

postscripts

Christmas

The Iowa City Optimists Club will begin its annual Christmas tree sale Saturday, Dec. 1, at a new location—525 S. Riverside Drive, across from the Dairy Queen. Money from the sale of the trees—both fir and Scotch pine—will be used to finance the building of an overnight youth shelter at Kent Park.

The Christmas tree lot will be open from 10 a.m. to 9 p.m. daily. The telephone number is 338-7111.

Black Genesis

The 30-member Black Genesis company will present a program of dance, music and drama at 8 p.m. Nov. 30 and Dec. 1 and 2 at Studio Theatre.

"The Spirit of the New World" is an historical account of American blacks.

Free tickets for the three performances are available at the Union box office from 11 a.m. to 5:30 p.m. Monday through Friday.

Go baroque

The University of Iowa Baroque Trio will present a recital at 8 p.m. Dec. 2 in Clapp Recital Hall. Works by Agostino Steffani, Johann Joachim Quantz, Georg Philipp Telemann, Johann Sebastian Bach, Argangelo Corelli and Claudio Monteverdi are included in the program.

The trio includes Edward Kottick, recorders; James Lakin, oboe; Sven Hansell, harpsichord and organ; and Eldon Obrecht, basso da camera. All are members of the UI music faculty. Soprano Ann Moses will be guest performer for the recital.

The trio includes four musicians because Hansell and Obrecht play instruments which are combined to form a single part in the trio music.

No tickets will be required for admission to the free recital.

Secretaries

A two-day conference designed to improve the effectiveness of secretaries and emphasize the professional aspects of their work will be held at the University of Iowa Nov. 30-Dec. 1.

The conference is open to the public and is sponsored by the UI chapter of the National Secretaries Association.

One Continuing Education Unit (CEU) will be earned by enrollees who satisfactorily complete the sessions of the conference titled Today's Secretary. Registration materials may be obtained from Helena Simmons, conference chairwoman, or Peggy Houston, Center for Conferences and Institutes, Union.

Ostomates

The monthly meeting of the Iowa City Area Ostomates will be held today in the Buffet Dining Room of the University General Hospital. The film "A Million People" will be shown. All ostomates, their families and friends are welcome.

Hospital cheer

A Christmas Committee has been formed at University Hospitals to ensure that persons who must remain in the hospital on Christmas Day will have gifts to cheer them.

The committee hopes that Iowans will again respond by sending gifts for adults and children to Christmas Committee, University Hospitals, Iowa City, Iowa 52242.

The committee will gift wrap the packages. Because of patients' diet regulations, it's best not to send a food item as a gift.

Open House

A Medical Technology open house will be held at 2 p.m. Friday, Nov. 30, in Lecture Room 3 in the Medical Laboratories Building. Interested students are welcome to attend.

Operas

The University of Iowa's Opera Theatre will present two short operas on a single program beginning at 8 p.m. Nov. 30 and Dec. 1 at MacBride Auditorium. "The Long Christmas Dinner," with music by Paul Hindemith and libretto by Thornton Wilder, and Jacques Offenbach's "Ba'ta'Clan" comprise the double bill.

Opera Theatre Director Martha Letterman is stage director for the production, with Prof. Herald Stark, director of the opera department, as musical director.

Tickets for the operas will be available at the door before each performance, priced at \$1.

Campus notes

BOOKTABLE—Logos returns to the Goldfeather Room in the Union from 10:30 a.m. to 3 p.m. Call 338-1179 for information.

QUINTET—A woodwind quintet will perform at 4:30 p.m. in Harper Hall.

ANGEL FLIGHT—Angel Flight will meet at 6:30 p.m. in the Field House, in full uniform. Bring scissors and nylons.

PERSHING RIFLES—Pershing Rifles will hold its company meeting at 7 p.m. in Room 17 of the Field House. Rehearsal at 8 p.m. for NIU briefing. Uniform will be fatigues.

HELLO, DOLLY!—Play tryouts for "Hello Dolly!" will be held in Room 1017 of the Music Building from 7-10 p.m. Bring something to sing from the show.

CORDELIERS—The Cordeliers squad will meet at 7:30 p.m. and the platoon at 8:30 p.m. at the National Guard Armory. Bring \$5.25 for boots.

ECKANKAR—The Eckankar Campus Society will sponsor an introductory talk free and open to all in the Union Miller Room at 7:30 p.m. The talk will be called "The Science of Total Awareness."

DANCE PARTY—The International Association will sponsor a Dance-Party, "The Globetrotters," on Dec. 1 from 8-12 p.m. in the Currier Dining Hall. Featured will be various groups from the International community and tickets are being sold for \$1 at Whetstone's, the International Center, and at the door on Saturday.

PEOPLE UNLIMITED—"People Unlimited," a new sing-out performance group, will be performing for the public on Dec. 7 and 8 in the Union Main Ballroom. Tickets may be purchased from any "People Unlimited" member or, beginning Monday, from the Union box office. Ticket prices are \$1 for non-students and 50 cents for students.

Aid to lower income students may be cut due to federal policy

By MICHAEL McCANN
Staff Writer

The amount and types of financial aid available to lower income, and particularly lower income minority students, may be threatened by President Nixon's proposed policies for funding higher education.

Philip Jones, University of Iowa director of special support services, says new proposals currently being debated in Congress may result in a cut in the amount of money available to the lower income students. The majority of these are minority students and served by the Special Support Services.

Middle income

"The financial situation for low income students is unresolved for the next year. Unless more money is allocated for the coming year the increase in financial aid to the middle income group (that the administration proposes) has to come at the expense of the lower income group," he said.

The current forms of financial aid available from the federal government include the Guaranteed Bank Loans,

National Defense Student Loans (NDSL), Equal Opportunity grants (EOG) and the Work-Study Program.

Work-study

However, the administration's proposals include the substitution of the Basic Educational Opportunity Grants (BEOG) for the EOG, and the reallocation of all funds from the NDSL and the Work-Study Program to the Guaranteed Bank Loan as well as the BEOG.

The BEOG, already being distributed, differs from the EOG in that it raises the maximum income level of those students eligible for aid under this program thus including more middle income level students.

The BEOG could be just as effective in providing aid to the lower income level student but it would require more funding than it is currently receiving, Jones said.

The changes in the priorities of the administration to include the middle income level student,

according to Philip Hubbard, vice president for student services, results from "a great deal of pressure on the Congress to help the middle income family."

Jones said that the only fair means of giving aid to the two groups would be to increase funding of higher education rather than to increase aid to one group at the expense of another.

John Moore, director of financial aids, said that so far the federal administration has been unwilling to do that. "If Congress allocated too much money for higher education, Nixon vetoes it."

Lobbying

Attempts presently are being made to increase federal funding to include both the lower and middle groups. The National Association of Financial Aids Administrators has begun a lobbying effort in Washington, D.C. to work for the increased allocation.

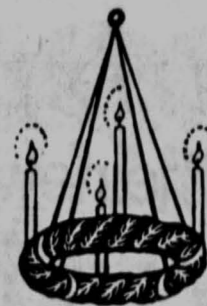
In addition, Jones points out, there exists an "equal access community" operating across the nation, working to open up

the educational system for those who might not otherwise be able to attend, which excludes neither the lower or middle income groups.

"There's a movement acting on both the state and federal levels trying to make equal access a national priority," he added.

However, Moore stated that although he supports the goals of the "community," he does not see a threat in the Nixon aid policy. Rather he sees it as an attempt to appease the middle income groups, and does not believe that this will in any way affect the funding of lower income students. He said it will offer to the middle income students only the opportunity to borrow money.

Moore predicts that the grant type of aid, such as BEOG, will be given almost exclusively to lower income persons, while loans will be given to both financial groups with the lower group getting first priority.



The wreath without beginning and end stands for eternity; the greens for life and growth; the four candles, preferably of beeswax and blessed and set aside since Candlemas, present the ages "sitting in darkness and the shadow of death," each candle adding more light until on Christmas the light from the wreath sets off, as it were, the blaze of light on the "tree of life," the Christmas tree, for the time is fulfilled.

Originally the Advent wreath might have been a cart wheel, wound with greens and decorated with lights, strung up in the halls of the sunworshipping tribes of northern Europe. To appease their "hidden" god during the darkest winter days they took a wheel from their cart, sacrificing, as it were, its use, while they pondered about the blessings of light and life and implored the sun god to return to them.

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Arabs to use oil squeeze to win Israeli conflict

ALGIERS (AP) — Arab kings and presidents decided Wednesday to use every means at their disposal, including the oil squeeze, to win their confrontation with Israel.

The leaders said there will never be peace in the Middle East until two basic conditions are met — "Israeli withdrawal from all occupied Arab territory, especially Jerusalem, and restoration of the legitimate rights of the Palestinian people."

Israel has consistently rejected both demands. The demands were included in a statement ending the three-day summit, the first such parley since the end of the October Middle East war. The summit was meant to tighten Arab ranks for a peace conference with Israel tentatively scheduled for Dec. 18 in Geneva.

But Iraq and Libya boycotted the meeting because they oppose peace with Israel, and King Hussein of Jordan only sent envoys because he

wanted to avoid face-to-face disagreement with the Palestinian guerrilla leaders.

The leaders kept their resolutions secret but gave maximum publicity to their resolve to continue holding back oil from countries they consider unfriendly — and to open the taps for pro-Arab nations.

The Arab oil-producing nations have cut back production 25-30 per cent, raising fears of a fuel crisis this winter in the United States, Japan and Europe. Moreover, they have slapped a total embargo on the United States and Holland because of policies considered particularly pro-Israeli.

In a move designed to put addition pressure on those who support Israel, they decided to cut production at least 5 per cent more each month. But the oil sheiks have granted a onemonth suspension of this measure for Japan, the Philippines and the Common Market countries, except Holland, in recognition for pro-Arab statements.

