



**Bibliography of Studies of Eighteenth-Century Journalism,
the Periodical Press, and Serial Publications in 1985–2016**

This bibliography surveys scholarship published from 1985 to 2016 on journalism, diverse serials (including almanacs and calendars), and the periodical press throughout Europe and the Americas during the "long eighteenth century," approximately 1660-1820. It is most inclusive for the years 1990–2014, in consequence of my compiling for those years Section 1—"Printing and Bibliographical Studies"—of the *ECCB: Eighteenth-Century Current Bibliography*, until recently known as *The Eighteenth Century: A Current Bibliography*). It focuses on printed scholarship regarding Europe and the Americas, but many electronic publications have been included. Dissertations and book reviews are included. A 2015 revision corrected some errors and expanded it from 152 to 184 pages; revisions in February 2016 to 211 pages, particularly increasing the coverage of newspapers and periodicals in Dutch and Spanish. Then in January 2017 I've added six pages in another update. For previous editions, I received additions and corrections from James E. Tierney, Mr. Harold Braem of Hildesheim (who provided titles from his "Historische Zeitungen: Privatarchiv der deutschsprachigen Presse des 17.–19. Jahrhunderts"), Marie Mercier-Faivre, Eric Francalanza, Rudj Gorian, and Charles A. Knight. Up until the mid 1990s, I was indebted to Diana Dixon's annual bibliographies in a group of related serials: *Journal of Newspaper and Periodical History* (London, 1984-1994), *Studies in Newspaper and Periodical History* (Westport, CT: Greenwood, 1994-1997), *Media History* (1999-2002). I also then drew upon Sam Riley's and Kim Martin Long's checklists in issues of *American Periodicals*. Recently I've relied heavily on Dialnet, Project Muse, and other vendors of scholarly articles, scholars' journals' and presses' websites, OCLC's Worldcat, the two premiere on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* (the printed volumes once having chapters on periodicals) and the *Modern Language Association's International Bibliography*, and the superb electronic quarterly *L'Almanacco bibliografico*—for over ten years now the most useful bibliographical review in any language. This bibliography was formerly posted on Kevin Berland's C18-L website, but was moved in June 2003 to BibSite and repeatedly enriched. I hope that its presence here will support and call attention to the Bibliographical Society of America's William E. Mitchell Prize for research on eighteenth-century British serials. (See the Society's home-page for information on this prize offered to the best book, article, or thesis every three years—the next deadline in fall 2017.) Some studies touching on the periodical press, inadvertently not included here, will be found in my other bibliographies on BibSite, particularly those involving authorship, censorship, and publishing. Finally, I thank the Bibliographical Society of America for this posting on BibSite, particularly Christina Geiger of Bonhams, and I apologize to scholars for inaccuracies and for works overlooked.

James E. May (jem4@psu.edu)
Penn State University—DuBois Campus
19 January 2017

First compiled: 13 January 2000. Revised for "BIBSITE" on 1 July 2003; 30 April 2004; 20 January 2005; 3 January 2007; 18 April 2008; 29 July 2010 (postings with the assistance of Jeffrey Barton and Travis Gordon); and 22 July 2015; 17 February 2016; 19 January 2017.



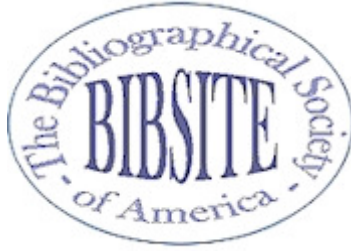
- Abbatichio, Rossella. *La "Ragione delle parole": Dal Caffè al Conciliatore: Discussioni su lingua e cultura*. (La Stadera.) Lecce: Edizioni Pensa Multimedia, 2009. Pp. 255.
- Abbrugiati, Raymond. "Avec ou sans guillemets? Le Rapport narration: Dialogue dans *Il Caffé*." *Revue des Études Italiennes*, 42 (1996), 203-17.
- Abellán García-González, José Luis. "El liberalismo gaditano: José M^a Blanco-White." *Studi Ispanici*, 36 (2011), 119-24. [On the political context of censorship, 1700-1799, within a special issue entitled "Político y pensamiento político en la literatura hispánica."]
- Abramson, Julia. "Legitimacy and Nationalism in the *Almanach des Gourmandes* (1803-1812). *Journal for Early Modern Cultural Studies*, 3, no. 2 (2003), 101-35.
- Adam, Wolfgang. "Medizin und Essayistik: Das Beispiel von Johann August Unzers Wochenschrift *Der Arzt*." *Librarium*, 38 (1995), 175-82; 3 plates.
- Adamczak, Audrey. "Les Almanachs gravés sous Louis XIV: Une Mise en images des actions remarquables du roi." *Littératures Classiques*, 76 (2011), 63-70.
- Adams, J. R. R. "Belfast Almanacs and Directories of Joseph Smyth." *Linen Hall Review*, 8 (1991), 14-15.
- Adams, J. R. R. *The Printed Word and the Common Man: Popular Culture in Ulster, 1700-1900*. Belfast: Institute of Irish Studies, Queen's University of Belfast, 1987. Pp. 218; bibliography; illustrations. [Rev. (with two other books) by S. J. Connolly in *Victorian Studies*, 34 (1991), 401-03.]
- Adams, Amber M. "Pat Prunty and Print: The Printed Word in Eighteenth-Century Ulster." *Brontë Studies*, 40, no. 2 (April 2015), 150-66. [A general survey of the distribution and consumption of printed materials in Ulster (where Patrick Brontë spent formative years, 1777-1802), treating newspapers, book clubs, libraries, and schools.]
- Adams, Stephen Michael. "Daniel Defoe's *Review* and Authorial Issues in the Early English Periodical." Ph.D. dissertation, U. of Missouri at Columbia, 1996. *DAIA*, 57, no. 11 (May 1997), 4747.
- Addeo, Girolamo. *Il giornalismo napoletano tra Settecento e Ottocento*. Naples: Loffredo, 2001. Pp. 248; index.
- Addeo, Girolamo. "La libertà di stampa nella Repubblica napoletana del 1799." *Atti dell'Accademia Pontaniana di Napoli*, 14 (1996 [1997]), 243-93.
- Addeo, Girolamo. "*Il Spettatore Napoletano*: Its Origins and Place in Italian Journalism and the Neapolitan Revolution. Excerpts from May 1799 Issues." *Critica Letteraria*, 22 (1994), 509-50.
- Addeo, Girolamo. "*Il Vero Repubblicano* [Neapolitan periodical, 1799]." *Critica Letteraria*, 26 (1998), 51-61.
- Addison, Joseph. *Essais de critique et d'esthétique*. Pau: Publications de l'université de Pau, 2004. Pp. 264.
- Addison, Joseph, Richard Steele, et al. *The Spectator*. Edited with notes and introduction by Donald F. Bond. 5 vols. Oxford: Oxford U. Press, 1987. [Each vol. holds c. 600 pp. Listed under "Bond" with a review and more detail.]
- Addison, Joseph, Richard Steele, et al. *The Sir Roger De Coverley Papers from The Spectator*. Ed. by Homer K. Underwood. Honolulu: U. Press of the Pacific, 2002.
- Addison, Joseph, Richard Steele, et al. *Le "spectator"*. Introduction by Bernard Dhuicq. Paris: La Bibliothèque, 1996. Pp. 232.
- Águila, Yves. "Le Premier journalisme mexicain, 1722-1742." *Bulletin Hispanique* (2002), 3-21.



- Aguilar Piñal, Francisco. "Ilustración y periodismo." *Estudios de historia social*, nos. 52-53 (1990), 9-16. [Aguilar Piñal has an article with the same title in *Insula*, 45 (1990), 31-32.]
- Alarcón Sierra, Rafael. "La Prensa en el siglo XVIII." *Cuadernos de Estudios del Siglo XVIII*, 2 (1992), 3-28.
- Albaugh, Gaylord P. *A History and Annotated Bibliography of American Religious Periodicals and Newspapers Established from 1730 through 1830*. 2 vols. Worcester, MA: American Antiquarian Society, 1994. Pp. lxxxix + 1456; appendices; bibliography; index; prefatory explanations. [A monumental labor involving decades of work at over 700 libraries. Following an historical introduction, Albaugh offers his important bibliography describing 590 distinct religious periodicals and newspapers published during the period, noting their variant titles, providing publication information on them (Vol. 1: A-O; Vol. 2: P-Z, plus appendices, bibliographies, and index). James Tierney writes that "Appendix I lists 124 periodical titles garnered from various sources but which Albaugh's research determined were never actually published. Especially valuable are Appendices 2-4, which afford extremely handy tools by which scholars with special interests can negotiate the otherwise daunting 1,077-page bibliography itself. For those requiring access to periodicals and newspapers from a particular year(s), a 'Chronological List of Titles by Years of Founding' (Appendix 2) quickly identifies appropriate titles in the main bibliography. Likewise, a 'Geographical List of Titles by States and Cities or Towns of Publication' (Appendix 3) lists those publications associated with a particular geographical area. For those interested in studying a particular religious persuasion, 'Titles Arranged by Major Religious Interests' (Appendix IV) ranges all entries in the bibliography under headings that identify each publication's *raison d'être* (Calvinism, Universalism, human service, etc.). The indices are followed by bibliographies of microform catalogues used for the project and of secondary sources. Finally, another valuable resource appears in the 'Index of Editors, Publishers, Printers, Illustrations [perhaps a misprint for 'Illustrators'], and Engravers,' a double-columned 68-page listing of journalists and tradesmen mentioned in the annotation to the main bibliography. A seasoned researcher himself, Albaugh knew the kind of research devices scholars need." Rev. (fav.) by Keith Arbour in *Papers of the Bibliographical Society of America*, 91 (1997), 245-47; (fav.) by James E. Tierney in *Eighteenth Century: A Current Bibliography*, n.s. 20-21 (1994-1995), 5-6; (briefly) by Bohdan S. Wynar in *American Reference Books Annual*, 27 (1996), 616.]
- Alberola Romá, Armando. "Tiempo, clima y enfermedad en la prensa español de la segunda mitad del siglo XVIII: Diarios meteorológicos y crónicas de desastres en el *Memorial Literario* [1784-1808]." *El Argonauta español*, 12 (2015), [unpaginated, with summary, and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Alcibíades, Mirla. "Historia y trayectoria de *La Gaceta de Caracas* [1808-1822]." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles in this volume are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- Alexander, Christine. "Play and Apprenticeship: The Culture of Family Magazines." In *The Child Writer from Austen to Woolf*. Ed. by Christine Alexander, and Juliet McMaster. Cambridge: Cambridge U. Press, 2005.



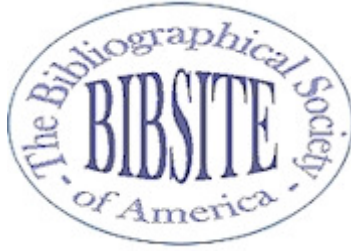
- Alexander, David. "'Alone Worth Treble the Price': Illustrations in 18th-Century English Magazines." Pp. 107-34 in *A Millennium of the Book: Production, Design & Illustration in Manuscript & Print, 900-1900*. Ed. by Robin Myers and Michael Harris. New Castle: Oak Knoll; Winchester: St. Paul's Bibliographies, 1994.
- Alexander, J. H. "Learning from Europe: Continental Literature in the *Edinburgh Review* and *Blackwood's Magazine*, 1802-1825." *Wordsworth Circle*, 21, no. 3 (1990), 118-23.
- Alexander, John K. *The Selling of the Constitutional Convention: A History of News Coverage*. Madison, WI: Madison House, 1990. Pp. ix + 246; index. [Rev. (fav.) by Daniel W. Hollis, III, in *Journal of American History*, 78 (1992), 1433; (mixed) by Thomas C. Leonard in *American Historical Review*, 97 (1992), 611; (fav.) by Stephen Middleton in *Journal of Southern History*, 58 (1992), 706-07; (fav.) by John R. Richard in *Journal of the Early Republic*, 11 (1991), 404-06.]
- Allen, Susan Macall. "The Impact of the Stamp Act of 1765 on Colonial American Printers: Threat or Bonanza?" Ph.D. dissertation, University of California at Los Angeles. *DAI*, 57A, no. 2 (Aug. 1996), 494.
- Almagor, Joseph. *Pierre Des Maizeaux (1673-1745), Journalist and English Correspondent for Franco-Dutch Periodicals, 1700-1720: With the Inventory of His Correspondence and Papers at the British Library (Add. Mss. 4281-4289), London*. Amsterdam: APA-Holland U. Press, 1989. Pp. xii + 284; illus.
- Alonso Seoane, María José. "La narrativa de ficción en el *Diario* [de Madrid] y la *Gaceta de Madrid*, 1808-1814." *Salina*, 14 (2000), 107-14.
- Alonso Seoane, María José. "Traducción y prensa periódica." Pp. 17-83 of *Neoclásicos y románticos ante la traducción*. Ed. by Francisco Lafarga, C. Palacios, and A. Saura. Murcia: U. de Murcia, 2002.
- Alsop, J. D. "The Circulation of the *London Gazette*, 1717-19." *Journal of Newspaper and Periodical History*, 3 (1986), 23-26. [It dropped below 2000 during the period, much below 1705-07 issues.]
- Alsop, J. D. "Joseph Addison's Income from the *London Gazette*, 1717-1718." *Notes and Queries*, n.s. 33 [231] (1986), 491. [Payments to him as departmental secretary totaled over 150 pounds.]
- Alsop, J. D. "New Light on Nathaniel Mist and Daniel Defoe." *Papers of the Bibliographical Society of America*, 75 (1981), 57-60.
- Alsop, J. D. "New Light on Richard Steele." *British Library Journal*, 25 (Spring 1999), 23-34. [Now an E-journal.] [With information relating to Steele's editing of the *London Gazette*.]
- Alsop, J. D. "Richard Steele and the Reform of the *London Gazette*." *Papers of the Bibliographical Society of America*, 80 (1986), 455-61. [Including the switch to three issues a week in 1709.]
- Alsop, J. D. "The Subscribers to *Cartwright's Journal* in 1790." *Journal of Newspaper and Periodical History*, 6, no. 1 (1990).
- Altena, Peter. "'Liever een' arent dan een kerkuil: Over *Den Adelaar* (1735) van Jacob Campo Weyerman, *De Hollandsche Spectator* (1731-35) van Justus van Effen en de geschiedenis van de 'weekelyksche schriften.'" *Voortgang*, 13 (1992), 145-71.
- Altholz, Josef L. "The First Religious Magazines." *Notes and Queries*, n.s. 32 (1985), 223-23.
- Altholz, Josef L. *The Religious Press in Britain, 1760-1900*. New York: Greenwood Press, 1989. Pp. x + 215; bibliographical appendix: "Index of Religious Periodicals, 1760-1900."
- Alvarez, Ascensión, and Jesús Timoteo Martínez Riaza, with Enrique Rios Vicente. *Historia de la*



- prensa hispanoamericana*. Madrid: MAPFRE, 1992. Pp. 348; illus.
- Alvarez Barrientos, Joaquin. "Miscelánea y tertulia: *El Café de Alejandro Moya*." *Dieciocho*, 27, no. 1 (Spring 2005), 59-74. [Published 1792-1794.]
- Álvarez Barrientos, J., F. Lopez, and I. Urzainqui. *La República de las Letras en el siglo XVIII*. Madrid: Consejo Superior de Investigaciones Científicas, 1995. Pp. 226; index. [Includes Urzainqui's survey "Un nuevo instrumento cultural: La prensa periódica" (125-216). Rev. by Scott Dale in *Hispanic Review*, 66 (1998), 222-23.]
- Alvazzi del Frate, Paolo. "Rivoluzione e giornalismo politico nello Stato Pontificio." *Mélanges de l'École Française de Rome: Italie et Méditerranée*, 102 (1990), 410-22.
- Amato, Marco. "'Un libro cominciato e non finito': L'attività giornalistica di Gasparo Gozzi." *Studi Settecenteschi*, 15 (1995), 163-84.
- Ambrose, Laura Williamson. "Travel in Time: Local Travel Writing and Seventeenth-Century English Almanacs." *Journal of Medieval and Early Modern Studies*, 43, no. 2 (2013), 419-43.
- Amhurst, Nicholas. *Terrae-Filius or, The Secret History of the University of Oxford (1721-1726)*. Ed. by William E. Rivers. Newark: U. of Delaware Press, 2004. Pp. 500; bibliography; index; illus. Winner of the Bibliographical Society of America's 2006 William L. Mitchell Prize for Bibliography or Documentary Work on Early British Periodicals or Newspapers. The title of Rivers' critical edition of *Terrae-Filius* ends with the dates "1721; 1726" to indicate that it covers both the 52 issues published sequentially in 1721 as well as the 50 essays and several additions included in collected editions of 1726. The original numbers 7, 26, and 30 were cut from the collected edition and a new concluding essay was added; the numbers were rearranged "to group them more logically by topic" (p. 43). Rivers adds Hogarth's frontispiece, Amhurst's preface to the first collected edition, and an advertisement to readers. In an appendix, Rivers offers a helpful comparative key to the dates of the original and the dates assigned in the collected edition. Amhurst's topical index within the collected editions is reproduced with page numbers keyed to Rivers' edition. Rev. (favorably) by Julian Ferraro in *TLS* (April 1, 2005), 33; by Neil Guthrie in *Eighteenth-Century Book Reviews Online* (<http://back.csulb.edu:8080/asecs>); by James E. May in *Eighteenth-Century Intelligencer*, 20, no. 2 (June 2006), 39-41; by John Morillo in *Scriblerian*, 44, no. 2-45, no. 1 (2012), 83-84.]
- Amory, Hugh, and David D. Hall (eds.). *A History of the Book in America*. Vol. I: *The Colonial Book in the Atlantic World*. Cambridge: Cambridge U. Press; Worcester, MA: American Antiquarian Society, 1999. Pp. xxiv + 638; illus. [Includes, in a section "Periodicals and Politics, Part 1," Charles E. Clark's "Early American Journalism: News and Opinion in the Popular Press" and Richard D. Brown's "Shifting Freedoms of the Press in the Eighteenth Century."]
- An, Zhan Hua. "Presse et culture à l'apogée des Lumières: Le *Journal de Paris*, le premier quotidien français, 1777-1786." *Studies on Voltaire and the Eighteenth Century*, 304 (1992), 999-1000.
- Anderson, Douglas. "Benjamin Franklin and His Readers" [review essay]. *Early American Literature [EAL]*, 41 (2006), 535-53.
- Anderson, Gillian B., with assistance of Neil Ratliff (comps.). *Music in New York during the American Revolution: An Inventory of Musical References in Rivington's New York Gazette*. (MLA Index and Bibliography Series, 24.) Bloomington, IN: Music Library



- Association, 1987. Pp. xxix + 135. [Rev. by Karl Kroeger in *Notes*, 47 (1990), 384-85.]
- Andrès, Bernard. "Le fantasme du champ littéraire dans la *Gazette de Montreal* (1778-1779)." *Études françaises*, 36 (2000), 9-26; summary [210].
- Andress, P. "Press and Politics in the French Revolution: A Parisian Case Study from 1791." *European Historical Quarterly*, 28 (1998), 51-80.
- Andrews, Kerri. "Ann Yearsley and the London Newspapers in 1787." *Tulsa Studies in Women's Literature*, 34, no. 1 (2015), 107-24; summary. [In a special issue on "New Directions on Mary Leapor and Ann Yearsley," edited by Andrews.]
- Andrews, Stuart. *The British Periodical Press and the French Revolution, 1789-1799*. Houndsmill, Basingstoke: Palgrave; New York: St. Martin's, 2000. Pp. xi + 280; illus.; index. [Rev. by Hannah Barker in *International History Review*, 23 (2001), 670; (with another book) by Jeremy Black in *Albion*, 34 (2002), 328-30; by Patricia Bradley in *Journalism History*, 27 (2001), 140-41; by Jack R. Censer in *Journal of Modern History*, 74 (2002), 843-44; by Michael Scrivener in *Wordsworth Circle*, 32 (2001), 280. Bradley notes it focuses "on the role of the political and literary press in promulgating the historiography that came to dominate the understanding of the French Revolution."]
- Andries, Lise. "Almanacs: Revolutionizing a Traditional Genre." Pp. 203-22 of *Revolution in Print: The Press in France, 1775-1800*. Edited by Robert Darnton and Daniel Roche. Introduction by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations.
- Angel Ramírez, Diana Leticia del. "El tejido discursivo de un artículo de *El Pensador Mexicano* (1812): Búlesis y kairós." Pp. 181-93 in *Conceptos y objetos de la retórica ayer y hoy: Homenaje a Paola Vianello de Córdoba*. Edited by Gerardo Ramírez Vidal. Preface by Silvia Aquino. Mexico City: Universidad Nacional Autónoma de México, 2008.
- Angelike, Karin. *Louis-François Métra: Ein französischer Zeitungsverleger in Köln (1770-1800)*. (Rheinisches Archiv, 145.) Cologne and Vienna: Böhlau, 2002. Pp. xii + 492; illus.; index. [Mettra edited the *Correspondance littéraire secrète* and produced various MS news bulletins during 1770s-1790s. Rev. in rev. essay ("Die frankophone Presse in Köln und das Kalenderwesen in Bayern--zwei Neuerscheinungen zur Erforschung der Presse des späten 18. Jahrhunderts") by Hans-Jürgen Lüsebrink in *Das achtzehnte Jahrhundert*, 27 (2003), 239-41; (fav.) in rev. essay ("The Eighteenth-Century French Periodical Press") by Jeremy D. Popkin in *Eighteenth-Century Studies*, 37 (2004), 483-86.]
- Annus, Endel (ed.). *Eestis ilmunud saksa-, vene- ja muukeelne perioodika, 1675-1940*. [Periodicals in German, Russian, and Other Tongues Published in Estonia, 1675-1940.] Tallinn: Eesti Teaduste Akadeemia Raamatukogu, 1993. Pp. 477.
- Antal, Alexandra. "A Hadi és Más Nevezetes Történetek szerepe az irodalmi nyilvánosság alakulásában." *Magyar Könyvszemle*, 128 (2012), 21-39; summary in French. [On the role played by the journal *Hadi és Más Nevezetes Történetek*, translated by the author as "Histoires Militaires et autrement Notables," in the formation of "la publicité littéraire." Founded in 1789, the periodical was under the title *Magyar Hirmondó* in 1792-1803.]
- Applegate, Edd. *Journalistic Advocates and Muckrakers: Three Centuries of Crusading Writers*. Jefferson, NC: McFarland, 1997. Pp. vii + 219.



- Applegate, Edd. *Literary Journalism: A Biographical Dictionary of Writers and Editors*. Westport, CT: Greenwood Press, 1996. Pp. 352.
- Arato, Franco. "Carlo Amoretti e il giornalismo scientifico nella milano di fine settecento." *Giornale storico della letteratura italiana*, 47 (1991), 16-49.
- Archangeli, Melanie. "Charlotte von Hezel und *Das Wochenblatt für schöne Geschlecht*: An Eighteenth-Century Challenge to Gender and Genre." *Women in German Yearbook*, 14 (1999), 71-89. [Von Hezel edited *Wochenblatt* ("The Weekly Paper for the Fair Sex"), the first serial for women produced by a woman editor in her own name (1779)..]
- Archangeli, Melanie. "Subscribing to the Enlightenment: Charlotte von Hezel Markets *Das Wochenblatt für schöne Geschlecht*." *Book History*, 2 (1999), 96-121.
- Archangeli, Melanie Elaine. "*Das Wochenblatt für schöne Geschlecht*': A Sociohistorical and Literary Analysis of an Eighteenth-Century Periodical for Women." Ph.D. dissertation, U. of Michigan, 1995. *Dissertation Abstracts International*, 56A, no. 4 (October 1995), 1374.
- Archbold, Johanna. "Periodicals Reactions: The Effect of the 1798 Rebellion and the 1800 Act of Union in the Irish Monthly Periodical." In *Book Trade Connections from the Seventeenth to the Twentieth Centuries*. (Print Networks, 9.) London: British Library; New Castle: Oak Knoll, 2008. Pp. xiii + 265; illus.; maps.
- Arenas Cruz, María Elena. "En desagravio de Estala: A Propósito de una crítica contra *El filósofo enamorado* de Forner en *El Diario de Madrid* (1795)." *Cuadernos de Estudios del Siglo XVIII*, 10-11 (2000-2001), 17-42.
- Arenas Cruz, María Elena. "Pedro Estala [1757-1810] como 'censor mensual' en *El Diario de Madrid* (1795-1798)." *Revista de Literatura*, 62 (2000), 326-46.
- Ares, Fabio Eduardo. "Las Letrerías de Antonio Espinosa en la Real Imprenta de Niños Expósitos (1790-1802): El Caso del *Telégrafo Mercantil*, primer periódico de Buernas Aires." *Cuadernos de Estudios del Siglo XVIII*, 23 (2013), 35-66.
- Argudín, Yolanda, with the collaboration of María Luna Argudín. *Historia del periodismo en México: Desde el Virreinato hasta nuestros días*. (Colección Panorama.) Mexico, D.F.: Panorama Editorial, 1987. Pp. 173.
- Arnall, William, and Simon Varey. *The Case of Opposition Stated, Between the Craftsman and the People Occasioned by his Paper of December the 4th, 1731* [1732, by Arnall]. Foreword by Alexander Pettit. Edited with an introduction by Simon Varey. Lewisburg, PA: Bucknell University Press; Cranbury: Associated University Presses, 2003. Pp. xx + 149. [Simon Varey has edited William Arnall's reply to Nicolas Amhurst's *Craftsman* of 4 December 1731, defending the periodical after the arrest of its printer Richard Francklin the preceding day. He appends four relevant excerpts from *The Craftsman*. This material was intended, c. 1999, for publication in AMS Press's series *British Ideas and Issues, 1660-1820*, but apparently was not there printed. Following Varey's death in 2002, the material was repackaged with Professor Pettit's assistance, with the addition of two chapters from Varey's Cambridge dissertation on *The Craftsman*, one including bibliographical and publication details. Rev. (fav.) by James E. Tierney in *Scriblerian*, 37, no. 1 - 38, no. 2 (2005), 156-58.]
- Arndt, Johannes. *Herrschaftskontrolle durch Öffentlichkeit: Die publizistische Darstellung politischer Konflikte im Heiligen Römischen Reich 1648-1750*. (Veröffentlichung des Instituts für



- Europäische Geschichte Mainz, 224.). Göttingen: Vanderhoeck & Ruprecht, 2013. Pp. 610. [Rev. by Daniel Bellingradt in *Wolfenbütteler Notizen zur Buchgeschichte*, 38 (2013), 123-26.]
- Arner, Robert D. "'The Child of Snow': A Misidentified 'Early American' Short Story." *Early American Literature*, 31 (1996), 98-100. [Identifies earlier printings, including French, of this story appearing in the Dec. 1792 issue of Isaiah Thomas's *Massachusetts Magazine*.]
- Arner, Robert D. "Politics and Temperance in Boston and Philadelphia: Ben Franklin's Journalistic Writings on Drinking and Drunkenness." Pp. 52-77 of *Reappraising Benjamin Franklin: A Bicentennial Perspective*. Edited by J. A. Leo Lemay. Newark, DE: U. of Delaware Press, 1993. Pp. 499.
- Arnold, Günter. "Den besten Begriff einer Sache gibt ihr Ursprung." "Herders Entwürfe zur 'Adrastea.'" *Editio*, 14 (2000), 144-58.
- Aronson, Amy Beth. "Sons of Liberty and Their Silenced Sisters: 'Ladies' Magazines' and Women's Self-Representation in the Early Republic." Pp. 17-32 in *Studies in Newspaper and Periodical History: 1995 Annual*. Edited by Michael Harris and Tom O'Malley. Westport, CT: Greenwood Press, 1997.
- Aronson, Amy Beth. *Taking Liberties: Early American Women's Magazines and Their Readers*. Westport, CT, and London: Praeger, 2002. Pp. 172. [Rev. by Karen K. List in *Journalism and Mass Communication Quarterly*, 80 (2003), 228-29; by Jane Marcellus in *American Journalism*, 20, no. 3 (2003), 105-06; by Patricia Okker in *Journalism History*, 29 (2003), 91.]
- Aronson, Amy Beth. "Understanding Equals: Audience and Articulation in the Early American Women's Magazines." Ph.D. dissertation, Columbia University, 1996. *DAI*, 57A (1997), 3932-33.
- Artigas-Menant, Geneviève. "La vulgarization scientifique dans *Le Nouveau magasin français*: De Mme Leprince de Beaumont." *Revue d'histoire des sciences*, 44 (1991), 343-57.
- Artigas-Menant, Geneviève, Laurent Jaffro, and Anthony McKenna, with the assistance of Maria Susana Sequin (eds.). *Les relations franco-anglaises aux XVII^e et XVIII^e siècles: Périodiques et manuscrits clandestins*. (La lettre clandestine, 15.) Paris: Presses de l'Université de Paris-Sorbonne, 2007. Pp. 504. [Includes Ann Thomson's "L'écho des débats et théologiques anglais: Henry Dodwell et les journalistes" (77-92), and James Dybikowski's "La dette d'Anthony Collins envers les penseurs français" (93-116). Rev. by Maurizio Melai in *Studi francesi*, 53 (2009), 619.]
- Ascari, Maurizio. "The Role of Addison's Dream Visions and Oriental Tales in the Nascent Poetics of Short Fiction." *Textus*, 18 (2005), 11-23. [On essays in the *Tatler*, *Spectator*, and *Guardian*.]
- Ashley, Perry J. (ed.). *American Newspaper Journalists, 1690-1872*. (Dictionary of Literary Biography, 43.) Detroit: Gale, 1985. Pp. 504; bibliography; illus. [With diverse contributors, as James G. Stovall on Philip Freneau (163-81).]
- Assaf, Francis. "L'Histoire vue à travers la presse: 1680-1685." *Seventeenth-Century French Studies*, 13 (1991), 33-53. [Treats the *Journal des Sçavans*.]
- Atherton, Ian. "'The Itch Grown a Disease': Manuscript Transmission of News in the Seventeenth Century." *Prose Studies*, 21, no. 2 (1998), 39-65.
- Augello, M., M. Bianchini, and M. Guidi. *Le riviste di economia in Italia (1700-1900): Dai*



- giornali scientifico-letterari ai periodici specialistici*. Milan: F. Angeli, 1996. Pp. 554.
- Austen, James (ed.). *The Loiterer* (Oxford, 1790). Edited by James Austen. A Facsimile Reproduction. Edited with an introduction (I: 9-24) by Li-Ping Geng. 2 vols. Ann Arbor, MI: Scholars' Facsimiles and Reprints, 2000. Issues separately paginated; Vol. 1: issues 1-30; Vol. 2: issues 31-60.
- Baasner, Rainer. "Lessings frühe Rezensionen: *Die Berlinische Privilegierte Zeitung* im Differenzierungsprozeß der Gelehrtenrepublik." Pp. 129-38 of *Streitkultur: Strategien des Überzeugens im Werk Lessings*. Tübingen: Niemeyer, 1993. Pp. xiii + 575.
- Bacon, Jacqueline. "*Freedom's Journal*": *The First African-American Newspaper* [1827-]. New York: Lexington Books, 2007. Pp. 307; index. [Rev. by Tiffani Clyburn in *American Periodicals*, 19 (2009), 100-02.]
- Bagchi, Amiya Kumar, Dipankar Sinha, and Barnita Bagchi (eds.). *Webs of History: Information Communication and Technology from Early to Post Colonial India*. New Delhi: Indian History Congress; Institute of Developmental Studies, in association with Manohar, 2005. Pp. 296; illus. [Selected papers from a 2003 congress, including Iqbal Husain's "Primitive Newspapers: The Eighteenth-Century Akhbarat" (131-44); and G. T. Kulkarni's "M/s Khemkaran Mansaram: The World's First Ever News Selling Agency during the Eighteenth-Century Maratha Rule" (145-64). Rev. (fav.) with other books in a review essay ("Contentions about Contentious Times: Recent Works on Eighteenth-Century Indian History") in *Eighteenth-Century Intelligencer*, 21, no. 3 (Sept. 2007), 21-27.]
- Baggerman, Arianne. "'A Consequential Ill that Freedom Draws': Intellectual Property and Authorial Visibility in the Case of Jacob Voegen van Engelen versus his Publishers." *Quaerendo*, 37 (2007), 187-211. [On the repercussions of a journal editor and fellow writers defection from a medical journal.]
- Baggerman, Arianne. "Excitement and Sensation on a Postage Stamp: Dutch Book Advertisements as a Go-Between in the Eighteenth Century." *Quaerendo*, 42 (2012), 274-85. [An analysis of marketing in book advertisements in Dutch newspapers 1770-90, especially the *Rotterdamsche Courant*.]
- Baijan, Natasha. "Women's Journalism in Late Eighteenth-Century Venice: Elisabetta Caminer Turra." Pp. 27-43 of *(Sub)Texts: New Perspectives on Literature and Culture*. Ed. by Heather Merle Benbow, Guido Ernst, and Colin Nettelbeck. Melbourne: U. of Melbourne, 2002.
- Bailly, Alexandre. "La Production des périodiques éphémères et placards dans la Nièvre de l'Ancien Regime au début du Consulat." Pp. 61-73 in *La Plume et le sabre: Hommages offerts à Jean-Paul Bertaud*. Edited by Michel Baird, Annie Crépin, and Bernard Gainet. Paris: PUPS, 2002.
- Baker, Keith Michael. (ed.). *The French Revolution and the Creation of Modern Political Culture*. Vol. 1: *The Political Culture of the Old Regime*. Oxford, 1987; rpt. Oxford: Pergamon Press, 1991. Pp. xxiv + 559. [Conference proceedings that include Jeremy D. Popkin's "The Prerevolutionary Origins of Political Journalism." (203-23).]
- Balay, Robert (comp.). *Early Periodical Indexes: Bibliographies and Indexes of Literature Published in Periodicals before 1900*. Lanham, MD: Scarecrow, 2000. Pp. xxxi + 317;



- bibliography of sources; indices. [Divided by subject area and then by regions and countries; with author, title, subject, and date-range indices. Rev. by David A. Kronick in *Libraries and Culture*, 37 (2002), 395-96; James E. May in *ECCB*, n.s. 26 (for 2000 [2004]), 9-10; by Haynes McMullen in *Library Quarterly*, 72 (2002), 388-89; by (fav.) by Nancy Mulvany in *The Indexer*, 23 (2002), 51.]
- Balayé, Simon. "Delphine [1802] de Madam de Staël et la presse sous le Consulat." *Romantisme*, 15 [no. 51] (1986), 39-47.
- Baldasty, Gerald J., and Jacqueline Blix (comps.). "Recent Scholarship [in journalism history]." *Journalism History*, 18 (1992), no. 2, 56-58; 19 (1993), no. 1, 37-39; no. 2, 71-74; no. 3, 108; 20 (1994), no. 2, 90-92; nos. 3/4, 149-51; 21 (1995), 52-53; [hereafter by Baldasty alone] 21 (1995), 131-32; 181-82; 22 (1996), 35-36, 84, 129-30, 174-75; 23 (1997), 94, 176-77; 24 (1998), 24, 46-47, 134-35, 173-77; 25 (1999), 122-23, etc. [Regularly appearing bibliography.]
- Baldasty, Gerald J., and Stephen Ponder (comps.). "Recent Scholarship [in journalism history]." *Journalism History*, 26 (2000), 43-47; bibliographies of articles and books by Baldasty and of dissertations by Ponder.
- Baldwin, Olive, and Thelma Wilson (eds.). *The Monthly Mask of Vocal Music, 1702-1711: A Facsimile Edition*. Aldershot: Ashgate, 2007. Pp. viii + 57 + 360; 14 illus. [Reprints a monthly publication offering the public songs from November 1702 to September 1711, in total about 360 songs [on the 360-page sequence] by nearly 50 composers. Rev. by Berta Jones in *Eighteenth-Century Music*, 6 (2009), 133-35; by Judith Milhous in *Scriblierian*, 42, no. 1 (Autumn 2009), 87-89; by Stephanie Tritton ("Songs from the Shows") in *Early Music*, 36 (2008), 636-38.]
- Baldwin, Olive, and Thelma Wilson. "'Reviv'd by the publisher of the former Masks': The Firm of John Walsh and *The Monthly Mask*, 1717-27 and 1737-8." *Royal Musical Association Research Chronicle*, 42 (2009), 1-44.
- Baldwin, Olive, and Thelma Wilson. "'Reviv'd by the Publisher of the former Masks': The Firm of John Walsh and the *Monthly Mask* 1717-27 and 1737-38." *Royal Musical Association Research Chronicle*, 42 (2009), 1-44.
- Ball, Gabriele. "'Ich suche nichts mehr, als eine Gelegenheit in dem belobten Leipzig mich eine Zeitland aufzuhalten': Johann Daniel Overbwecks Briefe an Johann Christoph Gottsched [journal editor]." *Archiv für Geschichte des Buchwesens*, 58 (2004), 161-70.
- Ball, Gabriele. *Moralische Küsse: Gottsched als Zeitschriftenherausgeber und literarischer Vermittler*. (Das achtzehnte Jahrhundert. Supplementa, 7.) Göttingen: Wallstein, 2000. Pp. 483; index; portrait. [Rev. by Inka Kording in *Das achtzehnte Jahrhundert*, 25 (2001), 133-34. [Written first as a dissertation at Marburg Universität, 1997; on Johann Christoph Gottsched (1700-1766).]
- Ballaster, Ros, Margaret Beetham, Elizabeth Frazer, and Sandra Hebron. *Women's Worlds: Ideology, Femininity, and the Woman's Magazine*. London: Macmillan, 1991. Pp. 196.
- Bandry, Anne. "Early Advertisements [of Sterne's works]." *The Shandean*, 4 (1992), 244-45.
- Bandry, Anne. "Tristram Shandy, the Public Ledger, and William Dodd." *Eighteenth-Century Fiction*, 14, nos. 3-4 (2002), 311-24. [Attributes letters to the *Public Ledger* to William Dodd, relating them to his "Visitor" series in the pape and letters from *Tristram Shandy*. Also treats Sterne's and



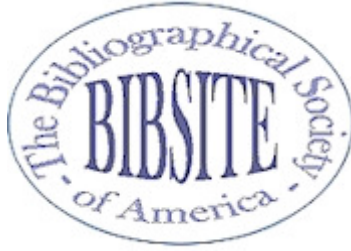
- the *Public Ledger*'s benefiting from the other.]
- Bandry, Anne. "The Visitor, the Inspectress, Selima, Obadiah et Tristram: Ou, Comment s'anîme le Public Ledger en 1760-1761." *Bulletin de la Société d'Etudes Anglo-Américaines des XVII^e et XVIII^e siècles*, 50 (2000), 283-98.
- Banham, Robert. "Lottery Advertising, 1800-1826." *Journal of the Printing Historical Society*, n.s. no. 13 (2009), 17-60.
- Barbaries-Hermanik, Zsuzsa. "The Co-Existence of Manuscript and Print: Handwritten Newsletters in the Second Century of Print, 1540-1640." In *The Book Triumphant: Print in Transition in the Sixteenth and Seventeenth Centuries*. (Library of the Written Word, 15; The Handpress World, 9.) Edited by Malcolm Walsby and Graeme Kemp. Leiden: Brill, 2011. Pp. 378.
- Barbe, Jean-Paul, and Jackie Pigeaud (eds.). "La Tolérance." [Special issue of] *Études Littéraires*, 32, nos. 1-2 (Spring 2000), c. 290; appended summaries. [Includes Jean-Michel Vienne's "La tolérance, de Spinoza à Locke" (125-32); Jean-Pierre Cléro's "L'utilité est-elle le meilleur fondement de la tolérance?" (133-46); Baldine Saint Girons' "La tolérance est-elle une vertu?" (147-60); Philippe Roger's "Tolérance et 'minorités' à l'âge des Lumières" (161-74); Pierre Carboni's "La tolérance et la norme dans l'expression nationale écossaise au XVIII^e siècle: L'anglais face aux langues vernaculaires" (175-84); Gunter Volz's "La paix civile grâce à tolérance religieuse: Quelques options dans la presse allemande de la fin du XVIII^e siècle" (185-200); Michèle Gendreau-Massaloux's "Réflexions d'une hispaniste" (2001-10); Nicole Dhombres's "Lazare Carnot l'encyclopédiste: Théologie, morale et politique de la tolérance" (211-20); Michel Delon's "La tolérance en amour: De Sade à Fourier" (221-30); Jean-Paul Barbe's "Le moine, le juif, le négro: On le cercle des intolérances" (231-42).]
- Barber, Alex W. "It is not easy what to say of our condition, much less to write it': The Continued Importance of Scribal News in the Early 18th Century." *Parliamentary History*, 32, no. 2 (June 2013), 293-316. [The continued presence of scribal newsletters, as by John Dyer, was encouraged by parliament members' hostility to news in the printed papers and to the consequent fear of censorship. Barber writes that attention to scribal newsletters "is indispensable for understanding both the nature of censorship and the power of the press in post censorship [i.e. 1695-] England."]
- Barber, Alex W. "It is not easy what to say of our condition, much less to write it': The Continued Importance of Scribal News in the Early 18th Century." *Parliamentary History*, 32, no. 2 (June 2013), 293-316. [The continued presence of scribal newsletters, as by John Dyer, was encouraged by parliament members' hostility to news in the printed papers and to the consequent fear of censorship. Barber writes that attention to scribal newsletters "is indispensable for understanding both the nature of censorship and the power of the press in post censorship [i.e. 1695-] England."]
- Barbier, Frédéric, and Catherine Bertho Lavenir. *Histoire des médias: De Diderot à Internet*. Rev. 2nd ed. Paris: Armand Colin, 2000. Pp. 351; index. Rev. 3rd ed. Paris: A. Colin, 2003. Pp. 396; index. [First published 1996.; translated into Italian as *La storia dei media: La comunicazione da Diderot a Internet* by Guido Michelone (Milan: C. Marinotti, [2002]).]
- Barchas, Janine. "Apollo, Sappho, and--a Grasshopper?! A Note on the Frontispieces to *The*



- Female Spectator.*" Pp. 60-71 in *Fair Philosopher: Eliza Haywood and The Female Spectator.* (Bucknell Studies in Eighteenth-Century Literature and Culture.) Lewisburg: Bucknell U. Press, 2006. Pp. 252.
- Baretta, Giuseppe, and Grazia Maria Griffini Rosnati. *Almanacchi milanesi del '700.* (Schedari, 5.) Preface by Gianmarco Gaspari. Milan: Biblioteca nazionale braidense, 1996. Pp. 87; illus.
- Barfoot, C. C. "Reporting a Treason Trial in 1798." *Studies in Newspaper and Periodical History: 1994 Annual* (1996), 45-58.
- Barker, Anthony D. "Poetry from the Province: Amateur Poets in the *Gentleman's Magazine* in the 1730s and 1740s." Pp. 241-56 in *Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon.* Edited by Alvaro Ribeiro and James S. Basker. New York: Oxford U. Press, 1996. [Rev. in *Scriblerian*, 30, no. 2 (Spring 1998), 32.]
- Barker, Hannah. *Newspapers, Politics, and English Society, 1695-1855.* (Themes in British Social History.) Harlow, U.K., and New York: Longman, 2000. Pp. 246; index. [Rev. (fav.) by Jeremy Black in *Archives*, 25 (2000), 185-86; by Bob Harris in *English Historical Review*, 115 (2000), 1318.]
- Barker, Hannah. *Newspaper, Politics, and Public Opinion in Late Eighteenth-Century England.* (Oxford Historical Monographs.) Oxford: Clarendon, 1998. Pp. viii + 202; bibliography; charts and illus.; index. [Rev. by (fav.; with another book) by Jeremy Black in *Archives*, 25, no. 103 (Oct. 2000), 185-86; by Richard A. Cosgrove in *History*, 28, no. 2 (2000), 62; (fav., with reservations) by C. Y. Ferdinand in *TLS* (April 6, 1999), 38; by Bob Harris in *British Journal for Eighteenth-Century Studies*, 22 (1999), 219-20; (mixed) by Michael Harris in *Media History*, 6 (2000), 97-98; by Owen Jackson in *Economic History Review*, 53 (2000), 180-81; by Aled Jones in *British Journal for Eighteenth-Century Studies*, 24 (2001), 91-92; by John Money in *Canadian Journal of History*, 36 (2001), 162-64; by Paul Monod in *American Historical Review*, 106 (2001), 643; by Marie Peters in *Journal of Modern History*, 73 (2001), 670; by Donald Read in *English Historical Review*, 114 (1999), 1336; in *Contemporary Review*, 273, no. 1594 (November 1998), 278-79.]
- Barker, Hannah, and Simon Burrows (eds.). *Press, Politics and the Public Sphere in Europe and North America: 1760-1820.* Cambridge: Cambridge U. Press, 2002. Pp. ix + 263; index. [Contains the editors' introduction (1-22); Burrows' "Cosmopolitan Press, 1760-1815" (23-47); Nicolaas van Sas's "The Netherlands, 1750-1815" (48-69); Eckhart Hellmuth and Wolfgang Piereth's "Germany, 1760-1815" (69-92; translated by Angela Davies); Hannah Barker's "England, 1760-1815" (93-112); Douglas Simes's "Ireland, 1760-1820" (113-39); David Copeland's "America, 1750-1820" (140-58); Jack Censer's "France, 1750-89," adapted from his *French Press in the Age of Enlightenment*, 1994 (159-81); Hugh Gough's "French Revolutionary Press" (182-200); Maurizio Isabella's "Italy, 1760-1815" (201-23; and Miranda Beaven Remnek's "Russia, 1790-1830" (224-47). Articles provide a well-documented survey of scholarship (in fields like Italian journalism where very little is available in English), but, unfortunately, footnoted sources are often not cited in the index. Rev. by T. C. W. Blanning in *English Historical Review*, 119 (2004), 220-21.]



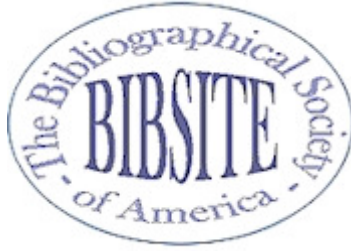
- Barker, Hannah, and Elaine Chalus (eds.). *Gender in Eighteenth-Century England: Role, Representations, and Responsibilities*. London and New York: Addison Wesley Longman, 1997. Pp. xii + 266; illus.; index. [Includes essays by Stephen Howard and by Cindy McCreery on images of gender in periodical literature, with McCreery's treating the *Town and Country Magazine*, 1769-1791 (207-29). Rev. by Margaret J. M. Ezell in *William and Mary Quarterly*, 3rd ser., 56 (1999), 629-31.]
- Barker, Hannah, and David Vincent (eds.). *Language, Print, and Electoral Politics, 1790-1832: Newcastle-under-Lyme BroadSides*. (Parliamentary History Record, 2.) Rochester, NY, and Woodbridge, Suffolk: Boydell & Brewer, in Association with the Parliamentary History Yearbook Trust, 2001. Pp. xlv + 337; illus.; index.
- Barnette, Linda-Jane. "Espejos y reflejos: *El Censor* a la luz de dos siglos." *Salina: Rivista de Lletres* (Dec. 8, 1994), 49-54. [On the anonymity of the editor of this Madrid periodical; also his relations with King Carlos III.]
- Barnette, Linda-Jane C. "Images of Women in *El Censor*." *Dieciocho*, 18 (1995), 77-89.
- Barnhurst, Kevin G., and John Nerone. *The Form of News: A History*. New York: Guildford Press, 2001. Pp. x + 326; 5 charts; 67 illus.; index; and 4 tables. [A descriptive examination of the evolution of newspaper design, layout, typography and the like, from Revolutionary times to the present. Rev. (fav.) by Gloria Lee in *Word & Image*, 20 (2004), 84-85; (very favorably) by Richard Burket Kielbowicz in *Technology and Culture*, 43, no.2 (2002), 438-40; by Marcy Wheeler in *SHARP News*, 11, no. 1 (Winter 2001/02), 13.]
- Barrero Pérez, Oscar. "La Recuperación de un periódico del siglo XVIII, *El Corresponsal del ecologista*." *Estudios de historia social*, 52-53 (1990), 61-64.
- Barria, Eleonora. "La Biblioteca italiana de Haym: Le guide d'acquisition de Montesquieu en Italie." *Studi francesi*, no. 163 (2011), 80-86.
- Barry, J. "The Press and Politics of Culture in Bristol, 1660-1775." Pp. 49-81 in *Culture, Politics, and Society in Britain*. Edited by Jeremy Black and J. Gregory. Manchester, U. K.: Manchester U. Press, 1991.
- Bartolomeo, Joseph F. *A New Species of Criticism: Eighteenth-Century Discourse on the Novel*. Newark, DE: U. of Delaware Press, 1994. Pp. 216. [Treats reviews in periodicals.]
- Barton, Carol. "'I'll fare the hands that heaved the stones': John Milton, a Preliminary Thanatography." *Milton Studies*, 43 (2004), 198-260. [Works with evidence from many eighteenth-century periodicals.]
- Barton, Swaim. *Scottish Men of Letters and the New Public Sphere, 1802-1834*. Lewisburg, PA: Bucknell U. Press, 2009. Pp. 219. [A study of Scottish periodical writers Francis Jeffrey, John Wilson, John Gibson Lockhart, and Thomas Carlyle, considering how their Scottish background affected their success as journalists and periodical writers. Rev. (favorably) by Rivka Swenson in *XVIII: New Perspectives on the Eighteenth Century*, 8 (2011), 112-14.]
- Barton, Walter. *Oldenburgische Geschichte im Spiegel der frühen Presse: Die ersten 150 Jahre: 1596-1746*. (Oldenburger Forschungen, Neue Folge, 10.) Oldenburg: Isensee, 2000. Pp. 286; illus.; indices.
- Basker, James. "Criticism and the Rise of Periodical Literature." Pp. 316-32 in *The Cambridge*



- History of Literary Criticism*. Vol. 4: *The Eighteenth Century*. Edited by H. B. Nisbet and C. Rawson. Cambridge: Cambridge U. Press, 1997.
- Basker, James G. "F. O. Matthiessen and Oliver Goldsmith." *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 23-24. [Abstract of Matthiessen's dissertation at the U. of Oxford, 1925.]
- Basker, James G. "Tobias Smollett and Literary Journalism, 1756-1763." *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 42-44. [Abstract of dissertation at U. of Oxford, 1983.]
- Basker, James. *Tobias Smollett: Critic and Journalist*. Newark, DE: U. of Delaware Press; London and Cranbury, NJ: Associated U. Presses, 1988. Pp. 358; appendix listing Smollett's contributions to the *Critical Review* (1756-1767). [An very valuable study! Rev. by J. A. Downie in *Review of English Studies*, n.s. 41 (1990), 576-77; (fav.) by Antonia Forster in *Analytical and Enumerative Bibliography*, n.s. 5 (1991), 24-26; by Henry Fulton in *ECCB*, n.s. 14 (for 1988 [1995]), 388-89; by Byron Gassman in *Modern Philology*, 87 (1990), 311-13; by Morris Golden in *Journal of English and Germanic Philology*, 88 (1989), 425-29; (fav.) by Clive T. Probyn in *Eighteenth-Century Studies*, 22 (1989), 589-92; (fav.) by Peter Sabor in *Scriblerian*, 21 (1988/1989), 164-66.]
- Bassani, Frédéric. "Louis Sébastien Mercier journaliste: Un Témoin de son temps." *Recherches et Travaux*, 48 (1995), 67-79.
- Bataille, Robert R. "Hugh Kelly's Journalism: Facts and Conjectures." *Journal of Newspaper and Periodical History*, 2, no. 3 (1985), 2-10.
- Bataille, Robert R. "Hugh Kelly, William Jackson, and the Editorship of the *Public Ledger*." *Papers of the Bibliographical Society of America*, 79 (1985), 523-27.
- Bataille, Robert R. "Robert Heath, Thomas Cowper, and Eighteenth-Century Mathematical Journalism." *Publications of the Bibliographical Society of America*, 81 (1987), 339-43.
- Bataille, Robert R. *The Writing Life of Hugh Kelly: Politics, Journalism, and Theater in Late-Eighteenth-Century London*. Carbondale, IL: Southern Illinois U. Press, 2000. Pp. ix + 206. [Kelly wrote for several minor periodicals, as the *Lady's Museum*. Rev. (fav.) by Robert D. Hume in *Review of English Studies*, n.s. 53 (2002), 149-50; (fav.) by John Mullan in *TLS* (March 9, 2001), 32.]
- Batchelor, Jennie. "'Connections, which are of service . . . in a more advanced age': *The Lady's Magazine*, Community, and Women's Literary Histories." *Tulsa Studies in Women's Literature*, 30, no. 2 (2011), 245-67. [The periodicals full title is *The Lady's Magazine and Museum of Belles Lettres*. The essay is in an issue with the focus "Women in Anglo-American Periodicals."]
- Battestin, Martin C. "Fielding's Contribution to *The Comedian* (1732)." *Studies in Bibliography*, 54 (2001 [2003]), 173-89. [Argues the attribution to Henry Fielding of an essay defending Walpole's administration and the poetical "Epistle to Mr. Ellys the Painter," published in Thomas Cooke's periodical *The Comedian, or Philosophical Enquirer* (August 1732).]
- Battestin, Martin C. "Fielding's Contribution to *The Universal Spectator* (1736-7)." *Studies in Philology*, 83 (1986), 88-116.
- Baudino, Isabelle. "La Presse et le développement du marché de l'art à Londres dans la première moitié du XVIII^e siècle." *Bulletin de la Société d'Etudes Anglo-Américaines des XVII^e et*



- XVIII^e Siècles*, 50 (2000), 233-45.
- Bauer, William A. "Defoe's *Review* and the Reform of Manners Movement." *Neophilologus*, 66 (1982), 149-59. [Rev. in *Scriblerian*, 18, no. 2 (Spring 1986), 168.]
- Baustert, Raymond. "Le Jansénisme dans un périodique Luxembourgeois du XVIII^e siècle: Les articles 'jansénistes' de la clef du cabinet des princes de 1704 à 1715." Pp. 143-62 in *Le Jansénisme et l'Europe*. (Biblio, 17.) Edited by Baustert. Tübingen: Narr, 2010. Pp. 416.
- Bayle, Pierre. *Pierre Bayle, témoin et conscience de son temps: Un choix d'articles du Dictionnaire historique et critique*. (Vie des Huguenots, 13.) Introduced and edited by Antony McKenna. Paris: Champion, 2001. Pp. 523.
- Beard, Fred K. "A History of Comparative Advertising in the United States." *Journalism and Communication Monographs*, 15, no. 3 (2013), 112-216.
- Beavan, Iain. "Forever Provincial? A North British Lament." Pp. 1-20 in *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) Edited by John Hinks, Catherine Armstrong, and Matthew Day. London: British Library; New Castle: Oak Knoll, 2009.
- Beaven, M. "Warwickshire Provincial Newspapers in the Early 1750s." *Warwickshire History*, 9 (1993), 12-34.
- Beccaria, Roberto (comp.). *I periodici genovesi dall 1473 al 1899*. Genoa: Associazione italiana biblioteche; Burioini-Ricerche Bibliografiche, 1994. Pp. xv + 707; illus.; indices.
- Beermann, Matthias. *Zeitung zwischen Profit und Politik: Der Courier du Bas-Rhin (1767-1810): Eine Fallstudie zur politischen Tagespublizistik im Europa des spätem 18. Jahrhunderts*. (Deutsch-Französische Kulturbibliothek, 4.) Leipzig: Leipziger U., 1996. Pp. xii + 590. [Originally prepared as Ph.D. thesis at U. Freiburg, 1994. Rev. by Anne Saada in *Leipziger Jahrbuch zur Buchgeschichte*, 9 (1999), 303-06.]
- Beetham, Margaret. *A Magazine of Her Own? Domesticity and Desire in the Woman's Magazine, 1800-1914*. London and New York: Routledge, 1996. Pp. xii + 242; illus.; index. [Rev. by Sally Mitchell in *Victorian Studies*, 40 (1997), 337-39.]
- Begheyn, Paul J. "Een onbekende Nijmeegse uitgave van 'Tijl Uilenspiegel' uit 1766." *Dokumentaal*, 22 (1993), 151.
- Behrendt, Stephen C. (ed.). *Romanticism, Radicalism, and the Press*. Detroit: Wayne State U. Press, 1997. Pp. 221. [Includes Michael Scrivener's "John Thelwall and the Press" (120-36).]
- Belletтини, Pierangelo. "Gli anni ravennati della stamperia Dandi (1694-1698)." *Studi Secenteschi*, 32 (1991), 269-314; illus.
- Belletтини, Pierangelo. "Periodici romagnoli di antico regime: Gazzette, giornali dei letterati, almanacchi." Pp. 319-60 (with illustrations) in *Storia del giornalismo in Emilia-Romagna e a Pesaro dagli albori al primo Novecento*. Edited by Giancarlo Roversi. Introduction by Aldo Berselli. Casalecchio di Reno, Bologna: Grafis, 1992.
- Bellingradt, Daniel. "Forschungsbericht: Periodische Presse im deutschen Sprachraum der Frühen Neuzeit." *Archiv für Geschichte des Buchwesens*, 69 (2014), 235-48.
- Bellingradt, Daniel. "Fliegender Wandel: Die Geschichte des Flugblatts." *Praxis Geschichte*, 2015, no. 3 (2015), 4-9.
- Bellingradt, Daniel. "Organizing Public Opinion in a Resonating Box: The Güllich Rebellion in Early Modern Cologne, 1860-1886." *Urban History*, 39 (2012), 553-70.



- Bellingrad, Daniel. "Presse und Geschichte: Leistungen und Perspektiven der Historischen Presseforschung": Ein kommentierter Tagungsbericht." *Jahrbuch für Kommunikationsgeschichte*, 10 (2008), 134-49.
- Bellingrad, Daniel. "The Publishing of a Murder Case in Early Modern Germany: The Limits of Censorship in the Electorate of Saxony (1726)." *Quaerendo*, 45, nos. 1-2 (2015), 62-107.
- Bellocchi, Ugo (comp.). *Bibliografia del giornalismo italiano*. Rome: Centro di Documentazione Giornalistica, 1991. Pp. 562; facsimiles; index.
- Belo, André. "Between History and Periodicity: Printed and Hand-Written News in 18th-Century Portugal." *E-Journal of Portuguese History*, 2, no. 2 (Winter 2004). Online journal at www.brown.edu/Departments/Portuguese_Brazilian_Studies/ejph/html/Winter04.htm.
- Ben Messaoud, Samy. "Voltaire et la *Gazette de litteraire de Europe*, brève illustration du journalisme pamphlétaire." Pp. 379-95 in *Littérature de contestation: pamphlets et polémiques du règne de Louis XIV aux Lumières*. Edited by Pierre Bonnet. Paris: Le Manuscrit, 2011. Pp. 445.
- Ben Messaoud, Samy. "Voltaire journaliste scientifique." *Revue Voltaire*, 13 (2013), 281-99.
- Ben Messaoud, Samy, and Denis Reynaud. "La Peste de Marseille: Gestion médiatique du désastre: La Peste de Marseille, 1720." Pp. 199-206 in *L'Invention de la catastrophe au XVIIIe siècle*. Edited by Anne-Marie Mercier-Faivre and Thomas Chontal. Geneva: Droz, 2008.
- Benchimol, Alex. "For 'the Prosperity of Scotland': Mediating National Improvement in the *Scots Magazine*, 1739-49." *Studies in Scottish Literature*, 39, no. 1 (2013), 82-103; summary.
- Benchimol, Alex. "Periodicals and Public Culture." Pp. 84-99 of *The Edinburgh Companion to Scottish Romanticism*. Edited by Murray Pittock. Edinburgh: Edinburgh University Press, 2011.
- Benchimol, Alex, Rhona Brown, and David Shuttleton (eds.). *Before Blackwell's: Scottish Journalism in the Age of Enlightenment*. London: Pickering & Chatto, 2015. Pp. 176. [Besides the introduction by the editors and an afterword by Murray Pittock, the volume includes the essays Karin Bowie, "Newspapers, the Early Modern Public Sphere and the 1704-5 Worcester Affair"; Stephen W. Brown, "Advertising and the *Edinburgh Evening Courant*"; Ralph McLean, "'A very proper Specimen of great Improvement': The *Edinburgh Review* and the Moderate Literati"; Rhona Brown, "Wilkes and Scottish Liberty: The Reception of John Wilkes in the *Weekly Magazine, or Edinburgh Amusement*"; John Mee, "The Buzz and the Bee: Policing the Conversation of Culture in the 1790s"; and Nigel Leask, "'The Pith o' Sense, and Pride o' Worth': Robert Burns and the *Glasgow Magazine* (1795)."]
- Bendel, Sylvia. *Werbeanzeigen von 1622-1798: Entstehung einer Textsorte*. Tübingen: Niemeyer, 1998. Pp. x + 447. [On advertisements in German and Swiss Newspapers.]
- Bender, Wolfgang F., Siegfried Bushuven, and Michael Huesmann, with the assistance of Christoph Bruckman and Christiane Sasse (eds.). *Theaterperiodika des 18. Jahrhunderts: Bibliographie und inhaltliche Erschließung deutschsprachiger Theaterzeitschriften, Theaterkalender und Theatertaschenbücher*. Part 1: 1750-1780. Vol. 1: *Bibliographie, Inhaltsverzeichnisse und Einzelregister*. Vol. 2: *Gesamtregister*. Part 2: 1781-1790. Part 3: 1971-1799. Munich: Saur, 1994-1998. Vols. 1-2: Pp. lxxxii + 1028; indices]. [Vols. 1-2: rev. by Alfred Estermann in *Zeitschrift für Bibliothekswesen und Bibliographie*, 42 (1995), 413-14.]
- Benedict, Barbara M. "Readers, Writers, Reviewers, and the Professionalization of Literature."



- Cambridge Companion to Literature, 1740-1830*. Edited by Thomas Keymer and Jon Mee. Oxford: Oxford U. Press, 2004.
- Benedict, Barbara M. "Wants and Goods: Advertisement and Desire in Haywood and Defoe." *Studies in Eighteenth Century Culture*, 33 (2004), 221-53. [With glancing remarks at the generic form and impact of newspaper advertisements.]
- Benhamou, Paul. "Essai d'inventaire des instruments de lecture publique des gazettes." Pp. 121-29 in *Les gazettes européennes de langue française (XVIIe-XVIIIe siècles): Table ronde internationale, Saint-Etienne, 21-23 mai 1992*. Edited by Henri Duranton, Claude Labrosse, and Pierre Rétat (eds.). Saint-Étienne: Publications de l'Université de Saint-Étienne, 1992. Pp. 349; bibliography; checklist of gazettes [331-46]; illus.; maps.
- Benhamou, Paul. "Le Journalisme dans l'*Encyclopédie*." *Recherches sur Diderot et sur l'Encyclopédie*, 5 (1988), 45-54.
- Benhamou, Paul. "La lecture publique des journaux." *Dix-huitième siècle*, 24 (1992), 283-95; 1 of plate.
- Benhamou, Paul. "The Periodical Press in the *Encyclopédie*." *French Review*, 59, no. 3 (1986), 410-17.
- Benhamou, Reed. "Fashion in the *Mercur*: From Human Foible to Female Failing." *Eighteenth-Century Studies*, 31 (1997), 27-43; illus.; summary.
- Benhamou, Reed. "The Public Baths and the Press: Changing Behaviour in Eighteenth-Century Paris." *Studies on Voltaire and the Eighteenth Century*, 369 (1999), 275-304; illus.
- Bennett, Paula Bernat (ed.). *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900*. Princeton: Princeton U. Press, 2003. Pp. xii + 264; illus. [An archival project, anthologizing poetry by American women published in very diverse newspapers and magazines beginning in 1800. Rev. by Matt Cohen in *American Literature*, 78 (2004), 891-94; by Gregory Eiselein in *American Periodicals*, 14 (2004), 276-78; by Vivian R. Pollak in *Modern Language Quarterly*, 66 (2005), 132-36.]
- Berg, Britta. "'Vor dieses mahl noch . . .': Claude le Beau und die *Gazette de Brunswic* (1753-1773)." *Leipziger Jahrbuch zur Buchgeschichte*, 9 (1999), 77-96.
- Berg, Britta. *Zeitungen und Zeitschriften aus Braunschweig: Einschliesslich Helmstedt (bis 1810) und Wolfenbüttel (bis 1918)*. (Braunschweiger Werkstücke. Reihe A, Veröffentlichungen aus dem Stadtarchiv und der Stadtbibliothek, 40.) Hannover: Reichold, 1995. Pp. 271; facsimiles; indices.
- Berg, Britta, and Peter Albrecht. *Presse der Regionen Braunschweig-Wolfenbüttel, Hildesheim, Goslar: Kommentierte Bibliographie der Zeitungen, Zeitschriften, Intelligenzblätter, Kalendar und Almanache sowie biographische Hinweise zu Herausgebern, Verlegern, Druckern und Beiträgern periodischer Schriften bis zum Jahre 1815*. (Deutsche Presse, 3.) 2 vols. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2003. Pp. cxiv + 736. [Part of the on-going cataloguing of German newspapers. Vol. 1: Braunschweig; Vol. 2: Blankenburg, Clausthal, Goslar, Helmstedt, Hildesheim, Holzminden, Schöningen, Wolfenbüttel. Briefly (fav.) noted by John L. Flood in *Library*, 7th ser., 5 (2004), 218. See Böning and Moepps for Vols. 1-2 of series.]
- Bergess, Winifred F., Barbara R. M. Riddell, and John Whyman (eds.). "Bibliography of British Newspapers: Kent. London: British Library, 1982. [Part of a survey of county holdings



- (see my note at one listed as compiled by Anne Mellors and Jean Radford). Rev. by G. M. Ditchfield in *Journal for Newspaper and Periodical History*, 3, no. 1 (1986), 28-30.]
- Berglund, Lisa. "Allegory in *The Rambler*." *Papers on Language and Literature*, 37 (2001), 147-78.
- Berglund, Lisa. "Learning to Read *The Rambler*." Ph.D. dissertation, U. of Virginia, 1995. *DAI*, 56A, no. 4 (Oct. 1995), 1363.
- Berglund, Lisa. "Writing to Mr. Rambler: Samuel Johnson and Exemplary Autobiography." *Studies in Eighteenth-Century Culture*, 31 (2002), 241-59. [Begins with a discussion of Johnson's choice not to use letters from readers.]
- Berglund-Nilsson, Birgitta (ed.). *Nouvelles, gazettes, mémoires secrets (1775-1800)*. Karlstad: Karlstad U. Press, 2000. [Includes François Moureau's "Réflexion sur la communication manuscrite: Nouvelles à la main et gazettes imprimées" (1-13); and Jeremy D. Popkin's "Texte journalistique, texte problématique: Le statut des Mémoires secrets" (27-45).]
- Bergman, Hans. *God in the Street: New York from the Penny Press to Melville*. Philadelphia: Temple U. Press, 1995. Pp. x 260.
- Berkvens-Stevelinck, Christiane, Hans Bots, and Jens Häselser (eds.). *Journalisme et République des Lettres: L'élargissement vers les "Pays du Nord" au dix-huitième siècle: Actes des colloques de Potsdam et de Nimque, 2004-2007*. Amsterdam: APA-Holland University Press, 2009. Pp. vi + 339; bibliography; illustrations; index.
- Berkvens-Stevelinck, Christiane, and Jeroom Vercruyse (eds.). *Le Métier de journaliste au dix-huitième siècle: Correspondance entre Prosper Marchand, Jean Rousset de Missy, et Lambert Ignace Douxfils*. (Studies on Voltaire and the Eighteenth Century, 312.) Oxford: Voltaire Foundation at the Taylor Institution, 1993. Pp. xiii + 329 + 2 of plates; appendices [1] "Bibliographie de Jean Rousset," 269-75; "Inventaire critique du Voltairiana de Prosper Marchand," 276-87; "L'affaire de Nimègue," 288-96]; bibliography [297-311]; 8 illustrations; index. [With 147 letters to Marchand by Jean Rousset de Missy (ed. of the *Épilogueur moderne* (1750-55?) and by Lambert Ignace Douxfils, men of letters active in the publishing-trade, all born in France but settled in the Low Countries. Rev. (fav.) by Frank A. Kakker in *ECCB*, 22-24 (for 1996-98 [2003]), 210-11.]
- Berland, Kevin. "Chesterfield Demands the Muse: Dublin Print Culture, Poetry and the 'Irish' Voice, 1745-6." *Eighteenth-Century Ireland / Iris an dá chultúr*, 17 (2002), 121-45; appendices: A: "Checklist of Chesterfield Poems in *The Dublin Journal*"; B: "Checklist of other poems concerning, dedicated to, or addressed to Chesterfield."
- Berliner Aufklärung: Zeitschriften von 1783-1811*: Berlinische Monatsschrift 1783-1811, Berlinische Blätter 1797-1798, Neue Berlinische Monatszeitschrift 1799-1811. (Die digitale Bibliothek.) Hildesheim: Olms, 1999. 2 CD-ROMs requiring Windows 95/98 or NT and Acrobat; also available on the WWW. [Also catalogued with the initial three words "*Die digitale Bibliothek*" and indicating technical role of the Universitätsbibliothek Bielefeld. Rev. by Jochen Hörisch in *Germanistik*, 41 (2000), 883-84; by Alexander Kosenina in *Zeitschrift für Germanistik*, 10 (2000), 633-34.]
- Bernard, Stephen. "Postscript: 'Tonson's Remains': The Earliest Letters of Jacob Tonson the Elder" [with annotated transcripts of three 1680 newsletters from Tonson to Narcissus Luttrell].



- Eighteenth-Century Life*, 35, no. 1 (Winter 2011), 102-18. [In a special issue entitled “‘I Remain, &c’: Addressing the Eighteenth-Century Letter: Selected Papers from the Conference held at St. Edmund Hall, Oxford, on 11-12 September 2008,” by Stephen Bernard and John McTague. (All these papers by Ros Ballaster, Temma Berg, Peter Sabor, et al., are separately listed.)]
- Bernard, Stephen. “‘Tonson’s Remains’: The Earliest Letters of Jacob Tonson the Elder.” *Eighteenth-Century Life*, 35, no. 1 (Winter 2011), 188-207; appendix with three letters (newsletters on events in 1680) by Tonson, two to Narcissus Luttrell [193-207].
- Berry, Helen. “‘All Englands Rarities Are Gathered Here’: The World of the *Athenian Mercury* (1691-97).” *Biblion*, 8, no. 2 (Spring 2000), 23-44. [This discussion of the *Athenian Gazette, or Casuistical Mercury* arises from the New York Public Library’s possessing in its Lenox Library five rebound volumes of the rare half-sheet serial.]
- Berry, Helen. *Gender, Society and Print Culture in Late-Stuart England: The Cultural World of the Athenian Mercury*. (Women and Gender in the Early Modern World.) Aldershot: Ashgate, 2003. Pp. xiv + 264 + [8] of plates; bibliography; index. [Rev. (fav.) by Maureen Bell in *Library*, 7th series, 5 (2004), 87-88; by Tony Claydon in *English Historical Review*, 119 (2004), 214-16; by Brian Cowan in *Journal of Modern History*, 77, no. 4 (2005), 1073-75; by Amara Graf in *Libraries and Culture*, 40 (2005), 93-94; by Bob Harris in *Continuity and Change*, 19 (2004), 205-06; by Erin Mackie in *Clio*, 34 (2005), 376-81; by Anna Marie Roos in *Albion*, 36 (2004), 523-24; by Marja Smolenaars in *Journal of the Printing Historical Society*, n.s. 7 (2004), 74-75.]
- Berry, Helen. “‘Nice and Curious Questions’: Coffee Houses and the Representations of Women in John Dunton’s *Athenian Mercury*.” *The Seventeenth Century*, 12 (1997), 257-76.
- Berry, Helen. “Promoting Taste in the Provincial Press: National and Local Culture in Eighteenth-Century Newcastle upon Tyne.” *British Journal for Eighteenth-Century Studies*, 25 (2002), 1-18.
- Berry, John Charles. “British Serial Production: Author, Audience, Text.” Ph.D. dissertation, U. of Rochester, 1989. *DAI*, 50A, (December 1989), 1660-61. Pp. 250. [Discusses how publication in a periodical series affects the literary form and meaning of narrative.]
- Berson, Joel S. “The Female Foot Pads of Boston Neck: ‘Freshest Advices of 1736.’” *American Journalism*, 27, no. 1 (Winter 2010), 145-49.
- Bertaud, Jean-Paul. “Continuité ou rupture? Les transformations structurelles de la presse provinciale 1789-1799.” *Annales historiques de la Révolution française*, no. 273 (1988), 247-53.
- Bertaud, Jean-Paul. “Histoire de la presse et Révolution.” *Annales historiques de la Révolution française*, no. 285 (1991), 281-98.
- Bertaud, Jean-Paul. “La Presse en l’An II: Aperçu des recherches en cours.” *Annales historiques de la Révolution française*, 67 (1995), 161-72.
- Bertelsen, Lance. “Committed by Justice Fielding: Judicial and Journalistic Representation in the Bow Street Magistrate’s Office January 3-November 24, 1752.” *Eighteenth-Century Studies*, 30 (1997), 337-63. [Treats *The Covent-Garden Journal*’s articles and listings.]
- Bertelsen, Lance. “The Contradictions of a Daily Newspaper: A Letter from Henry Sampson Woodfall to his Readers, 1 January 1771.” *Notes and Queries*, n.s. 57 [255] (2010), 548-51.
- Bertelsen, Lance. “The Education of Henry Sampson Woodfall, Newspaperman.” Pp. 149-69 in *Mentoring*



- in Eighteenth-Century British Literature and Culture*. Edited by Anthony W. Lee. Farnham: Ashgate, 2010. Pp. x + 254. [Treats *The Public Advertiser*.]
- Bertelson, Lance. "Have at You All: Or, Bonnell Thorton's Journalism." *Huntington Library Quarterly*, 44 (1981), 263-82.
- Bertelson, Lance. "Journalism, Carnival, and *Jubilate Agno*." *ELH*, 59 (1992), 357-84.
- Bertelsen, Lance. "'Neutral Nonsense, neither False nor True': Christopher Smart and the Paper War(s) of 1752-53." Pp. 135-52 in *Christopher Smart and the Enlightenment*. Ed. by Clement Hawes. New York: St. Martin's, 1999.
- Beugnot, Bernard. "De Denis de Sallo à Basnage de Beauval: L'Europe savante dans les périodiques (1665-1709)." Pp. 375-90 in *Horizons européens de la littérature française au XVIIIe siècle: L'Europe: Lieu d'échanges culturels? La Circulation des oeuvres et des jugements au XVIIIe siècle*. (Études littéraires françaises, 41.) Edited by Leiner Wolfgang. Stuttgart and Tübingen: Narr, 1988. Pp. 446.
- Beyrer, Klaus, and Martin Dallmeier (eds.) *Als die Post noch Zeitung machte: Eine Pressegeschichte*. Giessen: Anabas; Frankfurt am Main: Deutschen Postmuseum, 1994. Pp. 207; illus. (some colored). [Published in conjunction with a postal museum exhibition. Most essays treat the history of the periodical press, esp. in Frankfurt; includes Peter Albrecht's "Die Karriere einer Zeitungssente: Der Anteil der Oberpostamtszeitung an der Legende von einem hildesheimischen Kaffeeverbot im Jahre 1780" (117-23); Holger Böning's "Zeitung, Zeitschrift, Intelligenzblatt: Die Entwicklung der periodischen Presse im Zeitalter der Aufklärung" (93-103); Barbara Brugger-Albel's "Die Frankfurter Postzeitung: Eine Chronik" (110-16); Martin Dallmeier's "Zur Frühzeit der Frankfurter Presse: Die Avisen der ersten Frankfurter Postmeister" (32-39); Frieder Schmidt's "Papier: Zur Geschichte eines Materials, ohne das es keine Zeitung gäbe" (77-84); Martin Welke's "Die Presse und ihre Leser: Zur Geschichte des Zeitungslesens in Deutschland von den Anfängen bis zum frühen 19. Jahrhundert" (140-47); Jürgen Wilke's "Presse und Zensur: Anfänge, Entwicklung und Abbau obrigkeitlicher Kontrollmassnahmen" (148-56; and Walter Wilkes' "Setzen und Drucken: Zur Technik der Zeitungsherstellung" (85-90).]
- Bhowmik, Urmi. "Facts and Norms in the Marketplace of Print: John Dunton's *Athenian Mercury*." *ECS*, 36 (spring 2003), 345-65. [Criticized in *Scriblerian*, 37, no.2-38, no. 1 (Spring and Autumn 2005), 74-75 as "a heady mixture of highfalutin restatements of the obvious" or the false.]
- Bhowmik, Urmi. "Legislating the Everyday: Periodicals and Their Audiences in England, 1665-1712." Ph.D. Dissertation, University of Chicago. *DAI*, 61A, no. 7 (January 2001), 2728.
- Bialuschewski, Arne. "Daniel Defoe, Nathaniel Mist, and the *General History of the Pyrates*." *Papers of the Bibliographical Society of America*, 98 (2004), 21-38.
- Bialuschewski, Arne. "Defoe's Troubles in 1720." *Notes and Queries*, n.s. 54 (2007), 448-51.
- Biard, Michel (ed.). *Combattre, tolérer ou justifier? Ecrivains et journalistes face à la violence d'État (XVIIe-XXe siècle)*. (Cahiers du GRHis, no. 20.) Rouen: Presses universitaires de Rouen, 2009. Pp. 174. [Most essays involve other periods, but two are relevant here: Bernard Gainot's "La Presse métropolitaine et la violence coloniale en novembre 1791" (73-94), and Michel Biard's "Lemaire et le *Courier de l'Égalité*: Les évolutions d'un journaliste--'Brissotin' face aux



- violences politiques (printemps-été 1793)” (95-110).]
- Bickerton, David, and Judith Proud (eds.). *The Transmission of Culture in Western Europe, 1750-1850: Papers Celebrating the Bicentenary of the Foundation of the Bibliothèque britannique (1796-1815) in Geneva*. Bern: P. Lang, 1999. Pp. 264; 3 illus. [Includes Katherine Astbury's "Recommended Reading for Women in German, France, and England 1782-84"; Jacques Wagner's "Le *Journal encyclopédique*, une bibliothèque britannique?" Rev. by Paul Rowe in *MLR*, 96 (2001), 298.]
- Bickham, Tory O. "“I shall tear off their scalps, and make cups of their skulls’: American Indians in the Eighteenth-Century British Press.” Pp. 56-73 in *Native Americans and Anglo-American Culture, 1750-1850: The Indian Atlantic*. Cambridge: Cambridge U. Press, 2009. Pp. xi + 263.
- Bickham, Troy O. *Making Headlines: The American Revolution Seen through the British Press*. Dekalb, IL: Northern Illinois University Press, 2009. Pp. xiii + 303; bibliography; index; illustrations; tables. [The chapters are divided into three parts: “The British Press in the Era of the American Revolution”; “From Insurrection to World War”; and “A Transatlantic Civil War.” Rev. by Laura Beers in *Journal of American Studies*, 43 (2009), 557-59; by Barton E. Price in *Journal of the Early Republic*, 29 (2009), 721-23.]
- Bickham, Troy O. *Savages within the Empire: Representations of American Indians in Eighteenth-Century Britain*. Oxford: Clarendon, 2005. Pp. xii + 301; bibliography; index. [With a chapter on “American Indians in the British Press,” 65-109.]
- Bickham, Troy O. "Sympathizing with Sedition? George Washington, the British Press, and British Attitudes during the American War of Independence." *William and Mary Quarterly*, 3rd ser., 59 (2002), 101-22.
- Birell, T. A. "Sir Roger L'Estrange: The Journalism of Orality." Pp. 657-61 in *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Ed. by John Barnard, Maureen Bell, and D. F. McKenzie. Cambridge: Cambridge U. Press, 2002. Pp. xxvii + 891; 32 plates; illustrations; indices; statistical appendices. [L'Estrange edited *The Observer*, April 1681-March 1687.]
- Birkner, Nina, and York-Gothart Mix. "Qu'est-ce que l'espace public? Histoire du mot et du concept." *Dix-huitième siècle*, 46 (2014), 285-307.
- Birkwood, Katherine, and Eric Howard (comps.). "Bibliography [studies in library and information history]." *Library & Information History*, 29, no. 4 (2013), 293-302; 30 (2014), 67-73, 143-50, 225-32, 305-11.
- Birkwood, Katherine, and Caroline Nappo (comps.). "Bibliography [of studies in library and information history]." *Library & Information History*, 28 (2012), 64-72, 162-69, 237-45, 309-314; 29 (2013), 72-77, 147-54, and 231-35.
- Birn, Raymond. "Malesherbes and the Call for a Free Press." Pp. 50-66 of *Revolution in Print: The Press in France, 1775-1800*. Edited by Robert Darnton and Daniel Roche. Introduction by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illus.
- Birrell, T. A. "Sir Roger L'Estrange: The Journalism of Orality." Pp. 657-61 in *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Edited by John Barnard and D. F. McKenzie, with the assistance of Maureen Bell. Cambridge: Cambridge U. Press, 2002.



- Bissonnette, Anne. "Dessiné d'après nature: Renditions from Life in the Journal des Dames et des Modes, 1798-9." *Journal for Eighteenth-Century Studies*, 38, no. 2 (2015), 213-37.
- Black, Fiona A. "Newspapers as Primary Sources in Canadian-Scottish Book Trade History: The Example of Halifax, Nova Scotia, 1752-1820." *Epilogue*, 10 (1995), 43-51.
- Black, Jeremy. "The Beinecke Collection of Late Eighteenth-Century English Provincial Newspapers." *Yale University Library Gazette*, 65 (1991), 159-82.
- Black, Jeremy. "Conducting the *Gazette*: Comments by the Printer in 1757." *Publishing History*, no. 21 (1987), 93-98.
- Black, Jeremy. "Continuity and Change in the British Press, 1750-1833." *Publishing History*, 36 (1994), 39-85.
- Black, Jeremy. "The Development of the Provincial Newspaper Press in the Eighteenth Century." *British Journal for Eighteenth-Century Studies*, 14 (1991), 159-70.
- Black, Jeremy. "The Eighteenth-Century Debate over Newspaper Taxation." *Journal of Newspaper and Periodical History*, 3, no. 2 (1987), 29-32.
- Black, Jeremy. *The English Press, 1621-1861*. Thrupp, Stroud, Gloucestershire, U.K.: Sutton, 2001. Pp. ix + 213; illus.; index.
- Black, Jeremy. *The English Press in the Eighteenth Century*. London: Croom Helm; Philadelphia: U. of Pennsylvania Press, 1987. Pp. xvi + 321. [Rev. by J. C. D. Clark in *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 30-31; by J. A. Downie in *Yearbook of English Studies*, 20 (1990), 275; by Ronald H. Fritz in *Libraries and Culture*, 23 (1988), 516-17; by Michael Harris in *Publishing History*, 22 (1987), 94-98; by Malcolm Kelsall in *Review of English Studies*, 40 (1989), 273-74; (fav. with reservations) by Jeremy D. Popkin in *Eighteenth-Century Studies*, 21, no. 2 (1987/88), 265-68; by Robert R. Rea in *American Historical Review*, 94 (1989), 432-38; (with another book) by Henry L. Snyder in *Library*, 6th ser., 10 (1988), 170-73; (with other books) by Calhoun Winton in *Papers of the Bibliographical Society of America*, 84 (1990), 182-85; by David Womersly in *TLS* (1 May 1987), 470.]
- Black, Jeremy. "Episcopal Condemnation of Nathaniel Mist [in unprinted letter from Bishop Edmund Gibson to Attorney-General Sir Philip Yorke, 1725]." *Factotum*, no. 39 (1995), 12-13. [In response to an account of the Archbishop of York's actions in Mist's *Weekly Journal* for 25 Sept. 1725 Edmund Gibson, Bishop of London, asked unsuccessfully for the Attorney General to punish Mist. Other evidence of the Whig Ministry's concern is offered and Mist's cautionary strategies are noted.]
- Black, Jeremy. "'Inserting a Lie': The *Daily Advertiser* and the Earl of Hertford in 1742." *Publishing History*, no. 24 (1988), 27-30. [Hertford = Algernon Seymour, 1684-1750]
- Black, Jeremy. "Journalism and Its Problems in Late-Eighteenth-Century England." *Journal of Newspaper and Periodical History*, 7, no. 1 (1991), 31-38.
- Black, Jeremy. "'Licentious Pens' and Diplomats: Reflections on the Press in 1762-63." *Factotum*, 28 (March 1989), 16-19.
- Black, Jeremy. "Meddling in French Domestic Politics: A Project for a British-Funded Newspaper in 1732." *Publishing History*, no. 26 (1989), 67-72.
- Black, Jeremy. "Newspapers and Politics in the 18th Century." *History Today*, 36 (Oct. 1986), 36-42.



- Black, Jeremy. "Party Strife and the Augustan Press" [review essay on Frank H. Ellis's *Swift versus Mainwaring: The Examiner and The Medley* (1985)] *Publishing History*, no. 23 (1988), 101-03.
- Black, Jeremy. "A Plan for the Regulation of the Press." *Factotum*, no. 36 (February 1993), 22-26.
- Black, Jeremy. "Politics and the Press in the Eighteenth Century: The Proposal to Launch a Pro-Government Scottish Newspaper in 1762." *Factotum*, 30 (December 1989), 21-23.
- Black, Jeremy. "The Press and Politics in the Eighteenth Century." *Media History*, 8 (2002), 175-82. [Offering observations about the press's reflecting the interests of the elite and the middle class but not the poor.]
- Black, Jeremy. "The Press, Party and Foreign Policy in the Reign of George I." *Publishing History*, no. 13 (1983), 23-40.
- Black, Jeremy. "Review Article: party Strife and the Augustan Press." *Publishing History*, no. 23 (1998), 101-03. [On Frank Ellis's *Swift vs. Mainwaring: The Examiner and The Medley* (Oxford: Clarendon, 1985), lxx + 514.]
- Black, Jeremy. "Richard Blacow and the *Evening Advertiser*." *Factotum*, 25 (February 1988), 23-30. [Regarding a pro-ministerial London paper of 1754-1758; Black also treats the administration's inability to deal with strong opposition press during the mid 1750s.]
- Black, Jeremy. "Sources for Newspaper and Periodical History: War and the English Press during the Eighteenth Century." *Journal of Newspaper and Periodical History*, 8, no. 2 (1992), 65-70.
- Black, Jeremy. "Stopping the Mouths of the Public: The *Caledonian Mercury* and the Cromartyshire Election of 1768." *Huntington Library Quarterly*, 53 (1990), 153-55.
- Black, Jeremy. "Trying Mist's Men: Fresh Material from the Althorp Papers." *Notes and Queries*, n.s. 33 (1986), 495-97. [Charles Delafaye, Undersecretary for the Southern Department, remarks in a letter of 27 February 1729 of spending the day at the trial and conviction of four men working for Nathaniel Mist, for seditious libel against the King in *Mist's Weekly Journal* of 24 August 1724. The Althorp MSS are at the BL.]
- Black, Jeremy. "An Underrated Journalist: Nathaniel Mist and the Opposition Press during the Whig Ascendancy." *British Journal for Eighteenth-Century Studies*, 10 (1987), 27-41.
- Black, Jeremy. "The United Provinces and the British Press, 1725-37: Newspaper Abuse and Diplomatic Complaints." *Quaerendo*, 17 (1987), 128-36.
- Black, Scott. "Addison's Aesthetics of Novelty." *Studies in Eighteenth-Century Culture*, 30 (2001), 269-88. [On the "Pleasures of the Imagination" essays within *The Spectator*.]
- Black, Scott. *Of Essays and Reading in Early Modern Britain*. New York: Palgrave Macmillan, 2006. Pp. ix + 193. [Includes a discussion of *Tatler* and *Spectator* essays but is not focused on the periodical essay and works theoretically towards definitions of the genre. Rev. (with another book) by Richard J. Squibbs in *Eighteenth-Century Studies*, 40 (2007), 655-58.]
- Black, Scott. "Social and Literary Form in the *Spectator*." *Eighteenth-Century Studies*, 33 (1999), 21-42.
- Blackwood's Magazine*, 1817-25. 6 vols. Edited by Nicholas Mason (V. 1), Anthony Jarrels (V. 2), Mark Parker (V. 3-4), Tom Mole (V. 5), and John Strachan with Mole and Charles



- Snodgrass (V. 6). London: Pickering & Chatto, 2006. Illus.; index. Rev. by Gillian Hughes in *TLS* (11 Aug. 2005), 4-5.
- Blanchard, M. A. (ed.). *History of the Mass Media in the United States: An Encyclopedia*. Chicago: Fitzroy-Dearborn, 1998. Pp. xxxii + 752; illus.; index. [Rev. by David T. Z. Mindich in *Journalism History*, 25, no. 1 (Spring 1999), 38-39.]
- Blasselle, Bruno, and Laurent Portes (eds.). *Mélanges autour de l'histoire des livres imprimés et périodiques*. Paris: Bibliothèque nationale de France, 1998. Pp. 369; illus. (some in color). [Rev. by Christine M. Reno in *Libraries and Culture*, 38 (2003), 410-11.]
- Block, Sharon. "Rape and Race in Colonial Newspapers, 1728-1776." *Journalism History*, 27 ([Winter] 2001/2002), 146-55.
- Blome, Astrid (ed.). *Zeitung, Zeitschrift, Intelligenzblatt und Kalender. Beiträge zur historischen Presseforschung*. (Presse und Geschichte, Neue Beiträge, 1.) Bremen: Edition Lumière, 2002. Pp. 282; illus. [Including Werner Greiling's "Die historische Presselandschaft Thüringen"; Malgorzata Chojnacka's "Die Danziger Presse im 17. und 18. Jahrhundert"; Katalin Czibula's "Die Eigenart des Zeitschriftenwesens in Pressburg in der zweiten Hälfte des 18. Jahrhunderts"; Rozália Bódy-Markus's "Deutschsprachige Periodika in Pest und Ofen vor 1815"; Ina Timmermann's "Höfisches Nachrichtenwesen zwischen geschriebener und gedruckter Zeitung am Beispiel hessischer Landgrafen am Ende des 16. und zu Beginn des 17. Jahrhunderts"; Astrid Blome's "Die Zeitung als historische Quelle: Ein Beispiel aus dem petrinischen Rußland"; Holger Böning's "Der 'gemeine Zeitungsleser' und die Veränderungen der Pressestruktur im 18. Jahrhundert: Hamburg und die umliegenden Orte als Vorreiter."]
- Bloom, Rori. *Man of Quality, Man of Letters: The Abbé Prévost between Novel and Newspaper*. (Bucknell Studies in Eighteenth-Century Literature and Culture.) Lewisburg: Bucknell U. Press, 2009. Pp. 205; bibliography; index.
- Blum, Eleanor, and Frances Goins Wilhoit (comps.). *Mass Media Bibliography: An Annotated Guide to Books and Journals*. 3rd ed. Urbana: Illinois U. Press, 1990. Pp. viii + 344. [Diana Dixon recommends, as a starting point in researching journalism history, that one consult this work in conjunction with James Bracken's *Communication and Mass Media: A Guide to the Reference Literature* (Englewood, CO: Libraries Unlimited, 1991).
- Bödeker, Hans Erich. "Journals and Public Opinion: The Politicization of the German Enlightenment in the Second Half of the Eighteenth Century." Pp. 423-46 in *The Transformation of Political Culture: England and Germany in the Late Eighteenth Century*. Edited by Eckhart Hellmuth. Oxford: Oxford U. Press, 1990.
- Bödeker, Hans Erich. "Zeitschriften und politische Öffentlichkeit: Zur Politisierung der deutschen Aufklärung in der zweiten Hälfte des 18. Jahrhunderts." Pp. 209-30 in *Aufklärung, Lumières und Politik: Zur politischen Kultur der deutschen und französischen Aufklärung*. Edited by Hans Erich Bödeker and Etienne François. Leipzig: U. Leipzig, 1996.
- Bódyné Márkus, Rozália. "Néhány adalék az 1780-as évek sajtótörténetéhez." *Magyar könyvszemle*, 112 (1996), 97-106.
- Boening, John (ed.). *The Reception of Classical German Literature in England, 1760-1860: A Documentary History from Contemporary Periodicals*. With an introduction by Boening.



- New York: Garland, 1997. Pp. xxxiv + 567.
- Bois, Pierre-André, Raymond Heitz, and Roland Krebs (eds.). *Voix conservatrices et réactionnaires dans les périodiques allemands de la Révolution française à la Restauration*. (Convergences, 13.) Paris: Peter Lang, 1999. Pp. xvi + 431. [Includes essays principally focused on politics and ideology but employing periodical materials; most relevant to eighteenth-century periodicals are Bois's "Du Bon usage de la raison dans le *Deutsches Museum* et le *Braunschweigisches Journal*"; Heitz's "Le drame de chevalerie patriotique et les périodiques, vecteurs de la légitimation des pouvoirs établis" (101-21); Krebs's "Le théâtre antirévolutionnaire jugé par les périodiques" (123-44); Marita Gilli's "La Révolution de Mayence vue par la presse conservatrice entre 1793 et 1800" (145-71); Gérard Laudin's "Pensée politique des Lumières et conservatisme sous-jacent" (47-74); Martine Tardiff's "Conservatisme et libéralisme dans la revue *Der Genius der Zeit* d'August Hennings" (173-208); Lelga Boulay's *Le Politisches Journal* de G. B. von Schirach face aux mouvements révolutionnaires des années 1780 et à la Révolution française" (205-40); Joseph Meyer's "Le *Historisches Journal* de Friedrich Gentz" (241-70); Jürga Voss's "Die *Eudämonia* (1795-1798)" (271-98); and Catherine Julliard's "La *Wiener Zeitschrift* de Leopold Alois Hoffmann: Une revue réactionnaire à l'époque de la Révolution française" (299-323); Philippe Alexandre's "Le Literarisches Wochenblatt d'August von Kotzbuë (1817-19)" (325-75).]
- Bois, Pierre-André, Roland Krebs, and Jean Moes (eds.). *Les Lettres françaises dans les revues allemandes du XVIIIe siècle / Die französische Literatur in den deutschen Zeitschriften des 18. Jahrhunderts*. (Convergences, 4.) Bern: P. Lang, 1997. Pp. xi + 388; bibliography; indices. [Includes Bois's "La Réception des lettres françaises entre critique littéraire et stéréotypes" (273-83); Jean Clédière's "La *Chronik* de Schubart et la littérature française: Caractère, portée et limite d'une polémique" (85-101); Heinrich Dilly's "Hat Fiorillo den *Merkur* gelesen?: Kunstgeschichten des Jahres 1794" (167-79); Gonthier-Louis Fink's "La France et les lettres françaises dans le *Deutsches Museum*" (3-34); François Genton's "Les périodiques allemands face à la réception française du théâtre (1780-1789)." (153-76); Catherine Julliard's "La réception des 'Songes philosophiques' du Marquis d'Argens dans la revue de Gottsched *Neuer Büchersaal der schönen Wissenschaften und freyen Künste*" (221-40); Françoise Knopper's "La réception des relations de voyage françaises dans la *Allgemeine deutsche Bibliothek*" (191-204); Claude Miquet's "Le dix-septième siècle français dans *Le mercure allemand*: Note à propos de l'article de Wieland: 'Ueber die Frage Was ist Hochdeutsch? und einige damit verwandte Gegenstände' 1782" (103-07); Ute van Runset's "Das französische Theater in der *Bibliothek der Schoenen Wissenschaften und der Freyen Künste* 1757-1765" (109-22); and Jürgen Voss's "Deutsche enzyklopädische Journale und ihre Rezeption der französischen Kultur" (35-48). Rev. by Michel Grimberg in *Études germaniques*, 54 (1999), 321-22; by Jens Häsel in *Dix-huitième siècle*, 31 (1999), 555-56.]
- Bollinger, Ernst. *Pressegeschichte*. Vol. 1: 1500-1800: *Das Zeitalter der allmächtigen Zensur*. (Öffentliche soziale Kommunikation. Reihe Werkpapiere, 29.) Freiburg: Universitätsverlag, 1995. Pp. 149; illus.
- Bolufer, Mónica. "Civilizar las costumbres: El papel de la prensa periódica dieciochesca." *Bulletin of*



- Spanish Studies*, 91, nos. 9-10 (2014), 97-113. [In a special issue entitled "El dulce Moratín fue mi maestro: Eighteenth-Century Studies in Homage to Philip Deacon," edited and introduced by María Jesús García Garrosa and Gabriel Sánchez Espinosa.]
- Bolufer Peruga, Mónica. "Espectador y lectoras: Representaciones e influencia del público femenino en la prensa del siglo XVIII." *Cuadernos de Estudios del Siglo XVIII*, 5 (1995), 23-58.
- Bonardi, Laurent. "Le *Telégrafo mercantil, rural, político-económico e historiográfico* del Río de la Plata (1801-1802)." *El Argonauta español*, 3 [no. 1] (January 2006) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Bond, Donald F. (ed.). *The Spectator*. 5 vols. Oxford: Clarendon, 1988. Pp. xiii + 512; vi + 600; vi + 600; vi + 598; vi + 500. [Rev. by Claude Rawson in *Times Literary Supplement* (2 Dec. 1988), 1336-37.]
- Bond, Donald F. (ed.). *The Tatler*. 3 vols. Oxford: Clarendon, 1987. Pp. xxxvii + 590; xiv + 539; xiv + 563. [See "Steele" below for a listing of this edition and others with reviews.]
- Bond, T. Christopher. "Keeping up with the Latest Transactions: The Literary Critique of Scientific Writing in the Hans Sloane Years." *Eighteenth-Century Life*, 22 (May 1998), 1-17. [When he revived the *Philosophical Transactions* in 1691, Hans Sloane kept it open for unedited and unrefereed publications, which allowed the bad publications that Swift and others attacked. Rev. (fav.) in *Scriblerian*, 33, no. 1 (Autumn 2000), 22-23.]
- Bongiovanni, Carmela. "Musica e musicisti attraverso gli *Avvisi di Genova* (1777-1797)." *La Berio: Rivista semestrale di storia locale e di informazioni bibliografiche*, 33 (Jan.-June, 1993), 17-89.
- Böning, Holger. *Aufklärung auch für das Volk? Buchhandel, Verleger und Autoren des 18. Jahrhunderts entdecken den gemeinen Leser*. (Bibliotheksgesellschaft Oldenburg, 25.) Oldenburg: Bis, 1998. Pp. 71; illus.
- Böning, Holger. "Aufklärung und Presse im 18. Jahrhundert." Pp. 151-63 in *"Öffentlichkeit" im 18. Jahrhunderts*. (Das achtzehnte Jahrhundert, Supplementa, 4.) Edited by Hans-Wolf Jäger. Göttingen: Wallstein, 1997. Pp. 360.
- Böning, Holger. *Deutsche Presseforschung: Geschichte, Projekte und Perspektiven eines Forschungsinstituts der Universität Bremen: Nebst einigen Beiträgen zur Bedeutung der historischen Presseforschung*. (Presse und Geschichte, 13.) Bremen: Edition Lumière, 2004. Pp. 280.
- Böning, Holger (ed.). *Französische Revolution und deutsche Öffentlichkeit: Wandlungen in Presse und Alltagskultur am Ende des achtzehnten Jahrhunderts*. (Deutsche Presseforschung, 28.) Munich: K. G. Saur, 1992. Pp. xii + 549; indices. [Includes Antje Seimer's "'Moi, toujours moi, rien que moi': Zu einigen Facetten des Napoleon-bildes in der deutschen Publizistik" (309-22); and Böning's "Zeitungen für das 'Volk': Ein Beitrag zur Entstehung periodischer Schriften für einfache Leser und zur Politisierung der deutschen Öffentlichkeit nach der Französischen Revolution" (467-526).]
- Böning, Holger. *Das Intelligenzblatt: Dokumentation zu einer literarisch-publizistischen Gattung der deutschen Aufklärung*. Bremen, 1991.
- Böning, Holger. "Das Intelligenzblatt: Eine literarisch-publizistische Gattung des 18. Jahrhunderts." *Internationales Archiv für Sozialgeschichte der Deutschen Literatur*, 19 (1994), 22-32.
- Böning, Holger. "Ist das Zeitungslesen auch dem Landmanne zu verstatten?" Überlegungen zum



- bäuerlichen Lesen in der deutsche Aufklärung.” Pp. 39-53 in *Hören—Sagen—Lesen—Lernen: bausteine zu einer Geschichte der kommunikativen Kultur*. Ed. by Ursula Brunold-Bigler and Hermann Bausinger. Bern: P. Lang, 1995. Pp. 822.
- Böning, Holger. *Der Musiker und Komponist Johann Mattheson als Hamburger Publizist: Studie zu den Anfängen der Moralischen Wochenschriften und der deutschen Musikpublizistik*. (Presse und Geschichte, 50.) Bremen: Edition Lumière, 2011. Pp. 524; illustrations. [Rev. by Jeroen van Gessel Hemels in *TS Tijdschrift voor tijdschriftstudies*, no. 31 (Summer 2012), 74-75. [Mattheson was a composer, critic, historian, and lexicographer (1681-1764).]
- Böning, Holger. *Periodische Presse: Kommunikation und Aufklärung, Hamburg und Altona als Beispiel*. (Presse und Geschichte, Neue Beiträge, 6.) Bremen: Edition Lumière, 2002. Pp. 526; index. [Rev. (fav.; with another book by Böning) by Joachim Whaley in *British Journal for Eighteenth-Century Studies*, 29 (2006), 131-32.]
- Böning, Holger. *Welteroberung durch ein neues Publikum: Die deutsche Presse und der Weg zur Aufklärung, Hamburg und Altona als Beispiel*. (Presse und Geschichte, Neue Beiträge, 5.) Bremen: Edition Lumière, 2002. Pp. 316.) Pp. 316; index. [Rev. (with another book by Böning) by Joachim Whaley in *British Journal for Eighteenth-Century Studies*, 29 (2006), 131-32.]
- Böning, Holger (comp. and gen. ed.), and Emmy Möpps (comp.). *Deutsche Presse: Biobibliographische Handbücher zur Geschichte der deutschsprachigen periodischen Presse von den Anfängen bis 1815*. Part 1: *Hamburg. Kommentierte Bibliographie der Zeitungen, Zeitschriften, Intelligenzblätter, Kalender und Almanache sowie biographische Hinweise zu Herausgebern, Verlegern und Druckern periodischer Schriften*. 3 vols.: *Von den Anfängen bis 1765*; Vol. 2: *1766-1795*; Vol. 3: *1796-1815*. Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1996. Pp. lvii + 2419. [Monumental undertaking involving all German-language serials in Germany, Austria, and Switzerland. These three volumes on Hamburg contain, notes Paisey in his review, over twice the Hamburg titles in the previous standard work on German serials, that by Joachim Kirchner (1969). Entries contain bibliographical descriptions, notes on changes in title, personnel, and publication, and copy locations. Rev. by Herbert Jacob in *Germanistik*, 38 (1997), 354; (fav.) by David Paisey in *Library*, 6th ser., 19 (1997), 267-69.]
- Böning, Holger (comp. and gen. ed.) and Emmy Möpps (comp.). *Deutsche Presse: Biobibliographische Handbücher zur Geschichte der deutschsprachigen periodischen Presse von den Anfängen bis 1815*. Part 2: *Altona: Bergedorf--Harburg--Schiffbek--Wandsbek. Kommentierte Bibliographie der Zeitungen, Zeitschriften, Intelligenzblätter, Kalender und Almanache sowie biographische Hinweise zu Herausgebern, Verlegern und Druckern periodischer Schriften*. Stuttgart and Bad Cannstatt: Frommann-Holzboog, 1997. Pp. lv + 933; indices. [See Berg and Albrecht above for Vol. 3 in the series.]
- Böning, Holger, Hanno Schmitt, and Reinhart Siegert (eds.). *Volksaufklärung: Eine praktische Reformbewegung des 18. und 19. Jahrhunderts*. Bremen: Edition Lumiere, 2006. Pp. 463; illus. [Includes Werner Greiling's "Presse für den 'gemeinen Mann' in Mitteldeutschland: Zeitungen, Zeitschriften, und Intelligenzblätter" (301-21); and Werner Greiling and Anntje Gläßner's "Volksaufklärung und französisch-deutscher



- Kulturtransfer" (409-29).]
- Bonnell, Thomas F. *The Most Disreputable Trade: Publishing the Classics of English Poetry 1765-1810*. Oxford: Oxford University Press, 2008. Pp. xiv + 388. [Examines serially published volumes of literature. Rev. by F. P. Lock in *Review of English Studies*, 60 (2009), 319-21; rev. by Devon Fisher in *Journal of British Studies*, 48 (2009), 1008-09; in a review essay ("Serial Publication and the Vendible Canon") by Michael Gavin in *Eighteenth-Century Life*, 34, no. 3 (Fall 2010), 12-16; (favorably) by Norbert Schürer in *Eighteenth-Century Intelligencer*, 24, no. 3 (September 2010), 22-25; (favorably) by Peter de Voogd in *SHARP News*, 18, no. 1 (Winter 2009), 17; by William Zachs in *Journal of the Edinburgh Bibliographical Society*, 3 (2008).]
- Bonnet, Pierre (ed.). *Littérature de contestation: pamphlets et polémiques du règne de Louis XIV aux Lumières*. Paris: Le Manuscrit, 2011. Pp. 445. [Includes Anthony McKenna's "Les Soupirs de la France esclave, qui aspire après la liberté: La question de l'attribution" (229-68); Jean-Jacques Tatin-Gourier's "La dénonciation pamphlétaire du 'Système de Law': Des métaphores et allégories mythologiques de l'illusion aux métaphores optiques nouvelles" (303-08); and Henri Duranton's "Les voies cachées de la propagande janséniste au XVIII^e siècle: Un provisoire état des lieux (309-34); and Sébastien Drouin's "Les Jésuites aux Enfers: Figures de l'antijésuitisme dans la première moitié é du XVIII^e siècle" (335-60); and Samy Ben Messauoud's "Voltaire et la *Gazette de littéraire de Europe*, brève illustration du journalisme pamphlétaire" (379-95).]
- Bonville, Jean de. *La presse québécoise de 1764 à 1914: Bibliographie analytique*. Sainte-Foy: Les Presse de l'U. Laval, 1995. Pp. xix + 351.
- Bony, Alain. "Addison & Steele et l'essai périodique" *Bibliographie critique.*" *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 49 (1999) 159-78.
- Bony, Alain. "Le Magasin des nouveautés: 'News,' 'Novel,' et 'Novelty' dans l'essai périodique d'Addison et de Steele." *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 49 (1999) 179-201.
- Bosch, René. "Met wie las Pieter Teyler van der Hulst de Vaderlandsche Letteroefeningen." *TS: Tijdschrift voor tijdschriftstudies*, no. 6 (1999), 16-27; summary in Dutch.
- Bosch Carrera, María Dolors. "Costumbres y opinión en el periodismo del siglo XVIII." Ph.D. dissertation, U. of Barcelona, 1990. *Dissertation Abstracts International*, 51C, no. 3 (Fall 1990), 1480.
- Bosch Carrera, María Dolors. "Los inicios de las revistas especializadas en España." *Hispania*, 52, no. 180 (1992), 263-77.
- Bosco, Ronald A. "'Scandal, like other Virtues, is in Part its own Reward': Franklin Working the Crime Beat." Pp. 78-97 in *Reappraising Benjamin Franklin: A Bicentennial Perspective*. Edited by J. A. Leo Lemay. Newark: U. of Delaware Press, 1993.
- Bost, Hubert. *Un 'Intellectuel' avant la lettre: Le journaliste Pierre Bayle: L'actualité religieuse dans les Nouvelles de la République des Lettres, 1684-1687*. Amsterdam: APA-Holland U. Press, 1994. Pp. 584.
- Bost, Hubert. "Pierre Bayle et la question religieuse dans les *Nouvelles de la République des Lettres*, 1684-1687." Ph.D. dissertation at U. of Montpellier 3, 1991. 3 vols., 1200+ pp.
- Bots, Hans. "De Journaux de Holland en hun functie als forum voor het wetenschappelijk debat tussen de leden van de Republiek der Letteren." *TS: Tijdschrift voor tijdschriftstudies*, no. 2 (1997), 15-23.
- Bots, Hans (ed.). *La Diffusion et la lecture des journaux de langue française sous l'Ancien Régime*



- / *Circulation and Reception of Periodicals in the French Language during the 17th and 18th Centuries: Actes du colloque international, Nimègue, 3-5 juin 1987 . . . avec un bilan dressé par Jean Sgard.* (Études de l'Institut Pierre Bayle, 17.) Amsterdam: APA-Holland U. Press, 1988. Pp. vii + 285. [Includes Paul Benhamou's "Les Lecteurs des périodiques de Desfontaines" (139-51); Henri Durantou's "Un usage singulier des gazettes: La stratégie voltairienne lors de la parution de l'*Abrégé d'histoire universelle* (1753-1754)" (31-38); Jeremy D. Popkin's "Un journaliste face au marché des périodiques à la fin du XVIIIe siècle: Linguet et ses *Annales politiques*" (11-19); Jeroom Vercruysse's "La réception politique des journaux de Hollande, une lecture diplomatique" (39-47); and Michel Schlup's "Diffusion et lecture du Journal helvétique, au temps de la Société Typographique de Neuchâtel, 1769-1782."]
- Bost, Hubert. *Un "Intellectuel" avant la lettre: Le journaliste Pierre Bayle (1647-1706): L'actualité religieuse dans les nouvelles de la République des lettres, 1684-1687.* Amsterdam: APA-Holland Press, 1994. Pp. xi + 595; illus.; indices. [Rev. (favorably) by David McKitterick in *The Book Collector*, 44 (1995), 114-15; by François Moureau in *Bulletin du bibliophile* (1995), 164-65.]
- Bots, Hans. "Pierre de Hondt, éditeur de la *Bibliothèque britannique* (1733-1743), et ses soucis à propos de la qualité de ce journal." Pp. 39-53 in *Studies in de achttiende eeuw voor Uta Janssens*. Ed. by Frans Korsten and Jos. Blom. Nijmegen: KU Nijmegen; Afdeling Engelse Taal en Cultuur, 2002.
- Bots, Hans. "Le rôle des périodiques Néerlandais pour la diffusion du livre (1684-1747)." Pp. 49-70 (illus.) in *Le Magasin de l'Univers: The Dutch Republic as the Centre of the European Book Trade. Papers Presented at the International Colloquium, Held at Wassenaar, 5-7 July 1990.* (Brill's Studies in Intellectual History, 31.) Ed. by Christiane Berkvens-Stevelinck, H. Bots, P. G. Hoftijzer, and O. S. Lankhorst. Leiden: E. J. Brill, 1992. Pp. x + 319; illus.; index.
- Bots, Hans, and Bruno Lagarrigue. "L'unique exemplaire d'un préambule à *L'histoire critique des journaux* par François-Denis Camusat (1700-1732), et les remarques manuscrites de Pierre des Maizeaux pour améliorer ce texte, 1720." *Lias*, 21 (1994), 95-134; illus.
- Bots, Hans, and Jan Schillings (eds.). "La Correspondance de Pierre Mortier (1704-1754) et Jean Schreuder (env. 1715-1778), échangée avec Jean Henri Samuel Formey (1748-1770), journaliste de la *Nouvelle Bibliothèque Germanique*, entre 1749 et 1754." *Lias*, 27 (2000), 3-94; 2 illus.
- Bots, Hans, and Jan de Vet. "Manifestes journalistiques et stratégies rédactionnelles: Les Préfaces des journaux savants hollandais en langue française (1684-1754)." *Studies on Voltaire and the Eighteenth Century*, 304 (1992), 1018-21.
- Bots, Hans, and J. J. V. M. de Vet. *Stratégies journalistique de l'ancien régime: Les préfaces des "Journaux de Hollande," 1684-1764: Introduction et édition annotée de trente-huit préfaces de journaux savants, avec un index des noms.* (Studies of the Pierre Bayle Institute, 32.) Amsterdam: APA-Holland U. Press, 2002. Pp. xxvii + 190.
- Bots, Hans, and Françoise Waquet (ed.). *Commercium Litterarium, 1600-1750: La communication dans la République des Lettres. Conférences des colloques tenus à Paris 1992 et à Nimegue 1993* [Parallel title in English]. (Études de l'Institut Pierre Bayle, 25.) Amsterdam and Maarsse: APA-Holland U. Press, 1994. Pp. xii + 333; index. [Texts in



- English and in French.]
- Bottigheimer, Ruth B. "Fairy Tales, Telemachus, and Young Misses Magazine: Moderns, Ancients, Gender, and Eighteenth-Century Children's Book Publishing." *Children's Literature Association Quarterly*, 28 (2003), 171-75.
- Bottinga, Finny. "Eliza Haywood's *Female Spectator* and Its Dutch Translation *De Engelsche Spectatrice*." In "I have heard about you": *Foreign Women's Writing crossing the Dutch Border: From Sappho to Selma Lagerlöf*. Edited by Suzan van Dijk, Petra Broomans, Janet F. van der Meulen, and Pim van Oostrum. Hilversum: 2004.
- Boucher, Geneviève. *Écrire le temps: Les Tableaux Urbains de Louis Sébastien Mercier*. Montreal: Presses de l'Université de Montréal, 2014. [Rev. by Joël Castonguay-Bélanger in *French Studies*, 70 (2016), 112; Hugo Sert in *Eighteenth-Century Fiction*, 28, no. 4 (Summer 2016), 768-71.]
- Boulard, Claire. "'Good Sir, Why may not Women write Tatlers as well as Men?': Le Public et le privé dans *The Female Tatler*." *Bulletin de la Société d'Études Anglo-Américaines des XVII^e et XVIII^e siècles*, 45 (1997), 209-23.
- Boulard, Claire. *Presse et socialisation féminine en Angleterre de 1690 à 1750: Conversations à l'heure du thé: Étude du Gentleman's Journal du Spectator et du Female Spectator*. Paris and Montreal: L'Harmattan, 2000. Pp. 537; illus. [Rev. by Gilles Duval in *Revue française d'histoire du livre*, nos. 116-17 (2002), 320-21.]
- Boulard, Claire. "The *Spectator*'s Curtailed Legacy: The Periodical Press between England and France in the Eighteenth Century." Pp. 144-61 in "Better in France?": *The Circulation of Ideas across the Channel in the Eighteenth Century*. Ed. by Frédéric Ogée. Lewisburg, PA: Bucknell U. Press, 2005.
- Bowie, Karin. "Publicity, Parties, and Patronage: Parliamentary Management and the Ratification of the Anglo-Scottish Union." *Scottish Historical Review*, 87, supplement no. (2008), 78-93 JJJ
- Bowie, Karin. *Scottish Public Opinion and the Anglo-Scottish Union, 1699-1707*. (Royal Historical Society Studies in History.) Woodbridge, Suffolk: Boydell Press, 2007. Pp. vii + 193; bibliography; index. [Rev. by Hisashi Kuboyama in *Eighteenth-Century Scotland*, no. 22 ([spring] 2008), 30-31; by Mark R. M Towsey in *Journal of British Studies*, 47 (2008), 682-83.]
- Boys, Jayne E. E. *London's News Press and the Thirty Years War*. Rochester, NY: Boydell Press, 2011. Pp. 348. [Rev. in *Seventeenth-Century News*, 71, nos. 1-2 (2013), 22-24.]
- Brack, O M, Jr. "Cover Illustration: Dr. Samuel Johnson Depicted in 'Emblematical Frontispiece' from the *Gentleman's Magazine* 1747." *Eighteenth-Century Intelligencer*, 23, no. 1 (January 2009), 59 [+ cover].
- Brack, O M, Jr. "The *Gentleman's Magazine*, Concealed Printings, and the Texts of Samuel Johnson's Lives of Admiral Robert Blake and Sir Francis Drake." *Studies in Bibliography*, 40 (1987), 140-46.
- Brack, O M, Jr. "Samuel Johnson Revises a Debate." *Eighteenth-Century Intelligencer*, 21, no. 3 (September 2007), 1-3. [On revision of *Gentleman's Magazine* while in galley sheets measuring approximately 300 x 100 mm, which explains the extent of changes to Debates in the magazine in the issue of 4 Dec. 1741.]
- Brack, O M, Jr. "Samuel Johnson's 'Life of Boerhaave': Texts New an Old." *Eighteenth-Century Intelligencer*, 22, no. 3 (September 2008), 1-10.
- Brack, O M, Jr. "Tobias Smollett Puffs his Histories." Pp. 267-88 in *Writers, Books, and Trade:*



- An Eighteenth-Century English Miscellany for William B. Todd*. Edited by O M Brack, Jr. New York: AMS Press, 1994 [1995].
- Bradley, Patricia. "The *Boston Gazette* and Slavery as Revolutionary Propaganda." *Journal of Mass Communication Quarterly*, 72 (1995), 581-96.
- Bradley, Patricia. *Slavery, Propaganda, and the American Revolution*. Jackson: University Press of Mississippi, 1998. Pp. xxiv + 184; index. [Rev. by Joanne Pope Melish in *Journal of American History*, 86 (1999), 759; by G. B. Nash in the *New England Quarterly*, 72 (1999), 757-58; by Julie Hedgepeth Williams in *Journalism History*, 28 (2002), 48.]
- Braese, Stephan. "Hebels letzter Kalender." *Zeitschrift für Deutsche Philologie*, 120 (2001), 502-26; summary in English. [On Johann Peter Hebel, 1760-1826.]
- Braida, Ludovica. "Gli almanacchi italiani settecenteschi" (193-215 in *Gli spazi del libro nell'Europa del 18 secolo: Atti del Convegno di Ravenna: 15-16 dicembre 1995*. Edited by Maria Gioia Tavoni and Françoise Waquet. Bologna: Istituto per i beni artistici culturali e naturali della Regione Emilia Romagna; Patron, 1997.
- Braida, Lodovica. "Dall'almanacco all'agenda: Lo spazio per le osservazioni del lettore nelle 'guide del tempo' italiane (XVIII-XIX secolo)." *Acme: Annali della Facoltà di Lettere e Filosofia dell'Università degli Studi di Milano*, 51 (1998), 137-67.
- Brake, Laurel. "The Longevity of 'Ephemera': Library Editions of Nineteenth-Century Periodicals and Newspapers." *Media History*, 18, no. 1 (2012), 7-20. [In an issue focused on 19th-century ephemera, edited by Harry G. Cocks and Matthew Rubery, with their introduction "Margins of Print: Ephemera, Print Culture, and Lost Histories of the Newspaper" (1-5).]
- Brake, Laurel. "'Time's Turbulence': Mapping Journalism Networks." *Victorian Periodicals Review*, 44 (2011), 115-27. [In a special issue on "Victorian Networks and the Periodical Press," edited and introduced (111-14) by Alexis Easley.]
- Brake, Laurel, and Marysa Demoor (eds.). *Dictionary of Nineteenth-Century Journalism*. Ghent: Academia Press; London: British Library (distributed in North America by the University of Chicago Press), 2009. Pp. 1010. [Winner of the Colby Prize for the best scholarly book of the year on Victorian periodicals. Rev. by Chris Louttit in *TS Tijdschrift voor tijdschriftstudies*, no. 31 (Summer 2012), 71-73 {available on the internet as a PDF}.]
- Brandes, Helga. "The Literary Marketplace and the Journal, Medium of the Enlightenment." Translated by Barbara Becker-Cantarino. Pp. 79-102 in *The Camden House History of German Literature, Volume 5: German Literature of the Eighteenth Century: The Enlightenment and Sensibility*. Ed. by Barbara Becker-Cantarino. Rochester: Camden House, 2005. Pp. x + 349; illus.
- Brandes, Helga (ed.). *Die Vernünftigen Tadlerinnen 1725-1726*. Hrsg. von Johann Christoph Gottsched. Im Anhang einige Stücke aus der 2. und 3. Auflage 1738 und 1748. Hildesheim: Olms, 1993. Pp. 731; index.
- Brandes, Helga. "Die Zeitschrift im 18. Jahrhundert und die Diskurse der Geschlechter." *Das achtzehnte Jahrhundert*, 29 (2005), 179-91. [On the work and obstacles of the first female journal editors in the German world, Sophie von La Roche and Marianne Ehrmann.]
- Brandes, Ute. "Die Zeitschrift im 18. Jahrhundert und die Diskurse der Geschlechter." *Das Achtzehnte Jahrhundert*, 29, no. 2 (2005), 179-91. [On women writers like Sophie von La Roche and



- Marianne Ehrmann and serial publications.]
- Brandtzæg, Siv Goril. "Aversion to Imitation': The Rise of Literary Hierarchies in Eighteenth-Century Novel Reviews." *Forum for Modern Language Studies*, 51, no. 2 (2015), 171-85; summary.
- Brandtzaeg, Siv Goril, M.-C. Newbould, and Helen Williams. "Advertising Sterne's Novels in Eighteenth-Century Newspapers." *The Shandean*, 27 (2016). Subscription e-journal.
- Branson, Susan. "Gendered Strategies for Success in the Early Nineteenth-Century Literary Marketplace: Mary Carr and the *Ladies' Tea Tray*." *Journal of American Studies*, 40 (2006), 35-51.
- Bravo Liñán, Francisco. "Las Inserciones poéticas en la prensa gaditana del siglo ilustrado." *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 3-27. [In an issue with the special focus and title "La prensa y el periodismo." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Bravo Liñán, Francisco. "La propensión lectora en el Cádiz de la Ilustración: Su reflejo en *El Redactor General*." *Cuadernos de Ilustración y Romanticismo*, 6 (1998), 11-40. [In an annual volume with the special focus and title "El libro y el lector." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Braverman, Richard. "Spectator 495: Addison and 'the Race of People called Jews.'" *Studies in English Literature 1500-1900*, 34 (1994), 537-52.
- Breslaw, Elaine. "'Scotch Drollery': in the Marketplace: Dr. Alexander Hamilton's Amusing Instruction in the *Maryland Gazette*." *Early American Literature*, 42 (2007), 217-33.
- Brewer, John, and Ann Bermingham (eds). *The Consumption of Culture (1600-1800): Image, Object, and Text*. London: Routledge, 1995. [Relevant discussions includes an introduction by Ann Bermingham and Frank Donoghue's "Colonizing Readers: Review Criticism and the Formation of a Reading Public" (54-74).]
- Briggs, Asa, and Peter Burke. *A Social History of the Media: From Gutenberg to the Internet*. 3rd ed. Cambridge: Polity Press, 2009. Pp. viii + 346. [Rev. (with another book) by Simon J. Potter in *Media History*, 18, nos. 3-4 (2012), 409-21.]
- Briggs, Peter M. "The Hesitant Modernity of John Dunton." *Eighteenth-Century Life*, 40, no. 2 (April 2016), 119-135. [Examines two different formulations of public literary authority pioneered by Dunton in the 1690s. In the *Athenian Mercury* (1691-97) Dunton relied upon institutional authority to validate his journalistic voice; in his *Voyage Round the World* (1691) he relied wholly on the authority of personal experience to speak his mind. Dunton's hesitation between these two models of discourse anticipates a quandary or a necessary choice faced by many literary successors.]
- Briggs, Peter M. "'News from the Little World': A Critical Glance at Eighteenth-Century British Advertising." *Studies in Eighteenth-Century Culture*, 23 (1994) 29-45.
- "Britain's Oldest Newspaper?" *The British Library Newspaper Library Newsletter*, no. 10 (1995/1996), 6. [The lack of any known copy earlier than 27 August 1713 calls into question the claim that the *Stamford Mercury* was established in 1695.]
- British Library. *19th Century British Library Newspapers*. 2 parts. London: British Library (distributed by Gale Cengage Learning), c. 2010-2011. Online subscription database issued in parts. <<http://newspapers.bl.uk/blcs>. [Searchable digitized text-base, the first part of which is *Series 1: New Readership*. The publication will eventually include 600 periodicals published 1800-1900.



