

# ASHLEY JAMES DAWSON

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Professor of English  
The Graduate Center/City University of New York  
365 Fifth Avenue  
New York, NY 10016-4309  
+1-646-714-2638  
[adawson@gc.cuny.edu](mailto:adawson@gc.cuny.edu)  
[www.ashleydawson.info](http://www.ashleydawson.info)

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## HIGHER EDUCATION

1997 Ph.D., English and Comparative Literature, Columbia University  
1989 M.A., English, University of Virginia  
1987 B.A., English, University of the South

## PROFESSIONAL EXPERIENCE

<u>Institution</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>	<u>Tenure Status</u>
Università di Torino	Fall 2010	Visiting Professor	Masters Program in U.S. Studies	N/A
The Graduate Center/CUNY	2011 - Present	Professor	English	Tenured
College of Staten Island/CUNY	2011 - Present	Professor	English	Tenured
The Graduate Center/CUNY	2007 - Present	Associate Professor	English	Tenured
College of Staten Island/CUNY	2006 - Present	Associate Professor	English	Tenured
College of Staten Island/CUNY	2001 - 2005	Assistant Professor	English	Untenured
University of Iowa	1997-2000	Assistant Professor	English	Untenured

## **ACADEMIC AND PROFESSIONAL HONORS**

- 2015 Distinguished Professor Fellowship, CUNY Advanced Research Collaborative
- 2013 Commons Fellow, The Blue Mountain Center
- 2012 Fulbright Specialist Scholar
- 2011 Fellow, Mellon Committee on Science Studies, Graduate Center/CUNY
- 2009 Fellow, Center for Place, Culture, and Politics, Graduate Center/CUNY
- 2008 President's Research Award, CSI  
Great Issues Forum Faculty Fellow, Graduate Center/CUNY
- 2006 Mellon Fellow, Center for the Humanities, CUNY Grad Center
- 2004 Fellow, Center for Place, Culture, and Politics, CUNY Grad Center
- 2003 Faculty Publications Program Grant, CUNY
- 2002 Fellow, Center for Place, Culture, and Politics, CUNY Grad Center

## **REFEREED PUBLICATIONS**

### **BOOKS**

- Extreme City: Climate Chaos and the Urban Future* (Verso Books, forthcoming)
- Extinction: A Radical History* (O/R Books, 2016)
- The Routledge Concise History of Twentieth-Century British Literature* (Routledge, 2013).
- Mongrel Nation: Diasporic Culture and the Making of Postcolonial Britain* (University of Michigan Press, 2007).

### **EDITED COLLECTIONS**

- Co-editor with Bill Mullen, *Against Apartheid: The Case for Boycotting Israeli Universities* (Haymarket, 2015).
- Co-editor with Omar Dahbour, Heather Gautney, and Neil Smith, *Democracy, States, and the Struggle for Global Justice* (Routledge, 2009).

Co-editor with Malini Johar Schueller, *Dangerous Professors: Academic Freedom and the National Security Campus* (University of Michigan Press, 2009).

Co-editor with Malini Johar Schueller, *Exceptional State: Contemporary U.S. Culture and the New Imperialism* (Duke University Press, 2007).

## JOURNAL ISSUES

Editor, Dossier on “Radical Materialism,” *Social Text Online* (Winter 2015),  
[http://socialtextjournal.org/periscope\\_topic/radical\\_materialism/](http://socialtextjournal.org/periscope_topic/radical_materialism/)

Editor, Dossier on “Remembering Stuart Hall,” *Social Text Online* (Spring 2014),  
[http://socialtextjournal.org/periscope\\_topic/remembering-stuart-hall/](http://socialtextjournal.org/periscope_topic/remembering-stuart-hall/)

Guest Editor, special issue on “Apocalypse Now,” *American Book Review* (Winter 2013).

Editor, Dossier on “After Hurricane Sandy,” *Social Text Online* (Fall 2013),  
[http://socialtextjournal.org/periscope\\_topic/sandy/](http://socialtextjournal.org/periscope_topic/sandy/)

Editor, Dossier on “Andrew Ross’s *Bird on Fire* and Cities in the Age of Climate Change,” *Social Text Online* (Summer 2012), [http://socialtextjournal.org/periscope\\_topic/bird\\_on\\_fire/](http://socialtextjournal.org/periscope_topic/bird_on_fire/)

Guest Editor, special issue on “Imperial Ecologies,” *new formations* 69 (Autumn 2010).

Editor, Dossier on “After Copenhagen” *Social Text Online* (Spring 2010),  
[http://socialtextjournal.org/periscope\\_topic/after\\_copenhagen/](http://socialtextjournal.org/periscope_topic/after_copenhagen/)

Editor, Dossier on “Social Networking in Iran,” *Social Text Online* (Fall 2009),  
[http://socialtextjournal.org/periscope\\_topic/social\\_networking\\_in\\_iran/](http://socialtextjournal.org/periscope_topic/social_networking_in_iran/)

Editor, Dossier on “Academic Publishing,” *Social Text Online* (Spring 2009),  
[http://socialtextjournal.org/periscope\\_topic/academic\\_publishing/](http://socialtextjournal.org/periscope_topic/academic_publishing/)

Co-editor with Malini Johar Schueller, special issue on “The Perils of Academic Freedom,” *Social Text* 90 (Summer 2007).

