

Some Show Worthy Classics



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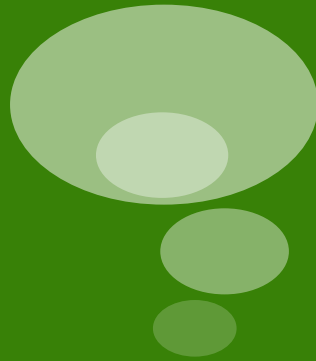
'Ben Hee' 2W-GWW (1964), 'Daydream' 2Y-W (1960), 'Arish Mell' 5W-W (1961) 'Crater' 2Y-GRR (1956), 'Broomhill' 2W-W (1965)
Classics 5 Ribbon - 2012 ADS National Show



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Classics aren't limited only to the Classic Section, and exhibitors have been using them for years in regular classes as well as in collections. Can you spot the two Classics in this Havens collection from the 2012 ADS National Show?



Back:

‘Limequilla’ 7W-W

‘Singing Hills’ 7YYW-W

‘Stratosphere’ 7-O

‘Voices of Spring’ 5W-W

Middle:

‘Bahama Beach’ 7Y-Y

‘Gold Chain’ 7Y-Y

‘Perpetuation’ 7YYW-W

‘Sparkling Tarts’ 8Y-O

Front:

‘Patois’ 9W-GYR

‘Roberta Watrous’ 7Y-GYP

‘Dainty Miss’ 7W-GWW

‘Campion’ 9W-GYR

Most of the flowers illustrated in the following slides are currently offered in the trade, and the others are certainly worth looking for.



‘Arctic Gold’ 1 Y-Y
J. Lionel Richardson, Ireland 1951

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**‘Fine Gold’ 1 Y-Y
Guy L. Wilson,
Northern Ireland,
UK 1946**

‘Golden Rapture’ 1 Y-Y
J. Lionel Richardson, Ireland 1952



‘Viking’ 1 Y-Y
J. Lionel Richardson, Ireland 1956



‘Olympic Gold’ 1 Y-Y
J. Lionel Richardson, Ireland 1962



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**‘Chiloquin’ 1 Y-W
Grant E. Mitsch,
Oregon, United
States 1968**

‘Ballygarvey’ 1 WWY-Y
W.J. (Willy) Dunlop, Northern Ireland,
UK 1947



‘Cyros’ 1 W-Y
William Jackson, Jr., Tasmania,
Australia 1966



‘Stormy Weather’ 1 W-Y
David S. Bell, South Island, New
Zealand 1957



‘Empress of Ireland’ 1 W-W
Guy L. Wilson, Northern Ireland,
UK 1952



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**‘Rashee’ 1 W-W
Guy L. Wilson,
Northern Ireland,
UK 1952**

‘Queenscourt’ 1 W-W

Guy L. Wilson, Northern Ireland, UK 1956



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le Vigil

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‘Vigil’ 1 W-W
Guy L. Wilson, Northern
Ireland, UK 1947

'Celilo' 1 W-W

Murray Evans, Oregon, United States 1968



‘Silent Valley’ 1 W-GWW
Tom Bloomer, Northern Ireland,
UK 1964



‘Camelot’ 2 Y-Y
J. Lionel Richardson, Ireland 1962



‘Golden Aura’ 2 Y-Y
J. Lionel Richardson, Ireland 1964



‘Ormeau’ 2 Y-Y

W.J. (Willy) Dunlop, Northern Ireland, UK 1949



**‘Old Satin’ 2 Y-Y Grant E. Mitsch,
Oregon, United States 1967**



'Space Age' 2 Y-Y

Murray Evans, Oregon, United States 1965



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**‘Strines’ 2 Y-Y
Frederick E.
Board, England,
UK 1965**



Intermediate

‘Bantam’ 2 Y-YOO
Barr & Sons, England, UK 1950

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‘Bunclody’ 2 Y-O
John S.B. Lea,
England, UK 1963



BUNCLODY
2Y-R

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‘Falstaff’ 2 Y-O
J. Lionel Richardson, Ireland 1960

