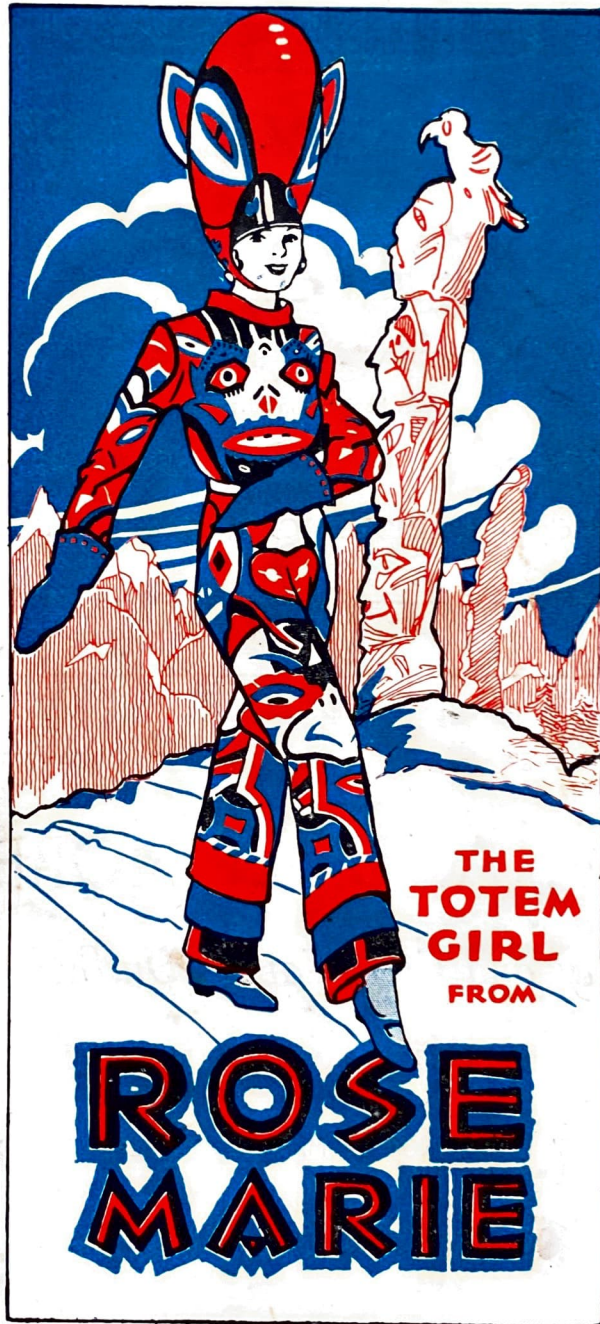


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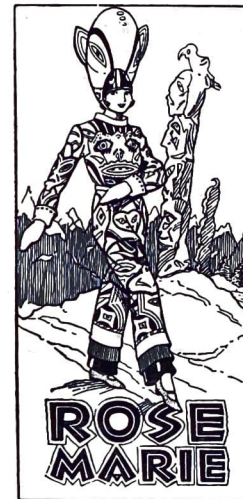
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Mr. D. Hall	Mrs. W. J. Nicholson	Mrs. P. Stedman	Mrs. I. Wride
Miss S. Harvey			

"Rose Marie"

The Players in order of appearance:

Sergeant Malone (*North West Mounted Police*) ... ^{Ken Neve} KEN NEVE
 Lady Jane (*owner of the hotel at Fond du Lac*) ... ^{Marjorie Harvey} MARJORIE HARVEY
 Blackeagle (*a dissolute Indian*) ... LES BROADLEY
 Edward Hawley (*a wealthy trader*) ... ^{Nicol Mowat} NICOL MOWAT
 Emile la Flamme (*Rose Marie's brother*) ... ^{Larry Bone} LARRY BONE
 Wanda (*Blackeagle's half-breed wife*) ... BETTY HILLIER
 Hard-Boiled Herman (*Jim Kenyon's friend*) ... LAURIE HALL
 Jim Kenyon (*a roving prospector*) ... ^{Ian Wood} IAN WOOD
 Rose Marie la Flamme ... BLODWEN HINE
 Ethel Brander (*a Society woman*) ... MAUREEN BROWN
 Caretaker ... ^{John Mack} JOHN MACK

Chorus of Half-Breeds, Totem Dancers, Lumbermen, Mounties, etc.

