



1975

Grant E. Mitsch
DAFFODIL HAVEN

P.O. BOX 960 CANBY, OREGON 97013 48th ANNUAL CATALOG

FOREWORD:

The years pass so rapidly that it seems one has hardly finished filling orders and replanting bulbs until it is time to prepare another catalog! As we proceed to this task, we must take the opportunity to thank all of you who have ordered from us over the past years, and to express our appreciation for the patience shown last year when some of you were disappointed in getting refunds instead of the bulbs you wanted. This was an unavoidable circumstance necessitated by bulb injuries sustained through an untimely freeze following an exceptionally wet period. We were prevented from hilling up some of the rows as we normally do, and the shallow covering did not give adequate protection to the water saturated bulbs. We trust that in most instances we will have good bulbs of most of these cultivars this season, although a few will not be available this year.

We should have more bulbs this year than last, but can never be sure of the crop. After some forty-eight years growing bulbs, we know that it is imperative that we decrease our planting this year, and it is likely that many of the things listed now are being offered by us for the last time, much as we dislike to part with some of our favorites.

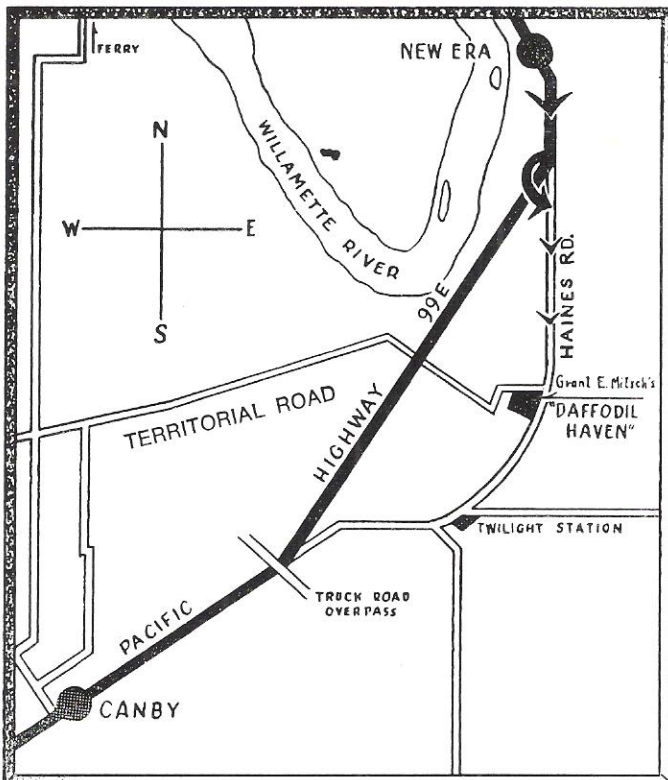
A number of new Daffodils are being introduced this year, among which there are some that should be capable of winning on the show bench. One like PHANTOM will not be accepted by the purists, but others such HIGH REPUTE, IMPRESSARIO, NEW DAY, SYMPHONETTE, and SURFSIDE are more orthodox flowers. This may be the place to call attention to a bad error that crept into our 1974 catalog, where the picture of HIGH NOTE was labeled NEW DAY, leading several customers to search for its non-existent description and price!

In addition to our new ones, we are offering two more miniatures from the hand of Matthew Fowlds, CHIT CHAT and TINY TOT, the former being now owned by our daughter Eileen Frey. Also, there is LIME CHIFFON raised by our other daughter, Elise Havens. May all of you have a good season.

Sincerely,

Grant + Amy Mitsch

Grant & Amy Mitsch



Visitors welcome at our gardens, 22695 S. Haines Road, during the blooming season except on Sundays, when we are closed.

THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members.

Send dues of \$7.50 to George S. Lee, Jr., 89 Chichester Road, New Canaan, Connecticut, 06840

TERMS

Please send cash with order, or 25% down and balance before delivery. Prices quoted are prepaid on orders over \$5.00, but due to the ever rising costs, we would ask that on smaller orders, \$1.00 be sent to help with postage and packing. Some like to contribute towards postage on larger orders, in which case we endeavor to add some worthwhile bulbs. Nearly all orders are sent by parcel post or United Parcel Service.

For orders overseas, we advocate sending by air, cost of which is prohibitive on the lower priced bulbs, but surface transportation is so slow that we can give no assurance of bulbs arriving in good order. Cost of air transport to be paid by purchaser.

On orders of \$10.00 or more, we usually give extra bulbs to the value of 10% of the amount of the order, if orders are sent by August 1st. Nearly all the bulbs we send out are double nose except in the case of miniatures, most of which will be rounds. Some of the tazettas and species hybrids may produce mostly round bulbs, in which case we may not send double nose.

We try to send out orders in rotation as received as nearly as possible, and generally speaking, cannot send orders received around Sept. 1st as soon as received, as the orders received through the spring and summer deserve first attention. It is suggested that orders be sent by Sept. 1st, if possible, and late orders stand more chances of including sold out items. Second choices should be given if possible. We aim to send out good quality bulbs and if any prove otherwise, we are glad to make adjustments or replacements.

1975 Daffodil Introductions

AT DAWNING (Mitsch) EM 1b 16" (Radiation x Rima) C38/1.

Trumpet pinks are quite scarce and we have met with little success in augmenting their numbers. This is a medium sized flower with a nice, flat white perianth of very good substance. The trumpet is quite straight and neatly tailored, pale pink fading to white near the base. Considerably smaller and paler than Rima. \$15.00 each.

CENTERPIECE (Mitsch) LM 4 20" (Falaise x Roimond) A13/1.

Quite broad white perianth with fully double center composed of white petals interspersed with bright orange red segments. A nicely formed flower with good stems making it an excellent cut flower. Rather small stock. \$15.00 each.

CHIT CHAT (Fowlds) 1975 7b L 10" (N. juncifolius x N. jonquilla).

The cultivars Pixie and Pixie's Sister were delightful little flowers but seemed very subject to virus and our stocks were discarded. This very similar sibling which has thus far been a vigorous grower is now offered to take their place. Small, perfectly formed blooms of clear rich yellow, borne in great profusion, two or three to a stem. \$2.00 each.

EL CAPITAN (Mitsch) E 1b 18" (Cibola, open pollenated)

AS3/3. There is seldom a flower that captivates attention like an extra large one, and in this we have one of our largest cultivars. Broad white perianth of quite good form, and a huge trumpet of pale lemon with a much flanged and crimped margin. Not altogether consistent, but at its best, one of the most striking flowers in the field. \$18.00 each.

HIGH REPUTE (Mitsch) 1975 LM 2b 17" (Precedent x Accent)

B37/11. During the first Portland Convention of the ADS, we went to our seedling planting one morning to find a tag attached to this flower by Harry Tuggle with the wording "I'd save this if I were you." For two or three years it maintained its quality but made very little increase. More recently it has settled down to making quite normal increase. If you can picture a flower somewhat like Precedent in form but a little larger with broader, more rounded, flat white perianth, and the flat, saucer shaped cup of solid salmon pink, you have an adequate vision of this flower. If it fulfills its present promise, it should be one of our best introductions. \$60.00 each.

IMPERIAL (Mitsch) 1975 M. 2a 17" (Playboy x Daydream)

B36/16. A large flower of very rounded form, having a very broadly overlapping bright yellow perianth with a white halo at the base. The bowl shaped crown is of deeper yellow. Lighter in color and much larger than Scio. Very heavy substance and strong stems. \$20.00 each.

IMPRESSARIO (Mitsch) 1975 EM 2d 16" (W12/1 (P5/8 x Lunar Sea) x Salem) F88/2.

The quite long, narrow crown makes this appear to be a trumpet, but measurement indicates otherwise. Perianth opens pale lemon and deepens in color as it ages, reflexing somewhat in maturing. The crown opens lemon, fading out to nearly white, with a little gold rim. One of the best reverses we have raised. \$35.00 each.

LILAC DELIGHT (Mitsch) 1975 2b M. 21" (Precedent x Carita)

R34/10. Rather intermediate between the form of its parents, Lilac Delight has a well formed, rounded, flat white perianth, and a saucer-shaped crown of salmon, heavily suffused with lavender. The color intensity varies with the year and the development stage. It has been a good grower and free of increase. Not for sale this year but given gratis on retail orders of \$50.00 or more, not including club orders. Should we run out of stock, another bulb of comparable value will be substituted.

LIME CHIFFON (Elise Havens) 1975 LM 1d 20" (Daydream x Emp. of Ireland) E64-6/1.

Ivory with a greenish lemon cast in the perianth, and the trumpet is slightly paler. A nicely formed flower with much flanged, ruffled, and frilled crown. In our field it has been referred to as "the green Daffodil." \$15.00 each.

NEW DAY (Mitsch) 1975 LM 7a 18" (Quick Step x Daydream)

D80/27. A beautifully rounded flat perianth of lemon gold with a white halo. The good sized cups are lemon, turning to white, finally taking on a buff tone. The excellent form and striking color makes the flowers very attractive viewed from the back side. Heavy substance. One of the best from the series. \$25.00 each.

PASTEL GEM (Mitsch) 1975 M. 2a 17" (Leonaine x Daydream)

F25/3. On flowering Milestone, it seemed logical to cross Leonaine with Daydream in hopes of getting a variety of flowers having similar coloring. None of the resulting progeny resembled Milestone, but several had yellow perianths with more or less pink in the crowns. This one has a rounded, broadly overlapping pale lemon perianth, and a large bowl shaped crown of lemon suffused with pink. Quite neat and graceful, and apparently a good grower and increaser. \$20.00 each

PEACEFUL (Mitsch) 1975 LM 2b 16" (Artist's Model x Blarney's Daughter) V1/1.

While our label on this became illegible several years ago, we are quite positive that the parentage listed is correct. This was sent out on some orders two years ago and it brought more favorable response than any seedling sent out for trial previously, indicating that it does well in most sections. A very attractive, smooth, flat, broad white perianth, and a bowl shaped crown of salmon orange, narrowly bordered yellow. An excellent garden and show flower. \$6.00 each.

PHANTOM (Mitsch) 1975 11 16" (Accent x Q97/2 (Wild Rose x Hillbilly)) D7/2.

Breaking with tradition, we are offering our first split corona. White perianth of rather mediocre quality, with a soft, light, clear pink corona which splits and lays back tight against the perianth segments. Quite unlike anything else we have seen, being attractive in arrangements. \$15.00 each.

SURFSIDE (Mitsch) 1975 EM 6a 13" (Oratorio x cyclamineus)

C33/2. We have grown a great many cyclamineus hybrids, but this, we believe, has the broadest perianth segments of any, yet it retains the gracefulness associated with this coterie. Rather a large flower with milk white, attractively reflexed perianth, and a well balanced soft lemon crown, fading to ivory. Exceptional substance and a very free bloomer. \$20.00 each.

SYMPHONETTE (Mitsch) 1975 LM 2a 21" (Playboy x Daydream) B36/31.

Another of the fine series coming from this pedigree, the present clone having an excellent perianth of soft clear lemon, broad, rounded, and overlapping, with a white halo; and a rather long, somewhat flared crown. Blooming later than most of its class, it is a welcome addition to the later yellows. \$25.00 each.

TIGARD (Mitsch) 1975 M 2b 16" (Kilworth x Signal Light)

V25/1. One of a number of good cut flowers raised from this cross. A good sized flower of nice form, having an ivory white perianth with a bowl shaped crown of orange red. Good stems and vigorous grower. \$3.00 each.

TINY TOT (Fowlds) 1975 EE 1a 3½".

While we cannot give the pedigree, it does encompass asturiensis, cyclamineus and possibly one or two other species. F268/2. A delightful tiny flower of clear yellow, flowering with the earliest. Rather narrow, but flat, star-like perianth, and a perky long trumpet. Not a very fast increaser, but appears to be improving. \$10.00 each.

YELLOWTHROAT (Mitsch) 1975 M 2b 18" (Oratorio x Accent)

C32/2. An unusual flower with a white perianth of quite good form and substance, and a large orange yellow crown. As the flower ages, the major part of the crown fades to ivory but the base of the crown frequently retains the orange yellow. Not entirely uniform in performance. \$6.00 each.

PERKY



COOL FLAME



KINGBIRD



ORYX



SAVY CLAD



KILLDEER



CHEMAWA



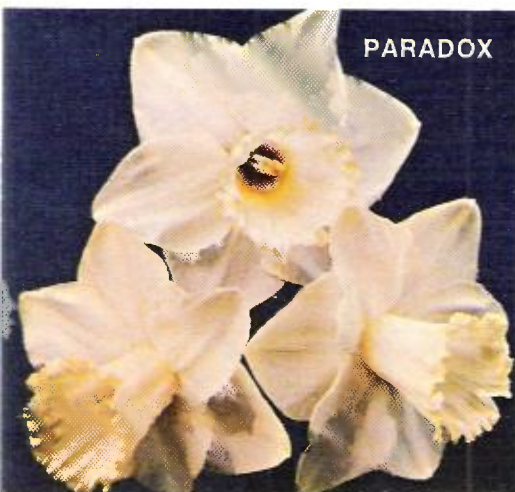
DICKCISSEL



SILKEN SAILS



PARADOX



TOP NOTCH



1974 Daffodil Introductions

ALAMO (Mitsch) 1974 EM 2a 20" (P50/1 (Narvik x California Gold) Flaming Meteor) B45/5. Perhaps the best red and yellow introduced by us up to date. Having a rich golden yellow, flat, very smooth perianth of good substance, and a somewhat frilled, well balanced crown of rich orange red, this is a good show flower and is striking in the garden. Good stems. \$20.00 each.

ARPEGGIO (Mitsch) 1974 M. 2b. 17" (R47/6 (Mabel Taylor x Interim) x Accent X56/4. Although many gardeners are partial to Daffodils having heavily ruffled and frilled crowns, most flowers of this type tend to tear one or more petals in opening as the cup frills are usually interfolded with the perianth segments. Thus far this has manifested an ability to open with the perianth quite free of these notches. It is milk white and might have a little more substance. The very heavily fluted and ruffled crown is quite flared, and its color is an attractive shade of salmon pink. Compared with Allurement, the crown is much larger, pinker, and more ruffled. Small stock. \$15.00 each.

CLOUD NINE (Mitsch) 1974 LM 2d 18" (Quick Step x Daydream) D80/8. This comes from a series of seedlings of which there were so many of high quality and distinctive from anything seen previously here, the task of selecting which to name was a difficult one. This is certainly one of the best of the lot. Not registered as a jonquil hybrid since it gives single flowered stems, but it carries much of the lilting grace of that class. Rather pointed, but very fiat and nicely overlapping perianth of luminous lemon gold, with a longer than usual crown of similar color passing to pure white as it develops. Certainly one of our loveliest Daffodils. Only a few to go this year. \$30.00 each.