‘Sealing Wax’ 2 Y-O

Barr & Sons, England, UK 1957



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**‘Torridon’ 2 Y-O
John S.B. Lea,
England, UK 1964**

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‘Mexico City’ 2 Y-O
W.J. Toal, Northern Ireland, UK 1967

‘Loch Stac’ 2 Y-R
John S.B. Lea, England, UK 1961



**‘Shining Light’ 2 Y-R
Frederick E. Board, England,
UK 1965**



‘Crater’ 2 Y-GRR
J.M. de Navarro, England, UK 1956

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**‘Loch Naver’ 2 Y-ORR
John S.B. Lea,
England, UK 1963**

‘Daydream’ 2 Y-W

Grant E. Mitsch, Oregon, United States 1960



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**‘Irish Minstrel’ 2 W-Y
J. Lionel Richardson,
Ireland 1958**

‘Tudor Minstrel’ 2 W-Y
J. Lionel Richardson, Ireland 1948





‘Festivity’ 2 W-Y
Grant E. Mitsch, Oregon, United States 1954

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WAHKEENA
2B

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**‘Wahkeena’ 2 W-Y
Murray Evans, Oregon,
United States 1965**

‘Salomé’ 2 W-PPY
J. Lionel Richardson,
Ireland 1958

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‘Avenger’ 2 W-R
J. Lionel Richardson, Ireland 1957



‘Royal Regiment’ 2 W-O
J. Lionel Richardson, Ireland 1961



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‘Arbar’ 2 W-O
J. Lionel Richardson, Ireland 1948

