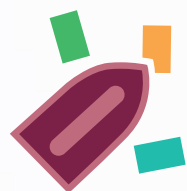




ENCAUSTIC ART PRODUCTS



Encaustic Art
THE ORIGINAL



Welcome to our collection of Encaustic tools and materials; created especially to get you started on your way to success with Encaustic Art. Over 30 years ago Encaustic Art was founded and has since developed a unique way of working creatively with molten wax colours. The idea of Encaustic Art continues to be enjoyed by many artists around the world. We are proud to be working together with so many people to make Encaustic Art available worldwide.

This product brochure shows you our updated assortment of high quality, well-designed products. We hope you share our enthusiasm and will be inspired to deepen the reach of Encaustic Art. We also hope that you are enjoying Encaustic Art – THE ORIGINAL or will soon experience the satisfaction that comes from using this creative line of products.

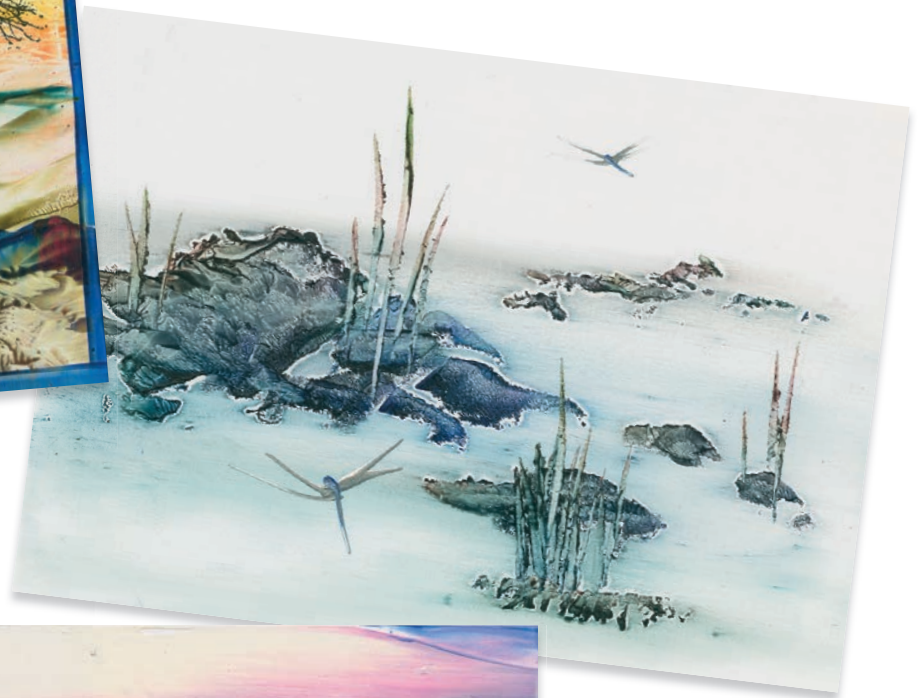
Our early catchphrase says it best, Encaustic Art is “Simple to start and exciting to explore”.

Have fun using Encaustic
Team Encaustic Art

Find more information about our products at:
www.encausticart.com



Pegasus stamp,
Tree Ash stamp,
Iron work



Indirect wax transfer
using iron and tissue,
saturated with wax colours



Castle sea reflection Iron work,
metal scribing tool for birds and windows

Encaustic Art – THE ORIGINAL

Encaustic Art uses heat to melt wax colours to produce artistic results. As an ancient process, it was used mostly for portrait and icon painting. We have brought this idea into the modern world, by creating a simple and satisfying way for anyone to discover this fascinating, creative and artistic activity. Simple to start, exciting to explore!

The small electric painting iron is central in our approach to this wax melting art. A flexible white non-absorbent card, which remains clean during use, provides the material for beginners, onto which the wax is applied. Wax is a liquid when warmed and a solid at ambient room temperature. Having heat as the solvent results in fast completion. Instead of drying, the wax just needs to cool, which literally takes seconds. The real magic is the ability to rework the wax art simply by reapplying the warm iron or other heated tools, either just small adjustments or a complete change! This is a unique “unfreezable paint”.

The iron is just the start. Our stylus has an assortment of heads available for graphical details much like a pen or brush. It makes working inside larger images easier too. In addition there are hotplates and many hand tools used to bring forth exciting and inspired forms within an encaustic artwork. Our hot air gun blows warm air onto the wax, melting and moving it without any direct physical contact. Encaustic Art is a versatile genre with many approaches.

