

# BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail [info@bubbkuyper.com](mailto:info@bubbkuyper.com)



19, 20 AND 21 MAY 2021

FINE ARTS

LIMITED VIEWING BY APPOINTMENT ONLY!

►► LIVE ONLINE and ABSENTEE BIDS only ◀◀

# FINE ARTS

*including*

Fine art from the collection of *Betty van Garrel* and *Jan van Geest*

Photographs - *The collection of a Gentleman* (part 4)

Graphic art from the collection of *D.J.K. ('Daan') Mac Gillavry*

Graphic art and Drawings from the collection of *J.T.N. Bakkers*

Works of art from the estates of *Jan Elburg*, *Hannes Postma* and *Cees Vlag*

A private collection of 16th-19th century drawings and old master prints (part 4)



TO BE AUCTIONED

**Wednesday 19 May 2021**

**approx. 7.30 pm** (lot 2934-3283)

**Thursday 20 May 2021**

10.00 am (lot 3284-4340) and 6.30 pm (lot 4341-4918)

**Friday 21 May 2021**

10.00 am (lot 4919-6016)

►► **Live ONLINE AUCTION and ABSENTEE BIDS only** ◀◀

**LIMITED VIEWING BY APPOINTMENT ONLY!**

**BUBB KUYPER**

**Veilingen Boeken Manuscripten en Grafiek bv**

Kenaupark 30 – 2011 MT Haarlem – The Netherlands

tel. (+31)(0)23 5323986 – email [info@bubbkuyper.com](mailto:info@bubbkuyper.com)

website [www.bubbkuyper.com](http://www.bubbkuyper.com)



**Due to the regulations concerning the spread of the COVID-19 virus there will be *limited viewing days by appointment only* and there will be *no live bidding possible in our auction rooms***

Participation in the auction is possible by  
**WRITTEN (absentee) BIDS** through our online catalogue, through email or through [www.auction.fr](http://www.auction.fr) (all without extra charges)

**LIVE ONLINE bidding (and absentee bids) on [www.invaluable.com](http://www.invaluable.com)**  
(when succesful charged with 5% extra over the hammerprice)

Ophalen van aankopen alleen OP AFSPRAAK  
met inachtneming van het houden van 1,5 meter afstand  
(op veilingdagen is het NIET mogelijk aankopen op te halen!)

Collecting of purchases BY APPOINTMENT only  
(on the days of the auction it is NOT possible to collect purchases!)



REGULAR BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm



## FINE ARTS

### CONTENTS / ORDER OF THE SALE

- **WEDNESDAY 19 MAY 2021, approx. 7.30 pm**  
Varia, calendars, devotionalia, holy pictures, paper, picture postcards, posters etc. 2934 - 3096  
Photographs 3097 - 3283
- **THURSDAY 20 MAY 2021, 10.00 am**  
(first part) Modern art. Prints, drawings, paintings and sculptures [A-S] 3284 - 4340
- **THURSDAY 20 MAY 2021, 6.30 pm**  
(continued) Modern art. Prints, drawings, paintings and sculptures [T-Z] 4341 - 4505  
Japanese prints, drawings and illustrated books, oriental arts 4506 - 4625  
Catchpenny prints and popular prints 4626 - 4645  
16th-19th century drawings, watercolours and paintings 4646 - 4918
- **FRIDAY 21 MAY 2021, 10.00 am**  
Graphic art, 16th-19th century 4919 - 5415  
Optical views and related prints and objects 5416 - 5477  
Dutch topography. Maps, plans and views 5478 - 5838  
Foreign topography. Maps, plans and views 5839 - 6016

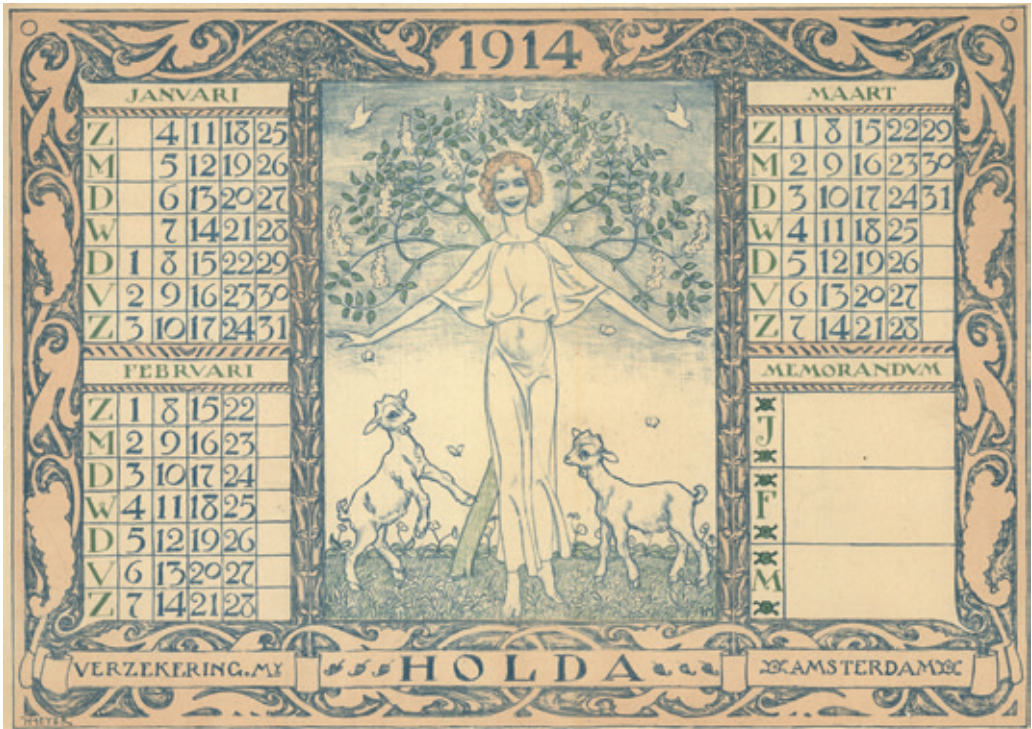
Schriftelijke biedingen zowel als biedingen per telefoon of e-mail  
dienen **MAANDAG 17 MAY VÓÓR 16.00 UUR** in ons bezit te zijn  
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail  
should be in our possession **BEFORE MONDAY 17 MAY, 4.00 pm**  
we cannot guarantee (proper) execution of bids received later

Op maandag 24 mei (Tweede Pinksterdag) zijn wij **GESLOTEN**  
We will be **CLOSED** on 24 May (Whit Monday)

**WIJ VEILEN GEMIDDELD 200 nrs. PER UUR / WE AUCTION APPROXIMATELY 200 nos. PER HOUR**  
▶▶▶ OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE ([www.bubbkuyper.com](http://www.bubbkuyper.com)) ◀◀◀

2935  
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2944 3014  
3027 3033



2947  
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3059 3094  
3097 3100

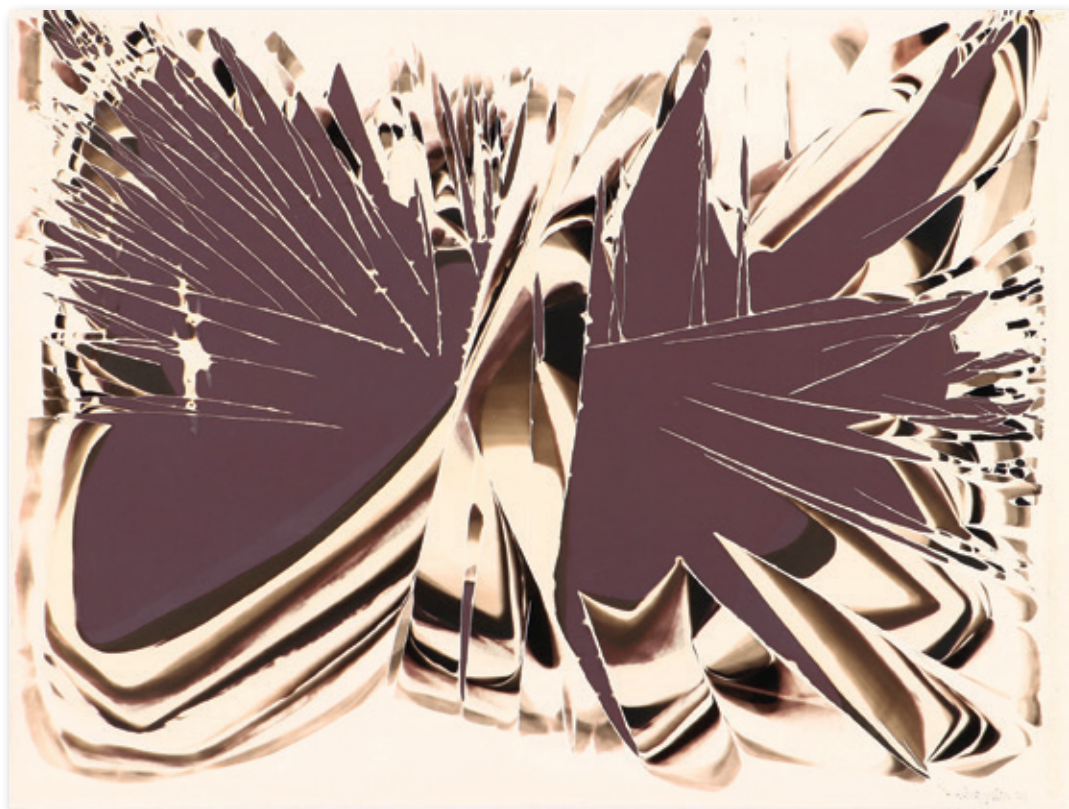




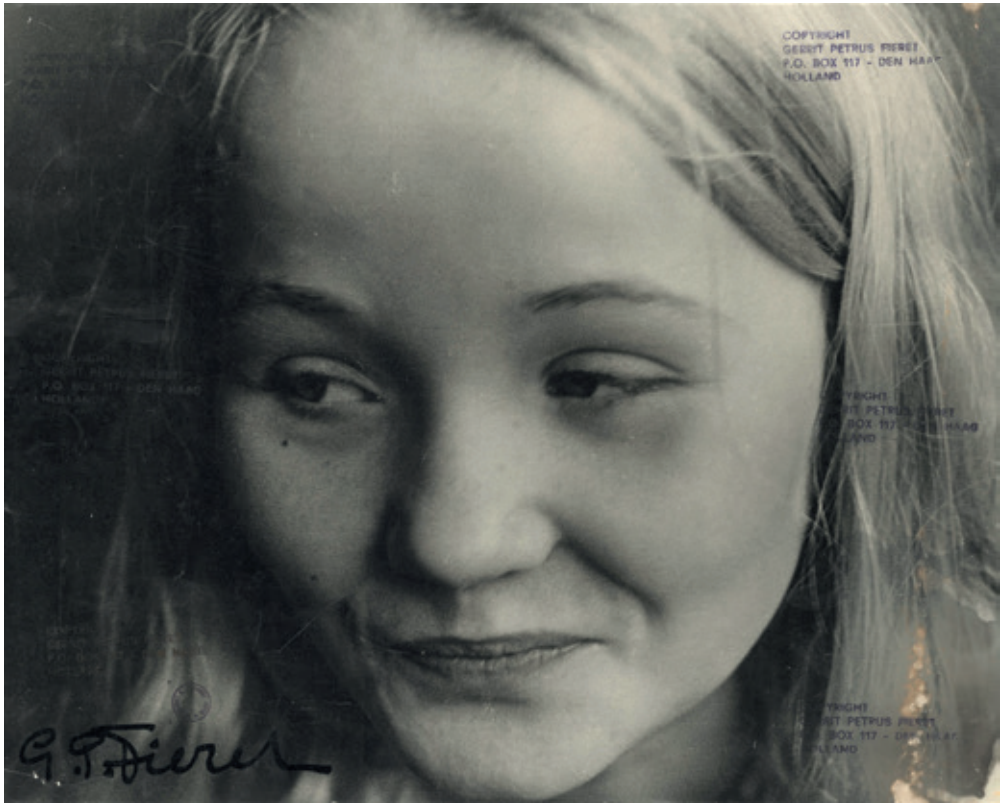
3076 3141  
3165 3210



3126  
3142

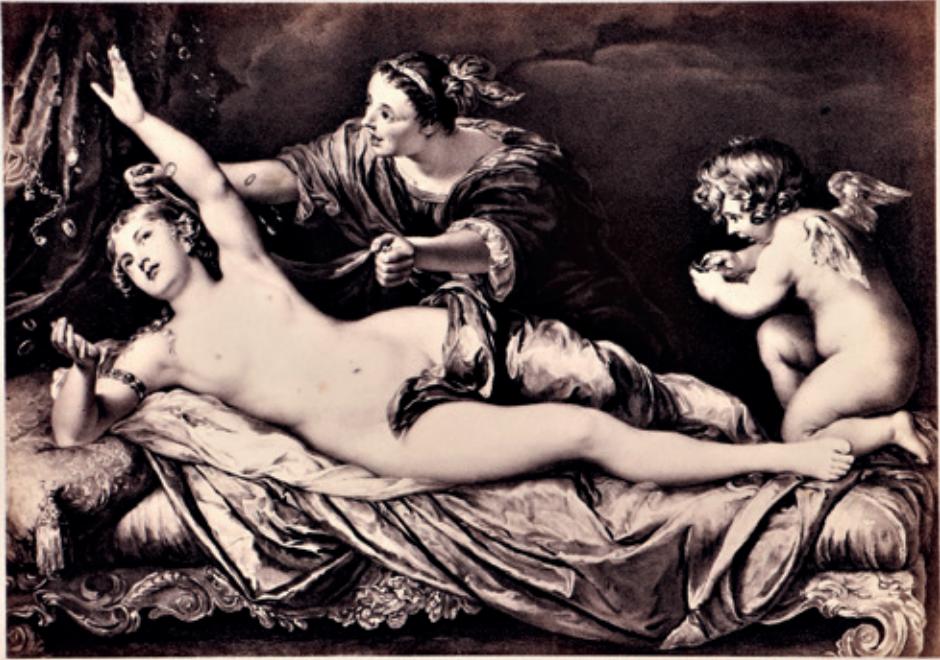


3161  
3176





3179  
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*Danae mit dem goldenen Regen des Jupiter, von A. van Dyck*

Nach dem Originalgemälde der Königl. Gallerie in Dresden.

Verlagsgesellschaft v. B. Neudamm



3232 3250  
3253 3265

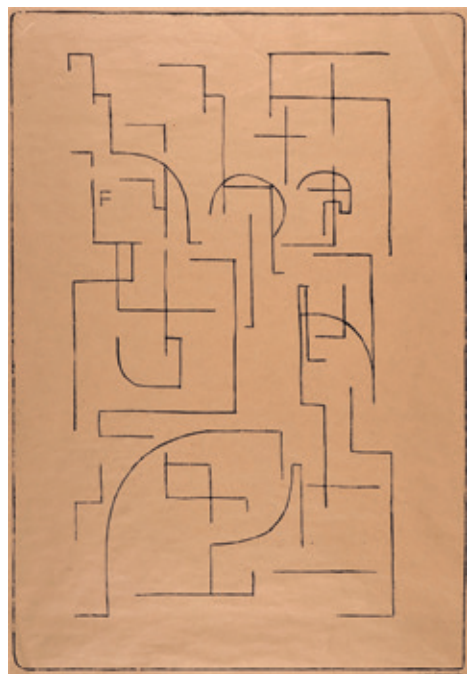




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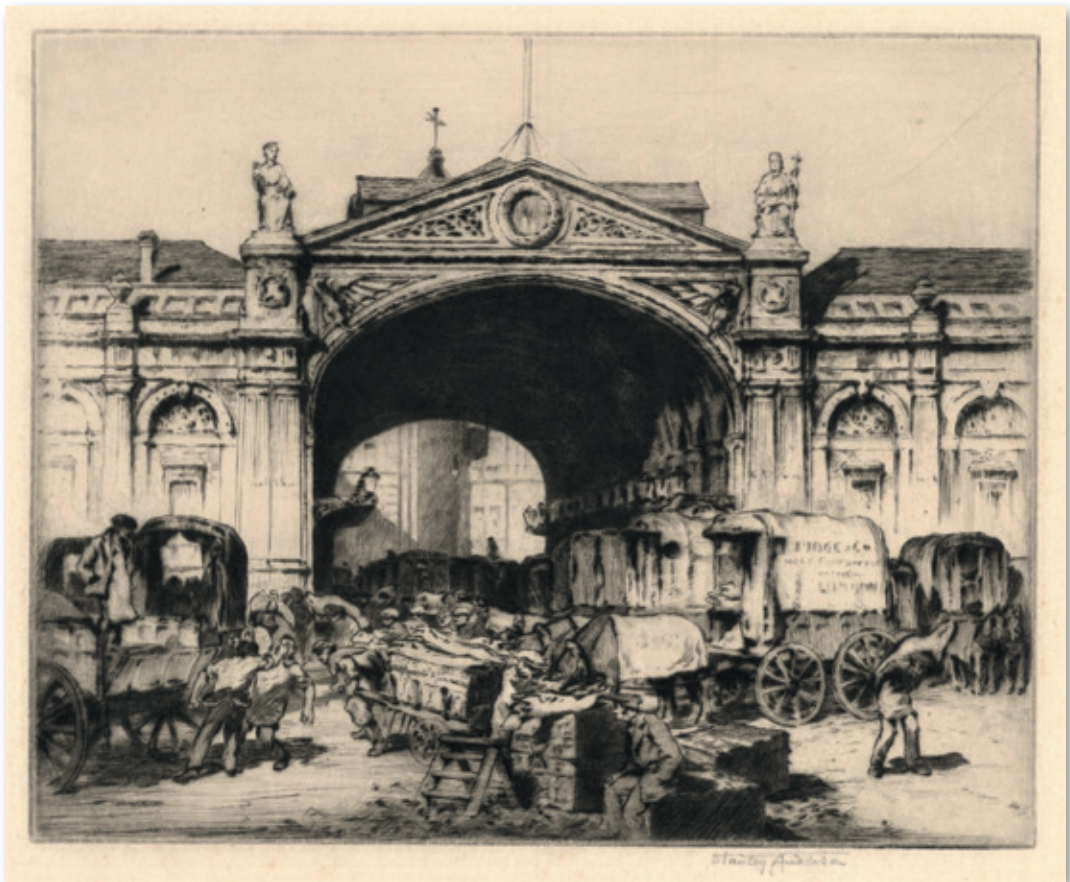
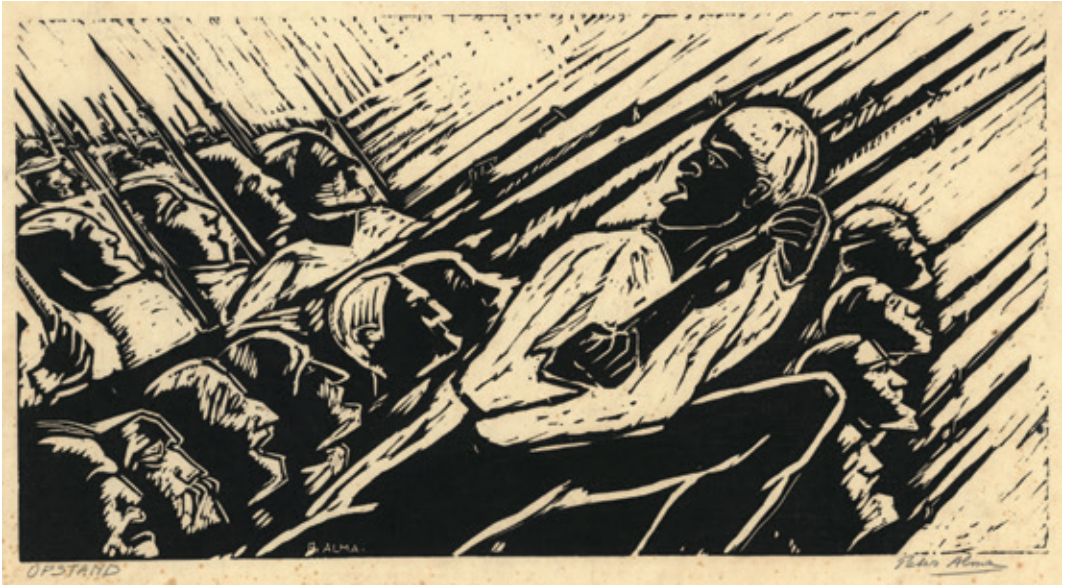


3279 3281  
3290 3349





3294  
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3321  
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3365 3422  
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3502 3503





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3511 3524

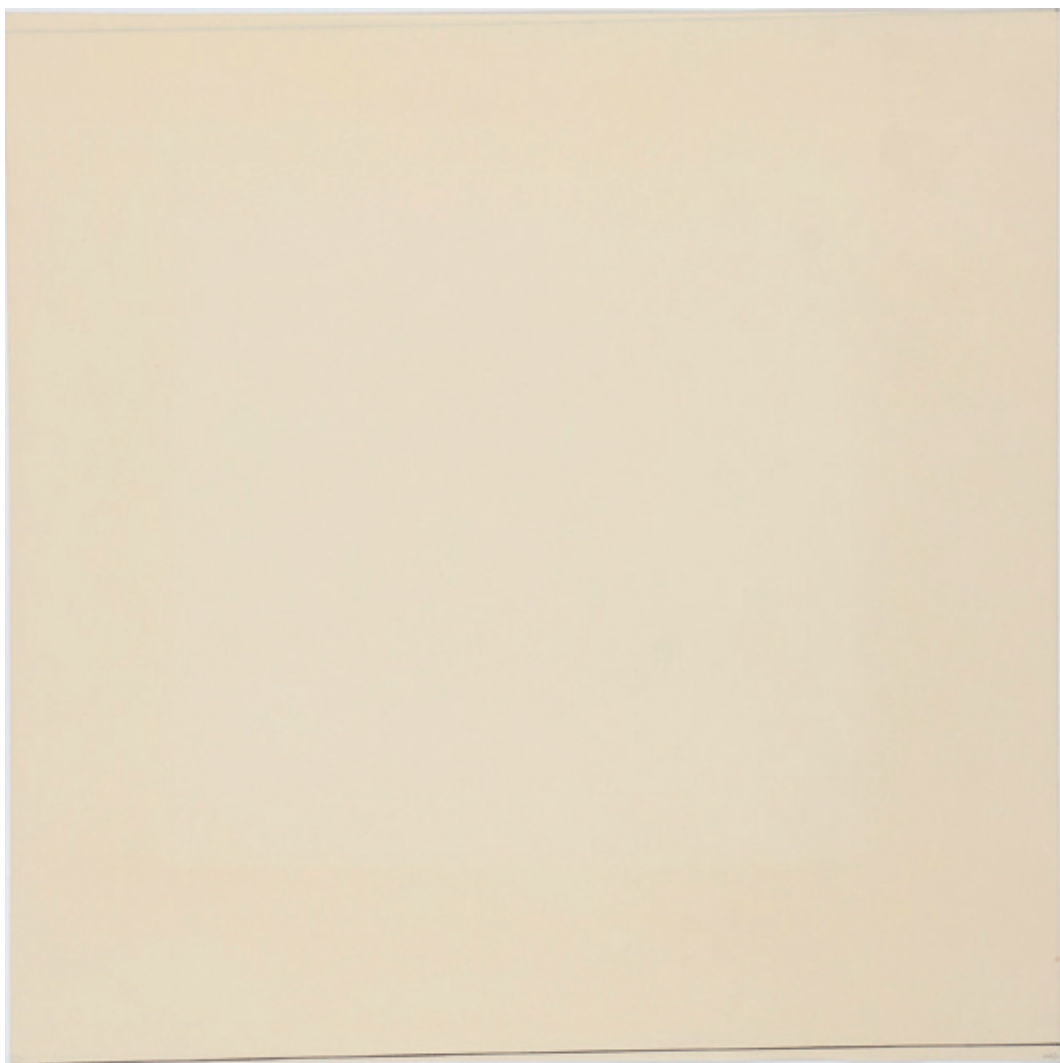




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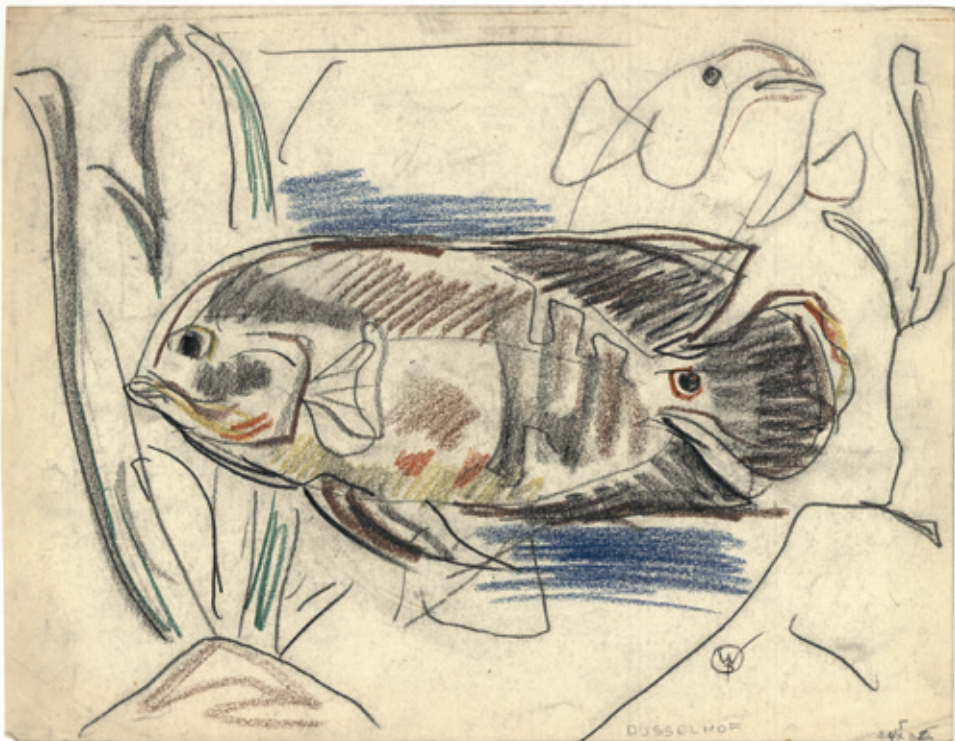


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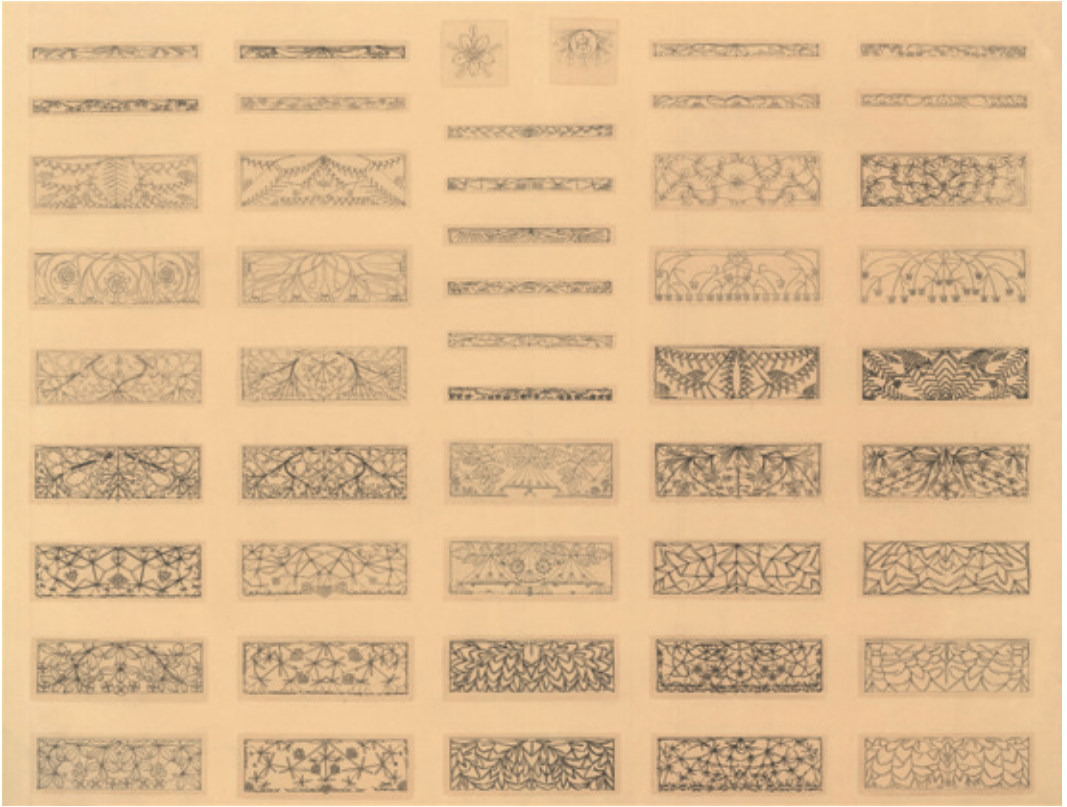




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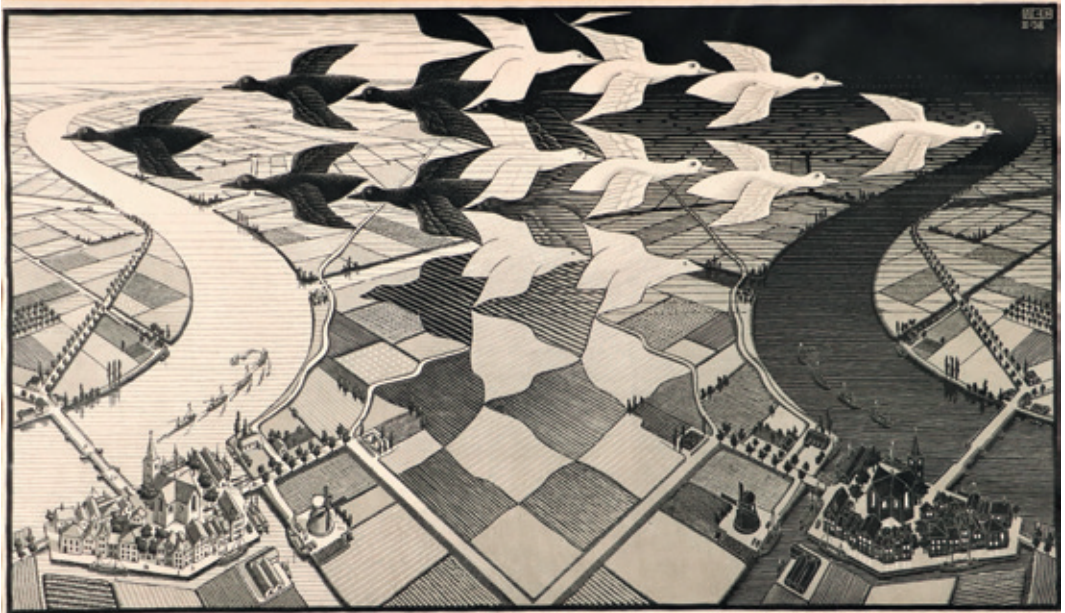




3597  
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VAN 12 NOVEMBER TOT 18 DECEMBER 1949  
TENTOONSTELLING NEDERLANDSE  
KRING VAN GRAFICI EN TEKENAARS  
GEMEENTEMUSEUM 'S-GRAVENHAGE

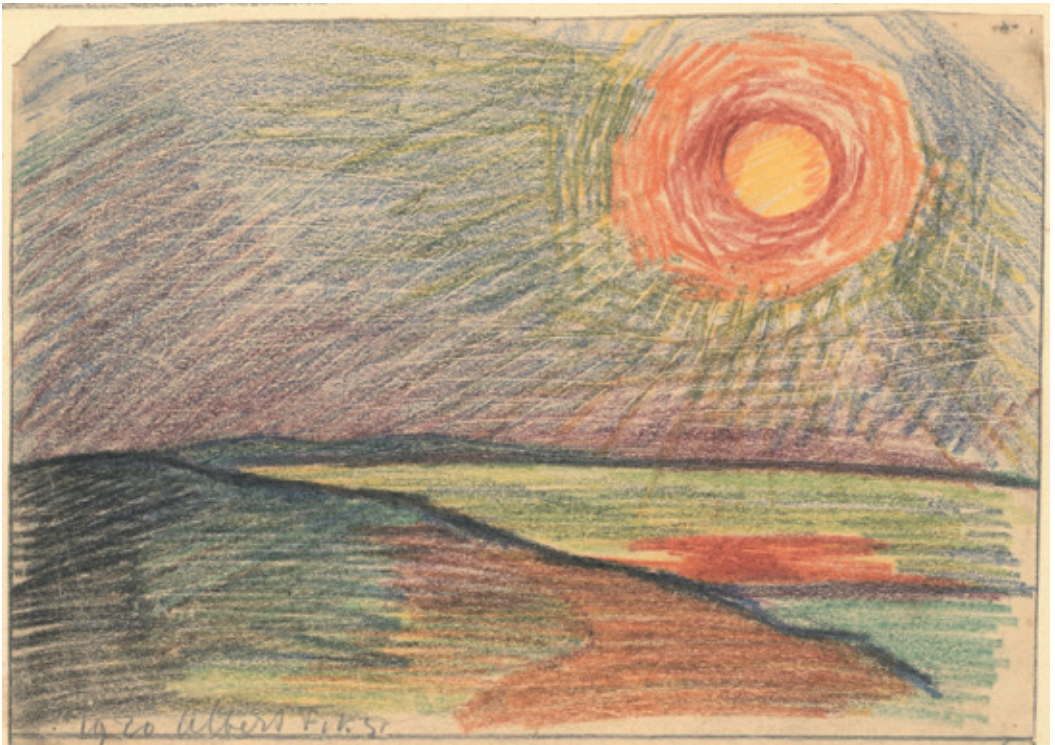


OP DEZE TENTOONSTELLING WORDT OP  
WOENSDAGAVONDEN EN ZATERDAGMIDDAGEN  
DOOR ENKELE KUNSTENAARS EEN DEMONSTRATIE  
GEGEVEN VAN DE GRAFISCHE TECHNIEKEN

A black and white illustration of a group of stylized fish and frogs. The fish are arranged in a cluster, and the frogs are below them. The style is graphic and modern.



3665  
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3691 3716  
3725

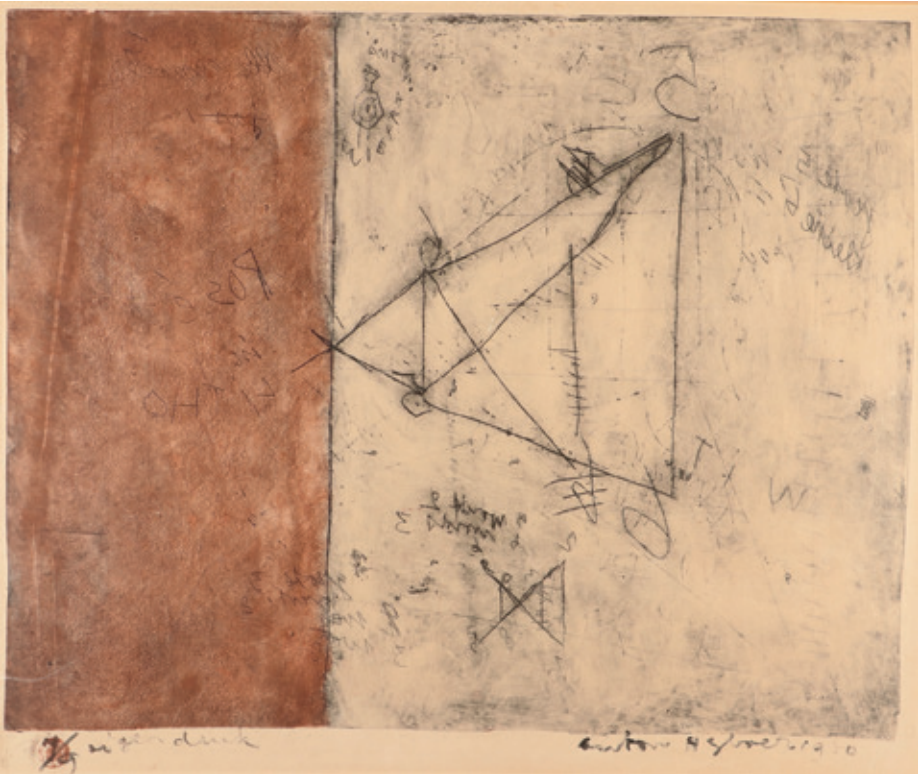


3726  
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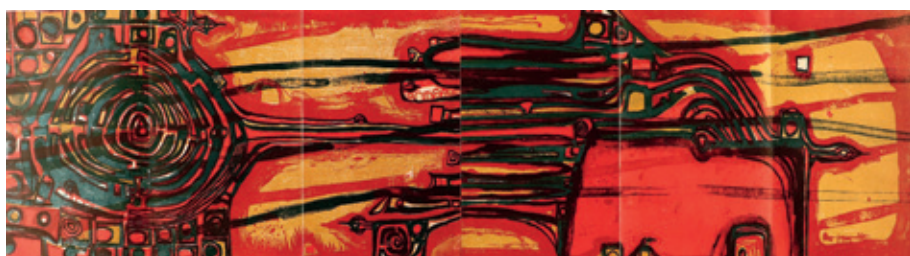




3748  
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3897 3936  
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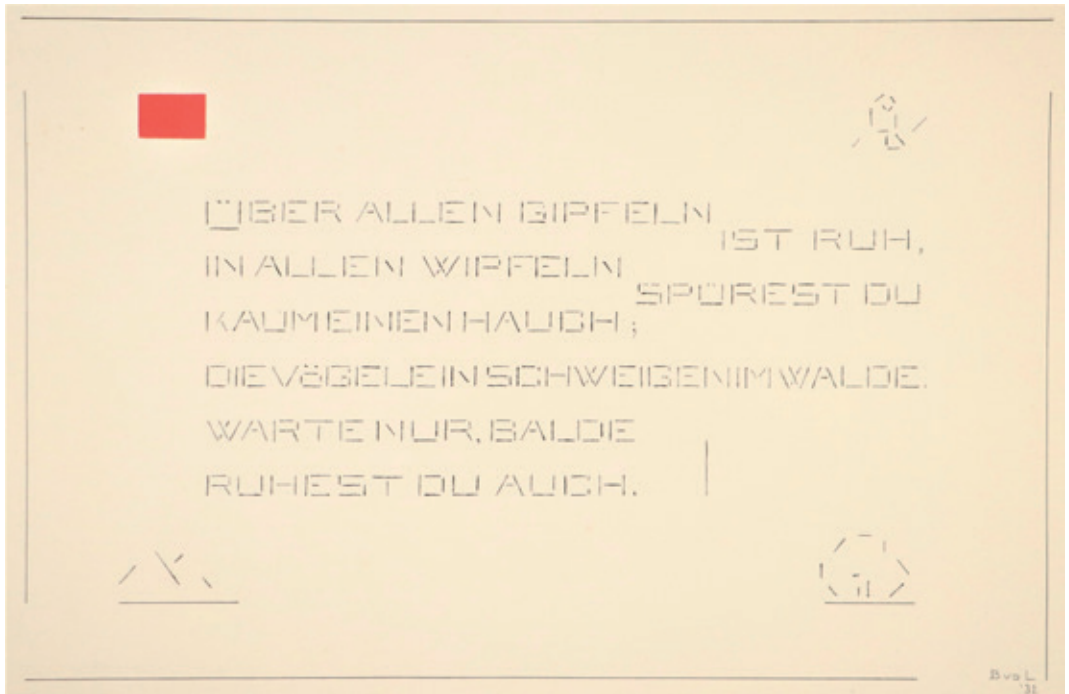
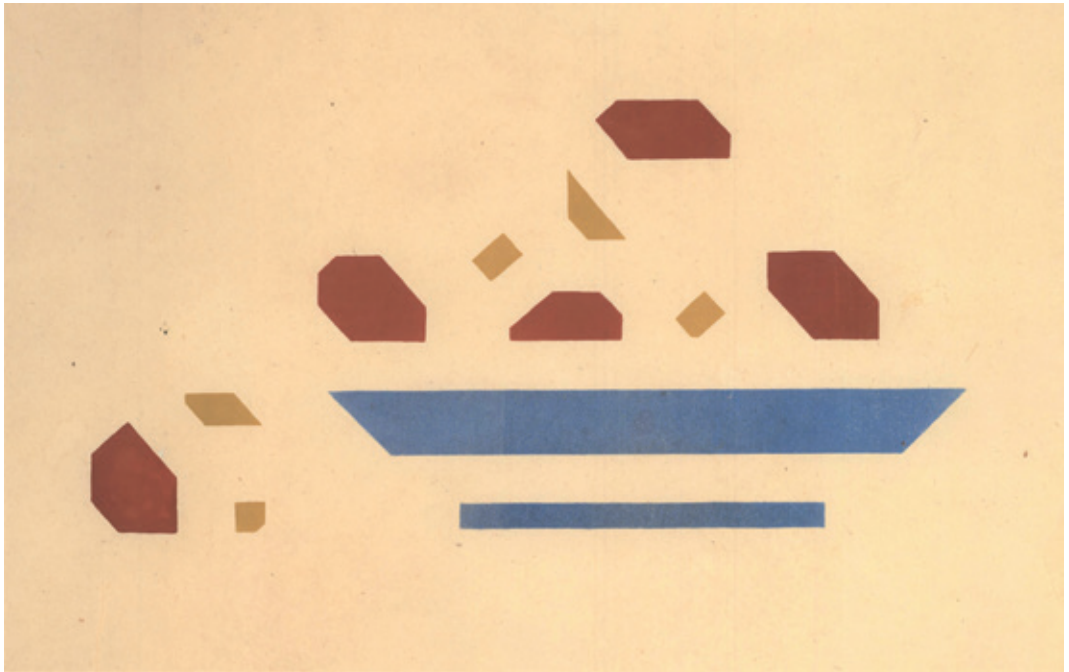




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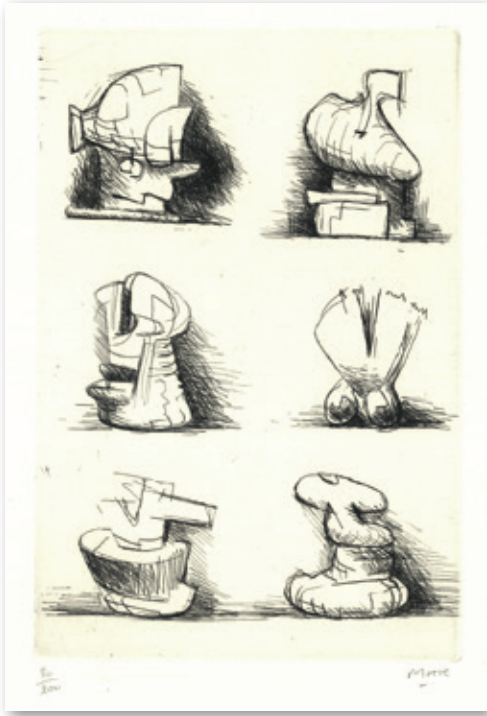




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**Yoko Ono**  
On Film No. 4 (in taking the bottom of 365 minutes of our time)

I wonder why men can get serious at all. They have this delicate long thing hanging outside their bodies, which goes up and down by its own will. First of all having it outside your body is terribly dangerous. If I were a man I would have a fantastic contraction complex to the point that I wouldn't be able to do a thing. Second, the inconsistency of it, like carrying a cheese time alarm or something. If I were a man I would always be laughing at myself. Men are probably something the male of the species discovered through their own anatomy. But men are so serious. Why? Why violence? Why hatred? Why war? If people want to make war, they should make a colour war, and paint each other's city up during the night in pink and green. Men have an unusual talent for making a bore out of everything they touch. Art, painting, sculpture, like who wants a cast-iron woman, for instance.

The film world is becoming terribly interesting, too. It's professionalism all the way down the line. In any other field - painting, music, etc., people are starting to become iconoclastic. But in the film world - that's where nobody touches it except the director. The director carries the old mystery of the artist. "He is creating a universe, a mood, he is unique, etc., etc." This film proves that anybody can be a director. A film-maker in San Francisco wrote to me and asked if he could make the San Francisco version of No. 4. That's OK with me. Somebody else wrote Don New York, she wants to make a film-version version with her own behind. That's OK, too. I'm hoping that after seeing this film people will start to make their own home movies like crazy.

In 50 years or so, which is like 10 centuries from now, people will look at the film of the 60's. They will probably comment on Ingmar Bergman as meaningfully meaningful film-maker, Jean-Luc Godard as the meaningfully meaningless, Antonioni as meaninglessly meaningful, etc., etc. Then they would come to the No. 4 film and see a sudden swarm of exposed bottoms, that these bottoms, in fact belonged to people who represented the London scene. and I hope that they would see that the 60's was not only the age of achievements, but of laughter. This film, in fact, is like an endless petition signed by people with their names. Next time we wish to make an appeal, we should send this film as the signature list.

→

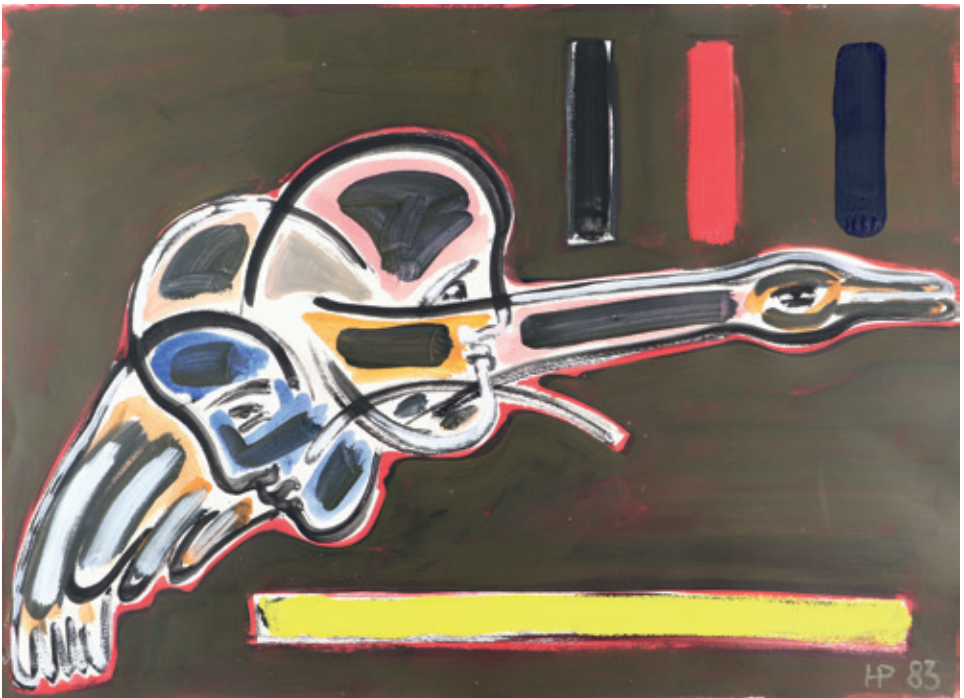


4108  
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4119 4126  
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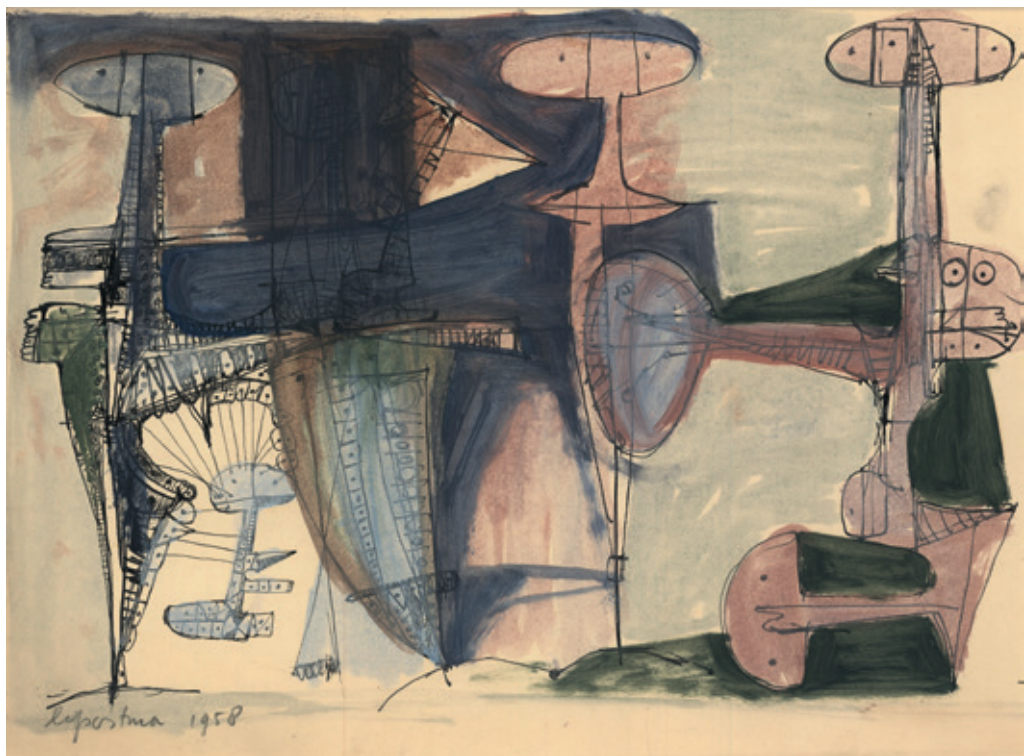
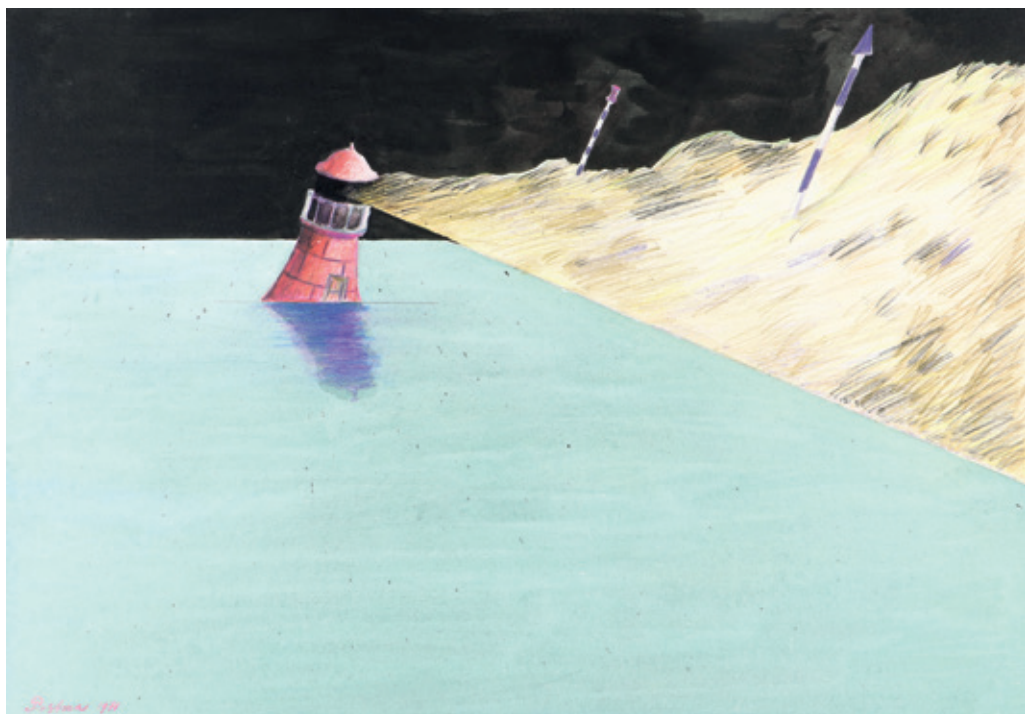




4136 4148  
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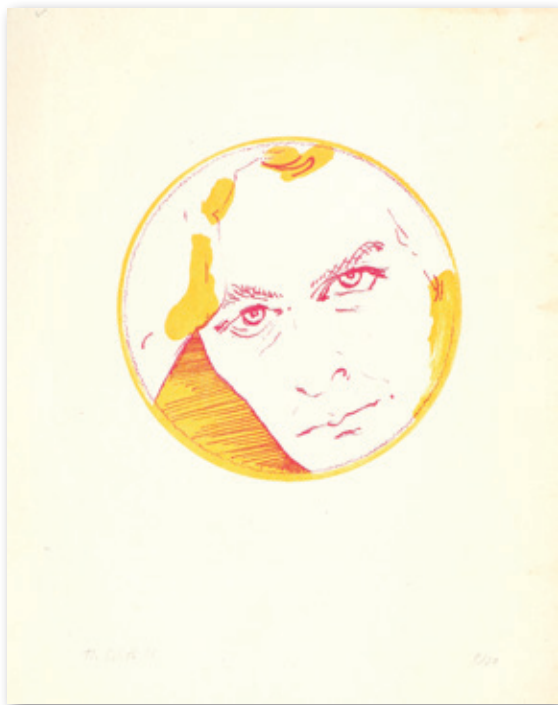
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4272 4275  
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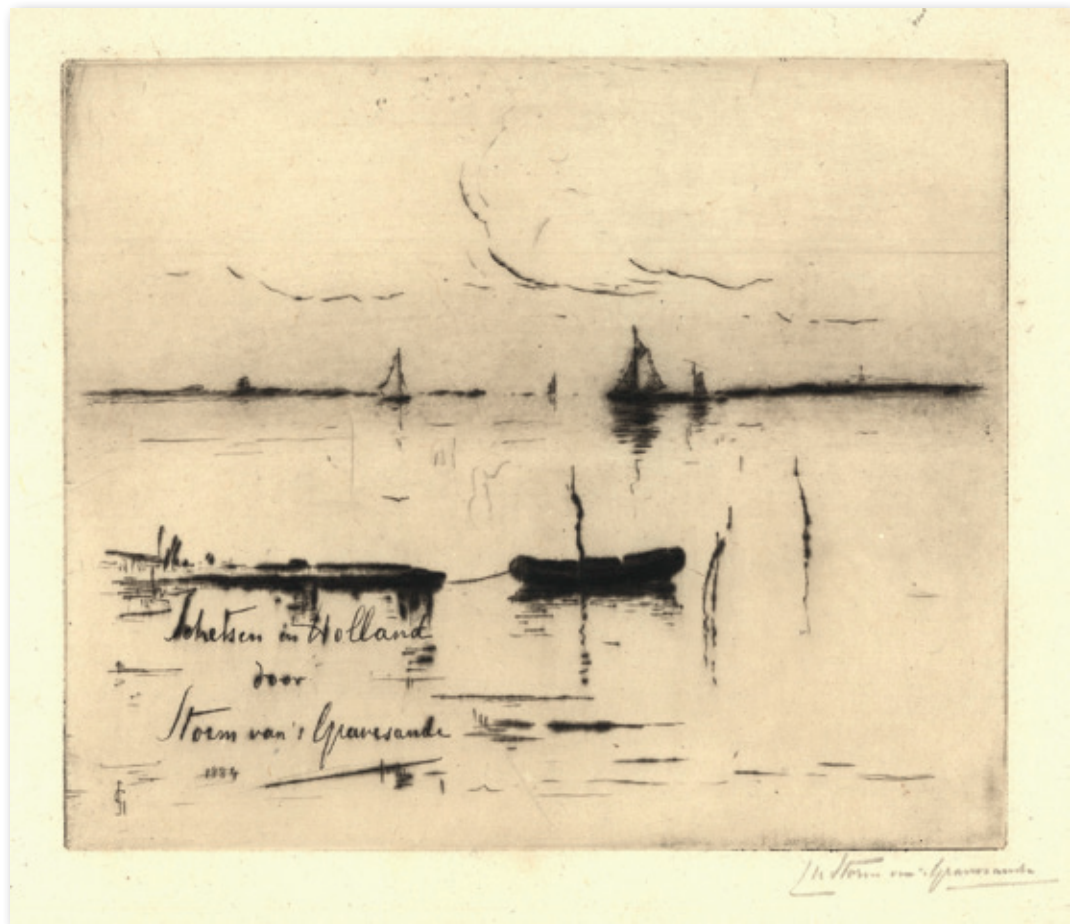


4303 4318  
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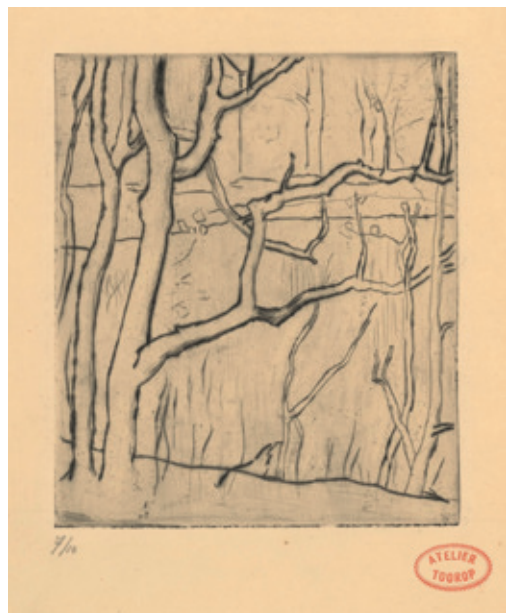


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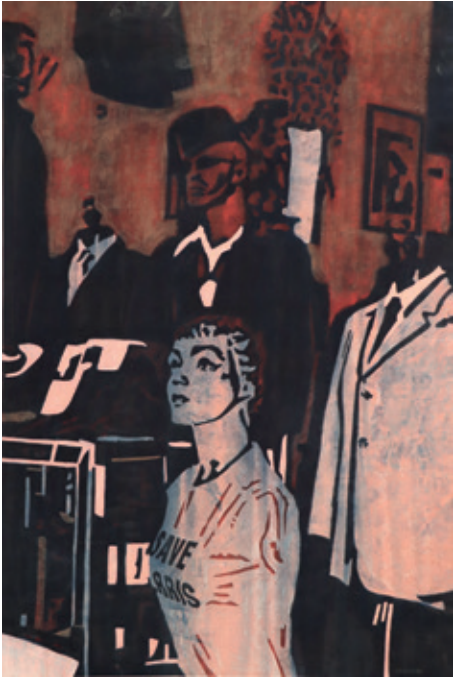




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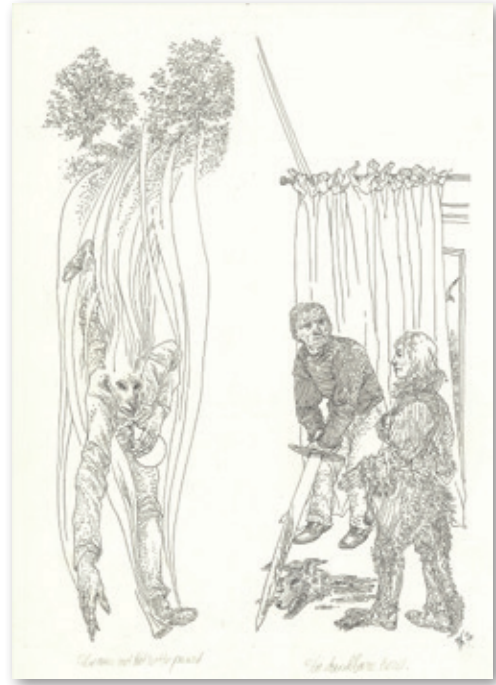


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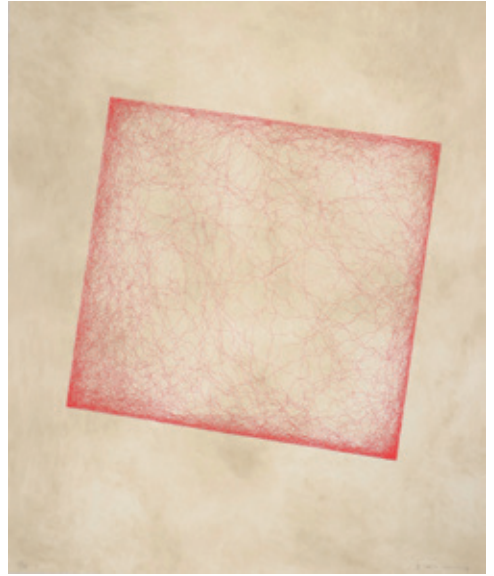


4411 4413  
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LXXIII



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*Gefrongt Buisheit, Magazyn, Broullytzt. N<sup>o</sup> 1644 Den 12 October*





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LXXVII



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LXXXI



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4802  
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LXXXV



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LXXXVI

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LXXXVIII

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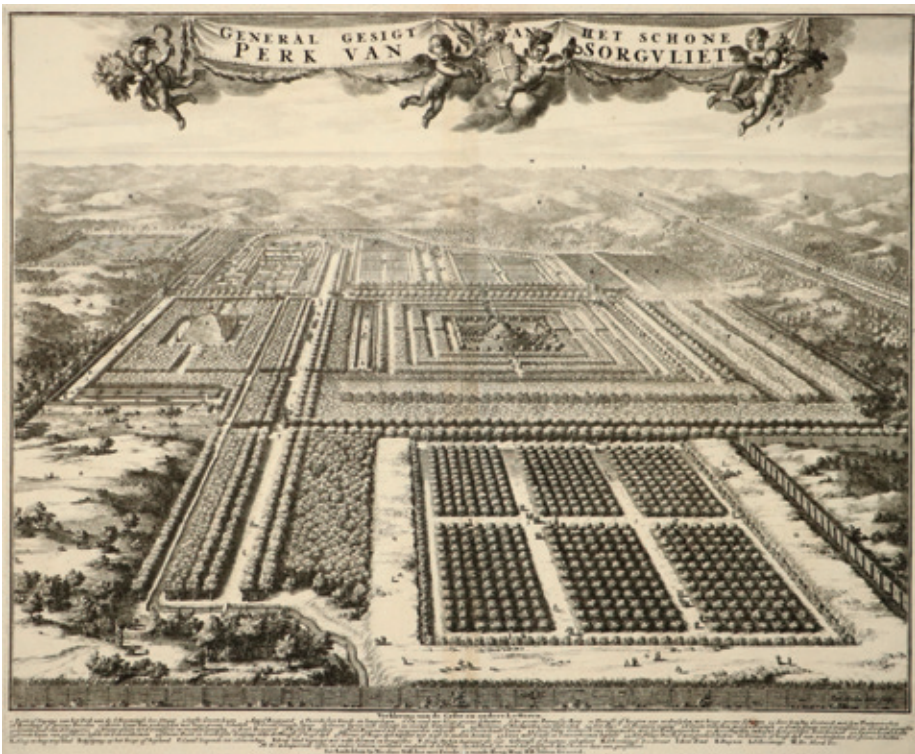
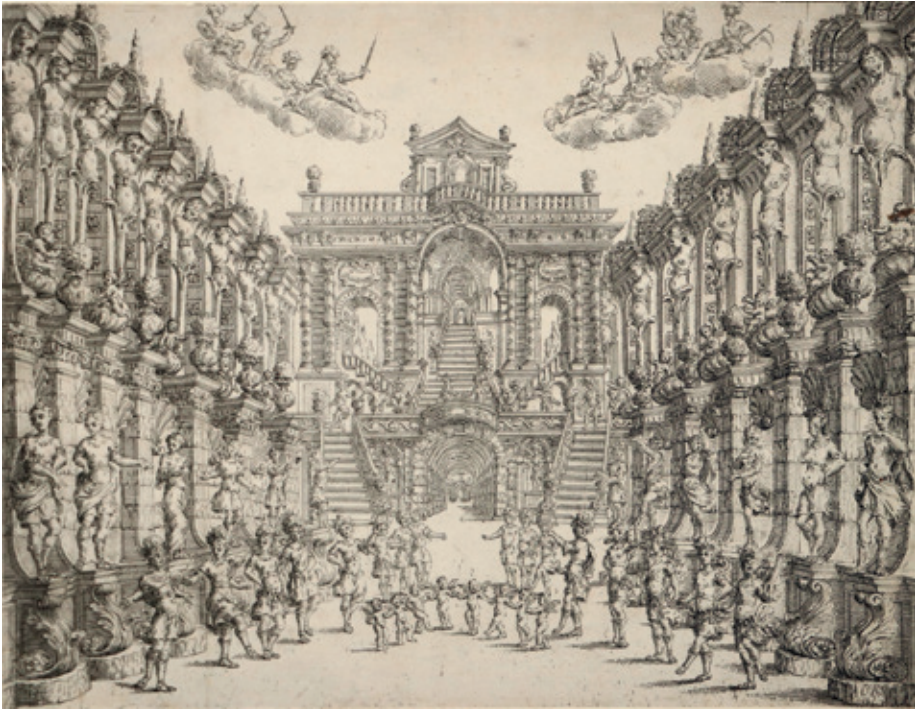


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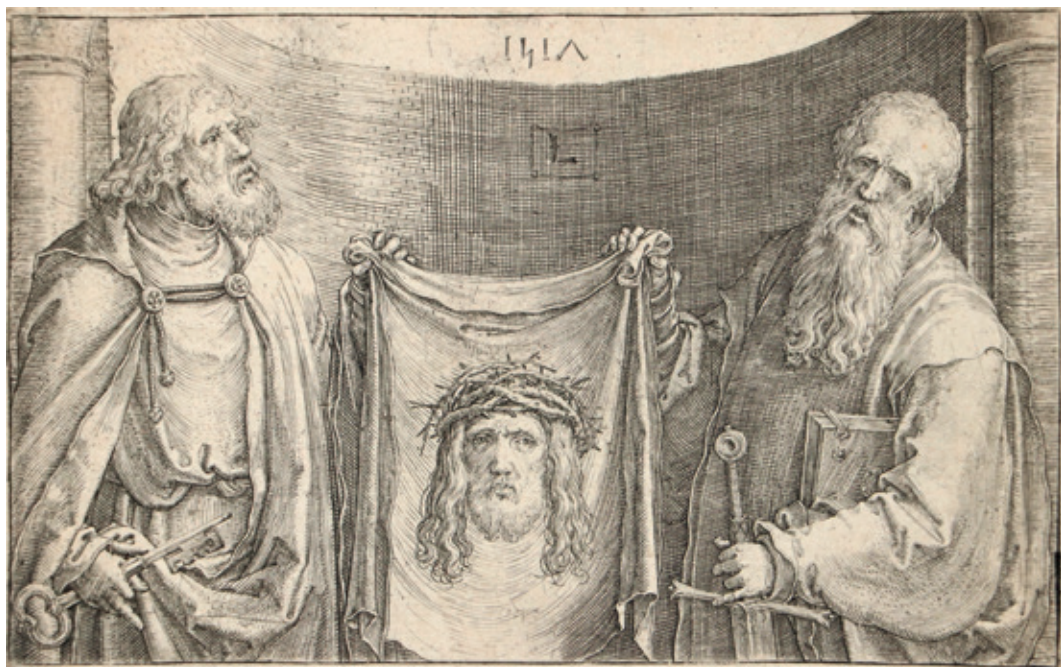


*Ver Packen der Haringen in de tonnen. | The Packing of the Herrings into the Barrils.*





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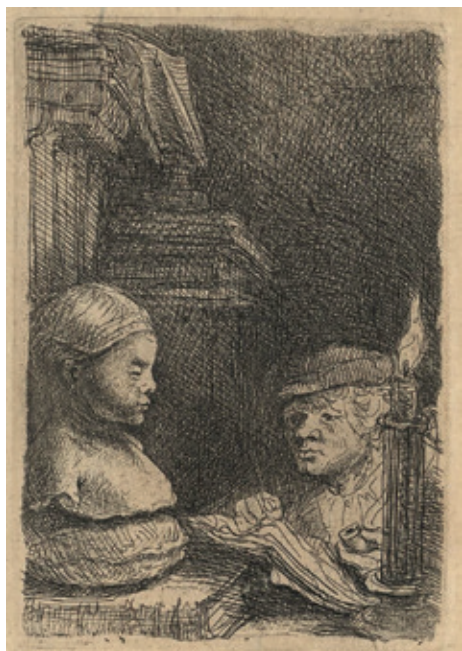




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5284 5285



NEC TE COLLADES, NEX TE CVLPAVERIS IRE.  
HOC FACIUNT S' TVLTI QVOS GLORIA VEXAT INANIS.





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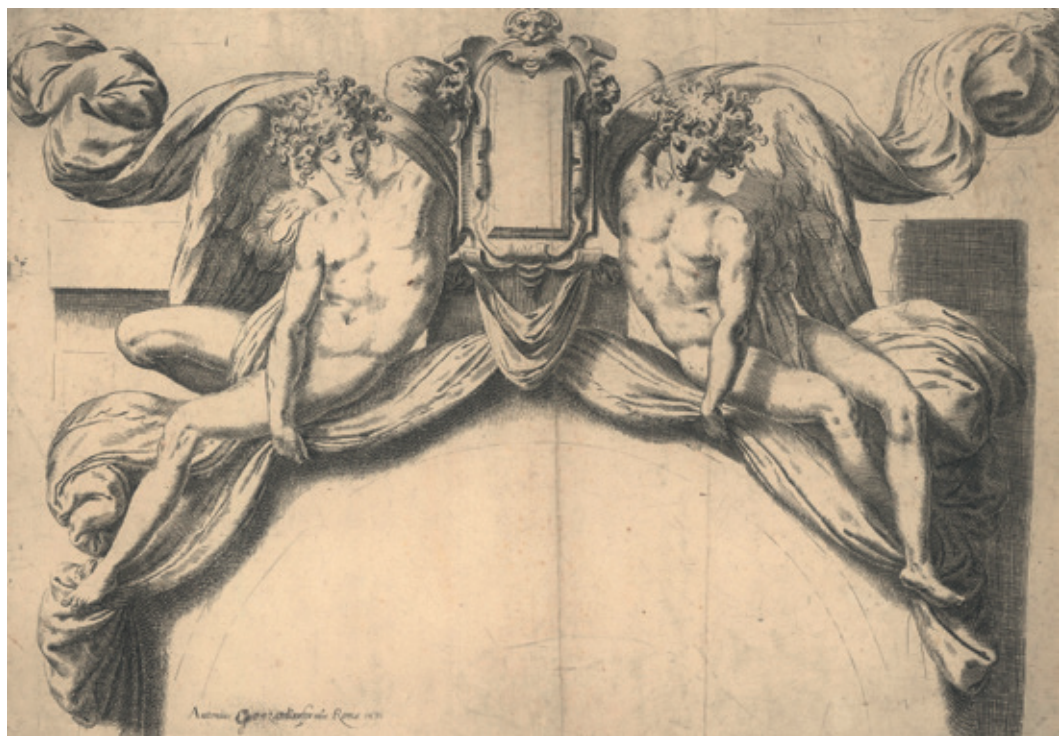


5312  
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5319  
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5347 5792

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DEK OOSTEL. KANDENBURG VAN LEUVEN IN WELSTAND VAN VOOREN TREKEN.



'T KANDEHL. KANDENBURG VAN AUTEKEN TS KIEN.



Herman Van Swanevelt fecit et sculpit.



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CXIX



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CXXI



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5449 5450



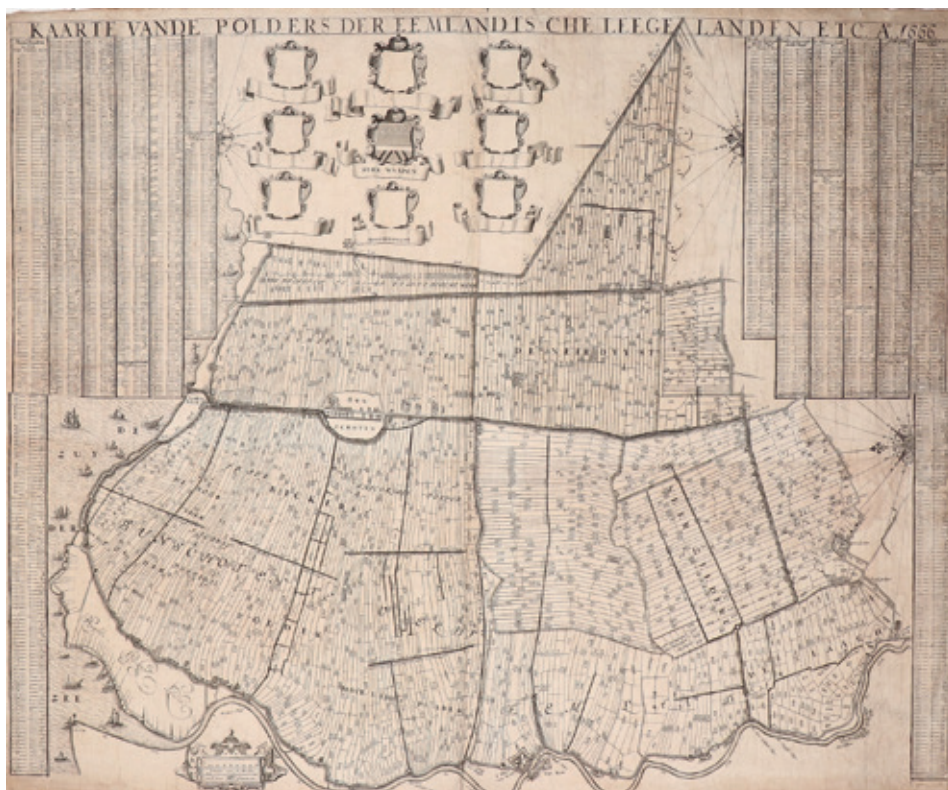
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CXXXI







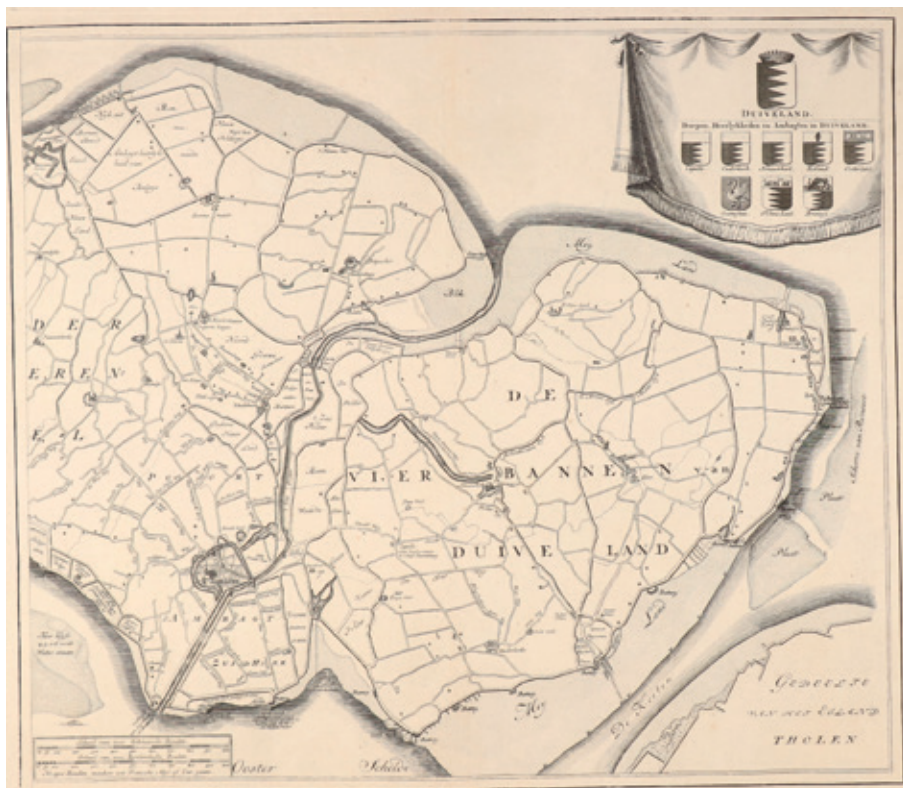
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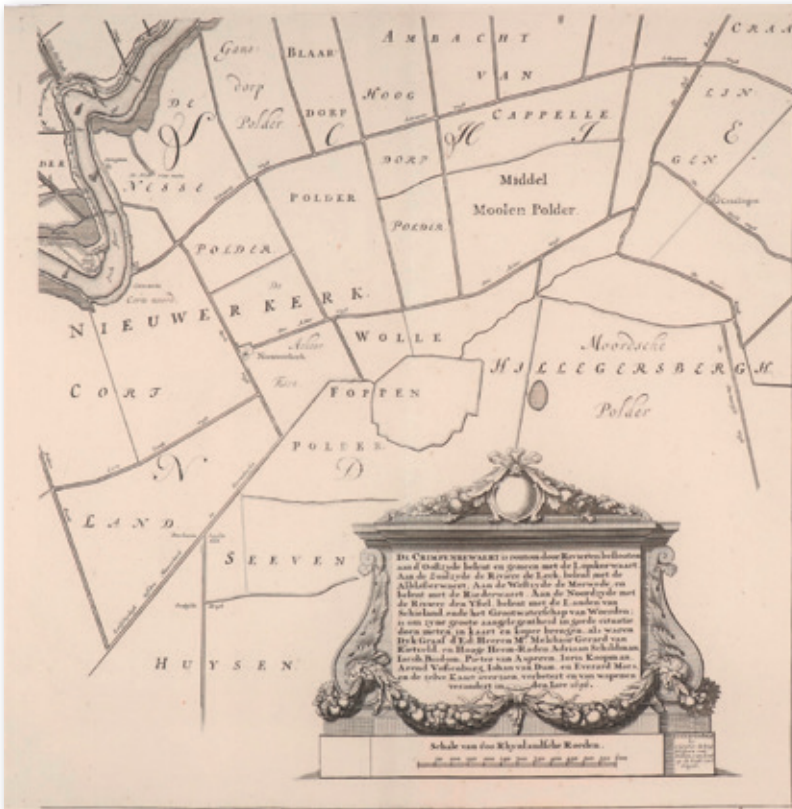




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## PLAN DU SIEGE DE BOUCHAIN.

Trouvé le cadet de la Butte-Ville par l'Armée de S. A. le Prince de Duc de Malborough le 5. Août, & par le détachement fait de ladite Armée le 22. d'icq. dans 1721, que l'on a soutenu par le moyen d'un fort de la Place, de de commencer au Siège à la suite de l'Armée de Monsieur de Villars, & de deux Camps retranchés sur la hauteur de W. par le Comte de Turenne, & le Lieutenant Général Allouart. Laquelle Place fut prise le 12. Septembre à 8 heures après-midi, & la Garnison se rendit le 14. prisonnière de guerre, & fut conduite à Tournay, de là conduite à Lille & envoyée à Combray.

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| <p>A. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>B. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>C. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>D. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>E. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>F. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>G. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>H. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>I. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>J. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>K. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>L. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>M. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>N. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>O. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>P. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>Q. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>R. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>S. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>T. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>U. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>V. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>W. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>X. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>Y. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> <p>Z. Situation de la Place par le 12. Août, avant le 12. d'icq.</p> | <p>1. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>2. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>3. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>4. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>5. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>6. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>7. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>8. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>9. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>10. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>11. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>12. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>13. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>14. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>15. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>16. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>17. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>18. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>19. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> <p>20. Campement de M. de Camille le 12. Août, avant le 12. d'icq.</p> | <p>1. Plan de la Place.</p> <p>2. Plan de la Place.</p> <p>3. Plan de la Place.</p> <p>4. Plan de la Place.</p> <p>5. Plan de la Place.</p> <p>6. Plan de la Place.</p> <p>7. Plan de la Place.</p> <p>8. Plan de la Place.</p> <p>9. Plan de la Place.</p> <p>10. Plan de la Place.</p> <p>11. Plan de la Place.</p> <p>12. Plan de la Place.</p> <p>13. Plan de la Place.</p> <p>14. Plan de la Place.</p> <p>15. Plan de la Place.</p> <p>16. Plan de la Place.</p> <p>17. Plan de la Place.</p> <p>18. Plan de la Place.</p> <p>19. Plan de la Place.</p> <p>20. Plan de la Place.</p> |
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5955

5963



*From a drawing by J. Mitchell.*

**LOCH LOMOND**

London. Printed and sold by Longman, Oakes & Co. Aug. 1841.  
of No. 15. Abbe, 1st & 2nd of Exchanges & Co.

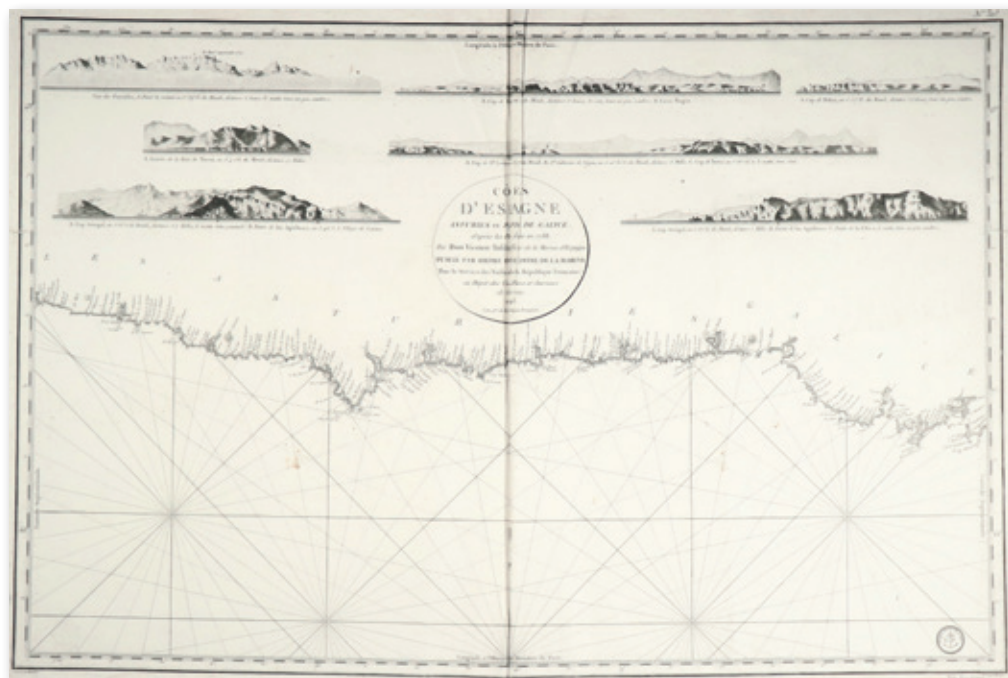


**INTÉRIEUR d'UN VILLAGE & CONSÉQUENT.**

à la Ville de Bagdad.  
Dessiné par M. de Long, et gravé par M. de Long, sous la direction de M. de Long.



5996  
6000



CXLII

## VARIA, CALENDARS, DEVOTIONALIA, HOLY PICTURES PAPER, PICTURE POSTCARNS, POSTERS ETC.

- 2934 **[Calendars]. "Graficus Kalender"**. Calendar for the year 1920, Rott., G. Visser en zonen, (1919), 11 col. lithogr. calendar lvs. (23x12,7 cm.) w. dec. borders mostly w. sm. illustration above (December printed on the mount), attached to col. lithogr. mount (43,5x27,5 cm.).  
- Mount sl. dustsoiled. = Rare calendar in attractive art nouveau/ art deco style.  
**De Rei der Maanden**. Calendar for the year 1940. Antw., De Sikkel, 1939, 12 calendar lvs. w. letterpress text by HERMAN DE CAT and woodcut ill. by D. ACKET, 34x22,5 cm.  
- Title leaf sl. soiled.  
AND 1 other. (80-100)
- 2935 **[Calendars]. Meyer, H. (early 20th cent.)**. "Holda. Verzekering. My. Amsterdam". Calendar for the year 1914 Amst., Holda, (1913), 4 col. lithograph lvs., 31x44 cm., each signed "HMeyer" on the stone. (200-300)  
- First leaf w. tear in lower margin, ±1 cm. within the image; 1st and 2nd leaf upper margin chipped, from tearing off leaf from backcover.  
= Rare calendar in art nouveau style. Not in Braches. SEE ILLUSTRATION PLATE I.
- 2936 **[Cars]. Lot of 17 drawings of cars on 7 leaves, all gouache and pencil, ±1955.** (50-70)  
= Possibly designs for a brochure or a book. Showing designs of Vauxhall, DeSoto and IFA cars.
- 2937 **[Commercial art]. André, A. (1869-1954)**. Cover of the theatre program for the play *L'Anneau de Çakuntala* by Kalidasa. Col. lithogr., 30x49 cm., monogrammed on the stone, publ. by Theatre de L'Oeuvre, Paris, 1895. (60-80)  
- Four professional paper restorations on verso; formerly folded.
- 2938 **[Commercial art]. Bergman, G. (1899-1980)**. Archive of the artist Gerard Bergman, consisting of approximately ±380 drawings, sketches, designs and printed matter, mainly dating from 1940-1960. (300-400)  
= An interesting collection, containing ±50 printed items (i.a. ±20 letterheads, ±20 book wrappers (incl. 5 duplicates), ±5 newspaper clippings, a calendar and one poster), a large variety of drawings, namely ±80 drawings (mainly pencil, sometimes pen and ink and/ or watercolour, various sizes, between ±5,6x8,7 cm. and ±35x24,5 cm., (some) dated in pencil between 1931 and 1960, some signed in pencil, showing views/ landscapes of i.a. Aanschot, Ameland, Bergen op Zoom, Beynat, Enschede, Rotterdam, Rouen, Veere en Zierikzee); ±9 pencil drawings w. designs for chandeliers, vases and urns (sizes between ±11,7x6,8 cm. and ±15x11,8 cm., w. intended height written in pencil below); ±15 drawings in pencil and watercolour w. designs for tiles (sizes between ±11,4x9,4 cm. and ±25x20 cm.); ±120 original designs, drawings, press proofs and sketches (mainly in pencil, sometimes pen and ink and/ or watercolour, various sizes between ±5,7x9,8 cm. and 36,5x26 cm., (some) dated between 1941 and 1960), showing portraits, ex libris and bookcover designs, i.a. (naked) women, animals (fish, birds, an elephant and a giraffe), fruit, flowers and different type of fonts); ±15 linocuts (sizes between ±23x14,7 and 30,4x23 cm., some monogrammed in the block, w. i.a. an announcement, a church and a windmill), one linocut block w. a selfportrait and his initials, which are mistakenly not cut out in reverse and finally 3 sketchbooks containing in total approx. 100 lvs. (±50 times w. drawings on recto and verso) w. num. sketches and drawings in pencil (lvs. between 24x16 cm. and 31x24,5 cm.), w. studies of female nudes and harbour views w. boats. SEE ILLUSTRATION PLATE I.
- 2939 **[Commercial art]. "Bernard-Moteurs"**. Decorated enamelled metal circular sign, 1935, Ø64 cm. (80-100)  
- Some rust and sm. dents along edges; enamel paint w. craquelure.  
= Advertising sign for the WO type engine of 1935 of the Bernard stationary engine manufacturer.
- 2940 **[Commercial art]. Cassandre, A.M. (1901-1968)**. "Acier". Grid cliché offset dustwrapper by A.M. CASSANDRE, 27x42 cm., signed in the plate, for *Acier. Revue Trimestrielle No.4.*, publ. by E. Desfossés-Neogravure, Paris, 1938 (fine). (70-90)
- 2941 **[Commercial art]. - .** Col. lithogr. dustjacket with frontwrapper designed by A.M. CASSANDRE, 19,1x12 cm., for Flammarion Éditeur (Paris), ±1950. (50-70)  
- Sl. worn along extremities.
- 2942 **[Commercial art]. Claus, B.S. (1871-1940)**. "Vereeniging "De Ambachtsschool" te Utrecht. Getuigschrift". Col. lithogr. folded leaf and dec. boards, 24,6x18,5 cm. (leaf). (50-70)  
- Boards trifle rubbed.  
= Beautiful "Nieuwe Kunst" design. The same design was used by the "Ambachtsschool te Arnhem" where Benjamin Stephanus Claus was a teacher.



- 2943 **[Commercial art]. Krop, H.H.L. (1884-1970).** "Cocos Matten Tapyten". Col. lithogr. wrapper des. by HILDO KROP for "N.V. van Wijngaarden en zonen Tapijten en Mattenfabriek", 32x24 cm., w. vignette "De Volharding", printed in red and black by Gebr. Reimeringer, Amst.  
- Sl. waterst. in lower left corner.  
= Contains an invitation to the artist's 80th birthday and a mounted group photograph.  
AND 3 (anonymous) col. lithogr./ offset advertorial leaflets (printed on recto and verso), 1st half 20th cent., for i.a. M.C.C. Dry Ginger Ale and Moorhouses' "Old Peter" non-alcoholic. (50-70)
- 2944 **[Commercial art]. Royon, L. (1882-1968).** "Compagnie Maritime Belge (Lloyd Royal)". Calendar for 1930 consisting of 13 lvs., entirely in col. lithograph, upper half of each leaf with illustration (all ships), lower half with the calendar, 53x31 cm., all leaves monogrammed "LR" on the stone. (300-500)  
- Title leaf partly torn off. Otherwise fine. = SEE ILLUSTRATION PLATE II.
- 2945 **[Commercial art]. Sattler, J. (1876-1931).** Cover of the theatre program for the play Brand by Henrik Ibsen. Lithograph, 29,2x40,5 cm., monogrammed on the stone, Paris, 1894.  
- A few sm. marginal defects; agetoned.  
= Program for the theatre company Theatre de l'Oeuvre. With an advertisement for the periodical Pan by the same artist.  
AND 3 others similar for the same theatre company, by MAURICE DENIS, ALBERT ANDRÉ (both w. restored marginal defects) and XAVIER ROUSSEL (prob. only the frontcover). (200-300)
- 2946 **[Commercial art]. "Schéveningue Hollande".** N.pl., n.publ., ±1925, brochure, (10)p. (incl. wr.), ills., orig. wr. by LOUIS KALFF. - AND 12 other sm. publications and ephemera. - ADDED: 3 (sm.) albums, with (poster) stamps. (70-90)
- 2947 **[Commercial art]. Vries, G. de (1917-2018).** Archive, comprising drawings, original designs, posters and other printed ephemera, mostly 1970's. (300-500)  
= I.a. early designs made during his studies at the art academy of The Hague, 1940-1943, with designs clearly inspired by Paul Schuitema and Co-op2, i.a. a small poster design for Kurhaus concerten zomer 1941 (collage); a Ford car trade catalogue (w. photomontage) and frontcover design (w. mounted photographs and collage) for Catalogus bibliotheek Academie van Beeldende Kunsten. During his time at the academy Gerard De Vries became the photography tutor after the demise of Paul Guernonprez; also later designs for i.a. a stand by butter company CMC, vehicle designs for Melkinrichting Vooruitgang, various logo designs and sketches. SEE ILLUSTRATION PLATE III.
- 2948 **[Commercial art]. Lot of 17 printed ephemera mostly (small) commercial labels and folders, first half 20th cent., mainly Dutch.** (80-100)  
= I.a. for "Er kan nog wat af. Hoe te bezuinigen op Uw Stroomverbruik" (4p.); "Bookcloth Special" (fold. trade catalogue, 16 mounted cloth samples (1x loose), Manchester, cousins & Co., ±1930) and "n Radium Band kan 2x langer mee!" (paper card w. paper spinning wheel showing a calendar, Maastricht, n.v. Holland Rubber fabriek 'Radium', early 20th cent.).
- 2949 **[Cycling]. "De hier afgebeelde Fietspoot (...)"**. Broadside for the bicycle stand, ±1920, 42,3x26 cm. (leaf), 3 ills., Dutch text. (30-50)  
= Perhaps an advertorial to be loosely inserted in newspapers. Supplied in 4 copies.
- 2950 **[Cycling]. "The Hobby Horse, 1819"**. (Partly) handcol. etching, 19,2x26,4 cm., titled below the image, London, Leadenhall Press, 1894, framed. (50-70)  
- Sm. scratch in the image; sl. dustsoiled.
- 2951 **[Darts]. "Amer Cuvelier"**. Painted Belgian dartboard ("vogelpik"), 70x70 cm., ±1930. (80-100)  
- Almost unused.  
= Belgian darts is/ was a pub game and played with four darts and a target board made out of solid wood. The concentric circles each represent a value between 5 and 50, with 5 being the outer rim and 50 the bulls eye. This decorative board also functions as an advertising sign for the alcoholic beverage Amer Cuvelier.
- 2952 **[Devotionalia]. "Vera Effigies Sacri Vultus Domini Nostri Jesu Christi (...)"**. Engraving by P. CASELLI, printed on cloth, 32x21 cm., w. papal stamp "SS. Patriarchalis Basilica Vaticana", Rome, A.M. Stocker, ±1925.  
- Sm. pinholes in corners; some creases; sl. frayed. = The Veil of Veronica. With accomp. letterpress certificate.

- ADDED: **"Vollen Aflaet in de Kercke van het Groot Beggyn-Hof binnen Mechelen op den feest-dagh van de H. Ursula"**. Mechelen, J.F. vander Eldt, 1768, broadside, letterpress text w. sm. woodcut portrait. - AND a few small publications. (70-90)
- 2953 **[Devotionalia]**. Lot of 13 drawings, (mostly) 19th cent., pencil/ pen and ink/ watercolour, various sizes, incl. designs of religious artefacts, church interiors, ornaments etc. and 1 perforated "paustekening" (early method for copying repeated patterns, i.a. used for wall decoration). (50-70)
- 2954 **[Devotionalia. "Hinterglas"]**. **"H. Barbara."** Mirroring reverse glass painting ("Nonnenspiegel"), 48x36 cm., Southern Germany, 1st half 19th cent., framed. **(Mary with the Infant Christ)**. Reverse glass painting, 29x21,5 cm., Southern Germany/ Bohemia, 1st half 19th cent., framed. (80-100)
- 2955 **[Devotionalia. "Hinterglas"]**. **"Jesus."** **"S. Johannes."** Two mirroring reverse glass paintings ("Nonnenspiegel"), both 47,5x35 cm., Southern Germany, 1st half 19th cent., unif. framed. (80-100)  
= Cf. L. Schmidt, Hinterglas no.21 (very similar painting prob. by the same artist).
- 2956 **[Devotionalia. "Hinterglas"]**. **"S. Maria."** **"S. Antoni."** Two reverse glass paintings, both 17x10,5 cm., Southern Germany/ Bohemia, 1st half 19th cent., unif. framed. (60-80)
- 2957 **[Ephemera]**. Lot of ±70 miscell. printed and manuscript ephemera, 1671-1901, incl. deeds of sale of property in Scheveningen (1671) and The Hague (1807), a certificate of a Masonic lodge in Bruges (1823, wax seal attached), a letter from a Dutch civil servant in Demerang to his parents (1789), a booklet on the Haarlemmer Meer from the library of J.T. Bodel Nijenhuis (1843), "Feestlied" (1872) remembering the conquest of Den Briel by the Watergeuzen in 1572, photographs and personal correspondence pertaining to the family of H.J. Koenen, author of *Geschiedenis der Joden in Nederland* (1843), various extracts from municipal and provincial archives, customs notes, payment receipts and invitations. (70-90)
- 2958 **[Ephemera]**. Lot of ±100 miscellaneous printed ephemera, bookmarkers, picture postcards and sm. publications, 17th-20th cent., mostly Dutch. (40-60)  
= I.a. an 18th century handwritten beekeeping recipe against robbing by other bees, a few small erotic prints and advertisements.
- 2959 **[Fashion and costume]**. **(Series of 20 costume plates)**. N.pl., n.publ., n.d. (±1865), 20 handcol. lithographs, numb. 1-20, possibly by A. DARJOU, contemp. gilllettered cl., folio.  
- Boardedges sl. discoloured.  
AND 18 similar plates, i.a. from the *Journal des Demoiselles*. (50-70)
- 2960 **[Fashion and costume]**. Lot of 13 handcol. lithographs, all 38,7x27 cm., from v. BING and J. BRAET VON UEBERFELDT, *Nederlandsche Kleederdragten, naar de natuur getekend, Amst., Buffa en Zonen, ±1855*. (70-90)  
- Occas. sl. yellowed; most plates frayed/ damaged, mainly in blank margins only.  
= Plates show local dress (mainly) as worn in Zuid-Holland and Zeeland. Landwehr, Dutch Books w. Col. Plates 242; F.M. 7270; Lipperheide Gb59; Colas 333.
- 2961 **[Fashion and costume]**. Lot of 16 handcol. steelengravings, 1862-1896, each ±32x21 cm., from *Le Moniteur de la Mode* or *La Mode Illustrée*, each w. French caption below the image. - AND 3 col. offset prints from *Le Moniteur de la Mode*. (40-60)
- 2962 **[Furniture]**. **Sideboard**, wooden multiplex sides and back, with 2 multiplex drawers w. chrome knobs and below 2 compartments with wired glass shelves, chrome metal rim on the front, 2 sliding wired glass doors, on two chrome metal feet, 110,3x44x130,2 cm. (in total), 1930's. (600-800)  
- With various traces of usage; sl. soiled; rusty feet.  
= A similar sideboard was designed by GERRIT RIETVELD for Metz & co. It was part of a modular system with the standard size of 30 centimeter. Our side board has different measurements, so probably not part of the modular system, but perhaps created with the dressoir in mind. Cf. Küper/ van Zijl, p.143 (no.183 (dressoir)).



- 2963 **[Holy pictures]. (Alphabet of saints).** Large collection of over 800 holy pictures and other devotional prints, 17th-20th cent. (mostly 18th cent.), various techniques (mostly engr.), partly handcol., partly printed on vellum, alphabetically arranged, loosely inserted in modern ringbinders. (1.000-1.500)  
= A fine collection. I.a. Adelbertus, Agatha, Agnes, Aloysius de Gonzaga, Ambrosius, Amelberga, Andreas, Apollonia, Augustinus (i.a. a small engraving by P. FIRENS), Barbara, Bartholomeus, Basilius, Bernardus, Caetano, Carolus Borromeus, Catharina, Catharina Senensis, Claudius, king David (engr., printed in blue by J.M. WILLE), Dionysius, Dominicus, Dorothea, Angelus Custos, Elisabeth, Eulalia, Fiacrius, Franciscus de Paula (i.a. a series of 13 engravings by C. KLAUBER), Franciscus Xavier, Gerlachus, Gertrudus, Gommarus, Hermanus Joseph, Hubertus, Hyacinthus, Ida, Ignatius de Loyola, Isidorius, Jacobus Major and Minor, Joachim, John the Baptist, John the Evangelist (i.a. a copy after LUCAS VAN LEYDEN), John Nepomucenus, Johanna, Joseph, Kunigunda, Lambertus, Laurentius, Lazarus, Liborius, Lucia (i.a. by A. WIERIX), Ludovicus, Lutgardis, Mary Magdalene, Margareta, Martinus, Matthias (by H. GOLTZIUS, Hollstein 46), Matthew, Melanie, Michael the Archangel, Nicholas, Norbertus, Otho, Paul, Petronella, Peter, Philip Nerius, Potomienna, Quiteria, Raymundus, Rita de Cassia, Rosa de Lima, Rosalia, Rumoldus, Scholastica, Sebastianus, Simon, Sophia, Stanislaus, Susanna, Theresa, Theresia, Thomas, Thomas van Aquino, Ursula, Victoria, Vincentius, Wendelinus, Wilgefortis, Willibrordus, Zacharias.
- 2964 **[Holy pictures]. "S. Andreas".** Oval gouache on vellum, w. finely cut-out partly handcol. dec. borders, 10x5,2 cm., 18th cent.  
- Sl. soiled in margins.  
AND 2 others similar showing Saint Andrew, 9x5 and 12,5x6,5 cm. (100-150)
- 2965 **[Holy pictures]. "S. Anna". "S. Regina". "S. Catharina".** Three oval gouaches, w. irregular shaped punctured borders, each ±11,5x7 cm., late 18th/ early 19th cent. - AND 2 others similar: "Christina". (70-90)
- 2966 **[Holy pictures]. "S. Antonius Einsidler".** Gouache on vellum, w. intricate cut-out and punctured irregular shaped border, w. handcol. floral decorations, 14x9 cm., 18th cent.  
- Soiled.  
**"S. Franciscus (?)"**. Oval gouache on vellum, w. intricate cut-out border w. handcol. decorations, 10x6 cm., late 18th/ early 19th cent. (70-90)
- 2967 **[Holy pictures]. "S. Apollonia".** Oval gouache w. gold on vellum with cut-out partly handcol. borders with floral decorations, 10x5,5 cm., 18th cent.  
- Vague crease in central image; sm. imperfection in cut-out borders.  
= Showing the patroness of dentists, Appollonia of Alexandria.  
AND 2 others, showing Saint Margareta. (100-150)
- 2968 **[Holy pictures]. "S. Barbara".** Gouache w. gold on vellum, 13x8 cm., late 18th/ early 19th cent.  
- A few creases; sl. rubbed; tape stains in corners on verso.  
= With part of contemporary annotation on verso: "(...)tus joannes Nieuwenhuys, die u tot de Eerste Hijlige Communie heeft aangenomen binnen Zwol den 26 December 1800 twee".  
AND 3 others similar showing Saint Barbara, 2x with cut out decorated borders and floral decorations, 2x on vellum. (100-150)
- 2969 **[Holy pictures]. "Consumatum est".** Gouache on cut-out vellum, 18th cent., 12x7 cm.  
- Some pieces dam. (40-60)
- 2970 **[Holy pictures]. (Holy pictures with richly decorated borders).** Lot of 19 engr. holy pictures, all but two handcol., some printed on vellum, 18th cent.. (100-150)  
= I.a. by F. HUBERTI, S. VERBRUGGEN, C. VAN MERLEN. I.a. saints Hyacinthus, John the Baptist, Bartholomeus and Jesus Christ.
- 2971 **[Holy pictures]. "S. Joannes".** Gouache, 13,8x8,5 cm., late 18th cent.  
- Tear in right edge.  
AND 4 others similar, all gouaches on paper, late 18th/ early 19th cent.: "S. Michael", "S. Josephus", "S. Anna" and Saint Elisabeth. (80-100)
- 2972 **[Holy pictures]. "S. Magdalena".** Gouache on vellum, w. extensive cut-out decorated borders w. handcol. floral decorations, 12,5x6,6 cm., 18th cent.  
- Soiled. = With contemporary owner's annotations on verso, dated "1774" and "1812".  
AND 3 others similar, all dedicated to Saint Magdalen, 1x on vellum, all with cut-out borders and handcol. decorations, late 18th/ early 19th cent. (120-150)

- 2973 **[Holy pictures]. "S. Maria Hilff"**. Oval gouache w. gold on vellum w. cut-out borders w. handcol. floral decorations, 12,6x7,7 cm., 18th cent. (70-90)
- 2974 **[Holy pictures]. (Saint Anthony of Padua)**. Lot of ±200 holy pictures, mostly Dutch or Flemish, all depicting Anthony of Padua, various techniques (i.a. engravings on vellum) and sizes, partly handcol., 17th-20th cent. (200-300)  
= I.a. by Th. GALLE and a larger etching by/ after S. CANTARINI. Incl. 3 gouaches on vellum w. cut-out borders (18th cent.) and a larger gouache on paper, heightened w. gold.
- 2975 **[Holy pictures]. "S. Thomas"**. Oval gouache on paper, cut-out border w. handcol. decorations, 12,5x7 cm., 18th cent. - AND 3 other similar: the Holy Virgin and "S. Thaddäus" (both with cut-out and handcol. borders) and "S Joannes" (w. punctured borders w. handcol. dec.). (70-90)
- 2976 **[Holy pictures]. Saint Ursula**. Oval gouache on vellum, central image, surrounded by the names of other saints in black and red pen and ink on cut-out strapwork and surrounding outer gilt borders, 11,6x9 cm., early 18th cent., framed. (120-150)  
- A few sections of outer border sl. waterstained, rendering the names of saints illegible.  
= Remarkable devotionalium.
- 2977 **[Holy pictures]. Lot of ±180 holy pictures**, late 19th/ 20th cent., partly chromolithogr., also incl. a few (multi-layered/ pop-up) Holy Communion souvenirs and Christmas wishing cards, mounted/ tipped onto stiff paper lvs. (70-90)
- 2978 **[Numismatics, medallions and related objects]. "7 Februari 1901"**. Bronze medallion, Ø 2,8 cm., sculpted on recto: title and Dutch virgin, flanked by a lion, blessing the kneeling couple, sculpted on verso: a double profile portrait of Queen Wilhelmina and Prince Hendrik and "B.U." on the left, with a carrying eye sculpted on top.  
= Commemorative medallion for the marriage of Queen Wilhelmina and Prince Hendrik.  
AND 1 small copper rectangular medallion with a portrait of Wilhelmina. (50-70)
- 2979 **[Numismatics, medallions and related objects]. "Deutscher Reich 1913. Drei Mark"**. Silver coin, ±1700, Ø 3,1 cm., sculpted on recto: title and German symbol with an eagle, sculpted on verso: "Wilhelm II Deutscher Kaiser König von Preussen" w. his profile portrait (fine). - AND ±35 German Marks and Pfennigs, all copper and nickel. (40-60)
- 2980 **[Numismatics, medallions and related objects]. "Div. Guil. III Brit. Caes. Batav. Gvb."** Steel(?) medallion, ±1700, Ø 5 cm., sculpted on recto: title and profile portrait of William III, King of Britain, Governor of Holland, sculpted on verso: "Nassavior Principi Batavorum Maximo Animorum AC Armorum Moderati Consecr. Natus XIII Nov MDCL Orbi Denat . XVIII Mart . MDCCII." surrounded by "Red II lam Vos Vigilate" and two Roman figures holding shields with a lion portrait on recto. (50-70)  
- Some sm. rusty spots on recto; sm. dam. spot in centre verso. = Rare.
- 2981 **[Numismatics, medallions and related objects]. "De held van Waterloo"**. Silver medallion, Ø 3,5 cm., sculpted on recto: title and a profile portrait of prince Willem II, sculpted on verso: a warrior defeating another warrior, "Neerlands roem plegtig herdacht - 18 juny 1815 / 18 juny 1865" and "De tyrannie verslagen", The Hague, P. Mansvelt en Zoon, 1865 (fine). **"Crown Prince of Orange. Hollands Glory"**. Bronze scatter token, Ø 2,5 cm., sculpted on recto: title and the prince Willem II on a horse, sculpted on verso: "Waterloo June 18 1815" within a wreath. (70-90)
- 2982 **[Numismatics, medallions and related objects]. "Johan Rudolph Thorbecke"**. Bronze medallion by w. VIS, Ø 6 cm., sculpted on recto: title and portrait, sculpted on verso: the Dutch prime minister's chambers *Het torentje* and "1872-1972", orig. board box w. lid. (50-70)  
- Box and lid sl. worn.  
= "Geslagen in opdracht van de Volkspartij voor Vrijheid en Democratie (...) ter herdenking van de honderdste sterfdag van haar grote liberale voorganger, de Nederlandse Staatsman en geleerde."



- 2983 **[Numismatics, medallions and related objects]. "Maatschappij tot bevordering der bouwkunst"**. Bronze medallion by F. BALTES, Ø 7,5 cm., sculpted on recto: title, "Amsterdam" and various symbols for architecture, sculpted on verso: "1883", a seated woman wearing two wreaths and a boy holding a banner inscribed: "H.W. Veth. Bestuurslid". - AND 1 other, a bronze medallion showing "Victor de Stuers" on recto and "Referendaris voor kunsten en wetenschappen. 1875" on verso. (70-90)
- 2984 **[Numismatics, medallions and related objects]. (Mercury with a ship and a steering wheel)**. Rectangular bronze medallion, 9x5,3 cm., w. "1814" and [illegible] carved on verso. - AND an original oval etching plate showing five people outside a house (nailed to a wooden block). (60-80)  
= Together in a wooden box covered w. richly gilt dec. leather.
- 2985 **[Numismatics, medallions and related objects]. "Nederlandsche Handel-Maatschappij."** Bronze medallion by J.C. WIENECKE, Ø 7,5 cm., sculpted on recto: title, "1924", a tree, heraldic weapons and the names of international cities of great importance to the Dutch trade, sculpted on verso: "1824. Aangeboden door de directie ter gelegenheid van het 100 jarig jubileum". - AND 2 others similar by the same: "Koloniale tentoonstelling Semarang. 1914" and "Nationale en internationale landbouwtentoonstelling. 's Gravenhage 1913." (100-150)
- 2986 **[Numismatics, medallions and related objects]. (On the introduction of the new Dutch Civil Code of 1838)**. Commemorative silver medal by J.P. SCHOUBERG, Ø 6,5 cm., 1838, hallmarked "ZI".  
- A few sm. dents in the rim.  
= On recto the figure of Justitia and the Dutch lion holding the code and on verso the profile portrait of king Willem I.  
ADDED: 3 engr. concerning the House of Orange (16th/ 17th cent.), all framed. (150-250)
- 2987 **[Numismatics, medallions and related objects]. "Philippus D:G Hisp. Rex C Hol"**. Silver coin, ±1560, Ø 2,6 cm., sculpted on recto: title and a bust of Philip II, sculpted on verso: crowned coat of arms and "Dominus. Mihi. Adivtur". (40-60)  
- Slightly worn on both sides.
- 2988 **[Numismatics, medallions and related objects]. "Wereldtentoonstelling Amsterdam mei-november 1895"**. Copper medallion, Ø 3 cm., sculpted on recto: title and the entrance of the exhibition, sculpted on verso: "Souvenir Amsterdam 1895" and a man with a horse-drawn cart, with a carrying eye sculpted on top. - AND 2 similar commemorative medallions for the "Kunstnijverheidstentoonstelling 1877" and "Eeuwfeest der onafhankelijkheid Rotterdam 1913". (70-90)  
= SEE ILLUSTRATION PLATE III.
- 2989 **[Numismatics, medallions and related objects]. "Willem III koning der Nederlanden. Hooge beschermheer van de tentoonstelling"**. Gilt bronze medallion by A. FISCH, Ø 7 cm., sculpted on recto: title, a profile and coat of arms of The Netherlands and Amsterdam, sculpted on verso: "Internationale koloniale en uitvoerhandel tentoonstelling Amsterdam 1883", "Médaille d'Or. Groupe No.1 Classe No.2" and a large display showing the Roman goddess Fama with a trumpet holding a laurel wreath over a boy with a fasces, in orig. box with gilt label "Amsterdam 1883", sm. brass clasp and catch. (80-100)  
- Two paper labels mounted on bottom box. Nevertheless a fine specimen.
- 2990 **[Numismatics, medallions and related objects]. "Willem III koning der Nederlanden. Hooge beschermheer van de tentoonstelling"**. Gilt bronze medallion by A. FISCH, Ø 7 cm., sculpted on recto: title, a profile and coat of arms of The Netherlands and Amsterdam, sculpted on verso: "Internationale koloniale en uitvoerhandel tentoonstelling Amsterdam 1883", "Médaille de Bronze. Groupe No.1 Classe No.6" and a large display showing the Roman goddess Fama with a trumpet holding a laurel wreath over a boy with a fasces, in orig. box with gilt label "Amsterdam 1883", sm. brass clasp and catch. (80-100)  
- Edges box trifle worn. Nevertheless a fine specimen.

- 2991 **[Numismatics, medallions and related objects].** Lot of 7 medallions, mostly bronze, Ø from 4,5 to 7 cm., publ. for various occasions. (100-150)  
 = Comprises i.a. "Exposition Universelle 1889" (by L. BOTTÉE); "Congrès International des Sciences Géographiques. Paris 1875" (in orig. gilt mor. box w. lid and brass clasp and catch) and "The International Industrial Exhibition. London. 1851".
- 2992 **[Numismatics, medallions and related objects].** Lot of 11 VOC coins, copper, Ø 2 cm., sculpted on recto: VOC logo and "1766", "1780"(3x), "1784", "1786"(3x), "1788" or "1789"(2x), sculpted on verso: a crowned weapon with two lions. (50-70)  
 - A few sl. worn.
- 2993 **[Numismatics, medallions and related objects].** Lot of 14 Gulden bills, Dutch, 1943-1971, various sizes, mostly w. watermarks.  
 - All bills (but 3) unused and in mint condition.  
 = Comprises i.a. "1 Gulden 1943" (w. portrait of Wilhelmina) "5 Gulden 1966" (w. portrait of Vondel); "2 1/2 Gulden 1949" (w. portrait of Juliana); "25 Gulden 1971" (w. portrait of Jan Pietersz. Sweelinck); "100 Gulden 1953" (w. portrait of Erasmus) and "25 Gulden 1955" (w. portrait of Christiaan Huygens).  
 ADDED: ±30 miscell. international money bills, i.a. Yugoslavian Dinars, German Marks and Belgian Francs. (120-150)
- 2994 **[Numismatics, medallions and related objects].** Lot of ±85 British coins, mainly Pence, Shilling and Pounds Sterling, 1920-1960, mostly copper-nickel, various sizes. (60-80)  
 - Mostly fine, some sl. chafed/ rubbed.  
 = Comprising i.a. "One Florin" (silver, 1923); "Half Crown" (copper-nickel, 1953); "One Penny" (copper, 1938); "VICTORIA DEI GRATIA" (one penny) (copper, 1848) and "Half Penny" (copper, 1944).
- 2995 **[Numismatics, medallions and related objects].** Lot of ±100 coins from European countries, i.a. from Yugoslavia, Switzerland, Germany, France, Spain, Italy, 1930-1960, mostly aluminium, copper or nickel, various sizes. (70-90)  
 - Mostly fine, some sl. scratched/ rubbed.  
 = Comprising i.a. "2 Francs" (silver, Switzerland, 1939); "5 Dinara" (aluminium, Yugoslavia, 1953); "5 Francs" (aluminium, France, 1950); "10 Schillings" (silver, Austria, 1957) and "5 Deutsche Mark" (silver, Germany, 1951).
- 2996 **[Numismatics, medallions and related objects].** Lot of ±200 Dutch coins, mainly Guldens and Centen, 1768-1991, mostly silver, various sizes. (300-500)  
 - Mostly fine, some sl. chafed/ rubbed.  
 = Comprising i.a. "Zelandia" (copper, 1768); "W- 1/2G" (copper, 1826); "Nederlandsch -Indië 2 1/2 cent" (copper, 1914); "Curaçao 1/10G" (silver, 1947); "2 1/2G Nederland" (silver, 1959-1962/ 1969); "Nederland Herrijst 10G" (nickel, 1970); "Beatrix Claus 50G" (silver, 1991) and many 1 Gulden coins (i.a. silver, 1848, w. "Willem II koning" on verso).
- 2997 **[Numismatics, medallions and related objects].** Lot of ±300 coins from European countries, i.a. from Great Britain, Belgium, The Netherlands, Sweden, Germany, France, 1871-1960, mostly copper or nickel, various sizes. (300-500)  
 - Mostly fine, some sl. chafed/ rubbed.  
 = Comprising i.a. "2 Francs" (silver, France, 1871); "5 Lire" (silver, Italia, 1873); "Diez Centimo" (copper, Spain, 1878); "10 cents" (silver, The Netherlands, 1889); "Half Crown" (silver, Great Britain, 1929); "1 Franc" (aluminium-bronze, France, 1936); "5 Reichsmark" (silver, Germany, 1936); "5 FR." (silver, Switzerland, 1940) and "10 Reichspfennig" (zinc, Germany, 1940).
- 2998 **[Numismatics, medallions and related objects. Notgeld].** Collection of ±220 specimens of Notgeld and other paper money, ±1915-1925, mostly German, loosely inserted in contemp. cordbound hcl. album w. gilt "Notgeld 1914-1924" on frontcover, obl. folio. (100-150)  
 - Covers of album sl. rubbed and duststained. = Rich collection w. a few Italian and Bulgarian examples.
- 2999 **[Paper cuttings].** Coat of arms within broad decorated borders, 18th cent., 32x37 cm., handcol. coat of arms in the center, surrounded by an outer border consisting of a crown at the top, flanked by two trumpeting angels, harps, kettledrums and trumpets lower half, the inner border consisting of a laurel wreath surrounding a broad border of 6 identical chains of interconnected ovals. (70-90)  
 - Apart from a few tiny imperfections in very fine condition.
- 3000 **[Paper]. Brocade paper,** purple painted sheet with gilt decoration consisting of various flowers, within gilt borders, 31,5x38 cm., with the address of JOHANN WILHELM MEYER, Augsb. (act. 1740-1780), numbered "17". (100-150)  
 - Lacks lower left corner; vertical middle folds; some loss of gilding rendering address illegible. = Haemmerle 170.



- 3001 **[Paper]. Brocade paper**, blue painted sheet w. gilt decoration with four fair scenes, 33x39,5 cm. (sheet), without address, early 19th cent.  
 - Mediocre copy w. oblique fold and holes/ defects in margin (w. loss of image and paper).  
 = Heijbroek/ Greven 148. Highly decorative sheet, the scenes showing a dancing bear (a camel in the background), a flea circus, a monkey walking a tight rope and children (or small people?) performing.  
 AND 2 (badly) dam. others, i.a. Haemmerle 642. (80-100)
- 3002 **[Paper]. "Thürnauer feines Correspondenz Papier. Johann Bartholomäus Schleicher"**.  
 Ream leaf with etching (22,5x17 cm.), total leaf 40,5x33,5 cm., w. double watermark showing a lily and an unread initial, ±1710. (80-100)  
 - Central fold w. sm. tear.  
 = The etching shows the coat of arms of the counts of Thurnau. From the papermill called Schleichermühle or Thurnauermühle (after the count of Thurnau), erected by Johann Bartolomäus Schleicher in the village of Heusch near Kasendorf, Bavaria. The mill started in 1710, a new building was erected in 1767 and still in existence. Rare.
- 3003 **[Paper]. Lot of ±230 marbled paper/ wallpaper leaves**, second half 20th cent., sizes between 51x28,6 and 65x51 cm., of the total ±20 lvs. in separate wr. w. title "Leer-papier", publ. by Introva (Amst., n.d.). (150-250)  
 - Some lvs. sl. creased/ dam. = Contains: ±180 marbled paper lvs. and ±50 sl. thicker (wall)paper lvs.
- 3004 **[Paper]. Lot of 75 marbled paper leaves**, second half 20th cent., sizes between 24x39 and 64,5x70 cm. (80-100)  
 = All (?) produced by Bram de Does.
- 3005 **[Picture postcards]. "A happy New Year!" "A Happy New Year." (A Jewish family seated around a dinner table)**. Three col. picture postcards, all New York, Williamsburg Co., ±1900, 2x with English and Hebrew caption, 1x Hebrew caption only (all fine). - AND 5 other early 20th cent. picture postcards, all fine, i.a. "Scheveningen. Wandelhoofd" (The Hague, H.S. Speelman, perforated for candle-light viewing and showing a night view when held against the light); 3 postcards of the Netherlands Indies: "Inlandsch Koopman - Buitenzorg" (Weltevreden, F.B. Smits); "Het vervaardigen van wayang poppen" (n.pl., n.publ.) and "Batavia. Glodok" (n.pl., B.v.H. & R. No.4). (80-100)
- 3006 **[Picture postcards]. Onze Land en Zeemacht**. Haarlem, J. Nuss & Co., n.d. (±1910), ±160 (of ?) col. picture postcards, loosely inserted in orig. gilt board album, obl. folio. (150-250)  
 - Several postcards lacking. = Also contains a few postcards from a similar series on the British military.
- 3007 **[Picture postcards]. Lot of 28 picture postcards and 7 photographs**, ±1915-1950, various sizes. (50-70)  
 = Comprises i.a. 14 gelatin silver prints/ picture postcards of a Dutch buildingcomplex, 12 picture postcards of Ceylon and 7 orig. photographs (incl. a humorous photograph of 7 nurses, one of them holding a dog in her (or his?) arms and feeding it with a spoon (signed "Porter [...]?" in pencil).
- 3008 **[Picture postcards]. Lot of ±380 picture postcards**, late 19th/ first half 20th cent., incl. (chromo)lithogr. cards, mainly used.  
 - A few w. sm. defects.  
 = Nice collection of (colourful) wishing cards for Christmas (±50) and picture postcards showing i.a. Regent Street (London), Westminster Abbey (London), Casa del fornaio con mulini (Pompei), Railway station (Maastricht), Oberbaumbrücke (Berlin) and Piazza S. Maria Noveila (Florence).  
 ADDED: two sm. calendars (FROM FLOWER TO FLOWER (1895) and HAUSHALTUNGS-KALDENDER FÜR 1896). (80-100)
- 3009 **[Picture postcards. Bridges]. Collection of over 2000 (col.) picture postcards**, ±1900-2000 (the larger part post-war), used and unused. (300-500)  
 = Varied collection containing Dutch and international views of bridges. Also incl. some postal stamps.
- 3010 **[Picture postcards. Enkhuizen]. Collection of ±108 picture postcards of Enkhuizen**, mostly col., first quarter 20th cent. (mostly before 1920), used an unused, loosely inserted in modern binder. (70-90)
- 3011 **[Picture postcards. Netherlands]. Collection of ±80 (col.) picture postcards**, ±1900-1950, all used, loosely inserted in contemp. album w. mounted plate on frontcover. (50-70)  
 - Album lacks backstrip.  
 = Comprises i.a. Amsterdam, Apeldoorn, Amersfoort, Delft, Haarlem, Rotterdam, The Hague and Zandvoort.

- 3012 **[Picture postcards. United States]. Collection** of 26 picture postcards, ±1950, 8,7x13,8 cm., all unused, all made in the United States, showing sites in various (American) cities (i.a. New York, Chicago, Muskegon, Manchester and Windsor).  
- A few w. sm. rubbed spots.  
= Comprises i.a. Statue of Liberty, New York Harbor; La Salle Street Station, Chicago; State Street, St. Joseph, Mich.; Jackson Park from Boat House, Chicago; Lake Shore Drive, Lincoln Park, Chicago and Bird's-eye View of Western Ave. and Depot, looking West, Muskegon, Mich.  
AND: an empty clothbacked album (folio). (50-70)
- 3013 **[Posters]. Anonymous (2nd half 19th cent.)**. "Ingevolge besluit van Z.M. Tsching-Hong-Kna-Schach, Keizer van bijna alle Chinezen (...) Grote nooit nerregens niet vertoonde Tombola Gamschandaliga, of te wel - loterijspel!! (...)." Broadside, printed in black and red, "21 bruiloftsmaand 1853", 84,5x62 cm., "gedrukt in de Boere franse tuin/ jardin francais met gewoon druksel". (50-70)  
- Formerly folded; sl. browned. = Rare.
- 3014 **[Posters]. Anonymous (1st half 20th cent.)**. ""Kunst aan allen". Tentoonstelling van Werken van den Architect W. Kromhout". Col. lithogr.(?) poster on 3(?) attached sheets, 144x54,5 cm., n.pl., n.publ., 1924, framed. (250-350)  
= SEE ILLUSTRATION PLATE II.
- 3015 **[Posters]. Anonymous (20th cent.)**. "Erres radio, de zanger aan den wand (...)". Offset poster w. photographic image, printed in black and red, 120x80 cm., n.pl., n.pr., n.d. (±1935).  
- Rolled. Otherwise a fine copy w. a few tiny imperfections in blank margins. (80-100)
- 3016 **[Posters]. Bill, M. (1908-1994)**. "Piet Mondrian. Detail 1:1 PM '21-25, tableau II". Col. offset poster, 59,3x83,8 cm., Berlin, Nationalgalerie, 1968.  
- Sl. yellowed; handling creases.  
**"G.T. Rietveld. Schröderhuis, 1925"**. Col. offset poster, 59,5x79,5 cm., Édition Hazan, n.d. (50-70)
- 3017 **[Posters]. Bonny, E.P. (1913-1974)**. "Bonny". Col. silkscreen poster, 99x64,4 cm., signed "Bonny" in the print and in pencil, printed by Serigraphic Lausanna Kohler & Zutter, 1953.  
- Trifle frayed/ creased and vaguely dustsoiled in outer blank margins.  
= With signed dedication by the artist in lower right blank corner, dated "1956".  
AND 8 other miscell. posters, i.a. MIRANDA, "Viert uw bevrijdingsfeest waardig en stijlvol" (col. offset, 67x46 cm., 1955); ANONYMOUS, "Rekenschap 1946-1954. Hedendaagse beeldende kunst door het Rijk verworven" (col. offset, 46x62 cm., 1955); K. STAECK, "Die Kunst der 70er Jahre findet nicht im Salle statt" (col. offset, 84x59,5 cm., 1974). (100-150)
- 3018 **[Posters]. Bons, J. (1918-2012)**. "Het Amsterdams Kamerkoor zingt hier!" Col. poster, 79x53 cm., Amst., Amsterdams Kamerkoor, 1975.  
- Corners strengthened on verso w. paper.  
**Idem**. "Boekenweek. Europa en het boek". Col. lithogr. poster, 1963, 50x69,5 cm.  
- With vertical central fold; two glue stains in left corners; upper right corner torn.  
**Brink, B. van den (20th cent.)**. "Couzijn". Silkscreen poster, w. hole, 72,5x46,5 cm., 1967.  
- Formerly folded; rolled. = Exhibition poster for museum The Zonnehof in Amersfoort.  
AND 10 other exhibition posters for the Zonnehof, 8x by the same, all 1960's, all w. similar defects. (70-90)  
- All rolled.
- 3019 **[Posters]. - -**. "Rebel mijn hart tentoonstelling kunstenaars 1940-1945". Col. silkscreen poster, 117x80 cm., Amst., Nieuwe Kerk, 1995.  
- Rolled; some minor imperfections.  
**Crouwel, W.H. (1928-2019)**. "Vijftig jaar zitten". Col. poster, 95x63,5 cm., ibid., Stedelijk Museum, 1966.  
- Closed tear near upper left corner, otherwise fine.  
**Escher, G. (b.1945)**. "Studio Laren. Middeleeuwen en Renaissance" Col. silkscreen poster, cm., 1971, signed and "71" in ballpoint. - AND ±20 other (exhibition) posters, various sizes, i.a. by/ on G. ESCHER, B. LINDSTROM, JAMES ROSENQUIST, W. SANDBERG and ARNULF RAINER.  
- Various (sm.) defects. Sold w.a.f. (100-150)



- 3020 **[Posters]. Broders, R. (1883-1953).** "Villard.de.lans". Col. lithogr. poster, 96x62 cm., Paris, P.L.M., 1930, framed. (300-500)  
- Lacks part of the lower caption w. the words "Paradis des enfants"; sm. (closed) tear in lower left corner; sl. frayed.
- 3021 **[Posters]. Burret, L. (1866-1915).** "Concert des Décadents à Travers Paris. 16 Bis Rue Fontaine". Col. lithogr. poster, 51x42,5 cm. (image), monogrammed on the stone. (100-150)  
- Frayed, w. repairs and chipped along edges. Sold w.a.f.
- 3022 **[Posters]. Christo, J. (1935-2020).** Surrounded Islands. Biscayne Bay, Greater Miami, Florida, 1980-1983. Col. offset poster, 100x62 cm., signed in the print, signed "Christo" in red felt-tip pen, Ghent, Museum van Hedendaagse Kunst, 1987. - AND 3 other posters by J. KOUNELLIS, S. TAJIRI and S. BALKENHOL, all signed by the artists in pencil. (80-100)
- 3023 **[Posters]. Crouwel, W.H. (1928-2019).** "Nederlandse Architectuur". Three (from the series of 4) col. offset posters, each 80x55 cm, (Hilv.), Steendrukkerij De Jong, 1975. (120-150)
- 3024 **[Posters]. - -. "Stedelijk Museum Amsterdam. hedendaagse kunst art contemporain (...)"**. Col. silkscreen poster, 94x64 cm., Amst., Stedelijk Museum, n.d. (80-100)  
- Rolled.
- 3025 **[Posters]. - -. "Vormen van de kleur"**. Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum, 1966.  
- Horizontal fold; pinholes in corners; pieces of paper on verso in corners.  
AND 14 others by the same, w. (sm.) defects/ folds, i.a. "Op losse schroeven" (Stedelijk Museum, 1969. With folds and glue stains), "De Stijl" (Stedelijk Museum, 1982), "Always in the Stedelijk/ Altijd in het Stedelijk" (4 posters, 2 variants in English and Dutch), "Rik Wouters" (Zonnehof Amersfoort, 1961, rare), "Boekenweek 1962", "6.000.000 boeken" (Zonnehof Amersfoort), "Jorn" (Stedelijk Museum, 1964), "Amsterdam in zijn element" (Amsterdam Historisch Museum, 1967), "Binnen zonder kloppen" (Amsterdams Historisch Museum, 1965, central fold) and "Lucebert" (Amst., Stedelijk Museum, 1969, folded 3 times). (150-250)  
- All rolled.
- 3026 **[Posters]. Desroches (20th cent.). "Vous pouvez voir clair, mais portez de bonnes lunettes (...)"** Lithogr. poster, printed in black and yellow, 62x42 cm., n.pr., ±1930, mounted on linen.  
**Anonymous (20th cent.). "La vue est un trésor qu'il faut conserver (...)"**. Col. lithogr. poster, 80x59,5 cm., Paris, Affiches Kossuth, ±1930, mounted on linen (vague horizontal fold).  
= Both advertising Paul Guillemet Lunetterie/ Opticien, Lyon/ Villefranche. (50-70)
- 3027 **[Posters]. Dufrené, M. (1876-1955).** "Rayon des Soieries". Col. lithogr. poster, 120x80 cm., Paris, Imp. Chaix., (1930), framed. (500-700)  
= SEE ILLUSTRATION PLATE II.
- 3028 **[Posters]. EIFFERS, D.C. (1910-1990).** "Af en toe Rijksmuseum". "Het Rijksmuseum is er ook voor Amsterdammers". Two col. silkscreen posters, each 100,5x70 cm., 1973.  
- First poster folded once horizontally; a few sm. creases along edges.  
AND 7 exhibition posters by the same, all 1970's. (60-80)  
- All rolled.
- 3029 **[Posters]. - -. "Het expressionisme van Van Gogh tot Picasso"**. Col. lithogr. poster, 52x34,5 cm., Amst., Stedelijk Museum, 1949. **Idem.** "5 mei maak er een feest van". Col. lithogr. poster, 84x59,5 cm. (folded), 1965. **Idem.** "Nederlandse geschiedenis. Rijksmuseum". Col. poster, 100x70 cm., Amst., Rijksmuseum, 1971 (folded). - AND 2 others by the same. (60-80)
- 3030 **[Posters]. Equipage.** Lot of 11 col. posters, ±83x60 cm., 1987-1992, Assendelft, Equipage.  
- Rolled. = i.a. by MARINUS BOEZEM and ANTHON BEEKE. (60-80)
- 3031 **[Posters]. Gross, E. (1939-1996).** "Aah...Tamara". Serigraph poster, 75x49,5 cm., 1965.  
- Pinholes in corners.  
= Theatrical poster for the short movie "Aah Tamara" by Pim de la Parra with i.a. Kitty Courbois. Eli Gross was an Israeli designer who worked at Total Design Amsterdam for some years.  
AND 3 others, i.a. "Bewaar het geheim van les Diaboliques". (50-70)

- 3032 **[Posters]. Kalarus, R. (b.1951).** "Ewa tamar". Col. silkscreen poster, 66x95 cm., Krakow, Galerie Forum, 1992 (rolled). (40-60)
- 3033 **[Posters]. Kiljan, G. (1881-1961).** "Koopt weldadigheids postzegels en briefkaarten ten bate van het misdeelde kind". Poster, 1931, letterpress and photomontage, 98,5x65 cm., printed in blue and red by "Drukkerij Senefelder, Amst.", signed "G. Kiljan Voorburg" in letterpress in lower left corner. (1.000-1.500)  
 - Trifle creased in upper right corner; lower right corner sl. affected by silverfish; some vague foxing in upper margin. Otherwise fine.  
 = Dooijes/ Brattinga no.203. Cf. Purvis p.128; cf. Maan '82, p.25; cf. Maan/ Van der Ree '90, p.21; cf. Broos/ Hefting p.77 (all smaller size, w. sl. variant typography). SEE ILLUSTRATION PLATE II.
- 3034 **[Posters]. Klein, Y. (1928-1962).** "Yves Klein 1928-1962". Exhibition poster in the shape of a newspaper page, w. extra letterpress print in blue, 56x38 cm., Rott., The Archives Art Information Centre, 1991. (50-70)  
 - Yellowed; sm. repaired tear.  
 = Sent as an invitation for the exhibition: folded, verso w. letterpress text and mounted address label.
- 3035 **[Posters]. Lichtenstein, R. (1923-1997).** "Roy Lichtenstein". Col. offset poster, 120x80 cm., Brussels, MSK, 1995. (80-100)  
 - Rolled.  
**Kiefer, A. (b.1945).** "Anselm Kiefer. Recente werken 1996-1999". Col. offset poster, 100x67,5 cm., signed in ballpoint, Ghent, Stedelijk Museum voor Actuele Kunst, 1999.  
 - Rolled.  
 AND 1 other.
- 3036 **[Posters]. Linse, J. (1875-1930).** "Opvoeding van het kind. Tentoonstelling (...)". Col. lithogr. poster, 112x80 cm., signed on the stone, (The Hague), Lithogr. Lankhout, 1908. (300-500)  
 - Rolled. Otherwise a fine copy w. a few tiny imperfections in blank margins.
- 3037 **[Posters]. Lipinski, E. (1908-1991).** "Kryptonim Nektar". Col. offset poster, 84,5x58 cm., (Warsaw), CWF, 1963. (50-70)  
 - Formerly folded. = Eryk Lipiński was a prolific designer of movie and theatre posters.  
 AND 2 exhibition posters of George Grosz (Dresden, 1966) and Lajos Kassak (Cologne, 1971).
- 3038 **[Posters]. Malakoff, M. (1st half 20th cent.).** "Vle salon des arts ménagers". Col. lithogr. poster, 104x75 cm., Paris, L.S. & Cie., 1929. (100-150)  
 - Sl. waterst. in right blank margin; some restorations on verso along edges; sl. creased.  
**d'Ornellas (1st half 20th cent.).** "XIIIe salon des arts ménagers". Col. lithogr. poster, 100x62 cm., ibid., Imp. Chaix., 1936.  
 - Some vague brownish stains in upper blank margin.
- 3039 **[Posters]. Michiels, T. (1950-2015).** "Béla Bartók". Col. silkscreen poster, 117,5x83 cm., signed and "129/150" in pencil, Amst., Art Unlimited, 1980. (60-80)  
 = "This is a special, 2nd edition of 150 signed & numbered screenprints (...) for two extra concerts by the Guarneri-Quartet at the Concertgebouw, Amsterdam".
- 3040 **[Posters]. Moesman, J.H. (1909-1986).** "Tentoonstelling van schilderijen van Moesman." Lithogr. poster w. manuscript calligraphed lettering, 51x32,5 cm., Utr., Grafisch Gezelschap de Luis, 1963 (Koot A3). (100-150)
- 3041 **[Posters]. Monogrammist "C.L." (1st half 20th cent.).** "30 jaar interieurkunst. 't Woonhuys". Col. lithogr. poster, 117x80 cm., monogrammed "C.L. '37" on the stone. (50-70)
- 3042 **[Posters]. Müller, F. (b.1926).** "Calder mobiles stables". Offset poster printed in black and red, 128x90 cm., Zürich, Kunstgewerbemuseum, 1960. **Schuitema, P. (1897-1973).** "Mart Stam". Offset poster printed in red, 100x70 cm., n.pl., n.publ., (1972). (100-150)  
 = Proof before black lettering: the name "Mart Stam" printed in large capitals (height 45 cm.) only. Cf. Maan '06, p.124.  
**McKnight Kauffer, E. (1890-1954) (after).** "Art of the Twenties". Col. offset poster, 99x62 cm., New York, MoMa, 1979.  
 - Vague waterstain in lower left margin.  
 AND 3 other exhibition posters (Bauhaus, Le Corbusier and De Stijl).



- 3043 **[Posters]. Opland (= R. Wout) (1928-2001)**. "De Bijenkorf moet blijven". Col. silkscreen poster, 80x58 cm. (leaf), signed "Opland" on the screen, Amst., n.pr., 1984. - AND 3 others by the same, w. various dimensions: "Kind en Leefmilieu" and "Redt een Leven Nierstichting" (two diff. sizes). **Stolk, S. (1944-2019)**. "Studium Generale Rijksuniversiteit Utrecht. Environments tentoonstelling". Col. offset poster, 42x61,5 cm., Utr., Rijksuniversiteit Utrecht/Catharijneconvent, 1968.  
- Pinholes in corners; stamp in lower right.  
**Beeke, A. (1940-2018)**. "Het nieuwe wereldbeeld". Offset poster, 41x60 cm., ibid., Centraal Museum, 1973. (70-90)  
- All rolled.
- 3044 **[Posters]. Panamarenko (1940-2019)**. "Introductie van een elektrisch vliegtuig." Col. offset poster, 45,5x54 cm., signed, dated and "79/150" in pencil, signed in the print, Ghent, Museum van Hedendaagse Kunst, 1976. (80-100)  
- Lacks portion upper left blank corner.
- 3045 **[Posters]. Rand, P. (1914-1996)**. "Call for entries". Col. offset poster, 76x59 cm., signed on the plate, New York, Art Directors Club, 1988.  
- Folded as published. = Folded invitation for the 3rd International Exhibition, 1988.  
AND a similar poster for AIGA by PETER BRADFORD and GARY FUJIWARA, 1968 (folded as publ.). (60-80)
- 3046 **[Posters]. Rotgans, J. (1881-1969)**. "Wendt u voor meubileering tot 't Woonhuys". Colour lithogr. poster, 99x55,5 cm., signed on the stone, ±1930. (100-150)  
- Small closed tear in upper edge. = Nice art deco design.
- 3047 **[Posters]. - -**. "Wendt u voor meubileering tot 't Woonhuys". Colour lithogr. poster, 99x55,5 cm., signed on the stone, ±1930. (80-100)  
- Lacks sm. part of outer margin in lower left corner; pinholes in corners. = Nice art deco design.
- 3048 **[Posters]. Roth, D. (1930-1998)**. "Dieter Rot. Grafiek en boeken". Offset poster, 69,5x50 cm., The Hague, Gemeentemuseum, 1972. (100-150)  
= SIGNED in black marker pen.
- 3049 **[Posters]. Sandberg, W. (1897-1984)**. "AGI. Print around the clock. Design for industry". Col. poster, 100x70 cm., Amst., Stedelijk Museum, 1962.  
- Folded. = Brattinga/ Petersen, p.191.  
**Idem**. "Zomertentoonstelling 1800-1940". Col. offset poster, 91x61 cm., Amst., Stedelijk Museum, 1946.  
- Foxed/ duststains in margins; formerly folded. = Brattinga/ Petersen, p.48 and 154.  
**Idem**. "50 jaar verkenningen in de beeldende kunst". Col. silkscreen poster, 100x71 cm., ibid., idem, 1959.  
- Formerly folded; sm. creases along right edge.  
AND 4 others by the same, similar size, 3x for Amst., Stedelijk Museum and folded: "Kline" (1963), "Marlow Moss Stekelenburg Zanstra" (1962) and "Eduard Heijmans de Droom Maillol Wotruba Werkman" (1962). (100-150)  
- All rolled.
- 3050 **[Posters]. - -**. "Design by Sandberg". Col. offset poster by I. GAON, 99x67 cm., Jerusalem, The Israel Museum, 1982.  
- A few sm. marginal tears and creases.  
= Design with use of the same illustration as the frontwr. of *Open oog. Avantgardecahier no.1* (1946), also included in this lot (Petersen/ Brattinga p.201; Broos/ Hefting p.138).  
AND 3 other posters by Sandberg: "Sammlung Kley, Kunst von Heute" (1964), "Sandberg 'désigne' le Stedelijk" (1973) and "Druk kunst boodschap van één aan velen" (1976. Two sm. tears). (70-90)
- 3051 **[Posters]. - -**. "Paul Klee". Silkscreen poster, 92x60 cm., Jerusalem, Israel Museum, 1966. - AND 4 other posters by (1x after) the same: "Sammlung Kley, Kunst von Heute" (1964), "Sandberg 'désigne' le Stedelijk" (1973), "Druk kunst boodschap van één aan velen" (1976) and "Design by Sandberg" (1982). (80-100)

- 3052 **[Posters].** - -. "Sammlung Kley, Kunst von heute". Offset poster, 98x68,5 cm., Dortmund, ASV, (1964). - AND 20 copies of the poster "Sandberg 'désigne' le Stedelijk" by the same (65x54 cm., Paris, Musée des Art Décoratifs, 1973. Partly w. marginal foxing). (200-300)
- 3053 **[Posters]. Scherjon, W.C. (1878-1938).** "Tentoonstelling van werken van Belgische kunstenaars". Lithogr. poster, 35x24,7 cm., signed "W. Scherjon" on the stone, printed by J.A. Moesman, Utrecht, 1905. (100-150)  
 - Folded (as published?).  
 = Published for the "Schilder- en tekenkundig genootschap Kunstliefde Kunstliefde".
- 3054 **[Posters]. Schrofer, J.W. (1926-1990).** "i10. internationale avantgarde 1927-1929". Offset poster, printed in red and black, 99,5x69,4 cm., Hilv., De Jong & Co., 1963. (80-100)  
 - Formerly folded.  
 = Poster for the 1963 exhibition in the Stedelijk Museum, Amsterdam.
- 3055 **[Posters]. Schuitema, P. (1897-1973).** "Mart Stam". Offset poster printed in red, 100x70 cm., n.pl., n.publ., (1972).  
 = Proof before black lettering: the name "Mart Stam" printed in large capitals (height 45 cm.) only. Cf. Maan '06, p.124.  
**Neuburg, H. (1904-1983).** "Paul Schuitema ein Pionier der holländischen Avantgarde". Offset poster printed in red and black, 138x90 cm., Zürich, Bollmann, 1967.  
 - Tear in left margin (closed w. scotch tape on verso); some creases.  
 = Poster for an exhibition in the Kunstgewerbemuseum Zürich.  
 AND 1 other exhibition poster of Paul Schuitema (Mus. Meermanno, 2007). (100-150)
- 3056 **[Posters].** - -. "Mondriaan. Haags Gemeentemuseum". Offset poster printed in red and black, 55x40 cm., The Hague, NV Drukkerij Dijkman, (1972).  
 = Maan '06, p.128.  
 AND 4 other exhibition posters, i.a. on Bart van der Leck and De Stijl. (80-100)
- 3057 **[Posters]. Smit, J.L. (1st half 20th cent.).** "Bouwkunst tentoonstelling H.B.O." Lithogr. poster printed in black, grey and pink, 60x44,5 cm., Amst., Sted. Mus., 1934. (70-90)  
 - Sl. creased; edges sl. discoloured.
- 3058 **[Posters]. Stolk, S. (1944-2019).** "Black & Blue. [2] Larry Clark/ [4] Zoe Leonard/ [8] Gus Van Sant". Three (col.) offset posters, each 118x83 cm., Gron., Groninger Museum, n.d. **Idem.** "Larry Clark. Overzichtstentoonstelling / Retrospective". Offset poster, 118x83 cm., *ibid.*, *idem*, 1999. **Idem.** "Azzedine Alaïa". Offset poster, 118x83 cm., *ibid.*, *idem*, 1997. - AND 10 other posters by the same, all for the Groninger Museum. (80-100)  
 - All fine.
- 3059 **[Posters].** - -. "H.N. Werkman. Druksels - Tekeningen - Schilderijen. Een keuze uit de collectie 1910 1988". Col. offset poster in 3 diff. colour variants, each 84x29,5 cm., Gron., Groninger Museum, 1989.  
 = SEE ILLUSTRATION PLATE IV.  
 AND 5 other posters by the same, of the same size, all for the Groninger Museum. (80-100)  
 - All fine.
- 3060 **[Posters].** - -. "A History of Andres Serrano. A History of Sex". Col. offset poster, 118x83 cm., Gron., Groninger Museum, 1997 (fine).  
 = Controversial poster showing a woman urinating a man into his mouth. A lawsuit was filed against the museum and the poster was withdrawn from circulation. The exhibition attracted a record-breaking number of visitors.  
**Idem.** "A History of Andres Serrano. A History of Sex. Oordeel zelf!" Offset poster, 118x83 cm., *ibid.*, *idem*, 1997 (fine). (100-150)  
 = The alternative version of the poster, after the first was banned.
- 3061 **[Posters].** - -. "Mingei. De Montgomery collectie van Japanse volkskunst". Col. offset poster, 118x83 cm., Gron., Groninger Museum, 1998. **Idem.** "Time is Money". Offset poster, printed in black and gold in 2 (reverse) variants, both 83x118 cm., *ibid.*, *idem*, n.d. **Idem.** "Mutant materials in contemporary design". Col. offset poster w. embossing, 50,5x48,5 cm., *ibid.*, *idem*, 1997. - AND 3 others by the same, all for the Groninger Museum. (70-90)  
 - All fine.



- 3062 **[Posters].** - -. "Peiling 4. Hollandse nieuwe!" Col. offset poster 118x83 cm., *ibid.*, *idem*, 1995. **Idem.** "Dutch". Offset poster in black and orange, 84x60 cm., (*ibid.*, *idem*), 1994. **Idem.** "Paul Huf". Col. offset poster, 84x60 cm., *ibid.*, *idem*, 1996. - AND 9 other posters by the same, all for the Groninger Museum. (80-100)  
- All fine.
- 3063 **[Posters].** - -. "De Ploeg. Gezicht op Groningen". Col. offset poster, 118x83 cm., Gron., Groninger Museum, 1993. **Idem.** "Variaties in kleur, verf en vorm. De Ploeg". Col. offset poster, 118x83 cm., *ibid.*, *idem*, 1998. - AND 5 other posters by the same, all for the Groninger Museum. (70-90)  
- All fine.
- 3064 **[Posters].** - -. "Swip Stolk. Master Forever". Col. offset poster, 118x84 cm., Gron., Groninger Museum, 2000. **Idem.** "De kleuren van Struycken". Col. offset poster, 118x84 cm., *ibid.*, *idem*, 1999. **Idem.** "Black & Blue. [2] Larry Clark". Col. offset poster, 118x84 cm., *ibid.*, *idem*, n.d. - AND 6 other posters by the same, all for the Groninger Museum. (70-90)  
- All fine.
- 3065 **[Posters].** - -. "Uit innerlijke noodzaak geboren. Hendrik Werkman". Col. offset poster, 118x84 cm., Gron., Groninger Museum, 1995. **Idem.** "Overdracht. Groninger kleding en sieraden in de 18e en 19e eeuw". Col. offset poster, 118x84 cm., *ibid.*, *idem*, 1995. **Idem.** "Dick Bruna. The Smell of Succes". Col. offset poster, 84x60 cm., *ibid.*, *idem*, 1996. - AND 6 other posters by the same, all but one for the Groninger Museum. (70-90)  
- All fine.
- 3066 **[Posters].** - -. "De Varahaan". Col. offset poster, 84x29,5 cm., Gron., Groninger Museum, 1979. **Idem.** "Triënnale Noord-Nederland". Col. silkscreen poster, 84x29,5 cm., *ibid.*, *idem*, 1988. **Idem.** "Tarshito en Shama. Il Mondo Speciale". Col. offset poster in 3 diff. colour variants, each 84x29,5 cm., *ibid.*, *idem*, 1990. - AND 2 others by the same, of the same size, both for the Groninger Museum. (80-100)  
- All fine.
- 3067 **[Posters].** - -. "Zelfportret van het Groninger Museum. 150 Karakteristieke Stukken". Col. offset poster on reflecting paper, 84x29,5 cm., Gron., Groninger Museum, 1991. **Idem.** "Coop Himmelb(l)au Architectuur". Col. offset poster in 3 diff. colour variants, each 84x29,5 cm., *ibid.*, *idem*, 1993. - AND 5 other posters by the same, of the same size (1x sl. larger), all for the Groninger Museum. (70-90)  
- All fine.
- 3068 **[Posters]. Sugiura, K. (b.1932).** "Fluorescent Chrysanthemum". Col. poster, 98,5x79 cm., Vancouver, Vancouver Art Gallery, 1969.  
- Paper pieces mounted in corners on verso; a few sm. marginal defects.  
**Kieser, G. (b.1930).** "Bossa Nova do Brasil". Col. offset poster, 118x84,5 cm., Berlin, Lippman-Rau Concerts, 1966.  
- Sl. frayed in outer margins.  
**Burton, D.E.G. (1933-2013).** "Art Auction Action". Offset poster, 1969, 51,5x52 cm., signed in the print, Toronto, Three Schools, 1969.  
- Staple holes in corners and along edges, probably taken down from a wall by a collector.  
AND 2 other: "Pot is fun" (Allen Ginsberg with a sign) (offset poster, Toronto, 1967) and "Musten Baba". (100-150)
- 3069 **[Posters]. Szathmáry, Z. (1909-1975).** "Harengs "Matjes" le produit supérieur de la pêche hollandaise". Col. offset poster, 47,8x35,5 cm., signed in the print, Voorlichtingsbureau van den Voedingsraad, afdeling Vis, ±1950. - AND 12 other promotional posters for Dutch herring, ±1950-1970, various sizes. (70-90)
- 3070 **[Posters]. Total Design.** Amsterdams Historisch Museum/ Museum Willet-Holthuysen. Lot of 12 col. posters, each ±93x33 cm., Amst., 1969-1971. (120-150)  
- All but one w. fold(s) and rolled; a few w. sm. marginal defects.  
= By various members of Total Design (in collaboration), i.a. Wim Crowel and Jolijn van der Wouw.

- 3071 **[Posters]. Treumann, O. (1919-2001).** "Chanoeka. Joodse feestdagen in het Joods Historisch Museum". Offset poster, printed in black and red, 50x70 cm., Amst., Joods Historisch Museum, 1963. - AND 5 others similar by the same, all for het Joods Historisch Museum (Jewish Historic Museum), Amst., most with a central fold. **Idem.** "De verboden muze". Col. offset poster, 95x64 cm., Amst., Joods Historisch Museum, 1970.  
= Supplied in 2 copies.  
AND 8 others by the same, i.a. "Prent 190" (1968, w. central fold); "Bijbel en Kunst van Nu" (Utr., Museum van nieuwe religieuze kunst, 1966, w. central fold.); "Bols Taverne Permanente presentatie Kunstenaars van Nu" (Amst., ±1965-1970. Four almost identical posters w. different colour variations. All w. folds). (100-150)  
- All rolled.
- 3072 **[Posters]. - -. (Flag of Israel).** Col. serigraph poster, 98x66,5 cm.  
- A few sm. stains.  
AND ±30 other posters related to Israel, i.a. for Israeli museums or galleries, i.a. by w. SANDBERG, Z. SEGAL and D. REISINGER. (100-150)  
- With various sm. defects.
- 3073 **[Posters]. Warhol, A. (1928-1987).** (Diana Ross). Col. silkscreen, 100x75 cm., Amst., H. Jansen., ±1975, nicely framed. (50-70)  
- Laid down on board; 2 sharp folds in image; vague fold in upper right corner; occas. sl. stained; sm. tear in right blank margin.  
= Poster for the exhibition at Galerie Jurka, Amsterdam.
- 3074 **[Posters]. Werner, J. (2nd half 20th cent.).** "El Lissitzky". Offset poster printed in black and red, 84x59,5 cm., Hannover, Sprengel Museum, 1988. **Cieślewicz, R. (1930-1996).** "Paris Moskva Parizh Moscou 1900 1930". Col. offset poster, 70x50 cm., Paris, Centre Georges Pompidou, 1979. - AND 5 others, i.a. "Tradition and Revolution. The Jewish Renaissance in Russian Avant-Garde Art 1912-1928" (Jerusalem, 1987) and "El Lissitzky. "Sieg über die Sonne"" (Essen, 2006). (80-100)
- 3075 **[Posters]. Wissing, B.H. (1923-2008) and Begeer, J. (1921-?).** "Frank Lloyd Wright. America's most famous architect". Col. offset poster, 110x81 cm., n.pl., n.publ., ±1960, framed. (100-150)
- 3076 **[Posters. The Beatles]. Dunbar, M. (20th cent.).** (Beatle portraits). Set of 4 col. offset posters, each 73,5x49 cm., London, Splash Posters, n.d. (±1967).  
- Rolled; pinholes in corners; trifle creased; George sl. waterst.  
= SEE ILLUSTRATION PLATE V.  
AND 1 other poster, two-sided: The Beatles and Cliff Richard (rolled; sl. creased). (200-300)
- 3077 **[Posters]. Lot of 12 (col.)** offset exhibition posters, ±1973-2000, ±85x60 cm. (200-300)  
= Exhibitions on i.a. Piet Zwart, Erich Dieckmann, Ella Bergmann-Michel, Hannes Meyer and Mies van der Rohe.
- 3078 **[Posters. Veen, H. van]. Anonymous (20th cent.).** "Herman van Veen. Harlekijn". Poster, 87,5x68,5 cm., n.pl., n.publ., n.d. (1969). (30-50)  
- Rolled; sl. creased; pinholes in corners. = Rare early Van Veen poster.
- 3079 **[Posters. World War II]. Forster, H. (20th cent.).** "Een nieuwe taak voor den Vliegende Hollander. Indie bevrijden". Col. offset poster, 74x50 cm., monogr. "F", n.pl., R.V.D., 1945.  
- Sl. browned; horizontal central fold. = De Roos 1336. (70-90)
- 3080 **[Posters. World War II]. Henrion, F.K. (1914-1990).** "The soldiers of the Netherlands underground forces greet the soldiers of the United Nations. De Binnenlandsche Strijdkrachten groeten de Soldaten der Bondgenoten". Col. offset poster, 133x88,5 cm., The Hague, Sectie Voorlichting Staf B.N.S., n.d. (1945).  
- Sl. soiled; a few sm. marginal defects; folded. = Not in De Roos.  
**Keely, P. (1901-1970).** "Free Holland Welcomes the Soldiers of the Allies. Welkom in het vrije Nederland!". Col. offset poster, 109x71 cm., printed by J. Haworth & Brother Ltd., London, (1944).  
- Folded. = De Roos 1129.  
AND 1 other similar by LEWITT-HIM, "Overgangsgezag". (70-90)



- 3081 **[Posters. World War II]. Keely, P. (1901-1970).** "Free Holland Welcomes the Soldiers of the Allies. Welkom in het vrije Nederland!" Col. offset poster, 109x71 cm., printed by J. Haworth & Brother Ltd., London, (1944). (70-90)  
- Folded; sl. discolouration in centre. = De Roos 1129.
- 3082 **[Posters. World War II]. Oepts, W. (1904-1988).** "Ondergrondsche strijd in beeld en document". Col. offset poster, 65x42,5 cm., The Hague, Sectie Voorlichting Nederlandsche Strijdkrachten, n.d. (±1945). (50-70)  
- Folded once; pinholes in corners; sm. paper remnant in lower right corner. Still fine.  
= Willem Anthonie Oepts 1904-1988, GG.024.  
**Henrion, F.K. (1914-1990).** "Wy zullen niet rusten voordat het groote doel bereikt is (...)". Col. offset poster, 74,5x49 cm., signed "Henrion" on the plate, R.V.D. **Havinden, A. (1903-1973).** "Wy zullen niet rusten voordat het groote doel bereikt is (...)". Col. offset poster, 74,5x49 cm., signed "Ashley" on the plate. - AND 1 other similar by LEWITT-HIM: "Aan de kinderen van Nederland" (1944). (100-150)
- 3083 **[Prikkunst]. anonymous (19th cent).** "Ulysse". Perforated image, 15x9 cm., title below the image also perforated. (60-80)  
= Interesting rare item.
- 3084 **[Shares]. Lot of ±80 pieces incl. num. duplicates, late 19th/ 1st half 20th cent.** (50-70)  
= Issued by i.a. Mines de Fer d'Aïn-Oudrer; Nederlandsche Exploratatie en Exploitatie Maatschappij "Cavando Acquiro"; N.V. "De Handelsbank" (Rotterdam) and the Vladikavkaz Railway.
- 3085 **[Ships]. Lot of 9 ship models, 20th cent., wood (2x)/ plastic (7x) (and various materials), between 28x26x10 and 90x55x25 cm.** (100-150)  
= Models of i.a. the Cutty Sark, Black Falcon and Marie Amsterdam. Provenance: the collection of Jan Elburg.
- 3086 **[Sluitzegels (poster stamps)]. Lot of ±940 mounted poster stamps, ±1890-1920, various (mostly) Dutch and German companies and institutions, in 2 contemp. (sl. worn) paper/ hcl. albums, 4to.** (100-150)  
= Some brands/ companies/ occasions: De Jong's Cacao & Chocolate, Wormerveer-Holland; Breslauer Union-Brauerei; R. Jansonijs theehandel, Groningen en Leer; W. Simon, Zurich; Robert Seidel, Freiburg; Koffie Knottenbelt, Utrecht and P. Sluis Papegaaienvoer, Amsterdam.
- 3087 **[Stained glass]. Basart & Sloet.** Collection of approx. 100 designs, all col. pencil, various sizes, almost all with neatly indicated "title", all tipped onto mount and a small booklet with 9 designs in pencil and watercolour, each 6x9 cm. (150-250)  
= Basart & Sloet was a glazier firm located in The Hague in the years between 1927-1935. Some titles: "Winkelpui", "Deurpaneel", "Bovenlicht", "Traphal", "Glas in loodramen aan den Voorgevel", "Fragment Tochtfront", "Ontwerp Glas in lood voor een Landhuis te Texel", "Garderobe en Toilet", and several designs for a "Hallraam".
- 3088 **[Stained glass]. Heetman, A.J.A. (act. ±1920-1940).** Collection of ±250 original designs for leaded and stained glass, ±1920-1935, various sizes, pen and black ink w. watercolour/ col. pencil, partly signed/ stamped (A.J.A.) Heetman (Rotterdam) or monogrammed: "AH", partly mounted on contemp. boards (partly numb. in pen and ink). (500-700)  
- Also incl. a number of small quick sketches for glass door panes, window panes etc.  
= Nice collection of original designs by A.J.A. Heetman, who owned a Rotterdam based design studio, that was frequently commissioned to design stained glass windows etc. for private homes, public buildings and churches. The styles that they used varied from classical to Jugendstil and Art Deco. Also including several designs for door panels window signs and skylights. Some names and addresses: "Glas in lood schuifdeuren Schiedamsche Weg 80", "Schets Glas in lood voor lichtkozijn Sacristy a/d Hoflaan", "Glas in lood bovenlichten voor de verbouwing a/h Middelland pl. no.19", "Carro's niet te bitter - niet te zoet, niet te vet - juist goed" and "Aardappelhandel D. v.d. Veer (...)".
- 3089 **[Tapestries and textiles]. Anonymous (late 19th/ early 20th cent.).** Batik on silk velvet, 55,5x50 cm. (50-70)  
- Batik w. craquelé. = Nice jugendstil design.  
AND 3 other smaller batiks on silk, 1x dam.
- 3090 **[Tapestries and textiles]. Eleven silk embroidered flowers, late 18th cent., between 4,5x3 cm. and 17,5x10 cm., loosely inserted in a contemp. album w. blank leaves w. Pro Patria watermark.** (70-90)  
= Incl. one embroidery of a bird on a branch.

- 3091 **[Tapestries and textiles]. Embroidered floral slip**, col. silk on linen, 25,5x19,5 cm., 16th/17th cent. (?). (50-70)  
= A bouquet with i.a. Tudor roses (?) and topped by a carnation. Probably British.
- 3092 **[Wallpaper]. Leather wallpaper**. Embossed leather wallpaper painted in gold and colours w. floral and vegetal design, 18th cent., 37,5x47cm.  
- Leather dried, cracked and dam. along edges.  
AND 1 other dam. piece of the same wallpaper, 60x57 cm. (100-150)
- 3093 **[Wallpaper]. (Vista on a park with a Roman temple, statues and a harbour in the background)**. Drawing, watercolour, pen and ink, 29x21,5 cm., late 18th cent. (80-100)  
- Sl. stained, mostly in blank margins; contemp. annot. in pen and ink in lower blank corner; corners sl. frayed.  
= Nice design for a wall panel within architectural ornamental borders.
- 3094 **[Wallpaper]. Wallpaper panel**. Painted, gilt and embossed leather, 2nd half 17th cent., 69x60 cm., pinned to a wooden frame. (500-700)  
- Leather partly sl. dried and showing (vague) oblique cracks; vertical closed cut; a few restored spots visible on verso; surface sl. browned/ soiled. Nevertheless an attractive hanging.  
= Richly decorated Dutch panel showing cupids, leaves, flowers and fruits. SEE ILLUSTRATION PLATE IV.
- 3095 **[Wallpaper]. Wallpaper panel** Painted and embossed leather, 1st half 18th cent., 90x57 cm., pinned to a wooden frame. (400-600)  
- Leather partly sl. dried and showing (vague) horizontal and oblique cracks; a few marginal tears and pinholes; a few restored spots visible on verso; surface sl. browned/ soiled. Nevertheless an attractive hanging.  
= Richly decorated large panel showing leaves, flowers and fruits. Possibly Dutch.
- 3096 **[World exhibitions]. "Exposition d'Anvers 1894. Souvenir de la verrerie artistique (...)**  
**Tissage de verre"**. Broadside/ poster on laid down rice paper, with (stencil) col. woodcut Japanese border showing various activities of Japanese rice cultivation by an unidentified artist (w. publisher or signature seal), 43,5x33,5 cm. (leaf).  
- Foxed and soiled; horizontal central fold. = Typical example of Japonism in Europe.  
AND 1 other similar: "Exposition universelle d'Anvers. Théâtre Annamite". (70-90)

## PHOTOGRAPHS

- 3097 **Abbé, J.E. (1883-1973)**. "Serie Mistinguett". Gelatin silver print, 23,5x17,5 cm., w. the stamp "Photographie par Abbe Paris" and title supplied in pen on verso.  
= Showing the actress Jeanne Florentine Bourgeois, better known as Mistinguett during a scene with a male actor. SEE ILLUSTRATION PLATE IV.  
**Idem.** (Mistinguett sitting amidst a large group of people). Albumen print, 19,2x24,5 cm., signed "Abbé" in red crayon. - AND 3 photographs, 2 acting scenes with Mistinguett by the same and a double portrait by J.H. CONNELLY. (500-700)
- 3098 **Aby (19th cent.)**. (Full-length portrait of a woman). Handcol. albumen print, 26x13,8 cm., signed "Aby Paris" in blue. - AND 2 photographs of a little girl on a chair (both gelatin silver print, 60x37,5 cm.). (100-150)
- 3099 **Album** for cabinet photographs, late 19th cent., 18 chromolithogr. stiff board lvs. w. openings for photographs, handpainted embossed leather w. a motif of plants and animals, frontcover w. large brass heraldic onlay on a velvet ground, brass lock, a.e.g., 34x27 cm. (30-50)  
- Empty, without photographs; a few lvs. sl. dam. and occas. w. names in ballpoint. Trifle rubbed along extremities.
- 3100 **[Ambrotypes]. Anonymous (mid 19th cent.)**. (Double portrait of a woman and her child). Ambrotype, whole plate (21x15 cm.), ±1860, under contemp. oval board passepartout, within wooden frame. (100-150)  
- Small dam. spot in lower left part. = SEE ILLUSTRATION PLATE IV.
- 3101 **[Ambrotypes]. Anonymous (mid 19th cent.)**. (Portrait of a seated gentleman with his top hat on the table). Ambrotype, (prob.) quarter plate, ±1850, w. sm. commemorative string of hairs below plate, leather covered case w. opening side panels and a support on verso.



- Anonymous (mid 19th cent.).** (Portrait of a seated adolescent boy). Ambrotype, quarter plate, ±1860, richly engr. gilt passepartout, leather covered case, inside frontcover lined w. burgundy red velvet. - AND 10 other ambro-types, i.a. a double ambrotype portrait of a gentleman and a lady (in a leather covered case, both sixth plate, ±1850 (spine broken)), ambrotype portrait of a mother and her two children (sixth plate, without case or frame, dated in pencil on verso "Bruges le 15 Mai 1876") and 3 ambrotype portraits of ladies (all ninth plate, in (embossed) leather covered cases, ±1855). (200-300)
- 3102 **[America]. Anonymous (late 19th cent.).** (The Palmer House, Chicago). Albumen print, ±1890, 19,1x24,3 cm., laid down.  
= This second Palmer House, built in 1871, was replaced in 1923-25 by the third Palmer House, which is still in use as a hotel.  
AND 1 other: a gelatin silverprint showing two men in front of a frontier merchandise store "J.A. Wickett". (50-70)
- 3103 **[America]. (Portrait of Jefferson Davis in later life).** Cabinet photograph, by Howell, New York, ±1880.  
- Sl. duststained. = Portrait of the former Confederate president Jefferson Davis (1808-1889).  
AND a carte-de-visite portrait of the same, publ. by E. Anthony (New York, ±1865), w. an erroneous identification on verso ("Lincoln"). (80-100)
- 3104 **[Amsterdam]. Oosterhuis, P. (1816-1885).** (Statue of Naatje on the Dam). Mounted albumen stereophotograph, 7,3x14 cm., published as frontispiece in: **Praktische Volks-Almanak.** Jaarboekje ter Verspreiding van Kennis der Toegepaste Wetenschappen onder alle Standen der Maatschappij 1859. Haarlem, A.C. Kruseman, (1859), XVI,176p., orig. lithogr. wr. (40-60)  
- Three lvs. dam. in lower corner w. sl. loss of text; last 2 lvs. frayed in fore-edge margin. Loose(ning), lacks backstrip, w. a few chips.  
= The first(?) publication of a (stereo)photograph in a Dutch book. Contains a contribution "Bij de titelplaat" by "Ln." on p.163-171, i.a. identifying the photographer and subject. "(...) Het zetten en drukken is ongetwijfeld eene kunst; maar even zeker is het maken van een goede negatieve photographie en het doen worden van eenen goeden positieven afdruk daarvan, eenen veel grootere kunst (...). En als men in plaats van enkele photographische afdrukken er duizenden maken moet, als de kunst der photographie als 't ware fabriekmatig moet worden gedreven, dan wordt de moeilijkheid daarvan vertienvoudigd. Het was dus zeker een eenigermate vermetel denkbeeld van een Engelschen schrijver en zijnen uitgever, toen zij in het begin van dit jaar een boek met stereoskopische dubbel-photographien het licht deden zien. (...) De uitgever van dit boekje besloot, korten tijd na het verschijnen der reisbeschrijving van Prof. Piazzzi Smijth en het daarop volgende *stereoscopic magazine*, om ook hierin Nederland niet achter te doen blijven, om, vóór dat dit nog in andere landen was nagevolgd, ons land een photographiedruk te doen verschijnen, en wel om dadelijk met het moeilijkste, met eene stereoskopische figuur te beginnen (...)" (p.167-168).
- 3105 **[Amsterdam. Nadar]. Vezy, E.** Beschrijving en geschiedenis van den monsterballon Le Géant, die te Amsterdam den 11 September zal Opstijgen. Broadside (?), w. large woodengr. illustration, 44,5x28,5 cm., printed by C.A. Spin, Amst., 1865. (60-80)  
- Sl. frayed and creased; folded.  
= Le Géant was the hot air balloon of the French photographer Nadar, who made several demonstration flights with this balloon in Europe. After displaying the balloon in the Paleis voor Volksvlijt, the flight in Amsterdam was planned on September 11, 1865, but due to heavy wind, it was postponed to the 14th. The balloon drifted dangerously towards the North Sea, so Nadar decided to land in the Haarlemmermeer polder. With a contemporary annotation in pen and ink on recto "Opgestegen 14 Sept. 1865".
- 3106 **Andriese, E. (1914-1952).** (Flags hanging from a window). Vintage silverprint, 16,8x11,3 cm. **Lievegoed, T. (20th cent.).** (Market scene with caged birds and kittens in a box). Original photograph, 18x12,2 cm. **Idem.** (People in a train compartment). Original photograph, 18x12,4 cm.  
- Both photographs w. remnants from former tipping-in on verso.  
= Tony Lievegoed was the assistant to the designer/ photographer Gerrit Kiljan.  
ADDED: 6 miscell. photographs, modern prints, partly of The Hague architecture. (40-60)
- 3107 **Anonymous (19th cent.).** (Portrait of a woman standing next to a table with plants). Albumen print, 38x32 cm., oval cut, tipped under a passepartout (causing some fading). - AND 2 other portraits, i.a. a circular portrait of a young woman by "Phoute(?)". (80-100)

- 3108 **Anonymous (19th cent.).** (Two painters portraying a seated man in an atelier). Mounted albumen print, ±1880, 12x17,8 cm. - AND 4 others, all late 19th cent., i.a. Turkish carpet seller, two (Dutch?) maids, a breadseller with a dog cart. (50-70)
- 3109 **Anonymous (late 19th cent.).** (Portraits of a boy and his mother in various poses). Oval albumen print on board, 59x49 cm., 1x signed "Sam de Vijver" and "19" in pencil. (70-90)  
- One portrait mounted on the print; sl. yellowed.  
= Early variation of photomontage, showing 8 portraits on one board.
- 3110 **Anonymous (early 20th cent.).** (Early x-rays showing broken bones). Two mounted photographs, ±1910, each 17x11,8 cm. (50-70)  
- One mount foxed; other fingersoiled. = Rare, early (Dutch?) x-ray photographs.
- 3111 **Anonymous (1st half 20th cent.).** (A couple in front of a grocer's store with a double portrait of the woman). Gelatin silver print, 8,5x5,5 cm., ±1930. (50-70)  
= Perhaps an experiment by the photographer. Shop with the name "de Frankrijker" on the door.  
AND 1 other similar photograph of the same shop front.
- 3112 **Anonymous (20th cent.).** (Nude model and a well-dressed man caught together in a limousine). Cibachrome print, 31,5x20,6 cm., framed. (100-150)  
= In the style of Helmut Newton, ±1972.
- 3113 **Anonymous (20th cent.).** "Zonder titel". C-print mounted on plastic, 39x39 cm., signed illegibly, 'titled', "1/1" and "1989" in pencil on verso. (60-80)  
= Showing a naked woman partly covered in coconuts, bending over with a frame around her crotch and upper legs.
- 3114 **Autochrome diascope viewer** with an autochrome plate, ±1920, w. insert for holding autochromes 13x18 cm. (60-80)  
- Minor imperfections, otherwise fine.  
= The autochrome shows a Belgian or French art nouveau style beach house with the word "M'as tu vu" on the façade.
- 3115 **Baumont (19th cent.).** (View of the Baia do Porto Grande on the island Sao Vicente). Albumen print, ±1880, 21,5x29,7 cm., photographer's stamp on mount, tipped onto contemp. mount. (200-300)  
= Attractive view of various anchored ships, i.a. three-masters, seen from the harbour of Mindelo, with Monte Cara on the left. The island became a coal deposit for the ships of the British East India company and in 1850 for the Royal Mail Steam Packet Company. In the centre of this photograph one sees two boats loaded with coal.  
ADDED: ±70 other miscell. photographic views, i.a. albumen prints, various sizes, ±1870-1900, i.a. of Pompey's Pillar at Alexandria (Egypt) (±1880), Balaclava Harbour on the Crimea Peninsula (±1870), 10 albumen views of Norway (i.a. by K. KNUDSEN and HENRY ROSLING), Japan, Lourenço Marques, a canyon in Peshawar (by R.B. HOLMES & CO.) and ±20 views of South Africa (i.a. Boven and Onder Waterval).
- 3116 **[Belgian Congo]. Album** containing ±80 photographs, all gelatin silver prints, ±1960, 5,2x5,7 to 16,3x22,8 cm., loosely inserted in modern ringbinder, 4to. (80-100)  
= Collection of photographs taken in the time right before and after Congo's independence, showing people making music, broadcasting radio, performing rituals and views in Congolese cities.  
ADDED: a modern album w. ±140 miscell. photographs and picture postcards.
- 3117 **[Beuys, J.]. Schwerdtle, D. (1952-2009).** Joseph Beuys vor dem Museum Fridericianum bei den Basaltstelen. Gelatin silverprint, 37,3x27,8 cm., numb. "16/100" in red ballpoint, verso signed in black pen. (100-150)  
- Sl. yellowed and some wrinkling; verso traces of sellotape from former passepartout.  
ADDED: 2 others, i.a. a gelatin silver print by TRUUS NIENHUIS of Jan Schoohoven (signed in pencil on verso).
- 3118 **[Beuys, J.]. Zoa (= B. Müller-Fehn) (1941-2020).** (Joseph Beuys speaking). Two gelatin silver prints, each 24x17,6 cm., photographer's copyright label "Veröffentlichung nur unter Aufnahme: Zoa [= Müller-Fehn]" on verso. (120-150)



- 3119 **Bonzon, A. (b.1955).** (Female nude). Mixed media, C-print and graphite, 17x33 cm. (image size), 50x50 cm. (sheet size), w. on verso: a monogrammed dedication and "81/85" in pencil, 2 copyright stamps by the artist. (80-100)
- 3120 **Bougault, A. (1851-1911).** (People praying in an interior). Gelatin silver print w. sepia tone, 21,5x27,5 cm., blindst. "A. Bougault Editeur", ±1900. (60-80)  
- Laid down, scratch in centre.
- 3121 **Breitner, G.H. (1857-1923) [?].** (Walking factory girl). Gelatin silver print, 7,2x8,5 cm., framed. (60-80)  
= So called "Waspit", factory girl from the Jordaan district in Amsterdam.
- 3122 **Brenkus, D. (20th/ 21st cent.).** (A naked woman). C-print, 50x40 cm., signed "David Brenkus", "1992 and "1/9" in black pen on verso. (80-100)
- 3123 **Broeke, R. ten (b.1944).** "Dame nr.3, Cambridge Mass". Gelatin silver print, 70x55 cm., signed "Rutger ten Broeke", titled, "1985", "85/89c" and "Voor Bert in vriendschap" in black pen (some vague offsetting resembling wood grain). - AND 2 others, 1 similar by the same, titled "Center Timmins(?)", Cambridge Mass" (signed). (200-300)
- 3124 **Buschbaum, N. (1925-1998).** "In the Chartreuse of Pavia". Large gelatin silver print in 2 parts, total size: 46x73 cm., signed "Norbert" and titled in pencil, mounted together on paper by the photographer. - AND 2 similar by the same: "Mistral" and "Baix" (both signed in pencil). (200-300)
- 3125 **[Buthan]. Johnston, P.A. and Hoffmann, J.Th. (19th/ 20th cent.).** (The Dzong at Tongsa). Gelatin silver print, 29x23,7 cm., w. the photographer's blindst. in lower right corner. - AND 2 similar gelatin silver prints by the same. (80-100)
- 3126 **[Cameras]. Hugo Meyer Goerlitz. Atelier Schnell-arbeiter 1:3 F=310mm.** Görlitz, ±1905, Antique Brass Petzval Lens, attached to a black metal cylindrical case w. brass holder for plates and mounted on a wooden base with brass screws for fastening leather straps. (300-500)  
- Fine condition. = With orig. leather lens cap. SEE ILLUSTRATION PLATE VI.
- 3127 **[Cameras]. The "MB" No.1.** Marlow Brothers wood and brass folding camera w. bellows, plate size 10,6x8 cm., n.pl., ±1880, w. circular bone plate inlaid on left side w. camera name. (70-90)  
- WITH a wooden container for hyperchromatic film plates (±1880. With inlaid numb. "5" and "6" on sides).  
- Fine condition.
- 3128 **[Cartes-de-visite and cabinet photographs]. Album** containing 71 albumen photographs, 15 cabinet photographs and 56 cartes-de-visite, ±1860-1920, loosely inserted in contemp. calf album, frontcover w. large brass ornament w. flower design, brass catch and clasp, a.e.g. chintz endpapers, folio. (80-100)  
= Mostly portraits, incl. one of a young Queen Emma. Photographers are i.a. L.R. WERNER (Amsterdam), D. NIEKERK (idem); C.J.L. VERMEULEN (The Hague/ Amst./ Utr.) and TH. MOLSBERGER (Bad Arolsen).
- 3129 **[Cartes-de-visite and cabinet photographs]. Lot** of 19 cartes-de-visite and cabinet-size photographs, ±1890-1920, Dutch photographers, (mainly unidentified) portraits. (30-50)  
- Sl. foxed/ soiled. Some w. annots. on verso (incl. identification).  
= Some photographers: J.G. Bloem (Hellevoetsluis), J. Düringer (Leeuwarden), L. Wegner (Amst.), H.J. van Dorp (Rott.), P. Faberij de Jonge (Tiel), D. van der List (Haarlem) and M.H. Laddé (Amst.). Some names of identified sitters: J.L. van Wagtenonk, J.H. Stienstra and J.A. Wagenvoorde.
- 3130 **[Cartes-de-visite and (cabinet) photographs]. Lot** of ±50 photographs, various techniques and sizes (between 8,2x11,5 cm. and 16,4x23,1 cm.), mainly portraits, groups and wedding pictures, mostly Dutch photographers, ±1910-1930, almost all mounted. - AND ±10 other carte-de-visite size portraits. (70-90)  
- Occas. sm. imperfections/ defects.  
= Contains some photographs showing people in traditional Dutch local costume and military men in their uniform. Some photographers: Atelier Classens (Aachen), W.G. van Hoek (Apeldoorn), G.C. Hubers (Winterswijk), N.W. Mens (Ede), J. Moonen (Arnhem), J.H. Rutgers (Deventer), A.C. Thomann (Utr.), W. Timmerman (Amst.), J. van Veldhuizen (Harderwijk), A. Veldman (Tilburg) and G.J.L. Vermeulen (The Hague etc.).