Co-editor with Brent Hayes Edwards, special issue on “Global Cities of the South,” *Social Text* 81 (Winter 2004).

## JOURNAL ARTICLES

“Policing the Crisis: The Legacy of Stuart Hall,” *Social Text Online* (June 2014),  
[http://socialtextjournal.org/periscope\\_article/policing-the-crisis/](http://socialtextjournal.org/periscope_article/policing-the-crisis/)

“How We Forgot the Sea,” *Social Text Online* (October 2013),  
[http://socialtextjournal.org/periscope\\_article/how-we-forgot-the-sea/](http://socialtextjournal.org/periscope_article/how-we-forgot-the-sea/)

“Biohazard: The Catastrophic Temporality of Green Capitalism,” *Social Text* 31.1 (Spring 2013): 63-81.

“Introduction,” special issue of *American Book Review* (Winter, 2013).

“Climate Justice: A Series of Short Essays from COP17 in Durban, South Africa,” *Social Text Online* (December 2013), [http://socialtextjournal.org/periscope\\_topic/climate\\_justice/](http://socialtextjournal.org/periscope_topic/climate_justice/)

“New World Disorder: *Black Hawk Down* and the Eclipse of U.S. Military Humanism in Africa,” *African Studies Review* 54.2 (September 2011), 177-194.

“Calypso Circuits: Trans-Atlantic Popular Culture and the Gendering of Black Nationalism,” *Popular Music and Society* 34.3 (July 2011), 277-291.

“The People’s Conference on Climate Change: A Series of Short Essays from Cochabamba, Bolivia,” *Social Text Online* (July 2011), [http://socialtextjournal.org/periscope\\_topic/peoples\\_conference\\_on\\_climate\\_change/](http://socialtextjournal.org/periscope_topic/peoples_conference_on_climate_change/)

“Extract from a Report on the Origins of the Present Crisis,” *Women’s Studies Quarterly* 39.1/2 (Spring/Summer 2011), 332-341.

“Academic Freedom and the Digital Revolution in Publishing,” *The AAUP Journal of Academic Freedom* 1 (2010).

“New Enclosures,” *new formations* 69 (Autumn 2010), 8-22.

“Climate Justice: The Emerging Movement Against Green Capitalism,” *South Atlantic Quarterly* 109.2 (Spring 2010), 313-338.

“Cargo Culture: Literature in an Age of Mass Displacement,” *Women’s Studies Quarterly* 38.1/2 (Spring/Summer 2010), 178-193.

“Environment,” *Social Text* 100 (Fall 2009).

“The People You Don’t See: Immigration and Gender in Monica Ali’s *Brick Lane*,” *ARIEL: A Review of International English Literature* 40.1 (January 2009): 124-141.

“Surplus City: Self-Fashioning, Structural Adjustment, and Urban Insurrection in Chris Abani’s *Graceland*,” *Interventions: International Journal of Postcolonial Studies* 11.1 (2009): 16-34.

“The Rise of the Black Internationale: Anti-Imperialist Activism and Aesthetics in Britain during the 1930s,” *Atlantic Studies* (2009), 159-174.

“The Ecology of Imperialism,” *English Studies* 5 (2008): 117-129.

“‘Combat in Hell’: Cities as the Achilles Heel of US Imperial Hegemony,” *Social Text* 25:2/91 (Summer 2007), 169-180.

“Another University is Possible: Academic Labor, the Ideology of Scarcity, and the Fight for Workplace Democracy,” *Workplace* (Spring 2007).

“Greening the Campus: Politics and Pedagogy of the Student Environmental Movement,” *Radical Teacher* (March 2007), 19-23.

“Crisis At Columbia: Area Studies, Academic Freedom, and Contingent Labor in the Contemporary Academy,” *Social Text* 25:1/90 (Spring 2007), 63-84.

- “Linton Kwesi Johnson’s Dub Poetry and the Political Aesthetics of Carnival,” *Small Axe* 10.3 (2006): 54-69.
- “The Return of Limits: Peak Oil and the Fate of American Suburbia,” *New Politics* 11.2 (Fall 2006), 32 manuscript pages.
- “‘Love Music, Hate Racism’: The Cultural Politics of the Rock Against Racism Campaigns, 1976-1981,” *Postmodern Culture*, <http://www.iath.virginia.edu/pmc>, 16.1 (September 2005), 36 manuscript pages.
- “Documenting the Trauma of Apartheid: *Long Night’s Journey into Day* and South Africa’s Truth and Reconciliation Commission,” *Screen* 46.4 (Winter 2005), 473-486.
- “Bollywood Flashback: South Asian Music and British Youth Culture,” *South Asian Popular Culture* 3.2 (October 2005): 161-176.
- “Hannibal’s Children: Immigration and Anti-Racist Youth Subcultures in Contemporary Italy,” *Cultural Critique* (Winter 2005): 165-186.
- “Squatters, Space, and Belonging in the Underdeveloped City,” *Social Text* 81 (Winter 2005): 17-34.
- “Caryl Phillips’s *The Nature of Blood* and the Modalities of European Racism,” *Postcolonial Studies* 7.1 (Apr 2004): 83-105.
- “Desi Remix: The Plural Dance Cultures of New York’s South Asian Diaspora,” *Jouvert* 7.1, <http://social.chass.ncsu.edu/jouvert>, Fall 2002, 20 manuscript pages.
- “‘Dub Mentality’: South Asian Hip Hop and the State,” *Social Semiotics* 12.1 (April 2002): 27-44.
- “Surveillance Sites: Digital Media and the Dual Society in Keith Piper’s *Relocating the Remains*,” *Postmodern Culture* 12.1, <http://www.iath.virginia.edu/pmc>, Sept. 2001.
- “Crossing ‘The Line’: A Case-Study in South African Media and Democracy,” *Television and New Media* 2.2 (May 2001): 117-132.

