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SOUTH PACIFIC



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“SOUTH PACIFIC”

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

(Adapted from James A. Michener's Pulitzer Prize
Winning Novel “Tales of the South Pacific”)



Producer: ELIZABETH HILLIER

Musical Director: RICHARD H. REYNOLDS, B.E.M.

Deputy Musical Director: MARGARET E. JONES, L.R.A.M., A.R.C.M.

Choreography: JOY TIDMAN, A.R.A.D. (Adv.),
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W. Henderson.

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'Cellos—L. STARLING. C. REEVES. Bass—A. C. PRIOR.

Flute—T. HOWARD. Oboe—P. Maloney. Clarinet—P. DWYER.

Trumpets—S. DOUGLAS. W. LEATH. Trombone—J. HOLMES.

Percussion—D. WATERHOUSE. Harp—TRYPHENA PARTRIDGE. Piano—LOUISE ASHTON.

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"SOUTH PACIFIC"

(Characters in order of appearance)

NGANA	{ Wednesday, Friday and Saturday Matinee } ...	CYNTHIA BRADSTOCK
	{ Tuesday, Thursday and Saturday Evening } ...	TINA MANN
JEROME	{ Wednesday, Friday and Saturday Matinee } ...	PETER LEARY
	{ Tuesday, Thursday and Saturday Evening } ...	MICHAEL SHORT
HENRY	PETER HAINES
ENSIGN NELLIE FORBUSH	JANET JONES
EMILE de BECQUE	CLIFFORD BELL
BLOODY MARY	JOYCE WALKER
LUTHER BILLIS	DEREK HALL
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E. ADAMS	J. FARMER	A. KERRY	C. MAXTED	R. STARKEY
P. BOWEN	A. GARROOD	M. KITSON	I. MOWAT	E. TAYLOR
P. BELL	P. HAINES	G. LIGHT	V. NICKLEN	C. WILSON
V. CORT	B. HENDERSON	J. LEARY	B. SAUNDERS	M. TYSON
R. CLENNELL	P. HIGGS	V. MACK	M. SHAW	V. WOOLFORD
M. DYMOTT	B. HOWELLS	E. MANN	D. SHORT	B. WALKDEN

Marines and Sailors—

P. ADAMS	M. GARROOD	J. LANG	G. MOLYNEUX	J. SEWELL
M. BINNING	H. HALL	A. LOVE	L. PAGE	C. SHARP
A. BOLTON	G. HANNA	G. MCNICHOL	D. PAYEN	I. THORNTON
R. BROWN	I. HOCKNEY	P. MANN	B. PERRY	N. WILLIAMS
J. DENNESS	J. JORDAN	T. MANN	R. RAMSEY	

Dancers—

Ladies : A. PARTRIDGE (Principal). J. PARSONS. M. PERRY. M. PENNELL. D. SHORT.
Gentlemen : M. BINNING. T. MANN. P. MANN. G. MCNICHOL.

The action of the play takes place on two islands in the South Pacific during the recent war. There is a week's lapse of time between the two acts.

TOWARDS the end of the war, detachments of United States Navy, Army and Air Forces are herded together on an island in the Pacific. They are a discontented crowd; resentful to be so far removed from active operations and completely frustrated by the lack of "Dames." The occasional sight of a small detachment of nurses only accentuates their longing for female society. The one native woman they do encounter is a revolting hag they name "Bloody Mary" who trades in souvenirs. Led by one Billis, the men try to occupy their time profitably, but everything is defeated by their sex starvation and a yearning to get on to the nearby island of Bali Hai where they believe lovely native girls and French women are to be found.

One of the nurses, Nellie Forbush, adored from afar by Billis, has fallen into a deep mutual attachment with a resident planter named Emile de Becque. He is a charming middle-aged Frenchman and confesses to Nellie when asking her to marry him, that he had to leave France because he had killed a man. He satisfies her that it is not murder and that what he did was right. But he did not confide to her that he was the father of two half-caste children, Ngana and Jerome.

A new arrival by plane on the Island is Lieut. Joe Cable of the Marines. He reports to Capt. Brackett, the Commander of the Island, that he is sent to carry out a special mission. He is to be landed by submarine on another island to act as coast watch and transmit back by radio, information of Jap activity. He requires the help of a trustworthy islander and Emile is invited to join Joe in this risky venture, but he refuses. Brackett seeks knowledge of Emile's background by questioning Nellie, much to her embarrassment. She is given to understand that she must spy on him. The idea is so repugnant she decides "To wash that man right out of her hair." Instead, however, she has to admit that she's "In love with a wonderful guy" and is ready to marry him. Then she learns the truth about his children and she is hurt and humiliated and turns away from him.

