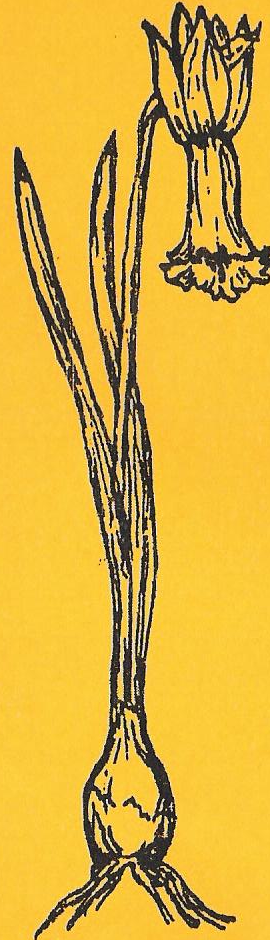


OAKWOOD DAFFODILS

2004

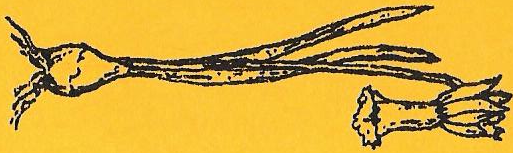
AMERICAN
GROWN,
MIDWESTERN-
ACCLIMATED
DAFFODILS
FOR
GARDEN
AND
SHOW



OAKWOOD DAFFODILS
2330 W. Bertrand Rd.
Niles, Michigan 49120
USA

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OAKWOOD DAFFODILS



GREETINGS from OAKWOOD:

February 2004

Welcome to Oakwood Daffodil's 21st annual listing of Midwestern grown and bred daffodils. In a departure from the past, this year's listing is smaller to allow time for attending the World Daffodil Show in Melbourne, Australia this September. To help compensate for a reduction in listings many never before offerings are provided. As they have been down for some time, the bulbs may be smaller. In addition to my new introductions, Larry Wier is introducing several of his bulbs. Larry has been breeding daffodils for almost 20 years now. He is very demanding of what he keeps so you can be sure of vigorous, quality show blooms from him. Maker's Mark 1Y-O has already won awards in Ohio. He is acquiring some of Charles Wheatley's seedling stocks and these may eventually be offered as Charles plans his retirement.

The new Fobro bulb digger was used to lift seedlings and some selected stocks in 2003 and much appreciated by all. Eventually most lifting will be mechanical but for the present, hand digging is the norm for orders.

Lastly, thanks to the urging and help of Suzy Wert, Southwestern Michigan will have its first ADS Daffodil Show on May 2, 2004. In addition to our many fine blooms, we hope to attract new members from the surrounding area that like I found the trip to other shows too early or too far. Come and see for yourself at our "Bertrand Barn".

Best Wishes,

John Reed, D.O.

INSTRUCTIONS FOR ORDERING

1. All orders must be received by **July 7th**. **ABSOLUTELY NO LATE ORDERS ACCEPTED**, because bulb digging needs to be completed by then as most of the bulbs are dug on an order basis. You will receive an acknowledgment of your order as they are processed.
2. **MINIMUM CHECK ORDER: \$10.00**. Please make checks payable to: **OAKWOOD DAFFODILS**. **MINIMUM VISA/MC ORDER: \$25.00**. If you sent money for your catalog, it will be credited to your account when you place an order.
3. Bulbs will be shipped via UPS, unless otherwise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$7.80** for orders placed East of the Mississippi River and **\$9.50** for orders placed West of the Mississippi River. For **EACH BULB** in excess of **10**, please add **15** cents. Overseas shipping will be billed at cost. **NO SHIPPING FEE SHOULD BE ADDED FOR SEEDLINGS THAT ARE ORDERED!**
4. Bulb shipments will hopefully be finished by the first week of September. Please specify if you require a particular shipping date.
5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.

TELEPHONE: (269) 684-3327

FAX: (269) 684-8050

E-Mail: oakwooddaff@direcway.com

6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!

The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, and then the price for each bulb.

NEW OAKWOOD INTRODUCTIONS 2004

BACK FLASH 2W-YYO (Dr. John Reed, USA)

From 2 wonderful parents comes a distinctive show flower of trumpet character. The orange color is subtle and variable. This flower has many breeding possibilities. The stems are tall and carry the well-balanced flower with excellent poise. Was Reed 81-21-1.

Green Island x Flash Affair **Midseason** **\$10.00**

BIG MO 1Y-Y (Dr. John Reed, USA)

The finest flower from a prolific small cross. Very smooth, large blooms verging on a subtle shade of orange as the flowers age. It has had good reviews from Ohio and New Zealand, too. Named for my father, M.O. Reed (Mo) and the greatest United States battleship, The USS Missouri. A top quality show bloom. A slower increaser than its sibling Dr. David Hough. Was Reed 83-40-1.

Gold Bullion x Gold Convention **Midseason** **\$35.00**

BERRIEN SPRINGS 1YYW-P (Dr. John Reed, USA)

One of the many yellow-pinks raised in 1983. This is a well-balanced and pleasingly-colored full trumpet. The petals form a double triangle and are very broad. The cylinder-shaped trumpet has a flanged rim. For show and garden. Was Reed 83-18-1.

Hicol x Memento **Midseason** **\$20.00**

BUCHANAN 6Y-GWW (Dr. John Reed, USA)

From a prolific cross that gave whites, reverses or both. April Cheer has shown susceptibility to basal rot since its last digging but the rest of the selected cross is okay so far. A lovely, early bloom for show and garden. Stock is limited. Named for the Michigan town I first practiced medicine in. Was Reed 84-101-2.

Broomhill x N. cyclamineus **Early Midseason** **\$25.00**

CINNAMON RING 3W-WWO (Dr. John Reed, USA)

From the same cross as My Sweetheart. Its color is more subtle and changing. At its best time the cup's rim is a shade of cinnamon. Tall stems support the lovely show blooms with overlapping petals. A slower grower. Was Reed 81-197-8

Hampstead o.p. **Late Midseason** **\$12.00**

FLUSHER 2O-R (Dr. John Reed, USA)

From my first cross to get an orange-petaled orange trumpet – two of 120 flowers showed some color in the petals. Alas, the slowest growing one was the best colored one! Of trumpet character and form, it usually has some degree of petal flush. The stems are tall but not as strong as I would like. The corona measures 30 mm and petals 36 mm (Note: most of my daffodils will grow bigger in a protected watered area. All the flowers measured here are grown in the fields) The petals have good overlap and excellent poise. I did not breed with it until I actually flowered a 1O-O and expect to see its first seedlings bloom next year. Was Reed 84-79-2.

Glenfarclas x Creagh Dubh **Early Midseason** **\$25.00**

HALF MAGIC 3Y-GYY (Dr. John Reed, USA)

Magical flowers do appear in the beds of daffodil breeders. A number of "toned" all-yellow and reverses came from this cross. The large, smooth, over-lapping blooms are carried on tall stems. It changes from white to a pale-yellow as it ages. In a sense it is only half-magical as it does not become an intensely golden yellow. Still a lovely show flower. Named for a wonderful book from my early childhood. Was Reed 85-26-6.

Angel x Misty Glen **Late Midseason** **\$25.00**

MICHAEL'S DREAM 11aW-GPP (Dr. John Reed, USA)

A large entrancing showy pink split that goes through many color changes. It can have an iridescent mixture of green-yellow and pink color in the corona. Coveted by Mike Berrigan on his first visit to Oakwood. Stems are of average height and strong. Stock is small. Was Reed 84-121-1.

