Doug Scholz-Carlson

dougscholzcarlson.com

3608 PILLSBURY AVENUE SOUTH | MINNEAPOLIS, MN, 55409 | SCHOLZCARLSON@GMAIL.COM | 612.644.6376

Artistic Director (2013-present)

Great River Shakespeare Festival

Associate Director (2006-13)

Founding Co-Artistic Director (2000-04)

Founding Company member (2004-06)

4) Minnesota Shakespeare Project and Minnesota Shakespeare Festival at Grand Marais

Director:

Park Square Theatre	The Pirates of Penzance (original adaptation) The Liar
	The Snow Queen (original adaptation) Johnny Baseball (Midwest Premier)
Great River Shakespeare Festival	Richard III As You Like It Romeo and Juliet Macbeth
Minnesota Opera	La Fanciulla del West
Madison Opera	Memory Boy (Project Opera - World Premier) Romeo and Juliet The Barber of Seville The Turn of the Screw The Tender Land
Pittsburgh Opera	Lucia di Lammermoor
Austin Opera	Romeo et Juliette Lucia di Lammermoor
Portland Opera	Lucia di Lammermoor
Palm Beach Opera	The Turn of the Screw Brundibar
Opera Theater of St. Louis	The Barber of Seville (Opera on the Go) The Pirates of Penzance (Opera on the Go) The Very Last Green Thing Brundibar
Minnesota Opera (Resident Artist Program)	The Rape of Lucretia
Minnesota Orchestra and the Minnesota Opera	Scenes from La Boheme
Seattle Police Department	Lily Loves Charlie, OK?

Director (cont):

Guthrie/University of Minnesota BFA Cymbeline Henry VI Part 1 and 2 Romeo and Juliet The Crucible University of Iowa **New Breath Productions** Rags Hamlet Minnesota Shakespeare Project Hamlet Minnesota Shakespeare Festival at Grand Marais Pericles, Prince of Tyre Macbeth Theater 3 (touring, Port Jefferson, NY) Hamlet A Midsummer Night's Dream Romeo and Juliet Ruddigore St. Olaf College Great Expectations The Great River Shakespeare Festival (Apprentice Company) Cymbeline As You Like It Gilbert & Sullivan Very Light Opera Company The Sorcerer Institute of Vocal Artistry, Minneapolis Hansel and Gretel St. Paul Chamber Orchestra (Education programs) Bastienne and Bastienna Northfield Arts Guild Much Ado About Nothing Twelfth Night Lake Country School Mid-West Side Story (An original Moliere adaptation) Northfield Youth Choirs H.M.S. Pinafore, The Mikado Upcoming: Great River Shakespeare Festival Shakespeare in Love (regional premier) Austin Opera Otello Madison Opera A Little Night Music Reviews, video and production photos at dougscholzcarlson.com

Fight Choreographer

•	Park Square Theater	Jef Hall-Flavin David Mann Joel Sass Richard Cook Jef Hall-Flavin	Macbeth Romeo and Juliet Oliver Twist Othello A Midsummer Night's Dream
	HASBRO (BROADCAST COMMERCIAL)	Make Productions	Blade Builders Lightsaber
	JUNGLE THEATER	Joel Sass Bain Boehlke	Hitchcock Blonde How the Other Half Loves
	The Guthrie Theater	Joe Chvala Joe Dowling John Miller Stephany Jef Hall-Flavin	A Christmas Carol Long Day's Journey Into Night Born Yesterday The Stuff of Dreams
	Minnesota Opera	Joel Ivany Eric Simonson Eric Simonson	Dead Man Walking The Shining (World Premier) Silent Night (World Premier) 2012 Pulitzer Prize for Music
		Eric Simonson Eric Simonson David Roth (Keith Warner) Leah Hausmann Michael Erlich Thor Steingraber Christopher Mataliano Eric Simonson	Wuthering Heights Grapes of Wrath (World Premier) Carmen Otello Street Scene I Capuleti e i Montecchi Pagliacci The Handmaid's Tale (American Premier)
	GREAT RIVER SHAKESPEARE FESTIVAL	Also directed James Edmondson Also directed Also directed James Edmondson James Edmondson Paul Barnes Paul Barnes Alec Wild Paul Barnes Paul Barnes Paul Barnes Paul Barnes	Richard III Julius Caesar As You Like It Romeo and Juliet Hamlet King Henry V King Lear The Two Gentlemen of Verona King Henry IV, Part 1 Othello Richard III Romeo and Juliet As You Like It Macbeth
	Children's Theater Company	David Mann Whit MacLaughlin Eric Simonson Michael John Garces	Disney's Mulan The Hobbit Korczak's Children Snapshot Silhouette
	Opera de Montreal	Eric Simonson	Silent Night

