

~ FRAME BY FRAME ~

NEWSLETTER OF ASIFA CENTRAL
MIDWEST CHAPTER OF THE INTERNATIONAL ANIMATED FILM ASSOCIATION

FALL 1986



ADVISORY BOARD ESTABLISHED

An Advisory Board to ASIFA Central has been established, and consists of recognized professionals in a number of fields. The Advisory Board will assist the Board of Directors in areas of special need, and loan their expertise as required. The Advisory Board members are:

Ralph Amelio
Film Consultant/educator

Wayne Boyer
Instructor, University of Illinois

Robert Edmonds
Educator/author, Columbia College

Marie Cenker
Animator/producer, Animasaur Productions

Millie Goldsholl
Producer, Goldsholl & Associates

Paul Jessel
Animation Director, Goldsholl & Associates

Gordon Sheehan
Animator/instructor, Columbia College

Barry Young
Instructor, Columbia College

FRAME BY FRAME
The Newsletter of
ASIFA Central
the Midwest Chapter of
the International Animated
Film Association

Please send all
correspondences to:

ASIFA Central
7549 N. Oakley
Chicago, IL 60645



The President SPEAKS

There is a small item in this newsletter about a group of independent animators in Vancouver, Canada. Through the largess of the government they have established what seems to be an ideal setup for animators, offering work space and shared facilities.

It has always been my dream to establish a similar arrangement in Chicago for independent animators to coalesce around. The raw materials of a strong independent community already exist here, especially with the animation programs at Columbia College and the University of Illinois. It seems sad that while the animation business in Chicago seems to be shrinking to the point of non-existence, there are no creative alternatives for animators to turn to. Perhaps it is time for the local animation community and ASIFA Central to give serious consideration to establishing a facility that will nurture a "new age" of animation for Chicago.

To say that the "old age" of animation is dying is an understatement. The video revolution has sent a shock wave throughout the city's animation houses. In a town that was never a strong base for commercial animation, the computer graphics revolution has sucked the life force out of the business. While it is not within the power of ASIFA to change this reality; with help, we can steer a new course.

I would like to emphasize the "with help" portion of the last sentence. It takes volunteers to make dreams happen. If there are others who believe that Chicago can become a center for independent animation, they must put forth the energy to make it possible. The first step is to become a member of ASIFA and become involved in its activities. I address this to the many animators in the city who do not belong.

ASIFA is an untapped resource. Our files are filled with information on grants for filmmakers, festivals, and markets for your work. Join us and put this information to good use. The future is only as bright as the amount of energy expended to make it reality. The next time you ask one of our members, "Just what does ASIFA do?", give some thought to what ASIFA could do with your support. I believe the possibilities are endless.

David Daruszka
President

ASIFA CENTRAL AWARDS PRIZES FOR ASIFA EAST COMPETITION

The audiences of the June 13th and 14th screenings of the annual ASIFA East Festival, cosponsored by ASIFA Central and Chicago Filmmakers, were given the opportunity to vote on their favorite films. The following films were awarded cash prizes on the basis of that voting:

HOUSECATS, Peg McClure
1st Place (\$75.)

THE AMAZING BONE, Michael Sporn
2nd Place (\$50.)

CAT AND MOUSE, Kirk Henderson and Mark Kausler
3rd Place (\$25.)

NEW YORK METROPOLITAN MUSEUM OF ART PURCHASES MEMBER'S FILM

Michigan animator Deanna Morse informs us that the Metropolitan Museum of Art has purchased a print of her animated film, CHARLESTON HOME MOVIE, for its permanent collection. The film was also included in an American animation retrospective at the Hiroshima Festival.

APOLOGIES TO VINCE COLLINS

The Spring Issue of the ASIFA Central Newsletter was illustrated with artwork produced by West coast animator Vince Collins. We neglected to credit Vince for his work and sincerely apologize for this omission. Vince's work is available on videotape through the Electron Video Club. If you are interested in more information on his work contact ASIFA Central, or write the Electron Video Club, 41 Tunnel Road, Berkeley, CA 94705.

