

Your
DAFFODILS
For
1967

by
**MICHAEL
JEFFERSON-BROWN**
WHITBOURNE
WORCESTER
ENGLAND

(Knightwick 270)



Hello again,

Jean and I hope you will find our 1967 list of daffodils of interest; we have again added many outstanding kinds to our collection. We are now eagerly looking forward to the spring. We hope that you will find some kinds that you would like to try to make 1968 a daffodil-shaped spring.

With all best wishes,

Jean and Michael

We shall be publishing a LILY list this year and also a WILLOW list. If you would like a copy of either or both please drop us a card.

BUSINESS TERMS

1. Packing and carriage charged at cost on orders up to £7, \$60. Above this value no charges.
2. Accounts due nett within 1 month of invoice date. 1% per month charged on overdue accounts.
3. No orders may be cancelled except by mutual agreement.

1967 INTRODUCTIONS

2A

BREAKTHROUGH. 3-4. M. J. B. Homage Seedling.

In a bed of a few thousand flowers this one towered head and shoulders over the others, its tall strong stems held large circular flowers well clear of any foliage on a bold pose. The flowers have very wide rounded thick textured petals of a bright clear lemon around a flattened saucer crown of rich deep lemon centred green. It attracted a lot of attention when first shown in a winning group of seedlings. The almost unique colouring of the perianth must make it a flower on its own. Whilst it has been consistent here maybe the colouring of the perianth may bleach in much warmer parts of the world.

£20, \$56 each.

"THE HEAVENLY TWINS"

5B

CASTOR and POLLUX. 3-4. Blanchard

These two triandrus hybrids are so alike that we are describing them together and making a special offer of one of each.

Certainly the heavenly twins are something new in triandrus hybrids. They grow neatly and have stems with three or four sparkling white flowers. Most triandrus hybrids have very definitely cup shaped crowns, but these follow the satorial lead of the small cups and have almost flat cups like those of *Chinese White*. The vividness of the white cups is so intense as to appear brighter even than the pure snow white petals. Here at the moment the twins seem virtually indistinguishable, and John Blanchard with a parents eye finds them to all intents and purposes the same, but it may well be that in one garden one twin will excell and in a different garden the other take the honours. Both are excellent quality flowers, rather like very white multiheaded small-cup kinds.

£10, \$28 for 1 of each.

3B

INVITATION. 3. M. J. B. Easter Moon x Homage.

A white and yellow small cupped kind with substance enough to make at least two flowers out of every one. Thick white petals lie flat at right angles to the neat cup and they are quite without any suggestion of creases. The rich lemon cup is centred with green. A show flower.

£10, \$28 each.

IC

IT'S TRUE. 2-3. M. J. B. Seedling x Empress of Ireland.

A huge white flower with a perianth of tremendously wide flat petals and a trumpet most beautifully proportioned not being too wide in its length but having a very good flange. We do not need to write about this flower as it makes an immediate impact when seen. Grows strongly, is reliable and makes good increase.

£20, \$56 each.

2B

JOHN OF SALISBURY. 3. M. J. B.

This flower sums up in itself many of the qualities that breeders seek for in this age. It stands well with good sized flowers of very firm lasting substance and fine spun texture. The petals are held at right angles from the crown or perhaps even very slightly reflexed. The crown is longish and with a goblet finish. It is subtly coloured in buff. The build of the flower is not unlike the variety *Clareen*. Good bulb and plant. £7/10/-, \$21 each.

3B

KIMMERIDGE. 2-3. Blanchard. Portrush x Pretty Polly.

This is an outstanding 3B, outstanding in its crystalline texture, the very even quality of its crops of flowers, and outstanding in that it blooms very early for a division 3 flower. It has large circular flowers of creaseless sparkling petals laid in one plane and beautifully clean cut. The neat cup is pale yellow centred green and precisely ribboned in bright rich orange. It has a long neck but this is as strong as any stem and holds the flower in a very good show pose, a pose that is maintained the complete life of the flower. The earliest of 3Bs and a good plant. £7/10/-, \$21 each.

1B

NEW ISSUE. 3. W. J. D. Niphetos x Kanchenjunga.

A sister to *Newcastle* but quite different in style. It looks more like a bicolor *Queenscourt* or *Empress of Ireland*. It is a strong plant with very large flowers with most excellent perianths of very wide white petals overlapping quite magnificently. The narrow trumpet is widely flanged and coloured a rich primrose. £7/10/-, \$21 each.

2A

TREND SETTER. 2-3. J. S. B. Lea. Nanking x Ambergate.

Red flushed flowers like this and *Gypsy* are still rare. This one has the almost legendary *Ambergate* as one parent. It is a tall plant with attractive large flowers with golden round petals heavily suffused with pinky orange and a neat crown of deep orange scarlet. Breeders are certain to want to try to get this line of breeding in their work. £15, \$42 each.

NEW TO OUR CATALOGUE

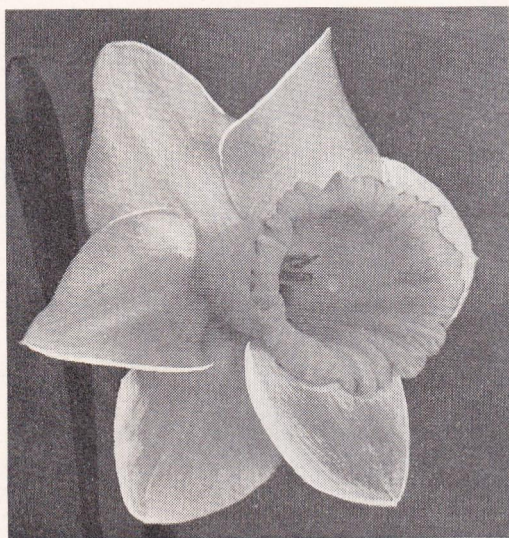
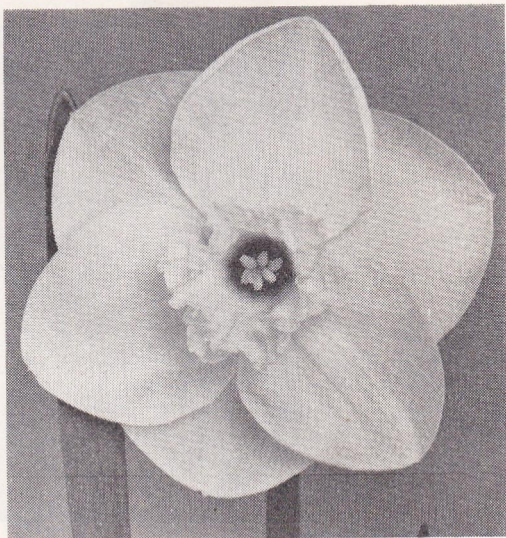
A PINK TRUMPET FROM TASMANIA

1B

LISDILLON. 3. Radcliff.

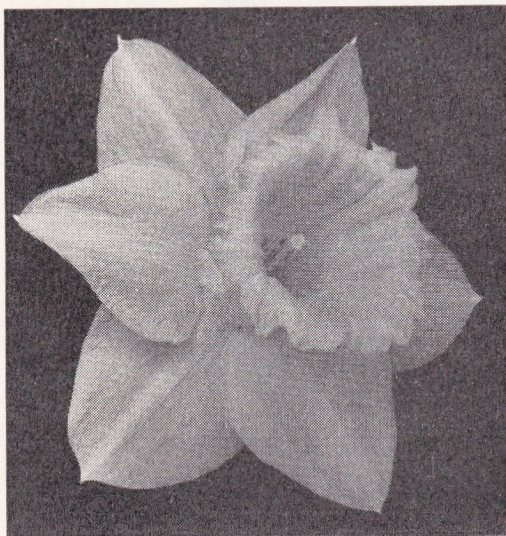
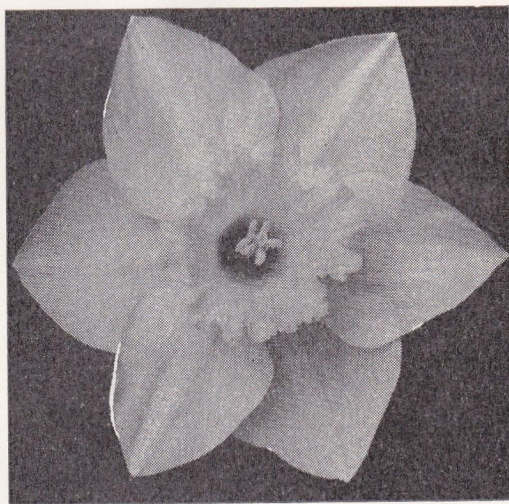
This comes from Down Under and has been much used in the breeding of the pinks with which they have led the world. It is classified as a trumpet and is a flower of very pleasing quality with a neat rather pointed white perianth held neatly and flat away from the rosy pink corona which is finished with a gentle opening around the mouth. It blooms with great freedom and the bulbs increase very well. It has proved an important breeder and an excellent garden plant. 15/-, \$2 each.

3C
SACRAMENTO
p.6



TRADITION
p.6

2C
WORCESTER
p.6



TRUMPETER
p.20

1966 INTRODUCTIONS

5B

BELLRINGER. 4. Blanchard.

A creamy sulphur triandrus with two or more flowers a stem. Petals are gently reflexed and the crown is wide and large. The colour is unlike any other triandrus. Neat plant, good grower. £5, \$14 each.

3B

BULLSEYE. 4. F. E. Board.

A large flower with wide flat pure white petals around a nearly flat cup of crimson scarlet centred gold. Very tall, very vigorous and a quick increaser. £4, \$11.20 each

2B

FAMILLE ROSE. 2-3. Johnstone.

Most valuable as it is by far the earliest pink to open. It is a large flower of good quality with a large bowl shaped crown of pure rose pink and a wide perianth that stands very true to its plane at right angles to the stigma. The white and pink flowers come as a surprise as they open at least two weeks before any other pink shows colour! The best of Mr. Johnstone's many fine seedlings. Has been used successfully in exhibition, where it is most useful for there are no other pinks open. £ 30 \$80 each.

2B

FAVOURITE. 3. Castlecoole, x Irish Rose

From two good parents this large flower has very broad and smooth rather triangular petals of glistening white and a large bowl of creamy yellow. Tall and strong; altogether a most pleasing graceful daffodil that with a fine free display of blossom earned it the name, *Favourite* in a big bed of seedlings. £4, \$11.20 each.

2C

GOOD MEASURE. 3.

This excellent 2C is neat in growth and neat in its flower. Firm stems carry bold uniformly snow white blooms of super quality. The name *Good Measure* is earned by the width of the broadly overlapping petals ironed to parade ground perfection. The bold crown sparkles through its length and the neat flange. Good bulb. £7/10/-, \$21 each.

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2C

MONA LISA. 3-4. Chinese White x Pigeon

A 3C's dream of the greater glory, but beaten by the callipers to measure large cup proportions. The 3C's loss, the 2C's gain. Gently smiling perfection in icy white flowers prolifically produced from an impeccable mould. Broad shining petals lie creaseless and much overlapping behind the nearly flat gently fluted crown. A refined, gentle, smiling flower, a laster of highest class for exhibition or garden. £7/10/-, \$21 each.

1B

TRADITION. 3. M.J.B. A.M. 1965

Proud large Award of Merit flower with broad white polished petals held correctly away from the full rich golden yellow trumpet which is beautifully balanced and neatly flanged. A strong free flowering plant that will be a leader at shows and in the garden. Illustrated front cover.

£12, \$33.60. each.

1A

UNCLE REMUS. 2-3. W.O. Backhouse.

This red trumpet is giving seedlings of very rich colour. It is itself a good sized flower with primrose perianth of petals held at right angles to the full full size trumpet-shaped trumpet of uniform glowing tangerine orange. Breeders will want this important plant. £50, \$140 each.

2B

YES PLEASE. 3. F. E. Board. Rose of Tralee x Interim

The brightest pink we grow. The very white petals are inclined to lean backwards like a large cyclamineus hybrid. The beautifully finished crown is rich deep rose with no orange or mauve. Very free flowering and lasting. It will make a most eye catching garden plant. £5, \$14 each.

3C

SACRAMENTO. 3-4

J. de Navarro.

A.M. 1964

Green Island

Chinese White.

Quite the best 3C seen in Britain. A circle of flat glistening snow around a small frilled milk white cup with a deep green centre. Firm textured, ultra refined finish, a commanding presence. Excellent pose, neck, and stem. A sure winner in competition. Scarce. Illustrated.

£25, \$70 each.

2C

WORCESTER. 2.

M.J.B.

A true large cup flower, a large one of most pleasing form, quality, and character. There is a crystalline sparkle in perianth and crown. A hint of lemon in the crown enhances its beauty early on, this fades in strong sunlight to leave the flower frosty white. A vigorous, well-posed beauty that opens early, lasts well, and is a superb plant and increaser.

£5, \$14 each

AMERICAN NOVELTIES

1967

PINWHEEL (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 7/6 each, 75/- doz.

BIT O' GOLD (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White) R33/11. Very broad, much overlapping white perianth, slightly reflexed. The nearly flat crown is of pale lemon, shading to lemon gold near the margin which is much ruffled and scalloped, giving it a rich and attractive appearance. One of the largest flowers in the series, its broad petals and flounced crown make it a spectacular bloom. It should be a fine exhibition flower £5 each.

BOBOLINK (Mitsch) 1964 2b. EE. 21". (Galata x Tuskar Light) M36/1. For several years we have regarded this as one of our best early cut flowers, due to its large size, vigorous growth, and attractive coloring, and especially for its early flowering. Stems are tall and strong, bearing large flowers with well rounded, much overlapping white perianths, and wide, bowl-shaped crowns, shading from green in the throat through pale lemon to a wide band of apricot orange, the color varying with weather prevailing when it opens. A distinct early flower. 40/- each.

PRETENDER (Mitsch) 1963. 2b. M. 17". (A13/2 (John Evelyn x Fortune)) x Green Island P110/1. An extremely rounded, very widely overlapping perianth of such heavy substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream, with a gray cast near the throat. The crown is much frilled and fluted, making it a most spectacular flower for garden display and for cutting. The large flat blooms are held rigidly erect by very stiff stems. £3 each.

SMILES (Mitsch). 1963. 2b. LM. 16". (Green Island x Glen-shane) N50/3. An interesting feature of this flower is the beautifully frilled and scalloped crown which is cream with a well defined coral margin, fading to apricot as the flower ages. Large, rounded, quite flat, white perianth. A sister to Caro Nome. Delightful cut flower that also has good show form. Stays in good condition over a long period. £4 each.