- Rev. by Troy J. Bassett in *SHARP News*, 20, no. 1 (Winter 2010), 10-11, noting 48 titles appear in part 1 and 22 in part 2.]
- British Library. *17th and 18th Century Burney Collection Newspapers* [Also sometimes called “The Burney Collections Online”]. Web-based subscription text-base, distributed by Detroit: Gale Corporation, 2008. [Rev. in a review essay (“Assessing the Inclusiveness of Searches in the Online Burney Newspapers Collection”) by James E. May in *Eighteenth-Century Intelligencer*, n.s. 23, no. 2 (2009), 28-34; in a review essay (“The Joys, Possibilities, and Perils of the British Library’s Digital Burney Newspaper Collection”) by Ashley Marshall and Robert D. Hume in *Papers of the Bibliographical Society of America*, 104 (2010), 5-52.]
- British Newspaper Archives*. London: British Library and “Brightsolid online publishing, 2011-. Electronic e-text-base available by subscription. [Described in July 2012 on *Early Modern Online Bibliography* (<http://earlymodernonlinebib.wordpress.com>) by Eleanor Shevlin, noting the database was launched in November 2011 and is to grow to include 40 million digitized pages of newspapers held by the British Library (mostly nineteenth-century in focus, but with “24 eighteenth-century provincial newspaper titles available in the current collection.” These include the *Bath Chronicle*, *Caledonian Mercury*, *Leeds Intelligencer*, *Ipswich Journal*, *Newcastle Courant*, and *Northampton Mercury*, those with the most issues (there are no 18C London papers yet). This is a subscription service with varying rates (for limited and unlimited searching), with a year’s unlimited access offered for £80. Shevlin notes the search options are not so many as offered by the Burney Newspapers Online.]
- Brock, W. H., and A. J. Meadows. *The Lamp of Learning: Two Centuries of Publishing at Taylor & Francis*. 2nd ed. London: Taylor & Francis, 1998. Pp. xvii + 288; index; illus. [Rev. by James A. Secord in *Isis*, 92, no. 2 (2001), 366-67.]
- Brocklebank, Paul. “Johnson and the Eighteenth-Century Periodical Essay: A Corpus-Based Approach.” *ELOPE: English Language Overseas Perspectives and Enquiries*, 10 (Fall 2013), 21-32.
- Broder, Janice. “Sentiment and Satire in Henry Carey’s *Records of Love: or, Weekly Amusements for the Fair Sex*.” *Massachusetts Studies in English*, 11 (Summer 1992), 28-41. [A short-lived periodical of 1710. Rev. in *Scriblerian*, 25, no. 2 (Spring 1993), 155.]
- Broman, Thomas. “Criticism and the Circulation of News: The Scholarly Press in the Late Seventeenth Century.” *History of Science*, 51 [no. 171] (2013), 125-50.
- Brongers, J. A. “Advertenties in achttiende-eeuwse couranten: Een kwantitatief onderzoek naar de opkomst van het kolfspel.” Pp. 102-13 (with illus.) in *Kwartiermakers voor communicatiegeschiedenis: Een hommage aan dr. Maarten Schneider bij gelegenheid van zijn tachtigste verjaardag*. Edited by Joan Hemels. Amsterdam: Cramwinckel, 1993.
- Brook, Michael (comp.). *Nottinghamshire*. (Bibliography of British Newspapers.) London: BL, 1987. Pp. xvii + 62; 1 map.
- Brown, Charles Brockden. “From the Periodical Archives: ‘The Scribbler’, by Charles Brockden Brown.” *American Periodicals*, 16, no. 2 (2006), 219-28.
- Brown, G. S. “Critical Responses to Utopian Writings in the French Enlightenment: Three Periodicals as Case Studies.” *Utopian Studies: Journal of the Society for Utopian Studies*, 5 (1994), 48-71. [Concerning the *Correspondance littéraire, philosophique, et critique*; *L’Année littéraire*; and *Journal Encyclopédique*.]



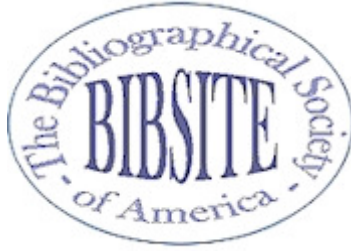
- Brown, Michael. "Swift, Satire, and the Problem of Whig Regeneration." *Restoration*, 39, nos. 1-2 (2015), 83-99. [Treats Thomas Wharton and Swift's *Examiner* essays.]
- Brown, Murray L. "George Washington in the Popular British Press, 1775-1784." Pp. 107-19 in *George Washington in and as Culture*. Edited by Kevin Cope, William S. Pederson, and Frank Williams. New York: AMS, 2001. Pp. xix + 324.
- Brown, Richard D. *Knowledge is Power: The Diffusion of Information in Early America, 1700-1865*. New York: Oxford U. Press, 1989. Pp. 372.
- Brown, Richard D. "Periodicals and Politics, Part 2: Shifting Freedoms of the Press in the Eighteenth Century." Pp. 366-76 in *A History of the Book in America*. Vol. I: *The Colonial Book in the Atlantic World*. Ed. by Hugh Amory and David D. Hall. Cambridge: Cambridge U. Press; Worcester, MA: American Antiquarian Society, 2000.
- Brown, Rhona. "Forging Yorick: Constructions and Counterfeits of Laurence Sterne in the Scottish Periodical Press." *Shandean*, 17 (2006), 93-105.
- Brown, Rhona. "'Guid Black Prent': Robert Burns and the Contemporary Scottish and American Periodical Press." Pp. 71-83 in *Robert Burns and Transatlantic Culture*. Edited by Sharon Alker, Leith Davis, and Holly Faith Nelson. Farnham: Ashgate, 2012. Pp. xvi + 302; bibliography; 11 illustrations, index.
- Brown, Rhona. "'Rebellious Highlanders': The Reception of Corsica in the Edinburgh Periodical Press, 1730-1800." *Studies in Scottish Literature*, 41 (December 2015), 108-29.
- Brown, Rhona. *Robert Fergusson and the Scottish Periodical Press*. Farnham: Ashgate, 2012. Pp. 288; bibliography; index. [Fergusson contributed often to Walter Ruddiman's *Weekly Magazine*. Besides attending to Fergusson's relations with that magazine, Brown examines reactions to Fergusson's death in the British periodical press. Rev. (favorably) by Stephen W. Brown in *Eighteenth-Century Scotland*, 27 (2013), 21-22; by Robert Crawford in *Scottish Literary Review*, 6, no. 2 (Autumn-Winter 2014), 149-51; by W. Hamish Fraser in *Media History*, 19 (2013), 118-19; by David E. Latané in *Wordsworth Circle*, 45 (2014), 338-39; by Ann Matheson in *Scottish Historical Review*, 92 (2013), 170-72; (with other books) by Jonathan Mee in *Studies in Romanticism*, 52 (2013), 611-15.]
- Brown, Rhona, and Gerard Carruthers. "Robert Fergusson and *The Gentleman and Lady's Weekly Magazine*." *Eighteenth-Century Scotland*, No. 21 (Spring 2007), 10-13. [Transcribing two poems on the poet Fergusson from Sept. and Oct. 1774, in a journal edited and largely written by James "Balloon" Tytler (1745-1804).]
- Brown, Stephen W. "The Edinburgh Press and the Difference of Opinion in 1745." *Journal of the Edinburgh Bibliographical Society*, 9 (2014), 61-86.
- Brown, Stephen W. "Wrapping the News: *The Historical Register* and the Use of Blue Paper Cover Wrappers on Eighteenth-Century Scottish Magazines." *Journal of the Edinburgh Bibliographical Society*, 1 (2006), 49-70.
- Brown, Stephen W., and Warren McDougall (eds.). *The Edinburgh History of the Book*. Volume 2: *Enlightenment and Expansion, 1707-1800*. Edinburgh: Edinburgh University Press, 2012. Pp. xxii + 666 + [41] plates (between pp. 74/75 and 202/203); bibliography [617-49]; chronology; 101 illustrations (60 in color); index; 15 tables. [Following the editors' introduction (1-22), the volume is divided up into six sections, oddly called "chapters" since they contain many essays, and there is a diversity within each of these sections. Essays relevant to this



- bibliography include: John Morris, "Inside the Printing House" (40-51); Anette Hagan, "The Spread of Printing" (112-17); W. McDougall, "Edinburgh" (118-21); Richard Ovenden, "Selling Books in Early Eighteenth-Century Edinburgh: A Case Study" (132-42); Michael Moss, "Glasgow" (156-65); Iain Beavan, "Aberdeen and the North-East (166-76); Alexander Murdoch "Literacy" (287-96); Matthew D. Eddy, "Natural History, Natural Philosophy, and Readers" (297-309); S. W. Brown, "Newspapers and Magazines" (353-68); Martin Moonie, "*Edinburgh v. the Advertiser: A Case Study*" (369-71); John Scally, "Cheap Print on Scottish Streets" (372-81); Iain Beavan, "The Pamphlet" (382-89); Gordon Pentland, "The Pamphlet War in the 1790s" (390-98); Heather Holmes, "Agricultural Pamphlets" (399-406); Mark Towsey, three essays: "Reading the Scottish Enlightenment," "The 'Age of Criticism' and the Critical Reader: George Ridpath," and "Women's Reading" (421-34, 435-37, and 438-46); Heather Holmes, "Agricultural Publishing" (503-09); David Shuttleton, "The Journalistic Life: Thomas Blacklock" (528-37). Rev. (favorably) by Joseph Marshall in *Library and Information History*, 29 (2013), 61-63; by David McKitterick in *Library*, 7th ser., 13 (2012), 349-50.]
- Brown, Walt. *John Adams and the American Press: Politics and Journalism at the Birth of the Republic*. Jefferson, NC: McFarland, 1995. Pp. ix + 213; index.
- Brownlees, Nevitt. "Spoken Discourse in Early English Newspapers." *Media History*, 11, no. 1-2 (April-August 2005), 69-86.
- Brownlees, Nicholas. "Telling News in Mid-Seventeenth-Century Newsbooks." Pp. 106-17 in *Words in Action: Diachronic and Synchronic Approaches to English Discourse. Studies in Honour of Ermanno Barisone*. Edited by John Douthwaite and Domenico Pezzini. Genoa: ECIG, 2008.
- Bruni, Arnaldo. "Per un profilo del *Gazzettiere americano* di Livorno del 1763." Pp. 405-15 of *Testo e immagine nell'editoria del Settecento: Atti del Convegno Internazionale, Roma, 26-28 febbraio 2007*. (Biblioteca di "Paratesto," 4.) Edited by Marco Santoro and Valentina Sestini. Rome: Fabrizio Serra, 2008. Pp. xxx + 540.
- Brunström, Conrad, and Declan Kavanagh. "Arthur Murray and Florida Peat: *The Gray's Inn Journal*." *Eighteenth-Century Ireland*, 27 (2012), 123-41.
- Bryant, Mark, and Simon Henage. *Dictionary of British Cartoonists and Caricaturists, 1730-1980*. Aldershot, Hants., U. K.: Scolar Press; Brookfield, VT: Ashgate, 1994. Pp. xvii + 252; illus.
- Bucci, Richard. "John Jay and 'The Federalist, No. V': A Bibliographical Discussion." *Papers of the Bibliographical Society of America*, 105 (2011), 377-406; illustrations; list of "Adopted readings and textual notes."
- Buijnsters, P[iet]. J. *Justus van Effen (1684-1735): Leven en Werk*. Utrecht: HES, 1992. Pp. 445. [Among van Effen's many literary and journalistic productions, are translations of Swift and Defoe and the periodical *De Hollandsche Spectator* (1731-1735).]
- Buijnsters, P. J. *Spectatoriale Geschriften*. Utrecht: HES, 1991. Pp. 120; illus.; index.
- Bünthe, Hans. *Saarbrücker Zeitung: 250 Jahre im Dienst der Information: Chronik eines Unternehmens an der Saar (1742-1992)*. Saarbrücken: Saarbrücker Druckhaus, 1992. Pp. 72; illus.
- Burns, Eric. *Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism*. New York: Public Affairs, 2006. Pp. x + 467.
- Burns, William E. "Astrology and Politics in Seventeenth-Century England: King James II and the



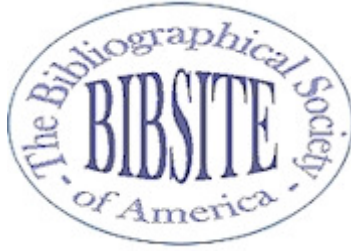
- Almanac Men." *Seventeenth Century*, 20 (2005), 242-63.
- Burrowes, Carl Patrick. "Property, Power, and Press Freedom: Emergence of the Fourth Estate, 1640-1789." *Journalism and Communication Monographs*, 13, no. 1 (2011), 1-66.
- Burrows, Simon. "British Propaganda for Russia in the Napoleonic Wars: The *Courier d'Angleterre*." *New Zealand Slavonic Journal* (1993), 85-100.
- Burrows, Simon. "The Cultural Politics of Exile: French Émigré Literary Journalism in London, 1793-1814." *Journal of European Studies*, 29 (1999), 157-77.
- Burrows, Simon. "Culture and Misperception: The Law and the Press in the Outbreak of War in 1803." *International History Review*, 18 (1996), 793-818.
- Burrows, Simon. *French Exile Journalism and European Politics, 1792-1814*. (Royal Historical Society Studies in History, n.s.) Woodbridge, Suffolk, U.K., and Rochester, NY: Boydell & Brewer, in association with the Royal Historical Society, 2000. Pp. xvi + 272; appendices on the "Proprietorship of the *Courier de Londres*" (231) and on "Profiles of Emigré Journals" (232-35); bibliography with manuscript and printed sources; illus. [Rev. by David Andress in *European History Quarterly*, 32 (2002), 280-81; by J. Beaumont in *English Historical Review*, 118 (2003), 805-06; by Jean-Paul Bertaud in *Revue historique*, 126 (2002), 817-18; (fav.; with another book) by Jeremy Black in *Albion*, 34 (2002), 328-30; by Norman Hampson in *International History Review*, 23 (2001), 922-23; by Jeremy D. Popkin in *American Historical Review*, 107 (2002), 628.]
- Burrows, Simon. "Grub Street Revolutionaries: Marginal Writers at the Enlightenment's Periphery." *SVEC*, 2008: 1 (2008), 145-61. [in a volume, edited by Richard Butterwick, Simon Davies, and Gabriel Sanchez Espinosa, with the introductory "Peripheries of the Enlightenment: An Introduction" by Butterwick (1-16) and containing Fiona Clark's "*The Gazeta de Literatura de México* and the Edge of Reason: When Is a Periphery not a Periphery?" (251-64).]
- Burrows, Simon. "A Literary Low-Life Reassessed: Charles Théveneau de Morande in London, 1769-1791." *Eighteenth-Century Life*, 22 (1998), 76-94.
- Burrows, Simon. "The Struggle for British Opinion in the Napoleonic Wars: British Francophone Propaganda, 1803-1814." *French History*, 11 (1997), 29-53.
- Burrows, Simon, Edmond Dziembowski, and Ann Thomson (eds.). *Cultural Transfers: France and Britain in the Long Eighteenth Century*. (SVEC, 2010: 04.) Oxford: Voltaire Foundation, 2010. Pp. xii + 326. [Papers from workshops in 2005-2008 treating transfers and connections through correspondence networks, journalism, and interpretative works, including such essays as J. Craigwood, "Diplomats and International Book Exchange" (57-69), C. Crignon-De Oliveira, "Le Rôle des périodiques dans la diffusion de savoir médical en France et Grande Bretagne (fin dix-septième siècle-fin dix-huitième siècle)" (131-45); D. Soulard, "Les journalistes du Refuge et la diffusion de la pensée politique de John Locke auprès du public francophone des la fin du dix-septième siècle" (147-59); Ann Thomson, "In Defence of Toleration: La Roche's *Bibliothèque angloise* and *Mémoires littéraires de la Grande Bretagne*" (161-74); Simon Burrows, "The *Courier de l'Europe* as an Agent of Cultural Transfer (1776-1791)" (189-201). Rev. by Gillian Dow in *Modern Language Review*, 106 (2011), 837; by Laure Philip in *Journal for Eighteenth-Century Studies*, 36 (2013), 297-98; by Sarah Wilewski in *French Studies*, 65 (2011), 256-57.]
- Burson, Jeffrey D. "Abdication of Legitimate Heirs: The Use and Abuse of Locke in the Jesuit *Journal de Trévoux* and the Origin of Counter-Enlightenment, 1737-1767." Pp. 297-325



- in *Correspondence; Dialogue; History of Ideas*. (SVEC, 2005:7.) Oxford: Voltaire Foundation, 2005. Pp. v + 342; index; summaries [pp. 341-42 of Burson's essay].
- Burton, Kathryn Mary. "'An Addison in Petticoats': Eliza Haywood and the Periodical Essay." Ph.D. dissertation, Florida State U., 1993. *Dissertation Abstracts International*, 54A (1994), 2585.
- Busch, Hilmar. "Rezensionen über das *Göttingische Magazin*: Versuch einer Bibliographie." *Lichtenberg-Jahrbuch* (1994), 295-97.
- Bush, Jamie. "Courtship and Private Character in Johnson's Rambler Essays on Marriage." *English Language Notes*, 43, no. 2 (Dec. 2005), 50-59.
- Butler, Marilyn. "Culture's Medium: The Role of the Review." Pp. 120-76 in *The Cambridge Companion to British Romanticism*. Ed. by Stuart Curran. Cambridge: Cambridge U. Press, 1993.
- Busaall, Jean-Baptiste. "Le Discours constitutionnel dans 'El Imparcial' de Pedro Estala (1809)." *El Argonauta español*, 5 [no. 2] (June 2008), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. Treating *El Imparcial o Gazeta política y literaria* of Estala, treating such topics as French propaganda, the Constitution of Bayonne, and Joseph I.]
- Buxton, W. J., and C. McKercher. "Newspaper, Magazines, and Journalism in Canada: Towards a Critical Historiography." *Acadiensis*, 28, no. 1 (Fall 1998), 103-26.
- Cachin, Marie- Françoise, Diana Cooper-Richet, Jean-Yves Mollier et Claire Parfait (eds.). *Au bonheur de feuilleton: Naissance et mutations d'un genre* (Etats-Unis, Grande-Bretagne, XVIII^e-XX^e siècle). Grâne: Créaphis, 2007. Pp. 320.
- Il Caffè, 1764-1766. Edited by Gianni Francioni and Sergio Romagnoli. (Pantheon.) Rev. 2nd ed. 2 vols. Turin: Bollati Boringhieri, 1998. Pp. clxxviii + ix + 1225. [Francioni and Romagnoli's first edition was in 1993. See the review essay by Paola Luciano, "La nuova edizione del Caffè," in *La Rassegna della letteratura italiana*, 100 (1996), 54-59.]
- Caffiero, Marina, and Giuseppe Monsagrati (eds.). *Dall'erudizione alla politica: Giornali, giornalisti ed editori a Roma tra XVII e XX secolo*. (Temi di storia, 3.) Milan: Franco Angeli, 1997. Pp. 287. [Includes the editors' introduction; Caffiero's "Le 'Efemeridi letterarie' di Roma (1772-1798): Reti intellettuali, evoluzione professionale e apprendistato politico"; Maria Pia Donato's "Gli 'strumenti' della politica di Benedetto XIV: Il *Giornale de'Letterati* (1742-1759)"; Marina Formica's "Mutamenti politici e continuità editoriali: Le gazzette della tipografia Chracas" (103-26); and Antonella Romano's "I problemi scientifici nel *Giornale de'Letterati* (1668-1681)"; Maria Iolanda Palazzolo's "I circuiti dello scambio librario nella Roma di Leone XII: Prime ipotesi e ricerche"; Giuseppe Monsagrati's "Una moderata libertà di stampa (moderata): Il Consiglio di censura di Pio IX"; and Marco De Nicolò's "L'avvento di una cittadinanza repubblicana e i 'placidi tramonti' del Regno: La 'Lega della democrazia.'"]
- Cal Martínez, Rosa. "La Gazeta de Madrid y la Guerra de Sucesión." *Cuadernos Dieciochistas*, 3 (2002), 33-56.
- Calvo, Nancy, and Rodolfo Paastore. "'De viajeros y periodismo ilustrado: Los aportes de naturalista Tadeo Haenke en el *Telégrafo Mercantil* del Río de la Plata (1801-1802)." *Dieciocho*, 28, no. 2 (Fall 2005), 23-46.



- Campbell, Jill. "Domestic Intelligence: Newspaper Advertising and the Eighteenth-Century Novel." *Yale Journal of Criticism*, 15 (2002), 251-91; facs.
- Canada, Mark (ed.). *Literature and Journalism: Inspirations, Intersections, and Inventions from Ben Franklin to Stephen Colbert*. New York: Palgrave Macmillan, 2013. Pp. 246. [Includes Canada's introductory survey of the field, "Brief History of Literature and Journalism in the United States," but the focus is on "literary journalism" from periods after the 18C. Rev. (mixed) by Nancy L. Roberts in *American Periodicals*, 24, no. 2 (2014), 206-09.]
- Candaux, Jean-Daniel. "La Vie à Cirey et la mort à Lunéville de Mme Du Châtelet: Deux reportages du *Journal helvétique* de Neuchâtel." In *Émilie Du Châtelet éclairages et documents nouveau*. Ed. by Ulla Kölving. Ferney-Voltaire: Centre International d'Étude du XVIII^e siècle, 2008.
- Cannan, Paul D. "An Unrecorded Epilogue for *The Recruiting Officer* and Steele's Loss of the Gazetteership in 1710." *Études Anglaises*, 47 (1994), 312-16.
- Cannone, Belinda. *La Réception des opéras de Mozart dans la presse parisienne (1793-1829)*. Paris: Klincksieck, 1991. Pp. 360; bibliography [351-56]; index.
- Canterla González, Cinta. "El Problema de la autoría de *La Pensadora*." *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 29-54. [In an issue with the special focus and title "La prensa y el periodismo." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Canterla González, Cinta. "Patria y nación en *La Pensadora gaditana*." *Cuadernos de Estudios del Siglo XVIII*, 15 (2005), 33-44.
- Cantizano Márquez, Blasina. "La Mujer en la prensa femenina del XIX." *Ámbitos*, no. 11-12 (2004), 281-98. [On "images of women in magazines written by and for women," containing much discussion of *Pensadora Gaditana* and other eighteenth-century periodicals.]
- Cantor, Geoffrey. "Friends of Science? The Role of Science in Quaker Periodicals." Pp. 83-93 in *Culture and Science in the Nineteenth-Century Media*. Edited by Louise Henson, et al. Aldershot: Ashgate, 2004. Pp. xxv + 296.
- Cantor, Geoffrey, Gowan Dawson, Graeme Gooday, and others (eds.). *Science in the Nineteenth-Century Periodical: Reading the Magazine of Nature*. (Cambridge Studies in Nineteenth-Century Literature and Culture.) Cambridge: Cambridge U. Press, 2004. Pp. xi + 329; illus.; index. [Rev. by William H. Brock in *Victorian Periodicals Review*, 39 (2006), 179-81; (fav.) by David Finkelstein in *Library*, 7th ser., 6 (2005), 206-07.]
- Cantor, Geoffrey, and Sally Shuttleworth (eds.). *Science Serialized: Representations of the Sciences in Nineteenth-Century Periodicals*. Cambridge, MA: Massachusetts Institute of Technology Press, 2004. Pp. 366. [Rev. by Amanda Mordavsky in *Victorian Periodicals Review*, 39 (2006), 74-75.]
- Cantos Casenave, Marieta. "De *Delectare et Prodesse* y otros propósitos periodísticos: Los casos de *La Pensadora Gaditana* (1763), *La Academia de Ociosos* (1763) y el *Correo de Madrid o de los Ciegos* (1786)." *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 55-74. [In an issue with the special focus and title "La prensa y el periodismo." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]



- Cantos Casenave, Marieta (ed.). *Redes y espacios de opinión pública: De la ilustración al Romanticismo: Cádiz, América y Europa ante la modernidad, 1750-1850.* Cádiz: Universidad de Cádiz, 2006. Pp. 600. [Several dozen essays are divided into sections with the titles “El periodismo, espacio de gestación de la opinión pública,” “En torno a las Cortes de Cádiz,” “Claves de la polémica,” “El género en la opinión,” “Espacios de opinión y sociabilidad,” and “Sociabilidad artística y literaria.” Among the essays devoted to newspapers and other periodicals are: Jan-Henrik Witthaus, “Los *Discursos Mercuriales* de Juan-Enrique Graef: Acerca de la constitución de la esfera pública a mediados del siglo XVIII” (51-66); Klaus-Dieter Ertler, “La construcción de la opinión pública en *El Pensador* de José Clavijo y Fajardo” (67-78); Scott Dale, “La Diálogo epistolar y opinión pública en *La Pensadora gaditana*” (79-87); Manuel-Reyes García Hurtado, “Un periódico para la Real Armada: *El Seminario Literario y Curiosa de la Ciudad de Cartagena* (1786-1788” (89-104); Margaret Ewalt, “El culto a la coca: De ‘admiratio’ a ‘scientia’ en el *Mercurio Peruano*” (105-22); Marieta Cantos Casenave, “La importancia de la opinión pública en el periódico la *Abeja Española*” (123-36); Fátima Coca Ramírez, “Palabras escritas: En torno a la opinión pública en el periódico gaditano *El Conciso* 1810-1814”); Beatriz Sánchez Hita, “El traslado de las Cortes de Cádiz y su repercusión en la prensa” (159-84); José Saldaña Fernández, “La prensa en el suroeste peninsular durante la Guerra de la Independencia: La *Gazeta de Ayamonte* como vehículo de expresión de la Junta Suprema de Sevilla” (185-200); Carlos Illades, “Las revistas literarios del romanticismo mexicano” (249-56); Diego Téllez Alarcia, “Opinión pública y conflictos bélicos: La Propaganda estatal durante la guerra con Portugal de 1762” (267-80); Victoria Galván González, “El imaginario femenino *El Pensador* de José Clavijo y Fajardo” (297-310); María del Rosario García-Doncel Hernández, “Mujer y prensa en la Inglaterra Augustiana: *The Female Spectator* y la educación de la mujer” (327-34); María Teresa Vera Balanza, “La prensa de modas en la configuración de la opinión pública burguesa” (335-44); Amparo Quiles Faz, “Espacios de sociabilidad burguesa: Veladas literarias y tertulias de confianza” (397-410); Juan Ramón Cirici Narváez, “Las academias de Bellas Artes generadoras del control y debate estético: El caso gaditano y la arquitectura” (421-30); José María García Martín, “Observaciones lingüísticas en algunos periódicos del siglo XVIII” (521-28).]
- Cantos Casenave, Marieta, Fernando Durán López, and Alberto Romero Ferrer (eds.). *La guerra de pluma: Estudios sobre la prensa de Cádiz en la tiempo de las Cortes (1810-1814)*. Cádiz: Universidad de Cádiz, 2008. [Includes such titles as Beatriz Sánchez Hita’s “Cuántos cuesta la opinión pública: Precios, densidad, y periodicidad de la prensa gaditana (1808-1814).”]
- Cantos Casanave, Marieta, and Beatriz Sánchez Hita. “Escritoras y periodistas ante la Constitución de 1812 (1808-1823).” *Historia constitucional: Revista Electronica de Historia Constitucional*, 10 (2009), 137-79.
- Capecchi, Silvia (ed.). *Giornali del Settecento fra Granducato e Legazioni*. (Biblioteca del XVIII secolo, 6.) Rome: Edizioni di Storia e Letteratura, 2008. Pp. xxiii + 304. [Papers from a conference in May 2006 in Florence, with Renato Pasta’s “Introduzione” (xiii-xxiii) and such essays relevant to this section as Jader Bosi’s “Antichità classiche nelle *Memorie enciclopediche*” (245-74); Augusta Brettoni’s “Il *Giornale letterario di Siena*, Bertola e le amene lettere” (105-24); Arnaldo Bruni’s “Gazzette fiorentine del secondo Settecento” (21-41); Simone Casini’s “Per una rilettura del *Giornale de’ letterati* di Pisa [1771-1796] (43-55); Silvia Capecchi’s “Lumi e letteratura nella seconda serie delle *Novelle letterarie*,” during the 1770s, when the Florentine journal was edited



- by Giuseppe Pelli Bencivenni and Marco Latri (55-79); Andrea Cristiani's "Il dibattito scientifico nelle *Memorie enciclopediche*" (213-43); Elena Gremigni's "La stampa periodica a Livorno nel secolo dei Lumi" (143-76); Giuseppe Nicoletti's "Erudizione e letteratura nei periodici toscani del Settecento" (3-20); Lorella Mangani's "Dal *Magazina toscano* al *Giornale de' Letterati* di Pisa: La medicina fra tradizione e sperimentale, specializzazione e innovazione." (191-212); Elena Parrini Cantini's "Il dibattito sul teatro nei giornali di Francesco Saverio Catani" (81-103); Paolo Rambelli's "Un periodico cesenate del Settecento: Le *Notizie letterarie* di Juan de Osuna" (275-88); Francesca Serra's "Non pensare ad un racconto: Le riviste tra cronaca e finzione" (137-42). Rev. by Rudj Gorian in *L'Almanacco bibliografico*, no. 12 (December 2009), 9-10.]
- Capel Martínez, Rosa María. "Prensa y escritura femenina en la España Ilustrada." *El Argonauta español*, 7 [no. 2] (June 2010), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.]
- Capp, Bernard. "The Potter Almanacs." *Electronic British Library Journal*, 2004, article 4; PDF. Pp. 11; 10 figures. <www.bl.uk.eblj/2004articles/pdf/article4.pdf>.
- Capra, Carlo. *Giacobini e pubblica opinione nel Ducato di Piacenza: Convegno di studio: Piacenza, Palazzo Farnese, 27-28 settembre 1996*. (Biblioteca storica piacentina, 9.) Piacenza: Tip.Le.Col, 1998. Pp. ix + 262; index.
- Capra, Carlo. *I progressi della ragione: Vita di Pietro Verri*. (Collezione di testi e di studi: Storiographia.) Bologna: Il Mulino, 2002. Pp. 631; illus.; indices. [Verri (1728-1797) edited Milan's great periodical, *Il Caffè*.]
- Caprio, Alfonso. "La fortuna di Alessandro Manzoni nel giornalismo napoletano della Restaurazione (1815-1830)." *Critica Letteraria*, 23, nos. 3-4 (1995), 285-307.
- Capucci, Martino, Renzo Cremante, and Andrea Cristiani (eds.). *La Biblioteca periodica: Repertorio dei giornali letterari del Sei-Settecento in Emilia e in Romagna*. Vol. 3: 1773-1790. (Cultura e vita civile nel Settecento.) Bologna: Il Mulino, 1993. Pp. 614; index. [Contains an examination of the learned journals *Nuovo Giornale de'Letterati d'Italia*, edited by the Jesuit G. Tiraboschi in Modena, 1773-1790, and the *Bibliografia Generale Corrente d'Europa*, edited by Pasquale Amati in Cesena, 1779-1781.]
- Caradonna, Jeremy L. "Grub Street and Suicide: A View from the Literary Press in Late Eighteenth-Century France." *Journal of Eighteenth-Century Studies*, 33 (2010), 26-36. [On the ridicule of authors committing suicide within the French press, treating the behavior as insane rather than sick.]
- Carey, James W. "The Press, Public Opinion, and Public Discourse." Pp. 373-402 in *Public Opinion and the Communication of Consent*. Edited by Theodore L. Glasser and Charles T. Salmon. New York: Guilford Press, 1995. Pp. xxxiv + 475; indices.
- Carey, John. "Scientific Communication before and after Networked Science." *Libraries & the Cultural Record*, 48 (2013), 344-67. [Initial discussions of the Royal Society's *Philosophical Transactions* (1665-) and the emergence of a generic form for the research article.]
- Carmen Labrador Herráiz, María del, and Juan Carlos de Pablos Ramirez. *La educación en los papeles periódicos de la Ilustración española*. Madrid: Ministerio de Eucación Cultura y Deporte, Centro de Investigación y Documentación Educativa, 1989.
- Carnell, Rachel. "'It's not easy being green': Gender and Friendship in Eliza Haywood's Political Periodicals." *Eighteenth-Century Studies*, 32 (1998/1999), 199-214. [On the *Female Spectator* and the *Parrot*.]



- Carnell, Rachel. "The Very Scandal of Her Tea-Table: Eliza Haywood's Response to the Whig Public Sphere." Pp. 255-73 in *Presenting Gender: Sex Change in Early-Modern Culture*. Edited by Chris Mounsey. Lewisburg, PA: Bucknell U. Press, 2001.
- Caron, Mélinda. "Les pratiques d'écriture et de sociabilité de Louise d'Épinay à la lumière de ses contributions à la *Correspondance littéraire* et de ses letters à Ferdinando Galiani (1755-1783)." Ph.D. dissertation, U. of Montreal and Paris IV-Sorbonne, 2009. Pp. iv + 423.
- Carranza, Teresa. "La Poesia en un periódico de la Ilustración: *El Mercurio peruano*." Ph.D. dissertation, State U. of New York at Albany, 1996. *Dissertation Abstracts International*, 57A, no. 5 (1996), 2057.
- Carrarini, Rita, and Michele Giordano (comps.). *Bibliografia dei periodici femminili lombardi, 1786-1945*. (Fonti e strumenti, 22.) Milan: Istituto Lombardo per la Storia del Movimento di Liberazione in Italia; Editrice Bibliografica, 1993. Pp. xxxiv + 456; bibliography.
- Carrega, Paolo. "Tre periodici del periodo napoleonica: Tra propaganda e critica (1800-1802)." *Studi Trentini di Scienze Storiche*, 78, no. 1 (1999), 15-63.
- Carretta, Vincent. "Possible Gustavus Vassa/Olaudah Equiano Attributions," with appended newspaper texts, though judged probably not by Equiano." Pp. 103-39 in *The Faces of Anonymity: Anonymous and Pseudonymous Publications from the Sixteenth to the Nineteenth Century*. Ed. by Robert J. Griffin. New York: Palgrave Macmillan, 2003.
- Carrier, Hubert. "Journalisme et politique au XVIIe siècle: Théophraste Renaudot pendant la Fronde." Pp. 421-37 in *Le Livre et l'historien: Études offertes en l'honneur du Professeur Henri-Jean Martin*. (Histoire et civilisation du livre, 24.) Edited by Frédéric Barbier, Annie Parent-Charon, François Dupuigrenet Desroussilles, Claude Jolly, and Dominique Varry. Geneva: Droz, 1997. Pp. xvii + 817 + [7]; index.
- Cartago, G. "Dai manoscritti alla stampa: Varianti di 'ortografia' negli articoli di Alessandro Verri per *Il Caffè*." *Acme [Annali della Facoltà . . . Milano]*, 53, no. 3 (2000), 39-81.
- Carvier, Hubert. "Journalisme et politique au XVII^e siècle: Théophraste Renaudot, pendant la Fronde." Pp. 421-37 in *Le Livre et l'historien*. Edited by Frédéric Barbier, Annie Parent-Charon, et al. Geneva: Droz, 1997. Pp. xvii + 817.
- Casali, Elide. "Il *Museo fisico matematico* e gli almanacchi di Carlo Cesare Scaletta da Faenza (1666-1748) tra astrologia, enciclopedismo e nuova scienza." Pp. 81-98 (with illustrations) in *Belle le contrade della memoria: Studi su documenti e libri in onore di Maria Gioia Tavoni*. Edited by Federica Rossi and Paolo Tinti. Bologna: Pàton, 2009. Pp. 478; bibliography of the writings of Maria Gioia Tavoni; illustrations.
- Caso González, José Miguel (ed.). *El Censor: Obra periódica comenzado a publicar en 1781 y terminado en 1787*. Oviedo: Universidad de Oviedo, Instituto Feijoo de Estudios de Siglo XVIII, 1989. Pp. 799 + indices. [A facsimile edition of the 167 issues printed 1781-87 (twice interrupted due to censorship); four pages of the original are reproduced on a page. Rev. by Linda Jane Barnette in *ECCB*, n.s. 15 (for 1989 [1996]), 3-4.]
- Caspar-Karydis, Pénélope, André Chambon, Geneviève Fraise, Denise Poindron, and others. *La presse d'éducation et d'enseignement, XVIIIe-1940: Répertoire analytique*. Vol. 1: A-C; 2: D-J; 3: K-R; 4: S-Z et suppléments. Edited by Pierre Caspard. Paris: Institut National de Recherche Pédagogique; Éditions du CNRS, 1981-1991. [Vol. 4 published



- in 1991, with 761 pp.; indices.]
- Castiglione, Dario, and Lesley Sharpe (eds.). *Shifting the Boundaries: Transformation of the Languages of the Public and Private in the Eighteenth Century*. Exeter, U.K.: U. of Exeter Press, 1995. Pp. xii + 242; illus.; index. [Includes John Christian Laursen's "Literatures of Publicity and the Right to Freedom of the Press in the Late Eighteenth-Century Germany: The Case of Karl Friedrich Bardt" (105-30); and Eduardo Tortarola's "Censorship and the Conception of the Public in Late Eighteenth-Century Germany: or, Are Censorship and Public Opinion Mutually Exclusive?" (131-50).]
- Castioni, Barbara Selmecci. "L'Actualité gravée au temple de mémoire: La mise en place du programme d'illustration du *Mercurie galant* au tournant de l'année 1678." *Nouvelles de l'estampe*, no. 252 (Fall 2015), 5-2-67. [In the special issue "XVIIe Siècle à l'occasion du tricentenaire de la mort de Louis XIV."]
- Castro Alfin, Demetrio. "Gaceteros y diaristas: Aspectos de la formación de un esterotipo social y literario en la España del siglo XVIII." *Studi Ispanici*, 38 (2013), 25-47. [In a special issue on "Periodismo y literatura hispánica," with the introductory essay "Periodismo y literatura: Una frontera sin alambradas" by María Cruz Seoane and Susana Sueiro Seoane (11-24).]
- Cates, Jo A. *Journalism: A Guide to the Reference Literature*. 2nd ed. Englewood, CO: Libraries Unlimited, 1997. Pp. xv + 317; indices.
- Catriona, Seth, and Eric Wauters (eds.). *Un Siècle de journalisme culturel en Normandie et dans d'autres provinces (1785-1885)*. Rouen and Le Havre: Presses Universitaires de Rouen et du Havre, 2011. Pp. 200. [Includes Jean-Daniel Candaux, "Le *Journal de Normandie* en son début (1785)"; Stéphane Haffemayer, "Un relais de l'innovation en province: Le journal de Jean-Baptiste Milcent à la veille de la Révolution"; Eric Wauters, "Journalisme et culture dans la province française à la fin du XVIII^e siècle"; Laure Bazire, "La Critique théâtrale dans le *Journal de Versailles* (6 juin 1788-31 décembre 1790)"; Philippe Bourdin, "Terreur et journalisme culturel dans Commune-Affranchie: *Le Journal Républicain des deux Départements du Rhône et de Loire*"; Catriona Seth, "La Culture au service de la politique: *Le Journal de Littérature et des Théâtres* (1797); Cyril Triolaire, "La presse du Massif Central et les fêtes officielles sous le Consulat et l'Empire: Une instrumentalisation favorable au culte napoléonien."]
- Cauca Prada, Antonio. *Orígenes del periodismo colombiano: Doscientos años*. Bogotá: Editorial Kelly, 1991. Pp. 292; illus.
- Caudle, James J. "Three New James Boswell Articles from the *Public Advertiser*, 1763." *Scottish Literary Review*, 3, no. 2 (Autumn-Winter, 2011), 19-43.
- Cavaillon Giomi, Joan. "Les Libraires et la diffusion de la presse à Madrid à la fin du XVIII^e siècle." *El Argonauta español*, 5 [no. 1] (January 2008) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [A discussion of the distribution of literature by booksellers and their advertisements.]
- Cavaillon Giomi, Joan. "Pedro María Olive (1768-1843), employé de l'État, homme de lettres et journaliste." *El Argonauta español*, 6 [no. 2] (June 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. In an issue with the title "Être journaliste dans l'Espagne des Lumières."]
- Cavanaugh, Martin H. "The *New Monthly Magazine*." Pp. 324-27 of *British Romantic Prose Writers*,



- 1789-1832. (Dictionary of Literary Biography, 2nd series.) Edited by John R. Greenfield. Detroit, Gale, 1991. Pp. 358; bibliography; illus.
- Cave, Christophe (ed.). *La Règne de la critique: L'imaginaire culturel des Mémoires secrets*. Paris: H. Champion, 2010. Pp. 448. [Essays on the diverse political and cultural materials in these newsy reports, including some related to periodicals, such as S. Serre, "Les *Mémoires secrets* ou l'*anti-Mercure*: Deux histoires différentes de l'Académie royale de musique au siècle des Lumières" (217-25) and T. Vernet, "Nature et spécificité des éléments de critique musicale dans les *Mémoires secrets*: l'exemple des concerts public" (227-39); R. Fialcofschi, "Les *Mémoires secret*, lecteurs et critique du *Journal de Paris*: L'information artistique (1777-1787); C. Labrosse, "Les *Mémoires secrets* et les gazettes" (327-43); J. Sgard, "Les *Mémoires secrets* et l'*Observateur anglais*" (345-55); and S. Dumouchel, "Les *Mémoires secrets* face au *Mercur de France* et à l'*Année littéraire*: l'exemple de l'année 1767" (363-96).]
- Cave, Christophe, and Suzanne Cornand (eds.). *Mémoires secrets pour servir à la République des lettres en France depuis 1762 jusqu'à nos jours*. 3 vols. Paris: H. Champion, 2005. Pp. 1810. [The initial volumes of an edition of the anonymous news reports on Paris society and culture, initially in MS, appearing from 1762 to 1787. Cave's edition of Vols. 4-5, covering 1771-1775, appeared c. 2010 from Champion, pp. 700, 1289.]
- Cave, Christophe, and Denis Reynaud. "L'anne 1748 dans la *Gazette de France*." Pp. 19-30 in *1748, l'anne de l'Esprit des lois*. Edited by C. Volpilhac-Auger and C. Larrère. Paris: Champion, 1999.
- Cave, Christophe, Denis Reynaud, and Danièle Willemart, with the assistance of Henri Duranton (eds.). *1793: L'Esprit des journaux*. Saint-Étienne: Publications de l'Université de Saint-Étienne, 1993. Pp. 350; illus.; indices of journals, subjects; persons.
- Cebrián José. *Desde el siglo ilustrado: Sobre periodismo y critica en el siglo XVIII*. (Historia y geografía, 88.) Oviedo: Instituto Feijoo de Estudios del Siglo XVIII; Seville: Universidad de Sevilla, 2003. Pp. 176; bibliography; indices. [Rev. by Joaquín Álvarez Barrientos in *Dieciocho*, 27 (2004), 404-06.]
- Censer, Jack R. *The French Press in the Age of Enlightenment*. London and New York: Routledge, 1994. Pp. xii + 263; appendices [publication estimates for periodicals 1745-1786, pp. 215-18; sampling of the periodical press studied, 219-22]; index; tables. [Rev. by W. Doyle in *French Studies*, 50 (1996), 80; by Patrice Higonnet in *TLS* (10 March 1995), 33; by A. McWilliams in *Journalism History*, 21 (1995), 131-32.]
- Censer, Jack R. "Recent Approaches to the Eighteenth-Century Press: A Review Article." *Comparative Studies in Society and History*, 31 (1989), 775-83.
- Censer, Jack R., and Jeremy D. Popkin (eds.). *Press and Politics in Pre-Revolutionary France*. Berkeley: U. of California Press, 1987. Pp. xiii + 252; illus. [Includes Keith Baker's "Politics and Public Opinion under the Old Regime: Some Reflections" (204-46); Censer's "English Politics in the *Courrier d'Avignon*" (170-203); Carol Joynes's "The *Gazette de Leyde*, the Opposition Press and French Politics, 1750-1757" (133-65); and Popkin's "The *Gazette de Leyde* and French Politics under Louis XVI" (75-132). Rev. by Raymond Birn in *Journal of Modern History*, 62 (1990), 157-58; by Elizabeth L. Eisenstein in *American Historical Review*, 94 (1989), 456-57; by Alan Forrest in *Historian*, 51 (1989), 328-29; by N. Hampson in *English Historical Review*, 106 (1991),



- 207-08; by Julian Swann in *History*, 74 (1989), 136-37.]
- El Censor: *Obra periódica, comenzada a publicar en 1781 y terminada en 1787*. Facsimile edition edited by Luis María García Cañuelo y Heredia, Luis Marcelino Pereira y Castriego, and José Miguel Caso González. Prologue by José Miguel Caso González. Oviedo: Universidad de Oviedo; Instituto Feijoo de Estudios de Siglo XVIII, 1989. Pp. 799 + index. [Rev. by Linda Jane Barnette in *Eighteenth Century: A Current Bibliography*, n.s. 15 (1989), 3-4.]
- Centrale catalogus van dag-, nieuws- en weekbladen van algemene inhoud in Nederland verschenen (CCD)*. 2 vols. Vol. 1: *A-Nieuwe Do*; Vol. 2: *Nieuwe Dr-Z; Register*. Amsterdam: Swets & Zeitlinger, 1989.
- Ceretti, M. "La diffusione della pubblicistica antigiacobina in Italia e la testimonianza delle fonti nelle *Vicende memorabili di tempi suoi* di Alessandro Verri." *Rivista Storica Italiana*, 112 (2000), 138-88.
- Cerruti, Marco. "'Nazione,' 'patria,' 'patriottismo' ne *Il Caffè*." *Italies*. No. 6: *Variations autour des idées de patrie, Etat, nation: Hommage à Monsieur Le Professeur Georges Virtogeu* (Centre Aixois d'Études Romanes], 2002), 217-32.
- Chaison, Joanne D. "Indices for American Periodicals." *The East-Central Intelligencer*, n.s. 5, no. 1 (January, 1991), 22-23. [On the use of Nelson F. Adkins' *Index to Early American Periodicals to 1850* (1964) and the computer-generated indices of *American Periodicals of the 1700's* and *American Periodicals, 1800-1850* prepared by Computer Indexed Systems. Reprinted from *The Book: Newsletter of the Program of the Book in American Culture*, published by the American Antiquarian Society (March 1990).]
- Chaix, Gérald. "Presses coloniales et publications jésuites (mi. XVIIe-mi XVIIIe siècle)." Pp. 415-20 in *Le Livre et l'historien: Études offertes en l'honneur du Professeur Henri-Jean Martin*. (Histoire et civilisation du livre, 24.) Edited by Frédéric Barbier, Annie Parent-Charon, François Dupuigrenet Desroussilles, Claude Jolly, and Dominique Varry. Geneva: Droz, 1997. Pp. xvii + 817 + [7]; index. [Includes discussion of periodicals in Cologne.]
- Chandler, Anne. "The 'Seeds' of Order and Time': Wollstonecraft, the *Analytical Review*, and Critical Idiom." *European Romantic Review*, 16, no. 1 (2005), 1-21.
- Chandler, David. "'The Athens of England': Norwich as a Literary Center in the Late Eighteenth Century." *Eighteenth-Century Studies*, 43, no. 2 (2010), 171-92. [Discusses the newspapers in Norwich.]
- Chandler, David. "A Bibliographical History of Thomas Howes' *Critical Observations [on Books, Antient and Modern]* (1776-1807) and His Dispute with Joseph Priestley." *Studies in Bibliography*, 54 (2001 [2003]), 285-95; appendix with "Synopsis of the Publishing History of *Critical Observations*" [On a neglected "single-authored scholarly journal."]
- Chandler, David. "Cowper in the *Christian Miscellany*." *Notes and Queries*, n.s. 44 [242] (1997), 222-25.
- Chandler, David. "Cowper's *To a Young Lady, with a Present of Two Cockscombs* and the *Gentleman's Magazine*." *Notes and Queries*, n.s. 44 [242] (1997), 220-22.
- Chandler, David. "The Foundation of 'Philosophical Criticism': William Taylor's Initial Connection with the *Monthly Review*, 1792-93." *Studies in Bibliography*, 50 (1997), 359-71.



- Chandler, David. "'A Sort of Bird's Eye View of the British Land of Letters': *The Monthly Magazine* and Its Reviewers, 1796-1811." *Studies in Bibliography*, 52 (1999), 169-79.
- Chapin, Chester. "Samuel Johnson and Joseph Addison's Anti-Jacobite Writings." *Notes and Queries*, n.s. 48 (2001), 38-40.
- Chapman, Alison A. "Reforming Time: Calendars and Almanacs in Early Modern England." Ph.D. dissertation, University of Pennsylvania. Dissertation Abstracts International, 57A (1997), no. 4748.
- Chapman, Alison Anne "Marking Time: Astrology, Almanacs, and English Protestantism." *Renaissance Quarterly*, 60 (2007), 1257-90.
- Chapman, Colin R. *An Introduction to Using Newspapers and Periodicals*. Birmingham: Federation of Family History Societies, 1993. Pp. 30.
- Chappell, Michael. "'The Meer Gift of Luck': A Tale of Lottery Addiction in *The Rambler*." *Dalhousie Review*, 82, no. 3 (2002), 481-90.
- Charles, Shelly. *Récit et réflexion: Poétique de l'hétérogène dans Le Pour et contre de Prévost*. (Studies on Voltaire and the Eighteenth Century, 298.) Oxford: Voltaire Foundation, 1992. Pp. viii + 271; bibliography. [On Prévost's periodical (1733-1740). Rev. (fav.) by J. Patrick Lee in *ECCB*, n.s. 18: for 1992 (1999), 420.]
- Charnon-Deutsch, Lou. "Of Jews and Jesuits in the Nineteenth-Century French and Spanish Feuilleton." *Comparative Literature Studies*, 46 (2009), 589-617.
- Chaves, Joseph. "'A most exquisite Mechanic': Labor and Leisure, Printing and Authorship in the Periodical Essays of Benjamin Franklin." *Papers of the Bibliographical Society of America*, 96 (2002), 521-30.
- Chaves, Joseph. "The *Spectator* Project: A Hypermedia Research Archive of Eighteenth-Century Periodicals." *SHARP News*, 10, no. 2 (spring 2001), 6. [Cf. "The *Spectator* Project" in *Scriblerian*, 36, no. 2 (Spring 2004), 16.]
- Checa Beltrán, José. "Apuntes sobre crítica literaria y contexto político en la prensa madrileña del prerromanticismo (1800-1808)." *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Checa Godoy, Antonio. *Historia de la prensa en Iberoamérica*. Seville: Ediciones Alfar, 1993. Pp. 541; illus.
- Checa Godoy, Antonio. "La prensa napoleónica en España (1808-1814): Una perspectiva." *El Argonauta español*, 10 [no. 2] (June 2013), [unpaginated, with summary and list of key words in English, French, and Spanish]. E-journal with open access to PDFs at argonauta.revues.org.
- Checa Godoy, Antonio. "La terminología periodística: Sus orígenes y su consolidación." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles in this volume are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- Chevalier, Tracy (ed.). *Encyclopedia of the Essay*. London: Fitzroy-Dearborn, 1997. Pp. xxii + 1002; bibliographies (primary and secondary materials for essayists and some subjects surveyed). [Rev. (fav.) in *Scriblerian*, 32 (2000), 385-86, noting Brian McCrea treats Fielding's journalism and Joaquín Roy surveys the essay in journalism.]



- Chevaucherie, Eric. "La Révolution française et la presse de Suède." *Revue du Nord*, 77 (1995), 59-76.
- Chico, Tita. "The Dressing Room Unlock'd: Eroticism, Performance, and Privacy from Pepys to the *Spectator*." Pp. 45-65 in *Monstrous Dreams of Reason: Body, Self, and Other in the Enlightenment*. Edited by Laura J. Rosenthal and Mita Choudhury. Lewisburg, PA: Bucknell U. Press, 2002. Pp. 292.
- Chielens, Edward E. (ed.). *American Literary Magazine: The Eighteenth and Nineteenth Centuries*. Westport, CT: Greenwood Press, 1986. Pp. xvi + 503; appendices, including "A Chronology of Social and Literary Events and American Literary Magazines 1774-1900." Nearly a hundred magazines are given detailed profiles. Rev. (with another book) by Alice Schreyer in *Papers of the Bibliographical Society of America*, 81 (1987), 490-94.]
- Chielens, Edward E. "Periodicals and the Development of an American Literature." Pp. 93-103 in *Making America / Making American Literature*. Ed. by A. Robert Lee and W. M. Verhoeven. Amsterdam: Rodopi, 1996. [Treats *The Massachusetts Magazine*, *The American Magazine*, and *The North American Review*.]
- Chisick, Harvey. "The Disappearance of a Great Enlightenment Periodical: The *Année Littéraire*, 1789-90." *Studies on Voltaire and the Eighteenth-Century*, 287 (1991), 119-30.
- Chisick, Harvey. "Pamphlets and Journalism in the Early French Revolution: The Offices of the *Ami du Roi* of the Abbé Royou as a Center of Royalist Propaganda." *French Historical Studies*, 15 (1988), 623-45.
- Chisick, Harvey. "Politics and Journalism in the French Revolution: The Readership of the *Journal de la Montagne* and the Jacobin Clubs." *French History*, 5 (1991), 345-72.
- Chisick, Harvey. *The Production, Distribution, and Readership of a Conservative Journal of the Early French Republic: The Ami du Roi of the Abbé Royou*. Philadelphia, PA: American Philosophical Society, 1992. Pp. xiv + 262; appendices; bibliography; index. [Rev. by Marcel Dorigny in *Dix-huitième siècle*, 25 (1993), 570-71; (fav.) by Alan Forrest in *The Historian*, 55 (1993), 533-34; (mixed) by Paul R. Hanson in *Journal of Modern History*, 67 (1995), 163-64; (fav.) by Jane McLeod in the *Canadian Journal of History*, 28 (1993), 354-56; (mixed) by Jeremy D. Popkin in the *American Historical Review*, 98 (1993), 881-82; (fav.) by Michael Rapport in *History*, 78, no. 254 (1993), 524-25.]
- Chisick, Harvey. "Public Opinion and Political Culture in France during the Second Half of the Eighteenth Century." *English Historical Review*, 117 (2002), 48-77.
- Chisick, Harvey. "The Representation of Adam Smith and David Hume in the *Année Littéraire* and the *Journal Encyclopédique*." Pp. 240-63 in *Scotland and France in the Enlightenment*. (Studies in Eighteenth-Century Scotland.) Edited by Deidre Dawson and Pierre Morère. Preface by Richard B. Sher. Lewisburg, PA: Bucknell U. Press; Cranbury, NJ, and London: Associated U. Presses, 2004. [Revised papers from a 1996 conference in Grenoble.]
- Chisick, Harvey, with Ilana Zinguer and Ouzi Elyada (eds.). *The Press in the French Revolution: Papers Presented for the Conference "Presse d'élite, presse populaire et propagande pendant la Révolution française," held at the University of Haifa, 16-18 May 1988*. (Studies on Voltaire and the Eighteenth Century [SVEC], 287.) Oxford: The Voltaire



Foundation, 1991. Pp. viii + 423 + 8 of plates; bibliography; illus.; index. [The section "Beginnings of the Revolution and its Impact on the Press" contains Denis Richet's "Les canaux de la propagation des idées contestataires avant la presse révolutionnaire" (19-24); Jean Sgard's "'On dit'" {on various journals of the 1780s} (25-32); Jacques Wagner's "Peuple et pouvoir dans le *Journal encyclopédique* à la veille de la Révolution française" (33-57); Raymond Birn's "The Pamphlet Press and the Estates-General of 1789" (59-69); and Pierre Réat's "Pamphlet numéroté et journal en 1789" (71-82); the section on "Old Regime Journals Confront the Revolution" includes three essays particularly relevant to the history of the press: Jeremy D. Popkin's "The Elite Press in the French Revolution: The *Gazette de Leyde* and the *Gazette universelle*" (85-98); J. Lenardon's "The Paradox of Revolution within an étatiste mentalité" (99-117); Harvey Chisick's "The Disappearance of a Great Enlightenment Periodical: the *Année littéraire*, 1789-1790" (119-30); and Jeremy Black's "The Challenge of the Revolution and the British Press" (131-41); and the section on "Journalists and Politics" includes Elizabeth L. Eisenstein's "The Tribune of the People: A New Species of Demagogue" (145-59); W. J. Murray's "Journalism as a Career Choice in 1789" (161-88; 4 tables classifying journalists); and Jack R. Censer's "Robespierre the Journalist" (189-96). In the last three sections ("Journalism and Politics: The Elitist Press," "Language and Revolution," and "Images and Their Uses"), only Jean-Paul Betaud's "L'Ami du roi de l'abbé Royou" (221-27) and Ouzi Elyada's "Les récrits de complot dans la presse populaire parisienne (1790-1791)" (281-92) need be noted for providing detailed information on the history of printing and the periodical press. Rev. (fav.) by Jeremy Black in *Journal of Newspaper and Periodical History*, 8, no. 1 (1992), 71-72; (fav.) by Colin Jones in *Modern Language Review*, 88 (1993), 760-61; (fav.) by Martin S. Staum in *Canadian Journal of History*, 27 (1992), 395-97.]

Chivelet Villarruel, Mercedes. *Historia de la prensa en España: Casi tres siglos de periódicos y periodistas*. Madrid: Acento, 2001. Pp. 143.

Chivelet Villarruel, Mercedes. "La prensa infantil nació en la imprenta de Antonio Sancha. Con Gazeta de los Niños se inicia la crónica costumbrista." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles in this volume are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [On the first periodical published for children in Spain, appearing in Madrid in January 1798, inspired by *L'Ami der enfans de Berquin*. In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]

Christensen, Nina. "Lust for Reading and Thirst for Knowledge: Fictive Letters in a Danish Children's Magazine of 1770." *The Lion and the Unicorn*, 33, no. 2 ([April] 2009), 189-201. [In a special issue entitled "Performing the Didactic," along with essays by Andrea Immel and Donelle Ruwe]

Christians, Clifford G., John P. Ferre, and Mark Fackler. *Good News: Social Ethics and the Press*. New York: Oxford U. Press, 1993. Pp. xvi + 265; index.

Christie, William. "China in Early Romantic Periodicals." *European Romantic Review*, 27 (2016), 25-38.

Christie, William. *The Edinburgh Review in the Literary Culture of Romantic Britain*. London: Pickering & Chatto, 2009. Pp. xi + 254. [Rev. by Tom Furniss in *Scottish Historical Review*, 91 (2012), 376-77.]



- Christie, William. "The Modern Athenians: *The Edinburgh Review* in the Knowledge Economy of the Early Nineteenth Century." *Studies in Scottish Literature*, 39, no. 1 (2013), 114-37; summary.
- Christie, William. "Wars of the Tongue' in Post-War Edinburgh: On *Blackwood's Edinburgh Magazine* and its Campaign against the *Edinburgh Review*." *Romanticism*, 15, no. 2 (2009), 95-108.
- Chuard, Jean P. "La Gazette de Berne et la Révolution vaudoise de 1798." Pp. 369-83 in *La monnaie de sa pièce: Hommages à Colin Martin*. Edited by Paul-Louis Pelet and Jean-François Poudret, with the assistance of Nadia Pollini. (Bibliothèque historique vaudoise, 105.) Lausanne: Bibliothèque historique vaudoise, 1992.
- Ciccarelli, S. "Notizie su un monaco giacobino di Siena." *Ricerche Storiche*, 29 (1999), 89-113. [On Egidio Holler whose articles in the *Monitore Bolognese* challenged the papacy.]
- Cienfuegos, Beatriz. *La Pensadora Gaditana*. Edited by Cinta Canteria. Cadiz: U. de Cadiz Press, 1996. Pp. 275. [Anthology of 17 of 52 *pensamientos* appearing in this periodical (Cadiz, 1763-1764).]
- Cirillo Sirri, Teresa. "Don Carlos de Sigüenza y Góngora: Del *Mercurio volante* a *Infortunios* de Alonso Ramírez." *Annali Istituto Universitario Orientale* (Naples), 38, no. 2 (1996), 221-66.
- Citton, Yves. "Les Lumières de l'archéologie des media." *Dix-huitième siècle*, 46 (2014), 31-52.
- Claridge, Claudia. "Pamphlets and Early Newspapers: Political Interaction vs. News Reporting." Pp. 25-43 in *English Media Texts Past and Present: Language and Textual Structure*. Ed. by Frederich Ungerer. Amsterdam: Benjamins, 2000. Pp. xiv + 286.
- Clark, Charles E. "Boston and the Nurturing of Newspapers: Dimensions of the Cradle, 1690-1741." *New England Quarterly*, 64 (1991), 243-71.
- Clark, Charles E. "'Metropolis' and 'Province' in Eighteenth-Century Press Relations: The Case of Boston." *Journal of Newspaper and Periodical History*, 5, no. 3 (1989), 2-16; illus.
- Clark, Charles E. "Periodicals and Politics, Part 1: Early American Journalism: News and Opinion in the Popular Press." Pp. 347-66 in *A History of the Book in America*. Vol. I: *The Colonial Book in the Atlantic World*. Ed. by Hugh Amory and David D. Hall. Cambridge: Cambridge U. Press; Worcester, MA: American Antiquarian Society, 2000.
- Clark, Charles E. *The Public Prints: The Newspaper in Anglo-American Culture, 1665-1740*. New York: Oxford U. Press, 1994. Pp. xiv + 330; facsimiles; photographic plates; index. [Rev. by Jeremy Black in *William and Mary Quarterly*, 51 (1994), 802-03; D. N. DeLuna in *American Journalism*, 12, no. 1 (1995), 55-56; by Larry D. Eldridge in *American Historical Review*, 100 (1995), 1529); (favorably) by Carol Sue Humphrey in *Libraries and Culture*, 30 (1995), 209-10; by William D. Sloan in *Journalism and Mass Communication Quarterly*, 71, no. 4 (1995), 1012-13; by Ian K. Steele in *Journal of American History*, 81 (1994), 1673-74.]
- Clark, Charles E., and Charles Wetherell. "The Measure of Maturity: *The Pennsylvania Gazette*, 1728-1765." *William and Mary Quarterly*, 3rd ser., 46 (1989), 279-303.
- Clark, Fiona. "The *Gazeta de literatura de México* and the Edge of Reason: When is a Periphery not a Periphery?" In *Peripheries of the Enlightenment*. Ed. by Richard Butterwick, Simon Davies, and Gabriel Sánchez Espinosa. Oxford: Voltaire Foundation, 2008.
- Clark, Fiona. "The *Gazeta de Literatura de México* and the Edge of Reason: When Is a Periphery not a Periphery?" *SVEC*, 2008: 1 (2008), 251-64. [In a volume, edited by Richard Butterwick, Simon



- Davies, and Gabriel Sanchez Espinosa, entitled *Peripheries of the Enlightenment*, with the introductory "Peripheries of the Enlightenment: An Introduction" by Butterwick (1-16).]
- Clark, Fiona. "The *Gazeta de literatura de México* (1788-1795): The Formation of a Literary-Scientific Periodical in Late-Viceregal Mexico." *Dieciocho*, 28 (2005), 7-32.
- Clark, J. C. D. "The Changing Fortunes of Union: The Federalist, State Formation, and the Origins of a United Europe." *GRAAT: Groupe de Recherches Anglo-Américaines de Tours*, 33 (2006), 25-55.
- Clarke, Bob. "Collecting Early Newspapers." *Book and Manuscript Collector*, no. 202 (2001), 60-70.
- Clarke, Bob. *From Grub Street to Fleet Street: An Illustrated History of English Newspapers to 1899*. Aldershot: Ashgate, 2004. Pp. viii + 283; select bibliography; chronology; 40 illustrations; index. [A survey beginning with early seventeenth-century newsletters and corantos, with the second chapter reaching 1695 and the third through eighth chapters on the eighteenth century (individual chapters are devoted to advertisements, crime, and foreign news. Rev. (with other books) by Gregory Dart in *TLS* (January 7, 2005), 22; [by Diana Dixon in *Journal of the Printing Historical Society*, n.s. no. 10 (2007), 62-63; by Mark Hampton in *Journal of Victorian Culture*, 11 (2006), 349-56; (with reservations) by Ian Jackson in *SHARP News*, 14, nos. 1-2 (Winter & Spring 2005), 12; by Robert Laurie in *Library*, 7th series, 8 (2007), 80-81.]
- Clarke, Bob. "The Time Machine: How Newspapers Helped to Boost the 18th-Century Book Trade." *Rare Book Review*, 31, no. 8 [No. 352] (October 2004). 32-34. Posted online as of October 2006 at <<http://www.rarebookreview.com/>>.
- Clay, Steven. "La guerre des plumes: La presse provinciale et la politique de faction sous le premier Directoire à Marseille, 1796-1797." *Annales historiques de la Révolution française* (1997), 221-47.
- Claydon, Tony. "Daily News and the construction of Time in Late Stuart England, 1695-1714." *Journal of British Studies*, 52, no. 1 (January 2013), 55-79.
- Claydon, Tony. "A European General in the English Press: The Print Image of the Duke of Marlborough in Stuart Realms." In *Marlborough: Soldier and Diplomat*. Edited by John Hattendorf, Augustus J. Veenendaal, and Rolof van Hovel tot Westerfliet. Rottenburg: Karwansaray, 2012. Pp. 408; 140 color illustrations.
- Clément, Jean-Pierre. "Aproximación al *Diario de Lima* (1790-1793) y a Jaime Bausate y Mesa, su autor." *El Argonauta español*, 3 [no. 2] (June 2006) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Clément, Jean-Pierre. "José Hipólito Unanue (1755-1833), journaliste, scientifique et politique péruvien." *El Argonauta español*, 6 [no. 2] (June 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. In an issue with the title "Être journaliste dans l'Espagne des Lumières."]
- Clément, Jean-Pierre. *El Mercurio Peruano, 1790-1795*. 2 vols. Vol. 2 separately titled: *El Mercurio Peruano: Antología*. (Textos y estudios coloniales y de la Independencia, 3.) Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 1997. Pp. 307; 329; bibliography. [Volume 1 provides a study of the periodical (authorship, readership, finances), published in 416 issues by the Sociedad Académica de Amantes del País de



- Lima; Volume 2 contains an edition of 34 articles.]
- Clément, Jean-Pierre. "Réflexions sur la première presse de l'Amérique espagnole et les transferts culturels." *El Argonauta español*, 9 [no. 2] (June 2012), [unpaginated, with summary and list of key words in English, French, and Spanish]. E-journal with open access to articles in PDFs at argonauta.revues.org.
- Clément, Jean-Pierre. "La 'Société des rédacteurs' du *Mercurio Peruano* (1790-1795) ou les premiers pas du journalisme 'professionnel.'" *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Clery, Scott M. "Castles in the Air: Christopher Smart and the Concept of System." *Eighteenth-Century Studies*, 43 (2010), 193-206. [Treats Smart's contributions to Newbery's periodical *The Student*.]
- Cloud, Barbara (ed.). [Index to Volumes 1-26.] *Journalism History*, 26, no. 4 (Winter 2000-2001), 141-212. [Indices include article title, author, topical (including such categories as biography, business, First Amendment/Law, foreign, historiography/methods, magazines, and women), book review title, and book review author. Compiled at the end of Cloud's long term as journal editor.]
- Cloutier, Annie. "Entre préjugé et pratique: Louis Sébastien Mercier, homme de lettres et journaliste." *Études Littéraires*, 40, no. 3 (2009), 15-28; summary in English and French [212-13].
- Clyde, Tom (comp.). *Irish Literary Magazines: An Outline History and Descriptive Bibliography*. Dublin: Irish Academic Press, 2003. Pp. xvii + 318; illus.; index. [Rev. by Clare Hutton in *TLS* (March 14, 2003), 34; by Elizabeth Tilley in *Victorian Periodical Review*, 38 (2005), 115-17; by David Wheatley in *London Review of Books*, 26, no. 11 (2004), 35.]
- Coast, David. "The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe." *The Seventeenth Century*, 26, no. 2 (Oct. 2011), 405-06.
- Codell, Julie F. "Introduction: The Nineteenth-Century News from India." *Victorian Periodicals Review*, 37 (2004), 106-23; bibliography. [Special issue of *VPR*: "The Nineteenth-Century Press in India," noting the first newspapers were the *Bengal Gazette* edited by J. A. Hickey, and the *India Gazette*, the arm of General Warren Hastings, both est. 1780.]
- Cody, Lisa Forman. "'No Cure, no money': or, The Invisible Hand of Quackery: The Language of Commerce, Credit, and Cash in Eighteenth-Century British Medical Advertisements." *SECC*, 28 (1999), 103-30.
- Cody, Michael. *Charles Brockden Brown and The Literary Magazine: Cultural Journalism in the Early American Republic*. Jefferson, NC: McFarland & Co., 2004. Pp. ix + 203; index. [On Brown (1771-1810), *The Literary Magazine*, and *American Register*, and journalism and periodicals, especially in Philadelphia. Rev. by Brian Waterman in *Early American Literature*, 40 (2005),]
- Cogswell, Thomas. "'Published by autorité': Newsbooks and the Duke of Buckingham's Expedition to the Ile de Ré." *Huntington Library Quarterly*, 67 (2004), 1-25.
- Cohoon, Lorinda. "Festive Citizenships: Independence Celebrations in New England Children's



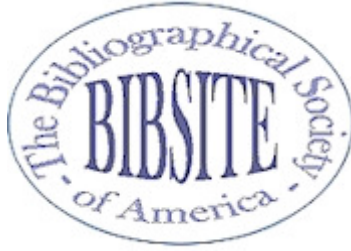
- Periodicals and Series Books." *Children's Literature Association Quarterly*, 31 (2006), 132-53.
- Colella, Silvana. "‘That inscrutable something’: Business in the Periodical Press." *Victorian Periodicals Review*, 46 (2013), 317-42.
- Coleman, S. R. "Political Journalism in the 1790s: Frothingham's *Long Island Herald*." *Long Island Herald Journal*, 4 (1991), 92-104.
- Coley, W. B. (ed.). *Henry Fielding: Contributions to The Champion and Related Writings*. (Wesleyan Ed.) Clarendon, 2003. cxxvi + 687; bibliographical descriptions; illus. [Also includes *Common Sense. An Address . . .* and *The Charge to the Jury*. Rev. (fav.) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 250.]
- Coley, W. B. (ed.). *The True Patriot and Related Writings*. (Wesleyan Edition of the Works of Henry Fielding.) Oxford: Clarendon, 1987. Pp. cxii + [4] of facs. plates; + 446; appendices (including substantive and accidental emendations, word-division, bibliographical descriptions, "Murphy" editions, and uncertain attributions from *The True Patriot*); index. [Henry Fielding's *The True Patriot* was a weekly established in November 1745. Rev. (fav.) by Thomas Lockwood in *The Scriblerian*, 23, no. 1 (Autumn 1990), 125-37.]
- Collé, Charles. *Journal historique sur les hommes de lettres, les ouvrages dramatiques & les événements les plus mémorables du règne de Louis XV: 1748-1772*. Vol. 6: 1765-1767. (Sources d'histoire de France: le siècle des Lumières.) Clermont-Ferrand: Éditions Paleo, 2009. Pp. 255.
- Collins, Margo. "Eliza Haywood's Cross-Gendered Amatory Audience." *Eighteenth-Century Woman*, 2 (2002), 43-60.
- Colombo, Claudia. "La Nascita del giornalismo russo-ebraico a Odessa." *Rassegna Mensile di Israel*, 62, no. 3 (1996), 12-31.
- Conrad, Marcus. *Geschichte(n) und Geschäfte: Die Publikation der 'Allgemeinen Welthistorie' im Verlag Gebauer in Halle (1744-1814)*. (Buchwissenschaftliche Beiträge aus dem Deutsche Bucharchiv, 81.) Wiesbaden: Harrassowitz, 2010. Pp. vi + 391; illustrations. [Originally written as a 2010 PhD dissertation at the Halle-Wittenberg Universität.]
- Conrad, Marcus. "Kostenfaktoren beim Publikationsprojekt der *Allgemeinen Welthistorie* im Verlag Gebauer in Halle (1744-1814)." *Archiv für Geschichte des Buchwesens*, 68 (2013), 105-17.
- Considine, John. "Darby and Joan and the *Athenian Mercury*." *Notes and Queries*, n.s. 55 (2008), 328-29.
- Contarini, Silvia. "Die Polemik gegen den 'Abus des mots' in *Il Caffè*." *Das Achtzehnte Jahrhundert: Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts*, 38, no. 2 (2014), 189-200; summary in English and French.
- Cook, Albert B. "Damaging the Mathers: London Receives the News from Salem." *New England Quarterly*, 65 (1992), 302-08. [Examines publisher John Dunton's editing of accounts of the Salem witch trials.]
- Cook, Daniel. "Authenticity among Hacks: Thomas Chatterton's 'Memoirs of a Sad Dog' and Magazine Culture." Pp. 80-98 of *Romanticism, Sincerity, and Authenticity*. Edited by Tim Milnes and Kerry Sinanan. New York: Palgrave Macmillan, 2010.
- Cook, Daniel. "The Critical and the Curious: Thomas Chatterton's Fist Reviewers." *Romanticism*, 15 (2009), 109-20.



- Cook, Malcolm, and Annie Jourdan (eds.). *Journalisme et fiction au 18e siècle*. (French Studies of the 18th and 19th Centuries, 1.) Bern and New York: P. Lang, 1999. Pp. 241. [The essays, all in French, tend to be well focused; they include Claude Labrosse's "Journaux et fictions au XVIII^e siècle: Introduction"; Anne Charlton's "La classification journalistique de l'utopie narrative, 1760-1795"; Cook's "La Reception de *Paul et Virginie* dans la presse contemporaine" (189-95); D. J. Culpin's "Journalisme et fiction dans *Le Spectateur français* de Marivaux"; Simon Davies's "Fiction française et presse anglaise: Quelques réflexions" (29-40); Anne Marie Mercier-Faivre's "Dans les marges du vrai: La fiction à l'oeuvre dans la *Gazette de Leyde* de 1775" (101-11); Erica Francalanza's "La représentation de la réalité littéraire dans la *Gazette littéraire de l'Europe* (1764-1766)" (75-86); Richard A. Francis's "L'Angleterre comme sujet de narration chez l'abbé Prévost romancier et journaliste" (151-62); Annie Jourdan's "Le journaliste Robespierre: Fictions politiques" (229-41); Marie-Emmanuelle Plagnol-Diéval's "La Presse contemporaine et l'oeuvre romanesque de Madame de Genlis"; Judith K. Proud's "La Fiction devant la Révolution: Le témoignage de *L'Esprit des journaux*" 51-62); Denis Reynaud's "Violence et passion: Les 'variétés' de la *Gazette des Deux-Ponts*" (87-99); Yannick Sèité's "Le *Roman Hèpdomadaire*: fiction et information dans la gazette au XVIII^e siècle" (on serial fiction and its relation to the news, 63-74); Catherine Spry's "Rétif devant la presse" (179-87); André Tissier's "En 1791, sur les pas de Rousseau, une ci-devant noble cher un Emile pour sa fille, dans les avis divers du *Journal general de France* (dit Petites Affiches)" (213-28); Susan van Dijk's "Fictions revues et corrigées: Marie-Jeanne Riccoboni en face de la critique contemporaine" (163-77); Jacques Wagner's "La Fiction et les genres sentimentaux dans le *Journal Encyclopédie* entry 1756 et 1786" (17-28). Rev. by Katherine Astbury in *Revue d'histoire littéraire de la France*, 100 (2000), 1231; by Martin Calder in *French Studies*, 57 (2003), 85-86; by Richard A. Francis in *Studi francesi*, 45, no. 135 (2001), 646-47; by Susanne Greulich in *Das achtzehnte Jahrhundert*, 25 (2001), 135-37; by Christopher Todd in *Modern Language Review*, 96 (2001), 1077.]
- Cook, Malcolm, and Marie-Emmanuelle Plagnol-Diéval (eds.). *Anecdotes, faits divers, contes, nouvelles, 1700-1820: Actes du Colloque d'Exeter, Septembre 1998*. New York and Frankfurt am Main: P. Lang, 2000. Pp. 302; 5 illus. [Essays treat Voltaire, Diderot, Marmontel, Bernardin de Saint-Pierre, Mme de Charrière, Mme de Genlis, and Mme de Staël; some also discuss materials published in periodicals: Anne-Marie Mercier Faivre's "Le géant, Buckingham, et le laquais du ministre (fait diverse et information politique dans la *Gazette d'Amsterdam* de 1720)" (69-94); Eric Francalanza's "De l'anecdote à l'anecdotique dans la *Correspondance littéraire avec le margrave de Bayreuth* de Suard" (109-24); Ute van Runset's "'Faits divers' et la guerre dans *La Gazette de Cologne* et le *Journal du Bas-Rhin* (1756-1779): Information, prise de position, distraction"; and Marie-Emmanuelle Plagnol-Diéval's "Anecdotes et Bons Mots dan le Journal de Collé."]
- Cook, Malcom, and Marie E. [Plagnol-]Dieval (eds.). *Critique, Critiques*. (French Studies of the Eighteenth and Nineteenth Centuries, 22.) Bern: Peter Lang, 2007. Pp. 308. [Papers from a conference in Exeter in September 2004, with an introduction by Cook. These include Ioana Galleron Marasescu's "Van Effen dans ses journaux: Le moraliste critique



- littéraire?"; Gérard Laudin's "Consensus esthétique ou conformisme sensualiste et voltairien: La littérature française au prisme des comptes rendus de littératures étrangères de 1700 à 1789"; Clorinda Donato's "L'Abbé Bergier et le *Journal helvétique*: Dix-sept articles contre Voltaire et le *Dictionnaire philosophique*."]
- Cooksey, Thomas L. "The Edinburgh Review." Pp. 298-306 of *British Romantic Prose Writers, 1789-1832*. (Dictionary of Literary Biography, 2nd series.) Edited by John R. Greenfield. Detroit, Gale, 1991. Pp. 358; bibliography; illustrations.
- Copeland, David A. *Colonial American Newspapers: Character and Content*. Newark: U. of Delaware Press, 1997. Pp. [2] + 388; appendices; bibliography; index.
- Copeland, David A. (ed.). *Debating the Issues in Colonial Newspapers: Primary Documents on Events of the Period*. Westport, CT: Greenwood, 2000. Pp. xvii + 397; bibliography; charts; illus.; index. [Nearly 300 documents arranged chronologically on 31 Colonial issues, such as abolition, the Stamp Act, and the Boston Tea Party. Rev. by James F. Adomanis in *History Teacher*, 34 (2001), 537; by Kathleen Endres in *Journalism History*, 27 (2001), 43.]
- Copeland, David. "In All the Papers: Reporting on Religion in Colonial America." *American Journalism*, 13, no. 4 (Fall 1996), 390-415.
- Copeland, David. "'Join or Die': America's Newspapers in the French and Indian War." *Journalism History*, 24, no. 3 (Autumn 1998), 112-21.
- Copeland, David. *The Media's Role in Defining the Nation: The Active Voice*. New York: Peter Lang, 2010. Pp. x + 326; index. [A historical account or narrative of how, since colonial times, the media has influenced events and opinions. Rev. by Bob Stepno in *American Journalism*, 28, no. 1 (2011), 130-31.]
- Copeland, David A. "Virtuous and Vicious: The Dual Portrayal of Women in Colonial Newspapers." *American Periodicals*, 5 (1995), 59-85.
- Copeland, Edward. "Money Talks: Jane Austen and the *Lady's Magazine*." Pp. 153-71 in *Jane Austen's Beginnings: The Juvenalia and Lady Susan*. Edited by David J. Gray. Foreword by Margaret Drabble. Ann Arbor: University Microfilms, 1989. Pp. xxii + 272.
- Copley, Stephen. "Commerce, Conversation, and Politeness in the Early Eighteenth-Century Periodical." *British Journal for Eighteenth-Century Studies*, 18 (1995), 63-78. [Treats *The Tatler*, *The Guardian*, and *The Spectator*.]
- Cöppicus-Wex, Bärbel. *Die dänisch-deutsche Presse 1789-1848: Presselandschaft zwischen Ancien Régime und Revolution*. (Studien zur Regionalgeschichte, 16.) Bielefeld: Verlag für Regionalgeschichte, 2001. Pp. 336; index; supplement.
- Coquery, Natacha. "Au miroir des marchands: L'almanach de commerce au XVIII^e siècle: Entre annuaire et dithyrambe." *La grande chevauchée: Faire de l'histoire avec Daniel Roche*. (Bibliothèque des Lumières, 78.) Edited by Vincent Milliot, Philippe Minard, and Michel Poret. Geneva: Droz, 2011. Pp. 512; illustrations.
- Cordasco, Francesco (comp.). *Junius: A Bibliography of the Letters with a Checklist of Junian Scholarship and Related Studies*. Fairview, NJ: Junius-Vaughn, 1995. Pp. xi + 252; appendix [list of persons put forth as the writer of Junius's letters to the *London Public Advertiser*, 1769-1772]; facsimiles; frontispiece.
- Cordasco, Francesco, and Gustave Simonson. *Junius and His Works: A History of the Letters of Junius*



- and the Authorship Controversy*. Fairview, NJ: Junius-Vaughn, 1995. Pp. xxi + 454; frontispiece.
- Cordell, Ryan. "What has Digital Meant to American Periodicals Scholars?" *American Periodicals*, 26 (2016), 2-7. . [Part of a forum on digital applications to periodicals study.]
- Costa i Fernández, Lluís. *Història de la prems [press] a la ciutat de Girona, 1787-1939*. Girona, Spain: Ajuntament, 1987. [In Catalan.]
- Costa, Shelley Anne. "The *Ladies Diary*: Society, Gender and mathematics in England, 1704-1754." Ph.D. dissertation, Cornell U., 2000. *DAI*, 61A, no. 4 (Oct. 2000), 1584.
- Costa, Tom. "What Can We Learn from a Digital Database of Runaway Slave Advertisements." *International Social Science Review*, 76, nos. 1-2 (2001), 36-43.
- Coste-Rooryck, Yolande. *Le pari fou de Louis-Sébastien Mercier dans "Le tableau de Paris," 1781-1789 et Le nouveau Paris," 1799: Un réalisme militant*. (Les dix-huitièmes siècles, 127.) Paris: Honoré Champion, 2009. Pp. 440; bibliography; index.
- Coudart, Laurence. "Formes du discours, structure du Journal: L'exemple de *La Gazette de Paris*." *Annales historiques de la Révolution française*, 68, no. 303 (1996), 49-66.
- Coudart, Laurence. *La Gazette de Paris: Un journal royaliste pendant la Révolution française (1789-1792)*. (Collection Chemins de la memoire.) Preface by Michel Vovelle. Paris: L'Harmattan, 1995. Pp. 448; illus.; index; maps.
- Courtney, C. P. "James Boswell's Introduction to Voltaire: An Unpublish'd Letter from Boswell to Constant d'Hermerches." *Notes and Queries*, n.s. 32 (1985), 224-25.
- Cowan, Brian. "Daniel Defoe's *Review* and the Transformations of the English Periodical" [review essay of John McVeagh's multivolume edition of the *Review*]. *Huntington Library Quarterly*, 75 (2014), 79-110.
- Cowan, Brian. "Mr. Spectator and the Coffeehouse Public Sphere." *Eighteenth-Century Studies*, 37 (2004), 345-66; illus. [Principally on attitudes toward the news and news mongering in *The Spectator* papers and elsewhere.]
- Coward, David. "Rétif et la presse périodique de son temps." *Etudes rétiviennes*, 38 (December 2006), 75-86.
- Coward, John M. "The Princess and the Squaw: The Construction of Native American Women in the Pictorial Press." *American Journalism*, 31, no. 1 (2014), 71-99. [Focus is on the stereotypes within two nineteenth-century periodicals: Frank Leslie's *Illustrated Newspaper* and the *Harper's Weekly*.]
- Cowell, Pattie. "Colonial Poets and the Magazine Trade, 1741-1775." *Early American Literature*, 24, no. 2 (1989), 112-19.
- Cox, Howard, and Simon Mowatt. *Revolutions from Grub Street: A History of Magazine Publishing in Britain*. Oxford: Oxford University Press, 2014. Pp. 288. [Although claiming to be the "first comprehensive history of Britain's consumer magazine publishing industry," reaching back 300 years, the authors devote little space to the period before the late nineteenth century. Reviewed by Laurel Brake in *TLS* (12 September 2014), 28; (with reservations, noting a third of the claimed historical scope is covered in three pages) by Ralph Laurie in *Library*, 7th series, 16, no. 1 (2015), 98-100.]
- Craciun, Adriana. "Mary Robinson, *The Monthly Magazine*, and the Free Press." *Prose Studies*, 25 (2002), 19-40.



- Cramer, Ingrid, and Marina Zwaan. *Handboek tijdschrift voor en door journalisten en andere bladenmakers*. Wijk en Alburg: Pictures Publishers, 2011. Pp. 380. Rev. by Joan Hemels in *TS Tijdschrift voor tijdschriftstudies*, no. 30 (December 2011), 152-54.
- Craven, Louise. "Sources for Newspaper History in the National Register of Archives." *Studies in Newspaper and Periodical History: 1994 Annual* (1996), 139-45.
- Crespo, Antonio. *La Prensa periódica en la ciudad de Murcia (1706-1986)*. Murcia: Caja de Ahorros de Alicante y Murcia, 1986. Pp. 120.
- Crespo Sánchez, Francisco Javier. "Un modelo de mujer en la prensa del Trienio Liberal: Análisis a través del *Periódico de las Damas*." *El Argonauta español*, 11 [no. 2] (June 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Crimmins, James E. "From an 'Ultra-Democrat' to an 'Ultra-Aristocrat': Bentham Tracts in the Adams Collection at Quincy, Massachusetts." *The Book Collector*, 43 (1994), 229-55; annotated bibliography [dating back to 1791 of utilitarian philosopher Jeremy Bentham (1748-1832) at the Stone Library of The Old House in Quincy, the library of American Presidents John Adams and John Quincy Adams.]
- Criscuolo, Vittorio. "Giovanni Ludovico Bianconi et le *Journal des savans d'Italie* (1748-1749)." *El Argonauta español*, 6 (a supplement to June 2009), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [Published in Germany by Bianconi (1717-1781) the journal provided French-language reviews of books from Italy, thus diffusing Italian culture across Europe.]
- The Critical Review, or, Annals of Literature, 1756-1763*. 16 vols. Introduced by James G. Basker. London: Pickering & Chatto, 2001. Indices. [January 1756 to Dec. 1763.]
- Cronk, Nicholas. "Voltaire rencontre Monsieur le Spectateur: Addison et la genèse des *Lettres anglaises*." Pp. 13-21 in *Voltaire en Europe: Hommage à Christiane Mervaud*. Edited by Michel Delon and Catriona Seth. Oxford: Voltaire Foundation, 2000. Pp. xxii + 382 + [4] of plates; bibliography of the Christiane Mervaud-Campagnolo's publications; illus.; indices. [On Voltaire's debt for style and substance to *The Spectators*.]
- Cronk, Nicholas, and François Moureau (eds.). *Études sur les Journaux de Marivaux*. Oxford: Voltaire Foundation, 2001. Pp. 172. [Pierre Carlet de Chamblain de Marivaux, 1688-1763. Includes M. Gilot's introduction (1-23); Moureau's "Journaux moraux et journalistes au début du XVIII^e siècle: Marivaux et le libertinage rocaille" (25-45); Peter France's "Société, journalisme et essai: Deux spectateurs" (47-73); François Bessire's "'Je ne sais pas faire de lettres qui méritent d'être imprimées': La lettre dans *Le Spectateur français* et *Le Cabinet du philosophe*" (131-39); and a bibliography by C. Seth (169-72). Rev. by Susan Griffiths in *French Studies*, 57 (2003), 234.]
- Crotti, Ilaria, Piermario Vescovo, and Ricciarda Ricorda. *Il Mondo vivo: Aspetti del romanzo, del teatro e del giornalismo nel Settecento italiano*. (Ricerche di Facoltà di lettere e filosofia dell'Università di Venezia, 17.) Pavova: Il Poligrafo, 2001. Pp. 235; index.
- Cruz Seoane, María, and Susana Sueiro Seoane. "Periodismo y literatura: Una frontera sin alambradas." *Studi Ispanici*, 38 (2013), 11-24. [The introductory essay in a special issue on "Periodismo y literatura hispánica."]
- Csiszar, Alex Attila. "Broken Pieces of Fact: The Scientific Periodical and the Politics of Search in



- Nineteenth-Century France and Britain." Ph.D. Dissertation, Harvard University, 2010. Pp. 486.
- Cuaz, Marco. *Le nuove di Francia: L'Immagine della rivoluzione francese nella stampa periodica italiana (1789-1795)*. (Gli Archetipi del futuro, 1.) Turin: Albert Meynier, 1990. Pp. 223; index.
- Curran, James. "Media and the Making of British History, c. 1700-2000." *Media History*, 8, no. 2 (2002), 135-54. Identifies six "ways of viewing the historical role of the media that do not feature in standard [media-centric] comparative overviews of the field": liberal, feminist, populist, anthropological, radical, and, arising in the nineteenth century, libertarian.]
- Curran, Mark. *Atheism, Religion and Enlightenment in Pre-Revolutionary Europe*. (Royal Historical Society Studies in History, n.s.) Woodbridge: Boydell and Brewer, 2012. Pp. 218; appendix; bibliography; index. [Includes a chapter entitled "Periodicals." Curran, who has been at work on the records of the Société Typographique de Neuchâtel, offers a publication history of Baron d'Holbach, stressing the popularity of such authors. Rev. (favorably) by Darrin M. McMahon in *American Historical Review*, 118, no. 5 (2013), 1591-92.]
- Curtain, Nancy J. *The United Irishmen: Popular Politics in Ulster and Dublin, 1791-1799*. Oxford: Clarendon, 1994. Pp. x + 317. [Much on the press. Reviewed by L.M.Cullen in *Eighteenth-Century Ireland*, 9 (1994), 143-49.]
- Curtis, Laura A. "The Attribution of *A Vindication of the Press* to Daniel Defoe." *Studies in Eighteenth-Century Culture*, 18 (1988), 433-44.
- Curtis, Laura A. *The Elusive Daniel Defoe*. totowa, NJ: Barnes & Noble, 1984. Pp. 216. [With much to say about Defoe's *Review*. Rev. by Pat Rogers in *Scriblerian*, 20, no. 2 (Spring 1988), 216-17.]
- Curth, Louise Hill. *English Almanacs, Astrology, and Popular Medicine, 1550-1700*. Manchester: Manchester University Press, 2008. Pp. x + 283. [An empirical survey of several thousand almanacs, focused on medicine. Rev. (favorably) by Darrel H. Rutkin in *British Journal for the History of Science*, 41 (2008), 606-09.]
- Curth, Louise Hill. "The Medical Content of English Almanacs, 1640-1700." *Journal of the History of Medicine and Allied Sciences*, 60 (2005), 255-82.
- Cutlip, Scott M. *Public Relations History: From the 17th to the 20th Century. The Antecedents*. Hillsdale, NJ: Lawrence Erlbaum Associates, 1995. Pp. 300.
- Dagan, Jean, and Roger Philippe (eds.). *Un Siècle de deux cents ans? Les XVIIe et XVIIIe siècles: Continuités et discontinuités*. (L'Esprit des lettres.) Paris: Desjonquères, 2004. Pp. 346. [Includes Geneviève Artigas-Menant's "Du labeur clandestin à la propagande philosophique" and Muriel Brot's "Le roman du XVIIe siècle dans la *Bibliothèque universelle des romans*."]]
- Dagnall, H. "Newspaper Excise Duty Stamps: Their Design and Production." *Journal of Newspaper and Periodical History*, 6 (1990), 44-46.
- Dahnke, Hans-Dietrich. "Intentionen und Resultate des Jahrgangs 1772 der *Frankfurter Gelehrten Anzeigen*." Pp. 233-47 in *Sturm und Drang: Geistiger Aufbruch 1770-1790 im Spiegel der Literatur*. Edited by Bodo Plachta and Winfried Woesler. Tübingen: Niemeyer, 1997. Pp. xii + 289.
- Dale, Scott. "La Construcción narrativa e ideológica en *La Pensadora gaditana*." *Dieciocho*, 28, no. 1 (Spring 2005), 159-74. [*Pensadora Gaditana* began the tradition of "periodística



- femenina" in Andaluca.]
- Dale, Scott. "La Diálogo epistolar y opinión pública en *La Pensadora gaditana*." Pp. 79-87 in *Redes y espacios de opinión pública: De la ilustración al Romanticismo: Cádiz, América y Europe ante la modernidad, 1750-1850*. Edited by Marieta Cantos Casenave. Cádiz: Universidad de Cádiz, 2006. Pp. 600.
- Daley, Patrick. "Newspaper Competition and Public Spheres in New Hampshire in the Early Revolutionary Period." *Journalism Communication Monographs*, 11, no. 1 (Spring 2009), 3-65; abstract; bibliography; illustrations. [A "case study of newspaper competition: *The New-Hampshire Gazette vs The Portsmouth Mercury*, 1765-66.]
- Daly, Christopher B. *Covering America: A Narrative History of a Nation's Journalism*. Amherst: University of Massachusetts Press, 2012. Pp. 576; index. [The survey begins in 1704 and about fifty pages concerns our period. Rev. by Erika J. Pribanic-Smith in *American Journalism*, 30, no. 3 (Summer 2013), 424-26.]
- Daniel, Marcus Leonard. "Ribaldry and Billingsgate': Popular Journalism, Political Culture, and the Public Sphere in the Early Republic." Ph.D. Dissertation, Princeton U., 1998. *DAI*, 59A, no. 8 3168 (1998), DA9901779.
- D'Aprile, Iwan-Michaelangelo (ed.). *Die Erfindung der Zeitgeschichte: Geschichtsschreibung und Journalismus zwischen Aufklärung und Vormärz: Mit einer Edition von 93 Briefen von Friedrich Buchholz an Johann Friedrich Cotta 1805-1833*. Berlin: Akademie Verlag, 2013. Pp. 438. [Buchholz: 1768-1843; Cotta: 1764-1832.]
- Dardenne, R. W. "Newstelling Stories and Themes in The Courant of Hartford from 1765 to 1945." Ph.D. dissertation, U. of Iowa, 1990.
- Darling, Juanita. "'The Eagle and the Sun': Shaping Press Philosophy in Early Mexico, 1823-27." *Journalism History*, 36, no. 4 (Winter 2011), 228-37.
- Darnton, Robert. "An Early Information Society: News and the Media in Eighteenth-Century Paris." *American Historical Review*, 105 (2000), 1-35. [Presidential address to the American Historical Association.]
- Darnton, Robert, and Daniel Roche (eds.). *Revolution in Print: The Press in France, 1775-1800*. Introduction by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations (some in color). [Includes such essays as Robert Darnton's "Philosophy under the Cloak" (27-49); Daniel Roche's "Censorship and the Publishing Industry" (3-26); Raymond Birn's "Malesherbes and the Call for a Free Press" (50-66); Carla Hesse's "Economic Upheavals in Publishing" (69-97); Pierre Casselle's "Printers and Municipal Politics" (98-106); Michel Vernus's "A Provincial Perspective" (124-38); Jeremy D. Popkin's "Journals: The New Face of News" (141-64); Antoine de Baecque's "Pamphlets: Libel and Political Mythology" (165-76); and Lise Andries's "Almanacs: Revolutionizing a Traditional Genre" (203-22). Rev. (fav.; with other works) by Alan Forrest in *TLS* (6-12 Oct. 1989), 1097-98.]
- Davies, Laura. "'No Vain Speculation': Samuel Johnson's *Rambler* and Eighteenth-Century Attitudes to Orality." *Literature Compass*, 5, no. 3 (2008), 461-71.
- Davies, Owen. "Newspapers and the Popular Belief in Witchcraft and Magic in the Modern Period." *Journal of British Studies*, 37 (1998), 139-65.



- Davies, Simon. "The *Northern Star* and the Propagation of Enlightened Ideas." *Eighteenth-Century Ireland*, 5 (1990), 143-52.
- Davies, Simon. "*Northern Star*: The United Irish Newspaper." *SVEC*, 264 (1989), 665-69.
- Davies, Simon, and Puck Fletcher (eds.). *News in Early Modern Europe*. (Library of the Written Word, 39; The Handpress World, 30.) Leiden: Brill, 2013. Pp. 271; index. [Essays relevant to our period include Adam Morton, "Intensive Ephemera: 'The Catholic Gamesters and the Visual Culture of News in Restoration London'; Catherine Tremain, "Life after Death: Gender, Idealized Virtues, and the Obituary in Eighteenth-Century Newspapers"; Andrew Hadfield, "News of the Sussex Dragon"; and Joop W. Koopmans, "The 1755 Lisbon Earthquake and Tsunami in Dutch News Sources: The Functioning of Early Modern News Dissemination."]
- Davis, Michael T. (ed.). *London Correspondence Society, 1792-1799*. 6 vols. Vol. 1: *Pamphlets, 1792-1794*; 2: *Pamphlets, Broadsheets, and Treasurer's Accounts*; 3: *Periodicals, 1794-1796*; 4: *Periodicals, 1797*; 5: *Pamphlets Relating the London Corresponding Society, 1793-1797*; 6: *Parliamentary Reports and Debates, 1794-1799*. London: Pickering & Chatto, 2003. Pp. xlviii + 378; ix + 522; 386; 247; vi + 312; and 402. [Rev. (in a review essay) by Steven N. Zwicker in *Studies in English Literature, 1500-1900*, 44 (2004), 649.]
- Davis, Philip. *In Mind of Johnson: A Study of Johnson the Rambler*. Athens, GA: U. of Georgia Press, 1989. Pp. viii + 318. [Not a study of *The Rambler* but of Johnson's thought and writing and thus secondarily of *The Rambler*. Rev. (harshly) by Fredric V. Bogel in *Eighteenth Century: A Current Bibliography*, n.s. 17: for 1991 [1998], 378; by Isobel Grundy in *Age of Johnson*, 5 (1992), 444-46; by Charles A. Knight in *Journal of English and Germanic Philology*, 90 (1991), 243-46.]
- Dawson, Janis. "The Origins of Nineteenth-Century Juvenile Periodicals: *The Young Gentleman's and Lady's Magazine* (1799-1800) and Its Predecessors." *Victorian Periodicals Review*, 29 (1996), 217-41.
- Dawson, Janis. "Trade and Plub-Cake in Lilliput: The Origins of Juvenile Consumerism and Early English Children's Periodicals." *Children's Literature in Education*, 29 (1998), 175-98.
- Dawson, Janis. "Writing for the Young in the Age of Revolution and Reaction: William Fordyce Mavor and *The Young Gentleman's and Lady's Magazine* (1799-1800)." *Victorian Periodicals Review*, 34, no. 1 (2001), 16-40.
- Dawson, Mark S. "All the News That's Fit to Film: Copying the Nichols Collection of Early London Newspapers." *Pereragon*, 30, no. 2 (2013), 129-55.
- De Clercq, J., and P. Swiggers. "La Réfraction des recherches linguistiques aux XVIIe et XVIIIe siècles dans les journaux savants de l'époque: Le Cas des *Mémoires de Trévoux*." *Studia Neophilologica*, 65 (1993), 101-12.
- De Graef, J. E. *Discursos mercuriales Económico-políticos*. Edited by F. Sánchez Blanco. Seville: Fundación El Monte, 1996. Pp. 251. [Annotated anthology of *discursos*, enlightenment periodical published c. 1754-1756.]
- De Gregori, M., and S. Landi. "I torchi del Granduca: Editoria e opinione pubblica a Siena nell'està delle riforme." *Bullettino Senese di Storia Patria*, 99 (1992 [1993]), 163-92.
- De Lagrave, Jean-Paul. *L'Époque de Voltaire au Canada: Biographie Politique de Fleury Mesplet*,



- 1734-1794. Montreal: L'Étincelle, 1993. Pp. xv + 503; facsimilies illustrations; index; maps; portraits [A revision of a 1985 thesis on journalism and publishers of Quebec published as *Fleury Mesplet, 1734-1794* (Montreal: Patenaude, 1985). Presumably this is substantially the same book entitled *Fleury Mesplet: The Enlightenment Comes to Canada*, translated by Arnold Bennett, and published in Montreal by Black Rose Books, 1992.]
- De La Motte, Dean, and Jeannene M. Przyblyski (eds.). *Making the News: Modernity and the Mass Press in Nineteenth-Century France*. Amherst: U. of Massachusetts Press, 1999. Pp. 400; 55 illus.
- De Montluzin, Emily Lorraine. "The *Anti-Jacobin Review* after John Gifford: Contributions by Identified Authors, 1807-21." *Library*, 7th series, 6 (2004), 274-320.
- De Montluzin, Emily Lorraine. "The *Anti-Jacobin* Revisited: Newly Identified Contributions to *The Anti-Jacobin Review* during the Editorial Regime of John Gifford, 1798-1806." *Library*, 7th ser., 4 (2003), 278-302.
- De Montluzin, Emily Lorraine. *The Anti-Jacobins, 1798-1800: The Early Contributors to the Anti-Jacobin Review*. London: Macmillan; New York: St. Martin's Press, 1988. Pp. xi + 212; bibliography [197-201]; index. [With lengthy introduction and one- or two-page biographical sketches of the 70 known contributors to *The Anti-Jacobin*, 1798-1800; plus a complete listing, article by article, of all the attributions of authorship in the *AJ* during that period, drawn from "annotations written into the margins of the staff copy of the *AJ* by its editor, John Gifford, or by one of his assistants. That annotated copy is in the British Library."]
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *British Critic* during the Editorial Regime of Robert Nares, 1793-1813." *Studies in Bibliography*, 51 (1998), 241-58; synopsis by contributor and chronological checklist.
- De Montluzin, Emily Lorraine. *Attributions of Authorship in The European Magazine, 1782-1826: An Electronic Union List*. Charlottesville, VA: Bibliographical Society of America; Electronic Text Center of the U. of Virginia, 2001. Searchable and free on-line database: <<http://etext.lib.virginia.edu/bsuva/euromag/>>.
- De Montluzin, Emily Lorraine. *Attributions of Authorship in the Gentleman's Magazine, 1731-1868: An Electronic Union List*, web-based tool at the University of Virginia or the Bibliographical Society of the U. of Virginia, c. 2001. Searchable and free on-line database: <<http://etext.lib.virginia.edu/bsuva/gm/>>. [A key-word-searchable and fully browsable electronic text all of the 25,585 known attributions of authorship of the *GM's* letters, articles, reviews, poems, and other items gleaned from all available published and unpublished sources for the magazine. It consists in part of an integration and correction of Professor de Montluzin's three previous *Gentleman's Magazine* electronic databases: (1) *Attributions of Authorship in the Gentleman's Magazine, 1731-1868: A Supplement to Kuist*; (2) *Attributions of Authorship in the Gentleman's Magazine: A Synthesis of Finds Appearing Neither in Kuist's Nichols File nor in de Montluzin's Supplement to Kuist*; and (3) *Attributions of Authorship in the Gentleman's Magazine: An Electronic Version of James M. Kuist's The Nichols File of the Gentleman's Magazine*. However, the *Union List* goes far beyond those texts to expand the citations of thousands of items in order to make them more conducive to key-word searches, to create new indices of contributors



and pseudonyms, and to incorporate over 6,000 new finds, many of them from the *GM's* eighteenth-century run (the period least well represented in Kuist's *Nichols File*). The 25,585 items from some 2,362 contributors in the database, approximately 1,759 pages of browsable text, are searchable electronically by volume number, page number, date, title, author, pseudonym, and key word. All attributions are cross-referenced, appearing first in a chronological listing and then in a synopsis by contributor, both fully browsable, so users may easily examine each attribution in its chronological context. Accompanying the text is a browsable index of pseudonyms and initials used in the contributors signatures. On this and De Montluzin's website for the *European Magazine* above, see T. H. Howard-Hill's review in *Papers of the Bibliographical Society of America (PBSA)*, 95 (2001), 385-86.]

De Montluzin, Emily Lorraine. *Attributions of Authorship in the 'Gentleman's Magazine': An Electronic Version of James M. Kuist's "The Nichols File of the 'Gentleman's Magazine.'"* Charlottesville, VA: Bibliographical Society of the U. of Virginia, 1999. [Searchable by key-words on the Society's website at: <http://etext.lib.virginia.edu/bsuva/>]

[**Note:** in the following articles initially entitled "Attributions of Authorship in the *Gentleman's Magazine*," first come articles supplementing James Kuist, then those supplement De Montluzin's Electronic Union List; the two subgroups are ordered by date of *GM* volumes]

De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1731-77: A Supplement to Kuist." *Studies in Bibliography*, 44 (1991), 271-302. [Includes a chronological listing, followed by a "synopsis by contributor." This article and De Montluzin's other attributions of *GM* articles, 1731-1868, in *Studies in Bibliography* are now available on the WWW at <<http://etext.lib.virginia.edu/bsuva/gm/>>]

De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1778-92: A Supplement to Kuist." *Studies in Bibliography*, 45 (1992), 158-87. [A chronological listing followed by a synopsis by contributor. The first part of the checklist, covering 1731-1777, appears in *Studies in Bibliography*, 44 (1991), 271-302.]

De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1793-1808: A Supplement to Kuist." *Studies in Bibliography*, 46 (1993), 320-49; chronological list and then "synopsis by contributor."

De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1809-26: A Supplement to Kuist." *Studies in Bibliography*, 47 (1994), 164-95.

De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1849-68, and Addenda, 1733-1838: A Supplement to Kuist." *Studies in Bibliography*, 50 (1997), 322-58. [Pp. 355-58 for 18C materials.]

De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1788-89: A Supplement to the *Union List*." *Notes and Queries*, n.s. 59 [257] (2012), 247-57. [With 89 new or corrected attributions of authorship of anonymous, pseudonymous, or incompletely signed" pieces in the *Gentleman's Magazine*, then edited by David Henry and John Nichols. These are additions to the on-going attributions De Montluzin has published over decades and gathered in *Attributions of Authorship in the Gentleman's Magazine, 1731-1868: An Electronic Union List* (the "Union List" in the title above). Discoveries about the authorship of poems have been separately reported on De Montluzin's electronic database *The Poetry of the Gentleman's*



- Magazine, 1731-1800.]
- De Montluzin, Emily Lorraine. "Attributions of Authorship in *Gentleman's Magazine*, 1793-94: A Supplement to the *Union List*." *Notes and Queries*, n.s. 60 (2013), 583-93.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in *Gentleman's Magazine*, 1795-96: A Supplement to the *Union List*." *Notes and Queries*, n.s. 61 [259] (2014), 449-59.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1731-36: A Supplement to the *Union List*." *ANQ*, 21, no. 4 (2008), 11-24. [New or corrected attributions of authorship for "anonymous, pseudonymous, or incompletely signed" articles.]
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1737-40: A Supplement to the *Union List*." *ANQ*, 23 (2010), 35-45.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1741-45: A Supplement to the *Union List*." *ANQ*, 24 (2010), 140-53.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1745-1754: A Supplement to the *Union List*." *Notes and Queries*, n.s. 52 [250] (2005), 360-69.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1755-1764: A Supplement to the *Union List*." *ANQ*, 18, no. 1 (Winter 2005), 35-45.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1765-1770: A Supplement to the *Union List*." *Notes and Queries*, n.s. 53 (2006), 199-210. [Lists 125 new or corrected attributions of authorship for "anonymous, pseudonymous, or incompletely signed" articles in the *Gentleman's Magazine*.]
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1771-1775: A Supplement to the *Union List*." *Notes and Queries*, n.s. 54 [252] (2007), 75-83.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1776-79: A Supplement to the *Union List*." *Notes and Queries*, n.s. 54 [252] (2007), 472-82.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1780-82: A Supplement to the *Union List*." *Notes and Queries*, n.s. 55 [253] (2008), 337-45.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1783-85: A Supplement to the *Union List*." *Notes and Queries*, n.s. 56 [254] (2009), 259-70.
- De Montluzin, E[mily]. Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1786-87: A Supplement to the *Union List*." *Notes and Queries*, n.s. 57 [255] (2010), 553-63.
- De Montluzin, E[mily]. Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1788-89: A Supplement to the *Union List*." *Notes and Queries*, n.s. 59 [257] (2012), 247-57.
- De Montluzin, E[mily]. Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1790-92: A Supplement to the *Union List*." *Notes and Queries*, n.s. 60 [258] (2013), 100-10.
- De Montluzin, E[mily]. Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1793-94: A Supplement to the *Union List*." *Notes and Queries*, n.s. 60 [258] (2013), 583-89.
- De Montluzin, E[mily]. Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1795-96: A Supplement to the *Union List*." *Notes and Queries*, n.s. 61 [259] (2014), 449-59.
- De Montluzin, E[mily]. Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1797-98: A Supplement to the *Union List*." *Notes and Queries*, n.s. 62 (2015), 305-15.
- De Montluzin, Emily Lorraine. "Attributions of Authorship in the *Gentleman's Magazine*, 1799-1800: A Supplement to the *Union List*." *Notes and Queries*, n.s. 63 [261] (2016), 94-105.



- De Montluzin, Emily Lorraine. "Beyond Gibbon: John Whitaker's Other Contribution to the *English Review*." *Notes and Queries*, n.s. 48 [246] (2001), 430-33.
- De Montluzin, Emily Lorraine. "'A Close Prisoner': Richard Polwhele's Encounter with Captain Bligh." *ANQ*, 16, no. 3 (Summer 2003), 22-25.
- De Montluzin, Emily Lorraine. *Daily Life in Georgian England as Reported in the Gentleman's Magazine*. (Studies in British and American Magazines, 14.) Lewiston, NY: E. Mellen, 2002. Pp. 388. [Anthology of excerpts. Rev'd by Paul Ranger in *Notes and Queries*, n.s. 50 [248] (2003), 364-65.]
- De Montluzin, Emily Lorraine. "Dr. John Bevis (1693-1771), Contributor of Astronomical and Meteorological Articles in the *Gentleman's Magazine*." *Notes and Queries*, n.s. 51 [249] (2004), 409-14.
- De Montluzin, Emily Lorraine. "'Every body apprehended an Earthquake': The *Gentleman's Magazine's* Reporting of the 1755 Lisbon Earthquake and its Aftermath." *Notes and Queries*, n.s. 61 [259] (2014), 409-17.
- De Montluzin, Emily Lorraine. "George Smith of Wigton: *Gentleman's Magazine* Contributor, Unheralded Scientific Polymath, and Shaper of the Aesthetic of the Romantic Sublime." *Eighteenth-Century Life*, 28, no. 3 (Fall 2004), 66-89.
- De Montluzin, Emily Lorraine. "Identifying 'Ninfield': The Contributions of John Sharpe to the *Gentleman's Magazine*, 1795-98." *ANQ*, 26 (2013), 20-23.
- De Montluzin, Emily Lorraine. "Identifying 'Sagittarius': The Contributions of Captain Powell Snell to the *Gentleman's Magazine*, 1791-92." *ANQ*, 25 (2012), 216-21.
- De Montluzin, Emily Lorraine. "Identifying 'W.O.' of Marshfield, Gloucestershire: William Oland's Contributions to the *Gentleman's Magazine*, 1791-92." *ANQ*, 19, no. 2 (2006), 21-31.
- De Montluzin, Emily Lorraine. "James Harris's 'Much Ado': Text and Historical Context of a Sarah Fielding Misattribution in the *Gentleman's Magazine*." *Notes and Queries*, n.s. 57 (2010), 99-105.
- De Montluzin, Emily Lorraine. "'John de Falkirk' Identified: New Light on Reverend John Graham and His Contributions to *The Anti-Jacobin Review*." *Notes and Queries*, n.s. 50 (2003), 300-06.
- De Montluzin, Emily Lorraine. "'Oh! He Was All Perfection': The Earl of Orrery's Tribute to His Horse, Posthumously Printed in the *Gentleman's Magazine*." *ANQ*, 20, no. 4 (Fall 2007), 13-17.
- De Montluzin, Emily Lorraine. "An 'Ossianic' Tribute to the Prince of Wales: Thomas Potts's Verses in the *Gentleman's Magazine*, 1762." *ANQ*, 19, no. 4 (Fall 2006), 22-25; transcription of poem.
- De Montluzin, Emily Lorraine. *The Poetry of the Gentleman's Magazine, 1731-1800: An Electronic Database of Titles, Authors, and First Lines--An Ongoing Project*. Electronic database on WWW with free access. Posted July 2012 at <http://www.gmpoetrydatabase.org>. [Reprinted in *The Eighteenth-Century Intelligencer*, n.s. 26, no. 2 (October 2012), 39-40.]
- De Montluzin, Emily Lorraine. "Quicksilver Ladies, Odes to Turds, and Three-Seater Privies." *ANQ*, 21, no. 1 (2008), 24-34.
- De Montluzin, Emily Lorraine. "Topographical, Antiquarian, Astronomical, and Meteorological Contributions by George Smith of Wigton in the *Gentleman's Magazine*, 1735-59."



- ANQ*, 14 (Spring, 2001), 5-12.
- De Montluzin, Emily Lorraine. "Worlds Apart from the *Turkish Tales*: Joseph Moser's 'Proposal for a Depository for Infants.'" *ANQ*, 16, no. 4 (Fall 2003), 35-40.
- De Pedro Robles, Antonio E., and Florencio Torres Hernández. "La prensa y la divulgación del conocimiento ilustrado en el virreinato de Nueva España en el siglo XVIII." *Revista Historia de la Educación Latinoamericana*, 6 (2004), 317-23.
- De Stasio, Clotilde. "Mr Spectator, autore onnisciente." Pp. 33-46 in *Le Trame della conoscenza: Percorsi epistemologici nella prosa inglese della prima modernità al postmoderno*. (Biblioteca di anglistica, 13.) Edited by Marialuisa Bignami. Milan: UNICOPLI, 2007. Pp. 151.
- De Vesvrotte, Sylvie. "Nicolas-Simon Duflos, éditeur et marchand d'estampes à Lyon au XVIIIe siècle." *Le Livre et l'estampe*, 41, no. 144 (1995), 7-46; illustrations [table of relationships, 45-56].
- De Vivo, Filippo. "Paolo Sarpi and the Uses of Information in Seventeenth-Century Venice." *Media History*, 11, no. 1-2 (April-August 2005), 37-52.
- Dean, Ann C. "Court Culture and Political News in London's Eighteenth-Century Newspapers." *ELH*, 73 (2006), 631-49.
- Dean, Ann C. "Insinuation and Instruction: Public Opinion in Eighteenth-Century 'Letters to the Printer.'" Pp. 85-98 in *Print and Power in France and England, 1500-1800*. Edited by David Adams and Adrian Armstrong. Aldershot: Ashgate, 2006. Pp. viii + 157.
- Decook, Travis. "The Spread of Newspapers in British North America." Pp. 229-33 (including 2 pp. of maps) in *History of the Book in Canada*. Vol. 1: *Beginnings to 1840*. Ed. by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde. Toronto: U. of Toronto Press, [2004]. Pp. xxix + 540; bibliography; chronology; illus.; index; maps.
- Decroix, Arnaud. "L'instrumentalisation politique de l'opinion publique dans les dernières décennies de l'ancien régime." *SVEC*, 2007: 12 (2007), 51-62.
- Deen, Femke, David Onnekink, and Michel Reinders (eds.). *Pamphlets and Politics in the Dutch Republic*. (Library of the Written World, 12; The Handpress World, 7.) Leiden, Brill, 2011 [late 2010]. Pp. x + 261; illustrations. [Includes the editors' introduction, "Pamphlets and Politics in the Dutch Republic" (1-30) and several other essays treating the long eighteenth century, including Michel Reinders' "'The Citizens come from all Cities with Petitions': Printed Petitions and Civic Propaganda in the Seventeenth Century" (97-120); David Onnekink's "The Revolution in Dutch Foreign Policy (1688)" (143-72); and Koen Stapelbroek's "Economic Reform and Neutrality in Dutch Political Pamphlets (1741-1779)" (173-204).]
- Defoe, Daniel. *Defoe's Review, 1704-1713* [an on-going edition of *A Review of the Affairs of France* (in varying titles—see below)]. Volumes 1-3 (each in two "parts" [volumes]). Vol. 1: Feb. 1704-Feb. 1705; Vol. 2: 1705 [: Part 1: 27 February to July 1705; Part 2: August-December 1705]; Vol. 3: 1706. Edited John McVeagh. London: Pickering & Chatto, 2003, 2004, 2005. Vol. 1: pp. xliii + 419; [v] 420-835; Vol. 2: xxxi + 450; [iii-v] 451-844. Defoe's index, and gen. index by McVeagh. This edition was typeset by McVeagh and printed in Trowbridge by Cromwell Press. After McVeagh's substantial introduction, comes Defoe's preface and then the first year of issues, with part 1 holding Feb.-Sept. 1704 issues and in part 2 holding Oct. 1704-Feb. 1705 issues, along with Defoe's appendix and list of contents, plus McVeagh's index. Pickering & Chatto



- anticipates 18 vols. by 2011 with an index in the last. Rev. (of Vols. 1-2, fav.) by Geoffrey Sill in *Scriblerian*, 39 (2006), 52-54; (Vol. 1-2; fav.) by Michael Shinagel in *Age of Johnson*, 16 (2005), 315-17; (Vols. 1-2) by James E. Tierney in *ECCB*, 29 (for 2003), 26-28.]
- Defoe, Daniel. *Defoe's Review 1704-13. A Review of the State of the English Nation*. Volume 4, Parts 1-2: February-August 1707 and September 1707-March 1708 (xxxii + 933). Ed. by John McVeagh. London: Pickering & Chatto, 2006. Indices. P&C published Vols. 5-7 in 2007-2009 with varying titles: Vol. 5: *A Review of the State of the English Nation*. Parts 1-2: March-August 1708; Sept. 1708-March 1709. Ed. by John McVeagh. London: Pickering and Chatto, 2007. Pp. xxvii + 758. [Reviews of Vols. 1-2, 3-4, and 5 by Geoffrey Sill in *Scriblerian*, 39 (2006), 52-54; 40 (2007/08), 105-08; and 41 (2009), 203-04.]
- Defoe, Daniel. *Defoe's Review 1704-13*. Volume 6: 1709. Parts [volumes] 1-2: April 1709-Sept. 1709 (2008). Edited by John McVeagh. London: Pickering & Chatto, 2008. Pp. c. xxxii + 880; index in Part 2.
- Defoe, Daniel. *Defoe's Review, 1704-13*. Vol. 7: 1710-1711. 2 parts [vols.]. Edited by John McVeagh. London: Pickering & Chatto, 2009. Pp. c. 752; index in Part 2. [Reset texts with introduction, editorial apparatus, including endnotes and index.]
- Defoe, Daniel. *Defoe's Review, 1704-13*. Vol. 8: 1711-1712, 2 parts or vols. Edited by John McVeagh. London: Pickering & Chatto, 2010. Pp. 992 [Reset texts and with editorial apparatus, including endnotes and index.]
- Defoe, Daniel. *Defoe's Review, 1704-13*. Vol. 9: 1712-1713. Parts 1-2: 1: August 1712-March 1713; 2: March-June 1713; also containing the general index to Vols. 1-9. Edited by John McVeagh. London: Pickering & Chatto, 2011. Pp. xxvii + 276; 277-525; index. [Reset texts with editorial apparatus, including endnotes and index. Rev. (with other volumes of the edition) by Brian Cowan in a review essay ("Daniel Defoe's *Review* and the Transformations of the English Periodical") in *Huntington Library Quarterly*, 75 (2014), 79-110; (with all nine volumes of the edition in the review essay "'He reviews without Fear, and acts without fainting': Defoe's *Review*") in *Eighteenth-Century Studies*, 46 (2012), 131-42; (favorably) by Geoffrey Sill in *Scriblerian*, 46, no. 2 (Spring 2014), 165-67; by David Walker in *Digital Defoe*, 6, no. 1 (2014), 174-77 (open-access e-journal at www.english.illinoisstate.edu/digitaldefoe/notes/mueller.html).]
- DeJean, Joan. "The Invention of a Public for Literature." *EMF*, 3 (1997), 149-69. [Using *Le Mercure galant* (1672-1710) DeJean considers popular reactions to contemporary literature.]
- Del Frate, P. Alvazzi. "Francesco Becattini e il giornalismo filo-rivoluzionario." Pp. 533-43 in *La Toscana e la Rivoluzione Francese*. Edited by Ivan Tognarini. Naples: ESL, 1994.
- Delgado Idarreta, José Miguel. "La prensa: Fuentes historiográfica." Pp. 245-55 in *Investigación humanística y científica en La Rioja: Homenaje a Julio Luis Fernández Aróspide y Mayela Balmaseda Aróspide*. Logroño, Spain: Gobierno de La Rioja; Instituto de Estudios Riojanos, 2000. Pp. 469.
- Delperò, D. "Il *Giornale Enciclopedico di Milano* (1782-1797) e *La Gazzetta Enciclopedica di Milano* (1780-1802): Due nuove fonti per la storia della musica milanese." *Fonti Musicali Italiane*, 4 (1999), 55-111; appendices.