**‘Don Carlos’ 2 W-O,
J. Lionel Richardson,
Ireland 1962**

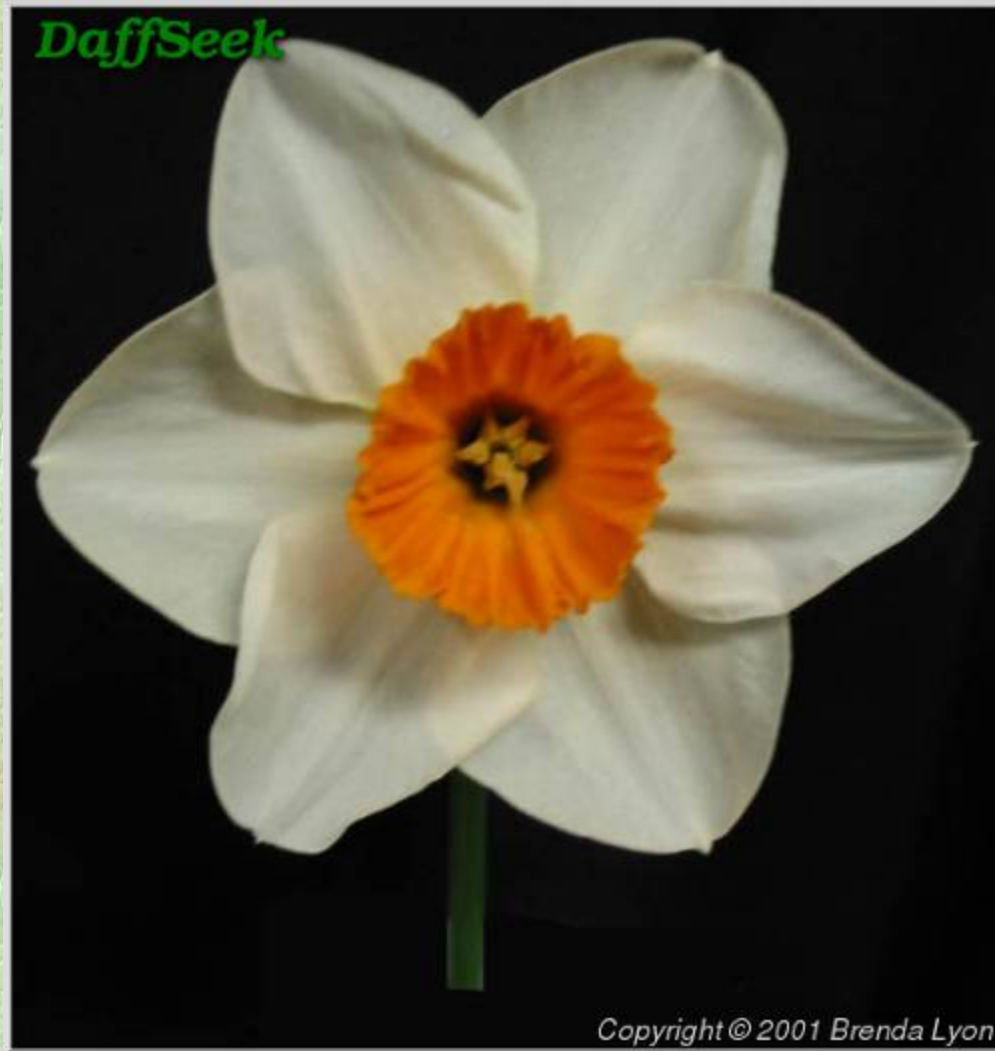


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‘Hotspur’ 2 W-O
J. Lionel Richardson,
Ireland 1959



‘Rameses’ 2 W-O
J. Lionel Richardson, Ireland 1960

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DELARE 2W-P
BEST 3 COLS. 90

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**‘Declare’ 2 W-P
Phil Phillips, North
Island, New
Zealand 1968**

‘Romance’ 2 W-P
J. Lionel Richardson, Ireland 1959



‘Accent’ 2 W-P

Grant E. Mitsch, Oregon, United States 1960



‘Passionale’ 2 W-P
Guy L. Wilson, Northern Ireland,
UK 1956





**‘Rainbow’ 2 W-WWP
J. Lionel Richardson,
Ireland 1961**

‘Audubon’ 2 W-WWP

Grant E. Mitsch, Oregon, United States 1965



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**‘Ave’ 2 W-W
Guy L. Wilson,
Northern Ireland,
UK 1942**

‘Rhapsody’ 2 W-W
William Jackson, Jr., Tasmania,
Australia 1964





‘Broomhill’ 2 W-W
Frederick E. Board, England, UK 1965

‘Desdemona’ 2 W-W

Guy L. Wilson, Northern Ireland, UK 1964



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**‘Easter Moon’ 2 W-GWW
Guy L. Wilson, Northern
Ireland, UK 1954**

‘Lemonade’ 3 Y-Y
J. Lionel Richardson, Ireland 1959



‘Montego’ 3 Y-YYO
J. Lionel Richardson, Ireland 1968



‘Perimeter’ 3 Y-YYO

J. Lionel Richardson, Ireland 1956



‘Rockall’ 3 W-R
J. Lionel Richardson, Ireland 1955



‘Woodland Star’ 3 W-R
Tom Bloomer, Northern Ireland, UK 1962



‘Barrett Browning’ 3 WWY-O
J.W.A. Lefeber, the Netherlands 1945



‘Aircastle’ 3 W-Y

Grant E. Mitsch, Oregon, United States 1958



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Woodland Prince
316-Y

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**‘Woodland Prince’ 3 W-Y,
Tom Bloomer, Northern
Ireland, UK 1964**