PASTORALE (Mitsch) 1964 2d. EM. 17". (Binkie x (King of the North x Content)) P5/3. Widely overlapping, broad, slightly reflexed, pale lemon perianth. The crown is of pale lemon, suffused buff apricot, slowly shading to nearly white with a narrow lemon rim. Nearly trumpet by measurement, this is one of the most graceful in its class and beautiful either when fresh or with its fully developed reverse coloring. Vigorous and prolific. A good show flower. £4 each.

BEIGE BEAUTY (Mitsch) 1966 3a. LM 21". (Green Island x Chinese White) R33/39. From this large series of seedlings, this is the first of ours to be introduced under this classification. There are several of the lot, which like Air-castle, change color as they develop, taking on coloring rather than fading. A flower of quite different character, difficult to describe. Very smooth texture and of good substance, this is quite a large flower, with good flat perianth which opens white but changes to chartreuse. The pale greenish lemon crown is inclined to fade a bit making this nearly a self-color when fully developed, but it may be a reverse bicolor in some areas. An interesting new development. £10 each, 3 for £25

EMINENT (Mitsch). 1963. 3b. LM. 22". (Green Island x Bithynia) P32/1. A large, tall, smooth flower considerably like Bithynia but smoother and whiter, and a more vigorous grower. The beautiful, broad, smooth, pure white perianth reflexes slightly. The rather small saucer shaped crown is pale lemon, shading to deeper lemon in the deeply frilled margin, with greenish tones in the throat. A very lovely flower held on long stiff stems. 50/- each.

SILKEN SAILS (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden, and as a cut flower. We regard it as one of the most beautiful in its class. £15 each.

FORTY NINER (Oregon Bulb Farms) 1950. 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem, and often gives many stems from a bulb. Very worthwhile addition to its class.

10/6 each; 100/- doz.

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COLLECTIONS

see also "The Twelve Collection" *back cover.*

New Varieties Collection 1964

BELLRINGER. BULLSEYE. MONA LISA. JACKPOT. DILIGENCE.

1 bulb of each for **£15, \$42 each.** Cat. value **£2 1/5/6, \$59.90)**

1 smaller bulb of each for **£10, \$30.**

Breeders Collection

Kingscourt, Ballygarvey, Glenshesk, Spellbinder, Straight Flush, Home Fires, Interim, Rose of Tralee, Seltan, Arbar, Green Island, Tudor Minstrel, Arctic Doric, Enniskillen, Easter Moon, Downhill, Gay time, and **RIBER.**

1 bulb of each for **£10, \$28** with 1 free bulb of your choice from *Jackpot, Purity, China Pink, Anthea, Stromboli, Devilry, Sulven.*

Exhibitors Collection

TRUMPETER Golden Torch, Revelry, Arbar, Tudor Minstrel, Purity, *Lemon Doric* Liberty Bells.

3 bulbs of each for **£6, \$19** with 1 free bulb of your choice from *Arctic Doric, Anthea, Finleton.*

Exhibitors "Big Guns" Collection

HONEYBIRD 1 bulb of each **£27**
LURGAIN with one free bulb of
BULLSEYE. your choice from *Jack-*
GYPSY *pot, Entrancement,*
FLAMINGO *Nampa, Purity, Wind-*
jammer.

AMERICAN DAFFODILS

1A. LUNA MOTH. 2. M. King of the North × Content.

This is an immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon. The perianth is broad, very flat amply overlapping, and stands exactly at right angles to the long, quite narrow trumpet. Similar in size to *Moonstruck*, but different in form and entirely distinct in appearance. Mr. Mitsch writes, "One of our most lovely seedlings." Stems could be a little stronger. 21".
20/- each.

1A. MOONMIST. 1. M. King of the North × Content.

This is going to be a very valuable daffodil on account of its extreme earliness. It opens with *Forerunner*. It is a soft pale lemon yellow flower with a wide flat perianth and a nicely flanged trumpet. 18".
20/- each, 50/- for 3.

1A. MOONSHOT. 2-3. M. King of the North × Content.

A most unusual flower, a creamy lemon one of excellent chaste form with smooth pointed petals and a long trumpet that is slightly darker and which shows tints of pinkish apricot at certain stages of its development. Beautiful in the garden, cut or on the show bench.
£4 each.

1B. FROLIC. 2-3. M. (Beersheba × Kandahar) × Kanchenjunga

I saw this flower growing in several American gardens and determined to grow it also. It is a very good quality bicolor of good contrast, the very smooth flat pointed petals being exceptionally pure white and the rather narrow trumpet being nicely flanged at the mouth and coloured a rich clear lemon yellow. Good grower and increaser.
15/- each, 120/- doz.

1B. PROLOGUE. 1. M. Foresight × Trousseau

A taller and improved *Foresight*. An amazing laster. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow nicely flanged trumpet. For the past few seasons has been very very early indeed.
£4 each.

1B. RIMA. 3-4. M. Kenmare × Dawnglow.

This arrives with a very fine reputation. Correspondents in America have written very highly of it. It measures trumpet proportions, just. The flange of the gently flared trumpet ensures its trumpet appearance. The smooth pure white petals are of fine spun texture and are perfectly flat. The trumpet is of a lovely lilac-toned pink. The bright contrast in a flower of exhibition calibre makes it one of the most important of Mr. Mitsch's pinks and probably a most important breeder. 17".
Only a few bulbs to spare. £5 each.

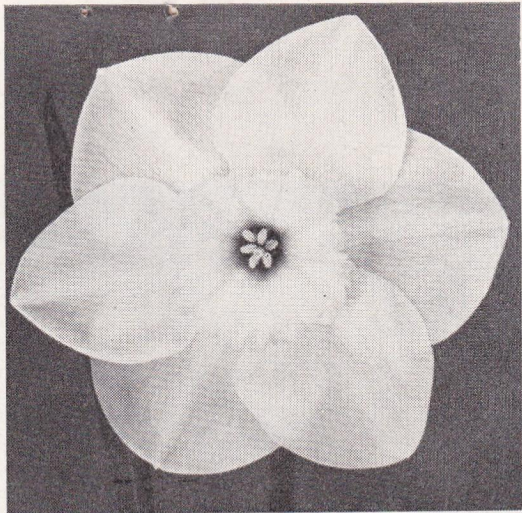
1D. ENTRANCEMENT. 1-2. M. King of the North × Content.

A reversed bicolor of distinguished form and quality. *Entrancement* has large blooms of soft greenish lemon though the slightly frilled trumpet becomes white as it develops. Rather deeper in tone than *Lunar Sea* and considerably different in shape and about ten days earlier. Perianths are all the right things, flat, smooth and broad. 20".
30/- each.



FESTIVITY p.16

3B
AIRCASTLE
p.18



2D
DAYDREAM
p.17

1D. HONEYBIRD. 2-3. M. King of the North × Content.

This is the best reverse bicolor trumpet yet seen. Excellent in form, texture and pose. A very flat perianth of smoothest quality is a rich luminous lemon behind a very neat trumpet that becomes white as it develops. It develops its reverse colouring earlier than most. A real first rate plant, and unbeaten for exhibition. £ 8 each, 3 for £20

1D. LUNAR SEA. 2-3. M. King of the North × Content.

Unfurls a smooth even sulphur lemon self coloured flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white. The perianth maintains most of its original colouring. Unique and beautiful. Of exceptional good form and substance, quite distinct from *Spellbinder*. 21". Scarce, orders booked and sent in rotation. £4 each.

1D. NAMPA. 2-3. M. King of the North × Content.

Distinctive deep coloured reversed bicolor, a powerful flower in the garden, being a very striking contrast with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Large. Most lovely in pots 21". £1 each.

2A. CORONADO. 3. M. Tunis × Mrs. Backhouse.

Mr. Mitsch writes, "Perhaps the most unique in colour of anything we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. A very good garden flower." 20 each, 50 for 3.

2A. FLAMING METEOR. 2-3. M. Armada × Ceylon.

Mr. Mitsch writes, "This is doubtless the finest red cupped daffodil that we have introduced. In form it resembles *Ceylon* more than *Armada* but it is a very much larger flower. The very flat perianth is satin smooth and of fine substance and texture. Colour is clear deep yellow. The rather long crown is of rich deep orange red. This should be a fine exhibition flower due to its quite uniformly near perfect blooms, and its free blooming habit give it high garden value. We counted 180 blooms on a fifteen foot row down two years. Strong stems hold the flowers erect in inclement weather." £12 each.

2A. FAWNGLO. 3. M. Binkie × (King of the North × Content).

A unique daffodil, uniquely beautiful. A border line flower in two respects, this might as readily be classed a 2D as the crown eventually becomes lighter than the perianth; and by measurement it is nearly a trumpet. Rather short stemmed for the larger flowers it produces, but we feel sure it merits a place in the garden because of its distinctiveness. It is a most unusual creamy buff, that under some weather conditions carries a luminescent pinkish tone in the crown. The perianth is large broad and very flat, 15". 20/- each, 50/- for 3.

2A. JEST. 2-3. M.

A joker with a flat rounded perianth of light yellow with a very large flat crown of deeper shade. Spectacular. 7/6 each; 80/- doz.

2A. PARICUTIN. 3. M. Klingo × Ardour.

Mr. Mitsch writes, 'There are few, if any, other daffodils with as striking an appearance in the garden as displayed by this one. A flower of much substance. The deep golden yellow perianth is broad and flat, while the very large, almost flat, fiery red crown opens with very brilliant colouring which holds well in sunny weather.' 21".
20/- each.

2A. SACAJAWEA. 1. M. Fortune × Kimba.

A spritely, graceful, though large, very early flower. One of the very first to flower of those with red in their colouring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower when stocks become plentiful. 24" 5/6 each. 55/- doz.

2B. ACCENT. 3-4. M. Interim × Interlude.

Mr. Mitsch writes, "Very rarely does fine form and texture accompany good colour in pink daffodils. In this flower we believe we have the finest in this class yet to appear in our seedlings. The large well-balanced crown is not quite so pure pink as in *Flamingo* but is of intense rich salmon rose, and it holds well for most of the life of the flower. A large very flat smooth white silky textured perianth of great substance gives it quality seldom seen in its class. Tends to face upward a bit some seasons, and the perianth is very slightly reflexed. Good stem." £15 each.

2B. ALLUREMENT. 2-3. M. Glenshane × Mabel Taylor

An early flowering pink and a grand garden plant. A round perianth and a widely flared crown that is soon a solid rich pink of a salmon shade. Very free of flower and increase. 40/- each.

2B. CARITA. 3. Oregon Bulb Farms.

Unlike any other pink, a most attractive large flower with a good perianth of broad white petals and a wide crown of solid, rich, rosy pink. The wide saucer shaped crown is very shallow, a new shape in pinks and it makes a very distinct and pleasing flower. This is surely a variety that is going to prove popular, it looks very well growing and the bulbs do well. 40/- each.

2B. FLAMINGO. 3. M. Coralie × Dawnglo.

This is quite magnificent. It is a fine large flower with velvet smooth flat overlapping perianth and a large but well balanced flared crown of very rich pink, which Mr. Mitsch describes as 'quite the richest of anything we have seen in a large flower.' The pink extends to the base of the crown and holds its colour better than most. Very striking and beautiful. One or two to go. £10 each.

2B. FORAY. 3. M. Mabel Taylor Interim.

One of the most showy from a large batch of seedlings, this has a band of salmon orange about three quarters of an inch wide on the large crown, this colour is retained and the flower last well. Attractive garden plant. £1 each.

2B. GAY MOOD. 3-4. M. Green Island × ((White Sentinel × Mrs. Backhouse) × Wild Rose).

Sister to *Leonaine*. Larger and having a smooth flat overlapping white perianth and a solid pink cup with much frilled margin. 60/- each.

2B. INTERLUDE. 3. Tunis × Shadeen.

One of the most consistent performers amongst the pinks, this is a good sized flower with flat white perianth of good substance: and has a good sized crown of solid, rich salmon pink, the colour developing soon after opening and holding up well. Rather like *Salmon Trout* in colour. £1 each.

2B. LEONAINE. 3. M.

Most unusual seedling, a medium sized flower with flat white overlapping perianth and a bowl crown of pink with a distinct lavender band midway between rim and base. £4 each.

2B. MELODY LANE. M. Lock Maree × Radiation.

A nice white perianth of pointed segments which are quite flat backs a crown that approaches trumpet proportions. The inner petals have a light wave. The colour of the neatly flanged trumpet is a soft clear lilac pink. Most beautiful lot. 40/- each

2B. PRECEDENT. 3. Mabel Taylor Green Island.

One of the tallest and strongest stemmed pinks. A flower with a smooth round perianth rather like *Green Island's*: it has a good sized, saucer shaped crown of salmon apricot. £4 each.

2B. RADIATION. 3-4. White Sentinel Mrs. Backhouse.

Large smooth flat white perianth with large well formed crown opening creamy buff but turning to a slightly lilac toned salmon pink. Has a good reputation for growers and breeders. 20/- each.

2P. ABALONE. 3-4. M. Polindra Green Island.

Large size, good form, long strong stems, and vigorous growth characterise this fine flower. Possessed of many of the attributes of both parents, this should be an excellent flower for both garden and exhibition. The broadly overlapping perianth is smooth and flat and has much substance attaining a diameter of about five inches but looking much larger. A bowl shaped crown opens a pale lemon but soon develops best apricot shades near the margin changing to creamy buff with pinkish mother-of-pearl shadings at some stages. £5 each.

2B. CHINOOK. 2-3. M. John Evelyn × Fortune.

Large flat milk white perianth and a very big saucer crown which varies from salmon orange to yellow depending on weather, soil, and stage of development. Striking at all times and very showy for cutting.

7/6 each; 80/- doz.

2B. FESTIVITY. 3-4. M.

Magnificent giant with widespread flat white perianth of broad polished petals, and a rather long but well balanced clear yellow crown. Somewhat like *Tudor Minstrel* but with a longer less flared cup. Freshly opened blooms tilt downwards somewhat for a day or two. Mr Mitsch regards this as one of his best flowers. Several Americans have mentioned this flower enthusiastically in correspondence rating it the best white and yellow 2B. 22".

40/- each.

2B. FLYING SAUCER. 2-3. M. John Evelyn × Fortune.

From outer space with white perianth and wide saucer almost as wide as perianth and coloured a pale yellow. Whilst not noticeably refined a most spectacular flower which will excite some and shock others.

6/6 each; 3 for 17/6; 65/- doz.

2B. JUBILATION. 3. M. Linn × Green Island.

A very large flower with a flat white perianth of good substance. The widely expanded crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. 22".

20/- each.

2B. KLAMATH. 2. M. Tunis × Penrose.

The old variety *Penrose* has always been an attractive variety because of its interesting buff colouring, coupled with the nicely frilled and flanged crown. This *Penrose* seedling is earlier to flower, has a larger, broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff colouring. Very strong vigorous grower. 22".

25/- each.

