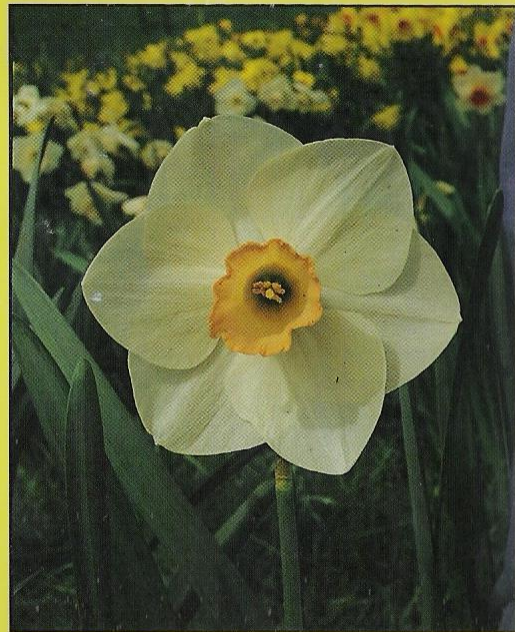


*Rainbow's End 2W - YWP*



*Polar Sky 2W - WWP*



**N.Z. National Daffodil Society Show  
Winning Entry for 1995  
12 Raised by Exhibitor - John A. Hunter**

## New and Choice Daffodils

OFFERED BY

# JOHN A. HUNTER

Patons Road, RD 1, Richmond, Nelson  
NEW ZEALAND

FOR 1997 DELIVERY



*Polar Morn 3W - YWW*



## INTRODUCTION

*It is with great pleasure that Marie and I introduce our first catalogue. My family has been involved in the growing of daffodils for a great number of years starting with Henry Buddon, the first daffodil nurseryman of New Zealand, growing his stocks on my great grandfather's land, in Riwaka one hundred and eleven years ago.*

*Having now exhibited daffodils successfully since 1947 and hybridised them from 1949 onwards, the time has come for the introduction of my seedlings into a wider market. Over the years I have developed a reputation for breeding vigorous plants of strong constitution. My seedlings have been raised from some of the best breeding stocks from worldwide sources. In particular my white flowers trace their pedigree lines directly to Guy L. Wilson's best strains - the red and yellows to Richardson and O'More varieties and my pinks are of Tasmanian, Irish and American descent. From the beginning pedigrees have been accurately documented with some of my newer seedlings being six generations of my own raising*

*Bulbs are hot water treated and rotated into new ground every two years. Weed killers are not used.*

*Emphasis has been on the continual breeding of quality exhibition flowers of geometrical perfection rather than the propagation of any one variety. As such, bulb numbers of our stocks are limited.*

*We look forward to a long and close association with all other daffodil enthusiasts.*

*John and Marie Hunter*

## NEW AND CHOICE DAFFODILS

Offered by **JOHN. A. HUNTER**  
Patons Road  
RD 1 Richmond  
Nelson  
New Zealand



Telephone (03) 5440011

### TERMS OF BUSINESS

All daffodil bulbs are offered subject to a satisfactory crop, and to being unsold on receipt of order. No complaints as to quality of bulbs, health, size or numbers will be entertained unless made immediately on receipt of order. We guarantee varieties true to name and of good quality. To avoid disappointment, orders should arrive not later than the 30th January. It should be realised that in order to get the finest flowers and the best bulb increase, it is very important for daffodils to be replanted as early as possible. I cannot guarantee to execute orders received later than March 1st, as after that date all unsold bulbs will be replanted.

As stocks of some varieties are quite small, orders will be executed in strict rotation.

Payment with order is required. All prices quoted are in New Zealand dollars. Overseas payment by Bank Draft.

Orders despatched February/March.

All overseas bulbs are posted airmail and travel at the customers risk and expense. We advise overseas clients to plant on arrival.

Postage of \$5.00 to be added on all orders under \$100.00 within New Zealand.

Postage for overseas orders should be added as follows:

Great Britain	1-6 bulbs	\$22	USA and Japan	1-6 bulbs	\$19.00
	7-12 bulbs	\$31.00		7-12 bulbs	\$27.00
			Australia	1-6 bulbs	\$11.00
				7-12 bulbs	\$15.00

As the Ministry of Agriculture now charge for bulb inspection, we ask overseas customers to add \$10.00 to each order.



## NEW INTRODUCTIONS FOR 1996

- Alpine Express 2-3 (J.A.Hunter) Temple Gold x Kings Ransom 1Y-Y** A tall deep golden-yellow flower with a notched and flanged trumpet. The perianth segments being broadly ovate with good substance. \$ 45
- Culfind 3 (J.A.Hunter) Excalibur x Kasia 2Y-Y00** A smooth double triangle ovate perianth of rich yellow with a frilled crown of bright orange. Tall stemmed Best flower Brightwater Show 1993 when first shown. \$ 35
- Elfin Moon 3 (J.A.Hunter) O'More 45/71 x (Easter Moon x 2W-W (Daisy Schaffer x Carnlough))** This white intermediate is one of the finest flowers of its type to appear to date. Has been unbeaten in the intermediate section at National Shows, with 3 Premier Certificates. Has Easter Moon in both parents. An immaculate flower. \$ 120
- Polar Glow 3 (J.A.Hunter) (Cascade x (Lingering Light x 2W-PPW Gisela)) x Verran** A very consistent producer of exhibition blooms. Smooth white perianth, flared pink corona with a white frill. Tall stemmed and vigorous. Best flower at Nelson 1994.. Premier 2W-P at Timaru National 1994. \$ 135
- Polar Island 3 (J.A.Hunter) Penguin x (Glendermott x Kotuku) 2W-W** A large pure white flower with a flanged crenate corona. Produces a large percentage of exhibition flowers and has the potential to be an excellent breeder. \$ 150
- Rainbows End 3 (J.A.Hunter) (Cascade x (Lingering Light x 2W-YWP Gisela)) x Verran** A magnificent large pink rimmed flower with a yellow base to the crown, having a smooth white perianth. Tall and vigorous habit. One of the best pinks we have raised to date \$ 200
- Solar Wind 2-3 (J.A.Hunter) Blossom x Virma 4W-Y** A symmetrical full double with white perianth having a Primrose yellow centre interspersed with white petaloids. \$ 30
- Sulphur Monarch 2-3 (J.A.Hunter) Temple Gold x Kings Ransom 1Y-Y** A deep sulphur self flower having a flared trumpet frilled at the mouth. A strong growing exhibition flower. \$ 85

### **White Sapphire 3 (J.A.Hunter) Polar Snow x (Glendermott x 2W-W Kotuku A)**

An elegant pure white flanged crowned daffodil having smooth ovate petals of good substance. This flower has Glendermott on both sides of its pedigree, giving it the potential of being an excellent breeder. \$ 150

## DIVISION 1: TRUMPET DAFFODILS

One flower to a stem: Trumpet or corona as long as or longer than the perianth segments.