- Delpiano, Patrizia. "Per una storia della divulgazione scientifica nel Piemonte del Settecento: Il *Gornale scientifico, letterario e delle arte* (1789-90). *Rivista Storica Italiana*, 107 (1995), 29-67.
- DeMaria, Robert, Jr. "The Eighteenth-Century Periodical Essay." Pp. 527-48 in *Cambridge History of English Literature 1660-1780*. Ed. by John Richetti. Cambridge: Cambridge U. Press, 2005.
- Demata, Massimiliano, and Duncan Wu (eds.). *British Romanticism and the Edinburgh Review: Bicentenary Essays*. Basingstoke, U.K., and New York: Palgrave, 2002. Pp. xi + 219. [Includes Stuart Curran's "Women and the *Edinburgh Review*" (195-208); M. Demata's "Prejudiced Knowledge: Travel Literature in the *Edinburgh Review*" (82-101); Susan Manning's "Walter Scott, Antiquarianism, and the Political Discourse of the *Edinburgh Review*" (102-23); Fiona Stafford's "The *Edinburgh Review* and the Representation of Scotland" (33-57); and Timothy Webb's "A 'Great Theatre of Outrage': Figuring Ireland in the *Edinburgh Review*, 1802-29."]
- Denizot, Paul. "Le *London Chronicle* de 1789: Lecture de la Révolution française." Pp. 69-81 of *Évolution et révolution(s) dans la Grande-Bretagne du XVIIIe siècle*. (Langues et langages, 24.) Ed. by Paul-Gabriel Boucé. Paris: Presses de la Sorbonne Nouvelle, 1993. Pp. 206; bibliography [204-05].
- Denizot, Paul. "Publicité et liberté(s) dans la presse britannique à la fin du XVIIIe siècle." *XVII-XVIII*, 29 (1989), 159-77.
- Derry, Stephen. "The Authorship of the *Universal Magazine* Review of *Humphry Clinker*. [Herbert Lawrence]" *Notes and Queries*, n.s. 45 [243] (1998), 76-77.
- Déry, Carol. "Reading the Body: *Materia Medica* in the Founders' Library." *Trivium*, 37 (2007), 93-138. [On almanacs.]
- Descargues, Madeleine. "*Le Spectator* à la recherche d'équilibres précaires." *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 50 (2000), 247-59.
- Desgraves, Louis. *La Presse à Bordeaux (XVI^e-XVIII^e siècles)*. Bordeaux: Sud Ouest, 1996. Pp. 125.
- Desiderio, Jennifer. "The Periodical as Monitorial and Interactive Space in Judith Sargent Murray's 'The Gleaner.'" *American Periodicals*, 18 (2008), 1-25. [Murray published the column "the Gleaner" in the *Massachusetts Magazine* in 1790s.]
- Desrochers, Robert E., Jr. "Slave-for-Sale Advertisements and Slavery in Massachusetts, 1704-1781." *William and Mary Quarterly*, 3rd ser., 59 (2002), 623-64; facs.; statistical tables. *Deutsche Zeitschriften des 18. und 19. Jahrhunderts*. [Guide to Volltext Microfiche.] Hildesheim: G. Olms, [1994-]. 20,000 microfiches; guides; CD-ROM index.
- Devereaux, Johanna. "'Affecting the Shade': Attribution, Authorship, and Anonymity in *An Essay on the Female Sex*." *Tulsa Studies in Women's Literature*, 27 (2008), 17-37.
- Devreux, Lise, and Philippe Mezzasalma (eds.), with the assistance of Catherine Éloi, Denis Gazquez, and Jean-Didier Wagneur. *Des Sources pour l'histoire de la presse (guide)*. Paris: Bibliothèque Nationale de France, 2011. Pp. 537. [Rev. (with a related book) by Michael Palmer in *Media History*, 19 (2013), 119-21.]
- DeWispelare, Daniel. "Fugitive Pieces: Language, Embodiment, and the Case of *Caleb Williams*." *Eighteenth-Century Fiction*, 28, no. 2 (Winter 2015/2016), 345-73. [This study of the "linguistic



- embodiment of wanted criminals” looks at advertisements from Britain, North American, and the Caribbean for fugitives.]
- Di Fino, Sharon Marie. *The Intellectual Development of German Women in Selected Periodicals from 1725 to 1784*. (American University Studies, Series 27; Feminist Studies, 2.) New York: Peter Lang, 1990. Pp. x + 156; bibliography [147-53]; index.
- Di Luzio, A. Scotto. "Il Nuovo Giornale de' Letterati d'Italia: Riscrittura della tradizione zeniana ed impegno civile della cultura erudita." *Archivio di Storia della Cultura*, 11 (1998), 5-106. [Relates Gregorio Settari's *Nuovo Giornale* (founded in 1772) with Zeno's Venetian *Giornale de' Letterati* and discusses the former's criticism of the *Encyclopédie*.]
- Di Ricco, Alessandra. "Poesia ed etica del pubblico nel Caffè e dintorni." Pp. 375-91 in *Studi per Umberto Carpi: Un saluto da allievi e colleghi pisani*. Edited by Marco Santagata and Alfredo Stussi. Pisa: ETS, 2000. [Rev. by Bartolo Anglani in *Rassegna della letteratura italiana*, 104 (2000), 608.]
- Diaconoff, Suellen. "Feminism and the Feminine Periodical Press in the Age of Ideas." *Studies on Voltaire and the Eighteenth Century*, 264 (1989), 860-64.
- Diaconoff, Suellen. "Periodical Print Press for Women: An Enlightenment Forum for Females." In *Through the Reading Glass*. (SUNY Series in Feminist Criticism and Theory.) Albany: State U. of New York Press, 2005.
- Diaconoff, Suellen. *Through the Reading Glass: Women, Books, and Sex in the French Enlightenment*. (SUNY Series in Feminist Criticism and Theory.) Albany: State U. of New York Press, 2005. Pp. vii + 268; illus.; index. [Includes a chapter on "Periodical Print Press for Women: An Enlightenment Forum for Females."]
- Díaz Noci, Javier. "Dissemination of News in the Spanish Baroque." *Media History*, 18, nos. 3-4 (2012), 409-21.
- Dickinson, H. T. *The Politics of the People in Eighteenth-Century Britain*. New York: St. Martin's, 1995. Pp. x + 346; index.
- Dickson, Sheila, Stefan Goldmann, and Christof Wingertzahn (eds.). "*Fakta und kein moralisches Geschwätz*": *Zu den Fallgeschichten* Magazin zur Erfahrungsseelenkunde (1783-1793). Göttingen: Wallstein Verlag, 2011. Pp. 288. [Rev. by Christiane Frey in *Goethe Yearbook*, 21 (2014), 278-80; by Ann Lagny in *Das Achtzehnte Jahrhundert*, 37, no. 2 (2013).]
- Didier, Beatrice. "Rétif de la Bretonne, écrivain-typographe." *Travaux de littérature*, 20 (2007), 135-42.
- Dijk, Suzan van. "A Dutch Cultural Magazine Judging Foreign Women Writers: The *Vaderlandsche Letteroefeningen* 1761-1800." Pp. 225-47 in "*I have heard about you*": *Foreign Women's Writing crossing the Dutch Border: From Sappho to Selma Lagerlöf*. Edited by van Dijk, Petra Broomans, Janet F. van der Meulen, and Pim van Oostrum. Hilversum: 2004. [See also van Dijk's foreword: "Foreign Women's Writing as Read in the Netherlands: A Task for Historiographers" (9-33), and Finny Bottinga's "Eliza Haywood's *Female Spectator* and Its Dutch Translation *De Engelsche Spectatrice*."]
- Dijk, Suzan van. "Het moeizame begin van de vrouwenjournalistiek, en machtsk westie." *De Achttiende Eeuw*, 26, no. 1 (1994), 1-14.
- Dijk, Suzan van. "Madame Riccoboni: Romanière ou journaliste?" *Studies on Voltaire and the*



- Eighteenth Century*, 304 (1992), 772-75.
- Dijk, Suzan van. *Traces et femmes: Présence féminine dans le journalisme français du XVIIIe siècle*. (Studies of the Institute Pierre Bayle, 18.) Amsterdam and Maarsen: APA Holland U. Press, 1988. Pp. xiii + 331 + [11] of plates; bibliography [296-310]; illus.; index; summary in English [311-18]. [Ph.D. dissertation at Katholieke Universiteit te Nijmegen, 1988.]
- Dijk, Suzan van, and Dini Helmers. "Nederladse vrouwentijdschriften in de achttiende eeuw?" Pp. 71-88 in *Balans en perspectief van de Nederlanse cultuurgeschiedenis: De productie, distributie en consumptie van cultuur*. Edited by J. J. Kloek and W. W. Mijnhardt. Amsterdam: Rodopi, 1991.
- Dilly, Heinrich. "Hat Fiorillo den Merkur gelesen? Kunstgeschichten des Jahres 1794." Pp. 167-79 in *Johannes Dominicus Fiorillo: Kunstgeschichte und die romantische Bewegung um 1800: Akten des Kolloquiums "Johannes Dominicus Fiorillo und die Anfänge der Kunstgeschichte in Göttingen" . . . Universität Göttingen vom 11.-13. November 1994*. Ed. by Antje Middeldorf Kosegarten. Göttingen: Wallstein, 1997. Pp. 512; illus. [Rev. by Martin Völker in *Referatedienst zur Literaturwissenschaft*, 31 (1999), 417-20. OCLC notes the half-title reads "Johann Dominicus Fiorillo und die Anfänge der Kunstgeschichte in Göttingen."]
- Divendal, Joost. "Mozes Cohen Belinfante, Jew to the Depth of His Soul." *Studia Rosenthaliana*, 31 (1997), 94-138; illus. [Belinfante was a publisher and journalist.]
- Dixon, Diana (comp.). "Annual Review of Work in Newspaper History." *Journal of Newspaper and Periodical History*, 3 (1987) [Annual review beginning in 1987 and recurring in several publications. such as in 7, no. 1 (1991), 48-53; 8, no. 1 (1992), 73-83. The 1992 instalment covers international publications to the end of 1991 See *Studies in Newspaper and Periodical History*.]
- Dixon, Diana (comp.). "Annual Review of Work in Newspaper and Periodical History 1996-1998." *Media History*, 5, no. 2 (1999), 201-221; 6 (2000), 81-92; 7 (2001), 87-94.
- Dixon, Diana (comp.). "The First Annual Review of Work in Newspaper History." *Journal of Newspaper and Periodical History*, 2, no. 3 (1986), 52-56; 3, no. 3 (1987), 44-48.
- Dixon, Diana. "Navigating the Maze: Sources for Press Historians." *Media History*, 9, no. 1 (2003), 79-89. [A bibliography of secondary sources for the study of press history, with sections on bibliographies of the press, sources used in compiling Dixon's annual bibliography for *Media History*, location aids in finding original copies of newspapers; on-line digital copies of newspapers; biographical sources and directories for newspaper proprietors, printers, and editors; and sources for discover newspaper archives. The survey is slanted toward Dixon's own field, the nineteenth century, failing to mention such sources as The EngSTC and the related Early English Serials project, Carolyn Nelson and Matthew Seccombe's *British Newspapers and Periodicals 1641-1700*, or the microfilmed newspapers available from University Microfilms and Primary Source Media.]
- Dixon, Diana. "Newspapers in Huntingdonshire in the Eighteenth- and Nineteenth Centuries." Pp. 143-52 in *The Mighty Engine: The Printing Press and Its Impact*. Edited by Peter Isaac and Barry McKay. New Castle, DE: Oak Knoll Books; Winchester, U.K.: St. Paul's Bibliographies, 2000.



- Dixon, Diana. "Northamptonshire Newspapers (1720-1900)." Pp. 1-10 in *Images and Texts: Their Production and Distribution in the Eighteenth and Nineteenth Centuries*. (Print Networks.) Edited by Peter C. G. Isaac and Barry McKay. Winchester, U.K.: St. Paul's Bibliographies; New Castle, DE: Oak Knoll Press, 1997.
- Dixon, Diana. "Paths through the Wilderness: Recording the History of Provincial Newspapers in England." Pp. 153-64 in *Light on the Book Trade: Essays in Honour of Peter Isaac*. (Print Networks, 6.) Edited by Barry McKay, John Hinks, and Maureen Bell. Introduction by Maureen Bell. London: British Library; New Castle, DE: Oak Knoll, 2004. Pp. xvi + 224.
- Dixon, Peter, and David Mannion. "Goldsmith and the *British Magazine*: A Reconsideration." *Literary and Linguistic Computing*, 25, no. 2 (2010), 243-63.
- Dixon, Peter, and David Mannion. "Goldsmith and the *Busy Body*." *Literary and Linguistic Computing*, 22 (2007), 435-46.
- Dixon, Peter, and David Mannion. "Goldsmith's Contributions to the *Weekly Magazine*." *Literary and Linguistic Computing*, 22 (2007), 447-68.
- Dixon, Peter., and David Mannion. "Goldsmith's Periodical Essays: A Statistical Analysis of Eleven Doubtful Cases." *Linguistic and Literary Computing*, 8 (1993), 1-19.
- Doedijns, Hendrik. *De Haegse Mercurius, 7 augustus 1697 - 1 februari 1698*. (Duivelshoekreeks, 5.) Edited and introduced by Rietje van Vliet. Leiden: Astraea, 1996. Pp. 328; illus. [Reprints the first volume of the Dutch satirical magazine.]
- Doering-Manteuffel, Sabine, Josef Mancal, and Wolfgang Wüst (eds.). *Pressewesen der Aufklärung: Periodische Schriften im Alten Reich*. (Colloquia Augustana, 15.) Berlin Akademie, 2001. Pp. 558; illus. [Rev. by Bernd. Wunder in *Historische Zeitschrift*, no. 276 (2003), 774-76.]
- Doherty, Francis. *A Study in Eighteenth-Century Advertising Methods: The Anodyne Necklace*. Lewiston, NY: Edwin Mellen Press, 1992. Pp. xiv + 464; bibliography [447-56]; 2 illus.; index. [Rev. (mixed) by Ian McCormick in *Review of English Studies*, 46, no. 183 (1995), 413-14; by Judith Moore in *Eighteenth Century: A Current Bibliography*, n.s. 18: for 1992 [1999], 265; (with reservations) by Alexander Pettit in *Scriblerian*, 26, no. 1 (Fall 1993), 107-08.]
- Domergue, Lucienne. "La prensa periódica y la censura en la segunda mitad del siglo XVIII." *Estudios de historia social*, 52-53 (1990), 141-50. [In an issue devoted to "Periodismo e Ilustración en España."]
- Domínguez, Jaun Pablo. "El debate sobre la tolerancia religiosa en el *Espíritu de los mejores diarios [literarios]* (1787-1791)." *Bulletin of Spanish Studies*, 91 (2014), 505-24.
- Donà, Cristina. "'Giornali di Berna' e giornalisti veneziani a metà Settecento." *Quaderni Venete*, 22 (Dec. 1995), 71-103.
- Donatelli, Joseph, and Geoffrey Winthrop-Young. "Literature and Media Change: A Selective Multidisciplinary Bibliography." *Mosaic*, 28, no. 4 (1995), 165-86.
- Donato, Clorinda. "L'Abbé Bergier et le *Journal helvétique*: Dix-sept articles contre Voltaire et le *Dictionnaire philosophique*." Pp. 127-36 in *Critique, Critiques*. (French Studies of the Eighteenth and Nineteenth Centuries, 22.) Edited by Malcolm Cook and Marie E. Dieval. Bern: Peter Lang, 2007. Pp. 308.
- Dondertman, Anne. "Anthony, 'Lilius,' and the *Nova-Scotia Calendar*." *Papers of the Bibliographical*



- Society of Canada*, 29 (1991), 32-50; 3 of illustrations. [Printed by A. Henry in Halifax, 1778]
- Donnelly, Judy. "January Hath 31 Days: Early Canadian Almanacs as Primary Research Materials." *Papers of the Bibliographical Society of Canada*, 29 (1991), 7-31; 8 plates.
- Donoghue, Frank. "Colonizing Readers: Review Criticism and the Formation of a Reading Public." Pp. 54-74 in *The Consumption of Culture, 1600-1800: Image, Object, Text*. Ed. by Ann Bermingham and John Brewer. New York: Routledge, 1995. [Discusses the *Critical Review* and *Monthly Review*.]
- Donoghue, Frank. *The Fame Machine: Book Reviewing and Literary Careers*. Stanford, CA: Stanford U. Press, 1996. Pp. viii + 213; bibliography; index. [Rev. (fav.) by Peter Briggs in *Eighteenth Century: A Current Bibliography*, n.s. 22-24 (for 1996-1998 [2003], 66-67); by Martine Watson Brownley in *Albion*, 27 (1997), 298-99; (fav.) by Dustin Griffin in *Eighteenth-Century Fiction*, 9 (1997), 244-45; by Maureen Harkin in *Eighteenth-Century Studies*, 31 (1997), 139-40; by Melvyn New in *Scriblerian*, 29-30 (1997), 211-12.]
- Donoghue, Frank. "'He Never Gives Us Nothing That's Low': Goldsmith's Plays and the Reviewers." *ELH*, 55 (1988), 665-84.
- Dooley, Brendan [Maurice]. *The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe*. Farnham: Ashgate, 2010. Pp. 320; figures; index; tables. [Includes Dooley's "Making It Present" (95-114), on the birth of the newsletter and newspaper in the sixteenth century; Sonja Schultheiß-Heinz's "Contemporaneity in 1672-1679: The *Paris Gazette*, the *London Gazette*, and the *Teutsche-Kriegs-Kurier* (1672-1679)" (115-36); Ingrid Maier and Daniele Waugh's "'The Blowing of the Messiah's Trumpet': Reports about Sabbatvi Sevi and the Jewish Unrest in 1665-67" (137-52); Zsuzsa Barbarics-Hermanik's "Handwritten Newsletters as Information Sources in Central and Southeastern Europe" (155-78); Charles-Henri Depezay's "Between the French *Gazette* and Dutch Foreign Language Newspapers" (179-92); Paul Arblaster's Antwerp and Brussels as Inter-European Spaces in News Exchange" (193-206); and Nicholas Brownlees's "Narrating Contemporaneity: Text and Structure in English News" (225-50). Rev. by Jason Peacey in *Media History*, 17, no. 3 (2011), 328-30; by M. Rospocher in *European History Quarterly*, 43 (2013), 353-54; by Will Slauter in *Journal of Modern History*, 84 (2012), 153-55; by Daniel Woolf in *English Historical Review*, 127 (2012), 443-45.]
- Dooley, Brendan Maurice. *Science, Politics, and Society in Eighteenth-Century Italy: The Giornale de' letterati d'Italia and Its World*. New York: Garland, 1991. Pp. iv + 207; illus.; index.
- Dooley, Brendan [Maurice]. "L'unificazione del mercato editoriale: I libri contabili del giornalista Apostolo Zeno." *Società e Storia*, 14 (1991), 579-620.
- Dorn, Judith. "Reading Women Reading History: The Philosophy of Periodical Form in Charlotte Lennox's *The Lady's Museum*." *Historical Reflections*, 18, no. 3 (1992), 7-27.
- Dowling, John. "El Duende Crítico (1735-36) and the Beginnings of Spanish Journalism." Pp. 217-25 in *Selected Proceedings of the Thirty-Ninth Annual Mountain Interstate Foreign Language Conference*. Edited by Sixto E. Torres and S. Carl King. Clemson, SC: Clemson U. Press, 1991. Pp. xii + 290; illustrations..
- Dowling, William C. *Literary Federalism in the Age of Jefferson: Joseph Dennie and The Port Folio, 1801-1812*. Columbia, SC: U. of South Carolina Press, 1999. Pp. xvi + 127;



- index. [Rev. (fav.) by Catherine O. Kaplan in *William and Mary Quarterly*, 3rd series, 56 (1999), 865-67; by Jennifer Kennedy in *American Literature*, 72 (2000), 186-87; by Jeffrey Moran in *New England Quarterly*, 73 (2000), 161-62; by Frank Shuffelton in *Resources for American Literary Study*, 27 (2001), 288-91.]
- Downie, J. A. *A Political Biography of Henry Fielding*. (Eighteenth-Century Political Biographies, 4.) London: Pickering & Chatto, 2009. Pp. x + 267. [Examines Fielding's writing from the early plays through the journalism and final novels of the 1750s, arguing the consistency of Fielding's political thought. Rev. by Linda Bree in a review essay ("Henry Fielding, Politician?") in *Eighteenth-Century Life*, 35, no. 1 (Winter 2011), 240-42; by Scott Black in *Scriblerian*, 46, no. 1 (Autumn 2013), 37-39.]
- Downie, J. A. "Reflections on the Origins of the Periodical Essay: A Review Article." *Prose Studies*, 12, no. 2 (1989), 296-302.
- Downie, J. A. "Stating Facts Right about Defoe's *Review*." *Prose Studies*, 16 (1993), 8-22. [Principally stating its evolving role in providing an account and support for government policies, principally for a Whig audience but also for Tory readers. Rev. by Charles Knight in *Scriblerian*, 30, no. 2 (Spring 1998), 3-4. [See next entry for separate publication of the issue.]
- Downie, J. A., and Thomas N. Corns (eds.). *Telling People What to Think: Early Eighteenth-Century Periodicals from The Review to The Rambler*. London, and Portland, OR: F. Cass, 1993. Pp. 131. [Separate printing of a collection appearing in *Prose Studies*, 16, no. 1 (April 1993). Following Downie and Corns' introduction (1-7) are the essays "Stating Facts Right about Defoe's *Review*" by J. A. Downie (8-22); "*The Tatler*: From Half-Sheet to Book" by Calhoun Winton (23-33); "*The Examiner* Re-Examined" by W. A. Speck (34-43); "*The Spectator*'s Generalizing Discourse" by Charles A. Knight (44-57); "*The Craftsman*" by Simon Varey (58-77); "The Life and Death of *Common Sense*" by Thomas Lockwood (78-93); "Literature and Commerce in Eighteenth-Century London: The Making of *The Champion*" by Michael Harris (94-115); and "*The Rambler* and the Eighteenth-Century Periodical Essay: A Dissenting View" by Pat Rogers (116-129). Rev. by John Chalker in *Critical Survey*, 7 (1995), 231-32; by B. A. Goldgar in *Scriblerian*, 28 (1995-1996), 82-84; (favorably) by Philip Tomlinson in *Modern Language Review*, 88, Part 2 (1993), 460-61.]
- Downs, R. B. and J. B. Downs. *Journalists of the United States: Biographical Sketches of Print and Broadcast News Shapers from the 17th Century to the Present*. London: McFarland, 1991. Pp. vi + 391.
- Drexler, Michael. "Managing the Public Strategic Publication in Franklin and Whitman." *Modern Language Studies*, 28, no. 2 (1998), 55-67. [Treats *Poor Richard's Almanac*.]
- Dreyfürst, Stephanie. *Stimmen aus dem Jenseits: David Fassmanns historisch-politisches Journal Gespräche in dem Reiche derer Todten (1718-1740)*. (Frühen Neuzeit, Studien und Dokumente . . ., 187.) Berlin: De Gruyter, 2014. Pp. 629; illustrations.
- Droixhe, Daniel. "Genève, Paris ou Rouen? Quel modèle pour les contrefaçons liégeoises du *Caffé* et d'*Olympie* de Voltaire?" Pp. 185-96 in *Voltaire & le livre*. Edited by François Bessire and Françoise Tilkin. Ferney-Voltaire: Centre Internationale du XVIIIe siècle,



2009. Pp. 336; bibliography; 98 illustrations; index.
- Droixhe, Daniel. *Le Marché de la lecture dans la Gazette de Liège à l'époque de Voltaire: Philosophie et culture commune*. Liège: Vaillant-Carmanne, 1995. Pp. 198; appendix of imprints; index. [See Robert L. Dawson's summary in *Libraries and Culture*, 33 (1998), 203-04.]
- Droixhe, Daniel. "Le Théâtre allemand dans le limbes de la reconnaissance: La Chronique du *Journal encyclopédique*, du Hanswurst à Klopstock (1756-1762)." *Études Germaniques*, 69, no. 3 (2014), 337-63; summary in English and German.
- Drotner, Kirsten. *English Children and their Magazines, 1751-1945*. New Haven, CT: Yale U. Press, 1988. Pp. x + 272. [Rev. by Gillian Adams in *Libraries and Culture*, 25 (1990), 280-82.]
- Dryden, John. "The *Caledonian Mercury*, and Scottish National Culture, 1763-1801." Pp. 147-69 in *Politics and the Press in Hanoverian Britain*. [Ed. by K. Schweizer and Jeremy Black; a special issue of] *Journal of History and Politics*, 7 (1989), 147-69.]
- Dubeau, Catherine. "Mrs Spectator: Journal, comptes moraux et tyrannie de l'introspection dans les *Mélanges* et les *Nouveau mélanges* de Suzanne Necker." Pp. 145-62 in *Influences et modèles étrangers en France sous l'Ancien Régime*. (Cahiers du CIERL, 6.) Edited by Virginie Dufresne and Geneviève Langlois. Quebec: Presses de Université Laval, 2009. Pp. xv + 187.
- Dufour, Gérard. "Les Autorités françaises et la *Gaceta de Madrid* à l'aube de la Guerra d'Indépendance." *El Argonauta español*, 1 [no. 1] (January 2004) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Dufour, Gérard. "Las Correspondances interceptées publiées dans les presses officielles pendant la Guerre d'Indépendance." *El Argonauta español*, 3 [no. 2] (June 2006) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. Treats *Gaceta de Madrid*, *Gaceta de las Españas*, and *Gaceta de la Regencia*.]
- Dufour, Gérard. "Les Débuts de la Révolution d'Espagne de 1808 vus de Londres par le rédacteur de *L'Ambigu* . . ., Jean-Gabriel Peltier." *El Argonauta español*, 10 [no. 1] (January 2013), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. *L'Ambigu ou Variétés politiques et littéraires* was published in London by Royalist J.-G. Peltier.]
- Dufour, Gérard. "Une éphémère revue *afrancesada*: *El Imparcial* de Pedro Estala (mars-août 1809)." *El Argonauta español*, 2 [no. 2] (June 2005) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Dufour, Gérard. "La *Gazeta Afrancesada de Madrid* (1808-1813)." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles in this volume are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [On the pro-French newspaper *Gazeta de Madrid*, founded in May 1808 and retitled *Diario del ejército francés* (1809-1813); on its content and relations with the government and on its contributors (most signing only in initials). In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- Dufour, Gérard. "La *Gazeta de Valencia* de 1812." *El Argonauta español*, 8 [no. 2] (June 2011), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [The issue has the special focus and title "La presse réactionnaire."]



- Dufour, Gérard. "Juan Antonio Llorente, collaborateur de périodiques français et espagnols, rédacteur des *Conversaciones de Cándido y Prudencio sobre el estado actual de España* (1820)." *El Argonauta español*, 6 [no. 1] (January 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. On a periodical published in Paris.]
- Duggett, Tom. "'A Poet and an Englishman': The *Gentleman's Magazine* and the Gothic Style of *The Recluse*." *Wordsworth Circle*, 38 (2007), 211-14.
- Dujardin, Philippe. "Des Etats généraux à l'Assemblée nationale: Figurds et formules de l'universalité de mai à juin 1789." Pp. 245-59 in *Les Mots de la nations*. Ed. by Sylvianne Rémi-Giraud, and Pierre Réétat. Lyon: Presses U. de Lyon, 1996.
- Duke, A. C., and C. A. Tamse (eds.). *Too Mighty To Be Free: The Censorship and the Press in British and the Netherlands*. (Britain and the Netherlands, 9.) Zutphen: De Walburg Press, 1987. Pp. 206. [Includes A. H. Huussen's "Freedom of the Press and Censorship in the Netherlands, 1780-1810" (107-26).]
- Dumouchel, Suzanne. *Le Journal littéraire en Franc au 18e siècle: Émergence d'une culture virtuelle*. (Oxford Studies in the Enlightenment, 2016: 03.) Oxford: Voltaire Foundation, 2016. Pp. viii + 332; 2 appendices: "Fiches sur les périodiques littéraires" and "Table des références"; bibliography; illustrations. [The work has three sections: "Entre pratiques éditoriales et pratiques auctoriales"; "Relecture et réécriture: Le journal comme atelier littéraire" and "Du lecteur au public."]
- Dunan-Page, Anne, and Beth Lynch (eds.). *Roger L'Estrange and the Making of Restoration Culture*. Aldershot: Ashgate, 2008. Pp. xviii + 236. [L'Estrange (1616-1704) was a royalist pamphleteer, Licensor of the Press (1663-1679), editor of *The Observer* (1681-1687), and translator. The collection is relevant to the study of early periodical and censorship, among other topics. Various essays, including Martin Dzelzainis's "L'Estrange, Marvell and the Directions to a Painter: The Evidence of Bodleian Library, MS Gough London 14, with insights into L'Estrange role as Licensor, Mark Goldie's "Roger L'Estrange's *Observer* and the Exorcism of the Plot," Peter Hinds' "Trustworthiness and the Credibility of Information, and Harold Love's "L'Estrange, [James] Joyce and the Dictates of Typography." The collection concludes with Geoff Kemp's "The Works of Roger L'Estrange: An Annotated Bibliography" (40 pp.). Rev. by Todd Butler in *Renaissance Quarterly*, 62 (2009), 330-31; by John Hinks in *SHARP News*, 18, no. 4 (Autumn 2009), 12-13; by Robert D. Hume in *Papers of the Bibliographical Society of America*, 104 (2010), 117-19; by Molly McClain in *Restoration*, 33, no. 1 (2009), 55-57.]
- Duncan, Ian. "Blackwood's and Romantic Nationalism." Pp. 70-89 of *Print Culture and the Blackwood Tradition, 1805-1930*. Ed. by David Finkelstein. Toronto: U. of Toronto Press, 2007.
- Duncan-Page, Anne, and Beth Lynch (eds.). *Roger L'Estrange and the Making of Restoration Culture*, 2008, pp. xix + 236; [Rev. by John Hinks in *SHARP News*, 18, no. 4 (Autumn 2009), 12-13; by Robert D. Hume in *Papers of the Bibliographical Society of America*, 104 (2010), 117-20 Molly McClain in *Restoration* 33, no. 1 (Spring 2009), 55-57.]
- Durán de Porras, Elías. "La Aveja en el jardín florido: Un Calendario en medio de la Guerra de la Independencia." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at



- revistas.uca.es/index/cir/issue/view/27/showToc. [This almanac was established in Valencia in 1811 by Dr. Francisco Xavier Ribera y Aravitz. In an issue with the special focus and title “De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal.”]
- Durán de Porras, Elías. “De editores a periodistas: Hacia el periodismo contemporáneo en Inglaterra.” *El Argonauta español*, 6 (a supplement to June 2009), [unpaginated, with a French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. A general survey of some major authors, editors, and publishers (D. Defoe, J. Swift, E. Cave, N. Mist, J. Perry, and J. Bell.)
- Durán de Porras, Elías. “De la euforia a la decepción: La prensa inglesa ante el levantamiento español.” *El Argonauta español*, 5 [no. 2] (June 2008), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. Focusing on 19C developments, in an issue entitled “L’Espagne en 1808: Régénération on Révolution? Rôle et visions de la presse.”]
- Durán López, Fernando. “De los almanaques a la autobiografía a mediados del siglo XVIII: Piscatores, filomatemáticos y alrededores de Torres Villarroel.” *Dieciocho*, 36 (2013), 179-202.
- Durán López, Fernando. “Prensa y Palamentarismo en Cádiz en el primer año de las Cortes: *El Conciso* (septiembre de 1810-agosto de 1811).” *El Argonauta español*, 4 [no. 2] (June 2007) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [Also discusses the *Diario de Cortes*.]
- Durantón, Henri, and Pierre Rézat (eds.). *Gazettes et information politique sous l’Ancien Régime*. (Proceedings of an International Congress at Lyon, June 1997.) Saint-Etienne: Publications de l’Université de Saint-Etienne, 1999. Pp. 443. [Essays, all in French, include Keith M. Baker’s introduction; Stéphane Haffemayer’s “La géographie de l’information dans la *Gazette de Renaudot* de 1647 à 1663”; Marina Formica’s “L’information politique à Rome au XVIIe et au XVIIIe siècles” (33-48); Sergei Korotkov’s “Les journaux de langue française source d’information des Nouvelles de Saint-Petersbourg”; Giuseppe Ricuperati’s “La circulation des nouvelles politiques à Turin et dans l’état de Savoie à la fin de l’Ancien Régime” (57-67); Raffaella Buoso’s “La *Gazette de Nice* et quatre gazettes piémontaises conservés à Turin” (69-75); Joao Luis Lisboa’s “Le statut du gazetier dans le Portugal de la première moitié du XVIIIe siècle”; Eric Briggs’s “La famille Tronchin et Jean Tronchin du Breuil, gazetier” (87-96); Christiane Berkvens-Stevelinck’s “L’information politique dans les journaux de Rousset de Missy”; Madeleine Fabre’s “L’indépendance américaine: Des gazettes américaines aux *Affiches de l’Angleterre et de l’Amérique*”; Mario Infelise’s “Le marché des informations à Venise au XVIIIe siècle” (117-28); Brendan Dooley’s “Les réseaux d’informations à Rome au XVIIIe siècle”; Chloe Barril’s “Situation politique des lardons hollandais”; Olivier Ferret’s “Pamphlet et information politique”; Hans Bots’s “Quelques gazettes de Hollande en langue française et le *Mercure historique et politique*: Une analyse comparative” (159-68); Eric Francalanza’s “Médecine et politique dans les journaux d’Arnaud et Suard (1760-66)”; Gilles Feyel’s “Le *Journal historique et politique* de Geneve dans les années 1770”; Paul Benhamou’s “Un collectionneur de Gazettes en Amérique”; Otto S. Lankhorst’s “Les premiers *Courants hollandais* et les autorités politiques”; Jan de Vet’s “Une révolution contrariée: Les Provinces-Unies dans quelques gazettes et mercures



français de 1748" (221-31); Ute Van Runset's "La politique de Fredric II et les gazettes: Entre le *Courrier du Bas-Rhin* et la *Gazette de Cologne*"; Mathias Beermann's "Presse et propagande: Les projets secrets du gouvernement prussien"; François Weil's "L'état civil des protestants en 1778"; Veronique Sarrazin's "Lectures politiques des almanachs au XVIIIe siècle"; Pierre Rétat's "Politique et administration" (269-80); Jack Censer's "La presse et la Révolution française"; Hans-Jürgen Lüsebrink's "Le tremblement de terre de Lisbonne dans les périodiques français et allemands du XVIIIe siècle" (357-70); Annie Rivara's "L'information vide: Le discours des gazetiers sur le premier partage de la Pologne"; Yannick Sit's "Politique et poétique: Le cas de la gazette"; Christophe Cave's "La gazette, le prince et son peuple: Écrire le désordre"; Jean Sgard's "L'anecdote mouvante en 1775"; Chantal Thomas's "Présentation et qualification des acteurs de la gazette"; and Anne-Marie Mercier-Faivre's "Les ambassadeurs: Gazettes et diplomatie: L'exemple russo-ottoman d 1775"; Jeremy Popkin's "La presse et l politique étrangère de l'ancien régime à la Révolution" (281-89); and other essays by Claude Labrosse, Henri Duranton, Shelly Charles, Denis Reynaud, and Ren Nohr.]

Duranton, Henri, Claude Labrosse, and Pierre Rétat (eds.). *Les gazettes européennes de langue française (XVIIe-XVIIIe siècles): Table ronde internationale, Saint-Etienne, 21-23 mai 1992*. Saint-Étienne: Publications de l'Université de Saint-Étienne, 1992. Pp. 349; bibliography; checklist of gazettes [331-46]; illus.; maps. [Roughly two-dozen ten-page papers from a round table at Saint-Étienne on May 21-23, 1992, ranging broadly throughout the titled field, such as "L'apparition des gazettes en Belgique: *Le Postillon ordinaire*, la *Récite*, et le *Cour[r]ier véritable des Pays-Bas*" by Jacques Hellemans (13-21); "Les manipulations éditoriales des premières années de *La Gazette*" by Jean-Pierre Vittu (23-29); "La *Gazette d'Amsterdam* entre 1688-1699: Titres, éditeurs, privilèges et interdictions" by Hans Bots (31-39); "Batailles autour d'un privilèges: La réimpression genevoise des gazettes de Hollande" by Jean-Daniel Candaux (41-50); "La *Gazette de la Haye* (1744-1790): Cadette des premières gazettes néerlandaises" by O. S. Lankhorst (51-64); "Les avatars du *Courrier d'Avignon* dans les premières années de la Révolution" by René Moulinas (65-74); "La diffusion des gazettes étrangères en France et la révolution postale des années 1750" by Gilles Feyel (89-98); "Un épisode de la 'guerre' entre la *Gazette de France* et les gazettes hollandaises: L'échec du projet de transformation de la *Gazette de France* en 1762" by Françoise Weil (99-105); "Le *Courrier du Bas-Rhin* de Jean Manzon et les Provinces-Unies (1787-1795): Un traitement idéologique de l'information" by J. J. V. M. de Vet (107-20); "Essai d'inventaire des instruments de lecture publique des gazettes" by Paul Benhamou (121-29); "Le texte de la gazette" by Claude Labrosse and Pierre Rétat (135-44); "La bête du Gévaudan dans les gazettes: Du fait divers à la légende" by Yannick Sité (145-53); "Sur l'écriture du présent: La *Gazette d'Amsterdam* et la *Gazette de France*" by Shelly Charles (177-85); "Jacques-Elie Gastelier: Correspondance, nouvelles à la main et gazettes" by Robert Grandroute (199-204); "Le mariage du Dauphin et de Marie-Antoinette d'Autriche: Estampe et feu d'artifice" by Robert Favre and Chantal Thomas (213-27); "L'affaire Girard/La Cadière dans l'infidèle miroir des gazettes de 1731" by Henri Duranton (255-68); "Conditions politiques et matérielles de l'imprimerie et des gazettes à



- Deux-Ponts" by Jochen Schlobach (269-80); "Le jansénisme dans les gazettes françaises de Hollande (1713-1730)" by Jean Sgard (281-90); "Maupéou et la presse politique" by Jack R. Censer (291-98); "L'histoire de la presse ancienne: Bilan et perspectives" by Jeremy D. Popkin (299-311); "Localisation des gazettes" by Pierre Rétat (347-46).]
- Dussinger, John A. "'Ciceronian Eloquence': The Politics of Virtue in Richardson's *Pamela*." *Eighteenth-Century Fiction*, 12 (1999), 39-60. [Relating to *The Gazetteer*.]
- Dussinger, John. "Samuel Richardson's 'Elegant Disquisitions': Anonymous Writing in the *True Briton* and Other Journals?" *Studies in Bibliography*, 53 (2000 [2002]), 195-226. [On five issues of *The True Briton* dating from 1723, noting six others possibly by Richardson (signed "A.B." like those in *True Briton*) from such newspapers as *The Daily Journal* (1724, 1732), *The Plain Dealer* (1724), *The Weekly Miscellany* (1734, 1737), and *The Daily GAZETTER* (1740).]
- Dussinger, John. "Samuel Richardson's Manuscript Draft of *The Rambler*, No. 97 (19 February 1751)." *Notes and Queries*, n.s. 57 (2010), 93-99.
- Dussinger, John A. "'Stealing in the Great Doctrines of Christianity': Samuel Richardson as Journalist." *Eighteenth-Century Fiction*, 15, nos. 3-4 (2003), 451-506.
- Duval, Gilles. "John Dunton (libraire et auteur, 1659-1733), ou: La Versatilité." *Bulletin de la Société d'études anglo-américaines des XVII^e et XVIII^e siècles*, 50 (2000), 209-18.
- Dwyer, John. "Addison and Steele's *Spectator*: Towards a Reappraisal." *Journal of Newspaper and Periodical History*, 4.1 (Winter 1987), 2-11. [Rev. in *Scriblerian*, 22, no. 2 (Spring 1990), 127.]
- Dwyer, John. "The Newspaper as an Enlightened Source: The Case of Edinburgh's 'Pantheon Society.'" *Journal of Newspaper and Periodical History*, 4, no. 2 (1988), 36-40.
- Dykstal, Timothy. "The Politics of Taste in the *Spectator*." *The Eighteenth Century*, 35 (1994), 46-63.
- Dziembowski, Edmond. "Les débuts d'un publiciste au service de la monarchie: L'activité littéraire de Jacob-Nicolas Moreau pendant la guerre." *Revue d'histoire diplomatique*, 109 (1995), 305-22.
- Eadie, Lorraine. "Johnson, the Moral Essay, and the Moral Life of Women: The *Spectator*, the *Female Spectator*, and the *Rambler*." *The Age of Johnson*, 21 (2011 [2012]), 21-42. JJJ
- Eagle, Selwyn. *Newsplan: Report of the Newsplan Project in the London and South Eastern Library Region (LASER), January 1992-December 1995*. London: British Library, 1996. Pp. xix + 436.
- Eamon, Michael. *Imprinting Britain: Newspapers, Sociability, and the Shaping of British North America*. Montreal: McGill-Queen's University Press, 2015. Pp. 288; 3 appendices; bibliography; 6 illustrations; index. [A general account, focused on Halifax and Quebec City, of how the colonists turned to printed products to shape their culture (and create a public space (the two main parts are entitled "Print as Sociability" and "Print and Sociability")); with appendices listing clubs, plays performed, and coffeehouses in Halifax and Quebec City).]
- Eamon, Michael J. "'Don't speak to me, but write on this': The Childhood Almanacs of Mary and Katherine Byles." (Memoranda and Documents.) *New England Quarterly*, 85 (2012), 335-52.
- Early Serials Project [to index holdings on-line, part of English STC based in Riverside, CA. See McLaren, Juliet.]
- Earls, Maurice. "The Dublin Penny Press, 1830-1850." *Long Room*, 32 (1987), 7-26.
- Easley, Alexis (comp.). "The RSVP Bibliography 2005-2007"; "_____ 2007-2009." *Victorian*



- Periodicals Review*, 41, no. 3 (2008), 183-224; 43, no. 3 (2010), 217-61
- Easley, Alexis, Juliette Atkinson, and others (comps.). "RSVP [Research Society for Victorian Periodicals] Bibliography, 2003-2005." *Victorian Periodicals Review*, 39 (2006), 193-256.
- The Edinburgh Magazine and Review*. With a new introduction by William Zachs and a new index by Rachel Evans. 5 vols. Edinburgh: W. Creech, 1773-1776; reprinted: Bristol, U.K.: Thoemmes, 1998. Pp. 2055; indexed.
- Effen, Justus van. *De Hollandsche Spectator: 26 mei 1732 - 27 oktober 1732: Aflevering 61-105*. With introduction and summary by W. R. D. van Oostrum. Leiden: Astraëa, 1999. Pp. 356; illus.; index.
- Effen, Justus van. *De Hollandsche Spectator: 31 oktober 1732 - 3 april 1733. Aflevering 106-150*. With introduction and summary by Susanne Gabriëls. Leiden: Astraëa, 1999. Pp. 352; illus.; index.
- Effen, Justus van. *De Hollandsche Spectator: 7 April 1733 - 7 september 1733: Aflevering 151-195*. With introduction and summary by Marco de Niet. Leiden: Astraëa, 1999. Pp. 376; illus.; index.
- Egert, Ilonka. "Die *Berlinische Monatsschrift* (1783-1796) in der deutschen Spätaufklärung." *Zeitschrift für Geschichtswissenschaft*, 39 (1991), 130-52.
- Egressi, Erna. "A komáromi *Mindenés Gyűjtemény* (1789-1792) nyelvhasználata." *Limes*, 2 (1990), 20-33.
- Eichhorn-Jung, Silvia. *Aufklärung und Universalitätsanspruch in der Zweibrücker Gazette universelle de littérature (1770-1780)*. (Saarbrücker Arbeiten zur Romanistik, 10.) Frankfurt am Main: P. Lang, 2000. Pp. 385. [Revision of Ph.D. thesis for U. Saarbrücken, 1999.]
- Eichner, Hans. *Friedrich Schlegel im Spiegel seiner Zeitgenossen*. Edited by Hartwig Mayer and Hermann Patsch. 4 vols. Würzburg: Königshausen & Neumann, 2012. Pp. 660 + 669 + 609 + 637; indices. [Mayer and Patsch stepped in to complete Eichner's career-work following his death in 2009. Vols. 1-2 have Eichner's edition of Schlegel's "*Briefe und Berichte*"; 3, "*Rezensionen, Satiren, und Pasquille*," and 4 "*Kommentar zu Band 1-2*, plus three indices. Rev. (very favorably) by David Pugh in *Seminar*, 51 (2015), 73-75.]
- Eickmans, Heinz, Guillaume van Gemert, and Helmut Tervooren (eds.). *Das Kerkelyk Leesblad (1801/02): Eine Zeitschrift für den Niederrhein zwischen Aufklärung und Traditionalität*. (Schriftenreihe der Niederrhein-Akademie, 10.) Bottrop, Germany: Peter Pomp, 2011. Pp. 240. Rev. by Joan Hemels in *TS Tijdschrift voor tijdschriftstudies*, no. 31 (Summer 2012), 68-70.
- Eickmeyer, Jost. "Ein 'Reader's Digest' für Tugendfreunde? Präsentationsformen moralischen Schrifttums in publizistischen Auswahlsammlungen des 18. Jahrhunderts." Pp. 447-79 in *Periodische Erziehung des Menschengeschlechts: Moralische Wochenschriften im deutschsprachigen Raum*. Edited by Misia Sophia Doms and Bernhard Walcher. Bern: Peter Lang, 2012. Pp. 487.
- Eighteenth Century Journals from the Hope Collection at the Bodleian Library, Oxford: A Listing and Guide to the Microfilm Collection*. Consultant editor, Masao Kaiho. Introduction by Jeremy Black. Marlborough, U.K.: Adam Matthew, 2000. Pp. 68; illus. [Accompanies a microfilm collection on 20 reels of periodicals, including *The Actor*, *The Anti-Theatre*, *The Bee Reviv'd*, and *The Covent-Garden Chronicle* and 72 other titles]



(contents listed on RLIN).]

- Eighteenth-Century Journals: Newspapers & Periodicals, 1685-1815*. Internet Resource and Computer File. With a descriptive catalogue of the University of Texas at Austin's holdings filmed. [Marlborough, Wiltshire:] Adam Matthew Publications, 2006.
- Eighteenth-Century Journals, III*. Marlborough: Adam Matthew Publications, 2008. Internet resource by subscription. [An electronic collection digitizing newspapers and periodicals 1680-1816 with a focus on Canada, India, and the Caribbean, from the holdings of the British Library.]
- Eijnatten, Joris van. "Paratexts, Book Reviews, and Dutch Literary Publicity: Translations from German into Dutch, 1760-1796." *Wolfenbütteler Notizen zur Buchgeschichte*, 25 (2000), 95-127; graphs; tables.
- Einam, Thuy Huynh. "Louvet de Couvray: Le journaliste engagé de la Révolution." *Essays in French Literature*, 28 (1991), 1-14. [Jean-Baptiste Louvet de Couvray (1760-1797).]
- Eisenstein, Elizabeth L. *Grub Street Abroad: Aspects of the French Cosmopolitan Press from the Age of Louis XIV to the French Revolution*. (Lyell Lectures, 1989-90.) Oxford: Clarendon, 1992. Pp. viii + 172 + 14 of plates; index. [Examines French-speaking publishing and intellectual spheres outside the Bourbon realm through 1780. Eisenstein shows that a cosmopolitan decentralized community developed that promoted both a flourishing book trade and the spread of independent, enlightened ideas. There is much discussion of *émigré* editors and publicists, review journals, and publishing firms in The Netherlands, Switzerland, Germany, and England. Rev. (fav.) by Nigel Aston in *History*, 79, no. 256 (1994), 335-36; (with reservations) by W. H. Barber in *TLS* (Jan. 29, 1993), 25; (fav.) by Douglas Clark Baxter in *Journalism History*, 20 (1994), 36; by Raymond Birn in *American Historical Review*, 99 (1994), 576-77; by Hugh Gough in the *English Historical Review*, 110, no. 438 (1995), 1011; by Margaret C. Jacob [also a rejoinder to disagreements with Jacob's published work] in *Eighteenth-Century Studies*, 27 (1993), 121-25; by C. Jones in *Modern Language Review*, 89 (1994), 483-84; (fav.) by Haydn Mason in *French Studies*, 47 (1993), 464-65. by Edoardo Tortarolo in the *Journal of Modern History*, 67 (1995), 159-61.]
- Elias, A. C., Jr. "A First-Line Index of Poems in Irish Periodicals to ca. 1760." *The East-Central Intelligencer*, n.s. 8, no. 1 (January 1994), 19-20.
- Ellis, Frank H. "Arthur Mainwaring as Reader of Swift's *Examiner*." *Yearbook of English Studies*, 11 (1981), 49-66.
- Ellis, Frank H. "'A Quill Worn to the Pith in the Service of the State': Swift's *Examiner*." Pp. 73-82 of *Proceedings of the First Münster Symposium on Jonathan Swift*. Edited by Hermann J. Real and Heinz J. Vienken. Munich: W. Fink, 1985.
- Ellis, Frank H. (ed.). *Swift versus Mainwaring: The Examiner and The Medley*. Oxford: Clarendon, 1985. Pp. lxx + 514; illustrations. [Rev. by Jeremy Black in *Notes and Queries*, n.s. 35 [233] (1988), 95-96, and in *Publishing History*, 23 (1988), 101-03; by J. A. Downie in *Prose Studies*, 9, no. 23 (1986), 103-04; (fav.) by John Irwin Fischer in *Scriblerian*, 19, no. 2 (Spring 1987), 194-95; by Michael Treadwell in *RES*, 38 (1987), 77-79.]
- Ellis, Markman. "Coffee-House Libraries in Mid-Eighteenth-Century London." *Library*, 7th ser., 10 (2009), 3-40.
- Ellis, Markman "Thomas Birch's 'Weekly Letter' (1741-66): Correspondence and History in the Mid-



- Eighteenth-Century Royal Society." *Notes and Records of the Royal Society of London*, 68, no. 3 (2014), 261-78.
- Ellis, Scott. "Reviewers Reviewed": John Davis and the Early American Literary Field." *Early American Literature*, 42 (2007), 157-88.
- Ellison, Katherine E. *Fatal News: Reading and Information Overload in Early Eighteenth-Century Literature*. New York: Routledge, 2006. Pp. x + 158.
- Ellison, Katherine. "James Boswell's Revisions of Death as 'The Hypochondriack' and in his *London Journals*." *Eighteenth-Century Fiction*, 21 (2008), 37-59. [Boswell wrote under the pseudonym "The Hypochondriack" in the *London Magazine* from 1777 to 1783.]
- Elyada, Ouzi. *Presse populaire et feuilles volantes de la Révolution à Paris, 1789-1792. Inventaire méthodique et critique*. Preface by Michel Vovelle. Paris: Société des Études Robespierriennes, 1991. Pp. xii + 288; bibliography [270-74]; illus.; index. [Rev. by Marcel Dorigny in *Dix-huitième siècle*, 25 (1993), 571.]
- Emery, Michael C., Edwin Emery, and Nancy Roberts (eds.). *The Press and America: An Interpretive History of the Mass Media*. 9th ed. Boston: Allyn and Bacon, 2000. Pp. xxi + 698; bibliography; illus.; index. [The last edition and the first involving Roberts, was in 1996.]
- Engelbrecht, Wilfried. *"Das Neueste aus Bayreuth": Die Presse im markgräflichen, preußischen und französischen Bayreuth (1736-1810)*. Bayreuth: Ellwanger, 1993. Pp. 158; illus.; index.
- Engels, Jens Ivo. *Königsbilder: Sprechen, Singen und Schreiben über den französischen König in der ersten Hälfte des achtzehnten Jahrhunderts*. (Pariser historische Studien, 52.) Bonn: Bouvier, 2000. Pp. viii + 333; index. [Rev. by Jeremy Popkin in *English Historical Review*, 116 (2001), 967-68; by Gerhard Salter in *Zeitschrift für historische Forschung*, 30 (2003), 705. On public opinion and efforts to manage it during the reigns of Louis XIV and Louis XV.]
- Engels, Jeremy David. "The Trouble with 'Public Bodies': On the Anti-Democratic Rhetoric of *The Federalist*." *Rhetoric and Public Affairs*, 18 (2015), 503-18; summary.
- English, Jim. "Beyond the BBTI and ESTC with the *Stamford Mercury*: Some Random Notes on the Lincolnshire Book Trade." *Quadrat: A Periodical Bulletin of Research in Progress on the British Book Trade* (Newcastle-upon-Tyne), No. 5 (June 1997), 3-8.
- Engstrom, Andrea Alta. "Joseph Johnson's circle and the *Analytical Review*: A Study of English Radicals in the Late Eighteenth Century." Dissertation, U. of Southern California, 1986. *DAI*, 48A, no. 12 (1988), 3180.
- Erre, Fabrice. "L'invention de l'écriture satirique périodique." *Orages: Littérature et culture, 1760-1830*, 7 (2008).
- Ertler, Klaus-Dieter (ed.). *El Duende Especulativo sobre la Vida Civil*. (Die Aufklärung der Romania--Lumieres--Ilustración--Iluminismo, 2). Frankfurt am Main: Peter Lang, 2010. Pp. 276. [This periodical (1761) was edited by the pseudonymous "Don Juan Antonio Mercadal.]
- Ertler, Klaus-Dieter. "El Duende Especulativo sobre la Vida Civil en la red Europea de los espectadores." *Cuadernos de Ilustración y Romanticismo*, 16 (2010), [14 pages in length]. E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [On one of the first Spanish spectator periodicals, published under the pseudonym Juan Antonio Mercadál, descending from *Le*



- Misanthrope* of Justus van Effen (The Hague). In an issue with the special focus and title “De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal.”]
- Ertler, Klaus-Dieter. “Estrategias de argumentación en *El Pensador* de José Clavijo y Fajardo.” Pp. 3-15 in *Retórica en las lenguas iberorrománticas*. (Romantistische Kongressberichte, 15.) Edited by Alberto Gil and Christian Schmitt. Bonn: Romanistischer, 2006.
- Ertler, Klaus-Dieter. “El Siglo de las Luces y sus estrategias de ficcionalización en el periodismo moalista: *El Pensador* de José Clavijo y Fajardo.” Pp. 189-200 in *Literatura-Cultura-Media-Lengua: Nuevos planteamientos de la investigación del siglo XVIII en España e Hispanoamérica*. Edited by Christian von Tschilschke and Andreas Gelz. Frankfurt: Peter Lang, 2005. Pp. xvi + 309.
- Ertler, Klaus-Dieter. “Strategien der Fiktionalisierung in der Moralischen Wochenschrift *El Pensador* vor dem Hintergrund der europäischen Aufklärung.” *Iberoromania*, 64 (2007), 53-66; summary in Spanish.
- Ertler, Klaus-Dieter. “Le Système narratif des ‘spectateurs’ et leur réception en Espagne: Quelques vecteurs discursifs dans le *Pensador* de José Clavijo y Fajardo.” *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Ertler, Klaus-Dieter, Elisabeth Hobisch, and Andrea Maria Humpl (eds.). *Die spanischen Spectators im Überblick*. (Die Aufklärung der Romania--Lumieres--Ilustración--Illuminismo, 4). Frankfurt am Main: Peter Lang, 2012. Pp. 273. [An anthology with selections from numerous eighteenth-century Spanish periodicals, including *El Duende Crítico de Madrid*, *El Duende Especulativo sobre la Vida Civil*, *El Murmurador imparcial y observador despasionado*, *El Pensador*, *El Amigo y Corresponsal de Pensador*, *El Escritor sin Título*, *La Pensadora Gaditana*, *El Corresponsal del Censor*, and others. Other editions of Spanish periodicals were published by Ertler and others in 2010 and 2014.]
- Ertler, Klaus-Dieter, Elisabeth Hobisch, and Andrea Maria Humpl. *Die “Spectators” in Spanien: Die Kleinen Schriften der 1780er Jahre*. (Die Aufklärung in der Romania : Lumières--Ilustración--Illuminismo, 7.) Frankfurt am Main: Peter Lang, 2014. Pp. 370.
- Ertler, Klaus-Dieter, Alexis Lévrier, and Michaela Fischer (eds.). *Regards sur les “Spectateurs” : Periodical Essay--Feuilles volantes--Moralische Wochenschriften--Fogli moralistici--Prensa moral*. (Die Aufklärung der Romania--Lumieres--Ilustración--Illuminismo, 5). Frankfurt am Main: Peter Lang, 2012. Pp. 372.
- Espejo Cala, Carmen. “El Diálogo con las ideas republicanas en la prensa popular sevillana de 1793.” *Cuadernos de Ilustración y Romanticismo*, 16 (2010). 11 pp. E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title “De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal.”]
- Esterhammer, Angela. “Coleridge in Newspapers, Periodicals, and Annuals.” Pp. 165-84 of *The Oxford Handbook of Samuel Taylor Coleridge*. Ed. by Frederick Burwick. Oxford: Oxford U. Press, 2009.
- Esterhammer, Angela. “London Periodicals, Scottish Novels, and Italian Fabrications: *Andrew of Padua, Improvisatore* Remembered.” *Studies in Romanticism*, 48 (2009), 469-90.
- Estermann, Alfred (ed.). *Zeitungsstadt Frankfurt am Main: Zur Geschichte der Frankfurter*



- Presse in fünf Jahrhunderten*. Frankfurt am Main: Frankfurter Sparkasse, 1994. Pp. 315; exhibition catalogue [May-June 1994 at the Historisches Museum in Frankfurt am Main]; illus.; index.
- Estes, Todd. "The Voices of Publius and the Strategies of Persuasion in *The Federalist*." *Journal of the Early Republic*, 28 (2008), 523-58.
- Estévez Molinero, Angel. "Relaciones intergenéricas en la obra de Fernández de Lizardi (sobre periodismo, narrativa y otras implicaciones)." *Cuadernos de Investigación Filológica*, 35-36 (2009), 139-64. [On José Joaquín Fernández de Lizardi (1776-1827) and his *El Pensador México*.]
- Etienvre, Françoise. "Formas y fines de la parodia en *El Censor* (1781-1787)." Pp. 179-84 in *Actas del XIV Congreso de la Asociación Internacional de Hispanistas, III: Literatura española, siglos XVIII-XX*. (Juan de la Cuesta Hispanic Monographs.) Ed. by Isaias Lerner, Robert Nival, and Alejandro Alonso. Newark, DE: Cuesta, 2004. Pp. 627.
- Ettinghausen, Henry. "The Illustrated Spanish News: Text and Image in the Seventeenth-Century Press." Pp. 117-33 in *Art and Literature in Spain, 1600-1800: Studies in Honour of Nigel Glendinning*. Ed. by Charles Davis and Paul Julian Smith. London: Tamesis, 1993.
- Ettinghausen, Henry. "Sexo y violencia: Noticias sensacionalistas en la prensa española del siglo XVII." *Edad de Oro*, 12 (1993), 95-107.
- Ettle, Josef. *Eichstätter Journale, 1791-1991: Vom gnädigst privilegirten Eichstätter Intelligenzblatt zum Eichstätter Kurier*. Ingolstadt: Donau-Kurier, 1995. Pp. 79 + 204; illus.
- Evans, James E. "Mr. Review on the 'Glorious' *Tatler* and the 'Inimitable' *Spectator*." *Journal of Newspaper and Periodical History*, 3 (Winter 1986), 2-9. [Finds that Daniel Defoe respected and envied Addison and Steele's periodical work.]
- Eveillard, James, and Ronan Dantec. *Les Bretons dans la presse populaire illustrée*. (Mémoires.) Rennes: Editions Ouest-France, 2001. Pp. 127; illus. (chiefly in color).
- Ewalt, Margaret R. "Christianity, Coca, and Commerce in the *Peruvian Mercury*." *Studies in Eighteenth-Century Culture*, 36 (2007), 187-212.
- Ezell, Margaret J. M. "The *Gentleman's Journal* [1692-94] and the Commercialization of Restoration Coterie Literary Practices." *Modern Philology*, 89 (1992), 323-40.
- Ezell, Margaret J. M. "Mr Spectator on Readers and the Conspicuous Consumption of Literature." *Literature Compass*, 1 (January 2003-December 2004). On-line journal published by Blackwell Synergy, 2004. <<http://www.blackwell-synergy.com/>>.
- Fabrizi, Angelo. "Citazioni svelate del *Caffè*." *Seicento e Settecento: Revista di letteratura italiana*, 1 (2006), 95-104.
- Fabrizi, Angelo. "Per Pietro Verri." (Rassegna Bibliografica.) *Giornale storico della letteratura italiana*, 180 (2003), 414-26. [Verri (1728-1797) edited *Il Caffè* from 1764 to 1766.]
- Fagan, Patrick. "The Dublin Catholic Mob (1700-1750)." *Eighteenth-Century Ireland*, 4 (1989), 133-42. [Fagan notes the omission of mob activities from news in the Dublin press.]
- Fang, Karen Y. *Romantic Writing and the Empire of Sounds: Periodical Culture and Post-Napoleonic Authorship*. Charlottesville, VA: University of Virginia Press, 2010. Pp. 248. [Rev. by Luke



- Lantorno in *Romantic Circles Reviews* (March 2011). E-journal posted on the WWW with open-access. <http://www.rc.umd.edu/reviews-blog/?p=749>.
- Farge, Arlette. *Dire et mal dire: L'Opinion publique au XVIIIe siècle*. Paris: Le Seuil, 1992. Pp. 317; bibliography [293-311]. [Rev. (with other books) by Jeremy D. Popkin in *Eighteenth-Century Studies*, 28 (1994), 151-54; by Élisabeth Wahl in *Dix-huitième siècle*, 25 (1993), 558-59.]
- Farge, Arlette. *Subversive Words: Public Opinion in Eighteenth-Century France*. Translated by Rosemary Morris. University Park, PA: Penn State U. Press, 1995. Pp. ix + 219; bibliography; index. [A translation of *Dire et mal dire: L'Opinion publique au 18e siècle* (Paris: Le Seuil, 1992). Rev. by Bette W. Oliver in *Libraries and Culture*, 33 (1998), 206-07. (favorably) by J. E. Parker, Jr. *Choice*, 32 (1995), 1652.]
- Farrell, James M. and Joseph M. Noone. "Rhetoric, Eloquence, and Orality in Eighteenth-Century American Periodicals: An Annotated Bibliography." *Rhetoric Society Quarterly*, 23, no. 2 (1993), 41-49.
- Fee, Frank E., Jr. "Breaking Bread, Not Bones: Printers' Festivals and Professionalism in Antebellum America." *American Journalism*, 30, no. 3 (2013), 308-35.
- Feist, Tim. *The Stationers' Voice: The English Almanac Trade in the Early Eighteenth Century*. (Transactions of the American Philosophical Society, Vol. 95, pt. 4.) Philadelphia: American Philosophical Society, 2005. Pp. vii + 129; index. [Rev. (fav.) by Christine Ferdinand in *Scriblerian*, 40, nos. 1-2 (Autumn 2007-Spring 2008), 151-52.]
- Fehér, Katalin. "II. József közép- és felsőoktatáspolitikája a korabeli sajtó tükrében" [The politics of middle and superior education under the Emperor Joseph II as reflected by the contemporary press]. *Magyar Könyvszemle*, 114 (1998), 336-52; summary in French [352].
- Fehér, Katalin. "A Mindenés Gyűjtemény és a felvilágosodás kori pedagógia kérdései." *Magyar Könyvszemle*, [Mindenés Gyűjtemény and the Educational Problems in the Age of the Enlightenment]. *Magyar Könyvszemle*, 106, nos. 3-4 (1990), 134-37.
- Feist, Timothy. *The Stationers' Voice: The English Almanac Trade in the Early Eighteenth Century*. (Transactions of the American Philosophical Society, 95/4.) Philadelphia: American Philosophical Society, 2005. Pp. vii + 129; index.
- Feldmann, Reinhard, with the Assistance of Irmgard Müller and Uwe Raabe (eds.). *Blüten und Blätter: Illustrierte Kräuter- und Pflanzenbücher aus fünf Jahrhunderten*. (Schriften der U.- und Landesbibliothek Münster, 13.) Münster: Universitäts- und Landesbibliothek, 1996. Pp. 161; illus. (some in color).
- Felsenstein, Frank. "Some Eighteenth-Century English Provincial Book Advertisements." *Library Review*, 44, no. 3 (1995), 32-43; illus.
- Fennimore, Keith J. (ed.). *Short Stories from Another Day: Eighteenth-Century Periodical Fiction*. East Lansing, MI: Michigan State U. Press, 1989. Pp. x + 334; appendices; 4 illus. [Rev. by Scott Peeples in *Eighteenth Century: A Current Bibliography*, n.s. 15: for 1989 [1996], 205-06, noting that Fennimore reprints 25 stories and six commentaries from the 1790s.]
- Ferdinand, Christine Y. *Benjamin Collins and the Provincial Newspaper Trade in the Eighteenth Century*. Oxford: Clarendon; New York: Oxford U. Press, 1997. Pp. viii + 272; 9



- maps; tables. [Collins published the *Salisbury Journal*. Rev. by Hannah Barker in *English Historical Review*, 114 (1999), 209; by Jeremy Black in *British Journal for Eighteenth-Century Studies*, 21 (1998), 74-75; (fav.) by John Dussinger in *Scriblerian*, 33 (2000), 72-73; by David McKitterick in *Albion*, 30 (1998), 519-20; by James Raven in *TLS* (Dec. 12, 1997), 32; by James E. Tierney in *Library*, 6th ser., 20 (1998), 283-86.]
- Ferdinand, C. Y. "Benjamin Collins, the *Salisbury Journal*, and the Provincial Book Trade." *The Library*, 6th ser., 11 (1989), 116-38.
- Ferdinand, C. Y. "Constructing the Framework of Desire: How Newspapers Sold Books in the Seventeenth and Eighteenth Centuries." *Prose Studies*, 21 (Aug. 1998), 157-75. Rev. (fav.) in *Scriblerian*, 33, no. 1 (Autumn 2000), 25.]
- Ferdinand, C. Y. "Newspapers and the Sale of Books in the Provinces." Pp. 434-47 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Ferdinand, C. Y. "Richard Baldwin Junior, Bookseller." *Studies in Bibliography*, 42 (1989), 254-64; family tree diagram. [Baldwin was a publisher of the *London Magazine* and other serials.]
- Ferdinand, C. Y. "Selling It to the Provinces: News and Commerce round Eighteenth-Century Salisbury." Pp. 393-411 in *Consumption and the World of Goods*. Edited by John Brewer and Roy Porter. London: Routledge, 1993. Pp. xix + 564 + [64] plates; illus.; index; maps.
- Ferdinand, Christine Y. "Serial Conversations: The Dialogue of the Eighteenth-Century Country Newspaper." Pp. 116-28 of *Compendious Conversations*. Edited by Kevin L. Cope. Frankfurt am Main and New York: Peter Lang, 1992. [Principally regards articles in the *Salisbury Journal* during middle and late decades of the century.]
- Fergus, Jan. "Women, Class, and the Growth of Magazine Readership in the Provinces, 1746-1780." *Studies in Eighteenth-Century Culture*, 16 (1986), 41-56.
- Fergus, Jan, and Ruth Porter. "Provincial Subscribers to the *Monthly* and *Critical Review*, and Their Book Purchasing." Pp. 157-176 in *Writers, Books, and Trade: An Eighteenth-Century English Miscellany for William B. Todd*. Edited by O M Brack, Jr. New York: AMS Press, 1994 [1995].
- Fernández, Emma (ed.). *Historia de la prensa en Cuba*. Havana: Editorial Pueblo y Educación, 1988. Pp. 256.
- Fernández, Juan Amadeo. "Aspectos lexicográficos de la ilustración limeña: La evidencia del Mercurio Peruano." Ph.D. dissertation. *Dissertation Abstracts International*, 49A, no. 9 (1989), 2639.
- Fernández Poyatos, María Dolores, and Emilio Feliu García. "Avisos, anuncios, reclamos y publicidad en España, Siglo XVIII y XIX." *Ambitos*, 21 (2012), 315-60.
- Fernández Sebastián, Javier. "From the 'Voice of the People' to the Freedom of the Press: The Birth of Public Opinion." In *The Spanish Enlightenment Revisited*. Edited by Jesús Astigarraga. (SVEC 2015: 02.) Oxford: Voltaire Foundation, 2015. Pp. xii + 320; 10 illustrations.
- Fernández Sebastián, Javier. "Los suscriptores vasco-Navarros de prensa periódica madrileña de la segunda mitad del siglo XVIII." *Estudios de historia social*, nos. 52-53 (1990), 265-73. [In an issue devoted to "Periodismo e Ilustración en España."]



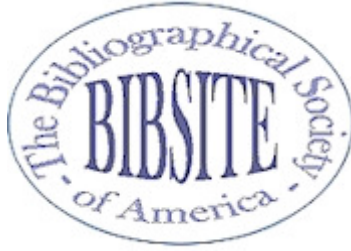
- Fernández Villadares, Mercedes. "Prensa satírica madrileña en el nuevo mundo *El Duende Crítico de México*." *Anales de Literatura Hispanoamericana*, 22 (1993), 85-99.
- Ferran, Florence. "Notoriété et obscurité: Notices biographiques d'artistes dans les *Mémoires secrets* et le *Journal de Paris* (XVIII^e siècle)." Pp. 279-94 in *Vies d'écrivains, vies d'artistes: Espagne, France, Italie: XVI^e-XVIII^e siècles*. Edited by Matteo Residori, Hélène Tropé, Danielle Boillet, and Marie-Madeleine Fragonard. Paris: Sorbonne Nouvelle, 2014. Pp. 351.
- Ferrari, Stefano. "À la recherche d'une place dans la République des Lettres." *Recherches sur Diderot et sur l'Encyclopédie*, 49 (2014), 89-105. [Treating journalism and literary reputations within a discussion of Fortunato Bartolomeo De Felice (1723-1789).]
- Ferrerias, Daniel F. "Fictional Strategies in *El Pensador matritense* de José Clavijo y Fajardo." *Hispania*, 78 (1995), 780-87.
- Ferrero, Bonnie. *Reconstructing the Canon: Samuel Johnson and the Universal Visiter*. (Studies in European Thought, 5.) Bern and New York: Peter Lang, 1993. Pp. 146.
- Ferris, Ina. "Book-Love and the Remaking of Literary Culture in the Romantic Periodical." Pp. 111-25 in *Bookish Histories: Books, Literature, and Commercial Modernity, 1700-1900*. Edited by Ina Ferris and Paul Keen. Basingstoke: Palgrave Macmillan, 2009. Pp. x + 283; index.
- Fetherling, Douglas. *The Rise of the Canadian Newspaper*. (Perspectives on Canada.) Toronto: Oxford U. Press, 1990. Pp. x + 130; bibliography; illus.; index.
- Feyel, Gilles. *L'Annonce et la nouvelle: La presse d'information en France sous l'Ancien Régime, 1630-1788*. (Histoire du livre.) Oxford: Voltaire Foundation, 2000. Pp. vii + 1387; bibliography of sources; illus.; indices of personal name and of periodical title. [Feyel discusses the *Gazette de France*, the *Petites affiches*, the *Affiches de province*, and the Bureau d'adresse. Rev. by William Doyle in *French Studies*, 55 (2001), 383; by Pierre Rézat in *British Journal for Eighteenth-Century Studies*, 25 (2002), 285; by Jürgen Wilke in *Das achtzehnte Jahrhundert*, 27 (2003), 271-72.]
- Feyel, Gilles. "Le journalisme au temps de la Révolution: Un pouvoir de vérité et de justice au service des citoyens." *Annales historiques de la Révolution française*, 75, no. 333 (2003), 21-45.
- Feyel, Gilles. *La presse en France des origines à 1944: Histoire politique et matérielle*. Paris: Ellipses, 1999. Pp. 192; bibliography.
- Feyel, Gilles. "Presse et public té en France (XVIII et XIX siècle)." *Revue historique*, 628 (2003), 837-68.
- Feyel, Gilles. "Réflexions pour une histoire matérielle et économique de la presse départementale sur la Révolution." Pp. 9-66 of *La presse départementale en Révolution (1789-1799): Bibliographie historique et critique*. Vol. 1. La Gareene-Colombes: Editions de l'espace européen, 1992.
- Fichtelberg, Joseph. "The Aesthetics of *The Federalist*." *Early American Literature*, 49, no. 1 (2014), 89-119.
- Feyel, Gilles. "Theophraste Renaudot, ou le metier de journaliste." *L'Histoire*, no. 281 (2003), 68-76.
- Fialcofschi, Roxana. "*Les Mémoires secrets*, lecteurs, et critiques du *Journal de Paris*: L'information artistique (1777-87)." Pp. 311-24 in *Le Règne de la critique: L'imaginaire culturel des Mémoires secrets*. Paris: Honoré Champion, 2010. Pp. 435.



- Ficcadenti, Bruno. "Stampa e stampatori a Pesaro nel seculo XVIII." *Rassegna Storico del Risorgimento*, 80 (1993), 451-74. [On the press and periodicals.]
- Fichtelberg, Joseph. "The Aesthetics of *The Federalist*." *Early American Literature*, 49 (2014), 89-119.
- Fickert, Jan. "Kalender 'von Gottes Gnaden': *Der Churpfälzische Hof- und Staatskalender* / Almanach Electoral Palatin als repräsentatives Medium eines französisch geprägten Hofstaates." Pp. 117-42 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318.
- Fielding, Henry. *Contributions to The Champion and Related Writings*. (Wesleyan Edition of the Works of Henry Fielding.) Edited by W. B. Coley. New York: Oxford U. Press. Pp. cxxvi + 687; bibliographical descriptions; illus.; index. [Also includes *Common Sense. An Address . . . and The Charge to the Jury*. Rev. by Jeremy Black in *Notes and Queries*, n.s. 42 (2005), 125; (fav.) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 250; by G. Leduc in *Études anglaises*, 58 (2005), 214-15; (mixed; with anr book) by Brian McCrea in *Scriblerian*, 37, no. 2 - 38, no. 1 (2005), 93-96.]
- Fielding, Henry. *The Covent-Garden Journal and A Plan of the Universal Register-Office*. Ed. by Bertrand A. Goldgar. Oxford: Clarendon, 1988. Pp. lxiv + 517; appendices; illus. [Rev. by Michael Harris in *Publishing History*, no. 29 (1991), 93-97; (fav.) by Pat Rogers in *Scriblerian*, 23 (1991), 254; by Simon Varey in *Eighteenth-Century Fiction*, 2 (1990), 352-54.]
- Fielding, Henry. *New Essays by Henry Fielding: His Contributions to the Craftsman (1734-1739) and Other Early Journalism*. Edited by Martin C. Battestin. Stylometric analysis by Michael G. Farrington. Charlottesville, VA: U. Press of Virginia, 1989. Pp. xlv + 604; appendices. [Battestin here almost entirely on stylistic and content analysis. Rev. by Harold Love in *Journal of English and Germanic Philology*, 90 (1991), 432-35; by Brian McCrea in *Eighteenth Century: A Current Bibliography*, n.s. 15: for 1989 (1996), 329-30; by Simon Varey in *Scriblerian*, 24 (1991), 61-62.]
- Fink, Gonthier-Louis. "Die Schweiz im Spiegel deutscher Zeitschriften (1772 bis 1789): Bild und Wirklichkeit." Pp. 57-78 in *Helvetien und Deutschland: Kulturelle Beziehungen zwischen der Schweiz und Deutschland in der Zeit von 1770-1830*. Edited by Helmut Thomke, Martin Bircher, and Wolfgang Pross. Amsterdam and Atlanta, GA: Rodopi, 1994. Pp. 298.
- Finkelstein, David. "'Long and Intimate Connections': Constructing a Scottish Identity for Blackwood's Magazine." Pp. 326-38 in *Nineteenth-Century Media and the Construction of Identities*. Edited by Laurel Brake, Bill Bell, and David Finkelstein. New York: Palgrave, 2000. Pp. xv + 387.
- Finkelstein, David. "Periodicals, Encyclopaedias, and Nineteenth-Century Production." Pp. 198-210 of Vol. 2 in *Edinburgh History of Scottish Literature*. Ed. by Ian Brown (gen. ed.). Five Parts in 3 vols. Edinburgh: Edinburgh University Press, 2007.
- Finkelstein, David (ed.). *Print Culture and the Blackwood's Tradition, 1805-1930*. Toronto: U. of Toronto Press, 2006. Pp. ix + 330. [Rev. by Richard D. Fulton in *Victorian Periodicals Review*, 42), 192-94; by Kathryn Ledbetter in *Review of English Studies*, n.s. 58 (2007),



- 585-86; by Jonathan Rose in *Victorian Studies*, 50 (2007), 122-24. The book won the “2007 Robert Colby Memorial Book Prize by the Research Society for Victorian Periodicals (reported in *SHARP News*, 16, no. 4 (Autumn 2007), 18.]
- Fernández Sirvent, Rafael. “Notas sobre propaganda probonapartista: Proclamas y *Gazeta de Santander* (1809).” *El Argonauta español*, 3 [no. 1] (January 2006) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Fischer, Bernhard. “Cottas *Morgenblatt für gebildete Stände* in der Zeit von 1807-1823 und die Mitarbeit Therese Hubers.” *Archiv für Geschichte des Buchwesens*, 43 (1995), 203-39. [Cotta, 1764-1832.]
- Fischer, Bernhard. “Friedrich Schiller und sein Verleger Johann Friedrich Cotta: Zur Gründungsgeschichte der *Horen*.” *Zeitschrift für deutsche Philologie*, 125 (2007), 499-517.
- Fischer, Bernhard. “Von den *Europäischen Annalen* zur Tribüne--J. F. Cottas politische Periodika: Universalhistorische Geschichtsschreibung und *Innere Staatsbildung*.” *Archiv für Geschichte des Buchwesens*, 50 (1998), 295-315; index.
- Fischer, Ernst. “. . . dem Buchhandel eine andere Richtung zu geben’: Die Dessauer *Allgemeine Buchhandlung der Gelehrten* als verlegerische Avantgardeunternehmen.” Pp. 113-130 of *Bücherwelten im Gartenreich Dessau-Wörlitz*. Edited by Wilhelm Haefs. Hannover: Wehrhahn, 2009. Pp. 168; 25 illustrations.
- Fischer, Ernst, Wilhelm Haefs, and York-Gothart Mix (eds.). *Von Almanach bis Zeitung: Ein Handbuch der Medien in Deutschland, 1700-1800*. Munich: C. H. Beck, 1999. Pp. 448; bibliography [403-33]; index. [Includes Mix’s “Medien für Frauen” (45-61). Rev. by Andreas Graf in *Buchhandlungsgeschichte* (2000), 179-81; (with another book) by Susanne Greulich in *Das achtzehnte Jahrhundert*, 27 (2003), 237-39; by Willi Höfig in *Wolfenbütteler Notizen zur Buchgeschichte*, 27 (2002), 135-39; by Eva Lacour in *Historische Zeitschrift*, 273 (2001), 470-72; by Steffen Martus in *Germanistik*, 41 (2000), 888.]
- Fischer, Michaela. *Die Figur des Lesers im Kommunikationssystem der Spectateurs*. (Die Aufklärung in der Romania : Lumières--Ilustración--Iluminismo, 8.) Frankfurt am Main: Peter Lang, 2014. Pp. x + 231; 1 illustration.
- Fitzmaurice, Susan. “The Commerce of Language in the Pursuit of Politeness in 18th-Century England.” *English Studies*, 79 (1998), 309-35. [Treats *The Tatler* and *Spectator*, oddly noting only Addison and leaving out Steele. Rev. in *Scriblerian*, 33.1 (Autumn 2000), 25-26.]
- Fitzmaurice, Susan. “The *Spectator*, the Politics of Social Networks, and Language Standardization in Eighteenth-Century England.” Pp. 195-218 in *The Development of Standard English, 1300-1800: Theories, Descriptions, Conflicts*. Ed. by Laura Wright. Cambridge: Cambridge U. Press, 2000. Pp. xi + 236.
- Fitzpatrick, Barbara Laning. “Arthur Young and ‘Ten or a Dozen Booksellers’: The Publication of the *Universal Museum* in 1762.” *Studies in Newspaper and Periodical History: 1994 Annual* (1996), 35-43.
- Fitzpatrick, Barbara Laning. “*The Literary Transactions of Europe*: An Unrecorded Continuation of the *St. James Magazine*.” *Library*, 6th ser., 9 (1987), 23-31.
- Fitzpatrick, Barbara Laning. “Physical Evidence for John Coote's Eighteenth-Century Periodical



- Proprietorships: The Examples of Coote's *Royal Magazine* (1759-71) and Smollett's *British Magazine* (1760-67)." *Analytical and Enumerative Bibliography*, n.s. 11 (2000), 211-58; illus.
- Fitzpatrick, Barbara Laning. "Records of the Establishment of *The London Daily Advertiser* in 1751." *Studies in Newspaper and Periodical History: 1994 Annual* (1996), 121-38.
- Fitzpatrick, Barbara Laning. "'Some Pieces in the *British Magazine*' and 'A Small Part of the Translation of Voltaire's Works': Smollett Attributions." ("Who Wrote What? The Question of Attribution 2.) *Eighteenth-Century Fiction*, 9 (1996), 97-100.
- Fitzpatrick, Barbara Laning (ed.). [Textual Commentary, List of Emendations, Textual Notes, Historical Collation, Publication Dates, and Bibliographical Descriptions to] *The Life and Adventures of Sir Launcelot Greaves* by Tobias Smollett. Introduction and comments on the text by Robert Folkenflik. Athens: U. of Georgia Press, 2002. Pp. 255-305.
[Smollett's novel was serialized in *The British Magazine*, which he edited.]
- Flor Adánez, Fernando R. de la. "Poéticas y polémicas en el *Semanario Erudito y Curioso de Salamanca* (1793-1798)." *Castilla*, nos. 9-10 (1985), 129-42.
- Foltin, Hans-Friedrich, and Britta Schimmeister. "Zeitweiser, Ratgeber, Geschichtenerzähler: Der Funktionswandel des Mediums Kalender in fünf Jahrhunderten." Pp. 29-42 in *Lesekultur: Populäre Lesestoffe von Gutenberg bis zum Internet*. (Schriften der Universitätsbibliothek Marburg, 93.) Edited by Petra Bohnsack and Hans-Friedrich Foltin. Marburg: Universitätsbibliothek Marburg, 1999. Pp. 287.
- Fontana, Biancamaria. *Rethinking the Politics of Commercial Society: The Edinburgh Review 1802-1832*. Cambridge: Cambridge U. Press, 1985. Pp. viii + 256. [Rpt. in paperback by Cambridge in 2008. Rev. by John Derry in *Journal of Newspaper and Periodical History*, 4, no. 2 (1988), 273-75.]
- Formica, Marina. "Tra cielo e terra: Gli almanacchi romani del XVII e XVIII secolo." *Studi settecenteschi*, 15 (1995), 115-62.
- Forns Broggi, Roberto. "Relectura del *Semanario Critico* de Juan Antonio de Olvarrieta (Lima 1791)." *Lexis*, 15, no. 1 (1991), 73-85.
- Forster, Antonia. "Avarice or Interest: The Secrets of Eighteenth-Century Reviewing." *Yale University Library Gazette*, 81, nos. 3-4 (2007), 167-79.
- Forster, Antonia. "Book Reviewing." Pp. 631-48 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Forster, Antonia. "The Griffiths Correspondence." *Notes and Queries*, n.s. 42 [240] (1995), 173-74.
- Forster, Antonia (comp.). *Index to Book Reviews in England (1749-1774)*. Carbondale, IL: Southern Illinois U. Press, 1990. Pp. xi + 307. [Rev. by Paula Backscheider in *Studies in English Literature 1500-1900*, 31 (1991), 578-79; (favorably) by Helen M. Barber in *American Reference Books Annual*, 22 (1991), 480, item 1190; (fav.) by James Basker in *Analytical and Enumerative Bibliography*, n.s. 4 (1990), 148-50; (favorably) by James K. Bracken in *Choice*, 28 (1991), 1096; by James May in *East-Central Intelligencer*, n.s. 5, no. 3 (Sept. 1991), 17-19; by Henry L. Snyder in *Eighteenth Century: A Current Bibliography*, n.s. 16 (1990), 15.]; (with anr. book) by James E. Tierney in *Age of*



- Johnson*, 5 (1992), 491-506.]
- Forster, Antonia (comp.). *Index to Book Reviews in England (1775-1800)*. London and Toronto: The British Library, 1996. Pp. lii + 490. [An invaluable survey, organized by author and title, provides full title and publication information, and lists for each book reviews in major periodicals.]
- Forster, Antonia M. "Review Journals and the Reading Public." Pp. 171-90 in *Books and their Readers in Eighteenth-Century England: New Essays*. Ed. by Isabel Rivers. London and New York: Leicester U. Press, 2001; rpt. in paperback: New York: Continuum, 2003; rpt. in paperback, 2003. Pp. x + 294; bibliography; index.
- Forster, Antonia. "The Reviewing Business." *Studies on Voltaire and the Eighteenth Century*, 304 (1992), 1029-30.
- Forster, Antonia. "'The Self-Impannelled Jury': The Reception of Review Journals, 1749-1760." Pp. 27-51 in *Studies in Newspaper and Periodical History: 1993 Annual*. Edited by Michael Harris. Westport, CT: Greenwood Press, 1994.
- Forster, Antonia. "Shakespeare in the Reviews." Pp. 60-77 in *Shakespeare in the Eighteenth Century*. Edited by Fiona Richie and Peter Sabor. New York: Cambridge University Press, 2012. Pp. 468; 17 illustrations; index.
- Fort, Bernadette (ed.). *Les Salons des Mémoires secrets*. Paris: Ecole nationale supérieure des beaux-arts, 1999. Pp. 381. [Rev. (fav.; with anr. book) by Jack R. Censer in *Eighteenth-Century Studies*, 35 (2002), 291-95.]
- Fortuny, Claudette. *Marat en entier et plus que Marat: Vrais et faux journaux de l'Ami du Peuple à la bibliothèque de Lunel*. Brussels: Pôle Nord, 1996.
- Foster, Gretchen M[eyer]. *Pope Versus Dryden: A Controversy in Letters to The Gentleman's Magazine, 1789-91*. (English Literary Studies, 41.) Victoria, BC: U. of Victoria Press, 1989. Pp. 156; edited transcripts of the letters. [A revision of Foster's dissertation at Michigan State U., 1987, sharing the same title (*DAI*, 49A (1987), 1149-50. Rev. (fav.) by Mary Elizabeth Green in *Eighteenth Century: A Current Bibliography*, n.s. 15: for 1989 [1996], 382-83; by David Hopkins in *Review of English Studies*, n.s. 43 (1992), 268-70; (fav.) by James A. Winn in *Scriblerian*, 23 (1991), 258-59; by David Womersley in *Notes and Queries*, n.s. 38 [236] (1991), 235-36.]
- Foster, Paul. "The Gibraltar Correspondence of Gilbert White." *Notes and Queries*, n.s. 32 (1985), 227-36; [continued on] 315-28.
- Foster, Thomas A. "Antimasonic Satire, Sodomy, and Eighteenth-Century Masculinity in the *Boston Evening-Post*." *William and Mary Quarterly*, 3rd ser., 60 (2003), 171-84; appended poem; illus.
- Fox Bourne, H. R. *English Newspapers: Chapters in the History of Journalism*. 2 vols. 1887; facsimile reprint: London: Routledge, 1998. Pp. xv + 391; ix + 413.
- Francalanza, Eric. "Cosmopolitisme et mondanité dans la seconde moitié du dix-huitième siècle: Le cas de Suard." Pp. 83-94 in *Vie des salons et activités littéraires, de Marguerite de Navarre à Mme de Staël*. (Publications du Centre des Milieux littéraires.) Ed. by Roger Marchal. Nancy: Presses U. de Nancy, 2001.
- Francalanza, Eric. *Jean-Baptiste-Antoine Suard journaliste des Lumières*. (Les Dix-huitièmes Siècles, 60.) Paris: Champion, 2002. Pp. 469.



- Francalanza, Eric. "Suard, du journalisme à l'Académie française ou du bon usage des institutions littéraires au tournant des Lumières." *Travaux de littérature*, 19 (2006), 339-51.
- France, Peter. "Looking Abroad: Two Edinburgh Journals in the Early Nineteenth Century." *Forum for Modern Language Studies*, 46 (2010), 2-15; summary.
- Franchini, Silvia. *Editori, lettrici e stampa di moda: Giornali di moda e di famiglia a Milano dal 'Corriere delle dame' agli editori dell'Italia unita*. Milan: Franco Angeli, 2002. Pp. 335. [Rev. by Verina Jones in *Italian Studies*, 58 (2003), 166-68.]
- Franchini, Silvia, Monica Pacini, and Simonetta Soldani (eds.). *Giornali di donne in Toscana: Un Catalogo, molte storie (1770-1945)*. (Biblioteca di storia toscana moderna e contemporanea: Studi e documenti, 54.) 2 vols. Florence: Olschki, 2007. Pp. 668; illustrations. [In briefly noting this work, Neil Harris indicates it covers 170 periodicals principally for women, printed in Tuscany (*Library*, 7th ser., 10 {2009}, 93.)]
- Franchini, Silvia, and Simonetta Soldani (eds.). *Donne e giornalismo: Percorsi e presenze di una storia di genere*. (Studi e ricerche di storia dell'editoria, 23.) Milan: Franco Angeli, 2004. Pp. 379; illus.; indices. [On women as readers and journalists in diverse periods. It includes Annemarie Kleinert's "Moda ed emancipazione femminile: Il modello del *Journal des Dames et des modes*, 1797-1839," Elisa Strumia's "Tra Lumi e Rivoluzione: I giornali per le donne nell'Italia del Settecento" (181-210), which looks at increased female readership and various periodicals including the Florentine *Giornale delle Dame*. Rev. (briefly, favorably) by Neil Harris in *Library*, 7th series, 6 (2005), 478; by Giusi Del Nord in *Rassegna della Letteratura Italiana*, ser. 9, 109 (2005), 608-11; (favorably) by G. W. Slowey in *Year's Work in Modern Language Studies*, 66 (for 2004 [2006]), 376-77.]
- Frank, Jason. "'Unauthorized Propositions': *The Federalist Papers* and Constituent Power." *Diacritics*, 37, nos. 2-3 (2007), 103-20.
- Frank, Peter R., and Helmut W. Lang. *Augenlust und Zeitspiegel: Katalog und Handbuch von Büchern, Musikalien, Landkarten, Veduten, Zeitungen und Zeitschriften von österreichischen Verlagen des 18. und 19. Jahrhunderts, meist in seltenen Erstausgaben*. (Biblos Schriften, 164.) Vienna: Böhlau, 1995. Pp. 162.
- Franke, Viktoria. "De grenzen van Europa: Een Europa zonder grenzen: Ruimteconstructies in het Nederlandstalige verlichtingstijdschrift." *TS: Tijdschrift voor Tijdschriftstudies*, no. 30 (2011), 124-35; summary in English. [Within an issue on the press during the Enlightenment with the title "Editing Europe: Het tijdschrift als Europese ruimte."]
- Franz, Gunther, and Hermann Lücking (comps. and eds.). *250 Jahre Trierer Zeitungen*. (Ausstellungskataloge Trierer Bibliotheken, 26.) Trier: Stadtbibliothek; Wiesbaden: Reichert, 1995. Pp. 143; illus.
- Frasca, Ralph. *Benjamin Franklin's Printing Network: Disseminating Virtue in Early America*. Columbia: U. of Missouri Press, 2006. Pp. ix + 295; illus.; index. [Franklin's printing partnerships, as with James Parker, Francis Childs, and Benjamin Franklin Bache.]
- Frasca, Ralph. "I am now about to establish a small Printing Office . . . at Newhaven': Benjamin Franklin and the First Connecticut Newspaper." *Connecticut History*, 44 (spring 2005), 77-87.
- Frasca, Ralph. "To rescue the Germans out of Sauer's hands': Benjamin Franklin's German-



- language Printing Partnerships." *Pennsylvania Magazine of History and Biography*, 121 (1997), 329-50.
- Fraser, Hilary, Stephanie Green, and Judith Johnston. *Gender and the Victorian Periodical*. Cambridge: Cambridge U. Press, 2003. Pp. xiv + 255. [Rev. (fav.) by Royce Mahawatte in *TLS* (July 9, 2004), 28.]
- Fratzke-Weiss, Birgit. *Europäische und nationale Konzeptionen im Rheinbund: Politische Zeitschriften als Medien der politischen Öffentlichkeit*. (Europäische Hochschulschriften, series 3: Geschichte und ihre Hilfswissenschaften, 756.) Frankfurt am Main: P. Lang, 1997. Pp. 456. [Revision of a 1996 Ph.D. thesis at U. of Heidelberg.]
- Freiburg, Rudolf. "'Those Beaten Subjects': Zur Behandlung der Gelehrsamkeit durch die Essayistik unter besondere Berücksichtigung des periodischen Essays im achtzehnten Jahrhundert." *Anglia*, 108 (1990), 348-72.
- Freire López, Ana M. "Prensa y creación literaria en el XVIII español." *Epos: Revista de Filología*, 11 (1995), 207-22.
- Fridde, Megan. "Joanna Baillie and the *Monthly Mirror*: A New Letter [1804]." *ANQ*, 21, no. 4 (2008), 36-39.
- Fries, Udo. "Identifying Diversity in English Newspapers in 1701." Pp. 213-27 in *The Language of Public and Private Communication in a Historical Perspective*. Edited by Nicholas Brownlees, Gabriella Del Lungo, and John Denton. Newcastle upon Tyne: Cambridge Scholars, 2010. Pp. 390.
- Fries, Udo. "Sentence Length, Sentence Complexity, and the Noun Phrase in 18th-Century News Publications." Pp. 21-33 in *Language Change and Variation from Old English to Late Modern English: A Festschrift for Minoji Akimoto*. Edited by Merja Kyto, John Scahill, and Harumi Tanabe. Bern: Peter Lang, 2010.
- Friesen, Gerhard K. "Who Wrote the *Journal of Du Roi* the Elder?" *Yearbook of German-American Studies*, 29 (1994), 59-82.
- Frimmel, Johannes. "Kommunikation und Information in 18. Jahrhundert: Das Beispiel der Hapsburger Monarchie." *Leipziger Jahrbuch zur Buchgeschichte*, 16 (2007), 399-404.
- Frimmel, Johannes, and Michael Wögerbauer (eds.). *Kommunikation und Information im 18. Jahrhundert: Das Beispiel der Hapsburgermonarchie*. Wiesbaden: Harrassowitz, 2009. Pp. 401. [For contents, see *ECCB*, 35 (for 2009 [2013]), 34. Rev. by Maria Rózsa and Imre Lázár in *Magyar Könyvszemle*, 126 (2010), 284-89; by Petronela Bulková in *Studia Bibliographica Posoniensia*, 2010 (2010), 225-29.]
- Fritz, Gerd, and Erich Strassner (eds.). *Die Sprache der ersten deutschen Wochenzeitungen im 17. Jahrhundert*. (Medien in Forschung & Unterricht, Ser. A, 41.) Tübingen: M. Niemeyer, 1996. Pp. x + 357; illus. [Linguistic study involving German newspapers of the 1600s.]
- Fritz, Robert K. "Novelista a pesar de sí mismo: El Pensador Mexicano, 1776-1827." Pp. 229-40 in *La seducción de la escritura: Los discursos de la cultura hoy*. Edited by Rosaura Hernández Monroy and Manuel Medina. Mexico City: n.p., 1997. Pp. 418.
- Frohburg, Jens. "Zeitschriftenzensur in Kursachsen von 1789: Das Beispiel der Zeitschrift *Deutsches Museum*." *Leipziger Jahrbuch zur Buchgeschichte*, 21 (2013), 77-128.
- "From the Periodical Archives: Magazine Mastheads, Icons, and Branding, 1741-1899."



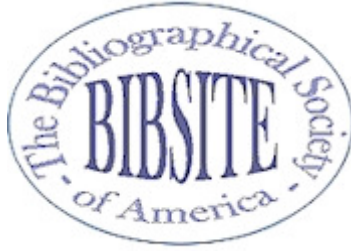
- American Periodicals*, 14, no. 2 (2004), 264-75.
- Fronius, Helen. *Women and Literature in the Goethe Era (1770-1820): Determined Dilettantes*. Oxford: Clarendon, 2007. Pp. 275.
- Frye, Steven. "Constructing Idigeneity: Postcolonial Dymantics in Charles Brockden Brown's *Monthly Magazine* and *American Review*." *American Studies*, 39, no. 3 (1998), 69-88.
- Fuentes, Juan Francisco, and Javier Fernández Sebastián. *Historia del periodismo español: Prensa, política y opinión pública en la España contemporánea*. (Ciencias de la información: Periodismo, 16.) Madrid: Editorial Síntesis, 1997. Pp. 397; illus.; indices. [Unexamined: relevance to 18C is uncertain.]
- Furbank, P. N., and W. R. Owens. *The Canonisation of Daniel Defoe*. New Haven: Yale U. Press, 1988. Pp. ix + 210; bibliography. [Rev. by Geoffrey Sill in *ECCB*, n.s. 14: for 1988 [1995], 296-97.]
- Furbank, P. N., and W. R. Owens. "Defoe and 'Sir Andrew Politick.'" *British Journal for Eighteenth-Century Studies*, 17 (1994), 27-39; transcript of the letter. [Defoe's letter to editor Nathaniel Mist in the *Weekly Journal* of 25 October 1718 led to Mist's arrest and disclosure that Defoe had written the letter declared treasonable; much of this same letter reappears in *Applebee's Original Weekly Journal* for 19 May 1722. Its contents are not treasonable or so strong as assumed (its criticism is akin to that of some other Whigs). Rev. (fav.) in *Scriblerian*, 27, no. 2 (Spring 1995), 126.]
- Furbank, P. N., and W. R. Owens. "Defoe and the Sham *Flying-Post*." *Publishing History*, no. 43 (1998), 5-15. [On the *Flying Post*, or *Post-Master* and the *Flying-Post*, or the *Weekly Medley*. Rev. in *Scriblerian*, 34, nos. 1-2 (Autumn 2001-Spring 2002), 9-10; and another review (fav.) in *ibid.*, 31, no. 2-32, no. 1 (Spring-Autumn 1999), 171.]
- Furbank, P. N. and W. R. Owens. *Defoe De-Attributions: A Critique of J. R. Moore's Checklist*. London and Rio Grande, OH: Hambledon, 1994. Pp. xxxiv + 161; index. [One of a number of studies by Furbank and Owens denying the attribution of works to Defoe by John Robert Moore and others, the title referring to Moore's *A Checklist of the Writings of Daniel Defoe*, 2nd ed. (Hamden, CT: Archon Books, 1971; first published Bloomington, IN: Indiana U. Press, 1960).]
- Furbank, P. N., and W. R. Owens. "Defoe, the De la Faye letters and *Mercurius Politicus*." *British Journal for Eighteenth-Century Studies*, 23 (2000), 13-20; bibliography.
- Furbank, P. N., and W. R. Owens. "The Lost Property Office: Some Defoe Attributions Reconsidered." *Papers of the Bibliographical Society of America*, 86 (1992), 245-67. [On 24 pamphlets related to the fall of Robert Harley from Lord Treasurer, 1715-1717, attributed to Defoe by John Robert Moore.]
- Furbank, P. N., and W. R. Owens. "The Myth of Defoe as 'Applebee's Man.'" *Review of English Studies*, 48 (1997), 198-204.
- Furbank, P. N., and W. R. Owens. "On the Attribution of Periodicals and Newspapers to Daniel Defoe." *Publishing History*, 40 (1996), 83-98.
- Furdell, Elizabeth Lane. "Dilucidating *The Dilucidator*: Published Epistolary Commentary and the 'Glorious Revolution.'" *Quaerendo*, 30 (2000), 51-63.
- Furdell, Elizabeth Lane. "Grub Street Commerce: Advertisements and Politics in the Early Modern British Press." *The Historian*, 63 (2000), 35-52. [A content analysis of the



- advertisements in James Welwood's *Mercurius Reformatus or the New Observator* (1689-1691), examining Welwood use of "advertisements to reinforce his articles in order to promote his own political, religious, and medical convictions."]
- Fürst, Rainer. "Für alle Weiber und Mädchen": *Wilhelmine Müller, geb. Maisch, Verfasserin und Förderin der Almanachliteratur um 1800. Ein Beitrag zur Verlagsgeschichte.* Heidelberg: C. F. Müller, 1995. Pp. 63; illustrations.
- Gabriel, Brian. "From Haiti to Nat Turner: Racial Panic Discourse during the Nineteenth-Century Partisan Press." *American Journalism*, 30, no. 3 (2013), 336-64.
- Gael, Patricia. "Lyrical Ballads in *British Periodicals*, 1798-1800." *Wordsworth Circle*, 44, no. 1 (2013), 61-67.
- Gael, Patricia. "The Origins of the Book Review in England, 1663-1749." *The Library*, 7th series, 13 (2012), 63-88; appendix: "Early English Periodicals Containing Information about Newly Published Books," a chronological list providing date range and characterization of the information in the periodical [85-88].
- Gailey, Amanda. "Some Big Problems in Big Data." *American Periodicals*, 26 (2016), 22-24. [Part of a forum on digital applications to periodicals study.]
- Galen, H. van. *De Recensent 1787-1793: Blauwe beul van de achttiende eeuw.* *Documentatieblad Werkgroep achttiende eeuw*, 23 (1991), 59-74.
- Galván Gaytán, Columba Camelia. "De libros y lectura en una novela de *El Pensador Mexicano*." Pp. 213-20 in *Actas del XIV Congreso de la Asociación Internacional de Hispanistas, IV: Literatura hispanoamericana.* (Juan de la Cuesta Hispanic Monographs.) Edited by Isaías Lerner, Robert Nival, and Alejandro Alonso. Newark, DE: Cuesta, 2004. Pp. 698.
- Gantet, Claire. "Ein Palimpsest der Gelehrsamkeit. Der Artikel 'Traum' in Zedlers Universal-Lexicon." Pp. 93-113 in *Die gesammelte Welt. Wissensformen und Wissenswandel in Zedlers Universal-Lexicon.* (Schriften und Zeugnisse zur Buchgeschichte, 19.) Edited by Flemming Schock and Kai Lohsträter. Wiesbaden: Harrassowitz, 2013.
- Gantet, Claire. "Les Périodiques savantes de l'époque de l'*Aufklärung* mises en réseau du savoir *Un Programme de l'Académie des Sciences et Lettres de Göttingen.*" *Dix-huitième siècle*, 46 (2014), 695-708.
- Gantet, Claire. "Über Methoden und Gattungen: Traumdiskurse und Erforschung der Seele im 18. Jahrhundert." Pp. 89-103 in *Methoden der Aufklärung. Ordnungen der Wissensvermittlung und Erkenntnisgenerierung im langen 18. Jahrhundert.* (Laboratorium Aufklärung.) Edited by Silke Foerschler and Nina Hahne. Munich: W. Fink, 2012.
- Garbari, Maria (ed.). *Giornali e giornalisti nel Trentino dal Settecento al 1948: Con il catalogo delle raccolte della Biblioteca Comunale di Trento e della Biblioteca Civica di Rovereto.* Rovereto: Pancheri, 1992. Pp. 341 + [3]; bibliography. [Published on the occasion of an exhibition at the Palazzo Trentini in Trent.]
- García Garrosa, María-Jesús. "Publicidad y venta de novelas en España a finales del siglo XVIII." *Bulletin of Spanish Studies*, 82 (2005), 219-35. [Attends to advertisements in *Gaceta de Madrid* and the *Diario de Madrid* in the 1790. Rev. (briefly, fav.) by Gabriel Sánchez Espinosa in *Year's Work in Modern Language Studies*, 67 (for 2005 {2007}), 242.]
- García Hurtado, Manuel-Reyes. "La participación de los militares españoles en la prensa del siglo XVIII." *Studia historica: Historia moderna*, 32 (2010), 375-98.



- García Menéndez, Ángela. "El Concepto de opinión publica en Gaspar de Jovellanos." Pp. 1009-24 in *Hacia 1812 desde el siglo ilustrado*. (Actas del V Congreso internacional de la Sociedad Española de Estudios de Siglo XVIII.) Edited by Fernando Durán López. Cadiz: Sociedad Española de Estudios de Siglo XVIII [SEES XVIII]; Ediciones Trea, 2013.
- García Pinecho, María del Pilar. "Afectos y desafectos del poder hacia la poesía (entre el Barroco y el Neoclasicismo) a través de la sección de publicidad de la *Gaceta de Madrid*." *Criticón*, 119 (2013), 145-58; summaries in English, French, and Spanish.
- Gardiner, Ellen. *Regulating Readers: Gender and Literary Criticism in the Eighteenth-Century Novel*. Newark, DE: U. of Delaware Press, 1999. Pp. 198. [Considers the origins of critical perspectives in Addison and Steele's *The Spectator* and Eliza Haywood's *The Female Spectator*.]
- Gardiner, Richard. *The American Colonists Library*. On-line archive posted at <http://www.thebestschools.org/resources/american-colonists-library/primary-sources>. Rev. by Julie Hedgepeth Williams in *American Journalism*, 30 (2013), 290-91.
- Gardner, Jared. "The *Literary Museum* and the Unsettling of the Early American Novel." *ELH*, 67 (2000), 743-71.
- Gardner, Jared. *The Rise and Fall of Early American Magazine Culture*. (The History of Communication.) Urbana-Champaign: University of Illinois Press, 2012. Pp. xx + 203; 8 illustrations; index. [Argues and demonstrates the importance of periodicals in the study of early American literature, with an initial chapter on trans-Atlantic reproductions and imitations and other chapters on the early national period, one stressing publishers and editors and another stressing readers and contributors. Rev. by Edward Cahill in *American Periodicals*, 24, no. 1 (2014), 95-97; by Anna Luker Gilding in *Media History*, 18, nos. 3-4 (2012), 473-75; (with other books) by Adam Gordon in a review essay ("The Rise of the Print Culture Canon") in *Early American Literature*, 49 (2014), 533-51; by Richard K. Popp in *American Studies*, 53, no. 1 (2014), 235-36; by Sally Renaud in *American Journalism*, 29, no. 4 (2012), 144-46; (with other books) by Ed White in *American Literature*, 86 (2014), 183-86. Released in paperback in 2014.
- Gardner, Victoria. "Humble Pie: John Fletcher, Business, Politics and the *Chester Chronicle*." Pp. 97-118 in *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) Edited by John Hinks, Catherine Armstrong, and Matthew Day. London: British Library; New Castle: Oak Knoll, 2009.
- Gargett, Graham. "Has Anyone Read the '*Journal chrétien*'?" *French Studies Bulletin*, 39 (1991), 10-14.
- Gargett, Graham. "Hayer, Voltaire and the Founding of the *Journal chrétien*." *French Studies Bulletin*, 53 (1994), 5-8.
- Gargett, Graham. "Plagiarism, Translation and the Problem of Identity: Oliver Goldsmith and Voltaire." *Eighteenth-Century Ireland / Iris an dá chultúr*, 16 (2001), 83-103; appendix with comparative texts for Goldsmith's translations of several letters by Voltaire published in Goldsmith's weekly *The Bee*.
- Gargett, Graham. "Religion, Journalism, and the Struggle against *philosophie*: Trublet at the *Journal chrétien* (1758-1760)." *Studies on Voltaire and the Eighteenth Century*, 336 (1996), 195-331.
- Gargett, Graham. "[Nicolas Charles Joseph] Trublet, the *Journal chrétien*, and Protestantism: An Ecumenism of Convenience?" *Modern Language Review*, 92 (1997), 36-47.



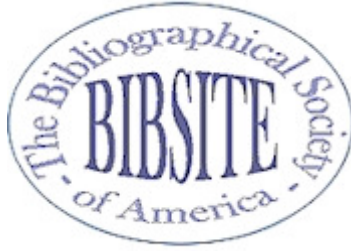
- Gargett, Graham. "Voltaire's *Lettres philosophiques* in Eighteenth-Century Ireland." *Eighteenth-Century Ireland*, 14 (1999), 77-98.
- Gargett, Graham, and Geraldine Sheridan (eds.). *Ireland and the French Enlightenment 1700-1800*. Basingstoke, Hampshire, U.K.: Macmillan, 1999. Pp. xvii + 293; index. [Contains Michael O'Dea's "Rousseau in Eighteenth-Century Irish Journals: 'A Wanton and Romantic Imagination,'" mainly considering Peter Wilson's *Dublin Magazine*, 1762-1765, and Alexander Walker's *Hibernian Magazine*, 1771-1810, finding that Rousseau was often discussed and his books abstracted (90-106)---two bibliographic appendices, providing copy locations (key to libraries on 233-34): Sheridan's "Literary Review Magazines Printed in Ireland, 1700-1790," related to Sheridan's "Irish Literary Review Magazine" essay (235-42), and Gargett's "List of Books Connected with the French Enlightenment, 1700-1800," in English and French, most printed in Dublin (243-84).]
- Gargurevich, Juan. *Historia de la prensa peruana, 1594-1990*. Lima: La Voz, 1991. Pp. 286; bibliography [271-86].
- Garrigus, Carl Edwin, Jr. "Profit and the Press: Georgia Newspapers from the Stamp Act to Nullification." Ph.D. dissertation, Georgia State University, 1998. *Dissertation Abstracts International*, 59A (1998), 291.
- Garside, P. D. "Henry Mackenzie, the Scottish Novel, and *Blackwood's Magazine*." *Scottish Literary Journal*, 15, no. 1 (1988), 25-48.
- Garvey, Ellen Gruber. "Shaking out the Bindings: Periodical Studies in Recent American Scholarship" [review essay]. *American Periodicals*, 17 (2007), 126-29.
- Garvin, Kristina. "Corporate Ties: *Arthur Mervyn's* Serial Economics." *Early American Literature*, 50 (2015), 737-61. [This serial ceased publication in 1798 within Philadelphia's *Weekly Magazine of Original Essays, Fugitive Pieces, and Interesting Intelligence*. Garvin discusses Charles Brockden Brown's use of "the serial form to offer an economic model that could harness risk" of publication.]
- Gassman, Byron W. "Smollett's *Briton* and the Art of Political Cartooning." *Studies in Eighteenth-Century Culture*, 14 (1985), 243-58.
- Gatell y Carnicer, Pedro Pablo. *El Argonauta Español: Periódico gaditano de Pedro Gatell y Carnicer*. Edited by Marieta Cantos Casenave and María José Rodríguez. (Colección iluminaciones, 47.) Seville: Renacimiento, 2008. Pp. 424. [Edition of Gatell's newspaper. Rev. by Elizabeth Franklin Lewis in *Dieciocho*, 33 (2010), 455-56.]
- Gavin, Michael. "Serial Publication and the Vendible Canon" [review essay]. *Eighteenth-Century Life*, 34, no. 3 (Fall 2010), 12-16. [On Thomas Bonnell's *The Most Disreputable Trade: Publishing the Classics of English Poetry 1765-1810* (2008). See entry above.]
- Gazzetta di Weimar: *Ristampa anastatica della rivista settimanale del 1787-1789: Faksimile der 1787-1789 erschienenen Wochenschrift*. Introduction by Harro Stammerjohann. Tübingen: G. Narr, 1999. Pp. xi + 1046; facs.; introductory matter in German and Italian. Rev. by Rita Unfer Lukoschik in *Romanische Forschungen*, 114 (2002), 359-62.
- Gazette d'Amsterdam, 1691-1796: Archives du Ministère des Affaires étrangères*. Edited by Pierre Rézat. Oxford: Voltaire Foundation, in association with the Institut des sciences de l'homme of Lyon and the Ministère des Affaires étrangères. Forthcoming in 12 CD-ROMs, January 2000-December 2000.



- La Gazette littéraire de Montréal* (1778-1779). Edited by Nova Doyon and annotated by Jacques Cotnam, with the assistance of Pierre Hébert. (L'archive littéraire au Québec.) Saint-Foy, Quebec: Presses de l'Université Laval, 2010. Pp. 982.
- Geggus, David. "Print Culture and the Haitian Revolution: The Written and the Spoken Word." *Proceedings of the American Antiquarian Society*, 116 (2006), 299-316. [Some of the print culture examined are the weekly newspapers in Saint Domingue and the refugee press of Philadelphia.]
- Gelbart, Nina Rattner. "Female Journalists." In Vol. 3, pp. 420-23 of *A History of Women in the West: Renaissance and Enlightenment Paradoxes*. Ed. by Natalie Z. Davis and Arlette Farge. Cambridge: Harvard U. Press, 1992.
- Gelbart, Nina R[attnner]. "'Frondeur' Journalism in the 1770s: Theater Criticism and Radical Politics in the Prerevolutionary French Press." *Eighteenth-Century Studies*, 17, no. 4 (Summer 1984), 493-514.[In a special issue entitled "The Printed Word in the Eighteenth Century" and edited by Raymond Birn.]
- Gelbart, Nina Rattner. *Feminine and Opposition Journalism in Old Regime France: Le Journal des Dames*. Berkeley, CA, and London: U. of California Press, 1987. Pp. xviii + 353; bibliography; 6 of facsimiles. [Rev. by Patricia Clancy in *RHLF*, 90 (1990), 255-56.]
- Gelehrte Journale und Zeitungen der Aufklärung*. [abbreviated "GJZ 18"] Edited by Stefan Dietzel, Angela Kuhk, and webmaster Marcus Hellman in Göttingen and others at three different libraries. Göttingen: Academy of Sciences and Humanities, University of Göttingen, 2011-. On-going open-access, online database with bibliographies and digitized texts: gelehrte-journale.adw-de/. [The home page of the project's website has text translated into English and French. The English page's title (at gelehrte-journale.adw-goe.de/en/home") is "Research Database: Scholarly Journals as Networks of Knowledge in the Age of Enlightenment." This study and publication project is focused on scholarly journals and newspapers published in Germany beginning about 1680, often called "Ephemerides," which produced a great flowering of scholarship by the end of the eighteenth century. Aided by a systematic indexing project in the libraries (2007), the *GJZ 18* project aims to digitize and index the most important and representative of these periodicals, also making the case for their importance to the Enlightenment. The project plans to digitize some of 128 journals (ca. 1274 volumes), making them accessible in interactive online database. Besides the scholars noted at Göttingen (and these include productive, publishing students such as Wiebke Hemmerling), the team includes Katrin Löffler and Flemming Schoch at the University of Leipzig and other scholars at the State Library of Lower Saxony in Göttingen and also at the Bavarian State Library in Munich. The team members have published many essays in the past five years on German scholarly serials of the long eighteenth century.]
- Gelmi, Caroline. "The Pleasures of Merely Circulating: Sappho and Early American Newspaper Poetry." *Nineteenth-Century Literature*, 69 (2014), 151-74; summary in English.
- Gelz, Andreas. "El Pensador como 'murmurado público': El escandalo de los semanarios morales y la esfera pública en la España del siglo XVIII." Pp. 213-25 in *Regards sur les "Spectateurs": Periodical Essay--Feuilles volantes--Moralische Wochenschriften--Fogli moralistici--Prensa moral*. (Die Aufklärung der Romania--Lumieres--Ilustración--Iluminismo, 5). Edited by Klaus-Dieter Ertler, Alexis Lévrier, and Michaela Fischer. Frankfurt: Peter Lang, 2012. Pp. 372.
- Gelz, Andreas. "Prensa y tertulia: Interferencias mediales en la España del siglo XVIII." Translated by



- Juan Antonio Ennis. *Olivar: Revista de literatura y cultura españolas*, 10, no. 13 (2009), 165-200; summary in English and Spanish.
- Gemert, Guillaume van. "Acta Semi-Eruditorum: De lotgevallen van een 'anti-tijdschrift.'" *TS: Tijdschrift voor tijdschriftstudies*, no. 18 (2005), 26-34.
- Geng, Li-Ping. "The *Loiterer* and Jane Austen's Literary Identity." *Eighteenth-Century Fiction*, 13 (2001), 579-92.
- Geng, Li-Ping (ed.). *The Loiterer (Oxford, 1790)*. Introduction by Geng. Ann Arbor: Scholars Facsimiles and Reprints, 2000. Pp. 772.
- [*Gentleman's Magazine*.] *The Gentleman's Magazine in the Age of Samuel Johnson, 1731-1745*. Introduced by Thomas Keymer. 16 vols. Indexed. London: Pickering & Chatto (distributed in North America by Brookfield, VT: Ashgate, 1998. Indexed. [Besides providing facsimiles of the monthly journal for 1731-1745 (the Cambridge University Library unless that copy was defective), this collection contains all nine issues its publisher Edward Cave's related serial *Miscellaneous Correspondence: Containing Essays, Dissertations, &c., on Various Subjects, Sent to the Author of the Gentleman's Magazine*. With a consolidated original index to Vols. 1-15. See Mullan, John, for a review]
- Gephart, Ronald M. "Who Wrote 'The North American' Essays?" *William and Mary Quarterly*, 54 (1997), 399-412. [These essays, numbered "1" and "2," appeared in Thomas Bradford's *The Pennsylvania Journal*, and *The Weekly Advertiser* on 17 September and 8 October 1783.]
- Gerber, Michael Rüdiger. *Die Schlesischen Provinzialblätter, 1785-1849*. (Quellen und Darstellungen zur schlesischen Geschichte, 27.) Sigmaringen: Thorbecke, 1995. Pp. 786; bibliography; indices.
- Germani, Ian. "Reports from the Front: The Representation of Military Events in the Parisian Press, 1792-1793." *The Consortium on Revolutionary Europe, 1750-1850: Selected Papers, 1994* (Tallahassee: Institute on Napoleon and the French Revolution, Florida State University), 44-57.
- Gerrard, Christine. *Aaron Hill: The Muses Projector, 1685-1750*. Oxford: Oxford U. Press, 2003. Pp. 267; illus.; index. [Hill's several literary periodicals include *The Plain Dealer* and *The Prompter*. Rev. by Paula Backscheider in *Albion*, 36 (2005), 707-09; by Kirk Combe in *Notes and Queries*, n.s. 52 (2005), 126-27; by Brean Hammond in *Review of English Studies*, 55 (2004), 800-02; by David Nokes in *TLS* (3 Oct. 2003), 11; by Arthur Weitzman in *Scriblerian*, 37, no. 1 (Autumn 2004), 93.]
- Gerrard, Christine. *The Patriot Opposition to Walpole: Politics, Poetry, and National Myth, 1725-1742*. Oxford: Clarendon; New York: Oxford U. Press, 1994.
- Gerard, W. B. "Laurence Sterne, the Apostrophe, and American Abolitionism, 1788-1831." Pp. 181-206 in *Swiftly Sterneward: Essays on Laurence Sterne and His Times in Honor of Melvyn New*. Edited by Robert Walker, W. B. Gerard, and E. Derek Taylor. Newark: University of Delaware Press (distributed by Rowman & Littlefield), 2010. [Includes a survey of the republication of passages from Sterne in American newspapers.]
- Gestrich, Andreas. *Absolutismus und Öffentlichkeit: Politische Kommunikation in Deutschland zu Beginn des 18. Jahrhunderts*. (Kritische Studien zur Geschichtswissenschaft, 103.)