2B. LINN. 2-3. M. John Evelyn × Fortune.

We have grown this for a number of years, nursing it along into a nice stock. It is an exceptionally robust plant and a flower of very great attraction. It has a good white perianth and a crown of lemon apricot. The crown is wide and large but not out of proportion.

7/6 each; 75/- doz.

2B. NEW SONG. 4. M. Green Island × Bithynia.

This one has very much caught our eye and attracted a lot of comment here. It is a beautiful flower of somewhat unorthodox form. A pure white perianth with such broad segments that the outer three overlap about a quarter of an inch. The large, nearly flat crown is frilled and deeply fluted, and is a lovely creamy lemon colouring with suggestions of buff or apricot in some stages of development, and it has a green eye. For those who like wide crowned flowers of excellent quality this is one to own.

£4 each.

2B. ORATORIO. 2-3. M. Polindra × Green Island.

Very strong, rigidly upright stems bear large flowers of stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper colour. Strong grower inheriting the good qualities of both parents. 24". 40/- each.

2C. BONNEVILLE. 2-3. M. Ada Finch × Fortune.

Almost a sunflower but white. Quite enormous. Ample perianth up to 6 in. across with a flared trumpet like crown of pale lemon that fades to milk white. Makes a dwarf of anything blooming nearby at the same time. 20/- each, 50/- for 3.

2D. DAYDREAM. 3. M. Binkie × (King of the North × Content).
F.C.C., 1966

In the American Daffodil Society Yearbook *Daydream* is described, "Everyone who has seen *Daydream* rates it the best 2D yet". A sister seedling to *Bethany* and considerably like that lovely flower, this is a little deeper in colour, a few days later in blooming, and has more rounded perianth segments. Apparently it is going to be a more rapid increaser. Very perfectly formed flower, with very flat, overlapping rich glowing lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white as the flower develops. A white halo enhances its beauty. 19". £4 each.

2D. BETHANY. 3. M. Binkie × (King of the North × Content).

Beautiful flower usually coming with very precise form in an exquisite fascinating cool colour. The ironed overlapping perianth is a soft luminous clear deep sulphur lemon. The crown, a little short of trumpet measurement, opens about the same shade but soon fades to white particularly on the inside, though it saves enough lemon to touch round the frill. Large flower. Good increaser, 18". £4 each.

2D. GLEEFUL. 4M. Binkie × Content.

This has a broad flat perianth of clear sulphur lemon deeper than *Binkie's*. The flaring much ruffled crown opens the same colour but quickly bleaches to almost pure white. Quite distinct from any other reversed bicolor with its heavily ruffled white crown. 60 - each

2D. HALOLIGHT. 3. M. Binkie × (King of the North × Content).

A large rather late flowering sister seedling to *Bethany* and *Daydream*. Distinct with its long slender crown which becomes nearly pure white as it ages as do the bases of the petals giving the flower its distinct halo and its name. A very smooth textured flower of shining lemon and white. £3 each.

2D. LIMEADE. 2-3. M.

Whilst not quite so contrasted as the wonderful *Bethany* and *Daydream*, this is of very good show form and is a most delightful garden flower as it is so free of flower and long lasting. It develops good reverse colouring and is close to full trumpet measurement. Very flat smooth lemon perianth with a long rather flaring crown that fades slowly to creamy white. 60 - each.

3A. ARDOUR. 3. M. Cheerio × Market Merry.

An exhibition flower; large with flat broad smooth perianths of gold, and medium sized saucer crowns of vivid deep orange red. The edges of the cup may burn so blooms for show should be cut early. Has given good seedlings, *Paricutin* being one, 18".

5/- each. 50/- doz.

3B. AIRCASTLE. 4. M. Green Island × Chinese White.

An exciting novel break, but perhaps perfection of form is the striking feature of this flower. The perianth is very rounded and flat, in perfect balance with small shallow crown. The crown is pale apricot lemon with a narrow margin in a deeper shade. The petals after opening milk white soon becomes a most unusual greenish beige. A hauntingly beautiful flower of excellent substance and vigour. 21". Best Flower London 1963. Illustrated.

45/- each.

3B. CARO NOME. 3. M. Green Island × Glenshane.

A Small-cupped Pink. Rounded flat pure white perianth and smallish bowl crown that is apple blossom pink to pale apricot salmon depending on the season. It takes a day or two to develop its colour. A flower of good quality, and a sturdy plant.

£3 each.

3B. TRANQUIL MORN. M. Green Island × Chinese White.

This lovely flower has a broadly overlapping, somewhat reflexing perianth of fine quality, and a rather small, nearly flat crown with a pearl grey cast near its centre. Grows well and gives good increase.

£4 each.

4. PINK CHIFFON. 3-4. Kanouse. Royal Sovereign × Suda.

The first pink double. A medium sized flower with outer petals white and a full centre of cream and buff pink. Good strong stems well adapted to the task of holding the flowers. Not only a most attractive flower but more fertile than most doubles.

80/- each.

5A. HONEY BELLS. 3. Fowlds.

A pleasing triandrus hybrid of neat form, two or three clear medium yellow flowers to a stem, petals gently reflexed and neat bell cups. A delightful variety and good plant, probably unique in that it is fully fertile and gives seed freely as well as having fertile pollen. Limited number of bulbs.

30/- each.

6A. ESTRELLITA. 1M. Mite × Malvern Gold.

A petite flower of rich lemon gold about 2½ inch across. A very regular broad well overlapping perianth of pointed slightly reflexed petals. Neat well balanced crown. Beautiful in the garden or cut.

8/6 each; 85/- doz.

6A. SATELLITE. 1. M. Rouge × cyclamineus

A very deep red cupped cyclamineus hybrid. One of the first daffodils to bloom. Clear yellow reflexing perianth, and orange red crown. Very striking, but to preserve its colouring needs to be grown in semi shade. Scarce.

80/- each.

TRUMPET NARCISSI

Division 1A. Perianth coloured;
corona coloured, not paler than perianth.
Former Yellow Trumpets.

- Dungannon 3 W.D. Show flower of
- Shining garden kind. Silken perianth
- at right angles to nicely expanded &
- frilled trumpet. Bright mid yellow.
Tall & strong. 4/6, 65 cents each; 45/-, \$6.50 doz.
- Leherkenby 3. W.D. Traditional
- trumpet of shining gold. Broad
- polished perianth & exactly prop-
- ortioned trumpet. Show flower.
3/6, 50 cents each; 35/-, \$4.90 doz.

LIMELIGHT. 2. W.J.D.

I find these luminous coloured flowers most attractive. This Mr. Dunlop describes as 'one of the most striking colour breaks on my grounds.' It is a very free flowering vigorous kind most attractive in the garden or in the house. The flowers vary in tones of limy lemon but at all times it is most delightful.

5/-, 70 cents each; 50/-, \$7 doz.

LURGAIN. 2-3. J. S. B. Lea. Kingscourt × Cromarty. A.M. 1961.

An Award of Merit yellow trumpet of very large size, rich thick texture, durable substance and of outstanding strength and vigour. The petals are broad and of rounded triangular form held flat away from the beautifully finished trumpet. A bold, refined show flower, a rich golden canary yellow. Stems strong and tall, well over two feet. Very strong grower.

40/-, \$5.60 each; 3 for 100/-, \$14.00

MARAVAL. 2-3. G.L.W. King of the North × Content.

This is another of the bewitching soft cool sulphur lemons, a large decorative flower of graceful form. Most attractive outside, wonderful in pots. I don't think I know another variety that repays potting so handsomely, quite breathtaking. A beautiful variety.

7/6, \$1 each; 80/-, \$11 doz.

MOON GODDESS. 2. G. L. W. King of the North × Content.

Mr. Wilson had a high opinion of this flower describing it as "an immense and noble trumpet of waxen texture and ethereal soft stained glass sulphur lemon". *Moon Goddess* is a remarkably lovely flower of smooth show form with broad overlapping petals and a nicely finished trumpet, it is also an excellent garden plant, growing very strongly and robustly and giving good increase. Beautiful poise.

7/6, \$1.00 each; 80/-, \$11.20 doz.

MICHAEL JEFFERSON-BROWN

WHITBOURNE

WORCESTER

ENGLAND

Tel : Knightwick 270

MOONSTRUCK. 1-2. G. L. W. King of the North × Content. F.C.C. 1951.

This is the largest flower Mr. Wilson bred from his *King of the North × Content* series, it can grow to 5½ or 6 inches across. Great broad pointed petals form a perianth of very pale lemon primrose at right angles to the similarly coloured trumpet which is nobly flanged and has its serrated brim bright with lemon. Ghostly colouring but a very substantial flower and bulb.

7/-, \$1 each; 75/-, \$10.50 doz.

PRETORIA. 3.

J. L. R.

One of the largest of yellow trumpets, broad and smooth in rather pointed perianth and evenly serrated and rolled back in the large trumpet. A very good bulb, one of the parents of *Golden Rapture*.

2/6, 35 cents each;
25/-, \$3.50 doz.

TRUMPETER. 2.

G. L. W.

An excellent daffodil, a mid-yellow of excellent bold show form that gives large crops of large fine flowers that are held in good condition for a long time. Show worthy and splendid in the garden.

Illustrated.

5/-, 70 cents each;
50/-, \$7 doz.

SLIEVEBOY. 3-4. G.L.W. Royalist × Golddigger. Best flower 1958 show.

This beautiful dressed velvety giant has a well balanced perianth of broad petals. The inner ones have so faintly discernable a *Royalist* lilt that they could be described as 'flat' without deception, but that suspicion of a wave makes it all the more pleasing a flower. The trumpet is generously flanged and very evenly notched. The colour is a soft yellow, a very pleasing change from the modern orange golds. A good grower of grand stature.

10/-, \$1.40 each; 100/-, \$14 doz.

WINDJAMMER. 2-3. W. J. D.

Recently this has been one of the most effective daffodils here. The stock has been a shining mass of sulphur lemon, each large bloom displaying petals wide as a windjammer's sails and a trumpet nobly flanged and proportioned. So generous that there always seems to be two flowers where on another kind one would expect just one. One of our favourites.

30/-, \$4.20 each; 3 for 75/-, \$10.50.

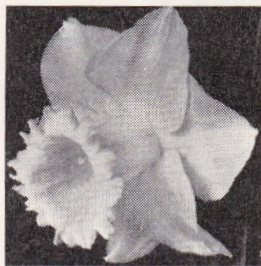


RED TRUMPET

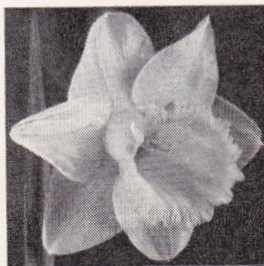
TIDD PRATT. 2-3. W. O. Backhouse.

This is a red trumpet. A rather slender trumpet is coloured a rich tangerine-orange solid from the brim to the base. The narrow golden petals and trumpet are smooth textured. The exceptional value of this perky flower is its high fertility and usefulness in breeding new red trumpet flowers.

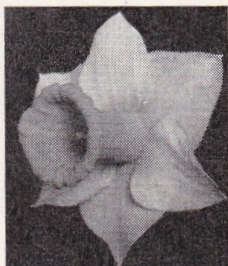
(only one or two to go) £35, \$90. each.



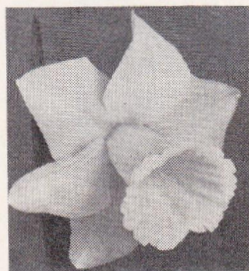
MARAVAL
p.19



LURGAIN
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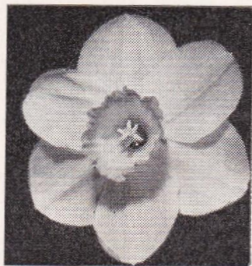


BALLYGARVEY
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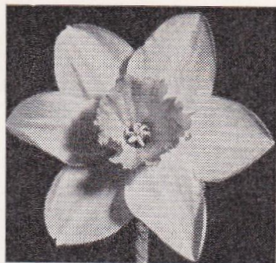


RIBER
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GOLDEN TORCH
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HARROGATE
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MATLOCK
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DEVILRY
p.27

Division 1B. Perianth white; corona coloured.

BALLYGARVEY. 3-4. W.J.D. Effective × Sincerity.

Brilliantly contrasted. Wide pure white petals make a foil at right angles to the deep golden trumpet which is finished with a roll at the brim. Bright show flower and most decorative garden one which increases and grows with gay abandon. 4/-, 55 cents each; 40/-, \$5.60 doz.

COUNTESS OF STAIR. 2. G. L. W. Guardian × Kanchenjunga.

A sister to the famous IC *Empress of Ireland*. As might be expected it is a very large flower and an imposing character of thick substance and smooth texture. It stands tall and strong, with its short necked blooms displaying white silk in the huge perianth as a foil to the greeny lemon yellow of the bold trumpet. A strong bulb. It will be interesting to see what the seedlings of this plant are like. 35/-, 85 each.

DOWNPATRICK. 3. W.J.D. Guardian × Broughshane.

This is an outstanding new bicolour with an exceptionally large smooth white perianth at right angles to a bright yellow trumpet. Thick waxy texture. Gorgeous quality. 35/-, \$4.90 each;

HILLSBOROUGH. 4. W. J. D. Sincerity × Cantatrice.

Most bicolors are early, this comes after these and is worth waiting for as it is a very smooth flower as its parents might indicate. Broad silken pure white petals makes a creaseless perianth at right angles to the pale lemon trumpet. It is attractively rolled at the mouth. Good for show. 6/-, 85 cents each; 65/-, \$9 doz.

NEWCASTLE. 3. W.J.D. A.M. 1957. Niphetos × Kanchenjunga.

Exceptional in size, close to 5 in. across and in the quality of its waxen and smooth texture and its regal form. Rather triangular petals spread themselves wide and away from the trumpet of deep gold, a colour that is fast. The trumpet is opened gently at the mouth. Scarce. £5, \$14 each.

QUEENS LADY. 2-3.

A large exhibition type bicolour with smooth wide white petals and a well formed trumpet of pale yellow, a greenish lemon shade. It might be likened to the favourite old variety *Sincerity*, but it is larger, smoother, thicker and altogether a vastly improved kind. 7/6, \$1 each; 80/-, \$11.20 doz.

TROUSSEAU 2-3. P.D.W. F.C.C.

Magnificent bicolor in size, quality, form, substance and texture. The very broad milk white perianth is laid flat away from the noble trumpet which opening soft yellow becomes a most lovely rich buffy rose cream. It takes a little while to attain its buffy colour, but it is one of the most long lived of all daffodils. Tall and strong. 3/-, 40.40 each. 33/-, \$4.40 doz.

Division IC. Perianth white;
corona white.

