

# Miniature Daffodil Cultivars



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- Founded in 1954 to promote a wider interest in daffodils
- Create more exhibits of daffodils through shows and public plantings
- Set standards for daffodil shows and judges
- Promote and encourage scientific research on the genus *Narcissus*
- Serve gardeners' needs to learn more about all aspects of growing daffodils

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**DaffSeek – Daffodil Photo Database**  
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# What is a miniature daffodil?

**The ADS maintains an Approved List of Miniature Cultivars. They are diminutive daffodils which appear graceful, with all parts proportionately small. They include all the horticultural divisions.**

**In addition to those on the Approved List of Miniature Cultivars, exhibitors may enter any named or numbered daffodils which meet the above criteria in classes for miniatures.**

## DAFFODIL TERMS

<i>Narcissus</i>	the botanical name for ALL daffodils (all daffodils are the genus <i>Narcissus</i> )
<b>Daffodil</b>	the common name for ALL members of the genus <i>Narcissus</i>
<b>Jonquil</b>	a type of daffodil; members of the wild <i>N. jonquilla</i> group, plus all hybrids that are descended from them and have the typical characteristics of the group
<b>Hybrid</b>	this can mean either a wild hybrid or one of garden origin (intentional or accidental)
<b>Cultivar</b>	a cultivated variety, or hybrid of garden origin, one that was created intentionally. These must have non-Latin names and are always shown with single quotation marks.
<b>Species</b>	a daffodil occurring naturally in the wild, or a wild hybrid. These names are always in Latin, without quotes, and are written in italics
<b>Perianth</b>	the 3 front petals and the 3 back petals of the flower. (The back petals are really sepals.)
<b>Cup, Corona, Trumpet</b>	words used to describe the length or type of the cup, depending on the division. All refer to the same part of the flower.

Daffodils are divided into thirteen divisions based on form, as the next slides will indicate. A series of letters follows the division number. These give an indication of the color of the flower.

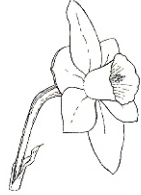
Letters used are W, White or whitish; Y, yellow; G, green; P, pink; O, orange; R, red.

The division number comes first, followed by the color of the perianth, then a hyphen, followed by the color(s) of the cup going out from the center.

# The RHS Classification of Daffodils into Divisions



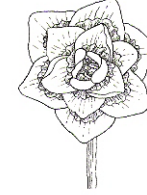
**Division 1**



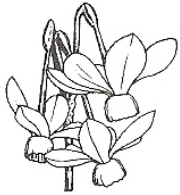
**Division 2**



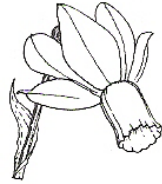
**Division 3**



**Division 4**



**Division 5**



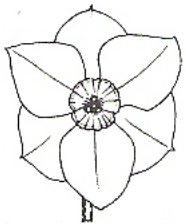
**Division 6**



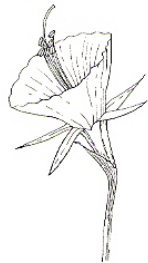
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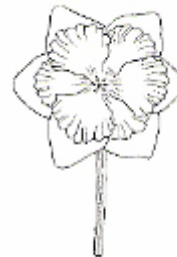
**Division 8**



**Division 9**



**Division 10**



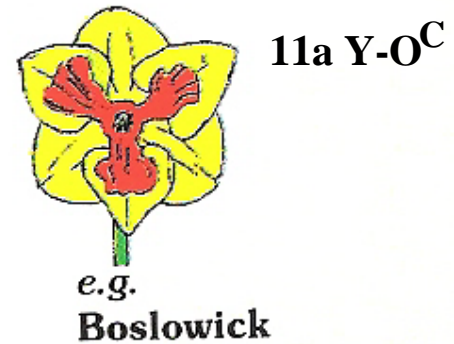
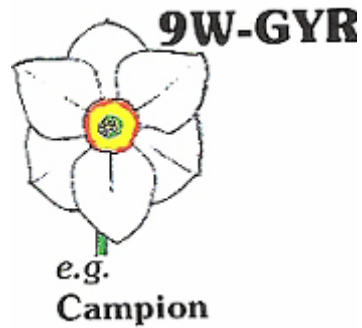
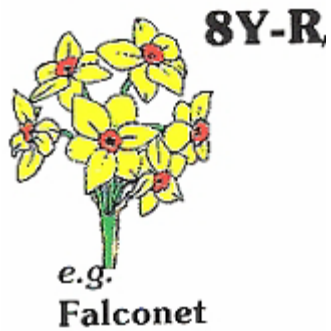
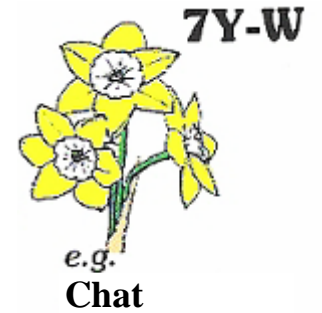
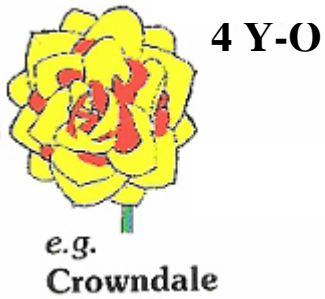
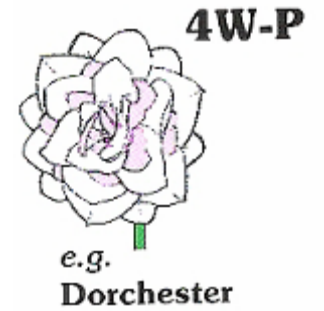
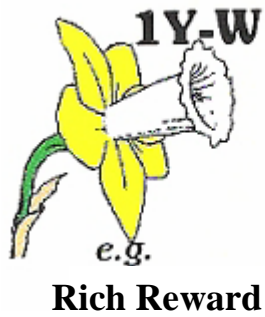
**Division 11a**



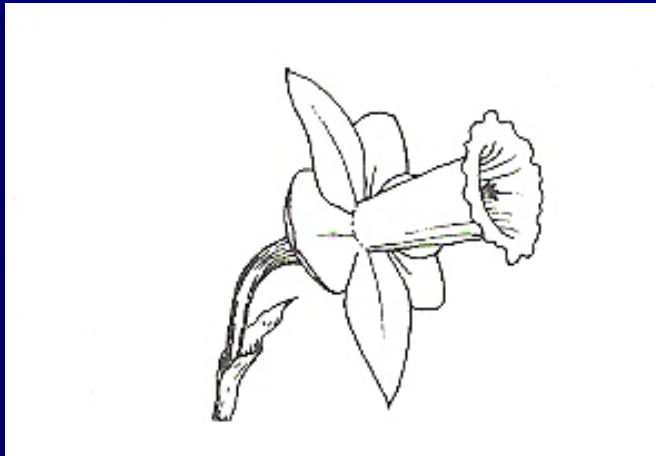
**Division 11b**

**Division 12 is for daffodils which don't fit in these divisions, and Division 13 is for species.**

# Color Coding System



# Trumpet Daffodils



## Division 1

### *Trumpet Daffodil Cultivars*

One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals)