- Göttingen: Vandenhoeck & Ruprecht, 1994. Pp. 381; illus.; indices.
- Gibson, William L. *Art and Money in the Writings of Tobias Smollett*. Lewisburg: Bucknell U. Press, 2007. Pp. 227. [Treats Smollett's articles on art in the *Critical Review*. Rev. (fav.) by Neil Guthrie in *Scriblerian*, 40 (2007-08), 130-31; (with another book) by Ken Simpson in *Eighteenth-Century Scotland*, no. 22 (2008), 335-36.]
- Gieseler, Jens, and Erika Kühnle-Xemaire. "Der Nördische Mercurius--eine besondere Zeitung des 17. Jahrhunderts? Eine sprachwissenschaftliche Untersuchung der Hamburger Zeitung." *Publizistik*, 40 (1995), 163-85.
- Gieszinger, Sabine. *The History of Advertising Language: The Advertisements in The Times from 1788 to 1996*. (Münchener Universitäts-Schriften: Texte und Untersuchungen zur Englischen Philologie, 23.) Frankfurt am Main: P. Lang, 2001. Pp. xiv + 363; illus.; summary; tables. [Linguistic and socio-economic study. Rev. by Manfred Görlach in *Anglia*, 120 (2002), 390-92.]
- Gil Novales, Alberto. "La Antorcha, Palma 1813." *El Argonauta español*, 5 [no. 1] (January 2008) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [La Antorcha was published in Mallorca by the liberal lawyer Pérez de Arrieta.]
- Gil Novales, Alberto. "Dos libertades al unísono: Las de asociación y prensa." *El Argonauta español*, 9 [no. 2] (June 2012), [unpaginated, with French summary and list of key words in English, French, and Spanish]. E-journal with open access to articles in PDFs at argonauta.revues.org. Treats the economic and social societies relative to press freedom.]
- Gilardi, Roberto. "Hume, Addison e l'abate Du Bos: Indagine intorno ad un possibile influo dello *Spectator* e delle *Réflexions critiques* sulla genesi di *A Treatise of Human Nature*." *Rivista di Filosofia Neo-Scolastica*, 89, no. 1 (1997), 3-47.
- Gilmartin, Kevin. *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England*. (Cambridge Studies in Romanticism, 21.) New York: Cambridge U. Press, 1996. Pp. xiv + 274; index.
- Gilmartin, Kevin. "Radical Print Culture in Periodical Form." Pp. 39-63 in *Romanticism, History, and the Possibilities of Genre: Re-Forming Literature, 1789-1837*. Edited by T. Rajan and J. M. Wright. Cambridge: Cambridge U. Press, 1998.
- Gilmartin, Kevin. *Writing Against Revolution: Literary Conservatism in Britain, 1790-1832*. (Cambridge Studies in Romanticism, 69.) Cambridge: Cambridge U. Press, 2007. Pp. xii + 316; bibliography; illustrations; index. [In a study of counter-revolutionary writing, Gilmartin treats Hannah More, Edmund Burke, Robert Southey, William Cobbett, and others. Reissued in paperback in 2010. Rev. by Tom Furniss in a review essay ("Re-Reading the Politics of Romanticism") in *Eighteenth-Century Studies*, 42 (2008), 161-64; and by Paul Keen in *RES*, 59 (2008), 789-92.]
- Giordano, Antonella, with Luciana Morelli. *Letterate toscane del Settecento: Un regesto, con un saggio su Corilla Olimpica e Teresa Ciamagnini Pelli Fabbroni di Luciana Morelli*. Preface by Riccardo Bruscastelli and Simonetta Soldani. Florence: All'Insegna del Giglio, with the Patronage of the Assessorati alla Cultura e alle politiche femminili della Provincia di Firenze, 1994. Pp. 294.
- Giovanopoulos, Anna-Christiana. "The *Bloody Register*: Representations of Violence in 17th-



- and 18th-Century England." Pp. 67-79 in *The Aesthetics and Pragmatics of Violence*. Edited by Michael Hensen and Annette Pankratz. Passau, Germany: Stutz, 2001.
- Girten, Kristin M. "Unsexual Souls: Natural Philosophy as Transformation in Eliza Haywood's *Female Spectator*." *ECS*, 43 (2009), 55-74.
- Gitelman, Lisa, and Geoffrey B. Pingree (eds.). *New Media, 1740-1915*. Cambridge: MIT Press, 2003. Pp. xxxiii + 271; illus.; index. [Most essays involve post-1800 topics. Includes the editor's introductory "What's New about New Media?"; Erin C. Blake's "Zograsopes, virtual reality, and the mapping of Polite Society in Eighteenth-Century England"; and Wendy Bellion's "Heads of State: Profiles and Politics in Jeffersonian America."]
- Gittig, Heinz (comp. and ed.). *Brandenburgische Zeitungen und Wochenblätter: Katalog der Bestände vom 18. Jahrhundert bis zur Gegenwart in Archiven, Bibliotheken und Museen des Landes Brandenburg und in der Staatsbibliothek zu Berlin Preußischer Kulturbesitz*. Berlin: Staatsbibliothek zu Berlin; Preußischer Kulturbesitz, 1993. Pp. xviii + 177.
- Gittig, Heinz (comp. and ed.). *Mecklenburgische und pommersche Zeitungen und Wochenblätter: Katalog der Bestände vom 17. Jahrhundert bis zur Gegenwart in Archiven, Bibliotheken und Museen des Landes Mecklenburg-Vorpommern, in der Bezirks- und Stadtbibliothek Szczecin und in der Staatsbibliothek zu Berlin Preußischer Kulturbesitz*. Berlin: Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, 1994. Pp. xviii + 312; illus.; index.
- Giudicelli, Marie-Anne. "Le 'Journal de Louis XVI et de son peuple' ou le défenseur de l'autel, du trône et de la patrie: Publication d'un contre révolutionnaire anonyme 1790-1792." *Annales historiques de la Révolution française*, no. 285 (1991), 299-324.
- Giusti, Giorgia. "Almanacchi mantovani settecenteschi." ("Lavori in corso.") *La Fabbrica del libro: Bollettino di storia dell'editoria in Italia*, 2 (2004), 10-16.
- Giusti, Giorgia. "Gli 'Avvisi' mantovani del '700 e la censura di Stato." *La fabbrica del libro*, 13, no. 1 (2007), 7-12.
- Glen, H. F. "Southern African Plants Figured in Curtis's *Botanical Magazine*, 1787-1983." *Archives of Natural History*, 23 (1996), 261-66.
- Gödden, Walter, and Iris Nölle-Hornkamp. "Literarische Taschenbücher und Zeitschriften in Westfalen (1750-1850): Eine Bibliographie." Pp. 177-219 in *Literatur in Westfalen: Beiträge zur Forschung*. Edited by Walter Gödden and Winifried Woesler. Paderborn: Schöningh, 1992.
- Godfrey, Laurie Elizabeth. "The Printers of Williamsburg 'Virginia Gazettes' 1766-1776: Social Controls and Press Theory." Ph.D. dissertation, Rutgers U., 1998. *DAI*, 60A, no. 7 (Jan. 2000), 2646. [On the *Virginia Gazette*.]
- Goff, Victoria. "*Hojas volantes*: The Beginnings of Print Journalism in the Americas." *American Journalism*, 9, nos. 2-3 (Summer/Fall 1992), 1-11.
- Goinga, Hannie van. "'Alom te bekomen': Veranderingen in de boekdistributie in de Republiek 1725-1770." ["'To be obtained anywhere': Changes in the Distribution of Books in the Dutch Republic, 1725-1775." *Jaarboek voor Nederlandse boekgeschiedenis*, 3 (1996), 55-85.
- Goinga, Hannie van. "*Alom te bekomen*": *Veranderingen in de boekdistributie in de Republiek*



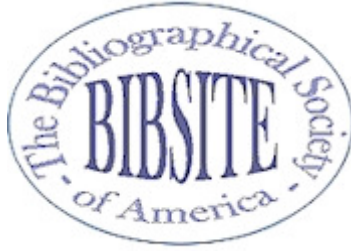
- 1720-1800. ["To be obtained anywhere": Changes in the Distribution of Books in the Dutch Republic, 1720-1800.] Amsterdam: De Buitenkant, 1999. Pp. 408; illus.; summary in English. [Doctoral thesis; treating various advertizing strategies. Rev. (fav.) by Berry Dongelmans in *SHARP News*, 9, no. 4 (Autumn 2000), 13.]
- Goinga, Hannie van. "Enticing into Buying: Titles in Advertisements for Book Auctions in Eighteenth-Century Dutch Newspapers." *Quaerendo [Quaerendo]*, 42 (2012), 241-48. [After gathering 975 advertisements for book auctions from several Dutch newspapers from 1740 to 1800, Van Goinga analyzes them to form a list of most frequent categories and titles (she finds that 13-20% per decade listed individual titles in the advertisements).]
- Golden, Vincent. "News of Newspapers: Additions to AAS Collections." *The Book* [newsletter of the American Antiquarian Society, Worcester, MA], No. 70 (November 2006), 6.
- Goldenbaum, Ursula, and Alexander Kosenina (eds.). *Berliner Aufklärung*. (Kulturwissenschaftliche Studien, 1.) Hannover: Wehrhahn, 1999. Pp. 254. [Includes Anneliese Ego's "Aufgeklärt, aufklärend, aufklärlicht: Der Nicolaismus am Beispiel der Rubrik 'Arzneigelahrtheit,'" treating Friedrich Nicolais's *Allgemeiner Deutscher Bibliothek*; Ursula Goldenbaum's "Im Schatten der Tafelrunde: Die Beziehungen der jungen Berliner Zeitungsschreiber Mylius und Lessing zu französischen Aufklären"; and Christoph Wingertzahn's "'Zu einer vorläufigen Ankündigung ist es immer genug': Unbekannte Mitteilungen von Karl Philipp Moritz an seinen Verleger Johann Friedrich Vieweg." Rev. by Rainer Baasner in *Lessing Yearbook*, 33 (2001), 372-73.]
- Goldgar, Anne. "The Absolutism of Taste: Journalists as Censors in 18th-Century Paris." Pp. 87-110 in *Censorship and the Control of Print in England and France (1600-1910)*. Edited by Robin Myers and Michael Harris. Winchester, U.K.: St. Paul's Bibliographies, 1992.
- Goldgar, Bertrand A. (ed.). *The Covent-Garden Journal and A Plan of the Universal Register Office*. (The Wesleyan Edition of the Works of Henry Fielding.) Middletown, CT: Wesleyan U. Press, 1988. Pp. 561. [Rev. by Pat Rogers in *Scriblerian*, 23, no. 2 (Spring 1991), 254.]
- Goldgar, Bertrand A. "Fact, Fiction, and Letters to the Editor in Fielding's Essay-Journals." *Studies in Newspaper and Periodical History: 1993 Annual* (1994), 19-26.
- Goldgar, Bertrand A. "Fielding, Periodicals, and the Idea of Literary Fame." *Journal of Newspaper and Periodical History*, 2, no. 1 (1985), 2-9.
- Goldgar, Bertrand A. "Fielding's Periodical Journalism." Pp. 109-21 in *Cambridge Companion to Henry Fielding*. Edited by Claude Rawson. Cambridge: Cambridge U. Press, 2007. Pp. xv + 202.
- Goldgar, Bertrand. "*The Grub-Street Journal*: Construction and Control of its Readership." Pp. 97-108 in *Sustaining Literature: Essays on Literature, History, and Culture, 1500-1800: Commemorating the Life and Work of Simon Varey*. Ed. by Alexander Pettit. Lewisburg, PA: Bucknell U. Press, 2007. [See also his introduction to the *Grub-Street Journal* under that title.]
- Goldsmith, M. M. (ed.). *By a Society of Ladies: Essays in The Female Tatler*. Bristol, U.K.: Thoemmes, 1999. Pp. 259. [The lengthy introduction provides a good scholarly account of Bernard Mandeville's contributions and of his career leading up to the appearance of this periodical in 1709. Rev. by Charles W. A. Prior in *Scriblerian*, 33 (2000), 68-69. For



- Morgan, Fidelis, for another edition.]
- Goldwyn, Henriette. "Journalisme polémique à la fin du XVIIIe siècle: Le case de Mme du Noyer." Pp. 247-56 in *Femmes savantes, savoirs des femmes, du crépuscule de la Renaissance à l'aube des Lumières: Actes du colloque de Chantilly (22-24 septembre 1995)*. (Travaux du Grand Siècle, 11.) Ed. by Colette Nativel. Geneva: Droz, 1999. Pp. 268; index.
- Gonthier, Ursula Haskins (ed.). *Opinion; Voltaire: Nature et culture*. (SVEC, 2007: 12.) Oxford: Voltaire Foundation, 2007. Pp. xi + 307; 36 illustrations. [Includes the editor's introduction ("Le dix-huitième siècle: l'âge de la raison ou l'âge de l'opinion; two essays within a section on "L'opinion et les périodiques"; "Emeka Abanime's "Voltaire et le prince de Timor"; Sebastien Drouin's "Les opinions des jésuites sur les sociniens dans les *Mémoires de Trévoux*" and Marion Lafouge's "Pour une critique aristocratique: Grimm et la *Correspondance littéraire*"; two essays on "Les philosophes et l'opinion (including James Hanrahan's "Appealing and Appearing to 'Reason': Voltaire's Political Pamphlet of 1771 and the Battle of Public Opinion" and several essays on "Autour de l'opinion publique" (Arnaud Decroix's "L'instrumentation politique de l'opinion publique dans les dernières décennies de l'ancien régime"; Nicolas Veyman's "Une métaphore de l'opinion publique au dix-huitième siècle: l'hydre de Lerne"; and Alexandra Hyard's "L'opinion publique et les physiocrates"). Rev. by Jeremy L. Caradonna in *H-France Review*, 8 (2008), 589-94.]
- González Fernández, Martin. "La Philosophie dans le boudoir: La tertulia ilustrada en Galician a fines del siglo XVIII: Filosofía y opinión pública." *Dieciocho*, 33, no. 2 (2010), 383-409.
- González González, Francisco José. "Publicaciones periódicas científicas (siglo XVII, XVIII y XIX): Fondos conservados en la Biblioteca del Real Instituto y Observatorio de la Armada." *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 75-83. [In an issue with the special focus and title "La prensa y el periodismo." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Goodlett, Sean Campbell. "The Origins of Celebrity: The Eighteenth-Century Anglo-French Press Reception of Jean-Jacques Rousseau." Ph.D. dissertation, U. of Oregon, 2000. *DAI*, 61A, no. 9 (March 2001), 3721. DA9987425.
- Goodman, Kevis. "The Loophole in the Retreat: The Culture of News and the Early Life of Romantic Self-Consciousness." *South Atlantic Quarterly*, 102, no. 1 (2003), 25-52.
- Goodrich, Amanda. "Surveying the Ebb and Flow of Pamphlet Warfare: 500 Rival Tracts from Radicals and Loyalists in Britain, 1790-1796." *British Journal for Eighteenth-Century Studies*, 30 (2007), 1-12.
- Gordon, Scott Paul. "Voyeuristic Dreams: Mr. Spectator and the Power of Spectacle." *The Eighteenth Century: Theory and Interpretation*, 36 (1995), 3-23.
- Gorian, Rudj. "I cataloghi di periodici antichi." *Biblioteche oggi* (June 2007), 40-44. [Calls for analytical bibliographies or bibliographical catalogues, noting defects in catalogues of serials to date.]
- Gorian, Rudj. *Editoria e informazione a Gorizia nel Settecento: La Gazzetta goriziana*. (Fonti e studi per la storia della Venezia Giulia, series 2, 19.) Trieste: Deputazione di storia patria per la Venezia Giulia, 2010. Pp. 290; index. [Printing began in 1754. Gorian looks at its early newspaper trade in



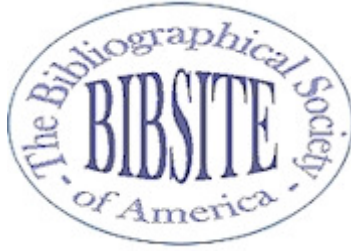
- the 1770s. Rev. by Marco Callegari in *L'Almanacco bibliografico*, no. 16 (December 2010), 6-7; by Furio Luccichenti in *L'Intermédiaire des Casanovistes*, 28 (2011), 50-51; by Maria Gioia Tavoni in *Paratesto*, 8 (2011), 182-84.]
- Gorian, Rudj. "Gazzette sul conclave" (1724-1779): *Analisi di una tipologia di periodici veneziani*. (Anecdota Veneta.) Venice: Marcianum Press, 2007. Pp. 189; illustrations. [The editorial history of a serial bringing news to Venice of the conclave in Rome for the election of the pope. Rev. by Luca Rivali in *L'almanacco bibliografico*, no. 1 (March 2007), 9.]
- Gorian, Rudj. "I periodici di antico regime nei cataloghi di antiquariato librario (1991-2003)." *Bibliotheca: Rivista di studi bibliografici*, 1 (2005).
- Gorian, Rudj. "Periodici (secoli XVII-XVIII)." Pp. 155-58 in "A pubblico, e perpetuo, commodo della sua diocesi": *Libri antichi, rari e preziosi delle biblioteche diocesane del Friuli (secc. XV-XVIII). Catalogo della mostra Udine, chiesa di Sant'Antonio abate e museo diocesano e Gallerie del Tiepolo, 30 ottobre 2009-15 gennaio 2010*. Udine: Museo Diocesano e Gallerie del Tiepolo, 2009.
- Gotti, Maurizio. "Advertising Discourse in Eighteenth-Century English Newspapers." Pp. 23-38 in *Opening Windows on Texts and Discourses of the Past*. Ed. by Janne Skaffari, et al. Amsterdam: John Benjamins, 2005.
- Gottsched, Johann Christoph. *Die vernünftigen Tadlerinnen, 1725-1726: Im Anhang einige Stücke aus der 2. and 3. Aufl. 1738 und 1748*. 2 vols. Edited by Helga Brandes. Hildesheim: Olms, 1993. Pp. 426; 416 + 80 + 47. [Vol. 1 has editions of Halle, 1725; Vol. 2 has reprintings from editions in Leipzig 1727, Leipzig and Hamburg 1737, and Hamburg 1748. *Die vernünftigen Tadlerinnen* ("The Reasonable Female Critics") was an important vehicle in the intellectual education of women.]
- Gough, Hugh. *The Newspaper Press in the French Revolution*. London: Routledge; Chicago: Doresy Press, 1988. Pp. 264; bibliography [238-53]; index. [Rev. by Jeremy Black in *English Historical Review*, 106 (1991), 102-3; by Matthias Middell in *Leipziger Jahrbuch zu Buchgeschichte*, 1 (1991), 335-37; by William Scott in *TLS* (19 May 1989), 554-55.]
- Gould, Philip. "Race, Commerce, and the Literature of Yellow Fever in Early National Philadelphia." *Early American Literature*, 35 (2000), 157-86.
- Goutte, Pierre-Henri. "Les *Ephemerides du Citoyen*: Instrument périodique au service de l'ordre naturel (1765-1772)." *Dix-huitième siècle*, 26 (1994), 138-61.
- Grabo, Norman. "The Journalist as Man of Letters." In *Reappraising Benjamin Franklin: A Bicentennial Perspective*. Ed. by J. A. Leo Lemay. Newark: U. of Delaware Press, 1993.
- Graciotti, Sante (ed.). *Il libro nel bacino adriatico (secc. XV-XVIII)*. Florence: L. S. Olschki, 1992. Pp. xiii + 223; illus.
- Graf, Martina. "Untersuchungen zur Braunschweiger Buchgeschichte, dargelegt anhand von Buchannoncen in den *Baunschweigischen Anzeigen* (1770-1806)." *Leipziger Jahrbuch zur Buchgeschichte*, 3 (1993), 39-68.
- Graef, J. E. *Discursos mercuriales económico-políticos (1752-1756)*. Edited by F. Sanches-Blanco. Seville: n.p. 1996.
- Graham, Kenneth W. "Godwin vs Malthus: Reviewing in a Time of Apostasy." Pp. 43-59 in



- Talking Forward, Talking Back: Critical Dialogues with the Enlightenment.* (AMS Studies in the Eighteenth Century, 35.) Ed. by Kevin L. Cope and Rüdiger Ahrens. New York: AMS Press, 2002.
- Graham, Kenneth W. *William Godwin Reviewed: A Reception History, 1783-1834.* New York: AMS Press, 2001.
- Granderoute, Robert. *Catalogue des périodiques anciens (1600-1789) conservés à la Bibliothèque municipale de Bordeaux.* (Patrimoine des bibliothèques de France, 2.) Bordeaux: Société de Bibliophiles de Guyenne, 1987. Pp. 116; 32 plates.
- Granderoute, Robert. "Mathieu Marais et le 'Journal de Paris' ou 'Tout faiseur de journaux doit tribut au Malin.'" *Revue d'histoire littéraire de la France*, 106 (2006), 811-26.
- Granderoute, Robert. "Montesquieu à travers la presse bordelaise de la duxième moitié du XVIII^e siècle." *Revue d'Histoire Litteraire de la France*, 85 (1985), 1027-43.
- Grappin, Pierre, and Jean Moes. *Sçavantes délices: Périodiques souabes au siècle des Lumières.* Paris: Didier-Érudition, 1989. Pp. 346. [Rev. by Michel Espagne in *Dix-huitième siècle*, 23 (1991), 454-55.]
- Grasso, Christopher. "Print, Poetry and Politics: John Trumbull and the Transformation of Public Discourse in Revolutionary America." *Early American Literature*, 30 (1995), 5-31. [On Trumbull's contributions to *Connecticut Journal* and other periodicals of the 1770s.]
- Graziano, Alba. "Stampa e giornalismo nel primo Swift." *Textus: English Studies in Italy*, 2, nos. 1-2 (1989), 73-94. [Re: the press and/in *A Tale of a Tub*.]
- Green, James N., and Peter Stallybrass. *Benjamin Franklin: Writer and Printer.* London: British Library; New Castle, DE: Oak Knoll Press; Philadelphia: Library Company of Philadelphia, 2006. Pp. x + 179; chronology; illus. (some in color). [Rev. (fav.) by J. A. Leo Lemay in *The Book* (newsletter of the American Antiquarian Society), no. 69 (July 2006), 7-9. The Library Company also produced an electronic exhibiton with this title.]
- Green, Karen Mauer. *The Maryland Gazette, 1728-1761: Genealogical and Historical Abstracts.* Galveston: Frontier Press, 1989. Pp. 324. [Rev. by R. Barnes in *Maryland Historical Magazine*, 86 (1991), 95-96.]
- Green, Stuart A. "Repeal of the Stamp Act: The Merchants' and Manufacturers Testimony." *Pennsylvania Magazine of History and Biography*, 128 (2004), 179-97; with many testimonies quoted.
- Greenberg, G. S. (comp.). *Tabloid Journalism: An Annotated Bibliography of English Language Sources.* Westport, CT: Greenwood, 1996. Pp. 187.
- Greenberg, Stephen. "Plague, the Printing Press, and Public Health in Seventeenth-Century London." *Huntington Library Quarterly*, 67 (2004), 509-27.
- Greene, John. "Belfast Newsletter Index Database, 1737-1800." *The East-Central Intelligencer*, n.s. 14, nos. 1-2 (Feb. 2000), 16-17. [Editor's invitation to free public access at this compilation indexing 300,000 items of news and advertisements; located at <http://www.ucs.usl.edu/bnl>]
- Greene, John, and Elizabeth McCrum. "'Small Clothes': The Evolution of Men's Nether Garments as Evidenced in *The Belfast Newsletter Index 1737-1800*." *Eighteenth-Century Ireland*, 5 (1990), 153-72.
- Greenspan, Nicole. "News, Intelligence, and Espionage at the Exiled Court at Cologne: The Case



- of Henry Manning." *Media History*, 11, no. 1-2 (April-August 2005), 105-26.
- Greilich, Susanne. "Medienwandel und Literarisierung: Funktions-zusammenhänge zwischen Presse und Kalenderliteratur der Frühmoderne." Pp. 29-48 in *Medien der Literatur: Vom Almanach zur Hyperfiction: Stationen einer Mediengeschichte der Literatur vom 18. Jahrhundert bis zur Gegenwart*. Edited by Jochen Mecke. Bielefeld: Transcript, 2011.
- Greilich, Susanne. "Der *Nouvel Almanach de l'Empire* und die deutsche Kalendertradition." Pp. 73-86 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318.
- Greiling, Werner. "'... dem gesellschaftlichen Leben der Menschen zur Aufnahme, Vortheil und Beförderung': 'Intelligenzblätter' in Thüringen." *Internationales Archiv für Sozialgeschichte der Deutschen Literatur*, 8, Supplement (1997), 1-39; summary in English.
- Greiling, Werner. "Presse für den 'gemeinen Mann' in Mitteldeutschland: Zeitungen, Zeitschriften, und Intelligenzblätter." Pp. 301-21 in *Volksaufklärung: Eine praktische Reformbewegung des 18. und 19. Jahrhunderts*. Ed. by Holger Böning and others. Bremen: Lumiere, 2006.
- Greiling, Werner. *Presse und Öffentlichkeit in Thüringen: Mediale Verdictung und kommunikative Vernetzung im 18. und 19. Jahrhundert*. (Veröffentlichungen der Historischen Kommission für Thüringen, Kleine Reihe, 6.) Cologne: Böhlau, 2003. Pp. 824; 47 illus.; 3 maps; 27 tables. [Revised Habilitationsschrift for U. Jena.]
- Greiling, Werner. *"Publicitätsvehikel und Sittenspiegel": Zur Programmatik thüringischer Intelligenzblätter: Eine Dokumentation*. (Zeitschrift des Vereins für Thüringische Geschichte, 35.) Weimar: Hain, 2004. Pp. 118; index. [History of newspapers in Thuringia.]
- Greiling, Werner. "Einem Volke, welches die Bastille rasirt': Intelligenzblätter und Kulturtransfer in Thüringen, Bayern, und Sachsen." *Cahiers d'Etudes Germaniques*, 28 (1995), 115-31.
- Greisler, Beate. "Lektionen aus dem 'Lehrbuch der französischen Journalistik': Die französischsprachige Presse in Frankfurt am Main (1715-1879)." *Dokumente*, 51 (1995), 51-55.]
- Grenby, M. O. "'A Conservative Woman Doing Radical Things': Sarah Trimmer and *The Guardian of Education*." Pp. 137-61 in *Culturing the Child 1690-1914: Essays in Memory of Mitzi Myers*. Ed. by Donelle Ruwe. Lanham, MD: Scarecrow, in association with the Children's Literature Association, 2005.
- Grenon, Anne-France. "La formulation de la loi morale dans *Le Spectateur français* de Marivaux." *Revue d'histoire littéraire de la France*, 101 (2001), 1163-1180.
- Grewolls, Grete. *Periodica aus Mecklenburg-Vorpommern: Bestandsverzeichnis der Landesbibliothek Mecklenburg-Vorpommern*. Schwerin: Landesbibliothek Mecklenburg-Vorpommern, 1996. Pp. 221; illus.
- Griffin, Thomas (comp.). *Musical References in the Gazzetta di Napoli, 1681-1725*. Foreward by



- Eleanor Selfridge-Field. (Fallen Leaf Reference Books in Music, 7.) Berkeley, CA: Fallen Leaf Press, 1993. Pp. xxxv + 140; 1 compact disk. [Rev. (favorably) by Carmela Bongiovanni in *Nuova rivista musicale italiana*, 29 (1995), 140-41.]
- Griffiths, Antony. "Texts for Portraits." *Print Quarterly*, 20 (2003), 163-64. [On verses suited for placement under portraits published in the literary section of the *Mercure de France*, evidently intended for future use in engravings.]
- Griffiths, Dennis (ed.). *The Encyclopaedia of the British Press, 1422-1992*. London: Macmillan, 1992. Pp. 614; bibliography. [Prior to a series of alphabetical entries with biographies and accounts of newspapers are essays by period, including Louise Craven's "The Early Newspaper Press in England" (1-12) and Jeremy Black's "The Eighteenth-Century British Press" (13-23). Rev. (fav.) by T. Link in *Choice*, 30 (1993), 1440; (fav.) by James Rettig in *Wilson Library Bulletin*, 67, no. 10 (June 1993), 123; (fav.) by Sandy Whiteley in *Booklist*, 89 (1993), 2088.]
- Griffiths, Dennis. *Fleet Street--Five Hundred Years of the Press*. London: British Library (distributed in North America by: Toronto: U. of Toronto Press), 2006. Pp. xvii + 458; [16, of plates]; illus.; maps. [Published to accompany the British Library's exhibit "The Front Page" (Spring 2006). Cf. Griffiths's 1989 City University dissertation, "The Social and Economic History of the Standard and Fleet Street, 1653-1900," and also *300 Years of Fleet Street, 1702-2002: Special Souvenir Brochure to Commemorate the Anniversary of the First Daily Newspaper*, edited by Griffiths and Mark Bryant (London: London Press Club, 2002). Pp. 26; illus. (some in color).]
- Groenenboom-Draai, Elly. *De Rotterdamse Woelreus: De Rotterdamsche Hermes (1720-1721) van Jacob Campo Weyerman: Cultuurhistorische verkenningen in een achttiende-eeuwse periodiek*. (Atlantis, 8.) Amsterdam and Atlanta, GA: Rodopi, 1994. Pp. 628 + 15 of plates; illus.; index; summary [in English]. [On the contents of the literary and satirical journal produced by Weyerman, the Rotterdam "Hermes," discussing its foreign sources and competition with other journals.]
- Gross, Michael. *Asthetik und Öffentlichkeit: Die Publizistik der Weimarer Klassik*. (Germanistische Texte und Studien, 45.) Hildesheim: Olms-Weidmann, 1994. Pp. viii + 602; bibliography. [Rev. (mixed) by Arnd Bohm in *Eighteenth-Century: A Current Bibliography*, 22-24 (1996-1998), 575-76, noting this revised dissertation focuses on "two short-lived literary periodicals, Friedrich Schiller's *Die Horen* [monthly, 1795-1797] and Johann Wolfgang von Goethe's *Propyläen* [3 vols., 1798-1800]."]
- Grossman, Joyce. "Social Protest and the Mid-Century Novel: Mary Collyer's *The History of Betty Barnes*." *Eighteenth-Century Women*, 1 (2001), 165-84. [Attributes the novel to Mary Collyer through an examination of Ralph Griffith's annotations on pages of the *Monthly Review*.]
- Groves, David. "Blake and the *Edinburgh Evening Post*." *Blake: An Illustrated Quarterly*, 26, no. 2 (1992), 51.
- Groves, David. "'Great and Singular Genius': Further References to Blake (and Cromek) in the *Scots Magazine*." *Blake: An Illustrated Quarterly*, 39, no. 1 (2005), 47-49.
- Groves, David. "James Hogg and the *Scots Magazine*." *Library*, 6th ser., 9 (1987), 164-69.
- Groves, David. "James Hogg, London, and the *Scots Magazine*: A Question of Authorship."



- Papers of the Bibliographical Society of America*, 84 (1990), 297-302.
- Groves, David. "Thomas De Quincey, the West Indies, and the *Edinburgh Evening Post*." *Papers of the Bibliographical Society of America*, 86 (1992), 41-56.
- The Grub-Street Journal, 1730-1733*. Introduced and annotated by Bertrand Goldgar. 4 vols. London: Pickering & Chatto, 2002. [Chiefly a facsimile reprint. Rev. (with another work) by J. A. Downie in *Library*, 7th series, 4 (2003), 442-45; by James McLaverty in *SHARP News*, 12, no. 3 (2003), 8-9; by Melvyn New in *Scriblerian*, 36 (2003), 76-77; by James E. Tierney in *East-Central Intelligencer*, n.s. 17, no. 2 (May 2003), 33-35.]
- Gruder, Vivian R. *The Notables and the Nation: The Political Schooling of the French, 1787-1788*. Cambridge, MA: Harvard U. Press, 2007. Pp. x + 495; 10 of plates; index.
- Grzeszczuk, Stanislaw, and Danuta Hombek. *Książka polska w ogłoszeniach prasowych XVIII wieku*. [Notices, or advertisements, for Polish books in Varsovie, 1774-1785.] Part 2: *Gazeta Warszawska, 1786-1792* [*Gazette de Varsovie*]. Cracow: Wrocław: 1995. Pp. 507.
- Guenther, Karen. "Web-Site Review" [of *Accessible Archives*, <www.accessible.com>]. *Pennsylvania History*, 74 (2007), 219-23. [Accessible Archives, run by Bob Nagy of Malvern, PA (rnagy@accessible.com) is "a database collection of county histories, newspapers, and magazines. . . . divided into . . . *American Counties to 1900* and *Newspapers and Magazines*," the latter including, for instance, the *Pennsylvania Gazette*. Access to these resources is sold for two subscription charges.]
- Guerci, Luciano. "I giornali repubblicani nel Piemonte dell'anno VII." *Rivista Storica Italiana*, 102 (1990), 375-421.
- Guerra, Lia. "Giambattista Biffi and His Role in the Dissemination of English Culture in Eighteenth-Century Lombardy." *Journal of Eighteenth-Century Studies*, 33 (2010), 245-64. [On the role played by the Cremonese nobleman Biffi in the journal *Il Caffè*'s adoption of materials from English periodicals (such as *The Guardian*, *The Idler*, and *The Spectator*), aided by an examination of Biffi's copies of those journals or his translations of them, held by the Biblioteca Statale di Cremona.]
- Guéry, Louis. *Visages de la presse: La présentation des journaux des origines à nos jours*. Paris: Centre de Formation et de Perfectionnement des Journalistes, 1997. Pp. 252; illus. (some in color). [With the assistance of "Musée de la presse."]
- "Guide to United States and Canadian Material at the Newspaper Library." *British Library Newspaper Library Newsletter*, 21 (1996), 8.
- Guilhaumou, Jacques. "Dater 'Le Père Duchesne' d'Hébert, juillet 1793-mars 1794." *Annales historiques de la Révolution française*, 68, no. 303 (1996) 68-75.
- Gunn, J. A. W. *Queen of the World: Opinion in the Public Life of France from the Renaissance to the Revolution*. (SVEC, 328.) Oxford: Voltaire Foundation, 1995. Pp. vii + 416; index.
- Guskin, Phyllis J. "'Not originally intended for the Press': Martha Fowke Sansom's Poems in the *Barbados Gazette*." *Eighteenth-Century Studies*, 34 (2000), 61-91; appendix with "Titles and first lines of poems by Martha Fowke Sansom first printed in the *Barbados Gazette* (1731-6) and reprinted in *Caribbeana* (London, 1741)."
- Gustafson, Sandra M. "The Emerging Media of Early America." *Proceedings of the American Antiquarian Society*, 115 (2005), 205-50.



- Gutiérrez, Alina. "Apuntes para un estudio de la relación entre corrección y transgresión lingüísticas en el *Papel Periódico de la Havana* (1791)." Pp. 161-73 in *Transgresiones cubanas: Cultura, literatura y lengua dentro y fuera de la isla*. Ed. by Gabriele Knauer, Elina Miranda, and Janett Reinstädler. Madrid: Iberoamericana, 2006. Pp. 194.
- Guzmán Pérez, Moisés. "Periódicos desconocidos de la independencia mexicana." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles in this volume are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- Haberman, Robb K. "Magazines, Presentation Networks, and the Cultivation of Authorship in Post-Revolutionary America." *American Periodicals*, 18 (2008), 141-62.
- Habel, Thomas. "Deutschsprachige Gelehrte Journale und Zeitungen." Pp. 341-98 in *Quellen zur frühneuzeitlichen Universitätsgeschichte. Typen, Bestände, Forschungsperspektiven*. (Wolfenbütteler Forschungen, 128). Edited by Ulrich Rasche. Wiesbaden: Harrassowitz, 2011.
- Habel, Thomas. "Das Neueste aus der Respublica Litteraria: Zur Genese der deutschen *Gelehrten Blätter* im ausgehenden 17. und beginnenden 18. Jahrhundert." Pp. 303-40 in *Die Entstehung des Zeitungswesens im 17. Jahrhundert: Ein neues Medium und seine Folgen für das Kommunikationssystem der Frühen Neuzeit*. (Presse und Geschichte, Neue Beiträge, 54.) Edited by Volker Bauer and Holger Böning. Bremen: Edition Lumière, 2011.
- Habel, Thomas. "Wilhelm Ernst Tentzels *Monatliche Unterredungen und Curieuse Bibliothec*: Beobachtungen zu de Anfängen des gelehrten Journalismus in Deutschland." *Leipziger Jahrbuch zur buchgeschichte*, 20 (2011/2012), 67-107. [[This essay was later published in English slightly amended as: "Wilhelm Ernst Tentzel as a Precursor of Learned Journalism in Germany. *Monatliche Unterredungen and Curieuse Bibliothec*" in André Holenstein, Hubert Steinke, Martin Stuber (ed.): *Scholars in Action: The Practice of Knowledge and the Figure of the Savant in the 18th Century* (History of Science and Medicine Library, vol. 34; Scientific and Learned Cultures and their Institutions, 9), (Leiden: Brill, 2013, I: 289–317.)]
- Haberman, Robb K. "Magazines, Presentation Networks, and the Cultivation of Authorship in Post-Revolutionary America." *American Periodicals*, 18 (2008), 141-62.
- Haberman, Robb K. "Periodical Publics: Magazines and Literary Networks in Post-Revolutionary America." Ph.D. Dissertation, University of Connecticut, 2009. Pp. 245.
- Haberman, Robb K. "Provincial Nationalism: Civic Rivalry in Postrevolutionary American Magazines." *Early American Studies*, 10, no. 1 (2012), 162-93; summary.
- Habib, Denis (comp.). *Journaux et gazettes français et étrangers de la Révolution à la Commune conservés aux Archives nationales*. Paris: Centre historique des Archives nationales, 1998. Pp. 251; bibliography; indices by call number and date for pre-1870 publications; lists of foreign publications by call number, language, and place. [An important catalogue with essential publication information for both Parisian and provincial periodicals held by the Archives nationales. Rev. (fav.) by Junko Stuveras in *College and Research Libraries*. 60 (1999), 180.]
- Haefs, Wilhelm, and Mix York-Gothart. "Der Musenhort in der Provinz: Literarische Almanache in den Kronländern der österreichischen Monarchie im ausgehenden 18. und 19. Jahrhundert." *Archive für Geschichte des Buchwesens*, 27 (1986), 171-94; summary in English and French.



- Haffemayer, Stéphane. *L'Information dans la France du XVIIe siècle: La Gazette de Renaudot de 1647 à 1663*. (Bibliothèque de l'histoire moderne et contemporaine, 6.) Paris: H. Champion, 2002. Pp. 848; illus.; maps. [Rev. by Pierre Robert in *XVIIe Siècle*, 55 (2003), 564-65; (briefly, fav.) in *Year's Work in Modern Language Studies*, 64 (2002), 131.]
- Hagglund, Elizabeth. "Reviews of Travel in the *Monthly Review*, 1749-1758: An Introductory Survey." *Studies in Travel Writing*, 2 (1998), 1-45.
- Hagy, N. W., and Van Ruynbeke, B. "The French Refugee Newspapers of Charleston." *South Carolina Historical Magazine*, 91 (1996), 29-46.
- Hale, Matthew Rainbow. "On their Tiptoes: Political Time and Newspapers during the Advent of the Radicalized French Revolution, circa 1792-1793." *Journal of the Early Republic*, 29 (2009), 191-218.
- Hall, Martin. "Gender and Reading in the Late Eighteenth-Century: The *Bibliothèque universelle des romans*." *Eighteenth-Century Fiction*, 14 (2001/2002), 771-89.
- Hamilton, Alexander, John Jay, and James Madison. *The Federalist: The Gideon Edition*. Edited with introduction and notes by George W. Carey and James McClellan. Rev. 2nd ed. Indianapolis: Liberty Fund, 2001. Pp. lxxxviii + 565; appendices; glossary; illus.; index. [Revises the the editors' earlier student edition (Dubuque, IO: Kendall; Hunt, 1990). With text based on the 1818 Gideon edition "that includes responses prepared by Madison to the previously published McLean edition of 1810." With new introduction and headnotes to the eleven sections; a glossary; and appended Federal texts such as the Articles of Confederation. Rev. (favorably) by Jack Fruchtman, Jr., in *East-Central Intelligencer*, 18, no. 3 (September 2004), 17-21.]
- Hamilton, Christopher T. "The World of Edward Moore and the World of the English Parson." Pp. 3-16 in *Studies in Newspaper and Periodical History: 1995 Annual*. Edited by Michael Harris and Tom O'Malley. Westport, CT: Greenwood Press, 1997.
- Hamm, Heinz. *Goethe und die französische Zeitschrift "Le Globe": Eine Lektüre im Zeichen der Weltliteratur*. Weimar: H. Böhlau Nachfolger, 1998. Pp. 500; illus.; index. [Rev. in *Forum for Modern Language Studies*, 39, no. 1 (2003), 103.]
- Hammermayer, Ludwig. "Zur Publizistik von Aufklärung, Reform und Sozietätsbewegung in Bayern: Die Burghausener Sittlich-Ökonomische Gesellschaft und der *Baierisch-Ökonomische Hausvater* (1779-1786)." *Zeitschrift für bayerische Landesgeschichte*, 58 (1995), 341-401.
- Hampson, Rodney. *Pottery References in the Staffordshire Advertiser, 1795-1865*. Hanley, U.K.: Northern Ceramic Society, 2000. Pp. 136; index.
- Hanazaki, Tomoko. "Libel Actions in Late Eighteenth-Century England." *SVEC*, 348 (1996), 1305-08.
- Handke, Uwe. "Christoph Martin Wieland als polischer Journalist: Die Amerikanische Revolution im Spiegel des *Teutschen Merkur*." 159-60 of *Wieland Studien*, 3: *Aufsätze, Texte und Dokumente, Diskussion, Berichte, Bibliographie*. Edited by Klaus Manger. Sigmaringen: Thorbecke, 1996.
- Hangodi, Agnes. "A *Vedomosti* és a *Mercurius Veridicus*." *Magyar könyvszemle*, 112 (1996), 97-106.



- Hanley, Brian. *Samuel Johnson as Book Reviewer: A Duty to Examine the Labors of the Learned*. Newark, DE: U. of Delaware Press; Cranbury, NJ: Associate U. Presses, 2000. Pp. 296; bibliography; index. [Rev. by Antonia Forster in *The Age of Johnson*, 14 (2003), 413-15; by John L. Mahoney in *1650-1850*, 13 (2006), 366-70; by Graham Nichols in *New Rambler*, series E, (2002).]
- Hannis, Grant. "Daniel Defoe's Pioneering Consumer Journalism in the Review." *British Journal for Eighteenth-Century Studies*, 30 (2007), 13-25.
- Hanou, André. "Juli 1762: Publikatie van Schouwburg nieuws, het eerste Nederlandstalige toneel tijdschrift: Begin van de toneelkritiek." Pp. 326-31 (illus.) in *Een theatergeschiedenis der Nederlanden: Tien eeuwen drama en theater in Nederland en Vlaanderen*. Edited by R. L. Erenstein. Amsterdam: Amsterdam U. Press, 1996. [The *Schouwburg nieuws* was devoted to dramatic criticism.]
- Hardy, R., and M[axime]. Préaud. "Les almanachs muraux illustré français au département des Estampes et leur restauration." *Nouvelles de l'estampe*, 159 (July 1998), 22-33; colored plate; illus.
- Harmon, Joseph, and Alan G. Gross (eds.). *The Scientific Literature: A Guided Tour*. Chicago: University of Chicago Press, 2007. Pp. 312; 31 halftone illus.; 27 line drawings. [On the origin and development of scientific articles since 1665. [Rev. by Steve Fuller in *British Journal for the History of Science*, 42 (2009), 612-13; by John P. Jackson, Jr., in *Isis*, 100 (2009), 885-86; by Steven Shapin in *Nature: International Weekly Journal of Science*, no. 448 (16 August 2007), 751-52.]
- Harms, Roeland, Joad Raymond, and Jeroen Salman (eds.). *Not Dead Things: The Dissemination of Popular Print in England and Wales, Italy, and the Low Countries, 1500-1820*. (Library of the Written Word, 30.) Leiden: Brill, 2013. Pp. 360; illustrations; index. [The dozen essays include many focused on those peddling literature, on the pictorial treatments of them, and on newspapers. Besides the editors' introduction ("The Distribution and Dissemination of Popular Print," 1-32), the volume includes Jeroen Salman's "Pedlars in the Netherlands from 1600 to 1850: Nuisance or Necessity" (53-72); Karen Bowen's "Peddling in Texts and Images: The Dutch Visual Perspective" (153-80); Joad Raymond, "International News and the Seventeenth-Century English Newspaper" (229-52); Joop W. Koopman's "Storehouse of News: The Meaning of Early Modern News Periodicals in Western Europe" (253-72); and Roeland Harris's "'All the World Is Led and Rul'd by Opinion': The Relationship between Printed News and Public Opinion."]
- Harris, Bob. "England's Provincial Newspapers and the Jacobite Rebellion of 1745-1746." *History*, 80 (1995), 5-21.
- Harris, Bob. "'A Great Palladium of Our Liberties': The British Press and the 'Forty-Five.'" *Historical Research*, 68 (1995), 67-87.
- Harris, Bob. "The *London Evening Post* and Mid-Eighteenth-Century British Politics." *English Historical Review*, 110 (1995), 1132-56.
- Harris, Bob. "Parliamentary Legislation, Lobbying, and the Press in Eighteenth-Century Scotland." *Parliamentary History*, 26, no. 1 (2007), 76-95. [Part of a special issue entitled "The Print Culture of Parliament, 1600-1800," edited by J. Peacey. Articles



- herein by C. R. Kyle, J. Peacey, M. Knights, and M. Harris involve the seventeenth century; but another by E. Bradley concerns our period (see above).]
- Harris, Bob. *Politics and the Rise of the Press: Britain and France, 1620-1800*. London: Routledge, 1996. Pp. 133.
- Harris, Bob. "The Press, Newspaper Fiction, and Literary Journalism, 1707-1918." Pp. 308-16 in *Edinburgh History of Scottish Literature*. Edited by Ian Brown, et al. Five parts in 3 vols. Edinburgh: Edinburgh University Press, 2007. Pp. ix + 334; ix + 390; xxxiii + 542; index in each volume.
- Harris, Bob. "Print and Politics." Pp. 164-95 in *Scotland in the Age of the French Revolution*. Ed. by Bob Harris. Edinburgh: John Donald, 2005.
- Harris, Bob. "Print Culture." Pp. 283-93 in *A Companion to Eighteenth-Century Britain*. Ed. by H. T. Dickinson. Oxford: Blackwell, 2002.
- Harris, Bob. "Scotland's Newspapers, the French Revolution and Domestic Radicalism (c. 1789-1794)." *Scottish Historical Review*, 84, no. 1 (2005), 38-62.
- Harris, Bob. *The Scottish People and the French Revolution*. (The Enlightenment World: Political and Intellectual History of the Long Eighteenth Century.) London: Pickering & Chatto, 2008. Pp. viii + 340; bibliography; index. [The first two of six chapters are "The Eighteenth-Century Roots of Scottish 'Jacobin' Politics" (13-44) and "Newspapers, the French Revolution and Public Opinion" (45-73).]
- Harris, Bob. See the book under "Harris, Robert."
- Harris, Eileen. "The Print that Never Was: Thomas Wright's Unpublished *Edinburgh Alamanack* for 1733." *Print Quarterly*, 29 (2012), 280-87.
- Harris, Michael. "Journalism as a Profession or Trade in the Eighteenth-Century." Pp. 37-62 in *Author/Publisher Relations during the Eighteenth- and Nineteenth-Centuries*. Edited by Robin Myers and Michael Harris. Oxford: Oxford Polytechnic Press, 1983. [Rev. in *Scriblerian*, 20, no. 1 (Autumn 1987), 53-54.]
- Harris, Michael. "Locating the Serial: Some Ideas about the Position of the Serial in Relation to the Eighteenth-Century Print Culture." Pp. 3-16 in *Studies in Newspaper and Periodical History: 1995 Annual*. Edited by Michael Harris and Tom O'Malley. Westport, CT: Greenwood Press, 1997.
- Harris, Michael. "London Newspapers." Pp. 413-33 in *The Cambridge History of the Book in Britain*. Vol. 5: *1695-1830*. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Harris, Michael. *London Newspapers in the Age of Walpole: A Study of the Origins of the Modern English Press*. London: Associated U. Presses; Rutherford, NJ: Fairleigh Dickinson U. Press, 1987. Pp. 255; bibliography; facsimiles. [Rev. by Celina Fox in *TLS* (July 22, 1988), 812; in a rev. article by Michael Treadwell in *Eighteenth-Century Life*, 16, no. 2 (1992), 110-35; by K. T. Winkler in *Journal of Newspaper and Periodical History*, 4, no. 2 (1988), 22-35; (with other books) by Calhoun Winton in *Papers of the Bibliographical Society of America*, 84 (1990), 182-85.]
- Harris, Michael. "Newspaper Advertising for Book Auctions before 1700." Pp. 1-14 of *Under the Hammer: Book Auctions since the Seventeenth Century*. Edited by Robin Meyers, Michael Harris, and Giles Mandelbrote. London: BL; New Castle, DE: Oak Knoll,



- 2001.
- Harris, Michael. "Printed Advertisements: Some Variations in their Use around 1700." Pp. 57-86 (with 10 illustrations) in *Books for Sale: The Advertising and Promotion of Print since the Fifteenth Century*. (Publishing Pathways.) Edited by Robin Myers, Michael Harris, and Giles Mandelbrote. London: British Library; New Castle, DE: Oak Knoll Press, 2009. Pp. xvi + 191; illustrations; index.
- Harris, Michael. "Printing the News, c. 1400-1800." *Print Quarterly*, 33 (2016), 52-53.
- Harris, Michael. "Sport in the Newspapers before 1750: Representations of Cricket, Class, and Commerce in the London Press." *Media History*, 4, no. 1 (1998), 19-28; plate. [Apparently the inaugural volume was misrepresented--I've seen no copy of Vols. 1-3 and Diana Dixon has noted this title was first used for a prior annual in 1998.]
- Harris, Michael. "Timely Notices: The Use of Advertising and its Relationship to News during the Late Seventeenth Century." *Prose Studies*, 21, no. 2 (1998), 141-56.
- Harris, Michael, and Alan Lee (eds.). *The Press in English Society from the Seventeenth to the Nineteenth Centuries*. Rutherford, NJ: Fairleigh Dickinson U. Press; Cranbury, NJ: Associated U. Presses, 1986. Pp. 261. [Includes Thomas O'Malley's "Religion and the Newspaper Press, 1660-1685: A Study of the *London Gazette*" (25ff.); and Richard Wilson's "Newspapers and Industry: The Export of Wool Controversy in the 1780s" (80-104). Rev. by H. T. Dickinson in *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 32-33; (with anr book) by Henry L. Snyder in *Library*, 6th ser., 10 (1988), 170-73; by G. M. Townend [sic] in *Scriblerian*, 20.2 (Spring 1988), 229-30; by David Womersley in *TLS* (1 May 1987), 470.]
- Harris, Robert. [Usually named "Bob Harris"?]. *A Patriot Press: National Politics and the London Press in the 1740s*. (Oxford Historical Monographs.) New York: Oxford U. Press; Oxford: Clarendon, 1993. Pp. x + 297; bibliography [including MS sources, 265-88]; illustrations; index; map. . [Rev. by Marc Baer in *American Historical Review*, 99 (1994), 895-96; (fav.) by H. V. Bowen in *History*, 79 (1994), 500-01; by Reed Browning in *Albion*, 26 (1994), 161-62; by Michael Harris in *British Journal for Eighteenth-Century Studies*, 18 (1995), 210-11; by Thomas Lockwood in *Journal of Interdisciplinary History*, 26 (1995), 93; by William B. Robison in *Historian*, 56 (1994), 594-95; by Robert Taylor in *Scriblerian*, 28, nos. 1-2 (Autumn 1995-Spring 1996), 84-85; by Peter D. G. Thomas in *TLS* (16 July 1993), 29.]
- Harris-Northall, Ray, and David J. Warren. "Lexicography and Scientific Terminology in Spanish: A Study of the *Mercurio Peruano*." *Bulletin of Hispanic Studies*, 83, no. 3 (2006), 141-61.
- Harrison, James. "The Novelist's Magazine, and the Early Canonizing of the English Novel." *Studies in English Literature*, 33 (1993), 629-43.
- Hart, Emma. "A British Atlantic World of Advertising? Colonial American 'For Sale' Notices in Comparative Context." *American Periodicals*, 24, no. 2 (2014), 110-27. [Part of a special issue on "Advertising in American Periodicals before Madison Avenue," introduced by Carl Robert Keyes (105-09).]
- Harvey, Sarah. "Récits de publication, récits de publiciste: De quelques discours préfaciels dans le *Mercurie galant*." In *L'Art de la préface au siècle des Lumières*. (Interférences.) Ed. by Iona Galleron. Rennes: Presses universitaires de Rennes, 2007.



- Hass-Zumkehr, Ulrike. "Wie glaubwürdige Nachrichten versichert haben":
Formulierungstraditionen in Zeitungsnachrichten des 17. bis 20. Jahrhunderts.
Tübingen: Narr, 1998. Pp. 226.
- Haug, Christine. "Der Weimarer Verleger Friedrich Justin Bertuch (1747-1822): Ein 'Merkantillistischer Bonaparte' aus der Provinz: Bericht über die Forschungsergebnisse des DFG-Sonderforschungsbereichs 'Ereignis Weimar-Jena Kultur um 1800.'" *Leipziger Jahrbuch zur Buchgeschichte*, 15 (2006), 359-93. [Includes discussion of *Journal des Luxus und der Moden.*]
- Haveman, Heather A. "Antebellum Literary Culture and the Evolution of American Magazines."
Poetics, 32 (2004), 5-28.
- Hawkins, Ann R. (ed.). *Romantic Women Writers Reviewed*. 9 vols. In 3 parts. Part 1. 3 vols. London: Pickering & Chatto, 2011. Pp. 392, 415, 404, 384, 438, 439, 345, 293, and 382. [Vols. 1-3 in 2011; 4-6 in 2012; 7-9 in 2013. Anthology of reviews from *Gentleman's Magazine*, *Critical Review*, *Blackwood's Edinburgh Magazine*, and other publications. Rev. by Kerri Andrews in *Wordsworth Circle*, 44 (2013), 220-12; by Jennifer Batt in *Women's Writing*, 21 (2014), 613-17.]
- Hawkins, Ann R. "Romantic Women Writers Reviewed." *Women's Writing*, 22, no. 2 (2015), 156-64.
- Haynsworth, Leslie. "The Literary Chronicle and Weekly Review." Pp. 311-14 of *British Romantic Prose Writers, 1789-1832*. (Dictionary of Literary Biography, 2nd series.) Edited by John R. Greenfield. Detroit, Gale, 1991. Pp. 358; bibliography; illustrations.
- Haywood, Eliza. "By a Society of Ladies": *Essays in The Female Tatler*. Ed. by M. M. Goldsmith. Bristol: Thoemmes, 1999. Pp. 259. [Rev. by Charles W. A. Prior in *Scriblerian*, 33, no. 1 (Autumn 2000), 68-69.]
- Haywood, Eliza. *The Female Spectator*. (Selected Works of Eliza Haywood, Series 2, vols. 2-3.) Edited with introductions by Kathryn King and Alexander Pettit. 2 vols. London: Pickering & Chatto, 2001. Pp. xiv + 417; 471.
- Haywood, Eliza. *The Female Spectator: Being Selections from Mrs. Eliza Haywood's Periodical, First Published in Monthly Parts (1744-6)*. Edited by Gabrielle M. Firmager. London: Bristol Classical Press, 1993. Pp. x + 181 + [4] plates. [Rev. by J. N. in *TLS* (23 April 1993), 28; by Mary Anne Schofield in *Scriblerian*, 26, no. 2 (1994), 233-34.]
- Haywood, Eliza. *The Parrot, With a Compendium of the Times*. (*The Selected Works of Eliza Haywood*, series 2, vol. 1.) Edited by Christine Blouch, Alexander Pettit, and Rebecca Sayers Hanson. London: Pickering & Chatto, 2002.
- Haywood, Eliza. *Selections from The Female Spectator*. (Women Writers in English 1350-1850.) Edited by Patricia Meyer Spacks. New York: Oxford U. Press, 1999. Pp. xxii + 313. [Rev. in rev. essay ("An Unfinished Renaissance: New Editions of Eliza Haywood") by Toni Bowers and Stephanie Harzewski in *Age of Johnson*, 13 (2002), 473-507; by Alexander Pettit in *Scriblerian*, 33, no. 2 (Spring 2001), 200-01; by Sarah Prescott in *Women's Writing*, 9, no. 2 (2002), 317-23.]
- Haywood, Ian. *The Revolution in Popular Literature: Print, Politics, and the People, 1790-1860*. (Cambridge Studies in Nineteenth-Century Literature and Culture, 44.) Cambridge: Cambridge U. Press, 2004. Pp. xii + 332; illus.; index. [Initial chapters concern "radical journalism" and "radical diffusion of knowledge" (and repression of such), "plebian public sphere" of 1790s, and tracts by Hannah More and other women writers. Rev. by Joanne Shattock in *Romanticism*, 12 (2006), 62-63; by Stephanie K. Weiner in



- Nineteenth-Century Literature*, 59 (2005), 529-31.]
- Hebel, Johann Peter (author) and Hannelore Schläffer and Harald Zils (eds.). *Die Kalendergeschichten: Sämtliche Erzählungen aus dem Rheinländischen Hausfreud*. Munich: Hanser, 1999. Pp. 847; illus. index. [Schläffer and Zils have apparently edited all of Hebel's famous almanac (Hebel, 1760-1826).]
- Hébert, Pierre, and Jacques Cotnam. "La Gazette littéraire (1778-1779): Notre première oeuvre de fiction?" *Voix et Images: Littérature Québécoise*, 20 (1995), 294-313.
- Heertum, Cis van, Tom Jongelen, and Frank van Lamoen (eds.). *De andere achttiende eeuw: Opstellen voor André Hanou*. Nijmegen: Vantilt, 2006. Pp. 304. [Special issue of *Mededelingen van de Stichting Jacob Camp Weyerman*, honoring Hanou, its founder, with essays that include some treating periodicals.]
- Heilmann, Ulrike. *275 Jahre Hanauer Anzeiger: Spiegel der Geschichte*. Hanau: Hanauer Geschichtsverein, 2000. Pp. 354; illus.
- Heinz, Andrea (ed.). *Der Teutsche Merkur: Die erste deutsche Kulturzeitschrift? (Ereignis Weimar-Jena. Kultur um 1800. Ästhetische Forschungen, 2)* Heidelberg: Universitätsverlag Winter, 2003. Pp. 302; index. [Thirteen essays from a November 2001 conference on the background, publishing history, and contributors to this influential periodical published in Weimar, 1773-1810, under the editorship of Christoph Martin Wieland.]
- Hellemans, Jacques. "Chroniques des publications électroniques." *Le livre et l'estampe*, 47, no. 156 (2001), 157-66. [On the project "Collection des gazettes de langue française des XVIIe et XVIIIe siècles" and the series Dictionnaires des XVIe et XVIIe siècles from Champion Électroniques.]
- Hellmuth, Eckhart. "Enlightenment and Freedom of the Press: The Debate in the Berlin Mittwochsgesellschaft, 1783-1784." *History*, 83 (1998), 420-44.
- Hemmerling, Wiebke. "Das akademische Journal. Zum Nachrichtenwert von Dissertationen in den Periodika des 18. Jahrhunderts." Pp. 637-49 in *Dichtung – Gelehrsamkeit – Disputationskultur. Festschrift für Hanspeter Marti zum 65. Geburtstag*. Edited by Reimund B. Sdzuj, Robert Seidel, and Bernd Zegowitz. Vienna: Böhlau, 2012.
- Hemmerling, Wiebke. "Totschlag mit der Feder? Zur Kontroverse um das anonyme Rezensionswesen in der deutschen Frühaufklärung." Pp. 163-69 in *Die Sachen der Aufklärung*. Edited by Frauke Berndt and Daniel Fulda. Hamburg: Meiner, 2012.
- Hemmerling, Wiebke. "Versprochene Früchte, leere Schalen: Zur Journaldebatte des frühen 18. Jahrhunderts in Deutschland." *Scientia Poetica: Jahrbuch für Geschichte der Literatur und der Wissenschaften*, 15 (2011), 115-53; summary in English.
- Hemmerling, Wiebke. "Von Nutz und Lust. Zum Verhältnis von Gelehrsamkeit und Curiosität in frühen deutschen Zeitschriften." Pp. 221-29 in *Polyhistorismus und Buntschriftstellerei. Populäre Wissensformen und Wissenskultur in der Frühen Neuzeit*. Edited by Flemming Schock. Berlin: De Gruyter, 2012.
- Hench, John B (ed.). *Three Hundred Years of the American Newspaper*. Worcester, MA: American Antiquarian Society, 1991. Pp. 108; illus. [Several of the articles concern the eighteenth century. Reprinted from *Proceedings of the American Antiquarian Society*, 100 (1990), 363-463. Rev. (fav.) by Gene A. Burd in *Libraries and Culture*, 28 (1993),



351-52.]

- Henige, David (comp.). *Serial Bibliographies and Abstracts in History: An Annotated Guide*. (Bibliographies and Indexes in World History, 2.) Westport, CT: Greenwood, 1986. Pp. 220.
- Henson, Louise (ed.). *Culture and Science in the Nineteenth-Century Media*. Aldershot: Ashgate, 2004 xxv + 296; illus. [Includes David Amigoni on the *Cornhill Magazine* (251-61), Katharine Anderson's "Almanacs and the Profits of Natural Knowledge" (97-111); Geoffrey Cantor's "Friends of Science? The Role of Science in Quaker Periodicals" (83-93); Aileen Fyfe's "Periodicals and Book Series: Complementary Aspects of a Publisher's Mission" (71-82); and Ann B. Shteir's "Green-Stocking or Blue? Science in Three Women's Magazines, 1800-1850" (1-13). Rev. by Lisa Gitelman in *SHARP News*, 13, no. 3 (Summer 2004), 6-7.]
- Herman, Ruth. *The Business of a Woman: The Political Writings of Delarivier Manley*. Newark: U. of Delaware Press, 2003. Pp. 332. [Rev. (fav.) by Elizabeth Kraft in *Scriblerian*, 40 (2007-08), 168-69.]
- Hernández-Torres, Yolopattli. "Melindrosas, bábaras y maternales: El oficio de las parteras en la discusión periodística de la *Gazeta de México* y el *Diario de México*." *Letras Femeninas*, 40, no. 2 (2014), 64-78.
- Hesse, Carla A. *Publishing and Cultural Politics in Revolutionary Paris, 1789-1810*. (Studies on the History of Society and Culture, 12.) Berkeley: U. of California Press, 1991. Pp. xvi + 296; bibliography; illus.; indices; maps. [Rev. by Gail Bossenga in *Journal of Interdisciplinary History*, 24 (1994), 541-43; by Jack R. Censer in *Libraries and Culture*, 28 (1993), 98-99; (fav.) by William Doyle in *French Studies*, 47 (1993), 467-68; (fav.) by Ann Haugland in the *Journal of Communication*, 43 (1993), 171-73; by Colin Jones in *TLS* (13 Nov. 1992), 22; (fav.) by R. Emmet Kennedy, Jr., in *American Historical Review*, 98 (1993), 178-79; (fav.) by Gwynne Lewis in *Social History*, 18 (1993), 256-59; (fav.) by Raymond G. McInnis in *Library Quarterly*, 63 (1993), 210-11; (fav.) by Julian Swann in *History*, 78 (1993), 523-24.]
- Hesse, Carla, and Laura Mason, with Stephen Ferguson (comps.). *Pamphlets, Periodicals, and Songs of the French Revolutionary Era in the Princeton University Library: A Descriptive Catalogue Together with Indexes*. (Garland Reference Library of the Humanities, v. 940.) New York: Garland, 1989. Pp. 563; indexes.
- Hesse, Kristina. "Nuevos datos sobre la historia editorial de *El Censor* (1781-1787): Dos discursos, hasta el momento desconocidos, hallados en los archivos de la Biblioteca Estatal de Berlín (Staatsbibliothek zu Berlin)." *Cuadernos de Estudios del Siglo XVIII*, 19 (2009), 183-202.
- Hessell, Nicola Anne. "Coleridge as Journalist, 1799-1800." Dissertation, U. of Toronto, 2003. *DAI*, 64A, no. 10 (2004), 3695.
- Hessell, Nikki. "'Desultory Fragments' or 'Printed Works': Coleridge's Changing Attitude to Newspaper Journalism." *Papers on Language and Literature*, 43, no. 1 (2007), 24-44.
- Hessell, Nikki. "Jailhouse Journalism: Leigh Hunt and *The Examiner*, 1813-1815." *Keats-Shelley Journal*, 54 (2005), 79-92.
- Hessell, Nikki. *Literary Authors, Parliamentary Reporters: Johnson, Coleridge, Hazlitt, Dickens*.



- Cambridge: Cambridge U. Press, 2011. Pp. xxi + 195.
- Hessell, Nikki. "Mary Robinson's Poetry and the London Newspapers." *Notes and Queries*, n.s. 49 (2002), 36-37.
- Heyd, Uriel. "News Craze: The Public Sphere and the Eighteenth-Century Theatrical Depiction of Newspaper Culture." *The Eighteenth Century: Theory and Interpretation*, 56, no. 1 (Spring 2015), 59-84.
- Heyd, Uriel. *Reading Newspapers: Press and Public in Eighteenth-Century Britain and America*. (SVEC, 2012:03.) Oxford: Voltaire Foundation, 2012. Pp. xii + 302; bibliography; 11 illustrations; index. [A well resourced, empirical study of newspapers across the eighteenth century and in multiple cities, drawing on more than evidence from newspapers (such as their proposals and introductory columns); he also draws on references in other literary forms, as plays and diaries. Heyd examines how the producers' conceived of their products and how readers put newspapers to use, showing that newspapers were held on to and later consulted. Part 1 is on "The Newspapers," with chapters on their role, their consumption, and indexing by printer and reader; Part 2 is on "Readers," with chapters entitled "the Newspaper World on Stage," "Quidnunc: The Obsessive Reader," and "The Reader as Collector." Three appendices related to Harbottle Dorr (a Boston shopkeeper) and indexing follow a conclusion. Rev. by Stacy Erickson in *Reception: Texts, Readers, Audiences, History*, 5 (2013), 91-93; (favorably) by Andrew Hobbs in *SHARP News*, 23, no. 3 (Summer 2014), 8-9; by Carol Sue Humphrey in *Journalism History*, 38 (2013), 257; by Eugenia M. Palmegiano on *JHistory*, October 2012, electronic journal linked to H-Net.org; by Jonathan Senchyne in *Early American Literature*, 49 (2014), 830-34; by Jonathan Senchyne in *Early American Literature*, 49 (2014), 830-34.]
- Hibberd, John. "Kleist's *Berliner Abendblätter* and the Peninsular War." *German Life & Letters*, 54 (2001), 220-33.
- Hicks, Stephen J. "Narrative Types in *The Female Spectator* and *The Ladies Magazine*." Ph.D. dissertation, Catholic U. of America, 1991. *Dissertation Abstracts International*, 52A (1991), 548.
- Higgins, David. "Blackwood's *Edinburgh Magazine* and the Construction of Wordsworth's Genius." *Prose Studies*, 25, no. 1 (2002), 122-36.
- Hiltner, Judith R. *The Newspaper Verse of Philip Freneau: An Edition and Bibliographical Survey*. Troy, NY: Whitson, 1986; bibliography. [Rev. by J. A. Leo Lemay in *Early American Literature*, 23 (1988), 101-04.]
- Hinds, Peter. *The Horrid Popish Plot: Roger L'Estrange and the Circulation of the Political Discourse in Late Seventeenth-Century London*. (British Academy Postdoctoral Fellowship Monograph.) Oxford: Oxford University Press, 2010. Pp. xiv + 457; chronology; illustration. [Rev. by Matthew Jenkinson in *English Historical Review*, 126 (2011), 182-84.]
- Hinds, Peter. "Roger L'Estrange, the Rye House Plot, and the Regulation of Political Discourse in Late Seventeenth-Century London." *Library*, 7th ser., 3 (2002), 3-31.
- Hinds, Peter. "'A Vast Ill Nature': Roger L'Estrange, Reputation, and the Credibility of Political Discourse in the late Seventeenth Century." *Seventeenth Century*, 21, no. 2 (2006), 335-63.
- Hines, Philip, Jr. "An Introduction to 'The Newdigate Newsletters' (13 January 1674 through 29 September 1715)." *Eighteenth-Century Intelligencer*, n.s. 23, no. 2 (May 2009), 7-18.



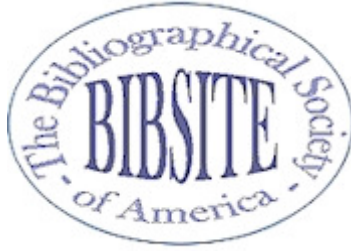
- Hines, Philip, Jr. "More Theatre Items from the Newdigate Newsletters." *Theatre Notebook*, 49 (1995), 91-98. [Transcripts of newspaper notices of fairs, Lord Mayors' shows, and entertainments, many beyond London, supplementing those in *Theatre Notebook*, 39 (1985), 76-83, also from the Newdigate Newsletters, 1673/74 to 1715.]
- Hines, Philip, Jr. "New Theater Items from the Newdigate Newsletter." *Theatre Notebook*, 56 (2002), 143-55.
- Hines, Philip, Jr. "Supplements for *OED2* from the Newdigate Newsletters." *ANQ*, 16, no. 4 (Fall 2003), 26-31.
- Hinks, John. "John Gregory and the *Lecister Journal*." Pp. 85-94 in *Light on the Book Trade: Essays in Honour of Peter Isaac*. Ed. by Barry McKay, John Hinks, and Maureen Bell. London: British Library; New Castle: Oak Knoll, 2004.
- Hinks, John, Catherine Armstrong, and Matthew Day (eds.). *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) London: British Library; New Castle: Oak Knoll, 2009. Pp. xi + 251; 13 illustrations; 9 maps; index. [Many of the eleven original essays involve our period: Iain Beavan's "Forever Provincial? A North British Lament," which examines the implications and consequences for research of terms like "provincial" (1-20); Stephen Brown's "The Market Trade for Murder and Edinburgh's Eighteenth-Century Book Trade," with particular focus "on the incest/murder trial of Katharine Nairn and her brother-in-law Lieutenant Patrick Ogilvie," in the Scottish press, 1765-1766 (21-43); Jennifer Moore's "John Ferrar 1742-1804: Printer, Author, and Public Man," in Limerick and then Dublin (45-72); Máire Kennedy's "William Flynn (1740-1811) and the Readers of Munster in the Second Half of the Eighteenth Century," particularly attending to *The Hibernian Chronicle*, established by Flynn, in 1769; though Flynn was Catholic, he succeeded in selling the paper across religious lines broadly, also selling to many outside the city of Cork (73-94; illustrations); Victoria Gardner's "Humble Pie: John Fletcher, Business, Politics and the *Chester Chronicle*," attending to the costs and profits of a paper begun in 1775 (97-118); Ria Snowdon's "Sarah Hodgson and the Business of Print, 1800-1822," on efforts to maintain print networks, including among friends, by the publisher of the weekly *Newcastle Chronicle* (119-37); Graham Hogg's "Latter Struggles in the Life of a Provincial Bookseller and Printer: George Miller of Dunbar, Scotland," treating his autobiography *Latter Struggles in the Journey of Life* (1833) and manuscripts related to it (139-59); Michael Powell and Terry Wyke's "Manchester Men and Manchester Magazines: Publishing Periodicals in the Provinces in the Nineteenth Century" (161-83); Elizabeth Tilley's "National Enterprise and Domestic Periodicals in Nineteenth-Century Ireland" (185-202; appendix listing James Duffy's periodical publications [201-02]); plus an essay on late nineteenth-century Wrexham serials by Lisa Peters and Kath Skinner. Rev. by David Finkelstein in *SHARP News*, 19, no. 2 (Spring 2010), 4-5; by Barbara L. Fitzpatrick in *Papers of the Bibliographical Society of America*, 104 (2010), 544-46; by Edmund M. B. King in *Library*, 11 (2010), 235-36.]
- Hinske, Norbert, and Michael Albrecht (eds.). *Was ist Aufklärung?: Beiträge aus der Berlinischen Monatsschrift*. 4th ed. (Darmstadt: Wissenschaftliche Buchgesellschaft, 1990. Pp. lxxix + 600. ["4., um ein Nachwort erw. Aufl."])
- Hipchen, Emily. "'My house . . . turned topsy-turvy': Order and Acting in *The Loiterer* and *Mansfield Park*." *Persuasions*, 19 (1997), 31-35.
- Hippen, Christoph. *Zwischen Verschwörung und Verbot: Der Illuminatenorden im Spiegel*



- deutscher Publizistik (1776-1800)*. Cologne: Böhlau, 1998. Pp. ix + 187; illus.
[Revision of 1995 U. of Bundeswehr dissertation. Rev. by Peter Fuchs in *Historische Zeitschrift*, 270 (2000), 213-15.]
- Hobbs, Andrew. "Five Million Poems: Or, the Local Press as Poetry Publisher, 1800-1900." *Victorian Periodicals Review*, 45 (2012), 45, no. 4 (2012), 488-92.
- Hodges, Graham Russell, and Alan Edward Brown (eds.). "*Pretends to be free*": *Runaway Slave Advertisements from Colonial and Revolutionary New York and New Jersey*. New York: Garland, 1994. Pp. xi + 369; bibliography; indices; tables.
- Holford-Strevens, Leofranc. "The First Translation of Aulus Gellius." *Notes and Queries*, n.s. 52 (2005), 370-74.
- Hollander, Samuel. "On the Authorship of 'Spence on Commerce' in *The Edinburgh Review*, January 1808." *Victorian Periodicals Review*, 29, no. 4 (1996), 315-29.
- Holmes, D. I., and R. S. Forsyth. "The *Federalist* Revisited: New Directions in Authorship Attribution." *Literary and Linguistic Computing*, 10 (1995), 111-27.
- Holmes, Heather. "An Agricultural Correspondent: William Aiton's Contributions to Agricultural Journals and Newspapers, 1810 to 1846." *Journal of the Edinburgh Bibliographical Society*, 6 (2011), 89-119.
- Holmes, Heather. "The Dissemination of Agricultural Knowledge, 1700-1850." Pp. 867-893 in *Farming and the Land*. (Scottish Life and Society: A Compendium of Scottish Ethnology, 2.) Edited by Alexander Fenton and Kenneth Veitch. Edinburgh: Berliinn; European Ethnological Research Center, 2012. Pp. 1232.
- Holmes, Heather. "Scottish Agricultural Newspapers and Journals and the Industrialisation of Agriculture, 1800-1880." *Folk Life*, 40 (2001), 25-38.
- Holmes, Heather. "Scottish Agricultural Writers and the Creation of Their Personal Identities between 1697 and 1790." *Folk Life*, 44 (2005), 87-109.
- Holmgren, Janet Besserer. *The Women Writers in Schiller's "Horen": Patrons, Petticoats, and the Promotion of Weimar Classicism*. Newark: U. of Delaware Press, 2007. Pp. 254.
[Treats Louise Brachmann, Friederike Brun, Amalie von Imhoff, Sophie Mereau, Elisa von der Recke, and Caroline von Wolzogen, contributors to *Horen*. Rev. (briefly, fav.) by Anna Richards in *YWMLS*, 69 (for 2007 [2009]), 711.]
- Holton, Woody. "'Divide et Impera': *Federalist 10* in a Wider Sphere." *William and Mary Quarterly*, 3rd series, 62 (2005), 175-211.
- Honings, Rick. "Een vrolijk tuchtigende schoolmeester: Studentensatire in de tweede helft van de achttiende eeuw." *Achttiende Eeuw: Documentatieblad Werkgroep Achttiende Eeuw*, 45, no. 1 (2013), 83-107; facsimiles; summary in English. [On the satirical magazine *De Spectator der Studenten*, aimed at students and published in Leipzig in 1773.]
- Honold, Alexander. *Hölderlins Kalender: Astronomie und Revolution um 1800*. Berlin: Vorwerk 8, 2005. Pp. 490; illustrations. E-book. [Originally a Habilitationsschrift at Humboldt U., Berlin.]
- Honold, Alexander. "'Schön und lieblich ist es zu vergleichen': Hölderlin und der Kalender." *Jahrbuch der deutschen Schillergesellschaft*, 47 (2003), 214-39.
- Hontanilla, Ana. "Considering the *Petimetra* in a Selection of Goya's *Caprichos* and the Spanish Periodical *El Censor*." Pp. 55-80 in *Word and Image in the Long Eighteenth Century: An Interdisciplinary Dialogue*. Edited by Christina Ionescu and Renata Schellenberg.



- Newcastle upon Tyne: Cambridge Scholars, 2008. Pp. 360.
- Hontanilla, Ana. "La crítica de la moda en el proceso de formación y de diseminación del gusto burgués en el Madrid del siglo XVIII." Ph.D. dissertation, U. of Washington, 2003. Dissertation Abstracts International, 63A, no. 10 (2003), 3576.
- Hontanilla, Ana. "Diseción anatómica de la imaginación y de la moda en el sueño satírico 54 de *El Censor*." *Revista Hispánica Moderna*, 62, no. 1 (2009), 57-76; summary in English.
- Hontanilla, Ana. "El *Pensador* y el sistema de exclusiones del espacio público ilustrado." *Dieciocho*, 28 (2005), 365-82.
- Hoogendoorn, Klaas. "Almanakken, prognosticaties en maculatuur: Vijf bibliografische reconstructies." *De Gulden Passer*, 91, no. 2 (2013), 213-39.
- Hopwood, Elizabeth. "Discoverability and the Problem of Access: Thoughts on Responsive Digital Research Interfacing." *American Periodicals*, 26 (2016), 7-10. . [Part of a forum on digital applications to periodicals study.]
- Hopwood, Mererid. "'zur Nachahmung reizen': The Lessons of the Early Nineteenth-Century Women's Calendars." *German Life and Letters*, 49 (1996), 310-23.
- Horejsi, Nicole. "'A Counterpart to the Ephesian Matron': Steele's 'Inkle and Yarico' and a Feminist Critique of the Classics." *Eighteenth-Century Studies*, 39 (2006), 201-26. [treating *Spectator* Nos. 11 and 69.]
- Horner, Craig. "'That great Fountain of Truth, Good Manners, and what not': Competing for the Hearts and Minds of Newspaper Readers in Manchester, 1730-60." *Transactions of the Lancashire and Cheshire Antiquarian Society*, 97 (2001), 51-70.
- Horowitz, James. "Johnson's Play Box." *Eighteenth-Century Life*, 39, no. 3 (September 2015), 123-32. [Treats *Gentleman's Magazine*.]
- Horrocks, Clare. "Nineteenth-Century Journalism Online: The Market versus Academia." *Media History*, 20 (2014), 21-33. [Part of a special issue entitled "Digital Newspaper Archival Research," introduced by John Steel.]
- Horrocks, Thomas. *Popular Print and Popular Medicine: Almanacs and Health Advice in Early America*. Amherst: U. of Mass. Press, 2008. Pp. xii + 221; 8 illus. [Rev. (fav.) by Russell L. Martin III in *SHARP News*, 18, no. 4 (Autumn 2009), 16-17; by Stephen Rachman in *American Periodicals*, 19, no. 2 (2009), 241-43; by Britt Rusert in *American Literature*, 82 (2010), 188-90.]
- Houston, Natalie M. "Newspaper Poems: Material Texts in the Public Sphere." *Victorian Studies*, 50, no. 2 (2008), 233-42.
- Houston, Rab [Robert A.]. "Fact, Truth, and the Limits of Sympathy: Newspaper Reporting of Suicide in the North of England, circa 1750-1830." *Studies in the Literary Imagination*, 44, no. 2 (2011), 93-108. [In a special issue "Enlightenment Depression, II"]
- Houston, Robert Allan. *Punishing the Dead? Suicide, Lordship, and Community in Britain, 1500-1830*. Oxford: Oxford U. Press, 2010. Pp. 397. [With a chapter on suicide employing at length newspaper accounts.]
- Houswitschka, Christop (ed.). *Freedom, Treason, Revolution: Uncollected Sources of the Political and Legal Culture of the London Treason Trials (1794)*. (Britannia, 10.) Frankfurt am Main: P. Lang, 2004. Pp. 251; illus.
- Howard, Eric. "The *Grub-Street Journal* and the Changing Nature of Information in the Early 1730s." *Library & Information History*, 28 (2012), 171-85.



- Howard-Hill, T. H. (comp.). *The British Book Trade, 1475-1890: A Bibliography*. 2 vols. London: BL; New Castle: Oak Knoll, in asso. with the Bibliographical Society and the Bibliographical Society of America, 2009 ["2008" on title-page but "2009" on its verso]. [See the materials on newspapers and periodicals published to 1890 on 2:1648-98. Rev. by James E. May in *Eighteenth-Century Intelligencer*, 24, nos. 1-2 (February 2010), 32-35; by David McKitterick in *PBSA*, 103 (2009), 537-38.]
- Howe, Patricia. "Le Journal général de l'Europe: The Pre-Revolutionary Press and Enlightenment Ideas." *Studies on Voltaire and the Eighteenth Century*, 303 (1992), 289-90.
- Howell, Peter. "Burke, Paine, and the Newspapers: An 'archaeology' of Political Knowledge, 1789-93." *Studies in Romanticism*, 43 (2004), 357-98.
- Hudi, József. "A Veszprém megyei sajtó kezdetei (1788-1847)." *Limes*, 2 (1990), 77-90; illus.
- Hudson, Frederick, Alfred McClung Lee, and Frank Luther Mott. *American Journalism, 1690-1940*. 6 vols. London: Routledge, 2001.
- Hughes, Gillian. "Hogg and the *Monthly Musical and Literary Magazine*." *Studies in Hogg and His World*, 15 (2004), 120-25.
- Hughes, Gillian (ed.). *The Spy: A Periodical Paper of Literary Amusement and Instruction, Published Weekly in 1810 and 1811*. (Collected Works of James Hogg, 8.) Edinburgh: U. of Edinburgh U. Press, 2000. Pp. xlix + 641. [Rev. by Susan Manning in *Studies in Hogg and his World*, 11 (2000), 134-37.]
- Hughes, Linda K. "What the *Wellesley Index* Left Out: Why Poetry Matters to Periodical Studies." *Victorian Periodicals Review*, 40 (2007), 91-125.
- Hughes, Timothy. *Timothy Hughes Rare and Early Newspapers: Authentic Original Newspapers for Sale*. Posted with open-access on-line at www.rarenewspapers.com. [The searchable website of a major dealer in 17c-19C newspapers with digital images and informative accounts of stock for sale. The business is based in Williamsport, Pennsylvania, and queries can be sent to info@www.rarenewspapers.com.]
- Hume, Janice. "Building an American Story: How Early American Historians Used Press Sources to Remember the Revolution." *Journalism History*, 37, no. 3 (Fall 2011), 172-80.
- Hume, Janice. *Obituaries in American Culture*. Jackson, MI: Mississippi U. Press, 2000. Pp. 198; index. [Revision of Hume's 1997 dissertation at U. of Missouri--Columbia, "Private Lives, Public Virtues: Historic Newspaper Obituaries in a Changing American Culture." Rev. by Michael Buchholz in *Journalism History*, 26 (2000), 128-29; by Stephanie Foote in *Biography*, 24 (2001), 967-70.]
- Hume, Janice. *Popular Media and the American Revolution: Shaping Collective Memory*. New York: Routledge, 2014. Pp. 148. [Rev. by Gael L. Cooper in *American Journalism*, 31 (2014), 537-38; by Anne Roth-Reinhardt in *American Periodicals*, 25, no. 2 (2015), 188-91.]
- Hume, J[anice]. R. "Private Lives, Public Virtues: Historic Newspaper Obituaries in a Changing American Culture." Dissertation at U. of Missouri at Columbia, 1997.
- Humphrey, Carol Sue. "'A Dozen Best': Top Books on the Role of the Press during the American Revolution." *American Journalism*, 27, no. 4 (2010), 159-66.
- Humphrey, Carol Sue. "Greater Distance = Declining Interest: Massachusetts Printers and Protections for a Free Press, 1783-1791." *American Journalism*, 9, nos. 3-4 (Summer-



- Fall 1992), 12-19; rpt. in *Communication Abstracts*, 21, no. 5 (1998).
- Humphrey, Carol Sue. "Little ado about much': Philadelphia Newspapers and the Constitutional Convention." *American Journalism*, 5 (1988), 63-80.
- Humphrey, C[arol]. S[ue]. "The *Rhode Island Pillar*: Rhode Island Newspapers and the Ratification of the Constitution." *Rhode Island History*, 52 (1994), 48-57.
- Humphrey, Carol Sue. *This Popular Engine: New England Newspapers During the American Revolution, 1775-1789*. Newark, DE: U. of Delaware Press (distributed through Cranbury, NJ: Associated U. Presses), 1992. Pp. 204; bibliography [157-99]; illus.; index. [Rev. (mixed) by Richard D. Brown in *New England Quarterly*, 65 (1992), 503-04; (fav.) by Kathryn M. Burton in *Journalism Quarterly*, 69 (1992), 1056-57; (fav.) by R. Halverson in *Choice*, 30 (1992), 106; by Richard Middleton in *Journal of American Studies*, 27 (1993), 264-65; by Roger Thompson in *History*, 78 (1993), 454-55.]
- Humphrey, Carol Sue. *The Press of the Young Republic, 1783-1833*. (History of American Journalism, 2.) Westport, CT: Greenwood, 1996. Pp. xiv + 182; bibliography [167-75]; index. [Rev. by Ross F. Collins in the *Journal of Mass Communication Quarterly*, 74 (1997), 218-19; (fav.); by C. C. Mitchell in *Journal of the Early Republic*, 17 (1997), 322-23; in *William & Mary Quarterly*, 55 (1998), 167-70.]
- Humphrey, Carol Sue. *The Revolutionary Era: Primary Documents on Events from 1776 to 1800*. (Debating Historical Issues in the Media of the Time.) Westport: Greenwood, 2003. Pp. xxiii + 359; chronology; illus. [With materials printed in American newspapers and periodicals, 1776-1800, clustered with such topics as "Wartime Morale, 1776-1781," "Slave Revolt in Santo Domingo (Haiti), 1791-1793," "The Whiskey Rebellion, 1794," and "The Sedition Act, 1798-1800." Rev. (with reservations) by Ralph Frasca in *Journalism History*, 30 (2004), 161.]
- Humphreys, Nancy K. *American Women's Magazines: An Annotated Historical Guide*. (Garland Reference Library in the Humanities, 789.) New York and London: Garland, 1989. Pp. xiii + 303; index.
- Huneke, Friedrich. *Die Lippischen Intelligenzblätter (Lemgo 1767-1799): Lektüre und gesellschaftliche Erfahrung*. (Forum Lemgo, 4.) Foreword by Neithard Bulst. Bielefeld: Verlag für Regionalgeschichte, 1989. Pp. 240; appendices; illus.; map.
- Hunter, J. Paul. "'News, and New Things': Contemporaneity and the Early English Novel." *Critical Inquiry*, 14 (Spring 1988), 493-515. [News and the novels are both products of shared cultural developments. Rev. (fav.) in *Scriblerian*, 22, no. 2 (Spring 1990), 174-75.]
- Hunter, Phyllis Whitman. "Transatlantic News: American Interpretations of the Scandalous and Heroic." Pp. 64-82 in *Books between Europe and the Americas: Connections and Communities, 1620-1860*. Edited by Leslie Howsam and James Raven. Basingstoke: Palgrave Macmillan, 2011. Pp. 352; index.
- Hurdir, G. "Une presse de province, journaux, et journalistes normands, 1789-1805." *Revue historique*, 115 (1991), 189-94.
- Hyland, P. B. J. "Liberty and Libel: Government and the Press during the Succession Crisis in Britain, 1712-1716." *English Historical Review*, 101 (1986), 863-88. [A the loss of press freedom followed Hanoverian succession. Brief rev. in *Scriblerian*, 21.1 (Fall 1988), 53.]
- Impe, Stephen van. "'Mediamagnaten in de Oostenrijkse Nederlanden': De uitgevers en



- redacteurs van de *Gazette van Antwerpen* in de achttiende eeuw." *De Gulden Passer*, 91, no. 2 (2013) 127-58.
- Index to American Periodicals 1700-1799*. [Indianapolis:] Computer Indexed Systems, 2002. CD-ROM for Windows 3.1 or higher. [Copyright also for 1990; OCLC also indicates earlier titles in other formats: Indexes to American Periodicals"; "CD-ROM index to American Periodicals of the 1700s and 1800s"; earlier title: "Index to Early American Periodicals"; earlier title: "Index to American Periodicals of the 1700s and 1800s" and "Index to American Periodicals of the 1700s."]
- Infelise, Mario. "Europa: Una gazzetta manoscritta del '700." Pp. 221-39 in *Non uno itinere: Studi offerti dagli allievi a Federico Seneca*. Venice: ??, 1993.
- Infelise, Mario. "Gazette e lettori nella Repubblica Veneta dopo l'Ottantanove." Pp. 307-50 in *L'Eredità dell'Ottantanove e l'Italia*. (Civiltà veneziana, 39.) Ed. by Renzo Zorzi. Florence: L. S. Olschki, 1992. Pp. xiii + 490 + [7]; illus.; indices.
- Infelise, Mario. "Gazettes et information politique en Italie du XVI^e au XVII^e siècle." *La grande chevauchée: Faire de l'histoire avec Daniel Roche*. (Bibliothèque des Lumières, 78.) Edited by Vincent Milliot, Philippe Minard, and Michel Poret. Geneva: Droz, 2011. Pp. 512; illustrations.
- Infelise, Mario. *Prima dei giornali: Alle origini della pubblica informazione (secoli XVI e XVII)*. (Quadrante Laterza, 115.) Rome: Laterza, 2003. Pp. x + 232; illus. [Historical survey reaches to 1700. Rev. (fav.) by Pierangelo Bellettini in *La Bibliofilia*, 105 (2003), 309-11.]
- Infelise, Mario. "Professione reportista: Copisti e gazzettieri nella Venezia del '600." Pp. 183-209 in *Venezia: Itinerari per la storia della città*. Edited by Stefano Gasparri, Giovanni Levi, and Pierandrea Moro. Bologna, 1997.
- Infelise, Mario. "Sulle prime gazzette a stampa veneziane." Pp. 469-79 in *Per Marino Berengo: Studi degli allievi*. Edited by Livio Antonielli, Carlo Capra, and Mario Infelise. Milan: F. Angeli, 2000. Pp. 831; index.
- Ihring, Peter. "Patriotismus und spirito pubblico in Vincenzo Cuocos *Giornale Italiano*." *Italienisch: Zeitschrift für Italienische Sprache und Literatur*, 23 (1990), 46-56; summary in Italian. [Cuocos: 1770-1823; his *Giornale*: 1804-1806.]
- Ilarraz, Aurora Virginia. "La prensa española antes el romanticismo Europeo: Resistencia y recepción (1780-1836)." Ph.D. dissertation, U. of Indiana, 1985. *Dissertation Abstracts International*, 46A, no. 9 (1986), 2708-09.
- Ingelhart, Louis Edward (comp.). *Press and Speech Freedoms in America, 1619-1995: A Chronology*. Westport, CT: Greenwood Press, 1997. Pp. xi + 367; indices. [Rev. (fav.) by Don H. Corrigan in *Journalism and Mass Communication Quarterly*, 74 (1997), 654-55; by E. B. Hindman in *Journal of Mass Media Ethics*, 15, no. 2 (2000), 414-44.]
- Isaac, Peter, and Tanya Schmoller. "Letters from a Newspaperman in Prison." *Library*, 7th ser., 4 (2003), 150-67. [On "the evidence these letters offer of the workings of a provincial newspaper and printing shop"; the correspondents are James Montgomery (1771-1854), editor of Sheffield's *The Iris*, and the bookseller John Pye Smith, who ran *The Iris* while Montgomery was in prison for three months in 1795 and six in 1796, due to anti-Jacobin repression by the government.]
- Isani, Mukhtar Ali. "The Contemporary Reception of Phillis Wheatley: Newspaper and



- Magazine Notices during the Years of Fame, 1765-1774." *Journal of Negro History*, 85 (2000), 260-73; bibliography.
- Italia, Iona. "Johnson as Moralizer in *The Rambler*." *The Age of Johnson*, 14 (2003), 51-76.
- Italia, Iona. *The Rise of Literary Journalism in the Eighteenth Century: Anxious Employment*. New York: Routledge, 2005. Pp. x + 248.
- Ives, Maura. "Listing Periodical Contributions in Descriptive Bibliographies: Questions of Scope, Arrangement, and Contents." *Papers of the Bibliographical Society of America*, 90 (1996), 321-42.
- Jackson, Ian. "The Geographies of Promotion: A Survey of Advertising in Two Eighteenth-Century English Newspapers." In *Printing Places: Locations of Book Production and Distribution since 1500*. (Print Networks.) Edited by John Hinks and Catherine Armstrong. London: British Library; New Castle: Oak Knoll Press, 2005. Pp. xiii + 208; illus.
- Jackson, Robert. *Serial Publication: Essential Parts of 19th Century Imagination. From the Collection of Robert H. Jackson*. New York: Grolier Club, 1996. Pp. 42; exhibition catalogue.
- Jacobi, Uwe. *250 Jahre Heilbronner Presse: Geschichte der Medien im Unterland und in Hohenlohe 1744-1994*. Heilbronn: Heilbronner Stimme, 1993. Pp. 136; illus.
- Jacobs, Edward. "John Cleave's *Weekly Police Gazette* (1834-6), Francis Place, and the Pragmatics of the Unstamped Press." *Papers of the Bibliographical Society of America*, 104 (2010), 53-75.
- Jacquet, M. "*L'Argos*, journal de jacobin allemand Euloge Schneider (1792-1793)." *Chantiers historique en Alsace*, 1 (1998), 99-104.
- Jaffe, Catherine Marie. "Dona Leonora's Library: Women's Readings from the *Spectator* (1711) to *El Semanario de Salamanca* (1795)." Pp. 178-96 of *Eve Enlightenment: Women's Experience in Spain and Spanish America, 1726-1839*. Edited by Catherine Marie Jaffe and Elizabeth Franklin Lewis. Baton Rouge: Louisiana State U. Press, 2009. Pp. 253; illus.; index.
- Jäger, Hans-Wolf (ed.). *Öffentlichkeit im 18. Jahrhundert*. (Das achtzehnte Jahrhundert. Supplementa, 4.) Göttingen: Wallstein, 1997. Pp. 360. [Includes Holger Böning's "Aufklärung und Presse im 18. Jahrhundert" (151-63); R. Siebert's "Positiver Journalismus: Aufklärerische Öffentlichkeit im Zusammenspiel des Publizisten Rudolph Zacharias Becker mit seinen Korrespondenten"; K. T. Winkler's "Publikum und Tagesschrifttum am Beispiel Englands im 18. Jahrhundert"; and M. Tietz's "Die spanische Presse im Zeitalter der Aufklärung."]
- Jakob, Hans-Joachim. "Johann Friedrich Schink's *Grazer Teaterchronik* (1783): Ein rares österreichisches Theaterjournal." *Das Achtzehnte Jahrhundert*, 40, no. 2 (2016), 66-78.
- James, Felicity. "Writing in Dissent: Coleridge and the Poetry of the *Monthly Magazine*." 19: *Interdisciplinary Studies in the Long Nineteenth Century*, 3 (2006), unpaginated electronic journal: <http://www.19.bbk.ac.uk>.
- Janik, Dieter. "Periodismo y literatura: Su alianza en la época de la Independencia bajo el siglo de la Ilustración (Argentina, Chile, Colombia)." *Acta Literaria*, 25 (2000), 37-47.
- Jankovich, József (ed.). *A magyar nyelv és kultúra a Dunavölgyében: A II Nemzetközi Hungarológiai Kongresszuson, elhangzott előadások / Die ungarische Sprache und Kultur im Donauraum: Vorlesungen des II Internationalen Kongressus für Hungarologie*. Budapest: Nemzetközi Magyar Filológiai Társág, 1989. [Includes Tibor Keszyűs's



- "Bedeutung der Göttingischen Gelehrten Anzeigen für die Kultur und Geistesgeschichte der Dunauvölker, 1739-1812" (83-88); György Kóky's "Die Bedeutung der Wiener Publizistik für die ungarische Kultur der Aufklärung am Ende des 18. Jahrhunderts" (89-93); and Andrea Seidler's "Das deutsche Zeitschriftwesen des Donauraumes (Wien-Preßburg-Pest-Buda) in der zweiten Hälfte des 18. Jahrhunderts" (106-14).]
- Jarrow, Gail. *The Printer's Trial: The Case of John Peter Zenger and the Fight for a Free Press*. Honesdale, PA: Calkins Creek, 2006. Pp. 102; index.
- Jasinski, James. "Heteroglossia, Polyphony, and *The Federalist Papers*." *Rhetoric Society Quarterly*, 27 (1997), 23-46.
- Jasper, David. "Preserving Freedom and her Friends: A Reading of Coleridge's *Watchman* (1796)." *Yearbook of English Studies*, 19 (1989), 208-18.
- Jeanneney, Jean-Noël. *Une histoire des médias: Des origines à nos jours*. Paris: Le Seuil, 1996. Pp. 380.
- Jensen, Lotte. "'Alleen tot nut en vermaak der Sexe ingerigt': Een verkenning van *De Dames-Post* (1785)." *TS: Tijdschrift voor tijdschriftstudies*, no. 3 (1998), 21-26; summary in Dutch.
- Jensen, Lotte. "Een tijdschrift voor *Vaderlandsche Jonge Juffers*: De gestrande poging van Betje Wolff en Aagie Deken om een vrouwentijdschrift op te richten." *TS: Tijdschrift voor tijdschriftstudies*, no. 10 (2001), 29-38; facsimiles; summary in Dutch. [On two periodical authors: Elizabeth Wolff's dates are 1738-1804; Agatha Deken's, 1741-1804.]
- Jensz, Felicity. "Origins of Missionary Periodicals: Form and Function of Three Moravian Publications." *Journal of Religious History*, 36 (2012), 234-55. [Two of the three are nineteenth century, but one is *British Periodical Accounts*, begun in 1790.]
- Johannes, Gert-Jan. *De Barometer van de smaak. Tijdschriften in Nederland 1770-1830*. The Hague: SdU Uitgevers, 1995. Pp. 215.
- Johannes, Gert-Jan. "The Developments of the Literary Field and the Limitations of 'Minor' Languages: The Case of Northern Netherlands, 1750-1850." *Poetics: Journal for Empirical Research on Literature, the Media, and the Arts*, 28 (2001), 349-76.
- Johannes, Gert-Jan. "Infrastructuur en Verlichtingscultuur: Het Nederlandse tijdschrift: 'spiegel der Verlichting'?" *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden*, 111 (1996), 149-66; illus.
- Johannes, Gert-Jan. "A Small-Scale Culture: Dutch Eighteenth-Century Periodicals and the Paradoxes of Decline." *Eighteenth-Century Studies*, 31 (1997), 122-29; 4 figures.
- John, Richard R. *Spreading the News: The American Postal System from Franklin to Morse*. Cambridge, MA: Harvard U. Press, 1995. Pp. xiv + 369; index.
- Johns, Adrian. "Miscellaneous Methods: Authors, Societies, and Journals in Early Modern England." *British Journal for the History of Science*, 33 (2000), 159-86; abstract. [Links correspondence networks to early scholarly journals like the *Philosophical Transactions*; examines "the shifting fortunes of . . . the *Philosophical Transactions*," within a special section on "Book History and the Sciences," edited with an introduction (155-58) by Jonathan R. Topham.]
- Johnson, Miles, and A. D. Harvey. "Political Verse in Late Georgian Britain: Poems Referring to William Pitt the Younger (1759-1806)." *Electronic British Library Journal* (2004),



- article 5, 41 pp. in PDF. <www.bl.uk.eblj/index.html>.
- Johnson, Odai. "God prevent it ever being established": The Campaign against Theatre in Colonial Boston Newspapers." *New England Theatre Journal*, 10 (1999), 13-25.
- Johnson, Sammye. "Gentleman and Lady's Town and Country Magazine [1784]." Pp. 96-107 in *Women's Periodicals in the United States: Consumer Magazines*. Edited by Kathleen L. Endres and Therese L. Lueck. (Historical Guides to the World's Periodicals and Newspapers.) Westport, CT: Greenwood, 1995. Pp. xviii + 509; chronology [491-93].
- Johnston, Kenneth R. "Romantic Anti-Jacobin or Anti-Jacobin Romantic?" *Romanticism on the Net* (15 Aug. 1999). [On the *Anti-Jacobin, or Weekly Examiner*.]
- Jolly, David C. (comp.). *Maps of America in Periodicals before 1800*. Brookline, MA: David C. Jolly, 1989. Pp. viii + 119; indices by periodicals, reference cited, engraver, personal name, geographical region, and title.
- Jolly, David C. (comp.). *Maps in British Periodicals. Part 1: Major Monthlies before 1800*. Brookline, MA: David C. Jolly, 1990. Pp. 256; indices.
- Jolly, David C. (comp.). *Maps in British Periodicals. Part 2: Annuals, Scientific Periodicals, & Miscellaneous Magazines, Mostly before 1800*. Brookline, MA: David C. Jolly, 1991. Pp. 320; indices.
- Jomand-Baudry, Régine and Michel Gilot (eds.). *Marivaux Journaliste: Hommage à Michel Gilot*. (Lire le dix-huitième siècle.) Saint-Étienne: Publications de l'Université de Saint-Étienne, 2009. Pp. 202; bibliography; illustrations. [Jomand-Baudry's preface is followed by sixteen contributions, including a memoir of Gilot by Henri Coulet, Alexis Lévrier's "Michel Gilot critique de Merivaux"; Catherine Volpilhac-Auger's "Du monde à l'humanité: marivaux journaliste"; Catherine Gallouet's "Spectateurs et écriture dans le Journaux de Marivaux"; Caroline Vernisse's "Je veux être un homme et non pas un auteur": La redéfinition de l'écrivain dans les *Journaux de Marivaux*"; and Violaine Géraud's "Le spectateur français: Les paradoxes du style naturel."]
- Jonard, Norbert. "Morale et société dans le *Caffè de Milan*." *Studi Settecenteschi*, 9 (1987), 93-114.
- Jones, Aled. *Powers of the Press: Newspapers, Power and the Public in Nineteenth-Century England*. (The Nineteenth Century.) Aldershot, U.K.: Scolar; Brookfield, VT: Ashgate, 1996. Pp. xii + 231; illus. [Rev. by Elizabeth Morrison in *SHARP News*, 8, no. 1 (Winter 1998-1999), 9.]
- Jones, Aled Gruffydd. *Press, Politics, and Society: A History of Journalism in Wales*. Cardiff: U. of Wales Press, 1993. Pp. xii + 317; bibliography [296-310]; glossary [of Welsh-language titles, 294-95]; index. [There are only a dozen pages on eighteenth-century periodicals, for newspapers were not successfully established in Wales until the 1790s, but Jones does survey these and the two earlier efforts and notes the dependence during the eighteenth-century on papers in Hereford and Bristol. Rev. (favorably) by J. H. Wiener in *Choice*, 31 (1993), 108.]
- Jones, Beti. *Newsplan: Report of the Newsplan Project in Wales*. Aberystwyth: Wales Regional Library System, 1994. Pp. xi + 303. [As cited by RLIN, but other data bases record a first issue as *Report of the Newsplan Project in Wales: Addroddiad ar gynllun Newsplan yng Nghymru* (Aberystwyth, National Library of Wales; London: British Library, 1993), pp. xi + 303.]
- Jones, Clyde. "Sources in Newspaper and Periodical History: Opposition in the House of Lords, Public Opinion, Newspapers, and Periodicals, 1720-1723: Lord Cowper's Campaign of



- Protests." *Journal of Newspaper and Periodical History*, 8, no. 1 (1992), 51-55.
- Jones, Colin. "The Great Chain of Buying: Medical Advertisement, the Bourgeois Public Sphere, and the Origins of the French Revolution." *American Historical Review*, 101 (1996), 13-40.
- Jordan, Sarah. "Samuel Johnson and Idleness." *Age of Johnson*, 11 (2000), 145-76. [Drawing on *The Rambler* and, especially, *The Idler*, among diverse sources.]
- Jornal de modinhas: ano 1*. Introduction by Maria Joao Duraes Albuquerque. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1996. Pp. xx + 11 + 59; facsimile reprint; texts in English and Portuguese.
- Joubert, Bernard. *Dictionnaire des livres et journaux interdits*. Paris: Éditions du Cercle de la Librairie, 2007. Pp. 1218.
- Jouslin, Claire Boulard. "'The Paradise of Fools': *The Freeholder* (1715-1716) et l'utopie de l'opinion publique féminine en Angleterre." *Dix-huitième Siècle*, 43 (2011), 469-86.
- Jucker, Andreas H. (ed.). *Early Modern English News Discourse: Newspapers, Pamphlets, and Scientific News Discourse*. Amsterdam: Benjamins, 2009. Pp. vi + 227; illustrations. [The essays include Jucker's "Newspapers, Pamphlets and Scientific News Discourse in Early Modern Britain" (1-12); Udo Fries's "Newspapers: Crime and Punishment" (13-30); Laura Wright's "Reading Late Eighteenth-Century Want Ads" (31-51); Nicholas Brownless's "'Always in te orbe of honest mirth and next to truth': Proto-infotainment in the *Welch Mercury*" (57-72) Thomas Kohlen's "Religious Language in Early Eighteenth-Century Newspapers?" (73-89); Elisabetta Ceconi's "Comparing Seventeenth-Century News Broadside and Occasional News Pamphlets: Interrelatedness in Newsreporting" (137-57); Lilo Moessner's "News Filtering Processes in Philosophical Transactions" (205-41).]
- Jung, Sandro. "Illustrated Pocket Diaries and the Commodification of Culture." *Eighteenth-Century Life*, 37, no. 2 (Spring 2013), 53-84; 18 illustrations (some in color). [Discusses some of the most popular late eighteenth-century illustrated pocket diaries," including *Peacock's Polite Repository or Pocket Companion* and *The Royal Engagement Pocket Atlas* covering their historical development, paratextual apparatuses, audiences, and, especially, engraved illustrations.]
- Jung, Sandro. "The Illustrated Pocket Diary: Generic Continuity and Innovation, 1820-40." *Victorian Periodicals Review*, 44, no. 1 (Spring 2012), 23-48.
- Jung, Sandro. "An Unnoticed Review of Mallet's *Excursion*." *ANQ*, 20.2 (2007), 22-24.
- Junod, Karen. "Crabb Robinson, Blake, and Perthes's *Vaterländisches Museum* (1810-1811)." *European Romantic Review*, 23 (2012), 435-51.
- Junqua, Amélie. "Destruction and Survival of the Written Word in Joseph Addison's Periodical Prose." *XVII-XVIII: Revue de la Société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 2, no. 1 (2010), 197-219.
- Jurt, Joseph. "La Littérature et la presse au XVIIIe siècle." *Romanistische Zeitschrift für Literaturgeschichte / Cahiers d'Histoire des Littérature Romanes*, 37, nos. 1-2 (2013), 81-106.
- Jüttner, Siegfried (ed.). *Die Konstituierung eines europäischen Kommunikationsraumes im Wandel der Medienlandschaft des 18. Jahrhunderts*. Frankfurt: Lang, 2008. [with Sylvia Setzkorn, "Kommunikationsstrategien in der italienischen Zeitschrift *Il Caffè*." and Georgette Stefani-Meyer, "Die Auswirkung der Periodizität auf das publizistische Profil des *Journal des Savants*."]
- Jüttner, Siegfried, with the assistance of Victoria Beyer and Jan-Henrik Witthaus (eds). *Diario de los*



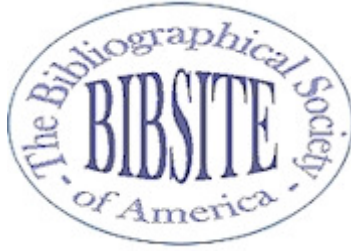
- Literatos de España (1737-1742). Índices (onomástico, toponímico de obras).* (Europäische Aufklärung in Literatur und Sprache, 19.) Frankfurt am Main: Peter Lang, 2008. Pp. 307; indices.
- Kaempfer, Alvaro. "Periodismo, orden y cotidianeidad: Presentación de la *Gaceta de Buenos Aires* de Mariano Moreno (1810) y *Prospecto de la Aurora de Chili* (1812) de Camilio Henríquez." *Revista Iberoamericana*, 72 (2006), 227-42.
- Kahan, Lee F. "Fathoming Intelligence: The 'Impartial' Novelist and the Passion for News in Tobias Smollett's *Ferdinand Count Fathom*." *Eighteenth-Century Fiction*, 21 (2008/2009), 229-57.
- Kaiser, Gerhard R., and Siegfried Seifert (eds.). *Friedrich Justin Bertuch (1747-1822), Verleger, Schriftsteller und Unternehmer in klassischen Weimar*. Tübingen: Niemeyer, 2000. Pp. viii + 719; 55 illus. (some in color); index. [Over 40 essays from a 1997 conference on an important Weimar publisher, editor, and author, with some treating Bertruch's relations with journals like *Der Teutsche Merkur* and *Journal des Luxus und der Mode*. Rev. in *ECS*, 38 (2005), 374-75.]
- Kall, Sylvia. "*Wir leben jetzt recht in Zeiten der Fehde*": *Zeitschriften am Ende des 18. Jahrhunderts als Medien und Kristallisationspunkte literarischer Auseinandersetzung*. (Bochumer Schriften zur deutschen Literatur, 62.) Frankfurt am Main: P. Lang, 2004. Pp. 420.
- Kallich, Martin (comp.). *British Poetry and the American Revolution: A Bibliographical Survey of Books and Pamphlets, Journals and Magazines, Newspapers, and Prints, 1755-1800*. 2 vols. Troy: Whiston Publishing Co., 1988. Pp. xxxviii + 746; 747-1731; indices. [Rev. (with reservations) by David S. Shields in *ECCB*, n.s. 14 (for 1988 [1995]), 4-5.]
- Kaltwasser, Franz Georg. "Alte Drucke, Zeitungen und Zeitschriften in polnischen Bibliotheken als gemeinsames europäisches Erbe im Schnittfeld polnischer und deutscher Kultur." *Zeitschrift für Bibliothekswesen und Bibliographie*, 40 (1993), 418-31. [Reviews the holdings of seven Polish libraries.]
- Kaminski, Thomas. *The Early Career of Samuel Johnson*. Oxford: Oxford U. Press, 1987. Pp. 268. [With important discussions of Johnson's work on the *Gentleman's Magazine*. Rev. by Charles E. Pierce, Jr., in *Eighteenth-Century Studies*, 22, no. 1 (Fall 1988), 102-05.]
- Kamrath, Mark L. "Early American Periodicals: Looking Back--and Forward." *American Periodicals*, 25, no. 1(2015), 58-61.
- Kamrath, Mark. "'Eyes Wide Shut' and the Cultural Poetics of Eighteenth-Century American Periodical Literature." *Early American Literature*, 37 (2002), 497-536.
- Kamrath, Mark. "An 'Inconceivable Pleasure' and the *Philadelphia Minerva*: Erotic Liberalism, Oriental Tales, and the Female Subject in Periodicals of the Early Republic." *American Periodicals*, 14, no. 1 (2004), 3-34. [*Philadelphia Minerva, 1795-1798*.]
- Kamrath, Mark, and Sharon M. Harris (eds.). *Periodical Literature in Eighteenth-Century America*. Knoxville: U. of Tennessee Press, 2005. Pp. xxvii + 394; appendix ("American Periodical Series, 1741-1800"); 8 illus. and maps; index. [With 13 essays divided into three parts: "Atlantic Currents," "Revolutionary Era Discourses," and "The Early Republic and the 1790s." The essays include, besides the editors' general introduction and introductions to the volumes three parts, Carla Mulford's "Pox and 'Hell-fire': Boston's Smallpox Controversy, the New Science and Early Modern Liberalism" (7-



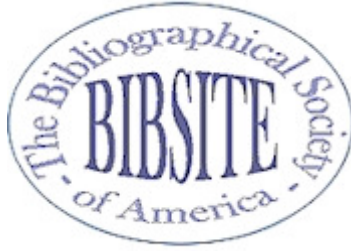
- 28); Tim D. Hall's "Imagining a Transatlantic Awakening: The *Christian History* and the Hermeneutics of Revival" (29-46); John Smolenski's "'Incorporated . . . into a Body Politic': Clubs, Print, and the Gendering of the Civic Subject in Eighteenth-Century Pennsylvania" (47-74); W. M. Verhoeven's "'A Colony of *Aliens*': Germans and the German-Language Press in Colonial and Revolutionary Pennsylvania" (75-102); Chad Reid's "'Widely Read by American Patriots': *The New York Weekly Journal* and the Influence of *Cato's Letters* on Colonial America" (109-42); Mark L. Kamrath's "American Indian Oration and Discourses of the Republic in Eighteenth-Century American Periodicals" (143-78); Robert D. Sturr's "Civil Unrest and Rhetoric of the American Revolution: Depictions of Shays's Rebellion in New England Magazines of the 1780s" (179-200); Philip Gould's "The African Slave Trade and Abolitionism: Rereading Antislavery Literature, 1776-1800" (201-20); Beverly J. Reed's "Exhibiting the Fair Sex: *The Massachusetts Magazine* and the Bodily Order of the American Woman" (227-54); Frank Shuffelton's "Binding Ties: Thomas Jefferson, Francis Hopkinson, and the Representation of the *Notes on the State of Virginia*" (255-76); Lisa M. Logan's "'The Ladies in Particular': Constructions of Femininity in *The Gentlemen and Ladies Town and Country Magazine* and *The Lady's Magazine; and Repository of Entertaining Knowledge*" (277-306); Seth Cotlar's "Reading the Foreign News, Imagining an American Public Sphere: Radical and Conservative Visions of 'the Public' in Mid-1790s Newspapers" (307-38); Sharon M. Harris's "*The New-York Magazine: Cultural Repository*" (339-64) [winner of the Bibliographical Society of America's William Mitchell Prize for the best documentary research on British Periodicals (2005-2007)]; and an Appendix with "American Periodical Series, 1741-1800," a list of 90 serials included in the microfilm series with that title (365-69). Rev. by Eliz. Hewitt in *Early American Literature*, 41 (2006), 574-77; by Chas. Johanningsmeier in *SHARP News*, 15, nos. 2-3 (Spring & Summer 2006), 18; (with another work) by James E. May in *Eighteenth-Century Intelligencer*, 24, no. 1 (January 2009), 50-55; by Bryan Waterman in *American Periodicals*, 16 (2006), 235-38.]
- Kandler, Kristina. "Zum eigenen Vorteil ein bisschen Wind machen oder 'la delicatessen du stile françois' -Der *Almanach de Goettingue* als transkulturelles Medium." Pp. 161-79 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318.
- Kanellos, Nicolás. *A Brief History of Hispanic Periodicals in the United States*. N.p., n.d.. Pp. 133; bibliography; illustrations. PDF posted online at doc.newsbank.com/bibs/kanellosNicolos/Hispanic_history.pdf.
- Kanellos, Nicolás, and Helvetia Martell. *Hispanic Periodicals in the United States, Origins to 1960: A Brief History and Comprehensive Bibliography*. (Recovering the United States Hispanic Literary Heritage.) Houston: Arte Público Press, 2000. Pp. 288; illus.; 3 indices (geographical, chronological, and subject & name).
- Kaplan, Catherine. "'He Summons Genius . . . to His Aid': Letters, Partnership, and the Making of the *Farmer's Weekly Museum*, 1795-1899." *Journal of the Early Republic*, 23 (2003),



- 545-71.
- Kaplan, Catherine O. "‘We Have Joys . . . They Do Not Know’: Letters, Federalism, and Sentiment in the New Nation, 1790-1812." Ph.D. dissertation, U. of Michigan, 1998. *DAI*, 59A, no. 7 (January 1999), 2687.
- Kaplan, Marijn S. "Riccoboni’s 1768 Letter to the *Mercure de France*: Reclaiming a Woman Writer’s Literary Legacy." *Women in French Studies*, 19 (2011), 24-36.
- Kassell, Lauren. "Almanacs and Prognostications." Pp. 431-42 of *The Oxford History of Popular Print Culture*. Vol. 1: *Cheap Print in Britain and Ireland to 1660*. Edited by Joad Raymond. Oxford: Oxford U. Press, 2011. Pp. xxix + 672; illus. [Within the fourth section of this encyclopediac volume, which also includes "Ballads and Broadides" by Angela McShane (339-62) and "News" by Joad Raymond. Also of note is Raymond’s introduction, "The Origins of Popular Print Culture" (1-14). The volume’s contents are fully surveyed by William Baker in "Bibliography and Textual Criticism" within *Years Work in English Studies*, 93 (for 2012 [2014].)]
- Kaucher, Greta. "Charles-Joseph Panckoucke et le ‘Mercure de France’ pendant la periode révolutionnaire: édition du ‘Plan de travail pour l’année 1790.’" *Histoire et civilisation du livre*, 2 (2006), 367-74.
- Keen, Paul. "Foolish Knowledge: The Commercial Modernity of the Periodical Press." *European Romantic Review*, 19 (2008), 199-218.
- Keeran, Peggy, and Jennifer Bowers. *Literary Research and the British Romantic Era: Strategies and Sources*. Lanham: Scarecrow, 2005. Pp. xi + 257. [Includes sections on contemporary reviews and on 18C and 19C journals and newspapers.]
- Keller, Kate Van Winkle. *Printers of Ballads, Books, and Newspapers: Biographical Notes and Checklists for Nathaniel Coverly, Sr., Nathaniel Coverly, Jr., and Joseph White*. (Proceedings of the American Antiquarian Society, 117.) Worcester: American Antiquarian Society; New Castle, DE: Oak Knoll Press, 2008. Pp. 162; bibliographies; c. 20 illustrations
- Kellerman, Lydia Z., Rebecca A. Wilson, and David R. Hoffman (comps.). *Index to Readex Micropaque Collections of Early American Newspapers*. Harrisburg, PA: State Library of Pennsylvania, 1990. Pp. x + [150]. [Evidently sponsored by the Pennsylvania Newspaper Project, of which Hoffman was the director and involving newspapers 1704-1820.]
- Kelly, James. "Matthew Carey’s Irish Apprenticeship: Editing the *Volunteers Journal*, 1783-84." *Éire-Ireland*, 49, nos. 3-4 (2014), 201-43. [In a special section entitled "Mathew Carey and Dublin," edited by Nicholas W. Wolf and Benjamin Bankhurst]
- Kelly, James. "Regulating Print: The State and Control of Print in Eighteenth-Century Ireland." *Eighteenth-Century Ireland*, 23 (2008), 142-74.
- Kelly, James. "Reporting the Irish Parliament: The *Parliamentary Register*. *Eighteenth-Century Ireland / Iris an dá chultúr*, 15 (2000), 158-71. [Rev. essay of *The Parliamentary Register of Ireland--History of the Proceedings and Debates of the House of Commons of Ireland*, with a new introduction by W. J. McCormack, 17 vols. (1782-1801; rpt. Bristol: Thoemmes, 1999); pp. xi + 7682. [With some discussion of newspapers covering the parliamentary reports, such as the *Hibernian Journal*.]]
- Kempf, Thomas. *Aufklärung als Disziplinierung: Studien zum Diskurs des Wissens in Intelligenzblättern und gelehrten Beilagen der zweiten Hälfte des 18. Jahrhunderts*. Munich: Iudicium, 1991. Pp. 268.