- 3131 **[Cartes-de-visite and cabinet photographs].** Lot of ±90 Dutch cartes-de-visite, ±1880, loosely inserted in 3 contemp. (gilt) leather albums (i.a. 1x w. col. lithogr. inlay medallions showing monumental sites), each w. metal clasps and catch, a.e.g., (obl.) 8vo. (120-150)  
 - A few w. sm. defects, mostly fine. Albums sl. worn/ 1x dam. spine.  
 = Some photographers: A. Boëseken (Rott.), F.W. Deutmann (Amst.), A. Greiner (Amst.), F. Harting (Gouda), G. Hoogwinkel (Rott.), G. Leenheer (Amst.), Ritscher & Landsman (The Hague), H.P.J. Schuiten (Amst.) and L.R. Werner (Amst.).
- 3132 **[Cartes-de-visite and cabinet photographs].** Lot of ±100 cartes-de-visite, ±1880, loosely inserted in 4 contemp. (gilt) embossed leather/ cl. albums w. metal clasp and catch, a.e.g., (sm.) 8vo. (120-150)  
 - A few w. sm. defects, mostly fine. Albums occas. sl. worn.  
 = Comprises i.a. an album w. English photographers (i.a. W.N. Amey (Landport) and Drewett (Guildford), A. Harman (Peckham), Window and Grove (London)) and an album with portraits of church fathers.
- 3133 **[Cartes-de-visite and cabinet photographs].** Lot of ±180 cartes-de-visite and cabinet-size photographs, ±1860-1890, mainly French and German photographers.  
 - Sl. soiled/ foxed.  
 = Contains portraits of men, women and children by i.a. A. Gerschel (Paris), J. Loewensohn (Berlin), E. Tourtin (Paris), A. Thiébaud (Saverne), E. Hanfstaengl (Stuttgart), C. Hawker (Newbury), C. Jacotin (Paris), B.H. Bentley (Buxton), J. Bron (Paris), W. Hall (Brighton), E.B. Mowl (Birmingham), C. Gallot (Paris) and F. Leroux (Nantes).  
 ADDED: 12 others (snapshots of buildings and views, i.a. the river Loire in Amboise). (50-70)
- 3134 **[Cartes-de-visite and cabinet photographs].** Two albums containing 87 cartes-de-visite and 10 cabinet photos. loosely inserted, mostly albumen prints, ±1900, mostly portraits (4x landscape). (80-100)  
 - A few photos w. fold./ dam. One album heavily worn.  
 = Incl. a nice 19th cent. album bound in embossed mor. w. inlay carved bone (?) corner and central ornament.
- 3135 **[Cartes-de-visite and cabinet photographs. Belgium].** Lot of ±40 Belgian cartes-de-visite and cabinet photographs, ±1880, loosely inserted in contemp. embossed leather album w. metal clasp and catch, a.e.g., 4to. (50-70)  
 - A few w. sm. defects, mostly fine.  
 = Some photographers: J. Dumoulin (Herve), E. Turner (Huy), E. Wurth (Liège) and L.H. Zeyen (Liège).
- 3136 **[Cartes-de-visite and cabinet photographs. Belgium].** Lot of ±40 carte-de-visite and cabinet-portraits, ±1880, loosely inserted in contemp. embossed ("Vieil Anvers") leather album, metal clasp and catch, a.e.g., 4to.  
 = Some photographers: J. van Crewel (Antw.), H. Schuieren (Antw.) and C. de Trez (Antw.).  
 AND a contemp. album w. brass ornament and clasp and catch, containing 36 carte-de-visites of paintings and monuments. (80-100)
- 3137 **[Cartes-de-visite and cabinet photographs. Belgium and France].** Lot of ±180 carte-de-visite and cabinet-portraits, ±1880, loosely inserted in 2 contemp. albums (1x mor./ 1x hcl. w. richly carved wooden covers), metal clasp and catch, a.e.g., 4to. (200-300)  
 - One album spine sl. dam.  
 = Some photographers: Barras (Liège), Bernheim (Brussels), Bertall (Paris), Jos Kirsch (Brussels), Mayer & Pierson (Paris), Nadar (Paris), Odinot (Nancy), P. Petit (Paris) and G. Rainaud (Antw.).
- 3138 **[Cartes-de-visite and cabinet photographs].** Lot of ±30 cabinet photographs, mostly views of cathedrals located in Germany, various photographers/ publishers, ±1880-1920. (30-50)  
 - Sl. soiled/ foxed.  
 = Containing views of i.a. Münster in Freiburg, Dom in Worms, Dom zu Limburg a.d. Lahn, Münster-Kirche zu Bonn and Eglise Notre Dame (la Nef). Some photographers: J. Fassbender (Limburg a.d. Lahn), C. Hertel (Mainz), A. Schmitz (Cologne), S. Williams (Berlin) and E. Hauteceur (Paris).
- 3139 **Christo (1935-2020).** Wrapped monument to Vittorio Emmanuele, Milan. Col. offset photograph, 30x42 cm., signed "Christo" and "Shunk-Kender" and "345/600" in pencil, published by Ars Viva, loose in orig. stiff paper portfolio. (150-250)
- 3140 **Consenheim, W.L.J. (20th cent.).** (View of the statue 'Destroyed City' with the St. Laurens church in the background). Gelatin silver print, 24x18 cm., photographer's stamp "foto no. 76/333" on verso. - WITH: 2 photographs of Rotterdam before May 1940 ("Uitgave Ned. Herv. Gemeente, Rotterdam"). (30-50)



- 3141 **[Constantinople]. Abdullahyan, W. and K. and H. (late 19th-20th cent.).** Album containing 65 albumen prints of Constantinople, Odessa and oriental portraits, all albumen prints, ±1880, ±19,5x25,5 cm., mostly signed "Abdullah frères" and titled in the plate, w. contemp. annotations in pen in English, mounted in contemp. leather album, a few lvs. w. mounted contemp. public transport tickets from the region, a.e.g., 4to. (2.500-3.500)  
 - Some prints sl. faded; mostly fine. Album dam.  
 = Interesting and rare collection with a few very rare portraits of i.a. a Bulgarian Cavalry Officer, A Greek lady reclining in an interior, a Circasian war chief, gypsies and Turkish men and women in various costumes. The views in Constantinople comprise i.a.: "Pointe dei Sérail"; "La Sublime Porte"; "Une rue a Stamboul"; "Sainte Sophie"; "Mosquée du Sultan Bayazid" and "Bosphore". The views in Odessa comprise the Opera House and the docks. SEE ILLUSTRATION PLATE V.
- 3142 **Cordier, P. (b.1933).** (Abstract composition). Chemigram print, 30x40 cm., signed "Pierre Cordier" and "69" (both sl. faded). (300-500)  
 - Slightly sunned.  
 = Cordier was the inventor of the chemigram technique, which is a fusion of painting and photography. SEE ILLUSTRATION PLATE VI.
- 3143 **[Curaçao]. Derwig, J. (b.1937).** Lot of approx. 300 col. slides of historical buildings, mainly 6x8,4 cm., almost all unframed. - AND ±400 similar col. negatives (mostly also 6x8,4 cm.), possibly (including) duplicates of the positives in this lot. (200-300)  
 = The lot includes 2 identical col. prints showing Pietermaaiweg 4 (the image was used on the frontcover of C.L. Temminck Groll a.o., Curaçao – Willemstad: City of Monuments (The Hague, 1990)). Jan Derwig, architect and prolific architectural photographer.
- 3144 **[Daguerreotypes]. Anonymous (mid 19th cent.).** (Portrait of a Dutch gentleman). Daguerrotype, ±1850, half plate (14x11 cm.), under contemp. board passepartout, within wooden frame. (80-100)  
 - Image sl. oxidized and quite vague.
- 3145 **[Daguerreotypes]. Anonymous (mid 19th cent.).** (Portrait of a gentleman). Daguerreotype, (prob.) quarter plate, ±1845, in contemp. richly sculpted frame. (80-100)  
 - Frame w. a few dam. spots.  
 AND 2 other daguerreotypes showing gentlemen, 1x under passepartout and 1x framed.
- 3146 **[Daguerreotypes]. Anonymous (mid 19th cent.).** (Portrait of a seated lady). Daguerreotype, sixth plate, ±1850, under gilt metal passepartout and glass, embossed cloth covered wooden case showing an American eagle above an American shield, w. metal clasp and catch, inside of frontcover lined w. ochre velvet. (150-250)  
 - Hinge repaired/ strengthened w. leather.  
**Anonymous (mid 19th cent.).** (Portrait of a spectacled young man). Daguerreotype, ±1850, quarter plate, under gilt metal passepartout and glass, brass rims. - AND 5 other daguerreotype portraits, 3x in embossed leather covered cases, i.a. a seated young man holding a daguerreotype case (quarter plate, under passepartout and glass w. brass rims) and a young man holding a walking stick and with a pocketwatch in his vest (sixth plate, under passepartout and glass, still w. backcover case).
- 3147 **[Daguerreotypes]. Anonymous (mid 19th cent.).** (Portrait of an elderly couple). Daguerreotype, sixth plate, ±1857, richly engr. passepartout, embossed leather covered case, inside frontcover lined w. blindstamped fuchsia red velvet. - AND 5 other daguerreotype portraits, all of young ladies, all in similar embossed leather cases (twice w. unif. embossing), all sixth plate, ±1850-1860. (100-150)
- 3148 **[Daguerreotypes]. Anonymous (mid 19th cent.).** (Portrait of an elderly man in Regency style clothing). Daguerreotype, sixth plate, ±1850, under gilt passepartout and glass, embossed leather covered case w. clasps and catches, inside frontcover lined with blindstamped red velvet. - AND 4 other daguerreotype portraits of middle-aged/ elderly men, sixth plate (3x) and quarter plate, all in (embossed) leather covered cases. (100-150)

- 3149 **[Daguerreotypes]. Sabatier-Blot, J.-B. (1801-1881).** (Portrait of a gentleman). Daguerreotype, quarter plate, ±1842, under passepartout, signed "Sabatier, palais royal, 137" in pen and ink on passepartout.  
= Sabatier, originally a miniaturist, started a photographic studio on this address from 1842 onwards. Sabatier, a friend of Daguerre, took the famous portrait of the latter.  
AND 2 other daguerreotype portraits, 1x framed. (200-300)
- 3150 **Denys, J.L. (20th cent.).** (Woman taking off her gloves while standing on a pile of bricks). Gelatin silver print, 24,5x36 cm., monogrammed "jld" in blue felt-tip pen, signed "Jean-Louis Denys" and w. address on verso. - AND 1 other photograph (a still from a movie, stamp "Cosmopolis Films" on verso). (50-70)
- 3151 **Dijkstra, R. (b.1959).** (Portrait of theatre director and actor Frans Strijards). Gelatin silverprint, 1988, 17x16,4 cm. (image), w. the photographer's label on verso. (200-300)
- 3152 **[Egypt]. Arnoux, H. (act. 1859-1888).** "Temple de Deir el Médineh". Albumen print, 21,3x27,8 cm., titled and "No. 2092" in the print in white captions. **Zangaki (C. and G.) (2nd half 19th cent.).** "Nil et Pyramides". Albumen print, 21,8x28,2 cm., signed, titled and "No.901" in white captions in the print. **Idem.** "Vue general de barrage du Nil". Albumen print, 21,7x27,7 cm., signed, titled and "1445" in white captions in the print. - AND 5 other photographs of Egypt, late 19th cent., partly laid down. (70-90)
- 3153 **[Egypt]. Béchard, H. (act. 1870-1880).** "La Gde Pyramide, le Sphinx et le temple Armáchis." Albumen print, 22x28 cm., signed, titled and "No.140" in the print in white captions. **Idem.** "Tombeau des Rois à Babel Molouk." Albumen print, 21,2x27 cm., signed, titled and "No.92" in the plate in white captions. - AND 9 other albumen prints, i.a. by the same, ("Abydos, Temple de Seti 1"), ZANGAKI (Pyramid of Sakkara), A. BEATO and an anonymous print of the Tombs of the Mamelukes, Cairo, ±1874. (70-90)
- 3154 **[Egypt]. Bonfils, F. (1831-1885).** "Le Grand pyramide de Cheops". Albumen print, 21,5x27,8 cm., signed "Bonfils" and titled in white captions in the print, laid down on mount. **Idem.** "La Caire. Pyramide de Chéops, le Sphynx et le temple de Chaffra". Albumen print, 22x27,8 cm., signed, titled and "28" in white captions in the print (some marginal closed tears). - AND 6 other photographs of Egypt, late 19th cent., i.a. a view by LEKEGIAN of Chizeh. (70-90)
- 3155 **[Egypt]. Lehnert, R. (1878-1948) and Landrock, E. (1878-1966).** "Cairo - The Pyramids of Gizeh". Bromoil print, 18,5x38,5 cm., w. the photographers' logo and copyright sign and numb. "1304" in lower right corner. (70-90)
- 3156 **[Egypt]. Zangaki, C. and G. (2nd half 19th cent.).** "Rue de commerce Port Said". Albumen print, 22x27,5 cm., signed "Zangaki" and titled in the plate. **Abdullahyan, W. and K. and H. (late 19th-20th cent.).** "Grand temple d'Abou-Simbel". Albumen print, 26,4x20,3 cm., signed "Abdullah frères" and titled in the plate. - AND 15 other albumen prints, similar sizes, i.a. by H. ARNOUX, LEKEGIAN and PERIDIS, showing views of Egyptian monuments and views of Port Said. (100-150)
- 3157 **[Enkhuizen].** Lot of 42 albumen prints of Enkhuizen, and one glass negative, late 19th/ early 20th cent., various sizes, i.a. by A. Dekema and De Vries & Huijsen Jr., loosely inserted in modern binder. (50-70)
- 3158 **[Erotica]. (A bride and groom consumating their marriage). (Lesbian threesome). (A lady in ecstasy on a bench).** Four gelatin silver prints, ±16x10,5 cm. (image), ±1890. - AND a series of 8 gelatin silverprints showing a threesome between two ladies and a gentleman, ±1890. (200-300)
- 3159 **[Europe].** Lot of ±30 photographs, ±1870-1900, mostly albumen prints, for the greater part mounted. (70-90)  
= All topographical views, i.a. of Italy (i.a. Pisa, Padua, Pompeij), France (Roquebrune), Belgium, Germany.



- 3160 **[Europe]. Lot** of ±300 European views, kept in 3 albums, i.a. collotypes, albumen prints, gelatin silver prints, picture postcards, various sizes, ±1880-1930, contemp. cl. (2x)/ hcaif, (obl.) folio. (80-100)  
= I.a. Germany (Bad Pyrmont, Nurnberg, Harzburg), Falmouth, Liverpool, Paris, Nice, Marseille, Monaco, Lucern, Interlaken.
- 3161 **Fieret, G.P. (1924-2009)**. (Close-up portrait of a girl). Vintage gelatin silver print, 39,8x49,8 cm., boldly signed in thick black felt-tip writer, w. the artist's copyright/ address stamp on recto (6x) and verso (1x) and his small circular copyright stamp on recto (1x). (700-900)  
- Stained and soiled on recto/ verso; edges rubbed and trifle chipped.  
= SEE ILLUSTRATION PLATE VII.
- 3162 - -. (Close-up portrait of a young woman, a half visible bearded man beside her). Vintage gelatin silver print, 29,8x39,7 cm., boldly signed in thick black felt-tip writer, w. the artist's copyright/ address stamp on recto (3x) and verso (1x). (500-700)  
- Sl. creased; edges and corners rubbed/ worn.
- 3163 - -. (Houses behind a concrete wall). Vintage gelatin silver print, 40x49,8 cm., boldly signed in thick black felt-tip writer, w. the artist's copyright/ address stamp on recto and verso. (400-600)  
- One sm. tear in left edge; stains on verso; sl. creased.
- 3164 - -. (Photographs by Fieret at an exhibition). Orig. photograph, 18x24 cm., verso w. stamp "Copyright Gerrit Petrus Fieret (...)" and w. large dedic. "voor Jaap en Roos Gerard 28 April 79" in black felt-tip pen. (80-100)
- 3165 - -. (Young woman staring out of a window). Vintage gelatin silver print, 29x23,3 cm., signed in black felt-tip writer. (300-500)  
- Laid down on board; sl. waterst./ browned along upper edge; some sm. stains.  
= SEE ILLUSTRATION PLATE V.
- 3166 - -. "Zelfportret (periode in de Frederiks kazerne omstreeks 1967)". Vintage gelatin silver print, 15,3x22 cm., titled in black felt tip and w. the artist's copyright/ address stamp (2x) on verso. (400-600)  
- Glue stains and some rubbed spots on verso.
- 3167 **Finkelstein, N. (1933-2009)**. (Velvet underground with Lou Reed and Nico). Gelatin silver print, 17x24,2 cm., w. stamp "copyright Nat Finkelstein" on verso. - AND 7 gelatin silver prints by the same, all portraying different women (mainly ±17x24 cm., occas. w. identical stamp on verso). (400-600)
- 3168 **[Finland]. Lot** of 21 photographs, all 17x23 cm. (or vice versa), all loosely inserted in paper folder. (40-60)  
= Partly dated 1937 and locations identified. Incl. (group) portraits of local folk and landscape views, i.a. around Ivalo, Inari and Rovaniemi (all Northern Finland).
- 3169 **[France]. Anonymous (late 19th cent.)**. (A harbour view with many people on the quay). Albumen print, 21x28 cm., mounted on board.  
= Possibly the harbour of Le Havre.  
**Idem.** (St. Cloud seen from the water). Albumen print, 24x32,5 cm. - ADDED: 2 other photographs, i.a. a double portrait by J.H. CONNELLY. (70-90)
- 3170 **[France]. Baldus, E.D. (1813-1889)**. (The Pradier fountain in Nîmes). Mounted albumen print, ±1860, 27,4x21,5 cm., w. the photographer's stamp.  
= The fountain represents the personification of Nîmes and was sculpted by James Pradier in 1851.  
**Crespon, A. (1825-1893)**. (The Temple of Diana, Nîmes). (The Esplanade, Nîmes). Two mounted albumen prints, ±1860, each 18,8x27 cm., w. the photographer's blindstamp on mount. (100-150)
- 3171 **[France]. (Marshal Pétain)**. Reliefography, 39,5x30 cm., w. a letterpress label on verso: "La première édition de photographie en relief. Le Maréchal Pétain (...) réalisée le 5 Septembre 1942 a. Vichy", framed. - AND a handcol. photographic portrait of a woman (signed "Bozi", framed). (80-100)

- 3172 **[France]. "Portraits et divers". "Instantanés et divers".** Three albums w. in total ±220 mounted photographs, ±1880-1890, various sizes, in contemp. unif. giltlettered red hmor, (2x obl.) folio. (100-150)  
 - Bindings (sl.) worn.  
 = Compiled by an unidentified French well-to-do family. Mostly French views, i.a. of Paris and the French country-side (i.a. a religious procession), marching soldiers, people on horseback or ice skating, a fair with a merry-go-round, art reproductions, various views of the construction of a house in different stages and interior views.
- 3173 **Gantz, J. (b.1954).** (Female nude with red hair, red lips, red nipples and red vagina). C-print, 39x30,5 cm., signed "Joe Gantz" and "91" in pencil on verso. (60-80)
- 3174 **[Germany]. Lot** of 6 views of German cities, all albumen prints, i.a. by R. TAMME (Dresden), late 19th cent., various sizes, occas. w. photographer blindst. in the image. (70-90)  
 = Showing views of Dresden, Nürnberg, Trier and Munich.
- 3175 **Ghemar frères (act. 1859-1894).** (A Belgian military group portrait). Mounted albumen print, 19x25,2 cm., ±1870. (mount foxed). **Oosterhuis, P. (1816-1885).** (View of the Prinsengracht, Amsterdam). Mounted albumen print, 18,3x24 cm., printed captions, ±1860 (mount foxed). - AND 5 others, i.a. a view of Haarlem and Groningen. (60-80)
- 3176 **Golden, D. van (1936-2017).** "Laren, 1979". C-print, 16,8x25 cm. (image) (leaf 21,4x29,4 cm., verso titled "Laren, 1979" and w. signed dedication "voor Deborah [Campert-Wolf] van Daan" in red felt-tip pen.  
 = Showing Daan van Golden's daughter Diana (the photograph is also known under the title "Diana, Laren"). SEE ILLUSTRATION PLATE VII.  
 ADDED: the artist's obituary, w. the image of the C-print on the frontside. (800-1.000)
- 3177 **[Great Britain]. Album** containing ±55 photographs, all gelatin silver prints, 1888-1893, various sizes, mostly w. annots. in pen, mounted in contemp. gilt embossed cl. album, 4to. (150-250)  
 - Album lvs. and a few photographs occas. sl. foxed.  
 = Showing views of i.a. Isle of Wight (Shanklin, Sandown, The Needles); Bristol, Dover, Portsmouth and a few of German cities.
- 3178 **[Great Britain]. (Commemorative album for president 'R. Crompton Esquire' of the club Sala).** 46 photographic portraits of club members and caricatural scenes, all albumen prints, ±1890, various sm. sizes, w. contemp. (calligraphed) annotations in pen and black ink, num. miscell. tickets, mounted in contemp. gilt hleather album, a.e.g., 4to. (80-100)  
 - Spine dam.; corners showing.  
 = With a photographic portrait of Crompton on calligraphed title-p.: "Presented by the members of the Sala as a memento of the cherished connection between them and Ralph Crompton Esquire as President of their club." Comprises manuscript texts praising the connection between individual members and their president.
- 3179 **Hanfstaengl, F. (1804-1877).** Les principaux tableaux de la Galerie de Dresde. Munich, Dresden and Paris, no publisher, 1864, (4) textp., 40 albumen photographs, 16,7x12,8 cm. to 19,2x26,5 cm., all laid down on orig. mounts w. lithogr. captions, orig. giltlettered red mor., folio. (700-900)  
 - One leaf loose. Partly foxed, especially in blank margins and flimsies. Binding worn along extremities. Albumen prints in good/ fine condition.  
 = Rare. SEE ILLUSTRATION PLATE VIII.
- 3180 **Hollyer, F. (1837-1933).** (Painted portrait of Arthur J. Evans). Platinum print, ±1910, 34x25 cm., inscribed/ signed "photographed by FredK Hollyer" in pen and ink, laid down on mount. (60-80)  
 - With tear in lower part; margins mount frayed.  
 = SIGNED by the famous British archaeologist Arthur J. Evans (1851-1941) in pen and ink. With a (frayed) letterpress list of subscribers for the painted portrait by William Blake Richmond, who presented it to the Ashmolean Museum.  
**Palmer Clarke, J. (1853-?).** (Portrait of Sir Thomas Clifford Albutt). Partly handcol. platinum (?) print, 21,5x16,5 cm., signed "The work of J. Palmer Clarke" and "1922" in pen and ink on verso frame, w. the photographer's ticket on verso frame, framed.  
 = Thomas Clifford Albutt is the inventor of the clinical thermometer.  
 AND a small framed photographic portrait of the photographer Arthur Rice, who specialized in poultry.



- 3181 **Hooglander, M. (b.1951)**. (Blurry composition with a woman's face and an open book). Gelatin silver print, 50x33 cm., monogrammed in pencil on passepartout and on verso, w. copyright label on verso. - AND 2 gelatin silver prints by the same and L. HUISKES (w. a signed short description on verso). (80-100)
- 3182 **Horowitz, R. (b.1939)**. (A woman lying on her belly with an apple on her buttocks and an angel touching the heel of her shoe). C-print, 17,5x12,5 cm., on verso of an invitation for the exposition "Ryszard Horowitz Photographie en Publicite" (Le Grütli, Geneva, 1991). (60-80)
- 3183 **[House of Orange]. Zimmermans, A. (1858-1922)**. (Portrait of Wilhelmina, Queen of the Netherlands, in mourning attire). The Hague, n.d. (1891), albumen print, 31,4x17,4 cm., contemp. (?) framed. (40-60)  
 - Multiple sm. specks in the image.  
 = Queen Wilhelmina, here portrayed in her mourning attire after the passing of her father, King William III in 1890, ascended to the throne at the age of only 10 years old. She would reign longer than any other Dutch monarch, for nearly 58 years, until her abdication in 1948.
- 3184 **[House of Orange]. Lot** of 62 items, including 38 (photographic) new years wishing cards SIGNED by Prince Bernhard, mostly also by Princess Juliana and occas. by the Princesses Beatrix, Irene, Margriet and Christina (signing as "Marijke"), 1938-1982 and 9 photographs of the wedding of Princess Christina and Jorge Guillermo in 1975. (200-300)  
 - A few wishing cards trifle foxed. = Rich collection.
- 3185 **Houts, T.A.P. van (b.1931)**. (Naked woman wearing a boa). C-print, 25,5x20,3 cm., signed "Theo van Hout", "Oudorp N.H." and "sept. '91" in black pen on verso. (60-80)
- 3186 **[India]. Johnston, P.A. and Hoffmann, J.Th. (19th/ 20th cent.)**. (Ellora Caves, Dhumar Lena). Original gelatin silver print, 24,3x29,7 cm., w. blindst. "Johnston & Hoffmann India" in lower right corner. - AND 8 albumen prints, i.a. of Poshiana - Poonch, Marble Rocks, Narubhudda, Central India) and of Lucruon Renduur. (80-100)
- 3187 **[India]. - -**. (State Elephant). Original gelatin silver print, 22x25,8 cm., w. blindst. "Johnston & Hoffmann India" in lower right corner ( a few tears in upper and lower margin). **Idem.** (Konarak Temple, elephants and well). Original gelatin silver print, 19,2x32,2 cm., w. blindst. "Johnston & Hoffmann India" in lower right corner. **Idem.** (Mahabalipuram, The Temple by the Sea). Original gelatin silver print, 19x31,5 cm., w. blindst. "Johnston & Hoffmann India" in lower right corner (corners sl. bumped). - AND 1 other albumen print, (Qutub Minar, Benares). (70-90)
- 3188 **[Italy]. Salviati, P. (1818-1894)**. (Views of Venice). Album w. 50 mounted photographs (albumen?), a few handcol., each ±19,5x24,5 cm. (or vice versa), contemp. leather w. gilt central ornament, obl. folio.  
 - Partly w. waterstain in upper outer part/ corner, sl. affecting photographs.  
 = With attractive street views of Venice. And bound with photographs by members of the Brogi family.  
 AND 2 other albums with views of mostly Italy, i.a. a private album "Reisherinnering Italië 1899". (100-150)
- 3189 **[Italy]. Lot** of 17 albumen prints, each ±19,5x25 cm., i.a. by G. SOMMER, ±1870-1880.  
 = I.a. views of Rome, Pompeij, Bologna. (100-150)
- 3190 **[Italy]. Lot** of ±80 mounted albumen/ gelatin silver prints, ±1880-1900, i.a. by ALINARI, BROGI, G. CRUPI, ENGELKE, G. INCORPORA, A. NOACK, SCIOTTO, laid down in 2 contemp. unif. cl. albums, obl. 4to. (150-250)  
 = Approx. 70 views of landscapes and monuments and 12 of artworks, i.a. views of Florence, Genova, Palermo, Pompei, Rome, Taormina,
- 3191 **[Italy]. Lot** of ±100 photographs, mostly albumen prints, ±1860-1890, various sizes (mostly ±21x25 cm. (or vice versa)), partly mounted. (250-350)  
 = I.a. views of Napels, Amalfi, Pompeij and Salerno by G. SOMMER, Genua (by i.a. A. NOACK), Rome (i.a. by R. RIVE), Trieste and Venice.

- 3192 **Jaffe, B. (20th/ 21st cent.).** "In the light of memory". "Untitled #1". Large C-print and a large gelatin silver print, both 101,5x76 cm., signed "Barbara Jaffe, titled, "1/50" and "1990/1977" or "1987" in black pen. (100-150)
- 3193 **[Japan]. Leporello album** containing 22 handcol. albumen prints, each ±9x13 cm. and vice versa, all mounted, ±1900, contemp. clothbacked silk over wooden covers, obl. 8vo. (70-90)  
 - Silk partly worn off.  
 = Nice album, containing 22 scenes with geishas. On this type of souvenir photographs from Japan, see Winkel, Souvenirs from Japan p.20ff: "The photographs visitors took home betrayed their conservative tastes. The romantic sights and scenery, enjoyed for centuries by the Japanese themselves, became the places also favoured by the tourists, and were a popular subject in their photo-albums. As concerns the depiction of Japanese people, however, the foreigners preferred scenes conveying Japan's exotic and feudal image."
- 3194 **[Japan]. Lot of 5 handcoloured and 1 uncoloured albumen prints**, late 19th cent., all ±20x26 cm., 2x laid down on mount and 4x tipped onto mount, all numbered and w. locations/ scenes identified in the print. (80-100)  
 - One print sl. creased and w. dam. corner; one print sl. stained/ foxed; one print trifle foxed.  
 = "12 Miyanoshta from Dogashima" (mountainous landscape); "L 45. Mukojima, Tokio" (dressed-up children in the Mukojima district); "409 Ginkakuji" (Silver Pavilion temple in Kyoto); "415 Katsuragawa Rapid Kioto" (people in a boat on the Katsuragawa river); "A 80. Torii (Temple Gate) at Inari Temple Fushimi Kioto"; "90 Rice Harvest" (showing people at work).
- 3195 **Jaring, C. (1936-2013).** (Bart Hugues right after trepanning himself). Gelatin silver print, 1965, 24x30,3 cm., signed "Cor Jaring" and "88" in black pen on verso. (200-300)  
 = With photographer's label on verso. Picture taken at one of Hughes Provo happenings. He drilled a small hole in his forehead so he could be permanently high, in his vision.
- 3196 - -. (Robert Jasper Grootveld at the Afrikaanse Drukstore). Gelatin silver print, 1967, 30,3x24 cm., signed "Cor Jaring" and "88" in black pen on verso. (200-300)  
 = With photographer's label on verso. Picture taken at one of Grootveld's Provo happenings.
- 3197 **Kiljan, G. (1881-1961) (attrib.).** (Girl sitting on a terrace). Vintage gelatin silver print, ±1935, 17,5x11,6 cm. (80-100)  
 = Verso w. pencil annot. "belicht 8 sec./ ontw. m. [?]"
- 3198 **Koppmann, G. (1842-1909).** (View of a German square with a statue). Albumen print, 25x35,5 cm., blindstamped "G. Koppmann & Co. Hamburg" in lower blank margin, laid down on mount. (150-250)  
 - Sl. foxed; mount sl. foxed and stained; sm. tears in upper blank margin of mount.
- 3199 **Krziwanek, R. (1843-1905).** (Ladies in festive and theatrical costumes). Lot of 6 mounted gelatin silver prints, each 19x10,5 cm., ±1890. (70-90)  
 - Sl. rubbed.  
 = Four photographs with the collector's mark of Raoul Korty (1889-1944), an Austrian-Jewish journalist and photography collector who was killed at Auschwitz.
- 3200 **Lot of 25 miscell. photographs**, mostly late 19th/ early 20th cent., various sizes. (150-250)  
 = I.a. an albumen print view of Lausanne, a few (crudely) handcol. albumen print views of Venice, an albumen print view of De Rijp(?) by C. van der Aa (Alkmaar), group photographs (dancers, soldiers, a basketball club) and a large (71x44,5 cm.) tinted photograph of a burlesque dancer.
- 3201 **[Madeira]. (View on Funchal, Madeira).** Mounted albumen print, 17,7x23,2 cm., dated "1895". - AND 2 other albumen views of Madeira, i.a. showing Cardwell's hotel. (50-70)
- 3202 **Marissiaux, G. (1872-1929).** Visions d'Artiste. Introd. H. Donnay. Liège, H. Vaillant-Carmanne, 1908, (3),6,(2)p., 29 (of 30) helio-engraved plates (leaf size 40x28 cm.), all loosely inserted as issued in orig. green limp board portfolio w. ties and mounted title-plate on frontcover, folio. (250-350)  
 - Lacks plate 28 (instead a duplicate of plate 18, probably miscounted when assembled). Portfolio sl. worn along extremities. Nevertheless an attractive copy.  
 = Printed in 75 numb. and signed copies, this copy unsigned and unnumb. SEE ILLUSTRATION PLATE VIII.
- 3203 **Marler-Edwards, C. (b.1954).** (Half naked woman with wings). (Child with wings on the neck of a man). Two large gelatin silver prints, each ±54x48 cm., tipped under passepartout. (300-500)



- 3204 **Marville, Ch. (1816-1879).** (Venus of Milo, Paris). Salt print, 34,7x24 cm., signed "Ch. Marville 1852" in the print, w. the photographer's blindstamp on mount. (100-150)  
- Mount foxed and soiled.
- 3205 **Mastrolonardo, M. (b.1951).** (Leg in fishnet stockings). (Partly covered breast). Two gelatin silver prints, each 20,2x25,2 cm., signed "Mariano Mastrolonardo" and "Printed 1986" in pencil on verso, w. copyright stamp on verso. (150-250)
- 3206 **[Militaria]. "Erinnerung an unsere Dienstzeit".** Albumen print, 33x45,5 cm., mounted on large leaf w. engr. title and richly dec. border (total size 48x63 cm.), below a mounted overview of all officers and soldiers portrayed. (80-100)  
- Slightly yellowed; some vague waterst. and creases in the dec. border.  
= Large photograph of the German "Reserve der 2. Escadron 2. Hannov. Ulanen Rgt. no.14 St. Avold. 1913-1916".
- 3207 **[Militaria]. "Reserven der 3. Escadron, 2. Hannoverschen Dragoner-Regiments Nr.16".** Albumen print, 27,5x36 cm., titled, "Lüneberg 1881" and a dec. border printed on orig. mount, mounted on paper. (60-80)  
- Mount browned/ dam. along edges; picture w. sm. closed tear in lower right corner.
- 3208 **[Militaria]. Ziegert, Max (19th cent.).** "Ersatz 1895-98 der 2. Reit(ende) Batt(erie) Feld Artillerie Regiment von Holtzendorff. 1e Rh.(einisches) No.8 Saarlouis". Large gelatin silver print, 30x48 cm., laid down on lithogr. printed mount. (50-70)  
- Sl. waterstained in margins.  
= A group portrait of the soldiers and their officers. In the background a view of Saarlouis (Saarland).  
AND 1 other similar (damaged) of the 8th Company of the 1st Oberrheinisches Infanterie Regiment no.97, Saarburg (1908-1910), with the sitters identified.
- 3209 **Mol, P.L. (b.1946).** "Imminent Tempest". C-print, 29,5x42 cm., monogrammed "p l m" and "13/25" in pencil and titled (in print) "Imminent Tempest, 1999", all in lower blank margin. (100-150)
- 3210 **Moulin, F.J. (1802-1875).** (A semi-nude young woman). Contemp. handcol. albumen print, 13,2x9,2 cm., mounted on thick paper. (200-300)  
- Two sm. tears in lower edge; lacks tiny portion of right margin. = SEE ILLUSTRATION PLATE V.
- 3211 **[Music]. Salomon, E. (1886-1944).** (Portrait of Thomas Beecham). Vintage gelatin silver print, 12,3x13,3 cm., w. Salomon's stamp in red on verso reading "Photo Dr. Erich Salomon. Flat Duinwijk. Den Haag van Alkemadelaan 350. Tel. 774570" and with SIGNED DEDICATION in pen by Thomas Beecham on recto. (100-150)  
- Sm. stain in upper left corner.  
**Fayer (20th cent.).** (Portrait of Kathleen Ferrier). Real-photo postcard, stamped on verso "Fayer, Wien I, Elisabethstr. 2" and with AUTOGRAPH SIGNED DEDICATION in pen on recto.  
**Gyenes, J. (1912-1995).** (Portrait of Anja Silva). Gelatin silver print, 9x14 cm., signed by the photographer on recto and w. his stamp in green on verso and SIGNED by Anja Silva in felt-tip pen on recto. - AND 1 other: an anonymous real-photo postcard portrait of MALCOLM SARGENT (showing him speaking to the audience after his Prom concert in the Albert Hall in 1965). (100-150)
- 3212 **Naudet, Ch. (late 19th-20th cent.).** (Standing female nude 'bacchante' holding a staff and a glass of wine). Salt print, 21x10,7 cm., signed (?) "Ch. Naudet" in pen and ink on verso. (100-150)  
- Foxed.  
AND 2 others, prob. helio-engravings: A group of mourning female nudes (23x34 cm.) and a group of female nudes holding a wreath over a young nude boy (34x24 cm.) - ADDED: 10 plates showing female nudes from *Das Deutsche Aktwerk*.
- 3213 **[Netherlands]. Family album of De Jager Huijsman,** containing ±20 photographs, all albumen prints, ±1900, all ±10x13,5 cm., mounted in contemp. gilt suede album, 4to. (80-100)  
- Spine-ends an croners worn.  
= Nice album with portraits, a few pictures taken in Indonesia and a picture of the family grave.  
AND 6 others, all small early 20th cent. family albums from the Netherlands and Germany.

- 3214 **[Netherlands and Germany]. Album** containing ±200 photographs, all albumen prints, ±1900, various sm. sizes, mostly w. annots. in pen, mounted in contemp. gilt cl. album, obl. 4to. (70-90)  
 - Some prints faded, mostly fine.  
 = A travel journal showing i.a. views (with people) in Aachen, Breda, Broek in Waterland, Cologne, Marken, Nieuwendam and Oostvoorne.
- 3215 **Nitzschke, M. (20th cent.).** (View of a dome). Gelatin silver print, 50x38,4 cm., verso w. the photographer's stamp. **Idem.** "Leipziger Impressionen." Gelatin silver print, 48,5x24 cm., verso w. the photographer's stamp and typescript ticket, recto w. black paper mounted along the margins (loosening). - AND 8 other photographs, i.a. by the same, s. LIEBE ("Diamantgebirge"), P. MEISSNER ("Freibad Pankow", 2 diff. photographs), D. HANSSEN ("Ruheplatz") and a selfportrait by ULRICH BURCHART. (150-250)
- 3216 **Olaf, E. (b.1959).** Het beest in mij (Het dierendiner). C-print, 28,9x41,8 cm. (250-350)  
 - Sm. unobtrusive crease.  
 = Photograph commissioned by the periodical *Hollands Diep* on occasion of the Boekenweek 2009, which had the animal as its main theme. The depicted authors are Tim Krabbé, Remco Campert, Arthur Japin and Annelies Verbeke. With photostat of the orig. accompanying computer printed letter by Brenda van der Haak (on leaf w. printed letterhead of Erwin Olaf): "Beste Remco [Campert], Bij deze het portret en de groetpsfoto gemaakt voor Hollands Diep. Bedankt voor uw medewerking (...)"
- 3217 - -. Het beest in mij (Remco Campert as a cat). C-print, 28,9x41,8 cm. (250-350)  
 - Sm., unobtrusive crease.  
 = Photograph commissioned by the periodical *Hollands Diep* on occasion of the Boekenweek 2009, which had the animal as its main theme. With accompanying computer printed letter by Brenda van der Haak (on leaf w. printed letterhead of Erwin Olaf: "Beste Remco [Campert], Bij deze het portret en de groetpsfoto gemaakt voor Hollands Diep. Bedankt voor uw medewerking (...)"
- 3218 **[Portraits]. Anonymous (19th cent.).** (Group portrait of students of Exeter College, Oxford, in 1873 and 1874). Two albumen prints, laid down on recto and verso of mount, each 20,5x26,5 cm. - AND 2 others similar probably taken from the same album: a group portrait of the Oxford University Musical Club (±1870) and students of a private boys school. (60-80)
- 3219 **[Portraits]. Anonymous (late 19th cent.).** (Portrait of a seated woman and standing man in a lavishly decorated interior). Albumen print, 37,5x30 cm., mounted on board. (80-100)  
 - Slightly frayed; some vague offsetting from former passepartout. = A remarkable portrait.
- 3220 **[Portraits]. Brandseph, F. (1826-1916).** (Full-length portrait of a man). Albumen print, heightened w. black and white, 28,5x22 cm., signed and "1861" in the plate, mounted on board. (200-300)  
 - Damaged edges; nevertheless an interesting photograph, skillfully touched by the photographer.  
 AND 1 similar photograph by the same, a portrait of a woman.
- 3221 **[Portraits]. Elnain, A. (1877-1945).** (Portrait of a gentleman). Saltprint, 22,5x16,7 cm., signed "Elnain" and "1922" in pencil, loosely inserted in photographer's letterpress paper chemise. (70-90)  
 = Adolf Elnain was befriended with artists such as Wassily Kandinsky and Alexej Jawlensky.  
 AND 15 other miscell. portraits, mostly group portraits, ±1900-1930, various sizes.
- 3222 **[Portraits]. Leba (= J.L. Bargignac) (1816-1858).** (Portrait of Henri Jean Louis Leyssius). Handcol. albumen print, 1858, 20,3x17 cm., in brass passepartout, photographer's ticket on verso, contemp. oval lacquered frame. (50-70)  
 - Frame w. repaired cracks. = Identified in 20th cent. handwriting on verso frame.
- 3223 **[Portraits]. Mannes, H. (late 19th/ early 20th cent.).** (Portrait of the French architect Georges Ernest de Larabrie). Photograph, 22,5x14,5 cm., signed by the photographer, framed. (40-60)  
 = With a SIGNED dedication in pen and ink by Georges de Larabrie (1848-1953) to Louise Evrard-Flignot, wife of Leonce Evrard. De Larabrie settled eventually in Brussels and designed i.a. houses in Brussels, the mansion Mont Rival in Rochefort. He is largely forgotten, except for his design of the funeral monument of the couple Evrard and Flignot on the cemetery of Laeken, Brussels. Not so much the design stands out but the fact that on Midsummer's day the light shines into the tomb and makes a heart on the wall.



- 3224 **[Portraits]. Mayall, J.J.E. (1813-1901).** (Portrait of an lady). Handcoloured salt (?) print, half plate, under gilt metal passepartout, leather covered case w. bussiness trademark on verso, inside frontcover lined w. ochre velvet.  
= On verso part of a different partly handcoloured portrait with annotations: "M.L.W. 1 1/4 hour M.L.W. 3/4 of an h".  
AND a small painted miniature portrait, within leather covered case. (60-80)
- 3225 **[Portraits]. Mechanicus, P. (1936-2005).** (Albert Alberts). Gelatin silver print, 25,2x16,5 cm., photographer's stamp in blue and red on verso.  
- Vague crease in lower left corner.  
**Idem.** (Louis Th. Lehmann). Gelatin silver print, 25,4x20,4 cm. (100-150)
- 3226 **[Portraits]. - -. (Jan Hanlo).** Gelatin silver print, 20,3x22,3 cm.  
- Sm. crease in lower left corner.  
= Published in *Pose der natuurlijkheid. Schrijvers* (1981). Van Sinderen p.248: "'Niets mooier dan het zorgvuldig afgebakende grijs, gemarkeerd door een basis van dominerend zwart en waar nodig geaccentueerd door het hoge wit', verwoordde Philip Mechanicus ooit zijn voorliefde voor de zwartwitfotografie. (...) Als fotograaf heeft Mechanicus zich altijd voornamelijk toegelegd op het portret - 'foto's van een neus met omgeving'. Zijn benadering is sober: hoofd, schouders en een deel van het bovenlichaam scherp afgebeeld tegen een egale studioachtergrond".  
**Idem.** (Bert Voeten). Gelatin silver print, 25,5x16 cm. (100-150)
- 3227 **[Portraits]. - -. (Simon Vinkenoog).** Gelatin silver print, 25,4x16,2 cm., photographer's stamp in blue and red on verso.  
- Slightly creased in top margin and right blank margin.  
= As used in *Een cursus fotografie*. SEE ILLUSTRATION PLATE.  
AND 1 other gelatin silver print by A. AKERMAN, "Bert S. leest uit eigen werk op 31-1 j.l. in de Wetering Galerie bij de presentatie v.h. boek dat hij maakte met Dieter Haack (...)" (17,6x24 cm., with mounted photographer's label on verso and with description of the scene in ballpoint signed "Betty v. G." on verso). (120-150)
- 3228 **[Portraits]. Mentzel, V. (b.1945).** (Bertus Aafjes in front of castle Hoensbroek). Gelatin silverprint, 1971, 16,5x24,5 cm. (image), w. the photographer's stamp on verso. (50-70)
- 3229 **[Portraits]. Nieuwenhuys, V.E. (b.1944).** (The artist Jan Sierhuis in his atelier). Gelatin silverprint, 18,5x25 cm., photographer's copyright stamp on verso. (50-70)
- 3230 **[Portraits]. (Portrait of the painter Emile Wauters).** Albumen carte-de-visite, Brussels, Gêruzet frères, ±1865.  
= With a SIGNED dedication by Wauters in pen and ink.  
AND 5 other cartes-de-visite of the artists Horace Vernet (2x, Bingham and Disderi), A.E. Descamp, H.J. Burgers and the last king of Hannover, Georg V (by Nadar), all 1860. - ADDED ±40 other cartes-de-visite and ±20 cabinet size portraits, ±1860-1920, mostly by Belgian photographers (a few signed, i.a. by the sopranoes Berthe Briffaux and Octavie Belloy). (50-70)
- 3231 **[Portraits]. Lot of ±50 photographic portraits, ±1880-1920,** various sizes, Dutch and foreign photographers. (60-80)
- 3232 **[Portraits. Physionotracés]. Queneday, E. (1756-1830).** (Portrait of a man). Circular physionotrace, w. some very vague crayon colouring, Ø 6,3 cm., w. engr. "Dess: au physionotrace et Gravé par Quenedey rue neuve-des-petits-champs no 15 a Paris 1811", in gilt wooden frame. - AND 1 similar handcol. physionotrace by another(?) (framed). (200-300)  
= In these rare physionotracés an engraved profile portrait was made with the use of the light of a lamp, which cast the profile of a sitter onto a glass plate, from where it was copied by a mechanical engraving apparatus onto a copper plate. Because of their realism, physionotracés are seen as precursors of photographs. The etching of the lady has an old annotation in pencil identifying(?) her as "Rochebrune". SEE ILLUSTRATION PLATE IX.
- 3233 **[Portraits. Verne, J.] (1820-1910).** (Portrait of Jules Verne). Carte-de-visite, ±1870. (60-80)  
- Lower margin cut short, w. sl. loss of photographer's address. = Rare.
- 3234 **Post, W. (b.1955).** (Female nude standing in an interior next to a pile of empty cans). Large gelatin silver print, 74x101 cm., signed "Post" and "1989" in black marker on verso. (80-100)

- 3235 **[Railways]. (Locomotive électrique expérimentale Auvert & Ferrand type 2B+B2).** Lot of 22 mounted gelatin silverprints, ±1910, ±15x22,5 to 21x27,5 cm. (100-150)  
 - Some sl. foxing/ soiling; one print sl. scratched; incl. 1 duplicate but of diff. size.  
 = One of the earliest electrical locomotives in France and Switzerland, built by the Alioth company. It was used by the PLM, on the line between Cannes and Grasse. And another type with engines of the Alioth company on the small line of Chamonix between Saint Gervais and Vallorcine on the Swiss and French border. Showing views along the line, but also an interior view of the cockpit and views of the factory. Photographs probably taken for promotional or commemorative purposes.
- 3236 **Rieder, J.B. (b.1931).** (A naked woman bending over, seen on her back). Gelatin silver print, 49x32 cm., signed "Jac. B. Rieder" and "1989" in black pen in blank margin, w. the artist's blindstamp. (60-80)
- 3237 **Rijn, F. van (b.1982).** (View on a green roof and a chimney sticking out in the blue sky). C-print, 40x59,5 cm., signed, "Zonder titel", "2011" and "1/5" in pencil on verso. - WITH accomp. book. (100-150)  
 - Vague scratch/ chafed line and spot in the sky.
- 3238 **[Rotterdam]. Hameter, J.G. (1838-1885).** "Brug in den Spoorweg over de Maas te Rotterdam. 1877". Mounted collotype, 27,4x48 cm., w. printed title above the image on the paper mount. (50-70)  
 - Slightly spotted/ foxed (incl. mount).
- 3239 **Rusch, T. (b.1962).** (Blindfolded female nude surrounded by flowers). Dye transfer print, 48x47 cm., "2/13" and "-90" in white pen, signed "Rusch" and "-90" in black pen on verso, with the artist's copyright stamp on verso. (80-100)
- 3240 **[Russia]. Anonymous (late 19th cent.).** "St. Petersburg. Cathédrale de Kasan". Albumen print, ±1880, 21x27 cm., laid down on mount, titled in contemp. pen and ink on mount.  
**Daziaro, J. (act. ±1870-1885).** "Moscou, Basilique de St. Basile." "Moscou, interieur du Temple du Sauveur". Two handcol. albumen prints, ±1880, 26,5x20,8/ 27x21,5 cm., laid down on orig. mounts w. letterpress titles.  
 - Rather crudely handcoloured.  
 AND 3 cabinet photographs of Moscow (the Vasily Blazhenny Cathedral and the Tsar Bell) and St. Petersburg (the Admiralty). (70-90)
- 3241 **Saudek, J. (b.1935).** (A baby's hand lying on the biceps of a young man). Gelatin silver print, 20,3x19,5 cm., signed "Jan Saudek" in black pen, ±1982. (500-700)  
 = With Czech annotations on verso referring to the book *Tri roky prázdnin* (Three years vacation) by the Czech author Jiri Žáček (1982), for which Saudek created the photo used on the frontcover. Perhaps one of the photos used in the book.
- 3242 - -. "Baroque woman". Handtinted gelatin silver print, 28x22,7 cm., signed "Jan Saudek", titled and "May 1881" in black pen. (700-900)
- 3243 - -. "The Blue Angels". Handtinted gelatin silver print, 29x37,7 cm., signed "Jan Saudek", titled, "#845", "Model print", "finished June 19, 1889" in black pen. (1.000-1.500)  
 = SEE ILLUSTRATION PLATE X.
- 3244 - -. (Child with wig and puppet and man sitting on the floor in a corner). Handtinted gelatin silver print, 16,6x23 cm., signed "Jan Saudek", "#19", "Model print: april '86 - finish June 4th, 1886" in black pen. (300-500)
- 3245 - -. "Jan, before & after the trip to the U.S.A.". Gelatin silver print, 18,2x24,7 cm., signed "Jan Saudek", titled, "model print" and "print finished 1895, orig. of negative 1885" in black pen. (500-700)
- 3246 - -. "Just another walkman". Handtinted gelatin silver print, 17,3x23,2 cm., signed "Jan Saudek", titled, "#806" and "print finished October 21, 1887 2:10 pm" in black pen. (500-700)  
 = SEE ILLUSTRATION PLATE X.



- 3247 - -. "Kiss off!" Handtinted gelatin silverprint, 17,9x21 cm., signed "Jan Saudek", titled, "#218", "Finished: January 22, 1893" in black pen. (500-700)
- 3248 - -. "Launched!" Handtinted gelatin silver print, 23,3x17 cm., signed "Jan Saudek", titled and "print finished August 31, 1887". (400-600)  
= Next to the signature below the image an arrow pointing towards the person on the right side, which is a selfportrait of the artist.
- 3249 - -. (Man with a mask lifting a naked woman). Gelatin silver print, 15,5x12 cm. (image), 18x13 cm. (sheet). (100-150)
- 3250 - -. "Mili the dancer". Handtinted gelatin silver print, 29x23,8 cm., signed "Jan Saudek", titled, "#128", "Model print - finished June 19, 1881" in black pen. (800-1.000)  
= SEE ILLUSTRATION PLATE IX.
- 3251 - -. "Portrait of my friend". Handtinted gelatin silver print, 38,2x29 cm., signed "Jan Saudek" in black pen, titled in gold marker pen, "Portret přítelkyně # (portrait of girlfriend)", "Model print", "finished June 22, 1892" in black pen. (1.000-1.500)
- 3252 - -. "Roaming, oh roaming...". Handtinted gelatin silver print, 20,5x18,1 (image), 25x20 cm. (leaf), signed "Jan Saudek" in black pen, titled in gold pen. (400-600)
- 3253 - -. (A semi-nude couple). Handtinted gelatin silverprint, 23,7x19 cm., signed "Jan Saudek", "printed for 'strategé' purposes" and "finished january 1887" in black pen. (400-600)  
= SEE ILLUSTRATION PLATE IX.
- 3254 - -. "Servant Maid gets a letter". Handtinted gelatin silver print, 18,5x27 cm., signed "Jan Saudek" in gold pen, titled, "#277" and "model print - finished oct. 13, 1891" in black pen. (500-700)
- 3255 - -. "Sketch for Jana Looks bitchur". Handtinted gelatin silver print, 25,8x19,5 cm., signed "Jan Saudek", titled, "#812" and "finished March 7, 1888" in black pen. (600-800)
- 3256 - -. "True Lovers". Handtinted gelatin silver print, 28,7x39,5 cm., titled, "model print" and "print finished May 16, 1889" in black pen. (500-700)
- 3257 - -. (Woman sticking out her large buttocks). Handtinted gelatin silver print, 22,2x17,2 cm., signed "Jan Saudek", "#1909", "print finished-february 24, 1887" in black pen. (500-700)
- 3258 **[Scheveningen]. Anonymous (20th cent.).** (The harbour of Scheveningen after a storm). Gelatin silver print, 16,5x21,8 cm., w. stamp of N.V. Polygoon on verso, type-script on verso, ±1940. - AND 4 other photographs of coastal views, i.a. showing a rescue exercise at the beach of Scheveningen. (50-70)
- 3259 **Schütz, J. Hermann (20th cent.).** "Leninplatz Berlin." Gelatin silver print, 39,5x18,5 cm., verso w. tipped on typescript ticket w. the artist's name and title in German and French. - AND 15 similar photographs, i.a. by E.L. BACH ("Polytechnischer Unterricht", "Unsere Frauen lernen", "Masken"), L. ORTNER ("Zaungäste"), K. BUDE ("Denksport in Stadtpark") and U. BURCHERT ("Berlin - Ehrenmal Unter den Linden"). (150-250)
- 3260 **[Sri Lanka]. Anonymous (late 19th cent.).** (Views of Colombo). Lot of 5 mounted albumen prints, each 21,5x27 cm., Dutch annotations on verso mount.  
= Views of the harbour, the light house, a main street and the esplanade.  
AND 7 others, all Singhalese views, i.a. by C.T. SOWEN (4x) and W.L.H. SKEEN (2x). (60-80)
- 3261 **[Stereophotographs. Egypt]. Lot of ±75 stereophotographs, ±1900-1925, by UNDERWOOD & UNDERWOOD, a few w. explanatory text on verso.** (80-100)  
= i.a. The temple of Edfu, the body of Sethos I, a Harem, The Holy Carpet parade and the entrance to the Great Pyramid and the sepulchre of Khufu.

- 3262 **[Stereophotographs].** Lot of ±90 stereophotogr. glass slides, various sizes, ±1880-1920, mostly views (i.a. Switzerland), in various boxes. - AND ±70 stereo glass slide negatives, each ±4,5x11 cm., all European views. - AND a defective Holmes type stereoscope viewer. - ADDED: some glass negative plates, i.a. portraits. (100-150)
- 3263 **[Stereophotographs. Europe].** Lot of over 500 stereophotographs, all gelatin silver prints, ±1900-1920, all European topography. (100-150)  
= I.a. views in Austria, Germany, France, Italy and Norway.
- 3264 **[Studentica. Utrecht]. Lietze & Schumaker (act. ±1890-1904).** "Ter herinnering aan het 50-jarig bestaan van den Senatus Veteranorum van het Utrechts Studenten Corps 1848 1898". Mounted collotype(?), 29x39 cm., w. letterpress caption and photographers' address.  
- Tear in left margin of mount.  
**Idem.** "1636- Utrechtsche Hoogeschool-1896 Lille Lustrum. Deelnemers aan het ridderhofspel te Weenen in (...)". Mounted photograph, 35x55,5 cm. w. letterpress caption and photographers' address. (50-70)  
- Margins mount dam., lacking portion, i.a. affecting part of the caption in lower right corner; sl. dustsoiled.
- 3265 **Styrský, J. (1899-1942).** (Relief sculpture in Paris). Gelatin silver print, 29x24,8 cm., verso signed and w. annots. (i.a. "z cyklu "Pariž""") in pencil and w. 2 exhibition stamps of Mánes Gallery (Prague), dated 1938 and 1946. (1.000-1.500)  
- Cut sl. short; some tiny stains.  
= From the series *Pařížské odpoledne* (Paris afternoon), 1935. SEE ILLUSTRATION PLATE IX.
- 3266 **Swart, S.M. (b.1957).** "AA-kerk". Gelatin silver print, 34,5x44,3 cm., signed, titled, "1989", numb. "2/8" in pencil and w. the atelier stamp, all on verso. (70-90)
- 3267 **[Switzerland]. Anonymous (late 19th cent.).** (Swiss views). Lot of 6 photographs (collotype?), 17x16,2 to 18,5x20,5 cm., all dated "1892", laid down on unif. mounts.  
= I.a. View of a bar in Luzern near the Lions monument, a streetview in Beckenried, a man in a boat in Weggis and streetviews of Brunnen (i.a. a view on hotel restaurant Drossel).  
AND a large photocrom of a Swiss mountain landscape, published by Photoglob. (70-90)
- 3268 **[Switzerland]. (Panoramic view on the town of Montreux and the lake of Geneva).** Photochrom, on 4 attached lvs., 20x105 cm., "Panorama du Lac Lemman", Édition Photoglob". (70-90)
- 3269 **[Switzerland, France and Italy]. Album** containing ±70 photographs, all albumen prints, 1896-1906, various sizes, occas. w. annots. in pen, mounted in contemp. gilt artificial leather album, folio. (100-150)  
- A few photographs w. sm. defects, mostly fine.  
= Comprising views of Swiss glaciers and mountain lakes (both with people travelling), Bellagio, Cannes, Nice and few French views.
- 3270 **The Sx-70 Experience. 12 Instant Images.** Cambridge, Polaroid Corporation, n.d. (1975), 6 textlvs (incl. title-p.), 12 col. photogr. plates, printed in 1000 copies (950), loose as issued, in orig. cl. box, folio (fine). (200-300)  
= Plates by C. Aemes, J. Eglington, S. Haskins, Ikko, M. Jacot, R. Kohmann, M. Kostiuk Jr., F. Lamy, H. Munzig, H. Newton, P. Turner and C. Vogt.  
AND a duplicate.
- 3271 **[Tea]. (Press photos of the Tea Bureau, London).** Lot of ±70 gelatin silver prints (incl. a few duplicates), each ±21x16,5 (or vice versa), mostly w. tipped-on captions, ±1949-1951. (100-150)  
= Including photos of the inauguration of the Conference Room Offices du Thé in Brussels in 1950 and film shots of the promotional film Tea Making for the Caterer.
- 3272 **Todd, R. (b.1965).** "Kristyn the Kolorful". Large C-print, 61x51 cm., signed, titled and "1/25" in pencil on verso, (200-300)  
= Part of a large series of photographs made by Todd for the American National Tattoo Association.



- 3273 **[Tunisia]. "Tunis. Souk-el- Trouk"**. Albumen print, ±1880, 20,5x27 cm., titled and "287" in white captions in lower margin. - ADDED: 13 other miscell. photographs, late 19th cent., i.a. a view of Suez by G. BROSI (19x25 cm. Laid down on orig. mount), an albumen print "Constantine. Les Ganges du Rhummel, vue prise du chemin des touristes" (20,7x27,3 cm.) and a photograph by B.W. CANEY, "Defence ladysmith" (14,3x20,3 cm.). (70-90)
- 3274 **[Utrecht]. (Utrecht Central Station)**. Mounted albumen print, 22,7x29 cm., ±1910. **(Domplein Utrecht)**. Mounted albumen print, 24,2x19,2 cm., ±1885. (50-70)
- 3275 **Valdeavellano, A.G. (1861-1928)**. (Men outside a cantina near a railroad in Guatemala). Cabinet size gelatin silver print, ±1890, laid down on letterpress mount.  
- Dustsoiled.  
**Anonymous (early 20th cent.)**. (Chinese fortified building complex or village). Gelatin silver print, ±8x5 cm.  
= With annotation on verso: "Pagode chinoise a Honan fou".  
**Anonymous (19th cent)**. (The author Hector Malot and female companions on the balcony of his home at Fontenay-sous-bois). Mounted albumen print, ±10x7 cm. (foxed). - AND ±100 other photographs, various sizes, all but a few views, mostly European, i.a. Belgium, Spain, Italy, Switzerland, ±1900-1930. - AND a few early 1950's colour photographs showing i.a. a young king Boudewijn of Belgium and emperor Haile Selassie. (70-90)
- 3276 **Valkering, E. (20th cent.)**. (Tulips). Two gelatin silver prints, both 61x44 cm., signed "Elly Valkering" and "1988" in pencil on passepartout. (80-100)
- 3277 **Veld, M. in 't (20th cent.)**. "Matador". C-print mounted on plastic, 65x43,3 cm., signed "Mireille in 't Veld", 'titled' and "'90" in black pen on verso. - AND 1 other C-print by G. HERBERT. (70-90)
- 3278 **Waléry, J.L. (1863-1935)**. (People toasting in a celebratory setting). Albumen print, 15x16,5 cm., signed "Walery", "Paris" and "1928" in black pen, w. the artist's copyright stamp on verso. - AND an anonymous group portrait. (150-250)
- 3279 - -. (Portraits of a young man). Two vintage gelatin silver prints, each 29x21 cm., both signed "Walery" and "Paris" in black pen. (300-500)  
= SEE ILLUSTRATION PLATE XI.
- 3280 **[World War I]. Lot of 19 press photos, 12,3x20,7 to 19x24 cm., i.a. by the Associated Illustration Agencies, London and Associated Press Photo, incl.** "This main road into Guillemont (...)", "Splendid work by the Royal Engineers in the Somme area in France. A Bridge which has been destroyed by the enemy and very quickly made servicable again", "Scuttled German Battleship arrives at Rosyth to be broken up", "Rapid Railway construction in France", (Corkscrews for barbed wire) and "Cavalry passing over a temporary bridge built by our troops to replace the bridge destroyed by the Germans." (100-150)
- 3281 **[World War I and II]. Anonymous (20th cent.)**. "Ancient king sees war damage". Orig. press photo, 20x15 cm., verso w. the copyright stamp of "Associated Press Photo", London.  
= With accomp. printed text with title and "The Statue of Sesestris of Egypt, who lived about 2.000 B.C. looks impassively over the damage done to Berlin's Neues Museum, which was badly bombed during the war". SEE ILLUSTRATION PLATE XI.  
AND ±20 other gelatin silver prints and press photos of Germany, World War I and World War II, i.a. (Friedrich Strasse Berlin, Unter den Linden), (Bau der Nord-Sud U-Bahn im 4e Jahr 1918), "Eleven above after Fifteen Thousand Below. Eleven Berlin children play on the demolished Berlin air raid shelter (...)" and "Stone dream and rude awakening". (100-150)
- 3282 **[World War II]. Album** containing 83 loosely inserted photographs, ±1945, mainly ±5,4x7,9 cm., partly w. manuscript captions in Dutch, letterpress poem "Holland" by E.J. POTGIETER mounted on upper pastedown, bound with letterpress poem "Rotterdam" by C. EGGINK, contemp. cl. album, obl. 8vo. (100-150)  
= Most locations identified in pen and ink, i.a. shot down German airplanes near The Hague, destroyed bridges at St. Oedenrode, overturned trains, Rotterdam after the bombing (i.a. destroyed hospital and Bijenkorf at Coolingsingel) and some views of destruction in other bombed cities (Boxtel, Veghel and Venlo).

- 3283 **[World War II].** Lot of 20 press photos, 10,3x14,5 to 22,5x16,5 cm., published i.a. by the Canadian Army Photo and "Nationaal Foto Persbureau P. Stevens & Machielsens", i.a. "An air view of the remarkable causeway that bisects the Zuider Zee, Holland" and "Men is begonnen de 56 bunkers en vloeren, welke in de buitenreep van Huisduin liggen op te ruimen" (2 diff. copies) and photographs of the Corinth Canal and the rehabilitation project of the U.S. aid program. (100-150)

## MODERN ART PRINTS, DRAWINGS, PAINTINGS and SCULPTURES

1st part: lot **3284-4340** [artists **A-S**] to be auctioned on Thursday 20 May, at **10.00 am**

2nd part: lot **4341-4505** [artists **T-Z**] to be auctioned on Thursday 20 May, at **6.30 pm**

- 3284 **12 Originalradierungen nach Wiener Motiven.** Dritte Jahresausgabe. Vienna, Radierklub Wiener Künstlerinnen, 1905, 12 etchings (and aquatint), between 13,5x8,5 and 24x30 cm., all signed in pencil, loose in orig. hcl. portfolio (list of contents printed on inner flap). (70-90)  
- A few prints sl. foxed; portfolio sl. worn.  
= Etchings by Hermine Schneid (2x), Erna Mendel (2x), Magda von Lerch, Ida Berger, Emma Hrczyrz, Anna Mik, Josefina Elbogen, Marie Adler, Rosa Frankfurt and Marie Spitz.
- 3285 **Aarts, J.J. (1871-1934).** Danse macabre - Egalité. Woodcut, 28,7x15,7 cm., on Chinese.  
- Sl. uneven impression. = Wielick H-65.  
**Idem.** Zinnebeeldige voorstelling. Woodcut, 19x16,8 cm.  
- Vague oblique fold. = Wielick H-55.  
AND 8 others by the same, all but one woodcuts, incl. a few not listed in Wielick and printed by A. DE HAAS, i.a. Artillerist met paard (vaguely signed in pencil. Wielick H-19); Polderwerker (Wielick H-4); Portret Mr J.D. Veegens (2 copies: one printed in olive green and signed and dated "99" in pencil and one printed in black, unsigned. Wielick H-85); Kop van een schreeuwende man (woodcut on grey paper, signed and dated "1900" in pencil. Wielick H-79) and "Bedelaar" (copper-engraving, signed in pencil. Wielick D-41; sl. yellowed). (120-150)
- 3286 **Abbing, H. (b.1946).** (Trapeze act in a circus). Etching, 24,6x29 cm., signed "Hans Abbing '82" and numb. "50/50" in pencil. **Elst, F. van de (b.1950).** (Composition with squares). Col. etching, 23,8x31,6 cm., signed "Fenneke vd Elst 1987" and numb. "11/25" in pencil. - AND 12 others (all but one signed and numb. in pencil), i.a. by L. DE BREE, J. DE BEUS and R. MERVEL. (80-100)
- 3287 **Adami, V. (b.1935).** "La dame". Etching, 60,5x42 cm., signed "Adamy '52" and "78/95" in pencil. **César (1921-1998).** (Untitled composition). Col. lithograph, 42x34 cm. (image), 1961.  
= Perhaps a proof. There is a version with a much smaller grey border.  
AND 11 others, i.a. col. lithographs by J. REMÉ, LURÇAT and an engraving showing the Temp-tation of St Anthony (monogrammed "PC 1939", signature unread). (100-150)
- 3288 **Akkeringa, J.E.H. (1861-1942).** (Edge of the forest). Drawing, black chalk, 28,2x21 cm., signed "J. Akkeringa". (70-90)
- 3289 **Akkerman, B. (1920-2010).** "Veen gebied nabij Enschede." "Veengebied nabij Enschede". Two gelatin silver prints, both 17,8x24 cm., both signed, titled and dated "±1960-1965" in pen and ink on verso. (80-100)  
= "Fotografie werd omstreeks 1960 voor Akkerman een middel om tijdens wandelingen en fietstochten landschappen vast te leggen. De foto's staan dan ook in directe relatie met de tekeningen uit die tijd." (information supplied in the catalogue published by Kunstmuseum Den Haag of the exhibition in 2004 on occasion of the bequest of 50 drawings and 12 photographs by Ben Akkerman).



- 3290 **Alkema, W. (1900-1984)**. Gestalten. Silkscreen, 59x40,8 cm., signed and "1923" [= 1972/1973] in pencil, on brownish paper, framed. (200-300)  
 - Vague creases in upper right corner; tiny scratch near upper edge.  
 = Bool/ Petersen G19: "In 1972 of 1973 sterk vergroot in zeefdruk gereproduceerd uitgegeven door G.J. de Rook als exp./ press print 3 in een opl. van 250". SEE ILLUSTRATION PLATE XI.
- 3291 --. Gestalten. The same print, signed and "23" [= 1972/ 1973] in pencil, on brownish paper. (80-100)  
 - Tear in lower margin affecting borderline; vaguely foxed; left and right blank margin w. defects.  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3292 --. Met zwiepende lijn. Etching, printed in sepia, 10,5x10 cm., signed, "'31/74" and "eigen druk 18/15" in pencil, framed. (150-250)  
 = Bool/ Petersen G46: "In 1974 door W.A. in sepia herdrukt in een gen. opl. van 18."  
 AND an offset repro by the same, "Zelfportret" (signed and "100/29" in pencil, framed unif. w. the preceding).
- 3293 --. Zonder titel. Drypoint, 10,1x10,6 cm., signed and "'30" in pencil, framed. (300-500)  
 - Yellowed/ browned (esp. in outer margins due to the passepartout); sm. white spot in upper blank margin.  
 = Bool/ Petersen G40: "Gen. oplage van 6" (this copy unnumb.).
- 3294 **Alma, P. (1886-1969)**. "Opstand". Woodcut, 21x39,6 cm., signed "Peter Alma" and titled in pencil, "P. Alma" in the block. (300-500)  
 - Sl. foxed, especially in blank margins. = Rare. SEE ILLUSTRATION PLATE XII.
- 3295 **Altink, J. (1885-1971)**. Naakt op divan. Drypoint and aquatint, printed in brown, 24,8x19,8 cm. (100-150)  
 - Vague scratch (affecting image). = Jan Altink (Jan Altink Stichting) 59.  
 AND an unsigned etching of a female nude by REYER STOLK.
- 3296 --. (Seated female nude). Drypoint, 18,2x29,4 cm. (100-150)  
 - A few stains in blank margins.
- 3297 **Amen, W. van (b.1936)**. "Happy New Year". Col. silkscreen, 30x20 cm., signed "Souvenir from Rotterdam Cocky-Woody" and "Rotterdam 1-1-1982" in pen, framed. (40-60)  
 - Formerly folded twice.
- 3298 **Anderson, S. (1884-1966)**. Smithfield market. Drypoint, 22x27,5 cm., signed "Stanley Anderson" in pencil, on thin Japanese. (100-150)  
 - Vaguely foxed. = SEE ILLUSTRATION PLATE XII.
- 3299 **Andrea, G.H. (b.1942)**. (A naked and a half naked woman in a garden). Drawing, watercolour and gouache, 37x55 cm., w. "Pat Andrea" in pencil in lower right corner. (60-80)  
 - A few very vague stains near right edge.
- 3300 **Andrea, K. (1914-2006)**. De houtsneden. Introd. W. Keizer. Woubrugge, Avalon Pers, 2004, (8)p., 39 woodcuts (4x w. text below by N. GREGOOR), printed in 60 numb. copies (45) on Simili Japon, loose as issued in orig. cl. dropback box, w. initials "KA" on upper lid, large 8vo. (50-70)  
 - Sm. vague stain on upper lid. Otherwise fine.
- 3301 **Andreev, D. (b.1951)**. "No tears". Col. etching, 38x49 cm., signed "Dana Andreev '85", titled and "V/X" in pencil, framed. (40-60)
- 3302 **Anonymous (early 20th cent.)**. (Men building a dam). Drawing, charcoal, 18,7x28 cm. (80-100)  
 = Nice drawing in the style of Dirk Nijland.  
 AND 3 other drawings: 2 pen and ink drawings of farmhouses by AREND HENDRIKS (both unsigned) and a sl. caricatural watercolour of three farmers (illegibly monogrammed).
- 3303 **Anonymous (early 20th cent.)**. "Rule X. When a ball lies in or touches a hazard, nothing shall be done to improve its lie". "Rule XV. If a ball be lost in water in a hazard, a ball may be dropped in the hazard". Two drawings, pen and black ink and watercolour, 16x22 and 18x22 cm., 1x signed "E. Irwin[?]", unif. framed. (50-70)  
 = Nice golf caricatures.

- 3304 **Anonymous (early 20th cent.).** (Winter landscape). Oil on canvas, 72x30 cm., simple wooden frame. (80-100)  
- In need of some cleaning. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3305 **Anonymous (1st half 20th cent.).** (Cubist composition). Etching, 17,5x11,6 cm., signed (unread) and "20" in pencil. - AND 2 others, i.a. by PAUL JOOSTENS. (100-150)
- 3306 **Anonymous (1st half 20th cent.).** (Designs for postal stamp of 15 centimes of the French republic). Drawing, pen and ink, 18x14,5 cm., ±1920.  
= Design by an unknown artist, perhaps Louis-Eugene Mouchon. This design was never executed. The design shows a French soldier of the World War I period, a medieval knight and Marianne.  
AND 3 other variants of the same design. (50-70)
- 3307 **Anonymous (1st half 20th cent.).** (Portrait of a woman in a blue dress and blue headband). Drawing, watercolour, 47,7x35,7 cm., with "v. Dongen" in brush and ink in upper right corner.  
- ON VERSO: a portrait of a seated woman in black crayon and chalk. (200-300)  
- Traces of former passepartout visible; two pinholes in upper and lower part of image; two sm. specks of white paint in lower half.
- 3308 **Anonymous (1st half 20th cent.).** (Ships on a river near a city on a misty day). Watercolour, 42,5x28,5 cm. (50-70)
- 3309 **Anonymous (20th cent.).** (Audience watching circus acts). Drawing, watercolour, 22x29,5 cm., ±1920. - AND ±40 other drawings, all first half 20th cent., mostly anonymous, a few signed or w. stamp, i.a. by R. BASELEER, STAN PEET and G. DOLA. (200-300)
- 3310 **Anonymous (20th cent.).** (Bird's eye view of a construction site in Beijing). Drawing, pen and ink, 37x27 cm., "Pekin 4 oct 58" in pencil. (60-80)  
- Offsetting along edges from former passepartout.
- 3311 **Anonymous (20th cent.).** (Grave stones in front of a house block, city in the background). Paper cutting, 23,7x31 cm., signed "Schültz" (?) and "März 21" in pencil. (50-70)  
= Paper cutting in expressionist style.
- 3312 **Anonymous (20th cent.).** (Pietà). Drawing, black chalk, brush and black ink, 39,7x46,5 cm. (60-80)  
- Unevenly yellowed.
- 3313 **Anonymous (20th cent.).** (Still life with a bottle and a glass). Tinted offset lithograph, 47x36 cm. (50-70)  
- Sl. yellowed. = Nice print in the style of the 'papiers collés' by Georges Braque.
- 3314 **Anonymous (20th cent.).** (The three graces). Linocut, 34x23,5 cm., ±1930, numb. "11/20" in purple pencil. (50-70)  
- Soiled. = Composition after the painting by Jean-Baptiste Regnault.
- 3315 **Anonymous (20th cent.).** (Two plague doctors discussing a dead bird). Oval drawing, pen and black ink and grey wash, 35x26 cm., w. framing line. (80-100)  
- Trifle yellowed.
- 3316 **Anquetin, L. (1861-1932).** Le cavalier et le mendiant. Lithograph, 1893, signed "Anquetin" in pencil, numb. "26A" in red chalk, signed "Anquetin 93" on the stone, w. the blindstamp of "Estampe Originale". (50-70)  
- With a few sm. creases along edges. = With an unidentified collector's mark (Lugt 1516a) on recto.
- 3317 **Antheunis, H.F.P. (1905-1972).** (Notre Dame). Drawing, black crayon, 25,4x31,5 cm., signed "F. Antheunis" in pencil. - AND 3 others: H.F. BOOT, (Town houses) (drawing, charcoal, 24,5x37,4 cm., atelier stamp in lower right corner. Sm. tear in left margin) and two drawings in black crayon by J. VAN DER NAT, i.a. (View of a church) (signed in pencil). (100-150)
- 3318 **Antragne, P. (b.1931).** (Seated female nude holding hands with another seated female nude). Drawing, pen and black ink, 17,2x21 cm., signed "Antragne 57". - AND one other similar by the same, laid down under passepartout. - AND 4 drawings by GUY DENAIGRE (dated 1970 and 1978). (60-80)



- 3319 **Appel, C.K. (1921-2006)**. (Colourful abstract composition). Col. silkscreen from the series *ten by Appel* (10), 53,5x74 cm., signed "Appel" and numb. "3/175" in pencil, w. blindst. "Atelier Dumas inc. New York". (250-350)
- 3320 - -. (Colourful abstract composition). Col. silkscreen from the series *ten by Appel* (10), 53,5x74 cm., signed "Appel" and numb. "3/175" in pencil, w. blindst. "Atelier Dumas inc. New York". (250-350)
- 3321 - -. (Colourful abstract composition). Col. silkscreen from the series *ten by Appel* (10), 53,5x74 cm., signed "Appel" and numb. "3/175" in pencil, w. blindst. "Atelier Dumas inc. New York". (250-350)  
= SEE ILLUSTRATION PLATE XIII.
- 3322 - -. (Colourful abstract composition). Col. silkscreen from the series *ten by Appel* (10), 53,5x74 cm., signed "Appel" and numb. "3/175" in pencil, w. blindst. "Atelier Dumas inc. New York". (250-350)
- 3323 - -. (Colourful abstract composition). Col. silkscreen from the series *ten by Appel* (10), 53,5x74 cm., signed "Appel" and numb. "3/175" in pencil, w. blindst. "Atelier Dumas inc. New York". (250-350)
- 3324 - -. *Regard vers l'infini*. Col. lithograph, 53x69 cm., signed "Appel 63" and numb. "43/95" in pencil, framed. (300-500)  
- Trifle yellowed.
- 3325 - -. (Untitled abstract composition). Col. lithograph, 29x59,5 cm., SIGNED "Karel Appel" in blue felt-tip pen on verso.  
- Sl. yellowed along margins; 3 sharp vertical folds (as published).  
= The original lithogr. wrappers for the catalogue for the "West Coast Exhibition 1961-1962" (Los Angeles, 1961).  
AND 3 lithographs on 2 lvs. by LUCEBERT, from *Lucebert, tekeningen en gouaches* (Amst., Sted. Mus. cat. no.207, 1959). - AND a poster and 1 other print by Lucebert. (60-80)
- 3326 **[Architecture]. Anonymous (1st half 20th cent.)**. (Street with modernist architecture seen from above). Drawing, pencil and watercolour, 29x31 cm.  
= On verso a design in pen and ink and watercolour, "Aménagement des quais".  
ADDED: **Fuka, V. (1926-1977)**. (Cross-section of an aircraft). Drawing, pen and ink and grey wash, 30x31 cm. (70-90)
- 3327 **Arend, J.J. (1908-1943)**. "De Moloch". Linocut, 32,5x32 cm., signed "Jac Arend", "Handdruk" and titled in pencil, monogrammed and "28" in the block.  
- Tipped under passepartout; a few creases.  
= With the collector's mark of G.M. Dersjant (1900-1984) (not in Lugt) on verso.  
AND 2 other linocuts by the same, both signed in pencil. - AND 1 other linocut perhaps by the same, from the collection G.M. Dersjant. (100-150)  
= Jacques Jacob Arend was a Dutch jewish artist who died in Westerbork in 1943.
- 3328 **Armando (1929-2018)**. *Der Fahn*. Lithograph, 80,5x61 cm., signed, "82" and "20/70" in pencil, w. blindst. of "collection d'art" above the numbering. (100-150)  
- Sl. yellowed along margins. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3329 - -. (Red skull). Lithograph, printed in red, 56,5x76 cm. (leaf), signed, "89" and "ea" in pencil, framed. (100-150)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3330 **Arntz, G. (1900-1988)**. "Bar." Col. linocut, 24x15 cm., signed, titled, "1927/77" and "4/120" in pencil. (100-150)  
- Some wrinkles; some soiling in blank margins. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3331 **Arntzenius, P. (1883-1965)**. *Sleeuwijk*. Drawing, black crayon, 34,4x24,5 cm., signed, doubled.  
- Closed tear in left margin.  
AND 3 other drawings, 2x by KLAAS FERNHOUT. (60-80)

- 3332 **Austin, R. Sargent (1895-1973)**. "The wooden bridge, Sotocastello". Etching, 15,8x12 cm., signed "Robert Austin" and [in lower blank margin] titled, "1/75 Edition of 75 proofs" in pencil. - AND 4 other etchings, i.a. 3x by the same, i.a. Palm Sunday and The Bell no.2. (80-100)
- 3333 **Baechler, D. (b.1956)**. Corrida de toros I. Silkscreen on coffee stained layout paper mounted on thick paper, 41x49 cm. (print), 70x90 cm. (leaf), signed "Daniel Baechler", "1991" and "17/55" in pencil, framed. (100-150)  
= Originally from the portfolio *Todo lo que un hombre debe saber sobre los toros* (Cologne, 1991).
- 3334 **Bander, J.C. (1885-1956)**. (Portrait of an old man). Etching, 17,7x14 cm., monogrammed and "Mei 1911" in the plate. - AND 5 other etched portraits by the same (3x of old men and 2x of seated elderly women), all monogrammed and dated in the plate, i.a. (A seated old woman grinding coffee) (20,5x15,7 cm., monogrammed and dated "1913" in the plate). (70-90)
- 3335 **Barbisan, G. (1914-1988)**. (Vase with flowers, in the shades). Etching, 21,6x16 cm., signed "Giovanni Barbisan" and "1937" in pencil, monogrammed and "1937" in the plate. = With an autograph signed dedication in lower margin. AND 11 others, i.a. by SERGIO AGOSTINI, ARNOLDO BADODI, ROBERTO PUCCI and ENZO FARAONI. (150-250)
- 3336 **Barriviera, L. Bianchi (1906-1985)**. "Napoli. San Lorenzo Maggiore." Etching, 26,5x37,5 cm., signed "Lino Bianchi Barriviera" in pencil, signed, titled and "1957" in the plate. - AND 3 others: a similar etching by the same and a lithograph and etching by F. ALBERTINI. (100-150)
- 3337 **Bateman, H.M. (1887-1970)**. (Two well-dressed gentlemen singing a duet). Drawing, pen and black ink, 12x8 cm., signed "A Happy New Year from H.M. Bateman". (100-150)  
- Sl. yellowed.
- 3338 **Bauer, M.A.J. (1867-1932)**. "Ali Baba". Etching, 1894, 44,4x32,6 cm., signed "M Bauer" and titled in pencil, on Japanese. (80-100)  
= Van Wisselingh 214, 100 impressions.
- 3339 - -. Badende Hindoes op trappen naar de Ganges. Etching, 17x10,5 cm., signed "M. Bauer" in pencil, on Japanese. (100-150)  
= Not in Van Wisseling; see website mariusbauer.nl Z419.
- 3340 - -. Begrafenis aan de Ganges. Large etching, 1904, 56x68 cm., signed and "No.37" in pencil, on Japanese, framed. (150-250)  
- Some surface dam. due to silverfish (w. loss of image). Outer blank margins laid down on passepartout.  
= Van Wisselingh 231, 100 impressions.
- 3341 - -. Een blinde bedelaar. Etching, 1900, 15,1x11,3 cm., signed in pencil, signed "M. Bauer" in the plate, under passepartout. **Idem**. Een beul. Etching, 1895, 14,3x11,2 cm., monogrammed and "No 17" in pencil, signed in the plate. **Idem**. Een bazaar in Damascus. Etching, 1889, 11,5x7,3 cm., monogrammed and "No. 5" in pencil, monogrammed in the plate. (150-250)  
= Van Wisselingh 15, 43 and 97, each 100 impressions.
- 3342 - -. (The entrance of a temple with beggars and elephants). Etching, 33,3x34 cm., signed "M Bauer" in the plate, on Japanese. (100-150)  
- Verso some soiling. = Not in Van Wisselingh. Rare.
- 3343 - -. Een feestdag in Delhi. Etching, 1926, 54,5x37 cm., signed "M. Bauer" in pencil and in the plate, on Japanese. (150-250)  
- Yellowed; rubbed spots just below the image (sl. affecting signature); some handling creases in lower blank margin.  
= Van Wisselingh 254, 100 impressions.
- 3344 - -. "Godsdienstig feest op Bali". Etching, 1925, 52x66,4 cm., signed "M. Bauer" in pencil and in the plate and with engr. captions "Godsdienstig feest op Bali" and "Indisch Huldeblijk ter gelegenheid van het Zilveren Huwelijksfeest van H.M. de Koningin.", on Japanese. (600-800)  
- Sl. yellowed; some small handling creases; a few small rubbed spots/ sections affecting image (silverfish?). Verso traces of former mounting along margins.  
= Van Wisselingh p.161 and general note on p.158, 100 impressions: "Privately Commissioned" and "In 1925 Mr. Bauer visited the Dutch East Indies at the invitation of a Committee of the residents, which had been appointed to prepare a



gift for H.M. Queen Wilhelmina and H.R.H. the Prince Consort, on the occasion of their silver wedding. At the request of this Committee the artist made this and the three following etchings, for this special gift (...) 100 impressions were printed of each and were offered, with the copperplates, to H.M. Queen Wilhelmina, who presented sets of them to different Government and private institutions." SEE ILLUSTRATION PLATE XIII.

- 3345 - -. Een huwelijks-optocht met kameelen in Cairo. Etching, 1900, 43,4x27,7 cm., monogrammed in pencil, signed "M. Bauer" in the plate, framed. (150-250)  
= Van Wisselingh 126, 100 impressions.
- 3346 - -. De ingang van een tempel te Patitana. Etching, 1916, 57,3x68,5 cm., signed "M Bauer" and "no 28" in pencil, on Japanese. (250-350)  
- Sl. yellowed; verso outer blank margins w. traces of former mounting.  
= Van Wisselingh 241, 100 impressions. SEE ILLUSTRATION PLATE XIV.
- 3347 - -. De Ivan Wiilki te Moskou. Etching, 1900, 19,1x13,9 cm., monogrammed and "No . 91" in pencil, signed "M. Bauer" in the plate. (60-80)  
- Sl. (unevenly) browned. = Van Wisselingh 47, 100 impressions.
- 3348 - -. De koningin van Sheba te Jeruzalem. Etching, 1893, 32,6x32,8 cm., monogrammed "M.B" and numb. "No.39" in pencil, on Japanese. (100-150)  
= Van Wisselingh 210, 100 impressions. With the original Van Wisselingh ticket mounted on lower blank margin.
- 3349 - -. "Mendoet". Etching, 1925, 66x53 cm., signed "M. Bauer" and "proefdruk" in pencil, signed "M. Bauer" in the plate and with engr. caption "Mendoet", on Japanese. (600-800)  
- Yellowed; sl foxed (verso worse); "Proefdruk" w. some surface rubbing.  
= Van Wisselingh p.158, 100 impressions: "Privately Commissioned" and "In 1925 Mr. Bauer visited the Dutch East Indies at the invitation of a Committee of the residents, which had been appointed to prepare a gift for H.M. Queen Wilhelmina and H.R.H. the Prince Consort, on the occasion of their silver wedding. At the request of this Committee the artist made this and the three following etchings, for this special gift (...) 100 impressions were printed of each and were offered, with the copperplates, to H.M. Queen Wilhelmina, who presented sets of them to different Government and private institutions". SEE ILLUSTRATION PLATE XI.
- 3350 - -. Moskee El Azhar. Etching, 1895, 45,3x32,5 cm., monogrammed "MB" and "No.41" in pencil, signed "M. Bauer" in the plate, on Japanese. (70-90)  
- Sl. yellowed. = Van Wisselingh 216, 100 impressions.
- 3351 - -. Moskee El Hassan. Etching, 1895, 45,3x32,7 cm., signed "M Bauer" and "Moskee Hassan" in pencil, signed "M. Bauer" in the plate, on Japanese. (150-250)  
- Horizontal fold in outer lower blank margin. = Van Wisselingh 217, 100 impressions.
- 3352 - -. "Mozes nam zijn vrouw en zijn zoon en voerde hen op een ezel naar Egypteland". Drawing, brush and ink, 13,6x16,5 cm., monogrammed in lower right corner, titled in pencil on verso. (150-250)  
- Foxed, mostly in upper sky area; tipped onto mount.
- 3353 - -. Oosterlingen onder een boom. Etching, 1889, 8,2x12,2 cm., monogrammed and "No. 69" in pencil.  
- Trifle foxed in ample blank margins; waterstain at edge of left blank margin.  
= Van Wisselingh 12, 100 impressions.  
**Idem.** Een poort in Stamboel. Etching, 1889, 7,7x9 cm., monogrammed in pencil and in the plate, "N°15" in pencil.  
= Van Wisselingh 8, 100 impressions.  
**Idem.** Een Turksche bazaar. Etching, 1889, 17,1x11 cm., monogrammed in pencil, on Japanese.  
- Blank margins sl. creased/ trifle foxed/ stained; pieces of tape on verso along margins.  
= Van Wisselingh 94, 100 impressions.  
AND 4 others by the same, i.a. 3 lithographs from the series *Carel ende Elegast*. (80-100)
- 3354 - -. Een oostersch winkeltje. Etching, 1926, 19,1x24,1 cm., signed "M Bauer" and "N.7" in pencil, monogrammed in the plate, on Japanese. (70-90)  
= Van Wisselingh 260, 100 impressions.
- 3355 - -. Een oostersche stad. Etching, 1898 11,6x16,6 cm., monogrammed in pencil and "No.55" in the plate. (80-100)  
= Van Wisselingh 82, 100 impressions.

- 3356 - -. Optocht met olifant. Etching, 1933, 34,4x50 cm., signed "M. Bauer" in pencil, on Japanese. (100-150)  
 - Sl. yellowed; small handling creases.  
 = Van Wisselingh 294, 100 impressions. One of the "acht laatste door den Kunstenaar vervaardigde, geteekende en genummerde etsen, waarvan er zes na zijn overlijden zijn verschenen" (Van Wisselingh). From the collection of J.H. Jurriaanse, w. his collector's stamp (Lugt 1403b) on verso.
- 3357 - -. Eene overdekte straat in Cairo. Etching, 1922, 33,5x24 cm., signed "M. Bauer" and "N.3" in pencil, monogrammed in the plate, on Japanese. (100-150)  
 - Yellowed. = Van Wisselingh 250, 100 impressions.
- 3358 - -. Paleisingang. Etching, 1890, 18x13,7 cm., monogrammed in pencil, monogrammed in the plate, on Japanese, under passepartout. **Idem.** Een poort te Adrianopel. Etching, 1889, 8,3x5,6 cm., monogrammed in pencil, monogrammed in the plate.  
 = Van Wisselingh 69 and 87, both 100 impressions.  
 AND a lithograph by the same, *De verzoening der Godsdiensten (Bijvoegsel van de Kroniek, 1896)*. (100-150)
- 3359 - -. Stadswallen. Etching, 1889, 5,1x8,8 cm., monogrammed and "No. 67" in pencil, monogrammed in the plate.  
 - Sl. browned; closed tear (?) in right blank margin partly along platemark.  
 = Van Wisselingh 58, 100 impressions.  
**Brandenburg, C. (1884-1954)**. Polderhuisje. Etching, 24x30,5 cm., titled and signed "Cor. Brandenburg" in pencil.  
 - Blank margins mounted under passepartout; sl. foxed.  
**Leusden, W. van (1886-1974)**. (Dom tower, Utrecht). Etching, 25x17,5 cm., signed "WvLeusden" in pencil, signed "WvLeusden" and dated "1909" in the plate, framed. (50-70)  
 - Browned.
- 3360 - -. Eene straat in Luxor. Etching, 1924, 23,5x33,7 cm., signed "M Bauer" and "N 20" in pencil, on Japanese. (70-90)  
 = Van Wisselingh 251, 100 impressions.
- 3361 **Bauffe, V. (1849-1921)**. (Landscape with part of a house and a bricklayer on the left). Drawing, gouache and watercolour, 49x33 cm., signed in lower left corner, framed. (150-250)
- 3362 **Bazel, K.P.C. de. (1869-1923)**. De Houtsneden. Introd. J.L.M. Lauweriks. Amst., S.L. van Looy, 1925, (8)p., 64 woodcuts (incl. endpapers), printed from the orig. blocks in 550 numb. copies (500 on Banzay-paper), loose as issued in orig. dec. cl. portfolio w. ties des. by G. RUETER, 4to. (70-90)  
 - Some plates sl. foxed/ (finger)soiled in blank margins. Otherwise a fine, unnumb. copy.
- 3363 **Becker, F. (1922-1997)**. "Hausfassade Ubierring 6-8". Offset, 80x59,7 cm., signed, "85" and "38/75" in pencil. - WITH: **Wangler, W. (introd.)** Friedrich Becker Kinetische Objekte. Cologne, W. Wangler Verlag der Zeitschrift "Symbol", 1985, 39,(4)p., orig. wr., 4to.. (50-70)  
 - Wr. sl. dustsoiled. = One of 75 numb. and signed copies that have the above silkscreen print.
- 3364 **Beckmann, M. (1884-1950)**. (Portrait of Minna Beckmann-Tube). Lithograph, 15,5x15 cm., from *Zeitschrift für bildende Kunst*, 1912/ 1913. (80-100)
- 3365 **Beek, S.J. van (1878-1957)**. (Hawk perched on a branch). Drawing, black crayon, with some watercolour, 25,5x18 cm., signed "Sam van Beek" in lower left corner. (100-150)  
 - (Part of) annots. in pencil visible in lower outer margin; oblique fold in lower left corner.  
 = SEE ILLUSTRATION PLATE XV.
- 3366 **Beer, J. de (20th cent.)**. Lot of ±150 linocuts, all printed on thin Chinese, for the greater part signed in pencil, mainly duplicates. (80-100)
- 3367 **Beijn, O. (b.1978)**. Lot of 13 (col.) etchings (incl. one duplicate), various sizes (between 10x10 cm. and 18,3x49,4 cm.), each signed and numb. in pencil. - AND 9 others similar by E. STACHE (all signed and numb. in pencil). (70-90)



- 3368 **Belder, R.W. (20th cent.)**. "Spanning". Drawing, pen and col. pencil, 22x31 cm., titled and dated "9/76" in pencil. **Idem.** (Field of rectangles). Oil on board, 27,8x36 cm., signed and dated "Belder 3/76" in pencil on verso. **Idem.** "Dans studie". Black crayon, 32x24 cm., signed and dated "Belder 76" and titled in pencil. - AND ±30 others by the same artist, between 18x23,5 and 26x36 cm., i.a. "Dans" (pencil, gouache and crayon, titled in pencil) and "Zeeland" (watercolour and pen, titled and dated "Zeeland 7/76" in pencil on verso). (250-350)
- 3369 **Benoit, T. (1947-2016)**. "Ik vind uw werk heel interessant". "Je trouve votre travail très intéressant". Drawing, black pen, 36x29,3 cm., titled in pencil on verso and in black pen on mount, under passepartout. (70-90)  
- Loose from passepartout. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3370 **Berg, E. (1877-1942)**. (Trees). Drawing, charcoal, 36x28 cm., signed.  
- Sl. yellowed/ foxed/ soiled/ creased; paper strip in outer lower blank margin.  
AND another charcoal drawing of a peasant woman attrib. to the same (unsigned; middle-fold). (100-150)
- 3371 **Berg, J.M. van den (1905-1978)**. (People leaving covered wagons on the beach). Painting, oil on canvas, 60x90 cm., signed "Jos. van den Berg '77", framed. (800-1.000)  
- Some craquelure.  
= Supplied with an original photograph showing Van den Berg at work.
- 3372 - -. (Tug boats)/ (Street with numerous signs and traffic lights). Two watercolours, each 12,6x17,7 cm., both signed "Jos. van den Berg" in lower left corner, tipped onto one leaf.  
= Both with a sketch of a female nude on verso. (80-100)
- 3373 **Berg, R.R. van den (1895-1980)**. "Duinen bij Waalsdorp". Etching, 15,1x23,8 cm., signed and titled "Ruurd R. v.d. Berg - '46" in pencil, printed in brown. **Idem.** "Brabantsch bakhuis". Etching and aquatint, 24,2x14,5 cm., signed "Ruurd R. v.d. Berg '45" and titled in pencil, printed in brown on Chinese. **Idem.** "Avond aan de haven." Etching, 13,5x11,3 cm., signed and titled "Ruurd R. v.d. Berg - '71" and "Proefdruk, 2e staat" in pencil. - AND 5 etchings by the same, i.a. "Vierhouten" (signed, titled and dated "'42" in pencil); "Tulpen" (2 copies, both drypoint, signed, titled and dated "46" in pencil; one printed in grey, the other printed in brown) and an unsigned etching of two flowers (9,6x6,5 cm.). (100-150)
- 3374 - -. (Trees in the woods). Drawing, black crayon, 21,9x32,4 cm., signed and dated "Ruurd R. v.d. Berg '45", on yellowish paper.  
- Blank margins faded.  
AND 2 etchings by the same, both signed etc. in pencil, both w. collector's stamp of Van Eekelen on verso: "Aan de beek" (7,9x11 cm., dated "'46" in pencil. Sl. dampstained) and "In Drenthe" (14,5x11,4 cm., with dedication "in hartelijke vriendschap aan Dirk Harting - 8 Maart '49" in pencil). (70-90)
- 3375 **Berg, S. van den (1913-1998)**. (Abstract geometrical composition). Collage w. mounted yellow, blue and grey paper rectangles, black felt-tip writer lines, 28x19 cm. (leaf), monogrammed and dated "69" in lower margin, framed. **Idem.** (Abstract geometrical composition). Collage w. mounted blue and black paper rectangles, 18x13,5 cm. (leaf), monogrammed and dated "69" in lower margin, framed. (150-250)
- 3376 - -. (Sketchbook). Album, ±75 lvs., (May-August) 1979, containing approx. 65 drawings (black felt-tip pen), some manuscript entries and tipped-in newspaper clippings w. ms. commentary, orig. artif. leather, sm. 8vo. (400-600)  
= Mainly faces/ portraits, but also 7 geometrical compositions. Verso first leaf w. ms. annot. "voor niesje annetje is dit boekje volgetekend door [book plate "SVDB ex-libris"] Siep piep 5-9-79 te Schellinkhout".
- 3377 **Berg, W.H. van den (1886-1970)**. (Reapers). Lithograph, 42,3x30 cm., signed "Willem v.d. Berg" in pencil, monogrammed on the stone (yellowed). - AND 5 other prints by G.A.H. VAN DEN STOK (Antilopes. Yellowed); D. HARTING ("Westsingel te Amersfoort"), A. HEMELMAN, P. ARNTZENIUS and J.E. ROODENBURG. (100-150)

- 3378 **Berkhemer, M.J. (b.1948)**. "Dame". Drawing, black pen, gouache and watercolour, 36,5x28 cm., signed "Michael J. Berkhemer", titled and "1970" in pencil. (60-80)
- 3379 **Bern-Klene, H. (1870-1930)**. (Geese). Linocut, 16,6x29,3 cm., signed "Bern" on the stone, laid down on mount, mount signed "Bern Klene" in pencil. - AND 1 other drypoint by the same, (Hilly landscape), signed and "19-10-96" in pencil, on Japanese (doubled). (30-50)
- 3380 **Berserik, H. (1921-2002)**. (Buoy with a church in the background). (Buoys on the shore). Two etchings on one leaf, 10,5x14,5 cm. and 10,5x15,4 cm., total leaf 58x39,5 cm., both etchings signed and numb. "58/100" in pencil, first etching dated "aug. 1989" in the plate. - AND 1 other etching by the same. (80-100)
- 3381 - -. (Doll). Col. lithograph, 25,8x18,5 cm., signed "Berserik" and "13/50" in pencil. - AND 5 other prints by H. HUIJG (2x), W.D. KUIK and M. KOORNSTRA (2x). (100-150)
- 3382 - -. "Gesprek". Drypoint, 25x16 cm., signed "Berserik" and "15/15" in pencil, signed and "1994" in the plate, under passepartout.  
= Titled and "lijnets" in pencil on passepartout. = Provenance: the collection of the artist.  
AND 3 others, incl. 2 unsigned etchings by the same. (100-150)
- 3383 - -. "Hommage aan Dirk Nijland". Etching and aquatint, with some handcolouring, 24,8x22 cm., signed "Berserik" and "4/35" in pencil, and "Berserik 1979" in the plate, framed. (70-90)
- 3384 - -. Naakt met hand. Two etchings, printed on 1 leaf, totally measuring 22x28 cm., both signed "Berserik" and "63/80" in pencil, 1x signed in the plate. - AND 1 other unsigned etching by the same. (70-90)
- 3385 - -. (Self portrait). Lithograph, 25x29 cm., signed "Berserik" and "57/60" in pencil, signed "Berserik" and "1969" on the stone. (80-100)
- 3386 - -. Zelfportret bij Badhotel Domburg. Etching and aquatint, 42,5x49 cm., signed "Berserik 121/190" in pencil and "Berserik" in the plate, publ. by Prent 190. (80-100)  
- Partly yellowed in blank margin.
- 3387 **Bettenhausen, W. (b.1942)**. "Aan de rand van de stad". Aquatint with etching, partly printed in orange/ brown, 22x31,5 cm., signed "Wim Bettenhausen 1999", "5/39" and titled in pencil, monogrammed and "99" in the plate. **Stroosma, J. (1928-1983)**. "De zee". Drypoint, 23x33,2 cm., signed "Jan Stroosma 60", titled, "droge naald" and "eigen druk 4/10" in pencil. - AND 8 others, all but one sm. landscape etchings, i.a. by REINDER HOMAN and D. HARTING. (80-100)
- 3388 **Beus, J. de (b.1958)**. "Spanisch Symphony II". "(...) IV". Two drawings, watercolour and gouache, 62x48 cm., both signed "de Beus 1987(?)" in pencil. (120-150)
- 3389 **Beuys, J. (1921-1986)**. Joseph Beuys. Een konfrontatie. Col. offset poster on transparent paper by A. BEEKE, 90x62 cm., "Anthon Beeke-Total Design-1979" in the print, Rott., "Museum Beuysmans van Beuningen", 1979. **Idem**. "FIU Free Internation University. Discussione con Beuys".  
Silkscreen poster, 1978, 95x64 cm., signed "Joseph Beuys" in pencil, Pescara, FUI.  
- Folded. = Announcing a discussion on February 12th, 1978.  
AND 2 other silkscreen posters by the same, both folded, 1x for the same event and "Neues von Gold."  
(100-150)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3390 **Bezaan, J. (1894-1952)**. (Barnyard with a well). Drypoint, 19,1x16,4 cm., signed "Jo Bezaan" and "16/20" in pencil (not in Hoogenhuyze/ Montens). - AND 1 other drypoint by the same, Kerktoeren (Hoogenhuyze/ Montens 30). (100-150)



- 3391 - -. Naakt II. Woodcut, 19x11 cm., signed "Jo Bezaan '20" and "3/15" in pencil.  
= Hoogenhuyze/ Montens 4.  
**Heidendael, L. (b.1946)**. "Stilleven IV". Etching, 29x35,5 cm., signed, titled, "2e staat", "73" and "1/1" in pencil. - AND 8 others, i.a. a drypoint by J. BEZAAN (unsigned). (60-80)
- 3392 **Biddle, C.W. (b.1946)**. "Dit is een vouwblad gevuld met sex". Three colour silkscreen prints, 1970, each 35,5x45 cm., printed on recto and verso.  
= Published in the shape of plano leaves with instructions how to fold. With various erotic scenes.  
AND 2 others by the same. (40-60)
- 3393 **Bieling, H.F. (1887-1964)**. "Aan de Maas". Etching, 16,7x24,7 cm., signed "Bieling gedr. d.d. artist", titled and "voor Willem Smit" in pen and ink. (50-70)
- 3394 - -. "Badgasten te Oostvoorne". Woodcut, 26,5x36,5 cm., signed "Bieling '39", titled and "gedrukt d.d. artist" in pen and ink. **Idem**. "In de Manege". Woodcut, 24,2x39 cm., signed "Bieling '40", titled and "gedr. d.d. artist" in pen and ink. (70-90)
- 3395 - -. "Carnaval". Woodcut, 29x19 cm., signed "Bieling '38", titled and "gedr. d.d. artist" in pen and ink. **Idem**. (Two carnivalesque figures). Woodcut, 29x22,5 cm., signed "Bieling" in red pencil. - AND 2 others similar by the same: "Clowns" and (Mask), both signed in pen and ink. (100-150)
- 3396 - -. "Clowns". Woodcut, 17,5x30 cm., signed "Bieling '52" and titled in pen and ink. **Idem**. Circus scene. Woodcut, 22,8x31,6 cm., signed "Bieling '30" in pen and ink. - AND 4 other small woodcuts of circus clowns by the same (incl. 1 duplicate), all signed in pen and ink. (100-150)
- 3397 - -. (Couple). Woodcut, 45,5x35 cm., signed "Bieling '22" and "gedr. d.d. artist" in pen and ink, monogrammed in the block, on light orange paper. **Idem**. "Paar". Woodcut, 28,5x21,4 cm., signed "Bieling '24" and titled and "gedrukt d.d. artist" in pen and ink. (120-150)
- 3398 - -. "Delfshaven". Etching, 19,7x24,6 cm., signed "Bieling gedr. d.d. artist 1919", titled and "voor Willem Smit" in pen and ink. (70-90)
- 3399 - -. "De Dichter". Woodcut, 30,2x25,9 cm., signed "Bieling '20", titled and "gedr. d.d. artist" in pencil, monogrammed in the block. **Idem**. (Tribal(?) statue). Woodcut, 28,4x16,5 cm., signed "Bieling" in pen and ink. - AND 1 other similar by the same: "Apostel" (signed etc. in pen and ink). (100-150)
- 3400 - -. "Grit Hegesa." Etching, 18x12,3 cm., signed "Bieling", titled and "de Branding 1919/ voorstelling [...?]" and titled in pencil, titled in the plate, printed on blue paper. (100-150)
- 3401 - -. "Heilige Nacht". Woodcut, 25,7x32,4 cm., signed "Bieling '20" and titled in pen and ink. **Idem**. "Apostel". Woodcut, 28,5x21,9 cm., signed "Bieling '21" and titled in pen and red ink, monogrammed in the block. - AND 7 small woodcuts (incl. 1 duplicate), all showing the Holy Family, all but one signed in pen and ink, 1x w. "gedr. d.d. artist" and dated "'36" and 1x w. "e.d." and dated "'41". (100-150)
- 3402 - -. "Kermis in de Doelen". Woodcut, 22,6x31,4 cm., signed "Bieling '20" and titled in pen and red ink. **Idem**. Bos te Renkum. Woodcut, 26x21 cm., signed "Bieling '17" and "gedr. d.d. artist" in pen and ink. - AND 2 others similar by the same: "Kralingsche bos" and De Ellendigen, both signed in pen and ink. (100-150)
- 3403 - -. "Maas I". Linocut, 20,5x30,2 cm., "Bieling '22", titled and "gedr. d.d. artist" in pen and ink. **Idem**. "Kralingsche Bosch". Woodcut, 30,5x21,5 cm., signed "Bieling '29", titled and "gedr. d.d. artist" in pen and ink. - AND 3 others similar by the same, all signed in pen and ink. (100-150)

- 3404 - -. "Maas I". Linocut, 20,5x30,2 cm., signed "Bieling - '22" and titled in pen and ink, on Chinese. - AND 5 other wood-/ linocuts, i.a. by the same, i.a. "Ritmisch landschap". (100-150)
- 3405 - -. "Naakt". Woodcut, 47,8x26,6 cm., signed "Bieling '20", titled and "gedr. d.d. artist" in pencil, under passepartout. (100-150)
- 3406 - -. "Naakt". Woodcut, 37x19 cm., signed "Bieling '20" and titled in pen and red ink. (100-150)
- 3407 - -. "Naakt". Woodcut, 48x23,5 cm., signed "Bieling '22" and titled in pen and ink. (100-150)  
- Sm. chip from outer lower blank margin; a few tiny tears in blank margins.
- 3408 - -. (Tree). Etching, 32,8x23,9 cm., "Bieling '17 gedr. d.d. artist" and "voor Willem Smit" (by the artist?) in pencil, on Japanese paper. (100-150)  
= Rare, early work.
- 3409 **Bierenbroodspot, G. (b.1940)**. (Composition with a falling Icarus). Col. etching, 39,5x39 cm., "106/150" in pencil, w. the artist's stamp. **Stolwijk, D. (1931-2013)**. (Dead pigeon). Circular etching, Ø26 cm., signed "Dick Stolwijk", "69" and "22/100" in pencil. - AND 5 others., i.a. by W. MULLER, S. HUYSMANS and W. CAMBIER VAN NOOTEN. (100-150)
- 3410 - -. (Untitled composition with animals and a red apple). Etching, 49,5x49 cm., signed "Gerti" and "100/100" in pencil, with the artist's stamp dated "1973". (70-90)
- 3411 **Bieruma Oosting, A.J.W. (1898-1994)**. "Magnolia". Col. linocut, 40x49,7 cm., signed "Jeanne Oosting", titled and "19/175" in pencil, monogrammed in the block. - AND 1 other col. linocut by the same, "Exotische tuin". (70-90)
- 3412 - -. "Schepen te Veere." Drypoint, 34,6x46,8 cm., signed "J. Bieruma Oosting 1928", titled and "1/5" in pencil, monogrammed in the plate.  
- Sl. yellowed; especially left blank margin foxed/ dustsoiled.  
AND 1 other early drypoint by the same (w. some surface dam.). (120-150)
- 3413 - -. "Tak met vogels". Col. linocut, 50,5x20 cm., signed "Jeanne Oosting" and titled in pencil, printed on rather thin paper. - AND 1 other col. linocut by the same, "Vogel in het groen". (70-90)
- 3414 **Bijmoer, W. (1914-2000)**. (A ruin with a maze). Drawing, pen, 40,5x49,8 cm., signed "Bijmoer". (70-90)  
- Sm. tear in lower margin, sl. affecting the image; corners sl. dam. / w. some holes.
- 3415 **Bisschops, C.L. (1894-1975)**. "Arlésienne." Etching, 12,3x9,6 cm., signed "Charles Bisschops" and titled in pencil, monogrammed "Ch B" in the plate. **Idem**. "Le sonneur". Etching and aquatint, 11,5x9,5 cm., signed "Charles Bisschops" and titled in pencil. **Idem**. "Avignon". Etching, 9,8x13,2 cm., signed "Charles Bisschops" and titled in pencil. **Idem**. (Woman carrying a basket down the stairs in front of a house). Etching, 14,8x9,7 cm., signed "Charles Bisschops" in pencil. - AND 8 others by the same, all but 3 signed and titled in pencil, i.a. "Pont Aven", "Le vieux moulin" and "Gignac". (50-70)
- 3416 **Bitter, T. (1916-1994)**. The little train. Oil on canvas, 80x90 cm., verso signed "Theo Bitter Dec. '71" and "Compositie", framed. (1.200-1.500)  
= Title supplied on a mounted typescript ticket w. "Pulchri". = SEE ILLUSTRATION PLATE XIV.
- 3417 - -. "Tricase - Porto". Watercolour, 24x36,8 cm., signed "Theo Bitter" in black pen, titled and "8/61" in watercolour and traced w. black pen, framed. (150-250)
- 3418 **Blanca, P. (b.1958) a.o.** Todo lo que un hombre debe saber sobre los toros. Cologne, Reiner Opokum 1991, title-leaf, introd. leaf, colophon, 8 large col. silkscreens by P. BLANCA, D. BAECHLER, L. CLARAMUNT and J.G. DOKOUPIL, each 91x70 cm., signed/ monogrammed and "16/55" in pencil, published in 64 copies (55), loose in orig. large pink cl. portfolio w. ties and bull's teeth, elephant folio. (500-700)  
= Very rare complete fine set with 2 silkscreens per artist. Each silkscreen is printed with bull's blood, coffee, clay or bull's shit.



- 3419 **Blok, C. (b.1934)**. (Six scenes). Six woodcuts, each 6,1x6,1 cm., on thin Japanese, tipped together on mount, signed "C. Blok V.4 Juni '55" in pencil on mount.  
= Created during his time at the academy in The Hague.  
AND 6 other works, created by students of the The Hague art academy, 1944-1957, i.a. a linocut showing students at work by LUCIA STEINBACH-JANSEN and an etching by TOON VAN BAKEL. - ADDED 4 others, i.a. a lithograph by H. BERSERIK and a linocut by Th. BITTER. (70-90)
- 3420 **Blooy, H.W.L. van (b.1942)**. Series of 10 offset plates, each 64x79 cm., all signed and "'78" (4x) or "'79" in the plate, signed and "15/150" in pencil, loose as issued in orig. plain portfolio w. ties, verso frontcover portfolio signed and "15/150" in pencil. (50-70)  
- Occas. trifle (finger)soiled in blank margins. = Mainly lesbian scenes.
- 3421 **Boer, G.J. de (1874-1935)**. (A pikeman on horseback riding towards an oriental walled city). Drawing, black chalk, watercolour (?), 46,5x42,3 cm., signed "Gerard J. de Boer". (50-70)  
- Yellowed; laid down w. closed tears; craquelure in varnished layer. Sold w.a.f.  
= Perhaps a sketch for a painting.
- 3422 **Boers, W. (1905-1978)**. (Abstract composition). Linocut, 35x28,5 cm., signed "Willy Boers" and "4/30" in pencil, on Chinese. (100-150)  
- Sl. foxed and some creases.  
= Provenance: the collection of Betty van Garrel and Jan van Geest. SEE ILLUSTRATION PLATE XV.
- 3423 **Bohemen, C.B. van ("Kees") (1929-1986)**. (Abstract composition). Painting, oil and gouache on paper, 49x63 cm., signed "Kees v. Bohemen" and "61" in pencil, framed. (1.000-1.500)  
- Yellowed; sm. hole and tear in lower right corner. = SEE ILLUSTRATION PLATE XVI.
- 3424 **Bolding, C. (1897-1979)**. (Huis aan de drie grachten). Col. etching and aquatint, 43,5x29,3 cm., signed "Cees Bolding 29" in pencil below the image. (70-90)  
- Traces of former tipping-in along margins on verso and in blank corners on recto.
- 3425 **Bolink, B.H. (1876-1950)**. (Windy landscape). Painting, oil on board, 38,5x59 cm., signed in lower right corner, framed. - AND 1 other anonymous oil painting of a bird's eye view landscape seen from a building. (80-100)
- 3426 **Bonnard, P. (1867-1947)**. (Interior with a cat). Etching, 17,5x11,8 cm., monogrammed in the plate. (100-150)  
- Trifle yellowed.  
= Bouvet 111, p.279. From the suite of etchings for A. VOLLARD, Sainte Monique (Paris, 1930).
- 3427 - -. Le Parc Monceau. Etching, 33,1x25,8 cm., signed in the plate in lower left corner, from *Paris*, 1937, printed by J.G. Daragnès.  
= Bouvet 114 (one of the plates with wide margins).  
AND 1 other anonymous etching attributed on mount to BONNARD (attribution and title ("Boeuf à l'étable") in pencil in outer lower margin). (150-250)
- 3428 - -. Le Parc Monceau. Etching, 33,1x25,8 cm., signed in the plate in lower left corner, from *Paris*, 1937, printed by J.G. Daragnès. (150-250)  
- Sl. foxed in blank margins. = Bouvet 114 (one of the plates w. wide margins).
- 3429 - -. (Pensive young woman). Etching, 23,5x17,8 cm., monogrammed in the plate. (100-150)  
- Trifle yellowed.  
= Bouvet 111, p.280. From the suite of etchings for A. VOLLARD, Sainte Monique (Paris, 1930).
- 3430 **Boosten, G. (b.1947)**. "Prova". Etching, 20,8x24,8 cm., signed "Ger Boosten 1973", titled and "nov.73" in pencil, framed. **Idem**. "Circus". Etching and aquatint, 39x32 cm., signed "Ger Boosten 1973", titled and "Prova" in pencil, framed. - AND 5 other etchings by the same, i.a. "Opus 92" and "Opus 118" (selfportrait). (100-150)
- 3431 **Born, A. (1930-2016)**. (A Dutchman with a village on his lap and children). Colour lithograph, 50x40 cm., signed and "E.A." in pencil. (300-500)
- 3432 - -. (A Greek farmer's family with the gods Pan and Venus and a Greek priest). Colour lithograph, 38x54 cm., signed and "28/90" in pencil. (300-500)

- 3433 - -. "Holandske namluvy" (Dutch marriage proposal). Colour lithograph, 54,5x43,5 cm., signed and "32/85" in pencil. - AND 3 other colour lithographs and 4 etchings and a silk screen poster by the same, all signed in pencil. (300-500)  
= All prints except the first with mould spots and waterstains in one margin, occas. affecting the image.
- 3434 - -. "The Mermaid of Edam. Mořská panna v Holandském Edamu". Colour lithograph, 43,5x54 cm., signed and "14/72" in pencil. (300-500)  
= Also signed on verso and titled "Meeresjungfrau in Edam erteutet".
- 3435 - -. "Paridův soud" (The judgement of Paris). Colour lithograph, 38x49 cm., signed and "39/100" in pencil. (300-500)
- 3436 - -. "Rembrandt a jeho model". Colour lithograph, 43x54,5 cm., signed and "73/100" in pencil. (300-500)  
= Also signed and titled in Czech and German on verso.
- 3437 - -. "Rembrandt van Rijn se svými modely". Colour lithograph, 43x54 cm., signed and "7/73" in pencil. (300-500)
- 3438 **Bortnyik, S. (1893-1976)**. (Constructivist composition). Col. silkscreen, 25x18,4 cm., signed "Bortnyik" and "81/140" in pencil. - AND 2 miscell. others, i.a. a drawing with collage by PETER COOK, "Mound 3 Site 2". (70-90)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3439 **Bos, J. (1919-1993)**. (Village in Limburg). Gouache, 25,5x40 cm., signed "Jack Bos juni 1945". **Idem**. "Stadhoudersplein". Drawing, pen and ink, 27x38,3 cm., signed "Jack Bos", titled and "1951" in pen and ink. - AND 9 other drawings, i.a. 2 by the same (i.a. a Parisian streetview) and a beach view "Strand by Rockanje" by KEES HOS. (70-90)
- 3440 **Bouleau, Ch. (1906-1987)**. "Bons voeux". Etching and aquatint new year's wish, 14,7x10,8 cm., signed and titled in the plate. (70-90)  
= On recto of a new year's wish addressed to "Mademoiselle Houzager [= M.E. Houtzager] conservateur Centraal Museum Utrecht". Bouleau is the author of *Charpentés: La géométrie secrète des peintres* (Paris, 1963). The etching illustrates his concept of "'geometrical tracings", the intelligent organization of form and line, a harmonious ordering of principal lines, the armature of the rectangle analogous to musical keys, symmetry" (quoted from W.L. Hall's review of Bouleau's work).
- 3441 **Bracht, B. van (b.1950)**. "Metamorfose". Etching, 39,5x39 cm., signed "Birgitt van Bracht 1977", titled and numb. "ets 3/25" in pencil (trifle foxed). **Jong, P. (b.1944)**. "Tijd van de baas". Etching, 39x18,5 cm., signed "Pol Jong, 1977", titled and "43/80" in pencil. - AND 9 others, i.a. L. STRIK, (Composition with a hand holding a face) (col. etching, signed "Lou Strik 1961" and numb. "4/15 (?)" in pencil). (50-70)
- 3442 **Bramanti, B. (1897-1957)**. "VII. Prova". Woodengraving, 7x15,5 cm., signed "Bruno Bramanti", titled and numb. "7/12" in pencil, signed in the block, on Chinese. **Storm van 's Gravesande, C.N. (1841-1924)**. (View of a harbour with steamships). Drypoint, 13x19,5 cm., monogrammed in pencil and in the plate. - AND 2 other etchings by J.J. VAN SANDE BAKHUYZEN and C.-E. JACQUE. (50-70)
- 3443 **Brangwyn, F. (1867-1956)**. Church of Santa Chiara del Carmine at Taormina. Etching and drypoint, 24,8x19,8 cm., signed "Frank Brangwyn" in pencil. (70-90)  
= Gaunt 153.
- 3444 - -. The River Lot. Etching and drypoint, 1910, 20,3x24,5 cm., signed "Frank Brangwyn" in pencil. (100-150)  
= Gaunt 171.  
AND 1 other etching (signed in pencil) and a woodengr. bookill. by the same.
- 3445 **Braque, G. (1882-1963) (after)**. Fruits sur une nappe et compotier. Colour woodengraving after the painting (1925), 24,3x13,6 cm., signed in the image. (40-60)



- 3446 **Brayer, Y. (1907-1990)**. La Bravade à Saint-Tropez. Col. lithograph, 48x64 cm., signed "Yves Brayer" and "21/175" in pencil. (80-100)  
- Trifle yellowed.
- 3447 **Breed, D.C. (1920-2004)**. "Fabriek II". Pointillist painting, oil on canvas, 80x99,5 cm., signed "Dirk Breed" in lower left corner, simple wooden frame. (500-700)  
= Verso frame with mounted ticket of "De Brug. Vereniging van beeldende kunstenaars", supplying title.
- 3448 **Breitner, G.H. (1857-1923)**. Liggend vrouwelijk naakt. Etching, ±1891-1893, 17,4x28,6 cm. (300-400)  
- Fine. = Bionda 9 (only listing signed copies). SEE ILLUSTRATION PLATE XVI.
- 3449 **Briedé, J. (1885-1980)**. Lot of 10 drawings, all but one pen and black ink (1x pencil), all but one 7x17 cm. (1x sl. bigger), all but one signed "Briedé", 1x titled "Gorzen Juni 1908" and monogrammed "MB" (= Marinus Briedé, the artist's father). (150-250)  
- All tipped onto mounts, glue occas. vaguely shining through. = Landscapes and trees.
- 3450 **Brinks, K. (1908-1992)**. Les bijoux berbères. Copperengraving, 32,6x21,7 cm., signed "Kuno Brinks", titled and "eigen druk" in pencil, monogrammed and "37" in the plate. (100-150)  
- A few tiny foxed spots. = Kersten 74 and p.16.
- 3451 - -. Ile St. Louis, Parijs. Etching, 25,7x21,1 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "40" in the plate (sl. foxed). - AND 1 other etching by the same: Le pont Marie. (100-150)  
= Kersten 99 and 100.
- 3452 - -. Liggend naakt. Copperengraving, 12,2x21,3 cm., signed "Kuno Brinks" and "eigen druk grav." in pencil, monogrammed in the plate. (200-300)  
= Kersten 54 and p.31: "Deze fraaie prent is niet alleen een hoogtepunt in het oeuvre van Brinks, maar neemt in de geschiedenis van de moderne Nederlandse grafiek een centrale plaats in." SEE ILLUSTRATION PLATE XVII.
- 3453 - -. Maaresque. Copperengraving, 21x16,5 cm., signed "Kuno Brinks", titled and "eigen druk" in pencil, monogrammed in the plate. (80-100)  
- Some very vague foxing in lower margin. = Kersten 94.
- 3454 - -. Oued Mellah (In de Atlas). Etching, 14,2x29,8 cm., signed "Kuno Brinks" and "In den Atlas" in pencil, monogrammed and "38" in the plate. (70-90)  
- Sl. foxed. = Kersten 87.
- 3455 - -. "Le pont Marie." Etching, 11,8x14,9 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed, titled and "40" in the plate. - AND 1 other etching by the same, Heistelling, signed "Kuno Brinks" and "Eigen druk" in pencil. (100-150)  
= Kersten 100 and 44.
- 3456 - -. "Spaarndammerdijk". Etching, 1938, 25,7x20,9 cm., signed "Kuno Brinks", titled and "eigen druk" in pencil, on Japanese (sl. vaguely foxed). - AND 1 other small etching by the same, "Zeeland". (100-150)  
= Kersten 83 and 86.
- 3457 - -. Staand naakt. Copperengraving, 22,4x10,1 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "37" in the plate. (200-300)  
= Kersten 75.
- 3458 **Briscoe, A.J.T. (1873-1943)**. "The three borges". Etching, 17,8x27,5 cm., signed "Arthur Briscoe" and "36/75" in pen and ink, titled in the plate. **Idem.** Making a passage. Drypoint, 15,5x24,5 cm., signed "Arthur Briscoe" and "12/75" in pen and ink. (100-150)
- 3459 **Broeksmid, F.H. (1875-1945)**. (Choppy sea with a sailing vessel in the background). Softground etching, printed in ochre, 15,2x23,5 cm., signed and numb. in pencil, monogrammed "F.B." in the plate. **Idem.** (Ships along a coast). Drypoint etching, 14,5x19,6 cm., signed and "Proefdruk" in pencil, monogrammed "F.B." in the plate. Browned - AND 11 other etchings and lithographs by the same, i.a. the series *Noorsche Schetsen. I. Helleland en Omstreken*. (70-90)

- 3460 **Brouet, A. (1872-1941)**. Lot of 7 handcol. etchings, all approx. 9x13,3 cm., all signed in pencil, from an extra suite of etchings from an unidentified work. (60-80)
- 3461 - -. **Projet de carte**. Etching, (1910), 22x7 cm., signed and "épreuve d'état" in pencil. **Raffaëlli, J.F. (1850-1924)**. Terrain perdu. Etching, 13,8x19 cm., from A. ALEXANDRE, Jean-Francois Raffaëli (1909). (70-90)
- 3462 - -. **Rue des cordeliers, Rouen**. Etching and drypoint, 22,6x12 cm., w. the engraved caption. = Barthel 341, 2nd state of 2. Cut from the larger plate (Barthel 114). Used as an illustration in *Byblis*, 1922. AND ±120 other prints by mostly 19th century French artists, all unsigned, i.a. F. BONVIN, F. BRACQUEMOND, A. LEPERE, G. LATOUCHE, A. LEGROS, E. MEISSONNIER and A. TAIÉE. (150-250)  
= Some with the collector's mark of Gustave Francotte (1852-1925) (Lugt 3196).
- 3463 **Bruintjes, H. (1903-1986)**. "Anderlecht (Brussel)". Woodcut, 17,4x28,2 cm., signed, titled and "1922" in pencil, on Japanese (rare). **Idem**. "Jong meisje I." Etching, 22,8x15 cm., signed, titled, "(eigen druk)" and "1924" in pencil. **Idem**. "Takken". Etching and aquatint, 16x12,1 cm., signed, "1976" and titled in pencil. - AND 4 other etchings by the same, all signed, titled and dated in pencil, i.a. "We nemen de draad weer op" (24x19,7 cm., dated "1982") and "Het blad" (17,8x16,6 cm., dated "1975"). (100-150)
- 3464 **Bruycker, J. de (1870-1945)**. "Paradis (théâtre)." Etching, 34,5x24,5 cm., signed and titled in pencil. (120-250)  
- Sl. yellowed. = Le Roy 22.
- 3465 - -. "La vieille tourelle, Gand." Etching, 33x23,8 cm., signed, titled and "15/50" in pencil, on Japanese. (150-250)  
- Yellowed. = Le Roy 122.
- 3466 **Buckland Wright, J. (1897-1954)**. (The Masque of the Red Death and other Tales). Two woodengravings, 16x11 cm., both signed in pencil, for E.A. POE, The Masque of the Red Death and other Tales, Halcyon Press, The Hague, 1932. = Both one of the 3 rejected woodengravings. Reid A9. AND 1 other woodengraving portrait by the same of J. Keats (12,5x8,3 cm.). (150-250)
- 3467 - -. (The Masque of the Red Death and other Tales). Woodengraving, 16x10,8 cm., signed "John Buckland Wright" in pencil, monogrammed in the block, on Japanese. (80-100)  
- Tipped onto mount.  
= Reid A9. From the extra suite of E.A. POE, The masque of the red death and other tales (1932).
- 3468 - -. **New Year's wish "N.V. Houtindustrie Picus Eindhoven"**. Woodengraving, 7,9x5,9 cm., signed "John Buckland Wright" and dated "33" in pencil. (150-250)  
- Not in Reid.
- 3469 **Bundt, L.A.C.J. van de (1909-1979)**. Deux femmes nue assises et une troisième nue allongée. Drypoint, 21,5x40,3 cm., signed "Livinus", "3/3" and [in a diff. handwriting in lower blank margin] titled in pencil. - AND 12 other prints by i.a. the same (Female nude), H. VAN DOKKUM, G. DE JONG, P. DAMAVE and J.A. DEODATUS. (100-150)
- 3470 **Buurman, K. (1933-1997)**. "Mensbeest". Lithograph, ±31,5x24 cm., signed "Kees Buurman 12/64", titled and numb. "Litho 3/8" in pencil. - AND 5 others by the same (all signed, titled and numb. in pencil). (50-70)
- 3471 **Byars, J.L. (1932-1997)**. "James Lee Byars". Silk visiting card with letterpress "James Lee Byars", 7,3x12,5 cm., in orig. envelope w. letterpress announcement of the opening of his solo presentation of "13 maart 13.30 uur Van Abbemuseum Eindhoven". (100-150)
- 3472 **Cain, C.W. (1893-1962)**. **Date loading Tigris**. Drypoint, 17,7x23,7 cm., signed "CharlesWCain", monogrammed in the plate. - AND 3 other etchings by J. NIXON, E. BLAMPIED and H. RUSHBURY. (80-100)



- 3473 **Cambier van Nooten, W.C.J. (1881-1972)**. "Benedendorp". Drawing, black chalk, 26,5x34,5 cm., monogrammed "WCJ v N" (yellowed). **Idem.** (The 'Rijnbrug' near Oosterbeek). Drawing, pen and black ink, 20x26,5 cm., monogrammed "WCJ v N" (trifle yellowed). - AND 5 others, mostly nature drawings by the same (3x signed). (100-150)
- 3474 **Cameron, D.Y. (1865-1945)**. Carselands. Drypoint, 7,5x15 cm., signed in pencil.  
- Blank margins sl. foxed/ dustsoiled.  
AND 3 other drypoints by the same: A valley of the Ardennes, Kerrera No.2 and Lochain, all signed in pencil. (150-250)
- 3475 - -. "A Dutch Damsel." Etching, 25,3x10 cm., signed in pencil, signed and titled in the plate.  
- Pencil annots. in lower blank margin.  
AND 1 other etching by the same, "A Lady of Holland" (signed and titled in pencil. Sl. foxed). (100-150)
- 3476 - -. (Streetview with a passage). Etching, 18x23 cm., signed in pencil and in the plate, tipped onto mount. - AND 5 other etchings/ drypoints by the same, 1x signed in pencil, i.a. "Perth Bridge" (unsigned). (100-150)
- 3477 **Campendonk, H. (1889-1957)**. Sitzender weiblicher Akt mit Sonnenblume. Woodcut, 33,5x25 cm., signed "Campendonk" in pencil, on thin paper. (1.000-1.500)  
- Some foxed spots. = Engels-Söhn 53 a (von c). SEE ILLUSTRATION PLATE XV.
- 3478 **Cantens, M. (= M. Mehauden) (1891-1965)**. Archive of the artist, w. various documents, correspondence, drawings, num. sm. sketches, ±1900-1965. (150-250)  
= Also incl. many exhibition brochures, programs, tickets, newspaper clippings. Including various documents concerning the genealogical history of the family Mehauden.
- 3479 **Cantré, J.-F. (1890-1957)**. 5 chansons païennes. Antw., Lumière, 1921, 5 woodcut plates, printed in 160 numb. copies (150), w. colophon leaf loose as issued in orig. plain wr. w. Chinese paper dustwr. w. mounted woodcut label, 4to. (100-150)  
- The vulnerable dustwr. inevitably sl. dam. at extremities. = With loosely inserted advert. leaf.
- 3480 **Cassatt, M. (1844-1926)**. Mother and child. Col. lithograph, 25,7x21,5 cm., signed in pencil in lower right corner and signed on the stone. (1.000-1.500)  
= SEE ILLUSTRATION PLATE XV.
- 3481 **Cassée, D.J. (b.1931)**. "Le haut St Jean". Drypoint, 6,3x8,3 cm., signed "Cassée 1972", titled, "9/XX" and "v. Betty van Garrel" in pencil. - AND 2 others: a watercolour by HENRI PLAAT w. autograph signed dedication to the same and a handcol. etching by P. HOLSTEIN (yellowed). = Provenance: the collection of Betty van Garrel and Jan van Geest. (80-100)
- 3482 **Cassiers, H. (1858-1944)**. (Four women and a girl in traditional costume). Chromolithograph, 25,4x29,3 cm., signed in pencil, signed on the stone, printed by O. de Rycker & Mendel, Brussels. **Lesage, H. (1885-1975)**. "Marken". Etching, printed in brown, 27,6x21,7 cm., signed, titled and numb. "36" in pencil. - AND 5 other prints of people in traditional Volendam costume, mostly browned, i.a. by S. FLASSCHOEN. (100-150)
- 3483 **Cassée, D.J. (b.1931)**. "Ventoux II." Drypoint, printed in orange, 19,7x29,7 cm., signed, dated and numbered "Cassée 1980 7/12" and titled in pencil (fine). **Idem.** "AGDZ". Drypoint, printed in off-white, 19,5x29,8 cm., signed, titled etc. "Cassée 1980 5/ XII" in pencil. (80-100)  
= Remarkable print, with the various tints of white lines creating a subtle image.
- 3484 **Cattori, E. (b.1942)**. (Bust of a person). Drawing, 23x17,5 cm., brush and blue ink, signed "Cattori 73" in pen and ink. - AND 4 other drawings by the same, all signed, and a drawing by M. CARCANO. (50-70)
- 3485 **Caveto [= J. Dohmen] (b.1923)**. (Abstract composition). Oil on canvas in shades of brown and green, 80x65 cm., signed "Caveto '65" in lower right corner, verso w. "S de S", framed. (200-300)

- 3486 **Cézanne, P. (1839-1906)**. Tête de jeune fille. Etching and aquatint w. some roulette work, 12x9,5 cm., printed in sepia on wove paper, signed in the plate in lower right corner.  
- Ample margins. Some nibbling by silverfish(?); foxed in lower blank margin. (300-500)  
= SEE ILLUSTRATION PLATE XVIII.
- 3487 **Chagall, M. (1887-1985)**. Cirque. Etching, 38,5x29,2 cm., from the portfolio *Celui qui dit les choses sans rien dire*, 1976. (200-300)  
- Blank margins w. some creases, especially in upper blank margin.  
= Cramer 99. With watermark "Creysse France".
- 3488 - -. (Composition with animals, a woman and a house). Col. lithograph, 29,5x24,5 cm., verso w. the artist's signature stamp. (70-90)  
= With printed colophon captions on verso, one of 20 Roman numb. copies on Vélin de Rives (numb. "IV" in blue pencil).
- 3489 - -. Derrière le miroir, no. 246. Paris, Maeght Editeur, 1981, 23p., 1 double-p. col. lithogr. and 14 col. plates by M. CHAGALL, in sheets as issued, orig. wr., folio.  
- Frontwr. sl. foxed; backwr. foxed.  
AND 1 other: DERRIÈRE LE MIROIR. No. 46 (Henri Matisse) (Paris, 1952, 9 plates after drawings by H. MATISSE, orig. wr., folio. Very vague fold throughout, hardly visible). (80-100)
- 3490 - -. Job en Prière. Job désespéré. Two col. lithographs, both 35x26 cm., from *Dessins pour la Bible* (Paris, Verve, 1960), framed together. (200-300)  
= Sorlier 253 and 254.
- 3491 - -. Rencontre de Ruth et de Booz. Ruth aux pieds de Booz. Two col. lithographs, both 35x26 cm., from *Dessins pour la Bible* (Paris, Verve, 1960), framed together. (200-300)  
= Sorlier 247 and 248.
- 3492 **Chahine, E. (1874-1947)**. (Reclining woman with hat). Drypoint, 23x32 cm. (image), 30x34 cm. (plate), signed "Edgar Chahine" and "(unread) de la planche" in pencil.  
- Laid down; soiled and duststained in margins. = According to annotation, proof before letters.  
AND 1 other drypoint by the same: a portrait of Lucienne. (100-150)
- 3493 **Charcoune, S. (1888-1975)**. (Abstract composition). Col. lithograph, 31,3x40 cm., signed "Charcoune" and "261/450" in pencil. - AND a col. linocut by OEY TJENG SIT. (70-90)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3494 **Christo (1935-2020)**. Wrapped monument to Vittorio Emmanuele, Milan. Col. offset photograph, 30x42 cm., signed "Christo" and "Shunk-Kender" and "525/600" in pencil, published by Ars Viva, loose in orig. stiff paper portfolio. (150-250)
- 3495 **Ciecierski, T. (b.1945)**. "Hommage à Caspar David F." Mixed technique, collage and col. crayon and pencil, 31x46,7 cm., signed, titled and "1996" in pencil, framed. (300-500)  
- Sl. yellowed. = SEE ILLUSTRATION PLATE XVII.
- 3496 **Ciry, M. (1919-2018)**. "Les pivoinies". Lithograph, 38,3x28 cm., signed "Michel Ciry 1944", titled and "38/45" in pencil, monogrammed and "1944" on the stone. **Idem**. (Vase with tulips). Brush etching, w. added brush and ink, cm., signed "Michel Ciry 1942" in pen and ink.  
= Proof with alterations in ink.  
AND 11 others, i.a. by M. CIRY, V. MIGNOT and R. KOLLBRICHT. - ADDED: a suite of 11 col. lithographs by R. MONTANÉ. (80-100)
- 3497 - -. "Les roses". Lithograph, 28x21 cm., signed "Michel Ciry 1944", "21/110" and ([in outer lower blank margin) titled in pencil.  
- Foxed, especially blank margins.  
**Idem**. "Mimosas". Lithograph, 33,6x27,5 cm., signed "Michel Ciry 1944", "35/110" and ([in outer lower blank margin) titled in pencil, monogrammed and "1944" on the stone.  
- Foxed, especially in (frayed) blank margins.  
AND 4 others, incl. an etching by the same and a foxed copperengraving by J.E. LABOUREUR, "Le cabaret Breton". (70-90)



- 3498 -- (Venice). Etching and aquatint, 41x40,5 cm., signed "Michel Ciry" and "49/175" in pencil. - AND large prints by AAGE SIKKAR-HANSEN (lithograph), ALVAR (col. etching and aquatint) and R. RAFFLEWSKI (col. lithograph). (100-150)
- 3499 **Citroen, R.P. (1896-1983)**. (Chaja Goldstein). Lithograph, (1948), 44x34 cm., signed "Paul Citroen " in pencil.  
= Portrait of the Polish born dancer Chaja Ruchel Goldstein.  
AND 4 other lithogr. portraits by the same. (70-90)
- 3500 --. (Portrait of a the artist's wife). Lithograph, (1948), 65x51 cm., signed "Paul Citroen" and "105/150" in pencil, signed and "I '76" on the stone. (70-90)  
- Rolled.
- 3501 --. (Portrait of a young woman). Drawing, black chalk, 64,8x45,5 cm., signed "P. Citroen" and "6 IV '63" in pencil. (200-300)  
- Sm. (foxed?) spot just to the right of the woman's neck; trifle frayed in outer lower margin.  
= Beautiful portrait, with annotation in pencil (probably by the artist) on verso reading "Stralende ingetogenheid" and (by the collector) "Een van Paul Citroen's modellen. bij Paul uitgezocht voorjaar 1963". SEE ILLUSTRATION PLATE XVIII.
- 3502 **Clausen, G. (1852-1944)**. (Two men threshing hay in the barn). Drawing, watercolour and black crayon, 21,1x14,3 cm., signed and dated "G. Clausen '98" in lower left corner. (300-500)  
- Tipped onto mount in all four corners. = SEE ILLUSTRATION PLATE XVIII.
- 3503 **Cocteau, J. (1889-1963) (attrib.)**. (Selfportrait). Drawing, pencil, 20,5x13 cm. (image), 26x21 cm. (leaf), "Rome 1917" in pencil. (4.000-6.000)  
- Leaf laid down on stiff paper; sl. fingersoiled.  
= In 1917 Cocteau visited Rome, where he drew a portrait of i.a. Pablo Picasso in similar style. In 2010 Bonhams sold an other version of this portrait (dated by Bonhams around 1916) from the Severin Wunderman collection. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XVIII.
- 3504 **Collard, L.M. (1930-1975)**. (Trees in a red landscape). Monotype, 29,8x25,3 cm., signed "Leo Collard" in ballpoint. **Idem**. "Dier in de natuur." Monotype, 25,2x29,5 cm., signed, titled and dated "Collard 74" in pencil. **Idem**. "Symetrie" [sic]. Drypoint, 21,7x15,7 cm., signed, titled and dated "Leo Collard 71" in pencil. - AND 19 others by the same, mostly monotypes and etchings, i.a. "Vissers bij de "Zailbootjes"" (29,3x25,5 cm., signed, titled and dated "74" in pencil); "Zittende in het park" (19,2x16,2 cm., signed and titled in pencil) and (Landscape) (22,5x24 cm., signed in ballpoint). (300-500)
- 3505 **Colnot, A.J.G. (1887-1983)**. (Schermer molens omgeving Ursem). Lithograph, 24,2x33,6 cm., signed "A. Colnot" in pencil and on the stone. **Idem**. (Farm surrounded by trees, seen from the entrance). Lithograph, 24,2x33,6 cm., signed "A. Colnot" in pencil and on the stone. - AND 1 other (unsigned) lithograph by the same. (80-100)
- 3506 **[Computer art]**. Lot of 7 computer art prints from the I.C.A. Exhibition Cybernetic Serendipity. (Col./ tinted) inkjet prints, each ±75,5x50,5 cm., 1968. (400-600)  
- Most prints w. vague folds/ creases, mostly in blank margins, "Human figure", "Return to Square" and "Running Cola is Africa" sl. worse; a few sl. yellowed.  
= Contains: **I**. "Assymetry (red)" by M.S. MASON, signed; **II**. "3D Checkerboard Pattern" by D.K. ROBBINS; **III**. "Random War 1967" by C. CSURI and J. SHAFFER; **IV**. "The Snail" by K. STRAND; **V**. "Human Figure" by BOEING COMPUTER GRAPHICS; **VI**. "Return to Square 1967/68" by COMPUTER TECHNIQUE GROUP and **VII**. "Running Cola is Africa 1967/68" by the same. "The impact of the pioneering exhibition Cybernetic Serendipity at London's Institute of Contemporary Arts in 1968 should not be underestimated. It is still considered to be the benchmark computer art exhibition for its influence on many pioneers, as well as for introducing the subject to a wider audience. Fifty years on, the historical relevance of this groundbreaking show continues in our digitally driven world in almost everything we visually (and even aurally) consume - from CGI and special effects seen in Hollywood blockbusters to design encountered in our everyday lives and, of course, in fine arts. There can be few artists working in the 21st century who are not touched by some aspect of digital presence in their work." (C. Mason, studiointernational.com)
- 3507 **Constant (1920-2005)**. Le cochon. Etching, 17,5x24,5 cm., signed, "17/20" and "Un petit cochon/ possiblement assis/ incapable de faire/ des cochonneries" in pencil, framed. (250-350)  
= Not in Dagen/ Van der Horst 51.

- 3508 - -. "De feeks". Softground etching, 13,8x14,5 cm., signed, titled and "voor Jan van Geest 5 Dec. 1985" in pencil, framed. (150-250)  
= Not in Dagen.
- 3509 - -. Labyrismen, elf lithografieën van Constant met een tekst van C. Caspari. Labyrismen, elf lithografieën van Constant met een tekst van C. Caspari. Amst., P. Clement/Galerie Krikhaar, n.d. (1968), title-leaf ("Labyrismen von C. Caspari, mit 11 Lithografien von Constant") and 10 textlvs. all in facsimile, 11 col. lithographs by CONSTANT, each 38x47,5 cm., 1x signed in pencil and otherwise signed on the stone, all loose as issued in orig. cl. box, printed in 76 numb. copies (73), this copy numb. "24/73", signed by the artist, obl. large folio. (4.000-6.000)  
- Mint condition.  
= Rare. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium. SEE ILLUSTRATION PLATE XIX.**
- 3510 - -. (Pig). Drawing, pink crayon and watercolour, 21x29,5 cm. [leaf], signed "Constant 30-9-77" and "voor Debbie [= Deborah Campert]" in pencil. (2.000-3.000)  
= SEE ILLUSTRATION PLATE XX.
- 3511 - -. Side table 'IJhorst', 1953, metal frame, glass top, 47 cm. (height), Ø 65 cm. (orig. glass top), signed (engraved) "Constant 1953" and numb. "5/12" in the corner of the frame. (3.000-5.000)  
- Frame sl. rusty; glass top w. a few unobtrusive scratches.  
= Originally designed by the artist for Het Spectrum, Bergeijk after a request by Mart Visser. Very rare. SEE ILLUSTRATION PLATE XIX.
- 3512 **Corinth, L. (1858-1925)**. Bacchantenzug. Drypoint, 23x29 cm., signed "Lovis Corinth" in pencil, on Japanese, from *Kompositionen*, 1921/1922. (200-300)  
= SEE ILLUSTRATION PLATE XX.
- 3513 - -. Kaiser Maximilian I. Lithograph, 32x24,8 cm., from the series of 40 lithographs "Martin Luther", publ. 1919. **Idem**. Luther und Frundsberg. Lithograph, 32,7x25,2 cm., from the same series. (80-100)  
- Both prints margins strengthened on verso. = Schwarz L444, XV and XX.
- 3514 - -. "Der Ritter". Etching, 14x10,3 cm., printed captions below, from *Zeitschrift für bildende Kunst*, 1914/ 1915 (Schwarz, III, 173). - AND a lithogr. by the same, "Mutter und Kind" (20x14 cm.), from the same periodical. (80-100)
- 3515 - -. Die Schmiede des Vulkan. Drypoint, 20x31 cm., signed "Lovis Corinth" in pencil, from the series *Antike Legenden*, 1919. (200-300)  
- A few tiny foxed spots in blank margins. = Schwarz, 351 X. SEE ILLUSTRATION PLATE XXI.
- 3516 - -. Weislingen und Adelheid. Drypoint, 24,3x16,3 cm., "35/100" in pencil, on Japanese, from GOETHE, *Geschichte Gottfriedens von Berlichingen mit der eisernen Hand*, 1930. (80-100)  
= Müller 522.
- 3517 **Corneille (1922-2010)**. L'oiseau. Col. lithograph, 41x59 cm., signed "Corneille '86" and "E/A" in pencil, sm. unidentified blindstamp in lower right corner. (150-250)  
- Verso w. tape remnants along edges and sl. mouldy in upper left corner, sl. shining through on recto.
- 3518 **Cossaar, J.C.W. (1874-1966)**. "Londen". Drawing, watercolour, black crayon, 54x38,5 cm. (250-350)  
- Tipped onto board. = View on St. Paul's cathedral from Blackfriar's Bridge.
- 3519 - -. (Portrait of a man). Watercolour, 37x26,7 cm., signed "J. Cossaar" in lower left corner. (80-100)  
= Sitter unidentified.
- 3520 **Cox, R. (b.1936)**. "Beroepen". Seven col. woodcuts, all 20x27,8 cm., all signed "Rob Cox 1961", loose as issued in paper portfolio signed "Rob Cox 7x houtsneden "beroeppen" 50/100" in pencil on frontwr. (100-150)  
- Paper portfolio sl. duststained.
- 3521 **Cramer, R. (1887-1977)**. "De verzoeking vd H.A.". Etching, 9,6x10,8 cm. (80-100)  
= With the collector's mark of Van Doorne (Lugt 4731) on verso. The temptation of Saint Anthony. Burgers..  
**Schenke, M. (1891-1957)**. (Giant man trying to kiss a very small nude woman sitting on his hand). Drypoint, 19,2x19,5 cm., signed "Max Schenke" and "III/XXX" in pencil. (80-100)



- 3522 **Cremer, J. (b.1940)**. Koeien in een weiland. Col. lithograph, 44,5x65,5 cm., signed "Jan Cremer" and "15/25" in pencil, "Groeten uit Lutjebroek" on the stone. (80-100)  
 - Crease in upper margin and lower right corner; tear in right margin (in sky area).  
 = Cremer Grafiek/ Prints 1956-1998, p. 51. Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3523 **[Czech art]**. Lot of ±60 prints and a few drawings by Czech artists, all 20th cent., various techniques and sizes, i.a. KAMILA ZENATA (20x), JANA KADLEKOVA, V. SUCHANEK (small prints), LADISLAS CEPELAK (6x), 2 drawings by L. KUKLIK, and 5 drawings by ANTONIN MALEK. (200-300)
- 3524 **Daamen, T. (1939-2001)**. "Gerrit Komrij". Series of 4 etchings, each 17,1x12,5 cm., signed "Theo Daamen 1986", titled, "Aluites", "ets 9/40" and numb. "I"- "IV" in pencil, framed together. (200-300)  
 = SEE ILLUSTRATION PLATE XIX.
- 3525 - -. (A seated woman wrapped in a blanket). Etching, 33x22 cm., signed "Theo Daamen", "1970", "44/100" and "ets" in pencil, framed. (60-80)
- 3526 **Dake, C.L. (1857-1918)**. (Fishing ships trying to get through the surf). Etching on vellum after H.W. MESDAG, 58x44,5 cm., signed "Carel L. Dake aq" and "no.14" in pencil, signed "H.W. Mesdag" in pen and ink, signed "Carel L. Dake 1897" in the plate, published by Scheltema & Holkema, Amsterdam. Vellum sl. wavy. - AND a duplicate, also signed by both artists, similar condition. (70-90)
- 3527 **Dalenoord, J.J. (1918-2013)**. "Neger orkest van het negerballet Basuka." Linocut, 1947, 13x19 cm., signed "J. Dalenoord 47" in pencil.  
 = With 2 cut out parts of former passepartout (mounted on new passepartout) w. autograph title and address of the artist. SEE ILLUSTRATION PLATE XXII.  
**Idem**. "6 vogels. vignetten". Linocut, 25,3x18,7 cm., printed in black and red, signed "J. Dalenoord '47" in pencil. - AND 2 other linocuts by the same: "Ezelmarkt in Granada" (21x27 cm., titled, signed and dated "51" in pencil) and "Sierra Nevada" (21x27 cm., titled, signed and dated "1951" in pencil). (80-100)  
 = From the collection of Philip J., with his collector's stamp on verso (1x on passepartout).
- 3528 **Dalí, S. (1904-1989)**. El Caballero y el ciervo. Le Cavalier et le Cerf. The Rider and the Deer. Pochoir coloured drypoint, 1974, 39,5x57,5 cm., signed "Dali" and "EA" in pencil. (250-350)  
 - A few handling creases, 1x affecting image. = Albert Field 74-1-E. SEE ILLUSTRATION PLATE XXIII.
- 3529 - -. Les Vitraux (24 temi dal surrealismo). N.pl. (Rome), Eldec, n.d. (1973), 24 col. lithographs, 48x65 cm., each signed and numb. "5/250" in pencil, loose as issued in orig. leather portfolio, elephant folio.  
 - One lithograph browned; some sl. discol. in blank margin. Despite minor defects, a fine copy.  
 = Michler-Löpsinger II, 1439-1462; portfolio carries the title "24 temi dal surrealismo". Very rare complete set. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XXI.  
**Testaferrata, L. (introd.)** 24 temi dal Surrealismo di Dali. Rome, Eldec, 1979, 45,(3)p., 24 tipped-in col. ills., 7 textills., orig. cl. portfolio, elephant folio. (6.000-8.000)  
 - Two lvs. loose(ning). Cloth sl. discol. Otherwise fine.
- 3530 **Damave, P.H. (1921-1988)**. "Gezicht op [?]". Drawing, col. crayon, 25x49 cm., signed and titled (partly illegible). (50-70)  
 - Sl. yellowed/ discoloured; straps of tape on verso from former framing. = Possibly De Pier at Scheveningen.  
 AND 2 other drawings by the same, both signed (with similar defects).
- 3531 **Damsté, C.P. (b.1944)**. (Composition with eight rows of rectangles). Drawing, pen and black ink, 49,4x73,5 cm., signed "Chr. Paul Damsté 1968" in pencil, laid down on board. (100-150)  
 - Sl. yellowed/ (finger)soiled.  
 AND 9 other prints, i.a. by H. PLAAT and T.S. OEY.  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3532 - -. (Composition with stripes). Drawing, brush and black ink, 50x63 cm., signed "Chr. Paul Damsté 1967" in black pen. (80-100)  
 - Some vague folds/ creases.  
 AND a similar composition with brushstrokes and dripping by the same.  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.

- 3533 **Daragnès, J.-G. (1886-1950) a.o.** Archive, containing i.a. 37 etchings by J.-G. DARAGNÈS (incl. copies in different states) and 10 col. plates by the same (incl. several duplicates); 5 drawings in pen and ink, all signed and dated (various dates in 1957) by P. AUDINOT (all streetviews in French towns, artist not traced); one etching by J. CARTON (a seated nude) (printed in sanguine); two copies of a drypoint by R. BLOCK (signed, titled, numb. and (1x) dated "52" and w. dedication to Janine Daragnès in pencil, both also signed in the plate; the prints have two sl. different titles "Notre neuf figuier" and "Le neuf figuier"). (100-150)
- 3534 **Degouve de Nunques, W. (1867-1935).** (Women and children in great despair). Lithograph, 55,5x71,5 cm., monogrammed/ signed "W D. de N.'14" and "10/10" in black pencil. **Idem.** (Farmhouse with family). Lithograph, 50,5x70,7 cm., signed/ monogrammed "WD de N 16" and "3/10" in black pencil. (100-150)  
- Both rolled; 2nd print w. waterstain in left margin (not affecting image) and w. tear in upper margin.
- 3535 **Dehé, E.W. (1886-1947).** Fruitstillven. Woodcut, 13,1x22,4 cm., signed "Emile Dehé" and "Handdruk" in pencil, on Japanese. **Richters, M.J.** (Bathing women). Woodcut, 19,5x26 cm., signed in pencil. - AND ±30 others, all wood- and linocuts, partly signed, i.a. by E. DEHÉ, A.J. VAN DER GAAG (browned), B. HULSING, H.F. BIELING, NAN PLATVOET, T. HAANEBRINK and E.H. VAN REES. (200-300)
- 3536 **Dekkers, A. (1938-1974).** Ad Dekkers. Amstelveen, Aemstelle, 1970, 6 embossed plates by AD DEKKERS, each 20x20 cm. (leaf), (4) textp. by C. Blotkamp, bound as a blockbook, orig. wr., sq. 8vo.  
- (Sl.) yellowed. Spine broken; contents loose(ning).  
AND 3 others by/ on the same, i.a. Tekeningen 1971/1974 (Otterlo, 1977, (col.) ills., orig. (foxed) wr., obl. 4to) and A. DEKKERS. STRUYCKEN. Tekeningen (Heerlen, 1977, ills., orig. wr. Contents loosening). (80-100)
- 3537 - -. "Blanco action". Multiple w. 10 fold. papercuttings, each 30x30 cm. (folded), together loose as issued in orig. stiff paper portfolio w. blindst. title and w. mounted colophon label (Multi-Art Press, 1970), produced in 100 numb. and signed copies. (150-200)  
- One papercutting w. tiny foxed spots; portfolio on inside w. num. tiny foxed spots and w. tear.  
= Signed "A.P. Ad Dekkers 71" and monogrammed in black felt-tip pen and w. red stamp "Present-Exemplaar" on verso portfolio.
- 3538 - -. (Diagonal line). Drawing, black pen on recto and verso, 29,8x30 cm., both sides monogrammed and "71" in pencil in outer lower right corner. (700-900)  
- Sl. (unevenly) yellowed and vaguely fingersoiled; tiny foxed spot in outer right margin.  
= SEE ILLUSTRATION PLATE XXI.
- 3539 - -. (Line drawings). Diptych, 2 line drawings, black pen, both 20x20 cm., both monogrammed and "72" in pencil on verso. (700-900)  
= SEE ILLUSTRATION PLATE XXIII.
- 3540 - -. Lines. Antw., Multi-Art Press Int., 1972, (8) textp., 18 screenprints on transparent paper interleaved with thick white paper, printed in 75 copies, numb. and signed by the artist, orig. wr., simple board chemise and (soiled) slipcase, obl. folio. (150-250)  
- One screenprint loose; 2 screenprints w. some wrinkles.  
= With autograph signed dedication "(...) bedankt voor jullie hulp" on last leaf. Contains an introduction by the artist. Devoted to "de problematiek betreffende de functie en het karakter van de lijn."
- 3541 - -. Reliefs. Introd. J. Leering. Frankf. a.M., (Galerie Löhr), 1969, 9 embossed plates by AD DEKKERS, each 30x30 cm. (leaf), (9) textp. by J. Leering, printed in 2000 numb copies, signed and "71" in black ballpoint, bound as a blockbook, orig. wr., sq. 4to. (100-150)  
- Colophon w. some inventory scribbings in pencil; upper hinge broken. Wr. partly foxed/ surface dam. due to silverfish.
- 3542 - -. (Two vertical lines). (Two horizontal lines). Diptych, consisting of two serigraphs, both 20x20 cm., both monogrammed, "71", small pencil drawings concerning directions of the serigraphs and "voor Liesbeth no 21 (no.2)" on verso in pencil. (100-150)  
- Sl. yellowed; comers trifle bumped.



- 3543 **Dekkers, G.H. (b.1929)**. "Wood of silver Poplars, Flevoland". Four col. offset photographs printed on 1 leaf, 8,2x43,4 cm., signed "Ger Dekkers 1990", titled and "10/hs" in pencil.  
= Provenance: the collection of Betty van Garrel and Jan van Geest. (60-80)
- 3544 **Delaunay, S. (1885-1979)**. Compositions Couleurs Idees. Paris, Editions d'Art Charles Moreau, n.d. (1930), fold. letterpress title-leaf, 40 pochoir col. plates, each 32x24,5 cm. (leaf), all loose as issued in modern clotbacked portfolio w. orig. paper covers and backstrip laid down. (4.000-6.000)  
- Sl. yellowed, somewhat worse in outer blank margins (w. occas. sl. foxing); upper blank margin of a few lvs. sl. brittle and trifle frayed; title-leaf sl. worn, brittle in left corners, and vaguely stained. Orig. paper covers soiled and rubbed, but expertly laid down.  
= Complete copy of this rare series, printed in striking colours. SEE ILLUSTRATION PLATE XXII.
- 3545 **Delprat-Mensinga, S. (b.1928)**. Small archive, consisting of ±40 sketchbooks (various small sizes), 6 glass plates (scraping and grinding technique), etching plates and some correspondance concerning the oeuvre of Jan Mensinga. (100-150)
- 3546 **Derkzen van Angeren, A.P. (1878-1961)**. (Dog's head). Drawing, charcoal, 45x43 cm., signed "Derkz v Anger 1928" in pencil. **Idem.** (Old man with beard reading). Lithograph, 54x35 cm., supplied in 2 copies: one signed "A. Derkzen van Angeren" and "N.2" in pencil, the other signed "A. Derkzen van Angeren 1928" and "4" in black crayon. (60-80)  
- Sl. frayed/ creased in blank margins.
- 3547 - -. (Harbour view, a city in the background). Etching, 19,3x29 cm., signed "A. Derkzen v Anger 1920" in pencil. - AND 2 similar etchings by the same, both signed in pencil. (100-150)
- 3548 - -. Hek in weidelandschap. Etching, 1905, 20x29,6 cm., signed in pencil, on Japanese.  
= Herdenkingstentoonstelling Mus. Boymans 1961, no.7.  
AND 2 other etchings by the same, both signed in pencil. (100-150)
- 3549 - -. (Opoe van Es). Etching, finished w. watercolour, 36,4x22,1 cm., signed "A. Derkzen van Angeren" and "bewerkt 1954" in lower right corner, signed "A. Derkzen van Angeren" in the plate. - AND the original etching before the watercolour, signed "A. Derkzen van Angeren 1926". (100-150)
- 3550 - -. (Skaters on a frozen river with sailing boats to the left and a mill in the centre). Etching, (1928), 22,5x32 cm., signed in pencil.  
- Vague folds/ creases, affecting image.  
AND 2 other etchings by the same, both signed in pencil. (100-150)
- 3551 - -. Sneeuw (Den Hoorn). Etching and aquatint, 1906, 26,5x38,8 cm., signed "Ant. Derkzen van Angeren" and "71." in pencil.  
- Yellowed; a few sm. scratches and one tiny hole. = Wagner p.40, 1.  
**Witjens, J.W.H. (1884-1962)**. (Dutch river view, a town in the background). Etching and aquatint, 23,5x38,5 cm., signed "Willem Witjens" in pencil, monogrammed and "1935" in the plate. **Jansen, J. (1876-1958)**. (Dutch farm, willows in the foreground). Etching, 30x46,3 cm., signed "Jan Jansen" in pencil. - AND 6 other etchings by i.a. J.W.H. WITJENS and J. JANSEN. (80-100)
- 3552 **Dicke, O. (1918-1984)**. (Reclining female nude). Drawing, pencil, 47x40 cm., signed "Otto Dicke 7 nov. '58" in right margin.  
= With collector's annot. in pencil on verso: "Het meisje had hij een hele winter als model gehad en kon haar op een goed moment dromen! - Gekregen van Otto Dicke bij mijn eerste bezoek aan hem / atelier "Pictura", Dordrecht, Voorstr. 190, 24 Oct. 1960".  
**Struycken, P. (b.1939)**. (Portrait of a woman). Pencil, 62x42,5 cm., signed "Struycken 15-XII-'58" in upper right corner.  
= With collector's annot. in pencil on verso: "Struyken Mei 1964 van Paul Citroen gekregen".  
ADDED 2 other drawings, i.a. P. JANSEN, (A seated man in a suit) (pen and ink, signed and dated "1-2-'60" in pen in upper left corner. Sl. soiled in left margin). (70-90)

- 3553 **Dignimont, A. (1891-1965)**. (Brothel scene). Etching, 16,5x11,6 cm. (30-50)
- 3554 **Dijkstra, J. (1896-1978)**. Biljart. Woodcut, 16,4x10,2 cm., monogrammed and "Voor Henk Melgers uit vriendschap" in pencil, under passepartout.  
- Outer right blank margin cut short.  
AND 1 other woodengraving by the same, possibly a new year's wish (signed and "Voor Els" in pencil). (100-150)
- 3555 - -. Paardenkeuring. Woodcut, printed in red, 18,3x25,2 cm., "Johan Dijkstra" and [on simple passepartout "proefexemplaar" in pencil. (100-150)  
= SEE ILLUSTRATION PLATE XXIV.
- 3556 **Dijsselhof, G.W. (1866-1924)**. (Fish). Drawing, black and blue, brown, yellow, red and green crayon, 24,4x31,6 cm., monogrammed in black crayon. (100-150)  
- Lower left corner sl. creased. = SEE ILLUSTRATION PLATE XXIV.
- 3557 - -. (Forty-eight vignettes for *La jeunesse inaltérable et la vie éternelle*). One leaf with 48 etchings printed on Japanese, 50,2x64 cm. (total size), one vignette monogrammed "D" and one vignette w. monogram "RDB" (Ritter, Dijsselhof, Bauer). (400-600)  
- Outer margins of leaf strengthened on verso. Fine copy.  
= Very rare. Braches 376; Brentjens p.104ff. SEE ILLUSTRATION PLATE XXV.
- 3558 - -. (Study of fishes). Drawing, black chalk, 37,5x52,5 cm., monogrammed and numb. "11" and "128". (60-80)
- 3559 - -. (Study of lobsters and crayfish). Drawing, black crayon, 34x42,5 cm., monogrammed in black crayon, numb. "1161" and "39" in lower margin.  
= On verso several more stylized sketches of the same crustaceans.  
AND 2 other sketch leaves with drawings of sturgeons (both in black crayon, approx. 28x36 cm. and 26,5x33,5 cm., both w. num. annots. on colours and both number in lower right corner). (100-150)
- 3560 **Dikkenboer, D. den (1918-1979)**. (Abstract composition). Colour monotype, 39x27 cm., signed "Dikkenboer" and "monotype" in pencil. - AND 5 others by the same, lithographs and monotypes. (100-150)
- 3561 - -. "Aubergine". Col. lithograph, 35,4x27,8 cm., signed and titled "Dikkenboer 55" in pencil. **Idem.** (Still life of a fish and fruit). Col. lithograph, 37,8x26,8 cm., signed "Dikkenboer" in pencil. - AND 3 (2x col.) lithographs by the same, all fine but unsigned. (100-150)
- 3562 - -. (Jazz musicians). Col. linocut, 29,5x19,5 cm., signed and dated "Dikkenboer 50" in pencil.  
= SEE ILLUSTRATION PLATE XXII.  
**Idem.** (Man playing the guitar). Lithograph printed in grey, 27,5x19,5 cm., signed and dated "Dikkenboer 50" in pencil. - AND 4 other (col.) lithographs by the same, all unsigned, i.a. a copy of the preceding lithograph printed in green and (Man on horseback) (33,7x34 cm.). (150-250)
- 3563 - -. (Still life of a fish on a plate, with two apples). Col. lithograph, 26,6x37,5 cm. **Idem.** (Pegasus). Col. lithograph, 30x40 cm. **Idem.** (Two faces). Col. lithograph, 23x26 cm., signed "Dikkenboer" in pencil.  
- Waterstained in top margin.  
AND 4 others by the same, all unsigned, i.a. (Flailing bird), (Ballet dancer) and (A man with a spear chasing a horse). (120-150)
- 3564 **Dingemans, W.J. (1873-1925)**. (Ploughing horses). Etching, printed in brown, 9,3x14,5 cm., signed "Dingemans" in pencil.  
- Sl. foxed/ browned, especially in blank margins.  
AND 5 other etchings, i.a. by C. VAN URK, W.B. NANNINGA, H. VAN DER JAGT and A. ERKELENS. (70-90)



- 3565 **Dix, O. (1891-1969)**. "Selbstbildnis". Woodcut, 1960, 20,8x14,3 cm., titled and dated in letterpress on verso. (100-150)
- 3566 **Dobbenburgh, A. van (1889-1988)**. (Snowman). Lithograph, 37x28 cm., signed "Aart van Dobbenburgh '58" in pencil, monogrammed and "58" on the stone. - AND 7 other lithographs by the same, i.a. "Marthy" and "Vierde landschap". (80-100)
- 3567 **Dobbenburgh, A. van (1899-1988)**. "Handen". Lithograph, 46,5x34,5 cm., signed "Aart van Dobbenburgh '58" and titled in pencil, monogrammed and "'58" on the stone. - AND 7 others by the same (all unsigned). (50-70)
- 3568 **Dongen, C.T.M. van (1877-1968)**. The Carrousel and the Fiacre or 1900. Col. lithograph, 42x27 cm., signed "Van Dongen" and "79/200" in pencil. (200-300)  
- Browned and w. offsetting from former passepartout. = Juffermans JL27.
- 3569 - -. (Female nude bending backwards). (Unicorn chasing a horse). (A bull). Three lithographs, 18,5x12,5 cm., "Van Dongen" and "Epreuve" in pencil [by the artist?], probably from the extra suite of VOLTAIRE, La princesse de Babylone (Paris, 1948), unif. framed. (300-500)  
= Cf. Juffermans JB 12.
- 3570 - -. Girl with Swan's Neck. Etching, 21,7x15,8 cm., signed "Van Dongen" in the plate, numb. "155/200" in pencil [in a later hand?], from the deluxe ed. of E. DES COURRIERES, Van Dongen (Paris, 1925, printed in 400 copies), framed. (200-300)  
= Juffermans JE 3. One of 200 copies printed on cream Japon paper.
- 3571 - -. Place Vendôme. Colour lithograph, 34,8x27,3 cm., "Van Dongen" and "CXX/CCLX" [by the artist?] in pencil, framed. (100-150)  
- Blank margins trimmed.  
= Juffermans JL41. From L. FARGUE, Au Temps de Paris (Paris, 1964, printed in 271 copies. Juffermans JB22).
- 3572 - -. Place Vendôme. Etching, 33,5x26 cm., signed "van Dongen" in the plate, printed on Ingres. (120-150)  
= Juffermans JE9. From the collection of Philip J., w. his collectors mark on verso.
- 3573 **Donker, K.C.M. (b.1940)**. Berk midden in bos. Etching, 1988, 24,3x27,5 cm., signed "'Charles Donker" and "No.12" in pencil. (100-150)  
= RKD CD 88-2.
- 3574 - -. Bomen en struiken Rhijnauwen. Etching, 1982, 25,4x36,5 cm., signed "Charles Donker" and "No.15" in pencil, w. extensive text in the plate. (100-150)  
= RKD CD 82-5, the 4th and final state.
- 3575 - -. Bosuil op een muurtje. Etching, ±1969, 16,2x16,2 cm., signed "Charles Donker" and "20/20" in pencil, "PMZN" in the plate, framed. (150-250)  
- Small foxed spot in lower left corner, touching the borderline and small crease (paperflaw?) just above the owl.  
= RKD CD 69-7. SEE ILLUSTRATION PLATE XXV.
- 3576 - -. Dode mol op rug liggend. Etching, 1973, 10,5x15,6 cm., signed "Charles Donker" and "38/60" in pencil. (100-150)  
= RKD CD 73-31.
- 3577 - -. Gronings landschap, Hoog Wattum. Etching, 1972, 14x23,8 cm., signed "Charles Donker" and "6/25" in pencil. (100-150)  
= RKD CD 71-21. With small collector's stamp just below outer right corner of image.
- 3578 - -. Het suizen van de wind (in) Godlinze/Treurwilg (Trèves). Etching, 1979, 12x20,5 cm., signed "Charles Donker" and "no.8" in pencil, "flappende houtduiven het suizen van de wind Godlinze" in the plate. (100-150)  
- Soiling in lower blank margin. = RKD CD 79-5
- 3579 - -. "Houtsnip I." Etching, 1991, 22,5x34 cm., signed "Charles Donker", titled and "proef" in pencil. (100-150)  
= RKD CD 92-13.

- 3580 - -. "Houtsnip." Etching, 20x27,8 cm., signed "Charles Donker" and "22/50" in pencil, titled and w. extensive text in the plate. (100-150)  
= RKD CD 75-3.
- 3581 - -. "Het kind en ik (...)." Etching, printed in black, 24,4x20,6 cm., signed "Charles Donker" and "7/40" in pencil. (100-150)  
= RKD CD 69-11.
- 3582 - -. Meidoornheg in de sneeuw in Groningen. Etching, ±1986, 26,3x32,5 cm., signed "Charles Donker" and "No.7" in pencil. (100-150)  
= RKD CD 86-7. SEE ILLUSTRATION PLATE XXVI.
- 3583 - -. Het waddeneiland Griend. Etching, 1972, 25,3x25,3 cm., signed "Charles Donker" and "39/50" in pencil. (100-150)  
= RKD CD 73-10; De Jongh/ Schatborn 61 (but without the strip in lower margin).
- 3584 - -. Waterral. Etching, ±1974, 18,9x21,3 cm. (plate), signed "Charles Donker" and "57/75" in pencil. (120-150)  
= RKD CD 73-6. Published by the Stichtse Culturele Raad, 1981, with accompanying leaflet w. sm. reproduction of the etching and a letterpress text "Uit het dagboek van de etsler".
- 3585 **Dooijewaard, W. (1892-1980).** (Balletdancer). Drawing, col. crayon, 64,8x35,2 cm., signed and "Nice" in black crayon, on rather stiff paper. (100-150)  
- Fold in lower margin (affecting image); yellowed.  
AND 3 other drawings, i.a. by M. BRAAT and K. FERNHOUT.
- 3586 - -. "Boro Budur (Java)". Lithograph, 38x25 cm., signed and titled and "no 30" in pencil, "22 7 19" on the stone. - AND 3 other lithographs by S. MOULIJN, Bosgezicht (PROOF on chinese, not signed. Ariëns Kappers 86), Beukestam (signed and numb. in pencil, monogr. in the plate. Ariëns Kappers 94) and Over-Holland (signed and numb. in pencil, monogr. in the plate. Ariëns Kappers 165). - AND 6 others, i.a. by E. KONING and T. MEIJER. (100-150)
- 3587 **Doorn, J.P.C. van (1911-1993).** "Afscheid van een wilgenlandschap". Linocut, 19,6x30,5 cm., signed and titled in pencil, monogrammed in the block, on thin Japanese. (100-150)  
- Some wrinkles/ creases.  
= Verso w. the collector's stamp of Philip J. (shining through). SEE ILLUSTRATION PLATE XXVII.
- 3588 - -. "Pierement". Woodcut, 1947, 23,9x18,1 cm., signed, titled, "1947" and "houtsnede 51/20" in pencil, monogrammed in the block. **Idem.** "Hartstocht". Woodcut, 1947, 14,9x12,6 cm., signed, titled, "1947" and "houtsnede 19/20" in pencil, signed "Doorn" in the block. (100-150)  
= Van der Grinten (Jan P.C. van Doorn, exhib. cat. Nijmeegs Mus.) no.51 and ill.17.  
AND 3 other woodcuts by the same, all signed etc. in pencil, i.a. "Circus" and "De boot".
- 3589 **Doorn, M.J. van ("Tinus") (1905-1940).** "Jeneverleut". Wood- or linocut, 12,5x6,8 cm., signed "vDoorn '29" and titled in pencil, monogrammed "vD" in the block, on Chinese, tipped onto mount (sl. yellowed). (80-100)  
= Very rare contemporary impression, only a few copies printed. "Het grafisch oeuvre van Tinus van Doorn is vrij omvangrijk. Zijn vrije hout- en lino'sneden zijn echter nauwelijks bekend. Hij beperkte zich tot het snijden en maakte slechts een enkele afdruk om het resultaat te kunnen zien. Zijn voornemen om nog eens een oplage ervan te drukken werd door de dood verijdeld (...)" [from a flyer for an exhib. at Kunsthandel Borzo, 1981].  
AND 6 woodcut bookillustrations by HARMEN MEURS.
- 3590 - -. (Male nude in a landscape). Linocut, 13,5x8 cm., signed "T. van Doorn" in pencil. (100-150)  
= Very rare contemporary impression, only a few copies printed. "Het grafisch oeuvre van Tinus van Doorn is vrij omvangrijk. Zijn vrije hout- en lino'sneden zijn echter nauwelijks bekend. Hij beperkte zich tot het snijden en maakte slechts een enkele afdruk om het resultaat te kunnen zien. Zijn voornemen om nog eens een oplage ervan te drukken werd door de dood verijdeld (...)" [from a flyer for an exhib. at Kunsthandel Borzo, 1981].  
**Idem.** (Cow in a landscape). Linocut, 10x14,8 cm., monogrammed "T.vD" in pencil.
- 3591 **Drijver, J. den (1903-1993).** (Interior designs). Five drawings, watercolour and (col.) pencil, between 23,5x18 and 31x37 cm., 4x signed and "23"/ "32" in pencil, one w. "de stijl". den haag", one w. "schets zitkamer" in pencil, 2x unif. framed. (300-500)



- 3592 **Droit, J. (1884-1961).** Le favori. Col. lithograph, 32x42,5 cm., signed on the stone, Dietrich & Co., Brussels, 1910. "**De Saletjonker.**" "**De gebroken Medicijnflesch.**" Two col. lithographs, both 28,9x47,5 cm., lithogr. caption, Utr., J. de Liefde, ±1890. - AND 1 sm. lithogr. by WILLY SLUITER. (50-70)
- 3593 **Dukkers, E.W.A. (1923-1996).** (Compositions with naked person). Series of 4 drawings, gouache, each 24x30 cm., 1x signed "Dukkers" and "87", the others numb. "3", "5" or "7", framed. (150-250)  
- The numbers suggest this is an incomplete series.
- 3594 **Dumas, M. (b.1953).** "Agter die nag bedrieglik die dood". Col. lithograph, 1982, 74x54 cm., signed "M Dumas" and "XIV/XV" in white pencil, "The absence of alternatives clears the mind marvelously" on the stone. (600-800)  
- Numbers under "XIV/XV" partly erased by the artist. = SEE ILLUSTRATION PLATE XXV.
- 3595 - -. "Blondie. Eva Braun. Frau und Hund". Col. lithograph, 2010, 45,8x67 cm., titled, signed "M Dumas 2010" and "I/X AP" in pencil, framed. (2.000-3.000)  
= Titled "Frau und Hund" in pencil below the image and "Blondie" and "Eva Braun" in the image (both also in pencil). SEE ILLUSTRATION PLATE XXVII.
- 3596 - -. (Dinner plate, smaller plate and cup and saucer). Royal Mosa for Museum Fodor, 1988, four matching stoneware pieces with black and white design, silver rimmed, each with a 'title' (2x in gilt and in black and white on upper side and on lower side, and 2x on lower side only in black and white), w. letterpress certificate signed and numb. ("115") by the artist, stating the edition as 250 numb. and signed copies, Ø 26,5/ 21/ 14,2 and 8,2 cm. (200-300)  
= The following giltlettered 'titles' on upper side: "You drink the tears from my eyes, the wine from my belly, the milk from my breasts"; "Collective guilt"; the lower sides read: "Art has made"/ "you eat"/ "your dreams"/ "original sin" (the latter on the handle of the cup).
- 3597 **Dunoyer de Segonzac, A.A.M. (1884-1975).** (Village surrounded by mountains). Drawing, pen and ink and brush and grey wash, 23,3x35,4 cm., signed "A Dunoyer de Segonzac" in lower right corner. (200-300)  
- Vague yellow stripe in sky. = SEE ILLUSTRATION PLATE XXVIII.
- 3598 **Dupont, P. (1870-1911).** Damrak. Zincetching, 1895, 21x40 cm., signed "Dupont" and "No.44" in pencil, on Japanese. (80-100)  
= Dupont 40; Van Wisselingh 305, 100 impressions.  
AND 10 other etchings, partly browned, i.a. by W.B. THOLEN ("De Filosoof", unsigned), A. HENDRIKS, M. VAN WANING, J.H. WEISSENBRUCH and W. STEELINK.
- 3599 - -. Damrak. Zincetching, 1895, 21x40 cm., signed "Dupont" and "No.93" in pencil, on Japanese. (80-100)  
= Dupont 40; Van Wisselingh 305, 100 impressions.  
**Idem.** Hooischelven aan het jaagpad. Zincetching, 1895, 19,8x33,4 cm., signed in pencil, on Japanese. (80-100)  
= Dupont 38: "Op den achtergrond het silhouet van Amsterdam. Rechts zijn de torens van het Rijksmuseum zichtbaar".
- 3600 - -. Etenstijd. Copperetching, 1898, 26,6x33,5 cm., signed and "No.37" in pencil, "l'Outillage" in the plate. (70-90)  
- Blank margins unevenly yellowed. = Dupont 65; Van Wisselingh 308, 100 impressions. One of the "l'Outillage" prints.  
**Nieuwenkamp, W.O.J. (1874-1950).** Aan het meer. Etching, printed in brown, 33x43,5 cm. (70-90)  
- Browned. = Braches/ Heijbroek and Hubert E107, 2nd state (of 2).  
AND an etching by W.J. DINGEMANS.
- 3601 - -. Ploegende ossen. Copperetching, 1901, 23,5x41 cm., signed "Dupont" and "N\*50" in pencil, on Japanese. (150-250)  
= Dupont 91; Van Wisselingh 312, 100 impressions.  
AND a zincetching by the same, signed and numb. in pencil (Dupont 38).
- 3602 - -. Ploegende ossen. Engraving, 1902-1903, 21,3x59,8 cm., signed "Dupont" and "No.47" in pencil, on Japanese. (70-90)  
= Dupont 95. First state, before letters.  
AND a large etching by H.A. HENRIET, (Stadszoom Amsterdam).