Meanwhile in the delay caused by Emile's refusal to join Joe Cable on coast watch, the young man, in company with Billis, has visited Bali Hai. He has become passionately involved with Liat, the exquisite daughter of Bloody Mary. It was Mary's fond hope that by throwing these two into each other's arms they would marry. But despite his love for Liat Joe is too conventional and colour-conscious to consider such a marriage.

Thanksgiving day is celebrated by a jolly concert with Nellie and Billis leading the fun. Emile is there again and again asks Nellie to marry him, but she refuses, something "born in her" revolts emotionally against Emile's association with a Polynesian woman, even though the woman is now dead. In despair Emile, feeling he has lost everything he cherished decides to join Joe Cable on coast watch. Together they are landed on a Jap island. They do a magnificent job of work. The information they radio back enables reprisals and destruction of enemy sea and air power to be effected. But just when they have accomplished all they were sent to do Emile sends his last sad message. Joe has died of wounds and it is doubtful whether Emile can make good his own escape. Without news of Emile and fearing that he too may have lost his life, Nellie is overcome with remorse. She realises the true depth of her love for him and that nothing else matters. It falls to her lot to comfort the broken-hearted Liat and to take charge of the children, Ngana and Jerome. And that is how Emile finds her when eventually he returns unharmed—mothering his two children and ready to marry him.

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Message from the Chairman

LADIES AND GENTLEMEN,

The show which we have chosen this year is quite different, I think, from anything which we have done before.

“South Pacific” which had such a tremendous success both on the stage and on the screen, is now a very popular choice for Amateur Societies, and I feel sure that you will enjoy every minute of this Rodgers and Hammerstein production, which must rank among the best from this wonderful partnership.

The music is, of course, well known to everybody, and numbers like “Some Enchanted Evening” and “Honey Bun” are heard practically every-day. Nevertheless, I feel quite sure that as you leave the hall after having seen the show you will be singing, whistling or humming one of at least half a dozen popular numbers which you have heard during the evening.

This year the Society has made a great stride forward.

In view of the fact that this is a most expensive production, we have decided to make our own scenery, and I feel sure that you will agree with me that those responsible have done a wonderful job of work.

Thank you, once again for your support without which we would not be able to function.



Chairman.

Knellwood Year

Knellwood House is Farnborough's War Memorial. It provides a home for about 40 elderly people and depends, to great extent, on contributions from local bodies such as our own Operatic Society.

The roof of the house is in need of extensive repair and it has been decided to hold a “Knellwood Year” during which we are all asked to make a special effort.

In this connection an appeal will be made each evening for contributions to this worthy cause, and a collection will be taken at the conclusion of the performance.

Please give as generously as you can.

Musical Numbers

ACT I

- | | | |
|----|---|--------------------------------------|
| 1 | Overture | The Orchestra |
| 2 | Opening, "Dites-Moi" | Ngana and Jerome |
| 3 | "A Cockeyed Optimist" | Nellie and Chorus |
| 4 | Twin Soliloquies | Nellie and Emile |
| 5 | "Some Enchanted Evening" | Emile |
| 6 | Finaletto Scene I, "Dites-Moi" | Ngana, Jerome and Emile |
| 7 | "Bloody Mary" | Men's Chorus |
| 8 | "There is nothing like a Dame" | Men's Chorus |
| 9 | "Bali Hai" | Bloody Mary and Full Chorus |
| 9A | Cable hears "Bali Hai" | Cable |
| 10 | "I'm gonna wash that man
right outa my hair" | Nellie with Girls Chorus and Dancers |
| 11 | Reprise, "Some Enchanted Evening" | Nellie and Emile |
| 12 | "I'm in love with a wonderful guy" | Nellie with Girls Chorus and Dancers |
| 13 | Reprise, "Bali Hai" | Full Chorus and Dancers |
| 14 | "Younger than Springtime" | Cable and Liat |
| 15 | Reprise, "Ball Hai" | Full Chorus and Dancers |
| 16 | Reprise, "I'm in love with a
wonderful guy" | Nellie and Emile |
| 17 | This is how it feels . . . etc. | Nellie and Emile |
| 18 | Finale, Act I | Emile |

ACT II

- | | | |
|-----|--------------------------------|---|
| 19 | Entr'act | The Orchestra |
| 20 | "Thanksgiving Follies" | The Dancers |
| 21 | "Happy Talk" | Bloody Mary, Liat and Cable |
| 22 | "Honey Bun" | Nellie, Billis, Full Chorus and Dancers |
| 23 | "Carefully Taught" | Cable |
| 23A | "Carefully Taught" (continued) | Emile |
| 24 | "This nearly was mine" | Emile |
| 25 | Incidental Music | |
| 26 | Finale—"Dites-Moi" | Ngana, Jerome, Nellie and Emile |
| 27 | Grand Finale | Full Company |

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