CONFECTION (Mitsch) 1974 M. 2b 18" (Precedent x Carita) A34/35 ? There is a little uncertainty about the pedigree, but we believe this is correct. Having drawn so much interest and comment when shown in arrangement, we thought this should be offered for those who liked it. Rather a large flower with well rounded, much overlapping perianth of white; and a large, nearly flat crown of apricot salmon, shading to lighter near the throat. Vigorous grower. \$5.00 each.

CORAL LIGHT (Kanouse) 1974 LM 2b 20" (Green Island x Interim). Obtaining good small cupped pinks has been a challenge, and this one does not quite qualify, but it has a great deal to offer. It is a flower of excellent form with rounded, overlapping white perianth of fine substance. The rather small crown has a wide, deep pink band on opening, the color soon spreading until it nearly reaches the cool green base. Strong tall stems. A good stock permits the modest introductory price. \$4.50 each.

EXECUTIVE (Mitsch) 1974 LM. 2a 21" (Playboy x Daydream) B36/28. A nicely proportioned deep, rich yellow flower of most attractive form. Large but not stiff, and blooms later than most deep yellows. \$7.00 each.

FLYCATCHER (Mitsch) 1974 L. 7b 15" (A32/1 (Playboy x Firecracker) x juncifolius) E38/1. Quite a small flower with clear yellow, rounded perianths, and expanded cups of somewhat deeper shade. Usually two flowers on the main stems. \$5.00 each.

GAILY CLAD (Mitsch) 1974 EM. 2b 21" (Precedent x Carita) A34/16. An unconventional flower with a most spectacular, large, flat, fluted and shirred crown of buff apricot with pink accents. Perianth of ivory white with somewhat pointed segments. Tall, good stems. Not likely to find favor on the show table, but striking in arrangements and great as a conversation piece. Limited stock, \$14.00 each.

GATEWAY (Mitsch) 1974 M. 2b 17" (Pretender x High Life) Z60/2. Rounded, overlapping milk white perianth; pale lemon, saucer shaped crown with a band of orange. \$3.00 each.

GLAD DAY (Mitsch) EM. 2a 21" (Bahram x Ardour) L3/1. This was used as a premium bulb on many orders in 1972. So many reports came back praising its virtues that we decided to name and offer it for those who may wish additional bulbs. Quite a large flower with smooth, rounded, overlapping perianths of soft light yellow, and a medium sized, bowl shaped crown of orange. Long, slender stems making it fine for picking. \$1.80 each.

HIGH NOTE (Mitsch) 1974 7a LM. 21" (Quick Step x Daydream) D80/16. Another vigorous growing flower much on the style of Step Forward. One two, or three large flowers on each stem, with rich yellow perianths, and large, quite flaring crowns that become nearly white as they develop. Very striking. \$18.00 each.

HILARITY (Mitsch) 1974 E. 2a 18" B45/7. A sister to ALAMO, this has more the form of the pollen parent. Soft, clear yellow perianths with spade shaped segments, and quite a long crown with wide orange band, shading to yellow. A large flower good for garden or cutting. \$7.00 each.

IBIS (Mitsch) 1974 EE. 6a 12" (Trousseau x cylamineus) Z39/1. Milk white, star-like perianth, and long, slender pale lemon crown. Not as tall nor as much reflexed as Perky. A very graceful, delightful early flower. \$6.00 each.

INAUGURATION (Mitsch) 1974 E. 2a 18" (Galway x St. Keverne) A17/21. One of the earliest of the good quality large yellows. Golden yellow perianth that is flat and broadly overlapping. The trumpet-like crown is more flaring and flanged than in AURUM. It appears to be a trumpet and probably some blooms would so qualify. Very nice. \$7.50 each.

PATRICIAN (Mitsch) 1974 M. 2a 20" (Galway x St. Keverne) A17/8. With its very smooth, flat, rather pointed golden perianth, and the beautifully balanced trumpet-like crown of slightly deeper gold, this is one of the most beautiful yellows that we grow and gives a high percentage of real show blooms. Fine stems and good poise. A good all purpose flower. \$18.00 each.

PETITE (Mitsch) 1974 L. 7b 15" (A33/1 (Playboy x Paricutin) x juncifolius) E39/2. Another attractive small flower with round, flat perianths of clear yellow. Small crowns of light orange, shading to yellow at the base. Two blooms to a stem. \$5.00 each.

PETREL (Mitsch) 1974 L. 7b 14" (Quick Step x triandrus albus) C52/1. The first to be offered of that series raised from this cross. Since the appearance is more that of a triandrus, this has been classified in division 5. Very profuse flowering, sometimes having up to seven or more blooms on a stem and several stems from a bulb, this is a most delightful flower for the garden or cutting, and we expect it to appear frequently on the show table. Ivory white blooms reminiscent of the pollen parent but with much broader perianths. Moderate increaser but small stock yet. \$22.00 each.

1974 Introductions—Continued

QUAIL (Mitsch) 1974 7a M, 20" (Daydream x jonquilla) F72/1. Quite unlike any other jonquil hybrid of our acquaintance. Rich golden yellow, quite flat, overlapping perianths. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous. A distinctive flower. Small stock. \$11.00 each.

RECITAL (Mitsch) 2b M, 20" (Carita x Tangent) D29/2. This has been one of our best pinks during the last two or three years. A large flower borne on tall strong stems. Perianth is broad and overlapping and whiter than most. The large crown is rich deep salmon pink. \$20.00 each.

SENTINEL (Mitsch) 1974 M, 2b 18" (Precedent x Carita) A34/3. Among the larger pinks and certainly has the largest crown of any we have introduced. Certainly not for the show bench but for those wanting something splashy and spectacular one need look no further. Has been dubbed the "pink Pinwheel". Tall stems with large rounded flat perianths, and a huge, nearly flat crown of apricot salmon to pink. Many have wanted to buy this one but stock is still small and the price must reflect its scarcity. \$16.00 each.

TWO NEW ONES FROM GEORGE E. MORRILL

OREGON GOLD (Morrill) 1974 7b LM, 22" (2a red cup x jonquilla) 55-2-1. For a number of years George Morrill has been working with jonquils and this is one of the first two to be marketed. It is a tall golden yellow flower with somewhat deeper colored crowns, rather like Trevithian but with a larger cup, and usually more flowers to a stem. It is floriferous and prolific, and is imbued with fragrance. Has been the recipient of favorable reports from other areas where it has been grown. Quite a good stock permits a low introductory price. \$2.00 each.

PRETTY MISS (Morrill) 1974 7a M, 17" (Polindra x jonquilla) 56-1-1. Rather like Sweetness in style, but this is a bicolor, having white perianth and primrose yellow cup. A fragrant flower of good quality which will likely be a frequent competitor on the show table. \$3.00 each.

Brazen helm of Daffodillies;
 With a glitter toward the light.
 Purple violets for the mouth,
 Breathing perfumes west and south;
 And a sword of flashing lilies,
 Holden ready for the fight.
 —E. B. Browning

Growing in the vale
 By the uplands hilly
 Growing straight and frail,
 Lady Daffadowndilly.
 In a golden crown
 And a scant green gown
 While the spring blows chilly
 Lady Daffadown,
 Sweet Daffadowndilly.
 —Christina Rosetti

The light clear element which the isle wears
 Is heavy with the scent of lemon-flowers,
 And floats like mist laden with unseen showers,
 And falls upon the eyelids with faint sleep;
 And from the moss violets and jonquils peep,
 And dart their arrowy odour through the brain
 Till you might faint with that delicious pain.
 —Percy Byshe Shelley



Novelty Daffodils for 1975

EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 26); flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

ACCENT (Mitsch) 1961. 2b. M. 18" (Interim x Interlude) Q40/1. Although we might wish for a bit broader perianth, this flower has been perhaps the most sensational of the pinks we have grown. The deep salmon rose color has enough concentration of pigment to give this much more garden value than most pinks, and added to this is good form, much substance, and excellent poise, with at times, a slight reflexing of the perianth. Usually however, it is very flat, and with its clean white, smooth, silky textured finish, it serves as an excellent foil for the highly colored cup. A strong vigorous grower and good increaser. For those interested in hybridizing, it has already proven an excellent parent. We regard it as one of our best acquisitions. 80c each; \$8.00 per doz.

ADORATION (Mitsch) 1973 4 L. 18" (Cushendall open pollinated) VO3/1. Ethereal in bearing though unpredictable in form, part of the flowers being single, while the others have a little tuft of petaloids in the center. Very attractive in either case. The single blooms are about the size of those in Cushendall but with a larger eye, most of which is white. The object of much comment in our displays. \$2.50 each.

AIRCRAFT (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White). Perfection of form and consistency of performance are the attributes of this variety. The perianth is very rounded and flat, and in perfect balance with the small flat crown which is pale apricot lemon with a narrow margin of deeper shade. The perianth opens milk white but after a few days turns to greenish beige. A large flower of good substance and vigorous growth. One may go down a long row and find nearly every flower of exhibition caliber. A frequent show winner including awards for best flower in the Royal Horticultural Society's London Daffodil Show in 1963 and 1966. It has been a good parent. While the color does not appeal to every one, it is doubtless one of the best Daffodils we have raised. 65c each; \$6.50 per doz.

ALABASTER (Mitsch) 1973 4 L. 18" (Cushendall x unknown). Related to, and rather like SWEET MUSIC, although somewhat later in flowering. A good grower and apparently more prolific than Sweet Music. Long slender stems hold the pure white double flowers with airy grace. One of the last to bloom, and hence, a welcome addition to the garden. \$1.00 each.

ALAMO. See page 5. \$20.00 each.

ALLUREMENT (Mitsch) 1961 2b. EM. 17" (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this is primarily a garden flower. A rounded, overlapping flat white perianth, and a large, much ruffled and frilled crown that becomes solid apricot or salmon pink shortly after opening, and retains its color well. Very free of bloom and increase, making nice bulbs. We think this should soon take the place of Mabel Taylor. 80c each.

AMBERGLOW (Mitsch) 1969 2d. M. 15" (Lunar Sea x Daydream) A26/1. Though classed as a "d" this is not a reverse bicolor in the usual sense. The very flat, nicely overlapping perianth of bright lemon has a most luminous quality matched in the long crown which is of trumpet character. Shortly after opening, the crown takes on a rich amber buff tone giving the flower an air of real distinction. Prolific and floriferous. \$2.80 each, net.

AMBERJACK (Mitsch-Throckmorton) 1971 2a. M. 18". Parentage unknown. Y02/4. From open pollinated seed produced by some of our early lemons and reverse bicolors came this rather off-beat flower. On first opening, no distinctive qualities are apparent, but given a few days to develop, the pale lemon deepens to a bronzy amber tone, the subtle change being accentuated in blooms developed after picking. The perianth is of good substance and form, the flaring bowl-shaped crown being somewhat deeper in color. Quite different and of good quality. \$3.20 each.

ANDALUSIA (Coleman) 1961 6b M. Bright yellow, reflexed perianth, and a long orange crown. A very nice graceful flower. Only a few bulbs. \$8.00 each.

APRIL CLOUDS (Mitsch) 1966 3c. LM. 22" (Green Island x Chinese White) R33/3. One of the better flowers in a class with relatively few of large size. Tall strong stems bearing good sized blooms with rounded overlapping white perianths of good substance. The crowns are quite small and may have a little color on first opening but turn white as they develop. Very nice. \$1.40 each, net.

ARCTIC GOLD (Richardson) 1951 1a. M. 18". A superb flower of beautiful form and of rich deep golden yellow. Fine plant with good growth. \$1.00 each.

ARDOUR (Mitsch) 1952 3a M. 24" (Cheerio x Market Merry). Good sized blooms of good form and balance, having flat, overlapping deep yellow perianths and small to medium sized crown of intense orange red. Good substance. Should be picked early as it is subject to burning. 50c each.

ARISH MELL (Blanchard) 1963. 5a. M. 15". This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout. A worthy addition to this section. \$7.00 each, net.

ARPEGGIO. See page 5. \$15.00 each.

ARTIST'S MODEL (Lewis) 1939 3b L 17". Unique is this flower with its very broad overlapping, rounded, white perianth, and large flat crown of rich orange with paler edge, the crown reflexing as it ages to touch the perianth. 70c each.

ODE TO THE DAFFODIL

O Love-star of the unbeloved March,
When cold and chill,
Forth flows beneath a low, dim-lighted arch
The wind that beats sharp crag and barren hill,
And keeps unfilmed the lately torpid rill!

—De Vere

ASTALOT (Mitsch) 1973 1d M. 18" (Rima, open pollinated) Y03/2. Classic form is characteristic of this flower. Rather difficult to classify as it is neither yellow nor white, but it has been placed in the "d" group since the pale buff trumpet fades a little lighter than the perianth. Broad, very smooth, flat perianth and very nicely balanced trumpet. A very lovely flower of beautiful form and good substance. Limited stock. \$16.00 each.

AT DAWNING. See page 3. \$15.00 each.

AUDACITY (Mitsch) 1973 2b. M. 17" (Green Island x High Life) Z19/3. Definitely a flower for cutting and for the garden. This has a rounded, flat white perianth, and a large, very flat, pleated crown of soft lemon yellow fading to white. For those who have requested a white version of Pinwheel, this should be satisfactory. \$3.00 each.

AUDUBON (Mitsch) 1965 3b. M. 22" ((Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral rimmed cup with good sized, flat, very white perianth make it an excellent flower for cutting or exhibiting. Tall strong stems. One of our better ones. \$1.70 net.

AURUM (Mitsch) 1971 1a. EM. 17" (Galway x St. Keverne) A17/20. Barely a trumpet, this beaten gold with velvety finish has a broad, quite flat perianth and a nicely proportioned trumpet. Perhaps the best deep yellow 1a that we have raised. \$7.00 each.

BANTAM (Barr) 1950 2a. M. 13". Quite small, very rounded, much overlapping perianth of rich deep yellow, and a bowl-shaped crown of rich orange red. One of the most attractive small flowers. \$1.10 each.

BARLOW (Mitsch) 1969 6a. E.E. 16" (Cibola x cyclamineus) X7/4. Opening at about the same time as Moongate, this is one of the very first flowers to bloom in our fields. Much less reflexed than most cyclamineus hybrids, this is a well formed flower of rich deep yellow throughout, and smoother than most in its class. Flowers are produced on strong upright stems. \$1.00 each.

BEBOP (Alec Gray) 1949 7b L. 10". A small round flower of light yellow with an almost flat crown. Very little stock. 65c each, net.

BEIGE BEAUTY. Withdrawn for increase.