Council moves meeting time

The Iowa City Council passed a resolution Tuesday night which will change the time of its 4 p.m. formal meetings to 7:30 p.m. Tuesdays and the time of its informal meetings from 12:30 p.m. to 4 p.m.

The move, which, which is hoped will allow greater citizen accessibility and input to the council was the recommendation of a special council sub-committee on meeting times.

The sub-committee consisted of Councilman J. Patrick White, Councilwoman Carol deProse, and Councilwoman-elect Penny Davidsen.

The changes in meeting times which will take effect at the first of the year, stem from criticisms of council inaccessibility raised during the recent city elections.

The motion passed with Mayor Tim Brandt voting against it, and Councilman Loren Hickerson abstaining.

The council also agreed to set up special meetings with the city staff to outline any possible changes in city policy the new council may wish to institute.

City Manager Ray Wells called for "council strategy meetings" in response to "accusations that staff is operating independently of council."

"The public should know that the staff acts on previously outlined council policy," Wells said.

"We don't want to expend staff time working up proposals based on previous policy, only to have them voted down on the council floor," he added.

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To House

Saxbe bill passes Senate

WASHINGTON (AP) — The Senate Wednesday passed, 75 to 16, a bill intended to make Sen. William B. Saxbe, R-Ohio, constitutionally eligible for appointment as attorney general.

President Nixon has held up submission of Saxbe's nomination awaiting passage of the legislation, which now goes to the House.

Saxbe now is ineligible because in 1969, shortly after he came to the Senate, the salary of the attorney general and other Cabinet members was increased from \$35,000 a year to \$60,000.

The Constitution provides that no member of Congress shall, during the term for which he was elected, be appointed to an office for which the salary was increased during that time.

The bill the Senate passed attempts to clear this barrier to Saxbe's nomination by rolling the salary of the attorney general back to \$35,000.

Sen. Robert C. Byrd, D-W. Va., the assistant majority leader, argued the administration measure is an indirect attempt to amend the Constitution.

"The constitutional prohibi-

tion against the appointment of Mr. Saxbe is complete, final, absolute, and beyond remedy by legislation," he said.

Sens. Roman L. Hruska, R-Neb., Hiram L. Fong, R-Hawaii, Alan Cranston, D-Calif., and others countered that the bill meets the intent and the spirit of the constitutional provision.

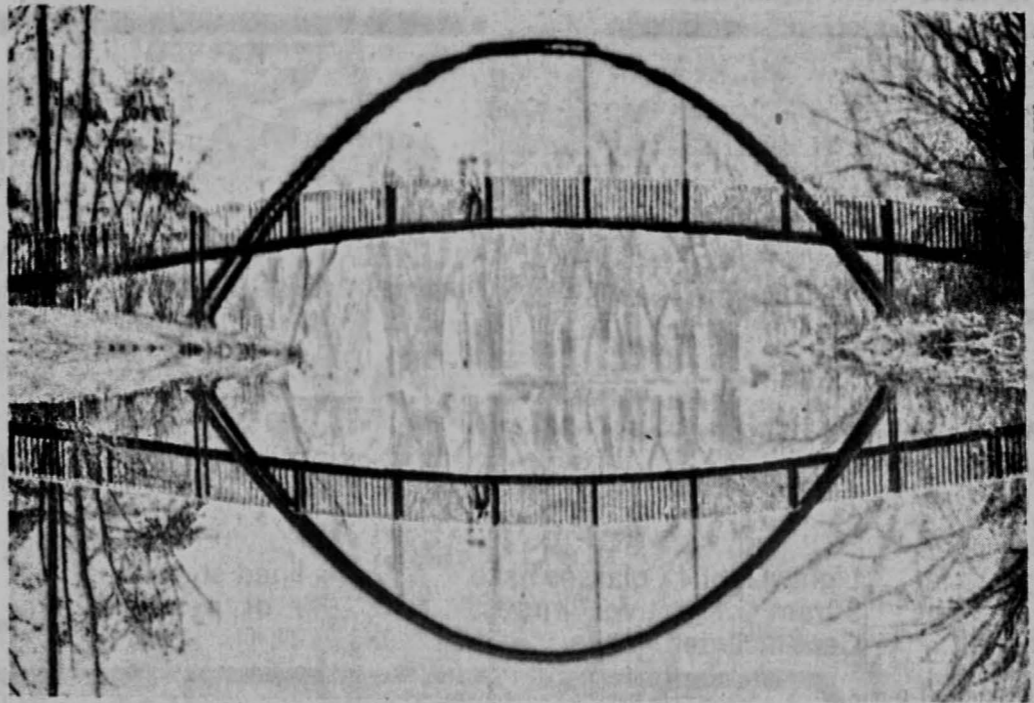
With the salary of the attorney general rolled back, they said, Saxbe does not stand to benefit from the increase provided in 1969.

However, Byrd won adoption by an 87-0 vote of an amendment under which a challenge to the constitutionality of Sax-

be's appointment would be heard by a three-judge court with a direct appeal to the Supreme Court.

Byrd said there is little doubt of a court test of Saxbe's appointment, if he is confirmed by the Senate, and this would cast a shadow over his actions as attorney general.

Nixon announced on his intention to nominate Saxbe on Nov. 1, after Elliot L. Richardson resigned as attorney general rather than carry out the President's order to fire special Watergate prosecutor Archibald Cox.



AP Wirephoto

Autumn stroll

A Madison, Wis., couple takes a walk over lagoon bridge on a mild autumn.

Hijackers yield to authorities

DUBAI (AP) — Three Arab hijackers who flew around the eastern Mediterranean for 68 hours in a commandeered Dutch jumbo jet released their 11 hostages Wednesday and walked into the arms of waiting police.

Authorities said later they were "in custody" but their fate remained unclear.

The surrender ended an erratic trip that began Sunday when the three young pirates took command of the plane over Iraq. Their hopscotch search for refuge covered 7,000 air miles and underscored the Arab world's new hostility to hijackers.

Most governments refused to allow the KLM Boeing 747 to land at their airports and denied sanctuary to the hijackers. They forced the plane to land in Syria, Cyprus, Libya, Malta — where they released the passengers and stewardesses — and twice in Dubai on the Persian Gulf.

They were denounced by Palestinian guerrilla leaders, even though their stated goal was to strike a blow against Israel and halt Dutch support of the Jewish state.

Responding to their demands, the Dutch government pledged that KLM would not fly war sup-

plies to Israel and that Dutch volunteers in the Israeli army risked losing their citizenship.

An announcement from Amsterdam said the surrender was negotiated on a three-way telephone link between Dubai airport, KLM headquarters in Amsterdam and the Dutch Foreign Ministry in The Hague.

The Dubai government said the hijackers asked to be treated kindly, not imprisoned and not sent out of the country. Sources said Dubai had agreed to let them talk with a representative of the Dutch government, but gave no other details.

Officials refused to divulge what kind of deal, if any, had

been made for the release of 10 Dutch crew members and A.W. Witholt, a vice president of KLM who had boarded the plane in Malta as an additional hostage.

In Amsterdam, KLM President Sergio Orlandini told newsmen the crew members were "in reasonably good condition."

Businesses 'franchise blacks'

WASHINGTON (AP) — Wealthy white businessmen are recruiting blacks to front for them in getting loans and government contracts reserved for minorities, a congressional investigator says.

"To use a phrase, they are 'franchising' blacks," said Curtis Prins, chief investigator for the House Banking Committee.

Prins told the House Banking subcommittee on small business Tuesday that such tactics are the newest scheme devised to exploit government programs to help the disadvantaged and minorities.

He testified during the first of three days of hearings into allegations of corruption in the Small Business Administration.

Scheduled to testify today were Russell Hamilton, former regional SBA director in Philadelphia, and a former subordinate, Thomas Regan, former SBA area director in Richmond, Va. Regan is under fire for making \$11.7 million in loans or lease guarantees to firms controlled by his brother-in-law, Joseph Palumbo.

Prins testified that many SBA efforts to assist minorities in getting government contracts have been playing up in the hands of white businessmen who set blacks up in companies and then milk the profits.

"The people we are talking about are not trying to help blacks. They are people who are trying to promote their own pocketbooks," Prins testified.

One such company, Prins said, is International Management Associates of Charlottesville, Va., which won SBA approval Aug. 3 for \$357,000 in government contract assistance.

Prins said Palumbo owns 49 per cent of International Management Associates and his aunt, Florence White, is secretary of the supposedly minority company.

Under the SBA's program to help firms run by minorities or the disadvantaged, the agency solicits various government contracts for these businesses, then supervises the awarding of the contracts. In some cases, the SBA subsidizes part of the contract directly from its own funds.