- 3603 - -. "Ploegende ossen". Copperengraving, 1902-1903, 19,9x54,6 cm., signed "P. Dupont sc:", titled and "S.L. van Looy Ed: Amsterdam" in the plate below the image, "Druk goedgekeurd D. Harting" in pencil, on Japanese.  
- Yellowed. = Dupont 95.  
AND 3 others, i.a. a lithograph by A. VAN DOBBENBURGH, "De oude mensch" and an etching by H. HENDRIKS, "Maaskade Rotterdam". (100-150)
- 3604 **Duyvis, D.G. (1886-1974)**. "Concarneau". Copperengraving, 1930, 33,2x26,5 cm., signed "Deborah G Duyvis" and "28/50" in pencil, titled in the plate, on Japanese. (80-100)  
- Sl. yellowed. = Kersten 20.
- 3605 - -. "Concarneau". Copperengraving, 1930, 33,2x26,5 cm., signed and titled in pencil, titled in the plate, on Japanese. - AND 1 similar by the same, Café de la Marine (signed in pencil).  
= Kersten 20 and 34 (100-150)
- 3606 - -. Daken sinfonietta (Parijs). Copperengraving, 1922, 17x13 cm., signed "Debora G. Duyvis 1922" in pencil, on Japanese.  
= Kersten 12.  
AND 1 other copperengraving by the same, Markt Ibiza (signed in pencil). (100-150)
- 3607 - -. Haven Bonifacio (Corse). Copperengraving, 1928, 25,2x20,2 cm., signed "Debora G. Duyvis" in pencil, on Japanese. **Idem**. Haven van Bonifacio met op de voorgrond een weg met ezeltjes. Copperengraving, 20,2x25,2 cm., on Japanese (some foxing). (100-150)  
= Kersten 19 and 23 (probably a proof).
- 3608 - -. De haven van Calvi. Copperengraving, 1927, 13x18 cm., signed in pencil (Kersten 18). **Idem**. Allegorie: "Het leven is een wonderboek". Copperengraving, 1940, 23,2x16,5 cm., signed "Debora G. Duyvis" in pencil (Kersten 36). **Idem**. De haven van Veere. Copperengraving, 1938, 22,7x17,8 cm., signed "Debora G Duyvis" in pencil.  
- Yellowed. = Kersten 32.  
AND 5 other copperengravings by the same, all but one unsigned, all but one fine: (Profile portrait of an old man with a beard) (signed and "1e afdr." in pencil; fold in lower blank margin of the plate); Wijze schippers beuzelen niet (Kersten 35); Ibiza (Kersten 28); De haven van Veere (Kersten 32) and (A Spanish woman seen from the back) (Kersten 33?). (100-150)
- 3609 - -. De haven van Veere. Copperengraving, 1938, 22,7x17,8 cm., signed "Debora G Duyvis" in pencil, on Japanese. (70-90)  
= Kersten 32.
- 3610 - -. Markt Le Faouët, Bretagne. Drypoint, 1931, 25x16 cm., signed "Deborah Duyvis" and "droge naald" in pencil, on Japanese. (100-150)  
- Sl. yellowed; annot. in ballpoint in outer lower blank margin.
- 3611 - -. "Rue Lacépède". Drypoint, 19,8x15 cm., signed "Deb.G.Duyvis 1923" and (in outer lower blank margin) titled in pencil (sl. yellowed). - AND a copperengraving by the same, Daken sinfonietta, Paris (signed and "1922" in pencil. Kersten 12). (70-90)
- 3612 - -. "Ut Fata Trahunt". Copperengraving 26x20,8 cm., signed "Debora G. Duysis 1932" in pencil, titled and monogrammed in the plate, on Japanese.  
= Kersten 21.  
**Idem**. "Anne Marie Clec'h". Copperengraving, 1937/ 1938, 27x21,5 cm., signed in pencil, titled and "Croas Villy.8.'33" in the plate, on Japanese.  
- Sl. foxed. = Kersten 27, w. ill. and erroneous size.  
AND 3 New Years wishes by the same, all signed in pencil. (80-100)
- 3613 - -. "Wijze schippers beuzelen niet". Copperengraving, 1940, 32,5x25,5 cm., signed "Debora Duyvis" in pencil, titled and "Daadt by praat/ Die niet durft hazarderen zal de zee niet passeren" in the plate. (70-90)  
- Sl. yellowed. = Kersten 35. With small (unidentified) collector's stamp in lower blank corner (Lugt 1516a).



- 3614 **Eck, G. van (1901-1974)**. De zwerver. Woodcut, 11,2x13,3 cm., signed and "houtsnede" in pencil, monogrammed "VE." in the block, on Chinese, tipped onto mount.  
- Lacks portion of upper right corner, just touching the borderline; some sl. foxing.  
= Title supplied in pencil on verso mount.
- Frauendorfer-Mühlthaler, H. von (1855-1933)**. (Vase with two roses). Col. linocut, 13x12 cm., signed and "Original-Handdruck" in pencil, on Chinese, tipped onto mount. - AND 4 sm. wood-cuts by JAN NAAIJKENS, i.a. a portrait of Baudelaire (signed, "1944" and "Baudelaire 6/10" in pencil). (50-70)
- 3615 **Eekman, N.M. (1889-1973)**. (Dogs). Woodcut, 13,4x9,4 cm., signed "Eekman" in pencil, w. the artist's monogram in red ink, on Chinese. - AND 4 other small woodcuts by the same, possibly all from the same (unidentified) series, all signed and w. his monogram in red ink. (150-250)
- 3616 - -. Dood-dans, in zeven tempo's. Paris, n.publ., 1924, leporello consisting of woodcut title and 7 woodcuts, printed in an unspecified number of copies on Japanese Toshi, the last woodcut signed and numb. "140" in pencil by the artist, the first woodcut with the artist's stamp in red in lower blank margin, loosely inserted in orig. woodcut wrappers, narrow small folio.  
- (Finger)soiled/ waterstained, affecting the plates; first and final lvs. sl. nibbled in outer inner margin. Covers soiled/ (water)stained. Without the separate textbooklet.  
= Rare expressionist dance of death.  
AND 2 others, i.a. A. R. HOLST. De Vagebond (n.pl., 1930, text and wrapper design cut in wood by F. MEES, woodcut ill. by N.M. EEKMAN, printed by hand in 100 numb. copies on Japanese by S.H. DE ROOS). (100-150)
- 3617 - -. "Leven!" Woodcut, 10,5x12,7 cm., signed "Eekman" in pencil, titled in black ballpoint, on Chinese.  
- Tiny hole affecting image.  
AND 2 other small signed woodcuts by the same. (100-150)
- 3618 - -. "Ulenspiegel. Le gouverneur". Drypoint, 21,5x16,3 cm., signed "Eekman 1974", titled and "épr. d'artiste no.4" in pencil, w. the artist's monogram in red ink. - AND 1 other (vaguely signed) etching by the same. (70-90)
- 3619 - -. Verbeeldingen. De Boeren. Blaricum, De Waelburgh, 1921, 3 Chinese paper plano lvs. w. together 12 woodcuts, (incl. title/ colophon), 1x signed "Eekman" and numb. "74/88" in pencil, tipped onto 3 mounts. (80-100)  
- The first leaf lacks large part of lower left blank corner. = Nice expressionist woodcuts. Rare.
- 3620 **Efferen, H. van (b.1934)**. Zelfportret. Etching, 25,3x21,9 cm., signed, "10-'69" and "3/10" in pen and ink. **Idem.** (Artist etching at his desk). Etching, 26,8x31,1 cm., signed and "'69" in pencil. - AND 17 other etched (and aquatint) portraits by the same, i.a. Zelfportret (26,7x18,5 cm., signed and dated "72" in pencil); (Portrait of a black man) (29,7x23,2 cm., signed and dated "'69" in pencil on verso) and (Portrait of a lady) (24x19 cm., signed and dated "73" in pencil on verso). (100-150)
- 3621 **Eggenschwiler, F. (1930-2000)**. (Abstract composition). Drawing, pencil, 14x14 cm., monogrammed, "1985" and "18. Mai" in pencil, monogrammed and "Fritz" in red crayon, upper edge mounted on board. - AND 9 others, all drawings by the same (various media and sizes, 2x on envelope, each monogrammed and "1984"- "1986"). (80-100)
- 3622 - -. "Das Ohr nach Innen, das Ohr nach Aussen." Lithograph, 41x60 cm., monogrammed, titled, "AP" and "1980" in pencil. **Idem.** "Ufo Wirbel". Col. offset print, 48x54 cm., monogrammed, titled and "1970" in pencil. - AND 5 others, all large prints by the same (various techniques, each untitled, monogrammed). (70-90)
- 3623 - -. 'Telefonzeichnungen'. Series of 108 drawings, pencil/ felt-tip pen/ pen and blue ink, each 25x10,5 cm., monogrammed, and dated "1985" or "1986", each upper edge mounted on white cardboard with embossed "Franz Eggenschwiler", loose in wooden box. - AND 2

publications on/ by the same, i.a. F. EGGENSCHWILER, Eckquartiere. Zeichnungen (n.pl., 1990, num. ills., printed in 2000 copies, orig. pict. boards, sm. 4to). (700-900)

- 3624 **Egter van Wissekerke, A.W.E.M. (1872-1969)**. Lot of 12 small lithographs, 2,4x2,4 to 11x9 cm., 1x signed in pencil on mount, all cut short and together laid down under 2 passepartouts. - AND a lithogr. portrait of a man in profile by C. LEBEAU, monogrammed and "1914 on the stone. (60-80)
- 3625 **Ehrlich, G. (1897-1966)**. "Kind". Etching, 15,7x12 cm., signed "Ehrlich 22" and titled in pencil. = With unidentified collector's mark "GvD" below image. (70-90)
- 3626 - -. "Portr. Th.S." Lithograph, 30x22 cm., signed "Ehrlich 20", titled and "Probedruck" in pencil. - Trifle foxed in lower margin. (100-150)
- 3627 **Elburg, J.G. (1919-1992)**. (Composition). Mixed technique ("materieschilderij"), oil and various materials (i.a. pieces of PVC tube) on board, 85x64,5 cm., signed "ELB '62" in red crayon. (1.000-1.500)  
= Provenance: the artist's collection. SEE ILLUSTRATION PLATE XXVI.
- 3628 - -. (Composition). Mixed technique ("materieschilderij"), oil and various materials (i.a. styrofoam) on board, 69,5x49,5 cm. (700-900)  
= Provenance: the artist's collection.
- 3629 - -. (Composition). Painting on styrofoam, 99x50 cm., framed. (700-900)  
= Heins p.91. Provenance: the artist's collection.
- 3630 - -. "Evenwicht". Monotype, 31,5x20,5 cm., framed. (150-250)  
= Title supplied on verso frame. Provenance: the artist's collection.
- 3631 - -. (Female figures). Drawing, gouache, 64,5x50 cm., signed "ELB" and "Oct. '52" in pencil, framed. (800-1.000)  
= Provenance: the artist's collection. SEE ILLUSTRATION PLATE XXVI.
- 3632 - -. "Fischer Dieskau haalt één schouder op". Collage, 33,2x24,3 cm., signed "ELB '91" in black marker, framed. (200-300)  
= Title supplied on verso frame. Provenance: the artist's collection. SEE ILLUSTRATION PLATE XXIX.
- 3633 - -. (Indians). Drawing, gouache, 31x49 cm., signed "ELB" and (vaguely) "Sept 52" in pencil, framed. (800-1.000)  
= Provenance: the artist's collection.
- 3634 - -. "De krijgskunst kende haar ups en downs". Collage, 10x10,2 cm., framed. **Idem**. "Fumage/ Hommage". Collage, 12,5x17,3 cm., framed. (100-150)  
= Both titles supplied on verso frame. Provenance: the artist's collection.
- 3635 - -. "Magneet". Col. monotype, 30x20 cm., signed "ELB 56" in pencil, framed. (200-300)  
= Title supplied on verso frame. Provenance: the artist's collection.
- 3636 - -. "Moeder en kind". Monotype, 26x20 cm., signed "ELB '53" in pencil, framed. (200-300)  
= Title supplied on verso frame. Provenance: the artist's collection.
- 3637 - -. "Op zee". Monotype, 30x22 cm., (2x) signed "ELB '53" in pencil, on thin Chinese. (100-150)  
- Upper margin frayed/ chipped. = Title supplied on paper ticket.
- 3638 - -. "Verlaat De Bezige Bij. Hoog op de obelisk bleef Mario". Collage, 22,5x28,5 cm., signed "ELB" in pencil, framed. (200-300)  
= Provenance: the artist's collection. SEE ILLUSTRATION PLATE XXVIII.
- 3639 **Elffers, D. (1910-1990) (attrib.)**. (Two human figures and a bird). Drawing, gouache and white chalk, 42x59 cm. - AND 17 others, i.a. by K. ANDREA, J.M. MENSINGA, JAN BEZEMER and D. DEN DIKKENBOER. (100-150)
- 3640 **Engelsen, J. den (b.1958)**. (Three speckled cones). Watercolour, 25x25 cm., signed "Jacomijn den Engelsen 1990" in pencil. - AND a mixed media work by PETER VAN DEN AKKER. (100-150)



- 3641 **Enjolras, D. (1857-1945)**. (Lady with a large hat holding a branch of flowering mimosa). Chromolithograph, 51x37 cm., signed on the stone, ±1900 (sl. foxed in lower margin). - AND 7 other large chromolithographs, partly with similar subject. (80-100)
- 3642 **Ensor, J. (1860-1949)**. Le moulin de Mariakerke. Etching, 12,5x17 cm., signed "Ensor 1889" in the plate. (200-300)  
- Vaguely dampstained in lower outer blank margin. = Croquez 71, 2nd state (of 4).
- 3643 **Epper, I. (1892-1969)**. (Bull fight). Woodcut, 25,7x34,2 cm., signed "Ign. Epper" and "Handdruck" in black chalk, on thin Chinese. - AND ±30 other (expressionist) prints, i.a. by R. NEUGEBAUER, W. EGLIN, W. OBERLE and unidentified (German) artists. (100-150)
- 3644 **[Erotica.] Lot of ±30 erotic prints**, all 20th cent., various techniques (i.a. (col.) etchings, linocut and offset prints) and sizes (between ±8,6x5,4 cm. and ±50x45 cm.), by i.a. HADEWYCH (9x incl. one duplicate), F. VAN HEESWIJK (7x), Y. DE VRIES (3x) and M. ESARIM (1x), some numb. and signed in pencil. (80-100)
- 3645 **[Erotica.] Lot of ±30 erotic prints**, various artists (i.a. by C. BREKELMANS, P. HOLSTEIN, F. LINDEMAN, A. SPRONK and Y. DE VRIES), various techniques (i.a. watercolour and etchings), various sizes (between 12,5x13,5 cm. and 33x47 cm.), all (but 5) signed in pencil, partly numb. (80-100)
- 3646 **[Erotica.] Lot of 6 drawings of erotic scenes**, pencil and watercolour, various sizes (between 18x12,2 cm. and 33x27,3 cm.), prob. French, late 20th cent., all (2x unif.) framed. (50-70)
- 3647 **Escher, M.C. (1898-1972)**. (4 Grafici, vignet) (*4 Graphic Artists, vignette*). Woodcut, 1952, 10,2x7,8 cm., ON: the frontwr. of the illustrated catalogue for the exhibition in Museum Boymans, Rotterdam, of works by M.C. ESCHER, W. VAN HEUSDEN, H. VAN KRUININGEN and J.M. PRANGE (blank backwr. w. vague fold). (200-300)  
- Trifle fingersoiled. = Bool 381; laquinta p.39.  
AND a catalogue for the 1959 exhibition of "Vier Grafici", Harry Disberg, M.C. Escher, Wout van Heusden, Harry van Kruiningen (Rott., Gemeentedrukkerij, (1959), ills., orig. wr. designed by H. DISBERG).
- 3648 - -. (Aarde, nieuwjaarswens 1953). Two-colour (black and orange) print, with letterpress "Felicitas 1953" and "Eugène & Willy Strens" in anthracite, (1952), 15,5x13,5 cm., monogrammed in the plate. - IN: **Boekcier**. Mededeelingen van den Nederlandschen Exlibris-Kring. Year 1-9 and 2nd series, year 1-18. (The Hague), 1932-1963, loose as issued, num. (col.) ills./ tipped-in (col.) ex libris, sm. 4to. (300-500)  
- Tipped-in the issue *Boekcier*, 1959, no.3.  
= Version without the printed text on verso. H.J.P.C. Buul, *De collectie Strens* (in: *Uit de boeken van Eugène Strens*. Zutphen/ The Hague, 1995): "Met Escher wordt ook uitvoerig gecorrespondeerd over de grafische uitvoering van de nieuwjaarswensen. Is er aanvankelijk sprake van vier litho's, uiteindelijk kiest Strens, in verband met de lagere drukkosten voor cliché's. Door de tweekleurendruk van de wenskaarten werden er acht verschillende cliché's gemaakt. In de vakliteratuur en de veilingcatalogi is er tot nu toe steeds van uitgegaan dat de wensen gesneden zijn in hout. Dit blijkt nu dus onjuist te zijn." (p.42-43). Bool 382 (describing the prints as woodcuts); laquinta p.40. The periodical contains more nice images, such as an ex libris by P. Schuitema for C. Chevalier and two woodcut ills. by M.C. Escher.
- 3649 - -. Dag en nacht (*Day and Night*). Woodcut printed in black and grey from two blocks, 39,1x67,1 cm., signed and "eigen druk" in pencil, monogrammed and "II-'38" in the block, on thin Japanese. (12.000-15.000)  
- Trifle yellowed. Fine.  
= Bool 303. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XXIX.
- 3650 - -. E is een ezel/ M is een muis. Two woodcuts, both monogrammed in the block, resp. 9,7x6,5 cm. and 10,1x6,5 cm. - IN: **Het Grafisch ABC**. Amst, De Grafische, 1953, 1st ed., letterpress contents/ introd.p., 26 woodcut/ woodengr. plates i.a. by G. ARNTZ, J. BIERUMA OOSTING, D. VAN GELDER and W. ZWIERS, loose as issued in (trifle worn) orig. paper wr., printed in 100 numb. copies (fine). (400-600)  
- "E is een ezel" w. a few pinpoint specks in blank margins. "M is een muis" w. 2 vague handling creases in lower blank margin.  
= Bool 392 and 393; laquinta, p.38. First ed. recognizable by the letter 'K', made by H. VAN KRUININGEN.

- 3651 - -. "L. en K. Asselbergs 1951". Woodengraving, 11,5x7,8 cm., monogrammed in the block, verso w. printed "Houtgravure: M.C. Escher". (400-600)  
= Bool 371; laquinta p.37.
- 3652 - -. De Nederlandsche Bachvereniging. Textbooklet of J.S. Bach's Matthäus Passion, with woodcut (15,4x10,5 cm., printed in purple) by M.C. ESCHER on frontwrapper, Amst., n.d. (1938), 23p.  
- Wr. wrinkled and vaguely waterst. = Bool 302; laquinta p.28.  
AND a reduced cliché offset of Vissen, Vignet, used on the frontcover of a card published by the Henriëtte Roland Holst-Stichting (cf. Bool 442) and NEDERLANDSCH KUNSTORGAAN. Year 14. No.6 (1940, w. early article on M.C. Escher). (50-70)
- 3653 - -. Vissen en kikkers (*Fish and frogs*). Woodengraving, 1949, 8,1x7,1 cm., monogrammed in the block. - ON: the leaflet announcing the exhibition *Tentoonstelling Nederlandse Kring van Grafici en Tekenaars*, The Hague, Gemeentemus., Nov.-Dec. 1949. (300-500)  
- Upper outer corner creased.  
= Bool 364 and laquinta p.35, both not mentioning this leaflet. SEE ILLUSTRATION PLATE XXIX.
- 3654 - -. (Vissen, vignet) (*Fish, vignette*). Woodengraving, 1956, 8,1x8,1 cm., monogrammed in the block. - ON: invitation of Prentenkabinet der Rijksuniversiteit, Leyden, for the opening of an exhibition of works by M.C. Escher, H. Disberg, W. van Heusden and H. van Kruiningen, 13th May- 15th June, 1957.  
- Mint. = Bool 414; laquinta p.44.  
AND a catalogue for the exhibition of "Vier Grafici", Harry Disberg, M.C. Escher, Wout van Heusden, Harry van Kruiningen in the Stedelijk Museum, Amst. (n.pl., (1957), ills., orig. wr.). (300-500)
- 3655 - -. Vissen. Woodcut, ±10,9x10,9 cm.  
- Pinpoint speck in lower blank margin. = Bool 442; laquinta p.55.  
IN: **Rueter, P.G.** De tekens van de dierenriem. N.pl., De Grafische, 1963, (76)p., 22 woodcut plates by i.a. Wim Zwiers, Fokko Mees and Dirk van Gelder, printed in 500 copies (450), orig. wr., sm. 4to. (800-1.000)
- 3656 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". Woodcut, 1946, 11,8x10,1 cm., monogrammed in the block. - IN: **Gedenkboek 1947. Nederlandsche Exlibris-kring**. N.pl., NEK, 1947, 84,(4)p., a large number of ills. printed from the orig. blocks (the Escher print on p.53), printed in black and blue in 1000 copies, orig. wr., 4to. (60-80)  
- Lacks p.21-23. = Bool 345; laquinta p.29.
- 3657 **[Escher, M.C. (1898-1972)]. Commemorative medal** of the 100th anniversary of the artist M.C. Escher, bronze, Ø 7 cm., 1998, Kon. Begeer, orig. box. (40-60)
- 3658 **Essen, H. von (1886-1947)**. (Mountainous landscape). Lithograph, 32x24,6 cm., signed "Hein von Essen" and "1932" and "No.4/ 100" in pencil. - AND 3 others by the same: "Cactus en Capel" (etching, signed, "No.4", titled and "eigen druk" in pencil); "Carnaval I (Doodendans)" (signed, "No. 6", titled and "eigen druk" in pencil, signed and dated "1927" on the stone. Yellowed; waterstained in lower blank corner) and (A vision of hell) (lithograph, attributed to Hein von Essen, 25,5x17,8 cm. Not signed). (100-150)
- 3659 **Euler, E.L. (1878-1955)**. (Two female bathers). Roulette etching, 26,5x38,8 cm., signed in pencil and w. blindst. "Heinr. Wetteroth München gedr." - AND 2 etched portraits by FR. O'CONNELL (portrait of a woman, 7,2x4,9 cm., signed in the plate) and CHR. BUURSEN (aquatint portr. of Fr. Nietzsche, signed etc. and "10/40" in pencil). (50-70)
- 3660 **Exel, M.G.E. (1915-1985)**. "Dansend hert". Etching, 1959, 24,5x34 cm., signed in pencil, signed "Ria Exel" and titled and "B32" and "4° dr. 1° st." in pencil on passepartout. - AND 7 similar etchings by the same, i.a. "Hallelujah", "Psalmen 91" and "Psalmen 137", all signed and titled in pencil below image and on passepartout. (80-100)

**[Ex libris and related art]**. See catalogue BOOKS AND MANUSCRIPTS, lot no.731ff



- 3661 **Faucon, J.-C. (1939-2006)**. "Couleurs sans danger". Wooden colouring pencil box w. hinging lid, 10,5x22x3,5 cm., interior and exterior decorated w. paint, collages and mounted objects, signed "Faucon JC 68" and "i colori dinnanzi" on inside lid and "Faucon" on mounted plastic spoon on the bottom inside the box. (100-150)  
= Curious surrealist object.
- 3662 **Feininger, L. (1871-1956)**. "Buttelstedt". Woodcut, 20x15,2 cm., printed captions on verso, from *Jahrbuch der Junge Kunst*, 1920. (70-90)  
- Some wrinkling; sl. soiled in upper margin, just touching the image. = Söhn HDO 249-7.  
AND 1 other.
- 3663 **Fernhout, E.R.J. (1912-1974)**. (Autumn landscape). Colour lithograph, 35x44 cm., signed "Fernhout" in pencil, "Fernhout '47" on the stone. **Idem.** (Flowers). Colour lithograph, 38,5x32 cm., signed "Fernhout" in pencil and on the stone. - AND 2 other lithographs by the same, signed on the stone and a lithograph by W. SCHUHMACHER. (80-100)  
= All published in the series of so-called *schildersprenten*.
- 3664 **Fiedler, H. (1891-1962)**. (Landscape with hills in the background). Drawing, watercolour and gouache, 37x61 cm., signed "Fiedler", "33" and [illegible]. (150-250)  
- Lacks tiny portion of upper edge; foxed; doubled.
- 3665 **Fiks, A. (1908-1945)**. (Sunset). Drawing, col. crayon, 13,8x19,6 cm., signed and dated "1920 Albert Fiks" in lower left margin. (100-150)  
- Laid down on mount. = SEE ILLUSTRATION PLATE XXX.
- 3666 **Filcer, L. (b.1927)**. (Artist and two female nudes). Col. lithograph, 48x59 cm., signed "Filcer" and "32/75" in pencil, nicely framed. (40-60)
- 3667 **Fingesten, M. (1884-1946)**. "Eros thanatos". Etching w. roulette, 29,2x23,2 cm., signed "Fingesten" and "Probedruck" in pencil. (100-150)  
- Offsetting from an earlier passepartout in image.
- 3668 **Fitton, E.H. (1859-1929)**. "Rue de Romaine no. 2 Rouen". Drypoint and etching, 30,7x33,3 cm., signed "Hedley Fitton" and titled in pencil. (100-150)
- 3669 **Fontana, L. (1899-1968)**. Concetto spaziale. Silkscreen on transparant limp perspex w. 13 perforated holes, printed in blue, 1967, 52,5,x40,5 cm. (image), signed and "109/190" (both scratched in the perspex), published by Prent 190. (150-250)  
- Discoloured/ sunned; ink brittle/ lacks flakes along edges of the image. Sold w.a.f.  
= Ruhé/ Rigo S16. Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3670 **Forain, J.-L. (1852-1931)**. l'Audience (2e Planche). Lithograph, 26x40 cm. (80-100)  
- Yellowed; lacks small portion of outer lower right blank corner.  
= With the collector's mark of Roger-Marx in lower right blank corner (Lugt 2229). Printed on paper with the watermarked name of the artist. Guérin 39.
- 3671 **Forrai, Z. (1901-1996)**. "Haven". Pen and brown ink and grey and brown wash, 25,8x24 cm., signed "Forrai" in upper margin of drawing, titled and "Z. Forrai" below image in pen on mount. (80-100)  
- Laid down on mount.  
= "De Hongaarse aanhangers van het nationaal-socialisme, de Pijlkruizers, traden aan het eind van de jaren dertig steeds brutaler op. Zoltán Forrai, die inmiddels in Hongarije een bekend tekenaar en journalist was, verliet zijn land en kwam, na een verblijf in Joegoslavië, in maart 1939 in Nederland aan. Hij kende het land niet, maar hij wist dat het in de Eerste Wereldoorlog Hongaarse kinderen had opgenomen. Via Nederland wilde hij dan proberen naar Canada of de Verenigde Staten te komen. Maar hij bleef in Nederland, maakte hier de Duitse bezetting mee, leerde zijn vrouw kennen en kreeg ook de Nederlandse nationaliteit. Een Hongaarse Nederlander - of een Nederlandse Hongaar - die in een lang en arbeidzaam leven veel tekende, schreef en fotografeerde. Een man met een wonderlijke levensloop die het grootste deel van de twintigste eeuw van nabij meemaakte en er notitie van genomen heeft." (introduction to K. VAN WERINGH, Zoltán Forrai. Portret van een veelzijdig kunstenaar (Amst., exhib. cat. Prentenkabinet Rijksmus., 1988)).
- 3672 - -. (Two Urker fishermen). Drawing, watercolour and pen and black ink, 32,7x18,5 cm., signed "Forrai" in lower left corner. - AND 4 others similar of fishermen (1x a farmer) in various local dresses, all signed "Forrai" in the drawing. (300-500)  
= See note to the preceding lot. SEE ILLUSTRATION PLATE XCIII.

- 3673 **Fournier, G. (1893-1963)**. (Three nudes). Col. lithograph, 29,3x46 cm., signed "Gabriel Fournier" and "190-220" in pencil. - AND a copperetching "Rapace" by Y. TREGAN. (80-100)
- 3674 **Franken Pzn., J.P.J. (1896-1977)**. (Portrait of a young woman). Drawing, pencil, 46x34 cm., signed and "April 1928".  
- Foxed; nibbled by silverfish.  
AND 3 other portrait drawings, i.a. of Dutch peasant women by GERARD VROOM. (50-70)
- 3675 **Fuit, M. (b.1934)**. "Gebeeldhouwde leeuw aan zee." Col. lithograph, 60,5x82 cm., signed "Marinus Fuit 1992", titled and "49/100" in pencil.  
- Sl. surface dam. affecting image; removed pencil annot. in lower blank margin.  
AND 3 others by the same: "Waterslangen in landschap", "Paviljoen Welgelegen" and "Zeeschip achter Venster." (70-90)
- 3676 **Gamarra, J. (b.1934)**. (Surrealist composition with a tank, beach umbrella, palmtree and a helicopter). Drawing, pencil and black chalk, 50x65 cm., signed "Gamarra". (200-300)  
- A few tiny soiled spots. = From the estate of Constant Anton Nieuwenhuys.
- 3677 **[Garrel, B. van and Geest, J. van]**. Collection of ±50 New Year's wishes, (post)cards/ illustrated letters etc., all addressed to BETTY VAN GARREL (1939-2020) and JAN VAN GEEST (1941-2006), i.a. by WOBBE ALKEMA (4 New Year's manuscript wishes by Dora and Wobbe Alkema on printed cards w. illustration of artwork by Wobbe Alkema, 2x monogrammed (1x in pencil "23. W.A." and 1x in pen "W.A."); GERD ARNTZ (New Year's wish, "p.f. 1988" and signed and dated "Gerd Arntz dec '87" in felt-tip pen); MARJOLEIN VAN DEN ASSEM (2x, brush and black ink/ col. crayon heightened w. white); GER DEKKERS (2 (col.) printed New Year's wishes signed in pencil); JAN DIBBETS (col. picture postcard w. typescript "your address was written while I was standing at the spot as indicated at the overside jan dibbets series 3 [numb. in ballpoint:] "17"/18"); JACQUELINE DE JONG (gouache, w. on verso short autograph signed note in pencil: "Voor Betty, van je vriendin Jac. een stopera ontwerpje"); (CEES LANDSAAT (2 col. silkscreens, both signed, dated and numb. in pencil); FRITS MÜLLER (2 col. offset New Year's cards w. wishes in pen and ink); W. DEN OUDEN (9 New Year's wishes, incl. at least one orig. pen and ink drawing); HENRI PLAAT (6x, 5 drawings in pen and ink/ ballpoint and pen and ink (1x w. watercolour) and one collage; OEY TJENG SIT (2 New Year's wishes, both signed drawing in pencil) and JAN VOSS (card with fingerprint gouache ("Händedruck") on recto and with typescript message to "Beste Betty" ("nu schijnt mijn licht in het noorden, maar het valt niet erg op, het is nu toch wekenlang dag en nacht dag om je heen (...)", signed "Jan" in ballpoint). (400-600)  
= A rich collection, showing the broad scope of artist's friends that Betty van Garrel and Jan van Geest had. SEE ILLUSTRATION PLATE XXX.
- 3678 **Geest, C. van (b.1942)**. "Sehnsucht an der Wannsee". Oil on wooden panel, 74x74 cm., signed "C. v. Geest.1987" in lower right corner, titled and "nr.17 eenmans tentoonstelling d'Eendt, 1987" on verso, framed.  
= SEE ILLUSTRATION PLATE XXXI. (500-700)
- 3679 **Geiger, W. (1878-1971)**. (A bull fighter in action). Drypoint, 39,5x4,8 cm., signed "W Geiger" in pencil, monogrammed in the plate. **Hofer, C. (1878-1955)**. "Verbrecher". Col. lithograph, 1899, 39,4x42,4 cm., signed "Hofer" and titled in pencil, monogrammed on the stone.  
- Sl. foxed/ soiled (verso worse); a few closed tears in blank margins and sl. worn along extremities.  
AND 2 others by R. BLOOS. (50-70)
- 3680 **Gelder, D. van (1907-1990)**. (Rhodondenron). Drawing, col. crayon and pencil, 34,9x43,7 cm., signed "D. v. Gelder 1929" in lower right corner, framed. (200-300)  
= SEE ILLUSTRATION PLATE XXXI.
- 3681 **Gelderse Grafiekmap 1995**. Brummen, Stichting Signature, 1995, 10 prints by KO AARTS, PIETER BECKS, JACOMIJN DEN ENGELSEN, HANNES POSTMA and VINCENT RIJNBENDE, 66x50 or 50x66 cm. (leaf), all sign. and numb. "88/100" in pencil, colophon booklet, orig. board portfolio, folio. (70-90)  
= K. AARTS, (Buildings). Two colour lithographs, both signed "Ko Aarts 1995" in pencil; P. BECKS, (Vegetables), (Squares). Two colour woodcuts, both signed "Pieter Becks 1995" in pencil; J. DEN ENGELSEN, (Organic shapes). Two



colour woodcuts, both signed "Jacomijn den Engelsen 1995" in pencil, on thin woven paper; H. POSTMA, (Untitled compositions). Two colour relief etchings, both signed "Hannes Postma" in pencil; V. RIJNBENDE, "De klapwiekende appelboom". "Dezelfde boodschappen". Colour silkscreen/ colour lithograph, both signed "Vincent 95" in pencil.

- 3682 **General Idea (1969-1994)**. ¥en. Letterpress adhesive label, 17,1x13,7 cm., produced as an insert for *General Idea: Multiples*. - LOOSELY INSERTED in the aforementioned publication: **General Idea: Multiples**. Catalogue Raisonné Multiples and Prints 1967-1993. Toronto, S.L. Simpson Gallery, (1993), without pagination, num. fotogr. ills., printed in 500 numb. copies, signed "General Idea" in blue ballpoint, orig. wr. (80-100)  
= Rare.
- 3683 **Gerard, M. (1915-2013)**. (View on Santa Maria in Ara Coeli in Rome). Drawing, watercolour, 31x47 cm., w. atelier stamp on verso. - AND a sketch of a seated woman in brown brush by the same. (150-250)
- 3684 **Gerbault, H. (1863-1930)**. (Elegant woman surrounded by four men with moustaches). Drawing, col. crayon, gouache and pencil, 35,5x29 cm., signed in lower margin, framed. (100-150)
- 3685 **Gerhardt-Riemer, E. (b.1930)**. "Paardenkastanje". Drawing, watercolour and pencil, 36x39 cm., signed "Elisabeth Riemer Gerhardt", titled, "mei 1989 'Op Heem'" in pen and ink. - AND 2 others by the same: "Aardappel" and "Rosa rugosa". (80-100)
- 3686 **Gerlsma, A. (1919-2012)**. "Hjerst". Etching, 21,5x49,2 cm., signed, titled and dated "43" in pencil. (80-100)
- 3687 **Gerlwh (1878-1932) (= Ger Ladage)**. "Lena". Woodcut, 27,3x19,8 cm., signed "GERLWH", titled, numb. "22/100" and "Aan H.F. Bieling" in pencil, framed. (100-150)  
= In an original frame made and decorated by H.F. Bieling (1887-1964), with the use of broomsticks and silver colour paint, with annotations on backcover "G. Ladage Ridam (?), 1906".
- 3688 **Gerritsen, A. (1940-2015)**. Criminals. Arnhem, the artist, 1972, (17)p., entirely consisting of photocopied text, pictures and drawings by the artist, occas. with col. crayon or MANUSCRIPT ANNOTATIONS in pencil, orig. wr., large 8vo.  
= Interesting perspective on a small selection of historic criminals.  
AND 2 others on the same: IDEM, Een gescreende Marinus van der Lubbe (Nijmegen, 1972, (col.) ills., orig. wr., 4to, SIGNED) and EEN AD GERRITSEN 1972-1975 (ibid., 1975, ills./ plates, orig. wr.). (80-100)
- 3689 **Gerritz, H.A. (b.1940)**. (Composition with a church tower, jerrycan, nudes, a bucket and a cow's buttocks). Col. silkscreen, 44,5x32,5 cm., signed "Harrie A Gerritz", "1970" and "42/50" in pen. - AND 2 similar by the same, 1 untitled (signed, "1970") and "De vrije vlucht" (signed, "1979"). (80-100)
- 3690 - -. "Hooikoorts". Col. etching, 44,2x32,7 cm., signed "Harrie A Gerritz", titled, "1971" and "2/25" in pencil. - AND 3 similar by the same (all signed, "71" and numb.). (100-150)
- 3691 **Gestel, L. (1881-1941)**. "v.d. markt te Nymegen". Drawing, black and col. crayon, watercolour and grey wash, 26,4x20,2 cm., titled in lower left, signed "Leo Gestel" in lower right corner, ±1908. (800-1.000)  
- One sm. closed tear in lower left corner; tipped onto mount.  
= SEE ILLUSTRATION PLATE XXXII.
- 3692 - -. "Zinnwald (Ertsgeb)". Lithograph, 1923, 17,8x22,2 cm., signed, titled and dated "Febr. 23" and "litho-D-Leo-Gestel" on the stone, from *Elsevier's geïllustreerd maandschrift*, Year 33, no. 7 (sl. browned). - AND 4 other prints, i.a. by H. VOSKUYL and W. MÜHLSTAFF. (60-80)
- 3693 **Gilbert and George (b.1943/42)**. The Pencil on Paper. Descriptive Works of Gilbert & George the sculptors. London, Art for All, 1970, 12p., 4 plates, artists' stamp on last p., printed in 500 numb. copies, orig. wr. (sl. foxed). - WITH: the compliment card of gallery Konrad Fischer, Düsseldorf. - AND 3 others: IDEM, The Paintings (with Us in the Nature)

(Amst., 1971, ills., orig. wr.); IDEM, To be with art is all we ask (Aachen, 1970, ills., orig. wr.) and J. DIBBETS, Roodborst territorium (New York/ Cologne, S. Siegelaub and Gebr. König, 1970, ills., orig. wr. Contents loose). (100-150)

- 3694 - -. Pink Elephants. Eight "Greeting Cards" w. illustration on front, each SIGNED in purple pen and ink by the artists and 8 accompanying envelopes w. stamp and sm. drawing of a glass of sparkling wine, London, 1973. (1.000-1.500)  
= Addressed to the art historian and former Kröller-Müller Museum director E.J. van Straaten.
- 3695 **Gindertael, R. van (1899-1982)**. (Still life with bottle, glass and bananas). Drawing, brown chalk, 64x49 cm., signed and "1923". (100-150)
- 3696 **Goedvriend, T.F. (1879-1969)**. (Town view with an old bridge and a castle upon a hill). Drawing, black crayon and grey wash, 16x19 cm., signed "Goedvriend", framed. (50-70)  
- Some foxing.
- 3697 **Gordijn, H.G. (1932-2017)**. "Wij gaan u voor naar een goddelijk 1975". Lithograph w. mounted golden glitter, printed in brown and grey, 40x53 cm., signed "Herman Gordijn" and "Carlos Proep" in pencil. (60-80)  
- Clean tear on middle fold.  
= From the estate of Constant Anton Nieuwenhuys. With "Fanny Kelk, Kromme Waal 18" on verso.  
AND 2 others: a pencil drawing by "Bernard C." with dedication "Voor lieve Fanny" and an unidentified etching with a dedication "Pour Fanny-avec tendresse."
- 3698 **Gos, F. (1880-1975)**. "Salomé". Three lithographs, each ±36,5x23,5 cm., signed in pencil, signed "Gos" and titled on the stone, ±1918. (100-150)  
- Lvs. browned. = Rare.
- 3699 **Graadt van Roggen, J.M. (1867-1959)**. Boerderij aan de Schelpenweg te Domburg. Etching, printed in darkbrown, 22x29,2 cm., signed in pencil, w. artist's stamp "gedrukt door den etser", monogrammed and "93" in the plate. (100-150)  
= Lemmens/ Louter 35.  
AND 3 other etchings by same, 2x signed in pencil, i.a. De brug and Boerderij.
- 3700 - -. De herder. Etching after J. ISRAËLS, 1892, 54,5x42,5 cm., signed in pencil, "Jozef Israels" in the plate, publ. by Obach & Co., London. (70-90)  
- Red "Specimen" stamp in upper left corner. = Lemmens/ Louter A1.  
**Idem**. De Schreierstoren in Amsterdam. Etching after J. MARIS, 1898, 38,5x72,2 cm., publ. by F. Buffa & Fils, w. the address of Roeloffzen, Hübner & van Santen (Amst.) and "After the original picture in the collection of Mr. E.H. Crone Amsterdam" in captions. (70-90)  
- Margins sl. creased/ dogeared. = Supplied in 2 copies (both unsigned). Lemmens/ Louter A12.
- 3701 - -. Molen in Bretagne. Woodcut, 1925, 24,5x29,7 cm., monogrammed in the block, on thin Japanese. (100-150)  
- Sl. yellowed. = Lemmens/ Louter E31.  
AND 5 other wood-/ linocuts, i.a. by the same (Bij Grave. Signed in pencil), H. BERSERIK and D. NIJLAND.
- 3702 - -. Rotskust aan de Franse Rivière. Drypoint, 23,5x29,4 cm., signed, "3/18 droge naald" and "aan Dirk Harting vd etser" in pencil, monogrammed and "1928/31" in the plate, on Japanese. (100-150)  
- AND 2 other etchings by the same, Bretons landschap 2 and Windmolen.  
= Lemmens/ Louter 255 and 247.
- 3703 - -. Schaapskooi op de Veluwe no.2. Drypoint, 1900, 8,9x11,9 cm., signed and "Il staat" in pencil. (80-100)  
= Lemmens/ Louter 91.  
AND 15 other prints, i.a. by D. HARTING, M. VAN DER VALK, J.G. VELDHEER and W. VAN DEN BERG.
- 3704 - -. De Schreierstoren in Amsterdam. Etching ON VELLUM after J. MARIS, 38,5x72,2 cm., signed and "Oct. Dec. 98" in pencil, "5e staat (5e afdruk)" in pen and ink, "J. Maris" in the plate. (80-100)  
- Straps of paper/ tape along edges verso (shining through on recto). = Lemmens/ Louter A12.

- 3705 - -. De Schreierstoren in Amsterdam. Etching after J. MARIS, 1898, 39,7x73,1 cm., signed in pencil, "J. Maris" in the plate, publ. by F. Buffa & Fils, w. the address of Roeloffzen, Hübner & van Santen (Amst.) and "After the original picture in the collection of Mr. E.H. Crone Amsterdam" in captions.  
- Vague sm. stain in sky area; margins sl. creased and yellowed. = Lemmens/ Louter A12.  
**Idem.** De Zandschipper. Etching after J. ISRAËLS, 1892, 46,5x69 cm., signed in pencil, publ. by F. Buffa & Fils, w. the address of Roeloffzen & Hübner (Amst.) in captions. (50-70)  
- Mounted on board; yellowed; signature faded. = Lemmens/ Louter A12.
- 3706 - -. "Vlieland". Etching, 14,7x19,8 cm., signed and "2/24" in pencil, monogrammed and titled and "1947" in the plate. (100-150)  
- Yellowed. = Lemmens/ Louter B 273.
- 3707 - -. Werkvrouw. Woodcut, 1906, 15,6x10,2 cm., signed and "houtsnee" in pencil, on Chinese.  
**Idem.** Bruggetje bij Gennep. Woodcut, 1906, 14,8x10 cm., signed and "handdruk" in pencil, on Chinese. (70-90)  
= Lemmens/ Louter E8 and 9.
- 3708 - -. West-Terschelling. Drypoint, printed in brown, 25x29,7 cm., signed, "8/12" and "droge naald" in pencil, w. stamp "gedrukt door den etser".  
= Lemmens/ Louter 231.  
AND 1 other drypoint by the same, Duintoppen (sl. surface dam.). (100-150)
- 3709 - -. 'Zonig plekje'. Breiend meisje in Domburg. Etching, 18,5x23 cm., signed in pencil, w. stamp "Gedrukt door den etser".  
- Trifle yellowed. = Lemmens/ Louter E62.  
AND 3 other etchings by the same, 2x laid down on board, 1x browned. (70-90)
- 3710 **Graag, A.J. de (1877-1924).** Dood vogeltje. Woodcut, printed in black and lightbrown, 6,8x14,1 cm., signed in pencil, monogrammed "A.J.D.G. 1919" in the block. (100-150)  
- Partly foxed, especially blank margins.  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.22. Verso with the stamp of Nieuwenhuizen Segaar stamped over the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).
- 3711 - -. Inktzwammen. Woodcut, 1915, 20,4x14 cm., signed in pencil, monogrammed "A.J.D.G." in the block. (100-150)  
- Sl. yellowed; a few tiny foxed spots.  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.27, with his stamp over the publisher's stamp of CORNELIS DE LORM (De Zonnebloem) on verso.
- 3712 - -. Kastanje. Woodcut, printed in black and olive green, 23x19 cm., signed in pencil, monogrammed "A.J.D.G. 1919" in the block. (100-150)  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.25. Verso with the stamp of Nieuwenhuizen Segaar stamped across the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).
- 3713 - -. Oost-Indische Kers. Woodcut, printed in black, red and orange, 9,5x11,3 cm., signed in pencil, monogrammed "A.J.D.G. 1919" in the block. (150-250)  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.37. Verso with the stamp of Nieuwenhuizen Segaar stamped across the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).
- 3714 - -. Roos. Woodcut, printed in brown, 16,4x13 cm., signed in pencil, monogrammed "A.J.D.G. 1919" in the block.  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.29. Verso with the stamp of Nieuwenhuizen Segaar stamped across the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).  
**Idem.** Woodcut, printed in black and olive green, 23x19 cm., signed in pencil, monogrammed "A.J.D.G. 1919" in the block. (200-300)  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.25. Verso with the stamp of Nieuwenhuizen Segaar stamped across the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).
- 3715 - -. Violtje. Woodcut, printed in black, grey and ochre, 5,2x5,5 cm., signed in pencil, monogrammed "A.J.D.G. 1920" in the block. (100-150)  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.28. Verso with the stamp of Nieuwenhuizen Segaar stamped across the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).



- 3716 - -. Winter. Woodcut printed in black, brown and grey, 22,2x15,4 cm., signed in pencil, monogrammed "A.J.D.G. 1920" in the block. (150-250)  
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.21. With the stamp of Nieuwenhuizen Segaar on verso. SEE ILLUSTRATION PLATE XXXII.
- 3717 **Grauss, G.H. (1882-1929)**. (Night view of a man approaching a woman in a grotto with a slain deer in front of her). Drawing, pen and ink, brush and grey and black wash, 27,5x21,5 cm., signed "G.H. Grauss fec. 1905" in lower right corner. (50-70)
- 3718 **Gravelijn, T. (b.1948)**. "Man en meisje". Drawing, gouache, 14x10,5 cm., signed and "1992", framed. (50-70)  
= Title supplied on label on verso frame.
- 3719 **Greiner, D. (1872-1943)**. Lot of 3 lithographs, each 32,4x32 cm., each signed "A. Daniel Greiner 07" in pencil, numb. "4" - "6" on the stone, on Japanese.  
= Depicting a doorway with statues and 2 landscapes.  
AND 5 woodcuts by the same, all w. theological subjects, 4x signed in pencil. (100-150)
- 3720 **Groeneveld, D. (b.1938)**. "Connemara Ierland". Col. silkscreen consisting of 2 parallel prints on 1 leaf, 6x41,8 cm. and 1x41,8 cm., the upper print titled, signed "D. Groeneveld '81", "3/30" and "A.P. 9/10" in pencil. - AND 14 others, i.a. by LUNE SCHRÖDER, H. POSTMA, AAT VELDHOEN and E.(?) HOEKSTRA. (70-90)
- 3721 **Groh, K. (b.1936)**. "Harper's Weekly". Forty lvs. w. collages, mixed media, signed "K. Groh '73" in felt-tip pen on last leaf, bound w. two clamps. (60-80)
- 3722 **Groot, F. de (b. 1949)**. "Het lijden is de liefde voor de mens." (Nijmegen), Westerhelling Pers, 1986, 8(text)p. w. poems, 9 (of 10) tipped-in (partly col.) etchings by F. DE GROOT, printed in 35 numb. copies, signed in the colophon, orig. pict. boards, folio. (50-70)  
- Lacks the relief print called for in the colophon; sl. foxed. Covers sl. rubbed/ discol.
- 3723 **Gross, A. (1905-1984)**. "Autumn Promenades". Etching, 15,4x25,5 cm., signed "Ant Gross", titled and "27/50" in pencil, signed "AYGROSS" in the plate. (100-150)  
- Pinholes in outer blank corners.
- 3724 - -. "Pujol vallée du lot." Drypoint, 19x28,5 cm., signed "Anty Gross 1931", titled and "7/40" in pencil, signed "Ay Gross Pujol 1932" in the plate. (200-300)  
- Sl. foxed in lower margin.
- 3725 - -. "Sandy Cambrils". Etching, 16,4x24,1 cm., signed "Anty Gross 1933", titled and [in lower blank margin] "5/50" in pencil. (200-300)  
= SEE ILLUSTRATION PLATE XXXII.
- 3726 **Gubbels, K. (b.1934)**. "1984". Drawing, watercolour and pencil, 15,6x11,2 cm., monogrammed and dated "K.G. '84" in pencil.  
= Attractive drawing, with Gubbels' new year wish addressed to Betty van Garrel in pen and ink on verso signed "Klaas c.s."  
**Idem.** (A man and a woman sitting at a table with a bottle and two filled glasses of wine). Drawing, watercolour and pencil, 12,5x16,2 cm., monogrammed "KG '98" in pencil.  
= Four poststamped French stamps scattered across the drawing. Holiday greetings in pen and in pencil on verso signed by "Jan Brand", "Heleen", "Klaas" and "Catelijne". SEE ILLUSTRATION PLATE XXXII.  
**Idem.** "Een heel goed 1998 [signed:] "Heleen Klaas"". Two drawings on a folded card (recto and verso), watercolour and pencil, 15x21,8 cm., recto signed and dated "K. Gubbels '97" in pencil, drawing on verso not signed. - AND 5 others by/ on the same: **1.** (The spout of a coffee pot) (drawing in pencil, with "Lieve schat wat aardig van je Klaas" in pencil in upper margin of the title-p. of K. GUBBELS and C. DUYNs, Het kanon van Gleich (1931), signed "Klaas Gubbels" in pencil and (on opposite leaf) with SIGNED DEDICATION in pen and ink by Cherry Duyns); **2.** (Coffee pot) (drawing in pencil monogrammed and dated "KG '91" on frontwr. of *Klaas Gubbels '85-'88*); **3.** An AUTOGRAPH SIGNED DEDICATION in pen to "Lieve Betty, je Klaas G. I H 2 '09 blz 37" (on frontwr. of *Klaas Gubbels* (2001), the reference to p.37 leads to a

memory of Gubbels written in pen around a col. plate of his painting "Van Nelle" reading: Bettij hier vroeg je over. With love, Klaas G. Weet je nog, m'n groetouders met yzerdraadje de diepte van de kogels meten tegenoven Van Nelle aan de Schie in R.dam". Another autograph on p. 77: the first names of the artists of the Nada group written in pen above the photographed members of the group); **4.** An AUTOGRAPH NEW YEAR'S WISH for 1993 signed "Heleen Klaas" on verso of a printed card; **5.** (A table) (drypoint, 15,7x10,7 cm., monogrammed and dated "KG '71" in the plate). (800-1.000)

- 3727 - -. "1991 1992". Offset print in grey, 59,5x45,5 cm., signed and numb. "Heleen Klaas Gubbels 35/100" in pencil.  
 - Folded thrice and sent as New Year's wish to "Betty van Garrel/ Jan van Geest" (address sticker and poststamped stamp on verso).  
 AND 2 others by the same, both folded posters showing Billie Holiday, both addressed on verso in pen to "Betty van Garrel": "Too marvelous for words" (offset poster within pink borders, 96,8x63 cm., titled in brown brush and ink, signed and numbered in pencil "K.G '86 36/100" and "Heleen KT Johanna Klaas") and "Billie Holiday" (offset tinted poster with pink border at top, 46,6x62,6 cm., titled in pencil by the artist, with letterpress "Sometimes I love you Sometimes I hate you" in lower left corner). (200-300)
- 3728 **De Haagse Etsclub (2).** [Het Dier]. (The Hague, De Haagse Etsclub), 1989, 8 (of 10) (col.) etchings by D. VAN GELDER, H. VAN HAGEN, S. KOENE and H. BERSERIK, all signed, numb. "11/75" and (6x) "(19)89" in pencil, loose as issued in orig. gilt and dec. cl. portfolio, folio, w. the orig. prospectus loosely inserted. (100-150)  
 - Lacks the etchings by C. Donker.  
 = Portfolio produced in 50 copies (numb. 1/75 to 50/75), with 25 extra copies of each print to be sold separately. "De 25 los te verkopen exemplaren werden alleen bijgedrukt als er vraag naar was" (Adam etc., p.199). Contains: **D. van Gelder (1907-1990)**, Hagedis (8,3x18,4 cm., signed, "ft 1980" and "Imp. H. v. Hagen" in the plate. Adam E165.2 III); **Idem**, Herfstgrond met spin (9,4x19 cm., signed, "ft 1962" and "Imp. H. v. Hagen" in the plate. Adam E165.1 III); **J.L.A. van Hagen (b.1944)**, Kip (14x21,5 cm.); **Idem**, Schaap (14,5x17,5 cm.); **S.J.M.J. Koene (b.1946)**, Wildlife I/ Wildlife II (2 col. etchings and aquatint, each 28,5x20,5 cm., both "Simon Koene 1989" in plate); **H. Berserik (1921-2002)**, Uitvliegende eenden (14,3x19,3 cm., "1989" in the plate); **Idem**, Koe (11,9x20 cm., "1989" in the plate).
- 3729 **De Haagse Etsclub (3).** (The Hague, De Haagse Etsclub), 1991, 10 (col.) etchings by M. BAEYENS, E. GILLE, H. VAN HAGEN, S. KOENE and C. VAN OTTERLOO, all signed, numb. "35/75" and (8x) "(19)91" in pencil, loose as issued in orig. gilt and dec. cl. portfolio, folio. (100-150)  
 - Without the loosely inserted orig. prospectus; portfolio lacks two flaps. Etchings fine.  
 = Contains etchings by Martin Baeyens ("Reference to the distance 1" and "Reference to the distance 2"), Elmar Gille ("Il rifugio" and "Il cammino"), Han van Hagen ("Paricutin, Mexico" and "Chichèn Itza, Mexico"), Simon Koene ("African dream 1" and "African dream 2") and Chris van Otterloo ("Het stille getij 1" and "Het stille getij 2").
- 3730 **Haas, A.J. de (1920-1972).** De dood en het meisje. Introd. J.B.M. Sarneel. The Hague, W.A. Palm, 1973, 8 textp., 20 linocut plates and orig. pict. cloth box by AAD DE HAAS, printed on Japanese Ino Shi paper in 90 numb. copies, "Druk Nel de Haas" and monogrammed "AdH" by the same in pencil on all plates, folio. (300-400)  
 - Frontcover text part unevenly browned, sm. tear in cl. in upper edge of lid, otherwise a fine copy.  
 = Rare.
- 3731 - -. "Een loflied voor een liefde". Behoedster en minnares. Introd. J. Kockelkoren. Venlo, n.publ., 1981, 5 textp., 25 linocut plates by A. DE HAAS, printed in an unspecified lim. numb. edition, loose as issued in orig. paper portfolio, folio. (150-250)  
 - Portfolio partly dam. along extremities.
- 3732 - -. (The painter Stokvis behind his easel). Two drawings, black chalk, 25x17 and 24x11,5 cm., both signed "A de Haas". (50-70)  
 = With an identification on recto "Der maler Stokvis". Perhaps Hendrik Pieter Stokvis.
- 3733 - -. (Reclining nude). Linocut, 29,4x24,3 cm., on Chinese.  
 = From the collection of Philip J., w. his collector's mark on verso (shining through).  
**Idem.** (Man and prostitutes). Linocut, 32x26 cm., "druk Nel de Haas" and (by the same) monogrammed in pencil, on Chinese. - AND a linocut by IVO VAN LEEUWEN. (80-100)

- 3734 **Haas, H. de (b.1937)**. "The Factory"/ "The street, you people do as you are ordered". Two watercolours, 48,4x68,4 cm./ 47x65 cm., each signed "Henri de Haas", titled and "November 1973"/ "Okt. 1973" in black pen.  
- Each w. brown paper along edges from former mounting; sl yellowed.  
AND 8 other (col.) etchings by the same (all signed, numb. and titled in pencil). (100-150)
- 3735 **Hansi (= J.J. Waltz) (1873-1951)**. "Saverne. La dernière Page de l'Histoire d'Alsace". Colour lithograph, 34x24,5 cm. (incl. captions), signed "Hansi" and "148/500" in pencil, signed "Hansi 1914" on the stone (in the image) and titled on the stone (in captions). (100-150)  
- Pinholes in upper blank corners; remnants of tape in right outer (broad) blank margin. Verso sm. traces of former tipping in.
- 3736 **Haring, K. (1958-1990)**. (Untitled, intertwined figures). Col. silkscreen, 64x65 cm., "Printersproof 25 10 '91 Warnsveld" in pencil in lower margin, nicely framed. (150-250)  
= Published by the Haagse Post.
- 3737 **Hart Nibbrig, F. (1866-1915)**. "Toen het zomer was." Col. lithograph, 44,5x58 cm., signed "F. Hart Nibbrig" and "proef" in pencil, monogrammed and titled on the stone, publ. by F. Buffa and sons, Gron., ±1910. (100-150)  
- Tears in left and right margin, (sl.) affecting the borderline; lower left blank corner torn-off.  
= WITH printed on verso: "In zijn eerste levensdagen" (w. pencil cancel crossings and "misdruk" in pencil).
- 3738 **Harting, D.H.M. (1884-1970)**. De wolk. Etching, 5,8x15,4 cm., signed "D. Harting", "epreuve d'artiste" and [in a diff. hand in lower margin] titled in pencil. - AND 4 other etchings by the same and 5 etchings by COR VAN DE WINDT, all signed in pencil. (100-150)
- 3739 **Hausmann, R. (1886-1971)**. (Untitled composition). Etching, 15x11,2 cm., signed "Raoul Hausmann" and "15/60" in pencil, monogrammed and "61" in the plate, framed. (100-150)  
- Sl. yellowed. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3740 **Haverkamp, G.C. (1872-1926)**. Dijkpoort te Leiden. Etching, 24,1x36 cm., signed "G.C. Haverkamp" in pencil, on Japanese.  
- Sl. yellowed. = Van Eekelen 259. Not in De Bois.  
**Idem**. Ploeger. Etching, 27,1x42 cm., signed in pencil, monogrammed and "04" in the plate.  
- Sl. browned. = Cf. De Bois 177; Van Eekelen 84.  
**Sirks, J.** Gouda. Etching, 37,4x25 cm., signed "Jan Sirks" in pencil.  
- Yellowed. = Knops 172 ZS.  
AND 5 others, all signed in pencil by i.a. D. HARTING and 3 etchings by J. POORTENAAR. (100-150)
- 3741 - -. Duinen bij Noordwijk. Etching, 9,5x14,5 cm., signed, "09" and numb. 7 in pencil.  
= Van Eekelen 162. Titled in pencil on passepartout.  
**Idem**. "Boswachterswoning". Etching, 13x19,5 cm., signed and titled in pencil.  
= Not in Van Eekelen.  
AND 5 other etchings by the same, all w. stamped monogram and 4x w. stamp "Nalaten-schap G.C. Haverkamp beperkte oplage" on verso, i.a. Schaaap (numb. 14/50 in pencil. Sl. yellowed; Van Eekelen 194); (Dune landscape) (numb. "1/10" in pencil. From the series of *10 Kleine plaatjes van duin, zee en landschap*; Van Eekelen 47-56); (Dune land-scape) (etching, printed in blue; not in Van Eekelen) and Boerderij te Scherpenzeel (vague monogram stamp w. date "02"; probably Van Eekelen 35; without "Nalaten-schap" stamp on verso). (80-100)
- 3742 - -. Elandsgracht. Etching, 21,5x15,6 cm., signed in pencil.  
= Van Eekelen 291.  
**Idem**. (Interior of a church). Etching, 15,3x11,3 cm., signed in pencil.  
= Not in Van Eekelen.  
AND 5 others, 1x with stamp "Nalaten-schap G.C. Haverkamp beperkte oplage" on verso, i.a. Huisje bij Putten (signed and "04" in pencil. Sl. yellowed; Van Eekelen 86); Kerk te Hoorn (monogrammed in and below the plate; Van Eekelen 126); Molens bij Zwolle (Van Eekelen 215) and (Haystacks) (monogrammed and "15" in the plate; not in Van Eekelen). (100-150)



- 3743 --. Vissershaven. Etching, 11x30 cm., signed in pencil, on Japanese. - AND 4 other etchings by the same (3x) and by H. HEUFF. (80-100)
- 3744 **Haverkamp, G.C. (1872-1926) (attrib.)**. (View on the bell tower of the Bakenesser church, Haarlem). Drawing, black pencil and chalk, 32x27,6 cm.  
= In the lower right part, part of the façades and roofs can be seen of the houses Bakenessergracht 75 and 77.  
AND 16 other (sm.) drawings attrib. to the same, several with the monogram "GH". (80-100)
- 3745 **Haverman, H.J. (1857-1928)**. (Portrait of H.P.G. Quack). Drawing, black crayon, 24,5x17 cm., signed "H.J. Haverman '98".  
= Portrait study in the style of P.J. Veth's series *Bekende Tijdgenoten* and according to the collector's pencil annotation on verso "In deze houding schilderde Haverman zijn portret - thans Spoorwegmuseum, Utrecht". Presently in the collection of the University of Utrecht. SEE ILLUSTRATION PLATE XXXIII.  
AND 4 (3x lithographed) portraits, i.a. J. VETH, (Portrait of Mr A. Kerdijk) (lithograph, signed "Probedruck Jan Veth" in pencil, signed on the stone, printed on yellow paper. Published in the series *Bekende Tijdgenoten*) and portraits of C.P. VAN EEGHEN and R.W.P. DE VRIES. (200-300)
- 3746 **Havermans, J.W. (1892-1964)**. (Reclining female nude). Etching, 19,7x27,3 cm., signed and "25/10" in pencil, monogrammed and "29" in the plate (a few small creases affecting image). - AND 2 (unsigned) etchings by A.J. NEUHUYS. (100-150)
- 3747 **Heel, J.J. van (1898-1990)**. (Untitled). Collage and pencil, 16,5x14,3 cm., signed "jan.van.heel." in brush and ink on verso.  
- Verso w. rubbed spots and tape ghost from former mounting.  
AND a pencil drawing by F. MALCORPS, framed. (70-90)
- 3748 **Heemskerck van Beest, J.B. van (1876-1923)**. Molen. Woodcut, 1915, 14,8x20 cm., signed "Jacoba van Heemskerk" in pencil, on thin Japanese. (200-300)  
- Col. offsetting (from a drawing?); handling creases; outer left blank margin lacks portion.  
= Huusen/ Van Paaschen-Louwerse 303. SEE ILLUSTRATION PLATE XXXIV.
- 3749 **Heetman, A.J.A. (1885-1957)**. Original designs for vases, panels and other decorations, 14 lvs., ±1901-1902, various sizes, mainly pen and black ink w. watercolour, partly signed/ stamped "A. Heetman" and dated "1901" or "1902". (70-90)  
- For the greater part w. large tears or missing portions. Sold w.a.f.  
= With attractive art nouveau designs. Heetman and his son are mostly known for their glass window designs of the 1920's and 1930's. Perhaps created during art school.
- 3750 **Heetman, F.C. (1920-?)**. (Still life with a bottle, a jug and a pewter plate). Oil on canvas, 49x38,5 cm., signed "Frans Heetman" in upper left corner, framed. - AND 6 others related: a drawing by F.C. HEETMAN, (Helmet and bible) (black chalk, framed. Signed on verso of frame) and 5 testimonials for F.C. HEETMAN and A.J.A. HEETMAN (both members of the Heetman glaziers family). - ADDED: a lithograph in sanguine of a seated nude woman by N.J. VAN DE VECHT (numb. and signed in pencil. Rolled and with a few tears in margin (1x in image)). (150-250)
- 3751 **Heijden, A. van der (20th cent.)**. (Abstract composition). Acrylic on paper, 23,4x31,1 cm., signed and dated "AvdHeijden '98" in pencil in lower left corner, nicely framed. (100-150)
- 3752 **Heine, Th.Th. (1867-1948)**. Das Verhängnis naht. Etching on silk, 33x28 cm., signed in pen and ink, framed. (150-250)  
= Rare. Death on a barge reaching Towerbridge, London.
- 3753 **Hem, P. van der (1885-1961)**. (Markensteeg, oude Jodenbuurt Amsterdam). Etching, 14,3x17,4 cm. (70-90)  
- Vague fold; sl. browned.
- 3754 **Hemkes, J. (1894-1988)**. "Aan de Amer." Etching, 5,7x16 cm., signed and titled in pencil, monogrammed and "56" in the plate. (80-100)  
- Vague stain in left margin, touching the platemark.  
AND an etching by JAN SCHONK, (Harbour view).

- 3755 **Hendriks, A. (1901-1951)**. "Madelieven". Etching on chine collé, 11,8x17,4 cm., signed "Arend Hendriks", "eigen druk" and [in outer lower blank margin] titled in pencil. - AND 3 etchings by H.E. ROODENBURG ("Rijn bij Rhenen"), H. IJKELENSTAM and J. VAN RAAJ. (50-70)
- 3756 **Henneman, J.J.M. (b.1942)**. Het atelier in de Vossiusstaat. Col. lithograph, 50x38 cm., signed "Henneman '88" and "17/250" in pencil. - AND a large col. lithograph by L. SCHOLTEN: "Soldaten kamer" (signed). (80-100)
- 3757 - -. "Een mensenleven". Silkscreen, printed in black and various shades of grey, 50x38,6 cm., signed "Henneman 72", titled and "41/150" in pencil (trifle yellowed/ dustsoiled). - AND 1 larger col. silkscreen of a house by day and by night, by the same (signed, numb. Two oblique creases; sm. marginal tears). (60-80)
- 3758 - -. "Het Museum". Lithograph, 17,4x11,9 cm., signed "Henneman '90", titled and "4/95" in pencil. **Gubbels, K. (b.1934)**. (Coffee can and bow tie). Lithograph, 20,6x10,4 cm., monogrammed "K.G. 91" and "13/40" in pencil. - AND a monotype by J.C. VAN SCHAGEN, monogrammed in pencil. (70-90)
- 3759 **Hesse, R. (1871-1944)**. Zehn Handpressen Kupferdrucke. Munich, H. Graf, 1926, engr. title-etching and 10 etchings on Japanese, each ±10x15 cm., loose as issued in orig. clothbacked board portfolio w. repeated handcol. title-etching, 4to. (70-90)  
- Portfolio partly yellowed; paper flaps worn.
- 3760 **Heyboer, A. (1924-2005)**. (Abstract composition). Etching and aquatint, 48,7x59,8 cm., signed "Anton Heyboer 1960", "eigen druk" and "7/9" in paint. (200-300)  
- Fold in left margin; tape remnants on verso. = SEE ILLUSTRATION PLATE XXXIV.
- 3761 - -. "Begin van het denken uit kennis". Etching and aquatint, 39,5x48,5 cm., signed "Anton Heyboer 1961" and "eigen druk" in pencil, titled in the plate. (400-600)
- 3762 - -. (Crucifixion). Etching, printed in 2 shades of brown, 20,8x21,8 cm., signed "Anton Heyboer 1985" and "eigen druk" in pencil, monogrammed in the plate, framed. (150-250)
- 3763 - -. "Het Geweten (...)". Etching, 32,5x30 cm., signed "Anton Heyboer 1978" and "Anton Heyboer 1985" in brown ink, signed "Anton Heijboer 1978" and titled in the plate, artist's stamps in red. (120-150)
- 3764 - -. "Huis". Etching and aquatint, w. some colouring in brown, 35x46,5 cm., signed "Anton Heyboer" and "eigen druk" in pencil, signed, titled and "1986" in the plate. (100-150)
- 3765 - -. "Mar Sancta Crus pescador Ymuiden 1950". Etching and aquatint, 35,7x48,2 cm., signed "Anton Heyboer" and "eigen druk" in pencil, signed "Anton Heyboer 1985" and titled in the plate. (250-350)  
- Vague folds in blank margins.
- 3766 - -. "Le saint cour de Maria". Etching and aquatint, w. blue and pink colouring, 17,6x14,1 cm., signed "Anton Heyboer eigen druk" in pencil, monogrammed "A.H." and titled in the plate. **Idem**. (Dog looking to the right). Etching and aquatint, w. reddish brown colouring in both vertical margins, 17,5x30,3 cm., signed "Anton Heyboer eigen druk" in pencil. (200-300)
- 3767 - -. (Woman embracing women). Etching and aquatint, w. some colouring in red, 37x25 cm., signed "Anton Heyboer" and "eigen druk" in pencil, signed and "4 mei 1984" in the plate. - AND a differently (darker) coloured and printed copy of the same print (also signed and "eigen druk" in pencil). (200-300)
- 3768 **Hiesserer, D. (b.1939)**. (Composition with a black hand). Large col. silkscreen, 100x80 cm., signed "Hiesserer", "81" and "16/100" in pencil. (60-80)  
- Tear in right margin; a few tiny black stains.  
AND 2 large col. prints by other artists.

- 3769 **Hillenius, J. (1934-1999)**. (Abstract composition). Watercolour, 14x13,5 cm., signed, "1977" and w. dedication in pencil. (100-150)
- 3770 - -. (Fragmented couple). Etching, 32x27,5 cm., signed, "20 exemplaren", "11-1970" and "e.a." in pencil. **Idem.** (Fragmented reclining nude). Etching, printed in blue, 27,5x32 cm., signed, "20 exemplaren" and "V-1970" in pencil. - AND 1 other by the same showing fragmented figures. (70-90)
- 3771 - -. (People attending a concert). Lot of 29 sm. etchings (incl. a few duplicates), all dated 1963 or 1964, each ±7,5x10,5 cm., bound in 2 unif. velour leather bindings, obl. 8vo. (100-150)
- 3772 - -. (Portraits). Lot of 13 etchings and lithographs, from 21x14 to 39,5x29 cm., all but one signed in pencil, dated between 1960 to 1971. (100-150)  
= Mostly portraits of women.
- 3773 - -. (Reclining nude). Etching and aquatint, 27,5x32 cm., signed, "20 exemplaren", "e.a." and "1970" in pencil. **Idem.** (Reclining nude). Woodcut, printed in black and green, 20,5x63 cm., signed, "20 exemplaren", "XI-1969" and "ea" in pencil. - AND 3 others by the same, all reclining nudes. (80-100)
- 3774 **Hockney, D. (b.1937)**. (Nude man in bed). Lithograph, 24x25 cm. (leaf 37,5x25,5 cm.). - LOOSELY INSERTED IN: **Geh durch den Spiegel. Folge 47. Englische Graphik (...)**. Cologne, Galerie der Spiegel, 1966, no pagination, printed in 400 copies (250), orig. wr., folio. - Lithograph trifle foxed. Wrappers of Geh durch den Spiegel foxed. (200-300)  
= According to the information supplied in this issue of Geh durch den Spiegel, Hockney made this lithograph at the request of the editor of the periodical. It was issued in 280 copies, of which 30 were signed and numbered and 250 were inserted in this issue.
- 3775 **Hofker, W.G. (1902-1981)**. (Forest view). Lithograph, 21,6x30 cm., signed "W.G. Hofker 1934" and "no. 24" in pencil, monogrammed on the stone, on chine collé. (100-150)  
- Mount foxed (not affecting the lithograph); two tiny dents in lower (blank) margin. = Rare.
- 3776 - -. (Two girls viewed from the side sitting on a bench). Drawing, charcoal, 17,8x19,5 cm., signed and "1922" in pencil. - WITH on verso another charcoal sketch of a boy by the same. (100-150)  
= Nice sketch.
- 3777 **Hofkunst, A. (1942-2004)**. (A light bulb on a piece of marble). Offset print, 72,5x49,5 cm., signed and "100/100" in pencil. (50-70)  
- Dogeared in outer margin lower left corner; trifle (water)st. in outer blank margins.  
= From the estate of Constant Anton Nieuwenhuys.  
AND 4 others, i.a. by B. BOUMANS (with a dedication to Fanny Kolk).
- 3778 **Homan, E.R. (b.1950)**. Beuk Etching, 45x50 cm., signed, "08" and "I. ets 40/40" in pencil. (80-100)  
= S. Homan, *Mijn vader Reinder Homan de etser*, p.107.
- 3779 - -. (Breakwater). Etching and reliefprint, 25,1x34,8 cm., signed, "'83", "I.ets/blinddr." and "10/40" in pencil. **Idem.** (Weeds). Etching, 9,5x31,4 cm., signed, "'82" and "E.A. 6/50" in pencil. - AND 3 other etchings by the same (Grass) and by H. VAN HAGEN (2x). (100-150)
- 3780 - -. (Flowering branch). Etching and aquatint, 14,7x14,5 cm., signed and "E.A 19/50" in pencil. - AND 7 other prints by i.a. W. ZWIERS (3x), W.D. KUIK (2x) and W. VAARZON MOREL. (100-150)
- 3781 - -. Steenuilen. Etching, 15x15 cm., signed, "'02" and "E.A. 21/50" in pencil. (120-150)  
= S. Homan, *Mijn vader Reinder Homan de etser* p.109.  
**Idem.** (Close-up of grass and weeds). Etching, 29x24 cm., signed, "'01" and "E.A. 26/35" in pencil. - AND 1 other etching by the same.
- 3782 - -. Winterland. Etching and aquatint, 45x50 cm., signed, "'10" and "2e st. 2/50" in pencil. (100-150)  
= S. Homan, *Mijn vader Reinder Homan de etser*, p.97.  
AND 1 other etching by the same.



- 3783 **Homberg, D. (1885-1952).** "Ravijn met sawahs". Etching, printed in brown, 23x12,8 cm., signed and titled and "Druk van den etser" in pencil. (80-100)  
- Trifle yellowed.
- 3784 **Hoogstra, J. (1924-2003).** "Europoort". Series of nine drawings, watercolour and black chalk, each  $\pm 37 \times 55$  cm., signed "Jelle Hoogstra", titled and "63". - AND 3 other drawings by the same (each signed). (200-300)  
- Occas. w. pinholes in corners/ trifle frayed.
- 3785 **Hooijberg, E. (1903-1980).** (Landscape with a church, a bridge and a sailing ship). Drawing, pen and ink,  $8,4 \times 14,2$  cm., monogrammed "E.H.", tipped onto passepartout. (50-70)  
- Annots. on verso.  
= Sent as a New Year's wish, with the Dutch text "Gelukkig Nieuwjaar" written on verso.
- 3786 **Horst, T. van der (1921-2003).** "Cave Canem". Arnhem, the artist, 1966, 12 orig. linocuts (incl. colophon and title-leaf), each signed "vdH 66", 9x titled in pencil, loose in orig. SIGNED portfolio w. mounted linocut title on front cover, 4to. (60-80)  
- Portfolio sl. foxed; annot. on inside; linocut on front cover loosening.
- 3787 - -. (Scenes with a man, woman and an animal). Series of 6 paintings, acrylic and gouache, each  $\pm 20 \times 19,5$  cm., 1x signed "Theo van der Horst 1970" in pen and black ink, framed together. (100-150)  
- Each mounted to board.
- 3788 - -. Small archive, consisting of 11 greeting/ new year's cards (mostly linocut/ woodcut, with AUTOGRAPH SIGNED DEDICATION), 5 exhibition announcements (1 linocut) and 1 letter in which Van der Horst tries to sell 2 books to the recipient "Jan van der Heide" because "ik in geld-verlegenheid zit" (pen and black in, 1 leaf, recto only). (100-150)
- 3789 **Hoytema, Th. van (1863-1917).** Bloeiende cactus. Lithograph on chine collé,  $33,5 \times 25$  cm., signed in pencil, signed on the stone, from the series *Bloemstudies*.  
- Vaguely foxed. = De Groot 112.  
AND 1 loose calendar leaf by the same for December 1906. (70-90)
- 3790 - -. (Bookcase). Oak,  $80,5 \times 32 \times 38,5$  cm., 2 metal suspension hooks, decorated w. 12 carved mice by TH. VAN HOYTEMA, monogrammed. (1.500-2.500)  
- Upper side w. large circular waterstain.  
= Van Hoytema decorated several pieces of furniture for Van Wijgaarden & Co., of which only a small number have been preserved. This bookcase is listed under no.41 in the firm's catalogue: "Catalogus van Meubelen vervaardigd in de fabriek der firma Van Wijgaarden & Co., te Weesp, en versierd door Th. van Hoytema" (1900). SEE ILLUSTRATION PLATE XXXV.
- 3791 - -. Calendar 1902. Ten (of 12) col. lithogr. lvs., each monogrammed on the stone,  $45 \times 21$  cm., narrow folio, Amst., Tresling & Co. (100-150)  
- Lacks March and June. Some lvs. w. some tiny missing portions of margins and w. pinholes in corners.  
= De Groot 142, 8-11; Knuttel p. 37: "Uiterst zeldzaam is de kalender voor 1902, welke in een nog zeer beperkte oplage verscheen."
- 3792 - -. Calendar 1904. Ten (of 12) col. lithogr. leaves and backcover, signed or monogrammed on the stone,  $\pm 48 \times 21$  cm., narrow folio, Amst., Tresling & Co. (150-250)  
- Lacks January and May; all lvs. loose. = De Groot 148.
- 3793 - -. Calendar 1918. Twelve lithographs,  $41 \times 20,2$  cm., 1x signed and 11x monogrammed on the stone.  
- January and February loose. = De Groot 167. Last calendar, printed in black, published posthumously.  
AND 2 loose col. lithogr. calendar lvs. for 1906 and 1911 (De Groot 153.11 and 160.4) and 7 loose col. lithogr. calendar lvs. for 1912 (De Groot 161), all signed or monogrammed on the stone. (80-100)
- 3794 - -. "Delftsche-Slaolie/ NOF/ Oliefabriek Delft". Wooden crate,  $\pm 1900$ ,  $42(d.) \times 46(w.) \times 30,5(h.)$  cm., decorated in black, green and yellow, long sides depicting 2 bottles of oil, central firm's shield and text, surrounded by vegetal ornaments, the short sides depicting the firm's trademark (an elephant, holding a bottle of oil). (40-60)  
- Some stains; small piece at upper corner of one side broken off. = Nice. Boot, p.56 and p.58.

- 3795 - -. Drijvend nest van een dodaars, Texel. Lithograph on chine collé, 30,8x42,3 cm., signed and "Dryvend nest v.e. dodaars" and "Texel Aug 1913" on the stone, stamped "goedgekeurde druk" and "Roland Holst No. 4" in pencil.  
- Partly foxed. = De Groot 123c (of 3).  
AND 4 other lithographs, 2x by S. MOULIJN. (70-90)
- 3796 - -. "Kalender 1904. 12 litho's in kleuren". Lithogr. announcement card, printed in red, 15x9 cm. (leaf), signed and monogrammed on the stone, 1903.  
- Tipped onto mount. = De Groot 150, our copy without the letterpress text on verso, possibly a PROOF?  
**Idem.** "De Kunstportefeuille". Lithogr. card, printed in black, 11,5x8,8 cm. (image), 18,1x10,2 cm. (leaf), monogrammed and dated on the stone, 1895.  
- Tipped onto mount.  
= De Groot 51b (with the vignette below the image). With ms. annot. in blank space vignette: "Zeitschrift für Bildende Kunst. 4 Jan. 1895".  
**Idem.** "Het Leelijke Jonge Eendje". Col. lithogr. card, printed in black, red, yellow and blue, 12x19 cm. (image), 16,5x23,6 cm. (leaf), monogrammed and dated on the stone, 1893.  
- Small repaired tear in lower blank margin; tipped onto mount. = De Groot 133 lb.  
AND 8 others by the same, i.a. Twee witte kalkoenen bij hulsttakken in de sneeuw (col. lithogr., 17x13,8 cm., signed and dated on the stone. De Groot 78 II). (80-100)
- 3797 - -. Karekiet. Lithograph on chine collé, 42,3x30,9 cm., signed in pencil, signed and "Brummen Karre-Karrekiet Aug 1916" on the stone. (100-150)  
= De Groot 128; cat. Theo van Hoytema 1863-1917 p.45.
- 3798 - -. Karekiet. Lithograph on chine collé, 42x30,7 cm., signed and "Brummen Karre-Karrekiet Aug 1916" on the stone, stamped "goedgekeurde druk" and signed by R. ROLAND HOLST in pencil (mount soiled). **Idem.** Drijvend nest van een dodaars, Texel. Lithograph on chine collé, 30,8x42,3 cm., signed and "Dryvend nest v.e. dodaars" and "Texel Aug 1913" on the stone, stamped "goedgekeurde druk" and signed by R. ROLAND HOLST in pencil.  
= De Groot 128 and 123c (of 3).  
AND the lithogr. wr. of "De Tuin" bij the same (torn on middle-fold, repaired). (80-100)
- 3799 - -. Nieuwjaar. Pronkende witte pauw, het nieuwe jaar, bewonderd door het oude jaar, een donkere pauw op een tak. Lithograph, 1894, 41,2x25 cm., signed and "no 41" in pencil in lower right blank margin, monogrammed and "94" on the stone, on Japanese. (250-350)  
- Outer blank margins some rubbing/ traces visible of former passepartout. Some creases/ soiling in blank margins.  
= De Groot 49,II (of 2).
- 3800 - -. Twee zingende spreeuwen. Col. lithograph on chine collé, 13,1x19 cm., signed "Th. van Hoytema" in pencil, signed on the stone.  
= De Groot 163.1. Separate print of the 1914 calendar.  
AND a lithograph of a crow by F. EVERBAG. (80-100)
- 3801 - -. Vijf angorakonijnen. Lithograph with relief on chine collé, 41,7x32,5 cm., signed on the stone. (80-100)  
- Sm. closed tear in left and right margins; a few sm. foxed spots; under passepartout.  
= De Groot 86 II: "Een van de beroemdste prenten van Van Hoytema, waarin hij een zeer opvallend effect bereikte door de haartjes van de konijnen in de steen uit te krassen." From the portfolio *Dierstudies*, 1898; Braches 601.2.
- 3802 - -. Vijf angorakonijnen. Lithograph with relief on chine collé, 41,7x32,5 cm., signed on the stone, in lower right blank corner stamp "goedgekeurde druk" with "No.22" and "R.N. Roland Holst" in pencil. (150-250)  
- Sl. foxed (especially mount); image trifle soiled.  
= De Groot 86 II: "Een van de beroemdste prenten van Van Hoytema, waarin hij een zeer opvallend effect bereikte door de haartjes van de konijnen in de steen uit te krassen." Separate edition of a print (numb. "2") that was also included in the portfolio 'Dierstudies', 1898; Braches 558.4.
- 3803 - -. Wilde planten en bloemen. Lithograph, 42,7x30,4 cm., signed and "Juli 1916 Brummen" on the stone, in lower blank corner stamp "goedgekeurde druk" with "n°13" and "Rn. Roland Holst" in pencil. (100-150)  
= De Groot 127b; cat. Theo van Hoytema 1863-1917, ill. 46 and p.45: "Van de twee forse, in lithographisch krijt getekende bladen *Wilde planten en bloemen* en *Karekiet*, is de eerste het resultaat van de vele kleine studies, waarvan hij er bijna dagelijks een, soms twee tijdens zijn verblijf in Brummen maakte."

- 3804 - -. Wilde planten en bloemen. Lithograph, 42,7x30,4 cm., signed and "Juli 1916 Brummen" on the stone, on chine collé. (60-80)  
= De Groot 127b; cat. Theo van Hoytema 1863-1917, ill. 46 and p.45: "Van de twee forse, in lithographisch krijt getekende bladen *Wilde planten en bloemen en Karekiet*, is de eerste het resultaat van de vele kleine studies, waarvan hij er bijna dagelijks een, soms twee tijdens zijn verblijf in Brummen maakte."
- 3805 - -. Lot of 49 loose calendar leaves, i.a. for 1912, 1913 and 1914, colour lithographs, each monogrammed on the stone, 45x21 cm., Amst., Tresling & Co.  
- Partly sl. browned/ foxed and w. pinholes in corners.  
AND 11 other calendar lvs. by the same, images only, loosely inserted in modern cordbound wr. (200-300)
- 3806 **Huijsser, G.H.J.A. (1892-1970)**. (Full-length portrait of a North-African veiled woman). Acrylic paint on board, 34x15,5 cm., signed "Gerard Huyser 1927" in pen and black ink. - AND a col. crayon drawing by AUKE TADEMA. (70-90)
- 3807 **Hundertwasser, F. (1928-2000)**. (Die Flucht des Dalai-Lama. The Flight of the Dalai-Lama). Col. lithograph, 27x117 cm., folded as published in PANDERMA, Basel, Panderma, 1959.  
- Fine copy. = SEE ILLUSTRATION PLATE XXXV. (800-1.000)
- 3808 **Huszár, V. (1884-1960)**. "Olveh. Opgericht 1879 (...)". Metal advertisement plaque, 56x41 cm., printed in gold and colours, framed. (1.000-1.500)  
= Very rare advertisement for insurance company Olveh. Depicted is the company's principal office in The Hague, designed by Jan Wils (constructed in 1932 and demolished in 1969). SEE ILLUSTRATION PLATE XXXIII.
- 3809 **Huyot, A. (1872-1968)**. (Composition). Collage, 25x15 cm., signed "A. Huyot '17" in pen and ink, framed. (200-300)
- 3810 - -. "Moravska-Ostrava 10". Collage, 34x25 cm., signed "A. Huyot 21" in pen and ink, on grey board, framed. (400-600)
- 3811 - -. "T R E". Collage, 13x8 cm., signed "A. Huyot [...?]" in red pencil, on blue paper, mounted on board, framed. (200-300)  
- Glass w. crack. = Verso board w. the artist's address "A. Huyot/ 31 Rue [...?] Paris".
- 3812 - -. "Vapeur Pneumatique". Collage w. addition in white crayon, 56x46 cm., signed "A. Huyot 19" in pen and ink, framed. (600-800)  
= SEE ILLUSTRATION PLATE XXXVI.
- 3813 - -. "Variations". Collage, 34x22 cm., signed "A. Huyot 20" in pen and ink, on salmon col. paper, framed. (400-600)  
= SEE ILLUSTRATION PLATE XXXVI.
- 3814 - -. "Z V" [composition with two playing cards]. Collage, 31x27 cm., w. the artist's signature stamp, on grey paper, framed. (300-500)
- 3815 **Idsert, H. van den (1921-1993)**. (Couple having a drink). Drawing, black pen and white paint, 37x25,5 cm., signed "Idsert" in lower right corner, under passepartout (sl. yellowed; sl. foxed/soiled). - AND 6 other sketches by the same, 3x w. his atelier stamp and 3x signed, all w. some defects: "Ontwerp houten speelbeeld" (watercolour, 7,5x13 cm.), (Colourful landscape with horsemen and dogs) (watercolour, 14,5x20 cm.) and 3 sketches of female nudes. (120-150)
- 3816 **In memoriam Stettner Béla**. Introd. S. Magdolna. Budapest, KBK Kiadásában, 1986, 15 (col.) etchings by various artists, all (but two) signed in pencil, 1x numb. "220/300" and dated "1985", various sizes (between 6,5x4 cm. and 18x13,5 cm.), all lvs. 30x21 cm., introduction on upper pastedown, with loosely inserted letterpress index leaf by V. KLÁRA, printed in 300 numb. copies, loose as issued, together in orig. paper portfolio, 4to. (60-80)  
- Covers sl. discol. in upper margin.  
= "This collection was prepared by his friends and fellow artists (...)" (index leaf). Etchings by Badacsonyi Sándor, Barzci Pál, Csorba Simon, Fery Antal, Kamper Lajos, Kékesi László, M. Kiss József, Klossy Irén, König Róbert, Müller Árpád, Rátkai György, Rozanits Tibor, Stefanovits Péter, Sulyok Gabriella, Vén Zoltán.



- 3817 **Jack, R. (b.1971)**. Lot of 5 drawings. Various techniques, each leaf  $\pm 30,5 \times 22,5$  cm., signed "Robert Jack", titled, numb. and technique identified in pencil or blue pen on verso, loosely inserted in modern cl. portfolio, folio. (500-700)  
= Comprises "Folds contained" (pencil); "Links" (blue ink); "Untitled" (burn marks); "Collate" (crayons); "Threading a current" (crayons). SEE ILLUSTRATION PLATE XXXVI.
- 3818 **Jacovlev, A.E. (1887-1938) (attrib.)**. (Lower part of female nude torso). Sketch in black, yellow and white chalk,  $23,5 \times 41,5$  cm., under passepartout. (250-350)  
- Several (large) tears (mostly closed). Sold w.a.f.  
= Provenance: Betty van Garrel and Jan van Geest. SEE ILLUSTRATION PLATE XXXVII.
- 3819 **Jager, H. de (1922-1984)**. (Composition with geometrical shapes). Gouache,  $39 \times 58$  cm., signed, framed. (80-100)
- 3820 **Jamar, A. (1870-1946)**. (Woman on the beach in bathing suit). Drawing, col. crayon,  $63 \times 47$  cm., signed "Ar. Jamar 1921" in pencil, framed. (150-250)  
- Frame sl. scratched.
- 3821 **Janosch (= Horst Eckert) (b.1931)**. "7 Radierungen zu den Erzählungen & Schwänken des Marquis de Sade." Gifkendorf, Merlin Verlag, 1980, 7 col. etchings and aquatints, various sizes, each signed "Janosch" and "76/300" in pencil, colophon leaflet, printed in 300 numb. copies, loose as issued in orig. paper portfolio, folio. (100-150)  
- Portfolio some scratches. Contents fine.
- 3822 --. "Der Pinkelbär (...)" Col. etching and aquatint,  $25,5 \times 19$  cm., signed "Janosch" and "39/95" in pencil. (50-70)  
= "Der Pinkelbär, der Pinkelbär, der pinkelte entsätzlich quer. Da kam ein ein [sic] Mann mit einer Schere und er reparierte diese Quere".
- 3823 **Jansen, A.E.J. (b.1937)**. Toon Jansen. Graficus. Utr., De Luis, 1964, (8)p., biography, title-p. and colophon lithogr. in black, red and blue after calligraphed text by H. HESTER, (col.) woodcut ills. by TOON JANSEN (1x signed in pencil), printed in 120 numb. copies by W.D. KUIK, orig. cordbound wr. w. col. woodcut mounted on frontwr., bound as a blockbook, obl. folio. (50-70)  
= Koot 64 l. "Een monografie en catalogus uitgegeven ter gelegenheid van een tentoonstelling van Bijbelse prenten van zijn hand."  
WITH 2 other publications by De Luis: Nieuwjaarswens voor 1967 (fold. broadside by J.B. BEDAUX and TOON JANSEN; Koot 66 6) and Letterproef Porcupine experiments (fold. poster by J.B. BEDAUX; Koot 68 1). - AND a woodcut New Year's wish for 1971 by TOON JANSEN, monogrammed in pencil (Koot 70 4).
- 3824 **Janssen, H. (1929-1995)**. (Self portrait with a bird). Drawing, pencil (w. some accents in yellow pencil),  $20 \times 15$  cm., monogrammed, "1978" and "für Barbara Klaembt-Klaus Peters geliebte Freundin". - ON FIRST BLANK OF: **H. Janssen. Plakate**. Oldenburg, M. Mainz, 1978, 73,(18)p., profusely illustrated, orig. wr., 4to. (500-700)  
= SEE ILLUSTRATION PLATE XXXVI.
- 3825 **Jespers, F.E.E. (1889-1965)**. (Japans feest). Linocut,  $66,1 \times 54,1$  cm., monogrammed and "4-7-19" in pen and ink. (150-250)  
- Sl. browned; margins frayed and w. a few tears and w. a few chips.
- 3826 **Jessurun de Mesquita, S. (1868-1944)**. "Barasinghahert". Lithograph,  $37 \times 28,2$  cm., monogrammed and "1916" in image and titled (below the image) on the stone. (50-70)  
= Supplied in 2 copies (both folded). Published as "Bijvoegsel van *De Nieuwe Amsterdammer*". Van Es L012.
- Eekman, N.M. (1889-1973)**. De passanten. Woodcut,  $19,5 \times 20$  cm., signed in pencil, on thin Japanese (mounted and dam.) - AND 1 other. (50-70)
- 3827 --. Bochelkje. Woodcut, 1926,  $23,4 \times 28$  cm., signed and "61/100" in pencil, on Japanese. (400-600)  
- Some vague foxing. = Van Es H127. SEE ILLUSTRATION PLATE XXXVII.
- 3828 --. Fantasie: vierkante voorstelling, linksboven een groot profiel naar rechts (mannenkop met geloken ogen). Etching and drypoint, 1924,  $19,6 \times 19,9$  cm., signed "Mesquita" in pencil. (120-150)  
- Narrow margins; rather grey impression; oblique fold. = Van Es D 102.

- 3829 --. Klein liggend vrouwelijk naakt (Liggend naaktfiguur). Woodcut, 1917, 8,6x16,2 cm., signed "Mesquita" and [in outer lower left blank corner] "12" in pencil, monogrammed and dated in the plate. (500-700)  
 - Upper margin tipped onto mount (traces of former mounting visible in upper blank margin).  
 = Van Es H 080, "Oplage: 20". With the collector's stamp of J.H. de Bois (Lugt 733) in lower right corner. Rare. SEE ILLUSTRATION PLATE XXXVIII.
- 3830 --. Markhorgeit. Woodcut, 41,5x29,2 cm., signed in pencil "Mesquita" in lower left corner, monogrammed and dated "1915" in the block in lower right corner. (500-700)  
 - Very fine copy.  
 = Van Es H071, 2nd state of 2 (6 copies known, of which 5 copies in the 2nd state). SEE ILLUSTRATION PLATE XXXVIII.
- 3831 --. Paradijsvogel. Woodcut, 1931, 38x14,6 cm., signed in pencil, on thin Chinese paper. (400-600)  
 - Vaguely foxed; some vague handling creases.  
 = Van Es H 160, the 1st state (of 2): "Getraceerde drukken: 4 (3x I; 1x II)". SEE ILLUSTRATION PLATE XXXVIII.
- 3832 - -. Rhododendron. Lithograph, 1920, 21,5x26,8 cm., signed "Mesquita" in pencil, on brownish paper. (200-300)  
 - Some wrinkles in lower margin, sl. extending into the image. Otherwise fine.  
 = Van Es L033 ("Getraceerde drukken: 10"). Broad margins. Possibly a proof (without the date in pencil).
- 3833 --. Rosékaketoe. Woodcut, 1917, 24x17,2 cm., monogrammed in the block, on Chinese. (400-600)  
 - Some creases; tipped onto mount the other way around.  
 = Van Es H 082, quoting H. de Bois: "(...) een der charmantste dierbeelden van deze artist." (exhib. catalogue *Zomertentoonstelling eener keurverzameling moderne prentkunst en Hollandse aquarellen*, 1935).
- 3834 - -. "Stadhuis Haarlem". Etching, 1911, 42,6x52 cm., signed in pencil, signed, titled and "1911" in the plate. (300-500)  
 - Some professional restorations in blank margins, i.a. a closed tear along the platemark and small closed tears in outer lower blank margin.  
 = Van Es D 037.
- 3835 --. (Two veiled kneeling women (a set of dummy boards)). Two drawings, pencil, both 58,3x47,8 cm., 1x "5-5-5" [?]. (300-500)  
 - Pinholes in outer corners; sl. dustsoiled.  
 With on versos of the drawings pencil studies of orchids (w. "Lus Mensing 10 Dec 1918" in upper right corner) and an unfinished study of a nautilus.
- 3836 **Jeveren, G. van (1904-1986)**. (View of the Gevangenpoort). Watercolour and black crayon, 39x30,2 cm., signed "G. van Jeveren" in lower right corner. (100-150)  
 - Trifle foxed.
- 3837 **Jonas, H.C. (1878-1944)**. "Houtsneden (1919 A° D° 1928)". Maastr., C. Nypels, 1928, 3 textp., 53 woodcut plates, printed in red and black in 150 numb. copies, bound in orig. woodcut boards, 4to. (70-90)  
 - Owner's entry on first free endpaper; endpapers sl. browned. Rebacked w. cloth strip; boards sl. soiled.  
 = Van Laar 67. One of 25 copies printed for the editors.
- 3838 **Jong, J.B. de (b.1939)**. (Compositions with figures). Two drawings, black felt-tip pen and brush and black ink, 15x22,5 and 22,5x15 cm. cm., both signed "de jong 63" in lower right/ upper right corner, together under passepartout. (150-250)  
 - Some wrinkling.
- 3839 --. "Pinball wizards". Col. silkscreen, 30x52 cm., signed "De Jong", titled, '73" and "75/110" in pencil. **Teister, A. (1932-1979)**. "Hortus". Mixed technique, lithograph w. collage, 63x43 cm., signed "Alain Teister 1973", titled and "litho 73.150" in pencil (vague stain near left edge). - AND 3 others, i.a. by P. HOLSTEIN. (60-80)
- 3840 **Jong, T. de (1879±1955)**. "Larensch vrouwtje". Etching as issued on a postcard (divided back on verso), 8,3x6,3 cm., signed "Toon de Jong" and titled in the plate. - AND 4 similar by the same: "Larensche boerin"; "Larensche boer"; "Larensch meisje" and "Larensche jongen". - AND 6 small etched landscapes in Het Gooi by the same (also on postcards). (80-100)

- 3841 **Jungerman, R. (b.1959)**. (Frog). Drawing, brown paint and brown ink on paper, 46x29,5 cm., signed "Remy Jungerman 1996" in pen and green ink, framed. (100-150)  
- Some vague creases in right blank margin.
- 3842 **Jurres, J.H. (1875-1946)**. (A herald on horseback blowing a horn). Drawing, black and some white crayon and black wash, 56,5x46 cm., signed "JH Jurres" in pencil. (100-150)  
- Stain in left margin (affecting horse's leg); traces of former passepartout in outer margins.
- 3843 - -. (Portrait of a soldier holding the reins of a horse that is not pictured). Drawing on brown paper, black chalk and col. crayon, 48x26 cm., signed "Jurres" and "07" in lower right corner, framed. (120-150)  
= A study for the painting *The fallen Soldier* (sold at Sotheby's, Amst. 2006).
- 3844 **Kamerlingh Onnes, H. (1893-1985)**. (Baby in a rocking cradle). Painted glazed ceramic, 14,5x10,5x10,5 cm., monogrammed and dated on the underside of the cradle "HKO 64". (250-350)  
= SEE ILLUSTRATION PLATE XXXV.
- 3845 - -. (Garden view with a lady carrying a tray). Drawing, col. pencil, 11,9x15,5 cm., monogrammed "HKO" in pencil. (80-100)
- 3846 - -. (Winter landscape). Watercolour, 25x32,2 cm. (leaf), monogrammed "HKO '57" in pencil. (100-150)  
- Vertical fold in left part.
- 3847 **Kandinsky, W. (1866-1944)**. Motif aus Improvisation 25: The Garden of Love. Woodcut, 21,5x21,8 cm., (leaf 31.3x24 cm.), monogrammed in the block, probably from the XXe siècle Christmas issue, 1938. (100-150)  
= Roethel 105  
AND 2 linocuts by J. HÉLION and H. LAURENS, probably both from the same issue.
- 3848 **Kasimir, L. (1881-1962)**. "Kloster Neuburg bei Wien". Col. etching and aquatint w. remarque, 40,5x57,8 cm. signed "Luigi Kasimir", titled and "Probedruck" in pencil, "October 1912" in the plate. (200-300)
- 3849 **Kat, O.B. de (1907-1995)**. (Female nude standing in front of a dressing table). Etching, 20,1x28 cm., the artist's monogram stamp in lower right corner. - AND a posthumous impression of a drypoint of a female nude by JAN WIEGERS. (70-90)
- 3850 - -. (Standing female nude). Linocut, printed in black w. yellow framing line, 27,8x16 cm., signed "Otto B. de Kat" and "eigen druk 1961" in pencil, on Japanese. (60-80)  
- Small stain in blank margin.
- 3851 - -. (Two men surrounding a naked woman). Drawing, black pen and black fel-tip pen, 19,6x14,2 cm., monogrammed "O.d.K." and "Klaar(?)". (50-70)  
= On verso of a menu card from Sociëteit Teisterbant in Haarlem. Lists remarkably titled dishes, i.a. "Glimlach van Nurks"; "Hete Haarlemmer"; "Trots van Bilderdijk" and "Prometheus Prakje".
- 3852 **Kemper, C.J. (1913-1985)**. "Middelburg". Drawing, pen and black ink with grey wash, 29,8x47,3 cm., titled, signed and dated "Charles J. Kemper 70" in pen in lower margin. **Idem**. "Veemarkt Gouda". Drawing, pen and black ink with grey wash, 28,2x40,9 cm., titled, signed and dated "Charles J. Kemper 71" in pen in lower margin (vague crease in right half). **Idem**. "Boerderij in Oudewater". Drawing, pen and black ink with grey wash, 31,5x25,5 cm., titled, signed and dated "Charles J. Kemper 71" in lower margin. **Idem**. "Gouda Juliana sluis"/ "De Waaier sluis". Two drawings, both pen and black ink with grey wash, 26,8x26,1 cm./ 17x48,8 cm., both titled, signed and dated "Charles J. Kemper 71" in pen in lower margin (both sl. fingersoiled). - AND 25 other mainly similar drawings of towns, villages and landscapes by the same, all signed, titled and dated (between 1963-1971) by the artist, occas. w. printer's annot. in ballpoint in margin of image and occas. w. atelier stamp of the artist, i.a. views of "Schoonhoven" (2x), "Reeuwijk Kerkweg", "Brabants dorp", "Rockanje Verlaten strand", "Stavenisse" (annot. in pen in upper right corner), (Bolnes?), "Schoonoord Museum" (annot. in pen in upper left corner) and "Kalkoventje". (250-350)  
= SEE ILLUSTRATION PLATE XXXIX.



- 3853 **Ket, D. (1902-1940).** (Village street, trees in the foreground). Drawing, pen and black ink and grey wash, 22x25 cm., signed "D. Ket 1930", framed. (200-300)  
= SEE ILLUSTRATION PLATE XXXIX.
- 3854 **Khnopff, F. (1858-1921).** (Portrait of a woman in three-quarter). Etching, 22,2x14 cm., signed "Fernand Khnopff" in pencil. (500-700)  
= Not in Delevey a.o. SEE ILLUSTRATION PLATE XL.
- 3855 **Kickert, J.C.T. (1882-1965).** Le port de Ploumanac'h. Etching, 1913, 18x23,5 cm., monogrammed and "1. no.45" in pencil, titled and dated (in different handwriting) in pencil on verso. (60-80)
- 3856 **Klaasse, P. (1918-2001).** "Dartmoor ponies." Drawing, black crayon and black pencil, 32,7x40,8 cm., signed "Piet Klaasse juli '76" and titled in pencil (traces of sellotape in corners). - AND 8 other lithographs: 7x by the same (i.a. (Two jazz musicians), "Ren" and "Arabische hengst") and by S. SCHRÖDER. (80-100)
- 3857 - -. "Westmuur Jerusalem." Watercolour, 34x52,5 cm., signed "Piet Klaasse '72" and titled. (100-150)  
- Sl. yellowed. Verso remains of paper tape along outer margins.  
AND a lithograph by the same.
- 3858 **Klein, F.F.A. (1898-1990).** (Circus horses and acrobat). Colour lithograph, 38x55 cm., signed "Klein" and "62/220" in pencil (sl. yellowed). - AND 3 other prints, i.a. by R. VIEILLARD, "La tour de Babel" (vaguely foxed) and an etching by E. COURNEAU. (100-150)
- 3859 **Klinger, M. (1857-1920).** "Am Meer". Etching and aquatint on chine collé, 1881, 19,2x37,5 cm., "Max Klinger" and "II" in the plate below the image, from the series "Intermezzi" (Opus IV), published by Theodor Stroeffler, Nuremberg. (150-250)  
- Trifle foxed. = Singer 53 III.
- 3860 - -. "Die Fakultäten." Etching and aquatint, 24,5x16,8 cm., printed captions below, w. the address of E.A. Seemann, 1914. (80-100)  
- Verso sl. foxed. = Beyer 385.
- 3861 **Klooster, J.F.E. ten (1873-1940).** "Helling Merapi". Woodcut, 1922, 25,2x14,9 cm., signed "Ten Klooster" and titled in pencil, on thin Japanese (sl. creased). - AND 1 other woodcut by the same. (70-90)  
= Brommer 126 and 109.
- 3862 - -. "Visschers". Woodcut, 37,6x50 cm., signed, titled and "handdruk" in pencil, on Chinese. (100-150)  
- Tipped onto mount; vague wrinkles. = Brommer 115.  
AND 1 other woodcut on Chinese by the same, "Anabasis" (Brommer 164).
- 3863 **Kneiss, E. (1867-1956).** (Man on a bicycle surrounded by five pedestrians on the sidewalk). Drawing, pen and brush and ink, w. corrections in white, 27x36 cm, signed and "Mchn. 94" in pen and ink, framed. (100-150)  
- A few sm. spots. = Probably a design for an illustration in the magazine "Radfahr-Humor".  
AND 4 other drawings by the same, i.a. 2 related to cycling, all nicely (not unif.) framed.
- 3864 **Knight, L. (1877-1970).** Trio Gymnastique. Aquatint, ±1932, 36,4x25 cm., signed "Laura Knight" in pencil. (400-500)  
- Pencil annots. in lower blank margin. = SEE ILLUSTRATION PLATE XL.
- 3865 **Knoth, W. (1895-1981).** Mädchen. Aktzeichnungen. Introd. V. Veltheim. Hamburg, W. Teigeler, 1946, textbooklet (4p.), 6 lithographs by K. WERNER, ±46,5x33 cm., each signed in pencil, printed in 250 numb. copies, loose as issued, in orig. hcl. portfolio w. ties, folio. (80-100)  
- Portfolio sl. foxed/ discol.
- 3866 **Knuttel, G. (1880-1961).** (Bird of prey on a branch). Lithograph on chine collé, 34,3x27 cm., signed "G. Knuttel Jr." and "1916" in pencil. (80-100)  
- Sl. duststained/ foxed in margins mount.

- 3867 **Koeman, J.J. (1889-1978)**. (Birds sitting on a flowering branch). Handcol. etching and aquatint, 24,5x55 cm., signed "Jac J Koeman" in ballpoint. - AND 2 lithographs by J. VOERMAN JR. and W. DOOIJEWAAARD, both signed in pencil. (80-100)
- 3868 **Koenraads, J.P. (1913-?)**. (Ominous landscape with a surrealist castle in the background). Drawing, black chalk, 19,5x18,2 cm., signed "Jan P. Koenraads 1945" in lower right corner. - Vague oblique creases in upper left corner. (60-80)
- 3869 **Koetsier, H. (1930-1991)**. "Four silkscreen prints". N.pl. (Amst.), Vrij Nederland, 1978, 4 col. silkscreens, each 73x53,5 cm. (leaf), printed in 125 copies, each signed "Hans Koetsier" and "112/125" in pencil, loose as issued in orig. stiff-paper portfolio, large folio. (50-70)  
= Titled on frontcover of portfolio.
- 3870 **Kokoschka, O. (1886-1980)**. Olda. Lithograph, printed in brown, 33x23 cm, signed and "37/50" in pencil, verso w. stamp "Verlag Galerie Welz Salzburg". (100-150)  
- Outer margins laid down under passepartout. = Wingler/ Welz 207.
- 3871 - -. Selbstbildnis mit Brille. Lithograph, 52,5x49,5 cm., signed and "97/100" in pencil, monogrammed on the stone, framed. (200-300)  
- Fine. = Wingler/ Welz 562.
- 3872 **Kolár, J. (1914-2002)**. (Portrait). Collage, 26x19 cm., monogrammed "JK 93" in pen on recto, signed and dated "94" in blue ballpoint on verso.  
= With the galerie stamp of Galerie Schüppenhauer, Cologne.  
WITH: Zum 80 Geburtstag von Jiří Kolař (Cologne, 1994, text book and cd, loosely inserted in board box). (200-300)
- 3873 **Koller, H. (b.1955)**. (Composition with a man in a coffin). Drawing, watercolour and col. ink, 25,1x13,8 cm., signed "Koller 87" in black ink. - ADDITION to the deluxe edition of: **Po drodze. Ein Ausstellungskatalog**. Introd. K. Sztuka. Warsaw, Arts Marketing Service/ W. Wangler, 1987, no pagination, full-p. col. photogr. ills. (of artworks by Peter Mönnig and Herbert Koller), printed in 800 copies (40), orig. cl. (50-70)  
= One of 40 numb. DELUXE COPIES, also w. an added ORIGINAL COLLAGE by PETER MÖNNIG (paper, 2 metal tin caps, sm. metal stick and silver paint, 29,7x21 cm., signed and "28/40" in pencil. Tin caps loose from paper, but easily to reattach).
- 3874 **Kollwitz, K. (1867-1945)**. Lot of 19 (col.) offset lithographs, 29,8x21 cm. to 59,5x45 cm., 18x w. the stamp of E. Richter on verso, printed on various kinds of paper, i.a. from *Die Handzeichnungen* (Dresden, E. Richter, 1920). (350-450)  
- Occas. w. some creases/ small marginal defects.
- 3875 - -. "Selbstbildnis." Etching, 15,5x14 cm., w. printed captions "Selbstbildnis. Radiert von Käthe Kollwitz. Unvollendete Platte" below, from *Zeitschrift für bildende Kunst*, 1914/ 1915. (150-250)  
- Small dent in right lower blank margin; vaguely foxed.  
= Klipstein 106 state II, B (of 4).
- 3876 **Komjati, J. (1894-1958)**. (The storm). Etching, 20,5x28,3 cm., signed and numb. "12-75" in pencil. **Idem.** (Windy day). Etching, 17,3x20,4 cm., signed "Komjati" in pen and black ink. - AND 4 other etchings by W. DOUGLAS MACLEOD, A.W. HEINZELMAN and JOSEPH GRAY (2x). (50-70)
- 3877 **Konijnenburg, W.A. van (1868-1943)**. (Two geese with a smaller goose in the background). Drawing, pencil, 20,5x31 cm., w. the (vague) artist's atelier stamp in lower right corner.  
= On verso of a calendar leaf.  
**Idem.** (An ox-drawn cart). Drawing, black chalk on cardboard, 17x34 cm., w. the artist's atelier stamp in lower right corner (a cut and a worn spot in right part). - AND 6 others similar by the same (5x w. artist's atelier stamp). (200-300)
- 3878 **Koning, D. (1888-1978)**. (Harvesting scene). Woodcut, 9x10,5 cm., signed in pen and ink, monogrammed in the block. - AND 5 other woodcuts by the same, 4x signed in pen and ink, i.a. "Soldatengraf." (100-150)

- 3879 - -. Nachtelijke sleepster. Woodcut, 19,8x32,4 cm., signed in pencil, monogrammed in the block, on thin Japanese, tipped onto mount.  
= After the poem by François Pauwels. Small collector's mark in lower blank margin.  
AND 5 other small woodcuts by the same, all signed in pencil. (100-150)
- 3880 **Koning, E.W. (1869-1954)**. (House along a river). Oil on board, 28,5x39 cm., monogrammed "EdzK" in lower right corner, framed. (150-250)
- 3881 **Kool, C. (1860-1933)**. (View with a bridge). Drawing, col. crayon, ±30,4x45,7 cm., signed "Cath. Kool" in lower left corner, framed. (100-150)
- 3882 **Koons, J. (b.1955)**. (Flower). Silkscreen, printed in silver on semi-transparent pink perspex tile, 15x15 cm., signed and "02" in silkscreen and w. tiny letterpress "© Jeff Koons, 2002" in silkscreen. (100-150)  
= Sent as a New Year's wish by Hugo Boss, with accomp. letterpress card.
- 3883 **Koornstra, M.T. (1912-1978)**. (Man standing next to a grave). Lithograph, 10,5x10 cm., signed and "p.f." in pencil. **Idem.** (Walking towards the horizon). Lithograph, 19x14,5 cm., with "gelukkig 1970!", "Metten" and "Josje" in pencil, on a fold. sheet of paper. - ADDED: 2 others, an etching by W. STEIJN and a col. lithograph by S. HEUER. (70-90)
- 3884 **Koot, F. (1927-2000)**. Lot of 5 prints, various techniques and medium sizes, all signed, titled and numb., i.a. "Kare Sansui" and "Polignano a Mare". (70-90)
- 3885 **Korthals, J. (1912-1972)**. (Hoogovens at IJmuiden). Drawing, pen and ink and watercolour, 35x24 cm., signed "Jan Korthals" in pen and ink in lower right corner, framed (60-80)  
- Slightly yellowed.
- 3886 **Kracht, Y. (b.1931)**. "Een lijn een puur kruisen op punt X". "Kruispunt X II" and "(...) III". Three multiples, laid paper w. straight folding lines, pen and black ink, each 36x36 cm., signed, titled, numb. "I"- "III" and "77" in pencil, each framed in transparent plexiglass frame. - AND 2 booklets on Krachts work, including similar work. (100-150)
- 3887 **Kristians, T. (1907-1977)**. (Surrealist landscape). Drawing, pen and ink, 27,5x43 cm. (70-90)  
- Sl. fingersoiled in margins; pinholes in corners. = Attribution in pencil in lower margin.
- 3888 **Krop, H.H.L. (1884-1970)**. (Gedenkt het leed maar niet om stil te staan ...). Col. linocut, ±1945, 11,3x18 cm., signed "Hildo Krop" in pencil.  
= On recto of folded leaf, with on (yellowed) verso in (faded) letterpress the first 4 lines of V. van Vriesland's poem "Bevrijding".  
AND 3 others: 2 woodcuts by JOHAN BOTTEMA (both w. his atelier stamp) and a woodcut by H.M. DEKK[ING?], signed, titled "Chopin, Op.64 No.2" and dated "19.5.'21" in pencil, monogrammed "HD" in the block (nice Jugendstil woodcut of a semi-nude lady on a balcony). (100-150)
- 3889 **Kropff, J. (1892-1972)**. (Harbour view). Drawing, pastel crayon, 37,5x56 cm., signed "Joop Kropff" (80-100)
- 3890 **Kruiningen, H. van (1906-1996)**. Ascaia (zakpijp) ontstaan van hersens. Col. etching and aquatint, 37,3x48,9 cm., signed in pencil.  
= Jurgens 766.
- Hillenius, J. (1934-1999)**. (Two female nudes in a room). Col. lithograph, 27,1x40,3 cm., signed, "17 exemplaren", "V-IX-1968" and "e.a." in pencil. - AND 3 others, 2x w. foxed/ sl. stained blank margins, by G. LE ROY, H. HUIG and R. OTTE. (70-90)
- 3891 - -. (Surrealist composition). Col. woodengr.(?), 22,8x19 cm., signed and "eigen druk" in pencil. (70-90)



- 3892 - -. Lot of 17 col. cliché plates, all 12,3x31,2 cm., all monogrammed "VK", publ. in DE GROENE AMSTERDAMMER, ±1955-1957. (100-150)  
= Rare collection. Not in Jurgens. SEE ILLUSTRATION PLATE XL.
- 3893 **Kruyder, H.J. (1881-1935)**. (Fantastic scene with a horse along water and a swann in the water). Drawing, black chalk, 55x46,8 cm., signed in lower margin. (250-350)  
- Doubled; sm. chip in left margin and upper right corner.
- 3894 - -. (Village). Woodcut, 23,5x14 cm., signed "H. Kruyder" in pencil, monogrammed in the block, on Japanese. (80-100)  
- Owner's stamp of Theo van Reijn (not in Lugt) in lower blank margin; sl. foxed/ stained (in blank margins).
- 3895 **Kuik, W.D. (1929-2008)**. (Aram en de bende van de boomstam). Lot of 39 drawings for Trude de Jong, *Aram en de bende van de boomstam*, mostly in pen and black ink, a few with pen and ink and watercolour, various sizes between 5x2 to 28x54 cm., most w. annots./ titles in pencil or pen and ink on recto or verso, 11x under passepartout. (400-600)  
= Incl. a few signed and dated (i.a. "Utrecht 1984") drawings. Also incl. several larger drawings, one of which has an annot. in pencil on verso reading "Band ill. Aram en de Bende van de Boomstam". SEE ILLUSTRATION PLATE XLII.
- 3896 - -. "Egel". Lithograph, 44x32 cm., signed "William D. Kuik", titled and "litho handdruk" in pencil.  
= Also published for 'De Luis' as "Peintre artiste" (Koot 68 7).  
**Idem.** "Muizen". Lithograph, 30x22 cm., signed "William D. Kuik", titled and "litho" in pencil. (70-90)  
= Koot 70 5.
- 3897 - -. "Generaal Mimi". Tinted lithograph, 56,5x26 cm., signed "William D Kuik", titled and "proefdruk" in pencil. (100-150)  
= SEE ILLUSTRATION PLATE XLI.
- 3898 - -. Moll Magee. Broadside poem w. 2 lithogr. ills., 70x50,5 cm. (leaf), "Moll Magee", "correctieproef" and "gedrukt op de handpers" and 2 small corrections in the text in pencil.  
= Koot 68 6, listing 2 other copies of this proof, with the same 2 corrections. The text is a Dutch translation by Kuik of "The ballad of Moll Magee" by W.B. Yeats.  
**Idem.** Leger des Heils, nieuwjaarswens Grafisch Gezelschap De Luis voor 1970. Lithograph, 25x35 cm., signed "William D Kuik" and "69" in pencil. (60-80)  
= Koot 69 6.
- 3899 - -. "Muizen". Lithograph, 30x23 cm., signed "William D. Kuik", titled and "litho" in pencil, on light-greenish paper.  
- Trifle foxed and sl. surface dam. in upper blank margin (silverfish?). = Koot 70 5.  
AND 2 other lithographs by the same: "Wie kan er nog op de knopen gaan (...)" and "Mevrouw Zilversteen". (60-80)
- 3900 - -. (De nachtcactus bloeit). Lot of 23 drawings for Dirkje Kuik's *De nachtcactus bloeit*, all in pen and black ink (occas. w. wash), 3x signed, various sizes between 6x3,5 and 30x44 cm., most w. annots./ titles in pencil or pen and ink on recto or verso.  
= Vignettes and illustrations (a few unused?) for the book published in 1982, i.a. "Viking" (29x23,5 cm., signed and titled), and "ABC Straat Utrecht" (signed, titled and "82").  
**Idem.** "Het stenen huis in brand". TWO COPIES of the lithograph, 28x43,5 cm., signed "Dirkje Kuik 83", titled, "litho + blinddruk bij Viking" and resp. "11/40" and "34/40" in pencil. (300-500)
- 3901 - -. "Pinokkio". Lithograph, 32,5x25,5 cm., signed, titled and "55/100" in pencil. - AND 4 other lithographs by the same, all signed in pencil. (100-150)
- 3902 - -. Porcupine Post. Orig. stiff blue paper folio folder w. lithogr. frontwr. (26x21 cm., titled "Slachters Keesje Cadeau 66" in pencil), containing sm. facs. colophon leaflet and 2 (of 4) inserts: Egeltje (cliché print, (leaf) 26x19 cm.) and Egeltje (cliché print w. letterpress poem below, (leaf) 35x25 cm.), printed in 90 numb. copies.  
= Koot 66 5a, 5b and 5d.  
**Idem.** Affiche tentoonstelling van werken van William D. Kuik, Kunstzaal De Reiger, Utrecht, 1968. Letterpress w. ill., (leaf) 74,5x55 cm., folded.  
= Koot 68 3. The illustration used is *Staande egel* (cliché print, (image) 16x12 cm.), that was included as a separate print in the above (Koot 66 5c).

- Engelman, J.** De verdoolde pottenbakker. N.pl., n. publ., n.d. (Utr., De Luis, 1965), fold. leaf w. letterpress text (4p.), 1 woodengr. ill. by w.d. KUIK, printed by the artist in black and red in 100 numb. copies. (70-90)  
= Koot 65 6.
- 3903 - -. "Sneeuwvrouw". Lithograph, 30,5x20,5 cm., signed, titled, "proef" and "litho" in pencil. **Idem.** "Amazone". Lithograph, 27,3x19,5 cm., signed, titled and "proef" in pencil.  
- Both prints w. remains of paper tape in outer upper and outer right blank margin.  
AND 2 other lithographs by the same, i.a. a proof for "Moll Magee" (surface dam. all over due to silverfish). (80-100)
- 3904 - -. "Venetië." Etching, 8,8x11,8 cm., signed, titled, "proef" and "1961" in pencil. **Idem.** Boom. Lithograph, 46,5x35 cm., signed "William D Kuik 67" and "épreuve d'artiste" in pencil, on blue paper. (50-70)  
= With the accomp. facs. poem and facs. colophon leaflet. Koot 67 5.
- 3905 - -. "Vidocq". Lithograph, 45x33,5 cm., signed "William D Kuik", titled, "druk voor de Luis" and "23/25" in pencil, titled in reverse on the stone. (70-90)  
= Koot 71 8.
- 3906 **Kuyk, H.J. van (1929-2008).** (Tangram). Reliefprint, 14x14 cm., signed "Harry van Kuyk 1972" and "A/P" in pencil. (70-90)  
- Some (dust)soiling in blank margins.  
= Not in De Wal. Provenance: the collection of Betty van Garrel and Jan van Geest.
- 3907 **Kuyper, A. (b.1942).** "Tuilerieen"/ "Pope van Karpathos". Two etchings, 43,2x32,4 cm. and 37,4x23,3 cm., each signed "Anneke Kuyper", dated "1976"/ "1973" and numb. "1-25"/ "1-55" in pencil. **Lisser, F. (b.1959).** (De brug). Etching printed in blue, 23,5x17,9 cm., monogrammed and numb. "FL/ 8" in pencil. (40-60)
- 3908 **Laboureur, J.-E. (1877-1943).** "Chartres- Le Prieuré des Cordeliers vu du coté de St. Aignan". Etching, 14x24 cm., monogrammed in the image in the plate, signed and titled in the plate below the image.  
= Laboureur 480, 2nd state of 3.  
**Devambeze, A.V.E. (1867-1943).** "l'Espionne". Drypoint and aquatint, 17,8x23,9 cm., signed "André Devambeze" and "67/150" in pencil, titled and signed in the plate, under passepartout (browned). - AND 10 others, i.a. by A. LEGROS and ALFRED VAN NESTE. (70-90)
- 3909 - -. Paysage aux Buttes-Chaumont (2e planche). Copperengraving, 1921, 20x23 cm., signed "Laboureur" and "2/87" in pencil. (70-90)  
= Laboureur 205.
- 3910 **Lackovic Croata, I. (1932-2004).** Žena S Plavim Cvijećem. Col. lithograph, 45,5x50 cm., signed "Ivan Lackovic Croata", titled (?) and "Ed. X Epreuve d'Artiste" in pencil. (40-60)  
- Sharp fold in right upper blank corner.  
= With sm. pencil sketch and blindstamp in lower blank margin.
- 3911 **Lahuerta, G. (1905-1985).** (A couple in evening clothes). Drawing, watercolour and brush and ink, signed "Genaro Lahuerta" and "Roma 16 febrero 1935" in pen and ink. (500-700)  
= SEE ILLUSTRATION PLATE XLII.
- 3912 **Landsaat, H. (b.1935).** Franz K. Negentien zeefdrukken en twee bladen met tekstfragmenten van Hans Landsaat op thema's uit het werk van Franz Kafka. Amst., Rolf Henderson, 1975, index leaf w. juxtaposed Dutch, German and English text, 19 col. silkscreens by H. LANDSAAT, each ±30x30 cm., signed "Landsaat' 75" and "23/70" in pencil, 2 lvs. w. key words/ ideas, printed in 70 numb. and signed copies, loose as issued in orig. cl. portfolio, sq. 4to. (100-150)  
- Contents occas. trifle (finger)soiled. Portfolio w. a few sm. scratches and speckles. = Rare.
- 3913 **Langbroek, M. (1918-1985).** "Katwijk aan Zee". Etching, 22,3x35 cm., signed (partly illegibly) and titled in pencil. **Idem.** "Oranje". Etching, 14,2x25 cm., signed and titled in pencil. **Idem.** "Cutty Sark". Etching, 18,9x14 cm., signed and titled in pencil. - AND 4 other etchings by the same, all signed and titled in pencil, i.a. "Ryndam-Maasdarn" and "Willem Barendsz". (60-80)

- 3914 **Langeweg, G.P. (1891-1970)**. Belgische vrouwtjes op een rommelmarkt. Drawing, black crayon, 31x27 cm., monogrammed "GL", framed.  
- Horizontal and vertical middle fold. = Titled on verso on exhibition label.
- Persijn, J.H. (1901-1980)**. (Young shepherd leaning against a tree, his goats in the background). Drawing, pen and brown ink and grey and white wash, 29,1x27,6 cm., signed in lower right corner, framed. - AND 1 other by G. CLAIRIN. (80-100)
- 3915 **Lap, E. (1886-1970)**. Malghe in Inverno. Col. woodcut, 20,5x25,2 cm., signed "Engelbert Lap" in pencil, on Japanese. (100-150)  
- Outer blank margins laid down under browned passepartout; sl. foxed.
- 3916 **Laurencin, M. (1885-1956)**. Iphigénie ou Les Trois danseuses. Etching, 25,7x19,5 cm. (leaf 48,2x43,5 cm.), monogrammed in the plate. (80-100)
- 3917 **Lebeau, J.J.C. (1878-1945)**. Elisabeth Schoemaker. Lithograph on Japanese, 1942, 10,7x10,2 cm., signed "Chris-Lebeau. 24 april" in pencil, signed "Lebeau 1942" on the stone.  
= De Bois 244. (60-80)
- 3918 - -. "Enny Vrede aan boord van de Kleist". Woodcut, printed in brown on greenish paper, 31x23 cm., monogrammed and titled in the block. - AND 2 prints by J. BIERUMA OOSTING and O.B. DE KAT. (80-100)
- 3919 - -. "Joh. Wagenaar". Lithograph, 38x30 cm., signed "Chris Lebeau 1923" and titled in pencil, under passepartout.  
- Some foxing in blank margins.  
= De Bois, p.222: "In 1923 werd de componist Johan Wagenaar in opdracht van het 'Nederlandsch Kunstverbond' door Lebeau geportretteerd. Het is een vlot getekend en beziel portret dat de hardheid van de grote litho's uit 1916 en ook de oppervlakkigheid, die deze portretten kenmerkt, mist."
- Harting, D.H.M. (1884-1970)**. (Portrait of the artist Oscar Mendlik). Lithograph, 30,7x24 cm., signed "D. Harting" in pencil, signed "D. Harting '41" on the stone. (80-100)
- 3920 **Leck, B. van der (1876-1958)**. "Madeleine de Vlam. Ex libris. Semper Fulgens". Col. linocut(?), 11,7x8,7 cm., monogrammed and "43" in the print. (250-350)  
- Vaguely foxed; upper right and lower left corner w. sellotape stain. With upper margin (±4 cm.) mounted on pastedown of a book.
- 3921 - -. (Still life with apples). Lithograph printed in blue, red and yellow, 27x30 cm. (600-800)  
- Doubled w. thin Chinese. = SEE ILLUSTRATION PLATE XLIII.
- 3922 - -. "Über allen Gipfeln ist ruh (...)". Lithograph, monogrammed "BvdL '32" on the stone, ±40,5x54,5 cm. (image 27,8x43,1 cm.). (500-700)  
= Rare. SEE ILLUSTRATION PLATE XLIII.
- 3923 **Legrand, L.A.M. (1863-1951)**. (Ballerina trying to prevent a man from kissing her). Etching, 18,5x11 cm., "Louis L. (?) engr. in the plate (not in Arwas). - AND 2 others, i.a. A. LEGROS, "l'Incendie" (etching, Paris, A. Salmon, 1876). (60-80)
- 3924 - -. La Loge. Drypoint, 18,7x13,8 cm., signed "Louis Legrand" in pencil, signed "Louis Legrand" and "Gazette des Beaux-Arts" in the plate, on Japanese, from *Gazette des Beaux-Arts*, 1911. (80-100)  
= Arwas 388.
- 3925 - -. Mater inviolata. Etching, drypoint and aquatint, 25,2x37 cm., signed "Louis Legrand" in pencil, monogrammed in the plate.  
- Sl. foxed/ browned. = Arwas 127.  
AND 1 other unsigned etching and aquatint by the same, On se retourne. (100-150)
- 3926 **Lek, H. van der (1936-2001)**. "Salus publica. Suprema Lex." Oil on canvas, 30x50 cm., signed "Hans van der Lek", titled and "1964" in brown felt-tip pen on verso, framed. (150-250)  
- Some craquelé in lower margin.



- 3927 **Leusden, W. van (1886-1974)**. (Richly ornamented front porch). Etching, w. a remarque of an ox head below, 25x14 cm., signed in pencil (sl. yellowed). **Idem.** (An alley). Etching, 25x9,5 cm., signed and "51/75" in pencil (yellowed). - AND 2 others similar by the same, showing the lower part of a mill and the Domtoren in Utrecht. (60-80)
- 3928 - -. Schedeltje. Etching after H. SEGHERS, 7,2x10,4 cm., signed and "copie n. Hercules Seghers" in pencil.  
= From the collection of Philip J, w. his collector's mark on verso.  
AND 4 other etchings by the same, incl. 2 landscapes after H. SEGHERS. (100-150)
- 3929 **Leyden, O.M.E. (1892-1969)**. (Portrait of a woman). Lithograph, 91x59,5 cm., w. dedication in pencil "voor Caspar Niehaus", signed "Ernst Leyden". (50-70)  
- Rolled; sl. soiled; sl. frayed.
- 3930 **Liebermann, M. (1847-1935)**. Reitpferd. Drypoint, 1912, 14x20 cm. (70-90)  
- Trifle foxed. = Schiefler 129.
- 3931 - -. Rindermarkt in Leiden. Etching, 20,2x27,5 cm., signed in the plate, engr. captions below.  
- Some foxing in outer blank margins. = Schiefler 51b. (60-80)
- 3932 - -. (Self portrait). Drypoint, 22x16 cm., signed in pencil.  
- Sl. soiled; sm. tear near signature. = Schiefler 330.  
AND 6 other printed portraits, i.a. by PAUL ARTÔT. (100-150)
- 3933 - -. "W.V.Bode". Drypoint, 22,6x17,7 cm., printed captions below, w. the address of E.A. Seemann, 1914 (cf. Schiefler 106). **Slevogt, M. (1868-1932)**. "Schwarzer Panther". Drypoint, 8,3x11,2 cm., printed captions below, from *Zeitschrift für bildende Kunst*, 1913/1914. **Meid, H. (1883-1957)**. "Reiter und reiterin". Drypoint, 11x14,2 cm., monogrammed in the plate, printed captions below, from *Zeitschrift für bildende Kunst*, 1913/1914. - AND 8 other drypoints from the same periodical, i.a. by W. STRANG, J. PENNEL, O. MÖLLER and W. RÖSLER. (100-150)
- 3934 **Lindgens, W. (1893-1972)**. "Teupitz am See. Schlosskirche". Drawing, pen and ink, watercolour/ gouache, 31x40 cm., signed "Lindgens", ±1935. (300-500)  
= With a later reference to R. KREIDLER, *Water Lindgens. Leben und Werk* no. 29 (Rechlinghausen, 1973). dating this work 1935).
- 3935 **Lindgreen, R.T. (1916-1999)**. (Austrian mountain landscape with mountain cabins). Drawing, black pen and watercolour, 34x24 cm., signed "Lindgreen" in lower right corner. (80-100)  
= Supplied with a short newspaper article on an exhibition in Museum Swaensteyn (Voorburg, 1972), with an image of this drawing.
- 3936 **Lion Cachet, C.A. (1864-1945) and Tideman, P.** "Toen voor meer dan drie eeuwen zich de van ouds vrijgezinde Nederlanders met geweld ontvochten aan te wreed een heerschappij (...)". Col. lithogr. poster, 52,5x35,5 cm., ±1898, signed on the stone "P. Tideman" and "Lion Cachet".  
- A few (closed) tears in image; creases in margins and in image; margins fingersoiled.  
= Rare poster published on occasion of the new Queen Wilhelmina's visit to "het rustig Apeldoorn" on her way to her palace Het Loo in 1898. Braches 1012 (lithographed copy). SEE ILLUSTRATION PLATE XLI.  
AND 2 others, i.a. a copy of the frontwr. of DE ARCHITECT (lithogr. printed in purple and gold by R.N. ROLAND HOLST, 43x32 cm. Sl. waterstained in left margin). (100-150)
- 3937 **Lodeizen, F. (1931-2013)**. "De dichter Lucebert." Woodcut, 40x21,5 cm., signed "Frank Lodeizen '57", titled and "3/10" in pencil, on Chinese, under passepartout. (50-70)
- 3938 - -. Vreugden en Verschrikkingen van de Dronkenschap. Amst., Western Market Art Press, 1978, series of 17 signed etchings by FRANK LOEIZEN, illustrating 3 poems ("De Dronkaard", "De Amsterdamse Kroeg" and "Tekst voor een Wijnkaart") by SIMON CARMIGGELT, together in 3 orig. stiff paper portfolios, printed in 75 numb. copies, each portfolio numb. and signed by the artist and author, together in cl. box. (150-250)  
- Cloth worn along extremities.

- 3939 **Loeber, L.M. (1894-1983)**. (A village and a factory in a mountainous landscape). Etching, 19,5x13,9 cm., signed "Lou Loeber" in pencil in lower left corner. (150-250)  
- Sl. foxed (especially in blank margins). = SEE ILLUSTRATION PLATE XLI.
- 3940 **Lokhorst, W.F. (1900-1972)**. "Coulon les deux Sèvres". Drawing, pencil, 29,3x43 cm., signed "Bob Lokhorst '42" and titled in pencil. - AND 6 other drawings by the same, all ±29x43 cm., in (col.) pencil/ col. crayon, (1x unsigned), i.a. "Coulon (Les deux Sèvres)" (col. pencil, signed "Bob Lokhorst '42" in pencil) and "Fontenay Le Comte (Vendée)" (signed and titled "Bob Lokhorst" in pencil). (80-100)
- 3941 **Lot** of 10 drawings and watercolours, i.a. by ARIE ZONNEVELD (Landscape with a haying man) (watercolour, 31x70 cm. Sl. chipped/ frayed in margins); E. VAN COEHOORN (Flowers in a bowl) (watercolour, 32,8x40,3 cm.) and an anonymous portrait of an elderly lady (black crayon, 38,3x29,8 cm.). (50-70)
- 3942 **Large lot** of ±100 prints, various sizes (incl. large sizes) and techniques, all 20th cent. (mostly 2nd half), mostly by Dutch artists. (200-300)  
= Including G. BRUSSEE, P. CITROEN, H. VAN DER HORST, P. KLAASSE, JOHN RÄDECKER, JÖRG REMÉ (linocut, 1964), P. SCHILT, W. STEELINK, R. SUZZONI and P. VAN WIJNGAERDT.
- 3943 **Large lot** of ±200 prints and a few drawings, various techniques and sizes, mostly 2nd half 20th cent., mostly by Dutch artists. (200-300)  
= I.a. ARJA VAN DE BERG, C. BOLDING, R. EXEL, EVA EISENLOEFFEL, H. HUIG, C. ROGGE, H.G. SAUERBREI, J. SLUIJTERS, N. IWJNBERG, E. WOUTERSEN VAN DOESBURGH and W. ZWIERS.
- 3944 **Large lot** of ±200 prints, various techniques, various sizes (mostly smaller), late 19th and 20th cent., mostly by Dutch artists. (150-250)  
= I.a. W. VAN DEN BERG, H. BROER, D. BROUWER, COR DIK, DERKZEN VAN ANGEREN, D. HARTING, C. LANDSAAT, W. SCHUMACHER, LOU STRIK and JAN VETH.
- 3945 **Lucebert (1924-1994)**. "Dooop". Etching, 24x21,8 cm., signed "Lucebert", titled, "'61" and "2/6 eigen druk" in pencil, on laid paper. (100-150)  
= Lucebert in het Stedelijk 644-G.
- 3946 - -. En hij opende hem de ogen. Colour silkscreen, 41,5x61 cm., signed, "'73" and "76/200" in pencil, signed and "8 V '72" in the print, published by Cercle Graphique Européen, with its blindstamp. (60-80)  
- A few tiny trears in outer blank margins. = Lucebert in het Stedelijk 864-G.
- 3947 - -. (Head of a bird). Drawing, pen and black ink, 22x17 cm., signed "Voor Jan G. Elburg van Lucebert with love". - ON TITLE-P. OF: **Lucebert. Tekeningen en gouaches**. Amst., Stedelijk Museum cat. 207, 1959, (20)p., 3 lithographs (1 double-p.) and ills. by LUCEBERT, printed in 1828 copies (1800), loose as issued in orig. wr., 4to. (150-250)  
= Slagter 64.
- 3948 - -. Spook van Moriaan. Lithograph, 37x23,5 cm., signed "Lucebert III'59" and "handdruk 1/28" in pencil, framed. (100-150)  
= Lucebert in het Stedelijk 761-S.
- 3949 - -. (Two fantastic creatures). Drawing, pen and ink, 26,5x20 cm., signed "Lucebert 81.IX.15" and "Voor Dolf van de "Moerasruiter"", framed. (500-700)  
- Trifle foxed. = SEE ILLUSTRATION PLATE XLI.
- 3950 **Luijn, D.G. van (1896-1981)**. Berglandschap. Col. linocut, 46,5x33,3 cm., signed "DvLuijn '60" and numb. "139/175" in pencil, signed "Dick v. Luijn" in the plate. (80-100)  
= Juffermans 10.  
AND 2 large etchings by the same: De toppen van de bomen (signed and "druk v/d etser 10/15" in pencil. Juffermans 211) and Olijfboomgaard (signed and "druk v/d etser" in pencil. Juffermans 183).
- 3951 - -. (Farmhouse with trees in front). Drawing, black chalk, 49,5x60 cm., signed "Dick van Luyn December 1929". (80-100)  
- Yellowed; tape along part of outer margins; pinholes in corners and sm. tear in lower margin (repaired w. tape on verso).

- 3952 - -. Vaas met bloemen. Etching, 1980, 32,2x24 cm., signed "Dick v. Luijn" and "druk v/d etser" in pencil, signed "D. v. Luijn" in the plate. **Idem.** De toppen van de bomen. Etching, 1979, 21,8x33,5 cm., signed "Dick v. Luijn" and "druk v/d etser 8/15" in pencil.  
= Juffermans 212 and 211.  
AND 3 other etchings by L. BOSCH, J.C. NACHENIUS and W. VAN LEUSDEN (Church portal). (80-100)
- 3953 **Lumsden, E.S. (1883-1948).** (The Donor of Water). Etching, 30,1x19,7 cm., signed "Lumsden" and "20-65" in pen and ink, signed "Lumsden" and "1928" in the plate.  
- Sl. yellowed.  
AND 3 other etchings by C. ROWBOTHAM (The path of gold) and OLIVER HALL (2x). (70-90)
- 3954 - -. (Indian palace). Drypoint, printed in darkbrown, 21x27,4 cm., signed in pencil. (80-100)  
- Verso w. the collector's stamp of P.W. van Doorne (Lugt 4731) (shining through in lower blank margin).
- 3955 - -. Munshi Gate. Etching, 23,5x32,5 cm., signed "Lumsden imp" and "45-63" in pen and black ink. (80-100)  
= SEE ILLUSTRATION PLATE XLIV.
- 3956 - -. Peeper tree on the Ganges. Etching, 14,8x21 cm., signed "Lumsden imp" in pencil, monogrammed in the plate. (80-100)
- 3957 - -. The upper beach, Benares. Etching, 32,5x25 cm., signed "Lumsden Imp" and "9-63" in pen and black ink, signed "Lumsden 1928" in the plate. (100-150)
- 3958 **Lunois, A. (1863-1916).** Une rue à Burgos. Col. lithograph, 37,5x44 cm., signed "André Lunois" in pencil, tipped onto mount along blank margins. (60-80)
- 3959 **Luns, H.M. (1881-1942).** "Mijn vader". Drawing, watercolour and gouache, 30x31,5 cm., monogrammed "HL", titled and "Anno 1897" in red in lower right corner. (100-150)  
- Pinholes in corners; a few sm. tears in lower edge affecting the image.
- 3960 **Lurçat, J. (1892-1966).** (Surrealistic nightlandscape with rocks and a lake). Col. lithograph, 38,5x49,5 cm., signed "Lurçat" in pencil.  
- Sl. yellowed; annot. in ballpoint in lower right corner just below signature.  
AND 3 other lithographs by the same, all signed in pencil (2x w. same size as the above, 2x sl. (unevenly) yellowed). (100-150)
- 3961 **Maasdijk, A.H.R. van (1856-1931).** (A city view with boats on canals). Drawing, col. crayon, 20x29 cm., w. "A. van Maasdijk" in pencil (sl. yellowed). **Noltee, B.C. (1903-1967).** (Landscape with houses and parked cars). Drawing, pen and black ink, 12x31,6 cm., w. "C. Noltee" in pencil (vertical fold in centre). - AND 1 drawing by H. MOOIMAN. (80-100)
- 3962 - -. (Young woman at a fireplace). Drawing, watercolour and col. crayon, 28,5x24 cm., signed in pencil(?), framed. (150-250)  
- Signature sl. faded.
- 3963 **Mack, H. (b.1931).** Flammenhand. Col. silkscreen, 106x78 cm., signed "Mack" and "136/190" in pencil, published by Prent 190. (400-600)  
- Rolled. = SEE ILLUSTRATION PLATE XLIV.
- 3964 - -. Flammenhand. Col. silkscreen, 106x78 cm., signed "Mack" and "190/190" in pencil, published by Prent 190. (200-300)  
- Rolled, w. visible creases.
- 3965 **Mackaay, T. (b.1950).** (A horseman with a bow and arrow). Painting, oil on paper, 70x100 cm. (image), 100,5x131 cm. (frame), signed and "93", framed. (500-700)  
= Provenance: bought at gallery Jan Juffermans in November 1993.
- 3966 **MacLeod, W.D. (1902-1963).** A tartane leaving Venice. Etching and drypoint, 22,5x35 cm., signed "W. Douglas Macleod" and "XVI" in pen and black ink. (200-300)



- 3967 **Mankes, J. (1889-1920)**. Annie Zernike, van voren gezien. Etching, 1914, 19,8x14,8 cm. (200-300)  
 - Diagonal fold in upper left corner.  
 = Posthumous impression printed by W.D. Kuik. De Groot P25: "Alleen gevonden in de nadrukken van de tweede staat door W.D. Kuik uit 1968. Het eerste portret van zijn toekomstige vrouw dat Mankes in prent bracht. Zij was sinds 1911 predikante in Boven-Knijpe waar Mankes haar in de zomer van 1913 had leren kennen. Behalve voor een ets en een houtsnede stond zij model voor ontelbare tekeningen en tenminste vier schilderijen. 'Soms nam hij plotseling een stuk papier en krijt en, haast voordat ik het wist, had hij in één gespannen, vibrerende lijn mijn profiel geschetst.' (A. Mankes-Zernike. Een vrouw in het wonderde ambt, p.38)." Rare.
- 3968 --. 'Beekje bij avond', twee boompjes aan het water. Etching, 9,2x6,1 cm., w. "Druk WD Kuik" in pencil. (200-300)  
 = Posthumous impression printed by W.D. Kuik. De Groot P34.
- 3969 --. Bosrand. Etching, 16,6x11 cm., w. "Druk WD Kuik" in pencil. (200-300)  
 = Posthumous impression printed by W.D. Kuik. De Groot P24.
- 3970 --. Herfsttuin. Etching, 1916, 13,4x8,9 cm. (platemark 14,8x9,8 cm.), w. "Druk WD Kuik" in pencil. (200-300)  
 = Posthumous impression printed by W.D. Kuik. De Groot P35 ("Niet gemerkt"): "Uitzicht vanuit de tuin te Eerbeek". Rare.
- 3971 --. Vader Mankes, in profiel naar rechts. Etching, 1915, 15x10 cm., w. signature stamp and w. "Druk WD Kuik 3/20" in pencil, framed. (200-300)  
 = Posthumous impression printed by W.D. Kuik. De Groot P30: "Alleen gevonden in nadrukken door W.D. Kuik uit 1968".
- 3972 --. Vrouw zittend naar rechts, een koe melkend. Woodcut, 1914, 19,1x14,2 cm., monogrammed in the block, w. stamp "Origineele Houtsnede gedrukt door den Uitgever", on thin Japanese paper. (60-80)  
 - Left corners sl. waterstained. = De Groot P19.
- 3973 --. Zilverwyandotte. Woodcut, 19,8x15 cm., monogrammed in the block, "Druk WD Kuik 7/20" in pencil, on Japanese, framed. (150-250)  
 = Posthumous impression printed by W.D. Kuik. De Groot P47, B-I (different size).
- 3974 --. Stoel, in een kamer voor het raam. Woodcut, 1913, 8,4x12,5 cm., w. signature stamp and w. "Druk WD Kuik 4/20" in pencil, monogrammed in the block, framed. (250-350)  
 = Posthumous impression printed by W.D. Kuik. De Groot P17. "Toen ik hem dat najaar (1913) in den vroege schemer tegenkwam in het dorp, was hij vol van zijn houtsnijden, en vroeg of ik eens spoedig kijken kwam. De stoel was de eerste proeve, die hij me toonde. Hij had hem eigenlijk in kleuren bedoeld, maar dat lukte voorlopig nog niet." (A. Mankes-Zernike and R.N. Roland Holst, Jan Mankes (Utr. 1923), p.25, quoted by De Groot). Rare.
- 3975 --. The same print, w. signature stamp and w. "Druk WD Kuik 7/20" in pencil. (250-350)  
 = See note on the preceding lot.
- 3976 **Mara, P. (pseud. of L. Leysen) (1920-1998)**. (Horse with a pile of paper on its back and a vague female figure). Sketch design for an ex libris, pen and ink, ±28x10,9 cm., dated "1954", signed "Pol Mara" on verso in pen, tipped onto passepartout. (50-70)  
 - One sm. creased spot; horizontal fold.
- 3977 **Marcoussis, L. (1883-1941)**. Planches de salut. Dix gravures à l'eau-forte et au burin. Preface T. Tzara. Paris, Jeanne Bucher, 1931, (64)p., etched frontisp., 2 headpieces and 10 plates by L. MARCOUSSIS, all numb. and monogrammed in the plate, printed in 77 numb. and signed copies (60), orig. wr. w. Chinese paper dustwr., obl. folio. (3.000-5.000)  
 - Hinges weak; trifle (finger)soiled. Wr. sl. dam. on edges. = Monod 7737. SEE ILLUSTRATION PLATE XLV.
- 3978 **Marin Munoz, E. (b.1935)**. (A spectacled man blowing on a trumpet). Drawing, watercolour, pencil and pen and ink, 24x17,8 cm., signed "Enrique Marin" in pen and ink. - AND 4 col. etchings by the same, incl. a very large one. (150-250)
- 3979 **Martinez, R. (1876-1973)**. (Still life with a bag of cherries, apples and a teapot). Oil on canvas, 43,5x54 cm., signed and "34" in lower right corner, framed. (200-300)  
 - Some unobtrusive craquelure in the middle of the image.

- 3980 **Masereel, F. (1889-1971)**. La jeunesse. Linocut, 1948, 19x12,8 cm., signed "Frans Masereel" in pencil, monogrammed in the plate. (80-100)  
- Some vague foxing. = Cf. Riter Ba 40.
- 3981 **Mc Bey, J. (1883-1959)**. The Egg Tide. Drypoint, 21x35 cm., signed "James Mc Bey" and "XXXVII" in pen and black ink, signed and titled in the plate. (150-250)  
- Sl. yellowed. = SEE ILLUSTRATION PLATE XLVI.
- 3982 **McBey, J. (1883-1959)**. "Boulogne". Drypoint, 20,5x29 cm., signed "James Mc Bey" and "XXXII" in pen and black ink, signed, titled and "1916" in the plate. (150-250)  
= SEE ILLUSTRATION PLATE XLVI.
- 3983 - -. "Omval". Drypoint, 11,8x16,5 cm., signed "James Mc Bey" and "XXIV" in pen and ink, titled and "Aug. 1910" in the plate. (100-150)  
- Trifle foxed; some soiling in blank margins.
- 3984 - -. "Zaanstreek". Drypoint, 20,2x25,2 cm., signed "James McBey" and "XVIII" in pen and ink, signed and titled in the plate. (150-250)  
- Sl. yellowed; outer blank margins dam. due to former mounting.
- 3985 **Mees, F. (1887-1968)**. Duistere zielen. 5 houtsneden. The Hague/ Antw., Prometheus/ De Gulden Sonne, (1924), letterpress title-leaf printed in red and black, 5 woodcuts and orig. woodcut paper portfolio by F. MEES, woodcuts ±20x12 cm. each, all monogrammed in the block, each w. different letterpress title and "Uit de serie "Duistere zielen"", printed in 225 numb. copies (100), loose as issued in orig. paper portfolio. (60-80)  
- Title-leaf (sl.) browned. Portfolio sl. dustsoiled; outer lower corner sl. creased.  
= Comprises: "De stroopers", "De inbrekers", "De slavenhandelaars", "De dronkaards" and "De slachters". With loosely inserted cyclostyled letter from the editor to the "Vrienden van Prometheus".
- 3986 - -. "Middag". Woodcut, 20,1x26 cm., signed "Fokko Mees", titled, "handdruk" and "orig. houtsnede" in pencil, monogrammed in the block, on Japanese. - AND 1 other unsigned woodcut by the same. (70-90)
- 3987 - -. "De oude Maas Zwijndrecht". Drawing, pen/ brush and ink, 20x30,5 cm., signed "Fokko Mees" in pencil, titled and "23 IV '19" in pen and ink. (100-150)  
- Sl. dustsoiled.
- 3988 - -. Soirées de pêcheurs. Antw., Editions Lumière, 1925, letterpress colophon leaf and 6 woodcuts, 15x12,1 cm. each, all monogr. in the block, printed in 275 numb. copies (225), in orig. stiff paper portfolio.  
- Colophon trifle soiled. Spine and corners sl. rubbed. = One of 225 copies on vélin.  
AND 1 other similar portfolio published by the same: R. THOLLIÈRE, "O Ville d'Oppression et de Meurtre" (one of 225 copies w. 6 unsigned woodcuts). (70-90)
- 3989 - -. Soirées de pêcheurs. Antw., Editions Lumière, 1925, letterpress colophon leaf and 6 woodcuts, 15x12,1 cm. each, all monogr. in the block, printed in 275 numb. copies (225), in orig. stiff paper portfolio.  
= One of 225 copies on vélin.  
**Nijland, D.H. (1881-1955)**. De Zuiderzeewerken. 24 Reproducties in lichtdruk naar teekeningen van Dirk Nijland. Leyden, G.J. Nieuwenhuizen-Segaar, 1932, (4)p., 24 monochr. plates by D. NIJLAND, printed in 351 numb. and signed copies, loose as issued in orig. gilt-lettered green paper portfolio, folio. - AND 2 others, i.a. w. ill. by LUCAS VANDERVELDE. (70-90)
- 3990 **Meid, H. (1883-1957)**. "Das Bad beim Pavillon". Drypoint, supplied in 2 diff. states, both 27,5x24,8 cm., both signed "Hans Meid", titled and "1. Zustand"/ "2. Zustand" in pencil. **Idem**. "Liebespaar am Waldsee". Drypoint, 30x26,5 cm., signed "Hans Meid", titled and "1. Zustand 1/3" in pencil. - AND 2 other drypoints by the same. (100-150)
- 3991 - -. "Drei Frauen am Wasserfall." Drypoint, supplied in 2 diff. states, both 30,2x24,8 cm., both signed "Hans Meid", titled and "1. Zustand"/ "2. Zustand" in pencil. - AND 2 similar drypoints of bathing female nudes by the same. (80-100)

- 3992 - -. "Liegender Weibe". Drypoint, 19,8x25,5 cm., signed "Hans Meid", titled and "2 Zustand" in pencil. - AND 3 other drypoints of female nudes by the same, incl. a foxed first state of the drypoint above. (80-100)
- 3993 **Melgers, H.J. (1899-1973)**. "Boerenkaartspelers." Woodcut, 20x29,9 cm., signed "H. Melgers" and titled in pencil, on cream/ pinkish paper, framed. (150-250)  
- Fine.
- 3994 - -. "De Kroeg." Woodcut, 14,6x10,4 cm., signed "H. Melgers" and titled in pencil, on yellow paper, framed. (100-150)
- 3995 **Meli, R. (b.1948)**. (Semi nude man with his hand in front of his face). Diptych, 2 drawings, (colour) pencil, each 16x13 cm., nicely framed. (100-150)
- 3996 **Melle (= M.J. Oldeboerrigter) (1908-1976)**. (Erotic scene with a creature and two men). Drawing, brush and black ink, 32x48 cm., monogrammed, under passepartout. (80-100)
- 3997 **Menpes, M.L. (1860-1938)**. (North-African streetscene). Etching, 22,3x17 cm., signed "Mortimer Menpes" in pencil and in the plate. - AND 3 other etchings, i.a. by JAMES CLARKE HOOK, "Dort" and M. HARDIE, "Concarneau" (60-80)
- 3998 **Mensinga, J.R. (1924-1998)**. (Cat). Col. etching and aquatint, 18,5x23 cm. (upper blank corners some dam.). - AND 10 others by the same, incl. occas. graphics, i.a. (Creatures) (etching, 9x9,8 cm., signed and "eigen druk" in pencil), 2 unsigned early etchings, i.a. (Sick child and mourning family). - ADDED: G. VAN DER WAL, Zwart vuur. De grafiek van Jan Mensinga (1924-1998) (Varik, 2012, (col.) ill., orig. cl. w. dustwr., 4to). (100-150)
- 3999 - -. (Cello player). Etching, 10,5x8,1 cm., signed in pencil. - AND 2 other prints by the same and a copperengraving by E. REITSMA-VALENCA. (80-100)
- 4000 - -. (A man looking at playing cards). Etching, 32x39,5 cm., signed and "Eigen druk" in pencil. - AND 4 smaller etchings by the same (all signed in pencil). (80-100)
- 4001 - -. (Portrait of a bearded man). Col. linocut, 27x24,5 cm., signed and "Eigen druk" in pencil, on Chinese, outer margins laid down under passepartout. **Berserik, H. (1921-2002)**. (Selfportrait). Etching, 22,2x24,2 cm., signed "Berserik" and "10/30" in pencil, signed "Berserik 1977" in the plate. - AND a drypoint by C.E. WALLER ZEPER, "La profetisa". (80-100)
- 4002 - -. Lot of 3 etchings, each ±27,5x18 cm., each signed in pencil, tipped onto passepartout (trifle foxed). **Bundt, L.A.C.J. van de (1909-1979)**. "La Petite Fille". Lithograph, 39x29 cm., signed "Livinus" and titled and numb. "1/12" in pencil, under passepartout. - AND 1 other by J. BATTERMANN. (70-90)
- 4003 **Menz, W. (20th cent.) (?)**. "Liebespaar". Woodcut, 20x17,3 cm., signed "W Menz 48" and titled in black pencil, monogrammed in the block. - AND 10 others by the same, all partly abstract woodcuts, all signed, a few dated "50", 1x titled "Strassentänzerin". (80-100)  
= Intriguing (semi) abstract compositions.
- 4004 **Mertens, Ch. (1865-1919)**. "Portret van kunstschilder Willem Linnig Jr.". Etching, 24x16,5 cm., signed "Karel Mertens" and titled in pencil, monogrammed in the plate.  
= With the collector's mark of F. Bauweraerts (Lugt 3325) on verso.  
AND 5 other portraits by i.a. Ch. MAURIN, HEINRICH WOLFF, J. DE BRUYCKER and W. ROTHENSTEIN. (70-90)
- 4005 **Mesdag, H.W. (1831-1915)**. Gemeerde vissersboot. Etching, 19,5x15,5 cm., monogrammed "H.W.M." in the plate, from *Portefeuille der Nederlandsche Etsclub*. Year 6, 1891, on Japanese. - AND 8 other etchings, i.a. by J. VETH (Wrakken), E. FLES, C.L. DAKE (on vellum) and E. BOSCH. (80-100)



- 4006 **Meurs, H.H. (1891-1964)**. "Zingende vrouw". Gouache, 64x52 cm., signed "Harmen 1950" in brush and ink, titled and "Speulde" in pencil on verso. **Idem.** (Man with flat cap sitting). Drawing, orange chalk, 57x43,5 cm., signed "Harmen Meurs" in red pencil, ±1930. (80-100)
- 4007 **Mezl, Z. (1934-2016)**. Lot of 11 woodcuts, all 32x24,6 cm. (1x sl. smaller and handcol.), all signed in pencil, tipped onto paper mounts. (50-70)  
= One (sl. smaller) plate is in remembrance to the 50th birthday of Jan Rhebergen and the other 10 show scenes from Ancient myths and legends.
- 4008 **Midderigh-Bokhorst, J.B. (1880-1972)**. (Girl sitting under a tree). Lithograph printed in green and orange, 43x34 cm., signed on the stone. (30-50)  
- Trifle foxed; (water)stains in blank margin.
- 4009 **Middleton, S.M. (1927-2015)**. (Composition). Collage and watercolour, 23x11 cm., signed "Middleton '63" in pen and ink, framed. (100-150)
- 4010 - -. "You're My Thrill as sung by Billie Holliday". Col. serigraph, 49,5x64,5 cm., signed "Middleton '76" and "E.A." in pencil, framed. (40-60)
- 4011 **Minderman, W. (1910-1985)**. "Veere". Etching, 19,7x29 cm., signed, titled and "eigen druk" in pencil, signed, titled and dated "1947" in the plate. - AND 4 other etchings by the same, i.a. "Scheveningen". (70-90)
- 4012 **Miolée, A. (1879-1961)**. "Dekkersduin". Drawing, black chalk, 28x46,5 cm., signed and titled. **Bobeldijk, F. (1876-1964)**. (Sketchleaf with ducks). Drawing, black chalk, 21x29 cm., signed in pencil. - AND 4 other drawings, i.a. a pencil drawing by A.E. VAN HUMALDA VAN EYSINGA, showing chickens in and under a pine tree (foxed). (100-150)
- 4013 **Mirande, H. (1877-1955)**. "Maintenant je vois la vérité! Elle se decouvre pour moi". Drawing, pen and brown ink and some brown wash, 21x28,5 cm., monogrammed and titled.  
- Sl. browned/ faded; verso traces of tape along outer margins.  
AND an illegibly signed brush and brown ink drawing of a female flamenco dancer (sl. browned and surface dam. due to silverfish). (50-70)
- 4014 **Moerkerk, H.A.J.M. (1879-1949)**. "Bossche markt". Drawing, black chalk, 21x17 cm., signed "Herman Moerkerk" and titled in black chalk. **Idem.** "Eddy". Drawing, black chalk, 19,5x14,7 cm., signed "Herman Moerkerk" and titled in black chalk. - AND 5 others by the same, 3 similar (2x signed) and 2 large (w. scattered pinholes). (80-100)
- 4015 - -. "Le moment suprême". Drawing, pencil, black chalk and watercolour, 17,5x24,5 cm., signed "Herman Moerkerk", titled and "3<sup>e</sup> stembureau" in black chalk (tape remnants on verso). **Idem.** "Haarlem". Drawing, pastel crayon, 14,7x23,3 cm., signed "Herman Moerkerk" in pastel crayon and titled in pen and ink, on Japanese (upper edges tipped onto paper mount). - AND one other (Kids in a procession) by the same, similar size, black chalk and gouache (monogrammed). (80-100)
- 4016 **Moesman, J.H. (1909-1988)**. (Surrealist nude in front of a mirror). Lithograph, 19,5x14,5 cm., signed "J.H. Moesman 61" in pencil. (80-100)  
- Trifle yellowed.
- 4017 **Molkenboer, A.H.J. (1872-1960)**. (Portraits of Haarlem city administrators). Six drawings, charcoal and col. pastel crayon, 1957-1959, all ±36x27 cm., all signed "Ant. Molkenboer" and dated, all but 2 titled. (100-150)  
= Portraits of i.a. A.J.M. Angenent; J.E. Baron De Vos van Steenwijk (mayor); E.A.J. Scheltema-Conradi (first female city council member of Haarlem) and Th.A. Wesstra.
- 4018 **Molkenboer, T.H.A. (1871-1920)**. (Church tower). Drawing, gouache on paper, 53,2x42 cm., monogrammed "TM 1896" in lower left corner. (80-100)

- 4019 **Mondfrans, E. van (b.1931)**. "Interieur". Oil on panel, 28,5x20,5 cm., monogrammed and "73", framed.  
= Title supplied on verso frame. SEE ILLUSTRATION PLATE XLIV.  
**Idem**. "Zuid Beemster". Etching and aquatint, 35,5x20 cm., signed "Erna van Mondfrans 1976", titled and "eigen druk 5/20" in pencil, monogrammed in the plate. - AND 3 others by i.a. M.T. KOORNSTRA. (200-300)
- 4020 **Monnickendam, M. (1874-1943)**. "Pont Neuf". Etching, 33,2x28 cm., titled and signed "M. Monnickendam" in pen. (70-90)  
- Foxed. = Van Helden 1896, no. 46.
- 4021 **Mönnig, P. (b.1955)**. (Untitled). Collage, 29,7x21 cm., 2 metal tin caps, sm. metal stick and silver paint on paper, signed and "31/40" in pencil. - ADDITION to the deluxe edition of: **Po drodze. Ein Ausstellungskatalog**. Introd. K. Sztuka. Warsaw, Arts Marketing Service/ W. Wangler, 1987, no pagination, full-p. col. fotogr. ills. (of artworks by Peter Mönnig and Herbert Koller), printed in 800 copies (40), orig. cl. (50-70)  
- One tin cap loose from paper, but easily to reattach again.  
= One of 40 numb. DELUXE COPIES, also w. an added ORIGINAL DRAWING by HERBERT KOLLER, (Composition with a man in a coffin) (watercolour and col. ink, 25,1x13,8 cm., signed "Koller 87" in black ink)
- 4022 **Monogrammist "D.H." (1st half 20th cent.)**. (Cow). Oil on panel, 37x31 cm.  
- Some scratches; sm. dam. spot at top edge. = Fine and skilful painting.  
**Dievenbach, H.A. (1872-1946)**. (Still life with dried flowers). Drawing, watercolour, 36,5x29 cm., signed, framed. (70-90)
- 4023 **Monogrammist "LBR" (1st half 20th cent.)**. (A bustling streetscene at the Potsdamer Platz, Berlin). Drawing, pen and ink, 24,8x17 cm., monogrammed "LBR", ±1925. (70-90)  
- Laid down; sl. browned.
- 4024 **Monogrammist "MVK" (20th cent.)**. (Surrealist portrait with a skeleton). Drawing, pen and ink, 9,9x9 cm., monogrammed and "40" in pencil. (50-70)
- 4025 **Monogrammist "WCN" or "WCM" (20th cent.)**. (Two attached houses). Drawing, charcoal, 24x40,2 cm., signed illegibly and "49" in pencil on verso, monogrammed "WCN" or "WCM '49" in pencil. (50-70)  
- Paper yellowed.
- 4026 **Montijn, J. (1924-2015)**. "Bamayan". Col. reliëf etching, printed in red and brown, 34x20 cm., signed "Montijn 2006", titled (on verso) and "e.a." in pencil. **Idem**. "To you". Col. reliëf etching, printed in red and brown, 40x30 cm., signed "Montijn 2008", titled (on verso) and "10/20" in pencil. - AND 2 others similar by the same: "Resurrection" and "Vietnam Vruchtbaar landschap". (100-150)
- 4027 - -. "Clouds". Col. reliëf etching, 39,5x48,5 cm., signed "Montijn", titled (on verso), "1971" and "12/15" in pencil. (50-70)
- 4028 - -. "Colle de Song Mekh". Pair of 2 col. etchings, printed in blue or brown, each 14x38,7 cm., signed "Montijn 1988", titled (on verso) and "5/10" in pencil. - AND 1 other similar by the same: "Somewhere between". (80-100)
- 4029 - -. "Genesis". Etching, 33x39 cm., signed "Montijn 1974", titled (on verso) and "XIV/XX" in pencil. **Idem**. "Uit elkaar vallende stad". Col. etching, printed in brown and blue, 26x39 cm., signed "Montijn 1974", titled (on verso) and "e.a." in pencil. - AND 1 other similar by the same: "Gebeurtenis". (80-100)
- 4030 - -. "Image of Dylan Thomas' lament - There was a saviour." Amst., A.S.A. Struik, (1964), unfolded title-p. PROOF, 10 col. unfolded aquatint PROOFS, each ±35x24 cm., each on a leaf with juxtaposed text by DYLAN THOMAS entirely in MANUSCRIPT in felt tip pen (incl. the title) by the artist, some aquatints signed "Montyn 1964" and "eigen druk" or "épreuve d'artist" in pencil or pen.  
= Possibly rejected proof copies in various stages.

- AND 30 duplicates of various aquatints from the same series, all in various stages, some with manuscript text by the artist, some col./ uncol., some folded. (400-600)
- 4031 - -. "Jardin". Etching, printed in black, blue and green, 35,5x50 cm., signed "Montijn 1973" and titled [on verso] and "2/10" in pencil. - AND a small col. etching by the same (Meditatieplaats) (signed, numb. and dated "77" in pencil). (100-150)
- 4032 - -. "Laila, nacht der liefde". Col. etching, 32,5x43 cm., signed "Montijn 1964", titled (on verso) and "epreuve d'artiste 1/1" in pen. - AND 2 others similar by the same: "Zoenoffer" and "Silent City I". (80-100)
- 4033 - -. "Maruka". Oil on canvas, 79x98 cm., signed "Montyn '66", framed. (600-800)  
- Trifle soiled to the surface. = Title supplied on verso frame. SEE ILLUSTRATION PLATE XLV.
- 4034 - -. "Monumenten van Licht, Liefde en Ruimten". N.pl., KCH Edities, 2006, 3 col. etchings and aquatint, each ±49x33 cm., each signed "Montyn 2006" and "XX/VII" in pencil, each loosely inserted in bifolium w. fotogr. portr. of the artist and his daughter by CLEMENS BOOM on front and letterpress poem by Jan Montijn on inside, printed in 30 numb. copies (7), together in orig. portfolio w. ties, large folio. (120-150)  
= One of 7 Roman numb. copies.
- 4035 - -. Ovaire II. Col. etching, printed in blue and brown, 42x49,5 cm., signed "Montijn 1966", titled (on verso) and "5/6 eigen druk" in pencil. **Idem.** "Balance". Col. etching, printed in blue and brown, 43,5x49 cm., signed "Montijn 1967", titled (on verso) and "3/10 eigen druk" in pencil. - AND 2 others similar by the same: Zoenoffer and "Land van het heden". (100-150)
- 4036 - -. "Paysage XX". Col. etching, printed in yellow and brown, 39x28 cm., signed "Montijn 1971", titled (on verso) and "I/I" in pencil. **Idem.** "Oase. Variation". Col. reliëf etching, printed in black and green, 25,5x32 cm., signed "Montijn 1972", titled (on verso) and "I/I e.a." in pencil. (70-90)
- 4037 - -. "Sanctuaire". Col. etching, printed in brown and blue, 43,5x56 cm., signed "Montijn 1968", titled (on verso) and "5/5" in pencil. **Idem.** "Le visage de la paix". Col. reliëf etching, printed in brown, yellow and red, 33x50,5 cm., signed "Montijn 1969", titled (on verso) and "I/I" in pencil. - AND 1 other similar untitled by the same. (80-100)
- 4038 - -. "Sceau de Mercure". Col. etching, printed in purple, green, yellow and red, 41x49 cm., signed "Montijn 1970" and "II/III H.C." in pencil. **Idem.** "Gebied van ons bestaan". Col. etching, printed in blue and yellow, 31,5x50 cm., signed "Montijn 1971" and "37/190" in pencil. - AND 1 other similar by the same: Solitude. (80-100)
- 4039 - -. "Signalen II". Col. etching, printed in red and brown, 49,5x40 cm., signed "Montijn 1977", titled (on verso), "aan Carolynne-Sireeh" and "III/IV e.a." in pencil. **Idem.** "Le feu". Col. etching, printed in brown, blue and red, 50x40 cm., signed "Montijn 1978", titled (on verso) and "2/4" in pencil. - AND 2 others similar by the same: "Shadow" and "Zonder titel XXXI". (120-150)
- 4040 - -. "Tentation II". Col. etching, printed in blue and red, 42,7x45 cm., signed "Montijn 1966", titled (on verso) and "2/2 épreuve d'essai" in pencil. **Idem.** "Finage". Col. etching, printed in blue and black, 49x46 cm., signed "Montijn 1967", titled (on verso) and "II/III e.a." in pencil. - AND 2 others similar by the same: "Compositie met gele lijnen" and "Les errants de la nuit". (100-150)
- 4041 - -. "Triomf van het zichtbare leven." Etching, 42x50 cm., signed "Montijn 1963", titled (on verso) and "1/4 eigen druk" in pencil. **Idem.** "Door het leven". Etching, 50x40 cm., signed "Montijn 1962", titled (on verso) and "2/7 eigen druk" in pencil. - AND 2 others similar by the same: "Ruimte + Tijd" and "Interior". (100-150)



- 4042 - -. (Untitled composition). Etching and aquatint, printed in red and black, 27,5x30,5 cm., signed "Montijn 1964" and "eigen druk 7/10" in pencil, framed. (50-70)
- 4043 - -. "Vuur van zon en aarde". Col. etching, 47x36 cm., signed "Montijn 1975", titled (on verso) and "H.C." in pencil. **Idem.** "Sawah". Col. reliëf etching, printed in brown, blue and red, 39,5x49 cm., signed "Jan Montijn 1976", titled (on verso) and "H.C." in pencil. - AND 1 other similar by the same: "Pour la femme inconnue". (80-100)
- 4044 **Moore, H. (1898-1986)**. Six sculpture motives. Etching, 1972, 29,8x19,6 cm., signed "Moore" and "80/200" in pencil, published by Cercle Graphique Européen, with its blindstamp. = Cramer 154, only state. SEE ILLUSTRATION PLATE XLVII. (300-500)
- 4045 **Morellet, F. (1926-2016)**. (Abstract composition with three lines). Lithograph, 64,5x50,5 cm., signed "Morellet" and "17/22" in pencil. (200-300)  
- Trifle nibbled by silverfish in upper right corner.
- 4046 **Motz, W.J. (1900-1977)**. (Abstract composition). Col. lithograph, 46x36 cm., signed "Wim Motz-57" in pencil. - AND 12 other (col.) abstract lithogr. compositions by the same, partly signed in pencil/ w. his signature stamp. (100-150)
- 4047 - -. (Abstract compositions). Series of 18 small lithographs, 11x11 to 21x13,5 cm., all laid down on mount, all mounts w. the artist's signature stamp. (100-150)
- 4048 - -. "Baadsters - Carnac". Lithograph, printed in blue, 28x36 cm., signed "Wim Motz", titled and "Litho 1/12-53" in black pen. - AND 19 other lithographs, all depicting people and still lifes, i.a. "Oproer in het Maagdenhuis" and "Op weg". (100-150)
- 4049 - -. "Bevrijding". Col. lithograph, 43x39,7 cm., signed "Wim Motz-56" and titled in pencil. - AND 12 other (col.) lithographs by the same, mainly abstract compositions, partly signed in pencil. (100-150)
- 4050 - -. "Binding". Lithograph, 60x47 cm., signed "Wim Motz - 58" and titled in pencil. - AND 14 other prints by the same, various sizes, partly signed in pencil, incl. sl. variant duplicates and 3 lithographs from the series "Tekens". (100-150)
- 4051 - -. (Reclining female nude). Lithograph, 37x42 cm. - WITH on verso: **Idem.** "De dans". Lithograph, 48x35 cm., signed "Wim Motz", titled and "Litho" in pencil. - AND ±25 other lithographs by the same, small/ medium sizes, partly signed in pencil, incl. sl. variant copies of i.a. "De dans", "De haven", "Afbraak" and "Lampions". (100-150)
- 4052 - -. "Twee figuren". Col. lithograph, 39x39 cm., signed "Willem Motz", titled and "Litho 3/12" in pencil - AND 17 other lithographs by the same, all depicting people, incl. "Het gejuich", "Strandstoelen", sl. variant copies of "Twee figuren" and prints of musicians and football players. (100-150)
- 4053 - -. (Untitled compositions with circles). Col. monotype, 34x47 cm., w. the artist's signature stamp. - AND 11 other col. monotypes and col. lithographs by the same, incl. (sl. variant) duplicates, 5x signed in pencil. (100-150)
- 4054 - -. "Zwart teken". Lithograph, 40x49 cm., signed "Wim Motz -58" and titled in pencil. - AND 15 other (col.) lithographs by the same, all abstract compositions, partly signed in pencil, i.a. "Compositie". (100-150)
- 4055 - -. "Zwart vlak." Lithograph, 41x51 cm., 2x signed "Wim Motz - 59" and titled in pencil. - AND 13 other (col.) lithographs by the same, partly signed in pencil, incl. sl. variant copies, i.a. "Tekens No.1"/ "3"/ "6" and "Rood teken". (100-150)

- 4056 **Moulijn, S. (1866-1948)**. Berken. Lithograph, 1931, 27x23,2 cm., signed in pencil, with the artist's stamp in green, monogrammed and "31" on the stone.  
 - Trifle foxed.  
 = Ariëns Kappers etc. 160. "De prenten gestempeld met een groen rond merk met de initialen SM erin zijn door de kunstenaar zelf afgedrukt." (A.K. p.118).  
 AND 5 others, all (except 1) unsigned lithographs by the same: Boompje in bloei (signed), Landschap, Bomen aan het water (landschap), Olijvenbos bij Tivoli and Dennen. (80-100)  
 = Ariëns Kappers etc. 6, 8 38, 65 and 138.
- 4057 - -. Geloof. Lithograph, 1893, 33x42 cm., monogrammed and "93" on the stone. (50-70)  
 - Yellowed; doubled; pinhole in centre; very vague waterstain in upper right corner.  
 = Ariëns Kappers etc. 2. Rare early large lithograph.
- 4058 - -. Herinnering. Lithograph, 1908, 25x25 cm., signed and "no. 5" in pencil, monogrammed and "08" on the stone. - AND 3 others, all unsigned lithographs by the same: Wilg, Tuin in Laren, Wilgen en populieren. (80-100)  
 = Ariëns Kappers etc. 7, 9, 41 and 93.
- 4059 - -. (Landscape with a man and a woman descending a flight of stairs whilst picking flowers, with an architectural structure in the background). Tempera on canvas, 74x60 cm., monogrammed "M" and "1911" in lower right corner, framed. (250-350)  
 = SEE ILLUSTRATION PLATE XLVII.
- 4060 **Mucha, A. (1860-1939)**. (Portrait of the poet Yvanhoé Rambosson). Helio-engraving or phototype after a drawing, 8,2x6,4 cm., on Japanese. (70-90)  
 = With a SIGNED dedication in pen and ink by Rambosson to the Swiss critic and author William Ritter.
- 4061 **Mulders, M. (b.1958)**. (Untitled composition). Silkscreen, signed "Marc Mulders" and "91/99" in pencil. (150-250)
- 4062 **Muller, W. (1946-2000)**. "Engel". Lithograph printed in blue, white and goldish brown, 43x21,5 cm., signed "Wout Muller 1990", titled and "XLVII/150" in pencil, framed. (70-90)
- 4063 - -. (Surrealist erotic scenes). Two drawings, watercolour, 20x12,5 and 12,3x17,3 cm., unframed. (100-150)
- 4064 **Musaph, H. (1915-1992)**. "Rosegg Winter '66". Watercolour, 27,5x39,5 cm., signed "Musaph" and titled in lower left corner. (50-70)  
 - Partly foxed; outer margins laid down under soiled passepartout; w. later added [?] ballpoint dedication above title.
- 4065 **Neut, M. van der (1910-1999)**. (Harbour of Veere). Oil on panel, 25x49 cm., signed "Neut 64". (150-250)
- 4066 **Nienhuis, T. (1929-1994)**. (Pattern of painted branches). Collage, white painted branches on white painted board, 24x28 cm., signed and "'92" in pencil. (150-250)  
 - Some soiling (gluestains). = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4067 **Nieuwenkamp, W.O.J. (1874-1950)**. Aan het Damrak. Etching, 1897, 25,8x17,3 cm., monogrammed in the plate, on Japanese.  
 = Hubert and Braches & Heijbroek, E24, the very rare 1st state (of 3): "1ste staat. 1897. Donkere wolken boven de huizen. Hiervan bestaan waarschijnlijk geen drukken meer."  
**Idem**. Chineseesche Bedeplaats. Zincetching, 18,3x14 cm., signed and titled "Chinese Bidplaats bij Samarang" in pencil, monogrammed in the plate, on Japanese. (200-300)  
 = Hubert and Braches & Heijbroek, E32, before the 4th state. Rare.
- 4068 - -. Het vredige hofje. Etching, 1897, 18,1x24,4 cm., signed, titled and "Epreuve d'artiste" in pencil, monogrammed in the plate, on Japanese. (100-150)  
 - Blank margins partly trimmed. = Hubert and Braches & Heijbroek, E25. Showing the Gasthuishofje, Haarlem.
- 4069 **Nijland, D.H. (1881-1955)**. (Damaged sculpture of an oriental woman in front of floral scene). Oil on canvas, 30x23 cm., monogrammed with dedication in lower right corner "voor Mart en Frits ND", framed. **Idem**. (Sculpture of the (same) oriental woman in a niche). Oil on canvas, 28,5x11,5 cm., with autograph dedication in lower right corner "voor M en F", framed. (300-500)  
 - Both paintings with some craquelé.  
 = Provenance: the dedicatees Frederik van Eeden and Martha van Vloten. Nijland met Frederik van Eeden through Jan

Toorop, who introduced Nijland to the Tachtigers, who regularly met at Albert Verwey's house "Villa Nova" in Katwijk (see Ariëns-Volker p.23). An annotation on verso of the painting of the broken figurine states that both paintings show the same sculpture. SEE ILLUSTRATION PLATE XLVII.