#### ARTICLES IN EDITED COLLECTIONS

- “Capitalism and Extinction,” *After Extinction*, ed. Richard Grusin (Minneapolis, MN: University of Minnesota Press, forthcoming).
- “Old King Coal,” *Fueling Culture: Politics, History, Energy*, eds. Imre Szeman, Jennifer Wenzel, and Patricia Yaeger (New York: Fordham University Press, forthcoming).
- “Imperialism,” *Keywords in the Study of Environment and Culture*, eds. Jodi Adamson, William Gleason, and David Pellow (New York: New York University Press, forthcoming).
- “The Imperial Gaze,” *Shifting Borders: American Studies and the Middle East*, eds. Marwan Kraidi and Alex Lubin (University North Carolina Press, forthcoming).

“Climatology,” *The Encyclopedia of Postcolonial Studies* (Boston, MA: Blackwell, forthcoming).

“The 2000s: The English Novel in an Age of Crisis,” *Blackwell Companion to the English Novel*, eds. Stephen Arata, J. Paul Hunter, and Jennifer Wicke (Boston, MA: Blackwell, 2015).

“Mapping the Trackless Sea: The Political Ecology of Flow in Allan Sekula and Noël Burch’s *The Forgotten Space*,” *Critical Landscapes: Art and the Politics of Land Use*, ed. Emily Scott (Berkeley, CA: University of California Press, 2015).

“Climate Refugees: Putting a Human Face on Climate Change,” *Climate Change and Museum Futures*, eds. Fiona Cameron and Brett Neilsen (New York: Routledge, 2014).

“Do It Yourself, Academia?” in Michael Mandiberg, ed., *The Social Media Reader* (New York: New York University Press, 2012), 257-274.

“Another Country: The Postcolonial State, Environmentality, and Landless People’s Movements,” in *Democracy, States, and the Struggle for Global Justice* (Routledge, 2009), eds., Omar Dahbour, Ashley Dawson, Heather Gautney, and Neil Smith, 235-250.

“Introduction: New Spatial Scales of Democracy,” in *Democracy, States, and the Struggle for Global Justice* (Routledge, 2009), eds., Omar Dahbour, Ashley Dawson, Heather Gautney, and Neil Smith, 101-108.

“NYC: Academic Labor Town?” with Penny Lewis, in *The University Against Itself: The NYU Strike and the Future of the Academic Workplace*, eds., Monika Krause, Mary Nolan, Mike Palm, and Andrew Ross (Philadelphia, PA: Temple University Press, 2008), 15-29.

“Introduction,” with Malini Johar Schueller, *Dangerous Professors*.

“New Modes of Anti-Imperialism,” *Exceptional State: Contemporary U.S. Culture and the New Imperialism*, eds., Ashley Dawson and Malini Johar Schueller, 248-274.

“Introduction,” *Exceptional State: Contemporary U.S. Culture and the New Imperialism* (co-written with Malini Johar Schueller), 1-36.

“Geography of Fear: Crime and the Transformation of Public Space in Post-Apartheid South Africa,” *Public Space*, ed. Neil Smith (New York: Routledge, 2005): 123-142.

“Documenting Democratization: New Media Practices in Post-Apartheid South Africa.” *Media in Transition*, ed. David Thorburn (Boston, MA: MIT Press, 2003): 225-244.

“Queercore: Skinhead Eroticism and Queer Agency,” *Reading Rock’n’Roll*, eds. Kevin Dettmar and Bill Richey (New York: Columbia University Press, 1999): 125-145.

## EXHIBITION REVIEWS

“The Short Century: Independence and Liberation Movements in Africa, 1945-1994” (Museum of Modern Art, New York), *Radical History Review* 87 (Fall 2003): 226-237.

## **BOOK REVIEWS**

Promised Land: Competing Visions of Agrarian Reform, eds. Peter Rosset, Raj Patel, Michael Courville, *New Politics* 11.4 (Winter 2008).

Women and Labour in Late Colonial India: The Bengal Jute Industry, by Samita Sen. *International Journal of Hindu Studies* 6, 2 (2002).

Cultural Marxism in Postwar Britain: History, the New Left, and the Origins of Cultural Studies, by Dennis Dworkin. *Cultural Studies* 13, 3 (July 1999).

The First Indian Author in English: Dean Mahomed (1759-1851 in India, Ireland, and England), by Michael H. Fisher. *International Journal of Hindu Studies* 2, 1 (1998).

## **INTERVIEWS**

“We Get More Ambitious:’ An Interview with Wu Ming,” *Social Text* online October 2009, [www.socialtextjournal.org](http://www.socialtextjournal.org).