And why are we THE ORIGINAL? Back in the late 1980's, we took the iron and wax blocks and created the first sets of their kind in the world. These have evolved, and we continue to add new, creative and inspiring products with clear information. We hope Encaustic Art brings something enjoyable and special into your creative life.



6 STARTER SET



Contents:

Crimson 01, Orange 03, Leaf green 06, Blue green 08, Ultramarine blue 10, Red violet 12, Rust brown 13, Black 15, White 16, Olive green 23, Pink 24, Clear wax medium 27, Pastel blue 31, Mid yellow 44, Cyan blue 46, Purple 48

30 x A6 Painting Cards (approx size 148 x 105 mm / 5.82 x 4.13 inch)

10 x A5 Painting Cards (approx size 148 x 210 mm / 5.82 x 8.26 inch)

Metal Scribing Tool for sgraffito (scratching & scraping techniques).

5 language introduction – English, German, French, Dutch, Spanish.

Starter Set

The Starter Set has everything to get you started with Encaustic Art. A painting iron, wax blocks, painting cards, a scribing tool and a basic introduction to help get you going. Once you start, it is easy to add new colours and tools to your personal Encaustic Art set.



Specifications:

Weight:	1220 grams / 2.7 lbs
Size:	232 x 165 x 95 mm / 9.13 x 6.5 x 3.7 inch
Material:	plastic / metal / card / wax
Temperature:	00 – 150 °C / 32 – 302 °F

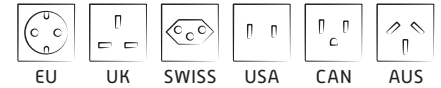
Art.

99532100 [EU] EUROPEAN version
99532101 [CH] SWISS version
99532102 [UK] UK version
99532105 [US] US version
99532106 [AUS] AUSTRALIAN version
99532107 [CAN] CANADIAN version

8 PAINTING IRON

We offer a number of Encaustic Art electric tools. These electric tools are designed for use with the Encaustic Art wax blocks. The correct temperature is very important when melting wax. The temperature control systems on the various tools are specified so that the waxes do not over-heat during correct tool use. The temperature range of Encaustic Art Electric Tools matches perfectly with the Encaustic Art Wax Assortment.

The essential tools are the Painting Iron and the Stylus Pro. You can take it a step further with the Hotplates and the Hot Air Gun.



Painting Iron

The Encaustic Art Painting Iron is a carefully made iron designed specifically for working with molten wax. It comes in different voltage and plug types for various locations around the world.



Specifications:

Weight:	550 grams / 1.21 lbs
Size:	210 x 147 x 54 mm / 8.3 x 5.8 x 2.1 inch
Material:	plastic / metal
Temperature:	00 – 150 °C / 32 – 302 °F

Art.

99530100 (EU) EUROPEAN version
99530101 (CH) SWISS version
99530102 (UK) UK version
99530105 (US) US version
99530106 (AUS) AUSTRALIAN version
99530107 (CAN) CANADIAN version



Stylus Pro

The Encaustic Art Stylus Pro is a low-heat graphical tool intended specifically for working with molten wax. The standard drawing tip, brush head and rectangle shape come with the Stylus. These allow spots, lines, shading and many shapes to be created. Graphical renderings and blending become easy. The convenient switch on the handle has a red-light alert when switched on. Use setting I to heat the smaller tips and head shapes. For a boost or using larger head shapes move the switch to II for a hotter output. There are many more head shapes available for this lovely tool and the crucible enables melting and pouring in a very different manner.



Specifications:

Weight:	270 grams / 9.5 oz
Size:	255 x 82 x 52 mm / 10 x 3.2 x 2.05 inch
Material:	plastic / metal
Temperature:	70 – 90 °C / 158 – 194 °F

Art.

99530400 (EU / CH) EUROPEAN / SWISS version
99530402 (UK) UK version
99530405 (US) US version
99530406 (AUS) AUSTRALIAN version
99530407 (CAN) CANADIAN version

Please have a look at page 18 & 19 for Stylus Pro Tips

Wax Blocks

Encaustic Art wax blocks are available in 48 colours. These wax blocks are made in Germany. They are resin free and tested to the highest standards.

These wax blocks are specially engineered for molten use and are perfect for application with the Encaustic Art Electric tools: Iron, Stylus, Hotplate and Hot Air Gun.