### Trumpets: (Yellow Perianth)

- American Shores 3-4 (R & E Havens) Memento x Lorikeet Y-P** Flat broad light ivory lemon perianth complements a mid pink classically formed trumpet, which expands slightly, with a beautifully ruffled margin. Very nicely balanced with excellent poise and silken smooth texture. \$ 80
- Arctic Gold 2-3 (J.L. Richardson) Goldcourt x Kingscourt FCC Y-Y RHS 1960** The broad overlapping perianth is of smooth waxy texture, and the well proportioned trumpet is widely flanged and serrated at the mouth. A tall plant. \$ 5
- Glenfarclas 3 (J.S.B. Lea) Seedling x Vulcan Y-O** This is a borderline division 1 flower. The yellow perianth is of good substance with a trumpet of solid orange-red colour to the base. \$ 8
- Kanga 3 (J. T. Gray) Sir Nigel x Cleopatra Y-Y** A large flower having a golden yellow perianth of good texture and substance: Trumpet of slightly darker shade. An older New Zealand variety that still grows well. \$ 5
- Moon Dream 2-3 (J.A.Hunter) Royalist x Ulster Prince Y-Y** On hearing that I had made this particular cross, the late Guy Wilson wrote saying "You may well get some real good things out of the batch as Royalist is a very good parent for quality, while Ulster Prince is one of the tallest and strongest, most vigorous yellow trumpets that I grow." Proving



Wilson's predictions, this plant has a good growth habit with large smooth flowers poised well on the stem. Great value for breeding.

\$ 7.50

**Moon River 3 (J.A.Hunter) AM NDS 1984**

**Y-Y** This yellow trumpet bred from Kingscourt nearly forty years ago is still a first class exhibition flower. A variety that produces good healthy sturdy growth. Has many Champion Awards.

\$ 7.50

**Mellow Dawn 3-4 (D Bramley) Golden Torch x 51/128**

**Y-Y** A pale yellow trumpet of very good form with smooth-broad perianth segments. An excellent show flower.

\$ 15

**Procyon 3 (J.A.Hunter) Moon River x Camelot**

**Y-Y** This deep yellow flower has marvellous substance. A well formed perianth with a rather straight sided trumpet. Has won many best bloom awards.

\$ 10

**Royalist 3-4 (N.Y. Lower) Cleopatra x Broadford**

**Y-Y** This old historical variety was a cornerstone in breeding the modern yellow trumpets. A wonderfully smooth fine textured flower of clear yellow.

\$ 5

**Verdant 3 (B.S. Duncan) Joybell x Empress of Ireland**

**Y-Y** A flower that takes its form and size from its pollen parent. The perianth is an attractive greenish primrose, whilst the waisted trumpet is slightly darker.

\$ 7

**Reverse Bi-Colour Trumpets (Yellow Perianth, White Trumpet)**

**Rich Reward 3-4 (G.E. Mitsch) Lunar Sea x Bethany**

**Y-W** This flower which is intense lemon-gold in colour, has excellent substance. Perianth segments are somewhat pointed but well overlapping and the rather narrow trumpet which fades to near white is in excellent proportion.

\$ 8

**Spellbinder 1-2 (G.L. Wilson) King of the North x Content**

**Y-W AM RHS 1948**

A large striking flower of the most wonderful and entirely distinct clear luminous greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside retains its colour, and the serrated brim is tipped with sparkling lemon.

\$ 5

**Trumpet Warrior 3-4 (G.E. Mitsch) Chiloquin x Arctic Gold**

**Y-WWY** The pure white trumpet is flared with a moderate lemon ruffle at the margin. Flat spade-shaped perianth segments of sharp lemon complete the stunning effect. An excellent addition to the show quality reverse bi-colour division ones.

\$ 75

**Bi-Colour Trumpets (White Perianth, Yellow or Pink Trumpet)**

**Eiko 2-3 (P. Phillips)**

**W-P** The smooth pure white perianth is complimented by a pastel pink trumpet. Has been successful at North Island shows.

\$ 15

**Love Affair 3 (J.A.Hunter) My Love x Centaurus**

**W-Y** Smooth broadly ovate white perianth segments with a pale yellow trumpet. Has good sturdy growth, one of the most reliable bi-colour trumpets we grow.

\$ 20

**Newcastle 3 (W.J. Dunlop) Niphetos x Kanchenjunga AM**  
**W-Y RHS 1957**

Unfortunately not as consistent as some bicoloured trumpets but when in form produces magnificent blooms, as its record on the Show Bench testifies. The elegant gold trumpet does not fade and the petals, broadly ovate and overlapping, takes a while to whiten

\$ 10

**Stormy Weather 3-4 (D.S. Bell) Breeding unknown**

**W-Y** Well overlapping smooth, pure white perianth of thick substance and fine texture; nicely contrasting golden trumpet, very strong in colour and of perfect balance.

\$ 10

**Tucana 3-4 (J.A.Hunter) Otira x Tudor King**

**W-Y** This flower has a narrow base to the cream trumpet giving it a very elegant appearance. Smooth perianth of good form and substance.

\$ 55

**THOUGHT FOR TODAY**

I am certain of nothing but the holiness of the heart's affections and the truth of the imagination. What the imagination seizes as beauty must be truth.

- JOHN KEATS (1795-1821)



## DIVISION 2: LARGE CUP DAFFODILS

One Flower to a stem; cup or corona more than 1/3, but less than equal to length of perianth segments.

### Large Cups - (Yellow Perianth, Yellow Cup)

**Golden Orb** 3-4 (J.A.Hunter) *Crescendo x 2Y-YO Cook Sdg*  
Y-Y This all yellow large cup is of good exhibition form.

Vigorous with wide leaf growth, makes large bulbs Has been premier in its sub-division.

\$ 5

**Symphonette** 4 (G.E. Mitsch) *Playboy x Daydream*  
Y-Y This flower has an excellent perianth of soft clear lemon, broad, rounded and overlapping with a white halo and a rather long somewhat flared crown. It is a welcome addition to the later yellows.

\$ 8

### Large Cups (Yellow Perianth, White or Pink Cup)

**Altun Ha** 3-4 (A.J.R. Pearson) *Camelot x Daydream*  
Y-W FCC RHS 1993

The rounded petals are broad and smooth with much substance and the fluted crown expands in good proportion. When it opens, the whole flower is soft greenish lemon, but as it matures, the petals darken and the crown becomes completely white without any yellow rim. A strong grower with fine bulbs. Best flower in the show RHS 1989 and 1993.

\$40

**Daydream** 3 (G.E. Mitsch) *Binki x (King of the North x Content)* FCC RHS 1966

A very perfectly formed flower with very flat overlapping sulphur lemon perianth segments of good substance and texture: the trumpet shaped crown opens lemon coloured but quickly passes to white, an attractive white halo around the base greatly enhances the beauty of the flower. An excellent plant; very long lasting either on plant or cut. Our stocks have shown no sign of colour break.

