



*1977  
Fiftieth  
Anniversary*

*Grant E. Mitsch*

DAFFODIL HAVEN

P. O. BOX 960

CANBY, OREGON 97013

IMPRESARIO

# Greetings

In commencing our bulb growing operations fifty years ago, I am sure that no thought was ever given to the time when we could celebrate our golden anniversary in that occupation, — and so soon! One fourth of our country's history as a nation is contemporary with this business! Actually we have not grown Daffodils for our livelihood for quite that long, although the first Daffodils that we replanted after coming to Oregon from Kansas were apparently Golden Spur which started flowering February 2nd, 1927. Three or four years later we saw our first King Alfred and other cultivars which whetted our appetite.

The first few years were devoted largely to growing and selling *Gladiolus*, *Delphiniums*, *Bearded Irises*, *Tulips*, *Anemones*, *Primroses*, *Rhododendrons* and various other genera were handled at various times. The first Daffodil crosses were made in 1934 and from then on, the die was cast. Ten years after our induction into the plant business, I took on a life partner, and with her invaluable help, the business expanded. We have always tried to keep our operations small enough so that we could do all our own hybridizing and selecting along with keeping all phases of the business under personal surveillance. Success did not always attend our efforts. Now there are two daughters and their husbands who have been helping, and with three grandchildren, the last one arriving in January of this year, there should be plenty of assistance!

For the last twenty-five years, other flowers have had to give first place to Daffodils. First introductions were made in 1945 and since that date some three hundred cultivars have been named from all divisions except 8, 10, and 12, and several candidates from division 8 are near introductory status. In common with most growers, the major emphasis has been given to the first three classes, but much attention has been focused on other sections where there is still much room for advancement. The Daffodils of today certainly are quite different from those of a half century ago, and we are glad to have had a small part in those changes.

A few of the current offerings are in very limited supply, and should have been held longer, but insistence that they be made available, and the desire to offer them in this anniversary catalog may have prevailed over our better judgment! Some of them we feel are very good and we wish that there were many

## ABOUT DESCRIPTIONS

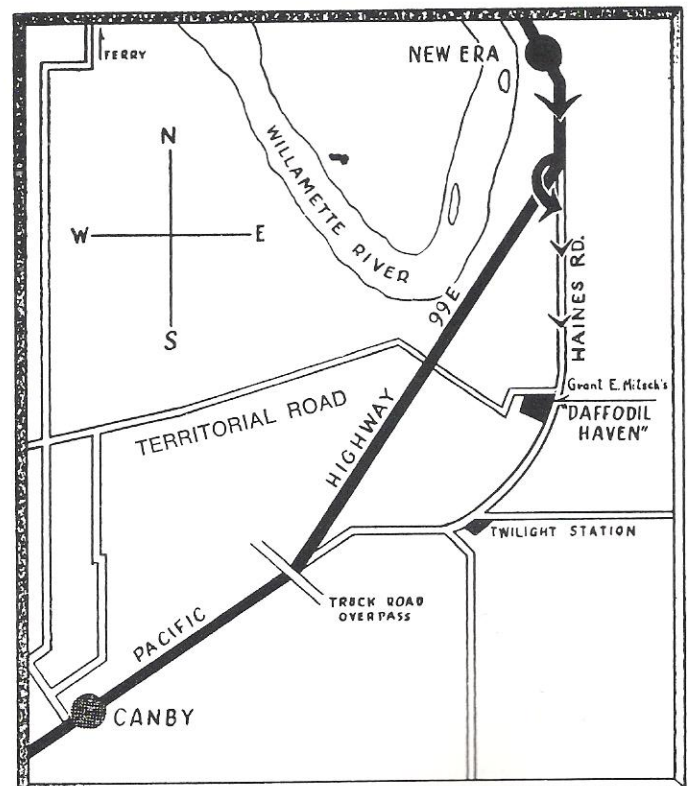
The veracity of some of the descriptions may be questioned although we have endeavored to give a reasonably accurate idea as to the appearance of the flowers as we see them when they are well grown. Some varieties (cultivars) take considerable time to attain their eventual coloring. Then there are those that are greatly affected by weather and climatic conditions. Soil and other factors contribute to variation. As examples, COOL FLAME has been reported in a few instances as being only a soft pink, and it varies considerably here in its eventual depth of color, but normally is quite red after being open a few days. RUBY-THROAT has most of its color when first opening. Cultivars such as IMPRESARIO are not impressive on first opening but with a few days of sunshine, the perianth deepens in color and the crown fades. Some kinds are quite uniform year after year but most Daffodils vary according to seasonal conditions. There is much that we still do not know about why they perform as they do, and we still marvel at the magnificent flowers sometimes produced under the most adverse weather and inclement conditions!

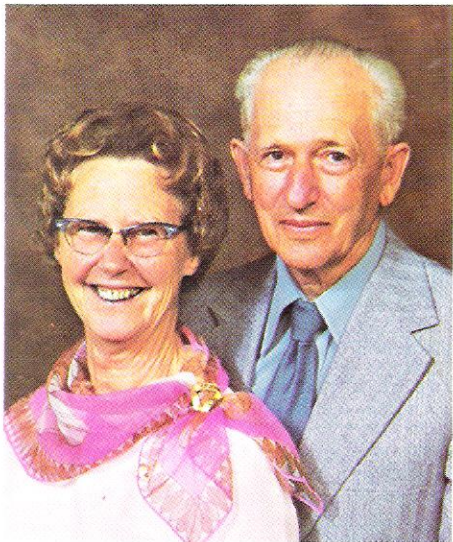
## THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members.

Send dues of \$7.50 to George S. Lee, Jr., 89 Chichester Road, New Canaan, Connecticut, 06840

Visitors welcome at our gardens, 22695 S. Haines Road, during the blooming season except on Sundays, when we are closed.





Grant E. & Amy Mitsch,  
proprietors

more bulbs so as to make possible more reasonable prices. Our poetic listings are, we feel, hardly worth the price, but more moderate quotations would doubtless have cleaned out stocks in short order. We hope that both these, and some of the previous introductions which were in great demand will hold out so that none who order will be disappointed.

Please take note also, of the listing of Dr. Throckmorton's cultivars which are being released this year. While PINK EASTER is being offered separately, the others are available just in the collections. Should any need more complete descriptions, we will endeavor to accommodate.

Our gratitude is extended to all of you who have purchased our bulbs over the years, some having been loyal customers for many years. And many have bought on the recommendations of older customers. Daffodils do not increase as rapidly as some bulbous plants, and this factor coupled with the greater demand, and some weather induced losses three years ago has brought about a deletion of some cultivars from our listing. Certain others may not be adequate for the demand. In some instances prices have been raised but paucity of stocks dictates an increase, and costs of production adds to that need.

Concluding five decades of activity in the production and distribution of bulbs, we are slowing down considerably. Again we thank all of you who have made possible this business with your annual purchases, and most of all we thank our Creator for the privilege of working with His Handiwork over the years.



#### TERMS

Please send cash with order, or 25% down and balance before delivery. Prices quoted are prepaid on orders over \$10.00, but due to the ever rising costs, we would ask that on smaller orders, \$1.00 be sent to help with postage and packing. Some like to contribute towards postage on larger orders, in which case we endeavor to add some worthwhile bulbs. Nearly all orders are sent by parcel post or United Parcel Service.

For orders overseas, we advocate sending by air, cost of which is prohibitive on the lower priced bulbs, but surface transportation is so slow that we can give no assurance of bulbs arriving in good order. Cost of air transport to be paid by purchaser.

On orders of \$10.00 or more, we usually give extra bulbs to the value of 10% of the amount of the order, if orders are sent by August 1st. Nearly all the bulbs we send out are double nose except in the case of miniatures, most of which will be rounds. Some of the tazettas and species hybrids may produce mostly round bulbs, in which case we may not send double nose.

We try to send out orders in rotation as received as nearly as possible, and generally speaking, cannot send orders received around Sept. 1st as soon as received, as the orders received through the spring and summer deserve first attention. It is suggested that orders be sent by Sept. 1st, if possible, and late orders stand more chances of including sold out items. Second choices should be given if possible. We aim to send out good quality bulbs and if any prove otherwise, we are glad to make adjustments or replacements.



CLOUD NINE

# 1977 Daffodil Introductions

**ANGEL EYES** (Mitsch) 1977 L. 9. 20". (Quetzal x Smyrna) D94/1. Out of a lot of several hundred seedlings raised from this cross, about 25 were selected for further observation, and this one proved the most prolific grower. Profuse flowering, having rounded, nicely formed white flowers with a small eye, green in the center, with a yellow band and orange red rim. Tall strong stems. \$3.50 each.

**ATOM** (Mitsch) 1977 E. 6". 6a. (Wee Bee x cyclamineus) C47/2. A clear yellow miniature with beautiful form, having curved, quite strongly reflexed perianth segments, and a nicely balanced flanged trumpet. Quite the most attractive small cyclamineus hybrid we have raised, but unfortunately, not a very fast increaser, and makes rather rough bulbs at times. Only a few to go this year. \$10.00 each.

**BARBET** (Mitsch) 1977 LM. 2b. 13". (A5/8 (Caro Nome x Accent) x A34/10 (Precedent x Carita)) G36/1. Handicapped with the fault of hanging its head when first open, this would not have been named excepting for its beautiful color. The crown is of a rich rose pink, deeper in color than our other introductions except for those leaning more to true red such as Rubythroat. Quite a good sized bowl shaped crown, with a flat white perianth. \$30.00 each.

**BARD** (Mitsch) 1977 E. 6a. 14". Second generation from Mitylene x cyclamineus. EO7/2. A clear, pure yellow flower opening near the start of the season. Trumpet is a bit deeper in color than the perianth, and has a flared, frilled margin. The smooth perianth is of much substance, slightly reflexed, and lasts a long time. Good early garden flower. \$5.00 each.

**BON BON** (Mitsch) 1977 L. 9. 18". (Quetzal x Smyrna D94/15). An attractive red eyed poet. Very few bulbs to go. \$14.00 each.

**BUFFAWN** (Morrill) 1977 7a. M. 20". (unknown x jonquilla). A tall flower on a strong stem with two or three florets. Light buff colored petals and a slightly darker cup. A new color in jonquil hybrids, and is also fragrant and prolific. Has won awards when exhibited at shows. \$5.00 each.

**COTINGA** (Mitsch) 1977 EM. 6a. 11". Open pollinated Mitylene x cyclamineus seedling. EO7/3. A flower somewhat like Dove Wings in form but with an apricot pink trumpet, the color being considerably deeper near the margin. Informal, waved, somewhat reflexed ivory white perianth, and an attractive flared trumpet. Should be a good show flower. Stock very small yet and only four or five bulbs to go this year. \$75.00 each.

**DISCOVERY** (Mitsch) 1977 L. 4. 21". (Gay Time x Daydream) G69/1. One of the most distinctive doubles seen here, the very broad widely overlapping perianth is deep lemon yellow. More petals of the same shade interspersed with smaller pale orange ones in the center of the bloom. It has fewer segments than most doubles, but due to their greater width the flower has fullness. The beautiful color inherited from Daydream and the attractive form should make this a good show flower. Tall, quite strong stems should insure its usefulness for cutting. A good increaser. \$25.00 each.

**ELIXIR** (Mitsch) 1977 L. 4. 21". (Gay Time x Daydream) G69/2. Considerably like DISCOVERY, this sibling has less orange in the center, and somewhat fewer center petals. Like its sister, it manifests a fullness that one would not expect. Probably the best lemon double. Good tall stems. Limited stock available. \$35.00 each.

**FAIRY CHIMES** (Mitsch) 1977 LM. 5b. 14". (N. jonquilla x N. triandrus) C76/1. This flowers earlier in the season than April Tears which it resembles somewhat. It is taller and larger, and a bit paler in general appearance. Very floriferous, giving three to five or six blooms on most stems, with several stems from established bulbs. Although it increases well, there is little stock available yet. \$10.00 each.

**LYREBIRD** (Mitsch) 1977 LM. 3d. 19". (Irish Coffee x Rich. 3d) H123/3. Certainly much the finest 3d we have seen. The pale lemon, broad and nearly flat but somewhat reflexed perianth is about the same shade as seen in Binkie. The rather flat, funnel shaped, fluted crown opens pale lemon but fades to nearly pure white, with a grey toned eye. Stock is so small that it really does not warrant offering this year but we plan to release three or four. \$100.00 each.

**MONAL** (Mitsch) 1977 E. 2a. 16". (A4/1 (Armada x Paricutin) x Falstaff). G65/3. Rich golden yellow, broadly overlapping, flat perianth, with a solid deep orange red bowl shaped crown. Rather like Falstaff but much larger. Probably the finest red and yellow yet raised here. Very small stock. \$50.00 each.

**PAY DAY** (Elise Havens) 1977 L. 1d. 17". (Royal Oak x Daydream) GEJ9/1. Some years this might more appropriately be classed as a yellow trumpet, but either as a yellow or reverse bicolor it has been quite the best late trumpet in its class here. Broad, flat, golden lemon perianth and well formed trumpet, flared and frilled near the margin. White halo on the perianth. Just a few bulbs to go. \$50.00 each.

**PINK EASTER** (Throckmorton) 2BGPP 40 cm. late midseason. (Easter Moon x Accent) T/65/20. Broad double triangle perianth with inner petals considerably smaller than outer segments. Better shade of white than Easter Moon or Broomhill. Cup true, soft apple blossom pink throughout life of the flower. Greenish eye. Much substance. Corona not flanged but slightly lobed. Should be a good show flower. Very few bulbs to go. \$40.00 each.

**RAPTURE** (Mitsch) 1977 E. 6a. 13". (Nazareth x cyclamineus) G68/1. Though not possessed with a broad perianth nor with formal build, this has been one of our favorite cyclamineus hybrids due to its very smooth texture, the cool clear lemon yellow coloring, and its keeping qualities, both in the field and when picked. Quite long, narrow trumpet, and strongly reflexed perianth. Very small stock yet but apparently a good increaser. \$25.00 each.

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## SPRING

You search for beauty near and far  
While winter holds you with its chills,  
But soon spring's gates will stand ajar,  
And in will march the Daffodils!

G.E.M.

**RIVAL** (Mitsch) 1977 M. 6a. 14". (Jenny, open pollinated) EO6/1. A very choice flower with exquisite form, fine substance, and attractive color. A vibrant glowing yellow in both perianth and trumpet, and a green area where these parts join. Broad but pointed perianth segments reflexing about 30°. Crown is nicely flared and laciniated at the mouth. Very smooth. Another favorite. \$20.00 each.

**SABERWING** (Mitsch) 1977 M. 5b. 13". (Easter Moon x N. triandrus) F152/5. A very white flower with rounded flat perianth, and bowl shaped crown with a green center. Some years a goodly percentage come with two blooms on a stem and at other times most are borne singly. Perhaps the most popular with visitors of all our triandrus hybrids. Good propagator. \$10.00 each.

**SANDPIPER** (Mitsch) 1977 L. 5b. 10". (Bithynia x triandrus) C5/2. Quite distinctive from other triandrus hybrids of our acquaintance. The very round little flowers are white with small bowl shaped yellow cups, usually about three blooms to a stem. Unlike anything else we grow. Limited stock. \$12.00 each.

**SCHOLAR** (Elise Havens) 1977 LM. 2d. 18". (Bethany x Butterscotch) FEJ4/3. This definitely appears to be a trumpet and pressing the perianth forward against the corona would confirm this, but measurement with a rule contradicts the other evidence. Perhaps grown in other gardens will indicate a new classification. A very large flower with broad, flat overlapping perianth and corona with nicely rolled flange. Very nice. \$30.00 each.

**SERAPH** (Mitsch) 1977 L. 9. 17". (Quetzal x Smyrna) D94/10. Perhaps the smallest of this series of poets, this has the best form, with very rounded, much overlapping white perianth, and a green eye with yellow band and a rather broad orange red rim. A beautiful little flower which we wish would increase more rapidly. \$12.00 each.