Fight Choreographer (cont):

Kansas City Opera	Octavio Cardenas	Silent Night
Fort Worth Opera	Octavio Cardenas	Silent Night
Opera Philadelphia	Eric Simonson	Silent Night (East Coast Premier)
Palm Beach Opera	Kevin Newbury	Romeo et Juliette
Pittsburgh Opera	Eric Simonson	The Grapes of Wrath
NEW YORK CITY OPERA	Thor Steingraber	l Capuleti e i Montecchi
Utah Opera and Symphony	Eric Simonson	The Grapes of Wrath
Torch Theater	Craig Johnson	Dangerous Liaisons
NAUTILUS MUSIC-THEATER	Ben Krywocz	Man of La Mancha
Thirst Theater	Also directed	Sit Down
Minnesota Shakespeare Festival	David Mann David Mann Also directed Also directed	Romeo and Juliet Hamlet Pericles, Prince of Tyre Macbeth
SEATTLE POLICE DEPARTMENT	Also directed	Lily Loves Charlie, Okay?
Rogue Theater	David Mann	Corleone

Assistant Director

THE GUTHRIE THEATER	A Christmas Carol		Joe Chvala
MINNESOTA OPERA	The Grapes of Wrath (World Premiere)		Eric Simonson
Carmen (David Roth org. Keith Warner)		Lucia di Lammermoor (J	lames Robinson)
Carmina Burana/Pagliacci (Christopher Mataliano)		The Magic Flute (Michae	el Cavanaugh)
Don Carlos (Tim Albery)		The Barber of Seville (Chuck Hudson)	
La Boheme (David Roth)		Der Rosenkavalier (Sand	dra Bernhardt)
Handmaid's Tale (American Premier/Eric Simonson) Street Scene (Michael Erlich)			rlich)
Utah Opera & Symphony	The Grapes of Wrath		Eric Simonson
Pittsburgh Opera	The Grapes of Wrath		Eric Simonson
	Lucia di Lammermoor		James Robinson

Stage Actor - Member of Actor's Equity Association

Minnesota (representative):					
Ordinary Days (Ivey Award)	Jason	Ben Krywosz	Nautilus Music-Theater		
Rosencrantz & Guild. are Dead Guildenstern		Gale Childs Daly	Great River		
Henry V	Henry	James Edmondson	Shakespeare		
King Lear	Edgar	James Edmondson	Festival		
Two Gentlemen of Verona	Speed	Paul Barnes	п		

The Fantasticks Henry IV, Part 1 Othello Comedy of Errors	El Gallo Mortimer Cassio Dromio of Syracus	Melissa Rain Anders Paul Barnes Alec Wild Paul Barnes	on Great River Shakespeare Festival
LOVE'S LABOUR'S LOST	King of Navarre	Paul Barnes	Ш
THE TEMPEST	Trinculo	Alec Wild	П
The Taming of the Shrew	Grumio	Alec Wild	Ш
THE MERCHANT OF VENICE	Lancelot Gobbo	Paul Barnes	П
Twelfth Night	Feste	Alec Wild	П
Romeo and Juliet	Escalus/ Friar John	Paul Barnes	П
RICHARD III	Richmond/Murderer/Rive		п
The Winter's Tale	Autolycus	Alec Wilde	П
MIDSUMMER NIGHT'S DREAM	Starveling	Paul Barnes	П
			Guthrie
Christmas Carol (5 yrs) Sweeney Todd	Young Scrooge/Marley Ensemble	Gary Gisselman	
GROSS INDECENCY	Narrator/et. al.	John Miller-Stephan Ethan McSweeny	iy meater
HAMLET	Laertes	Bain Boehlke	The Jungle Theater
HEAVEN	Peter Adamson	Joe Chvala	Flying Foot Forum
PEER GYNT		Robert Neu	The Minnesota Orchestra
MEFISTOFELE	Peer Gynt Faust		Theatre de la Jeune Lune
MAN OF LA MANCHA	Muleteer	Ben Krywosz	Nautilus Music-Theater
Korczak's Children	Major Kepp	Eric Simonsen	Children's
PINOCHIO	Bertulucci	Wendy Lehr	Theater
Lyle The Crocodile	Lyle Double	David Ira Goldstein	Company
HAMLET	Hamlet		esota Shakespeare Project
A Midsummer Night's Dream	Bottom/Lysander	David Mann	Minnesota
MUCH ADO ABOUT NOTHING	Benedick	David Mann	Shakespeare
Romeo and Juliet	Mercutio	David Mann	Festival
Forever Plaid	Sparky/Frankie	Michael Brindisi	Chanhassen Theaters
The Music Man	Ensemble	Barbara Epstein	Ordway Music Theater
Passion	Pvt. Augenti	Tim Albery	The Minnesota Opera
A Midsummer Night's Dream	Bottom	Steve Babario	Stages Theater Company
Much Ado About Nothing	Benedick	lan Gallanar	Shakespeare in the Parks
Regional (representative):			
Comedy of Errors	Dromio of Syracuse	Paul Barnes Rep	ertory Theatre of St. Louis
Hamlet (tour)	Hamlet	Gary Armagnac	Utah
The Mikado	Nanki-Poo	Roger Bean	Shakespeare
The Tempest	Ariel	Nagel Jackson	Festival
A FUNNY THING FORUM	Protean	Roger Bean	П
Love's Labour's Lost	Mote	Kathleen Conlin	н
As You Like It	Dennis	Gary Armagnac	Ш
Richard III	Dorsett	D. Scott Glasser	"
Six Degrees Of Separation	Mingler/ Understudy	David Saint	Seattle Repertory Theater
The Pirates Of Penzance	Frederick	Vince Leotta	Civic Light Opera (Seattle)
LILY LOVES CHARLIE, OK?	John	Susan Ross	Seattle Police Department
West Side Story	Action	James Edmondson	Rogue Music Theater