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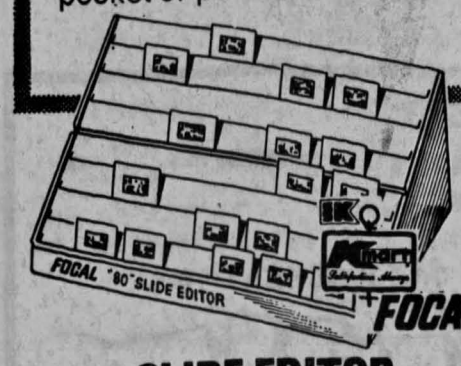
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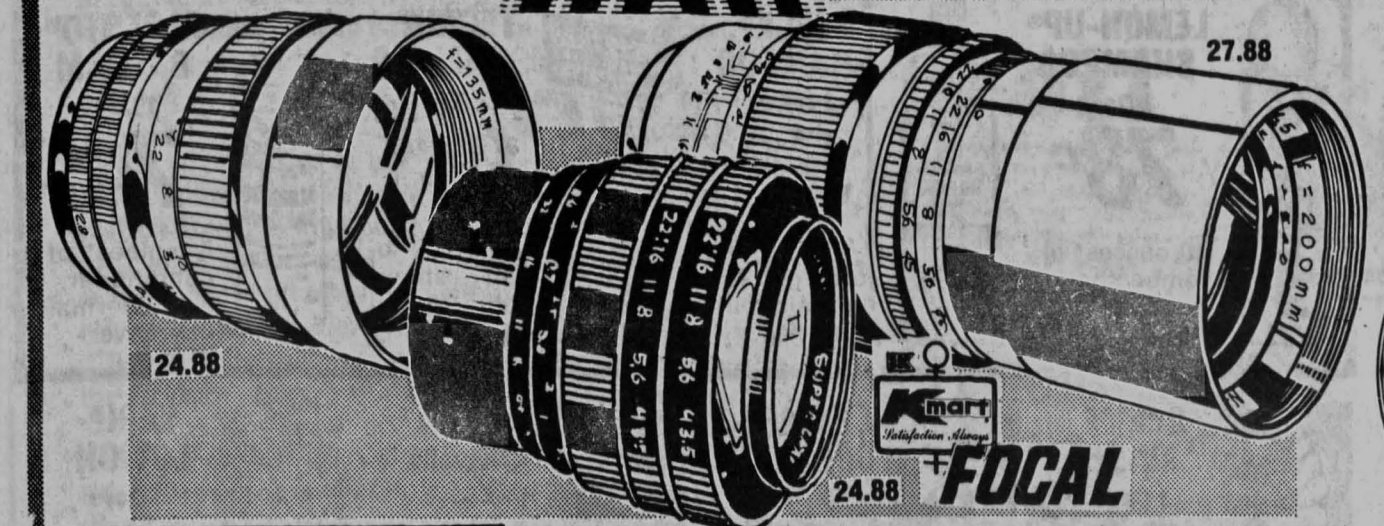
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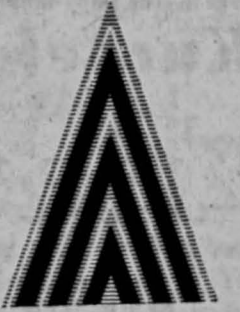
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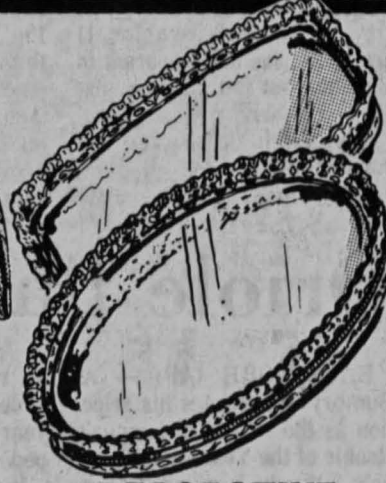
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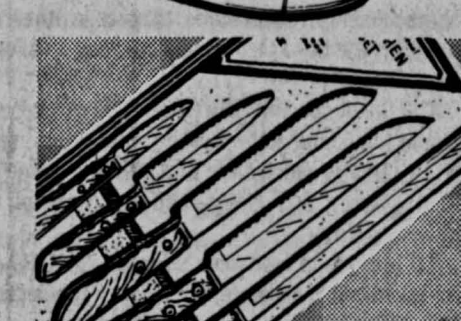
Stainless steel on copper bottom.



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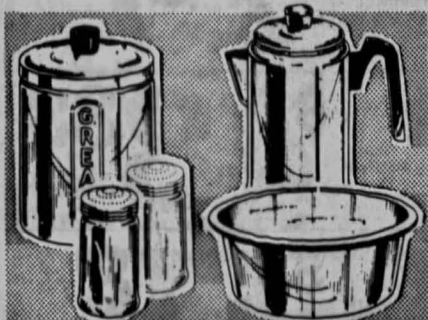
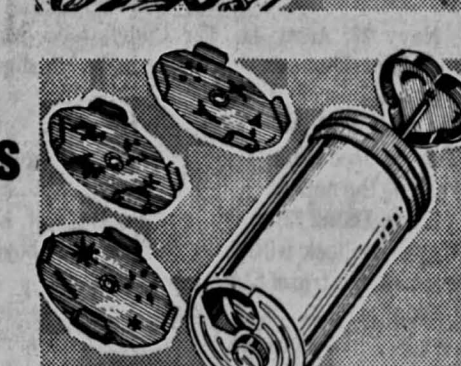
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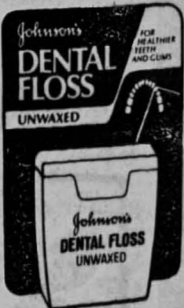
Towncrest Center, Iowa City

108 So. Clinton, Iowa City

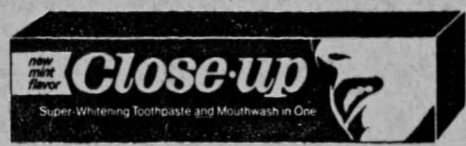
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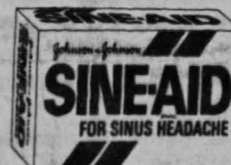
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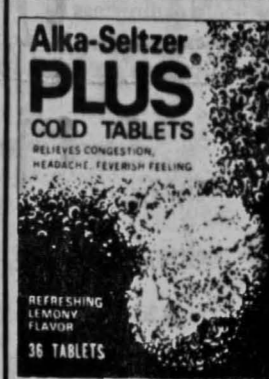
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SHORT VIEW

THE DAILY IOWAN

The Daily Iowan—Iowa City, Iowa—Thurs., Nov. 29, 1973—Page B1

A soggy night in Iowa City is illuminated by a few still-beaming survivors of the lights-out siege aimed at conserving energy. Taken on the east side of the Pentacrest, this shot of Clinton Street vignettes a drizzled, slower-paced thoroughfare at night.

Photo by Jim Trumpp



Speaking

By Michael Ryan

I'm speaking again
as the invalid in a dark room
I want to say thank you
out loud to no one.
I want to fold my hard arms in
on the sound, as the sound
dissolves slowly like a man living

I'm honestly grateful there's breath
to make noises with, and many words
have meaning. I feel lucky
when hello doesn't hurt.
On a bus, I could love anyone.

It's not terrible to be alone.
Last night I talked to a person
so carefully I might have been looking
for a word that wouldn't change.
That made her ready for anything.

Really, I'm not being funny.
There are people everywhere sorry
for the pleasure that keeps them going,
although they circle that pleasure
like a herd around its dying leader.
This pleasure, for me, is in speaking,
as if words enclosed the secret
in myself that lasts after death.

Copyright 1973 by Michael Ryan

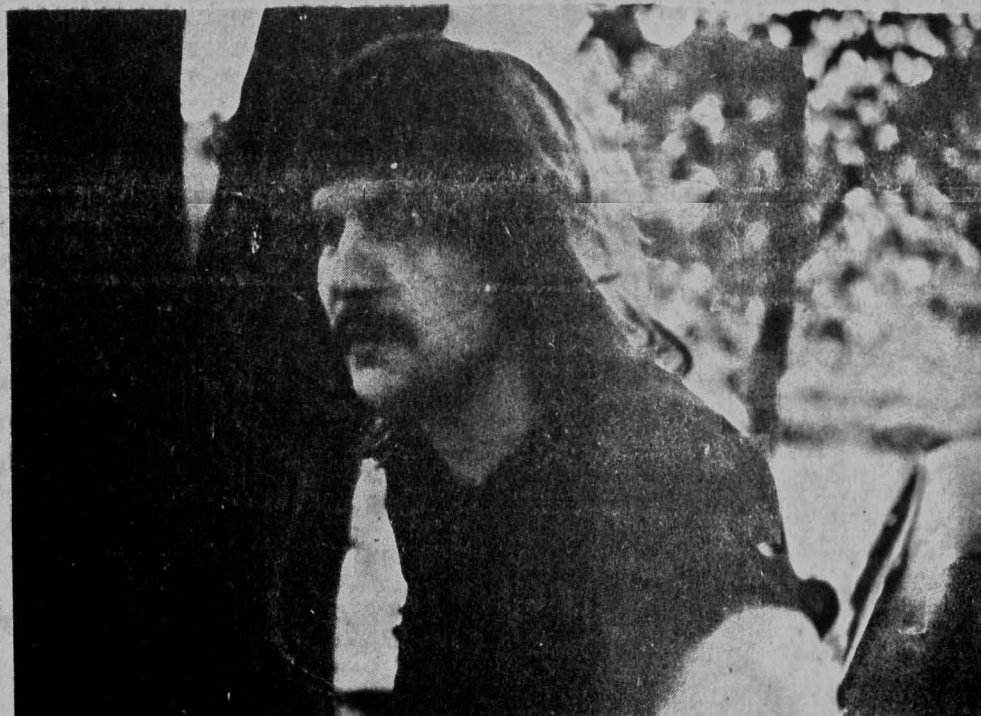


Photo by Kathy Bodnar

Michael Ryan

Local poet wins award

He discovers as he teaches

By JOHN SKOYLES
Feature Writer

Every so often something happens that makes me believe there is a little justice in the world. Michael Ryan's fine book of poems "Threats Instead of Trees" being chosen as this year's winner of the Yale Series of Younger Poets is one of these occasions. This is the most coveted award for a first book of poems in the United States; competition usually runs over a thousand submitted manuscripts. Ryan deserves it even though the poems don't rhyme.

His book will be published in April in an edition of 3,500 copies in countries all over the world. Previous winners include John Ashbery, W.S. Merwin, and James Wright. Ryan is currently a poetry editor of *The Iowa Review*; he can be seen daily in that office drinking coffee, grinding cigarette butts into the floor, and dispensing advice to the despondent. Next semester he'll join the faculty of the Writers Workshop.