**TAFFY** (Elise Havens) 1977 M. 2d. 21". (Nazareth x Butterscotch) FEJ6/3. Tall stems bearing large flowers with flat, overlapping yellow perianth with buff shadings. The flared crown is strongly shaded buff but eventually fades to white. A striking flower. \$25.00 each.

**TART** (Mitsch) 1977 L. 9. 16". (Quetzal x Smyrna) D94/4. Quite like BON BON from the same cross but this is smaller, and we believe somewhat brighter. A very few bulbs to go at \$15.00 each.

**ZIP** (Mitsch) 1977 EE. 6a. 11". C47/1. (Wee Bee x cyclamineus). Deep clear golden yellow throughout. Very graceful flower of much substance. Limited stock. \$6.00 each.

## FROM DR. TOM D. THROCKMORTON

Perhaps few hybridizers of Daffodils have had as definitely defined goals toward which to aim as has Dr. Throckmorton. Having devised the Daffodil Data Bank, he has assembled a vast amount of computerized information which he used in his breeding program to develop his "toned" flowers, those with changing colors that tend to defy descriptions. Among them are those that open with white, or nearly white perianths, and as they mature, take on subtle shades of ivory, cream, and pale lemon. Aside from their novel coloring, they excel in form and other qualities. Two or three have already shown their capabilities on the show bench with LALIQUE being awarded Best of Show in Portland in 1975. EARTHLIGHT proved sensational at the ADS meeting in Philadelphia last year. Stocks of all of these are yet extremely limited, and this year we are offering the following six in a collection for \$100.00. There will be only eight or ten sets to go. Very brief descriptions are given.

**EARTHLIGHT** (Throckmorton) 3AWYY 50 cm. late. (Aircastle x Irish Coffee) T/66/12/2. Very circular flower with perianth of soft beige yellow. Corona has light throat deepening to soft yellow. Very formal flower.

**LALIQUE** (Throckmorton) 3AGYY 53 cm. late. (Gossamer x Aircastle) T/66/2/1. Frosty white perianth and yellow cup that fades as the perianth deepens in color. Very perfect form. Eventually becomes a 3d.

**ON EDGE** (Throckmorton) 3AGYR 59 cm. late. (Old Satin x Altruist) T/67/24/4. Pale toned perianth and corona with deep green eye, edged with a very narrow rim of vermilion orange. Strong contrast.

**SPRING TONIC** (Throckmorton) 3AGYR 40 cm. late. (Old Satin x Altruist) T/67/24/5. Glistening crystalline yellow with orange highlights. Frilled and shirred corona with green eye shading to yellow, with red rim.

**TOM JONES** (Throckmorton) 3AORR 50 cm. Late midseason. (Old Satin x Altruist) T/67/24/10. Deep gold perianth with crystalline tints. Corona with orange eye, red mid-zone and rim. Striking.

**WIND SONG** (Throckmorton) 2AYYP 43 cm. late midseason. (Chinese White x Irish Coffee) T/66/1. Very soft pale yellow perianth. Slightly deeper corona, edged cinnamon pink. In winning Red, White and Blue Ribbon group in 1975 and 1976. Very lovely.

**WHIRLAWAY** (Throckmorton) 3AGYO 52 cm. late. (Gossamer x Aircastle) T/65/2/8. Soft beige yellow perianth. Corona with olive green eye, fluorescent yellow, margined orange pink. Fine show form. This one to be offered as a premium with orders for the collection above.

THE ABOVE COLLECTION FOR \$100.00

We should suggest that any one wanting any of these Throckmorton flowers send orders early.

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'Tis we who be of simple mind  
And work in gardens, always find  
While bending o'er the lowly sod  
The gifts and handiwork of God.

—GEM

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Now blow the Daffodils on slender stalks,  
Small keen flames that leap up in the mold  
And run along the dripping garden walks.

—Reese

# 1976 Daffodil Introductions

**BUTTERFLOWER** (Mitsch) 1976 EM. 2a. 21" (Alchemy x Butterscotch) A2 1. A deep, but soft butter yellow flower of very smooth texture, and good form. Quite a large bloom with broad, spade shaped perianth segments, and a rather narrow crown, giving it the appearance of a trumpet. Tall strong stems and a vigorous grower. \$5.00 each.

**DAWN BLUSH** (Elise Havens) 1976 M. 2b. 19" (Precedent x Carita) FEJ8/5. A tall plant with large blooms, having a flat white perianth, and bowl-shaped, crimped and pleated crown of rich, nearly pure pink coloring, the shade being rather like that of Flamingo. Limited stock. \$14.00 each.

**DOTTERAL** (Mitsch) 1976 LM. 2d. 21" (Aircastle x Daydream) F136/2. In an attempt to get a good 3d, this cross was made in quantity. Obviously, none of the resulting seedlings approached the goal, but a few were desirable flowers quite distinct from anything else raised here. This has quite as rounded perianths as Aircastle, with clear lemon segments, slightly incurved. The deep bowl shaped crown fades to white with a very narrow lemon frill. Should be a distinctive show flower. Few bulbs yet available. \$25.00 each.

**GRADUATION** (Elise Havens) 1976 2b. M. 13" (Empress of Ireland x Accent) E6-1/1. Very few seedlings from this series gave any of the hoped for pink coloring, but this most attractive flower has a well formed flat perianth of quite pure white. The color of the crown is not very stable but is a very attractive shade of clear pink, and should be of much value for breeding pink trumpets. Limited stock. \$15.00 each.

**GREEN GOLD** (Mitsch) 1976 2d. LM. 18" (Playboy x Daydream) B36/13. While possessed of quite a long neck, this is one of the most beautiful of the many flowers raised from this cross. The very broad, large, greenish lemon perianth is as flat as though it had come from a press. The moderate sized crown is of similar color, fading paler. Has perhaps as much green as any Daffodil we have seen. \$12.00 each.

**LAPWING** (Mitsch) 1976 5b. M. 14" (Silver Bells, open pollinated) CO11/1. Quite flat white perianth of very good substance, with a soft lemon, bell-shaped crown. Most stems have but one bloom, but some come with two. It has been popular with visitors to our plantings. \$6.00 each.

**LIMPKIN** (Mitsch) 1976 2b. LM. 20" (Aircastle x Homage) D21/2. Much admired for its beautiful form, similar to its seed parent, the perianth is very rounded and broadly overlapping, with segments sometimes slightly incurved. The saucer shaped crown varies from very pale lemon to near white, with a narrow rim frilled with lemon. A lovely flower. \$16.00 each.

**PLOVER** (Mitsch) 1976 2b. M. 19" (Precedent x Carita) F33/20. At the 1975 American Daffodil Society show in Portland, we set up perhaps the finest lot of pinks that we had ever assembled, and of this lot, this was esteemed to be one of the best. Very broad, rounded, flat, but somewhat reflexed perianth, with slightly frilled and fluted saucer \$24.00 each.

**PTARMIGAN** (Mitsch) 1976 2d. M. 16" (Daydream x jonquilla ?) D32/1. It is very doubtful that the species jonquilla actually enters the pedigree of this flower although that was the attempted cross. The only factor that might lend credence to the correctness of the parentage is that the flower is of only medium size and was even much smaller the first few years it flowered. The glowing lemon, flat perianth, and much frilled and scalloped crown that fades to pure white except for a narrow gold frill makes this an attractive medium sized flower. \$8.00 each.

**PURE JOY** (Mitsch) 1976 2b. LM. 22" (Easter Moon x Aircastle) D34/1. The svelte poise and classic charm of this flower has captivated many visitors. The tall, strong stems hold the graceful blooms well aloft. Very rounded clean white perianths and bowl shaped lemon crowns with a deeper frill are found in this show flower. \$18.00 each.

**RHEA** (Mitsch) 1976 2b. M. 15" (Accent x Flamingo) X45/4. Many seedlings have been raised from these parents, and numbers of them have been good, but most not really distinct. This has just about the same shade of melting pink as its pollen parent, with a better formed perianth, and seems to have inherited the vigorous growing habits of Accent. Withdrawn.

**SHIPSHAPE** (Mitsch) 1976 4 EM. 18" (Pink Chiffon x Carita) E22/4. Quite a large flower with tall stems. Very fully double, having a white perianth with a center of cream and buff. Although not partial to this myself, many visitors have wanted it. \$6.00 each.

**TEAL** (Mitsch) 1976 1d. EM. 15" (Handcross x Salem) F76/1. Improvements in reverse bicolor trumpets seem hard to come by, and evasive as they are, there occasionally appears a flower with some notable traits. Color is a strong point here, the perianth being rich iridescent lemon gold with broad but pointed segments. The trumpet quickly fades to very white, giving perhaps the strongest contrast we have seen in 1d's. Very limited stock. \$36.00 each.

**TROPIC ISLE** (Mitsch) 1976 4. M. 18" (Pink Chiffon x Accent) E21/3. Of the many pink doubles we have raised, we think this the best that has flowered thus far. A double row of white perianth segments with a very full center of salmon pink and ivory white petaloids. Strong stems and short neck. In common with many of its class, if it opens in cold wet weather, some blooms may be green on one side. Limited stock. \$36.00 each.

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Growing in the vale  
By the uplands hilly  
Growing straight and frail,  
Lady Daffadowndilly.  
In a golden crown  
And a scant green gown  
While the spring blows chilly  
Lady Daffadown,  
Sweet Daffadowndilly.

—Christina Rosetti

**WATER MUSIC** (Elise Havens) 1976 2d. EM. 19" (Nazareth x Butterscotch) FEJ6/1. A tall stemmed flower with excellent poise and good form. Very soft pale lemon perianth with flat, broad, pointed segments, and a long crown of similar color, slowly fading to near white. Takes considerable time to reverse, but a beautiful flower in any stage. Good for garden, cutting, or exhibiting. \$15.00 each.

**WIDGEON** (Mitsch) 1976 2a. M. 17" (Daydream, open pollinated) HO1/1. Most of our best pinks with yellow perianths have come from open pollinated blooms, and this is no exception. Broad, overlapping perianth of very soft pale lemon yellow, with a large, somewhat frilled crown of the same color overlaid with pink. As with others in its class, the amount of pink varies with the season and with the stage of development of the flower. Quite different in form from anything else we have in its class. Very attractive. \$18.00 each.

**ZUNI** (Mitsch) 1976 2a. E. 15" (P50/1 x Flaming Meteor) B45/31. A sibling of Alamo, but this is essentially a garden and cut flower. Golden yellow perianth with a large fiery orange red frilled crown. Prolific and vigorous, it has been one of the most striking flowers in the field and stands out in our cut flower displays. \$8.00 each.

**GOLDEN STARLIGHT** (Culpepper) 1976 1a E. 21". A cultivar sent to us by Mr. Culpepper several years ago, this has been improving as we have grown it longer. Large flowers of rich deep yellow borne on fine strong stems and flowering at the start of the season. We believe this should make an excellent cut flower; it is a fine garden plant, and may find its place on the show table. And we think it should have value to the hybridist. \$7.50 each.

# Novelty Daffodils for 1977

## EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 26); flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

**ACCENT** (Mitsch) 1961 2b. M. 18" (Interim x Interlude) Q40/1. For several years this has been the most popular Daffodil in our list based on the number of orders for it. The deep salmon rose color has enough concentration of pigment to give this more garden value than most of the pinks, and added to this are good poise, nice form, and much substance. Quite flat, clean white perianth that sometimes reflexes slightly. A strong, vigorous grower and fine increaser. 90c each; \$9.00 per dozen.

**ALLUREMENT** (Mitsch) 1961 2b. EM. 17" (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this is primarily a garden flower. A rounded, overlapping flat white perianth, and a large, much ruffled and frilled crown that becomes solid apricot or salmon pink shortly after opening, and retains its color well. Very free of bloom and increase, making nice bulbs. 90c each.

**AIRCASTLE** (Mitsch) 1958 3b. LM. 21" (Green Island x Chinese White). Perfection of form and consistency in performance are attributes here. The perianth is very rounded and flat, in perfect balance with the small flat crown which is pale lemon with a narrow margin of deeper shade. The perianth opens milk white but in a few days turns to greenish beige. Large and of good substance, and a winner of many awards, including Best Flower in the London RHS Daffodil show on two occasions. Good grower. \$1.00 each net.

**AMBERGLOW** (Mitsch) 1969 2d. M. 15" (Lunar Sea x Daydream) A26/1. Though classed as a "d" this is not a reverse bicolor in the usual sense. The very flat, nicely overlapping perianth of bright lemon has a most luminous quality matched in the long crown which is of trumpet character. Shortly after opening, the crown takes on a rich amber buff tone giving the flower an air of real distinction. Prolific and floriferous. \$2.80 each, net.

**ALABASTER** (Mitsch) 1973 4 L. 18" (Cushendall x unknown). Related to, and rather like SWEET MUSIC, although somewhat later in flowering. A good grower and more prolific than Sweet Music. Long, slender stems hold the pure white double flowers with airy grace. One of the last to bloom, and hence, a welcome addition to the garden. \$1.00 each.

**AMBERJACK** (Mitsch-Throckmorton) 1971 2a. M. 18". Parentage unknown. Y02/4. On first opening, no distinctive qualities are apparent, but given a few days to develop, the pale lemon deepens to a bronzy amber tone, the subtle change being accentuated in blooms developed after picking. The perianth is of good substance and form, the flaring bowl-shaped crown being somewhat deeper in color. Quite different and of good quality. Limited stock. \$4.00 each net.

**ALAMO** (Mitsch) 1974 EM 2a 20" (P50/1 (Narvik x California Gold) x Flaming Meteor) B45/5. Perhaps the best red and yellow introduced by us up to date. Having a rich golden yellow, flat, very smooth perianth of good substance, and a somewhat frilled, well balanced crown of rich orange red, this is a good show flower and is striking in the garden. Good stems. \$16.00 each.

**ANDALUSIA** (Coleman) 1961 6b M. Bright yellow, reflexed perianth, and a long orange crown. A very nice graceful flower. Only a few bulbs. \$7.00 each.

**ANGEL EYES.** See page 4. \$3.50.

**APRIL CLOUDS** (Mitsch) 1966 3c. LM. 22". (Green Island x Chinese White) R33/3. Tall stemmed, quite large flower with well rounded flat white perianth, and small nearly flat white crown. Good. \$2.00 each.

**ARCTIC GOLD** (Richardson) 1951 1a. M. 18". A superb flower of beautiful form and of rich deep golden yellow. Fine plant with good growth. 90c each.

**ARDOUR** (Mitsch) 1952 3a. M. 24". (Cheerio x Market Merry). Good sized blooms with deep yellow, overlapping perianths and a rather small crown of quite deep orange red which will burn if left in the sun. 60c each.

**ARISH MELL** (Blanchard) 1963. 5a. M. 15". This is doubtless the finest triandrus hybrid that we have seen. Good grower and profuse flowering, with two to four well formed blooms on a stem. Broad, but pointed, reflexed perianth, and a well balanced crown, clean white throughout. A worthy addition to this section. \$8.00 each net.

**ARPEGGIO** (Mitsch) 1974 M. 2b. 17" (R47/6 (Mabel Taylor x Interim) x Accent X56/4. Although many gardeners are partial to Daffodils having heavily ruffled and frilled crowns, most flowers of this type tend to tear one or more petals in opening as the cup frills are usually interfolded with the perianth segments. Thus far this has manifested an ability to open with the perianth quite free of these notches. It is milk white and might have a little more substance. The very heavily fluted and ruffled crown is quite flared, and its color is an attractive shade of salmon pink. Compared with Allurement, the crown is much larger, pinker, and more ruffled. Small stock. \$8.00 each.

**ARTIST'S MODEL** (Lewis) 1939 3b L 17". Unique is this flower with its very broad overlapping, rounded, white perianth, and large flat crown of rich orange with paler edge, the crown reflexing as it ages to touch the perianth. \$1.10 each.