# 'Bagatelle' 1 Y-Y

J. Gerritsen & Son, 1965



# 'Bird Music' 1 Y-Y

Eileen E. Frey, 1994



# 'Cedric Morris' 1 Y-Y

Spanish Origin, 1978



# 'Charles Warren' 1 Y-Y

A. Gray pre-1948



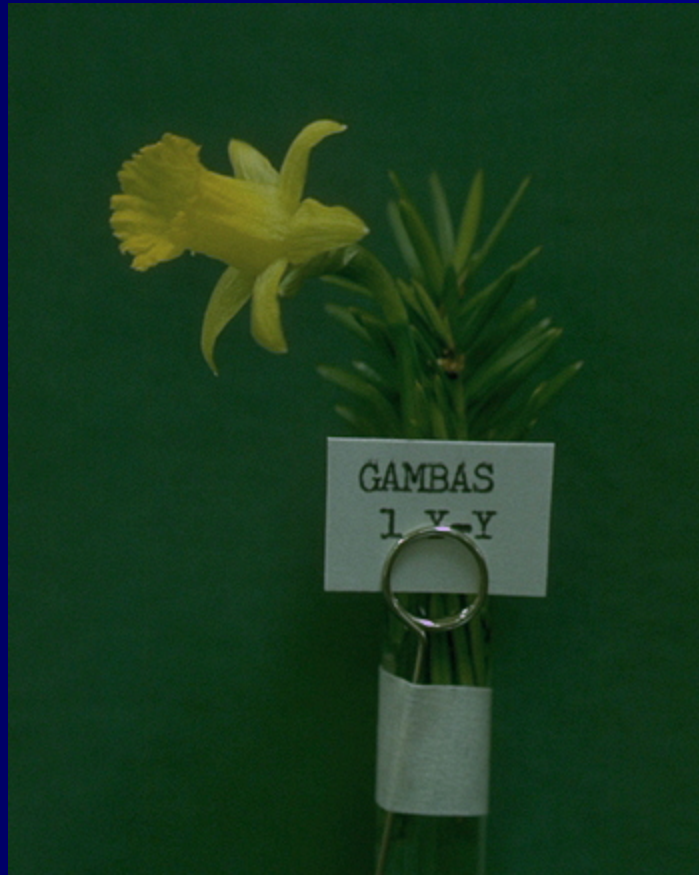
# 'Douglasbank' 1 Y-Y

W. Buchanan, 1993

(No Photo Available.)

# 'Gambas' 1 Y-Y

A. Gray, 1964



# 'Hors d'Oeuvre' 1 Y-Y

A. Gray, 1959



# 'Likely Lad' 1 Y-Y

Unregistered, 1978





# 'Little Gem' 1 Y-Y

J. Gerritsen & Son, 1959



# 'Midget' 1 Y-Y

G.J. Mooyman, 1984



# 'Oakwood Sprite' 1 Y-Y

John R. Reed, 1999



# 'Petit Beurre' 1 Y-Y

J. Gerritsen & Son, 1971



# 'Piccolo' 1 Y-Y

J. Gerritsen & Son, 1967



# 'Roundita' 1 Y-Y

Leone Y. Low, 1998



# 'Skelmersdale Gold' 1 Y-Y

A. Gray, 1986



# 'Small Talk' 1 Y-Y

G.E. Mitsch, 1965





# 'Small Talk' 1 Y-Y

G.E. Mitsch, 1965



Flower on left shows deformity common to 'Small Talk'

# 'Smidgen' 1 Y-Y

Stephen J. Vinisky, 2000



# 'Tanagra' 1 Y-Y

A. Gray, pre-1946



# 'Wee Bee' 1 Y-Y

Dutch Origin, pre-1948



# 'Wyandot' 1 Y-Y

Mary Lou Gripshover, 1997



These miniature trumpets are **VERY** similar.



**‘Bagatelle’**  
**1 Y-Y**



**‘Wee Bee’**  
**1 Y-Y**



**‘Little Gem’**  
**1 Y-Y**

# 'Gipsy Queen' 1 YYW-WWY

A. Gray, 1969



# 'Sir Echo' 1 Y-W

Unregistered, pre-1978





# 'Arrival' 1 W-Y

Murray Evans, unregistered



# 'Lilliput' 1 W-Y

J. Gerritsen & Son, 1965



# 'Little Beauty' 1 W-Y

J. Gerritsen & Son, pre-1953



# 'Lilliput' and 'Little Beauty'

## 1 W-Y



Note the broader petals and rolled cup on 'Lilliput', left.

# 'Rupert' 1 W-Y

A. Gray, 1961



# 'Tosca' 1 W-Y

A. Gray, 1969



# 'Aviva' 1 W-W

Leone Low, 2002

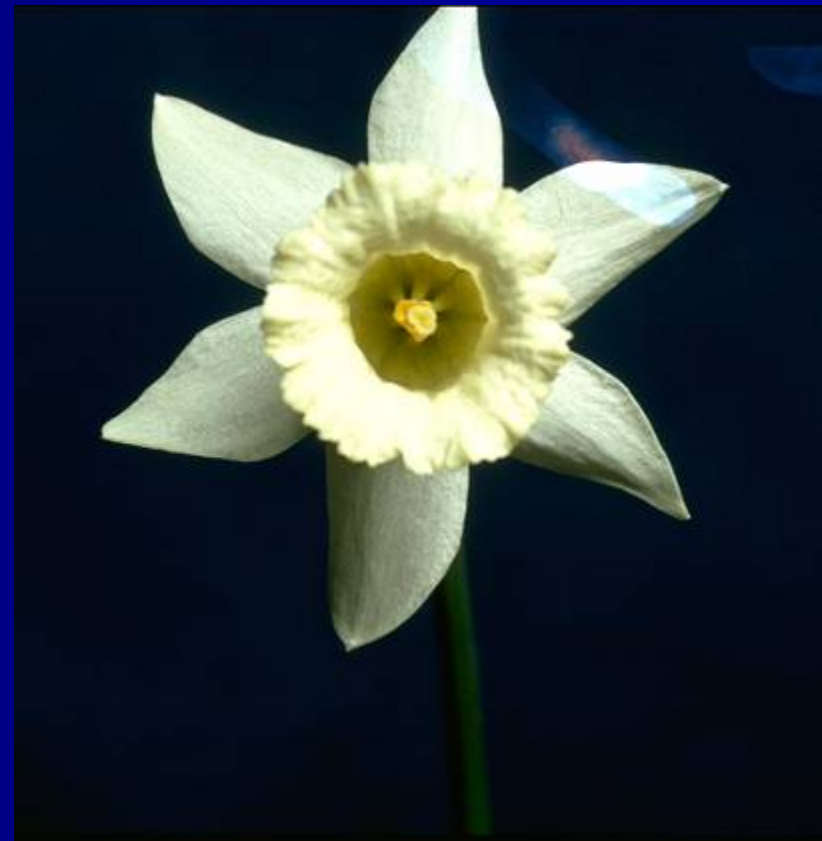
*DaffSeek*



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# 'Alec Gray' 1 W-W

Mrs. J.B. Capen, 1987





# 'Camborne' 1 W-W

A. Gray, pre-1985



# 'Candlepower' 1 W-W

A. Gray, 1975



# 'Elka' 1 W-W

A. Gray, 1989



# 'Oakwood Tyke' 1 W-W

John R. Reed, 2001



# 'Pledge' 1 W-W

M.J. Jefferson-Brown, c.1978, unregistered



# 'Rockery White' 1 W-W

G. Zandbergen-Terwegen, pre-1936

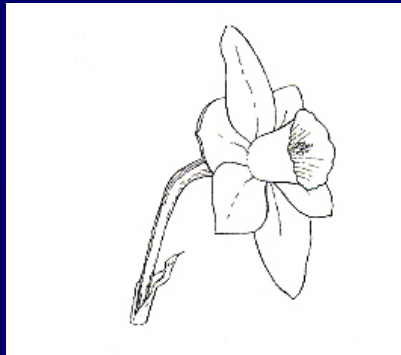


# 'Sprite' 1 W-W

?A. Gray, c. 1972, unregistered



# Large-cupped Daffodils



## Division 2

### *Large-cupped Daffodil Cultivars*

One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals)



# 'Mustardseed' 2 Y-Y

A. Gray, pre-1937



# 'Niade' 2 Y-Y

Carl Teschner, unregistered, pre-2000



# 'Rosaline Murphy' 2 Y-Y

A. Gray, 1958



# 'Yimkin' 2 Y-Y

Carl Teschner, c. 1980, unregistered



# 'Sewanee' 2 W-Y

Roberta C. Watrous, 1988



# 'Northam' 2 W-W

M.J. Jefferson-Brown, 1997

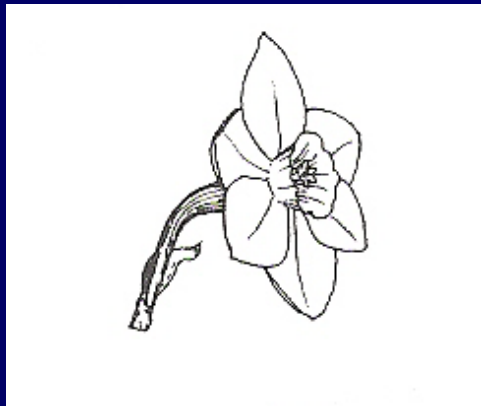


# 'Picoblanco' 2 W-W

Mrs. F.M. Gray, 1961



# Small-cupped Daffodils



## Division 3

### *Small-cupped Daffodil Cultivars*

One flower to a stem; corona (cup) not more than one-third the length of the perianth segments (petals)