- 4070 - -. (Fishing boat near the coast seen through the breakwaters). Drawing, pen and black ink and brush, 19,5x26,8 cm., signed with monogram "DHN" within circle. **Langeweg, G. (1891-1970)**. (Women standing near shacks on a village road). Drawing, black crayon, 29x40,3 cm., signed "Ger Langeweg" in lower right corner. (100-150)  
= With on verso another more sketchy drawing by the same (Streetview. Sl. dam. in all corners from former tipping in (not visible on recto)).
- 4071 **Noordhoek, W. (1916-1995)**. (House in the hills). Drawing, charcoal, 28,5x43 cm., signed "Wim Noordhoek '53" in pencil. - AND 3 other drawings and 3 prints by the same, small and medium sizes, all signed in pencil. (100-150)
- 4072 - -. (Roosjes). Etching, 22x30 cm., signed and "April '46" and "9/25" in pencil.  
- Pinholes in blank margins.  
AND 6 other prints by the same, all signed in pencil, i.a. "Nest". (100-150)
- 4073 **Noske, H. (1886-1960)**. (Flowering Orange Easter cactus in a pot). Colour woodcut, 36,7x37 cm., signed "Noske" and "orginalschnitt handdruck" in pencil, on thin Chinese. - AND 1 other similar by the same, signed in white gouache. (100-150)
- 4074 **Nuissl, S. (1908-2002)**. (Tree in colourful surroundings). Drawing, watercolour and gouache, 31,2x25 cm., signed "Nuissl" in pencil, mounted on board.  
- Slightly discoloured in margins.  
**Merkelbach, A.J. (1916-2005)**. "Basilica di S. Francesco." Drawing, watercolour, 36,5x50,5 cm., signed "T. Merkelbach", "Assisi '48" and titled (sl. yellowed). **Bierman, R. (1921-1972)**. (Houses near a pond). (A pond in a park). Two drawings, watercolour, each ±31x47 cm., signed and "59". - AND 1 black chalk drawing by the same (signed and "59"). (100-150)
- 4075 **Obbes, J.F. (1869-1963)**. (Sailing vessels along the coast, a gathered crowd along the coastline). Etching after H.W. MESDAG, 47x62 cm., signed in the plate and in pencil below image, on Japanese. (40-60)  
- Rolled.
- 4076 **Oepts, W.A. (1904-1988)**. Straatgevecht. Woodcut, 27,7x29 cm., signed "W. Oepts" and "Handdruk" in pencil, on Chinese. (150-250)  
- Left upper corner waterstained, sl. affecting the image; right blank upper corner dam.; a few foxed spots.  
= Van Aubel/ Roodenburg-Schadd/ Jooren GR.006.
- 4077 - -. Veemarkt. Woodcut, 26x30 cm., signed "Oepts 1929" and titled [in outer lower right corner] in pencil, on Chinese, tipped onto mount. (200-300)  
- Some marginal creases.  
= Van Aubel/ Roodenburg-Schadd/ Jooren GR 022. SEE ILLUSTRATION PLATE XLVIII.
- 4078 **Oey, T.S. (1916-1987)**. (Sun shining through the trees). Drawing, pen and ink, 23,5x27,2 cm., signed "Oey". **Broer, H. (1886-1968)**. (Ships lying in a small Dutch harbour). Drawing, brush and ink, 17x24,5 cm., signed "Broer" in pen and ink. **Ponstijn, J.P. (1883-1970)**. (Tree next to a path). Drawing, black chalk, 29,3x22 cm., monogrammed and "juni 44". - AND 6 other drawings, i.a. by H. BROER, A. SEGER, R. ROOKERS-KNIPSCHER. (100-150)
- 4079 **Offerhaus, H.A. (b.1936)**. (Cathedral). Etching and aquatint, 32,8x39 cm., signed "Riekje Offerhaus" and "ets 2e druk" in pencil. **Kooistra, P. (1922-1998)**. "Red een kind". Lithograph, 29x36,5 cm., signed "Pieter Kooistra", titled and "11/250" in pencil. - AND 8 other miscell. prints, i.a. by MAAIKE BRAAT (dam. in blank margin) and GREETJE GRIJPMA. (40-60)
- 4080 **Okx, K. (1939-2015)**. "Het ei rolt naar de einder". Series of 4 col. etchings and aquatint, irregularly shaped, ±24,5x26,5 to 33,5x26 cm., all signed "Okx 67" and "9/40" and "eigen druk" in pencil, each w. accomp. linocut(?) text by the artist, together loose as issued in orig. wr. w. linocut title and large handpainted signature on frontcover, folio. (70-90)  
- Sl foxed. Wr. sl. discol./ foxed. Otherwise fine.



- 4081 **Olde, J.W. (1855-1917)**. (Portrait of Nietzsche). Etching and engraving, 16,6x12,4 cm., monogrammed "HO" in the plate in lower right corner. (80-100)  
- Fine. = With unidentified collector's mark (Lugt 1516a).
- 4082 **Ono, Y. (b.1933)**. "On Film No. 4 (in taking the bottoms of 365 saints of our time)". London, the artist, 1967, 1 cyclostyled leaf, 29,7x20,5 cm., recto and verso. (100-150)  
- Formerly folded in four; outer margins sl. yellowed and some vague marginal (handling) creases.  
= With (autograph?) heading "Yoko Ono" and a marking in lower blank margin on recto and a sm. addition ("P.S.") and marking on verso, all in orange feltwriter. Very rare, "Self-published as part of 16-page film program in London, 1967" (Munroe/ Hendricks p.297, reprinting the text, but without the postscriptum). SEE ILLUSTRATION PLATE XLVIII.
- 4083 **Oorebeek, W. (b.1953)**. "Magasin H.W. (voorspel op de Hypnerotomachia)". Col. lithograph and collage, 34x50 cm. (leaf), 52x69 cm. (frame), signed "oorebeek", "1982" and "12/20" in pencil on recto, signed, "1982" and titled in black marker pen on verso frame, framed. - AND a colour aquatint by J. VAN OORD, framed. (80-100)
- 4084 **Oppler, E. (1867-1929)**. (Interior of a synagogue in Hungary). Drypoint, 15x20 cm., signed "E oppler" and "X/125" in pencil. (70-90)  
= With the collector's mark of Simon Emmering on verso (Lugt 4779).
- 4085 **Orlik, E. (1870-1932)**. "August Gaul". Drypoint, 32,8x22,5 cm., signed "Orlik" in pencil, titled in the plate, on Japanese. (150-250)
- 4086 - -. Gerhard Hauptmann. Etching and aquatint, 28,3x19,3 cm., signed "Orlik" and [?] in pencil, on Japanese. (150-250)
- 4087 - -. (Portrait of an Egyptian man in three-quarter profile). (Drypoint) etching, 8,5x7 cm., signed "Orlik" in pencil, framed. **Idem**. (Portrait of a woman). Etching and aquatint, 12x9,7 cm., signed "Orlik" and "97/100" in pencil, framed. - AND 6 other prints by the same: 4 small woodcuts, a lithograph and an etching, all portraits and signed in pencil. (200-300)
- 4088 - -. (Selfportrait). Etching w. roulette, 6x3 cm., signed and "96" in pencil. (50-70)  
- Ample margins. One tiny brown spot in blank margin, just inside platemark.
- 4089 - -. (Tilla Durieux with an oillamp). Etching, printed in white on black ground, 24,5x18,5 cm., signed "Orlik" and "2/10" in pencil, on Japanese. (150-250)  
= SEE ILLUSTRATION PLATE XLVIII.
- 4090 **Ortiz Echagüe, A. (1883-?)**. (Laakmolen). Etching, 21,8x14,7 cm., signed and with dedication "A mon ami de Clercq" in pencil below engraving. (50-70)  
- Blank margins foxed.  
= With pencil annot. on verso explaining that Ortiz Echagüe was asked to come to The Netherlands in order to paint some portraits and that he gave this etching as a gift to S. de Clercq, at whose house he stayed at the time.  
AND 7 others, incl. 2 small etchings by P. MATTHES (both signed in pencil), 2 sm. etchings/ engravings by J.M.. GRAADT VAN ROGGEN (both signed in pencil, both yellowed) and an engraving by A. BATELT (signed in pencil and monogrammed in the plate).
- 4091 **Osten, H. von der (1896-1924)**. Archive, comprising 15 drawings, 4 woodcuts, 4 woodblocks and a drypoint plate and manuscripts and ephemera. (120-150)  
= Hermann von der Osten was an expressionist artist from Cassel and is mostly known as illustrator of books by the author Herbert Lewandowski (also from Cassel and born in the same year). The manuscripts are mostly poems and small pieces of prose by the same. The archive also comprises an issue of the *Casseler Tageblatt* (dated 1918) with a published poem by Von der Osten and a copy of H. LEWANDOWSKI, *Das Märchen vom Monde* (Cassel, 1920, w. 6 ill. by Von der Osten).
- 4092 **Ouden, W. den (b.1928)**. (Clouds above a river). Drawing, pencil, 19,6x29,5 cm., upper margin laid down on mount. (70-90)
- 4093 - -. (Clouds above the river). Drawing, pencil, 19,4x29,5 cm., tipped onto mount, signed "den Ouden" and "Voor Betty & Jan" in pencil on mount. - AND 2 lithographs (1x dam.) and an etching by the same, partly foxed. (120-150)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.

- 4094 - -. (Clouds above the Waal). Drawing, pencil, 19,3x29,5 cm., moogrammed "O" and "94" in lower right, tipped onto mount (sl. yellowed). - AND a similar drawing by the same. (100-150)
- 4095 - -. Kil II. Etching, 24x30,8 cm., signed "Den Ouden" and "14/50" in pencil, w. blindst. "Asselijn Amsterdam".  
- Blank margins w. tiny foxed spots. = Van der Wal D80/8.  
**Idem.** Heerewaarden, vanuit Varik. Etching, 15x24,2 cm., signed "den Ouden" and "Eigen druk H.E." in pencil, printed on Japanese, tipped onto mount. (100-150)  
- Signature and number traced w. pencil[?]. = Van der Wal D79/14, 25 impressions.
- 4096 - -. Vogels boven de Waal. Drypoint, 24x31 cm., signed "den Ouden" and "eigen druk 6/30" in pencil, w. blindstempel "Asselijn Amsterdam" in lower blank margin. (100-150)  
= Van de Wal D 8/16.
- 4097 - -. (The Waal with blazing sun). Drawing, pencil, 29,5x42 cm., signed "den Ouden '99", framed. - AND a similar drawing by the same, 20x30 cm. (100-150)
- 4098 **Pant, Th.R. van der (1924-2013).** (Two orthodox Jews). Drawing, black crayon and some wash, 47,4x33,4 cm., signed "Theresia van der Pant Israel '66" in pencil. (70-90)  
- Trifle yellowed.
- 4099 **Parkes, M. (b.1944).** "Petrouchka". Col. lithograph, 65x50 cm., signed "Parkes" and "22/150" in pencil, titled on the stone, framed. (300-500)
- 4100 **Pechstein, H.M. (1881-1955).** "Weib vom Manne begehrt." Woodcut, 1919, 25,1x15,9 cm., printed caption on verso "PECHSTEIN: Weib vom Manne begehrt. Holzschnitt". (200-300)  
- Traces of former tipping in on verso. = Söhn HD0G 108-14.
- 4101 **Pecnard, J. (1922-2012).** (De Gaulle). Lot of 18 drawings, pen and ink, watercolour, chalk, gouache, 33x24,5 cm., all but a few signed. (500-700)  
= Mostly drawings (sketches and variants) for the publication by François Mauriac, *De Gaulle*, published by Michèle Trinckvel (1990). Including 4 portraits of Charles de Gaulle (2x as elderly statesman). And with an incomplete copy of the publication (perhaps a proof).
- 4102 **Peeters, F.H. (1925-2006).** "Projekt: "getordeerd trottoirgedeelte."" "Schets voor een stuk wandelweg." Two drawings, col. felt-tip pen, both signed "FH.Peeters '69" and titled in black felt-tip pen, each 43x61 cm.  
- Both trifle soiled.  
AND 2 silkscreen prints w. added pencil and col. paper collage, both signed illegibly and numb. "13/30" in pencil (both trifle soiled and w. vague stains in margin). (70-90)
- 4103 **Peeters, H.F. (1925-2013).** Het veertje. Silkscreen, 64x49 cm., printed in black and grey, signed "Henk Peeters '82" and "22/100" in pen (inscribed), w. on verso tipped-on envelope containing a feather and a typescript instruction leaflet. (150-250)  
- A few tiny creases in lower part.
- 4104 **Pennell, J. (1860-1926).** (Streetview in New York). Drypoint, 27,3x17,4 cm., signed "Jo Pennell (...)" in pencil, printed on rather thin Japanese.  
- Some finger/ inksouling in blank margins.  
= With the collector's stamp of W. Hoitsema in lower blank margin.  
AND 2 other etchings by the same, both signed in pencil. (100-150)
- 4105 **Perri (20th cent.).** (Abstract interior). Oil on canvas, 100x80,5 cm., signed "Perri '90" in lower right corner, framed. (100-150)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4106 **Pessink, J. (1928-1998).** "Wielen". Large lithograph, 64x81 cm., signed "Jo Pessink", titled, "63" and "3/8" in pencil, framed. (60-80)
- 4107 **Peters, H.W. (1923-2009).** Lot of ±600 drawings, various techniques (mainly watercolour), various shapes and sizes, mostly signed "PET" (in ballpoint) on recto or verso, partly mounted onto paper, partly tipped onto passe-partout. (200-300)

- 4108 **Picasso, P. (1881-1973)**. "3.12.66." Etching, 21,8x32 cm., dated "3.12.66" [in reverse] in the plate, from *El Entierro del Conde de Orgaz*, 1969. (800-1.000)  
- Trifle yellowed. = Bloch 1472. SEE ILLUSTRATION PLATE XLIX.
- 4109 - -. *Femme vue de dos*. Etching, 37,8x27,5 cm., signed "Picasso" and "Cannes le 22.12.56" in reverse in the plate, from J. COCTEAU, *Témoignage*, 1956. (150-250)  
- A few tiny foxed spots.
- 4110 [**Picasso, P. (1881-1973)**]. **Crommelynck, F.** *Le Cocu magnifique*. Paris, Editions de l'Atelier Crommelynck, 1968, 172,(5)p., 12 etchings by P. PICASSO (7x etchings, 4x etchings and aquatint and 1x etching, dry-point and aquatint), printed in 200 numb. copies (180), signed by the author and the artist, loose as issued in orig. vellum wr., in orig. red mor. dropback box by J. DUVAL, obl. folio. (8.000-10.000)  
- Sm. stain on the "Acte premier" leaf. Corners box sl. rubbed. Despite these minor defects, a very fine copy.  
= Bloch 1244-55; Cramer 140: "To illustrate *Le Cocu Magnifique*, Picasso created scenes with characters from his own personal mythology. Thus the cuckold, or "the horned one", is associated with the Minotaur, or "bull man"; in his old age, his lasciviousness becomes a farce without being amusing. Picasso's manner of staging *Le Cocu magnifique*, like Crommelynck's, is untrammelled and without repression". SEE ILLUSTRATION PLATE XLIX.
- 4111 [**Picasso, P. (1881-1973)**]. **Reverdy, P.** *Sable mouvant*. Paris, Louis Broder, 1966, 51,(8)p., 10 original aquatints by P. PICASSO, printed in 255 numb. and signed copies (15), orig. wr. w. orig. vellum dustwr., orig. vellumbacked chemise and cl. slipcase, folio. (12.000-15.000)  
- Very fine copy.  
= One of 15 copies on Chapelle paper. Bloch 1183-1192; Block (books) 129; Baer 1152-1161/B/b; Cramer books 136. Comprising: *Sculpteur au travail*; *Peintre et modèle aux cheveux longs*; *Deux femmes au miroir*; *Peintre debout à son cheval*, avec un modèle; *Sculpteur et sculpture*; *Peintre et modèle accoudé*; *Tête d'homme barbu. II*; *Nu accoudé*; *Sculpteur devant sa sellette, avec un specateur barbu* and *Sculpteur*.  
Picasso's illustrations for *Sable mouvant*, Pierre Reverdy's last poem, depict the artist working with his model, selected from the series entitled: *Peintre et modèle* which Picasso worked on from 1963 to 1965. SEE ILLUSTRATION ON THE TITLE-PAGE.
- 4112 **Plaa, H.E. (b.1936)**. *Aegina, Hotel Nafsika*. Watercolour, 17x26 cm., signed "Henri Plaat 2001" in pencil, framed.  
= Titled on verso of frame.  
AND 3 other watercolour landscapes by the same on 2 lvs., 1x signed "Henry Plaat 1975 voor Betty" in pencil, both unif. framed. (70-90)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4113 - -. (Composition with small stripes). Drawing, pen and black ink, 65x50 cm., signed "Henri Plaat" in lower right corner. - AND an abstract mixed technique by monogrammist "J.B"[?]. (70-90)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4114 - -. (Figure). Watercolour, 25x11 cm., signed "Henri Plaat 1984" and "Voor Betty wegens het noemen van Eva in den Avenue april 1984" in pencil, framed (sl. yellowed). - AND 3 similar watercolours by the same, all framed, all signed and dated "1981", "1985" and "1995" in pencil. (100-150)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4115 - -. (Landscape). Drawing, watercolour and pastel crayon, 17,4x22,8 cm., signed "Henri Plaat 1977" in pencil, framed (sl. yellowed). - AND 2 other small watercolour landscapes by the same, both signed and "1969"/ "1972" in pencil, unif. framed. (80-100)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4116 **Plasschaert, A. (1874-1941)**. "Opus 2407. De Afscheidsgroet is eeuwige binding (...)." Drawing, brush and black ink, 15,8x11,8 cm., titled, verso monogr. and titled in pen and ink. (60-80)  
- Discoloured and yellowed.  
AND a charcoal w. some grey wash drawing by the same, "Opus 1756. In God hervonden" (1919. Yellowed).
- 4117 [**De Ploeg**]. **Anonymous (1st half 20th cent.)**. (Farmer with ploughing horses). Sketch, black crayon, 16x22,5 cm., on sketchbook leaf. (100-150)  
- Waterstain in lower right corner.  
= Nice, unsigned sketch, in the style of Jan Altink. From the collection of Betty van Garrel and Jan van Geest. SEE ILLUSTRATION PLATE L.



- 4118 **Plünnecke, W. (1894-1954)**. Häuser, Bäume, Menschen. Lot of 9 (of 11 incl. title) lithographs, each  $\pm 33 \times 24$  cm., each signed and "1919" and numb. "49" in pencil. (100-150)  
 - Lvs. browned (as usual?).  
 = Davis, German Expressionist Prints and Drawings, p.622f. From an edition of 100 copies, published in 1919.
- 4119 **Poliakoff, S. (1900-1969)**. (Composition in red, blue, white, black and brown). Gouache on paper,  $60 \times 50$  cm., signed "Serge Poliakoff '60" in lower left corner, framed. (20.000-30.000)  
 = From the collection of the Dutch artist Hannes Postma, who shared an exhibition with the artist and who worked in Poliakoff's atelier in the 1960's. Apparently he traded his work for one of his own. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE LI.
- 4120 - -. Composition rouge, blanche et noire. Colour lithograph, 1963,  $19,5 \times 25$  cm., signed "Serge Poliakoff" and "42/120" in pencil, framed. (1.000-1.500)  
 = Serge Poliakoff, Les estampes, 1974, no.42. SEE ILLUSTRATION PLATE LI.
- 4121 **Pomi, A. (1890-1976)**. (Mother and child). Softground etching,  $24,8 \times 20$  cm., signed "Al collega W.G. Hofker gerale ricordo Alessandro Pomi" in black ballpoint. (50-70)
- 4122 **Poortenaar, J.C. (1886-1958)**. "Harderwijk". Etching,  $18,3 \times 24,6$  cm., signed "Jan Poortenaar" and titled in pencil, under passepartout.  
 - Browned in the greater part of blank margins.  
**Roodenburg, H.E. (1895-1987)**. St. Jan in de Meersch, Brugge. Etching and aquatint,  $37,6 \times 35,4$  cm., signed "H.E. Roodenburg fec." and titled "Brugge" in pencil, monogrammed "HER", "'38" and titled in the plate.  
 - Trifle foxed; a few stains in upper right margin. = G.K.E-1938-1.  
 AND 13 others, i.a. A. HENDRIKS, "St. Lievens-Monstertoren te Zierikzee" (etching) and N. VAN DER JAGT "Kweekerij, Leiden" (etching). (80-100)
- 4123 - -. Holland. Tweede reeks. Zes etsen. Naarden, In den Toren, (1945), 6 etchings, various sizes, all signed "Jan Poortenaar" in pencil, all under passepartout, loose in orig. hcl. portfolio, folio.  
 - Without the accomp. text (4p.); numb. in pencil erased. Portfolio soiled/ sl. discol.  
 = "Kwakelbrug en Speeltoren te Edam", "Brug in Noord-Holland", "De Waag Amsterdam", "Boerderij met trapgevel", "Dorpsgezicht Bennekom", "Dorpsgezicht in sneeuw".  
 AND 1 other etching by the same. (40-60)

**J.G.M. ("Hannes") Postma (1933-2020)**  
 The lots 4124-4164 (except for lot 4133) are all from the artist's estate

- 4124 **Postma, J.G.M. (1933-2020)**. (Abstract figures). Col. monotype,  $28 \times 48$  cm., signed "hpostma", "1958" in pencil in upper left corner, "Hans Postma 22 Juni 1958" in pencil below image and monogrammed "HP '58" in white gouache in lower right corner. **Idem.** (Abstract figures). Two drawings, pen and ink and grey wash, each  $\pm 22 \times 29,5$  cm., signed "hans postma '58". **Idem.** (Nine compositions with figures and landscapes). Etching and drypoint,  $27 \times 47$  cm., signed "Hannes Postma" and "eerste ets 1958" in pencil, "Hans Postma" in the plate.  
 = The first etching by the artist?  
 AND a pen and ink drawing of three abstract figures, signed "HP 1958" in pencil. (150-250)
- 4125 - -. (African market). Gouache,  $50,5 \times 65$  cm., signed "Hannes P. 54" and "hp 1954". (80-100)
- 4126 - -. (Bird and two figures surrounded by geometrical shapes). Drawing, col. felt tip pen and col. chalk on grey/green paper,  $48 \times 40$  (image),  $64,5 \times 50$  cm, (leaf), monogrammed "HP'85" and "2-2" in blue felt tip pen. (150-250)  
 = SEE ILLUSTRATION PLATE LI.
- 4127 - -. (Bird flying over a still life). Colour engraving or drypoint,  $27,8 \times 18$  cm., signed "Hannes Postma" and "gravure" in pencil, monogrammed and "93" in the plate. **Idem.** "Black bird". Colour lithograph,  $69,5 \times 50$  cm., signed "Hpostma 86", titled and "6/60" in pencil. - AND 2 other large colour lithographs by the same: (Skull and cup) and (Flying bird). (100-150)

- 4128 - -. (Bird). Gouache, 55,5x76 cm., monogrammed "HP 83". (300-500)  
= SEE ILLUSTRATION PLATE L.
- 4129 - -. "The Branch We Saw". Text D. Hillenius. Engl. transl. J.S. Holmes. Amst., The Printshop, 1970, letterpress colophon leaf and 1 text leaf, 6 col. lithographs, each  $\pm 45,5 \times 61,1$  cm., all signed "H. Postma" and "20/75" in pencil and titled on the stone, printed in 75 numb. and signed copies and 6 artist's proofs, loose as issued in orig. cl. box, large obl. folio. (70-90)  
- Lid of box w. a few scratches near lower edge.
- 4130 - -. (Composition with an H-beam, ghost figures and a cup). Drawing, pencil, 15,5x22 cm., signed "Hannes Postma", monogrammed, "17-5-1990" in pencil. - AND 7 other similar small pencil drawings by the same, all but one dated 1990. (150-250)
- 4131 - -. (Composition with cup and a mug). Gouache w. black chalk, 65x52,5 cm., monogrammed "HP 81". (300-500)
- 4132 - -. (Composition with cup and blue stripe). Colour silkscreen, 62x42cm., signed "Hannes Postma 1981" and "zeefdruk naar schilderij 1:1" in pencil, and "eigen verzameling". (70-90)
- 4133 - -. (Composition with waving people, clouds and a shore). Large etching, 49x69,5 cm., signed and "104/150" in pencil, signed "Postma" and "1971" in the plate (ample margins). **Holstein, P. (b.1934)**. "La Peinture of de verandering van de werkelijkheid". Colour etching, 25x33 cm., signed "Holstein", "89" and "19/40" in pencil, titled in the plate (sl. yellowed). (50-70)
- 4134 - -. "Dimension in landschaft". Colour lithograph, 30,7x42 cm., monogrammed "HP 1967" and "staat" in pencil, titled on the stone. **Idem**. (Heart sunset). Col. lithograph, 32x47,8 cm., signed "HPostma" "27/30" and "1974" in pencil. **Idem**. "Adventures with the hobby horse". Col lithograph, 35,7x49 cm., signed "H Postma", titled and "6/50" in pencil. - AND 9 other lithographs (1x col.) by the same, various sizes, all signed or monogrammed in pencil. (100-150)
- 4135 - -. Drie Gratiën en Papa. Series of 3 drawings, black chalk/ charcoal, 76x56 cm. (leaf), each monogrammed "HP" and "20-1-2009", "28-1-2009" and "29-1-2009", titled "Le chauffeur du dimanche I" and "(...)II" and "les trois graces" in pencil, unif. framed. (120-150)  
= Series titled on verso frames. Titled on verso frame and numbered "II" to "IV".
- 4136 - -. "Driehoekig". Drawing, colour pastel crayon, 55,5x38,5 cm., signed "H Postma", titled and "20-4-85" in pencil. (150-250)  
= SEE ILLUSTRATION PLATE LII.
- 4137 - -. "Good Morning". Colour lithograph, 44,2x63,5 cm., signed "HPostma", "2/40" and titled in pencil, signed "Postma 1971" on the stone. - AND 5 other colour lithographs by the same, all landscapes, all dated 1970 or 1971: "To signal with a small Mirror" (edition of 10, Hors Serie), "Transposition" (edition of 25), (Surrealist landscape with a light house in sea) (ed. of 40), (Surrealist dune landscape with a light house, ed. of 15 Roman numb. copies) and "Secret Memory" (ed. of 90). (100-150)
- 4138 - -. Happy Landing. Dead Landing. Farewell to Arms. Venus + H2O. Exercise in H2O. Five (col./ tinted) lithographs, each  $\pm 40 \times 40$  cm, each monogrammed and "23/35" in pencil, signed "Hannes Postma 1966" and titled on the stone. - WITH 4 (of 5) uncut proofs of the prints above, 3x w. broad margins, each monogrammed/ signed and "epreuve d'artiste" in pencil. (150-250)
- 4139 - -. "Hieroglief". Drawing, colour pastel crayon, 34x50 cm., signed "Hannes Postma", titled and "15-4-'85" in pencil. (100-150)
- 4140 - -. "Horizon amputaal". Etching and drypoint, 39,5x49,5 cm. (platemark), signed "Hannes Postma", titled and "naar litho HP" in pencil, signed "Postma 1971" in the plate. **Idem**. "Stad metropool". Drypoint w. black chalk, 14,5x14 cm., signed "Hannes Postma 1998", titled and "Hors Serie drawing-engraving" in pencil. - AND 4 other similar drypoints, all dated 1998 and a large etching/ drypoint, dated 1971, all by the same. (80-100)

- 4141 - -. "Jack and the hobby horse". Colour lithograph, 82,5x57 cm., signed "Hannes Postma" and "14/90" in pencil, signed "Hannes Postma" and titled on the stone. **Idem.** "De broek en de jas van oppasser". Colour lithograph, 61,5x47,5 cm., signed "HPostma" and "10/10 H.S." in pencil, signed "Hannes Postma 1967" and titled on the stone. - AND 4 others by the same, i.a. a proof of "Essay in ballistics II". (100-150)
- 4142 - -. "Johannes op Patmos". Lithograph, 51,7x74,5 cm., monogrammed, "1e staat", "Litho", "gedrukt door Piet Clement" and "eigen verzameling" in pencil, signed "Hannes Postma" and "Mei 1965" (in reverse)" on the stone. - WITH a copy in the 2nd state (w. corrections and additions in pencil/ black chalk and mounted paper piece) and 2 copies of the 3rd (final state): numb. "hors serie 3/10" and "62/90" in pencil resp. **Idem.** "Golgotha". Lithograph, 53,5x69,5 cm., signed "hannes postma", titled and "29/6 1965" on the stone. - WITH a coloured proof of the same print in colour pencil, "kleurproef" in brown pencil. (150-250)
- 4143 - -. "Landing in het gras (ballistics + venus)". "Exercise in H20 + ballistics". Two drawings, pencil, black and col. chalk, each 30,5x24,3 cm., signed "Hannes Postma", titled, and "aug. 1966" in pencil. (100-150)
- 4144 - -. "Lay out for Pandora". Colour lithograph, 69,5x56 cm., signed "HPostma" and "95/100" in pencil, signed "Hannes Postma 1967" and titled on the stone, "Eigen verzameling" in pencil. - AND 3 other lithographs by the same, all signed in pencil and dated "1967": "Lay out for Pandora" (diff. composition, edition of 35), "Pandora.....?" (edition of 10 Hors Serie) and "Hidden Pandora" (edition of 20). (80-100)
- 4145 - -. "Made in U.S.A.". Etching, drypoint and col. aquatint (?), 54x54,5 cm., signed "Hannes Postma", titled, "5/5" and "1980" in pencil. (50-70)
- 4146 - -. (Man climbing on a ladder against a surrealist sculpture). Mixed technique, drawing and sm. col. stickers, pencil and col. chalk, 30,5x22,2 cm., monogrammed "HP" and "1-2000" in pencil. - AND 1 other drawing by the same. (100-150)
- 4147 - -. "Mimicry III". "Mimicry 4". Two drawings, gouache, pencil, pen and ink, col. chalk, each 76x56 cm., signed "Hannes Postma 1967" and titled in pen and ink/ pencil. (200-300)
- 4148 - -. (Mother and child and a couple sitting outside). Drawing, watercolour and brown chalk, signed "Hannes Postma" and "1957 Paris" in pen and ink. - ON VERSO: **Idem.** (Portrait of Anka Ludwig). Drawing, pen and ink watercolour, 62x34,5 cm., monogrammed "HP 1956". - With paper remnants along edges on verso. = SEE ILLUSTRATION PLATE LII. (150-250)
- 4149 - -. "La muse". "L'architecte". "L'orateur". "le conducteur". Four drawings, charcoal, each 76x55,5 cm. (leaf), monogrammed "HP" and dated "30-1-2009", "3-2-3009" (2x) and "5-2-2009", unif. framed. (200-300)
- 4150 - -. "Oh! my hat....I". "Oh! my hat ...II". Two colour lithographs, 56,5x77 cm., monogrammed "HP", "IX/XX", titled, "I 1975" and "eigen verzameling" in pencil. - AND 6 other col. lithographs by the same, all with similar dimensions, all signed in pencil. (100-150)
- 4151 - -. Pandore. Series of 5 drawings, charcoal, each 59x47 cm., each monogrammed "HP" and dated "30-1-2005" to "3-2-2005", unif. framed. (250-350)  
= All with titles on verso containing "Pandora"
- 4152 - -. "Rituele coitus". "Generatie". "Geboorte". Three etchings w. aquatint, each 33x49 cm., signed "Hannes Postma", titled and "1962" and "2" or "3" in pencil. (80-100)
- 4153 - -. (Skull and cup). Colour lithograph, 72,5x52,5 cm., signed "H Postma" and "6/60" in pencil, monogrammed "82" on the stone. **Idem.** "Behind our back achter de rug". Colour lithograph, 56x76,5 cm., signed "Hannes Postma", titled and "HP I/XX" in pencil. - AND 4 other large colour lithographs by the same. (100-150)



- 4154 - -. "Spiegelgevecht". Gouache, brush and ink and col. chalk, 64x94 cm., signed "Hannes Postma" and titled twice in red and blue chalk (near upper and lower edge), "18/11 1964" (1x). (300-500)  
= Composition can be seen in two ways. Titled on verso: "Spiegelgevecht Mimic battle". SEE ILLUSTRATION PLATE LII.
- 4155 - -. (Standing nudes). Three drawings, pencil, col. and black chalk, each 28x37,5 cm., signed "Hannes P." and "24/5 1965" and "25/5 1965" (2x) in black pencil. (200-300)
- 4156 - -. (Surrealist landscape with a large foot). Two drawings (diptych), (col.) pencil, pen and (washed) ink, 27,5x75,7 cm. (total), signed "Hannes Posta 1969" in blue pencil on both leaves. (100-150)
- 4157 - -. (Surrealist seascape with a lighthouse shining). Watercolour and col. chalk and black ink, 44x63,5 cm., signed "Postma 1971".  
= Also a design for one of the etchings by the artist. SEE ILLUSTRATION PLATE LIII.  
AND 1 other similar watercolour by the same. (150-250)
- 4158 - -. (Three abstract figures). Drawing, pen and ink and gouache, 30,5x43 cm., signed "HPostma 1958" in black pencil. (150-250)  
= SEE ILLUSTRATION PLATE LIII.
- 4159 - -. (Three abstract figures). Etching, drypoint and aquatint, 28x40,7 cm., printed in green, signed "Hans Postma 1959", "ets" and "e.d." in pencil. **Idem.** "Variatie op drie figuren.4". Etching, drypoint and aquatint, 28x41,7 cm., signed "Hannes Postma 1959", ets 4e staat" and "e.d." in pencil. - AND 1 other etching by the same: "Renaissance" (1959). (70-90)
- 4160 - -. "Tuin der krankzinnigen". Gouache, brush and ink, 50x65cm., signed "Hannes Postma", titled and "12/9 1962" in pen and ink. (150-250)  
= Titled "Pipe dream garden" on mount.
- 4161 - -. "Twee armlengten". Handcol. etching/ drypoint, 49x69,5 cm., signed "Hannes Postma" in pencil, signed, titled and "februari 1966" in the plate (in reverse). **Idem.** "Narcissus in his field of narcissus I". Etching and col. lithograph, 48,5x69 cm. monogrammed "HP 1966" and "ets/ litho" in pencil, signed, titled and "maart 1966" in the plate (in reverse). (80-100)
- 4162 - -. "Vogel in nest". Drawing, colour pastel crayon, 53x39 cm., signed "Hannes Postma '85" and titled in pencil, framed. (100-150)
- 4163 - -. "Vogel". Drawing, colour pastel crayon, 51x40 cm., signed "H Postma 85" in pencil, framed. (100-150)
- 4164 - -. "Voor Dick Tracy". Drawing, col. pencil, 48x63,5 cm. (leaf), signed "HPostma", "17/12/74", and titled in pencil. (150-250)
- 4165 **Prange, J.M. (1904-1972)**. Bratsch. Ten (fold.) lvs. w. 14 prints in various techniques, 2 linocut textp. and a colophon leaf, printed in 120 numb. and signed copies (100), together in orig. paper lithogr. portfolio. (50-70)  
= One of 100 Arabic numb. copies.
- 4166 - -. (Hands). Etching, 20x14,2 cm., signed "Prange" in pencil. - AND 6 landscape etchings by the same (2x) and by A. SOK (i.a. "Grote boom" and "Wilgenlandschap"). (80-100)
- 4167 **Raemaekers, L. (1869-1956)**. "Clemenceau troost België". Drawing, black crayon, 32x26 cm., signed "Louis Raemaekers" in lower left corner, framed. (150-250)  
- Not examined outside of frame. = Title supplied on verso frame and dated "1914".
- 4168 **Rainer, A. (b.1929)**. "Eine Nasen Korrektur". Gelatin silver print, 1971, 24x18,2 cm., titled in pencil on verso, photographer's atelier stamp on verso.  
= Photograph of an original painted photograph (60x50 cm.) by the same. = Honisch 277.  
AND 3 similar photographs of original painted photographs by the same (each signed in the print, w. one or two atelier stamps on verso). - WITH: **Honisch, D. (ed.)**. Arnulf Rainer. Berlin etc., Nationalgalerie etc., 1981, 225p., num. (col.) ills., orig. wr., 4to. (500-700)

- 4169 --. (Untitled composition). Drypoint, printed in red, 21x39 cm., signed and "14/24" in pencil.  
- Outer corners traces of tape from former mounting. = SEE ILLUSTRATION PLATE LIV. (600-800)
- 4170 **Rajlich, T. (b.1940)**. (Pyramide). Drawing, black pen and white-painted triangle-shaped board, 99,5x120 cm., verso signed and "72" in brush and black paint, framed. (400-600)  
- Occas. some small pieces of paint flaked off, especially lower left corner. Some soiling/ scratches; duststained.  
= Provenance: the collection of Betty van Garrel and Jan van Geest. SEE ILLUSTRATION PLATE LIV.
- 4171 **Rakuzin, N. (b.1948)**. (Bookshelves). Series of 6 etchings, each ±5,5x13 cm., each signed "Naftali Rakuzin", "5/75" and numb. "N1" to "N6" in pencil, as issued in orig. stiff paper portfolio (signed "Naftali Rakuzin" and "5/75" in white ink on the frontwr.) w. introd. letterpress textleaf, square folio. (100-150)  
- Portfolio lacks title-label and sl. (dust)soiled/ worn.
- 4172 **Ramaer, H. (b.1941)**. (L'Oeuvre à l'oeuvre). (Arnhem, Grafisch Centrum, n.d.), 6 col. silkscreens, each ±21x16 cm., signed by the artist and numb. "II/XX" in pencil, loose as issued w. 2 letterpress textlvs. in wooden box w. (numb.) lid. (50-70)  
- Lacks the text by Pierre Borgue. = Published in an edition of 120 copies, of which 20 Roman numb.
- 4173 **Raphael, J.M. (1869-1950)**. (Beachscene (Oostende)). Etching, printed in brown, 11,5x15,8 cm., signed "Joe Raphael" in pencil. (100-150)
- 4174 **Rassenfosse, A.L. (1862-1934)**. Nu. Col. lithograph, 22,3x16,2 cm., signed "Rassenfosse 1931" on the stone. **Idem**. Nu assise. Col. lithograph, 25,5x19,2 cm., signed "Rassenfosse 1924" on the stone. **Idem**. Hiercheuse assise. Tinted lithograph, 22x16 cm., monogrammed "AR 1928" on the stone.  
= Rouir 345, 375 and 149a. All from *Le Musée du livre*, 1930-1931/ 1924-1925/ 1928-1929 and 1930-1931.  
**Offel, E. van (1871-1959)**. Ballerines. Tinted lithograph, 29,5x21,5 cm., signed "Edm. van Offel .31" on the stone (from *Le Musée du livre*). - AND ±40 other (col.) lithographs from the same periodical, ±1924-1930, incl. several duplicates, i.a. by A. CARTE, A. DELSTANCHE, R. DUMOULIN, G. FLASSCHOEN, A. GRUILL, M. LANGASKENS and A. MOITROUX. (150-250)
- 4175 **Raveel, R. (1921-2013)**. (Calendar for the year 2001). Calendar w. 13 lvs., each ±69,5x45,5 cm., fotogr. ill., orig. ringbound, Deinze, Etivoet. (50-70)  
= With AUTOGRAPH SIGNED DEDICATION on first leaf in pencil.
- 4176 **Raysse, M. (b.1936)**. Poèmes 1955. N.pl., n.publ., n.d. (Nice?, the artist?, 1955?), leporello consisting of 9 panels, w. on verso a linocut(?) print in yellow and orange w. letterpress title (total size 24,5x89,5 cm.) and on recto 9 letterpress poems.  
= Very rare. SEE ILLUSTRATION PLATE LV.  
**Idem**. Martial Raysse. New York/ Paris/ Geneva, Alexandre Jolas, 1965, (28)p., 5 full-p. col. serigraphs by MARTIAL RAYSSE, 1 full-p. fotogr. ill., loosely inserted fold. leaf w. list of exhibited works and former exhibitions, orig. wr. - AND a poster for an exhib. by the same, at Dwan Gallery, 1964 (folded). (100-150)
- 4177 **Réalier-Dumas, M. (1860-1929)**. Corinne. Col. lithograph, 23,2x34,6 cm., signed "Maurice Réalier-Dumas" and "97" on the stone, under passepartout. (80-100)  
- Sm. crease in blank margin in upper right corner.
- 4178 **Redon, O. (1840-1916)**. Les Ténèbres (Frontispice). The Darkness. Lithograph on chine collé, 19,9x12,3 cm., from I. GILKIN, Les Ténèbres, 1892. (150-250)  
- Vaguely foxed.; upper blank margin sl. dustsoiled. = Mellerio 121.
- 4179 **Reegen, H. (1922-1952)**. (Untitled composition). Collage, 28x20 cm., framed.  
= Hanes Reegen was a Czech (graphic) artist from the surroundings of i.a. Vladimír Boudník and Zdeněk Bouš.  
**Maan, D. (b.1935)**. "Bye bye blackbird". Collage, 21,5x14,3 cm., signed, titled and "82" in pencil, framed. - AND 1 other collage by THIERRY TILLIER, framed. (80-100)
- 4180 **Rees, E.A. van (1890-1973)**. Memory. Woodcut, 17,6x12,8 cm., 2x signed "E. van Rees" in pencil, on thin Japanese.  
= Illustration for L. HOPE, Garden of Kama. With the collector's mark of P. van Eekelen (Lugt 5101) in lower right blank corner.  
AND 2 woodcuts by F. MEES ("Prostitutie") and by J.F.E. TEN KLOOSTER. (80-100)

- 4181 **Regt, P. de (1877-1960)**. (Landscape with a village in the background). Oil on panel, 24x46,5 cm., signed in lower right corner, framed. (120-150)  
- Varnish sl. yellowed.
- 4182 **Reitsma-Valença, E. (1889-1981)**. Camel with foal. Lithograph w. watercolour, 40x31 cm., monogrammed on the stone, ±1968. - WITH 3 proofs of the same print, all with additional black chalk, 1x signed in pencil.  
= De Cort LIT10.  
**Idem**. Grey Horse. Etching and col. aquatint, 31,8x24,1 cm., signed in pencil. - WITH 4 diff. proofs of the same print.  
= De Cort E48. Etched version of the linocut *Horse in the night* (LIN 2).  
AND one other lithograph and an etching by the same: Three capuchin monkeys (LIT9) and Evening landscape with horse (E40). (100-150)
- 4183 - -. Christmas rose in a brown pot. Watercolour, 49,5x40 cm., signed and "1974" in pencil, "1974" in blue ballpoint.  
= De Cort T232.  
AND 12 other drawings by the same, all plants, mostly from the period 1973/ 1974, but also 1906 and 1926. (100-150)
- 4184 - -. Chrysanthemum. Woodcut, 25x19,1 cm., 1934.  
= De Cort H10.  
**Idem**. Red cabbage with sprouts. Lithograph, printed in red, green and brown, 33,5x23 cm., monogrammed on the stone. **Idem**. "Rode kool". Linocut, printed in purple, signed in pencil, monogrammed, "72" and titled (in reverse) in the block.  
= De Cort LIN4 and 5.  
AND 4 linocuts (incl. a duplicate): Moses in an ark of bulrushes (LIN1), Horse in the night (LIN2, early state, one colour) and Horse with filly in landscape (LIN3, 2 proofs) and 2 woodcut and wood engravings (H7 and H12). (100-150)
- 4185 - -. Crowned pigeons. Drawing, black chalk, 25x32,5 cm., signed and "35".  
= De Cort T92.  
AND 3 other drawings by the same, i.a. of tortoises. (80-100)
- 4186 - -. Design for an exhibition poster for KCB. Drawing, pencil and watercolour, 50,5x37,5 cm., monogrammed.  
= De Cort GE88. for the "Kunstzaal de rustende jager Bergen".  
AND an exhibition poster for Galerie Tholen (GE86) and two printed invitations, a woodcut and an engraving: De Cort GE16 and 21. (60-80)
- 4187 - -. (Ground workers at work near a quai). Drawing, black chalk, 30x41,5 cm., monogrammed "ERV" and dated "'32" in pencil on passepartout.  
= De Cort T76.  
**Idem**. Black man standing. Drawing, 1938, 32x21 cm.  
= De Cort T101.  
AND various sm. sketches by the same, probably for illustrations. (60-80)
- 4188 - -. Indian Antelope. Aquatint, 30,3x24,7 cm., signed and "55" in pencil. - AND 7 other etchings w. aquatint by the same: Pigeon's nest (1940); Head of a lioness (1951, coloured and uncoloured); Bird in Snowstorm (±1957); Portrait of H.K. (±1958); Lioness with cub (1961) and Polderhouse (1962). (100-150)  
= De Cort E50, 39, 44, 53, 54, 63 and 65.
- 4189 - -. (Koos Reitsma reading in front of a window at the home of friends in Bergen). Drawing, 1950, black chalk, 43x33,5 cm., monogrammed and "Middellaan". (100-150)  
= A preliminary study of the etching. De Cort E43, in the remarks a mention of this drawing. A portrait of the artist's husband.
- 4190 - -. "Mont Ventoux". Drawing, black chalk, 32x48 cm., signed in pencil.  
= De Cort T200.  
AND 7 other drawings by the same, all views. (100-150)



- 4191 - -. "Naar het licht 1927". Drawing, watercolour, w. black chalk underdrawing, 26x46 cm., monogrammed. (100-150)  
 - Sl. browned and finger/ dustsoiled.  
 = Sketch for the oil painting commissioned by the Bond for Minder Marinepersoneel in Den Helder. The painting was lost in the fire that also destroyed the building in 1940. De Cort S5, this sketch.
- 4192 - -. Old musician with a cornet à piston. Copper engraving, 1932, 19,8x14,8 cm. (80-100)  
 = De Cort G33; Kersten 28: "De plaat is in de oorlog geoxydeerd en werd in 1953 door de kunstenaar bijgeslepen en met aquatint overgewerkt." With an autograph postcard by the artist, dated 19 febr. 1979: "Later viel het mij in dat U toch gelijk hebt met dat mannetje met de cornet à piston. Ik herinner me nu dat ik de eerste 4 of 5 afdrucken zonder toon op de jas gemaakt heb. Toen heb ik één geprobeerd met verdunde tekeninkt toon te geven. Dat beviel me goed, en op de latere drukken heb ik het met aquatint op het koper gemaakt. Maar op de 3 of 4 eersten heb ik het bij allemaal met tekeninkt gedaan. Daar hebt U er dus één van. Als U hem liever omruilt voor een latere druk, dan kan dat alsnog bij gelegenheid. Liever niet per post.". Supplied in 4 copies: the first state (before oxydization of the plate, 1932), the reworked state from the oxidized plate with handcolouring by the artist, this copy mentioned in the attached postcard above (1953); and two copies from the later state with aquatint shading.
- 4193 - -. "P.D.R. von den Busch Aetatis suae 64". Copper engraving, 1944/ 1945, 21,8x16 cm., signed and "eigen druk staat 6a" (in outer lower blank margin) in pencil, signed in the plate. (100-150)  
 = De Cort G50, 6th and final state, only a few copies printed (plate destroyed); Kersten 46.  
 AND 8 other engraved and etched portraits by the same: Hanna Barents-Eljon (etching, E17, grandmother); Carlo Moleschott (G16); Joost van den Vondel (G38); architect Piet Kramer (G44); queen Wilhelmina (G55); Mr. J. Drost (G63, misprint, this copy mentioned); Albert Schweitzer (G65) and Gustave Flaubert (B118). - ADDED 2 photographs of portraits by the artist. (150-250)
- 4194 - -. (Portrait of the philosopher G.J.P.J. Bolland). Drawing, black chalk, 26,5x24 cm., signed "E Valença", ±1909-1911. (100-150)  
 = Reitsma-Valença created four similar portraits of Bolland. Three of which ended up in the Academic Historic Museum of the University of Leiden in 1967. This is the last remaining one in private hands.
- 4195 - -. Portret van F.M. Wibaut. Copper engraving, 1922, 27,3x38,3 cm., signed and dated in pencil. (100-150)  
 - Foxed in margins. = Kersten 24; De Cort G28.  
 AND 1 other by the same: a portrait of Henriette Roland Holst (De Cort G32, small version). (100-150)
- 4196 - -. "Rijksacademie (...) Getuigschrift". "Ontwerp voor hoofd van eindexamen". Three drawings, black chalk, pencil, pen and ink, from 15,5x24,5 to 19,5x28,5 cm., signed "E Valença" in black chalk, 1916/1917. (80-100)  
 = De Cort GE2 (these drawings). The artist was asked as a recipient of the Prix de Rome to design the official graduate diploma. Due to some animosity between her and one of the teaching artists, Antoon Derkinderen, her design was not chosen as the final design and not used as the official diploma. Cf. De Cort, p. 47.
- 4197 - -. Self portrait with printing press. Drypoint, 24,5x32,5 cm., signed and "Zelfportret 1961" in pencil. (80-100)  
 = De Cort E66.  
**Idem.** (The artist's husband in a chair reading). Etching, 31x23,7 cm., signed "E. Reitsma-V." in pencil and "EVR '42" in the plate.  
 - Yellowed. = De Cort E38.  
 AND 2 drawings in pencil by the same, showing the artist's husband on the beach. (80-100)
- 4198 - -. Sitting boy with his left hand on his forehead. Copper engraving, 1918, 9,9x13,9 cm., monogrammed in pencil. (80-100)  
 = De Cort G22. Inspired on the *Song Offerings* by Rabindranath Tagore, no.III. Rare.  
**Idem.** Female nude standing. Copper engraving, 1911, 23,5x16,5 cm.  
 = De Cort G7, early state, legs still unfinished. Rare.  
**Idem.** (Plate in *Katalogus der verzameling afgietsels van beeldhouwwerken van de Rijks-Academie van Beeldende Kunsten*). Copper engraving, 1912, 17,6x11,2 cm., signed "E Valença 12" in pencil.  
 - Foxed. = Architectural border after a woodcut by Hans Holbein, with the portrait of Erasmus. De Cort BI 1. Rare.  
**Idem.** The violinist Alexander Schmuller. Copper engraving, 15,5x11,3 cm., signed and "Schmuller" in pencil. (80-100)  
 = De Cort G20; Kersten 14. Supplied with another copy of the same print in a later state with aquatint.

- 4199 - -. View of Amsterdam. Etching and aquatint, 1956, 34,5x48,8 cm., signed and "latere druk iets geretoucheerd in de lichtste aquatint" in pencil.  
= De Cort E51.  
**Idem.** View on Schoorl. Etching and aquatint, 32,1x49 cm., signed in pencil.  
= De Cort E45.  
AND a small lithograph by the same: "Winter in Amsterdam met Montalbaanstoren" (signed in pencil, titled on verso, 1950. De Cort LIT8). (100-150)
- 4200 - -. Village life. Lithograph, 24,5x31,3 cm., 1912, signed (later) in pencil.  
= De Cort Lit 3.  
**Idem.** Landscape (Texel). Woodcut, 33x55 cm., ±1933.  
- Dam. spot in upper right corner. = De Cort H9. One of the few woodcuts by the artist.  
AND 2 other landscapes by the same, both engravings: View of Elspeet (De Cort G51) and View of Epen (De Cort G47). (80-100)
- 4201 - -. De violist Alexander Schmuller. Copperengraving, 1916, 15,3x11,5 cm., signed in pencil.  
- Vaguely foxed. = Kersten 14.  
AND 6 other prints by the same and a drawing, incl. occasional graphics. - AND 4 others, i.a. 3 woodengraving by TH. MAUVE. (70-90)
- 4202 **Remiëns, A. (1890-1972).** (Owl and three stars). Lithograph, 17,8x16,3 cm., signed on the stone, 1919. (80-100)  
= Perhaps a theosophic inspired composition.
- 4203 **Rensburg, E. (1872-1956).** Lot of 9 drawings of Rotterdam, pencil, large sizes, each signed "Eug. Rensburg", titled and dated "1913" to "1938" in pencil. (120-150)  
- Occas. dustsoiled/ frayed/ browned/ folded. = Nice drawings of pre-war Rotterdam.
- 4204 **Rensburg, E. (1872-1956) (attrib.).** "Arnhem". Drawing, pencil, 23,7x34,5 cm., titled in lower margin. - VERSO w. an unfinished pencil sketch of a village view. **Anonymous (19th cent.).** (View of Arnhem). Drawing, pencil, 26x38 cm., "B.C. Koekkoek" written in lower left corner. - AND a sm. pencil drawing ("Beusichemse veer") by J.R. VAN NIJENDAAL, signed and dated "November 1932" (sl. soiled, fold in upper right corner). (70-90)  
- All w. pinholes in corners; trifle foxed/ yellowed; soiled.
- 4205 **Retera, W.M. (1890-1955).** (Volcanic landscape). Etching and aquatint, 34,9x30 cm., signed "Wim Retera" in pencil. - AND 2 others by the same: Overwinnaar (etching and aquatint, signed "Wim Retera" in pencil) and Segovia (etching and aquatint. Unsigned). (100-150)
- 4206 - -. Brand. Etching and aquatint, 34,6x27 cm., signed "Wim Retera" and "eigen druk" in pencil. **Idem.** Cirque. Etching and aquatint, 39,3x27,2 cm., signed "Wim Retera" and "eigen druk" in pencil. **Idem.** Spaanse oude vrouw. Etching and aquatint, 27,8x22 cm., signed "WRetera" in pencil. - AND 2 others by the same, both etchings and aquatint: Marianne (the artist's wife) (27,6x21,9 cm.) and Schoenmaker (30,7x24,6 cm. Left blank margin partly waterstained and soiled). (120-150)  
= F.A. Noort, *Willem Marinus Retera (1880-1955)* (Voorschoten, 2000), p.105-107: "Geen enkele ets was genummerd en slechts een klein aantal was voorzien van een jaartal. (...) De oplagen zijn uiterst klein: van meer dan de helft der prenten is maar één exemplaar bekend. (...) Het merendeel der prenten is niet gesigneerd."(Noort p.105, citing Cat. Janssen).
- 4207 - -. Circus. Etching and aquatint, 39,5x27,3 cm., signed "Wim Retera" and "eigen druk" in pencil. - AND 4 other etchings and aquatint by the same, all unsigned, all w. number in pen in lower margin, otherwise fine: Kat en hond (40,7x26,4 cm.); Kattenfamilie (29,2x22 cm.); De zon komt op (36,4x27,8 cm.) and Spaanse oude vrouw (27,8x21,8 cm.). (100-150)
- 4208 - -. Clown. Etching and aquatint, 29,6x26 cm. **Idem.** Overwinnaar. Etching and aquatint, 38x29,2 cm., signed "Wim Retera" in pencil. - AND 4 others by the same, all etching/ etching and aquatint: Marianne (the artist's wife) (27,6x21,9 cm.); Geboorte (33,8x27,8 cm. Sl. waterstained in upper left corner); Clown (29,6x26 cm. Later state of the first print of the lot; (water)stained in left blank margin and oblique fold in lower blank margin) and Tuamassu II. Lucifer (35x29,7 cm. Waterstained in upper blank left corner). (120-150)

- 4209 - -. Erosie. Etching and aquatint, 35,5x27 cm., signed in pencil. **Idem.** Geboorte Venus. Etching and aquatint, 28,8x24,4 cm., signed "Wim Retera" and "eigen druk" in pencil.  
- Sl. yellowed; blank margins sl. foxed.  
AND 3 other etchings and aquatint by the same, 1x signed: De zon komt op (36,4x28 cm.); Aanbidding idool (28x22,2 cm.) and Kermis paarden I (24,2x19,6 cm., signed in pencil. Sl. yellowed; margins sl. stained/ foxed). (100-150)
- 4210 - -. Jaloers Paardje. Etching and aquatint, 21,6x30,9 cm., signed "Wim Retera" and "eigen druk" in pencil.  
- Vaguely foxed. Annot. in pen in lower right corner.  
**Idem.** Erosie. Etching and aquatint, 35,5x27 cm., signed "Wim Retera" and "eigen druk" in pencil.  
- Lower blank margin creased.  
AND 3 others by the same, all etchings and aquatint, all unsigned: Aanbidding idool (28x22,2 cm.), Insect (26,4x21,6 cm.) and Leeuwin (26x25 cm.). (150-250)  
= SEE ILLUSTRATION PLATE LV.
- 4211 - -. Katten familie. Etching, 29,3x22 cm., signed "WRetera" in pencil.  
= SEE ILLUSTRATION PLATE LIV.  
**Idem.** Kat en hond. Etching, 40,6x26,2 cm., signed "WRetera" in pencil. **Idem.** Leeuwin. Etching, 25,9 x25 cm., signed "WRetera" in pencil. - AND 1 other by the same: Tuamasu II. Lucifer (35x29,8 cm.). (100-150)
- 4212 - -. Meikoningin. Etching, 33,8x26,8 cm., signed "Wim Retera" and "e.a." in pencil below image. **Idem.** Insect. Etching, 26,5x21,5 cm., signed "WRetera" in pencil below image. **Idem.** Danspaar. Etching, 30,5x24,8 cm. - AND 2 others by the same: Kermispaarden I (etching and aquatint, signed "WRetera" in pencil below image. Sl. yellowed) and (Maskers) (etching and aquatint, signed "Wim Retera" and "eigen druk" in pencil below image). (100-150)
- 4213 - -. (Oxen). Etching, 22x30,5 cm., signed "WRetera" in pencil below image. **Idem.** "Jeu de Lascoliasmos". Etching, 30,6x24,9 cm., signed "WRetera" in pencil below the plate and titled in the plate. - AND 2 others, both etching w. tone: Twee vrouwen (30,6x25,3 cm.) and Danspaar (30,5x24,8 cm., signed "WRetera" in pencil below image). (100-150)
- 4214 - -. Prometheus. Etching and aquatint, 39x27 cm.  
= SEE ILLUSTRATION PLATE LVI.  
**Idem.** Parcen I. Etching and aquatint, 39,4x27,1 cm. - AND 3 others by the same: Meikoningin (etching, signed "WRetera" in pencil); Tuamassu I and Tuamassu V (both etching and aquatint, both 35x30 cm.). (150-250)
- 4215 - -. Tuamassu II, III, IV, V and VI. Five etchings and aquatint, 34,9x30 cm., all signed "Wim Retera" in pencil, 1x titled "eiland Tuamassu III" in pencil. (150-250)  
= All etchings are titled in pencil by the previous owner in lower margin: "II Lucifer"; "III Versteende paarden"; "IV Voorouder beelden"; "V Offerplaats"; "VI Godenschemering". SEE ILLUSTRATION PLATE LVI.
- 4216 - -. Twee vrouwen. Etching, 30,6x25 cm., signed "WRetera" in pencil below image. **Idem.** "Jeu de Lascoliasmos". Etching, 30,6x24,9 cm., titled in the plate. - AND 2 others, both etching w. tone: Voorstelling (27x30,5 cm.) and Danspaar (30,5x25,8 cm.). (100-150)
- 4217 - -. (Two masks). Etching, 22,2x28,5 cm., signed "Wim Retera" and "eigen druk" in pencil. **Idem.** Marianne [the artist's wife]. Etching, 27,5x21,8 cm. **Idem.** Geboorte van Venus. Etching and aquatint, 28,7x24,4 cm., signed "WRetera" in pencil (foxed, mainly in blank margins) - AND 3 others by the same, all etching and aquatint: Tuamassu II. Lucifer (35x30 cm. Monogrammed in pencil), Tuamassu VI. Godenschemering (35x30 cm.) and Schoenmaker (30,5x25 cm.). (150-250)
- 4218 - -. Voorstelling. Etching, 27x30,5 cm., signed in pencil.  
- Vague crossed out annot. in pen in lower blank margin. = SEE ILLUSTRATION PLATE LVI.  
AND 4 other unsigned etchings (and aquatint) by the same (all titled in later hand in lower margin): Paardenmener; Bok; Herfst and Kermispaarden (margins foxed, not affecting image). (120-150)



- 4219 - -. De zon komt op. Etching and aquatint, 36,5x27,2 cm., signed "Wim Retera" in pencil below image.  
- Vague folds in left margin.  
**Idem.** Overwinnaar. Etching and aquatint, 37,4x29,2 cm., signed "Wim Retera" in pencil below image. - AND 2 others by the same: Aanbidding idool (etching and aquatint, 28x22,2 cm., signed "WRetera" in pencil below image. Ink(?)soiled in upper margin) and Tuamassu I (etching and aquatint, 35x30 cm., signed "Wim Retera" in pencil below image). (100-150)
- 4220 **Reuchlin-Lucardie, H.J. (1877-1947).** (Shepherds below a walled Middle-Eastern town). Etching, 14,6x22,2 cm., signed in pencil. **Idem.** (Branch with berries). Etching, 9,5x14,2 cm., signed in pencil. (70-90)
- 4221 **Richters, M.J. (1878-1955).** (Harbour view (Rotterdam?)). Drawing, pencil and watercolour, 16,5x23,8 cm., w. atelier stamp and monogram stamp. **Idem.** (Vegetable garden). Drawing, pencil, 17,5x25,5 cm., w. atelier stamp. (50-70)  
= On verso a small pencil sketch by the same, w. monogram stamp.
- 4222 - -. "De Maas". Drawing, brush and black ink, 38x58 cm., signed "Marius Richters", titled and [in upper blank margin] "proef" in pencil.  
- Folds in margins (just touching the image); sl. yellowed/ dustsoiled.  
WITH 2 woodcuts by the same, i.a. the woodcut after the drawing above. (80-100)
- 4223 **Rinsema, T. (1877-1947).** Voetballers. Linocut, 22x22,5 cm., on thin Japanese, laid down on mount. (300-400)  
= Henkels 163. Provenance: the collection of Betty van Garrel and Jan van Geest. Rare. SEE ILLUSTRATION PLATE LVII.
- 4224 **Ritter, W. (1867-1955).** "Mario Segantini à l'age de 17 ans et 11 mois". Lithograph, 27,8x22 cm., with lithogr. in the image "par son ami William Ritter, à Monruz, le 26 Janvier 1903".  
= With AUTOGRAPH DEDICATION SIGNED in pen below image: "A ma soeur Hélène en remerciement de ses belles photographies, en souvenir de ses dévoué frère [signed:] William Ritter et de [signed:] Marie Segantini 30 Janvier 1903".  
**Steinlen, Th. (1859-1923).** (Sketches of children leading a donkey, and two donkeys). Lithograph, 32,5x27,5 cm., monogrammed on the stone. - AND 7 others, i.a. by MARCEL VERTES and H. VAN STRATEN. (70-90)
- 4225 **Roëde, J. (1914-2007).** (Little girl jumping rope). Col. silkscreen, 78x63,3 cm., signed and dated "Roëde '84" and "A/P" in pencil in lower left corner.  
- Some glue remnants on verso along upper margin.  
AND 1 other. (100-150)
- 4226 - -. "De Zon voor chemisch reinigen en verven." Four col. offset(?) birthday calendar leaves, ±1945(?), 11,7x17 cm. (image-size), 33,8x19,4 cm. (leaf-size), each leaf signed "Roëde" the plate. (70-90)  
- First leaf sl. yellowed and upper right corner sl. dogeared, otherwise fine.  
= Rare (early?) commercial work by Roëde.
- 4227 **Roeland, J. (b.1935).** Reiger. Drawing, pencil, 29,7x21 cm. (leaf), verso w. annot. by BETTY VAN GARREL: "25-7-2003 Reiger, Nieuw kunstwerk geschetst bij ons thuis door Jan Roeland". - AND 10 others, incl. 2 mixed techniques by MARIE VAN LEEUWEN (framed) and a col. lithograph by H. POSTMA. (100-150)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4228 **Roland Holst, R.N. (1868-1938).** Proof for Wendingen, year 3, no.6/7 (Maskernummer). Lithograph, 32,5x64,5 cm., monogrammed in the block. (40-60)  
- Foxed in lower blank margin, a few spots in margin; sm. waterstain in upper blank margin, not affecting image.
- 4229 **Roos, E. (1938-1994).** Due Momenti. Text by M. Seuphor. The Hague, Galerie Nouvelles Images, 1978, textleaf, 2 large lithographs by E. ROOS, 57,5x57,5, both signed "Erik Roos", titled illegibly, "40/80" and "N.J." on the stone, loosely inserted in orig. hcl. portfolio, square folio. (80-100)  
- Portfolio waterst. in lower half. = Also numb. "40/80" in pencil on colophon in portfolio.

- 4230 **Roos, S.H. de (1877-1962)**. "Aan de oever van de Ourthe bij Houffalize". Drawing, black and some white crayon, 34x25 cm., signed, titled and "mei 1924" in pencil on verso (sl. foxed). - AND a landscape drawing by SIMON ROOD. (80-100)
- 4231 **Rooy, G.J.M. van (1938-2006)**. Dode Motman. Etching, 11,5x13 cm., signed "G v Rooy 69" and "6/15 dr v/d etser" in pencil. **Idem**. Embryo. Etching, 14,3x13,2 cm., signed "G v Rooy 69" and "VII/XXIII dr v/d etser" in pencil.  
= Gerards-Nelissen 68-1 and 69-3; not in Koot and Koot 70 7.  
**Hillenius, J. (1934-1999)**. Goodbye to all that. Etching and collage, 32,4x24 cm., signed, "namens de Luis "Goodbye to all that" 1971" and "12/75" in pencil.  
= Koot 71 4: "in de cirkel midden boven is een vliegje geplakt".  
AND 6 others, i.a. by J. HILLENIOUS, C. SPERMON and A. KEMPENAAR(?) (2 unsigned drawings, in envelope w. caption "2 tekeningen bij J.P. Guépin De fantische[sic] reis". (80-100)
- 4232 - -. "Dokkum". Etching, 9,7x32,5 cm., signed "G v Rooy 72", titled and "21/25 dr v/d Luis e.a." in pencil. **Idem**. "Fort 't Hemeltje". Etching, 10,5x16 cm., signed "G v Rooy 73", titled and "25 ex v/d Luis e.a." in pencil. **Idem**. "Het gezelschap de Luis wenst u in negentienhonderd drie en zeventig, een in geluk en voorspoed niet te evenaren jaar toe (...). Aan het verleden gemeten natuurlijk." Relief printed text and decorations in the shape of a charter (55,8x28,8 cm.), w. incorporated circular etching forming the seal (Ø6 cm.), signed "G v Rooy 72" and "Voor de Luis" and "41/110 e.a." in pencil. (70-90)  
= Maaswinkel 1972-8, 1973-4 and 1972-2; Koot 72 10, 73 7 and 72 11.
- 4233 (**Roses**). Lithogr. poster, 65x51 cm., w. 15 small lithographs by P. VOS, M. KEMPERS, D. ELFFERS, L. METZ, M. KOORNSTRA (all signed in pencil) and by R. CHAILLOUX, G. NOORDZIJ, P. CITROEN, H. BERSERIK, J. KUIPER, B. BOUWMAN, H.P. DOEBELE, W.D. KUIK, J. BONS and R. VAN ROSSEM (all unsigned), Stichting De Roos, Utrecht.  
= All lithographs depicting roses. Published in 1970 on occasion of the 25th anniversary of Stichting De Roos.  
**Rooy, G.J.M. van (1938-2006)**. "Fazantveer". Oval etching, 28x18,5 cm., signed "GvRooy 78", titled and "81/110 e.a." in pencil.  
- Strip of 2,5 cm. of lower margin browned.  
AND 3 others, i.a. by T. KERK (Two children in a merry-go-round) (col. lithograph, signed "Théo Kerk" and "21/35" in pencil) and H. RAMAER (Birdlike creatures and a calendar) (watercolour, signed and dated "91" in pencil). (100-150)
- 4234 **Rossem, R.H. van (1924-2007)**. "Sérénité (suite Daphnis et Chloé)". Copperengraving, 19,6x12,4 cm., signed "Ru van Rossem '48", titled and "l'épreuve d'artiste" in pencil, monogrammed and "'48" in the plate (yellowed). - AND 6 others, incl. 2 copperengravings by the same ("Tiare Tahiti" and "Silence carries your voice") and copperengravings by L. STRIK and J.B. SLEPER. (120-150)
- 4235 - -. Lot of 3 col. relief etchings and aquatint, each 17x21 cm, all signed "Ru van Rossem '55", titled and "l'épreuve d'artiste" in pencil, from *Spirituals and blues suite* (London, St. George's Gallery Prints). - AND 2 col. brush etchings and aquatints by H.A. GERRITZ: "Rivier" and "Rode Toren". (100-150)
- 4236 **Rossi, A. (1931-1997)**. "Den Haag - Slachthuisterrein 1988. Axonometrie van het plan". Col. silkscreen w. printed caption, 43,5x60 cm., signed "Aldo Rossi VII-X" in pencil, w. stamp "Studio d'Architettura Den Haag 08-01-1990". **Barbieri, U. (ed.)**. "Aldo Rossi Opera Grafica 1970-1990". The Hague, Studio di Architettura and Antiq. Vloemans, 1990, 24p., (col.) ill., orig. wr. - AND with a letterpress poster "Aldo Rossi Opera Grafica 1970-1990" (w. tipped-on col. plate, with "IV-V 172" in black marker pen and "4/5" in pencil, w. stamp "Studio d'Architettura Den Haag 08-01-1990"). (100-150)
- 4237 **Rothenstein, W. (1872-1945)**. Rodin in his Studio. Lithograph, 22x35 cm., monogrammed and "97" on the stone (sl. yellowed). - AND 12 other prints, i.a. S. VAN ABBÉ (The Statue), H. VON HERKOMMER (Head of an Arab) and A.E. HOWARTH. (80-100)

- 4238 **Roy, G.L. le (1938-2008)**. "En wat de wind wil zullen we nooit weten." Oil on paper, 40x55 cm., signed "Guillaume le Roy '96" in pencil, stamped title, framed. (100-150)
- 4239 **Royds, M.A. (1874-1941)**. "The Donkey Boy". Colour woodcut, 18x25 cm., signed and titled in pencil. (150-250)
- 4240 **Rozenberg, L (1862-?)**. (Baby in a basket). Drawing, col. crayon, 22,5x22 cm., w. "L. Rozenberg 11.10.1918" vaguely in upper right corner, mounted on board (yellowed).  
**Rahusen, B. (1895-1977)**. (Boy with a large jar). Drawing, pen and black ink, 30x23 cm. (100-150)
- 4241 **Ruszkowski, Z. (1907-1990)**. (Four men on horseback). Etching, 9,5x18,4 cm., signed and dated "1946" in pencil. (50-70)  
 - Mounted on board; browned along edge of former passepartout.
- 4242 **Salentijn, K. (b.1947)**. (Portrait of a woman and two people in the foreground). Col. silkscreen, 30x24 cm., signed and "'03" in pencil, framed. (50-70)
- 4243 **Sandberg, W. (1897-1984)**. "Alexander Calder Stabilen Mobilen". Silkscreen, 1959, printed in black and red, 52x76 cm. (leaf), on board. **Idem**. "Ardon". Silkscreen, 1960, printed in black and red, 52x76 cm. (leaf), on board.  
 = Both w. design identical to the covers of the exhibition catalogues. Perhaps used for an exhibition of Sandberg's work.  
**Idem**. Vijftien tekens. Fifteen signs. Hilv., Steendrukkerij De Jong, (1972), title-leaf and 15 plates after design by W. SANDBERG, orig. plain stiff paper portfolio, folio.  
 = Printed in a limited edition on the occasion of the 75th birthday of Willem Sandberg.  
 AND 10 copies of the silkscreen "Felicitation" by the same (55x37,5 cm., authorised reprint in 36 copies by Reflex, Utr., 1999). (100-150)
- 4244 - -. (Two dancing figures). Silkscreen, printed in black, 35,8x53,5 cm., signed "Sandberg" and "70/90" in pencil. **Idem**. Vijftien tekens. Fifteen signs. Hilv., Steendrukkerij De Jong, (1972), title-leaf and 15 plates after design by W. SANDBERG, orig. plain stiff paper portfolio, folio.  
 = Printed in a limited edition on the occasion of the 75th birthday of Willem Sandberg.  
 AND 10 copies of the silkscreen "Felicitation" by the same (55x37,5 cm., authorised reprint in 36 copies by Reflex, Utr., 1999). (100-150)
- 4245 **Savin, M. (1894-1973)**. (Full length portrait of a bearded man). Gouache on paper, 50x32,5 cm., signed "savin" in pencil. - AND a lithograph and an etching by the same, both signed in pencil. (150-250)
- 4246 **Schaap, H. (1878-1955)**. (A horse-drawn cart passing people by in front of houses). Drawing, col. crayon, 30,5x23 cm., signed in black chalk. (60-80)  
 - Slightly yellowed; nevertheless an attractive drawing.
- 4247 **Schabracq, A. (b.1957)**. "Love". Sculpture, a silver and black painted wooden bulbous bow tie-shaped figure with an electrical wired bulb lamp (w. the word LOVE inside) on top, 2 attached spiral shaped iron wires at the top and bottom, the whole attached to the front of wooden standing box w. red and black chequered plexiglass ground, 102x30x102 cm. (400-600)
- 4248 **Scharff, E. (1887-1955)**. (Fighting nudes). Drypoint, 17,2x12,4 cm., signed, dated "1913", "Paris" and (in outer lower blank margin) "Probe" and monogrammed in pencil, monogrammed, dated and "Paris" in the plate in reverse. (150-250)  
 - Ample margins.  
 = In lower left blank margin in pencil: "H... (illegible) zu den Wollüstigen op III Temperamente".
- 4249 **Schelfhout, L. (1881-1943)**. Les Angles 2. Drypoint, 37x31 cm., signed "Lodewijk Schelfhout 1912-13" and "5 st." in pencil. (200-300)  
 - Sl. yellowed.  
 = Cat. Zandvoort Gravures 1, his first drypoint. SEE ILLUSTRATION PLATE LVII.



- 4250 -- L'Arbre avec Lac. Drypoint, 24,6x19,4 cm., signed "Lodewijk Schelfhout 1913" and "2 st." in pencil. (100-150)  
= Cat. Zandvoort Gravures 15, 2 states, together 15 impressions.
- 4251 -- Avignon. Drypoint, 48x58,4 cm., signed "Lodewijk Schelfhout 1918-19" in pencil. (150-250)  
- Sl. yellowed/ foxed (verso worse); tear in lower blank margin. = Cat. Zandvoort Gravures 68.
- 4252 -- Le grand pont Corse. Drypoint, 49x64 cm., signed "Lodewijk Schelfhout 1922" and "1 Et-" in pencil. (100-150)  
- Sl. browned; some tears/ creases in blank margins. = Cat. Zandvoort Gravures 101.
- 4253 -- Hiver en Hollande. Etching, 11,8x16 cm., signed "Lodewijk Schelfhout 1939" and "1e Epr. 2m Et" in pencil, monogrammed in the plate. (100-150)  
= With the collector's stamp of "Albertine" in lower left corner. = Probably cat. Zandvoort Gravures 206.  
AND 1 other etching by the same, Le Bateau (signed in pencil. Browned; cat. Zandvoort Gravures 105).
- 4254 -- Hiver. Drypoint, 14,6x18,5 cm., signed "Lodewijk Schelfhout 1940" and "2m Et" in pencil. (80-100)  
= Cat. Zandvoort Gravures 211.
- 4255 -- Lienden. Drypoint, 15,7x11,8 cm., signed "Lodewijk Schelfhout", "1916-19" and "2st." and (in outer lower blank margin) titled in pencil. (70-90)  
= Cat. Zandvoort Gravures 54, second state (of 2), together 31 impressions.
- 4256 -- (Mary and the infant Jesus). Drawing, pencil on tracing paper, 58x17 cm., monogrammed in lower left corner. (80-100)  
- Yellowed; 2 wormholes in lower corner (1x affecting image). = Design for stained glass.  
AND 5 other drawings: 3 small sketches of horses by H. MEURS and 2 drawings by G. DE JONG (both w. a manuscript letter on verso).
- 4257 -- L'Orage. Drypoint, 24,5x19,5 cm., signed "Lodewijk Schelfhout 1913" and "2st" in pencil. (100-150)  
= Cat. Zandvoort Gravures 18: "Deze gravure moet Schelfhout gemaakt hebben vóór of vlak ná zijn komst naar Nederland" (Katalogus 22, w. ill.).
- 4258 -- Le Soir. Drypoint, 14,4x19,5 cm., signed "Lodewijk Schelfhout 1914" and "2 st." in pencil. (100-150)  
= Cat. Zandvoort Gravures 28, 2 states, together 28 impressions.
- 4259 -- Sur la Côte de Quiberon. Drypoint, 25x30 cm., signed "Lodewijk Schelfhout" and "1927" and "1r Et." in pencil. (100-150)  
- Evenly yellowed.  
= Cat. Zandvoort Gravures 146, only state, 15 impressions. "Een reis naar Bretagne vormde de inspiratiebron voor deze gravure. Alle gravures en tekeningen uit deze periode en met Bretagne als onderwerp hebben eenzelfde wolkenlucht" (Katalogus 42, with ill.).
- 4260 **Schiele, E. (1890-1918)**. (Half-length portrait of a female nude). Offset-lithograph, 47,3x31,7 cm., "Egon Schiele 1918" in the print. (80-100)  
- Upper blank margin laid down on mount; sl. foxed. = Probably from the portfolio Zeichnungen (1919).
- 4261 **["Schildersprenten"]**. Lot of 27 so-called "Schildersprenten", all col. lithogr., all signed/ monogrammed on the stone, ±43x26 cm., all published by De Groene Amsterdammer, 1947. (150-250)  
- Occas. foxed.  
= Incl. prints by KEES ANDRÉA (5x, 1x signed in pencil), CHARLES EYCK (3x), J. WIEGERS (3x, 1x signed in pencil) EDGAR FERNHOUT (5x), JAN VAN KEULEN (3x), JOHN RÄDECKER (5x, 1x monogrammed in pencil), N. WIJNBERG (3x). In total 36 prints were issued.
- 4262 **Schinnerer, A. (1876-1949)**. ("Die Künstler"). Etching, 17,5x19 cm., signed in pencil, on Japanese (sl. browned). **Sturtzkopf, C. (1896-1973)**. (Young nude woman sitting on a bed). Lithograph, 39,5x28 cm., signed "Carl Sturtzkopf 21" and monogrammed and "21" on the stone. - AND 8 others, i.a. by F. HECKENDORF, PAUL HERMANN, GUS BOFA. (100-150)

- 4263 **Schlangenhäuser, E. (1882-1947)**. (Flowers). Series of 6 woodcuts, each 32x10,6 cm., all signed in pencil, all monogrammed "ES" in the block, kept in orig. plain paper portfolio with a watercolour of a crocus and with the artist's stamp (a house with two snakes) below the watercolour. (300-500)  
 - Frontwr. of portfolio sl. foxed in top and lower margins. Otherwise fine.  
 = Rare series of flowers by this expressionist/ art deco artist, pupil of i.a. Koloman Moser. No copy traced. SEE ILLUSTRATION PLATE LVII.
- 4264 **Scholze, H. (1933-1993)**. (Abstract pattern with faces). Drawing, black pen, 36x27 cm., monogrammed and "85" in lower right corner, under passepartout. (200-300)  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4265 - -. (Abstract pattern). Drawing, black pen, 43,5x39 cm., monogrammed and "86" in lower right corner, under passepartout. (200-300)  
 - Sl. yellowed. = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4266 - -. (Abstract patterns). Lot of 4 small drawings, pen and black ink, each 13,8x10,5 cm., each signed and "71" in pencil, framed together. (150-250)  
 - Yellowed. One drawing w. traces of sellotape in lower blank margin.  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4267 - -. (Pattern with beams). Drawing, watercolour, 21x14 cm., monogrammed and "79" in black pen. (150-250)  
 - Sl. yellowed.  
 AND an unsigned pen and ink drawing of a head by the same.  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4268 **Schonk, J. (1889-1976)**. (Pigeon). Woodcut, signed "Jan Schonk", "eigen druk no.3/50" in pencil, monogrammed in the block, on thin Chinese. **Bekman, H.G.C. (1896-1974)**. "Kinderen in landschap". Woodcut, signed "Hubert Bekman", titled and "handdruk" in pencil, monogrammed and "1934" in the block, on thin Chinese. **Schilt-Geesink, F.S. (1908-1988)**. (Woman standing in a stream with an angelic figure behind her). Lithograph, 47x25,5 cm. signed "Fanny Schilt-Geesink" and "no.7" in pencil, (100-150)  
 = With the collector's stamp of Philip Jansen on verso.  
 AND 26 others, i.a. by PIET VAN WIJNGAERDT, HARRY DISBERG, LOU STRIK, WIM ZWIERS, JAN SLUIJTERS, PIETER DUPONT and WIM VAN DER MEIJ.
- 4269 **Schonk, J.Th. (1889-1976)**. (A pair of pheasants). Oil on canvas, 64x92 cm., signed "Jan Schonk", framed. (150-250)
- 4270 **Schreyer, L. (1866-1966)**. (Abstract compositions). Lot of 4 gouaches, 18,5x11 to 28,5x20,2 cm. (lvs.), all signed "Lothar Schreyer", dated "1922" and w. elaborate annots. in pencil, all w. red stamp "Staatliches Bauhaus Weimar". (600-800)  
 - (Sl.) yellowed. Two gouaches tipped onto mount. = SEE ILLUSTRATION PLATE LVII.
- 4271 **Schröder, S.C. (1903-2002)**. (Pensive young woman). Drawing, pencil and blue/ greyish watercolour, 40,5x31 cm., signed "Sierk Schröder" in pencil, on board, framed. (80-100)
- 4272 - -. (Semi-nude seated woman). (Semi-nude standing woman). Two drawings, both black chalk and grey wash, 43x18 cm. and 39,5x16 cm. (image), both signed "Sierk Schröder" in pencil. (400-600)  
 = Both purchased in 1958 by the previous owner (annot. in pencil on verso). SEE ILLUSTRATION PLATE LVIII.
- 4273 **Schrofer-Bal, J.A.M. (1921-2012)**. (A ship leaving the harbour). Linocut, printed in red and green, 40,5x60,5 cm., signed "Hannie Bal 1950" and "14/40" in pencil. (60-80)  
 - Margins frayed and sl. soiled.
- 4274 **Schuhmacher, W.G.C. (1894-1986)**. "Corse". Drawing, brush and black ink, 36,5x45,5 cm., signed "W. Schuhmacher" and titled in pencil, on Japanese, framed. (200-300)
- 4275 **Schütte, T. (b.1954)**. Woche. Cologne, Sindhu, 1999, 7 col. lithographs on "Indischen Handbüttchen", 60x48 cm. (leaf size), each signed "Th. Schütte" and "8/50" in pencil, loosely inserted in orig. hcl. portolio, large folio. (2.000-3.000)  
 - One leaf partly yellowed. = SEE ILLUSTRATION PLATE LVIII.

- 4276 **Schutter, J.W. (1890-1956)**. (Rooftop view of a town). Drawing, black crayon,  $\pm 33 \times 52,8$  cm., monogrammed "J.S. 1919" and w. dedication "Aan Jan als[?] herinnering De Riemerstraat 23" in black crayon in lower margin, on orange tinted paper. (50-70)  
 - Not fixated, with resulting rubbed spots; trifle frayed.  
 = Early work by the Dutch artist/ furniture maker, pupil of i.a. Chris Lebeau, follower of Rudolf Steiner and founder of "Kunsthandwerk Bönigen in Bönigen [in Switzerland]."
- 4277 **[Sculptures]. Anonymous (20th cent.)**. (Male angel). Sculpture, patinated bronze on a marble base, totally measuring  $\pm 13 \times 11,5 \times 28$  cm. (100-150)
- 4278 **[Sculptures]. Domnisse, J. (1929-1984)**. (Bird). Ceramics,  $\pm 23 \times 16,8 \times 6,5$  cm., signed "Jaap Domnisse" on the back. (70-90)
- 4279 **[Sculptures]. Ferrand, E.J. (1846-1932)**. "Le Commerce". Bronze sculpture,  $\pm 50 \times 27 \times 27$  cm., "Ferrand" and "Salon de 1903" on the bronze base, mounted on a marble pedestal. (250-350)  
 = SEE ILLUSTRATION PLATE LVIII.
- 4280 **[Sculptures]. Groot, P. (20th cent.)**. (Ship). Cast iron,  $80 \times 71 \times 15$  cm. (100-150)  
 = Curious ship model assembled from various iron components, with a large rotating telescope(?). Provenance: the collection of Jan Elburg.
- 4281 **[Sculptures]. Nahmer, T. van der (1917-1989)**. Vliegend jongetje. Sculpture, patinated bronze on a marble base, totally measuring  $\pm 24,5 \times 14,5 \times 32$  cm., monogrammed. (350-450)
- 4282 **[Sculptures]. Niermeijer, Th. (1940-2005)**. (Untitled "roest object"). Rusty iron sculpture,  $33 \times 5,5 \times 5,5$  cm. (70-90)  
 = Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4283 **[Sculptures]. Waning, G.M.W.F. van (1889-1972)**. (Gymnasts). Two brass reliefs, each  $20 \times 11,2$  cm., each signed "Martin v. Waning" in the brass. - AND 1 other small brass relief showing the Holy Virgin with Child. (30-50)
- 4284 **[Sculptures]. - -. (De Schiere Monnik)**. Sculpture, bronze painted plaster or clay, 29 cm. height., signed in the pedestal "Martin v Waning". (60-80)  
 - Raised arm and hand reattached.  
 = Provenance: a gift from the artist to the father of the present owner. This is a preliminary study for the later sculpture, which was erected in 1961 on the island of Schiermonnikoog.
- 4285 **Seewald, R. (1889-1976)**. Basler Heilige. Introd. F. Blum. Series of 6 handcol. lithographs, n.pl., 1939, each  $43 \times 30$  cm., each print signed and titled on the stone, loosely inserted in modern paper portfolio. (150-250)  
 - Without title-p.
- 4286 **Segui, A. (b.1934)**. "Absolutamente Solo". Drawing, pencil and col. crayon,  $65 \times 50$  cm., signed "Segui" and "67" in pencil, titled and "1967" in pencil on verso. (1.000-1.500)  
 - Small restored tear in outer right margin.  
 = From the estate of Constant Anton Nieuwenhuys.
- 4287 - -. (A seated man and a standing man in an open landscape). Drawing, pencil on paper mounted on cardboard,  $65 \times 50$  cm., signed and "1970". (600-800)  
 - Some foxed/ thumbbed spots. = From the estate of Constant Anton Nieuwenhuys.
- 4288 **Senf, L.J. (1860-1940)**. Lot of 6 small drawings, mainly  $9,5 \times 14,5$  cm. (or vice versa), all black chalk, 1x monogrammed in pen "LS", all but one dated between "15 Juli 92" and "26 Nov. 92". (70-90)  
 = Attractive drawings of village- and farmhouses (3x) and lakescenes (3x).
- 4289 **Sengers, L.A. (1896-1956)**. (Mary and the infant Christ). Drawing, watercolour,  $18 \times 12,3$  cm., signed "Lode Sengers" in pencil.  
 - Yellowed; formerly framed.  
**Idem.** "(Moeder en kind). De bruid". Lithograph,  $34,5 \times 26,5$  cm., signed "Lode Sengers" and titled in pencil. - AND an etched commemorative certificate of an exhibition of Dutch graphic art in Budapest, inscribed to Lodewijk Sengers in pen and red ink, signed by the mayor of



Budapest (with accomp. letter of presentation, signed by the "buitengewoon gezant en gevolmachtigd minister van Hongarije"). - AND a lithograph and letterpress poem w. 2 lithogr. ill. by ED. GOERG (1x signed in pencil). (50-70)

- 4290 **Seuphor, M. (1901-1999).** (Linear composition). Drawing, black pen on linen-backed limp board, 33,5x23,7 cm., monogrammed and "72" in black ballpoint, verso w. autograph signed dedication "Voor Betty van Garrel van Seuphor Paris 31 I 1977" in pencil. (200-300)  
- Sl. yellowed and some very vague soiling.  
= Provenance: the collection of Betty van Garrel and Jan van Geest. SEE ILLUSTRATION PLATE LVIII.
- 4291 - -. "Parle philosophe, montre-nous ta Sophie". Drawing, pencil, 29,5x20,8 cm., monogrammed and titled in pencil, w. autograph signed dedication on verso: "Voor Betty van Garrel. Klein aandenken van Seuphor. Paris, 31 jan. 77". (150-250)  
- Some handling creases and sl. waterst.
- 4292 **Shalaev, N.A. (20th/ 21st cent.).** "Derevnya Zhilino" (The village of Zhilino). Painting, acrylic on canvas, 27x75 cm., signed "H.A. Sha." and "93", titled in Cyrillic on verso, framed. (80-100)  
- Some craquelure in outer right and left part; sm. dent in canvas near right edge.
- 4293 - -. "Sumerki" (Twilight). Painting, acrylic on canvas, 50x60,5 cm., titled in Cyrillic and dated on verso, framed. (70-90)
- 4294 **Shannon, C.H. (1863-1937).** (Bathers in the sea). Lithograph, 28x42 cm., signed "C.H. Shannon" in pencil, printed on yellowish paper. (60-80)  
- A few closed tears in blank margin (1x touching image).  
AND 7 others, mostly signed in pencil, i.a. by A. VAN DOBBENBURG, F. VAN HENGELAAR and J. DE MAN.
- 4295 - -. "The morning visit". Lithograph, 25x21 cm., monogrammed on the stone. (80-100)  
= With a small letterpress card: "The morning visit. A lithograph drawn for the Burlington magazine, 1906, by C.H. Shannon. This proof is number 289 (numb. in black pen)."  
AND 4 others, all similar (tinted) lithographs by the same.
- 4296 **Short, F.F.J. (1857-1945).** The Beach Buoy. Etching, 16x26,2 cm., signed "Frank Short" in pencil. (80-100)  
= Strange 174.  
AND 1 other signed etching by the same: The Rope-Walk, Spittal Bridge.
- 4297 - -. (Beachscene at night). Mezzotint on chine collé, 19x28,3 cm., signed "Frank Short to Dorothea" in pencil (sl. soiled, especially in blank margins). (100-150)
- 4298 - -. "Het Brouwerij, Haarlem." Etching, 15x20 cm., signed "Frank Short" in pencil, monogrammed, titled and "1892" in the plate. (80-100)  
= Strange 165.
- 4299 - -. "Cloud march over the Sands of Dee." Mezzotint, 17,7x36,3 cm., signed "Frank Short" and "1st state" in pencil, titled in pencil in lower blank margin, monogrammed in the plate. (80-100)  
= Not in Strange.
- 4300 - -. The Dijk Bell (Edam). Etching, 12,5x10,5 cm., signed "Frank Short" in pencil. (80-100)  
= Strange 183.
- 4301 - -. "A Dutch Greengrocerie". Etching, 12,5x19,8 cm., signed "Frank Short" in pencil, titled in the plate. (100-150)  
= Strange 110.
- 4302 - -. Eel-fisher at Volendam. Lithograph, 14,2x19,8 cm., signed "Frank Short" and "Trial proof" in pencil. (80-100)  
- Some vague foxing. = Strange 7a.

- 4303 - -. "Het Hof van Holland. Wachtkamer Stoomtram". Drypoint, 20x15 cm., signed "Frank Short" in pencil, titled in the plate. (100-150)  
= Not in Strange. SEE ILLUSTRATION PLATE LIX.
- 4304 - -. The Street. Whitstable. Drypoint, 14x34,5 cm., signed "Frank Short" in pencil, monogrammed in the plate. (80-100)  
= Hardie 348; Strange 290.
- 4305 - -. "Towers of Kampen". Etching and drypoint, 22,5x16 cm., signed "Frank Short" in pencil, titled in the plate. (80-100)  
= Strange 172.
- 4306 **Signac, P. (1863-1935)**. Pont des Arts avec remorqueurs. Etching, 12,5x19 cm. (platemark), signed in the plate. (150-250)
- 4307 **Simondo, P. (b.1928)**. "La Sagrada Familia". Drawing, watercolour, 35x24 cm., signed, titled and "5-8-78". (120-150)  
= From the estate of Constant Anton Nieuwenhuys.
- 4308 **Simonin, V. (1877-1946)**. (Still life with plants and fruit). Oil on canvas, 53x64 cm., signed "V. Simonin", framed. (100-150)
- 4309 **Sliva, J. (b.1947)**. "Café Fatal". "Café fetish". Two colour lithographs, both 43x31,5 cm., both signed "Jiri Sliva" and "5/60" and "35/40" in pencil. **Idem**. "Champagne Sex Cigarre Café & Cognac". Colour lithograph, 42,3x31,5 cm., signed "Jiri Sliva" and "8/65" in pencil. - AND 5 others by the same, all signed in pencil: 4 etchings and a colour lithograph. (200-300)
- 4310 **Sluiter, J.W. ("Willy") (1873-1949)**. "Jan Toorop". Colour lithograph, 40x30,3 cm., signed "Willy Sluiter" in pencil, signed "Willy Sluiter", titled and "Nijmegen April 1915" on the stone, printed by Belderbos & Coesel, Amst. - AND 2 others by J. SLUIJTERS: (Portrait of a baby) (Premie-Uitgave 1934. Stained in lower blank margin) and (Two bathing women) (from *Arti et Amicitiae*). (50-70)
- 4311 - -. "Regent Park - London 2e Pinksterdag - '35". Drawing, pencil, 12x14,5 cm., monogrammed "WS", titled and dated in pencil.  
- Traces of tape visible on outer right margin. = With some annotations concerning colours in pencil in the drawing.  
**Idem**. (Spectators and a policeman on horseback looking at a tent). Drawing, pencil, 11x20 cm., monogrammed "WS" in pencil. - AND a pocket sketchbook containing 4 (loosely inserted) pencil sketches by the same: 1. A plan of an unidentified building; 2. A profile portrait of two men, dated and monogrammed "Frankfurt '35 W.S"; 3. A square (in Germany?); 4. A statue of a man on horseback; printed on frontcover of the album: "The Hague, Firma Goedman" and with 2 autograph owner's entries on frontcover: "Willy Sluiter - Marlot - Den Haag" in black pen and ink, and "Hotel Imperial Sonnenbergstr. '36 Wiesbaden" in pencil. (250-350)
- 4312 **Smith, K. (b.1954)**. (Bat). Etching, 22,7x20 cm., signed "Kiki Smith 2000" in pencil. (200-300)  
- Verso traces from former mounting in outer margins.
- 4313 **Soest, L.W. van (1867-1948)**. (Farmhouse in winter landscape). Drawing, watercolour and heightened w. white, 23x38 cm., signed. (50-70)  
- Mounted on passepartout.
- 4314 **Sok, A.M. (1917-2004)**. "Wilgenlandschap II". Etching, 14,5x26,7 cm., signed "Ap Sok 1943" and titled in pencil.  
= Ap Sok Graficus 56.  
AND 3 other etchings by the same: "Ochtend, N.B.", "Naakt II" and "Boomgaard bij Katwijk". (80-100)
- 4315 **Spier, J. (1900-1978)**. (Sketchbook). Album, (38) lvs. containing 37 pencil sketches/drawings (2x col. pencil), 3x signed "Jo Spier", contemp. hcl., obl. sm. 8vo. (100-150)  
= I.a. portraits and a few caricatures.

- 4316 **Steel, K. (1906-1970).** (Edinburgh Castle). Etching, 36,5x25,7 cm., signed "Kenneth Steel" in pencil. (100-150)
- 4317 **Steinlen, T.A. (1859-1923).** l'Hiver, Chat sur un coussin. Col. lithograph, 45x77,7 cm., signed "Steinlen" in pencil, monogrammed on the stone, framed. (2.000-3.000)  
 - Scratch (2,3 cm.) w. some surface dam on right leg of the cat; small tear in upper margin just touching the image; vague dark stain in right margin.  
 = Crauzat 293. SEE ILLUSTRATION PLATE LIX.
- 4318 **Stillevens.** Tien kleurenlitho's (...). Tekst K. Schippers. N.pl., Uitgeverij Polychrome, 1982, 10 col. lithographs by PAT ANDREA, CONSTANT, MARLENE DUMAS (titled "Agter die nog bedrieglik die dood" in pencil), MAREIKE GEYS, KLAAS GUBBELS, JEROEN HENNEMAN, MART KEMPERS, WALTER NOBBE, HANNES POSTMA and ELISABETH DE VAAL, each signed and numb. "IX/XV" in pencil, letterpress textleaf by K. SCHIPPERS (signed in pencil), printed in 75 numb. copies (15), loose as issued in orig. cl. portfolio by PAU GROENENDIJK and DAVID SIMALEAVICH, large folio. (2.000-3.000)  
 = One of 15 Roman numb. copies. SEE ILLUSTRATION PLATE LIX.
- 4319 **Stok, H. van der (1870-1946).** (A bearded man lying naked on the ground and a giant spider web). Drawing, black chalk, 38x50 cm., monogrammed "S", tipped onto paper mount. - AND 3 others, i.a. a woodcut after the first (signed) and a col. crayon drawing of an old man (monogrammed "S" and signed(?)). (80-100)
- 4320 **Stolk, R.J.A. (1896-1945).** "Gold coast". Etching, 24x19 cm., signed [in reverse] "Reyer Stolk 1932" in the plate. - AND 3 similar etchings by the same, i.a. "Nigeria" and "Accra Gold Coast". (100-150)
- 4321 - -. "Nigeria." Etching, 20x13,6 cm., signed in pencil and signed, titled and "1935" in the plate, on yellow paper.  
 - Sl. foxed, especially in blank margins.  
 AND 3 similar unsigned etchings by the same, i.a. "Dju-Dju Figures West-Africa" and "Goldcoast Nigeria". (100-150)
- 4322 **Stolwijk, D. (1931-2013).** (Minotaur holding a rose in his hand). Etching, 24,8x32,4 cm., signed "Dick Stolwijk" and "20/25 eigen druk" in pencil, framed. - AND 1 other etching of a dead bird by the same, also signed and "15/25" in pencil, unif. framed w. the above. (70-90)
- 4323 **Storm van 's Gravesande, C.N. (1841-1924).** (Beach view with the lighthouse of Scheveningen, the Kurhaus in the background). Drypoint, 26,5x38,8 cm., signed, "446" and "1er état" in pencil, monogrammed in the plate. - AND with the second state of the drypoint, also signed and "46 2-E" in pencil, on Japanese. - AND 1 other beach view by the same. (80-100)
- 4324 - -. Haagsche Bosch bij avond. Etching, printed in brown, 15,8x22,5 cm., signed in pencil, monogrammed in the plate, on Japanese.  
 = From the collection Van Eekelen, w. his collector's stamp on verso.  
 AND 2 other etchings by the same, i.a. (Landscape with trees) (printed in diff. shades of brown, signed in pencil). (70-90)
- 4325 - -. (Lakeview with sawmill). Etching and drypoint, 33,5x52,5 cm., signed and "No.14" in pencil (partly yellowed/ sl. foxed). - AND a lithograph by the same and an etching and aquatint printed in brown by H.M. KRABBÉ. (80-100)
- 4326 - -. (Mediterranean seascape with moored sailing vessels). Drypoint, 20,5x26 cm., signed in pencil, on Japanese. **Idem.** (Nightview of Venice). Etching, 12,8x20 cm., monogrammed and "414" in pen and ink, on Japanese (annots. in pen in outer lower blank margin). - AND 3 other small etchings by the same, 1x monogrammed in pen and ink. (80-100)



- 4327 - -. "Le port de Bergen op Zoom." Drypoint, 16,1x25,2 cm., signed and titled [by the artist?] in lower blank margin and "190" and "Aan Wibbo Hartman 31 Aug. 1918" in pencil, on Japanese (sl. foxed). - AND 4 other etchings by the same, all seascapes, smaller sizes, 2x signed in pencil. (100-150)
- 4328 - -. "Schetsen in Holland". Series of 14 etchings (incl. 2 title-leaves), 1884, various sizes, all lvs. 36,2x27,4 cm., each signed in pencil and monogrammed in the plate, printed on Japanese. (800-1.000)  
= Fine series. SEE ILLUSTRATION PLATE LX.
- 4329 - -. (Seascape with breakwater and sailing vessels on the horizon). Drypoint, 29x39 cm., signed in pencil, monogrammed in the plate, on greyish paper. **Idem.** (Seascape with breakwater, a city in the background). Drypoint, 28x39,5 cm., signed and monogrammed and "Selbst gedruckte abdruck - sehr selten" in pencil, monogrammed in the plate, on Japanese. - AND 1 other etching by the same. (80-100)  
= All w. the small collector's stamp of J.H. ROODENBURG in lower blank corner (Lugt 1516a).
- 4330 - -. (Seascape with sailingvessels). Drypoint, 34x49 cm., signed in pencil, monogrammed in the plate, on Japanese. - AND 5 others, i.a. 4 unsigned etchings by PH. ZILCKEN. (70-90)
- 4331 - -. (View of Dordrecht seen from the water with sailing vessels). Drypoint, printed in brown, 15,3x23 cm., signed in pencil, on Japanese. - AND 4 other etchings by the same, 3x signed in pencil, i.a. another view of Dordrecht and Vaart bij Rijnsburg. (100-150)
- 4332 **Strang, W. (1886-1921).** The Wine Drinkers. Copperengraving, 18,5x18,5 cm., monogrammed in the plate, from *The artist engraver*, 1904. (50-70)  
- Trifle foxed in blank margins.
- 4333 **Straten, H. van (1892-1944).** Sint Veit. Three original linocuts (frontcover and 2 full-p. ills.) by HENRI VAN STRATEN for Aart van der Leeuw's *Sint Veit*, 23x15,5 cm. (2x) and 25x14,3 cm. (frontcover), printed on 'keizerlijk' Japanese. (100-150)  
= The frontwr. (w. sm. correction pen and ink) differing from the version used for the wrappers of the book published by the Wereldbibliotheek, Amsterdam. in 1931.
- 4334 - -. Lot of 4 woodcuts, ±23x19 cm., 2x monogrammed in the block. - AND 3 other woodcuts, i.a. a portrait of Jan Toorop. (70-90)
- 4335 **Stretti-Zamponi, J. (1882-1959).** (Views of Prague). Three handcol. etchings and aquatint, each 37x32 cm., signed and "imp." in pencil, signed in the plate, unif. framed. - AND 10 other (col.) etchings (and aquatint) by the same, J.C. VONDROUŠ, Z. BRAUNEROVÁ and V. SILOVSKÝ, all signed in pencil, all views of Prague. (150-250)  
= The whole privately assembled and presented as a gift. With calligraphed title-leaf "Hartelijk gefeliciteerd met uw 25-jarig jubileum. 1 September 1949. Directie en personeel voor ČSR" and printed list of contents (listing 16 prints). In silk-lined mor. drop back box, large folio.
- 4336 **Stroosma, J. (1928-1983).** Lot of 10 small drypoints, 3x4 to 8x17,7 cm., all signed "Jan Stroosma" in pencil. (150-50)  
= I.a. "Vlieland" (6x, diff. views), "Ameland eendekooi" and "Vissersboot Vlieland".
- 4337 **Strube, J.H. (1892-1985).** "Torentje Ginneken". Lithograph, 26x13 cm., signed "Jan Strube" and titled in pencil.  
- Annots. in pencil in blank margin; traces of former mounting along edges on verso.  
**Idem.** "Brabantse broodbakster". Lithograph, 29x23 cm., partly col., titled in pencil, signed and dated "Jan Strube '52" on the stone.  
- Mounted with tape onto passepartout.  
AND 3 other sm. (lithogr.) ex libris by the same, all signed in pencil, i.a. for S. STRUBE. (60-80)
- 4338 **Struycken, P. (b.1939).** "3.10". Drawing, blue pen, 19,4x19,4 cm., verso monogrammed, titled, "23.08.73", "seg. middelell./ sig. oriëntatie/ alea links/ rechts" and "voor Liesbeth en Frans" in pencil. (200-300)  
- Upper corners tipped onto mount. = SEE ILLUSTRATION PLATE LX.

- 4339 - -. (Acht zeefdrukken). Eight colour silkscreens, each 40x40 cm., each signed and numb. "129/200" in pencil, printed by Levisson in 200 copies, printed title-leaf, loose as issued in orig. stiff paper portfolio, folio, publ. by Orez, The Hague, 1966. (700-900)  
= SEE ILLUSTRATION PLATE LX.
- 4340 **Sukdolak, P. (b.1925)**. "Chronometr". Colour etching and aquatint, 51x48,5 cm., signed "Pavel Sukdolak", "P.S. 3/xx a.t." in pencil. - AND 5 others similar by the same, all signed in pencil. (100-150)
- 4341 **Thiriar, J. (1889-1965)**. (Flowering trees on the Rwenzori mountains). Drawing, black chalk and watercolour, 51x33 cm., signed "James Thiriar". (50-70)
- 4342 **Tholen, W.B. (1860-1931)**. De Eudia aan de oever Etching, 12x8 cm., signed "Tholen" in pencil, signed and "Eubia 03" in the plate. - WITH another state of the etching, "Tholen", titled and "03" in the plate, together under the same passepartout. (100-150)  
= Knuttel 40: "Tholen's schip, de Eudia, met neergehaald zeil aan een, met struiken begroeide oever gemeerd"
- 4343 - -. (Landscape with a house). Drawing, black crayon, 26,7x36,5 cm., monogrammed "Th." in lower right corner. (100-150)
- 4344 - -. Molen bij Doesburg. Etching, 11x15,2 cm., signed "Tholen" in pencil, signed "Tholen" and "Doesburg" in the plate. (100-150)  
= Knuttel 27.
- 4345 - -. (Portrait of a seated young boy smoking a pipe). Drawing, pencil, 16,9x11 cm., signed in pencil. - ON VERSO: part of a pencil sketch of a shovelling man. (150-250)
- 4346 - -. Schuine boom en Eudia. Etching, 15,7x23,4 cm., signed "Tholen 05" in the plate, on Japanese (Knuttel 41). - AND 1 unsigned etching by the same, Wilgen en kasteel (Knuttel 36). (80-100)
- 4347 - -. Sloot in de avond. Etching, 12,9x14 cm., signed "Tholen" in pencil. (150-250)  
- Sl. yellowed/ foxed, especially in blank margins. = Knuttel 30.
- 4348 - -. (View with a house). Drawing, black crayon, 12,5x21 cm., tipped onto mount. **Idem.** (Hill view). Drawing. black crayon, 12,5x21 cm., tipped onto mount. (80-100)  
- Both w. traces of former tape on verso, sl. shining through on recto; trifle foxed along edges; annots. on verso "Uit een schetsboek van W.B. Tholen".  
= Both w. sketches of figures on verso.
- 4349 - -. Zeilende praam, rechts de strekdam van Enkhuizen. Etching, 17,8x23,7 cm., signed "Tholen" in pencil and in the plate. (100-150)  
= Knuttel 42.
- 4350 **Thoma, H. (1839-1924)**. Kind beim Frühstück. Etching and drypoint, 19x24,2 cm., signed "Hans Thoma" in pencil, monogrammed and "1910" in the plate, on Japanese.  
- Sl. foxed and a few other minor imperfections.  
= With an unidentified artist's, collector's or gallery stamp on verso, partly erased, but monogrammed "H.T. 129"
- Geyger, E.M. (1861-1941)**. (Snake coils himself around a toad). Woodcut, 24x18 cm., signed in the block, on Japanese.  
AND 13 others, i.a. by HEINRICH WOLFF, K. SCHMOLL VON EISENWERTH, A. COSSMANN, WERNER VON HAUSEN and ARTHUR KAMPF. (100-150)
- 4351 **Tischler, R. (20th cent.)**. (Abstract composition). Painting, gouache and acrylic on paper, 100x70 cm. (image), 122x92 cm. (frame), signed [illegibly] and "'85" in black crayon, framed. (300-500)  
= Provenance: bought at Galerie Holtmann in June 1985.
- 4352 **Toorop, J.Th. (1858-1928)**. Bomen aan een vijver. Drypoint, (1895), 13,8x11,7 cm., numb. "7/10" in pencil, stamped "Atelier Toorop" in red in lower blank margin. (300-400)  
= Verbeek 20: "Er zijn geen oude drukken bekend. In 1928 werden nog 10 exemplaren afgedrukt"; cat. *Jan Toorop* (Haags Gemeentemus. 1989), no.59; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.64. SEE ILLUSTRATION PLATE LXI.

- 4353 --. "Dochters van Jeruzalem weent niet over mij (...)." Photolithograph after a drawing, 36x52 cm., signed "Jan Toorop 1924" in the image, facs. signature and letterpress title below the image (browned). - AND 5 prints by J.H. WEISSENBRUCH, PH. ZILCKEN (2x, both unsigned) and H.D. NIJLAND (2x, 1x signed in pencil). (70-90)
- 4354 --. Kanaal met schilder (of Vijver met tekenaar). Drypoint, 1895, 7,7x9,9 cm., signed (partly in reverse) "J. Toorop" in the plate, on Japanese, framed. (600-800)  
 - Yellowed; tipped under passepartout.  
 = Verbeek 11, 2nd state (of 2): "Volgens mededeling van Mr. A.J.M. van Moorsel is de tekenaar Johan Thorn Prikker, zittend aan een vijver in het Haagsche Bosch"; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.60; cat. *Jan Toorop* (Haags Gemeentemus. 1989), no.52; Hefting, *Jan Toorop, een kennismaking*, p.112 (ill.) and 113. SEE ILLUSTRATION PLATE LXI.
- 4355 --. Kanaal met schilder (of Vijver met tekenaar). Drypoint, 1895, 7,7x9,8 cm., signed (partly in reverse) "J. Toorop" in the plate, on Japanese. (300-400)  
 = Verbeek 11, 2nd state (of 2): "Volgens mededeling van Mr. A.J.M. van Moorsel is de tekenaar Johan Thorn Prikker, zittend aan een vijver in het Haagsche Bosch"; cat. *J.Th. Toorop, De jaren 1885 tot 1910*, no.60; cat. *Jan Toorop* (Haags Gemeentemus. 1989), no.52; Hefting, *Jan Toorop, een kennismaking*, p.112 (ill.) and 113.
- 4356 - -. "Koninklijke Fabriek/ De Stearine Kaarsenfabriek/ Gouda/ 1880 - 1 juli - 1905/ Lithografische reproductiën/ naar schetsen van/ Jan Toorop". Series of 12 col. lithogr. plates, each ±57x48 cm., all signed and "1905" in the image and w. small letterpress "Lith. Lankhout, Den Haag", all under passepartout w. the letterpress title of the print, loose as issued in orig. giltlettered portfolio w. ties, large folio. (2.000-3.000)  
 - Contents fine. Joints starting at spine-ends; upper flap broken but still attached; a few light stains on frontcover; owner's entry on upper pastedown.  
 = Rare complete series, comprising: De grondstoffen, De roerkuip, De perskamer, De koekenkamer, De rogneerkamer, De pitpluisters, De gieterij, De gietsters, De nachtluchten, De kokerplakkerij, Het kaarsenpakken, Het magazijn. With manuscript dedication on verso frontcover portfolio: "Opgedragen aan mijn Vader Dr. H. IJssel de Schepper bij gelegenheid van zijn vijf en twintig jarig Directeurschap der Koninklijke Fabriek de Stearine Kaarsenfabriek Gouda. [signed:] S. IJssel de Schepper". SEE ILLUSTRATION PLATE LXI.
- 4357 --. "St Patrick". Watercolour, 28,5x17 cm., signed and titled in upper left corner, framed. (4.000-6.000)  
 - On two attached lvs.: the orig. leaf extended with an attached strip of ±5,5 cm. at the bottom.  
 = Watercolour showing a view of Croagh Patrick in Ireland. In the years 1910-1911 Toorop visited Ireland and made a large number of drawings and only a few paintings. For a similar drawing cf. exhibition catalogue "Jan Toorop 1858-1928" (The Hague 1989), no.110. SEE ILLUSTRATION PLATE LXII.
- 4358 **Tuymans, L. (b.1958)**. Gene. Col. silkscreen, 40x26 cm. (image size), 76,5x55,7 cm. (leaf size), signed "Luc Tuymans" and "17/100" in pencil. (1.000-1.500)  
 = SEE ILLUSTRATION PLATE LXII.
- 4359 - -. Le Verdict. Lithograph, 32x27 cm. (image size), 61,5x53,5 cm. (leaf size), signed "Luc Tuymans", "Proefdruk" and "'75" in pencil. (2.000-3.000)  
 - Yellowed; sl. dustsoiled; a few vague foxed spots. = SEE ILLUSTRATION PLATE LXII.
- 4360 **Ulrich, G. (1903-1988)**. (Venus im Pelz). Drawing, pencil, ±48x34 cm., signed "Berlin, GU, 1930" in pencil. (50-70)  
 - Sl yellowed; sm. crease in lower right corner.
- 4361 **Vaarzon Morel Jr., W. (b.1931)**. (Four horses). Col. lithograph, 48x71 cm., signed "W. Vaarzon Morel" and "193/220" in pencil, signed "W. Vaarzon Morel" on the stone. **Morgan, C. (b.1950)**. (Woman on a bicycle with her child on the rack). Col. silkreen, 56x76,5 cm. (leaf), signed "Cole Morgan" and "33/60" in pencil. - AND a monotype by R. HEIDEMA. (70-90)
- 4362 **Vaes, W. (1882-1958)**. Schaatsenrijden - Voorgrond rustende jongen en prikslede. Etching, 1919, 5,5x6,8 cm., signed "Walter Vaes, aquaf." in pencil, on Japanese. (100-150)  
 = Lebeer 261.  
 AND 3 other etchings by the same, all signed in pencil, i.a. De kraaien, Veere (Lebeer 206).
- 4363 - -. Van het klokkenhuis. Etching, 17,6x21,8 cm., signed "Walter Vaes" in pencil and in the plate, monogrammed in the plate. (100-150)  
 - Traces of former mounting in upper and lower blank margin. = Lebeer 1.  
 AND 4 landscape etchings by the same, all signed in pencil.



- 4364 **Valadon, S. (1855-1938)**. Catherine prépare le tub et Louise nue se coiffe. Softground etching and drypoint, 22,7x22,5 cm., signed "Suzanne Valadon" in pencil. (400-600)  
- Probably a later impression (±1930). = SEE ILLUSTRATION PLATE LXII.
- 4365 - -. Deux nus s'essuyant. Etching, 29,8x19,7 cm., signed "Suzanne Valadon" in pencil, signed [in reverse] "Suzanne Valadon" in the plate. (200-300)  
- Probably a later impression (±1930).
- 4366 - -. Grandmère et enfant. Etching, 23x21,2 cm., signed "Suzanne Valadon" in pencil, signed "Suzanne Valadon 1908" [in reverse] in the plate. (400-600)  
- Probably a later impression (±1930).
- 4367 **Vallotton, F. (1865-1925)**. (Portrait of a bearded man). Woodcut, 6x4,5 cm. (image), 37,3x27,5 cm. (sheet), signed and "18" in pencil, monogrammed in the block. (150-250)
- 4368 **Vasarély, V. (1908-1997)**. (Geometric composition). Op-art multiple, silkscreen w. transparent layover sheet w. silkscreen pattern, 27x41,5 cm. - IN: *Victor Vasarely. Collages, tapijten, reliefs, sculpturen, transparanten, zeedrukken. Expositie ter gelegenheid van het 100-jarig bestaan van 'De Bijenkorf'* (Amst, 1970, (4)p., pict. fold. prospectus). (50-70)
- 4369 - -. Lynt. Silkscreen, printed in various colours on gold ground, 57x57 cm., signed "Vasarely" in ballpoint, published by Prent 190.  
- One vertical crease.  
AND 3 others, i.a. 2 col. silkscreens by A. STIBBE, both signed in pencil. (150-250)
- 4370 **Veegaete, M.J. van de (1917-2005) (attrib.)**. (Selfportrait). Drawing, blue pencil, 26x19 cm.  
- AND 5 other lvs. w. sketches and drawings by the same, i.a. selfportraits. (50-70)
- 4371 **Vekemans, B. (b.1952)**. (Mannequins in a shop window). Gouache, 66,5x45 cm., signed "Vekemans". (800-1.000)  
= SEE ILLUSTRATION PLATE LXIII.
- 4372 **Veksler, M. (1898-1959)**. (Composition with a bottle). Drawing (watercolour and (col.) pencil) and collage, 21,5x13,5 cm. (leaf), monogrammed "MV" and "suprematich. [?]" [both cyrillic] and "1920" in pencil, "Mikhail Veksler. Unovis. Vitebsk" [cyrillic] in blue pencil on verso. (100-150)  
- Yellowed in margins; sm. tear in right blank margin (strengthened w. paper on verso); lacks tiny portion from both blank lower corners.  
= Mikhail Veksler was a member of UNOVIS, the futurist artists' collective founded by Kazimir Malevich in Vitebsk.
- 4373 **Velde, A.G. van (1895-1981)**. (Abstract composition). Col. lithograph, 1939, 30x56 cm., signed "Bram van Velde" and "8/150" in pencil. (100-150)  
- Partly irregularly browned.  
= Mason/ Putmann 133. Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4374 **Velde, H. van de (1863-1957)**. "Tropon. l'Aliment le plus Concentré". Col. lithograph on brownish paper, 1897, 24,5x16 cm. (image), monogrammed on the stone, framed. (200-300)
- 4375 **Veldheer, J.G. (1866-1954)**. (Streetview in Haarlem). Etching, printed in darkbrown, 28,8x18,7 cm., signed in pen and black ink, on Japanese. - AND 13 other etchings, i.a. by D. VAN LUYN (2x), J. WINDHORST (2x), J. JOSSEAUD and H. VAN DOKKUM. (100-150)
- 4376 **Veldhoen, A.J. (1934-2018)**. Duinlandschap bij Bergen aan Zee. Etching, 24,4x31,8 cm., signed "Veldhoen" in pencil and dated [in reverse] "21.IX.56" in the plate (Vroom 56-14). - AND 6 etchings by W. BEERENDONK. (80-100)
- 4377 - -. (Painter an his model). Etching and aquatint, 14,2x21 cm., signed "Veldhoen" in pencil, "à la Picasso" and "26. V. 2000" [in reverse] in the plate. - AND a drypoint of a painter and his model by the same, also signed in pencil. (150-250)

- 4378 **Verhaaf, G. (1932-2017)**. De Steeg. Drawing, watercolour and gouache, 54x74 cm., signed "VRHF", tipped to passepartout. (50-70)  
= Title supplied on former frame (not included). With on verso of the passepartout "Gerardus Verhaaf. Dieren. Tekening 985".
- 4379 **Verkerk, E.H.B. (b.1955)**. (Portrait of Gerard Reve). Lithograph, printed in grey and brown, 53x35 cm., signed "Emo Verkerk", "1988" and "14/90" in pencil. (100-150)
- 4380 **Verleur, A. (1876-1953)**. (Seascape). Oil on canvas, 38x59 cm., signed "Andries Verleur 1922" in lower left corner, framed (sl. yellowed). - AND a (browned) col. lithograph by J. VOERMAN JR. of a branch in the winter, also framed. (60-80)
- 4381 **Verster van Wulverhorst, F.H. (1861-1927)**. Floris Verster 1861-1927. Leiden, Lakenhal, 1997, 10 etchings by F. VERSTER, printed from the orig. plates, each with "Floris Verster Herdruk 1997" in pencil below, printed in 30 numb. copies, with loosely inserted textbooklet by A. VERWEY (4)p., together in orig. stiff paper portfolio, obl. folio. (200-300)  
- Portfolio trifle soiled.
- 4382 - -. Lot of 6 etchings, reprinted by S.L. HARTZ from the original plates in a very small number of copies, 2x w. annot. "Floris Verster" and "1947 gedrukt door S.(L.) H(artz)" in pencil. (80-100)  
- Trifle dustsoiled. = Scherjon 2, 13, 15, 16, 17, 18.
- 4383 **Verwey, K. (1900-1995)**. Echtbaar. Lithograph on cream ground, 51,5x59 cm., signed "Kees Verwey" and "13/50" in pencil. - AND 5 other prints, i.a. by P. WIEGMAN ("Kon. Harmonie van Thorn"), M. KOORNSTRA and A. VELTHOEN (2 rotaprints, partly waterst.). (70-90)
- 4384 - -. "Nima". Drawing, charcoal, 24x31 cm., signed "Kees Verwey", titled and "4 Aug. '63" (soiling). - AND a lithograph of an artist painting by the same, 40,5x29 cm., signed and w. annot. by the artist in ballpoint (yellowed; blank margins sm. defects). (100-150)
- 4385 **Veth, J.P. (1864-1925)**. Schippersknecht. Watercolour and col. crayon, 53x43 cm., signed "Jan Veth", titled and "Bussum 1904", framed. - WITH an orig. AUTOGRAPH SIGNED LETTER by JAN VETH to the previous owner of the drawing, asking if this drawing ("op de teekeningententoonstelling in Arti geëxposeerd, welke daar door u werd aangekocht (...) voor welke ikzelve een voorkeur gevoel" could be showed at an exhibition ("van eeniger mijner werken" in Berlin, 1905. (800-1.000)  
= SEE ILLUSTRATION PLATE LXIII.
- 4386 - -. (Portraits). Lot of 62 mostly lithographs, mainly published as "Bekende Tijdgenoten" (Bijvoegsel van de Amsterdammer) (1891-1894) or in "de Kroniek" (1895-1898), sizes varying from 10,2x8 to 34,5x27 cm.  
= Including 6 proofs, signed in pencil.  
AND 6 other prints by the same, i.a. views of Rasphuispoortje, Amsterdam. (200-300)
- 4387 **Vieira da Silva, M.-E. (1908-1992)**. Balcon. Col. lithograph, 45x26 cm., signed "Vieira da Silva" and "48-190" in pencil, published by Prent 190, under passepartout. (150-250)  
- Verso browned. = Not in Weelen/ Jaeger.
- 4388 **Vlag, C. (1934-2018)**. "1905 Koningin Emmaschool". Linocut, 38x47,5 cm., signed "Sees Vlag", titled, "1969" and "e.d. 14:31 I" in pencil. (60-80)  
= M. Vlag, Sees Vlag Meester Graficus, p.26 and 28. From the estate of the artist.
- 4389 - -. "Assisi (Abbazia di S. Pietro)." Linocut, 65x50 cm., signed "Sees Vlag", titled, "1974" and "VI e.d. 25:56" in pencil. (70-90)  
= M. Vlag, Sees Vlag Meester Graficus, p.60. From the estate of the artist.
- 4390 - -. "Gezicht op Den Haag". Series of sixteen drawings of the sky above The Hague, col. crayon and pencil, each 25x42 cm., signed "Sees Vlag", titled and "2013" in pencil, 2x framed. (800-1.000)  
= From the estate of the artist.

- 4391 - -. "Haagse tweeling." Series of fourteen drawings of the sky above the Castalia building in The Hague, col. crayon and pencil, each 28x41,5 cm., signed "Sees Vlag", titled and "2014" in pencil, 5x framed. (800-1.000)  
= From the estate of the artist.
- 4392 - -. "Jubileumprent". Linocut, 54,5x54,5 cm., signed "Sees Vlag", titled, "1973" and "IV 499:500" in pencil, framed. (50-70)  
= From the estate of the artist.
- 4393 - -. "Nepal - Winkelpui in Patan". Linocut, 30,5x44 cm., signed "Sees Vlag", titled, "1988" and "e.d. 42:63" in pencil. (60-80)  
= From the estate of the artist.
- 4394 - -. "Nieuwbouw". Linocut, 38,5x43,5 cm., signed "Sees Vlag", titled, "1979" and "e.d. 30:32" in pencil. (60-80)  
= M. Vlag, Sees Vlag Meester Graficus, p.32-33. From the estate of the artist.
- 4395 - -. "Playa de C'obreces". Col. silkscreen, 36x54,5 cm., signed "Sees Vlag", titled, "1977" and "VI e.d. 23:59" in pencil. (60-80)  
= From the estate of the artist.
- 4396 - -. "'s Gravenhage - Vredespaleis". Series of fifteen drawings of the sky above the Vredespaleis in The Hague, col. crayon and pencil, each 28,5x40,5 cm., signed "Sees Vlag", titled and "2014" or "2015" in pencil. (800-1.000)  
= From the estate of the artist. SEE ILLUSTRATION PLATE LXIII.
- 4397 - -. (Self portrait holding a small painting). Painting, oil on canvas, 70x50 cm., signed "Sees" and "64" in lower left corner, framed. (400-600)  
- Vague horizontal crease in the canvas near upper edge.  
= M. Vlag, Sees Vlag Meester Graficus, p.8-9. From the estate of the artist. SEE ILLUSTRATION PLATE LXIV.
- 4398 - -. "Sporbrug bij Schipluiden". "Delft. Molen 'De Roos'". Two silkscreens, 50x65 and 43x35 cm., both signed "Sees Vlag", titled and "1978"(1x) in pencil. (80-100)  
= M. Vlag, Sees Vlag Meester Graficus, p.70. From the estate of the artist.
- 4399 - -. "Tussen Luxor en Aswān". Linocut, 30x52 cm., signed "Sees Vlag", titled, "1981" and "e.d. 19:68" in pencil. (70-90)  
= M. Vlag, Sees Vlag Meester Graficus, p.64. From the estate of the artist. SEE ILLUSTRATION PLATE LXIV.
- 4400 - -. "Zelfportret". Painting, oil on canvas, 60x50 cm., signed "Sees Vlag", titled and "april 1954" on verso, framed. (400-600)  
- Surface sl. soiled; some dents in the canvas.  
= M. Vlag, Sees Vlag Meester Graficus, p.8-9. From the estate of the artist. SEE ILLUSTRATION PLATE LXIV.
- 4401 **Vlaminck, M. de (1876-1958)**. Rue de la Glacière. Etching, 32,8x25 m., signed "Vlaminck" in the plate, from TABLEAUX DE PARIS, 1937. (80-100)  
= Walterskirchen 146b.  
AND 3 other etchings (and aquatint) by L. IBELS (signed in pencil), A. DUNOYER DE SEGONZAC (bookill.) and GUSTAVE LEHEUTRE, La rue de l'Ecole à Troyes (signed in pencil).
- 4402 **Vliet, G. van (1880-1972)**. "Boerderij". Drawing, black crayon, 18x26,7 cm., titled and signed "Boerderij Ger van Vliet Nassaukade 154 Amsterdam" in black crayon on verso of frame. (30-50)
- 4403 **Voerman Jr., J. (1890-1976)**. Calendar for 1949/ 1950/ 1951/ 1954/ 1956. Five calendars, each consisting of 6 lvs., entirely lithographed, upper half of each leaf with illustration of flowers, lower half with the calendar, ±35,5x21 cm., 4 calendars signed "J. Voerman Jr." on each leaf on the stone and 1 calendar monogr. "J.V.Jr." on each leaf on the stone. (100-150)  
- Calendars for 1949 and 1951 without backcover; upper leaf of 1949 sl. dam. in top margin. Otherwise all calendars in fine condition.
- 4404 **Voet, W. (b.1935)**. "Zwarte wolk". Etching, ±17x24,4 cm., signed and dated "Voet '63", titled and numb. "Voor de O.K.K. 8/15" in pencil below. - AND 5 others similar by the same (all signed, numb. and dated ('64, '67 or '68) in pencil). (70-90)



- 4405 **Volmar, H. (1881-1921)**. (Farm with a farmer walking on the land). Drawing, black chalk and pastel crayon, 22x31 cm., signed, tipped onto mount. (50-70)  
- Pinhole in lower left corner; sl. (dust)soiled.
- 4406 **Vos, P. (1935-2010)**. "Het bureau tot bestrijding van Martiaanse ziekten presenteert: Alie Roovers en de veertig ba-ba's". Drawing on 2 lvs., pen and ink, total size 21x45 cm., framed. (200-300)  
- One leaf yellowed.
- 4407 - -. "Cycloop". Lithograph, 30x25 cm., signed "Vos '70", titled and "16/50" in pencil. (100-150)  
= RKD PV-P-70-5.  
AND an offset print by the same (A man tying his tie, standing beside a tree with minotauruses in it, 28,5x22 cm., signed "Vos '72" in the plate).
- 4408 - -. "Doordeweekse Tao". Etching, 28,8x13 cm., "22/110" in pencil, signed "Peter Vos", titled and "Luis editie" in the plate. (80-100)  
= RKD PV-P-77-1; Koot 77 4.
- 4409 - -. Dwerf. Lithograph, 33,5x23,5 cm., signed "Vos'70", titled and "11/50" in pencil. (150-250)  
= RKD PV-P-70-6.  
**Mauve, Th. (1915-1996) (attrib.)**. (Still life). Drawing, brush and ink and watercolour, 50x64 cm., monogrammed "Th. M.". - AND 11 others, i.a. a sm. print by EMILE PUETMANN, etchings by H. VON ESSEN, K. BRINKS, T. BUIT and a woodcut by FRITS LENSVELT.
- 4410 - -. Griel. Lithograph, 18x29,5 cm., signed "Vos '73" and "de Luis 9/50" in pencil. (70-90)  
- Trifle yellowed. = RKD PV-P-73-2; Koot 73 11.
- 4411 - -. "Het kasteel met de gouden torens". Drawing, pen and ink, 30x21,5 cm., signed "Vos '72" and "voor Dolf van Peter" in pen and ink, titled in pencil, framed. (200-300)  
= SEE ILLUSTRATION PLATE LXV.
- 4412 - -. LX - Zinnebeeldig zelfportret. Lithograph, 31x26,5 cm., signed "Vos '95", "LX" and "191/200" in pencil. (100-150)  
= RKD PV-P-95-1.  
ADDED: a small leaf w. pen and ink sketches of bears and deer on recto and verso by the same (22,5x14,5 cm. Tear in image; lacks portions from blank corners; foxed).
- 4413 - -. "De man met het witte paard. De dankbare hond." Two drawings on 1 leaf, pen and ink, 34,3x24 cm., signed "Vos '72" in pen and ink, titled in pencil. (200-300)  
= Illustrations for *Sprookjes van de lage landen* (1972). SEE ILLUSTRATION PLATE LXV.
- 4414 - -. "Oude baby met pop." Etching, 10x8,1 cm., signed "Vos '69" and titled in pencil. (80-100)  
- Sl. yellowed from former framing; remnants of tape in outer upper blank margin. = RKD PV-P-69-1: "oplage: 15".
- 4415 - -. "Parelhoendervoogd". Etching, 11,7x10,1 cm., signed "Vos '69" and titled in pencil. (100-150)  
- Blank margins yellowed from former passepartout. = RKD PV P-69-5.
- 4416 - -. (Sketchbook). Sketchbook, (74) lvs., of which ±16 w. one or more ORIGINAL DRAWINGS, pen and ink (partly w. brown or grey wash) or blue ballpoint by PETER VOS, plain boards, 19x12 cm., signed on first p. "Peter Vos. Springweg 51 November '66" w. a small drawing of gnome drinking and smoking. (500-700)  
= I.a. sketches of birds, various designs for a bookcover: "Raoul Chapkis Ik sta op mijn hoofd", "Aad Nuis de Balenkraai". SEE ILLUSTRATION PLATE LXV.
- 4417 - -. (Veiled nude woman holding a large bird). Etching, finished in grey and brown wash and watercolour, 13,5x9,8 cm., signed "Vos '72" and "voor Jaap [Hillenius]" in pencil. (80-100)  
= Not in RKD PV.
- 4418 - -. Die Verwandlung. Drypoint, 11,4x9,4 cm., signed "Vos'60". - MOUNTED on verso htitle of: F. KAFKA, Die Verwandlung (Berlin, Inselverlag 1958, orig. boards). (60-80)  
= With the owner's entry by the artist on first free endpaper with a very small ORIGINAL DRAWING in pen and ink. PV-P 60-3 Verwandlung, 1960 (3 copies and FH (expl. geplakt in Insel-verlag uitgave van Kafka's Die Verwandlung [copy in our auction])).

- 4419 - -. "Voor F.G. van P.". Dummy of w. BORN and H. FREEZER, Eet Goed, al goed (Amst., 1967), 54 lvs., of which 28 with one or more ORIGINAL DRAWINGS, pen and ink, plain wr. w. ORIGINAL DRAWING in pen and ink of a Pulcinella figure on front (or back). (800-1.000)  
- Cover soiled. = Contains sketches of animals and fantasy figures. SEE ILLUSTRATION PLATE LXV.
- 4420 **Voss, H.D. (1907-1977)**. Lot of 2 paper cuttings, silhouette ills. approximately ±6,5x6,3 cm. and ±6,5x 8,3 cm., each on a leaf of ±22,5x15,5 cm., signed "H.D. Voss" and dated "1940" in pencil below, both tipped onto passepartout. (50-70)  
- Trifle foxed.  
= Two original paper cuttings by H.D. Voss, originally designed for the work "Micheal Kohlhaas" by H. von Kleist, published by the Wereldbibliotheek-Vereeniging in 1940. The illustrations were meant to be on page 117 ("Waarbij zij den Knaap (...) een appel gaf") and 125 ("Riep de Keurvost de zonen (...) en sloeg ze tot ridder"), they were however never used.
- 4421 **Voss, J. (b.1936)**. (Abstract composition). Painted ceramique relief, ±33x33x2 cm., verso signed "Jan Voss '90" in black felt-tip pen and "4/25" in red felt-tip pen. (300-500)  
= Provenance: the collection of Betty van Garrel and Jan van Geest. SEE ILLUSTRATION PLATE LXVI.
- 4422 - -. Seitenstrasse. Leporello w. 4 col. lithographs, each ±11,5x12 cm., totally measuring 29,5x83 cm., signed "Jan Voss 79" and "72/100" in pencil. **Hermkens, J. (b.1960)**. "Wintertuin". Col. lithograph, 54x37 cm., signed "Jeroen Hermkens", titled, "14 okt. 1990" and "121/250" in pencil. (80-100)  
= Provenance: the collection of Betty van Garrel and Jan van Geest.
- 4423 **Vossen, A.T. van der (1893-1963)**. (Abstract composition). Drawing, brush and black and grey wash, 38x56 cm., monogrammed in pencil. (80-100)  
- Sl. yellowed/ dustsoiled.
- 4424 **Vries, D. de (1895-1959)**. (Female nude sitting on a bed with her shoes on). Copperengraving, 20,6x21,2 cm., signed "Daan de Vries" and "1/12" in pencil, signed "Daan de Vries" in the plate. **Idem**. (A couple walking together under an umbrella on a rainy evening). Woodcut, 16x13 cm., signed in pencil, signed in the block, on thin Chinese. **Idem**. (Female nude lying on the ground). Woodcut, 16,4x19,3 cm., signed in pencil and "6", signed in the block. - AND 15 others by the same, 10x signed in pencil. (120-150)
- 4425 **Vries, P.Y. de (b.1952)**. Voor uw intellectuele make-up. Amst., De Lange Afstand, 1979, 7 etchings by PETER YVON DE VRIES, each ±24x29 cm., all signed, titled and "3/36" in pencil, loose as issued in orig. board portfolio w. mounted colophon leaf, obl. large folio. - WITH: the accomp. booklet (ibid., idem, (23)p., ills., printed in 200 copies, orig. wr., sq. 8vo). (100-150)  
- Contents fine. Covers of portfolio and textbooklet sl. foxed.
- 4426 **Vries, S.C.H. de (1867-1942)**. (A woman making a portrait of another woman seen from the back). Drawing, pencil, black and some col. crayon, 40,3x31 cm., signed "Henriette de Vries" in pencil. **Frater, J.W. (1887-1969)**. "Vue "À sept Fontaines"." Drawing, brush and black ink, 24x51 cm., signed, titled and "28.8.50" in pen and ink (sl. yellowed in margins). **Idem**. "Doorbraak wegenbouw. Ukkel. Brussel." Drawing, brush and black ink, 44x50,5 cm., signed "J. Frater" and "VII 1949" in pen and black ink, titled on verso in ballpoint. - AND 9 others: 3 drawings attrib./ by J.W. FRATER and prints by W. MINDERMAN and A.C.M. VAN DER BURGT (5x). (100-150)
- 4427 **Vroom, G.J. (1888-1945)**. "Scheveningen Holland". Etching, printed in red, 29x22,4 cm., signed "Gerard Vroom" in pencil, monogrammed and titled in the plate. **Bodenheim, N. (1874-1951)**. "En sprak: mijn Heer Stout Ruitertjen- Hier hebt gij den Trouwring van mij- En dien Trouwring schenk ik jou.-". Col. lithograph, 32,3x23,7 cm., ±1900.  
- Sl. browned. = Art nouveau style plate.  
AND 28 others, signed, i.a. by w. CAMBIER VAN NOOTEN, AREND HENDRIKS, A. DERKZEN VAN ANGEREN, F. BROEKSMIT, R. BREMMER and HUIB LUNS. (100-150)
- 4428 **Vroom, J.P. (1922-2006)**. (Hooded and cloaked tied up woman seen from behind, walking up the stairs towards a scaffold, carrying a cross). Drawing, black pen and pencil, 20x14 cm., signed "Jean-Paul Vroom" in pencil (margins yellowed). - AND 1 other etching by the same, signed in pencil. (60-80)

- 4429 **Waay, N. van der (1855-1936)**. (The IJ with VOC-ships, Amsterdam in the background). Drawing, pencil, 31,7x40 cm., signed "N. v.d. Waay".  
- Sl. irregularly cut short in blank margins; some soiling; small burning hole in outer right blank margin.  
AND 4 other pencil sketches of sailing vessels by the same, 3x signed/ monogrammed. (100-150)
- 4430 - -. (Man smoking a sigarette and a woman sitting to the left). Drawing, pencil, ±11,8x17,4 cm., monogrammed "N. v.d. W" in pencil.  
- Sl. (finger)soiled; portion of upper right corner torn off. = Probably a leaf from a sketchbook.  
AND 1 other similar by the same, showing four people. (80-100)
- 4431 - -. (Portrait of a young shepherd). Drawing, watercolour w. some pencil, 17,4x12,2 cm., signed "N vd Waaij" in pen in upper right corner.  
- Inkstain in lower margin; lacks tiny portion in upper left corner.  
= With on verso a pencil sketch of a part of a view of a village and a mill near a river.  
AND 3 others by the same, i.a. a similar watercolour portrait, similar size, signed on verso in pencil (sm. inkstain in lower margin and sm. tear in upper right margin) and a large study of a seated lady seen from the back in black and col. crayon (margins w. some tears and sl. soiled). (100-150)
- 4432 **Wach, H.C.C. (1872-1939)**. "Venezia". Series of 36 lithographs (incl. title), each signed "H. Wach" (1x "HCC Wach") and dated between 1928-1930 on the stone, n.pl., n.publ. (120-150)  
= Hugo Wach was an architect and professor of Architecture and Ornament in Berlin-Charlottenburg. A second part of the series was also planned, called *Venezia ein architektonisches Portrait in Lithographien von H.C.C. Wach*. Of that second part, only drawings exist (plates 37 to 69, now in archives of the Technical University of Munich). They are dated between 1931 and 1939.
- 4433 **Wagemaker, J. (1906-1972)**. (Untitled abstract composition). Drawing, mixed technique, 20x27,5 cm., verso w. autogr. "Meilleur vœux pour 1965/ Didi + Jaap Wagemaker" in black ballpoint (vague folds in lower corners). (100-150)
- 4434 **Wagner, W. (1887-1968)**. (Reclining woman). Col. lithograph, 14x30,5 cm., signed in pencil. -  
AND 2 other lithographs by the same, (Seated female nude) and (Woman seen from behind with uncovered buttocks). (80-100)
- 4435 **Walcot, W. (1874-1943)**. The Temple of Baal. Drypoint, 21x28, cm., signed in pencil (a few foxed spots in blank margins). - AND 1 other drypoint by the same, The Thames from Waterloo Bridge, also signed in pencil. (80-100)
- 4436 **Weegewijs, H. (1875-1964)**. (Barnyard with a woman working in the garden). Watercolour, 49,5x39,5 cm., signed "H Weegewijs" in lower right corner, framed. (100-150)  
- Some tiny scattered specks in image.
- 4437 **Wegner, A.J.W. (1926-2010)**. "Kater". Colour linocut, 24,1x32,6 cm., signed "T. Wegner 1955" and titled in pencil. (80-100)  
- Sl. browned in margins.
- 4438 **Wenckebach, L.W.R. (1860-1937)**. Lot of 4 drawings of Amsterdam streetviews, all pen and ink, heighthened w. white, ±24x8 cm. (150-250)  
- All mounted on passepartout.  
= Locations identified on mounts: "Singel-Groenburgwal", "Amsteldijk-hoek Kalfjeslaan", "oude gevels Peperstraat" and "Driehoekstraat".
- 4439 **[Wendingen]**. Lot of 46 woodcuts from the *Houtsnedenummer* (year 2, 1919, no.7/8), various sizes, all printed on thin Japanese paper. (80-100)  
- Some occas. foxing.  
= I.a. by K.P.C. de Bazel, E. Berg, J. Cantré, B. Essers, A.H.W. Filarski, D. Nijland, Jac. Jongert, H. Krop, J.L.M. Lauweriks, C.A. Lion Cachet, W.O.J. Nieuwenkamp, J. Rådecker, G. de Smet and E. Wichman. Cf. Le Coultre 2-7/8d.
- 4440 **[Wendingen]**. Lot of 47 woodcuts from the *Houtsnedenummer* (year 2, 1919, no.7/8), i.a. by K.P.C. DE BAZEL, J. CANTRÉ, J. JONGERT, H. KROP, C. LEBEAU, W.O.J. NIEUWENKAMP, J. RÄDECKER, G. DE SMET, E. WICHMAN, printed on thin Japanese paper, w. the orig. lithogr. wr. by R.N. ROLAND HOLST (loose). (150-250)  
- All lvs. loose and under passepartout. = Cf. Le Coultre 2-7/8d.



- 4441 **Werkman, H.N. (1882-1945)**. 3 Syllabijnen, 2 Vocaletten. N.pl., n.d. (Gron., H.N. Werkman, 1944), (20)p., 12 col. 'druksels' (incl. 2 on front- and backwr. and 1 double-p.) H.N. WERKMAN, printed in 25 copies, orig. wr. (4.000-5.000)  
 - Fine copy. Sl. foxed. Dustwr. outer corners w. vague fold.  
 = Dekkers/ Van der Spek/ De Vries G-247; Hot Printing 44-g16; Simoni W9; De Jong 212: "Geschreven en gedrukt, in een oplage van 25 exemplaren, door H.N. Werkman als een verrassing voor A. Marja ter gelegenheid van diens huwelijk op 8 Juni 1944". Very rare. SEE ILLUSTRATION PLATE LXVII.
- 4442 [**Werkman, H.N. (1882-1945)**]. **Altink, J. (1885-1971)**. "13 Mei 1935 kwam onze dochter Elizabeth. J. Nas J. Nas-Jaeger. Amsterdam, St. Anna Paviljoen Valeriusstraat 30-1." Birth announcement card, recto only, 1935, 10,2x14,5 cm., printed in 3 colours by H.N. WERKMAN.  
 - Very fine.  
 = Dekkers/Van der Spek/ De Vries G-188 ("Coll. onbekend"). No copy traced on the market; Goninger Museum 2015.0059. Rare. SEE ILLUSTRATION PLATE LXVII.  
**Idem**. "8 Dec. 1936. Geboren Henriette Dochter van J. Nas J. Nas-Jaeger. St. Anna Paviljoen, Valeriusstr. 30, Amsterdam." Birth announcement card, recto only, 1936, 10,8x17,4 cm., printed in two colours by H.N. WERKMAN (?). (500-700)  
 = With an autograph letter signed by the Werkman and De Ploeg collector "Henk" [Ongering] to Betty van Garrel stating i.a. "Deze kaarten ontworpen door Jan Altink en gedrukt door H.N. Werkman heb ik toevallig bij een verhuizing van m'n vriend Nas uit de vuilnisbak kunnen redden. Ik hoop u er een pleziertje mee te doen." Not in Dekkers/ Vander Spek/ De Vries or cat. Hot Printing. SEE ILLUSTRATION PLATE LXVII.
- 4443 [**Werkman, H.N. (1882-1945)**]. **Menukaart promotie W.L. Brandsma, 1936**. Fold. stiff paper menucard, 25,3x32,6 cm. (unfold.), w. typography and printed in grey and red by H.N. WERKMAN.  
 - Trifle dustsoiled. = Dekkers/ Van der Spek/ De Vries G-1999; not in Hot Printing.  
**Noordstar, J.C.** De zwanen en andere gedichten. Gron., Ebenhaëzer, 1930, 1st ed., (2), 19, (3)p., printed by H.N. WERKMAN, orig. marbled paper wr. (100-150)  
 - Title and final page w. offsetting from turn-ins of wr. as usual. Backstrip rubbed/ worn.  
 = Dekkers/ Van der Spek/ De Vries G-145; Cat. Hot Printing 30-g5.
- 4444 [**Werkman, H.N. (1882-1945)**]. (**Schuur, K.**). De 7 vloeken. Poëtisch pamflet. N.pl. (Gron.), In agris occupatis, 1944, (12)p., printed in 110 numb. copies (95), orig. wr. w. frontwr. in 4 colours printed by H.N. WERKMAN.  
 - Frontwr. sl. darkened and speckled; spine splitting at top.  
 = With AUTOGRAPH SIGNED DEDICATION "Voor den graaf van Swordsborro Joan G Elburg van den verbannen koning. Koos Schuur [drawing of small flower]" on colophon. Volière reeks 4. Dekkers/ Van der Spek/ De Vries G-248; Cat. Hot Printing 44-g11; De Jong 976.  
**Leopold, M.** De roos van Jericho. Ibid., idem, 1944, 13,(3)p., printed in black and blue in 110 numb. copies (100), orig. wr. w. frontwr. in 2 colours printed by H.N. WERKMAN. (150-250)  
 - Wr. foxed.  
 = Dekkers/ Van der Spek/ De Vries G-255; Cat. Hot Printing 44-g17; De Jong 499; Volière-reeks 11.
- 4445 [**Werkman, H.N. (1882-1945)**]. (**Solovjev, W.**). Een moscovitische legende. N.pl. (Heerenveen), De Blauwe Schuit, 1941, (12)p., 1 "druksel" in red on p.2, orig. wrappers printed in 4 colours and gold (frontwr.) and 2 colours and gold (verso wrappers) by H.N. WERKMAN, printed in 120 copies, in custom made plain cl. box, 4to. (500-700)  
 - Wrappers trifle foxed and some very vague waterstains.  
 = Dekkers/ Van der Spek/ De Vries BS-15; Cat. Hot Printing 41-g7; Logboek van De Blauwe Schuit 7; De Jong 578. SEE ILLUSTRATION PLATE LXVII.
- 4446 [**Werkman, H.N. (1882-1945)**]. **Grieshaber, HAP (1909-1985)**. "Werkman. Bochum Städtische Kunstgalerie". Col. offset lithogr. poster, 86,5x61,5 cm.  
 - Fine. = Poster for the exhibition held in 1961 in Städtische Kunstgalerie Bochum.  
 AND 2 other posters after Werkman, i.a. "Proclamatie" (facs. reprint publ. by the Sted. Museum Amsterdam, 1977). - ADDED: 9 large lvs. w. proofs (w. variants) for the facs. reprint of *The Next Call* (Utr., Reflex, 1978; 2 lvs. tipped on mount). (100-150)
- 4447 **Westerik, J. (1924-2018)**. Twee mannen in een boot. Etching, 17,1x21,6 cm., signed "Westerik 1965" and "8/190" in pencil, signed "Westerik 1965" and "Annie" in the plate, published by Prent 190. (100-150)  
 = Josephus Jitta 42.

- 4448 **Westermann, G.B.J. (1880-1971)**. (Study of a sleeping boy). Drawing, black crayon, 23x43 cm., on blue paper.  
 - Tiny stain on the boy's right arm. = Artist identified on verso.  
**Idem.** (Two portrait studies of a boy). Two drawings in black crayon, on 1 leaf, 29x45,8 cm., "Westerman" in pencil in loweleft margin, on blue paper.  
 = Artist identified on verso.  
 AND 1 other drawing by W.K.H. HEUSSE, (Wooded landscape) (black crayon, 33,5x24 cm.).  
 = Artist identified on verso. (70-90)
- 4449 **Whistler, P. (1938-1974)**. (Surrealist compositions). Two drawings, watercolour, each 30x±43 cm., signed "Paul Whistler" and "'69" in pencil. (60-80)  
 - Some foxed spots.
- 4450 **Wichman, E. (1890-1929)**. (Abstract composition). Lithograph, 20x14,7 cm., signed and "Litho 48/45" in pencil, monogrammed and "20" on the stone (sl. yellowed).  
 = Burkom/ Mulder p.89 ("Oorspronkelijke litho").  
 AND 1 other, monogrammist "M.L.", (Dried Chinese lantern in a vase) (woodcut on Chinese, 25,5x18,5 cm.). (40-60)
- 4451 **Wiegiers, J. (1893-1959)**. (Mediterranean hilly landscape). Drawing, charcoal and col. crayon, 51x36,5 cm., signed "Jan Wiegiers" in pencil. (600-800)
- 4452 - -. Schaakspelers. Woodcut, 1920, 49,5x38,5 cm., on laid paper.  
 = Posthumous impression. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5) no.5.  
 AND 9 others, i.a. by POL DOM and H.M. KRABBÉ. (80-100)
- 4453 - -. (Study of a toddler playing with a toy ship). Drawing, pen and black ink and watercolour, 27x30 cm., signed "Jan Wiegiers '32", framed. (100-150)
- 4454 - -. De Waag op de Nieuwmarkt, Amsterdam. Woodcut, 1956, 30x29,4 cm., signed "Jan Wiegiers" in pencil.  
 - Blank margins yellowed. = Cf. Redeker, Jan Wiegiers grafisch werk (Domino reeks 5), no.39.  
 AND a lithogr. portrait by P. CITROEN. (100-150)
- 4455 **Wiegman, M.J.M. (1886-1971)**. (French landscape with two boats). Drawing, charcoal, 21,5x26,5 cm., signed "Matth. Wiegman" in black chalk in lower right corner, signed "Menton" in lower left corner, on leaf from sketch book.  
 - With a few sm. foxed spots.  
**Veth, J. (1864-1925)**. (Portrait of Jozef Israels). Lithograph, 26x22,5 cm., monogrammed and "'96" on the stone.  
 - Sl. (finger)soiled.
- Apol, L. (1850-1936) (after)**. (Winterlandscape of a stream with a bridge). Watercolour, 27,5x21,5 cm., "Apol" in lower left corner. (60-80)  
 - Mounted onto passepartout; some foxed spots.
- 4456 **Wiegman, P. (1930-2008)**. (Surgeon operating). Woodcut, 39,5x48,5 cm., signed, dated "'78" and "2/4" in pencil, mounted under passepartout (sl. foxed). - AND 17 other wood- and linocuts, all bookillustrations, i.a. from WENDINGEN, Houtsnedenummer, i.a. by E. BERG, H. LUNS and E. BARLACH. (70-90)
- 4457 **Wierink, B.W. (1856-1939)**. Jaguars. Lithograph, 15,2x40,2 cm., monogrammed and "MDMVII" on the stone, on chine collé.  
 - Sl. duststained in margins. = De Bodt a.o., L6.  
**Idem.** St. Joris. Lithograph, 20x20 cm., signed "B Wierink inv et lith" and "4/12" in pencil, monogrammed and "1922" on the stone. (70-90)  
 = De Bodt a.o. L12.
- 4458 **Wijnberg, N. (1918-2006)**. (Female nude wearing a scarf and hat). Etching and drypoint, 18,4x17,2 cm., signed "N. Wijnberg '69" and "3/12" in pencil. (60-80)  
 - Crease in blank margin; tape ghost and foxing on verso.

- 4459 - -. (Tattooed woman and an acrobat). Etching, 15,7x19,5 cm., signed, "69" and "7/12" in pencil. - AND 2 other etchings by the same and by PETER KLASHORST. (100-150)
- 4460 **Wijngaerd, P.T. van (1873-1964)**. (Horse). Drawing, black chalk, 31,5x40 cm., signed "Piet van Wijngaerd". **Idem**. "Pot met rozen". Drypoint, 25x19,7 cm., signed "Piet van Wijngaerd", titled in pencil, numb. "3/5" in pencil on passepartout. **Idem**. "Visscher". Lithograph, 24,5x29 cm., signed "Piet van Wijngaerd", titled and "No.1/15" in pencil, signed "Piet van Wijngaerd" on the stone (yellowed).  
= Plasschaert 24.  
AND 3 other lithographs by the same, all signed in pencil: Plasschaert 3, 7 and 11. (100-150)
- 4461 **Wint, R.W. van de (1942-2006)**. (Abstract composition). Drawing, brush and black ink, 31x23 cm., signed "Van de Wint 98" and "no.16" in pencil. - AND a triptych of 3 brush and black ink drawings by K. BUURMAN, "Elementair landschap" (1x vaguely waterst.). (100-150)
- 4462 **Winter, A.J.J. de (1882-1951)**. (Man standing on the earth and receiving a mystical beam from heaven). Drawing, black, red and some orange crayon, 45,9x34,1 cm. (250-350)  
- Artist identified on passepartout (provenance the same as the following lot).  
= Remarkable mystical drawing. SEE ILLUSTRATION PLATE LXVII.
- 4463 - -. (Menacing red orchids). Gouache, 25,6x34,4 cm., signed "A. de Winter" in lower right corner. (200-300)  
- A few tiny white specks.
- 4464 **Witjens, J.W.H. (1884-1962)**. (Snowy landscape with a village and a boat in a stream). Etching, 39,5x49,5 cm., signed "Willem Witjens" in pencil, "WW '29" in the plate. (30-50)  
- Sl. yellowed.
- 4465 **Witsen, W.A. (1860-1923)**. Besneeuwd bospad. Etching, aquatint and roulette, ±1908, 23,2x31,8 cm., signed "Witsen" and "No.74" in pencil. (200-300)  
= De Groot 141, VII (of 7); Boon 132; Van Wisselingh 460 ("Winter II").
- 4466 - -. Bijgebouwen van voren gezien, Gambar. Etching, printed in brown, ±1921, 26,4x39 cm., w. purple stamp "Atelier Witsen", on Japanese. (150-250)  
= De Groot 222; Boon 213.
- 4467 - -. Damrak met gezicht op een steiger en een bouwput. Etching and aquatint, ±1906, 24x32,3 cm., signed "Witsen" in pencil. (100-150)  
- Foxed, especially the blank margins and verso.  
= De Groot 121, 2nd state (of 2); Boon 119; Van Wisselingh 446 ("Damrak III").
- 4468 - -. Gondel komt aanvaren in het Canale Grande, Venetië. Etching and aquatint, ±1914-1919, 33,6x39,7 cm., numb. "N50" in pencil, on Japanese. (100-150)  
- Sl. yellowed. = De Groot 178; Boon 183 and Van Wisselingh 498.
- 4469 - -. 's Gravenhekje. Etching, printed in brown, ±1911, 14,2x17,2 cm., signed "Witsen" and "No.49" in pencil. (120-150)  
- Sl. yellowed.  
= With the Van Wisselingh ticket mounted on verso. De Groot 143; Boon 144; Van Wisselingh 466.
- 4470 - -. Halvemaansteeg. Etching and aquatint, ±1907-1909, 38,8x28,4 cm., signed "Witsen" and "épreuve d'essai" in pencil. (200-300)  
- Outer upper blank margin waterst./ sl. dam. = De Groot 127; Boon 127; Van Wisselingh 453.
- 4471 - -. Haven, Dordrecht. Etching, ±1898-1900, 31x35,9 cm., signed "Witsen" and "N° 73" in pencil. (150-250)  
= De Groot 91, IIIa, without address; Boon 85; Van Wisselingh 417.
- 4472 - -. Kromme Waal. Etching, ±1920, 33,5x46,4 cm., framed. (250-350)  
= De Groot 173, II; Boon 174; Van Wisselingh 489.
- 4473 - -. Leuvehaven, Rotterdam. Etching and aquatint, 1897-1906, 23,7x31,7 cm., signed "Witsen" and "IV" in pencil, monogrammed "W.W. 97" in the plate. (80-100)  
- Irregularly browned; num. tiny foxed spots. = De Groot 89, 2nd state (of 2); Boon 82; Van Wisselingh 451.



- 4474 - -. Molenaar met open deur. Etching and aquatint, 1908, 68,8x48,5 cm., signed "Witsen" and "No VII" in pencil, on Japanese. (100-150)  
= De Groot 135, 7th state (of 7); Boon 135; Van Wisselingh 462 ('Molenaar I').
- 4475 - -. Molensteeg, Wijk bij Duurstede. Etching and aquatint, 1906-1907, 35,6x25,2 cm., signed "Witsen" and "No. 79" in pencil. (100-150)  
- Sl. yellowed. = De Groot 132.
- 4476 - -. Riviergezicht, Dordrecht of Dordrecht VII. Etching, 1900, 22,1x31,2 cm., signed "Witsen" and "No.43" in pencil, monogrammed and "D IX 1900" in the plate, w. engr. caption "Published by E.J. van Wisselingh & Co. Amsterdam-London".  
- Sl. foxed. = De Groot 97; Boon 91; Van Wisselingh 423.  
**Idem.** De grote kerk, Dordrecht. Etching, ±1899-1900, 14,4x17,5 cm., signed "Witsen" and numb. "92" in pencil, w. engr. caption "Published by E.J. van Wisselingh & Co. Amsterdam-London". (150-200)  
- Sl. browned/ foxed. = De Groot 102b; Boon 96; Van Wisselingh 428.
- 4477 - -. Riviergezicht, Dordrecht of Dordrecht VII. Etching, 1900, 22,1x31,2 cm., signed "Witsen" and "N° 100" in pencil, monogrammed and "D IX 1900" in the plate. (100-150)  
- Some tiny foxed spots. = De Groot 97; Boon 91; Van Wisselingh 423.
- 4478 - -. Ruïne van de firma Thos. Emery Sons, San Francisco. Etching, aquatint and softground etching, ±1915-1919, 33,9x46,5 cm., "N 34" in pencil, on Japanese. (100-150)  
= De Groot 186, 2nd state (of 2); Boon 178; Van Wisselingh 493 ("Emerson").
- 4479 - -. Schuiten in 't IJ met de Lutherse Kerk. Softground etching, printed in brown, green and red, ±1910-1911, 28,8x39 cm., signed "Witsen" and "No 38" in pencil, on Japanese. (800-1.000)  
- Sl. yellowed; trifle foxed; pinpoint holes in outer blank corners.  
= Boon 151; Van Wisselingh 473. SEE ILLUSTRATION PLATE LXVI.
- 4480 - -. Staande schaapherder, leunend op zijn staf, kijkend naar rechts. Etching, 1906, 24,4x17,5 cm., signed "Witsen" and "92" in pencil. (50-70)  
= De Groot 21, 2nd state of 2; Boon 24 ("Schaapherder"); Van Wisselingh 447.
- 4481 - -. Trap naar de Ponte di Rialto, Venetië. Etching and aquatint, ±1914-1919, 26,5x30,7 cm., signed "Witsen" and "No.23" in pencil, on Japanese (yellowed). (200-300)  
- Sl. yellowed. = De Groot 184, IV; Boon 189; Van Wisselingh 504 ("Rialto").
- 4482 - -. Turfschepen in de Oude Schans. Etching, ±1911, 25,2x36 cm., signed "Witsen" and "No.90" in pencil, w. the old "Van Wisselingh" ticket mounted in lower blank margin. (100-150)  
- Yellowed. = De Groot 155, 3rd and final state; Boon 149; Van Wisselingh 471.
- 4483 - -. Vier figuren wandelen langs de waterkant, de Zuiderzee links. (Softground) etching, ±1903, 15x17,8 cm. (200-300)  
- Some dustsoiling in outer blank margins. = De Groot 176, the second and final state. Boon 170.
- 4484 - -. Waterloo Bridge in de mist, Londen. Etching and aquatint, printed in brown, ±1890, 22,5x28,2 cm., from the *Portefeuille der Nederlandsche Etsclub*, 1890. (200-300)  
- Yellowed. = De Groot 53, 2nd state (of 2); Boon 51.
- 4485 - -. Zittende schaapherder, en profil naar rechts. Etching, ±1885-1886, 12,7x25,7 cm., signed in pencil, on Japanese. (300-500)  
- Sl. foxed, mainly in outer blank margin; paper flaw beneath signature; signature sl. smudged; vague vertical fold.  
= De Groot 20, dating ±1885-1886; not in Boon and Van Wisselingh. Published in the first *Portefeuille der Nederlandsche Etsclub* (1886), but on a larger leaf w. the number "11" printed in lower left corner. Our copy printed on Japanese (not mentioned by De Groot), without number and on a leaf the size of 25,1x36 cm. SEE ILLUSTRATION PLATE LXVIII.
- 4486 - -. Zittende schaapherder, en profil naar rechts. The same print, on Japanese. (120-150)  
- Vague foxing; traces of former mounting in upper corners visible.
- 4487 **Wolff, C. de (1889-1963).** "Op de Harderwijkerboot". Woodcut, 24,5x19,8 cm., signed "Cor de Wolff 1932", titled and "contr. [?] Eug. Strens" in pencil, signed "Cor" in the plate, on Japanese. (70-90)

- 4488 **Worm, W. (b.1939)**. "Droom te paard". Etching, 33,4x38 cm., signed "Wim Worm '72", titled and numb. "27/40" in pencil. **Idem**. "Cleopatra". Etching, 25,6x34,2 cm., signed "Wim Worm '76", titled, numb. "13/15" and "eig. druk" in pencil. **Zwaanswijk, P. (b.1947)**. "Flossie in Landschap". Etching, 36,5x50,3 cm., signed "Pieter Zwaanswijk - 1966" in pencil, titled on verso. - AND 8 others, i.a. J. TOLLENAAR, "Baders" (col. etching, signed, numb. "46/50" and titled in pencil); J.B. MEINEN, (Abstract composition) (etching, signed and numb. "eigen druk 7/15 O.K.K"). (80-100)
- 4489 **Wortel, A.M. (1929-1996)**. "De grootste in onze kleine ruimte." Colour etching and aquatint, 59,3x48,6 cm., signed "A. Wortel", titled and "1-25." in felt-tip pen.  
- Some creases and small tears in outer blank margins.  
AND 12 other prints, i.a. by the same ("Met ogen als vogels je staande houden"), E. FLOR, P. DAMAVE, A. VAN LIESHOUT and S. KOENE. (80-100)
- 4490 **Yanagi, Y. (b.1959)**. Wandering Position. New York, Peter Blum, 1997, title leaf, colophon leaf, 5 red line etchings on "Somerset Soft White Textured", each 61x51 cm. (leaf size), signed and "2/35" in pencil, loosely inserted in orig. cl. portfolio, large folio. (1.000-1.500)  
= SEE ILLUSTRATION PLATE LXVI.
- 4491 **Zaber, P.J.[?]** (1st half 20th cent.). Series of 12 cartoons, pen and ink and col. pencil w. Dutch captions, each ±15x22 cm. (1x vice versa), all monogrammed or signed, 1x dated "45", together loosely inserted in modern ringbinder. (50-70)  
= Nothing could be traced on the artist.
- 4492 **Zandvliet, R. (b.1970)**. Blauwe serie. Col. lithograph from a series of 4, 76x57 cm., signed "Zandvliet 2002" and "23/40" in pencil on verso. (150-250)
- 4493 - -. (Forest). Lithograph, 33x60 cm., signed "Zandvliet 99" and "14/80" in pencil. - WITH the accomp. transparent leaf with text for Edy de Wilde's 80th birthday, by M. vos. (150-250)
- 4494 **Zao Wou-Ki (1921-2013)**. Untitled. Col. lithograph, 33x29 cm. (leaf 46,5x35 cm.). (200-300)  
- Some discolouration in upper blank margin; some foxing, especially in blank margins (verso worse).  
= Agerup 211. Probably a proof, printed by Mourlot for Éditions XXe Siècle, Paris.
- 4495 **Zekveld, J. (1945-2002)**. (Leg with stocking). Collage, mounted cut out board w. mounted paper, col. gouache and pencil, 43x12,5 cm., signed "Jacob Zekveld 1967" in pencil and "Jacob" in pen and ink. - AND a collage by GOVAERT VAN DEN BERGH(?). (60-80)
- 4496 **Zilcken, C.L.P. (1857-1930)**. Le Chardonneret. Etching after C. FABRITIUS, 31,6x21,2 cm. (image and remarques), signed "Ph. Zilcken" and "394" in pencil, signed "Ph. Zilcken a.f.", "C. Fabritius 1654" and "394" in the plate below image, on Japanese.  
= Cat. R.W.P. de Vries no.394, probably 2nd state of 2.  
AND the same print, probably the 1st state, signed "Ph. Zilcken af", "394" and "C. Fabritius" in pen-cil, without text in the plate below image. - AND 1 other signed in pencil by the same after W. MARIS (Cat. R.W.P. de Vries 390). (80-100)
- 4497 - -. Dordrecht. Etching, 14,8x11,8 cm., monogrammed and "6" in pencil, "6" in the plate. **Idem**. Coin du potager. Etching and aquatint, 14,5x10 cm., signed "Ph Zilcken" and "2. State" in pencil.  
= Cat. R.W.P. de Vries 155 and 154.  
AND 3 other etchings by the same, i.a. cat. R.W.P. de Vries 151a and 119. (80-100)
- 4498 - -. Jacoba van Beijeren. Etching after C. ROCHUSSEN, 28,5x49 cm., signed "Ph. Zilcken a.f.", "123 (Z.) op XI", "épr. d'état" and "Ch. Rochussen" in pencil, signed "Ph. Zilcken a.f.", "CR 75" in the plate in the image, on Japanese (Cat. R.W.P. de Vries 123). - AND 1 other by the same. (70-90)
- 4499 - -. Profil. Drypoint, 24,1x16,9 cm., signed "Ph. Zilcken" in pencil, on Japanese.  
- Lower right corner dam. (w. sl. loss of image) and professionally restored.  
= Cat. R.W.P. de Vries 242, 2nd state. Verso with part of unidentified etching.  
WITH the same drypoint, 1st state (trimmed inside platemark), "242 1st st" in pencil. (80-100)  
= Both etchings from the collection of Philip J., w. his collector's stamp on verso.

- 4500 - -. Ruisseau. Drypoint, 27x14 cm., signed "Ph. Zilcken" and "374" and "first state" and "cop. 2" in pencil, on Japanese, tipped onto mount.  
= Cat. R.W.P. de Vries 374: "Tiré à 2 ou 3 épreuves".  
AND 5 other etchings by the same, i.a. Le saule cassé (cat. R.W.P. de Vries 113). (60-80)
- 4501 - -. Soleil couchant derrière de grands arbres. Softground etching, 7,7x10 cm., signed "Ph. Zilcken" in pencil, on Japanese.  
= Cat. R.W.P. de Vries 108a.  
AND 4 other etchings by the same, i.a. cat. R.W.P. de Vries 48 and 113 (signed in pencil. Tears on the plate mark). (80-100)
- 4502 **Zonneveld, A. (1905-1941)**. (Pine forest). Colour woodcut on chine collé, 24,3x17,7 cm., signed "Arie Zonneveld" and "Kleurhanddruk" in pencil, monogrammed (vaguely) in the block.  
- Yellowed; two tears in right margin mount. (100-150)  
= Zonneveld, Kleurhoutsneden no.19. Cf. Zonneveld, p.2-3: title given by the artist, "Kleurbosch".
- 4503 **Zwart, W.H.P.J. de (1862-1931)**. Liggend naakt. Drypoint, printed in sanguine, 14x19,5 cm., signed in pencil, monogrammed in the plate.  
- Vaguely waterst.. = Bionda 117, the first state (of 2).  
AND 3 other etchings by the same, all signed. (80-100)
- 4504 **Zwerver, D. (b.1932)**. "Dolf Zwerver heeft een etsje gemaakt van een dood muisje (...)". Etching, 9,1x8,8 cm., signed and "Utr.70" in pencil, extensive text in the plate (i.a. title and "ets 3e staat sep. 1970 10 drukk"). **Idem**. (A ball in a garden). Etching, 10,2x7,9 cm., signed and "Utr.69" in pencil. - AND 1 other: H. VAN HAGEN, (Three flies) (watercolour, 3,5x5 cm., signed and dated in pencil "Han van Hagen 1981"). (80-100)
- 4505 **Zwiers, W. (1922-2019)**. Wederopbouw van gebombardeerde stad (Rotterdam). Lithograph, 1957, 32x45,5 cm., signed "Wim Zwiers 1957" "Ef", title and "300/10 lithografie eigen druk" in pencil. - AND 11 other lithographs by i.a. M. KOORNSTRA, W.D. KUIK, J. VAN DER THILLART, J. GROENENDIJK and W. NOORDHOEK. (100-150)

## JAPANESE PRINTS, DRAWINGS and ILLUSTRATED BOOKS ORIENTAL ARTS

- 4506 **Anonymous (1st half 18th cent.)**. Hyakumonogatari kaidankai (A Gathering of One Hundred Supernatural Tales). Ehon, Kyôhō period (1716-1736), (100)p. w. woodcut text and 15 full-p. ills., bound as a blockbook in orig. wr. w. hashira title, in modern cord-bound wr. w. hashira title.  
- Occas. waterstained towards the end; some (restored and unobtrusive) wormholes, also affecting images; orig. wr. worn; "Kanonkyo Riyaku Monogatari" in felt-tip pen on spine.  
AND 2 other ehon: an unidentified 18th cent.(?) book with 2 single-p. and 1 double-p. woodcut ills. showing hunting scenes, and a 20th cent. artists' manual w. num. col. woodcut ills. (50-70)
- 4507 **Anonymous (18th cent.)**. (Two fighting roosters). Watercolour, 17,7x27,3 cm., on laid paper.  
- Some scratches and foxing; outer margins laid down under passepartout. (100-150)
- 4508 **Anonymous (early 19th cent.)**. (Study for a triptych with three actors). Drawing, brush and ink, 25x53 cm., ±1820.  
= Play unidentified. Osaka School, possibly by Hirosada.  
AND 5 other drawings. (70-90)
- 4509 **Anonymous (19th cent.)**. Album with 29 calligraphed lvs., pen and ink, each 23,5x9,5 cm., 3 seals, bound as orihon, contemp. wooden covers, large narrow 8vo. (50-70)  
= Attributed to Rai Sanyo (1781-1832) by the previous owner.