‘Kimmeridge’ 3 W-YYO
Douglas & John W. Blanchard
England, UK 1966



‘Corofin’ 3 W-YYR
J. Lionel Richardson, Ireland 1943



‘Silent Cheer’ 3 W-YJR

Tom Bloomer, Northern Ireland, UK 1964



‘Gowo’ 3 W-Y YR
William Jackson, Jr., Tasmania,
Australia 1966

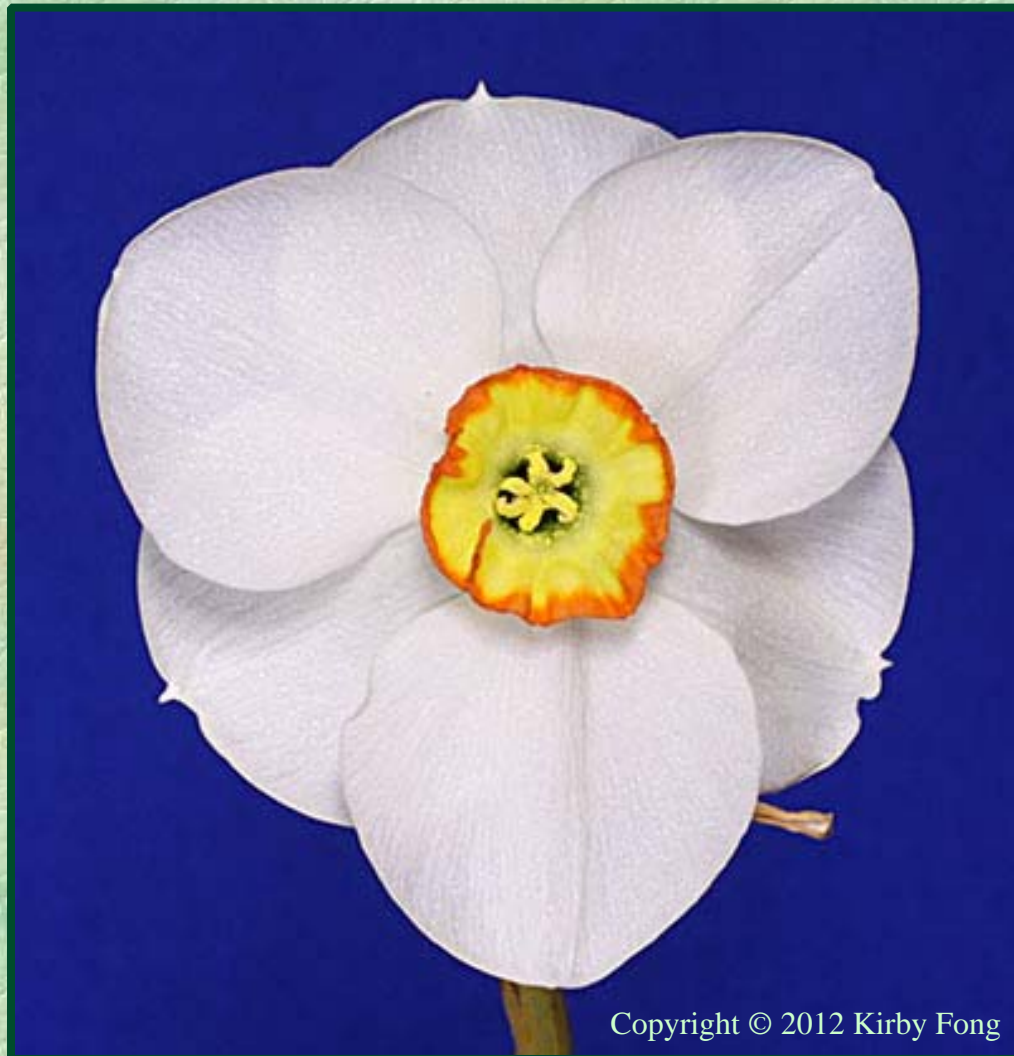


‘Merlin’ 3 W-Y YR
J. Lionel Richardson, Ireland 1956



‘Estrella’ 3 W-YYR

H.R. Bulman, Tasmania, Australia 1956



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‘Angel’ 3 W-GWW

Guy L. Wilson, Northern Ireland, UK 1960





‘Cool Crystal’ 3 W-GWW
Grant E. Mitsch, Oregon, United States 1966

**‘Dallas’ 3 W-GWW
The Brodie of Brodie,
Scotland, UK 1942**



‘Sea Dream’ 3 W-GWW
Jim A. O'More, New Zealand 1968



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**‘Verona’ 3 W-W
J. Lionel Richardson,
Ireland 1958**



‘Portrush’ 3 W-W

Guy L. Wilson, Northern Ireland, UK 1947

‘Grace Note’ 3 W-GGY

Grant E. Mitsch, Oregon, United States 1966



‘Pewee’ 3 W-GWP
Mrs. Goethe (Helen) Link, Indiana,
United States 1966



Intermediate

Classic 3 Ribbon - 2012 ADS National Show - middle flower judged the best bloom in the Classics section