Phantom x Spaceship **Midseason** **\$15.00**

MOBY DICK 11aW-GWW (Dr. John Reed, USA)

Colblanc was the best all-white split that I got from Gerritsen but it was not very tall. This one is . Not the ultimate but a really big imposing show flower on a tall, strong stem with great poise. Lots of substance, too. Admired when it won its single bloom class at the 2002 National Show. Slower grower. Was Reed 84-140-1.

Panache x Colblanc **Midseason** **\$25.00**

PAWATING 4W-Y (Dr. John Reed, USA)

Many crosses were made with Spun Honey here because of its vigor and fertile stigma. This is the best bicolor raised from it with a strong stem inherited from Camelot. For show and garden. Named for the hospital in Niles, Michigan where I practiced before. It is also the Indian name for the river crossing adjacent to the hospital. Was Reed 83-70-3.

Spun Honey x Camelot **Late Midseason** **\$12.00**

RIGHT STUFF 6Y-O (Dr. John Reed, USA)

The first of this prolific cross to be named. They usually flower so early that most years would result in frost/freeze damage making selection difficult. The stems are short and strong support a well-chiseled cyclamineus bloom that is well colored. The corona is a little stubby but the petals are smooth and, eventually sweep back nicely. The name was prompted by Steve Vinisky's comment on a bulb sent him several years ago. It has the "right stuff" as our astronauts had. Hence, the name. Was Reed 84-117-3. Stock is small.

Loch Hope x N. cyclamineus **Early to Early Midseason** **\$25.00**

WILLIAMS GLEN 2W-GWW (Dr. John Reed, USA)

Williamsburg 2W-W was beautiful at the 1983 National Show (in Williamsburg!) Bill Pannill let me have the pollen and it was put on Misty Glen when I got back home. Hence, the name. This is a most distinctive white with great substance. A slow grower but the smooth, white wide petals supported with great poise on strong stems are worth waiting for. Definitely for exhibition but has staying power in the garden. Was Reed 83-60-1.

Misty Glen x Williamsburg **Midseason** **\$30.00**

LARRY WIER'S NEW INTRODUCTIONS

The following new introductions are offered by my daffodil friend Larry Wier who has been breeding and selecting seedlings for 20 year. His standards are very high and you can be sure that his flowers are superior, distinctive and healthy. The bulbs listed are post paid from Larry. Orders for them and payment by check should go to Larry Wier, 13469 North Main Road, Buchanan, MI 49107-9149, USA. Larry's phone is: 269-695-6486.

ANIMAL CRACKERS 2YYW-WWY (Larry Wier, USA)

This name was chosen from the Marx Brothers as only they would mix sweets and liquor, the parents of this beautiful bloom. The perianth segments are very round and large. The medium sized cup expands slightly to the mouth where it is flanged. As with most reverses, it opens all yellow and takes time to mature with the small yellow rim. A show flower. Was seedling 88-2. Resists rot well so far.

Lemon Candy x Gin and Lime **Midseason** **post paid \$35.00**

CORAL JUNGLE 2W-P (Larry Wier, USA)

The intense coral-pink corona is the most distinctive feature of this unique bloom. We have never seen any others like it. The pleasing corona expands slightly to a small flange at the rim. The perianth segments are rounded with good overlap and a clear white contrasting to the bright corona. Despite Magician as a parent and a beautiful down under pink trumpet from Mr. Best, there has not been any rot even in heavy clay soil. Was seedling 90-1.

Magician x Larna **Midseason** **post paid \$55.00**

MAKERS MARK 1Y-O (Larry Wier, USA) Registration pending.

This is Larry's most successful cross so far to get a better colored show flower here in the orange trumpets. The strong yellow color of the overlapping perianth is a good foil to the cylindrical shaped corona with little expansion of the trumpet. The perianth is not starry nor widely overlapping but very pleasing. The stems are tall and strong with bulbs having good increase. Breeding both 1 and 2 Y-Os. Show winner already in its class. Was Wier 87-1.

Glenfarclas x Trumpet Call**Midseason****post paid \$15.00****GENERAL LISTING****AH GEE 1Y-Y (Glenbrook Bulb Farm, TAS, AUS)**

A highly rated consistent early yellow exhibition trumpet from Australia. One of Rod Barwick's favorites. Scarce.

Golden x Ristin**Early****\$17.00****ARLEY KINGS 2W-GWW (John Lea, United Kingdom)**

A pure white well-formed smooth exhibition daffodil. Strong stems and neck. One of John Lea's best daffodils.

Misty Glen x Croila**Midseason****\$ 4.00****AUNT BETTY 1Y-O (Dr. John Reed, USA)**

This was admired by Brian Duncan when he visited in 1991. He preferred it over the others from this prolific cross. Brian introduced it after I named it for my mom's younger sister who was a classy red head. A medium sized bloom with a very smooth overlapping perianth and a medium orange slender trumpet held on a strong stem with a good neck/poise. For show and breeding. It is breeding better, deeper colored 1Y-Os now. Pollen parent of Brian's new 1Y-O Tyree and Red Reed. Was Reed 78-17-5

Trumpet Call x Lea 1-6-60**\$5.00****BAILY 2O-O (Robinson-Carncairn, No. Ireland)**

Stunning color for show and garden.

Bunclody x Fireraiser**Midseason****\$ 5.00****BARRON LAKE 2W-Y (Dr. John Reed, USA)**

This is a sibling to Dayton Lake. The petals are not as wide but they are smoother with a flat perianth and almost no incurving of the petals. Very consistent and healthy. It should be a good show flower. Named for a lake just east of Niles, MI. Was Reed seedling 79-165-2.

Easter Moon x Festivity**Midseason****\$10.00****BERECUSE 2W-P (Grant Mitsch, USA)**

A well-colored rose-pink with hints of lavender. It is becoming a favorite flower for exhibition as well as the garden with its strong stem. Scarce.

(Melody Lane x Rose Caprice) x (Carita x Accent)**Midseason****\$10.00****BLACKSTONE 2W-PPR (Dr. John Reed, USA)**

In the tradition of Magician this flower is named for a great magician. Combining the better qualities of both parents its corona is well colored (a bright shade of red), slightly longer than average. The white petals overlap and the stem is strong and of medium length. While not of the highest show caliber its value is more as a breeder. Was Reed 83-68-2.

Magician x Quasar**Late Midseason****\$18.00****BRIAN'S FAVORITE 2W-P (Dr. John Reed, USA)**

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wincy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive pink to date. Formerly Reed 79-65-1. Slow grower.

Kens Favorite x Dailmanach**Midseason****[2-148]****\$ 8.00**

BRINDLE PINK 2Y-P (Brian Duncan, No. Ireland)

A lovely smooth exhibition flower supported by strong stems. The perianth is a mid-yellow with wide segments. The long corona is more peach than pink as it grows here. A potent breeder of pink perianths for Brian. Scarce.

Brindisi o.p. seedling x Brindisi seedling **Late Midseason** **\$ 8.00**

BUNCLODY 2Y-R (John Lea, United Kingdom)

I have great respect for this medium small intensely colored daffodil. It can give the most perfect blooms for show or garden. The petals are smooth and require no grooming.

Revelry x (Nanking x Ambergate) **Late Midseason** **[2-029]** **\$2.00**

BURNING BUSH 3Y-R (Brian Duncan, No. Ireland)

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs.