VOLUNTEERS NEEDED FOR ASIFA CENTRAL

The response to our request for volunteers in our last newsletter was underwhelming, so we are reprinting the listing of positions that are open. We are pleased to announce that Bob Scully has assumed the duties of Program Director.

NEWSLETTER EDITOR

Responsible for editing the quarterly newsletter. You will work closely with the President in assembling and editing this important publication. Writing and paste-up abilities preferred.

MEMBERSHIP COORDINATOR

Responsible for maintaining contact with current members and implementing programs designed to increase membership. Outgoing personality essential. Duties also include updating membership files and mailing list, and handling all correspondences regarding membership using a personal computer.

PUBLICITY DIRECTOR

Responsible for all public relations for ASIFA Central. Duties include writing press releases, PSA's, etc., and maintaining contact with members of the news media. Will work closely with the President and Program Director in publicizing events and programs. Outgoing personality and initiative required. Writing abilities and PR skills essential.

ANIMATION ON LOCAL TELEVISION

There are a few good animated shows on local television in spite of the Smurfs and Rambo. I suggest you set the timer on your VCR and check them out.

ULYSSES 31 - Saturday, 9:30am
WFLD Ch.32

This updated version of the mythological tale of Ulysses, who angered the Gods, has a Sci-Fi twist: Ulysses is stuck in a space ship wandering the universe trying to return to Earth. The stories are well written and the animation is excellent. Well worth your time.

ROBOTECH - Mon.- Fri., 6:30am
WPWR Ch.60

I can't stand the Honey Bee commercials, but the animation is worth seeing. A good example of Japanese Sci-Fi animation.

BULLWINKLE - Sun., 6:00am -
WPWR Ch.60

Limited animation and unlimited imagination in the scripts. I don't know many people in my age group who didn't grow up watching Bullwinkle, and never really understood it all until they grew up.

CARTOON CLASSICS - Mon.- Fri.,
6:00am - 6:30am - WPWR Ch.60

Well, not really. Classic trash is more like it. But it does have Clutch Cargo (love those lips!) Lower your standards and see how lousy cartoons really can be.



CALABASH PRODUCTIONS COMPLETES RUDYARD KIPLING TALE

An adaptation of Kipling's HOW THE ELEPHANT GOT ITS TRUNK has been completed by Chicago animators Ed Newmann and Monica Kendall for Encyclopedia Britannica.

The film was shot in stop-motion and features a variety of African animals constructed out of clay and latex. The film also employs replacement animation, a process in which a series of figures in sequential poses are used to give a fluid appearance to walking and running sequences.

Ed Newmann, who directed and animated the project, adapted the story to screenplay form. Ed began work in Los Angeles in 1974 and has animated at such studios as Bill Melendez, Hanna-Barbera, Ralph Bakshi, and Disney Studios.

Monica Kendall, a 1983 graduate of the Art Institute, has been animating in Chicago for the last three years. In 1984 her film, SOMNOLENT BLUE, won the Student Academy Award for best short animated film, as well as honors at the Varna Film Festival, and the Datsun/Focus Film Festival.

Helping Newmann and Kendall with the construction of the animals and landscapes were local animator/artists Nancy Guzik, Susan Kubinski, and Chris Weakly.

The film is available for sale and rental through Encyclopedia Britannica. For more information contact Ed Newmann at (312) 944-2295.



PERHAPS WE CAN SEND A BILL TO MONEY MAGAZINE

MONEY Magazine, that well-spring of investment knowledge, recently published an article concerning animation artwork as an investment. The article cited an unusual case of a Disney cel and background from THE BAND CONCERT being sold for mucho-bucks by Christies in New York. The article also listed ASIFA Hollywood's phone number. Not long afterwards the ASIFA Central phone began to ring night and day. It was almost too much for Igor the Answering Machine to handle.

We suspect that ASIFA Hollywood, wishing to spread a little of the joy around, was referring the Midwestern calls to us. We fielded calls from excited people about cels, Mickey Mouse watches, and 8mm films from attics and garage sales. We answered the calls politely and honestly, explaining that most of this stuff was virtually worthless unless the could find some sucker willing to pay thousands of dollars on the recommendation of MONEY Magazine.

