Librarian Reference Librarian

Rhoda S. Ratner Bridget Mathews James Roan

> Susan R. Gurney Marca Woodhams

Natural Sciences Unit Natural Museum of Natural History Chief Librarian & Unit Manager Reference Librarian Reference Librarian Reference Librarian Reference Librarian Reference Librarian National Zoological Park Branch Chief Librarian Smithsonian Environmental Research Center Branch Chief Librarian

Ann Juneau Ruth F. Schallert Mary Kay Davies Robert J. Skarr David T. Steere, Jr. Mayda Riopedre

Kay A. Kenyon Angela N. Haggins

Physical Sciences Unit National Air & Space Museum Chief Librarian & Unit Manager Martin A. Smith
Reference Librarian Amy E. Levin
Reference Librarian David M. Spencer
Technical Information Specialist Philip D. Edwards

Collections Management Division

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Acquisitions Services Unit Chief Librarian Assistant Chief Librarian

Pauline T. Lesnik Lucien R. Rossignol

Special Collections Chief Librarian & Exhibitions Officer Ellen B. Wells Reference Librarian

Leslie Overstreet

Book Conservation Laboratory Chief Conservator

John H. Hyltoft

Preservation Services Head, Preservation Services Head, Binding Section

[vacancy] James E. Lawson

Research Associate Research Associate

Silvio A. Bedini Jean Chandler Smith

SMITHSONIAN TROPICAL RESEARCH INSTITUTE

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Deputy Director

Assistant Director

for Terrestrial Research

Assistant Director

for Marine Research

Senior Scientist

Special Assistant to the

Director

Assistant Director for

External Affairs

Conservation Resources Manager

Development Officer Facilities Engineer

Executive Officer

Chief, Procurement Section

Personnel Specialist

Education/Information Specialist

Visitor Services Manager

Ira Rubinoff

Eric A. Fischer

(resigned 09/90)

Alan P. Smith

John H. Christy

Martin H. Moynihan

Elena Lombardo

(until 11/89)

Elena Lombardo

(began 12/89)

Gilberto Ocaña

Edgardo Maravi

Carlos Teiada

Leonor Motta

Mercedes Arroyo

Carmen Sucre

Georgina de Alba

Gloria Maggiori

(began 07/90)

A. Stanley Rand

D Ross Robertson

David W. Roubik

Noris Salazar

(began 04/90)

Neal G. Smith

Hindrik Wolda

S. Joseph Wright

Nicholas Smythe

Donald M. Windsor

Mary Jane West-Eberhard

SCIENTIFIC STAFF

Eldredge Bermingham

Richard G. Cooke

Mireva Correa

William G. Eberhard

Robin Foster

Jeremy B.C. Jackson

Nancy Knowlton

Egbert G. Leigh, Jr.

Harilaos A. Lessios

Olga F. Linares

Dolores Piperno

RESEARCH ASSOCIATES

Annette Aiello

Robin Andrews

Tomás Arias Peter Ashton

Carlos Arellano Lennox

John Bort

Gordon M. Burghardt

Luis D'Croz Philip DeVries Nathan Gale Pedro Galindo Judy Gradwohl Jeffrey B. Graham

Stanley Heckadon

Stephen P. Hubbell Leslie Johnson Ernst Mayr Jorge Motta Anthony Ranere Michael Rvan Myra Shulman W. John Smith F. Gary Stiles Henry Stockwell Paulo E. Vanzolini

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Claudine K. Brown

*through August 1990

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Chief of Education Photographer Registrar

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Associate Director
Assistant Director, Administration
Assistant Director, Arthur M.
Sackler Gallery
Assistant Director, Exhibitions
and Facilities
Curator, Chinese Art
Associate Curator, Ancient
Chinese Art
Assistant Curator, Chinese Art

Associate Curator, Japanese Art
Curator, Near Eastern Art
Assistant Curator Ancient

Assistant Curator, Ancient Near Eastern Art

Assistant Curator, South and Southeast Asian Art Assistant Curator, American Art Assistant Curator, Ceramics Senior Research Scholar

Historian

Head, Conservation and Scientific Research

Senior Conservator

Head, East Asian Painting Conservation Ryo Nishiumi

Head, Design and Installation

Head, Development Head, Education Head, Library

Head, Merchandising and Marketing

Head, Photography
Head, Public Affairs
Head, Publications
Head Registrar, Freer
Head Registrar, Sackler

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Forrest McGill

Patrick H. Sears, III Shen C. Y. Fu

Jenny F. So Jan Stuart Ann Yonemura Glenn D. Lowry

Ann C. Gunter

Carol Bolon Linda L. Merrill Louise A. Cort Thomas Lawton Esin Atil

W. Thomas Chase, III
Paul R. Jett
Ryo Nishiumi
John Zelenik
Laurel A. Muro
Lucia B. Pierce
Lily Kecskes
Sally Guaragna
Kim Nielsen
Susan Bliss
Karen Sagstetter
Eleanor Radcliffe
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Deputy Director
Administrative Officer
Administrative Assistant
Secretary
Secretary
Secretary

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Archaeometry

Assistant Director for Archaeometry
SARCAR Manager & Sr. Res. Archaeologist
Research Art Historian
Senior Research Chemist
Senior Research Physicist
Metallurgist
Chemist
Senior Ceramic Scientist

Jacqueline S. Olin Ronald L. Bishop Ingrid C. Alexander M. James Blackman Yu-Tarng Cheng Martha E. Goodway Emile C. Joel Pamela B. Vandiver

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Assistant Director for Cons. Research
Head, Analytical Services
Analytical Chemist
Analytical Chemist
Electron Microscopist
Senior Research Organic Chemist
Senior Research Organic Chemist
Research Organic Chemist
Organic Chemist
Senior Research Photographic Scientist
Research Biochemist
Technician, Mechanics of Materials

Marion F. Mecklenburg
Charles S. Tumosa
Vacant
Vacant
Melanie T. Feather
David W. von Endt
W. David Erhardt
Mary T. Baker
Walter H. Hopwood
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Recruiting

Conservation Treatment and Training

Senior Furniture Conservator
Furniture Conservator
Senior Objects Conservator
Objects Conservator
Senior Painting Conservator
Painting Conservator
Senior Paper Conservator
Senior Paper Conservator
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Coordinator, Education & Training

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Melvin J. Wachoviak
Carol A. Grissom
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Ann B. Johnson Mary Lou Garbin

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Cordelia Rose Steven Langehough Jay Vanatta Matt Hahn Barry Johnson Luis Palau

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Deputy Director
Executive Officer
Chief Curator for Exhibitions
Curator of Paintings
Curator of Prints/Drawings
Curator of Sculpture
Associate Curator
Assistant Curator
Publications Manager
Librarian
Chief Conservator

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Stephen E.
Nancy Kirky
Ned Rifkin
Valetie
Valerie J.
Anna B. Go
Amada Cruz
Barbara J.
Anna Brooke
Laurence Ho
Conservators
Leland Aks

Registrar
Chief, Exhibits and Design
Chief, Education
Public Information Officer
Photographer
Building Manager

Douglas Robinson
Edward Schiessen
Edward Lawson
Sidney Lawrence
Lee Stalsworth
Frank Underwood

James T. Demetrion Stephen E. Weil Nancy Kirkpatrick Judith K. Zilczer Frank B. Gettings Valerie J. Fletcher Phyllis Rosenzweig Amada Cruz Barbara J. Bradlev Anna Brooke Laurence Hoffman Leland Aks Clarke Bedford Susan Lake Meredith Michelson Wippman Douglas Robinson Edward Schiesser Edward Lawson Lee Stalsworth Frank Underwood

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Assistant for Special Projects

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Department of Aeronautics

Chairman

Special Advisor for Technology

Senior Curator

Curators

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Howard S. Wolko
Robert C. Mikesh
R.E.G. Davies
Von D. Hardesty
Peter Jakab
Dominick A. Pisano
F. Robert van der Linden
Paul E. Garber

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Center for Earth and Planetary Studies

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Patricia Jacobberger
Michael J. Tuttle
James R. Zimbleman
Priscilla L. Strain

Program Manager

Department of Space History

Chairman Curators Gregg Herken
Paul E. Ceruzzi
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Cathleen S. Lewis
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Frank Winter
Derek W. Elliott
Robert W. Smith

Assistant Curators

Laboratory for Astrophysics Chairman

Astrophysicists

Howard A. Smith Jeffrey J. Goldstein Matthew Greenhouse Interpretive Programs
Assistant Director
Cooperative Programs
Education
Minority Outreach
Planetarium

Art Department Chairperson

Office of Communications
Assistant Director
Publications

Collections Management
Assistant Director
Archives
Collections Maintenance
Conservation
Preservation and
Restoration Division
Registrar

Administration
Acting Administrative Officer
Administrative Specialist
Budget Analyst

Exhibits
Assistant Director
Audiovisual Unit
Design Unit
Production Unit

Museum Operations
Assistant Director
Deputy Assistant Director
for Museum Operations
Museum Facilities Manager
Office of Computer Services
Special Assistant for Plans
and Programs
Theater and Planetarium
Operations Manager

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Rita C. Cipalla Patricia J. Graboske

Linda N. Ezell Thomas Soapes Alfred J. Bachmeier Ed McManus

Richard D. Horigan Robin A. Schroffel

Alice M. Adams Theresa A. Cecil Samuel Dargan

Nadya A. Makovenyi David N. Heck Lucius E. Lomax Derek P. Fiedler

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Ronald E. Wagaman C. Ray Phillips Alfred T. Kincaid

Claude D. Russell

Steven C. Fitch

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Associate Director
for Collections and Research
Assistant Director
Chief Curator
Curators

Public Affairs Officer
Curator of Education
Chief, Exhibits Department
Registrar
Conservator
Curator of Archives
Librarian
Writer/Editor
Founding Director Emeritus
and Senior Scholar

Sylvia H. Williams

Roy Sieber
Jean M. Salan
Philip Ravenhill
Lydia Puccinelli
Roslyn A. Walker
Janice L. Kaplan
Edward Lifschitz
Alan Knezevich
Grace Eleazer
Stephen Mellor
Christraud M. Geary
Janet Stanley
Dean Trackman

Warren Robbins

NATIONAL MUSEUM OF AMERICAN ART

Director Deputy Director

Chief Curator Conservator Conservator Curator Conservator Conservator Curator Curator Curator Conservator Senior Conservator Curator

Curator-in-Charge, Renwick Gallery Public Programs Coordinator

Acting Chief, Research & Scholars Center Intern Program Officer Research Curator

Acting Chief, Educational Programs Public Programs Coordinator

Acting Chief, Office of Registration and Collections Management Exhibitions Coordinator Assistant Registrar Collections Manager

Acting Chief, Office of Design & Production Val Lewton Designer Designer

Chief, Office of Publications Editor Editor Editor

Administrative Officer Administrative Specialist

Chief, Office of External Affairs Public Affairs Officer Special Events Assistant

Elizabeth Brown Charles J. Robertson

Virginia Mecklenburg Fern Bleckner Ann M. Creager Merry A. Foresta Helen B. Ingalls Catherine I. Maynor Joann G. Moser Richard Murray Harry Z. Rand Quentin R. Rankin, Jr. Stefano Scafetta William H. Truettner

Michael Monroe Allen B. Bassing

Rachel M. Allen Patricia H. Chieffo Lois M. Fink

Nora Panzer Gwendolyn F. Everett

Melissa Kroning Kathleen McCleery Michael R. Smallwood Abigail Terrones

Allan K. Kaneshiro Georgine S. Reed

Steve Dietz Richard E. Carter Lisa C. Siegrist Terence Winch

Maureen Damaska James R. Gaglione

W. Robert Johnston Margery A. Byers Barbara M. Cox

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Director
Deputy Director
Associate Director
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ANACOSTIA MUSEUM

Norman Novak, One Douglas Wilder campaign sign and Martin Luther King calendar, January 1990.

Henry Whitehead, Five news clippings, four letters, set of stationary, one pamphlet and three flyers on race relations, June 1990

George Evans, Twenty-four Streetfare Journal posters, May 1990

David Driskell, Two pieces of wood and two pieces of handmade paper as examples of artists' materials, July 1990

ARTHUR M. SACKLER GALLERY

- Ms. Idamae Burati, in memory of Valery Burati. Ceramic tray by Hamada Shoji, black glaze with floral design. Japan. (S1989.31).
- Estate of Wang Jiyuan through the School of Chinese Brushwork. Six paintings by Wang Jiyuan (1895-1975), Chinese/American. "Poinsettias," 1954, ink on paper, scroll (S1989.10); "Pine Needles in a Vase," ink on paper, scroll (S1989.11); "Chrysanthemums," 1958, ink on paper, scroll (S1989.12); "Peonies," ink on paper, scroll (S1989.13); "Young Ink Bamboo," 1956, ink on paper, scroll (S1989.14); "Nude," ink on canvas board (S1989.15).
- Mr. and Mrs. Charles and Mary Catherine Page. Paints on fabric, Pechwai, India, 18th C. (S1989.20).
- Mr. and Mrs. Charles and Mary Catherine Page. "Sacred Garden, Honolulu," by Tseng Yu-ho (Betty) Ecke, Chinese/American, 20th C., 1961. Collage mounted on masonite (S1990.2).
- Ms. Elizabeth Robb. Pleated skirt, silk with gauze weave decoration and silk and metallic thread. China, late 19th-early 20th C. (S1990.1)
- Mr. and Mrs. Joyce and Kenneth X. Robbins. Two Cambodian shadow puppets: animal skin, unpainted horse, and unpainted demon (S1989.17, S1989.18).
- Mr. Hamada Shinsaku. Ceramic platter by Hamada Shinsaku, wax-resist design in variegated iron-glaze. Japan, 20th C. (\$1989.29).
- Mr. Raghubir Singh. Group of 71 color photographs by Raghubir Singh (1942-).

 Type C prints. Contemporary. (S1989.21.1-71.)
- Mr. Mitsuru Tajima. Seven pieces of Japanese ceramics. Plate by Hamada Shoji, matte brown glaze with intersecting stripes (\$1989.22); plate by Hamada Shoji, cream-glaze with calligraphic "sugar case" design (\$1989.23); tea cup by Hamada Shoji, glossy brown exterior glaze (\$1989.24); jar by Hamada Shinsaku, cream and iron-black glaze, painted iron decor (\$1989.25); tea bowl by Hamada Shinsaku, buff glaze (\$1989.26); sake cup by Hamada Shinsaku, buff glaze with iron decoration (\$1989.27); and bottle by Shimaoka Tatsuzo, four-side with white slip under clear glaze wave pattern cut into sides of bottle (\$1989.28).
- Mr. and Mrs. Ann and Alan Wolfe. Stone culpture head of Buddha, probably schist, Gandharan. ca. 3rd C. (S1989.19).

- Transferred from SI National Museum of Natural History. Five Chinese paintings: "Leaping Carp," by Xu Wei (1521-1593), Ming dynasty, hanging scroll, ink on paper (S1990.13); "Lohan," by Jin Nong (1687-1763), hanging scroll, ink and color on paper (S1990.14); "Pleasure in Fishing," anonymous, Song dynasty (960-1279), hanging scroll, ink on silk (S1990.15); "Red Plum Blossoms," by Yao Shou (1423-1495), Ming dynasty, handscroll, ink and color on paper (S1990.16), and Landscape in the Sytle of Huang Gongwang, anonymous, Ching dynasty, 19th C., hanging scroll, ink on paper (S1990.17).
- Mrs. Rolf Jacoby. Calligraphy album. China, Qianlong period (?); ink on paper (SSC1990.1)
- Anonymous. Seven paintings by Cheng Jiezi (1910-1986), China; ink and colors on paper: "The Artist's White Cat," 1974; In the sytle of Qia Shumei, 1944; "Lofty Scholar in an Autumn Grove," 1950; "Plum Flowers and a Beauty," 1960; "Scholars with a Ruan in a Bamboo Grove," late 1950s; "Playing the Bamboo Flute," 1962; and "Eight Drunken Immortals," 1984 (SSC1990.2-8)

COOPER-HEWITT MUSEUM

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Alexander Julian Inc., length of fabric (1990-75-1)
Arai Creation System, lengths of fabric (1990-82-1-5)
Roger Arlington, lengths of fabric "Grenoble" and "Hokkaido"
     (1990-38-1-2)
B&B Italia, three lengths of fabric (1990-43-1-3)
Balmain, Paris, perfume bottle and stopper. France (1990-114-1ab)
Barnes, Jhane, eight fabrics by the artist (1990-85-1-8)
Henry Bauer in memory of my father David Bauer, stoneware platter
(1990-88-1)
Creation Baumann, lengths of fabric, Switzerland (1989-102-1-5),
     (1990-80-1-4)
Gretchen Bellinger, lengths of fabric (1990-81-1-4)
Enzo Bertazzo, length of fabric, Italy (1990-106-1)
Bloomcraft, length of fabric, c. 1940 (1990-86-1)
Trudy Borenstein-Sugiura, pair of chopsticks (1990-103-lab)
Brightman Design, bracelet, brooch and tray, USA (1990-66-1-3)
Dr. and Mrs. Milton Brown, 8 posters, (1989-107-1-8)
Sheila Bruce, folding and pleated fans, fan boxes, (1990-25-1-22)
Brunschwig et Fils, length of damask, late nineteenth century
     (1990 - 73 - 1)
Lois Bryant, design for textile (1990-64-1)
Sol Chaneles, child's chair with tray, c. 1900, Austria
     (1989-111-1 ab)
China Seas, woven and printed fabrics (1990-13-1-9)
City Limit, set of 8 folding vessels, France (1989-108-1-8)
Priscilla Cunningham, drawings for wallpaper and textile design
     (1990-100-1-10)
Dandelion Tampopo, bowls, 3 wooden and 1 iron (1990-65-1-4)
Darwin K. Davidson, chromed metal and plexiglass lamp
     (1989-104-1)
Gail Davidson, vase, c. 1904-1920, Austria (1990-24-1)
Jacqueline Davidson, roll of wallpaper, USA (1990-83-1)
Elaine Evans Dee, "Princess" telephone, (1990-1-1)
Mrs. Lammot du Pont Copeland, various fabrics, early eighteenth
     century (1990-99-1-4)
Mrs. Olive Emslie, two chairs, USA (1990-112-1-2)
Eve Kaplan Design Inc., necklace, brooch and earrings
     (1990-107-1-3ab)
Margaret Fikioris, linen placemat and napkins (1990-98-1-4)
Helen Simon Flowers, chafing dish of silver and rosewood
     (1989-105-1 a-e)
Tom Freudenheim, pair of identical curtains, Germany
     (1990-10-lab)
Pierre Frey, length of fabric "Les Vendages", France (1990-69-1)
Ruth K. Friedlich, ceramic vase, c. 1898-1913 (1990-16-1)
Dorothy Gallanter, chromolithographed fan leaf, England
     (1990-76-1)
Gallery 91, brooch, 3 bowls and a lamp, (1990-17-1-5); lamp and
     set of cutlery (1990-109-1a/d-2-a/h)
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Garth Clark Gallery, vase and wooden bowl, The Netherlands
     (1990-34-1-2)
Andrew Joseph Nystrom Gary, ceramic figure, (1990-110-1)
Gay Freres S.A., brooch, France (1990-60-1)
Dorothy Globus, printed scarf (1990-91-1)
Stephen and Dorothy Globus, set of fork, knife and spoon made for
     Air France (1990-32-1-3),
Margaret and Theresa Gloster in memory of Mary and Margaret
     McElliott, collection of fabric samples (1989-80-la-kkkk)
Harmon Goldstone, bowl, England, nineteenth century; vase,
     Finland (1990-61-labc-2)
John Gregory, 3 costume drawings (1990-121-1-3)
Eitel and Frances Groeschke in memory of Pauline and Frank
     Rebajes, group of jewelry by Paul Rebajes (1990-108-1-14)
Grove and Grove, brooch and pair of earrings (1990-59-1-2ab)
Gerald Gulotta, teapots, China (1990-78-lab-7ab)
Mei Guo, 5 paper cuts, panda designs, (1990-7-1-5)
Ms. Julia Haiblen, set of shoe buckles, France (1990-113-1ab)
Sunar Hauserman, samples of Sunar Hauserman fabric with
     colorways(1989-87-1-25)
Heberlein Textiledruck AG, textiles "Fortuna" (1989-88-1 a-d)
Vivianna Torun Bulow Hube and Royal Copenhagen, neckring with 2
     interchangeable pendants and pair of earrings, Denmark
     (1989-106-1-2)
Nell Riba Hutt, portfolio of ecclesiastical wallcovering designs.
     USA (1990-89-1-53); fabric sample (1990-92-1)
Mr. Scott Hyde, lithograph "Flower Still IV" (1990-120-1)
Intair, lengths of fabric "Tempo" and "Antik" (1990-27-1-2)
Internationales Design Zentrum, Berlin, three posters
     (1990-87-1-3)
Jack Lenor Larsen, lengths of fabric (1990-79-1-3), (1990-95-1)
Mrs. Roland Johnson, lengths of woven ribbon, Europe
     (1990-48-1-2)
Kazuo Kawasaki, 9 "Hola" wall clocks, Japan, (1990-19-1-9)
Mrs. Jacques Kayaloff, two teapots, Russia, late nineteenth and
     early twentieth centuries (1990-117-lab-2ab)
KBC of America, lengths of fabric (1990-74-1-4)
Nancy Keet, folding chair and bracket, Sweden, (1990-20-1 ab)
Ronald Kent, wooden bowl, (1990-18-1)
Knoll International, fabric sample and colorways by Jhane Barnes
     (1989-89-1 \text{ a-d}), (1990-39-1-3)
Ronne Lowensteyn, brooches with magnetized forms
     (1990-77-1a/m-2a/1)
Lumen Center, tables, lamps and casters, France (1990-42-1ab-14)
Ms. Mickey Mariash, paper alphabet embroidery forms (190-35-1-58)
Marimekko Oy, length of fabric "Salava" (1990-68-1)
David McFadden, two posters (1990-36-1-2)
The Mel Byars Collection of 20th Century Design, various
     tablewares (1990-15-1-20); bowls with serving spoon and
     fork, Denmark (1990-33-1-4)
Missoni, 3 lengths of fabric, (1990-5-1-3)
Richard and Carol Morrill, fork and knife, Scotland, eighteenth
     century (1989-95-1-2)
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Mr. and Mrs. Richard Morrill, set of fork, knife and spoon with
     box, England (1990-21-1-4)
Gillian Moss, 1849 invoice from Baudoine Warehouse (1990-37-1)
Edward Munyes, goblet with pouring lip, England, eighteenth
     century, (1990-3-1)
NUNO Corporation, lengths of fabric (1990-63-1-10)
Kenji Okusawa, kimono fabric, Japan (1989-99-1)
Old World Weavers, length of woven silk (1990-28-1)
Osborne & Little, length of fabric "Large Flower" (1990-104-1)
Peggy Osterkamp, needle-knotted lace collar, Eastern Europe
     (1989 - 91 - 1)
Alvin and Eileen Preiss, biscuit tins, England, late 19th and
     early 20th centuries (1990-93-1-15)
Raynaud & Cie, porcelain tableware from "3/T" pattern, France
     (1990-58-lab-11)
Robertson Mead Handprints, length of fabric "Terra Australis"
     Australia (1989-101-1)
Edouard Roditi, jardiniere, France, late nineteenth century
     (1989-81-1), three vases (1990-94-1-3)
Emilio Sanchez, color lithographs and a poster, (1990-9-1-5),
Scalamandre, 110 rolls of wallpaper borders manufactured by Duro,
     Dex, Trimz, (1990-84-1-110)
Alice and Leslie Schrever, package label for cotton goods
     "Toucan" (1989-92-1)
Barbara Harding Seibert, 2 lengths of fabric by Barbara Harding,
     1952-55 (1989-94-1-2)
Roger H. Selchow, 9 prints, sixteenth to nineteenth century
     (1989-112-1-9)
Ms. Megan Smith, christmas card design c. 1939 (1990-122-1)
S.N. Faienceries de Gien, tableware in the "Angle" pattern
     (1989-97-1-25)
Alice Stern, inkwell, France (1990-118-1ab)
Tanus Textildruck Zimmer, fabrics produced by Tannus
     (1990-105-1-14)
Mr. and Mrs. John M. Thompson in memory of Mr. and Mrs. G.
     Auclair, selection of cutlery, France, late nineteenth and
     early twentieth century (1990-67-1-15)
Ted Tyler, length of abric "Cabbage Rose" (1990-72-1)
Rick Vermeulen, 5 posters, HARD WERKEN DESIGN, Holland
     (1989 - 85 - 1 - 5)
V.I.A., lamps, chairs, valet stand and a chest of drawers, France
     (1990-22-1-13)
Lella and Massimo Vignelli, tableware in "Colorstone" pattern
     (1990-2-1-9)
Georgina von Etzdorf, scarf, England (1990-71-1)
Paul F. Walter, bowl, "Boat Race Day" pattern, England
     (1989-110-1)
Weave Corporation, lengths of fabric "Fresco" and "Spoletto"
     (1990-26-1-2)
West Point Pepperell, printed cotton fabric "Mish Mesh"
     (1989 - 93 - 1)
Mrs. H. W. Wheeler, folding fan, c. 1878 (1990-6-1)
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William Wise, three designs for textiles (1989-100-1-3)

