



OREGON, 1995-1996, THE WINTER THAT WAS . . .



December 1995



February 1996



March 1996



# CASCADE DAFFODILS

1996



12 Y-Y GOLDEN QUINCE

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## RHS CLASSIFICATION OF DAFFODILS

This system of classification is a simple method of that enables one to group similar flowers together according to the presence or absence of a predetermined set of characteristics. The modern daffodil has descended from the mixture of some twenty different species and species forms of the genus *Narcissus*. Over the past 150 years, the genus *Narcissus* (daffodil) has undergone a long period of hybridization. Breeders selected those seedlings displaying desired traits. By refining those traits through further breeding, hybridizers have produced some 30,000 registered hybrids. Based partly on arbitrary size standards and partly on the presence of species characteristics, the modern daffodils has been classified into twelve divisions.

### DIVISION 1 - TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("trumpet") as long as, or longer than, the perianth segments ("petals").

### DIVISION 2 - LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

### DIVISION 3 - SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

### DIVISION 4 - DOUBLE DAFFODILS OF GARDEN ORIGIN

One, or more, flowers to a stem, with doubling of the perianth segments of the corona, or both.

### DIVISION 5 - TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. triandrus* group clearly evident.

### DIVISION 6 - CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. cyclamineus* group clearly evident.

### DIVISION 7 - JONQUILLA DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. jonquilla* group clearly evident.

### DIVISION 8 - TAZETTA DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. tazetta* group clearly evident.

### DIVISION 9 - POETICUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. poeticus* group clearly evident.

### DIVISION 10 - SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with doubled flowers.

### DIVISION 11 - SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split - usually for more than half its length

#### 11a - Collar Daffodils

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

#### 11b - Papillon Daffodils

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

### DIVISION 12 - MISCELLANEOUS DAFFODILS

Daffodil cultivars which do not fit the definition of any other division.

Greetings . . .

When I began this enterprise in 1986, one of the goals in the business plan in celebration of the tenth anniversary was to issue the 1996 catalog from an Oregon location. In this, the third season for many of the stocks growing in Oregon, that goal has been met.

Minnesota has proven (at least the sandy, wind-swept plain north of the Twin Cities) to be a difficult region for daffodils. The extreme cold has inhibited bulb multiplication (or resulted in outright loss), resulting in chronic stock shortages. Since natural bulb multiplication is the major source of commercial stocks, the Pacific Northwest region (Oregon in particular) has proven to be the place where an adequate rate of multiplication is assured. With its more conducive climate, Oregon has long been revered as the ideal place to "grow" a daffodil business. Certainly, their growing season is longer and the winters milder, resulting in an average rate of multiplication that is geometric. At this point, it appears the problems I have so long experienced with stock availability may finally become a thing of the past. Originally, my intention was to grow only the scarcer cultivars and selected seedling stocks in Oregon. Since development from seed to first bloom stage there takes three-four years, rather than twice as long as is typical for Minnesota, for the same investment I can double productivity! Results have been so good, that moving most of the remaining stocks to this location was not a difficult decision!

The Oregon growing range (my "West Coast Office") is in a little valley in the Coast Range about twenty miles south of Tillamook and few miles north of the little village of Cloverdale in the heart of Oregon's dairy country. I had thought that once established in an Oregon location, the abominable Winter weather so much a feature of the Midwest would become a thing of the past. What I still have difficulty accepting is that Oregon has Winter too, its just somewhat different from the version I'm used to. The photos on the back cover will provide a partial picture of some of the events of the 1995-6 winter in western Oregon -- easily, the worst in years.

The flood photo (on the back cover) was taken after the water had receded somewhat. What's not apparent from the photograph, though, are the two subsequent inundations after this first one in December! At the high point of the second, the water was up to the roof of the shed in the photo and estimated to be at least nine feet deep over the bulbs in the lowest part of the field. In between the first and second floods, the temperature dropped into the low twenties for several days, accompanied by strong, dry, easterly winds. Any foliage above ground -- and the unusually warm, wet weather of January had forced out a great deal -- was frozen back to ground level and desiccated.

A rare combination of events triggered the December flood: unusually heavy rain, very warm weather courtesy of a weather pattern dubbed the "pineapple express," a full moon and associated high tides. The copious rain combined with the unusual warmth to melt the snow pack off the coastal mountains in a matter of hours. The overwhelming quantities of water rushing down countless streams and rivers met the incoming high tide with an effect akin to a bathtub: the water had nowhere to go but to back up and out over any space it could cover to relieve the pressure. The little creek bordering the south end of the property acted as an inlet valve, permitting the waters to reach out and over the daffodils. Once the cork was removed (i.e., the flood tide), the water rapidly drained away with, luckily, very little erosion.

Because of the adverse weather in Oregon this year, the season was at least seven days behind normal. Paradoxically, that was reflected in an abundance of entries at the early show in Amity and reduced entries at the main show in Albany. The show at Amity was the first ADS-sponsored show for this group and was an unqualified success. It was combined with other events in the form of a Daffodil Festival attended by several thousand people.

I hope you enjoy browsing through the catalog as much as we enjoyed assembling the stocks and writing it and that you find something of interest to add to your garden.

Dave and Linda Karnstedt

## DIVISION 1 - TRUMPET DAFFODILS

Trumpet daffodils of garden origin where the corona ("trumpet") is equal to, or greater than, the length of the perianth segments ("petals"). One flower to a

### 1 YYW-P AMERICAN HERITAGE (Havens-93) M 18" (Memento x Lorikeet).

This flower represents a substantial advance in the class and, indeed, sets something of a benchmark for the coloring type, surpassing that of either parent. The perfectly flat, symmetrical, broad-shouldered, smooth petals create a perianth of the highest quality colored a bright lemon-gold and a perfect foil for the straight-sided trumpet of deep, amber-orange toned pink. The very best daffodil of its type and destined to become a classic. Pictured on the cover of *The Daffodil Journal* for March 1996. Healthy plant and robust, vigorous grower. *\$90.00 each*

### 1 W-Y APOSTLE (W. Pannill-78) EM 16" (Bonnington x Empress of Ireland).

Large bicolor whose well rounded perianth has thick, heavy substance that causes some hooding of the petals, easily correctable if the bloom is desired for show. Large, light lemon-yellow trumpet is fluted and ruffled at the rolled margin. *\$1.50 each; 3 for 4.00*

### 1 Y-Y ARCTIC GOLD (J.L. Richardson-51) E 16" (Goldcourt x Kingscourt)

FCC(e)-RHS, 1960; FCC(g)-RHS, 1971. A velvet smooth, rich golden-yellow trumpet of classic form and superb substance. Long the preferred blue ribbon winner for daffodil shows, ARCTIC GOLD is a daffodil masterpiece! An essential for every garden of daffodils, yielding increasing numbers of long lasting flowers each Spring. Marvelous parent, as well. *\$2.00 each*

### 1 W-Y BEWDY (Jackson-83) E 16" (Cyros x Helsal).

One of the best bicolor trumpets from the Jackson strain derived from HELSAL. The flat, widely shovel-shaped petals form a beautifully smooth perianth backing a narrow, slightly flared and frilled trumpet of golden-yellow. Highly thought of producer of exceptionally consistent show blooms. The name reflects a play on the word "beauty." *\$20.00 each*

### 1 W-Y BRAVOURE (de Jaeger-74) EM 18" (Breeding Unknown).

An immense flower of highest quality and clearest color in the smooth white perianth and bright lemon-yellow, barrel-shaped corona that is without flange or roll. Very formal in appearance and one of the better show flowers in the division, its both a robust grower and inexpensive, as well. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

### 1 Y-Y CARRICKBEG (J.L. Richardson-63) EM 16" [Titania x (Pretoria x Goldcourt)].

An elegantly formed, deep yellow daffodil of unusual parentage that has obvious value to hybridizers searching for improvements in several Divisions. The long trumpet is beautifully proportioned, neatly flanged and of the same deep, intense yellow as the smooth, flat perianth. This is a strong grower and lavish producer of flowers. *\$3.50 each*

**1Y-YOO CORBIERE (Lea-90) M 16" (Gold Convention x Glenfarclas).** I have made this very cross and achieved little. One of the great imponderables in hybridizing is how one breeder can make a given cross and achieve very little, while another can hit the jackpot! This fine flower inherits the rounded, flat perianth of GOLD CONVENTION, combining it with the straight-sided, slightly flared trumpet of GLENFARCLAS. Like the latter flower, the trumpet only assumes its orange coloring as the bloom matures but then becomes quite sun resistant. A superb show flower with a fine neck that holds the bloom perfectly. Invaluable breeder for advances in the type; good grower with large, firm bulbs. *\$15.00 each*

### 1 W-Y DOWNPATRICK (Dunlop-59) M 16" (Guardian x Broughshane) AM(e)-71.

One of the largest bicolor trumpets, yet one which reliably yields exhibition-quality flowers. The great white perianths of heavy opaque substance and smooth texture create a show flower that can still hold its own as a collection bloom against newer competition. The well proportioned trumpet is medium yellow, lightly frilled and ruffled at the edge. Robust grower. *\$2.50 each; 3 for \$6.00*

### 1 W-W EMPRESS of IRELAND (Guy Wilson-52) EM 14" (Guardian x Kanchenjunga) AM(e)-RHS, 1956.

A marvelous, pure white flower of very heavy substance that can reach five inches in diameter. Of faultless form, balance and proportion, the majestic blooms are carried on strong stems that could be longer. A traditional show favorite and preferred breeder's flower. Today's best white trumpets proudly claim this clone in their lineage. *\$3.50 each*

### 1 W-Y FORESIGHT (Guy Wilson-44) EE 14" (Bonython, OP).

One of the earliest standard daffodils to bloom and the first bicolor each season. Pure white, elliptical petals of fair quality and good substance back a lightly out-turned trumpet of soft primrose-yellow. Has great garden value because of its earliness; profuse bloomer. *\$1.50 each; 3 for \$4.00*

### 1 Y-GWW GIN AND LIME (Carncairn-73) EM 18" (Goldcourt x Moonstruck).

This is a large flower of exceptional quality whose show bench record justifies its claim to being the "best of its type." Broad, flat perianth of clear lemon-gold and a well formed flanged and serrated trumpet that fades to near white as the bloom matures. *\$6.00 each*

### 1 Y-R GLENFARCLAS (John Lea-76) E 16" (Lea Seedling x Vulcan).

GLENFARCLAS was the first high quality hybrid in this scarce color class. In spite of several introductions since, it remains one of the very best. The smooth, flat, deep golden-yellow petals fashion a perianth of quite good form, smoothness and substance. Opening pale orange, the corona deepens to red-orange as the bloom matures. A valuable parent for breeding improved red trumpets, GLENFARCLAS has equal value as a garden subject. The unusual name celebrates the Scottish distiller of the breeder's favorite (single malt) whiskey. *\$5.00 each*

**1 Y-Y GOLDEN RAPTURE (J.L. Richardson-52) EM 18" (Pretoria x Goldcourt).** Beautiful flowers of great size and substance with a lovely, pure yellow color. Well grown blooms of this cultivar can be successfully shown, if cut and conditioned before they mature. *\$4.00 each*

**1 Y-O HACIENDA (M. Evans-85) M 14" (Arctic Gold x Br'er Fox).** The best selection from Murray Evans' strain of red trumpets. Never very widely distributed prior to Murray's death, its just now becoming better known, primarily as a breeder's flower, although the broad, smooth, flattish perianth and long, symmetrical trumpet of medium orange will produce a rewarding show bloom with uniformly good pose. Durable and long lasting. *\$25.00 each*

**1 Y-W HONEYBIRD (G. Mitsch-50) EM 18" (King of the North x Content) AM(e)-RHS, 1965.** HONEYBIRD was one of the first, high quality daffodils to appear in this new class. The luminous, honey-lemon color of the petals, combined with quite good form and smoothness, have maintained the value of this clone through the years. As the blooms mature, the full length trumpet pales to creamy white, sometimes touched with gold on the out-turned edge. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**1 W-Y IVY LEAGUE (M. Evans-71) M 18" (Effective x Festivity).** Few daffodils come each season as consistently smooth as does this one, a trait that makes it a standard show flower. Sibling to JET SET but of different form and coloring. Tall, strong stems. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**1 W-Y JET SET (M. Evans-72) EM 16" (Effective x Festivity).** I'm a fan of bicolor trumpets and this, I feel, is certainly one of the better ones in the Division. Its clean, clear white, flat perianth of good form, substance and texture backs a deep, butter-yellow, straight-sided corona with a ruffled edge. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**1 Y-P LORIKEET (G. Mitsch-79 M 14" (Rima, OP).** This is quite a large flower and one of the first in a new combination of colors: soft, medium yellow perianth and large, flared trumpet of apricot-pink. While yellow and pink may not seem to be an attractive combination, the colors are soft and pure, creating a most popular flower with those who see it. Fertile both ways, it has become the cornerstone for hybridizers attempting to improve the class. *\$16.00 each*

**1 Y-W LUNAR SEA (G. Mitsch-54) E 18" (King of the North x Content).** LUNAR SEA is one of the earliest reverse bicolors (the coloring is just the reverse, yellow perianth and white trumpet, of a normal bicolor, white perianth and yellow trumpet) to bloom each season. One of the few trumpets with this luminous, soft lemon coloring, it fades to near white in the lightly flanged corona. Tall stems and strong plants produce their reasonably well formed blooms of very good substance above the foliage for an excellent display. Well grown examples can easily be shown for a blue ribbon in the class. Parent of some very fine, still expensive reverse bicolor trumpet daffodils of intensified coloring. *\$2.00 each, 3 for \$5.00*

## SPECIAL INTRODUCTION FOR 1996

After an unusually warm summer in the mid-1940s, the English miniature hybridizer and grower, Alec Gray, found an open pollinated capsule on the interspecific hybrid, CYCLATAZ, from which he collected three seeds. Those seeds produced the most famous set of miniature siblings in the history of daffodils: TÊTE-à-TÊTE, JUMBLIE and QUINCE.

TÊTE-à-TÊTE is the most widely grown of the three. It is imported into this country by the million each Autumn from Holland, yet there never seems to be enough! I suspect that many of those bulbs are used for pot plants as TÊTE-à-TÊTE appears soon after Christmas each year in florist shops and supermarkets budded and ready to bloom. TÊTE-à-TÊTE, literally translated from French means "head-to-head," and refers to an intimate conversation. The twin blooms atop each stem are formed like little trumpets with flat perianths of medium yellow and coronas of pale orange.

JUMBLIE and QUINCE are not as well known as their more famous sibling, but that simply adds to their value. Where TÊTE-à-TÊTE has the appearance of a little, flat-perianth trumpet, JUMBLIE looks for all the world like twin-flowered stem of *N. cyclamineus*; its color is a medium yellow with no orange. QUINCE is rather more large-cupped in form and reflexes somewhat, although not as much as JUMBLIE. Its color is lighter, as well, with the perianth lighter than the crown.

For as long and as widely as these three daffodils have been grown, I have not encountered any seedlings or mutations, until very recently. This season's special introduction is a wonderful mutation of QUINCE that appeared a few years ago in Holland.

## 12 Y-Y GOLDEN QUINCE

This marvelous little daffodil will, I predict, become even more popular than its siblings! Clear, bright, golden-yellow color is the immediate attraction and made even more prominent by the bouquet of bloom produced from each bulb. GOLDEN QUINCE shares the multi-flowered, multi-stemmed characteristic of the siblings and five bulbs, planted three-four inches apart in a group, will cover themselves in bloom for weeks each Spring! Interestingly, the flowers are better formed than QUINCE and have much better substance. Unquestionably, one of the choicest acquisitions to the world of miniature daffodils. (Pictured on the front cover.)