\$ 5

**Illusion** 2-3 (J.A.Hunter) *Rich Reward x Vahu*  
Y-P A smooth lemon yellow perianth of good exhibition quality, corona pink slightly expanded with a lemon frill. Increases well. Of value for breeding.

\$ 35

**Kabonova** 3-4 (D.S. Bell) *Red Conquest x Quantasia*  
Y-P The lemon perianth is of excellent form. The pastel toned pink crown is nicely rolled of almost trumpet proportions. Time should be allowed after the flower opens for the colours to develop.

\$ 12

**Water Music** 2-3 (E. Havens) *Nazareth x Butterscotch*  
Y-W A tall stemmed flower with excellent poise and good form. Very soft pale lemon perianth with flat, broad, pointed segments, and a long crown of similar colour slowly fading to near white. Takes considerable time to reverse, but a beautiful flower in any stage. Good for garden, cutting or exhibiting.

\$ 7

### Large Cups (Yellow Perianth, Red or Orange Cup)

**Balalaika** 2 (J.L. Richardson) *Aranjuez x Bahram*  
Y-YYR This is a show flower of the most beautiful quality, with clear bright yellow broad perianth of smooth waxy texture and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red

\$ 5

**Jamore** 3-4 (J.A. O'More) *Air Marshal x Falstaff*  
Y-R The yellow perianth is of good colour and is very smooth, with a crown of bright orange. Occasionally the flowers will have an extra petal, but when at its best is a difficult flower to fault. Vigorous grower, tall stem. Has won Champion awards.

\$ 30

**Kasia** 3 (W.Jackson Jnr)  
Y-OOR This flower was bred from two numbered seedlings. The perianth is bright clear yellow of very good quality and substance. The large cup is bright red at the rim shading down to orange at the base. The flower has good carriage on a tall stem. One of the most consistent Tasmanian flowers we have grown.

\$ 10

**Loch Hope** 2-3 (J.S.B. Lea) *(Tanera x Air Marshal) x Vulcan*  
Y-R FCC RHS 1981

The perfectly formed perianth is of the richest gold with an intense red cup right to the base. Very consistent exhibition daffodil. Early flowering.

\$ 6

**Loch Loyal** 2 (J.S.B. Lea)  
Y-R A very striking and richly coloured flower. The large broad overlapping perianth being a golden yellow in contrast to the slightly



expanding fiery red cup which holds its colour to the base. A strong plant with a tall stem and neck that holds the flower well.

\$ 25

**Pacific Glow** 2-3 (J.A. Hunter) (Air Marshal x Swordsman) x Y-YOO  
**Torridon**

The broad smooth perianth segments are of marvellous substance, the orange crown is straight with a frilled edge. Increases well, free flowering and an excellent exhibition flower. Promises to be of great value for breeding.

\$ 120

**Quickfire** 4 (J.A. Hunter) Swordsman x Air Marshal  
**Y-YOO**

The yellow perianth is of good substance and smoothness. The yellow based orange crown is slightly serrated. A tall stemmed variety which produces a large percentage of exhibition blooms. A strong grower.

\$ 15

**Red Coat** 3-4 (J.A. O'More) Red Baron x (Marksman x Y-R  
**Rustom Pasha)**

A brilliant coloured red and yellow daffodil, as its pedigree suggests. Perianth of good form and substance. Highly valued by its raiser as a breeding parent

\$ 8

**Red Ember** 3 (J.A. O'More) Merry King x (Chungking x 57/56)  
**Y-R**

Classed as variable in the 17th Supplement RHS Register. Growing here with us it invariably measures Division 2. This flower has a very smooth rounded perianth of deep gold with good substance and a fiery red crown. This excellent exhibition variety is descended from a long line of brilliant red and yellows. Should be of great value for breeding. Has won many championships.

\$ 5

**Red Mantle** 3-4 (D.S. Bell) Air Marshal x Cresalla  
**Y-R**

This show flower has a smooth yellow perianth of good substance. The vase shaped crown is red fully to the base. A good exhibition flower. In my opinion the best 2Y-R raised by David Bell.

\$ 15

### Large Cups ( Orange Perianth; Red Cup)

**Limbo** 3-4 (B.S. Duncan) Altruist x Ulster Bank  
**O-R**

A very round smooth and consistent Show flower with evenly orange flushed perianth segments of excellent substance. The rather flattish bowl-shaped cup of deepest red is cleanly cut, lightly fluted and ideally proportioned. A successful exhibition flower at the English shows. \$ 15

### Large Cups (All White)

**Arctic Bay** 4 (D. Bramley) (Lucille x Empress of Ireland) x  
**W-W** **Easter Moon**

An exhibition flower of good quality, having ovate shaped perianth segments and no roll to the crown. Opens pure white.

\$ 15

**Ashmore** 3-4 (J.W. Blanchard) Easter Moon x (Sdg x  
**W-W** **Chinese White) AM RHS 1977**

A uniform white flower of classical form that is very consistent in quality. The perianth segments are broad, round and flat. Perfectly balanced by a short bowl shaped cup with a dark green base. A strong vigorous plant with a good straight stem that carries the flower right angles to the stem. Many best flower awards.

\$ 12

**Canisp** 2-3 (J.S.B. Lea) Ave x Early Mist FCC RHS 1967  
**W-W**

An outstandingly beautiful flower of near trumpet proportions and of the highest quality. The lovely smooth perianth is formed from pure white petals, broad and overlapping, slightly pointed at the tips and making a most elegant foil for the trumpet that is slightly expanding, sometimes the mouth is neatly rolled. The base gleams with green lights. One of the finest flowers raised by John Lea.

\$ 15

**Easter Moon** 3-4 (G.L. Wilson) Tryst x Greenland AM RHS 1979  
**W-W**

Broad smoothly overlapping perianth of the most faultless waxy texture and substance, shortish cup, purest white throughout with cold sage green base in cup. Tall vigorous grower and a proven breeder. Twice best flower of the London show.

\$ 10

**Eridanus** 3-4 (J.A. Hunter) (Easter Moon x  
**W-W** **Glendermott) x ( Glendermott x Floris Selina)**

A large strong growing flower with broad white perianth segments Long white crown slightly expanded and serrated at the mouth.

\$ 20

**Glendermott** 3-4 (G.L. Wilson) Truth x Broughshane AM RHS  
**W-W** **1969**

This is a superb pure ice white daffodil on the borderline between division 1 and 2. A plant of great vigour and has a truly magnificent habit, with strong upright blue green foliage, and very strong tall stem and short neck. A big flower of great substance with very broad smooth flat perianth and beautifully proportioned flanged trumpet crown which is green in the base. Of very great value in breeding.