# 'Segovia' 3 W-Y

Mrs. F.M. Gray, 1962



©Fong

©MLG

# 'Yellow Xit' 3 W-Y

A. Gray, 1968



©Stettner



©Stettner



©Bourne

# 'Three of Diamonds' 3 W-GWO

Mary Lou Gripshover, 1993



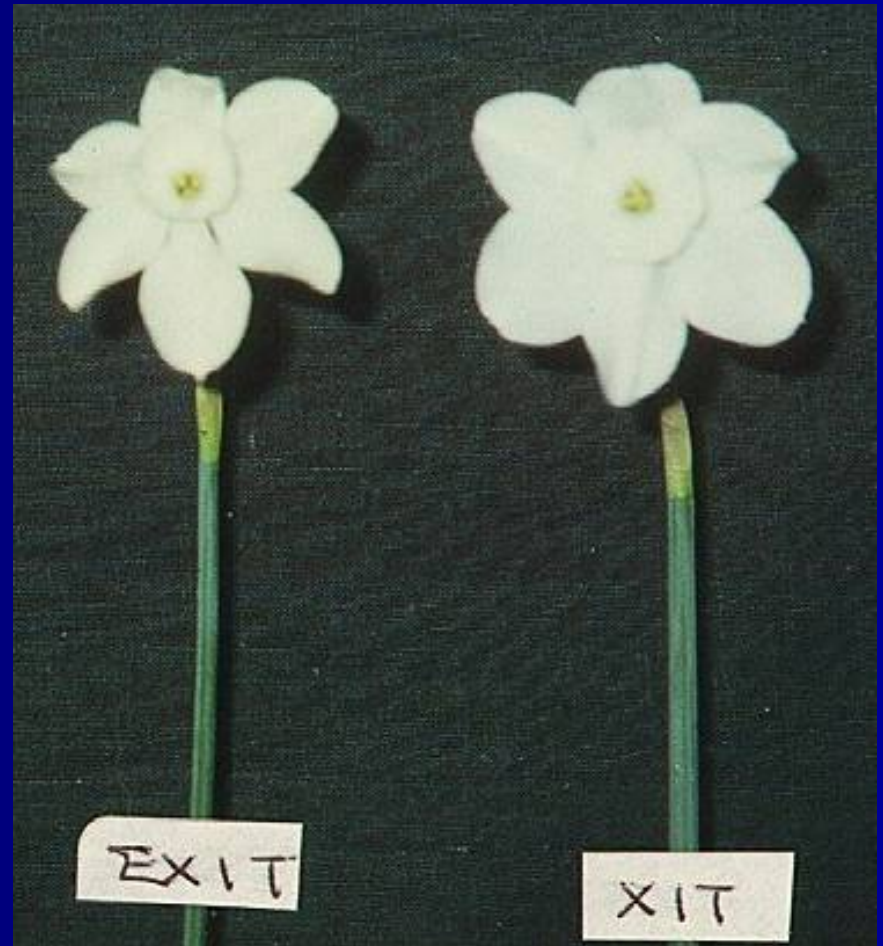
# 'Paula Cottell' 3 W-GWW

A. Gray, 1961



# 'Exit' 3 W-W, 'Xit' 3 W-W

A. Gray, 1999



# 'Xit' 3 W-W

A. Gray, pre-1948



Notice that the perianth of 'Yellow Xit' is slightly yellow compared to that of 'Segovia'.



**'Xit' 3 W-W**

**'Yellow Xit' 3 W-Y**

**'Segovia' 3 W-Y**

# Double Daffodils



## Division 4

### *Double Daffodil Cultivars*

One or more flowers to a stem, with doubling of the perianth segments or the corona or both



# 'Eystettensis' 4 Y-Y

pre-1601



# Jonq. 'Flore Pleno' 4 Y-Y

pre-1611



# 'Kehelland' 4 Y-Y

A. Gray, pre-1946

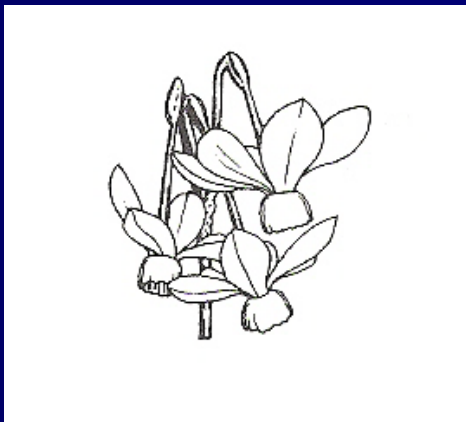


# 'Wren' 4 Y-Y

G.L. Wilson, 1959



# Triandrus Daffodils



## Division 5

### *Triandrus Daffodil Cultivars*

Characteristics of *N. triandrus*  
predominant: usually two or more  
pendent flowers to a stem;  
perianth segments reflexed

# 'Angel o'Music' 5 Y-Y

Glenbrook Bulb Farm, 1999



# 'Angel's Breath' 5 Y-Y

Glenbrook Bulb Farm, 1998



# 'Angel's Whisper' 5 Y-Y

Glenbrook Bulb Farm, 1997





# 'April Tears' 5 Y-Y

A. Gray, pre-1939



# 'Bow Bells' 5 Y-Y

James S. Wells, 1990



# 'Dainty Monique' 5 Y-Y

Bill Dijk, 2000



©Bill Dijk

# 'Drop o' Gold' 5 Y-Y

James S. Wells, 1990



# 'Fairy Chimes' 5 Y-Y

G.E. Mitsch, 1976



# 'Hawera' 5 Y-Y

W.M. Thompson, pre-1928



# 'Little Bell' 5 Y-Y



# 'Mary Plumstead' 5 Y-Y

A. Gray, pre-1954





# 'Woodstar' 5 Y-YWW

G.E. Mitsch, 1984





**'Fairy Chimes'**

**5Y-Y**

**'Woodstar'**

**5 Y-YWW**

**'April Tears' 'Hawera'**<sub>82</sub>

**5 Y-Y**

**5 Y-Y**



**'Hawera'**  
**5 Y-Y**



**'Mary Plumstead'**  
**5 Y-Y**



**'Fairy Chimes'**  
**5 Y-Y**

# 'Shrimp' 5 Y-Y

A. Gray, 1955



# 'Laura' 5 W-Y

L. P. Dettman, 1979



# 'Laura' 5 W-Y

L.P. Dettman, 1979

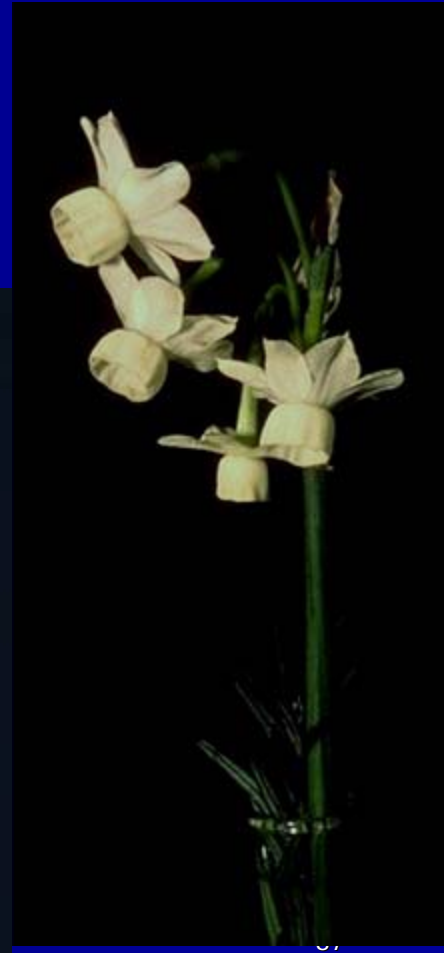


# 'Icicle' 5 W-W

D. & J.W. Blanchard, 1962



©Fong



©MLG

# 'Little Lass' 5 W-W

M. Fowlds, 1969





# 'Raindrop' 5 W-W

A. Gray, pre-1942

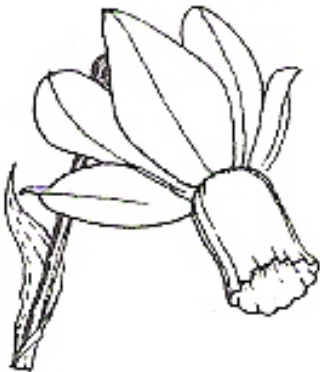


# Cyclamineus Daffodils

## Division 6

### *Cyclamineus Daffodil Cultivars*

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (neck)