**ASTALOT** (Mitsch) 1973 1d M. 18" (Rima, open pollenated) YO3/2. Classic form is characteristic of this flower. Rather difficult to classify as it is neither yellow nor white, but it has been placed in the "d" group since the pale buff trumpet fades a little lighter than the perianth. Broad, very smooth, flat perianth and very nicely balanced trumpet. A very lovely flower of beautiful form and good substance. Limited stock. \$12.00 each.

### CONNOISSEUR'S COLLECTION

AT DAWNING	KINGBIRD
BUTTERFLOWER	LAPWING
ECLAT	MILESTONE
ERLIROSE	PASTEL GEM
EUPHONY	PATRICIAN
GREEN GOLD	PHANTOM
IBIS	STEP FORWARD
IMPERIAL	ZUNI

One bulb of each of the above, valued at \$137.50, for \$100.00.

### DAFFODILS

Fair harbinger of spring, we wait with bated breath  
Thy coming; or, reluctantly we bide our time  
And, in our fancy, now beholding winter's death  
See thy return with beauty's garb sublime.

Could but the bards of yesteryear behold  
Thy chalice cup, or see thy glowing crown;  
Or visualize thy vivid eye or trumpet bold  
Their words would fail, however great were their renown.

Thy beauty oft enhanced in hybridizers' hands  
Surpasses all fantastic dreams of yore;  
But still perfection beckons onward, and  
We know not what the future holds in store.

But though we may not fathom ever  
By what strange alchemy were these changes made.  
Yet in our gardens we may still endeavor  
To have a glorious Daffodil parade.

—G. E. M.

**AT DAWNING** (Mitsch) EM 1b 16". (Radiation x Rima) C38/1. Trumpet pinks are quite scarce and we have met with little success in augmenting their numbers. This is a medium sized flower with a nice, flat white perianth of very good substance. The trumpet is quite straight and neatly tailored, pale pink fading to white near the base. Considerably smaller and paler than Rima. \$6.00 each.

**ATOM.** See page 4. \$10.00 each.

**AUDACITY** (Mitsch) 1973 2b. M. 17" (Green Island x High Life) Z19/3. Definitely a flower for cutting and for the garden. This has a rounded, flat white perianth, and a large, very flat, pleated crown of soft lemon yellow fading to white. \$3.00 each.

**AUDUBON** (Mitsch) 1965 3b. M. 22" ((Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral rimmed cup with good sized, flat, very white perianth make it an excellent flower for cutting or exhibiting. Tall strong stems. One of our better ones. \$2.40 each net.

**AURUM** (Mitsch) 1971 1a. EM. 17" (Galway x St. Keverne) A17/20. Barely a trumpet, this beaten gold with velvety finish has a broad, quite flat perianth and a nicely proportioned trumpet. Perhaps the best deep yellow 1a that we have raised. \$5.00 each.

**AVENGER** (Richardson) 1957 2b. LM. 17". A very fine flower with flat, broad, ivory white perianth and intense orange red crown. One of the best in its class. \$4.00 each.

**BANTAM** (Barr) 1950 2a. M. 13". Quite small, very rounded, much overlapping perianth of rich deep yellow, and a bowl-shaped crown of rich orange red. One of the most attractive small flowers. 90c each.



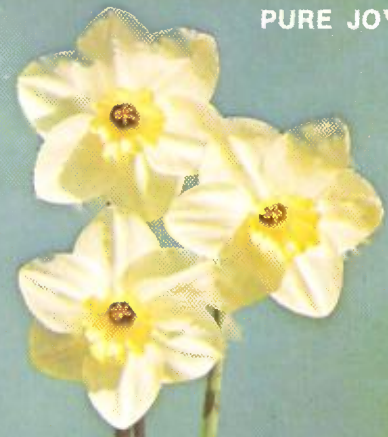
LUSHING BEAUTY



JETFIRE



PURE JOY



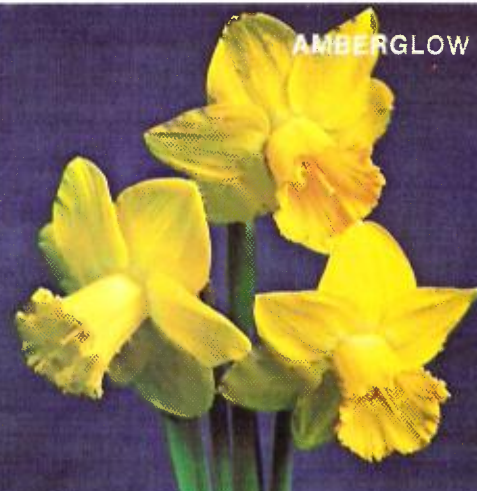
BELL SONG



EUPHONY



AMBERGLOW



CHIT CHAT



ANGEL EYES



MILESTONE



ACCENT



AUDUBON



DIK DIK



**BARBET.** See page 4. \$30.00.

**BARD.** See page 4. \$5.00.

**BEIGE BEAUTY** (Mitsch) 1966 3a. LM. 21" (Green Island x Chinese White) R33/39. On first opening this would not be a 3a, but a few days after coming into bloom, the white perianth starts changing to soft chartreuse and the pale lemon crown fades a bit until the flower is nearly a self-color. In some areas, it may become a reverse bicolor. An interesting new development. \$1.50 each.

**BELL SONG** (Mitsch) 1971 7b. LM. 15" ((Wild Rose x Interim) x jonquilla) Z46/3. Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this color reasonably well. Usually three blooms on a stem. A good, free flowering plant, and an attractive addition to this group. \$6.00 each.

**BETHANY** (Mitsch) 1958 2d. M. 18" (Binkie x (King of the North x Content)). The perianth is flat and well overlapping, and is soft luminous, clear, deep sulphur lemon. The crown, which is near trumpet dimensions, opens the same shade but soon fades to white, particularly on the inside, but retains a tinge of lemon on its margin. Very good substance and a wonderful lasting flower in the garden. \$3.75 each net.

**BINKIE** (Wolfhagen) 1938 2d M. 21". A forerunner of many of the reverse bicolor large cupped Daffodils of today. Flower of very nice form with sulphur lemon perianth and similarly colored cup which fades to near white. Limited stock. 70c each.

**BIT O'GOLD** (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White). Very broad much overlapping white perianth, slightly reflexed. The rather flat crown is pale lemon with a ruffled and scalloped lemon gold margin. Large. \$3.00 net.

**BLUSHING BEAUTY** (Mitsch) 1971 2b. M. 17" (Caro Nome x Accent) A5/10. A flower retaining many of the best qualities of both parents, this is one of the largest pinks. The rounded, much overlapping, white perianth retains some of the form of Caro Nome, while the crown is more the shape and color of Accent, though smaller in proportion to the rest of the flower. \$6.50 each.

**BOBBY SOXER** (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 65c each net.

**BON BON.** See page 4. \$14.00.

**BONUS** (Mitsch) 1973 6a. E. 13" (Cibola x cyclamineus) Z12/14. A little larger and later flowering than its sisters, Prefix and Barlow. Like them, an attractive deep yellow that makes an excellent garden subject and is most useful for cutting. \$1.50 each.

**BUFFAWN.** See page 4. \$5.00.

**BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollinated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. \$1.10 each.

**BUTTERFLOWER.** See page 6. \$5.00 each.

**CAMELOT** (Richardson) 1962 2a. M. 17". A quite magnificent large flower with very broad, much overlapping, flat, rich deep yellow perianth, and a large crown just a bit shorter than the petals. Vigorous, robust grower. We wish it had a bit taller stems. \$3.50 each, net.

**CAMEO QUEEN** (Mitsch) 1971 2b. M. 9" V105/1. Our smallest pink to date, with wide flat, white perianth, and a saucer shaped white crown, neatly banded deep shell pink. A most charming little flower. \$3.00 each net.

**CANBY** (Mitsch) 1970 2b. M. 21". (Precedent x Carita) A34/11. This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well balanced, cup-shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Vigorous grower and good increaser. Should be valuable to hybridizers. \$4.50 each.

**CARO NOME** (Mitsch) 1957 2b. M. 21". (Green Island x Glen-shane). It has a very rounded, flat, much overlapping, white perianth of fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot salmon pink depending on the temperature and humidity prevailing when it is in bloom. \$1.50 each net.

**CELILO** (Evans) 1968 1c. EM. 21". (Petsamo x Beersheba). Tall stemmed, nicely formed white trumpet which has unusual keeping qualities. Vigorous grower. \$4.00 each.

**CENTERPIECE** (Mitsch) LM 4 20" (Falaize x Roimond) A13/1. Quite broad white perianth with fully double center composed of white petals interspersed with bright orange red segments. A nicely formed flower with good stems making it an excellent cut flower. Rather small stock. \$7.00 each.

**CHEMAWA** (Mitsch) 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. \$1.00 each, net.

**CHICKADEE** (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. \$1.00 each, net.

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A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness; . . .  
. . . and such are Daffodils.  
With the green world they live in.

—Keats

**CHILOQUIN** (Mitsch) 1968 1d. LM. 17". (parentage unknown) YO2/1. Neither as large nor spectacular as some other reverse bicolors, this certainly is the smoothest, most perfectly formed flower in its class. And it opens much later, extending the season considerably. The somewhat reflexing perianth is very broad and smooth with satin-like texture. The trumpet is likewise of very smooth finish and becomes nearly pure white a few days after it opens. \$6.00 each.

**CHINOOK** (Mitsch) 1951 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 90c each.

**CHIPPER** (Fowlds) 1972 5b. LM. 12" (Polindra x Tunis) x N. triandrus albus) F180/1. A small flower with very strongly reflexed narrow perianth, reminiscent of that of the species parent. Ivory lemon with a greenish cast, and pale lemon crown. Usually three blooms on a stem. Considerably smaller than most triandrus hybrids involving large garden flowers as the other parents. Limited stock. \$4.00 each, net.

**CHIT CHAT** (Fowlds) 1975 7b L 10" (N. juncifolius x N. jonquilla). The cultivars Pixie and Pixie's Sister were delightful little flowers but seemed very subject to virus and our stocks were discarded. This very similar sibling which has thus far been a vigorous grower is now offered to take their place. Small, perfectly formed blooms of clear rich yellow, borne in great profusion, two or three to a stem. \$1.20 each.

**CIRCUIT** (Mitsch) 1971 7b. LM. 20" (Aircastle x jonquilla) Z2/21. A tall growing, rather large smooth, rich, clear yellow flower with very rounded overlapping perianth and small, nearly flat cup. A large proportion of the stems have but one flower. \$2.00 each.

**CITY LIGHTS** (D. Bell) 1957 2b. M. Large rounded white perianth, and a nearly flat red edged crown. Good show flower. Very little stock. \$3.00 each.

**CLOUD NINE** (Mitsch) 1974 LM 2d 18" (Quick Step x Daydream) D80/8. Not registered as a jonquil hybrid since it gives single flowered stems, but it carries much of the lilted grace of that class. Rather pointed, but very flat and nicely overlapping perianth of luminous lemon gold, with a longer than usual crown of similar color passing to pure white as it develops. Certainly one of our loveliest Daffodils. \$16.00 each.

**COMMENT** (Fowlds) 1971 2b. EM. 20" (Rubra x Tuskar Light). When at its best, there are few flowers more spectacular. Good size flowers with white perianth, and a large flat yellow crown with broad band of orange red, the edges reflexing against the perianth as it ages. It must be picked early to preserve the color. Not a show flower but a "showy" one. \$2.50 each.

**CONFECTION** (Mitsch) 1974 M. 2b 18" (Precedent x Carita) A34/35 ? There is a little uncertainty about the pedigree, but we believe this is correct. Having drawn so much interest and comment when shown in arrangement, we thought this should be offered for those who liked it. Rather a large flower with well rounded, much overlapping perianth of white; and a large, nearly flat crown of apricot salmon, shading to lighter near the throat. Vigorous grower. \$5.00 each net.

**COOL CRYSTAL** (Mitsch) 1966 3c. L. 24". (Chinese White x ?) T10/3. A very tall, strong stemmed flower about the size of Chinese White, but with more substance, and with somewhat reflexing perianth. Broad overlapping white segments. Cup is somewhat more bowl-shaped than in its parent; fluted, lightly frilled, and with green base. It may be faulted for its rather long neck, but the flower is well poised. \$2.00 each net.

**COOL FLAME** (Mitsch) 1969 2b. LM. 18" (Precedent x Accent) B37/6. Only on rare occasions do real color breaks occur. When it first appeared, Accent was the most intensely colored flower of good quality from pink breeding. Another forward step has been achieved in this, one of the numerous progeny of Accent. Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cup-shaped, much fluted crown is coral red, suggesting the name. Our theory that red and white 2b's might best come from "pink" crosses seems to be confirmed here. Good tall stems. \$26.00 each.

**CORAL LIGHT** (Kanouse) 1974 LM 2b 20" (Green Island x Interim). It is a flower of excellent form with rounded, overlapping white perianth of fine substance. The rather small crown has a wide, deep pink band on opening, green base. Strong, tall stems. \$3.20 each.

**CORAL LUSTER** (Mitsch) 1969 2b. M. 17". (Interim x Mabel Taylor) x Caro Nome). Large flower with very flat perianth of heavy substance. The crown is quite long and of rich coral pink. \$2.00 each.

**CORAL RIBBON** (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other. \$3.60 each.

**COTINGA**. See page 4. \$75.00.

**CRYSTAL RIVER** (Mitsch) 1967. 3c. LM. 20". (Green Island x Chinese White) R33/14. An addition to the much sought after class of small cupped whites. A beautiful rounded, flat, pure white perianth of nice texture, and a well expanded, nearly flat crown having a distinctive, heavily shirred margin. Opens with a bit of color but soon fades to white. Good tall stems, and a large flower of good poise. Withdrawn.

**CURLEW** (Mitsch) 1973 7a. M. 16" (Killaloe x jonquilla) V22/1. Well formed white perianths and long ivory crowns, having one to three blooms on each stem. Good substance and a thrifty grower. \$1.50 each.

### QUALITY COLLECTION

AUDACITY	FINERY
BEIGE BEAUTY	GATEWAY
BUSHTIT	GLAMOROUS
CURLEW	HILARITY
DESSERT	OPALESCE

One bulb of each of the above, valued at \$21.25, for \$18.00.

**CURLYLOCKS** (Watrous) 1973 7b. LM. (Seville x N. junifolius). Pale yellow perianth, with widely spreading, scalloped, deeper yellow cup. Usually one or two florets per stem. On ADS approved list of miniatures. Only a very few to go. \$7.00 net.

**DAWN BLUSH.** See page 6. \$14.00 each.

**DAYDREAM** (Mitsch) 1960 2d. M. 19" (Binkie x (King of the North x Content). A very beautiful flower of perfect form and entrancing color. Flat, sulphur lemon perianth, and quite large frilled crown of the same shade, fading to quite pure white. Winner of many awards. Unfortunately, while it is a rapid propagator, it is difficult to grow in many areas. \$1.75 each.

**DEBUTANTE** (Richardson) 1956 2b. LM. 17". A good sized flower with smooth, flat, nicely overlapping white perianth, and a bowl shaped crown that develops to a nice clear salmon pink. Good. \$2.50 each.

**DELECTABLE** (Mitsch) 1973 2b LM. 19" (Pigeon x Carnmoon) B34/2. A choice addition to the pinks, this may have possibilities for breeding small cupped pinks. The white perianth is very flat and smooth with fine substance. The nearly white, rather small crown is rimmed with a wire edge of bright pink. A lovely flower. Only a very few bulbs. \$15.00 each.

**DELEGATE** (Fowlds) 1971 6a. EM. 13" (Green Island x cyclamineus) F378/9. A sister to Greenlet and Dipper, this is an attractive, nearly white flower. The white perianth is quite broad and strongly reflexed. The crown is nicely flared and frilled, and opens pale lemon, fading to nearly pure white. Considerably larger than Greenlet. \$2.40 each.

**DELIGHTFUL** (Mitsch) 1970 3b. L. 16" (Cushendall - open pollenated) V03/2. A captivating small flower with very rounded overlapping white perianth, and a small green eye margined with a yellow frill. \$5.00 each.