BIRTHRIGHT. 2-3. G. L. W. Courage × Empress of Ireland

This glorious giant white trumpet is built on the same terrific scale as *Empress of Ireland* but with improvements. It is a flower of wonderful refinement, having an immaculate perianth of very broad flat petals that are almost square and give the flower a masculine square rigged appearance. The lovely smooth crystalline texture of the petals graces the whole flower, the complete perianth lies exactly in the plane at right angles to the trumpet. The trumpet is not too wide at the base but is on the grand scale with a most neat bold and pleasing flange. The flowers are pure white, so in this respect a most noteworthy advance over their illustrious pollen parent. The plants come through the ground with tremendous power, broad leaved and tall strong stemmed. The bulbs grow very well and have proved consistent performers with fine crops of long lasting flowers. £20, \$56 each.

CANTATRICE. 3. G.L.W. F.C.C. 1939 A.M. Wisley 1936.

Fit for the Gods. One of the most refined flowers yet seen, like Old Chelsea porcelain. Rather pointed petals held beautifully at right angles to the longish slender trumpet, the whole flower being as smooth as the smoothest satin, faultless, without a suspicion of creases or unevenness. Regular prize winner. Has held first place as an exhibition white trumpet in RHS ballot from 1946 to 1958 inclusive. Tops American D.S. ballot for show self white ICS. I believe this to be one of those rare plants that can be unreservedly recommended. Wonderful under glass. 5/-, 70 cents each; 50/-, \$7.00 doz.

CHIVALRY. 2-3. J. L. R. Broughshane × Brussels.

One of the many fine flowers raised by Mr. Richardson. Large, circular and very white, the flowers are more refined than either of its parents. The plant, of good healthy habit, covers itself with blossom carried on strong stems and is comparable with the very best exhibition varieties. *Chivalry* is a smooth, very heavy substantanced flower that is whiter and stronger stemmed than its parent *Broughshane*.

30/-, \$4.20. each.

EMPRESS OF IRELAND. 2. G.L.W. Guardian × Kanchenjunga.

Mr Wilson describes his giant as "undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth." Early flowers on strong 16-18" stems. 45/-, \$6.20. each.

GLENSHESK. 2. G.L.W. A.M. 1950. Courage × Kanchenjunga.

18 in. tall, this is a regal flower close on 5 in. across. Opening as the faintest of primroses the trumpet soon fades to the pure white of the thick smooth petals. As each different variety opens it becomes for a moment a favourite, whites like *Glensheshk* or *Vigil* seem so perfect that they seem to claim a special affection. Strong 18 in. stems.

8/-, \$1.10 each; 80/-, \$11 doz.

QUEENSCOURT. 2-3. G.L.W. Courage × Empress of Ireland

Queenscourt, with its sister *Birtright*, stands at the head of the newest whites. Large, like *Empress of Ireland*, but whiter, and with immense white petals somewhat rounded and held strictly in the plane at right angles to the narrow trumpet that is opened with a generous flange perfectly designed to give the final touch of class and exact balance to a noble flower. This splendid form is combined with beautifully polished texture and all is exhibited in a plant of excellent habit.

£20, \$56 each.

VIGIL. 3. G.L.W. A.M. 1956.

Vigil is one of the flowers in this world perfect enough for the next. There is something unearthly in the way this icy white flower shines in the sunlight. It is real enough for it is large and of parchment strong texture, its sharp pointed petals at right angles to the graceful beautifully flanged trumpet. It is a flower of such exquisite texture, of such finish that being human, one looks for the snags but there are none. Its flowers last exceptionally well, they are carried with assurance above upright foliage of such a blue green colour that the whiteness of the flowers seems even more radiant. It is a winning show flower for very many years and a garden plant that will be almost impossible to better.

40/-, \$5.60 each.

RIBER. 2-3. D. Milne.

Riber has proved itself an excellent daffodil, a large pure white designed to exhibition specifications but of exceptional value in the garden as it is floriferous, long lasting and sturdy. Its broad white petals and nicely flanged trumpets make *Riber* a large showy but refined flower. It is an outstanding pot plant; the stems are not too tall, they hold their blooms attractively. Mr. Milne's 2A *Matlock* has proved a very popular kind, *Riber*, perhaps a more refined type of flower, is sure to be at least as popular. *Illustrated.*

25/-, \$3.50 each; 3 for 60/-, \$8.40

Division 1D

Any other colour combination.

SPELLBINDER. 1-2. G.L.W. King of the North × Content.

An Alice-in-Wonderland flower. Broad petals make a splendid flat background for the noble trumpet which is flanged and decoratively edged. The whole flower opens an entrancing cool greeny sulphur-lemmon but after a few days the magic begins to work and the inside of the trumpet passes to almost pure white, whilst, like the grin of the Cheshire Cat, a sparkle of lemon is left around the serrated brim as a crowning glory to a uniquely lovely flower. Free increaser of which I have a good stock. 1st in 1D single bloom class 1958 as usual. Outstandingly beautiful when grown in a pot for House decoration or Cool Greenhouse.

4/-, 55 cents each; 40/-, \$5.60 doz.

LARGE-CUPPED NARCISSI

Division 2A. Perianth coloured,
corona coloured not paler than the perianth.

ARMADA. 1. G.L.W. F.C.C. 1947. Seedling × Cornish Fire.

Armada will supersede *Fortune*. It has broad rich golden perianths and large frilled cup of intense deep orange which does not burn. Strong flowers, short necks, tall stems. A must for the commercial grower. Very good bulb and increaser.

3/-, 40 cents each; 33/-, \$4.50 doz.

ARUBA. 3. Grull.

Large decorative garden flower with good generous cream white perianth and a large yellow crown banded with orange. Striking.

4/6, 65 cents each; 45/-, \$6.50 doz.

Ballintoy 4-5 W.D. This fine kind has not had the recognition its quality deserves, perhaps because it comes after other yellow reds. V. polished quality. Creaseless.

3/-, 45 cents each; 33/-, \$4.60 doz.

Ballymarlow 3 W.D. Brilliant in gold and crimson. One of the finest coloured flowers. High quality in broad perianth + neat solid red crown. Very good in pots.

2/6, 35 cents each; 25/-, \$3.50 doz.

BORDER CHIEF. 4. J. L. R. A.M. 1959.

One of the best red and yellows. Large with golden perianth of grand quality and a large expanded bowl of intense deep orange red.

6/-, \$0.90 each 65/-, \$ 9.40 doz.

BRANIEL. 1. G. L. W.

One of the very first to open. A large creamy perianth backs a large crown of glowing apricot orange that does not fade.

5/-, 70 cents each; 50/-, \$7 doz.

CARGAN. 4-5. G. L. W. A.M. 1950. F.C.C. Wisley 1952.

Deep old gold has been fashioned into a perfect show flower of thick smooth texture. It is exceptionally valuable coming after most yellows. A flower close to trumpet proportions. Tall, strong, free blooming and growing.

4/-, 50 cents each; 40/-, \$5 doz.

CEYLON. 2-3. J. L. R. F.C.C.

This well known flower has blooms of most excellent texture and form. Deep gold petals and a neat crown that becomes very rich orange red. Neat plant.

4/-, 55 cents each; 44/-, \$6 doz.

CHEVALIER. 2-3. J. L. R. Galway selfed.

Galway is a magnificent daffodil and many think it is still supreme in the yellow 2A class. *Chevalier* like *Galway* is magnificent as a plant with strong blue green foliage, a guardsman's upright carriage, and such uniformly well turned out flowers are paraded each spring that any inspection will fail to find one to fault. *Chevalier* is a 2A by measurement with a trumpet appearance and is stronger coloured than its parent. Very fine in texture, substance, pose and durability.

50/-, \$7 each.

Craigywarren 34 WJD

Should be in every collection. Very free of bloom and increase. Large round flowers, each deep gold petal overlaps its neighbour widely. Bowl crowns a fiery orange scarlet. Show + garden kind.

2/6, 35 cents; 27/-, \$3.80 doz.

DALBOYNE. 1. G. L. W.

An early flower. Deep yellow petals of good substance foil a neat cup solidly painted rich orange red. Very good stems, excellent for cutting, very free of increase.

5/-, 70 cents each; 50/-, \$7 doz.

DENHAM. 2-3.

A very free blooming fadeless gold and orange flower that lasts well. Wide rather oval petals and a bowl shaped crown. Strong grower.

2/6, 35 cents each; 25/-, \$3.50 doz.; 150/-, \$21 100.

DEVILRY. 3. J. L. R. Sun Chariot × Narvik.

Attractive and unusual. The form of the flower is that of a star the petals being long and oval shaped. There is a slight ribbiness in the petals but if noticed it merely emphasises the star form. The petals are held at exact right angles to the neat goblets of rich orange red. It is a most charming cut flower.

10/-, \$1.40 each; 100/-, \$14 doz.

Diligence 3 G.W.O. Crown × Golden Hind

A very rich deep gold. Thick texture. Fine exhibition variety. The crown like a trumpet decoratively flanged frilled and notched.

40/-, \$5.60 each.

ELMWOOD. 3-4. W.J.D. Workman × Craigywarren.

This grand daffodil has a broad smooth overlapping perianth and a large crimson crown. A fine show flower and a strong vigorous plant that increases well and gives crowds of flowers.

15/-, \$2.10 each; 150/-, \$21 doz.

ERIE. 3. Rinjvelt.

The golden petals suffused and stained with the orange red of the wide crown. Certainly not a show flower but unusual and bright in the garden or cut.

3/6, 50 cents each; 35/-, \$4.90 doz.; £12, \$33.60 100

GALWAY. 3. J.L.R. F.C.C. 1948. prob. Royalist x Crocus.

One of the few that can be thoroughly recommended on all counts as a show or garden flower. Tall stately blooms of singing golden colour, broad in the petal, splendid in proportion and stature, the crown approaching trumpet proportions. We have a good stock of it. RHS and ADS give this top place for self yellow 2A.

3/-, 45 cents each; 33/-, \$4.60 doz.

GOLDEN TORCH. 2B. F.C.C. 1949. A.M. Wisley 1956

Big bold fellow with petals strong as cardboard and fixed at 90° to the precision-made crown with a saw edge. Golden yellow, slightly darker crown. Very vigorous, very free with its tall flowers. Excellent bulb.

2/6, 35 cents each; 25/-, \$3.50 doz.; £8, \$24 100

GYPSY. 3-4. J. L. R.

Brilliantly distinct! The tanned ruddy complexion of a gypsy is seen in the orange suffusion that makes the old gold petals almost tangerine, whilst the crown is a rich orange red. More tailored in dress than the usual gypsy, broad petals are satin smooth and the crown neatly bowl shaped. A pyromaniac that will set border and garden alight. A tall wiry plant with strong bulbs.

£10, \$28 each

HAPPY EVENT. 3-4. J. L. R. Sun Chariot x Ceylon.

Brilliant pigments make this large flower one of the most striking of daffodils, possibly the most effective of all yellow reds in our beds. With the form of a better *Sun Chariot* and the colour of an improved *Ceylon*. The egg shaped petals are silken smooth and a glowing very rich gold whilst the crown is a large bowl painted a most vivid vermilion. The bold form is further emphasised by the slight backward tilt of the outer perianth segments. Tall, strong, and very free of flower. Named in April 1964 when our son Robert was born.

£3, \$8.40 each.

HARROGATE. 3-4.

Cheerful golden flower, the red in the crown as a welcome change restricted to a broad bright band. Thick smooth texture. Good grower free of bloom.

5/-, 70 cents each; 50/-, \$7 doz.

Hollyberry 2-3 WID

Remarkable richness of substance and richness of pigments. 1st class however. Wide deep gold petals + bold crown of deep red.

5/-, 70 cents each;

55/-, \$7.70 doz.

HOME FIRES. 2. G.L.W. A.M. 1956.

Fiery name, fiery colour. Tall as a guardsman. Spreading pointed petals as bright yellow flames complementing the cup's burning scarlet that goes right back to the ovary. In a bunch will make a fire-eater think twice. Has been shown in many winning groups, and is a promising market flower with requisite stem, neck, colour and lasting power.

2/6, 35 cents each; 25/-, \$3.50 doz.

JACKPOT. W. Backhouse. 2-3.

A paragon of virtues, brilliant colour and quality are combined in a daffodil of clean clearcut form, good pose and excellent habit. Round gold petals make a flat background circle to the wide round bowl of scarlet. Excellent for show and a glorious garden plant, smart in growth and free blooming.

35/-, \$4.90 each; 3 for 85/-, \$11.90

MATLOCK. 2-3. D. Milne.

An excellent golden and red daffodil for the garden. Flowers often 5" across stand like flags in the garden flaunting their blazing colour in the petals and the crown which is a cauldron of crimson scarlet orange. Large, tall, longlasting and free flowering. We hope to take big seed harvests from this plant. Illustrated below.

5/-, 70 cents each; 50/-, \$7.70 doz.

Kindled 3-4 GLW. V. form broad gold petals. Shallow crowns dark vivid red V. bright cut, as flowers age petals flush a reddish old gold

5/-, 70 cents each, 50/-, \$7 doz.

L. prechaun 3 POW. Sprightly wee dandy. Multitudes of shining faces. Clear lemon gold foil ruby red goblet. Cut young w' cup burns. Robust.

2/6, 35 c each
28/-, \$3.75 doz.

MOON BOY. 3. G. L. W. Binkie seedling.

Lemon coloured 2As are almost unknown. *Moon Boy* is a bold well formed flower with broad petals and large crown. Pleasing texture, good form, and clear shining lemon make this a most attractive daffodil, happily a long lasting one with good bulb habit.

7/-, \$1 each; 70/-, \$10 doz.

ORMEAU. 2-3. W.J.D. Pilgrimage × Cromarty, probably.

The crown of *Ormeau* approaches trumpet length, the perianth approaches perfection, the colour throughout is a deep golden orange. The model perianth stands at right angles to the long crown. Strong. Good stem. A superlative show flower and an exceptionally durable kind in the garden.

5/6, 75 cents each; 3 for 15/-, \$2.10; 55/-, \$7.70 doz.

RED GOBLET. 2-3. J. L. R.

Distinct sturdy flower and plant. Round gold petals faintly flushed with the red of the unusual goblet shaped cup.

2/6, 35 cents each; 25/-, \$3.80 doz.

RED RANGER. 3-4. J.L.R. A.M. 1951. Carbineer × Bahram.

Has character with quality that many a higher priced one might well envy. It is a pleasant change to see a soft yellow perianth matched with the crown's flaming intense scarlet. The crown itself is longer than the usual and lightly expanded. A tall strong plant most effective as a group in the garden or in a show stand. A promising market flower.

3/6, 50 cents each; 38/-, \$5.50 doz.

Richhill 2. D.D. We were not overimpressed with yellow beds for show classes with red not predominant. Fair on equal this one's quality. Taller with firm fine green foliage. Slightly overlapping crown golden petals, the bowl rim deep red.

