



## Studies of Authorship in the Long 18th Century, c. 1985-2016

This bibliography covers that a broad spectrum of sources and studies that are associated with "authorship," both individual authors and authors as a group, in Europe and the Americas, for the period 1660–1800+ (I pursue eighteenth-century authors into the nineteenth century but neglect “Romantic” authors of the nineteenth century). “Authors” is rather inclusively defined here, including some writing history, medicine, music, science, and other non-literary fields, thus including writers who did not think of themselves as authors. The bibliography covers the more distinct categories of attribution; anonymity and pseudonyms; autographs and manuscripts (and thus some studies involving handwriting); collaborations and conflicts between authors (literary exchanges between contemporary living authors); composition, adaptation, editing, and revision (that is, the writer at work and texts with authorial intention); copyright and literary property; correspondence and such autobiographical texts as journals and memoirs; fraudulent practices and plagiarism; earnings and profits, and thus patronage, relations with publishers, and subscriptions. Editorial problems and solutions to texts are also included.

If this bibliography were not complemented by others on BibSite, more publications (listed in the others) might have been inserted. For instance, I have only included studies of copyright and subscriptions that have focus on the author (composer in some cases), saving others for a forthcoming bibliography of "publishers and publishing." Similarly, my bibliography on reading at BibSite received those studies of subscription that are focused on readers (such as Donald D. Eddy and J. D. Fleeman's 1993 "A Preliminary Handlist of Books to which Dr. Samuel Johnson Subscribed" or Elisabel Larriba's 1998 analysis of 8500 subscribers to 18 periodicals in *Le Public de la presse en Espagne à la fin du XVIII<sup>e</sup> siècle, 1781–1808*). I have included biographical studies that stress authorship as a trade, but I have assumed biographies would not be overlooked, and there are too many biographies to include them all. Bibliographies of secondary literature are excluded unless reaching back to the author's life. Critical studies not about the author as an author tend to be excluded, but I have included criticism especially attentive to the author's personae and self-representations and to the author's professional life. Studies of what authors read are placed in the bibliography on reading. The bibliography on engraving has much on William Blake that might have been listed here, and, while censorship pressures are treated here, the bibliography on censorship is more inclusive. Similarly, there is much relative to individual authors, including attribution studies, in my children's literature and journalism files on BibSite. I have generally not included *ODNB* articles, assuming this to be an understood resource-- these are often the product of the preeminent scholars (e.g., Paul Hammond of Dryden, H. T. Dickinson's of Bolingbroke, Martin Battestin of Fielding, Melvyn New of Sterne). With a few exceptions, I have not referenced articles within the *Dictionary of Literary Biography, DLB* (note that some authors are surveyed by different scholars in multiple *DLB* volumes) nor articles in similar encyclopedias, but I have cited the volumes themselves, especially compilations on women writers world-wide. American dissertations (and a few others) are included, as are book reviews but sometimes with major journals' titles abbreviated with the sigla employed by *ABELL* and *MLAIB*. In imprints, I've usually clipped mention of secondary publishers, such as "Cranbury, NJ: Associated U. Presses" from titles from Bucknell, Delaware, and other university presses now co-publishing with Lanham, MD: Rowman & Littlefield.

The enumerator's compulsion is to find and to add publications, but the longer the list, the more difficult to find what is sought in it, so I hope all the more that I have not included notes and articles without a focus on writers. (Readers should remember that they can search the PDF for terms like “*Computers in the Humanities*” or “*Chatterton*.”) But I would note parenthetically



that there are voluminous 18C authors, who lived lives of letters, on whom nothing was published during 1985–2016—at least that was not listed in major bibliographies. Indeed, literary scholars can find much virginal territory awaiting their efforts, especially if they are willing to work on moral and religious male authors.

Besides favoring English-language studies, the bibliography is most inclusive for the years 1990–2014, in consequence of my compiling studies in those years for Section 1—"Printing and Bibliographical Studies"—of *ECCB: Eighteenth-Century Current Bibliography*. This list, now in May 2017 441 single-spaced pages long, is over three times as long as that last posted at BibSite in 2010, expanding not only forwards in time but backwards to 1985 and including some pre-1985 publications. It started as a checklist in *The East-Central Intelligencer*, n.s. 18, no. 2 (May 2004), 69-93 (now entitled *The Eighteenth-Century Intelligencer*).