# 'Atom' 6 Y-Y

G.E. Mitsch, 1975



# 'Bird Flight' 6 Y-GYY

G.E. Mitsch, 1996



# 'Blynken' 6 Y-Y

Roberta C. Watrous, 1999



# 'Ferdie' 6 Y-Y

Glenbrook Bulb Farm, pre-1992, unregistered



# 'First Kiss' 6 Y-Y

Mrs. G. Link, 1992



# 'Flute' 6 Y-Y

A. Gray, 1957





# 'Gumnut' 6 Y-Y

Glenbrook Bulb Farm, 2002



# 'Heidi' 6 Y-Y

M. Fowlds, 1982



# 'Hummingbird' 6 Y-Y

G.E. Mitsch, 1975



©Bourne



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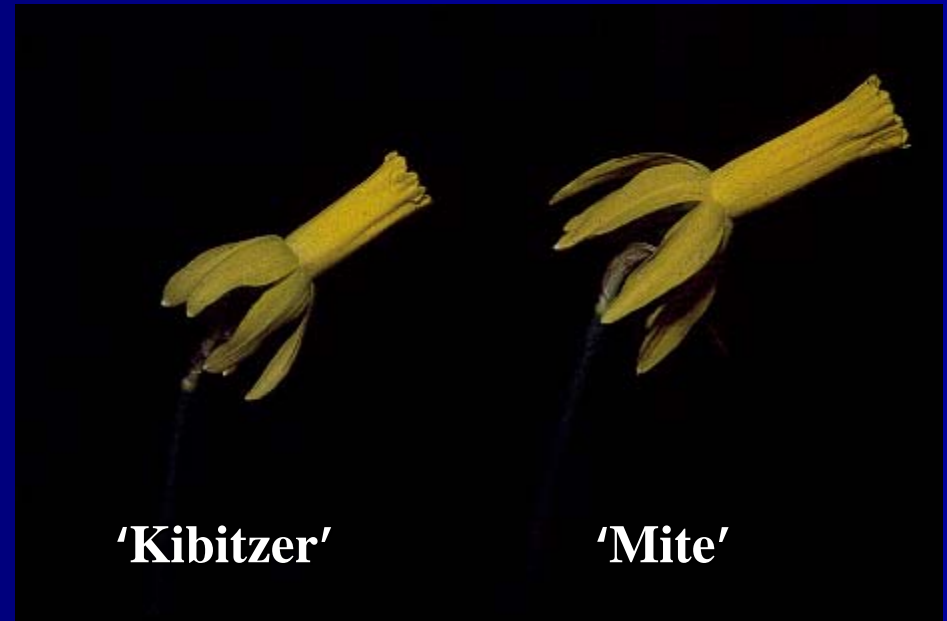
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# 'Kibitzer' 6 Y-Y

Roberta C. Watrous, 1968



# 'Kibitzer' and 'Mite' 6 Y-Y



# 'Little Star' 6 Y-Y

Eileen E. Frey, 1994



# 'Little Sunshine' 6 Y-Y

Eileen E. Frey, 1989



# 'Mickey' 6 Y-Y

Glenbrook Bulb Farm, 1997





# 'Minnie' 6 Y-Y

Glenbrook Bulb Farm, unregistered, pre-1992



# 'Mite' 6 Y-Y

Sir J.A.R. Gore-Booth (?), 1965



©Stettner



©Montgomery

# 'Mortie' 6 Y-Y

Glenbrook Bulb Farm, 1998



# 'Nanty' 6 Y-Y

Glenbrook Bulb Farm, unregistered, pre-1992



©Liggett



©MLG

# 'Norwester' 6 Y-Y

Mary Lou Gripshover, 1995



# 'Opening Bid' 6 Y-Y

A. Gray, 1975



# 'Shebeen' 6 Y-Y

Glenbrook Bulb Farm, 2002

(No picture available)

# 'Snook' 6 Y-Y

Glenbrook Bulb Farm, 1997





# 'Spider' 6 Y-Y

G.E. Morrill, 1979



# 'Star Music' 6 Y-Y

Eileen E. Frey, 1994



# 'Star Song' 6 Y-Y

Eileen E. Frey, 1994



# 'Stella Turk' 6 Y-Y

A. Gray, 1958



# 'Sunny Maiden' 6 Y-GYY

Eileen G. Frey, 1996



# 'Sunny Sister' 6 Y-Y

Eileen Frey, 2003



# 'Thé Desant' 6 Y-Y

Glenbrook Bulb Farm, 2002



# 'Zip' 6 Y-Y

G.E. Mitsch, 1976





# 'Platinum Legend' 6 W-Y

Keira Bulbs, 2001



# 'Second Fiddle' 6 W-Y

Keira Bulbs, 2001



# 'Mitzy' 6 W-W

A. Gray, 1955



©T.Dunn



©M.Anderson

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# 'Snipe' 6 W-W

A.M. Wilson, pre-1948

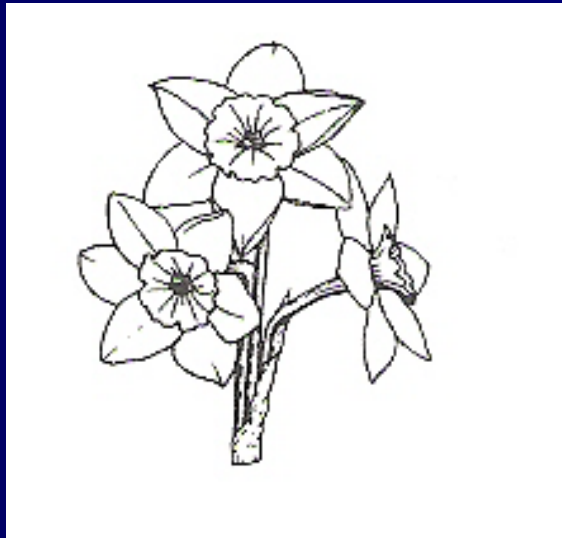


# 'Swagger' 6 W-W

Glenbrook Bulb Farm, 1998



# Jonquilla and Apodanathus Daffodils



## Division 7

### *Jonquilla and Apodanthus Daffodil Cultivars*

Characteristics of Sections  
Jonquilla or Apodanthis clearly  
evident: one to five flowers to a  
stem; perianth segments  
spreading or reflexed; flowers  
usually fragrant

# 'Baby Moon' 7 Y-Y

J. Gerritsen & Son, 1958



# 'Baby Star' 7 Y-Y

J. Gerritsen & Son, 1959





# 'Bebop' 7 Y-Y

A. Gray, pre-1949



# 'Chit Chat' 7 Y-Y

M. Fowlds, 1975



# 'Clare' 7 Y-Y

A. Gray, 1968



# 'Curlylocks' 7 Y-Y

Roberta C. Watrous, 1964



# 'Dandubar' 7 Y-Y

June Pesterfield, 2002



# 'Fenben' 7 Y-Y

Glenbrook Bulb Farm, 1999



# 'Hy-Brasil' 7 Y-Y

Glenbrook Bulb Farm, 2002

(No photo available)