Specifications:

Weight:	12 grams / 0.42 oz
Size:	40 x 24 x 11 mm / 1.57 x 0.94 x 0.43 inch
Material:	wax and pigment
Melting point:	+/-65 °C / 149 °F





Olive green 23



Pink 24



Neon yellow 39



Gold metallic 25



Sap green 45



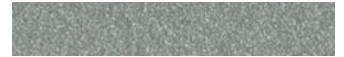
Pastel cream 35



Neon orange 38



Silver metallic 26



Umbra brown 22



Pastel apricot 30



Neon red 36



Pearlescent 29



Venetian red 21



Pastel coral 34



Neon pink 37



Transparent 27



Rust brown 13



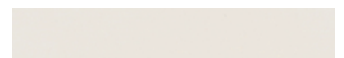
Pastel lilac 32



Neon blue 41



White 16



Yellow brown 14



Pastel blue 31



Neon green 40



Grey 17



Yellow ochre 20



Pastel mint 33



Bronze 28



Black 15



Basic Selection

The Basic selection contains the colours that make up the initial palette provided in the Starter Set pack. These 16 colours offer the opportunity to mix almost any hue and are good beginner colours that are ready to use.

Art.

Contains colours:

01 Crimson, 03 Orange, 44 Mid yellow, 06 Leaf green, 23 Olive green, 08 Blue green, 31 Pastel blue, 10 Ultramarine blue, 46 Cyan blue, 24 Pink, 12 Red violet, 48 Purple, 13 Red brown, 15 Black, 16 White, 27 Clear Wax Medium

Basic Selection:

99535110



Enhancing Selection

The Enhancing selection contains colours that add a wider palette to the Basic selection. These 16 Enhancing selection colours can be used as a palette by themselves. All the different colours are intermixable, which offers enormous potential for colour creation.

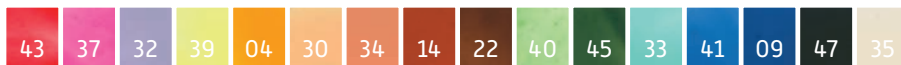
Art.

Contains colours:

43 Bright red, 37 Neon pink, 32 Pastel lilac, 39 Neon yellow, 04 Golden yellow, 30 Pastel orange, 34 Pastel coral, 14 Yellow brown, 22 Umbra, 40 Neon green, 45 Sap green, 33 Pastel mint, 41 Neon blue, 09 Blue, 47 Indigo, 35 Cream

Enhancing Selection:

99535120



Enrichment Selection

The Enrichment array of 16 lovely colours includes some metallic ones. This selection completes the 48 colours in the range if it is combined with the contents of the Basic and Enhancing selections. All the different colours are intermixable, including the metallics and pearlescent medium. These sparkly wax colours can be used to bring a soft fantasy sheen to the mixtures.

Art.

Contains colours:

42 Magenta, 02 Vermilion, 36 Neon red, 05 Lemon yellow, 07 Green, 19 Cobalt blue, 18 Prussian blue, 11 Blue violet, 38 Neon orange, 20 Yellow ochre, 21 Venetian red, 26 Silver, 25 Gold, 28 Bronze, 17 Grey, 29 Pearlescent

Enrichment Selection:

99535130



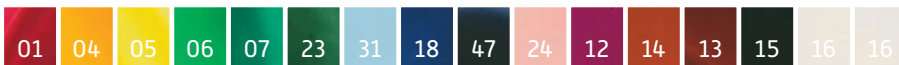
Landscape Selection

The Landscape selection of 16 wax block colours is especially good for the title subject matter – landscapes. Plenty of white for the base sky colour, then blues, greens, browns and a more than adequate collection of brighter colours. If landscapes are what you want to create then this is a good starting palette.

Art.

Contains colours: 01 Crimson, 04 Golden yellow, 05 Lemon yellow, 06 Leaf green, 07 Green, 23 Olive green, 31 Pastel blue, 18 Prussian blue, 47 Indigo, 24 Pink, 12 Red violet, 14 Yellow brown, 13 Red brown, 15 Black, 16 White, 16 White

Landscape Selection: 99535140



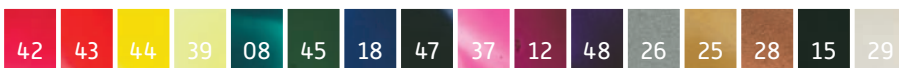
Fantasia Selection

The Fantasia selection of 16 wax block colours is great for fantasy work. It includes a good range of strong bright colours, some deep and dark ones, and all the metallics as well. This palette of colours can produce vivid and fantastical work straight from the box, but remember that mixing will bring many more tones and hues into play.

