Values in Literature and the Value of Literature conference

12-14 September 2012

Sessions programme

Wed 12 September 14.30-16.00		
Session 1 Room 309 Moderator: Bo Pettersson	Session 2 Room 312 Moderator:	Session 3 Room 313 Moderator:
Persson, Magnus THE LITERATURE MYTH	Keto, Katja DECONSTRUCTING COLONIALISTIC VALUES THROUGH REPRESENTATION OF AN EURASIAN WOMAN'S IDENTITY IN HAN SUYIN'S *A MANY-SPLENDOURED THING*	Assman, Corinna THE CONFLICT OF VALUES IN MULTICULTURAL LITERATURE: RELIGION, TRADITION, AND RITUAL IN NADEEM ASLAM'S *MAPS FOR LOST LOVERS* (2004)
Ikonen, Teemu THE VALUES OF POTENTIAL LITERATURE IN THE AGE OF DEVALORIZATION	Pehkoranta, Anna WRITING AS A SUBVERSIVE PRACTICE: READING AESTHETICS, ETHICS, AND POLITICS IN CHINESE AMERICAN WOMEN'S FICTION	Molnár Bodrogi, Enikő REBUILDING MOTHER TONGUE IN ONE'S FATHERLAND. MINORITY LITERATURE AS A NECESSARY SURPLUS
Auken, Sune RECLAIMING GENRE	Shvanyukova, Polina VALUES IN AND THE VALUE OF ITALOPHONE MIGRANT LITERATURE: TAHAR LAMRI AND HIS *SIXTY WAYS TO SAY LOVE*	Ile, Onyebuchi James VALUE IMPLICATIONS FOR LITERATURE: LITERATURE AND CONFLICT RESOLUTION

Wed 12 September 16.30-17.30	
Session 4 Room 309 Moderator:	Session 5 Room 312 Moderator: Daniela Silén
Nünning, Ansgar THE EXTENSION OF OUR SYMPATHIES. GEORGE ELIOT'S AESTHETIC THEORY AS A KEY TO THE AFFECTIVE, COGNITIVE, AND SOCIAL VALUE OF LITERATURE	Seligardi, Beatrice VALUES OF LITERATURE IN LITERATURE: THE METAFICTIONAL DRAMATIZATION OF TEACHING LITERATURE IN A.S. BYATT'S *BABEL TOWER*
Mikkonen, Jukka ON THE DISTINCTIVE COGNITIVE VALUE OF LITERATURE	Malmio, Kristina VALUABLE ART=IDEAL AUTHOR. CRITICS AND VALUES IN FINLAND-SWEDISH LITERATURE IN THE 1920S

Thursday 13 September 11.15-12.45	
Session 6 Room 309 Moderator: Veli-Matti Pynttäri	Session 7 Room 312 Moderator: Tintti Klapuri
Mendes, Maria do Carmo DON JUAN: A MYTH OF VALUES	Davis, Colin ETHICS, STORIES AND READING
García-Castañón, Santiago MODERN-DAY VALUES IN *DON QUIXOTE*	Meretoja, Hanna RESHAPING OUR SPACES OF EXPERIENCE: ON THE ETHICAL POTENTIAL OF "HISTORIOGRAPHICAL" LITERATURE
Waltonen, Karma "OH, MARGE, CARTOONS DON'T HAVE ANY DEEP MEANING": VALUING THE SIMPSONS AS LITERATURE	Erdinast-Vulcan, Daphna BETWEEN REPRESENTATION AND PERFORMANCE: A BAKHTINIAN PERSPECTIVE ON LITERATURE AND VALUE

Thursday 13 September 14.00-15.30	
Session 8 Room 309 Moderator: Hanna Mäkelä	Session 9 Room 312 Moderator: Lieven Ameel
Karttunen, Laura LITERATURE AS ARTIFACT: HOW TO AVOID MISTAKING FUNCTIONAL ELEMENTS FOR VALUES	Ahlava, Liisa POETICS OF PAUCITY, OR, RHETORICS OF REPLENISHMENT GEORGES PEREC'S *LA DISPARITION*
Lange, Nina FICTIONS OF TIME IN AN EXPANDED PRESENT	Stocking, Damian & Whitten, Sydney A MATTER OF STYLE: TOWARDS A NEW THEORY OF LITERARY VALUE
Raipola, Juha TOMORROW IS ANOTHER DAY: VALUING THE FUTURE THROUGH FICTION	Pettersson, Bo THE VALUE OF LITERARY INTERPRETATION: NATHANIEL HAWTHORNE'S AND E. L. DOCTOROW'S "WAKEFIELD" STORIES

Thursday 13 September 16.00-17.30	
Session 10 Room 309 Moderator:	Session 11 Room 312 Moderator:
Brazauskas, Nerijus THE VALUE OF CONTEMPORARY LITHUANIAN NOVEL AS A STRUGGLE IN THE LITERARY FIELD	Golebiowska, Urszula ALTERITY AND SELF IN HENRY JAMES'S FICTION
Espada Vieira, Inês LITERATURE: VALUE-ADDED GOODS	Kangaskoski, Matti GESTURES AGAINST CENSORSHIP: CIA RINNE'S *1, 2, 3 SOLEIL* AND THE VALUE OF ANOTHER PERSPECTIVE
Raudmäe, Kristi THE ROLE OF PRIZES IN ASCRIBING VALUE TO LITERATURE – ESTONIAN LITERARY AWARDS IN CHANGING TIMES	Räsänen, Pajari "… PICTURING IN ME A HERO OF ROMANCE …": THE ETHOS OF WUTHERING HEIGHTS

Friday 14 September 10.00-11.30	
Session 12 Room 309 Moderator:	Session 13 Room 312 Moderator:
Barton, William THE VALUE OF NEO-LATIN LITERATURE: THEN AND NOW	Nykänen, Elise THE RICHNESS OF HUMAN MIND AND THE COMPLEXITY OF LAYERED CONSCIOUSNESSES ON THE VALUE OF LITERATURE
Hatavara, Mari HISTORICAL FICTION, EKPHRASIS AND ETHICS	Frink, Stephenie THE EMPATHIC VALUE OF CONTEMPORARY FICTION
Pynttäri, Veli-Matti ESSAY, CULTURE AND RECURRENT CRISIS	Vanhanen, Tero Eljas CAN WE DO WRONG WITH FICTION?