\$ 10



- Misty Glen** 4 (F.E. Board) *Easter Moon x Pigeon AM RHS*  
**W-W** 1982  
 A lovely flower with broad petals forming a nearly round perianth of great quality and substance. The well balanced cup, rather slender is slightly and neatly serrated at the edge. The whole flower is pure white throughout. A very good show flower. A strong vigorous plant.  
 \$ 10
- Polar Snow** 3 (J.A. Hunter) *Easter Moon x Glendermott*  
**W-W**  
 A strong growing plant having pure white perianth segments and crown. Tall stemmed and proving to be an excellent seed parent.  
 \$ 8
- Polar Venture** 3-4 (J.A. Hunter) *Glendermott x Kotuku*  
**W-W**  
 This large strong growing white flower has broad ovate petals of good substance and smoothness with a long crown.  
 \$ 35
- Springston Charm** 3-4 (L.J. Chambers) *Empress of Ireland x*  
**W-W** *Easter Moon*  
 This superb white faultless variety has won three NDS Champion flower awards - A remarkable record. The satin smooth white perianth is of classic shape. Certainly one of the best seedlings to come out of Empress of Ireland.  
 \$ 20
- White Glen** 3-4 (J.A. O'More) *Easter Moon x Empress of*  
**W-W** *Ireland*  
 Pure ice white flower of outstanding beauty and quality. Clean cut smooth perianth of good substance. Jim O'More thought highly of this variety.  
 \$ 25

**Large Cups (White Perianth, Red, Orange or Yellow Cup)**

- Ceres** 4 (J.A. O'More) *Green Island x Chinese White*  
**W-WWY**  
 A white rounded perianth with a bowl shape yellow banded corona. A strong growing plant capable of producing exhibition blooms. Has been premier at the NDS shows.  
 \$ 5
- Glaston** 2-3 (P. Phillips)  
**W-ORR**  
 A very large impressive bloom with its clean white perianth of good form and an orange bowl shaped crown. A vigorous variety with flowers poised on tall strong stems. Has a better constitution than most flowers of its type.  
 \$ 5

- Hotspur** 4 (J.L. Richardson) *Kilworth x Arbar*  
**W-O**  
 The large pure white perianth segments are very smooth with an expanded crown of deep orange - red neatly serrated at the edge. One of the very best from the fine varieties bred from this famous cross.  
 \$ 10
- My Love** 3-4 (J.L. Richardson) *White Sentinel self*  
**W-WWY** *fertilised FCC RHS 1959*  
 A very large and beautiful flower of rather unique colouring. The broad rounded pure white perianth is of smooth waxy texture and great substance. The large cup opens pale primrose, but when the flower matures the greater part of it passes almost to white, with a nicely rolled flange of greenish lemon. Fine tall plant and a superb exhibition flower.  
 \$ 10
- Pacific Star** 3 (J.A. Hunter) *Easter Moon x (Daisy Schaffer x*  
**W-Y** *Carnlough)*  
 Broad, smooth spade shaped perianth with a citron crown. Tall stemmed, increases well. Has been premier at NDS shows.  
 \$ 8
- Pure Joy** 4 (G.E. Mitsch) *Easter Moon x Air Castle*  
**W-Y**  
 A flower of classical beauty and clean outline. The white rounded perianth segments are of marvellous substance as one would expect from the parents of this flower. The bowl shaped crown is lemon with a deeper frill. Valuable for breeding.  
 \$ 8
- Ultima** 2-3 (W. Jackson Jnr) *Arbar x 9/62*  
**W-R**  
 The broad shovel shaped perianth segments are pure white and of smooth texture. The attractively serrated crown is orange - red to the base. A striking exhibition flower.  
 \$ 10

**Large Cups (White Perianth, Pink Cup)**

- Berouse** 4 (G.E. Mitsch) *(Melody Lane x Rose Caprice) x*  
**W-P** *(Carita x Accent)*  
 The broad white perianth outer segments almost touching, is perfectly smooth and symmetrical, being a bit reflexed. The mid length moderately expanded cup is deeply coloured intense rose pink with a hint of lavender.  
 \$ 70
- Carnlough** 2 (G.L. Wilson)  
**W-WWP**  
 A plant of distinct and sturdy habit; flower of good size and fine quality; broad firm flat pure white perianth. On first opening the crown is faint citron with a frill of soft coral pink.  
 \$ 5



- Coolah** 3 (J.M. Radcliff) *Roselands x Rose Gem*  
**W-P** The white perianth has thick substance and seldom nicks. The well proportioned long cup is of clear pale pink. A first class exhibition flower. Of very great value for breeding. \$ 10
- Culmination** 4(G.E. Mitsch) *Romance x Cool Flame*  
**W-P** Quite a large flower with very broad, flat, well over-lapping white perianth of fine substance and smooth finish. The good sized crown is soft salmon rose. Contains evidence of pink colouration in the perianth in our climate most seasons. Has been a consistent performer. Tall strong stems and good carriage. \$ 15
- Drumboe** 2 (G.L. Wilson) *Tryst x (Cotterton x Broughshane)*  
**W-WWP** A large flower of exceptional substance and superb thick velvet smooth texture; broad pure white perianth of perfect quality, large longish crown of pale pinky biscuit colour. \$ 5
- Fragrant Rose** 4-5 (B.S. Duncan)  
**W-GPP** This Roseworthy seedling is a most appealing and distinctive flower with a unique and delightful fragrance. The thick waxy white perianth segments are smooth and flat sitting at right angle to the vivid pink goblet shaped half length cup. Very consistent tall strong growing plant. \$ 15
- Maitai** 3-4 (J.A.Hunter) *Rainbow x Leonaine*  
**2W-WWP** The broad over-lapping perianth segments are pure white and of good substance. The coppery pink banded crown is somewhat similar to the seed parent. \$ 7.50
- Naivasha** 4 (B.S. Duncan) *Pismo Beach x High Society*  
**2W-P** A tall beautifully proportioned large round flower with very broad ,flat and smooth 'ace of spades' petals which form an ideal background for the deep rose pink bowl shaped cup that fades to a paler lilac toned pink towards the eye. \$ 45
- Obsession** 3 (D. Jackson) *Verran x Cathlin*  
**W-P** A smooth rounded perianth with a cup that is deep pastel pink and is slightly serrated at the mouth. Increases well. \$ 25

**THOUGHT FOR TODAY**

Perfection is attained by slow degrees. It requires the hand of time.