10/-, \$1.40 each; 100/-, \$14 doz.

ST. KEVERNE. 2. M.P.W. F.C.C. 1951.

Unusually fine all-yellow flower with a perianth of shovel pointed petals ironed flat. The long cup is neatly opened and decked at the mouth and is almost trumpet length. It is a slightly deeper shade. Tremendous substance. Every flower is of exhibition standard.

3/6, 50 cents each; 35/-, \$4.90 doz.

STRAIGHT FLUSH. 2. J.L.R. Narvik x Ceylon.

Easy to play; easy to grow. A winning first class acquisition for the garden. One of the neatest plants I know; the leaves are few, upright and much below the level of the flowers. Tough medium sized blooms built on the smart lines of its parents, the orange colour of the cup strengthening progressively until the very durable blooms shrivel. Early.

4/-, 55 cents each; 40/-, \$5.60 doz.

YELLOW MOON. 3-4. Jubilant St. Egwin.

A lovely luminous primrose yellow flower with broad petals and a nicely proportioned crown. Thick smooth texture. In bloom when most yellows have faded away.

3/6, 50 cents each; 35/-, \$4.90 doz.

PINK 2B's

Division 2B. Perianth white; corona coloured

BO-PEEP. 3.

A most pleasant flower that looks most decorative in the beds and as a cut flower. White petals foil the delightful deep pink of the cups.

10/6, \$1.50 each.

BOTARY. J. L. R. Interim x Salmon Trout.

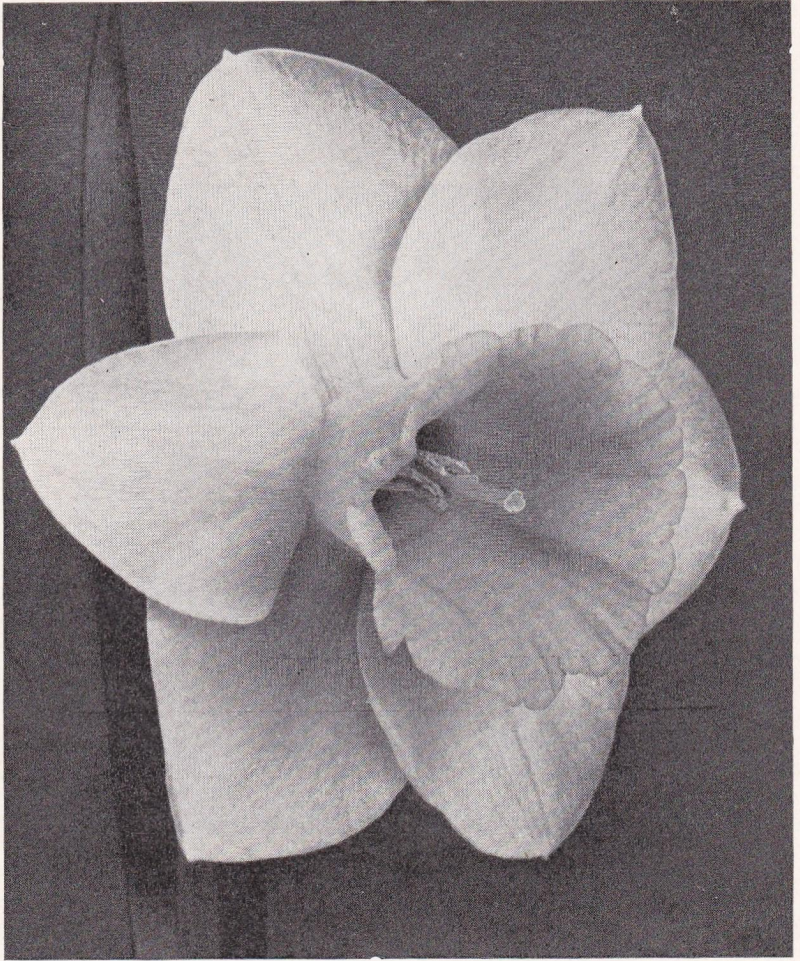
A large flower of beautiful form, the white petals being firm and smooth in their ace of spades form held at right angles to the long crown of pale primrose cream with at the flanged mouth a smiling rim of pink. A tall graceful beauty of unfolding charm, and assurance. Distinct for show or garden, and lovely cut.

£7. - \$19.60 each

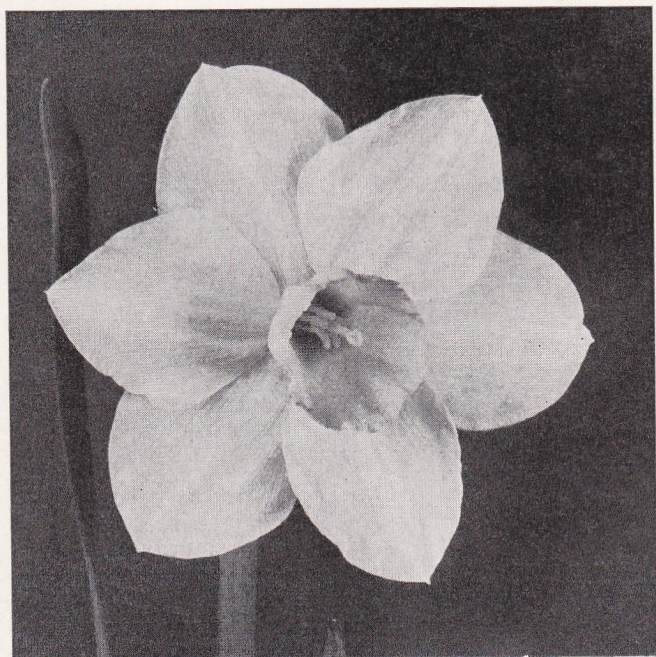
CHINA PINK. 3-4. G.L.W. Duniard x Irish Rose.

Immediately attractive. Its bright rich pink crowns and white perianths shine in the garden. The plants are exceptionally free with their medium sized blooms, and, as these are well formed, the combination of quantity and quality is an especially happy one. The very neat habit with upright foliage is going to help make it a favourite garden daffodil. It makes a charming cut flower.

10/-, \$1.40 each; 110/-, \$15.40 doz.



PASSIONALLE. p.34



PINK ISLE, a very bright pink. p.34

DUNLOY. 3. G. L. W.

Charming flower with broad white perianth and beautifully proportioned shell pink crown which holds its colours better than many pinks. A delightful kind for cutting and lovely in pots. Strong and free of flower. 3/-, 40 cents each; 30/-, \$4.00 doz.

FINTONA. 2-3. G.L.W.

Mr. Wilson described this as "bred from a longish pink ancestry which contains some of the late C. E. Radcliff's Tasmanian breeding; this is the pinkest thing I have introduced up to date, broad white perianth, crown of about equal length, opening pale chrome yellow which rapidly changes to quite strong pink throughout; attracts much attention at shows." 35/-, \$4.90 each.

INTERIM. 4. G.L.W. Dava × Cushlake.

Charming and distinct decorative flower, clear white slightly reflexing perianth, petals slightly incurved at edges; goblet cup of pale clear greeny citron, banded strong salmon pink at edge. A group of flowers looks very impressive with the tall stems, the attractive pose of the flowers, and the plants obvious strength. A most important parent of good pinks. 2/6, 35 cents each; 27/6, \$3.80 doz.

KNIGHTWICK. 3-4. J. L. R. Rosewell × Rose Caprice.

Amongst the pinks we are beginning to enjoy the fruits of much breeding work. Of the highest quality ones now emerging from the selected seedling beds *Knighthwick* is in the forefront. Here is a perianth of petals firm and smooth as highly polished marble, each clean cut petal set at right angles to a largish crown of delicious rich rose pink. Has been much admired here. Good plant and bulb. 180/-, \$25.20 each.

LEAPING SALMON. 3-4. J. L. R. Rosewell × Rose Caprice.

Glass smooth petals make a snowy background for the bold crown of salmon. Each petal is held firmly in the plane at right angles to this deliciously coloured crown. The unusual colour makes a distinct change from the popular oranges and pinks. The salmon helps to give the flower character, but so too does the thick magnolia type substance of the flower and the very neat lobed mouth of the bold crown. Strong bulb and sturdy grower. £10, \$28 each.

Lisgreen. 3-4. A pleasing good pink. Very nice. 3/6, 50 cents each; 35/-, \$4.90 doz.

LOUISE DE COLIGNY. 3. v. Leeu.

A pink of charm—and a modest price. The slight reflexing of the petals adds grace to the pure white perianth and shows the apricot pink of the long crown to advantage. A pleasant surprise is the sweet perfume. 2/6, 35 cents each; 25/-, \$3 doz.; £7, \$20 100.

LUNAR RAINBOW. 3-4. G.L.W. (Clava × Evening) × Moylena.

A flower of independent habit, opulent white petals enhancing the unusual beauty of the flower by reflexing slightly from the open basin shaped crown. The soft primrose of the newly revealed crown develops beautiful tints of pale cool primrose, faint pink, and grey-like shades suggesting mother-of-pearl; delicate colouring, that does not fade. 3/-, 40 cents each; 33/-, \$4.60 doz.

MONDAINE. G. L. W.

Immediately attractive flower with broad white petals of rather triangular design held away from the crown with perhaps the slightest suspicion of a reflexion. The colour of the bold crowns is a shining pink with an undertone of lilac. *Mondaïne* is a good plant and comes of a long line of pink breeding. £7/10/-, 821 each.

PASSIONALE. 3. G. L. Wilson. Rose of Tralee × Irish Rose.

From R.H.S. Daffodil Yearbook 1964, "Daffodil Trials at Wisley," by Herbert R. Barr.

"There was one quite exceptional variety that we saw in the main garden and which was only in its second year - it was *Passionale*, certainly the best pink I have seen as a garden flower; the colour was good, the pose excellent and the flowers well above the foliage, a worthy Guy Wilson plant - it received a unanimous Award of Garden Merit".

The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut.

Passionale's winning points are these. It is earlier than most pinks. It grows strongly. It holds its colour well. Above all the pink is probably the purest pink shade yet seen in a daffodil, and this is linked to a flower of the highest show quality.

40 , 85.60 each; 3 for £5, 814.

PINK SMILES. 3-4. W.J.D. White Sentinel × Trousseau

A lovely decorative flower of rich amber pink and pure white. 'Decorative' as a daffodil adjective usually means that the flower is not of show form; this flower has broad spreading petals and a crown that is almost trumpet length. An attractive garden or cut flower. 5/-, 70 cents each; 50/-, 87 doz.

Pink Isle. 4. W.J.D. P.C. 1954. White Sentinel × Carnlough.

This is a rare pink. It has a good perianth, the crown is a pleasing pink unspoilt by any suspicion of dullness or copper, and the colour does not fade. It is a medium sized flower with a broad flat pure white perianth and a neat crown. It is free of flower and grows healthily. 7 6, 81 each; 75/-, 811.00 doz.

ROSARIO. 2-3. C. E. Radcliff.

A pink close to trumpet proportions. A broad smooth white perianth foils a trumpet crown which starts soft pale primrose flushed and overlaid with rosy shell pink becoming richer pink throughout as it develops. 3 6, 50 cents each; 35 -, 85 doz.

SAINTFIELD. 3. W. J. D.

A firm textured flower of excellent show style. Absolutely smooth white perianth flat behind a white bowl flushed pink. Strong and of good carriage. 6 6, 95 cents each, 72 , 810 doz.

SELTAN. 3-4. G. L. W. Pink O'Dawn × Irish Rose.

Pinks are always news. *Seltan* is a sturdy plant giving a lot of long lasting flowers with large wide white perianths and crowns of pleasing pink. The trumpet crown is a little longer than *Passionale's* and is finished off with a nice flange. *Pink O'Dawn* is one of the cornerstones of the breeding of pinks in the Antipodes. *Irish Rose* has proved the most important pink breeder in Britain in recent years. Many of the most exciting seedlings under number have *Irish Rose* as one parent. *Seltan* should surely be a really important breeder as well as a garden and show quality plant for many years yet. We have very fine bulbs of *Seltan*.
7/6, \$1 each; 80/-, \$11.20 doz.

SWISS MISS. 3-4. (Formerly Juliet).

*"What's in a name? that which we call a rose
By any other name would smell as sweet."*

And this flower would please as much with its new name, it would 'retain that dear perfection' that make the flower a compliment to the name Juliet. Wide smooth snowy petals sparkle as the large crown shines rich rose pink.
10/-, \$1.40 each.

2B's (not Pinks)

ANTHEA. 3-4. J. L. R. Kilworth × Arbar.

This bold attractive beauty has flowers 4-4½ in. across with smooth broad snowy petals and farled crowns 1½ in. across and painted a rich orange that gives way to a golden eye. It suggests to me a most wonderfully improved *Fermoy*. Named after a friend who has often helped us at shows.
35/-, \$4.90 each.

ARBAR. 3-4. J. L. R. A.M. 1949. Monaco × Forfar.

First prizes for show, first rate in the garden. Large white petals and a saucer-shaped cup of bright reddish orange make a big flower of show form. As a plant it is neat and strong, the stems being tall and strong. The colour stands the sun quite well, the substance ensures its long life.
5/-, 70 cents each; 55/-, \$7.70 doz.

BEIRUT. 3. J. L. R.

A fine large white and red with a good constitution and excellent garden habit. A brilliantly contrasted flower. Very free bloomer.
3/-, 40 cents each; 30/-, \$4.20 doz.

BELISANA Van Tub. F.C.C. Haarlem.

A 5 inch round Dutch flower with very broad petals slightly reflexed from a wide, frilled but not over-dressed crown. Cream petals and yellow crown widely banded bright orange. Tall.
3/6, 50 cents each; 35/-, \$5 doz.

Bumerana 3-4 JLR

*Distinct show flower. Broad silken
pure white shovel shaped petals +
long frilled cup of unusual deep
peachy orange.*

3/6, 50 cents each; 35/-, \$4.90 doz.; £12, 833.60 100

CASTLECOOLE. 4. W.J.D. Unknown parents.

Unique colours in this shape of flower. It just grows and grows. When fully developed a really immense rounded flower which is absolutely silken smooth. The large bowl crown is creamy white with a thread of red around the rim. Grows to its full size, substance and colouring after a few days and then lasts for a long time.

5/-, 70 cents each; 55/-, \$7.70 doz.

CASTLE KENNEDY. 2-3.

Unusual and engaging daffodil, the strong rounded petals encircling the large cups which are shaded a greyish white and are rimmed with pale lemon. A very good plant, strong stems. 10/6, \$1.50 each

7/6, \$1 each. 75/-, \$10.50. doz.

CATRIONA. 3-4.