ANIMATION CELS FOR SALE

Bakshi Studios - Wizards:
"Weehawk holding Larry"

Cosgrove-Hall Studios
"Danger Mouse"

For more information contact:

Michael Hirtes
2623 S. 13th St.
Council Bluffs, Iowa 51501
(712) 328-6820

BOARD OF DIRECTORS REPORT

The ASIFA Central Board of Directors has been meeting once a month for the last four months to work on a variety of areas affecting the organization. The Board was recently reconfigured to make it a more efficient working body. The current Board members are: Chris Blake, David Daruszka, Keith Folk, Mary Haynes, Stan Hughes, and Mike Riley.

Topics discussed at these meetings include upcoming programs, fundraising and grant applications, and future plans for the organization. Board meetings are held on the third Sunday of each month, and are open to all members. If you wish to attend please contact ASIFA Central at 764-0776 for specific information.

ASIFA CENTRAL TO PARTICIPATE
IN CHICAGO FILM FESTIVAL
JURY SELECTION

ASIFA Central President David Daruszka will head this year's animation jury for the Chicago Film Festival. The jury will be broadly representative of the animation community in Chicago, with judging taking place during the first two weeks of October.

A NOTE TO OUR READERS:

We have given our newsletter a new name and format. We hope you like it, and are interested in your comments. We also accept contributions of news, articles, and artwork. Please send all material and comments to:

Frame by Frame
ASIFA Central
7549 N. Oakley
Chicago, IL 60645

PUZZLE: GUESS THE NAMES OF THESE CARTOON CHARACTERS
(answers in next issue)



IF THEY CAN DO IT IN VANCOUVER WHY CAN'T WE DO IT HERE?

The Vancouver Society of Independent Animators offers members an animation studio available with 24-hour access. The studio was established with government grants and is run by Linda Wilson, the founder. It has a screening room, video pencil test system, work spaces, discs, etc. The co-op also has a film/video archive and publishes an excellent bi-annual newsletter, PEGBAR. For more information: VSIA, PO Box 3014, Vancouver BC, Canada, V6B 3X5. (604) 921-8680.

The International Tournee of **A N I M A T I O N**

2222 S. Barrington Ave., Los Angeles CA 90064 (213) 473-6701

INTERNATIONAL TOURNEE OF ANIMATION, INC.
TO RELEASE A SERIES OF NEW SHOWS

On December 25, 1986, the International Tournee of Animation, Inc. released the 19TH INTERNATIONAL TOURNEE OF ANIMATION to record breaking engagements nationwide. The critics applauded the 19TH TOURNEE as the best ever.

As a result of the success of the 19TH TOURNEE, the International Tournee of Animation, Inc. is producing a series of new animation compilations for theatrical and non-theatrical release. Tentative titles for these new shows include:

1. THE BEST OF THE ANIMATION CELEBRATION (a feature-length tour of best films entered in the Los Angeles International Celebration)
2. THE 20TH INTERNATIONAL TOURNEE OF ANIMATION (scheduled to be released in the Spring 1987)
3. THE INTERNATIONAL TOURNEE OF SCIENCE FICTION AND FANTASY ANIMATION
4. THE INTERNATIONAL TOURNEE OF ADULT ANIMATION
5. THE 1ST TOURNEE OF AMERICAN INDEPENDENT ANIMATION
6. ANIMATION FOR PEACE

The International Tournee would like to invite animators everywhere to submit films to be considered for these exciting new shows.

For more information contact:

INTERNATIONAL TOURNEE OF ANIMATION, INC.
2222 South Barrington Avenue
Los Angeles, CA 90064

20TH TOURNEE OF ANIMATION SEEKS FILMS

The 20th Tournee of Animation, scheduled for release in April of 1987, is seeking films for inclusion. For more information contact: Terry Thoren, International Tournee of Animation, Inc., 2222 S. Barrington Ave., Los Angeles, CA 90064, (213) 473-6701.

BRAZILIAN TV SEEKS ANIMATED FILMS

LANTERNA MATICA, produced by TV Educativa da Fundacao Padre Anchieta - RTC - Sao Paulo - Brasil, is accepting submissions of animated films for broadcast on Brazilian television. For more information please contact: RTC, Rua Carlos Spera, 179 e Rua Cenno Sbrighi, 378 CEP. 05099, Sao Paulo-SP-Brasil.