— Voltaire

- Pink Sapphire** 2-3 (J.A.Hunter) (*Trousseau x Karanja*) x *Vahu*  
**W-P** A very consistant producer of excellent blooms. The perianth is pure white of good substance and smoothness with a three quarter length cylindrical pale pink crown slightly expanded at the mouth. Has been Premier Pink at NDS shows. \$ 40
- Polar Sky** 4 (J.A.Hunter) *Leonaine x (Easter Moon x (Daisy Schaffer x Carnlough))*  
**W-WWP** The perianth segments are white and are of excellent substance with a corona slightly expanded at the mouth having a rim of pink. A very consistent producer of exhibition blooms. Increases well. \$ 145
- Precedent** 3-4 (G.E. Mitsch) *Mabel Taylor x Green Island*  
**W-YPP** One of the tallest and strongest stemmed pinks. Rounded pure white perianth. Its saucer shaped crown is salmon apricot. A proven breeder. \$ 8
- Quasar** 3 (M.V. Evans) *Cordial x Precedent*  
**2W-PPR** Similar to Cool Flame with deep colour. White broad flat and rounded perianth segments with heavy substance. Medium length cup with some taper, is lighter in the throat, shading to a deep rosy red outward. \$ 10
- Recital** 3-4 (G.E. Mitsch) *Carita x Tangent*  
**W-P** A large flower borne on tall strong stems. Perianth is broad and over-lapping and whiter than most. The large crown is rich deep salmon pink. A vigorous plant. Good for exhibition. \$ 5
- Rose Royale** 4 (J.L. Richardson ) (*Rose of Tralee x Lisbreen*) x *Salmon Trout* FCC RHS 1972  
**W-P** The ice white perianth segments are broad and slightly pointed, exceptionally smooth and flat of wonderful thick texture. The elegantly shaped cup is clear rose pink throughout with sharply defined band of deeper pink at the base. Like most pink flowers it takes about two days for the colour to develop fully. \$ 8
- Tranquil Dawn** 3-4 (J.A.Hunter) *Precedent x Verran*  
**W-WPP** A large flower having a pure white perianth that is broad and smooth. The pink three-quarter length crown is flanged and serrated at the mouth. \$ 25

**THOUGHT FOR TODAY**

Have no fear of perfection - you'll never reach it.

- Salvador Dali



**Vahu** 2-3 (W. Jackson Jnr) Verran x Cathlin  
**W-P** An early pink and white of outstanding quality. The perianth has excellent shape and substance. Stands on a tall strong stem with good carriage. A proven parent. One of the best Tasmanian varieties.

\$ 20

### DIVISION 3: SMALL CUP DAFFODILS

One flower to a stem; cup or corona 1/3 or less than the length of the perianth segments

#### Small Cups (Yellow Perianth)

**Badbury Rings** 3-4 (J.W. Blanchard) Ferndown x Achduart  
**Y-YYR** **AM RHS 1988**  
 This is a really good and consistent flower. A tall sturdy plant with lovely rounded flowers comprised of broad, over-lapping and very flat deep yellow perianth segments and a saucer cup of deeper gold and banded uniformly in bright orange red.

\$ 30

**Bossa Nova** 3 (B.S. Duncan) Altruist x Ulster Bank  
**O-R** With evenly flushed orange perianth, this is a flower of beautifully smooth texture with broad flat petals standing at right angles to the small deep red cup. Free flowering, good stem and neck.

\$ 12

**Red Era** 4 (J.A. O'More) Merry King x (Chungking x  
**Y-YRR** 57/56)  
 A sister seedling to Red Ember. Broad shovel shaped clear lemon perianth segments with a widely expanded yellow crown banded with a distinct orange rim.

\$ 10

#### Small Cups (White Perianth)

**Challenge** 3-4 (W. Jackson Jnr) 239/65 x Signal Light  
**W-ORR** A very rounded smooth pure white flat perianth of good substance. The flattish cup is bright red throughout with a serrated edge. One of the best Tasmanian short cups.

\$ 10

#### THOUGHT FOR TODAY

I'm a great believer in luck and I find the harder I work, the more I have of it.

- Thomas Jefferson

**Colley Gate** 3-4 (J.S.B. Lea) Merlin x Rockall  
**W-YR** This quite distinct division three flower is a sister seedling to Cairntoul. It has a beautiful white, slightly pointed perianth which is very smooth and well overlapping. The very neat cup is evenly divided between yellow and bright orange-red, with a nicely frilled edge. A successful show flower with a tall stem and strong neck that holds the flower perfectly.

\$ 15

**Corofin** 4 (J.L. Richardson) Seraglio x Mr. Jinks  
**W-YYR** A really lovely medium sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem.

\$ 8

**Dr Hugh** 4-5 (B.S. Duncan) Mahmoud x Don Carlos  
**W-GOO** **AM RHS 1986**  
 This is a first class show flower. It has the perianth whiteness of the Poets, and a brilliant, almost luminous orange-red crown with a green eye. Possibly needs colder climatic conditions than ours to perform well.

\$ 12

**Kimmeridge** 3 (J.W. Blanchard) Portrush x Pretty Polly  
**W-YYO** **AM RHS 1975**  
 The Show bench record of this flower illustrates its consistency. Distinctive form and colouring. Always in demand. Not sunproof, protect or cut early for show.

\$ 8

**Little Jewel** 4 (J.A. O'More) (Vasey x Dresden China) x  
**W-P** (Anout x Chinese White)  
 Very neat formed flower with nice rounded pure white perianth contrasting nicely with the delicately coloured pink rimmed frilled crown.

\$ 7

**Matapan** 3 (J.L. Richardson) Coronach x Forfar  
**W-R** **AM RHS 1957**  
 A lovely quality flower of medium size, with flat very round beautifully smooth, purest white perianth and a flat crown of intense crimson red. Valuable as a Show flower on account of its earliness for a flower of this type. Twice best flower of the English shows.

\$ 12

#### THOUGHT FOR TODAY

The world is made up of people who never quite get into the first team and who just miss the prizes at the flower show.

— Jacob Bronowski



- Merlin** 4 (J.L. Richardson) Mahmoud self fertilised AM  
**W-YYR** RHS 1962  
A really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality. A large flat crown of pale yellow with a narrow sharply defined margin in intense red. A splendid Show flower. One of the best rimmed short cups ever raised.  
\$ 18
- Park Springs** 2 (Mrs J. Abel-Smith) Ethel x Syracuse FCC RHS  
**W-YWW** 1979  
Greenish pale lemon crown framed by a flawless pure white waxy perianth results in a show flower of perfect form and balance.  
\$ 10
- Placid** 3 (W. Jackson Jnr) Beirut x Jeb  
**W-Y**  
Large flower carried on a very tall stem. Pure white broad overlapping perianth, very serrated cup tinged with lemon yellow. One of the best in its class.  
\$ 10
- Polar Morn** 3 (J.A. Hunter) Polar Imp x Polar Dawn  
**W-YWW**  
A large vigorous, tall stemmed pure white short cup, that flowers earlier than most of its type. Excellent exhibition standard. A consistent flower with many premier awards at National shows. Has excellent breeding potential, as Easter Moon, Green Island and Personality are in its pollen parents' background. Illustrated on front cover.  
\$ 95
- Purbeck** 3-4 (J.W. Blanchard) Roimond x Arbar AM RHS  
**W-YYO** 1970  
A beautifully distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. Impressive Show record  
\$ 16
- Rivendell** 3-4 (B.S. Duncan) Woodland Prince x Crepello  
**W-GYY**  
This is a beautifully formed large flower of lovely substance and texture. Cup colours to white yellow on maturity. Tall strong stem, good neck and poise.  
\$ 8
- Rockall** 3-4 (J.L. Richardson) Kilworth x Arbar FCC RHS  
**W-R** 1965  
One of the finest short cups ever raised. A very large flower with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium sized saucer shaped crown is brilliant red, almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. Very tall strong plant.  
\$ 15