**\$2.50 each; 3 for \$6.75; 10 for \$21.00; 25 for \$45.00**

**1 Y-Y MELDRUM (J. Lea-76) E 16" [Arctic Gold x ([Bastion x (Nanking x Ambergate))] x Caramba].** An early and rather large, beautifully proportioned trumpet whose broadly overlapping, spade-shaped petals, are a rich dark gold and lie at right angles to the deeper gold (nearly orange) trumpet that gently expands at the mouth to a neatly serrated edge. Wonderful substance and lovely texture. A tall strong stem and good neck holds the bloom in perfect position. Marvelous parent for advances in several classes. *\$3.00 each*

**1 Y-Y MODOC (Grant Mitsch-71) E 16" (Galway x St. Keverne).** MODOC is a yellow trumpet of grand quality and good form that produces a rewarding display in the Spring garden or, when well grown, a worthwhile show bench exhibit. Its unusual for a trumpet daffodil since it doesn't have the classic flanged and serrated edge to the trumpet, as the brim of the crown is partially out turned and ruffled. This seedling from the dean of American hybridizers, Grant Mitsch, is (for some unknown reason) not widely known among American daffodil fanciers. Not so to the astute Dutch, who have multiplied this cultivar extensively so that it can be re-introduced to American gardens at most reasonable prices.  
*\$1.50 each, 3 for \$4.00, 10 for \$12.00*

**1 Y-W NEW GENERATION (van der Wereld-86) E 18" (Lunar Sea x Rus Holland).** This is a recent introduction from Holland that is proving to be both a good show flower, as well as a marvelous daffodil for the garden. The brightly contrasted, lemon-yellow and pure white blooms are of quite good quality. The stems are very tall and strong and hold the flowers well above the foliage. NEW GENERATION is a robust grower and good multiplier producing masses of flowers and fine bulbs.  
*\$2.00 each, 3 for \$5.00, 10 for \$16.00*

**1 W-W PANACHE (G. Wilson/F. Board-62) EM 18" [(Courage x Broughshane) x Kanchenjunga] EM 18" FCC(e)-1967.** An elegant, pure white show flower of silken texture and heavy substance that epitomizes the style befitting its name. The magnificent, flat perianth is formed of broad, ovate petals and backs a beautifully proportioned, slender-based trumpet. PANACHE produces a superb show bloom and is one of the very best examples of the class. Now gaining richly deserved recognition as the preferred parent for major advances in the class.  
*\$2.50 each; 3 for \$6.00*

**1 W-Y PEACE PIPE (M. Evans-69) M 16" (Effective x 1W-Y Mitsch seedling).** A large bicolor trumpet of quite good color balance, form and texture that is popular despite the long, straight-sided ("stovepipe") trumpet evenly cut off at the mouth and devoid of any ruffle or roll. Good grower and fine parent for improvements in this difficult class.  
*\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**1 W-P PINK SILK (E. Havens-83) EM 16" (At Dawning x Graduation).** Broad, flat silken-smooth perianths of pristine white are perfectly accentuated by tailored trumpets of deep, clear, rose-pink. The smooth, tubular corona of this choice show flower has a lightly out-turned and slightly flared margin that enhances the overall perfection of this state-of-the-art daffodil. PINK SILK is a first-rate hybridizing subject that, due to demand, remains in short supply. *\$20.00 each*

**1 Y-Y PRIMEUR (de Jaeger-78) EM 16" (Breeding Unknown)** This unusual daffodil has the most brilliant, darkest orange-gold color yet seen in trumpet daffodils, deeper and more intense than the better known cultivar INCA GOLD. Form and substance are considerably better, as well. The great shining blooms of PRIMEUR stand out in any setting. Of great value in the garden and strongly recommended for its brilliant color. *\$2.00 each, 3 for \$5.00, 10 for \$16.00*

**1 Y-P RED CONQUEST (D. Bell-70) M 14" (Seedling x Seedling).** This seedling is the source of color in David Bell's New Zealand strain of yellow-pink trumpets, e.g., Kabonova. Form and texture in this example are not the best but, when used as a pollen parent with an appropriate trumpet, much of the color is readily transmitted to it's seedlings. *\$2.50 each*

**1 W-W RHINE WINE (W. Pannill-78) LM 15" (Desdemona x Canisp).** A fine white trumpet that exhibits the best characteristics of its parents: broad, flat, light pointed perianth of clear, pure white with firm substance and lovely texture. The gently expanding trumpet is finished with a flared and evenly fluted brim. Fine presentation on the bench or in the garden. *\$4.50 each*

**1 Y-Y RIJNVELD'S EARLY SENSATION (F. Chapman-56) EEE 14" (Breeding Unknown).** The first standard daffodil to bloom each season, often in January in mild climates, but usually by mid- April in Minnesota. Earlier flowers are possible when this daffodil is grown in a sunny, sheltered place. RES (as the name is usually shortened to) produces a bright, sunshine-yellow flower of reasonable form and substance, but its extreme earliness is its greatest attribute. Plant this one in abundance to bring a quick end to Winter-weary gardens! Quite good results can be had from this cultivar when grown and gently forced for February/March bloom indoors. *\$1.50 each, 3 for \$4.00, 10 for \$12.00*

**1 Y-W RIPTIDE (D. Bell-71) EM 6" (David Bell x Dawngold).** I've always regarded this as one of the best two or three reverse bicolor trumpets and one of the better flowers from this breeder. Alas, it just not widely grown and that's unfortunate because it's a good do-er and consistently produces high quality bloom that provides substantial competition in its class. Broad flat perianths of clear, bright lemon and strongly contrasted, flanged and serrated trumpets of white that reverse soon after opening. *\$2.50 each; 3 for \$6.50*

**1 W-W WHITE EMPRESS (T. Bloomer-70) EM 16" (Rashee x Empress of Ireland).** The smooth, flat perianth of faultless form, balance and proportion is formed of petals of immense width. The long trumpet, most beautifully flanged and frilled at its mouth, matches in purity the icy-whiteness of the perianth that is touched at its base with an enchanting flush of green. Good grower and multiplier. *\$2.50 each; 3 for \$5.00*

**1 W-W WHITE IDEAL (J. Rijkelijhuizen-80) E 20" (Unknown).** This is one daffodil that must be seen to be fully believed! Established bulbs will produce individual blooms that can easily reach six inches across. For such a large flower, it does have reasonably good form and substance, although it lacks some in texture for best show presentation. The brilliant, snow-white flowers stand aloft on the tallest and strongest stems in the field. In Oregon, later in the season, both the stem and leaves will exceed 30" in height and the leaves fully 1 1/2" in width. The trumpet has an unusual flanged and heavily ruffled edge that is unique in that it does not often catch a petal in opening. As you can probably imagine, those huge flowers and robust plants make a real statement in any Spring garden!  
*\$3.00 each; 3 for \$7.50*

## DIVISION 2 - LARGE CUPPED DAFFODILS

Large cupped daffodils of garden origin where the corona ("cup") is more than one-third, but less than the length of the perianth segments ("petals"). One flower to a stem.

- 2 W-P ACCENT (G. Mitsch-60) M 16" (Interim x Interlude) WISTER AWARD-1987.** Flat, smooth, clean white perianth and deep, salmon-rose crown with enough concentration of pigment to give ACCENT greater garden value than many other more expensive "pinks." Since its introduction over thirty years ago, this remains the most popular offering in the catalogs of its originator! Truly, a testament to its lasting value for both show and garden. The **WISTER AWARD** recognizes superior garden value in a daffodil and is awarded only after extensive nationwide testing. Any daffodil receiving this award can be unhesitatingly recommended. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 2 W-P ARCTIC CHAR (M. Evans-74) M 18" [Accent x (Mabel Taylor x Radiation)].** Broad, pristine white perianth of wonderful substance backs an intense, deep reddish-pink corona bordering on trumpet dimensions, an attribute that has led to extensive use of ARCTIC CHAR by breeders attempting to improve the pink trumpet class. This is an ideal garden flower, as well as high quality show bloom, beautifully poised on tall, strong stems. *\$10.00 each*
- 2 Y-W AVALON (H.K. Richardson-77) M 16" (Camelot x Daydream).** Introduced during the last days of the Richardson firm, this fine daffodil just has not had the exposure and use its high quality flowers deserve! The very large, beautifully smooth blooms of heavy substance are clear lemon-yellow. The perianth, composed of broadly shovel-shaped petals that touch in the back, is a classy backdrop for the ruffled corona of pure white. *\$3.50 each*
- 2 W-O BEAU MONDE (Konyenburg & Mark-53) M 14" (Seedling x Sempre Avanti).** This lovely flower is a good example of the colorful daffodils just now becoming available from the Dutch breeders. As a Dutch flower its form is not the best, but it's really unimportant compared to the heavy, weather resistant substance that contributes to its lasting power in a garden setting. The soft, golden-orange color of the huge, ruffled crown is rather unusual, as well. It contrasts beautifully with the pure white perianth. For memorable impact in the Spring garden, there are few daffodils that can out do this one! *\$2.00 each; 3 for \$5.00*
- 2 Y-O BRACKENHURST (J. Abel-Smith-77) EM 18" (Ceylon x Trifine).** I feel this splendid daffodil has been unjustly overlooked as an outstanding garden subject simply because it is not well known. Tall stems consistently bear the brightly colored blooms well above the foliage, producing a rewarding garden display not often found with many other daffodils. The intuitive Dutch, who recognize good daffodils when they see them, have propagated this formerly expensive show daffodil to make it widely available at a reasonable price. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

- 2 W-W BROOMHILL (F. Board-65) E 18" (Easter Moon x Knowehead) FCC(e)-RHS, 1974.** In Early season, this beautiful pure white has no peer in the garden or on the show bench! One of the most perfectly proportioned flowers of its type and a choice show bloom with lovely, waxy substance and silken texture. Essential part of every daffodil collection! *\$2.00 each; 3 for \$5.00*
- 2 Y-R BUNCLOUDY (Lea-63) LM 18" [Revelry x (Nanking x Ambergate)].** Few daffodils surpass the radiant color of this marvelous, medium size bloom of richest gold and intense, deep red. As a bonus, the perfectly smooth, quite flat perianth of heavy substance will become lightly flushed with pure orange-red in cool weather. This is a flower of consistent show quality that's a very useful yellow/red in late season. *\$2.50 each; 3 for \$6.50*
- 2 Y-Y CELTIC GOLD (H.K. Richardson-74) M 16" (Golden Aura x Camelot).** One of the last flowers to be registered by the Richardson firm, it may prove to be one of the best. This choice bloom possesses the petal width, color and substance of CAMELOT, together with the smoothness and beautiful substance of GOLDEN AURA. Producing remarkable seedlings. *\$7.00 each*
- 2 Y-O CEYLON (J. L. Richardson-43) EM 16" (Marksman x Diolite) FCC(e)-48; FCC(g)-62; FCC(p)-74; WISTER AWARD-1994.** This is one of those rare daffodils instantly recognizable on sight for its bright yellow color and superb, upstanding presentation. These traits mark CEYLON as one of the best daffodils for landscape effect, since the brilliant yellow and deep red-orange flowers are held well above the leaves on tall, strong stems. Planted freely in groups of 10 to 20 bulbs about the garden, they will rapidly multiply to produce vibrant pools of color each Spring. Even with our frequently unfavorable Spring weather that often results in partial cup color, this daffodil seldom disappoints! *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 2 W-W CHILLAGOE (M. Spry) E 14" (Unknown).** A huge, clear white, near-trumpet from Australia that is not only the first white trumpet out each season but often the first white altogether. The flowers are quite smooth and the trumpet-like corona is in good proportion, although the substance could be better and the stems longer. Something different that makes a real statement when its whiteness is backed by the deep green of a conifer. *\$2.50 each*
- 2 W-GPP CHIQUITA (M. Evans-69) LM 18" [(Interim x Green Island) x Caro Nome].** A medium size flower of very heavy substance and lovely texture in the flat, rounded perianth and flaring corona of pure, rose-pink. The deep green eye of this elegant flower perfectly sets off the white and rich pink coloring to fashion one of the loveliest daffodils. One of my favorite daffodils in a garden setting, a show bench collection, or filling a vase to enjoy at close range along with a fragrant cup of morning coffee. *\$9.00 each*
- 2 Y-W CLOUD NINE (Mitsch-72) M 16" (Quick Step x Daydream).** This was a somewhat unexpected result from this cross, but one which yielded a daffodil of extremely high quality. Although of obvious jonquil ancestry, this single flowered, medium size bloom of beautiful form and exemplary substance and texture is about

the size of CHILOQUIN and, thus, classified as a Division 2 flower. The mature blooms with their bone-white, frilled coronas possess a polished, elegant finish that clearly sets them well apart from other examples in this crowded class. One of my favorite daffodils. *\$3.00 each*

**2 Y-W COLD BROOK (W. Bender-85) LM 16" (Binkie x Aircastle).** This lovely daffodil combines the best attributes of both parents in a flower of classic Division 2 form with a ruffled, bowl-shaped corona, rather than the long, straight-sided corona more typical of the class. The broad, beautifully smooth perianth of clear, lemon-yellow is the perfect foil for a ruffled, bone-white crown. Very different from most flowers in this class. Crosses with this flower as pollen parent have produced the much desired 3 Y-W. *\$9.00 each*

**2 W-GYO CONESTOGA (W. Bender-85) EM 16" (Orion x Anacapri).** The medium size blooms of very heavy substance have pure white perianths and a wide band of apricot-orange on the flattish, heavily ruffled, green-eyed, lemon-yellow coronas. A favorite with many daffodil growers who rely on it for the collection classes. *\$6.00 each*

**2 W-R COOL FLAME (G. Mitsch-69) M 18" (Precedent x Accent).** Perianths of this large, immaculately white flower are flat and overlapping. The cup-shaped, fluted coronas are an intense coral-red of great carrying power. Substance in both corona and petals is quite good, but form and texture can be rough until the bulbs settle in their new location, usually after a season or two. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**2 W-P CORDIAL (M. Evans-70) EM 16" (Pink Lace x Interim).** This is one of the loveliest of the "pink" daffodils with its snow-white perianth and soft, pure pink ruffled cup. CORDIAL is an easy grower producing lots of bloom and is probably the best pink for general landscape and garden use; lovely cut flower. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 W-P CULMINATION (G. Mitsch-82) M 18" (Romance x Cool Flame).** Quite a large flower with broad, very flat, well overlapping, snow-white perianth of lovely substance and smooth finish. The bowl-shaped, lightly out-turned, fluted crown is soft salmon-rose, a color which sometimes lightly flushes over the petals in cool, damp conditions. Lovely, consistent show flowers that always come beautifully poised on tall, strong stems. Frequently regarded by those who know daffodils as the best pink developed by Grant Mitsch. *\$6.50 each*

**2 W-Y CYROS (W. Jackson, Jr.-66) EM 16" (Lod x Rowella).** This is an exceptionally consistent near trumpet with lightly reflexed, flat, pure white, "ace of spades" perianth segments of lovely texture and wonderful substance. The graceful trumpet, slightly expanding and rolled at the rim, is deep yellow. Good plant and bulb. *\$5.00 each*

**2 Y-W DAYDREAM (G. Mitsch-60) M 16" [Binkie x (King of the North x Content)], FCC(e)-RHS, 1966.** DAYDREAM consistently presents perfectly formed blooms of splendid substance, texture and color. The long, lightly frilled

corona opens lemon colored but fades to bone-white as the bloom matures. DAYDREAM has long dominated its class at shows yet, even today with much greater competition, its still a difficult flower to surpass when well grown! Very long lasting on the plant or when cut. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 Y-YYR DELIBES (Rijnveld & Sons-50) M 16" (Unknown) AM(Haarlem)-1950.** Great, flat, ruffled crowns of golden-yellow are set against flattish perianths of broad-shouldered petals of the same bright color. Widely banded with deep, crimson-red, the crowns look for all the world as if they've just been kissed by someone not wearing "kissproof" lipstick! The blooms have thick substance and fair texture, are lavishly produced and stand above the leaves creating an altogether satisfying display. *\$1.50 each; 3 for \$4.00*

**2 W-GWW EASTER MOON (G.L. Wilson-54) EM 18" (Tryst x Greenland).** A most perfect flower with broad, overlapping perianth segments of faultless texture and waxy substance. The shortish, fluted crown of pure white has a sage-green base. Appearing in the background of nearly every show-quality 2 W-W, this was a sensation in its day and is still a choice flower. A true daffodil classic by any criterion and a requirement for every daffodil garden. *\$1.50 each; 3 for \$4.00*

**2 W-P EASTERN DAWN (G. Wilson-64) LM 14" (Irish Rose x Seedling).** Vigorous grower producing quantities of bloom of each season. A not widely known pink from Guy Wilson that has re-entered the trade through Holland. Smooth, lightly reflexed, pure white perianths lend prominence to long, frilled cups of salmon-pink. A satisfying garden plant. *\$1.50 each; 3 for \$4.00*

**2 Y-Y EUPHONY (G. Mitsch-68) M 16" (Leonaine x Daydream).** An ethereally beautiful flower with geometrically perfect form. The absolutely flat perianth is always flawless and has wonderful substance. Often, in cooler weather, the corona may have a tinge of pink and in hot weather, the corona color will fade somewhat to produce a borderline reverse bicolor. A simply beautiful flower at whatever stage of its development and well worthwhile grown in quantity for any purpose. *\$3.00 each*

