

The Daffodil Journal



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Front Cover:

The Grand Prize Amateur photography winner at the National Convention, Brenda Lyon, photographer, who captured the scene while visiting Cranbourne Manor in Dorset, England, in spring 2004.

The cultivar is ‘Las Vegas’

Back Cover:

Tony James’ photograph of Kathy Welsh’s garden, taken on tour day during the National Convention.

[In the June *Journal*, the back cover picture should have been credited properly to Clay Higgins.]

Coming in the December Journal

- ✿ A visit to the shows and the sights of the World Convention tour.
- ✿ New cultivar registrations
- ✿ The show schedule for 2005
- ✿ And, definitely this issue, ‘To Stack or Not to Stack,’ and also an interview with Kate Reade of Carncairn Daffodils

Gold Ribbon Winners

2004 SHOW



**Albany, OR – Elise Havens
‘American Classic’ 2 Y-WYY
[Kirby Fong photograph]**



**Livermore, CA – Dian Keesee
‘Sundust’ 2 Y-Y
[Wayne Steele photograph]**



**Murphys, CA – Kirby Fong
‘Bridget Cramsie’ 2 W-GWY
[Kirby Fong photograph]**



**Scottsburg, IN – Libby Frey
‘Orange Supreme’ 2 W-O
[Tom Stettner photograph]**

WINNERS

White Ribbon Winners



Fortuna, CA – Kathy Leonardi ‘Dainty Miss’ 7 W-GWW
[Kirby Fong photograph]



Scottsburg, IN – Libby Frey
‘Roberta Watrous’ 7 Y-GYP
[Tom Stettner photograph]



Gloucester, VA – Skip & Margaret Ford
‘Trena’ 6 W-Y
[Clay Higgins photograph]



Albany, OR – Peggy Tigner ‘Nordic Rim’ 3 W-WWY
[Kirby Fong photograph]

Adopting a Process for Judging Large Collections.

Bob Spotts

Oakley, CA

Judging a show class for large collections in shows might be the most difficult task encountered by ADS judges. Judging a set of collections competing for the Quinn Ribbon (24 blooms), Throckmorton Ribbon (15 blooms) or Bozievich Ribbon (12 blooms) can be a daunting experience for inexperienced judges. In the National and larger Regional Shows, there can be several strong collections entered in a class, each of which would have worthy of the award should there have been no competition. Most often, the quality of large-collection exhibits is high because the exhibitors are experienced and have placed their best blooms in their entries for these prestigious awards. Despite the complexity involved in judging large collections, the ADS Handbook for Growing, Exhibiting, and Judging Daffodils offers judges but sparse guidance on evaluating collections.

In this article, I suggest a process for judges to adopt when faced with evaluating several large collections of high quality. The method proposed enhances the current process used by many judges and eliminates existing judging controversies.

The ADS Judging Framework

Judging a Bloom. Judging a bloom under ADS Judging Guidelines involves evaluating the bloom across eight criteria: Condition, Form, Color, Substance, Texture, Pose, Size, and Stem. Under the ADS Scale of Points, each criterion has a maximum value and the total possible sum of values is 100. The maximum value for a criterion indicates its relative importance in judging a bloom. Condition and Form each have a maximum of 20; Color 15; Size, Pose, and Stem each 10; and Substance and Texture each 7.5. In order to gain a first-place award in a single-stem class, a bloom must conform to the description of the class in which it is entered and must score 90 points or more. This is a subjective measure, since there are no set penalties to be assigned for various faults.

Judging a Collection. An additional requirement is added when judging a collection: the total content of the collection must satisfy a specific requirement (eg, for the Bozievich Ribbon, at least four RHS Divisions must be represented). The judging criteria for individual stems apply to

each bloom in the collection. For a first-place award, each individual bloom in the collection must be worthy of a first-place award (i.e. scores 90+). Under the ADS Guidelines, the effectiveness of the overall appearance of the collection (i.e., “staging”) is considered only “where all other factors are equal.”

Observations from My Experience in Judging Large Collections

Judging Collections in Practice. The process for judging large collections is not addressed under the ADS Judging Guidelines. The evaluation process followed by experienced Judges is largely undocumented but is similar across the country.

Initially, the members of the Judges Panel obtain an overview of the competing collections by standing back a bit and observing them, if necessary by walking from collection to collection. This usually identifies the strongest competitors, reducing the task at hand. Weaker collections are identified and eliminated. Each remaining collection is then examined to verify that its content fulfills the requirements of the class (e.g., that the fifteen blooms in an entry for the Throckmorton Award have different Division/color codes). Any collection not fulfilling contest conditions is so noted and not judged. The blooms in each remaining collection are perused to identify any blooms not worthy of a first-place award. Any collection containing such a bloom is eliminated from consideration for first-place award.

With the competing exhibits winnowed to serious competitors, the collections are compared. Each bloom is considered and the collection deemed having the highest overall quality is selected

One practical approach to comparing the collections is compare the first two collections and decide which is better. Then compare the better of those two against a third collection and again select the better. Continue to compare the collection selected as better against another candidate collection until all collections have been compared and the best collection is selected.

A minor change in the process would be to compare pairs of collections that are next to each other (i.e. 1 vs. 2, 3 vs. 4, etc.), each time selecting the better collection. Then compare pairs of those collections selected as better - continuing the elimination process until the winner is chosen. When judging large collections, it is easier to compare collections that are side-by-side than collections physically at a distance from each other.



**Brian Duncan's winning
Engleheart Collection –
RHS Show London 2004**

**Top row, from left 'Goldfinger'
1 Y-Y, 'Dr. Hugh' 3 W-GOO,
'Chingah' 1 Y-O, 'Chanson' 1
W-P,**

**Middle row, from left: 'Cape
Point' 2 W-P., #2364, #2256,
#2360**

**Bottom row, from left: 'Feline
Queen' 1 Y-O, #2232, 'Surrey' 2
Y-R, 'Queen's Guard' 1 W-Y**



Mary Lou Gripshover's winning Quinn Collection – Cincinnati, OH

**Back row: 'Sabre' 2 Y-R, 'Poema Trompetei' 2 W-P, Vinisky V89/36/33 2 Y-O,
'Fortesque' 4 W-R, 'Wild Honey' 2 YYW-Y, Three Oaks' 1 W-Y**

**Second row down: 'Megalith' 2 W-Y, 'Desert Storm' 2 Y-ORR, 'Symptom' 3 W-O,
'Rio Dell' 2 YYW-WWY, 'Fiona McKillop' 2 W-Y, 'Ouma' 1 Y-Y**

**Third row down: 'Crevanagh' 2 Y-GYY, 'Geometrics' 2 W-Y, 'Gold Bond' 2 Y-Y,
'Artful' 2 W-P, 'Casterbridge' 2 YYW-O, 'Ultima' 2 W-R**

**Front row: 'Cazique' 6 W-W, 'Brooke Ager' 2 W-P, 'Clavier' 6 YYW-WWY,
'Guiding Light' 2 W-W, #96-24-1 2 W-P, 'Saint Louie Louie' 6 W-Y**

In either approach, pairs of collections are compared because it is more feasible to compare “step-wise” by twos than “all at once” as a group.

The *Handbook's* guidance on judging collections should be augmented to describe a process for determining the winner in a class for large collections.

Controversies Encountered in Judging Collections. One controversy in judging ADS collections has arisen from an improper interpretation of the ADS Judging Guidelines for evaluating a collection. Decidedly lacking in clarity, the Handbook states: “a collection is as good as its weakest bloom.” Some judges interpret the words “is as good as” to mean “is only as good as.” They reduce the task of judging collections to one of comparing the weakest bloom of each of the competing exhibits. This unfortunate misinterpretation has been disseminated through some Judging Schools. A stricter interpretation of the Handbook phrasing would conclude that a collection may not be scored lower than its weakest bloom, but it may be scored higher.

Deciding the winning collection in a class merely by comparing weakest blooms of the entries is not justifiable. Surely in a collection class for collections having twelve blooms, an entry with eleven superb blooms (i.e., 96+ points) and one minimally acceptable bloom (i.e. 90-91 points) would appear stronger than an entry with twelve moderate blooms (i.e. 92-94 points). The process of “judging by the worst flower” would turn this around and place the less-appealing collection as the winner. A collection should be judged by all its blooms.

A second controversy in judging concerns when to consider the appearance of the collection as a whole. The Handbook states that exhibitors’ “staging”, or the appearance of the exhibits, is to be used by judges in making an award only “if all other factors are equal.” In practice, this is not helpful guidance. All other factors might be nearly, but can never be exactly, equal. ❁

Bob’s article on “*Judging Collection Classes*” will be concluded in the December *Daffodil Journal*.

IN MEMORIAM

Wayne Steele
1919-2004

Wayne Steele, a leading daffodil exhibitor and gentle stalwart of ADS activities on the Pacific Coast, died on May 28th at age 84.

A memorial service was held on June 5. The U.S. Navy Color Guard presented his wife Betty with an American flag in honor of Wayne's Navy service during World War II.

Wayne had greatly enjoyed the 50th anniversary convention in Washington, where he was, as always, a genial companion.

Not only was Wayne active in the Northern California Daffodil Society, but he had served as Regional Director 1997-2000, and as the chairman of the Nominating Committee in 2002. He was also an outstanding photographer. His 'Sundust' photograph is on page 4.

While in the Navy in World War II, Wayne helped to set up radar stations on the island of Saipan. After the war, he was a metallurgist at the Lawrence Livermore Laboratory, and was part of the research team that developed the Kevlar vest. He was also a pioneer in the use of the scanning electron microscope.

For the last fifteen years, he traveled to and exhibited in daffodil shows throughout the Pacific Region, with great success. After finally switching to growing all his daffodils in containers to foil the fusarium endemic in his warm clay soil, Wayne once won four ADS Gold Ribbons in a row.

Bob Spotts says of his dear friend, "Wayne's ever-present humor, his quiet accomplishment of tasks, his modesty about his lovely daffodils – all these we will deeply miss. He was a quiet person with a twinkle of quick wit and loved his daffodil hobby. He leaves an unfillable gap in our circle of daffodil friends."



“In addition to providing us close friendship,” Bob continued, “Wayne instilled in us a sense of balance – growing and competing in our shows with his beautiful flowers, yet never taking himself or his need to win overly seriously.”

He enlisted everyone he could to help him with his daffodils. The payment was frequently a gourmet lunch, since he was an epicurean cook.

More than four hundred pots of Wayne’s exhibition daffodil collection were given to members of NCDS, in a herculean undertaking led by his wife Betty and daughter Dianne. Fifteen members came to choose and take home these treasures. All that was asked of them was a solemn promise to enter the resulting blooms in next March’s shows.

Expressions of sympathy can be sent to his wife Betty at 1777 Spruce Street, Livermore, CA 94551-1923, and to his daughter Dianne Lowe, 1936 Pomar Way, Walnut Creek, CA 94598. We appreciate Dianne’s diligence in furnishing much of this information about Wayne’s life before and beyond the daffodil fields. ❀

Pacific Regional Loses Regional Director

Bonnie Johnson, the current Pacific Regional Director, died suddenly in June, just after conducting a Horse Clinic at Horse Haven, which she ran in the Yakima Valley.

Bonnie was the founder of the Central Washington Daffodil Society (Monday Daffodil Club.) She was also a Master Gardener. She will be greatly missed.

Laura Baxter, who will complete Bonnie’s term as Regional Director, said, “There is an empty place in my life. When I came to this valley, Bonnie took me under her wing. I’m a better person for having known her.”

MEMORIAL GIFTS TO THE ADS

Wayne Steele.....Ben Blake and Nancy Tackett
Bob Spotts
Kirby Fong
Frank and Jeannie Driver

Harold McConnell Central Ohio Daffodil Society

From the President's Desk...

Have you been watching for the arrival of the postman with the boxes of bulbs? I have. It's always fun to open the boxes to see what little surprise the growers have tucked inside. I try to get my labels made up ahead of time, so that when the bulbs come, they can go in the ground fairly quickly. Here in Ohio, I can plant by the end of September or certainly October. I know some of you can wait much longer. I've already sorted through the bulbs I dug and given away those I don't have room for anymore. I can remember when I planted back EVERY bulb I dug...but that was a loooong time ago.



**Mary Lou
Gripshover**

[Brian Duncan photo]

Did you have to pay any customs duty on your bulbs? Very occasionally a package comes through and the postman has to collect customs duty. Just go ahead and pay him, and then apply for a refund (<http://dataweb.us-itsc.gov/scripts/tariff2004.asp>) Narcissus bulbs are taxed at \$1.34 per 1,000 bulbs. Sometimes the customs agent doesn't know daffodils are narcissus, and charges the higher rate of 5.5% of the value. You can get a form from the post office, then fill it out and send it to the Collector of Customs at the port where the bulbs entered. Send a copy of the papers accompanying the shipment and point out that narcissus are taxed at a lower rate. Last year a couple of my boxes from overseas were opened, apparently because of added security these days.

There was an article in the July/August issue of the AHS publication, *The American Gardener*, reminding gardeners to get a tetanus booster. Many of us had tetanus shots as kids, but the immunity from that shot doesn't last into adulthood. Since tetanus is a bacterium that is widespread in the environment and present in soil, potting media, and manure, it behooves us to get a booster shot every 10 years. Tetanus is a serious – and potentially fatal – disease.

I'm looking for someone who can advise me about making a DVD. I thought we might make a DVD on judging daffodils that might be of interest. Or maybe a DVD on growing miniatures, or on hybridizing. Would you be interested in something like that? Do we start with a video, and if so, how does it get onto a DVD? If you have comments and/or expertise, I'd love to hear from you. ❀

...Mary Lou Gripshover

The Use of Narcissus Flowers in Perfumery

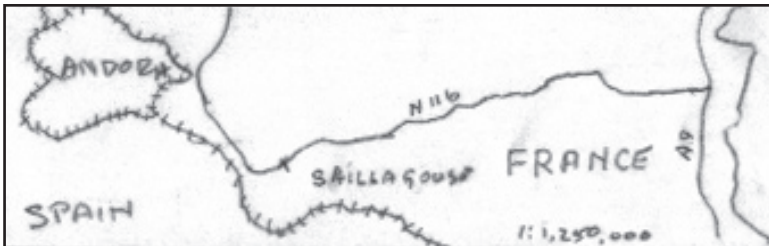
Nancy Wilson
Garberville, CA

Daffodils have taken me all over the world and all over the Internet. The happiest journey was a month in France with daffodil hybridizer Robin Jerrell. His fluent French, sharp sense of humor and love of *Narcissus* took me to places beyond my own ability to visit.

From the Pyrenees town of Saillagouse, we spent several days driving into the countryside in all directions. When we came to Villages we would look for the office of the maire or mayor, usually an ancient building with the French flag flying. We would say we were looking for information on the “narcisse”. The local people reacted to our quest with surprise, similar to asking an American where are the dandelions?

While exploring the quaint village of Eyne we were lucky. We were directed up a narrow, steep flight of ancient stairs and, much to my surprise, into a room full of modern computer and office equipment. We were introduced to a botanist who knew of the *Narcisse* and in our conversation he told us a surprising fact. In two weeks’ time 40 metric tons (22,000) pounds of *Narcissus* flowers would be picked to go to Grasse for perfume! Was this conceivable?

We had seen the fields between Saillagouse and Eyne filled with thousands of *Narcissus poeticus*. They grew so close that we could not step between them. We were told that animals could not graze in the fields while the bulbs were in foliage, as the plants were poisonous. When the leaves died down, the animals were let into the pastures, where their hooves



[Map sketch by Jerry Wilson]

proceeded to cut up the bulbs, basically a mechanical twin scaling, causing them to grow thicker. If a man plowed, the bulbs were cut up. Eradication was virtually impossible. We did not know if these fields were wild or planted, but a market for the flowers would be to the owners' advantage.

To What Extent Was the Narcissus Used in the Perfumery Industry?

After visiting Eyne I was intrigued. Why were Narcissus used in the perfume industry and to what extent? Was France the only site? What about Holland? I contacted two bulb growing friends from Holland. Neither one had knowledge of the Narcissus grown for perfume. Most references on the Internet were for astrology, magic, mythology, and massage and body care.

When I got home, I tried to verify the botanist's information. I could not connect with anyone who knew or would tell me the exact tonnage of flowers picked and where they were used. I researched the known history and methods of making perfumes in hopes of coming closer to the answer.

Archaeologists and perfumery history tell us that scents from plants were used as early as 6,000 B.C. Scented plants were used for magical or religious rites from the time that man could form the concept. Any part of the plant with an odor was strewn, hung or cooked to enhance life. By experimentation it was discovered that combining scents created yet different odors that were useful and often more exotic. The trading of spices, oils, mastic and aromatics was becoming significant by about 2,000 B.C. The path of the 2,000-mile spice trade wandered through desolate arid countries. Narcissus bulbs were easily carried dry, sold on the way, or probably given as presents. The caravans were often attacked for their valuable contents and the bulbs planted in local gardens.

By the time man began to study the distribution of the Narcissus, many species had been carried to France, England, China, the Mediterranean area and beyond, leaving some of the original sites in dispute. We know that by the Tudor reign, starting in 1485, *Narcissus poeticus* was established in England. The Narcissus was valuable for its strong scents that were used to cover up the foul smells of poor sanitation.

Plants were used to cover unpleasant odors, to flavor food, to color the skin and art objects, and for religious rites. Other uses developed as man discovered that certain mixtures would preserve items of food. Bodies were embalmed. Medicinal usages were observed and were combined with magical rites to cure disease.

The word Narcissus comes from the Greek *narkao* meaning dull or numb. Narcissus contains a bitter, white crystalline alkaloid called narecine. The same alkaloid is present in cocaine. These narcotic properties were used for medicinal purposes, often with fatal results.

Narcissus was used in medicine for its numbing properties until modern times, when products with less toxic consequences have been developed.

“The Chaplet of the Infernal Gods”

In classical mythology the name Narcissus was given to a boy who fell in love with his beautiful reflection in a fountain and was turned into the flower. Socrates called Narcissus “the chaplet of the infernal gods,” having a lovely heady scent that could cause numbness, insanity and death.

In the 1800’s, F.W. Burbridge wrote that the Narcissus’ heavy perfume and narcotic effects were, in a closed room, “extremely disagreeable” and most injurious to delicate person. “If they didn’t smell!” is the lament of some people who force paperwhites in water and stones. A recent e-mail to me inquired where paperwhites could be purchased that didn’t smell.

Mythology tells us that the scent and medicinal properties are mixed to create the magical element. The Narcissus has both intoxicating and harmonious properties. “Heavenly aroma mesmerizes the senses and quiets the mind.” In astrology, its planets are Saturn and Venus. It symbolizes regard an love. “Have pity on my passion – I desire a return of affection.” What more can you ask from a lovely flower?

Different Narcissus species produce different scents. In the perfume industry these are described as “green,” or plant-like, and “brown,” or earth-like. In his book, *Scented Flora of the World*, Roy Genders lists 16 different species of Narcissus and describes their individual scents as Lily, Sweet, Musk, Honey, Jonquil and Mossy. These are all described as “heavy” or “sweet” scents.

How does the body receive these scents? The nose sniffs up the odorant. The odor of *Narcissus* stimulates receptors in the top of the nose. According to recent research, there are millions of nerve cells in these receptors. Approximately 1,000 of these receptors organize scent, technically called an odorant. Some individuals claim they can identify 5,000 different scents. How do they do this when there seem to be only 1,000 receptors assigned to scent? The answer, we are told, is that each receptor recognizes multiple odorants, and a single odorant can be recognized by multiple receptors. As the authors of this research say, “each receptor is used over and over, giving each receptor multiple jobs, making the total number of receptors significantly less in numbers and therefore taking up a smaller space in the body.” If the structure of an odorant is altered, even slightly, its smell can undergo profound change, and a shift in concentration can turn a scent from pleasant to disgusting. How these scents register with the brain so that a person can say, “that is the smell of *Narcissus*,” is as yet unknown.

***N.Poeticus* and *N.Jonquilla* Are Most Useful**

The perfume industry uses the heavy scented *N.poeticus* and the sweet scented *N. jonquilla*. The most important odorant obtained from *Narcissus* is Indole, which is present in the essential oil and gives the smell of putrefaction. Indole is used to cut sweet smells from other plants that are too strong. Mankind, as with many animals, is stimulated by these bad smells. It is nature’s way of protecting us from disease, repelling our enemies, and recognizing smells significant to our culture. A good example is the Turkey Vulture, which can recognize the smell of dead animals, its main source of food. Certain foods in different human cultures are foul smelling to those not familiar with them. These rotting smells also play a part in attracting a sex partner. A person may smell very good to one person and by repulsive to another. This fact leads to human diversity.

The *Narcissus* smell stimulates the receptors and when mixed with other odorants can produce a pleasing smell that still retains some of the effects of the unpleasant smell without the person being consciously aware. This is what the perfume industry uses to create overt and subliminal messages,

such as “‘Light Someone’s Fire Tonite!’ Our Narcissus-fragranced perfume is for the daring only! Wear it to seduce and mesmerize your partner. Create a hot steamy atmosphere and have all your ‘Desires’ come true.”

The methods used to obtain Narcissus’ essential oil have been used for centuries. Beginning with the 19th century, and until 1900, a process called “enfleurage” was in vogue. The process was as follows:

A wooden frame was made and into it a glass plate was inserted. The glass was coated with a mixture of pork and beef fat. Fresh flowers were laid on the fat. They were changed every two or five days, depending on the species. This continued for two months. The scent from the flowers slowly infused into the fat. The first part of this process was known from ancient times and the fat was used directly in many products. In one tomb of the Pharaohs, some fat was found that still had fragrance that could tentatively be identified after thousands of years.

The second step was to scrape the fat off the plate and to wash the fat with alcohol. The alcohol absorbed the scent. The solid product left behind is called “floral concrete.” The alcohol is then distilled and what is left behind as known as the “floral absolute” or essential oil. The term “absolute” means pure, without any contaminants.

The Twentieth Century Develops a New Method

Since 1900, there is a newly developed method. The oil is extracted with volatile solvents, such as petroleum ether, which give a concrete and an absolute. The yields of concrete from *N. poeticus* varies between 0.2 to 0.26%; 500 units of flowers yield one unit of concrete and 0.3 units of absolute. The price for Narcissus essential oil was quoted on the Internet at \$280 for 1/4 oz. The market for essential oil has increased since the emphasis on organic products and is basically used for cosmetic lines.

The perfume industry is very proprietary. Many sources of information did not respond to my inquiries in meaningful ways. My answer did come eventually. I was referred to the French Fragrance Association. Their president, Han-P. Bodifee, sent me the following information:

“The harvest of Narcissus flowers for us in perfumery is between 100 and 150 metric tons a year. The flowers are cut mechanically by professionals. These flowers come from wild populations, mainly in the regions of Ardeche and Lozere. The flowers are extracted by a volatile solvent. It is felt that cultivated and hybrid flowers do not smell.”

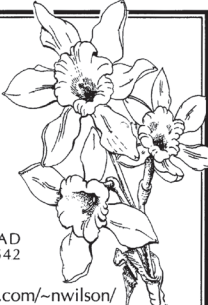
This absolute is very expensive. It requires 2,000 to 2,600 kilos of Narcissus flowers to produce 1 kilo of concrete. Two kilos of concrete produce 1 kilo of pure absolute. I do not know how many flowers make a kilo, but it must be many. ❀

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG \$1
6525 BRICELAND-THORN ROAD
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Insurance (optional): \$1.30 per order.

See my website for other Daffodil jewelry items & tee shirts.

The Future of the ADS

Becky Fox Matthews

ADS Youth Chairman

How many young people did you see at the annual convention or at your local or regional daffodil show and meetings this year? And I'm not talking about those members under the age of 50, I mean the ones under 18. If you saw more than just a few, I would like to know what your daffodil society is doing! The future of the American Daffodil Society (and all daffodil societies) depends on the education and encouragement of our younger members.

Congratulations to these young daffodil enthusiasts who won one or more of the Youth Awards during the 2004 show season:

Christy Bellinger, Elizabeth Berrigan, Logan Brandon, Cameron Clark, Harry Cox, Will Cox, Monica Dekat, Peter Duncan, Molly Geigle, Tophen Geigle, Maggie Hollister, Anna Jordan, Shawn Kridler, Elizabeth McDonald-Zwoyer, Ashley McKenzie, Amanda McKinney, Sydney Priest, Jared Rock, Justin Rock, Brooks Rudolph, Lizzy Skokan, Kyle Sparks, Autumn Stewart, Lindsey Tilley, Charlotte Wellbourn, Sarah Welsh, and Anna Willig.

The following young people have individual memberships (the best bargain in ADS: \$5 a year, which includes four Journals) or are listed in the ADS or regional clubs within household memberships:

Forrest Ager, Anna Boch, Tiffany Collins, Michael Driscoll, Ben Geigle, Ashley Gibson, Daniel Gibson, Karyn Gibson, Kate Hollister, Edward Koesters, Leigh Koonce, Casey Lazarek, Katie Lootens, Abbie McKinney, Alison McKinney, Georgia Perry, Andrea Phillips, Jason Rock, John Rogers, Kristi Sadler, Will Sadler, Matthew Scherz, Cheryl Simmons, Jordan Smith, Andrea Sparks, Nikki Sparks, Meg Tompkins, Madeleine Wallach, Hannah Wert, Lucy Wert, Amy Willig, Matt Willig, Abigail Winters, Amelia Winters.