**DESSERT** (Mitsch) 1973 2b. EM. 18" (Oratorio x Pretender) B32/3. A smoother and better show flower than one would anticipate from this cross. Large, very rounded, white perianth of good substance having slightly spoon shaped segments. The rather small bowl-like crown is pale lemon fading to lighter at the base. Good stems. \$3.00 each.

**DE LUXE** (Mitsch) 1971 2b. LM. 17". (Accent x Pink Monarch) Z64/4. Very broadly overlapping, flat white perianth, and a large, well balanced crown of deep rose pink, much frilled and ruffled near the border. Like Blushing Beauty, this is one of our largest and best formed pinks. \$10.00 each.

**DICKISSEL** (Mitsch) 1964 7b. LM. 17" (Binkie x Jonquilla) The first of a new color class, the reversed jonquil hybrids, this is a distinctive flower having perianths of rich lemon gold, and a cup of similar color that soon fades to almost pure white, making quite a startling contrast. Usually two or three blooms per stem. An interesting and striking bit of color. \$1.25 each.

**DIK DIK** (Mitsch) 1971 6a. E. 13" ((Market Merry x Carbineer) x Armada) x cyclamineus) A52/6. Striking color, beautiful form, and excellent substance and texture draw immediate attention. Perhaps the most brilliantly colored cyclamineus hybrid yet introduced, and unique in having a very flat, rather than heavily reflexed perianth. Deep golden yellow with the rather long crown opening slightly deeper, gradually intensifying to a brilliant orange red. Earlier than Jetfire and of completely different form. Moderate increaser. \$8.00 each.

**DIPPER** (Fowlds) 1971 6a. EM. 11" (Green Island x cyclamineus) F378/7. Rather like Delegate in form, but with a light yellow crown. A very attractive and charming rather small flower. \$2.80 net.

**DISCOVERY.** See page 4. \$25.00.

**DOTTERAL.** See page 6. \$25.00 each.

**DREAM CASTLE** (Mitsch) 1963. 3c. LM. 22". (Green Island x Chinese White). This is a very rounded, much overlapping white flower of much substance, with a shallow, saucer shaped white crown. Large in size and vigorous in growth. \$1.00 each.

**ECLAT** (Mitsch) 1971 2b. LM. 15" (Caro Nome x Accent) A5/5. Though a sister of Blushing Beauty, there is no resemblance. The flat, overlapping, rounded, white perianth is well endowed with substance. The large, flared, nearly flat crown, pale lemon with a coral salmon band on first opening, and may be nearly red in damp seasons. Coloring of the band gradually extends toward the base of the crown. Tends to face down until it has been open two or three days. A very striking flower for those who like flat cups, and very valuable for hybridizers. Limited stock. \$5.50 each.

**ELAND** (Mitsch) 1969 7b. LM. 20" (Aircastle x jonquilla) Z2/14. Probably the best of its type to flower here. Having some of the form of Aircastle, with two or three flowers to a stem, the flowers on opening are white with pale lemon crowns which fade out to white. Strong, tall stems made in profusion should make this a favorite for cutting or exhibiting. A beautiful addition to its class. \$2.50 each, net.

**EL CAPITAN** (Mitsch) E 1b 18" (Cibola, open pollenated) AS3/3. There is seldom a flower that captivates attention like an extra large one, and in this we have one of our largest cultivars. Broad white perianth of quite good form, and a huge trumpet of pale lemon with a much flanged and crimped margin. Not altogether consistent, but at its best, one of the most striking flowers in the field. \$8.00 each.

**ELIXIR.** See page 4. \$35.00.

**EMPRESS OF IRELAND** (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$2.00 each, net.

**ERLIROSE** (Mitsch) 1973 2b. EM. 17" (Precedent x Accent) C37/9. A white, reflexed perianth of exceptional substance, and a large bowl shaped crown make this a very striking flower early in the season when few other pinks are in bloom. Strong, stiff stems hold the flowers at such an angle that you need not stoop to see them, and the vibrant rosy pink coloring draws attention across the field. Though less smooth than some of its siblings, it should be an excellent garden subject, and doubtless has merit for hybridists. \$8.00 each, net.

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When Daffodils begin to peer,

With, heigh! the doxy over the dale,

Why, then comes in the sweet o' the year:

For the red blood reigns in the winter's pale.

—Shakespeare

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden Daffodils.

—Wordsworth

**EUPHONY** (Mitsch) 1969 2a. LM. 17" (Leonaine, open pollinated) AS11/2. While we suspect that Daydream or Fawn-glo may be the pollen parent of this, it is entirely possible that any one of a number of reverse bicolors may figure in its pedigree. The entire flower is of very soft creamy lemon, a color most difficult to describe but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth, broad, and geometrically perfect in proportion, with a beautifully designed and well balanced crown. We regard it as one of the most beautiful flowers we have raised. \$10.00 each, net.

**EXECUTIVE** (Mitsch) 1974 LM. 2a 21" (Playboy x Daydream) B36/28. A nicely proportioned deep, rich yellow flower of most attractive form. Large but not stiff, and blooms later than most deep yellows. \$4.00 each.

**FAIRY CHIMES.** See page 4. \$10.00.

**FALSTAFF** (Richardson) 1960 2a. One of the very finest of the red cups. Nicely formed, flat, intense golden perianth. The goblet shaped crown with rolled edge is of intense orange red. A beautiful flower of excellent balance and show form. \$6.00 each.

**FASTIDIOUS** (Mitsch) 1973 2c. LM. 19" (Pigeon x Empress of Ireland) Z30/1. At the 1972 Daffodil Convention in Portland, this was one of the most popular flowers on display. A very precisely formed flat perianth and beautifully balanced crown of ideal show caliber. Clean milk white and of good substance. Good stems. \$7.50 each, net.

**FESTIVITY** (Mitsch) 1952. 2b. M. 18". A magnificent giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and finish, and a rather long but well balanced, clear yellow crown. We regard this as one of the best flowers we have raised, and it is top rated in ADS symposium both for exhibition and garden. It has probably won more prizes than any other variety we have introduced unless it be Daydream. A fine grower, good increaser, and makes an excellent bulb. 90c each.

**FINERY** (Mitsch) 1973 2b. M. 20" ((P91/1 ((Shirley Neale x Shirley Wyness x Pink a Dell)) x Caro Nome) Y53/1. Nicely rounded, smooth, white perianth and a well frilled and lacinated saucer shaped crown of pale lemon with buff shading. While primarily a cut flower, this has enough quality to warrant a spot on the show table. \$1.60 each.

**FLAMING METEOR** (Mitsch) 1963. 2a. EM. 21". (Armada x Ceylon) R4/1. The large, very flat perianth is of good substance, and very smooth texture, while the well balanced, rather long crown provides brilliant coloring in cool damp seasons, but comes much paler in warm dry weather. Even then it is a beautiful flower. \$1.40 each.

**FLYAWAY** (Watrous) 1973 6a. LM. (N. cyclamineus x N. jonquilla). This is very likely the first of this cross to be offered. All yellow, two or more florets to stem, having narrow trumpets and reflexed perianths, sometimes compared to little rockets or firecrackers—the name suggested by the impression of flying. Fragrant. On ADS approved list of miniatures. \$15.00 net.

**FLYCATCHER** (Mitsch) 1974 L. 7b 15" (A32/1 (Playboy x Firecracker) x juncifolius) E38/1. Quite a small flower with clear yellow, rounded perianths, and expanded cups of somewhat deeper shade. Usually two flowers on the main stems. \$4.00 each.

**FOCAL POINT** (Mitsch) 1973 2d EM. 20" (Rus Holland x Entrancement) Z35/1. Inheriting much of the ruffled crown of its seed parent, the perianth segments are longer, more closely resembling Entrancement. A striking garden flower with its strong stems and upward tilted blooms, the crowns becoming quite white as they age. \$4.00 each.

**FOXFIRE** (Murray Evans) 1968 2b. M. 16" (Limerick x (Shirley Neale x Chinese White)) C-153. A rounder flower than Limerick with very white perianth and greenish white cup having a green eye and rim of coral salmon. Good. \$6.00 each, net.

**GAILY CLAD** (Mitsch) 1974 EM. 2b 21" (Precedent x Carita) A34/16. An unconventional flower with a most spectacular, large, flat, fluted and shirred crown of buff apricot with pink accents. Perianth of ivory white with somewhat pointed segments. Tall, good stems. Not likely to find favor on the show table, but striking in arrangements and great as a conversation piece. Limited stock. \$12.00 each.

**GATEWAY** (Mitsch) 1974 M. 2b 17" (Pretender x High Life) Z60/2. Rounded, overlapping milk white perianth; pale lemon, saucer shaped crown with a band of orange. \$1.80 each.

**GAY TIME** (Richardson) 1952 4. LM. 17". A nice double white with short lemon and orange petals near the center. \$1.00 each net.

**GAZELLE** (Mitsch) 1972 7b. LM. 23" (Aircastle x N. jonquilla) Z2/40. Somewhat like Oryx, this is a reverse colored jonquil hybrid. Pale lemon, rounded, quite flat perianths, and Lemon crowns, fading to white with an amber throat. \$2.50 each.

**GLAD DAY** (Mitsch) EM. 2a 21" (Bahram x Ardour) L3/1. Quite a large flower with smooth, rounded, overlapping perianths of soft light yellow, and a medium sized, bowl shaped crown of orange. Long, slender stems making it fine for picking. \$1.80 each.

**GLAMOROUS** (Mitsch) 1967. 2b. M. 21". (Green Island x Chinese White) R33/45. One of the largest flowers in this series, the perianths are so broad and rounded that it is a joy to observe them even from the back of the flower. The large, almost flat crown is pale lemon shading to a deeper margin. A beautiful and stately flower borne on tall strong stems. \$1.90 each.

**GOLD CROWN** (Mitsch) 1947 2b EM. 20". A precisely formed medium sized flower with crisp white perianth and quite large crown of intense gold. Limited stock. 80c each net.

**GOLD FRILLS** (Mitsch) 1968 3b. LM. 19". (Chinese White x ?) A sister to Impala and Cool Crystal. A large very rounded, much overlapping white perianth. The small, much ruffled and fluted cup has a picotee edging of gold. Very attractive. \$2.00 each.

**GOLDEN STARLIGHT.** See page 7. \$7.50 each.

**GRACE NOTE** (Mitsch) 1966 3b. L. 16". (Probably Cushendall x Cantabile). One of the last flowers to bloom, this is rather small, with the pure white perianth having each segment somewhat incurved. The small eye is of vivid emerald green with a frilled lemon margin. Because of the perianth not being flat, this would hardly be an exhibition flower, but is a most delightful decorative one with airy gracefulness. \$1.20 each net.

OLD SATIN



MOONFIRE



AUDACITY



DOTTERAL



FASTIDIOUS



NEW DAY



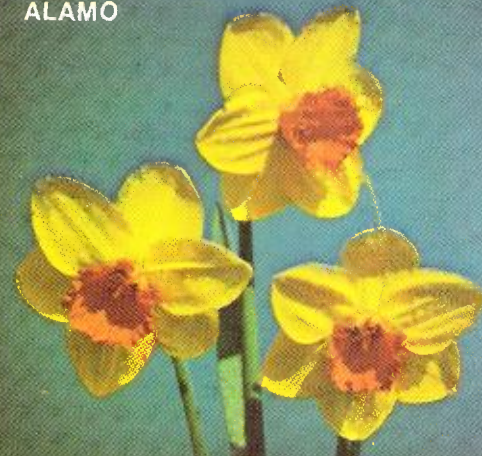
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ASTALOT



ALAMO



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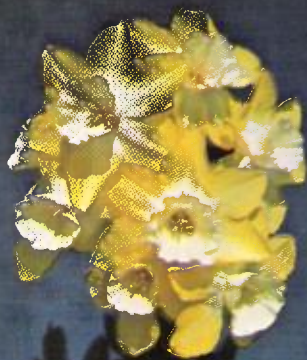
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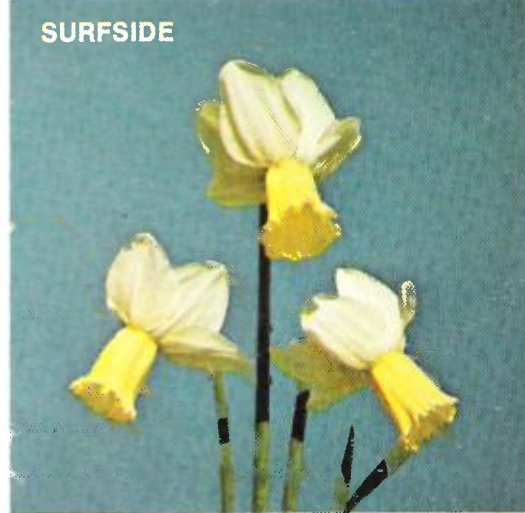
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SURFSIDE



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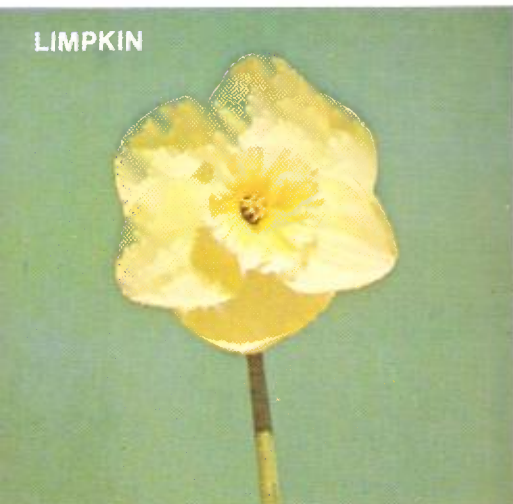
CHILOQUIN



PETREL



LIMPKIN



FESTIVITY



ALLUREMENT



**GRADUATION.** See page 6. \$15.00 each.

**GREEN GOLD.** See page 6. 12.00 each.

**GREEN HILLS** (Wilson) 1960 3b. L. 18". A good sized flower with flat, white perianth and small, frilled crown, deep green in the center. \$3.00 each.

**GREENLET** (Fowlds) 1969 6a. EM. 14" (Green Island x Cyclamineus). This has a broad, white, nicely reflexed perianth, and medium length pale lemon crown, fading to ivory, with a bright lemon frill and greenish tone at the base. \$4.50 each net.

**GREEN QUEST** (Mitsch) 1968 3c. LM. 21" (Chinese White x Autowin) R12/3. A rounded milk-white flower with small fluted cup. Green eye. \$1.25 each.

**GYPSY** (Richardson) 1964 2a. M. One of the unusual flowers with orange tan suffused perianth and brick red crown. A flower of good form and quality. \$6.50 each.

**HALLALI** (Richardson) 1964 4. LM. A nice compact double with white and orange petals. Limited stock. \$3.50 each, net.

**HAZEL BRILLIANT** (Culpepper) 1973 2a. A large striking flower reminiscent of some of the John Evelyn seedlings raised some years ago but this is larger and with a broader perianth. The large crown which is very nearly flat is of brilliant orange red. Vigorous grower and good increaser. \$2.20 each.

**HIAWASSEE** (Powell) 1943 8. EM. 14". Cluster of rather small white flowers, very much like its parent, the old variety Paper White, which is much used in forcing, but this is much hardier. \$2.00 each net.

**HIGH NOTE** (Mitsch) 1974 7a LM. 21" (Quick Step x Daydream) D80/16. Another vigorous growing flower much on the style of Step Forward. One, two, or three large flowers on each stem, with rich yellow perianths, and large, quite flaring crowns that become nearly white as they develop. Very striking. \$12.00 each.