- Kennedy, Máire. "The Distribution of a Locally-Produced French Periodical in Provincial Ireland: The *Magazin à La Mode*, 1777-1778." *Eighteenth-Century Ireland*, 9 (1994), 83-99.
- Kennedy, Máire. "Eighteenth-Century Newspaper Publishing in Munster and South Leinster." *Journal of the Cork Historical and Archaeological Society*, 103 (1998), 67-88.
- Kennedy, Máire Kennedy. "Reading the Enlightenment in Eighteenth-Century Ireland." *Eighteenth-Century Studies*, 45 (2012), 355-78. [On the distribution of newspapers, periodicals and key Enlightenment books to Irish readers.]
- Kennedy, Máire "William Flynn (1740-1811) and the Readers of Munster in the Second Half of the Eighteenth Century." Pp. 73-94 (illustrations) in *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) Edited by John Hinks, Catherine Armstrong, and Matthew Day. London: British Library; New Castle: Oak Knoll, 2009. [Particularly attending to *The Hibernian Chronicle*, established by Flynn, in 1769; though Flynn was Catholic, he succeeded in selling the paper across religious lines broadly, also selling to many outside the city of Cork.]
- Kenny, Neil. "'La France si curieuse de nouveautez': Le concept composite de 'curiosité' aux début de la presse périodique en France (1631-1633). Pp. 289-302 in *D'une fantastique bigarrure: Le Texte composite à la Renaissance*. Ed. Jean-Raymond Fanlo. Paris: Champion, 2000.
- Keralis, Spencer D. C. "Feeling Animals: Pet-Making and Mastery in *Slave's Friend*." *American Periodicals*, 22, no. 2 (Fall 2012), 121-38. [*Slave's Friend* was an abolitionist magazine, 1836-1839. The article appears in an issue devoted to children's periodicals, introduced by Courtney Weikle-Mills.]
- Ketcham, Michael G. *Transparent Designs, Reading, Performance, and Form in the Spectator Papers*. Athens, GA: Georgia U. Press, 1985. Pp. vii + 216. [Rev. by Richard H. Dammers in *South Atlantic Quarterly*, 86 (1987), 90-91; by Charles A. Knight in *Scribnerian*, 20, no. 2 (Spring 1988), 193-94; by A. F. T. Lurcock in *Notes and Queries*, n.s. 35 (1988), 94-95; and by Calhoun Winton in *Journal of English and German Philology*, 86 (1987), 428-30.]
- Kewes, Paulina. "'Give me the sociable pocket-books . . .': Humphrey Moseley's Serial Publication of Octavo Play Collections." *Publishing History*, 38 (1995), 5-21.
- Keyes, Carl Robert. "History Prints, Newspaper Advertisements, and Cultivating Citizen Consumers: Patriotism and Partisanship in Marketing Campaigns in the Era of the Revolution." *American Periodicals*, 24, no. 2 (2014), 145-95. [Part of a special issue on advertising, introduced by Keyes's "Advertising in American Periodicals before Madison Avenue" (105-09).]
- Keymer, Thomas. "Dying by Numbers: *Tristram Shandy* and Serial Fiction (2)." *The Shandean*, 9 (1997), 34-69. [Part 1 appears in *Shandean*, 8 (1996).]
- Khalifa, Dominique, Philippe Regnier, Maire-Éve Thérenty, and Alain Vaillant (eds.). *La Civilisation du Journal: Histoire culturelle et littéraire de la presse française au XIX^e siècle*. Paris: Nouveau Monde, 2011. Pp. 1760. [With 60 contributors. Rev. by Michael Palmer in *Media History*, 18, nos. 3-4 (2012), 475-77.]
- Kidd, Thomas S. "'Let Hell and Rome Do Their Worst': World News, Anti-Catholicism, and International Protestantism in Early Eighteenth-Century Boston." *New England Quarterly*, 76 (2003), 265-90.



- Kielbowicz, Richard B. (comp.). "Dissertations [in journalism history and mass communication history]." *Journalism History*, 18 (1992), 58-60; 20 (1994), 47-49 and 151-53. [See preceding and subsequent volumes for other checklists.]
- Kielbowicz, Richard B. (comp.). "Dissertations on Mass Communication." *Journalism History*, 22 (1996), 131-34.
- Kielbowicz, R[ichard]. B. *News in the Mail: The Press, Post Office, and Public Information in the 1700s-1800s*. (Contributions in American History, 138.) Westport, CT: Greenwood, 1989. Pp. xii + 209. [Rev. by R. R. John in *William and Mary Quarterly*, 3rd ser., 48 (1991), 633-35.]
- Kietzman, Mary Jo. "Defoe Masters the Serial Subject." *English Literary History*, 66 (1999), 677-706.
- Killen, John (comp.). *An Index to the Microscope (1799-1800) and to the Belfast Literary Journal (1816), with Microfiches of Both Magazines*. Belfast: Linnenhall Library, 1994. Pp. 117 + 10 microfiches.
- King, Rachel Scarborough. "Interloping with my Question Project': John Dunton's and Daniel Defoe's Epistolary Periodicals." *Studies in Eighteenth-Century Culture*, 44 (2015), 121-42.
- King, Rachel Scarborough. "The Manuscript Newsletter and the Rise of the Newspaper, 1665-1715." *Huntington Library Quarterly*, 79 (2016), 411-37. [In a special issue entitled "Forms of Address: Five Hundred Years of Letters," edited by Linda C. Mitchell.]
- King, William. *The Transactioneer (1700)*. Introduction by Roger D. Lund. (Augustan Reprint Society, 251-52.) Los Angeles: William Andrews Clark Memorial Library, 1988. Pp. xii + viii + 88. [Spoof of the *Philosophical Transactions*.]
- Kirk, John, Michael Brown, and Andrew Noble (eds.). *Cultures of Radicalism in Britain and Ireland*. London: Pickering & Chatto, 2013. Pp. 256. [Nine essays follow Michael Brown's introduction. Among these are Martyn J. Powell's "Scottophobia versus Jacobitism: Political Radicalism and the Press in Late Eighteenth-Century Ireland"; Marion Löffler's "Serial Literature and Radical Poetry in Wales at the End of the Eighteenth Century"; Niall Ó Ciosán's "Popular Song, Readers and Language: Printed Anthologies in Irish and Scottish Gaelic 1780-1820"; and Maura Cronin's "Broadside Literature and Popular Political Opinion in Munster, 1800-1820."]
- Kirkpatrick, Robert J. *From the Penny Dreadful to the Ha' Penny Dreadfuller: A Bibliographic History of the Boys' Periodical in Britain, 1762-1950*. London: British Library; New Castle, DE: Oak Knoll Press, 2013. Pp. 528; appendices (including alphabetical checklist, chronology, title index); bibliography; 116 illustrations (16 in color); index. [Winner of the 2013 Darton Award for children's book history. An account of hundreds of issues (with 196 titles cited in the index), correcting and adding to the bibliographical record of periodicals. Rev. (favorably, with reservations) by Karen Attar in *Library*, 7th series, 15 (2014), 89-91; by Jane J. Lee in *Victorian Periodicals Review*, 47 (2014), 652-53; (favorably) by Helen R. Smith in *Children's Book History Society Newsletter*, no. 106 (July/August 2013), 31-33.]
- Kiron, Arthur (comp.). *Annotated Catalogue and Register of Eighteenth- and Nineteenth-Century American Newspapers: The Abraham and Deborah Karp Collection of Judaica Americana at the Library of the Jewish Theological Seminary of America*. New York: Jewish Theological Seminary of America, 1996. Pp. 143.
- Kirscher, Roger. *Théologie et Lumières: Les théologiens "éclaires" autour de la revue de*



- Friedrich Nicolai*, Allgemeine deutsche Bibliothek, 1765-1792. Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2001. Pp. 216.
- Kirstein, Britt-Angela. *Marianne Ehrmann: Publizistin und Herausgeberin im ausgehenden 18. Jahrhundert*. Wiesbaden: Deutscher Universitäts-Verlag, 1997. Pp. 297. [This study of Ehrmann (1755-1795) and German-language women's journalism is a revision of Kirstein's 1994 Ph.D. dissertation at U. of Oldenburg.]
- Kitts, Sally-Ann. "La prensa y polémica feminista en España de siglo XVIII." *Estudios de historia social*, nos. 52-53 (1990), 265-73. [In an issue devoted to "Periodismo e Ilustración en España."]
- Kizer, Kathleen S. "The *Gentleman's Magazine* and the Marketing of Woman Poets, 1731-1754." Ph.D. dissertation, Emory University, 1998. *Dissertation Abstracts International*, 59A, no. 4 (1998), 1178.
- Klraits, Joseph. *Printed Propaganda under Louis XIV: Absolute Monarchy and Public Opinion*. Princeton: Princeton U. Press, 1977; reprinted 2015. [With chapters on "the Nature of Early Modern Propaganda," "Censorship," "The French Periodical Press," and many related to figures like Colbert de Torcy and Jean de la Chappelle.]
- Kleinert, Annemarie. "L'histoire du *Journal de Berlin* (1740-1741), magazine politique et culturel." *Studies on Voltaire and the Eighteenth Century*, 284 (1991), 225-33.
- Klimeková, Agáta. "Bratislavský kníhlar Ján Pavol Royer a jeho aktivity pri vydávaní novín a kalendárov" *Studia Bibliographica Posoniensia*, 2010 (2010), 149-60; summary in English. [Title translated by author as "The Bratislava Book Printer Ján Pavol Royer and His Activities in Releasing the Newspapers and Calendars." On a Salzburg printer working in the first half of the eighteenth century (beginning in 1716 or 1717) in Bratislava, who founded the first periodical in Hungary, *Nova Posonienisa*, in Latin, and published many calendars.]
- Klingenberg, Anneliese. "Editionsprobleme des Moritzschen Gesamtwerks: Grammatiken, Übersetzungen, Journalistisches, Amtliches." Pp. 31-46 in *Karl Philipp Moritz und das 18. Jahrhundert: Bestandsaufnahmen--Korrekturen--Neuansätze*. Edited by Martin Fontius and Anneliese Klingenberg. Tübingen: Niemeyer, 1995.
- Kloek, J. J. "Detitaantjes van Tachtig: *De Poëtische Spectator* van Jacobus Bellamy en de Zijnen (1784-1786)." *TS: Tijdschrift voor tijdschriftstudies*, no. 10 (2001), 11-28; illustration; summary in Dutch.
- Klussmann, Paul Gerhard, and York-Gothart Mix (eds.). *Literarische Leitmedien: Almanach und Taschenbuch im kulturwissenschaftlichen Kontext*. Wiesbaden: Harrassowitz, 1998. Pp. vi + 263; 13 illus.; tables. [Most of these papers from an Oct. 1994 conference in Marbach am Neckar involve the 18C: Hans-Jürgen Lüsebrink's "Der Almanach des Muses und die französische Almanachkultur des 18. Jahrhunderts" (3-15); Gerhard Sauder's "Almanach-Kultur und Empfindsamkeit" (16-30); Holger Böning's "Almanache, Taschenbücher und Kalender im literarischen Leben Norddeutschlands und ihre Bedeutung für die Volksaufklärung" (31-46); Paul Gerhard Klussmann's "Das Taschenbuch im literarischen Leben der Romantik und Biedermeierzeit: Begriff, Konzeption, Wirkung" (47-64); Stephan Füssel's "Almanache und Kalender aus der Verlagsproduktion Georg Joachim Göschen (1752-1828)" (65-82); Lydia Schieth's "'Huldigung den Frauen'--Frauentaschenbücher in der ersten Hälfte des 19. Jahrhunderts"



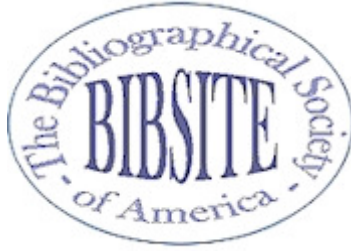
- (83-100); Wolfgang Bunzel's "Goethe als Almanachbeiträge: Ein Versuch zur Autotypologie" (101-19); Norbert Oellers's "Schiller als Almanach-Autor und -Herausgeber" (120-32); and Roger Paulin's "Ludwig Tieck und die Musenalmanache und Taschenbücher: Modellfall oder Ausnahme?" (133-45). Rev. by Andreas Graf ("Populär? Bürgerlich!") in *Buchhandelsgeschichte* (1999), no. 4 170-73.]
- Knif, Henrik. *Gentlemen and Spectators: Studies in Journals, Opera, and the Social Scene in Late Stuart London*. Helsinki: Finnish Historical Society, 1995. Pp. 302.
- Knight, Charles A. "Bibliography and the Shape of the Literary Periodical in the Early Eighteenth Century." *Library*, 6th ser., 8 (1986), 232-48. [Using examples from *The Spectator* and treating the impact of serial production on the essay periodical. Rev. in *Scriblerian*, 20, no. 1 (Autumn 1987), 55.]
- Knight, Charles A. *Joseph Addison and Richard Steele: A Reference Guide, 1730-1991*. (Reference Guide to Literature.) New York: G. K. Hall, 1994. Pp. xxii + 561; bibliography; indices.
- Knight, Charles A. "The *Spectator's* Generalizing Discourse." *Prose Studies*, 16, no. 1 (1993), 44-57.
- Knight, Charles A. "The *Spectator's* Generalizing Discourse." *Prose Studies*, 16.1 (April 1993), 44-57.
- Knight, Charles A. "The *Spectator's* Moral Economy." *Modern Philology*, 91, no. 2 (1993), 161-79.
- Knight, Kenneth, and Helmut Peitsch. "The *Spectator* and *Der Patriot*." Pp. 15-26 in *Anglo-German Studies* (Proceedings of the Leeds Philosophical and Literary Society, 22.) Edited by R. F. M. Byrn and K. G. Knight. Leeds, U.K.: Leeds Philosophical and Literary Society, 1992. Pp. 180; index. [Briefly noted in *Scriblerian*, 26.1 (1993), 50.]
- Knights, Mark. "John Starkey and Ideological Networks in Late Seventeenth-Century England." *Media History*, 11, no. 1-2 (April-August 2005), 126-45.
- Knoche, Michael, and Reinhard Tgahrt (eds.). *Retrospective Erschließung von Zeitschriften und Zeitungen: Beiträge des Weimarer Kolloquiums, Herzogin Anna Amalia Bibliothek, 25. bis 27. September 1996*. (Informationsmittel für Bibliotheken, Beiheft, 4.) Berlin: Deutsches Bibliotheksinstitut, 1997. Pp. 134. [On the retrospective conversion and cataloguing of newspapers and other serials, with a dozen essays including Werner Bies's "Bibliographisches Kultur im Dienst der Wissenschaft"; Hans-Albrecht Koch's "Inhaltsanalytische Zeitschriftenerschließung aus Benutzersicht"; Jutta Bendt's "Vom Exzerpierenprogramm zur Virtuellen Bibliothek"; Doris Kuhles's "Analytische Bibliographie zum *Journal des Luxus und der Moden*"; Bernard Fischer's "Das Morgenblatt für gebildete Stände, Leser (1707-1865)"; Almut Todorow's "Das Feuilleton der *Frankfurter Zeitung* während der Weimarer Republik"; Wolfgang F. Bender, Siegfried Bushuven, and Michael Huesmann's "Theaterperiodika des 18. Jahrhunderts"; Hilger Weisweiler's "Der Zeitschrifteninhaltsdienst Theologie der Universitätsbibliothek Tübingen"; and Klaus Schreiber's "Zeitschrifteninhaltserschließung in anderen Ländern und anderen Fächern."]
- Knoche, Susanne. *Der Publizist Karl Philipp Moritz: Eine intertextuelle Studie über die Vossische Zeitung und die Denkwürdigkeiten*. (Bochumer Schriften zur deutschen Literatur, 52.) Frankfurt am Main: P. Lang, 1999. Pp. 382. [Rev. by Dieter Reichelt in *Das Achtzehnte Jahrhundert*, 25 (2001), 134-35.]



- Knopper, Françoise. "Théorie et pratique del'équilibre politique européen dans la presse allemande de la fin du XVIII^e siècle." *Études Germaniques*, 64, no. 2 (2009), 289-307; summary in English and German.
- Knowles, Claire. "Hazarding the Press: Charlotte Smith, the *Morning Post*, and the Perils of Literary Celebrity." *Romanticism*, 20, no. 1 (2014), 30-42.
- Knudson, Jerry W. *Jefferson and the Press: Crucible of Liberty*. Columbia: U. of South Carolina Press, 2006. Pp. xviii + 221 + [8] of plates. [Treats in particular the newspapers' assault on Jefferson (at one point four-fifths of the 235 newspapers were Federalist), describing the Jeffersonians response and the impacts of both sides' efforts on public opinion. Rev. by Jack Fruchtman, Jr., in *Eighteenth-Century Intelligencer*, 22.1 (Jan. 2008), 31-32.]
- Koekkoek, René. "'Eene waare en vrije Republiek': Jan Konlijnenburg [1757-1831], *De Republieken en de uitvinding van de moderne republiek*." *Achttiende Eeuw*, 42 (2010), 236-59.
- Kofler, Peter. *Ariost und Tasso in Wielands Merkur: Übersetzungsprobe als Textsorte*. (Essay & Poesie, 1.) Bozen: Sturzflüge; Österreichischer Studien, 1994. Pp. 242; illus. [Rev. by Reinhard Ohm in *Wirkendes Wort*, 48 (1998), 291-93.]
- Kofler, Peter. "*Wanderschaften durch gedruckte Blätter*": *Italien in Wielands Merkur*. (Essay & Poesie, 5.) Bozen: Sturzflüge; Innsbruck: Studien-Verlag, 1997. Pp. 300. [Rev. by Fabrizio Cambi in *Osservatorio critico della germanistica*, 1, nos. 2-3 (1998), 5-7.]
- Kohnen, Joseph. "Zur programmierten 'Verhudelung' der 'Königsbergischen Gelehrten und Politischen Zeitungen.'" *Germanistick: Publications du Centre U. de Luxembourg*, fascicle 9 (1996), 1-19.
- Koiten, Alla. "K istorii russkikh i nementskikh *Primechanii k Sankt-Peterburgskim Vedomostiam* (1728-1742)." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature*, 75 (2014), 265-304; summary. [On the Russian and German versions of the journal *Primechanii*, in a special issue on eighteenth-century literature.]
- Kókay, György. "Intézmények szerepe a 18. század végi magyar szellemi élet újjaszervezésében." [The role of institutions in the reorganization of Hungarian intellectual life at the end of the eighteenth century.] *Magyar könyvszemle*, 109 (1993), 167-77; summary [in German]. [Includes a discussion of the role of journals and the periodical press.]
- Kókay, György. "A *Mindenek Gyűjtemény* és a korabeli magyar sajtó." *Limes*, 2 (1990), 5-10.
- Kókay, György. "A *Mindenek Gyűjtemény* Megjelenésének Körülményei és jellege." *Limes*, 2 (1990), 11-19.
- Kollárová, Ivona. "Osvietensky projekt citatela" ["The Project of the Reader in the Age of the Enlightenment"]. *Studia Bibliographica Posoniensi (Slovak ejournal from Bratislava)*, 2012 (2012), 86-96; bibliography; English summary. [On periodicals in the Josephian period--part of a forthcoming book.]
- Kollatz, Thomas. "Hebräische Zeitschriften in Deutschland (1750-1856)." Pp. 43-48 and 116-18 of *Jüdische Sprachen in deutscher Umwelt: Hebräisch und Jiddisch von der Aufklärung bis ins 20. Jahrhundert*. Ed. by Michael Brenner. Göttingen: Vandenhoeck & Ruprecht, 2002.
- Koopmann, Helmut, and Rudolf Frankenberger (eds.). *Der bessere Bürger: Schaubühne und Drama 1750-1800 im Spiegel der Oettingen-Wallensteinschen Bibliothek: Katalog zur Ausstellung des Lehrstuhls für Neuere Deutsche Literaturwissenschaft und der Universitätsbibliothek Augsburg, 9. Juli - 29. August 1992. Kurt Bosch zum 85.*



- Geburtstag gewidmet*. Augsburg: Universitätsbibliothek, 1992. Pp. 125; exhibition catalogue [of German theatrical materials]; illus.
- Kooy, Michael John. "Coleridge as Editor: *The Watchman* and *The Friend*." Pp. 144-64 of *The Oxford Handbook of Samuel Taylor Coleridge*. Ed. by Frederick Burwick. Oxford: Oxford U. Press, 2009.
- Kopp, Rita. "Nationale Stereotype in der *Année Littéraire* (1754-1790) Beobachtungen." Pp. 215-23 in *Nation als Stereotyp: Fremdwahrnehmung und Identität in deutscher und französischer Literatur*. (Studien und Texte zur Sozialgeschichte der Literatur, 76.) Ed. by Ruth Florack. Tübingen: Niemeyer, 2000. Pp. vi + 344.
- Korshin, Paul. J. "Johnson, the Essay, and *The Rambler*." Pp. 51-66 in *The Cambridge Companion to Samuel Johnson*. Edited by Greg Clingham. New York: Cambridge U. Press, 1997. Pp. xx + 266; index
- Korshin, Paul. J. "Johnson's *Rambler* and Its Audiences." Pp. 92-105 in *Essays on the Essay: Redefining the Genre*. Edited by Alexander J. Butrym. Athens: U. of Georgia Press, 1989. Pp. ix + 309.
- Kosáry, Domokos. *Művelődés a XVIII: Századi Magyarország*. 3rd ed. Budapest: Akadémiai Kiadó, 1996. Pp. 873.
- Koschwitz, Hansjürgen. *Wider das "Journal- und Tageblattsverzedeln": Goethes Pressesicht und Pressenutzung*. (Kommunikationsgeschichte, 10.) Münster: Lit, 2002. Pp. 284; illus. [Rev. by Kurt Koszyk in *Publizistik*, 48 (2003), 230-31.]
- Kosenina, Alexander, and Ritchie Robertson. "Lessing as Journalist and Controversialist." In *Lessing and the German Enlightenment*. (SVEC: 2013:09.) Edited by Ritchie Robertson. Oxford: Voltaire Foundation, 2013. Pp. xvii + 329; bibliography; chronology; 2 illustrations; index; summaries.
- Koser, Julie. "Spectre and/or Ideal: Representations of Revolutionary Women in the German Press, 1789-1794." *German Life and Letters*, 63 (2010), 105-21.
- Kostálová, Dagmar. "Im Schatten des älteren Bruders: Pressburger Zeitung und Presspurské noviny im Einflussbereich der deutsch(sprachig)en Aufklärung." Pp. 493-506 in *Kommunikation und Konflikt: Kulturkonzepte in der interkulturellen Germanistik*. (Cross-Cultural Communication.) Edited by Ernest W. B. Hess-Lüttich, Ulrich Müller, Siegrid Schmidt, and Klaus Zelewitz. Frankfurt am Main: Peter Lang, 2009. Pp. 657. [On Slovak authors Jozef Ignác Bajza and Juraj Fándly and their relation to German Enlightenment.]
- Köther, Felix. "Akademie und Almanach: Gallotropismus und Wissenschaftspolitik unter Friedrich II." Pp. 51-72 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318. [On the impact of Friedrich II's cultural policies.]
- Koumariou, Aikaterina. *Die griechische vor-revolutionäre Presse, Wien, Paris (1784-1821)*. Athens: Stiftung für griechische Kultur, 1995. Pp. 224; illus.
- Kraemer, G. *Trois siècles de presse francophone dans le monde hors de France, de Belgique, de Suisse et de Québec*. Paris: L'Harmattan, 1998.
- Kraft, Elizabeth. "Wit and *The Spectator*'s Ethics of Desire." *Studies in English Literature 1500-1900*, 45 (2005), 625-46.



- Krawczyk, Scott. "From *Beauties* to *Selections*: Barbauld's Designs for *The Spectator*." Pp. 195-216 in *Anna Letitia Barbauld: New Perspectives*. (Transits.) Edited by William McCarthy and Olivia Murphy. Lewisburg: Bucknell U. Press, 2014 [2013]. Pp. xvii + 392.
- Krebs, Roland, and Raymond Heitz (eds.). *Schiller Publiciste: Schiller als Publizist*. Bern: Peter Lang, 2007. Pp. xxv + 430. [Essays in English and German on Friedrich Schiller's and others' contributions to *Die Horen* and other journals. Rev. by Paul E. Kerry in *Journal of Eighteenth-Century Studies*, 32 (2009), 265-66.]
- Krebs, Roland and Jean Moes, with the assistance of Pierre Grappin (eds.). *La Révolution américaine vue par les périodiques de langue allemande (1773-1783): Actes du colloque tenu à Metz (octobre 1991)*. (Papers of a colloquium held at Metz, October 1991.) Metz: U. de Metz; Paris: Didier-Érudition, 1992. Pp. x + 181; bibliography of the writings of Pierre Grappin [165-72]; essays in French and German; illus.; indices. [Rev. by François Moureau in *Dix-huitième siècle*, 25 (1993), 583-84.]
- Krefting, Ellen, Anna Noding, and Mona Rigvej (eds.). *Eighteenth-Century Periodicals as Agents of Change: Perspectives on Northern Enlightenment*. Leiden: Brill, 2015. Pp. 346; bibliography; illustrations; index. [Following the editors' introduction are seventeen essays, only two thirds of which focus on periodicals (nearly a third concern the theater): (in a section on "International Transfers") Jonathan Israel, "Northern Varieties: Contrasting the Dano-Norwegian and the Swedish-Finnish Enlightenments"; Ingemar Oscarsson, "For the Laity, as well as the Learned: Some Themes and Structures in the System of Early Modern Learned Periodicals"; Aina Noding, "The Editor as Scout: The Rapid Mediation of International Texts in Provincial Journals"; Merethe Roos, "Struensee in Britain: The Interpretation of the Struensee Affair in British Periodicals, 1772"; Mathias Persson, "Transferring Propaganda: Gustavian Politics in Two Göttingen Journals"; (in a section on "Political Transfers") Edoardo Tortarolo, "Big Theories and Humble Realities: Censorship and Public Opinion in the Eighteenth Century"; Jakob Malikis, "'To rule is to communicate': The Absolutist System of Political Communication in Denmark-Norway, 1660-1750"; Ellen Krefting, "The Urge to Write: Journalists Negotiating Freedom of the Press in Denmark-Norway"; Kjell Lars Berge, "Developing a New Political Text Culture in Denmark-Norway, 1770-1799"; Hilde Sandvik, "How to Criticize Governmental Policy without Freedom of the Press in Late Eighteenth-Century Denmark-Norway"; Dag Michalsen, "Legislators, Journals, and the Public Legal Sphere in Scandinavia around 1800"; (in a section on "Theatrical Transfers") Anette Storli Andersen, "Theatre, Patriotism, and Politics in Denmark-Norway, 1772-1814"; Erling Sandmo, "The Politics of Passion: Absolutism, Opera, and Critique in Gustavian Sweden"; Mona Ringvej, "Bowing Deeply without Tipping over: The Theatrical Panegyrics of Absolutism"; Eivind Tjonneland, "Paradigms of Criticism in the Eighteenth Century: Some Considerations concerning Publicity and Secrecy"; (in a section on "Digital Transfers") Hege Stensrud Hosoi, "Research-Driven Collaborative Metadata Collection: Indexing and Digitizing Norwegian Periodicals"; Flemming Schock, "Indexing the Enlightenment: Remarks on Digital and International Transfers in Eighteenth-Century Periodicals."]
- Krenz, Jochen. *Konturen einer oberdeutschen Kommunikationslandschaft des ausgehenden 18. Jahrhunderts*. (Presse und Geschichte, 66.) Bremen: Editions Lumière, 2012. Pp. xxvii + 365. [Rev. by Ulrich L. Lehner in *Das Achtzehnte Jahrhundert und Österreich*, 28 (2013), 341-42; by



- Reinhard Wittmann in *Mitteilungen der Gesellschaft für Buchforschung in Österreich*, 2012, no. 2 (2012), 58-62.]
- Kreutz, Jörg. "Aspekte des kurpfälzischen Verlags- und Pressewesens im 18. Jahrhundert: Eine Bilanz der Forschung." *Leipziger Jahrbuch zur Buchgeschichte*, 1 (1991), 229-40.
- Kreutz, Wilhelm. "Der *Rheinische Zuschauer* (1778): Ein Rheinisch-Pfälzisches Aufklärungsjournal." Pp. 373-94 in *Literatur und Kultur im deutschen Südwesten zwischen Renaissance und Aufklärung. Neue Studien. Walter E. Schäfer zum 65. Geburtstag gewidmet*. (Chloe, 22.) Edited by Wilhelm Kühmann. Amsterdam and Atlanta, GA: Rodopi, 1995. Pp. 501; index.
- Krischer, André. "Zeremoniell in der Zeitung: Periodika des 17. und 18. Jahrhunderts als Medien der ständischen Gesellschaft." Pp. 309-16 in *Kulturen des Wissens im 18. Jahrhundert*. Edited by Ulrich Johannes Schneider and Helwig Schmidt-Glintzer. Berlin: De Gruyter, 2008. Pp. xiv + 680.
- Kronick, David A. "Anonymity and Identity: Editorial Policy in the Early Scientific Journal." *Library Quarterly*, 58 (1988), 221-37.
- Kronick, David A. "*Devant le Deluge*" and Other Essays on Early Modern Scientific Communication. Lanham, MD: Scarecrow, 2004. Pp. x + 333; index. [Includes 15 essays, some formerly published, such as "Scientific Journal Publication in the Eighteenth Century"; "Studies of the Early Scientific Journals: The Basic Source Lists"; "Toward a Typology of the 17th- and 18th-Century Periodicals"; "Indexing of Early Scientific Periodicals in the Index Catalogue"; "Authorship and Authority in the Scientific Periodicals of the Seventeenth and Eighteenth Centuries"; "Bibliographical Dispersion of Early Periodicals"; "Anonymity and Identity: Editorial Policy in the Early Scientific Journal"; "Notes on the Printing History of the Philosophical Transactions"; "Economic Aspects of Scientific Journalism in the Seventeenth and Eighteenth Centuries"; and "The Commerce of Letters: Networks and Invisible Colleges in Early Modern Science." [Rev. by Stephen J. Greenberg in *PBSA*, 99 (2004), 638-40.]
- Kronick, David A. "Economic Aspects of Scientific Journalism in the Seventeenth and Eighteenth Centuries." *Publishing Research Quarterly*, 11, no. 2 (1995/1996), 62-79.
- Kronick, David A. "Notes on the Printing History of the Early *Philosophical Transactions*." *Libraries and Culture*, 25 (1990), 243-68.
- Kronick, David A. "Peer Review in 18th-Century Scientific Journals." *Journal of the American Medical Association*, 263, no. 10 (March 9, 1990), 1321-22.
- Kronick, David A. *Scientific and Technical Periodicals of the Seventeenth and Eighteenth Centuries: A Guide*. Metuchen, NJ: Scarecrow Press, 1991. Pp. xix + 332; bibliography; indices. [Rev. (favorably) by Mordechai Feingold in *Isis*, 84 (1993), 625; (favorably) by Henry Lowood in *Technology and Culture*, 34 (1993), 676-77.]
- Krumina, Liga. "The Database of Latvian Calendars, 1750-1919: An Important Component of the National Bibliography." *Slavic and East European Information Resources*, 3, nos. 2-3 (2002), 135-40.
- Kruse, M. "Chamfort en Allemagne: La réception des 'Maximes et Pensées, Caractères et Anecdotes' dans la presse périodique allemande des années 1795-1796." *Revue française d'histoire du livre*, nos. 58-59 (1988), 35-48.
- Kuhles, Doris. *Deutsche literarische Zeitschriften von der Aufklärung bis zur Romantik*:



- Bibliographie der kritischen Literatur von den Anfängen bis 1900*. 2 vols. Munich: K. G. Saur, 1994. Pp. li + xii + 554; illus.; indices.
- Kuhles, Doris. "Ein Projekt analytischer Inhaltserschließung: Friedrich Justin Bertuchs *Journal des Luxus und der Moden*." *Informationsmittel für Bibliotheken*, 3 (1995), 941-45.
- Kuhn, Karl-Heinz. *Das französischsprachige Pressewesen im Herzogtum Pfalz-Zweibrücken*. Trier: Univ. Fachb. Sprach- und Literaturwiss., Ph.D. dissertation, 1990. Pp. 347; illus. [1989 Dissertation.]
- Kuist, James M. "A Collaboration in Learning: *The Gentleman's Magazine* and Its Ingenious Contributors." *Studies in Bibliography*, 44 (1991), 302-17. [Focused on William Tooke (1744-1820) and Edward Phillips (1754-1831).]
- Kurzweg, Martina. *Presse zwischen Staat und Gesellschaft: Die Zeitungslandschaft in Rheinland-Westfalen (1770-1819)*. (Forschungen zur Regionalgeschichte, 32.) Paderborn: Schöningh, 1999. Pp. xii + 462; illus.; index; 3 bibliographical appendices, including a list of 130 newspapers in the region, 1710-1819, and another with biographical sketches of editors, publishers, and contributors. [Rev. by Frederik Ohles in *German Studies Review*, 26 (2003), 153-54.]
- Kyle, Chris R., and Jason Peacey. *Breaking News: Renaissance Journalism and the Birth of the Newspaper*. Designed by Studio A, Alexandria, Virginia. Washington, DC: Folger Shakespeare Library, 2008. Pp. 182; catalogue of an exhibition; 138 illustrations (some in color). [The library also produced a 6-page brochure to accompany the exhibition.]
- La Garrigue, Bruno. "Un temple de la culture européenne 1728-1753): L'histoire externe de la 'Bibliothèque Raisonnée des Ouvrages des Savants de l'Europe.'" Ph.D. dissertation, U. of Nijmegen, 1993. Pp. xii + 403; illustrations; summary [in Dutch].
- La Grand, Virginia. "Notes from a Native Son: Swift's *Intelligencer*." Pp. 143-64 of *Anglo-Irish Identities, 1571-1845*. Edited by David A. Vallone and Jill Marie Bradbury. Lewisburg, PA: Bucknell U. Press, 2008.
- La Rosa, Manuela. "L'attività di recensire [book reviewing] attraverso le colonne del *Giornale Ecclesiastico di Roma* (1785-1798) e del *Monitore di Roma* (1798-1799)." *Paratesto*, 10 (2013), 149-62.
- La Rosa, Manuela. "L'epigrafe nel *Monitore di Roma*." *Paratesto*, 7 (2010), 165-73.
- Labbé, François. "*Gazette littéraire de Berlin*" (1764-1792). (Le dix-huitième siècle, 79.) Paris: Champion, 2004. Pp. 525. [Rev. (fav.) by Denis Reynaud in *Revue d'histoire littéraire de la France*, 105 (2005).]
- Labrador Méndez, Germán. "El Lugar de la locura: Estrategia y formas literarias en la escritura del sujeto moderno (a propósito de un almanaque de Torres Villarroel)." *Dieciocho*, 31, no. 2 (2008), 325-46.
- Labrosse, Claude. "L'Information au XVIII^e siècle: Les nouvelles littéraires dans les *Mémoires de Trévoux* (1730-1735)." (Hommage à Jean Sgard, 1.) *Recherches et travaux* [U. Stendhal, Grenoble], Bulletin no. 48 (1995), 41-51.
- Labrosse, Claude. "Patrie, people, nation dans les gazettes de 1785." Pp. 233-44 in *Les Mots de la nations*. Ed. by Sylvianne Rémi-Giraud, and Pierre Rétat. Lyon: Presses U. de Lyon, 1996.
- Labrosse, Claude. "Le Temps immédiat dans la presse parisienne de 1789." Pp. 109-20 in *L'Espace et le*



- temps reconstruits: La Révolution française, une révolution des mentalités et des cultures?*
Edited by Philippe Joutard. Aix-en-Provence: Université de Provence, 1990.
- Labrosse, Claude, and Pierre Rétat. *Naissance du journal révolutionnaire, 1789*. (Librairie du bicentenaire de la Révolution Française.) Lyon: Presses U. de Lyon, 1989. Pp. 320; bibliography; index ["des journaux cites," 303-308]; illus. [Rev. in rev. essay "More than Words: The Printing Press and the French Revolution" by Joan Landes in *Eighteenth-Century Studies*, 25 (1991), 85-98.]
- Lacaba, Aina, et al. *Historia del periodismo en Aragón*. [Huesca:] Diputación de Huesca, [1990]. Pp. 221; illus. (some in color)].
- Lachenicht, Susanne. *Information und Propaganda: Die Presse deutscher Jakobiner im Elsass (1791-1800)*. (Ancien régime, Aufklärung und Revolution, 37.) Munich: R. Oldenbourg, 2004. Pp. 543; illus.; index. [Revision of Ph.D. thesis.]
- Lacroix, Jean-Michel. "La Publicité des produits pharmaceutiques dans la presse anglaise du XVIII^e siècle." Pp. 37-47 of *Le Corps et l'âme en Grande Bretagne au XVIII^e siècle*. Edited by Paul-Gabriel Boucé and Suzy Halimi. Paris: Pubs. de la Sorbonne, 1986. [On advertisements for medicines.]
- Laforet, Juan José. *Orígenes del periodismo canario, 1750-1850*. Las Palmas: Ediciones del Cabildo Insular de Gran Canaria, 1987. Pp. 57; 2 illus.
- Lagardère, Laure (ed.), and Bibliothèque Forney (comp.). *L'architecture dans les collections de périodiques de la Bibliothèque Forney*. Paris: Mairie de Paris, Direction des affaires culturelles, Bibliothèque Forney, 1990. Pp. 179; illus.; index. [Cover title: *Périodiques d'architecture*.]
- Lagarrigue, B. P. L. "Les Couloirs de la presse de langue française dans les Provinces-Unies pendant la première moitié du XVIII^e siècle d'après la correspondance inédite de Charles de la Motte (1667?-1751), correcteur à Amsterdam." *Achttiende Eeuw*, 22 (1990), 77-110.
- Lagrange, Jean-Paul de. "Fleury Mesplet: L'imprimeur des libertés." *Cap-Aux-Diamants*, 27 (1991), 30-33.
- Laguna Platero, Antonio. *Historia del periodismo: 200 años en primera plana*. València: Generalitat Valenciana; Presidència, 1990. Pp. 353; illus.
- Laguna Platero, Antonio. "El Periodismo español del siglo XVIII: Que periodismo? El Caso del diario de Valencia." *Estudios de historia social*, nos. 52-53 (1990), 283-94.
- Lakatos, Éva (comp.). *A magyar sajtótörténet válogatott bibliográfiája 1705-1944*. Vol. 3: N-SZA; 4: SZA-Z Budapest: Országos Széchényi Könyvtár, 2013. Pp. xii + 388; xiii + 347; index. Survey of those active in journalism and the periodical press. Lakatos's Vol. 1-2: A-J and K-M, were published in 2010 and 2011; and Vol. 5 with apparatus was published in 2014.]
- Lama Hernández, M.A. "Buena prensa y mala literatura: Copieros y poetas en el *Correo de Madrid* (1786-1791)." *Studi Ispanici*, 38 (2013), 48-78. [In a special issue on "Periodismo y literatura hispánica," with the introductory essay "Periodismo y literatura: Una frontera sin alambradas" by María Cruz Seoane and Susana Sueiro Seoane (11-24).]
- Lanzerdörfer, Tim. "Periodicals and Journalism in Early America" and "Periodicals and Journalism in Nineteenth-Century America." Pp. 297-315 and 316-33 in *Handbook of Transatlantic North American Studies*. (Handbooks of English and American Studies, 3.) Edited by Julia Straub. Berlin: de Gruyter, 2015. Pp. x + 622; 25 illustrations.



- Lama Hernández, M.A. "La difusión de la poesía greco-latina y del Siglo de Oro en la prensa española del siglo XVIII." *Estudios de historia social*, nos. 52-53 (1990), 295-302. [In an issue devoted to "Periodismo e Ilustración en España."]
- Lamazow, Steven, M.D. *The Great American Magazine: The Eighteenth Century*. Freely accessible online posting. 2008. Pp. 20; richly illustrated.
<http://www.scribd.com/doc/955350/The-Great-American-Magazine-The-Eighteenth-Century>.
- Lande, Nathaniel. *Dispatches from the Front: News Accounts of American Wars, 1776-1991*. New York: H. Holt, 1995. Pp. xiii + 416; illus.; index.
- Landes, Joan. "More than Words: The Printing Press and the French Revolution." *Eighteenth-Century Studies*, 25 (1991), 85-98. [Review essay on *Revolution in Print: The Press in France, 1775-1800*, ed. by R. Darnton and D. Roche (1989); on C. Labrousse and P. Rétat's *Naissance du Journal Révolutionnaire, 1789* (1989); *La Révolution du Journal, 1788-1794*, ed. by P. Rétat (1989); and J. D. Popkin's *Revolutionary News: The Press in France, 1789-1799* (1990).]
- Landi, Sandro. *Stampa, censura e opinione pubblica in età moderna*. Bologna: Il Mulino, 2011. Pp. 160. [Rev. by Federico Olmi in *TECA: Testimonianze Editoria Cultura Arte*, 2012, no. 2 (2012), 152-55.]
- Lang, Hans-Joachim. *Im Foyer der Revolution: Als Schiller in Tübingen Chefredakteur werden sollte: Die Gründerzeit von Cottas Allgemeiner Zeitung*. Tübingen: Schwäbisches Tagblatt, 1998. Pp. 140; illus. [On the famous German newspaper *Allgemeine Zeitung*, founded in 1798 as *Neueste Weltkunde*.]
- Lankhorst, Otto S. "Jean-Baptiste le Villain de La Varenne, journaliste du Glaneur et sa requête de 1732 pour rentrer en France." *Lias*, 20 (1993), 251-68. [Texts of Jean-Baptiste le Villain de La Varenne's correspondence with Gabriel-Jacques de Salignac.]
- Laprévotte, Guy. "Examiner et Medley: La référence à l'antiquité dans le débat politique." *Bulletin de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles*, 27 (Nov. 1988), 123-40.
- Laracey, Mel. "The Presidential Newspaper as an Engine of Early American Political Development: The Case of Thomas Jefferson and the Election of 1800." *Rhetoric and Public Affairs*, 11 (2008), 7-46.
- Larkin, Edward. "Inventing an American Public: Thomas Paine, the *Pennsylvania Magazine*, and American Revolutionary Political Discourse." *Early American Literature*, 33, no. 3 (1998), 250-76.
- Larra López, Emilio Luis, and María José Martínez Hernandez. "El *Correo de Jaén* (1808-1810): Un ejemplo de los pilares ideológicos de la Guerra de la Independencia desde la óptica de la prensa local." *El Argonauta español*, 1 [no. 2] (June 2004) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. "L'Art au service de la divulgation scientifique: Le rôle des gravures dans le *Semanario de Agricultura y Artes dirigido a los Párrocos* (1797-1808)." *El Argonauta español*, 2 [no. 1] (January 2005) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. "Le baron de la Bruère: Un patron de presse au temps des *Don Quichotte du monde*



- philosophique.*” *El Argonauta español*, 4 [no. 1] (January 2007) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. Discusses *Correo de Cádiz*, *Correo de las Damas*, *Diario mercantil de Cádiz*, and *Diario de Valencia*.]
- Larriba, Elisabel. “‘Le Clergé’ e la presse dans l’Espagne de l’Ancien Régime.” *El Argonauta español*, 1 [no. 1] (January 2004) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. “De l’usage de la gravure dans la *Memorial Literario* (1784-1808).” *El Argonauta español*, 5 [no. 1] (January 2008) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. “Être journaliste dans l’Espagne des Lumières.” *El Argonauta español*, 6 [no. 2] (June 2009) [unpaginated]. E-journal with open access to PDFs at argonauta.revues.org. This is the introductory essay to an issue with that titular focus.]
- Larriba, Elisabel. “La Gravure: Un élément clé de l’ambitieuse politique éditorial de *l’Espíritu de los mejores diarios literarios, que se publican en Europa* (1787-1791).” *El Argonauta español*, 7 [no. 2] (June 2010), [unpaginated, with summary, illustrations, and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.]
- Larriba, Elisabel. “Mejor que el púlpito: La prensa. El Padre Traggia y *El Vencedor Católico* (1809-1810).” *El Argonauta español*, 9 [no. 1] (January 2012), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [The issue has the special focus and title “La presse réactionnaire”; it begins with an “Introduction” by Larriba. “Padre Traggia” is Father Manuel de Santo Tomás.]
- Larriba, Elisabel. “‘Militat gladio, militat spiritu’: *Periódico Militar del Estado Mayor General* (1812).” *El Argonauta español*, 10 [no. 1] (January 2013), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. “La presse espagnole à la fin du XVIII^e siècle: De l’appel à collaboration à la tentation du plagiat.” *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. “Une presse faite pour et par le public dans l’Espagne des Lumières.” *El Argonauta español*, 3 [no. 1] (January 2006) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Larriba, Elisabel. *Le Public de la presse en Espagne à la fin du XVIII^e siècle (1781-1808)*. (Bibliothèque de littérature générale et comparée, 17.) Paris: Champion, 1998. Pp. 403; illus.; index. [Rev. (fav.) by David T. Gies in *Hispanic Review*, 68 (2000), 206-08; by Mónica Bolufer Peruga in *Dieciocho*, 22 (1999), 445-47. [Analysis of subscribers to 18 periodicals, drawing on a database with 15,000 subscriptions involving over 8,500 people.]
- Larriba, Elisabel. “La representación gráfica de la Ilustración en la prensa madrileña finales del siglo XVIII: El *Memorial Literario*.” Pp. 389-414 of *Ilustración, ilustraciones*. 3 vols. Edited by Jesús Astigarraga Goenaga, María Victoria López-Cordón Cortezo and José María Urkia Etxabe. San Sebastián: Real Sociedad Bascongada de Amigos del País, 2009.
- Larriba, Elisabel. “La Última salida al ruedo del *Memorial Literario* (10 de octubre-20 de noviembre de 1808).” *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at



- revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title “De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal.”]
- Larriba, Isabel, and Fernando Durán López (eds.). *El nacimiento de la libertad de imprenta: Antecedentes, promulgación y consecuencias del Decreto de 10 de noviembre de 1810*. Madrid: Sílex, 2012. Pp. 428; bibliographies; index. [Papers from a 2010 conference, some of whose topics are analyzed in detail within the contents table, each essay with a bibliography. The volume contains a short preface by the editors and then eighteen essays by different contributors, organized into three sections: “Censura y sueños de libertad en el siglo ‘que llaman ilustrado’” (19-150); “Una libertad de imprenta sin ley (1808-1810)” (151-230); and “Debate, aplicación y recepción del Decreto de 1810” (220-414). The contributors and their essays are: Isabel Larriba, “Las aspiraciones a la libertad de imprenta en la segunda mitad del siglo XVIII” (19-42); Inmaculada Urzainqui, “Libertad de imprenta y prensa crítica a fines del siglo XVIII,” treating such titles as *El Censor*, *El Corresponsa del Censor*, *El Archador*, *El Observador*, and *El Duende de Madrid* (43-78); Esteban Conde Naranjo, “El Consejo de Castilla y la libertad de imprenta” (79-96); Eva Velasco Moreno, “A vueltas con la censura: La libertad de imprenta en la teoría académica sobre la censura” (97-118); Jean-Pierre Clément, “La vigilia del gobernante, o el apremio a la prensa en la América Española preindependiente” (119-150); Gérard Dufour, “Los afrancesados y la libertad de imprenta” (153-64); María Cruz Seoane, “Una libertad sin marco legal (1808-1810)” (165-80); Manuel Moreno Alonso, “La libertad de imprenta ante Blanco White y sus amigos” (181-98); Beatriz Sánchez Hita, “Periódicos y licencias de impresión antes del Decreto de 10 de Noviembre de 1810,” treating many newspapers in Cádiz, such as *El Diario Mercantil*, *El Observador*, *El Conciso*, *Tertulia Patriótica de Cádiz*, *El Inexorable o el Buen Patriota*, and *Gazeta de la Regencia de España e Indias* (199-228); Fernando Durán López, “La crítica periodística del debate sobre la ley de libertad de imprenta (septiembre a diciembre de 1810)” (231-66); Gregorio Alonson, “Ciudadanía católica, pensamiento absolutista y libertad de imprenta en las Cortes de Cádiz” (267-82); Daniel Muñoz Sempere, “La libertad de imprenta y la abolición de la Inquisición” (283-94); Emilio La Parna López, “Libertad de imprenta y reforma de la iglesia católica,” treating censorship (295-306); Alberto Romero Ferrer, “El *Diccionario Crítico-Burlesco* de Gallardo y la Polémica de la ley de imprenta” (307-24); Fernando Martínez Pérez, “Juntas de censura y jurado: La aplicación peninsular de la normativa de libertad política de imprenta (1810-1823)” (325-44); Marieta Cantos Casenave, “Las mujeres y la libertad de imprenta en tiempos de las Cortes de Cádiz” (345-62); Elías Durán de Porras, “El pueblo no sabe nada de leyes, salvo obedecerlas’: Una visión de la libertad de prensa española desde Inglaterra” (363-90); and Alberto Gil Novales, “Epilogo: La libertad de imprenta entre dos revoluciones de Cádiz al Trienio” (363-414).]
- Larson, Rachel Carol. "Distinction and Deference at Death: A Study of the Obituary in the Eighteenth-Century English-American Colonies and the Early United States." Ph.D. dissertation at Emory U., 1996. *DAI*, 57A, no. 4 (1996), 1809.
- Lasserre, Paule. "Un Journal du 18e siècle: Les *Affiches de Lyon*." *Rive gauche*, 119 (1991), 12-16.
- Laspra, Alicià. "Trahison, procès et conservation: La *Gazette 'française' d'Oviedo* (1810-11)." *El Argonauta español*, 8 [no. 2] (June 2011), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [The issue has the special focus and



- title "La presse réactionnaire."]
- Latapie, Sophie. "Un dispositif intégré: Le conte dans *Le Magasin des enfants* de Mme Leprince de Beaumont," *Féeries*, 1 (2003), 125-43.
- Latham, Sean, and Robert Sholes. "The Rise of Periodical Studies." *PMLA*, 121, no. 2 (2006), 517-31.
- Latil Ferroni, Marie-José. "La Gazzetta di Parma, journal de frontière." Pp. 95-103 in *Transhumances culturelles: Mélanges*. (Studi e testi, 62.) Paris: Goliardica, 1985.
- Latil Ferroni, Marie-José. "La Gazzetta di Parma, véhicule de diffusion de la culture française dans la deuxième moitié du XVIII^e siècle." *Archives et Bibliothèques de Belgique*, 54 (1983), 64-74.
- Latta, Kimberly. "The Mistress of the Marriage Market: Gender and Economic Ideology in Defoe's *Review*." *ELH*, 69 (2002), 359-83. [On the figure of Lady Credit in Defoe's *Review*.]
- Lauder, J. "Preserving Scotland's Newspapers." *British Library Newspaper Library Newsletter*, 20 (1996), 2-4.
- Laudien, Heidi. "Birthing the Poet: Elizabeth Singer Rowe and the *Athenian Mercury*." *1650-1850*, 22 (2015), 1-18.
- Laurence, Gérard. "The Newspaper Press in Quebec and Lower Canada." Pp. 233-38 in *History of the Book in Canada. Vol. 1: Beginnings to 1840*. Edited by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde. Toronto: U. of Toronto Press, [2004]. Pp. xxix + 540; bibliography; chronology; illus.; index; maps.
- Laursen, John Christian. "Publicity and Cosmopolitanism in Late Eighteenth-Century Germany." *History of European Ideas*, 16 (1993), 117-22.
- Law, Graham, and Norimasa Morita. "The Newspaper Novel: Towards an International History." *Media History*, 6 (2000), 5-17. [With only brief references to the 18th century.]
- Le Guellec, Maud. "Los autores de las cartas de lector en el *Diario de Madrid*: Entre presencia y ausencia." Pp. 167-78 in *El autor oculto en la literatura española: Siglos XIV a XVIII*. Edited by Maud Le Guellec. Madrid: Casa de Velásquez, 2014. Pp. 216.
- Le Guellec, Maud. "De *The Spectator* a *El Filósofo de la moda*: Un caso de adaptación en la prensa española del siglo XVIII." *Dieciocho*, 34 (2011), 113-26.
- Le Guellec, Maud. "Escarmentar divagando: Los Sueños en la prensa española del Siglo XVIII." *Bulletin of Spanish Studies*, 91, nos. 9-10 (2014), 115-29. [On a theme in periodical fiction.]
- Le Guellec, Maud. "Lorsque la presse est sa propre source: *Le Correo de las damas* du baron de la Bruère (1804-1808). *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Le Meur, Cyril. "L'agrandissement du regard: Chamfort journaliste dans les Tableaux historiques de la Révolution française." In *A Paris sous la Révolution: Nouvelles approches de la ville*. Ed. by Raymonde Monnier. Paris: Publications de la Sorbonne, 2008.
- Lee, A. Robert, and W. M. Verhoeven (eds.). *Making America / Making American Literature*. Amsterdam and Atlanta, GA: Rodopi, 1996. Pp. 360. [Includes Edward E. Chielens's "Periodicals and the Development of an American Literature" (93-103).]
- Lee, Anthony W. "An Intertextual Node: Johnson's *Life of Dryden*, *Rambler* 31, and *A Letter*



- from a Gentleman to the Honourable Ed. Howard, Esq.*" *Age of Johnson*, 19 (2009), 21-28.
- Lee, Anthony W. "Johnson's Symbolic Mentors: Addison, Dryden, and *Rambler* 86." *Age of Johnson*, 16 (2005), 59-79.
- Lee, Anthony W. "Ramazzini, Johnson, and *Rambler* 85: A New Attribution." *Notes and Queries*, 60, no. 4 (2013), 577-59.
- Lee, Judith Yaross. "From the Field: The Future of American Periodicals and American Periodical Research." *American Periodicals*, 15 (2005), 196-201.
- Lee, Judith Yaross. "Revisiting the Field: *American Periodicals* and American Periodicals Research." *American Periodicals*, 25, no. 1 (2015), 26-31. [On its 25th anniversary, the journal carries this and other reflective pieces on the journal and the field (see also Mark Kamrath's article). Lee's title alludes to her own article in the 2005 volume.]
- Legros, Geneviève. "Essai sur les faire-part: Continuité et variations de 1667 à 1993." *Revue de la Bibliothèque nationale*, 49 (1993), 30-34; illus.
- Lehuu, Isabelle. *Carnival on the Page: Popular Print Media in Antebellum America*. Chapel Hill: U. of North Carolina Press, 2000. Pp. xi + 244; illus.; index. [Rev. by A. Fidler in *Journal of the Early Republic*, 20 (2000), 751-52; (fav.) by Paul Giles in *TLS* (Sept. 1, 2000), 31; by Amy Gilman in *Journal of American History*, 88, no. 1 (2001), 203; by Kevin J. Hayes in *New England Quarterly*, 74 (2001), 175-76; by Robert Page in *Historian*, 64 (2001), 151; by Amy M. Thomas in *SHARP News*, 10 (2001), 13-14.]
- Leibetseder, Mathis. "Subskribieren und Publizieren als gesellschaftlich verpflichtende Gaben? Von den Spuren eines personalen Netzwerkes in einer Serienpublikation des späten 18. Jahrhunderts." *Das achtzehnte Jahrhundert*, 31 (2007), 31-42.
- Lemay, J. A. Leo. *The Canon of Benjamin Franklin 1722-1776: New Attributions and Reconsiderations*. Newark, DE: U. of Delaware Press; London: Associated University Presses, 1986. Pp. 162. [Rev. (with another book) by Ronald A. Bosco in *Papers of the Bibliographical Society of America*, 83 (1989), 547-51; by Geoffrey Sill in *ECCB*, n.s. 14: for 1988 [1995], 296-97.]
- Lemay, J. A. Leo. "Periodical Verse of the American Revolution." *Review*, 13 (1991), 149-62. [Rev. essay (very favorable) on Martin Kallick's *British Poetry and the American Revolution: A Bibliographical Survey of Books and Pamphlets, Journals and Magazine, Newspapers, and Prints, 1755-1800* (1988).]
- Lemmings, David. "The Dark Side of Enlightenment: *The London Journal*, Moral Panic, and the Law in the Eighteenth Century." Pp. 139-56 of *Moral Panics, the Media, and the Law in Early Modern Europe*. Edited by Lemmings and Claire Walker. Basingstoke: Palgrave Macmillan, 2009. Pp. xi + 279; index.
- Lenci, Marco. "Le Raccolte delle *Gazette* a stampa Genovesi in Italia e all'estero: Inventario, 1639-1684." *Accademie e biblioteche d'Italia*, 64, no. 2 (1996), 43-58.
- Leniaud, Jean-Michel, and Béatrice Bouvier (eds.). *Les périodiques d'architecture XVIIIe-XXe siècle: Recherche d'une méthode critique d'analyse: Journée d'étude du 2 juin 2000 organisée au Collège de France* [by l'École des chartes with the assistance of the Ministry of Culture and of Communication]. (Études et rencontres de l'École des Chartes, 8.) Paris: École de Chartes, 2001. Pp. 326; bibliography of published indices of periodicals [311-13]; illus.; indices; maps. [Papers of a 2000 conference at l'École des



- chartes. Much of the material involves 19C periodicals, but see Leniaud's introduction and Alice Thomine's article on indexing French architectural periodicals (135-46). Rev. by Noémie Lesquins in *Bulletin du bibliophile* (2004), 202-03; (fav.) by Hugh Pagan in *Book Collector*, 51 (2002), 288-89.]
- Lent, John A. "Pioneer Women Editors--The Stockdale Sister of Bermuda." *Printing History*, no. 19; Vol. 10, no. 1 (Spring 1988), 36-39. [Priscilla and Sarah Stockton, editors of newspaper in Bermuda from 1803-1816.]
- Lentz, Thierry. "La press républicaine modérée sous la Convention thermidorienne et le Directoire: Pierre-Louis Roederer, animateur et propriétaire du *Journal de Paris* et du *Journal d'économie publique*." *Revue historique*, 118, no. 592 (1994), 297-313.
- León Navarro, Vincente. "El Observador político y militar de España: Un periódico para la regeneración (1809-1810)." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- León Navarro, Vicente. "Papel y poder de la prensa en la Guerra de la Independencia (1808-1809): El caso valenciano." *El Argonauta español*, 7 [no. 2] (June 2010), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.]
- León Navarro, Vincente. "La prensa valenciana ante la Guerra del Francés en 1808." *El Argonauta español*, 5 [no. 2] (June 2008), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Lepape, Pierre. "Journalistes et hommes de lettres: Les positions in l'*Encyclopédie*." *Recherches sur Diderot et sur L'Encyclopédie*, 18-19 (1995), 105-13.
- Lerchner, Gotthard. "Deutsche Kommunikationskultur des 18. Jahrhunderts aus der Sicht Wielands im *Teutschen Merkur*." *Zeitschrift für Phonetik, Sprachwissenschaft, und Kommunikationsforschung*, 44, no. 1 (1991), 52-60; summary in English.
- Lerg, Winfried B. (ed.). *Deutschsprachige Kolonialpublizistik am Vorabend der Amerikanischen Revolution: Fünf Beiträge zur Funktion deutscher Drucker und ihrer Periodika*. (Kommunikationsgeschichte, 3. [series editors, Walter Hömberg and Arnulf Kutsch].) Münster: Lit, 1999. Pp. 212; index. [Includes Willi Paul Adams's "Die deutschsprachige Kolonialpresse und die Amerikanische Revolution"; Donald F. Durnbaugh's "Christopher Sauer: Pennsylvania-Deutscher Drucker: Seine Jugend in Deutschland und seine späteren Beziehungen zu Europa"; Lerg's "Der Herrnhuter Wanderdrucker Johann Henrich Miller: Eine Kommunikatorbiographie des 18. Jahrhunderts"; Jürgen Heideking's "Die deutschsprachige Presse in der Debatte über die Ratifizierung der amerikanischen Verfassung in den Jahren 1787/88."]
- Leth, Goran. "A Protestant Public Sphere: The Early European Newspaper Press." *Studies in Newspaper and Periodical History* (1993), 67-90.
- Lévesque, Robert. "Marivaux journaliste." *Liberté*, 51, no. 4 (June 2010), 102-08.
- Levie, Sophie (ed.). *Reviews, Zeitschriften, Revues: Die Fackel die Weltbühne, Musikblätter des Anbruch, Le disque Vert, Mecano, Versty*. (Avant Garde Critical Studies, 9.) Amsterdam and Atlanta, GA: Rodopi, 1994. Pp. 197; illus.; texts in English, French, and German.
- Lévrier, Alex. "Feuilles volantes' 'feuilles volatiles': Les journaux de Marivaux dans l'histoire



- des ‘spectateurs.’” 2 vols. Ph.D. dissertation. Reims: Université de Reims, 2005. Pp. 550 + 317.
- Lévrier, Alexis. *Les Journaux de Marivaux et la monde des “spectateurs.”* Preface by Françoise Gevrey. Paris: Presses de l’Université Paris-Sorbonne, 2007. Pp. 528. [Rev. by Franco Piva in *Studi francesi*, 53 (2009), 173-74.]
- Lévrier, Alexis. “‘Pures Bagatelles que des feuilles!’: Le combat paradoxal pour un nouveau journalisme.” Pp. 251-63 in *Écrire en mineur au XVIII^e siècle: Actes du Colloque international “Écrire en mineur au XVIII^e siècle, un art de la tension?” . . . 11-12-13 Octobre 2007.* (L’Esprit des lettres.) Edited by Christelle Bahier-Porte and Régine Jomand-Baudry. Paris: Desjonquères, 2009. Pp. 472; illustrations.
- Levy, Fritz. “The Decorum of News.” *Prose Studies*, 21, no. 2 (1998), 12-38.
- Levy, Leonard W. *Emergence of a Free Press.* Rev. ed. New York: Oxford U. Press, 1985. Pp. xxii + 383; bibliography [351-72]; index. [First published as *Legacy of Suppression* in 1960.]
- Library of Congress. *American History and Culture from the Library of Congress.* On-line database posted at <http://memory.loc.gov/ammem/index.html>. [Rev. by Lori Amber Roessner in *American Journalism*, 31 (2014), 418-20.]
- Lincoln, Andrew. “War and the Culture of Politeness: The Case of *The Tatler* and *The Spectator*.” *Eighteenth-Century Life*, 36.2 (Spring 2012), 60-79.
- Lindsay, Alexander. “Some Drafts by Richard Steele for *The Tatler*, *The Spectator*, and *The Gaurdian*.” *British Library Journal*, 20 (1994), 163-73. [On seven manuscript fragments among the Blenheim Papers deposited in the British Library in 1978, relating them to published papers and reflecting on Steele and Addison's collaborations.]
- Linton, David, and Ray Boston (comps.). *The Newspaper Press in Britain: An Annotated Bibliography.* London: Mansell, 1987. Pp. xvii + 361; index. [Rev. by Donald Munro in *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 33-39.]
- Lipari, Giuseppe, and Valentina Sestini (eds.). *Editoria e circolazione libraria nella Sicilia del Settecento.* (Libri e biblioteche, 13.) Messina: Centro interdepartmentale di studi umanistici, Università degli studi di Messina, 2012. Pp. 454 + [4] of plates; illus.; indices.
- Lippy, Charles H. *Religious Periodicals in the United States: Academic and Scholarly Journals.* Westport, CT: Greenwood, 1986. Pp. 607.
- Lisboa, Joao Luis. “News and Newsletters in Portugal (1703-1754).” Pp. 35-45 in *Enlightenment, Revolution, and the Periodical Press.* (SVEC 2004: 06.) Edited by Hans-Jürgen Lüsebrink, Jeremy D. Popkin, and Jack R. Censer. Oxford: Voltaire Foundation, 2004. Pp. v + 226; illus.; maps.
- Lisboa, Joao Luis. “Popular Knowledge in the 18th-Century Almanacs.” *History of European Ideas*, 11 (1989), 509-13.
- Locke, I. “Old Newspapers: The How and Why of Collecting.” *Biblio*, 1 (1996), 24-29.
- Lockwood, Thomas [More commonly denominated “Tom Lockwood]. “Henry Fielding and the *History of Our Own Times* (1741).” *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 2-11.
- Lockwood, Tom. “Did Fielding Write for *The Craftsman*?” *Review of English Studies*, n.s. 59 (2008), 86-117. [This essay questions the attribution to Henry Fielding of roughly 40 essays, formerly made



- by Martin Battestin in *New Essays by Henry Fielding* (1989), faulting the method of ascription and concluding on solid grounds that Nicholas Amhurst, editor and main contributor to *The Craftsman*, is the more likely author. It won the 2008 Bibliographical Society of America's William L. Mitchell Prize for the best work on periodicals and newspapers, 2005-2007. It is reviewed at some length in *Scriblerian*, 43, no. 2 (Spring 2011), 177-78.]
- Lockwood, Thomas. "Henry Fielding and *The History of Our Own Times* (1741)." *Journal of Newspaper and Periodical History*, 3 (Summer 1987), 2-11. [Fielding and his collaborators contributed original essays to this short-lived magazine. Rev. (fav.) in *Scriblerian*, 23, no. 1 (Autumn 1990), 23.]
- Lockwood, Thomas. "New Facts and Writings from an Unknown Magazine by Henry Fielding, *The History of Our Own Times*." *Review of English Studies*, 35 (Nov. 1984), 463-93. [Rev. in *Scriblerian*, 18, no. 2 (spring 1986), 170-71.]
- Loft, Leonore. "Le Journal du lycée de Londres: The Pre-Revolutionary Press Focuses on Reform." *Studies on Voltaire and the Eighteenth-Century*, 303 (1992), 291-92.
- Loft, L[enore]. "Le Journal du lycée de Londres: A Study in the Pre-Revolutionary French Press." *European History Quarterly*, 23 (1993), 7-37.
- Logan, Lisa M. "'Dear Matron ----': Constructions of Women in Eighteenth-Century American Periodical Columns." *Studies in American Humor*, 11 (2004), 57-61.
- The Loiterer (*Oxford, 1790*). Ed. by Li-Ping Geng. Ann Arbor: Scholars Facsimiles and Reprints, 2000. Pp. 772.
- Lomonaco, Jeffrey. "Adam Smith's 'Letter to the Authors of the *Edinburgh Review*.'" *Journal of the History of Ideas*, 63 (2002), 659-76.
- Long, Kim Martin (comp.). "Annual Selected Checklist of Scholarship in American Periodicals, 1996-1999." *American Periodicals*, 9 (1999), 98-115.
- Long, Kim Martin (comp.). "Recent Scholarship on American Periodicals, 1997-2000." *American Periodicals*, 10 (2000), 98-114. [Includes separate list of dissertations.]
- Long, Kim Martin (comp.). "Recent Scholarship on American Periodicals, 1998-2001." *American Periodicals*, 11 (2001) 151-62.
- Long, Kim Martin (comp.). "Recent Scholarship on American Periodicals: A Two-Decade Sampling of Selected Resources for and about Periodical Pedagogy." *American Periodicals*, 12 (2002), 227-34.
- Long, Kim Martin (comp.). "Selected Scholarship, 1999-2003." *American Periodicals*, 13 (2003), 125-44. [Last bibliographical survey published in this journal.]
- Longbottom, Alan. "Customs Duties on Paper Imported into the American Colonies." *Quadrat*, no. 19 (Summer 2005), 24-27. [with a table of rates, based on the 1767 Act of 7 George III c.6, extracted from Rev. John Entick's *The Present State of the British Empire*, 1774 (Vol. 4, pp. 573ff).]
- Longhi, A. "Giornali e giornalisti a Pavia nel triennio giacobino." *Bollettino della Società Pavese di Storia Patria*, 46 (1994), 229-62.
- Lonsdale, Roger. "Goldsmith and the *Weekly Magazine*: The Missing Numbers." *Review of English Studies*, 37 [No. 146] (1986), 219-25.
- Lora, Ronald, and William Henry Longton (eds.). *The Conservative Press in Eighteenth- and Nineteenth-Century America*. (Historical Guides to the World's Periodicals and



- Newspapers.) Westport CT: Greenwood, 1999. Pp. xii + 401; index. [With many contributors; relevant here are Longton's essays on "Porcupine's Political Censor, 1796-1797" and "*Port Folio*, 1801-1827," and chapters by Roger H. Brown on the "American Magazine 1787-1788," by George B. Kirsch on "*Massachusetts Magazine*, 1789-1796," by Donald R. Hickey on "*Farmer's Weekly Museum*, 1793-1810, and by Stephen Krumpke on "*Columbian Phoenix and Boston Review*, 1800." Rev. by David A. Copeland in *Journalism History*, 26, no. 1 (2000), 37.]
- Lorenz, Martina. "Physik im *Hamburgischen Magazin* (1747-1767): Publizistische Utopie und Wirklichkeit." *Zeitschrift des Vereins für Hamburgische Geschichte*, 80 (1994), 13-46; illus.
- Lorenzo Álvarez, Elena de. "Jovellanos: Desde la censura dieciochesca hacia la libertad de imprenta." Pp. 991-1008 in *Hacia 1812 desde el siglo ilustrado*. (Actas del V Congreso internacional de la Sociedad Española de Estudios de Siglo XVIII.) Edited by Fernando Durán López. Cadiz: Sociedad Española de Estudios de Siglo XVIII [SEES XVIII]; Ediciones Trea, 2013.
- Lorenzo Modia, María Jesús. "Education for Women in the Eighteenth Century Periodical: Charlotte Lennox's *The Lady's Museum* [1760-1761]." Pp. 201-12 in *Diferencia, (des)igualdad y justicia / Differences (In)Equality, and Justice*. (Estudios de Mujeres, 7.) Edited by Ana Antón-Pacheco Bravo, Isabel Durán Giménez-Rico, and others. Madrid: Fundamentos, 2010.
- Lorenzo Modia, María Jesús. "La Función de la prensa británica en los conflictos anglo-hispánicos a comienzos del siglo XIX." Pp. 211-24 in *Hacia 1812 desde el siglo ilustrado*. (Actas del V Congreso internacional de la Sociedad Española de Estudios de Siglo XVIII.) Edited by Fernando Durán López. Cadiz: Sociedad Española de Estudios de Siglo XVIII [SEES XVIII]; Ediciones Trea, 2013.
- Löser, Philipp. "Medialer Umbruch und die Gestaltung von Internationalität: *Edinburgh Review* and *North American Review*, 1800-1830." Pp. 89-130 in *Märkte, Medien, Vermittler: Zur interkulturellen Vernetzung von Literatur und Film*. (Göttinger Beiträge, 1) Edited by Manfred Engelbert, Burkhard Pohl, and Udo Schöning. Göttingen: Wallstein, 2001. Pp. 470.
- Loubère, Stéphanie. "Les Almanachs d'amour au siècle des Lumières." *Lumen*, 28 (2009), 69-82.
- Lounissi, Carine. "'That Polemic may be reduced to a science': Stratégies du logos dans *The Federalist*." *Dix-huitième siècle*, 45 (2013), 605-28.
- Loureiro, Olímpia. "De leitura de livros à leitura de periódicos: Dois percursos paralelos na ambiência cultural portuguesa de setecentos." *Poligrafia*, 5 (1996), 9-18.
- Love, Harold. "The Look of News: Popish Plot Narratives: 1678-1680." Pp. 652-56 in *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Ed. by John Barnard, D. F. McKenzie, and Maureen Bell. Cambridge: Cambridge U. Press, 2002. Pp. xxvii + 891; 32 plates; illustrations; indices; statistical appendices.
- Loveland, Jeff. "Panckoucke and the Circle Square." *Eighteenth-Century Studies*, 37 (2004), 187-213; illus. [A study in intellectual history; Charles Joseph Panckoucke (1736-1798) published the *Journal des savants* (1762-), wherein he published in December 1765 his own anonymous article on squaring the circle.]
- Loveman, Kate. "Political Information in the Seventeenth Century." *Historical Journal*, 48 (2005), 555-65.
- Lowe, N. F. "Why Swift Killed Partridge." *Swift Studies*, 6 (1991), 70-82.



- Lu, Jin. "Journal et apologétique: La lecture polémique des philosophes dans les Mémoires de Trévoux' (1734-1735)." Ph.D. dissertation, Boston College, 1995. *DAI*, 56A, no. 10, 1996), 3989-90.
- Lubey, Kathleen. "Erotic Interiors in Joseph Addison's Imagination." *Eighteenth-Century Fiction*, 20 (2008), 415-44.
- Luciani, Paola. "La nuova edizione del *Caffè*." *Rassegna della letteratura italiana*, 100, no 1 (1996), 54-59. [Review essay on the 1993 edition by Gianni Francioni and Sergio Romagnoli.]
- Lukasik, Christopher J. "The Face of the Public." *Early American Literature*, 39 (2004), 413-64.
- Lukoschik, Rita Unfer. "Das Familienunternehmen der Caminer: Zur Zirkulation europäischen Gedankengutes der Aufklärung im Italien des ausgehenden 18. Jahrhunderts." *Das achtzehnte Jahrhundert*, 24 (2000), 25-36; 2 facsimiles. [On the Venetian periodical publisher Domenico Carminer and his family, esp. Elisabetta Caminer Turra.]
- Luna, Marie-Françoise. "Casanova et le journalisme." *Recherches et travaux* (Grenoble), 49 (1995), 53-65.
- Lüsebrink, Hans Jürgen. "Les almanachs francophones dans l'aire culturelle allemande XVIII^e et au début du XIX^e siècle: Contexte socio-culturel, évolution, structures." *Histoire et civilisation du livre* 7 (2011), 215-31.
- Lüsebrink, Hans Jürgen. "L'Amérindien de la tradition populaire dans les almanachs canadiens-français." *Tangence*, 85 (2007), 47-67; summary in English and French.
- Lüsebrink, Hans-Jürgen. "Du 'Messenger Boiteux' au 'Père Gérard': Les figures de narrateurs populaires dans les almanachs, XVIII^e-XIX^e siècles (texte et iconographie)." Pp. 53-71 in *De l'écrit à l'écran: Littératures populaires: Mutations génériques, mutations médiatiques*. Ed. by Jacques Migozzi. Limoges: Presses universitaires de Limoges, 2000.
- Lüsebrink, Hans-Jürgen. "Kulturtransfer und Autonomisierung: Populäre deutsch-amerikanische und frankokanadische Kalender des 18. und 19. Jahrhunderts. Prämissen und Perspektiven der Forschung." *Gutenberg-Jahrbuch*, 77 (2002), 188-200.
- Lüsebrink, Hans-Jürgen. "La littérature des almanachs: Réflexions sur l'anthropologie du fait littéraire." *Études françaises*, 36 (2000), 47-64.
- Lüsebrink, Hans-Jürgen. "Savoirs encyclopédiques et 'littérature populaire': Approches des almanachs canadiens-français, XVIII^e-XX^e siècles." Pp. 265-95 in *Que vaut la littérature?* (Les cahiers du CRELIQ.) Ed. by Denis Saint-Jacques. Quebec: Nata bene, 2000.
- Lüsebrink, Hans-Jürgen. "Transferts culturels et légitimation postcoloniale du pouvoir: L'Émergence de la presse et de la littérature haïtienne pendant le règne du Roi Christophe en Haïti." Pp. 305-25 of *Caleidoscopios coloniales: Transferencias culturales en el Caribe del siglo XIX / Kaléidoscopes coloniaux: Transferts culturels dans les Caraïbes au XIX^e siècles*. Edited by Ottmar Ette and Gesine Müller. Madrid: Iberoamericana; Frankfurt: Vervuert, 2010.
- Lüsebrink, Hans-Jürgen. "Transferts culturels transatlantiques et circulation des savoirs dans les cultures populaires: Le cas des almanachs de Benjamin Franklin." *Tangence*, 72 (summer 2003), 27-40.
- Lüsebrink, Hans-Jürgen. "Vom 'Messenger Boiteux' zu 'Poor Richard': Populäre Erzählerfiguren in Volkskalendern des 18. und 19. Jahrhunderts." Pp. 27-42 in *Der Kalender als Fibel des*



- Alltagswissens*. Ed. by York-Gothart Mix. Tübingen: Niemeyer, 2005.
- Lüsebrink, Hans-Jürgen, and York-Gothart Mix (eds.). *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Göttingen: Vandenhoeck & Ruprecht, in association with Bonn UP, 2013. Pp. 318. [On French-language almanacs published in the German cultural world. The book includes York-Gothart Mix, "Genealogische Kalender als Medium europäischer Identität" (36-50); Felix Köther, "Akademie und Almanach: Gallotropismus und Wissenschaftspolitik unter Friedrich II" (51-72); Susanne Greulich, *Der Nouvel Almanach de l'Empire* und die deutsche Kalendertradition" (73-86); Annett Volmer, "Für Ordnung und Moralität: Der *Revolutions-Almanach* (1793-1804)" (103-15); Jan Fickert, "Kalender 'von Gottes Gnaden': *Der Churpfälzische Hof- und Staatskalender / Almanach Electoral Palatin* als repräsentatives Medium eines französisch geprägten Hofstaates" (117-42); Ruth Florack, "*Göttinger französische Almanache* der 1770er Jahre" (143-60); Kristina Kandler, "Zum eigenen Vorteil ein bisschen Wind machen oder 'la delicatessen du stile français'-- Der *Almanach de Goettingue* als transkulturelles Medium" (161-79); Alexander Nebrig, "*Orlando Furioso* im *Monatskupfer*: Chodowieckis literarische Topik für den Berliner Genealogischen Kalender" (181-212); Bianca Weyers, "Ein Vademekum tagtäglichen Glücks? Der *Almanach utile et agréable de la Loterie Electorale Palatine* im kulturwissenschaftlichen Kontext" (213-25); Claudie Paye, "*Almanach royal de Westphalie* und Volkskalender im Vergleich: Ein Beitrag zur Kommunikations- und Zensurgeschichte im Königreich Westfalen (1807-1813)" (227-53).]
- Lüsebrink, Hans-Jürgen, and Jean-Yves Mollier, with Assistance of Susanne Greulich (eds.). *Presse et événement: Journaux, gazettes, almanachs (XVIIIe-XIXe siècles): Actes du Colloque international "La perception de l'événement dans la presse de langue allemande et française" (Université de la Sarre, 12-14 mars 1998)*. (Convergences, 16.) Bern: P. Lang, 2000. Pp. xvii + 323; illus. [Includes Jeremy Popkin's "Texte et insurrection: La presse et les insurrections de Lyon en 1786 et 1831" (45-63).]
- Lüsebrink, Hans-Jürgen, Jeremy D. Popkin, and Jack Censer (eds.). *Enlightenment, Revolution, and the Periodical Press*. (SVEC, 2004:6.) Oxford: Voltaire Foundation, 2004. Pp. v + 226; illus.; maps. [Includes the Introduction by Popkin and Jack Censer, "Some Paradoxes of the Eighteenth-Century Periodical" (3-21); Lüsebrink's "Horizons médiatiques et ouvertures interculturelles dans la presse au dix-huitième siècle" (22-32); Joao Luis Lisboa's "News and Newsletters in Portugal {1703-1754}" (35-45); Anne-Marie Mercier-Faivre's "Une lecture fantasmagorique de la *Gazette d'Amsterdam* au temps des *Lettres Persanes* (1720-1721): Le cas du despotisme oriental" (46-80); Marie-Christine Skuncke's "Press and Political Culture in Sweden at the End of the Age of Liberty" (81-102); Bernadette Fort's "Le Discours politique dans les Salons des *Mémoires secrets*" (102-13); Martin Stuber's "Journal and Letter: The Interaction between Two Communications Media in the Correspondence of Albrecht von Haller" (114-41); Maria Lúcia G. Pallares-Burke's "The Spectator of the Spectators: Jacques-Vincent Delacroix" (145-57); Eric Négrel's "Journaliste-orateur: Les enjeux rhétoriques dans le *Publiciste de la République française* de Jacques Roux"; Susanne Lachenicht's "La presse des immigrants allemands en Alsace (1791-1799)" (178-98); and Philip Harling's "The Perils



- of 'French Philosophy': Enlightenment and Revolution in Tory Journalism, 1800-1832" (199-220). Rev. by Karin Angelike in *Das achtzehnte Jahrhundert*, 30, no. 1 (2006); by Peter Balazs in *Studi Francesi*, 148 (2006), 155-56.]
- Lüsebrink, Hans-Jürgen, and Rolf Reichardt. *Die "Bastille": Zur Symbolgeschichte von Herrschaft und Freiheit*. Frankfurt: Fischer, 1990. Pp. 336. [Employs a wealth of primary materials, including newspapers and prints. Rev. (v. fav.) by Jeremy D. Popkin in *Eighteenth-Century Studies*, 24 (1991), 506-08. Translated into English as *The Bastille: A History of a Symbol of Despotism and Freedom* by Norbert Schurer (Duke U. Press, 1997; xv + 304; illus.; index) and reviewed by D. M. G. Sutherland in *Journal of Interdisciplinary History*, 30 (1999), 123-25.]
- Lüsebrink, Hans-Jürgen and Rolf Reichardt, with the Assistance of Annette Keilhauer and René Nohr (ed.). *Kulturtransfer im Epochenbruch: Frankreich-Deutschland 1770 bis 1815*. (Deutsch-Französische Kulturbibliothek, 9.1 and 9.2.) 2 vols. Leipzig: Universitätsverlag, 1997. Pp. 1001. [Includes among relevant studies René Nohr, Ellen Papacek, and Andreas Vetter's "'Das richtige Urtheil über den Zustand der vaterländischen Literatur'? Zum Anteil des Rezensionswesens an der französische-deutschen Kulturvermittlung im Zeitalter der Aufklärung" (499-535). Rev. by Fritz Nies in *Revue d'histoire littéraire de la France*, 103 (2003), 205-07; (with other books) by Birgit Tautz in *Eighteenth-Century Studies*, 34 (2001), 321-24; by Gunther Verheyen in *Romanische Forschungen*, 112 (2000), 384-87.]
- Lüsebrink, Hans-Jürgen, Christoph Vatter, Ute Fendler, and Georgette Stefanie-Meyer. *Französische Kultur- und Medienwissenschaft: Eine Einführung*. (Narr Studienbücher.) Tübingen: Narr, 2004. Pp. 261.
- Luseroni, G. "Gli echi del 1789 francese nei giornali politici del Granducato di Toscana." Pp. 515-33 in *La Toscana e la Rivoluzione Francese*. Edited by Ivan Tognarini. Naples: ESL, 1994.
- Lynn, Steven. *Samuel Johnson after Deconstruction: Rhetoric and the Rambler*. Carbondale, IL: Southern Illinois U. Press, 1992. Pp. x + 191. [Rev. by James G. Basker in *Age of Johnson*, 8 (1997), 420-25; by Edward Tomarken in *South Atlantic Review*, 58 (1993), 112-16.]
- Lynn, Steven. "Johnson's *Rambler* and Eighteenth-Century Rhetoric." *Eighteenth-Century Studies*, 19, no. 4 (1986), 461-79.
- Macat, Andreas. *Die Bergische Presse: Bibliographie und Standortnachweis der Zeitungen und zeitungähnlichen Periodika seit 1769*. (Dortmunder Beiträge zur Zeitungsforschung, 49.) Munich and New York: K. G. Saur, 1991. Pp. 249; indices.
- MacDonald, Simon. "English-Language Newspapers in Revolutionary France." *Journal for Eighteenth-Century Studies*, 36 (2013), 17-33; abstract in English. [Winner of the 2015 William L. Mitchell Prize from the Bibliographical Society of America for primary research on eighteenth-century English periodicals. Macdonald examines English-language newspapers printed in Paris for sale in England during the 1790s, such as *The Paris Mercury*.]
- MacDonld, Lunden. "Ilustración, interrumpida, independencia in acabada: Blanco White y *El Español*." *Rocky Mountain Review*, 67, no. 1 (2013), 9-26.
- Mace, Nancy A. "Litigating the *Musical Magazine*: The Definition of British Music Copyright



- in the 1780s." *Book History*, 2 (1999), 122-45.
- Maci, Stefania M. "From Broadides to Tabloids: Is There a Difference?" pp. 118-34 in *Words in Action: Diachronic and Synchronic Approaches to English Discourse. Studies in Honour of Ermanno Barisone*. Edited by John Douthwaite and Domenico Pezzini. Genoa: ECIG, 2008.
- Maciocha, Agnieszka. "Człowiek w uniwersum: Według myśli zawartej w polskich XVIII: Wiecznych czasopismach." *Ruch Literacki* (Cracow), 51 (2010), 365-71; summary in English.
- Mackenzie, Alice. *NEWSPLAN: Report of the NEWSPLAN Project in Scotland, September 1994*. London: British Library, 1994. Pp. ii + 483; index. [NEWSPLAN is a preservation project that inevitably locates locations with early newspapers.]
- Mackie, Erin (ed.). *The Commerce of Everyday Life: Selections from The Tatler and The Spectator*. (Bedford Cultural Editions.) Boston: Bedford; New York: St. Martin's Press, 1998. Pp. xxi + 617. [Rev. in *Scriblerian*, 31, no. 2-32, no. 1 (1999), 237-38.]
- Mackie, Erin. *Market à la Mode: Fashion, Commodity, and Gender in The Tatler and The Spectator*. Baltimore: Johns Hopkins U. Press, 1997. Pp. xx + 303. [Based on her 1994 Princeton dissertation, "Market a la Mode: Fashion in *The Tatler* and *The Spectator*." Rev. by Ros Ballaster in *Review of English Studies*, n.s. 50 (1999), 245-46; by Scott Paul Gordon in *Albion*, 30, no. 3 (1998), 85-86; by Charles A. Knight in *Scriblerian*, 31, no. 1 (Autumn 1998), 85-86; by Beth Kowaleski-Wallace in *Modern Philology*, 98 (2000), 79-82.]
- Mader, Rodney. "Politics and Pedagogy in *The American Magazine*, 1757-58." *American Periodicals*, 16 (2006), 3-22. [Rev. (fav., with another work) by James E. May in *Eighteenth-Century Intelligencer*, 24, no. 1 (January 2009), 50-55.]
- Maestre, José María, Manuel Antonio Díaz Gito, and Alberto Romero Ferrer (eds.). *Francisco Mariano Nipho: El Nacimiento de la prensa y de la crítica literaria periodística en la España del siglo XVIII*. Madrid: Consejo Superior de Investigaciones Científicas; Instituto de Estudios Humanísticos, 2015. Pp. 493. [Nipho (1718-1803) founded the periodical *El Diario* in Madrid, 1758.]
- Maffei, Scipione. *Letterati d'Italia. Introduzione al 'Giornale (1710)*. (Albrizziana.) Edited by Francesca Brunetti. Venice: Marsilio, 2009. Pp. 72. [An edition of the introduction from the inauguration of one of eighteenth-century Italy's most important periodicals, published in Venice 1710-1740, established by the historian and dramatist Maffei and others. Rev. by Giulio Passerini in *L'Almanacco bibliografico*, no. 16 (December 2010), 26-27.]
- Maggio Ramírez, Matías. "El Color de palabra: Sobre la *Sátira* de Manuel José de Lavardén y su polémica en el *Telégrafo mercantil* (1786-1801)." *Dieciocho*, 38, no. 2 (Fall 2015), 219-38.
- Maidment, Brian. "Periodicals and Serial Publications, 1780-1830." Pp. 498-512 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Maier, Ingrid. "Amsterdamer und Haarlemer Zeitungen ('Couranten') des 17. Jahrhunderts im Niedersächsischen Staatsarchiv zu Oldenburg." *Gutenberg Jahrbuch*, 78 (2003), 170-91.
- Maier, Ingrid. "Niederländische Zeitungen (Couranten) des 17. Jahrhunderts im Russischen Staatsarchiv für alte Akten (RGADA), Moskau." *Gutenberg-Jahrbuch*, 79 (2004), 191-218.
- Maier, Ingrid. "Zur Frühgeschichte der Haager Zeitungen." *Quaerendo*, 34 (2004), 87-133.



- Maier, Ingrid, and Winifried Schumacher. "Ein Medien-Hype im 17. Jahrhundert? Fünf illustrierte Druck aus dem Jahre 1666 die angebliche Hinrichtung von Sabbatai Zwi." *Quaerendo*, 39 (2009), 133-67. [This examination of the press coverage of the torture and death of Sabbatai Zvi (1626-1676) employs newspaper and broadside publications.]
- Maier Allende, Jorge. *Noticias de Antigüedades de la Actas de Sesiones de la Real Academia de la Historia (1738-1791)*. Madrid: Real Academia de la Historia, 2011. Pp. 259; catalogue [45-222]; 4 indices. [Rev. by Eva Velasco Moreno in *Cuadernos Dieciochistas*, 13 (2012), 329-31.]
- Maierhofer, Waltraud. "Brennet und schlachtet noch eine Stude!": Zum Verhältnis von Text und Bild in der Erstveröffentlichung von Schillers Geschichte des Dreissigjährigen Krieges." Pp. 71-80 in *Germanistik im Konflikt der Kulturen": Band 7: Bild, Rede, Schrift; Kleriker, Adel, Stadt und ausserchristliche Kulturen in der Vormoderne; Wissenschaften und Literatur seit der Renaissance*. (Jahrbuch für Internationale Germanistik: Reihe A: Kongressberichte [11th congress, Paris, 2005].) Edited by Jean-Marie Valentin, and others. Bern: Peter Lang, 2008. Pp. 452. [Treating Johann Christoph Friedrich von Schiller and the relation of image and text as in almanacs.]
- Mall, Laurence. "Le Mourir dans la vie et la mort dans la ville: *Le Tableau de Paris* (1781-89) de L. S. Mercier." *Eighteenth-Century Fiction*, 21, no. 1 (Fall 2008), 61-86.
- Malone, Katherine (comp.). "RSVP Bibliography: 2009-2011." *Victorian Periodicals Review*, 45, no. 3 (Fall 2012), 320-57. [See Rosemary Vanarsdel's bibliography of earlier compilations in the journal.]
- Malone, Katherine (comp.). "RSVP Bibliography: 2011-2013." *Victorian Periodicals Review*, 47, no. 5 (Winter 2014), 476-519.
- Mancal, Josef. "Zu Augsburger Zeitungen vom Ende des 17. bis zur Mitte des 19. Jahrhunderts: Abendzeitung, Postzeitung und Intelligenzzettel." Pp. 683-734 in *Augsburger Buchdruck und Verlagswesen von den Anfängen bis zur Gegenwart*. Edited by Helmut Gier and Johannes Janota. Wiesbaden: Harrassowitz, 1997. Pp. xiii + 1413.
- Manders, F. W. D. (ed.). *Bibliography of British Newspapers: Durham and Northumberland*. London: British Library, 1982. Pp. vi + 65; indices of place and of titles. [Part of a survey of county holdings (see my note at one listed as compiled by Anne Mellors and Jean Radford). Rev. by Norman McCord in *Journal for Newspaper and Periodical History*, 3, no. 1 (1986), 31-32.]
- [Mandeville, Bernard.] *By a Society of Ladies: Essays in The Female Tatler*. Edited by M. M. Goldsmith. Bristol: Thoemmes, 1999. Pp. 259. [An edition of Mandeville's contributions to this journal (1709), with introduction and notes. Rev. (fav.) by Charles W. A. Prior in *Scriblerian*, 33, no. 1 (Autumn 2000), 68-69, finding it an exemplary edition.]
- Manerba, Elisa (comp.). *Catalogo dei periodici posseduti dall'Accademia Nazionale Virgiliana*. Florence: Olschki, 1996. Pp. xvi + 224.
- Manevy, Alain. *Les Journalistes de la liberté et la naissance de l'opinion (1789-1793): Récit-essai sur les risques d'écrire*. Paris: B. Grasset, 1989. Pp. 255 + [v].
- Mann, Maria Ambrogi. "Twentieth-Century Thoughts on Feminism and Rights in Eighteenth-Century Milan: A View from *Il Caffè*." *Rivista di studi italiani*, 15 (1997), 196-202.
- Mannacio, A. T. "Il *Giornale di Firenze* (1769-1771) nella diffusione delle esperienze europee di prevenzione delle malattie e di terapia medico-chirurgica." *Rivista di Storia della*



- Medicina*, 4, no. 1 (1995), 37-92.
- Manning, Susan (Section editor), Brown, Ian (gen. ed.). *Edinburgh History of Scottish Literature*. Vol. 2 of 3 [*Enlightenment, Britain, and Empire (1707-1918)*]. Edinburgh: Edinburgh U. Press, 2007. Pp. ix + 390; index. [Includes David Finkelstein on "Periodicals, Encyclopaedias, and Nineteenth-Century Production" (198-210); Bob Harris on "The Press, Newspaper Fiction, and Literary Journalism, 1707-1918" (308-16); and Ian Campbell Ross on Tobias Smollett (163-68).]
- Mannion, David. "Goldsmith and the *Public Ledger*." *Language and Literature: Journal of the Poetics and Linguistics Association* (Harlow), 10 (2001), 307-23.
- Mannion, David, and Peter Dixon. "Sentence-Length and Authorship Attribution: The Case of Oliver Goldsmith." *Literary and Linguistic Computing*, 19 (2004), 497-508.
- Manrique Gómez, Marta. "Análisis de la recepción Calderiana y la contribución liberal al debate sobre la identidad nacional española en *El Pensador* de Clavijo y Fajardo y *Diario literario y mercantil de Madrid*." Pp. 191-201 in *Del barroco al neobarroco: Realidades y transferencias culturales*. (Colección Cultura Iberoamericana, 32.) Edited by Richardo de la Fuente Ballesteros, Jesús Pérez-Magallón, and J. R. Jouve-Martín. Valladolid: Universitas Castellae, 2011.
- Manson, Michel. "Être enseignant en France de 1750 à 1800, J. C. Leroux et le *Journal d'éducation*." *Revue d'histoire moderne et contemporaine*, 38 (1991), 462-72.
- Mar Villaverde Ponce, María del. "Prensa y tertulia." *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 119-30. [A study of the press in society, examining relations between the individual and the group or literary circle ("tertulia"), treating *El Correo de Jerez* and other papers. [In an issue with the special focus and title "La prensa y el periodismo." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Marcetteau-Paul, Agnès. "Lectures nantaises de la Révolution." Pp. 667-78 in *Le Livre et l'historien*. Ed. by Frédéric Barbier, et al. Geneva: Droz, 1997.
- Marcil, Yasmine. "The Ambiguous Reception of Bougainville's *Voyage Around the World* in the French Periodical Press." Pp. 197-218 in *Cross-Cultural Encounters and Constructions of Knowledge in the Eighteenth and Nineteenth Century: Non-European and European Travel of Exploration in Comparative Perspective / Interkulturelle Begegnungen . . .* [title in German]. Ed. by Philippe Despoix, Justus Fetscher, et al. Kassell: Kassell U. Press, 2004.
- Marcil, Yasmine. "Découvrir, comprendre, ressentir la montagne dans la presse périodique des années 1780." *Comparaison*, nos. 1-2 (2001), 145-70.
- Marcil, Yasmine. "Lecture critique du voyage en Italie dans la presse littéraire de la seconde moitié du XVIIIème siècle." Pp. 181 in *La Culture du voyage: Pratiques et discours de la Renaissance à l'aube du XXIème siècle*. Ed. by Gilles Bertrand. Paris: L'Harmattan, 2004.
- Marcil, Yasmine. "Les Normes d'écriture du récit de voyage dans la presse périodique de la fin du XVIII^e siècle." Pp. 249-60 of Volume 2 in *Seuils & Traverses: Enjeux de l'écriture du voyage*. 2 vols. Edited by Jean-Yves Le Dizé and Jan Born. Paris: Suds d'Amerique; Brest: CRBC-UBO, 2002. Pp. 325 + 327.
- Marcil, Yasmine. "Le voyageur dans la presse périodique de la seconde moitié du XVIII^e siècle." *Revue française*. Special issue published online ("numéro électronique"), entitled "La cultura des voyageurs à l'âge classique: Regards, savoirs et discours."



- <<http://revuefrancaise.free.fr>>.
- Marcil, Yasmine. "Les Normes d'écriture du récit du voyage dans la presse périodique de la fin du XVIIIe siècle." Pp. 249-59 of Vol. 2 of *Seuils et traverses: Enjeux de l'écriture di voyage*. Edited by Jean-Yves Le Dizez and Jan Borm. 2 vols. Brest: Centre de Recherche Bretonne et Celtique, U. de Bretagne Occidentale, 2002.
- Marcil, Yasmine. "Voyages et récits de voyage dans les périodiques des années 1780." *Orages: Littérature et culture 1760-1830*, 7 (2008).
- Marco, Luc. "Les économistes français et leurs revues, des physiocrates aux économistes (1759-1981)." *La Revue des revues*, 20 (1995), 77-89; illus.
- Marino, Sarah R. "Looking at the Mail: William Dockwra's *Penny Post*." *East-Central Intelligencer*, 11, no 2 (May 1997), 2-8. [See the addenda by Hermann J. Real (1997).]
- Mariscal Chicano, Iván. "Reflexiones sobre la libertad de imprenta y la opinión pública a través de las páginas de *El Conciso*." *Cuadernos de Ilustración y Romanticismo*, 7 (1999), 93-100. [In an issue with the special focus and title "La prensa y el periodismo." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Marker, Gary. "The Creation of Journals and the Profession of Letters in the Eighteenth Century." Pp. 11-33 in *Literary Journals in Imperial Russia*. Edited by Deborah A. Martinson. Introduction by Robert A. Maguire. Cambridge: Cambridge U. Press, 1997.
- Markman, Ellis. "Coffee-Women, *The Spectator* and the Public Sphere in the Early Eighteenth Century." Pp. 27-52 in *Women, Writing and the Public Sphere, 1700-1830*. Edited by Elizabeth Eger, Charlotte Grant, Cliona O Gallchoire, and Penny Warburton (eds.). Cambridge: Cambridge U. Press, 2001. Pp. xi + 320.
- Markmiller, Fritz. "Jahres- und Lebenslaut im Spannungsfeld von Tradition und Aufklärung: Die Zeitung als Quelle 'Der Baierische Landbot' von 1790." *Bayerisches Jahrbuch für Volkskunde* (1992), 25-43.
- Marks, Patricia. "The Future of Periodicals Research--and Periodicals Themselves--Is Promising." *American Periodicals*, 25, no. 1 (2015), 39-42. [On its 25th anniversary, the journal carries this and other reflective pieces on the journal and the field.]
- Márkus, Rozália. "Német nyelvű hírlapjaink és a francia forradalom." [Hungarian French-language periodicals and the French Revolution.] *Magyar Könyvszemle*, 110 (1994), 376-88.
- Marshall, A. "Catering for Provincial Tastes? Newspapers, Readership, and Profit in Late Eighteenth-Century England." *Historical Research*, 69 (1996), 42-61.
- Marshall, Alan. *Intelligence and Espionage in the Reign of Charles II, 1660 to 1685*. Cambridge: Cambridge U. Press, 1994. Pp. xvi + 334.
- Marshall, Ashley, and Robert D. Hume. "The Joys, Possibilities, and Perils of the British Library's Digital Burney Newspaper Collection." *Papers of the Bibliographical Society of America*, 104 (2010), 5-52.
- Martens, Wolfgang. "*Der Weltmann* (Wien 1782-1783): Eine Wochenschrift für den Adel." Pp. 645-55 in *Beiträge zu Komparatistik und Sozialgeschichte der Literatur: Festschrift für Alberto Martino*. (Chloe, 26.). Edited by Norbert Bachleitner. Amsterdam: Rodopi, 1997. Pp. xvii + 927.



- Marti, Hanspeter. "Die Schweizer Zeitschrift in der ersten Hälfte des 18. Jahrhunderts: Gelehrte Raritätenkammer oder Plattform der Aufklärung." Pp. 128-37 in *Programm und Exempel*. Engi, Switzerland: Arbeitsstelle für kulturwissenschaftliche Forschungen, 1996.
- Marti, Hanspeter, and Emil Erne, with the Assistance of Mirjam Christen, and Karin Marti (comps.). *Index der deutsch- und lateinsprachigen Schweizer Zeitschriften von den Anfängen bis 1750*. Basel: Schwabe, 1998. Pp. 394 + 1 CD-ROM requiring Microsoft 95/98 and Adobe Acrobat.
- Martin, Angus. "La Bibliothèque Universelle des Romans, 1775-1789." *Studies on Voltaire and the Eighteenth Century*, 231 (1985), 1-473; index.
- Martin, Angus. "Fiction and the Female Reading Public in Eighteenth-Century France: The *Journal des dames* (1759-1778)." *Eighteenth-Century Fiction*, 3 (1991), 241-58.
- Martin, Christine, and Dieter Martin. "Johann Joachim Eschenburgs Musikalien [1743-1820]: Erträge eines unbekanntes Auktionskatalogs." *Das achtzehnte Jahrhundert*, 24 (2000), 54-74; transcript of the auction sale catalogue of Eschenburg's library (60-74).
- Martin, Marc. "Les métamorphoses de la presse quotidienne française au XIX^e siècle." *Revue française d'histoire du livre*, nos. 110-11 (2001), 133-50; illus.; tables.
- Martin, Randall (ed.). *Women and Murder in Early Modern News Pamphlets and Broad-sides, 1573-1697*. (Early Modern English Women, 3.) Aldershot: Ashgate, 2005. Anthology with discontinuous pagination; facsimiles.
- Martin, Robert W. T. *The Free and Open Press: The Founding of the American Democratic Press Liberty, 1640-1800*. New York: New York U. Press, 2001. Pp. 239. [Rev. by David Copeland in *Journalism and Mass Communication Quarterly*, 79 (2002), 766-68; by Julie Hedgepeth Williams in *Journalism History*, 28 (2002), 147.]
- Martin, Russell L. "Collecting and Preserving Newspapers at AAS [The American Antiquarian Society]." *The Book: Newsletter of the Program of the History of the Book in America*, no. 53 (2001), 1-3.
- Martindale, Collin, and Dean McKenzie. "On the Utility of Content Analysis in Author Attribution: *The Federalist*." *Computers and the Humanities*, 29, no. 4 (1995), 259-70.
- Martínez de las Heras, Agustín. "Le imagen 'antimasónica' en la prensa español: Una introducción histórica." *Anuario del Departamento de Historia*, 4 (1992), 333-400.
- Martínez de las Heras, Agustín. "Trienio a través de *El Universal* [1820-1823]." *Trienio: Ilustración y Liberalism*, 37 (2001), 43-61.
- Martínez de las Heras, Agustín, and Isabel Martín Sánchez. "La Masonería en la prensa española entre 1808 y 1815." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- Martínez Luna, Esther. "El lector toma la pluma: La carta como soporte de la comunicación letrada en el *Diario de México*." *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Martínez Luna, Esther. "Anastasio de Ochoa y Acuña, un aliado de Lizardi: Una Polémica en el *Diario de México*." *Literatura Mexicana*, 14 (2003), 225-40. [Involving issues of the *Diario de México* and



- El Pensador*, 1810-1812; "Lizardi" is José Joaquín Fernández de Lizardi.]
- Martínez Luna, Esther. "La conciencia literaria de la clase letrada en el *Diario de México*: Apertura y flexibilidad." *Cuadernos de Estudios del Siglo XVIII*, 16 (2006), 165-85.
- Martínez Luna, Esther. "Hacia una nueva sociabilidad letrada: El currataco en el *Diario de México* (1805-1812)." *Studi Ispanici*, 38 (2013), 69-78.
- Martínez Mata, Emilio. "La Predicción de la muerte del rey Luis I en un almanaque de Diego de Torres Villarreal." *Bulletin Hispanique*, 92, no. 2 (1990), 837-45.
- Martinsen, Deborah A. (ed.). *Literary Journals in Imperial Russia*. (Cambridge Studies in Russian Literature; Studies of the Harriman Institute.) Cambridge: Cambridge University Press, 1997. Pp. xiv + 265; index. [Begins with Gary Marker's account of the origins of the Russian literary journal during the eighteenth century. See the review in *Modern Language Review*, 95 (2000), 587-88.]
- Martinson, Steven D. "Of Comedy and Criticism: Lessing's Contribution to the *Briefe die neueste Literatur betreffend* [1759-1765]." Pp. 73-84 of *The Eighteenth-Century German Book Review*. Edited by Herbert Rowland and Karl J. Fink. Heidelberg: Carl Winter Universitätsverlag, 1995. Pp. 214.
- Marún, Gioconda. "Deuda de *El Pensador* a *The Tatler* y *The Spectator*." *Kañina* (Costa Rica), 5, no. 2 (1981), 52-58.
- Marwedel, Günter. *Die Königlich privilegierte Altonaer Adreß-Comtoir-Nachrichten und die Juden in Altona*. (Hamburger Beiträge zur Geschichte der deutschen Juden, 20.) Hamburg: Hans Christians, 1994. Pp. 781; illus.; index.
- Marwinski, F[elicitas]. (comp.) and Städtische Museen Jena (ed.). *Lesen und Geselligkeit*. Jena: Städtische Museen, 1991. Pp. 72; illus. [Reading society periodicals in Jena, 18th and 19th centuries.]
- Marx, William (ed.). *The Founders' Library University of Wales, Lampeter: Bibliographical and Contextual Studies: Essays in Memory of Robin Rider*. (Trivium, Vols. 29-30). Lampeter: Founders' Library, St. David's College, U. of Wales, 1997. Pp. [xvi] + 275; 23 illus. [Festschrift for the late Librarian of the Founders' Library, with bibliographical and contextual studies related to the Founders' Library collection, as William Condry's on annotated lists of botanical books and Gordon Williams and Peter Miles on eighteenth-century English periodicals, Thomas Henvey on pamphlets by Locke, and James David Smith on pamphlets related to Nonjurors (most of the collection's 539 tracts on Nonjuring were collected and annotated by Thomas Bowdler, II.)]
- Masel, Katharina. *Kalender und Volksaufklärung in Bayern: Zur Entwicklung des Kalenderwesens 1750 bis 1830*. (Forschungen zur Landes- und Regionalgeschichte, 2.) St. Ottilien: EOS, 1997. Pp. 427; illus. [Rev. in rev. essay ("Die frankophone Presse in Köln und das Kalenderwesen in Bayern--zwei Neuerscheinungen zur Erforschung der Presse des späten 18. Jahrhunderts") by Hans-Jürgen Lüsebrink in *Das achtzehnte Jahrhundert*, 27 (2003), 239-41; by Reinhart Siegart in *Germanistik*, 41 (2000), 501-02.]
- Maslen, Keith. "Samuel Richardson as Printer: Expanding the Canon." Pp. 1-16 in *Order and Connexion: Studies in Bibliography and Book History*. Edited by R. C. Alston. Cambridge: Brewer, 1997.
- Maslen, Keith. *Samuel Richardson of London Printer: A Study of His Printing Based on*



- Ornament Use and Business Accounts*. Dunedin, NZ: English Dept., U. of Otago, 2001. Pp. 370; bibliographies; facsimiles.
- Mason, Alexandra. "Eighteenth-Century Holdings in the Kenneth Spencer Research Library at the University of Kansas." *The East-Central Intelligencer*, n.s. 16, no. 1 (Jan. 2002), 15-24; bibliography. [Provides an overview and references for more detailed information on the Spencer's Bond Collection of periodicals.]
- Mason, Nicholas. *Literary Advertising and the Shaping of British Romanticism, 1750-1850*. Baltimore: Johns Hopkins University Press, 2013. Pp. 216; bibliography; index. [Rev. (favorably) by Daniela Garofalo in *SHARP News*, 23, no. 3 (Summer 2014), 12; by Thomas H. Schmid in *1650-1850*, 22 (2015), 355-58; by Mischa Willett in *Victorian Periodicals Review*, 47 (2014), 526-28.]
- Massachusetts Historical Society. *Massachusetts Historical Society Digital Archives*. On-line database posted at <http://www.masshist.org/collections/online>. [Rev. by Thomas Terry in *American Journalism*, 31 (2014), 544-45.]
- Massie, Allan. "Maddest of Tribunals: How the *Edinburgh Review* Put Scotland at the Centre of Culture, and then Pushed It to the Edge." *TLS* (9 Aug. 2002), 12-13.
- Mastoridis, Klimis. *Casting the Greek Newspaper: A Study of the Morphology of the Ephemera from its Origins until the Introduction of Mechanical Setting*. Thessaloniki: Hellenic Literary and Historical Archive, 1999. Pp. xix + 453; illus.; indices; maps. [Based on a 1997 Ph.D. dissertation at the U. of Reading. Rev. by Gerry Leonidas in *Library*, 7th ser., 2 (2001), 81-83.]
- Matheson, Ann. "Scottish Periodicals." Pp. 99-109 in *Victorian Periodicals: A Guide to Research*. Edited by J. Don Vann, and Rosemary T. Van Arsdel. Vol. 2. New York: Modern Language Association of America, 1989, 1989. Pp. viii + 177.
- Mathison, Hamish. "Robert Hepburn and the *Edinburgh Tatler*: A Study in an Early British Periodical." *Media History*, 11, no. 1-2 (April-August 2005), 147-62.
- Mattson, Francis O. "Carried Away: The Story of an Ephemeral Phenomenon." *American Book Collector*, 8, no. 3 (1987), 3-9; illus. [On newspapers and carriers' addresses.]
- Maurantonio, Nicole. "Archiving the Visual: The Promises and Pitfalls of Digital Newspapers." *Media History*, 20 (2014), 88-102. [Part of a special issue entitled "Digital Newspaper Archival Research," introduced by John Steel.]
- Maurer, Shawn Lisa. "'As Sacred as Friendship, as Pleasurable as Love': Father-Son Relations in the *Tatler* and *Spectator*." Pp. 14-38 in *History, Gender & Eighteenth-Century Literature*. Ed. by Beth Fowkes Tobin. Athens: U. of Georgia Press, 1994.
- Maurer, Shawn Lisa. "The Periodical." Pp. 156-72 in *The History of British Women's Writing, 1690-1750*. Edited by Ros Ballaster. New York: Palgrave Macmillan, 2010.
- Maurer, Shawn Lisa. *Proposing Men: Dialectics of Gender and Class in the Eighteenth-Century English Periodical*. Stanford: Stanford U. Press, 1998. Pp. viii + 306. [Rev. (unfavorably) by George Justice in *Scriblerian*, 32 (2000), 358-59; by Erin Mackie in *Modern Philology*, 99 (2001), 312-15; by Marie E. McAllister in *Age of Johnson*, 12 (2001), 537-46; by Laura J. Rosenthal at *ASECS Book Reviews Online*; by Katherine Turner in *Essays in Criticism*, 49 (1999), 361-99; by Elizabeth Kowaleski Wallace in *Tulsa Studies in Women's Literature*, 18 (1999), 357-62.]
- Maurer, Shawn Lisa. "Reforming Men: Chaste Heterosexuality in the Early English Periodical."



- Restoration*, 16 (1992), 38-55. [Focused on John Dunton's *Athenian Mercury* and its offshoot, *Night-Walker*. Rev. in *Scriblerian*, 25, no. 2 (Spring 1993), 202.]
- Mautner, Thomas. "An Unknown Author." *Journal of Eighteenth-Century Studies*, 32 (2009), 173-96. [On John Morrice (1685-1740), identifying him as the author of anonymous writings in varied publications, including essays in *The Tatler* and *The Spectator* and a song "by" Handel.]
- Maxted, Ian, and Jean C. Rowles (comps.). *Cornwall and Devon*. (Bibliography of British Newspapers.) Series editor, Charles A. Toase. London: British Library, 1991. Pp. 128; 2 maps. [OCLC wrongly lists the title as "*Cornwall*" and gives "*Devon*" as an alternate title. See "Mellors, Ann" on the BBN series to which this guide belongs.]
- May, James E. "Assessing the Inclusiveness of Searches in the Online Burney Newspaper Collection." *Eighteenth-Century Intelligencer*, n.s. 23, no. 2 (May 2009), 28-34 [and cover illustration].
- May, James E. "In Memory of Our Colleague James E. Tierney (1935-2016)." *The Eighteenth-Century Intelligencer*, n.s. 30, no. 2 (October 2016), 42-47.
- May, James E. (comp.). "Studies of Eighteenth-Century Journalism, Newspapers and Periodicals and the Periodical Press, 1988-2007." *BibSite*. Open-access online posting, 2003, updated 2007, 2008. <http://www.bibsocamer.org/BibSite/contents.htm>.
- May, James E. (comp.). "Studies of 18C Periodicals Published in 2000-2006." *Eighteenth-Century Intelligencer*, 21, no. 1 (January 2007), 69-77.
- May, James E. (comp.). "Studies of 18C Periodicals Published in 2000-2009." *Eighteenth-Century Intelligencer*, 24, nos. 1-2 (February 2007), 61-91.
- May, James E. "Swiftiana in the Antiquarian Book Trade, 2007-2009, with Extended Notes on Editions of John Partridge, *The Tatler*, and Early Biographies of Swift." *Swift Studies*, 24 (2009), 88-152.
- [May, James E.] "William L. Mitchell Prize Awarded to Carla Mulford." *Papers of the Bibliographical Society of America*, 106 (March 2012), 134-36; reprinted in *SHARP News*, 21, no. 2 (Spring 2012), 2-3.
- [May, James E.] "The William L. Mitchell Prize Awarded to Sharon M. Harris and Thomas Lockwood." *Papers of the Bibliographical Society of America*, 103 (2009), 131-33.
- McAllister, Kate (ed.). *Irish Periodicals First Published before 1901: A Union List of Northern Irish Library Holdings*. Ormagh (distributed by the Irish and Local Studies Department of Libraries in Northern Ireland), 1995. Pp. 95.
- McAlpine, K. "'Those having business there': Fairs in Scottish Almanac Lists." *Scottish Studies*, 33 (1999), 76-88.
- McAuley, Louis Kirk. "'Periodical Visitations': Yellow Fever as Yellow Journalism in Charles Brockden Brown's *Arthur Mervyn* in *Eighteenth-Century Fiction*, 19 (2007), 307-43.
- McChesney, Robert W., and John Nichols. *The Death and Life of American Journalism: The Media Revolution that Will Begin the World Again*. Philadelphia: First Nation Books, 2010. Pp. xvii + 334; index. [In an argument for national support for journalism now, Chpt. 3 ("Why the State") discusses postal subsidies and other supports for newspapers and periodicals established in eighteenth-century America.]
- McClelland, Ivy Lillian. "Disturbing Effects of the Periodical Press." Pp. 138-47 in *Ideological Hesitancy in Spain, 1700-1750*. (Publications of the Bulletin of Hispanic Studies. Liverpool: Liverpool U. Press, 1991. [This is Chapter 6 in an indexed book by



- McClelland.]
- McCord, James N., Jr. "Taming the Female Politician in Early Nineteenth-Century England: John Bull versus Lady Jersey." *Journal of Women's History*, 13, no. 4 (Winter 2002), 31-53. [Discusses Queen Caroline (1768-1821) and Sarah Sophia Villiers, Countess of Jersey (1785-1867).]
- McCoy, Ralph E. *Freedom of the Press: An Annotated Bibliography*. Carbondale, IL: Southern Illinois U. Press, 1993. Pp. 441.
- McCreery, Cindy. "A Moral Panic in Eighteenth-Century London? The 'Monster of the Press.'" Pp. 195-220 of *Moral Panics, the Media, and the Law in Early Modern Europe*. Edited by Lemmings and Claire Walker. Basingstoke: Palgrave Macmillan, 2009. Pp. xi + 279; index.
- McCusker, John. "British Commercial and Financial Journalism before 1800." Pp. 448-65 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- McCusker, John J. "The Business Press in England before 1775." *Library*, 6th ser., 8 (1986), 205-31; illus.; tables. [Focused on commercial periodical publishing with price and exchange information.]
- McCusker, John J. "The Demise of Distance: The Business Press and the Origins of the Information Revolution in the Early Modern Atlantic World." *American Historical Review*, 110 (2005), 295-321; appendix: "Catalogue and Description of the Types of Commercial and Financial Newspapers Published in Europe Prior to the End of the Eighteenth Century"; illustrations.
- McCusker, John J., and Cora Gravesteijn. *The Beginnings of Commercial and Financial Journalism: The Commodity Price Currents, Exchange Rate Currents, and Money Currents of Early Modern Europe*. (NEHA Series III, 11.) Amsterdam: NEHA 1991. Pp. 515; bibliography [primary, 451-59; secondary, 460-501]; illus.; index.
- McDonagh, Josephine. *Child Murders and British Culture, 1720-1900*. Cambridge: CUP, 2003. Pp. xiii + 278; 6 illus. [draws on periodical sources.] Rev. (fav.) by Sophia Andres in *Victorian Periodicals Review*, 38 (2005), 337-39; by Christine Kueger in *Studies in Romanticism*, 43 (2004), 670-74.
- McDonald, Gerald D., Stuart C. Sherman, and Mary T. Russo (comps.). *A Checklist of American Newspaper Carriers' Addresses, 1720-1820*. Worcester, MA: American Antiquarian Society, 2000. Pp. xvi + 170; bibliography; illus.; location, newspaper title, first-line, and name indices [146-70]. [A checklist with 1002 verse broadsides printed for distribution at the new year by newspaper apprentices seeking gratuities from subscribers, a practice begun in 1721 in Philadelphia that spread throughout eastern America. Also included are Canadian carriers' addresses (133-42). Rev. (with reservations) by Keith Arbour in *Papers of the Bibliographical Society of America*, 95 (2001), 370-73; (fav.) by Mark G. Spencer in *Libraries and Culture*, 38 (2003), 88-89.]
- McDonald, Michael. "Suicide and the Rise of the Popular Press in England." *Representations*, 22 (1988), 36-55.
- McDougall, Warren. "Hamilton, Balfour, and Neill's *Edinburgh Chronicle*." *Scottish Book Collector*, 2 (June-July 1991), 24-28.



- McDowell, Paula. "Defoe and the Contagion of the Oral: Modeling Media Shift in *A Journal of the Plague Year*." *PMLA*, 121 (2006), 87-106. [Begins by asking why narrator H.F. wrongly claims there were no newspapers in London in 1665.]
- McDowell, Paula J. "The Women of Grub Street: Gender, Press, and Politics in the London Literary Marketplace, 1688-1730." Ph.D. dissertation, Stanford U., 1992. *Dissertation Abstracts International*, 53A (1992), 161. [Revised as *The Women of Grub Street: Press, Politics and Gender in the London Literary Marketplace, 1678-1730* (Oxford U. Press, 1998; 360 pp.), with considerable attention the potential dangers of political discourse and to Mrs. Manley.]
- McElligott, Jason. "'A Couple of Hundred Squabbling Small Tradesmen'? Censorship, the Stationers' Company, and the State in Early Modern England." *Media History*, 11, no. 1-2 (April-August 2005), 87-104.
- McElligott, Jason (ed.). *Fear, Exclusion, and Revolution: Roger Morrice and Britain in the 1680s*. Aldershot: Ashgate, 2006. Pp. xii + 228. [Includes Geof Kemp's "L'Estrange and the Publishing Sphere"; Gary S. De Krey's "Reformation and 'Arbitrary Government': London Dissenters and James II's Policy of Toleration"; Mark Knights's "Judging partisan News and the Language of Interest"; Melinda Zook's "Nursing Sedition: Women, Dissent, and the Whig Struggle"; and David L. Wykes's "Dissenters and the Writing of History: Ralph Thoresby's 'Lives and Characters.'"]
- McElligott, Jason. "John Crouch: A Royalist Journalist in Cromwellian England." *Media History*, 10, no. 3 (December 2004).
- McEvilla, Joshua J. "A Catalogue of Book Advertisements from English Serials: Printed Drama, 1646-1668." *Papers of the Bibliographical Society of America*, 107 (2013), 10-48.
- McGhee, Richard D. "Blackwood's Edinburgh Magazine." Pp. 264-69 of *British Romantic Prose Writers, 1789-1832*. (Dictionary of Literary Biography, 2nd series.) Edited by John R. Greenfield. Detroit, Gale, 1991. Pp. 358; bibliography; illustrations.
- McGuinness, Rosamond. "The *British Apollo* and Music." *Journal of Newspaper and Periodical History*, 3, no. 2 (1987), 9-19. [A newspaper published two and later three days a week from 13 Feb. 1708 to 11 May 1711, edited by Aaron Hill.]
- McGuinness, Rosamond. "The *British Apollo* as a Source of Musical Information." *British Journal for Eighteenth-Century Studies*, 14, no. 1 (March 1991), 61-73.
- McGuinness, Rosamond. "Computer Register of Musical Data in London Newspapers, 1660-1800."
- McGuinness, Rosamond. "'The Medium Is the Message': Some Aspects of Music and the London [Periodical] Press c. 1670-c. 1700." *Factotum*, 25 (Feb. 1988), 12-16. [On the "establishment of the computer Register of Musical Data in London Newspapers 1660-1800," offering instances of music references in the newspapers, as within advertisements (music advertisements are noted as common in the *Daily Courant* and some appear in the *Flying Post*, *Post Boy*, and *Post Man*).]
- McGuinness, Rosamond. "Music and the Press: Songs for Sale." *Eighteenth-Century Life*, 12, no. 3 (October 1988), 139-48.
- McGuinness, Rosamond. "Musical Provocation in Eighteenth-Century London: The *British Apollo*." *Music and Letters*, 68, no. 4 (October 1987), 333-42.