Art.

Contains colours: 42 Magenta, 43 Bright red, 44 Mid yellow, 39 Neon yellow, 08 Blue green, 45 Sap green, 18 Prussian blue, 47 Indigo, 37 Neon pink, 12 Red violet, 48 Purple, 26 Silver, 25 Gold, 28 Bronze, 15 Black, 29 Pearlescent

Fantasia Selection: 99535150



Soft Pastels Selection

These soft pastel colours are wonderful for skies, gentle backgrounds, flowers, etc. Pastel colours are opaque by nature, so working over ink stamped images with these will not be ideal. When used on black cards the results can be stunning.

Art.

Contains colours: 40 Neon green, 33 Pastel mint, 31 Pastel blue, 32 Pastel lilac, 24 Pink, 30 Pastel orange, 34 Pastel coral, 20 Yellow ochre, 28 Bronze, 11 Blue violet, 41 Neon blue, 17 Grey, 29 Pearlescent, 35 Cream, 27 Clear wax medium, 16 White

Soft Pastels Selection: 99535160



1x1 Single Colour

Individual blocks of our beautiful encaustic art wax colours are packed into their own box. This brings easy identification of all 48 wax block colours. They are carefully presented so that you can fully appreciate their excellent quality.

Art.

Colours available:	01 Crimson, 02 Vermilion, 03 Orange, 04 Golden yellow, 05 Lemon yellow, 06 Leaf green, 07 Green, 08 Blue green, 09 Blue, 10 Ultramarine blue, 11 Blue violet, 12 Red violet, 13 Rust brown, 14 Yellow brown, 15 Black, 16 White, 17 Grey, 18 Prussian blue, 19 Cobalt blue, 20 Yellow ochre, 21 Venetian red, 22 Umbra brown, 23 Olive green, 24 Pink, 25 Gold metallic, 26 Silver metallic, 27 Transparent, 28 Bronze, 29 Pearlescent, 30 Pastel apricot, 31 Pastel blue, 32 Pastel lilac, 33 Pastel mint, 34 Pastel coral, 35 Pastel cream, 36 Neon red, 37 Neon pink, 38 Neon orange, 39 Neon yellow, 40 Neon green, 41 Neon blue, 42 Magenta, 43 Bright red, 44 Middle yellow, 45 Sap green, 46 Cyan blue, 47 Indigo, 48 Purple
1x1 Single Colour:	995349--



10x1 Single Colour

A bulk pack of 10 individually boxed wax blocks of the same colour (as above). Convenient colour reference on the outer box makes storage identification easy. All 48 colours are available. Ideal for shops.

Art.

Colours available:	01 Crimson, 02 Vermilion, 03 Orange, 04 Golden yellow, 05 Lemon yellow, 06 Leaf green, 07 Green, 08 Blue green, 09 Blue, 10 Ultramarine blue, 11 Blue violet, 12 Red violet, 13 Rust brown, 14 Yellow brown, 15 Black, 16 White, 17 Grey, 18 Prussian blue, 19 Cobalt blue, 20 Yellow ochre, 21 Venetian red, 22 Umbra brown, 23 Olive green, 24 Pink, 25 Gold metallic, 26 Silver metallic, 27 Transparent, 28 Bronze, 29 Pearlescent, 30 Pastel apricot, 31 Pastel blue, 32 Pastel lilac, 33 Pastel mint, 34 Pastel coral, 35 Pastel cream, 36 Neon red, 37 Neon pink, 38 Neon orange, 39 Neon yellow, 40 Neon green, 41 Neon blue, 42 Magenta, 43 Bright red, 44 Middle yellow, 45 Sap green, 46 Cyan blue, 47 Indigo, 48 Purple
10x1 Single Colour:	995348--



16x1 Single Colour

A bulk pack containing 16 wax blocks of the same colour. The blocks are packed into the outer container without any individual wrappings. A perfect way for workshop teachers or bulk users to obtain any of the 48 colours in the range.

Art.