Ryan has enough degrees to make alphabet soup: A.B., M.A., M.F.A., and Ph.D. His poems have appeared in most of the major magazines and journals, including *Poetry* and *The New Yorker*.

But these statistics say nothing of the poet whose writing classes enabled many of his students to continue their work in graduate writing programs around the country. And his friends, some of whom have already published books, still ask for his criticism of their new poems. One quality that makes for a great teacher is generosity, and Ryan is never too busy to read a manuscript and offer some pointed suggestions.

The fact that one year's student evaluations rated Ryan's poetry writing course among the ten highest in the university is some proof of his ability. Being in the classroom when he is moved to one of his long and apt discourses is to know that his vocation is teaching. I've heard him put together a spontaneous talk about poetry that involved Nixon, child psychology, insanity, Shakespeare, and french kissing. And it all worked toward a final point that not only surprised the class with its steady storm of correspondences, but I could tell that Ryan was delighting himself in discovering something new while teaching.

And the poems in his book show that he knows much about

the craft of poetry. The strong emotions in his poems are tempered by this craft, producing their most powerful effect.

The book's title, "Threats Instead of Trees," hints at the type of poem it contains. There is little consolation, and much fear and obsession. When Ryan writes a poem entitled "Pastoral" there are trees, but only in the background. The subject is various internal conditions, among them love as the isolation of a widow "lifting her underclothes to show how lonely she has been."

Two major emphases in the book are a man's relationship to his lover and to his father. To the woman he admits that his obsessions may wreck their mutual lives: "If I taste my death in the back of my mouth, don't expect a kiss." The father who drank himself to death still lives in Ryan's memory this way: "I feel silent & changed, like a house when the father dies."

This is a book about major emotional events and a struggle to come to terms with them. The way in which constant consideration of abstract concepts leads to an examination of relationships is something new. Here intelligence leads to feeling, and it is rewarding to give over to Ryan's poems and

come to know both aspects of his personality.

Ryan describes the abstraction that pervades his work as "what I call 'thought as experience.'" It seems to me that my most important moments, experiences, etc., are either thoughts or crucially tied up with thought."

In his foreword to "Threats Instead of Trees," Stanley Kunitz, Pulitzer Prize winner and editor of the Yale series, says "Michael Ryan is a poet of secrets and dislocations. Every word of his counts. The air of his poems is charged and ominous. Even the love poems admit feelings of doubt and dread. Their order embraces a violent reality. He has a mind that rejoices in the play of concepts, in the embodiment of 'thought as experience.' The imagination that presides over his work is elusive, complex, and singularly restless."

Ryan has written a moving book, deeply emotional, but guided always by intelligence and a deep concern for his art. Kunitz' introduction reads as if he knew Ryan all his life: the poems are that honest. And as the man is generous, his work is humane, warm and an occasion to read and know.

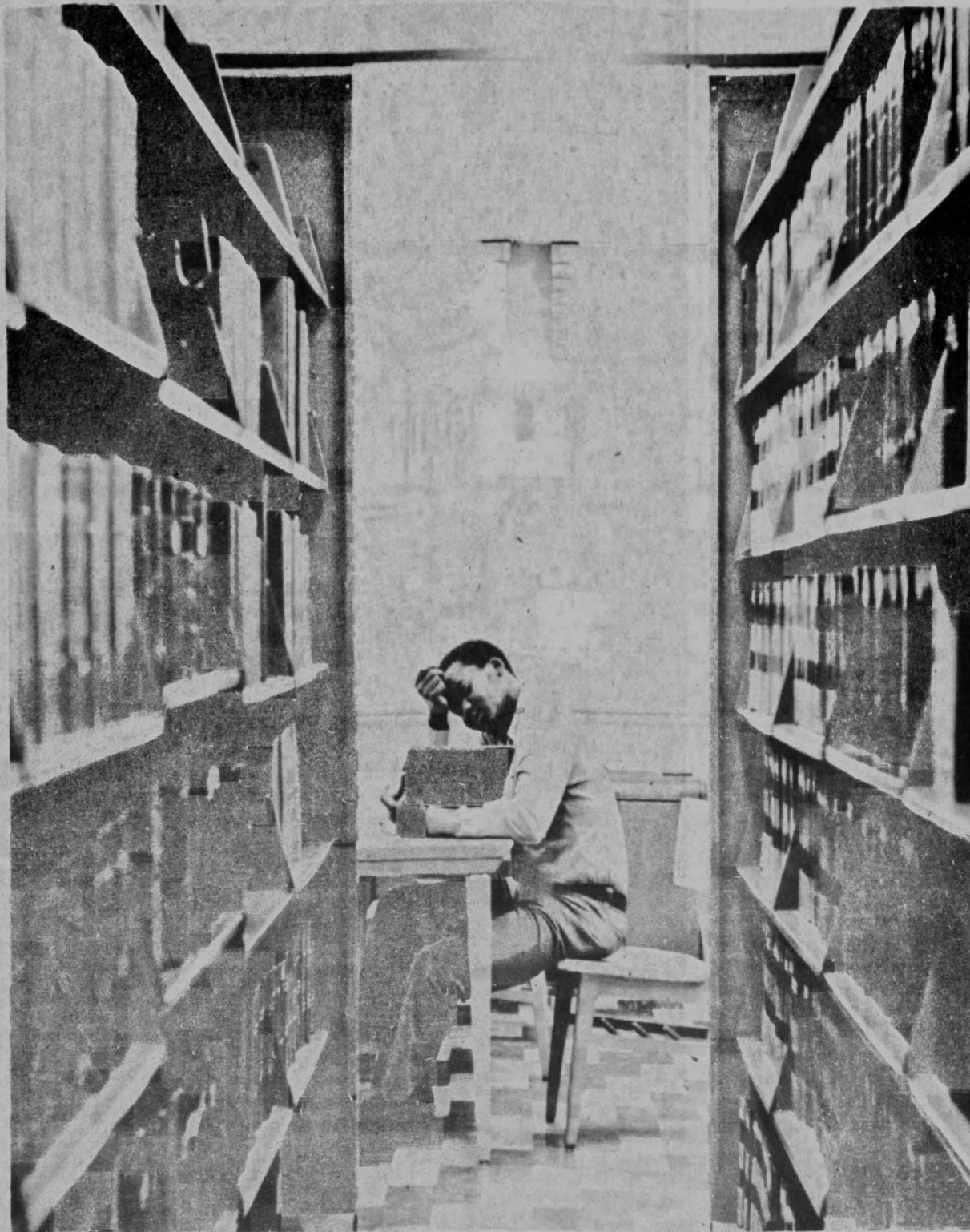
So that's where everybody went

Story and Photos
By SUSAN THOMAS
Special to The Daily Iowan

If you are one of those students whose idea of studying is glancing at your books during a commercial or cramming 400 pages of Anthro the night before the test, you probably find it hard to understand a friend or roommate who lives, coffees and sleeps at the University Library. But for many serious, as well as not so serious students, The Library is a haven of solitude and comfort. Whether you want to study, do research, sleep, read or even just sit and dream of potential romances, The Library can accommodate you.

Newly furnished and carpeted, it has enclosed desks, tables, chairs with hardwood and cushion seats, smoking and no-smoking lounges, even music rooms to meet a variety of comfort preferences. Admittedly, those with sensitive ears may, at first, be tortured by the sound of a piercing buzz emanating from certain fluorescent lights, but once having overcome this auditory disadvantage, it is possible to spend many satisfying hours in The Library indulging your current literary interests.

Next time you start shaking your head over a friend's library hibernation habits, think again...it's getting to be a sort of home away from home for campus people of all types.