(Richhill x Bunclody) x (Altruist x Ulster Bank) **Late Midseason** **\$ 8.00**

CARROT TOP 2W-O (Dr. John Reed, USA)

This zany name was chosen by Gerard Knehans who was impressed with it in his Missouri garden. The long corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. The seed parent of my best colored 1W-O to date. Smaller blooms will measure division one. Was Reed 80-129-1.

Preamble x Johann Strauss **Early Midseason** **\$11.00**

CASSOPOLIS 2Y-R (Dr. John Reed, USA)

 This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military like in their bearing. Alas the deep colored cylinder-like cup burns easily and needs protection for show. Named for a local Michigan town where I have purchased my Ford trucks. Was Reed seedling 82-200-3.

(Air Marshall x Caracas) x Creagh Dubh **Early Midseason** **\$15.00**

CASTLE REGIMENT 2W-Y (Dr. John Reed, USA)

From a cross designed to breed 1W-Os this outstanding and different looking flower was kept. Its size and perianth were inherited from its trumpet parent and smoothness, poise and color intensity (?) from the large cup parent. (Perianth segments 40mm and cup 25 mm) The shortened wide trumpet like cup is a dark golden yellow verging on orange. Registered now, was Reed 79-122-1.

Royal Regiment x New Castle **Midseason** **\$ 7.00**

CHAR 2YYW-YRR (Dr. John Reed, USA)

Named for a remarkable nurse who alas did not get to see the bulb I planted for her before she passed away. After years of battling lung cancer, she lost the fight. A remarkable short, smaller flower, possibly of intermediate size but a bit rough for showing. The colors are most intense. The white halo is suffused with a red cast. Strong stems and necks with excellent poise. I have seen nothing else like it. Was Reed 81-162-1.

Milestone x Hicol **Midseason** **\$ 6.00**

CHASTE 1W-W (Grant Mitsch, USA)

Probably the best white trumpet I have seen from Grant Mitsch. Very broad wide flat perianth segments with excellent poise and stem characterize this flower. The stems are short here.

(LeCygne x Empress of Ireland) x Panache **Early Midseason** **[1-011]** **\$ 8.00**

CHERRY ICE 2W-R (Dr. John Reed, USA)

A most striking flower for the garden and breeding. An intense red tubular corona sports an intense very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths. Color fast. Was Reed 83-28-1.

Decoy x Kens Favorite **Late Midseason** **\$ 8.00**

CHICAGO HOPE 1Y-GYY (Dr. John Reed, USA)

The name says it all. Besides using the famous TV show's title, I had hoped that it would win the Rose Ribbon when shown some years ago in Chicago. But that honor went to a sibling of Haunting. It is a well-balanced, medium sized, smooth yellow trumpet capable of giving superb blooms. The smooth overlapping wide petals were inherited from Dream Prince and the vigor imparted from Golden Jewel. Was Reed 85-7-2.

Golden Jewel x Dream Prince **Early Midseason** **\$19.00**

CHICKEN HILL 1Y-W (Dr. John Reed, USA) This is a most elegant looking tall yellow trumpet that slowly reverses here.

Admired by David Jackson when he visited here in 1987. 1001 bulbs were lined out from this cross and eventually 100+ were selected and by the process of basal rot only 12 clones have survived. Obviously this is very rot resistant here. It has an excellent long stem with a short neck that displays the long lasting blooms. Regina Keightley who lives on Nantucket Island chose this outrageous name. The section that she lives on was originally called Chicken Hill. It won a blue ribbon for a "Vase of 3" stems for her. It is breeding very smooth offspring. Formerly Reed 79-1-1.

Rushlight x Impresario **Early Midseason** **\$5.00**

CINCO DE MAYO 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large smooth flat white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5th of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

Melody Lane x Dailmanach **Late Season** **\$ 5.00**

COLIN'S JOY 2W-WR (Colin Crotty, NZ)

This is the first of Colin's daffodils to be registered by him and the first to be offered in the United States. We have imported over 100 different cultivars so far from Colin to Oakwood. The circular, bowl-shaped cup sports an intense red rim. The flower is of excellent show quality and is held on tall, strong stems with excellent poise. Only a limited number this year.

Cherry Rim x Accent **Midseason** **\$18.00**

COMPUTE 1W-Y (D. Jackson, Jr. TAS, AUS)

One of the largest bicolor trumpets ever seen here. Strong tall stems support a flower with a long deep yellow trumpet. Poise and neck are excellent. The perianth is smooth but not quite as good as Bewdy's but it is a very impressive bloom. For show and garden. Fertile both ways.

Helsal x Lenz **Early Midseason** **\$ 8.00**

DAVE'S FAVORITE 2Y-O (Dr. John Reed, USA)

Dave Karnstedt is very fussy about the daffodils that he likes. They need to point high and be aesthetically beautiful. In other words, approaching perfection! This late 2Y-O is one such flower that Dave seemed to really admire during one of his visits to Oakwood, hence the name. I wish it was more highly colored and have bred it with Burning Bush in hopes of that end. A very high quality show flower. Was Reed 84-142-1.

Safari x Bunclody **Late Midseason** **\$19.00**

DAYTON LAKE 2W-Y (Dr. John Reed, USA)

From an early cross to improve Festivity, this selection was kept. Almost every bloom can go to show. The strong stem has a short neck with upward poise that displays a white perianth, which is very flat and smooth with no incurving. The pleasing mid-yellow cup does not stain the perianth. Fertile both ways. Can be unbelievably good in some years. Was Reed 79-165-1.

Festivity x Easter Moon **Midseason** **[2-149]** **\$ 4.00**

DOCTOR DAVID HOUGH 1Y-Y (Dr. John Reed, USA)

Selected from a small but potent cross that yielded outstanding deeply colored yellow trumpets. Three selections have been named for men that I admire. Tall, strong stems with excellent necks and poise support deeply colored blooms with great substance and excellent petal overlap. The foliage is a deep green and vigorous, even into the summer. A grand daffodil for the garden and show. Named for the best physician I have worked with who also is tall, strong and outstanding. Was Reed 83-40-2. Hough is pronounced "Huff".

Gold Bullion x Gold Convention **Early Midseason** **\$15.00**

DOWAGIAC 1YYW-WWP (Dr. John Reed, USA)

Overlapping petals with a strong stem and neck. While this can be shown, it is at home in the garden too. The colors are muted. Named for a local Michigan town named after a Potawatomi Indian. Many breeding possibilities. Was Reed 83-81-2.

Milestone x Memento **Late Midseason** **\$10.00**

FIRST STEP 6W-O (Dr. John Reed, USA)

After seeing Grant Mitsch's Gold Tone, which I later lost to rot, I was determined to breed my own 6W-O. Five selections of this cross were kept and this seemed to be my *first step* for a true 6W-O. The color is variable and the cup is not long as were many 6's then, but the flower and its habit are small. The reflex can be variable too. A slow increaser so far. Other selections are taller and more colored. Was Reed seedling 81-23-1.

Kilworth x Ballydorn 6W-Y seedling **Midseason** **\$ 6.00**

FLYER 11aY-Y (J. Gerritsen & Son, Holland)

A unique daffodil that is now more widely available. The first blooms I saw in Columbus, Ohio 20 years ago were amazing. I was not sure if it was a double or a split. Its breeder calls it a "curl" daffodil. An unusual bloom for the garden and breeding and floral decoration.