BELL SONG (Mitsch) 1971 7b. LM. 15" ((Wild Rose x Interim) x jonquilla) Z46/3. Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this color reasonably well. Usually three blooms on a stem. A good, free flowering plant, and an attractive addition to this group. Stock very limited. \$10.00 each, net.

BETHANY. Withdrawn for increase.

BIRTHRIGHT (G. L. Wilson) 1956 1c. EM. 17". One of the very large, beautifully formed white trumpets. Among the last of Mr. Wilson's varieties. \$6.00 each, net.

BIT O'GOLD. Withdrawn for increase.

BLUSHING BEAUTY (Mitsch) 1971 2b. M. 17" (Caro Nome x Accent) A5/10. A flower retaining many of the best qualities of both parents, this is one of the largest pinks. The rounded, much overlapping, white perianth retains some of the form of Caro Nome, while the crown is more the shape and color of Accent, though smaller in proportion to the rest of the flower. One of the best show flowers we have raised in the pink class. \$11.00 each.

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden Daffodils.

—Wordsworth

BOBBY SOXER (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 65c each net.

BOBOLINK (Mitsch) 1964 2b EE. 21". An early cut flower with good form and unusual coloring for one of its season. Ivory white perianth and large saucer shaped crown of yellow with apricot orange band. Opening in cool weather with high humidity it has much more color than when weather is warm. 60c each.

BONUS (Mitsch) 1973 6a. E. 13" (Cibola x cyclamineus) Z12/14. A little larger and later flowering than its sisters, Prefix and Barlow. Like them, an attractive deep yellow that makes an excellent garden subject and is most useful for cutting. \$2.00 each.

BUNTING (Mitsch) 1964 7b. LM. 16". (Narvik x jonquilla) 060/9. When Kinglet was introduced, we regarded it as the best of its series, but further observation has indicated this one to be much superior. It has flat, rich golden yellow perianths of much substance, with rather small crowns of orange red. Nearly all stems carry two rather small flowers. A beautiful flower very popular with visitors when it is in bloom. A long keeper but not entirely sunproof. \$1.70 each.

BUSHTIT (Mitsch) 1961. 6a. EM. 12". (Mite, open pollinated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse Bloomer. \$1.10 each.

BUTTERSCOTCH (Mitsch) 1963 2a. EM. 22" (Golden Torch x Galway). This is doubtless the best deep golden yellow Daffodil that we have introduced, at least the finest prior to AURUM which is a 1a. Smooth flat perianth of good substance standing at right angles to the nicely flared and crimped crown. Tall, strong, upright stems, and a good grower. A good show flower, having been a frequent winner in English shows. \$1.40 net.

CADENCE (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. \$1.10 each, net.

CAMELOT (Richardson) 1962 2a. M. 17". A quite magnificent large flower with very broad, much overlapping, flat, rich deep yellow perianth, and a large crown just a bit shorter than the petals. Vigorous, robust grower. We wish it had a bit taller stems. \$4.00 each, net.

CAMEO QUEEN (Mitsch) 1971 2b. M. 9" V105/1. Our records indicate this having descended from Rima, but obviously an error was made in recording the cross, or some stray pollen reached the flowers we had crossed. Our smallest pink to date, with wide flat, white perianth, and a saucer shaped white crown, neatly banded deep shell pink. A most charming little flower. \$3.00 each, net.

CANBY (Mitsch) 1970 2b. M. 21". (Precedent x Carita) A34/11. This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well balanced, cup-shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Vigorous grower and good increaser. Should be valuable to hybridizers. \$8.00 each.

CANDIDA (Richardson) 1956 4 M. A good white double with broad white perianth and center petals of white and pale primrose. Very few bulbs. \$2.50 each.

CARO NOME (Mitsch) 1957 2b. M. 21". (Green Island x Glen-shane) We regard this as one of the best pinks we have introduced, both for its own intrinsic merit, and because of its value as a parent. We and others have raised many fine seedlings from it. It has a very rounded, flat, much overlapping, white perianth of fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot salmon pink depending on the temperature and humidity prevailing when it is in bloom. A good show flower. Good increaser and vigorous grower. Quite a heavy seeder. \$1.50 each, net.

CELILO (Murray Evans) 1968 1c. EM. 21". Petsamo x Beer-sheba) Among the white trumpet Daffodils, there are few others, if any, which last as well as this. Tall strong stems bear the blooms stiffly upright, with the short necked blooms at approximately right angles to the stems. Very smooth textured, with broad, but somewhat pointed perianth segments, and a nicely balanced quite narrow trumpet with a gradual flare. Strong vigorous growth. Received much attention from delegates to the 1968 Daffodil Convention. Very nice. \$3.00 each, net.

CENTERPIECE. See page 3. \$15.00 each.

CHAPEAU (Evans) 1971 2b M. 17" (Wahkeena x Festivity). Clean white, overlapping but pointed perianth; long cup of butter yellow. Strong stem and good durability. \$3.00 each, net.

CHEMAWA (Mitsch) 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. 80c each.

CHICKADEE (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. \$1.00 each, net.

CHILOQUIN (Mitsch) 1968 1d. LM. 17". (parentage unknown) YO2/1. Neither as large nor spectacular as some other reverse bicolors, this certainly is the smoothest, most perfectly formed flower in its class. And it opens much later, extending the season considerably. The somewhat reflexing perianth is very broad and smooth with satin-like texture. The trumpet is likewise of very smooth finish and becomes nearly pure white a few days after it opens. \$10.00 each.

CHIPPER (Fowlds) 1972 5b. LM. 12" (Polindra x Tunis) x N. triandrus albus) F180/1. A small flower with very strongly reflexed narrow perianth, reminiscent of that of the species parent. Ivory lemon with a greenish cast, and pale lemon crown. Usually three blooms on a stem. Considerably smaller than most triandrus hybrids involving large garden flowers as the other parents. Limited stock. \$3.00 each.

CHIT CHAT See page 3. \$2.00 each.

CIRCUIT (Mitsch) 1971 7b. LM. 20" (Aircastle x jonquilla) Z2/21. A tall growing, rather large smooth, rich, clear yellow flower with very rounded overlapping perianth and small, nearly flat cup. A large proportion of the stems have but one flower. \$2.40 each.

CLOUD NINE. See page 5. \$30.00 each.

COMMENT (Fowlds) 1971 2b. EM. 20" (Rubra x Tuskar Light). When at its best, there are few flowers more spectacular. Good size flowers with white perianth, and a large flat yellow crown with broad band of orange red, the edges reflexing against the perianth as it ages. It must be picked early to preserve the color. Not a show flower but a "showy" one. Only a very few bulbs left to offer this year. \$4.50 each, net.

CONFECTION. See page 5. \$5.00 each.

COOL CRYSTAL (Mitsch) 1966 3c. L. 24". (Chinese White x ?) T10/3. A very tall, strong stemmed flower about the size of Chinese White, but with more substance, and with somewhat reflexing perianth. Broad overlapping white segments. Cup is somewhat more bowl-shaped than in its parent; fluted, lightly frilled, and with green base. It may be faulted for its rather long neck, but the flower is well poised. \$1.40 each, net.

COOL FLAME (Mitsch) 1969 2b. LM. 18" (Precedent x Accent) B37/6. Only on rare occasions do real color breaks occur. When it first appeared, Accent was the most intensely colored flower of good quality from pink breeding. Another forward step has been achieved in this, one of the numerous progeny of Accent. Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cup-shaped, much fluted crown is coral red, suggesting the name. Our theory that red and white 2b's might best come from "pink" crosses seems to be confirmed here. Good tall stems. \$26.00 each.

CORAL LIGHT. See page 5. \$4.50 each.

CORAL RIBBON (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other. This might be considered a much improved Rose Ribbon. \$5.00 net.

CORAL STRAND (Kanouse). A tall, vigorous plant with rounded white perianth and center filled with white and pale pink petals. An improved Pink Chiffon. One of the few pink doubles of moderate cost. \$1.50 each.

CRYSTAL RIVER (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise. \$1.60.

CURLEW (Mitsch) 1973 7a. M. 16" (Killaloe x jonquilla) V22/1. This was scheduled for introduction several years ago but was overlooked somewhere along the line, and now there is a considerable stock of it. Well formed white perianths and long ivory crowns, having one to three blooms on each stem. Good substance and a thrifty grower. \$1.50 each.

It is not raining rain to me,
It's raining Daffodils;
In every dimpled drop I see
Wild flowers on distant hills.

—Loveman

CURLYLOCKS (Watrous) 1973 7b. LM. (Seville x *N. juncifolius*). Pale yellow perianth, with widely spreading, scalloped, deeper yellow cup. Usually one or two florets per stem. On ADS approved list of miniatures. Only a very few to go. \$7.00 each.

CUSHENDALL (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have a very limited stock. \$1.00 ea. net.

DAINTY MISS (Mitsch) 1967. 7b. M. 15". ((*Rubra* x *Coverack Perfection*) x *N. watieri*) V96/1. I am a bit dubious as to the advisability of classing this as a jonquil hybrid, but its pedigree lends validity to this placement. A most delightful little flower that might be compared with *Xit*, but it is larger and a flower of more rounded form. Grows much more upright than *Ocean Spray*. The very flat overlapping perianth, and small saucer shaped crown are glistening white. Hardly eligible for the miniature class, but a beautiful addition to the smaller varieties sometimes designated as intermediates. \$1.50 each.

DALLAS (Brodie) 1948. 3c. L. 17". A very fine small flower, pure white throughout except for a green eye. \$1.00 each.

DAYDREAM (Mitsch) 1960. 2d. M. or LM. 19". A sister seedling to *Bethany* and considerably like that flower, this is a little deeper in color, a few days later in flowering, has more rounded perianth segments, and the crown is more frilled. A very perfectly formed flower, with very flat, overlapping, rich glowing sulphur lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white. A white halo on the perianth enhances its beauty. A rapid increaser, and the flowers stay in good condition for an exceptionally long time. Received an Award of Merit in England in 1963. First Class Certificate, 1966. (*Binkie* x (*King of the North Content*)). P5/6. \$1.25 each, net.

DELECTABLE (Mitsch) 1973 2b LM. 19" (*Pigeon* x *Carnmoon*) B34/2. A choice addition to the pinks, this may have possibilities for breeding small cupped pinks. The white perianth is very flat and smooth with fine substance. The nearly white, rather small crown is rimmed with a wire edge of bright pink. A lovely flower. Only a very few bulbs. \$28.00 each.

DELEGATE (Fowlds) 1971 6a. EM. 13" (*Green Island* x *cyclamineus*) F378/9. A sister to *Greenlet* and *Dipper*, this is an attractive, nearly white flower. The white perianth is quite broad and strongly reflexed. The crown is nicely flared and frilled, and opens pale lemon, fading to nearly pure white. Considerably larger than *Greenlet*. \$2.40 each.

DELIGHTFUL (Mitsch) 1970 3b. L. 16" (*Cushendall*, open pollinated) V03/2. A bewitching small flower having much of the coloring of *Grace Note*, but where the latter is an informal flower with waved or incurved perianth segments, *Delightful* has a broadly overlapping, rounded, flat white perianth; the small green eye being margined with a yellow frill. \$6.00 each.

DE LUXE. Withdrawn.

DESCANSO (Evans) 1964 1b. EM. 22" (*Polindra* x *Frolic*). One of the better bicolor trumpets. Not a very fast increaser, and due to the constant demands, stocks are yet very scarce. Good white perianth, and rather straight trumpet of soft lemon yellow. Only a few bulbs. \$4.00 each, net.

Fair Daffodils we weep to see
You haste away so soon.

—Herrick

O fateful flower beside the rill—
The Daffodil, the Daffodil!

—Ingelow

DESSERT (Mitsch) 1973 2b. EM. 18" (*Oratorio* x *Pretender*) B32/3. A smoother and better show flower than one would anticipate from this cross. Large, very rounded, white perianth of good substance having slightly spoon shaped segments. The rather small bowl-like crown is pale lemon fading to lighter at the base. Good stems. \$4.00 each.

DICKCISSEL (Mitsch) 1964 7b. LM. 17" (*Binkie* x *Jonquilla*) The first of a new color class, the reversed jonquil hybrids, this is a distinctive flower having perianths of rich lemon gold, and a cup of similar color that soon fades to almost pure white, making quite a startling contrast. Usually two or three blooms per stem. Not as good perianth form as in *Pipit*, *Verdin*, and *Chat*, its sisters, but an interesting and striking bit of color. \$1.25 each.

DIK DIK (Mitsch) 1971 6a. E. 13" (((*Market Merry* x *Carbineer*) x *Armada*) x *cyclamineus*) A52/6. Striking color, beautiful form, and excellent substance and texture draw immediate attention. Perhaps the most brilliantly colored *cyclamineus* hybrid yet introduced, and unique in having a very flat, rather than heavily reflexed perianth. Deep golden yellow with the rather long crown opening slightly deeper, gradually intensifying to a brilliant orange red. Earlier than *Jetfire* and of completely different form. Moderate increaser. 12.00.

DIPPER (Fowlds) 1971 6a. EM. 11" (*Green Island* x *cyclamineus*) F378/7. Rather like *Delegate* in form, but with a light yellow crown. A very attractive and charming rather small flower. \$2.40 each.

DREAM CASTLE (Mitsch) 1963. 3c. LM. 22". (*Green Island* x *Chinese White*). Doubtless one of the most successful crosses ever tried, we, as well as many other breeders, have raised many nice flowers from this cross. However, relatively few of them are all white flowers. This is a very rounded, much overlapping white flower of much substance, with a shallow saucer shaped white crown. Large in size and vigorous in growth. \$1.00 each.

ECLAT (Mitsch) 1971 2b. LM. 15" (*Caro Nome* x *Accent*) A5/5. Though a sister of *Blushing Beauty*, there is no resemblance. The flat, overlapping, rounded, white perianth is well endowed with substance. The large, flared, nearly flat crown, pale lemon with a coral salmon band on first opening, and may be nearly red in damp seasons. Coloring of the band gradually extends toward the base of the crown. Tends to face down until it has been open two or three days. A very striking flower for those who like flat cups, and very valuable for hybridizers. Limited stock. 9.00 each.

ELAND (Mitsch) 1969 7b. LM. 20" (*Aircastle* x *jonquilla*) Z2/14. Probably the best of its type to flower here. Having some of the form of *Aircastle*, with two or three flowers to a stem, the flowers on opening are white with pale lemon crowns which fade out to white. Strong, tall stems made in profusion should make this a favorite for cutting or exhibiting. A beautiful addition to its class. \$1.80 each.

EL CAPITAN. See page 3. \$18.00 each.

EMPRESS OF IRELAND (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$2.00 each, net.