- 4510 **Anonymous (19th cent.)**. (Bird). Drawing, brush/ pen and gouache, Japanese, 26x13 cm., laid down on paper-backed silk, unread signature(?) on verso. - AND 2 similar drawings of birds, half hiding behind rocks. (60-80)
- 4511 **Anonymous (19th cent.)**. (Mother and daughter walking past a fence in the evening under a blossoming cherry tree). Col. woodcut ôban, not signed, no publisher, without censor seal (fine). - AND 3 others, i.a. KUNIYOSHI, (Mother and child) (col. woodcut ôban, signed Ichiyûsai Kuniyoshi, publ. Kawaguchiya Shôzô, censor seal. Doubled, yellowed, faded and sl. foxed; vague horizontal fold). (80-100)
- 4512 **Anonymous (19th cent.)**. (Mouse eating leaves from a flower). Drawing, watercolour and gouache, 28x23 cm.  
- Trifle foxed; waterst. in lower left corner.  
AND 2 col. Japanese woodcuts showing birds near plants (both ±16x38). (80-100)
- 4513 **Anonymous (19th cent.)**. (Night view with two men walking through a field towards three fighting men). Col. woodcut ôban triptych, signature [(,...) Kochoro hitsu?], publisher unread.  
- Album backing. = SEE ILLUSTRATION PLATE LXVIII. (100-150)
- 4514 **Anonymous (19th cent.)**. (Three fishes, one catching a fly). Col. woodcut, 35x19 cm.  
- Sl. creased and yellowed; pieces of tape in corners verso (shining through on recto). (50-70)
- 4515 **Anonymous (2nd half 19th cent.)**. (View of a village amidst the hills). Fold. col. woodcut panorama, 35,2x48 cm., no publisher (unread), second half 19th cent., in orig. wr.  
- One wormhole in image; chipped in upper margin.  
AND 1 other anonymous col. woodcut: (A boat on a river) (col. woodcut view, 13,5x22 cm., with 3 attached leaves w. num. tinted woodcut flags and mon, total length 13,5x122 cm. Sl. worn on folds). - AND approx. 35 woodcut ills., taken from various late 18th-19th cent. ehon, mostly single-page all but 2 uncoloured. - ADDED: 2 unif. vols. of an unidentified illustrated ehon (prob. a schoolbook. Yellowed; wrappers browned). (80-100)
- 4516 **Anonymous (late 19th cent.)**. (Erotic bath scene). Fan drawing, watercolour, 16x53 cm. (fan), signature stamp(?) unread, Chinese, mounted under silk lined passepartout. (150-250)
- 4517 **Anonymous (early 20th cent.)**. (Landscape with trees, hills and a small village). Watercolour on silk, 22x17 cm.  
- Mounted onto board. (30-50)
- 4518 **Ashiyuki (act. 1813-1833)**. The actor Ichikawa Ebijûrô holding his sword in front of himself. Col. woodcut oban, with embossing, signed Ashiyuki-ga, publisher Shiocho-ban, dated ±1815, no censor seal, framed.  
- Not examined outside frame. Creased fold in left half; a few wormholes (partly restored); some soiling.  
= Important Osaka artist.  
**Kuniyasu, Utagawa (1794-1832)**. The actor Ichikawa Omezô standing in a field with a sword across his shoulder. Col. woodcut oban, signed Kuniyasu ga, publisher Yamaguchi-ya Tôbei, no date, kiwame censor seal, unif. framed. (70-90)
- 4519 **Bairei (1844-1895)**. (Flowers). Three col. woodcut hanshi-bon, each on two joined lvs., ±1880.  
(50-70)  
= All numb. in upper blank margin: 10; 13 and 38/ 39. From the series: *Senshu no hana* (A thousand kinds of flowers).
- 4520 - -. (An owl perched on a branch, with the moon shining in the background). Tinted woodcut aiban from *Bairei kachô gafu* (Bairei's album of birds). - AND 1 other similar prob. from the same album: (A bird eating a praying mantis on a flowering branch) (tinted woodcut aiban). (30-50)
- 4521 - -. (Poppy and moorhens). Col. woodcut ôban, ±1880.  
= State without decorative border. From the series *Kachu-gafu*.  
**Suian Hirafuku (1844-1890)**. (A Sea Bream). Col. woodcut shikishi, signed Suian, w. seal. - AND 3 others: two fan prints and a col. woodcut ôban by SHOTEI TAKAHASHI showing three puppies playing with a camelia (browned). (100-150)

- 4522 **[Calligraphy]. Anonymous (late 19th cent.).** (Haiku poems). Manuscript, brush and ink, 53 lvs., w. stamped seals, contemp. cordbound pict. silk, obl. 8vo. - AND 2 other manuscripts: part of a diary and a small selection of poems. - ADDED: 3 ehon (2x Japanese and 1x Korean). (50-70)
- 4523 **[Calligraphy]. (Japanese Buddhist calligraphy).** Manuscript, brush and ink, 1 leaf, 17,5x14,5 cm., signature unread. - AND 12 other lvs. w. printed or manuscript calligraphy, a few on silk, 18th (?)-20th cent. (80-100)
- 4524 **[Cards and cardgames]. (Hyakunin issu karuta).** Deck of 100 handcol. yomi-fuda and 100 handcol. tori-fuda cards, each 7,2x5 cm., kept in orig. wooden box w. ties, ±1900. (80-100)  
- Some cards sl. smudged. Wooden box dam.
- 4525 **Chikanobu (1838-1912).** (Four actors with one holding a large fish). Col. woodcut ôban triptych, signed Yôshû Chikanobu hitsu, publisher seal unread. (100-150)  
- Sl. yellowed.  
AND a woodcut ôban triptych by TOSHIHIDE showing boys and an old man watching a cock fight.
- 4526 - -. (Seated bijin with a piece of silk in her lap and a cat in front of her). (Portrait of a Bijin). (Bijin in front of a mirror). Three col. woodcut ôban w. gaufrage, all signed Yôshû Chikanobu with red ring seal, publ.(?) seal unread. (50-70)  
- All fingersoiled/ stained in margins and sl. dam. in lower blank corners, first print repaired in upper margin.  
**Anonymous (19th cent.).** (Lady seated in front of her wicker box near a window). Col. woodcut surimono, 13,8x18,2 cm. (50-70)  
- Tipped onto mount along upper margin; sl. faint impression.  
AND 2 col. woodcut koban, both by unidentified artist, both tipped onto mount along upper margin: (A bird perched on a branch) and (A duck swimming past a flowering lily).
- 4527 **[Chinese paintings]. Anonymous (late 19th/ early 20th cent.).** (The Boxer Rebellion). Drawing, gouache, 91x70,5 cm., framed. (1.000-1.500)  
- Partly waterst.; some creases, (closed) tears and sm. holes/ dam. spots; one spot in the centre painted over w. green. = Rare contemporary "eyewitness" rendering of gruesome scenes of slaughter during the Boxer Rebellion (1899-1901), showing hanging, stabbing and brutal decapitation of foreigners and Chinese christians. The location could not be identified. SEE ILLUSTRATION PLATE LXIX.
- 4528 **[Chinese scrolls]. Anonymous (1st half 20th cent.).** (Party of nine people and a dragon). Scroll, painted on paper, 60x146 cm. (image), 78,5x184 cm. (scroll), rolled on wooden stick. (200-300)  
- Sl. dam./ image loosening from rolling; stamp on verso.
- 4529 **[Chinese scrolls]. Anonymous (1st half 20th cent.).** (Seven birds sitting in a tree). Scroll, painted on silk, 49,5x185 cm. (image), within dec. silk borders, 63x260 cm. (scroll), rolled on wooden stick. (200-300)  
- Waterstained in upper right and lower left corner, sl. affecting the image.
- 4530 **[Chinese scrolls]. Anonymous (1st half 20th cent.).** (Various flowers in bloom on a twig). Scroll, painted on silk, 180x37,5 cm. (image), within dec. silk borders, 230x42 cm. (scroll), rolled on cloth-covered wooden stick. (100-150)  
- Some brown (water)stains in the image; sm. annot. on verso.
- 4531 **[Chinese watercolours]. Anonymous (late 19th/ early 20th cent.).** (Flowering branch of a camelia). Watercolour on silk, ±79x20,5 cm., framed. (150-250)  
- Laid down. Fine.  
= Provenance: H.J. van Heek (1864-1930), purchased on a business trip to the Netherlands Indies in 1920.
- 4532 **[Chinese watercolours]. Anonymous (late 19th/ early 20th cent.).** (A noble lady angling from a free floating tree-trunk in a river, a vase with flowers in front of her on the tree-trunk). (A noble lady writing a letter on a rock in a garden below a tree, a fence in the foreground). Two watercolours on silk, both ±87x19,2 cm., unif. framed. (500-700)  
- Both laid down. Very fine.  
= Provenance: H.J. van Heek (1864-1930), purchased on a business trip to the Netherlands Indies in 1920. SEE ILLUSTRATION PLATE LXIX.

- 4533 **[Crêped paper books]. The Days of the Year 1901. The Months of Japanese Children.** Tokyo, Hasegawa, (1900), (16)p. (incl. wr.), orig. wr., 16mo. (50-70)  
- Creased copy; frontwr. sl. foxed. = Rare.
- 4534 **[Crêped paper books]. Florenz, K.** Japanische Dichtungen. Weissaster. Ein romantisches Epos. Nebst andere Gedichten. Leipsic/ Tokyo, C.F. Amelang/ T. Hasegawa, n.d. (pref. dated "Sommer 1898"), 80,(4)p., num. col. (full-p.) ill. by MISHIMA YONOSUKE and ARAI YOSHIMUNE, orig. pict. wr., bound as a blockbook. (70-90)  
- Without the board chemise. Lacks one tie, otherwise a nice copy.
- 4535 **Doka hyakunin isshu fumoto no shiori.** Ehon, Fuminoya, n.publ., Tenpo 4 (1833), 26 lvs., num. woodcut ill., orig. cordbound wr. w. (partly worn off) hashira-title, sm. 8vo. **Ogura hyakunin isshu.** Ehon, n.pl., n.publ., n.d. (late Meiji), 51 lvs., num. woodcut ill., orig. cordbound wr. w. hashira-title, sm. 8vo. (60-80)  
= Both vols. versions of *100 Poems by 100 Poets*.
- 4536 **[Ehon]. Lot of 3 ehon, incl. 1 incomplete copy and one rather soiled copy, all unidentified.** (50-70)  
- Sold w.a.f.
- 4537 **Eisen (1790-1848).** (Bijin looking in the mirror, two oval cartouches above her showing i.a. Mount Fuji). Col. woodcut ôban, signed Keisai Eisen ga, publ. Ezakiya Kichibei, kiwame seal. (80-100)
- 4538 - -. (Bijin reading a letter, behind her an inset view of a scroll and a box). Col. woodcut ôban, signed Eisen ga, publisher Wakasaya Yoichi, kiwame seal.  
- Sl. creased in margins; sl. faded; a few foxed spots.  
**Idem.** (Bijin walking barefoot past a tree). Col. woodcut ôban, signed Keisai Eisen ga, publ. Kiyomizuya, kiwame seal. (70-90)  
- Upper left corner browned; both top corners w. binding hole; lower margin fingersoiled.
- 4539 - -. **Buyu sakigake zue** (Images of warriors from old times). Ehon, hanshibon, publ. unread, 2nd half 19th cent., 5 text/ advert.-p. (incl. verso of wr.), 14 double-p. and 9 full-p. woodcut ill., orig. orange cordbound wr. w. hashira-title printed in blue, in cl. wrap-around box w. mounted title, bone clasps. (100-150)  
- Only 1 (of 2) vols. Pastedowns loosening at corners (2x w. sm. tear). Wr. sl. soiled/ worn; cloth box sunned at margins.  
= Provenance: the collection of the Flemish author Gerard Walschap, who received it as a gift from the Dutch author Johan Fabricius in the 1930s.
- 4540 - -. (Raptors). Three tinted woodcuts, each on two joined lvs., each ±18x24 cm., ±1850. (60-80)  
- All sl. fingersoiled in lower left corner; one print w. 2 sm. stains in image.
- 4541 **Eisen, Tomioka (1864-1905) and Josen (1875-?).** (Couple exchanging a kiseru). Col. woodcut aiban yoko-e on two joined lvs., no publisher (Waka Tokurora (?)), ±1897. (60-80)  
- Yellowed. = From the series: *Yakumo no Chigiri*.
- 4542 **Fujiwara jidai no bu: Toba Sojo Shigisan-engi.** Ehon, n.pl., n.publ., Meiji 31 (1898), 2 vols. (of 3), 14; 15 lvs., 25 double-p. col. woodcut ill., orig. unif. dec. boards w. hashira-titles. (80-100)  
- Both vols. w. sm. wormholes in upper margin Boards sl. worn.  
= Vol. 1 and 3 from the series *Nihon meiga kagami*.
- 4543 **Gekko (1859-1920).** Mase Kyudayu Masaaki. Col. woodcut ôban w. some silver colouring, signed Gekko w. artist's stamp in red, publisher Heikichi and Rissaburo (fine). **Idem.** Hara Soemon Mototoki. Col. woodcut ôban, signed Gekko w. artist's stamp in red, Heikichi and Rissaburo (fine). (80-100)  
- Both fine. = Both from the series *Gishi Shiju-Shichi Zu* (The 47 faithful samurai).  
AND 1 other by the same.
- 4544 - -. "Nisshin sensô Kinshujô tsuigeki no zu." (Sino-Japanese war, the pursuing of the retreating enemy at Chinchow). Col. woodcut ôban triptych, signed Gekkô w. seal, publ. Tamura Tamekichi, 1894. (80-100)  
- Trifle creased in margins. = Chaikin 57.  
AND 2 similar col. woodcut ôban triptychs: NAKAMURA AKIKA, "Genzan kôshin Nisshin ryôgun



- Heijō dai-gekisen no zu" (The Genzan soldiers marching on Phyōng-Yang and the fierce battle between the Japanese and Chinese troops) (Chaikin 27) and GEKKO, "Nisshin sensō Kyūrenjō daishō no zu" (The Great Victory at Jiuliancheng) (not in Chaikin). (150-250)
- 4545 - -. (Two bijin standing in a doorway watching a bird with a twig in its beak). Col. woodcut ōban, signed Gekko, publisher unread.  
- Sl. smudged; sl. creased. = From a series comparing women to flowers.  
AND 2 other col. woodcut ōban: one by the same showing a seated man writing a poem on a standing folding screen, two other men watching him (mounted) and the lefthand sheet of a triptych by NOBUKAZU. (50-70)
- 4546 **Ginkō (act. 1874-1908)**. (Major general Oshima and lieutenant Colonel Fukushima on horseback lead Japanese soldiers to the great victory at Pyongyang). Col. woodcut ōban triptych, signed Motome ni ōjite Ginkō, publ. Fukuda Kumajirō. **Toshikata (1866-1908)**. "Chinsen chihō no go-mei no Nihon-kōhei shin-hei hyaku-yo-nin o uchi shirizoku." (In the Chinchon Region, Five Military Engineers of Japan Rout Over One Hundred Chinese Soldiers). Col. woodcut ōban triptych, signed "Toshikate e" w. artist's seal, publ. Matsuki Heikichi (Daikokuya). - AND 1 other col. woodcut ōban triptych (artist unidentified): (Chinese ship blasted to pieces by the Japanese). (120-150)
- 4547 - -. "Ryojunko fukin daigekisen." (The great battle at Lushunkou). Col. woodcut ōban triptych, signed Motome ni ōjite Ginkō, publ. Fukuda Kumajirō (not in Chaikin). **Idem**. "Heijō no gekisen waga gun dai shōri no zu." (The Great Victory of Our Army at the Battle of Pyongyang). Col. woodcut ōban triptych signed Motome ni ōjite Ginkō, publ. Ayabe Hanjirō. (100-150)  
- Sl. worn at lower right corner. = Chaikin 32.
- 4548 **Hasegawa, K. (1891-1980)**. Fleurs des quatre saisons dans un panier. Copper engraving on chine collé, 1944, 11,5x12,5 cm. (platemark), signed "Kiyoshi Hasegawa" and "ep d'artiste" in pencil, signed in the plate, w. the artist's blindstamp in lower margin. (250-350)  
- A few duststains in right blank margin.  
= With an AUTOGRAPH SIGNED DEDICATION in pencil to G. Hendrickx, dated 1951.
- 4549 **Hiroshige (1797-1858)**. (Coastal rock formation). Col. woodcut aiban tata-e, signed Hiroshige ga, publ. unread. **Idem**. (People crossing a bridge). Col. woodcut aiban tata-e, signed Hiroshige ga, publ. unread. (100-150)  
- Trifle foxed; colours partly trifle faded.
- 4550 - -. Fuji seen from the sea at Honmaki, Musashi. Col. woodcut ōban, signed Hiroshige ga, publ. Tsutaya Kichizo, date seal 1858. (400-600)  
= From the series of 36 *Views of Mount Fuji* (no.16). SEE ILLUSTRATION PLATE LXIX.
- 4551 - -. Haneda no Watashi Benten (Haneda Ferry and Benten Shrine). Col. woodcut ōban, signed Hiroshige ga, publ. Uoya Eikichi, date seal 1858. (300-500)  
- Slender wormhole in upper left corner and tiny wormhole in top margin; left and upper blank margins sl. foxed.  
= No.72 of the series *One Hundred Famous Views of Edo*.
- 4552 **Hiroshige III (1843-1898)**. (Streetview with people crossing an old and a modern bridge). Col. woodcut ōban, signed Ojū Hiroshige zu, date seal. (50-70)  
- Paper flaw/ tear in right margin, just within image.
- 4553 **Hokuju (act. 1789-1818)**. Hokuju gafu. N.pl., n.publ., double censor seal dated 1852-XI, 20 lvs. w. (double-p.) col. woodcuts, orig. wr.  
- Contents loose. Backcover detached. = Rare.  
AND 1 other: Banbutsu hinagata gafu vol. 2 (of 3?) (woodcuts by Kobayashi Eitahu SENSŌI). (50-70)
- 4554 **Hokusai (1760-1849)**. (The brothers Kasyapa fight against Satan through occult power). Double-p. woodcut, 20,3x30 cm., 1845.  
= From the book *Shaka Goichidaiki Zue* by Yamada Isai (1845), episodes in the life of Shaka (Buddha).  
AND 40 other woodcut illustrated lvs., a few col., various sizes, from various works, i.a. by/ after HOKUSAI. (100-150)

- 4555 - -. Dochu gafu (Tokaido road). Ehon, n.pl., n.publ., Meiji period, 36 lvs., 36 (double-p.) col. woodcut ill. by HOKUSAI, orig. cordbound wr. w. (partly worn off) hashira-title, large 8vo. (80-100)
- 4556 - -. Fugaku Hyakkei (A Hundred Views of Mount Fuji). Lot of 9 (3x double-page) uncoloured sumizuri woodcut chuban, ±1849. (100-150)
- 4557 - -. The Ghost of Kohada Koheiji. Col. woodcut chuban, signed saki no Hokusai hitsu, ±1890. (1.000-1.500)  
 - Probably a Meiji period facsimile; tipped onto mount.  
 = From the series *Hyaku monogatari* (One Hundred Ghost Tales). Hillier 273. Very rare. SEE ILLUSTRATION PLATE LXXI.
- 4558 - -. Manga. Vol. 10. Ehon, n.pl., n.publ., Meiji period, 29 lvs., 50 (double-p.) col. woodcut ill. by HOKUSAI, orig. cordbound wr. w. hashira-title, large 8vo. (80-100)
- 4559 - -. (Two birds and a flowering cherry branch). (Two birds on a branch). Two col. woodcuts, both 26,5x37,8 cm., both signed Hokusai (...) hitsu. (60-80)  
 - Both laid down and fingersoiled/ duststained.
- 4560 **Hokusai school (19th cent.)**. Shokoku meisho gafu. Ehon, Osaka, Okumura Kinjirou, Bunsei 7 (1824), 21 lvs., 21 (double-p.) col. woodcut ill. by TOTOYA HOKKEI, orig. cordbound wr. w. hashira-title, large 8vo. **Idem**. Banshoku zukou. Ehon, n.pl., n.publ., Tenpo 6 (1835), 32 lvs., 56 (double-p.) tinted woodcut ill. by KATSUSHIKA TAITO, orig. cordbound wr. w. hashira-title, large 8vo. - AND 2 other ehon in the same style w. num. (double-p.) woodcut (col.) ill. (100-150)
- 4561 **Kawamura Bunpo (1779-1821)**. Bunpo sansui gafu (Album of landscapes). Ehon, n.pl., n.publ., Bunsei 7 (1824), 30 double-p. col./ tinted woodcut ill. by KAWAMURA BUNPO, orig. col. and dec. cordbound wr. w. hashira-title. (200-300)  
 - Wormholed. = Hillier, p.686.
- 4562 **Keinen, I. (1845-1924)**. (Lark in high grasses). Col. woodcut ôban, publisher Nishimura, ±1890, numbered "17" in top margin, titled in left margin. (40-60)  
 - Sm. tear in left margin, restored on verso; trifle soiled/ discol. in lower left margin; margins cut sl. short, no loss of image.  
 = From the series: *Keinen kachô gafu* (Keinen's Drawing Book of Flowers and Birds).
- 4563 - -. (Rudy kingfisher in wax tree). Col. woodcut ôban, publisher Nishimura, ±1890, numbered "15" in top margin, titled in left margin. (40-60)  
 - Possibly washed; margins cut sl. short, no loss of image; tipped onto mount.  
 = From the series: *Keinen kachô gafu* (Keinen's Drawing Book of Flowers and Birds). Beautifully coloured.
- 4564 - -. (Two pheasants). Col. woodcut ôban diptych, two loose leaves, publisher Nishimura, ±1891, numbered "22" in top margin, titled in left margin. (80-100)  
 - Margins cut sl. short, no loss of image.  
 = From the series: *Keinen kachô gafu* (Keinen's Drawing Book of Flowers and Birds).
- 4565 - -. (Two wrens). Col. woodcut ôban, publisher Nishimura, ±1890, numbered "12" in top margin, titled in left margin. (40-60)  
 - Possibly washed; margins sl. cut short, no loss of image  
 = From the series: *Keinen kachô gafu* (Keinen's Drawing Book of Flowers and Birds).
- 4566 **Kiyochika, Kobayashi (1847-1915)**. (The army advancing over ice to attack Weiheiwei). (Advance disposition of troops at Weiheiwei). (The Japanese army landing at Weiheiwei). Three woodcut ôban triptychs, each signed Kiyochika, publ. i.a. Kichijiro, 1895. (150-250)  
 = Three scenes of the Battle of Weihaiwei (1895) during the first Sino-Japanese War.
- 4567 - -. (Desparate battle of captain Asahawa at Tuchengzi). (Battle scene). (Japanese officers sitting around the camp fire at night). Three col. woodcut ôban triptychs, all signed Kiyochika, 1894/ 1895. (150-250)  
 = Scenes from the First Sino-Japanese War.

- 4568 - -. (Our second Army landing at Kinshu and attacking the enemy camp). (Private soldier Onoguchi Tokuji is bombing Eian-mon Gate of Jinzhou Castle (Kinshu)). Two col. woodcut ôban triptychs, both signed Kiyochika, 1895. (100-150)
- 4569 - -. (Sea battle in the First Sino-Japanese War). (Vice-admiral Yamaji Motoheru landing at Jinzhou). (Picture of a violet battle in the snow near Newchang). Three col. woodcut ôban triptychs, each signed Kiyochika, 1894/ 1895. (150-250)
- 4570 **Kôgyo (1869-1927)**. (Actor in Noh play with devil's mask). Col. woodcut ôban, printed with silver, signed Kôgyo with red artist's stamp, publ. unread. **Idem.** (Masked actor with fan in a Noh play, three men seated in the background). Col. woodcut ôban, signed Kôgyo with red artist's stamp, publ. unread.  
- Both doubled, both fine. = SEE ILLUSTRATION PLATE LXX.  
AND 2 others similar by the same (one trifle creased in lower left corner and one sl. foxed). (100-150)
- 4571 - -. (A masked actor speaking to three seated actors in a Noh play). Col. woodcut printed w. silver, 23,5x35,5 cm., signed Kôgyo with red artist's seal.  
- Doubled, otherwise fine. = SEE ILLUSTRATION PLATE LXXI.  
AND 9 similar col. woodcuts by the same, mostly printed w. silver (all but 1 doubled, 5x w. central fold). (200-300)
- 4572 **Kokunimasa, Utagawa (1874-1944)**. (Battle scene between Japanese and Chinese troops). Col. woodcut ôban triptych, signed Kokunimasa w. seal. - AND 1 other similar triptych battle scene by TOSHIMITSU. (100-150)  
= Both scenes from the First Sino-Japanese War.
- 4573 **Kosaka, R. (1912-1972)**. "Joruriji Temple (Nata)." Col. woodcut and relief print, 44x29,2 cm., 2x signed "Rujiji Kosaka '61", "12/50" and (on verso) titled in pencil. (70-90)
- 4574 **Kuniaki (1835-1888)**. (Noble couple on a veranda). Col. woodcut ôban, signed Kuniaki ga, publ. Kiya Sojiro, censor seal.  
- A few strengthened spots.  
= Part of a triptych titled *Shunshoku Yakata no shishimai* (Colour of Spring, lion dance at the mansion).  
**Kunisada (1786-1865)**. (A woman offering a cup, while holding on to a pole). Col. woodcut ôban printed with silver and bronze, signed shigen no ôju Toyokuni ga, publ. Yamamotoya Heikichi, Mera and Watanabe censor seal.  
- Sm. dam. in upper left corner; doubled.  
AND 2 others, i.a. KUNISADA, (Woman walking through a mountainous landscape) (col. woodcut ôban, signed Gototei Kunisada ga. Faded and worn copy). (80-100)
- 4575 **Kunichika (1835-1900)**. (The actor Onoye Kikujiro as Shinonome). Col. woodcut ôban, signed Kunichika hitsu, publ. seal, censor seal.  
- Doubled; traces of old manuscript on verso, sl. shining through on recto.  
**Kunisada (1786-1865)**. (The actor Ichikawa Danzō V as Mondono Suke). Col. woodcut ôban, signed Gototei Kunisada ga, no publ., kiwame censor seal. (70-90)  
- Sl. soiled; a few sm. holes, partly restored w. paper on verso.
- 4576 - -. (A man threatening a woman with his sword). Col. woodcut ôban diptych, sheets unattached, signed Kunichika hitsu w. toshidama ring, w. censor seal, publisher unread.  
- Possibly part of a triptych; both actors spotted on arms and faces; a few tiny wormholes in both sheets.  
AND 1 other. (50-70)
- 4577 - -. (Samurai kabuki actors under a blossoming tree). Col. woodcut ôban triptych, signed Kunichika hitsu. - AND 1 other triptych by KUNISADA II (yellowed). (100-150)
- 4578 - -. (Three warriors and a lady). Col. woodcut ôban triptych, signed Toyohora Kunichika hitsu, publisher unread, censor seal. (80-100)  
- Right hand leaf sl. wormholed in top right cartouche; old number in pen on verso shining through in lower left corner.



- 4579 - -. (Two actors, one onnagata and one in the role of a carpenter(?)). Col. woodcut aiban, signed Toyohara Kunichika hitsu w. toshidama ring, ±1885. (50-70)  
- Sl. rubbed; a few thin spots; doubled w. Japanese.
- 4580 - -. Yoshiwara Beauties Compared with Thirty-six Poems (Seiro Awase Sanjuroku ku). Three col. woodcut ôban, each signed Kunichika hitsu with toshidama ring, publisher Gusokuya Kahei, censor seal. (80-100)  
- A few sm. wormholes; one woodcut w. small thick pieces of mounting paper in upper corners.  
= SEE ILLUSTRATION PLATE LXX.
- 4581 **Kunisada (1786-1865)**. (Actors watching a flight of birds under a moonlit sky). Col. woodcut ôban triptych, signed Toyokuni ga, censors seals, publisher Otoyō Takichi. (100-150)
- 4582 - -. (Bijin in dress with floral design, surrounded by various flowers printed in the background). Fan-shaped woodcut, 21,3x26,3 cm., signed Toyokuni ga, publisher unread. - AND 7 others, incl. 3 fan-shaped woodcuts and a woodcut fan w. wooden handle, an anonymous woodcut (Goddess surrounded by smoke) (col. woodcut printed w. gold, 34x23,5 cm. (doubled)) and KÔGYÔ, (Two birds in a grassy garden) (col. woodcut, 19,5x22 cm., signed and w. artist's stamp in red). (80-100)
- 4583 - -. (Man holding a fan). Col. woodcut ôban, signed, no publisher, censor's seals.  
- Sl. stained; doubled; closed tear in upper margin.  
**Kuniyoshi (1797-1861)**. (The monk Ikkyû from the Daitokuji Cloister in Kyoto). Col. woodcut ôban, signed Ichiyûsai Kuniyoshi ga, publ. Shôfukudô Jôshûya Kinzô, kiwame seal. (50-70)  
- Stained; nibbled by a silverfish; doubled. Part of a triptych.
- 4584 - -. (A man making his tea). Col. woodcut ôban, signed Ichiyûsai Toyokuni ga with toshidama ring, publ. unread, censor seal. - AND 1 other by the same: (Man in a garden) (col. woodcut ôban, signed Gototei Kunisada ga, publ. Matsumara Tatsueemon, censor seal. A few closed wormholes). (100-150)
- 4585 - -. (A man offering a woman his pipe, another man secretly spying from a room above). Col. woodcut ôban, signed Toyokuni ga, publ. unread, kiwame seal and date seal (1857). (80-100)  
- Small closed wormhole in right margin.
- 4586 - -. (A man with a fan in one hand and holding on to a railing with his other hand, a lake in the background). Col. woodcut ôban, signed Toyokuni gam publ. Izumiya Ichibei, aratame seal and date seal (1855). **Yoshinobu (1857-1886) (?)**. (Woman visiting a man at night). Col. woodcut ôban, signed (unidentified), no publ., no seal. (80-100)  
- Doubled; horizontal middle fold.
- 4587 - -. (Night view of a man with a sword in the woods). Col. woodcut ôban, signed Toyokuni ga, publ. Maruya Jinpachi, w. aratame seal and date seal (1857) (fine). - AND 2 others by HIROSHIGE, i.a. Province of Suo: Kintai bridge of Iwakun (trimmed to/ inside borders; lower left margin sl. worn). (80-100)
- 4588 - -. (Shoemaker mending a sandal). Col. woodcut ôban, signed Toyokuni ga, publ. Aritaya Seiemon, censor seal, date seal (1856). - AND 1 other by the same: (Seated actor) (col. woodcut ôban, signed Toyokuni ga, censor seal and date seal. Cut sl. short; a few thin spots; prob. part of a triptych.). (70-90)
- 4589 - -. Two ehon. N.pl., n.publ., (±1835), each (11) lvs., 2 col. woodcut frontwr. and blank woodcuts by KUNISADA, orig. unif. wr. w. ties. (100-150)  
- Trifle fingersoiled. = From the same, unidentified series.
- 4590 - -. Two ehon. N.pl., n.publ., (±1835), each (10) lvs., 2 col. woodcut frontwr. and woodcuts by KUNISADA, orig. unif. wr. w. ties. (100-150)  
= From the same, unidentified series.

- 4591 **Kunisada (1786-1865) and Hiroshige II (1826-1869)**. The Miracles of Kannon. Iwanoue Bettô Uchida Sadakane. Col. woodcut ôban, signed Hiroshige ga, publ. prob. Yamadaya Shôjirô, censor seal.  
 - Left blank margin cut sl. short affecting publisher and censor's seal; trifle rubbed in left margin.  
 = Temple no. 20 of the *Chichibu junrei niban Daiôzan Shinpuku-ji* (Chichibu Pilgrimage Route), from the series *Kannon reigenki* (Miracles of Kannon). SEE ILLUSTRATION PLATE LXXII.  
**Idem**. The Miracles of Kannon. Temple Himisen / Fudatate Touge. Col. woodcut ôban, signed Kunisada ga in toshidama seal and Hiroshige (in inset view), printer Yamadaya Shôjirô, censor seal.  
 - Two sm. closed tears in margins; cut sl. short and restored in left (mostly blank) margin, affecting the publisher and censor's seal.  
 = No. 34 of the Chichibu Pilgrimage Route.  
 AND 4 others by the same from the same series, all near fine: *Jigan-ji on Mount Kika* (no. 13 of the Chichibu Pilgrimage Route); *Yanodô at Kannon-ji on Mount Yôkô* (no. 21 of the Chichibu Pilgrimage Route); *Makinoo-dera in Izumi Province* (no. 4 of the Saikoku Pilgrimage Route) and Temple no.5 (unidentified scene). (400-600)
- 4592 **Kunisada (1786-1865) (attrib.)**. (Two puppet players). Drawing, original hanshita-e, brush and ink, 15x21,5 cm. (150-250)  
 - Inkstain in lower part; brownish stains; mounted under a thin Japanese paper passepartout.  
 = Perhaps a preparatory drawing for a book illustration or a koban print.
- 4593 - -. (Wrestler). Col. woodcut ôban, signed Ichiyûsai (rest of signature cut off), publisher unread, date seal (1858). (60-80)  
 - Cut sl. short; slender closed wormhole in lower margin. Otherwise fine,
- 4594 **Kunisada II (1823-1880)**. Yugiri. Col. woodcut aiban tata-e, signed Kôchôro Kunisada ga, publ. unread.  
 - Some foxing and brownish spots.  
 = Chapter 39 from *Murasaki Shikibu Genji karuta* (Murasaki's Cards of the Tale of Genji). SEE ILLUSTRATION PLATE LXXII.  
**Yoshiiku (1833-1904)**. (Kaidomaru refereeing a wrestling match between a monkey and a rabbit). Col. woodcut aiban tata-e, signed Yoskiiku ga, publ. unread. (80-100)  
 = From the series *Imayô nazorae Genji* (Modern Parodies of Genji).
- 4595 **Kuniyoshi (1797-1861)**. (Man resting against a fence with large chest strapped on his back). Col. woodcut ôban, signed Ichiyûsai Kuniyoshi w. Kiri seal, publisher and date seal unread.  
 - Strengthened along outer margins on verso; sl. fingersoiled.  
**Eisen (1790-1848)**. (Bijin reading a sign in front of a screen). Col. woodcut ôban, signed Eisen ga, publisher unread. - AND 5 others, two col. woodcut ôban and 3 woodcut bookillustrations. (70-90)
- 4596 **Kyosai (1831-1889)**. (Blind men relaxing). Watercolour on mica paper, 26,2x37 cm. (100-150)  
 - Trifle stained; a few thin spots.
- 4597 **Masayoshi (1764-1824)**. Sôka ryakugashiki. Ôhon, n.pl., Suharaya Ichibei, 1813, text leaf, 29 lvs. w. col. woodcuts, orig. wr. (300-400)  
 - Some fingersoiling in lower margin; first few lvs. w. waterstains in lower and upper margin; a few scattered stains. Binding worn, w. part of the hanshira title lacking.  
 = *Abbreviated forms of drawing flowering plants*. Age of Utamaro, Masayoshi, p.16, no.6. SEE ILLUSTRATION PLATE LVIII.
- 4598 **Matsukawa Hanzan (1818-1882)**. Onna yo Bunsho Mokuroku. Ehon, n.pl., n.publ., n.d. (±1865), 71 lvs., 4 col. double-p. woodcut ill. and num. sm. woodcut ill. by MATSUKAWA HANZAN, orig. cordbound wr.  
 - Sl. wormholed in upper margin.  
 = The Examples of sentences for the occasions and season's greetings for women.  
**Shisui Rokkaku (1867-1950)**. Shinsen moyo no shiori. Ehon, n.pl., n.publ., Meiji 32 (1899), 26 lvs., 24 double-p. (col.) woodcut ill. by SHISUI ROKKAKU, orig. clothbacked boards w. hashira-title, large 8vo. - AND 2 other ehon, i.a. a model drawing book w. woodcut illustrations. (100-150)

- 4599 **Meiki zukan.** Ehon, n.pl., Unsodo, n.d. (late Meiji-Taisho), num. (double-p.) woodcut ill., orig. unif. cordbound wr. w. hashira-title, large 8vo.  
= Showing designs for lacquerware boxes etc.  
AND 3 others in 5 vols., all unidentified. (50-70)
- 4600 **Mizuhara Baioku (act. 1880).** Houko gafu. Ehon, n.pl., Maehara Zenbei, Meiji 13 (1880), 2 vols., each 34 lvs. w. double-p. col. woodcuts, bound as orihon, contemp. unif. boards w. hashira-titles, kept in contemp. blue cl. portfolio w. 2 bone clasps and catches. (60-80)  
- Both vols. partly wormholed; one vol. broken in 2 parts. Binding sl. soiled.  
= Contains nice col. woodcuts of flowers, fruits and vegetables.
- 4601 **Nakata Houchu (20th cent.).** Kiba meisho zue. Ehon, n.pl., n.publ., Showa 2 (1927), 48 lvs., 48 full-p. col. woodcut ill. on mica-paper, contemp. clothbacked boards w. hashira-title, kept in cl. portfolio w. bone clasps, obl. folio. (50-70)  
- Frontcover detached.
- 4602 **Nichiyo shinpo sho.** Ehon, n.pl., n.publ., Bunsei 10 (1828), 3 vols., 54; 54; 57 lvs., num. woodcut ill., orig. unif. cordbound wr. w. (partly worn off) hashira-titles. (100-150)  
= Rare work on etiquette.
- 4603 **Okada Gyokuzan (1737-1812).** Wakatsuru hyakunin issuu. Ehon, n.pl., Kobayashi Rihei, Ansei 3 (1856), 142 lvs., 23 double-p. col. woodcuts and num. woodcut ill. by OKADA GYOKUZAN, orig. cordbound wr. w. hashira-title, large 8vo. - AND 1 other ehon, *Hyakunin Isshu*, w. i.a. col. double-p. woodcuts. (80-100)
- 4604 **Onna imagawa.** Ehon, n.pl., n.publ., Kouka 3 (1846), 54 lvs., 55 (col.) (double-p.) woodcut ill., orig. cordbound wr. w. hashira-title. **Hasegawa Mitsunobu (act. 1724-1754).** Nihon kodai furyu chiyo no hajime. Ehon, n.pl., n.publ., n.d. 2 vols., 9; 14 lvs., 24 (double-p.) woodcut ill. by HASEGAWA MITSUNOBU, orig. unif. cordbound wr. w. hashira-titles.  
= Produced in the Meiji period.  
AND 1 other. (70-90)
- 4605 **[Persian miniatures]. Anonymous (1st half 17th cent.).** (Seated beggar and a prince standing near a blossoming tree). Safavid painting in gold and colours, Isfahan school, first half 17th cent., 17,5x11,8 cm. (central image), 35,7x22 cm. (including the extensively gold-illuminated borders), within two simple gilt inner borders, surrounded by a broad outer border showing a landscape illuminated in gold with a tiger, scared deer, a bird and lush foliage. (30.000-50.000)  
- Two sm. wormholed spots of in lower margin of the outer border; doubled; waterstained on verso, partly shining through on recto; tiny (foxed) spots mainly in right margin; creased (mainly in decorated borders); several tiny imperfections on the simple rectangular borders.  
= The two Arabic stamps on verso date this painting to 1621 (the smaller stamp) and 1631 (the central one). The smaller stamp reads "Ali Waliallah", the bigger stamp is about Imam Husein; the farsi inscription in the margin mentions that the painting was delivered to someone named "Muhammad Beyg". An early 17th cent. manuscript Dutch annotation (caption?) on verso reads: "b[r?]alanat[?] met sijne mat[?]" which also proves that this miniature dates back to at least the first half of the 17th century. A highly refined miniature with meticulously painted details and with attractively decorated borders in a distinctly free style resembling that of the great master of Safavid painting of the early 17th century Reza Abbasi. Provenance: Jan Betram van Stolk (1854-1927), founder of the Museum Van Stolk, whose collection was sold by auction by Mensing in Amsterdam in May 1928. This painting was not included in the sale: it became property of the present owners by descent. SEE ILLUSTRATION ON FRONTCOVER.
- 4606 **Qi Baishi (1864-1957).** (Flower on a branch). Col. woodcut, 24,5x15 cm., signed and w. red artist's stamp. - AND 8 other Chinese prints, incl. several prints by Qi Baishi, i.a. flowers, fruit, insects and animals, by various artists, 20th cent., all but one on paper (1x handpainted on silk). (80-100)  
= Decorative colourful prints.
- 4607 **[Scrolls]. Gokyo Chikayoshi (19th cent.).** (Bijin standing beneath a cherry blossom tree, reading a letter). Kakejiku, col. woodcut, 70x24 cm. (image), 137x31 cm. (total size), rolled on jikugi.  
- Browned.  
**Anonymous (19th cent.).** (An oiran). Kakejiku, col. woodcut, 67x22 cm. (image), 138x28 cm. (total size), rolled on jikugi. (80-100)



- 4608 **[Scrolls]. Ike no Taiga (1723-1776).** (Calligraphy). Kakejiku, brush and ink on paper within dec. silk borders, 51,5x56 cm. (image), 110x64 cm. (total size), signed w. seal, rolled on wooden jikugi, in kiwamebako. (400-600)  
- Browned and sl. creased.
- 4609 **[Scrolls]. (Two pheasants in front of a tree with two pigeons).** Scroll, painted on silk, 1st half 20th cent., 47x110 cm. (image), within dec. silk borders, 57x190 cm. (scroll), rolled on bowe jirugi. (200-300)
- 4610 **Sesshu Toyo (1420-1560) (after).** (Daikoku, god of wealth). Col. woodcut, 22x14,5 cm. (leaf), on Japanese. **Idem.** (Fukurokuju, god of luck). Col. woodcut, 22x14 cm. (leaf), on Japanese. (40-60)  
- Foxed.
- 4611 - -. (Toba-e in daily life scenes). Five tinted woodcuts, each 14x9,5 cm., each titled. (40-60)  
= Depicting i.a. the nursing of a baby, reading and praying.
- 4612 **Shigenobu, Yanagawa (1787-1832).** "Nansō Satomi Hakkenden" (Satomi and the eight "Dogs"). Ehon, ±1840, 3 vols., in total 240 woodcuts (each vol. w. 80 woodcuts bound as 40 double-p. woodcut plates), orig. unif. wr. w. hashira title. (400-600)  
- All vols. thumbled in lower outer corner(s), occas. (finger)soiled and occas. restored in lower margin. Wrappers sl. dampstained (not affecting contents).  
= Impressive series of woodcuts (without the text), made by Hokusai's son-in-law for Kyokutei Bakin's famous novel *Nansō Satomi Hakkenden*, which consists of 106 parts. Hillier p.718f and p.726. SEE ILLUSTRATION PLATE LXXII.
- 4613 **Shogetsu (19th cent.).** (Musicians and street jugglers performing for a nobleman and his retinue). Col. woodcut ōban triptych, 1889, published by Kodama Matashichi. (100-150)  
- Chip near lower right corner in lower edge.  
AND 9 others, i.a. by KUNISADA and YOSHITOSHI.
- 4614 **Shōun (1870-1965).** Parasols at Riverside. Col. horizontal woodcut, 16x36 cm., signed "Shōun" with circular artist's seal in red. (100-150)  
- Faded; tipped onto mount along top margin. = Attractive woodcut.
- 4615 **[Shunga]. Kunisada (1786-1864) (?).** Ehon koi no gakuya. Ehon, 1827, 1 vol. (of 3), 14 text-p., 1 single-p. and 6 double-p. (incl. 1 double-p. fold.) col. woodcut plates, orig. wr. (150-250)  
- Lacks one single-p. and one double-p. col. woodcut; most plates fingersoiled in lower outer corner and margins. Wrappers worn and creased.  
= Incl. two remarkable fold. plates: one with a sm. folding flap that shows a lizard changing into a bird and plate that can be unfolded 4 times to reveal part of an ongoing story in a sequential fashion. Rare. SEE ILLUSTRATION PLATE LXXIII.
- 4616 **Sugakudo (act. 1850-1860).** (A rooster and an hen preying on a mole cricket). Col. woodcut ōban, signed Sugakudo, publ. by Koeido, 1859. (100-150)  
= From the album *Sei no Utsushi Shi-jū-hachi Kwachō* (48 prints of flowers and birds).
- 4617 **[Surimono]. Hokkei (1780-1850).** (Couple at the entrance gate of Enoshima shrine). Col. woodcut surimono w. some gold and karazuri (gauffrage), 20,5x18 cm., signed Hokkei. (100-150)  
= Keyes, copies of surimono 67, probably copy A.  
**Shigenobu (1787(?)-1833).** (Woman seated at loom). Col. woodcut surimono w. some gold and karazuri (gauffrage), 18,5x17,7 cm., signed Shigenobu.  
= Keyes, copies of surimono 134, probably copy A or B.  
AND 1 other: (A fountain in a garden spouting water through a frog) (19,5x27 cm., signature (unread)).
- 4618 **Taito, Katsushika II (1810-1853).** (Monkey Bridge in Kai). Col. woodcut print, signed Katsushika Taito, w. seal, 25,5x17,5 cm. (40-60)  
- A later edition.
- 4619 **Takizawa Kiyoshi (act. ±1880).** Senryudo gafu. Ehon, Tokyo, Matsuzuki Hanzo, Meiji 13 and 14 (1880/ 1881), 3 (of 4) vols., 24; 24; 24 lvs., num. (double-p.) woodcuts, orig. not unif. cordbound wr. w. hashira-title. (100-150)  
= One vol. concerning marine wildlife, one vol. insects and flowers and one vol. landscapes.

- 4620 **Tôho (1875-1930)**. (Fisherman on a lake with a castle and mountains in the background). (Farmer at a lake with mountains in the background). Two drawings, pen and black ink w. some grey wash, 36,3x18,7 cm. and 35,6x19,7 cm., on Japanese. (60-80)  
- Both sl. yellowed.
- 4621 - -. (Lucky God seated on a rock playing an instrument). (Lucky God seated on a dragon playing an instrument). Two drawings, pen and ink and grey wash, each 22x16 cm. (50-70)
- 4622 **Toshikata, M. (1866-1908)**. "Kaigun Shôkô-ra seishin no senryaku o ronzu zu". (Picture of the discussion by naval officers about the battle strategy against China). Col. woodcut triptych, signed "Motome ni ojite Toshikate e", publ. Sekiguchi Masajirô. (80-100)  
= Chaikin 42. SEE ILLUSTRATION PLATE LXX
- 4623 **Tsunemasa, Iwasaki (1786-1842)**. (Flowers and plants). Lot of 7 watercolours, a few w. manuscript text, from *Honzu Zufu*, ±1840. - AND 3 other botanical/ floral prints. (70-90)
- 4624 **Yoshitora (act.1845-1882)**. In the Den of Demon Robbers in Oeyama. Col. woodcut ôban triptych, signed Kinchoro Yoshitora ga, publisher Sanoya Kihei, ±1845. (100-150)  
- Laid down on stiff paper.
- 4625 **Yoshitoshi (1839-1892)**. Endô Musha Moritô approaching Kesa Gozen's bedroom. Sano Genzaemon Tsuneyo cutting his potted trees to warm Hôjô Tokiyori Two col. woodcut ôban, 1883, signed Taiso Yoshitoshi ga, Taiso seal. (80-100)  
- Second print w. brown stains.  
= From the series *Yoshitoshi mushaburui* (Yoshitoshi's Courageous Warriors).

## CATCHPENNY PRINTS and POPULAR PRINTS

- 4626 **[A.B.-prints]. "Deez' fraaije prent vertoont in menig schrift en beeld, De letters van 't A B geregeld afgedeeld (...)"** Catchpenny print w. 25 stencil col. woodcut ill., numb. "45", Rott., J.T. Wijnhoven Hendriksen, between 1819-1849.  
- Sl. frayed along edges; sm. stain in blank margin. = KVCS p. 840 (Wijnhoven Hendriksen 45).  
**"Het kind dat altijd vlijtig leert, steeds ouders, meesters, alle eert; mag ter belooning van zijn vlijt zich wel vermaken op zijn tijd."** Catchpenny print w. 12 stencil col. woodcut ill. by C.J. SCHUYLING, captions below, "no. 8", Rott., T.C. Hoffers, ±1830.  
- Three corners torn off, once sl. affecting image.  
= KVCS (Hoffers) p.764, no.8; De Meyer 8. Nice depiction of early 19th cent. children's games and activities, i.a. kiting, badminton and spinning top.  
AND 2 others, publ. by M.C. Mulders (Rott.): "Gediertens" (24 stencil col. woodcut ill., "no. 122") and "Zegenwensch der Lantaarn-aanstekeren (...) Rotterdam, bij den aanvang van het Jaar 1841" (woodcut ill. w. text below). (80-100)
- 4627 **[Arnz & Co., Düsseldorf]. Album** containing 239 lithogr. catchpenny prints, partly handcol., all publ. by Arnz & Co., Düsseldorf, ±1820-1830, modern hcl., obl. folio. (400-600)  
- Partially w. cut-out figures; various other sm. defects. = Various subjects. SEE ILLUSTRATION PLATE LXXIII.
- 4628 **"Bedelaar. Krygsman. Boer. Edelman."** Catchpenny print w. 4 thumb-col. woodcut ill., letterpress captions below, Amst., Erve H. Rynders, ±1820.  
- Folded twice; sl. worn/ sl. dam. on folds; stain in lower corner on verso shining through.  
= KVCS p.809, 2. The 4 illustrations of the beggar, farmer, warrior and a nobleman form a social satire on the poor position of the farmer. The beggar has nothing ("Aes en aes en heeft niet"), the warrior doesn't give ("deux aes en geeft niet"), so the farmer has to pay ("Quarter trois moet geven") the nobleman, because he has to live ("daer sinque six van moet leven").  
**"Gij, lieve Kind'ren! kunt uit Dimpjes voorbeeld leeren, Dat moed en overleg 't gevaar kan overheeren."** Catchpenny print w. 12 thumb-col. woodcut ill., letterpress captions below, Rott., J. Hendriksen, ±1800.  
= KVCS p.762, 97.  
AND 5 others, i.a. "Verkiest, ô Kinderen! uit de onderstaande Beelden (...)" (Amst., Erfgen. van de Wed. C. Stichter No.50, 12 thumb-col. woodcut ill.) and "Uile-spiegel. - Thyl-Capon" (Sneek, F. Holtkamp No.31, 20 stencil-col. woodcut ill.). (120-150)

- 4629 **[Caricature]. "Die Gefahren der Liebe." "Die Erfrischten Leidenschaften." "Peter Plump's Hochzeit"**. Three handcol. lithographs by L.B. (= L. BISCH?), 29x23,5 cm., printed captions in German, Spanish, Portugese, French, Italian and Dutch, Frankfurt, E.G. May & Wirsing, ±1850. (50-70)  
 - All sl. foxed (finger)soiled; some marginal tears, not affecting image.  
 = The first two scenes are probably part of a series: on the first one a man attacks another man with a pitchfork when he tries to climb into the window to see his lover (the hazards of love), the second one shows them fighting while the woman throws water on the attacker (cooled passion). The third scene could be showing the wedding day of the man who tries to see his lover, although, the clothes are not exactly the same as on the first two prints.
- 4630 **[Europe]. "Verschillende volken uit Europa"**. Catchpenny print w. 16 woodcut ill., each w. captions below, marked "A", Gorinchem, J. Noorduy, ±1830. (30-50)  
 - A few vague (water)stains.  
 = KVCS (Hoffers) p. 800, no. A; Meyer, p. 260, no. A. Nice depiction of different inhabitants of Europe, i.a. a French gentleman courting a seated lady, a Scottish couple both in a skirt, an Italian man touching a woman in an intimate way and a man from Lapland with a typical traditional hat.
- 4631 **"Der Guckkasten. Die kleinen Gärtner. Die Savojarden. Schweizer Landleute"**. Catchpenny print w. 4 col. lithogr. scenes w. title below, "no. 436", Nürnberg, N. Renner & Co., ±1830. (40-60)  
 - Vague horizontal fold; trifle soiled.  
 = Nice depiction of children looking through a peepshow, working in the garden and playing.
- 4632 **Imagerie d'Epinal. Lot of ±80 col. catchpenny prints, ±1880-1900, mostly French and English language (±30x).** (70-90)
- 4633 **"Kinderdeugden en Gebreken Ziet ge in dez printjes Spreken, Dat u alles tevens toon' Ondeugd's-Straf en Braafheids-loon"**. Catchpenny print, 12 woodcut ill. by OORTMAN, w. double-line caption, Amst., J. Bouwer, ±1805.  
 = KVCS, p.803 (no.5, Ratelband a.o.).  
**"Zie Neêrlands Koning met zyn' dierb're Gemalin, En Kroonprins, Neêrlands hoop en Ruslands Groot-Vorstin"**. Handcol. woodcut print, from 2 blocks, signed J.O.(ortman), Amst., Erve H. Rynders, ±1816.  
 = De Meyer p.282 and p.598: "Twee hofkoetsen uit de eerste helft van de 19e eeuw zijn afgebeeld op een ongenummerde prent van de Erve H. Rynders te Amsterdam. In de eerste koets is gezeten koning Willem I en zijn gemalin, in de tweede de kroonprins, later Willem II en zijn vrouw Anna Paulowna." KVCS, p.812.  
 AND 18 other catchpenny prints, by various Dutch publishers, i.a. so-called 'Nutsprenten'. (100-150)
- 4634 **[Militaria]. "Dragons Bavaois. Beyersche Dragonders"**. Catchpenny print w. 12 stencil col. woodcut ill., "N.98", Rott., Rijswijk, Gebr. van Kapel, ±1840.  
 - Sl. soiled; upper right corner torn off, not affecting the image. = KVCS p. 727, no. 98.  
**"Gij ziet in deze Plaat de dappere ruitelij, in dienst van Nederland voor Vorst en Maatschappij"**. Catchpenny print w. 6 handcol. woodcut ill. by W. BAL, w. captions below, "letter G", without adress (prob. Amst., Van Staden), ±1850.  
 - Some sm. marginal tears, not affecting image. = KVCS p. 819 (Van Staden, no. G).  
 AND 13 others similar (3x uncol.), mainly German and Dutch, i.a. "Königlich Preussische Cuirasier", "Holländische Kürassiere" and "Paarden". (70-90)
- 4635 **"Musée comique. Page 12. / 31"**. Two lithogr. catchpenny prints, ±1835, each w. 9 caricatural ill. w. French captions below, w. address of Van Lier frères, The Hague.  
 - Folded twice. = Rare prints in catchpenny style.  
 AND 4 others: 2 catchpenny print portraits publ. by Van Lier and 2 handcol lithogr. prints without address. (50-70)
- 4636 **"Napoleon"**. Mainz, J. Scholz, n.d. (±1900), handcol. lithogr. catchpenny print w. title below, "no. 112".  
 - Sl. frayed/ dam. along edges.  
**"Eröffnung des Sarges des Kaisers Napoleon auf der Insel St. Helena am 16 Ockt 1840"**. N.pl., n.publ., n.d. (±1900), col. lithogr. catchpenny print w. German caption below, "no. 460".  
 - Sl. frayed/ dam. along edges.  
 AND 4 others similar (1x col.), all showing battles. (60-80)



- 4637 **[New Year's wishes]. "Karmans Nieuwjaars-wensch aan alle Burgeren der Stad Amsterdam; op den Eersten dag van het jaar 1802. In de Wyck van nommer 21".** Broadside w. woodcut ill. by H. NUMAN (16,8x18,7 cm.), Amst., Erve Wed. Jacobus van Egmont, (1801). (30-50)  
 - Waterstained and browned; folded.  
 = With a letterpress number "21" in the woodcut. View of de Dam, Amsterdam. Scarce.
- 4638 **[New Year's wishes]. "Lantaaren Volders Jaar-zang Op den Eerste Dag van het Jaar 1745. Aan de Heeren en Borgers der Stadt Haarlem."** Broadside with a woodcut (8x7,2 cm.), letterpress text below, Haarlem, Mozes van Hulkenroy, (1745). **"Nieuwejaars heil- en zegenwensch, Eerbiedig opgedragen aan de Edel-Achtbare Heeren Burgemeester en Wethouderen en verdere ingezetene van Utrecht, door de Aschkarlieden Bij den aanvang van het jaar 1852".** Broadside w. a woodcut (10,5x24,5 cm.), letterpress text below, n.pl. (Utrecht), 1852. - AND 3 others similar for various cities, i.a. "Nieuwjaars-wensch, opgedragen aan onze geachte medeburgers der stad Haarlem door de Stads-trompetters, bij den aanvang van het jaar 1864" (broadside w. a woodcut of the Grote of St. Bavokerk, letterpress text below, Haarlem, 1864). (150-250)
- 4639 **Nieuwe Nederlandsche Kinderprenten.** Honden en Apenspel. No.45. Lithogr. catchpenny print, 8 scenes, publ. by G.L. Funke, Amst., ±1870.  
 = KVCS, p.742 (no.45).  
 AND ±20 other catchpenny prints, i.a. from Meijer's Kinderprenten (±15x). (70-90)
- 4640 **[Pellerin & Cie]. Lot of ±50 stencil col. catchpenny prints, i.a. depicting Napoleonic scenes, printed in late 19th up to 2nd half 20th cent., for the larger part on stiff paper, all printed by Pellerin, Epinal.** (60-80)
- 4641 **[Struwwelpeter]. Busch, W.** Der kleine Pepi mit der neuen Hose. Catchpenny print w. 14 col. lithogr. cliché illustrations by WILHELM BUSCH, 29th ed., signed "Busch 60" in the block, letterpress captions below, Munich, Braun und Schneider, ±1890.  
 = Münchener Bilderbogen no.286. About a naughty boy who has new pants, falls into the water, gets stuck with his pants, falls into a barrel with syrup, gets stung by wasps and finally is chastised by his father.  
**"Le Vengeance d'une nègre".** Catchpenny print w. 9 col. lithogr. ill., printed by Imagerie Quantin.  
 - Edges frayed. = A variation on one of the Struwwelpeter stories.  
 ADDED: 16 others by IMAGERIE QUANTIN. (70-90)
- 4642 **[Table games]. (Uylen-Spel).** Woodcut circular track with letterpress rules below, central owl w. a mirror and flowers in each corner, 47x36 cm., n.pl., n.publ., n.d. (prob. Zaltbommel, J. Roman, 1817), early 19th cent. (50-70)  
 - Doubled; soiled/ (water)stained/ dam. on folds.  
 = Papertoys p.107; cf. KVCS p. 874 (Uilenspelen, Wijnhoven Hendriksen).
- 4643 **(Vasten-avond - Carnaval).** Lithogr. catchpenny print, 28x34,5 cm., w. the address of Arnz & co., Düsseldorf, "No.228".  
 - A few marginal tears, twice sl. affecting image; sl. soiled; a few vague waterstains.  
 = KVCS, p.745 (mentions only copies without address).  
**"De Olivant. Gebruikd voor de olivantejagd".** Lithogr. catchpenny print, 30x40,5 cm., printed captions in Dutch, Italian, German, French and English, "No.181", without adress (prob. Mainz, J. Scholz), ±1860 (trifle fingersoiled). - AND 4 other contemp. handcol. woodengr. catchpenny prints, i.a. "Die kleinen Spielkammer-aden" and "Die Geschwiester". (80-100)
- 4644 **"Die Verkehrte Welt".** Handcol. lithogr. catchpenny print w. 12 scenes, each showing the world upside down, "No. 339", Nürnberg, N. Renner & Co., ±1830 (sl. creased).  
 = Depicting i.a. a monkey making a man dance, cats escaping from mice and a bird shooting at a man.  
**(German merchants touting their wares).** Handcol. lithogr. catchpenny print w. 16 scenes, "No. 42", ibid., Joh. Trautner, ±1830.  
 - Vague waterstain in two corners, sl. affecting image; sl. creased; some sm. brown stains in blank margin.  
 = Showing sellers of i.a. apples, herring, salad and sausages.  
 AND 3 others similar published by G.N. Renner, all with multiple scenes, i.a. showing German merchants. (70-90)

- 4645 **[Wreaths]. "Kermis prijs aan mijn geachte Vader en Moeder".** Manuscript wish, calligraphed text in pen and brown ink, signed "Antje Brantink [or Bruntink]" within contemp. handcol. etched and engr. border depicting a street scene below and boy and girl with toys in the upper corners, publ. by Erve Wed. J. Ratelband en J. Bouwer, ±.1780.  
- W. folds; sl. soiled and browned.  
ADDED: two unrelated catchpenny prints. (40-60)

## 16th-19th CENTURY DRAWINGS WATERCOLOURS and PAINTINGS

- 4646 **Anonymous (16th cent.).** (Three ornaments showing a grotesque face, a bust of a cherubin on a wall ornament and a sea god on a sea horse). Drawing, red chalk, 26,5x17,8 cm., w. signature "Polidoro fece" in pen and ink. (250-350)  
= On 16th century laid paper with watermark showing a double feather or quill with the initial FA and below a C. Perhaps after Polidoro da Caravaggio.
- 4647 **Anonymous (16th/ 17th cent.).** (Ecce homo). Drawing after A. DÜRER, pen and brown (washed) ink, 21,6x17 cm. (80-100)  
- Laid down on mount; worn; w. a few tiny holes and sm. tear from acid ink biting.  
= After the woodcut from the Small Passion series (Bartsch 35). With an unidentified collector's mark (round waffle) on recto.
- 4648 **Anonymous (16th/ 17th cent.).** (The martyrdom of St. Sebastian). Drawing after P. VERONESE (1528-1588), pen and ink and brown wash, 39,5x56,5 cm. (600-800)  
- Fully laid down; a few closed holes; lacks part of lower margin (increasing in width from the central fold to right margin where it is 3 cm. wide); formerly folded twice, with some darkening and creases on folds.  
= Vaguely visible prob. 16th cent. unidentified watermark ("IHS" with cross in the letter H). Close copy of the original, but leaving out the part to the right of the front pillar and the head with turban to the left. Attribution on passepartout border in 20th cent. pencil to Fr. d'Albani (1578-1660). SEE ILLUSTRATION PLATE LXXIV.
- 4649 **Anonymous (early 17th cent.).** (A dwarf in court costume wearing a hat and glasses). Drawing, pen and ink and grey brush, 8,8x4,9 cm., monogrammed (illegible) and dated "1607" in lower left corner, framed. (300-500)  
- One tear in upper right margin (±1 cm.), one tear in middle of right outer margin (±2,5 cm.) and one tear in lower half left outer margin (±0,5 cm.); sm. waterstain in lower right corner. Not examined outside of frame.  
= SEE ILLUSTRATION PLATE LXXIV.
- 4650 **Anonymous (17th cent.).** (A bearded man in adoration for a seated child on the lap of his mother). Drawing, pen and (washed) brown ink, 9,5x9,5 cm.  
- Verso glue stains; prob. part of a larger drawing, trimmed in a triangular shape.  
= On verso a drawing in red chalk of a seated lady. On laid paper with part of a unidentified watermark.  
**Anonymous (16th/17th cent., Italian school).** (Salomé supporting Mary the Virgin overcome with grief). Drawing, red chalk, 9,5x16,7 cm. - AND 2 small pen and ink drawings, showing two biblical (?) scenes, heavily creased and w. closed tears. (100-150)  
- Strengthened on verso with very thin Japanese paper, over paper remnants of former mount; closed holes and tears.  
= On verso a hard-to-read annotation "Daniele da Volterra (?)" (pasted over with the Japanese paper).
- 4651 **Anonymous (17th cent.).** (A figure in classical robes peeking behind a sacrificial altar). Drawing, pen and ink and wash, black chalk, 17,7x25,2 cm., on grey washed paper. (150-250)  
- Upper corners clipped, perhaps a design for a wall decoration. = SEE ILLUSTRATION PLATE LXXV.
- 4652 **Anonymous (17th cent.).** Flight into Egypt. Drawing, pen and ink, pencil underdrawing, 27x15,5 cm. (100-150)  
- With a pencil grid; laid down; soiled/ stained at various places; left edge cut irregularly, possibly with loss of image.  
= The Holy Virgin and Child seated on the back of a donkey. With the collector's mark of F. de Wit on verso of mount (Lugt 3383, unidentified by Lugt).
- 4653 **Anonymous (17th cent.).** "Gesprongen Buskruijt Magazijn Overblijfselen A° 1654 den 12 October". Drawing, pen and ink and grey wash, 14,7x20,2 cm., w. manuscript caption in pen and ink in upper blank margin, tipped onto mount. (250-350)  
= With a small contemp. letterpress clipping describing the event that took place in Delft tipped onto mount. Another

unrelated 18th cent. manuscript note is tipped onto the mount (stating the total sum collected on 10 September 1731 for the needy displaced Piemontese (Waldensians) in Delft and surroundings amounted to "f.11437-8". A huge amount of money was collected throughout Calvinist Holland (over f.250.000 on that one day alone)). SEE ILLUSTRATION PLATE LXXV.

- 4654 **Anonymous (17th cent.).** (A goddess walking towards a reclining Mars in a hilly landscape). Drawing, pen and brown ink, 21,2x17,7 cm. (300-500)  
- Lower corner reattached.  
= Perhaps the scene in which Iris guides the wounded Venus to Mars. Or the goddess of Victory walking up to a general. On laid paper with a watermark showing 3 crescent moons in a row, from big to small. SEE ILLUSTRATION PLATE LXXIV.
- 4655 **Anonymous (17th cent.).** "Henricus Goltzius (...) Sculptor et Pictor Clarissi: Aetatis LVI". Oval drawing after S. DE PASSE, pen and ink and brush and grey wash, w. caption in pen and ink below image, 17,2x21,5 cm. (100-150)  
- Tiny tear in blank right margin. = On paper with unidentified watermark.
- 4656 **Anonymous (17th cent.).** (Italian houses next to a bridge). Drawing, red chalk, 14,5x14,5 cm. (80-100)  
- Sl. soiled.
- 4657 **Anonymous (17th cent.).** (Landscape with two anglers). Drawing, pen and brown ink and brown wash, 16x18,5 cm. (300-400)  
- Sl. foxed; corners sl. dam. and small tear in left margin (acid). = SEE ILLUSTRATION PLATE LXXVI.
- 4658 **Anonymous (17th cent.).** (Portrait of a young man wearing a cap). Drawing (or perhaps a counterproof), red chalk, 17,2x13,5 cm.  
- The drawing sl. faded; a few shallow creases.  
**Anonymous (17th/ 18 cent.).** (A slightly bald man looking down). Drawing (or counterproof), red chalk, 25x21 cm. (framing line). - ON VERSO: a portrait of a bearded man, red chalk.  
- Stain in the upper part of the left margin; some (finger)soiling. (100-150)
- 4659 **Anonymous (17th cent.).** (A seated man with his feet resting on a defeated animal). Drawing, black chalk, 12,4x9,5 cm. (80-100)  
- Soiled; doubled; large vague waterstain.  
= Perhaps Hercules with the defeated Nemean Lion or Samson and the defeated lion. Or perhaps Saint Jerome and the lion.
- 4660 **Anonymous (17th cent.).** (Study for a portrait of a lady facing left). Drawing, pencil and black crayon, 28,5x19,5 cm., framed. (1.000-1.500)  
- Doubled; 2 large closed tears through image (repaired and only sl. visible); margins occas. sl. chipped; tipped-in.  
= Attributed to ADRIAEN HANNEMAN (ca.1601-1671) by the previous owner (see: O.ter Kuile. *Adriaan Hanneman 1604-1671*, ill.16 en 70 for the portraits of Sophie van der Palts showing great similarities). With pencil annotation on mount stating the drawing was previously in the collection of Johan Lord Somers (Lugt 2981). With annotation in pencil on verso "Original drawing by Van Dyck". And with annotation in pencil on verso mount "Sir Peter Lely". SEE ILLUSTRATION PLATE LXXVI.
- 4661 **Anonymous (17th cent.).** (Woman carrying a basket, a pedlar with his dog walking by). Drawing, brush and ink, 6x10 cm. (60-80)
- 4662 **Anonymous (late 17th cent.).** (Allegorical scene). Counterproof, red chalk, 29,8x20 cm. (80-100)  
- Sm. portions cut from upper corners; verso upper edge sl. stained and w. traces of tape (sl. shining through on recto).  
= Prob. a design for a title-p. On paper w. watermark of a crown.
- 4663 **Anonymous (late 17th cent.).** (A cavalry battle scene with Turkish cavalrymen). Drawing, brush and grey wash, 17,4x28,3 cm. (150-250)  
- Some (dust)soiling.  
= Sketch in the style of Jan van Huchtenburg (1647-1733). With watermark showing the coat of arms of London.
- 4664 **Anonymous (late 17th cent.).** (Spolia opima). Drawing, pen and brown ink, 20x28 cm. (200-300)  
- Left corners dam. (repaired on verso) and waterstained; stains from former mounting visible on verso and sl. shining through on recto; lacks sm. portion of upper margin (±0,5x0,5 cm.); one tiny hole in image.  
= SEE ILLUSTRATION PLATE LXXVII.



- 4665 **Anonymous (17th/ 18th cent.).** (Adoration of the shepherds). Drawing, pen and brown ink, vague underdrawing, 23,6x17,7 cm. (70-90)  
- Sl. soiled and duststained; laid down on later stiff paper.
- 4666 **Anonymous (17th/ 18th cent.).** (Christ flanked by two men (at Emmaus)). Drawing, red chalk, 10,5x26 cm. (100-150)  
- Soiled.
- 4667 **Anonymous (17th/ 18th cent.).** (Classical scene with a man with a pulled sword being directed towards a burning building). Drawing, red chalk, 15x18,5 cm.  
- Doubled with thin paper; fingersoiled. = On laid paper.  
**Anonymous (17th cent.)**. (Ecce Homo). Drawing after J. LIGOZZI, red chalk, 23,5x20 cm.  
- Soiled and stained,  
= On laid paper with unidentified watermark showing the letter Tau and two numbers (?) within a circle. Probably after the print by R. SADELER after LIGOZZI.  
AND 5 other drawings, i.a. after DIRK STOOP. (80-100)
- 4668 **Anonymous (17th/ 18th cent.).** (Father Time holding scissors). Drawing, pencil, 20x16,2 cm. (80-100)
- 4669 **Anonymous (17th/ 18th cent.).** (Head of a young woman looking up). Drawing, black and white chalk, 15x13,5 cm. (100-150)  
- Laid down.
- 4670 **Anonymous (17th/ 18th cent.).** (Juno, Venus and Athena and two putti, just before the Judgement of Paris). Drawing, pen and ink, pencil underdrawing, 18,5x20 cm.  
- With brown stains. = On laid paper with unidentified watermark.  
**Anonymous (17th/ 18th cent.).** (Cupid and Psyche). Drawing, pen and ink, pencil underdrawing, 15,9x15,2 cm., on greyish brown tinted paper. - AND 1 other similar. (100-150)  
= Probably by the same artist as above.
- 4671 **Anonymous (17th/ 18th cent.).** (Kneeling soldier). Drawing, pen and brown ink, some red crayon, 16,3x23,6 cm. - WITH on verso part of another drawing probably by the same hand of (part of) a male nude climbing (sl. shining through). (100-150)  
- Remargined (mount some defects); some vague foxing and sl. dam. due to corrosion.
- 4672 **Anonymous (17th/ 18th cent.).** (Mozes). Drawing after the statue by MICHELANGELO, pen and brown ink on blue wash ground, 26,2x16 cm. (100-150)
- 4673 **Anonymous (late 17th/ early 18th cent.).** (Portrait of Dr. Gabriele Falloppio). Drawing probably after L. CIAMBERLANO, pen and brown ink, 21x13,5 cm., w. caption "Tisiano Pittore". (80-100)  
= After a print according to the British Museum now attributed to L. Ciamberlano, formerly attributed to Agostino Carracci or Francesco Brizio.
- 4674 **Anonymous (early 18th cent.).** (A boy doing up the hair of another boy, seated on a cushion, while another boy holds up the mirror). Drawing, orange crayon, 21x21 cm. (250-350)  
- Trifle duststained. = On verso a mirrored copy of the drawing. Amusing scene.
- 4675 **Anonymous (early 18th cent.).** (Two putti). Drawing, orange crayon, 18,5x24,5 cm. (150-250)  
- Tipped onto mount at 3 corners; unobtrusive paper flaw on the knee of the putto to the left.  
= Unfinished design for (or copy of) a ceiling decoration (the right leg of a third putto is visible). SEE ILLUSTRATION PLATE LXXVII.
- 4676 **Anonymous (1st half 18th cent.).** "'t Slot van Bijland aan den Rijn, 1737." Drawing, brush and brown ink, 12,6x14,1 cm., titled and dated below image and also dated "1737" on verso by the artist. (200-300)  
= Very similar to a drawing made a few years earlier by J. DE BEIJER and published in *Het verheerlykt Kleefschland of Kabinet van Kleefsche oudheden en gezigten* (in 1792).
- 4677 **Anonymous (18th cent., Spanish school).** (Studies of arms and a bearded face). Drawing, pen and ink, 43,5x28 cm. (60-80)  
- Leaf w. various sm. stains; frayed.  
= On laid paper with the watermark of Ramon Romani ("R. Romani").

- 4678 **Anonymous (18th cent.)**. (Dutch river view with houses along the bank). Drawing, black pencil and grey wash, 24x37,3 cm. (150-250)  
- Three sm. stains in sky area.
- 4679 **Anonymous (18th cent.)**. (Interior view of a room, with a large fireplace). Drawing, brush and ink, black chalk, 29,3x29,7 cm. - ON VERSO: **Anonymous (18th cent.)**. (Lower part of a seated nude figure). Drawing, black chalk, heightened w. white, 29,3x29,7 cm.  
- Both sides soiled and sl. browned; a few folds. = Greyish laid paper, with a vague unidentified watermark.  
**Anonymous (early 19th cent., Dutch school)**. (Women cradling a newborn baby, the new mother in her box bed). Drawing, brush and ink and black chalk, 35,5x27cm.  
= On laid paper with watermark of Van der Ley (VDL below a crowned coat of arms with a French lily).  
AND 1 other. (100-150)
- 4680 **Anonymous (18th cent.)**. (Landscape with a river, a watermill in the foreground, a cabin to the left and a man and a horse-drawn cart crossing the bridge over the river). Drawing, pen and ink, grey wash, 21,5x36,5 cm., monogr. "IL"(?) in a sm. drawing of a gallow. (100-150)  
- Waterstain in middle of upper margin; sl. foxed; wrinkled; brown paper tape along outer margins on verso; two soiled spots on verso.
- 4681 **Anonymous (18th cent.)**. (Lawmakers tearing up papers in front of courtiers). Drawing, pen and ink, grey wash, heightened w. white, 21x30,5 cm. (70-90)  
- Laid down on stiff paper.  
= Perhaps a scene from a play or a historical scene from an Italian city (Florence?).
- 4682 **Anonymous (18th cent.)**. (Lively beachscene). Drawing, pencil, brush and grey ink, 15,5x32 cm. (100-150)  
- Sl. foxed/ stained. = With pro patria watermark.
- 4683 **Anonymous (18th cent.)**. (Lively parkview with a musician and his audience). Drawing, pen and brown ink, pencil and brown wash, 15,5x23,4 cm., w. annots. in upper margin "Messieurs le mépris que l'on fait des (...)", on verso of (part of) an engraving published by P. Mariette.  
= SEE ILLUSTRATION PLATE LXXVIII. (200-300)
- 4684 **Anonymous (18th cent.)**. (A man walking holding a bundle of cloth over his shoulder). Drawing, black and brown chalk, 31x18,7 cm., tipped onto mount. (100-150)  
- Soiled. = With an modern doubtful attribution to C.J. Vernet on verso mount.
- 4685 **Anonymous (18th cent.)**. (Mother and child). Drawing, black and some white crayon 21,2x30 cm., signed "Bistov" [?] in lower right corner. (100-150)  
- Left corners laid down on mount.
- 4686 **Anonymous (18th cent.)**. "De nieuwe Stal bij het Slot Herlaar gestigt en daar na afgeteekend 1746". Drawing, pencil, 20x33 cm., caption in pen and ink. - AND 6 other similar drawing by the same artist, all but one in pencil, i.a. titled: "De Kerk van Tienhoven" (pen and ink w. brown wash), "De Kerk van Ameide 1746" and "Stadhuis van Ameide 1746". (50-70)
- 4687 **Anonymous (18th cent.)**. (The pope on a kneeling horse in front of a crowd who present papers to him). Drawing, brush and ink and heightened with white, 17x33 cm. (80-100)  
- Dam. corners w. lacking sections, repaired w. later paper; soiled.  
= From the collection of W.A. Freund with his collector's mark (Lugt 954) on verso. And with an attribution to "Ridinger Junior". Perhaps the scene shows the Donation of Constantine, although the people are in 16th century clothes.
- 4688 **Anonymous (18th cent.)**. (Portrait of a bearded man). Drawing, red crayon, 38,5x29,5 cm. (100-150)
- 4689 **Anonymous (18th cent.)**. (Portrait of a seated noble lady). Drawing, pencil, 33x20,5 cm. - ON VERSO: **Anonymous (18th cent.)**. (Profile portrait of a standing young gentleman, flanked by two faces). Drawing, pencil, 28,5x20,5 cm. (60-80)  
- Soiled, w. a few stains and foxed spots.
- 4690 **Anonymous (18th cent.)**. (Saint Anthony of Padua and the Holy Family). Drawing, pencil, 24x17,3 cm. (100-150)  
- Folded three times; soiled; closed tear/ strengthened on fold.  
= Also with two unidentified saints (Catharine?). With small sketch on verso in red chalk showing putti.

- 4691 **Anonymous (18th cent.).** (Studies of hands). Counterproof of a drawing, red chalk, 22x27,7 cm., signed (unread) in red chalk and pencil. (80-100)  
 - Margins cut short to/ on the borderline in pen and ink; probably formerly mounted with vague glue residue on verso.  
 = On laid paper with a watermark showing an unidentified armorial coat of arms.
- 4692 **Anonymous (18th cent.).** (Study of a bearded man with a balding head). Drawing, black crayon, 42x35 cm. (60-80)  
 - Large stain across image; remnants of red wax seal on recto.
- 4693 **Anonymous (18th cent.).** (Study of a male nude holding a spear). Drawing, red crayon, 56x32,5 cm. (80-100)  
 - Lacks a large part of upper left corner; lower left corner wrinkled.
- 4694 **Anonymous (18th cent.).** (Travellers and shepherds near a dilapidated gate with roman columns along a river). Drawing, watercolour, 17x26cm., framed. (200-300)  
 - Foxed, mainly in sky area.
- 4695 **Anonymous (18th cent.).** (Travellers welcomed on arrival at a rural mansion). Drawing, watercolour, 11,1x16,6 cm., signed "A. fec." in lower margin. (200-300)
- 4696 **Anonymous (18th cent.).** (Two bearded reedlings on a branch). Drawing, gouache and watercolour on vellum, 24x20 cm. (600-800)  
 - Some loss of paint on one reedling's head; erased stamp in lower right corner.  
 = SEE ILLUSTRATION PLATE LXXVI.
- 4697 **Anonymous (18th cent.).** (View of a Dutch castle). Drawing, brush and grey wash, 18x27,5 cm. (250-350)  
 - Upper outer corners sl. dam. prob. from inattentive detaching from mount; trifle foxed; sm. closed tear in lower margin.  
 = Attractive drawing. SEE ILLUSTRATION PLATE LXXVIII.
- 4698 **Anonymous (18th cent.).** (Writing man). Drawing, red crayon, 23,5x20,5 cm. (100-150)  
 - Num. tiny foxed spots.
- 4699 **Anonymous (18th cent.?).** (Lake by moonlight). Drawing, pen and brown/ black ink, grey wash, 8,5x11 cm., framed. (70-90)
- 4700 **Anonymous (late 18th cent.).** (Diana and her bathing nymphs being surprised by Actaeon). Counterproof of a drawing, graphite/ pencil, 21x31 cm. - ON VERSO: a sketch in black chalk/ pencil showing three heads. (80-100)  
 = On laid paper with the watermark of C. & I. Honig.
- 4701 **Anonymous (late 18th cent.).** "T huijs Dussen bij 't lant Altena". Drawing, pen and ink and grey wash, 15,5x20,1 cm., titled below drawing. - AND 2 other drawings: c. VOGELS, "Wateringen" (pen and ink and grey wash, signed and titled in lower margin, ±1840) and ANONYMOUS, (Nijenrode) (pen and ink, brush and grey wash, 18x30,3 cm., ±1850). (100-150)
- 4702 **Anonymous (late 18th cent.).** (Hussars escorting an ox-drawn hay-cart). Drawing, brush and black ink and white chalk on darkbrown ground, 23,3x33,7 cm. (100-150)  
 - Laid down on mount.
- 4703 **Anonymous (late 18th cent.).** "Op de Buytenplaats Rannenbroek by Amersvort 1784." Drawing, brush and black, brown and grey wash, black crayon, 22,5x17,8 cm., titled in pencil on verso, with later added "B.C. Koekoek" in lower left corner of drawing. (150-250)  
 = The mansion Randenbroek (present day name of Rannenbroek) near Amersfoort seen through the woods.
- 4704 **Anonymous (late 18th cent.).** "Schets van het verbranden der Vrijheidsboom te Alkmaar." Drawing, pencil traced w. pen and ink, ±1799, 23x38 cm. (80-100)  
 - Some handling creases; trifle foxed.
- 4705 **Anonymous (late 18th cent.).** (View of St. Aldegonde castle). Drawing, brush and grey wash with some black pencil, 19,4x29,5 cm., tipped onto original mount w. grey wash border surrounding the drawing. (300-500)  
 = St. Aldegonde Castle, located in West-Souburg (presently part of Vlissingen), was pulled down in 1783. Cf. the drawing of the castle by Cornelis Pronk that is kept in the Rijksmuseum, which shows the castle from the same direction. SEE ILLUSTRATION PLATE LXXIX.



- 4706 **Anonymous (late 18th cent.).** (Young woman looking up). Drawing, pen and ink, watercolour, 18,5x8,5 cm. (70-90)  
 - Sm. dam spot from former mounting near upper right corner.  
 - With the collector's mark of Albert van Looock (3751) on verso.
- 4707 **Anonymous (late 18th/ early 19th cent.).** (Bathing woman). Drawing, pen and black ink and pencil, 11x9,2 cm. (100-150)  
 - Verso remains of former mounting. = Nice drawing in the manner of LOUIS DAVID.
- 4708 **Anonymous (late 18th/ early 19th cent.).** (Portrait of a young girl). Watercolour, 25,5x19,4 cm. (150-250)  
 - Leaf trimmed, occas. a bit irregular.  
 = With annotation in pencil on verso "A de Leli" (Adriaan de Lelie (1765-1820)?).  
 AND 11 other portrait drawings, 19th and early 20th cent., various sizes, i.a. a small portrait of Walter Vaes as a young man.
- 4709 **Anonymous (late 18th/ early 19th cent.).** (A rocky coast with fishermen and ships). Drawing, pencil, brush and black, grey and brown ink, 21x32 cm. (80-100)  
 - Foxed. = Annotation by previous owner: "Peter de Wint (?)" on mount. On laid paper.
- 4710 **Anonymous (18th/ 19th cent.).** (Standing male nude). Drawing, black chalk, 50x31 cm. (80-100)  
 - Laid down; sm. dam. spots near upper edge.
- 4711 **Anonymous (early 19th cent., British School).** (A shepherd with a flock of sheep looking towards cliffs next to a lake or sea). Watercolour, 23,5x34,5 cm., "Pinney Cliffs Devon" in pen and ink below. (70-90)
- 4712 **Anonymous (early 19th cent., British School).** (View on a bridge and houses). Watercolour, 18,5x26,5 cm. - AND 2 other drawings: a 19th cent. view of Woodchester and a view by R.M. DUJARDIN of the All Saints Church in Burton Dassett. (80-100)
- 4713 **Anonymous (early 19th cent.).** (Battle scene). Drawing, pencil, 14x26 cm. (80-100)  
 = Appears to be a sketch of a battle during the Napoleon era.  
 AND ±20 other drawings by various artists, mostly small sketches, all with military theme, all (early) 19th cent.
- 4714 **Anonymous (early 19th cent.).** (A group of people picknicking). Drawing, pen and ink, pencil underdrawing, 9x20,2 cm. (80-100)  
 - Paper remnants of former mount on verso.  
**Monogrammist "B.d.B." (1st half 19th cent.).** "Frau Snelting zum Besuch auf Hueth spazierend". Drawing, pencil, 16x20 cm., titled and monogrammed "B.d.B. inv. 1824" in pen and ink (sl. soiled). **Nusbiegel, J. (1750-1818) (attrib.).** (Elderly and invalid people playing and listening to music in a room). Drawing, pen and (washed) ink, 15,5x8 cm.  
 - Lacks perhaps a part on the left side. = With the collector's mark of Kasimir Hagen (Lugt 4795).  
 AND 3 others.
- 4715 **Anonymous (early 19th cent.).** "Het huis de Cloese by Lochem 1823." Drawing, pen and ink, brush and grey wash, 25,2x36,6 cm., titled and dated in pencil below image. (100-150)
- 4716 **Anonymous (early 19th cent.).** (Pedestrian near a house in a wooded landscape). Drawing, brush and grey wash, 22x17 cm., framed. (70-90)  
 - Sm. tear in upper right corner.  
 AND a small anonymous 18th(?) cent. drawing of a farmhouse with trees, 5x8 cm., framed.
- 4717 **Anonymous (early 19th cent.).** (Portrait of a lady en profil). Drawing, pencil, 11,8x10 cm. (100-150)  
 - Tipped onto mount.  
 = On verso annotation "Louise Vigée le Brun" in pencil and on verso mount "Portrait de Madame Vigée Le Brun" in pen and ink.  
 AND 8 other portraits, 19th and early 20th cent.

- 4718 **Anonymous (early 19th cent.).** (The reading master surrounded by his pupils). Drawing, brush and grey wash, 22,8x18,7 cm., signed illegibly in lower left corner. (150-250)  
 - Two sm. closed unobtrusive tears in lower margin (1 cm. and 1,7 cm.).  
 = With the collector's mark of A. BARBOZA (1842-1889) in lower right corner of drawing (Lugt 77). SEE ILLUSTRATION PLATE LXXIX.
- 4719 **Anonymous (early 19th cent.).** "Ruine der abdij te Rhijnsburg." Watercolour w. some pencil, 43,7x34,4 cm., titled and dated "13 juli 1808" on mount.  
 - Tipped onto mount. = SEE ILLUSTRATION PLATE LXXIX.  
 AND 1 other drawing: P. RÖMER, "Gezigt van Doornwaard" (watercolour, signed "1833 P. Römer" and titled in pencil on verso. Somewhat in the style of P. Barbiers). (200-300)
- 4720 **Anonymous (early 19th cent.).** (Several people near a farm along a canal, a man in a rowing boat to the right). Drawing, brush and grey wash, 32x26,1 cm., within black framing line. **Anonymous (early 19th cent.)** (Farmhouse with shed). Drawing, brush and grey wash, 18,4x23 cm., within black framing line. - AND an early 20th cent. drawing by A. BRUIN, (Bridge across a canal) (brown crayon, 47x37 cm., signed "Anna Bruin"). (100-150)
- 4721 **Anonymous (early 19th cent.).** "Eene visch Afslag op 't Strand". Drawing, pencil, 15x31 cm., titled in pen and ink. (50-70)  
 - Sl. soiled. = Possibly by J.C. Schotel (1787-1838). On verso a sketch or sketches of ships at sea.
- 4722 **Anonymous (early 19th cent.).** (Young woman reading a letter next to her box bed). Drawing, pen and ink and black chalk, 8,2x11,2 cm., "De mijtjes zijn listig" and "14" in pen and ink.  
 - Closed hole. = Perhaps an unused (?) design for a book illustration.  
**Anonymous (19th cent.).** (A street vendor putting a spoon in a small barrel hanging from his neck). Drawing, pencil, 24,5x15 cm., monogrammed (?) "OT". - AND 9 other drawings: a series of 8 drawings after (?) J. SMIES and a design showing people bringing a toast flanked by putti and landscape views of a country estate. (70-90)
- 4723 **Anonymous (early 19th cent.?).** (Victory writing on a slate on top of a classical console with a trophy hanging under). Counterproof of a drawing, red chalk, 26,5x12,5 cm.  
 = The paper appears to be 17th century, but the style of the drawing and subject points to the Empire style.  
**Anonymous (17th cent.?).** (Two standing knights from a military order, one holding a lance with a shoe). Counterproof of a drawing, red chalk, 34,8x26 cm.  
 - A few sm. creases; trifle frayed.  
 = Curious drawing. On 17th century laid paper with a double watermark of a crown and a combination of a small crescent moon or C, heart and a letter D.  
**Anonymous (17th/ 18th cent.).** (Two details of scenes of horses in battle). Drawing or counterproof, red chalk, 20x27 cm. (80-100)
- 4724 **Anonymous (1st half 19th cent.).** (A herdsman playing a bagpipe, while a shephard leads the herd away). Drawing, pen and (washed) brown ink, 19x20 cm., signed "Wirts" (?).  
 - Laid down; w. a few closed holes from acid biting.  
 AND 2 others, both leaves with various small sketches and drawings. (80-100)
- 4725 **Anonymous (1st half 19th cent.).** (Den Olden Florus). Drawing, brush and grey wash, 20,3x27 cm., "Barneveld 1834" in pen and ink. (100-150)  
 = Den Olden Florus or Kallenbroeker Molen near Terschuur is one of the oldest so called "standerdmolens" in the Netherlands.
- 4726 **Anonymous (1st half 19th cent.).** (Portrait of a lady seated at her desk and writing a letter). Drawing, pencil, 15,4x13,2 cm., framed. (100-150)
- 4727 **Anonymous (1st half 19th cent.).** (Roman general standing in a boat with two slaves rowing). (Fighting Roman soldiers). Two drawings, pencil on thin laid paper, 12x20 and 11,5x18,5 cm. (200-300)  
 - Both tipped onto mount; both (sl.) wrinkled.  
 = Attributed to D.P.G. HUMBERT DE SUPERVILLE (1770-1849) by the previous owner. SEE ILLUSTRATION PLATE LXXX.

- 4728 **Anonymous (1st half 19th cent.).** (Scenes of turf-cutting). Six drawings, pen and ink and watercolour, each 10,5x11,5 cm., together laid down on paper mount within grey framing line.  
- Mount folded and creased; trifle foxed/ stained. = SEE ILLUSTRATION PLATE LXXX. (150-250)
- 4729 **Anonymous (1st half 19th cent.).** (Two women on a beach in a heated debate over some fish, a frightened young boy standing between them). Drawing, pen and ink and watercolour, 24x19 cm., framed. (40-60)  
- Waterst. in lower left (blank) corner.
- 4730 **Anonymous (1st half 19th cent.).** (View from the Tiber towards Castel Sant'Angelo and the Sant'angelo bridge). Drawing, watercolour, 26x36,9 cm.  
- Mounted on board.  
**Anonymous (1st half 19th cent.).** (A gathering of men along a river surrounded by Roman buildings). Drawing, pencil and brush and grey wash, 36,6x29 cm.  
- Tipped onto mount.  
AND 1 small pencil drawing attributed to H.F.E. PHILIPPOTEAUX. (60-80)
- 4731 **Anonymous (19th cent., Dutch school).** (Woman in traditional costume cleaning housewares, little child helping her). Drawing, pencil, 31,6x25,3 cm. (60-80)  
- A few brown stains.  
= Drawing traced and with a grid in white chalk for copying, perhaps for a print or painting.
- 4732 **Anonymous (19th cent., French school).** (Wagon wheel and axle). Drawing, black chalk, heightened w. white chalk, 17,5x18 cm., signature unread, "Septembre 1829". (100-150)  
= With the collector's mark of Le Beuffe (Lugt 1664).
- 4733 **Anonymous (19th cent.).** (A bearded hiker with a long pipe). Drawing, pen and brown ink, brush and grey ink, 11,5x10 cm. **Anonymous(19th cent.).** "1852 Weihnacht". Drawing, pen and ink, 26,7x20,8 cm., w. manuscript poem.  
= Allegorical drawing, slightly in the manner of Gustave Doré.  
AND ±30 other 19th cent. drawings, various subjects. (100-150)
- 4734 **Anonymous (19th cent.).** (A Black Forest clock peddler). Drawing, black chalk/ pencil, 30x16,5 cm.  
- Leaf browned and sl. soiled; sm. tear in lower left corner.  
**Anonymous (19th cent.).** (Man slumped over a table). Drawing, pencil, 18x20 cm. - AND 16 other (mostly anonymous) drawings, all figure studies, 19th and early 20th cent. (100-150)
- 4735 **Anonymous (19th cent.).** "Contre escarpe te Zutphen". Drawing, pencil and watercolour, 25x34 cm. **Anonymous (19th cent.).** "View from Bedroom-Window 'Pays Bas' Hotel Rotterdam". Drawing, black pencil, 16,5x5x25,5 cm., titled and "1856" in pen and ink. - AND 6 other drawings showing Dutch city views and landscapes, i.a. a view of Zutphen (?), w. signature "J. Bosboom". (100-150)
- 4736 **Anonymous (19th cent.).** (Cows grazing along a stream). Drawing, pencil, brush and ink and grey/ brown wash, 33,1x53,2 cm.  
- Lower left corner folded; sl. dampstained in left margin.  
**Monogrammist "C.W.J.v.B." (19th cent.).** (Landscape with a traveller and his horse, women washing clothes in a pond, a house in the background). (Lake view with people playing along the road, mountains in the background). Two drawings, brush and ink, grey wash, 18x23,8 and 13,6x19,1 cm., the larger drawing monogr. and dated "1829". (70-90)  
- Both drawings tipped onto mount; both drawings partly browned.
- 4737 **Anonymous (19th cent.).** (A crowd on the pier and lighthouse of New Quay, Wales). Watercolour, 16,5x35,5 cm., "New quay S. Wales" on recto and "New Quay 1889" on verso in pencil.  
= Perhaps a view of the yearly regatta held on the bay, with the crowd watching.  
**Anonymous (19th cent.).** "Sketch in Dalmeny Grounds". Drawing, pencil, 13,2x20 cm., caption in pencil.  
= A view from the grounds of Dalmeny House, the seat of the duke of Roseberry, across the Firth of Forth in Scotland.  
AND 2 other drawings, i.a. a small drawing showing a landscape view of Capel Curig (Wales), dated 1849 and a larger drawing of a small gothic church, partly ruined. (60-80)



- 4738 **Anonymous (19th cent.).** (Fox hunt with hunters on horseback and their hounds). Drawing, black and white chalk, 26x37 cm. (60-80)  
- Foxed; laid down.
- 4739 **Anonymous (19th cent.).** (Girl with a large hat standing next to a dirt road in a hilly wooded landscape). Drawing, pen/ brush and black and brown ink, 24,5x38 cm. (80-100)
- 4740 **Anonymous (19th cent.).** (Interior with mother and three children gathered around a kettle). Oil on panel, 33,7x42,6 cm., in 19th cent. gilt and carved wooden frame. (200-300)  
= Painting in the style of Albert Neuhuys (1844-1914) and the Larense School.
- 4741 **Anonymous (19th cent.).** (Kneeling boy reaching for a jar). Drawing, pen and black ink and grey wash, 25x34,5 cm., on laid paper.  
- Small tear in upper edge; vague crease and stain in left part.
- Anonymous (19th cent.).** (Seated drinker). Drawing after A. VAN OSTADE(?), red pencil, 21,5x15 cm., on laid paper (w. a large crowned circular watermark). - AND 4 miscell. other drawings. (80-100)
- 4742 **Anonymous (19th cent.).** (Lakeview with sailingvessels). Drawing, pen and brush and sepia ink, 12,4x15,8 cm., monogrammed "VG"[?] in pencil. - AND a drawing after D. STOOP. (80-100)
- 4743 **Anonymous (19th cent.).** (Maid tasting the wine of her master, while he is reading the newspaper). Drawing, pencil, 26,7x24 cm.  
- Sm. stains along upper edge.  
= On verso an attribution to Alfred Henri Darjou (1832-1874).
- Lambrechts, L. (19th cent.).** "Votre fils ira loin!". Drawing, pencil, 20,5x17,2 cm., signed "Lambrechts f 1849" in lower right corner and "Diest" in lower left corner. (100-150)  
- Blank margins trifle foxed; crease in lower blank margin.  
= Attractive caricature drawing, showing an officer pointing at a demure young boy seated at a table with many empty bottles and a half drunk soldier and telling the boy's father: "Votre fils ira loin!" For the artist, see Piron p. 805.
- 4744 **Anonymous (19th cent.).** (A newly wed couple and their belongings festively hauled in at their new home in a alpine village). Circular drawing, pen and ink, watercolour, Ø 16,2 cm. (60-80)  
- Sl. browned.
- 4745 **Anonymous (19th cent.).** (Portraits of Dutch masters). Seven drawings, black crayon, each ±20x15 cm., captions in pencil (1x pen and ink), 2x w. mounted clipping. (50-70)  
= Portraits of Gerard ter Borch, Gerard Dou, Govert Flinck, Gabriël Metsu, Adriaen van Ostade, Paulus Potter and Philips Wouwerman.
- 4746 **Anonymous (19th cent.).** (Sketch of three flower species). Drawing, watercolour and pencil, 29x24 cm.  
- Gluestains in all corners. = Probably English sketches of i.a. "digitalis" or foxglove.
- Anonymous (19th cent.).** (Study of a boy). Drawing, pencil, 21,5x18 cm., on blue laid paper. (50-70)
- 4747 **Anonymous (19th cent.).** "Toestand van het kaapvaardijfregatschip Admiraal van Kinsbergen, in den storm van den 18den en 19den Julij, 1839". Watercolour, 10x20 cm., monogrammed in lower left corner "N.B. en L.W.". - AND 16 other drawings, mainly pencil or black chalk, all 19th cent., mostly Dutch landscapes, a few studies of people in costume. (70-90)
- 4748 **Anonymous (19th cent.).** (A traveller resting near a waterfall in a rocky riverlandscape). Drawing, brush and watercolour, 31,5x23 cm. (60-80)  
- Browned. = On laid paper with watermark "CM".
- 4749 **Anonymous (19th cent.).** (Vessels in front of harbour and a town). Drawing, pen and black ink and grey wash, 29,7x45cm. (sl. soiled/ waterst.). - AND 1 similar drawing of small boats in a Dutch landscape. (80-100)
- 4750 **Anonymous (19th cent.).** (View of a church with two workers and a dog in the graveyard). Drawing, watercolour and black ink, 19x19,3 cm., on thick paper. (60-80)  
- Some foxed spots.

- 4751 **Anonymous (19th cent.).** (View on Sankt Vith, Belgium). Two drawings, pencil, each  $\pm 6,5 \times 25$  cm., "St Vith de la hauteur du Stein", "15/8 ber 45" in pen and ink and "de Huninger Kreutz" in pencil. - AND 13 other drawings, prob. (partly) by the same, i.a. a view of the ruins of castle Dasburg (near the Luxemburg-German border) and a view of the Auberg near Gerolstein, Germany and a romantized view of a canyon with ruins. (70-90)
- 4752 **Anonymous (19th cent.).** (Village in wooded hillside landscape). Drawing, pen and ink and watercolour,  $23,5 \times 39$  cm., blackened margins. (70-90)  
- Left margin cut off; sl. browned.
- 4753 **Anonymous (19th cent.).** (Village view). Drawing, black and white chalk,  $18 \times 23,5$  cm., illegible signature or annotation in pen and ink.  
= With the collector's mark of Ch. Martyne (Lugt 1800) on recto.  
AND 8 other drawings, i.a. courtyards of farms and other rural buildings. (100-150)
- 4754 **Anonymous (2nd half 19th cent.).** (Portrait of a seated lady). Drawing on board, watercolour, pencil and gouache,  $31 \times 24,5$  cm. (70-90)  
- Some craquelure in the darker parts; glue remnants in (blank) margins.
- 4755 **Anonymous (late 19th cent.).** (A couple conversing in an alley near a gate). Drawing, pencil,  $35,5 \times 41,2$  cm.,  $\pm 1880$ .  
- Foxed; pinholes in corners.  
AND 9 other drawings, all views, i.a. French street views (Montmartre?) and Dutch landscapes (partly w. unread artist stamp). (70-90)
- 4756 **Anonymous (late 19th cent.).** "Mondo a rovescio". Drawing, pen and ink, watercolour,  $29,5 \times 17,4$  cm. (image), "Disegno di Edward 1888" in pen and ink, w. annotation.  
- Central fold.  
= According to the annotation an entry for an announced competition in the Roman periodical 'Fantasio'. Drawing in art nouveau style.  
AND 2 other drawings: a 1920's costume design and an expressionist costume design (?). (70-90)
- 4757 **Anonymous (late 19th cent.).** (Three dogs resting in front of a wooden cart). Watercolour,  $\pm 14 \times 28$  cm., mounted on board. (50-70)  
- Sl. foxed; w. some rubbed/ dam. spots. Sold w.a.f.
- 4758 **Anonymous (late 19th cent.).** (A skull). Drawing, charcoal and some watercolour,  $58 \times 48$  cm.  
- Small hole affecting image; pinholes, creases and a few small tears in outer margins.  
**Idem.** (Skeleton). Drawing, charcoal,  $80 \times 52$  cm. (middle-fold). - AND  $\pm 20$  other large academic drawings, various techniques, subjects and styles, late 19th to first half 20th cent. (80-100)
- 4759 **Anonymous (late 19th/ early 20th cent.).** (Sailing vessels at sea). Oil on panel,  $23,5 \times 28,3$  cm., framed. (50-70)  
- Needs cleaning.
- 4760 **Anonymous (late 19th/ early 20th cent.).** (Sunset on a formal garden overlooking a mountainous landscape). Watercolour,  $17,7 \times 30,7$  cm. - AND 1 other watercolour showing French soldiers in the town of Sospel near Nice,  $\pm 1910$ , signature unread. - AND 3 other drawings, i.a. by a view of Bellinzona by W.H. BURGESS. (50-70)
- 4761 **Anonymous (late 19th/ early 20th cent.).** (View of Dordrecht). Drawing, black chalk,  $19,5 \times 28$  cm.  
- Two glue stains from former mount shining through in upper corners.  
AND 7 other sketchleaves with Dutch views, i.a. Dordrecht, probably all by the same artist. (60-80)
- 4762 **Anonymous (early 20th cent.).** (Standing female nude). Drawing, black chalk,  $54 \times 14$  cm.  
- Nibbled by silverfish, not affecting the image. = Skillful drawing.  
AND 6 other drawings of nudes, all but one female, 5x in black chalk, 1x watercolour. (50-70)

- 4763 **[Architecture]. Anonymous (19th cent.).** Architectural designs. Lot of 13 drawings, pencil and watercolour, 12x16 to 23x35 cm., 1x w. "G r h Prince Orloff" in pencil. (200-300)  
= Interesting collection of technically fine drawings of richly decorated rooms, wall panels, ceiling ornaments and furniture. Possibly for a house of the Russian general Aleksej Fjodorovitsj Orlov, who was frequently called "Prince Orloff". SEE ILLUSTRATION PLATE LXXXI.
- 4764 **[Architecture]. Anonymous (late 19th cent., French school).** (Façade of a French neoclassic train station). Drawing, pen and ink and watercolour, 32,3x42,5 cm. (50-70)  
- Lower edge w. chips, probably from a sketchbook. = Perhaps signed in the station's clock "E.J. Wagner".
- 4765 **Art, B. (1857-1934).** (Portrait of a seated artist). Drawing, pencil, 18,4x13,5 cm., signed and dated "Bertpe Art 12 Sept." in lower and left margin. **Idem.** (Portrait of a seated artist). Drawing, pencil, 15,5x13 cm., signed and dated "B. Art 7 Sept." in lower/ left margin. (70-90)
- 4766 **Barbiers Bz., P. (1772-1837).** "De Ruine van den Abtdij van Rhijnsburg Eeven voor zijne geheele vernietiging naar het leven geteekend door P. Barbiers. Bz." Drawing, black crayon/ pencil, 24x35 cm., signed and titled on verso in pen and ink. (400-600)  
- Upper right outer corner sl. chipped. A few vague foxed spots in sky area. = SEE ILLUSTRATION PLATE LXXXI.
- 4767 **Barbiers Bz., P. (1772-1837) (attrib.).** (Horsedrawn cart and a farmer). Drawing, brush and blak ink and grey wash, 9,8x14,5 cm. (70-90)  
- Partly foxed. = Verso w. vague unidentified collector's mark.
- 4768 **Bastert, N.S. (1854-1939).** (Willows along a ditch). Drawing, black crayon, 24x35 cm., signed "N. Bastert" in lower left corner. (100-150)  
= SEE ILLUSTRATION PLATE LXXXII.
- 4769 **Beest, A. van (1820-1860).** (Sailing fishing ship in the storm). Drawing, pencil, 50x62,8 cm. (400-500)  
- Repaired tears in upper and lower margin; sl. stained/ sl. foxed; a few handling creases.  
= Impressive drawing. SEE ILLUSTRATION PLATE LXXXII.
- 4770 **Beijer, J. de (1703-1780).** "Kerk te Odijk." Brush and grey wash, 7,4x9,8 cm., signed "J: de Beijer ad viv:delin" and titled and dated "1744" in pen ink on verso. (700-900)  
- Two tiny tears in upper blank margin (not touching image); vague yellowing along former border of passepartout in margins of image.  
= Used by Hendrik Spilman for his print in *Nederlandsche Tafereelen*, part 8 (1773). SEE ILLUSTRATION PLATE LXXXIII.
- 4771 - -. (Part of a mansion with a bridge on the right, a road with a traveller on the left). Drawing, pen and ink, grey wash, 7,8x12,5 cm., monogrammed and "f" in lower left corner, verso w. old numbering "292". (300-400)  
- Foxed. = SEE ILLUSTRATION PLATE LXXXIII.
- 4772 **Belloche, J.J. (19th cent.).** "Eglise de Montmartre". Drawing, pencil, 16,1x19,5 cm., signed "Belloche" in pen and ink, ±1840. (80-100)  
= A view on the Saint-Pierre de Montmartre, before its restoration. Jean Jacques Belloche seems to have been an artist as well as a photographer.
- 4773 **Beughem, C.F.J. de (1828-1882).** (Hillside landscape with house and walkers). Oil on paper, 13x16,5 cm., signed "F de Beughem" and "1861"(?). **Anonymous (19th cent.)** (A view of Monaco). Drawing, black chalk, heightened w. white, 21,5x35,5 cm., "Monaco Fevrier 1870" in pencil. (100-150)  
- Sm. tear in lower edge.  
**Anonymous (early 19th cent.).** (Italian landscape with a convent). Drawing, pen, brush and brown ink, 18,5x27 cm. (100-150)  
= With (later?) English annotation on perspective in pen and ink on verso. On wove paper. Perhaps by one of the pupils of Francis Towne.  
AND 10 other drawings, all landscapes, one drawing attributed to TH. GUDIN.
- 4774 **Bez, J.J. de (1780-±1845).** Lot of 5 drawings, all brush and brown ink, between 8,5x5,2 and 14,5x10,8 cm., 1x signed "De Bez". (100-150)  
= All drawings w. identification of artist and dated 1821 in contemp. hand on mount.  
AND a similar drawing by A.X. LEPRINCE, (Man talking to a passing woman on a track through a hilly landscape), signed "A.X. Leprince 1823".



- 4775 **Bijlard, C. (1813-1855).** (Wooded landscape along a river with a man and his dog collecting firewood). Drawing, pen and brown ink with brush and grey wash, 14,2x19,5 cm., signed "C. Bijlard fecit" in lower margin of drawing, framed. (150-250)
- 4776 **Blaauw, P.A. (1744-1808).** (Various sailing ships on choppy sea). Drawing, brush and pen and ink, 25,7x36 cm., signed "P Blauw" on the transom of the right ship, framed. (400-600)  
- Some browning, mostly along edges of passepartout. = Sold at auction Paul Brandt, february 1971.
- 4777 **Blatter, V. (1843-1913).** Côtes de Bretagne près d'Erquy. Watercolour, 14,8x32 cm., signed "V. Blatter" in lower left corner. (70-90)  
- Fine. = Scene identified in contemp. pencil on verso.
- 4778 **Bles, D.J. (1821-1899).** (A smoking seated farmer glancing into a crib). Drawing, pencil, 15x19,5 cm., signed "David Bles fe." in lower right, framed. (100-150)  
- A few foxed spots.
- 4779 **Breijer Sr., J.H. (1792-1861).** (Pastoral forest landscape). Drawing, brown pen and ink and brush and grey wash, 22,3x29,8 cm., signed and dated "1836", laid down on mount.  
- Some foxed spots.  
AND a washed ink drawing by P.E.H. PRAETORIUS, (Wooden cabin). (100-150)
- 4780 **Breuhaus de Groot I, F.A. (1796-1875).** (Empty horse-drawn cart waiting on the beach near Hastings). Drawing, brush and grey and brown wash and pencil, 22,6x33 cm., ±1837. (100-150)  
= Design for a lithograph. From the collection of Jan Remmet de Groot, curator of Paintings (1968-1994) at the museum of modern art in Arnhem.
- 4781 **Brondgeest, A. (1786-1849) (attrib.).** (Fishermen pushing their boat to sea). Drawing, pencil, 17,5x33 cm.  
= Verso w. owner's stamp "D.P. Brondgeest" and "No.53" in pencil, and w. "DB" in pen and red ink (Lugt 4331).  
AND 3 other drawings, i.a. a fisherman's family in their home and women mending nets. (100-150)
- 4782 **Bucciarelli, D. (1839-1911).** (A woman with a large cauldron on her head climbing up the stairs in an alley). Drawing, pen and ink, 33,8x16,5 cm., signed.  
- Sl. duststained.  
**Guzzone, S. (1856-1890).** (Seated lady). Drawing, pen and ink, 18,5x13,5 cm., signed. (60-80)  
- Duststained.
- 4783 **Bueninck, B. (1864-1933).** (View of a woman hanging her laundry to dry, a river in the background). Drawing, brush and grey wash, 24x16 cm., signed "B. Bueninck" in lower left corner. (100-150)
- 4784 **Cachoud, F.C. (1866-1943).** (Nocturnal landscape with reflecting moonlight in a small pond amidst trees). Oil on canvas, 68,5x79,5 cm., signed "F. Cachoud" in lower right corner, framed. (1.500-2.500)  
- Frame w. a few sm. damages. = SEE ILLUSTRATION PLATE LXXXIV.
- 4785 **Charlet, E. (1851-1910).** (Artist with a straw hat painting). Drawing, pencil, 27x16,5 cm., signed "Em. Charlet". **Verstraete, Th. (1851-1907).** (A woman working the land). Drawing, 11x17,5 cm., signed (vaguely) "Theod. Verstraete". - AND 7 others, i.a. a portrait of a man by A. DROESBEKE (w. his atelier stamp). (80-100)
- 4786 **Cressant, J.A. (1768/69-1819).** "Maarsbergen." Drawing, brush and grey wash, 15x18,2 cm., signed "Maarsbergen J.A. Cressant fecit 1789" in lower right, titled identically on mount below drawing. (100-150)
- 4787 **Darly, D.M. (19th cent.).** (Girl leaving her house to feed the chicken). Watercolour, 15x23 cm., signed in top right corner, tipped onto mount.  
- Sm. closed tear in lower right corner. = Attractive watercolour.  
**Robinet, P. (early 20th cent.).** (Farmhouse and sheds). Watercolour, 16,1x22,5 cm., signed in lower right corner, tipped onto mount. (70-90)

- 4788 **Debucourt, P.-L. (1765-1832) (?)**. (Two ladies conversing). Drawing, pencil, 9,5x8 cm., laid down on mount. (60-80)  
= With a 19th century attribution in pen and ink on mount.
- 4789 **Delfos, A. (1731-1820)**. (Seventeenth century Dutch interior with a mother and child, a maid sweeping the floor). Drawing after P. DE HOOCH, pencil, brown and black chalk, watercolour, 31,7x36,4 cm., signed "door Abm Delfos getekend" on verso and "Naar een schilderij van P. de Hooge berustende in de verzameling van den Hoog Ed: Heer P.C. van Leyden Hr v. Vlaardinge etc. etc." in pencil on verso. (500-700)  
- Sl. foxed; traces of former tipping in on verso along right margin.  
= The painting after which this drawing was made, is now in the collection of the Amsterdam Museum. SEE ILLUSTRATION PLATE LXXXIV.
- 4790 **Detouche, H.J.M. (1854-1913)**. (A lady looking out of a window). Drawing, pencil and white gouache, 27,5x20,5 cm., signed "Henri Detouche". - AND 9 other 19th cent. drawings. (70-90)
- 4791 **Dubourcq, P.L. (1815-1873) (attrib.)**. (Rocky landscape). Drawing, watercolour and pencil, 34,5x24 cm. (100-150)
- 4792 **Dubourg, L.F. (1693-1775)**. (Statue of Apollo in a cavity). Counterproof of a drawing in red chalk, w. added pen and ink, 25x12 cm., monogrammed (in reverse) "LFDB inv. 1765". - AND one other counterproof of a drawing by the same, showing Apollo, Aesclepius and Pallas Athene, monogrammed and dated "1766". (60-80)
- 4793 **Dufresne, A. (1788-1862)**. (Two lovers on a bench, with a castle on a lake in the background). Drawing, brush and brown wash, 11,2x8,3 cm., tipped onto probably orig. green paper mount together with a small mounted circular watercolour on each side (both Ø 3 cm., both showing a mansion in an Italianate landscape), and w. manuscript "Abel Dufresne 1821" in pen in top margin. (80-100)  
= Nice composition of three watercolours.
- 4794 **Eijkens, C. (1719-1753) (attrib.)**. (Gallant scene). Drawing, red crayon, 24,2x29 cm., signed [?] "Carlo Eijkens" in pen and brown ink. (100-150)  
- Tear in upper margin (affecting image).
- 4795 **Eschard, C. (1748-1810)**. (A traveller in ragged clothes). Drawing, pen and brown ink and grey wash, 16x13,9 cm., signed "C. Eschard f." - ON VERSO: a drawing by probably the same artist, showing a seated mother with two children. (200-300)  
- Offsetting from removed tape along upper and lower edge on recto.
- 4796 **Famars Testas, W. de (1834-1896)**. "Bertha". Two drawings on 1 leaf, brush and brown wash, 17,3x25,3 cm., 2x monogrammed "WFT 57" and 1x titled. (100-150)  
- Sl. yellowed.  
WITH on verso another unsigned drawing by the same depicting an historical scene with a fallen soldier and a young woman mourning.  
- Sl. yellowed.
- 4797 - -. (Full-length portrait of a young woman holding a book). Drawing, brush and brown wash, 25,2x17,3 cm., monogrammed "WFT". (100-150)
- 4798 **[Fans]. (Two scenes with travellers crossing a mountain range)**. Two 19th cent. board fans with a diff. mounted watercolour, each ± 11x13 cm. (watercolour), w. cut-out ornamental borders w. painted floral/ leafy decorations, both dated "1842" on border, total size ±19x23 cm., wooden handle (22 cm. length). (100-150)  
- Decoration on borders partly dam. by silverfish; lacks 2 cm. of one handle. Nevertheless fine and rare.
- 4799 **Fokke, S. (1712-1784)**. (Opstand van het Kaas en Broodvolk in Haarlem, 1492). Drawing, pen and (washed) ink, 15x19,7 cm. (border line), 17x21,6 cm. (leaf), signed "S: Fokke inv. et fe 1751". (200-300)  
- Heavily foxed. = The original design for the print, with many tracing lines.

- 4800 **Fontaine Verwey Jr., I. (1802-1859).** (Lively canalview with a sailingvessel and draymen, a village in the background). Drawing, pen and brown ink en grey wash, 12,8x18 cm., tipped onto contemp. mount, mount signed and w. "Februarij 1826". - AND 2 other drawings (attrib.) to the same: (Fair) and (Horseman seen from the back). (80-100)
- 4801 - -. (Village view with skaters). Drawing, pen and brown ink, grey wash and some white paint, 12,5x17,8 cm., tipped onto mount, mount signed and "Januarij 1826". (100-150)
- 4802 - -. (Winterview with a woman, a boy and a dog on the ice, mills in the background). Watercolour and pen and brown ink, 18x21,8 cm., monogrammed and "April 1822" on verso. = SEE ILLUSTRATION PLATE LXXXV. (100-150)
- 4803 **Fragonard, Th. (1806-1876).** (Two men in a cave with a tunnel). Drawing, brush and brown ink, 14,5x11,5 cm., signed "Th. Fragonard".  
- Sm. closed tear in lower right.  
**Düringer, D. (1724-1786) (after).** (Man walking in the snow towards a house). Drawing, pen and ink, 15,7x21,8 cm., on laid paper. (100-150)  
= After the etching with the same dimensions. With the collector's mark of H. Haendcke (Lugt 1228a) on verso.
- 4804 **Gevers van Endegeest, D.T. (1793-1877).** (Landscape with two men on a wooden bridge, a church in the background). Drawing, pencil, 21,5x26,4 cm., signed "DT Gevers" in lower left corner and dated "Endegeest 1810" in lower right corner, tipped onto orig. mount. (100-150)  
= Annotation by the artist's brother in pen on verso of mount: "Ce dessin me fut donné par mon frère D. Lors de mon depart de La Hollande, pour Paris pour aller augmenter le nombre des Pages de L'Empereur. Le 2 Aout 1810."
- 4805 **Gevers, A.J. (?) (19th cent.).** (A horse-drawn cart and a couple on a dirt road in a village). Watercolour, 24,7x34,4 cm., signed (partly illegible) and dated "'79" in lower left corner, painted on board. (80-100)
- 4806 **Graeb, C.G.A. (1816-1884).** (Trees next to a dry stone wall in Interlaken). Drawing, pencil, grey wash, 28,3x32 cm., signed "Carl Graeb" and "Interlaken". (100-150)
- 4807 **Graff, J.A. (1637-1701) (attrib.).** Doge Alvise Mocenigo I Praying for the End of the Plague. Drawing after TINTORETTO, pen and ink, 22,8x34,5 cm., "Johan Andreas Graf del." in pen and ink on mount.  
- With a pencil grid; sl. fingersoiled.  
= Graff was the husband of the artist Maria Sibylla Merian (divorced after 1684). With the collector's mark of Christian Hammer (Lugt 1238). The Tintoretto painting adorns the Sala del Collegio of the Doge's Palace in Venice. Graff worked in Venice between 1658 and 1660.  
AND a 19th cent. drawing of a medical scene w. attribution to "Heijdeck" in pencil on passepartout (perhaps Johannes Heydeck (1835-1910)), with the collector's mark of H. Haendcke (Lugt 1228a) on verso. (120-150)
- 4808 **Groenewegen, G. (1754-1826) (attrib.).** (Two sailing vessels near the English coast). Drawing, pen and ink, grey wash, 25,1x37,8 cm. (1.500-2.000)  
- A few spots in sky area; sl. soiled; margin extended w. japanese along blank margin on verso.  
= SEE ILLUSTRATION PLATE LXXXV.
- 4809 **Grolman, J.P.C. (1841-1927).** Onder den toren te Bolsward. Watercolour, 44x30,8 cm., signed "J.P.C. Grolman Fc." and (vaguely) "Bolsward". (50-70)  
- A few small (closed) tears in margins. Titled (by the artist?) on verso in pencil.
- 4810 **Groux, H. de (1867-1930).** (Portrait of a young woman). Drawing, black chalk, 11,4x8,5 cm., signed "Henry de Groux Aout 1886", w. an unread dedication. (70-90)  
- Laid down; sl. soiled.
- 4811 **Gruyter Jr., W. (1817-1880).** (Several sailing vessels at a rough sea). Oil on panel, 39,5x60 cm., monogrammed "W.G. jr" in lower right corner, gilt plastered frame. (1.000-1.500)  
- Some craquelure; frame a few sm. imperfections. = SEE ILLUSTRATION PLATE LXXXVI.
- 4812 - -. (Sailing ships and an approaching steamship on a windy day near the coast). Watercolour, 17x22,2 cm., signed "WGruyter" in lower right corner. (200-300)  
- Vague stain in upper right corner (from glue on verso). = SEE ILLUSTRATION PLATE LXXXVI.



- 4813 **[Haarlem and surroundings]. Anonymous (1st half 18th cent.?).** "Het Huis te Brederode bij Haarlem van binnen. A°.1662." Drawing, brush and grey wash, 32x23 cm., laid down on mount. (250-350)  
= View through the entrance gate of the ruins of Brederode castle. Title supplied on mount in pen and ink.
- 4814 **[Haarlem and surroundings]. Barbiers Bz., P. (1772-1837).** (Ruins of Brederode Castle). Drawing, black crayon, 31,6x42 cm., signed "P. Barbiers" in pen on verso and in lower corner of mount. (500-700)  
- Sm. stained spot in sky-area. Signature on mount vague (due to rubbing).  
= SEE ILLUSTRATION PLATE LXXXVII.
- 4815 **[Haarlem and surroundings]. Buys, C. (1745-1826).** "De overblijfsels van 't Huijs Bredenrode, buiten Haarlem, geteekend door Corn. Buijs naar 't leeven in 't Jaar 1783." Drawing, 33x51,7 cm., signed, titled and dated on verso. (700-900)  
= SEE ILLUSTRATION PLATE LXXXVII.
- 4816 **[Haarlem and surroundings]. Eymer, A.J. (1803-1863) (attrib.).** (Ruins of Brederode castle). Two sketches, pencil, 13x21 and 13x20,5 cm., each tipped onto mount. (60-80)  
- Both w. traces of glue in centre of sky area on recto.  
= Both w. another drawing of verso: (A dune-scape) (pencil and watercolour) and (A tree) (pencil).
- 4817 **[Haarlem and surroundings]. Kerkhoff, D. (1766-1831).** "Het kasteel te Brederode." Drawing, pen and brown ink, brush and grey wash, 34,7x46,3 cm., titled on verso (by the artist?). (1.500-2.500)  
= SEE ILLUSTRATION PLATE LXXXVIII.
- 4818 **[Haarlem and surroundings]. Kerkhoff, D. (1766-1831) (after).** (View of the ruins of Brederode Castle and the adjacent farmhouse). Drawing, brush and grey wash, with some black crayon, 27x39,8 cm., monogrammed "R.B. 6/11 1834" in lower left corner, tipped onto mount, with "naar Kerkhof, Rd.Bl." in pencil on mount under the drawing. (300-500)  
= SEE ILLUSTRATION PLATE LXXXVIII.
- 4819 **[Haarlem and surroundings]. Lamberts, G. (1776-1850).** (The interior of the Grote or St. Bavo church in Haarlem). Drawing, brush and grey wash, 37x26,5 cm., monogrammed "G.L. 1823" in lower left corner, tipped onto the orig. mount with the artist's name in full in lower right corner. (700-900)  
= SEE ILLUSTRATION PLATE LXXXIX.
- 4820 **[Haarlem and surroundings]. Milatz, F.A. (1764-1808).** "Bij de Hofstede Elswoud buiten Haarlem." Watercolour, 26,4x23,1 cm., signed "F.A. Milatz" and titled in pen and ink on verso. (600-800)  
- Waterstain in lower margin (mainly visible on verso). = SEE ILLUSTRATION PLATE LXXXIX.
- 4821 **Haen, A. de (1707-1748) (circle of).** "Nuwland 1732". Drawing, brush and grey wash, 13x19,7 cm. (incl. grey surrounding borders), titled and dated in grey margin below image. (700-900)  
= SEE ILLUSTRATION PLATE LXXXIX.
- 4822 **Henricus (= H. Jansen) (1867-1921).** (Standing male nude). Drawing, black, yellow and white chalk, 55,5x30,5 cm., signed "Henricus" and "20-1-1903". **Delvin, J.J. (1853-1922).** (An artist drawing). Drawing, pencil, 19,5x14,4 cm., w. stamp "Atelier J. Delvin" in lower right corner. (100-150)  
- Yellowed; under simple passepartout.  
AND 11 other drawings by i.a. J.J. DELVIN and A. GREVIN.
- 4823 **Hoedt, P.L. (1832-±1893).** (Classical scene of a maid pouring water for a man and a semi-nude woman seated in embrace under a tree). Drawing, pen and brown ink and grey wash, 4x7 cm., signed and "fec.49". (70-90)
- 4824 **Houel, J. (1735-1813).** (Travellers at the base of a waterfall along the Tiber, ruins at the top). Drawing, black ink, brown wash, heightened w. white paint, 51x36,5 cm., w. manuscript caption below image (partly illegible), on blue paper, framed. (3.000-5.000)  
- Doubled; mounted on paper along outer margins on verso; four pinholes in outer corners; outer right blank corners lack portion.  
= "Jean Pierre Louis Laurent Houel (1735-1813), a landscape painter and engraver, studied architecture in Rouen

before travelling to Paris. (...). Through the Marquis de Marigny he was sent to the French Academy in Rome in 1768, and the following year made his first trip to Naples and Sicily in the entourage of the Marquis d'Havrincourt. After his return to Paris in 1772 he exhibited his Italian views, which were well enough received that he determined on a second trip to Sicily. This he made from 1776 to 1779, including in his investigations Malta and Lipari. Here he assumed the role of observer, artist, and naturalist, amassing copious notes on new material. Claude-Henri Watelet and the director-general of the Gobelins Manufacture, d'Angivillers, were helpful in making this second trip possible. To finance it, Houel sold drawings that he had made in Italy when he returned to France. Forty-six were purchased by the king, and over five hundred by Catherine II of Russia. At this time he determined to publish the material he had accumulated on the voyage. (...) Houel was one of the first French artists to discover the antique ruins still visible in Sicily." (Millard, French Books, 80, note). SEE ILLUSTRATION PLATE XC.

- 4825 - -. (View of the temple of Sibyl and the caves of Neptune at Tivoli, travellers at the base of the waterfall). Drawing, black ink, brown wash, heightened w. white paint, 51x36,5 cm., w. manuscript caption below image (partly illegible), on blue paper, framed. (3.000-5.000)  
 - Doubled; mounted on paper along outer margins on verso.  
 = See annotation to the preceding lot. SEE ILLUSTRATION PLATE XC.
- 4826 **Hove Bz., H. van (1814-1864)**. (A street view of a man on horseback passing a walking child). Drawing, pen and ink and brush and grey wash, 21,5x17,2 cm., signed "H. van Hove 1834" in pen and ink in lower right corner. (200-300)  
 = Scheen p.519: "Schilderde interieurs met doorkijkjes, meestal met effect van invallend zonlicht, geïnspireerd op Pieter de Hoogh".
- 4827 **Jonge, J.A. de (1864-1927)**. "Amersfoort". Drawing, watercolour and black rayon, 24,3x33,5 cm., titled and dated "1913" in lower right corner, framed. (250-350)  
 = Provenance: family of the artist.
- 4828 - -. (A ditch with two boats). Drawing, watercolour and black crayon, 27,5x23,5 cm., framed. (250-350)  
 = Provenance: family of the artist.
- 4829 - -. (Moored ships, a figure standing on the dock). Drawing, watercolour and black crayon, 25,2x35,1 cm. (200-300)  
 = Provenance: family of the artist.
- 4830 **Jongkind, J.B. (1819-1891)**. "Maassluis 1862". Drawing, watercolour and black crayon, 15,5x20,8 cm., signed "Jongkind" in pen and black ink, titled [in lower blank margin] in pen and brown ink. (2.000-3.000)  
 - Yellowed; vague brown stain in left margin; upper blank margin laid down on mount w. paper tape; traces of former mounting on verso.  
 = Attractive skating view. SEE ILLUSTRATION PLATE XCI.
- 4831 - -. "Rotterdam 1862". Drawing, watercolour and black pencil, 15,3x20,8 cm., signed "Jongkind" in pen and black ink, titled [in upper blank margin] in pen and brown ink. (1.500-2.000)  
 - Yellowed; trifle foxed; verso remains of former mounting.  
 = Attractive skating scene. SEE ILLUSTRATION PLATE XCI.
- 4832 **Josselin de Jong, P. de (1861-1906)**. (Steelworker). Drawing, black chalk, heightened with white, 48,5x34,5 cm., signed in left margin. (150-250)  
 - Under passepartout.  
 = Study for one of several known pastel drawings with the same subject. With annot. in pencil on verso by the former owner: "gekregen van de neef van de artiest Gerard de Josselin de Jong".
- 4833 - -. (Study for the portrait of Jacob Maris). Drawing, pencil, 12,2x9 cm., w. the artist's atelier stamp. - ON VERSO: two sketches for a portrait of an unknown person. **Idem**. (Two workers of an iron foundry). Drawing, black chalk, 27,5x41 cm. - ON VERSO: a vague sketch of another worker, w. the artist's atelier stamp.  
 - Leaf yellowed.  
**Idem**. "Vox Studiosorum Studenten weekblad". Handcol. lithogr. poster, 43x33,5 cm., signed on the stone.  
 - Sl. soiled.  
 = With corrections in pencil and pen and ink and extensive colour annotations in pen and ink and pencil (by the artist?).  
 AND 2 other lvs. with drawings by the same, i.a. a profile portrait. - AND 2 diplomas awarded to the artist at the World Exposition of 1889 in Paris and Louisiana Purchase Exhibition of 1904 in Saint Louis (for his oil painting "The Watering Place"). (100-150)

- 4834 **Kaemmerer, F.H. (1839-1902).** (Young fashionable woman). Watercolour and pencil, 23x14 cm. (leaf), signed "F.H. Kaemerer" in pen in lower right corner, framed. (300-500)  
- Browned; tiny dam. spots on surface in right margin. = SEE ILLUSTRATION PLATE XC.
- 4835 **Klein, J.A. (1792-1875) (attrib.).** (Two studies of a horse). Drawing, 13,5x17 cm., pencil and red chalk.  
- Paper browned; vertical central fold.  
**Idem.** (Lakeside at the foot of a rocky hillslope). Drawing, pencil, 17,5x9,4 cm., ±1825.  
- A few sm. (foxed) specks.  
AND 1 other drawing attributed to the same, showing a man or a boy standing. (60-80)
- 4836 **Knip, H. (1821-1909).** (Three studies of a bull's head). Drawing, pencil and watercolour, 21,7x31,7 cm., monogrammed and "1832" in pen and brown ink. (100-150)  
- Sl. yellowed (margins worse); dam. spot in outer lower blank margin.  
= With an accomp. typescript letter (1988) by B.M. Vermet, conservator of the Noordbrabants Museum, attributing the drawing to Henriette Knip.
- 4837 **Koelman, J.D. (1831-1857).** (Peasant woman fastening her headscarf). Drawing, pencil, 18,5x9 cm. **Idem.** (Girl cutting corn with a scythe). Drawing, black crayon, 17x18 cm., monogram "JDK" stamped in lower right corner. - AND 2 other drawings (on recto and verso of one leaf) by the same (Peasant woman leaning against a fence. Monogram "JDK" stamped in lower right corner) (verso: A shepherd followed by a herd of cows). (80-100)  
= All three drawings may possibly have been made by Koelman during his stay in Northern Italy in 1855.
- 4838 **Kooten, B. van (19th cent.).** (River landscape with an angler and his dog). Drawing, pen and black ink and brush and grey wash, 9x14,4 cm., verso signed, dated "Deventer 21 Maj 1852" and w. manuscript poem, probably from an album amicorum. - AND 8 other drawings, small sizes, incl. 4 other drawings from an album amicorum by monogrammists "M.F.R." (2x) and "G.J.J." and H. IJZERMAN. (100-150)
- 4839 **Koster, A.L. (1859-1937).** "Het Kasteel te Wychen". Drawing, pencil, 23x29 cm., signed, titled and dated "1906" in lower right corner. (70-90)  
- Foxed.
- 4840 **Krausz., S.A. (1760-1825) (attrib.).** (Sketches showing man with a cart with wood, and faces and figures). Two sm. leaves w. drawings, pen and ink and watercolour, 10x13,4 and 12x14,2 cm., framed together. (70-90)  
- Sl. foxed.  
= Sold at Gebr. Douwes Fine Art gallery (Amsterdam and London), with their ticket on verso frame. One leaf with the collector's mark of Eugene Susini (Lugt 3769). One leaf with sketch of a horse and part of a manuscript text (unread) on verso. A somewhat similar sketch leaf of heads is present in the collection of museum Boymans- van Beuningen (PAK 902).
- 4841 **Lafitte (19th cent.).** "Cinatus(?) refuse de boire de poison". Drawing, brush and brown ink, pencil underdrawing, 15,5x13 cm., signed "Lafitte". (80-100)  
- Vertical fold; brown spot in right part; lower right corner sl. dam.  
= Perhaps by Louis Lafitte, although not his style.
- 4842 **Leeuwen, J. van (1st half 19th cent.).** "Ruïne van het Kasteel Batenburg." Watercolour, 33,5x22 cm., signed "J. van Leeuwen adv. del. 1824" and titled in pen and ink on verso. - AND 2 drawings in pen and ink by an anonymous artist: "Het Kasteel Batenburg" and "Ruïne van het Kasteel Batenburg" (both 18,5x24,4 cm.). (150-250)  
= Batenburg Castle was destroyed by the French in 1794 and never rebuilt. The first mentioned anonymous drawing of this lot shows the Castle before its destruction.
- 4843 **Legillon, J.F. (1739-1797).** "Vue du lac de Geneve prise au Mont Benon a Lausanne". Drawing, pencil, 11x34 cm., 21,2x34 cm. (leaf), ±1779-1780. (100-150)  
- Foxed; laid down on mount.  
= Jean François (or Jan Frans) Legillon (or Le Gillon) was a Flemish artist who specialized in scenes with cattle. He made some travels through Europe and between 1779 and 1780 he toured in Switzerland.
- 4844 **Leickert, C.H.J. (1816-1907).** (View of a Dutch city along a river). Oil on panel, 31,5x45,5 cm., signed "Ch. Leickert f" in lower left corner, gilt plastered frame (1.000-1.500)  
= SEE ILLUSTRATION PLATE XCII.



- 4845 **Lieman, A. (1816-1893).** "de Eendracht Apeldoorn 1878 alwaar P.S.v.G. gewoond heeft". Watercolour and pen and ink, 21,9x29,5 cm., monogrammed "AL" in lower right corner and titled in lower blank margin in pen and ink. (150-250)  
 - Laid down on board. Otherwise fine.  
 = De Eendracht belonged to the paper manufacturer "Papierfabriek De Eendracht", which later became "Van Gelder". Its owner at the time was Pieter Smidt van Gelder (1821-1887), which explains the initials "P.S.v.G." in the title.
- 4846 **Lijnhoven, N. van (±1610-±1702).** (Feeding time for the horses). Drawing, pen and black ink and some grey wash, 6,7x12,2 cm. (100-150)  
 - Upper corners tipped onto mount; a few small (foxed) spots.
- 4847 **Linnell, H. (late 19th/ early 20th cent.).** (Lively beachscene). Watercolour, 22x37 cm., signed, on board (yellowed). - AND 1 other. (70-90)
- 4848 **Maillart, D.U.N. (1840-1926).** (Harvesting scene, with six farmers). Watercolour and pencil, 33,5x52,5 cm., signed "D Maillart" in lower right corner, framed. (200-300)  
 = SEE ILLUSTRATION PLATE XCIII..
- 4849 **Maris, J.H. (1837-1899) (?).** (Three nudes in a forest). Black and white chalk drawing, ±20x27 cm., lower right corner with vague signature "J. Maris", framed. (100-150)
- 4850 **Maris, W. (1844-1910).** (View on a creek with some trees and a cow grazing along the stream). Drawing, pencil, charcoal and some grey wash, 24,6x15,5 cm., monogrammed "W.M." (250-350)  
 - Doubled; upper corners reattached; lower corners restored. = SEE ILLUSTRATION PLATE XCIII.
- 4851 **Martens, D.J. (late 18th-early 19th cent.).** (View of Sterkenburg castle). Watercolour, 23,2x35 cm., signed "D.J. Martens" in lower right corner. (150-250)  
 - Sm. inkstain in upper right corner (shining through from verso).  
 = A view of Sterkenburg castle (near Driebergen-Rijsenburg), before the extensive renovations and alteration by K.J.F.C. Knepelhout, who added the square tower to the west of the building in 1867. Nothing could be traced on the artist D.J. Martens.
- 4852 **Mauve, A. (1838-1888).** (Two cows grazing in a meadow, a barn to the right). Drawing, black chalk, 33,6x25 cm., signed. (150-250)  
 - Gluestains w. remnants of former passepartout along outer edges.  
 AND 3 other drawings, i.a. by T.H.E.A. DE BOCK.
- 4853 **Meer Jr., N. van der (1741-1822).** (Portrait of a young woman). Oval watercolour, 10,5x8 cm., vaguely signed "vd Meer Jr" in left margin, laid down on mount. - AND a black pen and wash drawing of a pollard willow by monogrammist "AEV", dated "1857". (80-100)
- 4854 **Mij, H. van der (1687-1761).** (Mythological scene showing a nymph, Amor, and in the back ground a satyr seducing a woman). Drawing, black chalk on vellum, 24,5x35,4 cm., signed and dated "H. van der Mi fec. 1747" on the rock to the left. (400-600)  
 = Unidentified mythological scene. SEE ILLUSTRATION PLATE XC.
- 4855 **Minardi, T. (1787-1871).** (Sketches of figures). Drawing, black chalk, 15x23 cm. (100-150)  
 = On verso of a simple envelope addressed to Tommaso Minardi.  
 AND 9 other (sm.) lvs. w. drawings of classical figures, 18th/ 19th cent.
- 4856 **Moninckx, P. (1606-1686).** (Three men, one smoking a pipe). Drawing, red chalk, 18x29 cm., under passepartout, numb. "284" and monogram(?) of a joined "X" and "O" in pen and ink in upper right corner. (200-300)  
 - Some foxing.  
 = Printed ticket w. attribution (by K.G. Boon) on verso passepartout. SEE ILLUSTRATION PLATE XCII.
- 4857 **Monogrammist "A.H." (late 19th/ early 20th cent.).** (Tree). Drawing, black chalk, 50,5x35,5 cm., signed (?) "Leiter" and monogrammed "A.H.". - AND 3 other lvs. with similar drawings of trees by the same artist, 1x similarly signed and monogrammed and w. annotation "The Warmest Day". (80-100)

- 4858 **Monogrammist "AB" (18th cent.)**. (Dutch(?) small town view). Drawing, pen and ink and brown/ greenish wash, 17,3x21,5 cm., framed. (70-90)  
- Some foxed spots.
- 4859 **Monogrammist "AR" (late 18th/ early 19th cent.)** (A harbour with a toll booth, a few ships coming in). Watercolour, 21,1x26,7 cm., monogrammed "AR 78" on mooring dolphin.  
= Harbour unidentified. Manuscript collector's mark "C.J. v.d. K. 1840" on verso (unidentified). (150-250)
- 4860 **Monogrammist "C.K" (19th cent.)**. (Steam ship "London"). Drawing, watercolour, pen and ink, 26x35,5 cm., ±1850. (150-250)
- 4861 **Monogrammist "L.M." (19th cent.)**. "Neon, sur les bords de lac de Genève 24 juillet 1842". Drawing, pencil, 7,5x36 cm., monogrammed and titled in pencil.  
- Foxed; browned.  
AND 4 other drawings, all (mountainous) landscapes. (80-100)
- 4862 **Monogrammist "P.O.H.G.v.L." (19th cent.)**. (Elderly sharp-nosed couple conversing at the gate). Caricatural drawing, pen and ink, 12,3x20,5 cm., monogrammed and dated "1858" in lower right corner. **Rauwenhoff, N.W.P. (19th cent.)**. (Man on horseback toasting with another man descended from his own horse). Drawing, pencil, 17x24 cm., signed "N.W.P. Rauwenhoff. 4 Febr: 1840" and "Pictura" in pen below image. - AND 3 other miscellaneous drawings, i.a. C.G. 't HOOFT, (Woman crawling across weak bridge over a ditch near a barn) (black crayon, signed and dated "'90" in lower left corner, w. monogrammed annot. by the artist in black crayon on verso "Klaaswaal 6 Sept. '90" and atelier stamp). (80-100)
- 4863 **Morin, E. (1824-1882)**. (A rural view with farmhouses). Watercolour, 28,7x47,5 cm., signed "EMorin - Dampierre 5.71" in watercolour and pen and ink. (70-90)
- 4864 **Neuhuys, A.J.A. (1844-1914)**. (Mother and child seated at their table). ([Verso:] Woman churning butter in a stable). Two drawings (on recto and verso of one leaf), both black chalk heightened with white, 25x23 / 35x25,5 cm., both w. the atelier stamp of Albert Neuhuys (1x vague) in lower right corner, framed. (150-250)
- 4865 - -. (Mother cutting a branch (or an apple?) from a tree, her daughter standing at her feet near a gate). Drawing, black chalk, heightened w. white, 36,5x26,5 cm., with the (vague) atelier stamp of Albert Neuhuys in lower right corner, framed. (200-300)  
= SEE ILLUSTRATION PLATE XCIV.
- 4866 - -. (A seated woman and a child). Red and black chalk, heightened w. white, 35x37 cm., signed "Alb. Neuhuys" and "1902".  
- Slightly frayed; 7 pinholes in upper margin.  
**Anrooy, A.A. van (1870-1949)**. "Lincoln cathedral". Drawing, pencil, 27,2x22 cm., titled and with "A van Anrooy" in lower right corner. (70-90)  
- Yellowed; with 3 pinholes in right margin.
- 4867 - -. (Study of a woman with a child in her lap, a woman peeling potatoes, a woman's head and an arm). ([Recto:] A view of a dark wooded area). Two drawings (on recto and verso of one leaf), both black chalk heightened with white, 20x27,5 / 24,3x30,5 cm., first drawing w. the atelier stamp of Albert Neuhuys (very vague) in lower right corner, framed. (150-250)
- 4868 **Odevaere, J.D. (1778-1830)**. (Figure studies). Five sm. drawings, pencil, mounted together on 1 leaf, 14,4x23 cm. (total), signed (?) "J. Odevaere". (100-150)
- 4869 **Ommeganck, B.P. (1755-1826)**. (Polder landscape with trees along a fenced meadow, a ditch on the far side of the meadow and mills and farms in the distance). Drawing, black crayon, 33,5x52 cm. (150-250)  
= With manuscript annot. on verso by the son of Balthazar Paul Ommeganck: "Ce dessin est l'ouvrage de B.P. Ommeganck mon père [signed:] P. Ommeganck".

- 4870 **Orsel, V. (1795-1850)**. (Judith holding the head of Holofernes). Drawing, pencil, 17,5x13 cm.  
= With the collector's stamp of Henri Alphonse Perin, created especially for the sale of drawings he inherited from Orsel (Lugt 4732).  
**Anonymous (19th cent.)**. (Boy in classical outfit carrying a girl with a flowerbasket across a stream). Drawing, pen and brown ink, 27x20 cm. (100-150)  
= With vague underdrawing in pencil. With the collector's mark of Albert van Look on verso.
- 4871 **Palagi, P. (1775-1860) (?)**. (Four nude bathers filling a vase with water from a well). Drawing, pencil, heightened with white, 26x38 cm., "Pelaggio Palaggi fec l'anno 1814".  
- Very unevenly browned; tears near upper and lower right corner; w. white stains, mostly on left half.  
AND 4 other 19th century drawings, i.a. a drawing showing classical figures from frescoes of Herculaneum (w. later attribution to F. Piranesi) and a watercolour drawing showing Christ at the well with the Samaritan woman. (100-150)
- 4872 **Poggenbeek, G. (1853-1903)**. (A farmhouse with cows in the meadow). Watercolour, 17x24,8 cm., signed "Geo Poggenbeek 83 (?)" in lower right corner, framed. (250-350)  
- Tiny tear in upper edge.
- 4873 - -. (A man and a cow walking in front of a garden wall). Drawing, black chalk, 40,5x50 cm., signed "Geo Poggenbeek". (70-90)  
- Yellowed; sm. tear in right and left outer margin.
- 4874 **Prins, J.H. (1757-1806)**. (View of a Dutch city canal with a statue of Laurens Jansz. Coster attached to the corner of a house). Drawing, pen and ink, grey wash and watercolour, 26x26 cm., signed "J.H. Prins f. & inv. 1795" on verso. (150-250)  
- A circular stain in upper right corner, probably from the rim of a bottle.  
= A preliminary drawing for an unknown watercolour or painting.
- 4875 **Puvis de Chavannes, P. (1824-1898) (?)**. (The four seasons of the year 1888). Drawing, pencil and pen and ink, scratching, 37x55 cm., w. doubtful signature "P. Puvis de Chavannes", framed. (150-250)  
- A few chips and (closed) tears in margins; sl. soiled.
- 4876 **Ravenzwaay, J. van (1789-1869)**. (Shepherds with cattle in a mountainous landscape). Oil on panel, 15,5x20 cm., monogrammed in lower left corner, framed. (800-1.000)  
= SEE ILLUSTRATION PLATE XCIV.
- 4877 **Rembrandt van Rijn (1609-1669) (after)**. (Portrait of Willem van Ruytenburch). Drawing, early 20th cent., black chalk, 30,5x25,5 cm., framed. (60-80)  
- Pinholes in corners. = Portrait after the projection of Willem van Ruytenburch in Rembrandt's *De Nachtwacht*.
- 4878 **Reynders, J. (19th cent.)**. "Liauckama-state". Drawing, pencil, 9,9x16,2 cm., signed in lower left corner, titled below drawing. **Anonymous (late 18th cent.)**. "Het Siaerdema Slot tot Franeker te sien." Drawing, pen and ink, 12,9x17,2 cm., laid down on paper mount. - ADDED: 3 similar drawings of "De Appelenburg" (brush and grey wash, signed "C.J. Soek[?]" ); "Huize de Borgchel" (pen and ink, monogrammed etc. "Iz. A.H. fec. 3 Juli 1899") and (Mariendael (?)) (watercolour, late 19th cent.). (80-100)
- 4879 **Rieke, J.M.A. (1851-1899)**. (View of the Kampersteiger and the Korenbeurs, Amsterdam). Drawing, pencil and watercolour, 26,5x40,2 cm., on thin tracing paper. (100-150)  
- Laid down; yellowed. = Study for the watercolour formerly in the collection Atlas Dreesmann.
- 4880 **Robert, H. (1733-1808)**. (Figures at a well with steps). Circular drawing, Ø14,5 cm. (image), 21,7x32,3 cm. (leaf), margins blackened with ink. (1.000-1.500)  
- Originally the drawing was a much larger and rectangular of shape. For unknown reasons the sides were blackened, probably by the artist himself as the final drawing only shows this part of the composition. On verso the shape of a construction, i.a. on the right an overhanging roof can still be seen.  
= Study for the larger red chalk drawing, dated 1770 and sold at Sotheby's, London in July, 1998 (lot 85). Provenance: sold at auction Paul Brandt, Amsterdam in february 1971. SEE ILLUSTRATION PLATE XCV.
- 4881 **Roos, C.S. (1754-1820)**. (Riverlandscape with a sailingvessel and a farmhouse on the right). Drawing, pen and black ink and wash, 10,5x16,8 cm., verso monogrammed and "1775 N 89" in pen and brown ink, right corners tipped onto mount. (100-150)  
- A few small stains/ spots.



- 4882 **Roux, P. (±1845-1918)**. (Portrait of Rembrandt van Rijn). Drawing, gouache, 23x18,3 cm., signed "Paul Roux 1877" and "D'après Rembrandt. (Musée du Louvre)" in pencil. (50-70)
- 4883 **Sadée, P.L.J.F. (1837-1904)**. (Fisherwomen with baskets, a fisherman in the background). Drawing, black chalk, 19,5x31 cm., signed "Ph. Sadée". (200-300)  
- Vertical fold in the right part, w. a closed tear near lower edge.
- 4884 **Sandy, J.G. (1827-1894) (?)**. (Portrait of a woman). Drawing, red chalk, 50x36,5 cm., vaguely signed in lower left corner, mounted. - AND 4 others, all (col.) lithogr. portraits. (50-70)
- 4885 **Schelfhout, A. (1787-1870)**. (Fishing vessels on a choppy sea). Drawing, pen and ink and brown wash, 15x23,5 cm., signed "A. Schelfhout", framed. (200-300)  
- Sl. faded.
- 4886 **Schelfhout, A. (1787-1870) (attrib.)**. (Riverscape with sailing vessel and rowing boat on dry land, two houses on the right). Drawing, pen and ink and brush and ink, grey wash, 19x25,5 cm. - ON VERSO: a sketch of a three-master (pen and ink, 8x9 cm.). (150-250)
- 4887 **Schönherr, K.G. (1824-1906) (attrib.)**. (The Holy Family visiting the family of John the Baptist). Drawing, pencil, 11,3x14,6 cm.  
= With an early 20th cent. catalogue entry ticket mounted on verso and the collector's mark of H.F.S. Haendcke (Lugt 1228a) on verso.  
AND 2 19th cent. drawings: a harbour scene (stained) and a view of a stream flowing through a village w. attribution to "D.P. Veegens(?)" in pencil on mount. (60-80)
- 4888 **Schoone, A.G. van (1785-1843)**. (Dutch landscape with a bull and two sheep in the foreground, a canal and a farmhouse in the background). Drawing, pen and black ink and grey wash, 25x36,8 cm., signed and "1809" in lower left corner. (70-90)  
- Middle-fold; some foxing.
- 4889 **Schotel, J.C. (1787-1838)**. (Coastline with a few boats on the beach and one at sea). Drawing, watercolour, pencil and grey wash, 22,2x33,2 cm., monogrammed "J.C.J." in pen and black ink in lower left corner, borderline in black chalk.  
- Two sm. holes in top of image; trifle foxed.  
**Idem. (attrib.)**. (Ships on a choppy sea). Drawing, watercolour, pencil and grey wash, 28x41,5 cm., signed(?) "Schotel" in lower left corner. (100-150)  
- (Water)stained in left margin; upper margin and lower left corner restored; sm. stain in lower margin.
- 4890 **Schotel, J.C. (1787-1838) (attrib.)**. (Ships leaving a harbour). Drawing, pen and ink, grey wash, 13,3x24,2 cm. (100-150)  
- Glue stains from sellotape along upper and left edge; verso glue stains from sellotape along edges.  
= Sold in february 1971 at Paul Brandt auction (lot 1307).
- 4891 - -. (Ships next to a quay in a bay). Drawing, pen and brown ink, grey wash, 17,3x25 cm. (100-150)  
- Browned; glue stains from sellotape along upper and right edge.
- 4892 **Schwebach-Desfontaines, J.F.J. (1769-1823) (attrib)**. (Horsedrawn cart transporting military men and a mother and child). Drawing, pen and ink, 6x12 cm., monogrammed "S". (100-150)  
= A meticulously executed drawing.
- 4893 **Servidori, D.M. de (1724-1790)**. (Portrait of Honorata Carlota Peret Marie Laboulay, wife of the composer Francesco Corcellini or Courcelle). Drawing on vellum, pen and ink, 31,2x26,6 cm., signed and dated "Madrid l'anno 1772". (200-300)  
- Vellum sl. soiled.  
= With a dedication to the portraitee. The counterpart of this drawing, the portrait of her husband, is in the Museo Prado in Madrid. Francesco Courcellini or Francisco Courcelle (1705-1778) was an Italian-born composer and musician who became court composer and Kapellmeister in Madrid. The artist and monk Domenico de Servidori moved to Madrid in 1754 and was granted an annuity to work as a draughtsman and miniaturist by Ferdinand VI in 1757.
- 4894 - -. (Portrait of Saint Ignatius de Loyola). Drawing on vellum, pen and ink, 25x17,5 cm., signed "Fra Dom.co. M.a de Servidori". (100-150)  
- Sl. creased.  
= With manuscript dedication "Consacra questo povero suo lavoro (...)" to "Dn. Manuel Joseph Moreno, y Cañadas".

- 4895 **[Skating]. Vollenhoven, H. (1st half 19th cent.)**. (Skaters on a canal near The Hague). Drawing, brush and grey wash, 22,4x34,1 cm., signed, titled and dated "'s Gravenhage. H. Vollenhoven fec. 12 February 1831" on mount below the drawing.  
 - Tipped onto mount, with some wrinkling due to glue.  
**Idem.** (Family with a sleigh and a dog on the ice, an ice-sailer in the background). Drawing, pen and brown ink and brush and grey wash, 25,6x36 cm., signed "H. Vollenhoven 1 Febru: 1832" in lower left corner. (100-150)  
 - Tipped onto mount and upper corners trifle wrinkled from glue.  
 = Two attractive drawings by an amateur artist not traced.
- 4896 **Smith, J. Warwick (1749-1831) (circle of)**. "Civita Castellana". Drawing, lead pencil, 14,6x19,4 cm., within pencil borders, titled in pen and ink below image. (250-350)
- 4897 - -. "Porto Pavane nell' Isola Nisida." Watercolour, 27,5x41,7 cm., within thin pencil borders.  
 - Attribution to J. Warwick Smith in modern pencil on passepartout. (120-150)  
 = Possibly a preliminary drawing.
- 4898 **[Spakenburg]. Waay, W.D. (1st half 19th cent.)**. "Het Haaringh huijse op het Ende van Spaalenburgh 1 1/2 uer van Nykerk op de Veluwe 23 Zeptemb 1823." Drawing, pencil, 19,9x34,6 cm., signed and titled in pen on verso. (150-250)  
 - Sm. closed tear in sky area.  
 = Attractive drawing by an unknown artist, showing a cottage on the coast of the Zuiderzee near Spakenburg, an important village for the herring fishery industry before the closure of the Zuiderzee. The house in the drawing has a wheather vane in the form of herring on one of its chimneys. SEE ILLUSTRATION PLATE XCV.
- 4899 **Springer, C. (1817-1891) (attrib.)**. (Market scene). Watercolour, 7,5x14 cm., signed "C. Springer 1850" in pen and ink in lower left corner, laid down on board.  
 - Yellowed due to mount. = SEE ILLUSTRATION PLATE XCVI.  
**Idem.** (People surrounding an ice-fisherman and his catch, two couples in (ball-masqué) costume on the ice). Watercolour, 8,5x18 cm., laid down on board. - WITH on verso: **Idem.** (Winter scene with skating people and a group of men playing kolf on the ice and one man looking on from the shore). Watercolour, 11x17 cm., laid down.  
 - Both yellowed from mount.  
 AND 3 others w. similar skating scenes, incl. 2 smaller watercolours, all three browned and all laid down (1x sl. dam.). (300-500)  
 = Attractive lot.
- 4900 **Stellingwerf, J. (1667-1727)**. "Hagestijn". Drawing, pen and ink, grey wash, 14x17,2 cm., titled below drawing. (250-350)  
 = Attribution on mount.
- 4901 - -. "Out-Abtspoel". Drawing, pen and ink and grey wash, 14,5x20,3 cm., titled in top margin of drawing.  
 = Attribution on mount.  
**Anonymous (2nd half 18th cent.)**. "Poelgeest". Drawing, brush and grey wash and black crayon, 16,5x22,5 cm., titled in blank margin below the drawing. (300-500)  
 = Later annot. on verso reading: "naar Bleyswyck? uit de Del: à l'entour de Leide".
- 4902 **Tavernier, H. (1734-1807)**. (A hamlet in the woods, with several people standing and walking at leisure outdoors). Drawing, brush and grey wash with some black pencil, 24,8x33,2 cm., signed on verso "Hen.ck Tavernier fecit" (250-350)
- 4903 **[Theatre]. Anonymous (18th cent.)**. (The rock in which the character Constance engraves the accusation against Ferdinand). Drawing, pencil, watercolour, 19,5x19,5 cm. (60-80)  
 - Verso used by the artist to test his brush.  
 = (Backdrop scene for the play *L'isle déserte*. The play is by Jean-Baptiste Collet de Messine, from 1759.
- 4904 **Thim, C. (1754-1813)**. (A frigate and several sailing vessels on a choppy sea, a rowing boat filled with men in the foreground). Drawing, brown pen and ink, grey wash, 32x44,4 cm., signed "Korn: Thim fecit" and "1812" in pen and ink on verso. (1.000-1.500)  
 - Margins extended w. japanese. = SEE ILLUSTRATION PLATE XCVI.

- 4905 **Thomas de Barbarin, E.H. (1821-1898).** (A seventeenth century couple seated at a table by candlelight). Drawing, black and white chalk, 21,5x27,3 cm., signed "E Henry Thomas 1847".  
- Leaf browned.  
AND 13 other 19th and early 20th cent drawings with historical subjects or people in historical costume. (70-90)
- 4906 **Thompson, J. (1806-1879).** (Portrait of a seated gentleman). Drawing, col. crayon, heightened w. white, 32,3x26,1 cm., signed "Jacob Thompson 1839", on octagonal brown paper leaf.  
- Fully mounted. = Nice drawing, sitter unidentified.  
ADDED: **Roussel, T.C. (1847-1926).** Mrs. Cyprian Williams. Drypoint, 14,3x5 cm., signed "Theodore Roussel (...)" in pencil and (vaguely) in the plate. (80-100)  
- Trimmed to/ within the platemark; a few vague curved scratches/ creases; sl. soiled.  
= Very fine etching, like a fine pencil drawing. Sitter identified on passepartout.
- 4907 **Troyon, C. (1810-1865).** (Trees). Drawing, charcoal, 39,5x57,5 cm., monogram stamp on recto.  
- Large section upper left corner replaced w. stiff paper; sl. soiled.  
**Anonymous (19th cent.).** (A young Italian shepherd watching over a flock of sheep in the shadow of a grove near Nettuno). Drawing, black, red and white chalk, 25,5x43,5 cm., "Nettuno, Aprile 53". - AND 2 other drawings showing trees. (80-100)
- 4908 **Turcatty, A. (1804-1862).** (Houses next to a stream in a valley). Drawing, pen and ink, black chalk, 13,8x21,3 cm., signed "Ad. Turcatty" and "Les Alleux(?)" and "Avallon" in pen and ink. - AND 3 other drawings by the same: a landscape, a dilapidated farm and four ladies strolling. (60-80)
- 4909 **Vinne, L. van der (1658-1729) (attrib.).** (Ruins of a castle, a town in the background). Drawing, black crayon, 18,8x30,4 cm., framing line in pen and brown ink, tipped onto mount.  
- One sm. dam. spot in left margin. (400-600)  
= Attribution in old pen and ink on mount. SEE ILLUSTRATION PLATE XCVII.
- 4910 **Vitringa, W. (1657-1721).** (Two ships in choppy water in front of a cliff). Drawing, brush and grey and brown ink, 18,1x25,7 cm., signed "W Vitringa 1698" in pen and ink. (500-700)  
- Browned unevenly, with offsetting from former passepartout.  
= Provenance: sold at auction Paul Brandt, Amsterdam in february 1971. SEE ILLUSTRATION PLATE XCVII.
- 4911 **Volterra Ricciarelli, D. da (1509-1566) (after).** (Descent from the Cross). Drawing, graphite, black chalk, 31,7x20,5 cm. (300-500)  
= On laid paper with watermark showing anchor within a circle. Probably after the print by Giovanni Battista de Cavalieri (after da Volterra) or after the print by Robert van Audenaerd.
- 4912 **Vrey, J.P. de (1770-1834).** "Samenspraak van de wijn. De Man (...). De Vrouw (...)." Drawing after B. VAN DER HELST, black crayon, brush and black wash and pen and black and brown ink, 30x24,7 cm., "B. van der Helst pinxit 1665" and titled, signed on verso "J. de Freij f". (200-300)
- 4913 **Vrolijk, J.M. (1845-1894).** (Trees next to a stream). Watercolour, 33,2x24,5 cm., signed "Atelier Jan Vrolijk". (70-90)
- 4914 **Wicart, N. (1748-1815) (in the style of).** "Crimp aan de Leck". Watercolour, 29,4x43,5 cm., titled in contemp. hand in pen and ink on verso. (200-300)  
- Vague oblique fold.  
= Possibly a drawing inspired by one of Wicart's views along the River De Lek (see for example the drawing of Capelle aan de IJssel by Wicart, kept in the Rijksmuseum).
- 4915 **Wiggers, D. (1866-1933).** "Normandie". Drawing, black chalk on greyish paper, 39x54,7 cm., signed in pen and ink and titled in pencil in lower left corner. (50-70)  
- Sharp fold in upper left corner; a few vague creases.
- 4916 **Wildiers, J. (1832-1866).** (Oval portrait of a bride). Drawing, lead pencil, 17x13 cm., signed and dated "1855", mounted on thick paper. **Idem (?).** (A young couple seeking shelter). Drawing, pencil, 22,5x20 cm., mounted on paper. (70-90)



- 4917 **Wispelweij, A. (2nd half 19th cent.)**. (Still life with fruits and flowers). Drawing, pencil, 12,3x18,5 cm., signed "A Wispelweij" and dated "Dec 1861". - AND 13 other small, 19th cent., often skillfull drawings of landscapes and flowers, probably all former contributions to *alba amicorum*. (50-70)
- 4918 **Wisselingh, J.P. van (1812-1899)**. (View of Rhenen). Watercolour, 12,5x10,7 cm., monogrammed in lower right corner, framed. (60-80)  
- Sl. foxed/ yellowed.

## GRAPHIC ART, 16th-19th CENTURY

- 4919 **dall'Acqua, C. (1734-1787)**. "Veduta dei Contorni di Bajona". Engraving after J. VERNET, 33x42 cm., engr. captions below. (50-70)  
- Laid down on paper mount; sl. foxed and stained.
- 4920 **Adam, A. (1786-1862)**. "A Bechenkowitchi le 24 Juillet". Lithograph, ±1830, 21,1x30 cm., signed on the stone. - AND ±120 other early lithographs, ±1820-1830, i.a. by/ after N. STRIXNER, A. ADAM, S. PROUT, N. CHARLET, M.J. WAGENBAUER and J.B. ARNOUT. (200--300)  
- With various defects.
- 4921 **Almeloveen, J. van (±1652-after 1683)**. (Landscape with ship on the river). Etching from the series of *Various landscapes* (6 plates), 14,5x19,2 cm., "Joan ab Almeloveen inv. et fec." below the image.  
= Hollstein 25, the 2nd state (of 5), before the number and before the address of G. Valk.  
**Idem**. Mountainous riverscape with bridge. Etching from the series of 4 *Various landscapes*, 10,8x15,3 cm., "Johan Almeloveen inv. et fec" below the image.  
= Hollstein 36, the second state (of 3).  
AND 1 other etching by the same. (150-250)
- 4922 - -. Mountainous riverscape with bridge. Etching from the series of 4 *Various landscapes*, 10,8x15,3 cm., on wove paper, tipped onto mount.  
- Fine impression, trimmed outside the platemark. = Hollstein 36, the 3rd state (of 3).  
**Cats, J. (1741-1799)**. (Landscapes). Two small etchings from a series of 6 *Landscapes* on 1 leaf, both 5,8x8 cm, both signed "J=Cats inv et fec 1768" in the plate, tipped onto mount.  
- First print tiny speck to the left of the centre, otherwise fine impressions w. good margins. = Wurzbach 1. (80-100)
- 4923 - -. "Ver". Etching after W. HOLLAR, from the series *The four seasons (lozenged)*, 7,5x7,5 cm., signed "J. Almeloveen fec.", "H. Invented", titled and "1" in the plate.  
= Hollstein 13, probably the second state (of 3).  
AND 6 other prints, i.a. by the same, J. VAN HUCHTENBURGH, a mezzotint by AERT SCHOUWMAN and "Afbbeelding van de Wooning der Boekverkopers Yntema en Tiboe!" (1768). (80-100)
- 4924 **Anonymous (15th cent.)**. (Mater Dolorosa and the Holy Child). Handcol. woodcut, 40x26,1 cm. (50-70)  
= Later impression of a 15th century woodcut. On late 19th cent. laid paper with watermark "PL Bas" (also found on paper used by Vincent van Gogh).
- 4925 **Anonymous (late 15th cent.)**. (Saint Jerome looking up to a crucifix). Woodcut, ±1490, 37,1x27,4 cm. (50-70)  
- Browned. = Later impression on laid paper. Schreiber 1528.
- 4926 **Anonymous (15th/ 16th cent.)**. (The Parabel of the royal wedding). Woodcut, 17,5x14 cm. (image), 1503. - ON a leaf from *Dit es dleué ons liefs heeren ihesu christi* by LUDOLPHUS DE SAXONIA (Antw., 1503).  
= Woodcuts from this work are attributed to the 2nd Master of Delft, Master of the Delbecq-Schreiber-passion and the master of the Virgo inter Virgines.  
**Burgkmair I, H. (1473-1531)**. The Battle of the Spurs. Woodcut, 22x19,7 cm., monogrammed in the block.  
- Upper corner w. sm. tape remnants. = Hollstein 526. From the Weisskunig, 1775 edition.

- Beck, L. (±1480-1542).** The Battle near Naples. The Death of the Ermine King. Two woodcuts, 21,7x19 and 21,9x19,5 cm.  
= Both from the Weisskunig, the 1775 edition. Hollstein 192 and 196, 5th (of 6) state.  
AND ±30 others, all woodcuts, 15th-18th cent., a few later impressions, i.a. by HANS SCHAUFLEIN and 2 lvs. from H. SCHEDEL, Liber Chronicarum. (100-150)
- 4927 **Anonymous (early 16th cent.).** (The Parable of the Ten Virgins). Handcol. woodcut, 9,8x14,2 cm., from an unidentified 15th cent. work, Delft, Ch. Snellaert (margins sl. trimmed).  
**Anonymous (early 16th cent.).** (The Crucifixion). Handcol. woodcut, 10,9x13,7 cm., on leaf *Tboeck vanden leven Jhesu Christi*, Gouda, Gheraart Leeu, 1487.  
- Glue stains from sellotape in corners and lower margin; sl. soiled/ stained in left margin.  
AND 5 others: 1 other leaf w. a woodcut from *Die alder excellenste cronyke van Brabant* and a woodcut from *Passionael twinter stuc* by J. DE VORAGINE and an entire leaf and two parts of leaves from *Die cronycke van Hollandt Zeelandt ende Vrieslant* (Leyden, 1517). (150-250)
- 4928 **Anonymous (16th cent., German school).** (Scenes from the life of Christ). Six woodcuts, each 6,5x5 cm.  
- All tipped onto mount.  
= Each with collector's mark of H.R.W. Howard on verso (Lugt 1318). Attributed to H. Schäufelein on mount, but not found in Hollstein.  
AND 3 small views of i.a. Luzern and Zurich from S. MÜNSTER, *Cosmographia*. (80-100)
- 4929 **Anonymous (16th cent.).** (Intermedio). Woodcut, 29,2x38 cm. (300-500)  
- Professionally restored; doubled and remargined w. thin Japanese; one inkstain in right margin of image; cut on/ inside the borderline; one tiny hole repaired; formerly folded (visible on verso).  
= A scene showing the intermedio, a theatrical performance during the Italian Renaissance and predecessor to opera. Particularly popular amongst the ruling Italian families, including the Medici family. SEE ILLUSTRATION PLATE XCVIII.
- 4930 **Anonymous (16th cent.).** "Pauperies Belli filia". Engraving, 10,4x7,5 cm. (200-300)  
- Tipped onto mount in all 4 corners, w. glue stains sl. shining through; sl. fingersoiled.  
= The British Museum attributes this print to Lambertus Suavius. A curious allegorical print on the proverb Poverty is the daughter of War (War brings on poverty). Very rare. SEE ILLUSTRATION PLATE XCIV.
- 4931 **Anonymous (16th/ 17th cent.).** (Adoration of the Magi). Etching, 37x24,6 cm. (60-80)  
- Foxed spots; sl. soiled; paper doubled; upper margin trimmed short with loss of image.  
= Artist unidentified. On laid paper with unidentified watermark showing an unknown creature. With an unidentified collector's mark "CD" on verso, not in Lugt.
- 4932 **Anonymous (17th cent., Italian School).** "Democritus". Engraving after JAN VAN VLIET after REMBRANDT, 23,2x17,2 cm. (platemark), 4-line Italian caption below. (100-150)  
= On 17th century laid paper with watermark showing a star. Caption reads: "Questi sprezzo così l'humane cose, E le pompe terrene á Scherno prese, Che venne col suo riso á far palese, Che sono vanita ridicolose". Rare.
- 4933 **Anonymous (17th cent.).** (Allegory on the art of painting). Etching, 18,5x12,5 cm.  
- Sl. browned and soiled.  
= Artist unidentified. The muse looking for inspiration while demonic figures are making fun of the painting. Perhaps an early state before letters.  
AND 8 others, i.a. a small Vanitas engraving by R. SADELER after C. SCHWARTZ (poor copy. Hollstein 212) and an engraving showing the apostle Philippus (copy after LUCAS VAN LEYDEN). (100-150)
- 4934 **Anonymous (17th cent.).** (The four evangelists and their symbols). Etching, 20x26 cm. (borderline). (100-150)  
= Probably an early state before any lettering. Artist unidentified. On laid paper with watermark showing a ring of circles. With an unidentified collector's mark "CD" (not in Lugt).
- 4935 **Anonymous (17th cent.).** (Vertical sun dial). Engraving, 8,8x7,4 cm. (100-150)  
- Sl. soiled; w. a few spots, mostly in margin.  
= Rare paper sundial, perhaps late 16th century. On paper with part of an unidentified watermark.
- 4936 **Anonymous (17th cent.?).** (Christ bearing the Cross). Woodcut after H. VOGTHERR I, printed from 4 blocks, on 4 attached lvs., 72x48 cm. (60-80)  
- Sl. browned; folded once.  
= A not very accurate copy in reverse on 19th century woven paper. Cf. Geisberg, Single Leaf Woodcut, 1424 and 1425.

- 4937 **Anonymous (18th cent.)**. (Children's games). Engraving, 11,5x16,7 cm. (50-70)  
- Verso sm. glue stain from former tipping in.
- 4938 **Anonymous (18th cent.)**. (View with a boat on a stream, a house and a mountain in the background). Engraving, 8,9x14,5 cm., "Dif"(?) in the plate.  
- Waterstained; foxed in blank margins, sl. affecting image.  
**Anonymous (18th cent.)**. (Watermill in a forest). Engraving, 8,2x13,3 cm., "Dubricij" in the plate, 1742.  
- Waterstained; sl. foxed in blank margins, sl. affecting image.  
ADDED: 7 miscellaneous others, i.a. 2 etchings by BONVIN and LALANNE. (50-70)
- 4939 **Anonymous (18th cent.)**. (A young lion). Engraving or monotype, red ink, 18,5x23,5 (sheet), 14x20 cm. (image). (100-150)  
- A few brown spots; waterstained; remnants of former mounting visible on verso and shining through on recto.
- 4940 **Anonymous (18th/ 19th cent., British School)**. "A scene in May's Buildings". Etching, 10x17,8 cm., w. caption.  
- Doubled; cut to the borderline, w. exception of the caption.  
= Rare scene with demons doing dentistry. May's buildings were houses in a former court in St. Martin's Lane, London.  
**Anonymous (18th/ 19th cent.)**. (Four surrealist demon figures). Etching, 17,2x21,5 cm. (platemark) (soiled). **Tifault de la Noüe, P. (18th cent.)**. (Temptation of Saint Anthony). Etching, 23x27,2 cm. (platemark), signed "P. Tifault de la noüe inv. et sculp." and "novembre 1773" in the plate, monogrammed in the plate.  
- Sl. browned. = Artist not found. Rare.  
AND 2 others, i.a. after J.J. GRANDVILLE. (80-100)
- 4941 **Anselin, J.-L. (1754-1823)**. "Vous avez le clef ... mais il a trouvé la serrure". Engraving after A. BOREL, 26,5x30,2 cm., Paris, Depeuille, n.d. (60-80)  
- Small closed tear in lower edge just affecting the image.
- 4942 **Aquila, F. (1676-1740)**. (An apostle and cupids in the clouds). Etching after A. DA CORREGIO, printed in red, 19,5x18 cm. (100-150)  
= Part of the design of the fresco in the dome of Parma by Da Corregio showing the Assumption. With an extensive annotation in pen and ink below the image by probably the artist himself, signed "Faraone Aquila Palermi i & f 1699".
- 4943 **[Architecture]. Anonymous (late 16th/ early 17th cent.)**. (Small domed building with four seated figures). Etching, 26,7x18,5 cm. - AND 16 other architectural prints, 16th-18th cent., i.a. by W. DIETTERLIN and J. or L. VAN DOETECUM. (100-150)
- 4944 **[Architecture]. "Voorgevel van het gebouw der Maatschappij Felix Meritis binnen Amsterdam"**. Engr. view by N. VAN DER MEER after J. OTTEN HUSLY, 39x28,5 cm., title in Dutch and French engr. below the image, Amst., G.S. Roos, 1789.  
- Ample margins; frayed.  
**"Voor- gevel van 't Amsterdams Stadt Huys ten Oosten"**. Engr. view by D. DANCKERT, 38x52 cm., title and scale bar engr. below the image, Amst., D. Danckert, 1661 (middle fold splitting at ends; frayed). - AND 6 others, all architectural engr. views/ floorplans. (60-80)
- 4945 **[Architecture]. Wyssenbach, R. (±1527-1572)**. (Classical building). Woodcut, ±1561, 18,7x24,7 cm. (100-150)  
- Closed vertical tear; left margin soiled and repaired, w. sl. loss of image.  
= Part of a rare series of prints, published in 1561 in Zurich by T. GESSNER: *Wunderbarliche kostliche Gemäit, ouch eigentliche Contrafacturen mancherley schönen gebeüwen...*
- 4946 **[Astronomy]. "Sphere De Ptolemaa"/ "Rose de Boussole" (2x)/ "Sphère Droite"/ "Sphère Parallèle"**. Five handcol. engr. spheres on 1 leaf, 33,5x44 cm., from JANVIER a.o., Atlas Moderne (Paris, 1762). (60-80)
- 4947 **Aveele, J. van den (±1655-1727)**. "General gesigt van het schone Perk van Sorgvliet." Engr. bird's eye view, 38,5x47 cm., engr. captions below image, Amst., N. Visscher, ±1695 (tiny closed hole in lower margin. Rare).  
= SEE ILLUSTRATION PLATE XCVIII.



AND 2 similar published by the same "De Heer St. Anna-Lands Hofstede genaamt Clingendaal" and "Lieu de Plaisance de son excellence le Comte d'Albermarle a Voorst" (both by D. STOOPENDAAL. New Hollstein 16 and 48). (500-700)

- 4948 **Backhuizen, L. (1631-1708).** D'Y Stroom, en Zee gezichten. The first etching from the set of 10 *Seascapes with views of the IJ* etc., 1701, 19x25,6 cm.  
= Hollstein/ Bartsch/ Dutuit 2, the third state (of 3). From a series of famous and rare etchings by Holland's leading marine painter, etched at the age of 71.  
ADDED: "Gezigt van de Batterije geleegeen over de Duijvendregtse brug" (engraving, 16x19,5 cm.). (100-150)
- 4949 - -. D'Y Stroom, en Zee gezichten. Set of 5 (of 10) etchings, 1701, ±17x23 cm. (first etching 19x26,5 cm.). (500-700)  
= Hollstein/ Bartsch/ Dutuit 1, 3, 4, 6 and 9; cf. De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. The 2nd (of 2) (Hollst. 1) and 3rd (of 3) state, with the name of the etcher and without the numbers on the etchings 3-6. According to Weigel only a few impressions of the 2nd state with these numbers exist (the very rare first state are pure, unfinished etchings). The first etching without the six line verse by Backhuizen, printed from a separate plate. Famous and very rare etchings by Holland's leading marine painter, etched when he was at the age of 71.
- 4950 **Bakker, B. de (act. 1762-1805).** "De herfst". Handcol. engr. calligraphic/ allegorical print after A. DOESJAN, 26,5x37,5 cm., (Amst.), C. Focking, 1790. (80-100)
- 4951 **Bargas, A.F. (act. ±1692).** Das Rendezvous zur Jagd. Etching, 15,5x18 cm., w. "AF. Bargas in. et f." engr. below image. (100-150)  
- Sl. soiled and browned in lower right corner. = Wurzbach 8.
- 4952 **Basse, W. (±1613-1672).** Satyr with flute with saters listening. Etching, 8,3x10,9 cm. (platemark).  
- Soiled. = Rare. Hollstein 25.  
AND 4 other prints with classical themes, i.a. by C. VAN DE PASSE. (60-80)
- 4953 **[Batavian revolution and patriots]. "Het antidotale jacht".** Engr. caricatural print, 9,5x11,7 cm., w. Dutch caption and title below, 1785. (50-70)  
- Slightly foxed.  
= Atlas Van Stolk, 4592; F.M. 4642. Rare caricatural print on the yacht carrying Rotterdam Orangists who accompanied the ship that transported the Princess of Orange to Breda on 22 July 1785.
- 4954 **[Batavian revolution and patriots]. "Gezigt van de Parade der Amsterdamsche burger cavallerie op 't konings-plein 1787."** Stipple-engr. view by F.J. PFEIFFER after J.D. TEISSIER, 35x46 cm., n.pl., printed by D.M. Langeveld. (70-90)  
- Sl. yellowed.  
= F.M. 4951a. In 1787 Prussian troops besieged Amsterdam to expel the patriotic troops. Fine and rare view.
- 4955 **[Batavian revolution and patriots]. "'t Oranjegraeuw schiet hier den Prinsevlieger op, Bepakt met Juk en Hoed, 't vertreden Vryheidteeken (...)"**. Engraving, 26,8x20 cm., with letterpress verses headed: "Verklaring der bovenstaende prent" in 2 columns below image, 1784. (50-70)  
- Folded; sl. waterstained. = F.M. 4579. Also on Kaat Mossel.
- 4956 **Baudet, E.S. (1638-1711).** (An excited crowd). Engraving after N. POUSSIN, 49x66 cm., "N. Poussin Pinx." and "P. Monier Del. Step Baudet Sculp." engr. in the image, 1-line French caption below.  
- Vertical fold in centre, lower margin cut to the platemark.  
**Rousselet, G. (1610-1686).** (The lamentation over the dead Christ). Engraving after C. LE BRUN, 43,5x41 cm., "C. le Brun pinx." and "Aegid. Rousselet sculp. et excud. Cum privil. reg. 1663." in the plate. (70-90)  
- A few sm. rubbed spots; horizontal fold ±3 cm. above the lower borderline.
- 4957 **Bazzicaluva, E. (±1600-?).** (Landscape with battling soldiers, a town in the background). Etching, 24,9x23,8 cm. (150-250)  
- Fine impression on paper w. (heraldic?) watermark. Trifle yellowed/ foxed.  
= Bartsch 16; Le Blanc 13-24.