Moonbird x ? **Midseason** **\$ 5.00**

FORT MITCHELL 1W-Y (Dr. John Reed, USA)

Named in honor of the site of the 2002 ADS National Show where it beat many well-known flowers in its single bloom class. Its perfection and smoothness cried out for being exhibited so it was removed from our trade stand to win the single bloom award. It was cut from the open windswept field of 10 acres. It was beautiful with its chaste smooth flat perianth and its mid-yellow trumpet. Every bloom was identical. Very consistent! Was Reed 81-107-1

Cool Contrast x ? (possibly Flash Affair) **Early Midseason** **\$13.00**

GARBO 11aY-P (Dr. John Reed, USA)

The second of my yellow pink split coronas "painted ladies" to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

Dear Love x Kabonova **Midseason** **\$30.00**

GARDEN GIRL 2W-P (Dr. John Reed, USA)

Many crosses were made when I visited Sid Dubose's in 1982 and this is from one of them. The resulting flowers all looked too good to discard but were not the absolute best for show. This one does very well in the garden and is lovely there. Combines the best features of both parents. It certainly is my *Garden Girl*. Was seedling 82-50-1.

Cordial x Verran **Midseason** **\$ 5.00**

GARDEN NEWS 3Y-ORR (Brian Duncan, No. Ireland)

A vigorous, well formed and deeply colored small cup daffodil. It has many first prize awards and is proving to be a good breeder.

Sun Magic x (Montego x Achduart) **Late Midseason** **\$ 6.00**

GEORGE GERSHWIN 2W-O (Dr. John Reed, USA)

In my quest for a 1W-O, this cross was made. One selection actually was a division one by it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O this spring from a 1995 cross. While the perianth is of average quality, the stem, neck, poise and color are very good. The cup is about 30 mm long and the perianth 35mm. In the tradition of its pollen parent, a composers name was chosen. This time an American. Formerly Reed 80-129-5

Preamble x Johann Strauss **Midseason** **\$ 5.00**

GLENFARCLAS 1Y-O (John Lea, United Kingdom)

This is the first and best colored of John Lea's orange trumpets grown here. The trumpet deepens in color, like its parent Vulcan, as the flower develops. Strong stems and fertile both ways. Capable of being shown.

Lea 1-6-60 x Vulcan **Early Midseason** **\$ 3.00**

GOLDFINGER 1Y-Y (Brian Duncan, No. Ireland)

Of all the named yellow trumpets that I grow, this is one of the most refined and show worthy. Two years ago every deep yellow bloom was perfect and held erect by a strong stem with excellent poise. What a sight! A good increaser and free of rot.

Golden Jewel o.p **Midseason** **[1-087]** **\$ 5.00**

GOSHEN 2W-PPW (Dr. John Reed, USA)

The best bloom in a cross to get a 1Y-R (pink). The smooth petals overlap well and are a dull white. The trumpet shaped cup is an unusual dull shade of reddish pink. Very different looking. The white corona edging is a muted color. Named for a small Indiana town near here. Much breeding potential. Was Reed 83-12-1.

Memento x Decoy **Midseason** **\$ 8.00**

GRANGER 2W-YRR (Dr. John Reed, USA)

An intensely colored flower for show, garden and breeding. Strong stems and necks display the well-formed beauties. While not scented like Fragrant Rose, it is a dramatic looking bloom. Named for a local Indiana community. Was 83-117-2.

Fragrant Rose x Culmination **Late Midseason** **\$10.00**

GREAT SCOTT 2W-O (Dr. John Reed, USA)

When Johann Strauss was obtained, it was crossed with 1W-Ys trying to get 1W-Os. It was also crossed with 2W-Os to intensify the orange color. This amazing large flower resulted. Tall stems hold a large flower with a wide bowl-shaped cup that is a strong shade of orange. This is strictly a flower for the garden and breeding. The perianth is of quality and overlapping. The large cup occasionally has flecks of white in the edge. Named with the quote "Great Scott" in mind when seeing this flower for the first time and for Willard Scott the TV weatherman who played the clown Clarabelle in his earlier years. A slow grower. Was Reed 80-41-1.

Kilworth x Johann Strauss **Midseason** **\$15.00**

GREEN HILLS 3W-GGY (Guy Wilson, No. Ireland)

One of the latest daffodils to bloom here. The tall stems display the green-centered cups against the very white petals. If only the entire cup was green!

Moyness x Portrush **Very Late Season** **[3-002]** **\$ 2.75**

GREENHOLM 9W-GYO(R) (K.J. Heazlewood, TAS, AUS)

Ken sent me this beautiful poet a year before he had his stroke and passed away. It was never registered but is an excellent poet for the garden and show. I would call the rim more red here than orange and by its parentage has the potential for a pink rim. Fertile. Never offered before.

Milan x Moina **Late Midseason** **\$ 8.00**

HAROLDS FAVORITE 2W-PPW (Dr. John Reed, USA)

Massive waxen substance is the hallmark of this unique daffodil. The broadly ovate petals overlap and the minors almost touch, forming a very round flower. It is supported by a strong stem with an excellent neck. The petals are very smooth but occasionally catch ala Vahu. The deep strawberry colored cup has a lacinated edge sporting a thin white border that occasionally has a speck of pink in it. A slow increaser so far. It makes a firm round bulb. Was Reed Seedling 79-26-1.

Precedent x Vahu **Midseason** **[2-080]** **\$ 6.00**

HAUNTING 3Y-Y (Dr. John Reed, USA)

The name says it all! I marked Haunting on the plastic label I staked it with when I first saw it in bloom that warm breezy late spring day. It appeared hauntingly beautiful then and it continues to be the best 3Y-Y that I have grown for show. Pictured in the March 2003 ADS advertisement for Oakwood Daffodils. Perfect balance, form, stem, neck, poise and petals. Almost a perfect uniform shade of yellow. Was Reed 84-41-2.

Emily x Minster Lodge **Late Season** **\$30.00**

HOT GOSSIP 2Y-O (A.J.R. Pearson, United Kingdom)

One of John's first introductions. Well-formed and smooth for show but not a brilliantly colored flower here. However, its seedlings are showing great color intensity.

[(Home Fires x Ceylon) x Court Martial] x Vulcan **Early Midseason** **\$ 4.00**

INDIANA UNIVERSITY 2W-R (Dr. John Reed, USA)

Named for my alma mater owing to its brilliant colors of red and white. This is the best-colored and formed selection from this cross. While very capable of being shown, it is not the epitome of white red breeding yet. But its earliness and brilliant red color make it very unique and desirable. Very fertile both ways. Color develops quickly. Was Reed 83-69-1.

Magician x Quasar **Midseason** **\$28.00**

IRISH AFFAIR 2W-Y (Dr. John Reed, USA)

This is by far the best 2W-Y I have raised so far or seen flower here. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland).

Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1.

Irish Mist x Flash Affair **Midseason** **\$32.00**

IRISH CREAM 3Y-Y (Dr. John Reed, USA)

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed seedling 79-27-2.

Irish Coffee x Moonfire **Late Midseason** **[3-019]** **\$ 7.00**

IRISH RUM 2Y-O (Dr. John Reed, USA)

Another flower noted by Brian Duncan when he visited in 1991. This is the best 2Y-O ever grown here for show so far. Every bloom is perfect for show. The very smooth, flat, wide, rounded perianth is supported by a tall strong stem. Very fertile. Protect the orange cup from the sun for show. Colors can be very intense in some seasons. Producing excellent progeny. Formerly Reed 78-1-1.