- Mrs. L. W. Williams, length of fabric and a printed scarf, (1990-8-1-2)
- Ziggurat, 2 floor lamp designs (1990-44-1)
- Zimmer-Rhode, lengths of fabric and 2 samplebooks "Carminia" and "Bonaventura" (1990-12-4), (1990-52-1-3), (1990-62-1)
- Anonymous, Ceramic figure, U.S.S.R (1990-111-1)
- Unsolicited Gift, five posters (1990-119-1-5), album of french and american textile designs (1990-124-1-96)

FREER GALLERY OF ART

- Mrs. Rolf Jacoby. Figure of the Bodhisattva of Compassion, Guanyin. Drylacquer. China. Probably 13th-14th C., Yuan-Ming dynasties. (SC-L-25)
- Misses Rajinder K. Keith and Narinder K. Keith. Thali gold marriage necklace, 100 stylized repousse gold garland of jasmine buds linked by small cabochon, semi-precious or colored glass plae red stones, to a running foliate border. South India. 20th C. In part. (1990.4)
- Mr. and Mrs. LaRue Lutkins. Wardrobe with doors, shelves and drawers, huang-hua-li wood, China, Ming-Ch'ing dynasty, 17th C. (1990.6); armchair with woven reed seat, back splat of burl wood, China, 17th C. (1990.7); cabinet with doors and shelf, huang-hua-li wood, China, 20th C. (SC-F-9).
- Mrs. John Alexander Pope. Calligraphy by Emperor Ch'ien-lung. Peach silk with gold flecks; hand-painted floral design; panel. China. Ch'ing dynasty, 18th C. (1990.5); 2 Chinese stone seals, Ch'ing dynasty, both with two dragons. Purportedly belonged to the last emperor. (SC-S-76, SC-S-77).

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

- Dr. and Mrs. C. E. Falk. Acrylic on plexiglass by Gary Falk (89.35).
- Martina Hamilton. Oil on canvas by Odd Nerdrum (89.38).
- Olga Hirshhorn. Gouache on paper by Paul Wonderlich (89.41). Olga Hirshhorn. "Presidential Portfolio" in various media by various artists (89.42).
- Dr. Ellen H. Johnson. Plywood, sand, and foamcore by Athena Tacha (89.37).
- Mrs. Vera List. Granite, slate, and fieldstones by Michael Singer (89.34).
- David McKee. Pencil on paper by Gabriel Kohn (90.2).
- David McKee. Pencil on paper by Gabriel Kohn (90.3).
- Prince Michael of Greece. Marble by Igor Mitoraj (89.39).
- Odyssia and Federico Quadrani. Pastel on paper by Irving Petlin (89.40).
- Leslie Rankow. Oil on canvas by John Alexander (90.1).
- Robert Rogers, Jr. Color lithograph by the artist (89.36).
- Smithsonian Resident Associate Program. Mixed print media on paper by Jacob Kainen (90.8).

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Mr. and Mrs. William Davenport. Piper Apache twin engine aircraft.

Mr. James O. Eggleston. One Rutan VariEze unassembled aircraft kit.

Mr. William F. Farah, CEO Farah Inc. One Douglas A-20J light aircraft.

Mr. Paul E. Garber. Silver lapel pin commemorating Sikorsky VS-300 helicopter.

Glavkosmos. Proton rocket model.

Mr. Sam Goldman - President, Chesapeake Airways Service Corp. One Vickers Viscount four-engine turboprop airliner.

Jet Propulsion Laboratory, Magellan spacecraft model.

M. Clifford Krainik. Fifteen various items of ballooning memorabilia.

McDonnell Douglas. Payload assist module cradle flown on space shuttles.

Mr. Robert McCracken. Two pieces from Skylab.

Mr. Hiram H. Maxim. Formal court uniform worn by Sir Hiram Maxim when he was knighted, and related items.

Mr. Vladimir Minaev. One oil painting entitled: <u>Portrait of Christa</u> McAuliffe.

National Aeronautics and Space Administration, Johnson Space Center. 345 pieces of space food, one 50mm Zeiss camera lens, mockup tractor rocket escape assembly.

National Aeronautics and Space Administration, Langley Research Center.

Demonstartion Advanced Avionics System, three computer flight instruments.

National Aeronautics and Space Administration, Marshall Space Flight Center. Skylab Apollo telescope mount solar array wing.

National Oceanic and Atmospheric Administration. Mercury Sigma 7 35mm camera. Naval Research Laboratory. Two complete mass spectrometer and electronics box.

Mr. Donald W. Nyrop. Northwest Airlines playing cards with presentation case. Mr. Tim Pace. Six aircraft instruments.

Pratt and Whitney Canada, Inc. Pratt and Whitney turboprop aircraft engine.

Dr. Robert R. Rice. One Siksorky Il'ya Muromets model aircraft.

Romanian Ministry of Defense. One each pilot and technician badges of the Romanian Air Force.

Mr. Clayton Smith. Ten pieces of various radio receiving equipment.

Smithsonian Institution, Exhibits Central. Full scale wood dragonfly model.

Mr. Steven Soter. Life magazine, June 21, 1943.

Teledyne CAE. Teledyne CAE turbojet aircraft engine.

Teledyne Ryan Aeronautical through General Services Administration. One AQM-81A Firebolt drone.

Union of Soviet Socialist Republic Ministry of Defense. SS-20 intermediate

range ballistic missile training model.

United States Air Force, SD/CNAA. Anti-satellite missile and pylon for carrying on F-15 aircraft.

United States Air Force, Kelly Air Force Base, Air Logistics Center. Pratt and Whitney afterburning turbofan engine.

United States Army. Pershing II training missile.

United States Army Ordnance Museum. Forty examples of domestic and foreign rocket ordnance from World War W I through World War II and the Vietnam War, 158 various types of armament including bombs, fuses, shells, machine guns, aircraft canon, sights and controls, survival weapons (pistols) and anti-tank guns.

Volksarmee Museum. Service uniform of the Reserve Pioneer Battalion of the German Air Force, c. 1915.

Mr. Alexander Voutsas. Prototype lunar gravimeter and vibrating string accelerometer with strings, oscillator-amplifier and magnet.

Mr. David E. Weiss. Cockpit instrument lighting equipment kit.

Mr. Snell Youngwall. Seventeen various pieces of aircraft radio equipment.

NATIONAL MUSEUM OF AFRICAN ART

Dr. Ernst Anspach. Rider figure, Senufo peoples, Côte d'Ivoire. (89-11-1)

Dr. Ernst Anspach. Male running figure, Akan peoples, Ghana and Côte d'Ivoire. (90-05-1)

Dr. Ernst Anspach. Pectoral: Two crocodiles with mudfish in mouth, Akan peoples, Ghana and Côte d'Ivoire. (90-05-2)

Dr. Ernst Anspach. Figure of man seated on stool, Akan peoples, Ghana and Côte d'Ivoire. (90-05-3)

Dr. Ernst Anspach. Male figure holding gun, Akan peoples, Ghana and Côte d'Ivoire. (90-05-4)

Claire and Frederick Mebel. Currency blade, Nqbaka peoples, Zaire. (89-18-1)

Robert and Nancy Nooter. Chair, Hehe peoples, Tanzania. (89-10-1)

Roy and Sophia Sieber. Tripod cooking vessel with lid, Jukun peoples, Nigeria. (89-12-1a,b)

NATIONAL MUSEUM OF AMERICAN ART

Louis J. Walinsky

Anne and Ronald Abramson Arthur Anderson & Co. Frank Armstrong Robert and Judith Bahssin Stanley Bard Lou Barlow Sandra Berler The Family of A. Aubrey Bodine Doreen Bolger Tom and Judy Brody Blanche R. and Milton W. Brown Russell Burke III Capricorn Galleries Consolidated Natural Gas Company Foundation The Estate of Patricia Cunningham Phil Desind Harriet and Martin Diamond in honor of Elizabeth Broun John Fago Gus Foster Mrs. Joan Becker Gaines Ronald R. Geibert Herbert Gentry Leon Gilmour Renee and Chaim Gross Foundation Thomas Haas Herbert Waide Hemphill, Jr. Mrs. Jaquelin H. Hume Winifred M. Jacobson Ruth and Jacob Kainen Louis and Annette Kaufman Thelma and Melvin Lenkin Magnolia Editions Man Ray Trust Roger Mertin Joe Mills Jill Moser Frances Myers Gladys Payne Perkins Center for the Arts E.J. Pretzlaff (in memory of William E. McCleary, Jr.) The Family of Walter Quirt Henry Ward Ranger, Bequest through the National Academy of Design James Renwick Alliance Dr. and Mrs. Harry Rosenwasser Judith and Wilbur L. Ross, Jr. Philip Samuels Fine Art Schutz & Co. Joan T. Seaver Estate of Suzanne M. Smith Smithsonian Institution Resident Associate Program Ciel Frampton and Ernest J. Thalinger Terry Toedtemeier

- 82nd Airborne Division Association Inc. (through Steven J. Mrozek): WW II paratrooper's blouse and trousers (1990.0275).
- Del Acevedo: baseball autographed by Satchel Paige and Louis Gossett (1990.0005).
- Edie Adams: 3 "Nairobi Trio" gorilla masks with 3 yellow scarves used by Ernie Kovacs on his television shows in the 1950s (1989.0173).
- Robert McC. Adams: stamp pin and a first day cover both commemorating the 20th anniversary of the first moon landing (1989.0475).
- Rita J. Adrosko: woman's hat and umbrella set made in Florence, Italy, 1968-72 (1990.0059): woman's black cocktail dress, 1965-70 (1990.0268).
- American Bicentennial Presidential Inaugural Committee (through Philip C. Brooks): 6 packets, 5 posters, 4 license plates, 3 pamphlets, 2 handbooks, a booklet, catalogue, braille calendar, guidebook, coloring book, brochure, photograph, and a sweatshirt (1989.0260); 16 souvenirs of George Bush's Inauguration, 1989 (1989.0390); 2 books about the American Presidency (1989.0512).
- American Bullion and Coin (through Gene Czaplinsky and Azmina R. Kanji): 4 silver medals of the first commemorative series issued by the Soviet Union, 1987-88 (1989.0069).
- American Chain & Cable Company, Inc., Crane and Monorail Systems Division (through Charles D. Spates and W. L. Stoll): 2 hay conveyors, a photograph album, and a glass plate negative of the Louden Company (1987.0226); 102 Louden Company trade catalogues and a model of a cow stanchion (1989.3134).
- Angle Orthodontists Research and Education Foundation, Inc. (through Blain S. Clements and John S. Kloehn): bronze plaque about Edward H. Angle, D.D.S. and his contributions to orthodontics which was exhibited at the 1933 Chicago World's Fair (1990.0306).
- Anonymous: 33 Kitchen utensils made by Revere Copper & Brass, Inc., 28 kitchen tools and knives made by Ekco Housewares Company, a "Minute Minder" timer, aluminum nut dish, and an iron chain with 7 iron tassels (1988.0617); 36 custom hand-made knives from the Albert Blevins Collection (1988.0680); aluminum medallion with the Lord's Prayer cast on one side (1989.0656); 2 brochures, a hat, leaflet, and a poster, all momentos of the Ku Klux Klan movement in the 1920s (1990.0182).
- Government of Antigua, Barbuda Dependency, Barbuda Post Office, Philatelic Bureau: 16 stamps and 3 first day covers of Barbuda (1988.0131).
- Lorae P. Aumack: small learner's violin made by Friedrich Sander of Kaiserslautern, Germany in 1875 and a bow (1990.0136).
- Gary P. and Sandra Baden: 538 patent medicines, cosmetics, and pharmaceuticals (1979.0798).
- Christine A. Baffoni and Elaine Yastishock in memory of Stephen Yastishock: gold dinar of al-Mustansir of the Fatimid Dynasty, A.D. 1087-88 (1988.0711).
- Florence I. Balasny-Barnes: ceramic mug marked "Union Shaving Mug, Pat. Sept. 20, 1870" on base (1989.0405); 2 ceramic shaving mugs and 2 ceramic door knobs, 19th century (1990.0241).

- Baltimore & Ohio Railroad Museum, Inc. (through H. H. Harwood): condensing double-end locomotive engine patent model invented by J. P. Woodbury of West Roxbury, Massachusetts, 1871 (1988.0454).
- Christopher Barbieri: vibrator set with accessories in its original case (1989.0637).
- Margaret Johnson Patterson Bartlett (through Ralph M. Phinney): 3 books owned by President Andrew Johnson, a cloak, and a locket worn by Martha Johnson Patterson (1990.0134).
- Preston R. Bassett: 2 bicycle lamps, a tandem bicycle plaque, a League of American Wheelmen stein, and a scarf depicting bicycles (1989.0485).
- Mrs. Joseph E. Bastion: 2 albumen photographic portraits by G. W. Davis of Washington, D.C. (296398).
- Jean E. and Michael D. Becker: 19th-century German violin (1989.0654).
- Edith B. and Frederick R. Bell: 2,428 photographs and photographic material, 104 photo-mechanical prints, 2 pieces of printed ephemera, and a black velvet painting (1986.3048).
- Bradley F. and Virginia W. Bennett: 83 coins of ancient Hispania (1989.0634); 37 bronze and silver coins of Celtic tribes, 2nd to 1st centuries B.C.; 14 bronze and silver coins of the Roman Republic, 3rd to 1st centuries B.C.; 8 bronze coins of Northern Italy, 4th to 3rd centuries B.C.; and 8 bronze coins of Ostrogothic kings of the 1st century A.D. (1989.0735).
- Charlotte N. Berg: set of textile pattern work sheets and a set of woven samples made by Philip A. Noyes at the Lowell Shool of Textiles, ca. 1909 (1990.0054); 2 pamphlets with drawing lessons, an album of lesson plates, and a set of triangles all used by Leonard Noyes (1990.0068).
- Robert L. Berger: Surgi-Drill oral surgery drilling instrument set, 1966 (1990.0022); 12 aluminum coins, a medal and pin awarded to a woman, wooden tablet, and a box, all from WW II Japan, and a 1944 edition of the Blue Jackets Manual (1990.0286); 11 documents and correspondence related to the Surgi-Drill oral surgery instrument (1990.3010).
- Adriana T. and Edwin W. Bitter: Revolutionary Committee of Safety flintlock pistol and a Revolutionary U.S. Rappahannock Forge flintlock military pistol (1989.0149); 6 pistols and a Rappahannock forge musket (1989.0748).
- Peter Bodge: 4 black and white linoleum prints of jazz musicians made by Mr. Bodge (1989.0025).
- Jane Ann Bolder on behalf of the Robert E. Bolder, Jr. Family: accordion made by Scandalli of Italy, ca. 1935 (1989.0652).
- Bowers & Merena Galleries, Inc. (through R. N. Merena): 99 silver coins of the Hephthalites, A.D. 457-483 (1988.0589); silver tetradrachm of Ptolemy V of Egypt, 204-180 B.C., made at the Cyprus Mint (1990.0163).
- Reverend Portia F. Bowers: 2 hand-shaped glass vases, ca. 1876, a porcelain dish, ca. 1887, and a covered porcelain waste jar, ca. 1890 (1990.0255).
- Boyce and Lewis Shoe Stores (through Stuart T. Eisen): pair of red socks with Bicentennial designs, 1976 (1989.0606).
- Jeff Brady: model 1898 bandolier with cartridges (1989.0670).
- Arthur D. Bransky, Jr.: Shelby "Shock Ease" girl's bicycle, 1946 (1989.0518).
- The Brass Knob Architectural Antiques (through Donetta George): porcelain door knob with lock (1990.0224).
- Melvin S. and Nadene A. Brodie: 3 decals and a display card of decals, all with peace symbols of the 1960s (1989.0728).
- Elsa M. Bruton: reproduction of an 18th-century woolen cape (1979.3027); medicine cabinet (1979.3055).