SALLY CRUIKSHANK CREATES ANIMATED OPENING FOR "RUTHLESS PEOPLE"

Those wonderfully wierd opening titles for "Ruthless People" were done by San Francisco animator Sally Cruikshank ("Fun on Mars", Quasi at the Quackadero"). She is currently completing work on her latest short "Face Like a Frog".

ANTI-NUKE PSA AVAILABLE FREE TO TV STATIONS

New York animator Lisa Crafts has made her 60-second public service announcement available free-of-charge to television outlets. The video has two arguing world leaders metamorphosing into monsters destroying civilization until the people of the world yell "enough" in ten languages. Available from: LISA CRAFTS ANIMATION, 12 HARRISON ST., NEW YORK, NY 10013.

JOHN CANEMAKER TO ANIMATE "JOHN LENNON SKETCHBOOK"

Yoko Ono recently commissioned New York animator John Canemaker to create an animated film based on designs and characters originally drawn by John Lennon. Canemaker selected about fifty drawings from hundreds of Lennon's improvised sketches, and fashioned the art work into a four-and-a-half minute film he calls JOHN LENNON SKETCHBOOK.

The film will test the feasibility of using animation within a feature-length documentary now in the planning stages about the life of the late musician.

ART INSTITUTE TO SCREEN CLASSIC ANIMATION

The Film Center of the School of the Art Institute of Chicago will present a lecture and screening on "The Animated Film to 1945". The program will include works by Windsor McKay, Emile Cohl, Fleischer Studios, Disney, Oscar Fischinger, Ladislav Starevich, and Lotte Reiniger. December 15. For more information call 443-3773.

ZAGREB REPORT

International Board member Howard Beckerman recently attended the Zagreb Festival in Yugoslavia and expressed mixed feelings about the gathering. He reports that economic conditions in the country cast a pallor over the proceedings, and that the once sparkling Zagreb Studio is a shadow of its former self. Few Americans were in attendance, and Beckerman feels that the festivals are becoming commonplace, and fail to generate the excitement of years past. There was no grand prize awarded this year, and few protests to the fact.

The bright spots were the picnic, a number of retrospectives, and meeting the many people who attended.

A full text of Mr. Beckerman's report, as well as minutes from the International Board meeting and Treasurer's report, are available for inspection at the ASIFA Central office. Call 764-0776.

ASIFA Commission No. 5 on Workshops will hold a series of meetings at "Hamilton 86", the Canadian International Animation Festival held September 29 - October 4. All North American ASIFA members who have experience or an interest in children's animation workshops are welcome to attend. Please bring your 16mm workshop films so we can screen them at Hamilton.

All those who cannot attend, but who wish further information on the Commission's activities should contact David Ehrlich, RR 1, Box 50, Randolph, Vermont 05060.

HAMILTON '86 - THE CANADIAN INTERNATIONAL ANIMATION FESTIVAL
SEPTEMBER 29 - OCTOBER 4
HAMILTON, ONTARIO

Canada's wandering festival has stopped at Hamilton, with hopes it has found a permanent home. This year's outing promises to be the most ambitious, reflecting the energy of Executive Director Robi Roncarelli, publisher of PIXEL the computer animation newsletter. Events will include computer animation workshops, workshops and an entire day of films for children, and a marketplace aimed at major broadcasters and advertisers. The city has welcomed the festival with open arms (and pocketbook), and it promises to be an event that will be remembered.

FOURTH ANNUAL BUCKS COUNTY FILM FESTIVAL
DOYLESTOWN, PA.
Deadline for entries: October 1

22ND CHICAGO INTERNATIONAL FILM FESTIVAL
OCTOBER 24 - NOVEMBER 7
CHICAGO, IL
(Animation jury selected by ASIFA Central)

CINANIMA '86 - 10TH INTERNATIONAL ANIMATED FILM FESTIVAL
NOVEMBER 18 - 22
ESPHINO, PORTUGAL
Deadline for entries: October 12