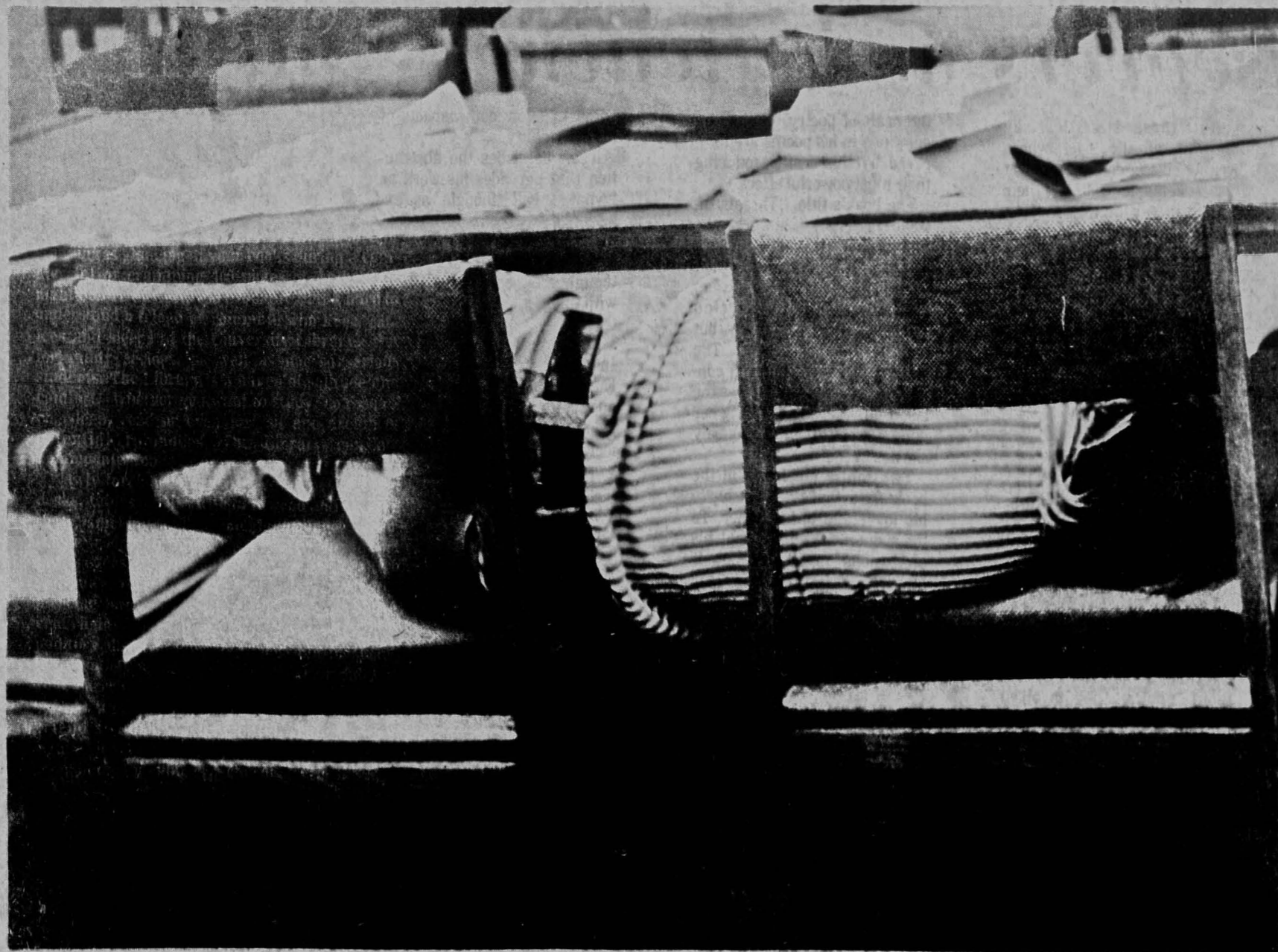
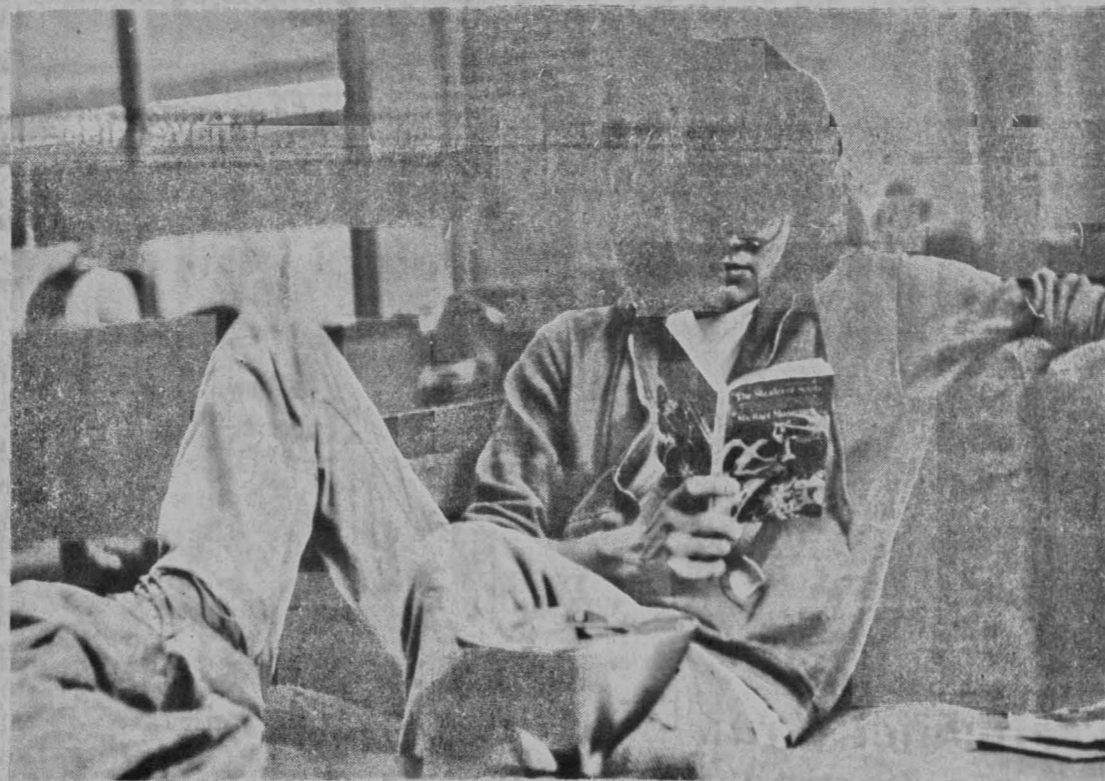
Handel Milo, a graduate student in Mass Communications, 'thinks, therefore he is.'



Above: English grad student Jonathan Albert, thumbs through the T's.

Right: Bruce Barton, A2, loses himself in a heroic fantasy novel.

Below: Obviously not particular about where he takes his shut-eye, this guy was willing to drape himself across three chairs to hide from the work on the table.



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CROSSWORD PUZZLE

Edited by WILL WENG

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| 40 Place | | 53 French school |
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| 43 Cousin of alas | | 57 Picador's adversary |
| 45 Of a grain | | 59 Strike hard |
| 47 Former U. N. name | | 60 North Sea tributary |
| | | 61 Ananias |
| | | 64 Cloak-and-dagger org. |

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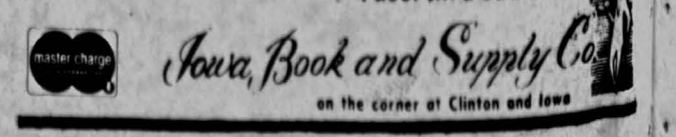
ANSWER TO PREVIOUS PUZZLE

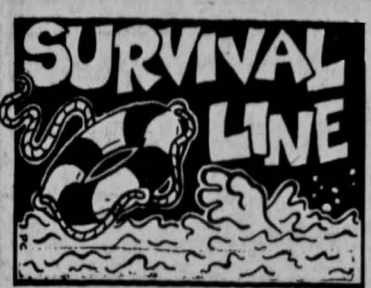
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OPERA WIDE RIEEL
DATUM AMERICANA
ELOPE RPM NARDS
TRADE GNASH
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ORAN MASCOT SOD
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bob keith

Complaints Against "Second Skin"

Anyone Else Dissatisfied?

At the end of the summer The Daily Iowan ran an ad for an outfit called "Second Skin." They were offering a variety of T-shirts selling for \$4.95 plus postage, and delivery was to be made within three to five weeks after orders were received. Since that time we have had two complaints from persons who sent for the shirts and never received them. Our letters to the company (the address was a post office back in Lake Forest, Illinois) were returned stamped "unclaimed."

It appears that there may be some possibility that this company was less than honest. We intend to follow up to the extent that we can, and would appreciate hearing from any other persons who may have ordered this item and never heard from the company again. We would be particularly interested in learning where checks were cashed; whether any orders were in fact received; and whether anyone received any correspondence of any kind from "Second Skin."

If only a few orders were not filled, perhaps we can still get in touch with these people. If satisfied purchasers can give us a name or address to pursue. If no one received his order, we would like complaints from as many readers as possible

so that we can forward them to the attorney general of Illinois.

Food Price Survey

I'd like to see the Hy-Vee and Randalls stores in Coralville included in your bi-weekly food price survey. Their prices are not the same as those in the same stores in Iowa City. Where prices are different they are always higher. I've checked it out and I've talked to the management about it.

Your complaint is duly noted. We'll include both of these stores in our next survey. We have included them in the past, though it does appear that we've neglected them lately. The problem, in part, is the fact that there are 10 or 12 large grocery stores in the area and we only have time and space to cover seven of them each time we run a survey. Unfortunately, our price checker seems to have gotten into something of a rut, and tends to make roughly the same circle every time.

Response to the survey has generally been affirmative. We welcome criticism though. We would be particularly interested in hearing from readers who object to the items we usually cover. We try to pick things that will typically be on a student's shopping list, and things which we can expect to

find in every store we visit. If you're tired of our format, please send your suggestions to Survival Line in care of The Daily Iowan.

Tickets For Dylan Concert

We have had several requests from readers interested in attending the Bob Dylan-Band concert in Chicago to be held Jan. 3, 1974. It's likely to be a sell-out, and readers are particularly interested in ticket information. Unfortunately there's very little information available as yet. The concert will be at the Chicago Stadium, and we understand that tickets will be distributed by mail. No formal offering will be made until Dec. 2, 1973. We'll pass along any further information we gather.

Need some information? Have a complaint? Why not give Survival Line a try. We can't do everything, but our staff will do what they can to solve as many problems as possible.

Write Survival Line, Daily Iowan, III Communications Bldg., Iowa City, Iowa 52240. Or call us between 7 and 9 p.m. Tuesday or Thursday evening. Our number is 353-6220. Be sure to give us your name and address. If possible, include your phone number and hours when you can be reached.

ICCT stages unusual play

Iowa City Community Theatre will present Michel de Ghelderode's one-act play "A Night of Pity" today, Friday and Saturday at the Community Theatre building on the 4-H fairgrounds.

This show is being offered in addition to the regular season as part of the Theatre's efforts to broaden its educational aspects by offering new, experimental, or unusual dramatic productions to its audiences.

Sonia Grant, director of the play, says the reason for doing this particular one-act is "to introduce the community to the author." In most of his works Ghelderode explores the mysteries and experiences of death through the vision of life. In "A Night of Pity" he also depicts living through illusion.

The show will begin at 8:00 p.m. on November 29, 30 and December 1. Tickets will be available at the door of the theatre building for \$1.50.



Elixir gazes at the stars next month

Pictured at left is the Christmas comet (Kohoutek) now visible to star gazers. As it flies closer to the sun, an impressive display of fireworks is expected to occur.