# 'Kidling' 7 Y-Y

A. Gray, pre-1951





# 'Little Missus' 7 Y-Y

Glenbrook Bulb Farm, unregistered, pre-1992



# 'Little Sentry' 7 Y-Y

A. Gray, 1984



# 'Moncorvo' 7 Y-Y

J.W. Blanchard, 1986



©Fong



©MLG



©J.Wells

# 'Peaseblossom' 7 Y-Y

A. Gray, pre-1938



# 'Pequenita' 7 Y-Y

J.W. Blanchard, 1985



# 'Pixie' 7 Y-Y

M. Fowlds, 1959



# 'Pixie's Sister' 7 Y-Y

G.E. Mitsch, 1966



# 'Sabrosa' 7 Y-Y

J.W. Blanchard, 1986





# 'Stocken' 7 Y-Y

Unregistered



# 'Sun Disc' 7 Y-Y

A. Gray, pre-1946



# 'Sundial' 7 Y-Y

A. Gray, 1955



# 'Wideawake' 7 Y-Y

Roberta C. Watrous, 1964



# 'Wideawake' 7 Y-Y

Roberta C. Watrous, 1964



# 'Yellow Fever' 7 Y-Y

Roberta C. Watrous, 1997



# 'Little Rusky' 7 Y-GYO

Roberta C. Watrous, 1989



# 'Loyce' 7 Y-YYO

Roberta C. Watrous, 1989





# 'Stafford' 7 Y-YYO

A. Gray, 1956



# 'Chappie' 7 Y-0

Roberta C. Watrous, 1989



©MLG



©Stettner



©MLG



©Dorner

# 'Odile' 7 Y-O

Roberta C. Watrous, 1989



# 'Demure' 7 W-Y

A. Gray, pre-1953



# 'Rikki' 7 W-Y

A. Gray, 1962



# 'Edgedin Gold' 7 W/Y-Y

Stephen J. Vinisky, 2002



# 'Flomay' 7 W-WWP

A. Gray, pre-1946



©Dunn



©Blake



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# 'Wynken' 7 W-W

Roberta C. Watrous, 1997

*DaffSeek*



*DaffSeek*



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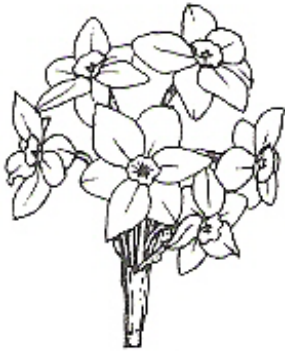


# Tazetta Daffodils

## Division 8

### *Tazetta Daffodil Cultivars*

Characteristics of the *N. tazetta* group predominant: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant



# 'Pacific Coast' 8 Y-Y

E. Lievens, 1994



# 'Canaliculatus' 8 W-Y

Barr & Sons, pre-1915



©MLG



©ADS

# 'Minnow' 8 W-Y

A. Gray, 1962



# 'Minnow' 8 W-Y

A. Gray, 1962



Both Minnow? Or two different cultivars?

# 'Odoratus' 8 W-Y

French Origin, pre-1936



# 'Pango' 8 W-Y

A. Gray, pre-1949



# 'Shrew' 8 W-Y

A. Gray, pre-1950

(No photo available)



# 'Zeals' 8 W-Y

J. W. Blanchard, 2000



Zeals

# 'Crevette' 8 W-0

J. W. Blanchard, 1992



©J.Wells



©Fong



©T.James

# 'Shillingstone' 8 W-W

J. W. Blanchard, 1998

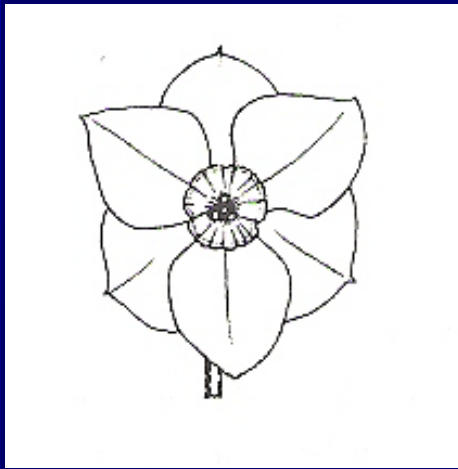


# Poeticus Daffodils

## Division 9

### *Poeticus Daffodil Cultivars*

Characteristics of the *N. poeticus* group predominant: usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow center and a red rim; flowers fragrant



# 'Haiku' 9 W-GYR

Murray Evans, 2002

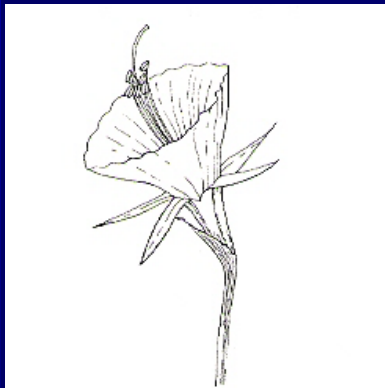
(No photo available)

# Bulbocodium Daffodils

## Division 10

### *Bulbocodium Daffodil Cultivars*

Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style are usually curved.