**2 W-Y FESTIVITY (G. Mitsch-54) EM 16" (Bodilly x Brunswick).** A very large flower of thick, heavy substance whose smooth perianth of wide-shouldered, lightly pointed petals is clear, icy white. The long, frilled corona is a beautiful, pure, butter-yellow. FESTIVITY has probably won more major prizes than any other introduction from this hybridizer. By any standard, this is an outstanding daffodil and, clearly, one destined for Wister Award recognition. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 W-GWO FOXFIRE (M. Evans-68) EM 16" [Limerick x (Shirley Neale x Chinese White)].** The round, flat perianth of a beautiful, diamond-dusted, snow-white backs a bowl-shaped corona with a deep green eye and wide, ruffled band of coral-salmon. The middle zone is a luminous, greenish-white, suggesting the name. A truly lovely bloom, whether seen as a single stem show entry, vase-filling bouquet or as several clumps about the garden. Another favorite. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 W-GPP FRAGRANT ROSE (B. Duncan-78) M 16" (Roseworthy seedling x Merlin?).** Were I forced to name the one daffodil I could not live without, it would likely be FRAGRANT ROSE. This most appealing and distinctive bloom has a beautifully formed, marvelously smooth, pure white perianth combined with a goblet-form, deep rose-pink, green-eyed crown culminating in an intense, tea rose fragrance! Definitely a daffodil for the future and one that will be planted in every garden where daffodils can be grown. Even if the only redeeming characteristic was the heavenly fragrance, I would want this blooming throughout my garden. As a show bloom, on the other hand, it has several Best Bloom accolades to its credit at the largest daffodil shows in the country. Rob the cookie jar for this one and get started on your own bouquet of one of the most delightfully fragrant daffodils. I guarantee you'll not be disappointed with this exceptional daffodil. As a long term investment in Spring beauty that will reward again and again, this daffodil has no peer. *\$7.50 each*

**2 Y-Y GOLDEN AURA (J.L. Richardson-64) M 14" (Halo, OP).** A most attractive, medium size flower of deep, concolor golden-yellow. A show flower of the highest quality and a strong, vigorous grower producing beautiful bulbs. Celebrated parent of a host of superb show flowers in several divisions. Truly, a daffodil for all seasons; no garden is complete without several clumps. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 Y-Y GOLDEN JEWEL (T. Bloomer-73) EM 16" (Camelot x Arctic Gold).** The extremely consistent flowers of deep, shining gold are enhanced by a beautiful green eye. Of lovely rounded form, the refined blooms are quite smooth and of heavy substance. Good grower producing lovely, hard, round bulbs -- desirable characteristics this exceptional parent easily transmits. The best of the newer 1 Y-Y and 2 Y-Y daffodils owe their high quality to this clone. *\$3.00 each*

**2 W-GWP HIGH SOCIETY (B. Duncan-79) M 18" (May Queen x R.3341?).** Here is a consistent winner whose style and polish yield a daffodil with charisma! Combining the dependable exhibition and garden traits of high quality form, texture and substance, together with captivating coloring, excellent plant habit and health -- this daffodil has everything! Produces magnificent, clean-skinned bulbs. A distinguished parent producing seedlings of superb quality. *\$12.00 each*

**2 W-W HOMESTEAD (W. Pannill-72) EM 18" (Easter Moon x White Prince).** A superb show flower of the highest quality and probably the best daffodil currently available from the breeding efforts of Bill Pannill. The perfectly flat perianth of near flawless texture and substance opens pure white. The long, tapered crown opens pale yellow and requires several days on the plant to whiten, during which time the bloom grows to maximum size, a necessity for the best quality show exhibit. A consistent winner that remains in constant demand and is a must for any serious exhibitor. *\$12.00 each*

**2 W-W ICE CAP (G.L. Wilson-67) LM 18" {[Tryst x (Greenland x St. Mary)] x Glendermott}.** A beautifully smooth, rounded bloom of extremely heavy substance that comes later in the season, but still in time for later shows where it will hold its own against much newer (and more expensive) competition. Although

hybridized by Guy Wilson, this lovely flower was purchased by the Dutch firm of P. de Jaeger Sons. In the intervening years, the stock has been propagated to the point where re-introduction has been achieved at very reasonable prices. ICE CAP is not only a fine show bloom, but is a good grower and multiplier as well; there is little more one could ask of a daffodil. *\$5.00 each*

**2 W-W ICE FOLLIES (Konyenburg & Mark-53) M 15" (Unknown) FCC(p)-75; FCC(g)-78; WISTER AWARD, 1992.** Over the years, more bulbs of ICE FOLLIES have probably been produced in Holland than just about any other daffodil, with the possible exception of TÊTE-à-TÊTE, and certainly more than the ubiquitous "KING ALFRED" (A cultivar that hasn't been available for years, despite what advertising would have you believe!). Large white blooms of fair substance and form back a huge, heavily frilled crown of pale yellow that requires considerable time for the color to fade to white. Good grower and multiplier everywhere daffodils are grown! *\$1.50 each; 5 for \$4.00; 10 for \$7.00*

**2 Y-WWY IMPRESARIO (G. Mitsch-75) EM 16" [(Mitsch seedling x Lunar Sea) x Salem].** Opening pale lemon in both perianth and crown, the color fades to pure white in the long, near trumpet length corona and deepens in the very flat perianth. The blooms are endowed with good substance and near flawless texture, consistently yielding a favorite Maroon Ribbon entry. A choice reverse bicolor highly regarded by both its hybridizer, as well as its legion of fans. *\$6.00 each*

**2 W-P KEN'S FAVORITE (M. Evans-78) EM 16" (Cordial x Caro Nome).** This was a prime favorite of Ken Dorwin when growing as a numbered seedling at Murray's place in Corbett, OR. It can very easily become a favorite of nearly everyone who sees this in bloom. The very broad, flat, rounded, clear icy white perianth has beautiful substance and a "diamond-dusted" sheen. The sharply tailored and ruffled cup is a beautiful, clear shade of deep rose-pink, a color elegantly set off by the deep green throat of the bloom. Whether for show or garden, the overall beauty of this one usually places it well up on any "Top Ten" list. *\$3.50 each*

**2 Y-WWY LEMON CANDY (H. Richardson-77) M 16" (Camelot x Daydream).** This very successful cross has been attempted by several breeders, although I believe the Richardsons were to the first to achieve results. This seedling combines the beautifully rounded form of both parents, their renowned substance, the legendary smoothness and white crown of DAYDREAM and their robust growing habits. Introduced during the last days of the Richardson firm, this fine flower has just not had the exposure its high quality deserves. *\$12.00 each*

**2 O-R LIMBO (B. Duncan-84) M 18" (Altruist x Ulster Bank).** Limbo is a very consistent show bloom with rounded perianth of smooth, evenly orange-flushed segments of excellent substance. The open, bowl-shaped corona of deepest red is cleanly cut, lightly fluted and ideally proportioned. Considered by its raiser to be the most consistent exhibition flower in this class to date. *\$9.00 each*  
☼ Engleheart Cup, London - 1985  
☼ First Prize Single Bloom, London, 1983, 1985 and 1990



**2 Y-R LIPSTICK (M. Evans-75) E 18" (Multnomah x Firecracker).** The best of a mere handful of *sunproof* red cups as they grow in the typically hot, sunny Springs of Minnesota. Bright yellow, slightly narrow, pointed petals form a flat perianth of good substance, but slightly ribby texture. The dark orange-red corona, rather straight sided and fluted to the base, does not burn in the strongest sun and will often outlast the perianth -- remaining fresh even when the former has collapsed. *\$2.50 each; 3 for \$6.00*

**2 Y-R LOCH CARRON (J.S. Lea-80) EM 16" [(Capitol Hill x Vulcan) x (Capitol Hill x Vulcan)].** The flawlessly smooth, absolutely flat perianth of this consistently perfect show flower is of the deepest, richest gold, a color bordering on orange. LOCH CARRON's broad, elliptical petals create a perfect background for the neat, rather small (given the parentage), straight-sided, lightly frilled corona that is fiery red to the base. That bright cup color has above average sun resistance, as well. It is my belief this has unrecognized breeding potential for 1 Y-R seedlings and I have used it extensively for that purpose, thus adding its unsurpassed qualities to the gene pool. *\$8.00 each*

**2 Y-R LOCH HOPE (J.S. Lea-70) E 16" [(Tanera x Air Marshal) x Vulcan] FCC(e)-RHS, 1981.** One of the finest Division 2 Y-R show flowers -- bar none! Even though competition can be intense in this class at early shows, this flawless flower will more than hold its own. The perfectly formed perianth is of the richest gold and the beautifully proportioned, tubular cup is of intense red right to the base. A very consistent flower and one that can be counted on to perform year after year, season after season. *\$2.50 each*  
☼ Engleheart Cup, London - 1979 and 1980  
☼ Best Bloom RHS, London - 1970 and 1980.  
☼ Reserve Best Bloom, RHS, London - 1978

**2 W-P MELODY LANE (G. Mitsch-62) EM 14" (Loch Maree x Radiation).** An early mid-season, near trumpet pink of fair substance and texture and reasonable form. In cool, damp seasons, the pink is tinted with lavender. Has produced quite good seedlings with increased depth of lavender color for a couple of breeders, but I feel its potential has yet to be realized. *\$3.00 each*

**2 W-GWW MISTY GLEN (F. Board-76) M 16" (Easter Moon x Pigeon).** A matchless show flower whose flawless, very broad, lightly rounded, flat perianths have superb substance and an elegant finish. Their clear, icy-whiteness sets off a well balanced, rather slender, frilled crown of equal whiteness that expands beautifully from its deep green eye to the finely serrated edge that is occasionally tipped with gold in cool, damp seasons. MISTY GLEN is a regal and exceptionally consistent show bloom, yet one with enough moxie to grace any garden setting with aplomb. It's a remarkable parent, as well, producing high quality seedlings whose cups open clear white and require no time on the plant to whiten, a flaw of most white daffodils introduced to date. *\$2.50 each*

**2 Y-R MONAL (Mitsch-76) EE 16" [(Armada x Paricutin) x Falstaff].** Very early in the still chilly, opening days of the new season this broad-shouldered, rich golden-yellow daffodil makes its welcomed appearance. Under my conditions, its

always the first yellow/red to open in the garden, often in mid-April if the weather is mild. A seedling of FALSTAFF that has inherited its beautifully smooth, flat perianth, but with a much better formed and colored corona. This really fine daffodil produces quite large flowers on long, strong stems. Would make fine show blooms -- if there were any shows that early in the season. Instead, take a break and enjoy its lavish display sitting on a comfortable chair in the warm sunshine of an early Spring day! *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**2 Y-Y ONEONTA (M. Evans-68) LM 16" (Unknown).** Just about the last self yellow, show-quality daffodil to bloom each season. ONEONTA can often fill the need for yellow in a late season Quinn exhibit. The very smooth, rounded, but lightly pointed perianth is deep primrose-yellow with greenish highlights and matches the bowl-shaped, lightly frilled cup of the same color. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**2 Y-Y ORMEAU (W.J. Dunlop-49) E 16" (Pilgrimage x Cromarty) FCC(g)-RHS, 1971.** ORMEAU is a deep golden-yellow, trumpet-form daffodil of firm, weather resistant substance that produces masses of bloom each Spring. Probably the best yellow "trumpet" for general planting in all daffodil growing regions of the country. ORMEAU is a robust grower with beautiful blue-green leaves. It is a good increaser, as well, and produces beautiful, round, hard bulbs. *\$2.00 each*

**2 Y-YOR PINZA (J.L. Richardson-62) EM 18" (Ceylon x Narvik) AM(e)-RHS, 1962; FCC(g)-RHS, 1970.** There are few better daffodils to brighten the early Spring landscape than this one! The large flowers are clear, bright yellow and of quite good form and substance. The rather straight, lightly frilled long cup is bright red-orange, shading down to yellow in the throat and with a band of quite sun-resistant red on the rim. Tall, strong stems bear the flowers well above the foliage giving this one much better garden value than many other daffodils. Good grower and multiplier. *\$2.50 each*

**2 W-P PLOVER (G. Mitsch- ) M 15" (Precedent x Accent).** A very large flower of thick, heavy substance in the wide petals of creamy-white and soft, pure pink of the very large, ruffled, bowl-shaped crown of pure, medium pink. Opens best in cool, damp springs where its marvelous substance bestows extra lasting power on the blooms, whether in the garden setting or on the show bench. *\$3.50 each*

**2 W-YPP PRECEDENT (G. Mitsch-60) M 18" (Mabel Taylor x Green Island).** A very beautiful flower of lovely quality with pure white, rounded perianth of good substance and marvelous texture -- traits which have been passed to its multitude of really first class progeny. The ruffled, bowl-shaped crown is widely banded apricot-salmon that lightens to a paler shade at the throat. PRECEDENT is still a very fine daffodil and will produce blue ribbon blooms. A vigorous grower and rapid multiplier. The newest of the Mitsch red-pinks can trace their intense coloring to use of this daffodil classic! *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 W-PPR QUASAR (M. Evans-77) M 15" (Cordial X Precedent).** This marvelous daffodil combines the best characteristics of both parents. Broad, flat and rounded, ultra smooth perianths are brilliant white and possess the heavy substance and

smooth texture for which the parents are so noted. The straight-sided, slightly tapered crown shades from deep, pure rose-red at the edge to a lighter blend in the throat. This is one daffodil you don't want to be without to meet either your show bench or hybridizing goals. *\$9.00 each*

**2 W-WWP RAINBOW (J.L. Richardson-61) M 18" (Interim x Rose Caprice) AM(e)-RHS, 1967; FCC(e)-RHS, 1991.** This wonderful flower has long been the preferred non-predominant pink for the show bench. The pure white, flat, rounded perianth has marvelous substance and lovely, silken texture. Its a perfect foil for the large, bowl-shaped crown of white with its coppery-pink band of color. An essential cultivar for the novice exhibitor and one that should form the nucleus of the first ten bulbs purchased for exhibition purposes. Good grower and multiplier. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*

**2 W-R REDHILL (P. de Jaeger Sons-78) E 18" (Unknown).** This cultivar presented the most marvelous sight in the Lisse district of Holland where I saw it growing. In Holland, typically, daffodils are planted in rows four feet across and several hundred feet long. Plantings of REDHILL were readily discernable at a considerable distance because the pure white flowers on their tall stems presented a solid ribbon of white standing well above flowers in the other rows. The goblet-shaped, lightly frilled corona of bright orange-red centers each bloom with a spot of color that has above average carrying power and sun resistance for the type. One of the best white/reds for color in the landscape and a wholeheartedly recommended performer. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**2 Y-R RESPLENDENT (G. Mitsch-77) EM 18" [(Narvik x California Gold) x Flaming Meteor].** I consider this to be the best of the Mitsch yellow-reds. The large blooms have very good substance and texture in their flat, rounded perianths. The long, lightly frilled, tubular corona is a deep, orange-red. Tall stems will bear the long lasting blooms well above the leaves for best landscape effect. This cultivar has been a good parent for me and has been used extensively as I've worked toward my 1 Y-R/2 Y-R goals. *\$4.00 each*

**2 W-W RIVER QUEEN (W. Pannill-77) EM 16" (Easter Moon x Vigil).** A beautifully smooth, pure white flower that ranks as one the three best cultivars from the extensive range registered by Bill Pannill. Makes a pristine single stem entry, or a difficult to surpass Vase of Three in any show. Some exhibitors prefer RIVER QUEEN, others HOMESTEAD; its your choice! For my taste, however, RIVER QUEEN opens whiter and doesn't require a lengthy time on the plant to mature as does HOMESTEAD, although its a flower of only medium size. *\$15.00 each*

☼ ADS White Ribbon, Albany, OR - 1995

**2 W-P ROMANCE (J.L. Richardson-59) M 16" (Rose Caprice x Infatuation).** Pure white, well rounded perianth of quite good substance and texture backs a rather wide, yet well proportioned goblet-shaped crown of soft coral-rose. Now proving to be a marvelous parent transmitting only its best characteristics. *\$2.00 each; 3 for \$5.00*

## WISTER AWARD WINNERS

In daffodil growing regions around the world, specialty horticultural organizations have established awards to recognize superior performance by a daffodil in one of several categories (listed in the front of this catalog). Occasionally, a truly outstanding flower will receive more than one award to recognize its performance in different categories, a tribute to its quality. Until just a few years ago, The American Daffodil Society did not make awards of this type. Creation of the WISTER AWARD corrected that oversight. The WISTER AWARD honors superior garden and landscape performance in all major daffodil growing regions of the United States and is awarded by the ADS only after actual testing in each region and recommendation. Any daffodil winning this award can be unhesitatingly recommended. The seven winners to date are listed below and offered in special collections. They are fully described in their respective Division categories elsewhere in the catalog:

- 7 Y-0 STRATOSPHERE (G. Mitsch-68) - 1985
- 2 W-P ACCENT (G. Mitsch-60) - 1987
- 2 W-W ICE FOLLIES (K'burg & Mark-53) - 1992
- 7 Y-Y SWEETNESS (R.V. Favell-39) - 1993
- 2 Y-O CEYLON (J.L. Richardson-43) - 1994
- 2 W-PPY SALOME (J.L. Richardson-58) - 1995
- 6 Y-Y PEEPING TOM (P.D. Williams-48) - 1996

### ☼ SPECIAL WISTER AWARD COLLECTIONS ☼

- 1) 2 Bulbs each of the WISTER AWARD winners, plus 2 bulbs of GOLDEN QUINCE **free**. *16 bulbs for: \$14.00*  
*Shipping: \$4.00*
- 2) 3 Bulbs each of the WISTER AWARD winners, plus 5 bulbs of GOLDEN QUINCE **free**. *26 bulbs for: \$25.00*  
*Shipping: \$5.50*

**NOTE:** For Minnesota residents, please include 6.5% sales tax on your purchase. The collection you choose will be shipped to you at the proper planting time for your area of the country.