This approaching stellar colossus is supposed to be 50 times as brilliant as Halley's Comet and, considering it's only a once-in-ten-thousand-years visitor, its appearance is an event not to be missed this go-round.

Kohoutek and other celestial phenomena are covered when The Daily Iowan's next edition of "Elixir" goes extraterrestrial and looks to the stars.

Photo by Dean Ketelehen

Pogo

by Walt Kelly



Tumbleweeds

by T. K. Ryan



The University of Iowa Theatre Iowa Center for the Arts presents

La Ronde

by Arthur Schnitzler

Play called "Jewish Filth." Theatre wrecked by Proto-Nazi Party.
—Vienna, 1921

E. C. Mabie Theatre
Nov. 29-30 Dec. 1-6 7-8 8:00 P.M.

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"MIDNIGHT COWBOY"
The Academy Award Winner
you must see again
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The picture you should
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A JEROME JOHN HELLMAN SCHLESINGER PRODUCTION
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PLUS
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TODAY thru WED. **ENGLERT**
WHEN HE RUNS OUT OF DUMB LUCK, HE ALWAYS HAS GENIUS TO FALL BACK ON!

WALTER MATTHAU **CHARLEY VARRICK**
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Music by LAUD SCHWARTZ - Scenario by HOWARD ROOMAN and DEAN PRESHNER - From the Novel by JOHN REESE
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FEATURE: 1:30-3:30-5:30-7:30-9:30

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In Color Panavision
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AT 9:00 p.m.

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SUPER FLY T.N.T.

Starring **RON O'NEAL**
In Color
AT 7:30

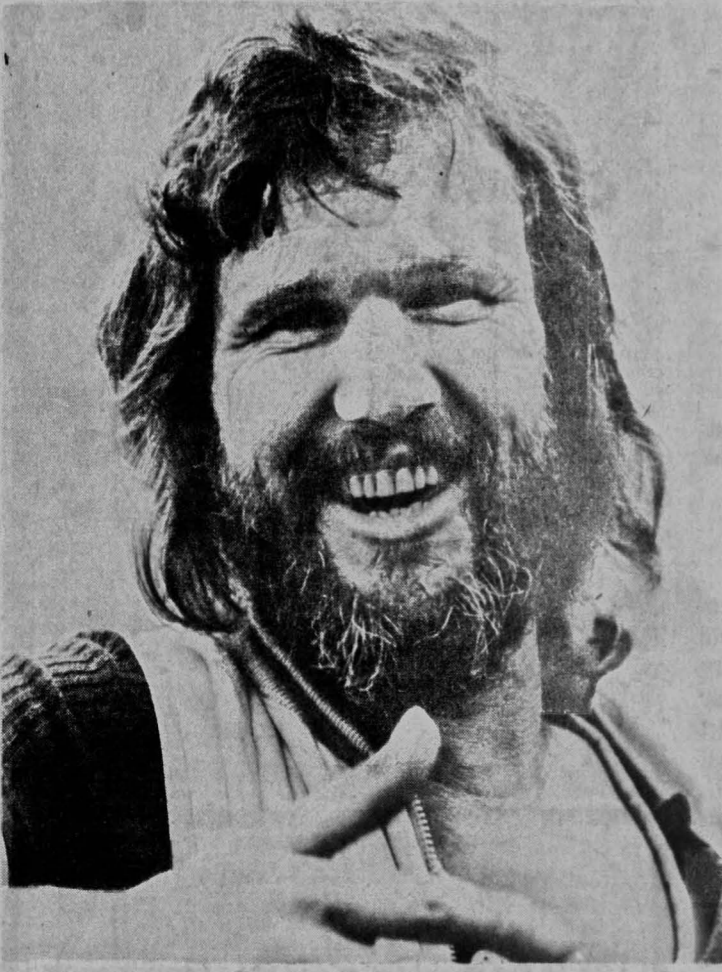
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KEEP REPEATING
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Kris Kristofferson



Waylon Jennings



Gordon Lightfoot

Kristofferson, Jennings, Lightfoot headline concert

By PAYCHECK BEAR
Special to The Daily Iowan
"The last of the recording romantics," "the most significant singer-songwriter to appear in the Seventies," and "the best damn country singer in the world"—that's what some of your best music critics have called Gordon Lightfoot, Kris Kristofferson, and Waylon Jennings.

A show like this, which the Committee for University Entertainment (CUE) is putting on December 15, is a concert promoter's dream. Not only is each one a genuine headliner-star, but these three happen to be good friends, and the few times they've been on stage together have been dynamic by all reports. For four bucks it might be the concert buy of the year.

Waylon Jennings has been around the music business since 1958, when he joined up with Buddy Holly as his bass player. Fact is, Waylon was

supposed to be on the plane that crashed and killed, except that he gave his seat to Big Bopper and took the bus. By the early 60s he had his own band, the Waylors, and by '65 was scoring country hits like "That's the Chance I'll have to take" and "Anita, You're Dreaming."

Around then, he and Johnny Cash were sharing a bachelor house, two years one of their friends believes "might well go down in history as the most spectacular era ever in the fine arts of door-smashing, house-wrecking, and general craziness."

In 1970, Waylon cut the classic "Singer of Sad Songs" album, the one that really turned a lot of people on to him, and followed it with "The Taker-Tulsa," which had several songs by a young buck named Kris Kristofferson. Waylon had a hit with "The Taker" about the time Gordon Lightfoot was breaking "Me and Bobby McGee" in Canada,

and Kristofferson was on his way.

Since then, Waylon's had more albums and hits, and he's currently riding high with the single "You Ask Me To" and the album "Honky Tonk Heroes." About that album, the "Recordings in Review" section of "High Fidelity" (which normally don't touch country music with a ten-foot tonearm) said: "This is a first-rate album, beautifully written and sung, skillfully written and arranged and played, honestly produced. Solid American. Try it."

Live, Waylon's played everywhere from beer-swilling country music clubs to San Francisco's Kezar Stadium (with the Dead and New Riders). Late last year he headlined for a week at Max's Kansas City (which is about the place to be in New York) and packed the place every night, and brought down the house.

No wonder. Waylon and the Waylors are one of the tightest

bands you'll ever see. Ralph Mooney is a legendary pedal steel player. Waylon plays tasty lead guitar on his leather-tooled '53 Telecaster, and the rest of them burn like a forest fire. Their sets mix the standards like "T Is For Texas," Waylon's big hits, and knockout versions of everything from "Delta Dawn" to "Honky Tonk Women," all delivered in Waylon's deep rich baritone. Everything Waylon sings is his song, and if you've never heard him, it'll only take about five minutes to make you a believer.

Last Monday, Kris Kristofferson was Howard Cosell's guest in the ABC booth to watch the Falcons and Vikings. Not bad for a guy who was sweeping floors in Nashville five years ago, but that's how fast his career has exploded.

Not many men have less likely credentials to become a star of records, screen and

television. Everybody knows Kris was a Rhodes scholar at Oxford, but he bailed out of that, joined the Army, flew helicopters, taught English at West Point, got divorced and ended up in Nashville trying to peddle songs. They say he was like his own "Pilgrim: Chapter 33"—"taking every wrong direction on his lonely way back home."

After one semi-hit, "Vietnam Blues," Kris was down again and did the floor-sweeping, bar-tending things until he finally got noticed. Johnny Cash talked him into making an album and Cash, Waylon, Gordon, and Janis Joplin all had hits with his songs.

"For the Good Times," "Me and Bobby McGee," "Sunday Morning Comin' Down," and "Loving Her Was Easier" all became Nashville standards. He did another album, and was a star. Since then, Kris has made two more albums, starred in "Pat Garrett and Billy the

Kid," and had the rock romance and marriage of the year with Rita Coolidge. Their album "Full Moon" is a big seller, as is Kris's "Jesus Was a Capricorn." His single "Why Me" is solid Top 10—country and rock—and his new movie, "Blume in Love," is out. Like they say, he's hotter than sun right now.

Your average rock star contract has a rider which sets down the extras which the performer wants for his convenience, satisfaction, etc. while he's in town. Beer and food are common askings, everything from champagne to Cadillacs are not uncommon. Gordon Lightfoot has a standard rider, too: "One pot of coffee backstage—please keep it hot." That says a lot about the man. You can have your glamour and glitter—what Gordon cares about is music.

"I'm into the folk thing," he says. "I've been singing the stuff nearly ten years now, and I'm gettin' kind of used to it."

Gordon's been a star in Canada for most of those ten years, his reputation built on songs like "Early Mornin' Rain," "For Lovin' Me," and "Canadian Railroad Trilogy," but it wasn't until "If You Could Read My Mind" that he started getting widespread notice down here. Since then, albums like "Don Quixote" and "Summer Side of Life" have gained the man his devoted audience. He and Waylon Jennings share a lot of common fans in western Canada and have appeared there together. Gordon's also good friends with Kristofferson, and the two try to catch each other's acts when they can.

On stage, Gordon plays the six and twelve string acoustic guitars, with Rick Haynes on bass and Terry Clements on guitar backing him. When he played in Cleveland a while back, a reviewer wrote, "Lightfoot and his two backup men at times sounded like a full orchestra, so tight and impec-

cable was their act."

Gordon Lightfoot's personal manager tells about one of the other times these three appeared together:

"Gordon finished the show, got called back for an encore, and returned with Kris. They sang an old Canadian work ballad Gordon had taught Kris, then followed with "Loving Her Was Easier." The crowd was really enthusiastic by then, and then Waylon came on. The three had a conference and did "Peggy Sue"—the old Buddy Holly tune—and Waylon was just incredible on guitar. They left, the crowd kept cheering, so they came back and did "Me and Bobby McGee," taking turns on the verses and all together on the chorus. When they left for good after that, I have never, seriously, heard an audience cheer and clap so much in my life."