# 'Atlas Gold' 10 Y-Y

Potterton and Martin, 1993



# 'Cornish Cream' 10 Y-Y

James S. Wells, 1990





# 'Elfhorn' 10 Y-Y

A. Gray, pre-1948



# 'Fresh Season' 10 Y-Y

James S. Wells, 1990



# 'Gadget' 10 Y-Y

Glenbrook Bulb Farm, 2002



# 'Galligaskins' 10 Y-Y

Glenbrook Bulb Farm, 2002



# 'Joy Bishop' 10 Y-Y

Moroccan Origin, 1985



# 'Julia Jane' 10 Y-Y

Moroccan Origin, unregistered



# 'Poplin' 10 Y-Y

D. & J.W. Blanchard, 1960



# 'Tiffany' 10 Y-Y

D. & J.W. Blanchard, 1960





# 'Treble Chance' 10 Y-Y

Moroccan Origin, 1993



# 'Yellow Pet' 10 Y-Y

Moroccan Origin, 1991



# 'Mitimoto' 10 W-Y

Glenbrook Bulb Farm, 1999



# 'Eye Spy' 10 W-W

Glenbrook Bulb Farm, 2001\*



# 'Fyno' 10 W-W

Glenbrook Bulb Farm, 1997



# 'Jessamy' 10 W-W

D. Blanchard, pre-1952



# 'Kholmes' 10 W-W

Glenbrook Bulb Farm, 1998



# 'Muslin' 10 W-W

D. Blanchard, pre-1952





# 'Orclus' 10 W-W

Glenbrook Bulb Farm, 1998



# 'Smarple' 10 W-W

Glenbrook Bulb Farm, 1997



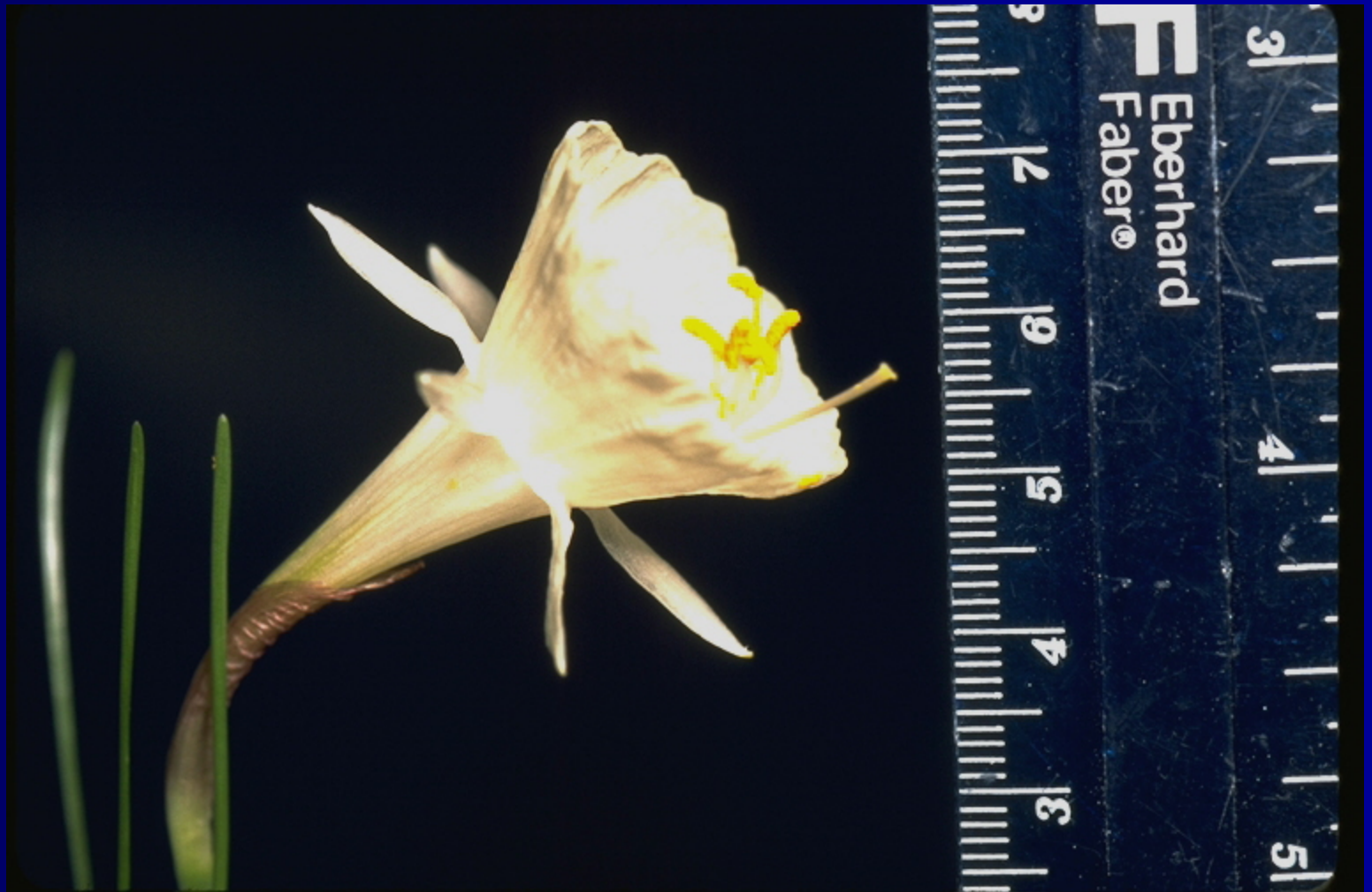
# 'Spoirot' 10 W-W

Glenbrook Bulb Farm, 1998



# 'Taffeta' 10 W-W

D. Blanchard, pre-1952



# 'Tarlatan' 10 W-W

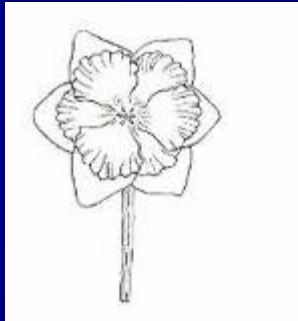
D. Blanchard, pre-1952



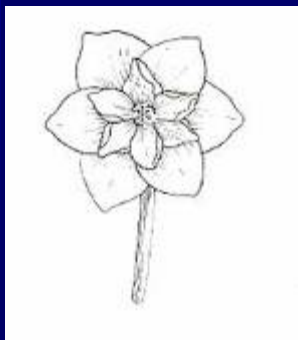
# Split Corona Daffodils

## Division 11

Corona split usually for more than half it's length



a) Collar Daffodils, with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.



b) Papillon Daffodils, with the corona segments alternate to the perianth segments; the corona usually in a single whorl of six.

None yet, but they're on the way.

# Other Daffodils

## Division 12

Daffodil cultivars which do not fit the definition of any other division.