ERLIROSE (Mitsch) 1973 2b. EM. 17" (*Precedent* x *Accent*) C37/9. A white, reflexed perianth of exceptional substance, and a large bowl shaped crown make this a very striking flower early in the season when few other pinks are in bloom. Strong, stiff stems hold the flowers at such an angle that you need not stoop to see them, and the vibrant rosy pink coloring draws attention across the field. Though less smooth than some of its siblings, it should be an excellent garden subject, and doubtless has merit for hybridists. \$10.00 each, net.

FLUSHING BEAUTY



JETFIRE



GOLD FRILLS



BELL SONG



EUPHONY



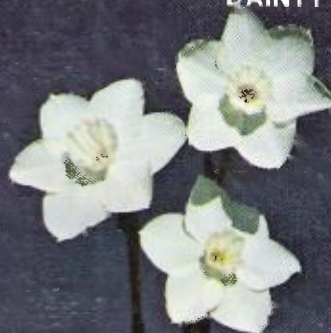
AMBERGLOW



SMILING MAESTRO



DAINTY MISS



MILESTONE



ACCENT



AUDUBON



DIK DIK



EUPHONY (Mitsch) 1969 2a. LM. 17" (Leonaine, open pollinated) AS11/2. While we suspect that Daydream or Fawn-glo may be the pollen parent of this, it is entirely possible that any one of a number of reverse bicolors may figure in its pedigree. The entire flower is of very soft creamy lemon, a color most difficult to describe but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth, broad, and geometrically perfect in proportion, with a beautifully designed and well balanced crown. We regard it as one of the most beautiful flowers we have raised. \$15.00 each, net.

EXECUTIVE. See page 5. \$7.00 each.

FAIRY DREAM (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. \$1.10 each, net.

FALSTAFF (Richardson) 1960 2a. One of the very finest of the red cups. Nicely formed, flat, intense golden perianth. The goblet shaped crown with rolled edge is of intense orange red. A beautiful flower of excellent balance and show form. \$7.50 each.

FANCY FRILLS (Mitsch) 1969 2b. M. 18" (Mabel Taylor x Caro Nome) R/49/10. Offered exclusively as a decorative flower, few blooms of this have a good perianth, but the very large, widely expanded crown is most intensely ruffled and scalloped, opening pale lemon and developing more or less pink coloring according to the weather prevailing at its flowering time. When we offer cut flowers of this, they usually go before anything else we have. With-drawn.

FASTIDIOUS (Mitsch) 1973 2c. LM. 19" (Pigeon x Empress of Ireland) Z30/1. At the 1972 Daffodil Convention in Portland, this was one of the most popular flowers on display. A very precisely formed flat perianth and beautifully balanced crown of ideal show caliber. Clean milk white and of good substance. Good stems. \$7.50 each, net.

FESTIVITY (Mitsch) 1952. 2b. M. 18". A magnificent giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and finish, and a rather long but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared crown. We regard this as one of the best flowers we have raised, and it is top rated in ADS symposium both for exhibition and garden. It has probably won more prizes than any other variety we have introduced unless it be Day-dream. A fine grower, good increaser, and makes an excellent bulb. 75c each; \$7.50 per dozen; \$58.00 per 100.

FINERY (Mitsch) 1973 2b. M. 20" ((P91/1 ((Shirley Neale x Shirley Wyness x Pink a Dell)) x Caro Nome) Y53/1. Nicely rounded, smooth, white perianth and a well frilled and lacinated saucer shaped crown of pale lemon with buff shading. While primarily a cut flower, this has enough quality to warrant a spot on the show table. \$2.50 each.

FLAMING METEOR (Mitsch) 1963. 2a. EM. 21". (Armada x Ceylon) R4/1. There are few more startling flowers than Flaming Meteor when at its best, but it is prone to vary considerably from year to year. The large, very flat perianth is of good substance, and very smooth texture, while the well balanced, rather long crown provides very brilliant coloring in cool damp seasons, but comes much paler in warm dry weather. Even then it is a beautiful flower. \$1.20 each, net.

FLYAWAY (Watrous) 1973 6a. LM. (N. cyclamineus x N. jonquilla). This is very likely the first of this cross to be offered. All yellow, two or more florets to stem, having narrow trumpets and reflexed perianths, sometimes compared to little rockets or firecrackers—the name suggested by the impression of flying. Fragrant. On ADS approved list of miniatures. Only a very few small bulbs to go. \$15.00 each.

FLYCATCHER. See page 5. \$5.00 each.

FOCAL POINT (Mitsch) 1973 2d EM. 20" (Rus Holland x Entrancement) Z35/1. Inheriting much of the ruffled crown of its seed parent, the perianth segments are longer, more closely resembling Entrancement. A striking garden flower with its strong stems and upward tilted blooms, the crowns becoming quite white as they age. \$5.00 each.

FOXFIRE (Murray Evans) 1968 2b. M. 16" (Limerick x Shirley Neale x Chinese White) C-153. A rounder flower than Limerick with very white perianth and greenish white cup having a green eye and rim of coral salmon. Good. \$6.00 each, net.

GAILY CLAD. See page 5. \$14.00 each.

GATEWAY. See page 5. \$3.00 each.

GAY CHALLENGER (Richardson) 1962 4 LM. Very large double, with wide, pure white perianth segments and smaller petals in the center including some of deep orange. A large spectacular flower of show quality. Only a very few bulbs. \$16.00 each.

GAY TIME (Richardson) 1952 4. LM. 17". A nice double white with short lemon petals near the center. 60c each.

GAZELLE (Mitsch) 1972 7b. LM. 23" (Aircastle x N. jonquilla) Z2/40. Somewhat like Oryx, this is a reverse colored jon-quil hybrid. Pale lemon, rounded, quite flat perianths, and Lemon crowns, fading to white with an amber throat. \$5.00 each.

GLAD DAY. See page 5. \$1.80 each.

GLAMOROUS (Mitsch) 1967. 2b. M. 21". (Green Island x Chinese White) R33/45. One of the largest flowers in this series, the perianths are so broad and rounded that it is a joy to observe them even from the back of the flower. The large, almost flat crown is pale lemon shading to a deeper margin. A beautiful and stately flower borne on tall strong stems. \$1.90 each.

GOLD CROWN (Mitsch) 1947 2b EM. 20". A precisely formed medium sized flower with crisp white perianth and quite large crown on intense gold. Limited stock. 50c each net.

FANCIERS' COLLECTION

ADORATION	GLAD DAY
ALABASTER	LUNAR SEA
AMBERGLOW	MODOC
AUDUBON	ORYX
COOL CRYSTAL	PIPIIT
DAINTY MISS	QUICK STEP
ELAND	STINT
FINERY	WAXWING

ONE BULB OF EACH OF THE ABOVE, VALUED AT \$27.20, FOR \$23.00.

GOLD FRILLS (Mitsch) 1968 3b. LM. 19". (Chinese White x ?)
A sister to Impala and Cool Crystal. A large very rounded, much overlapping white perianth. The small, much ruffled and fluted cup has a picotee edging of gold. Very attractive. Withdrawn.

GOLDEN DAWN (Oregon Bulb Farms) 1958. 8. M. 20".
Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem. A worth while addition to this class. 45c each.

GRACE NOTE (Mitsch) 1966 3b. L. 16". (Probably Cushendall x Cantabile). One of the last flowers to bloom, this is rather small, with the pure white perianth having each segment somewhat incurved. The small eye is of vivid emerald green with a frilled lemon margin. Because of the perianth not being flat, this would hardly be an exhibition flower, but is a most delightful decorative one with airy gracefulness. \$1.50.

GREEN ISLAND (Richardson) 1938 2b LM. 22. One of the very outstanding flowers among the older kinds. Large size, good substance, excellent form and smooth texture are among its qualities. White perianth with large bowl shaped crown with greenish center and narrow lemon rim with the major portion creamy white. 55c each.

GREENLET (Fowlds) 1969 6a. EM. 14" (Green Island x Cyclamineus). One of the most beautiful cyclamineus seedlings we have seen, this has a broad, white, nicely reflexed perianth, and medium length pale lemon crown, fading to ivory, with a bright lemon frill and greenish tone at the base. Carrying many of the excellent qualities of Green Island into the cyclamineus hybrid form, we anticipate that this will be very popular. Very limited stock. \$4.50 each, net.

GREEN QUEST. Withdrawn.

GROSBEAK (Mitsch) 1970 2d. M. 20". ((Fortune's Sun x Cheerio) x Binkie) F195/2. A strong reverse bicolor totally unlike any other. Broad, flat, lemon yellow perianth with widely flared crown of the same color, fading to nearly pure white. The crown is larger and much more flared than that of Binkie but not as long as most of the 2d's. Hardly smooth enough for a show flower, this is a distinctive one for garden and for cutting. \$2.00 each.

GYPSY (Richardson) 1964 2a. M. One of the unusual flowers with orange tan suffused perianth and brick red crown. A flower of good form and quality. \$10.00 each.

HARMONY BELLS (Fowlds). 1963. 5a. M. 15". (Whiteley Gem x triandrus albus). A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Not as fertile as Honey Bells but has produced viable seed. 85c each, net.

HAZEL BRILLIANT (Culpepper) 1973 2a. A large striking flower reminiscent of some of the John Evelyn seedlings raised some years ago but this is larger and with a broader perianth. The large crown which is very nearly flat is of brilliant orange red. Vigorous grower and good increaser. \$2.50 each.

HIGH NOTE. See page 5. \$18.00 each.

HIGH REPUTE. See page 3. \$60.00 each.

HILARITY. See page 5. \$7.00 each.

HONEY BELLS (Fowlds) 1960 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. A very nice little flower with very much substance. Where most triandrus hybrids apparently are completely sterile, this sets some seed although we have not found it to be a free seeder. Probably time of pollinating is important. \$1.70 each.

HONEYBIRD (Mitsch) 1964. 1d. EM. 21". (King of the North x Content) K43/2. This is certainly one of the finest in its class. The trumpet does not become so white as that of Lunar Sea, but the whole flower is of exceptional substance, and the broad perianth is of an interesting wax-like texture. There are years when it is less striking than others, but normally one may go down a long row and find few flowers that are not excellent in quality. Already a frequent winner at the shows including first in its class in both London shows, 1967. Given an Award of Merit by the RHS, April 1967. \$1.00 each, net.

IBIS. See page 5. \$6.00 each.

IMPACT. Withdrawn.

IMPALA. Withdrawn.

IMPERIAL. See page 3. \$20.00 each.

IMPRESSARIO. See page 3. \$35.00 each.

INAUGURATION. See page 5. \$7.50 each.

INCA GOLD (Kanouse) 1965 1a. EM. 22". Parentage unknown. Unique in its class, this is one of the largest yellows we grow, and perhaps the deepest yellow. Tall stiff stems, and upright rich green foliage make an attractive plant. Trumpets have a frilled and fringed edge rather than the customary flanged and rolled edge. Some blooms may not measure trumpet. Because of the depth of its rich golden color, its size, and its lasting quality, it makes an excellent garden flower. 90c each.

JADE (Mitsch) 1973 3c. L. 14" (Cushendall x Cantabile) ?
Once selected, then cast into a mixture from whence it was rescued by our good friend, Murray Evans, who felt that it should not be lost. The pedigree is almost certain as given. One of those very delightful small pure white flowers with vivid green eyes that come at the end of the season. Considerably like Tern but we believe a better grower. \$3.00 each.

JENNY (Coleman) 1943. 6a. EM. 14". White reflexing perianth, and pale lemon long crown which turns nearly white as it develops. Very pretty. \$1.25 each, net.

And narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.

—Shelley

OLD SATIN



MOONFIRE



AUDACITY



HONEYBIRD



FASTIDIOUS



NEW DAY



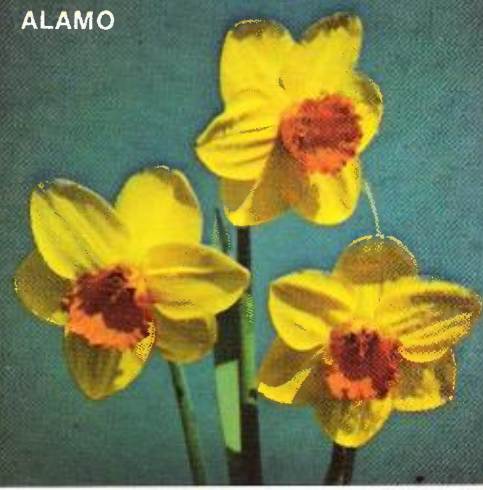
RUBYTHROAT



ASTALOT



ALAMO



ERLIROSE



DELIGHTFUL



CARO NOME



PIPIT



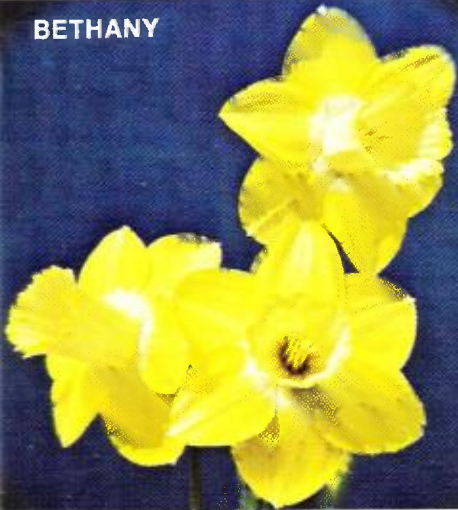
RIMA



CENTERPIECE



BETHANY



SURFSIDE



WINDFALL



PHILOMATH



CHILOQUIN



PETREL



APRIL CLOUDS



FESTIVITY



ALLUREMENT



JETFIRE (Mitsch) 1969 6a. E. 10" (((Market Merry x Carbineer) x Armada) x cyclamineus) A52/1. In our quest for a red crowned cyclamineus hybrid, Satellite was the best clone we flowered until the series from which this was selected came into bloom. In form and quality, this is equal to any of its class we have seen. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. Apparently a good increaser but stock is yet small. \$10.00 each.

JOLLY ROGER (Evans) 1969 2b EM. 17" (Wahkeena x Seedling). Broad petaled perianth of pure white with medium cup of rich yellow. Very good form. Should be a show winner. \$4.00 each, net.

JUBILATION (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 (Linn x Green Island). 75c each.

JUST SO (Mitsch) 1968 2b. M. 16". (Green Island x Accent) Z20/2. A good sized flower with broadly overlapping white perianth of good substance, and a flaring bowl-shaped crown of rich salmon pink. Quite a striking flower. \$4.80 each.

KIBITZER (Watrous) 1973 EM 6a (N. minor conspicuus x N. cyclamineus). A quite typical small 6a, more sturdy in appearance than Mite; its best features including freedom of flowering, increase, and seed setting. A very nice little flower. On ADS approved list of miniatures. Stock still limited. \$3.50 each.