Colours available:

01 Crimson, 02 Vermilion, 03 Orange, 04 Golden yellow, 05 Lemon yellow, 06 Leaf green, 07 Green, 08 Blue green, 09 Blue, 10 Ultramarine blue, 11 Blue violet, 12 Red violet, 13 Rust brown, 14 Yellow brown, 15 Black, 16 White, 17 Grey, 18 Prussian blue, 19 Cobalt blue, 20 Yellow ochre, 21 Venetian red, 22 Umbra brown, 23 Olive green, 24 Pink, 25 Gold metallic, 26 Silver metallic, 27 Transparent, 28 Bronze, 29 Pearlescent, 30 Pastel apricot, 31 Pastel blue, 32 Pastel lilac, 33 Pastel mint, 34 Pastel coral, 35 Pastel cream, 36 Neon red, 37 Neon pink, 38 Neon orange, 39 Neon yellow, 40 Neon green, 41 Neon blue, 42 Magenta, 43 Bright red, 44 Middle yellow, 45 Sap green, 46 Cyan blue, 47 Indigo, 48 Purple

16x1 Single Colour:

995350--

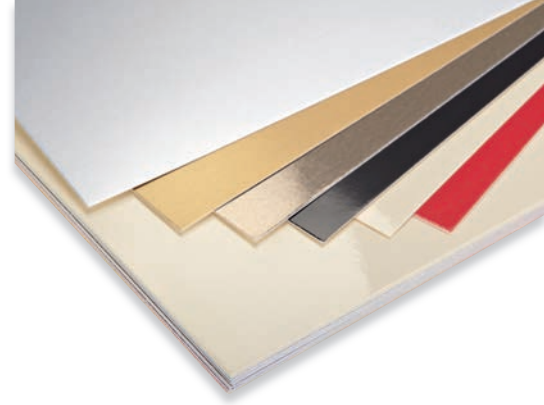


Colour Palette



16 PAINTING CARDS

Our painting cards come in a variety of A sizes and colours from A6 to A2. The A6 is ideal for making your own greeting cards as well as being a good size for beginners. The biggest card size we offer is A2, this size is perfect for making large wax paintings to put in a frame and hang on your wall.



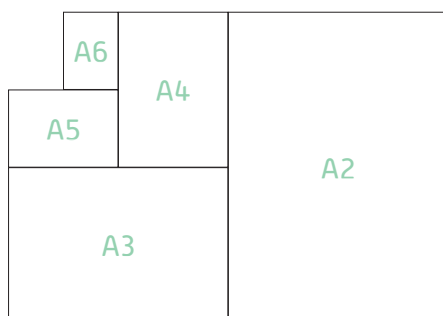
Painting Cards Single Colours

Encaustic Art Cards are double sided white 300 gsm weight and in sizes ranging from A6 to A2. The Encaustic Art coloured card has a gloss colour coating on one side and the card weight is 250 gsm in sizes of A5, A4 and A3.



White – 300 gsm

format	sheets	Art.
A6	100	99537100
A5	100	99537200
A4	100	99537300
A3	50	99537450
A2	50	99537500
mixed	40 x A6 20 x A5 10 x A4	99537700



size	mm	inches
A6	105 x 148	4.1 x 5.8
A5	148 x 210	5.8 x 8.3
A4	210 x 297	8.3 x 11.7
A3	297 x 420	11.7 x 16.5
A2	420 x 594	16.5 x 23.4





Black – 250 gsm

format	sheets	Art.
A5	24	99538511
A4	24	99538411
A3	24	99538311



Red – 250 gsm

format	sheets	Art.
A5	24	99538512
A4	24	99538412
A3	24	99538312



Cream – 250 gsm

format	sheets	Art.
A5	24	99538513
A4	24	99538413
A3	24	99538313



Gold – 250 gsm

format	sheets	Art.
A5	24	99538514
A4	24	99538414
A3	24	99538314



Silver – 250 gsm

format	sheets	Art.
A5	24	99538515
A4	24	99538415
A3	24	99538315



Bronze – 250 gsm

format	sheets	Art.
A5	24	99538516
A4	24	99538416
A3	24	99538316

Painting Cards Assortments

4 x 6 or 1 x 6 pieces each of Black, Red, Cream, Gold, Silver and Bronze. Gloss, single sided with colour, non-absorbent surface.