**HIGH REPUTE** (Mitsch) 1975 LM 2b 17" (Precedent x Accent) B37/11. During the first Portland Convention of the ADS, we went to our seedling planting one morning to find a tag attached to this flower by Harry Tuggle with the wording "I'd save this if I were you." For two or three years it maintained its quality but made very little increase. More recently it has settled down to making quite normal increase. If you can picture a flower somewhat like Precedent in form but a little larger with broader, more rounded, flat white perianth, and the flat, saucer shaped cup of solid salmon pink, you have an adequate vision of this flower. If it fulfills its present promise, it should be one of our best introductions. \$42.00 each.

**HILARITY** (Mitsch) 1974 E. 2a 18" B45/7. A sister to ALAMO, this has more the form of the pollen parent. Soft, clear yellow perianths with spade shaped segments, and quite a long crown with wide orange band, shading to yellow. A large flower good for garden or cutting. \$3.60 each.

**HOMAGE** (G. L. Wilson) 1955 2c. LM. 21". A tall strong growing flower much like Easter Moon in general appearance. This smooth textured white flower has a medium sized crown with a green eye. Capable of making superb blooms. \$2.00 each.

**IBIS** (Mitsch) 1974 EE. 6a 12" (Trousseau x cyclamineus) Z39/1. Milk white, star-like perianth, and long, slender pale lemon crown. Not as tall nor as much reflexed as Perky. A very graceful, delightful early flower. \$6.00 each.

**IMPACT** (Mitsch) 1971 2b. M. 15" (Precedent x Carita) A34/24. Another quite striking flower with flaring and fluted, somewhat cone-shaped crown of rich pink. The pointed, flat, white perianth could be of better form, but this makes a showy garden or cut flower. \$3.00 each.

**IMPALA** (Mitsch) 1966 3b. L. 20" (Chinese White x ?) T10/1. This is a most graceful, very smooth flower with white perianth, somewhat triangular in form. There is a decided greenish cast to freshly opened blooms. A very small cup of pale lemon with a deeper lemon margin, and quite vivid green eye. A flower of exceptional grace and nice poise. Tall, strong stems. \$2.25 each.

**IMPERIAL** (Mitsch) 1975 M. 2a 17" (Playboy x Daydream) B36/16. A large flower of very rounded form, having a very broadly overlapping bright yellow perianth with a white halo at the base. The bowl shaped crown is of deeper yellow. Lighter in color and much larger than Scio. Very heavy substance and strong stems. \$10.00 each.

**IMPRESARIO** (Mitsch) 1975 EM 2d 16" (W12/1 (P5/8 x Lunar Sea) x Salem) F88/2. The quite long, narrow crown makes this appear to be a trumpet, but measurement indicates otherwise. Perianth opens pale lemon and deepens in color as it ages, reflexing somewhat in maturing. The crown opens lemon, fading out to nearly white, with a little gold rim. One of the best reverses we have raised. \$50.00 each.

**INAUGURATION** (Mitsch) 1974 E. 2a 18" (Galway x St. Keverne) A17/21. One of the earliest of the good quality large yellows. Golden yellow perianth that is flat and broadly overlapping. The trumpet-like crown is more flaring and flanged than in AURUM. It appears to be a trumpet and probably some blooms would so qualify. Very nice. \$3.75 each.

**INCA GOLD** (Kanouse) 1965 1a. EM. 22". Parentage unknown. Unique in its class, this is one of the largest yellows we grow, and perhaps the deepest yellow. Tall stiff stems, and upright rich green foliage make an attractive plant. Trumpets have a frilled and fringed edge rather than the customary flanged and rolled edge. Some blooms may not measure trumpet. Because of the depth of its rich golden color, its size, and its lasting quality, it makes an excellent garden flower. \$1.00 each.

**IRISH COFFEE** (Mitsch-Throckmorton) 1967 3a. LM. 17". (Green Island x Chinese White). Very broad perianth opening ivory but soon turning to lemon. The crown opens yellow with an orange band but the yellow fades out to almost white in some areas. Quite different. \$2.50 each.

### POPULAR COLLECTION

ACCENT	JEZEBEL
ARCTIC GOLD	JUBILATION
BANTAM	OLD SATIN
BINKE	PARTY DRESS
DREAM CASTLE	SACAJAWEA
FESTIVITY	TIGARD
INCA GOLD	TRANQUIL MORN

One bulb of each of the above, valued at \$13.70, for \$11.50.



**JADE** (Mitsch) 1973 3c. L. 14" (Cushendall x Cantabile) ? One of those very delightful small pure white flowers with vivid green eyes that come at the end of the season. Considerably like Tern but we believe a better grower. \$2.00 each.

Fair Daffodils we weep to see  
You haste away so soon.

—Herrick

**JETFIRE** (Mitsch) 1969 6a. E. 10" (((Market Merry x Carbineer) x Armada) x cyclamineus) A52/1. In form and quality, this is equal to any of its class we have seen. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joints the trumpet, which opens pale golden orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser but stock is yet small. \$7.50 each.

**LILAC DELIGHT** (Mitsch) 1975 2b M. 21" (Precedent x Carita) R34/10. Rather intermediate between the form of its parents, Lilac Delight has a well formed, rounded, flat white perianth, and a saucer-shaped crown of salmon, heavily suffused with lavender. The color intensity varies with the year and the development stage. It has been a good grower and free of increase. \$4.20 each.

**JEZEBEL** (A. M. Wilson) 1948 3a. M. 20". One of the most vividly colored of all Daffodils. The broad rounded perianth is of bronzy gold while the small, nearly flat cup is copper red. Very unusual. 60c each.

**LIME CHIFFON** (Elise Havens) 1975 LM 1d 20" (Daydream x Emp. of Ireland) E64-6/1. Ivory with a greenish lemon cast in the perianth, and the trumpet is slightly paler. A nicely formed flower with much flanged, ruffled, and frilled crown. In our field it has been referred to as "the green Daffodil." \$12.00 each.

**JOLLY ROGER** (Evans) 1969 2b. A very fine bicolor with pure white perianth and bright yellow crown. \$4.50 each, net.

**LIMERICK** (Richardson) 1938 3b. LM. 20". White perianth with bright red, nearly flat crown. 65c each.

**JUBILATION** (Mitsch) 1959 2b. M. 22" (Linn x Green Island). A large flower with flat white perianth, and a large bowl shaped crown which opens light lemon but takes on buff shadings as it develops. A striking garden flower that is much in demand and stocks remain small. \$1.20 each.

**LIMPKIN**. See page 6. \$16.00 each.

**JUST SO** (Mitsch) 1968 2b. M. 16". (Green Island x Accent) Z20/2. A good sized flower with broadly overlapping white perianth of good substance, and a flaring bowl-shaped crown of rich salmon pink. \$3.20 each.

**LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". One of the first in its class, this one is pale lemon yellow throughout on first opening, and the nicely flanged trumpet gradually fades to white. Stock still very limited. \$1.60 each.

**KILLDEER** (Mitsch) 1969 6a. M. 15" ((Green Island x Chinese White) x cyclamineus) C55/1. Broad perianth segments of soft greenish yellow, reflexed and gracefully waved, with a nearly white zone where they join the trumpet of the same coloring. Trumpet long and expanded at the mouth. Tall slender stems. Limited stock. \$5.00 net.

**LYREBIRD**. See page 4. \$100.00.

**KINGBIRD** (Mitsch) 1972 2a. LM. 20" ((Narvik x Playboy) x Velvet Robe) Y51/4. One certainly would not anticipate a flower of this color or form from this pedigree, but we believe it is correct. We were very certain that in this flower we had the best all yellow 3a we had seen until measurement disclosed it was a 2a. Has all the appearance of being a small cup. The very flat, nicely overlapping, rounded perianth is of clear, soft yellow. The cup-shaped crown is several shades deeper. One of our favorites, and certainly a distinctive flower. \$9.00 each.

**MABEL TAYLOR** (Clark) 1944 2b. M. 20". Ivory white perianth with a good sized trumpet shaped crown of pale yellow, having a widely frilled band of salmon toned pink, the color gradually extending toward the base. A prolific, vigorous variety. 55c each.

**MACAW** (Mitsch) 1970 2a. M. 19" ((Narvik x California Gold) x (Playboy x Alemein)) X42/3. Very spectacular with its rounded, flat, overlapping deep yellow perianth, and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Not as refined as some members of its class, it is quite as showy as the bird for which it is named. \$3.00 each.

**KITE** (Fowlds) 1972 5b. L. 16" (a poeticus, probably Horace, x N. triandrus albus). The lovely and artistic old cultivar, Dawn, which is now very scarce, has been a challenge to hybridists for years. This has hardly as flat crowns as in the older Daffodil, but gives blooms with waved white perianths, and yellow cups, edged a bit deeper. An interesting novelty. \$5.00 each net.

**MARCOLA** (Mitsch) 1969 2b. LM. 17" (Interim x Shot Tower) P37/3. For some years this was grown for cut flowers, but it proved such an attractive flower and of such dependable growth that we decided to offer it for other gardens. It is a bit like Accent in size and form but not as highly colored. 90c each.

**KITTEN** (Coleman) 1962 6b. M. Having a reflexing yellow perianth, and a bowl shaped crown of orange red, this is quite unlike other cyclamineus hybrids. \$3.00 each.

**MASQUERADE** (D. Bell) 1955 2b. M. Smooth rounded flat white perianth with saucer shaped crown flushed with orange red. \$3.00 each.

**LAPWING**. See page 6. \$6.00 each.

**LEMON ICE** (Kanouse) II. A medium sized flower with white perianth and a frilled lemon split corona. A good cut flower. \$2.20 each.

**MERLIN** (Richardson) 1962 3b. Late midseason. Very attractive rounded white flower with small lemon crown, margined red. Limited stock. \$2.50 each net.

**MILESTONE** (Mitsch) 1971 2d. LM. 15" (Leonaine, open pol-  
lenated) AS11/3. There may be a plethora of pinks but dis-  
tinctiveness is certainly not lacking here. Nature occasion-  
ally makes combinations that we in our "good judgement"  
would refrain from considering! Pink and yellow might not  
appear as an attractive alliance, but the soft chamois yel-  
low, beautifully formed perianth serves as a foil for the  
well balanced apricot pink crown. Very unlike anything we  
had seen until we flowered seedlings from Leonaine x Day-  
dream. Thus far has been a good grower and moderate in-  
creaser, but there are still very few bulbs to go. \$14.00  
each.

**MITE** (Booth) 6a. EE. 9". A small clear yellow cyclamineus  
hybrid with strongly reflexing perianth. A very nice flower  
of which there never seems to be stock enough to go  
around and leave an adequate supply for replanting.  
\$1.00 each.

**MOCKINGBIRD** (Mitsch) 1971 7b. LM. 18" (Binkie x jonquilla)  
T6/1. It usually has but one or two blooms on each stem  
but is larger, with a much more broad and flat perianth  
than that of Dickcissel. Rich lemon gold with a widely  
flared and fluted pure white crown. \$3.00 each.

**MODOC** (Mitsch) 1971 1a. E. 17" (Galway x St. Keverne)  
A17/5. Yellow Daffodils are abundant, but reasonably  
smooth, deeply colored, and fairly early trumpets are less  
plentiful. A flower primarily for cutting and for garden  
decoration, this is well formed but perhaps not of ideal  
show form. Strong, erect stems. \$2.00 each.

**MONAL.** See page 4. \$50.00.

**MONUMENT** (Evans) 1969 2a. M. 17" (Festivity x 2b seed-  
ling). A very large all yellow flower. Perianth light yellow  
and crown of slightly deeper shade. Quite limited stock.  
\$5.00 each.

**MOONFIRE** (Mitsch) 1973 3d LM. 24" (Aircastle x seedling)  
B2/1. Perhaps this is being offered prematurely as there  
is little stock available yet. A tall stemmed flower of  
good form. Pale lemon perianth with green overcast. The  
small frilled crown is similar, fading to white with a little  
lemon frill. Our first flower in this class. \$20.00 each net.

**NEW DAY** (Mitsch) 1975 LM 7a 18" (Quick Step x Daydream)  
D80/27. A beautifully rounded flat perianth of lemon gold  
with a white halo. The good sized cups are lemon, turning  
to white, finally taking on a buff tone. The excellent form  
and striking color make the flowers very attractive viewed  
from the back side. Heavy substance. One of the best from  
the series. \$14.00 each.

**NEW SONG** (Mitsch) 1963 2b. LM. 18". (Green Island x  
Bithynia) Wide, flat, rounded white perianth, with a large,  
saucer shaped crown that is much fluted and frilled.  
Crown of creamy lemon, sometimes suffused with apricot.  
\$1.25 each.

**OCARINO** (Richardson) 1966 4 Late. Good all yellow double.  
\$4.00 each.

**OLATHE** (Mitsch) 1968 3b. EM. 16" (Tryst x Moina) R84/1. A  
flower of very nice form and color with very flat smooth  
white perianths of great substance. The saucer shaped pale  
lemon crown is green in the center and has a one-eighth  
inch margin of orange red, somewhat frilled. Nice cut  
flower. Slow to increase and does not make a very attrac-  
tive bulb. \$2.50 each.

## UNUSUAL COLLECTION

ALABASTER	JEZEBEL
ALLUREMENT	LEMON ICE
BANTAM	PARTY DRESS
BINKIE	SATELLITE
BUSHTIT	SNOW GEM
GAY TIME	STRATOSPHERE
GOLD CROWN	WHITE MARVEL

One bulb of each of the above, valued at \$15.10, for  
\$13.25.

**OLD SATIN** (Mitsch-Throckmorton) 1967. 2b. LM. 17" (Green  
Island x Chinese White) R33/2. The flower has many of  
the qualities of Aircastle, although of somewhat different  
form. Its smoothness, consistency in producing perfect  
blooms, and tendency to change color as it develops re-  
minds one of that earlier introduction. It has perhaps even  
better substance. Opens clean white and soon turns to  
pale lemon, the cup being pale lemon yellow with deeper  
rim. A very beautiful flower that should be tops on the  
show table. This will be a 2d in some areas. \$1.50 each.

**ONEONTA** (Evans) 7969 2a. LM. 19". Yellow Daffodils flow-  
ering near the end of the season are few and far between.  
Tall and strong stemmed, with good sized blooms of pale  
yellow with a decided green cast in the throat. Good sub-  
stance and vigorous grower. \$4.00 each, net.

**OPALESCENT** (Mitsch) 1973 2b. M. 20" (Precedent x Carita)  
A34/5. A large flower with white perianth having shovel  
pointed segments. The nicely balanced, somewhat flaring  
bowl-shaped corona is difficult to describe with its haun-  
ting, evanescent coloring. A zone of lilac pink shades into  
apricot amber near the margin. Its most intriguing color  
phase is fleeting but startling. Has grown and increased  
well. \$2.25 each.

**ORYX** (Mitsch) 1969 7b. LM. 19". (Aircastle x jonquilla)  
Z2/15. A host of interesting flowers came from this com-  
bination, including several unexpected reverse bicolors.  
If you can imagine a jonquil somewhat the form of Air-  
castle with coloring rather like that of Lunar Sea, you  
have some idea as to the appearance of this flower which  
opens pale lemon yellow, the small cup fading to near  
white and the perianth getting slightly deeper in color.  
Two or three flowers on tall stems. Quite prolific. \$3.00  
each net.

**PALMYRA** (Mitsch) 1971 3b. L. 18" (Cadence x Clockface)  
Y5/1. A late bloomer with rounded, pure white perianth,  
and a small corona of yellow, banded orange red. Good.  
\$2.75 each.

**PANACHE** (G. L. Wilson) 1962 1c. EM. 16". Doubtless one of  
the finest white trumpets yet introduced. A large flower,  
with broad, flat, overlapping perianth, and well balanced  
trumpet, clean, white throughout. Very limited stock.  
\$10.00 each net.

**PARADISE** (Board) 1965 2c. Very large, fine quality flower.  
Scarce. \$8.00 each.

**PARADOX** (Mitsch) 1970 2a. M. 16" (Binkie x Lunar Sea)  
Y4/1. Much larger and with broader perianth segments  
than one would expect from its parentage. Clean, pale  
ivory lemon throughout. Usually very smooth and precise  
in form. \$6.00 each.