All of these kids are winners in my book! They are all involved in a terrific hobby that can provide them with a lifetime of enjoyment and an opportunity to make friends with people from all over the world.

If you know of other youth members or prospects (17 years of age or younger at time of application), please contact me at bfoxmatt@united.net or 615-401-5073. If possible, please include name, age, birth date, email, parents' name and mailing address. A letter will be sent this fall to the parents, with a survey for each young person to complete and return. This survey will help us discover their areas of interest in daffodils and what kinds of activities they would like to see the ADS offer to youth members.

Let's celebrate a few of our youth members' other recent accomplishments. Those mentioned will be from shows I attended this year, observing the contributions firsthand. For the future you will need to tell me what the youth in your area are doing. If you know of any young person who should be commended, please let me know.

Ashley McKenzie was the Photography and Painting Chairman for the Central Mississippi Daffodil Society show this year in Clinton, MS. Ashley also set up the educational exhibits for the show. At the Middle Tennessee Daffodil Society show in Nashville, TN, Amelia and Abigail Winters helped out in numerous ways – from setting up and tearing down the show materials to placing entries.

Amanda McKinney at age 12 (Middle Tennessee Daffodil Society) has become the youngest accredited ADS judge! I attended judges' school with Amanda in Nashville and also noticed her practicing her divisions and color codes in the Biltmore gardens at the Asheville 2003 ADS convention along with her cousin Sarah Welsh. Sarah won the following awards at the 2004 ADS convention: Youth Best Bloom, Youth Vase of 3, Youth Collection of 5, and the Fowlds Award. Congratulations to all of these very special young people!

A pilot botany project this spring used flowers collected after the CMDS (Clinton, MS) show. Forty-six Challenge Class students at Charleston Upper Elementary School, Charleston, MS, each received a daffodil flower, a daffodil anatomy diagram and a pair of scissors, and were led through a daffodil dissection. Several daffodil plants including the bulbs and roots were also available for study. Students considered the purpose of the roots, bulb, stem, leaf, and flower. The reproductive parts of the flower were identified and discussed. Students requested and were given

the remaining intact daffodils at the end of the period and were enthusiastic about the lesson and the flowers. On the Saturday of the MTDS spring show in Nashville, education staff at the Cheekwood Botanical Garden hosted daffodil related youth activities, including a Daffy Hats craft activity.

These projects are currently in the works for ADS Youth: daffodil botany and art curriculum for use in schools, Scout groups, and other youth organizations; a youth newsletter; youth activities for local shows; a pizza party at the 2005 St. Louis ADS convention. Youth articles will be included in future Journals and will include submissions from youth members and from you on the accomplishments of youth members in your local society. Please contact me if you have suggestions for youth projects, youth news to share, or would like to assist with the ADS youth program.

I hope that the next time we all see young people at our shows or regional meetings, we will be more aware that the future of the ADS is in the hands of our youth. Speak to them. Congratulate them on their entries. Discover and discuss their entries and their daffodil interests as we like to do with all new daffodil enthusiasts. Answer their questions. Perhaps even remember to share a few choice bulbs with them later in the year. If you already have youth members in your local society, involve them with your local show and group activities. Ask them how they would like to assist with your local show – setting up displays, checking entry labels, placing entries. We need their involvement and the future of the ADS depends on them. ❀

Reflecting on the Seasons...

[This essay is the first in a four-part series by Ruth Pardue of Oak Ridge, Tennessee. Ruth is a skilled exhibitor, a keen judge, an insightful judging schools instructor, and an imaginative gardener. Journal readers will have the opportunity to share the cycle of the seasons in her Tennessee garden.]

Autumnal Anticipation

Ruth Pardue

Oak Ridge, TN

Gardeners look forward to each of the seasons with great enthusiasm, hoping for rewards from their endeavors. Spring probably brings the greatest flourish of bloom, but autumn is quite welcomed also. As the days cool down from the heat of summer, new vitality is seen in plants, and gardeners also.

Daffodil lovers envision the beauty of their favorite flower as they slip bulbs into the soil which has started to cool. Each serious daffodil enthusiast can dream of the perfect flower encased in these bulbs and is certain they will garner ribbons from their entry in a show. In Tennessee I can plant daffodils much later than I did in Ohio. My goal is to have all the bulbs planted by the first of December. In Ohio it should be done by the first of November. One year I had lots of bulbs left over and didn't get them in the ground until January. They did fine, but were a little later than if they had been planted at the proper time.

There are many other spring blooming bulbs that are planted in autumn. One of my favorites is the scilla (*Scilla siberica*). I have planted some of these each year since moving to Tennessee 13 years ago. A carpet of blue scilla blooms in the perennial borders of peonies, *Fritillaria persica*, and daylilies. These small bulbs will colonize nicely and hopefully be around for years to come.

Other carpeting bulbs which have been planted each autumn are the winter aconites (*Eranthus*). These are scattered in among plants of hostas. Winter aconites are strange bulbs, looking very much like rabbit droppings.

I remember when I would teach fourth graders about bulbs; we would show all the many different bulbs. The little girls would not touch the aconite bulbs, and the boys would always smell them.

I can anticipate the drops of gold that these small bulbs bring, even on the coldest of winter days. Winter aconites will dry out if left out of the ground very long. Upon receiving ordered aconites, I always soak them over night and plant them immediately. They are relatively inexpensive and I have ordered a hundred at a time. Usually only about 50 percent of them live. Once you get a few of these started in the garden, they will seed nicely and you will have them for years.

Gardening on a property of about 2 acres, most of which is wooded, I find autumn is filled with many days of raking leaves. All of the leaves are mulched and returned to the gardens. We mulch the leaves, put them in large plastic bags, and after all the leaves have been mulched and the gardens receive their final clean-up, the leaves are spread in the borders and beds. After twelve years of doing this, I can see a real improvement in the soil. I really like raking leaves and enjoying the crisp days of the season. It is rewarding to see the huge piles of bagged, mulched leaves and know that we are working with nature to enrich the earth. The daffodil beds are spread with a three-inch layer of finely mulched leaves. I got this idea from Marie Bozievich, who called it a natural mulch.

Our area here in East Tennessee is blessed with beautiful scenery. It is said that the Great Smoky Mountains has the greatest bio-diversity of anywhere. We, along with a zillion other people, always take a day to go to the mountains to see the fall foliage color. The deep red hues of the oaks and the yellow of the maples are set against a backdrop of evergreen hemlocks and pines.

Many homeowners here have used native specimens in their landscape along with non-natives. I personally like to see a mix of both, and utilizing evergreen and deciduous plants makes for a more attractive landscape. One of the first trees which we planted upon coming to Tennessee was a Ginko. This is an underused plant. The beauty of its golden fall foliage is stunning. The other interesting aspect of this tree is that once a frost hits it, it dumps all of its leaves at once. Not at all like some of the oaks that dribble leaves all winter long.

One of the joys of living in zone 6-b is having things that bloom in autumn and winter. I look forward to the cyclamen flowers and the foliage is so attractive with its silvery veins. The easiest to grow is *Cyclamen*

hedrifolia. I have tried *C.coum* and *C.coum alba* with limited success. I am always quite careful when raking the beds where these are growing. I try to push into the ground the seed capsules that formed during the summer. I am slowly getting a nice stand of these splendid plants.

As cool days of autumn come, the *Arum italicum* sends up leaves with handsome mottling of silvery gray. This is a great plant for the autumn and winter garden. It is most attractive planted in a border of camellias. Camellias have become one of my favorites since seeing them in Frank Galyon's garden. The fall blooming ones are usually the *C. sasanqua* or *C. sasanqua x oleifera* hybrids. These are good-looking plants with their dark shiny foliage which is evergreen. There are a number of very hardy types for zone 6 which were hybridized by Dr. W. L. Ackerman of Glenn Dale, MD. For the past 4 years, we have had mild winters and many of the zone 7's and 8's have thrived. It is nice to cut a camellia blossom for the kitchen table during a time when there is little else in the garden. I like to put a sprig or two of rosemary in the vase and this becomes a pleasure for the eyes and the nose.

The cooler days of autumn afford us the opportunity to get rid of the many twigs and branches that fell over the summer during storms. We were given a chiminea, one of those open fire pits that have become so popular. Ours is rather attractive, being fashioned from iron and open all the way around. There is nothing more beautiful than a flickering fire on a nippy night with a good cup of coffee or a beverage of your choice.

There are some people who think that fall is depressing, with all of the annuals dying, trees becoming bare and the days becoming shorter. My sister suffered from light deprivation and became sad during the autumn. I would try to encourage her to think of the autumn as the time when Mother Nature was getting ready for a good winter nap. We would turn on all the lights in the house and play classical music very loudly. She didn't get the genes for horticulture and I'm afraid I was never able to convince her that autumn was a great time of year.

As days become shorter, there is more time for reading. As a child, our father read poetry to us in the evening. He had a deep, rather resonant voice and we would sit and listen attentively. Often we would memorize some of the favorites. I am sure kids today would rather watch TV and play games than spend evenings as we did. One poem that I remember

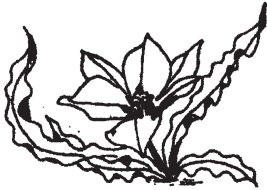
was Shelley's "Ode to the West Wind." It begins with "O wild West Wind, thou breath of Autumn's being". The ending is a familiar quotation which all of us know. Find a copy of it and after a day of raking leaves and planting bulbs, take time to read it. Autumn is truly a magnificent time of year. Regale in it! ❁

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The New England Region Leads the Way

Kathy Welsh

ADS Membership chairman

Massachusetts, New York, and Connecticut are all welcoming new members to the ADS for a total of nine in the New England region in the last three months. This is a great accomplishment that is only possible through sustained efforts. This region is one of the few that has organized new shows to spread interest. And with the completion of Judging Schools and the word spreading of our newest commercial daffodil grower in Massachusetts, David Burdick, enthusiasm is growing for our favorite spring flower. The ADS is also pleased to welcome other new members from across the country and one from Great Britain. We hope you enjoy the *ADS Journal* and will provide some input to our new editor, Loyce McKenzie. Loyce is working hard to print articles that appeal to a wide variety of interests, including those just beginning to grow daffodils.

Below is a list of members who have joined the ADS since April 2004. They are listed in alphabetical order by state. Please contact Executive Director, Naomi Liggett, at 614-451-4747 or Naomijliggett@cs.com with corrections or missing information.

Laurie Hubbard, 224 Bush St., Birmingham Al 35210

lhsayshi@hotmail.com

John I. Castor, 1240 Asti Court, Livermore CA 95550-6033,
925-447-5032

Judy Cortesi, 332 South Hill Blvd, San Francisco CA 94112,
415-333-2201 cortesi332@aol.com

Marcia Kilpatrick, 139 Kenyon Road, Hampton CT 06247, 860-455-1226

Kate Schmidt, 2550 Redding Road, Fairfield CT 06824, 203-259-0145

Mark P. Leone, 5057 Overlook Road NW, Washington DC 20016-1911,
202-362-4088

Susan Dill, 81 Pritchett Rd, Milford DE 19963, s.e.dill@worldnet.att.net

Lucinda Dunaway, 8510 E. County Road 800 S, Plainfield IN 46168,
317-834-3321

Richard & Patrice Clemence, 28 Pinedale Street, Southbridge MA 01550

Arnett Peccini, 12 Holly Lane, Mattapoissett MA 02739

Indigo-Blue Tabor, Blue Tiger Corporation, 1770 Massachusetts Ave.

#211, Cambridge MA 02140-2808, 617-497-4438, Indigo@bluelinks.net

Leah McAfee, 621 Belfast Road, Sparks MD 21152, 410-412-9373

Marjorie B. Poisker, 27735 Oriole Road, Princess Anne MD 21853,
410-651-1373
Elisabeth Walker, P O Box 213, Princess Anne MD 21853, 410-651-3803
Deanna Franz, 8729 Douglas Drive N, Brooklyn Park MN 55445,
763-242-8668
Kathy George, 1205 Goldenrod Ln N, Plymouth MN 55441-4849,
765-546-4642, karengorge@mindspring.com
Elsie Riggs, 746 108th Lane NW, Coon Rapids MN 55448, 763-757-5683
John McCormack, 11 Fawnwood Drive, St Louis MO 63128, 314-845-0463
marjomac11@aol.com
Denise Dunphy, 90 Cloverdale Avenue, Staten Island NY 10308
arttwoD2@aol.com
Nancy G. Richards, 16 Dogwood Lane, Rye NY 10580
Robin Russell, Two Flager Drive, Rye NY 10580, 914-967-8044
Tina Sparks, 256 Rhoads Avenue, Columbus OH 43205, 614-258-9285
Judith & Maurice Hare, 1108 Caln Meetinghouse Road,
Coatesville PA 19320
Jane E. Moore, 416 Berkley Road, Haverford PA 19041, uvaunc@aol.com
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540-667-6922
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E. Wiley, N12002 Bluebird Trail, Trego WI 54888, 715-466-4031
mwgilzow@aol.com
Kathleen Simpson, 166 Doc Harper Road, Gandeeville WV 25243
Mike Flinton, Editor, 2 Chapel Ln, Aslockton, Notts N613 9AR,
Great Britain, mandjean2@hotmail.com

Have you started looking through the list of new members and noting the ones in your area? Write or give them a call and invite them to your next meeting. For those of us with extra bulbs, offering a few to a new-comer is a great welcoming gift.

The Central Mississippi Daffodil Society has found many of its new active members through their local Master Gardeners group.. Why not call the Master Gardeners near you and offer to talk about daffodils.

We would love to hear how your local group is attracting new members. Please call 703-242-9783, or email kathywelsh01@aol.com, so we can share your success story. Happy planting this fall! ❀

Daffodils in Florida: A Field Guide to the Coastal South

By Linda M Van Beck and Sara L. Van Beck

Richard Ezell
Gettysburg, PA

A quick quiz: What do these daffodils, ‘Carlton,’ ‘Bridal Crown,’ ‘Thalia,’ and ‘Golden Quince,’ have in common that distinguishes them from the following: ‘Camelot,’ ‘Cheerfulness,’ ‘Ice Wings,’ and ‘Quince’?

The answer? Those in the first group have earned a “Satisfactory” rating for their performance in test gardens of the Florida Daffodil Society, thriving and multiplying well; the latter four, alas, have all proved dismal “Failures” in those environs.

The mother-and-daughter team of Linda M. Van Beck and Sara L. Van Beck has produced a well-researched and complete guide to the joys and tribulations of daffodil growing in the lower South.

Did I say “complete”? Words like “complete,” “thorough,” or “comprehensive” scarcely do justice to the wealth of information in this work. Nor does the “*Field Guide*” of the title conjure up sufficient expectations of the cornucopia of history and lore, of botanical description, horticultural advice, and landscaping suggestions to be found in the book.

Describing their efforts as “the culmination and expansion of years of methodical effort and data collecting by the late John C. Van Beck,” the authors intend *Daffodils in Florida* to be interesting and useful to a broad range of general gardeners, nurserymen and botanists. To that end they have organized things in such a way that “each subject is first addressed on a basic level, progressing to more detailed, if not esoteric, information.” The novice is encouraged to wade into each topic only so far as to “absorb the basics” and then move on to the next pool of information, returning for full immersion at a later time. The authors hope, additionally, to raise awareness of “a fast-disappearing garden heritage” as they describe daffodil cultivars and species that have survived for many, many years in the “Live Oak-Spanish Moss Belt” of the Southern U.S.

We all know (or think we do) that many daffodils are ill-equipped to survive in Florida. The most important of the several “predictors of success” for daffodils in the coastal South, as noted by the Van Becks, is

“a very early to early blooming season.” The very biggest challenge is the number of days of high heat – particularly early heat – in the area. “Heat, not cold, unifies the region.” They focus on Divisions 2,7,and 8, which are in the successful majority.

Even gardeners who think a “Spanish Moss Belt” is probably a clothing accessory from L.L. Bean will find much of the information accurate and appropriate for their growing regions. Just one example: “The fastest, most effective way to kill off daffodils...is an irrigation system used in the summer. . . conversely, daffodil bulbs must be adequately watered from the time they sprout roots in the fall until they bloom.”

In the chapter, “*Daffodils in the Landscape*,” there are compelling suggestions as to uses of space, planting among trees, and appropriate companion plantings of everything from other bulbs to annuals, perennials, and vegetables. The inquiring reader will find helpful advice on rescuing endangered historic and on hybridizing to develop the new. There is even material on growing in pots and on handling daffodils as cut flowers. And there are lots of lists of recommended species, historic daffodils, and modern cultivars, as well as daffodils rated “Satisfactory,” “Failed,” and “Marginal.” (Remember the quiz we began with?)

If you are now gardening in or near the Coastal South, you need this book. If you are contemplating relocating in that direction – shoveling snow does seem to lose its attraction for us aging northerners – get your hands on the Van Beck guide. You’ll learn of the beautiful opportunities awaiting you, and you’ll have a head start on the formidable challenges lurking amongst the camellias and the fire ant hills. ❀

Daffodils in Florida: A Field Guide to the Coastal South

by Linda M. and Sara L. Van Beck

A semi-hardcover coil bound book; 11” x 7.75”; 180 pages; 150 color photographs. Available November 1, 2004 through the ADS. Cost \$24.00 plus \$4.50 shipping and handling.
(Florida residents add 7% sales tax).



Gateway to Spring

**The 2005 ADS Convention
Saint Louis, Missouri
07-09 April 2005**

Jason Delaney
Convention Chairman

The Greater Saint Louis Daffodil Society cordially invites you to attend and celebrate “Gateway to Spring”, the American Daffodil Society’s 51st annual convention, in Saint Louis, Missouri – 07-09 April 2005.

The convention will be held at the Sheraton Westport Chalet, a convenient and easily accessible location off Interstate 270 at Page for those driving, and a 10-minute shuttle from the St. Louis-Lambert International Airport. The hotel offers free 24-hour parking, and convenient, free 24-hour shuttle service to and from the airport, which will also gives you access to the Metrolink, our light-rail system that connects visitors to many of Saint Louis’ fine attractions.

We anticipate a very large show, since Saint Louis is central to the country and the convention falls mid-season for many regions. Included in our national show will be a Design Division featuring seven design classes for adults and two for youths, and of course, the popular Photography Division.

Show setup and entries for Horticulture, Design, and Photography will begin at 3:00 p.m. on Wednesday the 6th, and continue through 9:30 a.m. on the 7th. The Boutique setup will also begin at 3:00 p.m. on Wednesday. Your assistance with the setups will be greatly appreciated!

Thursday

Thursday is a day for relaxation and catching up with friends. Wake up early and join the die-hard entrants for a continental breakfast as the remaining show entries are staged, or sleep in. Lunch will be on your own this day, and options shouldn’t be a problem: the hotel is situated in Westport Plaza, a complex of dozens of restaurants and shopping venues, providing ample selection. The Boutique will open at 11:00 a.m., and the Show at 2:30 p.m. The Judges Refresher will be held from 3:00-4:00. Board meetings will end the afternoon. A social hour at 6:30 will precede dinner; the Awards Ceremony and Annual Meeting will follow.

Friday

Join your friends for a sit-down breakfast from 7:00-8:15 a.m., preceding optional Sessions 1 and 2. Following, and with a break in between, will be optional Sessions 3 and 4. The Boutique will open at 11:00. Lunch for the entire group will be served at noon. Nationally renowned perennial plant celebrity Stephanie Cohen, who will share “Perennials, the Perfect Companions to Bulbs”, will provide the after-lunch entertainment. Optional Sessions 4 and 5 will begin at 2:30 p.m., running concurrent to the Youth Activities event, with an exciting pizza party following. Sorry, youth only, please! The ADS Board meeting will conclude the afternoon. A social hour and the Annual Bulb Auction will begin at 5:00 p.m. Dinner will be served at 7:30. After dinner entertainment will be provided by Peter and Lesley Ramsay of New Zealand, with their program “Adventures with Daffodils: From Groveling in the Dirt to Dining with Royalty”. The show teardown will follow, so please plan to assist.

Saturday

Prepare yourself for sensory overload this day as we embark on our tours. Buses will board at 7:30 a.m. and will leave at 7:45 sharp! Our first two stops will be to the beautiful private gardens of members Jim and Jean Morris, and members Bruce and Chick Buehrig in Saint Louis County. From there we'll head to the city, to one of the most highly acclaimed botanical gardens in the world, the Missouri Botanical Garden. Here, all convention-goers may opt for tours led by the Garden's staff through the Bulb Gardens and the Production Greenhouses, and *the first 50 registrants only* may choose the very special optional tours of the Garden's Herbarium and Rare Book Room. Other optional tours (trams, and the Tower Grove House) of the Garden can be taken on your own. Lunch for everybody will be served at the Garden in the Spink Pavilion, overlooking the world-famous Climatron®. Buses will board for the hotel at 4:30 p.m., and depart at 4:45, going by way of the downtown waterfront and Saint Louis' world-famous landmark, the Gateway Arch. A reception will begin at 6:30, as well as Visual Identification setup for Judges School III students only. Dinner will follow at 7:30. Elise Havens will provide the final entertainment with her program, “Behind the Scenes at Mitsch Daffodils”.

Sunday

We will be offering an optional tour this day for those staying the weekend. The bus(es) will board at 8:30 a.m. and head to the Shaw Nature Reserve of the Missouri Botanical Garden in Gray Summit, Missouri about 45 minutes west of Saint Louis city. The reserve is situated on 2,400 acres of prairie, river, forest and glade, and features some of the most diversified wildflower colonies in the state. Also popular to the former “Shaw Arboretum” is the daffodil collection. Initially established as a trial by the Garden in the early 1920’s, it features hundreds of cultivars that have been left to naturalize over the decades. Millions of daffodils—all historic—greet the visitor and beg to be observed more closely. Over 20 acres will be in full bloom for your visit. Boxed lunches will be served.

The bus will re-board in the early afternoon and head back to the city, this time to Forest Park, the site of “the grandest fair of all time,” the 1904 World’s Fair. Though little remains of the fair’s original splendor, the City of Saint Louis has just finished rehabbing the park—the largest city park in the United States—and we wouldn’t want you to miss it. We will drive past the park’s well known attractions: the Saint Louis Zoo, the Saint Louis Art Museum, the Missouri History Museum, the Saint Louis Science Center, the Muny Opera House, and for a tiptoe through the elaborate tulip gardens we will make a stop at the legendary Jewel Box Conservatory. From there we will drive back to the hotel, and bid farewell until 2006. Judges School III will also be held this day, beginning at 9:30 a.m.

Optional Sessions Descriptions:

Session 1: Hybridizers – Join internationally renowned hybridists Elise Havens, Peter Ramsay, John Reed, and Steve Vinisky as they share their insights and tips on hybridizing, from setting goals and choosing parents through final selection and introduction.

Session 2: Species – Professor Harold Koopowitz of the University of California, Irvine will give an in-depth program entitled “The Place of Species in the Modern Daffodil Collection”, encompassing both the conservation and breeding of species *Narcissus*. **Session 3: Small Growers Horticulturist** and daffodil grower David Burdick of Pittsfield, Massachusetts will

present a program entitled “The Obsession Daffodil”. Accompanied with slides, David will describe his quest for knowledge about the little yellow flower, and the lessons learned along the way about bulb culture and their use in garden design.

Session 4: Historics – Panelists and historic daffodil specialists Joe Hamm, Keith Kridler, and Sandra Stewart will share insights into keys for proper identification, methods and the importance of preservation, and reasons to promote historic daffodils.

Session 5: Gardener Health – Massage Therapist Diane Engelsdorfer will present her program “Oh, My Aching Back!” and discuss common causes for back and joint injury in the garden, explain the effects of various treatments for injuries, and make recommendations for postural and procedural changes that will help existing injuries while gardening.

Session 6: Floral Design – Gather to listen and learn from one of St. Louis’s most respected florists, who will discuss and demonstrate fresh and innovative ideas for contemporary floral design. If you love arranging and creating designs, this program shouldn’t be missed!