- 2 W-O ROYAL REGIMENT (J.L. Richardson-61) LM 18" (Kilworth x Arbar).** A rather large flower on a tall, strong stem with pure white, rounded perianth of overlapping segments whose flattish crown, neatly serrated at the edge, is bright, fiery red-orange. A fine show bloom and good garden subject. *\$3.00 each*
- 2 Y-O SAFARI (H.K. Richardson-72) M 18" (Air Marshal x Vulcan).** Broad, shovel-shaped segments of pure, golden-yellow create a broad, rounded perianth of marvelous substance and texture. The bright, reddish-orange cup is straight-sided and lightly frilled at the mouth. The best 2 Y-R I have seen came from this cultivar crossed with BUNCLOUDY -- a word to the wise! *\$3.00 each*
- 2 Y-Y SAINT KEVERNE (M.P. Williams-34) E 14" (Royalist x ?) FCC(e)-RHS, 1950; FCC(p)-RHS, 1976; FCC(g)-RHS, 1978.** Some daffodils just seem to have everything! Although this clone goes back over sixty years, it still occupies an important place in collections around the world. It has won just about every award any daffodil can win and still is seen in quantity each Spring on show benches around the country. Of beautifully smooth, deep, golden-yellow, the near-trumpet form blooms have marvelous substance, as well, but the lightly pointed perianth petals are somewhat narrow by today's homogeneous standard. Clearly, this is of little importance to breeders who continue to use this clone to produce fine show flowers that, as plants, are robust growers exhibiting (like their parent) substantial resistance to rotting in less favorable climates. *\$2.00 each; 3 for \$5.00*
- 2 W-PPY SALOME (J. L. Richardson-58) LM 16" (Salmon Trout x Rose Caprice) AM(g)-RHS, 1971; WISTER AWARD, 1995.** Consistent, beautifully formed, pure white flower whose soft salmon-pink corona is lightly banded amber-gold at the rim. A distinctly colored flower of firm substance and lovely texture that's ideal for the collection classes. Good multiplier that soon produces lots of flowers from established plantings.. *\$1.50 each; 3 for \$4.00*
- 2 W-W SEA LEGEND (D. Jackson-90) M 17" (Rhapsody x Immaculate).** A nearly round, perfectly flat perianth of glistening white is composed of great, broad-shouldered petals that touch in the back and occasionally in the front, as well. The short, cylindrical cup, lightly frilled and gracefully out-turned at the brim, opens the same clear white with a flush of green in the throat of the bloom. This is one daffodil that needs to remain on the plant to grow to maximum size when it becomes a near unbeatable show bloom. Inheriting the strong constitution of both its parents, it's manifested by robust growth and ready multiplication. *\$10.00 each*
- 2 W-P SENTINEL (G. Mitsch-72) EM 18" (Precendet x Accent).** The large, creamy-white blooms are centered by enormous, flat, heavily ruffled crowns of a uniform soft pink. Completely distinctive and instantly recognizable on the show bench or in the garden. Something quite different from the normal range of Division 2 pink daffodils. *\$2.00 each; 3 for \$5.00*
- 2 Y-O SEROLA (K. van der Veek-86) LM 16" (Unknown)** This is a virtually unknown daffodil that is a marvelous find! Few daffodils possess resistance to having their colors faded or burned by strong Spring sunshine; this is one of them.

Deep, bright, golden-yellow perianths of good substance and fair texture with longish crowns of red-orange possessing far above average sun resistance combine to produce one of the most satisfying daffodils for Minnesota conditions. In looking out over the wind-swept field in White Bear Lake, in spite of adverse conditions, this stock always stands out as a bright patch of color.

*\$1.50 each; 3 for \$4.00; 10 for \$12.00*

- 2 W-W SLEVEEN (G. Wilson- ) M 18" ( ).** One of the very best whites for general garden use and an occasional show bloom, SLEVEEN produces clear white, lightly pointed blooms of fair form and texture atop tall, strong stems. Planted about the garden in full sun and in front of dark shrubbery, the blooms produce a brilliant display. Healthy, vigorous grower that soon multiplies to produce enough flowers for cutting while maintaining the display. *\$2.00 each, 3 for \$4.00; 10 for \$12.00*
- 2 Y-Y TOP NOTCH (G. Mitsch-70) LM 16" (Playboy x Daydream).** A truly wonderful show flower that was Best Bloom at a Daffodil Society of Minnesota show some years back and continues to win its share of blue ribbons at shows around the country each season. Of soft, medium yellow in perianth and crown in freshly opened blooms, the crown often takes on amber shades as the bloom matures. In my opinion, this is a breeder's flower of unrealized potential. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 2 Y-R TORRIDON (J.S. Lea-64) M 16" [(Tolosa x Spry) x Vulcan] AM(e)-RHS, 1977.** This superb daffodil is quite the richest red and yellow raised by John Lea and one of his best seedlings. The perianth, so consistently flat that it might have been starched and ironed, is flawless and smooth as silk. Produces an unbeatable 2 Y-R for showing! The richness of the brilliant, glowing colors are given prominence as the flowers are held well on strong stems. Has much better than average sun resistance. *\$8.00 each*
- 2 W-OOY URBANE (M. Evans- ) EM 18" ( ).** This, and its siblings, possess the some of the whitest perianths in the Division -- an inheritance from their Division 3 ancestors. Flat perianths of brilliant white and flattish, bowl-shaped crowns of pure, soft orange that is not colorfast produce a different bloom of uniform show quality. *\$2.50 each; 3 for \$6.50*
- 2 W-W WHITE PLUME (G. Wilson-57) M 18" (Tryst x Chinese White).** This is another of Guy Wilson's fine seedlings that never received wide distribution. Purchased by deJaeger & Sons and multiplied extensively, it has been re-introduced at most reasonable prices. Clean, clear white in both perianth and goblet-shaped, frilled crown, the slightly up-facing blooms have flat perianths of good substance and fair texture. WHITE PLUME will produce a wonderful garden display and an occasional show bloom. *\$2.00 each; 3 for \$5.00*

## DIVISION 3 - SMALL CUPPED DAFFODILS

Small cupped daffodils of garden origin where the corona ("cup") is not more than one-third the length of the perianth segments ("petals"). One flower to a

- 3 Y-R ACHDUART (J.S. Lea-72) M 18" [(Tolosa x Spry) x Vulcan] AM(e)-RHS, 1972.** A large flower with a beautifully formed, silken-smooth perianth of lovely substance in softest gold that is nicely balanced by the neatly expanded, dark-red cup. Quite the best Division 3 yellow-red yet raised and a most consistent show flower suitable for the most demanding venue. *\$8.00 each*  
☛ Engleheart Cup, London, 1972  
☛ Best Bloom RHS Show, London, 1974, 1981 and 1982.
- 3 O-R ALTRUIST (F. Board-65) M 18" (Kindled x Alport).** A medium size bloom composed of flat, triangle-shaped perianth segments of beautiful substance, unusual color and lovely smoothness. The freshly opened bloom is yellow, heavily flushed with apricot-orange. The small, rather flat eye is frilled to the base and deep, red-orange. Pick at bud burst for a successful show stem. Good grower and exceptional parent. *\$2.50 each*
- 3 W-W ANGEL (G. Wilson-60) LM 18" (Tryst x Greenland).** Considered by the breeder to have been one of his best creations. He wrote when seeing the first bloom of this seedling that he, "knelt in the row to worship." While that sounds a little corny by today's standards, for anyone who spends the hours required to hybridize and select seedlings, its easy enough to understand. I've not yet discovered the like in my seedling rows -- but I keep hoping! Long thought of as one of the very best of the small-cupped whites, this elegant flower still wins its share of prizes. Perfectly flat blooms of thick substance are glass smooth and pure white. The short, heavily frilled, straight-sided cup is centered with green, a color that flushes out into the petal bases. *\$2.00 each; 3 for \$5.00*
- 3 W-WWR AUDUBON (G. Mitsch-65) M 16" [(Interim x Mabel Taylor) x Caro Nome].** A small cupped daffodil with a solidly colored corona of pure pink has been the goal of hybridizers for many years. While this is not quite there yet, it is the best in its class to date. *\$1.50 each; 3 for \$4.00*
- 3 Y-YYR BADBURY RINGS (J. Blanchard-85) EM 16" (Ferndown x Achduart), AM(e)-RHS, 1988.** This is a marvelously consistent daffodil with perfectly flat, beautifully rounded flowers of wonderful substance and exquisite texture shaded a soft, pure yellow. The saucer-shaped, frilled crown is a shade deeper and precisely banded with intense orange-red. *\$12.00 each*  
☛ Best Bloom-RHS, London, 1990
- 3 W-R BARRETT BROWNING (J. Lefeber-45) EM 16" (Breeding Unknown).** Here is another fine daffodil for the often difficult conditions of the Upper Midwest. Each season the stock in White Bear Lake performs admirably, in spite of often adverse weather. Clear, clean white perianths of reasonable form,

substance and texture and bowl-shaped, frilled and lightly ruffled crowns of bright orange-red of better than average sun resistance combine to provide stellar garden displays and an occasional show bloom. A daffodil that won't disappoint; confidently recommended. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

- 3 W-OOY BLARNEY (J.L. Richardson-35) M 18" (Mitylene x Sunstar) FCC(e)-RHS, 1946.** One of the few daffodils in this color class and a most charming flower with lovely, flat, satin-smooth, snow-white perianth that perfectly backs a flat, lightly frilled, salmon-orange corona with a "ring of gold" rim of soft yellow. A consistent producer of show-quality blooms that need to be seen more often in daffodil shows. A rewarding bloom and particularly recommended for Novice exhibitors. *\$1.50 each; 3 for \$4.00*
- 3 O-R BOSSA NOVA (B. Duncan-83) EM 18" (Altruist x Ulster Bank).** The smooth, broad and well formed, flat petals of this consistently high quality flower are evenly flushed copper-orange, just a few shades lighter than the small, deep red-orange, lightly ruffled cup. Good grower and freely flowering plant; an ideal show bloom with very good stem, neck and pose. Won First Prize in its class at the London Show in 1983, 1985, 1987, 1990 and 1991! Consistent Blue Ribbon winner at the shows in this country, as well. *\$9.00 each*
- 3 W-GYO CADENCE (G. Mitsch-58) M 16" (Galata x Tuskar Light).** I grow as many of these rimmed flowers as I can. Oddly, it seems that many of the better ones were registered some years ago. This is one of them and my collection would not be complete without it. Still a favorite in the catalogs of its originator, it will become one of yours as well. Like most Division 3 daffodils, CADENCE is a good grower with strong, willowy stems. *\$3.50 each*
- 3 W-GYO CAPISCO (Ballydorn-69) LM 18" (Unknown).** Ballydorn Bulb Farm of Northern Ireland has long been noted for introducing Division 3 flowers, particularly those highlighted by a dark, moss-green eye. CAPISCO is one of their earlier introductions, but its quality is such that it has outlasted many other "also rans". The lovely, flat perianth of clear white sets off the pleated crown of pale yellow with its band of bright orange and trademark deep green eye. The color is not sunfast, so protect for show. Tall, willowy stems hold the debonair blooms well above the foliage for a satisfactory garden subject, as well. *\$3.00 each*
- 3 W-GWW COOL CRYSTAL (G. Mitsch-66) LM 20" (Chinese White seedling).** A lovely, pure white flower in both perianth and green-eyed, frilled crown. Flat, smooth flowers of good substance have long been a standard show flower in this class where well grown examples of this flower can easily end up in the winner's circle whether as a single bloom or collection class vase. *\$3.00 each*
- 3 W-R CRIMPLENE (P. Phillips-68) LM 16" (Unknown).** When Phil Phillips first started hybridizing, it was his habit to take pollen from one daffodil and apply it to another and not bother to keep a record of the cross. Thus, the parentage of many of his best hybrids is unknown. Occasionally, as is the case with this daffodil, one can make an educated guess to at least one of them. The flat, ruffled cup of deep, salmon-orange that is ARBAR's trademark has appeared in this, an

obvious descendent. CRIMPLENE's marvelous, clear white perianth is very flat, silken-smooth and of quite good substance. It is also a good grower with strong stems. Many people consider DEMAND to be Phillips' best seedling. It may, but this one certainly deserves equal billing! *\$5.00 each*

**3 W-GYY DUNLEY HALL (J. Lea/C. Postles-86) L 16" (Loch Assynt x Seedling) AM(e)-RHS, 1988.** An outstanding daffodil and, clearly, just about the best of the type save for, perhaps, EVESHAM, its sibling. Rather large, neatly rounded segments of very heavy substance form a perianth of brilliant white that backs the small, frilled, citron-yellow crown with its deep green eye. Named for the country estate of its English breeder, John Lea. *\$15.00 each*

**3 W-Y EVESHAM (J. Lea/C. Postles-90) LM 18" (Loch Assynt x Seedling).** This, the second selection from this most notable cross, is, like its famous sibling, an indispensable daffodil in any show collection. Equally as successful as a show flower, this is similar but with a slightly paler yellow crown. Somewhat earlier flowering. *\$15.00 each*

- ☛ Best Bloom, Daffodil Society (Solihull) - 1990
- ☛ Best Bloom, RHS, London - 1990

**3 Y-Y FERNDOWN (J.W. Blanchard-80) EM 16" {Lemonade x [(Hamzali x Green Island) x Irish Minstrel?]} AM(e)-RHS, 1982.** The only flower of its type to have received an Award of Merit for exhibition. The well rounded, overlapping segments of the perianth are deep primrose and of lovely smooth quality. The nicely serrated cup is slightly deeper yellow and has a very narrow, darker yellow rim. Ferndown's consistent performance makes it the favorite show bloom for this scarce class. A regular single bloom winner. *\$9.00 each*

**3 W-WWR GLAMOUR GIRL (G.W. Brogden-89) M 18" (Unknown).** This is one of my favorite Brogden seedlings from the many fine flowers this father and son hybridizing team has produced. The clear white blooms of lovely, smooth quality and heavy substance stand well clear of the foliage on strong stems. For me, the crown tends to be palest yellow and the rim rather more orange than red, the colors set off by green in the throat. A truly lovely bloom. *\$25.00 each*

**3 W-GGY GRACE NOTE (G. Mitsch-66) L 16" (Cushendall x Cantabile).** For many daffodil fanciers, the season can't start soon enough and is over far too soon! While season length is wholly dependent on climate and weather, here is one daffodil that (no matter where you grow your daffodils) will lengthen the season a few more days before it becomes a memory for another year. Pure white, pointed, lightly incurving segments of good substance frame a very frilled, deep green eye banded bright lemon-yellow. *\$3.00 each*

**3 W-GOR GRANSHA (Ballydorn-77) LM 18" (Merlin, OP).** This very beautiful flower comes close to getting my vote for the classic Division 3 daffodil. Clean white, rounded perianth of lightly pointed segments of extremely heavy substance and silken texture is the perfect background for the shallow, bowl-shaped crown of soft orange-yellow set off by a pleated rim of crimson and completed by the

moss-green eye. This is a totally lovely flower but, also, one with the exasperating characteristic of a slow rate of multiplication. *\$7.00 each*