Red Rum x Irish Light **Midseason** **[2-145]** **\$ 7.50**

IRISH WEDDING 2W-GWW (Dr. John Reed, USA)

This is my first selection from this cross. It has been very consistent from year to year and rot free since first flowering in 1987. The photo in the March 97 ADS journal was from a bulb down 6 years. It is large with icy-white petals and perianth and an attractive green eye. An impressive bloom indeed, for show and garden. Named in honor of my stepdaughter's wedding in Carrickfergus, Northern Ireland in 1991. Formerly Reed 81-30-1.

Misty Glen x Immaculate **Midseason** **\$5.00**

JOHN PHILLIP SOUSA 2W-O (Dr. John Reed, USA)

In the quest for a 1W-O, this was the best-colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

Poets Dream x Preamble **Early Midseason** **\$12.00**

LADY ANN 2W-GPP (Brian Duncan, No. Ireland)

One of Brian's more intriguing daffodils. Colors open an intense pink with red shading and ultimately fades to a lilac color here. The broad perianth is very white too. Has taken First Prize at London before. Tops for garden color and a good exhibition bloom. I can't wait to see my first offspring from it!

Fragrant Rose x Kens Favorite **Late Midseason** **\$ 9.00**

LAVENDER HOPE 2W-P (Dr. John Reed, USA)

Strictly for the garden! As this flower ages its pure pink long cup takes on a lavender color especially noticeable at twilight when colors always are most intense. The perianth is of average quality and the long stems tend to bow as the flower ages. It is very fertile and its offspring are very vigorous often blooming at 4 years. A good increaser too. I now have a true lavender cup with no signs of pink from another cross and it is being used with Lavender Hope. Formerly Reed 81-1-2

Melody Lane x Dailmanach **Midseason** **\$ 4.00**

LITTLE RUBY 2W-R (Dr. John Reed, USA)

Picture a smaller improved Rubythroat with more of a deep garnet shade to its tubular cup. The petals are in a perfect plane and symmetrical with good overlap. It is held by a strong stem, appropriate for its size, with a short well-poised neck.

Highly touted by Peter Ramsay (NZ) on first flowering it last year. And, Peter does not generally care for intermediates. Fertile both ways. Unique. Was Reed 85-12-1.

Dulcie Joan x Ken's Favorite **Midseason** **\$21.00**

LORIKEET 1Y-P (Grant Mitsch, USA)

The first American yellow-pink trumpet is as impressive looking as it was 26 years ago when I first saw it. Only its siblings have surpassed it in some show qualities.

Rima o.p. **Midseason** **\$ 6.00**

MADISON CENTER 2Y-O (Dr. John Reed, USA)

An attractive flower for the garden and can be shown. Its breeding potential is obvious. While not as well colored as its really bright sibling, Vulcan Court (Not registered yet or sold), its neck and stem are superior. Almost a trumpet. Named for the mental health agency for which my wife works. Was Reed 81-7-3.

Vulcan x Sutton Court **Midseason** **\$ 7.00**

MAGICIAN 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage.

(Accent x Rose Caprice) x Cool Flame **Midseason** **\$18.00**

MELROSE DELIGHT 2W-P (Dr. John Reed, USA)

About 7 selections from over 200 seedlings in this cross were kept. This one probably has the best balance as a show flower. Grown by Sid Dubose of Melrose Gardens for the last 2 years it has pointed 95 each year and its color actually intensified in a year poor for color. It has an excellent stem, neck, poise, petals, etc. As this bloom delighted Sid I thought the name appropriate. Was Reed 83-87-10.

Arctic Char x Dear Me **Early Midseason** **\$21.00**

MENEHAY 11aY-R (Ron Scamp, United Kingdom)

The best of Ron's splits here to date for show. Cup and perianth both very flat and smooth. Excellent.

Paracutin x Top Hit **Midseason** **\$ 4.50**

MUSIC 2W-PPY (Grant Mitsch, USA)

This beautiful sibling to Culmination usually has a slight amber-pink cast to its petals.

Romance x Cool Flame **Late Midseason** **\$ 3.50**

MY SWEETHEART 3W-YYR (Dr. John Reed, USA)

This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1. Smaller bulbs this year.

Hampsted o.p. **Late Midseason** **[3-048]** **\$ 3.75**

NAIVASHA 2W-P (Brian Duncan, No. Ireland)

A very beautiful bloom with balance and color, strong stem and poise. Best Bloom in RHS Show in 1994. Can catch a petal here at times.

Pismo Beach x High Society **Late Midseason** **\$ 4.50**

NEW BALANCE 2W-GWW (Dr. John Reed, USA)

Similar to Irish Wedding but smoother and more "balanced". Tall stems, smooth overlapping petals that display the green-eyed corona nicely. Named derived from the running shoes and the flowers own characteristics. Excellent in the garden and should be a good show flower. Was Reed 82-53-2.

Misty Glen x Immaculate **Midseason** **\$11.00**

NEW PARIS 2W-P (Dr. John Reed, USA)

Very white and very pink with a show quality perianth inherited from Obsession and a ruffled corona that does not catch the petals that incurve slightly. For show and breeding. Very healthy. It was Reed 85-34-2. Named for a local Indiana town.

Ken's Favorite x Obsession

Midseason

\$12.00

NORTH LIBERTY 2Y-Y (Dr. John Reed, USA)

A neat smaller division two of trumpet character. For show and garden. Named for another small local Indiana town. May be useful in breeding intermediates and miniatures. Probably the best show form of my named all-yellow daffodils. Was Reed seedling 87-40-2.

Dream Prince x Celtic Gold

Midseason

\$18.00

NOTRE DAME 2W-GYP (Brian Duncan, No. Ireland)

A really beautiful show flower with many awards. The tall strong stem supports a symmetrical perianth with good overlap. The cup is goblet-style and very circular. A sure winner!

Raspberry Ring x Fragrant Rose

Late, late Midseason

\$ 6.00

OAKWOOD DELIGHT 7W-GWW (Dr. John Reed, USA)

A late beauty for the show bench or simply to cut and smell the strong Jonquilla fragrance. The flowers are of the highest quality and usually two to the stem. A sure winner. Was Reed 81-39-11.

Quickstep x Misty Glen

Very Late

\$ 7.00

OAKWOOD TYKE 1W-W (Dr. John Reed, USA)

Miniature daffodils are scarce, especially white trumpets. This one is vigorous and fertile. The over proportioned (wide) trumpet opens an intense yellow and quickly bleaches out in this climate. The stem and neck are strong and an appropriate length for a miniature. Different! Was Reed 95-1W-W.

Open pollinated Bagatelle (probably x Sir Echo)

Early Season

\$18.00

ORANGE QUEEN 7Y-Y (Dutch origin)

A small but brilliantly colored jonquil. Very old. The petals and cup can be intensely orangish-yellow with 1 to 4 flowers. Beautiful jonquil bulbs. Diploid.

Rugulosus sport

Late

\$ 2.50

ORANGE TINT 2W-Y (Dr. John Reed, USA)

Ever since its first flowering, this daffodil has been described as being tinted!! The corona is almost a trumpet, 1-2 mm short and not a true yellow, but it carries an orange tint to the long tubular corona. Can be shown but is more important as a breeder. Was 82-148-1.