- 4958 **Beatrizet, N. (1507-±1570).** (Battle of the Amazons). Engraving, 1559, 30,8x81,5 cm., on 2 attached lvs., w. the address of "Henricus van Schoel".  
 - Waterstained in upper part; a sm. marginal tear in left margin.  
 = Bartsch 98, early 17th cent. impression, by Hendrick van Schoel (?-1622), active in Rome between 1595 and 1622. Part of the series *Speculum Romanae Magnificentiae*, published by Antonio Lafreri.  
 AND 22 others, i.a. by SISTO BADALOCCHIO, GIOVANNI BATISTA CAVALIERI, G. LANFRANCO (Triumphal procession of a Roman emperor, Various defects. Bartsch 31, 2nd state), G. GHISI (Bartsch 37, after PRIMATICCIO) and B. DADDI. (200-300)
- 4959 **Beauvarlet, J.F. (1731-1797).** "La Double Surprise". Engraving after G. DOU, 48,5x36,5 cm., w. engr. coat of arms and 4-line caption in French below image.  
 - Ample margins. = Le Blanc 55.  
 AND 1 other large anonymous etching possibly showing the Holy Family. (80-100)
- 4960 **Beck, L. (1475-1542).** Mercury and Mars showing the Young White King a Wheel of Fortune. Woodcut, 21,5x19,4 cm., numb. "19" below image.  
 - Leaf sl. browned. = Hollstein 146, 5th state of 6 (edition of 1775). From the Weisskunig series.  
 AND 1 other by the same from the same work: Death of the Ermine King (Hollstein 196, sm. loss of image in upper right corner). (50-70)
- 4961 **Beckerinck, H. (18th cent.).** (Design by the Toselli brothers for the altar and sepulchre in the Minor Basilica of S. Pellegrino in Forlì). Etching, 37,3x34 cm. (image), 49,5x36,5 cm. (leaf), letterpress caption "Hermannus Beckerinck Germanus incidit Bononia studiorum 1742" below image.  
 - Foxed in margins.  
 = Very rare, print and artist not found. According to the letterpress caption below, this etching is after a design by the sculptors and brothers Octavio, Nicola and Bartolomeo Toselli from Bologna. Between 1740 and 1742 the basilica of Saint Pellegrino of Forlì was further enriched thanks to donations of the wealthy citizen Giorgio Viviani Marchesi Bonaccorsi. The ultimate executed design for the altar was very much changed in comparison to this design, although some elements and the overall shape are used, i.a. the two small putti in the centre. With the collector's mark of Karl Mayer (1894-1976) (Lugt 5100) and an unidentified collector's mark "CD" (not in Lugt) on verso. (100-150)
- 4962 **Bega, C. (1620-1664).** The mother seated in an inn. Etching, 1664, 15,3x11,9 cm.  
 - Platemark traced with pen and ink; (finger)soiled. = Hollstein 31, 2nd state (of 2).  
 AND 1 other by A. VAN OSTADE: Peasant with crooked back (Hollstein 20, 5th or 6th state of 6). (100-150)
- 4963 **Beham, H.S. (1500-1550).** St. Hieronymus stehend. Engraving, 8,6x6,1 cm., monogrammed "HsP" and "1520" in the image. (200-300)  
 - Trimmed to/ just within the borderline; multiple former mounts on verso (one possibly repairing a tear?); twice "W" in 17th cent.(?) ms. on verso in pen and ink; tipped onto mount.  
 = Bartsch 60; Hollstein/ Pauli 64, only state. With the collector's stamps of Pim van Eekelen (Lugt 5101) and G. Hamming (Lugt 1159) and one unidentified collector's stamp.
- 4964 **Beham, H.S. (1500-1550) (?).** (Parable of the Good and the Bad Shepherd). Woodcut, 18,7x28,7 cm.  
 - Late (19th cent.?) impression on laid paper.  
 = Originally part of a broadside. According to the British Museum, no longer attributed to Beham, but to the Monogrammist M.S. Cf. Pauli 1432.  
 AND 1 other handcol. woodcut attributed to E. SCHÖN, Tending Grasshoppers (modern impression on woven paper; Hollstein 107). (100-150)
- 4965 **Bella, S. della (1610-1664).** Large landscape with angler. Etching, 25,2x18,8 cm.  
 - Trifle foxed/ fingersoiled. = De Vesme 781.  
**Idem.** Jacob's journey into Egypt. Etching, 18,3x27,2 cm., w. caption, ±1647.  
 - Sl. fingersoiled, mostly in corners.  
 = De Vesme 2, 3rd state. On 17th century paper with watermark showing a coat of arms with a horn.  
 AND 3 others, by P. TESTA, S. ROSA and S. DELLA BELLA. (150-250)
- 4966 **Berchem, N. (1620-1683).** The rest before the inn. Etching, 26,1x21 cm., "CBerghem fe" in the plate, w. the address of N. Visscher.  
 - Middle-fold. = Hollstein 1.  
 AND 1 other etching by the same, Peeing Cow (Hollstein 15, the 2nd state (of 3)). (100-150)

- 4967 **Besnard, A. (1849-1934)**. Eve. Drypoint, printed in darkbrown, 17x12,2 cm., from *La Centauré*, 1896. (80-100)  
= Delteil 108.
- 4968 **[Birds]. "Femelle de la Pie de paradis." "Le Tamatia à plastron noir."** Two colour etchings and engravings by GRÉMILLIER/ PERÉE after BARRABAND, finished in handcolouring, resp. "No. 22" and "No. 39" in the plate, 46x29 and 26x14 cm. (image), from F. Levailant, *Histoire naturelle des oiseaux (...)*, Paris, 1801-1806 (trifle/ sl. foxed). - AND 17 other 18th and 19th cent. engravings/ handcol. drawings of birds, i.a. by M. MERIAN. (100-150)
- 4969 **[Birds]. Gould, J. (1804-1881) and Hart, M.W. (1830-1908)**. "Trogon Chionurus" (White-tailed Trogon). Lithograph, 45x30 cm., titled and addresses below the image.  
- Sl. yellowed; browned offsetting along outer borders from former passepartout.  
= From J. GOULD, "A Monograph of the Trogonidae or Family of Trogons."  
AND an engraving of several South American birds by M. MERIAN (±1660). (50-70)
- 4970 **[Birds]. Lot of 9 handcol. engravings of birds, each leaf 54,5x37,5 cm., from C. NOZEMAN, M. HOUTTUYN and J.C. SEPP, Nederlandsche Vogelen, Amst., 1770-1829. - AND 5 textlvs. from the same publication. (500-700)**  
= Nice collection of very fine lvs., comprising "Anas Fusca", "Anas, nigra" (2x), "Anas domestica mas.", "Corvus, Cornix", "Picus varius minor", "Corvus, monedula", "Picus, Alba et Viridis, minor" and "Strix Nyctea".
- 4971 **Bisschop, J. de (1628-1671)**. ("Signorum veterum icones")/ "Paradigmata Graphices Variorum Artificum, Per Joh. Episcopium. Ex formis Nicolai Visscher." Two series of resp. 98 (of 100) and 52 (of 57) etched plates, etched title plate to the 2nd series by G. DE LAIRESSE, Amst., H. de Leth, n.d. (1740), folio. (500-700)  
- Unbound in loose quires/ lvs.; occas. fingersoiled in margins; a few plates w. waterstains in margins; the first series lacks the title print and lacks plate 82 and 83. The original copper plates were probably lost, so De Leth wasn't able to print them; *Paradigmata* series lacks plate 19, 20, 31, 37 and 40.  
= Very rare edition, probably published by De Leth as a series of prints, without the original letterpress titles and dedication and content leaves. On the first series ("Icones"): Bolten, *Dutch and Flemish Drawing Books* p.69-70 describes the editio princeps of ±1669 with a few dedication and contents leaves, the etchings unnumbered. On both series: cf. in extenso: J.G. van Gelder and I. Jost, *Jan de Bisschop and his Icones & Paradigmata (...)* (Doomspijk, 1985); cf. Hollstein 6 (a very incomplete entry). The first series reproducing Greek and Roman sculpture, the second series after i.a. Caracci, Dominichino and Michelangelo.
- 4972 **Bles, D.J. (1821-1889)**. (Several studies of men). Etching, 9x13,6 cm., signed "DB. f.56" and "aan den Kunstschilder J. Hartogensis" in the plate.  
- Ample margins; annots. in pencil in lower margin. With an unidentified collector's stamp on verso.  
AND 2 other etchings by J. TAVENRAAT and J.F. VAN DEVENTER. (70-90)
- 4973 - -. (Writer with a quill in his mouth). Etching, supplied in 2 diff. states, 11x7,5 cm., both monogrammed "DB Fe" and 1x "2e Plaatje" in the plate, together under passepartout. (100-150)  
- Sl. foxed.
- 4974 **Bloemaert, C. (1603-1684)**. Old woman with a rosary, praying. Engraving after A. BLOEMAERT, 23,5x15,5 cm., "A. Bloemaert pinxit", "Corn: Bloem. sculpsit" and 2-line verse below the image. (200-300)  
- A few very small foxed spots; left blank margin creased; unobtrusive waterst. in blank lower left corner; traces of former mounts on upper margin verso.  
= Fine, early impression on paper with foolscap watermark with ample margins. From the collection of Beaurain (not in Lugt), with his collector's stamp in upper blank margin.
- 4975 **Bol, H. (1534-1593)**. The reconciliation between Esau and Jacob. Circular etching and engraving, Ø18 cm., "HBol" and "Mariette excud." in the plate, under passepartout. (250-350)  
- Traces of rectangular framing line in blue pen in margins (touching the borderline), otherwise fine.  
= Good impression on 17th cent. paper w. unidentified watermark. Hollstein 8, only listing a state without address. Cf. Hollstein 7, listing a similar circular print with a second and final state by Mariette.
- 4976 **Bolswert, S.A. (±1581-1659)**. (Landscape with shepherd playing his flute on the left). Etching after P.P. RUBENS, 31,5x45,2 cm., Antw., G. Hendricx.  
= Hollstein cf. 305-325; 4th state (of 5).  
AND a mezzotint by C. DUSART, A Woman of the Orange Faction (cut just inside the borderline w. loss of the captions). (80-100)



- 4977 **Bonvin, F. (1817-1887)**. Les instruments de l'eau-forte. Etching, (1861), 22x14,5 cm., signed in pencil.  
 - Sl. foxed. = SEE ILLUSTRATION PLATE CIX.  
 AND 2 unsigned etchings by the same, i.a. "London 1871". (150-250)
- 4978 **Bosse, A. (1605-1678)**. (Gentleman pointing his stick upwards). (Gentleman standing in front of a square) (Gentleman seen on the back walking towards a river landscape). Three engravings after JEAN DE SAINT IGNY, each  $\pm 14,5 \times 9,5$  cm. (platemark).  
 = All three copies (in reverse). From the series *Le Jardin de la Noblesse Française dans lequel ce peut cueillir leur maniere de Vettements*.  
 AND 11 other (sm.) engravings and etchings: 2x by A. BOSSE (i.a. a title vignette), 7x by/ after J. CALLOT and 2x by S. DELLA BELLA. (100-150)
- 4979 **Both, J. (1610-1652)**. The set of the upright Italian landscapes. Three (of 4) etchings from the *Set of the upright Italian Landscapes*, each 25,8x20 cm., "Both fe." engr. in upper right corner, numb. "4", "3" and "1". (100-150)  
 - Some sm. marginal tears (occas. touching the image); sl. stained/ soiled; sm. margins. Later impressions on thick 18th cent. paper.  
 = Hollstein 1-3, the 6th state (of 6), with all addresses erased and the numbers changed. Comprises: 1. The Woman on the hinny. Aqua negro between Bologna and Florence. 2. The ox-cart. View between Ancona and Sinigaglia. 3. The large tree.
- 4980 - -. The wooden bridge. Sulmona near Tivoli. Etching from the series of 6 *Landscapes in the environs of Rome*, 18,5x26,5 cm. (100-150)  
 - A few vague small foxed spots.  
 = Hollstein 10, state between the 3rd and 4th state, with the artist's name but before the number (not known to Hollstein).
- 4981 **Boudin, E. (1824-1898)**. Marine. Etching, 11,9x16 cm. (platemark), "Boudin inv. et sc." and "E. & A." in the plate. (150-250)  
 - Neatly restored copy; outer upper and outer lower left blank corner torn off.
- 4982 **Boulogne I, L. de (1609-1674)**. The Martyrdom of Saint Paul. Etching, 37,2x29,1 cm. (100-150)  
 - Closed hole in upper part.  
 = With the manuscript collector's mark of G. Storck, dated 1799 (Lugt 2318). Robert-Dumesnil, Le Peintre-Graveur Français 8.
- 4983 **Bril, P. (1554-1626) (after)**. A craftsman in a ruin. Etching by W. VAN NIEULANT from the series of 30 *Italian landscapes*, 23,6x31,5 cm., "P.Bril. inventor. Nieulant fecit" engr. in lower left corner in the plate, with the address of A. BONENFANT, tipped onto mount. (100-150)  
 - Trimmed on the platemark; brown spot in the centre and close to the left edge of the image. = Hollstein 18-47.  
 AND 2 small etchings by TH. WYCK and E. LINNIG. (80-100)
- 4984 **Brookshaw, R. (1736-1800)**. "Thunderstorm". "A Storm with Lightning". Two mezzotints after H. KOBELL, 47x57 and 42,7x55,5 cm., 1783, publ. by J. Boydell, London. (100-150)  
 - Both w. central vertical fold; both sl. foxed in margins; waterstain in upper right corner.  
**Prestel, J.G.T. (1739-1808)**. "Le midi". "Le soir". Two large aquatints on mounts after J. RUYSDAEL, printed in brown and black, 50,5x65 cm. (image).  
 - Margins mounts in poor condition; some staining, mostly in upper part. = Rare.
- 4985 **Brueghel the elder, J. (1568-1625) (after)**. "Qaeditur muasus grassante latrone Viator." Engraving, 21,7x27 cm., engr. captions below, w. the address of C.J. Visscher, numb. "1" in lower right corner and "H" in upper left corner. (100-150)  
 - Repaired tear in lower blank margin; vague waterst. in lower margin. Verso w. mounted paper strip along upper margin.  
 = Cf. Hollstein 210 (A. SADELER?).
- 4986 **Bry, Th. de (1561-1621)**. Quomodo Hollandi in Mauritii insula ingentes testudines invenerint (Dutchmen hunting parrots on Mauritius). Engr., 13,5x17,6 cm., on a textp. from TH. DE BRY, *Collectiones peregrinationum in Indiam orientalem*,  $\pm 1610$ . (100-150)  
 - Sl. foxed.

- WITH 6 others from the same work, i.a. "Vera effigies monstrorum marinorum rosmarorum, seu Wallreussen dictorum" (hunting of walrusses); (Elephant, rhinoceros, crocodile, pig and tortoise) and (Dutch settlement on the shore of Maritius, showing i.a. a dodo (first depiction in print)). (100-150)
- 4987 **Burgkmair I, H. (1473-1531)**. (The triumph of Maximilian I). Handcol. woodcut, 39x38 cm., w. "60" in the block in upper right corner.  
- Tiny hole in centre; trifle yellowed.  
ADDED: 4 engravings w. military men and/ or riots. (60-80)
- 4988 **[Calligraphy]. "Also hat Gott die Welt geliebet, daß er seinem Eingebornen Sohn gab (...)"**. Engraving by H. CÖNTGEN after J. MERKEN, 19,8x30,5 cm., 3 sm. oval portraits. (50-70)  
- Margins fingersoiled. = Calligraphed rendition of John 3:16.
- 4989 **Callot, J. (1592-1635)**. Le port de mer. Etching in reverse, 8,4x21,5 cm., "J. Callot", "C Visscher excud." and "1" in the plate.  
= Cf. Lieure 267 (in reverse).  
AND 10 other prints, i.a. after the same and by I. SILVESTRE and A. PERELLE. (100-150)
- 4990 **Callot, J. (1592-1635) (by/ after)**. Vita et historia beatae Mariae virginis matris Dei. Lot of 7 (of 14) etchings, each ±7x4,5 cm.  
- Trimmed to the platemark/ borderline. = Including copies in reverse.  
**Idem (after)**. The Large Passion. Four (of 7) etchings, each ±11,4x21,5 cm.  
- Sl. weak impressions.  
AND 4 others by/ after the same. (60-80)
- 4991 **Canaletto, A. (1697-1768)**. The house with the inscription (left half of undivided plate). The house with the peristyle (right half of undivided plate). Two etchings, 29,5x21,2 and 29,4x21,3 cm., 1x monogrammed "A.C." below the image. (1.500-2.500)  
- Tipped onto mount. Both fine impressions.  
= Bromberg 13, only state and 14, 2nd and final state. SEE ILLUSTRATION PLATE XCIX.
- 4992 - -. Imaginary view of Padua. Etching, 29,4x42,5 cm., signed "A. Canal f." and "E 6" below the image. (1.200-1.500)  
- Strong impression with good margins. Former fold visible; sl. foxed, mainly in outer blank margins.  
= Bromberg 11, 3rd and final state. SEE ILLUSTRATION PLATE XCIX.
- 4993 - -. S. Giustine in pra della Valle (left half). Prà della Valle (right half). Two etchings, 29,3x42,2 and 29,5x42,4 cm., both signed "A. Canal f." and "E 2." and "E 3." below the image. (1.500-2.500)  
- Fine impressions with broad margins. "Left half" sl. foxed. "Right half" margins sl. wrinkled.  
= Bromberg 7 and 8, both 2nd and final state. SEE ILLUSTRATION PLATE C.
- 4994 - -. View of a town with a bishop's tomb. Etching, 29,3x29,8 cm., signed "A. Canal f." below the image. (1.000-1.500)  
- Trifle foxed; cut just outside/ touching the platemark.  
= Bromberg 16, 2nd and final state. SEE ILLUSTRATION PLATE CI.
- 4995 - -. View of a town with a bishop's tomb. Etching, 29,3x29,8 cm., signed "A. Canal f." below the image. (200-300)  
- Poor copy. Large brown stain in lower margin; a few marginal tears extending ±5 cm. into image; sl. soiled along platemark.  
= Bromberg 16, 2nd and final state.
- 4996 **Caraglio, G.G.K. (±1505-1565)**. Hercules. Engraving, 20x11 cm. (100-150)  
- Doubled with very thin paper.  
= With a modern unidentified manuscript collector's mark "Verz. Fr. B." (?) (not in Lugt). Bartsch 38. No.15 in the series of 20 Greek deities.
- 4997 **[Caricature]. Anonymous (early 18th cent.)**. "De franse en spaanse Waereld-zaagers". Etching, 17,5x16,6 cm. (image), w. 4-column letterpress text below and on the sides, 33x41,5 cm. (leaf) ±1706.  
- Folded; some foxing.  
= FM 3106-(7c). From the series of 25 prints *Koninklijke Almanach van 1706 / 't Lusthof van Momus*. On the Spanish succession.

- AND 3 other caricature prints: "Wien tot qua Raadt sijn Ooren leendt, Sich eyndelyk van 't Recht ontvreemt" (1689, FM 2777); "Des Waerelds doen en doolen, Is maar een Malle Moolen" and "Ter eeuwiger gedagtenisse der dwaasheid van het XX. jaar der XVIII. eeuw" (both from *Groot Tafereel der Dwaasheid*). (80-100)
- 4998 **[Caricature]. Anonymous (early 18th cent.).** "De grote vergader-plaats der Windverkopers van 't jaar Ao. 1720." Caricatural engraving after H. KOBELL, 27x34 cm., with Dutch text in the image and below in columns, from *Het Groot Tafereel der Dwaasheid*, 1720.  
= F.M. 3557-22a; Atlas van Stolk 3477-22a.  
AND 2 similar from the same work: "Des Waerelds doen en doolen, is maar een Malle-moolen" and "De malle Actionisten naar Vianen of 't Peperland". (60-80)
- 4999 **[Caricature]. Anonymous (2nd half 18th cent.).** "Engelsch Nieuws". Engraving, 20,4x30,3 cm., w. 2 columns w. letterpress text below image, 1780.  
- Frayed along edges; w. vertical fold and some restored tears in upper right corner. = F.M. 4372.  
**"Vonnis van Apol over de bubbels."** Engraving, 27,5x36 cm., w. 4-line Dutch caption in four columns below image, from *Het Groot Tafereel der Dwaasheid*, 1720. - AND 2 caricatures from *Het Groot Tafereel der Dwaasheid* (F.M. 3543 and 3576). (60-80)
- 5000 **[Caricature]. Anonymous (early 19th cent.).** "Sortie au Pas de Charge". Handcol. etching, 1819, 19,2x23,4 cm.  
= Caricature of the French statesman Jean-Jacques-Régis de Cambacérès and two of his friends. Cambaceres was a known gourmand and homosexual.  
**Anonymous (early 19th cent.).** "Séance de la Chambre des Députés du 17 mai et du 18 juin 1819". Handcol. lithograph, 1819, 22,7x18,5 cm.  
- A few sm. stains.  
AND 22 other caricature prints, all French, various techniques, ±1800-1848. (100-150)
- 5001 **[Caricature]. Anonymous (1st half 19th cent.).** "Frische Schnurr- und Backenbärte, alle vom 10. September, von allen Grössen, von rothen und allen andern Farben". Lithograph, 15x12,5 cm., ±1820.  
= Rare early lithograph, showing a woman selling moustaches and sideburns. Unidentified reference to a historical event that took place on September 10.
- 5002 **[Caricature]. Anonymous (19th cent.).** "Gewonnen!" "Köstlich!" "Prächtig!" Three lithographs, 27x22,3 cm., printed captions in German, Spanish, Portugese, French, Italian and Dutch (2x), Frankfurt, E.G. May & Wirsing, ±1850.  
- Sl. (finger)soiled; a few marginal tears, not affecting text.  
= Humorous scenes showing monks committing the following sins: drinking, gambling and gluttony.  
**"Neugierde"**. Col. lithograph, 37,5x29 cm., printed captions in English, German and French, "No. 183", Mainz, J. Scholz, ±1850. (50-70)  
- Trifle foxed/ soiled; two marginal tears, not affecting image.
- 5003 **[Caricature]. Anonymous (late 19th cent.).** "Il Giudizio universale politico del 1898. Le Jugement universel en 1898". Col. lithograph, 1898, 53x34 cm., from the newspaper // *Papagallo*.  
= A caricatural overview of the European political situation in 1898.  
**(Caricature on the independance struggles within the Ottoman empire)**. Col. lithograph, 1899, 35x55,5 cm., from the same newspaper. (100-150)  
= A caricatural view on Istanbul and the Bosphorus with figures representing Greece, Romania, Montenegro, Bulgaria, Macedonia and Armenia, looking at a deflated hot air balloon in the shape of a man "concerto Europeo" (vaguely in the shape of Europe).
- 5004 **[Caricature]. Gillam, V. (1858-1920) and Hamilton, G.E. (1862-1926).** Lot of 10 col. lithographs, each ±30x46 cm., from the satirical magazine *Judge*, ±1890. (70-90)
- 5005 **[Caricature]. Hooghe, R. de (1645-1709) (attrib.).** "La belle Constance dragonée par Arlequin deodat". Etching, ±1689, 36,3x38,2 cm. (image and caption), w. the address of Gising Geneve (prob. pseudonym).  
- Margins dam. and repaired, sm. section upper borderline redrawn; without the letterpress text below.  
= Part of a broadside caricature print on the involvement of the Louis XIV of France in the English succession. F.M. 2754-b; Hollstein 154; Landwehr, Romeyn de Hooghe the etcher, p.216.



- Anonymous (17th cent.).** "Groothans met de Privilegie-soeker". Broadside w. etching (16,7x25,8 cm.), letterpress captions in 3 columns below, n.pl., n.publ., 1690.  
= A satirical print on the Amsterdam regents, in the style of Romeyn de Hooghe. F.M. 2797a.  
AND 2 other etchings, both in the style of/ attributed to ROMEYN DE HOOGHE, on the Franco-Dutch War of 1672-1678. (70-90)
- 5006 **[Caricature]. Julien, B. (19th cent.).** "Avant et après". Handcol. etching, 1817, 24x19,3 cm., publ. by Martinet, Paris.  
- Closed tear and a few holes; browned; w. waterstain.  
= Rare caricature. Showing a thin food lover and his slim dog entering a restaurant while at the same time an obese man with his obese dog enters a public toilet. Bibliographie de la France 1817, gravures no. 917.  
**Grandville, J.J. (1803-1847).** "L'Afficheur". Lithograph, partly handcol., 1833, 21x23,8 cm. (incl. caption).  
- Central vertical fold; sl. fingersoiled. = Plate 256 from *La Caricature*.  
AND 9 other lithographs, ±1830, i.a. by GAVARNI. (70-90)
- 5007 **Carlone, C. (1686-1775).** Richesse. Etching, 13,7x17,7 cm., publ. by J.D. Herz, Augsburg.  
- Sl. fingersoiled.  
= Titled in the plate "Passe temps des artistes, ou collection d'Esquisses originaux des celebres et plus fameuses peintres et sculpteurs". De Vesme 6, 2nd state.  
AND 9 others, i.a. by S. BOTTSCHILD, C. SCHUT, H. QUELLINUS and M. DORIGNY. (100-150)
- 5008 **Carracci, A. (1557-1602) (after).** Orpheus and Eurydice. Engraving in reverse, 14,4x10,3 cm.  
- Verso traces of former mounting. = Cf. Bartsch 123.  
AND 2 other engravings: after G.F. GRIMALDI and by A. RAIMONDI, Saint Peter (doubled and sl. dam.). (100-150)
- 5009 **Carracci, A. (1560-1609).** The Holy Family with St. John the Baptist. Etching, 16,1x21,5 cm., "Anni Car. in. fe. 1590" in the plate. (250-350)  
- Sl. foxed; remnants of former mount visible on verso; tipped onto mount; illegible 1-line ms. annot. in pen and ink on verso.  
= Bartsch 11, 1st state. With the collector's marks of A.J. Domela Nieuwenhuis on verso (2x) and Museum Boijmans van Beuningen ("dubbel MB"). SEE ILLUSTRATION PLATE C.
- 5010 **Cate, S.J. ten (1858-1908).** (Winter streetview). Lithograph, signed "Siebe ten Cate" in pencil below the image and "ten Cate 94" on the stone in lower right corner. (100-150)
- 5011 **Cats, J. (1741-1799).** Landscapes. Complete series of 6 small etchings, each 5,7x8,2 cm., all signed "J=Cats inv et fec 1768" in the plate, all tipped together onto 3 mounts. (250-350)  
= Wurzbach 1. Fine, very rare complete series.
- 5012 **Chaponnier, A. (1753-1806).** The Letter. Stipple engraving after J.S. FOURNIER, 54x44 cm., ±1800. (100-150)  
- Sl. dustsoiled in margins.
- 5013 **Chodowiecki, D. (1726-1801).** Clarissa Harlowe. Series of 21 engr. plates from S. RICHARDSON, Clarissa Harlowe (Geneva/ Paris, Barde, Moutard etc., 1785-1786) of which 15 by D. CHODOWIECKI and 6 by SCHELLENBERG, bound in later marbled boards. (100-150)  
- Without the textp.  
= Rümman 226; Sander 1726; Engelmann 521-527 and 550-557; Cohen-Ricci 892; Lewine 466; Graesse VI, 114.
- 5014 **Cleve, H. van (1525-1589).** Forum S.S. Apostolorum. Engraving, 17,4x24,8 cm., title and "Henri.Cliven.innuen." and "Philipp.Gall.exclud." engr. in the plate below the image, tipped onto mount. (70-90)  
- Broad margins, trifle fingersoiled in margins. = Hollstein 12, first state (of 2): engraver not mentioned.
- 5015 **Cock, H. (1510-1570).** "Colossaei Ro Prospectus." Etching from the series of 25 *Roman Ruins*, 21,3x30,4 cm, "H. Cock F.1550" [date in reverse], titled and numb. "8" in lower margin, lettered "G" in upper right corner. (200-300)  
- Good impression on contemp. paper with ample margins. Tiny wormhole in image; vague central fold; old number in pen in upper blank margin.  
= Hollstein 30, unknown edition.

- 5016 - -. River landscape with high cliffs. Etching after H. BOL, from the series of 12 *Landscapes with views of villages*, 22,5x32 cm., signed "H. Cock excu. 1562" and "HBol" in the plate.  
 - Doubled on thick wove paper; heavily foxed.  
 = New Hollstein 223, 1st state (of 2) (The Van Doetecum family).  
 AND 1 other poor copy from the same series (New Hollstein 221). (150-250)
- 5017 **Collaert, J. (1566-1628)**. The Prodigal Son wasting his inheritance. Engraving after C. VAN DEN BROEK, 19,8x26,8 cm., caption, 1585.  
 = With watermark showing flowers in a vase. New Hollstein, 297, 1st state.  
 AND 6 others, all w. (minor) defects, i.a. by/ after M. VAN HEEMSKERCK and J. DE GHEYN. (100-150)
- 5018 **Cootwijk, J. (1714-1798)**. Ruine. Printdrawing after J. LIEVENS, 19,8x26 cm., signed on verso "J. Cootwijk fec." in pencil.  
 = LNP 178.  
 AND 3 other printdrawings, i.a. 2x by the same after P. PIERA and J. BOUCHER. (80-100)
- 5019 - -. (Three putti in a niche, holding a medallion with the inscription "Felisitas Publica"). Printdrawing, printed in brown, framing lines in pen and brown ink, 11,5x11 cm., tipped onto mount, verso w. "J. Cootwijk Fecit" in pencil.  
 = Printdrawing in the manner of C. Ploos van Amstel (cf. Niemeijer p.128-129). Van Huffel p. 65, no.182. Rare. (Herdsmen with cow, horse and flock of sheep).  
**Does, S. van (1653-±1717) (after)**. Printdrawing by J. VAN DE VELDE, 12,6x16 cm., signed "Jacob van de Velde ft 1769 na t. vd. Does" in pen and ink on verso.  
 = LNP 97.  
 AND 2 other printdrawings. (100-150)
- 5020 **Coronelli, V.M. (1650-1718)**. "Galeoni d'Inghilterra". Four engravings on 2 lvs., each ±13,2x17,5, within 2 engr. ornamental borders, both ±39x25,5 cm., from *Atlante Veneto*, ±1690.  
 = Not in Bartsch. SEE ILLUSTRATION PLATE CI.
- 5021 **Corot, J.-B.C. (1796-1875)**. Campagne boisée. Etching, 10x13 cm., signed "Corot" in lower left corner.  
 - Fine copy. = Printed on thick paper. Delteil 8, 2nd state (of 4).  
 AND 1 other by the same: Cavalier arrêté dans la campagne (prob. the "report (lithographique?)" mentioned under Delteil 99). (100-150)
- 5022 - -. "Paysage d'Italie". Etching, 14,8x23,1 cm., w. engr. title, "Corot sculp.", "Paris, Cadart & Luquet Editeurs" and "Imp. Delâtre (...) Paris" below image and no. "38" in upper right corner.  
 = Delteil 7 (2nd state of 3); Beraldi 7, the 2nd state (of 4). SEE ILLUSTRATION PLATE CI. (400-600)
- 5023 - -. "Paysage d'Italie". Etching, 14,8x23,1 cm., w. engr. title, "Corot sculp.", "Le Musée des deux mondes", "Librairie Bachelin Deflorenne" and "Imp. A. Cadart, Paris" below image.  
 - Two sm. tears in outer upper margin (1 cm.); vague crease in upper margin reaching into image. (80-100)  
 = Delteil 7, 3rd state (of 3); Beraldi 7, 4th state (of 4).
- 5024 - -. Souvenir d'Italie. Etching, 27,8x20,5 cm. (100-150)  
 = Beraldi 5, before letters, tirage by Mr. F. Keppel on Arches (according to note in pencil in lower margin). Keppel was the owner of the orig. copperplate.
- 5025 - -. Souvenir de Toscane. Etching, 12,2x17,8 cm., w. addresses of Corot and A. Salmon, titled and "Gazette des Beaux-Arts" in letterpress below the image, tipped onto mount.  
 - Sl. yellowed; foxing in blank margins.. = Delteil 1, 4th state (of 4). (100-150)
- 5026 **Cruikshank, I.R. (1789-1856)**. "Dandeis at Tea". Handcol. etching, 32x22,5 cm., London, T. Tegg, 1818. - AND 1 other by the same: "A Trifling Mistake!!" (handcol. etching after WOODWARD, London, T. Tegg, n.d. (±1820)). (100-150)  
 = SEE ILLUSTRATION PLATE CII.

- 5027 **Daret de Cazeneuve, P. (1604-1678).** "Et tu dormies super latus tuum sinistrum, et pones iniquitates domus Israel super eo (...)". Engraving after J. BLANCHARD, 38x26,5 cm., "Daret sculpsit" and "Jacobus Blanchard pinxit 1638" below, publ. by P. Mariette, framed.  
- Trimmed to the borderline and laid down on contemp. paper.  
**Schut, C. (1597-1655).** Venus and Cupido, on the right in Vulcan's forge. Engraving, 24x30,5 cm., "Cornel. Schut inv cum privilegio" below.  
- Doubled; strip of paper along upper margin verso. = Hollstein 121.  
AND an engraving by C.J. VISSCHER, "Byrsa Amsterodamensis" (from GUICCIARDINI, first half 17th cent.). (70-90)
- 5028 **Daubigny, C.F. (1817-1878).** "Le berger et la bergère". Etching, 1874, 25,4x19,6 cm., signed "Daubigny 1874" in the plate below the image.  
= Delteil 122, the 3rd state (of 8).  
AND 3 other etchings by the same, i.a. "Le Gué" (Delteil 118, the 5th and final state). (80-100)
- 5029 - -. Le bouquet d'Annes. Cliché verre, 15,5x18,8 cm., signed "Daubigny" in the plate.  
= Delteil 145. SEE ILLUSTRATION PLATE CII. (300-400)
- 5030 - -. Le lever du soleil. Etching, 13x23 cm., signed in lower left corner below image. (150-250)  
- Vague sl. foxing, almost solely in blank margins.  
= Delteil 67, 3rd state of 5, before the address. SEE ILLUSTRATION PLATE CIII.
- 5031 **Davent, L. (act. ±1540-1556).** (Two female nudes and a putto). Engraving, prob. after FRANCESCO PRIMATICCIO, 19,7x11,7 cm., monogrammed "LDG" in the plate, ±1542/47.  
- Left lower corner sl. cut short; lower right corner w. very sm. repaired chip/ tear; trimmed on/ to the borderline; tiny scattered dustspots.  
= Zerner, LD 65; Bartsch 28.  
AND 1 other by the same: Zerner LD 77. (300-500)
- 5032 **David, L. (1802-1881).** "Earthly paradise". Mezzotint after J. MARTIN, 20x30 cm., titled in French and English below the image, w. the address of Rittner & Goupil. (40-60)
- 5033 **Debucourt, P.-L. (1755-1832).** (A village in winter with a smithy to the left). Col. aquatint heightened with colour, within black margins, 28,5x38,5 cm., w. "Dessiné et Gravé par P.L. Debucourt" and the address of Ch. Bance, Paris below image.  
- Black upper margin dam.; margins strengthened on verso; lower half waterstained (less visible on recto than on verso).  
= Rare.  
AND 16 miscellaneous others, 18th-20th cent., i.a. by F. COLLIGNON, J. PUNT, P. ROOSING, B. SLEPER and J.J.R. DE WETSTEIN PFISTER. (70-90)
- 5034 **Degas, E. (1834-1917) (after).** l'Étoile. Colour helio(?)engraving, 25,9x17,8 cm., with "Degas" in pencil below print. (60-80)  
- Rubbed spots in lower margin. = After the painting now in Musée d'orsay. On thick paper w. watermark "BFK".
- 5035 **Desboutin, M.-G. (1823-1902).** Autoportrait ou L'Homme au grand chapeau, grande planche. Etching and drypoint, 1888, 23x17,3 cm., signed "M Desboutin" in pencil.  
= Clement-Janin 73: "Pièce réputée et assez rare".  
AND 1 other by the same. (150-250)
- 5036 - -. Les premiers pas ou enfants de l'artiste. Etching, 19,8x27,8 cm., from *Cahier d'Etudes eaux-fortes originales et inédites* (1875).  
- Sl. browned, especially outer blank margins.  
AND 1 other etchings by the same ("Le repos de bébé") and by A. LEGROS (5x, 2x signed in pencil). (80-100)
- 5037 **Doetecum, J. van (?-1605).** De Blauwe Huyck. Engraving, 37x28,4 cm. (300-500)  
- Three (old) flattened folds. Fine impression, possibly washed. Printed on paper with a watermark of crowned horn with a terminal flourish below of an inverted V (not traced).  
= New Hollstein 790-C; F.M. 3620; The third leaf from the series with 23 proverbs, i.a. "De trouwe is lichter als een pluim", "sWacht u voer de catzen, de voer lecken, en achter kratzen"; "Judas kusse geven", "Dese draget dat fuer in deene hant, twater in dander hant" and "Frowkens de geernn hier, en daer, den offer ontfanghen, moeten haer mans, de blauw huijcke omhangen".



- 5038 **Doetecum, j. van (?-1605) or/ and Doetecum, L. van (act. 1554-1572).** (Funerary monument). Engraving after CORNELIS FLORIS (II), 30,3x20,5 cm. (image), 1557.  
 - Trimmed to/ just outside the borderline; doubled w. very thin Japanese paper; sm. wormholed.  
 = Kat. Orn. Berlin I 76.13. From the series *Veelderleij nieuwe inventien (...)* (title and 14 prints).
- Wtenbrouck, M. van (±1590/1600-1646/1647).** Mercury and Argus. Three etchings, 12,7x18,3 cm., numb. "1", "2" and "3", 1x w. the address of "FLD Gartres".  
 - All trimmed to the image; no.1 and 2 with printing flaws. = Hollstein 32-34, all 3rd state of 3.
- Sadeler I, J. ((±1550-±1600).** The Calling of Abraham. Engraving after J. BASSANO, 19.8x26,1 cm. (image).  
 - Stains in upper part; closed tear in caption; trimmed to the image. = Hollstein 53.  
 AND ±30 others, i.a. by W. DIETERLIN, P. GALLE and J. GALLE. (70-90)
- 5039 **Dolendo, Z. (1561-±1604) and Gheyn II, J. de (1565-1629).** The Passion Series. Five (of 14) numb. plates after K. VAN MANDER, each ±15x10,5 cm., w. the address of J. DE GHEYN II. (150-250)  
 - No.2 grey impression w. hole near lower edge of image; no.4 lower margin trimmed short, w. loss of number; no. 7 and 8 trimmed on/ just outside the platemark; no.12 ample margins, stains in margins.  
 = Hollstein (Van Mander) 56-69; Hollstein (Dolendo) 9-22, first state of 2 (no.4, 7, 8 and 12)/ 2nd state of 2 (no.2); Hollstein (De Gheyn family) 36-49. Published in Leyden by Jacques de Gheyn, 1596-98.
- 5040 **Dujardin, K. (1622-1678).** The shepherd behind the tree. Etching, 13,8x18 cm.  
 - Fine impression w. good margins.  
 = Hollstein 23, interesting state between the 2nd and 3rd state, the plate reduced in height from 15,5 cm. to 13,8 cm.; Hollstein lists as 3rd state the plate reduced to 12,7 cm.  
 AND 7 other small etchings of animals, i.a. by the same and after P. POTTER. (100-150)
- 5041 --. Sleeping cat and dog. Etching, 7,1x7,5 cm. (100-150)  
 - Very small brown spot on the head of the dog; trimmed just outside the borderline.  
 = Hollstein 41, first state of 2.
- 5042 --. The two mules. Etching, 15,2x13,5 cm., signed in the plate.  
 - Sl. browned; tipped onto mount in all corners. Good margins. = Hollstein 2, the 3rd state (of 3).
- Everdingen, A. van. (1621-1675).** The boulder in the wood. Etching, 9,5x13,5 cm., monogrammed in the plate.  
 - Cut just outside the platemark. = Hollstein 94, 4th and final state.  
 And 2 other circular etchings. (70-90)
- 5043 **Dürer, A. (1471-1528).** Der Abschied Christi von seiner Mutter. (*Christ bids farewell to his mother*). Woodcut from the *Kleine Passion*, 12,6x9,7 cm., monogrammed in the block.  
 - Foxed; remnants of glue(?) stains on verso. (1.200-1.500)  
 = Without text. Meder 132 III c (of 4), not mentioning the portion lacking in the block in outer right; Schoch/ Mende/ Scherbaum 25. Rare. SEE ILLUSTRATION PLATE CII.
- 5044 --. Der heilige Sebastian an der Säule. (*Saint Sebastian bound to the column*). Engraving, ±1610, 10,8x7,7 cm., monogrammed "AD" in the plate. (2.000-3.000)  
 - Doubled w. laid paper; lacks tiny portion of lower left corner; sl. foxed and soiled.  
 = Meder 61, II b (final state); Schoch/ Mende/ Scherbaum 25. Rare. SEE ILLUSTRATION PLATE CIII.
- 5045 --. St. Peter and St. John healing the cripple. Engraving, 1513, 11,3x7,3 cm., monogrammed and "1513" in the plate. (200-300)  
 - Poor copy; chip and frayed in upper edge; trimmed on/ just within the platemark; soiled/ stained. Sold w.a.f.  
 = Schoch I, 60.
- 5046 **Dürer, A. (1471-1528) (after).** Christ washing the feet of his disciples. Woodcut, 30,5x24 cm., monogrammed "SK" and "1574" in the block.  
 = Monogrammist either identified as Sebastian Kirchmai(e)r (Thieme Becker) or by Nagler as Sigmund Krummer. A 19th cent. impression.
- Londerseel, A. van (1572-1635).** Ascension. Woodcut after P. VAN DER BORCHT, 28x19,5 cm., monogrammed in the block.  
 = From an unidentified Roman missal.  
 AND 2 others. (60-80)

- 5047 --. *Christus am Kreuz. (Christ on the cross)*. Engraving, 11,6x7,4 cm., 16th cent. (200-300)  
= From the series of the Small Passion. Cf. Meder 13; Schoch/ Mende/ Scherbaum 55.
- 5048 --. *The Martyrdom of Saint John the Evangelist*. Woodcut, 39x27,2 cm.  
- Closed tear in lower part; upper left corner sm. section torn off; foxed/ stained in centre  
= Rare (16th/ 17th century?) copy after the woodcut by Dürer or Greff. Cf. Meder, *Das druckgrafische Werk II*, no.112; Hollstein 164; Strauss 54; *The Illustrated Bartsch* 10,2, no.261. Seventeenth century manuscript collector's mark (perhaps Lugt 4459 or 4846) on recto near lower edge.  
**Idem (in the style of)**. Coat of arms of Hector Pömer. Woodcut, 16,4x11,5 cm.  
- Two small chips in upper corners. = With the collector's mark of Heneas Finch, Earl of Aylesford (Lugt 58).  
AND 5 others, i.a. L. BECK, *Saint Simpert* (New Hollstein 102, ed. 1799) and a small section of the *Triumphal Arch* by the studio of Dürer. (80-100)
- 5049 --. *(The Virgin appearing to Saint John the Apostle)*. Woodcut, printed in black and brown, 20,5x23 cm.  
- Soiled; a few sm. (closed) holes; sl. trimmed short, w. loss of image.  
= Copy in reverse of part of a title-page by Dürer. On verso part of a woodcut showing an elaborate coat of arms of the Medici family. With the collector's marks of E. Schultze (Lugt 906) and the artist J.D. Böhm (1794-1865) (Lugt 271 and 1442).  
AND 11 other woodcuts by various artists, i.a. a woodcut illustration by H. SPRINGINKLEE showing Saint Sebald (w. collector's mark of Hamburger Kunsthalle, Lugt 1328); a large woodcut showing Turcs by P. COECKE VAN AELST, *Holy Virgin as Queen of Heaven* by an anonymous artist (16th cent.) and a leaf from an unidentified book or Hours, w. woodcut/ metalcut illustrated border, printed on vellum. (100-150)
- 5050 **Ertinger, F. (1640±1710)**. (Mythological scenes). Three etchings after R. LA FAGE, each ±30x45 cm., publ. by G. Valck, (Amst.). (60-80)  
- Sl. yellowed and foxed. = Incl. 2 scenes of Bacchanalia.
- 5051 **Everdingen, A. van (1621-1675)**. *The cart in the narrow pass./ The two boats on the river*. Two etchings, each 8,2x14,2 cm., monogrammed in the plate.  
= Hollstein 57 and 58, 4th state of 4.  
AND 4 others by the same: Hollstein 49, 50, 56 and 66, all final state. (100-150)
- 5052 --. *The Hill*. Etching, 13,5x19 cm.  
- Sl. yellowed; upper corners professionally restored/ strengthened. = Hollstein 100, 3rd state of 3.  
**Idem**. *The Swineherd*. Etching 12,2x10,7 cm.  
= Hollstein 8, 4th state of 4.  
AND 2 others by the same: *View through the pierced rock* (Hollstein 47, 3rd state) and *Two men seated at the foot of a high rock* (Hollstein 54, 3rd state). (100-150)
- 5053 --. *The three cottages on the rock*. Etching, 9,4x14,1 cm.  
- Ample margins. = Hollstein 41, 5th state of 5.  
**Idem**. *The two empty skiffs*. Etching, 8x14,4 cm.  
- Trimmed to the borderline = Hollstein 60, 4th state of 4.  
AND 4 others by the same: Hollstein 27, 75, 76 and 79, all final states. (100-150)
- 5054 --. *The Two Carts*. Etching, 12x15,5 cm.  
- Trimmed to the borderline; trifle browned.  
= Hollstein 85, 2nd state of 2. From the collection of Ch. Naudet (Lugt 1937).  
**Idem**. *The sportsman near the large tree*. Etching, 9,4x13,1 cm.  
= Hollstein 26, 5th state of 5.  
AND 4 others by the same: Hollstein 32, 73, 75 and 76, all final states. (100-150)
- 5055 --. *The two fir-trees near the cottages./ The river at the foot of the high rock*. Two etchings, both ±9,3x14 cm.  
= Hollstein 37 and 44, both 3rd state of 3.  
AND 4 others by the same: Hollstein 27, 28, 50 and 59, all final state. (100-150)
- 5056 --. *The Two Peasants seated on the hill./ The three men and the porter*. Two etchings, 9,3x14,6 and 9,5x14,8 cm.  
= Hollstein 71 and 72, both 3rd and final state.  
AND 4 others by the same: Hollstein 21, 22, 77 and 79, all final state. (100-150)

- 5057 --. Village in the mountains. Etching, 10,1x10,6 cm.  
 - Ample margins w. offsetting from passepartout. = Hollstein 19, 3rd state of 4.  
**Idem.** (Landscapes). Four etchings, each  $\pm 9,4 \times 14,2$  cm. (100-150)  
 = Hollstein 67-70, all final state.
- 5058 **Faber von Kreuznach, C. (1500- $\pm$ 1533) (after).** (Siege of a walled city and battle on water). Handcol. woodcut, 22x14,8 cm. - ON a leaf from T. LIVIUS, *Romische Historien* (Mainz, 1522).  
 - Soiled in lower part.  
 AND 5 other woodcuts showing battles and sieges, i.a. on a leaf from S. BRANT, *Vor dem Anfang und History von Jerusalem* (Strassb., 1518). - AND by 11 woodcuts with Roman soldiers by P. ESKRICH from DUCHOUL, *Discurso Sopra La Castrametatione et Disciplina Militare de Romani* (Lyon, 1569) and 4 others showing men in harness by i.a. JÖRG BREU THE ELDER. - AND  $\pm 30$  sm. cut out woodcut bookillustrations, i.a. by C. VAN SICHEM, J. LEDERLEIN and J. TEUFEL. (100-150)
- 5059 **Fantin-Latour, H.Th. (1836-1904).** Danses. Lithograph, 43,5x31,6 cm., signed "Fantin Dbre 1898" on the stone (Hédiard 140, 3<sup>rd</sup> and final state). (80-100)
- 5060 **[Fencing]. "Escrime, I.ere Position; 2.e pour la Garde en quarte; pour la Garde en tierce, Garde en quarte et le coup de quarte; Garde en tierce et le coup de tierce."** Engraving, 24x34 cm., engr. caption below image, plate I from Diderot's *Encyclopédie*,  $\pm 1770$  (tear in blank margin). - AND 2 similar fencing prints from the same work: no. 5 and 7. (60-80)
- 5061 **Fendi, P. (1796-1842).** Peter Fendi und seine Mutter am Wege von Heumarkt in die Stadt. Etching, 15,2x22,5 cm. (image), signed and "1824" in the plate, w. engr. caption/ title below.  
 - Margins trimmed short. = Heller-Andresen 6.  
**Bergler II, J. (1753-1829).** (A child being fed by two birds). Etching, 14,1x11,8 cm., monogrammed and "1805" in the plate. **Chodowiecki, W. (1765-1805).** "Und Sie eilten Sich zu versammeln, denn die Glocke hatte schon Zweij geschlagen". Etching, 1787, 15,2x20,2 cm., signed in the plate, published by F. Morino et Comp, Berlin.  
 = With the collector's/ publisher's blindstamp (Lugt 5534).  
 AND 14 others, by J. VIEL, S. GESSNER, F.N. KÖNIG, D. CHODOWIECKI and J.E. NILSON. (100-150)
- 5062 **Fialetti, O. (1573-1638).** (Venus covering up sleeping Amor). Etching, 1617, 17,7x9,3 cm., monogrammed in the plate, w. caption. (60-80)  
 - Sl. soiled; glue stains in left corners. = From the series *Scherzi di amore*, Bartsch 8.
- 5063 **Flamen, A. ( $\pm 1620$ -after 1693).** "Congrus. Le Congre". Etching, 9x16,2 cm. (borderline), signed in the plate.  
 = From the series *Diverses especes de Poissons de Mer*. Bartsch 8; Dumesnil 422, 3rd state of 3. With the unidentified collector's mark "k" (Lugt 1625).  
**Idem.** "Chalo Saint Mars veu du costé de St. Hilaire" Etched view, 12,3x21,5 cm. (platemark), signed in the plate.  
 = From the series of 12 *Vues et paysages au chateau de Longetoise et de environs*. Bartsch 101. With the collector's mark of J.F. Bianchi (Lugt 3761) and Van Eekelen (Lugt 5101). Rare.  
 AND 2 others by the same from the series of the fishes: "Eperlanus. L'Esperlan" and "Salmo. Le Saumon" (both soiled/ w. stains). (100-150)
- 5064 **[Flowers]. Lot of 10 mainly col. lithogr. plates of orchids, incl. one large double-p. plate, each w. accomp. textleaf, from R.D. FITZGERALD, *Australian Orchids* (part 1, vol.2), orig. lithogr. wr., folio.**  
 - One plate frayed in top blank margin; one plate w. sl. traces of binding glue in inner margin; contents loose.  
 = Nissen, BBI 633. The complete work consists of 12 parts with 118 plates.  
 AND 10 other large col. lithogr. plates (3x uncol.) from various 19th cent. works (no orchids). (80-100)
- 5065 **[Flowers]. Lot of 7 handcol. engravings, by J.M. SELIGMANN after G.D. EHRET a.o, 28x22 to 45x28 cm., (8) textp., all from J. TREW, *Hortus nitidissimis omnem per annum superbiens floribus* (...), Nürnberg, J.J. Fleischmann, 1750, folio. (250-350)**  
 = *Narcissus I* (vaguely waterst./ mouldy); *Lilio-Narcissus II* (vaguely waterst.); *Ranunculus II* (waterst./ foxed); *Hyacinthus III/ IV* (mouldy spots); *Anemone I/ II* (vaguely (water)st./ mouldy and dam. in outer left blank margin). Pritzel 9500; Nissen, BBI 1995; Calmann p.97f.



- 5066 **Fock, H. (1766-1822)**. (Views of the surroundings of Haarlem). Series of 5 (of 6?) etchings, all 16x23 cm., 2x "H. Fock (fecit)" in the plate. - AND 3 other prints, i.a. by P.G. VAN OS. (80-100)
- 5067 **Fontana, G.B. (±1524-1587)**. Christ Carrying the Cross. Etching and engraving after DOMENICO CAMPAGNOLA, 1584, printed on 2 attached sheets, totally measuring 40x65,5 cm.  
- Lower left corner torn off and restored (w. loss of image). (150-250)  
= Cf. Bartsch 13 (our copy w. the plate cut-short in lower right corner).
- 5068 **Frisius, S.W. (±1580-1629)**. Alpine River Valley./ Large house on an Island amid a Small River. Two etchings after M. BRIL from the series of 28 plates *Topographia variorum regionum*, 1614, ± 10,3x15,7 cm.  
- Ample margins. = Hollstein 124 and 147, both 2nd state of 2.  
**Scheyndel, G. van (act. 1622-1654)**. (Castle on a hill). (People in dunes). Two etchings from a series of 12 landscapes, 9,4x16,5 cm.  
- First print w. sm. brown stains. = Hollstein 93 and 96, 2nd state of 3.  
AND 5 other landscape etchings by J. VAN DE VELDE and 2 others on 1 leaf. (150-250)
- 5069 - -. Beginning of the consultation of the states about the truce in the Hague, February 6, 1608. Etching, 15,2x24,6 cm., (100-150)  
= Rare. Part of three etchings depicting the scenes in The Hague at the start of the Twelve year Truce in 1608 and 1609. Showing probably the old Statenzaal (states room). New Hollstein 60.
- 5070 - -. "Houtewael by Amsterdam". Etching, 16,2x20,9 cm., titled and numb. "2" in the plate below image and numb. "2" in the plate in the image.  
- Sl. grey impression; ample margins.  
= New Hollstein 91, 1st state of 2. From a series of 5 views of Amsterdam and surroundings.  
**Idem**. "D'oude St. Anthonispoorte t'Amsterdam". Etching, 16,8x21,5 cm. (platemark), w. the address of "R. de Baud". (300-500)  
- Doubled/ strengthened with very thin paper. = New Hollstein 90, 2nd state of 2. From the same series.
- 5071 - -. (Landscapes). Four etchings after M. BRIL, from the series *Topographia Variarum Regionum* (28 plates), 9,5x14,6 cm./ 10x15 cm. (2x) and 10,5x15,5 cm., "Mathias bril inventor" and "H[enricus] hondius excudit" engr. below the image, publ. by H. Hondius, 1614. (100-150)  
- Good impressions w. small/ ample margins. One print w. old restoration in upper blank corner and tear in blank margin; one print w. remnants of former mounting; occas. sl. creased/ soiled.  
= Hollstein 128, 145 (yellowed), 147 and 149. All prints in the 1st state (of 2), before the numbers.
- 5072 **Fyt, J. (1611-1661)**. The set of the dogs. Four etchings (incl. title) (of the series of 8), each ±16,5x22 cm., 1642. (200-300)  
- Title soiled and w. sm. brown stains and no.12 and 13 w. (sm.) stains; no.15 good, strong impression; trimmed on/ just within the borderline, no.12 trimmed to the plate mark.  
= Hollstein 9 (3rd state of 6), 12 (2nd state, rounded plate borders), 13 (first state, still unfinished near borderline), 15 (first or 2nd state) w. the collectors mark of Rijksprentenkabinet Leiden.
- 5073 **Galle I, C. (1567-1650)**. Judith beheading Holofernes. Engraving after P.P. RUBENS, 55,2x37,8 cm., "Cornelis Galle sculp. et excud."  
- Caption cut off; laid down; trimmed short, with loss of image, redrawn; vague horizontal fold in centre.  
= Hollstein 31, first state of 2; Wurzbach 22; Le Blanc 2.  
**Idem**. The Annunciation. Engraving after A. BLOEMAERT, 24,1x18 cm. (image).  
- Trimmed on the borderline; sl. greyish impression. = Hollstein 14ad-1.  
AND 4 others. (100-150)
- 5074 **Galle, C. (1576-1650)**. Maria of Edessa and Saint Abraham. Engraving after M. DE VOS, 15,5x22 cm. (image).  
= New Hollstein 770, 1st state of 3.  
**Muller, H.J. (±1540-1617)**. The transfiguration of Christ. Engraving after G. VAN GROENINGEN, 19,1x28 cm., w. the address of C.J. Visscher.  
= New Hollstein 35, 2nd state of 2.  
AND 13 others, all biblical scenes, i.a. by H. ELANDT after I. VAN ORLEY, H. WIERIX after M. VOS and by P. FURNIUS (100-150)

- 5075 --. Venus and Cupid. Engraving after J.B. PAGGI, 26,2x19,2 cm. (platemark), w. the address of P. Galle.  
 - Closed tear in left margin, 1 cm. within the image; a few sm. wormholes; sl. soiled/ stained, mostly in margins.  
 = Hollstein 275.  
 AND 5 others by the same and CORNELIS GALLE II, i.a. the Annunciation (Hollstein 34, from a missal). (200-300)
- 5076 **Galle, P. (1537-1612)**. The Expulsion of the Money Changers from the Temple. Engraving after J. STRADANUS, 43,6x31,6 cm.  
 - Laid down; brown stain in the centre, a few scattered sm. brown stains; upper left corner sm. portion lacking, redrawn; trimmed to the image, with exception of the caption below.  
 = New Hollstein 44.  
**Passe I, C. van de (1564-1637)**. The archangel Gabriel. Engraving, 24,6x17,9 cm.  
 - Laid down; stained. = Hollstein 82.  
 AND 7 others, i.a. 2 etchings by P. VAN DER BORCHT from the series *Imagines et figuræ bibliorum* (i.a. Tower of Babel, New Hollstein 251) and S. DE PASSE, Meal at Emmaüs (engraving, 1614. Various defects. Hollstein 1). (200-300)
- 5077 --. The pyramids of Egypt. Engr. after M. VAN HEEMSKERCK, from the set of The eight wonders of the world, 21,1x25,5 cm. (80-100)  
 - Trimmed just outside the platemark; manuscript text on verso sl. shining through.  
 = Hollstein 478, 1st state (of 4). With an extensive 16th century manuscript text on verso (not read and partly faded away).
- 5078 --. View of the Santi Apostoli. Engraving after H. VAN CLEEF, 16,9x24 cm., monogrammed CHV in the plate, numb "12" below.  
 - Laid down, otherwise fine.  
 = New Hollstein R.18, 2nd state of 2. Plate 12 of the series *Ruinarum Varii Prospectus Ruriumque Aliquot Delineationes* (38 views).  
**Perelle, G. (1604-1677)**. "Veüe et Perspective de l'Escorial Sepulture des Roijs d'Espagne prise dũ coste'quand on descend par le pont de Guadaramma". (50-70)  
 - Upper left corner dam.; hole near upper right corner; sl. soiled.  
 = Rare. Early state before letters, but with manuscript lettering in brown pen and ink (by Perelle?).
- 5079 **Gaultier, L. (1561-1630/41)**. The last Judgement. Etching after MICHELANGELO, 31,4x23,4 cm., with. "Leonardus Gaultier fecit" engr. in the plate. (100-150)  
 - Nineteenth century impression.  
 = Le Blanc 18, first state (of 2): "Avant le nom de Mariette".
- 5080 **Genoels, A. (1640-1723)**. (Rocky Italian landscape). Etching and engraving, 21x30 cm., monogrammed in the plate.  
 = Hollstein 68.  
**Hollar, W. (1607-1677)**. (Landscape with hills next to a river). Etching and engraving after J. PYNAS, 19,5x27,3 cm. (image), "W. Hollar fecit 1649", "Aelsheimer inv.", w. the address of F. van den Wijngaarde.  
 = New Hollstein 1041, 2nd state of 2; Pennington 1222, 2nd state of 2. After a drawing originally attributed to Adam Elsheimer but now to Pynas.  
**Uden, L. van (1595-1672)**. The watering place. Etching after P.P. RUBENS, 18,5x27,6 cm., w. the address of F. van den Wijngaarde.  
 = With the collector's mark of J. Burleigh on verso (Lugt 1425). Hollstein 42, 4th state.  
 AND 7 other prints w. landscapes, i.a. by F.W. MUSCULUS after J. WIJNANTS (signed in pen and ink by the artist. Proof before letters, Hollstein 2, 1st state of 2); P. RYSBRACK, Landscape with sunrise (w. stains. Rare; Hollstein 4, 2nd state) and A. VAN DER KABEL, Landscape with two people conversing on a road, in the background a village next to a lake (from the series landscapes with shepherds, publ. by N. Robert. Bartsch 4). (300-500)
- 5081 --. Woman carrying a jug. Etching from the series of 4 *Landscapes*, 16x23 cm., signed "A. Genoels fe" below in the plate.  
 = Hollstein 58.  
 AND 4 other small etchings, i.a. by A. VAN EVERDINGEN (Hollstein 9, the 3rd state (of 3)). (80-100)

- 5082 **Géricault, Th. (1791-1824).** "Lara blessé". Lithograph, 17,7x23 cm., "Géricault", "Lith. de Villain" and titled below the image. (70-90)  
= Delteil 45, the 3rd state (of 4). Early lithograph.
- 5083 **Gheyn II, J. de (1565-1629).** A cavalryman raising a lance. Three cavalrymen in full armour with raised swords. A cavalryman grasping his pistol. Three etchings from the series of 22 plates *The riding-school or exercise of cavalry*, 15,8x20,2 cm., signed and numb. "11", "19" and "20" in the plate, unif. framed. (300-500)  
- All plates w. a few scattered brown spots. Fine impressions.  
= New Hollstein 200, 208 and 209, all the first state (of 2). SEE ILLUSTRATION PLATE CIV.
- 5084 - -. A soldier on guard grasping the match in his right hand. Engraving from the series of 43 *Musketeers*, 26x18,3 cm., numb. "39" in lower right corner. (60-80)  
- Doubled; trifle browned. = New Hollstein 421, 4th state (of 5).  
AND 2 engravings of fencing gentlemen by RYLAND and HALL from ANGELO DE MUALVULTI, L'École des armes, avec l'explication générale des principales attitudes et positions concernant l'escrime (London, 1763).
- 5085 **Gheyn II, J. de (1565-1629) (atelier of).** The Conversion of Saul. Engraving after K. VAN MANDER, 33x53,7 cm. (image incl. caption), publ. by C.J. VISSCHER. (200-300)  
- Folded, two tears in folds; sl. foxed and browned. = New Hollstein 100, 2nd state (of 2).  
AND 7 others, all biblical scenes, i.a. by/ after R. VAN ORLEY, L. VORSTERMAN, P.P. RUBENS, J. GRONSVELT and HANS WITBROECK.
- 5086 **Gheyn II, J. de (1565-1629) (publ.).** The Passion series. Six engravings from the series of 14 engravings by Z. DOLENDO, each ±14x17,5 cm., w. address of De Gheyn, w. engr. title below image, Amst., C.J. Visscher, ±1625. (150-250)  
- All w. remnants of former mounting on verso.  
= The New Hollstein 37, 39, 40, 42, 43 and 46, all 2nd state (of 2).
- 5087 **Gillray, J. (1757-1815).** "Tentanda via est qua me quoque possim". Engraving and etching, 1810, 52x40 cm. (platemark), signed "J. Gillray fec. &c." in the plate. (40-50)  
- Sm. closed marginal tear; trifle duststained.  
= From the *Works, from the original plates* (London, H.G. Bohn, 1851), plate no. 366. Anti-papal caricature on the installation of Lord Grenville as prime minister.
- 5088 **Goeneutte, N. (1854-1894).** (View on houses in the Antwerp harbour). Etching and drypoint, 26x42,5 cm. (platemark), signed "Norbert Goenette" in pencil, signed "Norbert Goeneutte" and "Antwerpen 1891" in the plate. (80-100)  
= With annotation: "Anvers- la tete de Flandre". With the artist's stamp in lower right corner (Lugt 1182).  
AND 12 others by Belgian artists, i.a. by EDGAR BAES, MAURICE SIERON, LOUIS VAN ENGELEN and ARMAN HEINS
- 5089 **Gole, J. (±1660-1724).** Nuns beating brother Cornelis. Mezzotint, 23,8x18,7 cm. (50-70)  
- Sl. foxed in margins. = Hollstein 186.
- 5090 **Goltzius, H. (1558-1617).** Allaert Fransz. Schatter. Oval engr. portrait, 10,6x8,1 cm., signed, "1581" and "Ut cito prima fugit nascentis gratia floris, sic humana brevi tempore vita ferit" in the plate (all in reverse). (800-1.000)  
- Very vague brown stain in upper margin.  
= Portrait of the owner of the Haarlem inn "Oranje Appel" with a view of the inn and the Grote Markt in the background. New Hollstein 248. SEE ILLUSTRATION PLATE CIII.
- 5091 - -. Anton von Wildberg. Oval engr. portrait, 4,6x3,6 cm., monogrammed and "Confide et Ama", both in reverse, in the plate. (200-300)  
- Outer margin strengthened w. paper on verso.  
= With collector's stamp of Fürst zu Oettingen-Wallerstein on verso (Lugt 2715a). New Hollstein 260. Very rare. SEE ILLUSTRATION PLATE CIV.
- 5092 - -. Bust of a man facing right. Oval engr. portrait, 3,8x2,9 cm., monogrammed "HG" and dated "1579", with text in engraving "Auf Gott stehet mein Vertrauen, Aetatis 32". (200-300)  
- Remnant of former mount along right margin on verso.  
= New Hollstein 266, II (final state). Very rare.



- 5093 - -. Saint Bartholomew. Copperengraving from the series of 14 prints *Christ, the twelve apostles and Paul*, 1589, 12,2x10 cm., monogrammed and "6" in the plate, engr. caption.  
 - Trimmed on/ to the borderline; w. older annot. in pen and ink: "S. Bartolomaeus" below caption.  
 = Hollstein 40; Strauss 272. The 3rd state (of 6).  
 AND 5 others by/ after the same, i.a. Avaritia (by MATHAM, Hollstein 333) and The division between the good and the evil on Last Judgement Day (lacks strip with caption; laid down and soiled; a few sm. closed holes). (150-250)
- 5094 - -. St James the less. Engraving from the series of 14 prints *Christ, the twelve apostles and Paul*, 14,5x10 cm., numb. "IX" and "10" and 3-line engr. Latin caption below image.  
 = This state/ copy not in Hollstein. On paper w. unidentified watermark. Cf. Strauss 276; cf. New Hollstein 44.  
**Idem.** St John. Engraving from the same series, 14,5x10 cm., numb. "IIII" and "4" and 3-line engr. Latin caption below image. (100-150)  
 = This state/ copy not in Strauss or Hollstein. On paper with French lily. Cf. Strauss 270; cf. New Hollstein 38.
- 5095 **Goltzius, H. (1558-1617) (atelier of)**. Pyramus and Thysbe. Engraving, 21,8x15,8 cm., "HGoltzius excud."  
 - Ample margins; browned; hole in upper margin.  
 = Strong impression. New Hollstein 583, 3rd state of 3. With manuscript number, perhaps collector's mark of P. Crozat (cf. Lugt 3612).  
 AND others, i.a. 6 etchings after J. CALLOT, showing the vices (copies in reverse), 2 sm. prints by JAN LUIKEN, engraving by C. CORT (Burial of St. Catherine. Chips in upper right corner. New Hollstein 105) and etched title plate by G.F. RIEDEL of *Sammlung verschiedner Blumen Früchte (...)*. (60-80)
- 5096 **Goya y Lucientes, F.J. de (1746-1828)**. Tan barbara la seguridad como el delito (The little prisoner). Etching, 9,5x7,2 cm., "Gazette des Beaux-Arts" and "Imp. Delâtre Paris" in the plate below the image. (100-150)  
 = Harris 26 III, 1 (with plate size 11x8,5 cm., ours 10,5x8,3 cm.).
- 5097 **Greuze, J.B. (1725-1805) (after)**. "La Maman". "La Grand-Maman". Two engravings w. etching by BEAUVARLET and BINET, 44x33 cm. (platemark). (70-90)  
 - With a few marginal defects, i.a. a few sm. tears.
- 5098 **Grimm, L.E. (1790-1863)**. (Five lions). Etching, 10,8x15,1 cm., with "G. ad viv" engr. in the plate, tipped onto mount. (80-100)  
 - Trifle foxed (mainly) in margins, with sm. scratch on verso.
- 5099 **Groenewegen, G. (1754-1826)**. "Verzameling van Vier en tachtig Stuks Hollandsche Schepen." Rott., J. van den Brink, n.d. (1786-1801), letterpress title and 7 series of 12 engravings each (1st series incl. engr. title), ±13-15x12,5-15 cm., contemp. boards, obl. large 8vo. (2.500-3.500)  
 - Some sl. occas. thumbing; 3 plates w. sm. stain in lower (blank) margin; upper hinge weak; free endpapers creased. Spine-ends dam. Occas. sl. weak impressions, mainly visible in the captions. A good/ fine copy.  
 = Complete set of all 7 series (marked A to F, the last series without letter), each print w. series letter, number (1 to 12) and title engr. in caption. The 2nd state (of 3) of this fine series of Dutch sailing vessels. See De Groot/ Vorstman p.8 ("The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments"), p.20ff and no.191-202. SEE ILLUSTRATION PLATE CIV.
- 5100 **Grozer, J. (1755-1799)**. "Evening or the Sportsman's Return". Engr. by J. GROZER after G. MORLAND, printed in colours, 44,6x58,7 cm., w. engr. captions, London, I. Grozer, 1795.  
 - Sl. discol.; some marginal tears, not affecting the image; blank margins browned.  
 AND 2 others similar after the same: "Feeding the Pigs" (engr. by J.R. SMITH, London) and "The Public House Door" (engr. by W. WARD, ibid.). - ADDED: a (modern) reprint. (50-70)
- 5101 - -. "The Right Hon.ble Charles Marquis Cornwallis receiving the two Sons of Tippoo Sultaun as Hostages from the Vakeel". Mezzotint after H. SINGLETON, 53,5x61,6 cm., w. engr. caption below. (100-150)  
 - Several closed tears in top margin reaching max. 2,5 cm. into image and several closed tears in lower margin affecting the caption; (partly vague) vertical fold in centre and a few creases in image; blank margins foxed and creased; lower right blank corner torn off (only the area outside the plate-mark affected).  
 = Pendant to a second mezzotint by Grozer after Singleton, which was titled "Tippoo Sultaun delivering to Gullum Alli Beg the Vakeel his two sons". Rare.

- 5102 **Grue, F.A.S. (1686-1746)**. "Ponte Lucano a Tivoli". "Chiesa di S. Sinfiorosa suori di Tivoli". Two etchings, each  $\pm 7,5 \times 12$  cm., signed "Franc.s Ant.s. Grue Phil. et Ste Theol.e.Dr." and "F.A. Grue Phil. et S.te Theol.e Dr, f.", after 1706. (300-500)  
 - Laid down on later paper.  
 = Very rare, no other copies or other prints by the same traced. Francesco Antonio Saverio Grue is mostly known as a important majolica pottery maker. Although from a long line of pottery makers, he intended to become a priest and entered the seminary at Penne. He switched to various other fields and studied medicine in Teramo, then moved to Naples and perhaps also to Rome, to deepen his knowledge in law and canon law. In 1706 he graduated in Theology and Philosophy in Urbino. Consequently he added the title Dr. to his signature on majolica and apparently also on his prints.
- 5103 **Guidi, R. (1540-1615)**. Portrait of Frederik de Vries. Engraving after H. GOLTZIUS, 35,7x26,5 cm., address, date and "C. Capranica" in lower left corner, engr. dedication in cartouche, two-line Latin caption below image, w. address C. Losi, 1779. (300-500)  
 - Eighteenth century impression; dam. spots in outer corners repaired w. use of very thin Japanese (some tiny holes still visible).  
 = New Hollstein 256, copy b III (of IV), w. date added at right of address in margin.
- 5104 **Hackaert, J. (1629-1700)**. The small river. Etching from the series of 6 *Various landscapes*, 19,5x22 cm., numbered "3" in the plate, under passepartout. (200-300)  
 - Good impression; trimmed outside the borderline; 2 vertical blank printing folds in the image; edges neatly mounted on later laid paper.  
 = Hollstein 3, 2nd state (of 2), with strong borderlines and the number added.
- 5105 **Hartogensis, J. (1822-1865)**. (View of Scheveningen). Etching, 11x15 cm., signed, [illegible] and "55" in the plate (fine and rare). (60-80)
- 5106 **Heemskerck, M. van (1498-1574) (after)**. (Jacob fighting with the Angel). Etching by (prob.) D. COORNHERT, 1549, 24,5x19,3 cm., numb. "5" (sl. foxed). (70-90)  
 = Watermark of a jug. From the series of the *Story of Jacob* (8 prints). New Hollstein (Heemskerck) 29.
- 5107 - -. The Lord Assigning Duties to the Three Estates. Engraving, 20x24,7 cm., engr. captions and numb. "1" below. (70-90)  
 - Trimmed on/ just inside the borderline. Verso outer left edge laid down on mount.  
 = New Hollstein (Heemskerck) II.178.497.  
 AND 1 other engraving after the same, "Rex facit officium (...)."
- 5108 **Heyden, J. van der (1637-1712)**. "Uytbeelding vant verschil der bequaamheden, van d'oude en Nieuwe Brandspuiten, ten gebruik van brandblussen". Etching, 1690, 32,7x45 cm. (image), 36,5x46,5 (platemark), caption below. (300-500)  
 = Hollstein 2; F.M. 2301-2a (before the caption above).  
**Idem**. "Afbeelding van twee houte huyzen in de Nieustraat, in brand geraakt en geblust, blyvende in de bovenstaande gestalte staan, den 2 January 1682". Engraving, 1690, 31,7x17,2 cm., caption below.
- 5109 **Heylbroeck, S.J. (18th cent.)**. (Horsedrawn carriages). Five etchings, each  $\pm 20,5 \times 36,5$  cm., numb. "1" - "5" in upper left corner. (50-70)  
 - All laid down and rolled; all prints traces of wear; 2 prints damaged. Sold w.a.f. = Rare series, not traced.
- 5110 **Hogarth, W. (1697-1764)**. "The Bench." Etching, 17x20,2 cm., "Designed & Engrav'd by W. Hogarth" and "Published as the Act directs, 4 Sept. 1758" in the plate. (100-150)  
 - Sl. foxed. Tape along margins and sm. paper ticket on verso.  
 = Paulson 205, the 4th state (of 6), without the caption. Paulson, p.170 on the 4th state: "The Royal Library has an impression of this state printed without the caption plate".
- 5111 - -. Charles XII's arrival at Bender. Etching, 1724, 25x34,8 cm. (entire image). (100-150)  
 = Paulson 36. One of Hogarth's earliest prints. Plate from the 2nd volume of Aubry de la Motraye's *Travels through Europe, Asia, and into part of Africa (...)*. The lower part of the plate is a plan of the city of Bender, Moravia by Samuel Parker.
- 5112 - -. The Industry of Idleness. Five engravings from the series of 12,  $\pm 1747$ , each 25x35 cm., each titled and w. moral caption within cartouche below. (300-500)  
 = Paulson 170,174, 175, 178 and 179.  
 AND 6 engravings from the same series, engraved by T. COOK after W. HOGARTH (plate 2, 3, 7, 9, 11 and 12).

- 5113 - -. Southwark Fair (or The Humours of a Fair). Etching, 36x46 cm. (plate mark), "Invented Painted & Engraved by Wm Hogarth 1733" below the image. (70-90)  
- Sl. yellowed; a few tiny foxed spots; some finger/ dustsoiling in blank margins. = Paulson 131, only state.
- 5114 **Hogarth, W. (1697-1764) (after)**. Canvassing for votes. Engraving by G. GRIGNION, 42,5x53,6 cm., signed in the plate, 1757.  
- Waterstain in upper margin and lower right corner.  
= Plate 2 of the series of *Four Prints of an Election*. Paulson 199, 6th state of 6, published probably in 1758.  
AND 2 others by/ after the same: The Distrest Poet (Paulson 145, 3rd state, late 18th cent. impression on wove paper) and The March to Finchley (Paulson 184, 1761, 8th state). - ADDED: 2 others. (100-150)
- 5115 - -. The Stage-Coach, or The Country Inn Yard. Engraving by J. JUNE, 24x34 cm. (incl. captions), London, Bowles & Carver, Laurie & Whittle and Wilkinson, ±1814 (cf. Paulson 167). - AND 1 smaller engraving after the same: "Die Landkutsche". (60-80)
- 5116 - -. Lot of 17 engravings, all engr. by THOMAS COOK, from 35,5x22,5 to 50x40 cm. (incl. captions), various publishers. (300-500)  
- Thirteen prints (nearly) fine; others occas. frayed/ w. tears affecting the image.  
= Comprises i.a. 6 engravings from the series *Hudibras* (cf. Paulson 82-84, 86, 87 and 90); *Burning the Rumps at Temple Bar* (modern handcolouring; cf. Paulson 92); *Garrick in the Character of Richard III* (cf. Paulson 165); *Simon Lord Lovat* (cf. Paulson 166); *The Analysis of Beauty* (cf. Paulson 195a) and *Tail Piece, The Bathos* (cf. Paulson 216).
- 5117 **Hollar, W. (1607-1677)**. (Farmers dancing at an inn). Etching after D. TENIERS, 24,3x34 cm., signed "W. Hollar fecit 1649". (100-150)  
- Some foxing in upper part. = Pennington 598.
- 5118 - -. Hilly landscape. Etching, 6,7x10 cm., signed "WHollar fecit" and "3", "J.S. Küslen" in the plate below image.  
= Pennington 1234. Only state. According to Pennington the number and the name of Küslen not by Hollar. J.S. Küslen is probably Johanna Sibylla Küsler. Perhaps a copy after/ by her.  
**Merian I, M. (1593-1650)**. Road through a forest near Basle. Etching, 13,5x16,8 cm., signed "Matth: Merian in. et fecit." in the plate.  
- Recto paper perhaps later tinted w. yellowish watercolour; tiny hole in left part.  
= Hollstein 329, part of a series of 17 landscapes (1625).  
AND 16 other prints w. views, i.a. 6 by MATHIAS MERIAN I, partly book illustrations, i.a. 2 etchings from the series *Schwallbacher Reise*. (80-100)
- 5119 - -. "Johannina Vesella Pictressa, filie prima da Titiano." (Titian's daughter). Etching after TITIAN, 25,2x18,2 cm., w. engr. caption and "Franciscus van den Wyngarde excudit" and "Ex Collectione Iohannis et Iacobi van Verle" engr. below image. (80-100)  
- Inkstained in lower blank right corner and lower margin (affecting the final 2 letters of "Collectione"); a few (partly very vague) oblique folds, esp. in upper right corner/ margin and in lower right corner.  
= Pennington 151, 2nd state (of 3).
- 5120 - -. "Nobilis mulier anglica, in Vestitu Hiemali". "Civis Londinensis Uxor". Two etchings, 9x6 cm., 1643. (70-90)  
- First print w. ample margins; sl. weak impression; second print trimmed to the platemark.  
= Pennington 1884 (1st or 2nd state of 3) and 1894 (3rd state of 5).
- 5121 **Hollar, W. (1607-1677) (?) (after)**. (Portrait of Lazarus and Baptista Colleredo). Engraving possibly after W. HOLLAR, 16,5x12,4 cm., "Aetatis Suae 17." in the plate, 2-line engr. caption "Israel. The Twin Brothers" below, 19th cent. (50-70)  
- Tipped onto mount; foxed.  
= Portrait of the conjoined twins Colleredo at the age of 17. According to the National Portrait Gallery (London) possibly after W. Hollar.
- 5122 **Holtzmann, C.F. (1740-1811)**. "Antique Koepfe von C.W.E. Dietrich". Part of the title print and 4 (o f?) etchings after C.W.E. DIETRICH or DIETRICY, each ±10,5x8, signed "Holtzmann f(ec.)", "D" and 1x dated "1764" in the plate. (50-70)  
- Title print lacks the upper part. = Holtzmann was a student of Dietrich. This series not found.  
And 3 others by the same, i.a. after SALVATOR ROSA.



- 5123 **Hooghe, R. de (1645-1708) (attrib.)**. "Den Haan vlucht naar het kot, by syne broetse Hennen". Etching, ±1674, 14,7x24 cm. (80-100)  
 - Laid down on 19th cent. mount.  
 = Rare caricature on the Siege of Groningen and the Franco-Dutch War of 1672-1678. F.M. 2536-1.
- 5124 **Hooghe, R. de (1645-1708) (after)**. "Groothans met de Privilegie-soeker". Etching after R. DE HOOGHE, 17,7x26,5 cm., ±1690. = FM 2797.  
**"Wie der Hertzog von Alenzon, vor Antorf, und in Antorf mit grossen triumph und herligkeit zu einem Hertzogen von Brabant, gehulder investieret und angenimmen. Anno 1582 (...)"**. "In Culnburchs hoff, auß falschem grundt (...) Anno Dnj M.D.LXVII. X. Septembris". Two handcol. engraving by F. HOGENBERG, engr. text in German (and French) below, each ±20,7x27,7 cm., Cologne, A. Hogenberg, ±1600. = New Hollstein 174.III.  
**"Verblijf van Haare Koninglyk Hooghied in zeker boerenhuijs bij de Goejan Verwellen Sluijs alwaar een Vrij-Corporist met een ontbloot Zijdgeweer de Wacht houd. den 28. Junij 1787"**. "Het Geweldig aanranden en tegenhouden van Haare Koninglyk Hooghied op de weg bij Haastrecht Door een hoop Vrij-Corporisten. den 28 Junij 1787". Two handcol. engravings, engr. captions below, each 20,5x28,5 cm. (platemark), Augsb., G.B. Probst, 1787.  
 - Both mounted and cut sl. short in blank margins; 1st print w. some sm. holes and stains; 2nd print w. some loss of text, large closed tear, stained and sl. dam. in left margin.  
 = FM 4841.  
 ADDED: 1 unrelated print. (70-90)
- 5125 --. Het Lusthuys van Pater Peters, en der Jesuwijten en Munniken, ontdekt door Eusebius en Simplicius. Etching, 30,3x41,2 cm., w. letterpress text in 4 columns below, signed "William Loggan fec. d'Oxonia" [= R. de Hooghe]. (60-80)  
 - Waterstain in upper right corner image; upper margin dam. and repaired; sm. portion of upper right corner redrawn.  
 = FM 2765a. Copy in reverse of FM 2765b. On the fall of king James II of England. Pater Peter is Edward Petre, jesuit and close adviser of James II.
- 5126 --. Lot of ±50 etchings, various sizes, i.a. views, allegorical scenes, portraits, titles and book illustrations. (100-150)
- 5127 **[Horses and horsemanship]**. "La Penelope, née au Haras de S.A.R. Monsgr. Le Dauphin". Lithograph, 28,2x34 cm., lithogr. caption below image, monogrammed and dated "RK 1884". **Rugendas, G.P. (1666-1742) (after)**. (Two travelers with horses and a man leaning on a stick). Etching and stipple-engraving printed in brown by C. RUGENDAS, 13,5x15 cm., "G.P. Rugendas pinx. Li4.Decembre Anno 1696.in Augusta" and "Christiano Rugendas sculp.et excud. Aug. Vindel." engr. in the plate, on 18th cent. paper, tipped onto mount.  
 - Ample margins; partly sl. soiled on recto in margins and on verso. (70-90)
- 5128 **[House of Orange]**. "Sinne-beeld. Ter eeren van Sijn Doorluchtigste Hoogheyt Wilhem de III. Prins van Oraejen. &c." Engraving, 42,4x26,5 cm., with (on joined leaf) 3-column letterpress text below by "M.S." [Mattheus Smallegange], publ. by C. DE PASSE, 1665. (80-100)  
 - Blank margin upper left part cut short and w. sm. repaired tear; tiny hole in lower right corner; sl. creased in upper left corner; remnants of former mounting on verso, sl. shining through.  
 = F.M. 2306a: "Zinneprent op de verheffing van den Prins tot Kapit. Generaal of tot Stadhouder." Veldman, Chrispijn de Passe and his Progeny I, p.371ff (De Passe and Mattheus Smallegange were arrested for the publication of this print, because it was deemed "utterly offensive to the State").
- 5129 **[Insects]**. Lot of 3 handcol. engravings of moths/ butterflies, all ±35x126 cm., from M. HARRIS, The Aurelian. A Natural History of English Moths and Butterflies, 1766. (70-90)  
 - One plate sl. yellowed; one w. vague waterstain(?) in centre.  
 = Nice, skillfully coloured plates. Comprising the engr. title-p. and plate V and X.
- 5130 **Israels, J. (1824-1911)**. Baby in his chair. Etching, 15,1x10 cm., monogrammed in the plate.  
 - Some foxing. = Hubert XIV, third state (of 3).  
 AND 7 others, i.a. a col. lithograph "Zomer" by T.H. MOLKENBOER (from *Hollandsche Revue*) and 4 prints by A. ROELOFS, 1x signed in pencil. (60-80)

- 5131 --. Stumbling old man. Etching, 23x14,8 cm., monogrammed in the plate.  
- Sl. browned/ foxed (verso worse). = Hubert XXXIII.  
AND 16 other prints, i.a. by M. VAN DER VALK, H.J. HAVERMAN, H.F. TEN CATE, C. ROCHUSSEN, B.J. BLOMMERS and P.J. ARENDZEN. (100-150)
- 5132 **Jackson, J.B. (1701-±1780)**. The Holy Virgin and Child in glory above six saints. Chiaroscuro woodcut after TITIAN, 1742, 59,3x37,5 cm., signed in the block. (120-150)  
- Laid down on sl. later paper; scratch in lower right margin; marginal defects in the mount.
- 5133 **Janson, J. (1729-1784)**. (January). Etching from the series of 12 prints depicting the months of the year, 13,1x15,8 cm., under passepartout.  
- Fine impression, good margins. Remnants of former mount in right margin verso.  
= Laurentius 35, 3rd state (of 4). With the collector's stamps of H. Weber (Lugt 1383) and Ferdinand of Portugal (Lugt 968) on verso. Nice skating print.  
AND 1 similar etching (October) by the same. (100-150)
- 5134 **Jode, G. de (1509 or 1517-1591) (publ.)**. Thesaurus Sacarum historiarum Veteris et Novi Testamenti. Twelve engravings from the series *Thesaurus Sacrarum*, i.a. after H. MULLER and J. COLLAERT, each ±19,5x26 cm., 4x "Gerar. de lode Excudebat" in the plate, each w. engr. captions below, Antw., 1585. (200-300)  
- Ample margins; occas. sl. foxed/ stained; most engr. w. tears in outer blank margins; sl. soiled.  
= I.a. New Hollstein, Collaert 308, 310, 311 and 313; New Hollstein, de Jode, 43, 53-56.
- 5135 **Jongkind, J.B. (1819-1891)**. "Canal de Hollande près de Rotterdam (Hiver)". Drypoint, 14,9x22,8 cm., signed "Jongkind 1875" in the plate, on Japanese. (150-250)  
= Delteil 19, probably the 2nd or 3 state (of 6) before letters.
- 5136 **[Judaica and hebraica]. Picart, B. (1673-1733)**. "La Dedicace de la Synagogue des Juifs Portugais, à Amsterdam." Handcol. engraving, 32,8x40,2 cm., from A. MOUBACH, Naaukeurige beschryving der uitwendige godtsdienst-plichten, The Hague, 1727-1738, framed. (70-90)  
- Sl. yellowed.
- 5137 **[Judaica and hebraica]. Lot of 17 engr. plates, a few contemp. handcol., from A. MOUBACH/ B. PICARD, Cérémonies et coutumes religieuses de tous les peuples du monde and A. CALMET, Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naamen woord-boek (...)** (50-70)  
= I.a. an interior of a 17th century synagogue and rites of ancient Jews.
- 5138 **Kessel, Th. van (±1620-after 1660)**. (Christ and the woman from Samaria at the well). Engraving and etching after A. CARRACCI, 21,2x31,2 cm.  
- Laid down.  
AND 17 others similar by i.a. Th. VAN KESSEL and L. VORSTERMAN, after i.a. TITIAN. (100-150)  
= All from *Théâtre des peintures de David Teniers* (±1700).
- 5139 **Kilian, W. (1581-1662)**. Saint Matthew. Engraving, 18,2x13,2 cm., w. the address of J. Sadeler. (70-90)  
- Trimmed to the platemark.  
= Rare. From the series of 4 evangelists after Ch. Schwartz, Hollstein 24-27.
- 5140 **Klein, J.A. (1792-1875)**. "K. bayerische Infanterie". Etching, 14,3x17,3 cm., monogrammed and "f. 1816" in the plate. - AND 14 other etchings by the same, showing mostly dogs, i.a. new year's wishes. (60-80)
- 5141 **Kobell, F. (1740-1799)**. (Landscapes). Lot of 11 etchings, various small sizes, all tipped onto mounts.  
- All good impressions w. small margins, occas. cut to the plate-mark.  
AND 3 other small etchings by the same, incl. (Sleeping boy and his dog) and (A drunk couple). (150-250)
- 5142 **Kohlschein, J. (1841-1915)**. "Die Weinprobe". Steelengraving after J.P. HASENCLEVER, 52,5x71 cm., Düsseld., Schwan & Steifensand, ±1900, framed. (70-90)  
- Good impression (caption trifle faded).

- 5143 **Kolbe I, C.W. (1757-1835)**. (Arcadian lakeview next to a forest). Etching, 22,8x35,5 cm., signed below in the plate, numb. "19" in the plate. Idem. **Idem**. (Archer on horseback abducting a semi nude woman). Etching, 16x19,5 cm., monogrammed in the plate. **Idem**. (A flute player next to a stream). Etching, 17,7x25,5 cm., monogrammed "CWR f." and "32" in the plate.  
- Trimmed to the platemark; two tiny/ sm. tears in lower margin; sl. soiled.  
AND 1 small etching, showing plants in the style of/ by(?) Kolbe, with the collector's mark of artist Adolf von Heydeck (Lugt 2519) and the collector Albert van Look. (100-150)
- 5144 - -. (Forest view with an older man showing the trees to a young boy). Etching, 27x34 cm., signed "C.W. Kolbe", numb. "39" etched in upper right corner in the image and "C.W.Kolbe f." etched below image. (250-350)  
- Tipped onto mount on all corners.
- 5145 **Koster, A.L. (1859-1937)**. "Maneschijn 3". Etching, 12,8x19,1 cm., signed and titled in pencil, on Japanese. - AND 10 other unsigned etchings by the same, i.a. "Maastricht". (80-100)
- 5146 **Küsel, M. (1626-1681)**. Lot of 4 emblematic engravings after G. STRAUCH, each ± 11x14 cm., all from J.M. DILHERR, Heilige Sonn- und Festtags-arbeit (1660).  
- With contemp. annots. in pen and ink in margins. = I.a. a skating scene.  
AND 27 other emblematic prints, from various works, i.a. by A. SADELER, V.L. VAN DER VINNE, JAN VAN DE VELDE and S. SAVERY. - ADDED: 29 sm. prints, 17th-19th cent., incl. bookillustrations, i.a. by C. GILLOT, J. LUIKEN, C. MELLAN, P. PICART, J.G. WILLE and T. WORLIDGE. (100-150)
- 5147 **Küsel, M. (1626-1686)**. (Pageant emerging from a castle, including a large cart pulled by six lions). Etching, 24,1x33,5 cm. (platemark).  
- Laid down; closed wormhole.  
= From a series of 6 prints. Hollstein 1336-1341. Churfürstlich Bayerische Frewden-Fest d'après Caspar Amort.  
AND 1 other: "Laatste lyckplicht van zyn hoogheit. Prins Frederick Henrick (...)" (Etching, 1647. Showing the funeral procession of stadtholder Frederic Henry of Orange Nassau). (80-100)
- 5148 **Laan, A. van der (1684-±1755)**. "Groote vissery". Series of 17 engravings (incl. title) after s. VAN DER MEULEN, devoted to the catching, processing, sale etc. of herring, captions in Dutch and English, each 16,5x19,5 cm., Amst., P. Schenk, n.d. (±1730), modern hcl., obl. 4to.  
- Title trifle yellowed; occas. some tiny stains. (2.000-3.000)  
= Wurzbach II, p.1; Atlas van Stolk 3019; De Groot/ Vorstman 161-163; not in Hollstein, Schenck; Hollstein, Van der Laan does not exist. One of 2 series on fishery, the other series (consisting of 16 engravings) devoted to whaling. SEE ILLUSTRATION PLATE CV.
- 5149 **Lalanne, M. (1827-1886)**. Bordeaux, effet de neige. Etching, 13,3x21,7 cm., signed "Maxime Lalanne" in pencil, "Lalanne" and "Bordeaux Jan 1868" in the plate, on rather thin paper.  
- Foxed spot in lower blank margin. = Beraldi 50. Proof before letters.  
AND 1 other etching by the same, (Le pont des Arts). (50-70)
- 5150 **Le Pautre, J. (1618-1682)**. (Design for a jug with Neptune and mermen). Etching, 22,5x15,5 cm. (platemark), numb. "3" in the plate, publ. by P. Mariette. - AND 18 other prints by the same, in varying condition, all but a few publ. by Mariette, depicting interior designs, mural designs and ornaments.  
- In various conditions (w. various defects).  
= Including 2 title prints of series: "Alcoves a la Romaine" and "Lambris a la française".  
AND 10 others similar. (100-150)
- 5151 - -. "The Garden Designs Of Le Potre consisting of Palaces, Fountains, Grotto's, Summer Houses &c. after the French and Italian Manner". Title etching and 5 (of 11) etched views of formal gardens, each ± 21,5x30,7 cm., numb. "1", "3", "8"- "10" and "12", w. the address of "John Bowles at the Black Horse in Cornbill" (on title print), ±1750.  
- Title print somewhat browned.  
= Inventaire du fonds français: Graveurs du XVIIe siècle: 1192, 1200, 1191, 1194, 1196.  
AND 1 other by the same, a classical vase, publ. by Poilly, not found in the usual reference works. (150-250)



- 5152 - -. Lot of 7 etchings, between 21x13,5 and 21x31 cm.  
 - Two etchings laid down on old paper mount; a few sl. yellowed/ stained and fingersoiled.  
 = Architecture and ornaments.  
 ADDED: the engr. title only of "Oeuvres de Ph. Wouweremens Hollandois" (by LE PARMENTIER after J. DE LA JOUE). (60-80)
- 5153 **Le Sueur, N. (1691-1764).** (Apollo and Phaeton in the Chariot of the Sun). Chiascuro woodcut after P. FARINATI, 40x27,5 cm. (image).  
 - A few (foxed) spots in margins.  
 AND 2 other etching and chiaroscuro woodcuts by COMTE DE CAYLUS and LE SUEUR from the *Receuil Crozat* (1729/ 1742). (70-90)
- 5154 - -. "Invention de la Croix". Col. woodcut after B. PINTURICCHIO, 40,3x31 cm., w. engr. caption below image.  
 - Trimmed to the borders; lacks sm. triangular piece of upper left corner (1,5x2,5x3,5 cm.); lower right corner worn w. very small loss.  
 = From the series of woodcuts after the drawings in *Le Cabinet de M. Crozat* (±1740).  
**Velde, J. van de (1744-1780).** (A shepherd with three goats and a cow). Printdrawing after N. BERCHEM, 14x18 cm. (50-70)
- 5155 **Legros, A. (1837-1911).** La vallée des dunes. Etching and drypoint, 10x22,2 cm., signed in pencil, monogrammed in the plate (tipped onto mount). **Idem.** (Man carrying a trunk). Drypoint, 12,8x16,2 cm., signed in pencil. **Idem.** (Farmhouse and a working man carrying hay). Drypoint, 13,5x13 cm., signed in pencil (sl. yellowed). - AND 3 other unsigned etchings by the same. (100-150)
- 5156 **Levachez, C.F.G. (act. 1760-1820).** "Stag Hunting". Engraving after C. VERNET, 36,5x44 cm., title in French and English and address "à Paris, Rue S. Lazare, No.42" engr. below the image. (30-50)  
 - Browned; sl. foxed.
- 5157 **Leyden, L. van (1489 or 1494-1533).** Christ in Gethsemane. Copperengraving from the *Small Passion* series (14 prints), 11,5x7,5 cm., monogram "L" and "1521" in the plate. (100-150)  
 - Sl. foxed; cut on/ inside borderline; tipped onto mount; remnants of former mounting visible on verso; sm. brown spot in lower right corner.  
 = Hollstein and Filedt Kok 44. With the 18th century ms. owner's mark in pen and ink on verso by G. Storck, dated 1787 (cf. Lugt 2319).
- 5158 - -. The Crucifixion, 1516. Copperengraving, 11,7x8,5 cm., monogram "L" and "1516" in upper margin.  
 - Sl. foxed; thin spots in upper corners from former tipping in; tiny spots near Christ's lower right leg; sm. closed tear (or sharp crease?) in outer right margin; trimmed to the borders. Needs flattening.  
 = Hollstein and Filedt Kok 75b.  
**Idem.** The Crucifixion, 1521. Copperengraving from the *Small Passion* series (14 prints), 11,5x7,5 cm., monogram "L" and "1521" in lower left corner. (100-150)  
 - Trimmed to the borders; lower left corner sl. dam. (affecting date and monogram); 2 horizontal creases; tipped onto mount.  
 = Hollstein and Filedt Kok 52, the first state (of 3).
- 5159 - -. Joachim and Anna under the Golden Arch. Engraving, 1520, 10,8x7,3 cm., monogrammed in the plate. (500-700)  
 - Cut to/ just inside the borderline; sl. grey impression; paper very thin in lower margin; tipped onto mount  
 = New Hollstein 34. SEE ILLUSTRATION PLATE CV.
- 5160 - -. St. Mary Magdalene in the desert. Engraving, 11,3x8,6 cm., monogrammed "L" in lower margin, ±1506. (500-700)  
 - Trimmed to/ just within the borderline; sm. thick inkstain in upper right corner; remnants of former mount on verso; tipped onto mount.  
 = New Hollstein 123. Rare. With the collector's stamps of i.a. Pim van Eekelen (Lugt 5101) and H. Grool (Lugt 3790) on verso. SEE ILLUSTRATION PLATE CV.

- 5161 - -. Sts Paul and Peter with the vernicle. Engraving, 7,5x12,1 cm., monogrammed "L" and "1517" in the plate. (1.000-1.500)  
 - Professionally restored; doubled and remargined w. thin Japanese; sm. repair to upper left corner.  
 = New Hollstein 105a, only state. Very rare. SEE ILLUSTRATION PLATE CVI.
- 5162 **Lievens, J. (1607-1674).** The Hermit. Etching, 24x18,1 cm. (100-150)  
 - Upper corners w. portions torn off, repaired w. paper strip; lower right corner dam. and repaired; trimmed just on/ within the platemark; paper sl. browned.  
 = Hollstein 17, 4th state (but actually a 3rd state, Hollstein recorded a copy in the 2nd state w. manuscript additions erroneously as the 3rd state).
- 5163 **[Lithographs].** Lot of 23 lithographs, all but 1 French, 19th cent., mainly bookillustrations, i.a. by H. DAUMIER, GAVARNI, CHARLET, ISABEY and R.P. BONNINGTON. (100-150)
- 5164 **Lorrain, C. (1600-1682).** Berger et bergère conversant. Etching, ±1651, 19,9x25,5 cm., "Cl. G. Inu. et F. con licenza de sup." engr. below the image, "42 p 3" engr. in lower blank margin. (100-150)  
 - Tipped onto mount; sl. cut short ("42 p 3" cut in half).  
 = Mannocci 41, 6th state (of 7); Robert-Dumesnil 21. With the collector's mark of Pim van Eekelen (Lugt 5101).
- 5165 - -. Scène de brigands. Etching, 12,6x19,7 cm., w. "Claudius in sup. P" vaguely engr. below the image. (70-90)  
 - Trimmed on/ just outside the platemark; remnants of former mount on verso; tipped onto mount.  
 = Nineteenth century impression. Mannocci 11, 9th and final state; Robert-Dumesnil 12.
- 5166 **Lorrain, C. (1600-1682) (after).** (Harbour scenes). Two aquatints by T.G. LUPTON (1791-1873) from the series *Beauties of Claude Lorraine*, each 18,7x26 cm., titled and numb. "9" and "23" below the image (both trifle foxed), London, W.B. Cook, 1825. (70-90)
- 5167 **Lot** of 30 miscellaneous prints, various techniques and various sizes, i.a. J. DE FREY, *Het afbeeldsel van een scheeps bouwmeester en zyne vrouw* (engr. after REMBRANDT, Amst., 1800, engr. caption below image. Blank margins and caption foxed); C. ROCHUSSEN, (Painters on a scaffold decorating the wall of a building) (lithogr. on chine collée) and lithographs after i.a. C. KRUSEMAN, P.P. RUBENS, C. TROOST and D. TENIERS. (50-70)
- 5168 **Lot** of ±100 prints, 17th to early 19th cent., mostly engravings and etchings, various sizes. (200-300)  
 - Various defects, i.a. soiled/ stained, tears, frayed. Sold w.a.f.  
 = I.a. by J.W. BAUR, H. DE LA PEGNA (printed in blue), C. SCHUT, F.E. WEIROTTER, F. CHAUVEAU, J.G. VAN VLIET and G. DE LAIRESSE.
- 5169 **Large lot** of ±400 prints, various techniques, various (smaller) sizes, 17th-19th cent. (200-300)  
 - Various defects, sold w.a.f. = Including many cut-out book illustrations.
- 5170 **Luiken, J. (1649-1712).** Het leven van kluizenaar Johannes Genuwit. Amst., M. de Bruyn, n.d. (±1770), broadside w. central etched ill. by J. LUIKEN. (70-90)  
 - Folded once; sm. closed hole in centre.  
 = Rare broadside. Originally the illustration was used as a frontispiece of *Aantekeninge, van eenige merkwaardige voorvallen, in het leeven, van de kluyzenaar Joannes Genuwit* (Amst., Barend Visscher, 1701). Van Eeghen/ Van der Kellen 2746.  
 AND 2 others by the same, i.a. "Oproer tot Lions in 't jaar 1621".
- 5171 **Major, I. (±1576-1630).** (Chapel on the bank of a river, goats and goatherds in the foreground). Etching w. engraving from a series of 10(?), 23x17,4 cm., with the address of Marco Sadeler in the plate. (100-150)  
 - Trimmed to the image. = Hollstein German 18, first state (of 3), before the number.  
**Sadeler I, J. (±1550-±1600).** Landscape with gallows. Engraving after H. BOL, 19,2x26,3 cm.  
 - Trimmed on the borderline. = Hollstein 574.  
 AND 3 others, i.a. an engraved landscape after A. BLOEMAERT and a large landscape etching by G. GIAMPICCOLI after M. RICCI.
- 5172 - -. (Landscapes). Six (of 9) etchings, each ±23,2x37 cm., numb. "1", "3", "5" to "7" and "9", w. the address of J. WOLFF, Augsburg. (300-500)  
 - Ample margins; all w. vertical central fold, some w. sm. tear in fold, not in image; sl. yellowed/ foxed; one leaf frayed in lower blank margin.  
 = Hollstein German, 8, 10, 12, 13, 14 and 16, all 2nd state (of 3). Rare set. SEE ILLUSTRATION PLATE CVI.

- 5173 **Manet, E. (1832-1883)**. Baudelaire de profile en chapeau. Etching, 10x9 cm., monogrammed "M", "Peint et Gravé par Manet 1862" and "Imp. A. Salmon" in the plate. (100-150)
- 5174 - -. "Los Gitanos". Etching on chine collé, 28x20,4 cm., signed "éd. Manet" in the plate, engr. captions below, w. the address of A. Cadart & C.F. Chevalier, printed by Delâtre, Paris.  
- Blank margins foxed; 3 closed tears in right blank margin. (300-500)  
= Harris 18. SEE ILLUSTRATION PLATE CVII.
- 5175 **Maris, J.H. (1837-1899)**. De brug. Etching, 8,4x19,9 cm. - AND 12 other etchings, i.a. by the same (De molen), J.W. VAN BORSELEN, J. VROLIJK, J.E. KARSEN (De stal) and C. DAKE. (80-100)
- 5176 **Maris, M. (1839-1917)**. Kop van een meisje met sluier. Etching, 1833-1888, 10x7,1 cm., on Japanese. (200-300)  
- Vaguely foxed, especially blank margins; rubbed spot in left blank margin.  
= Cat. Haags Gemeentemuseum (1974) 134.
- 5177 - -. The Sower, after Jean-François Millet. Etching, 50x40,2 cm., signed in pen and ink. (800-1.000)  
- Yellowed; verso traces of former mounting along outer margins.  
= SEE ILLUSTRATION PLATE CVII.
- 5178 **Maris, M. (1839-1917) (after)**. Voor het naar school gaan. Lithograph by F.H. WEISSENBRUCH, 1866, 12,4x20,3 cm., "M. Maris del." and "F.H. Weissenbruch Dzn. lith." and "Steendr. v. J.D. Steuerwald" on the stone (below the image), on chine collé, under passepartout. (70-90)  
- Foxed in blank margins.  
= "Van (...) Mattijs Maris (...) kent men geen enkele eigelijke origineele lithografie. Wel werd een prent van F.H. Weissenbruch naar een potloodteekening van den Meester door Maris zelf in 1866 weder onder handen genomen, en bijna geheel nieuw op de steen geteekend, zoodat ze wel als een lithografie van hem zelf gelden kan" (Jan Veth, Hollandsche teekenaars van dezen tijd (Amst., 1905, p.212)).
- 5179 **Marot, D. (1663-1752)**. "De Groote gehoor-zaal in Den Haag, in den welken de Heeren Staaten Generaal der Vereenigde Nederlanden de gesandten ontfangen, en hunne vergaderingen houden." Etching, 1697, 36,5x68,2 cm. (60-80)  
- Folds as published; fine.  
= Fine large interior of the Treves zaal with engraved legend below. F.M. 2989-H; Hollstein 4; Orn. Cat. II 100095. Commemorating the opening of the new audience hall of the Dutch States-General.
- 5180 **Martinet, A. (1731-1780)**. "La folie du siècle". Engraving after EISEN, 46x32 cm., engr. caption below image, under passepartout.  
- Three chips from outer blank margin. Good impression with ample margins.  
= Not in Le Blanc. Nice print showing a gentleman holding a jester head on a stick, playing with a monkey in woman's clothing (pendant of a print showing a woman with a monkey in men's clothing).  
**Jazet, J.P.M. (1788-1871)**. "La bonne nouvelle." "La lettre de recommandation". Two aquatints (the 2nd after D. WILKIE), 35,5x24,5 and 35,5x26,7 cm., engr. captions below image, with address of Jazet, Paris, under passepartout.  
- Both prints sl. stained, mainly in blank margin.  
**Haid, J.J. (1704-1767) (publ.)**. "La Colombe Chérie". Mezzotint, 22,2x15,9 cm., Augsb., J.J. Haid et fils, ±1750, under passepartout (folded twice). - AND 5 others, all portraits, i.a. a portrait of an elegant woman by LE BEAU after N. TANCHE. (70-90)
- 5181 **Mauve, A. (1838-1888)**. Slootje. Etching, 21x11,6 cm. (100-150)  
= Engel 8, with sizes 21x12 cm. With collectors' stamps of Philip J. and Van Eekelen on verso.  
AND 1 other etching by the same, Avond (Engel 18).
- 5182 **[Medicine]**. Lot of 5 engravings, 18th cent., small/ medium sizes, all framed, i.a. "l'Anatomie d'apresent"; "l'Anatomie tel qu'il étoit autrefois" and 2 engravings of skeletons after TITIAN. (100-150)
- 5183 **[Medicine]**. Lot of 9 large anatomical engr. plates by G. DE LAIRESSE and H. COOKE, all from *Anatomia Corporum Humanorum centum et quatuordecim tabulis*, publ. by J.A. Langerak, Leyden, 1739. (100-150)  
= Wellcome II, p.401; Choulant, Anat. Abb. p.95; Russell, British Anatomy 213; Timmer p.84, no.28. The beautiful and artistically satisfying plates by De Lairesse were originally used for Govert Bidloo's *Anatomia humani corporis* and were blatantly plagiarized by Cowper, to Bidloo's great displeasure.



- 5184 **Mellan, C. (1598-1688)**. (Cupid standing on a dolphin). Engraving, 39,5x23,5 cm., signed in the plate.  
 - Sl. foxed in outer margin.  
 = From the series Galleria Giustiniana del Marchese Vincenzo Giustiniani (complete in 322 prints after the sculpture collection of Vincenzo Giustiniani), published in 1636/ 1637.  
 AND 15 others from the same series, i.a. by C. MELLAN, T. MATHAM and C. BLOEMAERT. (100-150)
- 5185 **Meulen, van der S. (1663-1730)**. (A carriage arriving at a classical garden). (Huntsmen in front of a classical gate). Two etchings, each 23x15,5 cm., monogrammed and "5" and "6" in the plate.  
 - Second print w. brown stain near centre. = From the series of 6 *Gesigten en perspectiven* (1707). Rare.  
 AND 15 others, i.a. 3 views of Swedish buildings by WILLEM SWIDDE and ornamental prints and garden views by P. SCHENK, A. GENOELS and I. DE MOUCHERON. (200-300)
- 5186 **[Militaria]. Marot, D. (1663-1752)**. "La Bataille de Sintzheim gagnée par Mr. de Turenne le 16 Juin 1674". Etched bird's eye battleplan, 41,2x53,5 cm. - AND 7 others, incl. 6 steelengr. views of sieges and battles publ. by C. GAVARD (±1840). (80-100)
- 5187 **[Militaria]. "Slagh by Nieupoort". "Slag by Nieupoort"**. Two engr. views, both 26,5x35 cm., engr. caption below image, from P. BOR, Nederlandsche Oorlogen, 1679-1684. (30-50)  
 - Both prints sl. foxed and creased; captions browned.
- 5188 **Mitelli, G.M. (1634-1718)**. (Consoles with men fighting harpies). Three engravings after the brothers CARRACCI, printed by G.J. de Rossi, Rome.  
 - Sl. foxed. = Bartsch 61, 62 and 64; cf. Bestarelli 72-79. From a series of 6.  
 AND 4 others after A. CARRACCI, i.a. by C. CESIO. (100-150)
- 5189 **Moeyaert, N.C. (±1592-1655)**. The shepherd. Etching, 11,7x19,3 cm., signed "CL.M. fe" and "1638" in the plate. (600-800)  
 - Trimmed to just within the platemark; rubbed area along lower margin (due to erasing of address) and the number almost trimmed off; collector's stamp vaguely shining through; tiny speck.  
 = Hollstein 23, 2nd state (of 2). With the collector's stamp of F. Schindler (d. ±1913) on verso (Lugt 2351), and w. the very small ms. collector's mark "WE" of William Esdaille in thin brown pen to the lower left of the artist's monogram on recto (Lugt 2617) and "1810 P183 N 110" in the same pen on verso. Very rare. SEE ILLUSTRATION PLATE CVII.
- 5190 **Mola, P.F. (1612-1666)**. (Joseph and his brothers). Etching, 35,7x43,8 cm. (image), "P F Mola inu et pinxit Romae".  
 - Creases; upper right corner lacks sm. portion; glue stains in corners. = Bartsch 1, 2nd state of 2.  
 AND 7 others, i.a. by G.F. GRIMALDI, Penitent Mary Magdalen (Etching. Various defects. Bartsch 43, 1st state, before letters). (100-150)
- 5191 **Monogrammist "CL" (16th cent.)**. (Months of the Year with the Signs of the Zodiac). Ten (of 12) engravings, each 3,3x3,8 cm., each monogrammed "CL" and numb., 1x "Cum Pri Reg. 1583", tipped together on 1 sheet. (100-150)  
 - Lacks Aquarius and Cancer; Gemini w. closed tear; trifle browned.  
 = Rare. Each scene showing a typical activity, i.a. harvesting, sowing, winemaking.
- 5192 **Monogrammist "F" or "IF" (16th cent.)**. (Emperor Justinian I on his throne, ordering the *Corpus Iuris Civilis*). Woodcut, 17,1x19,4 cm.  
 = Half-page illustration on a leaf from JUSTINIAN, *Digestum* (...) (Lyon, 1552). According to Nagler, *Monogrammist*, perhaps by François Fradin, printer and engraver. Cf. Nagler, *Monogrammist* II, no. 1826.  
 AND another woodcut showing the same scene from a different work. - AND 7 others, all showing kings as lawmaker or judge, i.a. depicting the presentation of the *Peinliche Gerichtsordnung* Kaiser Karls V. of 1532 (Frankf., 1571); a man pleading for a king, on a leaf from T. LIVIUS, *Grans decades* (Paris, Pierre Gaudoul, 1530) and cut out woodcuts by/ after i.a. JOST AMMAN, J. BREU and H. SCHÄUFELEIN. (70-90)
- 5193 **[Months of the year]. Wit Jansz., I. de (1744-1809)**. (De twaalf maanden). Twelve engrs. to the months after J. CATS, printed in brown, each 13x18 cm. (image), 20x23 cm. (plate), 1807, separately tipped onto mounts. (150-250)  
 - All (but 2) in fine condition. 'January' w. grey stains mainly in margins but also affecting the image, 'july' sl. soiled in margins and upper right corner of image.

- 5194 **Moreau le Jeune, J.M. (1741-1814)**. David et Bethsabée. Etching after REMBRANDT VAN RIJN, 34,2x46 cm., signed and dated "1763" in the plate. (200-300)  
- Remargined. Fine impression. = Le Blanc 2.
- 5195 **Morisot, B. (1841-1895)**. Jeune fille assise. Drypoint, printed in reddish brown, 14,2x11,3 cm., on Japanese. (200-300)  
= SEE ILLUSTRATION PLATE CVIII.
- 5196 - -. La leçon de dessin. Drypoint, 17,8x13 cm. (100-150)  
= Probably from *Gazette des Beaux-Arts*, 1907.
- 5197 - -. Nue de dos. Drypoint, 13,8x9,8 cm., on Japanese. (150-250)  
= Printed after drilling holes at the top and bottom of the plate.
- 5198 **Nolpe, P. (±1613-±1653)**. Festivals and ceremonies given to Marie de Medici by the city of Amsterdam. Series of 10 engravings after C. MOEYAERT (of 16), 1638, each 29x38 cm., 6x "C.L.M." or "C.L. Moyaert" engr. in the plate. (120-150)  
- Lacks 6 engravings. = Hollstein 95-103; F.M. 1793, 3, 4 (handcol.), 5 and 7-13.
- 5199 - -. Two dancing couples. Engraving from the series of *'t Boeren leven* (8 plates) after P. QUAST, 9,3x11,7 cm., "7" engr. in the plate. (50-70)  
- Mounted along upper margin on modern limp boards.  
= Hollstein 288, the 1st state (of 4) with the artist's address.
- 5200 **Nooms, R. (called Zeeman) (±1623-1667)**. "Divers embarquements et autre". Title-etching and 7 (of 12) etchings from the series, each ±7,5x17 cm. (500-700)  
- A few prints trimmed rather close to the borderline; one etching w. vague brown stain; verso w. sm. traces of glue along upper edge from former tipping-in.  
= Hollstein 125, 127-129, 132 and 134-136, the 2nd state (of 2), with the numbers. SEE ILLUSTRATION PLATE CVIII.
- 5201 - -. Harbour scene with a tower. Etching, 12,8x19,6 cm., signed "R. Zeeman" and numb. "a4" in the plate. (150-250)  
- Sl. foxed. = Hollstein 99, 2nd state (of 2). With the collector's stamp "Childs Boston" (not in Lugt).  
AND 2 other small marine etchings by the same, Hollstein 127 and 133, both the second state (of 2).
- 5202 - -. "De Harinck-packers Tooren". Etching from the series of 12 *Verscheijde Schepen en Gesichten van Amstelredam. Eerste Deel*, 13,1x24,3 cm. (120-150)  
- Sl. foxed/ stained; some surface wear.  
= Hollstein 33, the 2nd state (of 3), the letter "a" added to the number "5".  
AND 1 other etching by the same, "De Eenhoorns Sluys" (Hollstein 14).
- 5203 - -. Inland waterways. Series of 7 (of 8) etchings, all 20x12,5 cm., w. "R. Zeeman" and "2" to "8" engr. below the image. (600-800)  
- Good, flattened copies with small margins. Hollstein 113 w. scratches in pen and ink; flattened vertical fold and collector's mark shining through.  
= Hollstein 107ff, all the first state (of 2), all but one w. the collector's marks of 's Rijks Prentenkabinet (Lugt 240 and 699) on verso. SEE ILLUSTRATION PLATE CXII.
- 5204 - -. Nieuwe en Eygentlycke Afbeeldinghe der Stadt-Poorten van Amsterdam. Lot of 6 (of 8) etchings from the series *Town gates of Amsterdam*, each 16,3x30 cm., 5x "Zeeman delineavit et fecit", titled and w. the address of C. Danckerts below the image, 1x titled and "1617" below the image. (500-700)  
- Hollstein 22 (sl. foxed; lower corners sl. dam. (just touching the image)), 23 (sl. foxed), 24 (cut to the borderline), 25 (some foxing; small margins), 26 (cut to the borderline) and 27. All w. the collector's stamps of A.P. van den Briel on verso (Lugt 407a).  
= Hollstein 22-27, all the first and only state.
- 5205 - -. View of inland waterway with fishermen, in the distance of Haarlem (?). Etching from the series of *Inland waterways*, ±1656?, 19,2x29,3 cm. (100-150)  
- Trimmed just outside the borderline; foxed. = Hollstein 107, 2nd state (of 2).  
AND ±25 prints showing ships, 17th-20th cent., various techniques and sizes (occas. sm. defects), most prints mounted or tipped onto mount.

- 5206 - -. Wharf at a mediterranean coast, title. Title-etching, from the series of 8 *Several sailing-vessels and merchantmen*, 1652, 11,5x20,3 cm., "Quelque nauieres (...)" in the plate.  
- Closed tear in upper margin; touching the borderline. A few tiny foxed spots. (100-150)  
= Hollstein 88, the first state before the address.
- 5207 **Noorde, C. van (1731-1795)**. "Jozina Keuse, Wed. van Jan Comes. Geboren te Haarlem, 28 Sept.br. 1673 leeft daar nog welvarende". Etching, 23,2x16,3 cm., "door CV Noorde naar 't Leven Getek: en in't koper gebracht 1773 in October" in the plate. - AND 4 others. (80-100)
- 5208 **Norblin de la Gourdaïne, J.P. (1745-1830)**. Lot of 17 miniature/ small etchings, 2,1x1,8 to 6,1x4,7 cm., 9x monogrammed "N.F." and dated "1780" to "1781" in the plate, together tipped/ laid down onto mount. (100-150)  
- Occas. sl. foxed.. = Hillemecher 43, 58, 59 (2x), 61, 62, 66, 69, 70, 75, 77, 82, 85, 88, 91, 92 and 93.
- 5209 **[Ornaments]. Anonymous (16th cent.)**. (Owl and five birds on scrollwork). Engraving, 5,7x9,5 cm. - AND 20 other small ornament prints, all w. (sm.) defects, i.a. by/ after H. HOPFER, VIRGIL SOLIS, MARTIN SCHONGAUER, BARTEL BEHAM and ETIENNE DELAUNE. (200-300)
- 5210 **[Ornaments]. Hertel, J.G. (1719-1768)**. Lot of 4 engravings after F.X. HABERMANN, each ±30x17 cm. (50-70)  
- One print w. pencil grid. = Kat. Orn. Berlin 135.
- 5211 **[Ornaments]. Schynvoet, S. (1653-1727) (after)**. "Voorbeelden der lusthof-cieraaden, zynde vaasen, pedestallen, oranjebakken, bloempotten en andere bywerken &c." Amst., H. de Wit, n.d. (1704), series of 24 engr. plates (incl. title-p.) by J. SCHYNVOET after S. SCHYNVOET, all 29,2x19,2 cm., later hvellum w. mor. title-piece, folio. (700-900)  
- Small library blindstamp on title-p.; sl. fingersoiled; final plates vaguely waterst.  
= Kat. Orn. Berlin 3398, 1. Rare. SEE ILLUSTRATION PLATE CVIII.
- 5212 **Ostade, A. van (1610-1685)**. The empty jug. Etching, 1653(?), 9,7x8,5 cm., "Av.ostade" in the plate below the image.  
- Printed on late 18th/ early 19th cent. velin wove paper; trimmed outside the platemark; closed tear (?) in upper right corner;  
= Godefroy/ Hollstein 15, the 8th and final state.  
**Idem**. Man and woman conversing. Etching, 1673(?), 9,6x7,9 cm., "Av.o" in the plate below the image.  
- On late 18th/ early 19th cent. velin wove paper; trimmed well outside the platemark.  
= Godefroy/ Hollstein 12, 5th state of 5.  
**Idem**. Peasant in a pointed fur cap. Etching, ±1640, 6,8x5,7 cm., "Av.O" in the plate.  
- On late 18th/ early 19th cent. velin wove paper. = Hollstein/ Godefroy 3, the 7th state (of 7).  
**Idem**. Bust of a laughing peasant. Etching, 1672, 7,2x5,8 cm.  
- On late 18th/ early 19th cent. velin wove paper. = Hollstein/ Godefroy 4, the 8th/ 9th state (of 8/9).  
AND 5 others, i.a. 2 old beggars by P. QUAST (engraving, Hollstein 20) and B. SCHREUDER, Boertje uit zijn raam (printdrawing after VAN OSTADE). (150-250)
- 5213 - -. The painter. Etching, ±1667, 23,4x17 cm., 4-line Latin text and "A. v. Ostade fecit. et excud." in the plate below the image. (300-500)  
- Cut just outside the borderline. trifle foxed; corners tipped onto mount (w. some creases).  
= Hollstein/ Godefroy 32, probably the 12th and final state.
- 5214 - -. Peasant with a crooked back. Etching, ±1675, 7,8x6,3 cm. (platemark).  
- Outer blank margins enlarged.  
= Hollstein/ Godefroy 20, the 5th/ 4th state (of 6/ 5). With the collector's stamp on verso of A.-J. Hachette (Lugt 132).  
AND an etching by C. BEGA. (100-150)
- 5215 **Panneels, W. (1600-after 1632)**. Ascension of the Holy Virgin. Etching and engraving after P.P. RUBENS, 32,2x18,1 cm. (80-100)  
- Laid down; trimmed to the borderline; fingersoiled. = Hollstein 12.
- 5216 - -. Jupiter and Juno. Etching, 1631, 17,6x14,5 cm., w. the address Fr. van Wijngaerde.  
= Hollstein 19, 2nd state of 2.  
AND 1 other by the same: Toilet of Venus (Hollstein 23, 2nd state of 2. Ample margins foxed). (100-150)



- 5217 **Passe I, C. de (1564-1637)**. Dido welcoming Aeneas. Engraving, 1612, 8x12,5 cm.  
 - Ample margins.  
 = From the series *Speculum Aeneidis Virgilinae* (14 prints, incl. title). Hollstein 232-ad 3, first state (without the name Aeneas between the legs of the namesake). Not mentioned in Hollstein.  
 AND 3 others from the same series, no.4, 9 and 13; and 3 engravings from the series *Hortus Voluptatum* (1599). (150-250)
- 5218 --. "Gula" (Gluttony). Engraving after MAARTEN DE VOS, 15,5x9,2 cm. (70-90)  
 - Laid down. = From the series of the Seven Deadly Sins. Hollstein 456.
- 5219 --. Visiting the imprisoned. Engraving after GABRIEL SPILBERG, 20,3x25,2 cm. (including caption), 1608.  
 - Trimmed on/ just within the borderline; brown spot/ stain in lower right corner.  
 = From the series *Opera Misericordiae* (Acts of Mercy). Hollstein (German) 468, 1st state of 2. Rare.  
**Idem**. The Circumcision. Christ among the doctors. Two oval engravings after M. DE VOS, 13,8x10,5 cm. (100-150)  
 - Ample margins w. some fingersoiling.  
 = Both from the series of 12 scenes of *The Life and Passion of Christ*. Hollstein 74 and 77.
- 5220 **Pedro, F. del (1740-1806)**. "Necquicquam Deus absidit (...)". Engraving after C. VERNET, 29,7x40 cm., "Franco Pedro sculp. ap N. Cavalli Venetijs", "Vernet pinx" and titled in the plate below image (vague middle fold; sm. closed tears in upper edge). - AND 1 other large anonymous engraving. (60-80)
- 5221 **Pencz, G. (±1500-1550)**. "Arthimesia". Copperengraving, 19,1x13,5 cm., monogrammed "GP" in the plate, titled in the plate. (100-150)  
 - Lacks portion from upper left margin (w. manuscript restoration); doubled on laid paper; trifle foxed.  
 = Hollstein 135.
- 5222 **Perelle, G. (1604-1677)**. (Boys swimming in a river or watching from the river bank). Etching, 15,6x22,8 cm., w. the address of N. Langlois, Paris.  
 - Trimmed to the border line.  
 = Probably part of a series of children's activities. See also the print in similar style and size of children playing blind-man's bluff in the British Museum (1983,U.394). Earlier state with the printer's address and without the number.  
 AND 8 others by the same, all landscapes, incl. 3x circular, i.a. with addresses of I.van Merlen, N. Langlois, Le Blond and G. Jollain. (100-150)
- 5223 --. Paysages ornés de ruines et d'édifices antiques. Two engravings (of 6) from the series, 10x21 cm., "Perelle In et fecit" and "le Blond avec privilège" engr. below the image. (70-90)  
 - One print w. vague fold in lower corner; the other sl. foxed. = From the series Le Blanc 71-76.
- 5224 --. "Veue de la fontaine de Tyvoli". Etching and engraving, 16,2x21,1 cm. (image), w. the address of N. Langlois, Paris.  
**Perelle, N. (1631-1677)**. (River landscape with houses in the background, mule and rider resting along the shore). Etching, 11,1x17,7 cm., "Perelle In fe" and "11" in the plate.  
 - Some handcolouring w. red chalk. = Le Blanc 3-152.  
 AND 5 other etchings by members of the Perelle family, i.a. a harbour view w. a classical ruin by ADAM PERELLE (printed by N. de Poilly). - AND 3 other sm. landscape etchings by R. NOOMS and I. SILVESTRE. (100-150)
- 5225 **Pillement, J.-B. (1728-1808)**. (Fantasy rococo branches with flowers). Lot of 4 etchings, each ± 35x27,5 cm. (platemark), 1760, 2x signed in the plate.  
 - All (sl.) fingersoiled.  
 AND 9 other Rococo ornament prints, some chinoiserie themed, by/ after i.a. F.X. HABERMANN, MODON and F. BOUCHER. (100-150)
- 5226 **Piranesi, G.B. (1720-1778)**. "Chiesa di S. Carlino alle Quattro fontane". Etching, 12,2x18,5 cm. (incl. caption). (60-80)  
 = Focillon 86; Wilton-Ely 73. View on the iconic building by Borromini, that defined Baroque architecture.

- 5227 - -. "Mattoni quadrati, segati a linee diagonali per formare i Mattoni triangolari." "Parte della gran Muraglia, la quale circondava la grand 'Area dell' Ustrino." Two etchings from the series *Le Antichità Romane*, 34,9x23,5/ 32,3x23,1 cm., w. "Piranesi Archit. dis. ed inc." below, "Tom. III" and "V"/ "IV" in upper corners. (100-150)  
- Fine. = Wilton-Ely 425/ 424 (watermark R17, late 1760's- early 1770s).
- 5228 - -. "Pianta del serraglio delle fiere fabbricato da Domiziano per uso dell'anfiteatro." "Veduta di uno de' fianchi della facciata del portico di Ottavia." Two etchings from *Le Antichità Romane*, 39,5x59,5/ 39,2x58,5 cm., w. "Piranesi Archit. dis. inc." below, "Tom. IV" and "LIII"/ "XLI" in upper corners. (150-250)  
- Waterstain in lower part on fold.  
= *Ad.* 1 Plan of the animal cages of the so-called Curia Hostilia, which form the substructure of the Temple of Divus Claudius, where nowadays stands the basilica of Santi Giovanni e Paolo. They are said to have been the dens of the wild animals used in the nearby Colosseum, but this is dubious. The print shows part of the elevation and the still buried storey below. Wilton-Ely 524/ 510 (watermark R33 or 35, mid 1760's; Focillon 391).
- 5229 - -. "Pianta e Frammenti della Camera sepolcrale esisterne nella Vigna Casali a Porta S. Sebastiano." "Scala di Palmi Romani". Two etchings from *Le Antichità Romane*, 36x50/ 36x51 cm., w. "Piranesi Archit. dis. ed inc." below, "Tom. II" and "LX"/ "XXXVII" in upper corners. (150-250)  
- On paper w. heraldic watermark. No. LX waterstained in upper blank margin w. loss of paper and repairs in lower margin; no. XXXVII dampstained in upper blank margin  
= Wilton-Ely 412 / 394 (watermark R33 or 35, early -mid 1760s).
- 5230 - -. "Veduta della gran Piazza e Basilica di S. Pietro (...)." Calcography, 46x70 cm., w. blindst. "Calcografia Regia di Roma" in lower right corner. (70-90)
- 5231 **Pissarro, C. (1830-1903).** Femmes nues. Lithograph on chine collé, 21,5x27,8 cm., w. the artist's monogram stamp and "2/18" in pencil on mount. (300-400)  
- Chine collé loosening; a few vague foxed spots. = *Delteil* 157.
- 5232 - -. Vachère au bord de l'eau. Etching, 19,5x12,8 cm., from *Gazette des Beaux-Arts*, 1904. (250-350)  
= *Delteil* 93, 8th and final state.
- 5233 **Ploos van Amstel, C. (1726-1798).** Dronken boer in herberg. Contemp. handcol. print-drawing by B. SCHREUDER after A. BROUWER, 19,1x15,6 cm., with the Ploos stamp on verso. (80-100)  
- Dark stain in upper right corner. = LNP 25.  
AND 4 other printdrawings by A. BROUWER, i.a. after A. VAN DE VELDE and J. BOTH (tear).
- 5234 - -. Kaarssnuitende man. Printdrawing by C. BROUWER after J. LUYKEN, 9,1x12 cm., with the Ploos stamp on verso. (70-90)  
- Tipped onto mount. Fine. = LNP 45, the 2nd state of 2; Van Huffel 76.
- 5235 - -. Zeegezicht met volle maan. Printdrawing after L. BAKHUIZEN, 13,7x20,8 cm., with the Ploos stamp on verso, tipped onto mount. (80-100)  
= LNP 33, 5th or 6th state of 6.  
**Idem.** Man met zak op de schouder bij zonsopgang. Printdrawing after L. BAKHUIZEN, 14,2x21,1 cm., with the Ploos stamp on verso, tipped onto mount.  
= LPN 32, 3rd or 4th state of 4.  
AND 1 other printdrawing by the same (LPN 41, with the Ploos stamp on verso).
- 5236 **[Portraits]. Brouwer, A. (1605-1638) (after).** (Portrait of Jan Jansz., alias of Jan de Dood). Engraving, 17,4x11,8 cm. (incl. caption). (100-150)  
- Browned; soiled; w. sm. holes and marginal tears.  
= With a caption citing Cato: "Nec te collaudes, nec te culpaveris ipse. Hoc faciunt stulti, quos gloria vexat inanis". Cf. Hollstein 10 and Hollstein 89 (Bloteling). This state not found. SEE ILLUSTRATION PLATE CX.  
**Idem.** The same print, but with the monogram "AB" in upper left corner and without the caption below.  
- Laid down; upper right corner chipped; sl. soiled.  
= Probably a later state of the first print. Both prints (very) rare. Probably a copy in reverse of the print by Cornelis Visscher (Hollstein 172).

- 5237 **[Portraits]. Carracci, A. (1557-1602).** (Portrait of grand duke Ferdinand of Tuscany). Engraving, ±1589, 25,8x20,2 cm., engr. caption below.  
 - Trimmed to/ on the borderline; 2 sm. chips in right en lower edge near lower corner; unevenly browned.  
 = Rare portrait. Companion to the portrait of the grand duchess of Tuscany by the same artist. With manuscript collector's mark of M. Ferrajoli, topped by a crown in pen and ink (not found in Lugt). Watermark of the leaf shows an eagle inside a shield.  
 AND 21 other portraits, i.a. of Paulus Pontius (by A. VAN DYCK, New Hollstein 8, 7th state of 7), czar Alexander I of Russia (stipple-engraving by F. VENDRAMINI after L. DE ST. AUBIN), Sebastian Munster (16th cent. engraving. With unidentified collector's mark Lugt 2836); Guillaume de Bloys dict Treslong Admiral de Zelande (engraving by H. WIERIX); Cornelis Ploos van Amstel (engraving after G. VAN DER MIJN. According to contemporary annotation below engraved by J. VAN DER SCHLEY) and king Władysław IV of Poland (large engr., partly after P. SOUTMAN. Poor copy, w. tears and lacking portion. Rare). (200-300)
- 5238 **[Portraits]. Dyck, A. van (1599-1641) (after).** (Portrait of Peter Symons). Engraving, 26,8x19,2 cm., "Jacobus de Man" in the plate in lower right corner below the image.  
 - Sl. foxed in blank margins; image trifle foxed; two sm. closed tears in lower blank margin.  
 = Hollstein (Van Dyck) 171, 2nd state of 4. "Engraved by an unknown printmaker, possibly Adriaan Lommelin". With the collector's stamp of L.A. de Vries on verso (not in Lugt).  
**Suyderhoef, J. (±1613-1686).** "Martinus Trompius H.F. Hollandia et Occidentalis Frisiae Rerum Maritimarum Vicepraefectus". Engr. oval portrait after H. POT, dec. border of laurel and palm leaves and w. i.a. conchs, cannons and smoking cannon balls, 40,7x31,7 cm., captions within cartouche and "H. Pot Pinxit" and "I. Suiderhoef Sculp." in the plate.  
 - On paper w. grapes watermark. Vague oblique crease; one corner carefully restored (unobtrusive) and another sl. thin; a few specks.  
 = Hollstein 125; F.M. 5439c.  
 AND 2 portraits by P. PHILIPPE and M. DE SALLIETH. (70-90)
- 5239 **[Portraits]. Eeckhout, G. van den (1621-1674) (after).** Portrait of Michiel Adriaensz. de Ruyter. Engraving and etching, 28x20,6 cm. (platemark), w. the address of C. Danckerts.  
 - Trifle soiled/ foxed.  
 = Cf. Hollstein 88, the portrait by M. Mosijn. The same composition, but small differences. Perhaps a copy after? On laid paper with foolscap watermark.  
 AND ±150 other portraits, 16th-18th cent., mostly engr. or etched, various sizes. (200-300)  
 = I.a. a portrait of John Speed (by S. SAVERY), portrait of unknown man (by LUCAS KILIAN), Henry de Montmorency (by Th. DE LEU) and Hartmann Creide (by B. KILIAN II).
- 5240 **[Portraits]. Frisius, S.W. (±1580-1629).** Johannes Stradanus. Engraving, 19,7x15,6 cm. (incl. the caption).  
 - Trimmed to/ on the borderline, caption cut trifle short; laid down on contemp. paper.  
 = New Hollstein 175, 1st state (of 2). Rare. From the series *Pictorum aliquot celebrium praecipuae germaniae inferioris effigies* (1610). The title-print to the third part of the series.  
 WITH the same print in the 2nd state. (250-350)
- 5241 **[Portraits]. - -. Joos de Momper.** Etching and engraving, 20,6x12,2 cm., 1610.  
 - Trimmed on the platemark. = New Hollstein 170, 1st state (of 2).  
**Idem.** Michiel Mierevelt./ Gerard Pietersz. Two etchings and engravings, 20,2x12,4 and 20,1x12 cm., 1610. (200-300)  
 = New Hollstein 169 (2nd state (of 2)) and 173.
- 5242 **[Portraits]. - -. Pictorum Aliquot Celebrium Praecipuae Germaniae Inferioris Effigies.** Lot of 14 (of 24) engr. and etched portraits, printed by H. HONDIUS, each ±20,3x12,2 cm., 1610.  
 = The complete series, published in 3 parts, contains 72 portraits, 24 of which are engraved by Simon Frisius (see: N. Orenstein, Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland, p.73ff). Comprises: Abraham Bloemaert (New Hollstein 159), Joachim Bueckelaer (NH 160), Hendrick van Cleef (NH 161), Michiel Coxie (NH 162, sm. wormhole), Adam Elsheimer (NH 164), Maarten van Heemskerck (NH 166), Joris Hoefnagel (NH 167), Hans Holbein (NH 168), Michiel van Mierevelt (NH 169), Gillis Mostaert (NH 172), Gerrit Pietersz. (NH 173), Christian van den Queborne (NH 174), Johannes Stradanus (NH 175), Joos van Winghe (NH 179).  
 AND 5 others, incl. 3 others from the same series: Cornelis Ketel (NH 111, by H. HONDIUS), Floris Claesz. van Dijck (NH 112 by HONDIUS) and Otto van Veen (attrib. to R. DE BAUDOUS, Hollstein 178 (Frisius)) and 2 portraits by S. FRISIUS from the series of celebrated propagators of religion: Jacob Kimedoncius (NH 195, 1st state (of 2)) and Georg Mayr (NH 197, 1st state of 2). (800-1.000)



- 5243 **[Portraits]. Green, F. (18th cent.)** "William George Frederick Prince of Orange & Nassau Major General in the Imperial Service". (Hand)col. mezzotint, engr. by F. GREEN after H. JONES, 25,3x21,4 cm., published by J. GREEN, London, 1797, framed. (150-250)  
- Sl. yellowed.
- 5244 **[Portraits]. Hollar, W. (1607-1677)**. Portrait of Lucas and Cornelis de Wael. Etching, after A. VAN DYCK, 29,5x22,7 cm., 1646, publ. by J. Meysens. - AND ±80 other printed portraits of artists, 16th-19th cent., i.a. of ROGIER VAN DER WEYDEN (by H. Hondius), FRANZ EDMUND WEIROTTER, SIMONE PIGNONI, HUBERT VAN EYCK, BARTHOLOMEUS SPRANGER, DAVID ROBERTS (by C. Baugniet). = Including 30 portraits from a 18th century edition of *Vite de più eccellenti pittori scultori ed architetti*. (200-300)
- 5245 **[Portraits]. Hooghe, R. de (1645-1708)**. "Menno Simons". Etched portrait, 25,5x14,6 cm., 1701.  
= From G. ARNOLD, *Historie der kerken en ketteren (...)* tot 1688 (1701). Landwehr 93.  
AND 4 others by the same from the same work and 5 others by the same from J. BASNAGE, *Alle de voornaamste historien des ouden en nieuwen testaments* (1703). (60-80)
- 5246 **[Portraits]. Hulle, A. van (1601-1674) (after)**. (Portraits). Ten engr. portraits by. P. DE JODE, C. GALLE and P. PONTIUS, each ±30x19,5 cm.  
= I.a. portraits of Philip of Egmond, Adolf de Mey, Herman Egon (prince of Furstenberg etc.); From the series: *Portraits des hommes illustres qui ont vécu dans le XVII siècle: savoir Les Principaux Potentats, Princes, & Plenipotentiaires qui vivoient au tems du célèbre Traite de la Paiz générale conclue à Munster & à Osnabrug en Westphalie avec leurs armes et devises*.  
**Nolpe, P. (1613-1652)**. (Portrait of Willem Ripperda). Etching w. engraved caption, 20,5x13 cm.  
= From the series *Icones Legatorum Monasterii et Osnabrugae existentium: pacis universalis conciliandae gratia*. Hollstein 51.  
**Perrier, F. (1590-1650)**. (The statue of Marcus Aurelius on horseback). Two engravings on 1 leaf, each 22,8x14,3 cm.  
= From series of classical statues in Rome (1628), perhaps from a later edition.  
AND 18 others, i.a. by P. NOLPE (Hollstein 40, 41, 49, 50 and 53) and a portrait of Lodewijk de Dieu (engr. by J. SUYDERHOEF, Hollstein 75, 1st state of 3). (100-150)
- 5247 **[Portraits]. Jonxis, P.L. (1787-1876)**. (Portrait of Louis Napoléon Bonaparte, King of Holland). Engraving, 25,7x23 cm. (incl. caption), ±1806.  
- Duststained/ soiled in margins.  
AND 1 portrait of J.F. LE SUEUR (aquatint after a physionotrace). - ADDED: a small Dutch anti-Napoleon manuscript acrostichon: "Neerlands geessel, menschen moorder. Armoed zaaier, rustverstoorder, Pest der menschen, oorlogkweeker, Ondier, gelddief, woordverbreker, Landverrader, oproermaker, Echtverbreker, godverzaker. O! monster voor de hel bekwaam; Neem de eerste letters: 't is zijn naam" (50-70)
- 5248 **[Portraits]. Le Coeur, L. (act. 1780-1810)**. "Erasmus." Etched and aquatint portrait after DES RAIS, 18,5x11,5 cm. - AND 9 other etched (and aquatint)/ engr./ woodcut portraits of Erasmus, mostly after H. HOLBEIN, i.a. by G.W. KNORR, E. DE BOULONNOIS, and F. BLEYSWYK. (70-90)
- 5249 **[Portraits]. Nanteuil, R. (1623-1678)**. Portrait of John Evelyn, at bustlength. Engr. oval portrait, 23,2x26,1 cm., laid down on mount. (50-70)  
- Cut to or just inside the image; damages in lower margin. = Petitjean/ Wickert 71, 4th state (of 6).
- 5250 **[Portraits]. Persyn, R. van (±1614-±1668)**. "Daniel Wittius Goudanus". Engr. portrait after G. FLINCK, 24,4x19,5 cm., w. engr. laudatory poem in Dutch, "G. Flink pinxit" and "R. a Persyn sculp." in the caption, "Aetatis suae 64 1647" in the plate.  
= Fine condition w. ample margins. Hollstein 62, 2nd state of 2.  
**Passe II, C. de. (1594-1670)**. "Otho Heurnius". Engr. portrait after N. NEGRE, w. Latin caption below, dated "Leidae anno 1642" in the plate. **Haid, J.J. (1704-1767)**. "Petrus van Musschenbroek". Mezzotint after J.M. QUINKHARD, 31x19 cm., engr. caption below in Latin.  
- Tipped onto mount; corners rounded.  
AND 5 other 17th and 18th cent. engr. portraits, i.a. by P.S. VAN GUNST. (80-100)

- 5251 **[Portraits]. Pontius, P. (1603-1658).** (Portrait of Judith Cotermans). Engraving after P. CODDE, 33,3x22 cm.  
= Hollstein 68, 2nd state (of 2).  
AND 20 other engr. (2x lithogr.) portraits, i.a. Johannes Plantinus (by P. TANJÉ after J.M. QUINKHARD), Marius Goesanus (by TH. MATHAM after N. MOYAERT), François Vilain évêque de Tournai and Jean-Baptiste Christyn (by P. VAN SCHUPPEN), Johan Uytenbogaert (by C. DE JONGE after M. MIERVELD) and Peter Paul Rubens (by W. HOLLAR, 19th cent. print). (70-90)
- 5252 **[Portraits]. "Praalbeeld voor den Vader des Vaderlands."** Engraving after J. OUDAAN, 24,5x16,5 cm., late 17th cent. **Galle, C. (1576-1650).** "Adrianus clant a setedum (...)". Engr. portrait after A. VAN HULLE, 30,5x19 cm., oval portrait within richly decorated frame w. 2 coats of arms. - AND 16 other miscell. prints of Dutch and Belgian notables (mainly portraits). (60-80)
- 5253 **[Portraits]. Schmidt, G.-F. (1712-1775).** "Pierre Mignard (...)." Engr. portrait after H. RIGAUD, 50,2x36,5 cm., engr. captions below, Paris, 1744.  
- Upper margin laid down on mount; sl. browned/ foxed (verso worse).  
AND 7 other portraits, i.a. a mezzotint portrait by J. STOLKER of Jaques de Moscher (tear in right margin and sl. foxed/ waterst.), a mezzotint portrait of Rembrandt and an engr. portrait of Francesco Cairo by F. GREGORI after G.D. CAMPIGLIA. - AND 13 miscell. other prints, 18th/ 19th cent., i.a. "The Flemish Ballad Singer" (handcol. etching and aquatint by R. BROOKSHAW). (100-150)
- 5254 **[Portraits]. "Simon Jane Paap".** Lithograph, 15,5x14 cm., ±1830.  
= Portrait of the dwarf called Simon Jane Paap (1789-1828), from Zandvoort.  
**"De kleine Juffrouw Timmermans, geb. te Gestel. De kleine Weduwe uit Bordeaux".**  
Lithograph, 19,3x25,5 cm., ±1820. (70-90)  
= Rare, no copy traced.
- 5255 **[Portraits]. Visscher, C. (1629-1658).** Philip the handsome. Engraved oval portrait after T. MOSTART from the series *Counts and Countesses of Holland, Zeeland and West-Frisia* (40), 14,2x18 cm., w. richly decorated borders, coat of arms and 3 Latin captions below.  
- Closed tear in right blank margin. = New Hollstein 111, 2nd state (of 2).  
AND 22 small (oval) portraits (mainly) of noblemen and -women, i.a. Aben-Humeya, king of Granada, King John of England, Athabalipa, Peruvian monarch, and Prince Willem van Oranje (i.a. by/ after MATHAM). (100-150)
- 5256 **[Portraits]. - -. Lot of 12 engravings, from P. SCRIVERIUS, Principes Hollandiae, Zelandiae, et Frisiae, 41x29,5 cm., Haarlem, P. Soutman, 1650.** (70-90)  
- Approx. 5 plates trifle foxed in blank margins, not touching image.  
= Contains engr. title and 11 portraits of counts and countesses of Holland, Zeeland and West-Frisia: Philip II; Theodoric I; William I; William III; Albert; Philip the Good; Charles the Bold; Maximilian I; Philip the handsome and Charles V. All in oval ornamental borders with coat of arms and with broad margins. Hollstein: 77-78, 93, 99, 102-103, 107-108, 110-113.
- 5257 **[Portraits]. Wierix, H. (±1553-1619).** (Portrait of the artist Jan Cornelisz. Vermeyen). Engraving, 20x11,8 cm., w. the address of "Th. Galle".  
= Hollstein 2027, 4th state of 4; Mauquoy-Hendrickx 1743, 4th state of 4. From the series *Pictorum Aliquot Celebrium praecipuae Germaniae Inferioris Effigies*.  
AND 7 other portraits of artists, i.a. Adriaen van de Venne (etching by W. HOLLAR), Thomas Bossaert (by C. WOUMANS), François Wouters (by P. DE JODE) and a large portrait of Peter Lely (by A. DE JODE, lower margin trimmed short w. loss of caption and other defects. Hollstein 11). (100-150)
- 5258 **[Portraits. Brabant]. Lot of ±90 engr./ woodcut portraits of dukes of Brabant, 17th cent., various sizes (mostly ±20x15 cm.), i.a. from L. VAN HAECHT GOIDTSENHOVEN, Chroniicke vande Hertoghen van Brabant (...) (Antw., 1612) and F. HARAEUS, Annales ducum seu principum Brabantiae totiusqu. Belgii (ibid., 1623).** (150-250)

- 5259 **[Portraits. House of Orange]. Lot of ±70 engr. portraits, 17th-18th cent. and a few 19th cent., various sizes, i.a. Frederik Hendrik van Nassau (large engr. by P. PONTIUS after A. VAN DYCK), Willem van Oranje (by J.J. FLIPART after MIREVELDT), Willem III, the Stadtholder-King (by G. DE LAIRESSE), Willem Carel Hendrik Friso (by P. TANJÉ after G. SANDERS), Walrad Grave van Nassau and Prince Maurits van Nassau.** (200-300)
- 5260 **[Portraits]. Lot of ±50 Dutch portraits, various techniques and sizes, late 18th/ 19th cent.** (70-90)
- 5261 **[Portraits]. Lot of ±70 portraits, 16th-19th cent., various techniques and sizes.** (70-90)  
- All w. (minor) defects i.a. waterstains; tears in outer margins etc.  
= I.a. portraits of state officials, artists, royals and people in costume.
- 5262 **[Portraits]. Lot of ±280 engr./ lithogr. portraits, 17th-19th cent., various sizes, a few handcol.** (200-300)  
= I.a. from J.C. WEYERMAN, *De levens-beschrijvingen der Nederlandsche konst-schilders (...)*; J. WAGENAAR, *Vaderlandsche Historie* and F. CLÉMENT, *Beroemde toonkunstenaars van de zestiende eeuw tot op onzen tijd*.
- 5263 **[Portraits]. Lot of ±400 portraits, various techniques and sizes, mostly 19th cent., all foreign.** (300-500)  
= Incl. many British and French and some German portraits. I.a. a portrait of Czar Alexander I of Russia (stipple-engr. by P.H.L. VAN DE MEULEN after C. VAN WAARD);
- 5264 **[Portraits. Netherlands]. Lot of ±350 engr. (and a few lithogr.) portraits, mostly of Dutch/ Flemish artists, 17th-19th cent., incl. several portraits after A. VAN DYCK, i.a. Cornelis Saffleven, Antonius Cornelissen and J. Lievens by L. VOSTERMAN, Theodorus Rombouts and Theodorus van Loon by P. PONTIUS, Martinus Pepyn by S. A BOLSWERT, Andreas Colyns de Nole by P. DE JODE.** (300-500)
- 5265 **[Portraits. Netherlands]. Lot of ±90 engr. portraits, 17th-18th (and a few 19th) cent., various sizes, i.a. Pieter Both (by J. LEDEBOER?), Johan de Witt (by C. HAGEN), Gerard Vossius (by C. DE PASSE), Jan Trip, Cornelis Tromp, King Willem I (by L. BENOIST after J. GOUBAUD), Menno Simons, P.C. Hooff (after J. SANDRART) and several portraits of Hugo Grotius (2x handcol.).** (100-150)
- 5266 **[Portraits. Netherlands]. Lot of ±95 engr. portraits, 17th-19th cent., various sizes, all Southern Netherlands/ Flanders, i.a. Jacobus Boonen, Archbishop of Mechelen (by P. PONTIUS after G. DE CRAYER), Nicolas de Gomsée, Abbé de Beaurepart (by M. NATALIS after G. DOUFFET), Maximilian de Bourgogne (by T. VAN MERLEN after BOQUET), Augier-Ghislain de Busbec, Jean le Coq (by D. MORDANT after A. MORO), Cornelius Jansenius, Jean le Petit (by C. VAN SICHEM), Marnix van St. Aldegonde (by J.J. FLIPART after DE GHEYN) and Justus Lipsius (by S. A BOLSWERT after A. VAN DYCK).** (100-150)
- 5267 **[Portraits. Netherlands]. Lot of ±180 engr. portraits, 17th-19th cent., various sizes, i.a. Johan and Cornelius De Witt, G.J. Vossius, Hermannus Venema (by J. HOUBRAKEN), Johannes Baptista de Bisthoven (by A. LOMMELIN after A. VAN DYCK), Isabella Clara Eugenia of Spain (by VORSTERMAN after A. VAN DYCK), Adolphus Visscher (by J. BROUWER after C. DUSART) and several portraits from J.F. LE PETIT, *La grande chronique ancienne et moderne, de Hollande, Zelande, West-Frise, Utrecht, Frise, Overijssel & Groeningen (...)* (Dordr., 1601).** (200-300)
- 5268 **[Portraits. Royalty]. Anonymous (19th cent.). "Sophie. Prinses van Oranje." "Willem. Prins van Oranje". Two col. lithogr. portraits, 33x26,5 cm., w. title below, "No. 26" and "No. 27", gebr. van Lier, The Hague, ±1850.**  
- Both w. some marginal tears, not affecting the image.  
AND 10 others (2x col.), showing members of the Royal Family of Prussia, England and the Netherlands. (50-70)



- 5269 **[Portraits. Women]. Lot of ±100 engr./ lithogr. portraits, 17th-19th cent., various sizes, incl. a few duplicates.** (80-100)  
= I.a. Queen Elizabeth, Isabella of Spain, Kenau Simonsdochter Hasselaer, Maria Tesselschade Visscher, Margaretha of Austria, Lucretia Wilhelmina van Merken, Aagje Deken and Catherine the Great.
- 5270 **Prestel, J.G. (1739-1808).** Le Sacrifice d'Abraham. Etching and aquatint in black and tints of brown after POLIDORO DA CARAVAGGIO, 41,5x50,2 cm. (incl. engr. captions), "No.20" and "E Museo Prauniano" below image. (100-150)  
- Foxed and soiled in margins.
- 5271 **[Print cabinets]. Wooden print cabinet, 119,5(w.)x88(h.)x82(d.) cm., mid 20th cent., 6 drawers, each with 2 wooden handles, each with brass label holder, top drawer w. lock and key.** (500-700)  
- Lock needs some adjustment. Fine condition. = Attractive cabinet.
- 5272 **[Print stands]. Victorian wooden print stand, "Bunyard's patented self-supporting portfolio" in gilllettering on upper inner margin of back panel, 19th cent., walnut legs, brass trestles for supporting folded open front panel, hinging and adjustable panels measuring 71(h.)x102(w.) cm., total measurements when closed 115(h.)x102(w.) cm., frontpanel w. gilllettered red mor. letterpiece reading "Dam te Amsterdam", brass lock w. en graved "Patent Bunyard London", panels w. simple gilt morocco folding strip along upper edge and simple gilt morocco strip along lower edge.** (600-800)  
= Large print stand, with the possibility of displaying very large prints when the frontpanel is folded 180 degrees. SEE ILLUSTRATION PLATE CIX.
- 5273 **Prints portfolio.** Late 19th/ early 20th cent. calf portfolio, w. double blindst. ornamental borders along margins, simple ties, smooth plain spine, large folio (97,5x72 cm.). (300-500)  
- Rubbed/ worn spots and some soiling/ stains on covers; boardedges a few worn/ dam. spots; spine worn and dam. at ends.  
= Exceptionally large portfolio.
- 5274 **Prout, S. (1783-1852).** "Chateau de Martinsbourg Mayence". "Dresden". Two lithographs, each 40,4x28,5 cm., monogrammed on the stone. - AND 21 other early lithographs, mostly views, i.a. by/ after R. BONNINGTON, P. HENNEQUIN and J.B. ISABEY. (70-90)
- 5275 **Pruche, C. (act.1831-1870).** "Les inconvénients des voitures publiques." Series of 5 (of?) handcol. and gommé lithographs, numb. "5", "8", "11", "13" and "19" in upper right corner, each 21x26,7 cm. (incl. captions), publ. Aubert, ±1840. (150-250)  
- Margins partly sl. foxed and occas. sl. frayed (not affecting the lithographs).  
= On the dangers and inconveniences of travelling by horsedrawn cabriolets, fiacres, and "cabriolets de place". "Son nom vient du verbe « cabrioler », qui évoque sa légèreté mais aussi son instabilité" (Wikipedia). Scarce series, rarely found handcoloured.
- 5276 **Quellinus, A. (1609-1668) (after).** "Novam hanc Admirandi Amstelodamensis Curiae (Partisposterioris) Frontispicii Tabulam (...)". Two triangular engravings, both on 3 joined lvs., total size 40x168 cm., from *Praecipuarum effigierum ac ornamentorum* (Amst., 1655-1665), tipped onto paper mounts.  
= Depicting the eastern and western timpan of the Amsterdam Town Hall. The personification of the city of Amsterdam in the centre, receiving treasures from the four continents and the oceans.  
AND 15 others depicting the same building, 17th/ 18th cent., both interior and exterior views, 1x partly (sl. crudely) handcol., from various works, i.a. S. FOKKE, *Afbeelding der vreugdebedryven en plegtigheden die bij de aankomst en gedurende het verblyf hunner doorluchtige en koningklyke hoogheden Willem, prince van Oranje en Nassau (...) zyn voorgevallen te Amsterdam (...)* (Amst., 1772). (200-300)
- 5277 **Raffaëlli, J.F. (1850-1924).** Etude pour The Old Lady's Garden. Drypoint and aquatint, 15,8x11,6 cm., monogrammed "JFR" in pencil. (70-90)  
- Vertical fold; mouldy spots. = Delteil 20.  
AND an etching by L.S. FORAIN, showing a gentleman holding a bouquet.
- 5278 - -. La Gare du Champ-de Mars. Etching and aquatint, 19,3x13 cm., signed in the plate, printed by Ch. Wittmann (Delteil 90). - AND 2 other etchings by J.-B. GUILLAUMIN and by L.N. LEPIC. (80-100)

- 5279 **Raffet, A.D. (1804-1860).** "Dessins faits d'après nature au siège de la citadelle d'Anvers." Series of 24 lithographs, each 24x35 cm., lithogr. captions below, Paris, Gihout Frères, 1832, orig. frontwr. pres. (80-100)  
- Occas. foxed/ small tears in outer blank margins; traces of former mounting in upper blank margins.
- 5280 **Raimondi, M.A. (1480-1527/34).** God appearing to Noah. Engraving after RAPHAEL, 30,8x25 cm., framed. (200-300)  
- Trimmed just inside the borderline; numb. "98" in old pen and ink in lower left corner; old horizontal fold; some vague brownish stains.  
= Shoemaker 24.
- 5281 **Reinhart, J.C. (1761-1847).** (A man with an oxcart and a traveller in a windy forest). Lithograph, 21,5x17,2 cm., w. vague monogram "R" on the stone,  
= Andresen 171. Tipped onto contemporary mount with annotation "J Ch Reinhart fec." in pen and ink. And later annotation "Andr. 71 [Andresen]. Lithografie Oct. 1830" in pencil. With a blindstamp collector's mark "R" in lower left corner of the print, not in Lugt, but perhaps from the artist himself. Lithographs by the artist are very rare, only 5 are known. SEE ILLUSTRATION PLATE CIX.  
**Idem.** (Roman landscapes). Three lithographs, each 12,6x15,5 cm., 2x monogrammed on the stone. (200-300)  
= Andresen 173-175. One print with (part of) the watermark "1816". According to Andresen after drawings of which Reinhart also created a series of similar etchings in 1820 with only minor differences.
- 5282 **Rembrandt van Rijn (1606-1669).** The artist drawing from the model ('Het beeldt van Pigmalion'). Etching and drypoint, 23,2x18,3 cm. (700-900)  
- Narrow margins, partly trimmed into the plate mark; tiny rubbed spot in outer lower right margin.  
= New Hollstein 176, 3rd state (of 4); White/ Boon 192, 2nd state (of 2). Provenance: Achenbach foundation for Graphic Arts with collector's stamp on verso (Lugt 5069); the collection of J.T.N. Bakkers. SEE ILLUSTRATION PLATE CIX.
- 5283 - -. Christ carried to the tomb. Etching and drypoint, 13,1x10,8 cm., signed "Rembrant" in lower centre. (3.000-4.000)  
- Good impression (but almost without burr) on laid paper with countermark "AD" (Ash-Fletcher 26; Hinterding II, p.73). Thread margins/ trimmed to the borderline; margins with traces of former mounting on verso; with manuscript collector's annot. in lower margin: "le transport au tombeau "88"; verso w. vague collector's stamp.  
= New Hollstein 223, only state. White/ Boon and Nowell-Usticke, B84, only state. SEE ILLUSTRATION PLATE CX.
- 5284 - -. Jan Cornelius Sylvius. Etching, 1633 or 1634, 16,4x14 cm., signed "Rembrandt f." in the plate, under passepartout. (800-1.000)  
- Remargined; sm. hole in Sylvius' left shoulder; tipped onto mount.  
= On paper w. watermark w. lion and initials "BM". New Hollstein 124, 2nd state (of 3); Bartsch 266; F.M. Portretten 5259. SEE ILLUSTRATION PLATE CX.
- 5285 - -. Man drawing from a cast. Etching, 9,4x6,4 cm. (1.800-2.000)  
- A few sm. vague brown spots on verso.  
= Nineteenth cent. Basan impression on laid paper. New Hollstein 192, the 4th state (of 6). SEE ILLUSTRATION PLATE CX.
- 5286 - -. Naked woman on a mound. Etching and engraving, 17,8x16,1 cm. (700-900)  
- Trimmed to the plate mark; vague horizontal crease in the middle; a few thin spots in margins; lower left corner possibly a small closed tear.  
= New Hollstein 88, 2nd state (of 2). Provenance: the collection of J.T.N. Bakkers. SEE ILLUSTRATION PLATE CXI.
- 5287 - -. Reclining female nude ('La negresse couché'). Etching, 8,2x15,8 cm. (1.500-2.500)  
- Trimmed to the plate margin; minute chip in upper blank margin.  
= New Hollstein 308, the fifth state (of 6). Provenance: the collection of J.T.N. Bakkers. SEE ILLUSTRATION PLATE CXI.
- 5288 - -. The return of the prodigal son. Etching, 15,6x13,6 cm., "Rembrandt f. 1636" in the plate. (1.200-1.500)  
- Ample margins; yellowed.  
= Nineteenth cent. Basan impression on laid paper. The New Hollstein 159 III and final state. SEE ILLUSTRATION PLATE CXII.
- 5289 - -. Woman bathing her feet at a brook. Etching, 16,1x8,1 cm., signed "Rembrandt f. 1658" in upper left corner. (4.000-6.000)  
- Fine.  
= New Hollstein 309, 1st state (of 2) (before the light diagonal scratch in the upper centre). Provenance: collector's stamp of Carl and Rose Hirschler on verso (Lugt 633a); from the collection of J.T.N. Bakkers. SEE ILLUSTRATION PLATE CXI.

- 5290 - -. Woman bathing her feet at a brook. Etching, 16x8 cm., "Rembrandt f. 1658" (illegible) in the plate. (1.000-1.500)  
 - Nineteenth century Basan impression on laid paper with ample margins; sl. yellowed.  
 = New Hollstein 309, 1st state (of 2), with the two connecting accidental diagonal scratches.
- 5291 **Renoir, P.-A. (1841-1919)**. Baigneuse debout à mi-jambes. Etching, 16,7x11,2 cm. (200-300)  
 = Delteil 23, 2nd state (of 3). From T. DURET, *Histoire des peintres impressionnistes*, 1919.
- 5292 - -. Baigneuse debout à mi-jambes. Etching, 16,6x11,1 cm. with broad margins, possibly a proof for TH. DURET, *Histoire des peintres impressionnistes*, 1922, compared to the Duret edition on thinner paper. (150-250)  
 - Vague oblique fold; sm. vague foxed spot in image; blank margins sl. foxed. = Delteil 23.
- 5293 - -. Femme couchée (tournée à gauche). Etching, (1906), 13,4x19,4 cm., signed "Renoir" in the plate, from *Gazette des Beaux-Arts*, 1907. (200-300)  
 = Delteil 15, the second state (of 2).
- 5294 **Ribera, J. de (±1590-1652)**. Drunken Silenus. Etching, 1628, 27x34,8 cm., "Josaph à Ribera Hisp. Valent. Setaben f. Partenope 1628" in the plate, 2-line Latin caption below image "Al Molto Ill[ust]re Sr Don Gioseppe Balsamo Barone di Cattasi, Giorato dell Ill.mo / Senato della nobile Citta di Messina", w. the address of Giovanni Orlandi. (1.200-1.500)  
 - Professionally restored w. a few closed tears in mostly outer blank margins; some foxed spots; one tiny closed hole in Silenus' right shoulder; doubled w. Japanese.  
 = Bartsch 13, 2nd state of 3; Brown 14.II. SEE ILLUSTRATION PLATE CXIII.
- 5295 **Riedel, G.F. (1724-1784)**. "Animalia pentedactyla (...) Tabelle von fünffzehigen Thieren". Handcol. etching, cm. (50-70)  
 = Showing 16 different views of species of armadillos, rabbits, hedgehogs, moles and manidae.
- 5296 **Robert, N. (1614-1685) (attrib.)**. (Chickens and pheasant). (Owl and other birds). Two etchings from the series *Diverses oyseaux dessinées (...)*, 1673, both 22x18 cm.  
 - Both laid down.  
 AND 12 other prints depicting animals, i.a. 2 etchings by JAN VAN DEN HECKE. (60-80)
- 5297 **Robinson, R. (act. 1674-1706)**. (A fox, a badger and rabbits on the edge of a forest, animal corpses hanging from a rack). Mezzotint, 18x25,6 cm.  
 - Trimmed just outside the platemark; sm. chip in upper right corner; sm. hole near centre of upper margin.  
 = Rare mezzotint with a hunting theme.  
 AND 10 other (all but one small) mezzotints, 17th-19th cent., i.a. a 17th century portrait of Guiljelmus Saldenus (copy in reverse after J. VERKOLJE, cf. Hollstein 37). (100-150)
- 5298 **Rodermond, P. (act. 1639-after 1703)**. Esau selling his first-birthright to Jacob. Etching after REMBRANDT VAN RIJN, 27,6x20,5 cm. (80-100)  
 - Trimmed to the borderline; tiny foxed spot; tiny rubbed spot; sm. marginal tear at right; sm. closed marginal tear at left.  
 = Hollstein 1, the 3rd and final state. With the collector's stamp of Alexander Beugo on verso ("ABEUGO" in monogram; Lugt 82).
- 5299 **Rodin, A. (1840-1917)**. Victor Hugo, de trois quarts. Drypoint, 1885, 18,8x14 cm., engr. captions below, from *Gazette des Beaux-Arts*. (100-150)  
 - Small tear in lower blank margin; sl. yellowed. = Delteil 6.
- 5300 **Roghman, G. (1625-±1657)**. "'t Huys te Zuulen". Engraving after R. ROGHMAN, engr. caption below, 40,9x52 cm., w. engr. "Nicolaus Visscher excud." in cartouche. (300-500)  
 - Tipped onto mount; a few closed tears in lower margin; sl. yellowed.  
 = Hollstein 8, 1st state (of 2). Very rare, no copy traced on the market. SEE ILLUSTRATION PLATE CXIII.
- 5301 **Roghman, R. (1627-1692)**. Rocky landscape. Etching from the series of 8 *Tirolian landscapes*, ±1650, 13,3x24,9 cm., numb. "2" in lower margin. (200-300)  
 - Beautiful impression with ample broad margins. = Hollstein 26, only state.
- 5302 - -. "Verscheijde Ghesichten, in 't Haechsche Bos na 't Leven geteijckent". Title etching of the series of 6 etchings, 21,7x26,5 cm.  
 = Hollstein 33, the 3rd state (of 5), reworked by P. Nolpe, with the number "1" added in lower left corner and with the address of N. Visscher. With the collector's stamp of Johann Nepomuk Seiler (1793-1876) (Lugt 3976).



- Nieulandt II, W. van (±1584-1635).** (Landscape with house with livestock, river view in the background). Etching after P. BRIL, 22,8x30,5 cm., w. the address of Bonnenfant.  
- Yellowed near left part. = Hollstein 76-111. From the series of 36 Italian landscapes.  
**AND 2 other landscape etchings, by L. VAN UDEN after P. RUBENS (Hollstein 42, 5th and final state) and W.Y. OTTLEY after W. DE HEUSCH (copy of Hollstein 7, 2nd state).** (100-150)
- 5303 - -. Lot of 3 etchings, all from the series of *Eight landscapes with views in various provinces*, 12,5x20,5 cm., "R. Roghman f." and titled in the plate.  
- Trimmed within the platemark, affecting the number below the image; trifle/ sl. creased/ spotted (some very vague stains on verso); thin spots in upper and lower right corner; tiny portion of lower left corner missing.  
= Hollstein 16, only state. (120-150)  
= "Aerckel" (Hollstein 8, the 2nd state (of 2)); "Aen Uytrecht" (cut just outside the borderline. Hollstein 13, the first and final state); "In Maerseveen" (cut just outside the borderline. Waterst. in upper margin. Hollstein 15).
- 5304 **Roos, J.H. (1631-1685).** Standing sheep at left, four sheep lying at centre. Etching, 19,5x16,3 cm., with the letter "f" in lower right corner.  
- Good impression w. broad margins; sl. yellowed. = Hollstein 23, the 3rd state (of 3).  
**Londonio, F. (1723-1783).** (Shepherd and shepherdess with sheep and a horse). Etching, 18x25,2 cm., printed on blue paper, tipped onto mount.  
- A few tiny brown spots (mainly) in centre; marginal fold in lower right corner; tiny tear in centre upper edge; paper sl. thin on a few spots.  
**AND 1 other etching by J.A. KLEIN.** (80-100)
- 5305 **Rosa, S. (1615-1673).** Saint William of Maleval. Etching, ±1661, 34,5x22,6 cm., signed in the plate.  
- Ample margins; trifle foxed. = On paper with watermark French lily in oval.  
**Philippon, A. (17th cent.) (?).** "Le veritable plan, et pourtrait de la maison Miraculeuse de la Ste Vierge, anisy qu'elle se voit à present à Lorette." Etching, 1649, 24x23,2 cm.  
- Tipped onto mount.  
**AND 1 etching by S. DELLA BELLA.** (100-150)
- 5306 **Rowlandson, T. (1756-1827).** "Looking at the Comet till you get a Criek in the Neck." Handcol. etching w. caption below, 25,5x32 cm., London, T. Tegg, 1819.  
= SEE ILLUSTRATION PLATE CXII.  
**AND 1 other: ANONYMOUS (1st half 19th cent.), "The Slashers!!"** (handcol. etching, caption below image, 24,3x14 cm.). (150-250)
- 5307 **Rowlandson, T. (1756-1827) (after).** "Drawing from Life at the Royal Academy (Somerset House)." Handcol. etching and aquatint by A.C. PUGIN and HARRADEN, 19,5x25,8 cm., engr. captions below, London, R. Ackermann's Repository of Arts, 1808. - **AND 2 others by/ after the same: "Doctor Syntax at an auction" and "Yorick feeling the Grisset's pulse".** (100-150)
- 5308 **Ruischer, J. (±1625-after 1675).** View of Rhenen./ Village on a river. Two etchings from the series of 6 *Landscapes*, ±1650, each 11,8x20,8 cm., with address "AW ex." in upper left corner. (200-300)  
- Fine impressions w. small margins. Hollstein 91 w. small ruststain in lower blank margin.  
= Hollstein Waterloo 90 and 91, both 2nd state (of 3), reworked by Antoni Waterloo, with his address added.
- 5309 - -. Village on a river (view from the Cunera tower at Rhenen on the Rhine). Etching, 11,6x20,9 cm., "AW ex." in upper left corner.  
- Trimmed just outside the platemark; tipped onto a mount.  
= Hollstein (Ruischer) 16 and Hollstein (Waterloo) 91, 3rd state (of 3), reworked by Waterloo in etching and drypoint (2nd state) and with additional rework, published by Basan. Of the first state by Johannes Ruischer only 2 impressions are known. Part of a panorama of Rhenen.  
**Sorious, I. (act. 1672-1676).** "t Slot te Kroonen-borgh". Etching, 14,9x25,2 cm., signed in the plate.  
= Hollstein 15. Part of a series of 13 views of buildings destroyed by the French in 1672. With a 17th century annotation in pen and ink: "Aldus door opspringen in Augusti Ao. 1672 door de franse".  
**AND 15 other landscapes, i.a. by/ after S.A. BOLSWERT, R. ROGHMAN, H. SWANEVELT, PIETER NOLPE and JAN VAN DE VELDE (w. manuscript collector's mark of Naudet (act. 1763-1830) (Lugt 1937))** (100-150)

- 5310 **Ruisdael, J. van (1628-1682)**. The cottage on the hill. Etching, 19x27,3 cm., w. "JRuisdael" in the plate in lower margin below image, on paper w. part of unidentified watermark. (150-250)  
 - Annots. in pen in lower left and lower right blank corner; upper corners tipped onto mount; vague foxing (especially verso).  
 = Hollstein 3, the 2nd state (of 2), with the clouds added; De Groot, Landscape, 218.
- 5311 --. The travellers. Etching, 17,8x24,7 cm., signed "JvRuisdael" in lower left corner. (100-150)  
 - Cut short w. loss of image; doubled. = Hollstein 4, the 3rd state (of 4) w. sizes 19,5x28 cm.  
 AND 1 other after the same: Two farmers with their dog (18x26,8 cm.).
- 5312 --. Two farmers with their dog. Etching, 18,4x27,1 cm., signed "Ruisdael f." in the plate. (300-500)  
 - Good/ fine impression w. ample margins. Foxed (mainly) in margins; sl. yellowed.  
 = Hollstein 2; Ackley 154. The 2nd state (of 2), with the clouds added. With the collector's mark of Prince Soutzo on verso (L. 2341). SEE ILLUSTRATION PLATE CXIV.
- 5313 **Sadeler I, J. (1550-±1600)**. "Descendit ad infernum, tertia die resurrecit a mortis." Engraving after M. DE VOS, 20x24 cm., engr. captions above and below. (100-150)  
 - Small wormhole in lower margin (affecting image); vague brown stain in upper margin. = Hollstein 469.  
 AND 1 other engraving by H. HONDIUS after A. VAN SAEN, Christ and his disciples on the road to Emmaus (tear on old middle-fold).
- 5314 --. Entry in Jerusalem. Engraving after D. BARENSZ from the series of 5 engravings *The truth of Christ's mission*, 23,2x19,5 cm., w. 2-line verse engr. below image and w. engr. "T. Bernard. invent." and "Sadeler excud." in lower margin of image. (80-100)  
 - Sl. soiled; sm. inkstains(?) in lower margin on verso; doubled; sm. paper restorations in corners; two tiny holes in image.  
 = Hollstein 201, only state.  
 AND 1 other by P. DE JODE II, "Superat Praesentia Famam" (eng. after C. SCHUT. Lacks corners. F.M. 1728.11).
- 5315 **Sadeler I, R. (1560-1628 or 1632)**. Susanna and the elders. Engraving after F. POURBUS, 24,7x30,3 cm., with the address of R. Sadeler, "Franciscus pourbus invent:" and "1582" in lower right corner. (200-300)  
 - Good impression. (Sl.) foxed/ yellowed, worse in upper left corner; remnants of former mount on verso.  
 = Hollstein 11, only state. Rare.
- 5316 **Sadeler, A. (±1570-1629)**. The Entombment. Engraving after JOSEPH HEINTZ, 49,5x39,3 cm. (200-300)  
 - Caption below cut off. = Hollstein 56. Impressive large print.
- 5317 --. Riverscape with a stone bridge and a wooden bridge. Etching after P. BRIL, 19,2x21,7 cm., "EGS Sculp." and "Paulus Bril inventor" in the plate (250-300)  
 - Beautiful, early impression, on thin paper w. crowned half moon watermark; ample margins.  
 = Hollstein 205, only state. SEE ILLUSTRATION PLATE CXIV
- 5318 **Saenredam, J. (1565-1607)**. Adam naming the animals. Engraving after A. BLOEMAERT, 27,5x19,7 cm., 4-line caption below, published by I. Houwens. (100-150)  
 - Grey impression. Vague middle-fold; sl. foxed/ stained; some tears in blank margins.  
 = Hollstein 1.  
 AND 8 other etchings and engravings, i.a. by/ after A. VAN EVERDINGEN, C. SCHUT, A. BLOEMAERT and L. DE DUYSER.
- 5319 **Santis, O. de (act. ±1568-±1591) (attrib.)**. (Design for an overdoor or supraporte with two angels holding a cartouche). Engraving (after Pompeo Cesura?), 28x39,8 cm., w. the address "Antonius Carezzanus formis Romae 1591". (600-800)  
 - Two vertical folds; (finger)soiled; publisher's address partly traced with pen and ink; on verso glue stains from former mount.  
 = Bartsch 17. First state. Very rare. The copper plate was later reworked and used for the title print of the series *Imagines Farnesiani Cubiculi Cum ipsarum monocromatibus et ornamentis* by Pietro Aquila (depicting the frescoes by Annibale Carracci) (1665-1692). On laid paper with an unidentified coat of arms watermark. SEE ILLUSTRATION PLATE CXV.
- 5320 **Santvoort, A.D. (1624-1669)**. Strijen castle in ruins. Etching, 11,5x17,5 cm., signed and dated "A. Santvoort 1656" in the plate. (50-70)  
 = New Hollstein 10, 4th state of 5.