**PARICUTIN (Mitsch) 1955. 2a. M. 21"** (Klingo x Ardour).

The large saucer shaped crown is of fiery luminous orange red coloring, and while subject to fading to some degree, it holds reasonably well. The deep golden yellow perianth is broad and overlapping, and has much substance. Has given numbers of striking seedlings. \$1.20 each net.

**PARTRIDGE (Mitsch) 1971 2b. LM. 15"** (Leonaine x Caro Nome) Z28/10. Medium sized flower with milk white rounded, flat perianth. The nearly flat crown is very fluted and ruffled, so much so that in some blossoms it appears almost double. The entire crown is apricot salmon, heavily suffused with lavender. Unlike anything else we grow. Limited stock. \$14.00 each net.

**PARTY DRESS (Kanouse) 11 15"**. A large medium yellow split corona with white perianth. Large, striking bloom with heavy substance. The corona is very ruffled throughout and lacinated at the margin. A rather short but sturdy stem. \$1.50 each.

**PASTEL GEM (Mitsch) 1975 M. 2a 17"** (Leonaine x Daydream) F25/3. On flowering Milestone, it seemed logical to cross Leonaine with Daydream in hopes of getting a variety of flowers having similar coloring. None of the resulting progeny resembled Milestone, but several had yellow perianths with more or less pink in the crowns. This one has a rounded, broadly overlapping pale lemon perianth, and a large bowl shaped crown of lemon suffused with pink. Quite neat and graceful, and apparently a good grower and increaser. \$12.00 each.

**PATRICIAN (Mitsch) 1974 M. 2a 20"** (Galway x St. Keverne) A17/8. With its very smooth, flat, rather pointed golden perianth, and the beautifully balanced trumpet-like crown of slightly deeper gold, this is one of the most beautiful yellows that we grow and gives a high percentage of real show blooms. Fine stems and good poise. A good all purpose flower. \$9.00 each.

**PAY DAY.** See page 4. \$50.00.

**PEACEFUL (Mitsch) 1975 LM 2b 16"** (Artist's Model x Blarney's Daughter) V1/1. While our label on this became illegible several years ago, we are quite positive that the parentage listed is correct. This was sent out on some orders three years ago and it brought more favorable responses than any seedling sent out for trial previously, indicating that it does well in most sections. A very attractive, smooth, flat, broad white perianth, and a bowl shaped crown of salmon orange, narrowly bordered yellow. An excellent garden and show flower. \$3.60 each.

**PEARL PASTEL (Mitsch) 1973 2b. M. 16"** ((P46/1 (Mabel Taylor x Green Island) x Caro Nome) Y43/2. Carrying some of the bewitching colors of Opalescent, this is a smaller flower of quite different form. The very smooth, much rounded, flat perianth is white, while the nearly flat, saucer shaped crown is light lemon with pinkish lavender shadings. A beautiful smooth, well balanced flower. \$2.50 each.

**PETITE (Mitsch) 1974 L. 7b 15"** (A33/1 (Playboy x Paricutin) x juncifolius) E39/2. Another attractive small flower with round, flat perianths of clear yellow. Small crowns of light orange, shading to yellow at the base. Two blooms to a stem. \$4.00 each.

**PETREL (Mitsch) 1974 L. 5b. 14"** (Quick Step x triadrus albus) C52/1. The first to be offered of a series raised from this cross. Since the appearance is more that of a triadrus, this has been classified in division 5. Very profuse flowering, sometimes having up to seven or more blooms on a stem and several stems from a bulb, this is a most delightful flower for the garden or cutting, and we expect it to appear frequently on the show table. Ivory white blooms reminiscent of the pollen parent but with much broader perianths. Moderate increaser but small stock yet. \$14.00 each.

**PHANTOM (Mitsch) 1975 11 16"** (Accent x Q97/2 (Wild Rose x Hillbilly)) D7/2. Breaking with tradition, we are offering our first split corona. White perianth of rather mediocre quality, with a soft, light, clear pink corona which splits and lays back tight against the perianth segments. Quite unlike anything else we have seen, being attractive in arrangements. \$9.00 each.

**PHILOMATH (Fowlds) 1970 7a. M. 12"** (small cyclamineus hybrid x N. jonquilla) F332/1. Another interesting hybrid that has evidence of both species plainly visible in its form, but being closer to its jonquil parent, it is classified in the "7" division. This is a bright yellow little flower with long crowns and quite flat, rather narrow perianths. Two or three blooms on a stem. The foliage is quite like that of most jonquil hybrids. \$3.00 each net.

**PICULET (Mitsch) 1969 5b. M 11"** ((Bahram x Ardour) x triadrus aurantiacus) V52/1. A small all yellow triadrus hybrid, with one or two blooms on each stem. Rounded, slightly reflexing perianth segments, and saucer shaped crown. An attractive and different little flower. \$1.20 each.

**PINK CLOUD (Oregon Bulb Farms) 1942 4. LM. 14"**. Quite large double with quite good pink coloring in favorable seasons. A very full flower. \$2.50 net.

**PIPIT (Mitsch) 1965 7b. M. 18"** (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. Main stems carry two or three blooms. \$2.20 each, net.

**PLEATED SKIRTS (Fowlds) 1970 5a. M. 13"** ((John Evelyn x Fortune) x N. triadrus albus). An informal little flower with three or four blooms on a stem. Quite widely flared, pleated and ruffled crowns. Basically for the garden, this produces many blooms from a few bulbs. All white. \$2.40 each net.

**PLOVER.** See page 6. \$24.00 each.

**PRECEDENT (Mitsch) 1961 2b. LM. 22"**. (Mabel Taylor x Green Island). Tall stems, vigorous growth, and excellent form. Rounded white perianth with nearly flat crown having a wide band of apricot salmon. Good. \$1.50 each net.

**PREFIX (Mitsch) 1969 6a. EE. 14"** (Cibola x cyclamineus) Z12/1. Flowering at the very start of the season, this provides a little late winter gold to brighten drab days. A very well formed smallish flower of most intense color. Nicely and evenly reflexed wide perianth segments and trumpet attractively expanded at its mouth. \$1.50 each.

**PRETTY MISS (Morrill) 1974 7a M. 17"** (Polindra x jonquilla) 56-1-1. Rather like Sweetness in style, but this is a bicolor, having white perianth and primrose yellow cup. A fragrant flower of good quality which will likely be a frequent competitor on the show table. \$1.60 each.

**PROLOGUE (Mitsch) 1962 1b. EE. 17"** (Foresight x Trouseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. \$2.40 each net.

DISCOVERY



COOL FLAME



KINGBIRD



RIVAL



GALAXY CLAD



BONUS



ZUNI



DICKCISSEL



LEMON ICE



PARADOX



TOP NOTCH



**PTARMIGAN.** See page 6. \$8.00 each.

**PURE JOY.** See page 6. \$18.00 each.

**QUAIL** (Mitsch) 1974 7a M. 20" (Daydream x jonquilla) F72/1. Quite unlike any other jonquil hybrid of our acquaintance. Rich golden yellow, quite flat, overlapping perianths. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous. A distinctive flower. Small stock. \$5.50 each.

**QUICK STEP** (Mitsch) 1967 7b. LM. 16" (Wild Rose x N jonquilla) P99/20. It is, by far, the most fertile jonquil hybrid that we have grown, freely setting seed to pollen of many other types of Daffodils. While we have raised hybrids from it with rich pink cups, reverse bicolors with many shades of yellow perianths and white crowns, sulphur yellows with buff and pinkish crowns, and a large series of triandrus hybrids having several stems per bulb and up to ten flowers on a stem, we feel we have only touched the surface of possibilities. \$2.00 net.

**QUETZAL.** Withdrawn for increase.

**RAPTURE.** See page 4. \$25.00.

**RECITAL** (Mitsch) 2b M. 20" (Carita x Tangent) D29/2. This has been one of our best pinks during the last two or three years. A large flower borne on tall strong stems. Perianth is broad and overlapping and whiter than most. The large crown is rich deep salmon pink. \$16.00 each net.

**RHEA.** See page 6.

**RICH REWARD** (Mitsch) 1968 1d. M. 20" (Lunar Sea x Bethany) W11/1. At its finest this is one of the best 1d's seen here, but it is not as consistent as some others. Vivid, luminous lemon gold perianth with rather pointed segments, and a long narrow trumpet that becomes very near white. Limited stock. \$5.50 each net.

**RIMA** (Mitsch) 1957 1b. M. 18" (Kenmare x Dawnglow). One of the very few full trumpet pinks available. A good sized flower with good form and balance. It has a nice white perianth and the trumpet is well balanced, opening creamy yellow but soon developing to a rich salmon pink with a hint of lilac in its composition. It has been one of our favorites for a number of years. \$1.60 each, net.

**RIVAL.** See page 5. \$20.00

**ROMANCE** (Richardson) 1959 2b. LM. 16". A flat, white, broadly overlapping perianth with a bowl shaped somewhat frilled crown of salmon pink. Good grower. \$4.40 each.

**ROSEDALE** (Bulman) 1956 2b. EM. 15". One of the good Australian pinks, having a good white perianth and quite long crown of a good shade of pink. Limited stock. \$6.50 each.

**RUBYTHROAT** (Mitsch) 1973 2b M. 14" (Precedent x Accent) C35/5. This was doubtless introduced prematurely and there are still very few bulbs available, but there should be three or four to go now. It is a larger, more rounded flower than Cool Flame, and it has much more color on first opening. The stems are shorter and do not have as good pose as that of Cool Flame, but otherwise we think it a better flower. Good flat overlapping white perianth, and a bowl shaped crown of quite brilliant rosy red. One of our favorites. \$60.00 each.

**RUSHLIGHT** (A. Wilson) 1957 2d. M. 20". A very fine flower with smooth, soft lemon yellow perianth and large, nicely frilled crown that fades to nearly white. \$4.00 each.

**SABERWING.** See page 5. \$10.00.

**SACAJAWEA** (Mitsch) 1952 2a EE. 24" (Fortune x Kimba). A very early, tall flower with deep yellow perianth and large flared gold crown with a wide band of orange red. Desirable for early cut flowers. 65c each.

**SACRAMENTO** (de Navarro) 1949 3c. LM. Large rounded white perianth and frilled small milk white crown. \$2.50 each.

**SANDPAPER.** See page 5. \$12.00.

**SATELLITE** (Mitsch) 1963 6a. EE. 12". (Rouge x cyclamineus) N104/2. The deepest orange cup found in our earlier cyclamineus crosses, and one of the very first to bloom in the field. Develops its best color in cool, damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange red, rather long crown. Quite striking. \$1.00 each net.

**SCIO** (Mitsch) 1969 2a. M. 18" (Playboy x Daydream) B36/6. The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing amber tones as it ages. Even though in a class which offers much competition, we anticipate that this will be winning ribbons. And it may prove valuable to those who hybridize. \$5.00 each, net. Pronounced sigh-o.

**SCHOLAR.** See page 5. \$30.00.

**SENTINEL** (Mitsch) 1974 M. 2b 18" (Precedent x Carita) A34/3. Among the larger pinks and certainly has the largest crown of any we have introduced. Certainly not for the show bench but for those wanting something splashy and spectacular one need look no further. Has been dubbed the "pink Pinwheel". Tall stems with large rounded flat perianths, and a huge, nearly flat crown of apricot salmon to pink. Many have wanted to buy this one but stock is still small and the price must reflect its scarcity. \$14.00 each.

**SERAPH.** See page 5. \$12.00.

**SHIPSHAPE.** See page 6. \$6.00 each.

**SILETZ** (Mitsch) 1973 2d. EM. 18". (Fawnglow x Lunar Sea) Y40/1. Clear soft lemon perianth with rather long, quite pointed segments but of good form. The long rather narrow crown is of similar color, turning to near white, but with an attractive frilled margin of lemon. Distinctive. \$3.00 each.

**SILKEN SAILS** (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden and as a cut flower. We regard it as one of the most beautiful in its class. \$8.00 each net.

**SILVER BELLS** (Mitsch) 1964 5a. M. 14". ((Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollenized. \$2.40 each, net.

**SMILING MAESTRO** (Mitsch) 1967 2a. EM. 23" (Paricutin x Armada) R106/3. One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents, with the large flat cups of Paricutin although not quite as vivid in color. It has much larger blooms, making it one of the most spectacular flowers in its season. Very colorful and striking. \$1.75 each.

**SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. 90c each, net.

**SONGSTER** (Mitsch) 1972 2a. L. 19" (Quick Step x Daydream) D011/1. A bright yellow perianth with a white halo where it joins the coppery buff crown. Very fine at times but not always consistent in form. \$7.00 each.

**STAINLESS** (Wilson) 1960 2c LM. 18". Beautifully formed flower with broad flat white perianth and saucer shaped crown. \$2.50 each.

**STEP FORWARD** (Mitsch) 1972 7a LM. 16" (Quick Step x Daydream) D80/1. Like Songster, this could have been classified as a 2, but since it shows more evidence of its jonquil ancestry, having two or three blooms on a stem, we have put it in division 7. Well formed, clear, bright yellow perianths, and large, soft yellow crowns which fade to pure white. Very striking. \$8.00 each.

**STINT** (Fowlds) 5b. LM. 13" ((Fortune's Sun x Cheerio) x N. triandrus albus) F297/1. Pale lemon perianths with slightly deeper crowns. Profuse flowering with two or three blooms on a stem. The soft luminous coloring makes this a nice garden flower. \$1.70 each net.

**STRATOSPHERE** (Mitsch) 1968 7b. M. 25" (Narvik x jonquilla) V30/10. One of the tallest jonquils, but at the same time, this is tops in quality, with very rounded, smooth, clear, deep yellow perianths, and small crowns of deep gold. One to three blooms on a stem. A good show flower. \$1.10 each.

**SUMPTUOUS** (Mitsch) 1967 1b. EM. 19" (Paul Bunyan x Content) R55/ 1. One of the largest of the earlier flowers. While the texture and clarity of color may not be equal to the very best in its class, it is so large and striking, and the flowers are held up so well that it is very popular with those who see it. Fine for garden or cutting. Large, flat, broad white perianth, and a large, bell mouthed, lemon trumpet. Strong, stiff stems. \$2.25 each net.

**SUNAPEE** (Evans) 1969 3a. Good rounded yellow perianth and yellow crown edged red. \$4.50 each net.

**SUN DIAL** (Alec Gray) 1955 7b L. 6". A small flower with round yellow perianth, and nearly flat small cups. \$1.00 each net.

**SUN GOLD** (Bell) 1957 1a. M. A well formed flower of rich golden yellow throughout. Few bulbs. \$3.00 each.

**SUNLIT HOURS** (Mitsch) 1963 2a. E. 22" (St. Issey x Galway). One of the best yellows we grow, having large flowers of good form and balance. Clear bright yellow throughout. The perianth segments are rather pointed but broad. \$1.00 each, net.

**SUN 'N SNOW** (Mitsch) 1970 1d. EM. 19" (((Shirley Wyness x Pink a Dell) x Dawnglow) x Lunar Sea) A43/7. Doubtless one of the most striking flowers in its class. The broad flat perianth is of rich lemon gold and the large, nicely flanged, bell-mouthed trumpet opens the same color but gradually fades to almost pure white except for a bit of color near the margin. We could wish the stems were a bit stronger, but we still regard it as near the top in its class. \$6.50 each net.

**SURFSIDE** (Mitsch) 1975 EM 6a 13" (Oratorio x cyclamineus) C33/2. We have grown a great many cyclamineus hybrids, but this, we believe, has the broadest perianth segments of any, yet it retains the gracefulness associated with this coterie. Rather a large flower with milk white, attractively reflexed perianth, and a well balanced soft lemon crown, fading to ivory. Exceptional substance and a very free bloomer. \$16.00 each.

**SUSAN PEARSON** (Favell) 1954 7b. Striking jonquil hybrid with rich yellow perianths and bright red crowns. \$2.00 each.