“Towards a New Green Deal,” Susan George interviewed by Ashley Dawson, Transitional Institute, July 7, 2008, [www.tni.org](http://www.tni.org)

## **OTHER PUBLICATIONS**

### **FICTION**

“Teenage Wasteland” (short story), *Staten Island Noir*, ed. Patricia Smith (New York: Akashic Books, 2012).

### **LITERARY NONFICTION**

“Apartness,” *The Iowa Review* 45.2 (Fall 2015)

### **MUSEUM CATALOGUES**

“The Great Game,” *Time, Trade and Travel*, Exhibition Catalogue, Stedelijk Museum Bureau Amsterdam

### **JOURNALISM**

“Durban and the Closing Door: Climate Apartheid,” *Counterpunch*, December 26, 2011, [www.counterpunch.org](http://www.counterpunch.org)

“Extreme Extraction: When Ecological Chickens Come Home to Roost,” *Counterpunch*, September 9, 2011, [www.counterpunch.org](http://www.counterpunch.org)

“London's Burning: Inside the Tottenham Uprising,” *Counterpunch* (August 9, 2011).

“The Return of the Bread Riot: Resisting the Globalization of Food,” *Counterpunch*, December 20, 2007, [www.counterpunch.org](http://www.counterpunch.org)

“Automania,” *The Graduate Center Advocate* (November, 2009).

“Why We Need a Green New Deal,” *The Graduate Center Advocate* (October, 2008).

“Who’s Afraid of Wolfowitz: Disastrous Lending Policies with Goodfellas Style at the World Bank,” *Counterpunch*, May 16, 2007, [www.counterpunch.org](http://www.counterpunch.org)

## BLOGGING

Regular blog entries at my website: [www.ashleydawson.info](http://www.ashleydawson.info)

Bi-weekly blog for the Great Issues Forum, Humanities Center, City University of New York, 2008-2009, <http://www.greatissuesforum.org/>.

## IN PROGRESS

### BOOKS

*The Resource Curse: Oil, Literature, and Maldevelopment*

*Apartness: A Memoir of Boyhood in South Africa*

## PEER-REVIEWED GRANTS

Funding Agency	Title of Proposal or Award	Amount	Date Submitted	PI or Co-PI
CUNY Research Grant	<i>Extreme City</i>	\$3,500	December 2014	PI
CUNY Research Grant	<i>Carbon Colonialism</i>	\$3,385	February 2012	PI
Mellon Committee, Graduate	<i>The Movement for Climate Justice</i>	\$24,000	March 2011	PI



Center/CUNY

CUNY Research Grant	<i>A Radical History of Twentieth Century British Literature</i>	\$5,940	Oct. 2010	PI
Center for the Humanities, Graduate Center/CUNY	<i>The Paradoxes of Sustainability</i> seminar	\$2,000	Mar. 2010	Co-PI
CUNY Research Grant	<i>City Culture and Imperialism</i>	\$3,990	Oct. 2009	PI
Center for Place, Culture, & Politics, Graduate Center/CUNY	Fellow	\$3,990	2009-2010	PI
President's Research Award	<i>City Culture and Imperialism</i>	\$2,000	2008	PI
CUNY Research Grant	<i>The Country and the City</i>	\$3,750	Oct. 2008	PI
Center for the Humanities, CUNY Graduate Center	Great Issues Forum Faculty Fellow	\$8,000	2008-2009	PI
CUNY Research Grant	<i>Mongrel Nation</i>	\$3,840	Oct. 2005	PI
Mellon Foundation	Mellon Fellow, Center for the Humanities, CUNY Graduate Center	\$70,000	2005-2006	PI
Center for Place, Culture, and Politics, CUNY Graduate Center	Faculty Fellow	\$4,000	2004-2005	PI
CUNY Research	<i>Mayibuye: Television and</i>	\$4,018	Oct. 2003	PI

Grant	<i>Democratization in South Africa</i>				
Faculty Publications Program Grant, CUNY		\$4,000	2003	PI	
Center for Place, Culture, and Politics, CUNY Graduate Center	Faculty Fellow	\$4,000	2002-2003	PI	
CUNY Research Grant	<i>Mayibuye: Television and Democratization in South Africa</i>	\$4,500	Oct. 2002	PI	
College of Staten Island/CUNY	Dean's Summer Salary Grant	\$2,000	Oct. 2002	PI	
College of Staten Island/CUNY	Dean's Reassigned Time Grant	\$4,000	Oct. 2002	PI	
University of Iowa	Stanley Research in Africa Grant	\$3,000	Oct. 2000	PI	
University of Iowa	Arts and Humanities Initiative Grant	\$4,000	Oct. 2000	PI	
University of Iowa	Old Gold Summer Fellowship	\$2,000	Dec. 2000	PI	
University of Iowa	Dean's Summer Travel Grant	\$2,000	Mar. 2000	PI	
University of Iowa	International Programs Faculty Seminar Grant	\$4,000	Oct. 1999	PI	
University of Iowa	C.I.F.R.E. Grant	\$2,000	Oct. 1998	PI	
University of Iowa	Miller Trust Fund Travel Grant	\$2,000	Oct. 1998	PI	