**3 W-GYY IMPALA (G. Mitsch-66) LM 20" (Chinese White x ?).** For one so tall, this is a most graceful flower whose distinctive ivory-white perianth is composed of very smooth triangular petals lightly, but evenly, reflexed and accentuating the very small cup of pale lemon with its frilled rim of deeper lemon. The quite vivid green eye zone provides both a focal point and a lovely finishing touch. The blooms of IMPALA, in our hot, sunny Midwest Springs, will often mature to primrose-yellow, a characteristic (shared by GOSSAMER) that should prove valuable in breeding for Division 3 Y-Y flowers. *\$3.00 each;*

**3 Y-YY IRISH COFFEE (G. Mitsch-67) LM 16" (Green Island x Chinese White).** Very broad petals form a rather large, ivory-white, rounded perianth of very heavy substance. The large, bowl-shaped, crown opens primrose-yellow with a soft, pumpkin-orange band along its ruffled edge. As the flower matures, the perianth color deepens to a lovely, soft ivory-lemon as the crown color fades to white with a ruffled gold rim, particularly in the hot, sunny weather of the Midwest. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**3 W-YYO KIMMERIDGE (J. Blanchard-66) M 18" (Portrush x Pretty Polly), AM(e) RHS - 1975.** A truly beautiful show bloom with an impressive record of Best Bloom credits to its name both here and abroad. Broad-based, lightly pointed segments form a quite flat perianth of the show form backing a short, evenly frilled crown of palest lemon highlighted by a precisely stitched rim of deep crimson. All this beauty is not without a flaw, however, as the rim is sensitive to bright light and will burn. Because this cultivar is so very consistent, promising candidates can be picked at bud burst stage and opened indoors away from sunlight to mature. *☛ Best Bloom RHS, London - 1975 \$1.50 each; 3 for \$4.00; 10 for \$12.00*

**3 W-GYO LANCASTER (Ballydorn-77) LM 18" (Clockface, o.p.).** The incredibly heavy substance of this daffodil gives it unusual lasting value in the garden. Its distinctive, heavily crinkled crown of deep yellow is set off by a moss-green eye. An orange flush on the edge of the corona appears on opening, but is fleeting and not lasting in this climate. *\$5.00 each*

**3 W-R MATAPAN (J.L. Richardson-41) EM 18" (Coronach x Sunstar).** While a daffodil of yesteryear this, nonetheless, remains one of the best ones in the class. Rounded, smooth petals of thick substance and clear, snowy-white stand at right angles to the small, heavily frilled, deep, crimson-red crown producing a classic Division 3 flower. While this, like nearly all red cupped flowers, will burn in hot sunny weather, it does have much better sun resistance than most. *\$5.00 each*

**3 W-YYR MERLIN (J.L. Richardson-56) M 16" (Mahmoud, o.p.) AM(e)-RHS, 1962; FCC(g)-RHS, 1976.** Wherever daffodil friends gather, this legendary bloom is known. MERLIN is a really beautiful, medium size flower with broad, rounded perianth of lovely quality and purest white. The large, bowl-shaped, lightly frilled crown of pale yellow has a narrow, sharply defined margin of intense red. Long an indispensable show favorite and winner of innumerable prizes, it still

holds its own when well grown. Its major fault is the lack of sun resistance in the rim, but the bloom can be shaded to overcome this fault to produce eminently show worthy flowers. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**3 Y-R MERRY KING (S. Free-61) M 18" (Market Merry x Chungking).** Very smooth, slightly pointed segments form a flat, rounded perianth of very good substance and texture. The flat, ruffled crown of deep red is in good proportion to the perianth. While this will easily produce a fine show bloom, its greatest value is as a breeder's flower. *\$5.00 each*

**3 W-YYR PALMYRA (G. Mitsch-70) L 16" (Cadence x Clockface).** A happy combination of two of the latest daffodils to bloom has produced a flower with a clear white perianth of good form and thick substance. The small cup of deep yellow is trimmed with ruffled rim of brilliant orange-red. Another favorite Mitsch hybrid in Division 3. *\$3.50 each*

**3 W-W POLAR IMP E. Philpott-75) LM 20" (Breeding Unknown).** For many years, this Australian daffodil was the small-cupped white of choice for shows "Down-Under." Here, "Up-Over," its fine qualities are recognized, as well, since it is often the first prize winner in its class in shows in this country. Fine, flat perianth and heavily frilled straight-sided cup of snowy-white are set off by a green flush in the throat of the bloom. *\$2.00 each; 3 for \$5.00*

**3 W-YYO PURBECK (J. Blanchard-71) M 18" (Roimond x Arbar) AM(e)-RHS, 1970.** PURBECK is a beautifully proportioned, non-predominant show flower -- one of the best in its class. The elegant perianth of immaculate texture and lovely substance is clear, sparkling white and built of flat, broad-based, lightly pointed segments enhanced by a "diamond-dust" sheen. The neat cup perfectly complements the background whiteness with its soft green eye and citron-yellow mid-section, neatly finished with a band of soft orange at the mouth. Exceptionally consistent blooms are borne on tall, strong stems; one of this breeder's very best seedlings. Choice! *\$9.00 each*

**3 W-GYO RIM RIDE (W. Pannill-76) M 16" (Precedent x Glenwherry).** From an unusual cross comes a lovely show bloom whose very smooth, bluntly rounded perianth is pure, snowy white. The fluted, bowl-shaped corona is light yellow with an orange rim, that "burns in the moonlight", as Bill Pannill puts it! To preserve the delicate colors and avoid sun damage, pick the flower at the bud burst stage and open indoors away from strong light where the flower will develop its full show potential and beautiful orange band intact. *\$3.00 each*

**3 O-R SABINE HAY (D.B. Milne-70) M 18" (Unknown) AM(e)-RHS, 1974.** This dramatic and legendary daffodil -- the best of the dramatically colored, show-quality, self-colored, copper-orange daffodils -- has been around for almost twenty years, but has been neither widely available, nor reasonably priced. Innovative Dutch propagation methods and growing skill permit me to offer this fine daffodil at a price that will enable anyone to plant several bulbs of this "crowd stopper" in their daffodil garden. Consistent show bloom with a very rounded perianth and

neatly formed, lightly ruffled corona. Pick early and open away from sunlight for best color in the open bloom. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**3 W-GWW SEA DREAM (J. O'More-68) LM 18" (Nelly x Chinese White).** One of the top three small cup whites for exhibition. Quite large flowers whose flat, rounded perianths are clear, snow-white, silken smooth and have excellent substance. The small, evenly rounded, frilled and serrated corona is pure white set off by deep green in the throat. A well grown example of this daffodil always presents stiff competition for the Best Bloom award, but it requires even, cool temperatures to perform at its best. *\$3.00 each*

**3 W-YYR SILENT GRACE (T. Bloomer-64 LM 16" (Corofin x Hamzali).** A lovely show flower, very useful later in the season. Broad, reasonably smooth perianth of "poeticus-white" and nicely proportioned yellow crown beautifully finished with a rim of deep red. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**3 Y-YYR SUNAPEE (M. Evans-69) EM 16" (Carbineer x Ardour).** A bright canary-yellow, rounded, flat perianth is matched in color by the bowl-shaped, lightly frilled corona precisely rimmed with brilliant orange-red. Although SUNAPEE is a very good show flower, it will also provide a bright and cheery aspect to landscape plantings. *\$1.50 each; 3 for \$4.00*

**3 W-GYY VERNAL PRINCE (T. Bloomer-82) EM 18" (Shantallow x Woodland Prince).** This is a distinctive flower that beautifully fills a long felt need in this sub-division. The large, lightly pointed, pure white, smoothly textured segments form a marvelous, flat perianth. The frilled cup of deep lemon-yellow is enhanced by a "creme-de-menthe" eye. Ideal exhibition flower. *\$6.00 each*

**3 W-W VERONA (J.L. Richardson-58) M 16" (Green Island x Chinese White) FCC(e)-RHS, 1961; FCC(g)-RHS, 1971.** A superb flower with very broad, rounded, flat pure white perianth of first class substance and quality. The large white, almost flat crown is crinkled and nicely serrated. Strong stems with a good neck; a splendid plant and rapid multiplier. Although this is a long lasting flower, it does need to mature on the plant before being cut for show or arrangements. *\$1.50 each; 3 for \$4.00*

**3 W-Y WOODLAND PRINCE (T. Bloomer-64) M 18" (Blarney x Sylvia O'Neill).** Broad, smooth perianth of very good substance and lovely texture. The nicely balanced, aureolin-yellow cup develops a beautiful rim of deeper lemon-yellow around the brim. The flower is nicely posed on a long, strong stem with a good neck, but perhaps its best attribute is the consistent number of perfect flowers produced each season. A constant winner on the show bench, here and abroad. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*

**3 W-R WOODLAND SPLENDOR (T. Bloomer-70) M 18" (Bravura x Arbar).** A quite large flower of good form, substance and texture with pure white perianth and bowl-shaped cup of red-orange. Has more the appearance of a Division 2 flower rather than Division 3. Good grower and multiplier. *\$2.50 each*







**4 W-P REPLETE (M. Evans-75) EM 16" (Pink Chiffon x Accent).** Perhaps the best known of Murray Evans' pink doubles. This is a rather full, although loosely built pure white double of good form with coronal fragments of pleasing reddish pink interspersed with the white petaloids. Fertile both ways. \$3.00 each

**4 W-W ROSE OF MAY (G. Wilson-50) L 18" [(Cushendall x Cantabile) x Smyrna] AM(e)-RHS, 1957.** This could just as easily have been named Snow-in-May and have been as aptly descriptive! Lovely, ice-white, rounded, medium size blooms grace one of the last daffodils to flower, closing out the daffodil season on a delightfully fragrant note. \$1.50 each; 3 for \$4.00

**4 W-Y SHYKOWSKI (D. Jackson-91) M 16" (Seedling x Tavelle).** Of the Jackson doubles, this is probably the best of its type. Flat and rounded, smooth petals of creamy-white in several, even layers form the bulk of this show bloom. The pale yellow fragments of the corona nestle about the petal bases and reasonably well-formed petaloids form a rather full, yet elegant, flower. \$23.00 each

**4 W-GWW SWEET MUSIC (G. Mitsch-65) L 16" (Cushendall x Cantabile).** I have long admired the singular ability of Grant Mitsch to select the most evocatively descriptive names for his creations: ACCENT, AIRCASTLE, DAYDREAM, RESPLENDENT and this: SWEET MUSIC. Blooming along with GRACE NOTE to close the season for another year is this marvelous little double in purest, snowy-white -- like a white camellia. This could easily be one of those things in life where "too much of a good thing is never enough"! Its a good grower but, true to its poeticus heritage, is a slow multiplier and won't perform at its best in hot, dry weather. \$2.00 each; 3 for \$5.00

**4 W-Y UNIQUE (J.L. Richardson-61) M 18" (Falaise seedling) FCC(e)-RHS, 1980.** This was purchased as a seedling from Richardson by Matthew Zandbergen and propagated in Holland from where it burst upon the show scene about fifteen years ago. One of the largest and most impressive of the white and yellow doubles, it is a lovely, round flower of ideal proportions, with clear white and lemon-yellow coloring, heavy substance and smooth, waxy texture. Still very much a show-bench contender and beautiful in the garden setting. \$1.50 each; 3 for \$4.00

**4 Y-Y YELLOW CHEERFULNESS (van der Schoot-38) LM 16" (Cheerfulness sport).** Beautiful, soft, primrose-yellow sport of the double white poetaz, CHEERFULNESS, exhibiting all of that variety's fine points, including fragrance. \$1.50 each; 3 for \$4.00

## DIVISION 5 - TRIANDRUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus triandrus*: usually two, or more, pendant blooms to a stem; perianth segments reflex; corona length variable.

**5 W-P AKEPA (G. Mitsch-79) M 14" [Accent x *N. triandrus triandrus (albus)*].** The first and, clearly, still outstanding pink triandrus hybrid. Usually two milk-white, very smooth, well formed flowers are borne per main stem. The goblet-shaped crown is pure, soft pink. Makes a marvelous V3 (Vase of Three) exhibit and, as such, is often the ADS White Ribbon winner. Seems to perform much better if left down for at least three to four years, particularly in the Midwest. The quality of this hybrid is so high that it would easily earn a First Class Certificate as an exhibition flower, were it put up for one. \$35.00 each

**5 W-W ARISH MELL M 16" (Interim x *N. triandrus loiseleurii*) AM(e)-1961, FCC(e)-1963.** The only Division 5 hybrid to have been awarded a coveted First Class Certificate for exhibition. This was probably an early attempt to attain a pink triandrus and, although the goal wasn't achieved, what did result is one of the finest Division 5 hybrids for exhibition. Two to three graceful, snow -white blooms of good substance, fine texture and beautiful form are produced on main stems. The open, frilled, funnel-shaped, snow-white crowns supply the perfect finishing touch to this delightful flower. \$2.00 each; 3 for \$5.00

**5 Y-Y HONEY GUIDE (G. Mitsch-82) L 12" (Quick Step x *N. triandrus aurantiacus*)** One of the early hybrids of Quick Step which provided hints of what it might be possible to achieve from this remarkable clone. Rather small flowers but up to five, or more, blooms per stem. Colored a uniform soft lemon in both perianth and goblet-shaped crown, the evenly reflexed blooms are well balanced and arranged on the stem. A marvelous little flower that could be likened to a yellow PETREL and when planted near that cultivar provides a lovely counterpoint, especially when set off with blue pansies or *muscaria*. \$5.00 each

**5 W-W ICE WINGS (C.F. Coleman-58) M 14" [Ischia x *N. triandrus triandrus (albus)*].** This is another fine daffodil that went first to Holland before receiving significant distribution to daffodil fanciers. That was a fortunate occurrence because it was extensively propagated there for several years and has since been re-introduced to the gardening fraternity at a price that will enable you to plant it by the hundreds, if you choose! A superb show flower whose pendant, graceful blooms are formed of very smooth, ice-white petals of extraordinary substance. The long, straight, tubular crown is without frill or roll. When established, each main stem will produce three, and sometimes four, blooms. This, like most triandrus hybrids, seems to perform better in sandier, drier soils where the semi-dormant bulbs can remain on the dry side during the heat of summer.