ON CAMERA Actor

Commercial, Industrial and Print (representative):

BASF (principal - regional broadcast and internet)

Partners for Affordable Energy (2 spots - solo spokesman - regional broadcast) Graco Paint Sprayers (solo spokesman - national broadcast and internet)			
MyMedica (solo spokesman - 5 spots 3-4 minutes for M	yMedica.com)		
Marshfield Clinics (Regional broadcast - doctor)	Big Box (broadcast, non-speaking)		
BMW of Minnetonka (Regional broadcast - Doug)	Renewal by Anderson (website)		
Parters for Affordable Energy (broadcast)	Aspirus Medical Centers (broadcast)		
Certus Assurance Protection Plans (broadcast)	Meier Foods (in-store network, host)		
SMDC Heart Center, (broadcast, print and billboard)	Valley Fair (broadcast)		
Rottlund Homes (broadcast)	Armed Forces Television (broadcast)		
Alderwood Mall (broadcast and print)	Frango Mints (broadcast and print)		
Industrial On-Camera Narrator/Spokespokesma	an (ear prompted):		
Cosco (Sales training for hearing aides)	Toro (product instructional DVD)		
Amerigas (workplace safety DVD)	Washington County (DVD)		
Owatonna Tool Company (Pegisys e-Learning website)	Frito Lay (workplace safety DVD)		
Mac Tools (Navigator e-Learning website)	Comprehensive Loss Management		
Matco (Interceptor 5 e-Learning website)	Deluxe Corporation (sales DVD)		
Cornwell Tools (Tech Force Supremem e-Learning)	Honeywell InnComm (instructional)		

Other Industrial: Best Buy, General Mills, Creative Memories, Schwann's Foods, Target Stores, David Knox Productions, Dayton Hudson, Honeywell

Film & Television

Hamlet	Hamlet	Sterling Van Wagenen (Trip to Bountiful, etc.), Exec. Prod.	
		Gary Armagnac, Director	KBYU-TV and MPS, Salt Lake City
Shakes, Rattle And Role	e Hamlet	Sterling Van Wagenen, Gary Arr	nagnac KBYU and Utah Shake. Festival
A & P	Sammy	John Anglim, Prod. & Dir.	Independent

Educational Theater (representative)

Great River Shakespeare Festival

	Artistic Director	2013-present
	Education Director	2010-2015
	 Oversaw numerous education programs including Shakespeare for 	Young Actors, The
	Apprentice Actor Training Program, Technical Intern program, Road	Scholars, SELCO
Library programs, Cannon Valley Elder Collegium collaboration and more.		
	 Helped in the creation of Shakespeare for Young Designers, Will's P 	ower Players and
	Will's Creative Dramatics.	
	 Developed and taught in the Shakespeare in the Schools program. 	
	Associate Producing Director	2007-2013
	Artistic Associate	2006-07
	 Founding Acting Company member, fight choreographer 	2004-present

- Significant involvement in Apprentice Actor Training Program including 10 years of recruiting and program development.
 - Directed Apprentice/Intern productions of Cymbeline (2006) and As You Like It (2004)

Park Square Theatre

- 10 years of Immersion Day teaching
- Leap High School developed and taught a year long program culminating in a performance of an original theater piece using students' stories of their journeys to America.
- Created and taught **Shakespeare Unlocked** workshop using professional actors to help students understand Shakespeare's language.
- Developed and taught **Build a Moment** programs for *Pirates of Penzance*, *Hamlet* and *Macbeth*.
- Teacher in the Ambassadors program since its inception
- Fight choreography for *Macbeth, Romeo and Juliet, A Midsummer Night's Dream, The Odyssey* and *Othello*.
 - Each of these productions included a significant number of school oriented performances and Build a Moment workshops.