- John B. Burbridge: 14 pieces of woman's clothing and accessory items and 2 man's vests, 1845-1940 (1990.0296); woman's white muslin slip (1990.3081).
- William R. Burgess: Magnetone model BK303 wire recorder made by the Brush Development Company of Cleveland, Ohio, ca. 1946 (1989.0311).
- Barbara Pierce Bush: royal blue satin and velvet evening dress with matching stole, shoes, evening bag with 4 accessories, and a 3-strand pearl necklace all worn by Mrs. Bush at the inaugural balls of 1989 and a card with her signature (1989.0209).
- James W. Butler: cotton weigh up scale (1989.0423).
- Sid Caesar: 5 pieces of clothing comprising the "German Professor" costume worn by Mr. Caesar, his portrait by Merritt Smith, and an Emmy Award given to him in 1952 (1989.0172).
- Robert W. Caldwell: 5 modern copies of ancient Greek coins, a silver tetradrachm of Alexander the Great, and a silver hemidrachm of Sikyon, 360-330 B.C. (1987.0033).
- Leopoldo Cancio: 2 South American proclamation medals, 2 coin purses, a British boxed scale for weighing sovereigns, a silver stater of Metapontum of 400 B.C., a 4-reales of Boliva of 1701 or 1761, and a silver sol of Peru dated 1891 (1988.0460); 30 bronze coins of ancient Hispania (1989.0262); 37 bronze coins of ancient Hispania (1989.0522).
- Donald W. Carlson: 1 Hotchkiss #1 Universal stapler (1989.0601).
- Fred Carroll: 4 sticker sheets, 3 bumper stickers, 3 window stickers, 3 buttons, and a badge concerning various labor union causes (1989.0706).
- Ethel H. Carter: tractor-pulled tobacco planter, hand-held tobacco planter, and a set of 3 wooden tobacco planting pegs (1989.0600).
- Thomas F. Carter: 3 Carterphone telephones and the original patent document, ca. 1969 (1989.0504).
- Russell K. Cashdollar: woman's enamel necklace with owl pendant, 1966-72 (1990.0107).
- Center for Defense Information (through Adm. Gene La Rocque): videotape cassette of the anti-nuclear war film, It's Up to the Women (1989.0367).
- Lawrence U. Chandler, Ph.D.: 3 pairs of woman's stockings, a wedding dress with hat, gloves, and wedding photograph, pair of mitts, parasol, hood, and mourning blouse, 2 infant's bibs and a dress, boy's bathing suit and pair of knickers, child's pinafore, and a man's combination (1989.0418).
- Katherine E. and Russell C. Chase: badge from Benjamin Harrison's presidential campaign, 1888 (1990.0128).
- Shirley Cherkasky: phonograph record of "Man on the Moon" recorded by Walter Cronkite (1989.0602).
- Chesapeake Bay Maritime Museum (through R. J. Dodds): Pacific Northwest Indian canoe model (1989.3129).
- Children's Television Workshop (through David V. B. Britt): 8 animation sketches and cells and a "clapper" production slate used on the television show "Sesame Street" (1989.0395).
- Valentine Z. Chilk: brass-studded bone needle case carved in the shape of a fish with blue glass eyes, 19th century (1989.0480).
- Government of the Republic of China, The Philatelic Department, Directorate General of Posts: 58 stamps, 20 first day covers, 5 revenue stamps, and 4 souvenir sheets of the Republic of China (1988.0011).
- David G. Cihla, James Cybul, and Melinda J. Lehman: Shawon-O-Meter sign with 8 extra number cards, a calculator, and a roll of tape all used to keep score of Chicago Cub Shawon Dunston's baseball hits in 1989 (1990.0315).
- Dianne B. Clode: book, <u>Unmasked</u>, or <u>The Science of Immortality</u>, <u>To Gentlemen</u> by a Woman Physician and Surgeon, 1888 (1990.0039).

- Harold A. Closter: 4 labor union buttons (1989.0704).
- Florence K. Cole, Phyllis Disman, and Rita Krasno: 3 dresses, 2 sweaters, and a handbag all knitted by Celia Krasno, 1930-45 (1989.0625).
- Helen Hope Colgan: 3 woman's dresses, 3 suits, 2 pairs of socks, a cap, bathing suit, pair of trousers, and a pair of man's socks, all 1940-59 (1989.0460); 2-piece blue nylon Orchesis dance costume worn by Ms. Colgan in the 1950s (1989.0537).
- Colorado School of Mines (through W. G. Scott): countercurrent distributor made by the E. C. Apparatus Company, 1963 (1988.0495); 4 glass tubes, 4 metal clips, and a bag of caps from a countercurrent distributor, 1963 (1990.3014).
- Committee to Elect Ron Carey (through Ronald Carey): 3 bumper stickers, 2 buttons, 2 brochures, and a press kit, all from Mr. Carey's election campaign for president of the International Brotherhood of Teamsters, 1991 (1990.0190).
- Elma Grace Hanika Cook: banjo-ukulele of light and dark veneered woods, ca. 1930 (1989.0565).
- Irma and Thomas D. Cook: manual trolling motor made by Man-U-Troll Motors Incorporated, 1960-65 (1990.0073).
- Katherine Cramer: 5 linens of the 18th or 19th century (1990.0239).
- Crane Company (through George H. Broomfield): Harrison boiler section, ca. 1876 (1990.0137).
- Flora Crater: 2 petitions to the U.S. Senate to vote for the Equal Rights Amendment (1990.0133).
- Margaret Craver: 4 silver-marking tools, 4 marked samples, 3 WW II invalid bracelet-marking tools, and a sterling silver presentation spoon given to Mrs. Craver in 1929 (1989.0576).
- Ambassador and Mrs. James H. R. Cromwell: arithstyle adding machine with case and a pamphlet of instructions (1983.0170).
- D. W. Crow: gold-plated bronze Baylor University Founders medal designed by Mr. Crow, 1987 (1989.0633).
- Government of Cuba: 29 stamps and 8 first day covers of Cuba (1988.0242).
- Lawrence E. Curtiss, Basil I. Hirschowitz, M.D., and Mary Jo B. Peters in memory of C. Wilbur Peters: 3 fiberoptic gastroscopes including the prototype made in 1957 and 2 commercial prototypes made in 1960 and 1963 (1989.0568).
- Government of the Republic of Cyprus, Ministry of Communications and Works, Department of Postal Services (through G. Antoniou): 6 stamps of the Republic of Cyprus (1988.0266).
- Clarence and Dorothy M. Damon: family record sampler made by Mary Ingersoll at age 9 in 1830 (1990.0146).
- H. R. Dangler: WW I U.S. Navy canvas seabag (1990.0213).
- John and Nancy W. Davis: 33 Southeast Asian silver coins, 13th-18th centuries (1990.0003).
- Wilda Davis: paper booklet titled <u>Rudolf the Red-Nosed Reindeer</u> by Robert L. May, 1939 (1989.0707).
- Mildred C. DeMedici: photomechanical panorama print of the Alexandria, Virginia Shipyards dated February 27, 1919 (1990.0257).
- Arthur E. Denu: patent model for propelling vessels by Jacob Eckhardt, patented June 20, 1876 (1990.0114).
- Theodore M. DeVit, Jr. in honor of Peter F. DeVit: 9 award and club pins, 6 tools, a pocket knife, pen, diploma, calling card, and an "E" award for civilian contributions during WW II (1989.0078).

- Colin and William D. S. Dickson in memory of Eleanor Shaler Dickson: 2 woman's dresses designed by Elizabeth Hawes, 1932-36 (1990.0031).
- Barbara Dickstein: 2 pairs of woman's shoes, a dress, skirt, and a blouse, 1970-85 (1989.0626).
- Joseph E. Dinardo: U.S. silver medal commemorating banking and world trade, 1984 (1989.0532).
- Alfred P. Dohm: 13 documents and work samples, a pantograph, camera obscura, engraving machine, tool box with tools, and a photograph from Dohm Lithographic Company of New York City, 1885-1913 (1989.0558).
- Dr. Duilio Donati: bronze Italian medal commemorating sculptor Henry Moore designed by Giannantonio Bucci, 1986 (1988.0769).
- Samuel J. Dornsife: 13 drawings of a water-powered woodworking mill by Joel Haag and a set of drafting instruments used by Mr. Haag about 1865 (1990.0070).
- Richard E. Drake: banner, "Fighting Against Homelessness" (1989.0629).
- James Christopher Draper and John William Christopher Draper: 914 photographs and photographic apparatus (304826).
- Phyllis B. Droppa: 4 compacts, 4 hair combs, a glove case, and a necklace, 1920-45 (1989.0446); lucite compact, 1943 (1989.0462); lucite hand mirror frame (1989.3104); comb, brush, nail file, and plaque all made with lucite (1990.0016).
- Phillippe F. duChateau: deck of 36 "Rabbinical World" playing cards with instructions and a box, 1988 (1989.0645).
- Arthur A. Duke, Jr. and Judith A. Duke in memory of Lucille K. Duke: 65 pieces of woman's costume jewelry, a pair of man's cufflinks, and an original box, 1930 to the 1970s (1989.0605).
- Dunn Edge Tool Manufacturing Co.: grass and corn hook (1990.0086).
- Mrs. August Dvorak: International Commercial Schools Contest trophy given to Dr. August Dvorak for proficiency in teaching, 1936, and the Stowell Trophy inscribed with the names of winners from 1936 to 1940 (1988.0403).
- Stephen Dweck: 6 pairs of earrings, 4 necklaces, and 2 gift boxes all designed by Mr. Dweck, 1983-90 (1990.0214).
- Adelaide S. Earle: patchwork crazy quilt piano cover, 1880-90 (1990.0092).
- Elizabeth S. Eaton: 3 molded earthenware figures depicting St. Luke, St. John, and Christ, made in Staffordshire, England, 1840-70 (1989.0618).
- Rachel G. Edelson and Benjie Lasseau: "A" clarinet used by Benny Goodman, a double clarinet case with accessories, wooden music stand, drawing of Benny Goodman by Bouchet, and a drawing of his music studio by Benjie Goodman Lasseau (1990.0058).
- Carolyn H. Edwards (through Daniel S. Hall and Robert N. Haskell): set of logarithmic scales, set of parallel rules, and a beam compass (296611).
- Capt. Frederick A. Edwards, Sr., USN (Ret.): man's straw panama hat, 1920 (1989.0468).
- Albert S. Eggerton, Jr.: 2 ticket punches used on the Southern Railways' Murphy Branch about 1910 (1990.0119).
- Robert A. Elder, Jr.: 13 groups of archaeological glass, ceramic, and metal fragments from the Amelung glass factory site in Frederick, Maryland (1989.0024).
- Harold W. Ellis: 16 comic books (1989.0089).
- Scott A. Ellsworth: button of the NCAA basketball "Final Four" competition (1990.0284).
- Mary-West Ensor: 2 packages of Kleenex cold cream remover, ca. 1920 (1990.0244).

- ETL Testing Laboratories, Inc. (through James R. Williams): 300 photographs of Thomas Alva Edison in his later years (1988.3072).
- D. Everhart II: 4 U.S. medals designed by Mr. Everhart, 1982-85 (1989.0528).
- Joseph T. Fajans: German medal commemorating the Peace of Teschen, 1779, and a Belgian medal commemorating the Universal Exposition at Brussels, 1958 (1989.0527).
- Harold Falik and Saul Knazick: 316 tuning forks of the 18th to the late 19th century, some of which were used in establishing international pitch in 1891 (1989.0306).
- Government of the Faroe Islands, The Faroese Postal Service, Philatelic Office: 30 stamps and 2 first day covers of the Faroe Islands (1988.0267).
- Andreas Feininger: 115 photographs by Mr. Feininger (1990.0160).
- Robert N. Ferrell: 859 political buttons, ribbons, and badges from election campaigns, 1789-1972 (1986.1040).
- Walter Feuer: Norge Rollator rotary refrigeration compressor, ca. 1935 (1989.0617).
- Jerene W. H. Fiechter: 2 woman's nightgowns and a slip, all 1920s (1989.0469).
- William P. Field: pair of man's shoulder pads made in 1989 in the style of the 1940s and a pair of man's shoulder pads of the 1980s (1989.0514).
- Portia M. Filbert: 173 pieces of ceramics, glass, and tools made and used by Edwin Bennett, Edwin Huston Bennett, and Edwin Bennett Filbert, 1846-1965 (1986.0446); Bennett Pottery Company records, 1844-1981 (1986.3092).
- Lewis J. Fisher: "peanut" radio tube (1989.0205).
- Helen K. and Robert P. Fondes: "Hearthside" doily stretcher made by Sears, Roebuck and Company, ca. 1951 (1989.0492).
- Helen K. and Robert P. Fondes in memory of Tabitha Parker Fondes and Laura Catherine Farlow Parker: overshot coverlet in Snail's Trail pattern hand woven by Laura Catherine Farlow Parker in the 19th century and a 15-piece quilt pattern set of 1932 (1989.0609).
- Donald W. Foote in memory of Elizabeth B. Foote: 19 pieces of clothing and accessories used by Elizabeth B. Foote, 1940-80 (1989.0121).
- Grace Fouche: 8 Lustro'Ware plastic canisters and shakers, 1950s (1990.0177); 2 Tupperware covered bowls and a Tupperware decanter, 1950s (1990.3055).
- Harriet L. Freeman: ribbon expressing support for WW I veterans and their widows and children, ca. 1932 (1990.0201).
- Blanche F. Freier: girl's peach silk slip, ca. 1922 (1989.0467).
- Bob Freimark: 71 serigraphs, proofs, and drawings from the series The Fifty States by Mr. Freimark, 1960-68 (1990.0130).
- Leslie M. Freudenheim: woman's black suede hat designed by Rudi Gernreich, 1966-71 (1990.0074).
- Helen-Marie Fruth: 2 sets of drawing instruments (1990.0115); Simplex electric toaster, ca. 1910 (1990.0176).
- Elizabeth C. and George Garfield: 3 volumes of photographic and textual analysis, 2 videotape cassettes, an appraisal booklet, and a patent history booklet, all related to the Garfield medical collection (1988.3171).
- Garfinckel's: 2 mannequins, ca. 1975 (1989.0726).
- Joseph H. Gaultney, Gregory R. Hays, Fred M. Valerino, Jr., Frederick M. Valerino, Sr., James Valerino, Cathy Schaefer, and Dennis Sheehan: New York mail transport carrier and a brass over-delivery terminal with receiver basket (1989.0160); 4 trade catalogs, a book, and a job proposal, 1916-52 (1989.3029).

- Ida Geary: 5 nature prints, 3 books, a leaflet, and a pamphlet all by Mrs. Geary and an issue of <u>Audubon</u> with an article by Mrs. Geary about nature printing (1990.0067).
- Roland C. Geist: 6 bicycle club patches (1989.0484).
- Elizabeth and Dr. Murray Geller: Cornell nit comb (1989.0752).
- General Instrument Corporation (through William H. Skelley): American Totalisator electromechanical adding machine and instruction pamphlet (1990.0008).
- General Motors Corporation (through Robert C. Stempel): GM Sunracer solor-powered automobile, 1987 (1989.0599).
- Helen N. Gerner: 3 medals awarded to Remington Kellogg, Assistant Secretary of the Smithsonian Institution, 1958-1962 (1989.0523).
- Gordon D. Gibson: photoelectric graph comparator with camera and 7 sets of related documentation, films and parts (1987.0694).
- Clarence J. Girard (through Claire Evelyn Peterson): topographical map of New York City of 1800 compiled by Louis A. Risse in 1900 (1990.3021).
- Jerry L. Girocco: 2 admission tickets for the 1932 Republican National Convention (1990.0091).
- Elizabeth W. Glascock: 2 needle lace lamp shades and 2 ribbon work lamp shades (1989.0479).
- David Gold: 78 paper and pencil psychological tests and related materials, 1920-47 (1989.0710).
- George Gomes: 21 film reels and 4 videotape cassettes of Alka-Seltzer advertisements (1989.3099).
- Edwin M. Good: harmonica holder patented in 1967 (1989.0379).
- Stuart L. Goosman: German Walther pistol with Swastika-stamped leather holster (1990.0105).
- Mr. and Mrs. Kenneth A. Gosney: clear pressed glass pitcher, 1880-99 (1987.0672).
- Anne Kondrup Gray (through James Bremer and Henry H. Glassie): Meissen porcelain plate decorated with reserve paintings and a turquoise ground, ca. 1745 (1989.0437).
- Margaret Grimes in memory of Mavis Warner Van Peenen: woman's silk jacket, 1905-10, cotton sunbonnet, 1930s, and a silver fox neckpiece, 1938-45 (1990.0093).
- Janet A. Haas: Tangee natural-colored lipstick, 1955-70 (1989.0459).
- Nancy A. Hacker: black celluloid doll made by Rheinische Gummi Celluloid Fabric of Bavaria, Germany, 1890-1910 (1989.0513).
- George Hanover: 2 Quasar satellite remote control devices and a Quasar "works
 in a drawer" circuit board (1989.0026).
- Michael R. Harris: 5 anti-Vietnam war posters (1989.0511); in memory of Everett Jackson: 57 tubes and cans of dental products manufactured in the U.S. with labels in English, Greek, French, German, Spanish, and Russian, 1910-80 (1988.0717).
- Marion B. Harrison: man's black top hat, 1920s (1989.0586).
- Haverford College, The Library (through Michael S. Freeman): set of 13 books illustrating the works of Shakespeare used in the library of Benjamin B. Comegys, 19th century (1989.0646).
- William P. Haynes: Ditto D10 duplicating machine with correspondence and a box of masters, 1950s (1988.0377).
- Raymond J. Hebert: 79 U.S. and foreign medals, tokens, and badges (1989.0028); 78 silver fractional ancient Greek coins, 16 coins of India, and 2 devotional medals of India (1990.0002).

- S. Heinze: cover carried on the Bicentennial Packhorse Mail Route Reenactment in Australia held in September 1988 (1988.0697).
- Edward L. Heller: telecommunications device for the deaf (TDD) (1990.0057).
- Carolina Herrera, Ltd. (through Carolina Herrera): woman's black velvet motorcycle jacket designed as a tribute to Robert Mapplethorpe, 1989 (1989.0729).
- Milton C. Heuston: slumber piece or furniture cover of pieced hexagonal blocks surrounding an embroidered wreath of flowers made by Harriet Fry Hockaday, 1875-80 (1989.0731).
- Richard Hofmeister: harmonica in the key of G made by the M. Hohner Company of Germany (1990.0102).
- Catherine F. Hoopes: 24 surgical and diagnostic instruments, 1940-59 (1981.0957).
- Reginald P. Horky: woman's gold and diamond ring with a removable top which can be worn as a pendant, made by Mr. Horky in 1986 (1989.0714).
- Elton L. Howe: "Chronomica" harmonica made by the Hohner Co. of Germany in its original case and wrappings (1989.0669); brass peace symbol belt buckle (1989.0673); 2 toy space capsules and a set of ping-pong balls (1989.0680); woman's necklace, ring, pendant, and pair of earrings, 1910-50, and a unisex peace symbol buckle, 1966-74 (1989.0682); Chinese abacus with instruction pamphlet and a Produx adder (1989.0709); War Department technical manual for shop mathematics, 1945, trigonometry table pamphlet, 1969, and a metric system pamphlet, 1978 (1989.3123); celestial globe and moon globe both made by Replogle Globes, Inc., 1969-70 (1990.0015).
- Richard H. Howland: walnut side chair with needlework upholstery, 1860s (1989.0592).
- Ivan E. Hoyt: 2 Pennsylvania German hex signs handpainted by Mr. Hoyt (1989.0640).
- Indiana State University, Department of Physics (through Mark Branham): Davis and Kidder patent Magneto-electric machine for nervous diseases (1990.0125).
- Elizabeth Wright Ingraham: "Wright Blocks" construction toy patented in 1933 and copyrighted and manufactured in 1949 by John Lloyd Wright (1989.0493).
- Joseph Hey Inman: Champion cherry pitter and juicer made by the New Standard Corporation of Mt. Joy, Pennsylvania, ca. 1900 (1990.0218).
- Intel Corporation, Strategic Communications (through Howard High): 4 wafers, 3
 microprocessors, 2 integrated circuits, and 2 die sets (1989.0307).
- Interior Resources (through Sandra N. Price): Eclipse examination gown patented by Sandra N. Price, wooden model, and a miniature gown (1990.0319).
- Government of the State of Israel, Ministry of Communications, Philatelic Services: 7 first day covers of Israel (1988.0100); 8 first day covers of Israel (1988.0463).
- Jenivie L. Jack: 19th-century silk neckerchief (1990.0098).
- John L. Jacobs: 5 photographic postcards (1990.0100); 16 Valentine cards and a birthday card (1990.0103); political pamphlet and newspaper (1990.0110); 9 issues of The Junior Review, September 9 November 4, 1941 (1990.0141).
- Eleanore F. Jaeger: "Homestead in Winter" hooked rug made by Agnes Gellner Wermuth of Geneva, Illinois, 1953 (1989.0561).
- Robert S. Jamieson: hand-made Afro-American banjo, ca. 1850 (1990.0164).
- Virginia S. Jenkins: photograph of "The Reed Cutters" by Peter Henry Emerson (1989.0564).