Ladies:

E. Arklay	H. Garside	J. Leary	I. Rigby
C. Atkin	P. Gatfield	S. Lodge	B. Saunders
R. Bolton	L. Gorton	B. Maxwell	T. Senior
F. M. Brock	B. Hall	I. Mowat	M. Shaw
M. Burn	E. Jackson	D. McAlpine	M. Sheehan
J. Carroll	M. Jones	S. Nunn	J. Tolley
R. Conway	V. Keen	B. A. Palmer	K. Verrall
W. Crossfield	M. Kitson	E. M. Randall	L. Walters
J. Farley	B. Lay	B. Reeds	B. R. Wilkinson
R. Fethney			

Gentlemen:

H. Arklay	N. Gillard	G. Molyneux	N. Searle
J. Barstow	L. Hart	L. Page	E. Shrimpton
A. W. Bolton	I. Hester	C. M. Price	F. Spranklin
D. R. Brown	T. Hiorns	L. Ratcliff	W. Stewart
R. Cranham	A. Luby	J. A. Sage	W. Waldren
S. Gawley			

SYNOPSIS OF SCENES

ACT I Scene 1—Lady Jane's Hotel, Fond du Lac, Saskatchewan.
 Scene 2—The Camp Fire.
 Scene 3—Blackeagle's Cabin (one hour later).
 Scene 4—The Camp Fire.
 Scene 5—Totem Pole Lodge, Kootenay Pass (a few weeks later).
 ACT II Scene 1—A Gown Shop in Quebec (eight months have passed).
 Scene 2—A Gavotte Interlude.
 Scene 3—Grand Ballroom, Chateau Frontenac (one month later).
 Scene 4—The Cellar at 24 River Front (the same night).
 Scene 5—"The Castle" (some months later).

Producer—W. J. Nicholson Musical Director—Godfrey H. Fletcher

Dances directed by Irene Lovell, A.R.A.D., M.I.S.T.D.

Principal, The Irene Lovell School of Dancing, Farnborough.

Stage Manager—H. H. New. Wardrobe Mistress Mrs. I. M. Wride.

Make Up—E. H. Strange, Winifred Blanchard, Madeleine Lacey.

Prompt—B. Chitty. Stage Lighting—R. Newman, L. Hopkins.

Stage Assistants—Messrs. Bass, Denny, Hamp, Humphries, Maskell, Parnell, Rowley, Wilson.

Costumes—B. J. Simmons & Co. (1941) Ltd. Scenery—Cape of Chiswick.

Additional Costumes by Fashion Hire, Ltd., London.

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ORCHESTRA

Conductor—Godfrey H. Fletcher.

Violins—

Mr. J. S. Thomas, Dr. W. A. Elfers, Mr. K. W. Mangler, Mr. T. G. Bailey,
 Mr. P. White, Mr. L. J. Beecham.

Violas—Mr. R. H. Forrest, Mr. E. M. Healey. Cello—Mr. H. Richardson.

Bass—Mr. J. Whiting. Harp—Miss Doma Pritchard.

Flute—Mr. P. J. Pearsall. Clarinets—Mr. G. Alcock, Mr. C. A. A. Wass.

Oboe—Mr. J. E. Marsh. Bassoon—Mr. A. Hammond.

Horns—Mr. F. J. Wallace, Mr. W. Goodfellow. Trumpets—Mr. G. Harker, Mr. J. Lynch.

Trombone—Mr. J. Kirkwood.

Tympani—Mr. A. Harrison. Piano—Mrs. L. Ashton.

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THE STORY

THE story opens in Lady Jane's Saloon at Fond du Lac, where the merry-makers are disturbed by Blackeagle, the drunken Indian husband of Wanda, the dancing girl. Wanda has been having an affair with Edward Hawley, a wealthy fur trader, but Emile, Rose Marie's brother, is trying to arrange a marriage between his sister and Hawley. Rose Marie, however, has fallen in love with Jim Kenyon, a mining engineer, and will not cooperate in Emile's scheme. Jim and his pal, Hard Boiled Herman, have a mining claim adjoining Blackeagle's land, and to settle a dispute over the boundary, Sergeant Malone insists that Jim take his maps to Blackeagle's cabin. When Jim arrives Wanda is entertaining Hawley but hides him until Jim leaves. Blackeagle returns to find his wife in Hawley's arms, and in the fight that follows Wanda stabs her husband. Blackeagle dies and, as Jim had been at the cabin that night, it is a simple matter to blame him for the killing. Rose Marie finds that the Royal Canadian Mounted Police are after him, she agrees to marry Hawley so that Emile will not tell where Jim Kenyon is to be found, and enables Jim to escape.