**SWEET MUSIC** (Mitsch) 1965 4. L. 17" (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. \$1.60 each.

**SWIFT** (Mitsch) 1973 6a. E. 15" (Trousseau x cyclamineus) Z39/3. Rather large for an early cyclamineus hybrid, this is a flower of excellent substance. The ivory white perianth is well reflexed, and the long crown is pale lemon fading to near white. One of the best in the series. \$6.00 each.

**SYMPHONETTE** (Mitsch) 1975 LM 2a 21" (Playboy x Daydream) B36/31. Another of the fine series coming from this pedigree, the present clone having an excellent perianth of soft clear lemon, broad, rounded, and overlapping, with a white halo; and a rather long, somewhat flared crown. Blooming later than most of its class, it is a welcome addition to the later yellows. \$12.50 each.

**TAFFY.** See page 5. \$25.00.

**TAMINO** (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange-red. \$1.25 each.

**TANGENT** (Mitsch) 1969 2b. M. 17" (Green Island x Accent) Z20/1. A sister to Just So, this has a less expanded crown and usually has deeper coloring. Large rounded, flat, overlapping, white perianth, and cup shaped crown of coral rose. Good stems, vigorous growth, and nice color characterize this one. One of the best pinks. \$5.00 each.

**TART.** See page 5. \$15.00.

**TEAL.** See page 6. \$36.00 each.

**TETE A TETE** (Alec Gray) 1949 6a E. 8". Descended from Cyclataz, this is a little larger and smoother, but still small. With several blooms on the first stems. \$1.00 each.

**TIGARD** (Mitsch) 1975 M 2b 16" (Kilworth x Signal Light) V25/1. One of a number of good cut flowers raised from this cross. A good sized flower of nice form, having an ivory white perianth with a bowl shaped crown of orange red. Good stems and vigorous grower. \$1.25 each.

**TINY TOT** (Fowlds) 1975 EE 1a 3½". While we cannot give the pedigree, it does encompass asturiensis, cyclamineus and possibly one or two other species. F268/2. A delightful tiny flower of clear yellow, flowering with the earliest. Rather narrow, but flat, star-like perianth, and a perky long trumpet. Not a very fast increaser, but appears to be improving. \$4.00 each.

- TITANIA** (Richardson) 1958 6a E. A very lovely smooth, rather small flower with good form and substance. Creamy white throughout. Few bulbs. \$2.00 each.
- TONGA** (Richardson) 1958 4. EM. A fine flower blooming earlier than most doubles. Broad outer petals of rich yellow, with narrower petals in the center, some yellow and others red. Good strong stems. Limited stock. \$5.00 each.
- TOP NOTCH** (Mitsch) 1970 2a. LM. 20" (Playboy x Daydream) B37/7. A sister of Scio, this is another flower of exquisite design. It is considerably larger and later in flowering than Scio. The very flat, overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures. This should be an excellent show flower and we anticipate it will be valuable to hybridists. \$6.00 each.
- TOREADOR** (Richardson) 1961 3b. White perianth with rather small red cup. \$2.50 each.
- TRANQUIL MORN** (Mitsch) 1963 3b. LM. 22" (Green Island x Chinese White) R33/9. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. This could quite appropriately have been classed as a 3c. However classed, it is a beautiful flower. 80c each.
- TROPIC ISLE.** See page 6. \$36.00 each.
- TROUPIAL** (Mitsch) 1968 2b. LM. 19" ((Radiation x Interim) x Rima) V109/1. Though approaching a trumpet by measurement and having much the appearance of belonging to that class, it must be listed with the large cups. A large flower with white perianth and a rich, rosy salmon crown becoming paler near the base. A striking bloom which may prove of value to hybridizers. \$3.00 each net.
- TUESDAY'S CHILD** (Blanchard) 1964 5b. M. 17". Rather like Arish Mell in form, this is one of the very finest of all triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. \$6.00 each.
- ULSTER QUEEN** (Wilson) 1962 1c. One of the best of the newer white trumpets. Small stock. \$7.00 each net.
- UNCLE REMUS** (W. O. Backhouse) 1a EM. Primrose yellow perianth with deep orange trumpet. Presumably good for breeding red trumpets. \$15.00 each.
- VELVET ROBE** (Mitsch) 1966 2a. LM. 20" (Playboy x Paricutin) R63/2. Strikingly different, this is one of the largest of the late flowering yellow-reds. The very large, much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular garden flower with good exhibition form. Unfortunately, it is not a very rapid increaser. \$8.00 each, net.
- VERONA** (Richardson) 1958 3c LM. 17". Of the small cupped whites, this ranks at or near the top. Beautifully formed flower of excellent balance and quite white throughout. Limited stock. \$2.20 each.
- VIGIL** (G. L. Wilson) 1947 1c. M. 18". A beautifully formed large pure white trumpet. One of the finest in its class. \$2.00 each, net.
- VIREO** (Mitsch) 1961 7b. L. 9" (Seraglio x juncifolius ?) P85/1. Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. 80c each net.
- VULCAN** (Richardson) 1956 2a. EM. 20". A finely formed perianth of intense rich golden yellow, and well balanced crown of vivid orange red. \$2.00 each, net.
- WATER MUSIC.** See page 7. \$15.00 each.
- WAXWING** (Fowlds) 1967 5b. LM. 19" (Honey Bells x Green Island) F293/8. One of the best of a series from Honey Bells seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first second generation triandrus hybrids. \$2.20 each.
- WEDDING GIFT** (G. L. Wilson-Harry Tuggle) 1962 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. \$3.00 each.
- WHITE CAPS** (Mitsch) 1969 6a. EM. 15" (Mitylene x cyclamineus) T35/10. Slightly like Dove Wings, this is a smaller, more formal flower. Very broad, but strongly reflexing pure white perianth with a lemon yellow crown. Very good substance and a long lasting flower. Though not a miniature, it should be an excellent subject for the rockery. \$2.20 each.
- WHITE GOLD** (Culpepper) 1973 2b. Quite a tall stemmed flower with white perianth of good substance, and a large funnel or bowl shaped crown of pale yellow. Crown is somewhat pleated. A striking flower that attracted much attention when on display. \$2.50 each.
- WHITE MARVEL** (Zandbergen) 1950 4 M. A double sport of Tresamble. \$1.40 each.
- WIDGEON.** See page 7. \$18.00 each.
- WILLET** (Mitsch) 1966 6a. EM. 14" (Mitylene x cyclamineus) T35/8. Color is a soft lemon yellow like that of Charity May raised in England by Mr. Colman from the same cross. Compared with that variety, this flowers earlier here, is a bit smaller in size, has a longer, less frilled crown, and the perianth is less reflexed. A very lovely small daffodil. \$1.50 each.
- WINDBLOWN** (Oregon Bulb Farms) 1946 4. M. 18". A large flower with white and pale lemon petals interspersed. Quite a nice flower in itself and one of the doubles that sets seed quite readily. Very limited stock. \$1.60.
- WINDFALL** (Mitsch) 1973 2a. M. 17" ((Narvik x Calif. Gold) x (Playboy x Alemein)) X42/1. Descended from a series of red cups, this is an all yellow flower but for a suggestion of orange in the heavily frilled crown. A nicely overlapping, smooth, flat perianth, with a good sized golden crown. It makes a fine cut flower and has been used considerably in breeding. \$3.00 each net.
- YELLOWTHROAT** (Mitsch) 1975 M 2b 18" (Oratorio x Accent) C32/2. An unusual flower with a white perianth of quite good form and substance, and a large orange yellow crown. As the flower ages, the major part of the crown fades to ivory but the base of the crown frequently retains the orange yellow. Not entirely uniform in performance. \$3.20 each.
- ZANZIBAR** (Richardson) 1959 2a. M. Flat golden yellow perianth with a rather straight crown of strong orange red. Very few bulbs. \$4.00 each.
- ZUNI.** See page 7. \$8.00 each.
- ZIP.** See page 5. \$6.00.

# DAFFODILS Grouped to Aid in Your Selections

## DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those kinds that excel in, or exemplify some given characteristic. This should not be taken as evidence that these are better than certain others listed in our catalog but not named here. It is just an attempt to include some of those that, in our estimation, deserve mentioning under their respective classifications. These segregations are designed to aid in making selections if you have some particular type or color as a preference.

### MOST BEAUTIFUL

Accent, Aircastle, Alabaster, Alamo, Amberglow, Angel Eyes, Arish Mell, Astalot, Atom, Audubon, Bell Song, Bethany, Bit o'Gold, Blushing Beauty, Canby, Caro Nome, Chemawa, Chiloquin, Cloud Nine, Cool Crystal, Cool Flame, Coral Ribbon, Cotinga, Crystal River, Daydream, Delectable, Delightful, Dik Dik, Discovery, Dotteral, Elixir, Empress of Ireland, Euphony, Fastidious, Festivity, Flaming Meteor, Glamorous, Gold Frills, Grace Note, Green Gold, Greenlet, High Note, Impala, Impresario, Jetfire, Kingbird, Limpkin, Lyrebird, Milestone, Monal, Moonfire, New Day, Old Satin, Oryx, Palmyra, Panache, Paradox, Partridge, Patrician, Pay Day, Petrel, Pipit, Plover, Prologue, Pure Joy, Rapture, Recital, Rima, Rival, Rubythroat, Scholar, Scio, Seraph, Silken Sails, Step Forward, Surfside, Swift, Symphonette, Tart, Teal, Top Notch, Tropic Isle, Tuesday's Child, Velvet Robe, Vireo, Vulcan, Water Music, Wedding Gift, White Caps, Willet.

### GOOD SUBSTANCE

Accent, Alamo, Amberjack, Astalot, At Dawning, Bethany, Canby, Caro Nome, Chiloquin, Confection, Cool Crystal, Coral Ribbon, Daydream, Delightful, De Luxe, Dik Dik, Dreamcastle, Eclat, Erlirose, Euphony, Festivity, Focal Point, Gaily Clad, Greenlet, High Repute, Impara, Imperial, Impresario, Inca Gold, Jetfire, Jubilation, Kingbird, Lyrebird, Milestone, Modoc, Monal, New Day, Olathe, Old Satin, Paricutin, Partridge, Patrician, Pay Day, Piculet, Plover, Prefix, Prologue, Pure Joy, Quick Step, Rival, Romance, Scio, Seraph, Silver Bells, Smiling Maestro, Stratosphere, Sun n'Snow, Surfside, Teal, Top Notch, Tropic Isle, Velvet Robe, Waxwing, Yellowthroat, Zuni.

### GOOD FORM

Accent, Aircastle, Alamo, Arish Mell, Astalot, At Dawning, Audubon, Bethany, Bit o'Gold, Blushing Beauty, Butterflower, Canby, Caro Nome, Chemawa, Chiloquin, Cloud Nine, Cool Crystal, Coral Light, Coral Ribbon, Crystal River, Daydream, Delectable, Delightful, Dik Dik, Dipper, Discovery, Eland, Euphony, Fastidious, Festivity, Flaming Meteor, Glamorous, Gold Frills, Green Gold, Greenlet, High Repute, Impala, Imperial, Impresario, Kingbird, Limpkin, Lyrebird, Milestone, Monal, New Day, Old Satin, Oryx, Panache, Paradox, Patrician, Pay Day, Plover, Prologue, Ptarmigan, Pure Joy, Recital, Rival, Scholar, Scio, Seraph, Silken Sails, Stratosphere, Surfside, Symphonette, Taffy, Top Notch, Velvet Robe, Vireo, Vulcan, Water Music, Waxwing, Wedding Gift, Willet.

### BRIGHT CUPS

Accent, Alamo, Bon Bon, Chemawa, Cool Flame, Dik Dik, Falstaff, Glad Day, Jetfire, Macaw, Monal, Paricutin, Rubythroat, Smiling Maestro, Tart, Tigard, Velvet Robe, Vulcan, Zuni.

### LARGE FLOWERS

Bit o'Gold, Butterflower, El Capitan, Empress of Ireland, Festivity, Flaming Meteor, Glamorous, Inca Gold, Jubilation, Panache, Paradox, Recital, Scholar, Silken Sails, Smiling Maestro.

### SMALL FLOWERS

Atom, Chipper, Chit Chat, Curlylocks, Dik Dik, Dipper, Fairy Chimes, Flyaway, Flycatcher, Greenlet, Jetfire, Petite, Petrel, Philomath, Piculet, Prefix, Rapture, Sandpiper, Satellite, Sun Dial, Tete a Tete, Tiny Tot, Vireo, White Caps, Willet, Zip.

### PINK CUPS

Accent, Allurement, Arpeggio, At Dawning, Audubon, Barbet, Bell Song, Blushing Beauty, Canby, Caro Nome, Confection, Cool Flame, Coral Light, Coral Ribbon, Cotinga, Gaily Clad, Graduation, High Repute, Impact, Just So, Marcola, Lilac Delight, Milestone, Partridge, Pastel Gem, Recital, Dawn Blush, Delectable, De Luxe, Eclat, Erlirose, Rhea, Rima, Romance, Rubythroat, Sentinel, Tangent, Tropic Isle, Troupial, Widgeon.

### WHITES

Arish Mell, Cool Crystal, Crystal River, Delightful, Dreamcastle, Eland, Empress of Ireland, Jade, Panache, Petrel, Pleated Skirts, Saberwing, Silken Sails, Silver Bells, Sweet Music, Tranquil Morn, Vigil, Waxwing, Wedding Gift.

### YELLOWS

Amberjack, Arctic Gold, Aurum, Butterflower, Camelot, Euphony, Executive, Golden Starlight, Imperial, Inca Gold, Inauguration, Kingbird, Modoc, Oregon Gold, Patrician, Philomath, Piculet, Prefix, Quail, Rapture, Rival, Scio, Stint, Sunlit Hours, Symphonette, Top Notch, Vireo, Willet.

### REVERSE BICOLORS

Amberglow, Bethany, Chiloquin, Cloud Nine, Daydream, Dickcissel, Dotteral, Focal Point, Green Gold, Impresario, Lime Chiffon, Lunar Sea, Lyrebird, Mockingbird, Moonfire, New Day, Oryx, Pay Day, Pipit, Ptarmigan, Rich Reward, Scholar, Siletz, Step Forward, Sun 'n Snow, Taffy, Teal, Water Music.

### LATE FLOWERING

Alabaster, Angel Eyes, Bon Bon, Delightful, Elixir, Grace Note, Jade, Palmyra, Petrel, Seraph, Sweet Music, Tart.

### EARLY FLOWERING

Atom, Bard, Bonus, Dik Dik, Golden Starlight, Inauguration, Prologue, Sacajawea, Zip.

### UNUSUAL FLOWERS

Amberjack, Arpeggio, Audacity, Beige Beauty, Discovery, Eclat, Gaily Clad, Kite, Lilac Delight, Macaw, Opalescent, Philomath, Phantom, Quick Step, Sandpiper, Sentinel, Shipshape, Yellowthroat.



# REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since 1969

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

## Division 1 — TRUMPET NARCISSIS of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

## Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristic of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

## Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

## Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

## Division 11 — SPLIT-CORONA NARCISSI

Distinguishing character: Corona split for at least one-third of its length.

## Division 12 — MISCELLANEOUS NARCISSI

All narcissi not falling into any of the foregoing divisions.

## SEEDLING MIXTURES

Four separate mixtures are being offered, two by color, one containing some of almost all colors and types, and the last being made of jonquil hybrids. These are Daffodils of which one parent or grandparent was a wild species. This group contains primarily triandrus, cyclamineus, and jonquil hybrids, and in general, will be smaller flowered than those in the other mixes. There is also more likelihood of getting some duplications here, although it is quite possible to get some duplicates in any of the mixes, particularly if several dozen are ordered.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

**BETTER MIXTURE**—\$6.50 per dozen.

**PINK MIXTURE**—\$6.50 per dozen.

**RED CUP MIX**—\$8.00 per dozen.

**JONQUIL HYBRIDS**—\$6.50 per dozen.

## EXPLANATION OF COLOR CODE

On page 27 it may be noted that several letters follow the Daffodil names. Dr. T. D. Throckmorton has worked out a system for indicating the colors found in the coronas of Daffodils in the first three divisions of the classification, and an extra letter to give the perianth color of those cultivars found in the remaining classes. W indicates white, G is for green, Y for yellow, P for pink, O for Orange, and R for red. In the first three divisions the perianth color is indicated by the classification, and the first code letter indicates the color of the base of the corona or cup, the second letter describes the midsection, and the third letter indicates the outer zone or rim of the cup. In the remainder of the classes, the first code letter tells the color of the perianth, and the other three letters serve in the same capacity as the three letters used in the first three divisions.