- Lucille G. and Robert G. Jensen in memory of Glenn W. Jensen: "Amos 'n Andy" toy car (1989.0510).
- Bettina and Hubert Jessell: tooth restoration kit, 1930-49 (1989.0649).
- Paul Johnes: "Comet" harmonica designed by John Vassos and made by the Hohner Company of Germany, ca. 1953 (1989.0668); 13 pieces of flatware and paring knives, 5 silver-plated coffee and tea service pieces and a silver-plated bowl all designed by John Vassos in the 1930s and a modern plastics award presented to Mr. Vassos in 1939 (1989.0700); Remington Sportsman '48 shotgun (1989.0747).
- William R. Johnson: Korona IV camera with 2 plate holders, a black cloth, set of 6 lenses, and a leather case (1981.0192).
- Merton W. Jones: 17 color photographic plates produced by the Paget process and the Lumiere-Jougla process, 1920s (1989.0226).
- R. W. Julian: 8 Iron Horse Festival tokens from Indiana, 1982-89, 2 National Bank of Logansport, Indiana tokens, 1976, and a bronze medal satirizing U.S. defense policy, 1981 (1989.0535).
- Karen Kaiser: photograph of Russel Kaiser in the Lamson cost accounting department, 1930 (1989.0746).
- Anne L. Kallal: 2 albums with 438 photographs, 11 mounted and framed photographs, and a school scrapbook (1990.0243).
- Golda Kaufman: 2 pressed glass curtain tie backs, 1840-60 (1988.0548).
- Samual Kavruck: 172 psychological tests, guides, and pamphlets, 1916-66 (1990.0034).
- Sara L. Kearns: sword with scabbard, belt, and sword knot earned by Michael Kearns upon his graduation from the U.S. Naval Academy in 1924 (1988.0299).
- Mary Keyser: silver thimble with an 1893 patented design and a pewter thimble given to attendants of the 1980 Thimble Collectors International Convention (1982.0428).
- Rachel Kidwell: polychrome plastic McDonald's stand with accessories made for use with a Barbie doll (1990.0090).
- Donalda D. King: woman's black velvet dress, 1930-38 (1990.0043).
- Frances Hall King: 37 pieces of man's, woman's, and child's clothing and accessories worn by Mrs. King and members of her family from the late 19th to the mid-20th century (1989.0299); 2 candle ornaments made by the Hanover League of Arts and Crafts in New Hampshire, 1950s (1989.0690); 3 fabric flower ornaments, 1920-50, and a pair of silk stockings, 1910-40 (1989.3070).
- Frank E. Klapthor: 3 man's formal white bow ties, 1910-45 (1990.0035).
- Andrew P. Kosic: 127 WW I prisoner of war covers from Switzerland, Russia, Hungary, West Germany, and Great Britain (1987.0877); 64 stamps, 11 covers, 9 cuts, 4 postcards, and 4 cinderellas of U.S. private local posts and independent carriers, mid-19th century (1990.0023).
- Roz Kot: denim vest-jacket marked "Hell's Angels, Frisco" worn by "Hairy Henry" in the 1960s (1989.0539).
- Norman P. Kraeuter: pair of pliers made by Kraeuter & Company of Newark, New Jersey (1988.0514).
- J. Krammer: 5 books, 2 videotape cassettes, 2 computer software packages, 2 posters, 2 newspaper clippings, and 2 advertisements (1988.3052).
- Rita Krasno: pillow top embroidered by Celia Krasno in the 1930s (1989.0630).
- Krazy Time Company (through Richard Ongstad): "Quayle Time" watch with cartoon
 figure of Vice President Dan Quayle, 1989 (1989.0422).

- William K. Krutz: 5 books and 3 pamphlets concerning the RCA Spectra 70 computer (1987.3077).
- Labor Institute of Public Affairs (through William H. Wagner): 2 videotape cassettes of the "Union Yes" commercial with Lech Walesa, 1989 (1990.0041).
- Cameron J. LaClair, Jr. and Mary T. LaClair: woman's silver compact made by Dunhill, 1928 (1989.0713).
- Thomas V. Lange: wooden fragment of "Franklin's Press" in a bottle, a souvenir of the 1893 Chicago Exposition (1990.0127).
- Peter Larsen: 6 models showing development of the Tape-n-Line combination carpentry tool invented by Mr. Larsen, 1984 (1989.0638).
- E. G. Larson: cotton picking sack (1989.0425).
- Joseph R. Lasser: 50 sheets of Colonial North Carolina paper money with 3 bills on each sheet, 1771 (1989.0696).
- Mrs. Frederick C. Lawrence: reclining mahogany armchair with upholstered seat and back possibly made by William Hancock of Boston, ca. 1830 (1990.0219).
- Gary Leder: 4 glass bottles embossed for use by the U.S. Navy, 1879-1900, found in Sitka Channel, Alaska (1989.0623).
- James R. Lee: Pickett electronic slide rule in case (1990.0154).
- Barbara Lewis Lehmann: Ball "Perfect Mason" jar (1989.0675).
- C. Merrill Leister, M.D.: 8 components of a General Electric oil furnace of 1941 (1990.0179).
- Duncan Egger Lennon: 90 badges and ribbons, 18 buttons and pins, and 2 dance cards received by John B. Lennon when attending labor union conventions, 1886-1919 (1989.0396); 24 labor union meeting badges, 1893-1912 (1989.3063).
- Michael Lenzi: "Venus" exercise machine, ca. 1927 (1988.0780).
- Hope Anthony Levy: fabric catalogue of staple ginghams and turkey reds, 1912, and a stretcher-type embroidery frame, late 19th to early 20th century (1989.0285); wooden lucet (1990.0204).
- Olgierd Lindan, M.D., Ph.D.: Electreat electrotherapeutic device (1990.0208). Benjamin S. Loeb: 240 used stamps making up a complete reconstructed sheet of Great Britain Number 1 dated May 6, 1840 (1987.0937).
- C. O. Lonseth: diary of Betty Maple Lonseth when a school girl, 1929-32 (1989.0589).
- Murray B. Loss: 2 photographs of the Dalton gang, a photograph of John Kohren, and a photograph of native Americans (1989.3066).
- Robert H. Loud Ford (through Robert E. Swender): 2 license plate frames lettered "Robert H. Loud Ford" (1989.0612).
- Joanna Ludwig: 7 nautical prints by Thomas Hoyne (1989.0616).
- Marion C. Mack and Phyllis C. Reeve: woman's tan silk calash, 1830-50, and a dark blue velvet overdress, 1880s (1989.0386).
- Sue McCone MacMillan: woman's black straw hat with floral decoration, 1945-49 (1990.0044).
- Rick M. Madrid: work shirt, trousers, identification badge, and a hat with 18 pins attached, all worn by Mr. Madrid while working for New United Motors Manufacturing, Inc. (1989.0402).
- Christine M. and Christopher M. Magee: pair of woman's sandals, pair of earrings, and a headband, 1968-72 (1990.0061).
- Rose Maione: phonograph record, "I Want a Wife Like Alice Kramden" (1989.0372).
- David and Thelma Rathner Mann: 2 pinfire revolvers and a set of cartridges (1989.0662).

- Marimekko Oy (through Olli Lemola): 14 fabric samples of Marimekko Oy of Helsinki, Finland, 1987-88 (1990.0055).
- Robert L. Marx: 4 offset lithograph books about trees, leaves, and plants containing work by David S. Marx (1989.0560).
- Prof. O. T. Mason: 5 portrait daguerreotypes (1989.0550).
- Raymond Mathieson: WW II antiaircraft range indicator made by the A. C. Gilbert Company of New Haven, Connecticut (1990.0303).
- Karl F. Mautner: Petzold & Kloos field camera with 3 plate holders and an E. Suter lens (1989.0353).
- Joan McCallister: 3 WW II ration coupon books (1988.0792).
- Charles R. McClay, Sr.: pamphlet titled "Washington Base Ball Club Official Score Card. 1924" (1989.0342).
- Prof. Robert A. McConnell: 2 punch cards, a punch card gauge, and a card punch with stylus and template (1990.0113).
- William R. B. McCullough: mandolute made by H. A. Weymann & Son of Philadelphia, ca. 1925 (1989.0063).
- Jean McKibbin: woman's black seal fur coat, 1941-45 (1989.0463).
- Medallic Art Company (through Donald A. Schwartz): 2 plaster casts and a gold medal commemorating the Presidential Inauguration of George Bush in 1989 (1989.0525).
- Frances G. Meltzer: 2 diplomas, an autograph album, class photograph, yearbook, award certificate, and a graduation program (1990.0283).
- Parker Melvin: 11 clay pipe bowls from Point Pleasant, Ohio (1979.0352).
- Eleanor P. Merrick: handcarved wooden pitch pipe with wood and ivory inlay made in 1774 (1989.0691).
- Frederick M. and James Robert Messick: 2 cornets in original cases used by Frances Messick (1990.0290).
- The University of Michigan Medical School, Department of Anatomy and Cell Biology (through Bruce M. Carlson and Donald K. MacCallum): C. A. & H. Spencer microscope (1990.0183).
- Miles Laboratories Incorporated (through Donald N. Yates): 4 videotape cassettes about Miles laboratories and 2 videotape cassettes of Alka-Seltzer commercials (1989.3101).
- Mildred F. Milligan: 6 glass water goblets in the "Pavonia" pattern made by Ripley & Company of Pittsburgh, Pennsylvania, 1880-99 (1987.0659).
- Claire F. Minomi: Ritter dental operating unit including light, handpiece connections, air, water, and a tray to hold instruments, ca. 1920 (1986.0453).
- Karen Mittelman: stereographic view of the east gate of the White House (1990.0225).
- Government of the Principality of Monaco, Postes et Telecommunications, Office des Emissions de Timbres-Poste: 28 stamps and 7 souvenir sheets of Monaco (1988.0097); 47 stamps and 4 souvenir sheets of Monaco (1988.0486).
- William L. Monical: banjo-mandolin made by the Bacon Company of Groton, Connecticut about 1920 (1989.0679).
- J. Tom Morgan, Jr.: poster of Emmett Kelly as a clown (1989.0685).
- Aaron Morse: homeopathic drug chest of the 1880s and 49 pharmaceutical products and bottles used by Kiehl's Pharmacy of New York City (1981.0589); 6 boxes of records of Kiehl's Pharmacy, a set of 56 Pharmacy labels, advertisements, and envelopes, and a "Kiehl's Musk" poster (1990.3040).

- Carlton E. Morse: 2 photographs, 2 booklets, 2 awards, a Royal manual typewriter, birthday card, and a plate, all related to Mr. Morse's career writing scripts for the radio and television program "One Man's Family," 1940s and 1950s (1989.0174).
- Mottahedeh and Company (through Mildred R. Mottahedeh): 4 pieces of 19th-century majolica made by George Jones of the Trent Pottery in Staffordshire. England (1989.0407).
- Richard S. Muller: 2 chips containing micromotors (1990.0270).
- Muppets, Inc. (through David V. B. Britt): "Oscar the Grouch" puppet in his trash can (1989.0540).
- Sara Jane Demeritt Murphy: 5 letters denouncing the Masons and a document relating to retailers of liquor, 1820s and 1830s (1989.0604).
- Mrs. John H. Murray: 2 plates, a teapot with cover, food mold, lidded hen dish, and a bowl with acorn motif (1988.0258); 3 double sets of playing cards, ca. 1930 (1989.0461); early 19th-century looking glass, tin-plated tray, and a "Martha Washington" sewing table of the 1920s (1990.0075); coffeemaker made by Chemex Corporation of New York, post-1941 (1990.3026).
- Susan H. Myers: 112 stereocards, 5 postcards, and 2 photographs depicting ceramic and glass manufacturing activities (1987.0064).
- Edward M. Nagel: Hispano-Moresque astrolabe, 1212-36, Italian solar clock-gnomon ascribed to Stefan Bonsignori, 16th century, Indian bronze celestial globe made in Lahore in 1604, Indian brass equatorial ring, 17th-18th century, and an Indian astrolabe, 17th-18th century (323621).
- Arthur L. and Mary E. Nash: 5 desk accessories made by Louis C. Tiffany Furnaces in the 1920s and a pen knife made by the Tiffany Studios about 1900 (1988.0752); 10 glass items made by the A. Douglas Nash Corporation and 9 glass items made by Louis C. Tiffany Furnaces, both of Corona, New York (1988.0753); mold blown clear glass bud vase made by the A. Douglas Nash Corporation of Corona, New York, 1928-31 (1989.0201).
- National Trust for Historic Preservation (through J. Jackson Walter): 2
 Sandwich glass apothecary jars and a calibrated pharmaceutical measuring glass (1990.0309).
- Government of the Netherlands, PTT Centrale Directie: 11 stamps of the Netherlands (1988.0184); (through A. W. van Ommeren): 7 stamps, a postal card, miniature sheet, and a souvenir sheet of the Netherlands (1988.0462).
- New York Power Authority (through Leona Johnpoll): pencil commemorating New York State's ratification of U.S. Constitution and a button commemorating George Washington's Presidential Inauguration (1989.0322).
- New York University (through Judge Evans V. Brewster and S. Andrew Schaffer): 654 tall case clocks, wall clocks, table clocks, bracket clocks, watches, and watch movements of the James Arthur Collection of Clocks and Watches (1984.0416).
- Government of New Zealand, Post Office Philatelic Bureau (through B. E. Umuroa and G. W. Warner): 17 stamps and 2 miniature sheets of New Zealand (1988.0099); 35 stamps and a souvenir sheet of New Zealand (1988.0437).
- Dominik Nicol: silver U.S. medal commemorating the 300th anniversary of Prince Constantin Brancoveanu's ascension to the throne of Wallachia, 1988 (1989.0524).
- Government of Niue, Niue Post Office, Philatelic Bureau: 3 stamps, a first day cover, and a souvenir sheet of Niue (1988.0151).

- George A. Norton: blue translucent glass bell paperweight advertising the Bell System, pre-1930 (1989.0370); WRICO lettering set with instructions and original purchase receipts (1989.0572); Shirley Temple mug and an ashtray inscribed "A Century of Progress, Chicago 1934" (1989.0727); Minolta Autopak 500 camera in its original box (1990.0307).
- Government of Norway, General Directorate of Posts: 10 stamps and 5 first day covers of Norway (1988.0153); 7 stamps, 5 first day covers, 2 souvenir sheets, and a postal card of Norway (1988.0450).
- Norwich Eaton Pharmaceuticals, Incorporated (through H. Tecklenberg): 45 pharmaceutical products (1984.0708); 139 pharmaceuticals, patent medicines, and related products (1986.0198); 45 duplicate pharmaceutical products (1986.3042).
- Noxell Corporation (through Carroll A. Bodie): 86 cosmetic items and a computer of the Clarion and Cover Girl make-up lines of Noxell Corporation, 1966-90 (1990.0193).
- Jennifer M. Oka: aluminum cooking pot with lid and glass insert made by Club Productions Company of Cleveland, Ohio, ca. 1953 (1989.0491).
- Lt. Col. Helen G. O'Neill, USMC (Ret.): matching brilliant-cut glass electric lamp and vase possibly made by Giometti Brothers of Corning, New York, ca. 1910 (1987.0596).
- Oregon Military Museum (through Terrill M. Aitken): green jungle flashlight (1989.0441).
- Catherine B. Orne: 2 British and 1 U.S. geological award medals presented to Norman Levi Bowen from 1931 to 1950 (1989.0034); gold F. V. Hayden Medal of the Philadelphia Academy of Natural Sciences awarded to Norman Levi Bowen in 1953 (1990.0153).
- Craig A. Orr: U.S.-made mine detector set (1989.0664).
- Eugene Ostroff: silver print by Maria von Matthiessen and a photomechanical postcard (1990.0216).
- Panamacy Inc. DBA, Rare and Beautiful Things (through Nadja Maril) in memory of Cyril J. Patrick: electric floor lamp with silk shade, 1920s (1990.0234).
- Peter W. and Timothy R. Patout: laboratory scale and dipper used in sugar refining (1989.0424).
- Nat Pendleton: wire rim eyeglasses, 1968-72, and a plastic hair pick with metal times, 1974 (1989.0620).
- Government of Penrhyn Island, Post Office Penrhyn: 12 stamps, 3 souvenir sheets, and 3 first day covers of Penrhyn (1988.0573).
- Pepsi-Cola Company (through Rebecca Madeira): videotape cassette of the "Pepsi Generation 20th Birthday" advertisement (1990.3005).
- Katherine Wicks Perry in memory of Arthur C. Perry (through John H. Quinn, Jr.): 43 ceramic and 30 glass objects (1988.0014).
- Mendel Peterson: molded stoneware pipe bowl with ribbed decoration, 1820-1900 (1982.0534).
- Patricia D. and Vincent S. Pettinato in memory of John and Elsa Swanton: cornet and a pocket cornet, both probably European of 1880-1900 (1990.0322).
- Phillip Morris Incorporated (through Mary A. Taylor): 1,466 slides of Marlboro print advertisements, 1927-86, and 13 videotape cassettes of Marlboro television commercials, 1955-72 (1989.3098).

- Lt. Col. G. R. Phillips, USMC (Ret.): medallion of Pope Pius XI and a pair of eyeglasses worn by His Holyness made by optician George P. Phillips, 1925-27 (1989.0570); photograph of Pope Pius XI with Papal Blessing, framed letter from the Vatican, and a group of 2 letter fragments from Mother Superior of the Holy Family of Nazareth, all given to optician George P. Phillips, 1925-27 (1989.3102).
- PhoneMate (through S. Yamaura): 4 telephone answering machine systems (1989.0371).
- Capt. R. Pineau, USN (Ret.): daybook of the Orchard Iron Works in Pottsville, Pennsylvania kept by John L. Pott from July 6, 1861 to June 1, 1863 (1990.0178).
- Dian Post: cigar box label (1979.3057).
- Robert C. Post: cast aluminum-alloy road sign frame from Leola, Pennsylvania reading "Monterey Mennonite Church, 1/3 mile" made by Jacob Brubaker in 1950 (1989.0639).
- Pratt-Read Corporation (through Charles A. Ruhe): elephant ivory tusk (1988.0818); 3 partial ivory combs, a complete ivory comb, and an original box, all made by S. M. Comstock and Company, 1880-1920 (1989.0147); turnpike toll gun coin ejector (1989.0148); 246 books and folders of archival records from Sohmer and Company piano manufacturer, 1872-1985 (1989.3076).
- J. A. Preston Corporation (through Thomas E. Mitchell): 13 rehabilitation and therapy aids and tests (1984.0750).
- J. Rudolph Prochaska: Mayfair pattern glass bowl and lid made by the Hocking Glass Company of Lancaster, Ohio 1931-37 (1989.0487).
- Dr. Leon Prosky: 11 Lang-Levy glass pipettes and a wooden holder made and used by Dr. Oliver Lowry, 1960s (1989.0547).
- Edna P. and Thomas R. Purnell: duck decoy carved by a German prisoner of war during WW II in Georgetown, Delaware (1989.0724).
- Jane Martin Pyne in memory of Rear Admiral Schuyler Neilson Pyne: 2 pieces of girl's jewelry made from human hair, 1840-60, and a woman's pink silk taffeta fan, 1850-65 (1989.0302).
- Elsie Howland Quinby in memory of Mrs. Duncan Cameron (through Woodson P. Houghton, Dr. Richard H. Howland, and Donald Lewis Wright): silk embroidered sampler dated 1802, a bookmark embroidered on perforated cardboard, and a daguerreotype of Phoebe Jane Quinby who owned the bookmark, mid-19th century (1988.0596); silver toast rack made by Andrew Ellicott Warner, 1830-60, and a child's silver bowl with plate made by Gorham Manufacturing Company, ca. 1904 (1988.0762).
- Juliette K. and Leonard S. Rakow, M.D.: cut and engraved glass wine goblet made by Thomas Webb & Sons of Stourbridge, England and decorated by William Fritsche, early 20th century (1985.0917).
- Julian A. Rand, Jr.: Self Winding Clock Company wall clock (1989.0613); analytical balance made by Henry Troemner of Philadelphia, ca. 1926 (1989.0614).
- Paul C. Reeping: refined white earthenware covered sugarbowl and cream pitcher decorated in Washington, D.C. (1989.0406).
- Jerome H. Remick: 4 Canadian storecard personal medals, 1985-88 (1989.0530).
- David M. Renka: 2 bronze medals designed by Mr. Renka (1989.0632).
- Barbara G. Reno: Reising semi-automatic pistol, ca. 1921 (1982.0026).
- Eleanor M. Rhue: stop/turn signal from an automobile, patented by Oscar J. Simpler on December 3, 1929 (1989.0571).

- Rice Studio Limited (through James B. Rice): Riceprint photograph of Abraham Lincoln taken by Moses P. Rice in 1864 and a photocopy of an acknowledgement letter from the Historical Society of Pennsylvania for a duplicate print received in 1925 (1989.0658).
- Alyce G. Rideout: Leica 35mm camera, Leitz Elmar lens, Leitz filter, and a Kodachrome haze filter (1989.0357).
- Bruce W. Rigby: 58 pamphlets and sheets of memorabilia of William Rudge and book designer Bruce Rogers, 1920s and 1930s (1990.0066).
- Edwin K. Robinson: 2 pieces of sheet music (1989.0090); straw hat with slogan "LBJ for the USA" (1989.0593).
- Franklin A. Robinson, Jr.: 16 pieces of man's and woman's clothing and accessories worn by members of Mr. Robinson's family, 1920-1978 (1989.0688).
- Rock-A-Bye Baby, Incorporated (through Marie M. Shields): 11 pieces of promotional advertisements and instructions for a Rock-A-Bye Bear (1989.3028).
- The Rockefeller University (through David J. Lyons): 9-piece peptide synthesizer made by Bruce Merrifield, John Stewart, and Nils Jernberg in 1966 (1988.0492); 3 glass tubes, a ring stand, and a sample of drierite used in a peptide synthesizer, 1966 (1990.3013).
- J. Wm. Rosenthal, M.D.: 8 pairs of pince-nez, 5 pairs of spectacles, a scalpel, set of silver lacrimal probes, retractor, set of erysphakes, and a caliper (1990.0196); 4 instrument catalogues and an auto-plot tangent field eye chart (1990.3059).
- Mark Ross: "American Alliance for Labor and Democracy" button, ca. 1917 (1989.0705).
- Terry Ross: F. E. Myers back-geared bulldozer pump, Pilot Acetylene Generator nameplate, and a Galesburg Cornice Works Iceless Refrigerator nameplate (1990.0217).
- Thomas E. Ross: storecard medal for Broas Pie Bakery of New York City, 1863 (1989.0533).
- Quilla Carson Roth: wooden venetian blind used in a house in Washington, D.C. since 1938 (1989.0690).
- Edward Rubin: 190 field, service, and dress uniforms, accessories, and equipment of the U.S. armed forces (304606); 129 U.S. military uniform items and accessories dating from the Post-WW I era to the Vietnam War era (1986.0813).
- Edward Rubin and Rubin Brothers Waste Company (through Robert L. Rubin): 819 miscellaneous U.S. military uniforms, uniform items, accessories, and equipment (1985.0611).
- Edward B. Ryder: brochure, *Citizens for McGovern/Shriver,* 1973-75 (1990.0200).
- Jim Ryerson Productions (through Jim Ryerson): videotape cassette titled What Ramon Did about drug use and AIDS (1989.3111).
- Bennyta Saben: 3-piece brown silk, linen, and damask wedding dress of 1882 (1989.0721).
- Margaret Ahrens Sahlstrand: 13 samples of handmade leaf-embossed paper (1989.0578).
- Dr. John O. Sands: Washington Canal lottery ticket dated 1813 and a stereograph of 2 fishermen (1989.0738).
- William Sanford: collection of correspondence, memoranda, and reports of foreign technical teams in connection with the Marshall Plan, 1948-52 (1988.3157).