- Sea Dream** 4 (J.A. O'More) Nellie x Chinese White  
**W-GWW**  
Large silkin smooth white rounded perianth segments of excellent substance. The small round serrated crown is an attractive shade of green at the base. Has had many Premier awards. One of the truly exceptional flowers raised by Jim O'More.  
\$ 8
- Silkin Sails** 4 (G.E. Mitsch) Green Island x Chinese White  
**W-WWY**  
Great size and smoothness of texture characterise this flower. The widely overlapping perianth with somewhat pointed segments is pure white, with a beautiful silkin texture. The nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white.  
\$ 8

## DIVISION 4: DOUBLE DAFFODILS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

- Abbey Elizabeth** 3-4 (J.M. Hamilton) ((Silver Rose x Evening) x Y-P  
**Roblin4) x (Papua x K.J. Heazlewood)**  
The rounded perianth opens cream and soon changes to lemon white, the petaloids develop a clear pink hue. Fertile as a pollen or seed parent  
\$ 12
- Acropolis** 4-5 (J.L. Richardson) Falaise x Limerick FCC RHS  
**W-R** 1959  
A very full flower, the outer petals are very broad and round of purest white and great substance: the inner petals are interspersed with small petals of intense bright red. A flower of striking colour contrast.  
\$ 5
- Baldock** 4 (J.M. Hamilton) (Gaytime x Daydream) x a  
**Y-P** K.J. Heazlewood Sdg E80  
Well formed deep lemon yellow perianth segments - the centre segments being a pleasing shade of pink. Very fertile as a pollen or seed parent. A strong grower.  
\$ 20
- Bon Fleur** 3 (J.A. O'More) (Silver Rose x Evening) x Red Coat  
**Y-R**  
The main petals are broad and even of pure gold. The petaloids are red and orange, making an excellent contrast  
\$ 12
- Bouquet** 3 (J.A. O'More) (Vasey x Rose Queen) x Fintona  
**W-P**  
A consistent well shaped exhibition flower with the inner petaloids an interesting range of apricot, lemon and pink. Fertile.  
\$ 8



- Cotton Candy** 3 (M.Evans) Seedling x(Snowball x Interim)  
**W-WYP** Charming double of white with pale primrose centre which fades to near white. Retains dainty picotee of pink on rims of inner segments.  
 \$ 5
- Dorchester** 4 (B.S Duncan) (Pink Chiffon x (Rosegarland x  
**W-P** Pink Sdg)) X Pink Pagent  
 One of the best pink white exhibition doubles from Ireland.  
 \$ 125
- Elixer** 4(G.E Mitsch) Gaytime x Daydream  
**Y-Y** The very broad overlapping perianth is deep lemon yellow. More petals of the same shade are interspersed with smaller pale orange ones in the center of the bloom. Good tall stems.  
 \$ 10
- Grebe** 3(G.E Mitsch)(Playboy x Sdg) x Enterprise  
**Y-O** A tall quite large double with sturdy stems. The outer petals, making for a double perianth are clear mid yellow, while the very full centre consists of yellow and orange petaloids. A symmetrical flower. Quite striking.  
 \$ 12
- Kawau** 3-4(Mrs J.L.Richardson) Falaise x George Leak  
**W-O** A very good exhibition flower having a well formed outer perianth. The inner petaloids being interspersed with deep orange. A vigorous grower.  
 \$ 15
- Lemon Sparks** 4 (G.E Mitsch) Gaytime x Chiloquin  
**Y-Y** Very symmetrical, the broad round segments of clear lemon yellow are centred with tufts of slightly deeper shade. Strong stems and short necks make this a fine double for showing and garden.  
 \$ 12
- Marabou** 3(M.Evans) Pink Chiffon x(Rosegarland x Pink  
**W-P** Sdg)  
 A rather full double of unique form. White perianth with deep pink centre petaloids.  
 \$ 15
- Peach Prince** 3-4 (M.Evans) Pink Chiffon x ((Siam x Radiation) x  
**W-P** Cordial)  
 A fertile double of unusual colour and form. Centre is more wavy than frilled, colour bright peachy pink-orange which lasts until the flower is well past its prime.  
 \$ 6
- Orotava** 3-4 (J.L.Richardson) Falaise x Kings Ransom  
**Y-Y** The bright golden outer petals of this well balanced flower are broad and overlapping while the inner ones are not so broad-interspersed amongst these are smaller segments of deeper gold. A very vigorous plant with

large flowers standing on a good strong stem.

\$ 10

- Spun Honey** 3-4 (G.E.Mitsch) Gaytime x Daydream  
**Y-Y** A free flowering large double of soft clear light lemon with some deeper coloured segments in the centre. A vigorous grower of good exhibition form.  
 \$ 18

- Wybalena** 2-3 (K.J.Heazlewood) Glowing Red x Stromboli  
**W-O** An early double with a white perianth; the inner segments quite unique with orange vermilion colouring. Strong stems and free flowering.  
 \$ 8

## DIVISION 5: TRIANDRUS DAFFODILS

Usually two or more pendent flowers to a stem; perianth segments reflexed

- Sydling** 3-4 (J.W.Blanchard) Triandrus Loiseleurii x W-  
**GWW** Hamzali OP  
 Up to three well poised flowers over 3 1/2" in diameter with broad glistening white petals, neat very short cup with slightly crinkled edge and a cool green eye. Of exhibition standard, it produces viable pollen and sets seed.  
 \$ 7.50

- Waxwing** 4-5 (M.Fowldes) Honey Bells x Green Island  
**W-W** One of the best of a series from Honey Bell seed, this is larger and much taller than its seed parent, and is ivory white throughout. Substance is very heavy and it has a smooth waxy finish, hence the name. One or two flowers on each stem. One of the first, second generation triandrus hybrids  
 \$ 5

## DIVISION 6: CYCLAMINEUS DAFFODILS

Usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")

- Charity May** 2(C.F.Coleman) Mitylene x Cyclamineus FCC  
**Y-Y** RHS 1995  
 Broad overlapping much reflexed perianth segments, cup waisted, with frilled and slightly expanded mouth. Increases freely.  
 \$ 4

### THOUGHT FOR TODAY

Don't be afraid to take big steps. You can't cross a chasm in two small jumps.

- DAVID LLOYD GEORGE



**Golden Years** 2-3(G.E. Mitsch) (Focal Point x Salem) x N.  
Y-Y cyclamineus

Clear yellow, a similar colour to Rapture, but with much broader perianth segments; the trumpet is very slightly flared and ruffled giving character, but maintaining a tailored very classical cyclamineus appearance.

\$ 25

**Jetfire** 2(G.E Mitsch) ((Market Merry x Carbineer) x  
Y-O Armada) x cyclamineus

The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season.