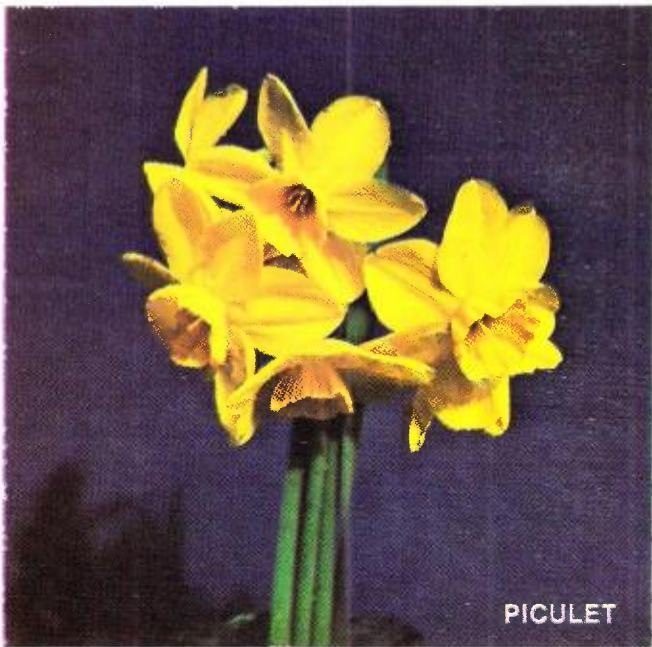
This system is to be used in future issues of the Royal Horticultural Society's check lists, and being used now for the first time, doubtless some errors will creep in as many existing descriptions were written without any attention paid to dividing the corona into three zones. Moreover, the place of origin and its climatic conditions will, in the future, affect the zone coding colors. Where a corona is self-colored, it may seem superfluous to use the same letter three times, but for the sake of uniformity, this system has been approved. We trust that you will find this new feature both helpful and interesting in spite of some inaccuracies. Dr. Throckmorton has provided most of the codes, but we have provided some of them, and among the latter you may find frequent mistakes.



PTARMIGAN



PHANTOM



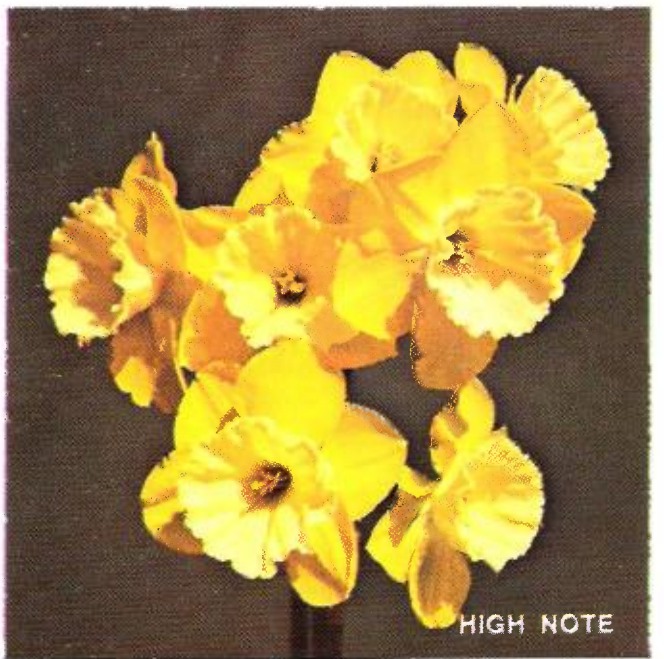
PICULET



DAYDREAM



PARTRIDGE



HIGH NOTE

# DAFFODILS Indexed by Classification

## 1a YELLOW TRUMPETS

ARCTIC GOLD YYY  
AURUM YYY  
GOLDEN STARLIGHT YYY  
INCA GOLD YYY  
MODOC YYY  
SUN GOLD YYY  
TINY TOT YYY  
UNCLE REMUS OOO

## 1b BICOLOR TRUMPETS

AT DAWNING WPP  
DEBUTANTE PPP  
EL CAPITAN YYY  
PROLOGUE YYY  
RIMA PPP

## 1c WHITE TRUMPETS

CILILLO WWW  
EMPRESS OF IRELAND WWW  
PANACHE WWW  
ULSTER QUEEN WWW  
VIGIL WWW

## 1d REVERSE BICOLOR TRUMPETS

ASTALOT WWW  
CHILOQUIN WWW  
LIME CHIFFON WWW  
LUNAR SEA WWW  
PAY DAY WWW  
RICH REWARD WWW  
SUN 'N' SNOW WWW  
TEAL WWW

## 2a LARGE CUP YELLOW PERIANTHS

ALAMO RRR  
AMBERJACK YYY  
BANTAM YRR  
BUTTERFLOWER YYY  
CAMELOT YYY  
CHEMAWA OOO  
EUPHONY YYY  
EXECUTIVE YYY  
FALSTAFF RRR  
FLAMING METEOR RRR  
GLAD DAY OOO  
GYPSY RRR  
HAZEL BRILLIANT RRR  
HILARITY YOO  
IMPERIAL YYY  
INAUGURATION YYY  
KINGBIRD YYY  
MACAW OOO  
MONAL RRR  
MONUMENT YYY  
ONEONTA YYY  
PARADOX YYY  
PARICUTIN RRR  
PASTEL GEM YPP  
PATRICIAN YYY  
SACAJAWEA YYO  
SCIO YYY

## 2a LARGE CUP YELLOW PERIANTHS—Continued

SMILING MAESTRO YRR  
SONGSTER YYY  
SUNLIT HOURS YYY  
SYMPHONETTE YYY  
TAMINO RRR  
TOP NOTCH YYY  
VELVET ROBE RRR  
VULCAN RRR  
WIND SONG YYP  
WINDFALL OOO  
WIDGEON YPP  
ZANZIBAR RRR  
ZUNI RRR

## 2b LARGE CUP WHITE PERIANTH COLORED CROWNS

ACCENT PPP  
ALLUREMENT PPP  
ARPEGGIO PPP  
AUDACITY YYY  
AVENGER RRR  
BARBET PPP  
BIT O'GOLD WWY  
COMMENT YOO  
CORAL LUSTER PPP  
BLUSHING BEAUTY PPP  
CAMEO QUEEN WWP  
CANBY PPP  
CARO NOME WPP  
CITY LIGHTS YYO  
COMMENT YOO  
CONFECTION YPP  
COOL FLAME RRR  
CORAL LIGHT PPP  
CORAL RIBBON WWP  
DAWN BLUSH PPP  
DEBUTANTE PPP  
DELECTABLE WWP  
DE LUXE PPP  
DESSERT YYY  
ECLAT YPP  
ERLIROSE PPP  
FESTIVITY YYY  
FINERY YYY  
FOXFIRE GWP  
GAILY CLAD YPP  
GATEWAY YYO  
GOLD CROWN YYY  
GLAMOROUS YYY  
GRADUATION WWP  
HIGH REPUTE PPP  
IMPACT PPP  
JOLLY ROGER YYY  
JUBILATION YYY  
JUST SO PPP  
LILAC DELIGHT PPP  
LIMPKIN WWY  
MABEL TAYLOR YYP  
MARCOLA YPP  
MASQUERADE RRR  
OLD SATIN YYY  
OPALESCENT PPY  
PARTRIDGE PPP  
PEACEFUL OOO  
PEARL PASTEL YPP  
PINK EASTER GPP  
PLOVER PPP  
PRECEDENT YPP  
PURE JOY YYY  
RHEA PPP  
RECITAL PPP  
ROMANCE PPP  
ROSEDALE PPPP

## 2b LARGE CUP, WHITE PERIANTH, COLORED CROWNS—Continued

RUBYTHROAT RRR  
SENTINEL PPP  
TANGENT PPP  
TIGARD OOO  
TROUPIAL PPP  
WHITE GOLD YYY  
YELLOWTHROAT YYW

## 2c LARGE CUP WHITE PERIANTH WHITE CROWNS

FASTIDIOUS WWW  
HOMAGE GWW  
PARADISE WWW  
STAINLESS WWW  
WEDDING GIFT WWW

## 2d LARGE CUP REVERSE BICOLOR OR OTHER NOT INCLUDED ABOVE

AMBERGLOW WWW  
BETHANY WWW  
BINKIE WWW  
CLOUD NINE WWW  
DAYDREAM WWW  
DOTTERAL WWW  
FOCAL POINT WWW  
GREEN GOLD YWW  
IMPRESARIO WWW  
MILESTONE PPP  
PTARMIGAN WWY  
RUSHLIGHT WWW  
SCHOLAR WWW  
SILETZ WWW  
TAFFY WWW  
WATER MUSIC YWW

## 3a SMALL CUP YELLOW PERIANTH

ARDOUR RRR  
BEIGE BEAUTY YYY  
EARTHLIGHT WYY  
IRISH COFFEE YYO  
JEZEBEL RRR  
LALIQUE GYY  
ON EDGE GYR  
SPRING TONIC GYR  
SUNAPEE YJR  
TOM JONES ORR  
WHIRLAWAY GYO

## 3b SMALL CUP WHITE PERIANTH COLORED CROWN

AIRCASTLE YYY  
ARTIST'S MODEL OOO  
AUDUBON WYR  
DELIGHTFUL GYY  
GOLD FRILLS WWY  
GRACE NOTE GGY  
GREEN HILLS GGY  
IMPALA GYY  
LIMERICK RRR  
MERLIN YJR  
OLATHE GYO  
PALMYRA YRR  
SNOW GEM RRR  
TREADOR RRR  
TRANQUIL MORN WWY

## 3c SMALL CUP WHITE PERIANTH WHITE CROWN

APRIL CLOUDS WWW  
COOL CRYSTAL GWW  
CRYSTAL RIVER WWW  
DALLAS GWW  
DREAM CASTLE WWW  
GREEN QUEST GWW  
JADE GWW  
SACRAMENTO GWW  
SILKEN SAILS WWY  
VERONA WWW

## 3d SMALL CUP REVERSE BICOLOR

LYREBIRD WWW  
MOONFIRE WWW

## 4 DOUBLE

CENTERPIECE WWOOD  
DISCOVERY YOOO  
ELIXIR YYYO  
GAY TIME YOOO  
HALLALI WWRR  
OCARINO YOOO  
PINK CLOUD WWPP  
SHIPSHAPE WWY  
SWEET MUSIC WGWW  
TONGA YJRR  
TROPIC ISLE WWPP  
WHITE MARVEL WWWW  
WINDBLOWN WWY

## 5a TRIANDRUS HYBRIDS LONG CUPS

ARISH MELL WWWW  
PLEATED SKIRTS WWWW  
SILVER BELLS WWWW

## 5b TRIANDRUS HYBRIDS SHORT CUPS

CHIPPER YYY  
FAIRY CHIMES YYWW  
KITE WYYY  
LAPWING WYYY  
PETREL WWWW  
PICULET YYY  
SABERWING WWWW  
SANDPIPER WYYY  
STINT YYY  
TUESDAY'S CHILD WYYY  
WAXWING WWWW

## 6a CYCLAMINEUS HYBRIDS LONG CUP

ATOM YYY  
BARD YYY  
BONUS YYY  
BUSHTIT YYY  
CHICKADEE YOOO  
COTINGA WWPP  
DELEGATE WYYY  
DIK DIK YRRR  
DIPPER WYYY  
FLYAWAY YYY

## 6a CYCLAMINEUS HYBRIDS LONG CUP—Continued

GREENLET WWY  
IBIS WYYY  
JETFIRE YRRR  
KILLDEER YYY  
MITE YYY  
PREFIX YYY  
RAPTURE YYY  
RIVAL YYY  
SATELLITE YOOO  
SURFSIDE WYYY  
SWIFT WWWW  
TETE A TETE YYY  
TITANIA WWWW  
WHITE CAPS WYYY  
WILLET YYY  
ZIP YYY

## 6b CYCLAMINEUS HYBRIDS SHORT CUP

ANDALUSIA YJRR  
KITTEN YOOO

## 7a JONQUIL HYBRIDS LONG CUPS

BUFFAWN YYY  
CURLEW WWWW  
HIGH NOTE WWWW  
NEW DAY YWWW  
PHILOMATH YYY  
PRETTY MISS WYYY  
QUAIL YYY  
STEP FORWARD YWWW

## 7b JONQUIL HYBRIDS SHORT CUPS

BELL SONG WPPP  
BOBBY SOXER YOOO  
CHIT CHAT YYY  
CIRCUIT YYY  
DICKCISSEL YWWW  
ELAND WYYY  
FLYCATCHER YYY  
GAZELLE YYY  
MOCKINGBIRD YWWW  
ORYX YWWW  
PETITE YOOO  
PIPIT YWWW  
QUICK STEP WWWW  
STRATOSPHERE YOOO  
SUNDIAL YYY  
SUSAN PEARSON YRRR  
VIREO YGY

## 8 TAZETTAS

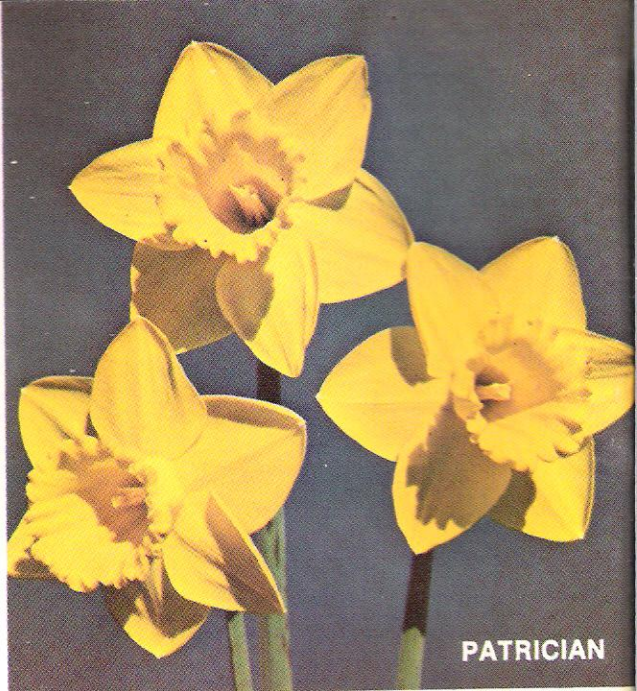
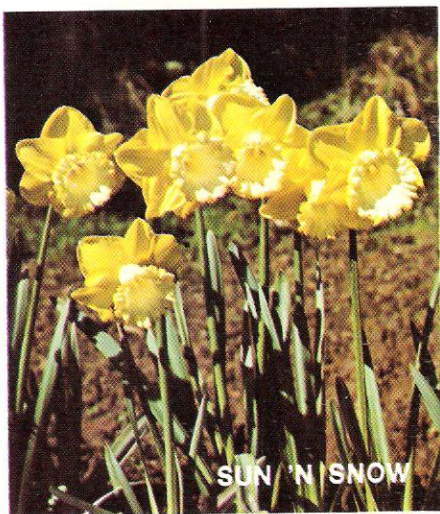
HIAWASSEE WWWW

## 9 POETS

ANGEL EYES WGYR  
BON BON WGRR  
SERAPH WGYR  
TART WRRR

## 11 SPLIT-CORONA

LEMON ICE WYYY  
PARTY DRESS WYYY  
PHANTOM WPPP



# Grant E. Mitsch

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