- Margaret Sanger Center (through Peter Purdy): 84 contraceptive drugs, devices, and related materials (1982.0531).
- SAS Philatelic Club: 6 first flight covers of the Scandinavian Airlines System (1988.0124); 18 first flight covers of the Scandinavian Airlines System (1988.0438).
- The Schlesinger Library (through Eva Moseley): 6 "Alternate" delegate badges, 5 buttons, 3 "Founders" ribbons, a registration card, committee member badge, and a set of plain ribbons, all related to women's rights conventions of the early 20th century (1989.0567).
- John T. Schmidt: Nikonos all-weather camera (1990.0080).
- Sea Pen Press (through Neal Bonham and Suzanne Ferris): 16 samples of handmade papers (1989.0559).
- Robert Seidell: man's 2-piece suit and a silk tie, ca. 1946 (1990.0029).
- Phillip Seitz: 8088 microchip (1989.0505); 6 Olde Heurich Brewing Company advertising papers and button (1989.3027).
- Frederick R. Selch: violin patented by John M. Augustus Stroh for use in gramophone recording, 1904-42 (1989.0651).
- Alex Shagin: 3 medals designed by Mr. Shagin commemorating the signing of the Constitution, the 1988 Olympic Summer Games, and Christopher Columbus (1990.0150).
- David H. Shayt: polyurethane tent stake mallet-puller hand tool, late 1980s (1989.0324).
- Mary Dickson Shryock: infant's christening dress, 1854-55 (1989.0647).
- Milton L. Shurr: 3 death certificates, ca. 1905 (1989.3069); 8 photographs of the 1939 New York World's Fair Hall of Health (1989.3112).
- Esphyr Slobodkina: textile printing block developed by Mrs. Slobodkina in the 1940s with a finished scarf, unfinished sample, and a folder of samples, description of the technique, and biography (1989.0562).
- Alice W. Smith: beam compass, protractor, and a slide rule with magnifier (1990.0317).
- Connie S. Smith in memory of Seymour Smith: 1921 Model T Ford with "Snowbird" detachable skis used for rural mail delivery in and around Central Square, New York, 1921-32 (1990.0207).
- Edith H. Smith: woman's evening purse with a watch in the catch, 1929 (1990.0288).
- Mary K. Smith: woman's colonial-style dress, cap, fichu, and bag made by Mrs. Smith in preparation for the U.S. Bicentennial (1989.0667).
- Verna E. Smith: electrotherapeutic device made by the Electreat Manufacturing Company of Peoria, Illinois, 1930s (1984.0828).
- Susan Smulyan: 3 lidded cooking pots and a frying pan of Wear Ever aluminum cookware, 1989 (1990.0308).
- Mary Katherine Seyfriet Snyder: 8 U.S. gold coins and a gold chain bracelet with 8 gold coins and a Scorpio medallet attached (1989.0261).
- Marie P. Sollenberger: 31 pieces of pressed glass in the Jacob's Ladder pattern and 2 salt dishes in a Jacob's Ladder variation, late 19th to early 20th century (1988.0830).
- Dr. Ralph R. Sonnenschein: Brazilian bronze medal commemorating Dr. Sonnenschein and his retirement from U.C.L.A., 1988 (1989.0264).
- William F. Spengler: 20 silver coins of the Hephthalites (1988.0588).
- Frances B. Spruce: Little Gem earphones and original box, ca. 1915 (1989.0538).
- Caroline E. Stancliff: woman's purple and black brocaded silk and linen dress, 1860-66, and a jet necklace, 1890-1905 (1989.0579).

- Stanford University School of Medicine, Department of Genetics (through Karen J. Carpenter and L. A. Herzenberg): fluorescence-activated cell sorter built by Becton-Dickinson Electronics Laboratory in 1975 (1988.0598).
- E. Jeffrey Stann: Leica Model IIIC 35mm camera and a Leitz Synchronblitzer flash attachment kit (1990.0242).
- William E. Stapel in honor of Jean L. Stapel and in memory of Frank B. and Verna L. Reimann: jacquard double-woven coverlet in a wreath and floral pattern (1989.0270).
- Staples & Charles Ltd.: map and a print from Harper's Weekly of 1861 (1990.0132).
- Star Headlight & Lantern Company, Inc. (through David W. Jacobs): 2 railroad lanterns, a Conger CL54 and a Starlight 222, 1989 (1989.0610).
- Lola G. Steinhoff: hand-held hair dryer, 1942 (1989.0300).
- William J. Stevens: 2 dish towels, a tablecloth, and a necktie with lithographed designs, ca. 1953 (1989.0753).
- Henry R. Stiffel: 8 parking meters and a parking fine receptacle (1989.0519).
- Lois Greene Stone: 5 bracelets, 2 necklaces, 2 brooches, 2 compacts, a pair of earrings, eyeglass case, belt, and a collar, all used by Mrs. Stone in the 1940s and 1950s (1989.0117); woman's gold brocade dress, black lambswool sweater with detachable mink collar, and 2 photographs of the dress and a fur collar being worn, 1950s (1989.0183); set of anatomical paper dolls, 1940s (1989.0683); woman's hatbox, 1940s (1989.0720); 2 hot dish pads made of bottle caps hand-crotcheted together before 1958 (1990.0171).
- Paula M. Strain: diary kept by Paul R. Strain relating a visit to the Columbian Exposition in Chicago, 1893 (1989.3043).
- Hortense H. Strauss: unfinished beaded reticule with 17 tools, spools of thread, and bunches of beads for finishing (1990.0037).
- Persis Suddeth: girl's bonnet, 1929-30 (1990.0185).
- Louise H. Surine in memory of Alice Josephine Breen Hirtle: beige piece of silk pongee fabric with stamped markings of the Imperial Government of Japan, 1930s (1990.0053).
- John August Swanson: 14 progressive proofs and 8 stencils used to make the serigraph Ecclesiastes (1989.0686); 15 proofs, 5 drawings, and 3 aluminum printing plates used to produce the lithograph Francis of Assisi by Mr. Swanson, 1985 (1990.0237).
- Government of Sweden, PFA Svenska Frimarken: 289 stamps, 24 maximum cards, 24 first day covers, and 10 presentation cards of Sweden (1988.0052).
- Mrs. Ardene L. Sweet: 15 shotguns, carbines, rifles, revolvers, and pistols (1989.0716).
- Dr. Hans Syz: 40 pieces of hard paste porcelain made in Meissen, Germany in the 18th century (1989.0715).
- Henry Tafoya: 82nd Airborne Division parachutist's jacket worn by Sgt. Tafoya during WW II (1990.0221).
- F. DeLee Taylor: 11 woman's U. S. Air Force uniform items and insignia (1990.0032).
- Texas Childrens' Hospital (through Alex R. White, Jr.): transport isolation chamber with 50 parts and related objects used by David, the "Bubble Boy" (1986.0840); 21 containers of sterilized food and water, an isolation chamber set, book about the chamber, set of supplies, box of tape, and a group of documents, all related to David, the "Bubble Boy" (1986.3148).
- The Textile Museum (through Julie Link Haifley): 4 Jacquard woven silk items including 2 ribbons, a bookmark, and a picture (1987.0568).

- Paul A. Thibodeaux: 2 buttons, a poster, decal, banner, pamphlet, and a newsletter from civil rights rallies in Mississippi in June 1966 (1990.0117).
- Frances G. Thompson: white linen bolster cover inscribed "Polly Carpenter, 1813" (1989.0339).
- Captain James Waldie Thomson, USN (Ret.): Wurlitzer electric piano with matching bench, ca. 1955 (1987.0500).
- Marilee Tillstrom: package of Darn Rite mending thread, ca. 1930 (1990.0170).
- Torah Personalities, Inc. (through Arthur Shugarman): 36 rabbi cards made in 1988, 75 rabbi cards made in 1989, and a rabbi card display box (1989.0644).
- Walden C. Townsend: automobile jack made by Weaver corporation, 1920s (1989.0520).
- Trans-Lux Corporation (through Albert Boyars): Trans-Lux sign, set of sign letters, and a mirror (1990.0124).
- Tri-Boro Sportsmen Association (through Roger Bodnar): wooden barge cleat (1978.3029).
- Betty M. Tubbs: woman's air raid warden uniform and 2 patches, WW II (1989.0628).
- Tufts University (through A. M. Cormack, Ph.D., Sol Gittleman, and Joseph J. Lambert): prototype CAT-scanner designed by Allan M. Cormack in 1963 (1990.0140).
- Embassy of Turkey (through Salih Yardimci): U.S. medal commemorating the Age of Sultan Suleyman exhibit in Chicago, Washington, and New York, 1987 (1988.0459).
- Government of the Turkish Republic of Northern Cyprus, Directorate of the Department of Posts: 3 stamps and a first day cover of the Turkish Republic of Northern Cyprus (1988.0396).
- John P. Turner, D.D.S. and Ruth Q. Turner: 2 paper hand fans from the Cotton Club in Harlem, New York City, ca. 1930 (1989.0436).
- Twentieth Century-Fox (through Robert B. Morin): 230 objects comprising the "Swamp" set and 15 costumes and props used on the television series "M*A*S*H" (1983.0095); 252 scripts and 9 music cue sheets used on the television series "M*A*S*H" (1984.3045); 500 medically-related objects used in the operating room and other sets of the television series "M*A*S*H" (1985.0252).
- Gretel M. Underwood: blue and white striped cotton dress labeled "W.P.A. Not to be Sold," 1932-40 (1989.0719).
- United Mine Workers of America (through David M. Saltz): 2 videotape cassettes of union advertisements (1990.0129); Legal Department (through Joyce Hanula): camouflage green "On Strike" T-shirt (1989.0542).
- United Nations Postal Administration: 1,140 stamps of the United Nations (1988.0059).
- U.S. Department of Defense, Department of the Air Force, Air Force Museum (through Michael J. Ramaker): 3 gas masks, 2 helmets, 2 web belts, an overcoat, mess kit, canteen with cover and cup, goggles, barbed wire, knife, fuse, and a grenade (1977.0273); Department of the Army, Accountable Officer W23BFK: Czechoslovakian pistol, 1951 (1990.0267); Foreign Material Intelligence Group, FPBO (through CW3 George O. Brown): 2 Kalaschnikow assault rifles with bayonets and accessories and 2 Remington Wingmaster shotguns (1990.0028); Headquarters 82D Airborne Division (through Lt. Col. Robert E. Thornton): 16 battle dress uniform items and accoutrements of a 1980s paratrooper including parachutes and packs (1989.3032); National Security Agency (through Robert Looney):

- 88 components of the IBM 7302 Harvest computer system and 34 instruction and reference materials, 1962-75 (1977.0144).
- U.S. Department of Health and Human Services, National Institutes of Health (through Dr. Alan Peterkofsky): Dupont-Sorvall centrifuge used by Dr. Marshall W. Nirenberg in working with genetic coding. 1950-69 (1989.0435).
- U.S. Department of the Interior, Fish and Wildlife Service (through Norma Opgrand): uncut sheet of 120 Migratory Hunting and Conservation Stamps for 1988-89 with margins autographed by people attending the First Sheet Ceremony at the Bureau of Engraving and Printing (1988.0429); Geological Survey (through James M. Hope): Luger carbine, 1930 (1989.0663); National Park Service, Grand Canyon National Park Museum (through Richard W. Marks): 10 panorama prints and negatives, 8 photographs, and a stereograph of scenes in Colorado and Arizona (1989.0703).
- U.S. Department of Justice, U.S. Marshals Service, District of Hawaii (through Faith P. Evans and Al Patino): 2 reproduction plaque sculptures and a reproduction lithograph of The Last Supper by Salvador Dali and a certificate saying the artwork was genuinely by Dali (1990.0192).
- U.S. Department of the Treasury, U.S. Mint: 19 coins of Spain, 1474-1899, a coin of the Roman Empire of ca. 79 B.C., and a coin of Columbia, 1762 (1989.0591).
- U.S. Legislative Branch, Library of Congress, Exchange and Gift Division (through Judy C. McDermott): Ease-all metatarsal elastic support band (1986.0107).
- U.S. Postal Service, International Postal Affairs Department (through Irma Harrison and Juan B. Ianni): 240 stamps of Austria and 30 stamps and 3 souvenir sheets of South Africa (1988.0010); International Services Branch (through Juan B. Ianni): 8,379 stamps, souvenir sheets, and miniature sheets of the Universal Postal Union nations (1988.0130).
- Unknown: 2 pseudo-astrolabes (1979.0877); album with 71 photographs of Hazel
 J. Birdsall's family and scenes around Washington, D.C., 1920s
 (1989.0555); 2 woman's fans, 1860-80 (1989.0725).
- A. R. Van Doren, Jr. and M. A. Van Doren: woman's brown leather half-boot, 1845-55 (1989.0429).
- Vermont Castings, Inc. (through Duncan Syme): "Defiant" cast iron wood-burning stove designed by Duncan Syme in 1975 and made by Vermont Castings, Inc. in 1988 (1989.0615).
- Janine S. Volkmar: booklet, To Bear Witness, 1965 (1989.0744).
- Barbara L. and Leland L. Walton: 2 bumper stickers of the National Association of Retired Federal Employees (1990.0138).
- Frederick D. Wampler: 5 woman's bustles, 2 pairs of stockings, 2 capes, wedding veil, sun bonnet, apron, dress with set of matching fabric, headdress, bag, and 2 man's vests, all worn by members of Mr. Wampler's family, 1835-1905 (1989.0295).
- William B. Warden, Jr.: 2 silver karshapanas of India (1988.0614).
- The Washington Post (through Virginia Rodriguez): 5 sales racks, 2 hand-pulled wagons, and a newspaper delivery box (1990.0123).
- Judy L. Weaver: 4-piece uniform with 14 pins and an identification badge worn by Ms. Weaver while working for New United Motor Manufacturing, Inc. in Fremont, California, 1986-88 (1989.0473).
- John Weingardt: T-Shirt, "Industrial Workers of the World International Labor Solidarity" (1990.0042).
- Barry and Fran Weissler: vest, bow tie, wig, and a cane used by Joel Grey in the 1987 tour of Cabaret (1989.0375).

- Carl E. Weller: prototype model and a production model of the Weller soldering gun (1989.0643); 2 original U.S. patent papers, 2 sets of business and advertising papers, and a book (1989.3113).
- Francis L. Wenger, M.D.: Egyptian bronze coin of the 3rd century B.C. (1988.0524).
- Mark J. Wertheimer: clip of 5 French rifle cartridges made in Syria, 1950s (1989.0694).
- Maria E. Wertz: Confederate artillery shell (1990.0269).
- Wesleyan University (through Robert L. Kilpatrick, Jr.): 224 mathematical models made by L. Brill of Darmstadt, Germany in 1893, 2 curves, a plotting board, ellipsograph, and a planimeter (1985.0112).
- Lynn B. and Dr. Michael H. Whalen: intact perforate pane of the 1975 Madonna Christmas Stamp (1989.0554).
- Thomas Willette: box of DDT "Killer Dust" insecticide (1988.0283).
- Chesley Goseyun Wilson: Apache 1-string violin of agave and bow made by Mr. Wilson of Tucson, Arizona in July 1989 (1989.0653).
- C. F. Wood: hand-made fighting knife used in WW II (1990.0256).
- Mary Lou Frances Wooten in memory of Edna Lee Faulkner Smith: woman's make-up cape made from a fertilizer sack by Mrs. Smith (1990.0143).
- Betty R. Wright in memory of Frederick John Wright: Dobro guitar with resonator of about 1939 used by Mr. Wright (1989.0660).
- Helena E. Wright: union rates agreement booklet for the Livermore Falls Musician's Union in Maine, 1910 (1989.0594); costumed African-American doll marked "Plantation Inn, Savannah GA," 1920s (1989.0608).
- Jane Griffin Yeingst and William H. Yeingst: 5 pieces of doll house furniture by Louis Marx, mid-1950s, and an oil-filled electric radiator made by the Shetland Company of Austria, ca. 1984 (1989.0494); plastic grater, cast iron trivet, wire pastry blender, and an ATECO pastry decorating set (1989.0681); bottle stopper made by Ekco Housewares Company of Franklin Park, Illinois, ca. 1948 (1989.3075); electric flatiron, hand-powered egg beater, aluminum pineapple cutter, and an electric percolator (1989.3116).
- James Harvey Young: 74 patent and pharmaceutical medicines, 4 nutritional supplements, an electrotherapeutic device, Velvetina face powder, homeopathic headache preparation, green glass bottle, and an invalid's drinking cup (1989.0711); Hadacol Caravan Show poster and an Antikamnia tablets bookmark (1989.3125).
- Robbie V. Young: tintype portrait of Emily and William McCormick (1989.0732).

NATIONAL MUSEUM OF NATURAL HISTORY

Individuals

Dr. R. Tucker Abbott: 67 marine mollusks (350670).

Harry Abrahamson: a Tibetan Lama thanka (378678).

Dr. Robert E. Acciavatti: 2 beetles (388502).

Clarence E. Aldret: a fossil bovid radius distal portion (391578).

Dr. Barry Alpher: 5 Australian spears & a spearthrower (378672).

Reed Altman: 4 plants (388816).

Dr. Angeles Alvarino: 20+ worms (388554).

Dr. Donald M. Anderson: 110 weevils (389947).

Dr. R. S. Anderson: 2 weevils (389921, 390338).

Dr. Paula Beatriz Araujo: 13 crustaceans (380047).

Dr. Brian J. Armitage: 117 misc. insects (392130).

Dr. Paul H. Arnaud, Jr.: 3,912 flies (389918).

Dr. Eric Arnould: See also Dr. Christine Conte (370311).

Robert Aronheim: 556 butterflies (391060).

John Arthur: a fossil whale portion (388866).

Dr. Sidney Ash: a fossil plant (387736).

W. L. Ashby: a fossil vertebra (386634).

Mr. & Mrs. Wallace L. Ashby: 2 fossil vertebrates (389464).

Sallyellen M. Attfield: a bird skin (388720).

Robert Aube: portion of a fossil whale skull (389480).

George T. Austin: 6 skipper butterflies (392133).

Dr. Keiji Baba: 5+ crustaceans (380015).

Thierry Backeljau: 40 marine snails (386359).

Mr. & Mrs. J. Wayne (Aura) Baker: 7 fossil vertebrates (388859).

Dr. George E. Ball: 54 beetles (389913, 390669, 391111).

Carlos do Prado Barbosa: 8 minerals (390178, 390255, 390193); See also
Mineral Fund (386192).

Pierre Bariand: 2 beryls (386195, 388665).

Mrs. Yvonne Barnette: a partial vertebrae of a fossil whale (390615).

Douglas J. Barr: 4 crustaceans (378484).

Jose Rolando Bastida-Zavala: 3 worms (386705).

Dr. Hans Bath: 21 fishes (386924, 390821).

Dr. William C. Bean: 72 fossil vertebrates (388867).

Peter Beck: 3 fossil vertebrates (385895).

Dr. Jonathan Becker: 28 fossil birds (388878).

Dr. Vitor Osmar Becker: a butterfly (391846).

Diane Bellis: 73+ fragments of fossil resin (388919).

Dr. Mohamed Bensaid: 5 fossils (387752).

Matz Berggren: 23 shrimps (388215).

Richard A. Bideaux: 2 vials of minerals (388347).

Lance T. Biechele: 2 plants (390060).

Professor Charles K. Biernbaum: 223 crustaceans (380046).

Dr. S. Bily: a beetle (387690).

Gale A. Bishop: 299+ crustaceans (385076).

Dr. James A. Blake: 1,101 worms (345346, 386717, 388526).

Mrs. Joseph M. Blumberg: 25 Eskimo art objects (364390).

Kimberly Bode: a portion of a fossil sea cow rib (389555).

Mrs. Paula W. Bohaska: a portion of a fossil stork (390556).

Mary & John Boland: a fossil seed (390547).

Dr. Robert F. Bolland: a crustacean (386548).

Constance E. Boone: 50 marine mollusks (364179).

Billy B. Boothe, Jr.: 20+ worms (324957).

Dr. L. Botosaneanu: 19 caddisflies (389910).

Japheth B. Boyce: 2 fossils (390546).

Ed Brady: an Indian police badge (378681).

Dr. Timothy J. Bralower: 2 fossils (387785).

Mrs. Twila Bratcher: 4 mollusks (383173).