- 5321 **Schäufelein, H.L. (±1480-1540).** (Christ as the Man of Sorrows within cartouche). Woodcut, 24x17,6 cm., monogrammed in the block. (100-150)  
 - Some foxing.  
 = Bartsch 41; Hollstein 17. On laid paper with watermark showing a king or the holy Virgin in robes holding a staff.
- 5322 - -. Christ's entry into Jerusalem. Woodcut, 23,3x15,7 cm. (120-150)  
 - On paper with watermark of a High Crown (1480-1525). Sl. foxed. Without text on verso.  
 = Hollstein 710, 1 of 29 woodcuts in "Ulrich Pinder, Speculum Passionis domini nostri ihesu christi. In quo relucet hec omnia ... manifestissime coprobat ...", Nuremberg: [Friedrich Peypus for Ulrich Pinder], 1507 (4)."
- 5323 **Schenk, P. (1660-1713).** "Peter August, gebohrner Kalmuck". Mezzotint portrait, 17,9x26,1 cm., 3-line engr. caption and "Pet: Schenkius schulpt: Regius, Cum privil: Amstelod: 1708" below the image. = Hollstein 839. Rare.  
**Haid, J.J. (1704-1767).** (Seated pair in an inn). Mezzotint, 16x20 cm., "I.I. Haid et filius excud. A.V." and numbered "N.ro 6" below the image. - AND ±85 miscellaneous others, i.a. 3 engr. views from the series "De twaalf maanden" by I.J. DE WIT after J. CATS ("January", "February" and "Juny"); 2 engr. on patriot Hendrik D. Hooft, 1 orangist letterpress item and 1 interesting small caricature drawing (pen and ink). (100-150)
- 5324 - -. (Portrait of a woman). Mezzotint, 24,5x18,5 cm., "P. Schenk fecit et excu."  
 - Left and right margin trimmed to the image, upper and lower margin a few mm. outside the image.  
 = Hollstein 985.  
**Idem.** (Portrait of the Dauphin of France). Mezzotint, 20x14,1 cm., w. the address of "H. Visjaager Exc".  
 - Sl. browned; pinholes in corners  
 = Very rare. Hendrick Visjaager is known as a publisher of mezzotints in the years 1783 and 1784. Not in Hollstein.  
 AND 2 other mezzotint portraits by P. SCHENK: Nicolaas Witsen (lacks sm. portion in lower left corner. Hollstein 973, 2nd state of 2) and Pieter de Frans (Hollstein 590, 2nd state of 3). (150-250)
- 5325 (**Scheuchzer, J.J.**). (Physica sacra). Amst., P. Schenk, (±1735-1739), 98 engr. plates by i.a. I.A. FRIDRICH, G.D. HEUMAN and I.G. PINTZ, all 31,5x20 cm., without binding. (70-90)  
 - Partly yellowed/ browned. Disbound. = Cf. Nissen, ZBI 3661.
- 5326 **Scheyndel, G. van (act.1622-1654).** Town square on a market day (Touch). Etching, 8x14,4 cm. w. the address of J.P. Beerendrecht. (150-250)  
 = From the series representing the Five Senses. Hollstein 120, 1st state of 3.
- 5327 **Schirmer, J.W. (1807-1863).** Die Mühle am Wäld(rand). Etching, 23,5x34 cm., monogrammed in the plate. (300-500)  
 - Ample margins. Sl. browned. = Vomm, D1845:2, 1st state (of 2).
- 5328 - -. Der Wald mit dem Hirschpaar im Aufbruch. Etching, 15,6x25,9 cm. (800-1.000)  
 - Good margins; foxed. From the collection of William Karmann, w. his pencil annotations on verso and "Aetzdruck" below image.  
 = Vomm, D 1839:2, before (?) 1st state (of 4). Our copy before the white parts of the cabbage leaves in the foreground left etched-in; before the white portions of the landscpae around the doe and to the left of the stag mostly etched-in; before the two white spots in the lower right corner were filled in and the corner squared. Vomm mentions a copy in Karlsruhe, Staatl. Kunsthalle, Kupferstichtkabinett (Inv.1950-197) w. same pencil addition "Aetzdruck" below image. SEE ILLUSTRATION PLATE CXV.
- 5329 - -. Der Wald mit dem Hirschpaar im Aufbruch. Etching, 15,6x25,9 cm. (300-500)  
 - Ample margins; trifle foxed. From the collection of William Karmann, w. his pencil annotations on verso.  
 = Vomm, D 1839:2, 1st state (of 4).
- 5330 **Schmidhammer, J.C. (18th cent.) (publ.).** "Neues Schiffahrten (...)". Five lvs. w. 10 handcol. engravings, numb. "1"-4" and "1"-6", 7x16,5 or 4x16,5 cm., n.pl., J.C. Schmidhammer, ±1780 (fine). (80-100)
- 5331 **Seymour Haden, F. (1818-1910).** "Amstelodamus". Etching on chine collé, printed in black and reddish brown, 10,3x12 cm., signed, titled, "1863" and "Hic terminus haeret" in the plate.  
 - AND 1 unsigned etching by the same, (The Amstel). (100-150)



- 5332 - -. Battersea Bridge. Etching and drypoint, 8x18 cm., signed "Seymour Haden" in pencil. - AND 1 other etching by the same, "Kenarth" (monogrammed in pencil). (80-100)
- 5333 - -. Breaking up the Agamemnon. Etching and drypoint, 19,5x41,2 cm., signed "Seymour Haden 1870" in the plate.  
- Sl. foxed, affecting image. (80-100)
- 5334 - -. "En mémoire d'un séjour à Woodcoté du M. Felix Buhot." Etching and drypoint, 15,2x2,5 cm., signed "Seymour Haden", titled and "10th Aug. 1902" in pencil. (100-150)
- 5335 - -. Encombe Woods. Etching, 21,3x33,8 cm., signed "Seymour Haden" in pencil, signed "Seymour Haden 1882" in the plate.  
- Blank margins trimmed, sl. affecting signature; sl. yellowed.  
AND 1 an unsigned drypoint by the same, Fulham. (100-150)
- 5336 - -. Greenwich. Etching, 33,5x41,8 cm., signed "Seymour Haden" in pencil, signed and dated "Seymour Haden 1879" in the plate. (150-250)  
- Sl. yellowed/ vaguely foxed.
- 5337 - -. The little boathouse. Drypoint, 15x22,5 cm., signed "Seymour Haden" in pencil, signed "Seymour Haden 1877" in the plate. (100-150)
- 5338 - -. Sunset on the Thames. Etching, 13,5x21,3 cm., [vaguely] signed "Seymour Haden" in pencil, signed "Seymour Haden ad nat. 1865" in the plate. (100-150)
- 5339 - -. Swanage Bay. Etching, 7x15,8 cm., signed "Seymour Haden" in pencil. - AND 1 other etching by the same, Old Chelsea Church. (100-150)
- 5340 - -. "The Towing Path." Drypoint, 13,8x21,4 cm., signed "Seymour Haden 1864" and titled in the plate (sl. foxed). - AND 1 other unsigned drypoint by the same, A brig at anchor (1870). (80-100)
- 5341 - -. Wareham Bridge. Drypoint, 14,8x22,5 cm., signed "Seymour Haden" and "D 159 1st St." [?] in pencil, signed "Seymour Haden 1877" in the plate. (80-100)  
= With the collector's mark of V. Kraane in lower right blank corner (Lugt 2521).
- 5342 **[Siebold, P.F. von]. Lot of 8 handcol. lithogr. plates, each 25,5x33,1 cm., from FAUNA JAPONICA, ±1850.**  
- All sl. yellowed. = Consists of 5 lithographs of fishes and 3 of birds.  
AND 1 other similar: S. CAZENAVE after RISAUD, "Cambout. Benné" (handcol. lithograph of 2 fishes, 38,7x48,5 cm. Laid down on board, glue shining through). (200-300)
- 5343 **Smees, J. (±1680-±1730) (attrib.).** (Italian landscape with a house and a cave). Etching, 11,7x16 cm. (60-80)  
- Trimmed to the borderline, address cut off; sl. fingersoiled and w. a few sm. stains. = Rare.
- 5344 **Solis, Virgil (1514-1562) (after).** The Feast of Herod. Two engravings, 5,3x11,9 and 5,3x11,6 cm. (60-80)  
= The original print by Virgil Solis was in one piece. Cf. Hollstein 65.  
AND 8 others.
- 5345 **Spooner, Ch. (±1720-1767).** (Boy blowing charcoal). Mezzotint, 31,3x24,8 cm. (80-100)  
- Upper corners tipped onto mount. Some scratches.
- 5346 **Springinklee, H. (1495-after 1522).** Maximilian Presented by his Patron Saints to the Almighty. Woodcut, 54,3x39 cm., 1519. (60-80)  
- Text section below cut off and reattached with cloth.  
= Hollstein 18. Nineteenth/ early 20th century impression or a facsimile reprint.
- 5347 **Stock, A.J. (±1580-±1648).** The Anatomical Lesson of Professor Pauw. Engraving after J. DE GHEYN II, 1615, 28,7x22,2 cm., "IDGHeijn inv" and "Andr. Stoc Scul." in the plate, framed. (100-150)  
- Trifle foxed; sm. old annot./ owner's entry below.  
= New Hollstein (De Gheyn) 173; Hollstein XXVIII (Stock) 16. SEE ILLUSTRATION PLATE CXVI

- 5348 - -. October. Engraving from the *Twelve months of the year*, 28,5x41,3 cm., engr. captions below, w. the address of C.J. Visscher.  
 - Printed on rather thick paper, tipped onto mount; trimmed inside the image, w. loss of especially left and right margin of  $\pm 1$  cm.  
 = Hollstein 14.  
 AND 22 other landscape prints, 17th-19th cent., i.a. by J. SAVERY, A.F. BAUDUINS and J.F. MORGENSTERN. (100-150)
- 5349 **Stoop, D. (1610-1681 or 1686)**. Horse bound to a post. Etching from the series of 12 *Horses*, 14,7x19,1 cm., signed and "9" in the plate.  
 - Sl. foxed. = Hollstein 9, 3rd and final state.  
**Idem**. Two plough horses, one seen from his back. Etching, 14,4x19,1 cm., signed "D. Stoop f." in the plate.  
 - Good impression w. good margins, on paper w. a crowned horn. Vaguely waterst.  
 = Hollstein 7, the 2nd state (of 3).  
 AND 2 other etchings of animals, i.a. by W.J. VAN TROOSTWIJK, (Sleeping dog). (100-150)
- 5350 **Stradanus, J. (1523-1605)**. Child birth. Engr. by P.J. FURNIUS after J. STRADANUS from the series *The Course of Human Life*, 20,5x30 cm., w. engr. 2-line Latin caption below image, publ. by H. COCK.  
 - Cut on the borderline; three sm. repaired dam. spots in upper part of image; two closed marginal tears in caption; paper very thin in lower right corner; remnants of former mount on verso.  
 = With two collector's marks on verso by G. Seeligmann (Lugt 1215) and one unidentified (Lugt 975). New Hollstein 271, only state. Rare.  
 AND a landscape etching by A. VAN EVERDINGEN (Hollstein 94). (80-100)
- 5351 **Strang, W. (1886-1921)**. A Day as to the well. Mezzotint, 20x17,3 cm., signed in pencil. -  
 AND 5 other etchings: 3x by the same (2x signed in pencil), 2x by PERCIVAL GASKELL and 1x by CONSTANCE MARY POTT. (100-150)
- 5352 **Swanevelt, H. van ( $\pm 1600-1655$ )**. (Landscape with a group of women in the foreground). Etching, 22,3x32,9 cm. (50-70)  
 - Tiny hole in right margin; a few sm. stains. = Not in Hollstein.
- 5353 - -. Landscape with sunset. Etching, 17,1x27,4 cm.  
 - Fine impression with good margins. Old flattened fold.  
 = Hollstein 107, state between the 2nd and 3rd state, unknown to Hollstein: still with "et. ex.", with the address of H. Bonnard (H and B intertwined), before the address of Mondhare. With on verso the collector's monogram in pencil and the collector's stamp of F. Koch (1770-1832) (Lugt 1019 and 1020) and the collector's stamp of K.E. von Liphart (1808-1891) (Lugt 1687).  
**Idem**. Two cows and shepherd playing the flute. Etching, 8,2x10,7 cm.  
 - Very fine impression with good margins. Two very small numbers or letters in contemp. pen in empty space for lettering.  
 = Hollstein 111, the 1st state (of 3), proof before letters, with square corners of the platemark and before occas. cleaning of the plate. With the collector's stamp of J.E. Wetterauer on verso (Lugt 3870).  
 AND 2 other etchings by the same. (150-250)
- 5354 - -. Rest on the flight to Egypt. Etching, 20,4x27,2 cm.  
 = Hollstein 9, 4th state of 4. On what appears to be late 17th/ 18th century laid paper.  
 AND 6 others by and 3 after the same, i.a. 4 etchings from the series of 12 views of Rome and surroundings (later impressions) and Landscape with ruins (Hollstein 89, 3rd state). (100-150)
- 5355 - -. Ruined building with a tower. Etching from the series of 12 *Views of Rome*, 9,1x14,2 cm.  
 - Early impression with small margins. Sl. foxed.  
 = Hollstein 43, the 1st state (of 3). With the collector's stamps of K.E. von Liphart (1808-1891) (Lugt 1687) and of J.E. Wetterauer (Lugt 3870) on verso.  
 AND 4 other etchings, i.a. by A. VAN EVERDINGEN and after J. VAN GOYEN (2x). (100-150)
- 5356 - -. The small waterfall. Etching, 17,3x26,9 cm., "Herman Van Saanevelt In.fe.et.ex Cum pr Re" in the plate below the image. (150-200)  
 - Fine impression with small margins.  
 = Hollstein 106, the 2nd state (of 4), with the full address. SEE ILLUSTRATION PLATE CXVI.

- 5357 **Tempesta, A. (1555-1630)**. The Giants Attempting to Storm Olympus. Thisbe Running from the Lioness at the Well. Thisbe Killing Herself. Three engravings from *Les métamorphoses d'Ovide*, each  $\pm 10,5 \times 11,7$  (platemark), numbered "6", "31" and "32" and with the Latin title in the plate. (70-90)  
 - All sl. browned; stained, mostly in blank margins; contemp. French annots. in blank margins.  
 = Bartsch XVII, 638-787.
- 5358 **Testa, P. (1611-1650)**. Garden of Charity. Etching,  $38,2 \times 27,1$  cm. (incl. caption). (250-350)  
 - Trimmed a few mm. outside the borderline; sm. closed tear in upper part near right edge,  $\pm 1,5$  cm. within image; vague horizontal fold in centre; laid down/ doubled on very thin Japanese paper.  
 = Bartsch 38, first and only state.
- 5359 **[Theatre]. (Toneeldecors van de Amsterdamse Schouwburg)**. Lot of 5 (of 12) partly handcol. prints w. ident. engr. borders and 5 diff. stage views after H. DE LETH, each  $\pm 31 \times 45$  cm., each w. blackened margins, w. the address of J. Smit. (80-100)  
 - Margins creased and sl. frayed. = Series produced between 1738 and 1760 with two variant borders.
- 5360 **Titian ( $\pm 1490-1576$ )**. (Landscape with a milkmaid). Woodcut,  $37,3 \times 52,5$  cm. (300-500)  
 - Professionally restored; doubled and remargined w. thin Japanese; lacks upper corners (the losses repaired w. matching paper and retouched by hand); a few grey spots in the image (possibly former foxed spots restored outer margins appear very brittle; vertical middle fold; some foxing on verso.  
 = With a small round (a circle?) watermark. SEE ILLUSTRATION PLATE CXVII.
- 5361 **Toulouse-Lautrec, H. de (1864-1901)**. Footit et Chocolat. Lithograph,  $29 \times 40$  cm., monogrammed on the stone. (150-250)  
 - Sl./ trifle foxed; tipped onto mount. = Wittrock 87, one of 2000 copies.
- 5362 **[Transformation prints]. "Le 4. Octobre 1767. L'Hymen que Forma ces noeuds"**. Engr. fold. leaflet w. movable parts, opening to three scenes, engr.,  $24,2 \times 19$  cm. (unfolded), publ. by N. van der Meer Jr., (Amst.).  
 = Atlas van Stolk 4214; F.M. 4266. "Open en toeslaande zinneprint op de geboorte van Prins Willem Frederik (later Koning Willem I). Eene kraamkamer, waarin eene baker het kind op schoot houdt, enz.; daaronder 9 achtregelige gegrav. Fransche strophen in 2 kol. Aan de keerzijde een gesloten ledikant, enz." (Muller). Rare transformation print.  
 ADDED: two small delicate circular paper cuttings ( $\varnothing$  cm.). (150-250)
- 5363 **[Transformation prints]. "Vier geheim verborgene Silhouetten von ausserordentlicher Aehnlichkeit des unglücklichen Königs und der Königin von Frankreich nebst dem König un der Königin von England"**. Etching,  $8,5 \times 12$  cm., signed (?) "Ritter",  $\pm 1793$ . (100-150)  
 - Central vertical fold; sl. soiled.  
 = The hidden silhouettes of king George III and queen Charlotte of Great Britain and king Louis and queen Marie Antoinette of France.
- 5364 **Troost, C. (1696-1750) (after)**. "De boeren rechtbank, te Puiterveen". "De Puiterveensche helleveeg, aan den tap." "Het verliefde Bregtje". Three handcol. engravings by P. TANJÉ,  $29,5 \times 35,6 / 29,5 \times 35,8 / 35,9 \times 25$  cm., w. two engr. 4-line verses (one in Dutch, the other in French) and address etc. below image, Amst., P. Fouquet, unif. framed. (80-100)  
 - Trifle yellowed, otherwise fine. = Cf. Niemeijer 294 T, 312 T and 440 T.
- 5365 --. "Corps de Garde van Hollandsche officiers." Engraving by J. PUNT and P. TANJÉ,  $36,7 \times 48,5$  cm., engraved captions in Dutch and French below, Amst., J. Punt, P. Tanjé and P. Fouquet Jr., 1754.  
 - Trimmed to the borderline; tipped onto mount. = Niemeijer 699T.  
**Schouman, A. (1710-1792) (after)**. "Aftekening der Schilderye, op 't stadhuis te Dordrecht geplaatst ter gedachtenisse van de Overwinning by Chattum, in 't Jaar 1667, onder 't beleid van Kornelis de Wit, Ruwaard van Putten". Engraving by S. FOKKE,  $17 \times 24$  cm., engraved caption below.  
 = FM 2277a.  
**Vennekool, J. (1632-1673)**. "Het Welsel vande Groote Burger Sael". Engraving,  $44 \times 56$  cm., Amst., F. de Wit, 1664.  
 - Mounted and folded; creased.  
 AND 5 other 17th/ 18th cent. engravings. - AND 10 circular etched/ engr. emblematical illustrations from various J. Cats editions. (70-90)



- 5366 - -. "De Liereman. Le vieleux". Handcol. engraving by J. HOUBRAKEN after C. TROOST, 36,2x42,5 cm., engr. captions below, Amst., P. Fouquet Jr., 1764.  
- Upper left blank corner cut off. = Niemeijer 684T.  
AND 3 other engravings after the same: "Huwelyks voorstelling aan de Ouders van Saartje Jansz.", "Hopman Ulrich, of de bedrogen gierigheid" and "De stiefmoêr". (100-150)
- 5367 - -. "Ibant qui poterant qui non potuere cadebant." Engraving, 28x34,5 cm., engr. captions below, without address, (1739).  
- Some very vague folds; paper tearing along upper platemark.  
= "Those who still could, went, those who could not, fell down". Drunk men leaving an inn in a city. Two men have started kissing.  
**Idem.** "De listige vryster, of de verschalkte voogd." Engraving by P. TANJÉ, 36x26,6 cm., engr. captions in Dutch and French below, Amst., P. Fouquet, 1757.  
- Yellowed.  
**Idem.** "Het Amsterdamsche Kermis Feest". Engraving by J. HOUBRAKEN, 37x48 cm., engr. captions in Dutch and French below, Amst., P. Fouquet, 1757.  
- Some marginal tears.  
AND 4 others, i.a. "De Boeren Rechtbank te Puiterveen" after the same. - AND 16 steelengravings after i.a. J.M.W. TURNER, publ. London, J.S. Virtue, ±1860. - ADDED: 2 others. (100-150)
- 5368 - -. "De ingebeelde zieke". Handcol. engraving by R. MUYS, 39x47,5 cm., Amst., P. Fouquet Jr., 1757, from "Tafereelen uit het Burgerlijk Leven van de Hollanders in de XVIIIe eeuw", w. Dutch and French caption below.  
- Doubled; sl. foxed. = F.M. 3985 (nr. 28); Niemeijer p.106, bb.  
AND 1 other similar from the same work: "De Hollandsche kraam kamer". (60-80)
- 5369 - -. "Het St. Nicolaas Feest". Handcol. engraving by A. HOUBRAKEN after C. TROOST, 37,2x43 cm., Amst., P. Fouquet jr., 1761, framed. (70-90)  
= Niemeijer p.105-107, under J; and p.325, no.608T (with illustration).
- 5370 **Troostwijk, W.J. (1782-1810).** (Two cows in a meadow, a mill in the background). Etching, 14,7x18,4 cm., signed "W.J. v. Troostwijk 1810" in the plate. - AND 4 other etchings, i.a. of cows (2x) and a sleeping dog by the same. (100-150)
- 5371 **[Tulipomania]. "Baal of de Waereld in Maskerade".** Caricatural engraving after H. KOBELL, 25,5x38,7 cm., with Dutch and English text below in columns, from *Het Groote Tafereel der Dwaasheid*, 1720.  
= F.M. 3601-66; Atlas van Stolk 3521-66.  
ADDED: 4 others, i.a. "Siege de Maestricht" (engraving by AUBERT after VANDERMEULEN, 19th cent.) and "Zeeslag voor Gibraltar" (engraving, 2nd half 17th cent.). (60-80)
- 5372 **[Tulipomania]. "De Rottege Blaas-balg, en de Geest van Erasmus zwervende uit zyn Geboorte Stad naar de Drie Ongeactioneerde Vrysteden van Hd."** Engr. caricatural engraving after H. KOBELL, 21x24,5 cm., with Dutch and French text below in columns, from *Het Groote Tafereel der Dwaasheid*, 1720.  
- Tear in left blank margin. = F.M. 3550-15; Atlas van Stolk 3469.  
**"Vonnis van Apol over de bubbels."** Engr. caricatural engraving, 26,5x34,5 cm., with Dutch text below in columns, from *Het Groote Tafereel der Dwaasheid*, 1720.  
- Tear in upper blank margin. = F.M. 3576; Atlas van Stolk 3496.  
AND 1 other from the same work: "De Inventeur der Wind-Negotie, op zyn Zeege-kar". (80-100)
- 5373 **[Tulipomania]. "De Rottege Blaas-balg, en de Geest van Erasmus zwervende uit zyn Geboorte Stad naar de Drie Ongeactioneerde Vrysteden van Hd."** Engr. caricatural engraving after H. KOBELL, 21x24,5 cm., with Dutch and French text below in columns, from *Het Groote Tafereel der Dwaasheid*, 1720.  
- Trifle followed. = F.M. 3550-15; Atlas van Stolk 3469.  
AND 2 others from the same work: "De opgehulde Actionisten in hun eer en aanzien gesteld" (sm. tear) and "Verklaaring van't klyne Tafereeltje. 't Veelhoofdige schrikdier door elks vrye staat Goude appelen (...)." (80-100)

- 5374 **Valesio, G.L. (1579/83-1623/50)**. (Twelve heads in different positions). Engraving, ±1600, 20,6x14 cm. (platemark), caption and "Il Valesio inv. f." in the plate. (100-150)  
 - Cut just outside the platemark.  
 = The caption reads: "Dodici principali movimenti della Testa, per chi desidera intenderli nella pittura".
- 5375 **Vasi, G. (1710-1782)**. "L'Interno della Basilica Vaticana colla rappresentanza dell' Ordine (...)". Large etched view on heavy paper, 69,8x96,3 cm., on 2 attached leaves, with extensive etched dedication, legend and date "1775" in the plate below image, framed.  
 - A 19th cent. impression; sl. browned; a few professionally repaired tears in blank margins.  
**"Ordre de la Procession, pour la Canonization de quelques Saints, dans l'Eglise de St. Pierre, sous le Pontificat de Clement XI. en 1712."** Engraving by B. PICART, 32,3x54,8 cm., engr. captions below image, from *Cérémonies et coutumes religieuses des peuples du monde* (±1725). (100-150)  
 - Two vertical folds as published.  
 = Impressive view of the nave of St. Peter's church, the (lively) procession but a detail.
- 5376 **Veen, O. van (1556-1629)**. (Soldier, innkeeper, peasant and skipper). (Country life). Two engravings, 18,2x15,2/ 18x14,1 cm., from Q. HORATIUS FLACCUS, *Emblemata* (1612).  
 - First print sl. stained, mostly in blank margins; second print mounted and w. stain in image.  
**Bloemaert, A. (1564-1651)**. (Two men). Engraving, 17,9x14,2 cm., numb. "No.136" in lower right corner, from *Het Tekenboek*, 1740.  
 - A few foxed spots, once in image.  
 ADDED: 1 other by A. VAN DE VENNE (waterstained). (50-70)
- 5377 **Velde II, J. van de (1593-1641)**. Farm along a country road. Etched view, 12,2x18,9 cm.  
 - Good margins. A sm. vague brown spot in the clouds region; thumbed in lower right corner.  
 = Hollstein 269, the 1st state (of 4), with the number "2" in lower right. With the collector's stamp of J.E. Wetterauer on verso (Lugt 3870).  
 AND 2 other etchings by the same, Hollstein 251 and 286. (100-150)
- 5378 - -. Mercury and Argus. Engraving after M. LASNE after A. VOUET, 20,3x13,3 cm., publ. by C.J. VISSCHER. (60-80)  
 - On thick paper; lower margin trimmed to the platemark; spots in lower left corner.  
 = From a series of 4 prints showing Wayfaring musicians. Hollstein 135.
- 5379 **Velde, A. van de (1636-1672)**. Bull. Etching, 10,7x13, cm., monogrammed "AvV" in the plate.  
 = Hollstein 3.  
 AND 5 other etchings of cows and bulls, i.a. by M. DE BYE (Hollstein 30) and P.G. VAN OS. (100-150)
- 5380 **Velde, J. van de (1593-1641)**. "'t Clooster tot Rijnsburch". Engraving from the series of 6 *Views of Castles in Holland*, 13x22 cm., titled, numb. "3" bottom centre and in lower right corner. (80-100)  
 - Trifle foxed and creased; "gelegen by de stad Leyden" added to title in old pen and ink.  
 = Hollstein 174, 2nd state (of 3).
- 5381 **Verboom, A.H. (±1628-±1670)**. The Hamlet. Etching, 13,2x17,6 cm., signed "AVboom" in upper left corner.  
 = On thin laid paper w. unidentified watermark. Hollstein 1, the 2nd state (of 2). One of only five etchings known by Verboom, follower of Ruisdael.  
 AND 4 other etchings by K. DUJARDIN (2x) and H. VAN BRUSSEL (2x). (100-150)
- 5382 - -. (Landscape with a stream, with houses to the left). Printdrawing after A.H. VERBOOM, 13x25,5 cm., signed "A. Verboom f" in the plate in lower left corner. (70-90)  
 = Possibly LNP, "tweede groep bijrenten" 115.
- 5383 **Vinne, J.V. van der (1663-1721)**. "Gesigten Buijten Haarlem". Series of 7 (of 12) etchings, each 14,3x18,5 cm., titled and numb. below the image, together under 6 passepartouts. (200-300)  
 - All fine copies w. small margins.  
 = Hollstein 1, 2 (small waterst.), 4 (3 brown stains (just) affecting image), 8, 9, 11 and 12; cat. Harlema Illustrata 211. The 2nd state (of 3).

- 5384 **Visscher II, C.J. (1586-1652) and Schabaelje, J.P. (1592-1656) (publ.)**. Van de Roomsche Keyseren en 'tgevolgh. Series of 3 engravings, each 20,4x26,1 cm., each print showing 4 emperors, w. engr. numb. "1" to "12" in top margin and with engr. emperors' names in lower margin. (200-300)  
 - Broad margins (between 2,5 and 5 cm.). All prints (1x sl.) waterstained in lower margin, twice just touching the lower right corner of the image; all plates w. closed tear(s) in blank margin(s) (1x w. sm. closed hole in margin, the tear just touching the upper margin of the plate); two prints w. (1x vague) vertical folds/ crease; first two plates sl. stained in upper margin of plate; second print trifle wormholed in Clodius' right knee.  
 = Rare series, which was published by Schabaelje and Visscher in *Den Grooten Figuer-bibel*. See P. Visser, Broeders in de geest. Vol. II, p.301-362. Our set without the address of C.J. Visscher.
- 5385 **Visscher, C. II (1638-1658)**. The pancake woman. Engraving and etching, 42,9x34,6 cm.  
 - Damaged spot in upper left corner; trimmed to the borderline. = Hollstein 52, 5th state of 6. (50-70)
- 5386 **Visscher, C.J. (1586-1652) (publ.)**. (Biblical scenes). Lot of 8 large engravings after P.P. RUBENS, M. DE VOS, PAULUS FA and J. JORDAENS, all ±36x51 cm., all w. engr. captions below in Dutch and Latin, "CVisscher Excudit" in the plate.  
 - Some sl. foxing/ thumbing; partly w. narrow/ without margins on left or right side; some plates w. (sm.) (mostly repaired) tears in blank margins (occas. into image); most w. tears in fold.  
 = The Amsterdam based publisher Cornelis Visscher started publishing large engravings of biblical scenes from ±1630, so-called "royaalbijbelprenten". After his death, his heirs continued the production. The engravings were sold separately and were combined in the "Royaalbijbel".  
 AND 6 large engravings after i.a. P.P. RUBENS, all ±36x51 cm., all w. engr. captions below in Dutch, Latin, German and English, publ. by N. Visscher and C. de Jonge. (250-350)  
 - One plate dam. on fold ("Surgens Maria Profecta (...)"); some sl. thumbing/ soiling.  
 = Similar "royaalbijbelprenten" published by different Amsterdam based publishers.
- 5387 **Visscher, J. de (1633-after 1692)**. (Herd crossing a stream). Etching and engraving after N. BERCHEM, 24,1x34,5 cm., "3" in the plate.  
 - Sl. yellowed. = Hollstein 115. Third plate from a series of 4 landscapes after N. Berchem.  
**Hecke, J. van den (1637-1684)**. Two donkeys. Etching, 10x15,6 cm.  
 - Sl. browned, brown spot in upper left corner. = Hollstein 12, 2nd state of 3.  
 AND 5 others, incl. later impressions, i.a. by D. STOOP and P. DE LAER. (80-100)
- 5388 - -. River landscapes "Regiunculae amoenissimae". Four (of 12) etchings w. engraving after JAN VAN GOYEN, each ±13x20,5 cm. (100-150)  
 = Hollstein 30, 33, 34 and 37. Rare 2nd (?) state w. engr. numbers "85", "88", "89" and "92" resp. above the image, not mentioned by Hollstein. All 18th century impressions.
- 5389 - -. Sleeping Herdsman and Woman at the Foot of a Tree. Etching after N. BERCHEM, 34,6x44,7 cm., w. the address of Frederik de Wit. (70-90)  
 - Vertical central fold. = Hollstein 46, 3rd state of 4.
- 5390 - -. Young herd sitting on a wall. Engraving from the series of 6 *Pastoral landscapes*, 14,5x19,5 cm.  
 - Tipped onto paper mount; sl. creased. = Hollstein 89.  
**Idem**. Mounted herd chatting with a standing herd. Engraving from the series of 8 *Pastoral landscapes*, 12,3x19,3 cm.  
 - Cut sl. short (within the borderline); tipped onto paper mount; 1 stain/ rubbed spot; sl. creased. = Hollstein 81.  
 AND an etching by J. LUIKEN, "Oproer tot Lions, in 't Jaar 1621". (50-70)
- 5391 **[VOC and WIC]. "Gouvernement de la Compagnie des Indes Orientales tant en ces Provinces que dans les Indes"**. Eleven sm. scenes (of i.a. the various VOC chambers in the Netherlands) w. extensive engr. text, 33x43 cm., from H. CHATELAIN, Atlas Historique (...) (Amst., ±1720).  
 - Trifle yellowed and foxed.  
 WITH: the title-p. only of C. NIEUWPOORT, Twaalfde reys na Oost-Indien (...) (Leyden, P. vander Aa, n.d. (±1705)), w. large title-engr. by J. GOEREE. (50-70)
- 5392 **Vos, J.W. (±1800-1833)**. "Woonhuisje by de ruine Brederode". Lithograph after C. KRUSEMAN, 42,2x31,5 cm. (incl. caption), "onder directie van J.A. Daiwaille", ±1830. (60-80)  
 - Laid down on mount; waterstain in lower right corner.  
 = Rare. J.W. Vos and C. Kruseman were both pupils of J.A. Daiwaille, who started a lithographic company in the early 1830's. According to Van der Aa, Biographisch Woordenboek, J.W. Vos died in his early thirties of cholera in 1833.



- 5393 **Wagner, J. (1706-1780)**. "Il Fuoco". Etching and engraving after J. AMICONI, 49,3x32 cm. (platemark).  
- Sl. soiled; vague fold; trimmed to the platemark. = Allegorical scene of the element fire. From the series of 4 elements.
- Wille, J.G. (1715-1808)**. "Instruction paternelle". Engraving after G. TERBORCH, 1765, 43,2x33,6 cm. (platemark).  
- Tiny hole in image; sl. soiled in margins.  
AND 3 others, engr. view on Charenton by J.P. LE BAS after F. BOUCHER and "Les souffleurs et le paysan credule" engr. by F. GODEFROY after JAN STEEN and a large early lithograph by F. PILOTY after A. VAN DYCK. (100-150)
- 5394 **Waterloo, A. (1609-1690)**. The departure of two fishermen. Etching, 9,2x14,3 cm., "e" in the plate in upper left corner.  
- Fine impression with thread margins.  
= Hollstein 25, the 1st and only state, from the Ottens edition, early 1700. With the collector's stamp of J.E. Wetterauer on verso (Lugt 3870).  
**Idem**. Village with a church at a riverside. Etching, 9,5x14,3 cm., "d" in the plate in upper left corner. (100-150)  
= Hollstein 24, the second state (of 2).
- 5395 --. The forest lane. Etching, 12x14 cm., signed "Antoni Waterloo fe" in the plate.  
- Very fine impression with large margins on thin paper. = Hollstein 62, the 2nd state (of 2).  
AND 1 other etching by the same: Small waterfall (Hollstein 5, the 3rd and final state). (100-150)
- 5396 --. The leaning tree. Etching, 12,4x13,5 cm., framed. (50-70)  
- Sm. black inkstain in lower left margin, partly in image. = Hollstein 58, the 3rd state (of 3).
- 5397 --. The ruin. Etching, 8,5x10,1 cm., "A.W. ex." engr. in upper left corner and "7" in upper right corner.  
- Sl. foxed and yellowed; traces of (former) mounting on verso. = New Hollstein 2, 3rd state (of 3).  
AND 5 others by the same (sl. foxed): The mule driver (New Hollstein 48, only state); The leaning tree (New Hollstein 58, 3rd state (of 3)) and Herdsman near a water-mill (New Hollstein, only state); The Hamlet (New Hollstein 29, 2nd or 3rd state (of 3), this copy without address) and A cottage on a hill (New Hollstein 23, 3rd state (of 3)). (250-350)
- 5398 --. Three trees. Etching, 13,7x17 cm., "Anthoni Waterloo fec. et ex." in the plate.  
= Hollstein 83, 2nd state.  
AND 7 others, i.a. by/ after A. WATERLOO. (80-100)
- 5399 --. Two boys and a barking dog. Etching, from the series of 6 *Landscapes*, 12,2x13,8 cm.  
- Good impression with margins on rather thick laid paper. = Hollstein 64, the 2nd state (of 2).  
AND 2 other etchings by the same from the same series: Three boys and their dogs (Hollstein 61) and Two Riders (Hollstein 63). (100-150)  
- All versos w. remnants of former mount in upper margin.  
= All with the collection stamp of Museum Boymans and "dubbel" stamp on verso (Lugt 288).
- 5400 --. Watermill at the foot of a hill. Etching, from the series of 6 *Landscapes*, 12,1x20,8 cm., signed "Antoni Waterloo f." in the plate.  
- Good impression w. ample margins. = Hollstein 94.  
AND 1 other etching by the same: Paths leading to a stream (Hollstein 89). (100-150)
- 5401 --. Watermill in the woods. Etching, 15x20,3 cm., "Antoni Waterloo in et fe et ex" in the plate.  
- Fine impression w. ample margins. A few foxed spots in blank margins.  
= Hollstein 103, the 2nd state (of 2). With the collector's stamp of J.E. Wetterauer on verso (Lugt 3870).  
AND 1 other etching by the same, The road near the village (Hollstein 105). (100-150)
- 5402 --. Wilderness covered with rocks. Etching from a series of 6 *Landscapes*, 11,4x16,6 cm., "A.W.F" in the plate in upper left corner.  
- Fine contemporary impression with thread margins (occas. touching the borderline (corners)/ platemark).  
= Hollstein 74, the 1st and only state. The plate was lost in early days, no Ottens or Basan impressions known. With unidentified collector's stamp on verso.  
AND 1 other etching by the same: The departure of two fisherman (Hollstein 18; Ottens edition). (100-150)

- 5403 **Watteau, J.A. (1684-1721) (after)**. (Sketchleaf with studies of children, a bearded man and other figures). Etching, 21,6x16,5 cm., signed "Watau" and "Vatau" in the plate. (70-90)  
 - Trifle foxed/ soiled; two diagonal folds in right corners.  
 = With the manuscript collector's mark of Amedée Faure (1801-1878) (Lugt 115) on verso. Two children on this etching are depicted by Watteau on a red chalk sketch leaf of five children, sold in 2013 at Christies.
- 5404 **Weert, J. de (1569-1605)**. Saint Lucas./ Saint John the Evangelist. Two engravings, 8,4x6 cm., w. the address of I. Le Clerc.  
 - Fingersoiled. = Hollstein 56 and 57. From the series of 4 Evangelists.  
 AND 5 other sm. engravings, i.a. by A. COLLAERT, Noli me Tangere (New Hollstein 166. From a series of 8 appearances of Christ) and R. SADELER, Saint Nicholas of Toledo (Hollstein 113). (100-150)
- 5405 **Weissenbruch, J. (1822-1880)**. Gezigt te Leyden. Etching on chine collé, 7,7x5,1 cm., monogrammed "IW f" in the plate.  
 = Laanstra OE/26; Kramm 32.  
 AND 6 other small etchings by J.F. VAN DEVENTER (etching supplied in 2 diff. states), J. HARTOGENSIS (2x) and L. HARDENBERG (etching supplied in 2 diff. states). (70-90)
- 5406 **[Whaling]. "Een Walvisch. Lang 70 voeten, gestrandt op de Hollandtse zee-kust, tusschen Schevelingen en Katwyk, in Sprokkelmaandt, 1598."** Engraving by W. VAN DER GOUWEN after H. GOLTZIUS, 26x33 cm., engr. caption below. (100-150)  
 = From H. Grotius, *Nederlandsche Jaerboeken en Historien (...)* (Amst., 1681). Ingalls 359.
- 5407 **Whistler, J.A. McNeill (1834-1903)**. Alderney Street. Etching, 16,5x10,1 cm., w. the artist's butterfly mark in the plate, engr. captions below, from *Gazette des Beaux-Arts*. (80-100)  
 - Yellowed. = Kennedy 28.
- 5408 - -. Amsterdam, from the Tolhuis. Etching w. tone, 13x20,5 cm., signed "Whistler 1863" and "Amsterdam Tolhuis" in the plate, on rather thin Japanese laid paper. (1.000-1.500)  
 - Some vague foxing, thin vertical brown spot near sailingvessels.  
 = Kennedy 91, 1st to 3rd state before the butterfly monogram. SEE ILLUSTRATION PLATE CXVII.
- 5409 - -. Billingsgate. Etching and drypoint, 14,8x22,2 cm., signed "Whistler 1859" in the plate. (300-400)  
 - Tear in upper blank margin; 2 rubbed and foxed spots in outer lower blank margin.  
 = Kennedy 47, probably the 8th and final state. SEE ILLUSTRATION PLATE CXVIII.
- 5410 - -. Gants de Suède [portrait of Ethel Birnie Philip]. Lithograph, 1890, 21,5x10 cm., signed with butterfly on the stone, from *The Studio* (with its blindstamp).  
 - Sm. hole in upper right corner. = Levy 40.  
 AND 3 other lithographs by the same, all from *The Studio*, all (sl.) foxed, i.a. La Robe Rouge. (100-150)
- 5411 - -. Hurlingham. Etching, 13,5x19,5 cm., w. the artist's butterfly monogram in the plate. (150-250)  
 - Sl. yellowed; 2 vague creases affecting image. = Kennedy 181, the 3rd and final state.
- 5412 **Willemsen, S. (1626-after 1651)**. The temptation of St Anthony. Engraving after D. TENIERS, 17,2x14,2 cm. (80-100)  
 - Small hole in hat of upper figure; 4 tiny holes in image; cut just outside the platemark.  
 = With the collector's mark of Pim van Eekelen on verso (Lugt 5101). Hollstein 1, the 2nd state (of 2), with the address of Abraham Teniers (first state before the address not traced by Hollstein). The very rare only etching known by Willemsen.
- 5413 **Wtenbrouck, M. van (±1590/1600-1646/1647)**. Mercury accuses Battus. Etching and engraving, 15,5x21,9 cm., "Mo.V.Wtenbrouck f." and with address "Mo.V.Wtenbrouck exc." in the plate, tipped onto mount. (80-100)  
 - Trimmed just outside the borderline, a few tiny foxed spots. = Hollstein 45, 2nd state (of 2).
- 5414 **Wyck, Th. (±1616-1677)**. An oriental merchant with merchandise at riverside. Etching, 11,5x11 cm., monogrammed, tipped onto mount. (70-90)  
 - Good impression w. ample margins on contemp. laid paper. Some sl. foxing.  
 = Hollstein 15, the 2nd state (of 3).
- 5415 **Zijlvelt, A. van (1643-1690)**. Genovese seaports. Two (of 4) engravings after J. LINGELBACH, each 22,5x37 cm., printed by J. DANCKERTS. (100-150)  
 - Sl. soiled and with vague creases. = Rare series. Hollstein 6 and 7, first and only state.

## OPTICAL VIEWS and related prints and objects

- 5416 [Amsterdam]. "**Amstella intus respiciens ex ponte versus Orphanotrophaem Amstellodamensis.**" Contemp. handcol. engr. optical view, engr. captions in Latin and Italian, Augsburg, Probst, ±1750. (50-70)
- 5417 [Amsterdam]. "**Vue Perspective du Koningsplein au Reguliers-tooren, ou tour de la Monnoye.**" Contemp. handcol. engr. optical view, 28x40 cm., w. title engraved below the image, Paris, Maillet, ±1760.  
- Trifle foxed. = Rare.  
"**Gezicht van de Reguliers of Munts- Tooren van de Cingel te zien, tot Amsterdam.**" Contemp. handcol. engr. optical view, w. caption in Dutch, German and French below the image, Augsburg, I. Camine, ±1760. - ADDED: 19 others, all engr. views of Amsterdam, i.a. "Gezigt op de Oude Kerk, van buiten, aan de zuidzijde." (by P. VAN LIENDER, ±1760) and "The Stadt House, Amsterdam" (handcol. engr. view by S. PORTER after TAYLOR, early 19th cent.). (80-100)
- 5418 [Astrology]. "**Sol, planetarum primus, ejusque influentia.**" "**Luna, planetarum secundus, ejusque influentia.**" "**Mercurius, planetarum quartus, ejusque influentia.**" "**Iupiter, planetarum quintus (...).**" "**Venus, sexta inter planetas (...).**" Five contemp. handcol. engr. optical views, engr. captions in Latin, French, Italian and German, numb. "221", "222", "224", "225" and "226" in the plate, Augsburg, G.B. Probst, ±1750, unif. framed.  
- "Luna" and "Mercure" waterstained in blank margin, sl. affecting image of "Mercure"; "Jupiter" w. sm. closed tear in lower margin, affecting caption and sm. part of image; "Venus" upper margin cut off w. loss off title (possibly under frame).  
= Sixt v. Kapff K399-400, 402-404.  
**Der verlorene Sohn ein Schweinehirt.** Contemp. handcol. engr. optical view, engr. captions in Latin and Italian, *ibid.*, *idem*, ±1725, framed. (120-150)  
- Cut short w. loss of title and German and French captions; sl. foxed. = Sixt v. Kapff K348.
- 5419 [Bible prints]. "**Septieme plaie d'Egypte.**" Contemp. handcol. engr. optical view, engr. French caption above, engr. French and German caption below, Augsburg, Academie Imperiale d'Empire des Arts liberaux, n.d. (±1760). (30-50)  
- A few creases in image; tears in blank margins, not affecting image; professionally restored (on verso); stain in left blank margin, just touching image; frayed along extremities.
- 5420 [Carthage]. "**Vue de la Ruine du Carthage Vestige du Temple de Mars.**" Contemp. handcol. etched and engr. optical view, numb. "No. 31", without address, ±1750. (80-100)
- 5421 [Classical antiquity]. "**Gespräch Alexanders und Porus. Colloquium Alexandri et Pori (...).**" Handcol. engr. optical view by B.S. SETLEZKY after L. BURNACINI, engr. captions in German, Latin, Italian and French below, "NIII n.35" above, Augsburg, Negotium Academiae, ±1770. "**Mithridat in seinem Pallast spazierend. Mithridates obambulans in Palatio (...).**" Handcol. engr. optical view by and after the same, engr. captions in German, Latin, Italian and French below, "NIII n.33" above, *ibid.*, *idem*, ±1770. (80-100)  
- Both sl. creased and vaguely waterst. in blank margins, but fine.
- 5422 [Dardanelles]. "**Vue du détroit des Dardanelles. Prospect der Meer-Enge bey den Dardanellen.**" Handcol. optical view, by G.B. Probst, Augsburg, ±1760. (70-90)  
- Some fixing. = Sixt von Kapff K299.
- 5423 [Delft]. "**Prospect bey der Kettel Port, zu Delft.**" Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below and above, numb. "239", Augsburg, G.B. Probst, ±1770.  
- Sl. thumb-/ dustsoiled; partly scratched. = Sixt v. Kapff K 194.  
ADDED: 2 similar optical views of Gouda and London. (50-70)



- 5424 **[Dioramas]. Anonymous (1st half 19th cent.).** (Diorama showing indigenous inhabitants of Surinam). Papier maché and carved wood, painted background, 12,7x18,3x6,8 cm., glass front in faux-wood board frame. (500-700)  
 - Paper over board frame partly worn off. Otherwise fine.  
 = This type of diorama was made in the first half of the 19th cent. for the Dutch colonists. Gerrit Schouten was the most successful of the diorama makers. The scene presented here shows indigenous "Indians" in various activities: a woman carving up a suspended carcass in a hut, a man seated in a hammock holding a bunch of arrows in his arms, a man fishing in the river, another man stepping out of his canoe and a couple of dogs. SEE ILLUSTRATION PLATE CXIX.
- 5425 **[Dioramas]. Anonymous (1st half 19th cent.).** (Diorama showing the daily life of Marrons in Surinam). Papier maché and carved wood, painted background, 12,7x18,3x6,8 cm., glass front in faux-wood board frame. (500-700)  
 - Paper over board frame partly dam. Otherwise fine.  
 = This type of diorama was made in the first half of the 19th cent. for the Dutch colonists. Gerrit Schouten was the most successful of the diorama makers. The present scene shows women cooking in their hut, a hunting man carrying a gun and accompanied by his dog, a man in boat and another dog near the cooking women. The painted background scene shows a thatched house and barn. SEE ILLUSTRATION PLATE CXIX.
- 5426 **[Dordrecht]. "Gezicht van het Biesbosch en den Noordendyk by de Stad Dordrecht."** Contemp. handcol. engr. optical view, engr. captions in French and Dutch below, without address, w. engr. "Zz No. 3", ±1770. (50-70)  
 - Tipped onto board mount along edges; sl. creased, yellowed and fingersoiled; waterst. in caption.  
 = Nice view w. many ships and mills.
- 5427 **[Havana]. "Vue de la prise des Forts et Ville de Havane par les Anglois en 1762".** Handcol. engr. optical view, engr. captions in French and Spanish below, Paris, Mondhare, ±1770.  
 - Doubled w. sl. later stiff paper.  
**"A View General of the City of Havana of Amerique."** Handcol. engr. optical view, engr. captions in English and French above and below image, *ibid.*, Daumont, ±1770.  
 - Doubled w. sl. later stiff paper; waterst./ sl. yellowed.  
 ADDED: 2 optical views of London and Venice, both mounted on board and foxed (London cut short). (100-150)
- 5428 **[London]. "Vue d'une des Maison de Plaisance et d'une partie du Parc du Comte de Burlington du coté de la Tamise."** Contemp. handcol. engr. optical view, engr. captions in French above and below image, Paris, Beauvais, ±1770. **"Vuë de Londres."** Contemp. handcol. engr. optical view, engr. captions in French above image, Augsburg, B.F. Leizelt, ±1750 (partly laid down on board; lower margin cut just outside the border line). - ADDED 10 others, all similar engr. optical views by various publishers, i.a. "Prospectus camerate Vineae in hortibus Gubernatoris Londicherii in Indiis Orientalibus ad oram Coromandelis"; "Lust-Hof und Prospekt des meeres zu Livorno"; "Vue perspective de la facade de l'Abbaye Royale du Val de Grace" and "L'Interieur de l'Eglise de S Paul a Rome" (occas. worn/ dam./ cut short/ mounted together with their backs). (150-250)
- 5429 **[Maarsen]. "Veu du Village de Maarsen en Hollande".** Handcol. engr. optical view, engr. French caption above and below, Paris, Basset, ±1760. (50-70)  
 - Sl. (finger)soiled/ foxed; "D 3" written in upper blank margin.
- 5430 **[Malta]. "Vue de l'Isle et du Port de Malte." "Vue de l'Entrée en de l'intérieur du Port de Malte."** Two contemp. handcol. optical views engr. after CHASTELER (1x) by A. KAUFFMAN, both "no. 1", engr. captions in German and French, Augsburg, n.publ. (J. Carmine), ±1760. (200-300)  
 - Sl. creased/ (dust)soiled; 1st view w. vague waterstain. = SEE ILLUSTRATION PLATE CXVIII.
- 5431 **[Malta]. "Vue de la Ville et du Port de Malte prise du fond du Port et desfus les Hauteurs des Rochers du Corradin." "Vue du Fort Manuel et de L'Isle du Lazareth, dans la partie du Port de Malte appelée Marla Musciette".** Two contemp. handcol. optical views engr. after BERTHAULT and DESPRES by A. KAUFFMAN, both "no. 1", engr. captions in German and French, Augsburg, n.publ., ±1760. (200-300)  
 - Both sl. soiled; 1st view w. vague waterstain; 2nd view w. sm. tear in lower margin, sl. affecting text.  
 = Rare views. SEE ILLUSTRATION PLATE CXX.

- 5432 **[Mannheim]. "Prospect des Churfürstl. Schloss zu Manheim." "Der Parade-Platz zu Mannheim." "Der Markt zu Mannheim." "Die Baum Allee zum Mannheim".** Four contemp. handcol. optical views engr. by G.M. PROBST, J.B. PROBST and B.F. LEIZEL, numb. "69"/"62"/"63" and "64", engr. captions in Latin and German (2x) and French and German (2x), Augsburg, G.B. Probst, ±1765. (120-150)  
 - All sl. foxed/ creased; 2nd view outer lower corner torn off, sl. affecting text; last two views brown stains on verso, sl. shining through.  
 = Sixt v. Kapff K 67-70.
- 5433 **[Milan]. "Veduta della Curia alla piazza dei Mercanti a Milano".** Contemp. handcol. engr. optical view, numb. "136", Latin, French, Italian and German captions, Augsb., G.B. Probst, ±1750.  
 - Vague fold in the middle; sl. foxed/ (dust)soiled; partial annot. in upper blank margin. = Sixt von Kapff K 143.  
**AND: "Partie du grand Canal plus outre du Pont de Juif a Venise".** Contemp. handcol. engr. optical view, numb. "VI", Latin and French captions, without adress (Augsb., G.B. Probst), ±1750. (150-250)  
 - Sm. tear in lower blank margin, sl. affecting the image; vague waterstain in upper right corner; part of annot. in upper blank margin.  
 = Cf. Sixt von Kapff K 163, captions in a different font.
- 5434 **[Moscow]. "Prospect des Kalomenskœe, eines kaiserl. alten Sommer Palast bei Moscau."** Contemp. handcol. engr. optical view by I. CARMINE, engr. captions in German and French below, without address, ±1760.  
 - Repaired tear in upper margin (±9,5 cm.), affecting image.  
**"Prospect des alten Palastes der Czare im Kreml zu Moscau".** Contemp. handcol. engr. optical view by I. CARMINE, engr. captions in German and French below, without address, ±1760.  
 - Repaired tear in upper margin (±9,5 cm.), affecting image and upper margin lacks portion, touching the sky.  
**AND 1 other: "Dibuxo d'una placa a Petersburg en Russia"** (stained; upper margin some defects). (100-150)
- 5435 **[Munich]. "Le Marché aux herbes vers la Maison de Ville a Munick."** Contemp. handcol. engr. optical view, captions in Latin and French and "Y2" below image, without address (Augsburg, G.B. Probst), ±1760.  
 - Sl. creased/ soiled. = Sixt von Kapff K 72.  
**ADDED: "Allée a côté gauche, du jardin de plaisance."** Contemp. handcol. optical view engr. by G.G. WINCKLER, captions in Latin, French, Italian and German and "no. 5" below image, Augsburg, G.B. Probst, ±1750 (sl. dustsoiled; Sixt von Kapff K 391). (30-50)
- 5436 **[Paris]. "Vue de la Façade du Louvre du côté de St. Germain de l'Auxerois à Paris".** Handcol. engr. optical view by B.F. LEIZELT after OZANNE, Augsb., "au Negoce commun de l'Academie Imperiale d'Empire des Arts libereaux", ±1770. (50-70)  
 - Vague vertical fold; right blank margin sl. creased.
- 5437 **[Peepshows]. (Animal fight in an arena).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes incl. backscene, each ±7,4x9 cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht, ±1760. (100-150)  
 - Lacks the first scene; backscene w. vertical middle crease.
- 5438 **[Peepshows]. De Apotheek (Pharmacy).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each ±7,4x9 cm., scenes w. engr. number in lower margin on recto, prob. Augsb., M. Engelbrecht, ±1760. (300-500)  
 - Fine. = SEE ILLUSTRATION PLATE CXXII.
- 5439 **[Peepshows]. (Ballroom).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each ±7,3x9 cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht, ±1760. (150-250)  
 - Printed from sl. worn plates; one man in scene 5 sl. dam.

- 5440 **[Peepshows]. (The bathing house).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)  
= Fine.
- 5441 **[Peepshows]. (Battle at sea).** Perspective scene, consisting of 4 (of 6) contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ .  
- Lacks scene 1 and 2. = Vividly coloured scene.  
AND an incomplete set of (The library) and an incomplete set of (The sewing club), both incl. duplicates. (60-80)
- 5442 **[Peepshows]. De boekenwinkel (The booksellers shop).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes incl. background scene, each  $\pm 7,4 \times 9$  cm., scene numbers engr. and/ or written in pen and ink on recto, Augsb., M. Engelbrecht,  $\pm 1760$ .  
- Lacks the first scene. Otherwise fine. = SEE ILLUSTRATION PLATE CXXI. (150-250)
- 5443 **[Peepshows]. Het Buitenverblijf (The country seat).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)  
- Fine. = SEE ILLUSTRATION PLATE CXXII.
- 5444 **[Peepshows]. De Chinezen (The Chinese).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on recto and on verso, prob. Augsb., M. Engelbrecht,  $\pm 1760$ . (100-150)  
- Lacks the backscene; a few figures incomplete.
- 5445 **[Peepshows]. (City road).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)
- 5446 **[Peepshows]. (Deer hunt).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,3 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (150-250)  
- Man in front and one man on a horse reattached (fragile); scene 5 restored. = Nice colours.
- 5447 **[Peepshows]. De Doopsgezinde Kerk (The Mennonite Church).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. background scene, each  $\pm 7,4 \times 9$  cm., scenes numb. engr. and/ or in pen and ink on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)  
- Fine. = SEE ILLUSTRATION PLATE CXXII.
- 5448 **[Peepshows]. Herders en Herderinnen (Shepherds and shepherdesses).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. background scene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (150-250)  
- Scenes partly sl. creased due to careless mounting. = SEE ILLUSTRATION PLATE CXXII.
- 5449 **[Peepshows]. De jacht (The hunt).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso and partly on recto, prob. Augsb., M. Engelbrecht, "P. May" (engr. in lower margin of background scene),  $\pm 1760$ . (200-300)  
- Fine. = SEE ILLUSTRATION PLATE CXXII.
- 5450 **[Peepshows]. Het Leger (Cavalrymen in the woods).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (250-350)  
- Fine. = SEE ILLUSTRATION PLATE CXXII.
- 5451 **[Peepshows]. (Life of the Capuchins).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (100-150)  
- Lacks the first scene; scene 2 and 4 w. sm. stain.



- 5452 **[Peepshows]. Het Lusthof (The pleasure garden).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)  
- Fine. = SEE ILLUSTRATION PLATE CXXIII.
- 5453 **[Peepshows]. De moskee (The Mosque).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. background scene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (250-350)  
- Fine. = Rare. SEE ILLUSTRATION PLATE CXXIII.
- 5454 **[Peepshows]. De naaischool (Sewing school).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso and recto, prob. Augsb., M. Engelbrecht,  $\pm 1760$ . (150-250)  
- Fine. = SEE ILLUSTRATION PLATE CXXIII.
- 5455 **[Peepshows]. Het Paradijs (Paradise).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene (background scene signed "C.P. May" in lower left corner), each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso and partly on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)  
- Fine. = SEE ILLUSTRATION PLATE CXXIII.
- 5456 **[Peepshows]. (Peep box).** Oaken box w. peep hole, 6 pairs of grooves for the scenes, interior lined w. decorated paper,  $35,5 \times 10,3 \times 8,2$  cm., second half 18th cent. (500-700)  
- Lacks the sliding lid and the lens; lower side of box sl. dam. at far end of edges.  
= SEE ILLUSTRATION PLATE CXX.
- 5457 **[Peepshows]. (The school).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (80-100)  
- Lacks the first scene; printed from sl. worn plates; figures cut sl. carelessly.
- 5458 **[Peepshows]. (The school).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (150-250)  
- One man in the front lacks his hand. = Nicely coloured scene.
- 5459 **[Peepshows]. (The sewing club).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (70-90)  
- Lacks backscene; printed from sl. worn plates.
- 5460 **[Peepshows]. Het Slagveld (The Battlefield).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on recto (and a few on verso), Augsb., M. Engelbrecht,  $\pm 1760$ . (200-300)  
- Fine. = Rare. SEE ILLUSTRATION PLATE CXXIII.
- 5461 **[Peepshows]. Storm op zee (The Shipwreck).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (300-500)  
- Fine. = Rare. SEE ILLUSTRATION PLATE CXXIII.
- 5462 **[Peepshows]. De Wijnkelder (The wine cellar).** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. background scene (background scene signed "C.P. May" in lower left corner), each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on recto, Augsb., M. Engelbrecht,  $\pm 1760$ . (300-500)  
- Fine. = SEE ILLUSTRATION PLATE CXXI.
- 5463 **[Peepshows]. (The wine cellar).** Perspective scene, consisting of 5 (of 6) contemp. handcol. engr. scenes, each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (100-150)  
- Lacks backscene.

- 5464 **[Peepshows].** Lot of 9 engr. scenes, from various different sets, all in contemp. handcolouring, all  $\pm 7,4 \times 9$  cm., all Augs., M. Engelbrecht,  $\pm 1760$ . (100-150)  
- Incl. a few damaged scenes.
- 5465 **[Peepshows].** Lot of 21 scenes, of different perspective scenes, all contemp. handcol. engr., each  $\pm 7,4 \times 9$  cm., scenes numb. in pen and ink on verso, Augsb., M. Engelbrecht,  $\pm 1760$ . (50-70)  
= i.a. of the Nativity and a deer hunt.
- 5466 **[Rochefort].** "**Vue perspective du Vaisseau du Roy le Duc de Bourgogne, Lancé a la Mer dans le Port de Rochefort le 20 Octobre 1751.**" Handcol. engr. optical view, French caption above and below and "No. 173" above image, n.pl., n.publ.,  $\pm 1760$ . (50-70)  
- Upper and lower blank margin trimmed to the platemark.
- 5467 **[Rome(?)].** "**Perspective de la Vue de Vigne du Cardinal Porto-Carrero.**" Handcol. engr. optical view, engr. caption below image, Paris, Basset,  $\pm 1770$ . - AND 4 others, all in (sl.) mediocre condition, i.a. "The Inside of St. Peters Church at Rome". (50-70)
- 5468 **[Rotterdam].** "**Facies portus Mosae occidentalis Roterdami.**" Contemp. handcol. etched optical view, Latin, French, Italian and German captions and "Med. Fol. No. 46" below and "179" above image, Augsb., G.B. Probst,  $\pm 1770$ . (70-90)  
= Sixt v. Kapff K239.
- 5469 **[The Hague].** "**Gesicht van de Kneuter Dyk siende na de Klooster kerk.**" Contemp. handcol. engr. optical view, Dutch and French captions below, without address,  $\pm 1750$ . "**Gesicht van de Heere Grast siende na get Besugden [sic] Hout.**" Contemp. handcol. engr. optical view, Dutch and French captions below, without address,  $\pm 1750$ . (150-250)  
- Both sl. foxed (mainly) in blank margins.  
AND 4 others similar, i.a. "T Gesicht van de Princesse Grast en Coucamp siende naar de Nieuwen uqt lig (sic)" and "T in komen van den Haag siende van het Kinder huys na Nieuwe Kerk".
- 5470 **[The Hague].** "**A Perspective View on the East side of the Hague with the Winter devisions their &c.**" Contemp. handcol. engr. optical view by J. JUNE, engr. captions in English and French and "J. June sculpt. 1763" below, London, Laurie and Whittle, 1794, framed. (80-100)  
- Trifle yellowed; some brownish stains in sky area. = Nice skating scene.  
"**A Perspective View of the Canal, Mall & great Church at the Hague.**" Contemp. handcol. engr. optical view, engr. captions in English and French below, *ibid.*, *idem*, 1794, framed.  
- Trifle yellowed.
- 5471 **[The Hague].** "**Prospect von dem Waysenhaus, an der Spuij zu Haag in Holland.**" "**Prospect beij dem Thiergarten gegen die Leidische Bruggen zu Haag in Holland.**" "**Prospect aus dem Wald gegen den Eingang zu der Stadt Haag in Holland.**" "**Prospect des kleinen Fischeiches beij dem Schützenhaus zu Haag in Holland.**" Four contemp. handcol. engr. optical prints by F. RIEDEL, w. engr. captions in German and French above and below the image, Augsb., au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux,  $\pm 1770$ . (80-100)  
- All sl. foxed/ (dust)soiled; 3rd view portion torn off, sl. affecting image.  
= All part of "Collection des Prospects", as printed above the image.
- 5472 **[The Hague].** "**Vüe du Voorhout, ou Promenade Publique de la Haije.**" "**Le fameux Vivier de la Haye.**" Two contemp. handcol. optical views, both w. French (and 1x Latin) caption above and below image, Paris, Daumont,  $\pm 1750$ . (60-80)  
- One waterst. (mainly) in blank margins.  
AND 1 similar, publ. by J. Chereau: "Vue perspective du Chateau du Prince Gracht a la Haye". - ADDED 2 others, i.a. "A View of the Admiralty at Amsterdam, of the Store Houses (...)" (handcol. engr. optical view by P. VAN RYNE, engr. captions, London, Laurie & Whittle, 1794).

- 5473 **[Verona]. "Veduta del Ponte Castel Vecchio di Verona."** Contemp. handcol. engr. optical view, captions in Italian and French and "Qq. No.3" below image, without address (Bassano, Remondini), ±1780. (100-150)  
- Sl. foxed; sm. vague waterstain in lower left corner.
- 5474 **[Verona]. "Veduta del Ponte delle Navi di Verona."** Contemp. handcol. engr. optical view, captions in Italian and French and "Qq. No.2" below image, without address (Bassano, Remondini), ±1780. (100-150)  
- Sm. marginal tear, sl. affecting text; sl. (water)stained.
- 5475 **[Verona]. "Veduta della Bra di Verona".** Contemp. handcol. engr. optical view, captions in Italian and French and "Qq. No.4" below image, without address (Bassano, Remondini), ±1780. (150-250)  
- Sl. (dust)soiled; a few vague (marginal) waterstains.
- 5476 **[Verona]. "Veduta delli due Castelli S. Pietro, e S. Felice di Verona."** Contemp. handcol. engr. optical view, captions in Italian and French and "Qq. No.1" below image, without address (Bassano, Remondini), ±1780. (100-150)  
- Vertical crease; sl. soiled; vague waterstain in outer lower corner.
- 5477 **[Versailles]. "Expérience Aerostatique faité à Versailles le 19. Sept. 1783".** Contemp. handcol. engr. optical view, engr. captions above and below in French and German, without address, ±1783. (100-150)  
- Doubled; foxed; upper blank margin lacks portion.  
AND 9 other contemp. handcol. engr. optical views, mediocre conditions, i.a. "Vue de la Place du Palais à Lisbonne", "See Hafen von Neapel gegen die Seite es Vice-Königlichen Palates" and "Prospectiva de la Puerta real s. Dionisio de Paris".

## DUTCH TOPOGRAPHY MAPS, PLANS and VIEWS

- 5478 **[Aalsmeer]. "Kaart van het Oost Einde van Aelsmeer".** Engr. map by K. VIS, engr. by L. SCHENK JANSZ., 31,5x98 cm., without address (The Hague, Landsdrukkerij), 1774. (200-300)  
= "(...) waar op afgetekend zyn de meest Uitgeveende en wederom met Bagger volgelopen sudzige en driftige Rietlanden tusschen het Oost Einder Dykie of Voet Pad [presently the Oosteinderweg] en het Groote Haerlemmer of Leische Meer". Issued with the resolution of 19 July 1774 (not present). Van den Brink 135; Koeman, Handleiding 38.
- 5479 **[Alblasserwaard]. "Nieuwe kaarte vertoonende den Geheelen Alblasserwaardt met de Vyf Heeren Landen (...)."** Engr. map by J. KEYSER, w. inset map "Ingebroken Dijk tot Kedichem Gepeylt den 17 February Anno 1726", 31x43 cm., n.pl., J. van Braam, ±1730. (100-150)  
- Cut just outside the borderline; doubled w. ample renewed margins. = Rare.  
AND 1 other map showing i.a. the Merwede and Gorcum (anonymous).
- 5480 **[Alkmaar]. "Alcmaer."** Engr. bird's eye plan by P. KAERIUS, ±24x33 cm., from GUICCIARDINI, 1603 (Guicciardini Illustratus 1.1). (60-80)
- 5481 **[Alkmaar]. "Alcmaer".** Etched bird's eye plan by C. DREBBEL (1597), 45,2x60,7 cm., from S. EIKELENBERG and G. BOOMKAMP, *Alkmaer en deszelfs geschiedenissen*, Rott., 1747. (40-60)  
- Large portion in lefthand margin reattached; partly trimmed to the borderline.
- 5482 **[Alkmaar]. "Alcmaria".** Engr. bird's eye plan w. cartouche and 2 coats of arms, 45x56,5 cm., from BLAEU, *Townbooks*, ±1650. (60-80)  
- Sl. foxed/ browned (margins); formerly under passe-partout. = Van der Krogt/ Koeman IV-2/1, 87, 1st state of 3.
- 5483 **[Amstelland]. "Verscheyde Gesigten van de vermaarde Rievier de buyten Amstel van de Stadt Amsterdam tot het Dorp Ouwerkerk."** Complete series of copper engr. title and 16 views, numb. 1-16, engr. by M. POOL, 19,5x16 cm., Amst., L. Schenk, ±1700, contemp. boards, obl. 4to. (300-500)  
- Partly trifle foxed. = Very rare, beautiful series by Mattys Pool (1670-after 1730), not in Hollstein and Wurzbach.



- 5484 **[Amstelveen]. "Amsterveen"**. Handcol. engr. view, 19x29,5 cm., from DAPPER, *Historische Beschrijving der Stadt Amsterdam*, 1663 (trifle soiled). **"Amstelveen herbouwd"**. Handcol. engr. oval view, 8x10 cm., w. letterpress text below, from OLLEFEN/BAKKER, *De Nederlandsche Stad- en dorpsbeschrijver*, 1793. - AND 17 others engr. views, i.a. "Amstelveen met de kerk" (by H. SCHOUTEN, Amst., E. Maaskamp, late 18th cent.); "Amstelveen by de kerk ziende naar Amsterdam" (by A. RADEMAKER, early 18th cent.) and "De hofstede Els Rijk van den Heer Kuykens by de Meyl Paal op den Amstelveensen Weg" (by A. RADEMAKER, early 18th cent.). (150-250)
- 5485 **[Amsterdam and surroundings]. "Amstelredam"**. Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 23,5x25,7 cm., from GUICCIARDINI, first half 17th cent. = Guicciardini *Illustratus* 4.1; D'Ailly 88; Hamelers 13. Rare. (150-250)
- 5486 **[Amsterdam and surroundings]. "Amstelredam"**. Engr. bird's eye plan w. cartouche and 2 coats of arms, 23,5x25,7 cm., from GUICCIARDINI, first half 17th cent. (80-100) = Guicciardini *Illustratus* 4.2 (w. numb. 41 at lower right); D'Ailly 88.
- 5487 **[Amsterdam and surroundings]. "Amstelredam"**. Engr. view, 14x19,5 cm., from GUICCIARDINI, first half 17th cent. = Guicciardini *Illustratus* 5. **"Onderhandeling tusschen twee afgevaardigden der regeeringe van Amsterdam (...)"**. Engraving by S. FOKKE, 15x19 cm., Amst. I. Tirion, ±1750. - AND 11 engr views of Amsterdam by i.a. J.J. DELORME, D. STOOPENDAAL and M. LALANNE. (100-150)
- 5488 **[Amsterdam and surroundings]. "Amstelredamum, nobile Inferioris Germaniae oppidum"**. Handcol. engr. bird's eye plan w. 2 cartouches and coat of arms, 34x48 cm., from BRAUN/HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent. (500-700) - Three vague printing flaws, (just) reaching image; sm. stain in lower blank corner, not reaching image. Nevertheless a nice, brightly coloured copy. = Hamelers I, 7; Van der Krogt/ Koeman IV-2/1, 107 (2nd state of 2, w. the privilege); D'Ailly 38-40. SEE ILLUSTRATION PLATE CXXIV.
- 5489 **[Amsterdam and surroundings]. "Amsterdam zo als het, na de Vergrooting des Jaars 1593 (...)"** Engr. map, 27,5x35,5 cm., Amst., I. Tirion, 1750. - AND 1 bird's eye plan of Amsterdam by M. van SOMERN (w. large profile below. Partly cut sl. short). (80-100)
- 5490 **[Amsterdam and surroundings]. "Diemer Dick."** Etched bird's eye view of the siege, 21,2x27,6 cm., etched captions in German below, from F. HOGENBERG, *Geschichtsblätter*, late 16th cent. **"t' Diemermeerse tolhek van voore."** Engr. view by H. SCHOUTEN, 14,5x17,5 cm., from P. FOUQUET JR., *Nieuwe Atlas* (...), 1783. - AND 3 others, i.a. "Het Stadhuis van Amsteldam in brand (...)" (engr. view by S. FOKKE, late 18th cent.). (60-80)
- 5491 **[Amsterdam and surroundings]. "Gezicht van den vernieuwden Waag, op den Dam, te Amsterdam."** Engr. view by H. SCHOUTEN, 27x35,5 cm., from P. FOUQUET JR., *Nieuwe atlas*, late 18th cent. - AND 33 other views from the same work, incl. some duplicates, 5x handcol. (modern but nice). - A few prints trifle yellowed/ foxed, but overall in fine condition. = Nice lot, with views of i.a. the "Arménische Kerk", "Doorluchtige school", "Eilandskerk", "Haarlemmer Poort", "Luthersche Weeshuys", "Mannen-Tuchthuys, of Rasphuys", "Meysjes Burger-Weeshuys" and "Utrechtsche Poort". AND 5 engr. views publ. by P. Conradi and V. van der Plaats, Amst., 1787. - ADDED: an engr. view of the port of Hoorn. (300-500)
- 5492 **[Amsterdam and surroundings]. "Gezicht van het Nieuw Gebouwde Luthersche Diaconie-huys tot Amsterdam. Vue du Nouveau Edifice de la Diaconie Lutherienne à Amsterdam". "Gezicht van de Jan-Rooden-Poorts-Tooren, te Amsterdam. Vue de la Tour, nommée Jan-Rooden-Poort, à Amsterdam"**. Two engravings by H.P. SCHOUTEN/ P. VAN LIENDER after J. DE BEYER, 28x38,2/ 28,5x33,1 cm., engr. captions in Dutch and French below, from the *Atlas of Fouquet*, 1783. - Both waterstained in blank margin, 2nd sl. worse and wrinkled.

ADDED: **"Het Dorp Laren in Gooiland, te zien van het Laarder Kerkhof 1743". "Het Dorp Blarikum in Gooiland, van den Tafelberg te zien 1743"**. Two etchings by H. SPILMAN after J. DE BEIJER/ A. DE HAAN on one sheet, both 7,2x20,5 cm./ platemark 17,521,7 cm., from *Het verheerlykt Nederland of Kabinet van Hedendaagsche Gezichten*, ±1750.

- Waterstained in upper blank margin, sl. affecting the Laren print; sl. foxed in blank margins; sharp vertical middle fold.

AND one other engraving of Laren. (50-70)

5493 **[Amsterdam and surroundings]. "Gezigt van de Batterije aan de Binne Bullewijk 1787." "Gezigt van de Batterije aan de Duijvendregtse brug 1787." "Gezigt van de drijvende Batterije in de Buite Amstel, na de Weesper weg te zien 1787" and "Gezigt van de Batterije te Amstelveen 1787"**. Four engravings from a series of 14, each 17x20 cm., engr. caption below image (broad margins). (70-90)

= F.M. 4956.

5494 **[Amsterdam and surroundings]. "Hoofd-wagt der Schuttery, Boven op de Reguliers Waag, op de Botermarkt. Te Amsterdam." "Hoofd-wagt der Schuttery, Boven op de Hal, op de Westermarkt. Te Amsterdam."** Two engravings by H. VAN HILTEN, both 23,5x34,2 cm., engr. titles below, 1x publ. by C. Philips Jacobszoon, ±1770.

- Sl. foxed.

= One proof, before the artist's and the publisher's inscription, and before it was published by C. PHILIPS JACOBSZON.

**"'t Genootschap, Pro Patria; zo als het zig vertoonde in de Nieuwe Kerk, te Amsterdam, bij het ontfangen der geschenken op den 11 Februarij, 1786."** Engraving by C. PHILIPS JACOBSZ. after J. BULTHUIS, 28,5x35 cm., Amst., W. Vermandel and J.W. Smit, under passepartout. (80-100)

- Very fine condition and very wide margins. = F.M. 4687a.

5495 **[Amsterdam and surroundings]. "Jubel Feest des Amsteldamschen Schouburgs 1738."** Engraving, 49x58,3 cm., engr. captions below.

- Yellowed; vertical fold partly torn; cut sl short in lower margin.

= F.M. 3763: "Zinne- en spotprent op de viering v.h. eerste Eeuwgetijde v.d. Amsteldamschen Schouwborg." With engr. caption below: "Des Waerelds dwaasheid, als die komt van hooger hand, Waardeerd men boven goud en burgers groot verstand." With "op den voorgrond de portretten ten voete uit v. Luther (...) Menno Simons (...) en Calvijn (...) die ieder een 4 of 6 regelig gedicht ter bestrijding van dit Jubelfeest en van de Schouwborg in de hand houden."

AND 4 others, all views of Amsterdam, i.a. "Gezicht van het Mannen-tucht of Rasp-huys, op de Binnen-plaats te zien, te Amsterdam" (from the Atlas of FOUQUET, late 18th cent.) and "Afbeelding vande twee Blokhuizen op den Amstel voor Amsterdam, gebouwt in het jaar 1650" (from J. LE CLERC, *Geschiedenissen der Vereenigde Nederlanden*, 1738). (200-300)

5496 **[Amsterdam and surroundings]. "Koophandel en zeevaart"**. Anonymous contemp. handcol. engr., 48x35 cm., Amst., D.M. Langeveld, 1795.

- Right margin sl. cut short, no loss of image; sm. closed tear in right blank margin, sl. touching image; trifle yellowed/soiled.

= From *Beschrijving van het plechtige Volksfeest, gehouden te Amsterdam op den 19 Junij 1795. Bij gelegenheid van het Installeeren, der door de volksstem verkozene Representanten der stad, en de Alliantie Gesloten tusschen de Fransche en Bataafsche Republieken* (Amst., D.M. Langeveld, 1795). Part of a series of 15 engrs. showing the monuments erected in Amsterdam on occasion of the "Alliantiefeest", the festivities celebrating the alliance with France. This print showing the monument celebrating Dutch maritime history erected on the Nieuwmarkt. F.M. 5408, 10 ("deze serie is zeldzamer dan de vorige en volgende").

WITH attached to blank margin: a smaller engraving showing the same monument, by J.G. SCHULTSZ, publ. by J.A. Swalm.

**"Ygezicht, naar 't Blaauw Hoofd, voor Amsteldam, in den storm, den 21 sten Novemb. 1776"**. Copper engr. view by N. V.D. MEER JR. after H. KOBELL, 21,5x30,5 cm., "Proefdruk" engr. in lower right corner, n.pl. (Amst.), Wed. Loveringh en Allart, 1778.

= F.M. 4314, 1.

AND 9 others of Amsterdam, i.a. "'T kweekschool voor de zeevaart, in 1786" (engr., 1787) and "Het Stadhuis van vooren" (engr., 1765). (100-150)

5497 **[Amsterdam and surroundings]. "Nieuwe-Zyds Huyszitten Huys, Mitsgaders Het Weduwen Hoff."** Large engraving after C. PRONK with a profile of the Nieuwezijds Huiszittenhuis and Prinsengracht 229-233 and floorplans within richly rococo decorated

- borders with putti and the coat of arms of Amsterdam above an allegorical display, w. 6 empty coat of arms, ±1750, 60,5x78 cm. (150-250)  
- Mouldstains in centre; nevertheless a desirable large engraving. = Very rare.
- 5498 **[Amsterdam and surroundings]. "Plan très exact de la fameuse ville marchande d'Amsterdam".** Large engr. plan on two joined sheets by H. DE LETH, w. dec. title and inset map of Amsterdam and surroundings, 57x88 cm., Amst., Covens & Mortier and J. Covens Jr., 1783 (or later). (250-350)  
- Folded; sl. creased; some vague stains at lower edge.  
= d'Ailly 321; Hameleers 114, the 6th state (of 6), with the new enlarged Maagdenhuis.
- 5499 **[Amsterdam and surroundings]. "Plegtigheid van het overgeeven der vaandels enz. aan het exercitie genootschap Tot Nut Der Schutterij. te Amsterdam den 13 van Bloeymaand 1786."** Engraving by N. VAN DER MEER JR., 43,5x50,5 cm., publ. by J. Sluytman van der Meer. - WITH the very rare accompanying broadside: "Toewijding van een kunstplaat, aan alle de heeren leden van het bloeiend exercitie genootschap tot nut der schutterij te Amsterdam" (large folio). (70-90)
- 5500 **[Amsterdam and surroundings]. "Plegtigheid van het overgeeven der vaandels enz. aan het exercitie genootschap Tot Nut Der Schutterij. te Amsterdam den 13 van Bloeymaand 1786."** Engraving by N. VAN DER MEER JR., 43,5x50,5 cm., publ. by J. Sluytman van der Meer. (100-150)  
- Sm. stain in image; some foxing in margins; rubbed spot in lower left corner.  
**"Afbeelding van de Muider Poort, so als deselve sig van buyten vertoonde den 1 February 1769"**. Two engravings by J. SCHOUTEN, each 16,3x29,5 cm., publ. by A. Meyer, 1769.  
- Both under passepartout.  
**"Gedenkzuil der Eerste Eeuwfeest van 't Diaconie Weeshuis te Amsteldam (...)"**. Broadside poem w. two engravings, each 8,5x13,8 cm., letterpress text in two columns below, Amst., J. van Hoogstraten, 1757.  
- Sl. stained; margins frayed.  
AND 4 others.
- 5501 **[Amsterdam and surroundings]. Quellinus, A. (1609-1668) (after).** The tympan of the rear facade of the Amsterdam Town Hall. Engraving by H. QUELLINUS from the series *Praecipuarum effigierum ac ornamentorum*, 39,5x167 cm., on 3 attached sheets, Amst., F. de Wit and A. Quellinus, 1655-1665. (150-250)  
- Five vertical folds; cut just outside the borderline; lacks captions; lacks sm. piece of centre lower edge (replaced by random piece of a similar engraving); central part mounted on paper; still an attractive engraving.  
= Kat. Orn. Berlin 4210-4211; Hollstein XVII, p.288, no.5; Thieme/ Becker XXVII, p. 509: "Seine Hauptarbeit ist das Stichwerk über den von Artus geschaffenen plastischen und dekorativen Schmuck des ehemaligen Rathauses zu Amsterdam." SEE ILLUSTRATION PLATE CXX.
- 5502 **[Amsterdam and surroundings]. Schenk, P. (1660-1713).** Afbeeldinge der voornaamste gebouwen van Amsterdam. Lot of 37 (of 100) engr. plates from the work (incl. 1 duplicate), with the engr. dedic. leaf and engr. list of plates, Amst., ±1700. (60-80)  
- Plates yellowed/ browned (the duplicate fine); dedic. leaf soiled and cut short in right margin, up to text.  
= Nos. 3, 5, 7, 8, 20-26, 30, 32, 33, 38-41, 44 (2x), 49, 58, 59, 63-68, 71, 72, 77, 84, 89, 90, 93 and 95. Hollstein 1098-1197.
- 5503 **[Amsterdam and surroundings]. "De twee groote synagogen der Hoogduitsche Jooden, en het Oude-Zijds-huizitten-aalmoesseniers-huis, van agteren, in 't verschiet."** Handcol. engr. by J. DE BEYER, 26,5x29,7 cm., 1765. **"Gezicht van het Diaconie Weeshuys, te Amsterdam."** Handcol. engr. view by S. FOKKE after J. DE BEIJER, engr. captions below image, 27x36 cm., from the atlas of FOUQUET, 1760. - AND ±15 other views of Amsterdam, 18th/ 19th cent., mainly (large) engrs., occas. handcol., i.a. from COMMELIN and FOUQUET, i.a. "De Noorder Kerk van binnen, naar 't Noorden te zien", "Gezicht van de Gasthuys-Kerk tot Amsterdam", "De Nieuwe Schouwburg, by het uitgaan, in 1786" and "Gezicht van het Meysjes Burger-Weeshuys tot Amsterdam". (80-100)  
- All prints under passe partout.



- 5504 **[Amsterdam and surroundings]. Valck, G. (1651/1652-1726) (publ.).** (View of the Dam, Amsterdam). Engr. bird's eye view after J. VAN DER ULFT, 28x35 cm., w. engr. coat of arms of Amsterdam and ship in upper part, "G. Valk Ex" in the plate, two-line poem in four columns below image by J. HEYBLOCCQ. (100-150)  
 - Lacks sm. portion of upper margin; doubled; tiny hole in image; formerly folded; cut close to the borderline.  
 = Rare view of Amsterdam showing i.a. the publishing house of Valck, housed in the building "De Wackere Hond". Not in Hollstein. Cf. F.M. 2033.
- 5505 **[Amsterdam and surroundings]. Lot of 14 engravings of "Batterije", each w. engr. caption below image, each ±14,5x19,5 cm. (250-350)**  
 - Most plates w. vague, unobtrusive (water)stain(s) in blank margin, not affecting image.  
 = Attractive, complete set. Contains i.a. "Gezigt van de vlot batterijen in den Amstel aan Kalfjes laan 1787"; "Gezigt van de drijvende batterije in de Buite Amstel, na de Weesper weg te Zien 1787"; "Gezigt van de batterije aan de Buite Bullewijk, agter Ouderkerk 1787"; "Gezigt van de batterijen aan den Diemer Brug 1787" and "Gezigt van de batterije aan Halfweg Haarlem 1787". F.M. 4955: Measurements sl. different, Muller mentions 2-line caption.
- 5506 **[Amsterdam and surroundings]. Lot of 20 engr. views of Amsterdam, i.a. by/ after J. DE BEYER, P. VAN LIENDER, H. SCHOUTE, C. PHILIPS, various sizes, all titled in/ below the plate. (120-150)**  
 - Most prints in fine condition; some occas. yellowing.  
 = Comprises i.a.: "De Eilandskerk te Amsterdam"; "Gezicht van het nieuw Gebouwde Luthersche Diaconie-Huys, tot Amsterdam"; "Het Oude-Zyds-Heeren-Logement en de voorpoort van 't Gasthuis"; "Gezigt op de nieuwe brug en tooren der Oude Kerke"; "Gezigt op 't Admiralliteits-Magazyn, en de Ooster-Kerk in 't verschiet" and "Gezigt langs het Rokin, op de Nieuwe-Zyds-Kapel en Beurs".
- 5507 **[Amsterdam and surroundings]. Lot of 36 engr. views, i.a. from the atlas of P. FOUQUET and WAGENAAR, various sizes, mostly titled below the image. (100-150)**  
 - A few frayed/ stained, mostly fine.  
 = I.a. from the atlas of P. FOUQUET: "Gezicht van het mannen-tucht of rasp-huys"; "Het oude mannen en vrouwenhuis" and "De Ooster-kerk van binne, tot Amsterdam".
- 5508 **[Arnhem]. "Arnhemium Gelriae in ripa Rheni Opp".** Handcol engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent.  
 - Mounted on board. = Guicciardini Illustratus 2.1.  
**"Aernhem."** Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French letterpress text below, 14x23,5 cm., from *Thoonel der Steden ende Sterckten*, ±1675. - AND 13 others, all engr./ lithogr. views (1 plan) of Arnhem, i.a. "Grondteekening der Stad Arnhem" (engr. plan, from I. TIRION, Tegenwoordige Staat (...), ±1750) and "De groote Markt, het Princen Hof, Stad huis en Hoofd Kerk te Arnhem" (engr. view by J.C. PHILIPS after C. PRONK, ±1730). (100-150)
- 5509 **[Assendelft]. "Accurate Kaart van Assendelft".** Contemp. handcol. engr. map by of Assendelft and surroundings by T. CLAASZ., 23,2x28,2 cm., Amst., widow N. Visser, ±1700, framed. (100-150)  
 - Small tear in upper left part.
- 5510 **[Bergen op Zoom]. "Berga, ad somam, Brabantiae Opp: (...)." Contemp. handcol. engr. bird's eye plan, 33,5x38,4 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581. (80-100)**  
 - Mounted on paper; sl. yellowed. = Van der Krogt/ Koeman IV-2/1, 442.  
 AND 2 engr. views of Bergen op Zoom, i.a. "Berghen op Zoom" (from GUICCIARDINI, early 17th cent. Doubled; Guicciardini Illustratus 3).
- 5511 **[Bergen op Zoom]. "Berga, ad somam, Brabantiae Opp: (...)." Handcol. engr. bird's eye plan, 33,5x38,4 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581, framed. (80-100)**  
 = Van der Krogt/ Koeman IV-2/1, 442.
- 5512 **[Bergen op Zoom]. "Bergen op Zoom na het Leven afgebeeld, met alle derzelver Fortificatien, omleggende Steden, Dorpen en Sterktens, als ook de Belegering der Franschen, zo als die door hun is ondernomen op den 16. van de maand July 1747, en voortgezet tot den 16. September van dit zelve Jaar (...)." Broadside w. large engr. battle scene, 25,5x36,5 cm. (engr.), letterpress text above and below, Amst., S. van Esveldt, 1747. (150-250)**  
 - Some foxing; elongated brownish stain in text caption. = FM 3895b.  
**"Plan de l'Attaque de la Ville de Bergen op Zoom".** Engr. plan w. engr. explanatory text, 40x38 cm., ibid., Covens & Mortier, ±1750 (a few tiny stains). - AND 1 other sm. fortification plan of Bergen op Zoom.

- 5513 **[Biesbosch]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...) Territoria Vianae, Goricomii, Leerdami, Altenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)"**. Engr. map w. cartouche by B.F. VAN BERCKENRODE, 45x54,5 cm., Amst., H. Hondius, 1633 ("1629" in the plate).  
- Cut on the right borderline; trifle frayed affecting the image; closed tear in lower edge.  
= Van der Krogt/ Koeman I, 3403:1.1.  
AND a handcol. engr. river map of the Merwede by M. BOLSTRA. (70-90)
- 5514 **[Biesbosch]. "Zuydhollandia stricte sumta."** Partially handcol. engr. map w. cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1635.  
- Slightly yellowed; trifle wormholed in right outer blank margin.  
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerwaard, Bommelerwaard and Het land van Altena, the area between Gouda, Wijck bij Duurstede, Den Bosch and Klundert.  
AND 2 other maps of the Biesbosch, i.a. "Hollandiae Meridionalis Pars II. Continens novissimam Insularum Dordracensis, Alblasser, Crimper et Clundert" (partially handcol. engr. map by J. VAN DEN AVELE, Amst., G. Valk and P. Schenk, ±1700). (80-100)
- 5515 **[Brabant]. "Brabantiae descriptio"**. Engr. map w. three cartouches and inset map of Mechelen and surroundings, 36,5x47,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, dated "1591" in the plate.  
- Slightly browned. = Dorigo/ Franssen 20.1; Van der Krogt/ Koeman 3100:31B.  
**"Ducatus Brabantiae Nova Tabula"**. Handcol. engr. map, 57,5x48 cm., Nürnberg, Homann, 1780. (80-100)  
= Dorigo/ Franssen 90.1.
- 5516 **[Brabant]. "Caarte van Brabant (...). Carte du Brabant"**. Handcol. engr. map by G. DE L'ISLE on 2 joined sheets, 62,5x63,5 cm., Paris, after 1729.  
- Slightly browned along 1 vertical fold.  
= Dorigo/ Franssen 93.2: with engr. "Tom. II. No. 1" in lower right corner.  
AND 1 other of Brabant: "Tabula Ducatus Brabantiae (...)" (handcol. engr. map w. 2 cartouches, Amst., F. de Wit, 1666. Dorigo/ Franssen 56.3). (70-90)
- 5517 **[Brabant]. "Ducatus Brabantiae Continens Marchionatum Sacri Imperii et Dominium Mechliniense"**. Contemp. handcol. engr. map w. cartouche by J. LOOTS, 51x60 cm., without address, 1709.  
- Slightly frayed; lacks sm. portion of lower corners just affecting the coordinate border. = Dorigo/ Franssen 72.2.  
AND 2 others, both plans of Bergen op Zoom, i.a. "Tabula Bergarum ad Zomam Stenbergae et novorum ibi operum" (contemp. handcol. engr. map by F. VAN SCHOTEN, 22,5x54 cm., Amst., W. Bleau, ±1650). (100-150)
- 5518 **[Brabant]. "Ducatus Brabantiae Nova Tabula"**. Handcol. engr. map, 58x48,5 cm., Nürnberg, Homann, ±1730.  
- Slightly dustsoiled; sm. waterstain in lower blank margin. = Dorigo/ Franssen 90.2.  
**"Tshertogenbosch"**. Engr. bird's eye profile w. title-banner, 2 coats of arms and cartouche (w. "Buscumducis oppidum (...)", 23x31 cm., from GUICCIARDINI, first half 17th cent.  
= Guicciardini Illustratus 4.2 (numb. 9 in lower corner).  
AND 1 unidentified handcol. engr. map of the surroundings of Breda. (80-100)
- 5519 **[Brabant]. "Ducatus Brabantiae Nova Tabula"**. Handcol. engr. map, 57,5x48 cm., Nürnberg, Homann, ±1729.  
- Slightly washed. = Dorigo/ Franssen 90.2, 2nd state (of 5).  
AND 2 others, i.a. "Tshertogenbosch" (handcol. engr. bird's eye profile w. title-banner, from GUICCIARDINI, first half 17th cent. Guicciardini Illustratus 4.2). (70-90)
- 5520 **[Brabant]. "Ducatus Brabantiae Nova Tabula"**. Contemp. handcol. engr. map, 58x48,5 cm., Nürnberg, Homann, ±1730.  
- Slightly foxed in blank margins. = Dorigo/ Franssen 90.3.  
**"Tabula Castellii ad Sandflitam, qua simul inundati agri (...) quae Bergas ad Zomam et**

- Antwerpiam interjacent, annotantur".** Handcol. engr. map, 37,8x49,5 cm., from J. BLAEU, Atlas Maior, Amst., W. Blaeu, ±1640 (yellowed; doubled). - AND 2 others, i.a. "Tabula Bergarum ad Zomam Stenbergae" (engr. map by F. VAN SCHOTEN, Amst., W. Blaeu, ±1650).  
(100-150)
- 5521 **[Brabant]. "Hoc est civitas Hellmonda (...) anno 1602, dei mensis Iulio 16."** Engr. bird's eye plan, 24,5x34 cm., from GUICCIARDINI, early 17th cent.  
- (Vague) waterstain in right margin of image. = Guicciardini Illustratus 1.1.  
**"Hic est situs Oppdi Graviae".** Engr. bird's eye plan, 24,2x33,6 cm., from GUICCIARDINI, early 17th cent. (Guicciardini Illustratus 1.2.) - AND 5 others, i.a. "Civitas Mons Geertrudanus sicuti (...)" (engr. bird's eye plan of the siege of the city, from GUICCIARDINI, early 17th cent. Guicciardini Illustratus 1.1).  
(70-90)
- 5522 **[Brabant]. "Novissima et accuratissima Brabantiae Ducatus tabula."** Engr. map w. 2 cartouches and coat of arms, 39x49,5 cm., Amst., H. Hondius, 1634 (dated "1629" in the plate).  
- Vague waterst. in lower right corner. = Van der Krogt/ Koeman I, 3100:1C.1; Dorigo/ Franssen 41.1.  
AND: 1 other map w. a part of Dutch Brabant: "Carte du Brabant" (engr. map w. contemp. handcol. borders by G. DE L'ISLE, Amst., Covens and Mortier, ±1760 (lacks sm. piece/ large horizontal cuts in lower half).  
(60-80)
- 5523 **[Brabant]. "Novissima et accuratissima Brabantiae Ducatus tabula."** Handcol. engr. map w. 2 cartouches and coat of arms, 39x49,5 cm., Amst., J. Janssonius, ±1644.  
= Dorigo/ Franssen 41.3; Van der Krogt/ Koeman I, 3100:1C.3.  
AND 1 other: "Brabantiae, Germaniae inferioris nobilissimae provinciae descriptio" (handcol. engr. map by JACOB VAN DEVENTER, from A. ORTELIUS, Theatrum Orbis Terrarum, 1592. A few holes and mouldy spots in centre).  
(70-90)
- 5524 **[Brabant]. "Quarta Pars Brabantiae cujus caput Sylvaducis."** Handcol. engr. map by W. VANDER BURGHT, 41x51,5 cm., cartouche with the coats of arms of Brabant and Den Bosch in upper corners, on left and right side a strip each with 3 cartouches w. municipal coats of arms, Amst., W. Blaeu, ±1645, framed.  
(200-300)  
= With the two strips with the municipal arms filled in. The cartouche of the coat of arms of Den Bosch with engr. "Insignia Civitate sub ditione". Van der Krogt/ Koeman II, 3113:2, variant b.
- 5525 **[Brabant]. "Tabula Castellii ad Sandflitam, qua simul inundati agri (...) quae Bergas ad Zomam et Antwerpiam interjacent, annotantur".** Handcol. engr. map, 36,5x49 cm., Amst., J. Janssonius, 1636 (sl. yellowed). - AND 2 others, i.a. "Ducatus Brabantiae Nova Tabula" (contemp. handcol. engr. map, Nürnberg, Homann, 1780 (Doubled; perforated library mark; sl. frayed; very vague stamp in lower right corner).  
(60-80)
- 5526 **[Brabant]. "Warachtige aenwysinge met stippelen van Tocht gedaen van Zyn Excellentie Mauritio van Nassouwen met den Leger (...) Anno 1602 door 't landt van Luyck; ende int wederkeeren door Brabant (...)"**. Engr. map by F.B. VAN BERCKENRODE, main towns accentuated w. yellow, 19,5x31 cm., n.pl., n.publ., ±1615.  
- Upper blank margin waterst.  
AND 2 others, i.a. an engr. view of castle Heeschwijk.  
(100-150)
- 5527 **[Breda]. "Wie die Statt Breda Erobert und ingenommen wirt."** Engr. handcol. view after F. HOGENBERG, 19x27,5 cm., from AITZINGER, De Leone Belgico, ±1585.  
= With text in Latin on verso.  
AND 14 other Breda plans/ views, 17th-20th cent., i.a. "Het Kasteel van Breda door Soldaaten, in een Turfschip verborgen, veroverd, 1590" (engr. view by J. LUYKEN) and "Breda" (engr. fortification plan from MERIAN).  
(120-150)
- 5528 **[Brielle]. "Briela".** Engr. bird's eye plan, 37,5x49,5 cm., J. Blaeu, ±1750, framed.  
- Sl. waterstained.  
**"Brilium, Holandiae Opp."** Etched bird's eye plan, 35x49 cm., from BRAUN/ HOGENBERG, ±1575, framed.  
(70-90)



- 5529 **[Brielle]. (The Siege of Brielle in 1572).** Engr. view after F. HOGENBERG, 19,2x28,5 cm. from AITZINGER, *De Leone Belgico*, ±1600 (F.M. 571). - AND 1 other print on the same siege: "Brielle ingenomen, door de Watergeuzen, in 't jaar 1572" (Amst., I. Tirion, 2nd half 18th cent. F.M. 574). (50-70)
- 5530 **[Delfshaven]. "Delfshaven".** Drawing by C.J. ENGELSE, pen and black ink, 39x57 cm., signed "C.J. Engelse" and "Rdam 1890".  
- Lacks part of lower right corner; closed tear in upper edge just affecting the image; foxed.  
AND 1 other: "Delfshaven" (handcol. bird's eye plan, from BLAEU, ±1650). (60-80)
- 5531 **[Delft]. "Delphium. urbs Hollandiae cultissima (...)." Engr. bird's eye plan, 23x32 cm., from GUICCIARDINI, late 16th cent.**  
- Slightly yellowed. = Guicciardini *Illustratus* 1.1.  
AND 2 engr. views of Delft, i.a. "Stadt-Huis, Delft" (handcol. engr. view by E.J. ROBERTS after BATTY). (80-100)
- 5532 **[Delfzijl]. "Delf-ziel."** Engr. view by J. PEETERS after C. BOUTTATS, 14x23,5 cm., w. letterpress text in Dutch and French, from *Tooneel der Steden ende Sterckten*, ±1675 (trifle foxed). - AND 3 others of Delfzijl, i.a. 2 engr. views from Sieges of Delfzijl (Amst., Colin & Baudart, 1616). (60-80)
- 5533 **[Den Bosch]. "Nouvelle Carte representant la Ville de Bolduc en plan, avec les Rempars, Fossees, Forteresses d'alentour etc. Ensemble Les Approches de chaq. Quartier de ceux de dehors jusques à la dite Ville."** Engr. plan (outline) of the town and surroundings by J. PREMPART, 39x52 cm., 2 cartouches, from BLAEU, *Townbooks*, ±1650.  
- Straps of tape along edges. = Van der Krogt/ Koeman IV-2/1, 1781; F.M. 1617b.  
**"Tshertogenbosch".** Engr. bird's eye plan, 33,5x47 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1588.  
- Yellowed/ sl. browned; lower right corner restored; straps of tape along edges. = Van der Krogt/ Koeman IV-2/1, 1778.  
AND 4 other sm. engr. plans and views. (70-90)
- 5534 **[Den Bosch]. "Tshertogenbosch".** Engr. bird's eye profile w. title-banner, 2 coats of arms and cartouche (w. "Buscumducis oppidum (...)" ), 23x31 cm., from GUICCIARDINI, first half 17th cent.  
- Waterstain in upper blank margin. = Guicciardini *Illustratus* 4.1.  
**"Tshertogenbosch".** Engr. bird's eye view of the siege of Den Bosch, 21x27 cm., Cologne, F. Hogenberg, 1586. - ADDED: 2 (handcol.) engr. views of Bergen op Zoom and Zaltbommel. (100-150)
- 5535 **[Deventer]. "Daventria vulgo Deventer."** Handcol. bird's eye plan, 41x51 cm., from JANSSONIUS, *Townbooks*, 1657.  
- Partly cut just outside the borderline; trifle frayed. = Van der Krogt/ Koeman IV-2/1, 1050, 1st state.  
AND 2 bird's eye plans of Deventer by BRAUN/ HOGENBERG and GUICCIARDINI. (80-100)
- 5536 **[Deventer]. "Liberæ et Hanseaticæ Urbis Daventriensis delineatio."** Engr. bird's eye plan, 23,2x31,7 cm., from GUICCIARDINI, early 17th cent.  
- Sl. browned/ foxed; middle fold. = Guicciardini *Illustratus* 1.2.  
AND 8 other views and plans of Deventer, 17th to 19th cent., various small sizes. - ADDED: 2 lithogr. maps w. handcol. borders by J. KUYPER from "Gemeente Schermhorn" and "Gemeente Oterleek". (60-80)
- 5537 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. profile w. 2 cartouches w. coats of arms and the virgin in the garden, title cartouche in upper right corner and cartouche w. legend in lower left corner, 31x49 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent. (70-90)  
- Slightly clumsy modern handcolouring. = Van der Krogt/ Koeman IV-2,1, 1113.

- 5538 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. profile w. 2 cartouches w. coats of arms and the virgin in the garden, title cartouche in upper right corner and cartouche w. legend in lower left corner, 31x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent. (60-80)  
= Van der Krogt/ Koeman IV-2,1, 1113.
- 5539 **[Dordrecht]. "Dordrecht"**. Handcol. engr. bird's eye plan, coat of arms in both upper corners, 41,3x52 cm., from BLAEU, Townbooks, ±1650, framed. (100-150)  
- A few vague brown stains. = Van der Krogt/ Koeman IV-2.1, 1116.
- 5540 **[Drenthe]. "Drentia comitatus. Transisulaniae Tabula II"**. Partly handcol. engr. map by A. VAN DEN BROECK after C. PYNACKER, 2 nice cartouches with hunting and peat digging scenes, 38x53 cm., Amst., Blaeu, ±1650. (100-150)  
= Van der Krogt/ Koeman II, 3850:2.1.
- 5541 **[Drenthe]. "Drentia comitatus. Transisulaniae Tabula II"**. Partly handcol. engr. map by A. VAN DEN BROECK after C. PYNACKER, 2 nice cartouches with hunting and peat digging scenes, 38x53 cm., Amst., Blaeu, ±1650. (80-100)  
- Some scratched spots to the surface near upper left corner.  
= Van der Krogt/ Koeman II, 3850:2.1. With the complete title.
- 5542 **[Drenthe]. "Illustribus ac potentibus comitatus Drentiae dd. Statoribus (...) Reflorescentis provinciae et Westerwoldiae domini tyrum emendatum"**. Contemp. handcol. engr. map by C. PYNACKER, 38x49 cm., Amst., H. Hondius, ±1634. (100-150)  
- Trifle faded, nevertheless a fine map. = Van der Krogt/ Koeman I, 3850:1A.1.
- 5543 **[Driemond]. "Driemond"**. Lot of 5 different contemp. handcol. engr. views by D. STOOPENDAAL of the mansion Driemond, each 15,3x19,6 cm., from C. BRUIN, De zegepralende Vecht (...) (Amst., 1719). (70-90)  
- One engr. with sm. annot. in pen in blank margin of print; all but one tipped onto mount.  
= Attractively coloured views.
- 5544 **[Eemland]. "Kaarte vande polders der Eemlandsche Leege Landen etc. Ao. 1666."** Engr. map of the polders of Eemland by D.B. VAN GROENOUW on 4 joined leaves, total size 78x96 cm., n.pl., n.publ., n.d. (1666), laid down on linen. (500-700)  
- Sl. overall creasing due to faulty mounting.  
= Donkersloot-De Vrij, Topografische kaarten van Nederland vóór 1750, no.198: "(...) Er bestaan verschillende uitgaven van de kaart, gezien de verandering van de wapens en het al dan niet voorkomen van het achtregelige gedicht van E. Meyster op de diverse exemplaren (...)" (our copy without the poem by Meyster). Very rare. SEE ILLUSTRATION PLATE CXXIV.
- 5545 **[Egmond aan Zee]. "Platte Gront van Egmont op Zee, met desselfs Rys-Werken tot Conservaatie van de Tooren en Kerk aldaar, door Anthony Torck als opperdirekteur aangeleght inden Jaare 1718 (...)"**. Handcol. engr. plan by J. ROLLER, w. title banner, 2 cartouches and 4 inset plans and views, 50,5x58 cm., Amst., P. Schenk Jr., ±1740. (700-900)  
- A few sm. closed tears in upper blank margin. Fine copy.  
= Very rare and interesting plan concerning the extreme beach erosion at Egmond aan Zee, from which the village had suffered since its settlement. The plan shows the erosion that occurred between 1686 and 1718 and the dikes built to prevent further loss of land and to save the church, its tower now with its front directly on the beach. Unfortunately, however, these dikes could not prevent the entire church and 36 houses from being swallowed by the sea during a December storm in 1741. SEE ILLUSTRATION PLATE CXXV.
- 5546 **[Enkhuizen]. "Enchusa."** Engr. bird's eye plan, 38,2x49,6 cm., Amst., Covens and Mortier, ±1750. (100-150)  
- Partly vaguely waterst.; yellowed.  
AND 2 others, i.a. "Alckmaria" (engr. bird's eye plan, publ. by the same).
- 5547 **[Enkhuizen]. "Die Stadt Enchuijsen"**. Handcol. engr. bird's eye plan, 23,5x32 cm., from GUICCARDINI, 1625. - AND 2 others from the same work, a handcol. engr. profile of Enkhuizen and one engr. bird's eye plan of Zutphen. (60-80)

- 5548 **[Enkhuizen]. "Topographia Enchusae"**. Engr. bird's eye plan by C. BIENS w. cartouche and 3 coats of arms, 39x51 cm., from BLAEU, Townbooks, ±1650.  
 - Waterst. in lower right corner; 2 marginal tears.  
 = Van der Krogt/ Koeman IV-2/1, 1243, 2nd state (of 2; with the coat of arms of West Friesland added).  
 AND 1 similar plan of "Alckmaria" (waterst.; tear affecting the image; partly cut short). (60-80)
- 5549 **[Enkhuizen]. "Topographia Enchusae"**. Engr. bird's eye plan by C. BIENS w. cartouche and 3 coats of arms, 39x51 cm., from BLAEU, Townbooks, ±1650. (50-70)  
 - Sl. foxed/ browned (margins); upper right corner nibbled by silverfish; formerly under passe-partout.  
 = Van der Krogt/ Koeman IV-2/1, 1243, 2nd state (of 2; with the coat of arms of West Friesland added).
- 5550 **[Floods]. "Gezicht van de dykbreuk, aan den Douk, op Texel; in de overstroming, den 15den novemb. 1775"**. Engr. view by S. FOKKE after H. KOBELL, 17,8x28,3 cm., engr. caption below image, from J.H. HERING, *Bespiegeling over Neêrlandsch waterlood, tusschen den 14den en 15den Nov.: MDCCLXXV, Amst., 1776*.  
 = FMH 4302a/6-2.  
**"Gezicht van de overstroming en doorbraak, van den Ysseldyk, buiten Gouda, 's nachts, tusschen den 21sten en 22sten Nov. 1776"**. Engr. view by N. VAN DER MEER after H. KOBELL, 18x29 cm., engr. caption below image, from J.H. HERING, *Bespiegeling over Neêrlandsch waterlood, tusschen den XXIsten en XXIIsten november, (...), Amst., 1778*.  
 = FMH 4312, 2; *De Jong, Gouda in vogelvlucht 12*.  
**"Gezicht der overstroming en dykbreuk, tusschen Vollenhoven en Kampen, den 22sten Novemb. 1776"**. Engr. view by N. VAN DER MEER after H. KOBELL, 18x29 cm., engr. caption below image, from the same work as the preceding view. (100-150)  
 - All views sl. yellowed. = FMH 4314, 5.
- 5551 **[Friesland]. "Bolzvardia vetus in Frisia Foederis Anzae teutonicae Op." "Sloten." "Stavria, vulgo Statuere Frisiae Op. in Stricto maris australis, cui Zudersee nomen situm."** Three handcol. engr. bird's eye plans w. cartouche, various sizes, from BRAUN/ HOGENBERG, early 17th cent.  
 - Occasionally sl. browned. = Van der Krogt/ Koeman IV-2/1 541 and IV-2/2, 4032.  
**"Haven van Harlingen, van de Zuiderzee te zien"**. Engr. view by A. SUNTACH after D. DE JONG, 19x23 cm., 1800. - AND 13 leaves w. 15 engr. views/ plans, i.a. "Franequer" and "Sneek" (two small engr. bird's eye plans. Guicciardini *Illustratus* 4 and 2). (150-250)
- 5552 **[Friesland]. "Bolzvardia. Stavria. Harlinga. Hindelopia."** Four handcol. engr. bird's eye plans on 1 leaf, 35,5x44 cm., from BRAUN/ HOGENBERG, 1588. (60-80)  
 - A few tiny foxed spots.  
 = Van der Krogt/ Koeman IV-2/1, 541 (the plate still intact).
- 5553 **[Friesland]. "Carta Generale de' Paesi Bassi. Che comprendre parte del ducato di Gheldria, e della contea di Zutphen, le signorie di Frisia, d'Overissel e di Groninga (...)"**. Handcol. engr. map, by G.M. CASSINI, large title-cartouche showing ducks in the water, 33x48 cm., Rome, Calcografia Camerale, 1795. (60-80)  
 = Wijk 87.
- 5554 **[Friesland]. "Dominii Frisiae Tabula"**. Contemp. handcol. engr. map., 47,5x56 cm., by SCHOTANUS À STERRINGA, Amst., P. Schenk Jr. (60-80)  
 - Tiny hole near right edge. = De Rijke 46.3 (after 1775, first publ. by N. Visscher, ±1665).
- 5555 **[Friesland]. "'t Dorp Birdaard'/'t Dorp Arum'/'Drinkuitsma State'/'t Dorp Baard."** Five engraved views by K.F. BENDORP after J. BULTHUIS, ±15,8x23 cm. each, engr. captions below, from *Vaderlandsche gezigten*, ±1795 (fine and unfolded). - AND 33 other views and plates concerning Friesland (incl. 7 lithographs of Frisian archaeological/ historical artefacts), i.a. a bird's-eye view of "Ylst" (from BLAEU, ±1650) and a view of "t Dorp Rauwerd" (laid down on mount). (70-90)
- 5556 **[Friesland]. "Franequera"**. Engr. bird's eye plan, 41,5x52 cm., from BLAEU, Townbooks, 1652.  
 = Van der Krogt/ Koeman IV-2/1, 1356, 2nd state (with the hound looking to the left).  
 AND 4 others, mainly similar plans (publ.) by the same, i.a. "Bolswaert" (idem) and "Dockum" (publ. F. de Wit, ±1700). (100-150)



- 5557 **[Friesland]. "Frisia Occidentalis".** Oval engr. map by A. GOOS, within rectangular border w. rich corner decoration, 12x17,5 cm., n.pl., n. publ., 1616. (80-100)  
= Nice map, also showing Groningen. Cf. De Rijke 32.1, 1st state (of 3). Most likely the first ed. publ. in Goos's *Nieuw Nederlandsch caertboek* (1616).
- 5558 **[Friesland]. "Frisia occidentalis".** Engr. map after A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, 1630.  
- Sl. yellowed; vague waterstain in lower blank margin. = De Rijke 37.2.  
AND 3 others, i.a. "Leoverdia" (engr. bird's eye plan, Amst., Covens and Mortier, ±1750) and "Dockum" (handcol. engr. bird's eye plan, from BLAEU, Townbooks, ±1650). (150-250)
- 5559 **[Friesland]. "Frisia Occidentalis."** Engr. map w. handcol. borders after A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, 1630.  
- Vague waterst. (mainly) in blank margins. = De Rijke 37.2.; Van der Krogt/ Koeman II, 3910:2.2.  
**"Frisia Occidentalis".** Engr. map w. bright modern colouring by E.S. HAMERSVELDT and S. ROGERUS after A. METIUS and G. FREITAG, w. 3 cartouches, 39x50 cm., Amst., H. Hondius, 1630.  
- Brownish stain lower left corner. = De Rijke 38.1; Van der Krogt/ Koeman I, 3910:1.1. (100-150)
- 5560 **[Friesland]. "Frisia Occidentalis."** Partly handcol. engr. map by A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, 1630.  
- Two vague printer's flaws in lower right corner. = De Rijke 37.2.; Van der Krogt/ Koeman II, 3910:2.2.  
AND 3 other small maps showing Friesland, i.a. "Frisia occidenta" (engr. map w. handcol. borders, J. Hondius, 1607. De Rijke 26). (100-150)
- 5561 **[Friesland]. "Frisia occidentalis."** Engr. map w. handcol. borders after A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, 1630.  
- Closed tear in left blank margin. = De Rijke 37.2.  
**"Friesland, Met de Zee ten Westen in haar Stroomen en Zanden nooit dus uitgegeven."** Handcol. engr. map by F. OTTENS w. cartouche and compass rose, 33x43 cm., without address (Leeuw., H. Halma), ±1725. (80-100)  
= De Rijke 62.2; Bodel Nyenhuis/ Eekhoff 71.
- 5562 **[Friesland]. "Frisia occidentalis."** Engr. map w. handcol. borders after A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, 1630, framed.  
- Some false folds along central fold. = De Rijke 37.2.  
ADDED 1 other: "Sussex" (handcol. engr. map by R. MORDEN, 33,7x41 cm., from W. CAMDEN, Britannia, London, ±1800, framed). (70-90)
- 5563 **[Friesland]. "Frisia Occidentalis".** Engr. map by E.S. HAMERSVELDT and S. ROGERUS after A. METIUS and G. FREITAG, w. 3 cartouches (i.a. depicting a cartographer), 39x50 cm., Amst., H. Hondius, 1630.  
- Trifle browned. = De Rijke 38.1; Van der Krogt/ Koeman I, 3910:1.1.  
**"Frisiae Occidentalis Typus."** Engr. map w. cartouche, 23x31 cm., from GUICCIARDINI, first half 17th cent. (80-100)  
- Slightly yellowed/ frayed. = Guicciardini Illustratus 2.1; De Rijke 18.1.
- 5564 **[Friesland]. "Frisia Occidentalis".** Handcol. engr. map by E.S. HAMERSVELDT and S. ROGERUS after A. METIUS and G. FREITAG, w. 3 cartouches (i.a. depicting a cartographer), 39x50 cm., Amst., H. Hondius, 1630. (70-90)  
= De Rijke 38.1; Van der Krogt/ Koeman I, 3910:1.1.
- 5565 **[Friesland]. "Frisia Occidentalis".** Handcol. engr. map, w. title cartouche, 15,5x22,5 cm., Amst., J.A. Colom, 1635.  
- Slightly waterst. in blank margins. = De Rijke 41.1; Van der Krogt/ Koeman I, 3900:365.  
**"Lewardum Occidentalis Frisiae Opp."** Engr. bird's eye plan, 22,2x27,2 cm., from GUICCIARDINI, early 17th cent.  
- Trifle waterst. in upper margin. = Guicciardini Illustratus 2.2.  
AND 4 small (handcol.) engr. maps of Friesland. (100-150)

- 5566 **[Friesland]. "Frisia Occidentalis"**. Engr. map by E.S. HAMERSVELDT and S. ROGERUS after A. METIUS and G. FREITAG, w. contemp. handcol. borders and 3 handcol. cartouches (i.a. depicting a cartographer), 39x50 cm., Amst., J. Janssonius, 1644.  
- Washed. = De Rijke 38.2; Van der Krogt/ Koeman I, 3910:1.2.  
**"Friesland, met de Zee ten Westen in haar Stroomen en Zanden nooit dus uitgegeeven."** Handcol. engr. map by F. OTTENS, title-cartouche, 33x43 cm., Leeuw., H. Halma, ±1725. (80-100)  
- Blank margins strengthened on verso. = De Rijke 62.3 (w. "Eedele Staaten" erased).
- 5567 **[Friesland]. "Frisia Occidentalis"**. Engr. map w. handcol borders, 18,3x25,2 cm., Amst., J. Janssonius van Waesberge, 1673 (De Rijke 39.3). **"Lewardum Occidentalis Frisiae Opp."** Engr. bird's eye plan, 22,2x27,2 cm., from GUICCIARDINI, early 17th cent. (Guicciardini Illustratus 2.1.). - AND 5 others, all engr. plans/ views of Frisian towns, i.a. "Worckum", "Zneek" and "Hinloopen" (mostly from GUICCIARDINI). (80-100)
- 5568 **[Friesland]. "Frisia Occidentalis. Sibrandus Leonis Leovardiensis Describ."** Handcol. engr. map by S. LEO, w. cartouche and w. inset map ("Antiquae Frisiae situs sub Augusto Imperatore, ut fertur") within cartouche, 36,5x49,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1580 ("1579" in the plate).  
= Friesland, Groningen and part of Drenthe. Van den Broecke 81, 1st state of 4; Van der Krogt/ Koeman IIIB, 3900:31.1; De Rijke 10.1, 1st state of 4. Very decorative map, also called the "Pauwenkaart" because of the peacock in the cartouche. SEE ILLUSTRATION PLATE CXXV.  
AND 1 similar: "Frisia occidentalis" (w. handcol. borders, Duisburg, Mercator, 1585. De Rijke 14). (150-250)
- 5569 **[Friesland]. "Frisia Occidentalis. Sibrandus Leonis Leovardiensis Describ."** Handcol. engr. map by S. LEO, w. cartouche and w. inset map ("Antiquae Frisiae situs sub Augusto Imperatore, ut fertur") within cartouche, 36,5x49,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1580 ("1579" in the plate).  
- A few (closed) marginal tears; sl. browned; vaguely waterst. near lower margins.  
= Friesland, Groningen and part of Drenthe. Van den Broecke 81, 1st state of 4; Van der Krogt/ Koeman IIIB, 3900:31.1; De Rijke 10.1, 1st state of 4. Very decorative map, also called the "Pauwenkaart" because of the peacock in the cartouche.  
AND 4 engr. maps "Frisiae Liberae" by M. ALTING, all from B. SCHOTANUS À STERRINGA, Uitbeelding van de Heerlijkheid van Friesland, Leeuw., 1718. (120-150)
- 5570 **[Friesland]. "Frisia Propria"**. Handcol. engr. map by E.S. HAMERSVELDT and S. ROGERS after A. METIUS and G. FREITAG, 3 nice cartouches (i.a. depicting a cartographer), 38,5x49 cm., w. the address of Janssonius-Waesberge, M. Pitt and S. Swart, 1682.  
- Slightly browned; sm. closed tear; middle fold strengthened on verso. = De Rijke 38.4.  
**"Friesland, met de Zee ten Westen in haar Stroomen en Zanden nooit dus uitgegeeven."** Engr. map w. handcol. borders and cartouche by F. OTTENS, 33x43 cm., Leeuw., H. Halma, ±1725. (60-80)  
= De Rijke 62.1
- 5571 **[Friesland]. "Frisiae antiquissimae trans Rhenum provinc. et adiacentium regionum nova et exacta descriptio."** Handcol. engr. map, 18,5x27 cm., from M. QUAD, Geographisch Handtbuch, 1600. (100-150)  
- Modern but decorative colouring.  
= Rare map, oriented west at the top and depicting Friesland, Groningen, Drenthe, Overijssel, parts of Gelderland, and Emden. De Rijke 16. SEE ILLUSTRATION PLATE CXXVI.
- 5572 **[Friesland]. "Frisiae Dominium vernacule Friesland"**. Contemp. handcol. engr. map w. inset map of the "Friesse eilanden", "Steenen man" (Caspar de Robles) in lower left corner, 51,5x59,5 cm., Amst., A. Allard, 1703. (100-150)  
= Decorative, very detailed map. De Rijke 58.2; cf. Bodel/ Nijenhuis/ Eekhoff 69. SEE ILLUSTRATION PLATE CXXVI.
- 5573 **[Friesland]. "Frisiae Occidentalis Typus."** Engr. map w. cartouche, 23x31 cm., from GUICCIARDINI, 1582. (80-100)  
- Mounted on board; sl. yellowed.  
= De Rijke 12.2 (2nd state), from the Plantijn-edition of *Description de tous les Pais-Bas* (verso blank).

- 5574 **[Friesland]. "Frisiae Occidentalis Typus."** Handcol. engr. map w. cartouche, 23x31 cm., Amst., J. Jansen, C. Claesz and N. Biestkens, 1597. (80-100)  
= The very rare first ed. De Rijke 18.1.
- 5575 **[Friesland]. "Idaardera deel. De Tiende Grietenije van Ooster Goo."** Contemp. handcol. engr. map by SCHOTANUS À STERRINGA, 41x43,5 cm., Leeuwarden, F. Halma, 1718.  
- Sl. yellowed; a few blue stains in lower margin and some foxing in upper margin along central fold, sl. affecting image; tiny rubbed spot in image.  
= From B. SCHOTANUS À STERRINGA, *Uitbeelding der heerlijkheid Friesland*.  
**"T" Kollegie der Gedeputeerde Staaten, te Leeuwarden. "Drinkuitsma State".** Two etchings by C.F. BENDORP after J. BULTHUIS, each ±17,3x23,8 (platemark), second mono-grammed "J.B.d." and "K.F.B.f." in the plate, ±1790.  
- Trifle / sl. foxed in blank margins, sl. affecting image of second print.  
= From H. GARTMAN, W. VERMANDEL and J.W. SMIT, *Vaderlandsche gezichten, of afbeeldingen van den tegenwoordigen staat der Vereenigde Nederlanden (...)*.  
**"Herre goe! sel je so klijd nei Mokoerum to pikjen".** Col. lithograph by P. KREDIET after C.F. BOUNACH, 25,5x22 (image), 42,5x23,5 (sheet), ±1895. (100-150)  
- Foxed; a few. tears in (blank) margin, once sl. affecting image; formerly folded.  
= The print of the pointing woman and the woman in the sledge first appeared in E. MAASKAMP, *Afbeeldingen van de kleedingen, zeden en gewoonten in Holland, met den aanvang der negentiende eeuw* (1811). Here it is used above a list of names of the contestants of the "Priksleden Wedstrijd" (ice sledge race), held in Leeuwarden in 1895.
- 5576 **[Friesland]. "Lewardum, Occidentalis Frisiae Opp: 1580." "Franicher, Nobiliu hominum, in Frisia Occidentali, ut plurimum saedes."** Two handcol. engr. bird's eye plans on 1 leaf, 31x49 cm., from BRAUN/HOGENBERG, *Civitates Orbis Terrarum*, 1581.  
= Van der Krogt/ Koeman IV-2/1 2253 (the plate still intact).  
AND 6 others, i.a. an uncoloured duplicate of the left part and small engr. views of Sloten, Bolsward and Stavoren. (70-90)
- 5577 **[Friesland]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigem Xlten Departement, des Konigreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (120-150)  
- One part w. red collector's mark in the image.  
= Koeman, *Geschiedenis* p.185: "Tot die genieofficieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruissen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."
- 5578 **[Friesland]. "Oost ende West vrieslandts beschryvinghe. Utriusque Frisiorum regionis noviss. descriptio. 1568."** Contemp. handcol. engr. map w. 2 cartouches and compass rose, 34,3x50,7 cm., Antw., A. Ortelius, 1584. (120-150)  
- Middle-fold trifle splitting; scratched spot in upper part; trimmed on/ just outside the borderline.  
= Shows Friesland, Groningen, Ostfriesland, Drenthe and Overijssel. De Rijke 6.1 (1st state, Latin text and numb. "24" on verso); Koeman/ Van der Krogt IIIB, 3440:31.1.
- 5579 **[Friesland]. "Tabula Comitatus Frisiae".** Engr. map w. contemp. handcol. borders and cartouches by B. SCHOTANUS À STERRINGA, small inset map of the Frisian islands, 46,5x56 cm., Amst., F. de Wit, late 17th cent. (80-100)  
- Middle fold splitting at lower end; trifle yellowed.  
= De Rijke 47.2 (of 6 states, with the letter "C" engraved in upper right corner).
- 5580 **[Friesland, Groningen and Drenthe]. "Oost ende West vrieslandts beschryvinghe. Utriusque Frisiorum regionis noviss: descriptio. 1568"**. Contemp. handcol. engr. map w. 2 cartouches and compass rose, 34x50,8 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600, nicely framed. (150-250)  
- Sl. browned/ foxed; middle fold splitting at lower end, sl. affecting scale bar cartouche.  
= Shows Friesland, Groningen, Ostfriesland, Drenthe and Overijssel. De Rijke 6.2; Van den Broecke 80.2 (stippling around letters in sea); Van der Krogt/ Koeman IIIB, 3040:31.1.



- 5581 **[Geertruidenberg]. "Obsidio St. Geertruydenbergae Confecta ab Illustr. Principe Mauritio Nassovio (...) Anno MDXCV"**. Handcol. engr. bird's eye view of the siege of Geertruidenberg after B. BOAZIUS, 45x57 cm., from BLAEU, Townbooks, ±1650.  
- White stain in lower right corner (also affecting image); sl. yellowed.  
AND a small engr. view of Geertruidenberg from *Thesaurus philopoliticus oder Politisches Schatzkästlein* (Frankf., 1625). (50-70)
- 5582 **[Gelderland]. "Arnhemium Gelriae in ripa Rheni Opp". "Novimagium, sive Noviomagum vulgo Nijmegen (...)" "Zutphen"**. Three engr. bird's eye plans, each ±23x31,5 cm., from GUICCIARDINI, first half 17th cent.  
- Folds as publ.; Arnhem sm. brown spot in image. = Guicciardini Illustratus 2.1, 2.1 and 2.1.  
AND 5 others, i.a. "Civitas Bommelia" (engr. bird's eye plan, from GUICCIARDINI, early 17th cent. Guicciardini Illustratus 1.2). (100-150)
- 5583 **[Gelderland]. "Comitatus Zutphania"**. Engr. map, 37,5x48 cm., Amst., J. Janssonius, ±1640.  
= Van der Krogt/ Koeman I, 3713:1A. Vredenberg-Alink p.115, 9.  
AND 10 others, all engr./ lithogr. maps/ views of Gelderland, i.a. "Comitatus Zutphaniae" (engr. map w. rectangular cartouche w. Italian caption, ±1650. Sl. creased in upper part) and "Gezigt van de Buitenplaats Angelenstein" (tinted lithogr. view, ±1860). (100-150)
- 5584 **[Gelderland]. "Comitatus Zutphania"**. Partially handcol. engr. map, 37,5x48 cm., Amst., J. Janssonius, ±1640.  
- Trifle browned on middle fold. = Van der Krogt/ Koeman I, 3713:1A. Vredenberg-Alink p.115, 9.  
**"Descriptio Fluminum Rheni, Vahalis et Mosae"**. Partly handcol. engr. map, 37,5x49,5 cm., Amst., J. Janssonius, ±1680. (60-80)  
- A few trifle browned parts.  
= Van der Krogt/ Koeman I, 3705:1.2. Vredenberg-Alink p.78, 1c. The course of the Rhine, Waal and Maas from Rijnberk/ Wesel to Gorcum.
- 5585 **[Gelderland]. "Comitatus Zutphaniae et fluminis Isulae"**. Contemp. handcol. engr. map w. cartouche, 48,5x56 cm., Amst., F. de Wit, ±1680.  
- Some marginal stains. = Vredenberg-Alink 18.  
AND 1 other map of Gelderland: "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio" (engr. map by C. SCHROTEN, from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1584). (70-90)
- 5586 **[Gelderland]. "Comitatus Zutphaniae sive Geldriae Tetrachiae Zutphaniensis Isalaeque Fluvii Correctissima Descriptio"**. Partly handcol. engr. map, dec. cartouche, 48x55,5 cm., Amst., F. de Wit, ±1680.  
- Doubled; a few tiny closed tears/ holes.  
= With the address of J. Covens and C. Mortier. Vredenberg-Alink 19b.  
**"Ducatus Geldriae et comitatus Zutphaniae."** Handcol. engr. map, 2 cartouches, 46x53,5 cm., Amst., F. de Wit, before 1680. (80-100)  
- Browned; occas. vague brownish stains; modern clumsy handcolouring; blank margins strengthened on verso.  
= Vredenberg-Alink 43a (with the name of the engraver Abram Deur).
- 5587 **[Gelderland]. "Ducatus Geldriae novissima descriptio"**. Partially handcol. engr. map by B.F. VAN BERCKENRODE, w. two cartouches, 39x50 cm., Amst., H. Hondius, 1629.  
- Washed; trifle faded. = Vredenberg-Alink 29a.  
AND 6 other maps/ views of Gelderland, i.a. "Nieuwe Kaart van Gelderland" (handcol. engr. map, from J. KOK, *Vaderlandsch Woordenboek*, 1785) and "Harderwijck" (engr. view by J. PEETERS after G. BOUTTATS, w. 2 coats of arms in upper corners, 2 columns of Dutch and French text below, Antw., 1674). (80-100)
- 5588 **[Gelderland]. "Ducatus Geldriae novissima descriptio"**. Engr. map by B.F. VAN BERCKENRODE, w. two cartouches, 39x50 cm., Amst., H. Hondius, 1629.  
- Middle fold splitting in lower blank margin. = Vredenberg-Alink 29a.  
**"Gelria et Zutfania"**. Handcol. engr. map, 23x31 cm., from GUICCIARDINI, first half 17th cent.  
- Slightly yellowed; vaguely waterst. in upper part. = Guicciardini Illustratus 1.1; Vredenberg-Alink 16a.

- AND 3 others, i.a. "Geldria Ducatus, et Zutfania comitatus" (partly handcol. engr. map, Amst., Blaeu, ±1640. Mounted on board). (70-90)
- 5589 **[Gelderland]. "Ducatus Geldriae novissima descriptio"**. Handcol. engr. map w. 2 cartouches, 38x51,5 cm., Amst., J. Janssonius, ±1640.  
- Trifle browned; middle fold strengthened on verso.  
= Vredenberg-Alink, 39a; Van der Krogt/ Koeman I, 3700:1C.1.  
AND 1 other, "Ducatus Geldriae novissima descriptio" (handcol. engr. map by B.F. VAN BERCKENRODE, Amst., H. Hondius, 1629. Van der Krogt/ Koeman I, 3700:1B). (100-150)
- 5590 **[Gelderland]. "Ducatus Geldriae, et Comitatus Zutphaniae, Tabula"**. Engr. map w. handcol. borders and 2 cartouches, 46x53,5 cm., Amst., F. de Wit, ±1690.  
= Vredenberg-Alink 43b, without the engraver's name Abram Deur.  
AND 3 others, i.a. "Descriptio Fluminum Rheni, Vahalis et Mosae" (handcol. engr. map. Vredenberg-Alink p.78, 1a. The upper part of the map only). (100-150)
- 5591 **[Gelderland]. "Ducatus Gelriae pars Tertia, Quae est Comitatus Zutphaniensis"**. Partly handcol. engr. map, title-cartouche, 38x51 cm., Amst., with the address of Janssonius van Waesbergen and M. Pitt, ±1680.  
= Vredenberg-Alink 13b.  
AND 2 other maps of Gelderland, i.a. "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio" (engr. map by C. SCHROTEN, from A. ORTELIUS, Theatrum Orbis Terrarum, 1584. Waterst.). (100-150)
- 5592 **[Gelderland]. "Geldria ducatus, et Zutfania comitatus."** Engr. map w. handcol. borders and 2 handcol. cartouches, 38,5x50 cm., Amst., W. Blaeu, ±1640, framed. (60-80)  
- Vague middle fold. = Koeman/ Van der Krogt II, 3700:2; Vredenberg-Alink 34.
- 5593 **[Gelderland]. "Geldria et Transysulana"**. Engr. map w. handcol. borders, w. cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1623. (60-80)  
- Trifle yellowed. = Vredenberg-Alink p.33, 27; Van der Krogt/ Koeman I, 3700:1A.
- 5594 **[Gelderland]. "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio"**. Handcol. engr. map w. 2 (large) cartouches by C. SCHROTEN, 37x50 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592. (70-90)  
- Yellowed/ sl. browned; sl. frayed.  
= Van den Broecke 62, only state (approx. numb. of copies printed: 100); Vredenberg-Alink p.27, 10; Van der Krogt/ Koeman IIIB, 3700:31B. Variant of Van den Broecke 61, with two war ships instead of one and "Brabantiae Pars" in cursive, and without painter's utensils around the cartouche. This variant plate existed side by side with the other from as early as 1579 onwards. Of this variant only 100 copies were printed.
- 5595 **[Gelderland]. "Harderwick."** Engr. bird's eye plan w. an etched profile by N. GEELKERCKEN, 25,1x35 cm., from SLICHTENHORST, XIV. Boeken van de Geldersse Geschiedenissen, 1654 (tear in profile; trifle browned). **"Eijnfall Graffen Heinrichs von dem Berg In die Velawe Im Jahr 1624. Der Holländer Anzug Wider ihre Feindt Anno 1624."** Four engr. views on one sheet, together 19,5x30,5 cm., from MERIAN, Theatrum Europaeum, 1635.  
- Doubled; restored. = F.M. I, 1505. Invasion by Count Hendrik van den Bergh in the Veluwe.  
AND 6 leaves w. 7 engr. views/ plans, i.a. "Culenburg" and "Harderwick" (two engr. bird's eye plans. Guicciardini Illustratus 1.3. and 2). (70-90)
- 5596 **[Gelderland]. "Liniale Kaart dienende tot inlichting der doorbraaken Ao. 1799. Verkleind naar groote Rievier Kaarten door C. Zillesen"**. Engr. river map w. dec. cartouche, 32x75 cm., engr. legend in the image.  
- Two sm. mouldstains near lower corners.  
AND 7 others, all engr. maps of the floods in 1809 and 1820, i.a.: "Figurative Kaart van den doorgebroken dijk onder Loenen in het Ambt van Overbetuwe voorgevallen den 15 van Louwmaand 1809" and "Figurative Kaart van den doorgebroken dijk onder Oosterholt, in het Ambt van Overbetuwe voorgevallen (...)". (100-150)

- 5597 **[Gelderland]. "St. Andries". "T Fort Nassau oft De Voorn".** Two engr. fortification plans on 1 leaf, both 21,5x26,5 cm., from BLAEU, Townbooks, ±1650. **"Elburg".** Partly handcol. engr. profile, 12,2x34,2 cm., from the same. **"De groote Markt en Wijnhuis te Zutfen."** Engr view by J.C. PHILIPS after C. PRONK, 16x19,5 cm., 1741. - AND 23 others, all engr./ lithogr. views, i.a. of Paleis het Loo and Slot Loevestein. (100-150)
- 5598 **[Gelderland]. "Zustand der Bauwercke bey der Stromscheidung und im Pannerdenschen Canal."** Partly handcol. engr. by J.C. ECKARD for C.F. VON WIEBEKING, 36,5x62,5 cm., n.pl., n.publ., 1797 (sl. foxed/ frayed). - AND 1 similar by the same. (60-80)
- 5599 **[Gelderland]. "Zutphania Comitatus."** Partially contemp. handcol. engr. map, 21,8x26,2 cm., Amst., W. Blaeu, ±1650.  
- Slightly browned. = Vredenberg-Alink 7a.  
**"Brefurtum (...). Breevoort."** Two engr. fortification plans on one sheet, together 42,5x53,2 cm., from BLAEU, Townbooks, ±1650.  
- Partly waterst.  
ADDED: 4 others, all (handcol.) fortification plans from the same work, i.a. "Delfsiil" and "Grolla". (100-150)
- 5600 **[Gelderland]. "Zutphen."** Engr. bird's eye plan, 22,8x30,7 cm., from GUICCIARDINI, first half 17th cent.  
- Fine. = Guicciardini Illustratus 2.1.  
**"Aerdenburgh".** Handcol. engr. bird's eye plan, 22,7x36 cm., from BLAEU, Townbooks, ±1650 (trifle browned in blank margins). - AND 8 others, i.a. "Civitas Bommelia" (engr. bird's eye plan, from GUICCIARDINI, early 17th cent. Guicciardini Illustratus 1.1) and "Nimmwegen" (engr. view. Doubled). (100-150)
- 5601 **[Gooiland]. "Nieuwe Kaart van het Baljuwschap van Gooyland, de Loosdrecten, Mynden, Hollands Loenen en Weesper Karspel."** Handcol. engr. map, 32,5x37 cm., Amst., I. Tirion, 1750. (100-150)  
- Formerly folded; stamp on verso.
- 5602 **[Gouda]. "Gouda".** Engr. bird's eye plan, 38x50 cm., from BLAEU, 1589. (200-300)  
- Trifle foxed; sl. damp- and waterstained in upper margin, touching image; formerly under passe-partout.  
= Rare plan. Van der Krogt/ Koeman IV-2/1, 1589, 1st state of 4; De Jong, *Gouda in vogelvlucht* 36.
- 5603 **[Groningen]. "Carte generale de Province de Groeningen en Pais-bas unies."** Partly handcol. engr. map w. small inset map of Schiermonnikoog and surroundings, 2 cartouches (incl. 1 with Latin title), 46,5x53 cm., engr. French title above the image, Nürnberg., Homann heirs, 1784. (80-100)  
- Small tear and annot. in pen in lower (outer) blank margin.  
= Wijk 91.2; Vredenberg-Alink VI A 2 and p.81ff.
- 5604 **[Groningen]. "Corectissima nec non Novissima Domini et provinciae Groningae et Omlandiae Tabula".** Contemp. handcol. engr. map, large cartouche, 48,8x57,2 cm., Amst., F. de Wit, ±1680, nicely framed. (100-150)  
- Sm. rubbed spot in image. = Wijk 73.1.
- 5605 **[Groningen]. "Corectissima nec non Novissima Domini et provinciae Groningae et Omlandiae Tabula".** Engr. map w. handcol. borders and towns, large cartouche, 49x57,5 cm., Amst., J. Covens and C. Mortier, ±1725.  
- Mounted on board/ under passepartout; yellowed.  
= Wijk 73.3; Vredenberg-Alink VA7. First publ. by F. de Wit, unchanged by Covens and Mortier.  
AND 2 others, i.a. "Gezigt uit de waag, op de sint Martens toren en de noordzijde van het stadshuis, te Groningen" (engr. view by H.L. MIJLING, w. engr. caption below the image, from J.P. BEUKEMA, *Beknopte plaatselijke en geschiedkundige beschrijving der stad Groningen voor de jeugd*, 1821). (80-100)



- 5606 **[Groningen]. "Dominii Groningae nec non maximae partis Drentiae"**. Handcol. engr. map by N. VISSCHER, 46,5x56 cm., Amst., N. Visscher, ±1665.  
= Wijk 60.1.; Vredenberg-Alink IV A 25.  
AND 2 others, i.a. the same map, published by P. Schenk Jr. (contemp. handcol. engr. map. Wijk 60.3; Vredenberg-Alink IV A 27). (100-150)
- 5607 **[Groningen]. "Dominii Groningae nec non maximae partis Drentiae"**. Contemp. handcol. engr. map by N. VISSCHER, 46,5x56 cm., Amst., N. Visscher, ±1665.  
- Doubled, closing two large horizontal tears; 3 oblique creases.  
= Wijk 60.1.; Vredenberg-Alink IV A 25.  
AND 2 others, i.a. "Het Beleg der Stadt Groningen in den Jaere MDXCIV" (engr. siege plan by J. LUYKEN, ±1680). (120-150)
- 5608 **[Groningen]. "Gezichte van Groningen uit de Paddepoel te zien"**. Engr. view, 16,3x33,2 cm., Groningen, W. Febens, 1743.  
- Mounted on board; (sl.) worn on 3 vertical folds. = Rare.  
**"Groninga, Hoofdstad van soo genaamd Landschap (...)"** Handcol. engr. view, 21x25,7 cm., with the address of P. Schenk, Amst., early 18th cent. (sm. repair in centre). - AND 1 other engr. view. (70-90)
- 5609 **[Groningen]. "Groeninga Domini"**. Engr. map by P. KAERIUS w. cartouche, w. "The Lordship of Groeninga" and "483" partly in/ above image, 23,2x16,2 cm., London, ±1635 (Wijk 48).  
**"Groninga Dominium."** Engr. map by P. KAERIUS w. cartouche, 15,5x20,5 cm., Amst., J. Janssonius, 1651 (Wijk 53.1). - AND 6 small maps/ plans of Groningen, i.a. "Groningen en ommelanden" (engr. map w. handcol. borders, Amst., 18th cent. Wijk 79). (100-150)
- 5610 **[Groningen]. "Groeninga"**. Engr. profile, 15,7x47,3 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.  
- Trifle stained; waterst. (mainly) in blank margins. = Van der Krogt/ Koeman IV-2/1, 1653, 2nd state.  
**"Groninga"**. Engr. plan w. modern handcolouring by N. VAN GEELKERCKEN, 28,5x35,8 cm., from J.L. GOTTFRIED, *Neue Archontologia Cosmica*, 1638. - AND 1 other: "Groninga, opulenta, populosa, et valide contra hostiles insultus munita Phrisiae urbs (...)" (handcol. engr. bird's eye plan, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent. Superficial dam. spots in centre). (120-150)
- 5611 **[Groningen]. "Groeninga."** Contemp. handcol. engr. profile, 15,7x47,3 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent. - WITH (on the same sheet): **"Brouershavia."** **"Goricum."** Two handcol. engr. profiles, each 15,5x23,7 cm. (70-90)  
- Tipped onto mount in upper corners; scratched spot in lower (blank) margin.  
= Van der Krogt/ Koeman IV-2/1, 1653, 3rd state.
- 5612 **[Groningen]. "Groeninga. Groeningen"**. Engr. view after F.B. WERNER, 19,5x28,5 cm., Augsb., J.C. Leopold, ±1720. (80-100)  
= Fine and rare. SEE ILLUSTRATION PLATE CXXVII.
- 5613 **[Groningen]. "Groeninge."** Handcol. etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French letterpress text below, 17x24,5 cm., from *Thoonel der Steden ende Sterckten*, ±1675. (70-90)
- 5614 **[Groningen]. "Groninga Dominium"**. Engr. map by P. KAERIUS, with cartouche, 2 costume figures ("Groeningi") and sm. inset view of Groningen, 37x48 cm., Amst., P. Kaerius, 1617.  
- Doubled w. Japanese. = Wijk 37.1, first state (of 3). (120-150)
- 5615 **[Groningen]. "Groninga Dominium."** Partly handcol. engr. map after B. WICHERINGE, engr. by E.S. HAMERSVELDT and S. ROGERI, w. 3 cartouches, compass rose and ships, 38x50 cm., Amst., J. Janssonius, 1632. (80-100)  
= Wijk 45.1; Vredenberg-Alink IV A 6.
- 5616 **[Groningen]. "Groninga Dominium."** Handcol. engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49 cm., Amst. W. Blaeu, ±1635.  
= Wijk 44.3; Vredenberg-Alink IV A 5; Van der Krogt/ Koeman II, 3950:2B.2.

- "Groninga Dominium."** Handcol. engr. map after B. WICHERINGE, engr. by E.S. HAMERSVELDT and S. ROGERI, w. 3 cartouches, compass rose and ships, 38x50 cm., Amst., J. Janssonius, 1632. (150-250)  
= Wijk 45.1; Vredenberg-Alink IV A 6.
- 5617 **[Groningen]. "Groninga Dominium."** Handcol. engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49 cm., Amst. W. Blaeu, ±1635. (80-100)  
- Vaguely waterst./ browned; some col. offsetting in lower right corner.  
= Wijk 44.3; Vredenberg-Alink IV A 5; Van der Krogt/ Koeman II, 3950:2B.2. Decorative map.
- 5618 **[Groningen]. "Groninga Dominium."** Contemp. handcol. engr. map by B. WICHERINGE, w. 3 cartouches, compass rose and ships, 38x49 cm., Amst. Janssonius Waesbergen, M. Pitt and S. Swart, ±1680. (70-90)  
- Partly doubled; two sm. closed holes in centre. = Van Wijk 45.4; Vredenberg-Alink IV A 4. Decorative map.
- 5619 **[Groningen]. "Groninga Dominium."** Partly contemp. handcol. engr. map after B. WICHERINGE, engr. by E.S. HAMERSVELDT and S. ROGERI, w. 3 cartouches, compass rose and ships, 38x50 cm., Amst., A. Schenk and G. Valk, 1700. (100-150)  
= Wijk 45.5; Vredenberg-Alink IV A 10. Nicely coloured map.
- 5620 **[Groningen]. "Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by A. HOGEBOOM after L. TJARDA À STARKENBURG, large cartouche, 46x55,5 cm., Amst., N. Visscher, ±1685, framed. (100-150)  
= Vredenberg-Alink V A 4. Fine, decorative map.  
ADDED: 1 other handcol. map of Brabant.
- 5621 **[Groningen]. "Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by A. HOGEBOOM after L. TJARDA À STARKENBURG, large cartouche, 46x55,5 cm., Amst., N. Visscher, ±1685. (80-100)  
- Some (closed) spots sl. nibbled spots by silverfish along middle fold. = Vredenberg-Alink V A 4. Fine, decorative map.
- 5622 **[Groningen]. "Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by L. TJARDA À STARKENBURG and N. VISSCHER, engr. by A. HOGEBOOM, large cartouche (uncol.), 46x56 cm., Amst., P. Schenk Jr., ±1735. (100-150)  
- Two sm. neat tears near middle fold in upper part; otherwise fine.  
= Wijk 72.4; Vredenberg-Alink V A 4. A fine, decorative map.
- 5623 **[Groningen]. "Groningen en Ommelanden."** Engr. map w. nice cartouche, 44x32,5 cm., Amst., n.publ., ±1750. (80-100)  
- Part of left margin trimmed just outside the borderline; sm. closed tear affecting the image.  
= Wijk 76.2; Vredenberg-Alink V A 14.  
AND a smaller copy with a part of the same map handcol (Wijk 76.3).
- 5624 **[Groningen]. "Groningensis Agri Vera Descriptio"**. Handcol. engr. map w. cartouche, 19x26,5 cm., J. Bussemaker, 1589. (80-100)  
- Sl. browned. = Wijk 12; Vredenberg-Alink I A 1.  
**"Groninga opulenta populosa, et valide contra hostiles insultus muinita"**. Handcol. engr. bird's eye plan, 32x44 cm., from BRAUN/ HOGENBERG, Civitates orbis terrarum (Van der Krogt/ Koeman IV-2/1, 1645). - AND 1 other: an engr. plan of Bourtange.
- 5625 **[Groningen]. "La Groningue."** Partly handcol. engr. map, w. decorative cartouche after COVENS & MORTIER, 22,3x29,5 cm., Amst., Van der Aa, ±1730 (Wijk 75.2). **"Groeninga Dominium"**. Engr. map by P. KAERIUS w. cartouche, w. letterpress caption "Le pays et ville de Groeningen" and numbered "359" above image, 18,5x25,5 cm., Amst., J. Janssonius van Waesbergen, 1673. (200-300)  
- Waterst. in lower right corner; restored tear. = Wijk 46.2.  
AND 22 others, all engr./ lithogr. views and maps of Groningen, i.a. "Groeninga" (handcol. woodcut profile, on textleaf w. German text, from s. MÜNSTER, Cosmographia, ±1580); "Groninga dominium" (handcol. engr. map, Amst., D. La Feuille, 1753); "De Provincie van Groningen, volgens de nieuwste waarneming" (handcol. engr. map, Amst., Elwe en Langeveld, 1786. Wijk 81.2) and "Groningue" (engr. map w. handcol. borders, Paris, Crepy, 1767. Wijk 83).

- 5626 **[Groningen]. "Groningue. Capitale de la Province du même nom."** Engr. view w. richly dec. ornamental borders, 33,5x41 cm., Leyden, P. van der Aa, n.d. (100-150)  
- Cut on/ just outside the borderline in upper and lower margin.  
= Rare. Van der Krogt/ Koeman IV-2/1, 1648.
- 5627 **[Groningen]. "Karte von Groningen und Ostfriesland, von Gilly".** Engr. map w. handcol. borders after SEPP, 41,5x42 cm., Nürnberg, Schneider & Wegel, ±1790. (80-100)  
= Wijk 71.2.; Vredenberg-Alink IV A 29. Rare.
- 5628 **[Groningen]. "Nieuwe kaart van Groningen".** Handcol. engr. map by J. VAN JAGEN after J.C. ROEDER, w. sm. cartouche and inset map of the Wadden, 32x39 cm., from KOK, *Vaderlandsch Woordenboek*, 1791.  
- Tipped onto paper mount. = Wijk 93; Vredenberg-Alink VI A 7.  
AND 2 handcol. engr. maps: "Groningen en Ommelanden" and "Nieuwe Kaart van het departement van de Eems, verdeeld in VII Ringen" (Wijk 76.3 and 101.1). (80-100)
- 5629 **[Groningen]. "La Seigneurie de Groningue subdivisée en toutes ses luridictions."** Handcol. engr. map by SANSON, 2 cartouches, 43,5x57 cm., Paris, H. Jaillot, 1681. (120-150)  
- Trifle browned; nevertheless a fine copy. = Wijk 63.3; Vredenberg-Alink IV A 32.
- 5630 **[Groningen]. "La Seigneurie de Groningue subdiviséé en toutes ses luridictions".** Large contemp. handcol. engr. map on two joined sheets by SANSON, 55x79 cm., Paris, H. Jaillot, 1696. (150-250)  
= Nice large map also showing several Waddeneilanden and large parts of i.a. Friesland and Ostfriesland. Wijk 74.2; Vredenberg-Alink V A 9. SEE ILLUSTRATION PLATE CXXVII.
- 5631 **[Groningen]. "La Seigneurie de Groningue subdivisée en toutes ses luridictions."** Partly handcol. engr. map by SANSON, 2 cartouches, 43,5x57 cm., Paris, H. Jaillot, 1700. (100-150)  
- Slightly creased in blank margins; nevertheless a fine copy.  
= Wijk 63.7; Vredenberg-Alink IV A 34.
- 5632 **[Groningen]. "Die Stadt Groningen mit ihrem Gooregt oder Gebiethe".** Handcol. engr. map, 19,5x22,5 cm., w. title-cartouche w. number "635", from J.F.J. VON REILLY, *Schauplatz der fünf Theile der Welt*, 1791 (Wijk 98). - AND 7 others, i.a. 4 from the same work, numb. "636", "637", "640" and "641". (100-150)
- 5633 **[Groningen]. "Tabulae domini Groeningae quae et complectitur maximam partem Drentiae".** Handcol. engr. map w. 2 cartouches, inset map of the Wadden Islands and 2 compass roses, 46x54,5 cm., Amst., F. de Wit, ±1671. (80-100)  
= Wijk 59.3; Vredenberg-Alink IV A 24.
- 5634 **[Haarlem and surroundings]. "Grondteekening der stad Haarlem".** Engr. plan by D. VEEL-WAARD, 30x34 cm., Haarlem, G. v.d. Paauw, 1808.  
- Formerly folded.  
**"Haerlem"**. Engr. bird's eye plan w. 4-line text in 3 columns below image, 14x23 cm., ±1628.  
- Vague vertical middle fold. Formerly tipped onto mount, vague tape remnants on verso.  
= From: S. Ampzing, *Beschryvinge ende lof der stad Haerlem in Holland (...)* (Haarlem, A. Rooman, 1628).  
**"Haerlem"**. Handcol. engr. bird's eye plan, 23x31 cm., from GUICCIARDINI, first half 17th cent.  
- Margins sl. frayed; lacks sm. portion of lower right corner, not affecting image.  
= Guicciardini *Illustratus* 3.2 (numb. "38" in lower right corner).  
AND 8 other maps/ plans/ views of Haarlem, i.a. "Grondtekening van Haarlem" (Amst., I. Tirion, 1742). (150-250)
- 5635 **[Haarlem and surroundings]. "Grondtekening van Haarlem".** Handcol. engr. plan, 16,5x29,7 cm., from *Tegenwoordige Staat (...)*, Amst., I. Tirion, 1742, framed. (40-60)  
- Trifle yellowed/ foxed.
- 5636 **[Haarlem and surroundings]. "Haarlem in vogelvlucht".** Col. lithogr. bird's eye plan by J. POSTMA, 24,8x36,4 cm. (incl. captions), Haarlem, H.D. Tjeenk Willink & Zoon, (1905). (70-90)  
- Old vertical fold.  
= Nice. Also depicting the tracks of the "Paarden Tram", "Electrische spoor naar Amsterdam en Zandvoort" and "Electrische ceintuurbaan en tram naar Bloemendaal".



- 5637 **[Haarlem and surroundings]. "Harlemum, sive ut Ha: Barlan Herlemum, Urbs Hollandiae famosa (...)." Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 34x47,5 cm., from BRAUN/HOGENBERG, Civitates Orbis Terrarum, ±1570.**  
 - Yellowed; 2 scratched spots in centre.  
 = Cat. Harlemlia Illustrata 2; Van der Krogt/ Koeman IV-2/1, 1672.  
 AND 2 others, i.a. "Haerlem" (handcol. engr. bird's eye plan, from GUICCIARDINI, first half 17th cent Guicciardini Illustratus 3.2). (70-90)
- 5638 **[Haarlem and surroundings]. "Harlemum, vulgo Haerlem." Engr. bird's eye plan, 45,5x54,5 cm., Amst., J. Janssonius, 1657.** (100-150)  
 - Partly trimmed to/ near the borderline; upper and right margins frayed; middle fold flattened; some vague stains/ offsetting from sellotape.  
 = Nice, detailed plan, with the outline of the future northern town extension already indicated. Van der Krogt/ Koeman IV-2/1, 1673, 1st state.
- 5639 **[Haarlem and surroundings]. Hooghe, R. de (1645-1708). "Harlemum". Etched plan of Haarlem on 4 joined leaves, 119,8x106,5 cm., Haarlem, 1688, laid down on modern board.**  
 - Lower half yellowed; a few closed tears in upper and lower margins; a few damaged/ rubbed spots. (800-1.000)  
 = Central panel of Romeyn de Hooghe's famous and extremely rare plan of Haarlem. Hollstein 289; Landwehr, RdH the etcher p.337. SEE ILLUSTRATION PLATE CXXVIII.
- 5640 **[Haarlem and surroundings]. Philips Jacobsz, C. (1732-1789). "Het Gezicht van de Oude Vismarkt te Haarlem, vernietigt in het Jaar 1768." Etching w. engr. text below after H. KEUN, ±40,5x29 cm. (incl. captions), Haarlem, Aris Tolk "Boekverkooper op de groote Markt", n.d. (±1770), framed.**  
 - Horizontal crease in the image. = Cat. Harlemlia Illustrata 450. The rare first state with the text.  
 ADDED: **"St. Michael's Church, Ghent." "General view of Amsterdam"**. Two engravings by A.H. PAYNE after W.H. BARTLETT, each ±14,4x21,4 cm., w. title below in English, Dutch and French, London, G. Virtue, n.d. (±1860), framed. - AND 3 others similar, all framed. (50-70)
- 5641 **[Haarlem and surroundings]. "Plattegrond van Haarlem. Bijgewerkt onder toezigt van den gemeente architect J.E. van den Arend". Col. lithogr. map by EMRIK & BINGER, 44x55,5 cm., Haarlem, J.J. van Brederode, ±1860.**  
 - Trifle foxed, mostly in blank margins; tiny tear in lower blank margin; (water)stained on verso, not visible on recto.  
**"Plattegrond der stad Haarlem"**. Lithogr. map by S. LANKHOUT after C.K. DE GEUS, 38,5x48,4 cm., The Hague, G. de Geus, 1858.  
 - Vague annots. in pencil in blank margins; frayed along extremities; lacks sm. portion of left lower corner.  
 AND one other map of Haarlem. (40-60)
- 5642 **[Haarlem and surroundings]. "Wandelkaart van Haarlem en omstreken". Col. lithogr. map by W. KLOEK, in 16 sections mounted on linen, 86x55 cm., H.D. Tjeenk Willink, Haarlem, 1895.**  
 - Occas. torn along folds.  
 AND 3 others similar, various sizes, various publishers, all w. folds as published. (70-90)
- 5643 **[Haarlemmermeer]. "Afbeeldinge van Rhyndlands Waterstaat ten Opzigte van 't vergrooten der Haarlemmer of Leydse Meer met de bijna gecombineerde en omleggende veenplassen". Partially contemp. handcol. engr. map w. 2 cartouches by M. BOLSTRA, 55,5x63,5 cm., 1740.** (200-300)  
 - Some sm. marginal tears.  
 = Decorative map, showing Haarlem in upper left and Amsterdam in upper right corner. Donkersloot-de Vrij 716e.
- 5644 **[Harlingen]. "Harlingen." Engr. bird's eye plan w. 2 cartouches and 2 coats of arms, 41,5x52,5 cm., Amst., Covens & Mortier, ±1740.** (80-100)  
 - Browned.
- 5645 **[Hasselt]. "Hasselt." Handcol. engr. bird's eye plan, 35,5x50,5 cm., from BLAEU, Townbooks, ±1650.**  
 - Slightly browned; sm. hole in upper blank margin. = Van der Krogt/ Koeman IV-2/1, 1730.  
 ADDED: 4 bird's eye views on 1 sheet from the same work: "Vollenhove", "Hasselt", "Blockzyl" and "Steenwyck". (100-150)

- 5646 **[Hasselt]. "Hasselt."** Handcol. engr. bird's eye plan, 35,5x50,5 cm., from BLAEU, Townbooks, ±1650.  
 - Outer blank margins sl. browned. Otherwise fine. = Van der Krogt/ Koeman IV-2/1, 1730.  
 ADDED 1 other: "Quarta Pars Brabantiae cujus caput Sylvaducis" (handcol. engr. map by W. VANDER BURGH, strips intended for municipal coats of arms not filled in, Amst., W. Blaeu, 1634. Sl. browned all over). (70-90)
- 5647 **[Heemstede]. "Afbeelding van de visite van Haare Majesteit van Groot Brittanië, Henrietta Maria, met haaren Neef, Prins Willem van Nassau, Gegeeven aan den Heere, Adrianus Pauw, Heere van Heemstede. Op hunne reis naar Amsterdam: Ao MDCXLIV."** Handcol. engraving, engr. captions below, 30x38,5 cm., framed. (250-350)  
 = F.M. 1865b, attributing the engraving to C.J. Visscher. Later impression of the plate mentioned under F.M. 1865a ("Fraaije grav."), unchanged apart from the date (Roman numerals instead of Arabic). Cat. "Harlemia illustrata" 147: "Op 8 september van dat jaar (op de prent staat per abuis 1644 i.p.v. 1642!)". SEE ILLUSTRATION PLATE CXXIX.
- 5648 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit."** Handcol. engr. map w. cartouche, small inset map of the Wadden Islands, 2 compass roses and many ships, 46x56 cm., Amst., F. de Wit, ±1680, framed. (60-80)  
 - Browned. = Blonk-van der Wijst 61.2, the 2nd state (of 6), the plan of Amsterdam not filled in.
- 5649 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit."** Handcol. engr. map w. cartouche, small inset map of the Wadden Islands, 2 compass roses and many ships, 46x56 cm., Amst., F. de Wit, ±1695. (100-150)  
 - Central fold strengthened on verso; lower blank margin stained and w. closed tear (not touching the image).  
 = Blonk-van der Wijst 61.1, the rare 1st state (of 6), without the the letter "I" and the plan of Amsterdam not filled in.
- 5650 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit."** Handcol. engr. map w. cartouche, small inset map of the Wadden Islands, 2 compass roses and many ships, 46x56 cm., Amst., F. de Wit, ±1695. (100-150)  
 - Partly browned; tear on middle-fold.  
 = Blonk-van der Wijst 61.4, with the plan of Amsterdam.
- 5651 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit."** Partly handcol. engr. map w. cartouche, small inset map of the Wadden Islands, 2 compass roses and many ships, 46x56 cm., Amst., C. Mortier, ±1710. (80-100)  
 - Trifle yellowed; sl. worn spot at intersection of vertical and horizontal fold.  
 = Nice map, orientated west to the top of the sheet. Blonk/ Van der Wijst 61.5, 5th state (of 6).
- 5652 **[Holland]. "Le Comté de Hollande". "Partie Meridionale du Comté de Hollande."** Partly contemp. handcol. engr. map by N. SANSON on 2 sheets, engr. by L. CORDIER, each w. large title-cartouche, both ±43x57 cm., from the *Atlas françois*, Paris, Jaillot, 1700. (200-300)  
 - Second part w. sm. restored tear in lower margin. = Blonk-van der Wijst 64, 9th state (of 10).
- 5653 **[Holland]. "Le Comté de Hollande".** Upper part of a handcol. engr. map by N. SANSON, w. large title-cartouche, 43x56,5 cm., Paris, H. Jaillot (= Amst., P. Mortier), 1692.  
 - Lacks lower part; sl. yellowed.  
 = Blonk-van der Wijst 71, state unidentified, last digit of year erased: "169". "Deze kaart behoort tot de 'contrefaçon hollandaise', de Sanson/ Jaillot-atlas die door Pieter Mortier in Amsterdam werd uitgegeven. In de Nederlandse productie van atlassen neemt deze atlas een uitzonderingspositie in omdat, hoewel hij in Nederland is gemaakt, op de kaarten en op het titelblad van de atlas alleen Jaillot te Parijs als uitgever is vermeld. Noch op de kaarten, noch op het titelblad is de naam van Mortier vermeld. (...) Pieter Mortier heeft op de kaart van Holland veel veranderd." "Vernieuwend is de kaart wat betreft vormgeving. Na een hele reeks kaarten met het noorden links of rechts ligt het noorden nu weer boven. De plaatsnamen zijn horizontaal geplaatst en niet meer kris kras door elkaar. De kaart is ruim en overzichtelijk" (Blonk-van der Wijst 64, the French example for this map). Very decorative.  
**"Die Stadt Enchuijsen."** Handcol. engr. bird's eye plan, 34,5x43,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575. (100-150)  
 - Sl. yellowed. Otherwise fine. = Van der Krogt/ Koeman IV-2/1, 1241.
- 5654 **[Holland]. "Contado d'Ollanda, Parte Settentrionale." "(...) Parte Meridionale".** Engr. map on 2 separate lvs. by V. CORONELLI, w. 3 large cartouches, each ±45x60,5 cm., Venice, 1696. (150-250)  
 = Blonk-van der Wijst 73a (verso blank).

- 5655 **[Holland]. "Hollandia Comitatus."** Partly handcol. engr. map w. 3 cartouches, coat of arms and inset map of the Wadden Islands, 39x52 cm., Amst., W. Blaeu, ±1635. (80-100)  
 - Some scattered restored/ closed tears; sl. yellowed.  
 = Blonk-van der Wijst 49.2, 2nd state (of 2), with the Trekvaart between Amsterdam and Haarlem added.
- 5656 **[Holland]. "Hollandiae Comitatus in ejusdem subjacentes Ditiones".** Handcol. engr. map on 2 joined sheets by N. VISSCHER, fine cartouche by G. GOUWEN, Dutch title "Landkaart vertonende Het Graafschap Holland" at top, 72,5x56,5 cm., Amst., N. Visscher, ±1720. (70-90)  
 - Yellowed.  
 = Nice map, also showing Utrecht, Gelderland and the larger part of Friesland. Blonk-van der Wijst 70.3.
- 5657 **[Holland]. "Hollandiae Meridionalis Pars II. Continens novissimam Insularum Dordracensis, Alblasser, Crimper et Clundert. Cum adjacentibus descriptionem."** Contemp. handcol. engr. map by J. VAN DEN AVELE, 44,5x54, cm., Amst., G. Valk and P. Schenk, ±1700.  
 - Middle fold flattened. = Oriented west at the top and i.a. showing the *Biesbosch*.  
 AND 1 other: "Noordt Hollandt" (contemp. handcol. engr. map, Amst., F. de Wit, ±1680. Frayed). (80-100)
- 5658 **[Holland]. "Hollandt comitatus Utricht episcop:"** Handcol. engr. map w. elaborate cartouche, 34,5x47 cm., Amst., Mercator/ Hondius, 1606, framed. (150-250)  
 - Sl. yellowed and colours faded. = Blonk-van der Wijst 18.2.
- 5659 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** Handcol. engr. map by B.F. VAN BERCKENRODE w. cartouche, 45x55 cm., Amst., H. Hondius, 1629.  
 - Fold next to middle fold; trimmed on/ just outside the border line.  
 = Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).  
 AND 2 others, i.a. "Noordt Hollandt." (partly handcol. engr. map w. many ships, Amst., F. de Wit, ±1680). (100-150)
- 5660 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** Handcol. engr. map by B.F. VAN BERCKENRODE w. cartouche, 45x55 cm., Amst., H. Hondius, 1629. (70-90)  
 - Paper sl. brittle along upper/ lower/ blank margin. = Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).
- 5661 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** Partly contemp. handcol. engr. map by B.F. VAN BERCKENRODE w. cartouche, 45x55 cm., Amst., H. Hondius, 1629. (50-70)  
 - Small tear in lower margin; sl. browned. = Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).
- 5662 **"Holland". / "Zeeland". / "Gelderland". / "Utrecht". / "Overijssel". / "Vriesland". / "Groningen".** Seven engr. calligraphed names of provinces, all ±30,6x41,7 cm., ±1790.  
 - Extremities sl. frayed; most plates w. (vague) folds in blank margins; "Zeeland" trifle yellowed; "Groningen" w. sm. inkstain and sm. tear in blank margins, not touching image.  
 = Very decorative series. All calligraphed within borders with (provincial) coats of arms, allegorical and mythological figures and 2 topographic views. Contains: **I.** "Holland" by G. VAN BAARSEL and W.J. STRUNCK after A. ZÜRCHER, with views of Binnenhof (The Hague) and IJ (Amsterdam) (n.pl., n.publ., n.d.); **II.** "Zeeland" by C. VAN BAARSEL and J. VAN MEURS, with views of Middelburg and Vlissingen (n.pl., n.publ., n.d.); **III.** "Gelderland" by C. VAN BAARSEL and W.J. STRUNCK after J.G. VISSER, with views of Arnhem and Zutphen (n.pl., n.publ., n.d.); **IV.** "Utrecht" by C. VAN BAARSEL, I.J. DE WIT and P.H. JONXIS after J.G. VISSER, with views of the Domtoren and city hall (Amst., C. Focking, 1791); **V.** "Overijssel" by C. VAN BAARSEL and J.W. STRUNCK after J. VAN MEURS, with two views of Deventer (n.pl., n.publ., n.d.); **VI.** "Vriesland" by C. VAN BAARSEL, I.J. DE WIT and P.H. JONXIS after J.G. VISSER, with views of turfsteken (peat-cutting) and the harbour of Harlingen (Amst., C. Focking, 1790) and **VII.** "Groningen" by A. ZÜRCHER, with views of Grote Markt (Groningen) and Appingedam (n.pl., n.publ., n.d.). All "proefdruk". Atlas van Stolk 5552; not in F.M.  
 WITH: "Verklaaring der zinnebeeldige tekening op de Provintie Utrecht" (2x, 1 cut sl. short) and "Verklaaring der zinnebeeldige tekening op de Provintie Vriesland". (250-350)
- 5663 **[Kampen]. "Urbis Campensis, ad Isalam Fluvium, icon".** Handcol. etched bird's eye plan, 33x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.  
 - Pinhole in centre. = Van der Krogt/ Koeman IV-2/1, 2020.  
 ADDED: 3 others, i.a. an engr. map of Brabant and surroundings (without title, w. handcol. borders, publ. by G. Mercator). (60-80)



- 5664 **[Kampen]. "Wie der Hauptman Ville die Statt Campen von Wegen der Staten in nimptt."** Etched view of the siege of the city, 20,5x28,4 cm., engr. captions in German below, from F. HOGENBERG, *Geschichtsblätter*, late 16th cent (rare). **"Icon civitatis Campensis"**. Handcol. engr. profile, 33x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent.  
- Printing partly blurry. = Van der Krogt/ Koeman IV-2/1, 2019. (70-90)
- 5665 **[Kennemerland]. Brouërius van Nidek, M.** Het Zegenpralend Kennemerland, Verdoont in 100 Heerlyke Gezichten Van de voornaamste lustplaetsen, adelyke huizen, dorp- en stede-gebouwen; Beginnende met Kastrikum (...) en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek. Amst., J. Roman, n.d. (±1725), 2 parts in 1 vol., (6),24; 18p., 2 ident. engr. frontisp., title-vignette and 1 other vignette, 100 views on 50 plates by H. DE LETH, 19th cent. richly gilt dec. cl., folio. (400-600)  
- Lacks the fold. map; owner's entry on first frontisp.; some lvs. repaired w. paper; two plates cut out from a different work and mounted on lvs.; sl. foxed/ (finger)soiled; endpapers loose(ning). Spine sunned/ sl. dam.  
= Cat. *Harlemlia Illustrata* 295-394; cf. Ekama 555 (ed. 1768). One of the finest books on 18th cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include detailed plans of the gardens).
- 5666 **[Kennemerland]. - -** Het zegenpralend Kennemerlant, Verdoont in veele Heerlyke Gezichten Van deszelfs voornaemste lustplaetzen, adelyke huizen, dorp- en stede-gebouwen; Beginnende met Kastrikum, vervolgende door 't Quartier van Heemskerck, Beverwyk, Velzen, Bloemendael, Haerlem, Overveen, Zantvoort, de Vogelezang, en eindigende met Berkenrode, Heemstede, Bennebroek en Hillegom. Amst., A. and H. de Leth, n.d. (±1732), 2 parts in 1 vol., (6),24; 18 textp., 2 ident. engr. frontisp., title-vignette and 1 other vignette, 1 fold. map, 98 (of 100) views on 49 (of 50) plates by H. DE LETH, later blue hvellum w. gilt letterpiece, folio. (300-500)  
- Lacks plate w. views 91/ 92; map and some lvs. (incl. plates) repaired/ strengthened w. paper; one plate lower outer corner torn off, not affecting image; (sl.) (finger)soiled mostly in blank margin; a few sm. (water)stains; new endpapers. Covers sl. rubbed; top of spine dam.  
= One of the finest books on 18th-cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include 9 detailed plans of the gardens).
- 5667 **[Leeuwarden]. "Leeuwarden, de voornaamste Stad in Friesland; tussen Franiker en Dokkom gelegen"**. Engr. profile by P. SCHENK, ±18,8x25,8 cm., w. engr. captions in Dutch and Latin, under passepartout. - AND 2 other views (1x col.) of Leeuwarden, i.a. "'t Stadhuis, het Hof en Burger-Weeshuis te Leeuwarden" by A. HULK, 1785. (70-90)
- 5668 **[Lek]. "Kaart van de Rivier de Lek, met zyn Uiterwaarden, Noorder en Zuider Dyken, van de Merwede beneden Krimpen, tot het schoor van Hagestein boven Vianen."** Very large wallmap in 7 sheets, engr. by M. BOLSTRA, 50x407 cm., (The Hague, Landsdrukkerij, 1751-1764). (400-600)  
- Upper margins sl. dustsoiled, mainly on folds, sheet 7 also in right margin. Otherwise fine.  
= Realized on occasion of the upcoming negotiations between the Provinces of Utrecht and Holland about the increasing of the embankments and the clearing of the river bed. Progress was slow, due to the constant inundations of the meadows along the river, and the map was completed only after the river bed had already been cleared. Publication was then postponed to a next phase of planned waterworks. Van den Brink, *Kartobibliografie* 102.1-102.7 and in extenso p.115-121; Koeman, *Handleiding* 105; Koeman, *Geschiedenis*, p.175-176: "formidabele kaart".
- 5669 **[Leyden and surroundings]. "Afbbeelding der Grondtvesten van het huis te Britten. Nevens d'omleggende Landstreeken en Dorpen, ook de stad Leiden, en de loop van den Rhijn bij Katwijk in zee."** Handcol. engr. bird's eye view by F. BLEISWIJK, 32x41 cm., from HALMA, *Tooneel der Nederlanden*, ±1725. (60-80)
- 5670 **[Leyden and surroundings]. "Leiderdorp"**. Engraved view by K.F. BENDORP after J. BULTHUIS, 17,5x24,3 cm. (platemark), from the series *Vaderlandsche Gezichten*, Amst., 1800.  
- Foxed in upper margin, sl. affecting image.  
ADDED: an etched map of Aalst. (30-50)
- 5671 **[Leyden and surroundings]. "Leyden"**. Handcol. engr. plan w. cartouche, 27,4x34,2 cm., Leyden, Wed. A. Honkoop and A. Kallewier, 1762.  
- Blank margins sl. foxed. = Brightly coloured.