Although I began writing the entries below back when one could only compile a bibliography within research libraries, using such serial resources as the annual bibliography in *Revue d'histoire littéraire de la France (RHLF)*, recently I've relied heavily on the online resources like AbeBooks, Amazon, Brill-Online, Dialnet, JSTOR, Project Muse, Taylor & Frances Online, and other venders of scholarly articles, OCLC's Worldcat, the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* and the *Modern Language Association's International Bibliography*, as well as the websites of scholars, journals, and presses. The most helpful tool compiled by an individual was Jack Lynch's *A Bibliography of Johnsonian Studies, 1986–* (cited below). Among printed sources, my greatest debt for literature in English is to the review *The Scriblerian* (skimmed back to 1985), whose reviews are frequently cited below. I'm indebted to many serials that have included bibliographical surveys, such as *Dieciocho, Eighteenth Century Current Bibliography (ECCB), Eighteenth-Century Scotland, The Library, Magyar Könyvszemle*, and *SHARP News*, and to those journals posting "books received," such as *Eighteenth-Century Studies*. Some open-access on-line journals have been helpful, especially the electronic quarterly *L'Almanacco Bibliografico*. A fuller account of my sources appears in a discussion of my BibSite bibliographies in "On Bibliographic Resources for 18th-Century Studies on BibSite and the Need for Bibliographical Control through Bibliographies" in *Eighteenth-Century Intelligencer*, n.s. 30, no. 1 (March 2016), 6-16 (posted with open access in the newsletter archive of East-Central / American Society for Eighteenth-Century Studies, [www.ec-asecs.org](http://www.ec-asecs.org)). My debts to others' resources are more fully stated there, even if inadequately, but I also argue the comparative utility of these bibliographies on BibSite. Finally, I thank the Bibliographical Society of America for publishing my efforts, particularly BibSite Editor Donna A. C. Sy (Rare Book School), and I thank Ulrich Elkmann and Hermann J. Real for many corrections. I apologize to scholars for inaccuracies and for works overlooked.

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6 May 2017

[Revised 5 April 2007; 8 March 2008; and 1 August 2010 with the assistance of Jeffrey Barton and Travis Gordon; revised 31 January 2017 with the assistance of Christina Geiger and Donna Sy.]