Mrs. Florence N. Brewer: 1,001 minerals (384596).

Marcelo Silva Briano: 260+ crustaceans (377431).

Dr. Thomas J. Bright: 50+ worms (346707).

Dr. R. O. Brinkhurst: 15 worms (352289).

Joseph C. Britton: a worm (346728).

Dr. Robert Brooks: a wasp (390041).

Richard Brown: an Emu chick (388727).

Dr. Keith S. Brown, Jr.: 23 butterflies (391114).

Dr. Hugo Bucher: 83 fossils (389462).

Mr. & Mrs. John Buck: a ceramic bowl (373807).

Dr. Don Buden: 4 birds (385663).

George S. Bunting: 42 plants (389587).

Charles Burg: a bird skin with spread wing (388711).

Grace Burkholder: 72 ethnographic artifacts (370093).

Dr. George W. Busby: 12 butterflies (390315).

Robert Busby: 9 butterflies (390314).

Dr. Sandra J. Carlson: 41 fossils (391588).

Dr. Robert Carney: 5 worms (390366).

Mr. and Mrs. Walter Carpenter: a mollusk (383207).

Mrs. Verna C. Carter: a Haitian wooden drum (378680).

Dr. Jean-Paul Casanova: 4 worms (388564).

Dr. Joe Cavey: 21 beetles (389935).

Dr. Gilbert Challet: 482 insects (389925).

Robert B. Chamberlain: a mineral (388356). Ralph Chapman: fossil egg shell fragments (391604). L. A. Cheney: 3 worms (336912). Mrs. Edie Chippeaux: a marine snail (387946). Dr. Mikkel S. Christensen: 12 fishes (388129) Mrs. Katherine Morgan Church: a feather headdress (364767). Dr. Eugenie Clark: 6 worms (373087). Howard L. Clark: 111 plants (384972). John E. Clark: a fossil dugong vertebra (390570). Roger Clark: 2 mollusks (387948). Dr. J. F. Gates Clarke: 582 insects (389909). Dr. Robert Clarke: a Sioux war bonnet (373804). The Clayton Family: 2 fossil vertebrates (389556). Earl and Joanne Cline: 20 fossil plants (390541). Jeremy A. Clore: a Laos bamboo mouth-organ (364319). Philip Clover: a marine mollusk (390514). Ed Cohen: 4 plants (387891). Dr. Robert G. Coleman: 136 rock samples (385386). John W. Coles: 20+ worms (390356). Perez H. Collins: 43 Liberian artifacts (374065). Dr. Christine Conte: 104 ethnological artifacts (370311). Bunnie Cook: 25+ marine mollusks (390488). Carl Cook: 6 dragonflies (391110). Dan Cooper: 2 fossils (386692). Rev. Robert Correia: 2 fossil teeth (391615).

Dr. Raul Cortes: 2 flies (389794).

Kenneth Craddock: a fossil amphibian skull (387760).

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Katharine Z. Creane: 3 Indonesian textiles (370094).

Mrs. Elizabeth M. Cridlin: a fossil tooth (385901); 27 fossil vertebrates (388901, 388936, 389490).

Dr. Thomas W. Cronin: 23 crustaceans (383071).

Hewitt Crosby: a Tikuna Indian life-size mask & costume (362300).

Mrs. Helen Morgan Culpepper: a Navajo chief's blanket (362303).

Dennis A. Currutt: a butterfly (390671).

Dr. Edward B. Cutler: 500+ worms (384468).

Thomas V. Dagenhart: 5 minerals (390204).

Jerrell J. Daigle: 36 damsel & dragonflies (389902, 391851).

Anne Maria Dambourg: a portion of a fossil turtle (387741).

Teresa Ruiz de Centurion: 20 butterflies (389929).

Dr. Jesus Angel de Leon Gonzalez: 107 worms (390357).

David N. De Leon L.: 39 crustaceans (385242).

Stephen Dee: a Swazi purse (370095).

Maria Luisa del Rio Mispireta: 304+ crustaceans (388140).

Dr. B. L. J. Delvinguier: 61 echinoderms (386974).

Al DeMartino: 3 mollusks (358229).

Dr. Gustavo A. S. de Melo: 2 crustaceans (378442).

Geoff F. C. Dennis: a plant (387915).

Dr. Marcos de Souza Menandro: 4 plants (389151).

James de Vere Allen: 5 Swahili cotton handkerchiefs (370644).

Dr. Deborah M. Dexter: 95 crustaceans (389814).

Al Deynzer: 2 mollusks (389395).

Dr. Hank H. Dijkstra: 28 mollusks (369494, 384063).

Dr. William A. DiMichele: 5,577 fossil plants (389524).

Dr. Peter S. Dixon: 207 plants (387854).

Dr. Klaus Dobat: 40+ freshwater mollusks (387958).

Dr. David Dockery: 2 fossils (389540). Joanne Dombrowski: 15,000 archeological artifacts (372207). Neal Donnelly: 20 "Hell Scrolls" & a devotional book (378682). Robert L. Douglas, III: a fossil tooth (390619). David Dowling: 4 shrimps (388192). Herbert Dozier: 34 aquatic beetles (389927). Dr. Dale Dubin: a mineral (390209). Francis O. Dudas: 97 igneous rocks (389684). Ross M. Duggan: 3 worms (390390). Dr. Sidney W. Dunkle: 39 dragon & damselflies (389936, 391848). Robert A. Eberle: a fossil bone (386651). Mrs. Permelia Eggerton: a fossil dinosaur bone (387711). Corinne Ehrlich: 5 crustaceans (382771). Robert Elder: a pottery figure (366953); 2,000+ archeological artifacts (387017).Craig Ellis: 41 varied New Guinea artifacts (374704). Richard M. Emlet: 10+ marine mollusks (389398). Dr. Masaki Enami: a mineral (388312). Dr. Kazuyoshi Endo: 60 fossils (388894). Dr. Dodge Engleman: 2,330 insects (389916, 390672). Dr. Christer Erseus: 161 worms (386751, 388561). Carlos Esquivel N.: 3 dragonflies (389899). Gene D. Everson: a marine snail (384083). Jordi Fabre: 2 minerals (388374). Dr. Robert Faden: a worm (388558). Lee Fairbanks: 5 terrestrial slugs (389038). Laurel and Scott Faulkner: a basketry mask (373869). Dr. Mark Feinglos: 3 minerals (384589, 390190).

Douglas Fenner: 2+ corals (386989).

Larry Ferraro: portion of a fossil

Larry Ferraro: portion of a fossil dinosaur bone (386650).

Wayne C. Fields, Jr.: 10 freshwater snails (387954).

Dr. Kirk Fitzhugh: 992 worms (386741).

Phoebe Flory: a feather cape (361216).

George Fonger: 25 fossil vertebrates (386503).

Dr. John M. Foster: 12 crustaceans (380036).

Robert B. Frank: a ceramic vase & plate (364980).

Dr. Charles Fransen: 59 crustaceans (388186).

Richard Franz: 5 crayfishes (385030).

Si & Ann Frazier: See also Roebling Fund (386210).

H. A. Freeman: 88 butterflies (389922, 389946).

Dr. Amnon Freidberg: 352 insects (389900, 390336).

Dr. David G. Frey: 90 crustaceans (378467).

Dr. Robert F. Fudali: 3 rock samples (388275).

Mr. and Mrs. Alexander S. C. Fuller: 5 enthological artifacts (364321).

Dr. Emilio F. Garcia: 67 mollusks (365392, 367236).

Frank Garcia: a partial fossil upper jaw (390592).

Scott S. Gardner: a fossil (387769).

Ralph Garrett: a fossil tooth (388873).

Dr. Stuart Gelder: 3 worms (390389).

Andrew G. Gerberich: 15+ mollusks (384830).

Lloyd Gerhart: 3 juvenile birds (388726).

Rosemary Gianno: 45 ethnological artifacts (385313).

Lester P. Gibson: 16 weevils (389911).

Dr. Michael A. Gibson: 12 fossil corals (387706).

Dr. J. Gibson-Smith: a mollusk (383188).

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Dr. Kenneth Gilchrist: 7000+ mollusks (384093).
Derham Giuliani: 300 snails (384811).
Dr. J. Glassberg: 2 butterflies (389931).
Mr. & Mrs. Leonard Glismann: 2 fossil plants (387735).
Dr. A. A. Godovikov: an iron sample (386191).
Jack Golding: 6 plants (390076).
Eric Gonzalez: 100+ crustaceans (381731).
Dr. A. E. Gordon: 6 stoneflies (389920).
Bill Gordon: a fossil fish bone (386625).
Dr. Robert Gordon: 8,045 beetles (389932, 391054).
Dr. Pamela J. W. Gore: 150 fossils (386656).
Dr. Philip Gould: a Ataval loom & 6 weaving implements (374705).
David Grabda: 8 fossil mollusks (387712).
Frederick V. Grady: 2 birds (388721); 3 fossil vertebrates (388892);
  1120 invertebrate fossils (388895).
Jason R. Grant: 145 plants (390087).
Diana Spies Green: 3 Balinese paintings (373014).
Dr. George D. Grice: 10,000+ crustaceans (377398).
Richard W. Grier, Jr.: a mineral (390247).
Mr. & Mrs. Jeffrey Griffin: a wooden statue (373805).
Dr. Mark Grygier: 32 worms (388519).
Mlle Laurence D. Guidi: 8 crustaceans (388160).
Dr. Lloyd F. Gunther: 306 fossils (389548).
Dr. R. G. Gutschick: 11 fossils (389521).
Toni Hafliger: 3 plants (387918).
Dr. Wesley Halpert: 13 ethnological artifacts (364389).
Ernest and Onsby Hammons: a fragment of root mass of a fossil fern
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(390545).

Yukio Hanamura: a crustacean (388139).

Dr. James A. Hanson: a navajo rug (373017).

Jerry Harasewych: 179 mollusks (344011).

Dr. J. D. Hardy: a worm (386703).

Christopher J. Harmatuk: 103 fossil vertebrates (387771).

Peter J. Harmatuk: 1,239 fossils (385154).

Dr. S. C. Harris: 139 caddisflies (389912, 398923).

Mrs. Jacquelin Hawkins: a faceted green gem (390171).

Dr. Richard W. Heard: 4 crustaceans (388156); 72 worms (390369).

Bill Heim: 215 fossil vertebrates (385903, 388931, 390520).

E. P. Henderson: 4 minerals (366600).

Derral Herbst: 2 plants (387383).

Linda Heritage: 10 fossil vertebrates (390521).

Dr. Henry A. Hespenheide: 3 insects (389924, 390316).

Jason and Lisa Hill: 2 crustaceans (391352).

Dr. Ju-shey Ho: 44 crustaceans (377403).

Dr. Wai Hoong Ho: 4 mollusks (390486).

Dr. John J. Holleman: 30 worms (296029, 296861).

Bernadette Holthuis: 90 mollusks (379947).

Dr. L. B. Holthuis: 2 crustaceans (388183).

Dr. Ralph W. Holzenthal: 4 caddisflies (389907).

Hajime Honma: 4 fossils (389465).

Vordo Honnold: 9 ethnological artifacts (364394).

Mrs. Jean Hooper: a portion of a fossil porpoise (387748).

Mr. & Mrs. Lucius H. Horiuchi: 7 ethnological artifacts (366038).

Sid Hostetter: a fossil tooth (387772).

Peter Hovingh: 200+ freshwater snails (387955).

Laura Howe: 9 fossil leaves (390567). Robert Howell: a fossil plant (388933). Dr. Francis M. Hueber: 7 minerals (390172): 7 fossil plants (390542). Niel C. Hulings: 8 mollusks (389405). Dr. Alexander D. Hurvn: 12 insects (389905, 389906). Dr. Pat Hutchings: 4 worms (386726, 386744). Mr. & Mrs. Frank Hyne: 619 fossil vertebrates (384133). Dr. H. B. Noel Hymes: 17.296 stoneflies (389933). Dr. Thomas Iliffe: 253 crustaceans (383145). Rachel Imlah: 12 mollusks (373874). John P. Ingham: 25 crustaceans (368029). Dr. Teruaki Ishii: a rock sample (388261); a mineral (388296). Dr. John Ismay: 4 flies (391826). Dr. Michael A. Ivie: 502 insects (390341, 391061). Jeremy F. Jacobs: See also Academia Sinica, China (387287). Dr. Sophie Jakowska: a freshwater leech (274423). Carlos Jara S.: 2 crustaceans (389820). Dr. C. E. Jenner: a shrimp (381704). Dr. M. Bagge Johansen: 50 fossils (390527). Mr. & Mrs. Walter (Nancy) John: a portion of a fossil turtle (387718). Christopher L. Johnson: 33 gems (388693). Ralph Johnson: 2 fossils (387720). Thomas T. Johnson: a fossil (388886). Dr. Donald E. Johnston: a crab (385047). David Jones: a cast of a fossil tooth (388893). Dr. David Jones: 325 marine mollusks (346752).

Dr. Meredith L. Jones: 500+ worms (386738).

Roxanne Jordan: 355+ crustaceans (385026).

Dr. Pieter Kat: 89 mollusks (366999).

E. Barrie Kavasch: 55 native North American artifacts (378691).

Dr. Yosuke Kawachi: a mineral (390174).

Dr. Stuart M. Kelly: 2 fossils (386647).

Jack H. Kent: 9 Indian bronze & brass mandales (368689).

Dr. Edwin J. Keppner: 14 slides of worms (384494, 386716).

Charles L. Key: 11 minerals (359366, 375916); a metallic globule (386204).

Dennis Kingery: a fossil plant (389494).

Carl Eric Kirk: 3 articles of Mexican clothing (378793).

Donald R. Kirkpatrick: 8 fossils (389554).

Dr. John A. Kochalka: 608 caddisflies (390335).

John Kolic: 8 minerals (390217).

James and Sylvia Konecny: a fossil (390543).

Mr. & Mrs. Walter Koontz: a fossil walrus bone (385810).

Dr. Peter Kranz: 19 fossils (385905).

Chris Krietsch: a topaz (386184).

Peter Kroehler: a latex peel (387715); a slab of fossil footprints (388898).

Richard M. Kurz: a mollusk (358228).

Joe Kutis: 8 fossil dugongs (390571).

Kim Kyong: a Korean brass basin (378688).

Jorge L. Lache P.: 27+ crustaceans (336889).

Jerry Landye: 2500+ mollusks (384079).

Jeff Lane: a fossil bone (386652).

Profesor Gerald N. Lanier: 123 beetles (390342).

Michael Latz: 20 crustaceans (389822).

Dr. Lucien Laubier: 24+ worms (262098).

Robert M. Laughlin: a tortilla bag & a tunic (364364). Leicester Le Sueur: a crustacean (366138). Jose Leal: a mollusk (389406). Dr. Harry G. Lee: a mollusk (370079). Dr. Rafael Lemaitre: 82 crustaceans (381732, 381748). William L. Lermond: 7 ethnological artifacts (372208). Sonia Levine: a piece of Tonga bark cloth (378669). Dr. Robert Lindsey: a mollusk (368985). Ildefonso Linero: a worm (386731). Dr. Louis J. Lipovsky: 77,715 misc. insects (390469). Prof. A. A. Lise: 4 spiders (392134). Elbert L. Little, Jr.: 74 plants (391748). Landon Lockett: a plant (386872). Dr. Alfred R. Loeblich, Jr.: 38 fossils (389459). Dr. Alan Logan: 7 fossils (386700). Charlene Long: 15 worms (386740, 388515). Raul J. Lopez: 8 crustaceans (377420). Jack Lowell: a quartz (388371). Ron Lupton: a mineral (386169). Dr. Jose Luis Luque Alejos: 16 crustaceans (381722). Edison A. Lynn, Jr.: a Hellenistic period jug (373816). Lydell MacLean: 2 stone effigy pipes (387019). Dr. Andy S. Y. Mackie: 14 worms (386706). Farai Madzimbamuto: a string hat (362989). Dr. Jean-Michel Maes: 62 insects (390622). Mrs. William (Catherine) Magistretti: 7 ethnological artifacts (373018). Dr. Fe Magpayo: a worm (388530).

Edgar J. Maiz: 1,181 subfossil remains (389539).

Barry W. Mansell: 4 crustaceans (370139).

Gary Marches: 5 crustaceans (385028).

Dr. Bruce Marshall: 26 mollusks (367407).

Dr. Joel W. Martin: a crustacean (383097).

Antonio M. DeFrias Martins: 8 land snails (389391).

Edwin G. Mas: a plant (388426).

Dr. E. C. Masteller: 94 caddisflies (390772).

Bryant Mather: 17 caddisflies & 2 mayflies (390771).

Michael L. Mathis: 35 caddisflies (389915, 391847).

Dr. Garry Maurath: a fossil monk seal jaw (386658).

Michael Mazurkiewicz: 1+ mollusks (390496).

Vance McCollum: 12 fossil sharks teeth (386649); 100 fossil vertebrates
 (388860).

Peter A. McCrery: 8 fossil vertebrates (389483).

Ruben McCullers: 18,145 insects & arthropods (391828).

Emory McDanal: 12 minerals (386224)

Dr. John McDermott: 4+ crustaceans (383079).

Marion McDowell: 2 crustaceans (369886).

Dr. F. Scott McEuen: 26 mollusks (384076).

Dr. Frank K. McKinney: a fossil (391614).

Dr. Patsy A. McLaughlin: 14 crustaceans (389808).

Robert B. McLaughlin: a fossil (389529).

Jimmy McNeil: 4 minerals (388353).

Peter Megaw: a mineral (390254).

Ray Meisenhalder: 12 minerals (386206, 388372).

Franco Melchiorri (deceased): 124 ethnological artifacts (372228).

Edith L. Menkart: 5 Chinese textiles (372211).

Dr. Arnold S. Menke: 624 insects (389945, 391055).

Dr. Michael A. Menzies: 4 gems (390162).

Mary Beth Mihalik: 21 crustaceans (386519).

Mrs. Gerald L. Miller: 2 pieces of bark cloth (380528).

Sheryl F. Miller: a Hopi silver belt buckle (378936).

Steven T. Miller: a fossil parrot fish dentary (390616).

Dr. William E. Miller: 4 moths (389914).

Mrs. F. P. Mitchell: 2 19th century Japanese fukusa (380502).

Dr. Tomovuki Miura: 13 worms (386734).

Dr. Robert B. Mixon: a juvenile pinniped humerus (390564).

Jane Tully Moberg: a pair of Naga earrings (378670).

L. B. Moers: a quartz (391460).

Dr. Carolyn Moll: 15 Afghan artifacts (366839).

Dr. Robert Moolenbeek: 6 mollusks (380071).

Dr. Ellen J. Moore: 2 fossils (389517).

Evelina C. Morales: 10 crustaceans (386513).

C. Timothy Morris: 6 shrimps (383098).

Colonel William B. Mozey: 5 sets of Korean locks & keys (385305).

Dr. Katherine Muzik: 4 echinoderms (342763).

Diana K. Myers: 38 textiles and 50 dye samples (368690, 373019).

Kenji Nakamura: 100 Japanese baskets & tools (380491).

Dr. Edna Naranjo-Garcia: 7 mollusks (376763, 380072).

Dr. H. Richard Naslund: 3 minerals (390201).

Dr. G. H. Nelson: 14 beetles (391113).

Nancy Malecek Neubert: a pair of cermonial shoes (373806).

Dr. Beth Norden: 416 insects (392135).

Dr. John S. Noyes: 41 parasitic wasps (389928).

Dr. Charles W. O'Brien: a beetle (390320).

Dr. Lois B. O'Brien: 52 bugs (390621).

Mrs. Paul Oberlin: a Cooper's Hawk (388714).

Ray Ogilvie: a fossil dire wolf skull (387794).

Dr. Takashi John Ohwada: 2 worms (386748).

Dr. Tatsuo Oji: 6 crustaceans (376206).

Dr. Takashi Okutani: 2 mollusks (381836).

Anton E. Oleinik: 10+ freshwater snails (390480).

Senor L. G. Oliveira: 178 caddisflies (391131).

Dr. John A. Onderdonk, Jr.: a portion of a fossil auk humerus (390555).

Estelle Oozevaseuk: 3 Eskimo ethnological artifacts (362995).

Dr. Dennis Opresko: 13+ echinoderms (386979).

Dr. P. Orlandi: 3 minerals (388700).

Dr. Juan C. Paggi: 17 crustaceans (376875).

Dr. Stewart Peck: 16 centipedes (392139).

Boyce "Shorty" Peeler: 7 minerals (386221).

Dr. Olof Pellmyr: 290 moths (389926).

Thomas Perkins: 6 worms (388524).

Dr. Emile Pessagno: 84 fossils (387721, 390562).

Dr. Mary E. Petersen: a mollusk (384804).

Paul M. Peterson: 3,105 plants (383264).

Dr. John Pether: a fossil (391618).

Richard E. Petit: 20 mollusks (389042).

Dr. Edward J. Petuch: 18 mollusks (389032, 389392); 2 fossils (389394).

Dr. K. W. Philip: 83,156 butterflies and moths (392058).

James and Lorraine Pickering: 3 fossils (390544).

Joe Pinto: a fossil crocodile tooth (387716).

Austin Platt: a portion of a fossil bird humerus (390539).

Dr. John T. Polhemus: 520 insects (389930, 389944).

Mark Ports: 30+ snails (379579, 384086).