This one's got all the makings of a bona fide event—one of the best concerts here ever.

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IC, UI groups raise funds for Israel

By BOB JONES
Feature Writer

Upon the Arab's Yom Kippur attack on the Israelis Oct. 6, Iowa City and University of Iowa campus organizations have stepped up emergency funding drives to raise money for food, supplies, medical services, etc. for Israel.

Campus drives for aid to Israel normally take place in the spring, but the Yom Kippur attack necessitated an immediate mobilization for financial support.

According to Louise Katz, A3, 118 E. Bloomington, coordinator for the UI chapter of the Campus Student Coordinating Committee for the Israel Emergency Fund (IEF), "When the war broke out, the immediate concern was for Mogan David Adom, (a medical relief service: the International Red Cross doesn't service Israel) and their needs for first aid, ambulances, plasma kits, blood banks."

Contributions can be fed into both the IEF and the United Jewish Appeal, an international organization supporting Jews all over the world.

The UJA set up the Israel Emergency Fund in 1967. The UJA itself began after World War II for re-establishing dislocated, homeless Jews settling in Israel and elsewhere, paying fees, fares and trying to locate family members.

There have always been allocations of UJA funds specifically marked for Israel, but in 1967 "much more had to be done financially in aiding a

modern nation of over two-and-a-half million," says Katz. "The United Jewish Appeal was supporting agricultural settlements, social services, educational institutions, hospitals, immigration agencies, absorption—all social needs nothing was spent on military purposes. In '67, the IEF became a separate fund under the auspices of the United Jewish Appeal."

Money raised—and specifically earmarked—for the IEF comes in from across the nation, and is collected in the main office in New York. "All races and creeds are working for this emergency fund," says Katz, and adds "This support doesn't go to Jewish Israelis, but Israelis—period."

She says the war-plagued nation needs funding for its housing, universities, hospitals, etc., and that the government is trying to support a general standard of living for all Israelis, a standard that has "improved greatly over the past five years."

Katz cites that with "80 percent" of Israeli tax dollars spent on defense and "20 percent" on everything else, more aid must come from other sources.

"IEF contributions can only go to social, educational and medical services.

"It is illegal to have IEF-delegated contributions (tax-deductible) spent on arms. If any of it was, it would lose its tax status. All receipts for money sent over from New York are returned to the Inter-

national Revenue Service. They process all receipts, and then add up everything and compare figures."

Commenting on the campus mobilization effort, she says, "After the attack, our initial problem was organization. It was a one-to-one campaign of campus Jewish students, and all others interested, talking to people. Workers volunteered to talk to kids, and get pledges.

"We're interested in serious, tax-deductible pledges. It's not a nickel and dime thing.

"The Israel Emergency Fund works totally on a volunteer basis, and operates cooperatively with Hillel and the New York main office. That office has promised they'd have resources and provide speakers for meetings and special events we might hold—all we had to do was ask."

Katz says the IEF's overhead amounts to approximately four per cent of the total amount raised.

"Whoever works on it, works on it. It's relatively autonomous. We can only do as much as people want to be done."

Many people, including fellow Jews, don't support aid to Israel because, Katz lists: 1) They don't see Israel as a goal and don't identify with it; 2) They don't agree with what the Israelis are doing; and 3) There are those whose priorities do not include Israel.

"We're not here to create a solidarity, a consciousness. People may not believe in sup-

porting Israel not because of its religion, but maybe because of its politics. Lots of people see lots of different things in Israel. People support it—or don't support it—for a number of reasons," Katz says.

She mentions that much of the money sent for relief and aid go to Israeli universities having Arab students, and communities for Arabs, whose living standard has gone up there in the past few years.

"This is raising money for a purpose—a country—not a religion or ethnic group."

Rabbi Roy Abramovitch, director of Iowa City's Hillel Foundation, which has organized general community drives, cited that in Iowa City, fund-raising money has gone to three separate recipients: 1) The Israel Emergency Fund; 2) Mogan David Adom; and 3) Israel bonds, which are "investments" that give interest.

Discussing what Iowa City as a whole, apart from cooperating campus efforts, has been doing, Abramovitch says an "emergency Israel fund appeal started with a program Oct. 10 which included guest speakers.

Proceeds from that and subsequent projects go to the United Jewish Appeal and IEF.

"After the Oct. 10 event, there was a series of projects organized mainly by community women—card parties, various things held at Hillel, bake sales, an arts and pottery sale, a used book sale.

"The last fund-raising program scheduled is this

coming Sunday (Dec. 2), featuring a night of Jewish music, including songs from 'Fiddler on the Roof'."

Abramovitch feels that the Iowa City-area response "has really been quite good, especially in terms of smaller, fund-raising projects.

"All these involve a great donation of time and effort from those in setting these up, rather than just writing a check. A great deal of personal time is in-

vested in organization and coordination that takes weeks of work.

"And I do think these smaller projects have been met by a greater cross-section of the Jewish community than would probably otherwise be the case."

Other local participating organizations include the Agudas Achim Congregation and Sisterhood of the Synagogue.

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Science eyes plants in energy alternatives search

Associated Press

Hydrogen-fueled cars, flower-powered utilities and peat-driven generators are being suggested as alternatives to petroleum power.

With oil and gas in short supply and the cost of petroleum products steadily rising, even some of the more unusual proposals can no longer be brushed aside as science fiction.

One substitute explored by Stanford Research Institute would be to tap plants as a fuel.

Dr. Robert E. Inman, manager of the institute's plant biology department, explained:

"We're talking about growing and harvesting plants and using plant tissue in dry form to be burned as coal to generate

steam to generate electricity, or to chemically convert the dry plant material to natural gas."

Cost of this method would be competitive with other fuels and plants such as sunflowers or sugar cane could yield up to 500 times as much energy as would be required to harvest them, he said.

The hitch: it would take a lot of land.

About 70 million acres, roughly as much as that devoted to corn production in the United States, would be needed to satisfy 95 per cent of the nation's current natural gas needs, they said.

John A. Duffie, head of the University of Wisconsin Solar Energy Laboratory, says solar heating systems for the home

could be available commercially in about a year.

"Rising energy costs have made solar heat competitive with conventional fuels and it is now an economical alternative in new buildings in many parts of the United States," he said.

Such systems, preferably built in the roof, would have a number of flat solar panels to collect sun rays.

The hitch: They would cost between \$2,000 and \$3,000 for an average three-bedroom home in a northern state and a conventional furnace would be needed for heat during severe cold spells and long periods of overcast skies.

Douglas Fraser, a United Auto Workers union vice president, recently suggested peat as a source of fuel.

"In Ireland, peat as a fuel generates about 50 per cent of that country's electric power production," he said. "The Soviet Union generates about 30 per cent of its electric power requirements with peat."

The U.S. Bureau of Mines estimates the United States has peat reserves of about 13.8 billion tons, almost half of it in Minnesota, he said.

The problem: "It's not a question of how you're going to run it (an engine) off hydrogen but how you're going to bring enough of it with you. Gasoline is a nice condensed fuel. Hydrogen is not," said one researcher.

A 50-gallon tank of hydrogen would be required to produce as much energy as a 20-gallon tank of gasoline.

Americans 'rough it' in soft style

OLDTOWN, Fla. AP—Camping the American way often seems like a matter of getting as far away as possible from nature.

With sophisticated, comforts-of-home equipment, the U.S. camper is bringing it all with him, rather than getting away from it all.

Israelis, for instance, are ardent lovers of the land, and camping there is a favorite pastime. But compared with the American way of camping, Israelis are in the Stone Age.

No more squatting behind bushes here. There's a portable, detergent-equipped toilet. Why put the beer in the lake to cool it when you can bring a refrigerator. And why swim in the nearby lake when your campground probably offers a heated pool.

And there are self-igniting, pushbutton stoves and lanterns, mosquito-proof, waterproof tents and folding furniture. Writing the Handbook and Directory of Campers, published by a nationwide commercial campground chain, an expert puts it

this way:

"We are fleeing the monotonous glow of our TV set—the neighborhood gossip and spat—the noise, smog and rush-rush, push-push of city life."

He says nothing about what I thought camping was meant for—to get into untrammeled communion with nature.

Nor did I find the rest of the statement entirely true. Often, I could hear the roar of traffic on a nearby highway. Most campgrounds were so full I camped

cheek-by-jowl alongside fellow campers, or drove disconsolately away from a ground after failing to find a parking place.

One chain of commercial campgrounds offered pinball, billiards and television in its waiting room. Sparkling modern showers and toilets were everywhere. There were even laundromats.

On the night of the Bobby Riggs-Billie Jean King tennis match, many campers watched the game on portable TV sets.

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I Got A Name

Jim Croce rocks away in valedictory performance

By LEMUEL GENOVESE
Feature Writer

in Croce—"I Got A Name."
ABC Records—No. ABCX-797.

It seems the only way to become a dyed-in-the-wool

superstar these days is to break up and go solo from a well-known band or die dramatically. "Billboard" magazine substantiates this rather oppressive fact with

Jim's first two ABC albums being in the top twenty. "Bad, Bad Leroy Brown" helped bring him up to the realm of the number one hit single, but now that he has gone the way of Buddy Holly his stardom is assured.

The Pickwick label. Yes, for under two bucks you can get Jim & Ingrid Croce's Pickwick album, "Another Day, Another Town." Check the stores with a large budget Pickwick bin and it may just be there.

on bass and Jim holding down the rhythm guitar spot as usual. This song features some of the most consistently tight acoustic guitar work recorded in some time.

reed brush percussion work. This is another of the clean and gentle tunes you'd expect from our man Croce.