\$ 5

**Noss Mayo** 2 (Rosewarne Experimental Station) Trousseau x  
W-Y Cyclamineus

A classical cyclamineus with reflexing white perianth of good quality and a yellow trumpet shape crown. One of the best English varieties of this division. Makes large clean bulbs.

\$ 20

**Swift Arrow** 2(G.E.Mitsch) (P50/1 x Flaming Meteor) x N.  
Y-Y cyclamineus

Resembles Warbler, but a little earlier and less green at the juncture of the perianth and trumpet. In some seasons, this one has a distinct undertone of orange in the trumpet. An excellent long lasting flower of classical cyclamineus form and Show quality.

\$ 15

**Trena** 1-2 (M.M.Verry) Assini x Cyclamineus FCC  
W-Y NDS 1979

This flower sets a new standard in bicolour Cyclamineus hybrids. The smooth pure white perianth of uniform "ace of spades" petals is nicely reflexed and the waisted and neatly flanged trumpet cup of deep yellow is in perfect proportion. Many Show successes.

\$ 15

## DIVISION 7: JONQUILLA AND APODANTHUS DAFFODILS

Usually one to five flowers to a rounded stem; Leaves narrow, semi cylindrical or channelled; flowers yellow or white (exceptionally green), but other colours are accepted in this division. Perianth segments spreading or reflexed.

### THOUGHT FOR TODAY

I like the dreams of the future better than the history of the past.

— Thomas Jefferson

**Bunting** 4 (G.E.Mitsch) Narvik x N. jonquilla  
Y-O Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Good for show or garden.

\$ 4

**Hillstar** 3-4 (G.E.Mitsch) Daydream x N.jonquilla

YW-YWW Medium sized, bright lemon yellow perianth with a white halo. The crown is ivory, shaded buff, with a white edge. Usually two or three blooms on a stem. This is one of the very few jonquils which readily sets seed and has produced some interesting seedlings.

\$ 12

**Oryx** 3-4 (G.E.Mitsch) Aircastle x jonquilla

Y-W One of the finest jonquillas yet seen. If you can imagine a jonquilla somewhat the form of Aircastle with colouring rather like that of Lunar Sea, you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in colour. Two or three flowers on tall stems. Quite prolific.

\$ 18

**Quail** 3 (G.E.Mitsch) Daydream x jonquilla

Y-Y Rich golden yellow, quite flat overlapping perianth. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous. A distinctive and long lasting flower. Produces some odd shaped bulbs.

\$ 4

**Shepherd's Hey3 (Rosewarne Experimental Station)**

Y-Y Seraglio x N. fernandesii

The flowers are of rich golden colour with broad well overlapping perianth segments and a small slightly fluted bowl shaped cup. Very sweetly scented and many stems have two or three florets each. A good strong plant that increases well.

\$ 15

**Sweetness** 3 (R.V.Favell) ? x jonquilla

Y-Y This is a delightfully scented flower of very beautiful quality. self-yellow jonquil. Very vigorous, free increaser. A consistent winner on the Show Bench. A real beauty for decorative use.

\$ 7

**Trevithian** 3 (P.D.Williams) Pilgrim x jonquilla FCC RHS 1936

Y-Y A most charming Jonquil hybrid, having two or three flowers on a stem, with broad overlapping smooth perianth and medium sized yellow crown. The whole flower is a lovely shade of pale lemon yellow. A vigorous growing plant and good increaser

\$ 4



## DIVISION 8: TAZETTA DAFFODILS

Usually three to twenty flowers to a stout stem; leaves broad.

**Geranium 3-4 (J.B. Van der Schoot) FCC 1952**

**W-O** A fine substantial Poetaz having a large pure white perianth with an orange cup, and bearing up to five flowers on a strong stem..

\$ 2

**Grand Monarch 4 Dutch origin**

**W-Y** A vigorous tazetta having 12 to 20 flowers per stem - perianth white with yellow cups. Makes very large bulbs. Good increaser.

\$ 2

**Hoopoe 3 (G.E. Mitsch) Matador x N. jonquilla**

**Y-O** A medium sized flower borne in groups of two or three, or more on a stem. Rounded yellow perianths and orange crowns. A good grower and increaser, as well as being very fragrant.

\$ 5

**Highfield Beauty 3 (H.R. Mott)**

**Y-YO** One of the best Tazettas raised for exhibition. Beautifully smooth and rounded lemon-yellow petalled flowers with orange cups. One to six flowers on a stem.

\$ 4

**Matador 4 (Oregon bulb farm)**

**Y-O** Bred from Admiration, having sulphur yellow rounded perianths with orange cups. Three or more flowers to a stem. One of the few fertile tazettas.

\$ 3

**Martha Washington 3-4 (A. Frylink & Sons) AM 1927 Haarlem**

**W-O** Large white perianth with orange crown. Two or three flowers are carried on a tall strong stem. A poetaz variety.

\$ 5

**Paper White 1**

**W-W** An old garden plant that has been largely cultivated in Italy for centuries. Stems bear a number of snow white fragrant flowers. One of the first tazettas to bloom.

\$ 2

## DIVISION 9: POETICUS DAFFODILS

Usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped; usually with a green or yellow centre and a red rim but sometimes of a single colour. Flowers fragrant

**Caedmon 6 (G.H. Engleheart) FCC RHS 1915**

**W-GYR** A most striking, beautiful and large flower of 3 1/8 diameter

with broad snowy white perianth of much substance and a very bold 3/4" centre broadly rimmed dark red, having a rich green eye.

\$ 8

**Campion 5 (B.S. Duncan) Milan x Cantabile**

**W-GYR** A very vigorous and free flowering medium sized, pure white, slightly incurved perianth segments displaying attractively prominent clasps at the tips. The crown is a flat disc with a pale green eye, primrose central zone and a fine red rim.

\$ 12

**Cantabile 5 (Guy L. Wilson) Dactyl x Raeburn**

**W-GYR** A sparkling frosty white perianth of perfect form; The prevailing colour of the large eye is deep green rimmed with deep red. Should be picked when newly opened to preserve its colour; developed under these conditions it is a thing of jewel like beauty.

\$ 8.50

**Como 5-6 (D.W. Goulay) Blarney x Felindre**

**W-GYR** A very fine Poet of good form and quality. The perianth segments are perfectly round, pure snow-white with lovely smooth texture. The attractive small flat cup has a nice band of bright red around the neatly frilled margin and a bright green centre. One of the most beautiful of all daffodils.

\$ 15

**Dulcimer 6 (G.H. Engleheart) AM RHS 1923**

**W-GYR** A very fine poet, with broad snowwhite perianth of good substance and form, the large eye is broadly margined with dark red, very tall and vigorous. Late flowering

\$ 8

**Felindre 6 (Alex M. Wilson)**

**W-GYR** A superb very late flowering poeticus, having a very broad slightly waved perianth of great substance, and the same dazzling white as that of poeticus recurvis, and a beautiful eye, slightly larger than that of most poets, finely fringed, dark rich red with a dark green centre.