\$2.00 each; 3 for \$5.00; 10 for \$16.00

**5 W-Y LAPWING (G. Mitsch-75) M 16" (Silver Bells, o.p.)**. A very large flower for this division, but one of very good form, substance and texture in the pure white, flat, evenly reflexed perianth and soft lemon, bell-shaped corona. When established, it will often produce two flowers to a stem. However, as a show exhibit, I feel it looks better as a single bloom stem because the presentation is more graceful. LAPWING is a good show bloom and frequently used to fulfill one of the four Divisions required by a Quinn Collection exhibit.  
\* Best Bloom, Rockford, IL-1994. \$2.00 each; 3 for \$5.00

**5 Y-Y LEMON DROPS (G. Mitsch-56) M 12" [Fortune x *N. triandrus triandrus (albus)*]**. A favorite from the early introductions of Grant Mitsch, this is so floriferous in established plantings as to hide the foliage with bloom. Lovely, soft primrose-yellow of good substance and fair texture with several stems to a bulb, often with three blooms each. \$4.50 each

**5 W-W MISSION BELLS (G. Mitsch-84) M 16" (Silver Bells, o.p.)**. The smooth, lightly reflexing segments are ivory white and form a relatively broad, flat perianth. The yellow-green eye of the long, bowl-shaped, frilled, ivory-white crown bestows a degree of grace and charm on the flower. Very floriferous with several stems per bulb and three blooms per main stem. \$5.00 each

**5 W-W PETREL (G. Mitsch-70) M 16" [Quick Step x *N. triandrus triandrus (albus)*]**. This is quite one of the loveliest of the Division 5 hybrids. The lightly informal, icy white perianth segments sweep back from a small, bell-shaped corona in a most appealing fashion. Often producing six and seven flowers per stem, it makes a lovely show exhibit or an equally captivating display in a special spot the garden. One of the top three white Division 5 hybrids. Highly recommended.  
\$1.50 each; 3 for \$4.00; 10 for \$12.00

**5 W-GWW SABERWING (G. Mitsch-76) EM 14" (Easter Moon x *N. triandrus triandrus (albus)*]**. A very beautiful and rather formal Division 5 of exquisite substance, texture and form. The clear, icy-whiteness of the mature bloom is enhanced a deep green eye and throat. Although this cultivar sometimes produces two blooms per stem, I feel it makes a better show bloom when single flowered. One of the most impressive show exhibits I can remember was three, single-flowered stems of SABERWING, each of which was staged in its own tube where their formal perfection and graceful, drooping pose were brought into prominence. \$5.00 each

**5 Y-Y STINT (M. Fowlds-70) M 12" [(Fortune's Sun x Cheerio) x *N. triandrus triandrus (albus)*]**. Yet another different form can be found in this hybrid. Flowers are rather larger than many and not as formal as some of the exhibition favorites. The large, open, frilled corona and gently reflexed perianth are a lovely, soft lemon. Flowering in established plantings can be so profuse as to completely hide the foliage. \$2.00 each; 3 for \$5.00

**5 W-W TRESAMBLE (P.D. Williams-30) M 16" (Unknown). FCC(Haarlem)-1950; AM(g)-RHS, 1958; AM(p)-RHS, 1976**. Usually three, large blooms on each willowy stem gives this wonderful daffodil far more garden value than just about any other Division 5 hybrid. Clean, pure white color in perianth and frilled cup. Perianth form is not the best, so this doesn't often make a show bench appearance but amply fills a vase with the essence of Spring, particularly when accompanied with companion plants such as *Mertensia virginica*.  
\$1.50 each; 3 for \$5.00; 10 for \$12.00

**5 W-Y TUESDAY'S CHILD (D. Blanchard-64) M 16" (Interim x *N. triandrus loiseleurii*)**, AM(e)-RHS, 1969. This is one of the finest triandrus hybrids, whether used for show or garden display. Usually three blooms to a stem with reflexing, pure white perianths of good substance and lovely texture. The long, rather straight crowns are a soft lemon. Makes a beautiful show bloom, although its sometimes difficult to find a perfectly formed third bloom on a three bloom stem. Good grower; moderate multiplier. Pod fertile in Minnesota for Mike Berrigan. \$1.50 each; 3 for \$4.00

## GARDENER'S CHOICE COLLECTIONS

### YOUR CHOICE FROM THIS CATALOG OF . . .

- any **15** different cultivars whose retail value does not exceed \$2.00 each and pay only **\$28.50**,
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- any **25** different cultivars whose retail value does not exceed \$2.00 each and pay only **\$44.50!**

Each bulb in each order is separately bagged and labeled. The special prices quoted above exclude applicable tax (MN residents) and shipping charges, which must be separately computed and added in. Not valid with any other special offer.

## DIVISION 6 - CYCLAMINEUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species *Narcissus cyclamineus*: bloom posed at an acute angle to the stem; corona of trumpet configuration and length. One flower to a stem.

- 6 W-P FOUNDLING (Carncairn-69) M 14" (Irish Rose x Jenny) AM(e)-RHS, 1972.** The first of its type and still the best example yet introduced and a favorite daffodil of all who see it growing! A sturdy little flower whose reflexing, flat, pure white perianth brings into prominence a beautifully rounded, frilled corona of deep rose-pink, darker at the base. When well grown, it will always take a Blue Ribbon from the competition; often, it will be in contention for Best Bloom, as well. FOUNDLING is frequently chosen as the Division 6 for a Quinn exhibit; it makes a marvelous Vase of Three exhibit as well. *\$2.50 each; 3 for \$6.50*
- 6 Y-R ITZIM (G. Mitsch-82) E 12" (Vulcan seedling x *N. cyclamineus*).** I prefer this to its counterpart, Jetfire, as the best of the type. Clear, bright yellow, flat, evenly reflexing perianth and long, tubular, frilled corona of deep, red-orange combine beautifully for a fine show flower or for a sensational display when planted in quantity in the garden setting. A good grower producing a wealth of bloom. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 6 Y-Y JANA (A. Gray- ) EE 10" ( ) x *N. cyclamineus*).** A wonderfully floriferous, extremely early daffodil of bright, primrose-yellow that is often the first Division 6 to bloom for me at my White Bear Lake growing range. Of fair form and texture, but the good substance endows the blooms with considerable lasting power. Recommended. *\$3.00 each*
- 6 W-W JENNY (C.F. Coleman-43) E 12" (Mitylene x *N. cyclamineus*) FCC(e)-RHS, 1950; FCC(g)-RHS, 1974.** The first pure white flower in the Division and still one of only a handful in this color. Has good form when freshly opened, but as the flower matures, it tends to grow too large and become somewhat wingy, spoiling its show value. Its quite floriferous and makes a lovely show in the garden, but its real value would appear to be as a hybridizing subject. Advances in several Divisions have made use of JENNY as a parent. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 6 Y-O JETFIRE (G. Mitsch-66) E 12" (Seedling x *N. cyclamineus*) AM(e)-87.** Long, ovate petals of bright yellow are swept back from deep red-orange, frilled coronas of true Division 6 conformation. A marvelous bloom with good substance and fine texture that will last three weeks in the field in cool weather. Heavy bloomer that hides the foliage in its abundance. The standard show flower in its class. *\$1.50 each; 3 for \$4.00; 10 for 12.00*
- 6 Y-O LARKWHISTLE (L. Palmer-60) M 16" (Unknown).** This is one of the larger and taller Division 6 hybrids. While not as deeply colored as some, the coloring tends to be softer and clearer. The flat, evenly reflexed, pointed perianth segments

of soft yellow set off the bowl-shaped, frilled corona of tangerine-orange. Tall stems carry the flowers above the foliage and strong necks give the flowers good pose. *\$2.00 each; 3 for \$5.00*

- 6 W-P LITTLE PRINCESS (H. K. Richardson/Carncairn-76) M 12" (Unknown).** Satiny-white, lightly reflexed perianth and bright pink, frilled short corona form rather larger flowers than might be desirable for this class. Its great value, however, is as a breeder's flower (when used as pollen parent) where it has produced remarkable results for several hybridizers. *\$3.00 each*
- 6 W-Y NOSS MAYO [Rosewarne EHS/du Plessis-86] EM 14" (Trousseau x *N. cyclamineus*).** A virtually unknown bicolor raised in England a few years ago that is the equal of the best results Grant Mitsch achieved from this cross. Clear white, smooth, elliptical petals that evenly reflex from the long, trumpet-length corona of bright, primrose-yellow. One of the best for any purpose. *\$5.00 each*
- 6 Y-Y PEEPING TOM (P.D. Williams-48) EM 16" (Unknown) FCC(p)-76; WISTER AWARD-1996.** There are very few daffodils so distinctive they're instantly recognizable on sight -- this is one of them. Bright golden yellow in perianth and crown, its thick substance contributes to a long life in the garden or vase. The long, narrow trumpet with its serrated and assertively flanged edge is unique. *\$2.00 each; 3 for \$5.00*
- 6 Y-Y RAPTURE (G. Mitsch-76) EM 13" (Nazareth x *N. cyclamineus*).** This hybrid is nearest in form to the species itself. About three to four times as large, it possesses the same clear, lemon-yellow color. Its wonderful substance and silken smoothness often place this flower on the Winner's Table. A good grower and multiplier, it will soon form patches of color about the garden. *\$5.00 each*
- 6 YYG-Y RIVAL (G. Mitsch-76) EM 16" (Jenny, o.p.).** A beautiful, green-tinted golden-yellow of good size and heavy substance. The pointed petals reflex moderately from the long, tubular, frilled corona of the same shade. One of the best hybrids from the acknowledged master of hybrids in this division. This is a choice show bloom and wonderful garden subject; vigorous grower. *\$4.00 each*
- 6 W-Y SURFSIDE (G. Mitsch-72) EM 14" (Oratorio x *N. cyclamineus*).** A very large flower for Division 6, yet one which retains much of the grace of the species. Broadly ovate petals of pure white form an evenly reflexed perianth of good substance and texture that emphasizes the long, lightly flanged trumpet of lemon-yellow that matures to ivory. Vigorous grower. *\$2.00 each; 3 for \$5.00*
- 6Y-Y THE ALLIANCE (Rosewarne E.H.S.-85) EE 12" (*N. cyclamineus* x *St. Keverne*).** This wonderful little flower is one of the first daffodils to greet the warm sunshine of Spring each season. One of the most rewarding of the *cyclamineus* hybrids because of its vigorous growth, heavy substance and wealth of bright yellow flowers on very strong stems. These habits endear the distinctive, long lasting blooms to all who see them brightening a special corner in the Spring garden. Bred in England, the name honors the allied military alliance that began the invasion of Europe from England in World War II. *\$2.00 each; 3 for \$5.00*

**6 W-W TRACEY (M. Verry-68) EM 12" (Assini x *N. cyclamineus*).** A splendid first generation cyclamineus hybrid bred by one of the best growers in New Zealand. Pure white, well reflexed, elliptical, beautifully smooth petals of extremely heavy substance form a lovely bloom to behold. The corona is long (of full trumpet length), pure white and with a good roll to the brim. *\$5.00 each*

**6 W-Y TRENA (M. Verry-71) EM 12" (Assini x *N. cyclamineus*) FCC(e)-HSNZ, 1986.** Considered one of the very best cyclamineus hybrids yet released, this is also one of very few New Zealand-raised daffodils to be awarded a First Class Certificate. Perfectly smooth, flat, rounded petals are evenly swept back from the long, slender, bright chrome-yellow trumpet slightly rolled at the tip. A beautifully proportioned flower with perfect pose, its a certain Blue Ribbon winner whenever exhibited. *\$4.00 each*  
🌸 Best Bloom, North Island National, New Zealand-1986.

**6 Y-WWY WHEATEAR (G. Mitsch-76) EM 14" [(Mitylene x *N. cyclamineus*) o.p.].** One of the first reverse bicolor Division 6 hybrids and still but one of a handful that have come into existence since. Relatively smooth blooms that have a good, even reflex in the freshly opened flower. The corona takes a few days to whiten, developing a gold rim at the edge of the corona, particularly on the exterior. Best shown before the bloom reaches maturity, because the flowers grow on the plant and often become too large and coarse for best show form. *\$9.00 each*

## American Daffodil Society

We encourage customers to join the **American Daffodil Society (ADS)**. Your knowledge and enjoyment of daffodils will be greatly enhanced by a membership in the ADS because you will have the opportunity to meet people throughout the country who share your enthusiasm for our favorite flower! Members receive *The Daffodil Journal*, the quarterly publication of the society, and are encouraged to participate in local and national events. For information, contact:

**American Daffodil Society**  
Mary Lou Gripshover, Executive Director  
1686 Grey Fox Trails, Milford, OH 45150  
Phone (513) 248-9137

## DIVISION 7 - JONQUILLA DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus jonquilla*: one to three (or more) blooms to a stem; perianth segments are spreading and not reflexed; often, stems are rounded and the leaves narrow and dark green; flowers have a typical, pronounced fragrance.

**7 W-P BELL SONG (G. Mitsch-71) LM 12" [(Wild Rose x Interim) x *N. jonquilla*].** Another longtime favorite Mitsch hybrid, particularly since nothing has yet been developed to replace it. Usually two or three, well formed, ivory-white blooms to a stem. Nicely proportioned crowns are light, rose-pink on opening, retaining this color at maturity. A good plant that is floriferous and healthy and a most attractive daffodil. *\$2.00 each; 3 for \$5.00*

**7 Y-Y BUFFAWN (G. Morrill-61) M 14" (Tunis x *N. jonquilla*).** The unusual name reflects the novel color of this fine flower: an amber-tinted, buff-yellow. The cup is rather straight-sided and a shade darker than the perianth. Good grower and multiplier with two and three flowers on main stems; fragrant. *\$2.00 each; 3 for \$5.00*

**7 Y-O BUNTING (G. Mitsch-65) LM 16" (Narvik x *N. jonquilla*).** Rich, golden-yellow, flat, beautifully formed flowers with their small crowns of deep orange-red complete the picture of one of the very best and most desirable jonquil hybrids. A good grower usually bearing two flowers on main stems; imbued with the delightful jonquil perfume. *\$2.00 each; 3 for \$5.00*

**7 Y-W CHAT (G. Mitsch-58) M 18" (Binkie x *N. jonquilla*).** This particular hybrid is part of a ground breaking cross made by Grant Mitsch and a major contributor to his (well deserved) reputation for remarkable species hybrids. Well formed, flat blooms of fine substance and texture are a creamy, soft, lemon-yellow centered by a pure white, frilled, saucer-shaped crown; a favorite. *\$2.00 each; 3 for \$5.00*

**7 W-W CURLEW (G. Mitsch-72) M 14" (Killaloe x *N. jonquilla*).** This flower's long, trumpet-like cup is most a unusual form for a Division 7 hybrid, enabling it to stand out from its peers. Usually two, but sometimes three, flowers of fair form and texture with milk-white perianths and crowns. *\$2.50 each*

**7 W-GWW DAINTY MISS (G. Mitsch-67) M 16" [(Rubra x Coverack Perfection) x *N. watieri*].** Lovely little flowers of snowy-white in the flat perianth and saucer-shaped, green-throated, frilled crown. Generally, its size and configuration create the perfect Intermediate, although it is classed and shown as a Standard. This bloom's consistency and quality is high enough, however, that it can sometimes be seen in winning Quinn Collections. *\$2.00 each; 3 for \$5.00*

**7 Y-W DICKCISSEL (G. Mitsch-63) LM 16" (Binkie x *N. jonquilla*).** A lovely, reverse bicolor jonquil hybrid with rich lemon-gold, flat perianths of good substance and texture. The lightly ruffled cup fades to ivory-white. Very striking flower useful for showing or for a point of interest in a daffodil garden. Good grower and rapid multiplier; has the jonquil fragrance. \$1.50 each; 3 for \$4.00

**7 YYW- HILLSTAR (G. Mitsch-79) LM 16" (Daydream x *N. jonquilla*).** The YWW elliptical, pointed segments form a perianth of medium size in bright, lemon-yellow that has a white halo at its base. The innermost zone of the sharply tapered corona is shaded buff, while the outer two zones fade to ivory. Usually has three blooms on each main stem. One of a mere handful of jonquil hybrids that is fertile. Has produced an astounding series of exceptionally high quality seedlings (whites, yellows, bicolors and reverse bicolors!) when crossed with *triandrus triandrus (albus)*. Like QUICK STEP, the other really fertile jonquil hybrid, only a hint of its hybridizing potential has been revealed. Historically, many noteworthy daffodils have come from the effort of amateurs. \$3.00 each; 3 for \$8.50

**7 O-R INDIAN MAID (W. Pannill-72) EM 18" (Jezebel x *N. jonquilla*).** The first Jonquil in this class and still the best. Flat, dusky orange perianth and rather straight-sided corona of deep red, ruffled at the edge. As a typical Division 7, it's a good grower and prone to sending up secondary stems to lengthen the blooming season, a rapid multiplier and lightly fragrant. \$1.50 each; 3 for \$4.00

**7 Y-W INTRIGUE (W. Pannill-70) LM 18" (Nazareth x *N. jonquilla*).** Another favorite show bloom and, arguably, one of the best of the reverse-bicolor Jonquils. Certainly, it's breeder considers it one of his best creations. Bright, lemon-yellow perianths of good form, substance and texture are the foil for the wide bowl-shaped crown of clean white. Opening with a bit of color, the crown soon fades as the blooms mature. Good grower and multiplier and (according to the breeder) pod fertile which would place it among the very few, fertile Jonquils that are reshaping this Division. \$3.50 each; 3 for \$9.00

**7 O-O ORANGE QUEEN (Cartwright & Goodwin-08) M 16" (*x odorus rugulosus sport*).** A most unusual daffodil but one not often seen. Its a good grower with two or three, smallish blooms on each main stem of a marvelous, pure, orange-gold color. Has the jonquil fragrance. \$4.50 each

**7 Y-W ORYX (G. Mitsch-69) M 18" (Aircastle x *N. jonquilla*).** Lovely, rounded flowers of good form, substance and texture colored a soft, creamy, lemon-yellow borne two and three on each main stem. The small, frilled and fluted coronas pale to white as the blooms mature. Good grower and multiplier that produces secondary stems to lengthen the season. This is a favorite Division 7 and probably one of the best from Mitsch's strain of reverse-bicolor Jonquils. \$2.50 each

**7 Y-W PIPIT (G. Mitsch-63) M 16" (Binkie x *N. jonquilla*).** Bright, lemon-gold flowers with lightly pointed perianth segments and good substance (an inheritance from the *jonquilla* parent) and bone-white, ruffled cup. Main stems bear three-four blooms; will send up secondary stems, lengthening the season. \$2.00 each

**7 Y-Y QUAIL (G. Mitsch-74) EM 16" (Daydream x *N. jonquilla*).** Bright, medium-yellow blooms are borne two-three on main stems. Wonderful in bouquets where the heavenly jonquil fragrance can be enjoyed without having to get on your knees! Of greatest value as an extremely floriferous daffodil for the garden where the plants will cover themselves with bloom. If I had to be limited to only one fragrant daffodil, this would certainly be one of the three finalists!