William L. Pratt: 6 mollusks (384826).

John H. Pugh: 2 minerals (386165).

Russell A. Rahn: 1,727 moths & butterflies (389959, 390756).

Dr. Dieter Rammlmair: 2 minerals (390202).

Emily Wheelock Reed: a Chinese banner (380060).

Jay R. Reich: 50 fossil vertebrates (388920).

Amanda Reid: 2 worms (382773).

Dr. Thomas Reinecke: 3 minerals (390218).

Jim Reynolds: a fossil whale tooth (390618).

Dr. R. Peter Richards: 3 quartzs (388346).

Charmoon Richardson: 20 minerals (388703, 390237).

Rick Riefner: 24 plants (390064).

Dr. J. Keith Rigby: 393 fossil sponges (387749, 389525).

Norman Riker: a portion of a fossil auk ulna (390554).

Dr. Edward G. Riley: 3 beetles (389938, 390312).

Mrs. Mary L. Ripley: a worm (344440).

Dr. S. Dillon Ripley: 3 birds (382396).

Gordon Rippon: 4 fossil mammals (386702).

Dr. Dan Rittschof: 2 fossil vertebrates (387747).

Debbie Roberts: 56+ crustaceans (389866).

Dr. Henry W. Robison: 11 crustaceans (378515, 383083).

Elizabeth Roessing: a Chinese wedding gown (366840).

Dr. David M. Rohr: 31 fossils (386670, 391580).

Dr. Greg Rouse: 12 worms (390365).

Mark Rowley: 15 mollusks (371203). Dave Ruiter: 13 caddisflies (389898). Dr. Curtis W. Sabrosky: 495 flies (391059, 392131). Goran Sahler: a dragonfly (389901). Dr. Sergio I. Salazar-Vallejo: 2 worms (382763). Dr. Guillermo San Martin: 100+ worms (388540). Dr. P. M. Sander: a fossil (389457). Gunther Scharwz: 2 minerals (386189). George Scheller: a yellow-headed Amazon parrot (388728). Dr. Clarke Scholtz: 3 beetles (391115). Dr. Carl F. Schueler (deceased): 12 ethnographic artifacts (387026). Dr. Ludolf Schultz: a meteorite (391936). J. Schwede: 24 plants (391217). Dr. P. J. B. Scott: a crustacean (381718). Dr. R. W. Scott: 9 fossils (388875). Jorma Seetula: a mineral (386211). Robynn K. Shannon: 67 plants (388430). Dr. Arthur M. Shapiro: 9 butterflies (390321). Gary Shauf: a mineral (386219). Dr. Pouyan Shen: a mineral (388689). T. A. Singleton, Jr.: 5 crustaceans (389824). Mrs. Evelyn J. Slawson: 3 Hawaiian stone tools (378673). Dr. Michael E. Smith: 3 worms (386730). Murrel Smith: a New Guinea drum (387028). Dr. Ralph Smith: 2 worms (388544). Patrick Snow: a pair of Indian Moccasins (369754).

Dr. Israel Gregory Sohn: linen fragments (373808); 6 fossils (390525).

Ronald K. Sorem: 2 Mt. St. Helen ashes (389674). Jim Springsteen: 400+ mollusks (379587). Dr. Hubert J. Squires: 2+ crustaceans (385055). Dr. Charles L. Staines, Jr.: 1.248 insects (390673). Dr. Chris J. Stanley: a mineral (386173). Edward Stansbury: 2 crustaceans (344193). Dr. William P. Stark: 22 stoneflies (390319). Robert Stelzer: 6 crustaceans (381777). Dr. Karl H. Stephan: 44 beetles (390310, 391057, 391849). Kristine K. Stockman: 4 archaeological artifacts (373015). Anne W. Stockvis: 3 kachina dolls (373020). Dr. Henry P. Stockwell: a beetle (390317). Will Straube: a rock concretion (359475). Dr. David Strehlow: 5 worms (346705). Dr. Ned E. Strenth: 6 crustaceans (389823). Theda Maw Sturtevant: See also Dr. William C. Sturtevant (373704). Dr. William C. Sturtevant: 25 Northwest Coast Indian artifacts (373704). Dr. J. Bolling Sullivan: 515 butterflies and moths (388257, 389958). Sean Sweeney: 2 gems (388671). Clyde Swindell: 113 fossil vertebrates (387791). Joseph E. and Sylvia L. Randall: 28 ethnological artifacts (363029). James Symington: a Samoan tapa cloth (380495). Dr. Kazushinge Tanabe: 174+ fossils (387727). Senor Luiz S. W. Terra: 1,376 caddisflies (391261). Dr. James D. Thomas: a coral (389005).

Louis Todd: a snout of a fossil amphibian (388907).

Alexander S. Tompa, Estate of: See also Sally H. Tompa (384809).

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Sally H. Tompa: 191,500 books, equipment & mollusks (384809). Sedwick D. Tourison, Jr.: a mineral (386196). Margot Townsend: a ring, a pin, & 2 pr. of earrings (390253). Jerry D. Tracey: a portion of a fossil bird (389481). Jean Trondle: 70+ mollusks (366097). Dr. K. Tsuneki: 483 wasps (392132). Dr. Emil K. Urban: a parka and cloth liner (373016). Cindy Lee Van Dover: 1 lot of crab fragments (384990). Charlotte Van Zant-King: a raven (387823). Andrew Vik: 4 marine mollusks (390471). Dr. Emily Vokes: 119 fossils (388874); 4 marine mollusks (390489). Jane Wagner: a fossil crocodile tooth (391632). Dr. David B. Wahl: 551 insects (389903). Dr. R. G. Warren: a mineral (388699). Dr. Julian F. Watkins: 3 ants (389934). Mr. & Mrs. Charles Weatherly: 19 Panamanian Indian molas (385332). Jan Weaver: 47 spiders (392138). Dr. John S. Weaver: 4 caddisflies (390340). Dr. and Mrs. Richard Webster: 2 minerals (390234). Dr. Robert Weems: a fossil (390596). Dr. Konrad F. Weidich: 13 fossils (390526). Carol Weigold: 2 Tahitian skirts (366837). Mrs. Ulrich Weiss: a mineral (388283).

Dr. Wilfried Westheide: 5 worms (388556, 388563).

Dr. Henry R. Westrich: 1 lot of minerals (388363).

Dr. A. G. Wheeler: 613 insects (389908).

Phil Whisler: a fossil skull (388871).

Dr. Thomas Whiteley: 57 fossils (388902).

Robert W. Whitmore: a quartz (390215).

Ronald S. Wielgus: 162 moths & butterflies (391128, 392137).

Robert Wiest: 14 fossils (386631, 386653, 389536).

James R. Wiker: a skipper butterfly (392129).

Edward T. Williams: 4 fossil mammals (386701).

Dr. S. A. Williams: a mineral (386179).

Robin Wilson: 33 worms (386721).

Dr. Willis W. Wirth: 509 insects (391850).

Bob Wisseman: 4 crustaceans (388213).

Marjorie Wolcott: an Indonesian basketry box (366034).

Stephen D. Wood: a Masai pendant necklace (387022).

Julian Wooten: a fossil mastodon upper molar (387750).

Dr. W. Curtis Wozencraft: See also Academia Sinica, China (387287).

Dr. Frank N. Young: 163 aquatic beetles (389919).

Richard Young: a rock sample (388259).

Victor Yount: a quartz & 1 lot of minerals (388364).

Dr. Yang Yueging: a mineral (388375).

A. Remington Kellogg Fund: 235 fossil vertebrates (385116, 385819).

Aarhus Universitet, Denmark: 4 plants (387451, 388801).

Academia Sinica, China: 13 birds (387287); 17 echinoderms (388997); a plant (391777).

Academy of Sciences of the USSR, Russia: 2 casts & a sample of mammoth hair (386683); 600 crustaceans (388212); 235 worms (388545); 213 plants (389584, 391012); 5 fishes (385944, 390270); 28 weevils (391112).

Alabama, University of: 3 fishes (388056); 19 plants (388412).

Alaska, University of: 7 crustaceans (383140).

All-Union Research Institute of Marine Fisheries & Oceanography, USSR: 2 crustaceans (386563); 28 fishes (391674).

Amsterdam, University of, The Netherlands: 3 mollusks (386361); 52 crustaceans (371048).

Arizona, University of: 3 echinoderms (386975); 5 plants (389154).

Arkansas Natural Heritage Commission: 3 plants (390072).

Asociacion Mexicana de Orquideologia Herbarium, Mexico: 22 plants (386431).

Atlanta Botanical Garden: a plant (388392).

Atlantic Reference Centre, Canada: 6+ crustaceans (383137).

Auckland, University of, New Zealand: 2 crustaceans (383121).

Australia Bureau of Mineral Resources, Geology & Geophysics, Australia: 45 fossils (390537).

Australian Museum, Australia: a worm (343068); 80 mollusks (386365); 16 crustaceans (389829).

Australian National University, Australia: 25 plants (391194).

Barton Mines Corporation: a garnet (390631).

Bernice P. Bishop Museum: 39 plants (389127, 390124, 391969).

Botanicke oddeleni Prirodoved. mazea, Czechoslovakia: 14 plants (390053).

Botanisches Institut der Universitat Wien, Austria: a plant (388406).

Brigham Young University: a fossil (391596).

British Columbia, University of, Canada: 24 plants (388748).

British Museum (Natural History), England: 3 plants (386862, 386874); 9 insects (388246, 390313).

Brvn Mawr College: a crustacean (381752).

California Academy of Sciences: 5 crustaceans (381775); an echinoderm (386971); 2 fossils (387729); a plant (387914); 24 mollusks (398022).

California State University: 2 echinoderms (388980).

California, University of: 51 crustaceans (378462, 383089); 3 fishes (385966); 31 plants (386876, 388384, 389102, 391190, 391739); Scripps Institution of Oceanography: 11 fishes (365323, 380452); 2 crustaceans (385031); 7 echinoderms (386952, 386994, 390693); 21 fossils (386952, 390677).

Calvert Marine Museum: 2 fossil vertebrates (388913).

Canada, Atlantic Geoscience Center, Canada: 3 corals (386970).

Canfield Fund: 8 minerals (383008, 386141, 386190, 388668).

Carnegie Museum of Natural History: 31 plants (389159, 389163, 390949, 391786).

Center ORSTOM de Tahiti, French Polynesia: 888 plants (382644, 386430, 387862, 398150).

Centre National de Trid'Oceanographie Biologique (CENTOB), France: 240 crustaceans (378432).

Centre O.R.S.T.O.M. de Cayenne, French Guiana: 52 plants (387863, 391743, 391759, 391795).

Centro Agronomico Tropical de Investigation y Ensenanza, Costa Rica: 2 plants (388428).

Centro de Botanica, Mexico: 80 plants; 26 plants, (386875, exchange).

Centro de Botanica Tropical, Venezuela: 6 plants (387411).

Centro de Experimentacion Pesquera, Spain: 2 lots, 17 crustaceans (383070).

Centro Internacional de la Papa, Peru: a plant (391741).

Chamberlain Fund: 3 faceted gems (371365, 388330).

Ciudad Universitaria, Paraguay: a crustacean (386546).

Clemson University: 2 plants (388810); 606 crustaceans (386562, 388214, 389852).

Cleveland Museum of Natural History: a fossil (386673).

Coleccion De Peces Instituto De Ciencias del Mar, Spain: 22 crustaceans (385072).

Colorado Springs Pioneers Museum: 2 mounted Pigeons (388716).

Connecticut College: 20+ freshwater snails (386353).

Conservatoire et Jardin Botaniques, Switzerland: 14 plants (388766).

Continental Shelf Associates, Inc.: a crustacean (385053).

Copenhagen, University of, Denmark: 21 crustaceans (388146, 388229).

Coral World (VI) Inc., Virgin Islands: 4 fishes (391694).

Cordell Bank Expeditions: 2 echinoderms (383655).

Cornell University: a coral (388969); a plant (398155).

Czechoslovak Academy of Science, Czechoslovakia: 19 plants (387434, 389176).

Dalhousie University, Canada: 5 fish skeletons (387510); 50 fossils (388935, 388946, 388949).

Delaware Museum of Natural History: 2 marine snails (391311).

Department of Environment and Conservation, Australia: 17 plants (390143).

Dept. of Marine & Wildlife Resources, American Samoa: a fish (386939).

Drake Fund: 3.829 insects (390311).

Empresa Pernambucana de Pesquisa Agropecuaria, Brazil: 10 plants (391259).

Escuela Politecnica Nacional, Ecuador: 100+ freshwater fishes (387487).

Estacion de Biologia, Mexico: 373 crustaceans (289883).

Facultad de Ciencias Biologicas UANL, Mexico: 9 crustaceans (386549).

Fairchild Tropical Garden Herbarium: a plant (388454).

Field Museum of Natural History: 39 plants (386829, 386834, 389108, 389111, 389140, 389165); 5 plants (386829, exchange).

Florida Audubon Society: a bird (387816).

Florida Department of Natural Resources: 15 worms (317441); 14 corals (383640); a mollusk (389419).

Florida State University: 2 crustaceans (383126).

Florida, University of: 13 crustaceans (386541, 389839); Florida State

Museum: 54 crustaceans (383144). Florida Wildlife Research Laboratory: 7 crustaceans (391378). Forschungsinstitut Senckenberg, West Germany: 75+ echinoderms (386967). Franklin Mineral Museum: 2 minerals (390221). George Washington University: 25+ corals (385409). Georgia Southern College: 7 crustaceans (388157). Georgia, University of: 2 plants (388779, 389149). Goteborg, University of, Sweden: 65 plants (387416, 387428, 387443, 387458). Guadelajara, University of, Mexico: 4 mollusks (386352). Guam, University of, Guam: 2 mollusks (378796). Guangxi Institute of Botany, China: 154 plants (389606). Guelph, University of, Canada: an echinoderm slide (388976). Harbor Branch Oceanographic Institution: 14 mollusks (389041, 389045, 390490); 7 echinoderms (390692). Harvard University: 2 crustaceans (356689). Hawaii Dept. of Land & Natural Resources: 4 fishes (390261). Hawaii, University of: a worm (270354); 4 fishes (387485). Heard Natural Science Museum & Wildlife Sanctuary: 3 crayfishes (391358). Herbario A. Castallanos, Brazil: 10 plants (387907). Herbario "Barbosa Rodrigues", Brazil: 78 plants (391798). Herbario CIIDIR, Mexico: 3 plants (389103). Herbario Companhia Vale do Rio Doce, Brazil: 29 plants (388778). Herbario Jardin Botanico, Colombia: a plant (387926). Herbario Nacional de Bolivia, Bolivia: 4 plants (390948). Herbario Universitario, Venezuela: 12 plants (386272). Herbier du Centre ORSTOM de Cayenne, France: 512 plants (386802, 386839, 386842, 387453).

Hiroshima University, Japan: 30 crustaceans (386565).

Holographic Design Incorporated: a fossil (388887).

Huntington Botanical Gardens Herbarium: 8 plants (357801).

Houston, University of: 3,336 crustaceans (383103, 386550).

Hydrozoology: 3 snails (384839).

Idaho, University of: 159 insects (389917, 390339).

Independent Jewelers Organization: a quartz (388326).

Indiana University: 94 crustaceans (365634, 385069, 389840).

Institut Francais de Recherche Scientifique, New Caledonia: 6 fishes
 (388087).

Institut Fur Zoologie - Der Universitat Wien, Austria: 16 crustaceans
 (388166).

Institut fur Botanik und Botanischer Garten der Universitat, Austria: 62
plants (390055, 390127).

Institut fur Systematische Botanik der Universitat Zurich, Switzerland: 48 plants (389657).

Institute of Marine Sciences: 25 protozoan slides (388966).

Institute of Ocean Sciences, Canada: 10 worms & 21 worm slides (341804, 386704).

Institute of Systematic Botany, The Netherlands: 29 plants (386846, 387419, 387880, 390054); 333 plants, (386846, 387410, 387880, exchanges).

Instituto Nacional de Parques, Venezuela: 33 plants (387433).

Instituto Nacional de Pesquisas da Amazonia, Brazil: 14 plants (387440); 8
 crustaceans (389887).

Instituto de Botanica, Brazil: a plant (391955).

Instituto de Limnologia, Mexico: 14+ freshwater mollusks (386335).

Israel Oceanographic & Limnological Research Ltd., Israel: a protozoan slide (388968).

J. L. B. Institute of Ichthyology, South Africa: 5 fishes (387507, 388128).

James Madison University: 48 crustaceans (389863).

Jardim Botanico do Rio de Janeiro, Brazil: 4 plants (389655).

Jardin Botanico Nacional, Republica Dominicana: 26 plants (391736, 391738);
70 plants, (391738, exchange).

Jaws International: a fish (391672).

John Wanamaker, Inc.: a Northern Crow Indian dress (380522).

Kagoshima University, Japan: 638 crustaceans (386591).

Kamigamo Experimental Forest Station, Japan: 28 plants (358849).

Kansas, University of: 2 bees (389904).

Kentucky Nature Reserves Commission: 965 crustaceans (359217).

Kentucky, University of: a plant (387395).

Kumamoto University, Japan: 42 crustaceans (388225).

Kyushu University, Japan: 15 crustaceans (389818).

Lamar University: 64 crustaceans (385066).

Los Angeles County Museum of Natural History: 10+ fossils (359915); 17 crustaceans (385032, 388154); a mollusk (390512).

Louisiana State University: 88+ echinoderms, 2 mollusks, 15 worms (388965).

Maine, University of: 4 crustaceans (381798).

Manitoba, University of, Canada: 8 crustaceans (385022).

Manufacturers Hanover Trust of New York: a Chumash basket (364978).

Marie Selby Botanical Gardens: 5 plants (390056); 13 plants, (390056, exchange).

Maryland Wholesale Seafood Market: a fish (391691).

Maryland, University of: 2 crustaceans (389841).

McGill University, Canada: 20 crustaceans (369481).

Memphis State University: 39 freshwater mollusks (306096).

Miami, University of: 44 crustaceans (373163, 388184); 9 echinoderms (390685).

Michigan, University of: 23,917 archeological specs. (370643).

Middle American Research Institute: approx. 675 ceramic sherds (379709, 379710).

Mie University, Japan: 4 crustaceans (378472).

Mineral Fund: 22 specs. including minerals and quartzs (384555, 386222,

388286, 388289, 388308, 388366, 388666, 388669).

Minnesota, University of: a plant (386857); 8 insects (391058).

Missouri Botanical Garden Herbarium: 2,992 plants (386823, 386824, 387391, 387437, 387897, 388435, 388456, 388777, 389580, 389619, 389641, 389643, 390049, 391001).

Missouri Department of Conservation: 8+ snails (384078).

Montana State University: 30+ snails (386344).

Morton Arboretum: a plant (391245).

Museo Nacional, Costa Rica: 28 plants (391215).

Museo Nacional de Historia Natural, Paraguay: 31 fishes (388089).

Museu Botanico Municipal, Brazil: 172 plants (387376, 388837, 391728, 391801).

Museum National D'Histoire Naturelle, France: 42 crustaceans (381784, 386577, 388200, 388227, 388232, 389816); 50 mollusks (386362); 89 plants (388451, 389118, 390126, 391756, 391763); 361 plants, (390126, 391756, exchanges).

Museum of Natural History Herbarium: a plant (381882).

Nancy Sales Co., Inc.: a wooden fish carving on coral rock base (386976).

Natal Museum, South Africa: 26 mollusks (386363, 389417).

Natal Shark Board, South Africa: a fish jaw (387515).

National Herbarium, East Africa: 17 plants (384959).

National Institute of Oceanography, India: 19 crustaceans (389873).

National Museum of New Zealand, New Zealand: 29 marine fishes (386916).

National Museum of the Philippines, Philippines: 28 birds (380560).

National University of Singapore, Singapore: 2 freshwater crabs (389804).

Natural History Museum, England: a worm (386752).

Nevada, University of: 9 plants (389091).

New Mexico Bureau of Mines and Mineral Resources: 47 fossils (388926).

New York Botanical Garden Herbarium: 1,015 plants (386436, 387837, 387921, 389132, 390968, 391019, 391974, 391988); 265 plants (387837, exchange).

North Carolina Central University: 50 protozoan slides (390689).

North Carolina State University: 25+ worms (345388); a crustacean (381759).

North Carolina, University of: a crustacean (389817); 20 fossils (390600).

Northern Community College: 130+ snails (384818).

Office de la Recherche Scientifique et Technique Outre.Mer, Bolivia: 34 plants (387442).

Old Dominion University: 10+ freshwater snails (384084); 14 crustaceans (386507, 386594).

Ontario Ministry of Natural Resources, Canada: 7 plants (388827).

Oregon State University: 3 plants (379531, 388742); 3 crustaceans (379974).

Pacific Lutheran University: a plant (389627).

Pacific Tropical Botanical Garden: 5 plants (389158); 8 plants, (389158, exchange).

Pan American Health Organization/WHO, Barbados: 15 crustaceans (383141).

Pennsylvania State University: 13 fishes (388131).

Philadelphia Academy of Natural Sciences: 2 fishes (388041).

Pontifica Universidad Catolica del Ecuador, Ecuador: 348 plants (391251); 14 plants (391251, exchange).

Puerto Rico, University of: 8 crustaceans (371027, 388138); 5 worms (388517).