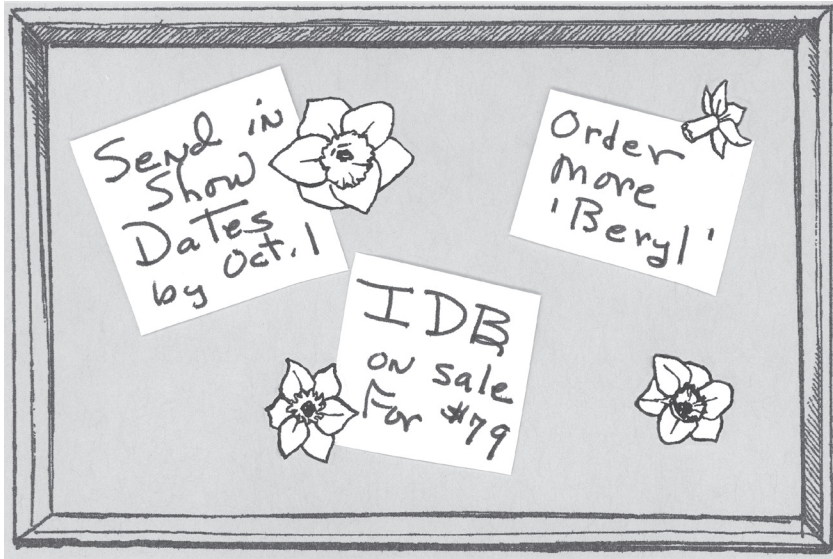
More in-depth information, including convention registration and hotel costs, speaker biographies, website links to the Missouri Botanical Garden and various other cultural attractions in Saint Louis can be found on our website, <http://adconv2005.stldaffodilclub.org/>. We will be publishing all convention and hotel costs in the December issue of the Journal, and all information will be posted on daffnet on a periodic basis.

So won’t you meet us in Saint Louie, Louie, and celebrate “Gateway to Spring” 2005? ☘

**FOR A CONTINUOUS UPDATE
ON CONVENTION OPPORTUNITIES,
GO TO THE CONVENTION WEBSITE:**

<http://adconv2005.stldaffodilclub.org/>





2005 Show Information Needed by October 1

By October 1, 2004, the Awards chair, Eileen Whitney, needs the basic information for the 2005 shows, so that this can appear in the December *Daffodil Journal*.

The information needed includes:

- * Show date and location, including full address for show venue.
- * Show chairman, with full name, address, phone number, and email address
- * Name of person preparing 2005 show schedule (if different from Show chairman, with full name, address, phone number and email address.
- * Contact person (to be listed on ADS website and in December and March *Journals*).

By December 31, 2004, a hard copy of 2005 draft schedule must be sent to the Awards chair.

Call, email, or mail information by the given deadlines to: Eileen L Whitney, Awards chair, 129 West Shore Drive, Putnam Valley, NY 10579, phone 845-626-1920; email Whitney312@aol.com.

Moving? Let the Executive Director Know

If you are moving, please notify the ADS Executive Director in a timely fashion. When your *Journal* is returned, it costs the ADS \$1.29 to receive it (more for the September issue), and \$1.29 again when it is re-sent to your new address. It also delays your receiving the *Journal*, possibly by weeks. Send your new address and the moving date to Naomi Liggett, Naomijliggett@cs.com, or call her at 614-451-4747.

Specifics on Soil Preparation for Miniature Daffodils

Delia Bankhead, Miniature chairman for eight years, was inadequately quoted in the June *Journal* about the way that she prepares the soil in her new miniature beds. “I use my existing sandy woods soil and add to it composted leaves, ground pine bark and poultry grit. The soil in Hendersonville, NC, is acid—average 5.4, so some dolomite lime or oyster shell is used to bring up the pH slightly. The oyster shell leaches lime very slowly and also improves the texture of the soil.”

Current Status of the ADS Slide Programs

Delia Bankhead, Slide Programs Chairman

This spring I became Slide Programs/Photography chairman, and received all but one of the sets in May. The missing set is the one on Artistic Designs. None of the three previous chairmen know where it is, so until further notice, it will not be available to rent.

Most of the slide sets are in bad condition, and some have not been revised in as much as fourteen years (the Miniature sets). All of the scripts need complete revision, and many of the slides are faded, outdated, or otherwise not appropriate.

After planting season and during the winter, I plan to completely revise the most popular programs. I compiled a list of those most often rented from 1990 through 2003, except for the years 1997-2002, for which no rental records were available. These will be my first priorities: The Primer, Show Winners, Miniatures, Species, and Landscaping. I hope to have most of these ready for the spring season.

A few of the programs were rented very infrequently and these may be discontinued. With the increased availability of equipment to show CDs, I believe our most popular programs should become available on CDs in the near future.

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***Want to Correspond About Old-Fashioned Daffodils
in the Old-Fashioned Way?***

Have an interest in historic daffodils? Want to share your interests, have questions answered (or help with the answering), and exchange ideas, photos and odd bits of history with people who share your interest? Consider joining the old-fashioned letter-writing group that is the Historic Round Robin. We would like to add a few new members from various parts of the country.

Familiarity with historic flowers is a plus, but curiosity is also an asset. Must be able to write by hand or computer, and pass along a new letter in the packet within two weeks or so. Help identify favorite older flowers, ask for help in starting a collection, and get to know some of the other people who love historic daffodils.

If this sounds like you, contact Beth Holbrooke, chairperson, at 1538 Ross Avenue, St. Louis, MO 63146, or phone 314/434-6152, or email bethholbrooke@aol.com. ❀

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**American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606**

Show Reports of the 2004 Season

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
National Show Tyson's Corner, VA ADS 50th Anniversary April 16-17 American Daffodil Society Ex.116/1689/3915;Art.22/31	Bill Pannill 'La Paloma' 3-Y-GYR Chriss Rainey 'Heidi' 6 Y-Y	Bill Pannill 'Spindletop' 3 W-Y Julia Stickley 'Xit' 3 W-W	Bill Pannill 74/6 2 W-P ('Highlife' x 'Keepsake') Bill Pannill J-795 6 Y-Y ('Mite' x ' <i>N.caliccola</i> ')
Texas State Show Dallas, March 6-7 Texas Daffodil Society Ex. 11/146/306	Keith Kridler Reed #173-18 1 Y-Y Glenda Brogoitti 'Tete-a-Tete' 12 Y-O	Keith Kridler Reed #173 1 Y-Y Rod Armstrong 'Cyclataz' 12 Y-O	Keith Kridler 89-37 11a W-W 'Cassata x <i>N. jonquilla</i>
Mississippi State Show Clinton, March 13 Central Mississippi Daffodil Society Ex.21/430/638	Larry Force 'Ice House' 2 W-W Sandra Stewart 'Mortie' 6 Y-Y	Larry Force 'Rapture' 6 Y-Y Larry Force 'Shipe' 6 W-w	Ted Snazelle 92/14/2 2 Y-YYO 'Chickerell' x 'Loch Lundie' Ted Snazelle 92/3/1e 10 y-y (n.b. <i>conspicuous</i> x <i>N. jonquilla</i>) n.
Livermore, CA March 13-14 Northern California Daffodil Society Ex. 16/307/639 Art.4/12	Dian Keese 'Sundust' 2 Y-Y Steve Vinisky 'Smidgen' 1 Y-Y	Kirby Fong 'Highpoint' 2 Y-Y Bob Spotts 'Xit' 3 W-W	Bob Spotts 04-1-27 2 W-PPY Harold Koopowitz and Marilynn Howe 99-114-1 11a W-P (11 W-P sdlg. X 'Elka')
Southern Regional & Arkansas State Show Little Rock, March 20-21 Arkansas Daffodil Society Ex.32/477/1048	Kay Mayes 'Conestoga' 2 W-GYO Larry Force 'Snipe' 6 W-W	Jim Russell 'Pink China' 2 W-P Larry Force Kiera KB-64-42-E 5 YY	Sandra Stewart 97 EMLLO2 2 Y-GYY ('Easter Moon' x 'Lemon Lyric') Larry Force 99-HS-01 2 Y-Y (<i>N. jonquilla</i> v. <i>henriquesii</i> OP)
Murphys, CA March 20-21 Northern California Daffodil Society and Calaveras County Garden Club Ex. 10/374/706 Art. 42	Kirby Fong 'Bridget Gamsie' 2 W-GWY Kirby Fong 'Snipe' 6 W-W	Bob Spotts 'Cool Pink' 2 W-P Bob Spotts 'Golden Bells' 10 Y-Y	Bob Spotts 31-31-31 2 W-YYO 'Random Event' x 'Conestoga' Bob Spotts 04-M-16 7 Y-Y <i>N. fernandesi</i> op OP
Southeastern Regional Show; Georgia Daffodil Society Golden Anniversary Show Atlanta, March 20-21 25/323/572	Lois Van Wie 'Forge Mill' 2 Y-GOO Betty Hartzog 'Little Becky' 12 Y-Y	Lois Van Wie 'Forge Mill' 2 Y-GOO Bonnie Campbell 'Tete-a-Tete' 12 Y-Y	Lois Van Wie Sdlg. AB-3 2 Y-Y ('Lalique' x 'Daydream') Nancy Robinson KH104 6 Y-Y OP

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Mitch Carney 'Chromacolor' 2 W-P Richard Ezell 'Jumble' 12 Y-O Kathy Welsh <i>N.cyclamineus</i> 13 Y-Y	Sarah Welsh 'Rapture' 6 Y-Y Sarah Welsh 'Rapture' 6 Y-Y Martha Best 'Rapture' 6 Y-Y	Clay and Fran Higgins 'Beryl' 6 W-YYO (1907) Clay and Fran Higgins 'Beryl' 6 W-YYO (1907)	Bill Pannill (19)
Rod Armstrong 'Jefire' 6 Y-O Rod Armstrong 'Tete- a-Tete' 12 Y-Y	Shawn Kridler 'Meldrum' 1 Y-Y Shawn Kridler 'Meldrum' 1 Y-Y Glenda Brogoitti 'Flaming Meteor' 2 Y-R	Sue John 'Rip Van Winkle' 4 Y-Y (1884) Glenda Brogoitti 'St.Keverne' 2 Y-Y (1934) Sue John 'Rip Van Winkle' 4 Y-Y	Glenda Brogoitti (17)
	Maggie Hollister 'Nob Hill' 2 YYW-Y Autumn Stewart 'Edgbaston' 2 Y-YOO Janis Watkins 'Avalanche' 8 W-Y	Rodney Armstrong 'Grand Primo' 8 W-Y (1780) Jack Hollister 'Beryl' 6 W-YYO (1907) Sandra Stewart 97-EMLL02 ('Easter Moon' x "Lemon Lyric' 2 Y-Y)	Jack Hollister (24)
Kirby Fong 'Elizabeth Ann' 6 W-GWP Nancy Wilson 'Laura' 5 W-W	No entries No entries Anna Fine Reed 81/7/2 2 W-W	Wayne Steele 'Beryl'; 6 W-YYO (1907) Not awarded Kirby Fong 'Lissome' 2 W-W	Kirby Fong (42)
	Ashley McKenzie 'Pink Silk' 1 W-P Ashley McKenzie 'Rapture' 6 Y-Y Diane Redmill 'Conestoga' 2 W-GYO	Sandra Stewart 'Tain' 1 W-W (1930) Kay Mayes 'Grand Primo Citron.' 8 W-Y (1780) Larry Force 'Skilliwidden' 2 Y-Y	Jim Russell (38)
Bob Spotts 'Tripartite' 11a Y-Y Bob Spotts 'Rikki' 7 W-Y	Returned Returned Don Boss 'Angkor' 4 Y-Y	Kirby Fong 'Mary Copeland' 4 W-O (1913) Kirby Fong 'Elvira' 8 W-YYO (1902) Kirby Fong 'Bridget Gramsie' 2 W-GWY	Kirby Fong (34) Bob Spotts (34)
	Returned Returned Catherine Bull 'Quail' 7 Y-Y	Bonnie Campbell 'Beryl' 6 W-YYO(1907) Bonnie Campbell 'Beryl' 6 W-YYO (1907) Becky Fox Matthews 'Skilliwidden' 2 Y-Y	Bonnie Campbell (17)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
Pacific Regional Show Amity, OR; March 20-21 Oregon Daffodil Society Ex. 45/630/1247	Barbara Rupers 'Olathe' 3 W-GYO Steve Vinisky V97-6-15 7 Y-Y	Betty Forster 'Stony Brook' 6 W-YYP Steve Vinisky 'Smidgen' 1 Y-Y	Steve Vinisky HD 288 2 W-YYO Steve Vinisky V97-6-15 7 Y-Y
Virginia Beach, VA March 24-25 Garden Club of Virginia & Princess Anne Garden Club Ex. 82/431/855; Art69/74	Melanie Paul 'New Penny' 3 Y-Y Anne Corson <i>N.triandrus triandrus</i> 13 W-W	Kristi Sadler 'Jetfire' 6 Y-Y Julia Stickley 'Snipe' 6 W-W	
Fortuna, CA March 27-28 Fortuna Garden Club Ex. 21/250/415	Nancy Tackett 'Little Tyke' 1 Y-Y Bob Spotts 'Clare' 7 Y-Y	Kathy Leonardi 'Dainty Miss' 7 W-GWW Bob Spotts 'April Tears' 5 Y-Y	Steve Vinisky V109-47-13 1 Y-P Steve Vinisky V-97-310-5 5 W-W (<i>N.triandrus aurantiaces</i> x <i>N. triandrus pulchellus</i>)
Knoxville, TN March 27-28 East Tennessee Daffodil Society Ex.25/208/467; Art.9/12	Lynn Ladd 'Lemon Lyric' 2 YYW-Y Mary Lou Gripshover 'Dandubar' & Y-Y	Linda Wallpe 'Surfside' 6 W-Y Tom Stettner 'Kholmes' 10 W-W	Lois Van Wie #.BA 8 3 Y-YO Mary Lou Gripshover #.95-53 1 Y-Y ('Bagatelle' x 'Mustard Seed') x OP
Nashville, TN April 3-4; Middle Tennessee Daffodil Society Ex. 18/656/938	Sandra and Dick Frank 'Golden Topaz' 2 Y-O Beverly Barbour 'Snipe' 6 W-W	Bonnie Campbell 'Glenwherry' 3 W-R Larry Force 'Hawera' 5 Y-Y	Beverly Barbour 84982 2 W-Y (Chapeau' OP)
Louisville, KY April 3 Kentucky Daffodil Society Ex/14/171/306 Art.8/16	Sara Kinne 'Rim Ride' 3 WGY-O Leone Low 3-5-MI 2 Y-YOO	Libby Frey 'Rapture' 6 Y-Y Libby Frey 'Minnow' 8 W-Y	Leone Low 8-D-L-2 6 W-R Leone Low 3-5-MI 2 Y-YOO
Albany, OR April 3-4 Oregon Daffodil Society 1,021 blooms	Elise Havens 'American Classic' 2 Y-WYY Stan Baird 'Crevette' 8 W-O	Peggy Tigner 'Nordic Rim' 3 W-WWY	Steve Vinisky V93-121-3 2 W-P ('Fine Romance' x 'Cape Point')

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
Bob Holland 'Inca' 6 YYW-WWY Steve Vinisky Zink 9727 Steve Vinisky (<i>N.b.conspicuus x obesus</i>)	Logan Brandon 'Audubon' 2 W-WWP Harry Cox 'Audubon' 2 W- WWP Fred Weisensee and Leonard Foltz	Theresa Fritchle 'Beersheba' 1 W-W (1923) Barbara Rupers 'Beryl' 6 W-YYO Steve Vinisky HD 288 2 W-YYO	Dona Townsend (20)
	Will Sadler 'Jetfire' 6 Y-O Not offered Mrs. Frederic Bocock 'Trumpeter Swan' 1 W-P	Catherine Gillespie 'Beryl' 6 W-YYO (1907) Margaret Ford 'Beersheba' 1 W-WW (1923) Suzanne Bresee 'Dik Dik' 2 Y-R	Margaret Ford (13)
	Monica Dekat 'Pipit' 7 YYW-w No entries Estelle Trammell 'Owyhee' 7 Y-R	Kirby Fong 'White Owl' 12 W-W (1908) Not offered Nancy Tackett 'Little Tyke' 1 Y-Y	Steve Vinisky (20))
	Returned Returned Doreen Hutchinson 'Tahiti' 4 Y-O	John Lipscomb 'Dreamlight' 3 W-GWR (1934) No award Tom Stettner 'Dik Dik' 2 Y-R	Lynn Ladd (11)
	Amanda McKinney 'Mexico City' 2 Y-O	Becky Matthews 'Ornatus' 9 W-YYR (1870) Becky Matthews 'Yellow Cheerfulness' 4 Y-Y (1937) Larry Force 'Amy Linea' 3 W-GWW	Larry Force (16)
		Joe Hamm 'Grand Primo Citron' 8 W-Y (1780) Not offered Joe Hamm 'Treasure Waltz' 2 Y-Y	Libby Frey (19)
Returned Deb Holland 'Hawera' 5 Y-Y Nancy Wilson <i>N. jonquilla</i> 13 Y-Y	Returned Returned Theresa Fritchle 'Impetuous' 4 W-R	B. & F. McCowan 'Geranium' 8 W-O (1930) Barb Rupers 'Mary Copeland' 4 W-O (1913) Donna Townsend 'Bantam' 2 Y-O	Betty Jean Forster (20)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
Gloucester, VA April 3-4 Garden Club of Gloucester Ex. 129/1395/1395; Artr. 63/66	Bob and Lin Huesmann 'Magic Lantern' 1 Y-0 Margaret and Skip Ford 'Segovia' 3 W-Y	Margaret and Skip Ford 'Trena' 6 W-Y Margaret and Skip Ford 'Snipe' 6 W-W	
Princess Anne, MD April 3-4 Somerset County Garden Club Ex. 24/261/408; Art.18/24	Jack Holland 'Falstaff' 2 Y-O Lissa Williamson 'Snipe' 6 W-W	Joanna Tilghman 'Miss Primm' 2 Y-Y Joanna Tilghman <i>N.j.henrequesii</i> 13 Y-Y	Joanna Tilghman MF 98/04 2 W-Y
Scottsburg, IN April 7-8 Daffodil Growers South Ex.22/253/550 Art.10/28	Libby Frey 'Orange Supreme' 2 W-O Cy Rutledge 'Quince' 12 Y-Y	Libby Frey 'Roberta Watrous' 7 Y-GYP Libby Frey 'Minnow' 8 W-Y	Donald Sauvain 78/ OP 2 W-P
Edgewater, MD April 7-8 District II, Federated Clubs of Maryland Ex. 31/322/599/ Art.28/36	Elizabeth McWethy 'Rapture' 6 Y-Y Sally Winmill 'Little Missus' 7 Y-Y	Sally Winmill 'Phalarope' 6 W-Y Joanna Tilghman <i>N.j. henriquessi</i> 13 Y-Y	
Union Gap, WA April 9-10 Central Washington Daffodil Society, Monday Daffodil Club, Mt. Cleman Garden Club Ex. 15/228/326;Art. 5/13	Dorothy Munroe 'La Mancha' 2 W-W Laura Baxter 'Fairy Chimes' 5 Y-Y	Laura Baxter 'Bridal Crown' 4 W-Y	Barbara Rupers 89-I-F 2 Y-Y
Cincinnati, OH April 10-11 Southwestern Ohio Daffodil Society Ex.25/260/624	Tom Stettner 'Pacific Rim' 2 Y-YYR Tag Bourne <i>N. rupicola</i> 13 Y-Y	Margaret Baird 'Blue Star' 2 W-W Tag Bourne 'Minnow' 8 W-y	Tom Stettner J 87-67-3 2 W-Y ('Easter Moon' x 'Eileen Squires') Leone Low 3-5-MI 2 Y-YYO (Duncan D727 x sdlg.)
Mid-Atlantic Regional Richmond, VA April 10-11 Virginia Daffodil Society Ex.65/167/1556	Glenna Graves 'Stony Brook" 6 W-YYP Clay and Fran Higgins <i>N. cyclamineus</i> 13 Y-Y	Bill Pannill 'PacificRim' 2 Y-YYR Skip and Margaret Ford 'Clare' 7 Y-Y	Bill Pannill 92/36B 2 W-P ('Just So' x 'Magician')

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
	Anna Jordan 'Quail' 7 Y-Y	Margaret and Skip Ford 'Beryl' 6 W-YYO (1907) Not offered Elizabeth Brown 'Treasure Waltz' 2 Y-Y	Margaret & Skip Ford (22)
	Not offered Not offered Sallie Ridgeway	Bea Warbasse 'Rip- Van Winkle' 4 Y-Y (1884) Not offered Bea Warbasse 'Rip Van Winkle' 4 Y=Y (1884)	Joanna Tilghman (18)
	Returned Returned Mrs. Robert Matthews, Jr. 'Pacific Rim' 2 Y-YYR	Joe Hamm 'Grand Primo Citron' 8 W-Y (1780) Libby Frey 'Rubra' 2 W-Y (1933) Tom Stettner 'Warm Day' 2 O-O	Libby Frey (26)
		Lou Whittington 'Sweetness' 7 Y-Y (1939) No award Elizabeth Williamson 'Treasure Waltz' 2 Y-Y	Joanna Tilghman (9)
	Returned Returned Sarah Headly 'Bridal Crown' 4 W-Y	Sonja Razey 'Actaea' 9 W-YYR (1929) Not offered Barbara Rupers 'Bantam' 2 Y-O	Sonja Razey (21)
Returned Mary Lou Gripshover 'Little Bell' 5 Y-Y Returned	Sydney Priest 'Golden Aura' 2 Y-Y Sydney Priest 'Jumblie' 12 Y-O	Joe Hamm 'Beryl' 6 W-YYO (1907) Joe Hamm 'Beryl' 6 W-YYO (1907) Tom Stettner 'Lissome' 2 W-W	Bill Lee (13)
	Anna Jordan 'River Queen' 2 W-W Lindsey Tilley 'Bravoure' 1 W-Y Fran Purdum 'Jetfire' 6 Y-O	Elizabeth Brown 'Rubra' 2 W-YYO (1933) Not offered Cecelia Brown 'La Traviata' 3 Y-YYR	Skip & Margaret Ford (20)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
St. Louis, MO April 10-11 Greater St. Louis Daffodil Society Ex. 27/368/532; Art. 15/32	Gerard Knehans 'Filoli' 1 Y-YPP Barbara Bowman Knell 'Clare' 7 Y-Y	Gerard Knehans 'Pacific Rim' 2 Y-YYR Jim and Jean Morris 'Hawera' 5 Y-Y	Gerard Knehans #KN 130 2 W-O (('Orion' x 'Hassle') Nancy Pilipuf #N 97-10 1 Y-Y ('Petit Beurre' x 'Gypsy Queen')
Rye, NY April 13 The Little Garden Club of Rye Ex. 24/98/159	Barbara Deeyson 'Jetfire' 6 Y-O Barbara Deysson 'Tete-a-Tete' 12 Y-Y	Fran Buckley 'Lemon Silk' 6 YYW-W Rita Schubert 'Tete-a-Tete' 12 Y-O	
Upperville, VA April 13 Upperville Garden Club Ex.42/297/465; Art.14/28	Sandra Markus 'Banker' 2 Y-O Glenna Graves 'Yellow Xit' 3 W-Y	Mary Koonce 'Miss Primm' 2 Y-Y Glenna Graves 'Yellow Xit' 3 W-Y	
Wichita, KS April 17-18 Wichita Daffodil Society Ex. 15/220/309; Art.5/8	Margie Roehr 'Berceuse' 2 W-P Michael Berrigan 'Yellow Fever' 7 Y-Y	Michael Berrigan Reed # 84-49-1 6 Y-O Ray Morrisette 'Pixie's Sister' 7 Y-Y	
Baltimore, MD April 21-22 Maryland Daffodil Society Ex.56/596/1,363; Art.17/22	Olivia Welbourn 'Clouded Yellow; 2 YYW-Y Scott Bally <i>N. rupicola</i> 13 Y-Y	Olivia Welbourn 'Tracey' 6 W-W Anne Corson 'April Tears' 5 Y-Y	
Indianapolis, IN April 21-22 Indiana Daffodil Society and Fall Creek Garden Club Ex. 16/295/517; Art.22/36	Suzy Wert 'Applins' 2 W-P Kay Cunningham 'Sun Disc' 7 Y-Y	Helen Trueblood 'Stratosphere' 7 Y-O Joe Hamm <i>N. x tenuoir</i> 13-Y-Y	Charles Wheatley #86-103-13 2 W-W (('Bee Hee' x 'Ashmore')
Midwest Regional Show: Chillicothe, OH April 21-22 Adena Daffodil Society 30 th Anniversary 22/465/828	Leone Lowe 'Cape Point' 2 W-P Naomi Liggett 'Stafford' 7 Y-YYO	Mary Rutledge 'Banker' 2 Y-O Naomi Liggett 'Rikki' 7 W-Y	Tom Stettner MMNTO-OP-4 Leone Low 3-5-M2 2 Y-YYO ('Small Talk' x'Pequenita')