\$ 10

**Hexameter 5 (Brodie of Brodie) Raeburn x Dactyl**

**W-GYR** Perianth snow white, round and flat, large eye citron yellow, with a broad band of bright red.

\$ 12

**Sea Green 5-6 (G.H. Engleheart) AM RHS 1930**

**W-GWR** One of the best rim eyed poeticus, the snowy white perianth segments are perfectly circular, absolutely flat, of great substance and quality. The eye is large, pale green widely banded with bright red.

\$ 15

### THOUGHT FOR TODAY

Every job is a self-portrait of the person who did it.

- ANONYMOUS



**Webster** 5 (B.S. Duncan) Milan x Cantabile  
**W-GYR** Tall, strong and distinct Poeticus with prominent points to the flat, smooth and round perianth segments. Has a flatish saucer crown.  
 \$ 12

## DIVISION 11: SPLIT CORONA DAFFODILS

One flower to a stem; corona split-usually for more than half its length.

**Bergerac** 2 (J.Gerritsen) Rocky Horror x Seedling  
**Y-W** The newest of the reverse bi-colour splits and reputedly the best for show purposes. Attractive soft colouring and good reverse.  
 \$ 25

**December Bride(Havens) (Precedent x A6/5) x Accent x**  
**W-P Q97/2**  
 Corona of bright pink with a hint of lavender, fits flat against the white perianth.  
 \$ 20

**Gabrielle Kleilberg** 4 (J.Gerritsen) Cassata x Seedling  
**W-GRO** A round flat flower of brilliant colour. Very strong plant with durable flowers.  
 \$ 10

**Gold Collar** 2-3 (J.Gerritsen)  
**Y-YY** The flat spreading split corona almost overlaps the outer petals. Yellow throughout. Tall stems.  
 \$ 10

**Pink Formal** 3-4 (Havens) Space Ship x (Accent x Q97/2)  
**W-P** Delicately ruffled corona of apricot pink, splits into ovate perianth segments.  
 \$ 25

**Silver Shell** 2 (J.Gerritsen) Cassata x Colblanc  
**W-W** The flattest and best exhibition all white split corona daffodil. Tall stem.  
 \$ 15

**Sovereign** 3-4 (J.Gerritsen) Orangery x Seedling  
**W-OOW** A quite spectacular flower with pure white well formed perianth and a flat pure orange, white boarded collar.  
 \$ 15

**Templeton Bell** 3 (D.S. Bell)  
**W-Y** Well formed white perianth with a yellow split crown. The best of its type we have seen.  
 \$ 45

**THOUGHT FOR TODAY**

The end of labour is to gain leisure.

— Aristotle

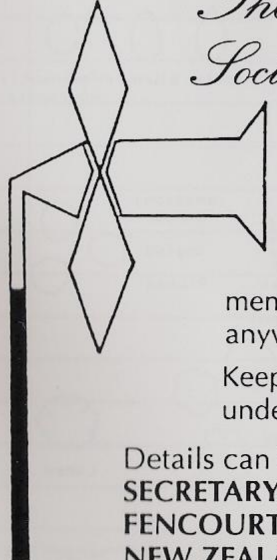
**Tiritomba** 2 (J.Gerritsen) Seedling x Peep of Spring  
**Y-R** One of the brightest coloured flowers in this division.  
 \$ 6

## DIVISION 13 : DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

**N. Jonquilla**  
**Y-Y** Sweetly scented small yellow flowers borne in clusters, our stock is a superior strain from Grant Mitsch of America.  
 \$ 4

**N. Jonquilla var. Henriquesii**  
**Y-Y** A rare and superb addition to the jonquil group. Glowing golden flowers with a bowl shaped crown that is wider and longer than *N. Jonquilla*. Exceptional scent. Robust.  
 \$ 3

**Viridiflorus**  
**G-G** This rare autumn flowering, highly scented species from Spain and Morocco has three to seven olive green flowers, carried on a dark rush like stem, six to ten inches high. The narrow pointed reflexed perianth segments surround a small six lobed corona. Needs a sheltered situation to protect it from frost.  
 \$ 10



*The National Daffodil Society of New Zealand*

is the second oldest National Society in the world. The Society produces three publications each year and is always ready to welcome as members daffodil enthusiasts from anywhere in the world.

Keep up with what is happening 'down under' by becoming a member.

Details can be obtained by contacting the  
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 NEW ZEALAND**



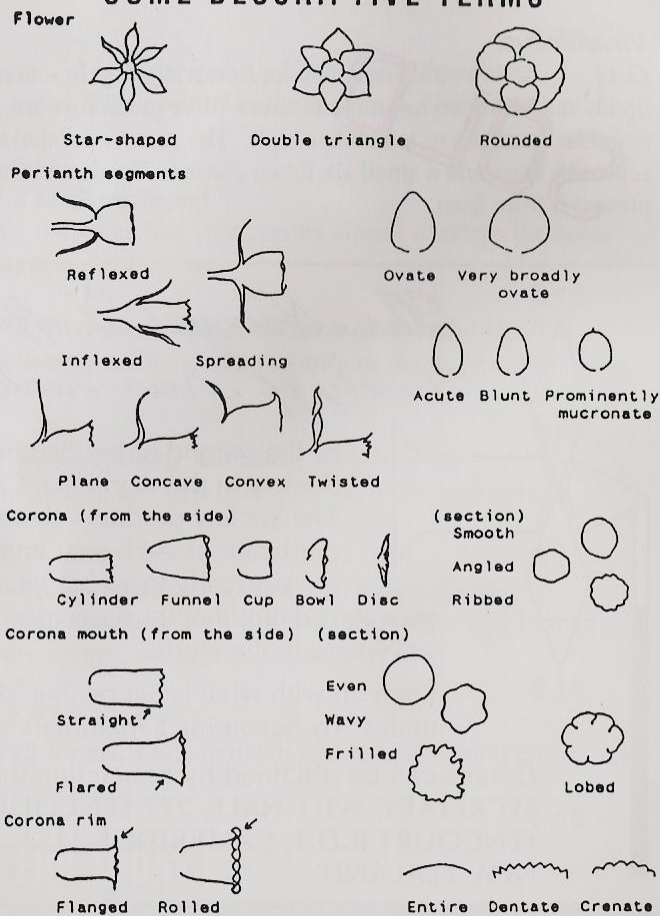
Note: The figures following the names of varieties denote approximately the relative times of flowering: No.1 being the first early and No.6 the very latest.

Abbreviations:

- RHS Royal Horticultural Society (Great Britain)
- NDS National Daffodil Society (New Zealand)
- FCC First Class Certificate 18 flowers required
- AM Award of Merit 9 flowers required
- PC Preliminary Commendation 1 flower required

We have included the Raisers name of all varieties listed and have given pedigrees where known. These details are of much importance to all daffodil growers who intend hybridizing.

**SOME DESCRIPTIVE TERMS**



**Order Form**



**JOHN A HUNTER**

Patons Road, RD 1, Richmond, Nelson  
NEW ZEALAND  
Tel (03) 544 0011

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