Prologue x Johann Strauss

Early Midseason

\$11.00

OSCEOLA 2W-PYP (Dr. John Reed, USA)

This is a large distinctive showy flower with a long stem. It can be exhibited too. Its substance is very good as is the ample wide petals that incurve a bit. The strong cup colors are unusual. It is named for a local Indiana town that took its name from a Potawatomi Indian Chief. Was Reed seedling 84-30-3.

Precedent x Roseate Tern

Midseason

\$ 9.00

OYKEL 3W-Y (John Lea, United Kingdom)

Late in the season when very little is in bloom, this very round smooth-as-butter bloom is a welcome sight. Strong, tall stems and soft colors produce a magnificent flower for the garden or show.

Loch Assynt x Merlin

Very Late Season

[3-028]

\$3.00

PENKIVEL 2W-P (Ron Scamp, United Kingdom)

Ron Scamp's best pink that I have flowered so far. Clear, bright colors with a smooth wide perianth. Large flowers and strong stems. For show and garden.

Rose Royale x Dailmanach

Midseason

\$ 9.00

PEWEE 3W-GGP (Helen Link, USA)

A delightful little flower that looks like a poet to me. The thin rim is usually faint and a pinky-red color and the green is only in the eye with most of the cup washed-out. Only Janelle and Green Hills flower later here. If you have ever seen Evening and Dunkeld, you would really be surprised. Scarce.

Evening x Dunkeld **Late Season** **\$ 4.50**

PHIL'S GIFT 1Y-Y (Phil Phillips/Dr. John Reed, USA)

When I first started breeding daffodils thousands of "POPS" (Phillips open pollinated seeds) were planted here from the late Phil Phillips of New Zealand. This yellow trumpet was very special and the only one retained. It has strong tall stems with excellent poise and a flat, very smooth perianth, with petals that almost touch. A beautiful show flower and a good breeder too.

Phillips o.p. Seed **Early Midseason** **\$ 3.00**

PICTURE PERFECT 2Y-R (Dr. John Reed, USA)

Viewing the stock of this flower in bloom in 1999 prompted this name. Not only does this late midseason bloom have wide overlapping symmetrical petals that are very smooth, its stems have been the tallest of any yellow-red daffodil I have bred so far. Bunclody appears to have given the color and smoothness while Safari, the vigor, size and stem length. For show and garden. Was Reed 84-142-3.

Safari x Bunclody **Late Midseason** **\$18.00**

PINK SILK 1W-P (Grant Mitsch, USA)

The finest American bred pink trumpet for show. Rather early here and a good doer and increaser. A sure winner.

At Dawning x Graduation **Early** **[1-004]** **\$ 3.50**

PINK WAX 2W-P (Dr. John Reed, USA)

03 In everyone's life there is that moment you know you just fell in love. That occurred when I saw this flower's first bloom in 1987. At last I knew I had achieved success as a breeder of fine daffodils! But, alas, no one at the National Show felt the same way that year. (but they did like my First Born, the first yellow pink cyclamineus, and awarded it the Rose Ribbon.) Pink Wax's performance has been variable here since, but it has generated rave reviews in Oregon. What it seems to require is a mld early season, by Midwest standards, or protection. Combining the best qualities of both parents, it seems to be carved out of wax, hence the name. Strong stems and strong, short neck with upward poise combined with an excellent smooth perianth complete the picture. Fertile both ways. Formerly Reed 81-112-4. Proving to be a good parent.

Rubythroat x Verran **Early Midseason** **[2-147]** **\$ 9.00**

POTOWATOMI 1YYW-O (Dr. John Reed, USA)

02 What a distinctive flower. A trumpet version of Iroquois. A smaller flower like its seed parent. The white halo develops after several days here. And the carrot colored trumpet doesn't burn or show any pink color. More for garden and breeding, but can be shown. Named for the local American Indian tribe in the tradition of Iroquois. Was Reed seedling 83-81-4.

Milestone x Memento **Midseason** **\$20.00**

PRECOCIOUS 2W-P (Grant Mitsch, USA)

An outstanding ruffled large pink saucer cup for the garden with a perianth good enough to show.

Precedent x Eclat **Late Midseason** **\$ 4.00**

QUIET WATERS 1W-W (A.J.R. Pearson, United Kingdom)

John's best 1W-W grown here. The smooth and very white petals are so broad that the flower looks division 2. A great show flower. Pollen is not fertile here.

Stoke Charity x Panache **Midseason** **\$16.00**

RASPBERRY ROSE 2W-P (Sid Dubose, USA)

I rate this the best of all the daffodils I have grown from Sid. It is one of the most wonderfully colored pinks at Oakwood. Wide, pure white petals are a foil for a corona of intense pure pink that occasionally colors up to a luscious shade of red pink noted in more favored climates. Mild Springs yield smoother and flatter petals. An excellent neck, stem and poise complete this awesome flower.

Kens Favorite x Verran **Early Midseason** **[2-017]** **\$ 9.00**

REDHILL 2W-R (P. de Jurgeson, Holland)

One of the few early W-Rs. While it can be shown, it is probably better for the garden. Vigorous here.

Breeding Not Known **Early Midseason** **\$ 3.00**

RED LIPS 2Y-R (Dr. John Reed, USA)

This is the best of a cross to improve Loch Hope's color. The cup is darker near the rim and sunproof. The petals are a bright yellow and very smooth. The flowers are held on strong stems with excellent poise. Fertile both ways with promising offspring already. It is very sun resistant here and should be a good garden and show flower. Was Reed Seedling 82-5-1. Smaller bulbs this year.

Loch Hope x Lipstick **Early Midseason** **[2-157]** **\$ 4.00**

RED SPARTAN 2Y-R (Brian Duncan, No. Ireland)

A much under rated flower. It has many show awards. Tall, strong stems, wide smooth petals and a slightly larger well colored cup. Excellent breeder too.

Richhill x Bunclody **Late Midseason** **\$ 4.00**

REFRAIN 2W-P (Grant Mitsch, USA)

One of Grant's finest pinks for show and garden. Makes rough bulbs.

Romance x Cool Flame **Late Midseason** **\$ 4.00**

RIVER DANCE 2W-Y (Brian Duncan, No. Ireland)

Brian's best 2W-Y for show and garden. A true, large cup and not a failed trumpet. Bright colors. Many times an award winner in its class. Tall, strong stems.

Vernal Prince x (Aircastle x Woodland Prince) **Late Midseason** **\$ 7.00**

ROLLING PRAIRE 2Y-R (Dr. John Reed, USA)

Probably the best well-colored exhibition quality 2Y-R daffodil I have released so far. While of average size it has all the attributes of a great show flower: strong stem, excellent poise, a very flat overlapping perianth that is smooth and a symmetrical cup. Small stock yet. Named for a small local community in Indiana where many of the patients I have treated and Oprah Winfrey live. Sunfast. Was Reed seedling 86-46-4.

Creagh Dubh x Bunclody **Midseason** **\$17.00**

ROSE SHEEN 2W-R (Dr. John Reed, USA)

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3. Overlooked for registration. It will be registered this year.

Chiquita x Culmination **Late Midseason** **[2-158]** **\$ 4.50**

ROYAL MARINE 2W-YOO (John Lea, United Kingdom)

In one most favorable season, this flower knocked my socks off! The cup was a solid orange and the petals had all the military precision and bearing of its namesake. The best available 2W-O for show that I know. Strong stems too.