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	Molly Geigle 'Segovia' 3 W-Y Molly Giegle 'Berceuse' 2 W-P Ben Geigle 'Occasionally' 1 W-Y	Jim and Jean Morris 'Beryl' 6 W-YYO (1907) Jacki Hubere 'Actaea' 9 W-YYR (1927)	Gerard Knehans (18)
	Peter Duncan 'Kilworth' 2 W-YYO	Chris Murray 'Telemonius Plenus' 4 Y-Y (1620)	Nancy Richards (4)
			Tom & Kathy Scott (16)
	Returned Returned Nadine Evans 'Fragrant Rose' 2 W-GPP	Kathryn McCune 'Hexamet' 9 W-GYR (1923) Barbara Knell 'Chinese White' 3 W-W (1937) Margie Roehr 'Brooke Ager' 2 W-P	Margie Roehr (24)
	Charlotte Welbourn 'All-American' 2 W-R Not offered Sally Waller 'Hoopoe' 8 Y-O	Dorothy Sensibaugh 'Dreamlight' 3 W-GWR (1934) Not offered Scott Bally 'Little Tyke' 1 Y-Y	Olivia Welbour (13)
	Elizabeth McDonald-Zwoyer 'Classic Delight' 2 YYW- GOO Elizabeth McDonald-Zwoyer 'Panther Power' 2 W-P Peggy Powers 'Tropic Isle' 4 W-P	Joe Hamm 'Zero' 2 W-W (1935) Joe Hamm 'Jorsfieldii' 1 W-Y (1845) Sara Kinne 'Jade' 3 W-GWW	Joe Hamm (19)
	Christy Bellinger 'Wild Honey' 2 YYW-Y Not awarded Eileen Lovensheimer 'Triller' 7 Y-O	Naomi Liggett 'Folly' 2 W-O (1926) Naomi Liggett 'Sweetness' 7 Y-Y (1939) Naomi Liggett 'Scarlet Tanager' 2 Y-R	Jackie Junk (15)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
New England Regional: Greenwich, CT April 21-22 Greenwich Daffodil Society Ex. 79/520/920; Art.16/16	Mildred Hornblower 'American Dream' 1 W-P Nancy Mott 'Laura' 5 W-W	Mildred Hornblower 'American Dream' 1Y-P Nancy Mott 'Segovia' 5 W-W	
Northeast Regional: Morristown, NJ April 23-24	P.H.B. Frelinghusen 'Tao' 3 Y-O Liz Ellwod 'Stafford' 7 Y-YYO	Sally Winmill 'Lubaantun' 1 YYW-WWY Liz Ellwood 'Sabrosa' 7 Y-Y	Henry Hartman #0301 6 Y-Y
Shelter Island, NY April 24 Garden Club of Shelter Island Ex. 39/297/477; Art.38/61	Barbara Wright 'Manon Lescaut' 2 W-YYO Marie Coulter 'Golden Bells' 10 Y-Y	Anna Marie Rampmsaier 'Salome' 2 W-PPY Youla Van Ryback 'Minnow' 8 W-Y	
Pittsburg, PA April 24-25 Daffodil & Hosta Society of Western PA Ex. 22/282/390;Art.3.4	Mark Gresh 'Oregon Pioneer' 2 Y-P Alice Folgelson 'Segovia' 3 W-Y	Mark Gresh 'Trena' 6 W-R Joseph Hamm 'Hawera' 5 Y-Y	
Kennett Square, PA April 24-25 Delaware Valley Daffodil Society & Longwo Gardens Ex. 35/509/1,072	Kathryn Andersen 'Engagement Ring' 3 W-WWY Kate and Mitch Carney 'Little Rusky' 7 Y-GYO	Anne Donnell Smith 'Trigonometry' 11a W-P Julia Stickley 'Sun Disc' 7 Y-Y	Kathryn Andersen 2-5p Div. 2 Nancy Whitlock 91-2
Nantucket, MA April 24-25 Nantucket Garden Club Ex.69/306/433; Art. 47/45	Grace Noyes 'Rapture' 6 Y-Y Rosemary Howard 'Hawera' 5 Y-Y	David Burdick 'Broomhill' 2 W-W Carol Barrett 'Canaliculatus' 8 W-G	
Columbus, OH April 24-25 Central Ohio Daffodil Society Ex. 17/201/419; 12/12	Leone Low 'Sargeant's Caye' 1 YYW-WWY Naomi Liggett 'Stafford' 7 Y-YYO	Leone Low 'Spindletop' 3 W-Y Tag Bourne 'Hawera' 5 Y-Y	Dan Bellinger #95-1-34 2 Y-GYO ('Altruist' x 'Golden Strand') Leone Low 6-4-K2

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Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
	Brooks Rudolph 'Sweetness' 7 Y-Y Brooks Rudolph 'Sweetness' 7 Y-Y Susan Schizffelin 'Spring Warrior' 3 W-YOO	Liz Ellwood 'Trousseau' 1 W-Y (1934) Jennifer Brown 'Beryl' 6 W-YYO (1907) Gabrielle Hall 'Pink China' 2 W-P	Liz Ellwood (22)
	Returned Returned Ray Rogers 'Pipit' 7 YYW-W	Martha Ann Griner 'Aspasia' 8 W-Y (1908) Frank Furman 'Klonyke' 8 Y-Y (1907) Nancy Greenwood 'Birthday Girl' 2 W-GWW	Liz Ellwood (22)
	Cameron Clark 'Ambergate' 2 O-O Returned Barbara Wright 'Manon Lescaut' 2 W-YYO	Lissa Williamson 'Silver Chimes' 8 W-W (1916) Lissa Williamson 'White Lady' 3 W-Y (1897) Marie Coulter 'Dreamlight' 3 W-GWR (1934)	Trina Waldron (16)
Steve Zolock 'Pink Wonder'	Justin Rock 'Noteworthy' 3 W-YYO Jared Rock 'Stratosphere' 7 Y-O Regis Hoffman 'Verdin' 7 Y-W	Joe Hamm 'Folly' 2 W-O Joe Hamm 'Grand Monarque' 8 W-Y (1789) Joe Hamm 'Jade' 2 W-GWW	Joe Hamm (17)
	Anna Willig 'Pol Voulin' 2 W-P	Martha Ann Griner 'Aspasia' 8 W-Y (1908) Not offered Kathryn Andersen Sdlg. 2-5p Div. 2	Kate & Mitsch Carney (14)
	Lizzy Skokan 'Jetfire' Cyrus Pierce Middle School 'Jetfire' 6 Y-O Carol Barrett 'Jetfire' 6 Y-O		Mary Malavase (14)
	Kyle Sparks 'Flower Record' 2 W-YYO Returned Tina Sparks 'Pipit' 7 YYW-W	Naomi Liggett 'Grey Lady' 3 W-WWP(1935) Returned Naomi Liggett 'Lissome' 2 W-W	Naomi Liggett (15)

<i>Date Sponsor¹</i>	<i>Gold Mini Gold</i>	<i>White Mini White</i>	<i>Rose Mini Rose</i>
Chambersburg, PA April 24-25 Chambersburg Garden Club and Tuscarora Daffodil Group Ex.19/260/769; Art. 46/68	Richard Ezell 'Sundust' 2 Y-Y Chriss Rainey 'Blynken' 6 Y-Y	Glenna Graves 'Green Pearl' 9 W-GWW Bob and Lina Huesmann 'Sun Disc' 7 Y-Y	
West Boylston, MA May 1-2 Seven States Daffodil Society Ex.25/557/966; Art. 8/8	Jennifer Brown 'Lemon Silk' 6 YYW-W Liz Ellwood 'Crevette' 8 W-O	Sally Winmill 'Stratosphere' 7 Y-O Nancy Mott 'Hawera' 5 Y-Y	
Central Regional Glencoe, IL May 1-2 Midwest Daffodil Society Ex. 18/78/363; Art. 26/7	Nancy Pilipuf 'Engagement Ring' 3 W-WWY Katherine Robinson 'Snipe' 6 W-W	Nancy Pilipuf 'Killearnan' 9 W-GYR Nancy Pilipuf 'Segovia' 3 W-Y	Gerard Knehans KN 129 2 W-YYP 'Fragrant Rose' x 'Algarve'
Niles, WI May 2 Oakwood Daffodils & Midwest Region Ex. 14/98/239	Nancy Pilipuf 'Silverthorne' 3 W-W 'Naomi Liggett 'Chappie' 7 Y-O	John Reed 'Canary' 7 YYW-W Naomi Liggett 'Woodstar' 5 Y-YWW	John Reed #98-126-1 3 W-YWY ('Irish Mist' x #85-26-1 ('Angel' x 'Misty Glen'))
Chanhassen, MN May 8-9 Daffodil Society of Minnesota & Minnesota Landscape Arboretum Ex.12/254/591' Art. 3/16	Michael Berrigan Duncan #D1629 2 W-O Margaret Macneale 'Segovia' 3 W-Y	Michael Berrigan 'Spindletop' 3 W-Y Margaret Macneale 'Segovia' 3 W-Y	Michael Berrigan # B6 3 W-GYO ('Cushendall' x 'Kimmeridge')

¹Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements:Exhibitors/Exhibits

Container: Standard Miniature Species	Youth Best Bloom Youth Vase of 3 Small Grower	Historic Historic Vase of 3 Intermediate	Silver (No. of Blue Ribbons)
	Not offered Not offered Bev McNew 'Intrigue' 7 Y-W	Joy Mackinney 'Sweet Pepper' 7 Y-O (1939) Joy Mackinney 'Sparkling Eye' 8 W-GOO (1931) Richard Ezell 'Sidley' 3 W-GYY	GAL Bender (19)
	Returned Returned Louise Weed 'Jack Snipe' 6 W-Y	Liz Ellwood 'Hawera' 5 Y-Y (1928) Liz Ellwood 'Geranium' 8 W-O (1930) David Burdick 'Little Tyke' 1 Y-Y	Liz Ellwood (15)
	Not offered Not offered Derrick Eckersberg 'Woodland Star' 3 W-R	Nancy Pilipuf 'Ideal' 8 W-O (1906) Nancy Pilipuf 'Moonshine' 5 W-W (1927) Nancy Pilipuf 'Birthday Girl' 2 W-GWW	Nancy Pilipuf (30)
		Naomi Liggett 'Juliet' (1906) 9 W-YYR Not offered Nancy Pilipuf 'Scarlet Tanager' 2 Y-R	John Reed (22)
Eddie Godfrey 'Yellow Cheerfulness' 4 Y-Y	Elizabeth Berrigan 'Misty Glen' 2 W-GWW Returned Karen Hauwiler 'Homestead' 2 W-W	Ethel Smith 'Rip van Winkle' 4 Y-Y (1884) Margaret Macneale 'Thalia' 5 W-W (1916) Michael Berrigan 'Excimeter' 1 YYW-P	Michael Berrigan (29)

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Tyson's Corner, VA April 16-17	Tom Stettner 'Lissome' 2 W-W 'Altun Ha' 2 YYW-W 'Carib Gypsy' 2 Y-WWY 'Ashmore' 2 W-GWW 'Scented Breeze' 2 W-YYO	Larry Force 'Little Sentry' 7 Y-Y 'Woodstar' 5 Y-YWW 'Stafford' 7 Y-YYO 'Sun Disc' 7 Y-Y 'Edgedin Gold' 7 Y/W-Y	Anne Donnell Smith 'Daydream' 2 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Goff's Caye' 2 YYW-W 'Xunantunich' 2 YYW- WWY
Dallas, TX March 6-7			
Clinton, MD March 13	Larry Force 'Arrowhead' 6 Y-R 'Stony Brook' 6 W-YYP 'Protocol' 6 W-W 'Abracadabra' 6 Y-Y 'Flint Arrow' 6 Y-O	Larry Force Kiera 64-92-E 5 Y-Y Irwin 95-15 8 W-W 'Fenben' 7 Y-Y 'Snipe' 6 W-W <i>N. cyclamineus</i> 13 Y-Y	Mary Price 'Lemon Sprite' 7 YYW-W 'Intrigue' 7 Y-W 'Grand Prospect' 2 Y-W 'Twilight Zone' 2 YYW-WWY 'Trumpet Warrior' 1 YYW-WWY
Livermore, CA March 13-14	Bob Spotts 'Banker' 2 Y-O 04-1-53 2 Y-YP ('Widgeon' x 'Memento' x 'New Dawn')	Bob Spotts 'Sabrosa' 7 Y-Y M-4-2 7 Y-Y 'Junior Miss' 12 W-Y M-\$-3 7 Y-Y 'Pacific Coast' 8 Y-Y	
Little Rock, AR March 20-21	Mary Price 'Regeneration' 7 YYW-W 'Stratosphere' 7 Y-0 'Ice Rim' 7 W-YYW 'Kokopelli' 7 Y-Y 'Lemon Sprite' 7 YYW-W	Kay Mayes 'Angel's Breath' 5 Y-Y 'Quince' 12 Y-Y 'Tete-a-Tete' 12 Y-O 'Golden Quince' 12 Y-Y 'Angel's Whisper' 5 Y-Y	Larry Force 'Helford Dawn' 2 Y-W 'Altun Ha' 2 YYW-W 'Chesapeake Bay' 1 YYW-WWY 'Goff's Caye' 2 YYW-W 'Lemon Brook' 2 YYW-W
Murphys, CA March 20-21	Bob Spotts [English Collection] 'Foeck' 3 W-YYR (Scamp) 'Santana' 2 Y-YYR (Postles) 'Crackington' 4 Y-O (Lloyd) 'Sundust' 2 Y-Y (Postles) 'Evesham' 3 W-GYY (Lea)	Bob Spotts O4-M-37 7 Y-Y 'Yellow Xit' 3 W-Y 'Segovia' 3 W-Y 'Little Rusky' 7 Y-GYO 'Clare' 7 Y-Y	Bob Spotts 'Carib Gypsy' 2 Y-WWY 'Regeneration' 7 YYW-W 'Impressive Dream' 2 YYW-W 'Hillstar' 7 YYW-WWY 'Altun Ha' 2 YYW-W
Atlanta, GA March 20-21		Beverly Barbour 'Little Gem' 1 Y-Y 'Mitzy' 6 W-W <i>N. cyclamineous</i> 13 Y-Y 'Small Talk' 1 Y-Y 'Bagatelle' 1 Y-Y	

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Albany, OR March 20-21	Elise Havens [International Collection] 'Sky High' 2 W-P (Jackson) 'Quark' 1 W-W (Jackson) 'Paeon' 1 Y-Y (Jackson) 'Mareeba' 1 W-Y (Jackson) 'Machan' 2 Y-Y (Jackson)		
Virginia Beach VA March 24-25	Margaret Ford 'Swift Arrow' 6 Y-Y 'Rapture' 6 Y-Y 'Jetfire' 6 Y-O 'Dove Wings' 6 W-Y 'Lemon Silk' 6 YYW-W	Lucy Rhame <i>N. jonquilla</i> var. <i>henriquesii</i> 13 Y-Y 'Bumble Bee' 1 Y-Y 'Jumble' 12 Y-O 'Spoirot' 1 W-W 'Tete-a-Tete' 12 Y-O	
Fortuna, CA March 27-28	Kirby Fong 'Teina' 3 W-R 'Suave' 3 Y-Y 'Port Salon' 3 W-GGY 'Badbury Rings' 3 Y-YYR 'Hartz' 3 W-O	Bob Spotts 'Segovia' 3 W-Y 'April Tears' 5 Y-Y 'Stafford' 7 Y-YYO 'Golden Bell' 10 Y-Y 'Clare' 7 Y-Y	
Knoxville, TN March 27-28	Linda Wallpe 'Cornet' 6 Y-Y 'Protocol' 6 W-W 'Rapture' 6 Y-Y 'Surfside' 6 W-Y 'Swift Arrow' 6 Y-Y	Beverly Barbour 'Mitzzy' 6 W-W 'Kholmes' 10 W-W 'Little Beauty' 1 W-Y 'Little Gem' 1 Y-Y 'Snipe' 6 W-W	
Nashville, TN April 2-3	Larry Force 'Meggy' 9 W-YYO 'Vienna Woods' 9 W-R 'Glint' 9 W-GGO 'Campion' 9 W-GYR 'Ireland's Eye' 9 W-GYR	Beverly Barbour 'Mitzzy' 6 W-W 'Kholmes' 10 W-W 'Little Beauty' 1 W-Y 'Little Gem' 1 Y-Y 'Snipe' 6 W-W	
Louisville, KY April 3	Mary Lou Gripsover 'Phoenician' 2 W-W 'Geometric' 2 W-Y 'Blue Star' 2 W-W 'Miss Primm' 2 Y-Y 'Crevenaugh' 2 Y-GYY	Leone Low 'Tanagra' 1 Y-Y 'Jumble' 12 Y-O 3-5-MI 2 Y-YOO 'Mite' 6 Y-Y 52-0-D 1 Y-Y	Linda Wallpe 'Helford Dawn' 2 Y-W 'Clavier' 6 YYW-WWY 'Goff's Caye' 2 YYW-W 'Doppelganger' 1 YYW-W 'Avalon' 2 Y-W
Albany, OR April 3-4	Margaret Pansegrau 'Stratosphere' 7 Y-O 'Quail' 7 Y-Y 'Dickeissel' 7 Y-W 'Pink Angel' 7 W-GWP 'Yazz' 7 W-P		

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Gloucester, VA April 3-4	Bob & Lina Huesmann 'Temple Gold' 1 Y-Y 'Neahkanie' 1 W-W 'Tuscarora' 1 Y-Y 'Uncle Duncan' 1 Y-O 'Magic Lantern' 1 Y-O	Margaret & Skip Ford 'Yellow Xit' 3 Y-Y 'Minnow' 8 W-Y 'Xit' 3 W-W 'Snipe' 6 W-W 'Sabrosa' 7 Y-Y	Sam and Evelyn Nock 'Young American' 1 YYW-WWY 'Lemon Silk' 6 YYWW-W 'Helford Dawn' 2 Y-W 'Gin and Lime' 1 Y-WWY 'Intrigue' 7 W-Y
Princess Anne, MD April 3-4	Joanna Tilghman 'Duiker' 6 Y-Y 'Swift Arrow' 6 Y-Y 'Warbler' 6 Y-Y 'Suzie's Sister' 6 Y-Y 'Wings of Freedom' 6 Y-Y	Joanna Tilghman 'Minnow' 8 W-Y 'Little Emma' 12 Y-Y 'Willet' 6 Y-Y 'Snipe' 6 W-W 'Hummingbird' 6 Y-Y	Joanna Tilghman 'Lighthouse Reef' 1 YYW-WWY 'Gin and Lime' 1 Y-WWY 'Lemon Snow' 2 YYW-WWY 'Clavier' 6 YYW-WWY 'Siletz' 2 Y-W
Scottsburg, IN April 7-8	Tom Stettner 'Mountain Dew' 1 W-W 'Sideling Hill' 1 Y-Y 'Bravoure' 1 W-Y Jackson #110/88 ('Thistle' x 'Ragamuffin') 'April Love' 1 W-W		
Edgewater, MD April 7-8	Sally Winmill 'Phalarope' 6 W-Y 'Rapture' 6 Y-Y 'Barwick sdlg. 6 YYW-YYP 'Swift Arrow' 6 Y-Y 'Lemon Silk' 6 YYW-W	Evelyn Nock 'Quince' 12 Y-Y 'Sundial' 7 Y-Y 'Picoblanco' 2 W-W 'Yellow Fever' 7 Y-Y 'Bebop' 7 Y-Y	
Union Gap, WA April 9-10	Nancy Cameron [White-cupped daffodils] 'Arish Mell' 5 W-W 'Arctic Bay' 2 W-GWW 'Androcles' 4 W-W 'Ashmore' 2 W-GWW 'Polly's Pearl' 8 W-W		Sonja Razey 'Hillstar' 7 YYW-YWY 'Avalon' 2 Y-W 'Intrigue' 7 Y-W 'Spellbinder' 1 Y-WWY 'Life' 7 YYW-Y
Cincinnati, OH April 10-11	Naomi Liggett 'Jingle' 6 Y-Y 'Cindy Lou' 6 Y-O 'Vineland' 6 Y-Y 'Back Flip' 6 W-Y 'Clavier' 6 YYW-WWY	Tag Bourne 'Mite' 6 Y-Y 'Hummingbird' 6 Y-Y 'Jumble' 12 Y-O 'Xit' 3 W-W <i>N. rupicola</i> 13 Y-Y	Suzy Wert 'Lighthouse Reef' 1 YYW-WWY 'Twilight Zone' 2 YYW-WWY 'Young American'; 1 YYW-WWY 'Rio Dell'; 2 YYW-WWY 'Sargeant's Caye' 1 YYW-WWY
Richmond, VA April 10-11	Bill Pannill 'Delta Queen' 2 W-P 'Lariat' 2 W-GYP 'Oregon Pioneer' 2 Y-P 'Spring Break' 2 W-P 'Cape Point' 2 W-P	Skip & Margaret Ford 'Segovia' 3 W-Y 'Sewanee' 2 W-Y 'Xit' 3 W-W 'Little Rusky' 7 Y-GYO 'Clare' 7 Y-Y	Anne Donnell Smith 'Daydream' 2 Y-W 'Xunantunich' 2 YYW-WWY 'Goff's Caye' 2 YYW-W 'Lighthouse Reef' 1 YYW-WWY 'Grand Prospect' 2 Y-W

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
St. Louis, MO April 12-13	Gerard Knehans [red and orange cups] 'Tao' 3 Y-O 'Cowboy' 2 Y-O 'Cameo Frills' 2 Y-YYO 'Entente' 2 Y-O 'Bouzouki' 2 Y-R	Beth Holbrooke <i>N. jonquilla</i> 13 Y-Y 'Yellow Xit' 3 W-Y 'Hawera' 5 Y-Y 'Segovia' 3 W-Y 'Fenben' 7 Y-Y	Gerard Knehans 'Boutique' 1 YYW-WWY 'Impresario' 2 Y-WWY 'Twilight Zone' 2 YYW-WWY 'Limehurst' 2 YYW-W 'Xunantunich' 2 YYW- WWY
Rye, NY April 13	Nancy Richards 'Cum Laude' 11a W-P 'Peeping Tom' 6 Y-Y 'Pink Silk' 1 W-P 'Rapture' 6 Y-Y 'Petit Four' 4 W-PPY		
Upperville, VA April 13	Julia Stickley 'Vulcan' 2 Y-O 'Oregon Lights 2 W-O 'Toreador 3 W-R 'Centreville 3 Y-R 'Monal' 2 Y-R	Scott Bally Cultivars not available	
Wichita, KS April 17-18	Margie Roehr [Northern Ireland collection] 'Masai Mara' 2 W-GYP 'Amboseli' 3 Y-YYR 'Kebaya' 2 W-YYR 'Silverwood' 3 W-W (all four Duncan cultivars) 'Glasnevin' 2 W-W (Carncairn Daffodils)	Michael Berrigan 'Little Gem' 1 Y-Y 'Oakwood Sprite' 1 Y-Y 'Small Talk' 1 Y-Y 'Snook' 6 Y-Y 'Yellow Fever' 7 Y-Y	
Baltimore MD April 24	Anne Donnell Smith 'Tyrone Gold' 1 Y-Y 'York Minster' 1 Y-YOO 'Quiet Waters' 1 W-W 'Corbiere' 1 Y-YOO 'Magic Lantern' 1 Y-O	Mrs. Raymond Moore 'Yellow Xit' 3 W-Y <i>N. rupicola</i> 13 Y-Y 'Kokopelli' 7 Y-Y 'Segovia' 3 W-Y <i>N. Bulbocodium</i> 13 Y-Y	Anne Donnell Smith 'Goff's Caye' 2 YYW-W 'Xunantunich' 2 YYW-WWY 'Lighthouse Reef' 1 YYW-WWY 'Daydream' 1 Y-W 'Trumpet Warrrior' 1 YYW-WWY'
Indianapolis, IN April 21-22	Suzy Wert 'Irish Fire' 2 Y-R 'Lemon Lyric' 2 YYW-Y 'Silent Pink' 2 W-P 'Hambledon' 2 YYW-Y 'Conestoga' 2 W-GYO	Joe Hamm 'Yellow Xit' 3 W-Y 'Hawera' 5 Y-Y 'Little Rusky' 7 Y-GYO 'Mite' 6 Y-Y 'Sewanee' 2 W-Y	Suzy Wert 'Goff's Caye' 2 YYW-W 'Cloud Nine' 2 YYW-W 'Coldbrook' 2 Y-W 'Step Forward' 7 Y-W 'Carib Gipsy' 2 Y-WWY
Chillicothe, OH April 21-22	Margaret Baird 'Michael's Gold' 2 Y-Y 'Conestoga' 2 W-GYO 'Hambledon' 2 YYW-Y 'Misty Glen' 2 W-GWW 'Shangani' 2 Y-YYR	Naomi Liggett 'Yellow Xit' 3 W-Y 'Clare' 7 Y-Y 'Three of Diamonds' 3 W-GWO 'Rikki' 7 W-Y 'Xit' 3 W-W	Dan Bellinger 'Lighthouse Reef' 1 YYW-WWY 'Lazy River' 1 Y-WWY 'Sargeant's Caye' 1 YYW-WWY 'Goff's Caye' 2 YYW-W 'Doombar' 1 Y-W