Queensland Museum, Australia: 25 deep-water corals (385437).

Queensland, University of, Australia: an echinoderm (390694).

Rancho Santa Ana Botanic Garden: a plant (388758).

Regional Fishery Support Programme, Fiji: 54 fishes (390276).

Regional Institute of Fisheries Technology, Philippines: 100+ fishes (383747).

Remington and Marguerite Kellogg Memorial Fund: approx. 200 fossil vertebrates (391567).

Reserva Ecologica do IBGE, Brazil: 130 plants (389142).

Reserva Florestal da Cia, Brazil: 40 plants (389613, 390989, 391007).

Rhodes University, South Africa: 2 crustaceans (383138).

Rijksherbarium, The Netherlands: 196 plants (389156); 107 plants (389156, exchange).

Roebling Fund: 34 specs. including 1 lot, minerals & quartzs (386156, 386161, 386185, 386192, 386194, 386210, 386223, 388291, 388292, 388297, 388365, 388656, 388657, 388667, 388670).

Roland W. Brown Fund: 3,063 fossil plants (389523, 390536).

Royal Botanic Garden, England: 153 plants (386835, 387454, 388411, 390050, 391216).

Royal Botanic Gardens and National Herbarium, Australia: a plant (388427).

Royal Ontario Museum, Canada: 82 fishes (387525, 390288).

Ryukyus, University of, Japan: 492 crustaceans (369887, 383147).

San Diego Natural History Museum: 3 crustaceans (386508, 388233); 5 worms (390360).

Santa Barbara Museum of Natural History: 4 crustaceans (383102); a plant (390988).

Shikoku Women's University, Japan: a crustacean (381780).

Shinshu University, Japan: 10 fishes (390818).

Smith College: 135 fishes (387509).

South Alabama, University of: 8 crustaceans (385074).

South Australian Museum, Australia: 7 worms (384495, 388553); 9 echinoderms (386977, 390675).

South Florida, University of: 31 fishes (390824); 6 plants (391195).

Southern Arkansas University: 50 crustaceans (385021, 385048).

Southern California, University of: 4 crustaceans (389809).

Southern Illinois University: 60 plants (390092); 185 plants, Exchange (390092); 2 fishes (390278).

Southwest Texas State University: 3 crustaceans (347788).

Southwestern Louisiana, University of: a plant (391004).

Special Exhibition Fund: 2 casts & molds of a fossil bird (389511).

Springer Fund: See also Walcott Fund (389538).

St. Joseph's College, India: 19 plants (390953, 391751).

Station Marine D'Endoume et Centre d'Oceanographie, France: 110+ corals (386987).

Stuart Fund: 4 minerals (386148, 388325).

Sul Ross State University: a plant (388760).

Swedish Museum of Natural History, Sweden: 33 mollusks (386358, 387962).

T. F. H. Publications, Inc.: 22 fishes (386915, 386923).

Taichung Bird Society, Taiwan: 2 bird skins (370823).

Tel Aviv University, Israel: 2 crustaceans (388174); 28 plants (390991).

Tennessee, University of: a plant (386843); a fish (390287).

Texas A & M University: 16 crustaceans (383104, 385006, 385023, 386528,
 391370).

Texas Parks and Wildlife Department: 8 mollusks (384837).

Texas, University of: 3 worms (325044); 51 plants (386409); 120 mollusks (389402); 8 fishes (390285).

Thessaloniki, University of, Greece: 2 fishes (388040).

Thomas Edison & Henry Ford Winter Estates: a plant (391208).

Tiffany and Company: a necklace (391461).

Tokyo, University of, Japan: 1 lot of crustaceans (307119).

Tokyo University of Fisheries, Japan: 34 crustaceans (385012, 389870).

Toronto, University of, Canada: 3 crustaceans (352771).

Tulane University: 93+ corals (386992); 22 fossils (388927).

Tulsa, University of: a plant (389189).

Universidad Austral de Chile, Chile: 36 crustaceans (389855).

Universidad Autonoma de Guadalajara, Mexico: 6 plants (386848).

Universidad Autonoma de Nuevo Leon, Mexico: 14 fishes (389239).

Universidad Central de Venezuela, Venezuela: 19 plants (387444, 389581, 389605).

Universidad de Antioquia, Colombia: 191 plants (389570).

Universidad Mayor de San Andres, Bolivia: 33 plants (388756).

Universidad Nacional Autonoma de Honduras, C. America: 28 marine algae (388750).

Universidad Nacional Autonoma de Mexico, Mexico: 2 echinoderms (386948); 9
insects (391056).

Universidad Nacional Experimental de los Llanos Occidentales "Ezequiel Zamora", Venezuela: 105 plants (387378).

Universidad de Antioquia, Colombia: 17 plants (388447, 391180).

Universidad de Antofagasta, Chile: 4 crabs & 6 parasites (385013).

Universidad de Costa Rica, Costa Rica: 7 fishes (389208).

Universidad de Guadalajara, Mexico: a plant (388471).

Universidad de Oriente, Venezuela: 65 plants (391740).

Universidad del Valle, Colombia: 436 plants (390112, 391731); 6 plants, Exchange (391731).

Universidade Estadual de Campinas, Brazil: 10 plants (388822).

Universidade Federal da Paraiba, Brazil: 249 fishes (388051, 389209).

Universidade Federal de Juiz de Fora, Brazil: 21 plants (390109, 390110).

Universidade Federal do Rio Grande do Sul, Brazil: 15 crustaceans (389861, 391365).

Universidade de Caxias do Sul, Brazil: 22 plants (387406).

Universidade de Sao Paulo, Brazil: 5 plants (388448); 6 echinoderms (390703).

Universidade do Ceara, Brazil: 34 shrimps (264089).

Universita Degli Studi Dell Aquila, Italy: 3 crustaceans (383115).

Universita di Genova, Italy: a crab (381736).

Universita' Degli Studi di Modena, Italy: 4 slides, 6 crustaceans (386545).

Universite Antilles - Guyane U.F.R. Sciences, French West Indies: 16 plants (391797).

Universite de Provence, France: 4 crustaceans (386590).

University College, Ireland: 5+ crustaceans (383142).

Uppsala, University of, Sweden: 2 plants (389660).

Utica College of Syracuse University: 5 worms (341571).

Utsunomiya University, Japan: 4 plants (388379).

Valdosta State College: 23 plants (389614).

Vanderbilt University: 133 plants (389099, 389654).

Vienna, University of, Austria: 196 plants (391012).

Walcott Fund: a fossil slab (384128); 11,135 fossils (384128, 386637, 386642, 388914, 389522, 389538).

West Indies, University of, Jamaica: 4 echinoderms (388986).

Western Australian Museum, Western Australia: 16 mollusks (367859, 380319); an echinoderm (388978).

Western Paleontological Laboratories: a fossil plant & crocodile cast (389519).

Western Washington University: 109 crustaceans (386537, 386561).

Whittenberg University: 20 crustaceans (376265).

Wilhelm Pieck Universitat Rostock, East Germany: 30+ mollusks (387944).

Williams College: 370+ crustaceans (391357).

Wisconsin, University of: 100 crustaceans (385064); 8 plants (382320, 387904, 387905, 391761).

Woods Hole Oceanographic Institution: 50 worms (341954, 390359); 53 echinoderms (386986, 390359).

Yale University School of Medicine: 2 echinoderms (386972).

Zoological Institute, Sweden: 7 protozoan slides (389001).

Zoologisch Museum, The Netherlands: 20 fishes (390785).

- Anonymous Donor. Charcoal drawing of Zubin Mehta by Burton Silverman (S/NPG.89.229).
- Estate of Anthony Accurso. Twenty-four courtroom drawings by Anthony Accurso (T/NPG.90.54-60, T/NPG.90.62-74, S/NPG.90.61, S/NPG.90.76-78).
- Gift of Mr. Herman Chanen, Mr. Tom Chauncey, and other friends of President and Mrs. Reagan. Oil on canvas portrait of Ronald Reagan by Henry Casselli (NPG.90.79).
- Rosemary L. Frankeberger. Two posters of Martin Luther King, Jr. by Peter Gee (NPG.90.211-212), one poster of Francis Spellman by Edward Sorel (NPG.89.213), and one poster of John Steinbeck by David Stone Martin (S/NPG.89.215).
- Dr. Fred W. Hicks III. Nine 19th century lithographs including John Quincy Adams (NPG.89.216), James Buchanan (NPG.89.217), Henry Clay Jr. (S/NPG.89.222), Andrew Jackson (NPG.89.218), Abraham Lincoln (NPG.89.219), James Polk (NPG.89.220), Zachary Taylor (S/NPG.90.221), George Washington (S/NPG.89.223), and The Washington Family (S/NPG.89.224).
- Allan Houser. Bronze portrait head of Geronimo by Allan Houser (S/NPG.90.23).
- Mr. and Mrs. Harold Kant. Charcoal drawing of George Balanchine by Burton Silverman (T/NPG.90.21.93).
- Everett Raymond Kinstler. Ink drawing of Kinstler and Adolf Hitler by Kinstler (S/NPG.90.20.00).
- Jere (Mrs. Eric) Knight. Egg tempera on panel portrait of Eric Knight by Peter Hurd (NPG.89.226), and wood carving of Lassie by Eric Knight (AD/NPG.89.1).
- Estate of Boris Lovet-Lorski. Bronze bust portrait of Feodor Ivanovich Chaliapin by Boris Lovet-Lorski (NPG.1990.1), and gilded bronze self-portrait head by Boris Lovet-Lorski (S/NPG.1990.2).
- Leo Mol. Bronze portrait head of Dwight D. Eisenhower by Leo Mol (NPG.90.22).
- The National Trust for Historic Preservation. Poster of George H.W. Bush and George Washington by Pat Oliphant (S/NPG.90.5).
- Eleanor Hunt O'Donoghue. Oil on canvas portrait of Archbishop John Carroll by an unknown artist (NPG.89.207).
- The Ormond Family. Photograph, albumen silver print, of John Singer Sargent by Henry Havelock Pierce (NPG.90.48).
- Irving and Frances Phillips. Two drawings by Burton Silverman: Benny Goodman (T/NPG.89.227.96) and Vladimir Horowitz (T/NPG.89.228.99).
- Tjark Reiss. Pastel drawing of William Henry Jackson by Winold Reiss (NPG.90.47).
- E.F. Rivinus. Photograph, hand-colored salt print, of Francis Markoe, Jr., by an unidentified photographer (S/NPG.90.51).
- Murray Robinson. Oil on canvas portrait of Samuel Robinson by John Joseph Capolino (NPG.90.34)
- Burton Silverman. Six drawings by Burton Silverman: Rudolf Bing (S/NPG.90.14), Kenneth Clark (S/NPG.90.15), Ralph Ellison (S/NPG.90.16),
- I.I. Rabi (S/NPG.90.17), Carl Sagan (S/NPG.90.18), and Lewis Thomas (S/NPG.90.19).

- Edward and Cassandra Stone. Pencil drawing of T.S. Eliot by Aimee Lamb (NPG.90.44).
- Miriam Troop. Four preliminary sketches for drawings of Ellsworth Bunker (S/NPG.89.147 and S/NPG.89.148), A. Philip Randolph (S/NPG.89.149), and Sidney Hook S/NPG.89.214)
- Erwin P. Vollmer. Ink drawing of Walter Pach by Aline Fruhauf (NPG.89.197).
- Jane (Mrs. Walter M.) Whitehill. Bronze portrait bust of Walter Muir Whitehill by Janet Gregg Schroeder (NPG.89.208).

OFFICE OF FOLKLIFE PROGRAMS

- Mario Benjamin. U.S. Virgin Islands fishnet.
- Elscoe and Associates Carnival Troupe. Ten carnival costumes from the U.S. Virgin Islands.
- Manjita Tanjian. Taparka (Senegalese appliance for pressing cloth).

DONORS OF IN-KIND SUPPORT

NATIONAL ZOOLOGICAL PARK

- Eric Harnden. Time and talent to compose, produce and mix original score for New Opportunities in Animal Health Sciences (NOAHS) Center video
- Pan American World Airways. Transportation of emergency fire fighting equipment from U.S.A. to Brazil during a fire in the Poco das Antas Wildlife Reserve
- Qantas World Airways. Round-trip tickets from U.S.A. to Australia for use by National Zoological Park researchers
- TransMedia Inc. Studio service for composition, production and mixing of soundtrack for NOAHS Center video
- Wolf Medical Instruments Corporation. A laparascope for reproductive physiology research and procedures
- Cecily & John S. Wood, Jr. Hanging mobile sculpture of Canada geese titled "Flight"

- American Express. Expenses for printing of invitation for members' preview, opening reception and press preview, and opening reception and press reception expenses for "The Intimate World of Alexander Calder."
- Art in America (Brant Publications). Gift of advertising space for period of one year.
- Bacardi Rum. 1 case for Junior Committee Benefit.
- Bas Trade Inc. 500 samples of "Cacique" Brazilian coffee for Junior Committee Benefit.
- Bridgehampton Vineyard. 1 case of wine for members' Garden Party.
- Brora Imports. 25 sides of "Blairs Smoked Scottish" for members' Garden Party.
- Carillon Importers, Ltd. 4 cases of "Bombay Sapphire Gin", "Absolut Citron Vodka" and 500 "La Grande Passion" samples for Junior Committee Benefit.
- Craftsman Litho. Printing of invitation for Junior Committee Benefit. Eng and Yee Designs, Inc. Design of invitation for Junior Committee Benefit.
- F & H Travel Consulting. Six days accommodations in Rio de Janiero and Buzios for Junior Committee Benefit.
- Frost Lighting Company. Lighting for tent and dance floor for Junior Committee Benefit.
- Gold Coast Enterprises. 4 cases of "Pommac", 4 cases of "Alpina", 4 cases of "Tianfu Chinese Cola", 2 cases of "Cecemel" and 4 cases of "Copella Apple Juice" for members' Garden Party.
- House of Seagram. 2 cases of "Myer's Rum" and 2 cases of "Platinum Rum" for Junior Committee Benefit.
- Niki Singer Inc. 8 cases of Cordonui champagne for Junior Committee Benefit.
- Manhattan Inc. 500 magazines for Junior Committee Benefit.
- Omega Fashions. 600 Brazilian friendship bracelets for Junior Committee Benefit.
- Pindar Vineyards. 5 cases of "Winter White" wine for members' Garden Party.
- Ronaldo Maia Ltd. Decor and flowers for Junior Committee Benefit.
- Royal Copenhagen. Invitation design and printing expenses and opening reception expenses for "Flora Danica and the Heritage of Danish Porcelain.
- Saks Fifth Avenue. 500 bags for Junior Committee Benefit.
- Smithsonian Magazine. 500 magazines for Junior Committee Benefit.
- Stamford Tent and Equipment Company. Dance floor and tent for Junior Committee Benefit.
- The Crane Club. Free admission for 500 guests for Junior Committee Benefit.
- Varig Brazilian Airlines. 2 round trip tickets to Rio de Janiero for Junior Committee Benefit.
- W.A. Taylor & Company. 3 cases of "Carolan Irish Cream Liquour" and 3 cases of "Midori Melon Liquour" for Junior Committee Benefit.
- Winebow Inc. 3 cases of "Pitu", "Pitu" glasses and caipirinah recipe cards for Junior Committee Benefit.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

- Balair. Service gift of curator's transportation to and from Switzerland.
- Barassi and Thompson. Donation of San Pellegrino mineral water for special events.

OFFICE OF FOLKLIFE PROGRAMS

- American Airlines. Airline tickets for U.S. Virgin Islands program research.
- American Cultural Center in Senegal. Office support for Senegal program research.
- American Folklore Society. Twelve memberships to Summer Folklore Institute participants.
- American Textile Manufacturers Institute. One bolt of damask for use in the Senegal program.
- Bacardi Imports. Two cases of rum for U.S. Virgin Islands foodways demonstrations.
- Belle Haven Pharmacy. Loan of two wheelchairs for elderly festival participants.
- Ben & Jerry's Ice Cream. Six tubs of ice cream for festival hospitality.
- Bittersweet Hill Nurseries. Six containers of herb plants for U.S. Virgin Islands program.
- Bloomingdale's. Loan of four mannequins for use by U.S. Virgin Islands costume makers.
- Bustelo Coffee Roasting Co. Two cases of coffee for U.S. Virgin Islands participants.
- Carambola Beach Resort. Office support for U.S. Virgin Islands program.
- Cash Grocer Natural Foods. One hundred fifty pounds of millet for Senegal program foodways demonstrations.
- Celestial Seasonings, Inc. Seven cases of herbal teas for festival hospitality.
- Chevy Chase Glass Company, Inc. Glass for Senegal program reverse glass painting demonstrations.
- Delmonte Fresh Fruit Co. Five boxes of bananas and five boxes of pineapples for U.S. Virgin Islands program foodways demonstrations and marketplace.
- Eastern Airlines. Airline tickets for U.S. Virgin Islands program research.
- Embassy High's Dairy. Two cases of orange juice for festival hospitality.
- Florida Department of Citrus. Box of pens for festival office.
- Frederiksted Fort. Meeting space for U.S. Virgin Islands program.
- Frenchman's Reef Beach Resort. Research support for U.S. Virgin Islands program.
- Hechinger Company. \$200 gift certificate for festival site construction materials.
- Hecht's. Loan of two female mannequins for use by U.S. Virgin Islands costume makers.
- Herrs Foods, Inc. Ten boxes of potato chips for festival hospitality.

- House of Musical Traditions. Loan of a classical guitar for festival Musics of Struggle program.
- House of Seagram. Loan of four oak barrels for use as decorative
- containers for tropical plants, U.S. Virgin Islands site. Imperial Products Corporation. Four hundred pounds of charcoal.
- J.R. Brooks and Son, Inc. Two boxes of coconuts, ten boxes of mangoes and ten boxes of papayas for U.S. Virgin Islands foodways demonstrations.
- Lanscot Arlen Fabrics, Inc. Two bolts of white damask for Senegal program.
- Los Caris Marble. Inc. Marble board for U.S. Virgin Islands foodways demonstrations.
- Marie Selby Botanical Gardens. Tropical plants for festival
- Maryland Pork Producers. Pig for U.S. Virgin Islands foodways demonstration.
- Melitta U.S.A., Inc. Four cases of coffee for festival hospitality.
- Miller Manor. Research support for U.S. Virgin Islands program.
- M. Polaner, Inc. Three cases of peanut butter for foodways demonstrations.
- National Arboretum. Loan of thirty-six plants for festival site.
- Office of the President of the Republic of Senegal. Use of airplane for transportation of Senegalese participants and materials to the United States.
- Old Tyme Soft Drink, Inc. Fifteen cases of soft drinks for festival hospitality.
- Organic Farms Inc. Fifty pounds of brown rice for Senegal program foodways demonstrations.
- Our Town Frederiksted. Research support for U.S. Virgin Islands program.
- Pink Fancy Hotel. Research support for U.S. Virgin Islands program.
- Point Pleasant Resort. Research support for U.S. Virgin Islands program.
- Polaroid Foundation. Six polaroid cameras and twenty packs of film for Folklore Summer Institute.
- Publicity Inc. Research support for U.S. Virgin Islands program.
- Rudy Foods, Inc. Forty-five cases of frozen croissants for festival hospitality.
- Senegal Ministry of Culture and Communication. Travel for Senegal participants, and staff time.
- Senegal Ministry of Tourism and Environment. Research support for Senegal program; materials for festival site and program presentations; and lost work time compensation for participants.
- Snyder of Hanover. Ten boxes of potato chips for festival hospitality.
- Southern Tropical. Discount on tropical plants and two hundred and fifty palmfronts for U.S. Virgin Islands program site.
- Steel and Wire Co. Six cases of drywall screws for festival site construction.
- Stouffer Grand Beach Resort. Research support for U.S. Virgin Islands program.

Sugar Association, Inc. Four hundred pounds of sugar.
Sunshine Packaging Co. Twenty-five boxes of limes for festival hospitality.

Uncle Ben's, Inc. Seventy-five pounds of long grain rice.
Université Cheikh Anta Diop de Dakar - Institut Fondamental de l'Afrique Noire. Research support for Senegal program.

University of the Virgin Islands Cooperative Extension Service.

Plants for U.S. Virgin Islands program site.

Utz Quality Foods, Inc. Ten boxes of potato chips for festival hospitality.

Villa Morales Restaurant. Meeting space for U.S. Virgin Islands program.

Virgin Islands Council on the Arts. Assistance with Museum Shops purchasing for festival sales; loan of art exhibit for U.S. Virgin Islands reception.

Virgin Islands Rum Industries Ltd. Five cases of Cruzian Rum for U.S. Virgin Islands hospitality.

Wilkins Coffee. One case of coffee for festival hospitality.
William B. Riley Coffee Company. One hundred pounds of Luzianne coffee for festival hospitality.

Appendix 8

Contributing Members of the Smithsonian Institution in Fiscal Year 1990

The Contributing Members of the Smithsonian National Associates support the Institution through generous annual donations and special gifts. Their participation enables the Smithsonian to pursue specific projects and broader research, acquisition, preservation, and education efforts than might otherwise be possible.

The Smithsonian Institution therefore gratefully acknowledges the loyal and thoughtful assistance of the Contributing Members, including the Sustaining Members (\$600 annual contribution) and Sponsoring Members (\$300 contribution) listed below.

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