Broad white petals form a large overlapping perianth of strong substance, the neat crown is a lemon yellow but rimmed a paler shade. Strong grower.

7/6, \$1; each. 75/-, \$10.50. doz.

COMMODORE. 4. J.L.R. Caragh selfed.

A contrast in white and deep orange. The flower being of durable substance in both shovel-pointed petals and frilled and expanded medium sized crown. Strong.

5/-, 70 cents; 50/-, \$7 doz.

Duke of Windsor, a most beautiful John Evelyn seedling with very large effective pure white perianth and very large flat soft orange cup. 18/6, \$3 doz.

DUNMURRY. 3-4. W.J.D. Niphetos × Kanchevunga.

Brilliantly contrasted white and deep golden yellow. *Dunmurry* is moulded to conform exactly to show requirements, the thick ironed perianth precisely at right angles to an ideally proportioned crown.

35/-, \$4.90 each.

DYNAMITE. J-B.

This is the smoothest and best red and white that we grow. A wonderful daffodil in the porcelain polish of its flat wide white petals and broad shallow crown of vermilion scarlet. The exceptional smoothness of the blooms, together with their size, bold pose, and durability makes *Dynamite* a first rate show flower and a neat strong tall garden kind with top rating for effectiveness.

£7, \$19.60 each

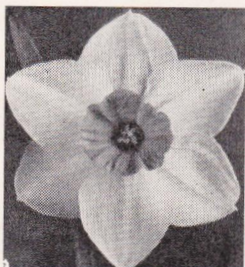
FAREWELL. 2-3. P.D.W. F.C.C. for show and garden.

A rare flower, to have won highest award for show and garden. A fine overlapping perianth of shining whiteness and composed of broad shovel shaped petals. The cup opens citron yellow and fades to near white with age. Strong in growth, durability and fine bulb.

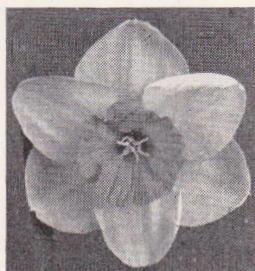
10/-, \$1.40 each; 100/-, \$14 doz.

Glengormley 3-4 WJD Engaging character, prodigious increaser, top quality. Distinct crown. Silken perianth shine behind crown of deep salmon made more telling by a narrow lemon rim.

3/-, 40 cents each; 35/-, \$5.30 doz.



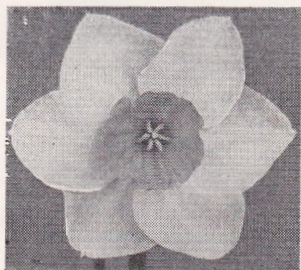
ARBAR
p.35



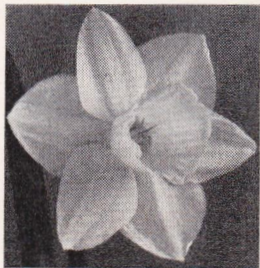
STROMBOLI
p.40



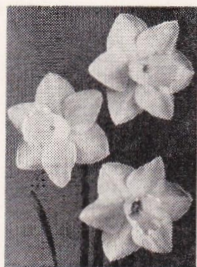
KILWORTH
p.39



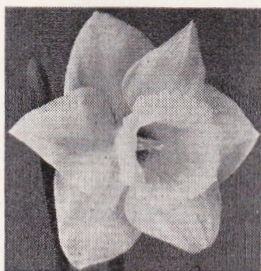
VICTORY
p.40



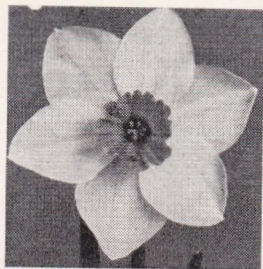
PURITY
p.41



ARCTIC DORIC
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KNOWEHEAD
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ARTILLERY
p.44

GREEN ISLAND. 4. J. L. R. A.M. 1946. Gracious × Seraglio.

An important variety, a sensation when it first appeared, as much on account of its great substance and waxy texture as on its large size and truly immense petals, they overlap to make an almost geometrical circle. The shallow bowl-shaped cup is greenish white at the base, but white on the side till that gives way to a band of clear cool greenish lemon at the margin. A short necked, tall stemmed plant. ADS ballots top large cupped white and yellow for show.

Heaven 3 A.M. Wilson ^{5/-, 70 cents each; 55/-, \$7.70 doz.}

v. tall strong plant. Thick smooth snow white perianth, salmon + apricot crown

Hillmount 4 WJD ^{7/6, \$1 each; 80/-, \$11.20 doz.}

Large v. effective white + red. Snow field behind cauldron of dark crimson.

IRISH CHARM. 4-5. W.J.D. White Sentinel × Mulberry.

Smooth as glass in the snowy petals and in the bowl of orange, the bowl being rather flat and the colour being an unusual shade, best described as a mixture of orange and mulberry. Magnificent for show, good stem and neck, vigorous.

^{3/-, 45 cents each; 33/-, \$4.60 doz.}

KILWORTH. 4. J. L. R. White Sentinel × Hades. F.C.C. 1952

A vigorous and outstanding red and white, large broad white perianth and large bowl of intense vivid dark solid orange red with a touch of dark green in the eye. Tall and robust. A good seed parent.

^{2/6, 35 cents each; 25/-, \$3.50 doz.; 150/-, \$21 100.}

MAY MURIEL. 3. Grull.

One of the most distinct of modern Dutch hybrids. A plant of good habit and very large flowers, white petals forming a very wide white perianth in front of which is displayed an enormous flat crown of indian yellow shaded salmon. After a day or so the crown fades to a pleasant cream. If the huge crown had been a bright orange its extravagant size would have made it garish and ill conceived, as it is I think it makes a welcome 'character' flower.

^{4/6, 65 cents each; 45/-, \$6.30 doz.}

LYONS. 3-4. Grull.

A large swashbuckling flamboyant daffodil with wide white petals and a crown of lively orange. *Illustrated.*

^{5/6, 75 cents; 55/-, \$7.50 doz.}

PERSUASION.

3. G. L. W.

Blarney Seedling.

Elegant in poise, refined in its silken texture and form. *Persuasion* is welcome as its colour is delightful and unusual. Wide pointed petals are a shining snow white and satin smooth, the shallow cups are a delightful pale salmon with a circle of cream. ^{20/-, \$2.80; each}

HILLMOUNT

A very large and striking flower for ^{2/6, 35 cents; 27/-, \$3.80 doz.}

TUDOR MINSTREL. 3. J.L.R. F.C.C. 1956.

Over 5 in. across, an opulent perianth of shining white, dutifully-arranged, broad petals of impeccable quality and substance. Nothing but the best used in this flower. The large cup frilled at the mouth shines golden, almost orange yellow. Tall strong, excellent show flower. It grows well, so well that we have a nice stock of it now.
6/-, 85 cents each; 65/-, \$9. doz.

STROMBOLI. 3-4. J.L.R. Kilworth × Arbar.

This is another of Mr. Richardson's exciting new red and whites from a most fruitful cross. We bought the stock of *Stromboli*, and it planted out well. The buds look good. The flowers are large and are well formed. The broad smooth petals make a beautiful snow white foil to the crater-crown of volcanic deep red. The solid red of the widely expanded crown and the white of the perianths make this a most striking example of the latest developments in large red and whites. Strong plant.
15/-, \$2 each; 150/-, \$20 doz.

VICTORY. 3-4. J. L. R. Kilworth × Arbar.

Wonderful flower, 4½-4¾ in. across, wonderful in quality as in colour. The perianths are composed of very broad very smooth pure white petals, the perfect immaculate foil for large crowns of solid deep red. This is one of the most important flowers that we grow, imposing on the show bench and quite wonderful in the garden. One of the outstanding features is the length of time the flowers last in fine condition, the flowers open well but continue to improve till the last. Orders taken for *Victory* will be dealt with in strict rotation as the demand will be great and the supply is limited. See illustration above.

£4, \$11.20 each; 3 for £9, \$25.

WOODGREEN. 1. W.J.D. Brunswick × Parkmore.

A flower with a future, as it opens well before even *Foresight* and is a flower of quality and character. The white perianth is a smooth complement to the trumpet crown that is painted in tones of greeny lemon so that it appears flushed and rimmed with colour an effect that is intensified as the flower develops. Lovely in the garden or in pots. A valuable market and garden flower of the future.

10/-, \$1.40 each; 110/-, \$15.40 doz.

Division 2C.

Perianth white; corona white

ARDBANE. 2-3. G.L.W. St. Brendan × Greenland.

One of Mr. Wilson's thoroughbred whites. *St. Brendan* being from *Niphetos kanchenjunga*. An icy white flower with a green base. Clean cut tailored perianth of broad triangular petals and a three quarter length crown gently expanded and scalloped at the brim. A favourite of Miss Kitty Bloomer's at London 1959. 15/-, \$2.10 each.

ARCTIC DORIC. 2. G.L.W. PURITY. 3. G. L. W. A.M.**Parentage as Purity.**

Some are born white, some become white, some have the adjective 'white' thrust upon them. *Arctic Doric* is born white. It opens very early. Frosty white petals sparkle but the crown is perhaps even whiter, almost with a hint of blue in its purity. The form of the perianth is groomed by nature flat firm and wide, the crown is rather slender and is scarcely opened at the mouth. Its chaste icy flowers are generously produced from plants both strong and tidy. We hope to use this extensively in breeding new ice white flowers. 17/6, \$2.45 each;

175/-, \$24.50 doz.

1960.

An Award of Merit flower, a most perfect show one. Buds open and reveal glistening snow flowers, and as they open so they remain, without the suggestion of cream. Wide somewhat pointed petals, like a perfectly disciplined team, form a perianth pressed and starched at right angles to the fine-spun crown. *Purity* is a lucky name for it. The crown is shorter than *Arctic Doric's* but has much of the same chaste shape and is snow white. The mouth of the crown is only widened a very little. It has good white breeding.

33/69 × *Snowline*.

The plant grows well and stems stand tall and strong. 17/6, \$2.45 each

175/-, \$24.50 doz.

CASTLE OF MEY. 3. G.L.W.

So called by gracious permission of the Queen Mother after her Castle home in the Scottish highlands. (*Stenish* × *Broughshane*) × *Murmansk*. White as pure as driven snow, a flower near trumpet proportion, of medium size and flawless quality. Petals cut from satin, the trumpet crown finished with a flange. The base of the crown has that touch of magic green that makes the flower shine with life. Free of flower and increase. Very strong stem.

17/6, \$2.40 each.

CORBY. 4-6. G. L. W.

Most valuable as it opens after most whites have departed. A good quality flower with broad flat perianth a well proportioned crown which opens cream but soon turns white.

2/6, 35 cents each; 25/-, \$3.50 doz.

EARLY MIST. 2. J.L.R. Glendalough × Ardclinis.

Looks like a white trumpet of refinement, but beaten by the calipers. The long crown is flanged and rolled at the mouth, the perianth is lovely alike in texture, substance and form. The whole is a pure white.

10/-, \$1.40 each; 110/-, \$15.40 doz.

EASTER MOON. 3. G.L.W. Tryst × Greenland.

With a parentage out of *Debrett*, *Easter Moon*, has had its obvious quality twice publicly acknowledged by being chosen Best Flower in the London Daffodil Show, 1954 and 1957. A flower of Buddha-like implacability; awards mean something, but its refinement speaks louder than the best in 'catalogues'. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant.

50/-, \$7 each.

GLENDERMOTT. 3-4. G.L.W. Truth × Broughshane.

Cannot be overpraised. A miracle in the form of a daffodil, ice white with green in base of the beautiful formed trumpet crown that just fails to measure IC length. The terrific perianth is a triumph of size, quality and substance. Tall strong stems, blue leaves. An important breeding variety. 40/-, \$5.60, each.

GLENLESLIE. 3. W. J. D. White Sentinel seedling.

Mr. Dunlop writes, 'Broad smooth flat pure white petals and nicely proportioned medium-sized crown which opens cream but the whole flower soon passes to white throughout, becoming one of the whitest flowers I have ever seen; lasts an amazing time in good condition.'

5/-, 70 cents each; 50/-, 87 doz.

GLENMANUS. 4. W. J. D. Dava × Justice. P.C. 1949.

A most lovely show flower. Wide flat satin-smooth petals overlap in sparkling whiteness behind an exactly proportioned crown of cream, passing to pure white quickly. A very polished attractive thing. Most fine in pots. Strong and free of bloom and increase.

5/-, 70 cents each; 50/-, 87 doz.

HOMAGE. 4-5. G. L. W. (Nelly × Chinese White) × (Tryst × Foggy Dew).

Wonderful! This exemplifies all the qualities that I believe Mr. Wilson has striven to combine in his whites. It is a strong growing plant with large flowers somewhat of the *Green Island* build but much smoother and thick textured like *Easter Moon*. The white of the flowers is made even frostier by the dark sage green in the base that retains all its colour and sparkle until the flower finally passes away. Its four grandparents are all noted breeders. Homage was named as a tribute to Mr. Wilson. It is a worthy flower for such an honour. £6, \$16.80, each.

KNOWEHEAD. 3. G.L.W. Cotterton × Broughshane.

By measurement a 2C, by character a trumpet. An aristocrat, a pure white of bold pose with petals of pointed shovel petals amply overlapping and held with fine precision straight away from a trumpet crown which is neat in execution, beautifully flanged, and frilled. Exquisite flower, sensible plant with short necked strong stems, reaching above stiff blue-green foliage. 30/-, \$4.20 each.

LADY JEAN RANKIN. 3.

Close to trumpet proportions, an exquisite white with *Cantatrice* smoothness and refinement. Large substantial short-necked flowers, plants of good habit.

7/6, 8/- each.

WHITEHEAD. 3. W.J.D. White Sentinel × Kanchenjunga.

Quantitatively and qualitatively an impressive flower. The large perianth is laid out without a crease and shines white, the neat crown opens cream but has passed to white by the time the flower had grown to its full size and splendour. A top-class show flower with good stem.

Vigorous.

15/-, 82/10, each; 150/-, 821 doz.

Tibet 2 GLW.

An important kind, a top class garden kind making a very big name in the cut flower market. Many huge blooms over 5" across with broad smooth perianths and wide eye-catching frilled trumpet crowns. Oak-like leaves. A luster. Sweet scented.

5/-, 70 cents each: 55/-, \$7.70 doz

Division 2D

Any other colour combination.

CHARTER. 2-3. M.

A.M. 1964

Stands like a regimental sergeant major, grows with the abandoned vigour of a pop singer in full cry, and lasts and lasts in good condition. Parchment firm petals stand broad and flat away from the longish crown. Tall stemmed large flowers of shining lemon are freely produced. Whilst the petals retain the lemon the crown fades after a day or two to give the reverse bicolor effect. Quite distinct from other flowers of this class, an excellent show flower and first class garden kind. Strong bulbs. Illustrated.