University of Iowa	International Travel Grant	\$2,000	Oct. 1997	PI
University of Iowa	Old Gold Summer Fellowship	\$3,000	Oct. 1997	
University of Iowa	nTITLE Program on the Use of Computer Technology in Teaching	\$1,500	Oct. 1997	

## OTHER PROFESSIONAL ACTIVITIES

### EDITORIAL WORK

Founder, *Social Text Online Podcast Series* (2016 - )  
 Editor, *The Journal of Academic Freedom* (2012 - 2014)  
 Editor, *Social Text Online* (2010 - 2014)  
*Social Text* Editorial Collective (2004 - )

### REFeree WORK

Editorial Consultant, *Contemporary Literature* (2004 - )  
 Editorial Consultant, *Twentieth Century Literature* (2004 - )  
 Editorial Consultant, *Postmodern Culture* (2002 - )

Reviewed Randy Martin's book *Under New Management: Universities, Administrative Labor, and the Professional Turn* for Temple University Press (2009).

## INVITED LECTURES

Keynote speaker, *Climate Change: Views from the Humanities* Conference, University of California – Santa Barbara, 3-24 May 2016.

“The Myth of Dematerialization,” Energy and the Environment Conference, University of California – Santa Barbara, 29 May 2016.

“Extinction and Capitalism,” Dean's Lecture Series, University of California – Riverside, 28 May 2016.

“Extinction and Capitalism,” The Program in Critical Theory, University of California - Berkeley, 26 May 2016.

“Extinction and Capitalism,” Dean’s Arts Lecture Series on Climate Justice Now, University of California – Santa Cruz, 25 May 2016.

“Extreme City,” The University of Miami, 9 September 2015.

“Biocapitalism and Culture,” University of California – Berkeley, 2 December 2014.

“How We Forgot the Sea,” University of California – Santa Barbara, February 27, 2014.

“Catastrophic Risk,” SUNY Albany, March 10, 2013.

“Biohazard,” English Department, University of Iowa, November 9, 2012.

“Imperial Scopophilia,” English Department, University of Wisconsin-Madison, April 7, 2011.

“New Enclosures and Food Sovereignty,” *Global Food Security Conference*, Association for International Development, New School, New York, March 25, 2011.

“Academic Freedom Is Not Enough,” *Academic Freedom and the New McCarthyism*, CUNY Graduate Center, New York, March 14, 2011.

Respondent, “Mediation and Contestation of Urban Identities in Postwar Britain and Ireland,” North American Conference of British Studies, Baltimore, MD, 2010.

“A Genealogy of the Movement for Climate Justice,” Rethinking Black Intellectuals Conference, University of Rochester, February 5, 2010.

“Against Enclosure of the Academic Commons,” Modern Language Association, Philadelphia, December 31, 2009.

“Digital Publishing and Academic Freedom,” CUNY Academy Higher Education Seminar, CUNY Graduate Center, October 16, 2009.

“Periodizing 20<sup>th</sup> Century Studies,” English Department, The CUNY Graduate Center, October 9, 2009.

“Green Capitalism = Carbon Colonialism,” Institute for Public Knowledge, New York University, October 7, 2009.

“War Games,” Cities and the New Wars Conference, Columbia University, September 25, 2009.

“The Discourse of Ecological Crisis and Imperialism,” Postcolonial Studies Group, Graduate Center, City University of New York, October 10, 2008.

“Addressing the Triple Crisis of Capital, Energy, and the Environment,” Imperial Designs Conference, Purdue University, Lafayette, Indiana, September 13, 2008.

“Black British Culture and the Crisis of Representation,” Università di Padova, Italy, May 15, 2008.

“*The Battle of Algiers* and the Contradictions of Colonial Urban Development,” University of Ireland, Maynooth, Ireland, April 30, 2008.

“American Popular Culture after 9/11,” Seminar Series, Università di Torino, Italy, March-April, 2008.

“*The Battle of Algiers* and the Contradictions of Colonial Urban Development,” Urban Planning Institute, Université de Paris XII, Paris, February 22, 2008.

“Exceptional Empire: The Roots of Neoconservative Discourse in the US,” Jomo Kenyatta University, Nairobi, Kenya, October 30, 2007.

“The Ecology of Imperialism,” Italian Association for the Study of Literatures in English, Università di Torino, Italy, October 19, 2007.

“The Rhetoric of Environmental Collapse,” Conference on Globalization, Brooklyn College, April 24, 2007.

“Radical Chic: Popular Culture and the Politics of British Asian Identity Post-9/11,” CUNY Graduate Center Postcolonial Group, New York, November 15, 2005.

“New Modes of Anti-Imperialism,” Globalization Seminar, College of Staten Island/CUNY, Nov. 1, 2004.

“Documenting Democratization: New Media Practices in Post-Apartheid South Africa,” Wolfe Institute Lecture Series, Brooklyn College, Nov. 29, 1999.

## **CONFERENCES, PANELS, AND SEMINARS ORGANIZED**

Organizer and discussant, *Digital Publishing Today*, CUNY Graduate Center, November 26, 2012.

Imperialism and Ecocide Panel, American Studies Association Conference, November 16, 2012.