KILLDEER (Mitsch) 1969 6a. M. 15" ((Green Island x Chinese White) x cyclamineus) C55/1. Uniquely different from all others of its clan, this is rather larger than most, and has broad perianth segments of soft greenish yellow, reflexed and gracefully waved, with a nearly white zone where they join the trumpet of the same coloring. Trumpet long and expanded at the mouth. Tall slender stems. Its airy gracefulness makes it delightful for arrangements. Limited stock. \$5.00 each, net.

KILWORTH (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange-red. One of the very best of its type. 60c each.

KINDLED (G. L. Wilson) 1950 2a. LM. 16". One of the latest flowering of the red and yellows. Nice clear yellow perianth and brilliant orange red crowns. Prolific. 90c each.

KINGBIRD (Mitsch) 1972 2a. LM. 20" ((Narvik x Playboy) x Velvet Robe) Y51/4. One certainly would not anticipate a flower of this color or form from this pedigree, but we believe it is correct. We were very certain that in this flower we had the best all yellow 3a we had seen until measurement disclosed it was a 2a. Has all the appearance of being a small cup. The very flat, nicely overlapping, rounded perianth is of clear, soft yellow. The cup-shaped crown is several shades deeper. One of our favorites, and certainly a distinctive flower. \$16.00 each.

KITE (Fowlds) 1972 5b. L. 16" (a poeticus, probably Horace, x N. triandrus albus). The lovely and artistic old cultivar, Dawn, which is now very scarce, has been a challenge to hybridists for years. This has hardly as flat crowns as in the older Daffodil, but gives blooms with waved white perianths, and yellow cups, edged a bit deeper. An interesting novelty. \$5.00 each.

LEMONADE (Richardson) 1959 3a. LM. A tall stemmed flower with rounded perianth that opens white and turns to pale greeny lemon. Small, pale lemon cup. \$3.00 each.

LEMON ICE (Kanouse) II. A medium sized flower with white perianth and a frilled lemon split corona. A good cut flower. \$1.20 each.

LEONAINA. Withdrawn.

LILAC DELIGHT. See page 3.

LIME CHIFFON. See page 3. \$15.00 each.

LITTLE LASS (Fowlds) 1969 5a. M. 9" (small cyclamineus hybrid x triandrus albus). Both species are evident in this little flower but since it usually has two blooms on a stem, and they droop after the manner of the pollen parent, it is classed with the triandrus. Rather large white bells and strongly reflexed narrow white perianth. Much wanted by those who have seen it. \$3.60 each, net.

LUNAR SEA (Mitsch) 1955. 1d. EM. 21". Our first, and one of our best introductions in the reverse coloring class, Lunar Sea is a good sized flower of high quality. Opens as a smooth, even, sulphur lemon, self color, the trumpet gradually fading, particularly on the inside, until it is almost pure white, while the perianth maintains its original shade. A unique and beautiful flower of good form and substance. The well rolled and crimped trumpet gives it distinction. A real break in color, and has proved a fine flower for breeding. \$1.40 each.

MABEL TAYLOR (Clark) 1944 2b. M. 20". Ivory white perianth with a good sized trumpet shaped crown of pale yellow, having a widely frilled band of salmon toned pink, the color gradually extending toward the base. A prolific, vigorous variety. 45c each.

MACAW (Mitsch) 1970 2a. M. 19" ((Narvik x California Gold) x (Playboy x Alemein)) X42/3. Very spectacular with its rounded, flat, overlapping deep yellow perianth, and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Not as refined as some members of its class, it is quite as showy as the bird for which it is named. \$3.00 each.

MARCOLA (Mitsch) 1969 2b. LM. 17" (Interim x Shot Tower) P37/3. For some years this was grown for cut flowers, but it proved such an attractive flower and of such dependable growth that we decided to offer it for other gardens. It is a bit like Accent in size and form but not as highly colored. Very consistent in performance, being one of the most vigorous plants in the field. 70c each.

CONNOISSEURS' COLLECTION

AMBERJACK	JET FIRE
AURUM	PARADOX
BELL SONG	PETITE
CHILOQUIN	SILVER BELLS
CLOUD NINE	STEP FORWARD
CORAL LIGHT	SUN 'N SNOW
DELIGHTFUL	SWIFT
DIK DIK	TOP NOTCH

ONE BULB OF EACH OF THE ABOVE, VALUED AT \$146.10, FOR \$105.00.

MILESTONE (Mitsch) 1971 2d. LM. 15" (Leonaine, open pol-
lenated) AS11/3. There may be a plethora of pinks but dis-
tinctiveness is certainly not lacking here. Nature occasion-
ally makes combinations that we in our "good judgement"
would refrain from considering! Pink and yellow might not
appear as an attractive alliance, but the soft chamois yel-
low, beautifully formed perianth serves as a foil for the
well balanced apricot pink crown. Very unlike anything we
had seen until we flowered seedlings from Leonaine x Day-
dream. Thus far has been a good grower and moderate in-
creaser, but there are still very few bulbs to go. \$22.00
each, net.

MOCKINGBIRD (Mitsch) 1971 7b. LM. 18" (Binkie x jonquilla)
T6/1. Very much like Dickcissel in color, this clone refused
to increase during its first few years. Now it propagates
quite normally and has proven one of the most attractive
flowers of its series. It usually has but one or two blooms
on each stem but is larger, with a much more broad and
flat perianth than that of Dickcissel. Rich lemon gold with
a widely flared and fluted pure white crown. A startling
combination. \$4.00 each.

MODOC (Mitsch) 1971 1a. E. 17" (Galway x St. Keverne)
A17/5. Yellow Daffodils are abundant, but reasonably
smooth, deeply colored, and fairly early trumpets are less
plentiful. A flower primarily for cutting and for garden
decoration, this is well formed but perhaps not of ideal
show form. Strong, erect stems. \$2.80 each.

MOONFIRE (Mitsch) 1973 3d LM. 24" (Aircastle x seedling)
B2/1. Perhaps this is being offered prematurely as there
is little stock available yet. A tall stemmed flower of
good form. Pale lemon perianth with green overcast. The
small frilled crown is similar, fading to white with a little
lemon frill. Our first flower in this class. \$24.00 each.

NEW DAY. See page 3. \$25.00 each.

NEW SONG (Mitsch) 1963. 2b. LM. 18". (Green Island x
Bithynia) P32/9. For those who like large flat crowns but
want with them good form, texture, and proportion, we
offer this. A pure white perianth with such broad seg-
ments that the outer three overlap about one-fourth inch.
The large, nearly flat crown is frilled and deeply fluted,
and is of a lovely creamy lemon coloring with suggestions
of buff or apricot in some stages of development, and has
a green eye. A beautiful flower of somewhat unorthodox
form. \$1.00 each.

OCARINO (Richardson) 1964 4 L. A good quality all yellow
double. \$4.00 each.

OLATHE (Mitsch) 1968 3b. EM. 16" (Tryst x Moina) R84/1. A
flower of very nice form and color with very flat smooth
white perianths of great substance. The saucer shaped pale
lemon crown is green in the center and has a one-eighth
inch margin of orange red, somewhat frilled. Nice cut
flower. Slow to increase and does not make a very attrac-
tive bulb. \$3.00 each.

OLD SATIN (Mitsch-Throckmorton) 1967. 2b. LM. 17" (Green
Island x Chinese White) R33/2. On a basis of measurement
in 1967 this is a 2b but in appearance, it certainly would
seem to belong to the small cups. The flower has many of
the qualities of Aircastle, although of somewhat different
form. Its smoothness, consistency in producing perfect
blooms, and tendency to change color as it develops re-
minds one of that earlier introduction. It has perhaps even
better substance. Opens clean white and soon turns to
pale lemon, the cup being pale lemon yellow with deeper
rim. A very beautiful flower that should be tops on the
show table. This will be a 2d in some areas. \$1.50 each.

ONEONTA (Evans) 1969 2a. LM. 19". Yellow Daffodils flow-
ering near the end of the season are few and far between.
Tall and strong stemmed, with good sized blooms of pale
yellow with a decided green cast in the throat. Good sub-
stance and vigorous grower. \$4.00 each, net.

OPALESCENT (Mitsch) 1973 2b. M. 20" (Precedent x Carita)
A34/5. A large flower with white perianth having shovel
pointed segments. The nicely balanced, somewhat flaring
bowl-shaped corona is difficult to describe with its haunt-
ing, evanescent coloring. A zone of lilac pink shades into
apricot amber near the margin. Its most intriguing color
phase is fleeting but startling. Has grown and increased
well. \$4.50 each.

OREGON GOLD. See page 6. \$2.00 each.

ORYX (Mitsch) 1969 7b. LM. 19". (Aircastle x jonquilla)
Z2/15. A host of interesting flowers came from this com-
bination, including several unexpected reverse bicolors.
If you can imagine a jonquil somewhat the form of Air-
castle with coloring rather like that of Lunar Sea, you
have some idea as to the appearance of this flower which
opens pale lemon yellow, the small cup fading to near
white and the perianth getting slightly deeper in color.
Two or three flowers on tall stems. Quite prolific. \$2.50
each.

PALMYRA (Mitsch) 1971 3b. L. 18" (Cadence x Clockface)
Y5/1. A late bloomer with rounded, pure white perianth,
and a small corona of yellow, banded orange red. Good.
\$4.00 each.

PANACHE (G. L. Wilson) 1962 1c. EM. 16". Doubtless the
finest white trumpet yet introduced. A large flower, with
broad, flat, overlapping perianth, and well balanced trump-
pet, clean, white throughout. Very limited stock \$11.00
each, net.

PAPUA (Richardson) 1961 4 LM. Another all yellow double.
\$2.00 each.

PARADOX (Mitsch) 1970 2a. M. 16" (Binkie x Lunar Sea)
Y4/1. Much larger and with broader perianth segments
than one would expect from its parentage. Clean, pale
ivory lemon throughout. Usually very smooth and precise
in form. \$7.00 each.

PARICUTIN (Mitsch) 1955. 2a. M. 21". (Klingo x Ardour).
This doubtless has the most brilliant colored crown of
any Daffodil we have introduced. The large saucer shaped
crown is of fiery luminous orange red coloring, and while
subject to fading to some degree, it holds reasonably well.
The deep golden yellow perianth is broad and overlapping,
and has much substance. Has given numbers of striking
seedlings. 75c each, net.

PARTRIDGE (Mitsch) 1971 2b. LM. 15" (Leonaine x Caro
Nome) Z28/10. Medium sized flower with milk white
rounded, flat perianth. The nearly flat crown is very fluted
and ruffled, so much so that in some blossoms it appears
almost double. The entire crown is apricot salmon, heavily
suffused with lavender. Unlike anything else we grow.
Limited stock. \$14.00 each.

PASTEL GEM. See page 3. \$20.00 each.

PATRICIAN. See page 5. \$18.00 each.

PEACEFUL. See page 3. \$6.00 each.

PEARL PASTEL (Mitsch) 1973 2b. M. 16" ((P46/1 (Mabel
Taylor x Green Island) x Caro Nome) Y43/2. Carrying
some of the bewitching colors of Opalescent, this is a
smaller flower of quite different form. The very smooth,
much rounded, flat perianth is white, while the nearly flat,
saucer shaped crown is light lemon with pinkish lavender
shadings. A beautiful smooth, well balanced flower. \$3.20
each.

A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness; . . .
. . . and such are Daffodils.
With the green world they live in.

—Keats



DAYDREAM



IBIS

PIPIT (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with Dickcissel and Verdin introduce a new break in Daffodil breeding. Although the color of the perianth is much paler than that of Dickcissel, the contrast in color seems stronger, due, perhaps to some reflexing of the petals in this one. Main stems carry two or three blooms. \$2.20 each, net.



PICULET

PERKY. Withdrawn.

PETITE. See page 5. \$5.00 each.

PETREL. See page 5. \$22.00 each.

PHILOMATH. Withdrawn.

PHANTOM. See page 3. \$15.00 each.

PICULET (Mitsch) 1969 5b. M 11" ((Bahram x Ardour) x triandrus aurantiacus) V52/1. A small all yellow triandrus hybrid, with one or two blooms on each stem. Rounded, slightly reflexing perianth segments, and saucer shaped crown. An attractive and different little flower. \$1.50 each, net.



PATRICIAN

PLEATED SKIRTS. Withdrawn.

PRECEDENT (Mitsch) 1961 2b. LM. 22" (Mabel Taylor x Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterizes this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and a good parent. \$1.50 each, net.

PREFIX (Mitsch) 1969 6a. EE. 14" (Cibola x cyclamineus) Z12/1. Flowering at the very start of the season, this provides a little late winter gold to brighten drab days. A very well formed smallish flower of most intense color. Nicely and evenly reflexed wide perianth segments and trumpet attractively expanded at its mouth. 80c each.

PRETENDER (Mitsch) 1963 2b. M. 17" ((A13/2 (John Evelyn x Fortune) x Green Island)) P110/1. An extremely rounded, very widely overlapping perianth of such heavy substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream, with a gray cast near the throat. The crown is much frilled and fluted, making it a most spectacular flower for garden display and for cutting. The large flat blooms are held rigidly erect by very stiff stems. \$1.00 each.

PRETTY MISS. See page 6. \$3.00 each.

PROLOGUE (Mitsch) 1962 1b. EE. 17" (Foresight x Trouseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. \$1.40 each.

PUEBLO (Mitsch) 1966 7b. LM. 15" (Binkie x jonquilla) T6/5. Although most seedlings from this parentage were yellows or reverse bicolors, this one is a white. It opens as a pale bicolor but soon fades out. It is probably the most vigorous and prolific of any of the white jonquils that we have grown, making an immense amount of foliage and flower stems from bulbs down two years. One to three flowers per stem and often with many stems per bulb. A good garden variety. 65c each, net.

PUPPET (Mitsch) 1970 5b. M. 15" (Narvik x N. triandrus aurantiacus) V31/3. Orange and red cups in triandrus hybrids are quite rare. In this, the color is much more intense than in others of its class seen here. The perianth segments are of deep golden yellow, and while rather narrow, they are of better form than in its predecessors. The crown is bright orange red. One or two blooms on a stem, and they are long lasting, either on the plant or when picked. \$2.00 net.

QUAIL. See page 6. \$11.00 each.

QUEENSCOURT (G. L. Wilson) 1956 1c. M. 17". One of the finer new white trumpets. Broad, overlapping white perianth and well proportioned white trumpet. Limited stock. \$8.00 each.

QUICK STEP (Mitsch) 1967 7b. LM. 16" (Wild Rose x N jonquilla) P99/20. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities. \$2.40 net.