£3, 88.40 each. for £7/10/-, \$21

CHARTER.

everyone's

No.1 favourite

HANDCROSS. 3. Stern.

A.M. 1957.

A large most sturdy flower and plant with large blooms of leathery texture in shades of cool lemon. Most attractive as a group in the garden.

20/-, \$2.80. each.

LEMON DORIC. 3. G.L.W. Binkie × Spellbinder.

This is another of the delightful cool flowers that are so lovely in the garden for cutting. Not that this flower will not win at a show, the only time it has been in competition so far it beat all the *Binkies*. It is a little smoother and has a longer crown which is only opened slightly at the mouth. Its colours are similar, opening lemon it fades inside the corona to off white. It is a strong plant with stems several inches longer than *Binkie's*. A bunch of *Lemon Doric* in a Silver vase is an exquisite picture.

7 6, \$1.00 each: 75 . . \$10.50 doz

SMALL-CUPPED NARCISSI

Division 3A

Perianth coloured, corona coloured not paler than perianth.

APRICOT DISTINCTION. 3. v. Deur.

Is there a more distinct flower? The flat scarlet cup is surrounded by circular petals heavily rouged apricot orange as if the colour of the cup had run evenly through the petals. Startling exotic flowers that always excite at shows or growing.

3/9, 50 cents each; 40/-, \$5.60 doz.

BALLYSILLAN. 2-3. G. L. W.

An early brilliant flower of fine quality, clear yellow in smooth textured perianth and vivid deep orange red in cup.

2/6, 35 cents each; 27/-, \$3.80 doz.

GREEN HOWARD. 3-4. Johnstone.

Looking for something unusual? This medium size flower is well-formed and opens with smooth petals of pale green of a limy persuasion which eventually gives way to a creamy ivory the neat cup remaining lemon throughout its life. Unusual and attractive

12/6, \$1.75 each; 120/-, \$16.80 doz.

RAPALLO. 3-4. J. L. R.

A free flowering yellow petalled flower with a flat cup brightly margined red.

3/6, 50 cents each; 35/-, \$5 doz.

Division 3B

Perianth white,
corona coloured.

ARTILLERY. 3-4. J. L. R.

Kilworth × Arbar.

A brilliant example of the new race of giant 3Bs. Blooms measured 4 $\frac{3}{4}$ in. across last year with shining white petals 2 in. long and 1 $\frac{3}{4}$ in. wide. The red cup contrasts vividly with the polished perianth, a few paler flecks sometimes touch the edge of the cup. *Artillery* is a tall vigorous plant, the forerunner of many more good 3Bs we hope.

Illustrated. 40/-, \$5.60 each.

BALLYCASTLE. 3-4.

W. J. D. P.C. 1949.

A very free blooming and growing plant. Lovely show flower of splendid quality, most attractive character, and delightful colouring. Broad icy white perianth and shallow white crown edged with broad rim of pinkish orange.

3/-, 40 cents each; 33/-, \$5.30 doz.

BELLA VISTA. 3. (From Antipodes).

A very large tall flower with stems like lamp-posts. Petals thick and smooth as polished ivory but a sparkling snow white, a wide shallow cup striking banded deep red. A very impressive variety.

10/-, \$1.40 each; 100/-, \$14 doz.

BLARNEY. 4. J. L. R. F.C.C. 1946.

Distinct and charming. Satiny snow-white perianth and a flat salmon crown with narrow primrose rim. 2/6, 35 cents each; 27/-, \$3.75 doz.

CAVALIER. 4. G. L. W.

A delightful daffodil, thick and smooth petalled in the milk-white strong perianth that surrounds the generously ruffled small cup of shining lemon centred dark rich green. 7/6, \$1.00 each; 80/-, \$11.20 doz.

Clockface 6 GLW.

*Opens just before summer holidays.
Huge round flower on tall strong trunk
Thick white petals, clear yellow crown
ribbed scarlet. Scarce.*

DEIDRE. 4.

7/6, \$1.00 each; 80/-, \$11.20 doz.

Like a magnificent poet, with vivid snow white pointed petals and a small flat cup of lemon which is edged with red and gives way to green in the centre.

7/6, \$1 each; 80/-, \$11 doz.

ENNISKILLEN. 4-5. W.J.D. Folly × Hades.

Magnificent white and crimson, a startling contrast in a flower of perfect rounded shape, good size, and smooth texture. It is bigger than most of the flowers of this type. This is going to be in the race for a long time.

3/-, 45 cents each; 33/-, \$4.60 doz.

GREENMOUNT. 4-5. W.J.D. Chinese White × Foggy Dew.

A polished sparkling white perianth describes a circle around a shallow crown of pale greeny lemon which is intensified with a pencilled edge of twinkling pure lemon.

30/-, \$4 20 each.

GREEN HILLS. 4-5. G.L.W. Moyness × Portrush.

Flowers, like moons, float above the dark upright leaves, and are held proudly to this plant by strong stems. Each snow white polished circle is formed of petals thick and smooth in texture like lovely Easter Moon's. These shining petals are lit up by a shallow cup painted around the brim a lemon or pale golden shade. In the centre is the rich dark green, that is the crowning glory of a most distinguished and bewitching daffodil. There are other green centred daffodils but none so perfect, of such excellent habit of growth and pose, and of *Green Hill's* size. Mr. Guy Wilson writes of it, "a very fine and beautiful thing. Great strong stems up to 24 inches tall, and splendid flowers with perianths of great substance and satin smooth texture fully 4" across." We are lucky to have such an exquisite flower to distribute.

£3, \$8.40 each.

KILDRUM. 5. W. J. D.

A magnificent late flowering red and white of very perfect form and beautiful quality having very broad smooth pure white perianth and nicely proportioned crown of most striking solid crimson red. 2/6, 35 cents each; 27/-, \$3.80 doz.

Hazelwood 4 WJD You see huge moons and look again to see a wonderful immense daffodil. Wide white petals encircle a shallow crown flushed lemon & rimmed white
7/-, \$1 each; 77/-, \$11 doz.

LOUGH ERNE. 4-5. W. J. D. ISOIA × Sunstar.

Such broad snowy perianths with their silken smoothness and thick lily texture and such eyes rimmed with deep red are meant to be seen and admired. Strong, free flowering. 3/6, 50 cents each; 38/6, \$5.40 doz.

MATAPAN. 3. J.L.R. A.M. 1957. Coronach × Forfar.

Round perianths reflect the frozen lands of Antarctica, flat crowns of glowing crimson. Exceptionally fine show flower.

5/-, 70 cents each; 55/-, \$7.70 doz.

*Pride of Erin 5 WJD. Isola × Sunstar
Snow circle + yellow crown + crimson rim*

3/-, 45 cents each; 33/-, \$4.60 doz

REPRIEVE. 6. G. L. W. Silver Coin × Crimson Braid.

Opens very late with Frigid and poeticus recurvus. The thick broad petals are a faintly greenish ivory white. The pale primrose cup is green in the centre and frilled shining lemon. Sturdy.

3/-, 40 cents each; 30/-, \$4.20 doz.

ROB ROY. 4. J. L. R. Kilworth × Signal Light.

This is a large flower distinguished by the depth of the colour of the dark cherry red cup, a distinction lent greater point by the neat goblet form of the cup and the contrast of the generous background of smooth white petals. The flowers last season 4 in. or more across, and were borne on their usual tall strong stems.

60/-, \$8.40 each.

Division 3C

Perianth white and corona white.

CUSHENDALL. 5-6. G. L. W. A.M. 1936.

A perfect jewel. Opens late, a snow-white circle with a small cup rimmed cream and filled with cool mossy green, an entrancing effect. A most lovely thing. 4, 55 cents each; 44/, 85 doz.

DOWNHILL. 4-5. W.J.D. Chinese White Seedling.

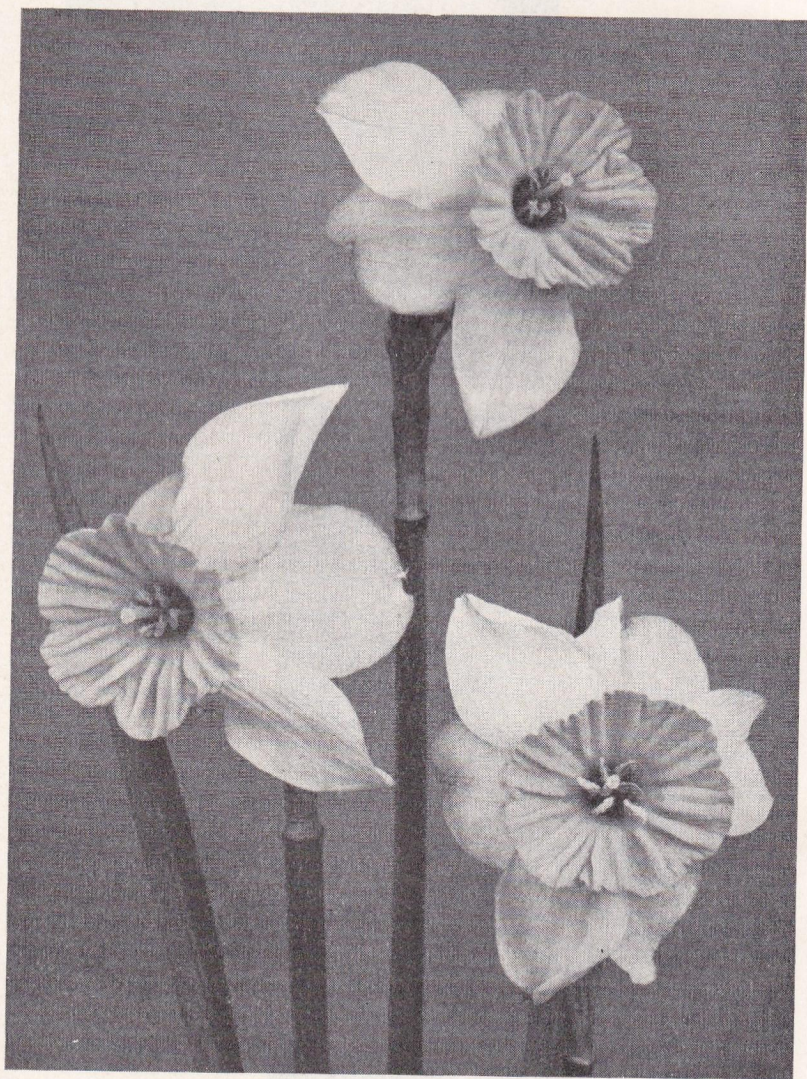
Superb large flowers silken smooth in the snowy perianths and in the beautifully proportioned shallow icy white cups that are touched with green in the centre. Beautiful for show or garden.

7/6, \$1 each; 80/-, \$11.20 doz.

2D
CHARTER. 2-3.M.
A.M. 1964
p.43



GREEN HILLS
p.54



CLOWN. Unusual cyclamineus hybrid. £5, \$14. *see* p. 53

FRIGID. 6. G.L.W. F.C.C. 1950. Emerald Eye × Dactyl.

Opens with the last of the poets. Clear cut pointed perianth, satin smooth and icy white, smallish fluted flat crown with entrancing vivid emerald eye. Bewitching cut flower, and quite startling in the twilight.

2/6, 35 cents each; 27/-, \$3.80 doz.

POLAR ICE. 4-5. Lubbe.

Delightful small flower, white pointed petals and small white cup. Sparkling cut or outside.

12/-, \$1.60 doz.; 75/-, \$11.50 100

PRECISION. 4. W. O. Backhouse.

Perfection of its exact form does not dull its chic lively beauty. Flat perianth of snow white and eyes centred with fascinating deep green. A most appealing type of daffodil, a leader of fashion for the kinds like *Cushendall*, *Frigid* and *Dallas*. 40/-, \$5.60 each; £21, \$58.80 doz.

SILVER PRINCESS. 6. W. J. D. Silver Salver × Dreamlight.

A late-comer of most delicate and entrancing beauty. Broad, flat, overlapping, pure white perianth and a very shallow creamy white crown with a faint green tinge at the base. Tall wiry stem.

3/-, 40 cents each; 30/-, \$4.20 doz.

SUILVEN. 3-4. J. S. B. Lea.

A quality flower that has featured in a number of winning exhibits. A medium sized distinct character, the rounded petals and neat cup being alike in possessing that peculiarly smooth texture of the inside of a shell. A fine show bloom, a strong sturdy plant with neat erect leaves.

30/-, \$4.20 each; £15, \$42 doz.

DOUBLE FLOWERS.

Division 4.

BIG WIG. 3-4.

A very large double. The vigour of the plant matches the large scale of the white flowers with their intermingled centre segments of lemon. A welcome addition to the new race of doubles.

20/-, \$2.80 each.

FURBELOW. 3. J. L. R.

A medium sized double in gold and orange. Attractive outside or cut. Not too large or too double to court disaster in bad weather. Strong stemmed.

5/-, 70 cents each; 50/-, \$7 doz.

GOLLY. 3-4. J. L. R.

An exceptionally large flower of finest spun quality. Tall strong stems hold up very large blooms of sparkling white with intermixed segments of gold flushed with salmon orange. £3, \$8.40 each; £7/10/-, \$21 for 3.

GOLDEN DUCAT. 2. Speelman & Son. F.C.C. 1952
Sport of King Alfred.

A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow.
3/-, 40 cents each; 33/-, \$4.50 doz.

SWANSDOWN. 4B. Mitylene × Smyrna.

Like a woman's hat of the Edwardian era. A wide flat brim of milk white and a crown decorated with white feathers. Stiff stem. An attractive kind quite distinct from any other variety. We have an excellent stock of this.
7/-, 81 each; 70/-, \$7 doz.

*White Lion 3. Best low price double.
Wide smooth white petals + buffy inner ones.*

2/6, 35 cents each; 25/-, \$3.50 doz.

TRIANDRUS NARCISSI

Division 5A

Cup not less than $\frac{2}{3}$ length of petal.

*Horn of Plenty 3 can Tab. Very big, 2 or 3
pure white heads. Reflexed petals, large crowns*

5/-, 70 cents each; 50/-, \$7.00 doz.

LIBERTY BELLS. 3. Rijnveld.

A strong plant with shining lemon flowers of good form with crowns quite chastely slender.
2/6, 35 cents each; 25/-, \$3.50 doz.

STOKE. 3-4. P. D. W.

A very popular and dainty plant carrying one two or three pendant flowers of lemon, the shade of the neat cups being darker than the pointed fly-away petals.
3/6, 50 cents each; 35/-, \$4.90 doz.

ARISH MELL. 3-4.