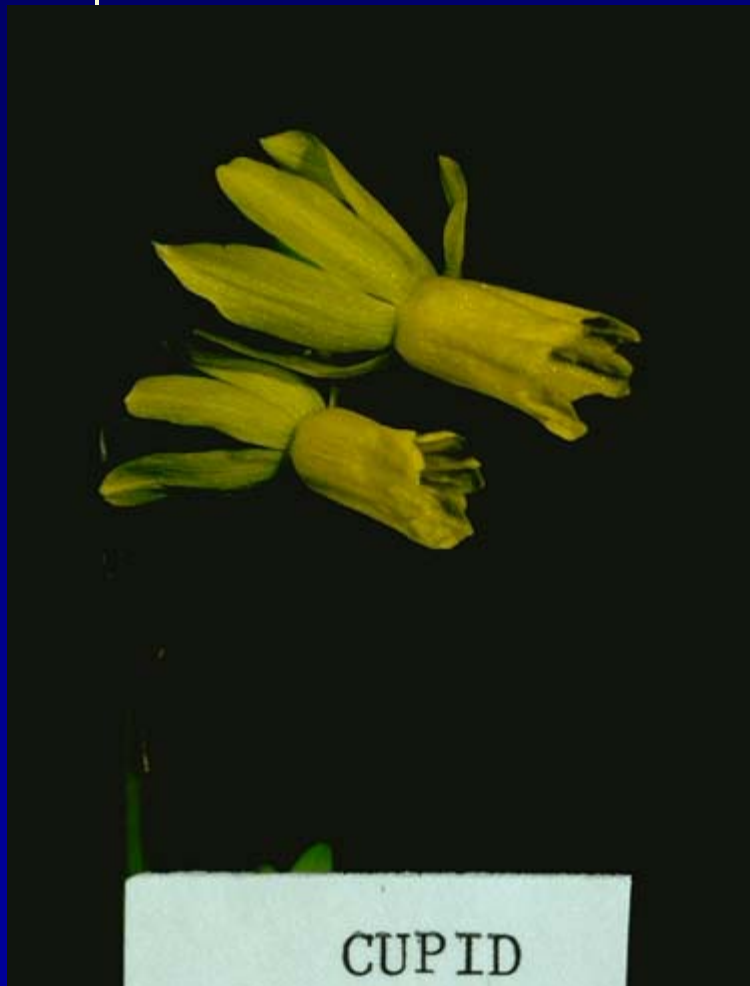
# 'Coo' 12 Y-Y

Glenbrook Bulb Farm, 1998



# 'Cupid' 12 Y-Y

D.J. Cooper, 1959



# 'Flyaway' 12 Y-Y

Roberta C. Watrous, 1964



# 'Golden Quince' 12 Y-Y

J.W.A. van der Wereld, 1992



# 'Kawa Kawa' 12 Y-Y

Robin Brown, 1995



# 'Little Becky' 12 Y-Y

Bill Dijk, 1999



# 'Little Emma' 12 Y-Y

Bill Dijk, 1999



# 'Little Flik' 12 Y-Y

Bill Dijk, 1999



©Stettner



*Bill Dijk*



# 'Pakotai' 12 Y-Y

Robin Brown, 1995



# 'Quince' 12 Y-Y

A. Gray, pre-1953



# 'Sassy' 12 Y-Y

Glenbrook Bulb Farm, 2002



# 'Tete-a-Tete' 12 Y-Y

A. Gray, pre-1949



# 'Towai' 12 Y-Y

Robin Brown, 1995



# 'Twinkle Boy' 12 Y-Y

Bill Dijk, 1999

No Photo Available

# 'Cyclataz' 12 Y-0

A.W. Tait, pre-1922



©ADS



©Fong



©MLG

# 'Jumblie' 12 Y-O

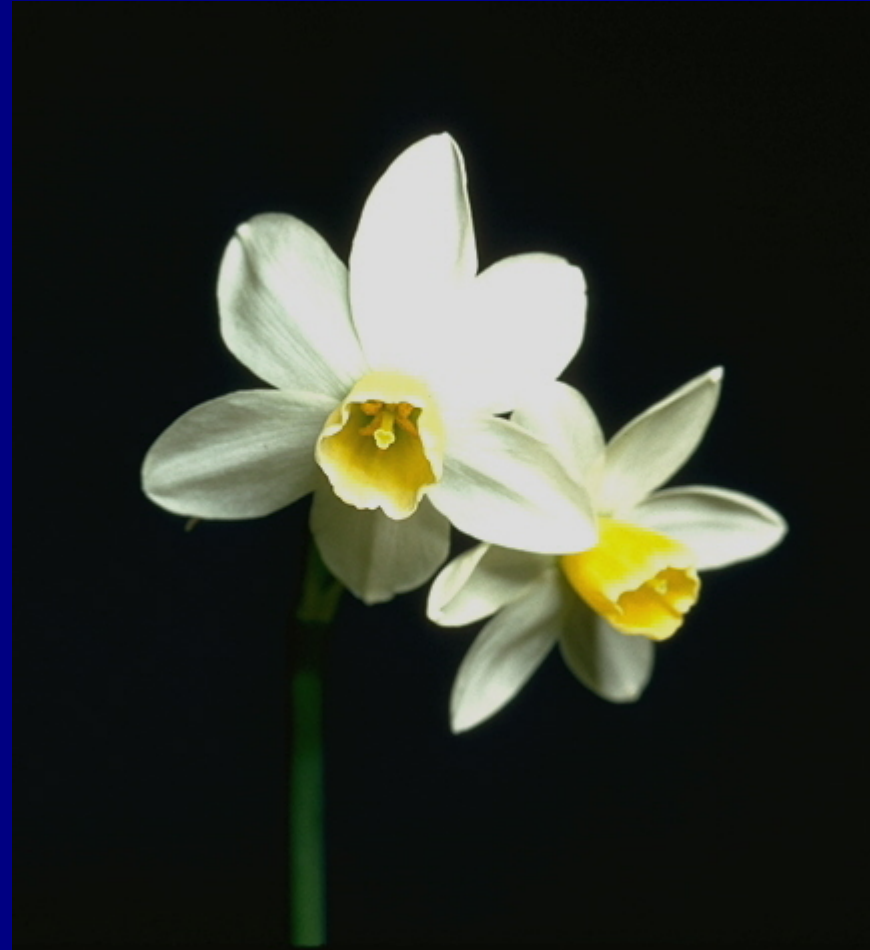
A. Gray, pre-1952





# 'Junior Miss' 12 W-Y

W.G. Pannill, 1977



# Daffodils Distinguished Solely by Botanical Name

## Division 13

All species and wild or reputedly wild  
variants and hybrids.

Many species daffodils are small enough  
to be exhibited in classes for miniature  
daffodils, but are not included here.

**The following slides show some comparisons between very similar cultivars.**



**'Sewanee' 2W-Y**



**'Segovia' 3 W-Y**

# Possible Miniature Candidates

# 'Adorable Lass' 6 Y-Y

candidate?

J. & E. Frey, 1989



# 'Apollo Gold' 10 Y-Y

candidate

Walter J.M. Blom, 2005



# 'Bumble Bee' 1 Y-Y

candidate

Eileen E. Frey, 2002





# 'Camoro' 10 WWG-W

candidate  
H. Taylor, 1994



# 'Chinese Ivory' 10 W-W

candidate

Walter J.M. Blom, 2003



# 'Chiva' 7 Y-Y

candidate  
Unregistered



# 'Classic Gold' 10 Y-Y

candidate

Walter J.M. Blom, 2005

*DaffSeek*



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*DaffSeek*



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# 'Craigton Clanger' 10 Y-Y

candidate

Ian Young, 2006, unregistered



# 'Craigton Clumper' 10 Y-Y

candidate

Ian Young, 2006, unregistered



©Kawaguchi

# 'Crimson Rim' 9 W-GGR

candidate

Leone Y. Low, 2000



# 'Curvaceous' 10 Y-Y

candidate

James S. Wells, 1993

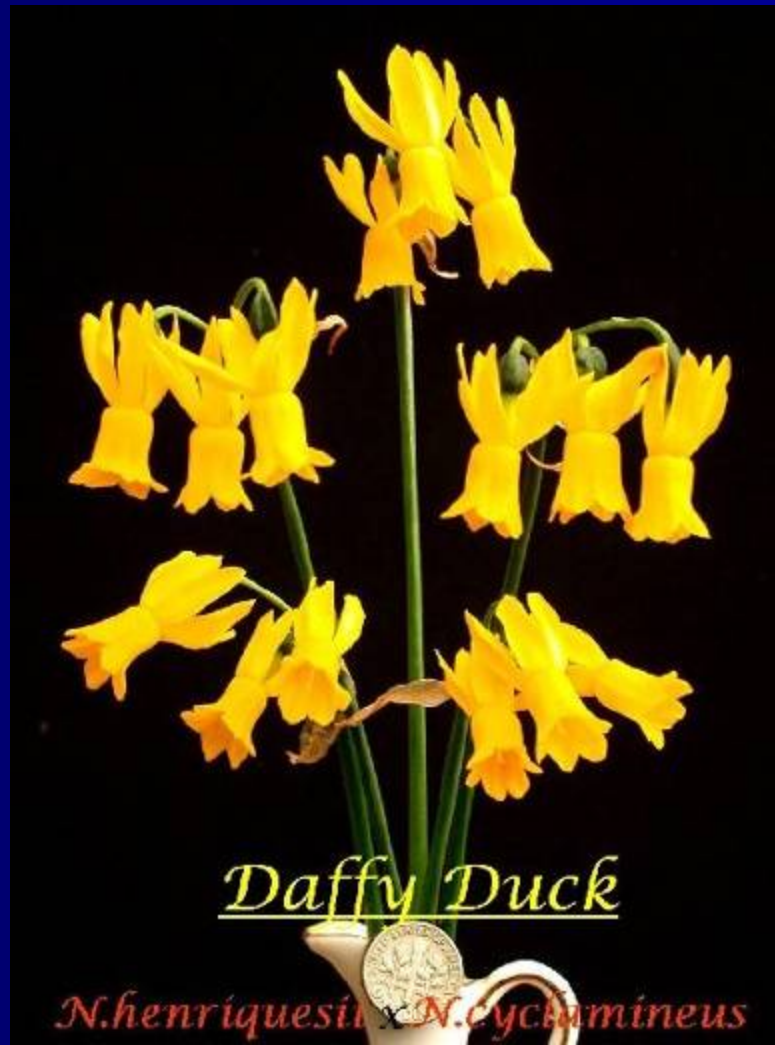




# 'Daffy Duck' 12 Y-Y

candidate

Bill Dijk, 2003



# 'December Gold' 10 Y-Y

candidate  
unregistered Ray Cobb selection



# 'Dingle Dell' 6 W-W

candidate

P. & G. Phillips, 1979



# 'Englander' 6 Y-Y

candidate

Potterton and Martin, 1992



# 'Floral Feast' 10 Y-Y

candidate

Walter J.M. Blom, 2004



# 'Full Circle' 10 Y-Y

candidate

James S. Wells, 1993



# 'Gold Sapphire' 7 W/Y-Y

candidate

Walter J.M. Blom, 2006



# 'Good Friend' 6 Y-Y

candidate

Keira Bulbs, 2003





# 'Kojak' 10 Y-GYY

candidate

Glenbrook Bulb Farm, 2004 introduction, unregistered



# 'Little Darling' 1 Y-Y

candidate ?

Eileen E. Frey, 2003



# 'Little Kibler' 9 W-GYR

candidate

John Kibler, 2006



# 'Little Spangles' 7 W/Y-Y

candidate

Brian S. Duncan, 2006



# 'Little Starlets' 7 Y-Y

candidate

Brian S. Duncan, 2006



# 'New-Baby' 7 W-Y

candidate

J. Gerritsen & Son, 1963



# 'New Charm' 10 W-W

candidate

Walter J.M. Blom, 2005



# 'Nimlet' 2 Y-Y

candidate? Extinct?

D. & J.W. Blanchard, 1992





# 'Nylon Yellow' 10 Y-Y

candidate

Potterton's Nursery, 2006, unregistered



# 'Peppermint' 10 W-W

candidate

Walter J.M. Blom, 2003



# 'Rock Garden Gem' 6 Y-GYY

candidate  
G.E. Mitsch, 1996



# 'Russell Falls' 5 Y-Y

candidate

G. Temple-Smith, 2003



# 'Saturn Five' 6 Y-Y

candidate

David Adams, 1992



©Liggett

# 'Silver Palace' 10 W-W

candidate

Walter J.M. Blom, 2003



# 'Silver Rains' 10 W-W

candidate

Walter J.M. Blom, 2006



# 'Solveig's Song' 12 Y-Y

candidate

R.B. Wallis, 1992





# 'Sombbrero' 10 Y-Y

candidate? Extinct?  
James S. Wells, 1993



# 'Spring Charm' 7 Y-Y

candidate

Walter J.M. Blom, 2002



# 'Snug Falls' 5 Y-Y

candidate

G. Temple-Smith, 2003



# 'Trivial' 1 Y-Y

candidate

Mrs. G. Link, 1988



# 'Wedding Morn' 10 W-W

candidate

Walter J.M. Blom, 2005



# Weston 2

candidate?