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- search as well as from secondary literature. Working his way author by author, the compiler has compiled along with print materials manuscript verse with first-lines, translations with originals, and marginalia, even noting locations for rare printings. The resulting work combines most of the goals of the *ESTC* and the *Index of English Literary Manuscripts*.]
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- "Éditorial" and "Manuscrits: Nouvelles copies: Traités non encore répertoriés." A second section contains revised papers from the "journée clandestine" of 1997: Guido Canziani's "Scepticisme et religion dans le *Symbolum sapientiae*" (173-87); Isabelle Laboulais-Lesage's "Coquebert de Montbret, un collectionneur de manuscrits clandestins?" (189-200); Gianluca Mori's "*L'Examen de la religion* au XVIII<sup>e</sup> siècle" (201-28); Sabine Juratic's "Commerce et réseaux du livre clandestin à Paris au XVIII<sup>e</sup> siècle" (229-42); Dominique Varry's "Le livre clandestin à Lyon au XVIII<sup>e</sup> siècle" (243-52); Edoardo Tortarolo's "La censure à Berlin au XVIII<sup>e</sup> siècle" (253-62); Françoise Weil's "Les Livres persécutés en France de 1720 à 1770" (263-69); François Moureau's "Du clandestin et de son bon usage au XVIII<sup>e</sup> siècle" (271-83); and Artigas-Menant's "Conclusion: *Mystères de l'interdit*" (285-88). Rev. (favorably) by Lise Andries in *Revue d'histoire littéraire de la France*, 99 (1999), 1256; (briefly) by Diana Martinez-Raposo in *Studi francesi*, 44, no. 131 (2000), 387.]
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- “L’Edition clandestine dans la Toscane des réformes: Le Cas de Voltaire” (237-57); Danielle Muzerelle’s “Le Marquis de Paulmy et la littérature clandestine, à travers le catalogue raisonné de sa bibliothèque” (289-99); Michel Porret’s “Expertises typographico-légales et censure des imprimés au XVIII<sup>e</sup> siècle: L’exemple genevois” (73-88); Françoise Weil’s “La Notion de clandestinité” (348-54), a round-table for which Geneviève Artigas-Menant provides a focus on “Les limites du corpus des manuscrits philosophiques clandestins” and a conclusion (345-47 and 397-98, respectively). Also included is a survey of recent “Séminaires et colloques” (145-58), another of newly discovered “Manuscrits,” including many from Moscow compiled by Artigas-Menant and from Trois-Rivières, Quebec, by N. A. Boulanger (159-71), and a “Bibliographie” of primary and secondary works (101-43).]
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- “Voltaire, auteur permis, approuvé, privilégié” (139-c. 146). Part 2 on circulation and reception contains: Charlotte Simonin, “L’idole’ et ses ‘balafres’ ou Voltaire et ses livres à travers la correspondance de Mme de Graffigny” (149-72); Patricia Ménissier, “De l’acquisition à la circulation du livre: Le rôle des amies de Voltaire” (173-84); Daniel Droixhe, “Genève, Paris ou Rouen? Quel modèle pour les contrefaçons liégeoises du *Caffè* et d’*Olympie* de Voltaire?” (185-96); Roger Bergeret, “Christin et Voltaire: Un exemple d’écriture militante et de diffusion du livre au siècle des Lumières” (197-216); and Didier Masseur, “Voltaire et la pratique du livre: Le regard des antiphilosophes” (217-30). Part 3, “De la lecture à l’écriture,” contains: Bruno Bernard, “Citations et références dans les ouvrages historiques de Voltaire” 233-42); Christophe Paillard, “Un dictionnaire vivant”: Jean-Louis Wagnière témoin des pratiques de lecture et d’écriture de Voltaire” (243-56); Ugo Dionne, “Voltaire chapitré: Observations sur le dispositif voltairien” (257-70); Muriel Cattoor, “Opérations à livre ouvert” (271-78); and Éric Francalanza, “Le livre dans les contes de Voltaire” (279-c. 290 Rev. by Nicholas Rieucau in *Recherches sur Diderot et sur L’Encyclopédie*, 45 (2010), 204-08.]
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- españolas de primera modernidad: Metadatos, visualización y análisis. The site has an English-language mode providing explanatory texts and headings in English. The site offers a wealth of texts for modern scholarship and for early texts, many digitized and in photofacsimile; also bibliographies and links to electronic resources, such as the Biblioteca Digital Hispánica. Thus, within the alphabetized menu of authors for those beginning with “J,” under Juana Inés de la Cruz (Sor Juana, 1651-1695), among many accumulated resources, one finds the link to the Biblioteca Digital Hispánica and clicking the link leads to crisp color photographs of entire early editions of her major works. The home page has such pull-down menus as “Know Bieses,” “Bieses Resources” (with bibliographies and texts as PDFs and digitized editions), and “News” as of congresses and publications. There is also a link lower down on the home page to lists of authors and also to query hints (“sugerencias de consulta”), which notes that diacritical marks must not be used. The general editor, Baranda Leturio, gives her email contact as nbaranda@flog.uned.es.]