LUCCA, INTERNATIONAL EXHIBITION OF COMICS, ANIMATED FILMS,
AND ILLUSTRATIONS
OCTOBER 26 - NOVEMBER 2
LUCCA, ITALY

BILBAO, SPAIN
NOVEMBER 24 - 29
Contact US rep: Wendy Lidell
125 E. 4th St. #24
New York, NY 10003
(212) 475-8237

LOS ANGELES INTERNATIONAL ANIMATION CELEBRATION
SPRING 1987
LOS ANGELES, CA.
Deadline for entries: February 1, 1987

ANNECY 87
MAY 28 - JUNE 2, 1987
ANNECY, FRANCE
Deadline for entries: January 1, 1987

Festival information and entry forms are available to ASIFA Central members at our office. Please call (312) 764-0776.

We would like to welcome the following new members:

Jerry Benuzzi
 Arnie Bernstein
 Thomas Ciesielka
 Jessica Depp
 Claire Ewart
 Bonnie Larson
 Hal Lupinek
 Pioneer Pacific Entertainment
 Richard Pope
 Scott Sackett
 Robert Scully
 Tim Still
 Paul Thran *
 Brian Treglown
 Daniel Welch

* Denotes sponsor membership

The following memberships are past due for renewal:

Steve Bain
 Chris Blake
 Benjamin Chow
 Tom DeFanti
 George Eastman
 Millie Goldsholl
 Andrea Gomez
 Mary Haynes
 Diane Kenna
 Sam Kessler
 Karl Ochsner
 Fritz Seegers
 Barry Young

A PAT-ON-THE-BACK DEPARTMENT

An excerpt from a letter to ASIFA Central from Terry Thoren, President of the International Tournee of Animation:

"Thank you for all of your hard work promoting the 19th TOURNEE. The film was a hit in Chicago and a great deal of the credit for this goes to you and your members of ASIFA for helping us out. We greatly appreciate your enthusiasm and support.....I look forward to working with you again in the near future."

LOS ANGELES INTERNATIONAL

ANIMATION CELEBRATION

CONTACT: Terry Thoren

SECOND LOS ANGELES INTERNATIONAL ANIMATION CELEBRATION
 SET FOR SPRING 1987

The Los Angeles International Animation Celebration will return next spring for it's second festival and international competition.

The event is presented in cooperation with ASIFA Hollywood and the American Center of Films for Children. The festival will showcase the best of both classic and contemporary animation and provide an exciting forum of competition for new animated works from around the world.

A panel of world-renowned animated experts will preside over this international competition, presenting cash prizes and awards to the best in categories including, but not limited to: shorts (grouped according to running time), commercials, public service announcements, computer animation, rock videos, and animation intended for children.

Among the honors and prizes to be awarded, the Animation Celebration is proud to announce the Bob Clampett Scholarship Fund -- an award designed to encourage students to further their study of animation. A minimum of two scholarships of \$1000. each will be awarded.

The festival is open to films in 16mm and 35mm, videos in 3/4" and 1/2" (U.S. standard) VHS and Beta. The deadline for the return of entry blanks and entry fees is February 1, 1987, and all films and videos must be received by March 1, 1987. All entries must have been completed after January 1, 1984.

Films and videos entered out of competition will be showcased nightly along with a full schedule of special tributes, artist profiles, and works created with the latest innovations in the art form, including computer animation and animated rock videos. The dates and location for the public event will be announced.

Please join us for this celebration of the art of animation. For entry forms and further information, contact: ANIMATION, 2222 So. Barrington Ave., Los Angeles, CA 90064; or call 213/473-6701.

TALKING ANIMALS AND OTHER PEOPLE

Shamus Culhane
 St. Martins Press
 463 Pages \$24.95

An autobiography by one of animation's greats. Culhane worked for Fleischer, Disney, and a host of other studios. The first really honest book about the behind-the-scenes history of animation.

ANIMATO #10

This publication features part 2 of A SHORT HISTORY OF TELEVISION CARTOONS, book reviews, production news, and historical information. A reader's poll lists YELLOW SUBMARINE as the favorite feature and THE BULLWINKLE SHOW as the favorite TV series. Copies are \$2. each or \$7. a year for four issues. Contact: ANIMATO, PO BOX 1240, CAMBRIDGE, MASS 02238.