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**‘Ocarino’ 4 Y-Y
J. Lionel Richardson,
Ireland 1964**

‘Tahiti’ 4 Y-O
J. Lionel Richardson, Ireland 1956



‘Tonga’ 4 Y-R
J. Lionel Richardson, Ireland 1958



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**‘Gay Song’ 4 W-W
J. Lionel Richardson,
Ireland 1968**

‘Erlicheer’ 4 W-Y
Mr. Gardiner, New Zealand 1951



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**‘Rose of May’ 4 W-W
Guy L. Wilson,
Northern Ireland,
UK 1950**

‘Unique’ 4 W-Y
J. Lionel Richardson, Ireland 1961



‘Westward’ 4 W-Y
J. Lionel Richardson, Ireland 1962



‘Gay Challenger’ 4 W-O
J. Lionel Richardson, Ireland 1962



‘Gay Record’ 4 W-O
J. Lionel Richardson, Ireland 1964



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**‘Acropolis’ 4 W-O
J. Lionel Richardson,
Ireland 1955**

‘Sir Winston Churchill’ 4 W-O
Unknown Hybridizer, Unknown 1966





**‘King's Sutton’ 5 Y-Y,
Alister Clark, Victoria,
Australia 1949**

‘Harmony Bells’ 5 Y-Y

Matthew Fowlds, Oregon, United States 1962



‘Tuesday's Child’ 5 W-Y
Douglas Blanchard, England, UK 1964



‘Merry Bells’ 5 W-Y
Oregon Bulb Farms, Oregon,
United States 1958



'Ice Wings' 5 W-W
Cyril F. Coleman, England, UK 1958



‘Larkwhistle’ 6 Y-Y
Hon. Lewis Palmer, England, UK 1960



**‘Charity May’ 6 Y-Y
Cyril F. Coleman,
England, UK 1948**



‘Cornet’ 6 Y-Y
Alec Gray, England, UK 1953



‘Joybell’ 6 W-Y

**Helen K. (Nell) Richardson,
Ireland 1969**



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**‘Foundling’ 6 W-P
Carncairn Daffodils,
Northern Ireland,
UK 1969**

‘Jenny’ 6 W-W
Cyril F. Coleman, England, UK 1943



‘Stratosphere’ 7 Y-O

Grant E. Mitsch, Oregon, United States 1968



'Kinglet' 7 Y-O

Grant E. Mitsch, Oregon, United States 1959



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**‘Bunting’ 7 Y-O
Grant E. Mitsch,
Oregon, United
States 1965**

‘Chat’ 7 Y-W
Grant E. Mitsch,
Oregon, United States 1968



‘Dickcissel’ 7 Y-W

Grant E. Mitsch, Oregon, United States 1963



'Oryx' 7 Y-W

Grant E. Mitsch, Oregon, United States 1969



‘Pipit’ 7 YYW-W

Grant E. Mitsch, Oregon, United States 1963



‘Dainty Miss’ 7 W-GWW
Grant E. Mitsch, Oregon, United States 1966



**‘Golden Dawn’ 8 Y-O
Oregon Bulb Farms, Oregon,
United States 1958**



‘Matador’ 8 Y-GOO
Oregon Bulb Farms, Oregon,
United States 1958



‘Canarybird’ 8 Y-GOO

H. Berghuis, the Netherlands 1959



‘Highfield Beauty’ 8 Y-YYO
H.R. Mott, Tasmania, Australia 1964



**‘Perdita’ 9 W-GYR,
David W. Gourlay,
England, UK 1963**



'Mega' 9 W-GYR

G.A. Uit den Boogaard, the Netherlands 1950



'Quetzal' 9 W-GYR

Grant E. Mitsch, Oregon, United States 1965



The ADS was founded in 1954 to promote a wider interest in daffodils. The society and its members have set the standard for daffodil shows and judging and continues to encourage scientific research on the genus *Narcissus*.

As a member, enjoy benefits such as quarterly issues of *The Daffodil Journal*, an invitation to attend the Society's annual national convention, and the company of other daffodil enthusiasts!



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