Unregistered, selection from naturalized poets



# 'Wilma' 6 Y-Y or 12 Y-Y ?

candidate

Bill Dijk, unregistered



# 'Wiyot' 10 Y-Y

candidate

Nancy R. Wilson, 2001





# 'Xana' 1 Y-Y

candidate  
Spanish Origin, 1997



# 'Yellow Pearl' 7 Y-Y

candidate

Walter J.M. Blom, 2002



**The following have been de-listed.  
Flowers are de-listed either  
because the Miniature Committee  
thinks they are too big, or extinct.**

**The Miniature Committee  
recommends they not be shown  
as miniatures.**

# 'Angie' 8 W-Y

de-listed

A. Gray, pre-1948



# 'Arctic Morn' 5 W-W

de-listed

A. Gray, pre 1949



# 'Bobbysoxer' 7 Y-YYO

de-listed, too big  
A. Gray, pre-1949



Bobby Soxer

# 'Frosty Morn' 5 W-W

de-listed

A. Gray, pre-1941



# 'Green Ginger' 7 Y-Y

de-listed

A. Gray, 1975



Flower on left from Cherry Creek Daffodils, traced back to Alec Gray. That on the right, from Michael Jefferson-Brown, registrant. It blooms very late in the season and rarely opens properly. Which is correctly named?



# 'Halingy' 8 W-Y

de-listed

A. Gray, pre-1949



# 'Jetage' 6 Y-Y

de-listed

A. Gray, 1957



©J.Wells



©M.Taylor

# 'Kenellis' 10 W-Y

de-listed

A. Gray, pre-1948



# 'Little Miss' 6 Y-Y

extinct?

Mrs. G. Link, 1988



# Macleayi

At one time listed as 8 W-Y, now listed as *N. x macleayi*.  
Size will determine eligibility in miniature classes.



# 'Marionette' 2 Y-Y

de-listed

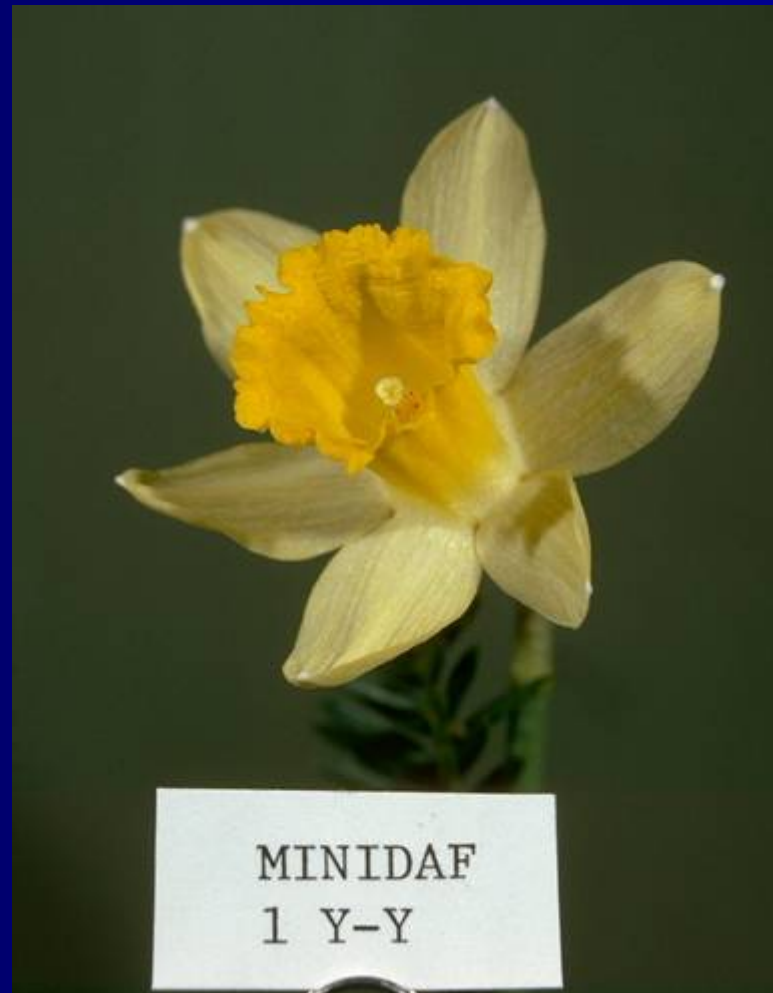
A. Gray, pre-1946



# 'Minidaf' 1 Y-Y

de-listed, extinct?

J. Gerritsen & Son, 1970



# 'Pencrebar' 4 Y-Y

de-listed

H.G. Hawker, pre-1929



Often two flowers per stem.



# 'Picarillo' 2 Y-Y

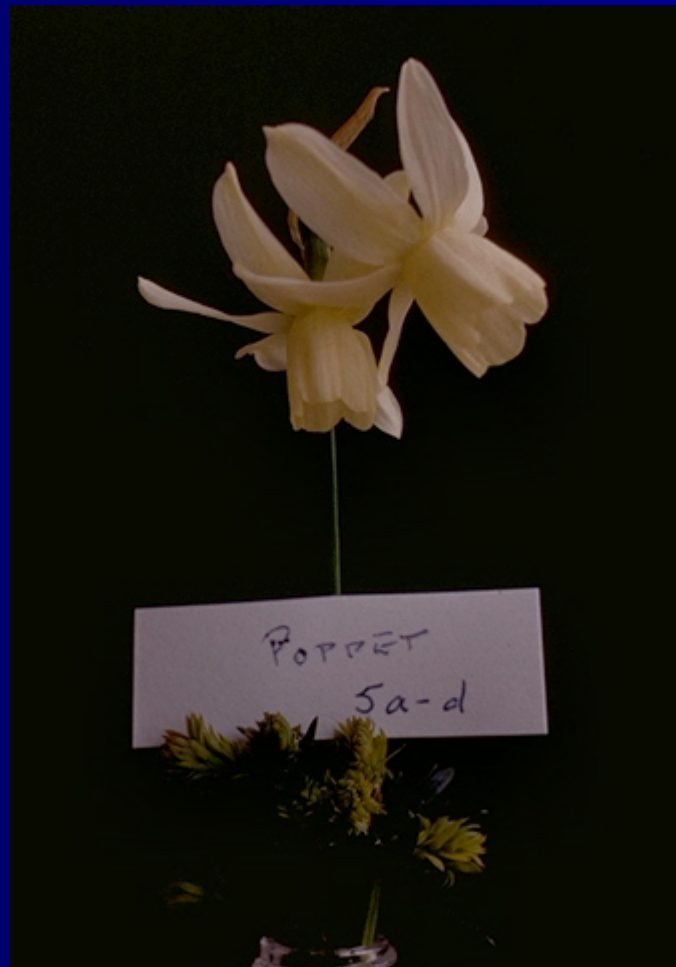
de-listed, extinct?  
B.O. Mulligan, pre-1951



# 'Poppet' 5 W-W

extinct?

A. Gray, 1958



# 'Rockery Beauty' 1 W-Y

de-listed

W.J. Eldering & Son, pre-1925



# 'Sea Gift' 7 Y-Y

de-listed

A. Gray, pre-1935



# 'Sennocke' 5 Y-Y

de-listed

F.R. Waley, pre-1948



# 'Tiny Tot' 1 Y-Y

de-listed; extinct?

M. Fowlds, 1975



# 'Tweeny' 2 W-Y

de-listed

A. Gray, pre-1950



The one on the left was posted on Daffnet by Roger Braithwaite; the one in the center, by Bill Dijk; that on the right is what was grown for years in the U.S. as 'Tweeny', almost always blasted, almost always with more than one bloom per stem.

287

Which is correctly named?

A Group is a grex; a group of similar flowers from the same breeding, not given individual names. They are not expected to be identical.

The Miniature Committee recommends against exhibiting these flowers.



# Glenbrook Ta-Julia Group

'Tarlatan' x 'Julia Jane'

Glenbrook Bulb Farm, unregistered, pre-1994



Sel. 7-90



Sel. 4-92

©Force



©Fong



Sel. 14-90



Sel. 6-90

# Nylon Group

*N. cantabricus* var. *foliosus* x *N. romieuxii*

D. Blanchard, 1949



# Minicycla Group 6 Y-Y

*N. cyclamineus* x *N. asturiensis*  
pre-1912



# Golden Bells Group 10 Y-Y

A range of *N. bulbocodium* seedlings  
Tesselaar Group, pre-1984



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