- McIntyre, Sheila. "'I Hear It so Various Reported': News-Letters, Newspapers, and the Ministerial Network in New England, 1670-1730." *New England Quarterly*, 71 (1998), 593-614.
- McKay, Jenny. "Defoe's 'The Storm' as a Model for Contemporary Reporting." In *The Journalistic Imagination: Literary Journalists from Defoe to Capote and Carter*. Ed. by Richard Keeble and Sharon Wheeler. New York: Routledge, 2007.
- McKenzie, Alan T. "The Systematic Scrutiny of Passion in Johnson's *Rambler*." *Eighteenth-Century Studies*, 20, no. 2 (1987), 129-52.
- McKinley, Daniel. "Berlin and Vienna Editions of the *Magazin von merkwürdigen neuen Reisebeschreibungen*: An Analysis of Early Volumes [1790s]." *Archives of Natural History*, 21 (1994), 401-13.
- McKitterick, David. "Changes for the Better?" *Book Collector*, 37 (1988), 461-78. [Review essay on the STC and also on Caroline Nelson and M. Seccombe's *British Newspapers and Periodicals, 1641-1700* (1988).]
- McKitterick, David. "Not All Our Yesterdays: Would a Special Store for Rare Newspapers Solve the Problems of Storage and Preservation?" *TLS* (June 1, 2001), 13-15. [Surveys the dispute provoked by the British Library's (and others') deaccessioning of newspapers, the problems in filming newspapers (including the use and preservation of filmed versions), the 1986 recommendations by the International Federation of Library Associations, and the March 2001 conference on the problem and proposal from it.]
- McLaren, Juliet. "Early Serials: New Records in the ESTC." *East-Central Intelligencer*, 12, no. 3 (Sept. 1998), 10-11; illus. on back cover.]
- McLaren, Scott. "Before the *Christian Guardian*: American Methodist Periodicals in the Upper Canadian Backwoods, 1818-1829." *Papers of the Bibliographical Society of Canada*, 49, no. 2 (Autumn 2011), 143-65. [*The Christian Guardian*, Wesleyan Methodist periodical founded 1829.]
- McLean, Scott A. "Cleansing the Hawker's Basket: Popular Literature and the Cheap Periodical Press in Scotland." *Studies in Scottish Literature*, 32 (2001), 88-100.
- McLoughlin, T. O. "*The Annual Register* 1785-93: New Evidence." *Library*, 6th ser., 12 (1990), 222-31.
- McLoughlin, T. O. "The Context of Edmund Burke's *The Reformer*." *Eighteenth-Century Ireland / Iris an dá chultúr*, 2 (1987), 37-56. [*The Reformer* was a literary periodical edited by young Burke while a student at Trinity College Dublin.]
- McMullin, B. J. "J. D. Fleeman, *A Bibliography of the Works of Samuel Johnson*, 50.3R/21, 26, 27 (*The Rambler*, Hodges's Edition)." *Bibliographical Society of Australia and New Zealand Bulletin*, 30, no. 1 (2006), 42-44.
- McNeil, David. "The Spectacle of Protest and Punishment: Newspaper Coverage of the Melksham Weavers' Riot of 1738." *Media History*, 7, no. 1 (2001), 71-86.
- McVeagh, John. See "Defoe, Daniel."
- Media History Digital Library*. 2012-2014 [present]. An online electronic resource published by the non-profit Media History Digital Library at <http://mediahistoryproject.org>. [Focuses on 20th-century periodicals. Rev. by Michael Stamm in *American Journalism*, 31, no. 1 (2014), 147-49.]
- Medlin, Dorothy. "André Morellet, the *Journal de Paris*, and *Le Publiciste*, 1795-1807." Pp. 3-94 in *Correspondence; Dialogue; History of Ideas* (a catalogue and edition of twenty-one



- articles and four letters to the editors). (*SVEC*, 2005:7.) Oxford: Voltaire Foundation, 2005. Pp. v + 295; appendix (summarizing 11 letters to the editors not in the edition here); summaries [p. 339-40 of Medlin's essay].
- Meeker, Robert Gardner. "A Descriptive Analysis of the Kinds of Essays in Johnson's *Rambler*." Ph.D. dissertation, Lehigh U., 1990. *Dissertation Abstracts International*, 51A (1990), 513.
- Meerkerk, Edwin van. "De Nouvelles Littéraires: Een spraakmakend debuut van een jonge uitgever, 1715-1720." *TS: Tijdschrift voor Tijdschriftstudies*, no. 8 (2000), 11-20; Dutch summary.
- Meléndez, Mariselle. "Fear as a Political Construct: Imagining the Revolution and the Nation in Peruvian Newspapers, 1791-1824." *Proceedings of the American Antiquarian Society*, 116 (2006), 261-76. [Rpt. in *Liberty! Égalité! Independencia! Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838*. Edited by Meléndez, David Shields, and Caroline Sloat. Worcester: American Antiquarian Society (distributed by New Castle, DE: Oak Knoll Press), 2007. Pp. 216.]
- Meléndez, Mariselle. "Inconstancia en la mujer: Espacio y cuerpo femenino en el *Mercurio peruano* 1791-1794." *Revista Iberoamericana*, 67 (2001), 79-88.
- Meléndez, Mariselle. "Patria, Criollos, and Blacks: Imagining the Nation in the *Mercurio peruano*, 1791-1795." *Colonial Latin American Review*, 15 (2006), 207-27.
- Meléndez, Mariselle. "Spanish American Enlightenments: Local Epistemologies and Transnational Exchanges in Eighteenth-Century Newspapers." *Dieciocho: Hispanic Enlightenment*, 32 (2009), 115-34.
- Meléndez, Mariselle. "Teorizando la nación: Patriotismo y saber intelectual en tres periódicos suramericanos del siglo XVIII." Pp. 293-314 in *Estudios coloniales latinoamericanos en el siglo XXI: Nuevos Itinerarios*. Edited by Stephanie Kirk. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, 2011.
- Mellen, Roger P. "Almanacs of the Chesapeake Counties: Revolutionary 'Agents of Change.'" *Explorations in Media Ecology*, 9, no. 4 (2010), 207-24.
- Mellen, Roger P. "The Colonial Virginia Press and the Stamp Act: An Expansion of Civic Discourse." *Journalism History*, 38, no. 2 (2012), 74-85.
- Mellen, Roger P. "An Expanding Public Sphere: Women and Print in Colonial Virginia, 1736-1776." *American Journalism*, 27, no. 4 (2010), 7-35.
- Mellen, Roger P. *The Origins of a Free Press in Prerevolutionary Virginia: Creating a Culture of Political Dissent*. Lewiston, NY: Edwin Mellen, 2009. Pp. 320. [Related to Mellen's dissertation c, 2006 at George Mason University, this study treats the growth of the press trade, literacy, postal distribution, and the like, while focusing on Virginia's role in establishing press freedom and shaping the First Amendment.. Rev. (favorably) by Dean Jobb in *American Journalism*, 28, no. 1 (2011), 138-40.]
- Mellen, Roger. "The Press, Paper Shortages, and Revolution in Early America." *Media History*, 21, no. 1 (2015), 23-41.
- Mellen, Roger P. "Thomas Jefferson and the Origins of Newspaper Competition in Pre-Revolutionary Virginia." *Journalism History*, 35, no. 3 (Fall 2009), 151-61.
- Mellors, Anne, and Jean Radford (comps.). *Derbyshire*. (Bibliography of British Newspapers.)



- London: British Library, 1987. [Diana Dixon in "Navigating the Maze" (see above) notes this census of county newspapers was compiled along with other BBN volumes in association with the Reference, Special and Information Section of the Library Association, and with Charles A. Toase as a project editor. She notes, and OCLC confirms, that volumes were compiled by R. K. Bluhm for *Wiltshire* ([London: Reference, Special and Information Section, Library Association, 1975] pp. 28; map); by Winifred F. Bergess, B. R. M. Riddell, and John Whyman for *Kent* (BL, 1982), by Michael Brook for *Nottinghamshire* ([BL, 1987] pp. xvii + 62; 1 map), by F. W. D. Manders for *Durham and Northumberland*, no. 3 in the BBN series ([BL's Reference Division Publications, 1982] pp. xvi + 65; indices; map. For other volumes as recent as 1987, see Bergess, Brook, Manders, Maxted & Rowles.]
- Melton, James Van Horn. *The Rise of the Public in Enlightenment Europe*. Cambridge: Cambridge U. Press, 2001. Pp. xiv + 284.
- Mendoza Diaz-Maroto, Francisco. "Golleries para bibliófilos, [no.] 9: Los almanques, calendarios, y pronósticos." *Hibris: Revista de bibliofilia*, no. 63-64 (2011), 4-17.
- Mendoza Michilot, María. *Inicios del periodismo en el Perú: Relaciones y noticiarios*. Lima: U. de Lima, 1997. Pp. 163; illus.
- Mannacio, A. T. "Il *Giornale di Firenze* (1769-1771) nella diffusione delle esperienze europee di prevenzione delle malattie e di terapia medico-chirurgica." *Rivista di Storia della Medicina*, 4, no. 1 (1995), 37-92.
- Mercadier, Guy. "L'Almanach en Espagne au XVIIIe siècle: Metamorphoses d'un genre ouvert." *Cahiers d'études romanes*, 4, no. 2 (2000), 335-47.
- Mercier, Louis Sébastien. *Panorama of Paris: Selections from Le Tableau de Paris by Louis Sébastien Mercier, based on the translation by Helen Simpson*. Edited with an introduction by Jeremy D. Popkin. University Park: Penn State U. Press, 1999. Pp. 225; illus. [With a new preface by Popkin ("A City in Words: Louis-Sébastien Mercier's *Tableau de Paris*" on pp. 1-19) and the addition of new articles. Rev. by Wallace Kirsop in *Australian Journal of French Studies*, 37 (2000), 435-38; (with reservations about the lack of annotation and reference; with another book) by Samia I. Spencer in *Eighteenth-Century Studies*, 35 (2001), 153-55; Paul Rowe in *Modern Language Review*, 96 (2001), 192.]
- Mercier-Faivre, Anne-Marie. "Le Travail du gazetier." *El Argonauta español*, 6 (a supplement to June 2009), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. Focusing on the contributors to journals, treating topics like anonymity and journals such as *Gazette d'Amsterdam*, *Gazette d'Utrecht*, and *Gazette de Leyde*.]
- Mercier-Faivre, Anne-Marie. "La Voix éditoriale, outil de cohésion dans le texte des gazettes du XVIII^e siècle." *Orages: Littérature et culture 1760-1830*, no. 7 (March 2008), 37-52.
- Mercier-Faivre, Anne-Marie, and Thomas Chontal (eds.). *Gazettes européennes du 18e siècle: Bibliographie*. Lyon: Centre d'étude du XVIIIe siècle, 2013. Unpaginated electronic resource. Last revised 2 June 2013 [consulted 19 January 2016]. www.gazettes.18e.fr/bibliographie/.
- Merrett, Robert. "English Literature in the French Press: Testimony, Imitation, and Fictional Exchange." Pp. 171-89 in *La Traduction des langues modernes au XVIIIe siècle ou "La Dernière Chemise de l'amour"*. Ed. by Annie Rivara. Paris: Champion, 2002. Pp. 221.



- Merriam, Thomas. "An Experiment with the Federalist Papers." *Computers and the Humanities*, 23, no. 3 (1989), 251-54.
- Merritt, Juliette Adele. "Beyond Spectacle: Eliza Haywood's *Female Spectators*." Ph.D. dissertation, McMaster U., 1998. *DAI*, 60A, no. 9 (March 2000), 3377.
- Merritt, Juliette Adele. *Beyond Spectacle: Eliza Haywood's Female Spectators*. Toronto: U. of Toronto Press, 2004. Pp. 190. [Rev. (fav.) by Paula Backscheider in *Eighteenth-Century Fiction*, 18, no. 1 (Fall 2005), 141-43.]
- Merritt, Juliette. "'That Devil Curiosity Which Too Much Haunts the Minds of Women': Eliza Haywood's *Female Spectators*." *Lumen*, 16 (1997), 131-46.
- Mertens, Erich. "Die Königsberger Zeitschrift *Der Spiegel* von 1810, Schenkendorfs *Freiheitsgesänge* von 1810 und andere Gelegenheitsschriften." Pp. 387-418 in *Königsberg-Studien: Beiträge zu einem besonderen Kapitel der deutschen Geistesgeschichte des 18. und angehenden 19. Jahrhunderts*. Edited by Joseph Kohnen. Frankfurt: P. Lang, 1998. Pp. viii + 421.
- Messbarger, Rebecca. "'Double-Voiced Discourse': A Study of an Eighteenth-Century Italian Woman's Magazine [*La Donna Galante ed Erudita*]." *Italian Culture*, 12 (1994), 125-37.
- Messbarger, Rebecca. "Reforming the Female Class: *Il Caffè's* 'Defense of Women.'" *Eighteenth-Century Studies*, 32 (1999), 355-69.
- Meyer, Till. "Das Russlandbild der Frühaufklärung am Beispiel gelehrter Leipziger Periodika." *Leipziger Jahrbuch zur Buchgeschichte*, 21 (2013), 9-75.
- Meyer, Steffen-Werner. *Bemühungen um ein Reichsgesetz gegen den Büchernachdruck: Anlässlich der Wahlkapitulation Leopolds II. aus dem Jahre 1790*. (Rechtshistorische, 291.) Frankfurt am Main: P. Lang, 2004. Pp. xxvi + 177; bibliography; illus. [Revised Ph.D. dissertation, U. des Saarlandes, 2003, related to the regulation of the press.]
- Meyer, Véronique. "Les Almanachs du roi Soleil (En marge d'une exposition [at the Louvre, 19 Jan. to 17 April 1995]." *Nouvelles de l'estampe*, no. 141 (July 1995), 55-59.
- Meyers, Mitzi. "Mary Wollstonecraft's Literary Reviews." Pp. 82-98 of *The Cambridge Companion to Mary Wollstonecraft*. Edited by Claudia L. Johnson. Cambridge: Cambridge U. Press, 2002.
- Mezzasalma, Philippe, with the assistance of Benjamin Prémel and Dominique Versavel (eds.). *A la une: De la gazette à internet*. Paris: Bibliothèque Nationale de France, 2012. Pp. 211; illus. [Published to accompany an exhibition of at the BNF April-July 2012. Rev. (with a related book) by Michael Palmer in *Media History*, 19 (2013), 119-21.
- Miège, Bernard. "A propos de la formation de l'espace public en France aux XVIIe et XVIIIe siècles." *Recherches et Travaux*, 48 (1995), 177-88.
- Miehe, Dorothea, and Christopher Skelton-Foord. "A Press for Natives and Immigrants: German Newspapers in the British Library." *Newspaper Library News*, 27 (Winter 1999/2000), 8-10.
- Miguel-Alfonso, Ricardo. "Social Conservatism, Aesthetic Education, and the Essay Genre in Eliza Haywood's *Female Spectator*." Pp. 72-81 in *Fair Philosopher: Eliza Haywood and The Female Spectator*. Edited by Lynn Marie Wright and Donald J. Newman. Lewisburg: Bucknell U. Press, 2006. Pp. 252.
- Milhous, Judith. "Vestris-mania and the Construction of Celebrity: Auguste Vestris in London 1780-81." *Harvard Library Bulletin*, 5 (1994/1995), 30-64.



- Miller, John. "Public Opinion in Charles II's England." *History*, 50 (1996), 359-81.
- Miller, Marcia. "Verse Fables in Eighteenth-Century American Newspapers and Magazines." *Resources for American Literary Study*, 19 (1993), 275-93; bibliography "of Eighteenth-Century Verse in American Newspapers and Magazines" [288-93].
- Milton, J. R. "Locke's Publications in the *Bibliothèque universelle et historique*." *British Journal for the History of Philosophy*, 19 (2011), 451-72.
- Miquet, Claude. *C. M. Wieland, directeur du Mercure allemand, 1773-1789: Un Dessein ambitieux, une réussite intellectuelle et commerciale*. (Contacts, 3; Etudes et documents, 10.) Bern: P. Lang, 1990. Pp. 266.
- Miranda-García, Antonio, and Javier Calle-Martín. "The Authorship of the Disputed *Federalist Papers* with an Annotated Corpus." *English Studies*, 93 (2012), 371-90.
- Misan-Montefiori, Jacques. "La Poésie italienne à la fin du 18e siècle et au début du 19e dans les revues françaises de la Restauration." *Dix-huitième siècle*, 28 (1996), 471-82.
- Mitchell, William L. "Anyone for an Anti-Jacobin?" *The Eighteenth-Century Intelligencer*, n.s. 27, no.2 (September 2013), 6-10. [On separate printings of early issues of *The Anti-Jacobin* news magazine, 1797-98) held by the Kenneth Spencer Research Library at the University of Kansas, with notes by newsletter editor James May, relating these Kansas copies to ESTC records and copies digitized on ECCO.]
- Mitchell, William L. "William Parks of London?" *Factotum: Newsletter of the XVIIIth Century STC*, no. 40 (December 1995), 4. [On *The Half-Penny London Journal*, a rare six-page newspaper issued 15 times in 1724, largely devoted to the trial and execution of Jack Sheppard, and with a proposed identification for W. Parks, one of its two printers.]
- Mitol, Michael Marie Trafny. "An Enlightened Sense of Virtue: Morals and Manners in Eighteenth-Century American Periodical Literature." Ph.D. Dissertation, Purdue U., 2002. *DAI*, 64A, no. 9 (2004), 3284.
- Mix, York-Gothart. "'Ahme man dieses nach!': Interkulturalität und Interdiskursivität in populären Kalendern: Der *Hinkende Bote* und der *Rheinländische Hausfreund*." *Das achtzehnte Jahrhundert*, 26 (2002), 172-92. [Treats translation, adaptation, and text migration within almanacs. The essay appears in a group of six essays creating a feature entitled "Deutsch-schweizerischer Kulturtransfer im 18. Jahrhundert," edited by Mix, Markus Zenker, and Simone Zurbuchen, running from 141-230 of the issue and beginning with the editors' four-page introduction.]
- Mix, York-Gothart. "Der *Almanac de Gotha / Gothaische Hof-Kalender* als Medium europäischer Identität." Pp. *Frühneuzeitliche Bibliotheken als Zentren des europäischer Kulturtransfers*. Edited by Claudia Beinder von der Heyde, Annekatrin Inder, Marie Isabelle Vogel, and Jürge Wolf. Stuttgart: Hirzel, 2014. Pp. 281.
- Mix, York-Gothart (ed.). *Almanach- und Taschenbuchkultur des 18. und 19. Jahrhunderts*. (Wolfenbütteler Forschungen.) Wiesbaden: Harrassowitz, 1996. Pp. 210; illus.; index. [In his review in *Library*, 6th ser., 19 (1997), 386, John L. Flood notes that the volume's ten essays include numerous discussions of authorship, contents (including B. Reifenscheid on illustrations and H. W. Schwab on music), influences, and readership. Rev. by Peter Neumann in *Aus dem Antiquariat* (1999), A434-436.]
- Mix, York-Gothart. *Die deutschen Musenalmanache des 18. Jahrhunderts*. Munich: C. H.



- Beck, 1987. Pp. 281 + 20 of plates. [Revision of Mix's Ph.D. thesis at the U. of Munich, 1985/1986, entitled "Manie d'almanacs" and with a bibliography on pp. 160-211.]
- Mix, York-Gothart. "From Cultural Transfer to Cultural Autonomy: German-American Almanacs of the Eighteenth and Nineteenth Centuries." *Orbis Litterarum*, 57 (2002), 288-92.
- Mix, York-Gothart. "Geselligkeitskultur, Gattungskonvention und Publikumsinteresse: Zur Intention und Funktion von C. M. Wielands und J. W. von Goethes *Taschenbuch auf das Jahr 1804* und O. J. Bierbaums *Modernem Musen-Almanach*." *Jahrbuch des Wiener Goethe-Vereins*, 97-98 (1993), 34-45.
- Mix, York-Gothart. "Genealogische Kalender als Medium europäischer Identität." Pp. 36-50 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318.
- Mix, York-Gothart. "Guillotinen aus Papier: A. G. F. Rebmanns *Obscuranten-Almanach* (1798-1800) und H. A. O. Reichards *Revolutions-Almanach* (1793-1804)." *Wolfenbütteler Notizen zur Buchgeschichte* (Wiesbaden), 16 (1991), 22-28.
- Mix, York-Gothart (ed.). *Der Kalender als Fibel des Alltagswissens: Interkulturalität und populäre Aufklärung im 18. und 19. Jahrhundert*. (Hallesche Beiträge zur Europäischen Aufklärung, 27.) Tübingen: Niemeyer, 2005. Pp. xi + 236; indices. Republished as an e-book in 2012. [On calendars are manuals with "everyday knowledge." Includes Helga Meise, "Die 'Schreibfunktion' der frühneuzeitlichen Kalender: Ein vernachlässigter Aspekt der Kalenderliteratur" (1-16); Susanne Greilich, "Un livre périodique pour la classe des gens qui lisent peu": Strukturen, Wandlungen und intertextuelle Bezüge französischsprachiger Volksalmanache des 18. und 19. Jahrhunderts" (17-26); Hans-Jürgen Lüsebrink, "Vom 'Messenger Boiteux' zu 'Poor Richard': Populäre Erzählerfiguren in Volkskalendern des 18. und 19. Jahrhunderts" (27-42); York-Gothart Mix. "'Ubi libertas, ibi patria': Zur Interkulturalität deutschamerikanischer populärer Kalender des 18. und 19. Jahrhunderts" (43-56); Helga Brandes, "Vom Kalender zum Taschenbuch und Almanach: Lektüre für das Frauenzimmer im 18. Jahrhundert" (57-68); Marie-Kristin Hauke, "Kalender--Zeitverschwender? Ein immerwährender ökonomischer Frauenzimmerkalender aus dem Jahr 1737 als Kompendium weiblicher Haushaltsführung" (69-84); Rolf Reichardt and Christine Vogel, "Kalender-Bilder: Zur visuellen Dimension populärer Almanache im 18. und 19. Jahrhundert" (85-136); Holger Böning, "Volksaufklärung und Kalender: Zu den Anfängen der Diskussion über die Nutzung traditioneller Volkslesestoffe zur Aufklärung und zu ersten praktischen Versuchen bis 1780" (137-74); Guido Bee, "Johann Peter Hebels *Rheinländischer Hausfreund* als Kalender der Aufklärung" (175-88); Alfred Messerli, "Volkskalender als Lesestoff von Kindern und Jugendlichen: Eine Schweizer Fallstudie aus der Zeit zwischen Aufklärung und früher Moderne" (189-212); and "Auswahlbibliographie" by Mix and Carolina Kapraun (213-28).]
- Mix, York-Gothart (ed.). *Kalender? Ey, wie viel Kalender! Literarische Almanache zwischen*



- Rokoko und Klassizismus: Katalog zur Ausstellung im Zeughaus der Herzog August Bibliothek Wolfenbüttel vom 15 Juni bis 5 November 1986.* (Ausstellungskataloge, 50.) Foreword by Paul Raabe. Wolfenbüttel: Herzog August Bibliothek, 1986. Pp. 254. [Includes Regine Otto, "Der *Xenien Almanach*" (164-70) and Roger Paulin, "Der *Musen-Almanach für das Jahr 1802*: Herausgegeben von A. W. Schlegel und L. Tieck" (179-83).]
- Mix, York-Gothart. "Kulturelles Kapital für 20, 50 oder 80 Pfennige: Medialisierungsstrategien Leipziger Verleger in der frühen Moderne am Beispiel der 'Universal-Bibliothek,' der 'Insel-Bücherei,' und der Sammlung 'Der Jünste Tag.'" *Archiv für Kulturgeschichte*, 82 (2000), 191-210.
- Mix, York-Gothart. "Literary Guillotines: A. G. Fr. Rebmann's *Obscuranten-Almanach* and H. A. O. Reichard's *Revolutions-Almanach*." *Leipziger Jahrbuch zur Buchgeschichte*, 4 (1994), 155-62.
- Mix, York-Gothart. "Medien für Frauen." Pp. 45-61 in *Von Almanach bis Zeitung: Ein Handbuch der Medien in Deutschland, 1700-1800*. Edited by Ernst Fischer, Wilhelm Haefs, and York-Gothart Mix (eds.). Munich: C. H. Beck, 1999. Pp. 448; bibliography [403-33]; index.
- Mix, York-Gothart. "Nationale Selbst- und Fremdbilder in der Mode- und Alamodekritik des Hinkenden Boten' und anderer populärer Kalender des 18. Jahrhunderts." *Internationales Archiv für Sozialgeschichte der deutschen Literatur*, 26, no. 2 (2001), 56-71; illustrations; summary in English.
- Mix, York-Gothart. "La Référence socioculturelle régionale dans les calendriers populaires germano-américains des XVI^e et XIX^e siècles." *Recherches Germaniques*, 41 (2011), 39-57.
- Mix, York-Gothart. "'So interessant, wie die größten Elephanten der Literatur . . .?'" Deutschsprachige Almanache und Taschenbücher zwischen Rokoko und Vormärz: Probleme und Perspektiven der Forschung." *Leipziger Jahrbuch zur Buchgeschichte*, 1 (1991), 241-48.
- Mix, York-Gothart. "*Ubi libertas, ibi patria*: Les échanges interculturels dans les calendriers germano-américains aux XVIII^e et XIX^e siècles." *Tangence*, 72 (Summer 2003), 4-55.
- Mix, York-Gothart. "*Ubi libertas, ibi patria*: The Interculturality of German-American Popular Almanacs of the Eighteenth and Nineteenth Centuries." Pp. 249-59 in *Sites of Discourse--Public and Private Spheres--Legal Culture*. (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 64.) Edited by Uwe Böker and Julie A. Hibbard. Amsterdam: Rodopi, 2002. Pp. 259.
- Modey, Christine A. "The Publication, Distribution, and Reception of the *Edinburgh Review* in America." Ph.D. dissertation, U. of Delaware, 2003. *Dissertation Abstracts International*, 64A, no. 1 (2003), 145.
- Molino, Paola. "Die *Fuggerzeitungen*: Ein frühneuzeitliches Informationsmedium und seine Erschließung." *Biblos*, 62, no. 2 (2013), 79-84.
- Möllney, Ulrike. *Norddeutsche Presse um 1800: Zeitschriften und Zeitungen in Flensburg, Braunschweig, Hannover und Schaumburg-Lippe im Zeitalter der Französischen Revolution*. Bielefeld: Verlag für Regionalgeschichte, 1996. Pp. 330; illus.
- Il Monitore napoletano (1799)*. Edited by Mario Battaglini. Naples: Guida, 1999. Pp. 918. [Reprints a nearly complete run of an important Jacobin newspaper.]
- Monserrati, Michele. "Leopardi giornalista: *Lo Spettatore Fiorentino* e i periodici di Addison e



- Gozzi." *Veltro*, 47, nos. 5-6 (2003), 375-99.
- Montella, Luigi (ed.). *Il Giornale Letterario di Napoli: Indici (1793-1799)*. Salerno: Edisud, 2000. Pp. 212. [Montella offers a history of the periodical and historical and thematic indices. Rev. (briefly, fav.) by Arnaldo Di Benedetto in *Giornale storico della letteratura italiana*, 179 (2002), 316-17.]
- Montserrati, Michele. "Leopardi giornalista: *Lo Spettatore Fiorentino* e i periodici di Addison e Gozzi." *Veltro*, 47 (2003), 375-99; summary in English and in French.
- Montier, Jean-Pierre. "Marivaux journaliste: Point de vue et opinion publique." *Studi francesi*, 52, no. 1 (2008), 19-40. [Treats *Le Spectateur français*, 1722-1723.]
- Moore, Fabienne. "*Almanach des Muses* vs. *Almanach des Prosateurs*: The Economics of Poetry and Prose at the Turn of the Nineteenth Century." *Dalhousie French Studies*, 67 (2004), 17-35.
- Moran, Daniel. *Toward the Century of Words: Johann Cotta and the Politics of the Public Realm in Germany, 1795-1832*. Berkeley: U. of California Press, 1990. Pp. vii + 304; bibliography [277-96]; index; portrait.
- Morash, Christopher. *A History of the Media in Ireland*. Cambridge: Cambridge U. Press, 2010. Pp. xvii + 244. [Rev. (with another book) by Simon J. Potter in *Media History*, 18, nos. 3-4 (2012), 409-21.]
- Morelli Timpanaro, Maria Augusta. "Sus alcuni 'semi-letterati' fiorentini del secolo XVIII." *Critica Storica*, 26 (1989), 236-323.
- Moreno Alonso, Manuel. "La Gaceta afrancesada de Sevilla." *El Argonauta español*, 9 [no. 2] (June 2012), [unpaginated, with French summary and list of key words in English, French, and Spanish]. E-journal with open access to articles in PDFs at argonauta.revues.org. Treats the *Gaceta de Sevilla* (1810-1812).]
- Morère, Pierre. "La Marge et la norme dans *The Tatler* and *The Spectator*." *Bulletin de la Société d'études anglo-américaines des XVIIe et XVIIIe siècles*, 40 (1995), 203-22.
- Morgan, Edmund S., and Helen M. Morgan. *The Stamp Act Crisis: Prologue to Revolution*. With a new preface by Edmund S. Morgan. Chapel Hill, NC: U. of North Carolina Press for the Institute of Early American History and Culture, 1995. Pp. xiv + 327; index [originally published in 1953 and reprinted in 1963.]
- Morgan, Fidelis (ed.). *The Female Tatler*. (Everyman's Library.) London: J. Dent; Rutland, VT: Charles E. Tuttle, 1992. Pp. xi + 224. [Ran from 8 July 1709 to 31 March 1710. Rev. by G. Teiman in *Scriblerian*, 25 (1993), 232-33; see Goldsmith, M. M., for a 1999 edition.]
- Morley, Vincent. *Irish Opinion and the American Revolution, 1760-1783*. Cambridge: Cambridge U. Press, 2002. Pp. x + 366; index. [Rev. in Irish by Alan Harrison in *Eighteenth-Century Ireland*, 18 (2003), 172-74.]
- Morris, Marilyn. "Marital Litigation and English Tabloid Journalism: Crim. Con. in *The Bon Ton* (1791-1796)." *British Journal for Eighteenth-Century Studies*, 28 (2005), 33-54.
- Morrison, Ian, Maureen Perkins, and Tracey Caulfield (comps.). *Australian Almanacs, 1806-1930: A Bibliography*. Hawthorn East, Victoria, Australia: Quiddlers Press, 2003. Pp. xiii + 166; illus. [Rev. by Des Cowley in *Papers of the Bibliographical Society of America*, 97 (2003), 613-15; by Elizabeth Morrison in *SHARP News*, 13, no. 2 (Spring



- 2004), 7-8.]
- Morris, Marilyn. "Representations of Royalty in the London Daily Press in the Decade of the French Revolution." *Journal of Newspaper and Periodical History*, 4, no. 2 (1988), 2-15.
- Morrison, Sarah R. "Samuel Johnson, Mr. Rambler, and Women." *The Age of Johnson*, 14 (2003), 23-50.
- Morrissey, Lee. *The Constitution of Literature: Literacy, Democracy, and Early English Literary Criticism*. Stanford: Stanford U. Press, 2008 [Dec. 2007]. Pp. 256. [Includes chapters on *The Spectator*, Samuel Johnson, etc. Rev. W. B. Carnochan in *Journal of British Studies*, 47 (2008), 932-33; by Candy B. K. Schille in *Restoration*, 33, no. 1 (Spring 2009), 48-50; (favorably) by Sean Shesgreen in *Scriblerian*, 41, no. 2 (Spring 2009), 237-38.]
- Morrissey, Lee. "Journalism." Pp. 216-24 in *Samuel Johnson in Context*. Edited by Jack Lynch. Cambridge: Cambridge University Press, 2011. Pp xxxii + 440; bibliography [407-31]; chronology; illustrations; index.
- Mortier, Roland (ed.). *Le XVIII^e siècle français au quotidien: Textes tirés des mémoires, des journaux et des correspondances de l'époque*. (Bibliothèque Complexe.) Bruselles: Editions Complexe, 2002. Pp. 710; index.
- Morvan, Alain. "Loyalisme et langue de bois: Fielding, *The True Patriot*, et la rébellion jacobite de 1745." *Études Anglaises*, 43, no. 2 (1990), 181-85.
- Moses, James L. "Journalistic Impartiality on the Eve of the Revolution: The *Boston Evening Post*, 1770-1775." *Journalism History*, 20 (1994), 125-30.
- Mott, Frank Luther (1886-1964). *A History of Newspapers in the United States through 250 Years, 1690-1940*. 2 vols. 1950; rpt. London: Routledge, 2000. Pp. xiv + 835; bibliographies; illus.
- Moulinas, René. "Un journaliste engagé: Sabin Tournal et 'Le Courrier d'Avignon,' 1789-1793." Pp. 145-62 in *Les pratiques politiques en province à l'époque de la Révolution française: Actes du colloque de Montpellier, 18-20 septembre 1987*. Montpellier: Université Paul Valéry, 1988.
- Mounsey, Chris. *Christopher Smart: Clown of God*. Lewisburg, PA: Bucknell U. Press; Cranbury, NJ: Associated U. Presses, 2001. Pp. 342. [Rev. by Lance Bertelsen in *Albion*, 34, no. 4 (2002), 658-60.]
- Mounsey, Chris. "'To the women of both sexes': Christopher Smart, Mrs. Mary Midnight, and the Voice of the Dissident Woman Writer." Pp. 274-93 of *Presenting Gender: Changing Sex in Early Modern Culture*. (Bucknell Studies in Eighteenth-Century Literature and Culture.) Edited by Chris Mounsey. Lewisburg, PA: Bucknell University Press, 2001. Pp. 301.
- Moureau, François. "Dans les coulisses de *Samson*: Voltaire et le nouvelliste," Pp. 321-29 in *Voltaire en Europe: Hommage à Christiane Mervaud*. Edited by Michel Delon and Catriona Seth. Oxford: Voltaire Foundation, 2000. Pp. xxii + 383; bibliography; illus. [On incidents regarding Voltaire reported in the gazettes.]
- Moureau, François (ed.). *De Bonne main: La Communication manuscrite au XVIII^e siècle*. Paris: Universitas; Oxford: Voltaire Foundation, with assistance of CNRS, 1993. Pp. 195; bibliography of MSS and printed sources on MSS; indices. [Expands our understanding of publication in manuscript, both in the volume of MSS and in the sort--MS newsletters



- circulated even without any censorship considerations. Rev. by Nicole Masson in *Bulletin du bibliophile* (1994), 456-57; by Christopher Todd in *MLR*, 90 (1995), 756-72.]
- Moureau, François. "Réflexions sur la communication manuscrite: nouvelles à la main et gazettes imprimées." *Karlstad University Studies*, 10 (2000), 1-14.
- Mouriau de Meulenacker, Pierre. "Les Ornaments typographiques du *Journal Encyclopédique* [1756-1793]." *Livre et l'estampe*, no. 163 (2005), 109-56; facsimiles.
- Mral, Brigitte. *När tidningen var till för läsarna: Lokalpress på 1700-talet*. Örebro: Högskolan i Örebro, 1996. Pp. 262.
- Müchler, Günter. "*Wie ein treuer Spiegel*": Die Geschichte der Cotta'schen Allgemeinen Zeitung. Darmstadt: Wissenschaftliche Buchgesellschaft, 1998. Pp. 234; illus. [See also Lang, Hans-Joachim on this newspaper, founded in 1798 as *Neueste Weltkunde*.]
- Muhlmann, Géraldine. *A Political History of Journalism*. Cambridge: Polity Press, 2008. Pp. viii + 296. [Roundtable review with three reviews by Matthew Rubery (423-27), Michael Bromley (427-30), and Norman Sims (430-35) and then Muhlmann's response (435-39).]
- Mulas, J. T. "Music Periodicals in Spain: Beginnings and History of Development." *Fontes Artis Musicae*, 44 (1997), 331-42.
- Mulford, Carla J. "Ben Franklin and Transatlantic Literary Journalism." Pp. 75-90 in *Transatlantic Literary Studies, 1660-1830*. Edited by Eve Tavor Bannet and Susan Manning. Cambridge: Cambridge U. Press, 2012. Pp. xiii + 281.
- Mulford, Carla. "Benjamin Franklin's Savage Eloquence: Hoaxes from the Press at Passy, 1782." *Proceedings of the American Philosophical Society*, 152, no. 4 (2008), 490-530; bibliography (list of republication in the American press of the hoax report of Indian scalping on the front side of the bogus newspaper issue). [The essay won the Bibliographical Society of America's triennial 2011 William L. Mitchell Prize for the best research published on British newspapers and periodicals during the long eighteenth century. On Franklin's printing at his shop in France the *Supplement to the Boston Independent Chronicle*, no. 705, dated 12 March 1782, a single leaf with two letters purportedly by a Capt. Samuel Gerrish and by John Paul Jones, material really written by Franklin to shame Britain and induce it to pay war reparations.]
- Mulholland, Joan. "Interpreting Events: Features of Comment Journalism, 1640-1710." *Journal of Newspaper and Periodical History*, 8, no. 1 (1992), 20-27.
- Mullan, John. "Admiring the *Mag*." *TLS* (Jan. 1, 1999), 10-11. [Review essay of Pickering and Chatto's republication of the 16 volumes of *The Gentleman's Magazine*, with a new introduction by Thomas Keymer, as *The Gentleman's Magazine in the Age of Samuel Johnson, 1731-1745*.]
- Müller, Anja. *Framing Childhood in Eighteenth-Century English Periodicals and Prints, 1689-1789*. (Ashgate Studies in Childhood, 1700 to the Present.) Aldershot: Ashgate, 2009. Pp. x + 263; illus.; index.
- Müller, Christa. "Die Zeitung ist die Konserve der Zeit": 10 Jahre digitaler Zeitungslesesaal ANNO--AustriaN Newspapers Online." *Biblos*, 62, no. 2 (2013), 61-72.
- Mulvihill, James. *Notorious Facts: Publicity in Romantic England, 1780-1830*. Newark: University of Delaware Press, 2011. Pp. 226.
- Munck, Thomas. "Eighteenth-Century Review Journals and the Internationalization of the European Book Market." *International History Review*, 32, no. 3 (2010), 415-35.



- Muñoz Sempere, Daniel. "José Joaquín de Mora y el artículo de costumbres: De la *Crónica científica y literaria* (1817-1819) a la *European Review* (1824)." *Studi Ispanici*, 38 (2013), 93-103. [In a special issue on "Periodismo y literatura hispánica," with the introductory essay "Periodismo y literatura: Una frontera sin alambradas" by María Cruz Seoane and Susana Sueiro Seoane (11-24).]
- Munro, David. "175 Years of the *Montrose Review*: Scotland's Second Oldest Weekly Newspaper." *Journal of Newspaper and Periodical History*, 2, no. 3 (1986), 14-21.
- Murialdi, Paolo. *Storia del giornalismo italiano*. Bologna: Il Mulino, 1996. Pp. 336.
- Murnane, Barry. "Radical Translations: Dubious Anglo-German Cultural Transfers in the 1790s." Pp. 44-60 in *(Re-)Writing the Radical: Enlightenment, Revolution and Cultural Transfer in 1790s Germany, Britain, and France*. Edited by Maike Oergel. (Spectrum, Comparative Studies, 32.) Foreword by Elinor Shaffer. Berlin: De Gruyter, 2012. Pp. ix + 273. [On *The Anti-Jacobin, or Weekly Examiner*.]
- Murphy, Graham J., and Edward William Pitcher (eds.). *The Irish in Popular Literature in the Early American Republic: Paddy Whacking*. (Studies in British and American Magazines, 3.) Lewiston, NY: Edwin Mellen, 2000. Pp. 428; index. [An anthology of magazine depictions of the Irish from 1786 to 1840, with an index of authors, settings, and subjects; a register of magazines and extracts; and a glossary.]
- Murphy, M[ichael?]. "*The Eccho or Edinburgh Weekly Journal* (1729-1734): An Unidentified Ramsay Enterprise." *Bibliothek*, 23 (1998), 19-26.
- Murray, Bill. "1789: The Press, the Revisionists, and the Bourgeois Revolution." *Australian Journal of French Studies*, 26 (1989), 260-71.
- Murray, William James. *The Right-Wing Press in the French Revolution, 1789-92*. (Studies in History, Royal Historical Society, 44.) Woodbridge, Suffolk: Boydell Press for the Royal Historical Society, 1986. Pp. viii + 349; indices; map.
- Mussell, James. "Elemental Forms: The Newspaper as Popular Genre in the Nineteenth Century." *Media History*, 20 (2014), 4-20. [Part of a special issue entitled "Digital Newspaper Archival Research," introduced by John Steel.]
- Mussell, James. *The Nineteenth-Century Press in the Digital Age*. Basingstoke: Palgrave Macmillan, 2012. Pp. xviii + 232. [Rev. by Simon J. Poller in *Victorian Studies*, 56 (2014), 554-46, noting that Mussell defines the "transformative effect" of digitizing print culture.]
- Mussell, James. "The Passing of Print: Digitising Ephemera and the Emphemerality of the Digital." *Media History*, 18, no. 1 (2012), 7-20. [Ephemera here includes "things intended to be forgotten," which become uncanny when they survive. In an issue focused on 19th-century ephemera, edited by Harry G. Cocks and Matthew Rubery, with their introduction "Margins of Print: Ephemera, Print Culture, and Lost Histories of the Newspaper" (1-5).]
- Mussell, Jim. "Teaching Nineteenth-Century Periodicals Using Digital Resources: Myths and Methods." *Victorian Periodicals Review*, 45, no. 1 (2012), 201-09. [In a special section edited by Mussell with his introduction on p. 100.]
- Myers, Mitzi. "Mary Wollstonecraft's Literary Reviews." *Cambridge Companion to Mary Wollstonecraft*. Edited by Claudia L. Johnson. Cambridge: Cambridge U. Press, 2002.
- Myers, Robin. "The Stationers' Company and the Almanack Trade." Pp. 723-35 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L.



- Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Myers, Robin, and Michael Harris (eds.). *Serials and Their Readers (1620-1914)*. (Publishing Pathways.) Winchester, Hampshire, U. K.: St. Paul's Bibliographies (distributed New Castle, DE: Oak Knoll), 1993. Pp. xxii + 170; illus.; index. [With eight essays delivered as papers at the 14th annual conference on book trade history at Birbeck College, University of London, November 1992. It also furnishes progress reports on three projects: *A Bibliography of English Fiction 1770-1830*, *Serials in the Cambridge Bibliography of English Literature (CBEL 3)*, and a *Computer Register of musical data in London newspapers 1660-1800*. Four of the eight essays pertain to the long eighteenth-century: Carolyn Nelson's "American Readership of Early British Serials"; J. A. Downie's "Periodicals and Politics in the Reign of Queen Anne"; Jeremy Black in "Politicisation and the Press in Hanoverian England" (63-82); and James Raven's "Serial Advertisement in 18th-century Britain and Ireland." [Rev. by Hannah Barker in *Library*, 6th ser., 17 (1995), 186; by Valérie Legrand in *Revue française d'histoire du livre*, 88-89 (1995), 435-36; (favorably) by Charlene Lehman in *Serials Librarian*, 27 (1995), 108-110; by Eleanor F. Shevlin in *Eighteenth Century: A Current Bibliography*, n.s. 19 (for 1993) [2001], 73.]
- Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *The Advertising and Promotion of Print since the Fifteenth Century*. (Publishing Pathways.) London: British Library; New Castle, DE: Oak Knoll Press, 2009. Pp. 208; index. [Editors' introduction plus eight conference papers, including Michael Harris's "Printed Advertisements: Some Variations in their Use around 1700" (57-86); Phillippa Plock's "Advertising Books in 18th-Century Paris: Evidence from Waddesdon Manor's Trade Card Collection" (87-108); Charles Benson's "Many Good Books: Advertising the Book Trade in Early Nineteenth-Century Ireland" (109-22); and Alan Powers's "From Protection to Promotion: The Uses of the Book Jacket" (123-44).]
- Myers, Robin, Michael Harris, and Giles Mandelbrote (eds.). *Books for Sale: The Advertising and Promotion of Print since the Fifteenth Century*. (Publishing Pathways.) London: British Library; New Castle, DE: Oak Knoll Press, 2009. Pp. xvi + 191; illustrations; index; list of those attending the conference. [The editors' introduction (vii-xii) plus at least half of the eight essays included are relevant to eighteenth-century studies: Michael Harris's "Printed Advertisements: Some Variations in their Use around 1700" (57-85; illustrations); Phillippa Plock's "Advertising Books in Eighteenth-Century Paris: Evidence from Waddesdon Manor's Trade Card Collection" (87-108; 6 illustrations); Charles Benson's "Many Good Books: Advertising and the Book Trade in Early Nineteenth-Century Ireland" (109-21); and Alan Powers's "From Protection to Promotion: The Uses of the Book Jacket" (123-44; illustrations); and Udo Gollmann's "Advertising Books Online: Yesterday, Today and Tomorrow" (169-180), treating website like ABEBOOKS.com. Rev. by N. C. Alfred in *Notes and Queries*, n.s. 59 [257] (2012), 297-99; (briefly) by Nicolas Bell in *Library*, 7th series, 12 (2011), 305-06; by Heather Holmes in *Journal of the Edinburgh Bibliographical Society*, 5 (2010), 136-37; by George A. Walker in *Papers of the Bibliographical Society of Canada*, 48 (2010), 212-14.]
- Nabarra, Alain. "La Diffusion des 'Lumières' et le combat de la 'raison' aux colonies au XVIII^e siècle: Le cas de la *Gazette de médecine de Duchemin* [est. 1764]." *Lumen*, 14 (1995), 147-60.
- Nabarra, Alain. "Le Journalisme à la recherche de lui-même au XVIII^e siècle: Les modalités de



- l'information." *Cahiers de l'Association internationale des études françaises*, 48 (1996), 21-41.
- Nabarra, A[lain?]. "Mme Dunoyer et *La Quintessence*: La rencontre d'une journaliste et d'un journal." Pp. 45-76 in *Femmes savantes et femmes d'esprit: Women Intellectuals of the French Eighteenth Century*. Edited by Roland Bonnel and Catherine Rubinger. New York: Peter Lang, 1994.
- Nablow, Ralph A. *The Addisonian Tradition in France: Passion and Objectivity in Observations*. Rutherford, NJ: Fairleigh Dickinson U. Press; London: Associated U. Presses, 1990. Pp. 278. [Rev. by James Gilroy in *French Review*, 65 (1992), 635-36; by Josephine Grieder in *Eighteenth Century: A Current Bibliography*, n.s. 16: for 1990 (1998), 307-08; by Charles A. Knight in *Scriblerian*, 24 (1991), 64-65.]
- Nakajima, Wataru. "National Problems in Jonathan Swift's Tory Tracts: An Analysis of *The Examiner* and *The Conduct of the Allies*." *Bulletin of the English Literary Society of Sophia University*, 30 (2005), 17-31.
- Napierala, Mark. *Archive der Kritik: Die "Allgemeine Literatur-Zeitung" und das "Athenaeum"*. Heidelberg: Winter, 2007. Pp. 228. [Reprinted in paperback by Winter in 2011. Rev. by Alison E. Martin in *Journal of Eighteenth-Century Culture*, 34 (2011), 399-401.]
- National Library of Medicine. *Time, Tide and Tonic: The Patent Medicine Almanac in America*. Online library exhibition. First posted 11 September 2004; revised 29 August 2005. Bibliography of almanacs in the National Library of Medicine. <http://www.nlm.nih.gov/hmd/almanac/index/html>.
- Navarro-Ferré, José. "Un Ejemplo de la prensa clandestina del siglo XVIII: *El Duende Crítico*." *Foro Hispánico*, 12 (1997), 41-46.
- Nebrig, Alexander. "Orlando Furioso im Monatskupfer: Chodowieckis literarische Topik für den Berliner Genealogischen Kalender." Pp. 181-212 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht in association with Bonn U. Press, 2013. Pp. 318. [Re: *Monatskupfer zum Göttinger Taschenkalender*.]
- Négrel, Eric. "Le Journaliste-orateur: Rhétorique et politique sans-culottes dans *Le Publiciste de la République française* de Jacques Roux (juillet-octobre 1793)." Pp. 158-77 in *Enlightenment, Revolution, and the Periodical Press*. (SVEC 2004: 06.) Edited by Hans-Jürgen Lüsebrink, Jeremy D. Popkin, and Jack R. Censer. Oxford: Voltaire Foundation, 2004. Pp. v + 226; illus.; maps. [Jacques Roux, 1752-1794.]
- Nelson, Carolyn, and Matthew Seccombe (comps.). *British Newspapers and Periodicals (1641-1700): A Short-Title Catalogue of Serials Printed in England, Scotland, Ireland, and British America*. New York: MLA, 1987. Pp. xx + 724; chronological, language, editor, and printer/publisher indices. [An index of the issues extant for over 700 periodicals. Rev. by John Feather in *Notes & Queries*, n.s. 36 (1989), 396-98; by Michael Harris in *Library*, 6th ser., 11 (1989), 378-82; by John J. McCusker in *Papers of the Bibliographical Society of America*, 82 (1988), 373-76; (fav.) in rev. essay ("Changes for the Better?") by David McKitterick in *Book Collector*, 37 (1988), 461-78; (fav.) by Susan Ezell Noble in *Scriblerian*, 22, no. 2 (Spring 1990), 227.]
- Nelson, Carolyn, and Matthew Seccombe. "The Creation of the Periodical Press 1620-1695." Pp. 533-50



- in *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Edited by John Barnard, Maureen Bell, and D. F. McKenzie. Cambridge: Cambridge U. Press, 2002. Pp. xxvii + 891; 32 plates; illustrations; indices; statistical appendices.
- Nelson, Carolyn, and Matthew Seccombe. *Periodical Publications, 1641-1700: A Survey with Illustrations*. (Occasional Papers, 2.) London: Bibliographical Society, 1986. Pp. 109 [4]; illus. [Rev. by Heather Creaton in *Journal of Newspaper and Periodical History*, 3, no. 3 (1987), 25-26.]
- Nerone, John. "Does Journal History Matter?" *American Journalism*, 27, no. 4 (2010), 7-27.
- Nerone, John C. *Violence against the Press: Policing the Public Sphere in U.S. History*. New York: Oxford U. Press, 1994. Pp. 306; index.
- Nerone, John. "Why Journal History Matters to Journalism Studies" *American Journalism*, 30, no. 1 (Winter 2013), 15-28.
- Nestola, Barbara. "La musica italiana nel *Mercure Galant* (1677-1683). *Recercare*, 14 (2002), 99-157.
- Nestor, Deborah J. "Representing Domestic Difficulties: Eliza Haywood and the Critique of Bourgeois Ideology." *Prose Studies*, 16 (Aug. 1993), 1-26. [On Haywood's attitudes toward women and their domestic authority in *The Female Spectator*.]
- Neugebauer-Wölk, Monika. *Revolution und Constitution: Die Brüder Cotta: Eine biographische Studie zum Zeitalter der Französischen Revolution und des Vormärz*. Preface by Otto Büsch. Berlin: Colloquium, 1989. Pp. x + 679; illustrations. [Habilitationsschrift for Freie Universität Berlin, 1988. Rev. by Detlev Schöttker in *Wolfenbütteler Notizen zur Buchgeschichte*, 16 (1991), 72-74.]
- Neumann, Helga. *Zwischen Emanzipation and Anpassung: Protagonistinnen des deutschen Zeitschriftenwesens im ausgehenden 18. Jahrhundert (1779-1795)*. Würzburg: Königshausen & Neumann, 1999. Pp. 194; illus. [Rev. by Corinna Heipcke in *Germanistik*, 41 (2000), 898; by Annett Volmer in *Das achtzehnte Jahrhundert*, 25 (2001), 126.]
- Neumann, Thomas. "'Geschmacksverirrung' oder 'Wozu Taschenbücher Nutzen!': Almanache und Taschenbücher in der Kritik am Beginn des 19. Jahrhunderts." *Librarium*, 49 (2006), 75-86.
- Newman, Donald J. (ed.). *The Spectator: Emerging Discourses*. Newark: U. of Delaware Press; Cranbury, NJ, and London: Associated U. Presses, 2005. Pp. 313; index. [Includes Newman's introduction; Juliette Merritt's "Originals, Copies, and the Iconography of Femininity in *The Spectator*" (41-58); Anja Müller's "Putting the Child into Discourse: Framing Children in *The Spectator*" (59-80); Erin Skye Mackie's "Being too Positive about the Public Square"; Greg Polly's "A Leviathan of Letters"; "Brycchan Carey's "'Accounts of Savage Nations': *The Spectator* and the Americas" (129-49); Terence Bowers' "*The Spectator*, Civic Enfranchisement, and the Rule(s) of the Public Square" (150-74); Paul Trolander and Zeynep Tenger's "Addison and the Personality of the Critic"; "Peter Walmsley's "Death and the Nation in *The Spectator*" (200-19); Eve Tavor Bennet's "'Epistolary Commerce' in *The Spectator*" (220-47); Brian McCrea's "The Virtue of Repetition: Mr. Spectator trains Benjamin Franklin" (248-64); and George Justice's "*The Spectator* and Distance Education" (265-99). Rev. by Brian Cowan in *Prose Studies*, 28 (2006), 367-70; by Shawn Lisa Maurer in *Scriblerian*, 40 (2007-08), 144-45; by Amy Wolf in *Eighteenth-Century Life*, 33, no. 1 (Winter 2009), 74-82..]
- NEWSPLAN, *Millennia, and Grids: The Digital Challenge*. Newcastle upon Tyne, U.K.: Information North, 1998. [NEWSPLAN is a major British undertaking to preserve all



- newspapers published in the British Isles.]
- Newton, David, and Martin Smith. *The Stamford Mercury: Three Centuries of Newspaper Publishing*. Stamford: Stamford Museum; Shaun Tyas, 1999. Pp. 320; illus.; index.
- Niati, Justin S. *Voltaire confronte les journalistes: La tolérance et la liberté de la presse à l'épreuve*. Bern and Paris: Peter Lang, 2008. Pp. x + 168.
- Nicholson, Bob. "The Digital Turn: Exploring the Methodological Possibilities of Digital Newspaper Archives." *Media History*, 19 (2013), 59-73.
- Nicklas, Thomas. "Publizität und Intrige: Eine antikatholische Pressekampagne in der Zeit der Spätaufklärung." *Historisches Jahrbuch*, 119 (1999), 134-58.
- Nicoletti, Giuseppe (ed.). *Periodici toscani del Settecento: Studi e ricerche* [Special issue of *Studi italiani*, 14.] Florence: Cadmo, 2002. Pp. 411 + [30 of plates]. [Includes, following a short introduction by Nicoletti, a "Nota essenziale di bibliographia critica" (9-11); Nicoletti's "Orientamenti di poetica e frequentazioni di letteratura contemporanea nelle *Novelle letterarie* di Giovanni Lami (1740-1769)" (13-46); Silvia Capecchi's "Scrivere all'ordine del giorno: Le 'Efemeridi' di Giuseppe Pelli e la letteratura periodica" (47-93); Simone Casini's "Il professore e lo scrittore: Il *Giornale de'letterati* di Pisa [1771-1796] tra riforme leopoldine e tragedie alfieriane" (95-151); Roberta Turchi's "Libri per la 'toilette'" (153-205); Alessandra Di Ricco's "Bertola, Zacchioli, la *Biblioteca galante* [1775-1777] e la morale del sentimento" (207-64); Elena Parrini Cantini's "Il *Giornale fiorentino storico-politico-letterario*: Un profilo" (265-91); Francesca Serra's "Lumi di giornalismo a Firenze: Il *Giornale delle dame*" (293-321); Luca Frassinetti's "*L'Osservatrice fiorentina* sugli spettacoli teatrali del carnevale (1789-1791)" (323-51); and "Per un regesto di periodici toscani del Settecento," compiled by Francesca Serra (353-411). Rev. by Angelo Fabrizi in *Rassegna della Letteratura Italiana*, ser. 9, 108 (2004), 574-78.]
- Niefanger, Susanne. *Schreibstrategien in Moralischen Wochenschriften: Formalistische, pramatische und rhetorische Untersuchungen am Beispiel von Gottscheds "Vernünfftigen Tadlerinnen"*. (Medien in Forschung und Unterricht, 45.) Tübingen: Niemeyer, 1997. Pp. vii + 337. [Ph.D. dissertation, U. Tübingen, 1996. Rev. by Michael Myers in *Monatshefte*, 92 (2000), 504-05; by Walter Tschacher in *Lessing Yearbook*, 31 (1999), 240-41.]
- Nieuwenhuis, Ivo. "De ambivalente Amurath: *De Lantaarn* van Pieter van Woensel [1747-1808] als relativerende satire." *Achttiende Eeuw*, 42 (2010), 217-35; illustrations; summary in English.
- Nieuwenhuis, Ivo. "Geen effectiever vermaak den leedvermaak: Humor als retorisch wapen in de *Lanterna Magique of Toverlantaem*." *TS: Tijdschrift voor tijdschriftstudies*, no. 36 (2014), 101-18; summary in English.
- Nineteenth-Century Serials Edition*. Edited by Laurel Brake, and others. London: Birkbeck College, University of London, and others, 2008-. Open-access online database focusing on six titles. <http://www.ncse.ac.uk/index.html>. [Announced as operational in "E-Resources" in *SHARP News*, 17, no. 3 (Summer 2008), 2. Rev. by Jessica DeSpain in *SHARP News*, 19, no. 4 (Autumn 2010), 10.]
- Nipps, Karen. "Addenda to McDonald et al., Miller, and NAIP: Two Previously Unlocated *Pennsylvania Gazette* Carriers' Addresses for 1761 and 1762." *Papers of the Bibliographical Society of America*, 96 (2002), 435-38.



- Nitkina, Nina Vasilevna. *Russkaia periodicheskaiia pechat': Ukazateli sodержaniia, 1728-1995*. [Russian periodical press: Indexes, 1728-1995.] Saint Petersburg: Rossiikaia Natsional'naia Biblioteka, 1998. Pp. 799; topical indices. [Rev. (fav.) by Robert H. Scott in *College and Research Libraries*. 61 (2000), 157-58.]
- Nitsch, Wolfram, and Bernhard Teuber (eds.). *Vom Flugblatt zum Feuilleton: Mediengebrauch und ästhetische Anthropologie in historische Perspektive*. Tübingen: Narr, 2002. Pp. 362; illus.; index.
- Noordhof-Hoorn, Annelies. "Het papieren kind: Nationalisering: Het einde van de plaatselijke studentenalmanak?" *Jaarboek voor Nederlandse Boekgeschiedenis*, 22 (2015), 27-44. [On a 19C periodical (the period focus of many publications by Noordhof-Hoorn).]
- Noortwijk, Annelies van, and Anke van Haastrecht. *Periodismo y literatura*. (Foro Hispánico, 12.) Amsterdam and Atlanta, GA: Rodopi, 1997. Pp. 135. [Includes José Navarro-Ferré's "Un ejemplo de presa clandestina del siglo XVIII: *El duende critico*" and Carlos Vidales's "Columbia: El primer siglo de periodismo (1785-1900)."]
- Nord, David Paul. *Communities of Journalism: A History of American Newspapers and Their Readers*. Urbana-Champaign: U. of Illinois Press, 2001. Pp. xi + 293; index. [Twelve essays previously published. Rev. by Bonnie Brennen in *American Periodicals*, 13 (2003), 119-20; (fav.) by Hazel Dicken-Garcia in *Journalism and Mass Communication Quarterly*, 79 (2002), 475-77; (fav.) by Ralph Frasca in *American Journalism*, 20, no. 2 (Spring 2003), 122-23; (fav.) by Betty Houchin Winfield in *Journalism History*, 28 (2002), 148-49; (fav.) by Wayne A. Wiegand in *Library Quarterly*, 73 (209-11).]
- Nord, David Paul. *Faith in Reading: Religious Publishing and the Birth of Mass Media in America*. (Religion in America.) New York: Oxford U. Press, 2004. Pp. vii + 212; index. [Rev. by Candy Gunter Brown in *Journal of Religion*, 85 (2005), 707-08; by Aileen Fyfe in *The Book* (AAS newsletter), No. 68 (March 2006), 5-6; by Jennifer Harris in *SHARP News*, 14, no. 4 (Autumn 2005), 15-16; by Meredith McGill in *Journal of American History*, 92 (2005), 608-09; by Erin A. Smith in *American Periodicals*, 16 (2006), 115-17.]
- Nord, David Paul. "Newspapers and American Nationhood, 1776-1826." *Proceedings of the American Antiquarian Society*, 100 (1990), 391-405.
- Nord, David Paul. "A Republican Literature: Magazine Reading and Readers in Late-Eighteenth-Century New York." Pp. 114-39 in *Reading in America: Literature and Social History*. Ed. by Cathy N. Davidson. Baltimore: Johns Hopkins U. Press, 1989. Pp. viii + 307. [Reprinted from *American Quarterly*, 40 (1988); focused on readership of the *New-York Magazine*.]
- Nord, David Paul. "A Republican Literature: A Study of Magazine Reading and Readers in Late Eighteenth-Century New York." *American Quarterly*, 40 (1988), 42-64.
- Norton, Rictor. "Oddities, Obituaries, and Obsessions: Early Nineteenth-Century Scandal and Social History Glimpsed through William Beckford's Newspaper Cuttings." *Beckford Society Annual Lectures* (2008 [lectures for 2004-2006, ed. Richard Allen]), 53-72.
- North, John S. (ed.). *The Waterloo Directory of English Newspapers and Periodicals, 1800-1900*. First Series. 10 volumes. Waterloo, Ontario: North Waterloo Academic Press, 1997. Pp. 7349; illus.; indices; title-page facs.; ports. [Expands *The Waterloo Directory*



- of *Victorian Periodicals, 1824-1900* (1976) and other subsequent volumes, incorporating directories of Irish and Scottish newspapers (1986, 1989--see below), and updates half the former entries. This is the first of a five-series revision intended to grow to 50 volumes, offering an alphabetical list of 25,000 titles of newspapers and journals, with emphasis on the arts, theatre, humor, and children and women's serials. Most titles are now not analyzed in much detail, though 8,000 were examined. When complete the ideal entries will offer publication information like title, variant titles, place and dates, editors and contributors, circulation, and British locations. The Directory is to be available in both paper (1997-) and CD-ROM (first published, 1994). Rev. by Mary Cargill in *College and Research Libraries*, 60 (1999), 180-81.]
- North, John S. [?] (ed.). *Waterloo Directory of English Newspapers and Periodicals, 1800-1900*. Series 2. Edited by John N. North. 20 vols. Waterloo, ON: North Waterloo Academic Press, 2003. [Also available electronically on the WWW, where continuously updated. Series 2 boasts all the entries in Series 1 (1997), most updated, and an additional 25,000 entries (for 50,000); it has 4000 more facsimile title-pages (for a total of 9000). It gives library locations in the U.K. and North America. Its indices include title, subject, place, "issuing body" and people. The press's website does not specifically credit John North for editing the 2nd series. Rev. by William H. Scheuerle in *Victorian Periodicals Review*, 37 (2004), 342-44.]
- North, John S. (ed.). *The Waterloo Directory of Irish Newspapers and Periodicals, 1800-1900*. (The Waterloo Directory Series of Newspaper and Periodicals, England, Ireland, Scotland, and Wales, 1800-1900.) Waterloo, Ontario: North Waterloo Academic Press, 1986. Pp. 838. [Rev. by R. B. McDowell in *Journal of Newspaper and Periodical History*, 4, no. 3 (1988), 39-40; (fav.) by William S. Peterson in *PBSA*, 83 (1989), 123-24.]
- North, John S. (ed.). *The Waterloo Directory of Scottish Newspapers and Periodicals, 1800-1900*. 2 vols. Waterloo, ON: North Waterloo Academic Press, 1989. Pp. 2199; illus.
- North, Michael (ed.). *Kommunikationsrevolutionen: Die neuen Medien des 16. und 19. Jahrhunderts*. (Wirtschafts- und Sozialhistorische Studien, 3.) Cologne and Weimar: Böhlau, 1995. Pp. xiv + 204; illus. [Includes Michel Morineau's "Die holländischen Zeitungen des 17. und 18. Jahrhunderts" (33-43); Cora Gravesteijn's "Amsterdam and the Origins of Financial Journalism" (61-76).]
- Norton, Rictor. "Oddities, Obituaries, and Obsessions: Early Nineteenth-Century Scandal and Social History Glimpsed through William Beckford's Newspaper Cuttings." *Beckford Society Annual Lectures* (2008 [lectures for 2004-2006, edited by Richard Allen]), 53-72.
- Novak, Maximillian. "Daniel Defoe and *Applebee's Original Weekly Journal*: An Attempt at Re-Attribution." *Eighteenth-Century Studies*, 45 ([Summer] 2012), 585-608. [Makes the case against P.N. Furbank and W. R. Owens that Defoe contributed many articles to *Applebee's Original Weekly Journal* between June 1720 and May 1726.]
- Novak, Maximillian E. "Defoe's Political and Religious Journalism." Pp. 25-44 in *The Cambridge Companion to Daniel Defoe*. Ed. by John Richetti. Cambridge: Cambridge: U. Press, 2008. Pp. xiv + 248. [Rev. by Nicholas Seager in a rev. essay ("Defoe at 350") in *Eighteenth-Century Studies*, 45 (2011), 142-49.]



- Novak, Maximillian E. "Defoe's Role in *The Weekly Journal*: Gesture and Rhetoric, Archive and Canon, and the Uses of Literary History in Attribution." *Studies in Philology*, 113, no. 3 (2016), 694-711.
- Novak, Maximillian. "A Vindication of the Press and the Defoe Canon." *Studies in English Literature 1500-1900*, 27, no. 3 (1987), 399-411.
- Novati, Francesco [1858-1915]. *Scritti sull'editoria popolare nell'Italia di Antico Regime*. Ed. by Edoardo Barbieri and Alberto Brambilla. (Archivio italiano, 8.) Rome: Archivio Guido IZZI, 2004. Pp. 355. [Rev. in a review essay ("Balsamo, Fahy and Other Heroes of Modern Italy") [by Nicolas Barker] in *Book Collector*, 56 (2007), 467-92; by Luisa Rubini in *Archiv für Geschichte des Buchwesens*, no. 58 (2004), 240-43.]
- Nuez Caballero, Sebastián de la. "José Clavijo y Fajardo, su vida, su pensamiento, y su obra (1726-1806)." *Homenaje a Carlos III*. La Laguna de Tenerife: Instituto de Estudios Canarios, 1988. Pp. 9-50.
- Núñez, Estuardo. "Bicentenario del *Mercurio Peruano*." *Cuadernos Hispanoamericanos*, no. 499 (1992), 59-73.
- Núñez Luque, María Teresa. "La prensa periódica en Barcelona en el siglo XVIII: Prensa erudita, gacetas y pronósticos." *Manuscripts*, 7 (1988), 241-62.
- Nyman, Magnus. "Adla vildar och grymm barbarer: 1700-telets syn på exotiska folk." Pp. 93-102 in *Att första Europa*. Edited by Gunilla Gren-Eklund. Uppsala: Universitetet, 1996.
- Nyman, Magnus. "News from France in a Swedish Provincial Paper in the Years before the French Revolution." *Studies on Voltaire and the Eighteenth Century*, 304 (1992), 1048-51.
- O'Brien, Gerard. "The Unimportance of Public Opinion in Eighteenth-Century Britain and Ireland." *Eighteenth-Century Ireland / Iris an dá chultúr*, 7 (1992), 115-27.
- O'Brien, Gillian. "'Spirit, Impartiality, and Independence': The *Northern Star*, 1792-1797." *Eighteenth-Century Ireland*, 13 (1998), 7-23.
- O'Brien, Pádraig. "The Eyres Press--the First Decade." *Quadrat*, no. 9 (June 1999), 3-7. [On publications, principally those written by John Taylor, printed by bookseller Henry Eyres and his sons (John, Thomas, and William), who first brought printing to Warrington, Lancashire; Thomas and William began publishing *Eyres' Weekly Journal or, the Warrington Advertiser* in 1756.]
- Ocampo Suárez-Valdés, Joaquín. "El Semanario Económico (1765-1767): A la Ilustración por la utilidad." *El Argonauta español*, 10 [no. 2] (June 2013), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.]
- O'Ciosain, Niall. *Print and Popular Culture in Ireland, 1750-1850*. Basingstoke, Hampshire: Macmillan; New York: St. Martin's Press, 1997. Pp. ix + 249; illus.; index; maps.
- Oergel, Maike (ed.). *(Re-)Writing the Radical: Enlightenment, Revolution and Cultural Transfer in 1790s Germany, Britain, and France*. (Spectrum, Comparative Studies, 32.) Foreword by Elinor Shaffer. Berlin: De Gruyter, 2012. Pp. ix + 273. [Rev. by Nicholas Rennie in *Goethe Yearbook*, 21 (2014), 280-83.]
- O'Hara, David A. *English Newsbooks and Irish Rebellion, 1641-1649*. Dublin: Four Courts Press, 2006. Pp. 240; bibliography. [Rev. (fav.) by Alan Marshall in *SHARP News*, 16, no. 1 (Winter 2007), 15.]
- O'Hara, David A. "English Newsbooks and the Outbreak of the Irish Rebellion of 1641." *Media*



- History*, 9 (2003), 179-93.
- Okker, Patricia Anne. "Feminizing the Voice of Literary Authority: Sarah J. Hale's Editorship of the Ladies' Magazine and Godley's Lady's Book." Ph.D. dissertation. *Dissertation Abstracts International*, 51A, no. 4 (1990), 1230-31. [Hale: 1788-1879.]
- Oliveira, Susana. "'But why no women write, I pray?': Sarah Jinner's Defence of Women's Public Voice in her Almanacs." *SEDERI: Yearbook of the Spanish and Portuguese Society for English Renaissance Literature*, 23 (2003), 79-94. [Sarah Jinner flourished 1658-1664.]
- Olleson, Philip. "Samuel Wesley and the *European Magazine*." *Notes*, 2nd ser., 52 (1996), 1097-1111.
- Olson, Alison. "The Zenger Case Revisited: Satire, Seditious Libel, and Political Debate in Eighteenth-Century America." *Early American Literature*, 35 (2000), 223-45. [Gov. William Crosby of New York prosecuted John Peter Zenger in 1734 for seditious libel for attacks in the *New York Weekly Journal*; Olson offers a good list of references.]
- O'Malley, Tom. "Media History and Media Study: Aspects of the Development of the Study of Media History in the United Kingdom 1945-2000." *Media History*, 8 (2002), 155-73.
- O'Malley, Tom, and Clive Soley. *Regulating the Press*. London, and Sterling, VA: Pluto Press, 2000. Pp. 244; index. [Theoretical and critical study with late twentieth-century focus. Rev. by Aled Jones in *Media History*, 7 (2001), 190-91.]
- O'Neill, Lindsay. "Dealing with News mongers: News, Trust, and Letters in the British World, ca. 1670-1730." *Huntington Library Quarterly*, 76 (2013), 215-33.
- Önnfors, Andreas. "Freemasonry and Civil Society: Reform of Manners and the *Journal für Freymaurer* (1784-1786)." *The Enlightenment in Bohemia: Religion, Morality, and Multiculturalism*. (SVEC, 2011:07.). Edited by Ivo Cerman, Rita Kreuger, and Susan Reynolds. Oxford: Voltaire Foundation, 2011.
- Önnfors, Andreas. "Translating Discourses of the Enlightenment: Transcultural Language Skills and Cross-References in Swedish and German Eighteenth-Century Learned Journals." Pp. 209-29 in *Cultural Transfers through Translation: The Circulation of Enlightened Thought in Europe by Means of Translation*. Edited by Stephanie Stackhorst. Amsterdam: Rodopi, 2010. Pp. 343.
- Onslow, Barbara. *Women of the Press in Nineteenth-Century Britain*. New York: St. Martin's, 2000. Pp. xii + 297; index. [Rev. by Julie E. Early in *Nineteenth-Century Studies*, 16 (2002), 149-55; by Linda K. Hughes in *Media History*, 7 (2001), 183-84; by Joanne Shattock in *George Eliot Review*, 32 (2001), 88-90.]
- Orain, Arnaud. "Le *Journal Economique*, le cercle de Gournay et le pouvoir monarchique: Quelques preuves matérielles d'un lien organique." *Dix-huitième siècle*, 45 (2013), 565-83.
- Oram, Hugh. *The Newspaper Book: The History of Newspapers in Ireland, 1649-1983*. Dublin: MO Books, 1983.
- Orchard, Jack. "Dr. Johnson on Trial: Catherine Talbot and Jemima Grey Responding to Samuel Johnson's *The Rambler*." *Women's Writing*, 23, no. 2 (2016), 193-210. [Treats the relationships between Johnson and women; offers unpublished letters of Jemima Campbell, Marchioness Grey, concerning *The Rambler* and her decision not to contribute to *The Rambler*.]
- Ortiz de Zárate Denis, Carlos. "La publicidad en la prensa francesa del siglo XVIII: Parámetros del antiguo y del nuevo regímenes." *Philologica Canariensis*, 1 (1994), 323-39; summary in English.



- Oscarsson, Ingemar. "Le Feuilleton dans la presse française dans les années 1790 et au début du 19e siècle: Du supplément indépendant au rez-de-chaussée sous le filet." *Dix-huitième siècle*, 25 (1993), 433-56; 3 of plates.
- Osell, Tedra Suzanne. "The Ghost Writer: English Essay Periodicals and the Materialization of the Public in the Eighteenth Century." Ph.D. dissertation, U. of Washington, 2002. Abstract online at <http://digital.lib.washington.edu/researchworks/handle/1773/9382/>.
- Osell, Tedra. "Tatling Women in the Public Sphere: Rhetorical Femininity and the English Essay Periodical." *Eighteenth-Century Studies*, 38 (2005), 283-300. [On "rhetorical femininity and the family metaphor" as "new devices" in three imitators of *The Tatler*: *The Tailing Harlot*, *The Whisperer*, and *The Female Tatler*.]
- O'Toole, James. *Newspan: Report of the Newsplan Project in Ireland*. London: British Library, 1993. Pp. xxiii + 283; alphabetical checklist of newspaper holdings. [Intended to aid libraries in preserving known holdings; see Hugh Gough's review in *Irish Historical Studies*, 29, no. 114 (1994), 273-74.]
- Overton, Bill (ed.). *A Letter to My Love: Love Poems by Women First Published in the Barbados Gazette, 1731-1737*. Newark, DE: University of Delaware Press; London and Cranbury, NJ, and London: Associated U. Presses, 2001. Pp. 155.
- Owens, W. R., and P. N. Furbank. "Defoe and the Dutch Alliance: Some Attributions Examined." *British Journal for Eighteenth-Century Studies*, 9, no. 2 (August 1986), 169-82. [On Defoe's *A Review of the State of the British Nation* (1704-1713).]
- Ozbot, Fiorenza. "La stampa periodica musicale in lingua italiana: Dalla *Gazzetta Goriziana* (1774) a *Studi Goriziani* (1923)." *Studi Goriziani*, 107 (2014), 81-148.
- Pacholl, Keith A. "American Access to Periodical Literature in the Eighteenth Century." *International Journal of the Book*, 4, no. 4 (2007), 71-76; summary.
- Pactor, Howard S. (comp.). *Colonial British Caribbean Newspapers: A Bibliography and Directory*. Westport, CT: Greenwood, 1990. Pp. xiii + 144; index. [Focused on the 19th century. Rev. (favorably) by Brian E. Coumts in *American Reference Books Annual*, 22 (1991), 385, item 962; by Monica Schuler in *The Americas*, 48 (1992), 565-67.]
- Paisley, Jeffrey L. "Popular Constitutionalism in Philadelphia: How Freedom of Expression Was Secured by Two Fearless Newspaper Editors." *Pennsylvania Legacies*, 8, no. 1 (May 2008), 6-11.
- Paisley, Jeffrey L. "1791: Philip Freneau Takes a Job Translating French Documents at the State Department: *The National Gazette*." Pp. 117-22 in *A New Literary History of America*. Ed. by Greil Marcus and Werner Sollors. Cambridge: Harvard U. Press, 2009. Pp. xxvii + 1095.
- Paissa, Paola. "Langue et culture française dans un corpus de presse italienne du XVIII^e siècle." *Quaderni del Dipartimento di Langue et Letterature Straniere Moderne* [Genova], 6 (1993), 43-65.
- Palacio Montiel, Celia del (ed.). *Historia de la prensa en Iberoamérica*. Guadalajara, Mexico: Altexto, 2000. Pp. 500. [Papers presented at the Encuentro Internacional de Historia de la Prensa en Iberoamérica conference, Sept. 1999, in Guadalajara.]
- Palacio Montiel, Celia del. "El periodismo de la Independencia: El papel de la prensa en los inicios de la esfera pública política en México." *Latin Americanist*, 54, no. 4 (2010), 7-27.
- Paley, Morton D. "William Blake, Richard Phillips, and the *Monthly Magazine*." *Studies in Romanticism*, 51 (2012), 41-57.
- Pallares-Burke, Maria Lúcia G. "An Androgynous Observer in the 17th-Century Press: *La*



- Spectatrice*, 1728-29." *Women's History Review* (1994), 411-34.
- Pallares-Burke, Maria Lúcia. "The Spectator Abroad: The Fascination of the Mask." *History of European Ideas*, 22 (1996), 1-18.
- Pallua, Ulrich. "Images of Africans in British Slavery Discourse: Pro- and Anti-Slave Trade/Slavery Voices in *The Gentleman's Magazine* and Their Reception in the *Monthly Review* and *Critical Review*." *Stichproben* [Vienna], 16 (2009), 17-43.
- Palmegiano, Eugenia M. *Perceptions of the Press in Nineteenth-Century British Periodicals: A Bibliography*. New York: Anthem Press, 2012. Pp. ix + 702. Also available as an e-book. [Rev. by Anne Humpherys in *Victorian Periodicals Review*, 47, no. 1 (2014), 145-46.]
- Palmeri, Frank. "History, Nation, and Satiric Almanacs, 1660-1760." *Criticism*, 40 (1998), 377-408. [Rev. in *Scriblerian*, 37, no.2-38, no. 1 (2005), 85-86.]
- Papp, Júlia. "A francia forradalom és Napóleon korának művészete a korabeli hazai sajtó tükrében" [The art of the French Revolution and the Age of Napoleon reflected by the Hungarian contemporary press]. *Magyar Könyvszemle*, 114 (1998), 207-32; summary in French [232].
- Parcell, Lisa M. "Early American Newswriting Style: Who, What, When, Where, Why, and How." *Journalism History*, 37, no. 1 (Spring 2011), 2-11.
- Parisot, Eric. "Suicide Notes and the Popular Sensibility in the Eighteenth-Century British Press." *Eighteenth-Century Studies*, 47, no. 3 (2014), 277-91.
- Parker, Mark. *Literary Magazines and British Romanticism*. (Cambridge Studies in Romanticism, 45.) Cambridge: Cambridge U. Press, 2000. Pp. xiii + 213; bibliography; index. [Rev. by Robert Morrison in *Victorian Periodicals Review*, 36 (2003), 84-85; by Jennifer Phegley in *Prose Studies*, 24, no. 1 (2001), 129-32; by Mark L. Schoenfield in *Albion*, 34 (2002), 506-08; by C. N. Smith in *Yearbook of English Studies*, 34 (2004), 301; by Kim Wheatley in *Wordsworth Circle*, 32 (2001), 281-82.]
- Parks, A. Franklin. *William Parks: The Colonial Printer in the Transatlantic World of the Eighteenth Century*. (Penn State Series in the History of the Book.) University Park: Penn State University Press, 2012. Pp. xiv + 218; 15 illustrations. [Parks printed newspapers in England and North America (most successfully in Annapolis, Maryland). Rev. (favorably) by James E. May in *Eighteenth-Century Intelligencer*, n.s. 26, no. 1 (March 2012), 27-31; also reviewed in 2013 or 2014 by K. A. Wisniewski in the *Maryland Historical Magazine*.]
- Parnell, Tim. "Sterne and Young's *Conjectures on Original Compositions*." *Eighteenth-Century Intelligencer*, n.s. 21, no. 2 (May 2007), 12-17. [Asserts Sterne's reliance on month periodicals for his allusions to contemporary literature.]
- Parrini Cantini, Elena (ed.). *Nuovo giornale letterario d'Italia (1788-1789)*. Lecce: Pensa MultiMedia, 2004. Pp. 236; anthology. [Anthology from a Venetian weekly journal, 1788-1789. Rev. (fav.) by Alessandro Camiciottoli in *Rassegna della Letteratura Italiana*, ser. 9, 109 (2005), 283-84.]
- Parrish, Susan Scott. "Women's Nature: Curiosity, Pastoral, and the New Science in British America." *Early American Literature*, 37 (2002), 195-245; 7 facsimiles of engraved plates.
- Parsons, Nicola. *Reading Gossip in Early Eighteenth-Century England*. New York: Palgrave Macmillan, 2009. Pp. xi + 211; illus.; index. [Includes chapters on *The Tatler* and *The*



Female Tatler.]

- Parvev, Ivan. "Südosteuropa in den Zeitungen des Alten Reiches, 1688-1791: Ein Forschungsprojekt." *Mitteilungen der Gesellschaft für Buchforschung in Österreich*, 2013, no. 1 (2013), 7-12.
- Pasley, Jeffrey. "The Two National Gazettes: Newspapers and the Embodiment of American Political Parties." *Early American Literature*, 35 (2000), 51-86.
- Pasley, Jeffrey L. *"The Tyranny of Printers": Newspaper Politics in the Early American Republic*. Charlottesville, VA: U. Press of Virginia, 2001. Pp. xviii + 517; appendices; bibliography; illus.; index. [Rev. by John K. Alexander in *Journal of the Early Republic*, 21 (2001), 714-17; by Susan Branson in *Journal of American History*, 89 (2002), 619-20; (fav.) by David A. Copeland in *Journalism History*, 28 (2002), 149; (fav.) by Carol Sue Humphries in *American Journalism*, 19, no. 2 (Spring 2002), 95-96; by Richard B. Kielbowicz in *Virginia Magazine of History and Biography*, 110 (2002), 103-04; by Rosalind Remer in *Reviews in American History*, 30 (2002), 220-26; (fav.) by William David Sloan in *Journalism and Mass Communication Quarterly*, 79 (2002), 517-18; (fav.) by James D. Tagg in *Pennsylvania Magazine of History and Biography*, 126 (2002), 500-02; (fav.) by Andie Tucher in *William and Mary Quarterly*, 3rd ser., 58 (2001), 1031-34.]
- Pasta, Renato. "Per una rilettura de *Il Caffè*, 1764-1766." *Rivista Storica Italiana*, 107 (1995), 840-75.
- Paye, Claudie. "*Almanach royal de Westphalie* und Volkskalender im Vergleich: Ein Beitrag zur Kommunikations- und Zensurgeschichte im Königreich Westfalen (1807-1813)." Pp. 227-53 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318.
- Paz Aparicio de Soto, Valentina. "*El Español* (abril de 1810-marzo de 1811): Negociaciones del meridiano cultural entre América y España en un espacio de comunicación transatlántica." *Cuadernos de Ilustración y Romanticismo*, 21 (2015), 281-304.
- Paz Rebollo, Maria Antonia. "Las fuentes informativas de la prensa española en la segunda mitad del siglo XVIII." *Estudios de historia social*, 52-53 (1990), 357-68.
- Peacey, J. T. "Marchamont Nedham and the Lawrans Letters." *Bodleian Library Record*, 17, no. 1 (April 2000), 24-35. [Argues that Nedham, editing the weekly newspaper *Mercurius Pragmaticus* in late 1748, was the author of a group of intelligence letters (in the Hyde Collection) from London to royalist exile Sir Edward Nicholas in France.]
- Peacey, Jason. "'The Counterfeit silly curr': Money, Politics, and the Forging of Royalist Newspapers during the English Civil War." *Huntington Library Quarterly*, 67 (2004), 27-57.
- Peacey, Jason. "Editing and Editorial Interventions in English Journalism from the Civil Wars to the Restoration." *Media History*, 18, nos. 3-4 (2012), 259-73. [In a special issue on "The Historiography of the Media in the United Kingdom," introduced by Tom O'Malley ("Historiography of the UK Media" (247).)]
- Peacey, Jason. "The Management of Civil War Newspapers: Auteurs, Entrepreneurs and the Editorial Control." *Seventeenth Century*, 21, no. 1 (2006), 99-127.



- Peacey, Jason. *Politicians and Pamphleteers: Propaganda during the English Civil Wars and Interregnum*. Aldershot: Ashgate, 2004. Pp. 430. [Rev. (fav.) by Nicole Greenspan in *SHARP News*, 14, nos. 1-2 (Winter & Spring 2005), 18.]
- Peacey, Jason. "Sir Thomas Cotton's Consumption of News in 1650s England." *Library*, 7th series, 7 (2006), 3-24.
- Pearson, Jacqueline. "'Books, My greatest Joy': Constructing the Female Reader in the *Lady's Magazine*." *Women's Writing*, 3 (1996), 3-15.
- Pedley, Colin. "Blake's 'Tyger' and Contemporary Journalism." *British Journal for Eighteenth-Century Studies*, 14 (1991), 45-49.
- Peiffer, Jeanne, and Jean-Pierre Vittu. "Les journaux savants, formes de la communication et agents de la construction des savoirs (17e-18e siècles)." *Dix-huitième siècle*, 40 (2008), 281-300.
- Peitsch, H. "Die Rolle der Zeitschriften bei der Einführung englischer Literatur in Deutschland im 18. Jahrhundert." Pp. 27-61 in *Anglo-German Studies* (Proceedings of the Leeds Philosophical and Literary Society, 22.) Edited by R. F. M. Byrn and K. G. Knight. Leeds, U.K.: Leeds Philosophical and Literary Society, 1992. Pp. 180; index.
- Pellares-Burke, Maria Lucia G. "An Androgynous Observer in the Eighteenth-Century Press: *La Spectatrice*, 1728-29." *Women's History Review*, 3 (1994), 411-34.
- Pellegrini, Paolo. "Per il testo delle *Notizie storiche della Città di Belluno*, 1780 (Emissioni, stati, cartigli)." *Bibliofilia*, 112, no. 2 (2010), 185-204.
- Pelli, Moshe. "1783 The Haskalah Begins in Germany with the Founding of the Hebrew Journal *Hame'asef*." Pp. 101-07 in *Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996*. Edited by Sander L. Gilman and Jack Zipes. New Haven: Yale U. Press, 1997.
- Pelmejian, E. M. (comp.). *Perceptions of the Press in Nineteenth-Century British Periodicals: A Bibliography*. London: Anthem, 2013. Pp. ix + 702. [Rev. (favorably) by Laurel Brake in *Library & Information History*, 30 (2014), 134-36.]
- The Pennsylvania Gazette* [1728-1800, on 4 CD-ROMs: 1728-1750; 1751-1765; 1766-1783; 1784-1800]. Wilmington, DE: Scholarly Resources, c. 1997.
- El Pensador* [1762-1767]. 7 vols. By José Clavijo y Fajardo et al. Lanzarote: U. de Las Palmas de Gran Canaria; Cabildo de Lanzarote, 1999. [Facsimile reprint edition. Short intro. in Vol. 1.]
- Peperkorn, Gunter. *Dieses ephemerische Werckchen: Georg Christoph Lichtenberg und der Göttingen Taschen Calendar*. Göttingen: Städtisches Museum, 1992. Pp. 79; illus.
- Pepper, Robert D. "Gilbert White and the *Gentleman's Magazine*." *Times Literary Supplement* (31 March 1989), 339. [Reports the discovery of nearly a dozen articles by White to the magazine (signed with his pseudonym "V").]
- Peralta Ruiz, Victor. "La exportación de la Ilustración Peruano: De Alejandro Malaspina a José Ignacio de Lecuanda (1794-1799)." *Colonial Latin American Review*, 24 (2015), 36-59. [Treats the periodicals *Mercurio Peruano* and *Viajero Universal*, as well as Luis Thiebaut's *Cuadro de historia civil, natural, y geográfico*. In a special issue on "Enlightenments in Ibero-America" with an introduction by Mariselle Meléndez and Karen Stolley.]
- Percy, Carol. "How Eighteenth-Century Book Reviewers Became Language Guardians." Pp. 55-85 (with summary) in *Social Roles and Language Practices in Late Modern English*. (Pragmatics &



- Beyond.) Edited by Päivi Pahta, Minna Nevala, Arja Nurmi, and Minna Palander-Collin. Amsterdam: Benjamins, 2010. Pp. viii + 241. [With particular attention to reviews in the *Monthly Review*.]
- Percy, Carol. "Liberty, Sincerity, (In)Accuracy: Prescriptions for Manly English in Eighteenth-Century Reviews." Pp. 113-45 of *Perspectives on Prescriptivism*. Edited by Joan C. Beal, Carmela Nocera and Massimo Sturiale Lang, 2008. [On *Monthly Review* and *Critical Review*.]
- Percy, Carol. "Mid-Century Grammars and their Reception in the *Monthly Review* and the *Critical Review*." Pp. 125-42 of *Grammars, Grammarians, and Grammar Writing in Eighteenth-Century England*. (Topics in English Linguistics, 59.) Edited by Ingrid Tieken-Boon van Ostade. Berlin: de Gruyter, 2008
- Percy, Carol. "Periodical Reviews and the Rise of Prescriptivism: The *Monthly* (1749-1844) and *Critical Review* (1756-1817) in the Eighteenth Century." Pp. 117-50 in *Current Issues in Late Modern English*. (Linguistic Insights, 77.) Ed. by Ingrid Tieken-Boon van Ostade, and Wim van der Wurff. Frankfurt am Main: P. Lang, 2009. Pp. 436.
- Performing Arts in Colonial American Newspapers, 1690-1783: A Text Database and Index*. Edited by Kate Van Winkle Keller and Mary Jane Corry, and, as Media Editor, Robert Keller. New York, NY: University Music Editions, 1998. [CD-ROM database covering music, dance, theater, and songs, with 235,000 indexed entries, 55,000 data items, 60,000 newspapers; first-line index of 12,059 lyrics; with complete bibliography. Available for just \$99 from UME (800-448-2805); see http://www.universitymusicedition.com/Performing_Arts. Rev. by Richard W. Bailey in *American Speech*, 76 (2001), 100-03; (fav.) by D. Odai Johnson and William J. Burling in *Theatre Survey*, 40 (1999), 140-42.]
- Periodismo e Ilustración en España*. [Papers from a 1989 conference in Madrid in a special issue of] *Estudios de Historia Social*, 52-53 (1991).
- Perkins, Maureen. *Visions of the Future: Almanacs, Time, and Cultural Change, 1775-1870*. Oxford: Clarendon, 1996. Pp. xii + 270; illus.
- Perkins, Pam. "Reviewing America: Francis Jeffrey, the *Edinburgh Review*, and the United States." *Scottish Cultural Review of Language and Literature*, 18 (2012), 53-69. [On the *Edinburgh Review*'s treatment of the United States (favorably over all despite Francis Jeffrey's disappointments on visiting America), and also on the magazine's competition with *Blackwell's Magazine*, and *Blackwell's* differing treatment of America.]
- Perry, Seth. "'What the Public Expect': Consumer Authority and the Marketing of Bibles, 1770-1850." *American Periodicals*, 24, no. 2 (2014), 128-44.
- Pesante, Alessandra, and Maria Gioia Tavoni (eds.). *Stampa periodica dell'età giacobina e napoleonica in Emilia-Romagna, 1796-1815*. (Biblioteca europea della rivoluzione francese, Archivio, 2.) Bologna: Analisi, 1993. Pp. 223; indices. [Alphabetized catalogue of periodicals; part of a multi-volume series to judge from a phrase on the title-page: "Centro Emilia-Romagna per la storia del giornalismo." Rev. by Françoise Waquet in *Bulletin de Bibliophile* (1993), 457-58.]
- Peters, Marie. "History and Political Propaganda in Mid-Eighteenth-Century England: The Case of the Essay Papers." *Eighteenth-Century Life*, 11, no. 1 (January 1987), 66-79. [Treats serial papers such as *The Monitor* and *North Briton*.]



- Peterson, Bo. "Sister Nations and Sibling Feuds: Publishers and the Book Trade in the Nordic Countries 1750-2000." Pp. 157-82 in *Les mutations du livre et de l'édition dans le monde du XVIII^e siècle à l'an 2000: Actes du colloque international, Sherbrooke, [Québec,] 2000*. Ed. by Jacques Michon and Jean-Yves Mollier. Paris: L'Harmattan Saint-Nicolas; [Sainte-Foy, Quebec:] Presses de l'Université Laval, 2001. Pp. 597.
- Pettegree, Andrew. *The Invention of News: How the World Came to Know about Itself*. New Haven: Yale University Press, 2014. Pp. 456; maps. [Covers the period from the fifteenth to the early nineteenth centuries, surveying developments in Europe and North America and concluding with observations on the impact of news. Rev. by Simon Dawes in *Media History*, 20 (2014), 465-68; (very favorably) by Carla J. Mulford in *Eighteenth-Century Studies*, 49, no. 2 (Winter 2016), 306-09.]
- Pettegree, Andrew. "Print, Politics, & Prosperity." *History Today*, 64, no. 2 (February 2014), 11-17.
- Pettit, Alexander. "The *Grub Street Journal* and the Politics of Anachronism." *Philological Quarterly*, 69 (1990), 435-51. Rev. (fav.) in *Scriblerian*, 25 no. 1 (Autumn 1992), 54-55.]
- Pettit, Alexander. *Illusory Consensus: Bolingbroke and the Polemical Response to Walpole, 1730-1737*. Newark, DE: U. of Delaware Press; Cranbury, NJ, and London: Associated U. Presses, 1997. Pp. 254; index. [Treats periodicals role in opposing Walpole, particularly *The Craftsman* and *The Grub Street Journal*. Rev. (fav.) by John Dussinger in *1650-1850*, 6 (2001), 378-79; (fav.) by Perry Gauci in *Notes and Queries*, n.s. 47 (2000), 256-57; (fav. with reservations) by Bob Harris in *English Historical Review*, 114 (1999), 204-05; by H. T. Dickinson in *History*, 83 (1998), 345-46; by David B. Haley in *Journal of English and Germanic Philology*, 98 (1999), 111-16.]
- Pettit, Alexander. "Lord Bolingbroke's *Remarks on the History of England* and the Rhetoric of Political Controversy." *Age of Johnson*, 7 (1996), 365-95. [On *The Craftsman* and censorship and strategies by the opposition to avoid it.]
- Pettit, Alexander. "Propaganda, Public Relations, and the *Remarks on the Craftman's Vindication of His Two Hon^{ble} Patrons, in his Paper of May 22, 1731*." *Huntington Library Quarterly*, 57 (1994), 45-59; bibliography of pamphlets in the controversy. [Attributes *Remarks* to William Arnall with some assistance from Sir Robert Walpole, discussing this attribution in Paul Chamberlayne's reply. Reviewed favorably in *Scriblerian*, 29, no. 1 (Autumn 1996), 54.]
- Pettit, Alexander. "Revitalizing Bolingbroke's *Remarks on the History of England: The Craftsman* in Folio." *Library Chronicle of the University of Texas at Austin*, 25, no. 3 (1995), 7-29.
- Pettit, Thomas. "Journalism vs. Tradition in the Early English Ballads of the Murdered Sweetheart." Pp. 75-90 in *Ballads and Broadsides in Britain, 1500-1800*. Edited by Patricia Fumerton and Anita Guerrini, with the assistance of Kris McAbee Farnham, Surrey, and Burlington, VT: Ashgate, 2010. Pp. xvi + 357; bibliography; 35 illustrations; index; 6 music examples.
- Peiffer, Jeanne, and Jean-Pierre Vittu. "Les Journaux sávants, formes de la communication et agents de la construction des savoirs (17e-18e siècles)." *Dix-huitième siècle*, 40 (2008), 281-300.
- Phillips, Kim T. *William Duane, Radical Journalist in the Age of Jefferson*. New York: Garland, 1989. Pp. 679; bibliography [644-79].
- Piancastelli, Carlo. *Pronostici e almanacchi: Studio di bibliografia romagnola*. Edited by Lorenzo



- Baldacchini. Bologna: Il Mulino, 2013. Pp. 180; illustrations. [Piancastelli, a historian of art, died c. 1936. Rev. by Giancarlo Petrella in *Paratesto*, 11 (2014).]
- Piazza, Stefania. "La Voce di Napoleone: Il *Giornale del Taro*, organo ufficiale del governo napoleonico." *Aurea Parma: Rivista Quadrimestrale di Storia, Letteratura e Arte*, 78, no. 3 (1994), 246-53.
- Piccioni, Luigi (ed.). *Giornalismo letterario del Settecento*. Torino: UTET, 2002. Pp. 512.
- Piereth, Wolfgang. *Bayerns Pressepolitik und die Neuordnung Deutschlands nach den Befreiungskriegen*. Munich: C. H. Beck, 1999. Pp. 1 + 330; illus.; index.
- Pillinini, Stefano. *Il "Veneto Governo Democratico" in tipografia: Opuscoli del periodo della Municipalità Provvisoria di Venezia (1797) conservati presso la biblioteca della Deputazione di Storia Patria per le Venezie. Saggio introduttivo e catalogo*. Comune di Venezia, Venice: Assessorato alla Pubblica Istruzione Sistema Bibliotecario, 1990. Pp. 98 + 16 of plates (2 in color); illus. [Rev. by Charles Teisseyre in *Revue française d'histoire du livre*, 76-77 (1992), 335-36.]
- Pintér, Márta Zsuzsanna. "Egy kritikai lap terve 1792-ből." *Magyar Könyvszemle*, 107 (1991), 127-29.
- Piquerez Díaz, Antonio J. "El 'rey Intruso' y la *Gazeta de Madrid*: La construcción de un mito, 1808-1810." *El Argonauta español*, 6 [no. 1] (January 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Pisano, Laura (ed.). *Donne del giornalismo italiano: Da Eleonora Fonseca Pimental [1752-1799] a Ilaria Alpi: Dizionario storico bio-bibliografico: Secoli XVIII-XX*. (Studi e ricerche di storia dell'editoria, 24.) Milan: Franco Angeli, 2004. Pp. 436.
- Pisano, Laura (ed.). *I Periodici stranieri in Sardegna: Catalogo delle biblioteche universitarie di Cagliari e Sassari (1700-1940)*. Preface by Bruno Zanobio. (La società moderna e contemporanea. Repertori e strumenti, 7.) Milan: F. Angeli, 1996. Pp. 352; illus.; indices.
- Pitcher, Edward W. R. "Addison's Underacknowledged Influence on Eighteenth-Century Fable Theory." *Notes and Queries*, n.s 40 (1993), 326-28.
- Pitcher, Edward W. R. (comp.). *The American Magazine and Historical Chronicle (Boston 1743-1746): An Annotated Catalogue of the Prose*. (Studies in British and American Newspapers, 25.) Lewiston: E. Mellen, 2003. Pp. 200.
- Pitcher, E. W. "*The American Magazine of Wonders* (New York 1809)." *ANQ*, 14, no. 2 (Spring 2001), 12-14.
- Pitcher, Edward W. R. (comp.). *American Moral & Sentimental Magazine (New York, 1797-1798): An Annotated Catalogue*. (Studies in British and American Magazines, 34.) Lewiston: E. Mellen Press, 2005. Pp. 136.
- Pitcher, Edward W. R. *An Anatomy of Reprintings and Plagiarisms: Finding Keys to Editorial Practices and Magazine History, 1730-1820*. (Studies in British and American Magazines, 9.) Lewiston, NY: Edwin Mellen, 2000. Pp. 209.
- Pitcher, Edward W. (ed.). *An Anthology of the Short Story in 18th- and 19th-Century America*. (Studies in British and American Magazines, 6.) 2 vols. Lewiston, NY: E. Mellen, 2000. Pp. 404 + 420.
- Pitcher, Edward W. (comp.). *The British Magazine, January 1760-December 1767: An*



- Annotated Index of Signatures, Ascriptions, Subjects, and Titles of Literary Prose.* (Studies in British and American Magazines, 8.) Lewiston, NY: E. Mellen, 2000. Pp. 202.
- Pitcher, Edward W. (ed.). *The Comick Magazine: or, Compleat Library of Mirth, Humour, Wit, Gaety, and Entertainment, by the Greatest Wits of All Ages and Nations (London: Harrison and Co. March-December, 1796): An Annotated Catalogue of the Contents with Notes on Authors and Sources.* (Studies in British and American Magazines, 18.) Lewiston, NY: E. Mellen, 2006. Pp. 111.
- Pitcher, Edward W. (ed.). *The Court, City, and Country Magazine, 1761-65: An Annotated Catalogue of the Literary Prose.* (Studies in British and American Magazines, 21.) Lewiston, NY: E. Mellen, 2002. Pp. 372.
- Pitcher, Edward W. *Discoveries in Periodicals 1720-1820: Facts and Fictions.* (Studies in British and American Magazines, 7.) Lewiston, NY: E. Mellen, 2000. Pp. 600. [A general introduction to British periodical literature, containing an index of principal works by many eighteenth-century essayists who followed Addison and Steele.]
- Pitcher, E[Edward]. W. "Dr. Elihu H. Smith and 'The Simplist' Essay Serial in *The New Hampshire Journal: Or, Farmer's Weekly Museum.*" *ANQ*, 12, no. 1 (Winter 1999), 49-51.
- Pitcher, E[dward]. W. "An Editor of *The London Magazine* (1732-1785): Alexander Hogg." *Notes and Queries*, n.s. 44 [242] (1997), 213-14.
- Pitcher, Edward W. "Edward Thompson (1738?-86): The Contributions of a Satirist to the *London Magazine* and the *Westminster Magazine.*" *Papers of the Bibliographical Society of America*, 92 (1998), 125-58.
- Pitcher, Edward W. R. (comp.). *Eighteenth-Century British Magazine Essayists: An Annotated Initial-Wording Index.* 4 vols.: 1: A-E; 2: F-K; 3: L-"The mysteries"; 4: "the name"-Z. Lewiston, NY: E. Mellen, 2003. Pp. 128; 300, 302, 280. [Akin to a first-line index for poems, intended to help identify reprintings; with entries from roughly twenty journals, such as *Covent Garden Journal*, *The Museum*, *The Craftsman*, *Connoisseur*, *World*, *Universal Visitor*, *Idler*, etc.]
- Pitcher, E. W. "An Eighteenth-Century Journey to the *Mundum Subterraneum*: A Utopian Satire in the Age of Reason." *ANQ*, 9, no. 2 (Spring 1996), 9-14. [On the periodical publication of "Iter ad mundum subterraneum" in *The New Hampshire Spy*, 20-27 Nov. 1790.]
- Pitcher, E. W. "Eighteenth-Century Magazine Serials: The 'Essays in Various Subjects' in the *London Magazine.*" *Library*, 6th ser., 8 (1986), 357-60.
- Pitcher, E[dward]. W[illiam]. "The Essays and Poems of Edmund Rack [1735?-1787]: Sources and Additions to the Canon." *Notes and Queries*, n.s. 41 [239] (1994), 211-17; appendix [text of poem "The Summer Evening"]; checklist [of Rack's magazine publications, 214-16].
- Pitcher, E. W. "E. W. Pitcher on Periodicals." Special issue of *ANQ*, 12, no. 1 (Winter 1999). Foreword by Arthur Sherbo. Pp. 2-61. [Pitcher has been the most prolific researcher in late eighteenth-century English and American periodicals. In his honor, and presumably to handle the vast number of his notes, *ANQ* devoted all its first issue of Vol. 12 to



- articles and notes by him: "Eliza Gilding (Mrs. Daniel Turner): Some Facts and Inferences" (6-22); "Glover, Goldsmith, and Hugh Kelly: A Comment on the 'Authentic Anecdotes of the late Dr. Goldsmith' (1774)" (23-26); "Samuel Whitechurch and *The Westminster Magazine*" (26-28); William Mugleston and 'The Matron': Authorship of a *Lady's Magazine* Essay Serial, 1774-91" (28-29); "J. W. Smith and the Essay Serials by 'Sigma' in *The Lady's Monthly Museum*" (29-31); "Samuel Jackson Pratt's *Miscellanies* (1785): Sources for the Essays and Tales" (31-34); "'A Complexion of Improbabilities': American Humor and Frontier News after the Revolution" (34-41); "Inventing Humorous Indians in Early American Literature" (41-49); "Dr. Elihu H. Smith and 'The Simplist' Essay Serial in *The New Hampshire Journal: or, Farmer's Weekly Museum*" (49-51); and "*Fiction in American Magazines before 1800: Addenda and Corrigenda*" (52-60).]
- Pitcher, Edward W. R. *Fiction in American Magazines before 1800: An Annotated Catalogue*. Schenectady, NY: Union College Press in conjunction with the Antoca Press of Lexington, KY, 1993. Pp. 321; index. [Rev. (favorably) by Wayne Franklin in *ANQ*, 8, no. 1 (1995), 45-48; (favorably) by Sarah Spurgin in *College and Research Libraries*, 56 (1995), 434-35.]
- Pitcher, Edward W. (comp.). *Fiction in American Magazines before 1800: An Annotated Catalogue*. Revised and enlarged edition. 2 vols. (Studies in British and American Magazines, 17.). Lewiston, NY: E. Mellen, 2002. Pp. 360 + 452; index.
- Pitcher, E. W. "Franklin's Ephemera in Oriental (Cross-over?) Guise." *Notes and Queries*, n.s. 44 [242] (1997), 236-38.
- Pitcher, E[dward]. W. "From 'B' to 'Z': Signatures in the *Westminster, Monthly Ledger*, and *Universal Magazine*." *Notes and Queries*, n.s., 40 (1993), 345-47.
- Pitcher, E. W. "Further Emendations to Melvin R. Watson's Checklist of Eighteenth-Century Magazine Serials." *Notes and Queries*, n.s. 27 (1980), 63.
- Pitcher, E. W. "Further Remarks on Arbitrary Signatures in Smollett's *British Magazine* (1760-67)." *Papers of the Bibliographical Society of America*, 80 (1986), 91-92. [On bogus signatures for essays, often masking pieces borrowed from other magazines.]
- Pitcher, E[dward]. W. "The Interactions of *The Royal Magazine* (1759-1769) and *The British Magazine* (1760-1767)." *The Papers of the Bibliographical Society of America*, 86 (1992), 472-75. [On borrowings and collaborations between the two journals.]
- Pitcher, E[edward]. W. "J. W. Smith and the Essay Serials by 'Sigma' in *The Lady's Monthly Museum*." *ANQ*, 12, no. 1 (1999), 29-31.
- Pitcher, Edward W. (comp.). *The Key (Frederick Town, Maryland, 1798): An Annotated Catalogue of the Contents with Notes on Authors and Sources*. (Studies in British and American Magazines, 36.) Lewiston: E. Mellen Press, 2006 [Amazon notes October 31, 2005]. Pp. 192; indices of titles and subjects for prose, of titles and first-lines for poetry, and of authors, signatures, and sources; bibliography of works cited.
- Pitcher, Edward W. (comp.). *The Ladies Magazine, 1749-1753: An Annotated Catalogue of the Literary Prose*. (Studies in British and American Magazines, 20.). Lewiston, NY: E. Mellen, 2002. Pp. 195; index.
- Pitcher, Edward W. (comp.). *The Lady's Monthly Museum: First Series: 1798-1806. An Annotated Index Under Contributors' Names, Pseudonymous Signature, and Ascriptions*. (Studies in British and American Magazines, 2.) Lewiston, NY: E. Mellen, 2000. Pp.



- 356.
- Pitcher, Edward W. R. (comp.). *The Literary Magazine and British Review (London, 1788-1794): An Annotated Catalogue of the Prose and Verse*. (Studies in British and American Magazines, 32A/B.) 2 volumes. Lewiston: E. Mellen Press, 2005. Pp. 376.
- Pitcher, Edward W. (comp.). *The Literary Miscellany (Philadelphia 1795), Lady and Gentleman's Pocket Magazine (New York 1796), and Literary Museum, or Monthly Magazine (Winchester 1797): Three Annotated Catalogues for American Literary Magazines*. (Studies in British and American Magazines, 31.) Lewiston: E. Mellen Press, 2005. Pp. 224; indices of titles and initial wording, authors, and sources; bibliography of works cited.
- Pitcher, Edward W. (comp.). *The Literary Prose of Westminster Magazine, 1773-1785: An Annotated Index Under Contributors' Names, Pseudonymous Signature, and Ascriptions*. (Studies in British and American Magazines, 1.) Lewiston, NY: E. Mellen, 2000. Pp. 356.
- Pitcher, Edward W. (comp.). *Magazine Sources for Interesting Anecdotes, Memoirs, Allegories, Essays, and Poetical Fragments . . . by Mr. Addison (London 1794-97)*. (Studies in British and American Magazines, 27.) Lewiston, NY: E. Mellen, 2004. Pp. 352
- Pitcher, Edward William (comp.). *The Monthly Ledger, 1773-76: An Annotated Register of the Contents* (Studies in British and American Magazines, 15.) Lewiston, NY: E. Mellen, 2002. Pp. 312.
- Pitcher, Edward William (comp.). *The Monthly Miscellany, 1774-77: An Annotated Register of the Contents*. (Studies in British and American Magazines, 16.) Lewiston, NY: E. Mellen, 2002. Pp. 520.
- Pitcher, Edward W. "The Moralists' Serial in *The Federal Gazette* of 1798." *ANQ*, 8, no. 1 (Winter 1995), 16-18.
- Pitcher, Edward W. R. (comp.). *The New American Magazine (Woodbridge, New Jersey, January 1758 - March 1760): An Annotated Catalogue of the Literary Contents with an Appendix on The Instructor (New York, March 6 - May 10, 1775)*. (Studies in British and American Magazines, 29.) 2 volumes. Lewiston: E. Mellen Press, 2004. Pp. 255.
- Pitcher, Edward W. (comp.). *The New Novelists' Magazine (London 1786-1788): An Annotated Catalogue of Contents and Sources*. (Studies in British and American Magazines, 35.) Lewiston: E. Mellen Press, 2006 [Amazon notes October 2005]. Pp. 196; indices of titles and initial wording, authors, and sources; bibliography of works cited.
- Pitcher Edward (comp.). *The New-York Magazine, or Literary Repositor (1790-1792). A Record of the Contents with Notes on Authors and Sources*. 3 vols. Lewiston, NY: E. Mellen, 2006. Pp. 335; 443; 426.
- Pitcher, Edward W. (comp.). *The New York Weekly Museum: An Annotated Index of Literary Prose, 1800-1811*. (Studies in British and American Magazines, 4.) Lewiston, NY: E. Mellen, 2000. Pp. 496.
- Pitcher, Edward W. R. (comp.). *The Nightingale; or, A mélange de littérature (Boston, May 10 - July 30, 1796): An Annotated Catalogue of Contents and Sources*. (Studies in British and American Magazines, 33.) Lewiston: E. Mellen Press, 2005. Pp. 154.
- Pitcher, E[dward]. W. "'The Observer' Essay Serial in *The Bristol and Bath Magazine*, 1782-



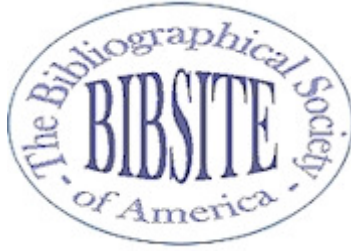
- 1783." *Notes and Queries*, n.s. 44 [242] (1997), 214-15.
- Pitcher, E. W. "On Authorship of Essay Serials in the *European Magazine* and *The Lady's Monthly Museum*: George Brewer and G. Bedingfield." *Notes and Queries*, n.s. 44 [242] (1997), 238-39.
- Pitcher, E. W. "On the Authorship of *The Inspector* (1800-1802), An Essay Serial in *The Lady's Monthly Museum*." *Notes and Queries*, n.s. 44 [242] (1997), 230-31.
- Pitcher, Edward W. "On the Authorship of the 'Memoirs' of Samuel Richardson in the *Universal Magazine* (1786)." *The Papers of the Bibliographical Society of America*, 87 (1993), 249-58.
- Pitcher, Edward W. "On Translations from *La Bibliothèque Universelle des Romans* (1775-89) and Alexander Hogg's Marketing Tactics." *ANQ*, 16, no. 4 (Fall 2003), 32-34.
- Pitcher, E[dward]. W. "The Original Not Identical to the *Collected Bristol and Bath Magazine*, 1782-1783." *Notes and Queries*, n.s., 40 [238] (1993), 347-48.
- Pitcher, Edward W. (comp.). *The Pennsylvania Magazine: or American Monthly Museum, Philadelphia, 1775-78: An Annotated Index of Sources, Signatures, and First Lines of Literary Articles*. (Studies in British and American Magazines, 13.) Lewiston, NY: E. Mellen, 2001. Pp. 160.
- Pitcher, E. W. "Philip Freneau and the Ugly Club." *ANQ*, 8, no. 3 (summer 1995), 6-8.
- Pitcher, E. W. "Problems with Eighteenth-Century Periodicals: *The Monthly Miscellany*." *Papers of the Bibliographical Society of America*, 80 (1986), 233-37. [Published 1774-1777 in London by R. Snagg and then taken over by J. Coote just before its demise. Pitcher sorts out a bibliographical mess.]
- Pitcher, Edward William (comp.). *The Repository and Ladies Weekly Museum, Philadelphia 1800-1806: An Annotated Index of the Literary Prose, with Notes on Authors, Signatures, and Sources..* (Studies in British and American Magazines, 11.) Lewiston, NY: E. Mellen, 2000. Pp. 280; appendices; index.
- Pitcher, Edward W. "The Reprinting of Eliza Haywood's Stories in *The Weekly Entertainer*." *Notes and Queries*, n.s. 42 [240] (1995), 73-75.
- Pitcher, Edward W. "Robert Mayo's *The English Novel in the Magazines, 1740-1815*: Further Emendations." *Library*, 6th ser., 9 (1987), 162-64.
- Pitcher, Edward W. (comp.). *The Royal American Magazine, 1774-75: An Annotated Catalog*. (Studies in British and American Magazines, 12.) Lewiston, NY: E. Mellen, 2001; indices. Pp. 152. [Published in Boston with full title *The Royal American Magazine, or Universal Repository of Instruction and Amusement*, Jan. 1774-March 1775.]
- Pitcher, Edward W. R. (comp.). *The Royal Magazine; or, Gentleman's Monthly Companion, 1759-69: An Annotated Catalogue of the Literary Prose, and Record of the Collaboration with the British Magazine (1760-1767)*. (Studies in British and American Magazines, 24.) Lewiston, NY: E. Mellen, 2003. Pp. 672.
- Pitcher, Edward W. R. (comp.). *The Rural Magazine; or, Vermont Repository (Rutland, January 1795 - December 1796): An Annotated Catalogue of the Library Contents*. (Studies in British and American Magazines, 37.) Lewiston: E. Mellen Press, 2005. Pp. 270.
- Pitcher, E. W. "Samuel Whitchurch and *The Westminster Magazine*." *ANQ*, 12, no. 1 (Winter 1999), 26-28.