Minnesota Shakespeare Project

- Co-founder and Co-artistic Director
- This Equity company was dedicated to touring productions of Shakespeare's plays in schools, colleges and regional arts centers. Duties included directing, acting, grant writing, tour booking and coordination, community relations, promotion and production.
- Developed workshops for our residency programming
- Productions: Hamlet, A Midsummer Night's Dream, Much Ado About Nothing, Romeo and Juliet.

Guthrie Theater

• More than 10 years as a teaching artists including developing programming and teaching in the **Art of Business Institute** and summer camp programs.

Minnesota Shakespeare Festival at Grand Marais

• Co-founder and Co-artistic Director

2001-04

2000-04

- Productions:
- Director: Hamlet, Macbeth, Pericles
- Actor: Much Ado About Nothing, Romeo and Juliet, A Midsummer Night's Dream

Opera Theatre of St. Louis

- Director and Adaptor, *The Pirates of Penzance* and *The Barber of Seville*, Opera on the Go productions performed by post-graduate young professional singers for young audiences.
- Developed workshops for residency program.
- Director, *Brundibar* and *The Very Last Green Thing*, full productions for young audiences performed by young performers.

Palm Beach Opera

- Director, *The Turn of the Screw* a full production for the Resident Artist Company (post-graduate young professional singers)
- Director, *Brundibar*, a full production for young audiences performed by young performers

Minnesota Opera

- Director, *Memory Boy*, a world premiere Project Opera production using young performers for a public audience.
- Director, *The Rape of Lucretia*, a studio production for the Resident Artist Company (postgraduate young professional singers)
- Acting Instructor for the Resident Artist Company

Stages Theater

• One season as a resident teaching artist

Theater 3, Port Jefferson, New York

• Director of a series of professional touring Shakespeare productions modeled on the success of the Minnesota Shakespeare Project designed to play in high schools: *Hamlet* (2003), *Romeo and Juliet* (2004), *A Midsummer Night's Dream* (2005)

New Breath Theater, Minneapolis

• Director Rags (Student and professional actors working side by side)

Minnesota Orchestra

• Director, Scenes from *La Boheme* an education concert with the Minnesota Orchestra and singers from the Minnesota Opera.

St. Paul Chamber Orchestra

• Director *Bastienne and Bastienna* an educational program with high school aged performers from Minnesota Opera's KIDS program performing for a young audience.

Seattle Police Department

• Director, fight choreographer and performer, *Lily Loves Charlie*, *OK*? - a pioneering domestic violence education play designed to perform in offices, conferences and community centers including a command performance for the Governor of Washington.

Institute of Vocal Artistry, Minneapolis

• Director of a touring production of Hansel and Gretel

Lake Country School, Minneapolis

• Director/ adaptor of 4 one-acts by Moliere for 7th and 8th graders

Northfield Youth Choirs

• Director, H.M.S. Pinafore and The Mikado for 7th to 12th graders

Seattle Children's Theater

• Performer, *The Secret of N-Power* a nutrition education play performed in schools for kindergarten to third grade students

Classroom Teaching (representative)

St. Olaf College, Northfield, Minnesota

- Adjunct, Acting for non-majors, interim 2016
- Adjunct, Winter and Spring 2011
 - Advanced Topics: Playing Shakespeare
 - Acting for Non-majors
 - Acting for the Lyric Stage
- Advanced Acting for the Lyric Stage 2006, 2008
- Featured presenter Shakespeare Symposium 2004, 2005, 2006
- Numerous master classes and visits as a guest presenter
- Director of Great Expectations and Ruddigore

University of Washington, Seattle

• Introduction to Acting, 1993

Workshops

Numerous conference workshops including the American College Theater Festival (Regions 3 and 5), Communication & Theater Association of Minnesota, and the Guthrie Theater Minnesota Statewide Theater Experience.

Former teacher on the Minnesota State Arts Board Roster of Artists and Young Audiences of Minnesota.

Education

UNIVERSITY OF WASHINGTON, SCHOOL OF DRAMA

MASTER OF FINE ARTS - Professional Actor Training Program (1994)

ST. OLAF COLLEGE

B.A. SUMMA CUM LAUDE with distinction in Theater (1990)

Society of American Fight Directors

"Recommended Actor/Combatant" Trained under David Boushey.