- "De Koning van Holland op de puinhopen van Leyden, In den eersten Nacht na het springen van het Buskruid".** Engr. by R. VINKELES and D. VRIJDAG after J.W. PIENEMAN, 15x22,5 cm., ±1807.  
- Blank margins trifle foxed. = F.M. 5700b. "Proefdruk" in the plate.  
AND one other engraving concerning Leyden (1689). (80-100)
- 5672 **[Leyden and surroundings]. "Lugduni Batavorum vulgo Leyden sic ultimo amplificati delineatio".** Engr. bird's eye plan, 50,5x59 cm., Amst., J. Covens and C. Mortier, ±1730. (80-100)  
- Slightly waterst.; oblique impression causing tiny loss of borderline in lower left and upper right corner; some sm. marginal tears.  
= Originally published in De Wit's Townbooks. This copy with the address of Covens & Mortier.
- 5673 **[Leyden and surroundings]. "Lugdunum Batavorum - Leyden in Holland." Engr. bird's eye plan w. 2 coats of arms, 24x32 cm., from GUICCIARDINI, first half 17th cent.**  
= Guicciardini Illustratus 2.1.  
**"Leyden".** Woodcut view, 13x17 cm., on a leaf with printed text from the German edition of s. MÜNSTER, *Cosmographia*, ±1580. - AND 3 engr./ lithogr. views and plans of Leyden, i.a. "The Stadt-Haus Leyden" (handcol. engr. view by J. REDAWAY after BATTY). (60-80)
- 5674 **[Limburg]. "Carte particuliere des environs de Roermonde, Venlo, le maris de Peel, &c."** Partly handcol. engr. siege plan by HARREWIJN, 40x54,5 cm., Brussels, E.H. Fricx, ±1710. (100-150)  
- Partly trifle browned. = SEE ILLUSTRATION PLATE CXXVIII.
- 5675 **[Limburg]. "Ducatus Limburgum".** Engr. map by A. MARTINI, 38x49,5 cm., n.pl., n.publ., ±1650.  
- Slightly yellowed. = Cf. Van der Krogt/ Koeman II, 3170:2.  
**"Tabula Ducatus Limburch. et Comitatus Valckenburch."** Engr. map w. handcol. borders and 2 cartouches, 47x55,6 cm., Amst., F. de Wit, ±1680 (browned; doubled). - AND 2 others of Limburg and Gennep. (80-100)
- 5676 **[Limburg]. "Ruremunda Gelriae opp."** Engr. bird's eye plan, 23x31 cm., from GUICCIARDINI, early 17th cent.  
= Guicciardini Illustratus 1.1.  
**"De Stadt Valkenburg Overvallen Anno 1644".** Engr. view, 13,5x37,1 cm., from I. COMMELIN, Frederick Hendrick van Nassauw (1652. F.M. 1877. With a vague oblique fold). - AND 2 others, i.a. "De Stadt Dalen Verrast Anno 1644" (engr. view from the same work). (60-80)
- 5677 **[Limburg]. "Ruremunda Gelriae opp."** Handcol. engr. bird's eye plan, 22,3x29,7 cm., from GUICCIARDINI, early 17th cent.  
- A few foxed spots. = Guicciardini Illustratus 2.2: "rechtsonder genummerd 20".  
AND 1 other 17th cent. engr. view of Roermond. - AND 1 handcol. steelengr. view, "Siège de Maestricht" from G. GAVARD, *Galerie Historiques de Versailles*. (50-70)
- 5678 **Lot of ±50 mostly fold. (col.) (lithogr.) maps and plans, (late) 19th/ early 20th cent., various (a few large) sizes.** (100-150)  
= Incl. a few maps concerning the poldering works in the Zuiderzee and the Afsluitdijk.
- 5679 **[Maastricht]. "Traiectum ad Mosam".** Handcol. engr. panoramic view w. 3 cartouches, 36,7x49,6 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575, mounted onto board. (300-500)  
- Foxed in blank margins; a few printer's flaws; trifle worn middle fold.  
= Van der Krogt/ Koeman IV, 2/1, 2533. SEE ILLUSTRATION PLATE CXXIX.
- 5680 **[Maastricht]. "Traiectum ad Mosam".** Etched bird's eye plan, 23,5x31,5 cm., from GUICCIARDINI, 1612. - AND 3 others, i.a. a similar plan of Middelburg from GUICCIARDINI. - AND 15 oval views from *De Nederlandsche stad- en dorp-beschrijver*, i.a. Amstelveen, Hilversum, Muiden, Ouderkerk aan de Amstel and Berkel en Rodenrijs. (70-90)

- 5681 **[Meisner, D.]** Lot of 35 engr. views from the *Thesaurus philopoliticus* or *Politisches Schatzkästlein*, mainly of Dutch towns, from various editions, first half 17th cent. (500-700)  
- Occas. sl. browned/ (sl.) foxed; incl. some duplicates.  
= I.a. Brouwershaven, "Coroneburg in Holand", Delft (2x), Geertruidenberg, Gorcum, Franeker (2x), Gouda (2x, incl. 1 larger view "Dergou" from Guicciardini (Arnhem, 1613), Harderwijk, Middelburg, Rhenen, Rotterdam, Sluis (2x; 1x partly handcol.), The Hague (impressive view with Noah's ark), Tiel (2x) and Zutphen.
- 5682 **[Merwede]. "Kaart van de Beneden Rivier de Maas en de Merwede, van de Noord Zee tot Gorinchem. Gecopieerd na de Kaart van den Landmeter M. Bolstra."** Contemp. handcol. engr. map in 2 parts on 1 sheet by/ after M. BOLSTRA, each part measuring 18,1x36,5 cm., from I. TIRION, Tegenwoordige Staat, 1749. (80-100)  
= "De vijf Blaaden van de Maas en Merwede in een Generale Kaart door M. Bolstra" (cartouche on lower part) and "Vervolg van de Merwede van Hardinxveld tot Loevestein; in twee Bladen door N. Cruquius dus verkleint door M. Bolstra" (cartouche inset map on lower part). Van den Brink, Kartobibliografie 22.741; Koeman, Geschiedenis p.173f.
- 5683 **[Merwede]. "Kaart van de Beneden Rivier de Maas en de Merwede, van de Noord Zee tot Gorinchem. Gecopieerd na de Kaart van den Landmeter M. Bolstra."** Engr. map in 2 parts on 1 sheet by/ after M. BOLSTRA, each part measuring 18,1x36,5 cm., from I. TIRION, Tegenwoordige Staat, 1749.  
= "De vijf Blaaden van de Maas en Merwede in een Generale Kaart door M. Bolstra" (cartouche on lower part) and "Vervolg van de Merwede van Hardinxveld tot Loevestein; in twee Bladen door N. Cruquius dus verkleint door M. Bolstra" (cartouche inset map on lower part). Van den Brink, Kartobibliografie 22.741; Koeman, Geschiedenis p.173f.  
AND 1 similar by the same, showing i.a. "Land van Roon en Portugaal" and "Land van Ysselmonde". (60-80)
- 5684 **[Merwede]. "De Rivier de Merwede, van even boven het Dorp Sleeuwijk, Oostwaards op, Verby Gorichem, en de Mond van de Linge, tot aen desselfs beginsel: namentlyk de Rivieren de Waal, en Mase, by Woudrichem, en Loevesteyn, etc."** Handcol. engr. map by N. CRUQUIUS and engr. by D. KOSTER, 54x64,5 cm., without address (The Hague, Landsdrukkerij, 1731).  
- A few closed marginal tears; horizontal and vertical folds.  
= Van den Brink, Kartobibliografie 8.2 and in extenso p.53-56 (with illustration); Koeman, Geschiedenis, p.172-173; Koeman, Handleiding, p.103 (no.123). Right half of a two-sheet map depicting the course of the Merwede. "Cruquius' kaart: *De Rivier de Merwede* in twee bladen is, ook internationaal gezien, een monument van geavanceerde waterstaatskartografie." (Koeman, Gesch.). "Op de hoofdkartaar zijn alle ruimtelijke elementen uit het landschap herkenbaar gekarteerd. Van de voorgestelde rivierkundige werken aan beide oevers van de rivier zijn alleen de begrenzingen ingetekend." (Vd Brink).  
AND 1 river map of the Merwede by M. BOLSTRA. (150-250)
- 5685 **[Middelburg]. "Middelburgum, Selandiae opp."** Handcol. engr. bird's eye plan w. cartouche and coat of arms, 31,5x35 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.  
- A few sm. (closed) holes in the print. = Van der Krogt/ Koeman IV-2/1, 2738.  
**"Slusa, Teutonicae Flandriae opp. admodum elegans."** Engr. bird's eye plan, 30x41 cm., from BRAUN/ HOGENBERG, late 16th cent. (sl. browned/ doubled). - ADDED: 2 engr. views, i.a. J.C. PHILIPS, "De zel-neering of het darink-delven, zoo als het oudtyds, in Zeeland, geoefend werdt." (80-100)
- 5686 **[Muiderberg]. Roghman, G. (1625-?). "De Nieuwekerck tot Muyderbergh"**. Etching from the series of *Thirteen landscapes with villages near Amsterdam*, after R. ROGHMAN, 12,4x21,9 cm., "R.R." in the image, titled and numb. "3" in the plate below the image.  
- Some foxing. = Hollstein 11, only state. Rare.  
ADDED: ±80 other views of Dutch cities, towns, castles and country estates, various techniques and sizes, 18th-early 20th cent. (200-300)  
= I.a. Amsterdam (i.a. a posthumous print by SAL MEIJER), Breukelen, Deil, Enkhuizen (by J.G. VELDHEER), Haarlem (etching by D. HARTING), Heemstede, Rotterdam (±10x), Sas van Gent, The Hague (±10x), Vreeland, Wijk bij Duurstede and Zoelen.
- 5687 **[Netherlands]. "Belgium Foederatum."** Partly handcol. engr. map, 48,5x56 cm., large title-cartouche, inset map of the East Indies, 1 other small inset map of Maastricht and surroundings, Augsburg., Seutter, ±1726.  
= The title-cartouche with the seven coats of arms of the seven provinces, Neptune sitting on a sea monster, other figures and an oriental woman with a lion and a crocodile. Van der Heijden/ Blonk 71, 2nd state.



- "Belgium Foederatum".** Handcol. engr. map by N. VISSCHER, w. fine cartouche and compass rose, 46,5x56,5 cm., Amst., ±1680. (150-250)  
 - Yellowed.  
 = Fine, large cartouche and small inset map of the river Maas from Maastricht to Welleroy. Van der Heijden/ Blonk 8, 3rd state (with the privilege in the cartouche).
- 5688 **[Netherlands]. "Belgium, seu Germania Inferior."** Handcol. engr. oval map w. dec. corners by G. PORRO, 12,7x17,4 cm., cut from a textleaf from G.A. MAGINI, Geographia cioè Descrittione (...) Claudio Tolomeo (Padua, 1597/ 1598). - ADDED: **"Warhaffte contrafehtung der Statt Harlem, mit ihrer jüngsten belägerung"**. Handcol. woodcut bird's eye plan, 12,3x15,2 cm., leaf from S. MÜNSTER, Cosmographia, 2nd half 16th cent., framed. (60-80)
- 5689 **[Netherlands]. "Carte Chorographique des Pays-Bas Autrichiens"**. Engr. map printed on 24 (of 25) loose sheets by J.J. DE FERRARIS, engr. by L.A. DUPUIS, printed area up to 56x89 cm., n.pl., 1777. (400-600)  
 - Lacks leaf XVI; all lvs. w. stamp of the Topografische Dienst, Kaartenarchief in blank margin; a few lvs. trifle/ sl. duststained in blank margins; a few leaves sm. tear in margin.  
 = Excellent map with a fine armorial title-cartouche by M.A. Stagnon after C.N. Cochin II, and a large vignette by C.-E. Patas after C.D.J. Eisen depicting the presentation of the map to emperor Joseph II. Sheet XXI presents a plan of Brussels: "Plan Topographique de la Ville de Bruxelles et de ses environs". The map was first produced in three coloured manuscript copies, each on 275 sheets, between 1771 and 1777 on the scale of 1:11.520. It was inspired by and based on the geometrical method used for the large *Carte de France* surveyed by C.F. Cassini thirty years earlier. The manuscript maps then led to the publication of an engraved reduction on the scale of 1:86.400 and named *Carte Chorographique*, or *Carte Marchande* since this edition was meant for sale. Koeman, Geschiedenis van de Kartografie p.162-164.
- 5690 **[Netherlands]. "Carte de l'Isle des Bataves (...)"**. Contemp. handcol. engr. map after D. OTTENS, 62x56 cm., Paris, n.publ., 1770. (80-100)  
 - Trifle browned; some closed (mainly marginal) tears on folds.
- 5691 **[Netherlands]. "Carte routière de la Hollande."** Engr. fold. map w. handcol. borders and 2 cartouches by H. JAILLOT, 45,5x64 cm., Paris, Basset, 1793. (60-80)  
 - Clean tear in centre; Sm. tear in right margin affecting the image; trifle foxed; folds flattened.  
 = Rare and attractive map.
- 5692 **[Netherlands]. "Comitatus Hollandiae Nova Descriptio."** Contemp. handcol. engr. map by G. COECK, w. cartouche, coat of arms, 2 compass roses and many ships, 39x53 cm., Amst., J. Janssonius, 1641.  
 - Repaired/ closed split middle fold; a few rubbed spots and some very small/ vague stains.  
 = Blonk-van der Wijst 55, 1st state; Koeman/ Van der Krogt I, 3400:1C.1: "Deze kaart vervangt de kaart van Henricus Hondius van 1629 in de Mercator-Hondius-Janssonius-atlas; het is (...) de derde kaart in de lange geschiedenis van deze atlas" (Blonk).  
**"Novissima Delflandiae, Schielandiae et circumiacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondae, aliarumque tabula"**. Partially handcol. engr. map by B.F. VAN BERCKENRODE, w. cartouche and many ships, 45x55 cm., Amst., J. Janssonius, 1641.  
 - (Sl.) browned in margins. = Van der Krogt/ Koeman 3402:1.2.  
**"Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by L. TJARDA À STARKENBURG and N. VISSCHER, engr. by A. HOGEBOOM, large cartouche (uncol.), 46x56 cm., Amst., P. Schenk Jr., ±1735.  
 - With offsetting and staining from handcolouring.  
 AND a browned copy of "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit". (150-250)
- 5693 **[Netherlands]. "Le diecisetite Provincie de Paesi Bassi. Descritte come presentemente sono diuise tra Francesi, Spagnoli, et Ollandesi (...)"**. Engr. map w. contemp. handcol. borders on 2 sheets by A. BARBEY after G. CANTELLI DA VIGNA, w. large baroque cartouche showing a classical nautical figure blowing horns and 20 coats of arms, ships, 110x90 cm. (total size), Rome, G. de Rossi, 1689. (200-300)  
 - Some mouldy spots; a closed tear and some creases. Nevertheless a fine map considering the size.  
 = Van der Heijden 179, only state: "Deze wandkaart dankt haar bekendheid aan de grote rijk versierde cartouche. De opdracht geschiedde aan Ranuccio II Farnese, hertog van Parma wegens de grote verdiensten van diens grootvader, Alexander van Parma, bij de herovering van de zuidelijke Nederlanden voor Spanje."

- 5694 **[Netherlands]. "Les Dix-Sept Provinces des Pays-Bas distinguées suivant qu'elles sont possédées à present (...)." Partly handcol. engr. map on two attached sheets w. large cartouche by N. SANSON, 88,5x55 cm., Amst., J. Covens & C. Mortier, ±1735. (80-100)**  
 - Yellowed. = Van der Heijden 189, 4th state.
- 5695 **[Netherlands]. "[Groot toneel des tegenwoordigen oorlogs] in verscheiden Gewesten van Duitschland, Frankryk, en de Nederlanden (...) Vertoonende deeze landkaart teffens onze geheele republiek in haare Water-sterkte en zoo voordeelige Ligging voor de Commerce en Navigatie (...)." Large fold. handcol. engr. map by C. VAN BAARSEL after J.G. ROEDER, 96x60,5 cm., (Amst.), J. Allart, (1793). (50-70)**  
 - Upper margin cut short w. loss of first line of title; rolled.  
 = Van der Heijden 316: "Zoals de titel aangeeft dankt deze zeer grote kaart haar ontstaan aan de politieke en militaire gebeurtenissen, voortvloeiend uit het uitbreken van de Franse Revolutie (1789) en de daarmee samenhangende Coalitie-Oorlogen (1792-1795)." Rare.
- 5696 **[Netherlands]. "Hodiernae Belgicae sive Germaniae Inferioris Tabula." Handcol. engr. map w. cartouche, 20x25 cm., from PH. CLUVER, Introductionis in Universam Geographiam (...), 1692. (150-250)**  
 = Van der Heijden 199, 1st state.  
 AND 38 others, all engr./ lithogr. maps of (parts of) The Netherlands, mainly 19th/ 20th century, i.a. 18 lithogr. maps from J. KUYPER, Gemeente-Atlas van Nederland, ±1870 and 3 engr. historical maps publ. by J.P. Barend, ±1800.
- 5697 **[Netherlands]. "Holland". Woodcut map, 20,5x13,7 cm., on a textleaf from a German edition of s. MÜNSTER, Cosmographia, 2nd half 16th cent. (100-150)**  
 - Waterst. in lower blank margin. = Blonk-van der Wijst 2.  
 AND 4 similar maps/ views from editions of *Cosmographia*, titled "Occidentischen Friezlands", "Bisschofflichen Statt Utrecht", "La Ville de Rotterdam" and "Statt Herzogen Bosch".
- 5698 **[Netherlands]. "Holland". Handcol. engr. map, 59,5x50 cm., from J. THOMSON, A New General Atlas (...) (Edinb. etc., 1817 (map dated 1814)). "The Seven United Provinces of Holland, Groningen, Gelders, Friesland, Overyessel, Utrecht and Zealand". Engr. map w. handcol. borders by J. RUSSELL, 39x45 cm., (London), Wilie & Robinson, 1811. (70-90)**  
 - Sl. yellowed; a few sm. stains; upper margin restored.  
 AND 5 others, late 18th (1x)/ 19th cent.
- 5699 **[Netherlands]. "Hollandiae Antiquorum Caththorum Sedis Nova Descriptio". Contemp. handcol. engr. map w. 3 cartouches by J. VAN DEVENTER, 35x49 cm., Antw., A. Ortelius, between 1598-1612. (150-250)**  
 - Middle fold partly splitting/ strengthened on verso; trifle browned; a few sm. chafed spots in lower part centre.  
 = Van den Broecke 79; Blonk-van der Wijst 11.1, the first state (of 4); Van der Krogt/ Koeman I, 3400:31. SEE ILLUSTRATION PLATE CXXX.
- 5700 **[Netherlands]. "Hollandiae Comitatus una cum Ultrajectino Dominio nec non Maximis Partibus Geldriae Ducatus". Engr. map on silk by C. SPECHT, w. inset map of Texel and Vlieland, 51,5x57 cm., Amst., R. and J. Ottens, ±1740. (70-90)**  
 - Slightly browned; sl. faded; folded.  
 = Nice map, Dutch title "Kaart van 't Graafschap Holland (...) als mede van de Heerlykheit Utrecht en het grootste gedeelte van Gelderland". Blonk-Van der Wijst 77, 2nd state of 3 (with the Ottens's address and without year).
- 5701 **[Netherlands]. "Kaart van de Bataafsche Republiek, verdeeld in agt departementen." Contemp. handcol. engr. map by J.G. ROEDER, 60x75 cm., Amst., J. Allart, 1800. (100-150)**  
 - Folds in (broad) blank margins.
- 5702 **[Netherlands]. Kraijenhoff, (C.R.Th.). Choro-Topographische Kaart der Noordelijke Provincien van het Koninkrijk der Nederlanden. (The Hague), Bureau van Oorlog, 1823, 11 engr. leaves (title, "Bladwijzer" and 9 maps), all but two mounted in 12 sections on linen ("Bladwijzer" in 6 sections, "Environs van Amsterdam" in 4 sections), each measuring ±86x96 cm. ("Bladwijzer" 41,5x70,5 cm., "Environs" 55,8x40,5 cm.), each w. engr. publ. ticket ("Ch. Piquet Geographe ordinaire du Roi") w. paper map-number tab laid down on verso of**

linen, all but 2 tickets w. mounted miniature section of map for quick identification, each verso w. stamped (unidentified) crowned coat of arms, together in contemp. gilt green mor. slipcase w. unidentified crowned monogram "OL" at top of spine, slipcase measuring 32,5(h.)x8,4(w.)x 25,2(d.) cm. (800-1.000)

- Very fine copy. Slipcase worn/ rubbed.

= This copy with the often lacking "Choro-hydrographische kaart der environs van Amsterdam". Van der Heijden, De kaart van Nederland in de Franse Tijd 5b-D; Koeman, Handleiding 14 and p. 63-69; Koeman, Geschiedenis v.d. Kartografie van Nederland p.183-190. The first edition of the famous "Kaart van Kraijenhoff". "Toch moet ook hier weer gezegd worden dat zijn in 1822 voltooid *Choro-Topographische Kaart (...)* de beste in die tijd bestaande gedrukte overzichtskaart van Nederland was. Hoewel de topografie niet gedetailleerd weergegeven is, heeft de kaart ook nu nog betekenis voor historisch geografisch onderzoek door de goede en meetkundig juiste voorstelling van de hoofdlijnen der Nederlandse topografie omstreeks het jaar 1800. Het is de eerste kaart van Nederland waarbij het grondgebied in zijn geheel in een kaartering opgenomen is (...)" (Koeman, Handleiding p.63). SEE ILLUSTRATION PLATE CXXX.

- 5703 [Netherlands]. "Nauwkeurige kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie in de Zestiende Eeuwe." Engr. map, 31,5x36 cm., Amst., I. Tirion, 1752 (trifle browned; folds as published). "Tabula Comitatus Hollandiae in Praefecturas suas (...) adjuncta est Provinc. Ultraiectina et maxima pars Geldriae". Contemp. handcol. engr. map, w. 2 large cartouches and, inset map of Texel and Vlieland, Augsburg., M. Seutter, ±1741.

- Lower edge cut just outside the borderline. = Blonk-van der Wijst 87.

AND 2 others, i.a. "A new map of the seven United Provinces" (handcol. engr. map, 1783).

(100-150)

- 5704 [Netherlands]. "A New Map of the Netherlands, or Low Countries, shewing their Principal Divisions, Cities, Towns, Rivers &c." Partly handcol. engr. map by S. NICHOLLS, w. inset map of the coast of Holland "in Antient Times" and armorial vignette above title, 36x47,7 cm., from E. WELLS, A new sett of Maps both of Antient and Present Geography, London, ±1700.

- Sl. creased. = Van der Heijden 217.

"Nouvelle carte des Dix-sept Provinces des Pays Bas." Engr. map, with inset map of the English channel with the coats of arms of the 17 provinces, 45,5x55,5 cm. (incl. legend in left margin), from CHÂTELAIN, Atlas Historique, Amst., 1739.

= Van der Heijden 219, 2nd state of 5 (numb. "38" in upper right corner). Fine map with extensive legend and indicating a number of historical (sea) battles.

AND 18 other (small) maps, mostly 19th cent.

(150-250)

- 5705 [Netherlands]. "A New Mape of ye XVII Provinces of Low Germanie, mended a new in manie places. by I. Speed." Handcol. engr. map w. cartouche by J. SPEED, strip w. 8 town-profiles at the top, strip w. 5 male figures in costume to the left and strip w. 5 similar female figures to the right, 41,5x53,5 cm., w. the addresses of Thomas Basset and Richard Chiswell below the cartouche, 1676, framed. (250-350)

= Van der Heijden 88, 4th and final state: "De kaart steunt duidelijk op die van Kaerius van 1617. Het graveerwerk is waarschijnlijk verricht in het atelier van Jodocus Hondius, hetzij in London (hij werkte tot 1593 in London en genoot daar met Kaerius grote bekendheid) hetzij in Amsterdam na 1593." With profiles of Amsterdam, Antwerp, Atrecht, Ghent, Groningen, Middelburg, Utrecht and Zutphen and costumes of "A Gentleman", "A Brabander", "A Hollander", "A Fisher Man" and "A Contreyman" and their female counterparts.

- 5706 [Netherlands]. "Nieuwe Etappe-Kaart van het Koninkrijk der Nederlanden op de Schaal van 1/200,000." Large lithogr. map in 36 sections mounted on 6 sheets of linen, each sheet ±60x74,5 cm., together ±180x155 cm., The Hague, Departement van Oorlog, and "verkrijgbaar gesteld bij de Erven Doorman, te 's Gravenhage", 1848, 2nd ed., in contemp. cloth-backed slipcase. (150-250)

- Map in fine condition. Slipcase badly damaged.

= Koeman, Geschiedenis p.197; Koeman, Handleiding p.98, no.27.

- 5707 [Netherlands]. "Nieuwe Kaart van de XVII Nederlandsche Provinciën". Handcol. engr. map w. cartouche, 58,5x50 cm., Amst., R. and J. Ottens, ±1725. (60-80)

- Paper brittle (mainly) in blank margins/ along middle fold; middlefold strengthened w. sellotape on verso.

= Van der Heijden 244, 1st state (2nd state w. diff. title).



- 5708 **[Netherlands]. "Nieuwe Kaart van het Koninkrijk der Nederlanden en het Groot-Hertogdom Luxemburg, Met aanwijzing der Nieuwe Postwegen."** Large col. lithogr. map, inset maps of the Dutch colonies and surrounded by flags and clocks showing timezones, 97x84 cm., Brussel, J.-L. Dosseray, 1908. (80-100)  
- Frayed; one marginal tear affecting the image; clean tear in upper left corner image.
- 5709 **[Netherlands]. "Novissima et accuratissima XVII Provinciarum Germaniae Inferioris Tabula"**. Engr. map, 47,5x54,5 cm., Amst., F. de Wit, late 17th cent. (70-90)  
- Browned; sl. foxed; trifle frayed.  
= Attractive map of the Netherlands, Belgium and Luxemburg, oriented West at the top. Van der Heijden 145, 1st or 2nd state (of 4), with Arenbergh, Kerpen and Zulch still outside Ducatus Juliacensis, but Gemund and Dalen inside Duc. Juliacensis.  
AND a similar map publ. by the same: "Belgium foederatum" (sm. (closed) holes; sl. frayed).
- 5710 **[Netherlands]. "Partie Septentrionale des Pays Bas. Comprenant les etats généraux des Provinces Unies."** Engr. map by LATTRÉ, w. large title-cartouche, 30,5x44 cm., Paris, n.publ., ±1780. (80-100)  
= Not in Van der Heijden/ Blonk.  
AND 2 other small maps (1x dam.) of The Netherlands, i.a. "Kaart van Nederland, waarop de voornaamste marschen der Franschen bij hun inval in het zelve, afgetekend zijn" (handcol. engr. map by C. VAN BAARSCH, 1792).
- 5711 **[Netherlands]. "Les Provinces-Unies des Pays-Bas, qui Comprennent Le Duché de Gueldre, Les Comtés de Hollande, de Zélande, de Zutphen, les Seigneuries d'Utrecht, d'Ouest-Frise, d'Ower-Issel, et de Groningue."** Partly handcol. engr. map by GROUX, 48x59 cm., Paris, n.publ., 1753. (70-90)  
= Van der Heijden/ Blonk 95.  
AND 1 other handcol. engr. map: "Map of the Seven United Provinces. With the Land of Drent, and the Generality Lands" (London, 1794. Worn along extremities).
- 5712 **[Netherlands]. "Scheepvaartwegen in Nederland. Overzichtskaart."** Lithogr. map, mounted in sections on linen, total size 82,5x71 cm., handcol. in blue (rivers) and green (canals), n.pl., n.publ., 1916. (30-50)  
- Sl. creased, yellowed and waterst.
- 5713 **[Netherlands]. "Septem Provinciae seu Belgium Foederatum quod generaliter Hollandia audit, speciali mappa delineatum"**. Handcol. engr. map by T. MAYER, with large cartouche with the coats of arms of the Seven Provinces (uncol.), 47x51 cm., Nürnberg, Homann Heirs, 1748. (70-90)  
- Trifle dustsoiled. = Van der Heijden/ Blonk 89.13.
- 5714 **[Netherlands]. "XVII. Provinciae Belgii sive Germania Inferioris"**. Partly handcol. engr. map w. large cartouche with classical gods and 17 coats of arms and 1 other cartouche "Totum Belgium sive XVII. Provinciae", both after G. ROGG, 49x58 cm., Augsburg, M. Seutter, ±1730. (60-80)  
= Van der Heijden 252, 3rd state (of 4).
- 5715 **[Netherlands]. Lot of 5 etched and engr. views, each 28x40,5 cm., from F. STRADA, De bello Belgico, 1640-1647.** (300-500)  
- All tipped onto paper mount; partly (sl.) creased and foxed.  
= Battle scenes at Maastricht (2x), Heiligerlee, Zaltbommel and Ingelmunster.  
AND 6 others similar (smaller sized).
- 5716 **[Netherlands]. Lot of 7 tinted aquatint views of cities in the Netherlands, by J. CARR, each 13x20,2 cm., title engr. below the image, London, R. Phillips, 1807.** (70-90)  
= Comprises "Utrecht"; "Rotterdam"; "The Hague"; "Amsterdam"; "Haarlem"; "Scheveling" and "Utrecht".  
AND 10 others, all miscell. views of The Netherlands, i.a. "De Stad Tholen" (engr. view by J.G. PHILIPS after G. PRONK, 1752) and "De Stad Amsteldam" (handcol. engr. oval view by A. BROUWER after J. BULTHUIS, ±1800).

- 5717 **[Netherlands]. Lot** of 8 engr. bird's eye views/ plans of sieges in the Netherlands, various sizes, i.a. from I. COMMELIN, Frederick Hendrick van Nassauw, prince van Oranjen. Zyn leven en bedryf, 1651.  
- Small occas. defects. = With sieges of i.a. Bredevoort, Coevorden and Gennepe.  
ADDED: 2 views of (sea) battles outside the Netherlands. (80-100)
- 5718 **[Netherlands]. Lot** of 10 engr. (1x lithogr.) plans/ maps/ views, 17th-19th cent., i.a. "Grolla Obsessa et Expugnata" (engr. plan, from BLAEU, Townbooks, ±1650. Lower part waterst.); "Gezigt op het kasteel Biljoen" (tinted lithogr. from H.W. LAST, Een cahier gezigten van Arnhem, ±1860); "Plan de Naarden" (engr. plan, publ. by P. Mortier, ±1749. Yellowed/ browned and frayed) and "Het Beleg van Haarlem" (etched bird's eye view by C. DECKER, from BOR OF LECLERC, second half 17th cent.). (80-100)
- 5719 **[Netherlands]. Lot** of 20 (parts of) lithogr. maps of the Netherlands, mostly col./ w. col. borders, each mounted in sections on linen, various sizes, mostly from C. HOUTMAN, 20th cent.  
- Occasionally sl. browned/ foxed. (60-80)  
= Comprises maps of Doorn, Gorcum, Hattem, Kockengen, Maarssen, Soestdijk, Vinkeveen and Zutphen.
- 5720 **[Netherlands]. Lot** of 20 small engr. maps of the Netherlands, mostly partly handcol./ w. handcol. borders, from 16x19 to 17x23 cm., mostly from H. DE LETH, Nieuwe Geographische en Historische Atlas, 1740. (200-300)  
= Comprising i.a. "Noord Holland"; "Nieuwe Caart van Rhymland"; "Nieuwe Kaart van't Graafschap Zutphen"; "Groningen en Ommelanden"; "Caarte van Rivier de Maase van Maaseyk tot aan Gennepe, met haar aangeleegen Landen"; "Caarte van 't Land van Montfoort" and "Nouvelle Carte du Duché de Brabant".
- 5721 **[Netherlands]. Lot** of 54 maps of parts of the Netherlands with related publications, mostly col. lithogr./ engr./ offset maps, various large sizes, occas. mounted on linen in sections, various publishers (i.a. Texaco, Esso and A.N.W.B.), 19-20th cent. (100-150)  
- Occas. defects caused by use.  
= Comprises i.a. hiking maps, military maps, biking maps and river maps.
- 5722 **[Netherlands Antilles]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., (The Hague), Topographisch Bureau, 1825. (800-1.000)  
- Vague folds in upper right corner.  
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70.
- 5723 **[Nieuwe Rijn]. "Gezicht van t'Pandersche gat."** Engraving by K.F. BENDORP after J. BULTHUIS, 15,5x23,5 cm., Amst., ±1790, framed (trifle browned). - ADDED: **"t Dorp Groot Zundert"**. Engraving by the same, 15,5x23,5 cm., from *Vaderlandsche gezichten*, ±1795, unif. framed w. the above (foxed). - AND a probab. 18th cent. engr. village view. (30-50)
- 5724 **[Nijmegen]. "Noviomagium sive Noviomagum vulgo Nijmegen (...)"**. Handcol. engr. bird's eye plan, 23,7x31,6 cm., Amst., Janssonius, 1625. (100-150)  
= Cf. Van der Krogt/ Koeman 3067 (but smaller size).
- 5725 **[Noord-Holland]. "Afbeelding van de Zyp, Haer waere gelegenheit van Dyckage, Weegen, Watringen en Schey-slooten; Alle de Hofsteeden, Wooningen en Watermolens (...)"**. Engr. wallmap on 6 loose sheets by J.D. ZOUTMAN, engr. by R.A. PERSYN, 93x160 cm., without address, (1665). (250-350)  
- The complete map, but without the 3 heraldic sheets. Occas. closed split at ends of middle fold, sl. affecting image; the lower left and lower central sheet trifle yellowed.  
= Donkersloot-de Vrij 98. Rare and decorative map with 3 large cartouches, many ships, and several people on the beach.

- 5726 **[Noord-Holland]. "T Hoog-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Vrieslant"**. Engr. wallmap on 2 sheets (of 4) by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms and a large cartouche in top, 43x112 cm., Amst., ±1780. (60-80)  
- Lacks lower two sheets.  
= Famous map, originally published 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. This edition with the coats of arms of Willem Winder, W.L. Graaf van Nassau Bergen, Jacob van Twuyver, Cornelis Kuyper, Daniel Ras and G.G.G. van der Mieden. Donkersloot-de Vrij 751.
- 5727 **[Noord-Holland]. "T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlandt ende West-Vrieslandt"**. Engr. wallmap on 16 sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms and large cartouche at the top, 170x226 cm., (Amst., A. Koning?, 1811?). (500-700)  
= Famous map, originally published 1680, unchanged in all later editions except for the coats of arms of the dike-reeves. Donkersloot-de Vrij 751. Prob. the 8th edition. On paper with watermark of J. Kool & Comp. (1774-1837).
- 5728 **[Noord-Holland]. "Hoorn in Hollandt." "Hooren in Westvrieslant." "Die Stadt Enchuijsen"**. Three engr. bird's eye plans, each ±23x31 cm., from GUICCIARDINI, first half 17th cent.  
- One trifle browned. = Guicciardini Illustratus 1.2/ 2.1/ 1.1.  
**"Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Contemp. handcol. engr. map w. handcol. borders and cartouche, 45,5x56 cm., Amst., J. Janssonius, ±1650.  
- Closed tears in top margin (partly touching the image) and split at both ends of central fold (partly closed w. tape); sl. yellowed.  
AND 3 others, i.a. "Noordhollands Noordelykste gedeelte; behelzende Westvriesland (...)" (engr. map w. inset map "Kaartje van de Eilanden Texel, Vlieland en Ter Schelling", Amst., I. Tirion, ±1770). (70-90)
- 5729 **[Noord-Holland]. "Noord-zee kanaal. van Amsterdam naar Zee = 25.000 meters. Noord-Hollandsche kanaal. van Amsterdam naar Zee = 78.500 meters"**. Col. lithogr. bird's eye view by GEBR. REIMERINGER, 37,5x66,6 cm., Amst. F. Buffa & Zonen, ±1880. (70-80)  
- Formerly folded, a few sm. tears along folds; strengthened (along folds) w. paper on verso; a few sm. stains in blank margins, not touching image.  
= The "Noordzeekanaal" was finished in 1876 and marked the revival of the Amsterdam economy. The shipping route was much shorter than that through the "Noord-Hollandsch Kanaal". With a decent network of distribution and efficient routes to the European inland, Amsterdam could start its second heyday (Zuiderzeemuseum). Rare.
- 5730 **[Noord-Holland]. "Noordhollands noordelykste gedeelte; behelzende Westfriesland: onderscheiden in Dregterland, de IV Noorder Koggen, en in Geestmer Ambagt met de Schager en Nieu dorper Koggen enz."** Engr. map, inset map of Texel, Vlieland and Terschelling, 33x37,5 cm., Amst., I. Tirion, ±1750. **"De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland."** Five engr. polder maps on 1 leaf, 35x47 cm. (leaf), Amst., H. Hondius, ±1633.  
- Waterst. in lower right corner. = Van der Krogt/ Koeman I, 3560:1.1.  
AND a plan of "Afbeelding der Zeedyken van Oost- en Westzaandam" (Amst., Loveringh en Allart, 1776). (80-100)
- 5731 **[Noord-Holland]. "Noordt Hollandt."** Contemp. handcol. engr. map w. many ships, 45x54 cm., Amst., F. de Wit, ±1680.  
- Slightly yellowed; some sm. tears in blank margins; middle fold split at lower end and strengthened on verso.  
= Van der Krogt/ Koeman I, 3407:1.1.  
**"De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland."** Handcol. engr. map consisting of 5 polder maps, 35x47 cm., Amst., J. Janssonius, ±1640.  
- Trifle yellowed. = Van der Krogt/ Koeman I, 3560:1.2.  
AND 1 other, similar to the first. (80-100)
- 5732 **[Noord-Holland]. "Die Stadt Enchuijsen." "Hooren in Westvrieslant."** Two engr. bird's eye plans, both ±23x31 cm., from GUICCIARDINI, first half 17th cent.  
= Both Guicciardini Illustratus 2.1.  
AND 9 others, all (handcol.) engr. plans/ views, i.a. "Franicher", "Enckhusen" and "Oproer te Hoorn, over de invoering van nieuwe Excynzen". (70-90)



- 5733 **[North Sea]. "Carte réduite des Costes de Flandre et de Hollande, depuis le Pas de Calais jusqu'à l'Elbe, et les Costes d'Angleterre Opposées".** Large engr. chart by S. BELLIN, w. large inset map "Carte des Entrées de Texel et de Flie", 56,5x88 cm., Paris, J. Nicolas, 1763. (100-150)  
- Some vague waterst.; a few foxed spots.
- 5734 **[North Sea]. "Cust van Hollant tusschen de Maes ende Texel."** Partly contemp. handcol. engr. chart, title-cartouche, 42x53 cm., from P. GOOS, Zeespiegel, 1650 (doubled). **"A correct Chart of the Sea Coasts of England, Flanders and Holland."** Partly handcol. engr. chart, w. title-cartouche, 43,5x54,5 cm., London, J. Mount and T. Page, 1752 (doubled; sl. creased). - AND 1 similar: "De Cust van Zeelandt. Begrijpende in sich de gaten, als vande Wielingen, ter Veere (...)". (200-300)
- 5735 **[North Sea]. "Paskaarte Begrijpende in zich de Kusten van Hollandt en Zeelandt Waer in verthoont werde alle de Havens Rivieren en Diepte Drooghte en Ankergronde welck men op ider Plaets heeft tusschen 't Ylandt Walcheren en Camperduyn".** Contemp. handcol. engr. chart heightened w. some gold, 52x59 cm., Amst., J. Hulst van Keulen, n.d. (late 17th cent.), "Op Nieuws Overgesien en Verbeetert". (400-600)  
- Backed w. old blue paper; some sl. foxing and soiling and vague staining/ mouldy spots in margins. = Rare. Koeman IV, p.382 [12].
- 5736 **[Oosterhout]. "Prospectus Municipii Oosterhout".** Engr. view by A. SANTVOORT, 9x27,5 cm., Antw., H. Thieullier, 1696. (100-150)  
- Slightly waterst. in outer lower blank margin. = Very rare view.
- 5737 **[Overijssel]. "Ditio Trans-isulana".** Partly contemp. handcol. engr. map w. 3 cartouches, 38x49 cm., Amst., J. Janssonius, ±1640.  
- Middle fold splitting in lower blank margin. = Van der Krog/ Koeman I, 3800:1.1.  
AND 7 engr. plans/ views of Overijssel and Gelderland, i.a. "Grolla obsessa et expugnata" (engr. plan, from M. MERIAN, Theatrum Europaeum, ±1650). (120-150)
- 5738 **[Overijssel]. "Ditio Trans-isulana".** Contemp. handcol. engr. map w. 3 cartouches, 38x49 cm., Amst., J. Janssonius, ±1640. (70-90)  
- Trifle browned. = Van der Krog/ Koeman I, 3800:1.1.
- 5739 **[Overijssel]. "Transisalanica Provincia vulgo Over-Yssel".** Engr. map w. nice cartouche by N. TEN HAVE, 46x53,5 cm., Amst., F. de Wit, ±1680.  
- Browned; sl. foxed; vague waterst. in right blank margin.  
AND 3 others, all handcol. engr. bird's eye plans of towns in Overijssel from BLAEU, Townbooks, ±1650: "Steenwiick", "Block-zyl" and "Swartesluys". (100-150)
- 5740 **[Overijssel]. "Transisalanica Provincia vulgo Over-Yssel".** Engr. map w. contemp. handcol. borders and nice cartouche by N. TEN HAVE, 46x53,5 cm., Amst., F. de Wit, ±1680.  
- Slightly frayed.  
AND 1 other map of Overijssel: "L'Over-ijssel" (contemp handcol. engr. map, Leyden, P. van der Aa, ±1730). (70-90)
- 5741 **[Overijssel]. "Transiselania dominium vernaculè Over-yssel".** Handcol. engr. map w. 3 (heraldic) cartouches, 41x52,5 cm., Amst., J. and C. Blaeu, ±1650.  
- Trifle yellowed; sl. foxed in lower blank margin. = Van der Krog/ Koeman II, 3800:2A.  
AND 5 other views of Overijssel, i.a. "Hasselt"/ "Vollenhoven"/ "Oldenseel" (3 engr. views on 1 leaf by J. PEETERS after G. BOUTTATS, w. 3 coats of arms, 2 columns of Dutch and French text below, Antw., 1674). (80-100)
- 5742 **[Overijssel]. "Urbis Campensis ad isolam Fluvium icon". "Swolla diu celebris meruit virtutibus Arma."** Two engr. bird's eye plans, both ±23x31 cm., from GUICCIARDINI, first half 17th cent.  
- Trifle browned. = Both Guicciardini Illustratus 2.1.  
ADDED: 5 similar plans of Dutch cities (mostly from GUICCIARDINI), i.a. "Middelburch" (Guicciardini Illustratus 3: without the number "60"). (80-100)

- 5743 **[Overijssel]. "Urbis Campensis ad isolam Fluvium icon". "Swolla diu celebris meruit virtutibus Arma."** Two engr. bird's eye plans, both  $\pm 23 \times 31$  cm., from GUICCIARDINI, first half 17th cent.  
- Trifle browned. = Both Guicciardini Illustratus 2.1.  
ADDED: 3 others from the same work, 1 engr. bird's eye plan ("Deventer") and 2 views. (100-150)
- 5744 **[Rijnland]. "Rhenolandiae et Amstellandiae exactissima Tabula"**. Partly handcol. engr. map w. 2 cartouches, coat of arms, compass and ships,  $40,3 \times 49,5$  cm., Amst., W. Blaeu,  $\pm 1665$ . (150-250)  
= Van der Krogt/ Koeman II, 3405:2:611. SEE ILLUSTRATION PLATE CXXXI.
- 5745 **[Rijswijk]. "La Vue de la Maison Royale de Rijswijk par derriere. Het gesicht van t Konincklijcke Huijs te Rijswijck van Achtere"**. Etched view by J. VAN VIANEN,  $21 \times 26$  cm., w. "Cum privilegio" in black ink in contemp. hand, The Hague, A. Beeck, 1697. - AND 8 others similar, i.a. 6 (publ.) by the same: "Het Gesicht van het Koninglijke Huijs te Rijswijck"; "Het Koninglijke Huis te Rijswijk, alwaer de Vergaderinge tot de Generale Vreede gehouden worden"; "De Kaemar alwaer de gevolmatighden van alle de Hooge Geallieerde vergaederen"; "De Kaemer alwaer de Ambassadeurs van sijn Keijserlijke Majesteijt als oock die van de Keurvorsten des Keijserrijcks vergaederen"; "De Kaemer alwaer de Ambassadeurs van Vranckrijk vergaederen" and "Cabinet van de Mediateur". (100-150)
- 5746 **[Roermond]. "Ruremunda Gelriae opp."** Engr. bird's eye plan,  $23 \times 31$  cm., from GUICCIARDINI, early 17th cent.  
- Sl. yellowed, otherwise fine. = Guicciardini Illustratus 1.2, w. numb. 19 in lower corner.  
WITH: **"Leuwarden"**. Handcol. engr. profile,  $13 \times 36$  cm., from MERIAN, Topographia Germaniae-Inferioris, Frankfurt, 1659 (trifle foxed). - AND 1 other: RHINOLANDIAE, AMSTELLANDIAE ET CIRCUMJACENT. ALIQUOT TERRITORIUM (Amst., H. Hondius, 1632). - ADDED: 3 others, i.a. two contemp. handcol. bookillustrations showing globes. (70-90)
- 5747 **[Roosenburg]. "Kaarte ende Meetinge gedaan en gemaakt (...) tot de Verkoopinge (...) van den IJlande Oudt en Nieuw Roosenburg, Blankenburg, Ruijge, en Lange Plaat; gelegen in de Reviere de Maase, tusschen het Landt van Holland, en de Lande van Voorne en Putten"**. Large map in 8 sheets by W. VAN SWIETEN and J. SANDIFORT, in total measuring  $97 \times 224$  cm., The Hague, J. de Jongh, 1727. (700-900)  
- First leaf tear in upper margin, reaching into image. = Donkersloot-de Vrij 243. Very rare, detailed map.
- 5748 **[Rotterdam and surroundings]. "Gemeente Rotterdam en omgeving"**. Col. offset map in 4 parts, each part  $75 \times 92,5$  cm., Rott., Gemeentelijken Technischen Dienst, 1940. (80-100)  
- Rolled.
- 5749 **[Rotterdam and surroundings]. "Gesigt aan het Water genaamt de Rotte, siende naar de Vismarkt en Groote Kerk tot Rotterdam"**. Large handcol. engr. view by L. SCHENK on 2 joined lvs.,  $56,5 \times 96$  cm., title-cartouche w. title in Dutch and French, heightened w. some gold,  $\pm 1720$ . (1.500-2.500)  
- Sl. creased along central fold.  
= Rare and beautiful view. Renting, Rotterdam in de zeventiende en achttiende eeuw, no.6. SEE ILLUSTRATION PLATE CXXXI.
- 5750 **[Rotterdam and surroundings]. "Gezigt van de Groote of St. Laurens Kerk der Stad Rotterdam, met deszelfs Spitsentoren, zoo als die zig vertoond heeft van het Jaar 1621, tot het Jaar 1645"**. Copper engr. view by L. BRASSER, 1776,  $32 \times 38$  cm., publ. by C. Manheer. = Rare. Fine impression and state, ample margins.  
**"Vue de Roterdam"**. Engraved view by J. BACHELEY after J. VAN GOYEN,  $40 \times 50,2$  cm., titled and w. French captions engr. below the image, Paris, J.-P. Le Bas, 1757. (100-150)  
- Upper blank margin mounted to passepartout; tiny hole in upper blank margin; trifle foxed; browned in blank margins.
- 5751 **[Rotterdam and surroundings]. "De Groote of St. Laurens Kerk, te Rotterdam, van binnen na de zyde des Orgels te zien." "(...) van binnen na de zyde des Choors te zien"**. Two engravings by J. PUNT after P. VAN LIENDER, each  $30,5 \times 43$  cm., 1758.  
- Both ample margins; some vague foxing in blank margins. = Rare views.

- AND 1 similar engr. view by N. VAN DE MEER JUNIOR: "De Roomsch-Catholyke Kerk in den Oppert te Rotterdam" (foxed/ frayed). (100-150)
- 5752 **[Rotterdam and surroundings]. "Platte grond der stad Rotterdam en hare omstreken: opgemaakt volgens de kadastrale kaarten door L.F. Temminck".** Handcol. engr. map after L.F. TEMMINCK, 48x59 cm., on laid paper, Rott., C. Immig en zn., early 20th cent. (60-80) - Slightly frayed. = Decorative facs. reprint of the original ed. 1839.
- 5753 **[Rotterdam and surroundings]. "Rotterdamum, Hollandiae in ostio Roteri flu. Opp."** Handcol. engr. bird's eye plan w. cartouche and coat of arms, 28,5x39,5 cm., from BRAUN/HOGENBERG, Civitates Orbis Terrarum, late 16th cent. - Slightly wormholed in blank margins. = Van der Krogt/ Koeman IV-2/2, 3773. AND 6 small heliogr./ steel engr. views by i.a. A.H. PAYNE and DUJARDIN. (150-250)
- 5754 **[Rotterdam and surroundings]. "Rotterdam".** Handcol. engr. plan, w. engr. coat of arms, 21,5x31,5 cm., n.publ., ±1750. **"Gezigt op het gebouw der maatschappij".** Engr. tinted lithogr. view, 15x25 cm., titled in Dutch and French (oblique fold). - AND 21 others, all engr./ lithogr. views (1 sm. map) of Rotterdam, i.a. "De Luthersche Kerk te Rotterdam" and "Het inkomen der Oude Haven te Rotterdam, in het begin der XVI eeuw" (two lithogr. views by LANGENHUYSEN after H. ALTMANN, ±1850). (100-150)
- 5755 **[Rotterdam and surroundings]. "Tramweg-Kaart Rotterdam".** Lithogr. map, printed in black and red, 37,5x44 cm., Rott., J. Vurthelm & zoon, 1878. - AND a large col. lithograph by H.F.C. VAN DEN ANKER: "Het Zangfeest-gebouw van de Hoofd-ingang te zien (Rotterdam 15 Julij 1854)". (80-100)
- 5756 **[Rotterdam and surroundings]. "Vue des Environs de Rotterdam."** Engr. by J.J. LE VEAU after F.E. WEIROTTER, 18x25,4 cm., w. engr. caption and numb. "11" below image, Paris, ±1770. **"Nieuwe Kaart van 't Yland Dordrecht, Ysselmonde, Beijerland".** Handcol. engr. plan, title-cartouche, 16,5x21,7 cm., Amst., H.A. Banse, 1793. - AND 2 others on Rotterdam. (70-90)
- 5757 **[Schenkenschans]. "Ghelegenheyte ende Belegheringhe van Schencken-Schans."** Engr. plan w. cartouche, legend and inset "profil van de Retrenchementen en dubbel", 47x57 cm., from BLAEU, Townbooks, ±1650 (sl. frayed). - AND 1 other plan of "Schenckenschans" (Amst., W. Blaeu, ±1650). (80-100)
- 5758 **[Scheveningen]. "Scheveningen na den storm van 4 February 1825".** Lithogr. view by A. BOËNS after A. SCHELFHOUT, 18,7x22,2 cm., (Brussels), "Lith. de Burggraaff, rue Royale, No.68" below view, ±1825. = F.M. 6220: "Uit: J.C. de Beyer, Gedenkboek van Neêrlands watersnood in Febr. 1825." AND 2 other lithographed views from the same work, both fine: "Aankomst der Noord-hollandsche vlugtelingen te Amsterdam (...)" (J.C. SCHOTEL after A. BOËNS, 21,8x25 cm.) and (Scheveningen during the storm) (A. Boëns after A. Schelfhout, 16,9x22,4 cm.). (70-90)
- 5759 **[Schieland]. "Het Hooge Heemraedtschap van Schielandt".** Engr. wallmap on 9 leaves (49x58,5 cm. each) by J. VINGBOOMS after J.J. STAMPIOEN (the Elder), totally measuring 147x174 cm., Rott., A. van Hoorn, 1684. (500-700) - Upper middle sheet w. some stains; blank margins sl. frayed and fingersoiled. = Donkersloot-de Vrij 765. In a lower left cartouche the two cartographers are depicted.
- 5760 **[Spijkenisse]. (De Ring van Putten).** Engr. wallmap consisting of 4 sheets by B. DE ROIJ, totally measuring 98x126 cm., n.pl., probably early 20th cent. (60-80) - Each part w. sm. archive stamp in blank margin lower right corner, 2x just affecting the image. = Nice reproduction of the original 1701 edition, printed from the original plates. Donkersloot-de Vrij 280: "(...) een welhaast perfect kadaster, dat twee en een halve eeuw gediend heeft als grondslag voor de heffing van de dijk- en waterschapslasten in de ring van Putten".



- 5761 **[Texel]. "Caerte van De Mase, Ende het Goereesche Gat." "De Texel Stroom en de Gatzen van Marsdiep."** Two handcol. engr. charts on one leaf, each w. its own title cartouche, the first map w. inset map of the "Caerte vande Rede en Haven van Medenblick (...)", each 43x27,1 cm. (total size 43x54,2 cm.), Amst., J. Theunisz., 1666. (150-250)  
- Fine. = Cf. Koeman Jac. 33, 4 (our copy numb. 5).
- 5762 **[Texel]. "Cust van Hollant tusschen de Maes ende Texel."** Handcol. engr. chart, w. title cartouche, 42,7x53,2 cm., Amst., Iacob Theunisz, ±1666. (100-150)  
- Fine. = Cf. Koeman, Jac 33, 5.
- 5763 **[The Hague and surroundings]. "Eerepoort op de Plaats."** Attractively handcol. etching by R. DE HOOGHE, 32,5x43,5 cm., from G. BIDLOO, Komste van Zyne Majesteit Willem III (...), in Holland, 1691.  
= Landwehr, Splendid ceremonies 146 (6); Landwehr, Romeyn de Hooghe as Book Illustrator 79; F.M. 2827 (12).  
AND a rare view of Rijswijk (18th cent., w. Italian caption within heavily dec. border). -  
ADDED: a handcol view of "De Maren kerck" in Leyden. (60-80)
- 5764 **[The Hague and surroundings]. "Graven Hage, t'Hof van Hollant".** Engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent.  
= Guicciardini Illustratus 2.1.  
**"Zuydwyck"**. Engr. view, 10,7x19,6 cm., from G. GORIS, Les delices de la campagne à l'entour de Leide, 1712 (rare). - AND 7 engr./ lithogr. views of The Hague and Scheveningen, i.a. by G.M. KURZ and S. FOKKE. (100-150)
- 5765 **[The Hague and surroundings]. "Graven Hage, t'Hof van Hollant".** Handcol. engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent. (70-90)  
- Paper sl. thin along middle fold. = Guicciardini Illustratus 2.2.
- 5766 **[The Hague and surroundings]. "Grond tekening van 's Gravenhage".** Engr. plan, 17x21,2 cm., Amst., I. Tirion, 1745. **"Platte gront van 's Gravenhage"**. Engr. plan, 17x20 cm., Amst., H. de Leth, 1740. - AND 7 others, all col. lithogr. views of The Hague, i.a. "Keizershof" (by A.P. VAN LANGENHUYSEN) and "Gezigt van t ministerie van financiën de Kloosterkerk en het Lange Voorhout" (by P. BLOMMERS after C.C.A. LAST). (80-100)
- 5767 **[The Hague and surroundings]. Stortenbeker, P. (1828-1898) and Heijligers, A. (19th cent.) a.o. (Het Binnenhof).** Series of 15 (of 21) large (tipped-in) col. lithogr. plates. by i.a. P. STORTENBEKER and A. HEIJLIGERS, printed by S. Lankhout, publ. by H.C. Susan, The Hague, 1879. (80-100)  
- Lacks 6 plates w. 9 ills. and the accomp. text by A. Ising (publ. by Susan, The Hague, 1879). Mounts and margins occas. (dust)soiled/ foxed; a few tipped-in plates cracked in corners.  
= Series showing the interior and exterior of the Binnenhof, The Hague.
- 5768 **[The Hague and surroundings]. "Zeege en eerepoorten voor het hof. Arc de Triomphe devant la Cour."** Etching by R. DE HOOGHE, 32,5x43,5 cm., from G. BIDLOO, Komste van Zyne Majesteit Willem III (...), in Holland, 1691.  
- Middle fold splitting at ends.  
= Landwehr, Splendid ceremonies 146 (9); Landwehr, Romeyn de Hooghe as Book Illustrator 79; F.M. 2827. 7.  
AND 4 others similar from the same work, i.a. "Schilderyen binnen de zeege- en eerepoorten voor het hof" and "Zyschilderijen der zeege- en eerepoorten voor het hof". (80-100)
- 5769 **[The Hague and surroundings]. "De Zeegeboogh ter Eeren van zyn Maiesteit van Groot Britanien op geregt voor't Hof van Hollant in s'Gravenhage."** Handcol. engraving by B. STOOPENDAAL after S. VENNEKOOL, w. engr. captions in Dutch and French below image, 36x46,5 cm., n.pl., n.publ., ±1691. (100-150)  
- Pinhole in upper blank margin; fine copy.  
= Hollstein 6; F.M. 2832; Atlas van Stolk 2863; depicting the triumphal arch erected next to the Hofvijver on 5 February 1691 to celebrate the visit of King William III.
- 5770 **[Utrecht]. Dietrich, F.C. (1779-1847). "Ingang (...)/ Uitgang des onderaardschen gewelfs van het kasteel Vredenburg te Utrecht".** Two etchings and aquatints after C. VAN HARDENBERG, each 37,5x26 cm., title and dedication engr. below image, ±1817. (50-70)  
- Second plate w. tear in right blank margins. = Two of six plates of the bulwarks of Utrecht. Cf. Wurzbach, p.407.

- 5771 **[Utrecht]. "Episcop. Ultraiectinus"**. Engr. map after B.F. VAN BERCKENRODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628.  
- Vertical fold next to middle fold. = Van der Krogt/ Koeman II, 3660:1.1.  
AND 1 other handcol. engr. map: "De Provincie van Utrecht." (60-80)
- 5772 **[Utrecht]. "Episcop. Ultraiectinus"**. Partly handcol. engr. map after B.F. VAN BERCKENRODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628.  
- Upper margin restored; trifle creased and yellowed. = Van der Krogt/ Koeman II, 3660:1.1.  
AND 1 other partly contemp. handcol. engr. map: "De Provincie van Utrecht" (Amst., I. Tirion, ±1750). (60-80)
- 5773 **[Utrecht]. "Episcop. Ultraiectinus"**. Engr. map w. handcol. borders after B.F. VAN BERCKENRODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628.  
- Closed hole in lower blank margin; 3 stains in left margin of image. = Van der Krogt/ Koeman II, 3660:1.1.  
**"Vonn der Bischofflichen Statt Utrecht."** Woodcut bird's eye plan, 12,5x16 cm., on a leaf with text from S. MÜNSTER, *Cosmographia*, 16th cent. (60-80)
- 5774 **[Utrecht]. "Episcop. Ultraiectinus"**. Handcol. engr. map by B.F. VAN BERCKENRODE, engr. by E.S. HAMERSVELDT, 37,5x49 cm., Amst., J. Janssonius, ±1640.  
- A few closed tears in blank margins; sl. browned near central fold.  
= Van der Krogt/ Koeman I, 3660:1.2.  
AND 1 small map with handcol. borders: "Caarte van 't Maarschalcs-Ampt Neder-Kwartier". (50-70)
- 5775 **[Utrecht]. Hardenbergh, C. (1755-1843)**. (Afbeeldingen van gezichten te of by Utrecht). Lot of 12 chalk-lithographed views from the series, each 24,2x28,2 cm., Utr., J.P. Houtman, n.d. (±1830). (70-90)  
- Sl. spotted in lower blank margin. = Rare series.
- 5776 **[Utrecht]. "Trajectum"**. Contemp. handcol. engr. bird's eye view, 32,7x47,5 cm., from BRAUN/HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent. (250-350)  
- Slightly yellowed; a few sm. vague brown stains.  
= Donkersloot-De Vrij 3; Van der Krogt/ Koeman IV-2/2, 4539, 1st state (of 2). SEE ILLUSTRATION PLATE CXXXII.
- 5777 **[Utrecht]. "Trajectum"**. Engr. bird's eye view, 33x48 cm., from BRAUN/HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent.  
- Vague mouldy part in centre of lower part; waterst. in centre of upper part.  
= Donkersloot-De Vrij 3; Van der Krogt/ Koeman IV-2/2, 4539, 1st state (of 2).  
**"La Seigneurie d'Utrecht"**. Handcol. engr. map by SANSON, 2 decorative cartouches, 43x56 cm., Paris, H. Jaillot, 1700. (200-300)  
= Decorative map.
- 5778 **[Utrecht]. "Trajectum"**. Engr. bird's eye plan, 23x31 cm., from GUICCIARDINI, early 17th cent.  
- Trifle yellowed. = Guicciardini *Illustratus* 3.1.  
**"Oudewater"**. Engr. bird's eye plan, 15x22,7 cm., from BLAEU, *Townbooks*, ±1650 (sl. browned). - AND 9 small engr. (bird's eye) views and plans of the province of Utrecht, i.a. engr. views of "Aelst" and "Renen" (both from GUICCIARDINI. *Guicciardini Illustratus* 3 and 1.2). (120-150)
- 5779 **[Utrecht]. "Ultraiectini Dominii Tabula"**. Engr. map w. handcol. borders and 2 cartouches, 46x56 cm., Amst., F. de Wit, ±1680.  
- Slightly faded colouring; sl. frayed.  
**"Nieuwe kaart van Utrecht."** Handcol. engr. map by C. VAN BAARSEL, 32,5x41,8 cm., from J. Kok, *Vaderlandsch Woordenboek*, 1797.  
- Slightly browned in blank margins; lacks portion of left blank margin.  
AND 1 other map "Utrecht" (18th cent.). (70-90)
- 5780 **[Utrecht]. "Ultraiectini Dominii Tabula"**. Engr. map w. handcol. borders and 2 cartouches, 46x56 cm., Amst., F. de Wit, ±1680.  
- Browned.

- ADDED: "**Icon civitatis Campensis**". Engr. profile, 33x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575. (50-70)  
 - Sl. browned; formerly under passepartout. = Van der Krogt/ Koeman IV-2/1, 2019.
- 5781 **[Utrecht]. "Ultraiectum dominium."** Partly handcol. engr. map, 38,5x50 cm., Amst., W. Blaeu, ±1645.  
 - Slightly browned. = Van der Krogt/ Koeman II, 3660:2.  
 ADDED: 2 others, i.a. "Carte des Pays Bas Catholiques" (engr. map w. contemp. handcol. borders, Leyden, P. van der Aa, ±1730). (60-80)
- 5782 **[Utrecht]. Lot of ±270** engr. views, mainly by H. SPILMAN after J. DE BEIJER, mostly from *Het Verheerlykt Nederland*, of Kabinet van hedendaagsche gezigten, ±1750.  
 - Incl. several foxed/ yellowed views.  
 ADDED: ±150 similar sm. views from i.a. *Het Verheerlykt Nederland* and *Nederlandsche tafereelen; of eene keurige verzameling van negen honderd fraaije gezigten* (±1750) (mainly Noord-Holland, Zuid-Holland, Brabant, Gelderland and Zeeland). (250-350)
- 5783 **[Vlissingen]. "Vlissingen."** Engr. bird's eye plan with many ships and 2 coats of arms, 42x52 cm., from BLAEU, *Townbooks*, ±1650, framed. (70-90)  
 - Trifle foxed; formerly under passepartout. = Van der Krogt/ Koeman IV-2/2, 4736.
- 5784 **[Waddenzee]. "Carte des entrées du Suyder-Zee et de l'Embs avec les Isles, Bancs et Costes Comprises entre La Hollande et La Frise Orientale"**. With inset map "(...) l'Isle d'Urck jusques à Amsterdam". Engr. chart by H. VAN LOON after J. SAUVEUR, J.M. DE CHAZELLES and J.-N. BELLIN, 61x 87,5 cm., Versailles, Depot de la Marine, ±1793. (300-400)  
 - Some false creases running parallel to the central fold; sl. frayed in top margin.  
 = Fine large and detailed chart from *Le Neptune François*, orientated south to the top of the sheet. Cf. Koeman IV, p.425(6) and see p.423/424 (for earlier editions). The chart covers the area between Emden and Texel. SEE ILLUSTRATION PLATE CXXXII.
- 5785 **[Wijk bij Duurstede]. "De Stad Wyk te Duurstede, Langs den Ryn te zien"**. Handcol. engr. profile by J.C. PHILIPS after J. DE BEYER, 15,7x40 cm.  
 - With folds as published.  
 AND 28 other etched or engraved profiles of Dutch cities and towns, various sizes, late 16th-19th cent., a few handcol., i.a. from GUICCIARDINI and BERTIUS. (200-300)  
 = I.a. profiles of Amersfoort, Arnhem, Doesburg, Elburg, Grave, Gorinchem, Groningen, Harderwijk, Montfoort, Rhenen, Rotterdam and Schoonhoven.
- 5786 **[Workum]. "Worcum"**. Handcol. engr. bird's eye plan by N. VAN GEELKERCKEN, 2 cartouches, 13x31,3 cm., 1616.  
 - Small closed scratch in centre; trifle dustsoiled.  
 = With "Amplissimis, prudentissimis, virtute et dignitate praestantissimis. Opp. Worcumi Cons. Et S." engr. in cartouche in lower right corner.  
 AND 1 other similar by the same, most likely from the same sheet: "Sloten". (80-100)
- 5787 **[Zaandam]. Beijer, J. de. (1703-1780)**. (Zaandam, uit de zaan na den dam te zien). Handcol. engr. view of Zaandam by J. DE BEIJER after A. RADIGUES, 21,7x33,9 cm., n.pl. (Amst.), n.publ. (P. Fouquet jr.), n.d. (±1750).  
 - Margins cut off (incl. title) and blackened. Mounted on board.  
**"Zaandam (Hollande)"**. Tinted lithogr. by C.J. BILLMARK after J.M. STACK, 19x28 cm., Paris, Lemer cier, n.d. (±1860). (50-70)  
 - Two sm. vague stains and sm. vague crease in image; trifle foxed in margins.  
 = From C.J. Billmark, *Itinéraire Pittoresque de Stockholm à Naples (...) Dessinées d'après nature en lithog.*
- 5788 **[Zeeland]. "Arnemuyden"**. Engr. bird's eye plan, 41,2x52 cm., from BLAEU, *Townbooks*, ±1650. **"Tolen"**. Engr. bird's eye plan, w. 2 coats of arms in upper right corner, 41,5x50 cm., from BLAEU, *Townbooks*, ±1650.  
 - Both plans sl. foxed in blank margins.  
**"Goesa"**. Engr. bird's eye plan, 37,5x49,5 cm., from BLAEU, *Townbooks*, ±1650. - AND 12 others, incl. bird's eye plans of i.a. Rammekens, Sluis, Sas van Gent and an engr. map of the island Tholen, publ. by I. Tirion (1744). (70-90)



- 5789 **[Zeeland]. "De Baender-heerlyckheyte Haemstede." "Bruynisse".** Two engr. views, each 20,8x27,3 cm., both from SPECULUM ZELANDIAE, Amst., ±1720. - AND 1 other: "De Slach opt Sleack 1631" (engr. battle-scene, 27,2x25,8 cm., from I. COMMELIN, Frederick Hendrick van Nassauw (...), Utr., ±1650). (80-100)
- 5790 **[Zeeland]. "Carte des Entrées de l'Escaut et de la Meuse Avec les Bancs, Passes, Isles et Costes Comprises entre Gravelines et Rotterdam."** Contemp. handcol. engr. chart by C.-A. BEREY after H. VAN LOON, 61x86 cm., Paris, n.publ., ±1700. (200-300)  
- Upper margin cut just outside the borderline; trifle frayed.  
= Cf. Koeman IV, p.425, 7. SEE ILLUSTRATION PLATE CXXXIII.
- 5791 **[Zeeland]. "A Chart of the Sea-Coast Zealand. From Walcheren to the Maes".** Partly handcol. engr. chart by I. CLARK, w. title-cartouche, 42,5x51 cm., London, n.publ., 1702. (80-100)  
- Slightly waterst. in right blank margin. = Rare chart.
- 5792 **[Zeeland]. Complete set of 18 large views (17,5x23 cm.) and 106 small views in Zeeland on 53 leaves,** by K.F. BENDORP after J. BULTHUIS, from the series *Vaderlandsche Gezichten*, Amst., 1800, loose as issued in 6 orig. publisher's installment wrappers, 4to. (500-700)  
- Fine, unfolded state.  
= Rarely found in the letterpress publisher's installment wrappers. SEE ILLUSTRATION PLATE CXVI.
- 5793 **[Zeeland]. "Le Comté de Zeelande."** Engr. map w. handcol. borders by SANSON, cartouche, 43,5x57 cm., Paris, H. Jaillot, 1674. (100-150)  
= SEE ILLUSTRATION PLATE CXXXIV.
- 5794 **[Zeeland]. "Contado di Zelanda".** Engr. map, 45,5x60 cm., from CORSO GEOGRAFICO UNIVERSALE, Venice, Coronelli, 1692. (150-250)  
= Zelandia Comitatus 53, only state. Rare. SEE ILLUSTRATION PLATE CXXXIII.
- 5795 **[Zeeland]. "De Cust van Zeeland, Begrypende in sich de Zee gaten, als van de Wielingen, Ter Veere, Zieric-zee, Brouwers-haven, Goeree en de Maes".** Handcol. engr. chart, w. title-cartouche and scale-bar cartouche, 43x53 cm., Amst., J. Theunisz., 1666. (250-350)  
- Fine. = Cf. Koeman Jac. 33, 6 SEE ILLUSTRATION PLATE CXXXV.
- 5796 **[Zeeland]. "Filissinga".** Engr. bird's eye plan, 22,5x29,3 cm., from GUICCARDINI, first half 17th cent. (50-70)  
= Guicciardini Illustratus 2.2. Nice plan with many ships.  
AND 2 others, i.a. "Goeree" (handcol. engr. bird's eye plan from BLAEU, Townbooks).
- 5797 **[Zeeland]. "Filissinga".** Handcol. engr. bird's eye plan, 22,5x29,3 cm., from GUICCARDINI, first half 17th cent. (50-70)  
= Guicciardini Illustratus 2.2. Nice plan with many ships.  
AND 2 others from GUICCIARDINI: "Vere" and "Slusa teutonicae Flandriae (...)". - ADDED: 3 others.
- 5798 **[Zeeland]. "Flissinga munitissimum Zelandiae oppidum, tutissimum Nautarum et Nauclerorum domicilium."** Handcol. engr. bird's eye plan with a large number of ships and w. cartouche, 32,5x44,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (80-100)  
= Van der Krogt/ Koeman IV-2/2, 4734.  
AND 2 others, i.a. "Middelburgum." (engr. bird's eye plan, Amst., F. de Wit, late 17th cent. Left borderline partly cut short).
- 5799 **[Zeeland]. "Haven van Vlissingen, in Zeeland."** Engr. views by M. SALLIETH after D. DE JONG, each 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802) (unfolded copy). - AND 2 others from the same work, both publ. Amst., E. Maaskamp, both w. central fold, both fine: "Haven van Middelburg, in Zeeland." and "Haven van Veere, in Zeeland, op 't Eiland Walcheren." (150-250)

- 5800 **[Zeeland]. "Kaart van de beneden mond en een gedeelte der Wester Schelde, met het Veergat, het Sloe, den Brackman en het Hellegat."** Lithogr. map on sticks, 87x115 cm., on 2 attached lvs., laid down on linen, n.pl., W. van Wijngaarden and A. Decker, ±1850.  
- Yellowed; some creases. = Rare map. (150-250)
- 5801 **[Zeeland]. "Kaart van het eiland Walcheren."** Contemp. handcol. engr. map by D.W. CAREL and A. HATTINGA, w. cartouche and decorative view, 34,3x38,3 cm., Amst., I. Tirion, 1753.  
= Zelandia Comitatus 71 A1 (the 2nd, more decorative state); Zelandia COmitatus (Deelkaarten), 6.2.  
**"Kaart van de provincie Zeeland Verdeeld in Arrondissementen en regterlijke Kantons."** Lithogr. map w. handcol. borders, 45,2x55,3 cm., from F. DESTERBECQ, Nieuwe atlas van het Koninkrijk der Nederlanden, The Hague, 1840.  
= Zelandia Comitatus 110.  
AND 1 other: "Tabula Castelli ad Sanflitam (...)" (handcol. engr. map, Amst., W. Blaeu, ±1650). (100-150)
- 5802 **[Zeeland]. "Kaart van het eiland Zuidbeveland." "Kaart van het eiland Walcheren."** Two contemp. handcol. engr. maps w. two cartouches by D.W. CAREL and W.T. HATTINGA, 33x62,5 and 35x39 cm., Amst., I. Tirion, 1753.  
- The second map w. 2 waterstains and sm. (closed) marginal tears just affecting the image.  
AND 1 other handcol. map of Zeeland: "Zeelandia comitatus" (by C. MERIAN, from TOPOGRAPHIA GERMANIAE INFERIORIS, Frankfurt am Main, 1659). (80-100)
- 5803 **[Zeeland]. "Kaarte der eilanden Noordbeveland, Wolphartsdyk en Oostbeveland."** Contemp. handcol. engr. map by D.W.C. and A. HATTINGA, 30x37,8 cm., Amst., I. Tirion, 1753. -  
AND 2 other maps of (parts of) Zeeland: "Kaart van Zeeland" (engr. map, Amst., I. Tirion, ±1790) and "Nieuwe Kaart van het eiland van Tholen (...)" (engr. map, ibid., idem, 1753. Yellowed). (70-90)
- 5804 **[Zeeland]. "Nieuwe Kaart van het Eiland Schouwe en aanhorige Polders als mede van geheel Duiveland."** Engr. map by C.D. KANTER, on 2 separate sheets, each 47,8x55 cm. (together 47,8x110 cm.), both from TIRION, 1748. (250-350)  
= Rare. Comitatus Zeelandia 3. SEE ILLUSTRATION PLATE CXXXIV.
- 5805 **[Zeeland]. "Nieuwe Kaart van het Eiland Schouwe en aanhorige Polders als mede van geheel Duiveland."** Engr. map by C.D. KANTER on 2 separate sheets, each 47,8x55 cm. (together 47,8x110 cm.), map of Duiveland partly handcoloured, both from TIRION, 1748. (250-350)  
= Rare. Comitatus Zelandia 3.
- 5806 **[Zeeland]. "Nieuwe Kaart van het Eiland Walcheren zynde het vermakelykste gedeelte van het Graafschap van Zeeland."** Contemp. handcol. engr. map by WED. J. OTTENS EN ZOONE, 46,4x53 cm., from Atlas sive Geographia, ±1770.  
- Apart from some offsetting of the red colouring of Vlissingen on opposite half of the map, a fine copy.  
= Zelandia Comitatus (Deelkaarten), Walcheren 3.6.  
**"Kaart van het eiland Zuidbeveland."** Handcol. engr. map by W.T. HATTINGA, 32,5x61 cm., Amst., I. Tirion, 1753 (fine). (100-150)  
= Zelandia Comitatus (Deelkaarten), 2; Van der Krogt/ Koeman IV-2/2, 4736.
- 5807 **[Zeeland]. "Nieuwe Kaart van het Westelykste Gedeelte van Staats-Vlaanderen." "Nieuwe Kaart van het Oostelykste Gedeelte van Staats-Vlaanderen."** Two handcol. engr. maps, each 33x37 cm., Amst., I. Tirion, 1747. (80-100)  
= When attached the two maps show the entire region of Zeeuws Vlaanderen. Zelandia Comitatus 71A VI: "Het is niet duidelijk welke bron Tirion heeft gebruikt".
- 5808 **[Zeeland]. "Sassa Gandensis obsessa et expugnata."** Engr. bird's eye plan, 43x54,5 cm., from BLAEU, Townbooks, ±1650.  
- Partly (pink) waterst. = Van der Krogt/ Koeman IV-2/2, 3885.  
**"Zirizea"**. Engr. bird's eye plan w. 2 cartouches, 41,5x52,5 cm., from BLAEU, Townbooks, 1652. (60-80)  
- Vague oblique creases. = Van der Krogt/ Koeman IV-2/2, 4933, 1st state of 3.

- 5809 **[Zeeland]. "Slusa Expugnata (...) Mauritii Nassauii (...) anno MDCIII."** Engr. view of Sluis and surroundings, with military positions, 38x49,5 cm., from BLAEU, Townbooks, ±1650 (waterst./ mouldy in lower part). **"Plan de Hulst."** Engr. plan, title cartouche and two coats of arms, 33,5x43,5 cm., n.pl., n.publ., 1747. - AND 6 others w. (handcol.) engr. bird's eye views of fortified towns in Zeeland (all from BLAEU, Townbooks, ±1650). (60-80)
- 5810 **[Zeeland]. "Slusa teutonicae Flandriae opp. admodum elegans."** Engr. bird's eye plan, 30x41 cm., from BRAUN/ HOGENBERG, Civitates orbis terrarum, late 16th cent.  
- Slightly browned. = Van der Krogt/ Koeman IV-2/2, 4021, 2nd state.  
**"Arnemuyden"**. Engr. bird's eye plan, ±23x30,5 cm., from GUICCIARDINI, first half 17th cent.  
= Guicciardini Illustratus 1.1.  
AND 7 others, i.a. 2 engr. bird's eye plans "Slusa teutonicae Flandriae (...)" and "Filissinga" (both from GUICCIARDINI. Guicciardini Illustratus 2.2 and 2.1). (150-250)
- 5811 **[Zeeland]. "Slusa teutonicae Flandriae opp. admodum elegans."** Engr. bird's eye plan, 30x41 cm., from BRAUN/ HOGENBERG, late 16th cent.  
- Sl. browned and foxed. = Van der Krogt/ Koeman IV-2/2, 4021, 2nd state.  
AND 6 engr. plans (incl. 4 plans on 1 fold. sheet) of Axel, Hulst, Liefkenshoek, Sas van Gent and IJzendijke (2x). (50-70)
- 5812 **[Zeeland]. "St. Maertens-dyck"**. Engr. view, 21x27,5 cm., from SPECULUM ZELANDIAE, Amst., ±1720 (fine). **"Brouwers-haven."** Engr. view, 20,2x26,6 cm., from the same work, Amst., ±1720. - AND 9 other 16th-19th cent. views, various techniques, i.a. "Bommenee" (etched view of the siege of Bommenee by F. HOGENBERG, from M. AITZINGER, De leone Belgico, ±1580) and "Brouwershaven" (handcol. engr. view, from GUICCIARDINI, Omnium Belgii, ±1615). (80-100)
- 5813 **[Zeeland]. "Zeelandia Comitatus."** Partially handcol. engr. map w. 2 nice cartouches, 38,5x50 cm., Amst., J. Janssonius, ±1640. (80-100)  
= Blonk-van der Wijst 36.1; Van der Krogt/ Koeman I, 3600:1B.1.
- 5814 **[Zeeland]. "Zeelandia comitatus."** Partly handcol. engr. map, w. 2 armorial cartouches (one with dedication to John Bullingham of Ketton), 38x49,4 cm., from M. PITT, The English Atlas, 1683. (100-150)  
- Sl. frayed in lower broad blank margin. Fine copy.
- 5815 **[Zeeland]. "Zelandicarum insularum exactissima et nova descriptio, auctore D. Iacobo a Daventria."** Engr. map by J. VAN DEVENTER, 33,5x46,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1600.  
- Yellowed; waterst. in lower right corner; some sm. worn spots along middle fold.  
= Blonk-van der Wijst 2, 6th state of 9; Van den Broecke (2006) 78.2 (of 3); Van der Krogt/ Koeman IIIB, 3600:31.  
Decorative map with ships and Neptune on the back of a whale.  
AND 4 others, all (bird's eye) plans and views of Zeeland, i.a. "Middelburgum, Selandiae opp." (engr. bird's eye plan, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.). (150-250)
- 5816 **[Zierikzee]. "Zirizea"**. Engr. bird's eye plan w. 2 cartouches, 41,5x52,5 cm., from BLAEU, Townbooks, ±1650 (fine).  
= Van der Krogt/ Koeman IV-2/2, 4933, 2nd state of 3 (w. some topographical additions, mainly in lower left corner).  
AND 6 bird's eye plans and views of Zierikzee, i.a. "De Stadt Zieric-Zee in Plattegront" (engr. bird's eye plan, from H.F. HEUSSEN, Oudheden en gestichten van Zeeland, 1722. Two tiny wormholes) and "Ziericzee" (etched bird's eye view of the siege of the city, from F. HOGENBERG, Geschichtsblätter, late 16th cent.). (100-150)
- 5817 **[Zuid-Holland]. "Caarte van de Ambachts Heerlyckheit vanden Ouden Hoorn."** Engr. map after A. STEYAART by I. STEMMERS, w. large etched cartouche by J. LUIKEN, 50,7x65,3 cm., from *Caartboek van Voorne*, 1701.  
- Browned; doubled; (closed) marginal tears affecting the image in upper/ lower edge.; sl. scratched spot in upper right corner.  
ADDED 1 other engr. map: "Comitatus Zelandiae Novissima Delineatio" (Amst., N. Visscher, 1696. Heavily browned). (60-80)



- 5818 **[Zuid-Holland]. "Crimpen."** Handcol. engr. view of the siege of the town, 19x27,5 cm., from AITZINGER, De Leone Belgico, 1596. **"Rotterdam."** Engr. view of the siege of the city after F. HOGENBERG, 21,5x28,5 cm. from AITZINGER, De Leone Belgico ±1600.  
- Tipped onto mount. = F.M. 124 (Bossu woedt in Rotterdam).  
**"Gorchum"**. Handcol. engr. bird's eye plan, 22x30 cm., from GUICCIARDINI, first half 17th cent.  
- Sl. wormholed in blank margins. = Guicciardini Illustratus 1.2.  
AND 3 others, i.a. a bird's eye plans of Krimpen (from F. HOGENBERG, Geschichtsblätter, late 16th cent.). (80-100)
- 5819 **[Zuid-Holland]. "Delflandia, Schielandia, et circumjacentes insulae ut Voorna, Overflackea, Goerea, Yselmondae et aliae"**. Engr. map, 46,2x56,5 cm., Amst., N. Visscher, ±1670.  
- Middle fold partly splitting/ strengthened on verso; two brownish stains in upper blank margin.  
= Fine detailed map with many ships.  
**"Zuydhollandia strictae sumta."** Partially handcol. engr. map w. cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1635. (100-150)  
- Slightly browned.  
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerwaard, Bommelerwaard and Het land van Altena, the area between Gouda, Wijk bij Duurstede, Den Bosch and Klundert.
- 5820 **[Zuid-Holland]. "Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc."** Partly handcol. engr. map w. cartouche, 38x49,5 cm., Amst., W. Blaeu, ±1645.  
- Trifle yellowed. = Van der Krogt/ Koeman II, 3402:2.  
AND 1 other similar: **"Novissima Delflandiae, Schielandiae et circumiacentium insularum (...)"**. Engr. map w. contemp. handcol. borders, 45,5x55 cm., Amst., J. Janssonius, 1641. Partly browned). (80-100)
- 5821 **[Zuid-Holland]. "Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc."** Engr. map w. contemp. handcol. borders and cartouche, 38x49 cm., Amst., W. Blaeu, ±1645.  
= Van der Krogt/ Koeman II, 3402:2.  
AND 1 other: **"Brilium, Holandiae Opp."** (engr. bird's eye plan, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575 (Van der Krogt/ Koeman 643, 1st state (of 2)). (70-90)
- 5822 **[Zuid-Holland]. "Gorchum"**. Etched bird's eye plan, 22x30 cm., from GUICCIARDINI, first half 17th cent.  
- Sl. wormholed in blank margins. = Guicciardini Illustratus 1.1.  
**"Dordrecht"**. Handcol. engr. bird's eye plan, 22x29 cm., from GUICCIARDINI, first half 17th cent.  
- Doubled. = Guicciardini Illustratus 2.2.  
AND 5 other engr. views/ bird's eye plans mainly from GUICCIARDINI, i.a. "Schoonhoven", "Dergou" and "Schoonhoven". (70-90)
- 5823 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Contemp. handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., ±1690.  
- Slightly yellowed; 2 pinholes in centre; sl. foxed/ waterst. in blank margins.  
= Decorative map, oriented west at the top, showing in the left part Noord Brabant with i.a. Breda and Willemstad.  
**"Nova atque emendata descriptio Suydt Hollandiae."** Contemp. handcol. engr. map, 44x53 cm., Amst., F. de Wit, ±1680.  
= Decorative map. Showing the area between Gouda and Culemborch to Willemstad and Breda, with the Biesbosch most prominent in the centre of the map.  
AND a watercolour profile "Schiedam". (100-150)
- 5824 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Partly handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., Amst., P. Schenk Jr., ±1730.  
= Decorative map, orientated west at the top, showing in the left part Noord Brabant with i.a. Breda and Willemstad.  
**"Hollandiae Meridionalis Pars II. Continens novissimam Insularum Dordracensis,**

- Alblasser, Crimper et Clundert. Cum adjacentibus descriptionem.**" Contemp. handcol. engr. map by J. VAN DEN AVELE, 45x54,5 cm., n.pl., Janssonius-van Waesberghe, M. Pitt and S. Swart, ±1680. (60-80)  
 - Tipped onto mount with tape.  
 = Orientated west at the top of the sheet. Probably from the fourth volume of the so called English Atlas, published in Oxford, 1680-1683.
- 5825 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Partly contemp. handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., Amst., P. Schenk Jr., ±1730. (40-60)  
 = Decorative map, oriented west at the top, showing Noord Brabant in the left part with i.a. Breda and Willemstad.
- 5826 **[Zuid-Holland]. "Het Hooge Heemraadschap van de Crimpenre Waard"**. Engr. wall map on 17 loose sheets (incl. coats of arms) by J. LEUPENIUS (map) and D. COSTER (reworking of map and coats of arms), in total ±155x195 cm., w. the address of Elisabet de Jong (The Hague), but this the 4th ed. publ. The Hague, A. Moetjens, 1734. (500-700)  
 = A fine copy of this magnificent and rare map, first published in 1683 and republished with alterations no less than seven times between 1696 and 1818, usually in editions of about 200 copies. The editions varied predominantly in the coats of arms of the changing dike-reeves but also in some editing of the map itself. For this extremely rare edition of 1734, David Coster engraved the new coats of arms; his name appears at the bottom of the lower right-hand sheet. Donkersloot-de Vrij 766, 4th printing (1 copy); Hameleers/ Van der Krogt p.57ff. SEE ILLUSTRATION PLATE CXXXV.
- 5827 **[Zuid-Holland]. "De Lighamen der Muiltelingen van 't Oost-Ind. Comp. Schip Nyenburg ten toon gesteld, op de Zeeduinen, bezuiden Kykduin."** Engr. view by S. FOKKE, 16,7x23 cm., from *Nederlandsche Jaerboeken (...)*, 1764.  
 - Marginally vaguely waterst.  
**"Oudewater"**. Engr. bird's eye plan, 20,3x25 cm., from BLAEU, Townbooks, ±1650.  
 - Two browned stains from former mounting; lower margin cut sl. short.  
 AND 19 leaves w. 29 other engr. views/ plans by i.a. H. SPILMAN, K.F. BENDORP and A. RADE-MAKER. (80-100)
- 5828 **[Zuid-Holland]. "Nieuwe kaart van het Zuid Oostelykste deel van Holland behelzende de Landen van Heusden, Altena, de Alblasserwaard, Krimpenerwaard, de Vyf Heeren Landen enz. enz."** Contemp. handcol. engr. map, 32,5x37 cm., Amst., I. Tirion, 1749. - AND 3 others, i.a. "Het gesicht van t konincklijke hujs te Rijswijck van achtere" (engr. view by J. VAN VIANEN, ±1700). (70-90)
- 5829 **[Zuid-Holland]. "Nova atque emendata descriptio Suydt Hollandiae."** Contemp. handcol. engr. map, 44x53 cm., Amst., F. de Wit, ±1680.  
 - Browned.  
 = Decorative map. Showing the area between Gouda and Culemborch to Willemstad and Breda, with the Biesbosch most prominent in the centre of the map.  
 AND 2 others: a lithogr. view "Aandenken. Begraafplaats van Dordrecht" and an engr. river map of the Merwede by M. BOLSTRA. (80-100)
- 5830 **[Zuid-Holland]. "Nova atque emendata descriptio Suydt Hollandiae."** Partly handcol. engr. map, 44x53,7 cm., Amst., F. de Wit, ±1721.  
 - Slightly waterst. in outer blank margins.  
 = Decorative map. Showing the area between Gouda and Culemborch to Willemstad and Breda, with the Biesbosch most prominent in the centre of the map.  
 AND 1 unidentified partly handcol. engr. map of "'t Land van Putten" and surroundings. (70-90)
- 5831 **[Zuid-Holland]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...)** Territoria Vianae, Goricomii, Leerdami, Altenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)" Handcol. engr. map w. cartouche by B.F. VAN BERCKENRODE, 45x54,5 cm., Amst., H. Hondius, 1633 ("1629" in the plate).  
 = Van der Krogt/ Koeman I, 3403: 1.1.  
**"Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Contemp. handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., ±1690. (120-150)

- 5832 **[Zuid-Holland]. (De Ring van Putten).** Engr. wallmap consisting of 4 sheets by B. DE ROIJ, totally measuring 98x126 cm., 1 sheet w. coats of arms and 2 sheets w. side ornaments, n.pl., prob. early 20th cent. (70-90)  
= Nice reproduction of the original 1701 edition, printed from the original plates. Donkersloot-de Vrij 280: "(...) een welhaast perfect kadaster, dat twee en een halve eeuw gediend heeft als grondslag voor de heffing van de dijk- en waterschapslasten in de ring van Putten".
- 5833 **[Zuid-Holland]. "Schoonhoven."** Handcol. engr. bird's eye plan, engr. by J. MILHEUSSER, 42x52,2 cm., from BLAEU, Townbooks, ±1650.  
- Sl. foxed; formerly under passe-partout. = Van der Krogt/ Koeman IV-2/2, 3918, 1st state of 2.  
**"Schiedam"**. Engr. bird's eye plan w. 2 coats of arms, 18,8x49,8 cm., on double-folio atlas leaf w. letterpress text below, from BLAEU, Townbooks, ±1650.  
- Folded; sl. browned/ foxed (margins); formerly under passe-partout.  
= Van der Krogt/ Koeman IV-2/2, 3909, 1st state of 4.  
ADDED: **"Medemleck"**. Engr. bird's eye plan, 42x53 cm., from BLAEU, Townbooks, ±1650.  
- On rather thick, stiff paper; formerly under passe-partout. (100-150)  
= Van der Krogt/ Koeman IV-2/1, 2673, 2nd state (of 3), with nine instead of four ships. Decorative plan with coat of arms, seal and three cartouches.
- 5834 **[Zuid-Holland]. "Zuydhollandia stricte sumta."** Partly contemp. handcol. engr. map w. cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1650.  
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerswaard, Bommelerwaard and Het land van Altena, the area between Gouda, Wijk bij Duurstede, Den Bosch and Klundert.  
**"Dordrecht."** Engr. bird's eye plan w. cartouche and 2 coats of arms, 33,3x46,4 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.  
- Trifle mouldy/ waterst. along middle fold. = Van der Krogt/ Koeman IV-2/1, 1114.  
AND 2 others, i.a. "Nova atque emendata descriptio Suydt Hollandiae." (contemp. handcol. engr. map, Amst., F. de Wit, ±1680. Browned/ doubled). (120-150)
- 5835 **[Zuid-Holland]. "Zuydhollandia stricte sumta."** Contemp. handcol. engr. map w. title-cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1650. (40-50)  
- Fine copy.  
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerswaard, Bommelerwaard and het land van Altena, the area between Gouda, Wijk bij Duurstede, Den Bosch and Klundert.
- 5836 **[Zuider Zee]. "Plan ofte Ontwerp van een Nieuwe Aarden-Dyk."** Handcol. engr. map, 45x58,5 cm., from S. LAKENMAN, Ontwerp van een onkostbaar en zeker middel, om de Westvriesche Zeedyken, door het afknagen van 't Paalwerk zeer gevaarlyk geworden, (...) te stellen buiten eenig gevaar van doorbrake, Amst., H. de Leth, 1733. (80-100)  
= Interesting map of a small section of polder land along the Zuider Zee, showing the design for a new type of dike. This was an urgent matter because of the damage done to many of the Dutch dikes by the "pile-worm" (a wood-burrowing mollusc). In a low-lying country such as The Netherlands this was a serious problem. The map does not mention who the designing engineer was of this new type of dike. The map itself carries all the usual hallmarks of plans and maps such as cows grazing in the newly poldered fields, horse-drawn carriages on driving on the newly created road on top of the dike and on the lower lying road on the inside of the dike, as well as a ship in the Zuider Zee.
- 5837 **[Zutphen]. "Zutphania"** Engr. bird's eye plan w. cartouche, w. large engr. profile "Zutphen" above, 31,5x41,2 cm., late 17th cent. (70-90)  
- Doubled; 2 closed tears just affecting the image. = Cf. Koeman/ Van der Krogt IV-2/2, 4965.
- 5838 **[Zwolle]. "Swolla"**. Handcol. engr. bird's eye plan, 41,5x52,5 cm., from BLAEU, Townbooks, ±1650. (150-250)  
- Slightly browned; small margins; closed tear near right edge.  
= Van der Krogt/ Koeman IV-2/2, 4977, 1st state. SEE ILLUSTRATION PLATE CXXXVI.



## FOREIGN TOPOGRAPHY MAPS, PLANS and VIEWS

- 5839 **[Africa]. "Africa".** Engr. map by J. GIBSON, ornamental title-cartouche, 27,7x32,5 cm., London, n.publ., ±1750 (a few sm. tears in blank margins; sl. browned along middle fold). **"A map of the Kingdoms of Kongo, Angola & Benguela with the adjacent Countries"**. Engr. map by G. CHILD, oval title-cartouche, 24x30,5 cm., London, n.publ., ±1750. - AND 2 others, an engr. map and a view of Africa. (70-90)
- 5840 **[Africa]. "Barbaria."** Two engr. maps on 1 fold. leaf, together 49x57 cm., (Amst., F. de Wit, ±1680).  
- Foxed along central fold; water-/ dampstained in upper margin; frayed.  
AND an engr. view of Larache (Morocco). (100-150)
- 5841 **[Africa]. "Carte De Toutes les Isles connues a la Coste de Zanguebar et Madagascar".** Contemp. handcol. engr. map by J.N. BELLIN, 22x27 cm., Paris, 1749. **"Carte de la Coste Orientale d'Afrique, Depies la Cap de Bonne Esperance, Jusqu'au Cap del Gada"**. Engr. map by J.N. BELLIN, 23,3x21,1 cm., Paris, 1749. - AND 7 other engr. maps of coastal Africa. (150-250)
- 5842 **[Africa]. "Carte des Isles du Cap-Verd".** Contemp. handcol. engr. chart after D. DE MANNEVILLETTE, 60x84 cm., from *Le Neptune Oriental* (Paris, Demonville, 1775). (60-80)  
- Vague waterst. (mainly) in blank margin in upper right corner.
- 5843 **[Africa]. "Carte reduite des Costes Occidentales d'Afrique Seconde Feuille Depuis le Cap Bojador jusqu'a la Riviere de Sierra Leona".** Large engr. chart w. decorative title cartouche, 87x54,5 cm., Paris, J.-N. Bellin for M. Rouillé Chr. Comte de Jouy, 1753. (300-500)  
= Very rare and exceptionally large chart of the West coast of Africa. This edition only traced in Nordenskiöld 737 (the Cat. Nat. Mar. Museum III, 210/ 167 lists the ed. of 1765).
- 5844 **[Africa]. "Kaart van Afrika".** Partly handcol. engr. map, title-cartouche, 20,5x31 cm., ±1800 (sm. tear on fold just affecting the image). - AND 3 others, similar handcol. maps, i.a. "Nieuwe Generale Kaart van Africa volgens de Laatste Ontdekkingen van Capt. Cook" (from *Nieuwe Natuur- Geschied- en Handelkundige Zak- en Reisaatlas* (Amst., 1788). (80-100)
- 5845 **[Africa]. "A map of the Kinfdoms of Kongo, Angola & Benguela with the adjacent Countries".** Engr. map by G. CHILD, oval title-cartouche, 24x30,5 cm., London, n.publ., ±1750. **"Africa"**. Engr. map by J. GIBSON, ornamental title-cartouche, 27,7x32,5 cm., London, n.publ., ±1750 (some brownish offsetting from identical map). - AND 1 other engr. map: "Egypte et Cyrenaique". (70-90)
- 5846 **[Africa]. "Nubie et Abissinie".** Partly handcol. engr. map by M. BONNE, 29,5x31,5 cm., Bordeaux, J. Lattre, 1782. **"Carte de l'Afrique"**. Engr. map w. handcol. borders, 41x54,5 cm., Paris, A. Tardieu, 1821. - AND 2 small (handcol.) maps showing parts of Northern Africa. (80-100)
- 5847 **[Africa]. "Suite de la Coste de Guinée Depuis de la Cap de Palme Jusqu'au Cap des Trois Pointes".** Engr. map by N. BELLIN w. cartouche and compass rose, 20,5x28,5 cm., from L'ABBÉ PREVOST, *Histoire Générale des Voyages*, Paris, 1746. **"Carte des Entrées de la Riviere de Scherbo ou Cerbera (...)".** Engr. map by N. BELLIN w. cartouche and compass rose, 20,5x28,5 cm., from L'ABBÉ PREVOST, *Histoire Générale des Voyages*, Paris, 1746. - AND 15 other (small) engr. maps, all but two from the same work. (150-250)
- 5848 **[Africa]. "Tangere". "Tripoli de Barbaria". "Algiers". "Ceuta".** Four contemp. handcol. engr. views after J. PEETERS, each ±9,5x26 cm., Antw., ±1690. - ADDED: 3 engr. views after the same: "Oran e Marsaguiur", "Satalia nel Arcipelago" and "Gli Dardanelli". (70-90)

- 5849 **[America]. "Carte pour Servir a l'Histoire Philosophique et Politique des Etablissemens et du Commerce des Europeens dans les Deux Indes."** Handcol. engr. map by M. BONNE, title-cartouche, 32,5x46,3 cm., Paris, Guillaume-Thomas Raynal, 1780 (trifle foxed). - AND 3 others, all (partly) handcol. maps, i.a. by O. PETRI. (60-80)
- 5850 **[America]. "Coltons Lake Superior and the Upper Peninsula of Michigan"**. Large contemp. handcol. steel engr. map, w. inset plan of the Marquette district, 44,6x64,5 cm., publ. by G.W. and C.B. Colton & Co., New York, ±1870. (80-100)  
- Five sm. repaired tears in lower margin (1x affecting map).
- 5851 **[America]. "Einwohner in Neu Nederland."** Woodcut, 17,5x16 cm., on a textleaf from E.W. HAPPEL, *Thesaurus Exoticorum*, 1688. (70-90)  
= Rare leaf showing the native inhabitants of New York.
- 5852 **[America]. "De ontdekking van Amerika. Voorgesteld in eene reeks geschiedkundige kaarten"**. Handcol. engr. collection of maps by D. VEELWAARD on 1 sheet, 42x48 cm., "Dertiende aflevering, linker blad" from ESCHAZIER'S *Encyklopedische Atlas* (Amst., ±1841).  
= Interesting overview of the development in mapping of the America's from the discovery by Columbus in 1492 to the present situation in 1841.  
AND 2 handcol. engr. maps of America, both by L. SMITH after A. BIZET (19th cent.). (60-80)
- 5853 **[Aruba]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., (The Hague), Topographisch Bureau, 1825. (800-1.000)  
- Vague folds in upper right corner.  
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70. SEE ILLUSTRATION PLATE CXXXVI.
- 5854 **[Asia]. "A General Chart on Mercator's Projection, to shew the track of the Lion and Hindostan from England to the Gulph of Pekin in China, and of their return to England, with the daily statement of the Barometer and Thermometer as observed at noon; containing also the limits of the Chinese Empire, as extended by the Conquests of the present Emperor Tchien-Lung."** Engr. chart w. (later) col. borders by B. BAKER after J. BARROW, 60x93,5 cm., from G.T. STAUNTON, *An authentic account of the embassy from the King of Great Britain to the Emperor of China* (London, 1797). (100-150)  
- Folded; a few sm. holes and dam. spots; a few tears closed w. scotch tape on verso.  
= From the account of George Macartney's voyage to China, the first British embassy to that empire. The chart shows the route of the envoy's two ships, the *Lion* and *Hindustan*.  
AND 1 other: 1 sheet (of 2) only containing the Eastern hemisphere of a handcol. engr. worldmap (1782).
- 5855 **[Asia]. "Grande Tartarie et Isles du Japon"**. Partly handcol. engr. map by BRION, title-cartouche and within richly dec. border, 28,5x31 cm., Paris, Desnos, 1766 (slightly frayed).  
**"Karte von der Westlichen Tartarey (...)"**. Partly handcol. engr. map by N. BELLIN, 22x30,5 cm., Paris, n.publ., 1749. - ADDED 3 others, all maps (partly) of Japan, i.a. "CARTE DES ISLES KOURILES" (handcol. enmgr. map by N. BELLIN, ±1750). (60-80)
- 5856 **[Asia]. "Imperii Sinarum Nova Descriptio"**. Engr. map, title-cartouche showing Western and Asian men surrounding a pot on the fire, London, P. Clüver, early 18th cent. **"Nieuwe Kaart van Asia, na de alderlaatste Ondekking int licht gebracht."** Engr. map, title-cartouche, 28x35 cm., Amst., Tirion, 1744 (sm. marginal tears). - AND 10 similar small engr./lithogr. maps of Asia (mostly handcol.). (150-250)

- 5857 **[Asia]. "Kaartje van Asia"**. Partly contemp. handcol. engr. map, title-cartouche, 17,5x23,5 cm., from *Nieuwe Natuur- Geschied- en Handelkundige Zak- en Reisatlas* (Amst., 1788). **"Asia"**. Contemp. handcol. lithogr. map, 30,5x38 cm., Philadelphia, Thomas, Cowperthwait & Co., ±1850. - AND 3 others, i.a. "Eastern Island or Malay Archipelago" (handcol. engr. map by J. and C. WALKER, London, C. Knight, ±1850). (80-100)
- 5858 **[Asia]. "Das Osmanische Reich in Asien (...)"**. Engr. map w. handcol. borders by H. LEUTEMANN, 37x47,5 cm., Leipsic, J.C. Hinrich, 1843 (3 marginal tears; lacks sm. piece of lower blank margin.). **"Asie Mineure"**. Engr. map, 29x38 cm., from PRIDEAUX, *Histoire des Juifs*, ±1750. - ADDED: 5 engr. maps, i.a. 3 of "Europäisches Russland" (all w. contemp. handcol borders, 1821-1825). (60-80)
- 5859 **[Asia]. Lot of 30 maps of China, Colombia, Tibet and Japan, each lithogr. with handcol. borders by P. VANDERMAELEN, 58x56,5 cm., from *Atlas Universel de Géographie Physique, Politique, Statistique et Minéralogique*, 1827. (300-500)**  
- Occasionally sl. dustsoiled/ frayed.  
= Koeman III, Vdm 1. Comprises no.1-4, 32, 34, 47-50, 55, 56, 58, 61, 62, 68-76, 84-87, 98 and 99.
- 5860 **[Atlantic Ocean]. "Carte des Côtes Occidentales de France, et d'une partie de celles d'Espagne, d'Angleterre, et d'Irlande. Avec les fondes qu'on trouve au large de ces côtes"**. Large partly contemp. handcol. engr. chart by G. DE LA HAY, 48,5x66,5 cm., Paris, Depot Generale de la Marine, 1810. (80-100)  
- Doubled; some closed tears. = Rare chart.
- 5861 **[Atlantic Ocean]. "A Chart of the Sea Coast from England to the Straights"**. Partly handcol. engr. chart, title-cartouche and inset map "The Harbour of Cadiz", 45x56,2 cm., London, J. Mount and T. Page, 1752 (doubled; sl. waterst./ duststained). (150-250)
- 5862 **[Atlases]. "Gerardi Mercatoris Atlas ou representation du monde universel et des parties d'icelui (...) tome second."** Handcol. engr. title, 39x23,6 cm., from G. MERCATOR, *Atlas ou representation universel*, Amst., 1633. (50-70)  
- Frayed and chipped in blank margins (not reaching the image).
- 5863 **[Atlases]. "Nouvel Atlas ou Theatre du Monde."** Handcol. engr. allegorical title, richly heightened w. gold, 40x26 cm., from I. JANSSONIUS, *Nouvel Atlas ou Theatre du Monde*, Amst., 1647. (80-100)
- 5864 **[Atlases]. "Toonneel des Aerdrycx, oft Nieuwe Atlas Tweede Deels Tweede Stuck"**. Handcol. engr. allegorical title, richly heightened w. gold, 33,2x20,2 cm., from W. and J. BLAEU, *Tooneel des Aerdrycx*, Amst., 1650. (70-90)
- 5865 **[Australia]. "Australien nach Krusenstern, Flinders, Freycinct, Oxley King, Sturt and Mitchell"**. Steel engr. map w. handcol. borders by C.F. WEILAND, w. 3 sm. inset maps, 44x61,8 cm., (Weimar), Geograph. Institut, 1847. (50-70)
- 5866 **[Azores]. "Le Isole Azoridi"**. Handcol. engr. map by G.M. CASSINI, w. large cartouche showing a hunting scene, 49,5x35,5 cm., Rome, Calcografia Camerale, 1798. (100-150)  
= SEE ILLUSTRATION PLATE CXXXVII.
- 5867 **[Belgium]. "Alostum Flandriae Imperialis Caput"**. Engr. bird's eye plan, 23,5x31 cm., from GUICCIARDINI, first half 17th cent.  
= Guicciardini Illustratus 2.1.  
AND 4 others from the same work: "Marieburgum", "Walcourt", "Philippe Ville" and "Walcourt/Chimay". - ADDED: 10 miscell. engr. plans and views of Northern France. (100-150)
- 5868 **[Belgium]. "Arena Martis in Belgio, qua Provinciae X Catholicae Inferioris Germaniae."** Handcol. engr. map, 49x57 cm., a title cartouche and a cartouche w. 2 lions holding an inset view of Liège, 49x57 cm., Nürnberg, J.B. Homann, ±1730. (50-70)



- 5869 **[Belgium]. "Brabantiae descriptio"**. Handcol. engr. map w. three cartouches and inset map of Mechelen and surroundings, 36,5x47,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1595 (dated "1591" in the plate), framed. (100-150)  
= Van den Broecke 66; Van der Krogt/ Koeman 3100:31B.
- 5870 **[Belgium]. "Caarte van Brabant (...). Carte du Brabant"**. Partly handcol. engr. map by G. DE L'ISLE, 62x63 cm., Paris, ±1720.  
- Folds as published. Otherwise fine.  
**"Picardie et les Pays Bas Catholiques &c."** Engr. map w. handcol. borders by N. SANSON, 37,3x52,5 cm., *ibid.*, 1648.  
- Sl. browned; upper blank margin (water)stained; restored spot in lower margin.  
AND 5 others, i.a. "A New and Correct Map of the Netherlands or Low Countries" (engr. map by E. BOWEN, London, ±1730) and "Flanders or the Spanish Netherlands" (engr. map w. handcol. borders by H. MOLL, n.pl., ±1750). (100-150)
- 5871 **[Belgium]. "Carte Chorographique des Pays-Bas Autrichiens"**. Engr. map printed on 24 (of 25) loose sheets by J.J. DE FERRARIS, engr. by L.A. DUPUIS, printed area up to 56x89 cm., n.pl., 1777. (400-600)  
- Lacks leaf XVI; all lvs. w. stamp of the Topografische Dienst, Kaartenarchief in blank margin; a few lvs. trifle/ sl. duststained in blank margins; a few leaves (sm.) tear in blank margin.  
= Excellent map with a fine armorial title-cartouche by M.A. Stagnon after C.N. Cochin II, and a large vignette by C.-E. Patas after C.D.J. Eisen depicting the presentation of the map to emperor Joseph II. Sheet XXI presents a plan of Brussels: "Plan Topographique de la Ville de Bruxelles et de ses environs". The map was first produced in three coloured manuscript copies, each on 275 sheets, between 1771 and 1777 on the scale of 1:11.520. It was inspired by and based on the geometrical method used for the large *Carte de France* surveyed by C.F. Cassini thirty years earlier. The manuscript maps then led to the publication of an engraved reduction on the scale of 1:86.400 and named *Carte Chorographique*, or *Carte Marchande* since this edition was meant for sale. Koeman, *Geschiedenis van de Kartografie* p.162-164.
- 5872 **[Belgium]. "Carte de Comté de Flandre"**. Contemp. handcol. engr. map, 22x28,5 cm., Leyden, P. van der Aa, ±1730. - AND a map of Europe: "Europa Orbis Christiani Domina" (Munich, H. Scherer, 1703 (dated "1699")). (70-90)
- 5873 **[Belgium]. "Cortracum, vulgo Cortryck, Gallice Courtray"**. Engr. bird's eye plan, 2 coats of arms, 38,5x48,7 cm., from BLAEU, *Townbooks*, ±1650. **"Aldenarda vulgo Audenaerde"**. Engr. bird's eye plan, 4 coats of arms, top strip with profile of the city, 39,5x51 cm., from BLAEU, *Townbooks*, ±1650.  
= Koeman/ Van der Krogt IV-2/1 2136 and 3230.  
AND an engr. map by G. DELISLE(?) showing roughly the area between Verviers and Wittlich, late 18th cent. (100-150)
- 5874 **[Belgium]. "Descrittione particolare di Brabante"**. Woodcut map, 25,4x34 cm., from GUICCIARDINI, 1567. (150-250)  
- Vaguely waterst. in upper margin. = Dorigo/ Franssen 8. Rare.
- 5875 **[Belgium]. "Leodiensis Diocesis Typus."** Engr. map, 38x49,5 cm., Antw., Ortelius, 1570. (80-100)  
= Fine map w. beautiful ornamental cartouche, fully covering the upper 1/4 part of the map.  
AND 1 other map publ. by the same: "Namurcum".
- 5876 **[Belgium]. "Leodiensis Diocesis Typus."** Engr. map w. beautiful ornamental cartouche, fully covering the upper 1/4 part of the map, 37,5x49 cm., Antw., Ortelius, ±1570 (sm. scratched spot). **"Namurcum"**. Panoramic engr. view of Namen, 23x31 cm., from GUICCIARDINI, 1648. (80-100)  
- Closed tear in blank margin upper left corner. = Guicciardini *Illustratus* 2.2.
- 5877 **[Belgium]. "Lovaniensis Tetrarchia una cum Arscotano Ducatu"**. Contemp. handcol. engr. map, 58,5x48,5 cm., Amst., N. Visscher, 1698.  
- Doubled; a few brownish stains.  
**"Nova et accurata Hannoniae comitatus"**. Handcol. engr. map, 51x58,5 cm., Amst., T. Danckert, ±1695 (centre upper edge sl. dam. just affecting the borderline and tiny parts of the map). - AND 1 other "Carte particuliere des environs d'Ostende Nieuport Furnes et Autres" (engr. map, Paris, Crepy, 1743). (60-80)

- 5878 **[Belgium]. "Mechlinia Dominium et Aerschot Ducatus".** Engr. map w. handcol. borders and 2 cartouches, 46x56 cm., Amst., N. Visscher, ±1680.  
 - Doubled; sl. yellowed.  
**"Comitatus Namurci Tabula in Lucem Edita à Frederico de Wit."** Partly contemp. handcol. engr. map w. 2 cartouches, 46,5x54 cm., Amst., F. de Wit, ±1680.  
 - Fine copy, trifle yellowed.  
**"Namurcum Comitatus".** Engr. map by J. SURHON, with 3 decorative handcol. cartouches, Amst., Ortelius, 1579.  
 - Trifle browned along (strengthened) middle fold; 2 putti sl. scratched to censor their private parts.  
 ADDED: 1 other of Grave, Germany. (80-100)
- 5879 **[Belgium]. "Plan van de Glorieuse Victorie bevogten door het Geallieerde Leeger onder Commande van zijn Grootheyd den Prins en Hertogh van Marlborough (...)."** Handcol. plan of the battle of Ramillies, w. engr. battle array table "Ordre der Bataille van het Geallieerde Leeger" below, 35x33,5 cm., Amst., P. Rotterdam, 1706.  
 - Mounted on contemp. laid paper.  
**"Plan de Mons (...) Prise par Capitulation le 20. Octobre suivant."** Engr. fortification plan, printed in red, 37x50 cm., Amst. G. Valk, 1709. - ADDED 1 other fortification plan: "Plan van Maubeuge". (70-90)
- 5880 **[Belgium]. "Tertia Pars Brabantiae qua continetur Marchionat. S.R.I horum urbs primaria Antwerpia."** Handcol. engr. map by M.F. VAN LANGREN, coats of arms, 2 cartouches, 41,5x51 cm., without address, ±1620.  
 = Nice map, west at the top.  
**"Nobilis Hannoniae Comitatus Descriptio."** Handcol. engr. map after J.S. MONTANUS, w. double cartouche and coat of arms, 38x49 cm., from ORTELIUS, *Theatrum Orbis Terrarum* (±1600).  
 - Trifle foxed. = German text on verso. (80-100)
- 5881 **[Belgium]. Lot of 23 steel engr. views of Belgium, i.a. by J. WOODS, A.H. PAYNE and J. ROGERS,** mainly after W.H. BARTLETT, each ±10,5x14,5 cm., early 19th cent.  
 = Comprises i.a. "Place Vert, Antwerp"; "Town Hall, Ghent"; "Huy-River Meuse"; "Park & Palace at Brussels"; "The Boulevards, Brussels" and "Road cross the plain of Waterloo".  
 ADDED: 10 similar views of The Netherlands after the same. (40-60)
- 5882 **[Belgium and France]. Lot of 28 etched bird's eye plans and small maps (mainly) from GUICCIARDINI,** between 12x16 and 23,5x32,5 cm., from various editions, mostly early 17th cent. (150-250)  
 - A few sl. yellowed; mostly fine.  
 = Views of "Arras", "Gravelinga", "Hannonia", "La ville de Cambray", "Mons", "Namurcum" and "Valenciennes".
- 5883 **[Brazil]. "Accuratissima Brasiliae Tabula."** Handcol. engr. map w. 2 cartouches and 2 sm. inset maps, 37,5x49 cm., Amst., J. Janssonius, ±1650, framed. (200-300)  
 = Van der Krogt/ Koeman I, 9850:1.2. Map of Eastern Brazil with detail confined to the coastlines and oriented with north to the right of the chart. The interior is filled with small vignettes of indigenous animals and native scenes including cannibalism. SEE ILLUSTRATION PLATE CXXXVII.
- 5884 **[Canada]. "De Noordelyckste Zee Kusten van America van Groenland door de Straet Davis ende Straet Hudson tot Terra Neuf".** Partly handcol. engr. chart by F. DE WIT, 2 cartouches and 2 ships, 49x56 cm., without address, 1675 or later. (100-150)  
 - Lacks small portion of title-cartouche; 2 sm. holes in centre.  
 = Decorative chart of Hudson Bay and surroundings. The other cartouche with Latin title "Septemtrionaliora Americae (...)". Koeman IV, Ren 1/ 2 and M. Wit 1 (22). "After De Wit's death, Louis Renard obtained and corrected the plates [used for De Wit's *Orbis Maritimus ofte Zee Atlas* of 1675]. He used them for his *Atlas de la Navigation* of 1715, reprinted 1739. After Renard, R. and J. Ottens obtained the plates and printed charts for their edition of the *Atlas de la Navigation* in 1745. The latest edition seems to have been published in 1802 by the widow of G. Hulst van Keulen" (Koeman p.518).
- 5885 **[Cape Verde Islands]. "Insulae de Cabo verde Olim Hesperides, Sive Gorgades: Belgice De Zoute Eylanden."** Handcol. engr. chart w. large title cartouche and compass rose in the centre, 43,5x55,2 cm., Amst., J. Janssonius, ±1660. (150-250)

- 5886 **[Channel]. "Het Canaal tusschen Engeland en Vrancrijck."** Engr. chart, 43,5x55,2 cm., Amst., P. Goos, 1666. (250-350)  
= Rare chart. Koeman IV, 196(13).
- 5887 **[Channel]. "Carte de la Manch".** Contemp. handcol. engr. chart w. cartouche by S. SANSON, w. 3 compass roses, 57,5x81 cm., "Chez Hubert Taillot", 1692. (200-300)  
- With usual offsetting of green colouring on opposite page.
- 5888 **[Charts]. "Charte von der Nord-Westlichen Küste von Amerika und der Nord-östlichen Küste von Asiens (...) wie solche in den Jahren 1778-1779 vom Captain J. Cook entdeckt und aufgenommen worden ist".** Engr. chart by C. JACK, 38,7x65,5 cm., 1788, w. inset view of the Snug Corner Cove.  
- Folded (as publ.?); waterstains along one of the vertical folds.  
= Charting the coasts of Alaska and the upper east coast of Russia and the Bering Street.  
AND 12 other charts, late 17th/ 18th cent., all in (very) poor condition (torn, lacking portions/ parts, etc.), i.a. by VAN KEULEN and/ or J. LOOTS, i.a. the left part of "Nieuwe en Curieuse Paskaart van de Middellansche zee"; "Pas kaart van de Zee-kusten van Cicilia, Calabria, Graetia en Morea" and "Nieuwe Wassende Graadige Pas-Kaart van de kusten van Guinea en Brasilia" (lacks i.a. portion in the upper part, mostly the ocean). (300-500)
- 5889 **[China]. "Fû chew fû, or Hoksiew Capitol of Fo kyen, from Montanus."** Handcol. engraved view by F. BASIRE, 17x33 cm., London, n.publ., 1747. - AND 2 similar by the same: "Hu Kew Hyen or Kyew on the River Kyang" and "The City Shau-Chew 100 miles North of Canton" and 1 handcol. engr. showing Chinese people at "t koonincklyck banket". (40-60)
- 5890 **[Cuba]. "Isla de Cuba".** Map in 2 parts (as issued) w. handcol. borders by P. MADDOZ, w. 11 inset regional plans (incl. 8 city plans with buildings identified), total size each (unfolded) 84x112 cm., both mounted in sections on linen, from F. COELLO, Atlas de España y sus posesiones de Ultramar, 1853. (300-500)  
- Apart from some minor dustsoiling, very fine.  
= This was the first scientifically produced map of Cuba. SEE ILLUSTRATION PLATE CXXXVIII.
- 5891 **[Curaçao]. "Het springen van 's Lands oorlogschip Alphen, in de haven van Curaçao".** Engr. battle view, 23,3x35,5 cm., titled and "excud. 1787" engr. below the plate, P. Conradi and Van der Plaats. (60-80)  
- Yellowed; 2 sm. (closed) tears in upper blank margin. = F.M. 4332b.
- 5892 **[Eclipse maps]. "A Map exhibiting the Dark Shadow of the Moon over England and other parts of Europe in the Five Great Solar Eclipses, of the years 1715, 1724, 1737, 1748 and 1764."** Handcol. engr. map, 29,5x30 cm., London, Laurie & Whittle, 1794. (150-250)  
- Yellowed; some creases and sm. tears in margins.  
= Nice and unusual map, centred on London, showing the paths of the 18th cent. solar eclipses visible from Europe. SEE ILLUSTRATION PLATE CXXXVIII.
- 5893 **[Europe]. "Carte de l'Empire Français. Divisée en 133 départemens en Arrondissemens communaux".** Engr. fold. map w. handcol. borders by J.B. POISSON, inset map "Ile de Corse", 84x81 cm., 32 sections, Paris, Jean, 1812, contemp. boards w. mounted title-plate. (200-300)  
- Sl. waterst./ dustsoiled.  
= Detailed map showing the largest part of the empire of Napoleon, including (parts of) France, Belgium, The Netherlands, Great Britain, Spain, Italy, Austria and Scandinavia.
- 5894 **[Europe]. "Empire de Charlemagne".** Handcol. engr. map by C. DYONNET, 55x76 cm., from A. CHEVALIER, Atlas Universel, 1860. - AND 3 other historical maps from the same work: "Monde Connu des Anciens"; "Empire d'Alexandre" and "Empire Romain". (100-150)
- 5895 **[Europe]. "l'Europe divisée en ses principaux États suivant les nouvelles observations astronomiques".** Fold. handcol. engr. map by J. JANVIER, 46,5x63,5 cm., Venice, F. Santini, ±1780. (100-150)  
- Sl. foxed.  
AND 3 others, late 18th/ 19th cent.



- 5896 **[Europe]. "Europe, exhibiting its Principal States, &c."** Handcol. engr. map, 51,5x65 cm., London, W. Faden, 1791. **"Patriarchatus Romanus"**. Engr. map w. cartouche, 37x51 cm., Amst. F. Halma, ±1700. (100-150)  
- Sl. yellowed; mouldy spots and sl. waterst. in left and right margins.
- 5897 **[Europe]. "A New Map of the German Empire, and the Neighbouring States with their Principle Post Roads"**. Engr. map w. handcol. borders by W. FADEN, 63x74,5 cm., London, W. Faden, 1784. (70-90)  
- Creased; formerly folded several times.  
= Showing a large part of (central) Europe, extending from the Netherlands and Southern Denmark to Belgrade in the Southeast.  
AND 2 others, i.a. "L'Allemagne, la Bohême et la Hongrie avec un partie de la Pologne" (engr. map by R. BONNE).
- 5898 **[Europe]. "Nouvelle Carte marine de tous les Ports de l'Europe sur l'Océan et sur la Méditerranée."** Engr. map w. handcol. borders by C.A. BEREY, large title cartouche, scale cartouche, 52,5x76,5 cm., Paris, Jaillot fils, ±1690. (300-500)  
- Central fold split over 2,5 cm. at lower end. Two small soiled spots (Ø 0,5 cm.) in the sea. Otherwise fine.  
= Rare map, showing the harbours of Europe. SEE ILLUSTRATION PLATE CXXXIX
- 5899 **[Europe]. "Romani Imperii Qua Occidens est Descriptio Geographica./ Romani Imperii Qua Oriens est Descriptio Geographica"**. Two joined engr. maps w. handcol. borders by N. SANSON, 40x87,5 cm., Paris, M. Tavernier, 1637, under passepartout. (150-250)
- 5900 **[Europe]. "Routes des Postes et des Voitures pour les Marchandises et pour les Voyages par l'Empire dans les Principaux États de l'Europe."** Handcol. engr. map on 2 joined sheets, 50,5x68 cm., Amst., R. and J. Ottens, ±1730. (150-250)  
= Fine and rare map covering a large part of Europe, between eastern England, Limoges, Belgrade and Kaliningrad.
- 5901 **[Europe]. "Tableau géographique et historique de l'Europe"**. Large fold. engr. table divided in num. handcol. sections, 65x65 cm., Paris, J.B. de Bouge, 1809. (100-150)  
- Ample margins; tear in upper margin just affecting the image.  
= Large informative table showing all European states and the populations of their largest cities, their colonies, their important harbours and districts.  
AND: "Geschied- en tijdrekenkundige tafel. Behoorende tot het kort begrip der algemeene geschiedenis van Curas en Schröck" (large table in 7 parts, n.pl., Maatschappij tot nut van 't algemeen, ±1800).
- 5902 **[Europe]. Lot of 7 (steel-)engr. maps of European countries and Europe, all w. handcol. borders, various sizes, ±1730-1850.** (60-80)  
- A few sl. frayed/ marginal tears.  
= Comprises i.a. "Le Grand Duché de Toscane" (Leyden, P. van der Aa, ±1730); "Tableau de l'Europe a l'an 1453" (by P. AUBERT, 18th cent.) and "Griechenland in die Jonischen Inseln und das Osmanische Reich in Europa" (Leipsic, J.C. Hinrich, 1841).
- 5903 **[Europe]. Lot of 13 maps of parts of European countries with related publications, mostly col. lithogr./ engr./ offset maps, various large sizes, occas. laid down on linen in sections, various publishers, 19-20th cent.** (100-150)  
= Comprises i.a. "Carte routière d'Italie" (engr. map w. handcol borders by A. TARDIEU, laid down in sections on linen, 1840); "Reisekarte für die Umgebungen des Bodensee's" (fold. col. lithogr. map, in orig. gilt cl. fold. portfolio, ±1900) and Das Arthal, Malerische Ansichten (Bonn, ±1840, 22 steel-engr. views, modern gilt. hmor., obl. 12mo).
- 5904 **[Europe]. Lot of 17 historical maps, all w. handcol. borders, w. oval title-cartouche, each 41,5x48 cm., from C. KRUSE, Atlas zur Übersicht der Geschichte aller Europäischen Länder und Staaten von ihrer ersten Bevölkerung (...), ±1800.** (100-150)  
- Slightly yellowed; 8x (vaguely) waterst.  
= Comprising maps showing Europe in i.a. year 400, 800, 1100, 1600 and 1816 A.D. Complete atlas disbound.
- 5905 **[Fortifications]. Lot of 26 engr. views of fortifications and fortification plans, each ±17x26 or 20x14,5 cm., from L'ABBÉ PREVOST, Histoire Générale des Voyages (Paris, ±1745).** (80-100)  
= I.a. "Fort de Nassau à Marui"; "Vue Sud Ouest de Williams Fort (...); "Vüe sud Ouest du Fort de Winnebra (...); "Carte du Royaume de Juida"; "Vüe sud des forts Anglois et Hollandois de Commendo"; "Vüe Sud du Fort de Tantumquerri" and "Vüe des Comptoirs Europeins de Xavier ou Sabi".

- 5906 **[France]. "Accuratissima Galliae Tabula"**. Engr. map, w. large title-cartouche, 49x57 cm., Amst., I. Danckert, ±1680.  
- Trifle frayed; vertical crease next to middle fold.  
ADDED: 1 engr. plan of the German town Ruhrort. (60-80)
- 5907 **[France]. "Aquitanis australis Regnum Arelatense cum continijs"**. Handcol. engr. map, 34,8x46 cm., (Amst., Mercator, ±1600), framed. (80-100)
- 5908 **[France]. Bacler d'Albe, L.A.G. (1761-1824)**. (Views of France). Lot of 14 lithographs, each ±19x14 cm. (or vice versa), ±1820. (100-150)  
- One waterstained; one w. margins cut off; others w. minor imperfections.  
= I.a. views of "Village de St. Nicolas-la-Chapelle sur les roches du torrent de la gietta en Savoie", "Avant-Poste français devant Savonne" and "Torrent de la Roche Baudin près Montelimart Dauphiné".
- 5909 **[France]. "Bloys"**. Partly contemp. handcol. engr. bird's eye plan, 30,8x43,8 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1575. (80-100)  
- Slightly soiled along lower part middle fold. = Van der Krogt/ Koeman IV-2/1, 513.
- 5910 **[France]. "Carte du Gouvernement du Guienne et Gascogne, avec celui de Bearn et Basse Navarre"**. Handcol. engr. map w. nice cartouche by M. BONNE, 41,5x30 cm., Paris, Latré, 1771. - AND 6 others, all similar maps (publ.) by the same. (150-250)  
= Comprises i.a. "La France divisée en 83. Départemens"; "Carte du Gouvernement de Normandie"; "Carte du Gouvernement de Champagne et Brie" and "Carte des Gouvernements de Lorraine et d'Alsace".
- 5911 **[France]. Desrais, C.L. (1746-1816)**. "Conquêtes de la Republique Française". Engraving by (P.A.?) LE BEAU, 1792, 24,3x38,5 cm., publ. by L. Mondhare, Paris. (70-90)  
- Sl. soiled; w. creases.  
= Rare print showing 9 scenes of the first year of the French Republic, 1792, i.a. the conquests of the regime of Ghent, Brussels and Mainz. The central scene shows king Louis XVI entering the prison at the Tour du Temple.
- 5912 **[France]. "Duykercke. Grevelinge. Borborch."** Three handcol. engr. (bird's eye) views on 1 sheet, 30x49 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1575. (70-90)  
- Sm. closed hole and vague waterstain at central upper margin. = Van der Krogt/ Koeman IV-2/1, 1168.
- 5913 **[France]. "France". "Holland and Belgium"**. Two col. lithogr. maps on 1 leaf by A.J. JOHNSON, 42,5x62 cm. (total size), New York, Johnson and Browning, 1866 (frayed). - AND 3 smaller engr. maps of France, i.a. "Royaume de France" (handcol. engr. map w. 20 engr. national flags, Paris, ±1800). (60-80)
- 5914 **[France]. "Franciae Status sub Regibus Primae Stirpis (...). État de la France sous les Rois de la première Race"**. Engr. map w. handcol. borders by G. ROBERT, 66x49 cm., Paris, Delamarche, 1740. - AND 3 others, i.a. "France with the Netherlands" (engr. map w. handcol. borders by J. BARBER). (70-90)
- 5915 **[France]. "Le Gouvernement General de Guienne et Gascogne"**. Engr. map by M.G. DE L'ISLE, 48x58,5 cm., large title-cartouche w. 14 shields (10x showing coats of arms), Amst., P. Mortier, ±1730 (middle fold and right margin strengthened on verso; 2 closed tears in upper margin). - AND 3 others, all handcol. maps by M. BONNE: "Carte de Gouvernement de Bretagne"; "Carte de Gouvernement de l'Isle de France et de celui de l'Orleanois" and "Carte des Gouvernements de Languedoc, de Foix et de Roussillon (...)". (80-100)
- 5916 **[France]. "Gouvernement General du Pays Orleanois"**. Engr. map, large title-cartouche w. 14 shields (9x showing coats of arms), 46,5x60 cm., Amst., J. Blaeu, ±1690.  
- Trifle frayed; some vague waterstains in upper blank margin. = Rare map without text on verso.  
AND 2 others, i.a. "Plan de l'Enterprise et de l'Attacque de l'Armee Francoise (...) Commandée par Mylord Albermale le 24 Juillet 1712" (engr. battle plan by B. VAN ZIJL, The Hague, P. Husson, ±1715). (70-90)
- 5917 **[France]. "Gubernatio Generalis Languedociae Occitania olim dictae (...)"**. Partly handcol. engr. map, 49x58,5 cm., 2 cartouches, Nurnberg, Homann Heirs, 1742, framed.  
- Sl. yellowed. (50-70)

- 5918 **[France]. "Partie de la Bretagne. Rade de Brest"**. Engr. map by J.N. BELLIN within ornamental border, 25x35,5 cm., numb. "24", n.pl., n.publ., n.d. (±1760). (30-50)  
- Outer blank margins cut sl. short and sl. yellowed; straps of tape along edges on verso from former framing.
- 5919 **[France]. "Plan de la Ville et Citadelle de Lille"**. Engr. plan, 36,5x48 cm., Amst., Covens & Mortier, ±1740.  
= Van der Krogt/ Koeman IV-2/1, 2355.  
AND 2 partly handcol. maps from J. MACLOT, Atlas General méthodique et élémentaire (...) (Paris, 1770), both within decorative engr. border, showing parts of Northern France. (100-150)
- 5920 **[France]. "Plan du Siege de Bouchain."** Engr. siege plan by HARREWIJN, 30,5x41 cm., w. French captions and legend below, Brussels, E.H. Fricx, 1711.  
- Slightly browned along middle fold. = SEE ILLUSTRATION PLATE CXXXIX.  
ADDED: 1 similar siege plan of the "Bataille de Ramillies", publ. by the same (doubled). (200-300)
- 5921 **[France]. "Plan du Siege de Bouchain."** Partly handcol. engr. siege plan by HARREWIJN, 30,5x41 cm., w. French captions and legend below, Brussels, E.H. Fricx, 1711.  
- On two attached lvs.; folds strengthened on verso; trifle browned.  
ADDED 1 similar siege plan near "Chateau Wyendale", publ. by the same (on 2 attached lvs.; partly yellowed). (200-300)
- 5922 **[France]. "Plan du Siege de Hesdin"**. Fold. engr. plan w. 2 cartouches, coats of arms and sm. military encampment scene, 42x52,5 cm., from BLAEU, Townbooks, ±1650. (80-100)  
- Sl. foxed in blank margins. = Koeman/ Van der Krogt IV-2/1 1793.
- 5923 **[France]. "Regionis Biturigum exactiss: descriptio". "Limaniae topographia"**. Two engr. maps on 1 leaf by J. CHAMEAU/ G. SYMÉONI, each w. cartouche, together 31x48,5 cm., Amst., A. Ortelius, 1587.  
= Decorative double-map of the Berry and the Limagne in central France. Van der Krogt/ Koeman IIIB, 4360+4857:31; Van den Broecke 39.  
AND 1 other publ. by the same: "Artois Atrebatum regionis vera descriptio" (engr. map by J. SURHON, 37x48 cm., ±1600). (80-100)
- 5924 **[France]. "Le Royaume de France fait conforme aux Cartes, imprimées, et manuscrites (...)"** Handcol. engr. plan w. large richly dec. title-cartouche, 48x56 cm., Augsb., M. Seutter, ±1750. - AND 3 others, all (handcol.) engr. maps of France, i.a. "La France divisée par Gouvernements Militaires" (engr. map w. handcol. borders by G.A.B. RIZZI ZANNONI, on 2 sheets, Paris, ±1780). (100-150)
- 5925 **[France]. "Die Statt Montpellier mit ihrer Gelegenheit"**. Woodcut profile, 10,3x31,2 cm. (leaf 32,8x40 cm.), from the German edition of S. MUNSTER, Cosmographie, Basel, 1574.  
- Yellowed; some tears in blank margins.  
AND 9 other maps, views and plans, incl. "Picardia vera et inferior" (partly handcol. engr. map, Amst., H. Hondius, ±1680) and 2 plans from S. MUNSTER of Calais and Graveline. (60-80)
- 5926 **[France]. "Tabula Geographica Campaniae specialis"**. Partly handcol. engr. map, richly dec. cartouche and 2 inset bird's eye views of Reims and Troyes, 58x49 cm., Nürnberg, J.B. Homann, 1752. **"Le Gouvernement General de Guienne et Gascogne"**. Engr. map w. handcol. borders by M.G. DE L'ISLE, 46,5x59 cm., Amst., Covens & Mortier, 1705. - AND 2 others, i.a. "Gallia Vetus" (handcol. engr. map, Amst., H. Hondius, 1627). (100-150)
- 5927 **[France]. "Vue de la tour Lardier et du Pont de Soissons"**. Lithogr. view, 28,5x37,3 cm., w. unread signature on the stone, w. the address of "Guffanti & Cie, Quai des augustins 55".  
- Tear in upper margin, not affecting image.  
= Very rare view and early lithograph. J.J.F. Guffanti was licenced between 1821 and 1824.  
**"Le Valentinois, Le Diois et les Baronies, dans le Dauphiné; le comtat Venaissin et la Principauté d'Orange". "Partie du Briançonnais (...)"**. Two handcol. engr. maps, each 63x45,5 cm., by Jaillot, Paris, 1695 (sl. browned). - AND ±35 maps, plans and views of



- France, 17th-19th cent., i.a. views of Amance and Dole by J. PEETERS, "Plan de la Ville et Citadelle de Lille" (etched plan, Covens and Mortier); "Geographica Artesia comitatus tabula" (engr. map w. handcol. borders, w. address of N. Visscher) and I. SILVESTRE, "Veue du chateau de Meudon (...)" (etched and engr. view). (200-300)
- 5928 **[France]. "Wauxhall d'Été Boulevard St. Martin"**. Circular col. aquatint view after TESTARD, Ø 11 cm., publ. by Campion Frères, Paris. - AND 4 others from the same series.  
- Margins soiled and w. waterstain.  
= All from the series *Vues pittoresques des principaux edifices de Paris* which was published between 1785-1792.  
ADDED: 1 other. (50-70)
- 5929 **[France]. Lot of 4 engr. charts of French coastlines, i.a. by E. COLIN, each w. circular title-cartouche, ±59x89 cm., Paris, Dépôt-général de la Marine, 1827-1832.** (300-500)  
- Occasional sm. tears in blank margins; one w. two waterstains near lower edge; nevertheless mostly fine.  
= Comprises "Carte des côtes de France"; "Plan de la rade et du port du Croisic"; "Carte particulière des côtes de France (cours de la Loire, depuis Nantes jusqu'à son embouchure)" and "Carte générale des sondes d'Atterages des côtes occidentales de France et des côtes septentrionales d'Espagne".
- 5930 **[France]. Lot of 10 (col.) offset charts of French coastlines, title-cartouche, later eds., 49x64 to 66x100 cm., London/ Paris, the Admiralty/ Service Hydrographique de la Marine, 1960-1970.** (80-100)  
- Some sm. defects; mostly fine.  
= Comprises i.a. "Mediterranean France - South Coast. Approaches to Marseille and Golfe de Fos"; "France - North West coast. Chenal de Four"; "France - North coast. Le Havre approaches to la Seine"; "France- West coast. Cap de la Chèvre to Pointe de Corsen including Rade de Brest" and "France - South coast. Rade d'agay to San Remo".
- 5931 **[France. Languedoc]. "Le gouvernement general de Languedoc, Partie Occidentale"**. Engr. map w. handcol. borders, large richly dec. cartouche, 58x46 cm., Amst., Covens & Mortier, ±1740. - AND 1 other: "La Partie Meridionale de Languedoc" (partly handcol. engr. map, Amst./ Paris, H. Hondius/ M. Tavernier, ±1640). (60-80)
- 5932 **[Germany]. "Calcaria Ducatus Clivensis, Multis Dotibus, Nobile Opp."** Engr. bird's eye view, 32,3x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581.  
- Some restored spots (mostly in left/ right margin) w. sl. loss of image; doubled w. very thin Chinese.  
= Van der Krogt/ Koeman IV-2/1, 2012.  
**"Gochum vernacule Goch"**. Engr. bird's eye plan, 37x47,5 cm., Amst., J. Blaeu, 1649.  
- Trifle foxed. = Van der Krogt/ Koeman IV-2/1, 1561.  
AND 4 fortification plans on 2 lvs. of Wesel, Orsoy, Rees and Rheinberg (Paris, H. Jaillot, 1672. Sl. mouldy/ waterst.). (80-100)
- 5933 **[Germany]. "Carte en quatre feuilles du Landgravat de Hesse Cassel"**. Engr. map in 4 parts, w. a large title-cartouche, 79x116 cm. (total size), each part separately laid down on linen in sections, Paris, Denis, 1760. (100-150)  
- Trimmed just outside the border line.
- 5934 **[Germany]. "Civitatis Marcoduri in Ducatu luliacensi vulgo Dueren dictae nova tabula"**. Etched bird's eye plan by W. HOLLAR, 37x48,5 cm., Amst., F. de Witt, ±1690.  
- Trifle foxed; numb. "16" in old pen and ink in upper right corner.  
= Van der Krogt/ Koeman IV-2/1, 1170; Hollstein 185, the 2nd state (of 2).  
**"Monasterium. Münster"**. Etched bird's eye plan, 39x49,3 cm., *ibid.*, *idem*, ±1690. (150-250)  
- Numb. "36" in old pen and ink in upper right corner.  
= Van der Krogt/ Koeman IV-2/1, 2898. Both delicate and detailed views.
- 5935 **[Germany]. "Clivia Ducatus et Ravestein Dominium"**. Partly handcol. engr. map, w. 2 cartouches and coat of arms, 38,2x50,8 cm., Amst., W. and J. Blaeu, 1635.  
= Van der Krogt/ Koeman II, 2370:2.  
**"Le Duché de Cleves; la Seigneurie de Ravenstein, et le Comté de Meurs."** Engr. map w. handcol. borders by N. SANSON, w. cartouche, 43x57 cm., Paris, H. Jaillot, 1692.  
- Sl. yellowed; blank margins frayed.  
AND 2 others. (80-100)

- 5936 **[Germany]. "Ducatus Brunsvicensis in tres suos principatus Calenbergicum, Grubenhag (...)"**. Engr. plan w. handcol. borders, large title-cartouche with mythological figures and 6 coats of arms, 50,5x58 cm., laid down on linen in sections, Nürnberg., J.B. Homann heirs, 1729. (70-90)  
- Slightly frayed; browned.
- 5937 **[Germany]. "Kammerland und Busch Anschiesend (...)"**. Manuscript map signed by "Joh. Abrah. Wülsing Loyal Landmesser", 42,6x64 cm., pen and ink and watercolour, dated "7 Octbr. 1807". (400-600)  
- Laid down on linen. Previously folded, with sl. dam. to map on folds and in blank margins.  
= A manuscript map, defining property possibly in the area to the east of Gruiten, Germany. Some of the names and places that are mentioned on the map: Adolf Kotgen, Büniger, "ein Gut die Winkelsen Mühlen genannt", "Scheifenhau Bünigers [Lich?]", "Kammerland", "Winkelser Busch", "Hitzberger Feld", "Schilzhöfer Busch" and the "Thunes Brück". SEE ILLUSTRATION PLATE CXL.
- 5938 **[Germany]. "T Koningryk Pruisen"**. Engr. map w. handcol. borders by J. KEIZER and I. DE LAT, 17,5x24 cm., from *Nieuwe Natuur- Geschied- en Handelkundige Zak- en Reisetlas* (Amst. 1788). - AND 2 others, i.a. 1 similar map w. handcol. borders by the same: "Het Duitsche Keizer-Ryk verdeelt in zyn Thien Krytzen". (50-70)
- 5939 **[Germany]. "Leibsigk."** Woodcut profile, 12,5x15,5 cm., leaf from s. MÜNSTER, Cosmographia, ±1580. - AND 5 others, i.a. 3 small woodcut views from the same work. (70-90)
- 5940 **[Germany]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigem Xlten Departement, des Konigreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (120-150)  
- One part w. red collector's mark in the image; the other part w. purple stamp in blank margin.  
= Koeman, Geschiedenis p.185: "Tot die genieofficieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruisen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."
- 5941 **[Germany]. "Nordwestliches Deutschland, enth. die westl. Preussischen Provinzen das Königr. Hannover, die Chur u. Großhz. Hessischen Lande Oldenburg, Braunschweig, Nassau u.s.w. Kgr. der Niederlande durch I.P.C. Muller"**. MANUSCRIPT MAP, pen and ink, watercolour and grey wash, 49,5x58,5 cm., dated "23/12 1830", framed. (300-500)  
= Fine, detailed map. Nothing could be traced on I.P.C. Muller.
- 5942 **[Germany]. "Territorium Abbatiae Heresfeldensis. 't Stift Hirschfeldt."** Handcol. engr. map w. 2 cartouches, 38,5x50 cm., Amst., W. Blaeu, ±1635. (80-100)  
- Frayed; closed tear in upper edge just affecting the image.  
AND 2 other maps of Germany, i.a. "Transyluania Sibenburgen" (W. and I. Blaeu).
- 5943 **[Germany]. "Typus Frisiae Orientalis."** Partly handcol. engr. map by U. EMMIUS, engr. by S. ROGIER and E.S. HAMERSVELDT, w. 2 cartouches, 2 coats of arms, compass rose and inset map of Emden and surroundings, 37,6x48,3 cm., Amst., W. Blaeu, ±1630. (120-150)  
- Middle fold flattened; waterst. in lower right blank margin. = Van der Krog/ Koeman I, 2310:2.2.  
**"Palatinatus Bavariae"**. Engr. map w. cartouche, 38x50 cm., Amst., J. Blaeu, ±1640.  
- Slightly mouldy/ waterst. and a few sm. tears in lower blank margin  
AND 1 other map of Bavaria.
- 5944 **[Germany. Dalheim]. Hogenberg, F. (1535-1590). (The siege of Dalen)**. Handcol. engr. bird's eye view, 21,5x30 cm., from Hogenberg's *Geschichtsblätter*, w. extensive German captions below image, late 16th cent. (60-80)  
- Doubled.  
= According to some, the battle at Dalheim on the 25th of April 1568 was the beginning of the Dutch Revolt. Hogenberg dates the battle on the 22nd. F.M. 533.

- 5945 **[Gibraltar]. "Nieuwe Zeekaart van de Straat van Gibraltar, Benevens een gedeelte van de Spaansche, Portugeesche en Moorsche Kust."** Contemp. handcol. engr. chart, 39x42 cm., Amst., I. Tirion, 1759. (70-90)  
- A few very vague stains in lower (blank) margin.
- 5946 **[Globes]. Aardglobe.** Ed. C.L. van Balen. Gron./ The Hague, J.B. Wolters, n.d. (±1900), tin table-globe with 12 mounted col. lithographed paper gores, Ø 10 cm., with tin meridian and orig. four-legged tin stand (total height 14 cm.). (100-150)  
- A few rubbed spots on gores. Metal parts more or less oxidized. = Nice table-globe in good working order.
- 5947 **[Great Britain]. "Les Isles Britanniques."** Engr. map w. a large cartouche showing Neptune in a horse-drawn cart, 22,5x29,5 cm., Leyden, P. van der Aa, ±1730 (vague brownish stain). - AND 3 others, i.a. a steel engr. map w. handcol borders by H. LEUTEMANN (w. 6 inset maps showing i.a. the capitals). (50-70)
- 5948 **[Great Britain]. "A Large Draught of the Isle of Wight and Owers".** Partly handcol. engr. chart on 2 attached sheets, 44x80 cm., London, n.publ., late 18th cent. (150-250)  
- One closed tear/ pinhole; sl. waterstained in lower part.  
AND 1 other similar: "A new Chart of the British Channel" (London, J. Mount and T. Page, 1756. Sl. waterst./ frayed).
- 5949 **[Great Britain]. "London & North Eastern Railway and connecting railways".** Col. offset map on sticks, w. a large title-cartouche and sm. inset map of the Shetland Islands, 98x60 cm., laid down on linen, London, George Philip and son, ±1930. (40-60)  
- Yellowed; stamp; trifle frayed.
- 5950 **[Great Britain]. "A new Chart of the Newcastle Trade. Describing the Sea Coast of England from the South Foreland to Newcastle, with the Soundings, Shoals, Harbours, Buoys, Beacons and Seamarks, upon the said Coast".** Partly handcol. engr. chart, two inset maps "The Harbour of Harwich and Handford Water" and "The River Tine and coast from Sunderland to Blyth", 51,5x102 cm., London, J. Mount and T. Page, 1756. (150-250)  
- Vertical creases near 2 (of 5) folds; large closed tear in left part; 2 sm. closed tears in centre; large vague waterstain in upper left corner.  
= Rare chart.
- 5951 **[Great Britain]. Lot of 12 (col.) offset charts of British coastlines, occas. col., mostly w. circular/ oval title-cartouche, later eds., from 57,5x63 to 120,5x66 cm., Hamburg, Deutschen Hydrographischen Institut, 1965-1976.** (80-100)  
- Some sm. defects; mostly fine.  
= Comprises i.a. "Der Kanal Englische Küste Ansteuerung von Falmouth"; "Nordsee. Englische Küste. Die Themse von Gravesend bis London"; "Nordsee. Nordküste von Schottland. Pentland Firth"; "Nordsee Irische See" and "Irische See. Irische Küste. Dublin Bay".
- 5952 **[Great Britain]. Lot of 21 (col.) offset charts of British coastlines, title-cartouche, later eds., 49x66,5 to 137x66 cm., London, the Admiralty, 1925-1975.** (150-250)  
- Some sm. defects; mostly fine.  
= Comprising i.a. "Scotland - West coast. Hebrides-Lewis. Approaches to Stornway"; "Scotland - North coast. Penland Firth"; "Scotland - West coast. Eddrachillis Bay including The Glens"; "England - South coast. Portsmouth Harbour"; "England - East coast. River Tyne to St. Abbs Head"; "England - West coast. Port of Bristol. King Road"; "Ireland. Bantry Bay. Sheet 1"; "(...) Sheet 2" and "Wales - South coast. Approaches to Milford Haven".
- 5953 **[Great Britain. London]. "Kaat van Londen enz. en van het naby gelegen land ruim een Uur gaans, rondom dezelve Stad."** Contemp. handcol. engr. map, 27,5x41 cm., from I. TIRION, *Nieuwe en beknopte hand-atlas*, Amst., ±1775 (dated 1754 in the plate). (60-80)  
- Colouring sl. faded; sl. yellowed.  
= Based on John Rocque's map from his *A new and accurate Survey of the Cities of London and Westminster* (1748), and showing the area from Hammersmith in the east to Woolwich in the west and from Hampstead in the north to Greenwich in the south. The city of London at this time extending only from Westminster and Hyde Park to Wapping just east of the Tower.
- 5954 **[Great Britain. London]. "The Navy Office London."** Engr. view. by T. TAYLOR, 1714, 46,5x57,5 cm., engr. English caption below, from T. BADESLADE & J. ROCQUE, *Vitruvius Britannicus*, 1739. (100-150)  
- Closed tear in lower part; some foxed/ stained spots. = Rare.



- 5955 **[Great Britain. Scotland]. Nicholson, F. (1753-1844).** "Views in Scotland Drawn from Nature by -, And Chiefly selected from Scenery Described by Sir Walter Scott. In a Series of Twenty-four Prints." London, Engelmann, Graf. Coindet & Co., 1828, 6 instalments, lithogr. title-p., 24 lithogr. views by F. NICHOLSON, (each 25x30,2 cm. (image)), loosely inserted in orig. lithogr. blue instalment wrappers, folio. (400-600)  
 - One plate w. closed tear; outer margins occas. sl. duststained; a few plates sl. frayed. Wrappers frayed/ creased and partly dam.  
 = Very fine series of views. Early lithography. SEE ILLUSTRATION PLATE CXLII.
- 5956 **[Greece]. "Graeciae Antiquae Tabula Nova."** Engr. map by G. DEL'ISLE, with a large title-cartouche, 37x48,5 cm., from C. WEIGEL, Atlas Descriptio Orbis Antiquae, 1720. - AND 3 others, all maps of Greece, i.a. "Peloponnesus hodie Morea" (N. Visscher, ±1680. Damaged). (80-100)
- 5957 **[Greece]. "Peloponnesus ad antiquor mentem & praecipuè (...)"**. Engr. map w. contemp handcol. borders by F.D. MESSANENSIS, 43x55 cm., Rome, C.G. da Vignola, 1685.  
 - Trifle creased along middle fold; some brownish stains.  
 AND 2 small maps of the Peloponnesus and of Macedonia (17th cent.). (80-100)
- 5958 **[Hungary]. "Hungariae significatu et veteris vel methodicae (...)"** Handcol. engr. map, 2 large dec. cartouches, 58x48,5 cm., Nürnberg, Homann, 1744. - AND 1 other map of Hungary: "Carte de la Hongrie" (handcol. engr. map by G. DE L'ISLE, Paris, 1780). (100-150)
- 5959 **[Hungary]. "Nieuwe Kaart van Hongarijen, in het bijzonder van deszelfs stroomen en natuurlijke voordbrengselen"**. Engr. map w. contemp. handcol. borders by J.M. KAROBINSKY, 45x59,2 cm., The Hague, J.C. Leeuwesteijn, 1801.  
 - Two sm. (closed) tears in margins just affecting the image; right edge partly cut just outside the borderline.  
 ADDED: 1 steel engr. map of Austria by H. LEUTEMANN (Leipsic, 1843). (60-80)
- 5960 **[Iberian peninsula]. "Carte generale des Royaumes d'Espagne & de Portugal, avec leur principales divisions &c."** Handcol. engr. map touched w. contemp. colour, large cartouche w. i.a. the coats of arms of the different Spanish regions, 50x58 cm., Amst., R. & J. Ottens, ±1740. (60-80)  
 - Trifle frayed/ dustsoiled.  
 = "Pour l'usage de ceux qui sont curieux de voir les Marches, Entreprises &c. des Armées en ce pais la tant par Mer que par terre" (title-cartouche); the map indeed shows some "places avec Garnison" and "places de Bataille", the last indicated by two crossed swords and the year of the corresponding (sea) battles, fought between 1702 and 1720.
- 5961 **[India]. "Carte de la partie Supérieure de l'Inde en decà du Gange (...)"** Two engr. maps by M. BONNE, both w. rectangular title-cartouche, 1x w. inset map showing "Bouches du Gange", 21x32 cm., Paris, Guillaume-Thomas Raynal, 1780. - AND 2 other maps of India. (60-80)
- 5962 **[India]. "De Golf van Bengala."** Handcol. engr. chart, large title-cartouche, 43,5x52,2 cm., Amst., H. Doncker, ±1700.  
 - Doubled; waterst. (mainly) in blank margins.  
 = Koeman IV, p.172, 61. Rare chart. SEE ILLUSTRATION PLATE CXL.  
 AND 1 other handcol. chart of the Indian Ocean. (300-500)
- 5963 **[India]. "Intérieur du Couvent de Condgeveram, à 40 Milles de Madras. Réunion journalière des Brames en honneur des deux Divinités Conservatrice et Destructive Juillet 1821."** Tinted lithograph by GIRARD and RUDDER after A. SOLTYKOFF, 50,1x60,1 cm., from A. SOLTYKOFF, Voyage dans l'Inde pendant les années 1841-1842-1843, 1845-1846, Paris, A. Bry, ±1850. (400-600)  
 - Partly dampstained in lower margin (affecting caption, not affecting the plate); blank margins sl. foxed; top margin sl. frayed and sl. creased.  
 = Rare. SEE ILLUSTRATION PLATE CXLII.

- 5964 **[Indian Ocean]. "Carte réduite de la Mer des Indes, et d'une partie de celle du Sud, pour la Relation du Voyage à la Recherche de la Pérouse, du Cen. Labillardière".** Fold. engr. chart by C. DIEN and F. D'HOUDAN after J.D. BARBIÉ DU BOCAGE, 48x72 cm., n.pl. (Paris), n.publ., An VIIIème de la République (1800). (150-250)  
- Vaguely waterst.  
= Chart showing the route of the expedition searching for J.-F. de la Pérouse, who had gone missing in 1788. Among the scientists on the expedition was botanist J.J.H. de Labillardière.
- 5965 **[Ireland]. "Carte particuliere des costes occidentales d'Irlande qui comprend la baye de Galloway et la Riviere de Lymerick."** Contemp. handcol. engr. chart w. large cartouche, 2 compass roses, insert map of the port of Kinsal, 58x86 cm., Paris, 1693. (200-300)  
- Sl. yellowed.
- 5966 **[Ireland]. "A Chart of the Coasts of Ireland and part of England".** Engr. chart w. handcol. borders, 44x53,5 cm., London, J. Mount and T. Page, 1756. **"A New Chart of the Irish Sea".** Partly handcol. engr. chart, 43,7x53 cm., London, S. Thornton, ±1705.  
- Both sl. waterst. (mainly) in blank margins. = Rare charts.  
ADDED: 1 other engr. chart "A large Chart describeing[sic] the Sands Shoales Depth of water and Anchorage on the East Coast of Scotland ats[sic] North Britain". (400-600)
- 5967 **[Italy]. "Etats du Roi des Deux Siciles, avec les Métropoles Ecclésiastiques et leurs Suffragans". "L'Etat de Venise et le Duché de Mantoue (...)". "L'Italie, Divisée en tous ses Etats, et assujettie (...)".** Three partly handcol. engr. maps by BRION, title-cartouche and within richly dec. border, each 28,5x31 cm., Paris, Desnos, 1766 (slightly foxed in blank margins). - AND 7 others, all similar small maps of Italy, i.a. "L'Italie" (by M. BONNE, from *Atlas De Toutes Les Parties Connues Du Globe Terrestre*, ±1770). (100-150)
- 5968 **[Italy. Florence]. "Figur und Gelegenheit der Edlen und Hoch Berhumpten Statt Florentz".** Woodcut view within richly decorated border, from S. MÜNSTER, *Cosmographia*, ±1580 (browned and some damages along middle fold). (70-90)
- 5969 **[Italy]. "L'Italie".** Engr. map by G. DE L'ISLE, w. cartouche and contemp. handcol. borders, 49x60 cm., Amst., J. Covens and C. Mortier, ±1750. (60-80)  
- Trifle soiled near lower edge.
- 5970 **[Italy]. "Status ecclesiasticus et magnus ducatus Thoscanae."** Engr. map w. cartouche, 49,5x58 cm., Amst., F. De Wit, ±1690.  
- Margins strengthened on verso; closed tears in right and lower margin (occas. just affecting the image); 2 closed holes near right edge.  
ADDED 2 others, (damaged) handcol. maps of Tirol and Portugal. (60-80)
- 5971 **[Italy]. "De stoel des oorlogs in Italien, waar in verthoont werden de staat van Milano, de republiken van Venetien en Genoua, de landen van Parma, Mantoua, Modena, Ferrara".** Engr. map, 59,5x74 cm., Amst., N. Visscher, ±1700. (50-70)  
- Mounted on board; sl. yellowed. = Koeman III, 174 (35).
- 5972 **[Italy]. Lot of 7 offset charts of Italian coastlines, occas. w. circular/ oval title-cartouche, later eds., ±66x98 cm., London, the Admiralty, 1960-1990.**  
- Some sm. defects; mostly fine.  
= Comprises i.a. "Mediterranean Adriatic Sea. Venice"; "Mediterranean Sea. Italy Gulf of Genoa. Punta Invrea to Nervi"; "Mediterranean - Ionian Sea. West Coast of Morea (...)" and "Mediterranean South Coast of Italy. Policastro to Cape santa Maria di Leuca (...)".  
ADDED: 1 similar map publ. by the same showing coastlines in Greece. (80-100)
- 5973 **[Italy. Venice]. "Sale du Grand Conseil de Venise".** Engraving, 47,5x57 cm., engr. caption (w. key to the picture) below, publ. by P. Mortier, Amst., framed (100-150)  
- Sm. dam. in upper right corner; central vertical fold (as publ.).  
= Impressive double-p. engraving from A.N. de la Houssaie, *Histoire du gouvernement de Venise* (1705), showing the meeting of the Maggior Consiglio, or Council, of the Republic of Venice.
- 5974 **Lot of 28 col./ tinted lithogr. plans, late 19th cent., various sizes, from various atlases and BAEDEKER guides.** (80-100)  
= i.a. Beijing, Budapest, Chicago, Edinburgh, Jerusalem Moscow, New York, St. Petersburg, Tokyo, Venice and Vienna.

- 5975 **Lot of ±80** (all but a few) col. lithogr. maps, mostly late 19th cent., mostly ±20x28 cm. (or vice versa), i.a. from WINKLER PRINS. (100-150)
- 5976 **[Middle East]. "Nova et accurata Imperii Persici delineatio."** Partly contemp. handcol. engr. map by J. STEMMERS after G. DE L'ISLE, 49,5x61 cm., Amst., Covens and Mortier, ±1740.  
- A few tears in upper margin affecting the title; some foxing in blank margins/  
AND 1 other map, of Syria. (60-80)
- 5977 **[North Sea]. "A correct Chart of the Sea Coasts of England, Flanders and Holland."** Partly handcol. engr. chart, title-cartouche, 43,5x54,5 cm., London, J. Mount and T. Page, 1752.  
- Trifle foxed; vague brown stains in centre; tipped onto mount; part of (image) outer right margin restored.  
= Rare chart.  
AND a part of another sea chart: "A new Reducted Sea Map of the whole North-Sea". (100-150)
- 5978 **[North Sea]. "A new and correct Chart of the Coast of Flanders. From the Island of Walcheren to Calais in France, with part of the English Shore from Margate to Dover."** Partly handcol. engr. chart, title-cartouche, 45x56,2 cm., London, J. Mount and T. Page, 1756 (trifle waterst./ 2 tiny holes in blank margins). (120-150)
- 5979 **[North Sea]. Lot of 3 offset charts of the North Sea and its coastlines, circular/ oval title-cartouche, later eds., 66x99 tot 66x118 cm., London, the Admiralty, 1966-1968.** (50-70)  
= Comprising "The North Sea. Southern sheet"; "(...) Central sheet" and "(...) Northern sheet".
- 5980 **[Oceania]. Lot of 12 engr./ lithogr. maps, various (small) sizes (up to ±37,5x49,5 cm.), various publishers, mainly 19th-20th cent.** (100-150)  
- A few with minor defects; mostly fine.  
= Comprises i.a. "Océanie ou Australasie, Polynésie et Iles Asiatiques" (handcol. engr. map by P. LAPIE, Paris, Chamouin, 1809); "Australien nach mercators Projection" (handcol. engr. map by L. HESS, Thüringen, C.G. Reichard, 1816) and "Australien" (col. lithogr. map by H. KREUTZIGER and G. KIRCHNER, n.pl., n.publ., 1902).
- 5981 **[Pacific]. "Chart of the Friendly Islands".** Engr. map, 22x32,5 cm., publ. by A. Hogg, London, ±1780. **"A Chart of Capt. Carteret's Discoveries at New Britain with part of Capt. Cooks Passage (...)"**. Engr. map, 14,5x35,7 cm., publ. by A. Hogg, London, ±1780. - AND 3 other 19th cent. engr. maps and views, i.a. VIEW OF THE COAST OF JAPAN WHEN WE FIRST SAW IT (...) (engr. map, publ. by A. Hogg, ±1780). (60-80)
- 5982 **[Pacific]. "A New & Accurate Chart of the Discoveries made by the late Capt. Js. Cook (...) Exhibiting Botany Bay, with the whole Coast of New South Wales in New Holland; Also New Zealand, Norfolk and the various other islands situated in the Great Pacific Ocean, & the Northern & Southern Hemispheres (...)"**. Engr. map by E. BOWEN, w. compass rose and circular title cartouche, 44,5x33,6 cm., Kings Royal License, London, ±1780. (50-70)  
- Poor copy; laid down on paper; several tears in outer margins; lacks two larger portions (1x in upper margin, ±3x5 cm., 1x along the Islands of Japan, ±0,3x5 cm.); creased; sl. soiled. Sold w.a.f.
- 5983 **[Palestine]. "Terrae Sanctae Tabula".** Handcol. engr. map on two loose sheets by G. and J.N. DE L'ISLE, 68x49,3 cm. (total size), Paris, Lattré, 1782.  
- Trifle wormholed/ foxed in blank margins.  
AND 2 others by O. LINDEMAN depicting the Holy Land/ Palestine and surroundings (Utr., Van Paddenburg, 1758). (80-100)
- 5984 **[Portugal]. "Lisbona".** Engr. view after N. VISSCHER, 21,5x27,5 cm., within decorated borders, n.pl., n. publ., ±1650. (60-80)  
- Sl. frayed/ foxed. = Cf. Van der Krogt/ Koeman IV-2/1, 2404: with different decorative floral pattern in upper part.
- 5985 **[Russia]. "Carte de la Russie d'Europe, avec l'Empire d'Autriche, la Suède, le Danemark et la Norwege, la Prusse (...)"** Large partly handcol. engr. map by P. LAPIE, on 6 sheets as issued, each 54,5x81 cm., Paris, P.A.F. Tardieu, 1812. (300-500)  
- Occasionally sl. dustsoiled/ marginally waterst. = Rare and attractive large map.



- 5986 **[Russia]. Marcus, J.E. (1774-1826).** "Winter vermaaken der St. Petersburgers." "Zomer vermaaken der St. Petersburgers." Two engravings after H. FOCK, each  $\pm 15,5 \times 21,5$  cm., engr. captions, w. the address of F. Bohn. (70-90)  
 - Both w. folds (as published).  
 = From P. VAN WOENSEL, *Rusland beschouwd met betrekking tot (...) Zijne aardrijkskundige en natuurlijke ligging (...)* *Zijne hoofdstad St. Petersburg (...)* *Zijne politieke belangen* (Haarlem, 1804. Tiele 1227). P. van Woensel (1747-1808) was resident as medical doctor in St. Petersburg in the 1770s.
- 5987 **[Scandinavia]. "Fionia."** Engr. map w. handcol. borders,  $36 \times 40,3$  cm., Amst., Mercator, 1st half 17th cent. (sl. yellowed; two wormholes). - AND 1 other partly handcol. engr. map "Kaart van Sweden", surrounded by 12 sm. engraved city plans and 1 bird's eye view of Stockholm. (60-80)
- 5988 **[Scandinavia]. "Le Nord de l'Europe contenant le Danemark la Norwege la Suede et la Laponie avec la Majeure Partie de la Russie Européenne".** Handcol. engr. map,  $21 \times 32$  cm., Paris, n.publ.,  $\pm 1780$ . "Gothebourg, ville forte, Port de mer (...)." Handcol. plan, nicely dec. title-cartouche,  $23 \times 28,5$  cm., Paris, N. de Fer,  $\pm 1695$ . - AND 3 others, all views/ plans of Scandinavia, i.a. "T Koninkryk van Denemarke" (partly handcol. engr. map by J. KEIZER and I. DE LAT after G. DE L'ISLE). (80-100)
- 5989 **[Scandinavia]. "Regni Sueciae Tabula Generalis, divisa in Sueciae, Gotiaeq Regna Finniae Ducatum Laponiam, Livoniam Ingriam".** Contemp. handcol. engr. map,  $50,2 \times 57,9$  cm., handcol. cartouche w. the coat of arms of Sweden, Amst., F. de Wit,  $\pm 1700$ .  
 - Mounted on board; trifle browned.  
 AND 1 map of Denmark: "Iutia Septentrionalis" (G. MERCATOR,  $\pm 1610$ ). (80-100)
- 5990 **[Scandinavia]. Lot of 10 (col.)** offset charts of Scandinavian coastlines, title-cartouche, later eds.,  $47 \times 85$  to  $97 \times 66$  cm., London/ Oslo, the Admiralty/ Norges geografiske oppmåling, 1920-1965.  
 - Some sm. defects; mostly fine.  
 = Comprising i.a. "Entrance to the Baltic - The Sound"; "Specialkart over den Norske Kyst fra Hitteren til kraakvaagö og Fröien"; "Faeroe Islands to Norway" and "Specialkart over den Norske Kyst fra Lista til Raegfjord og Nesvaag".  
 ADDED: 1 similar map publ. by the same showing a part of the German coastline. (100-150)
- 5991 **[Sea battles]. (View of the battle of Cádiz).** Engr. bird's eye view,  $22,5 \times 31$  cm., w. a letterpress legend in Dutch below the image, probably from J.J. ORLERS and H. HAESTENS, Den Nassauschen Lauren-crans, 1610. - AND 3 other navy/ battle engravings, i.a. of a sea battle between the English and Dutch fleet in 1665 (by J. DOESBURG, remargined). (80-100)
- 5992 **[South America]. "l'Amérique Méridionale divisée en ses Principales Parties".** Handcol. engr. map w. 2 cartouches flanked by Indians,  $46,5 \times 60,5$  cm., Amst., I.B. Elwe, 1792.  
 - Small tears in ends central fold. (120-150)
- 5993 **[South America]. "l'Amérique Méridionale".** Contemp. handcol. engr. map w. two large cartouches by H. JAILLLOT,  $47 \times 61$  cm., Paris, n.publ., 1694. (120-150)  
 - Waterst. near upper and lower (blank) margin.
- 5994 **[South America]. "Amérique Méridionale".** Engr. map by G. DELAHAYE on 2 (of 3) loose sheets,  $38 \times 77$  and  $47 \times 77$  cm., Paris, D'Anville, 1748. (60-80)  
 - Lacks upper part.
- 5995 **[South America]. Delisle, G. (1675-1726).** "L'Amérique Méridionale". Contemp. partly handcol. engr. map w. cartouche,  $46 \times 59$  cm., Amst., I. Covens & C. Mortier, n.d. ( $\pm 1710$ ). (70-90)  
 - Folded; a few sm. tears on folds.; sl. foxed/ soiled.
- 5996 **[South America]. "Guiana sive Amazonum regio".** Partly handcol. engr. map by J. DE LAET, title cartouche and distance scale,  $28 \times 39$  cm., from *Beschrijvinghe van West-Indien*, Leyden, 1630. (200-300)  
 - Browned; two waterstains near right edge. = SEE ILLUSTRATION PLATE CXLII.

- 5997 **[South America]. "Peru, Chili, and La Plata."** Steel engr. map w. handcol. borders, 62x50 cm., from THOMSON, New General Atlas, 1816 (fine). - AND 3 others similar, i.a. "Caraccas and Guiana" (contemp. handcol. steel engr. map, Edinb., J. Thomson Junr. & Co., ±1850. Sl. waterstained in margins) and "Bolivia or Upper Peru; Chili and the United Provinces of South America, or La Plata" (contemp. handcol. steel engr. map, Edinb., ±1850. Sl. yellowed). (100-150)
- 5998 **[South America]. "Peru."** Partly handcol. engr. map by J. DE LAET, title cartouche and distance scale in one, 28,5x39 cm., from *Beschrijvinghe van West-Indien*, Leyden, 1630.  
- Brownd.  
ADDED: a damaged 19th cent. map of Macau: "The Typa and Harbour of Macao". (200-300)
- 5999 **[South Pole]. "De Zuid Pool, waar in aangetoont werd alle de Nieuwe Landen tot op heeden toe ontdekt"**. Engr. contemp. handcol. hemisphere map by J. KEIZER and I. DE LAT, w. 2 inset maps "Het Gezigt van het land en Kaap der Besnydenis" and "De Salomons Eilanden", 18x27 cm., from *Nieuwe Natuur- Geschied- en Handelkundige Zak- en Reisatlas* (Amst., 1788). (50-70)
- 6000 **[Spain]. "Côtes d'Espagne Asturies et Partie de Galice."** Engr. chart by BOUCLET, circular title-cartouche and 7 elevation profiles of mountains along the coastline, 56,5x86,5 cm., Paris, Depot de la Marine, 1793. (300-500)  
- Vertical creases near centerfold and on right side; closed tear in right and left margin just affecting the image; sl. waterst. in lower blank margin; sl. dustsoiled; a few sm. brown stains.  
= Rare chart reaching from Cabo Prieto in the east to Cabo Ortegal, the northernmost landmark of Spain. SEE ILLUSTRATION PLATE CXLII.
- 6001 **[Spain]. "Partie Septentrionale de la Couronne de Castille où se trouvent les Royaumes de Castille Vieille (...)."** Handcol. engr. map, nice title-cartouche with a tower, 48x58,5 cm., Paris, R. de Vaugondy, 1752. - AND 1 other map: "Hispaniae veteris et novae Descriptio". (60-80)
- 6002 **[Spain]. Lot of 4 (col.) offset charts of Spanish coastlines, title-cartouche, later eds., ±98x64 cm., London, the Admiralty, 1930-1970.**  
- Some sm. defects; mostly fine.  
= Comprising i.a. "Mediterranean. Spain - East coast. Cape San Antonio to Cape Tortosa"; "Spain - North coast. Foz to Camariñas" and "Mediterranean. Spain - South east coast. Gibraltar to Adra".  
ADDED: 2 similar maps publ. by the same showing the coast of Tangiers near Gibraltar and the coast of Portugal. (60-80)
- 6003 **[Switzerland]. "Hic libertatem nostri posuere parentes"**. Etching and aquatint printed in colours by DESCOURTIS after C. WOLFF, engr. caption below image, 27x32,5 cm., from R. HENTZI, *Vues Remarquables des Montagnes de la Suisse*, Amst., 1785.  
= Lonchamp 754 and p.66. Nice view of the Rütli meadow and the 'Schillerstein' at Lake Lucerne.  
ADDED: an engr. map of Belgium. (70-90)
- 6004 **[Switzerland]. "La Suisse divisée en ses treize Cantons et ses Alliés"**. Handcol. engr. map by R. BONNE, w. nice cartouche and coats of arms, 30,5x44 cm., Paris, Lattré, 1771 (some foxing in left blank margin). **"Nieuwe kaart van Zwitserland"**. Contemp. handcol. engr. map, 32,9x37,6 cm., Amst., I. Tirion, ±1750. (50-70)
- 6005 **[Switzerland]. "Vue du Schild-Wald-Bach"**. Aquatint printed in colours by DESCOURTIS after C. WOLFF, engr. caption below image, 40x23 cm., from R. HENTZI, *Vues Remarquables des Montagnes de la Suisse*, Amst., 1785. (80-100)  
- Sl. foxed; tipped onto mount. = Lonchamp 754 and p.66.
- 6006 **[Switzerland]. "Das Wiflispurgergov."** Handcol. engr. map w. cartouche, 36x48,2 cm., Amst., Hondius, 1641.  
- Brownded in upper blank margin.  
= Van der Krogg/ Koeman 4920:1A.2. Shows i.a. the Jura, the eastern part of Lac Lemman, Lac de Neuchâtel, the Thunersee and Bern.

ADDED: 5 maps of Germany, i.a. "Carte de l'Empire d'Allemagne" and "L'Allemagne divisée par Cercles" (two (handcol.) engr. maps by RIZZI ZANONI, Paris, Latré, ±1775. One partly browned/ remargined). (80-100)

- 6007 **[Turkey]. "Carte reduite de la Mer de Marmara et du Canal des Dardanelles"**. Large partly handcol. engr. chart by J.N. BELLIN, 57x87 cm., from Bellin's L'HYDROGRAPHIE FRANÇOISE (...), the map dated "1772". (150-250)  
- Doubled; a few vague foxed spots; sl. waterst. in upper corners; vertical creases in centre.  
= Nice chart, showing i.a. Constantinople and Mount Olympus.
- 6008 **[Turkey]. Lot of 5 lithogr. views by P. LAUTERS and PEETERMANS (1x unsigned), each 22,2x±35 cm. (incl. caption), Brussels, la Calcographie Royale de J. Goubaud, ±1830.** (100-150)  
- One plate foxed all over; other plates sl. foxed in margins and sl. frayed (not affecting the views).  
= Reduced size lithogr. copies after the plates used in A.I. MELLING, Voyage pittoresque de Constantinople et des rives du Bosphore. The lithographs are titled: "Vue générale du Bosphore", "Vue de l'Arsenal de Constantinople", "Vue de la première cour du Sérail", "Vue de la seconde cour intérieure du Sérail" (foxed) and "Intérieur d'un Salon du Palais de la Sultane Hadigé, Soeur de Selim III". Cf. Atabey 798f.
- 6009 **[West Indies]. "The West Indies"**. Contemp. handcol. steel engr. map by G.H. SWANSTON, w. inset map of the "Most important of the Lesser British Islands", 41x52,5 cm., publ. by A. Fullerton & Co., Edinb., ±1845. (50-70)  
- Doubled along outer blank margins.
- 6010 **[West Indies]. "West Indies"**. Contemp. handcol. lithogr. map, 30,5x38 cm., Philadelphia, Thomas, Cowperthwait & Co., ±1850. **"The West Indies"**. Col. lithogr. map by G.H. SWANSTON, 41,5x52,5 cm., Edinburgh, Fullerton, 1872. - AND 3 other col. maps of the West Indies, i.a. "West Indië" (by J. KUIJPER, 1865). (70-90)
- 6011 **[Worldmaps]. "Carte de l'Amerique". "Carte Nouvelle de l'Europe Asie & Afrique"**. Two handcol. engr. hemisphere maps by M. TAVERNIER w. cartouches, each Ø 29,5 cm., Paris, 1661. (800-1.000)  
- Both w. vertical fold; map of Europe w. sm. repaired tear along vertical fold at lower end, just touching the image and w. one sm. brown spot; map of America w. two tiny repaired tears (on verso) in right upper section of hemisphere and w. two tiny brown spots.  
= Shirley 349.
- 6012 **[Worldmaps]. "Kaart van de Geheele Wereld na de Alderlaatste Ontdekkingen"**. Engr. map w. handcol. borders, 17,5x29 cm., title-cartouche and compass rose, from *Nieuwe Natuur- Geschied- en Handelkundige Zak- en Reisetlas* (Amst., 1788). (70-90)  
= Rare, uncommonly small world map on Mercator's projection. Alaska is still shown as an island and Tasmania is shown attached to the mainland.
- 6013 **[Worldmaps]. "Mappe-monde ou Carte générale de toutes les Parties du globe"**. Engr. worldmap w. handcol. borders, 24x38,5 cm., Paris, n.publ., ±1790. (80-100)  
- Foxed/ sl. browned.  
= A prominent feature of the map is the division within the world by religion (Judaism, Christianity, Mahomaetism and Paganism) and skin color (white, brown, yellow and olive).  
**"Mappe-monde ou Carte générale du Globe terrestre"**. Engr. double-hemisphere worldmap by R. DE VAUGONDY, 24x44 cm., Paris, Delamarche et Dien, 1820 (3 cuts in centre; sl. yellowed; marginal tears).
- 6014 **[Worldmaps]. "Mappe-Monde sur le Plan d'un Méridien. Hémisphère Occidental"**. Handcol. engr. single-hemisphere worldmap by ANDRÉ, in the lower corners a large compass rose and a globe showing the circles of latitude, 23,5x34,5 cm. (measuring the borderline), Paris, M. Bonne and M. Desmarest, 1787. (70-90)  
- Slightly yellowed; fold in upper right corner.  
AND 1 smaller double-hemisphere worldmap "Mappe Monde ou description generale de Globe Terrestre suivant les Observations (...)".

- 6015 **[Worldmaps]. "A Mercator Chart of the World"**. Handcol. engr. map by T. BOWEN, 33,2x44,5 cm., London, n.publ., 1778.  
- Tears/ blank margins chipped; some superficial spots nibbled by silverfish.  
= Showing the tracks of Captain James Cook's first voyage; the "Corean Sea" and fascinating details along the Northwest Coast of America, i.a. "according to the Japanese" and "Stachtan Nitada of the Russians" describing the westward bulge in the Coastline of America which is now Alaska.  
AND 1 other handcol. map publ. by Tanner (±1830). (150-250)
- 6016 **[Worldmaps]. "Wereldkaart (planigloben)"**. Col. lithogr. double-hemisphere worldmap, both large hemispheres Ø 14,5 cm., surrounded by 8 small hemispheres, in total 24x32 cm., Rott., O. Petri, 1873 (trifle browned). - AND 6 others, all engr./ lithogr. maps of the world or continents. (80-100)

**VOLGENDE VEILINGEN**

23 t/m 26 NOVEMBER 2021

17 t/m 20 MEI 2022

22 t/m 25 NOVEMBER 2022

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**NEXT AUCTIONS**

23 - 26 NOVEMBER 2021

17 - 20 MAY 2022

22 - 25 NOVEMBER 2022



## VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
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- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegaran-deerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

## CONDITIONS OF SALE

- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

ВК