- Pitcher, E. W. "The Short Novels of the *London Monthly Museum*: Emendations to Robert Mayo's *The English Novel in the Magazines*." *Notes and Queries*, n.s. 44 [242] (1997), 239-41.
- Pitcher, E. W. "Some Contributions to Eighteenth-Century Magazines by John Moir." *Notes and Queries*, 33 [231] (1986), 75-76.
- Pitcher, E. W. "Some Puzzling Reprintings of Literary Prose in the Final Years of the *Town and Country Magazine*." *Library*, 6th ser., 8 (1986), 159-64.
- Pitcher, E[dward] W. [R.] "Subscribers and Contributors: Vanity Marketing and Subterfuge in *Variety* (Dublin 1795)." *ANQ*, 16, no. 1 (Winter 2003), 22-23.
- Pitcher, Edward W. R. (comp.). *The Universal Spectator (London 1728-1746): An Annotated Record of the Literary Contents*. (Studies in British and American Magazines, 28.) Lewiston: E. Mellen Press, 2004. Pp. vii + 412; bibliography of "Works Cited and Consulted" [409-10]; checklist of Mellen "Studies in British and American Magazines" [411-12]. [Rev. (with reservations) by James E. May in *Scriblerian*, 39 (2006), 67-69. A useful tool for locating diverse and too little consulted contents of this periodical, but insufficiently inclusive in listing poetry and some other sorts of materials and sorely needing an index. To his credit, Pitcher has supplied contents for some issues not available in the runs filmed by University Microfilms and Research Publications.]
- Pitcher, Edward W. R. (comp.). *The Weekly Miscellany Sherborne, 1773-1783: A Register of Prose Articles with Notes on Sources and Authors*. (Studies in British and American Magazines, 19a.) 2 vols. Lewiston, NY: E. Mellen, 2002. Pp. 578.
- Pitcher, E. W. "William Mugleston and 'the Matron': Authorship of a *Lady's Magazine* Essay Serial, 1774-91." *ANQ*, 12, no. 1 (Winter 1999), 28-29.
- Pitcher, E. W., and D. Sean Hartigan (eds.). *Sensationalist Literature and Popular Culture in the Early American Republic*. (Studies in British and American Magazines, 10.) Lewiston, NY: E. Mellen, 2000. Pp. 414.
- Plachta, Bodo, and Winfried Woesler (eds.). *Sturm und Drang: Geistiger Aufbruch 1770-1790 im Spiegel der Literatur*. Tübingen: Niemeyer, 1997. Pp. xii + 289. [Papers from a colloquium at the University of Osnabrück in 1994 celebrating the 200th anniversary of the death of Justus Möser (1720-1794). They include Henning Buck's "Jeder Hofgesessene sollte glauben, die öffentlichen Anstalten wurden auch seinem Urteil vorgelegt": Geistiger Aufbruch im Osnabrückischen Intelligenzblatt" (249-63); Hans-Dietrich Dahnke's "Intentionen und Resultate des Jahrgangs 1772 der *Frankfurter Gelehrten Anzeigen*" (233-47); and Jean Moes's "Geistiger Aufbruch--Politischer Aufbruch: Die Amerikanische Revolution im Spiegel deutscher zeitgenössischer Zeitschriften" (265-89). Rev. by Alan C. Leidner in *Colloquium Germanica*, 32 (1999), 374-76; (fav.) by Helga Stipa Madland in *Lessing Yearbook*, 31 (1999), 248-49; by John Pizer in *Eighteenth Century: A Current Bibliography*, 22-24 (1996-1998), 578-79.]
- La Plume et le Plomb: Journaux et journalistes au pays de Liège au temps de l'Heureuse révolution de 1789*. Liège: Crédit communal, 1989. Pp. 124; illus. [A collection of essays including articles by Pierre Rétat and M. Hannotte on the periodical press. Rev. by Daniel Droixhe in *Revue Belge de Philologie et d'histoire*, 70 (1992), 70-73.]
- Pollock, Anthony. "Neutering Addison and Steele: Aesthetic Failure and the Spectatorial Public



- Sphere." *ELH*, 74 (2007), 707-34.
- Pompe, Hedwig. *Famas Medium: Zur Theorie der Zeitung in Deutschland zwischen dem 17. und dem mittleren 19. Jahrhundert*. (Communicatio, 43.) Berlin: De Gruyter, 2012. Pp. viii + 416; index. [Examines how the newspapers help structure modernity, bringing rapid pace of information, new information pathways, networking, and the reproduction of knowledge. Rev. by Nicola Kaminski in *Das Achtzehnte Jahrhundert*, 38, no. 2 (2014).]
- Ponder, Stephen. "Dissertations on Mass Communication History." *Journalism History*, 23 (1997), 95-98, 177-79; 24 (1998), 175-77.
- Ponziani, Luigi. *Letterati, libri e lettori nell'Abruzzo della Restaurazione*. Teramo: Edizioni Recherche & Redazioni, 2012. Pp. 464; indices. [On the print culture (periodicals, readers, etc.) of Abruzzo in the first half of the eighteenth century, employing records of a circulating library. Rev. (briefly) by Marcello Mozzato in *L'Almanacco bibliografico*, no. 26 (July 2013), 35.]
- Popkin, Jeremy D. "Antoine-Marie Cerisier, le Leidse Ontwerp, et le Grondwettige Herstelling: Un Débat encore ouvert." *Achttiende Eeuw*, 29 (1997), 17-34.
- Popkin, Jeremy D. "Buchhandel und Presse im napoleonischen Deutschland." (Translated by Beate Popkin). *Archive für Buchgeschichte*, 26 (1986), 285-96; summary in English and French.
- Popkin, Jeremy D. "The Business of Political Enlightenment in France, 1770-1800." Pp. 412-36 in *Consumption and the World of Goods*. Ed. by John Brewer and Roy Porter. London: Routledge, 1993. [Examines the commercialization of political journalism through and leading to the newspapers published by Charles-Joseph Panckoucke, attending to the transition from pamphlets and books as the main conveyers of political gossip (*Journal historique*, 1774, and the *Mémoires secrets*) to the founding of serials, as Simon-Nicolas-Henri Linguet's *Annales politiques, civiles et littéraires* (1777).]
- Popkin, Jeremy D. "Conservatisme, journalisme, et opinion publique sous la Restauration: le paradoxe du succès de Joseph Fiévée." Pp. 193-204 of *La Contre-Révolution en Europe*. Ed. by Jean-Clément Martin. Rennes: PU de Rennes, 2001.
- Popkin, Jeremy D. "Dutch Patriots, French Journalists and Declarations of Rights: The *Leidse Ontwerp* of 1785 and its Diffusion in France." *Historical Journalism*, 38 (1995), 533-66.
- Popkin, Jeremy D. "The Eighteenth-Century French Periodical Press" [review essay]. *Eighteenth-Century Studies*, 37 (2004), 483-86.
- Popkin, Jeremy D. "The Elite Press in the French Revolution: The *Gazette de Leyde* and the *Gazette Universelle*." *Studies on Voltaire and the Eighteenth Century*, 287 (1991), 85-98.
- Popkin, Jeremy D. "From Dutch Republican to French Monarchist: Antoine-Marie Cérèsier and the Age of Revolution." *Tijdschrift voor Geschiedenis*, 102 (1989), 534-44. [Cérèsier edited *Le Politique hollandais* (1781-).]
- Popkin, Jeremy D. "The German Press and the Dutch Patriot Movement, 1781-1878." *Lessing Yearbook*, 22 (1990), 97-111.
- Popkin, Jeremy D. "Un grand journal de province à l'époque de la Révolution de 1830." Pp. 185-96 in *Hommages à Jean-Paul Bertaud*. Edited by Michel Baird and others. Paris: Institut d'histoire de la Révolution française, 2002.
- Popkin, Jeremy D. "Journals: The New Face of News." Pp. 141-64 of *Revolution in Print: The Press in France, 1775-1800*. Edited by Robert Darnton and Daniel Roche. Introduction



- by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations.
- Popkin, Jeremy D. (ed.). *Media and Revolution*. Lexington: U. Press of Kentucky, 1995. Pp. viii + 246; illus.; index. [Papers from conference at Kentucky, 15-17 Oct. 1992, including Popkin's "Media and Revolution" (12-30); Tim Harris's "Propaganda and Public Opinion in Seventeenth-Century England" (48-73); Jeffery A. Smith's "The Enticements of Change and America's Enlightenment Journalism" (74-89); Pierre Rézat's "The Revolutionary Word in the Newspaper in 1789" (translated by François Le Roy; 90-97); and Mark W. Summers's "American Cartoonists and a World of Revolutions, 1789-1936" (136-55). Rev. (fav.) by Marianne Cawley in *Library Journal*, 120, no. 5 (March 15, 1995), 86; (with another book) by Francis Fukuyama in *Foreign Affairs*, 74, no. 5 (September 1995), 160-63; Mitchell Stephens in *Journalism History*, 21 (1995), 175-76.]
- Popkin, Jeremy D. *News and Politics in the Age of Revolution: Jean Luzac's Gazette de Leyde*. Ithaca: Cornell U. Press, 1989. Pp. xiii + 292; bibliography; illus.; tables. [Rev. by Nina Rattner Gelbart in *American Historical Review*, 96 (1991), 1206; (fav.) by Norman Hampson in *Journal of Modern History*, 63 (1991), 762-63; Jeffrey A. Smith in *JQ: Journalism Quarterly*, 67 (1990), 608-09; by W. R. E. Velema in *Bijdragen en Mededelingen Betreffende de Geschiedenis der Nederlanden*, 106 (1991), 116-18.]
- Popkin, Jeremy D. "Pamphlet Journalism at the End of the Old Regime." *Eighteenth-Century Studies*, 22, no. 3 (Spring 1989), 351-67. [In part on the arrest of Pierre-Jacques Le Maitre in 1785 and the treatment of clandestine publications.]
- Popkin, Jeremy D. "Political Communication in the German Enlightenment: Gottlob Benedikt von Schirach's *Politische Journal*." *Eighteenth-Century Life*, n.s. 20, no. 1 (February 1996), 24-41. [Schirach (1743-1804), German historian and journalist, worked on various magazines in the 1770s and then concentrated on the *Politische Journal nebst Anzeige* from 1781.]
- Popkin, Jeremy D. "The Pre-Revolutionary Origins of Political Journalism." Pp. 203-23 in *The French Revolution and the Creation of Modern Political Culture*. Vol. I: *The Political Culture of the Old Regime*. Ed. by Keith Michael Baker. Oxford, 1987.
- Popkin, Jeremy D. *Press, Revolution and Social Identities in France, 1830-1835*. University Park: Penn State U. Press, 2002. Pp. xii + 329; illus.; map. [Rev. by Janice Best in *Nineteenth-Century French Studies*, 31 (2002), 155-56; by Richard Bolster in *French Studies*, 57 (2003), 406-07; by Thomas C. Sosnowski in *Libraries and Culture*, 37 (2002), 392-93.]
- Popkin, Jeremy D. "Print Culture in the Netherlands on the Eve of the Revolution." Pp. 273-91 in *The Dutch Republic in the Eighteenth Century: Decline, Enlightenment, and Revolution*. Edited by Margaret C. Jacob and Wijnand W. Mijnhardt. Ithaca, NY: Cornell U. Press, 1992.
- Popkin, Jeremy D. "The Provincial Newspaper Press and Revolutionary Politics." *French Historical Studies*, 18 (1993), 434-56.
- Popkin, Jeremy D. *Revolutionary News: The Press in France, 1789-1799*. (Bicentennial Reflections on the French Revolution.) Durham, NC: Duke U. Press, 1990. Pp. xx + 217; bibliography [189-209]; illus.; tables. [Rev. by Jeremy Black in *History*, 76 (1991),



- 511-12; by Pascal Bourdon in *JQ: Journalism Quarterly*, 68 (1991), 860-61; by Ian Germani in *Canadian Journal of History*, 26 (1991), 111-12; by G. C. Gibbs in *British Journal for Eighteenth-Century Studies*, 16 (1993), 246-47; by Joan Landes in rev. essay "More than Words: The Printing Press and the French Revolution" in *Eighteenth-Century Studies*, 25 (1991), 85-98; by James L. Schorr in *French Review*, 66 (1992/93), 707-08.]
- Popkin, Jeremy D., and Bernadette Fort (eds.). *The Mémoires secrets and the Culture of Publicity in Eighteenth-Century France*. (Histoire de la Press.) Oxford: Voltaire Foundation, 1998. Pp. vii + 188. [Contests "the erroneous attribution to Bachaumont, examines the *Mémoires secrets* as a text in its own right, and offers a ground-breaking reappraisal of this unique periodical in view of the latest approaches." Essays on the authors, publisher, texts, and impact of an important periodical of the 1760-80s, with Popkin's important article "The *Mémoires secrets* and the Reading of the Enlightenment" and other contributions by Raymond Birn, Pamela Cheek, Bernadette Fort, Hans-Jürgen Lüsebrink, Sarah Maza, Jeffrey Merrick, Jeremy D. Popkin, Pierre Rétat, Jean Sgard, and Shanti-Marie Singham. Rev. (fav.; with anr. book) by Jack R. Censer in *Eighteenth-Century Studies*, 35 (2002), 291-95; (fav.) by Christopher Todd in *Modern Language Review*, 95 (2000), 215-16.]
- Porter, Stephen. "Newspaper and Fire Relief in Early Modern England." *Journal of Newspaper and Periodical History*, 8, no. 1 (1992), 28-33.
- Postigliola, Alberto, with the assistance of Nadia Boccaro (ed.). *Periodici italiani d'antico regime*. (Materiali della Società italiana di studi sul secolo XVIII.) Rome: Società italiana di studi sul secolo XVIII, 1986. Pp. 161.
- Pott, Sandra. "Critica Perennis: Zur Gattungsspezifik gelehrter Kommunikation im Umfeld der *Bibliothèque Germanique* (1720-1741)." Pp. 249-73 of *Die Praktiken der Gelehrsamkeit in der Frühen Neuzeit*. (Frühen Neuzeit.) Edited by Helmut Zedelmaier and Martin Mulsow. Tübingen: Niemeyer, 2001. Pp. vi + 361.
- Potter, Esther. "Mercurius, A Review of Newspaper History, or, How the Establishment of the *Journal of Newspaper and Periodical History* Was Very Nearly Anticipated Some Fifty Years ago." *Journal of Newspaper and Periodical History*, 3, no. 2 (1987), 2-8.
- Potter, Simon J. "Social Histories of the Media in Britain and Ireland" [review essay]. *Media History*, 18, nos. 3-4 (2012), 409-21. [Examines Asa Briggs and Peter Burke's *A Social History of the Media* (2009) and Christopher Morash's *A History of the Media in Ireland* (2010).]
- Potts, Claude H. "Journal des Savants: From the Republic of Letters to the Cloud Library." *Journal of Scholarly Publishing*, 43, no. 1 (2011), 68-75. [On print scarcity, conventional metrics for scholarly value, mass digitization, digital preservation, etc., with the conservative author grounding his remarks upon the oldest continuous scholarly periodical. Potts is anxious about the reliance on digital copies of early periodicals.]
- Poupene Hart, Catherine. "Entre *Gaceta* y 'Espectador': Avatares de la prensa antigua en América Central." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [On a series of literary periodicals in the spectator mode, 1729-1816. In an issue with the special focus and title "De periódicos y



- periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal.”]
- Poupeney Hart, Catherine. “Hacia una cartografía ideológica de la ilustración americana: Los pliegues de la escritura en el *Mercurio Peruano*.” *Revista de Crítica Literaria Latinoamericana*, 36 (2009), 165-82.
- Poupeney Hart, Catherine. “Parcours journalistiques en régime colonial: José Rossi y Rubí, Alejandro Ramírez et Simón Bergaño.” *El Argonauta español*, 6 [no. 2] (June 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. In an issue with the title “Être journaliste dans l’Espagne des Lumières.” Poupeney Hart treats the *Mercurio Peruano* (1790-1795), the *Diario económico de Puerto Rico*, and a Cuban paper as well.]
- Poupeney Hart, Catherine. “Prensa e Ilustración: José Rossi y Rubí, del *Mercurio Peruano* a la *Gaceta del Guatemala*.” *Istmo: Revista Virtual de Estudios Literario y Culturales Centroamericanos*, 13 (2006) [no pagination]. E-journal.
- Poupeney Hart, Catherine. “Tierra e historia del *Mercurio Peruano* a la *Gazeta de Guatemala*.” Pp. 307-18 in *La Formación de la cultura virreinal, III: El siglo XVIII*. (TECI.) Edited by Karl Kohut and Sonia V. Rose. Frankfurt: Vervuert; Madrid: Iberoamericana, 2006. Pp. 589.
- Powell, Manushag N. “Afterword: We Other Periodicalists, or Why Periodical Studies?” *Tulsa Studies in Women’s Literature*, 30, no. 2 (2011), 441-50. [In an issue on women writers and periodicals.]
- Powell, Manushag N. “‘Dear Mr. Rambler’: Johnson and his Readers in the Epistolary *Rambler* Essays.” *SEL: Studies in English Literature 1500-1900*, 44, no. 3 (Summer 2004), 571-94.
- Powell, Manushag N. “Eliza Haywood, Periodicalist(?)” *Journal for Early Modern Cultural Studies*, 14, no. 4 (Fall 2014), 163-86. [In a special issue devoted to “New Approaches to Eliza Haywood,” edited by Amanda Hiner and Patsy Fowler.]
- Powell, Manushag N. “Johnson and his ‘Readers’ in the Epistolary *Rambler* Essays.” *Studies in English Literature 1500-1900*, 44 (2004), 571-94. [Finds ambivalence toward text, personas and readers in these fictitious letters.]
- Powell, Manushag N. “New Directions in Eighteenth-Century Periodical Studies.” *Literature Compass*, 8 (2011), 240-57. On-line open-access journal published by Wiley (<http://literature-compass.com/18th-century/>).
- Powell, Manushag N. “Parroting and the Periodical: Women’s Speech, Haywood’s *Parrot*, and Its Antecedents.” *Tulsa Studies in Women’s Literature*, 27 (2008), 63-91. [A discussion of gender roles that treats Haywood’s *Female Tatler* and *Parrot* as well as another periodical entitled *Parrot* (1728).]
- Powell, Manushag N. *Performing Authorship in Eighteenth-Century English Periodicals*. (Transits: Literature, Thought, & Culture, 1650-1850.) Lewisburg, PA: Bucknell University Press; Lanham, MD: Rowman & Littlefield, 2012. Pp. xii + 291; bibliography [263-78]; illustrations; index. [Defining the generic features and range of the personae (here called “eidolons”) employed by authors of literary periodicalists (including Henry Fielding, Eliza Haywood, John Hill, and Bonnell Thornton--avoiding Addison & Steele and Samuel Johnson and a few other well-examined authors). Rev. by Lance Bertelsen in *Modern Philology*, 112 (2014), E86-89; by Daniel Cook in *Modern Language Review*, 109 (2014), 1068-69; by George Justice in *Scriblerian*, 48, no. 2-49, no. 1 (2016), 120-22; favorably) by Chantel Lavoie in *Eighteenth-Century Fiction*, 26, no. 2 (Winter 2013/2014), 322-24; (favorably) in a review essay (“Periodical



- Eidolatry”) by Erin Mackie in *Eighteenth-Century Life*, 38, no. 3 (Fall 2014), 154-57; by James E. May in *Eighteenth-Century Intelligencer*, n.s. 28, no. 2 (September 2014), 63-67.]
- Powell, Manushag N. “See no Evil, Hear no Evil, Speak no Evil: Spectation in the Eighteenth-Century Public Sphere.” *Eighteenth-Century Studies*, 45, no. 2 (Winter 2012), 255-76.
- Powell, Martyn J. “The Army in Ireland and the Eighteenth-Century Press: Antimilitary Sentiment in an Atlantic Context.” *Éire-Ireland*, 50, nos. 3-4 (2014), 138-72. [In a special section on Mathew Carey, Ireland, and the Politics of Transatlantic Debate” with an introduction by Nicholas W. Wolf and Benjamin Bankhurst, who edited another group of essays on Carey in this journal during the previous year.]
- Powell, Martyn J. “*The Volunteer Evening Post*: and Patriotic Print Culture in Late Eighteenth-Century Ireland.” Pp. 113-35 in *Constructing the Past: Writing Irish History 1600-1800*. (Irish Historical Monographs.) Edited by Mark Williams and Stephen Paul Forrester. With an introduction by Roy Forster. Woodbridge: Boydell, 2010. Pp. xi + 205.
- Powell, Michael, and Terry Wyke’s “Manchester Men and Manchester Magazines: Publishing Periodicals in the Provinces in the Nineteenth Century.” Pp. 161-83 in *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) Edited by John Hinks, Catherine Armstrong, and Matthew Day. London: British Library; New Castle: Oak Knoll, 2009.
- Préaud, Maxime. *Les Effets du soleil: Almanachs du règne de Louis XIV*. Paris: Réunion des Musées Nationaux, 1995. Pp. 160; 85 illustrations (including 4 color plates). [Catalogue for “XVIIe exhibition de la Collection Edmond de Rothschild,” at the Musée de Louvre, 20 January - 17 April 1995, with 55 almanachs covering the years 1662-1716.]
- Prescott, Paul. *Reviewing Shakespeare: Journalism and Performance from the Eighteenth Century to the Present*. Cambridge: Cambridge U. Press, 2014. Pp. x + 216.
- Prescott, Sarah, and Jane Spencer. “Prattling, Tattling, and Knowing Everything: Public Authority and the Female Editorial Persona in the Early Essay-Periodical.” *British Journal for Eighteenth-Century Studies*, 23 (2000), 43-58.
- Pribanic-Smith, Erika J. “Conflicts in South Carolina’s Partisan Press of 1829.” *American Journalism*, 30 (2013), 365-92.
- Pribanic, Erika. “Rhetoric of Fear: South Carolina Newspapers and the State and National Politics of 1830.” *Journalism History*, 38, no. 3 (2012), 166-77.
- Proschwitz, Gunnar von, and Mavis von Proschwitz (eds.). *Baumarchais et le Courier de l’Europe: Documents inédits ou peu connus*. (SVEC, 273-74.) 2 vols. Oxford: Voltaire Foundation, 1990. Pp. xxvii + 1289; illus.; indices.
- Prosser, Barbara. “‘Improving the Present Moment’: John Wesley’s Use of the *Arminian Magazine* in Raising Early Methodist Awareness and Understanding of National Issues (January 1778-February 1791).” *Religion in the Age of Enlightenment*, 2 (2010), 77-89.
- Proud, Judith K. “Essence and Impartiality: French-Language Periodical Digests of the Literary Press in the Eighteenth Century.” *Studies in Newspaper and Periodical History: 1993 Annual* (1994), 53-65.
- Pröve, Ralf, and Norbert Winnige (eds.). *Wissen ist Macht: Herrschaft und Kommunikation in Brandenburg-Preussen, 1600-1850*. Berlin: Berlin Verlag; Arno Spitz GmbH, 2001. Pp. 256. [Essays, mostly on the eighteenth century, treating the means and impact of communication in varied forms, touching on mail service, literacy, and the like. Rev.



- (favorably) by Loyd D. Lee in *Central European History*, 37 (2004), 438-40.]
- Prude, Jonathan. "To Look upon the 'Lower Sort': Runaway Ads and the Appearance of Unfree Laborers in America, 1750-1800." *Journal of American History*, 78 (1991), 124-59.
- Purdy, Daniel L. *The Tyranny of Elegance: Consumer Cosmopolitanism in the Era of Goethe*. Baltimore: Johns Hopkins U. Press, 1998. Pp. xv + 301. Rev. by Ruth P. Dawson in *German Studies Review*, 27 (2004), 143-44, noting Purdy discusses Bertuch's *Mode Journal*, a fashion magazine.]
- Püschel, Ulrich. "'Soft News' 1810: Wie die Zeitung über Unglücke berichtet." Pp. 35-43 in *Die deutsche Sprache der Gegenwart: Festschrift für Dieter Cherubim zum 60. Geburtstag*. Edited by Stefan J. Schierholz and others. Frankfurt am Main: Peter Lang, 2001. Pp. 392. [On Heinrich von Kleist (1777-1811) and the *Berliner Abendblätter*.]
- Pyatt, Timothy D. "The Second Book Printed in Baltimore-Town: *Poor Robin's Almanack*." *Papers of the Bibliographical Society of America*, 89 (1995), 183-87; 1 of plate.
- Quellien, Jean, and Christophe Mauboussin. *Journaux de 1786 à 1944: L'aventure de la presse écrite en Basse-Normandie*. [Caen:] Centre Régional des Lettres de Basse-Normandie; [Cabourg:] Cahiers du Temps, 1998. Pp. 207; bibliography [205-06]; illus. (some in color).
- Ragsdale, David John. "The Depiction of Women in *The Spectator*." Ph.D. dissertation, Texas A. & M. University, 1987. *Dissertation Abstracts International*, 49A (1987), 828.
- Ram, Titia. "The *Gentleman's Magazine* in het Engelse literaire veld." *TS: Tijdschrift voor Tijdschriftstudies*, 1 (1997), 18-24; summary in Dutch.
- Ram, Titia Henriette. *Magnitude in Marginality: Edward Cave and the Gentleman's Magazine, 1731-1754. Containing a First-Line Index of All the Poems, with Notes and References on Authorship*. Amersfoort: Gottmann & Fainsilber Katz, 1999. Pp. vii + 651; appendices; bibliographies of books listed in *Gentleman's Magazine* and of those advertised on its wrappers [1740-1748]; first-line index of poems and index of poets contributing them to the *Gentleman's Magazine*; summary in Dutch. [Rev. (fav. with reservations) by James E. Tierney in *Library*, 7th ser., 4 (2003), 313-16. Ph.D. Dissertation at the U. of Utrecht, 1999.]
- Ramírez Sierra, Hugo Hernán. "Un discurso de 'crítica literaria' bogotana en el siglo dieciocho." *Dieciocho: Hispanic Enlightenment*, 33 (2010), 411-21. [On discussions of Hernando Domínguez Camargo in the periodical *Papel periódico de la Ciudad de Santa Fé Bogotá*.]
- Ramos Santana, Alberto. "El valor de la lectura." *Cuadernos de Ilustración y Romanticismo*, 6 (1998), 63-71. [Cautious advice about overestimating the importance of newspapers in socio-political development, with discussions of illiteracy rates and the costs of producing and purchasing newspapers, offering some specific figures for circulation and costs. In an annual volume with the special focus and title "El libro y el lector." Articles in this journal, 1991-2014, published by the University of Cádiz, are available as PDFs from contents tables at its website, revistas.uca.es/index/cir/issue/.]
- Rampelmann, Katja. "Kurze Geschichte der deutschsprachigen Kalender und Almanache in den Vereinigten Staaten von Amerika." *Archiv für Geschichte des Buchwesens*, no. 58 (2004), 141-60; bibliography; illus.
- Randall, David. "Recent Studies in Print Culture: News, Propaganda, and Ephemera" [review



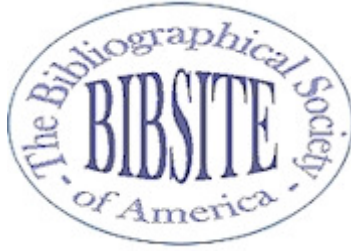
- essay]. *Huntington Library Quarterly*, 67 (2004), 457-72.
- Randall, Susannah. "Newspapers and their Publishers during the Popish Plot and Exclusion Crisis." In *Book Trade Connections from the Seventeenth to the Twentieth Centuries*. (Print Networks, 9.) London: British Library; New Castle: Oak Knoll, 2008. Pp. xiii + 265; illus.; maps.
- Rao, Anna Maria. "Accueil et refus de la révolution française dans la presse napolitaine (1789-1796)." Vol. 1, 353-58 in *L'image de la Révolution française: Communications présentées lors du Congrès mondial pour le bicentenaire de la Révolution, Sorbonne, Paris, 6-12 juillet 1989*. 4 vols. Edited by Michel Vovelle. Paris: Pergamon, 1989. Summaries in English; index.
- Rao, Anna Maria (ed.). *Editoria e cultura a Napoli nel XVIII secolo: Atti del Convegno organizzato dall'Istituto universitario orientale, dalla Società italiana di studi sul secolo XVIII e dall'Istituto italiano per gli studi filosofici, Napoli, 5-7 dicembre 1996*. Naples: Liguori, 1998. Pp. xi + 951; name index. [Includes Rao's "Mercato e privilegi: La stampa periodica" (173-99); Maria Grazia Maiorini's "Stato e editoria: Controllo e propaganda politica durante la Reggenza" (405-26); and Maria Luisa Perna's "L'universo comunicativo di Antonio Genovesi" (391-404).]
- Rao, Anna Maria. "L'opinion publique en Italie au XVIII^e siècle." *Journal of the International Society for the Study of European Ideas*, 1 (1996), 200-06.
- Ratta Chueca, Luis Alberto. "Bibliografía de José Rossi y Rubí en el *Mercurio Peruano*." *Lexis*, 17 (1993), 143-52.
- Raven, James. "Commercial Marts and Early Newspapers in Britain and the American Colonies." *Journal of Newspaper and Periodical History*, 2, no. 2 (1986).
- Raven, James. "Promoting their Wares." Pp. 257-93 in Raven's *The Business of Books: Booksellers and the English Book Trade, 1450-1850*. New Haven: Yale U. Press, 2007.
- Raymond, Joad. "The Daily Muse, or, Seventeenth-Century Poets Read the News." *The Seventeenth Century*, 10 (1995), 189-218; illus.
- Raymond, Joad. "Describing Popularity in Early Modern England" [review article]. *Huntington Library Quarterly*, 67 (2004), 101-29.
- Raymond, Joad. "The History of Newspapers and the History of Journalism: Two Disciplines or One?" *Media History*, 5, no. 2 (1999), 223-32.
- Raymond, Joad. "Irrational, Impractical and Unprofitable: Reading the News in Seventeenth-Century Britain." Pp. 185-212 in *Reading, Society and Politics in Early Modern England*. Ed. by Kevin Sharpe and Steven N. Zwicker. Cambridge: Cambridge U. Press, 2003. Pp. ix + 365; illus.; index.
- Raymond, Joad. *The Invention of the Newspaper: English Newsbooks 1641-1649*. Oxford: Clarendon, 1996. Pp. xii + 379; index. [Rev. by Michael Harris in *Library*, 6th ser., 19 (1997), 377-79; by Christopher Hill in *Literature and History*, 8 (1999), 81-83; by F. J. Levy in *Journal of Modern History*, 71 (1999), 187-89; by Stephen Zwicker in *Albion*, 30 (1998), 105-07.]
- Raymond, Joad. "Irrational, Impractical, and Unprofitable: Reading the News in Seventeenth-Century Britain." Pp. 185-212 in *Reading, Society, and Politics in Early Modern Europe*. Edited by Kevin Sharpe and Steven N. Zwicker. Cambridge: Cambridge U. Press, 2003. Pp. ix + 363.



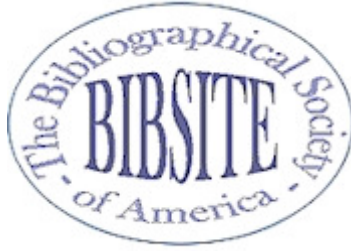
- Raymond, Joad (ed.). *Making the News: An Anthology of the Newsbooks of Revolutionary England, 1641-1660*. Foreword by Christopher Hill. Moreton-in-Marsh, Adlestrop, Glos., U. K.: Windrush Press, 1993; New York: St. Martin's Press, 1993. Pp. xviii + 491; illus.; indices. [Rev. by Angela Carter in *Revue française d'histoire du livre*, 88-89 (1995), 437; by Thomas N. Corns in *Notes and Queries*, n.s. 42 (1995), 240-41; by P. J. Kitson in *Review of English Studies*, 47 (1996), 259-60; by John Morrill in *TLS* (28 January 1994), 24; and by Elizabeth Skerpan in *Seventeenth-Century News*, 53, nos. 1-2 (1995), 24-25.]
- Raymond, Joad. "'A Mercury with a Winged Conscience': Marchamont Nedham, Monopoly and Censorship." *Media History*, 4, no. 1 (1998), 7-18.
- Raymond, Joad. "News." Pp. 377-97 of *The Oxford History of Popular Print Culture*. Vol. 1: *Cheap Print in Britain and Ireland to 1660*. Edited by Joad Raymond. Oxford: Oxford U. Press, 2011. Pp. xxix + 672; illus. [Within the fourth section of this encyclopediac volume, which also includes "Ballads and Broad­sides" by Angela McShane (339-62) and "Almanacs and Prognostications" by Lauren Kassell (431-42). Also of note is Raymond's introduction, "The Origins of Popular Print Culture" (1-14). The volume's contents are fully surveyed by William Baker in "Bibliography and Textual Criticism" within *Years Work in English Studies*, 93 (for 2012 [2014]).]
- Raymond, Joad. "News Networks in Early Modern Britain and Europe." *Media History*, 11, no. 1-2 (April-August 2005), 3-20. [Introduction to a special issue with articles by Nevitt Brownlees, F. De Vivo, N. Greenspan, Mark. Knights, H. Mathison, and Jason McElligott.]
- Raymond, Joad. *News, Newspapers, and Society in Early Modern Britain*. Ilford, Essex, and London and Portland, OR: F. Cass, 1999. 239; index. [Rev. by Bob Harris in *Media History*, 6 (2000), 197-98, noting four essays on the Restoration period, Joad Raymond's on newspapers' role in developing the public sphere and three other essays all concerned with aspects of advertising: Michael Harris working principally on the *London Gazette*, Christine Ferdinand drawing from her work on the *Salisbury Journal*, and Hamish Matthieson (the last treating developments in Scotland). Also reviewed by Jennifer L. Andersen in *Renaissance and Reformation*, 23, no. 4 (1999), 96-98; Paul Arblaster in *SHARP News*, 10, no. 3 (Summer 2001), 5-6; by A. Bellany in *Albion*, 32 (2000), 645-46.]
- Raymond, Joad. "The Newspaper, Public Opinion, and the Public Sphere in the Seventeenth Century." *Prose Studies*, 21, no. 2 (1998), 109-40.
- Raymond, Joad. "Newspapers: A National or International Phenomenon?" *Media History*, 18, nos. 3-4 (2012), 249-57. [In a special issue on "The Historiography of the Media in the United Kingdom," introduced by Tom O'Malley ("Historiography of the UK Media" (247).]
- Raymond, Joad. "Some Corrections and Additions to *British Newspapers and Periodicals, 1641-1700: A Short-Title Catalogue*." *Notes and Queries*, n.s. 42 [240] (1995), 451-53.
- Raynor, David. "Hume on Wilkes and Liberty: Two Possible Contributions to *The London Chronicle*." *Eighteenth-Century Studies*, 13, no. 4 (Summer 1980), 365-76.
- Real, Hermann J. "Addenda to Marino on the *Penny Post*." *East-Central Intelligencer*, 11, no. 3



- (September 1997), 4-6. [Addenda to Sarah R. Marino's "Looking at the Mail: William Dockwra's *Penny Post*." *East-Central Intelligencer*, 11, no 2 (May 1997), 2-8.]
- Reed Torres, Luis, and Maria del Carmen Ruiz Castañeda. *El periodismo en México: 500 años de historia*. Rev. ed. Mexico City: Edamex, 1995. Pp. 373.
- Regan, Shaun. "Print Culture in Transition: *Tristram Shandy*, the Reviewers, and the Consumable Text." *Eighteenth-Century Fiction*, 14 (2001/2002), 289-309. [Rev. (with objections) in *Scriblierian*, 36 (2003), 33.]
- Regan, Shaun. "Updating Addison: Culture, Appropriation, and *The Connoisseur*." *Forum for Modern Language Studies*, 51, no. 1 (2015), 1-14.
- Régnier, Philippe, Anne-Marie Mercier-Faivre, and Denis Reynaud (eds.). *Dictionnaire des journalistes (1600-1789)*. Revised, expanded electronic edition. Paris: Institut des Sciences de l'homme, 2011. Electronic resources on the WWW: <http://dictionnaire-journalistes.gazettes18e.fr>. [Revision of the 1999 edition edited by Jean Sgard.]
- Reiber, Matthias. *Anatomie eines Bestsellers: Johann August Unzers Wochenschrift Der Arzt (1759-1764)*. (Das achtzehnte Jahrhundert, Supplementa, 6.) Göttingen: Wallstein, 1999. Pp. 439; bibliography [265-345]; facsimiles. [Revised dissertation from U. of Tübingen; on a medical journal published in Hamburg. [Rev. by Sabine Sander in *Das achtzehnte Jahrhundert*, 25 (2001), 137-38.]
- Reichardt, Rolf (ed.). *Französische Presse und Pressekarikaturen 1789-1992: Katalog zur Ausstellung der Universitätsbibliothek Mainz*. Mainz: Schmidt, 1992. Pp. 132; exhibition catalogue; illus.; index.
- Reid, Chad. "'Widely read by American Patriots': *The New-York Weekly Journal* and the Influence of *Cato's Letters* on Colonial America." Pp. 109-42 in *Periodical Literature in Eighteenth-Century America*. Edited by Mark L. Kamrath and Sharon M. Harris. Knoxville: U. of Tennessee Press, 2005. Pp. xxvii + 394; illus.; maps; index.
- Reinders, Michel. *Printed Pandemonium: Popular Print and Politics in the Netherlands, 1650-1672*. (Library of the Written Word, 23; The Handpress World, 17.) Leiden: Brill, 2013. Pp. xii + 271; bibliography; illustrations; index. [Rev. by Helmer Helmers in *Quaerendo*, 44 (2014), 303-06.]
- Reitan, Earl A. (ed.). *The Best of the Gentleman's Magazine, 1731-1754*. Lewiston, NY: E. Mellen, 1987. Pp. xvii + 412; illus. [Rev. (fav.) by Jeremy Black in *Scriblierian*, 20, no. 2 (Spring 1988), 227-28; by Brian Vickers in *TLA* (8 July 1988), 761.]
- Reitan, Earl A. "Popular Cartography and British Imperialism: The *Gentleman's Magazine*, 1739-1763." *Journal of Newspaper and Periodical History*, 2, no. 3 (1986), 2-13.
- Reitan, Earl A. "Samuel Johnson, the *Gentleman's Magazine*, and the War of Jenkins' Ear." *Age of Johnson*, 19 (2009), 1-8.
- Rejack, Brian, and Mark Schoenfield. "Popular Magazines, Popular Culture: Gradations in Celebrity in the Romantic Period." *Literature Compass*, 7 (2010), 626-38; abstract. On an electronic open-access on-line journal accessible at <http://literature-compass.com/romanticism/>.
- Renaudet, Isabelle. "Le *Periódico dela Sociedad Médico-Quirúrgica de Cádiz* (1820-1824), un pionnier du journalisme médical." *El Argonauta español*, 11 [no. 2] (June 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- La República de las letras en la España del siglo XVIII*. Madrid: Consejo Superior de



- Investigaciones Científicas, 1995. Pp. 226. [Includes Joaquin Alvarez Barrientos on authors of literary culture and authors; François Lopez on book culture; and Inmaculada Urzainqui on the periodical press.]
- Requate, Jörg. *Journalismus als Beruf: Entstehung und Entwicklung des Journalistenberufs im 19. Jahrhundert: Deutschland im internationalen Vergleich*. Göttingen: Vandenhoeck & Ruprecht, 1995. Pp. 500; indices. [Revision of author's Ph.D. thesis Kritik, Propaganda, Information (Freie U. Berlin, 1994).]
- Retallack, James. "From Pariah to Professional? The Journalist in German Society and Politics, from the Late Enlightenment to the Rise of Hitler [1770-1932]." *German Studies Review*, 16 (1993), 175-223.
- Rétat, Pierre. "L'administration de la librairie et la demande de création de journaux (janvier-mai 1789)." (Hommage à Jean Sgard, 1.) *Recherches et travaux* [U. Stendhal, Grenoble], Bulletin no. 48 (1995), 95-108.
- Rétat, Pierre. "Une année au jour le jour: Chronologie du 1er janvier au 31 décembre 1789." *Dix-huitième siècle*, 20 (1988), 7-32.
- Rétat, Pierre. "L'Année 1789 vue par les journaux: Problèmes et propositions." *Dix-huitième siècle*, 20 (1988), 83-97.
- Rétat, Pierre. [Essays on] "Bayle"; "Mémoires de Trévoux"; [and] "Le journalisme révolutionnaire." *Dictionnaire universel des littératures*. Edited by Beatrice Didier. 3 vols. Paris: Presses U. de France, 1994.
- Rétat, Pierre. *Le Dernier regne: Chronique de la France de Louis XVI, 1774-1789*. Paris: Fayard, 1995. Pp. 373; index. [Selection of news from the International press in French.]
- Rétat, Pierre. "L'entrée de Cagliostro dans le champ de l'information en 1785." Pp. 405-22 in *Presenza di Cagliostro: Atti del Convegno internazionale presenza di Cagliostro, San Leo, 20, 21, 22 giugno 1991*. (Politica e storia, 43.) Edited by D. Galligani. Florence: Centro Editoriale Toscano, 1994. Pp. xxii + 688.
- Rétat, Pierre. "Les gazetiers de Hollande et les puissances politiques: Une difficile collaboration." *Dix-huitième siècle*, 25 (1993), 319-35.
- Rétat, Pierre. *La Gazette d'Amsterdam: Miroir de l'Europe au XVIIIe siècle*. (SVEC, 2001: 06.) Oxford: Voltaire Foundation, 2001. Pp. vii + 295; 3 appendices: "Vignettes de titre" (illustrated in fasc.); "Colophons"; "Announces et affaires locales dans la réimpression genevoise"; bibliography; illus.; index. [Chapter titles include "L'entreprise de presse"; "L'objet gazette"; "Réception et diffusion"; "La politique: Les 'affaires de temps'"; and "Espace politique et image du monde." Rev. (fav.) in rev. essay ("The Eighteenth-Century French Periodical Press") by Jeremy D. Popkin in *Eighteenth-Century Studies*, 37 (2004), 483-86; (fav.) in *YWMLS* for 2001, p. 149]
- Rétat, Pierre. "Les Gazettes européennes de langue française: La réception." *Revue française d'histoire du livre*, nos. 106-09 (2000 [March 2002]), 155-68. [In a special issue entitled *Les trios révolutions du livre*, for separate sale, with papers from a colloque internationale in Lyon, ed. by Frédéric Barbier.]
- Rétat, Pierre. "L'Idée et la pratique de l'histoire dans les journaux de 1789." *Résonance: Revue de l'expression lyonnaise*, 36 (1988), 67-79.
- Rétat, Pierre. "Le Journaliste comme interprète et guide de l'opinion publique en 1789." Pp. 43-



- 50 in *Opinione Lumi Rivoluzione, Materiali della Società italiana di studi sul secolo XVIII*. (Acts of a French-Italian Colloquy at Santa Margherita Ligure, 21-23 September.) Edited by Alberto Postigliola. Rome: Società italiana di studi sul Secolo XVIII, 1993. Pp. 162.
- Rétat, Pierre. "Le Journaliste révolutionnaire comme 'écrivain patriote.'" *La Rivoluzione Francese, Filosofia, Letteratura, Storia*. [In a special issue of] *Confronto Letterario: Quaderni . . .* [Puglia], 15 (1991), 111-20. [Acts of a Colloquy 17-19 November 1988.]
- Rétat, Pierre. *Les Journaux de 1789: Bibliographie critique*. Paris: Editions du Centre National de la Recherche Scientifique, 1988. Pp. 428; illus. [Rev. by Malcolm Cook in *Modern Language Review*, 85 (1990), 447-48; by Alan Forrest in *TLS* (6 Oct. 1989), 1097-98; by Anna M. Mandich in *Studi francesi*, 34 (1990), 313-14; (briefly) by Lionello Sozzi in *Studi francesi*, 33 (1989), 527.]
- Rétat, Pierre. "La légitimation du discours révolutionnaire dans le journal de 1789." Pp. 279-85 in *Aux origines provinciales de la Révolution*. (Acts of a Colloquy at Grenoble and Vizille, 27-29 June 1988.) Edited by R. Chagny. Grenoble: PU Grenoble, 1990.
- Rétat, Pierre. "Note sur la présence de Robespierre dans les journaux de 1789." Pp. 3-10 of *Images de Robespierre: Actes du Colloque international de Naples, 27-29 septembre 1993*. (Biblioteca europea, 7.) Edited by Jean Ehrard, with the assistance of Antoinette Ehrard and Florence Devillez. Naples: Vivarium, in association with the Istituto italiano per gli Studi Filosofici, U. Blaise-Pascal, Clermont-Ferrand; Vivarium 1996.
- Rétat, Pierre. "Pamphlet numéroté et journal en 1789." *Studies on Voltaire and the Eighteenth Century*, 287 (1991), 71-82.
- Rétat, Pierre. "La Presse politique ancienne: Problèmes de définition et méthodes de recherche." (Transactions of the Ninth International Congress on the Enlightenment, Münster, 23-29 July 1995.) *Studies on Voltaire and the Eighteenth Century*, 348 (1996), 1289-92.
- Rétat, Pierre. "Représentation de l'histoire et de la politique au XVIIIe siècle: la *Gazette d'Amsterdam* pendant la guerre de succession d'Espagne." Pp. 445-54 in *Ici et ailleurs: Le dix-huitième siècle au présent: Mélanges offerts à Jacques Proust*. Edited by Hisayasu Nakagawa. Tokyo: for Le comite coordinateur des melanges Jacques Proust by Librairie France Tosho, 1996.
- Rétat, Pierre. "Représentations du temps révolutionnaire d'après les journaux de 1789." Pp. 121-29 in *L'Espace et le temps reconstruits: La Révolution française, une révolution des mentalités et des cultures?* Edited by Philippe Joutard. Aix-en-Provence: U. de Provence, 1990.
- Rétat, Pierre (ed.). *La Révolution du journal, 1788-1794*. (Proceedings of a Congress at Vizille, 1988.) Paris: Centre National de la Recherche Scientifique, 1989. Pp. 354; illus. [Includes studies such as Gilles Feyel's "Les Frais d'impression et de diffusion de la presse parisienne entre 1789 et 1792" (77-99). Rev. by Malcolm Cook in *Modern Language Review*, 85 (1990), 447-48; by Joan B. Landes in rev. essay "More than Words: The Printing Press and the French Revolution" in *Eighteenth-Century Studies*, 25 (1991), 85-98.]
- Rétat, Pierre. "The Revolutionary Word in the Newspaper in 1789." Pp. 90-97 in *Media and*



- Revolution*. Edited by Jeremy D. Popkin. Lexington, KY: U. Press of Kentucky, 1995.
- Rétat, Pierre. "Roi, peuple(s), nation . . . la fin de l'Ancien Régime." Pp. 189-98 in *Les mots de la nation*. (Acts of a Colloquy at the Université Lumière Lyon 2, 17-19 mars 1994.) Lyon: Presses U. de Lyon, 1996.
- Rétat, Pierre. *Textologie du journal*. (Cahiers de textologie, 3.) Paris: Minard, 1990. Pp. 173; illus. [Includes Jean Sgard's "La presse militante au XVIIIe siècle: Les gazettes ecclésiastiques" (7-34).]
- Rétat, Pierre, and Anne-Marie Enaux. "La Gazette d'Amsterdam, journal de référence: La collection du Ministère des Affaires Étrangères." *Revue d'histoire moderne et contemporaine*, 40 (1993), 152-64.
- Rétat, Pierre, with Jeanne-Marie Métivier and Laurent Portes. *Les Gazettes européennes de langue française. Répertoire. Suivi d'une étude sur les fonds des gazettes anciennes à la Bibliothèque nationale de France*. Paris: Bibliothèque Nationale de France, 2002. Pp. 80; bibliography. [Rev. by François Moureau in *Bulletin du bibliophile* (2003), 386-88.]
- Reverso, Laurent. *Les Lumières chez les juristes et publicistes lombards au XVIII^e siècle: Influence française et spécificité*. Aix-en-Provence: Presses Universitaires d'Aix-Marseille. Pp. 635. [Wide ranging study with a section on Pietro Verri and the periodical *Il Caffè*. Rev. (briefly, favorably) by G. W. Slowey in *Year's Work in Modern Language Studies*, 66 (for 2004 [2006]), 379.]
- Reyes, Antonio de los. "Publicaciones periódicas en el siglo XVIII en Murcia." *Mugetana*, 81 (1990), 69-89.
- Reynaud, Denis. "La Lecture de la presse dans les genres narratifs au XVIII^e siècle." Pp. 387-95 of *L'Épreuve du lecteur: Livres et lectures dans le roman d'Ancien Régime*. (Bibliothèque de l'Information Grammaticale, 31.) Edited by Jan Herman and Paul Pelckmans. Introduction by the editors and Nicole Boursier. Louvain: Peeters, 1995. Pp. 502.
- Reynaud, Denis, and Chantal Thomas (eds.). *La Suite à l'ordinaire prochain: La représentation du monde dans les gazettes*. Lyon: Presses Universitaires de Lyon, 1999. Pp. 293; bibliography; glossary. [Essays in French written by members of the Lyon research group on gazettes, mainly focused on developments in 1775: Denis Reynaud and Chantal Thomas's "Introduction: La sixième fenêtre"; Robert Favre's "Le gazetier idéal"; Simone Carpentari Messina's "Le discours éditorial"; Charlotte Burel's "L'écriture du futur"; Christophe Cave's "Chronographie"; Pierre Rétat's "Batailles" (111-22); Samy Ben Messaoud's "Conclave"; Chantal Thomas's "Voyages"; Claude Labrosse's "Espace et territoire"; "Villes"; and "Conclusion"; Denis Reynaud's "Allemagne"; Anne-Marie Mercier-Faivre's "L'Ambassadeur, le dragoman, la sultaine et le chocolat" (195-212); Régine Jomand-Baudry's "Annonces" and "Images du destinataire dans les annonces publicitaires" (215-29; Annie Rivara's "La représentation des choses," and an essay by Yannick Sit.]
- Ribble, Frederick G. "George Barrington, Sometime Governor of North Carolina: The 'Janus' of Fielding's *Champion*." *Studies in Bibliography*, 50 (1997), 272-94. [On his contributions.]
- Ribble, Frederick G. "William Robinson, Contributor to Fielding's *Champion*." *Studies in*



- Bibliography*, 43 (1990), 182-89.
- Richards, Sarah. "A Magazine for the Friends of Good Taste: Sensibility and Rationality in Garden Design in Late Eighteenth-Century Germany." *Studies in the History of Gardens and Designed Landscapes*, 20 (2000), 229-48; illus. [On Leipzig publisher Friedrich August Leo's *Magazin für Freunde des guten Geschmacks der bildenden und mechanischen Künste, Manufakturen und Gewerbe*, founded in 1794; with some attention to illustrations in the journal.]
- Richardson, Megan, and Julian Thomas. *Fashioning Intellectual Property: Exhibition, Advertising and the Press, 1789-1918*. Cambridge: Cambridge University Press, 2012. Pp. 204. [Rev. by Catherine Seville in *Media History*, 19 (2013), 236-39.]
- Rietveld van Wingerden, Marjoke (comp.). *Jeugdtijdschriften in Nederland en Vlaanderen 1757-1942: Bibliographie*. Leiden: Primavera Press, 1995. Pp. 384; illus.; indices. [On Dutch children's periodicals.]
- Riley, Sam (ed.). *American Magazine Journalists, 1741-1850*. (Dictionary of Literary Biography, 73.) Detroit, MI, and London: Gale Research, 1988. Pp. xv + 430; bibliography; illus.
- Riley, Sam. (comp.). "American Periodicals: A Selected Checklist of Scholarship and Criticism." *American Periodicals*, 2 (1992), 163-69; 3 (1993), 143-46; 4 (1994), 138-43.
- Riley, Sam G. (comp.). "A Selected List of Current Scholarship"; "American Periodicals: A Selected Checklist of Scholarship and Criticism, 1993-1996"; "_____, 1994-1997"; "_____, 1995-1998." *American Periodicals*, 5 (1995), 149-54; 6 (1996), 166-75; 7 (1997), 92-101; 8 (1998), 112-20. [This survey is continued by Kim Martin Long.]
- Rintelen, Michael von. *Zwischen Revolution and Restauration: Die Allgemeine Zeitung, 1798-1823*. (Europäische Hochschulschriften, ser. 3.) Frankfurt am Main: P. Lang, 1994. Pp. ix + 408.
- Ripley, Wayne C. "‘In Great Forwardness’?: 1798 Advertisements for Volumes of William Blake’s *Night Thoughts*." *Notes and Queries*, n.s. 58 [256] (2011), 57-59.
- Ritchey, David. "An Index to the Theatrical Materials in Five Eighteenth-Century American Theatre Journals." *Restoration and Eighteenth-Century Theatre Research*, 2nd ser., 1, no. 1 (July 1986), 34-52. [Rev. in *Scriblerian*, 20, no. 1 (Autumn 1987), 56; in *Scriblerian*, 22, no. 2 (Spring 1990), 178.]
- Ritchey, David. "An Index to the Theatrical Materials in the English Theatre Journals Published between 1700 and 1750." *Restoration and Eighteenth-Century Theatre Research*, 2nd ser., 3 (1988), 34-63.
- Ritchie, Daniel E. "Samuel Johnson’s *The Rambler* and Edmund Burke’s *Reflections*." *Modern Age*, 34, no. 4 (1992), 344-48.
- Rizzo, Betty. "Bonnell Thornton, Reviewer: Evolution of a Technique." Pp. 335-54 in *Writers, Books, and Trade: An Eighteenth-Century English Miscellany for William B. Todd*. Ed. by O M Brack, Jr. New York: AMS Press, 1994 [1995].
- Rizzo, Betty. "‘Innocent Frauds’: by Samuel Johnson." *Library*, 6th ser., 8 (1986), 249-64. [On Johnson’s submission of seven fictitious stories to the *Public Advertiser* in 1770 to demonstrate editorial and public credulity to Mrs. Salusbury and others.]
- Rizzo, Betty. "The War between Henry Fielding and John Hill, 1752-1753." *Library*, 6th ser., 7



- (1985), 338-53.
- Roberts, Daniel Sanjiv. "Newly Recovered Articles *The Calcutta Gazette* by Charles Johnstone." *Eighteenth-Century Ireland*, 26 (2011), 140-69.
- Robinson, Pamela. "A 'Very Curious Almanack': The Gift of Sir Robert Moray, FRS, 1668." *Notes and Records of the Royal Society*, 62 (2008), 301-14.
- Robinson, Solveig C. (comp.). "RSVP [Research Society for Victorian Periodicals] Bibliography, 1994-1997"; "____ 1997-1999"; "____ 1999-2001"; "____ 2001-2003." *Victorian Periodicals Review*, 31, no. 3 (Fall 1998), 223-70; 33.4 (Winter 2000), 324-73; 35.4 (Winter 2002), 312-83; 38, no. 1 (2005), 5-60.
- Roche, Daniel. "Censorship and the Publishing Industry." Pp. 3-26 of *Revolution in Print: The Press in France, 1775-1800*. Edited by Robert Darnton and Daniel Roche. Introduction by Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations.
- Rodríguez Gutiérrez, Borja. "Lacrimosidad, panteísmo egocéntrico, amor loco, ansias de la muerte y fastidio universal en cuentos de la prensa del XVIII." *Dieciocho*, 26 (2003), 71-100.
- Rodríguez Morín, Felipe. "*La Antorcha* (1813) y otras actividades periodísticas de Joaquín Pérez de Arrieta." *Cuadernos de Ilustración y Romanticismo*, 21 (2015), 305-21. [On the periodical *La Antorcha* established in Mallorca by the liberal lawyer Pérez de Arrieta, with additional discussions of *Diario de Palma* and *El Cometa*.]
- Rodríguez Morín, Felipe. "La *Aurora Patriótica Mallorquina* (1812-1813) y el clero regular: Dos maneras contrapuestas de entender el patriotism, la religión y la política." *El Argonauta español*, 11 [no. 2] (June 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Rodríguez Morín, Felipe. "Miguel Domingo, editor de la *Aurora Patriótica Mallorquina* (1812-1813)." *El Argonauta español*, 10 [no. 2] (June 2013), [unpaginated, with summary and list of key words in English, French, and Spanish]. E-journal with open access to PDFs at argonauta.revues.org.
- Rodríguez-Sala, María-Luisa. "Un nuevo derrotero de Manila a San Blas según el *Diario de Navegación* de José Antonio Vázquez (agosto de 1780 a septiembre de 1761)." *Delaware Review of Latin American Studies*, 14, no. 1 (2013). Spanish summary. E-journal posted on-line at <http://www.udel.edu/LAS/lasp-derlas.html>.
- Rodríguez Sánchez de León, María José. "Prensa periódica y crítica literaria." Pp. 25-62 in *Se hicieron literatos para ser políticos: Cultura y política en la España de Carlos IV y Fernando VII*. Ed. by Joaquín Álvarez Barrientos. Madrid: Biblioteca Nueva; Cadiz Universidad Publicador, 2004. Pp. 382.
- Roff, Sandra. "From the Field: A Case Study in Using Historical Periodicals to Revise Previous Research." *American Periodicals*, 18 (2008), 96-100.
- Rogal, Samuel J. "*John Wesley's Book Stock and The Arminian Magazine Catalogue of 1789*. Lewiston, NY: Mellen Press, 2006. Pp. 176.
- Roger, Philippe. "Repentirs de plume: L'échec du journalisme révolutionnaire selon Mercier et Louvet." *Revue d'histoire littéraire de la France*, 90 (1990), 589-98.
- Rogers, Pat. *The Letters, Life and Works of John Oldmixon: Politics and Professional Authorship in Early Hanoverian England*. Lewiston, NY: E. Mellen, 2005. Pp. 161; appendices; bibliography of sources; checklist of Oldmixon's published works; family



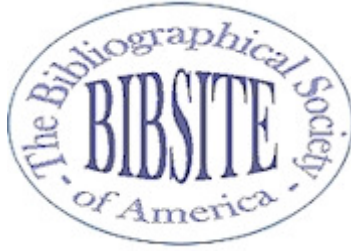
- tree; index. [After a life of Oldmixon, the book contains editions of letters by Oldmixon and of other by the Duke of Chandos; also petitions, memoranda, and other documents; appendices cover Oldmixon and "Clarendon Controversy," Oldmixon and Defoe, Oldmixon and Pope, Oldmixon vs. Swift, dedications, "Oldmixon and the Trustees for Road Repairs." Mellen's website has a review or recommendation posted by Alexander Pettit. Rev. (fav.) by John Baird in *TLS* (July 22, 2005), 28-29.]
- Rogers, Pat. "Nathaniel Mist, Daniel Defoe, and the Perils of Publishing." *Library*, 6th ser., 10 (2009), 298-313.
- Rogers, Pat. "The *Rambler* and the Eighteenth-Century Periodical Essay: A Dissenting View." *Prose Studies*, 16, no. 1 (1993), 116-29.
- Rogers, Shef. "An Extra Echo to Swift's Epigraph for *Gulliver's Travels* (1735)." *Notes and Queries*, n.s. 55 (2008), 326.
- Roig Castellanos, Mercedes. *La Mujer en la historia a travé de la prensa (Frances, Italia, España), s. XVIII-XX*. (Estudios, 3.) 2nd ed. Madrid: Instituto de la Mujer, 1990. Pp. 474.
- Rojas Friend, Antonio Luis. *Prensa e ilustración en las Islas Canarias (1750-1810)*. (Colección Tesis doctorales, 80/93 Madrid: Editorial de la Universidad Complutense, 1993. Pp. xl + 938.
- Rolfi Ozvald, Serenella. "*Agli amatori delle belle arti Gli autori*": *Il laboratorio dei periodici a Roma tra Settecento e Ottocento*. Rome: Campisano Editore, 2012. Pp. 390 + [32] of plates; illus. (some in color); index.[On the foundation of periodical art in Rome. Rev. by Maria Cardillo in *Nuovi annali della scuola speciale per archivisti e bibliotecari*, 28 (2014), 271-73.]
- Rolle, Dietrich. "Nachwort." *Göttinger Taschen Calender vom Jahr 1786 von G. C. Lichtenberg*. Mainz: n.p., 1994. Unpaginated; illus. [Reprint original edition (Göttingen: J. C. Dieterich, 1786. Containing Rolle's discussion of how G. C. Lichtenberg's second journey to London (1774-1775) affected his editing of the *Göttinger Taschen Calendar*, as in his republication of Hogarth's prints and also copper-plates by Chodowiecki of Shakespearian scenes Lichtenberg had seen acted by David Garrick.]
- Romagnani, Gian Paolo. "Scipione Maffei 'giornalista.'" Pp. 15-30 of *Il letterato e la città: Cultura e istituzioni nell'esperienza di Scipione Maffei*. Edited by Gian Paolo Marchi and Corrado Viola. (Nord Est, 83.) Verona: Cierre-Accademia Filarmonica di Verona, 2009.
- Romagnoli, Sergio. "Il portafoglio ovvero i cani del Caffè." Pp. 177-85 of *Studi di Teoria e storia letteraria in onore di Pieter De Meijer*. Edited by D. Aristodemo, C. Maeder, and R. De Roy. Florence: Cesati, 1996.
- Román López, María. "José de la Croix, barón de la Bruère: Desde Valencia a su *Diario Histórico y Político de Sevilla*." *El Argonauta español*, 9 [no. 2] (June 2012), [unpaginated, with summary and list of key words in English, French, and Spanish]. E-journal with open access to articles in PDFs at argonauta.revues.org.
- Romero Tobar, Leonardo. "*El Diario Literario-Mercantil* (1825) y el Romanticismo." *Studi Ispanici*, 38 (2013), 105-13. [In an issue with the focus "Periodismo y literatura hispánica."]
- Ronnick, Michele Valerie. "Benjamin Franklin's Almanac of 1738 and Pliny the Younger's Letter 6.16.3 to Tacitus." *English Language Notes*, 32, no. 4 (June 1995), 48-50.
- Roos, Anna Marie E. "Polite Society and Perceptions of the Sun and the Moon in the *Athenian Mercury* and the *British Apollo*, 1691-1711." Pp. 79-98 in *Didactic Literature in*



- England, 1500-1800: Expertise Constructed.* Edited by Natasha Glaisyer and Sara Pennell. Aldershot, UK; Burlington, VT: Ashgate, 2003. Pp. 226; bibliography; 13 illus.; index.
- Rosenberg, Charles E. (ed.). *Right Living: An Anglo-American Tradition of Self-Help Medicine and Hygiene.* Baltimore: Johns Hopkins U. Press, 2003. Pp. x + 236; illus. [Besides the introduction, two of the nine essays will interest students of the eighteenth century: William H. Helfand's "Advertising Health to the People: The Early Illustrated Posters" and Thomas A. Harrocks's account of almanacs. Rev. by Jennifer J. Connor in *SHARP News*, 13, no. 3 (2004), 7-8.]
- Rosendaal, Joost. "Een vrolijke wijsgeer en braaf sansculot: Gerrit Paape in ballingschap (1787-1795)." *De achttiende eeuw*, 29 (1997), 61-79.
- Rosenfeld, Richard N. *American Aurora: A Democratic-Republican Returns: The Suppressed History of Our Nation's Beginnings and the Heroic Newspaper that Tried To Report It.* New York: St. Martin's Press, 1997. Pp. xi + 988; illus. [Rev. by Francis D. Cogliano in *History*, 84 (1999), 658-65.]
- Rossetto, Sante. *Per la storia del giornalismo: Treviso dal XVII secolo all'unita.* Florence: Olschki, 1996. Pp. 221; illus.; indices.
- Rotondò, Antonio. "Stampa periodica olandese e opinione pubblica europea nel Settecento: La *Bibliothèque raisonnée* 1728-1753." *Revista Storica Italiana*, 110 (1998), 166-221.
- Rounce, Adam. "Stuarts without End: Wilkes, Churchill, and Anti-Scottishness." *Eighteenth-Century Life*, 29, no. 3 (2005), 20-43. [Treats publications in *The North Briton*.]
- Rousseau, George S. *The Notorious Sir John Hill: The Man Destroyed by Ambition in the Era of Celebrity.* Bethlehem, PA: Lehigh U. Press; Lanham, MD: Rowman & Littlefield, 2012. Pp. 424; bibliography; illustrations; index. [Rev. (favorably) by Kevin L. Cope in *Eighteenth-Century Life*, 39, no. 2 (April 2015), 111-15.]
- Rousseaux, Ulrich. "Die Leipziger Meßrelationen 1605-1730: Ein Beitrag zur Medien- und Kommunikationsgeschichte der Frühen Neuzeit." *Leipziger Jahrbuch zur Buchgeschichte*, 12 (2003), 11-32.
- Roversi, Gian Carlo. *Storia del giornalismo in Emilia-Romagna e a Pesaro dagli albori al primo Novecento.* Bologna: Grafis, 1992. Pp. 420; illus.
- Rowland, Herbert. "Lessing in American Magazines of the Nineteenth Century." *Lessing Yearbook*, 32 (2000), 269-81.
- Rowland, Herbert, and Karl J. Fink (eds.). *The Eighteenth-Century German Book Review.* (Beiträge zur neueren Literaturgeschichte, Folge 3; 135.) Heidelberg: Carl Winter Universitätsverlag, 1995. Pp. 214; bibliography [181-85, on "concept formation and the use of the computer in its study"]; index. [Important collection on a neglected topic, with James Van der Laan's introduction to the genre: "Introduction: The Shape of a Genre" (11-16); Rowland's "The Physiognomist Physiognomized: Matthias Claudius's Review of Lavater's *Physiognomische Fragmente*" (17-29); H. Beck's "Framing the Debate: Hippel's Response to Zimmermann's Attack on the Enlightenment" (31-44); W. Biesterfeld's "Carl Friedrich Bahrdt (1741-1792), *enfant terrible* der deutschen Aufklärung, als Autor und Objekt von Rezension, Satire, und Parodie" (45-55); Fink's "The Rhetoric of the Review: Schlözer and Herder on Universal History" (57-72); S. D.



- Martinson's "Of Comedy and Criticism: Lessing's Contribution to the *Briefe die neueste Literatur betreffend*" (73-84); Richard Fischer's "Introduction: Concept Formation in the German Review Journal" (85-94); J. Van der Laan's "Nicolai's Concept of the Review (Journal)" (95-111); James J. Wald's "The 'small club of connoisseurs' and the 'broad public': Schiller's *Horen* and Posselt's *Europäische Annalen*" (113-36); S. D. Martinson's "The Concept of Imagination in Schiller's Reviews" (137-50); and John A. McCarthy's "Reviewing the Nation: The Review and the Concept of Nation" (151-68). Rev. by Ralph Häfner in *Arbitrium: Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* (1998), 194-96.]
- Roy, Stéphane. *Making the News in 18th-Century France*. Ottawa: Carleton University Art Gallery, 2013. Pp. 84; illustrations. [Based on an exhibition with same title held February-April 2012 at the Gallery, with roughly 45 prints.]
- Rude, Donald W. "John Donne in *The Female Tatler*: A Forgotten Eighteenth-Century Appreciation." *John Donne Journal*, 18 (1999), 153-66.
- Ruffin, J. Rixey. "'Urania's Dusky Vails': Heliocentrism in Colonial Almanacs, 1700-1735." *New England Quarterly*, 70 (1997), 306-13.
- Ruiz de la Peña Solar, Álvaro. "La Concordia amenazada *El Aristarco*, un periodico ovetense del Trienio." Pp. 891-908 in *Hacia 1812 desde el siglo ilustrado*. (Actas del V Congreso internacional de la Sociedad Española de Estudios de Siglo XVIII.) Edited by Fernando Durán López. Cadiz: Sociedad Española de Estudios de Siglo XVIII [SEES XVIII]; Ediciones Trea, 2013.
- Rumbold, Valerie. "Fanatic Partridge: Swift's Holy Week Hoax." In *Politics and Literature in the Age of Swift: English and Irish Perspectives*. Edited by Claude Rawson. Cambridge: Cambridge University Press, 2010. Pp. 312; 9 illustrations; index.
- Rumbold, Valerie. "Reading *The Tatler* in 1710: Polite Print and the Spalding Gentlemen's Society." *Eighteenth-Century Life*, 40, no. 3 (September 2016), 1-35.
- Runge, Laura. "Momentary Fame: Female Novelists in Eighteenth-Century Book Reviews." In *Blackwell's Companion to the Eighteenth-Century Novel and Culture*. Ed. by Catherine Ingrassia and Paula Backscheider (eds.). Oxford: Blackwell, 2005.
- Rupp, Paul Berthold. "Ein Emigrant und die Zensur: Anmerkungen zu der in Augsburg erschienenen französischsprachigen Zeitung *Bulletin politique d'Augsbourg*." *Bibliotheksforum Bayern*, 19 (1991), 47-55; illus.
- Rusnock, Andrea. "Correspondence Networks and the Royal Society, 1700-1750." *British Journal for the History of Science*, 32 (1999), 155-70.
- Russell, Gillian. "'Announcing Each Day the Performances': Ephemerality, Romantic Period Media/Theatre History." *Studies in Romanticism*, 54 (2015), 241-68.
- Rutten, Gijsbert. "Norms for Style and Grammar in Eighteenth-Century Dutch Prose and the Effect of Education and of Writing Experience." *Historical Sociolinguistics and Sociohistorical Linguistics*, 8 (2008), unpaginated e-journal. [Treats Justus van Effen's newspaper *Hollandsche Spectator* (Amsterdam, 1731-1735).]
- Saada, Anne, and Jean Sgard. "Tremblements dans la presse." Pp. 208-24 of *The Lisbon Earthquake of 1755: Representations and Reactions*. (SVEC, 2005: 02.) Ed. by T. E. D. Braun and John Radner. Oxford: Voltaire Foundation, 2005.



- Saccamano, Neil. "The Sublime Force of Words in Addison's 'Pleasures.'" *ELH*, 58 (1991), 83-106.
- Sack, James J. *From Jacobite to Conservative: Reaction and Orthodoxy in Britain c. 1760-1832*. Cambridge: Cambridge U. Press, 1993. Pp. xi + 292; index; rpt. by CUP, 2002. Pp. 304. [Newspapers and magazines are Sack's principal source for tracking the developing conservative ideology. Rev. by Frank O'Gorman in *The Historian*, 58 (1996), 697-98.]
- Saez, José Luis. *Periodismo e independencia en América Latina*. Santo Domingo, Dominican Republic: Editiones MSC, 1990. Pp. 143; illus. [On period 1806-1830.]
- Sagal, Anna K. "'Philosophy for the Ladies': Feminism, Pedagogy, and Natural Philosophy in Charlotte Lennox's *Lady's Museum*." *Eighteenth-Century Fiction*, 28, no. 1 (2015), 139-66; summary.
- Saggiorato, Laura. "Le *Journal de Lausanne*: La Sensibilité au quotidien, 1786-1798." *Annales Benjamin Constant*, 25 (2001), 51-130.
- Saglia, Diego. "Hispanism in *The New Monthly Magazine*, 1821-1825." *Notes and Queries*, n.s. 49 [247] (2002), 49-55.
- Saito, Taro. "Verschwörungstheorien im Spiegel der *Berlinischen Monatsschrift* in den 80er Jahren des 18. Jahrhunderts." Pp. 387-419 in *Zwischenzeiten-Zwischenwelten: Festschrift für Kozo Hirao*. Ed. by Josef Fürnkäs. Frankfurt am Main: P. Lang, 2001. Pp. 551.
- Saladino García, Alberto. *Ciencia y prensa durante la ilustración latinoamericana*. (Colección historia, 18.) Toluca, Mexico: U. Autónoma del Estado de México, 1996. Pp. 336.
- Salman, Jeroen. *Pedlars and the Popular Press: Itinerant Distribution Networks in England and the Netherlands 1600-1850*. (Library of the Written Word, 29.) Leiden: Brill, 2013. Pp. 287; bibliography; index. [After introductory chapters providing contexts come the two main chapters: "The Pedlar in the English Distribution Network" (97-165) and "The Pedlar in the Dutch Distribution Network" (167-247), following which is a chapter with comparisons.]
- Salman, Jeroen. *Populair drukwerk in de Gouden Eeuw: De almanak als handelswaar en lectuur*. (Bijdragen tot de geschiedenis van de Nederlandse boekhandel, n.r. 3.) Zutphen: Walburg, 1999. Pp. 495 + CD-ROM; illus.; indices. [A revision of Salman's Ph.D. thesis at Rijksuniversiteit te Leiden, 1997, with the same title (pp. 600; summary in English).]
- Salman, Jeroen. "Sleutel der prognostikation: Beeldspraak in astrologische jaarvoorspellingen uit de zeventiende eeuw." *Zeventiende eeuw*, 11 (1995), 103-14. [On Dutch almanacs.]
- Salman, Jeroen, and Garrelt Verhoeven. "The Comptoir-Almanacs of Gillis Joosten Saeghman: Research into Seventeenth-Century Almanacs in the Dutch Republic." *Quaerendo*, 23 (1993), 93-114. [Analysis of the 1668 *Groote Comptoire Almanach* of publisher Gillis Joosten Saeghman.]
- Sama, Catherine M. "Liberty, Equality, Frivolity! An Italian Critique of Fashion Periodicals." *Eighteenth-Century Studies*, 37 (2004), 389-414. [Focused on Elisabetta Caminer Turra's fashion reviews of books and journals in the *Giornale enciclopedico* (1777) and the *Nuovo giornale enciclopedico* (1786).]
- Sami Zaki, Heide. "Le Concept de littérature dans le discours de la presse française au XVIII^e siècle (1734-1762)." Ph.D. dissertation, U. Laval, 1998. *Dissertation Abstracts*



- International*, 60A, no. 3 (1999), 731.
- Sánchez Aranda, José Javier, and Carlos Barrera del Barrio. *Historia del periodismo español: Desde sus orígenes hasta 1975*. Pamplona, Spain: U. de Navarra, 1992. Pp. 545; index.
- Sánchez-Blanco, Francisco. *La mentalidad ilustrado*. Madrid: Taurus, 1999. Pp. 386. [Rev. (with other books) by Philip Deacon in *ECS*, 37 (2003), 129-40, noting that the final chapter concerns the 18C Spanish periodical.]
- Sánchez Hita, Beatriz. "La Batalla de Chiclana [Barrosa] en la prensa española." In *La Batalla de Chiclana (5 de marzo de 1811): Estudios y testimonios reunidos con motivo del bicentenario*. Edited by Fernando Durán López. Cadiz: Universidad de Cádiz, 2012. Pp. 294.
- Sánchez Hita, Beatriz. "Cuántos cuesta la opinión publica: Precios, densidad, y periodicidad de la prensa gaditana (1808-1814)." Pp. 337-454 in *La guerra de pluma: Estudios sobre la prensa de Cádiz en la tiempo de las Cortes (1810-1814)*. Edited by Marieta Cantos Casenave, Fernando Durán López, and Alberto Romero Ferrer (eds.). Cadiz: Universidad de Cádiz, 2008.
- Sánchez Hita, Beatriz. "Las empresas periodísticas del marqués de Villapanés: Literatura y prensa absolutista en las Cortes de Cádiz." *El Argonauta español*, 9 [no. 1] (January 2012), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. [The issue has the special focus and title "La presse réactionnaire"; it begins with an "Introduction" by Elisabel Larriba. Villapanés, Miguel María Panés, was a patronized the press during the War of Independence.]
- Sánchez Hita, Beatriz. "Escribir para ellas: Prensa y novela para mujeres: El Caso del *Correo de Cádiz* (1795-1800) y el *Correo de las Damas* (1804-1808). *Bulletin d'histoire contemporaine de l'Espagne*, 49 (2014), 35-62. [In an issue devoted to "Transferts culturels.]"
- Sánchez Hita, Beatriz. "Las escritores en la prensa de la Guerra de la Independencia vistas por sus colegas: Lucha de género o política?" *Revista HMiC: Història moderna i contemporània* (Barcelona), 8 (2010) [no pagination]. E-journal.
- Sánchez Hita, Beatriz. "Los 'espectadores-pensadores' y su influencia en la prensa gaditana del XVIII y la Guerra de la Independencia: Un modelo de éxito en una sociedad cambiante." *Cuadernos Dieciochistas*, 10 (2009), 219-46. [On the influence of English and other literary periodicals on publications in Cádiz during this period with greater press freedom.]
- Sánchez Hita, Beatriz. "El fraile que se hizo ciudadano: Olavarrieta/Clararrosa y la reforma eclesiástica del Trienio Liberal." *Bulletin d'histoire contemporaine de l'Espagne*, Nos. 37-42 (2004-2006), 177-96.
- Sánchez Hita, Beatriz. "Ilustrar al pueblo con literatura de segundo mano: La traducción en la prensa andaluza (1800-1808)." *El Argonauta español*, 11 [no. 1] (January 2014), [unpaginated, with summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Sánchez Hita, Beatriz. *Juan Antonio Olavarrieta / José Joaquín de Clararrosa: Periodista ilustrada: Aproximación biográfica y estudio del Semario Crítico de Lima (1791) y del Diario de Cádiz (1796)*. Cádiz: Fundación Municipal de Cultura, 2009. Pp. 614. [Rev. by Vincent León Navarro in *Cuadernos Dieciochistas*, 10 (2009), 319-21.]
- Sánchez Hita, Beatriz. "Juan Antonio Olavarrieta, un fraile con vocació." *El Argonauta español*, 6 [no. 2] (June 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. In an issue with the title "Être journaliste dans l'Espagne des Lumières." Sánchez Hita here treats *Semanario Crítico* (Lima 1791), *Diario de Cádiz* (Cádiz



- 1796), and *Diario Gaditano* (1820-1822).]
- Sánchez Hita, Beatriz. "La libertad de imprenta: antecedentes y consecuencias del Decreto de 10 de noviembre de 1810." *Andalucía en la historia*, 30 (2010), 56-59.
- Sánchez Hita, Beatriz. "Libertad de Prensa y lucha de Partidos en el Trienio Constitucional: Los Procesos contra el *Diario Gaditano* de José Joaquín de Clararrosa." *El Argonauta español*, 2 [no. 2] (June 2005) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org.
- Sánchez Hita, Beatriz. "María del Carmen Silva, la Robespierre española: Una heroína y periodista en la Guerra de la Independencia." Pp. 399-426 in *Heroínas y patriotas: Mujeres de 1808*. (Historia, Serie mayor.) Edited by Irene Castells Oliván, M. Gloria Espigado Tocino, and María Cruz Romeo Mateo, 2009. Pp. 488.
- Sánchez Hita, Beatriz. "María del Carmen Silva, 'mademoiselle' Robespierre." *Andalucía en la historia*, 42 (2013), 17-19.
- Sánchez Hita, Beatriz. "Mayo de 1808 en la Prensa Gaditana de la Guerra de la Independencia." *El Argonauta español*, 5 [no. 2] (June 2008), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. This essay on the War of Independence and the Cortez de Cádiz has appended "De la Llamada a las Armas al Diseño de un Nuevo Orden Político."]
- Sánchez Hita, Beatriz. *Los Periódicos de la Guerra de la Independencia (1808-1814): Catálogo comentado*. Preface by Alberto Ramos Santanos and Marieta Cantos Casenave. Cádiz: Diputación, 2008. Pp. 374. [Rev. by Jesús Martínez Baro in *Cuadernos Dieciochistas*, 10 (2009), 316-19.]
- Sánchez Hita, Beatriz. "Pervivencia de los modelos de *Pensadores y Censores* dieciochescos en la prensa de la Guerra de la Independencia: 'El duende de los cafés' y la sátira política." Pp. 283-319 in *Nación y constitución: De la Ilustración al Liberalismo*. Edited by Cinta Canterla González. Seville: Junta de Andalucía, 2006. Pp. 378; illustrations.
- Sánchez Hita, Beatriz. "Prensa, Cortes y Opinión Pública, hacia la creación de una sociedad constitucional." Pp. 211-24 in *Lecturas del pensamiento filosófico, político y estético: Actas XIII Encuentro de la Ilustración al Romanticismo (1750-1850)*. Edited by María del Carmen García Tejera. Cadiz: Universidad de Cádiz, 2008. Pp. 478.
- Sánchez Hita, Beatriz. "Prensa en Cádiz durante la Guerra de la Independencia: Corpus y propuesta de periodización." Pp. 261-73 in *Lecturas sobre 1812*. Edited by Alberto Ramos Santana. Cadiz: Ayuntamiento de Cádiz; Universidad de Cádiz, 2007.
- Sánchez Hita, Beatriz. "La prensa en Cádiz en el siglo XVIII." *El Argonauta español*, 4 [no. 1] (January 2007) [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. Discusses the *Correo de Cádiz* and *Diario de Cádiz* and the periodical editors Juan Antonio Olavarrieta and José Lacroix.]
- Sánchez Hita, Beatriz. "Prensa para mujeres en Cádiz después de 1791: El *Correo de las Damas* (1813)." *Cuadernos de Ilustración y Romanticismo*, 11 (2003), 111-47.
- Sánchez Hita, Beatriz. "Le public de la presse en Espagne à la fin du XVIII siècle, 1781-1808." *Bulletin d'histoire contemporaine de l'Espagne*, nos. 32-36 (2003), 309-11.
- Sánchez Hita, Beatriz. "El *Redactor general* (1811-1814) de Pedro José Daza o cómo hacer un gran periódico en el Cádiz de las Cortes." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-



- journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title “De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal.”]
- Sánchez Hita, Beatriz. “Tipología y formatos periodísticos de la Guerra de la Independencia: Una aproximación a partir del caso gaditano.” Pp. 381-405 in *Cambio político y cultura en la España de entresiglos*. Edited by Alberto Ramos Santana, Alberto Romero Ferrer. Cadiz: Universidad de Cádiz, 2008. Pp. 468.
- Sánchez Hita, Beatriz. “El traslado de las Cortes de Cádiz y su repercusión en la prensa.” Pp. 159-84 in *Redes y espacios de opinión pública: De la ilustración al Romanticismo: Cádiz, América y Europe ante la modernidad, 1750-1850*. Edited by Marieta Cantos Casenave. Cádiz: Universidad de Cádiz, 2006. Pp. 600.
- Sánchez Hita, Beatriz, and María Román López. “Anejo: La Prensa femenina en Cádiz a principios del siglo XIX: Aproximación al *Correo de las Damas (1804 a 1808)*.” *Cuadernos de Ilustración y Romanticismo*, anejo [supplementing Vol. 20] (2014), 1-220; appendices [lists of subscribers, articles divided by fields, poems, contributors’ signatures and initials]; illustrations; indices. [This periodical directed at women was edited by José Lacroix in Cádiz as a complement to the *Diario Mercantil de Cádiz* (1802-14). The volume, a monograph subsumed into a periodical, is a rare supplemental volume to the regular annuals of the journal. The authors appear to offer a fine analysis of the production, contents, and consumption of the periodical.]
- Sánchez I Carcelén, Antoni. “*El Semi-Semanario Ilerdense* (1822).” *El Argonauta español*, 6 [no. 1] (January 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. *Semi-Semanario* was published in Lerida.]
- Sánchez Llama, Íñigo. “El periodismo político de José María Blanco White sobre la Guerra de la Independencia (1808-1814).” *Studi Ispanici*, 38 (2013), 79-91. [In a special issue on “Periodismo y literatura hispánica,” with the introductory essay “Periodismo y literatura: Una frontera sin alambradas” by María Cruz Seoane and Susana Sueiro Seoane.]
- Sanders, Arthrell D. “The Student [or The Oxford and Cambridge Monthly Miscellany]: Matters of Publication.” *College Language Association Journal*, 45, no. 1 (Sept. 2001), 69-86.
- Sanna, Guglielmo. *Il Craftsman. Giornalismo e cultura politica nell’Inghilterra del Settecento*. Milan: Franco Angeli, 2006. Pp. 327. [Covers political context, authorship, freedom of speech, and readers and reception. Rev. (fav.) by Flavio Gregori in *Scriblerian*, 44.2-45.1 (2012), 125-26.]
- Santoró, Lily. “‘After the Old, Yet as Agreeable . . . to the Newest’: British and American Almanacs in the Era of American Independence.” Pp. 55-66 in *Books without Borders. Volume I: The Cross National Dimension in Print Culture*. Edited by Robert Fraser and Mary Hammond. New York: Palgrave Macmillan, 2008. Pp. xv + 210.
- Sáray Szabó, Éva T. “A Mindenés Gyűjtemény megjelenésének körülményei és jellege.” *Limes*, 2 (1990), 11-19.
- Sauder, Gerhard. “Almanach-Kultur und Empfindsamkeit.” Pp. 16-30 in *Literarische Leitmedien: Almanach und Tascherbuch im kulturwissenschaftlichen Kontext*. Edited by Paul Gerhard Klusmann and York-Gothart Mix. Wiesbaden: Harrassowitz, 1998.
- Sauvy-Wilkinson, Anne. “Lecteurs du XVIIIe siècle: Les Abonnés de la *Bibliothèque universelle des romans*--premières approches.” *Australian Journal of French Studies*, 23 (1986), 48-



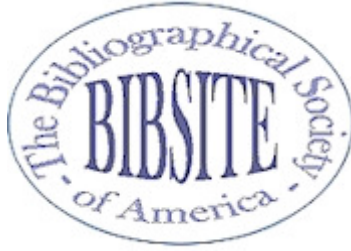
60. [On subscriptions to the serial.]
- Sayre, Robert. "Philip Freneau, poète et journaliste, ou la lutte contre l'oubli." *Études Anglaises*, 48, no. 1 (1995), 12-24.
- Scandellari, Simonetta. "Ilustración y difusión de las ideas políticas a través del análisis de algunos periódicos italianos de la segunda mitad del siglo XVIII." Pp. 453-71 of Vol. 1 of *Ilustración, ilustraciones*. Edited by Jesús Astigarraga Goenaga, María Victoria López-Cordón Cortezo and José María Urkia Etxabe. San Sebastián: Real Sociedad Bascongada de Amigos del País, 2009. Pp. 471.
- Scannapieco, Anna. "'Vorrei io pure poter contribuire ai vostri Fogli con qualche curiosità': Spunti di riflessione su Carlo Goldoni e il giornalismo settecentesco." *Problemi di Critica Goldiana*, 16 (2009), 309-31.
- Schaffroth, Paul. *Sturm und Drang: Aus der Vergangenheit der stadtbürgerlichen Presse (1500-1900)*. Bern: Benteli, 1991. Pp. 297; illus.
- Schellenberg, Renata. "Print and Preserve: Periodicals in Late Eighteenth-Century Germany." Pp. 88-101 in *(Re-)Writing the Radical: Enlightenment, Revolution and Cultural Transfer in 1790s Germany, Britain, and France*. (Spectrum, Comparative Studies, 32.) Edited by Maïke Oergel. Foreword by Elinor Shaffer. Berlin: De Gruyter, 2012. Pp. ix + 273.
- Schembor, Friedrich W. "Die Zeitungen in den österreichischen Provinzhauptstädten 1808." *Mitteilungen der Gesellschaft für Buchforschung in Österreich*, 2010, no. 2 (2010), 39-50.
- Scher, Amy. "Praying for the Prey: Perception and Treatment of Animals in *The Gentleman's Magazine* 1731-40." Ph.D. dissertation, Indiana U. of Pennsylvania, 1993. DAI, 54A, no. 10 (April 1994), 3760-61.
- Scherr, Arthur. "*I Married Me a Wife*": *Male Attitude toward Women in the American Museum, 1787-1792*. Lanham, MD: Lexington Books, 1999. Pp. v + 185. [Attending to subject and attitude within articles, poetry and fiction published in this and a rival periodical during a six-year period, Scherr concludes that *American Museum* had a more progressive attitude toward women and marriage than the rival *Columbian Magazine and the Massachusetts Magazine*. Rev. (fav.) by Susan Branson in *Pennsylvania Magazine of History and Biography*, 126 (2002), 139-41.]
- Scherr, Arthur. "Inventing the Patriot President: Bache's *Aurora* and John Adams." *Pennsylvania Magazine of History and Biography*, 119 (1995), 369-400.
- Scherr, Arthur. "'Sambos' and 'black cut-throats': Peter Porcupine on Slavery and Race in the 1790s." *American Periodicals*, 13 (2003), 3-20.
- Schillings, Jan. *Het tolerantiedebat in de Franstalige geleerdentijdschriften uitgegeven in de Republiek der Verenigde Provinciën in de periode 1684-1753*. Amsterdam-Maarsse: APA-Holland U Pers, 1997. Pp. xxii + 353. [On the tolerance debate in French-language scholarly periodicals in Holland, 1684-1753.]
- Schimmelman, Janice G. "Art in the Early English Magazine, 1731-1800: A Checklist of Articles on Drawing, Painting, and Sculpture, from the *Gentleman's Magazine*, *London Magazine*, and *Universal Magazine*." *Proceedings of the American Antiquarian Society*, 108, Part 1 (1998 [2000]), 397-478. [Contains a checklist of 561 essays and notices on art.]
- Schippan, Michael. "Die Erfurtischen Gelehrten Nachrichten über die Frühaufklärung in Polen



- (1754-1758)." *Mitteilungen des Vereins für die Geschichte und Altertumskunde von Erfurt*, n.s. 3 (1995), 103-17.
- Schlobach, Jochen. "Neuere schwedische Beiträge zu französischsprachigen Zeitschriften und Korrespondenzen der Aufklärungszeit." *Romanische Forschungen*, 106 (1994), 236-42.
- Schlobach, J[ochen]. "Zur Funktion der Geheimhaltung in den 'Correspondances littéraires.'" *Das achtzehnte Jahrhundert*, 18 (1994), 33-43.
- Schlösser, Rainer. "Die *Gazzetta di Weimar* als Quelle italienischer Erstbelege." *Romanische Forschungen*, 113 (2001), 171-89.
- Schmidt, Gunter (comp.). *Bibliographie zur Geschichte des Buch- und Zeitungswesens in Thüringen*. Jena: Verein zur Regionalförderung von Forschung Innovation und Technologie für die Strukturentwicklung in Zusammenarbeit mit Verein zur Förderung der wissenschaftlichen Erschließung von kulturell, touristisch, historisch und landschaftlich Bewahrenswertem, 1996. Pp. 105. [On the history of book and newspaper publishing in Thuringia, Germany.]
- Schmidt, Klaus (gen. ed.). *Index deutschsprachiger Zeitschriften, 1750-1815*. Hildesheim: Olms Neue Medien, 1990. Pp. lxxviii [printed guide] + 7 [printed list of abbreviations]; 28 microfiches; indices. [Schmidt describes in brief the nature of this project in *Das achtzehnte Jahrhundert*, 15 (1991), 103-04.]
- Schmidt-Funke, Julia A. "Schiller als Zeitschriftenherausgeber." Pp. 13-28 in *Der ganze Schiller: Programm ästhetischer Erziehung*. Edited by Klaus Manger and Nikolas Immer. (Ereignis Weimar--Jena: Kultur um 1800: Ästhetische Forschungen, 15.) Heidelberg: Winter, 2006. Pp. 613; illustrations; index; papers from a conference in Jena, September 2006.
- Schmilewski, Ulrich. *Verlegt bei [Johann Jacob] Korn in Breslau: Kleine Geschichte eines bedeutenden Verlages von 1732 bis heute*. Würzburg: Bergstadtverlag Korn, 1991. Pp. 276; illus; index. [History of the publishers of the *Schlesische Zeitung*.]
- Schmitt, Elmar, and Bernhard Appenzeller. *Balthasar Kühn: Buchdruckerei und Verlag Kühn, Ulm, 1637-1736: Bibliographie, mit einer Geschichte des Ulmer Buchdrucks von 1571-1781 und einer Darstellung der reichsstädtischen Bücher- und Zeitungszensur*. (Veröffentlichungen der Stadtbibliothek Ulm, 16.) Weissenhorn: A. H. Konrad, 1992. Pp. 557; illus.; index.
- Schneider, Erich. "'Geschichte-Schreiber des Luxus, nicht seine Priester': Das *Journal des Luxus und der Moden* (1786-1827)." *Rückert-Studien*, 13 (2000/2001), 89-109.
- Schneider, Ulrich Johannes (ed.). *Kultur der Kommunikation: Die Europäische Gelehrtenrepublik im Zeitalter von Leibniz und Lessing*. Wiesbaden: Harrassowitz in Kommission, 2005. Pp. 364; 17 conference papers (10 in German, 5 in French, 1 in English and 1 in Spanish).
- Schneider, Ute. "Ein deutsches Journal im zaristischen Russland: *St. Petersburger Zeitung*, 1707-1914." *Buchhandelsgeschichte* (1992), B121-B132; illus.
- Schneider, Ute. *Friedrich Nicolais Allgemeine Deutsche Bibliothek als Integrationsmedium der Gelehrtenrepublik*. (Mainzer Studien zur Buchwissenschaft, 1.) Wiesbaden: Harrassowitz, 1995. Pp. vii + 399. Rev. in *Internationale Archiv für Sozialgeschichte der deutschen Literatur*, 24 (1999), 190-201.]



- Schneider, Ute. "Wer in aller Welt liest denn noch die Anzeigen so viel unnützer Dinge?: Ernst Theodor Langer und das Ende der *Allgemeinen Deutschen Bibliothek*." Pp. 91-105 in *Fördern und Bewahren: Studien zur europäischen Kulturgeschichte der frühen Neuzeit*. (Wolfenbütteler Forschungen, 70.) Edited by Helwig Schmidt-Glintzer. Wiesbaden: Harrassowitz, 1996.
- Schneller, Beverley. "Using Newspaper Advertisements to Study the Book Trade: A Year in the Life of Mary Cooper." Pp. 123-43 in *Writers, Books, and Trade: An Eighteenth-Century English Miscellany for William B. Todd*. Edited by O M Brack, Jr. New York: AMS Press, 1994 [1995]. Pp. ix + 412; illus.; index.
- Schock, Flemming. "Weltwissen durch Neugier: Hamburg und die erste populärwissenschaftliche Zeitschrift Deutschlands." Pp. 417-31 in *Hamburg: Eine Metropolregion zwischen Früher Neuzeit und Aufklärung*. (Metropolis. Texte und Studien zu Zentren der Kultur in der europäischen Neuzeit.) Edited by Johann Anselm Steiger and Sandra Richter. Berlin: Akademie Verlag, 2012.
- Schock, Flemming. "Wissen im neuen Takt: Die Zeitung und ihre Bedeutung für die Entstehung erster populärwissenschaftlicher Zeitschriften." Pp. 281-302 in *Die Entstehung des Zeitungswesens im 17. Jahrhundert. Ein neues Medium und seine Folgen für das Kommunikationssystem der Frühen Neuzeit*. (Presse und Geschichte, 54.) Edited by Holger Böning and Volker Bauer. Bremen, Edition Lumière, 2011.
- Schoenfield, Mark. *British Periodicals and Romantic Identity: The "Literary Lower Empire"*. New York: Palgrave Macmillan, 2009. Pp. 312.
- Schoenfield, Mark. "Regulating Standards: *The Edinburgh Review* and the Circulation of Judgement." *Wordsworth Circle*, 24, no. 3 (1993), 148-51.
- Schoenfield, Mark. "Ticklers and Nic-Nacs: Weekly Entertainments among the Romantic Periodicals." *Études anglaises*, 66 (2013), 31-45.
- Schömig, Ulrike. *Politik und Öffentlichkeit in Preußen: Entwicklung der Zensur und Pressepolitik zwischen 1740 und 1819*. Würzburg: [U. Schömig], 1988. [Ph.D. dissertation, U. zu Würzburg.]
- Schöndorf, Johannes. "Simon-Nicolas-Henri Linguet und der Zweibrücker Nachdrucker der *Annales politiques, civiles, et littéraires*: Eine Dokumentation zur Geschichte des Nachdruckwesens im 18. Jahrhundert." *Philobiblon*, 38 (1994), 33-50; bibliography.
- Schöndorf, Johannes. *Zweibrücker Buchdruck zur Fürstenzeit: Das Buch- und Zeitungswesen einer Wittelsbacher Residenz 1488-1794*. Zweibrücken: Conrad & Bothner, 1995. Pp. 276; illus.; index.
- Schöne, Albrecht. "Index deutschsprachiger Rezensionszeitschriften des 18. Jahrhunderts." *Jahrbuch der Akademie der Wissenschaften zu Göttingen* (1994), 1-98.
- Schönhagen, Philomen (ed.). *Joachim von Schwarzkopf: Über Zeitungen (und ihre Wirkung). Mit einer Einführung zur Person, von Otto Groth*. (Ex libris Kommunikation, 2.) 1795; rpt. Munich: Reinhard Fischer, 1993. Pp. 50 + vi + 127. [Facsimile of the 1795 edition plus Otto Groth's "Joachim von Schwarzkopf und die Wende der Zeitungsforschung" and Hans Wagner's "Fach-Stichwort: Medienwirkung."]
- Schorr, James L. (ed.). *La Bagatelle (1718-1719: A Critical Edition of Justus van Effen's Journal*. (Oxford University Studies in the Enlightenment [formerly "SVEC"] 2014-11.) Oxford: Voltaire



- Foundation, 2014. Pp. viii + 344; appendix; bibliography; index. [The first critical edition of this bi-weekly literary journal (in the manner of the English *Tatler* and *Spectator*), attending to variants in 1718-19 and 1722-24 editions, with commentary on the essays (prose and verse included). Rev. by Ioana Gallerou in *French Studies*, 69 (2015), 527-28.]
- Schosler, Jorn. *La Bibliothèque Raisonnée (1728-1753): Les Réactions d'un périodique français à la philosophie de Locke au XVIII^e siècle.* (Euro, 21.) Odense: Odense U. Presse, 1985. Pp. 78.
- Schosler, Jorn. "L'Essai sur l'entendement de Locke et la lutte philosophique en France au XVIII^e siècle: L'Histoire des traductions, des éditions et de la diffusion journalistique (1688-1742)." *La Diffusion de Locke en France / Lectures de Rousseau.* (SVEC, 2001: 04.). Edited by Anthony Strugnell. Oxford: Voltaire Foundation, 2001. Pp. 1-259.
- Schosler, Jorn. "La Réception de Condillac dans les périodiques français du XVIII^e siècle." *Revue Romane*, 27, no. 1 (1992), 121-39.
- Schröder, Lothar, and Manfred Lotsch (eds.). *Zeitungen und ihre Zeit: 300 Jahre Düsseldorfer Presse.* Düsseldorf: Droste, 2012. Pp. 152; illus. [Includes Schröder and Manfred Lotsch's "Die Geschichte der Stadt ist auch die Geschichte ihrer Zeitungen"; Dorothee Krings's "Erste gedruckte Nachrichten für Düsseldorf"; Matthias Beermann's "Rheinische Gazette für Europas Elite"; and Manfred Lotsch's "Rheinische Blätter unter Napoleons Zensur."]
- Schroeder-Angermund, Christiane. *Von der Zensur zur Pressefreiheit: Das absolutistische Zensursystem in der 2. Hälfte des 18. Jahrhunderts: Eine Innensicht.* (Bochumer Frühneuzeitstudien, 2) Pfaffenweiler: Centaurus, 1993. Pp. viii + 232.
- Schudson, Michael. "Preparing the Minds of the People: Three Hundred Years of the American Newspaper." *Proceedings of the American Antiquarian Society*, 100 (1990), 421-23.
- Schultheiss, Sonja. "Das *Diarium Europaeum* (1659-1683): Verleger und Autoren, Aufbau und Inhalt." *Archiv für Geschichte des Buchwesens*, 48 (1997), 315-46; bibliography; graphs; index.
- Schulz, Günther (ed.). *Geschäft mit Wort und Meinung: Medienunternehmer seit dem 18. Jahrhundert: Büdinger Forschungen zur Sozialgeschichte 1996 und 1997.* (Deutsche Führungsschichten in der Neuzeit, 22.) München: Oldenbourg, 1999. Pp. 385.
- Schulz, Manuel. "Zur Rezeption der Papierkrise 1788-1793 im Halleschen Verlag Gebauer." *Leipziger Jahrbuch zur Buchgeschichte*, 20 (2011/2012), 143-54.
- Schulze, Olaf, and Christian Groh. "Zum Nutzen und Bequemlichkeit der Einwohner." *Geschichte der Pforzheimer Zeitungen.* (Materialien zur Stadtgeschichte, 13.) Ubstadt-Weiher: Verlag Regionalkultur, 1999. Pp. 214; illus.; index. [History of the newspapers of Pforzheim, Germany, since 1794.]
- Schürer, Norbert. "The Storming of the Bastille in English Newspapers." *Eighteenth-Century Life*, 29, no. 1 (Winter 2005), 50-81. [Among the papers attended to are the *General Evening Post* and the *St. James Chronicle*.]
- Schüttler-Rudolph, Ursula (comp.). "Französische Rußlandpublizistik zur Zeit der Aufklärung (1754-1789): Eine Bibliographie." *Das achtzehnte Jahrhundert*, 19 (1995), 118-28.
- Schütz, Gudula. *Vor dem Richterstuhl der Kritik: Die Musik in Friedrich Nicolais "Allgemeiner deutscher Bibliothek," 1765-1806.* (Wolfenbütteler Studien zur Aufklärung, 30.) Tübingen: Niemeyer, 2007. Pp. x + 382. [Using the Nicolai's letters and roughly 750 reviews in the journal, Schütz examines the place of music reviews in music criticism and



- music history and the relation of such critical reviews to the larger intellectual and media contexts. Rev. (favorably, briefly) by John L. Flood in *Library*, 7th series, 9 (2008), 109.]
- Schweizer, Karl W. "Foreign Policy and the Eighteenth-Century English Press: The Case of Israel Mauduit's *Considerations on the Present German War*." *Publishing History*, 39 (1996), 45-53.
- Schweizer, K[arl]. W. "Hugh Kelly's Early Journalism: A Vital Connective." *Notes and Queries*, n.s. 61 [259] (2014), 433-36.
- Schweizer, Karl W. *Statesmen, Diplomats, and the Press: Essays on 18th-Century Britain*. (Studies in British History, 65.) Lewiston: E. Mellen Press, 2002. Pp. ii + 221.
- Schwinge, Gerhard. *Jung-Stilling als Erbauungsschriftsteller der Erweckung: Eine literatur- und frömmigkeitsgeschichtliche Untersuchung seiner periodischen Schriften 1795-1816 und ihres Umfelds*. Göttingen: Vandenhoeck & Ruprecht, 1994. Pp. 372; index; portrait. [Treats Jung-Stilling's religious periodicals *Der graue Mann*, *Der christliche Menschenfreund*, and *Taschenbuch für Freunde des Christentums*.]
- Schwoerer, Lois G. *The Ingenious Mr. Henry Care, Restoration Publicist*. Baltimore: Johns Hopkins U. Press, 2001. Pp. xxvii + 349; illus.; index. [Care, 1646-1688. On press agents, journalism, politics, and rhetoric, 1660-1688. Rev. by Michael Caines in *TLS* (Aug. 13, 2004), 28; by Bryan N. S. Gooch in *Seventeenth-Century News*, 62 (2004), 64-68; by Joad Raymond in a review essay ("Describing Popularity in Early Modern England") in *Huntington Library Quarterly*, 67 (2004), 101-29.]
- SciPer Project, University of Leeds and University of Sheffield. *Science in the Nineteenth-Century Periodical: An Electronic Index*. (2008.) Open access database published by hriOnline: <http://www.sciper.org>. [The bibliographical index lists over 14,000 articles and 6000 individuals. Described in *SHARP News*, 17, no. 3 (Summer 2008), 10.]
- Scotti Douglas, Vittorio. "Un miroir infidèle: La guerre d'Espagne vue à travers le *Giornale Italiano* de Milan." *El Argonauta español*, 5 [no. 2] (June 2008), [unpaginated, with summary in French and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. The *Giornale* was founded by Vincent Cuoco.]
- Scrivener, Michael (ed.). *Poetry and Reform: Periodical Verse from the English Democratic Press 1792-1824*. Detroit: Wayne State U. Press, 1992. Pp. 297. [An anthology of political verse divided into two parts: "The Revolutionary Decade and its Repressive Aftermath, 1792-1809" and "The Rebirth of Radicalism, 1815-1824." Rev. by Kevin Gilmartin in *Keats-Shelley Journal*, 43 (1994), 220-22; (fav.) by Jon Mee in *Studies in Romanticism*, 36 (1997), 655-57.]
- Seager, Nicholas. "'He reviews without Fear, and acts without fainting': Defoe's *Review*" [review essay of *Defoe's Review* (1704-1713), 9 vols., ed. John McVeagh, 2003-11]. *Eighteenth-Century Studies*, 46 (2012), 131-42.
- Seager, Nicholas. "Serialization of Defoe's *Tour* in *All Alive and Merry* (1740-42)." *Notes and Queries*, n.s. 62 (2015), 295-97.
- Seaman, Gerald. "The Coverage of Music and the Performing Arts in Eighteenth-Century European Periodicals." *Eighteenth-Century Life*, 11, no. 1 (January 1987), 127-38.
- Seidel, Michael. "Narrative News." *Eighteenth-Century Fiction*, 10 (1998), 125-50. [Relations between newspapers and fiction.]
- Seidler, Andrea. "Gelehrte Gesellschaften in Ungarn und deren Verbindung zum



- Zeitschriftenwesen im 18. Jahrhundert." *Das achtzehnte Jahrhundert und Österreich*, 5 (1988/1989), 41-52.
- Seidler, Wolfram. *Buchmarkt und Zeitschriften in Wien 1760-1785: Studie zur Herausbildung einer literarischen Öffentlichkeit in [sic] Österreich des 18. Jahrhunderts*. Szeged, Austria: Scriptum KFT, 1994. Pp. 125. [Based on similarly titled 1992 dissertation written for the U. of Vienna with "im Osterreich" in title.]
- Seifert, Hans-Ulrich. "Die Französische Revolution im Spiegel der deutschen periodischen Zeitschriften (1789-1815)." Pp. 161-204 in *La Révolution française vue des deux côtés du Rhin*. Edited by André Dabezies. Aix-en-Provence: P.U. de Provence, 1990. [On *Minerva: Der Teutsche Merkur* and *Politisches Journal*, with summary in French.]
- Seifert, Siegfried. "Jagemann als Journalredakteur." Pp. 65-100 in *Die Italianistik in der Weimarer Klassik: Das Leben und Werk von Christian Joseph Jagemann (1735-1804): Akten der Tagung im Deutsch-Italienischen Zentrum Villa Vigoni vom 3.-7. Oktober 2004*. Edited by Jorn Albrecht and Peter Kofler. Tübingen: Narr, 2006. Pp. 284; illus.
- Seifert, Siegfried. "The Learned Periodical as the Medium of Current Literary Criticism and Information in Eighteenth-Century Germany." *Studies on Voltaire and the Eighteenth Century*, 264 (1989), 661-63.
- Selfridge-Field, Eleanor. "Italian Opera, English Letters, and French Journalism: The *Mercure de France*'s Debts to Joseph Addison." *Revue de musicologie*, 83 (1997), 185-203.
- Séité, Yannick. "Le 'Roman Hépdomadaire': Fiction et information dans la gazette au XVIII^e siècle." Pp. 63-74 in *Journalisme et fiction au 18e siècle*. Edited Malcolm Cook and Annie Jourdan. Bern: Peter Lang, 1999. Pp. 241.
- Selle, Burkhard E. "Staatsbürgerliches Bildungsstreben: Buchdruck, Zeitungen und Bücher in Essen zwischen 1777 und 1830." Pp. 199-206 (illustrations) in *Die Mauer der Stadt Essen vor der Industrie, 1244-1865*. Edited by Jan Gerchow with H. Burghard. Bottrop: Pomp, 1995. Pp. 223; illus.
- Selwyn, Pamela S. *Everyday Life in the German Book Trade: Friedrich Nicolai as Bookseller and Publisher in the Age of Enlightenment, 1750-1810*. (Penn State Series in the History of the Book.) University Park, PA: Penn State U. Press, 2000. Pp. xvi + 419; appendix; bibliography; index. [Rev. (fav.) by Robert L. Dawson in *Libraries and Culture*, 37 (2002), 390-92; by Holger Hanowell in *ECCB*, n.s. 26 (for 2000 [2004]), 136-37. See Selwyn's fifth chapter for a detailed examination of Nicolai's influential journal *Allgemeine Deutsche Bibliothek*, which, Holger Hanowell notes, provided "a critical forum which united authors and readers from the different German lands, thus making a substantial contribution to a unification of German letters and scholarship."]
- Sens, Angelie. "'Eerstelingen van Surinaamsche couranten': De vroege Surinaamse pers, 1774-1816." Pp. 15-35 in *K'ranti! De Surinaamse pers, 1774-2008*. Edited by Marc De Koninck, Angelie Sens, Archie Sumter, and Ellen de Vries. Amsterdam: KIT Publishers and Persmuseum, 2008. Pp. 299.
- Sens, Angelie. "Tijdschriften van onder de Kankantri en Klapperboom: Die periodieke pers in Suriname en Nederlands-Indi ë/Indonesië." *TS Tijdschrift voor tijdschriftstudies*, no. 28 (December 2010), 89-107; appendices; summary in English.
- Sermain, Jean-Paul. "Désir d'écriture et amour de soi dans les journaux de Marivaux."



- Litteratures*, 45 (2001), 95-104.
- Sermain, Jean-Paul. "Roman et presse au XVIII^e siècle." Pp. 236-78 in *Le Second Triomphe du roman du XVIII^e siècle*. (SVEC, 2009: 02.) Edited by Philip Stewart and Michel Delon. Oxford: Voltaire Foundation, 2009. Pp. vii + 298.
- Sermain, Jean-Paul, and Chantal Wionet. *Journaux de Marivaux*. Neuilly: Atlande, 2001. Pp. 220.
- Serre, Solveig. "Les *Mémoires secrets* ou l'anti-Mecure: Deux histoires différentes de l'Académie Royal de Musique au siècle des Lumières." Pp. 217-26 in *La Règne de la critique: L'Imaginaire culturel des Mémoires secrets*. (Dix-huitième siècles.) Edited by Christophe Cave. Paris: H. Champion, 2010 [January 2011]. Pp. 448. [Also treats the *Mercure de France*.]
- Serroy, Jean. "Scarron journaliste." *Recherches et Travaux*, 48 (1995), 15-26. [Paul Scarron, 1610-1660.]
- Setzer, Sharon. "Original Letters of the Celebrated Mrs. Mary Robinson." *Philological Quarterly*, 88 (2009), 305-35. [Re: *Lady's Magazine and Museum of Belles-Lettres*.]
- Setzkorn, Sylvia. "Kommunikationsstrategien in der italienischen Zeitschrift *Il Caffè*." In *Die Konstituierung eines europäischen Kommunikationsraumes im Wandel der Medienlandschaft des 18. Jahrhunderts*. Edited by Siegfried Jüttner. Frankfurt am Main: P. Lang, 2008.
- Sgard, Jean (gen. ed.). *Dictionnaire des journalistes 1600-1789*. (Dictionnaire de la presse, 1-2.) Rev. ed. 2 vols. Oxford: Voltaire Foundation, 1999. Pp. x + 538; [vi] + 539-1091; bibliographies; 100 illus.; indices. [Last ed. appeared in 1991. This holds 810 biographies (the first held 400) with information on income, social status, education, positions, ideological position, and publications. Rev. by Christine Clark-Evans in *ECCB*, 25 (for 1999 [2004], 151-52; by Céline Lamy in *Revue d'histoire littéraire de la France*, 102 (2002), 498-500; by Gwynne Lewis in *TLS* (September 17, 1999), 26; by Franco Piva in *Studi francesi*, 44, no. 131 (2000), 385-86.]
- Sgard, Jean (gen. ed.). *Dictionnaire des journaux (1600-1789)*. Vol. 1: A-I; Vol. 2: J-V. (Dictionnaire de la presse, 1600-1789, 1-2.) Oxford: Voltaire Foundation; Paris: Universitas, 1991. Pp. xi + 1-558; [iv], 559-1209 + [3]; [text in Vol. 2 begins with page 559]; chronology [1179-1190]; facsimiles; graphs; illustrations; indices [1) contributors, 2) place of publication, 3) printers and booksellers, 4) authors, 5) editors and journalists, 6) chronology, 7) titles. Rev. (mixed) by R. Breugelmans in *Quaerendo*, 23 (1993), 137-38; by Roland Desné in *Dix-huitième siècle*, 24 (1992), 500; by William Doyle in *French Studies*, 47 (1993), 324-25; (fav.) by Daniel Gordon in *Eighteenth-Century Studies*, 27 (1993), 125-28; (fav.) by Michael Harris in *Library*, 6th ser., 15 (1993), 233-36; by Colin Jones in *TLS* (13 Nov. 1992), 22; by Nathalie Renier in *Bulletin du bibliophile* (1992), 225-26; (fav.) by Roseann Runte in *French Review*, 66 (1992/93), 657 by Klaus Schreiber in *Zeitschrift für Bibliothekswesen und Bibliographie*, 39 (1992), 432-33; by Kay S. Wilkins in *Eighteenth Century: A Current Bibliography*, n.s. 17 (for 1991 {1998}), 313-14.]
- Sgard, Jean. "La dynastie des Tronchin Dubreuil." Pp. 13-20 in *C'est la faute à Voltaire, c'est la faute à Rousseau: Recueil anniversaire pour Jean-Daniel Candaux*. Ed. by R. Durand. Geneva, 1997.
- Sgard, Jean. "Louis Félix Guynement de Keralio: Traducteur, académicien, journaliste, intermédiaire." *Dix-huitième siècle*, 40 (2008), 43-52.