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- Sweden), with essays on individual authors contributed by diverse Nordic women scholars. A Danish-language version is also published. With marginal references to critical studies.]
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- and Young by James E. May). 3 vols. New Haven: Yale U. Press, 2010. [Robert DeMaria, Jr., the general editor, and other editorial board members, as James Gray, were instrumental in final press preparations, following John Middendorf's death]. Pp. lxxvii + 508; xv + 509-1024; xvi + 1025-1583; bibliography; facsimiles; index. [Reviewed by Anthony W. Lee in *Modern Philology*; (briefly) by Eliza O'Brien in *Year's Work in English Studies*, 91 {on work published in 2010} (2012), 605; by Robert G. Walker in *Scriblerian*, 44.2-45.1 (2012), 117-19.]
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- Jones, Robert W. "A Matter of Honour: The Duel in Thomas Moore's Life of Richard Brinsley Sheridan." *Journal for Eighteenth-Century Studies*, 36 (2013), 1-16. [On Moore's use of a private archive not only to defend Sheridan's involvement in duels early in life but to gain authority for the biography.]
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- Juhas, Kirsten. "*I'le to My Self, and to My Muses Be True*": *Strategies of Self-Authorization in Eighteenth-Century Women's Poetry*. (Münsteraner Monographien zur englischen Literatur, 32.) Frankfurt am Main: Peter Lang, 2008. Pp. 313 + [2]; bibliography; index.
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- “Swift’s Authorship of ‘The Difficulty of Knowing One’s Self’: A Review of the Evidence” (109-116); Andrew Carpenter, “Reading Swift’s *Works* in Dublin in the 1750s,” comparing Faulkner’s with the Ewings’ works editions (117-131); Dirk Passmann, “‘The dullest thing I ever read’: Jonathan Swift and the Poetical Aspirations of a Country Squire” (193-208); Sabine Baltes, “Acclaimed by the Imperfect Muse: *An Express from Parnassus to the Reverend Dr. Jonathan Swift*” 223-38); Mascha Hanson, “‘A mere wild beast of a wit’: Swift among the Bluestockings” (283-96); Noriyuki Harada, “Translation and Transformation of Jonathan Swift’s Works in Japan” (315-28); and Sandra Simon (comp.), “List of Publications by Hermann J. Real, 1998-2013.” Rev. by James E. May in *Eighteenth-Century Intelligencer*, 27, no. 2 (September 2013), 39-44.]
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- Jump, Harriet Devine. *Mary Wollstonecraft, Writer*. New York: Harvester Wheatsheaf, 1994. Pp. xii + 172.
- Jung, Sandro. *David Mallet, Anglo-Scott: Poetry, Patronage, and Politics in the Age of Union*. Newark: U. of Delaware Press, 2008. Pp. 211; bibliography; index. [A career study, defending Mallet’s reputation against contemporary charges of opportunism by Samuel Johnson and others. Note that Roger Lonsdale’s edition of Samuel Johnson’s *Lives of the Poets* has information on Mallet not available in Jung’s somewhat underdeveloped monograph. Rev. by Adam Budd in *Eighteenth-Century Scotland*, 23 (2009), 16-17; by James E. May in *Eighteenth-Century Intelligencer*, 23, no. 3 (September 2009), 60-63.]
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- lines referenced to an initial list of manuscript sources through sigla, was first undertaken by Meredith Sherlock with a three-year grant from the Australian Research Council, obtained by Love, and revised by Felicity Henderson in 2001-2002. Rev. (fav.) by Matthew C. Augustine in *Scriblerian*, 41, no. 2 (Spring 2009), 201-03; by David A. Brewer in *Eighteenth-Century Studies*, 41 (2008), 433-35; by Kirk Combe in *Notes and Queries*, n.s. 52 (2005), 541-43; by Howard Erskine-Hill in *Review of English Studies*, n.s. 58 (2007), 221-22; by Margaret J. M. Ezell in *Seventeenth-Century News*, 65 (September 2007); by Evan Haefeli in *Huntington Library Quarterly*, 69 (2006), 469-76; by Paul Hartle in *European Journal of English Studies*, 9 (2005), 214-15; by Michael McKeon on pp. 736-38 of a review essay in *SEL Studies in English Literature 1500-1900*, 45 (2005), 707-71; (favorably; with other books) by David Nokes in *TLS* (February 11, 2005), 7; by Matthew Spencer in *Essays in Criticism*, 55 (2005), 263-70; by Robert Wilcher in *Modern Language Review*, 101 (2006), 824-25.]
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revised May 2017



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