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Greenwich, CT April 21-22	Jennifer Brown 'Blue Star' 2 W-W 'Idealism' 2 W-W 'Broomhill' 2 W-W 'Lissome' 2 W-W 'Phoenician' 2 W-W	Nancy Mott 'Hummingbird' 6 Y-Y 'Picoblanco' 2 W-W 'Canaliculatus' 8 W-Y 'Segovia' 3 W-Y 'Fairy Chimes' 5 Y-Y	Jennifer Brown 'Goff's Caye' 2 YYW-W 'Lemon Silk' 6 YYW-W 'Lemon Brook 2 YYW-W 'Swedish Fjord' 2 YYW-W 'Avalon' 2 Y-W
Morristown, NJ April 23-24	Martha Ann Griner 'Cool White' 3 W-W 'Stanway' 3 Y-ORR 'Colley Gate' 3 W-YOR 'Bossanova' 3 0-R 'Stereo' 3 W-GWW'	Liz Ellwood 'Sabrosa' 7 Y-Y 'Sewanee' 2 W-Y 'Yellow Xit' 3 W-Y 'Xit' 3 W-W 'Little Rusky' 7 Y-GYO	Clay and Fran Higgins 'Intrigue' 7 Y-W 'Wishing Well' 7 Y-W 'Daydream' 2 Y-W 'Goff's Caye' 2 YYW-W 'Lemon Sprite' 7 YYW-W
Shelter Island, NY April 24	Charles Brush [Yellow collection] 'Gold Ingot' 2 Y-Y 'Bugle Major' 2 Y-Y 'Prosperity' 1 Y-Y 'Chobe River' 1 Y-Y 'Golden Showers' 1 Y-Y	Marie Coulter 'Fairy Chimes' 5 Y-Y 'Chit Chat' 7 Y-Y 'Sun Disc' 7 Y-Y 'Golden Bells' 10 Y-Y 'Hawera' 5 Y-Y	
Pittsburgh, PA April 24	Joan Altman [Pink-cupped collection] 'Rose City' 2 W-P 'Pittsburgh Someplace Special' 2 W-P 'Freedom Rings' 2 Y-P 'Executive Pink' 2 W-P 'Shrike' 11a W-P	Joe Hamm 'Angel's Whisper' 5 Y-Y 'Hawera' 5 Y-Y 'Little Rusky' 7 Y-GYO 'Yellow Xit' 3 W-Y <i>N. tenuior</i> 13 Y-Y	
Kennett Square, PA April 24-25	Kathryn Andersen 'Evesham' 3 W-GYY 'Nonchalant' 3 Y-GYY 'Busker' 3 W-W 'Burning Bright' 3 Y-O 'Engagement Ring' 3 W-WWY	Julia Stickle 'Paula Cottell; 3 W-GWW 'Hawera' 5 Y-Y 'New Baby' 7 Y-Y 'Baby Star' 7 Y-Y 'Sun Disc' 7 Y-Y	Anne Donnell Smith 'Pay Day' 1 YYW-W 'Xunantunich' 2 YYW-WWY 'Lighthouse Reef' 1 YYW-WWY 'Goff's Caye' 2 YYW-W 'Daydream' 2 Y-W
Nantucket, MA April 24-25	Grace Noyes [Daffodils w/yellow perianths] 'Rapture' 6 Y-Y 'Peeping Tom' 6 Y-Y 'Quail' 7 Y-Y 'February Gold' 6 Y-Y 'Treasure Waltz' 2 Y-Y	Mary Malavase 'Mite' 6 Y-Y 'Little Gem' 1 Y-Y 'Tete-a-Tete' 12 Y-Y 'Little Beauty;' 1 W-Y 'Segovia' 3 W-Y	
Columbus, OH April 24-25	Donna Dietsch 'Easter Moon' 2 W-GWW 'Conestoga' 2 W-GYO 'Oregon Pioneer' 2 Y-P 'Springwood' 2 W-GWW 'Red Mission' 2 Y-R	Naomi Liggett 'Yellow Xit' 3 W-Y 'Xit' 3 W-W 'Stafford' 7 Y-YYO 'Clare' 7 Y-Y 'Segovia' 3 W-Y	

Location Date	Purple (Best Collection of 5)	Lavender (Best Collection of Five Mini)	Maroon (Collection of Five Reverse Bi.)
Chambersburg, PA April 24-25	Betty Wilson 'Triple Crown' 3 Y-GYR 'Evesham' 3 W-GYY 'Lapine' 3 Y-YYO 'Bossa Nova' 3 O-R 'Achduart' 3 Y-O	Bob & Lina Huesmann 'Stafford' 7 Y-YYO 'Fairy Chimes' 5 Y-Y 'Chit Chat' 7 Y-Y 'Golden Bells' 10 Y-Y 'Sun Disc' 7 Y-Y	Glenna Graves 'Carib Gypsy' 2 Y-WWY 'Step Forward' 7 Y-Y 'Oryx' 7 Y-W 'Fresh Lime' 1 YYW-Y 'Intrigue' 7 Y-W
West Boyleston, MA May 1-2	David Burdick [white collection] 'Gull' 2 W-GWW 'Arish Mell' 5 W-W 'Misty Glen' 2 W-GWW 'Dainty Miss' 7 W-GWW 'Broomhill' 2 W-W	Liz Ellwood 'Angel's Whisper' 5 Y-Y 'Sun Disc' & Y-Y 'Hawera' 5 Y-Y 'Baby Star' 7 Y-Y 'Clare' 7 Y-Y	David Burdick 'Lermpw' 2 Y-WWY 'Lavalier' 5 YYW-W 'Helford Dawn' 2 Y-W 'Parody' 2 Y-W 'Gin and Lime' 1 Y-W
Glencoe, IL May 1-2	Nancy Pilipuf [Orange or red-cup daffodils] 'Singing Pub' 3 W-O 'Crowndale' 4 Y-O 'Powerstock' 2 W-O 'Sun Trap' 2 Y-YYR 'Arizona Sunset' 3 Y-R	Nancy Pilipuf 'Quince' 12 Y-Y 'Pacific Coast' 8 Y-Y 'Segovia' 3 W-Y 'Minnow' 8 W-Y 'Jumblee' 12 Y-O	Nancy Pilipuf 'Lemon Brook' 2 YYW-W 'Lavalier' 5 YYW-W 'Carib Gypsy' 2 Y-WWY 'Wishing Well' 7 Y-W 'Crystal Springs' 2 YYW-GWW
Niles, WI May 2	Naomi Liggett 'Molly Malone Cook' 9 W- GYR 'Kamau' 9 W-GYR 'Starlet' 9 W-GYR 'Omega' 9 W-YYR 'Seraph' 9 W-GYR	John Reed 'Dainty Monique' 5 Y-Y 'Sun Disc' 7 Y-Y 'Zeals' 8 Y-Y <i>N. jonquilla</i> 13 Y-Y <i>N. wilkommii</i> 13 Y-Y	John Reed 'Impressive Dream' 2 YYW-W 'Regeneration' 7 YYW-W #92-141-1 11a Y-W 'Cloud Nine' 2 YYW-W 'Canary' 7 YYW-W
Channahassen, MN May 8-9	Michael Berrigan 'Budock Bells' 5 W-W 'Ice Chimes' 5 Y-Y 'Stint' 5 Y-Y 'Sunday Chimes' 5 W-W 'Tuesday's Child' 5 W-Y	Michael Berrigan 'Little Rusky' 7 Y-GYO 'Paula Cottell' 3 W-GWW 'Rikki' 7 W-Y 'Xit' 3 W-W 'Sun Disc' 7 Y-Y	Michael Berrigan 'Lavalier' 5 YYW-W 'Kernow' 2 Y-WWY 'Grand Prospect' 2 Y-W 'Halstock' 2 Y-W 'Coldbrook' 2 Y-W

Youth Collection of 5

National Show – Tyson's Corner, VA

Sarah Welsh
 'Backchat' 6 Y-Y
 'POPS Legacy' 1 W-Y
 'Rim Ride' 3 W-GYO
 'Rapture' 6 Y-Y
 'Tinkerbell' 6 W-Y

Clinton, MS

Ashley McKenzie
 'Pink Silk' 1W-P
 'St. Keverne' 2 Y-Y
 'Bravoure' 1 W-Y
 'Hero' 1 Y-O
 'Rapture' 6Y-Y

Little Rock, AR

Ashley McKenzie
 'Rapture' 6 Y-Y
 'St. Budock' 1 Y-Y
 'Geavor' 4 Y-YYO
 'Pink Silk' 1 W-P
 'Intrigue' 7 Y-W

Amity, OR

Logan Brandon
 'Golden Ducat' 4 Y-Y
 'White Lion' 4 W-Y
 'Flower Drift' 4 W-YYO
 'Christmas Valley' 4 W-P
 'Golden Beauty' 1 W-Y

Nashville, TN

Amanda McKinney
 'Tahiti' 4 Y-O
 'High Note' 7 Y-W
 'Cotton Candy' 4 W-WYP
 'Pueblo' 7 W-W
 'Falconet' 8 Y-R

St. Louis, MO

Topher Geigle
 'Meditation' 2 W-YWP
 'Michael's Gold' 2 Y-Y
 'Fragrant Rose' 2 W-GPP
 'Loch Carron' 2 Y-O
 'Savoir Faire' 2 W-GWP

Indianapolis, IN

Elizabeth McDonald-Zwoyer
 'Lancaster' 3 W-GYO
 'Loch Lundie' 2 Y-O
 'Actaea' 9 W-YYR
 'Classic Delight' 2 YYW-GOO
 'Arley Kings' 2 W-GWW

Greenwich, CT

Brooks Rudolph
 'Barrett Browning' 3 WWY-O
 'Jenny' 6 W-W
 'White Lion' 4 W-WYY
 'Sweetness' 7 Y-Y
 'Rosy Sunrise' 2 W-P

Red-White-Blue (Collection of 5 American-Bred)

National Show – Tyson's Corner, VA

Bill Pannill
 'Homestead' 2 W-W (Pannill)
 'Oregon Pioneer'
 2 Y-P (Havens)
 'Ashland' 2 W-Y (Pannill)
 'Gull' 2 W-GWW (Mitsch)
 'All American' 2 W-R (Havens)

Clinton, MS

Weldon Childers
 'Nob Hill' 2 YYW-Y (DuBose)
 'Geometrics' 2 W-Y (DuBose)
 'Honey Pink' 2 Y-P (Mitsch)
 'Williamsburg'
 2 W-W (Pannill)
 'Trumpet Warrior'
 1 YYW-WWY (Mitsch)

Livermore, CA

Jerry Wilson
 'Jubilant Spirit' 2 W-P (DuBose)
 'Euphoria' 2 Y-P (Hager)
 'Geometrics' 2 W-Y (DuBose)
 'New Penny' 3 Y-Y (Pannill)
 'Raspberry Rose' 2 W-P (DuBose)

Little Rock, AR

Loyce McKenzie
 'Conestoga' 2 W-GYO
 (Bender)
 'Bee Mabley' 3 W-YYO
 (Fitzwater)
 'POPS Legacy' 1 W-Y
 (Bender)
 'Pink China' 2 W-P (Havens)
 'Valley Forge' 1 YYW-W
 (Pannill)

Murphys, CA

Bob Spotts
 Bender 88-185 1 Y-Y 04-2-12 1 Y-Y
 (('Tuscarora' x ('Midas Touch'
 x Hager sdlg.))
 S-1211-1 1 Y-Y
 04-2-56 1 Y-Y ('Bryanston' x
 Bender sdlg.)
 04-2-52 3 YYG-YRR (('Triple
 Crown' x ('Chatmoss' x
 'Actaea x N. viridiflorus))

Atlanta, GA

Bonnie Campbell
 'Deference' 2 Y-Y (Havens)
 'Warbler' 6 Y-Y (Mitsch)
 'Gossamer' 3 W-YYP (Mitsch)
 'Cazique' 6 W-W (Mitsch)
 'Affirmation' 2 W-P (Havens)

Amity, OR

Barbara Rupers
97-1-13
99-3-3
97-1-5
98-2-7
97-3-11

Virginia Beach, VA

Lucy Wilson
'Intrigue' 7 Y-W (Pannill)
'Maverick' 3 Y-R (Pannill)
'Strawberry Ice'
2 W-GWP (Pannill)
'Accord' 2 Y-WWY (Pannill)
'Rapture' 6 Y-Y (Mitsch)

Knoxville, TN

Lynn Ladd
'Crystal Springs' 2 YYW-GWO
(Mitsch-Havens)
Havens REH-14 2 W-W
'Bookmark' 2 Y-P (Mitsch)
'Bee Mabley' 3 W-YYO
(Fitzwater)
'Lemon Lyric' 2 YYW-Y
(Mitsch)

Nashville, TN

Ann McKinney
'High Cotton' 3 W-W (Pannill)
'Quail' 7 Y-Y (Mitsch)
'Spindletop' 3 W-Y (Pannill)
'Bobwhite' 7 Y-Y (Mitsch)
'Homestead' 2 W-W (Pannill)

Louisville, KY

Tom Stettner
'Vertex' 2 Y-R (Mitsch)
'Oregon Lights' 2 W-O (Havens)
'Miss Primm' 2 Y-Y (Dorwin)
'Lemon Silk' 6 YYW-W
(Mitsch/Havens)
'Arrowhead' 6 Y-R (Havens)

Albany, OR

Barb Rupers
'Proxy' 9 W-GYR (Evans)
'Painted Desert' 3 Y-GYO
(Throckmorton)
'White Tie' 3 W-W
(Throckmorton)
85-9-11 (Rupers)
'Denali' 1 W-W (Havens)

Gloucester, VA

Elizabeth Brown
'Drummer Boy' 2 Y-Y
'POPS Legacy' 1 W-Y (Bender)
'Trumpeter Swan' 1 W-P (Havens)
'Gold Beach' 2 Y-Y (Mitsch)
'Silver Falls' 2 W-W (Havens)

Princess Anne, MD

Joanna Tilghman
'Smiling Maestro' 2 Y-R (Mitsch)
'Castanets' 8 Y-O (Pannill)
'Great Gatsby' 2 Y-R (Pannill)
'Miss Primm' 2 Y-Y (Dorwin)
'Bright Candle' 2 Y-R (Mitsch)

Scottsburg, IN

Tom Stettner
'Mountain Dew' 1 W-W
(Pannill)
Havens UHO5 2 Y-P
'Misty Morning' 2 Y-P (Mitsch)
'Arrowhead' 6 Y-R (Havens)
'Resplendent' 2 Y-R (Mitsch)

Edgewater, MD

Lucy Rhame
'Intrigue' 7 Y-Y (Pannill)
'Pacific Rim' 2 Y-YYR
(Mitsch)
'Conestoga' 2 W-GYO
(Bender)
'Highlite' 2 Y-YPY (Pannill)
'Flint Arrow' 6 Y-O (Havens)

Union Gap, WA

Nancy Cameron
'Regeneration' 7 YYW-W
(Havens)
'Shearwater' 2 W-WWY
(Mitsch)
'Radiant Gem' 8 Y-R (Mitsch-
Havens)
'All American' 2 W-R (Mitsch-
Havens)
'American Classic' 2 Y-WWY

Cincinnati, OH

Tom Stettner
87-78-4 2 W-YYP
87-90-1 2 W-P
87-67-3 2 W-Y
87-67-2 2 W-Y
87-75-1 2 W-WWP

Richmond, VA

Bill Pannill
'Lone Star' 2 W-W (Pannill)
'Williamsburg' 2 W-W
(Pannill)
'Dressy Bessie' 2 W-GYO
(Pannill)
'Chilito' 2 Y-R (Pannill)
'Great Gatsby' 2 Y-R (Pannill)

St. Louis, MO

Gerald Knehans
'Random Event' 3 W-YYO
(DeBose)
KN-126 2 W-YYO ('Moon
Tide' x 'Maron' 'Tescant')
'Pacific Rim' 2 Y-YYR
(Mitsch)
'American Heritage' 1 YYW-P
(Havens)
'Cinnamon Ring' 3 W-WWO
(Reed)

Upperville, VA

Mary Koonce
(cultivar names not available)

Wichita, KS

Margie Roehr
'Absegami' 2 Y-YYR (Bender)
'American Classic' 2 Y-WWY
(Havens)
'Berceuse' 2 W-P (Mitsch)
'Lara' 2 W-O (Pannill)
'Molten Lava' 3 Y-YYR
(Havens)

Baltimore, MD

Olivia Welbourn
'Pacific Rim' 2 Y-YYR
(Havens)
'Irish Affair' 2 W-Y (Reed)
'Sideling Hill' 1 Y-Y (Bender)
'All American' 2 W-R (Havens)
'Gull' 2 W-GWW (Mitsch)

Chillicothe, OH

Tom Stettner
J 87-787 2 W-WPP
MMNTO-OP-3 2 W-GPP
BB-A60-1 3 Y-R
MMNTO-OP-4
'Engagement Ring' 3 W-WWY
(Mitsch-Havens)

Greenwich, CT

Liz Ellwood
Havens KK 105/10 6 W-P
‘Pipit’ 7 YYW-W (Mitsch)
‘Pure Joy’ 2 W-Y (Mitsch)
‘Takahe’ 4 Y-O (Mitsch)
‘Pink Silk’ 1 W-P (Havens)

Morristown, NJ

Martha Ann Griner
‘Oregon Pioneer’ 2 Y-P (Havens)
‘River Queen’ 2 W-W (Pannill)
‘Prism’ 2 Y-Y (Mitsch-Havens)
‘Cool White’ 3 W-W (Mitsch)
‘American Heritage’ 1 YYW-P (Havens)

Shelter Island, NY

Marie Coulter
‘Sweet Somerset’ 9 W-GYR (Yerger)
‘Harpsichord’ 11a Y-P (Havens)
‘Hoopoe’ 8 Y-O (Mitsch)
‘Ancestor’ 3 W-YYO (Mitsch)
‘Greenspan’ 9 W-GYO (Yerger)

Pittsburgh, PA

Barbara and John Dittmer
‘Colonial White’ 2 W-W (Mitsch)
‘Nordic Rim’ 2 W-WWY (Mitsch)
‘Molton Lava’ 3 Y-YYR (Mitsch-Havens)

‘Engagement Ring’ 2 W-WWY (Mitsch)
‘Gull’ 2 W-GWW (Mitsch)

Kennett Square, PA

Sarah Welsh
‘Cherry Bounce 3 W-R (Throckmorton)

‘New Penny’ 3 Y-Y (Pannill)
‘Gull’ 2 W-GWW (Mitsch-Havens)

‘Swedish Sea’ 2 YYW (Havens)
‘Intrigue’ 7 Y-W

Columbus, OH

Tag Bourne
‘All American 2 W-R (Havens)
‘Lemon Lyric’ 2 YYW-Y (Mitsch)
‘Excitement’ 3 W-YYO (Havens)
‘Emerald Empire’ 2 W-GWW (Havens)
‘Oregon Pioneer’ 2 Y-P (Havens)

Chambersburg, PA

GAL Bender
‘Cool Evening 11a W-P (Mitsch)
Bender 89/178 1 Y-Y
‘Bethany’ 2 Y-W (Mitsch)
‘Conestoga’ 2 W-GYO (Bender)
‘Copperfield’ 2 Y-Y (Havens)

West Boylston, MA

David Burdick
‘Outlook’ 2 W-WWP (Pannill)
Bender sdlg 89/178 1 Y-Y
‘Gull’ @ W-GWW (Mitsch)
‘New Penny’ 3 Y-Y (Pannill)
‘POPS Legacy’ 1 W-Y (Bender)

Glencoe, IL

Gerard Kenhans, Jr.
‘Engagement Ring’ 3 W-WWY (Mitsch)
‘Cedar Hills;’ 3 GYY (Mitsch-Havens)
KN 129 2 W-YYP
KN 137 9 W-GYR
KN 145 3 W-GY

Niles, WI

John Reed
98-142-1 3 W-W
91-73-2 3 W-GYY
#45-15-1 2 W-P
#95-15-1 3 W-Y
98-127-5 3 W-GWW

Chanhausen, MN

Michael Berrigan
Reed #89-9-5 2 W-W
Reed #90-7-1 11a W-P
Reed #81-198-3 3 W-GWO
‘Irish Affair’ 2 W-Y (Reed)
‘Wind Song’ 2 Y-YYP (Throckmorton)

***Historic Collection of Five
(Collection of 5 Historic Daffodils)***

**National Show –
Tyson’s Corner, VA**

Joseph Hamm
‘Trousseau’ 1 W-Y (1934)
‘Binkie’ 2 Y-W (1938)
‘Madame de Graaff’ 1 W-W (1887)
‘Lovenest’ 2 W-Y (1921)
‘Rose of Tralee’ 2 W-P (1937)

Clinton, MS

Margaret Nichols
‘Seagull’ 3 W-Y (1893)
‘Polindra’ 2 W-Y (1927)

‘Penpol’ 7 Y-Y (1935)
‘Sweetness’ 7 Y-Y (1939)
‘Sweet Pepper’ 7 Y-O (1939)
(1939 ‘American Heritage’
1 YYW-P (Havens)

Little Rock, AR

Sandra Stewart
‘Beryl’ 6 W-YYO (1907)
‘Butter and Eggs’
4 Y-O (1777)
‘Erlicheer;’ 4 W-Y (1934)
‘Tain’ 1 W-W (1930)
‘Papyrus’ 9 W-YYO (1926)

Murphys, CA

Mike Lamar
‘Mt. Hood’ 1 W-W (1938)
‘Stella’ 2 W-Y (1869)
‘Twink’ 4 Y-O (1925)
‘Mrs. R.O.Backhouse’ 2 W-P (1921)
‘Trevithian’ 7 Y-Y (1927)

Amity, OR

Barbara Rupers
‘Avalanche’ 1 W-W (1905)
‘Elvira’ 8 W-YYO (1902)
‘Lawrens Koster’ 8 W-Y (1906)
‘Geranium’ 8 W-O (1930)
‘Grand Monarque’ 8 W-Y (1798)

Virginia Beach, VA

Laura Anne Brooks
'St. Keverne' 2 Y-Y (1934)
'February Gold' 6 Y-Y (1923)
'Telemonius Plenus' (1620)
'Beersheba' 1 W-W(1923)
'Fortune' 2 Y-O (1917)

Nashville, TN

Becky Fox Matthews
'Trevithian' 7 Y-Y (1927)
'Irene Copeland' 4 W-Y (1915)
'Dunkeld' 2 Y-O (1934)
'Fortune' 2 Y-O (1917)
'Thalia' 5 W-W (1916)

Gloucester, VA

Catherine Gillespie
'Sweetness' 7 Y-Y (1939)
'Compressus' 8 W-Y (1882)
'Beersheba' 1 W-W (1923)
'Beryl' 6 W-YYO (1907)
'Sarchedon' 9 W-GYO (1910)

Scottsburg, IN

Joe Hamm
'Acolyte' 5 W-W (1927)
'Ideal' 8 W (1906)
'Gulliver' 3 Y-YY (1927)
'Seagull' 3 W-Y (1893)
'Grand Primo Citron' 8 W-Y (1780)

Cincinnati, OH

Joe Hamm
'Stella' 2 W-Y (1869)
'White Lady' 3 W-Y (1897)
'Conspicuous' 3 W-YYO (1869)
'Beryl' 6 W-YYO (1907)
'Trevithian' 7 Y-Y (1927)

Richmond, VA

Elizabeth Brown
'Beryl' 6 W-YYO (1907)
'White Lady' 3 W-Y (1897)
'Rubra' 2 W-YYO (1933)
'Daphne' 4 W-W (1914)
'Sweetness' 7 Y-Y (1939)

St. Louis, MO

Beth Holbrooke
'Thalia' 5 W-W (1916)
'General Pershing' 7 Y-Y (1923)
'White Lady' 3 W-Y (1897)
'Shot Silk' 5 W-W (1931)
'Mystic' 3 W-GWO (1923)

Indianapolis, IN

Joe Hamm
'Dunkeld' 2 Y-O (1934)
'Forfar' 3 W-O (1930)
'Blarney' 3 W-OOY (1935)
'Bantry' 3 W-YYR (1938)
'Aranjuez' 2 Y-YO (1932)

Pittsburgh, PA

Fred Fetting
'Martha Washington' 8 W-O (1927)
'Swansdown' 4 W-W (1938)
'Tresamble' 5 W-W (1930)
'Niveth' 5 W-W (1931)
'Allard Pierson' 8 W-R (1939)

Glencoe, IL

Nancy Pilipuf
'Ideal' 8 W-O (19060)
'Rippling Waters' 5 W-W (1932)
'Dick Wellband' 2 W-O (1921)
'Sweetness' 7 Y-Y (1939)
'Caedmon' 9 W-GYR (1913)

Chanassen, MN

Edie Godfrey
'Dreamlight' 3 W-GWR (1934)
'Carlton' 2 Y-Y (1927)
'Mary Copeland' 4 W-O (1913)
'Birma' 3 Y-O (1938)
'Sea Green' 9 W-GYR (1930)

***Miniature Red-White-Blue
(Collection of 5 American Bred Miniatures)***

**National Show –
Tyson's Corner, VA**

Skip and Margaret Ford
'Pixie's Sister' 7 Y-Y (Mitsch)
'Heidi' 6 Y-Y (Fowlds)
'Fairy Chimes' 5 Y-Y (Mitsch)
'Little Rusky' 7 Y-GYO (Watrous)
'Chit Chat' 7 Y-Y (Fowlds)