Blanchard. F.C.C.,
1963

What can be said? We could empty Maddison Avenue of its adjectives and still not be overstating the quality of this new triandrus. It is of course the best of the triandrus division, a queen that makes most of the rest a set of backward infants. The R.H.S. Narcissus Committee gave it a F.C.C. for show purposes. No other triandrus has this honour. It must be many years if ever since a new daffodil of any kind

won a First Class Certificate before its introduction. It is one of the whitest of daffodils, its texture being so fine-spun as to set a target for silk manufacturers. Two or three flowers held in graceful and excited silence like a piece of fine sculpture, petals pointed and as smooth and as clean cut as the polished cups. The bulbs and plants are robust. Unbeatable in competition.

£12, 833 each.

Division 5BCorona less than $\frac{1}{2}$ length of petal.**IVORY GATE. 3. A. Gray.**

Dwarf and sturdy. Icy white flowers number two to four on the nine inch stems. Smooth petals and crowns are both of thick rich substance.

7/-, 81 each; 70/-, \$10 doz.

ROSEDOWN. 2-3. A. Gray.

A most graceful and unusual triandrus in that its bright golden perianths are the foils for large globular cups of orange red, a most rare colour amongst the triandrus hybrids. Good bulbs, stems a foot or more.

5/-, 70 cents each; 55/-, \$7.70 doz.

SAMBA. 2-3. Barr.

A wiry little dwarf of about nine inches with betis of brick red and petals of mid yellow but flushed with orange. Quite unlike any other kind.

7/6, 81 each; 80/-, \$11.20 doz.

THOUGHTFUL. A. Gray.

This is a most delightful large triandrus, wide and smooth in the petals and with a frilled bowl shaped cup. A beautiful soft yellow.

5/-, 70 cents each; 50/-, \$7.70 doz.

TINCLETON. 3-4. Blanchard.

Tincleton makes previous triandrus hybrids look almost coarse. It is a strong plant that carries three silky white flowers on each stem.

The petals are smooth and the cups rather goblet shaped, the flowers being beautifully posed on tall stems.

7/-, 81 each; 77/-, \$11 doz.

TUESDAY'S CHILD. 4. Blanchard.

"Tuesday's Child is full of grace".

A sister seedling to *Arish Mell* but a different colour and form. The perianth is gently reflexed, cream wings that carry aloft the crown of bright sulphur primrose. The crown is wider than *Arish Mell's* but there is something in the bicolor flowers of *Arish Mell's* quality. A robust plant and very good bulb.

£15, 842 each.

HYBRID SEED

Last season we sowed over 30,000 hybridised seed and this year we hope to sow more. However we hope to have a small surplus which we can offer for sale. Packets will be of at least 40 seeds, and half packets of 20 seeds. Orders can be booked for packets in these classes.

Yellow trumpets, White trumpets, Bicolor trumpets, Reverse Bicolor trumpets, Yellow 2A's, Yellow and red 2A's, White and yellow 2B's, White and red 2B's, White and pink 2B's, Reversed large cups, and white 3C's.

Parentage of seed will be given with each packet and will be dispatched in June or July subject to crop. Details on seed raising will be enclosed with seed packets.

1 packet, at least 40 seeds	25/-, 83.50
half packet 20 seeds	12/6, 81.75
6 packets	£5, 814.
6 half packets	£2 10/-, 87
12 packets	£10, 828
12 half packets	£5, 814

CYCLAMINEUS NARCISSI

Division 6A

Corona not less than $\frac{2}{3}$ of petal length.

BARTLEY. J. C. Williams. F.C.C.

Long trumpeted bright yellow. Pointed petals. Very fine garden flower, exceptionally lasting, 18 in. A triploid.
5/6, 75 cents each; 55/-, \$7.50 doz.

CHARITY MAY. 2. C. F. Coleman.

A.M. 1948. F.C.C. Wisley 1955. Mitylene \times cyc.

Top ADS ballot for show cyclamineus. Has a pleasing gracefulness together with lovely quality and soft clear yellow colour. Overlapping petals are strikingly reflexed, the cup is waisted and is frilled and gently expanded at the mouth. Long lasting in the garden, it is also charming in pots. Increases freely. Will eventually supersede *February Gold*. 12 in. - 15 in.
3/-, 45 cents each; 33/-, \$4.60 doz.

Baby Doll 2-3 MPW

Sturdy pleasant little flower with widespread perianth at right angles or slightly reflexed from a neatly finished trumpet. All in long lasting gold. 9".

5/-, 70 cents each; 55/-, \$7.70 doz.

Cornet 1-2 A. Gray

Attractive robust early flower of rich gold. Long lasting and free blooming. 9".

7/6, \$1 each; 80/-, \$11.20 doz.

DOVE WINGS. 2. Coleman. A.M. 1949. Mitylene \times cyc.

Has the big advantage of having no competitors. There is no bicolour cyclamineus of this class; not that it need fear competition as it is a flower of quality. Smooth white recurving petals set off the primrose yellow of the medium length cup with its finely indented rim. Like its sisters it is a huge advance in this type of flower. Free increaser, good garden plant.
5/-, 70 cents each; 55/-, \$7.70 doz.

JACK SNIPE. M.P.W.

Long pale cream petals become darker near the short bright yellow cup with its waved margin. 9 in. Quite distinct from any other cyclamineus hybrid, bright, cheerful and attractive.

5/-, 70 cents each; 55/-, \$7.70 doz.

JENNY. C. J. Coleman. F.C.C. 1950. Mitylene x eye.

*"Lazy laughing languid Jenny,
Fond of a kiss and fond of a guinea"*

Laughing perhaps, not lazy or languid is this Jenny. Fashioned with most exquisite grace in a pose with the pointed eye petals swept back in a gentle curve from the base of the corona. The rather slender cup is slightly bell-shaped, the brim being very gently expanded and serrated. Throughout it is dressed in the smoothest of satins. When it opens the cup is a pale primrose lemon but this soon fades to white to match the petals. 7/6, 81.00 each; 75/-, 811.00 doz.

*March Sunshine 1-2 de Graaff
Long fly-away petals of butter yellow,
a cup of deeper gold. Free of flower.
2/6, 35 cents each; 27/-, 83.80 doz.*

*Peeping Tom 1-3 P.W.
Twin to Partley. As durable as plastic.
Long lasting flower, longest of family.
2/6, 35 cents each; 27/-, 83.80 doz.*

WOODCOCK. M.P.W. A.M. 1951.

Refined flowers about 4½ in. across on 18 in. stems. The long overlapping pointed petals are held at right angles to the slightly shorter slender trumpet with its indented and lightly expanded mouth. The whole flower is a pleasing canary yellow and a great garden acquisition. 7/-, 81 each; 77/-, 811 doz.

		doz.	100
February Gold	...	12	81.70 85 811.90

Division 6B
Corona not less than ½ petal length.

CLOWN. 2-3. Coleman. Whang-Hi 2A red cup

A real off-beat little flower with such a frank expression it makes an immediate appeal to me - an you I hope. The wide almost flat crown is ruffled and a mild yellow colour, and from the crown the petals sweep backwards, wings of cream. Growing in a group it looks most unusual and eye catching. A bulb rapidly makes a group. *Illustration back cover.* £4, 811.20 each.

ROGER 2-3 A. Gray Beryl Nor-Nor

This is an unusual bold and attractive flower, much larger than Beryl with a wide cup of pale orange and broad creamy yellow petals. The colours are sunproof. A strong good plant, durable flowers. 10/-, 81.40 each; 100/- 814. doz.

KITTEN. 2-3. Coleman. Alight Charity May.

This attractive little flower is a most pleasing one. Its petals are a bright yellow and its cups a shining tangerine red. The cyclamineus hybrid is well caught in the recurving of the petals. Attractive plant, neat in growth, and quick to increase. £5, 814 each.

JONQUIL NARCISSI

Division 7A

Corona not less than $\frac{3}{4}$ petal length.

Ripple. 3. Barr. Beersheba \times *odorus rugulosus maximus*.

Pointed petals of lemon held flat away from the bold crown of a slightly deeper shade and neatly flanged at the mouth. 20 in.

10/-, \$1.40 each; 100/-, \$14 doz.

SHAH. 3. Barr.

A wonderful golden jonquil with flowers the size of *Fortune*. Handsome, much better than the older *Mountjoy* and *Hathor*. A large bulb and strong plant.

10/-, \$1.40 each; 90/-, \$12.50 doz.

WATERPERRY. 3. Trenoweth

Really a charmer and unlike any other. It shows a profusion of small graceful flowers on slender stems for all to admire the pointed ivory white petals and the cups are pale buff at the base but shade off to a pastel shade of salmon apricot around the margin. It is exquisite cut, a lovely pot plant, and attractive outside.

4/-, 55 cents each; 40/-, \$5.50 doz.

SWEETNESS.

A marvellously smooth rich textured golden flower with broad pointed petals and longish goblets. *Sweetness* is well named, its perfume is delicious. It is one of the best of jonquils.

2/6, 35 cents each; 25/-, \$3.50 doz.

Division 7B

Corona less than $\frac{3}{4}$ petal length.

Bobbysoxer. 4-5. A. Gray. 2A \times *N. rupicola*.

A perfect round flower like a miniature 3A, golden yellow petals with a wide cup of bright deep orange. Relatively large flowers.

7-8 ins. Increases rapidly.

3 for 7 6, \$1.00; 25/-, \$3.50 doz.

DEMURE. 4-5. A. Gray.

One of the best of Mr. Gray's charming hybrids. A very fine smooth show type perianth of white foils a neat cup of citron. 6"-8".

10/-, \$1.40 each; 90/-, \$12.50 doz.

DOVE. 3. Coleman. Mitylene \times *jonquilla*.

Two flowers, or three perch on the wiry stems and without a feather out of place make a most peaceful picture. You can almost hear them billing and cooing. Smooth rounded white petals encircle the neat, creamy cups. A sweet scented, silky flower delightful in its bold pose, and exquisite polished finish.

10/-, \$1.40 each; 100/-, \$14 doz.

NANCEGOLLAN. M.P.W.

A nice sized very attractive white jonquil with a neatly clipped cup and a full perianth of ample overlapping petals. Several flowers on a stem.

10 , \$1.40 each; 100 , \$14 doz.

PARCPAT. M.P.W.

This is one of the new red and yellow jonquil hybrids. It makes a brilliant splash of colour, the smooth flowers making most attractive decoration in a vase.

7/6, \$1 each; 80/-, \$11 doz.

PIN MONEY. 3. C. R. Wootton.

There are not many red cupped jonquils. *Pin Money* carries three or four medium sized flowers on the main stems and one or two flowers on secondary stems. Each bloom has rounded primrose petals and neat cups of rich orange red. Like most jonquils a good bulb and a rapid increaser. 10/-, \$1.40 each; 100/-, \$14 doz.

PIPERS BARN. 3. A. Gray.

A sprightly bright golden flower with broad pointed petals and wide crowns. Very good plant. About nine inches high. 2/6, 35 cents each; 25/-, \$3.50 doz.

PRISK. M.P.W.

This is a large jonquil of impressive smoothness and bright yellow. It has been a winner of the jonquil hybrid class at the R.H.S. 7/-, 95 cents each; 75/-, \$10.50 doz.

Skylon. 3. Wood.

Unusual and lovely. Two neat round flowers on a stem. Bright yellow but the rim of the small cup is red. Like a neat *Tazetta*. 14". 3/6, 50 cents each; 35/-, \$4.90 doz.

SNOW BUNTING. P.D.W.

A lovely name for a flower without a suggestion of a feather out of place. Flowers perch usually two on a stem looking most smooth and attractive. Unable to woo us with song, they delight with a very sweet scent. Cream cup and snow white petals. 7/-, \$1 each; 75/-, \$10.50 doz.

STAFFORD. 3-4. A. Gray.

Very like its sister *Bobbysoxer* but earlier and its foliage goes flat on the ground. Gold circles around saucers of orange. 8 inches. 7/6, \$1 each.

SUGAR BUSH. A. Gray jonquilla x (John Evelyn x Red Cross)

Robust twelve inch high plant with large flowers, ivory white in the petals and orange yellow in the cup. An unusual and jolly jonquil. 2/6, 35 cents each; 25/-, \$3.50 doz.

Sundial. 3-4. A. Gray. *N. rupicola* x 2A.

Lovely round flower very like *Bobbysoxer*, although smaller and dwarfer. It is much earlier. 6 in. 3/6, 50 cents each; 35/-, \$5 doz.

SUZY. 3-4. Zand-Ter.

A strong plant with two three or four large flowers golden in the smooth petals and a vivid solid orange in the almost flat crowns. 20/-, \$2.80 each.

SWEET PEPPER. 3-4. Favell.

This smart gold and orange jonquil has the typical jonquil scent. It is a good grower and throws lots of the flat-cupped flowers. 25/-, \$3.50 each.

Tittle-Tattle. 5. C. R. Wootton.

2 or 3 smallish flowers pass the time of day by comparing the clear yellow of their petals and the slightly golden orange of their shallow crowns. Dainty, free flowering, free increaser. 3/-, 40 cents each; 30/-, \$4.00 doz.

TAZETTA NARCISSI

CHINITA. (A. M. Chapman).

one of the prettiest of the Poetaz section. Primrose cup, edged red. 18 inches.

5/-, 70 cents each; 50/-, 87 doz.

MARtha WASHINGTON.

A.M.(g) R.H.S., an outstanding and beautiful variety with substantial flowers as large as a 'Barrii', broad snow-white overlapping perianth with a well proportioned cup, having two, three flowers on a stem

each doz.

4-, 55 cents 44-, 86

SPECIES, WILD FORMS AND HYBRIDS

Division 10

TRUMPET KINDS

asturiensis (minimus)

Earliest and smallest yellow trumpet 2 in. to 3 in.

7 6, 81 doz.: 55-, 87 70 100.

cyclamineus

Delightful little yellow species with long narrow trumpet looking down, petals sharply reflexed upwards. Charming in light grass or open woodland. Very early. Nice in pots.

9 6, 81.35 doz.: 65-, 89 100

Large Cupped

Goldsithney. A. Gray.

Attractive butter yellow 2A only 8 in. high. Extremely floriferous.

One of the most reliable dwarfs. 3 6, 50 cents each: 28-, 83.80 doz.

NOR-NOR. 2. G. L. W. A.

A large cup which opens almost uniform yellow but the flower is transformed after a day or two as the petals fade to near white and the long crown becomes a sunproof apricot orange. Very prolific in flower and bulbs.

7-, 81 each: 65-, 89 doz.

N. jonquilla group

calcicola.

A rare and most pleasing smart plant with upright quite broad leaves and stems carrying 1, 2 or 3 flowers of bright yellow usually a dark shade. The petals are either at right angles to the smart cup or may be slightly reflexed.

2 6, 35 cents each: 18-, 82.50 doz.

rupicola.

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