The lyrics interweave in an almost street-rap approach in "Workin' at the Car Wash Blues." The strength of the honest, jivey-throwin'-them-true-to-life words is nothing short of boggling. The slide electric of Henry Gross winds around the leads Maury sticks in and this side rocks away asking to be played again.

and Saloon,—a piano. Jim is singing a high school reunion and its level of intensity wavers a bit but Mr. West carries the vocals just alright.

Browne album stands proudly with predecessor

By BARRY CRAIG
Feature Writer

The wait for Jackson Browne's second album has been a long one but worthwhile. Over a year and a half in the making, FOR EVERYMAN is a collection of old and new Browne compositions, expertly performed and beautifully programmed. Second albums, by their nature, are notorious for being let-downs but this is one that can stand proudly next to its predecessor.

In 1970, David Crosby called Jackson Browne one of the top 10 songwriters around today and I'm tempted to put his name at the head of that list. Never a bonafide out and out rocker, his music has always appealed more to the mind, the heart and the soul than anything else.

His chief strength is his ability to take what an amateur songwriter would say in a whole verse and condense it into a single word or phrase. A short phrase like "I feel just like a candle in a way" or "You said Morocco and you made me smile" underlies more meaning into a single line than an entire verse describing the same idea ever could. It is this impact of saying all by saying less (with no loss of precision) that marks Jackson Browne a masterful songwriter and a true artist when it comes to handling words.

The album opens with the Eagles hit "Take It Easy," which Jackson wrote with Glen Frey. One of the best songs of 1972, the Eagles' version is more kinetic (and some will say, better). Jackson's treatment is gentler and more suited to his purpose on this album as it smoothly segues into the next song, "Our Lady of the Well."

Whereas Jackson's concern was more oriented towards the sea on his first album (no less than six of the songs contained a reference to water) he seems to have since come ashore and looked around at his environment. "Our Lady of the Well" is a love song of sorts but it's more in that the singer has discovered a far distant land where "the families work the land as they have always done" and makes the observation "It's so far the other way my country's gone."

"Colors of the Sun" is vintage Browne. First recorded by Tom Rush a few years back, Jackson's own interpretation takes on a mysterious, dream-like quality not found in the original version. This setting is perfect for the feelings of loneliness, uncertainty and searching conveyed in the song.

"I Thought I Was a Child" is another tour de force love song. Again, there's more going on in that it also deals with growing up and loss of innocence. The "problem" is that there's real depth in Jackson Browne's songs and therefore it's hard to say each one is about one certain thing.

Often he creates another

dimension to his lyrics by beginning the first verse over again but changing the lyrics slightly to alter the meaning greatly. In this song, "It's such a clever innocence -- With which you do your sorcery" later becomes "It's such a clever innocence -- Which which you show yourself to me."

"These Days," Jackson's most recorded song, concludes side one. Again this arrangement (inspired by Greg Allman) far surpasses any of his previous recordings. Dave Lindley's slide guitar on this cut is tastefully done and effective.

Side Two opens with the single, "Redneck Friend," featuring Elton John on piano in the guise of "Rockaday Johnnie." Like "Ready or Not," also on this side, it expresses a gentle humor rarely found in a Browne song. "Friend" deals with a pristine cutie and her not-so-hot parents, while "Ready or Not" relates a tale about pregnancy and what can be done about it.

Between those two songs comes what I feel is the highlight of the album. The majority of Jackson Browne compositions are love songs, yet the word "love" seldom appears in any of them. This becomes meaningful only when one notices how often this word is tossed around and, generally, abused these days, particularly by songwriters.

"The Times You've Come" is a good example of his sparingly chosen use of the word and is one of the most touching songs I've ever heard. Here the singer stands in the ruins of what once was a strong relationship, unsure of where he will go next but thankful that his ex-lover was near when he needed her.

The lyrics are carefully crafted to express the right feelings of the singer and are sung so perfectly that this well could be Jackson's most beautiful song.

The only one that didn't grab me right away was "Sing My Songs to Me." The vocal is mixed down compared to the other songs which makes it difficult to make out the lyrics. It's the kind of song that one needs to keep coming back to in order to understand it.

There is another smooth (almost unnoticeable) segue into the title song of the album, "For Everyman." In concert this summer, Jackson preceded this song by saying it was written for a friend who had a boat with whom he wanted to sail off with and find a cleaner land. Similar in idea to "Lady of the Well," it is a fine way to end the album.

Whereas an increasing number of artists who once were very fine songwriters seem to have steered their ships into shallow waters (i.e. Neil Young) it's nice to know that Jackson Browne is sailing along full-speed-ahead in what appears will be a long, long journey filled with beautiful music. Sail on, Jackson.

Eyes grave situation

WEST HAMLIN, W. Va. (AP) — When Albert Adkins leaves this world, he's made certain the trip will be made in style and comfort.

Although Adkins knows that you can't take it with you, the 85-year-old carpenter has seen to it that he knows what he'll be going in. In his basement is a gleaming coffin he personally designed and built.

"I keep it right here in the house," says the spry octogenarian. "It really doesn't bother me or the missus. It would be foolish to pretend that I wasn't going to die someday now, wouldn't it? To me, it's not like I'm wanting to go. It's just that I wanted to be ready."

Adkins has always lived among the surrounding hills and has worked at many jobs, including stints as a coal miner, railroad worker and gas

well driller. But carpentry is his pride and joy.

"There is strength and pride in my work," he says. "So I know it is the very best."

His masterpiece sits under a dust cover. Built of the finest hardwoods, it has been buffed until it fairly glows. The lining is handstitched.

"Did the lining myself," says Adkins. "I placed every tuck, trim and stitch in it and when the time comes I know that I'll have this to go in style."

Adkins said the casket has no particular design.

"I don't make things that are any certain style," he said. "I just make them like I think they ought to be. The only thing is that they have to be good because they reflect me. Anything a man does is a part of himself and I only want to make something that will make me feel I've done my best."

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\$370⁸⁰ Value SAVE \$173⁸⁰

\$197⁰⁰



STEREO 8 TRACK PLAYER SYSTEM with SPEAKERS

Reg. \$79⁹⁵
SAVE \$30⁰⁰

\$49⁹⁵



AM FM STEREO 8 TRACK PLAYER and SPEAKERS

Reg. \$139⁹⁵
SAVE \$60⁰⁰

\$79⁸⁸



STEREO COMPONENT SYSTEM

Pioneer SX424 . . . \$199.95
 Marantz 4G's Speakers . . . 120.00
 Garrard 42M Changer . . . 90.85
 Value \$410.80

\$410⁸⁰ Value SAVE \$85⁹²

\$324⁸⁸

WORLD RADIO 5-YEAR WARRANTY



8 TRACK STEREO TAPE PLAYER, FM STEREO TUNER and STEREO CONTROL CENTER

Built-in BSR Record Changer Plus Two Air Suspension Speakers

\$139⁰⁰



STEREO FM/AM RECEIVER WITH 8 TRACK STEREO TAPE PLAYER and 4 SPEED AUTO. CHANGER

Reg. \$299⁹⁵
SAVE \$112⁰⁰

\$188⁰⁰



2 WAY SPEAKER SYSTEM

* 8" WOOFER
 * 3" TWEETER

SAVE \$30⁰⁰

\$29⁰⁰ EACH



PIONEER CSA700 3 WAY SPEAKER SYSTEM

Reg. \$189⁹⁵ **SAVE \$35⁰⁷**

* 12" WOOFER
 * MULTI-CELLULAR FREQUENCY TWEETER

\$154⁸⁸ EACH



CRAIG CASSETTE RECORDER

* FREE Power Supply
 * Automatic Shut-Off

SAVE \$6⁰⁰

Reg. \$35⁹⁵ **\$29⁹⁵**



AM FM STEREO RADIO and TURNTABLE

Panasonic 7412 . . . \$109.95
 BSR Changer . . . 49.95
 Value \$159.90

\$99⁹⁷ **SAVE \$60⁰⁰**



AM/FM PILLOW SPEAKER ALARM *60 Min. SLEEP BUTTON

Reg. \$39⁹⁵ **SAVE \$10⁰⁰**

\$29⁹⁸



AM RADIO HEADPHONES

*Solid State Radio
 *Speakers each ear

Reg. \$19.98
SAVE \$6.00

\$13⁸³



GENERAL ELECTRIC DELUXE "YOUTH'S PHONOGRAPH"

Reg. \$24.95
SAVE \$6.99

\$17⁹⁶



DYNAMIC STEREO HEADPHONES

*50-16,000 Hz. Freq. Range

Reg. \$12.95
SAVE \$6.00

\$6⁸⁸



"POODLE DOG" RADIO

Comes in colors and has a gold carrying chain

Reg. \$9.95
SAVE \$5.00

\$4⁹⁷



Real Communications Fun with 2-Way CB Radio

Reg. \$15.95
SAVE \$5.98

\$9⁹⁷



CRYSTAL AM RADIO KIT

Reg. \$6.88
SAVE \$3.22

\$3⁶⁶



Motorola 8 Track Car Player

Reg. \$49.95 **SAVE \$10.00**

\$39⁹⁵

with FREE \$7.95 SPEAKERS



TWO-WAY SPEAKER SYSTEM

Reg. \$49.95
SAVE \$26.07

\$23⁸⁸ PR.



CRAIG AUTO CASSETTE

with FREE \$7.95 SPEAKERS

Reg. \$59.95
SAVE \$10.00

\$49⁹⁵



DIGITAL CLOCK RADIO

Reg. \$21.95
SAVE \$5.96

\$15⁹⁹



BSR STEREO 8 TRACK PLAYBACK DECK

Reg. \$49.95
SAVE \$20.00

\$29⁸⁸



MEMOREX C-60's CASSETTE TAPES

Reg. \$2.49
SAVE \$1.20

\$1²⁹ EA.



WORLD RADIO

IOWA CITY: 130 E. WASHINGTON Ph. 338-7977

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