- Sgard, Jean. "L'Univers des journaux." Pp. 171-81 of *The Eighteenth Century Now: Boundaries and Perspectives*. (SVEC, 2010: 05.) Edited by Jonathan Mallinson. Oxford: Voltaire Foundation, 2010.
- Shankman, A. "Malcontents and Tertium Quids: The Battle to Define Democracy in Jeffersonian Philadelphia." *Journal of the Early Republic*, 19 (1999), 43-72.
- Shattock, Joanne (ed.). *The Cambridge Bibliography of English Literature*. Vol. 4: 1800-1900. 3rd ed. Cambridge: Cambridge U. Press, 1999 Pp. 2995; index. [A considerably expanded replacement to the *CBEL* (1940) and *NCBEL* (1969-1974), whose divisions include "Newspapers and Magazines."]
- Shattock, Joanne. *Politics and Reviewers: "The Edinburgh" and "The Quarterly."* Leicester: Leicester U. Press, 1989. Pp. viii + 174.
- Shaw, David J. "Serialization of *Moll Flanders* in *The London Post* and *The Kentish Post*, 1722." *Library*, 7th series, 8 (2007), 182-92.
- Shaw, Garet, and Allison Tipper. *British Directories: A Bibliography and Guide to Directories Published in England and Wales (1850-1950) and Scotland (1773-1950)*. London: Leicester U. Press, 1988. Pp. ix + 440; illus. [Rev. (fav.) by Henry L. Snyder in *ECCB*, n.s. 14 (for 1988 [1995]), 7.]
- Shaw, Matthew J. "Drawing on the Collections." *Journalism Studies*, 8, no. 5 (October 2007), 742-54.
- Shaw, Matthew J. "Keeping Time in the Age of Franklin: Almanacs and the Atlantic World." *Printing History*, n.s. 1, no. 2 (July 2007), 17-38.
- Shawcross, John T. "Milton in the *Gentleman's Magazine*: A Correction to De Montluzin." *Studies in Bibliography*, 51 (1998), 274.
- Sherbo, Arthur. "From the *Monthly Magazine* and *British Register*: Notes on Milton, Pope, Boyce, Johnson, Sterne, Hawkesworth, and Prior." *Studies in Bibliography*, 43 (1990), 190-97. [Briefly noted in *Scriblerian*, 26.1 (1993), 52.]
- Sherbo, Arthur. "From the Sale Catalogue of the Library of Samuel Rogers." *Notes and Queries*, n.s. 52 (2005), 25-32.
- Sherbo, Arthur. "From the *Westminster Magazine*: Swift, Goldsmith, Garrick, et al." *Studies in Bibliography*, 41 (1988), 270-83.
- Sherbo, Arthur. "Further Additions to the Nichols File of the *Gentleman's Magazine*." *Studies in Bibliography*, 42 (1989), 249-54.
- Sherbo, Arthur. "Gleanings from the *Scots Magazine* (1739-1800)." *Studies in Bibliography*, 39 (1986), 210-19.
- Sherbo, Arthur. "John Kynaston (1728-83), a Neglected Shakespearean." *Shakespeare Quarterly*, 48 (1997), 80-83. [Contributions to the *Gentleman's Magazine*]
- Sherbo, Arthur. "More from the *Gentleman's Magazine*: Graves, Mainwaring, Wren, Sterne, Pope, Bubb Dodington, Goldsmith, Hill, Herrick, Cowper, Chatterton." *Studies in Bibliography*, 40 (1987), 164-74. [Rev. (fav.) in *Scriblerian*, 21.1 (Autumn 1988), 59.]
- Sherbo, Arthur. "More Johnsoniana from the *Gentleman's Magazine*." *Notes and Queries*, n.s. 52, no. 3 (2005), 376-77.
- Sherbo, Arthur. "Nil nisi bonorum: Samuel Johnson in *The Gentleman's Magazine*, 1785-1800." *College Literature*, 16, no. 2 (1989), 168-81.
- Sherbo, Arthur. "Thomas Martyn (1735-1825): 'P.B.C.' His Contributions to the *Gentleman's*



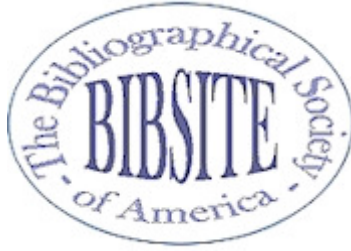
- Magazine." *Archives of Natural History*, 22 (1995), 51-59.
- Sheridan, Geraldine. "Warring Translations: Prévost's *Doyen de Killernine* in the Irish Press." *Eighteenth-Century Ireland: Iris an dá chultúr*, 14 (1999), 99-116. [By Edward Exshaw and Thomas Bacon, appearing in Dublin newspapers.]
- Sherman, Stuart. "Garrick among Media: The 'Now Performer' Navigates the News." *PMLA: Publications of the Modern Language Association of America*, 126, no. 4 (2011), 966-82; English summary.
- Sherman, Stuart. "'The General Entertainment of My Life': The *Tatler*, the *Spectator*, and the Quidnunc's Cure." *Eighteenth-Century Fiction*, 27, nos. 3-4 (Spring-Summer 2015), 343-71. [In a special issue entitled "Georgian Theatre in an Information Age: Media, Performance, Sociability," edited by Daniel O'Quinn and Gillian Russell, with introduction by editors (337-40).]
- Sherman, Stuart. "'My Contemporaries the Novelists': Isaac Bickerstaff, Uncle Toby, and the Play of Pulse and Sprawl." *Novel: A Forum on Fiction*, 43 (2010), 107-15.
- Sherman, Stuart. "News and Novel, Pulse and Sprawl." *English Language Notes*, 46 (2008), 21-28.
- Sherman, Stuart. *Telling Time, Clocks, Diaries, and English Diurnal Form 1660-1785*. Chicago: Chicago U. Press, 1996. Pp. xvi + 323. [Newspapers and periodicals, including *The Tatler* and *The Spectator*, are among the diurnal forms discussed. Rev. by Tom Keymer in *Modern Language Review*, 94 (1999), 499-500; by Clark Lawlor in *British Journal for Eighteenth-Century Studies*, 22 (1999), 102-03.]
- Sherry, T. F. "Early Irish Newspapers: Reporting Constitutional Conflict." *Notes and Queries*, n.s. 37 [235] (1990), 299-301. [Coverage of the *Sherlock vs. Annesley* case before the Irish Lords in 1716 was too hot to cover until early 1719.]
- Sherry, T. F. "The Present Horrid Conspiracy: Dublin Press Coverage of Two Political Trials in the Early 1720s." *Eighteenth-Century Ireland / Iris an dá chultúr*, 4 (1989), 143-57.
- Sheu, Ling-Ling. "Écriture et lecture sous la Régence, d'après *Le spectateur français* de Marivaux." *Études sur le XVIIIe siècle*, 26 (1998), 98-130.
- Shevelov, Kathryn. "The Production of the Female Writing Subject: Letters to the *Athenian Mercury*." *Genre*, 19 (1986), 385-407. [Rev. in *Scriblerian*, 20.2 (Spring 1988), 182-83.]
- Shevelov, Kathryn. *Women and Print Culture: The Construction of Femininity in the Early Periodical*. London and New York: Routledge, 1989. Pp. x + 235; bibliography; figures. [Rev. by Claire Brant in *Review of English Studies*, n.s. 42 (1991), 302-04; by Juliet McLaren in *ECCB*, n.s. 15: for 1989 [1996], 13; by Claudia N. Thomas in *Eighteenth-Century Studies*, 23 (1990), 330-33.]
- Shields, David S. "'We declare you independent whether you wish it or not': The Print Culture of Early Filibusterism." *Proceedings of the American Antiquarian Society*, 116 (2006), 233-60. [Rpt. in *Liberty! Égalité! Independencia! Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838*. Edited by David Shields, Mariselle Meléndez, and Caroline Sloat. Worcester: American Antiquarian Society (distributed by New Castle, DE: Oak Knoll Press), 2007. Pp. 216.]
- Shields, David S., Caroline Sloat, et al. *Liberty! Égalité! Independencia! Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838*. (*Proceedings*, 116, pt. 2.) Worcester: American Antiquarian Society (distributed by Oak Knoll, 2007. Pp. 216. [Also printed in the *Proceedings of the American Antiquarian Society*, 116.2 (2006). Papers from an AAS conference organized by



- Shields, Karen Stolley, and Mariselle Meléndez, plus Shields' Wiggins Lecture; these explore the relations of revolution and printing, ranging throughout the Americas and France. The essays include Caroline Fuller Sloat's "Introduction"; Shields's "'We declare you independent whether you wish it or not': The Print Culture of Early Filibusterism"; Meléndez's "Fear as a Political Construct: Imagining the Revolution and Nation in Peruvian Newspapers, 1791-1824"; and David Geggus's "Print Culture and the Haitian Revolution: The Written and the Spoken Word."
- Shields, E. Thomson, Jr. "A Modern Poem' by the *Mecklenburg Censor*: Politics and Satire in Revolutionary North Carolina." *Early American Literature*, 29, no. 3 (1994), 205-32.
- Shilling, Daniel Dale. "Rhetorical Strategy in Samuel Johnson's *Rambler* Essays." Ph.D. dissertation, Arizona State U., 1987. *Dissertation Abstracts International*, 49A (1987), 829-30.
- Shimada, Takau. "A Source for *The Connoisseur* [no. 113, 25 March 1756]." *Notes and Queries*, n.s. 49 [247] (2002), 378-81.
- Shivel, Gail. "Opportunity Found in Contingency: The Innovation of Joseph Addison's Literary Journalism, 1709-1716." Ph.D. Dissertation, University of Miami, 2004. Pp. 194. *DAI*, 65A, no. 12 (June 2005), 4577.
- Sider Jost, Jacob. "The Afterlife and *The Spectator*." *Studies in English Literature 1500-1900*, 51 (2011), 605-24.
- Sider Jost, Jacob. "The *Gentleman's Magazine*, Samuel Johnson, and the Symbolic Economy of Eighteenth-Century Poetry." *Review of English Studies*, 66 [no. 277] (2015), 915-35.
- Siegert, Reinhart, with Peter Hoare and Peter Vodosek (eds.). *Volksbildung durch Lesestoff im 18. und 19. Jahrhundert: Voraussetzungen, Medien, Topographie / Educating the People through Reading Material in the 18th and 19th Centuries: Principles, Media, Topography*. (Philanthropismus und populäre Auklärung, 5; Presse und Geschichte, n.b., 48.) Bremen: Edition Lumière, 2012. Pp. 386. [On the materials (almanacs, books, newspapers, etc.) and reading practices instrumental in the "Popular Enlightenment, including essays by experts such as Holger Böning. Rev. (briefly, favorably) by John L. Flood in *Library*, 7th series, 14 (2013), 233.]
- Silver, Joel. "Benjamin Harris: New England's First Journalist." *A B Bookman's Weekly*, 94 (1994), 1892-1901.
- Simmons, R. C. "ABCs, Almanacs, Ballads, Chapbooks, Popular Piety, and Textbooks." Pp. 504-13 in *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Ed. by John Barnard, Maureen Bell, and D. F. McKenzie. Cambridge: Cambridge U. Press, 2002. Pp. xxvii + 891; 32 plates; illustrations; indices; statistical appendices.
- Simoni, Enrico (comp.). *Bibliografia della massoneria in Italia*. Vol. 2: *Indici sistematici degli articoli delle riviste massoniche del Dopoguerra per titoli, autori, logge e temi trattati*. (The 2nd of 7 vols. 1992-2010). Foggia: Bastogi, 1992, 1993. Indices. [Focused on periodicals. This volume with vol. 1 supercedes the one-volume index published in 1974.]
- Singh, Surya Bansh. *Twin Temperaments in Eighteenth-Century Periodicals (Addison and Steele)*. Patna: Janaki Prakashan, 2006. Pp. 176.
- Sinko, Zofia. "La Discussion sur le théâtre dans le *Monitor* Polonais et le *Spectator* anglais." Pp. 91-208 in *Le Théâtre dans l'Europe des Lumières: Programmes, pratiques, échanges*. Edited by Mieczyslaw Klimowicz and Labuda A. Wit. Warsaw: Wydawnictwo U. Wroclawskiego, 1985.
- Sirri, Teresa Cirillo. "Don Carlos de Sigüenza y Góngora: Dal *Mercurio volante* [1693] a *Infortunios* [1902] de Alonso Ramirez." *Annali Istituto Universitario Orientale* (Naples), 38, no. 2 (1996),



- 221-66.
- Siskin, Clifford. "Eighteenth-Century Periodicals and the Romantic Rise of the Novel." *Studies in the Novel*, 26, no. 2 (Summer 1994), 26-42.
- Skelton-Foord, Christopher. "The History of the British Library Newspaper Library." *Library History Newsletter* (1998/1999), 13-16.
- Skuncke, Christine. "Press and Political Culture in Sweden at the End of the Age of Liberty." Pp. 81-102 in *Enlightenment, Revolution, and the Periodical Press*. (SVEC 2004: 06.) Edited by Hans-Jürgen Lüsebrink, Jeremy D. Popkin, and Jack R. Censer. Oxford: Voltaire Foundation, 2004. Pp. v + 226; illus.; maps.
- Slauter, Will. "Forward-Looking Statements: News and Speculation in the Age of the American Revolution." *Journal of Modern History*, 81 (2009), 759-92.
- Slauter, Will. "Towards a History of Copyright for Periodical Writings: Examples from Nineteenth-Century America." Forthcoming in "From Text(s) to Book(s): Studies in Production and the Editorial Process." [Papers from a conference so titled on 21-22 June 2012 sponsored by IDEA (Interdisciplinarity in English Studies at U. of Lorraine) and SHARP]. Edited by Nathalie Collé-Bak and others.]
- Slauter, Will. "A Trojan Horse in Parliament: International Publicity in the Age of the American Revolution." Pp. 15-31 in *Into Print: Limits and Legacies of the Enlightenment: Essays in Honor of Robert Darnton*. (Penn State Studies in the History of the Book.) Edited with a Preface by Charles Walton. University Park: Penn State University Press, 2011. Pp. 264; index.
- Slauter, Will. "Upright Piracy: Understanding the Lack of Copyright for Journalism in Eighteenth-Century Britain." *Book History*, 16 (2013), 34-61.
- Slauter, Will. "Write Up Your Dead: The Bills of Mortality and the London Plague of 1665." *Media History*, 17, no. 1 (2011), 1-15.
- Slawinski, Scott. *Validating Bachelorhood: Audience, Patriarchy, and Charles Brockden Browne's Editorship of the Monthly Magazine and American Review*. New York: Routledge, 2005. Pp. ix + 128; bibliography; index. [Revision of Slawinski's 2002 dissertation at the U. of South Carolina. Rev. by Mark L. Kamrath in *Early American Literature*, 41, no. 3 (2006), 577-83; (fav.) by John Gilbert McCurdy in *Pennsylvania Magazine of History and Biography*, 130 (2006), 425-26.]
- Sloan, William David. "Chaos, Polemics, and America's First Newspaper." *Journalism Quarterly*, 70 (1993), 666-81. [On why Benjamin Harris's *Publick Occurrences* (Massachusetts, 1690) appeared in only a single issue.]
- Sloan, William David. "The *New-Britain Courant*: Voice of Anglicanism." *American Journalism*, 8 (1991), 108-41.
- Sloan, W. David, and Lisa Mullikin Parcell (eds.). *American Journalism: History, Principles, and Practices*. Jefferson, NC: McFarland, 2002. Pp. 378. [With 38 chapters, by 41 contributors, covering colonial to modern. Rev. by Tamara Baldwin in *American Journalism*, 19, no. 2 (Spring 2002), 89-90; by M. H. Beasley in *Journalism and Mass Communication Quarterly*, 79 (2002), 1011-12.]
- Sloan, William David, and James D. Startt (eds.). *The Media in America: A History*. 4th ed. Northport, AK, 1999. [3rd ed., dated 1996, has c. 600 pp.; illus.; index.]
- Sloan, William David, and Julie Hedgepeth Williams. *The Early American Press, 1690-1783*. (History



- of American Journalism, 1.) Westport, CT: Greenwood, 1994. Pp. x + 233; index. [Rev. (favorably) by David A. Copeland in *Journalism History*, 21 (1995), 43-44; by Karen K. List in *William and Mary Quarterly*, 52 (1995), 725-27.]
- Smeyers, Jozef. "De Nieuwe wereld von *Den Vlaemschen indicateur* (1779-1787)." *Weltenschappelijke Tijdingen*, 63 (2004).
- Smeyers, Jozef. "*Den Vlaemschen indicateur*" en de literatuur: *Inleiding en bloemlezing*. Brussels: Facultés U. Saint-Louis, 1995. Pp. xxxii + 77.
- Smith, Billy Gordon, and Richard Wojtowicz (comps.). *Blacks Who Stole Themselves: Advertisements for Runaways in the Pennsylvania Gazette, 1728-1790*. Philadelphia: University of Pennsylvania Press, 1989. Pp. 222; facs.; illus.; indices; map.
- Smith, Jeffrey A. *Franklin and Bache: Envisioning the Enlightened Republic*. New York: Oxford U. Press, 1990. Pp. 222; bibliography; frontispiece; illus. [Rev. by Alfred L. Lorenz in *Journalism Quarterly*, 70 (1993), 189-90.]
- Smith, Jeffrey A. "'Infamous Practices': Risk-Taking in Franklin's Early Journalism." Pp. 40-51 of *Reappraising Benjamin Franklin: A Bicentennial Perspective*. Edited by J. A. Leo Lemay. Newark, DE: U. of Delaware Press, 1993. Pp. 499.
- Smith, Jeffrey A. *Printers and Press Freedom: The Ideology of Early American Journalism*. New York: Oxford U. Press, 1988. Pp. ix + 233; bibliography [177-223]; illus.; index. [Rev. by Craig Sanders in *Libraries and Culture*, 24 (1989), 246-47.]
- Smith, Lisa Herb. "The First Great Awakening in American Newspapers, 1739-1748." Ph.D. dissertation at University of Delaware, 1999. *Dissertation Abstracts International*, 60A, no. 2 (August 1999), 428.
- Smith, Lisa. *The First Great Awakening in Colonial American Newspapers: A Shifting History*. Lanham, MD: Lexington Books, 2012. Pp. 194. [Rev. by Edward Griffin in *American Periodicals*, 25, no. 1 (2015), 94-97.]
- Smith, M. B. "South Carolina and the *Gentleman's Magazine*." *South Carolina Historical Magazine*, 95 (1994), 102-29.
- Smith, Margarete G. "In Defence of an Eighteenth-Century Academician, Philosopher, and Journalist: Jean-Henri-Samuel Formey." *Studies on Voltaire and the Eighteenth Century*, 311 (1993), 85-100.
- Smith, Mark A. "Andrew Brown's 'Earnest Endeavor': The *Federal Gazette's* Role in Philadelphia's Yellow Fever Epidemic of 1793." *Pennsylvania Magazine of History and Biography*, 120 (1996), 321-42.
- Smith, Nicholas D. "An Unidentified Translation by Hannah More in *The London Magazine* (1773)." *Notes and Queries*, 51 (2004), 414-15.
- Smith, Steven E., Catherine A. Hastedt, and Donald H. Dyal (eds.). *American Book and Magazine Illustrators to 1920*. (Dictionary of Literary Biography, 188.) Detroit: Gale Research, 1998. Pp. xviii + 450; bibliography [379-80]; illus.; index.
- Smollett, Tobias. *The Life and Adventures of Sir Launcelot Greaves*. Introduction and Notes by Robert Folkenflik; text edited by Barbara Laning Fitzpatrick. Athens, GA: U. of Georgia Press, 2002. Pp. liv + 314; bibliographical descriptions; illus.; index; lists of variants and emendations. [See in particular Fitzpatrick's textual introduction on the serialization of the first edition in Smollett's *British Magazine* from January 1760 to



- January 1762.]
- Smollett, Tobias. *Poems, Plays, and The Briton*. Introduction and notes by Byron Gassman. Texted edited by O M Brack, Jr., assisted by Leslie A. Chilton. Athens, GA: U. of Georgia Press, 1993. Pp. xx + 649; index; lists of variants and emendations. [Smollett's *The Briton* ran from 29 May 1762 to 12 February 1763.]
- Smyth, Adam. "Almanacs, Annotators, and Life-Writing in Early Modern English." *English Literary Renaissance*, 38 (2008), 200-44.
- Snead, Jennifer. "Print, Predestination, and the Public Sphere: Transatlantic Evangelical Periodicals, 1740-1745." *Early American Literature*, 45 (2010), 93-118.
- Snowdon, Ria. "Sarah Hodgson and the Business of Print, 1800-1822." Pp. 119-37 in *Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914*. (Print Networks, 10.) Edited by John Hinks, Catherine Armstrong, and Matthew Day. London: British Library; New Castle: Oak Knoll, 2009.
- Snyder, Henry. "Early English Serials: An International Union Catalogue of Periodicals and Newspapers." *East-Central Intelligencer*, 9, nos. 1-2 (February 1995), 20-27.
- Solari, Gabriella (ed.). *Almanacchi, lunari e calendari toscani tra Settecento e Ottocento: Introduzione storica e catalogo*. (Inventari e cataloghi toscani, 31) Florence: Giunta Regionale Toscana; Editrice Bibliografica, 1989. Pp. lxiii + 300. [Rev. by Gabriele Turi in *Belfagor*, 45 (1990), 351-55.]
- Solomon, Harry M. *The Rise of Robert Dodsley: Creating the New Age of Print*. Carbondale: Southern Illinois U. Press, 1996. Pp. [xii] + 340; bibliography; index. [See the chapter "Running the World: 1751-1756."]
- Sommerville, C[harles]. John. *The News Revolution in England: Cultural Dynamics of Daily Information*. New York: Oxford U. Press, 1996. Pp. viii + 197; index. [Rev. by Barbara M. Benedict in *Scriblerian*, 30 (1998), 70-72; by F. J. Levy in *Journal of Modern History*, 71 (1999), 187-89; by Joad Raymond in *Albion*, 30 (1998), 297-98.]
- Sorel, Patricia. *La Révolution du livre et de la presse en Bretagne (1780-1830)*. Preface by Jean-Yves Mollier. Rennes: Presses Universitaires de Rennes, 2004. Rev. by Alexandre Bally in *Histoire et Civilisation du livre*, 3 (2007), 412-16.
- Sotiropoulos, Carol Straus. "Pomona, für Teutschlands Töchter: Sophie van La Roche as Editor, Educator, and Narrator." *Colloquia Germanica*, 33 (2000), 213-38.
- Soupel, Serge. "Notes sur quelques inconsequens dans *The Spectator*: Les Paradoxes du binaire chez Joseph Addison." *QWERTY*, 9 (Oct. 1999), 39-43.
- Soupiron, Stéphane. "La Dichotomie comme grille de lecture du conflit espagnol dans la presse napoléonienne: L'Espagne réfractaire contre L'Espagne 'régénérationniste.'" *El Argonauta español*, 10 [no. 1] (January 2013), [unpaginated, with summary in French and list of key words in English, French, and Spanish]. E-journal with open access to PDFs at argonauta.revues.org. On the Neapoleonic press and propaganda, treating the *Journal de l'Empire*.]
- Southgate, B. C. "'Removing Epidemick Ignorance': An Attempt to Promote Popular Learning in Late-Seventeenth Century England?" *History of European Ideas*, 11 (1990), 645-51. [On John Dunton's *Athenian Gazette: or Causitical Mercury*. Rev. (with reservation) in *Scriblerian*, 25.1 (Fall 1992) 6.]
- Sparrow, Andrew. *Obscure Scribblers: A History of Parliamentary Journalism*. London:



- Politico, 2003. Pp. xii + 238; index. [Rev. (fav.) by Mark Garnett in *TLS* (June 20, 2003), 34; (fav.) by Michael de Nie in *Media History*, 12 (2006), 91-92.]
- Spectator Project: <http://tabula.rutgers.edu/spectator/project.html>.
- Spector, Robert D. *Political Controversy: A Study in Eighteenth-Century Propaganda*. Westport, CT: Greenwood, 1992. Pp. xii + 184; bibliography [171-75]; index. [Rev. (mixed) by Carol Sue Humphrey in *Journalism Quarterly*, 69 (1992), 1058-59.]
- Speck, W. A. "The Examiner Re-Examined." *Prose Studies*, 16, no. 1 (1993), 34-43. [Referring to Speck's 1971 essay and also treating the *Medley*. Rev. (fav.) in *Scriblerian*, 26, no. 2 (Spring 1994), 196-97.]
- Spector, Robert D. *Political Controversy: A Study in Eighteenth-Century Propaganda*. Westport, CT: Greenwood Press, 1992. Pp. 184. [Title alludes to the *The Political Controversy; or, a Weekly Magazine of Ministerial and Anti-Ministerial Essays . . .* (1762-1762). Spector covers mid-century writings by Smollett, Wilkes, and others. Rev. by Ian R. Christie in *Eighteenth-Century Studies*, 27, no. 2 (Winter 1993/1994), 350-52.]
- Spencer, Mark G. "Hume's Reception in Eighteenth-Century Philadelphia." Pp. 287-308 of *New Essays on David Hume*. Ed. by Emilio Mazza and Emanuele Ronchetti. Milan: Franco Angeli, 2007.
- Spera, Lucinda. "Una Proposta editoriale d'oltralpe: La *Bibliothèque universelle des romans* e la sua traduzione italiana." *La Rassegna della letteratura italiana*, 95 (1991), 65-71. [*Bibliothèque universelle des romans*, a serial publication 1775-1789.]
- Squibbs, Richard. "The Artful Templar: Law and the Periodical Essay in Eighteenth-Century Britain." *Modern Philology*, 108, no. 1 (2010), 89-115.
- Squibbs, Richard. "Civic Humorism [sic] and the Eighteenth-Century Periodical Essay." *ELH*, 75, no. 2 (2008), 389-413.
- Squibbs, Richard J. "Conversing with Books: Reading the Periodical Essay in Eighteenth-Century Britain and Jeffersonian America." Ph.D. Dissertation, Rutgers U., 2007. *Dissertation Abstracts International*, 69A, no. 6 (2008), 2266-67.
- Squibbs, Richard. "Lawyers, Republicanism, and the Federalist Periodical Essay in *The Port Folio*." *Huntington Library Quarterly*, 75, no. 1 (2012), 69-93.
- Squibbs, Richard. *Urban Enlightenment and the Eighteenth-Century Periodical Essay: Transatlantic Perspectives*. (Palgrave Studies in the Enlightenment, Romanticism, and the Culture of Print.) Basingstoke: Palgrave Macmillan, 2014. Pp. vi + 234; bibliography; index.
- Stabile, Julie. "The Economies of an Early Nineteenth-Century Toronto Newspaper Shop." *Papers of the Bibliographical Society of Canada*, 41, no. 1 (Spring 2003), 43-75; illus.; summary in French.
- Stadtbibliothek Mainz (comps.). *Die Schriften der Mainzer Jakobiner und ihrer Gegner (1792-1802): Bibliographie und Begleitband zur Mikrofiche-Edition*. (Veröffentlichungen der Stadtbibliothek und der Öffentlichen Bucherei--Anna Seghers, 49.) Edited by Klaus Behrens. Preface by Gesche Wellmer-Brennecke. Munich: K. Saur, [1993]-1994. Pp. 357 microfiches + [guidebook] ix + 111. [Subtitle taken from the guidebook to the microfilm collection of texts; the 1993 microfiche edition bears the fuller subtitle: *Revolutionäre und gegenrevolutionäre Proklamation und Verordnungen, Reden, Flugschriften, Abhandlungen, Schauspiele, Lieder und Gedichte, Reiseberichten, Zeitungen und Zeitschriften aus der Zeit der Mainzer Republik*



- (1792/93) und der linksrheinischen Revolutionsbewegung bis zur frühen Franzosenzeit in Rhein Hessen und der Pfälz (1797-1802).]
- Staengle, Peter. "Achim von Arnim und Kleists *Berliner Abendblätter*." Pp. 73-88 in *Universelle Entwürfe--Integration--Rückzug: Arnims Berliner Zeit (1809-1814): Wiepersdorfer Kolloquium der Internationalen Arnim-Gesellschaft*. (Schriften der Internationalen Arnim-Gesellschaft, 1.) Edited by Ulfert Ricklefs. Tübingen: Niemeyer, 2000. Pp. xxi + 304.
- Stafford, William. "Representations of the Social Order in the *Gentleman's Magazine*, 1785-1815." *Eighteenth-Century Life*, 32, no. 2 (spring 2008), 64-91.
- Stamm-Kuhlmann, Thomas. "Zeitschriften und Almanache als Mittel der Netzworkebildung: Eine Projektskizze." *Rückert-Studien*, 13 (2000/2001), 139-55.
- Starnes, Rebekah. "From the Periodical Archives: The Entertaining Companion: *Philadelphisches Magazin*, The First German-American Literary Journal." *American Periodicals*, 19 (2009), 85-97, with excerpt from the magazine including facsimile (90-97). [Founded in 1789.]
- Starnes, Thomas C. *Der Teutsche Merkur: Ein Repertium*. Sigmaringen: Thorbecke, 1994. Pp. 694; content indices. [Starnes provides indices to the contents of this influential journal (1772-1810), edited by Christoph Martin Wieland. Rev. by Jeffrey B. Gardiner in *Lessing Yearbook*, 28 (1996), 295-96; by Dieter Martin in *Archiv Berlin*, no. 235 [J. 150] (1998), 131-34; by Siegfried Seifert in *Zeitschrift für Bibliothekswesen und Bibliographie*, 42 (1995), 414-16.]
- Starnes, Thomas C. *Der Teutsche Merkur in den österreichischen Ländern*. Vienna: Turia & Kant, 1994. Pp. 158; illus.; index. [On the periodical founded by Christoph Martin Wieland in 1773.]
- Steel, John. [Introduction to a special issue sharing the same title:] "Digital Newspaper Archival Research." *Media History*, 20 (2014), 1-3. [The issue includes essays by Clare Horrocks, James Mussell, and Nicole Maurantonio, separately listed.]
- Steele, Richard, Joseph Addison, and others. *Selections from The Tatler and The Spectator*. Edited by Angus Ross. Hammondsworth: Penguin, 1982. Pp. 591. [Rev. by Alain Bony in *Études Anglaises*, 37 (1984), 194-97.]
- Steele, Richard, Joseph Addison, et al. *The Tatler*. Edited by Donald F. Bond. 3 vols. Oxford: Clarendon, 1987. Pp. xxxvii + 590; xiv + 539; xiv + 563. [Rev. (fav.) by Jeremy Black in *Notes and Queries*, n.s. 35 (1988), 376-77; (fav.) by Ian Campbell Ross in *Hermathena*, 144 (Summer 1988), 126-28; by Gwin J. Kolb in *Modern Philology*, 87 (1988/1989), 184-86; by Claude Rawson in *Times Literary Supplement* (2 Dec. 1988), 1336-37; by Pat Rogers in *London Review of Books*, 11, no. 5 (1989), 16-17; by Simon Varey in *British Journal for Eighteenth-Century Studies*, 12 (1989), 234-35.]
- Stefani-Meyer, Georgette. "Die Auswirkung der Periodizität auf das publizistische Profil des *Journal des Savants*." In *Die Konstituierung eines Kultur- und Kommunikationsraumes Europa im Wandel der Medienlandschaft des 18. Jahrhunderts*. (Europäische Aufklärung in Literatur und Sprache, 21.) Edited by Siegfried Jüttner. Frankfurt am Main: P. Lang, 2008. Pp. xviii + 249.
- Stephens, John Calhoun (ed.). *The Guardian* [Literary periodical by Joseph Addison, Richard Steele, and others, 1713]. Lexington: U. Press of Kentucky, 1982. Pp. 825; appendices;



- index. [Introductory chapters include "Authorship" (17-32); appendices included those with textual variants, mottos, advertisements of books. Rev. by Fritz Rau in *Anglia*, 105 (1987), 511-13; by Pat Rogers in *TLS* (14 Oct. 1983), 1115; by Simon Varey in *Yearbook of English Studies*, 16 (1986), 260-61; by Calhoun Winton in *Review*, 6 (1984), 129-37.]
- Stevens, Laura M. "From the Editor: Women in Anglo-American Periodicals." *Tulsa Studies in Women's Literature*, 34, no. 2 (Fall 2011), 241-44. [introduction to an issue with the same special focus.]
- Stewart, David. "Filling the Newspaper Gap: Leigh Hunt, *Blackwood's*, and the Development of the Miscellany." *Victorian Periodicals Review*, 42 (2009), 155-70.
- Stewart, David. *Romantic Magazines and Metropolitan Literary Culture*. (Palgrave Studies in the Enlightenment; Romanticism and the Cultures of Print.) New York: Palgrave Macmillan, 2011. Pp. 272; illustrations. [Argues that literary magazines are the key to literary culture and production around 1815-1825. Rev. by Norbert Lennartz in *TS Tijdschrift voor tijdschriftstudies*, no. 32 (December 2012), 206-08.]
- Stewart, David. "'We are absolutely coining money': Commerce Literature and the Magazine Style of the 1810s and 1820s." *Nineteenth-Century Contexts*, 30 (2008), 21-37.
- Stitt, J. Michael, and Robert K. Dodge. *A Tale Type and Motif Index of Early U. S. Almanacs*. (Bibliographies of Indexes in American Literature, 14.) New York: Greenwood, 1991. Pp. xviii + 382; bibliography [1-46]. [Provides a bibliography and content analyses of American almanacs 1777-1801.]
- Stöber, Rudolf. *Deutsche Pressegeschichte: Einführung, Systematik, Glossar*. (Reihe Uni-Papers, 8.) Konstanz: UVK Medien, 2000. Pp. 370; illus.; index. [A general history of German newspapers.]
- Stoilova, T. "Russian Newspapers on the Ottoman Empire in the 1760s (or What Idea of Turkey Could Russian Society Get, Leafing through the *Sanktpeterburgskie Vedemosti* and the *Moskovskie Vedemosti*)." *Etudes Balkaniques*, 29, no. 4 (1993), 38-42.
- Stoker, David. "Freeman and Susannah Collins and the Spread of English Provincial Printing." Pp. 27-36 in *Light on the Book Trade: Essays in Honour of Peter Isaac*. Ed. by Barry McKay, John Hinks, and Maureen Bell. London: British Library; New Castle, DE: Oak Knoll, 2004. [S. Collins published *Collins' Weekly Journal* and *The Monthly Catalogue* c. 1723.]
- Stones, Graeme, and John Strachan (eds.). *Parodies of the Romantic Age*. Vol. 1 [of 5]: *The Anti-Jacobin*. Brookfield, VT, and London: Pickering & Chatto, 1999. Illus. [Vol. 2 contains *Collected Verse Parody*; Vol. 3: *Collected Prose Parody*; Vol. 4: *Warreniana*; and Vol. 5: *Rejected Articles*. Rev. by Arthur Bradley in *Byron Journal*, 28 (2000), 127-28; by Simon Bainbridge in *Notes and Queries*, n.s. 48 (2001), 198.]
- Stouck, Jordan. "The Woman's Page: Journalism and Rhetoric in Early Canada." *American Periodicals*, 21, no. 2 (2011), 191-93.
- Strachan, John. *Advertising and Satirical Culture in the Romantic Period*. (Cambridge Studies in Romanticism, 74.) Cambridge: Cambridge U. Press, 2007. Pp. xii + 353. [Rev. by Steven E. Jones in *Wordsworth Circle*, 39 (2008), 167-68; by Uttara Natarajan in *Notes and Queries*, n.s. 57 (2010), 141-43.]
- Straub, Kristina. "'The Newspaper 'Trial' of Charles Macklin's Macbeth and the Theatre as



- Juridical Public Sphere." *Eighteenth-Century Fiction*, 27, nos. 3-4 (Spring-Summer 2015), 395-418.
- Streckfuss, Richard. "News before Newspapers." *Journalism and Mass Communication Quarterly*, 75, no. 1 (Spring 1998), 84-97.
- Streitmatter, Rodger. *Mightier than the Sword: How the News Media Have Shaped American History*. Boulder, CO: Westview Press, 1997. Pp. xii + 287; illus.; index. [Only Chapter I, entitled "Sowing the Seeds of Revolution," focuses on the eighteenth-century press, but Chapter 2 on the abolition movement might have some relevant remarks. Rev. by Nora Baker in *Journalism History*, 23 (Autumn 1997), 143-44.]
- Stückemann, Frank. "Franz Karl Rischmüller (1745-1811) im *Journal für Prediger*: Pastoraltheologische Beiträge zur Volksaufklärung aux Preußisch-Minden." *Jahrbuch für Kommunikationsgeschichte*, 16 (2014), 49-97.
- Studer, Patrick. "Textual Structures in Eighteenth-Century Newspapers: A Corpus-Based Study of Headlines." *Journal of Historical Pragmatics*, 4, no. 1 (2003), 19-44.
- Studies in Newspaper and Periodical History*. Westport, CT: Greenwood, 1994- [Annual continuing *Journal of Newspaper and Periodical History*, London, 1984-1992, and succeeded by *Media History*. Edited 1984-1994 by Michael Harris and in 1996-1997 [annuals for 1994 and 1995] by Harris and Tom O'Malley. Pp. 200+ [1995: viii + 254]; bibliography; index. [With articles, book reviews, and the "Annual Review of Work in Newspaper History," compiled beginning in 1987 and throughout the 1990's by Diana Dixon (in *JNPH*, 7, no. 1 (1991), 48-53; 8, no. 1 (1992), 73-83; {to the end of 1991} *Studies in Newspaper and Periodical History: 1993 Annual* {1994}, 183-93; {through 1994} *1994* {1996}, 171-85; {to end of 1995} *1995* {1997}, 201-10.]
- Sturkenboom, Dorothée (ed.). *Een verdeelde verlichting: Stemmen uit de spectators*. (Griffioen.) Amsterdam: Athenaeum-Polak & Van Genneep, 2001. Pp. 167; illus.
- Sturkenboom, Dorothée. "Thermometers voor mannelijkheid en vrouwelijkheid: De betekenis van sekse in de spectatoriale geschriften." *De achttiende Eeuw*, 26 (1994), 236-42.
- Stuveras, Junko. "French Periodical Indexes Old and New" [section within "Selected Reference Books of 2001-2002" ed by Eileen McIlvane]. *College and Research Libraries*, 64 (2003), 160-62. [Useful, brief account of indexes created during the 20th century.]
- Suarez, Michael F., S.J., and Michael L. Turner (eds.). *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Project general editors, John Barnard, David McKitterick, and Ian Williston. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [860-940]; illus.; indices; statistical appendices. [The third section covers "Serial Publication and the Trade" (413-512—on "London Newspapers" by Michael Harris [413-33], on "Newspapers and the Sale of Books in the Provinces" by C. Y. Ferdinand [434-47], on "British Commercial and Financial Journalism before 1800" by John McCusker [448-65], "Distribution: the Case of William Tayler" [466-78]; on "Periodicals and the Trade, 1695-1780" by James Tierney [479-97], and "Periodicals and Serial Publications, 1780-1830" by Brian Maidment.]
- Subhan, Abdus. *Early Persian Newspapers of Calcutta*. (Azad Institute Paper, 17.) Kolkata: Maulana: Abul Kalam Azad Institute of Asian Studies, 2002. Pp. 56.
- Sullivan, Alvin. *British Literary Magazines*. 2 vols. Vol. 1: *The Augustan Age and the Age of*



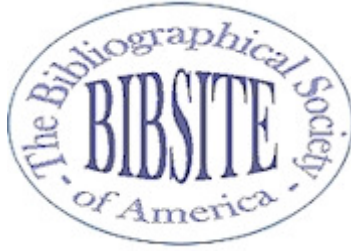
- Johnson, 1698-1788*; Vol. 2: *The Romantic Age, 1789-1836*. Westport, CT: Greenwood Press, 1983. Pp. xxxi + 427; xxxv + 491. [A third volume covers the Victorian period. Vol. 1 (at least) is reviewed by Hugh Amory in *Book Collector*, 34 (1985), 386-92, and by Henry L. Snyder in *Journal of Newspapers and Periodical History*, 3, no. 1 (1986), 27-28; both vols. are reviewed by G. E. Bentley, Jr., in *Victorian Periodicals Review*, 17 (1984), 109-13 and by Bill Katz in *Bulletin of Bibliography*, 41 (1984), 108-09.]
- Sullivan, Constance. "Gender, Text, and Cross-Dressing: The Case of 'Beatriz Cienfuegos' and *La Pensadora gaditana*." *Dieciocho*, 18, no. 1 (Spring 1995), 27-47. [Beatriz Cienfuegos is the publisher and/or persona of/in the periodical.]
- Sumpter, Caroline. *The Victorian Press and the Fairy Tale*. New York: Palgrave Macmillan, 2008. Pp. xii + 252. [Mostly late nineteenth century in focus. Rev. (favorably) by Kirsti Salmi-Niklander in *SHARP News*, 19, no. 1 (Winter 2010), 4-5.]
- Sutherland, Fraser. *The Monthly Epic: A History of Canadian Magazines, 1789-1989*. Toronto: Fitzhenry & Whiteside, 1989. Pp. vii + 355. [Rev. by M. Distad in *Victorian Periodicals Review*, 24 (1991), 154-57.]
- Sutherland, James. *The Restoration Newspaper and Its Development*. Cambridge: Cambridge U. Press, 1986. Pp. x + 262. [Rev. by Stanley Archer in *Seventeenth-Century News*, 45, nos. 1-2 (1987), 13-14; by Jeremy Black in *Notes and Queries*, 232 (1987), 542-43; by J. A. Downie in *Journal of Newspaper and Periodical History*, 3, no. 1 (1986), 35-36; by John Morrill in *Review of English Studies*, n.s. 39 (1988), 111-13; (with another book) by Henry L. Snyder in *Library*, 6th ser., 10 (1988), 170-73.]
- Sutherland, Madeline. "Censura y prensa periódica a finales del siglo XVIII: El Caso del *Semanario Erudito* (1787-1791)." *Revista de Literatura*, 75, no. 150 (2013), 495-514; English and Spanish summary. [On the *Semanario Erudito y Curioso de Salamanca* (1793-1798) and Antonio Valladares de Sotomayor.]
- Sutherland, Madeline. "Contribuyendo a la Ilustración de la nación: Valladares y el *Semanario Erudito*." In *Actas del XVI Congreso de la Asociación Internacional de Hispanistas: Nuevos caminos del hispanismo . . . Paris, del 9 al 13 de julio de 2007*. Edited by Pierre Civil and Françoise Crémoux. Madrid: Iberoamericana; Frankfurt am Main Vervuert, 2010. Pp. 157 + CD-ROM.
- Swaim, Barton. *Scottish Men of Letters and the New Public Sphere, 1802-1834*. Lewisburg: Bucknell U. Press, 2009. Pp. 219.
- Swanson, Alan. "Kongl. Svenska Theatems Almanach 1778-1789 as a Resource for Gustavian Theater History." *Scandinavian Studies*, 79, no. 2 (2007), 103-50.
- Sweet, Nanora. "All Work and All Play: Felicia Hemans's Edinburgh *Noctes*." Pp. 239-51 in *Romanticism and Blackwood's Magazine: "An Unprecedented Phenomenon."* (Palgrave Studies in the Enlightenment, Romanticism, and Cultures of Print.) Edited by Robert Morrison and Daniel S. Roberts. Basingstoke: Palgrave Macmillan, 2013. Pp. xvii + 290.
- Sweet, Nanora. "The New Monthly Magazine and the Liberalism of the 1820s." *Prose Studies*, 25, no. 1 (2002), 147-62.
- Tagg, James. *Benjamin Franklin Bache and the Philadelphia Aurora*. Philadelphia, PA: U. of Pennsylvania Press, 1991. Pp. xiv + 431; bibliography; index. [Rev. (mixed) by John K. Alexander in *Journal of the Early Republic*, 12 (1992), 115-16; by Richard Buel in *American Historical Review*, 98 (1993), 239-41; (mixed) by Carol Sue Humphrey in



- Journalism History*, 18 (1992), 50.]
- Taillefer, Michel. "Les Journaux toulousains au début de la Révolution: 1789-1793." Pp. 163-74 in *Les pratiques politiques en province à l'époque de la Révolution française: Actes du colloque de Montpellier, 18-20 septembre 1987*. Montpellier: Université Paul Valéry, 1988.
- Taillefer, Michel. "Le Journalisme de province pendant la Révolution française: L'exemple du midi toulousain." Pp. 65-90 of *Révolution et contre-révolution dans la France du Midi (1789-1799): travaux de recherche historique publiés dans le cadre du Bicentenaire*. Edited by Jean Sentou. Toulouse: Presses Universitaires du Mirail, 1991.
- Tancer, Jozef. *Im Schattten Wiens: Zur deutschsprachigen Presse und Literatur im Pressburg des 18. Jahrhunderts*. (Presse und Geschichte, n.s., 32.) Bremen: Lumière, 2008. Pp. 291; bibliography [273-90].
- Tang, Huidi. "Tobias Smollett: A Scholarly Edition of Selected Book Reviews." Ph.D. dissertation, Arizona State U., 1995. *Dissertation Abstracts International*, 56A (1996), 4788.
- Tankard, Paul. "Boswell, George Stevens, and the Johnsonia Biography Wars." *The Age of Johnson*, 22 (2012), 73-96; appendix: "Chronological List of the Unsigned Letters and Articles Concerning Johnson in the *St. James Chronicle*, January 1785." [Tankard would assign many articles published shortly after Johnson's death in the thrice-weekly newspaper *St. James Chronicle* to Johnson's friend and fellow editor of Shakespeare George Stevens (1736-1800). Many of the articles have the effect of promoting Boswell's over Sir John Hawkins's future biographies (Stevens disliked Hawkins). Some were republished in other papers.]
- Tankard, Paul, editor, with the assistance of Lisa Marr. *Facts and Inventions: Selections from the Journalism of James Boswell*. New Haven: Yale University Press, 2014. Pp. lii + 442; bibliography [405-18]; 19 illustrations; index. Rev. (favorably, with other books) by Anthony W. Lee in *Eighteenth-Century Intelligencer*, n.s. 29, no. 1 (March 2015), 43-50; (favorably) by K. W. Schweizer in *Eighteenth-Century Scotland*, 29 (2015), 35-36.]
- Tankard, Paul. "A Petty Writer: Johnson and the *Rambler* Pamphlets." *The Age of Johnson*, 10 (1999), 67-88.
- Tankard, Paul. "The *Rambler*'s Second Audience: Johnson and the Paratextual 'Part of Literature.'" *Bibliographical Society of Australia and New Zealand Bulletin*, 24, no. 4 (2000), 239-56.
- Tanner, James T. F. (comp.). "American Periodicals: A Selected Checklist of Scholarship and Criticism, 1985-1991." *American Periodicals*, 1 (1991), 132-37.
- Tanner, J. F. "American Periodicals: The Early Years." *American Periodicals*, 25, no. 1 (2015), 5-7. [On its 25th anniversary, the journal carries this and other reflective pieces on the journal (founded in 1990 by Tanner) and the field.]
- Tarantello, Patricia A. "Personally Appealing: Benjamin Franklin's Poor Richard and Authorial Self-Representation." *Authorship*, 5, no. 1 (2016). E-journal, unpaginated.
- Targett, S. "Government and Ideology during the Age of Whig Supremacy: The Political Argument of Sir Robert Walpole's Propagandists." *Historical Journal*, 37 (1994), 289-318.
- Targett, Simon. "The Premier Scribbler Himself: Sir Robert Walpole and the Management of Political Opinion." Pp. 19-33 in *Studies in Newspaper and Periodical History: 1994*



- Annual* (1996), 19-33.
- Taszus, Claudia (comp.). *Die Königsbergschen Gelehrten und Politischen Zeitungen in den Jahren 1764 bis 1768: Ein Repertorium*. (Germanistik, 12.) Luxembourg: Centre Universitaire de Luxembourg, 1998. Pp. 281. [Rev. by Günter Arnold in *Das achtzehnte Jahrhundert*, 25 (2001), 144-47.]
- Taukchiray, Wes. "American Indian References in the *South Carolina and American General Gazette*, *The Gazette of the State of South Carolina*, and the *Royal Gazette*." *South Carolina Historical Magazine*, 97 (1996), 65-70.
- Taukchiray, Wes. "American Indian References in the *South Carolina Gazette and Country Journal*, *Royal South Carolina Gazette*, *South Carolina Gazette and Public Advertiser*, and *State Gazette of South Carolina*, 1766-1792." *South Carolina Historical Magazine*, 100 (1999), 298-318.
- Tautz, Birgit. "Revolution, Abolition, Aesthetic Sublimation: German Responses to the News from France in the 1790s." Pp. 72-87 in *(Re-)Writing the Radical: Enlightenment, Revolution and Cultural Transfer in 1790s Germany, Britain, and France*. Edited by Maïke Oergel. (Spectrum, Comparative Studies, 32.) Foreword by Elinor Shaffer. Berlin: De Gruyter, 2012. Pp. ix + 273.
- Taylor, Philip M. *Munitions of the Mind: The History of Propaganda from the Ancient World to the Present Era*. Manchester: Manchester U. Press (distributed in North America through New York: St. Martin's Press), 1995. Pp. xi + 324; bibliography [307-14]; index. [Originally published with little distribution in 1990 by P. Stephens in Wellingborough, England.]
- Taylor, Quentin P. (ed.). *The Essential Federalist: A New Reading of the Federalist Papers*. (Constitutional Heritage Series, 3.) Madison, WI: Madison House, for the Center for the Study of the American Constitution, 1998. Pp. xi + 183; index; text of *Federalist* papers by Alexander Hamilton, et al.
- Taylor, Richard C. *Goldsmith as Journalist*. Rutherford, NJ: Fairleigh Dickinson U. Press; Cranbury, NJ: Associated U. Presses, 1993. Pp. 205; index. [Rev. by Francis Doherty in *Review of English Studies*, 46, no. 183 (1995), 417-18; by D. Landry in *Choice*, 31 (1993), 126; by J. T. Scanlan in *Albion*, 26 (1994), 676-77; by Robert D. Spector in *ECCB*, n.s. 19, Part 2: For 1993 [2003], 408.]
- Taylor, Richard C. "James Harrison, *The Novelist's Magazine*, and the Early Canonizing of the English Novel." *Studies in English Literature 1500-1900*, 33 (1993), 629-43; checklists of novels published in *Novelist's Magazine* and in *Ballantyne's Novelist Magazine*.
- Taylor, Richard C. "The Politics of Goldsmith's Journalism." *Philological Quarterly*, 69 (1990), 71-89.
- Tebbel, John W., and Mary Ellen Zuckerman. *The Magazine in America, 1741-1990*. New York: Oxford U. Press, 1991. Pp. viii + 433; bibliography [383-97]; index. [Rev. (mixed) by Nina Baym in *New England Quarterly*, 65 (1992), 152-54; (fav.) by Vicki Hesterman in *Journalism Quarterly*, 69 (1992), 226-27; (favorably) by Mary Romano Marks in *Booklist*, 87 (June 15, 1991), 1946; (mixed) by Scott Peeples in *American Literature*, 64 (1992), 864-65; (unfavorably) by Carol Polsgrove in *Libraries and Culture*, 28 (1993), 228-29; (favorably) by Hiley Ward in *Editor and Publisher*, 124 (July 24, 1991), 22.]
- Teiman, Gillian. "The Female Ideal and the Female Voice: Ideology, Resistance, and Accommodation in the *Tatler* and *Spectator*, the *Female Tatler*, and the *Female Spectator*." Ph.D. dissertation, York



- U. (Ontario), 1992. *Dissertation Abstracts International*, 53 (1993), 4338a.
- Tejerina, Belén. "La recepción de la cultura española en Italia a través de la *Antología romana* (1774-1798)." Pp. 575-83 in *Homenaje a Profesora Pilar Vázquez Cuesta*. Edited by Ramón Lorenzo and Rosario Alvarez. Santiago de Compostela, Spain: U. de Santiago de Compostela, 1996. Pp. 834.
- Tenger, Zeynep, and Paul Trolander. "The Politics of Literary Production: The Reaction to the French Revolution and the Transformation of the English Literary Periodical." *Studies in Eighteenth-Century Culture*, 24 (1995), 279-95.
- Thérénty, Marie-Ève. "Pour en histoire littéraire de la presse." *Revue d'histoire littéraire de la France*, 103 (2003), 625-36. [In an issue focused on 19th-century French literary history.]
- Thomas J. Dodd Research Center, University of Connecticut. *Spanish Periodicals and Newspapers: Women's Magazine Digital Collection / Revistas y Periódicos Españoles: Colección digital de revistas femeninas*. Storrs, CT: Dodd Research Center, 2010. Online resource, posted on the WWW on 25 May 2010 at <http://doddcenter.uconn.edu/asc/collections/spanwomen.htm>. [In the 1970s the Dodd Center acquired the collection of periodicals collected by bibliophile Juan Perez de Guszman y Boza, Duque de T'Serclaes. Twenty titles in the collection were digitized with the assistance of the University of Connecticut Library (the Center has a number of other digital files on the WWW). Rev. by Joan M. Hoffman in *Hispania*, 94 (2011), 222-23.]
- Thompson, Helen F. "Gothic Numbers in the New Republic: The *Federalist* no. 10 and its Spectral Factions." Pp. 140-60 in *Spectral Readings: Toward a Gothic Geography*. Edited by Glennis Byron and David Punter. New York: St. Martin's Press, 1999. Pp. x + 256, [Rev. by Nicola Trott in *Romanticism*, 7 (2001), 196-200.]
- Thomson, Heidi. "'Merely the Emptying out of my Desk': Coleridge about Wordsworth in the *Morning Post* of 1802.'" *Coleridge Bulletin*, n.s. 31 (2008), 73-89.
- Thorson, James L., and Connie Capers Thorson. "The Manuscript Newsletter: Its Contribution to the Evolution of the Public Sphere." Pp. 117-32 of *Textual Studies and the Enlarged Eighteenth-Century: Precision as Profusion*. Edited by Kevin L. Cope and Robert C. Leitz, III. Lewisburg, PA: Bucknell University Press; Lanham, MD: Rowman & Littlefield, 2012.
- "Three Hundred Years of Women's Magazines, 1693-1993." *British Library Newspaper Library Newsletter*, 16 (1993), 1-3.
- Tierney, James E. "Advertisements for Books in London Newspapers, 1760-1785." *Studies in Eighteenth-Century Culture*, 30 (2001), 153-64. [With a particular focus on how rising costs forced booksellers to "drastically" cut back on newspaper advertisements during a period "when book production is known to have escalated."]
- Tierney, James E. "Book Advertisements in Mid-Eighteenth-Century Newspapers: The Example of Robert Dodsley." *A Genius for Letters: Booksellers and Bookselling from the Sixteenth to the Twentieth Centuries*. Edited by Robin Myers and Michael Harris. Winchester, U.K.: St. Paul's Bibliographies (distributed in North America by Oak Knoll Press), 1995.
- Tierney, James E. "A CD-ROM Subject Index to Pre-1800 British Periodicals." *The East-Central Intelligencer*, n.s. 5, no. 2 (September, 1991), 8-13. [Contains a historical account of earlier



- efforts toward a subject index and offers a description and status-report for Tierney's own on-going project.]
- Tierney, James E. "A CD-ROM Subject Index to Pre-1800 British Periodicals" *Journal of Newspaper and Periodical History*, 8, no. 1 (1992), 56-62.
- Tierney, James E. "From London to St. Louis: The Contents of Eighteenth-Century Periodicals." *SHARP News*, 10, no. 2 (spring 2001), 5-6.
- Tierney, James [E.] "Periodicals and the Trade, 1695-1780." Pp. 479-97 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Tierney, James E. "Pre-1800 British Periodical Subject Index: An Update." *East-Central Intelligencer*, n.s. 5, no. 2 (Sept. 1991), 8-13; n.s. 9, nos. 1-2 (Feb. 1995), 17-20.
- Tierney, James E. "Resources for Locating Eighteenth-Century Periodicals: Strengths and Weaknesses." *Eighteenth-Century Intelligencer*, n.s. 21, no. 2 (May 2007), 1-12.
- Tierney, James E. "The State of Electronic Resources for the Study of Eighteenth-Century British Periodicals: The Role of Scholars, Librarians, and Commercial Vendors." *Age of Johnson*, 21 (2011 [2012]), 309-38.
- Timmermann, Ina. "Didaktische Implikationen der deutschen Zeitungsdebatte von Mitte des 17. bis Mitte des 18. Jahrhunderts: Comenius, Weise, Fritsch, Stieler, Ludewig und Schumann." *Morgen-Blanz: Zeitschrift der Christian Knorr von Rosenroth-Gesellschaft*, 12 (2002), 135-66. [This periodical is edited by Italo Michele Battafarano and Jörg Jochen Berns and published by Peter Lang; Knorr von Rosenroth's dates are 1636-1689.]
- Timmermann, Ina. "Vernünftig raisonnieren lernen": Politische Meinungsbildung und -äußerung im Vorfeld "bürgerlicher Öffentlichkeit" am Beispiel "zeitungstheoretischer Schriften" des 17. und 18. Jahrhunderts." Pp. 33-72 in *Großbothener Vorträge*, 3. Bremen: Edition Lumière, 2002. Illus.
- Timpanaro Morelli, Maria Augusta. *A Livorno nel Settecento: Medici, mercanti, abati, stampatori: Giovanni Gentili (1704-1784) ed il suo ambiente*. Livorno: Belforte editore libraio, 1997. Pp. 148. [Gentili is an important figure in the circulation and reception of Addison and Steele's periodical essay in Italy during the 1750s.]
- Timpanaro Morelli, Maria Augusta. "Su Marco Lastri, Angelo Maria Bandini, Giuseppe Pelli Bencivenni, e su alcune vicende editoriali dell'*Osservatore fiorentino*." Pp. 667-704 in *Autori, Stampatori, Librai: Per una storia dell'editoria in Firenze nel secolo XVIII*. (Accademia Toscana di Scienze e Lettere: "La Colombaria," Studi 182.) Florence: L. S. Olschki, 1999. Pp. v + 721; index.
- Tobin, Brian. *The Upper Canada Gazette and its Printers, 1793-1849*. Edited by Elizabeth Hulse. Toronto: Ontario Legislative Library, 1993. Pp. ix + 36; checklist; chronology; index.
- Todd, Christopher. "French Advertising in the Eighteenth Century." *Studies on Voltaire and the Eighteenth Century*, 266 (1989), 513-47.
- Todd, Christopher. "Glimpses of France and the French (1760-1769) in Three English Provincial Newspapers." In *Voltaire and the 1760s: Essays for John Renwick*. (SVEC, 2008: 10.)



- Ed. by Nicholas Cronk. Oxford: Voltaire Foundation, 2008.
- Todd, Christopher. *Political Bias, Censorship, and the Dissolution of the "Official" Press in Eighteenth-Century France*. (Studies in French Civilization, 8.) Lewiston, NY: Edwin Mellen, 1991. Pp. ix + 433; bibliography [335-77]; indices. [Rev. (fav.) by Jeremy Black in the *Journal of European Studies*, 22, no. 87 (1992), 274; by François Moureau in *Dix-huitième siècle*, 25 (1993), 557-58.]
- Tolkemitt, Brigitte. *Der Hamburgischer Correspondent: Zur öffentlichen Verbreitung der Aufklärung in Deutschland*. (Studien und Texte zur Sozialgeschichte der Literatur, 53.) Tübingen: Niemeyer, 1995. Pp. viii + 272. [Rev. by Jeffrey B. Gardiner in *Lessing Yearbook*, 29 (1997), 278-79; (fav.) by François Moureau in *Dix-huitième siècle*, 25 (1993), 557-58.]
- Tomasi, L. Tongiorgi. "Image, Symbol, and Word on the Title Pages and Frontispieces of Scientific Books from the Sixteenth and Seventeenth Centuries." *Word & Image*, 4, no. 1 (1988), 372-82; illus.
- Tomlin, T. J. "'Astrology's from Heaven not from Hell': The Religious Significance of Early American Almanacs." *Early American Studies*, 8 (2010), 288-321.
- Tóth, Béla. *Maróthi György* [Library]. Debrecen, Hungary: n.p., 1994. Pp. 327; illustrations.
- Tóth, Judit D. *XVII-XVIII. századi kalendáriumok a debreceni könyvtárakban--Kalendarien aus dem XVII-XVIII. Jahrhundert in den Bibliotheken zu Debrecen*. (Régi tiszántúli könyvtárak, 9.) Debrecen: Kossuth Lajos Tudományegyetem Könyvtára, 1998. Pp. 182. [Rev. by Názlo Szelestei N[agy] in *Magyar Könyvszemle*, 116 (2000), 108-11.]
- Touba, Mariam. "Tom Paine's Plan for Revolutionizing America: Diplomacy, Politics, and the Evolution of a Newspaper Rumor." *Journalism History*, 20 (1994), 116-24.
- Towler, Bernard. "Eighteenth-Century British Periodicals." *Book and Magazine Collector*, no. 227 (Feb. 2003), 86-101; appended "Price Guide"; illus.
- Towsey, Mark R. M. "'Patron of Infidelity': Scottish Readers Respond to David Hume, c. 1750-c. 1820." *Book History*, 11 (2008), 89-123.
- Trakhtenberg, L. A. "Russkii satiricheskii zhumal XVIII veka: Poetika zhanra." *Izvestiia Akademii Nauk, Seriiia Literaturny i Iazyka*, 74, no. 1 (2015), 59-67; English and Russian summaries.
- Treglown, Jeremy, and Bridget Bennett (eds.). *Grub Street and the Ivory Tower: Literary Journalism and Literary Scholarship from Fielding to the Internet*. New York: Oxford U. Press; Oxford: Clarendon, 1998. Pp. xi + 292; index. [Essays within or close to our period are Jenny Uglow's "Fielding, Grub Street, and Canary Wharf"; Zachary Leader's "Coleridge and the Uses of Journalism"; and Grevel Lindop's "DeQuincey and the Edinburgh and Glasgow University Circles." Rev. by Jonthan Keates in *TLS* (January 22, 1999), 36.]
- Trenard, Louis. "La presse lyonnaise et son utilisation politique." Pp. 75-197 in *Les pratiques politiques en province à l'époque de la Révolution française: Actes du colloque de Montpellier, 18-20 septembre 1987*. Montpellier: Université Paul Valéry, 1988.
- Trento, Angelo. "La Stampa periodica italiana in Brasile, 1765-1915." *Il Veltro: Rivista della civiltà italiana*, 34 (1990), 301-15; with Italian, French, and English summaries.
- Trimble, Joan. "A Nineteenth-Century Printer: William Trimble of Enniskillen and His Newspaper *The Impartial Reporter*." *Long Room*, 40 (1995), 34-40. [Trimble founded the paper in 1825 in what



- is now Northern Ireland (it's currently the third oldest newspaper in Ireland).]
- Trinkle, Dennis A. *The Napoleonic Press: The Public Sphere and Opposition Journalism*. (Studies in French Civilization, 25.) Lewiston, NY: E. Mellen, 2002. Pp. 192; bibliography; index.
- Trombetta, Vincenzo. "Il decennio in tipografia: Libri e periodici nell'età napoleonica." *Revista Italiana di Studi Napoleonici*, 42 (2009), 229-65.
- Trombetta, Vincenzo. *L'editoria a Napoli nel decennio francese: Produzione libraria e stampa periodica tra Stato e imprenditoria privata (1806-1815)*. (Studi e ricerche di storia dell'editoria, 53.) Milan: Franco Angeli, 2011. Pp. 251. [On printing and publishing during the ten years of French domination of Naples. Rev. by Giancarlo Petrella in *L'Almanacco bibliografico*, 21 (March 2012), 31.]
- Trombetta, Vincenzo. *L'editoria napoletana dell'Ottocento: Produzion, circolazione, consumo*. Milan: Franco Angeli, 2008. Pp. 252. [Rev. by Marco Santoro in *Bulletin du Bibliophile* (2011), 191-92.]
- Trombetta, Vincenzo. "L'editoria periodica nella Napoli dei Napoleonidi (1806-1815)." *Bulletin du Bibliophile* (2010), 322-51. [Trombetta, besides identifying what was serially published and how the contributors expanded to include more intellectuals, attends to the characteristic developments that both encouraged periodical production and resulted from it. The *Giornale dell'Intendenza* (Chieti and then Capua) received extended attention.]
- Tucker, Andie. "Why Journalism History Matters: The Gaffe, the 'Stuff,' and the Historical Imagination." *American Journalism*, 31 (2014), 432-44.
- Tufano, L. "La musica nei periodici scientifici-letterari napoletani della fine del XVIII secolo." *Studi musicali*, 30 (2001), 29-80.
- Tuninetti, Angel T. "La representación de las expediciones científicas españolas en la prensa peninsular de fines del siglo XVIII y comienzos del siglo XIX." Pp. 173-182 in *Humboldt y otras viajeros en América Latina*. Edited by Lourdes de Ita Rubio and Gerardo Sánchez Díaz. Morelia: Universidad Michoacana de San Nicolas de Hidalgo, 2006. Pp. 413; illustrations.
- Turner, Anthony. "An Interrupted Story: French Translations from *Philosophical Transactions* in the Seventeenth and Eighteenth Centuries." *Notes and Records of the Royal Society*, 62 (2008), 341-54.
- Turner, James Grantham. "Pictorial Prostitution: Visual Culture, Vigilantism, and 'Pornography' in Dunton's *Night-Walker* [1696-1697]." *Studies in Eighteenth-Century Culture*, 28 (1999), 55-84.
- Turner, Michael L. "Distribution [of serials]—The Case of William Taylor." Pp. 466-78 in *The Cambridge History of the Book in Britain*. Vol. 5: 1695-1830. Ed. by Michael F. Suarez and Michael L. Turner. Cambridge: Cambridge U. Press, 2009. Pp. xxvi + c. 960; bibliography [863-940]; illus.; indices; statistical appendices.
- Tweedie, F. J., S. Singh, and D. I. Holmes. "Neural Network Applications in Stylometry: *The Federalist*." *Computers and the Humanities*, 30, no. 1 (1996), 1-10.
- Uemura, Toshiro. "Die Öffentlichkeit zur Zeit Josephus II am Beispiel der Wiener Broschüren: Informationsverbreitung im aufgeklärten Absolutismus." *Mitteilungen der Gesellschaft für Buchforschung in Österreich*, 2014, no. 1 (2012), 115-24.



- Ufer, Peter. *Leipziger Presse 1789 bis 1815: Eine Studie zu Entwicklungstendenzen und Kommunikationsbedingungen des Zeitungs- und Zeitschriftenwesens zwischen Französischer Revolution und den Befreiungskriegen*. (Kommunikationsgeschichte, 9.) Münster: Lit, 2000. Pp. iv + 368; index.
- Uffelman, Larry, with the Assistance of Lionel Madden and Diana Dixon (comps.). *The Nineteenth-Century Periodical Press in Britain: A Bibliography of Modern Studies, 1972-1991*. (Issued as Supplement to Vol. 25, no. 2 [Summer, 1992] issue of *Victorian Periodicals Review*.) Evansville, IL: Research Society for Victorian Periodicals, 1992. Pp. ix + 124.
- Uglow, Jenny. "Fielding, Grub Street, and Canary Wharf." Pp. 1-21 in *Grub Street and the Ivory Tower: Literary Journalism and Literary Scholarship from Fielding to the Internet*. Ed. by Jeremy Treglown and Bridget Bennett. Oxford: Clarendon, 1998. Pp. xi + 292.
- Ugniewski, Piotr. "Médias et diplomatie dans l'Europe moderne: *La Gazette de France* et le premier partage de la Pologne (1773-1775)." *Le Temps des médias*, no. 11 (winter 2008/2009), 44-56. [He is author of the Polish-language *Media I Dyplomacja: Gazette de France o sejmie Rozbiorowym 1773-75*.]
- Ulman, H. Lewis. "Discerning Readers: British Reviewers' Responses to Campbell's Rhetoric and Related Works." *Rhetorica*, 8 (1990), 65-90; abstract.
- Ulvioni, Paolo. "*Battagliar con la penna*": Le Osservazioni letterario di Scipione Maffei. Verona: QuiEdit, 2014. Pp. 180; index. [Maffei (1675-1755), *Osservazioni letterarie che possono di continuazione al giornal de letterati d'Italia*.]
- Underwood, Doug. *Journalism and the Novel: Truth and Fiction, 1700-2000*. Cambridge: Cambridge U. Press, 2008. Pp. 280; appendix; index. [Chapter 1 concerns "Journalism and the Rise of the Novel, 1700-1875: Daniel Defoe to George Eliot." Rev. by Madeleine Blais in *American Journalism*, 26 (2009), 135-37; by Michael Robertson in *RES*, n.s. 60 (2009), 665-67; by Jan whitt in *Journal of Mass Communication Quarterly*, 86 (2009), 712-14; (unfavorably) in *Scriblerian*, 45, no. 2 (Spring 2013), 183.]
- Urbani, Paola, and Alfredo Donato. *I periodici di "Ancien Régime" e del periodo rivoluzionario nelle biblioteche italiane*. Rome: Il Geroglifico, 1992. Pp. xix + 426; bibliography [425-26]; indices.
- Urstad, Tone Sundt. *Sir Robert Walpole's Poets: The Use of Literature as Government Propaganda, 1721-1742*. Newark, DE: U. of Delaware Press, 2000. Pp. 297; bibliography [273-89]; illus.; index. [With a good review of a government-sponsored network of writers and of the payments to and patronage of authors within and without it; also with informative details on the periodical press and the publishing trade. Rev. by C. Y. Ferdinand in *Library*, 7th series, 2 (2001), 409-10; by Allan Ingram in *Modern Language Review*, 96 (2001), 1051; by (with reservations about the absence of a "counternarrative to previous scholarship"; spelling the surname as "Erstad") Alexander Pettit in *Age of Johnson*, 14 (2003), 433-35.]
- Urzainqui, Inmaculada. "Autocreación y formas autobiográficas en la prensa crítica del siglo XVIII." *Anales de Literatura Española*, 11 (1995), 193-226.
- Urzainqui, Inmaculada. "La crítica literaria en la prensa del siglo XVIII: Elementos de sus discurso teórico." *Bulletin hispanique*, 102 (2000), 519-59.



- Urzainqui, Inmaculada. "Isla y periódico *El Habrador Juicioso* (1763): Una falsa atribución a Feijoo." Pp. 257-80 in *Para Emilio Palacios Fernández: 26 estudios sobre el siglo XVIII español*. Edited by Joaquín Álvarez Barrientos and Jerónimo Herrera Navarro. Madrid: Fundación Universitaria Española, 2011.
- Urzainqui, Inmaculada. "Un nuevo instrumento cultural: La prensa periódica." Pp. 125-216 in *La república de las letras en la España del siglo XVIII*. Madrid: Consejo Superior de Investigaciones Científicas, 1995. Pp. 226.
- Urzainqui, Inmaculada. "Periodista-espectador en la España de las Luces: La conciencia de un género nuevo de escritura periodística." *El Argonauta español*, 6 [no. 2] (June 2009) [unpaginated, with French summary and list of key words]. E-journal with open access to PDFs at argonauta.revues.org. In an issue with the title "Être journaliste dans l'Espagne des Lumières."]
- Utterschout, Sien, and Marianne Van Remoortel. "The Flemish Connection: Socio-Cultural News from London in the *Ghendtsche Post-tydingen* (1667-1723)." *English Studies*, 92 (2011), 537-47; summary in English.
- Uzcanga Meinecke, Francisco (ed.). *El Censor*. Barcelona: Critica, 2005. Pp. 320; anthology of 30 articles from this weekly periodical of the 1780s. [Rev. by R. Haidt in a review essay ("Satira en la Ilustración española: La publicación periodica *El Censor* (1781-1787) in *Dieciocho*, 29 (2006), 297-98.)]
- Valdez Garza, Delia. *Libros y lectores en la Gazeta de literatura de México (1788-1795) de José Antonio Alzate*. (Memoria, literatura, discurso.) Mexico City: Bonilla Artigas, 2014. Pp. 266.
- Valero, José A. "La polémica sobre el *El Pelayo* de Quintana en *El Diario de Madrid* (1805)." *Dieciocho: Hispanic Enlightenment*, 34 (2011), 29-44.
- Vampée, Janie. "Performing Justice: The Trials of Olympe de Gouges." *Theatre Journal*, 51, no. 1 (1999), 47-65.
- Van der Tol, Maarten. "Wat ging er om in *Het Koffy-huis der Nieuwgierigen?* Vergeten periodiek (1744-1746) werpt nieuwu licht op het achttiende-eeuwse koffiehuis." *Mededelingen van de Stichting Jacob Campo Weyerman*, 16 (1993), 85-96.
- Vandenbroeke, Christian. "Het boekenaanbod als spiegel van het secularisatieproces tegen het einde van het Ancien Régime." Pp. 383-89 in *Beleid en bestuur in de Oude Nederlanden: Liber amicorum prof. dr. M. Baelde*. Edited by Hugo Soly, and René Vermeir. Ghent: Vakgroep Nieuwe Geschiedenis UG, 1993.
- Van Dijk, Suzan. [See "Dijk, Suzan van" above {the same manner applies to "Van Goinga," "Van Impe," "Van Noortwijk," "Van Winkle Keller," and "Van Wissing"}]
- Van Tassel, Mary M. "Johnson's Elephant: The Reader of *The Rambler*." *Studies in English Literature 1500-1800*, 28 (1988), 461-70."
- Van Tassel, Mary M. "Spears and Petticoats: *The Tatler* and the Instability of Language." *Journal of English and German Philology*, 90 (1991), 327-41.
- Vanarsdel, Rosemary. "Bibliographical Note: *Victorian Periodicals Review*: Annual Bibliographies." *Victorian Periodicals Review*, 41 (Spring 2008), 54. [This bibliography records the compilers and titles of the periodical scholarship surveys published in the journal between Vols. 20 and 39, covering scholarship for 1986 through that for 2005). Four bibliographers have done this work: Bruce White's bibliographies cover 1986-1992, appearing in Vols. 20-27; Anne Lundin produced "Annual Bibliography for 1993"



- for 29.1 (Spring 2006); Solveig C. Robinson produced “RSVP Bibliography for 1994-1997” and three others (1997-1999, 1999-2001, 2001-2003) for vols. 33, no. 3 (Fall 1998), 223-70; 33.4 (Winter 2000), 324-73; 35.4 (Winter 2002), 312-83; and 38.1 (Spring 2005), 5-60; and Alexis Easley compiled “RSVP Bibliography 2003-2005” for 39.3 (Fall 2006), 193-256. Also, after Vanarsdel’s note, Easley would compile the “RSVP Bibliography 2007-2009” for 43, no. 3 (2010), 217-61.]
- Vanden Heuvel, Jon, Craig Lamay, and Martha Fitzsimon (eds.). *Untapped Sources: America’s Newspaper Archives and Histories*. New York: Gannett Foundation Media Center, 1991. Pp. xii + 101. [Rev. by E. Claire Jerry in *American Periodicals*, 2 (1992), 145-48.]
- Vanwelkenhuyzen, Nadine. "Une galerie du conservatisme liégeois vers 1787: A propos d'un projet de journal anti-philosophique." *Le livre et l'estampe*, 40, no. 141 (1994), 157-65.
- Varey, Simon. "The Craftsman." *Prose Studies*, 16, no. 1 (April 1993), 58-77.
- Varey, Simon. "Revisiting a Masterpiece: *Government and the Press, 1695-1763*." *Studies in the Literary Imagination*, 34, no. 1 (Spring 2001), 49-61. [In an issue of *SLI* entitled *Questions of Literary Property in Eighteenth-Century England*, edited by John Dussinger.]
- Varney, Andrew. "Brightness and Beauty, Taste and Relish: Advertising and Vindicating Eighteenth-Century Novels." *Connotations*, 3 (1993/94), 133-46.
- Varney, Andrew. "The Lascivious Nightengale: Mild Impropriety in *The Spectator*." *Notes and Queries*, n.s. 41 [239] (1994), 189-90.
- Varney, Andrew. "Philips's 'deluded peasant' and Addison's 'enchanted hero.'" *Notes and Queries*, n.s. 48 (2001), 403-05.
- Varney, Andrew. "A 'tender Correspondence': Pope and *The Spectator*." *Critical Survey*, 14 (2002), 42-50.
- Vasselier, Joseph. *Almanach nouveau de l'an passé. 1785 & 1786*. Edited by Paule Adamy. Bassac: Plein Chant, 2007. Pp. 280. [Originally published in Geneva, 2 vols., 204 and 156 pp.]
- Vautravers, Constant, and Alex Mattalia. *Des journaux et des hommes, du XVIIIe siècle au XXIe siècle, à Marseille et en Provence*. Avignon: A. Barthélémy, 1994. Pp. 263.
- Vázquez Amador, María, and María del Carmen Lario de Oñate. "Anglicismos del contexto político en la prensa española durante los siglos XVIII y XIX." Pp. 2169-86 in Vol. 2 of *Actas del IX Congreso Internacional de Historia de la Lengua Española* (Cádiz 2012). Edited by Francisco Javier de Cos Ruiz and Mariano Franco Figueroa. Frankfurt: Vervuert; Madrid: Iberoamericana, 2015.
- Velema, Wyger R. E. *Enlightenment and Conservatism in the Dutch Republic: The Political Thought of Elie Luzac (1721-1796)*. (Speculum historiale, 13.) Assen/Maastricht: Van Gorcum, 1993. Pp. ix + 218; index. [Luzac edited the *Gazette de Leyde*.]
- Venturi, Franco. *The First Crisis, and The End of the Old Regime in Europe, 1768-1776*. Translations by R. Burr Litchfield in two volumes of Parts II and III (1984) of *Settecento riformatore* (1969-1990; rpt. 1998). Princeton: Princeton U. Press, 1989, 1991. Illus.; index.
- Vernet, Thomas. "Approche du discours musical de *L'Avant Coureur* 1760-1773: Cette musique a le doublé mérite de plaire aux vrais connaisseurs et à ceux qui ne jugent que par sentiment." *Dix-huitième Siècle*, 43 (2011), 39-60.
- Vernus, Michel. "A Provincial Perspective." Pp. 124-38 of *Revolution in Print: The Press in France, 1775-1800*. Edited by Robert Darnton and Daniel Roche. Introduction by



- Darnton. Berkeley: U. of California Press, in collaboration with the New York Public Library, 1989. Pp. xv + 351; bibliography; illustrations.
- Verri, Pietro. *Del fulmine e delle leggi: Scritti giornalistici 1766-1768*. (La razza, 8.) Edited by Gianmarco Gaspari. Edited by Gianmarco Gaspari. Milan: All'Insegna del Pesce d'Oro di Vanni Scheiwiller, 1994. Pp. 176. [Introduction by the editor (7-33), seven reviews by Verri from *Estratto della letteratura europea* (35-164), and a "Nota bibliografica" (165-71). See the lengthy discussion by Angelo Fabrizio in *Rassegna della letteratura italiana*, 102 (1998), 731-35.]
- Vet, J. J. V. M. de. "Ideas on War and Peace in *Le Journal Universel* (1743-1748)." *Lias*, 22 (1995), 147-56.
- Vet, Jan de. "Fameus in Zwolle: Het korte leven van *Nederlandsche Geleerde Fama* (1758)." *TS: Tijdschrift voor tijdschriftstudies*, no. 20 (2006), 17-38; facsimiles.
- Vet, Jan de. "In Search of Spinoza in the *Histoire des ouvrages des savans*." Pp. 83-101 in *Disguised and Overt Spinozism around 1700: Papers Presented at the International Colloquium, held at Rotterdam, 5-8 October 1994*. Edited by Wiep van Bunge and Wim Klever. Leiden: Brill, 1996.
- Vickery, Brian C. *Scientific Communication in History*. Lanham, MD: Scarecrow Press, 2000. Pp. xxii + 255; bibliography; 14 figures (mostly graphs and maps); index; 31 tables. [Chapters on the "The Scientific Revolution (1450-1700)" (67-88) and on "The Eighteenth Century" (89-112) contain sections on the development of journals, libraries, societies, and the general effort for bibliographic control. Rev. by W. H. Brock in *Journal of Documentation*, 57 (2001), 549; by Julie Hallmark in *Library and Culture*, 37 (2002), 183-85.]
- Vidales, Carlos. "Columbia: El primer siglo de periodismo (1785-1900)." Pp. 47-55 in *Periodismo y literatura*. (Foro hispánico, 12.) Edited by Annelies van Noortwijk and Anke van Haastrecht. Amsterdam: Rodopi, 1997.
- Viereck, Jennifer. "The Monthly Review." Pp. 321-24 in *British Romantic Prose Writers, 1789-1832: Second Series*. (*Dictionary of Literary Biography*, 110.) Ed. by John R. Greenfield. Detroit: Gale, 1991. Pp. 358; bibliographies.
- Vilar, Juan Bautista. "Los orígenes de la prensa cubana: Un intento de aproximación y análisis (1764-1833)." *Revista complutense de la historia de América*, 22 (1996), 337-45.
- Villamediana González, Leticia. "La Anglomanía en la prensa periódica española durante la segunda mitad del siglo XVIII." Pp. 197-210 in *Hacia 1812 desde el siglo ilustrado*. (Actas del V Congreso internacional de la Sociedad Española de Estudios de Siglo XVIII.) Edited by Fernando Durán López. Cadiz: Sociedad Española de Estudios de Siglo XVIII [SEES XVIII]; Ediciones Trea, 2013.
- Villamediana González, Leticia. "Publicación y censura de los *Discursos mercuriales*, primer periódico español de economía política." *Dieciocho*, 38 (2015), 291-318.
- Vincent, Monique. *Mercure Galant, Extraordinaire, Affaires du temps: Table analytique contenant l'inventaire de tous les articles publiés, 1672-1710*. (Champion varia, 20.) Préface by Jean Mesnard. Geneva: Diffusion; Paris: H. Champion, 1998. Pp. 1056; indices. [Vincent other work on the *Mercure Galant* includes the edition *Anthologie des nouvelles du Mercure Galant, 1672-1710* (Paris: Société des textes français modernes,



- 1996), pp. xxix + 446; illus.]
- Vincent, Monique. *Le Mercure galant: Présentation de la première revue féminine d'information et de culture, 1672-1710*. (Sources classiques, 57.) Paris: Honoré Champion, 2005. Pp. 669. [Rev. by M. Sonenscher in *French Studies*, 63 (2009), 86-88.]
- Vincent, Thomas. *Index to Pre-1900 English Language Canadian Cultural and Literary Magazines*. Ottawa: Optim Corp., 1994. CD-ROM with reference guide.
- Vincent, Thomas Brewer, Sandra Alston, and Eli Maclaren. "Magazines in English." Pp. 240-49 in 38 in *History of the Book in Canada*. Vol. 1: *Beginnings to 1840*. Ed. by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde. Toronto: U. of Toronto Press, [2004]. Pp. xxix + 540; bibliography; chronology; illus.; index; maps. [This is followed by a two-page "Case Study" Michel Bibaud's Encyclopedic Reviews" by Novo Doyon.]
- Vincini, Angela M., and Iolanda Olivieri. "'Giornali' romani nella Biblioteca Casanatense." *Accademie e Biblioteche d'Italia*, 40 (1989), 15-43.
- Vittu, Jean-Pierre. "L'évolution des tables de périodiques littéraires à l'époque de l'*Encyclopédie*." *Dix-huitième siècle*, 25 (1993), 423-31.
- Vittu, Jean-Pierre. "La formation d'une institution scientifique: *Le Journal des savants* de 1665 à 1714 ([Part] I)"; "_____ ([Part] II)." *Le Journal des savants* (2002), 179-204; 349-78. [Based on Vittu's Ph.D. thesis at the U. of Paris 1 (Pantheon-Sorbonne), Feb. 1998: "Le *Journal des savants* et la République des lettres, 1665-1714."]
- Vittu, Jean-Pierre. "L'Information périodique dans la France des années 1690." In *Pour encourager les autres: Studies for the Tercentenary of Voltaire's Birth (1694-1994)*. Edited by Hadyn Mason. Oxford: Voltaire Foundation, 1994. Pp. 318.
- Vittu, Jean-Pierre. "Le peuple est fort curieux de nouvelles": L'information périodique dans la France des années 1696." *Studies on Voltaire and the Eighteenth Century*, 320 (1994), 105-144.
- Vittu, Jean-Pierre. "Qu'est-ce qu'un article au *Journal des savants* de 1665 à 1714?" *Revue française d'histoire du livre*, nos. 112-13 (2001), 129-48.
- Vlreck, Jennifer. "The Monthly Review." Pp. 321-24 of *British Romantic Prose Writers, 1789-1832*. (Dictionary of Literary Biography, 2nd series.) Edited by John R. Greenfield. Detroit, Gale, 1991. Pp. 358; bibliography; illustrations.
- Vliet, Rietje van. "Annales Beligiques ([Amsterdam] 1772-1776): Conservatief-verlichte ideeën over macht en gezag." *TS: Tijdschrift voor Tijdschriftstudies*, no. 9 (2001), 25-33; illustrations; summary in Dutch.
- Vogeley, Nancy. "Espacios públicos descolonizados: La hoja volante." *Revista Iberoamericana*, 73 (2007), 137-58.
- Voit, Friedrich. *Vom Landkalendar zum Rheinländischen Hausfreund: Johann Peter Hebels: Das südwestdeutsche Kalenderwesen im 18. und beginnenden 19. Jahrhundert*. (Forschungen zur Literatur- und Kulturgeschichte, 41.) Frankfurt am Main: P. Lang, 1994. Pp. 216; illus.; index. [Hebel (1760-1826).]
- Volmer, Annett. "Für Ordnung und Moralität: Der *Revolutions-Almanach* (1793-1804)." Pp. 103-15 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand,



- 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 318. [Published by Heinrich August Ottokar Reichard (1751-1828).]
- Volmer, Annett. *Presse und Frankophonie im 18. Jahrhundert: Studien zur französischsprachigen Presse in Thüringen, Kursachsen und Russland*. (Deutsch-französische Kulturbibliothek, 16.) Leipzig: Leipziger Universitätsverlag, 2000. Pp. 318; illustration. [On French newspapers in Saxony, Thuringia, and Russia; originally presented as doctoral dissertation at Universität Leipzig, 1999.]
- Volz, Gunter. *Das Licht und die Lichtschiere: Produzierte und rezipierte Literatur in der süddeutschen Publizistik 1750-1790*. Tübingen: Stauffenburg, 1999. Pp. xi + 471; index. [Revised Habilitationsschrift (U. de Nantes, 1995) on 18C German literary periodicals. Rev. by Gabriele Haug-Moritz in *Zeitschrift für württembergische Landesgeschichte*, 60 (2001), 519-20; by Mark W. Rectanus in *German Quarterly*, 73 (2000), 313-14.]
- Volz, Gunter. "La Paix civile grâce à la tolérance religieuse: Quelques options dans la presse allemande de la fin du XVIIIe siècle." [In special issue entitled *La tolérance*, edited by Jean-Paul Barbe and Jackie Pigeaud of] *Études Littéraire*, 32 (1999/2000), 185-200.
- Volz-Tobler, Bettina. *Rebellion in Namen der Tugend: Der Erinnerer: Eine moralische Wochenschrift, Zürich 1765-1767*. Zurich: Chronos, 1997. Pp. 347; illus. [Dissertation at the U. of Basel.]
- Von Glasenapp, Gabriele. "Die Meisterwerke der Poesie und Wissenschaft den Massen zugänglich machen?: Brandeis' *Jüdische Universal-Bibliothek*. Geschichte, Programm und Profil einer Prager Verlagsreihe." *Leipziger Jahrbuch zur Buchgeschichte*, 19 (2010), 117-71.
- Von Rintelen, Michael. *Zwischen Revolution und Restauration: Die Allgemeine Zeitung (1798-1823)* [of Stuttgart]. Frankfurt am Main: Lang, 1994. Pp. ix + 408.
- Vos, Tim P. "Historical Mechanisms and Journalistic Change." *American Journalism*, 30, no. 1 (2013), 36-43. [In a special section on "Theorizing Journalism in Time."]
- Vouilloux, Bernard. "De la prose serpentine: À propos du *Spectateur français* de Marivaux." *SVEC*, 2004:7 (2004), 187-217.
- Vranoussis, Léandros (ed.). *Ephéméris: Le plus ancien journal grec, Vienne, 1791-1797. Éditeurs les frères Markidès-Pouliou* [in Greek] or *Ephéméris: The oldest Greek periodical, Vienna, 1719-97* [title in Greek]. 6 vols. Athens: Center for Hellenism medieval and modern, Academy of Athens, 1995. Pp. 587; 1190; 1087; 1224; 1068; 1171; indices of articles and a general index; account of the journal's history and distribution.
- Wadle, Elmar, and Gerhard Sauder (eds.). *Georg Friedrich Rebmann (1768-1824): Autor, Jakobiner, Richter*. (Schriften der Siebenpfeiffer-Stiftung, 4.) Sigmaringen: J. Thorbecke, 1997. Pp. 220; colored illustrations. [Rebmann edited *Die Geissel* (1797-1799).]
- Wagner, Gerhard. *Von der galanten zur eleganten Welt: Das Weimarer Journal des Luxus und der Moden (1786-1827) im Einflußfeld der englischen industriellen Revolution und der Französischen Revolution*. Hamburg: Bockel, 1994. Pp. 105; illus; index.
- Wagner, Jacques. "L'Engouement caritatif dans le *Journal Encyclopédique* avant la Révolution (1756-1789)." *SVEC*, 311 (1993), 189-200.



- Wagner, Jacques (ed.). *Journalisme et religion (1685-1785)*. (Eighteenth-Century French Intellectual History, 6.) New York and Frankfurt am Main: P. Lang, 2000. Pp. xviii + 413; index. [Papers from 1993 and 1994 conferences in Clermont, France. Rev. by Olga Penke in *Studi francesi*, 46 (2002), 230-31. Includes Hubert Bost's "La Bibliographie religieuse dans les *Nouvelles de la République des Lettres*" (91-110)]
- Wagner, Jacques. "La modernité dans le *Journal Encyclopédique* de Pierre Rousseau." *Revue d'histoire littéraire de la France*, 102 (2002), 545-62.
- Wahrman, D. "Virtual Representation: Parliamentary Reporting and Languages of Class in the 1790s." *Past and Present*, 136 (1992), 83-113.
- Wainwright, Valerie. "Additions to Smollett's Journalism: Further Attributions for *The Critical Review*, 1757-1763." *Notes and Queries*, n.s. 59 [257] (2012), 226-47. [Wainwright adds to attributions noted by her earlier in "Smollett's Journalism: New Attributions for *The Critical Review*, 1757-1766." *Notes and Queries*, n.s. 57 (2010), 524-45--and to those offered by James G. Basker in *Tobias Smollett: Critic and Journalist* (1988). Wainwright's principal source is printer Archibald Hamilton's annotated copies of the *Critical Review*.]
- Wainwright, Valerie. "The Journalism of Tobias Smollett and Oliver Goldsmith: Attributions for the *Critical Review*." *Notes and Queries*, n.s. 61 [259] (2014), 417-29.
- Wainwright, Valerie. "Smollett's Journalism: New Attributions for *The Critical Review*, 1757-1766." *Notes and Queries*, n.s. 57 (2010), 524-45. [Building on James G. Basker's attributions in *Tobias Smollett: Critic and Journalist* (1988), Wainwright would add many new attributions drawing on stylistic resemblances between previously unattributed pieces and those identified as Smollett's in printer Archibald Hamilton's annotated copies of the *Critical Review* (she will add more again in this journal during 2012). Rev. (with some skepticism regarding the evidence) in *Scriblerian*, 45, no. 2 (Spring 2013), 205-06.]
- Wald, James J. "The 'Small Club of Connoisseurs' and the 'Broad Public': Schiller's *Horen* and Posselt's *Europäische Annalen*." Pp. 113-36 in *The Eighteenth-Century German Book Review*. Ed. by Herbert Rowland and Karl J. Fink. Heidelberg: Carl Winter U., 1995.
- Waldstreicher, David. "Reading the Runaways: Self-Fashioning, Print Culture, and Confidence in Slavery in the Eighteenth-Century Mid-Atlantic." *William and Mary Quarterly*, 56 (1999), 243-72.
- Walker, Nancy A. *Shaping our Mother's World: American Women's Magazines*. Jackson: U. Press of Mississippi, 2000. Pp. xvii + 257; illus.; index. [Rev. by Amy Beth Aronson in *American Periodicals*, 12 (2002), 209-12.]
- Walker, Nancy A., and Zita Dresner (eds.). *Redressing the Balance: American Women's Literacy Humor from Colonial Times to the 1980s*. Jackson: U. Press of Mississippi, 1988. Pp. xxxiv + 454; bibliography [449-54].
- Walker, Robert G. "Addenda and Corrigenda to the Annotations of the Bailey Edition of Boswell's *Hypochondriack*." *English Studies*, 91 (2010), 274-88.
- Walker, Robert G. "Boswell and Johann Wilhelm von Archenholz." *Eighteenth-Century Intelligencer*, 25, no. 3 (October 2011), 1-3. [Attributes material in James Boswell's essay on methods of execution in the *Hypochondriack* of May 1783 to the Prussian journalist Archenholz (1741?-1812), who had lived in London in the 1770s and later described the execution practice in a book published in Dresden in 1782 (only later



- translated into English). Walker, thus, also maintains that Boswell could read German sufficiently to have there learned of the Roman practice. Walker also notes that Boswell's essay initially reuses much Boswell had published in an article within the *Public Advertiser* of 26 April 1768.]
- Walker, William. "Addison's Mastery of Locke." *1650-1850*, 6 (2001), 45-76. [Largely on *Spectators* nos. 411-21. Rev. by Peter Briggs in *Scriblerian*, 35 (2002-2003), 1-2.]
- Walker, William. "Ideology and Addison's Essays on the Pleasures of the Imagination." *Eighteenth-Century Life*, 24, no. 2 (Spring 2000), 65-84.
- Wall, Cynthia. "Daniel Defoe (1660-1731): Journalism, Myth, and Verisimilitude." Pp. 36-53 in *The Cambridge Companion to European Novelists*. Edited by Michael Bell. Cambridge: Cambridge University Press, 2012. Pp. 474; bibliography [444-47]; index. [Rev. by Megan A. Woodworth (with other books) in *Eighteenth-Century Fiction*, 27, no. 1 (Fall 2014), 151-59.]
- Walle, Marianne. "Sind das noch Damen? Regards sur le journalisme au féminin (du 18e siècle à 1933)." *Germanica*, 10 (1992), 67-82; summary.
- Wallenreuther, Hermann. *Citizens in a Strange Land: A Study of German-American Broadsides and Meaning for Germans in North America, 1730-1830*. (Max Kade German-American Research Institute.) University Park, PA: Penn State University Press, 2013. Pp. 384; bibliography; 53 illustrations (16 in color); index; 1 map
- Waller, Margaret. "Disembodiment as a Masquerade: Fashion Journalists and Other 'Realist' Observers in Directory Paris." *L'Eprit créateur*, 37 (1997), 44-54. [Treatment of fashion in magazines 1797-1799.]
- Wallis, P. J. "Cross-Regional Connexions." Pp. 87-100 in *Six Centuries of the Provincial Book Trade in Britain*. Edited by Peter Isaacs. Foreword by J. Michael Smethurst. Winchester: St. Paul's Bibliographies, 1990. [A report of studies using subscription lists and other evidence to qualify the usual assumption that books overwhelmingly moved from London to the provinces.]
- Walravens, Hartmut (comp.). *Internationale Zeitungsbestände in Deutschen Bibliotheken: Ein Verzeichnis von 54,000 Zeitungen, Amtsblättern und zeitungähnlichen Periodika mit Besitznachweisen und geographischem Register / International Newspaper Holdings in German Libraries: A Catalogue of 54,000 Newspapers, Gazettes, and Related Periodicals . . .* Munich: K. G. Saur, 2001. Pp. xxiv + 2287. [There had been a 1993 edition with pp. xxi + 801.]
- Walters, Barrie. "The *Journal des savants* and the Dissemination of News of English Scientific Activity in Late Seventeenth-Century France." *Studies on Voltaire and the Eighteenth Century*, 314 (1993), 133-66.
- Walters, Huw. "Gwasg gyfnodol tref Llanymddyfri, 1773-1856." *The Carmarthenshire Antiquary*, 30 (1994), 57-69. [On the periodical press in Llandovery, Dyfed, 1773-1856.]
- Walters, Huw. *Llyfryddaeth cylchgronau Cymreig, 1735-1850 / Bibliography of Welsh Periodicals, 1735-1850*. Aberystwyth: Lyfrgell Genedlarthol Cymru, 1993. Pp. lvii + 109; illus.; indices. [Rev. by H. G. A. Hughes in *Library Association Record*, 96 (1994), 453.]
- Walther, Karl Klaus. *Britannischer Gluckswchsel: Deutschsprachige Flugschriften des 17 Jahrhunderts über England*. (Beiträge zum Buch- und Bibliothekswesen, 32.) Wiesbaden: Harrassowitz, 1991. Pp. vi + 246; 16 of plates; facsimiles; illustrations; indices.
- Walton, Charles. *Policing Public Opinion in the French Revolution: The Culture of Calumny and the*



- Problem of Free Speech*. New York: Oxford University Press, 2009. Pp. ix + 291; index. [Presumably included is Walton's "La Liberté de la presse dans les cahiers de doléances de 1789" in *Revue d'histoire moderne et contemporaine* (Jan.-March 2006). Rev. (with other books) by Elizabeth Powers in *Eighteenth-Century Intelligencer*, 23, no. 2 (May 2009), 42-46.]
- Wardhaugh, Benjamin. *Poor Robin's Prophecies: A Curious Almanac, and the Everyday Mathematics of Georgian Britain*. Oxford: Oxford University Press, 2012. Pp. vii + 248. [Focused on mathematics but using as a vehicle *An Almanack . . . by Poor Robin* (1663-1828). Rev. by Robin in *Library and Information History*, 29 (2013), 145-46.]
- Warner, Jessica. "On the Vanguard of the First Drug Scare: Newspapers and Gin in London, 1736-1751." *Journalism History*, 27 ([Winter] 2001/2002), 178-87.
- Warner, Thomas E. *Periodical Literature on American Music, 1620-1920: A Classified Bibliography with Annotations*. Warren, MI: Hamonie Park Press (for the College Music Society), 1988. Pp. xli + 644.
- Warner, William Beatty. "Communicating Liberty: The Newspapers of the British Empire as a Matrix for the American Revolution." *ELH*, 72 (2005), 339-61.
- Warner, William. *Protocols of Liberty: Communication Innovation and the American Revolution*. Chicago: Chicago U. Press, 2013. Pp. x + 303. [Rev. (with another book) by John Owen Havard in *Eighteenth-Century Studies*, 48, no. 3 (Spring 2015), 359-62.]
- Waterloo Directory of English Newspapers and Periodicals, 1800-1900*. Series 2. [Possibly revised by John N. North, possibly updated by others.] 20 vols. Waterloo, ON: North Waterloo Academic Press, 2003. [Also available electronically on the WWW, where continuously updated. Series 2 boasts all the entries in Series 1 (1997), most updated, and an additional 25,000 entries (for 50,000); it has 4000 more facsimile title-pages (for a total of 9000). It gives library locations in the U.K. and North America. Its indices include title, subject, place, "issuing body" and people. The first series is noted under North, its editor. The press's website does not specifically credit John North for editing the 2nd series. Rev. by William H. Scheuerle in *Victorian Periodicals Review*, 37 (2004), 342-44.]
- Waters, Mary A. "'The First of a New Genus': Mary Wollstonecraft as a Literary Critic and Mentor to Mary Hays." *Eighteenth-Century Studies*, 37 (2004), 415-34. [Treats Wollstonecraft's writing for the *Analytical Review*.]
- Waters, Mary. "Periodical Writing." Pp. 226-41 of *The Cambridge Companion to Women's Writing in Britain, 1660-1789*. Edited by Catherine Ingrassia. Cambridge: Cambridge U. Press, 2015. Pp. xx + 263.
- Waters, Mary A. "'Slovenly Monthly Catalogues': The *Monthly Review* and Barbauld's Periodical Literary Criticism." *Nineteenth-Century Prose*, 31 (2004), 53-81.
- Watkins, Larissa P. (comp.). *International Masonic Periodicals, 1738-2005: A Bibliography of the Library of the Supreme Council, 33, S.J.* Forewards by Ronald A. Searle and Joan K. Sansbury. New Castle, DE: Oak Knoll Press; Washington: Library of the Supreme Council, 33, S.J., 2006. Pp. lii + 300; illus. [A companion to Watkins's *American Masonic Periodicals 1811-2001* (2003); based on the Library of the U.S. Supreme Court, describing and illustrating publications from around the world (555 from outside the U.S., beginning with a Leipzig periodical in 1738). Briefly noted (fav.) by Trevor



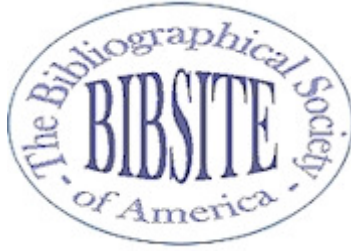
- Howard-Hill in *Papers of the Bibliographical Society of America*, 101 (2007), 266; by Michael A. LaMagna in *Libraries & the Culture Record*, 42 (2007), 469-70.]
- Watkins, Larissa P. (comp.). *International Masonic Periodicals, 1738-2011: A Bibliography of the Library of the Supreme Council, 33 [Degree], S.J.* New Castle, DE: Oak Knoll Press, 2012. c. xxx + 340. [This is at least the third expanded or updated edition of the compilation. An edition reaching to "2001" was published by Oak Knoll in 2003 (pp. xxxii + 331) and another to "2005" in 2006.]
- Watkins, Larissa P. (comp.), and S. Brent Morris (ed.). *American Masonic Periodicals, 1811--2001: A Bibliography of the Library of the Supreme Council, 33, S.J.* Forewords by C. Fred Kleinknecht and Joan K. Sansbury. New Castle: Oak Knoll; Washington: Library of the Supreme Council, 33, S.J., 2003. Pp. xxxiii + 331; illus.; indices. [Rev. (fav.) by T. H. Howard-Hill in *Papers of the Bibliographical Society of America*, 98 (2004), 396-97; by Michael A. LaMagna in *Libraries and Culture*, 41 (2006), 279-80.]
- Watson, Alan D. (comp.). *Index to North Carolina Newspapers, 1784-1789.* Raleigh, NC: North Carolina Division of Archives and History, Dept. of Cultural Relations, 1992. Pp. xxviii + 68.
- Watts, Iain P. "'We want no authors': William Nicholson and the Contested Role of the Scientific Journal in Britain, 1797-1813." *British Journal for the History of Science*, 47, no. 2 (September 2014), 397-419.
- Wauters, Eric. "Le *Journal de Normandie* (1785-1789), l'étranger et l'outre-mer: Les horizons géographiques d'un journal de province à la veille de la Révolution." *Annales de Normandie* (1995), 301-26.
- Wauters, Eric. "Un journal royaliste de province, la *Chronique de Rouen* (1790-1793)." Pp. 153-62 of *Saint-Denis ou le Jugement dernier des rois: Actes du colloque organisé par l'Université Paris VIII, l'Institut d'histoire de la Révolution française (Université Paris I) et la Comité du Bicentenaire de la Révolution à Saint Denis du 2 au 4 février 1989.* Preface by Patrick Barouezec. Saint-Denis: Editions PSD, 1993. Pp. 465; index.
- Wauters, Eric. *Une presse de province pendant la Révolution française: Journaux et journalistes normands (1785-1800).* (Memoires et documents, Commission d'histoire de la Révolution française, 48.) Preface by Claude Mazaauric. Paris: Comité des Travaux historiques et scientifiques, 1993. Pp. 478; bibliographical references [441-74]; facsimiles; illus.; maps; tables. [Revision of 1990 Ph.D. thesis at the U. of Rouen. Rev. (fav.) by Élisabeth Wahl in *Dix-huitième siècle*, 26 (1994), 609-10]
- Wauters, Eric. "La presse départementale en l'An II." *Annales historiques de la Révolution française*, 303 (1996), 2-35.
- Weber, A. S. "Women's Early Modern Medical Almanacs in Historical Context." *English Literary Renaissance*, 33 (2003), 358-402.59.
- Weber, Harold. "The 'Garbage Heap' of Memory: At Play in Pope's Archives of Dulness." *Eighteenth-Century Studies*, 33 (1999), 1-19. [Discusses Pope's attitudes to print culture (developments like *The Gentleman's Magazine* and Ephraim Chambers's *Cyclopaedia*), libraries, and archives.]
- Weber, Johannes. "Deutsche Presse in Zeitalter des Barock: Zur Vorgeschichte öffentlichen politischen Rasonnements." Pp. 137-49 in *"Öffentlichkeit" im 18. Jahrhunderts.* (Das



- achtzehnte Jahrhundert, Supplementa, 4.) Edited by Hans-Wolf Jäger. Göttingen: Wallstein, 1997. Pp. 360.
- Weber, Johannes. "Neue Funde aus der Frühgeschichte des deutschen Zeitungswesens." *Archiv für Geschichte des Buchwesens*, 39 (1993), 321-60; bibliography of sources [358-59]; 22 illus.; summary.
- Weber, Peter. *Die Berlinische Monatsschrift als Organ der Aufklärung*. Includes an edition of the *Berlinische Monatsschrift* (1783-1796), edited by Friedrich Gedike (1754-1803) and Johann Erich Biester (1749-1816). Leipzig: Reclam, 1986. Pp. 479.
- Webster, E. "Minor Halifax Newspapers 1759-1904." *Transactions of the Halifax Antiquarian Society*, 5 (1997), 66-76.
- Weckel, Ulrike. *Zwischen Häuslichkeit und Öffentlichkeit: Die ersten deutschen Frauenzeitschriften im späten 18. Jahrhundert und ihr Publikum*. (Studien und Texte zur Sozialgeschichte der Literatur, 61.) Tübingen: Niemeyer, 1998. Pp. ix + 691; maps; indices. [Alternate title: "*Frauenzeitschriften im 18. Jahrhundert*." Rev. by Dagmar von Hoff in *Zeitschrift für Germanistik*, n.s. 10 (2000), 154-56; by Martina Kessel in *Historische Zeitschrift*, 270 (2000), 215-16; (with other books) by Helga Meise in *Das achtzehnte Jahrhundert*, 25 (2001), 113-17; by Marita Metz-Becker in *Bayerisches Jahrbuch für Volkskunde* (1999), 164-65; by Gaby Pailer in *Arbitrium*, 18 (2000), 306-07; by Walter Tschacher in *German Studies Review*, 23 (2000), 338-39.]
- Weduwen, Arthur der. "Towards a Complete Bibliography of Seventeenth-Century Dutch Newspapers: Delpher and its Applications." *TS: Tijdschrift voor Tijdschriftstudies*, 38 (2015), 21-27.
- Weedon, Margaret. "Bickerstaff Bit, or Merlin Fallax." *Swift Studies*, 2 (1987), 97-106; bibliography of almanacs; illus. [Examines several almanacs for 1708 and follows the fortunes of Swift's hoaxes satirizing John Partridge.]
- Weikle-Mills, Courtney. "Introduction: Children's Periodicals." *American Periodicals*, 22, no. 2 (Fall 2012), 117-20. [Several articles involve early 19C periodicals, none 18C.]
- Weil, Françoise. "Une entreprise éditoriale mystérieuse: Les *Mémoires secrets pour servir à l'histoire de la république des lettres*." *Dix-huitième siècle*, 40 (2008), 485-501.
- Weinreb, Ruth Plaut. "Madame d'Épinay's Contributions to the *Correspondance littéraire*." *Studies in Eighteenth-Century Culture*, 18 (1988), 389-403; list of her contributions in fn. 3 [400-02]. [She contributed letters, reviews and diverse sorts of articles to the twice monthly, secret *Correspondance littéraire, philosophique et critique* from Sept. 1755-Nov. 1783.]
- Welke, Martin, and Jürgen Wilke (eds.). *400 Jahre Zeitung: Die Entwicklung der Tagespresse im internationalen Kontext: 1605-2005*. Bremen: Editions Lumière, 2008. Pp. 534.
- Welker, Karl H. L. "Zwischen juridischer Symbolik und früher Bildwerkung: Justus Möser's Vorschläge zur Gestaltung eines Anzeigenblattes." *Gutenberg-Jahrbuch*, 68 (1993), 210-26; 4 of illustrations.
- Wermeister, Daniel. *Le Journal historique et littéraire et l'éducation (1773-1788)*. N.p.: Wermeister, 1996. Pp. 140.
- Westly, Travis. *American Eighteenth-Century Newspapers in the Library of Congress*. Washington, D.C.: Library of Congress, 1996. [Apparently a working inventory; RLIN notes copies only at the LC and the U. of Minnesota; *Choice* 33 [1995], 401 offers more



- general title *Eighteenth-Century Newspapers* and the ISBN 0-8444-0885-9.]
- Weyers, Bianca. "Ein Vademekum tagtäglichen Glücks? Der *Almanach utile et agréable de la Loterie Electorale Palatine* im kulturwissenschaftlichen Kontext." Pp. 213-25 in *Französische Almanachkultur im deutschen Sprachraum (1700-1815): Gattungsstrukturen, komparatistische Aspekte, Diskursformen*. (Deutschland und Frankreich im Wissenschaftlichen Dialog, Le Dialogue Scientifique Franco-Allemand, 3.) Edited by Hans-Jürgen Lüsebrink and York-Gothart Mix. Göttingen: Vandenhoeck & Ruprecht, in association with Bonn UP, 2013. Pp. 318.
- Whaley, Leigh. "*Le Patriote Français* [1789-1794] as a Political Club." *French Studies Bulletin*, 40 (1991), 11-13.
- Whaley, Leigh. "A Radical Journalist of the French Revolution: Jacques-Pierre Brissot and the *Patriote Français*, 1789-1791." *Nottingham French Studies*, 31 (1992), 1-11.
- Wheatley, Kim. "Paranoid Politics: The *Quarterly* and *Edinburgh Reviews*." *Prose Studies*, 15, no. 3 (1992), 319-43.
- Wheatley, Kim (ed.). *Romantic Periodicals and Print Culture*. Foreword by Stephen C. Behrendt. London: Frank Cass, 2003. Pp. ix + 173; abstracts; index. [Includes Wheatley's "Introduction: Romantic Periodicals and Print Culture"; Adriana Craciun's "Mary Robinson, the *Monthly Magazine*, and the Free Press"; Andrea Bradley's "The *Edinburgh Review* of Amelia Opie's *Poems* (1802)"; Mark Schoenfield's "Novel Marriages, Romantic Labor, and the *Quarterly Press*"; and David Higgins's "Blackwood's *Edinburgh Magazine* and the Construction of Wordsworth's Genius." Rev. (with other books) by Gregory Dart in *TLS* (January 7, 2005), 22; by Robert Morrison in *Wordsworth Circle*, 35 (2004), 204-05.]
- Whiting, Patricia A. "Women's Magazines and the Representation of Death in Eighteenth-Century England." Dissertation U. of Ottawa, 1999. *DAI*, 61A, no. 8 (February 2001), 3190.
- Widestedt, Kristina. "Music Journalism and the Public Sphere in Stockholm, 1780." Pp. 165-70 in *Studies in Newspaper and Periodical History: 1994 Annual* (1996), 165-70.
- Wieckenberg, Ernst-Peter (ed.). *Einladung ins 18. Jahrhundert: Ein Almanach aus dem Verlag C. H. Beck im 225 Jahr seines Bestehens*. Munich: Beck, 1988. Pp. 523.
- Wiedner, Saskia S. "Deutsch-Italienischer Kulturtransfer in der Berliner Aufklärung am Beispiel von Friedrich Nicolais Goldoni-Übersetzungen." Pp. 111-29 in *Friedrich Nicolai im Kontext der kritischen Kultur der Aufklärung*. Edited by Stefanie Stockhorst. Göttingen: Vandenhoeck & Ruprecht, 2013. Pp. 367.
- Wießner, Matthias. "Die Journalgesellschaft: Eine Leipziger Lesegesellschaft um 1800." *Leipziger Jahrbuch zur Buchgeschichte*, 13 (2004), 103-75.
- Wigelsworth, Jeffrey R. "Bipartisan Politics and Practical Knowledge: Advertising of Public Science in Two London Newspapers, 1695-1720." *British Journal for the History of Science*, 41 (2008), 517-41.
- Wigelsworth, Jeffrey R. *Selling Science in the Age of Newton: Advertising and the Commoditization of Knowledge*. (Science, Technology and Culture, 1700-1945.) Farnham: Ashgate, 2011 [December 2010]. Pp. xiii + 203; bibliography; 15 illustrations; index. [Examines advertisements in the *Philosophical Transactions* and the newspapers, and the amount of science in those advertisements; also considers advertisements for longitude schemes. Rev. by N.C. Aldred in



- SHARP News*, 21, no. 1 (Winter 2011), 14-15; by Alexi Baker in *British Journal for the History of Science*, 44 (2011), 595-95; by Roger Gaskell in *Library*, 7th series, 13 (2012), 98-99; by Margaret Jacobs in *Journal of Modern History*, 86 (2014), 432-33; (favorably) by Ryan Singh Paul in *Sixteenth-Century Journal*, 44, no. 1 (Spring 2013), 150-51.]
- Wild, Min. "The Bottom of All Things': Christopher Smart's Old Crone of Criticism." *1650-1850*, 15 (2008), 271-92.
- Wild, Min. *Christopher Smart and Satire: "Mary Midnight" and the "Midwife."* Aldershot: Ashgate, 2008. Pp. 231. [The first book-length study of Smart's magazine *The Midwife, or Old Woman's Magazine* (1750-1753). Rev. by John D. Baird in *TLS* (17 October 2008), 30-31; by Lance Bertelsen in *SHARP News*, 18, no. 1 (Winter 2009), 22-23; by Karina Williamson in *Journal of Eighteenth-Century Studies*, 34 (2011), 104-05.]
- Wild, Min. "Prodigious Wisdom': Civic Humanism in Frances Brooke's *Old Maid*." *Women's Writing*, 5, (1998), 421-36.
- Wildermuth, Mark E. "Johnson's Prose Style: Blending Energy and Elegance in *The Rambler*." *Age of Johnson*, 6 (1994), 205-35.
- Wildermuth, Mark E. *Print, Chaos, and Complexity: Samuel Johnson and Eighteenth-Century Media Culture*. Newark: University of Delaware Press, 2008. Pp. 197.
- Wilke, Jürgen. "Die Entwicklung von Meinungs- und Pressefreiheit als Menschenrecht im Deutschland des späten 18. Jahrhunderts." Pp. 121-39 in *Naturrecht, Spätaufklärung, Revolution*. (Studien zum achtzehnten Jahrhundert.) Edited by Otto Dann and Diethelm Klippel. Hamburg: Meiner, 1995.
- Wilke, Jürgen. *Grundzüge der Medien- und Kommunikationsgeschichte: Von den Anfängen bis ins 20. Jahrhundert*. Cologne: Böhlau, 2000. Pp. vii + 436; illus.; index. [General history of German newspapers. Rev. (with another book) by Susanne Greulich in *Das achtzehnte Jahrhundert*, 27 (2003), 237-39.]
- Wilke, Jürgen. "Spion des Publikums, Sittenrichter und Advokat der Menschheit: Wilhelm Ludwig Wehrlin (1739-1790) und die Entwicklung des Journalismus in Deutschland." *Publizistik*, 38 (1993), 322-24.
- Wilke, Jürgen. "Die Thematisierung der Französischen Revolution in der deutschen Presse: Untersucht am *Hamburgischen unpartheyischen Correspondenten* (1789-1795)." *Francia*, 22, no. 2 (1995), 61-99.
- Wilkes, Joanne. *Women Reviewing Women in Nineteenth-Century Britain: The Critical Reception of Jane Austen, Charlotte Bronte, and George Eliot*. Farnham: Ashgate, 2010. Pp. x + 183. [With chapters on other authors than those in the subtitle, such as Maria Jane Jewsbury and Sara Coleridge. Rev. (favorably) by Christine L. Krueger in *SHARP News*, 20, no. 3 (Summer 2011), 14.]
- Williams, George H. "Breaking News: Renaissance Journalism and the Birth of the Newspaper: The Folger Shakespeare Library, Washington, D.C., USA: 25 September 2008-31 January 2009" [exhibition review]. *SHARP News*, 18, no. 1 (Winter 2009), 4-5.
- Williams, Gordon. "Two 1705 Serials and the Dunton Controversy." *Trivium*, 29/30 (1997), 124-41. [In a volume on resources of Founders' Library, Lampeter; identifies a complete run of the *Wandering Spy* in that collection.]
- Williams, Julie Hedgepeth. *The Significance of the Printed Word in Early America: Colonists' Thoughts on the Role of the Press*. (Contributions to the Study of Mass Media and Communications, 55.)



- Westport, CT: Greenwood, 1999. Pp. xv + 299; bibliography; index. [Revision of 1997 dissertation at U. of Alabama. Williams surveys distribution and impact of diverse materials through 1765: Bibles, practical guides, political literature, and periodicals. She employs primary documents like diaries to assess colonial attitudes to local and European news and the press itself. Rev. by Carol Sue Humphrey in *American Journalism* 18 (2001), 112-14; by Cedrick May in *ECCB*, 25 (for 1999 [2004]), 174-75; by Bill Olbrich in *Journal of Documentation*, 56 (2000), 705; by Michael Ryan in *College and Research Libraries*, 61 (2000), 385-86; by Dwight L. Teeter, Jr., in *Journalism History*, 25 (1999), 115.]
- Williamson, Marilyn L. *Raising Their Voices: British Women Writers, 1650-1750*. Detroit: Wayne State U. Press, 1990. Pp. 340. [Rev. (fav.) by Regina Janes in *Scriblerian*, 25, no. 2 (Spring 1993), 217-19.]
- Wilputte, Earla. "Haywood, Tabloid Journalism, *Dalinda: Or the Double Marriage* and the Cresswell Bigamy Case." *Journal for Early Modern Cultural Studies*, 14, no. 4 (Fall 2014), 122-42. [In a special issue devoted to "New Approaches to Eliza Haywood," edited by Amanda Hiner and Patsy Fowler.]
- Wilputte, Earla. "Midwife for the Mind: Delivering the Passions in Aaron Hill's *The Plain Dealer* (1724)." *Journal for Eighteenth-Century Studies*, 31 (2008), 1-15.
- Wilson, Janice Crabtree. "Southern Magazines in the Eighteenth Century." Ph.D. dissertation, U. of Cincinnati, 1990. *DAIA*: 52A (1991), 542.
- Wilson, Kathleen. "Citizenship, Empire, and Modernity in the English Provinces, c. 1720-1790." *Eighteenth-Century Studies*, 29 (1995), 69-96. [Not about newspapers so much as employing them to show that these "central instruments in the social production of information" encouraged "national imaginings."]
- Wilson, Michael Todd. "'Not Quite a Man': Self-Control, Ethnicity, and Social Problems in Eighteenth- and Nineteenth-Century American Literature." Ph.D. dissertation, University of Georgia, 2001. *Dissertation Abstracts International*, 62A, no. 9 (2002), 3050.
- Wilson, W. Daniel. "Wielands Bild von Friedrich II. und die 'Selbszensur' des *Teutschen Merkur*." *Jahrbuch der Deutschen Schillergesellschaft*, 29 (1985), 22-47.
- Winckles, Andrew O. "'Excuse what difficiencies you will find': Methodist Women and Public Space in John Wesley's *Arminian Magazine*." *Eighteenth-Century Studies*, 46, no. 3 (Spring 2013), 415-29.
- Winfield, Betty Houchin. "The [Periodical] Press Responds to the Corps of Discovery: The Making of Heroes in an Egalitarian Age." *Journalism and Mass Communication Quarterly*, 80 (2003), 866-83.
- Winkler, K. T. "The Forces of the Market and the London Newspaper in the First Half of the Eighteenth Century" [review article]. *Journal of Newspaper and Periodical History*, 4, no. 2 (1988), 22-35.
- Winkler, Karl Tilman. *Handwerk und Markt: Druckerhandwerk, Vertriebswesen und Tagesschriftum in London (1695-1750)*. Stuttgart: F. Stiner, 1993. Pp. xvi + 770; bibliography [721-43]; illus.; indices; maps; tables. [On the printer's craft (supply) in relation to the bookmarket and the reader (demand) in London from 1695 to 1750, with special attention to the economic impacts of expanded production and the periodical trade. Holger Hannowell summarizes the book well: "Winkler begins by describing printing houses in London that produced daily newspapers,



- periodicals, and political pamphlets, dealing with such aspects of the printer's profession as the size of the printing houses, working and living conditions, number of employees, available capital, debts, and effects of laws (as on taxation and censorship)." Chapter 3 treats production and Chapters 4-5 treat economic efficiency and finances. Chapter 6 is on major publishers and their relation to outside forces as the government (with attention to Walpole's era. Hannowell notes, "The last four chapters focus on how and when books, pamphlets, and periodicals were distributed in and outside London via the wholesale, intermediate, and retail trade. Marketing strategies and advertising methods are explored against a background of government controls and competition within the trade. Appendix 1 lists printing houses in London, with their inventories and accountancy [668-703]; Appendix 2 examines the financial accounts of the *London Gazette* from 1717 to 1721 [704-12]; Appendix 3 concerns the circulation of political pamphlets distributed by the Walpole administration [713-15]; and Appendix 4 gives an example of the proficiency of William Bowyer's journeymen at their presswork, 1730 to 1739 (716-20). It is a shame this book was not issued in an English translation. Rev. (fav.) by Holger Hanowell in *Eighteenth Century: A Current Bibliography*, n.s. 19 (for 1993 [2001]), 102; (very fav., noting need for an English translation) by Göran Lethin *Studies in Newspaper and Periodical History: 1994 Annual* (1996), 202-04.]
- Winton, Calhoun. "The Southern Printer as Agent of Change in the American Revolution." Pp. 238-49 *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. Ed. by Sabrina Alcorn Baron, Eric N. Lindquist, and Eleanor F. Shevlin. Amherst, MA: U. of Massachusetts Press, 2007. [Treats Robert Wells's papers in South Carolina, the Goddard's in Maryland, etc.]
- Winton, Calhoun. "The Tatler: From Half-Sheet to Book." *Prose Studies*, 16, no. 1 (1993), 23-33.
- Wissing, Pieter van. "Janus: Een mediatiek politiek-literair experiment in 1787." *TS: Tijdschrift voor tijdschriftstudies*, no. 14 (2003), 29-42; summary in Dutch.
- Wissing, Pieter van. "Publieke media: De krant in de achttiende eeuw." *Spiegel der Letteren: Tijdschrift voor Nederlandse Literatuurgeschiedenis en voor Literatuurwetenschap*, 46, nos. 3-4 (2004), 277-88; facsimiles; summary in English.
- Wissing, Pieter van. "De voetstappen van den onsterfelijken Grijsaart': Janus en zijn opvolgers (1787-1802)." *TS: Tijdschrift voor tijdschriftstudies*, no. 20 (2006), 6-16; illustrations.
- Witherbeen, Ann. "The Temporality of the Public in *The Tatler* and *The Spectator*." *Eighteenth Century: Theory & Interpretation*, 51, nos. 1-2 (2010), 173-92.
- Witthaus, Jan Henrik. "América como espacio exploratorio en *Los Annales de historia natural*." *Cuadernos de Ilustración y Romanticismo*, 16 (2010). E-journal published by the University of Cádiz, whose articles are separately paginated; articles in PDFs posted at revistas.uca.es/index/cir/issue/view/27/showToc. [In an issue with the special focus and title "De periódicos y periodistas en España e Hispanoamérica de la Ilustración al Trienio Liberal."]
- Wolf, Mariëtte. *Het Nederlands Persmuseum: Liefdewerk oud papier*. Amsterdam: Nederlands Persmuseum [Cruquiusweg 31, 1019 AT Amsterdam], 1992. Pp. 152; illus. [On the history and holdings (of newspapers and magazine) of the Dutch Press Museum in Amsterdam. Rev. by R. Breugelmans in *Quaerendo*, 23 (1993), 225.]
- Wolf, Nicholas M. "Defending the Constitution." M.A. Thesis, College of William and Mary, 2000. Pp. 79; bibliography.
- Wolff, Fritz, and Eckhart G. Franz. *Zeit in der Zeitung: Hessen im Spiegel seiner Presse vom 16.*



- 20. Jahrhundert. Katalog. Ausstellung der Hessischen Staatsarchive. Marburg: Hessisches Staatsarchiv, 1995. Pp. 61; illus.
- Women Advising Women. Part 1: Early Women's Journals, c. 1700-1832, from the Bodleian Library, Oxford. A Listing and Guide to the Microfilm Collection.* Marlborough, Wiltshire: Adam Matthew Publications, 1992. Pp. 69; Accompanies two sets of microfilm reels of materials at the Bodleian Library: 1) "Early Women's Journals, c. 1700-1832"; and 2) "Advice Books, Manuals, Alamacs and Journals, c. 1625-1837."
- Woodall, Guy R. "The Connection of Robert Walsh, Jr., as an Editor and Reviewer with *The American Register* and *The Analectic Magazine*." *Journal of Newspaper and Periodical History*, 4, no. 1 (1988), 12-28. [C. 1807-1819.]
- Woolley, David. "'The Author of the *Examiner*' and the Whiggish Answer-Jobbers of 1711-1712." *Swift Studies*, 5 (1990), 90-111; 1 of photographic plate. [Largely a series of periodical extracts surveying the "sequence of attack and counter-attack involving *The Examiner*," 1711-1712.]
- Woolley, James (ed.). *The Intelligencer*. Oxford: Clarendon; New York: Oxford U. Press, 1992. Pp. xv + 363; appendices; figures. [1728-29; issues written by Thomas Sheridan and Jonathan Swift; appendices on responses to the journal; bibliography; index. [Rev. by Pat Rogers in *TLS* (17 July 1992), 22; by A. B. England in *Eighteenth Century: A Current Bibliography*, n.s. 18 (1992), 447-48; (fav.) by Joseph McMinn in *Scriblerian*, 25, no. 2 (Spring 1993), 210-11, noting "Sheridan, not Swift, is the real revelation in this edition"; (fav.) by Ian Campbell Ross in *Eighteenth-Century Ireland / Iris an dá chultúr*, 7 (1992), 178-79.]
- Woolley, James (ed.). *The Intelligencer: Its Dating and Contemporaneity*." Pp. 337-49 of *Proceedings of the First Münster Symposium on Jonathan Swift*. Edited by Hermann J. Real and Heinz J. Vienken. Munich: W. Fink, 1985.
- Wood, James Robert. "Mr. Spectator's Anecdotes and the Science of Human Nature." *Eighteenth-Century Life*, 38, no. 1 (Winter 2014), 63-92.
- Wood, Martin James. "The *Gentleman's Magazine*, 1731-1785: A Chapter in Shakespeare Scholarship." Ph.D. dissertation, Michigan State U., 1984. Pp. [2], v + 220. *Dissertation Abstracts International*, 45, no. 12 (1985), 3649.
- Wootton, David (ed.). *The Essential Federalist and Anti-Federalist Papers*. Indianapolis: Hackett Publishing Co., 2003. Pp. xliii + 343; index.
- Woznak, John F. "James Arbuckle and the *Dublin Weekly Journal*: Obstacles to Research." *Journal of Irish Literature*, 22 (1993), 46-52. [On Arbuckle's publishing a collection of epistles from the *Dublin Weekly Journal* and why they were misrepresented on the title-page as from George Faulkner's *Dublin Journal*.]
- Wright, Lynn Marie, and Donald J. Newman (eds.). *Eliza Haywood and the Female Spectator*. Rev. by Amy Wolf in *Eighteenth-Century Life*, 33, no. 1 (Winter 2009), 74-82.
- Wright, Lynn Marie, and Donald J. Newman (eds.). *Fair Philosopher: Eliza Haywood and The Female Spectator*. Lewisburg: Bucknell U. Press, 2006. Pp. 252. [Includes Alexander Pettit's "The Pickering & Chatto *Female Spectator*: Nearly Four Pounds of Ephemera, Enshrined" (42-59); Janine Barchas's "Apollo, Sappho, and a Grasshopper? A Note on the Frontispiece to *The Female Spectator*" (60-71); Ricardo Miguel-Alfonso's "Social Conservatism, Aesthetic Education, and the Essay Genre in Eliza Haywood's *Female*



- Spectator*" (72-81); Eve Tavor Bannet's "Haywood's Spectator and the Female World" (82-103); Kathryn R. King's "Eliza Haywood and the Politics of *The Female Spectator*" (104-21); Earla A. Wilputte's "'Too ticklish to meddle with': The Silencing of *The Female Spectator*'s Political Correspondents" (122-40); Catherine Ingrassia's "Eliza Haywood, Periodicals, and the Function of Orality" (176-92); Patrick Spedding's "Measuring the Success of Haywood's *Female Spectator* (1744-46)" (193-211); and Donald Newman's "*The Female Spectator: A Bibliographic Essay*" (212-41). Rev. by Barbara M. Benedict in *SHARP News*, 17.4 (2008), 17-18; by Amy Wolf in a review essay in *Eighteenth-Century Life*, 33, no. 1 (2009), 74-82.]
- Wu, Duncan. "The Journalism of William Hazlitt (1737-1820) in Boston (1784-5): A Critical and Bibliographical Survey." *Review of English Studies*, 57 (2006), 221-46. [Rev. William Hazlitt, father of the essayist.]
- Wu, Duncan. "The Lamb Circle and the *Monthly Repository*." *Romanticism*, 12 (2006), 143-49.
- Wu, Duncan. *William Hazlitt: The First Modern Man*. Oxford: Oxford University Press, 2008. Pp. xxvii + 557. [Rev. by David in *Notes and Queries*, n.s. 57 (2010), 446-48; (favorably) by Arnold A. Markley in *Eighteenth-Century Intelligencer*, 23, no. 3 (September 2009), 36-38.]
- Wu, Duncan. "William Hazlitt (1737-1820) and the *Monthly Repository*: New Attributions." *Charles Lamb Bulletin*, no. 136 (2006), 133-43.
- Wu, Duncan. "William Hazlitt (1737-1820), the Priestley Circle, and *The Theological Repository*: A Brief Survey and Bibliography." *Review of English Studies*, 56 (2005), 758-66. [On Rev. William Hazlitt, father of the essayist.]
- Wurst, Karin A. *Fabricating Pleasure: Fashion, Entertainment, and Cultural Consumption in Germany, 1780-1830*. Detroit: Wayne State U. Press, 2005. Pp. xxvi + 485; illus.; index. [Includes chapters on Cultural Consumerism and "The Fashion Journal and the Construction of the Material Culture of Fashion," focused on Bertuch's *Journal des Luxus und der Moden*.]
- Wurst, Karin A. "Fashioning a Nation: Fashion and National Costume in Bertuch's *Journal des Luxus und der Moden* (1786-1827)." *German Studies Review*, 28 (2005), 367-86; 5 illus.
- Wurst, Karin A. "The Self-Fashioning of the Bourgeoisie in Late-Eighteenth-Century German Culture: Bertuch's *Journal des Luxus und der Moden*." *Germanic Review*, 72 (1997), 170-82.
- Wurst, Karen A. "The Shaping of Garden Culture in the *Journal des Luxus und der Moden* (1768-1827)." Pp. 55-87 in *Publishing Culture and the 'Reading Nation': German Book History in the Long Nineteenth Century*. Edited by Lynne Tatlock. Rochester, NY: Camden House, 2010. Pp. viii + 345; bibliography; illustrations; maps.
- Wyland, Russell M. "The Attic Society's 'Oxford Review': Idealism, Failure, and Early Nineteenth-Century Oxford." *Victorian Periodicals Review*, 34 (2001), 128-46.
- Yates, Jane. "Bernard Mandeville and *The Female Tatler*." *Notes and Queries*, n.s. 32 (1985), 199-200. [On the poem "The Libertine to his Platonick Wife" in no. 50 (28-31 Oct. 1709), which is an alternative version of Mandeville's "Leander's Excuse to Cloris" in *Wishes to a Godson* (1712), showing that Mandeville was contributing to the periodical before Paul Anderson had thought.]
- Zagarri, Rosemarie. "The Rights of Man and Woman in Post-Revolutionary America." *William*



- and Mary Quarterly*, 55 (1998), 203-30. [On the place of Mary Wollstonecraft's *Vindication of the Rights of Women* (1792) within the intellectual debate, with much of the discussion reported occurring in periodicals.]
- Zawadzki, Konrad, and others (comps). *Bibliografia czasopism warszawskich: 1579-1981*. 3+ vols. Vol. 1: *A-D*; 2: *E-K*; 3: *M-Q*. [Bibliography of Warsaw periodicals: 1579-1981.] Warsaw: Biblioteka Publiczna Warszawy, 1994-1996. Index.
- Zawadzki, Konrad. "Warszawa w gazetach ulotnych (od końca XVI do początków XVIII w.)." *Rocznik Warszawski*, 23 (1993), 5-38; illustrations.
- Zazzera, Elizabeth Delia. "Translating Revolutionary Time: French Almanacs in the United States." *Book History*, 18 (2015), 75-102; summary.
- Zeit, Lisa Margaret. "'Sacred Science' and *The Christian's Magazine*: Religion, Ideology, and the 'Physico-Theology' Series." *Journal of Newspaper and Periodical History*, 7, no. 1 (1991), 24-30.
- Zeta Quinde, Rosa Angelica. "El Pensamiento ilustrado en el *Mercurio Peruano* (1791-1794)." Ph.D. dissertation at the Universidad de Navarra, 1998. *Dissertation Abstracts International*, 61C, no. 2 (2000), 354.
- Zientara, Włodzimierz. "Polan des 17. Jahrhunderts in der deutschsprachigen Presse." *Daphnis*, 41, no. 1 (2012), 131-75; summary in German.
- Zimmermann, Harro. *Aufklärung und Erfahrungswandel: Studien zur deutschen Literaturgeschichte des späten 18. Jahrhunderts*. Göttingen: Wallstein, 1999. Pp. 383. [A Habilitationsschrift for U. Oldenburg, including "Despotie der Aufklärung: Die anti-jesuitische Verschwörungstheorie in der *Berlinischen Monatsschrift*" (65-112).]
- Zivkovic, Daniela. "Die deutschsprachige Buch- und Zeitschriftenproduktion in Zagreb in der zweiten Hälfte des 18. Jahrhunderts: Mit einem bibliographischen Anhang." *Das achtzehnte Jahrhundert*, 19 (1995), 92-105.
- Zuckerman, Mary Ellen. *A History of Popular Women's Magazines in the United States, 1792-1995*. Westport, CT: Greenwood Press, 1998. Pp. xvii + 272.
- Zuckerman, Mary Ellen (comp.). *Sources on the History of Women's Magazines, 1792-1960: An Annotated Bibliography*. (Bibliographies and Indexes in Women Studies, 12.) Westport, CT: Greenwood, 1991. Pp. xxiii + 297; indices. [Rev. (fav.) by M. F. Jones in *Choice*, 29 (1992), 1058.]
- Zuiderweg, Adrienne. "Nieuwsgaring in Batavia tijdens de VOC." *TS Tijdschrift voor tijdschriftstudies*, no. 28 (December 2010), 108-26. [Periodicals in Indonesia in 17C-19C.]

[James E. May, last revised, 19 January 2017]