Organizer and discussant, *Translit, or the Historical Novel Today*, CUNY Graduate Center, October 10, 2012

Moderator, panel on Andrew Ross's *Bird on Fire*, CUNY Graduate Center, October 28, 2011.

Co-organizer, "The Paradox of Sustainability" seminar series, The Center for the Humanities, CUNY Graduate Center, 2010 – 2011, <http://centerforthehumanitiesgc.org/seminars>

Moderator, panel on Heather Rogers's *Green Gone Wrong*, Center for Place, Culture, and Politics, CUNY Graduate Center, April 30, 2010.

Moderator, panel on Peter Maass's *Crude World*, Center for the Humanities, CUNY Graduate Center, New York, November 10, 2009.

"Environmentality" Panel, American Studies Association, Washington, D.C., November 7, 2009.

"Academic Freedom and the National Security Campus," American Association of University Professors, Washington, DC, June 12, 2009.

"Radical Democracy," Left Forum, New York City, April 18, 2009.

"Soybean Wars: Agriculture, Militarization, and the Struggle for Social Justice in Paraguay," CUNY Graduate Center, October 1, 2008.

*Another State is Possible: Activism, Global Justice, and Radical Democracy* Conference, CUNY Graduate Center, New York, NY, 4 May 2006.

"Conversation with Caryl Phillips," Humanities Center, CUNY Graduate Center, March 21, 2006.

"Academic Freedom/Academic Labor" Panel, Left Forum, New York, NY, March 1, 2006.

"U.S. Imperialism Today" Panel, American Studies Association, Hartford, CT, October 16, 2003.

“Global Cities of the South” Panel, MLA Conference, New York, December 27, 2002.

Faculty Seminar on Postcolonial Theory, University of Iowa, 1999-2000.

“Breaking Up Britain: Redefinitions of National Identity in the Post-War United Kingdom” Panel, MLA Conference, San Francisco, CA, Dec. 28, 1998.

## **LECTURES AND PAPERS PRESENTED**

“Resisting Ecocide,” American Studies Association Conference, San Juan, Puerto Rico, November 16, 2012.

“The End of Time,” American Comparative Literature Association Conference, Brown University, Providence, RI, March 29, 2012.

“Imperial Scopophilia,” Shifting Borders: American and the Middle East/North Africa Conference, Center for American Studies and Research, American University of Beirut, January 12, 2012.

“Extreme Extraction,” University of Kwazulu/Natal, South Africa, December 3, 2011.

“The Contradictions of Environmentality,” American Studies Association, November 7, 2009.

“Academic Freedom and the National Security Campus,” American Association of University Professors, Washington, DC, June 12, 2009.

“Net Wars,” Left Forum, New York City, April 18, 2009.

“How to Win Friends, Influence People, and Survive in Academia,” MLA Conference, San Francisco, December 30, 2008.

“Race War and the Bifurcation of State Power,” American Studies Association Conference, Albuquerque, New Mexico, October 19, 2008.

“Adjusted Cities and the Urban War Machine,” “In Search of the Post-Fordist City” Conference, Fordham University, New York, September 26, 2008.

“The Doxa of Counterinsurgency,” Left Forum, New York, New York, March 10, 2007.

“Combat in Hell: Urban Spaces and Contemporary US Imperialism,” American Studies Association Conference, Oakland, CA, October 14, 2006.

“The Politics of Public Space and the Environmental Crisis,” CUNY Graduate Center, October 4, 2006.

“Spectacular Greenwashing and Grassroots Protest: The Remaking of Turin, Italy for the 2006 Winter Olympic Games,” Society for the Anthropology of North America, New York, NY, 20 April 2006.

“Neoliberalism, Public Space, and Protest in the Global Cities of the South,” Society for the Anthropology of North America, New York, NY, 20 April 2006.

“The Globalization of Academic Capitalism,” Left Forum, New York, NY, 12 March 2006.

“Radical Chic: Post-9/11 Asian Culture in Britain,” Lehman College Conference on Hip Hop, New York, NY, October 20, 2005.

“Malcolm X in Britain: The Legacy of Critical Globalism,” Malcolm X Anniversary Conference, CCNY, New York, NY, May 20, 2005.

“Postcolonial Studies, Iraq, and Imperialism,” Left Forum, New York, NY, April 16, 2005.

“The Return of Fascism?,” Educators to Stop the War Conference, New York, NY, March 5, 2005.

“A Dream Deferred: Post-apartheid Urban Literature,” Modern Language Conference, Philadelphia, PA, December 29, 2004.

“The People You Don’t See: Asylum, Immigration, and Identity in the New Europe,” Modern Language Association, Philadelphia, PA, December 29, 2004.

“A Weak and Failing Giant,” American Studies Association, Hartford, CT, October 16, 2003.

“Squatters, Space, and Belonging in the Underdeveloped City,” Modern Language Association Conference, New York, December 27, 2002.

“The Discourse of Crime in Post-Apartheid South Africa,” History and Film Conference, University of Cape Town, July 8, 2002.

“Media and Public Space: The Case of Post-Apartheid South,” Public Space Conference, CUNY Graduate Center, March 1, 2002.

“Rites of Passage: Kamau Brathwaite’s Poetry and the Reclamation of Ethnography,” MLA Conference, New Orleans, December 28, 2001.