Livermore, CA

Steve Vinisky
'Pipsqueak' 6 Y-Y (Vinisky)
V94-235-6 1 W-W ('Camborne' x. 'Mitzy')

V78-4-5 6 Y-Y ('Northam' x N. cyclamineus)
'Zinkowski' 10 W-W (Vinisky)
'Smidgen' 1 Y-Y (Vinisky)

Murphys, CA

Bob Spotts
04-M-17
04-M-23
'Little Rusky' 7 Y-GYO (Watrous)
04-M-31
04-M-44

Knoxville, TN

Mary Lou Gripshover
'Small Talk' 1 Y-Y (Mitsch)
'Norwester' 6 Y-Y (Gripshover)
'Yellow Fever' 7 Y-Y (Watrous)
95-53 ('Bagatelle' x "Mustard Seed") OP 97-161

Louisville, KY

Leone Low
'Gerritsen' 1 W-GWW (Low)
3-5-M2 2 Y-YOO
520-0 1 Y-Y
8-2-B 1 W-Y
'Clink Little' 6 Y-Y(Low)

Gloucester, VA

Margaret and Skip Ford
 ‘Small Talk’ 1 Y-Y (Mitsch)
 ‘Pixie’s Sister’ 7 Y-Y (Mitsch)
 ‘Little Rusky’ 7 Y-GYO
 (Watrous)
 ‘Kibitzer’ 6 Y-Y (Watrous)
 ‘Sewanee’ 2 W-Y (Watrous)

Cincinnati, OH

Leone Low
 ‘Hummingbird’ 6 Y-Y (Mitsch)
 5-1-W 1 W-Y
 3-5-97 1 W-W
 Watrous sdlg. W666-23 2 Y-Y
 3-5-M1 2 Y-YOO

St. Louis, MO

Nancy Pilipuf
 ‘Spider’ 6 Y-Y (Morrill)
 ‘Star Music’ 6 Y-Y (Frey)

‘Kibitzer’ 6 Y-Y (Watrous)
 ‘Sunny Sister’ 6 Y-Y (Frey)
 N 97-10 1 Y-Y
 (‘Petit Beurrrre’ x ‘Gipsy Queen’)

Indianapolis, IN

Leone Low
 RWP 520 D 1 Y-Y
 3-5-M2 2 Y-YOO
 ‘Odile’ 7 Y-O (Watrous)
 ‘Sewanee’ 2 W-Y (Watrous)
 ‘Little Rusky’ 7 Y-GYO
 (Watrous)

Greenwich, CT

Liz Ellwood
 ‘Chappie’ 7 Y-O (Watrous)
 ‘Blynken’ 6 Y-Y (Watrous)
 ‘Sewanee’ 2 W-Y (Watrous)
 ‘Little Rusky’ 7 Y-GYO (Watrous)
 ‘Yellow Fever’ 7 Y-Y (Watrous)

Columbus, OH

Leone Low
 ‘Sewanee’ 2 W-Y (Watrous)
 ‘Little Rusky’ 7 Y-GYO
 (Watrous)
 6-4-K2 3 W-GOR
 ‘Odile’ 7 Y-O (Watrous)
 3-5-M2 7 Y-YOO

Glencoe, IL

Nancy Pilipuf
 ‘Chit Chat’ 7 Y-Y (Fowlds)
 ‘Chappie’ 7 Y-O (Watrous)
 ‘Kokopelli’ 7 Y-Y (Spotts)
 ‘Sewanee’ 2 W-Y (Watrous)
 ‘Little Rusky’ 7 Y-GYO
 (Watrous)

Marie Bozievich Ribbon

(Collection of 12 from 4 divisions)

**National Show –
Tyson’s Corner, VA**

Anne Donnell Smith
 ‘New Penny’ 3 Y-Y
 ‘Williamsburg’ 2 W-W
 ‘Lennymore’ 2 Y-R
 ‘La Paloma’ 3 W-GYR
 ‘Nob Hill’ 2 YYW-Y
 ‘Quiet Waters’ 1 W-W
 ‘Corbiere’ 1 Y-YOO
 ‘Nowra’ 2 W-R
 ‘Clouded Yellow’ 2 YYW-Y
 ‘Lavender Mist’ 2 W-WPP
 ‘Southern Hospitality’ 4 Y-R
 ‘Refrain’ 2 W-P

Clinton, MS

Ted Snazelle
 ‘Kittochtinny’ 1 Y-Y
 91/30/2 2 Y-Y (‘Demand’ OP)
 92/14/2 2 Y-YYO (‘Chickerell’
 x ‘Loch Lundie’)
 92/11/1 2 Y-W (‘Golden Vale’ x
 (‘Grand Prospect’)
 ‘Bravoure’ 1 W-Y
 Duncan #D55 2 O-R (‘Vulcan’
 x ‘Border Chief’)

‘Articulate’ 6 Y-Y
 91/31/1 1 Y-Y (‘Honeybird’ OP)
 ‘Muster’ 4 W-O
 ‘Miss Primm’ 2 Y-Y
 ‘Rosannor Gold’ 11a Y-Y
 ‘Flint Arrow’ 6 Y-O

Livermore, CA

Bob Spotts
 ‘Mesa Verde’ 12 Y-GGY
 04-1-51 8 Y-O
 04-1-17 8 W-O
 04-1- 47 8 W-Y (‘Matador’ x
 N. triandrus)
 04-1-10 8 Y-GOO

Welch (‘Avalanche’ x ‘A’) 8 W-Y
 04-1-16 8 Y-Y (‘Matador x
 N. scaberulus)
 ‘Sunday Chimes’ 5 W-W
 04-1-34 6 Y-Y (‘Backchat’ x
 ‘Rufus’)
 04-6-1 12 W-Y (‘Lollipop’ x
 (‘Vermillion x N. viridiflorus’))
 04-1-55 8 Y-O
 04-1-56 ‘Kokopelli’ 7 Y-Y

Murphys, CA

Rich Hunt
 ‘Gold Bond’ 2 Y-Y
 ‘Chanson’ 1 W-P
 ‘Nob Hill’ 2 YYW-Y
 ‘Hoopoe’ 8 Y-O
 ‘POPS Legacy’ 1 W-Y
 ‘Lone Star’ 2 W-W
 ‘Feock’ 3 W-YYR
 ‘Pidget’ 9 W-GYR
 ‘Daydream’ 2 Y-W
 ‘Conestoga’ 2 W-GYO
 ‘Yellow Cheerfulness’ 4 Y-Y
 ‘Avalanche’ 8 W-Y

Knoxville, TN

Ruth Pardue
 ‘Beryl’ 6 W-YYO
 ‘Milestone’ 2 Y-P
 ‘Gull’ 2 W-GWW
 ‘Bailey’ 2 O-O
 ‘Tazrose’ 4 W-P
 ‘Goforit’ 2 Y-O
 ‘Bald Eagle’ 2 W-W
 ‘Wild Honey’ 2 YYW-Y
 ‘Mississippi Traveler’
 2 WWY-W

'Marzo' 7 Y-Y
'Olathe' 3 W-GYO
'Lennymore' 2 Y-R

Nashville, TN

Sandra and Dick Frank
(first time winners)
'River Queen' 2 W-W
'Drongo' 4 W-Y
'St. Agnes' 8 W-O
'Joyland' 2 Y-GYY
'Norma Anderson' 4 Y-R
'Misty Dawn' 3 W-Y
'Lynchburg' 2 W-YOO
'Arctic Flame' 2 W-YOO
'Hillstar' 7 YYW-YWW
'Masport' 2 W-Y
'Pimm' 2 Y-R
'Golden Topaz' 2 Y-O---

Gloucester, VA

Bob and Lina Heusmann
'Lemon Silk' 6 YYW-W
'Miss Primm' 2 Y-Y
'Rapture' 6 Y-Y
'Lennymore' 2 Y-R
'Lady Diana' 2 W-W
'Trena' 6 W-Y
'Blitz' 11a W-Y
'Gallactica' 2 Y-YOO
'Timberman' 2 W-Y
'Bald Eagle' 2 W-W
'Magic Lantern' 1 Y-O
'Temple Gold' 1 Y-Y

Princess Anne, MD

Jack Holland
'Verdant' 1 Y-GYY
'Festivity' 2 W-Y
'Kimmeridge' 3 W-YYO
'Willet' 6 Y-Y
'Falstaff' 2 Y-O
'Daydream' 2 Y-W
'Cazique' 6 W-W
'Broomhill' 2 W-W
'Beryl' 6 W-YYO
'Sportsman' 6 W-YYO
'Sportsman' 2 Y-R
'Daviot' 2 W-OOY
'Montego' 3 Y-YYO

Scottsburg, IN

Sara Kinne (first time winner)
'Seafoam' 2 W-W
'Lennymore' 2 Y-R

'Cairntoul' 3 W-YOO
'Hurrah' 2 Y-Y
'Chickerell' 3 Y-YYR
'Newport' 2 W-YOY
'Sabre' 2 Y-R
'River Queen' 2 W-W
'Roberta Watrous' 7 Y-GYP
'Scarlet Rim' 3 W-YYR
'Fly Half' 2 Y-R
'Katrina Rea' 6 W-WOO

Edgewater, MD

Lucy Rhame
'Brindebella' 4 Y-Y
'Bravoure' 1 W-Y
'Rager' 4 W-O
'Quark' 1 W-W
'Pink China' 2 W-P
'Ormeau' 2 Y-Y
'Fly Half' 2 Y-R
'Neahkahnne' 1 W-W
'Pacific Rim' 2 Y-YYR
'Rising Star' 7 W-P
'Itzim' 6 Y-R
'Surrey' 2 Y-R)

Cincinnati, OH

Suzy Wert (first time winner)
'Clouded Yellow' 2 YYW-Y
'Who's Who' 2 W-W
'Menehay' 11a Y-O
'Twilight Zone' 2 YYW-WWY
'Sweetness' 7 Y-Y
'Ruth Haller' 5 Y-Y
'Lapwing' 5 W-Y
'Huon Chief' 4 W-Y
'Finite' 6 W-Y
'Pink China' 2 W-P
'Betsy McDonald' 6 W-P
'White Caps' 6 W-Y

Richmond, VA

Clay and Fran Higgins
'POPS Legacy' 1 W-Y
'Apple Honey' 1 W-Y
'Geometrics' 2 W-Y
'Elusive' 3 W-R
'Trena' 6 W-Y
'Tristram' 2 Y-Y
'Demand' 2 Y-Y
'Honeybourne' 2 W-Y
'Gold Velvet' 1 Y-Y
'Barrett Browning' 3 WWY-O
'Barbary Gold' 2 Y-GYY

St. Louis, MO

Gerard Knehans
'Filoli' 1 Y-YPP
'Iroquois' 2 YYW-O
'Ice Dancer' 2 W-GYP
'Amadeus' 2 W-R
'Chremeketa' 2 Y-YPP
'Cameo Frills' 2 Y-YOO
'Muster' 4 W-O
KN-093 2 WWG-Y
'Bee Mabley' 3 W-YYO
'Pacific Rim' 2 Y-YYR
'High Point' 2 Y-Y
Wheatley # 87-188-11 2 W-W

Upperville, VA

Julia Stickley
'Centreville' 3 Y-R
'Beauty Tip' 2 W-W
'Trena' 6 W-Y
'Pink Silk' 1 W-P
'Gin and Lime' 1 Y-WWY
'Rapture' 6 Y-Y
'Quail' 7 Y-Y
'Hoopoe' 8 Y-O
'Golden Aura' 2 Y-Y
'Spun Honey' 4 Y-Y
'Wahkeena' 2 W-Y
'Kedron' 7 Y-O

Baltimore, MD

Olivia Welbourn
'Chanson' 1 W-P
'Pacific Rim' 2 Y-YYR
'Modulux' 2 W-Y
'Banker' 2 Y-O
'Whisky Mac' 2 YYW-Y
'Fortescue' 4 W-R
'Loch Maberry' 2 Y-O
'Colleygate' 3 W-YOR
'Cherrygardens' 2 W-GPP
'Gold Convention' 2 Y-Y
'Gull' 2 W-GWW
'Clouded Yellow' 2 YYW-Y

Chillicothe, OH

Dan Bellinger
'Goldfinger' 1 Y-Y
'Colley Gate' 3 W-YOR
'Scipio' 2 Y-Y
'Phoenician' 2 W-W
'Dainty Miss' 7 W-GWW
'Mexico City' 2 Y-O
'Sheelagh Rowan' 2 W-W

'Whisky Mac' 2 YYW-Y
'Maya Dynasty' 2 Y-Y
'Silver Convention' 1 W-W
'Rival' 6 YYG-Y
'Saberwing' 5 W-GWW

Morristown, NJ

Richard Ezell
Bender 92/247 1 Y-Y
('Snouter' x 'Glenfarclas')
'Sundust' 2 Y-Y
'Fragrant Rose' 2 W-GPP
'Badbury Rings' 3 Y-YR
'Areley Kings' 2 W-GWW
Bender 92/209 1 W-Y
('POPS Legacy' x. 'Aroona')
'Heslington' 3 W-YYR
'Address' 2 W-GYY
'Parterre' 2 W-Y
'Miss Primm' 2 Y-Y
'Stranocum' 3 W-GYO
'Rapture' 6 Y-Y--

Pittsburgh, PA

Larry Grundler
'Notre Dame' 2 W-GYP
'Piano Concerto' 2 W-P
'Galactic' 2 W-YYW
'Geranium' 8 W-O
'Ballynichol' 3 W-GYR
'Triple Crown' 3 Y-GYR
'Sherpa' 1 W-W'
'Nordic Rim' 3 W-WWY
'Misty Glen' 2 W-GWW
'Mysterious' 2 W-W
'Serena Beach' 4 W-Y
'Merlin' 2 W-YYR

Kennett Square, PA

Kathy Meyer
'Gold Crown' 2 W-Y
'Rio Rouge' 2 O-R
'Pink Silk' 1 W-P
'Figi' 4 Y-Y
'Cameo Fire' 2 Y-R
'Aldringham' 2 W-W
'Glenwherry' 3 W-R
'Wahkeena' 2 W-Y
'Radar' 1 W-P
'Baccarat' 11a Y-Y
'Vulcan' 2 y-o
'Avenger' 2 W-R

Columbus, OH

Dan Bellinger
95-1-34 2 Y-GYO
'Carnage' 2 Y-YYO
'Vienna Woods' 9 W-R
'Whisky Mac' 2 YYW-Y
'Elizabeth Ann' 6 W-GWP
96-3-1 9 W-GYR
'Silver Monarch' 2 W-W
'Unknown Poet' 9 W-GYR
(Havens)
'Clouded Yellow' 2 YYW-Y
'Dainty Miss' 7 W-GWW
95-1-3 2 Y-GOO
'Saberwing' 5 W-GWW

Chambersburg, PA

Bob and Lina Huesmann
'Stinger' 2 Y-YYR
'Moyarget' 3 W-Y
'Oryx' 7 Y-W
'Dylan Thomas' 9 W-GYR

'Capree Elizabeth' 2 Y-P
'Serena Beach' 4 W-Y
'Burning Bush' 3 Y-R
'La Paloma' 3 W-GYR
'Bossa Nova' 3 O-R
'Emerald Stone' 3 W-GWW
'Centreville' 3 Y-R
'Dress Circle' 3 W-YYR

Niles, WI

Linda Wallpe
'Tripartite' 11a Y-Y
'Aurelia' 7 Y-Y
'Reggae' 6 W-GPP
'Shepherd's Hey' 7 Y-Y
'Dulcimer' 9 W-GYO
'Enchanted Elf' 3 W-GYO
'Killeannan' 3 W-GYR
'Port William' 3 W-GYO
'Fertile Crescent' 7 YYW-YYW
'Matador' 8 Y-GOO
'Pink Angel' 7 W-GWP
'Canary' 7 YYW-W

Chanhausen, MD

Michael Berrigan
'Polar Sky' 2 W-WWP
'Gay Kybo' 4 W-O
'Torridon' 2 Y-O
'River Queen' 2 W-W
'Carole Lombard' 3 W-YYO
'Capree Elizabeth' 2 Y-P
'Tender Moment' 7 W-GYP
'Kedron' 7 Y-O
'Twilight Zone' 2 YYW-WWY
'Red Cottage' 2 W-YYR
'Lepwing' 5 W-Y
'Falconet' 8 Y-R

Roberta C. Watrous Award ***(Collection of 12 from at least 3 divisions)***

National Show – Tyson's Corner, VA

Olivia Welbourn
'Laura' 5 W-W
'Pakotai' 12 Y-Y
'Yimkin' 2 Y-Y
'Mitimoto' 10 W-Y
N. alpestris 13 W-W
Weston poet #2 9 W-GYR
'Snipe' 6 W-W

'Spoirot' 10 W-W
'Yellow Fever' 7 Y-Y
'Yellow Xit' 3 W-Y
'Smarple' 10 W-W
'Minnie' 6 Y-

Clinton, MS

Larry Force
'Yellow Fever' 7 Y-Y
'Picoblanco' 2 W-W
'Mite' 6 Y-Y

'Snipe' 6 W-W
Glenbrooke #4-89 7 Y-Y
(N.fernandesii x
N. cyclamineus)
'Mitimoto' 10 W-Y
N. jonquilla 13 Y-Y
Keira # KB-04-92-E 5 Y-Y
'Tete-a'Tete' 12 Y-O
'Angel's Whisper' 5 Y-Y
'Fenben' 7 Y-Y
'Jumblie' 12 Y-O

Livermore, CA

Kirby Fong
 Keira KB/64/91/(b) 5 Y-Y
 ‘Angel’s Breath’ 5 Y-Y
 ‘Angel’s Whisper’ 5 Y-Y
 ‘Angel O’ Music’ 5 Y-Y
 N. calcicola 13 Y-Y
 ‘Blynken’ 6 Y-Y
 Keira K2/2000 6 W-Y
 ‘Snipe’ 6 W-W
 N. b. sbsp. bulb. Var.
 conspicuus 13 Y-Y
 ‘Minnie’ 6 Y-Y
 ‘Coo’ 12 Y-Y
 ‘Sabrosa’ 7 Y-Y

Little Rock, AR

Larry Force
 N. *fernandesii* 13 Y-Y
 ‘Olumbo’ 10 Y-W
 ‘Pequenitta’ 7 Y-Y
 ‘Sunny Sister’ 6 Y-Y
 ‘Sabrosa’ 7 Y-Y
 ‘Snipe’ 6 W-W
 Kiera KB-64042-E 5 Y-Y
 ‘Shillingstone’ 8 W-W
 ‘Feben’ 7 Y-Y
 99 HS 01 2 Y-Y
 ‘Angel’s Whisper’ 5 Y-Y
 ‘Xit’ 3 W-W

Murphys, CA

Bob Spotts
 N. rupicola 13 Y-Y
 N. Bulbocodium 13 Y-Y
 ‘Xit’ 3 W-W
 ‘Crevette’ 8 W-yo
 ‘Shillingstone’ 8 W-W
 04-M-16 7 Y-Y
 (N. *fernandesii* OP)
 ‘Stafford’ 7 Y-YYO
 ‘Yellow Zit’ 3 W-Y
 ‘Segovia’ 3 W-Y
 ‘Pacific Coast’ 8 Y-Y
 ‘Little Rusky’ 7 Y-GYO
 ‘Mary Plumstead’ 5 Y-Y

Virginia Beach, VA

‘Rupert’ 1 W-Y
 ‘Hummingbird’ 6 Y-Y
 ‘Kibitzer’ 6 Y-Y
 ‘Little Gem’ 1 Y-Y
 ‘Blynken’ 6 Y-Y
 ‘Mite’ 6 Y-Y

‘Minnow’ 8 W-Y
 ‘Tete-a-Tete’ 12 Y-O
 ‘Odoratus’ 8 W-Y
 ‘Small Talk’ 1 Y-Y
 ‘Snipe’ 6 W-W
 N. jonquilla var. *henriquesii* 13 Y-Y

Knoxville, TN

Mary Lou Gripshover
 Link 2577 (‘wee Bee’ x
 ‘Divine’) 1 Y-Y
 N. x consolutions 13 Y-Y
 96-12 (‘Norwester’ x OP) 1 Y-Y
 73-11-Y (‘Wee Bee’ x
 ‘Lilliput’) 1 Y-Y
 ‘Bird Music’ 6 Y-Y
 ‘Mite’ 6 Y-Y
 ‘Pequenita’ 7 Y-Y
 ‘Small Talk’ 1 Y-Y
 ‘Snipe’ 6 W-W
 ‘Dandubar’ 7 Y-Y
 ‘Laura’ 5 W-W
 ‘Wyandot’ 1 Y-Y

Nashville, TN

Larry Force
 ‘Hawera’ 5 Y-Y
 ‘Sewanee’ 2 W-Y
 ‘Xit’ 3 W-W
 N. triandrus 13 W-W
 ‘Clare’ 7 Y-Y
 ‘Segovia’ 3 W-Y
 N. jonquilla 13 Y-Y
 ‘Chit Chat’ 7 Y-Y
 N. assoanus 13 Y-Y
 N. b. conspicuus 13 Y-Y
 ‘April Tears’ 5 Y-Y
 N. j. *henriquesii* 13 Y-Y

Louisville, KY

Mary Lou Gripshover
 N. rupicola 13 Y-Y
 ‘Little Flik’ 12 Y-Y
 ‘Angel’s Whisper’ 5 Y-Y
 ‘Yellow Fever’ 7 Y-Y
 ‘Dandubar’ 7 Y-Y
 ‘Pakotai’ 12 Y-Y
 ‘Snipe’ 6 W-W
 Sdlg. 96-15
 ‘Stocken’ 7 Y-Y
 ‘Norwester’ 6 Y-Y
 ‘Laura’ 5 W-W
 ‘Jumble’ 12 Y-O

Cincinnati, OH

Linda Wallpe
 ‘Snipe’ 6 W-W
 N.J. var. *henriquesii* 13 Y-Y
 ‘Segovia’ 3 W-Y
 ‘Tete-a-Tete’ 12 Y-O
 ‘Bird Flight’ 6 Y-GYY
 ‘The Dansant’ 6 Y-Y
 ‘Snook’ 6 Y-Y
 ‘Pequenita’ 7 Y-Y
 ‘Hummingbird’ 6 Y-Y
 ‘Fenben’ 6 Y-Y
 ‘Candlepower’ 1 W-W
 ‘Kibitzer’ 6 Y-Y

Richmond, VA

Olivia Welbourn
 ‘Yimkin’ 2 Y-Y
 ‘Heidi’ 6 Y-Y
 ‘Mortie’ 6 Y-Y
 ‘Minnie’ 6 Y-Y
 ‘Little Becky’ 12 Y-Y
 ‘Pequenita’ 7 Y-Y
 ‘Yellow Fever’ 7 Y-Y
 ‘Hummingbird’ 6 Y-Y
 ‘Bird Flight’ 6 Y-GYY
 ‘Snipe’ 6 W-W
 ‘Picoblanco’ 2 W-W
 ‘Mitimoto’ 10 W-Y

St. Louis, MO

Gerard Knehans
 ‘Angel’s Breath’ 5 Y-Y
 ‘Angel’ o Music’ 5 Y-Y
 ‘Canaliculatus’ 8 W-Y
 ‘Yellow Xit’ 3 W-Y
 ‘Hawera’ 5 Y-Y
 ‘Junior Miss’ 12 W-Y
 ‘Segovia’ 3 W-Y
 ‘Pacific Coast’ 8 Y-Y
 ‘Minnow’ 8 W-Y ‘Little Rusky’
 7 Y-GYO
 ‘Little Missus’ 7 Y-Y
 ‘Gloriosus’ 8 W-O

Baltimore, MD

Olivia Welbourn
 N. rupicola 13 Y-Y
 N. bulbocodium 13 Y-Y
 N. j. *henriquesii* 13 Y-Y
 ‘Pakotai’ 12 Y-Y
 ‘Mitimoto’ 10 W-Y
 ‘Stafford’ 7 Y-YYO
 ‘Clare’ 7 Y-Y

'Pacific Coast' 8 Y-Y
'Laura' 5 W-W
'Mary Plumstead' 5 Y-Y
'Shillingstone' 8 W-W
'Junior Miss' 12 W-Y

Chillicothe, OH

Naomi Liggett
'Odoratus' 8 W-Y
'Rikki' 7 W-Y
'Yellow Xit' 3 W-Y
'Xit' 3 W-W
'Pacific Coast' 8 Y-Y
'Stafford' 7 Y-YYO
'Three of Diamonds' 3 W-GWO
'Little Sentry' 7 Y-GYO
'Little Rusky' 7 Y-GYO
'Sewanee' 3 W-Y
'Moncorvo' 7 Y-Y

Columbus, OH

Naomi Liggett
'Yellow Xit' 3 W-Y
'Little Sentry' 7 Y-Y
'Rikki' 7 W-Y
'Xit' 3 W-W
N.j. henriquesii 13 Y-Y
N. rupicola 13 Y-Y
'Clare' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Stafford' 7 Y-YYO
'Odoratus' 8 W-Y
'Spoirot' 10 W-W
'Segovia' 3 W-Y