Herman marries Lady Jane, much to the disappointment of Sergeant Malone, who has been competing with Herman for Lady Jane's affections, and they open a dress shop in Quebec, where Ethel Brander, a friend of Hawley, who is chaperoning Rose Marie, orders Rose Marie's trousseau. Jim, hearing that he was not sent away because Rose Marie preferred Hawley, returns bringing Wanda, whom he has found in a dancing troupe, with him. Rose Marie, having been led to believe that the quarrel at the cabin had been over Wanda and not a mining claim, sends Jim away and the arrangements for her wedding to Hawley are made.

As the ceremony is about to commence Wanda appears, and in a fit of jealous passion denounces herself and Hawley. After months of searching Rose Marie finds Jim in their own "castle" high up in the Canadian Rockies, and their happiness is complete.

Why not join the Society?

It is often thought that after seeing our shows quite a number of members of the audience think how much they would enjoy taking part in such a production.

To all those the Society extends a warm welcome. Just contact a member or write to the Secretary, Miss M. E. Dalziel, 24 Park Road, Aldershot, who will be pleased to let you have full details.

By becoming a member you automatically have opportunities for singing, acting, dancing, and taking part in the many other activities connected with the presentation of the Show, such as stage management, etc.

MUSICAL NUMBERS

ACT I

- | | | | | | |
|-----|-----------------------------------|-----|-----|-----|-------------------------------|
| 1. | Opening Chorus | ... | ... | ... | "Vive la Canadienne" |
| 2. | Wanda's Entrance | ... | ... | ... | "Sing Fol-Di-Rol" |
| 3. | Herman and Chorus | ... | ... | ... | "Hard-Boiled Herman" |
| 4. | Song—Jim Kenyon with Malone | ... | ... | ... | "Oh, Sweet Rose Marie" |
| 5. | Ensemble—Malone with Boys | ... | ... | ... | "On Through the Hail" |
| 6. | Song—Rose Marie and Boys | ... | ... | ... | "My Jeem" |
| 7. | Reprise | ... | ... | ... | "Oh, Rose Marie, I Love You" |
| 8. | Duet—Rose Marie with Jim | ... | ... | ... | "Indian Love Call" |
| 9. | Camp Fire Impression No. 1 | | | | |
| 10. | Cabin Mime | ... | ... | ... | "Music" |
| 11. | Camp Fire Impression No. 2 | | | | |
| 12. | Song—Rose Marie and Chorus | ... | ... | ... | "Pretty Things" |
| 13. | Eccentric Ballet—Herman and Girls | | | | |
| 14. | Duet—Jane and Herman | ... | ... | ... | "The Thing They Call Romance" |
| 15. | Song—Wanda and Girls | ... | ... | ... | "Totem Tom-Tom" |
| 16. | Finale | | | | |

ACT II

- | | | | | | |
|-----|--|-----|-----|-----|---------------------|
| 17. | Opening Chorus | | | | |
| 18. | Trio—Jane, Herman, Malone | ... | ... | ... | "Only a Kiss" |
| 19. | Rose Marie, Wanda, Ethel Hawley, Emile and Jim | ... | ... | ... | "Finaletto" |
| 20. | Empire March and Gavotte | | | | |
| 21. | Duet—Rose Marie and Herman | ... | ... | ... | "The Modern Minuet" |
| 22. | Song—Jane and Men | ... | ... | ... | "One-Man Women" |
| 23. | Bridal Procession and Song | ... | ... | ... | "Door of My Dreams" |
| 24. | Bridal Finale | | | | |
| 25. | Finale | | | | |

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1921 The Golden Amulet 1922 The Pirates of Penzance 1923 Patience 1924 The Mikado 1924 The Yeoman of the Guard 1925 Les Cloches de Corneville 1926 The Gondoliers 1927 The Pirates of Penzance 1929 The Rebel Maid 1930 The Geisha 1931 H.M.S. Pinafore 1931 The Yeoman of the Guard 1932 Iolanthe 1933 Patience 1935 The Mikado 1936 The Gondoliers 1937 Ruddigore	1938 Les Cloches de Corneville 1939 The Yeoman of the Guard 1940 The Pirates of Penzance 1941 The Mikado 1942 A Waltz Dream 1943 The Desert Song 1944 The Vagabond King 1944 The Gondoliers 1945 Good Night Vienna 1945 Iolanthe 1946 The Rebel Maid 1947 The Yeoman of the Guard 1948 H.M.S. Pinafore 1949 The Mikado 1950 The Pirates of Penzance 1951 The Arcadians 1952 The Quaker Girl
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1953 A Country Girl