QUETZAL (Mitsch) 1965 9. L. 17" (Cantabile x Cushendall) 013/1. A nice poeticus with green eye, yellow band, and red rim; and a rounded white perianth. Pronounced ket-SAL. There is still a very limited stock. \$1.25 each, net.

RAMESES (Richardson) 1960 2b. LM. A well formed flower with white perianth and bright orange red crown. \$3.00 each.

RECITAL. See page 6. \$20.00 each.

RED LORY (Mitsch) 1970 2a. M. 21" ((Narvik x California Gold) x (Playboy x Alemein)) X42/4. A sister to Macaw but of more orthodox form. Somewhat reminiscent of Chemawa but this is a larger flower, with a less pronounced rim of yellow on the bright orange red crown. Broad, flat, deep yellow perianth, and bright crown of good balance. A good grower and increaser. \$2.50

RICH REWARD (Mitsch) 1968 1d. M. 20" (Lunar Sea x Bethany) W11/1. Two qualities stand out in this flower:— the intensity of the luminous lemon gold coloring, and the excellent substance which gives the flowers exceptional keeping quality. Perianth segments are somewhat pointed but well overlapping, and the rather narrow trumpet, which fades to near white, is in excellent proportion. \$5.50 each, net.

RIMA (Mitsch) 1957 1b. M. 18" (Kenmare x Dawnglow). One of the very few full trumpet pinks available. A good sized flower with good form and balance. It has a nice white perianth and the trumpet is well balanced, opening creamy yellow but soon developing to a rich salmon pink with a hint of lilac in its composition. It has been one of our favorites for a number of years. \$1.60 each, net.

ROMANCE (Richardson) 1959 2b. LM. 16". A flat, white, broadly overlapping perianth with a bowl shaped somewhat frilled crown of salmon pink. Good grower. \$5.00 each.

RUBYTHROAT (Mitsch) 1973 2b M. 14" (Precedent x Accent) C35/5. This was doubtless introduced prematurely and there are still very few bulbs available, but there should be three or four to go now. It is a larger, more rounded flower than Cool Flame, and it has much more color on first opening. The stems are shorter and do not have as good pose as that of Cool Flame, but otherwise we think it a better flower. Good flat overlapping white perianth, and a bowl shaped crown of quite brilliant rosy red. One of our favorites. \$70.00 each, net.

SACAJAWEA (Mitsch) 1952 2a EE. 24" (Fortune x Kimba). A very early, tall flower with deep yellow perianth and large flared gold crown with a wide band of orange red. Desirable for early cut flowers. 45c each.

SACRAMENTO (de Navarro) 1949 3c. LM. Large rounded white perianth and frilled small milk white crown. \$6.00 each.

SAHALIE (Mitsch) 1a E. 18". A nicely formed clean, pure yellow trumpet, which gives good cut flowers and is capable of making show blooms. A sister to Alchemy but seems to be a better grower and increaser. \$1.20 each.

SATELLITE (Mitsch) 1963 6a. EE. 12". (Rouge x cyclamineus) N104/2. The deepest orange cup found in our earlier cyclamineus crosses, and one of the very first to bloom in the field. Develops its best color in cool, damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange red, rather long crown. Quite striking. \$1.00 each net.

SCIO (Mitsch) 1969 2a. M. 18" (Playboy x Daydream) B36/6. The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing amber tones as it ages. Even though in a class which offers much competition, we anticipate that this will be winning ribbons. And it may prove valuable to those who hybridize. \$6.00 each, net. Pronounced sigh-o.

SENTINEL. See page 6. \$16.00 each.

SILETZ (Mitsch) 1973 2d. EM, 18". (Fawnglow x Lunar Sea) Y40/1. Clear soft lemon perianth with rather long, quite pointed segments but of good form. The long rather narrow crown is of similar color, turning to near white, but with an attractive frilled margin of lemon. Distinctive. \$4.00 each.

SILKEN SAILS (Mitsch) 1964 3b. LM, 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden and as a cut flower. We regard it as one of the most beautiful in its class. \$6.00 each, net.

SILVER BELLS (Mitsch) 1964 5a. M, 14". ((Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollinated. \$2.40 each, net.

SMILING MAESTRO (Mitsch) 1967 2a. EM, 23" (Paricutin x Armada) R106/3. One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents, with the large flat cups of Paricutin although not quite as vivid in color. It has much larger blooms, making it one of the most spectacular flowers in its season. Very colorful and striking. \$1.50 each, net.

SNOW GEM (Culpepper) 3b. M, 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. 80c each, net.

SONGSTER (Mitsch) 1972 2a L, 19" (Quick Step x Daydream) D011/1. Probably the most distinct flower in our collection sent to the Hartford Convention in 1971. Although a jonquil hybrid, we have classed it as a 2a. A beautiful smooth, well rounded flower with flat, bright yellow perianth with a well defined white halo where it joins the coppery buff crown. Very small stock. \$16.00 each.

SPACE AGE (Evans) 1965 2a. M, 20" (Polindra x Playboy). A different yellow, noted not for its being a striking flower, but as a consistent performer, with strong stems, short necks, and good balance. Clear medium, self yellow, the perianth is well formed and flat, and the crown is of medium size. A good garden flower and nice for cutting. 75c each.

SQUARE DANCER (Kanouse) 1l. A split corona with large sized flowers of rich deep yellow, with quite broad perianth, and large corona, frilled and lacinated, split into six segments which cover the major portion of the perianth segments. \$1.60 each.

STEP FORWARD (Mitsch) 1972 7a LM, 16" (Quick Step x Daydream) D80/1. Like Songster, this could have been classified as a 2, but since it shows more evidence of its jonquil ancestry, having two or three blooms on a stem, we have put it in division 7. Well formed, clear, bright yellow perianths, and large, soft yellow crowns which fade to pure white. Very striking. A few bulbs only at \$16.00 each.

STINT (Fowlds) 5b. LM, 13" ((Fortune's Sun x Cheerio) x N. triandrus albus) F297/1. Pale lemon perianths with slightly deeper crowns. Profuse flowering with two or three blooms on a stem. The soft luminous coloring makes this a nice garden flower. \$1.70 each.

STRATOSPHERE (Mitsch) 1968 7b. M, 25" (Narvik x jonquilla) V30/10. One of the tallest jonquils, but at the same time, this is tops in quality, with very rounded, smooth, clear, deep yellow perianths, and small crowns of deep gold. One to three blooms on a stem. A good show flower. 90c each.

SUNAPEE (Evans) 1969 3a. M, 15" (Carbineer x Ardour) C-146. Well formed flower with canary yellow perianth and cup rimmed bright orange red. \$3.50 each, net.

SUN DIAL (Alec Gray) 1955 7b L, 6". A small flower with round yellow perianth, and nearly flat small cups. Little stock. \$1.00 each net.

SUN DISC (Alec Gray) 1946 7b L, 7". Rounded flat perianth and nearly flat small cup. Light yellow. \$1.00 each net.

SUNLIT HOURS (Mitsch) 1963 2a. E, 22" (St. Issey x Galway). One of the best yellows we grow, having large flowers of good form and balance. Clear bright yellow throughout. The perianth segments are rather pointed but broad. \$1.00 each, net.

SUN 'N SNOW (Mitsch) 1970 1d. EM, 19" (((Shirley Wyness x Pink a Dell) x Dawnglow) x Lunar Sea) A43/7. Doubtless one of the most striking flowers in its class. The broad flat perianth is of rich lemon gold and the large, nicely flanged, bell-mouthed trumpet opens the same color but gradually fades to almost pure white except for a bit of color near the margin, making it perhaps the most strongly contrasted 1d yet offered. We could wish the stems were a bit stronger, but we still regard it as near the top in its class. 9.00 each, net.

SURFSIDE. See page 3. \$20.00 each.

SWEET MUSIC (Mitsch) 1965 4. L, 17" (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. \$2.00.

SWIFT (Mitsch) 1973 6a. E, 15" (Trousseau x cyclamineus) Z39/3. Rather large for an early cyclamineus hybrid, this is a flower of excellent substance. The ivory white perianth is well reflexed, and the long crown is pale lemon fading to near white. One of the best in the series. \$7.00 each.

SYMPHONETTE. See page 3. \$25.00 each.

TAHITI (Richardson) 1956 4. Another nice red and yellow double. \$10.00 each.

'Tis we who be of simple mind

And work in gardens, always find

While bending o'er the lowly sod

The gifts and handiwork of God.

—GEM

DAFFODILS

TAMINO (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange-red. \$1.00 each.

TANGENT (Mitsch) 1969 2b. M. 17" (Green Island x Accent) Z20/1. A sister to Just So, this has a less expanded crown and usually has deeper coloring. Large rounded, flat, overlapping, white perianth, and cup shaped crown of coral rose. Good stems, vigorous growth, and nice color characterize this one. One of the best pinks. \$4.20 each.

TERN (Mitsch) 1965. 3c. L. 17". (Cushendall x Cantabile) M19/2. This flower reminds one of its parent, Cushendall, with its pure white perianth, and a vivid green eye having a white frill. A bit larger, better increaser, and perhaps a few days later in flowering. An exquisite flower for cutting, the cool ethereal blooms being ideal for arrangements. \$1.50 each, net.

TETE A TETE (Alec Gray) 1949 6a E. 8". Descended from Cyclataz, this is a little larger and smoother, but still small. With several blooms on the first stems. Very limited stock. \$2.00 each net.

TIGARD. See page 3. \$3.00 each.

TINY TOT. See page 3. \$10.00 each.

TITANIA (Richardson) 1958 6a E. A very lovely smooth, rather small flower with good form and substance. Creamy white throughout. Few bulbs. \$2.00 each.

TONGA (Richardson) 1958 4. EM. A fine flower blooming earlier than most doubles. Broad outer petals of rich yellow, with narrower petals in the center, some yellow and others red. Good strong stems. Limited stock. \$7.00 each.

TOP NOTCH (Mitsch) 1970 2a. LM. 20" (Playboy x Daydream) B37/7. A sister of Scio, this is another flower of exquisite design. It is considerably larger and later in flowering than Scio. The very flat, overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures. This should be an excellent show flower and we anticipate it will be valuable to hybridists. \$7.00 each.

TRANQUIL MORN (Mitsch) 1963 3b. LM. 22" (Green Island x Chinese White) R33/9. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. This could quite appropriately have been classed as a 3c. However classed, it is a beautiful flower. 80c each.

TROUPIAL (Mitsch) 1968 2b. LM. 19" ((Radiation x Interim) x Rima) V109//1. Though approaching a trumpet by measurement and having much the appearance of belonging to that class, it must be listed with the large cups. A large flower with white perianth and a rich, rosy salmon crown becoming paler near the base. A striking bloom which may prove of value to hybridizers. \$3.00 each net.

Fair harbinger of spring, we wait with bated breath
Thy coming; or, reluctantly we bide our time
And, in our fancy, now beholding winter's death
See thy return with beauty's garb sublime.

Could but the bards of yesteryear behold
Thy chalice cup, or see thy glowing crown;
Or visualize thy vivid eye or trumpet bold
Their words would fail, however great were their renown.

Thy beauty oft enhanced in hybridizers' hands
Surpasses all fantastic dreams of yore;
But still perfection beckons onward, and
We know not what the future holds in store.

But though we may not fathom ever
By what strange alchemy were these changes made.
Yet in our gardens we may still endeavor
To have a glorious Daffodil parade.

—G. E. M.

TUESDAY'S CHILD (Blanchard) 1964 5b. M. 17". Rather like Arish Mell in form, this is one of the very finest of all triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. \$7.00 each.

UNCLE REMUS (W. O. Backhouse) 1a EM. Primrose yellow perianth with deep orange trumpet. Presumably good for breeding red trumpets. \$18.00 each.

VANTAGE (Evans) 1970 2b M. 17" ((Shirley Wyness x Interim) x pink seedling). White flower on stiff stems. Crown banded with a wide frill of rich raspberry pink. \$4.00 each, net.

VELVET ROBE (Mitsch) 1966 2a. LM. 20" (Playboy x Paricutin) R63/2. Strikingly different, this is one of the largest of the late flowering yellow-reds. The very large, much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular garden flower with good exhibition form. Unfortunately, it is not a very rapid increaser. \$9.00 each, net.

VERDIN (Mitsch) 1965 7b. M. 18" (Binkie x jonquilla) T6/3. Soft lemon perianth of rounded form, and a crown of similar shade, fading to near white. Intermediate between Pipit and Dickcissel in color and a bit later flowering. A fine grower and increaser, and makes very attractive bulbs. Excellent. \$1.30 each.

VERONA (Richardson) 1958 3c LM. 17". Of the small cupped whites, this ranks at or near the top. Beautifully formed flower of excellent balance and quite white throughout. Limited stock. \$3.50 each.

VIGIL (G. L. Wilson) 1947 1c. M. 18". A beautifully formed large pure white trumpet. One of the finest in its class. \$2.00 each, net.

VIREO (Mitsch) 1961 7b. L. 9" (Seraglio x juncifolius ?) P85/1. Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. The green is quite ephemeral but the flower is still very attractive when fully developed. One of the most profuse increasers and most prodigal with its blooms. 50c each; \$5.00 per dozen.

When Daffodils begin to peer,
With, heigh! the doxy over the dale,
Why, then comes in the sweet o' the year:
For the red blood reigns in the winter's pale.

—Shakespeare

VULCAN (Richardson) 1956 2a. EM. 20". A finely formed perianth of intense rich golden yellow, and well balanced crown of vivid orange red. \$2.00 each, net.

WAKKEENA (Evans) 1965 2b. EM. 21" (Polindra x Frolic). A sister to Descanso, this does not measure quite trumpet in dimension, but the crown is long and narrow giving it a distinctive appearance in comparison with most 2b's. The yellow is of a deeper shade than in Descanso. The white perianth is flat, with quite broad pointed segments. Very smooth textured. Another fine exhibition flower. \$1.00 each, net.

WAXWING (Fowlds) 1967 5b. LM. 19" (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids. \$2.20 each.

WEDDING GIFT (G. L. Wilson-Harry Tuggle) 1962 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. \$2.00 each.

WHITE CAPS (Mitsch) 1969 6a. EM. 15" (Mitylene x cyclamineus) T35/10. Slightly like Dove Wings, this is a smaller, more formal flower. Very broad, but strongly reflexing pure white perianth with a lemon yellow crown. Very good substance and a long lasting flower. Though not a miniature, it should be an excellent subject for the rockery. \$2.20 each.

WHITE GOLD (Culpepper) 1973 2b. Quite a tall stemmed flower with white perianth of good substance, and a large funnel or bowl shaped crown of pale yellow. Crown is somewhat pleated. A striking flower that attracted much attention when on display. Limited stock. \$4.00 each.