Colleygate x Ibberton **Midseason** **\$ 6.00**

RUBY RED 2W-R (Dr. John Reed, USA)

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

Spaceship x Duncan seedling **Late Midseason** **\$14.00**

RUBY ROSE 4W-R (Brian Duncan, No. Ireland)

Probably the "reddest" pink double. A strong grower with strong stems. Sometimes has stigmas. Can be shown but cannot compete with the best. More for display and breeding.

Pink Paradise x (Polonaise x [Interim x Rose Caprice]) **Late Midseason** **\$10.00**

SANDY COVE 2Y-GWP (Brian Duncan, No. Ireland)

This beautiful "toned" flower changes from a white perianth to yellow to almost a bronzed shade quickly. The bowl-shaped cup has a strong shade of pink. Stems and necks are great. Pollen parent of Brian's pink-petaled daffodils.

Pismo Beach x High Society **Late Midseason** **\$ 8.00**

SCARLET CHORD 2Y-R (Grant Mitsch, USA)

An improved Loch Hope with the smoothness of Chemawas petals and the color intensity of Brer Fox. For show and garden. The long corona really stands out. Striking.

(Chemawa x Brer Fox) x Loch Hope **Early** **\$ 6.00**

SEMANTHA 1W-W (Phil Phillips, New Zealand)

A top caliber show flower. The best white I have grown from Phil. The flat perianth is overlapping with a well-balanced narrow trumpet. Healthy!

? **Midseason** **\$12.00**

SLATER'S HERITAGE 2W-Y (Dr. John Reed, USA)

A cross between Merlin and Eclat was made to explore the possibilities of 3W-P's. None of the offspring had this elusive color but many delightful rimmed cups appeared. Their petals were all very white. This solid yellow cup is the best of the cross. Tall, strong stems with excellent poise make it a standout in the garden and it should be a contender on the show bench too. Named for the construction company that has done the remodeling of our home. It was outstanding this year. Was listed as Heritage in 1998. Was Reed Seedling 79-5-1.

Merlin x Eclat **Midseason** **[2-156]** **\$ 6.00**

SMOKEY BEAR 4Y-O (Brian Duncan, No. Ireland)

A large impressively colored double for show and garden. Scarce.

Papua x Vagabond **Midseason** **\$ 4.00**

STATE EXPRESS 2Y-GOO (Brian Duncan, No. Ireland)

A very large impressive show flower. Sibling to Red Spartan.

Richhill x Bunclody **Midseason** **\$ 5.00**

STEP CHILD 6YYW-GPP (Dr. John Reed, USA)

When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Good stock allows a modest price. Formerly Reed 81-60-2

Milestone x Foundling **Early Midseason** **[6-007]** **\$ 3.50**

STEVE'S FAVORITE 2W-GRR (Dr. John Reed, USA)

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed seedling 83-1-8.

Ken's Favorite x Quasar **Midseason** **\$26.00**

STRAWBERRY PIE 2W-R (Dr. John Reed, USA)

This is the most distinctive flower from a very prolific cross. The large dish like cup is usually a strong strawberry color. Occasionally small white flecks are seen on its rim. Crossed with 11Y-Ps, it has given my best second-generation 11Y-P to date. Excellent stem, neck, overlapping perianth. Was Reed 81-45-1.

Old Satin x Eclat **Late Midseason** **\$18.00**

STRAWBERRY SHORTCAKE 3W-P (Dr. John Reed, USA)

This is the finest 3W-P that I have named so far. The name denotes its short cup that is usually a deep solid strawberry pink color. Its poise is initially downward but soon faces up. Tall strong stems. Excellent petal overlap and good balance. Very fertile with large pods and seeds. A vigorous daffodil. Has given more intensely colored offspring. Was Reed 86-41-1.

Dulcie Joan x Cascade **Late Midseason** **\$38.00**

SUNSTROKE 20-R (Dr. John Reed, USA)

It seemed only natural to cross Red Haze and Stylish. This was done and a better formed and colored "all red" flower resulted. While it is not a large flower nor does it not burn as I had hoped, it at least does not "melt down" as so many red and yellow daffodils do. The warm orange color is applied evenly to the flat, smooth perianth, with no streaking noted. Fertile both ways. For best show results, cut early and shade the blooms. Was Reed Seedling 83-108-5.

Red Haze x Stylish **Early Midseason** **[2-161]** **\$ 4.50**

SURREY 2Y-R (Brian Duncan, No. Ireland)

From Brian Duncan's wise choice of the best yellow reds of Fred Board and John Lea, comes a greatly improved Shining Light. The wide petals are much smoother and the cup more intensely colored. It has many Best Bloom awards, including Best Reserve Bloom at the RHS London show. It does better here than its sibling Lennymore, which flowers earlier here. A superb flower!

Shining Light x Torridon **Midseason** **[2-077]** **\$ 4.50**

TARNISHED GOLD 2Y-Y (Dr. John Reed, USA)

Until I first saw this daffodil in flower in 1990 the word golden daffodils could only conger up an intense yellow bloom. But this flower truly is a golden color hence its name. Planted adjacent to Goldfinger for a few years it made that flower seem pale! Would be a trumpet except for its huge perianth inherited from Gold Convention. Can be shown. Formerly Reed 83-36-1

Temple Gold x Gold Convention **Midseason** **\$ 5.00**

TIPPECANOE 2W-GPP (Dr. John Reed, USA)

When good this is really good and when it is bad, well, you know the rest! At its best the poise, form, color and smoothness of the flower are great. The color is an unusual shade of red-pink. Named for the famed Studebaker home in South Bend, Indiana. Was Reed 84-6-4.

Accent x Vahu **Late Midseason** **\$16.00**

TORRIDON 2Y-R (John Lea, United Kingdom)

An absolute must for showing and breeding. This flower is one of the most consistent for form and smoothness. Color can be absolutely intense in favorable seasons.

Seedling x Vulcan **Midseason** **[2-026]** **\$3.00**

UNCLE DUNCAN 1Y-O (A.J.R. Pearson, United Kingdom)

This is the most consistent show orange trumpet readily available now. Wide smooth overlapping petals back a mid-orange trumpet supported on a strong stem. It is breeding better 1Y-Os here. Very healthy. Recommended.

Fine Gold SP x Fine Gold SP **Early Midseason** **\$ 4.00**

VALEDICTION 3W-GWW (Mrs. Helen Richardson, Ireland)

One of the finest white small cups grown here with tall stems to display the lovely blooms. Needs lots of water to develop well!

Verona x Benediction **Late Midseason** **\$ 4.00**

VANDALIA 3Y-GYY (Dr. John Reed, USA)

From my first attempts to improve the small-cupped yellow, this one was the best. While not as consistent as Haunting, it is usually a very good uniform color. Good petal overlap, strong stems. Excellent for show and good in the garden. Named for a local Michigan town that was the end of the Underground Railroad, which helped free the slaves during the American Civil War. Was Reed 82-42-1.

Green Howard x Citronita **Late Season** **\$ 7.00**

VERA ROBBINS 3W-W (Dr. John Reed, USA)

Healthy, high quality small-cupped white daffodils are hard to breed. This one is the best that I have raised. The flower is almost circular and is supported a strong, tall stem. Consistent and spectacular in 2002. Admired by Steve Vinisky when grown in Oregon. Named for my mother-in-law who turned 76 today (February 12). Was Reed 85-100-2.

Verona x Achnasheen **Late Season** **\$22.00**

VICKIE LINN 6Y-P (Dr. John Reed, USA)

This is absolutely the best 6Y-P I've ever seen or raised so far. Much smaller and shorter than First Born and it's siblings. A light yellow, very symmetrical, swept back perianth sports a short deep pink cup. Must be seen in the garden to really appreciate its appeal to me. Was Reed Seedling 81-101-1.