“Colonial/Urban/Cyberspace: Surveillance and Public Space in Contemporary Britain,” Public Space Network, CUNY Graduate Center, New York, December 7, 2001.

“SABC-TV’s *Yizo Yizo* and the Discourse of Law and Order in Post-Apartheid South Africa,” The Africanist Discourse in Transition Conference, Columbia University Institute of African Studies, Oct. 26, 2001.

“Landscapes of Memory: Mediating Truth and Reconciliation in Southern Africa,” Society for Cinema Studies Annual Conference, Washington, D.C., May 26, 2001.

“Documentary and Reconciliation: *Ordinary People* and National Identity in Post Apartheid South Africa,” Modern Language Association Conference, Washington, D.C., December 28, 2000.

“Seeing Small Places: Ecotourism, Neoimperialism, and the Environment,” Society for Literature and Science Conference, Atlanta, GA, Oct. 7, 2000.

“Docudrama and Television in Contemporary South Africa,” African Studies Program Colloquium Series, University of Iowa, April 14, 2000.

“*I Figli di Annibale*: Hip-Hop Culture and Southern Italian Negritude,” Modern Language Association Conference, Chicago, IL, Dec. 27, 1999.

“Spaces of Surveillance: Cybercitizenship in Postcolonial Britain,” National Communications Association Conference, Chicago, IL, Nov. 6, 1999.

“The Revolution Is Being Televised: Popular Media and the National Public Sphere in Post-Apartheid South Africa,” Media in Transition Conference, MIT, Oct. 10, 1999.

“Immigrant Identity and Double Consciousness in Srinivas Krishna’s *Masala*,” Geography and Empire Film Series, University of Iowa, April 15, 1999.

“Bring Down Babylon: Black British Marxism and the Legacy of Decolonization,” MLA Conference, San Francisco, CA, Dec. 28, 1998.

“Popular Culture and Redevelopment in the ‘New’ South Africa,” Globalization from Below Conference, Duke University, Oct. 10, 1998.

“David Harvey and the Production of Space,” Global Theory and the Future of Area Studies Conference, University of Iowa, Oct. 2, 1998.

“Transnational Media and Global Citizenship,” Global Theory and the Future of Area Studies Conference, University of Iowa, Oct. 2, 1998.

“Bollywood Flashback: Post-Bhangra Youth Subcultures and Indian Film Music,” Bollywood (Un)Limited: The Globalization of Indian Cinema Conference, University of Iowa, April 10, 1998.

“‘Sympathy for the Devil:’ South African Television During and After Apartheid,” University of Iowa English Department Faculty Colloquium Series, Apr. 3, 1998.

“The Revolution Is On Television: New Media Practices in Post-Apartheid South Africa,” African Literature Association Annual Conference, Austin, TX, March, 14, 1998.

“‘Drum & Space:’ South Asian Dance Music in Britain and the Globalization of Consumer Culture,” Sound Research Seminar, University of Iowa Department of Communications, Feb. 13, 1998.

“Deep in the Jungle: Drum’n’Bass Music and Diasporic Subcultures,” International Association for the Study of Popular Music, Pittsburgh, PA, Nov. 1, 1997.

“Musical Transitions: Kweito and the Cultural Politics of Post-Apartheid South Africa,” Social Moves Conference, Tulane University, Oct. 18, 1997.

“Soundz of the Asian Underground: Dance Music and South Asian Youth Culture in Contemporary Britain,” University of Iowa South Asian Studies Program Seminar Series, Oct. 3, 1997.

“Queering Hardcore in L.A.,” disChord Conference, UCLA, Mar. 22, 1997.

“Seizing the Time: Black Nationalism and British Diaspora Music,” Rock and Representation Conference, Duke University, Feb. 14, 1997.

“Salman Rushdie and the Migrant Imaginary,” Modern Language Association Conference, Chicago, Dec. 28, 1995.

## **RECORD OF TEACHING**

### **A. TEACHING AT THE GRADUATE CENTER/CUNY**

<b>Date</b>	<b>Course</b>
Spring 2014	Postcolonial Ecologies

Spring 2013	Global Cities of the South
Spring 2011	Insecure: The Cultural Politics of Neoliberalism
Spring 2010	Mongrel Nation: Racial Formation in British Literature
Spring 2009	City Culture & Imperialism

### **Graduate Students Supervised:**

#### **Ph.D. Dissertations:**

<b>Name</b>	<b>Topic</b>	<b>Role</b>	<b>Outcome</b>	<b>Awards</b>
Kultej Dhariwal	The Genres of Urbanization	Director	Expected	
Ricardo Dunn	Afro-futurism in the Literature and Culture of Post-Apartheid South Africa	Director	Expected	
Sean Kennedy	Crime Narratives in Urban African and South Asian Literature	Director	Expected	
Stacey Balkan	The Postcolonial Environmental Picaresque	Director	Expected	
Balthazar Becker	Alexandria in the European Colonial Imagination	Director	Expected	