Mixed Colours – 250 gsm

format	sheets	Art.
A6	4 x 6	99538906
A6	1 x 6	99538956
A5	4 x 6	99538905
A4	4 x 6	99538904
A4	1 x 6	99538954
A3	4 x 6	99538903



Stylus Pro Tips

The Stylus Pro Tips are specially designed for the Encaustic Art Stylus Pro. They have a screw thread fitting system, making head changes quick and easy. There are many to switch between in our assortment. The drawing tip and brush head are basic graphical tools for lines, spots, details and shading. Shaped tips can make patterns, spread wax and some are extremely versatile for flowers, mandalas, cityscapes and more.



Art.

Drawing Tip 99530605



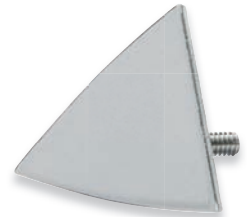
Art.

Brush Head Tip 99530610



Art.

Brush Head Copper 99530615



Art.

Mini Iron Tip 99530620



Art.

Micro Iron Tip 99530630



Art.

Small Round Tip 99530710



Art.

Big Round Tip 99530715



Art.

Wide Petal Tip 99530720



Art.

Long Petal Tip 99530725



Art.

Oblong Tip 99530730



Art.

Square Tip 99530735



Art.

Equal Triangle Tip 99530740



Art.

Long Triangle Tip 99530745



Art.

Small Egg Tip 99530750



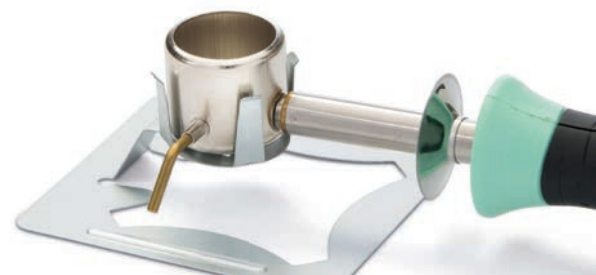
Art.

Soft Triangle Tip 99530755



Art.

Crucible 99530760



Fun Tips

Icon shapes are very popular and used everywhere, so we have some fun tips with obvious meanings. These can be used to imprint an icon shape or to make patterns, borders or other marks within your artwork. They can be more versatile than you might imagine and work on edges as well as in flat form. Larger shapes might need the boost setting II on the Stylus Pro for bigger strokes and repeated mark making.



Art.

Fun Tips - Assortment 99530805



Art.

Flower 99530810



Art.

Droplet 99530820



Art.

Octagon 99530830



Art.

Star 99530840



Art.

Heart 99530850



Hotplate Compact

A small ingenious hotplate with immense creative potential. This compact hotplate is heated by clamping the Painting Iron body underneath the beautifully clean anodised aluminium plate. It is simple to fit together and the iron powers the heat requirement perfectly. Work directly on the surface with a card or lightweight board. Use the convenient heated platform as a palette for melting and mixing colours when brush painting with wax. Swipe card through molten wax colours. This compact hotplate is a brilliant addition to your encaustic art tool collection!

Specifications:

Weight:	1730 grams / 3.81 lbs
Size:	250 x 185 x 80 mm / 9.84 x 7.28 x 3.14 inch
Material:	metal / aluminum
Temperature:	00 – 150 °C / 32 – 302 °F

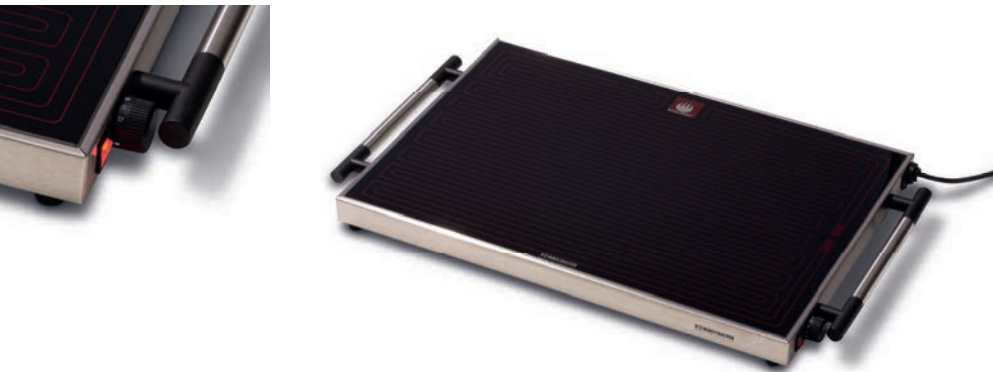
Art.