Chambersburg, PA

Bob and Lina Huesmann
'Stafford' 7 Y-YO
'Little Rusky' 7 G-YO
'Hawera' 5 Y-Y
'Chit Chat' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Baby Moon' 7 Y-Y
'Sun Disc' 7 Y-Y
'Pixie's Sister' 7 Y-Y
'Kidling' 7 Y-Y
'New Baby' 7 W-Y
N. rupicola watieri 13 Y-Y
N. b. conspicuus 13 Y-Y

West Boylston, MA

'Golden Bells' 10 Y-Y
'Pixie's Sister' 7 Y-Y
'Hawera' 5 Y-Y
'Stocken' 7 Y-Y
'Sun Disc' 7 Y-Y
'Clare' 7 Y-Y
'Chappie' 7 Y-O
'Baby Star' 7 Y-Y
N. b. obesa 13 Y-Y
N. rupicola 13 Y-Y
N. jonquilla 13 Y-Y
N. b. conspicuus 13 YY

Glencoe, IL

Nancy Pilipuf
'Chappie' 7 Y-O
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Bebop' 7 Y-Y
'Paula Cottell' 3 W-GWW

Sundial' 7 Y-Y
'Clare' 7 Y-Y
'Quince' 12 Y-Y
'Stafford' 7 Y-YYO
'Jumble' 12 Y-O
'Xit' 3 W-W
'Little Rusky' 7 Y-GYO

Niles, WI

Naomi Liggett
'Chit Chat' 7 Y-Y
'Little Rusky'
'Stafford' 7 Y-YYO
'Odoratus' 8 W-Y
'Woodstar' 5 Y-YYW
'Fairy Chimes' 5 Y-Y
'Junior Miss' 12 W-Y
'Zeals' 8 W-Y
'Paula Cottell; 3 W-GWW
'Clare' 7 Y-Y
'Chappie' 7 Y-O
'Sun Disc' 7 Y-Y

Chanhasen, MN

Michael Berrigan
'Sundial' 7 Y-Y
'Rikki' 7 W-Y
'Clare' 7 Y-Y
'Paula Cotte' 3 W-GWW
'Little Sentry' 7 Y-Y
'Flomary' 7 W-WWP
'Chappie' 7 Y-O
'Stafford' 7 Y-YYO
'Bebop' 7 Y-Y
'Little Rusky' 7 Y-GYO
'Bird Flight' 6 Y-GYY
'Minnie' 6 Y-Y

Elise Havens Award *(Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10)*

National Show – Tyson's Corner, VA

Mary Lou Gripshover
'Clavier' 6 YYW-WWY
92-4-1 9 W-GYO
'Dainty Miss' 7 W-GWW
'Kaydee' 6 W-P
'Praecox' 9 W-GYR
'Ice Wings' 5 W-W
'Early Splendour' 8 W-O

DuBose # C-34-3 8 Y00
92-4-9 9 W-GYR
TN 37 7 W-O
'Matador' 8 Y-GOO
'Curlew' 7 W-W

Little Rock, AR

Loyce McKenzie
'Saberwing' 5 W-GWW
'Sugar Cups' 8 W-Y

'Shepherd's Hey' 7 Y-Y
'Snow Storm' 7 W-W
'Circuit' 7 Y-Y
'Roberta Watrous' 7 Y-GYP
'Trena' 6 W-Y
'Indian Maid' 7 O-R
'Bright Tomorrow' 7 W-P
'Stratosphere' 7 Y-O
'Rising Star' 7 W-P
'Starfire' 7 Y-O

Murphys, CA

Bob Spotts
'Kokpelli' 7 Y-Y
04-2-40 5 W-WWP
04-2-5 9 W-GYR
04-2-14 8 Y-Y
(*'Matador' x. scaberulus*)
'Regeneration; 7 YYW-W
'Fertile Crescent' 7 YYW-
YYW
04-2-65 5 W-W
04-2-20 8 W-Y (*'Matador' x*
'triandrus')
04-2-54 8 Y-GYO
(*'Matador' x scaberulus*)
04-2-57 7 W-W (*'Polar Imp'*
x N.Jonquilla)
0-4-2-70 9 W-GYR
(*'Omega' x 'Three of*
Diamonds')
04-2-46 8 W-GYO (*'Mata-*
dor' OP)

Gloucester, VA

Bob and Lina Huesmann
'Jumble' 12 Y-O
'Blynken' 6 Y-Y
'Gold Quince' 12 Y-Y
N. jonquilla(Buchanarl) 13 Y-Y
'Tete-a-Tete' 12 Y-Y
N. jonquilla var. henriquesii
13 Y-Y
'Snipe' 6 W-W
'Little Beauty' 1 W-Y
'Minnow' 8 W-Y
'Picoblanco' 2 W-W
'Minnow' 8 W-Y
'Kholmes' 10 W-W
'Mite' 6 Y-Y

St. Louis, MO

Beth Holbrooke
'Reggae' 6 W-GPP
'Lavalier' 5 YYW-W
'Aurelia' 7 Y-Y
'Work of Art' 7 W-P

'American Robin' 6 Y-O
'Tittle Tattle' 7 Y-GYY
'Foundling' 6 W-P
'Plumeleteer' 6 W-P
'Indian Maid' 7 O-R
'Ice Wings' 5 W-W
'Nymphette' 6 W-P
'Cotinga' 6 W-P

Wichita, KS

Barbara Knell
'Shuttlecock' 6 W-O
'Gold Chain' 7 Y-Y
'Raeburn' 9 W-GYR
'Step Forward' 7 Y-W
'Songster' 7 YYW-Y
'Satin Blanc' 7 W-GWW
'Perpetuation' 7 YYW-W
'Dainty Miss' 7 W-GWW
'Lyric' 9 W-GYR
'Vireo' 7 Y-GYY
'Sunday Chimes' 5 W-W
'Bell Song' 7 W-P

Kennett Square, PA

Ginger Wallach
'Oryx' 7 Y-W
'Golden Dawn' 8 Y-O
'Hoopoe' 8 Y-O
'Falconet' 8 Y-R
'Mowser' 7 Y-R
'Limequilla' 7 W-W
'Arish Mell' 5 W-W
'Betsy McDonald' 6 W-P
'Fiona Jean' 7 Y-GYY
'Life' 7 YYW-Y
'Jingle Bells' 5 W-Y
'Rippling Waters' 5 W-W

Chambersburg, PA

Rod Armstrong
'Quick Bells' 5 W-W
'Braid Valley' 9 W-GYR
'World Class' 5 Y-Y
'Hill Head' 9 W-GGR
'King of Diamonds' 9 W-R

'Oryx' 7 Y-W
'Ireland's Eye' 9 W-GYR
'Hillstar' 7 YYW-WWY
'Tonic' 9 W-GYR
'Intrigue' 7 Y-W
'Lemon Supreme' 7 YYW-
WWY
'Perpetuation' 7 YYW-W

Glencoe, IL

Nancy Pilipuf
'Sabervwing' 5 W-GWW
'Indian Maid' 7 O-R
'Lavalier' 5 YYW-W
'Ladies Choice' 7 W-W
'Mot Mot' 8 Y-R
'Dimple' 9 W-O
'Dainty Miss' 7 W-GWW
'Fiona Jean' 7 Y-GYY
'Frank's Fancy' 9 W-GGR
'Satin Blanc' 7 W-GWW
'Dan duPlessis' 8 Y-O
'Peart' 9 W-GYO-

Chanhausen, MN

Michael Berrigan
'Gweal' 9 W-YYR
'Dan du Plessis' 8 Y-O
'Highfield Beauty' 8 Y-YYO
'Kedron' 7 Y-O
'Meggy' 9 W-YYO
'Sunday Chimes' 5 W-W
'Tender Moment' 7 W-GYP
'Falconet' 8 Y-R
'Glint' 9 W-GGO
'Stony Brook' 6 W-YYP
'Akepa' 5 W-P
'Rapture' 6 Y-Y

Throckmorton Award

(Collection of 15 from 15 RHS classifications)

National Show –

Tyson's Corner, VA

Bob and Lina Huesmann
(first time Medal winner)
'Red Mission' 2 Y-R
'Polly's Pearl' 8 W-W
'Grebe' 4 Y-O
'Chorus Line' 8 W-Y
'Kamms' 1 Y-O
'Quiet Watgers' 1 W-W
'Night Music' 4 W-P
'La Paloma' 3 W-GYR
'Muster' 4 W-O
'All American' 2 W-R
'Highpoint' 2 Y-Y
'Ashland' 2 W-Y
'Ulster Bank' 3 Y-R
'Paringa' 1 W-Y
'Oregon Pioneer' 2 Y-P

Little Rock, AR

Sandra Stewart
'Tracey' 6 W-W
'Compressus' 8 W-Y
'Intrigue' 7 Y-W
'Eaton Song' 12 Y-O
'Cornish Chuckles' 12 Y-Y
'Thisbe' 2 W-YWW
'Cameo Snow' 2 W-W
'Goldhanger' 2 Y-Y
'Jambo' 2 Y-R
'Greenlet' 6 W-GWY
'Purbeck' 3 W-YOO
'Golden Amber' 2 Y-OOY
'Tahiti' 4 Y-O
'Silent Park' 2 W-P
'Comal' 1 Y-Y

Murphys, CA

Kirby Fong
'Cameo Fire' 2 Y-R
'Haunting' 3 Y-Y
'Hawley Sunset' 2 W-O
'Killearnan' 3 W-GYR
'Lemon Drops' 5 Y-Y
'Crackington' 4 Y-O
'Whisky Mac' 2 YYW-Y
'Fragrant Rose' 2 W-GPP

'Backchat' 6 Y-Y
'Magic Lantern' 1 Y-O
'Capree Elizabeth' 2 Y-P
'Polar Sky' 2 W-WWP
'Savage Pink' 1 W-P
'Bridget Cramsie' 2 W-GWY
'Chicago Hope' 1 Y-GYY

Gloucester, VA

Bob and Lina Huesmann
'Lemon Silk' 6 YYW-W
'Clavier' 6 YYW-WWY
'Carib' 6 W-P
'Rapture' 6 Y-Y
'Dove Wings' 6 W-Y
'Kiwi Sunset' 4 Y-R
'Miss Primm' 2 Y-Y
'Temple Gold' 1 Y-Y
'Three Oaks' 1 W-Y
'Lennymore' 2 Y-R
'Timberman' 2 W-Y
'Prodigious' 11a Y-Y
'Ghost' 1 W-W
'Bald Eagle' 2 W-W
'Magic Lantern' 1 Y-O

Scottsburg, TN

Suzu Wert
'Beryl' 6 W-YYO
'Lavalier' 5 YYW-W
'Stony Brook' 6 W-YYP
'Rapture' 6 Y-Y
'Graffiti' 2 W-YYO
'Stylish' 2 O-O
'Blue Star' 2 W-W
'Sweetness' 7 Y-Y
'Lighthouse Reef' 1 YYW-WWY
'Olathe' 3 W-GYO
'On Target' 2 W-Y
'Sabre' 2 Y-R
'Magic Lantern' 1 Y-O
'Twilight Zone' 2 YYW-WWY
'Egmont Charm' 2 W-YYO

Cincinnati, OH

Linda Wallpe
'Wychavon' 2 W-YYR
'Lighthouse Reef' 1 YYW-WWY

'Bailey' 2 O-O
'Gold Convention' 2 Y-Y
'Rukans Sldg. SNI' 12 W-YYO
'Sandycove' d2 Y-GWP
'Emerald Empire' 2 W-GWW
'Gunsynd' 2 Y-ORR
'Broomhill' 2 W-W
'Princeton' 3 W-WWY
'Circle City' 3 W-Y
'Rim Ride' 3 W-GYO
'Casterbridge' 2 YYW-O
'Newport' 2 W-YOY
'Geometrics' 2 W-Y

Richmond, VA

Glenna Graves
'Goff's Caye' 2 YYW-W
'Jovial' 5 Y-O
'Pacific Rim' 2 Y-YYR
'Thrice' 11a W-P
'Nynja' 2 Y-Y
'Stony Brook' 6 W-YYP
'Falconet' 8 Y-R
'Rapture' 6 Y-Y
'Impressario' 2 Y-WWY
'Memento' 1 YYW-P
'Oregon Lights' 2 W-O
'Pink Silk' 1 W-P
'Ruth Haller' 5 Y-Y
'Supreme Empire' 2 W-P
'POPS Legacy' 1 W-Y

St. Louis, MO

Margie Roehr
'Fragrant Rose' 2 W-GPP
'Kebaya' 2 W-YYP
'Berceuse' 2 W-P
'Absegami' 2 Y-YYR
'Carib Gipsy' 2 Y-WWY
'Nordic' 3 W-WWY
'Trena' 6 W-Y
'Slaney' 3 Y-Y
'Solar Tan' 3 Y-R
'Nonchalant' 3 Y-GYY
'Triple Crown' 3 Y-GYR
'Merlin's Castle' 3 W-GYO
'Callaway' 3 W-YOY
'Port Noo' 3 W-Y
'Molten Lava' 3 Y-YYR

Wichita, KS

Barbara Knell
 'Goose Green' 3 W-GYR
 'Suave' 3 Y-Y
 'Lexington Green' 2 W-GWW
 'Moon Ranger' 3 Y-YYO
 Havens PEH27 2 W-WPP
 'Altruist' 3 O-R
 'Vers Libre' 9 W-GYR
 'Woodland Star' 3 W-R
 'Bell Song' 7 W-P
 'Cupid's Eye' 3 Y-GYP
 'Sunday Chimes' 5 W-W
 'Magic Step' 2 W-P
 'Step Forward' 7 Y-W
 'Bantam' 2 Y-O
 'Vireo' 7 Y-GYY

Baltimore, MD

Elizabeth Smith
 'Quail' 7 Y-Y
 'Katrina Rea' 6 W-WOO
 'Highfield Beauty' 8 Y-YYO
 'New Penny' 3 Y-Y
 'Sunday Chimes' 5 W-W
 'All American' 2 W-R
 'Nob Hill' 2 YYW-Y
 'POPS Legacy' 1 W-Y
 'Cool Crystal' 3 W-GWW
 'Lancaster' 3 W-GYO
 'Dunley Hall' 3 W-GYY
 'Colonial White' 2 W-W
 'Xunantunich' 2 YYW-WWY
 'White Tie' 3 W-W
 'Purbeck' 3 W-YOO

Indianapolis, IN

Suzu Wert
 'Flycatcher' 7 Y
 'Snow Storm' 7 W-W
 'Sweetness' 7 Y-Y
 'Avocet' 7 W-YYW
 'Ruth Haller' 5 Y-Y
 'Akepa' 5 W-P
 'Fruit Cup' 7 W-Y
 'Canterbury' 5 Y-Y
 'Moonshine' 5 W-W
 'Step Forward' 7 Y-W
 'Campion' 9 W-GYR
 Trevanion Sdlg 001/MJR 5 Y-Y

Kennett Square, PA

Kathryn Andersen
 'Busker' 3 W-W
 'Gallactica' 2 Y-YOO
 Brogden sdlg. 85/5 3 W-GWY
 'New Image' 2 Y-Y
 'Engagement Ring' 3 W-WWY
 'Film Queen' 2 Y-YYR
 'Young Blood' 2 W-R
 Lea sdlg. 4-16-82 4 Y-O
 'Devie Dancer' 2 W-P
 'Burning Bright' 3 Y-O
 'Serena Lodge' 4 W-Y
 'Clouded Yellow' 2 YYW-Y
 '4-17p' 2 W-GWP
 'Kiwi Solstice' 4 Y-R
 'Sallywag' 2 W-YYO

Niles, WI

Nancy Pilipuf
 'Glint' 9 W-GGO
 Brogden # 66D6 3 W-YYO
 'Bright Angel' 9 W-GOR
 'Savoir Faire' 2 W-GWP
 'Three Trees' 1 W-Y
 'Gull' 2 W-GWW
 Duncan # 87-28- 3 Y-YYO
 'Purbeck' 3 W-YOO
 'Pink Evening' 2 W-YWP
 'Satin Blanc' 7 W-GWW
 'Vers Libre' 9 W-GYR
 'Silverthorne' 3 W-W
 'Slater's Heritage' 2 W-Y
 'Estrella' 3 W-YYR
 'Killearnan' 3 W-GYR

Chanhasseen, MN

Edie Godfrey
 'Matapan' 3 2-R
 'Shaz' 2 W-OOR
 'Round Robin' 2 Y-YYR
 'Epona' 3 W-GGR
 'Vienna Woods' 9 W-R
 'Silver Thaw' 3 W-W
 'Karendil' 2 W-YPP
 'Thalia' 5 W-W
 'Foxfire' 2 W-GWO
 'Snowcrest' 3 W-GWW
 'Baltic Way' 2 W-Y
 'Frosty Snow' 2 W-WWY
 'Jettfire' 6 Y-O
 'Williamsburg' 2 W-W
 'Kedron' 7 Y-O

Carey E. Quinn Award

(Collection of 24 from 5 divisions)

**National Show –
Tyson's Corner, VA**

Bill Pannill
 'Rising Star' 7 W-P
 'Cornell' 3 Y-W
 'Southern Hospitality' 4 Y-R
 89/35 2 W-YOY
 ('Urbane' x 'Newport')
 'Akepa' 5 W-P
 'Oregon Pioneer' 2 Y-P
 'Capistrano' 2 W-P
 'Tyson's Corner' 3 W-GYR

'Page Lee' 3 Y-YYR
 'Lady Diana' 2 W-W
 'Conestoga' 2 W-GYO
 'Woodland Prince' 3 W-Y
 'Goforit' 2 Y-O
 'Noteworthy' 3 W-YYO
 'Spindletop' 3 W-Y
 'Dateline' 3 Y-O
 95/22A 2 Y-R
 ('Fire Alarm' x 'Javelin')
 'La Paloma' 3 W-GYR
 'All American' 2 W-R
 'Homestead' 2 W-W

'Dressy Bessie' 2 W-GYO
 'Hurrah' 2 Y-Y
 'River Queen' 2 W-W
 'Tuckahoe' 3 W-GYR

Murphys, CA

Bob Spotts
 'Kokopelli' 7 Y-Y
 'Sundust' 2 Y-Y
 'Tripartite' 11a Y-Y
 'Fort Mitchell' 1 W-Y
 'Regeneration' 7 YYW-W
 'Fertile Crescent' 7 YYW-YYW

'Gowo' 3 W-YYR
 'Geometrics' 2 W-Y
 'Impressive Dreams' 1 YYW-W
 'Hollypark' 3 W-GYR
 04-2-76 2 Y-Y ('Friend Jim' x
 'Hacienda')
 04-2-80 12 W-Y (('Lollipop' x
 ('Vermillion' x N. viridiflorus))
 04-2-41 7 Y-Y ('Ambercastle'
 x N. jonquilla)
 04-2-85 7 W-YYP ('Quickstep' OP
 04-2-57 7 W-W ('Polar Imp' x
 N. jonquilla)
 04-2-31 2 W-YYO ('Random
 Event' x. 'Conestoga')
 04-2-17 3 W-GYO
 04-2-44 1 WWG-WPP ('Pink
 Silk' x 'Tomphubil')
 5-1211-1 1 Y-Y
 04-2-64 8 Y-Y ('Matador' x
 scaberulus)
 04-2-14 8 Y-Y ('Matador' x
 scaberulus)
 04-2-78 7 Y-W ('Ambercastle'
 x N. jonquilla)
 04-2-24 2 W-W
 04-8-11 8 W-Y ('Matador' x
 N. triandrus)

Amity, OR

Steve Vinisky
 HD-288 2 W-YYO
 'Kiwi Solstice' 4 Y-R
 V95-126-1 1 W-WWP
 'Continental Divide' 11a Y-O
 'Tangelo' 3 W-YYO
 'Sunface' 4 Y-Y
 V-96-102-11 1 Y-Y
 V-97-36-8 3 W-O
 'Redlands Too' 2 Y-R
 V-96-19-4 1 W-Y
 'Double Play' 4 Y-O
 'Brush of Rose' 1 W-p
 'Fortesque' 4 W-R
 V-94023-21 1 Y-P
 V-96-39-3 1 YYW-WWY
 V-91-91-4 2 W-P
 V-93-206-4 1 Y-O
 V-96-134-15 1 Y-Y
 V-96-34-6 2 W-W
 'Firesong' 3 Y-R
 V-95-108-1 2 W-W
 V-96-102-5 1 Y-Y
 'Lady Diana' 2 W-W
 V-96-26-4 2 W-P

Knoxville, TN

Lynn Ladd (first time winner)
 'Veery' 7 Y-Y
 'Ice Wings' 5 W-W
 'Tuesday's Child' 5 W-Y
 'White Caps' 6 W-Y
 'Rippling Waters' 5 W-W
 'Sweetness' 7 Y-Y
 'Bell Song' 7 W-P
 'Val d'Ingles' 3 W-W
 'Best Regards' 1 YYW-Y
 'Lemon Lyric' 2 YYW-Y
 'White Tie' 3 W-W
 'Ladies' Choice' 7 W-W
 'Crystal Springs' 2 YYW-GWW
 'Broomhill' 2 W-W
 'Conestoga' 2 W-GYO
 'Orion' 2 W-O
 'Sidley' 3 W-GYY
 'Bee Mabley' 3 W-YYO
 'Homestead' 2 W-W
 'Patabundy' 2 Y-R
 'Gull' 2 W-GWW
 'Misty Glen' 2 W-GWW
 'Gold Bond' 2 Y-Y
 'Regal Bliss' 2 W-GWW

Cincinnati, OH

Mary Lou Gripshover
 'Sabre' 2 Y-R
 'Poema Trompeli' 2 W-P
 Vinisky V89/36/23 2 W-P
 'Fortescue' 4 W-R
 'Wild Honey' 2 YYW-Y
 'Three Oaks' 1 W-Y
 'Megalith' 2 W-Y
 'Desert Storm' 2 Y-ORR
 'Symptom' 3 W-O
 'Rio Dell' 2 YYW-WWY
 'Fiona MacKillop' 2 W-Y
 'Ouma' 1 Y-Y
 'Cavanagh' 2 Y-GYY
 'Geometrics' 2 W-Y
 'Gold Bond' 2 Y-Y
 'Artful' 2 W-P
 'Casterbridge' 2 YYW-O
 'Ultimata' 2 W-R
 'Cazique' 6 W-W
 96-21-1 2 W-P
 'Clavier' 6 YYW-WWY
 96-21-1 2 W-P
 'Clavier' 6 YYW-WWY
 'Guiding Light' 2 W-W
 'Brooke Ager' 2 W-P
 'Saint Louie Louie' 6 W-Y

Richmond, VA

Bill Pannill
 'Indian Maid' 7 O-R
 'Socialite' 3 W-YYR
 'Valley Force' 1 YYW-Y
 'Goforit' 2 Y&-O
 92/36B ('Just So' x 'Magician')
 2 W-P
 'Lennymore' 2 Y-R
 'Tulluride' 1 W-W
 'Intrigue' 7 Y-W
 'Our Tempie' 3 W-YYR
 'Pale Hands' 2 W-P
 'Pacific Rim' 2 Y-YYR
 'Cardinal Knowledge' 2 Y-R
 'Ashland' 2 W-Y
 'Tuckahoe' 3 W-GYR
 'Hurrah' 2 Y-Y
 89/35A ('Urbane' x 'Newport')
 2 W-OOY
 'Homestead' 2 W-W
 'New Penny' 3 Y-Y
 'Dressy Bessie' 2 W-GYO
 'Lara' 2 W-O
 'POPS Legacy' 1 W-Y
 'Spring Break' 2 W-P
 V.89-36-33 2 Y-R
 92/294 ('Torridon' x 'Javelin') 2 Y-R

St. Louis, MO

Beth Holbrooke (first time winner)
 'Broomhill' 2 W-W
 'Berceuse' 2 W-P
 'Rory's Glen' 2 O-O
 'Cotinga' 6 W-P
 Reed sdlg 89-1 2 W-P
 'Goff's Caye' 2 YYW-W
 'American Frontier' 2 Y-P
 'Fairy Footsteps' 3 W-GGY
 'Gold Convention' 2 Y-Y
 'Red Devil' 2 W-R
 'Fine Romance' 2 W-WPP
 'Step Child' 6 Y-Y
 'Fragrant Rose' 2 W-GPP
 'Michael's Gold' 2 Y-Y
 'Silent Valley' 2 W-GWW
 'Clouded Yellow' 2 YYW-Y
 'Kiwi Gossip' 2 Y-R
 'Homestead' 2 W-W
 'Atricilla' 11a W-GPP
 'Arrowhead' 6 Y-R
 'Wild Honey' 2 YYW-Y
 'American Heritage' 1 YYW-P
 'Killearnan' 3 W-GYR
 'American Classic' 2 Y-WWY