Alison Klein	The Ties that Bind: Family, Metaphor and Empire in Caribbean Indenture Narratives	Director	Awarded 6/2015	The Irving Howe Prize for the Best Dissertation Involving Politics and Literature
Kiran Mascarenhas	Representations of Childhood in Colonial and Postcolonial India	Director	Awarded 6/2014	The Robert Adams Day Prize for the Best Dissertation Involving Interdisciplinary Work
Ian Foster	The Literature of Migritude	Second Reader	Awarded 6/2015	
Anne Donlon	Radical Epistolary Literature of the Black Atlantic	Second Reader	Awarded 12/2014	
Ashley Foster	Modernism's Impossible Witness: Peace Narratives and Avant-Garde Art, 1918-1939	Second Reader	Awarded 6/2014	
Lily Saint	Resistance Culture and Ethics in Apartheid South Africa	Second Reader	Awarded 6/2011	

### Ph.D. Comprehensive Exams:

Stacey Balkan	Enclosure in Postcolonial Literature	Fall 2014
Chris Leary	"Occupy" and Horizontal Theory	Spring 2014
Kultej Dhariwal	Urban Literature & the Global South	Fall 2013
Nick Gamso	Global City Literature	Spring 2013
Ian Foster	African Literature and Culture	Spring 2013
Jonah Mitropoulos	Imperial Ecologies	Fall 2012
Balthazar Becker	Representing Cairo	Spring 2012
Ian Foster	Literatures of the Black Atlantic	Fall 2011

Sean Doyle	Anthropology and the Novel	Spring 2011
Tracey Riley	Narrating the Non-Aligned Movement	Spring 2011
Anne Donlon	Twentieth-Century Aesthetic Theory	Spring 2011
Ashley Foster	Modernism and Imperialism	Fall 2010
Sarah Ruth Jacobs	Materialities	Fall 2010
Edwin Demper	Caribbean Liberation Narratives	Fall 2010
Kiran Mascarenhas	Post-Humanist Theory	Spring 2010

**B. TEACHING AT COLLEGE OF STATEN ISLAND/CUNY**

<b>Date</b>	<b>Course</b>
Spring 2010	Colonial and Postcolonial Literature
Fall 2009	20 <sup>th</sup> Century British Literature
Fall 2008	Aesthetics and Politics
Spring 2008	Sabbatical leave
Fall 2007	Sabbatical leave
Spring 2007	Colonial & Postcolonial Literature Basic Writing
Fall 2006	Black British Literature Globalization and Its Discontents
Spring 2005	Postcolonial Autobiography Contemporary African Women's Writing
Fall 2004	Black British Literature Major Women Authors: Toni Morrison and Michelle Cliff
Spring 2004	Contemporary Lit: Post-1945 British Youth Subcultures Basic Writing
Fall 2003	Modern World Classics: Anglophone Caribbean Fiction Non-Western Experience: Humanities
Spring 2003	Black British Literature
Fall 2002	Global Literature: Anglophone Caribbean Fiction
Spring 2002	Contemporary Postcolonial Literature Basic Writing Basic Writing
Fall 2001	Multicultural Literature of the United States Honors Seminar on Non-Western Literature Basic Writing

**C. TEACHING AT THE UNIVERSITY OF IOWA**

<b>Date</b>	<b>Course</b>
Fall 2000	Postcolonial Studies: The Black Atlantic Reading Theater: Modern British Drama
Spring 2000	Graduate Seminar: Theorizing the Global Cultural Economy Narrative and Cinema: British Film and Thatcherism
Fall 1999	Contemporary Scene in Fiction: Postmodern British Literature African Literature Survey
Spring 1999	Graduate Seminar: Introduction to Postcolonial Theory Honors Proseminar: Contemporary Cultural Studies
Fall 1998	Selected Themes in Literary Works: Environmental Literature Reading Novels
Spring 1998	Graduate Seminar: Contemporary Studies Film and Literature
Fall 1997	Postcolonial Literature Selected Authors: Angela Carter & Salman Rushdie
Spring 1997	Graduate Seminar: Introduction to Cultural Studies Selected Themes of the 20th Century: Environment & Literature
Fall 1996	Popular Literatures: Popular Music and Subcultural Theory Reading Novels: Postcolonial Fiction

## RECORD OF SERVICE

### National

- Editor, AAUP's *Journal of Academic Freedom* 2012 - 2014
- Editor, *Social Text Online* 2010 - 2014
- Member, Editorial Collective, *Social Text* 2004 - present

### The Graduate Center/CUNY

- Board Member, Center for Place, Culture, and Politics 2012 - present
- Convener, 20/21<sup>st</sup> Century Area Studies Group 2011 - 2014
- English Department Executive Committee 2010 - present
- English Department Admissions Committee 2007 - 2009
- Dissertation Fellowship Review Committee 2009

### College of Staten Island/CUNY

#### College-Wide:

- Restructuring the College Committee 2012-2013
- Strategic Directions Committee 2010 - 2011
- International Studies Committee 2004-2005
- Library Search Committee 2003-2004
- Course and Standing Committee 2002-2003

#### Department:

- Department Chairperson 2010 – present
- Chair, Department Self-Study 2010 - 2011
- Chair, Middle East Search Committee 2009 - 2010



- Honors Committee 2008 - 2009
- Grade Appeals Committee 2008 – 2009
- Poetry Search Committee 2004 – 2005
- Curriculum Committee 2003 – 2004
- Library Committee 2003 – 2004
- Library Search Committee 2003 - 2004