Little Princess x Milestone **Midseason** **[6-009]** **\$ 9.00**

VICKSBURG 1W-W (Brian Duncan, No. Ireland)

This won its class at the 1985 National Show. One of the most consistently smooth, perfectly goomed white trumpets I have ever grown. Far more capable of showing than its more impressive sibling April Love. Vicksburg stock was almost lost in its move to Oakwood II. The stock has been built up again and is healthy. Purchased under seedling number (D124) from Brian Duncan and registered by Dr. John Reed.

Ave x Empress of Ireland **Midseason** **[1-013]** **\$ 5.00**

WELLS FARGO 2Y-Y (Dr. John Reed, USA)

Named for the bank that came to our rescue at the 2000 World Daffodil Convention. Also for the gold carried by their stage coaches in the old American West. Admired by enthusiasts that have seen it in bloom here. A very tall, strong stem holds a well-poised bloom with a short neck. The deep yellow bloom is unbelievably smooth. If the inner petals would consistently flatten out instead of incurving the price would be much higher. The original seedling stake was marked "PERFECT". A beautiful daffodil that can be shown and holds promise as a breeder. Vigorous. Was Reed 84-7-1.

Golden Aura x Golden Jewel **Midseason** **\$18.00**

WYATT 2W-GPP (Dr. John Reed, USA)

Another fine distinct pink flower from Fragrant Rose and Culmination. An excellent show flower with all the right attributes. Useful for the late shows. Wyatt is a small farming community south and east of here. Was 83-117-1.

Fragrant Rose x Culmination **Late Midseason** **\$12.00**

YORK MINSTER 1Y-YOO (John Lea, United Kingdom)

A well-formed smooth exhibition orange trumpet. The flowers do not color well here and the stem is short.

Glenfarclas x Seedling **Midseason** **\$ 5.00**

ZAPALLO 2W-Y (P.B. van Eeding, Holland)

A distinctive flower for show and garden. The petals are smooth, very flat and overlapping and slightly greenish. The long corona is a brilliant, almost-chrome-yellow. Different.

? **Late Midseason** **\$ 7.00**

A.D.S MINIATURES

I expect to offer more miniatures next year when time allows

XIT 3W-W (A. Grey, United Kingdom)

A beautiful small, all-white mini daffodil. A vigorous grower here. A show winner.

N. rupicola subsp. Watieri x 2W-W **Midseason** **\$ 5.00**

SUPPLEMENTAL OFFERINGS

The following daffodils have either never been offered here or not for a long time. Most are excellent show flowers while some are historic flowers. They are all desirable. As these bulbs have been down for a long time, therefore, smaller bulbs will probably be supplied. If this is something you like, I will try to include a different list next year.

ANDALUSIA	6Y-O	C.F. Coleman, UK	1945	\$ 3.00
ANGEL	3W-GWW	G.L. Wilson, NI	1960	\$ 2.50

AUDUBON	2W-WWP	G.E. Mitsch, USA		1955	\$ 2.50
BROOMHILL	2W-W	F.E. Board, UK		1965	\$ 3.00
CANTICLE	9W-GYR	B.B. Farm, NI		1984	\$ 5.00
COLORAMA	11aY-O	J. Gerritsen & Son, Holland		1973	\$ 2.50
CONESTOGA	2W-GYO	W.A. Bender, USA		1985	\$ 4.00
CORAL LIGHT	2W-GWP	A.N. Kanouse		1972	\$ 2.75
COWBOY	2Y-O	D. Jackson, TAS, AUS		1975	\$ 3.00
CUSHENDALL	3W-GWW	G. L. Wilson, NI	pre	1931	\$ 3.00
DEAR LOVE	11aW-YPP	D.S. Bell, NZ		1980	\$ 5.00
ESTRELLA	3W-YYR	H.R. Bulman, TAS, AUS		1956	\$ 3.00
FAVOR ROYAL	3W-GYR	B.B. Farm, NI		1976	\$ 3.00
FIERY FLAME	2O-O	J.L. Richardson, IRE		1962	\$ 3.00
HEATH FIRE	2Y-O	J.L. Richardson, IRE		1964	\$ 3.00
GREEN ISLAND	2W-GWY	J.L. Richardson, IRE	pre	1930	\$ 2.50
KIMMERIDGE	3W-YYO	D. & JW Blanchard, UK		1966	\$ 4.00
KINGCRAFT	8W-O	P.D. Williams, UK	pre	1915	\$ 4.00
LANCASTER	3W-GYO	B.B. Farm, NI		1977	\$ 3.00
L'INNOCENCE	8W-O	C.P. Alvsmale, Holland	pre	1930	\$ 4.00
LOCH HOPE	2Y-R	J.S.B. Lea, UK		1970	\$ 2.50
LOOP HOLE	2W-W	W. Jackson, Jr, TAS,AUS		1983	\$ 4.00
MONDRAGON	11aY-O	J. Gerritsen & Son, Holland		1973	\$ 2.75
PICCOLO	1Y-Y	J. Gerritsen & Son, Holland		1967	\$ 3.00
PONTES	1W-Y	W. Jackson, Jr, TAS,AUS		1967	\$ 4.00
PURBECK	3W-YOO	J.W. Blanchard, UK		1971	\$ 5.00
RIO DELL	2YYW-WWY	W.H. Roese, USA		1980	\$ 4.00
SHIMMER	6Y-O	G.E. Mitsch, USA		1964	\$ 3.50
TILLAMOOK	2W-O	M. Evans, USA		1974	\$ 4.00

MIXED SEEDLINGS

Mixed seedlings are available again this year. You may specify color preference and I will try to fill it, if possible (i.e. yellow, yellow-red, pink or white). The prices for seedlings include postage fees which have been increased due to the large size of the bulbs.

Per each seedling \$ 1.00 [0001]
Per hundred seedlings \$95.00 [0002]
Call or write for quotes on larger quantities

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:

Naomi Ligget
Executive Director, ADS
4126 Winfield Road
Columbus, OH 43220

NOTE: Please disregard the cultivar number. We are in the process of setting up our Oakwood database and have not assigned numbers to all of the flowers at this time. We didn't get it done this year, so, maybe next year we will be able to use the numbers to speed up our invoice data entry. Thanks. **Sandy**

ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In otherwords, it is a 6Y-GYP.

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| Division 1 | Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments. |
| Division 2 | Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third. |
| Division 3 | Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length. |
| Division 4 | Double Daffodils: This division is for all forms of double flowers. |
| Division 5 | Hybrid Daffodils that predominate with <i>N. triandrus</i> characteristics. |
| Division 6 | Hybrid Daffodils that predominate with <i>N. cyclamineus</i> characteristics. |
| Division 7 | Hybrid Daffodils that predominate with <i>N. jonquilla</i> characteristics. |
| Division 8 | Hybrid Daffodils that predominate with <i>N. tazetta</i> characteristics. The stems usually will have multiple flowers. |
| Division 9 | Hybrid Daffodils that predominate with <i>N. poeticus</i> characteristics. |
| Division 10 | All Species and Wild forms. |

- Division 11 Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions:
- Division 11a Collar Daffodils have the corona segments parallel to the perianth segments.
- Division 11b Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement.
- Division 12 Daffodils that cannot be classified within the preceding divisions.
- Division 13 Daffodils distinguished solely by botanical name.