\$1.50 each; 3 for \$4.00; 10 for \$11.00

**7 Y-Y STRATOSPHERE (G. Mitsch-68) LM 22" (Narvik x *N. jonquilla*) WISTER AWARD, 1985.** This is one of the top two or three Jonquils for show and is a standard Quinn entry. Three, very well formed, flat flowers of wonderful substance and texture are the rule on main stems. Like most Division 7 hybrids, this is prone to sending up secondary stems that lengthen the blooming period. Very good grower, fine show bloom, fragrant, very good multiplier -- what more could one ask? Its sterling qualities have been acknowledged by the WISTER AWARD. \$2.00 each; 3 for \$5.00

**7 W-YYW SUGARBUSH (A. Gray-54) LM 14" (*N. jonquilla* x Land Girl) AM(p)-RHS, 1986.** Two to three smallish flowers on main stems with off-white, flat perianths of fair substance and texture. The small, bowl-shaped corona is amber-yellow with a rim of creamy-white. Unusual and heavenly fragrant! \$2.00 each

**7 Y-O SUZY (R. Favell-54) LM 18" (Hades x *N. jonquilla*).** This is one of very few Jonquils with orange or red crowns. In this case the flat perianths are medium yellow (that lightens a bit at the tips of each petal) and formed of lightly pointed petals. Main stems usually bear three, and sometimes more, flowers that are graced with the jonquil scent. Good growers and multipliers. \$2.00 each; 3 for \$5.00

**7 Y-Y SWEETNESS (R. Favell-39) LM 16" (Unknown) FCC(g)-RHS, 1983.** A self-yellow jonquil of beautiful quality that is a constant winner on the show bench or in the garden; wonderfully fragrant. Howard Brassfield, my Oregon grower-partner, sells cut daffodils and always substantially increases sales of this cultivar when he tells customers he has a daffodil named for them. "How could you possibly know my name?" is the question always asked, of course. Just as quickly comes the inquiry, "What is it?" "Why, 'Sweetness,' of course." A diplomat this one . . . or someone who clearly understands what represents value to a customer! \$1.50 each; 3 for \$4.00; 10 for \$12.00

**7 Y-O TITTLE-TATTLE (C. Wootton-53) L 14" (Unknown).** Light yellow, flat perianths centered with a pale orange cup; usually two flowers per stem. Lightly fragrant; good increaser. \$1.50 each; 3 for \$4.00

**7 Y-Y TREVITHIAN (P. D. Williams-27) M 18" (Pilgrim x *N. jonquilla*).** A long-time favorite Jonquil for any purpose: show bench, garden display, arranging or just as a bunch on the dining table where the marvelous, sunny-yellow color and fragrance can be enjoyed at close range. Usually two-three blooms of quite good form, substance and texture on the main stems. \$1.50 each; 3 for 4.00

## DIVISION 8 - TAZETTA DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus tazetta*: usually two-four, but up to twenty, blooms per stout stem; perianth is flat and spreading and not reflexed; leaves tend to be broad and the bulbs often quite large; flowers have a typical, pronounced fragrance.

- 8 W-W AVALANCHE** [(T. M. Dorrien-Smith-55 (pre 1906)) M 16" (Selected form of *Grand Monarque*). Minnesota Winters tend to be too cold for this highly fragrant daffodil, but one can fool Mother Nature by digging in July and replanting in late October each season to prevent the growth of leaves that are killed back by the November frost and buried by snow. To prevent lethal damage from sub-zero cold, plant the bulbs in a sheltered location and mulch with 4-6" of straw before the soil freezes. Its worth the extra effort to be able to inhale the heady fragrance given off by twenty-flowered stems of this wonderful daffodil. Small, smooth, flat pure white blooms of heavy substance have lemon-yellow, straight-sided cups centering each perfectly formed bloom. Grow it for the fragrance alone, even though it is a fine exhibition bloom. Try a few bulbs of this in your garden for a new dimension in daffodil beauty. \$2.00 each; 3 for \$5.00
- 8 W-O CRAGFORD** (P. Williams-30) E 16" (*Gloriosus* seedling). Three to five, pure white, rounded, quarter-sized blooms of good substance and fair texture, with small, crinkled, deep red-orange eyes. Intensely fragrant. Forces easily (without a cold period) to provide a late Winter promise of Spring. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 8 W-Y ELVIRA** (R. van der Schoot-04) M 18" (Unknown). Small, ivory-white blooms with pale yellow, frilled cups are borne three to five on each main stem with several secondary stems per bulb. Vigorous plants with tall, strong stems. moderate, tazetta fragrance. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 8 Y-R FALCONET** (G. Mitsch-79) EM 18" (*Matador x jonquilla*). Once again it should come as little surprise to find Grant Mitsch singlehandedly reinvigorating a rather stale division with a marvelous series of daffodils that blend the best characteristics of *jonquilla* and *tazetta*. FALCONET was the first to be introduced from the series and remains one of the best. A delightful daffodil that bears from three to five, small, flat, smooth, florets of lovely form, texture and deep yellow color. Striking, deep orange crowns lend brilliance. Heavenly blend of jonquil and tazetta perfumes; gather this one by the armful to transform your home with the very essence of Spring! In very cold climates, its a wise precaution to plant these hybrids late, in a sheltered area and mulch to protect from sub-zero cold, although in my former suburban garden I never encountered any difficulty with these hybrids. \$1.50 each; 3 for \$4.00; 10 for \$12.00

- 8 W-O GERANIUM** (J. van der Schoot-30) LM 16" (Unknown). Another favorite because of its wonderful landscape value and heavenly fragrance. Up to six snowy- white, medium to large blooms of good substance, but poor show form, are borne on each main stem. Each floret is centered with a flat eye of brilliant orange. I grow a four x eight foot bed of this cultivar simply to provide large bouquets of fragrant flowers to be enjoyed indoors. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 8 Y-O GOLDEN DAWN** (Oregon Bulb Farms-58) M 15" (*Admiration, o.p.*) A very floriferous bloomer with 5-6 blooms per main stem, with several secondary stems per established bulb. Flat, round, little flowers of mid-yellow with soft orange, frilled crowns. Plant this in a block in front of a block of FALCONET for a mass of bloom over several weeks. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 8 W-GYY GREEN GODDESS** (E. James-49) M 20" (Unknown). A virtually unknown tazetta hybrid that is the best bicolor exhibition Division 8. Usually one, but often two, perfectly formed, flat, pure white blooms of heavy, opaque substance are borne on each main stem. The crowns are straight-sided, open goblets of intense primrose-yellow. While it has always bloomed too early (in its sheltered bed) to make it to a Minnesota show, I'm confident that its a certain Blue Ribbon -- if not Premier Bloom -- winner! \$15.00 each
- 8 Y-GYO HIGHFIELD BEAUTY** (H. Mott-64) LM 18" (Unknown). Unusually large flowers for this division of wonderful form, substance and smoothest texture make this the Division 8 of choice for the show bench. Main stems will produce three blooms when established and all three can be perfect. This is a good grower -- even in Minnesota -- multiplying slowly over time to form attractive clumps with a secondary stem, or two. While this has been perfectly hardy in White Bear Lake, the rate of multiplication slows in this severe climate. \$2.50 each; 3 for \$6.50
- 8 Y-O HOOPOE** (G. Mitsch-79) LM 18" (*Matador x jonquilla*). A medium size flower borne two to three per main stem, but with several stems per bulb. Rounded, mid-yellow perianths and small, frilled, deep, red-orange crowns. Larger, later, taller and somewhat different color and form than FALCONET. An important daffodil with a place on the show bench or a spot in the sheltered garden. Good grower and increaser, with the same caveat as for FALCONET. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 8 W-Y LAURENS KOSTER** (A. Vis-06) M 14" (Unknown). One hundred years ago, the majority of daffodils being grown were tazetta hybrids. This is probably one of them and a testament to its staying power. Three to five small, round, white flowers with soft orange-yellow cups. A good grower and multiplier. \$1.50 each; 3 for \$4.00
- 8 W-O MARTHA WASHINGTON** (A. Frylink-48) L 16" (Unknown). A vigorous poetaz that more closely resembles its poeticus parent than the tazetta. That relationship endows this clone with much greater hardiness than is typical for the type. Here in White Bear Lake, the stock is mass of flowers each Spring. Three and sometimes four, quite large, clear white flowers on each stout stem are centered with small, poeticus-like crowns of pale yellow with a red rim. I've never seen a

solidly colored crown here and, like most poet hybrids, the color is sensitive to sunlight and will burn. For garden display, this show fault is immaterial and the flowers make an impressive showing when planted in sizeable groups.

*\$1.50 each; 3 for \$4.00*

**8 Y-R MOTMOT (G. Mitsch-79) M 18" (Matador x *N. jonquilla*).** The third sibling released from this very successful cross and a little smaller in bloom than HOOPOE, but it averages more flowers to a stem. Flat, rounded perianths of rich yellow back the ruffled, bright, orange-red crowns. Any of the cultivars from this cross will provide their grower with a wealth of fragrant bloom. Good grower and multiplier.

*\$1.50 each; 3 for \$4.00*

**8 Y-R RADIANT GEM (G. Mitsch-84) LM 20" (Matador x *N. jonquilla*).** The best of the series as a show flower. Broad, rounded perianth with small, bright orange-red, flat, frilled crowns. Can have up to six flowers per stem when well grown. The in all this perfection is that this has been an exasperatingly slow multiplier. Plant a bit deeper (5-6" of soil over the tip of the bulb) than normal and mulch well to protect the bulb from the Siberian depths of the Minnesota winter.

*\$10.00 each*

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## DIVISION 9 - POETICUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus poeticus*: perianth segments are the whitest in the genus and the benchmark; corona is typically disc-shaped, often with a green or yellow center and red or orange rim, but can be solidly red or orange; frequently, the anthers lie at different levels, one set of three above the other; typically, one flower to a stem; variable fragrance. Usually the last division of daffodils to bloom. Hardy wherever daffodils can be grown.

**9 W-GYO ANGEL EYES (G. Mitsch-76) L 18" (Quetzal x Smyrna).** One of the most distinctive poet hybrids due to placement and enhancement of the anthers. Round, flat, very smooth, snow-white segments of quite good substance formed, lightly reflexed perianth. The flat crown is yellow, bordered with a rim of reddish-orange and set off by an enchanting, dark, moss-green throat zone against which the golden anthers stand out like sparkling eyes. ANGEL EYES is a prime show flower, a good grower and, for a poet, a good multiplier.

*\$2.50 each; 3 for \$6.50*

**9 W-GYR CAMPION (B. Duncan-80) LM 16" (Milan x Cantabile).** The medium sized, pure white, slightly incurving perianth segments display attractively prominent mucros on each tip and set off the flat, shirred disc of a crown with its pale green eye, primrose central zone and fine red rim. Vigorous and free flowering addition to the poets.

*\$3.00 each*

**9 W-GYR CANTABILE (G. Wilson-32) LM 16" (Dactyl x Raeburn).** Rounded, frosty white perianth and deep-green eyed, flat crown of primrose-yellow with a wire rim of red. One of the best poets for show and proud possessor of a long record of success throughout the world.

*\$1.50 each; 3 for \$4.00*

**9 W-GYR CHESTERTON (B. Duncan-79) LM 18" (Cantabile x Milan).** Another MILAN seedling of distinctive, rounded form whose small, frilled, saucer-form cup is pale green with a narrow lemon mid-zone and edged with a wire rim of deep red. A most consistent show flower.

*\$5.00 each*

**9 W-GYR KILLEARNAN (J.S. Lea-85) LM 16" (Greenfinch x Andrew Marvell).** An extremely consistent show flower whose broadly triangular perianth segments have perfect, silken texture and superb substance, but are not clear, "poeticus" white. The beautifully proportioned cup is dark moss-green at the base, shading up to lemon-yellow and ending in a heavily pleated edge of deep crimson-red; very sweetly scented. Good plant with strong constitution, but a rather slow multiplier. Most assuredly, this is a seedling selected from the last crosses made by Toty de Navarro. At de Navarro's death, the stocks passed to John Lea who subsequently named and registered this seedling. It was introduced by Clive Postles, Lea's successor.

*\$12.00 each*

**9 W-GOR KING OF DIAMONDS (G. Wilson-35) L 20" (Dactyl x Ace of Diamonds).**

One of the better known members of the famous "Royal Flush" of poets, four of which were introduced by Guy Wilson over fifty years ago. Somewhat informal flower with a brilliant white perianth and flat, frilled, reddish crown borne aloft on one of the tallest stems in the daffodil garden. A good grower, but very slow multiplier. *\$9.00 each*

**9 W-GYR LYRIC (B. Duncan-77) M 16" (Milan x Cantabile).** Smooth, medium size flower rather similar to Milan, but of better show form. One of the earlier poets to flower and often in time for midseason shows. *\$5.00 each*

**9 W-GYR MILAN (A. M. Wilson-32) LM 16" (Unknown).** Another distinctively formed poet that is readily recognizable. A medium size flower whose pure white perianth is flat, has good substance and texture and backs a rather large, citron-yellow crown that has a pale green base and rim of deep red. Preferred parent for new poets. *\$3.00 each; 3 for \$8.00*

**9 W-GYO PHEBE (H.K. Link-75) LM 18" (Sidelight x Sea Green).** Lovely, snow-white, round, perianth segments have heavy substance and perfect texture forming flat, rounded flowers carried well above the foliage. The very distinctive, heavily frilled eye always comes GOR for me (rather than GYO as registered) and is finely and distinctively serrated all around the rim. A beautiful flower and one of the top two or three daffodils registered by this breeder. Superb parent. Moderate increaser. *\$7.50 each*

**9 W-GYR POET'S WAY (B. Duncan-75) L 16" (Smyrna x Lough Areema).** Slightly larger than most poets, this is a lovely, consistent show flower with wide, spade-shaped, flat petals of firm substance and smooth texture. The flattish cup has a dark, grass-green eye, lemon-yellow mid zone and deep red rim. *\$2.50 each*

**9 W-GYR QUETZAL (G. Mitsch-65) L 16" (Cantabile x Cushendall).** A wonderful poet that gave Grant Mitsch a superb series of poet seedlings ranging from rims to solidly colored crowns. Its seldom offered now, even though it is a fine grower with lasting power on the bench or in the garden. *\$5.00 each*

**9 W-GYR STARLET (M. Evans-85) L 16" (N. poeticus recurvus x Dallas).** Sibling to DOILY, but of very different form from that fine flower. Rather resembling the seed parent, this has somewhat wider perianth segments with less backsweep. The perianth is snow-white and the small eye more than half green, gradually blending to pale yellow and finishing with a narrow rim of crimson. Somewhat earlier than *recurvus* and not quite so fragrant. *\$8.00 each*

**9 W-GYR THACKERY (B. Duncan-79) LM 16" (Milan x Cantabile).** The smooth, pure white, overlapping, flat perianth segments are lightly reflexed with the widespread form of MILAN and are distinguished by prominent points (mucros). The rather large, flat, pleated corona lies back against the perianth and is equally zoned in green, primrose and deep orange. In profile, the stamens are most prominently forward. Quite different from most "poets". *\$2.50 each*

**DIVISION 11 - SPLIT CORONA DAFFODILS**

Daffodils of garden origin where the corona ("cup") is split, rather than entire or lobed. The split varies from partial to entire; one, or more, flowers to a stem.