WHITE MARVEL (Zandbergen) 1950 4 M. A double sport of Tresamble. \$2.00 each.

WILLET (Mitsch) 1966 6a. EM. 14" (Mitylene x cyclamineus) T35/8. Color is a soft lemon yellow like that of Charity May raised in England by Mr. Colman from the same cross. Compared with that variety, this flowers earlier here, is a bit smaller in size, has a longer, less frilled crown, and the perianth is less reflexed. A very lovely small daffodil. \$1.20 each.

WINDFALL (Mitsch) 1973 2a. M. 17" ((Narvik x Calif. Gold) x (Playboy x Alemein)) X42/1. Descended from a series of red cups, this is an all yellow flower but for a suggestion of orange in the heavily frilled crown. A nicely overlapping, smooth, flat perianth, with a good sized golden crown. It makes a fine cut flower and has been used considerably in breeding. \$3.00 each.

YELLOWTHROAT. See page 3. \$6.00 each.

SPECIES

N. jonquilla—Very sweetly scented small yellow flowers borne in clusters. 20c each.

SEEDLING MIXTURES

From our testing plots we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make a number of selections, some seasons running into the hundreds, for further observation and trial, and as these clones are tested and evaluated, most do not "make the grade" and are lumped together in our various mixtures. These mixtures are not just "run of the mill" seedlings, but are composed almost entirely of the bulbs which have been selected at one time and then put back into the mixture.

When the term "seedlings" is used, many assume that these are small bulbs that are not yet of flowering size, but that assumption is incorrect in this connection, for the seedlings we sell are some that have bloomed for several years, and most bulbs should give two or three blooms each the first season after planting. Many of these are superior to the average of the older named varieties, and fully equal in many instances to the older clones that we have used in our Select Mixture in years past.

Four separate mixtures are being offered, two by color, one containing some of almost all colors and types, and the last being made of jonquil hybrids. These are Daffodils of which one parent or grandparent was a wild species. This group contains primarily triandrus, cyclamineus, and jonquil hybrids, and in general, will be smaller flowered than those

in the other mixes. There is also more likelihood of getting some duplications here, although it is quite possible to get some duplicates in any of the mixes, particularly if several dozen are ordered.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

BETTER MIXTURE — \$5.00 per dozen.

PINK MIXTURE — \$5.00 per dozen.

RED CUP MIX — \$5.00 per dozen.

JONQUIL HYBRIDS — \$8.00 per dozen.

The jonquil hybrids listed above include bulbs of the more orthodox types along with some from our Quick Step x Daydream series which has given many fine reversed bi-colors such as Step Forward, Cloud Nine, New Day, etc. It is not likely that one would get flowers of the quality of those just named, but some very interesting flowers should appear in this group.

POTPOURRI

When the printer finds that there is a page of blank space existing as the catalog is about to go to press, doubtless we should leave it for readers to use in making notes, including corrections of errors found in the catalog but overlooked in reading proofs! But instead we are attempting a sort of salmagundi for your Daffodil diet!

First of all, why should you grow Daffodils? Maybe the question is loaded; why grow any ornamentals? Life would be rather drab for lovers of beauty were they to channel all their energies on meeting their physical needs; or perhaps those coupled with mercenary objectives. An all-wise Creator recognized that ofttimes the lift given by viewing some of His handiwork provides the psychological and spiritual stimulus needed to bypass a depression.

But specifically, why grow Daffodils? Is there another flower that is in equal measure the true harbinger of spring; or that provides just the color and character to break the spell of winter's chill dreariness? For glowing colors and evanescent tones, for infinite form, exquisite texture, ruggedness in inclement weather, and sheer abundance of personality, they are without peers! O, yes, they have their weaknesses, but perhaps we would enjoy them less in the absence of these imperfections.

Some would doubtless prefer that the hybridist left Daffodils as they were in nature; at least like they were fifty years ago. Some one remarked to me on seeing a large selection of modern varieties that they still liked King Alfred best of all. Perhaps a comparison might be made with the little boy who likes water best in its natural state and not in the bathtub with soap and a washcloth. One cannot gainsay the charm of the species, but there is room for both them and the modern hybrids. For the dyed-in-the-wool hobbyist, there is a satisfaction both in purveying the beauties already available, and a desire for even better and more perfect cultivars. Though beauty may be "in the eye of the beholder," the mind's eye may visualize beauty as yet non-existent.

Developing new Daffodils poses one problem for the hybridist. What will he name them? We have not yet "progressed" to the point where everything will be known only by number, thus, a name is necessary. Attempting to use a little originality by selecting a descriptive and euphonious term, he often finds he was not so ingenious, as some previous breeder had preempted his idea. One can always fall back on place names. Our good friend, Murray Evans has a penchant for piscatorial appellations, while we are prone to select some from the ornithological realm, and we try not to infringe on each others fields, although we plead guilty to having named one Chinook many years ago, and Dr. Throckmorton called one of ours Amberjack. Some fifty of ours bear bird names, and Providence permitting, we aim to offer a whole flock of birds another year. Since we were not the first to think of using the names of our feathered friends, many of the most desirable ones have been taken, but by combing the world check list (there are some 9000 species recognized) suitable subjects should materialize. Animal names have been used, and antelopes (why should some of the most graceful of animals be encumbered with such bizarre labels?) have furnished titles for several jonquil hybrids, resulting in some ribbing for naming a

small flower, ELAND, for the largest of the antelope family. We have the misfortune never to have hunted big game in Africa!

Living in an age of scientific discovery provides familiarity with space names, and loving good music suggests terms synonymous with beauty. Literature has its charms and furnishes a few suggestions that apparently did not occur to others first. From the Bible come names of geographical, historical, and spiritual significance.

Now, for the flowers themselves. We are often asked, "What is your favorite Daffodil?" An evasive answer is usually forthcoming as would be the case of a parent being interrogated on which was the favorite of their ten children. Being requested to name "some" favorites brings a more ready response, but then the answer is very likely to be qualified. DAYDREAM would definitely be near the top were it immune to basal troubles; in any case, it ranks high in all other scores. ACCENT would bear a high rank but we could not say it was first in our affections. Doubtless FESTIVITY has won more esteem than about anything else we have marketed, but if we were limited to one cultivar, it surely would not be the one, partially because it has not proven as good for hybridizing as many others. Perhaps few finer show flowers exist than AIRCASTLE, but we see some points for improvement. An exact duplicate but all in poeticus white except for a green throat, or one is soft luminous yellow throughout, or a counterpart in form with the color of DAYDREAM would be the consummation of a dream, but it is hardly fair to compare a real flower with one that does not exist!

At the beginning of the flowering season when Daffodils are especially appreciated, the vivid gold of PREFIX has a magnetic attraction, and flowering at the same time, DIK DIK and JETFIRE seem too perfect in form to be real. Whether classed with the red cups or with the pinks, both COOL FLAME and RUBYTHROAT are most desirable. ALAMO promises to be one of the best in its class that we have raised as is VELVET ROBE, which, alas, suffered major damage from last year's cold.

Reverse bicolors have long been a major attraction here with those of jonquil descent coming to the fore in recent years. CHILOQUIN and SUN 'N SNOW have recently occupied the limelight among the trumpets, with DAYDREAM, BETHANY, and FOCAL POINT as leaders in the 2d's. PIPIT, ORYX, STEP FORWARD and HIGH NOTE lead the parade of jonquil hybrids with NEW DAY as a late entry. One of the loveliest of the series, but classed as a 2d is CLOUD NINE.

Of the pinks and their derivatives CORAL RIBBON, BLUSHING BEAUTY, RECITAL, PARTRIDGE and MILESTONE are favorites, with ASTALOT and EUPHONY lacking in the prescribed color but offsetting this with great precision of form.

Representation in the yellows is more meager but good examples are AURUM, PATRICIAN, and KINGBIRD. Good whites include a variety of types involving COOL CRYSTAL, SILKEN SAILS, TRANQUIL MORN, FAIRY DREAM, and the green eyed GRACE NOTE, triandrus hybrid, PETREL, and doubles, ALABASTER and ADORATION.

Bringing this to an abrupt end, we leave a little space for your notes!

NOTES

DAFFODILS Grouped to Aid in Your Selections

DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those kinds that excel in, or exemplify some given characteristic. This should not be taken as evidence that these are better than certain others listed in our catalog but not named here. It is just an attempt to include some of those that, in our estimation, deserve mentioning under their respective classifications. These segregations are designed to aid in making selections if you have some particular type or color as a preference.

MOST BEAUTIFUL

Accent, Adoration, Aircastle, Alabaster, Alamo, Amberglow, April Clouds, Arish Mell, Astalot, Audubon, Bell Song, Bethany, Birthright, Bit o'Gold, Blushing Beauty, Bunting, Butterscotch, Canby, Caro Nome, Chemawa, Chiloquin, Cloud Nine, Cool Crystal, Cool Flame, Coral Ribbon, Crystal River, Dainty Miss, Daydream, Delectable, Delightful, Dik Dik, Empress of Ireland, Euphony, Fairy Dream, Fastidious, Festivity, Flaming Meteor, Glamorous, Gold Frills, Grace Note, Greenlet, High Note, Impala, Jade, Jetfire, Killdeer, Kingbird, Kincorth, Leonaine, Lunar Sea, Milestone, Moonfire, Old Satin, Oryx, Palmyra, Panache, Paradox, Partridge, Patrician, Petrel, Pipit, Prologue, Queenscourt, Recital, Rich Reward, Rima, Rubythroat, Scio, Silken Sails, Step Forward, Stratosphere, Sweet Music, Swift, Tangent, Top Notch, Tranquil Morn, Tuesday's Child, Velvet Robe, Verdin, Vigil, Vireo, Vulcan, Wahkeena, Waxwing, Wedding Gift, White Caps, Willet.

GOOD SUBSTANCE

Accent, Amberpack, Ardour, Astalot, Aurum, Barlow, Bethany, Bunting, Butterscotch, Canby, Caro Nome, Celilo, Chiloquin, Confection, Cool Crystal, Coral Ribbon, Daydream, Delightful, De Luxe, Dik Dik, Dreamcastle, Eclat, Erlirose, Euphony, Festivity, Finch, Focal Point, Gaily Clad, Greenlet, Harmony Bells, Honey Bells, Honeybird, Impala, Inca Gold, Jetfire, Jubilation, Just So, Kingbird, Leonaine, Milestone, Modoc, Mockingbird, New Song, Olathe, Old Satin, Oratorio, Paricutin, Partridge, Patrician, Perky, Piculet, Pipit, Prefix, Precedent, Pretender, Prologue, Quick Step, Rich Reward, Romance, Scio, Silver Bells, Smiling Maestro, Stratosphere, Sun 'n Snow, Top Notch, Velvet Robe, Vigil, Waxwing.

GOOD FORM

Accent, Aircastle, Alamo, Arish Mell, Astalot, Audubon, Bethany, Bit o'Gold, Blushing Beauty, Bunting, Canby, Caro Nome, Chemawa, Chiloquin, Cloud Nine, Cool Crystal, Coral Light, Coral Ribbon, Crystal River, Daydream, Delectable, Delightful, Dik Dik, Dipper, Eland, Euphony, Fairy Dream, Fastidious, Festivity, Flaming Meteor, Glamorous, Gold Frills, Greenlet, Impala, Jetfire, Kingbird, Leonaine, Lovable, Marcola, Milestone, Old Satin, Oryx, Panache, Paradox, Patrician, Perky, Precedent, Prologue, Queenscourt, Scio, Silken Sails, Stratosphere, Tangent, Top Notch, Tranquil Morn, Tuesday's Child, Velvet Robe, Verdin, Vigil, Vireo, Vulcan, Wahkeena, Waxwing, Wedding Gift, Willet.

BRIGHT CUPS

Accent, Bunting, Chemawa, Cool Flame, Dik Dik, Hilarity, Jetfire, Kindled, Macaw, Paricutin, Puppet, Red Lory, Rubythroat, Smiling Maestro, Snow Gem, Velvet Robe, Vulcan.

LARGE FLOWERS

Bit o'Gold, Empress of Ireland, Festivity, Flaming Meteor, Glamorous, Inca Gold, Jubilation, Panache, Paradox, Silken Sails, Smiling Maestro.

SMALL FLOWERS

Bebop, Chipper, Curlylocks, Dainty Miss, Dik Dik, Dipper, Flyaway, Flycatcher, Greenlet, Jenny, Jetfire, Kibitzer, Little Lass, Petite, Petrel, Philomath, Piculet, Prefix, Satellite, Sun Dial, Sun Disc, Tete a Tete, Vireo, White Cups, Willet.

PINK CUPS

Accent, Allurement, Arpeggio, Audubon, Bell Song, Blushing Beauty, Canby, Caro Nome, Cool Flame, Coral Light, Coral Ribbon, Delectable, De Luxe, Eclat, Erlirose, Fancy Frills, Flamingo, Gaily Clad, Impact, Just So, Leonaine, Marcola, Medalist, Milestone, Partridge, Precedent, Recital, Rima, Romance, Rubythroat, Sentinel, Tangent, Troupial.

WHITES

April Clouds, Arish Mell, Birthright, Cool Crystal, Crystal River, Dainty Miss, Delightful, Dreamcastle, Eland, Empress of Ireland, Fairy Dream, Hiawassee, Jade, Little Lass, Lovable, Panache, Petrel, Pleated Skirts, Queenscourt, Silken Sails, Silver Bells, Sweet Music, Tranquil Morn, Vigil, Waxwing, Wedding Gift.

YELLOWS

Amberjack, Aurum, Barlow, Butterscotch, Euphony, Executive, Harmony Bells, Honey Bells, Inauguration, Inca Gold, Kingbird, Modoc, Oneonta, Patrician, Philomath, Piculet, Prefix, Quail, Scio, Space Age, Stint, Sunlit Hours, Top Notch, Vireo, Willett.

REVERSE BICOLORS

Amberglow, Bethany, Chiloquin, Cloud Nine, Daydream, Dickeissel, Focal Point, Grosbeak, Honeybird, Lunar Sea, Mockingbird, Moonfire, Oryx, Pipit, Rich Reward, Siletz, Step Forward, Sun 'n Snow, Verdin.