Baltimore, MD

Kathryn Andersen
 'Rockall' 3 W-R
 Hamilton 14/35
 'Sarcenet' 2 W-P
 Lea Division 4 sdlg.
 'Dimple' 9 W-O
 'Neahkahnie' 1 W-W
 'Clouded Yellow' 2 YYW-Y
 'Avenger' 2 W-R
 4-20 Div. 1
 'Diamond Head' 2 W-W
 'Mirrabooka' 2 W-W
 'Wychavon' 2 W-YRR
 'Caribbean Snow' 2 YYW-W
 'All American' 2 W-R
 'Shining Light' 2 Y-R
 'Geometrics' 2 W-Y
 'Jump Up' 1 Y-O
 Koanga #94-150 Division 2
 'Carrree Elizabeth' Div. 2
 'Muster' 4 W-O
 'Kahhrange' Div. 8
 2-2-CP Div. 2
 'Cameo Fire' 2 Y-R
 Bender 88-122 Div. 1

Indianapolis, IN

Suzy Wert
 'Hoopoe' 8 Y-O
 'Avocet' 7 W-YYW
 'Stratosphere' 7 Y-O
 'Demitasse' 12 W-Y
 'Canterbury' 5 Y-Y
 'Tender Moment' 7 W-GYP
 'Applins' 2 W-P
 'Surrey' 2 Y-R
 'Silent Pink' 2 W-P
 'Burning Bush' 3 Y-R
 'Barmstorm' 2 W-W
 'Chickarell' 3 Y-YYR
 'Limbo' 2 O-R
 'Gransha' 3 W-GYR
 'Liverpool Festival' 2 Y-O
 'Kazuko' 3 W-R
 'Merry King' 3 Y-R
 'Dressy Bessie' 2 W-GYO
 'Halley's Comet' 3 W-GYY
 'Lighthouse Reef' 1 YYW-WWY
 'Occasionally' 1 W-Y
 'Norma Jean' 2 Y-Y
 'Pink Topaz' 1 W-P
 'Hambledon' 2 YYW-Y

Chillicothe, OH

Leone Low
 'Bittern' 12 Y-O
 'Fragrant Rose' 2 W-GPP
 'Intrigue' 7 Y-W
 'White Tea' 2 W-GWW
 2W-18 3 W-WPP
 4-1-62 9 W-YYR
 'Bold Prospect' 1 W-GYY
 'Foundling' 6 W-P
 'Holme Fen' 2 W-Y
 'Golden Milestone' 1 Y-Y
 'My Sweetheart' 3 W-YYR
 'Half Moon Caye' 2 YYW-WWY
 'Lady Be Good' 2 Y-O
 'Lighthouse Reef' 1 YYW-WWY
 'Goff's Caye' 2 YYW0-W
 2-w-11 2 W-GPP
 'Cape Point' 2 W-P
 'Afficianado' 3 W-O
 'Edgbaston' 2 Y-YOO
 8-04 2 W-GYY
 'Lazy River' 1 Y-WWY
 'Pukka' 1 W-P
 'Cassopolis' 2 Y-R
 'Sargeant's Caye' 1 YYW-WWY

Greenwich, CT

Mildred Hornblower
 'Goff's Caye' 2 YYW-W
 'Great Gatsby' 2 Y-R
 'Gold Convention' 2 Y-Y
 'Ballyhoo' 4 W-O
 'Rio Rouge' 2 O-O
 'Ferndown' 5 Y-Y
 'American Dream' 1 Y-P
 'Bald Eagle' 2 W-W
 'Cardinal Knowledge' 2 Y-R
 'June Lake' 2 W-GYP
 'Doubleday' 4 Y/W-W/Y
 'Crackington' 4 Y-O
 'Sea Legend' 2 W-W
 'Fine Romance' 2 W-WPP
 'Red Aria' 2 O-R
 'Atholl' 4 W-Y
 'Torridon' 2 Y-O
 'Lilac Mist' 2 W-W
 'Kaydee' 6 W-P
 'Stony Brook' 6 W-YYP
 'Ice Wings' 5 W-W
 'Autumn Gold' 7 Y-Y
 'Kiltonga' 2 W-YYR
 'Marilyn Anne' 2 Y-OOR

Morristown, NJ

Sally Winmill
 'Homestead' 2 W-W
 'Bravoure' 1 W-Y
 'Crackington' 4 Y-O
 'Bodelva' 2 W-WPP
 'Jack Wood' 11s Y-YYO
 'Lavender Mist' 2 W-WPP
 'Willowbrook' 3 Y-Y
 'Camelot' 2 Y-Y
 'Cardinal Knowledge' 2 Y-R
 'Banker' 2 Y-O
 'Javelin' 2 Y-R
 'Evesham' 3 W-GYY
 'Takone' 1 Y-Y
 'Manna' 2 W-GWW
 'Amadeus' 2 W-R
 'Virginia Walker' 1 W-W
 'All American' 2 W-R
 'Muster' 4 W-O
 'Elizabeth Ann' 6 W-GWP
 'American Classic' 2 Y-WYY
 'Oregon Pioneer' 2 Y-P
 'Goldhanger' 2 Y-Y
 'Clouded Yellow' 2 YYW-Y
 'Clavier' 6 YYW-WWY

Kennett Square, PA

Kathy Welsh
 'Stratosphere' 7 Y-O
 'Ben Loyal' 2 W-O
 'Whisky Mac' 2 YYW-Y
 'Gull' 2 W-GWW
 Lea 82-4-16 Div. 4
 'Ice Dancer' 2 W-GWP
 'Dove Song' 2 W-WWP
 'Tripartite' 11a Y-Y
 'Val D'Incles' 3 W-W
 'Pacific Rim' 2 Y-YYR
 'Matador' 8 Y-GOO
 'Nonchalant' 3 W-GYY
 'Mowser' 7 Y-R
 'Carib Gypsy' 2 Y-WWY
 'Tanglewood' 3 Y-R
 'Lara' 2 W-O
 'American Shores' 1 Y-P
 'Angel' 3 W-GWW
 'Scarlet Tanager' 2 Y-R
 'Lemon Cooler' 9 W-OYO
 'Eland' 7 W-W
 'Cosmic Dance' 2 O-R
 'Lemon Supreme' 7 YYW-WWY

Chambersburg, PA

Clay and Fran Higgins
'Badbury Rings' 3 Y-YYR
'Purbeck' 3 W-YOO
'Purbeck' 3 W-YOO
'Barbary Gold' 2 Y-GYY
'Beautiful Dream' 3 W-W
'Cool Shades' 2 Y-Y
'Banker' 2 Y-O
'Elmbridge' 1 W-Y
'Muster' 4 W-O
'Quasar' 2 W-PPR
'Perimeter' 3 W-YYO
'Elixir' 4 Y-Y
'White Hunter' 1 W-W
'Homestead' 2 W-W
'Gold Hanger' 2 Y-Y
'Triller' 7 Y-O
'Skerry' 2 Y-Y
'Indian Maid' 7 O-R
'Comal' 1 Y-Y
'Magic Moment' 3 Y-YYO
'Array' 9 W-GYR
'Golden Aura' 2 Y-Y
'Michael's Gold' 2 Y-Y
'Connor' 2 W-GWW
'Quiet Waters' 1 W-W

West Boylston, MA

Jennifer Brown
'Cherry Bounce' 3 W-R
'Smooth Sails' 3 W-W
'Hurrah' 2 Y-Y
'Michael's Gold' 2 Y-Y
'Conestoga' 2 W-GYO
'Lissome' 2 W-W

'Fragrant Rose' 2 W-GPP
'Emerald Green' 2 W-GYW
'Gull' 2 W-GWW
'Colonial White' 2 W-W
'Bridal Chorus' 1 W-W
'Goff's Caye' 2 YYW-W
'Badbury Rings' 3 Y-YYR
'Milan' 9 W-GYR
'Pacific Rim' 2 Y-YYR
'Nordic Rim' 3 W-WWY
'Quail' 7 Y-Y
'Engagement Ring' 3 W-WWY
'Sweet Sue' 3 W-YYO
'Caka Zieds' 2 Y-WWY
'Sunday Chimes' 5 W-W
'Cool Crystal' 3 W-GWW
'Night Hawk' 2 Y-O
'Lemon Silk' 6 YYW-W

Niles, WI

John Reed
'Pink Chimes' 5 W-P
'Tripartite' 11a Y-Y
#95-75-1 2 W-P
#85-79-1 6 Y-P
#98-126-1 3 W-YWY
Wyatt' 2 W-GPP
Knehans #KN 001 2 W-P
'Cedar Hills' 3 W-GYY
#90-75-1 2 W-P
'Haunting' 3 Y-Y
'Burning Bush' 3 Y-R
#98-157 3 Y-O
'Akepa' 5 W-P
N. tazetta ochroleucus 13 Y-Y
'Vickie Lynn' 6 Y-P

'Granger' 2 W-YRR
'My Sweetheart' 3 W-GYR
#86-57-1 2 W-GWW
#95-22-1 2 Y-YYO
'Canary' 7 YYW-W
#85-52-1 2 Y-P
#90-69-1 3 W-GYY
'American Hero' 2 W-P
'Pawating' 4 W-Y

Chanhassen, MN

Kathy Julius
'Maker'sMark' 1 Y-O
'Vicksburg' 1 W-W
'Guinevere' 2 Y-Y
'Williamsburg' 2 W-W
'New Penny' 3 Y-Y
'Fellowship' 2 W-YYP
'Arkle' 1 Y-Y
'Fragrant Rose' 2 W-GPP
'Joyland' 2 Y-GYY
'Big Gun' 2 W-Y
'Cool Waters' 2 W-GRR
'Limbo' 2 O-R
'Daydream' 2 Y-W
'Evesham' 3 W-GYY
'Kernow' 2 Y-WWY
'Weipa' 1 W-Y
'Creag Dubh' 2 O-R
'Kilelarnan' 3 W-GYR
'Jenny' 6 W-W
'Golden Echo' 7 WWY-Y
'Wheatear' 6 Y-WWY
'Reggae' 6 W-GPP
'Orange Queen' 7 Y-Y
'Shot Silk' 5 W-W

Tuggle Award

(Collection of 3 stems each of 12 cultivars from 3 divisions)

Awarded only at Regional and National ADS Shows

National Show – Tyson's Corner, VA

Bill Pannill
'Indian Maid' 7 O-R
'Conestoga' 2 W-GYO
'Great Gatsby' 2 Y-R
'La Paloma' 3 W-GYR
'River Queen' 2 W-W
'Dressy Bessie' 2 W-GYO

'Homestead' 2 W-W
'Lara' 2 W-O
'Pacific Rim' 2 Y-YYR
'Spindletop' 3 W-Y
'Tanglewood' 3 Y-R
'Ashland' 2 W-Y

Southern Regional– Little Rock, AR

Sandra Stewart
'Indian Maid' 7 O-R

'Tracey' 6 W-W
'Johanna' 5 Y-Y
'Boscoppe' 11a Y-O
'Purbeck' 3 W-YOO
'Misty Morning' 2 Y-P
'Chaste' 1 W-W
'Chorus Line' 8 W-Y
'Jambo' 1 Y-R
'Yamhill' 2 W-YYW
'Tain' 1 W-W
'Trebah' 2 Y-Y

***Southeastern Regional–
Atlanta, GA***

Lois Van Wie
Sdlg.AB-2 2 Y-Y ('Lalique' x
'Daydream')
'Beryl' 6 W-YYO
'Harmony Bells' 5 Y-Y
'Glenfarclas' 1 Y-O
'Pink Tango' 11a W-P
'Jack Snipe' 6 W-Y
'Miss Primm' 2 Y-Y
'Emperor's Waltz' 6 Y-YOO
'Tracey' 6 W-W
'Ace' 2 W-PPW
'Chaffinch' 6 Y-Y
'Forge Mill' 2 Y-GOO

***Mid-Atlantic Regional–
Richmond, VA***

Bill Pannill
'Pacific Rim' 2 Y-YYR
'Mulroy Bay' 1 Y-Y
'Pink Silk' 1 W-P
'La Paloma' 3 W-GYR
'Intrigue' 7 Y-W
'Fire Alarm' 2 Y-R
'Dispatch Box' 1 Y-Y

'Ocean Blue' 2 W-WWP
'Dressy Bessie' 2 W-GYO
'Homestead' 2 W-W
'Spring Break' 2 W-P
'New Penny' 3 Y-Y

***Midwest Regional–
Chillicothe, OH***

Libby Frey
'Chiloquin' 1 Y-W
'Spring Chimes' 5 W-W
'Dinkie' 3 Y-GYR
'Tripartite' 11a Y-Y
'Notre Dame' 2 W-GYP
'Angel Eyes' 9 W-GYO
'Gull' 2 W-GWW
'Stratosphere' 7 Y-O
'Kaydee' 6 W-P
'Delightful' 3 W-GYY
'Fragrant Rose' 2 W-GPP
'Rose Garden' 4 W-R

***Northeast Regional–
Morristown, NJ***

Sally Winmill
'Chorus Line' 8 W-Y
'Stainless' 2 W-W

'Lubaanton' 1 YYW-WWY
'Homestead' 2 W-W
'Camelot' 2 Y-Y
'Mission Bells' 5 W-W
'Suave' 3 Y-Y
'Wetherby' 3 W-YYR
'Goldhanger' 2 Y-Y
'Bravoure' 1 W-Y
'Sylvan Hill' 1 W-W
'Elizabeth Ann' 6 W-GWP

***Midwest Regional–
Glencoe, IL***

Nancy Pilipuff
'Falconet' 8 Y-R
'Bright Angel' 9 W-GOR
'Cosmic Dance' 2 O-R
'High Society' 2 W-GWP
'Lisanamulligan' 3 W-O
'Absegami' 2 Y-YYR
'Powerstock' 2 W-P
'Slater's Heritage' 2 W-Y
'Spindletop' 3 W-Y
'Carole Lombard' 3 W-YYO
'Chinese White' 3 W-W
'Killearnan' 3 W-GYR

Mini Bronze
(Collection of 3 stems each of 5 miniatures from 3 divisions)
Awarded only at Regional ADS Shows

***Southern Regional–
Little Rock, AR***

Larry Force
'Sabrosa' 7 Y-Y
'Snipe' 6 W-W
'Fenben' 7 Y-Y
'Xit' 3 W-W
Kiera KB-64-42-E 5 Y-Y

***Mid-Atlantic Regional–
Richmond, VA***

Skip & Margaret Ford
'Segovia' 3 W-Y
'Sewanee' 2 W-Y
'Snipe' 6 W-W
'Clare' 7 Y-Y
'Xit' 3 W-W

***Midwest Regional–
Chillicothe, OH***

Naomi Liggett
'Yellow Xit' 3 W-Y
'Clare' 7 Y-Y
'Jumble' 12 Y-O
'Segovia' 3 W-Y
'Rikki' 7 W-Y

***Midwest Regional–
Glencoe, IL***

Nancy Pilipuff
'Quince' 12 Y-Y
'Sundial' 7 Y-Y
'Segovia' 3 W-Y
'Pacific Coast' 8 Y-Y
'Jumble' 12 Y-O

National Show Awards

Matthew Fowlds Award

(best named standard cyclamincus hybrid)

Sarah Welsh (first time winner)
'Rapture' 6 Y-Y

Olive W. Lee Trophy

(best standard daffodil from Divisions 5, 6, 7, 8)

Bill Pannill
'Akepa' 5 W-P

Grant & Amy Mitsch Trophy

(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

Bill Pannill
#89/18B 1 Y-P
('Peacock' x 'High Society')

John & Betty Larus Award

(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

No Entry

English Award

(5 standard cultivars bred in England.)

Tony James
'Altun Ha' 2 YYW-W (Pearson)
'Hambleton' 2 YYW-Y (sdBlanchard)
'Royal Princess' 3 W-WWR (Abel-Smith)
'Gossmoor' 4 Y-Y (Scamp)
'Cadgwith' 2 W-WWP (Scamp)

Carncairn Trophy

(5 standard cultivars bred in Ireland.)

Kathy Welson
'Golden Rapture' 1 Y-Y (Richardson)
'Glasnevin' 2 W-W (Carncairn)
'Dispatch Box' 1 Y-Y (Duncan)
'Gold Bond' 2 Y-Y (Duncan)
'Falstaff' 2 Y-O (Richardson)

Northern Ireland Award

(5 standard cultivars bred in Northern Ireland.)

Chriss Rainey
'Honeyorange' 2 O-R (Duncan)
'Savoir Faire' 2 W-GWP (Duncan)
'Jambo' 2 Y-R (Duncan)
'Young Blood' 2 W-R (Duncan)
'Bossa Nova' 3 O-R (Duncan)

Australian Award

(5 standard cultivars bred in Australia.)

Kathy Welsh
'Punter' 2 W-Y (Jackson)
'Machan' 2 Y-Y (Jackson)
'Quark' 1 W-W (Jackson)
'Cryptic' 1 W-P (Jackson)
'Shock Wave' 2 Y-O (Jackson)

New Zealand Award

(5 standard cultivars bred in New Zealand.)

Tom Stettner
'Kazuko' 3 W-R (O'More)
'Flaming Jewel' 3 W-R (Bell)
'Polar Sky' 2 W-WWP (Hunter)
'Stardom' 3 Y-R (Brogdon)
'Modolux' 2 W-Y (Phillips)

Larry P. Mains Memorial Trophy

(3 stems each of 9 standard cultivars from Division 3.)

Bill Pannill
'Tyson's Corner' 3 W-GYR
#67/16A 3 O-R ('Altruist' x 'Zanzibar')
'Rejoice' 3 W-GYR
'New Penny' 3 Y-Y
'Chippewa' 3 W-YYR
'Socialite' 3 W-YYR
'Spindletop' 3 W-Y
'Noteworthy' 3 W-YYO
'Tanglewood' 3 Y-R

William A. Bender Award

(best bloom in hybridizer's section)

Brian Duncan
'Agnes Mace' 2 W-P
Sdlg.# 1962 ('Obsession x Chanson')

Goethe Link Award

(3 different cultivars, one stem each, exhibited by the originator.)

Nial Watson
Sdlg. 72 ('Rose Umber' x D1722)
Sdlg. 441 ('Royal Marine' x 'Northern Sceptre')
Sdlg. 294 ('Bravoure' x Hilford')

Murray Evans Trophy

(6 different cultivars, one stem each, exhibited by the hybridizer.)

Brian Duncan
'Cisticola' 3 W-YYR
'Lennymore' 2 Y-R
'Garden News' 3 Y-ORR
'Doctor Hugh' 3 W-GOO
'Eyrie' 3 W-YYY
'Chinga'

ADS Challenge Cup

(12 different cultivars, one stem each, exhibited by the hybridizer.)

Brian Duncan
Sdlg. 2274 ('Bamesado' x 'Ethos')
'Queen's Guard' 1 W-Y
'Gold Ingot' 2 Y-Y
Sdlg.# 2274 2 W-P ('Zion Canyon' x 'Eastern Promise')
'Lennymore' 2 Y-R
'Agnes Mace' 2 W-P (sdlg.#1962: 'Obsession' x 'Chanson')
'Bouzouki' 2 Y-R
'Edenberry' 1 W-P
'Angelito' 3 Y-YYO
'Dorchester' 4 W-P
'Goldfinger' 1 Y-Y
'Chasseur' 2 W-P

Innovator's Medal

Leone Low
Sdlg. MR-OO 7 Y-GYO
('Milan' x 'Rikki'45)

Daffodil growers' photographs of flowers in their own gardens.



**'Swift Arrow' 6 Y-Y (Mitsch)
in Tom Stettner's
Cincinnati, OH, garden**



**'Waif' 6 W-P (Cairncairn)
in Sandra Stewart's
garden in Jasper, Alabama**



**'Orange Frilled' 2 Y-O
(P.van Heusen, 1943)
in Keith Kridler's fields
in Mt. Pleasant, Texas**

Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'Pacific Rim' 2Y-YYR

- Award winning exhibition cultivars.
 - Garden flowers—unique and colorful.
 - Newer intermediates.
 - Species hybrids—Divisions 5-9.
 - Direct from hybridizer. A result of over 60 years of family hybridizing.
-

2003 Color catalog free to ADS members. New members please send request to address below

Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania available.



'Clavier' 6YYW-WWY

RICHARD AND ELISE HAVENS

Hybridizer and Grower

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PH: 503-651-2742 • FAX: 503-651-2792

email: havensr@web-ster.com

web site: www.web-ster.com/havensr/Mitsch/

...From the Editor's Worktable

Get the picture.

Lots of pictures, actually. Of your daffodils in their season, of the gardens where you go to see more daffodils, and of the people you meet who share this yellow-feverish journey of yours each year.

Get the pictures to share with others – in the *Daffodil Journal* every quarter, and on Daffnet every day or two during the show season. If digital isn't your thing just yet, maybe you prefer the saturated color of slides and the pleasure of giving shows for groups. Or perhaps the simple elegance of an excellent daffodil print gives you the greatest pleasure. You might even be one of those who are rediscovering the magic of black-and-white photography.

The ADS and the *Journal* have been greatly blessed during recent years with several diligent and well-traveled photographers who log hundreds and hundreds of miles each spring, as well as with a couple of overseas visitors with their circumnavigating cameras who shoot and share pictures of their home turf as well as of our own shows and other places farther afield.

But the constraints of day jobs and great distances have meant that perhaps a dozen of our forty shows are thoroughly photographed, while many other award winners are merely words in a show report. Aren't there some other venturesome camera addicts out there who will see that the show winners of all eight regions are well-and truly recorded in pictures?

However, don't take pictures just for wider regional coverage for the *Daffodil Journal*, or the fun of sharing today's pictures tonight on Daffnet with friends halfway around the world.

Your camera, and increasingly experienced use of it, can enhance your local shows as you enter their photography contests, present programs to prospective daffodil growers and provide enticing advertising in your local newspapers and television stations.

Photograph the people you meet on your daffodil travels and closer home. Scrapbooks are created year by year, and the people you capture on film are valuable in memory long after particular cultivars have faded from our gardens and our shows. Just take good notes.

Most of all, though, do it for yourself.. Your season, your new seedlings, your landscape, and the places you go will be captured for you forever.

If you just get the picture. ❀

Loyce McKenzie

SHOW WINNERS OF THE FUTURE....

Rose Ribbon awards 2004



**Albany, OR – Steve Vinisky
#V93-121-3 2 W-P
‘Fine Romance’ x ‘Cape Point’
[Kirby Fong photograph]**



**National Convention Show
Grant Mitsch award – Bill Pannill
1 Y-P #89/18B
‘Peacock’ x ‘High Society’
[Tom Stettner photograph]**



**Scottsburg, IN – Donald Sauvin
2 W-P #78/1
[Tom Stettner photograph]**



**Cincinnati, OH – Tom Stettner
2 W-Y #K87-76-3
‘Easter Moon’ x ‘Eileen Squires’
[Tom Stettner photograph]**

2004 FIVE STEM COLLECTION WINNERS....



Albany, OR
RED WHITE & BLUE Ribbon
Barbara Rupers
Top row, from left”
‘Proxy’ 9 W-GYR (Evans),
‘Painted Desert’ 3 Y-GYO
(Throckmorton), ‘White Tie’
3 W-W (Throckmorton)
Front row, from left:
Rupers #85-9-11, ‘Denali’
1 W-W (Havens)
[Kirby Fong photograph]

National Convention Show;
Australian Award
Kathy Welsh
Top row, from left:
‘Punter’ 2 W-Y, ‘Machan’
2 Y-Y, ‘Quark’ 1 W-W’
Front row, from left:
‘Shock Wave’ 2 Y-O,
‘Cryptic’ 1 W-P
[Tom Stettner photograph]



Cincinnati, OH
Maroon Ribbon winner
Suzy Wert
Top row, from left:
‘Twilight Zone’ 2 YYW-
‘Rio Dell’ 2 YYW-
WWY, ‘Young American’
1 YYW-WWY.
Bottom row, from left:
‘Sargeant’s Caye’ 1 YYW-
WWY, ‘Lighthouse Reef’
1YYW-WWY
[Tom Stettner photograph]



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THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$20.50 3-yr. £35/\$59.50

Air: 1-yr. £15/\$25.50 3 yr. £44/\$74.50

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freerve.co.uk)

Services and Supplies

Slide Sets

1. Show Winners
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3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present-Day Gardens
10. Landscaping with Daffodils
11. Genealogy of Double Daffodils
12. A Trip to the U.K
13. A Tour Down-Under

Slide rental is \$15.00 per set, ADS members, \$20 non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792, 828-697-8122; bankhead@bellsouth.net

Items for Sale

Membership Brochures.....	No charge
<i>The American Daffodil Society The First Fifty Years</i>	\$10.00
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<i>Handbook for Growing, Exhibiting and Judging Daffodils</i> (with binder).....	15.00
<i>Illustrated Data Bank</i> software on CD, Macintosh or PC, Version 3	79.00
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RHS Yearbooks, other years	write for prices and availability

Ohio residents add 6.75% sales tax — Prices subject to change without notice.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606, (614) 451-4747, FAX (614) 451.2177, Email: NaomiJLiggett@cs.com

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