**11 W-Y BELCANTO (J. Gerritsen-71) LM 18" (Floralie x President Lebrun).** Broad, creamy-white petals of good substance and fair form and texture back a frilled and ruffled crown of soft, pure lemon occasionally tinted with pink. *\$2.00 each; 3 for \$5.00*

**11 W-Wv CHANGING COLORS (J. Gerritsen-92) EM 16" (Unknown).** This lovely split is the best exhibition bloom to have been released from the work of Jaap Gerritsen. Perfectly flat, spade-shaped petals of lovely substance and texture are partly interleaved with the very well mannered, lightly ruffled segments of the corona. Aside from its obvious show value (it could easily appear in a Quinn exhibit!), the crown undergoes a most marvelous series of changes. Opening pale yellow with a distinct band of bronze on the ruffled edge, the crown pales to white with a primrose rim that, as the flower fully matures, becomes pale pink. A perfect name for a perfect flower. In Oregon, the flower matures as described. In less favorable climates the colors are supposed to be variable, or not present at all, hence, the W-Wv registration. I feel this to be unfair and I don't agree with it because, even in Minnesota, the color stages are apparent. *\$2.50 each; \$3 for 6.50*

**11 W-GWW COL BLANC (J. Gerritsen-73) M 14" (Cassata x Echo).** The broad, pure white petals are interleaved with the heavily ruffled sections of the crown of the same clear color. The flowers are huge and make a real statement when several are planted in a group. At the moment, probably the best white split to use for breeding improvements in the class. *\$1.50 each; 3 for 4.00; 10 for \$12.00*

**11 W-P COOL EVENING (G. Mitsch-91) M 16" (Recital x Phantom).** One of the most refined of the pink split corona daffodils. Well formed, rounded perianths of fine show quality against which are laid the flat segments of the pale pink corona. Its breeding potential is obvious. *\$6.00 each*

**11 W-Y CUM LAUDE (J. Gerritsen-84) M 16" (Seedling x Easter Bonnet).** Relatively flat perianths of good show form and texture are formed of broad, creamy-white petals that provide the background for the frilled and ruffled coronal segments of primrose-yellow, often tinted with peach-pink. *\$2.00 each; 3 for 5.00*

**11 W-OOY LOVE CALL (J. Gerritsen-77) M 16" (Orangery x Chantilly).** Unusual and eye-catching combination of broad, creamy-white perianth and large, flat, ruffled segments of orange that are banded at the end of the segment with yellow. This is a good grower whose bright coloring creates a memorable display when planted in quantity. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*



**11 Y-O MONDRAGON (J. Gerritsen-73) M 16" (Gerritsen seedlings).** A large, rounded flower of really good substance with a deep, golden-yellow perianth and flat, lightly ruffled, uniformly split corona of brilliant, deep red-orange of intense hue. One of the best of this type and a great favorite, even among those are not particularly partial to this daffodil form. This, like the others of this type, is quite fertile and has been used to develop my own strain of Division 11 daffodils. Said to have the fragrance of apple blossoms. *\$2.00 each; 3 for \$5.00*

**11 W-POY ORANGERY (J. Gerritsen-57) EM 16" (Unknown).** Clear white petals against which the deep, pure orange segments of the corona are interleaved. Lots of rewarding garden color. *\$2.00 each; 3 for \$5.00*

**11 W-GYO PALETTE (J. Gerritsen-73) LM 16" (Canasta x seedling).** Quite smooth perianth of reasonably broad petals of soft yellow combine beautifully with the ruffled segments of the corona colored in soft green, yellow mid-zone and finished with a dab of orange at the end. One of the prettier splits. *\$3.50 each*

**11 W-P PHANTOM (G. Mitsch-75) M 16" (Accent x seedling).** Even the dean of American hybridizers got into the split corona act with this seedling. Actually its quite a good show flower and is frequently exhibited. It has also proven to be a fine parent yielding seedlings of much improved color, form and texture. Seems to perform much better when dug and replanted frequently. *\$3.00 each*

**11 W-Y PRINTAL (J. Gerritsen-76) E 16" (Expo x seedling).** This is usually the first split to bloom each season and is most welcomed for that reason. A very large flower of only fair form and texture but good substance. Clear white, broad petals and huge, ruffled segments of bright, sunshine-yellow partially interleave with the petals. *\$1.50 each; 3 for \$4.00*

**11 W-OOW SOVEREIGN (J. Gerritsen-73) LM 16" (Orangery x seedling).** Quite large blooms with white perianth and heavily ruffled segments of bright orange symmetrically interleaved with the petals. Colorful garden display when grown in quantity. *\$2.50 each; 3 for \$6.50*

**11 Y-O TIRITOMBA (J. Gerritsen-74) M 16" (Seedling x Peep of Spring).** Except for some very new and still quite expensive cultivars, this is the best formed yellow/red split corona. The perianth and petals comprising it are quite flat and have good substance and texture. The brilliant orange collar is symmetrically split and interleaved with the petals. Preferred parent. *\$5.00 each*

**11 Y-Y TRIPARTITE (R. Brook-80) LM 16" (April Tears x Baccarat).** This is a cross that, supposedly, couldn't be made because conventional wisdom had it that APRIL TEARS was infertile. An amateur, Richard Brook, obviously hadn't heard this "rule" and ended up creating a unique and thoroughly delightful hybrid. Up to five, flat little flowers about the size of a quarter adorn each main stem. They are almost perfect miniature versions of their larger cousins. The flowers are a clear, bright yellow graced by the typical jonquil perfume. *\$5.00 each*

## INTERMEDIATE DAFFODILS

Daffodils of garden origin that differ from the standard classification in size only. This class of daffodils includes examples from most divisions. This is a very new designation and the cultivars so included are still in a state of flux, as are the rules. The cultivars listed in this section are widely recognized as INTERMEDIATE and can be shown in any show with a designated INTERMEDIATE Section.

**2 Y-YRR BANTAM (Barr & Sons-50) LM 10" (Unknown).** A delightful little daffodil of Intermediate size with a rounded perianth of lightly cupped segments of quite good substance and texture. The flower is centered by an open, ruffled crown broadly banded with deep red. *\$1.50 each; 3 for \$4.00*

**2 W-GWW BIRTHDAY GIRL (B. Duncan-83) M 16" (Easter Moon x Knowehead).** A small, jewel-smooth, snow-white flower of perfect form, admirable texture and thick substance. The best Division 2 W-W Intermediate. *\$4.00 each*

**1 W-Y LITTLE KING (Dutch selection- ) EM 12" (Unknown).** A little bicolor trumpet of reasonably good form, substance and texture. When well grown, this cultivar will always win its class. Good grower. *\$2.00 each*

**2W-GWP RIMSKI (Duncan-84) EM 12" (Roseworthy x Foundling).** Wonderful little flower considered by many to be the best example of an Intermediate bloom. When requirements for Division 6 were changed a few years ago, several hybrids which did not possess sufficient *N. cyclamineus* characteristics were moved to Division 2. This resulted in several wonderful little hybrids of considerable class coming into their own as INTERMEDIATES. RIMSKI is a lovely flower and a must for any exhibitor. *\$8.00 each*

**7 W-W SAILBOAT (W. Pannill-80) LM 16" (Frostkist x *N. Jonquilla*).** One to three smallish, white, reflexed blooms on main stems whose tubular coronas open pale, cream-yellow maturing to white. An unusual flower that exhibits characteristics of both parents and, although it can certainly be shown, is really more at home in a garden setting where its prolific increase soon provides bouquets of bloom. *\$2.00 each*

**4 W-W SANTA CLAUS (G. Wilson-50) L 18" ([Cushendall seedling.] x Smyrna] AM(e)-RHS -1950; FCC(e) RHS - 1958; AM(Haarlem) - 1964.** An absolutely exquisite, pure, snow-white double of flawless form. The layers of petals are perfectly arranged, providing an uncanny impression of a white camellia. Alas, its a temperamental bloomer doing best in a cool, temperate climate. *\$2.00 each*

**3 W-GYY SIDLEY (T. Bloomer-82) M 12" (Shantallow x Woodland Prince).** A most appealing little flower of perfect form. The frilled, lemon-yellow cup with its deep green eye is backed by a satin smooth, pure white perianth of lovely quality. Stem, leaves and flower are all in nice proportion. *\$3.00 each*

## MINIATURE DAFFODILS

Daffodils of garden origin or daffodil species that have been formally recognized by the American Daffodil Society as miniature. This organization periodically publishes a list of these daffodils for use when showing miniature daffodils. Miniature daffodils occur most of the Divisions.

- 10 Y-Y *N. bulbocodium* L. var. *bulbocodium conspicuus* M 6".** The charming "hoop skirt" daffodil bears its uniquely formed, bright golden-yellow blooms in profusion each Spring. Although borne singly, each bulb produces several stems, rapidly multiplying into small clumps covered with bloom. Expect to find some variation in flower form when this is purchased in quantity. \$1.50 each; 3 for \$3.00
- 7 Y-Y BEBOP (A. Gray-49) E 6" (*N. rupicola* x *N. poeticus*).** An indispensable flower for any show bench work. Opens yellow in the flat, round perianth and frilled corona fading out to cream in the perianth as the flowers mature. Pick young for the best show bloom. \$3.00 each
- 7 Y-Y CHIT CHAT (M. Fowlds-75) LM 4" (*N. juncifolius (requienii)* x *N. jonquilla*).** A little plant with grassy, dark green leaves and up to five, tiny, bright, golden-yellow blooms (each about the size of a dime) on main stems. When established, each bulb will produce several stems. After a few years, blooming is so profuse as to hide the foliage from view! A really delightful plant and one of the most rewarding miniature daffodils. Best results will be obtained in warm and sunny, dryish, sandy soil that is moist during the growing season, but dry during dormancy. \$3.50 each
- 6 Y-Y GOLDEN QUINCE.** See page 7.
- 5 Y-Y HAWERA (W. M. Thompson-38) M 14" [*N. jonquilla* x *N. triandrus triandrus (albus)*].** Numerous flowers (4-8) of soft yellow with lighter cups on each strong, dark green stem. This is a most rewarding plant that almost is too large for a miniature when growing well, particularly in milder climates. 3 for \$3.50; 10 for \$9.00
- 12 Y-O JUMBLIE (A. Gray-52) EM 8" (Cyclatz, o.p.).** Of the three siblings from this cross, this has the most cyclamineus-like form. Usually two, sometimes three, sharply reflexed, soft yellow and orange blooms per stem. Since multi-flowering is not a cyclamineus characteristic, this daffodil (and its siblings) have been reclassified into Division 12. A favorite miniature for show. 5 for \$3.50; 10 for \$6.00
- 7 Y-Y KIDLING (A. Gray-51) LM 6" [*N. jonquilla* x *N. juncifolius (requienii)*].** From the reverse cross of that which yielded CHIT CHAT, this is rather similar in all respects. Small, clear, bright yellow flowers borne one-three per stem with many stems and flowers from established plantings. Delightfully fragrant and lovely in a nosegay with *muscari*. \$2.00 each; 3 for \$5.00

- 1 W-Y LITTLE BEAUTY (J. Gerritsen-53) EE 8" (Unknown).** A perfect little bicolor trumpet in pure white and bright yellow. Consistent performer. \$1.50 each; 3 for \$3.00
- 1 Y-Y LITTLE GEM (J. Gerritsen-59) EE 8" (Selection from *N. minor*).** A miniature version of the great yellow trumpets. One of the earliest daffodils to bloom each season, often by mid-April in Minnesota. Plant in a warm, sheltered location to promote even earlier bloom. \$1.50 each; 3 for \$3.00; 10 for \$8.00
- 1 Y-Y MIDGET (G. Mooyman-84) EE 4" (*N. Minor* selection).** A very small yellow trumpet, barely four inches in height. Rather resembles *N. asturiensis*, although it is larger in all aspects. Good grower in spite of its diminutive size, but protect from slugs with a band of cotton about the stem if wanted for show. \$1.50 each; 3 for \$3.00; 10 for \$8.00
- 8 W-Y MINNOW (A. Gray-62) EM 6" (Unknown).** The only really satisfactory Division 8 miniature. Because it grows so well and multiplies so easily, it is readily available and inexpensive. However, because of its tazetta heritage, it tends to be sensitive to extreme cold very early in Winter, although I have grown it in Minnesota mulched with a winter covering of straw and experienced only minimal difficulty. The flowers are a delightful, creamy white with a bright yellow cup; prominent mucros lend an air of distinctiveness. \$1.50 each; 3 for 4.00
- 7 Y-Y PIXIE'S SISTER (G. Mitsch-66) L 6" [*N. juncifolius (requienii)* x *N. jonquilla*].** Perhaps, the best formed of these little interspecific jonquil seedlings as it seems to appear everywhere in show venues during bloom season. A standard choice for either a Lavender Ribbon or Watrous entry. Three to five, tiny, bright-yellow, fragrant blooms. This daffodil is always one of the last to bloom for me in Minnesota and provides vases of fragrant joy that has its bittersweet edge for once these are gone, there are few daffodils left. \$2.50 each
- 10 Y-Y *Pseudonarcissus obvallaris* (Species. Europe) E 12".** A delightful little yellow trumpet that greets each Spring like a welcomed burst of sunshine. Rather stiff and formal, the deep golden-yellow flowers have flat perianths of firm substance and good texture. Not the easiest to keep happy, but worth persevering with. \$2.00 each; 3 for \$5.00
- 12 Y-Y QUINCE (A. Gray-53) EM 8" (Cyclataz, o.p.).** This lovely little daffodil is quite different from its two siblings and is characterized by rather rounded perianth segments that reflex only slightly. The corona is about half the length of the perianth segments and tubular. The whole bloom is a soft, medium yellow. Here, again, two flowers per stem is the rule, with an occasional stem bearing three blooms. Another show favorite. 5 for \$3.50; 10 for \$6.00
- 3 W-Y SEGOVIA (A. Gray:F.M. Gray-62) EM 12" (Unknown).** This miniature probably has more Best Bloom awards to its credit than any other. This is a tribute not only to its excellent show qualities, but also to the ease with which it can be grown almost anywhere. Small, rounded flowers of snowy white and flat, frilled

corona of pale yellow. In the sun, the petals of SEGOVIA sparkle as if they had been sprinkled with "diamond dust." Good grower and most favorably priced.

\$3.50 each; 3 for \$9.00

**1 Y-Y SMALL TALK (G. Mitsch-65) E 6" (Wee Bee, o.p.).** Small, near perfectly formed perky little trumpet of bright, golden-yellow. Floriferous and the best example of the type. \$1.50 each 3 for \$4.00; 10 for \$12.00

**7 Y-O STAFFORD (A. Gray-56) M 10" (N. rupicola x N. poeticus).** One of the few miniatures with orange or red in the crown. The rounded, flat blooms of bright yellow are about the size of a quarter and borne singly on a stem. Often shown and just as often wins as Best Miniature. Oddly, though, its not widely available even though it is a good grower and good multiplier. One of the best three or four miniatures. \$2.00 each; 3 for \$5.00

**7 Y-Y SUNDIAL (A. Gray-55) EM 8" (N. rupicola x N. poeticus).** The flat, round, medium yellow, nickel-sized flowers are born two to a stem with several stems to established bulbs. One of the earlier blooming miniature jonquils and firm favorite for show. Pod fertile, under the right conditions. 3 for \$3.50; 10 for \$10.00

**7 Y-Y SUN DISC (A. Gray-46) L 8" (N. rupicola x N. poeticus).** Perfectly round little flowers whose petals will overlap when well grown. Freshly opened blooms are a deep, clear, self-yellow that lightens in the perianth as the bloom matures. Standard show flower. Good grower and multiplier. 3 for \$3.50; 10 for \$10.00

**12 Y-Y TÊTE-à-TÊTE (A. Gray-49) E 8" (Cyclataz, o.p.) FCC(p)-RHS, 1962; FCC(g)-RHS, 1974.** This is the quintessential miniature daffodil and the one for which Alec Gray is best known. It is grown everywhere daffodils can be grown and appears as a pot plant in supermarkets and nurseries each year, often as early as January. Millions of bulbs of this cultivar are shipped from Holland and planted each year, yet, there never seems to be enough! This is inexpensive enough to plant in several spots about the garden, saving some for potting in late October to bloom indoors in January and February for a head start on Spring. 5 for \$3.50; 10 for \$6.00; 50 \$25.00

**1 W-W W. P. MILNER (W. Backhouse-1869) EM 8" (Unknown).** A relatively vigorous little trumpet that very closely resembles a species. Creamy white flower whose lightly twisted perianth petals lean forward over the trumpet in the manner of the scarce and extremely difficult to grow species, *alpestris*. 3 for \$3.50

**7 W-W XIT (A. Gray-48) M 12" (N. watieri seedling).** Pristine, snow-white, flat blooms about the size of a quarter have a "diamond-dusted" sheen. A wonderful miniature and first class show bloom for a single stem entry, Lavender Ribbon or Watrous Collection. Good grower and increaser. \$4.50 each

**7 W-Y YELLOW XIT (A. Gray-68) M 12" (N. watieri seedling).** Similar to the above (and selected from what was, apparently, a Xit grex) but in creamy-white and pale yellow. An equally good bloom for show bench work; good grower. \$1.50 each; 3 for \$4.00

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 ~\*~ Notes ~\*~

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