99530301



Hotplate Electric

This large 60 x 40 cm Hotplate brings a whole new realm of possibility to creative encaustic artwork. The quality of the tool is exceptional. The glass surface is easy to clean and excellent to work upon. The temperature control spans from ambient room temperature to a top heat between 87 and 90°C. The ambient room temperature at time of use will affect the rate of heat loss – a warmer room gives a slightly hotter hotplate top temperature. This hotplate is currently only available in a 220 – 240 volt version.



Specifications:

Weight:	7200 grams / 15.87 lbs
Size:	820 x 432 x 57 mm / 32.28 x 17.0 x 2.24 inch
Material:	plastic / metal / glass
Temperature:	00 – 87 °C / 32 – 188.6 °F

Art.

99530303 (EU) EUROPEAN version

99530304 (UK) UK version

Hot Air Gun

Melt and move wax colours without any physical contact by using this excellent Hot Air Gun. It has a dial for variable temperature control, a two-speed air flow and an optional reduction nozzle to make a faster and harder air flow shape. From classic fusing of brush painted layers to the creation of blown wax coatings, there are many creative opportunities within your reach when you have this Hot Air Gun in your hand. A convenient wire stand allows the gun to work in an upright position too, adding possibilities for even more techniques.



Specifications:

Weight:	700 grams / 1.54 lbs
Size:	255 x 210 x 85 mm / 10.03 x 8.26 x 3.34 inch
Material:	plastic / metal
Temperature:	00 – 500 °C / 32 – 932 °F

Art.

99531010 (EU) EUROPEAN version

99531012 (UK) UK version

22 TOOLS

To complement our electrically heated tools there are a selection of carefully made hand tools. The scribing tool is for sgraffito where wax is scratched or scraped away when cold. All the others are used with molten wax. Rubber tools move the liquid colours around. Hair brushes can do the same but also apply molten wax to surfaces. Heatproof tape is a fantastic and recommended aid.



Metal Scribing Tool

A metal tool that is pointed at one end and has twin blade widths at the other. Used to scratch and scrape wax colour when cold (sgraffito). Great for fine detail engraved into the wax and for your signature of course!

Art.

99531015



Scrapys – Assortment

A collection of 5 silicone rubber tipped tools for moving molten wax around. Excellent for hotplate working where lines, marks or tip patterns could be useful. These can also work well with hot air creations.

Art.

99531500



Brushes – Assortment

Our assortment pack of 5 natural hair brushes is a good basis for your encaustic art brush work. Sizes are 2/4/8/12/20mm and can be used safely with molten wax colours. Molten wax can be brushed onto surfaces, but a rigid substrate is necessary for any layering. Fuse layers with a hot air gun on low to combine them.

Art.

99534000





Rubber Comb

The rubber comb is used to move molten wax around, usually on a hotplate, but also with hot air melted wax. Each edge has teeth of differing spacing which create sets of lines and spaces; fine, medium or large. It can be flexed into a curve for smaller portions of effect.

Art. 99531510



Rubber Brushes – Assortment

This pair of wooden handled rubber brushes are also great for moving and working molten wax. One has a toothed effect, the other is a single curved piece. Detail can be created with the corners and they are very easy to clean.

Art. 99531600



Sponges – Assortment

Sponges are another useful tool for hotplate and hot air working. The orange one is porous to create dappled effects easily. The white block, ring and central round section (from middle of the ring) are a harder sponge, useful for edge creation and sliding strokes.

Art. 99600000



Heatproof Tape

Designed to be used with heated tools, this tape will stick perfectly to a clean hotplate surface to hold the card in place. Also to hold card / papers in place for hot air working. After use peel off the tape and if it was carefully applied initially it will leave behind a nice clean edge. Highly recommended.

Art. 99537050



Wax Sealer

Our carefully formulated Sealer will adhere to polished wax and provide a tougher outer coating which retains a similar sheen to that of polished wax. Easy to apply and very economical to use, it is recommended where artwork will be handled a lot; greetings cards for instance.

Art. 99536001

Fabric Sealer

Created to help seal in wax colours which are being used in fabric printing. The sealer will improve colour retention during washing. Initial fabric choice is important; natural fibers with good absorbency.

Art. 99536150



Workplace Protection Paper

A handy pad of disposable paper to use under the encaustic art card whilst working. Also great for printing wax art onto or making mono-prints with the hotplate.