LATE FLOWERING

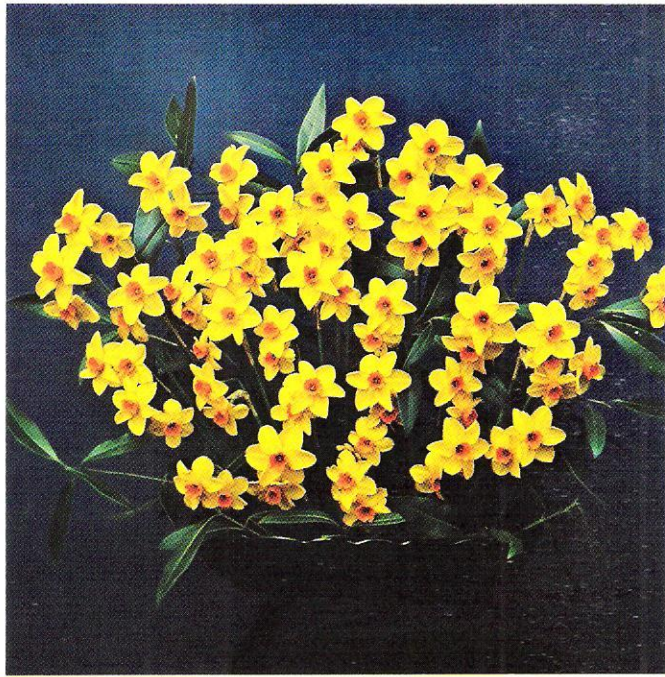
Alabaster, Delightful, Grace Note, Jade, Kindled, Palmyra, Sweet Music, Tern.

EARLY FLOWERING

Barlow, Bobolink, Bonus, Dik Dik, Inauguration, Perky, Prologue, Sacajawea.

UNUSUAL FLOWERS

Amberjack, Arpeggio, Audacity, Beige Beauty, Eclat, Fancy Frills, Gaily Clad, Kite, Macaw, Milestone, Opalescent, Philomath, Pretender, Quick Step, Sentinel.



BUNTING

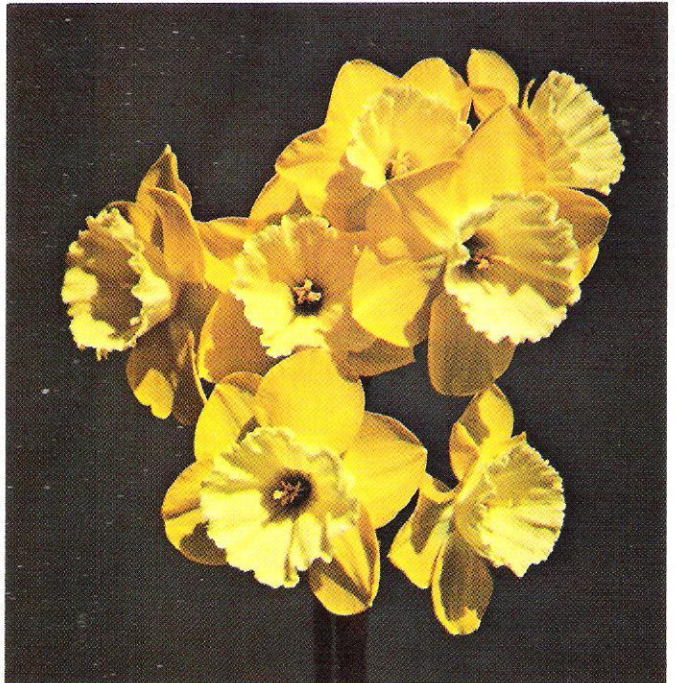


PHANTOM

Now blow the Daffodils on slender stalks,
Small keen flames that leap up in the mold
And run along the dripping garden walks.
—Reese



PARTRIDGE



HIGH NOTE

DAFFODILS

That come before the swallow dares, and take
The winds of March with beauty.
—Shakespeare

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since 1969

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

Division 1 — TRUMPET NARCISSIS of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristic of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Division 11 — SPLIT-CORONA NARCISSI

Distinguishing character: Corona split for at least one-third of its length.

Division 12 — MISCELLANEOUS NARCISSI

All narcissi not falling into any of the foregoing divisions.

EXPLANATION OF COLOR CODE

On the following page it may be noted that several letters follow the Daffodil names. Dr. T. D. Throckmorton has worked out a system for indicating the colors found in the coronas of Daffodils in the first three divisions of the classification, and an extra letter to give the perianth color of those cultivars found in the remaining classes. W indicates white, G is for green, Y for yellow, P for pink, O for Orange, and R for red. In the first three divisions the perianth color is indicated by the classification, and the first code letter indicates the color of the base of the corona or cup, the second letter describes the midsection, and the third letter indicates the outer zone or rim of the cup. In the remainder of the classes, the first code letter tells the color of the perianth, and the other three letters serve in the same capacity as the three letters used in the first three divisions.

This system is to be used in future issues of the Royal Horticultural Society's check lists, and being used now for the first time, doubtless some errors will creep in as many existing descriptions were written without any attention paid to dividing the corona into three zones. Moreover, the place of origin and its climatic conditions will, in the future, affect the zone coding colors. Where a corona is self-colored, it may seem superfluous to use the same letter three times, but for the sake of uniformity, this system has been approved. We trust that you will find this new feature both helpful and interesting in spite of some inaccuracies. Dr. Throckmorton has provided most of the codes, but we have provided some of them, and among the latter you may find frequent mistakes.

A GIFT OF DAFFODILS

When there is little else in bloom
Their beauty makes such "radiant room";
Of course I think of Daffodils,
Their charm the garden area fills.

As joy and peace do there abound,
We hear Spring's resurrection sound,
And dancing lightly 'neath the trees,
The Daffodils ahead of leaves.

For God, who maketh all things new,
Has given all these gifts to you;
So cherish, love, and thank Him for
The Daffodils outside your door.

—Silvia Fern Francis

DAFFODILS Indexed by Classification

1a YELLOW TRUMPETS

ARCTIC GOLD YYY
AURUM YYY
INCA GOLD YYY
LATE SUN YYY
MODOC YYY
SAHALIE YYY
TINY TOT YYY
UNCLE REMUS OOO

1b BICOLOR TRUMPETS

AT DAWNING WPP
DESCANSO YYY
EL CAPITAN YYY
PROLOGUE YYY
RIMA PPP

1c WHITE TRUMPETS

BIRTHRIGHT WWW
CELILO WWW
EMPRESS OF IRELAND WWW
FAIRY DREAM WWW
PANACHE WWW
QUEENSCOURT WWW
VIGIL WWW

1d REVERSE BICOLOR TRUMPETS

ASTALOT WWW
CHILOQUIN WWW
HONEYBIRD WWW
LIME CHIFFON WWW
LUNAR SEA WWW
RICH REWARD WWW
SUN 'N' SNOW WWW

2a LARGE CUP YELLOW PERIANTHS

ALAMO RRR
AMBERJACK YYY
BANTAM YRR
BUTTERSCOTCH YYY
CAMELOT YYY
CHEMAWA OOO
EUPHONY YYY
EXECUTIVE YYY
FALSTAFF RRR
FIRECRACKER RRR
FLAMING METEOR RRR
GLAD DAY OOO
GYPSY RRR
HAZEL BRILLIANT RRR
HILARITY YOO
IMPERIAL YYY
INAUGURATION YYY
KINDLED RRR
KINGBIRD YYY
MACAW OOO
ONEONTA YYY
PARADOX YYY
PARICUTIN RRR
PASTEL GEM YPP
PATRICIAN YYY

2a LARGE CUP YELLOW PERIANTHS—Continued

RED LORY RRR
SACAJAWEA YYO
SCIO YYY
SMILING MAESTRO YRR
SONGSTER YYY
SPACE AGE YYY
SUNLIT HOURS YYY
SYMPHONETTE YYY
TAMINO RRR
TOP NOTCH YYY
VELVET ROBE RRR
VULCAN RRR
WINDFALL OOO

2b LARGE CUP WHITE PERIANTH COLORED CROWNS

ACCENT PPP
ALLUREMENT PPP
ARPEGGIO PPP
AUDACITY YYY
BIT O'GOLD WWY
BLUSHING BEAUTY PPP
BOBOLINK YYO
CAMEO QUEEN WWP
CANBY PPP
CARO NOME WPP
CHAPEAU YYY
COMMENT YOO
CONFECTION YPP
COOL FLAME RRR
CORAL LIGHT PPP
CORAL RIBBON WWP
DELECTABLE WWP
DE LUXE PPP
DESSERT YYY
ECLAT YPP
ERLIROSE PPP
FANCY FRILLS YYP
FESTIVITY YYY
FINERY YYY
FOXFIRE GWP
GAILY CLAD YPP
GATEWAY YYO
GOLD CROWN YYY
GREEN ISLAND WWY
HIGH REPUTE PPP
IMPACT PPP
JOLLY ROGER YYY
JUBILATION YYY
JUST SO PPP
KILWORTH GRR
LEONAINÉ PPP
LILAC DELIGHT PPP
MABEL TAYLOR YYP
MARCOLA YPP
NEW SONG GYY
OLD SATIN YYY
OPALESCENT PPY
PARTRIDGE PPP
PEACEFUL OOO
PEARL PASTEL YPP
PRECEDENT YPP
PRETENDER YYY
PROFILE YYY
RAMESES RRR
RECITAL PPP
ROMANCE PPP
RUBYTHROAT RRR
SENTINEL PPP
TANGENT PPP
TIGARD OOO

2b LARGE CUP, WHITE PERIANTH, COLORED CROWNS—Continued

TROUPIAL PPP
VANTAGE WPP
WAHKEENA YYY
WHITE GOLD YYY
YELLOWTHROAT YYW

2c LARGE CUP WHITE PERIANTH WHITE CROWNS

FASTIDIOUS WWW
WEDDING GIFT WWW

2d LARGE CUP REVERSE BICOLOR OR OTHER NOT INCLUDED ABOVE

AMBERGLOW WWW
BETHANY WWW
CLOUD NINE WWW
DAYDREAM WWW
FOCAL POINT WWW
GROSBEAK WWW
IMPRESSARIO WWW
MILESTONE PPP
SILETZ WWW

3a SMALL CUP YELLOW PERIANTH

ARDOUR RRR
BEIGE BEAUTY YYY
LEMONADE YYY
SUNAPEE YYY

3b SMALL CUP WHITE PERIANTH COLORED CROWN

AIRCASTLE YYY
ARTIST'S MODEL OOO
AUDUBON WYR
CADENCE GYO
DELIGHTFUL GYY
GOLD FRILLS WWY
GRACE NOTE GGY
IMPALA GYY
OLATHE GYO
PALMYRA YRR
SILKEN SAILS WWY
SNOW GEM RRR
TRANQUIL MORN WWY

3c SMALL CUP WHITE PERIANTH WHITE CROWN

APRIL CLOUDS WWW
COOL CRYSTAL GWW
CRYSTAL RIVER WWW
CUSHENDALL GWW
DALLAS GWW
DREAM CASTLE WWW
GREEN QUEST GWW
JADE GWW
SACRAMENTO GWW
TERN WGW
VERONA WWW

3d SMALL CUP REVERSE BICOLOR

MOONFIRE WWW

4 DOUBLE

ADORATION WWWW
ALABASTER WWWW
CANDIDA WWY
CENTERPIECE WWO
CORAL STRAND
DOUBLE EVENT WWY
GAY CHALLENGER WWR
GAY TIME YOO
OCARINO YOO
PAPUA YYY
SWEET MUSIC WGWW
TAHITI YRR
TONGA YRR
WHITE MARVEL WWWW

5a TRIANDRUS HYBRIDS LONG CUPS

ARISH MELL WWWW
HARMONY BELLS YYY
HONEY BELLS YYY
LITTLE LASS WWWW
PLEATED SKIRTS WWWW
SILVER BELLS WWWW

5b TRIANDRUS HYBRIDS SHORT CUPS

CHIPPER YYY
KITE WYY
PETREL WWWW
PICULET YYY
PUPPET YOO
STINT YYY
TUESDAY'S CHILD WYY
WAXWING WWWW

6a CYCLAMINEUS HYBRIDS LONG CUP

BARLOW YYY
BONUS YYY
BUSHTIT YYY
CHICKADEE YOO
DELEGATE WYY
DIK DIK YRR
DIPPER WYY
FLYAWAY YYY
GREENLET WWY
IBIS WYY
JENNY WWWW
JETFIRE YRR
KIBITZER YYY
KILLDEER YYY
MITE YYY
PERKY WYY
PREFIX YYY
SATELLITE YOO
SURFSIDE WYY
SWIFT WWWW
TETE A TETE YYY

6a CYCLAMINEUS HYBRIDS LONG CUP—Continued

TITANIA WWWW
WHITE CAPS WYY
WILLET YYY

6b CYCLAMINEUS HYBRIDS SHORT CUP

ANDALUSIA YRR

7a JONQUIL HYBRIDS LONG CUPS

CURLEW WWWW
HIGH NOTE YWWW
NEW DAY YWWW
PHILOMATH YYY
PRETTY MISS WYY
QUAIL YYY
STEP FORWARD YWWW

7b JONQUIL HYBRIDS SHORT CUPS

BEBOP WYY
BELL SONG WPP
BOBBY SOXER YOO
BUNTING YOO
CHIT CHAT YYY
CIRCUIT YYY
CURLYLOCKS YYY
DAINTY MISS WGWW
DICKCISSEL YWWW
ELAND YYY
FLYCATCHER YYY
GAZELLE YYY
MOCKINGBIRD YWWW
OREGON GOLD YYY
ORYX YWWW
PETITE YOO
PIPIT YWWW
PUEBLO WWWW
QUICK STEP WWWW
STRATOSPHERE YOO
SUN DISC YYY
SUNDIAL YYY
VERDIN YWWW
VIREO YGY

8 TAZETTAS

GOLDEN DAWN YOO

9 POETS

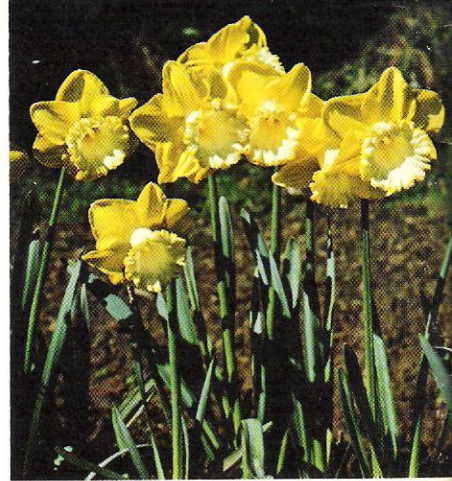
QUETZAL WGYR

11 SPLIT-CORONA

LEMON ICE WYY
PHANTOM WPP
SQUARE DANCER YYY



CLOUD NINE



SUN 'N SNOW

Grant S. Mitsch

DAFFODIL HAVEN

P. O. BOX 960

CANBY, OREGON 97013

Phone 503/266-9161



LUNAR SEA

LIME CHIFFON

CONFECTION