Art. 99537010

Our range of stamps can bring a focus to your creations. The traditional wooden block stamps are of good quality; tried and tested. The assortments of clear stamps bring collections of images in sets where perfect positioning is easy.

Rubber Stamps

The Encaustic Art range of stamps offers a variety of images in different formats. The wooden block stamps are old favorites and bring a number of useful silhouette images to the range. They are best used with a dye ink pad if they are going to be ironed over with wax. This will avoid any smudging that could occur if pigment inks are used.



Art.

Pixie 99550001



Art.

Small Castle 99550002



Art.

Small Fairy 99550003



Art.

Sitting Fairy 99550004



Art.

Angel Fish 99550005



Art.

Dragonfly 99550006



Art.

Unicorn 99550007



Art.

Bush Tree 99550008



Art.

Owl 99550009



Art.

Palms 99550010



Art.

Penguins 99550011



Art.

Sea Horses 99550012



Art.

Dolphin 99550013



Art.

Young Unicorn 99550014



Art.

Dragon (left) 99550015



Art.

Wise Men 99550016



Art.

Tree 99550017



Art.

Tree Windswept 99550018



Art.

Pegasus 99550019



Art.

Dragon (right) 99550020



Art.

Wizard Wand 99550021



Art.

Large Castle 99550022



Art.

Large Fairy 99550023



Art.

Fir Tree 99550024



Art.

Killer Whales 99550025



Art.

Nativity 99550026



Art.

Sleigh 99550027



Art.

Tree Poplar 99550028



Art.

Tree Oak 99550029



Art.

Tree Ash 99550030



Art.

Cat 99550031



Art.

Horse 99550032



Art.

Flying Fairy 99550033



Art.

Stamp Pad Black 16 x 9 cm 99551001



Clear Stamps

The clear stamp sets contain a collection of images on an A6 sheet. These clear stamps allow exact positioning by sight. The clear mounting blocks let you see precisely where the image is going to be stamped.

Specifications:

Pack Weight:	35 gsm per A6 pack / 1.23 oz
Size:	A6 sheet
Material:	Polymer



Set - Fantasy

The Fantasy clear stamp set is very popular for imaginative imagery. Bright colours create lovely environments for many of these "other-worldly" images and are beautiful when paired with our Fantasia selection of wax block colours. Bring your imagination to life with fairytale creatures in a storybook setting.

Art.

99550301



Set - Nature

The Nature clear stamp set is very useful and enjoyable to use. This collection of different tree forms allows a multitude of different images. Some of the stamp dies can be bent and distorted to produce a variety of images from just one of the dies. The palms can be bent to left or right or they can be made into an "S" shaped trunk, so prove versatile in use.

Art.

99550302





Set - Holiday Season

The Holiday Season clear stamp set is full of designs that help bring particular focus to the holiday events throughout the year. Easter and Christmas are the perfect examples. The assembled imagery puts the message into your artwork. And don't forget that stamped images can be coloured over with wax using the stylus. Even a red hat on Santa makes the final work more convincing and seasonal!

Art.

99550303



Set - Animals

The Animals clear stamp set is packed with silhouettes that make great subjects within your encaustic art images. This set of animals includes insects and a funny little frog that jumps into all sorts of situations! Experiment with these fun stamp designs and see what you can create.

Art.

99550304



Block - Round \varnothing 7 cm

Our round clear stamping block (\varnothing 7 cm / 2.75 inch) is good for mounting most of our Clear Stamp designs, ready for perfectly placed printing. It is lovely to hold and use. Easy to clean too.

Art.

99550350



Block - Rectangle 7.5 x 10 cm

The larger rectangular shaped clear block (7.5 x 10 cm / 2.95 x 3.93 inch) accepts any of our Clear Stamp designs. The fluted long edges make it easy to grip whilst working. Exact printing of designs can be achieved because you can see precisely where they will be positioned.

Art.

99550351

Passepartout Cards

Our new Passepartout Cards are designed to be paired with our Encaustic Art Painting cards. You can cut them to the desired size and select the colour you like. These mounting cards are great for greeting cards, birthday cards, holiday ones like Christmas, invitations or whatever special celebration you want to make for friends and loved ones. The Passepartout Cards can be used in either landscape or portrait format. They can also help turn Encaustic Art creativity into products which could be sold. These items are delivered as a set, with multiple passepartout cards, matching painting cards and envelopes.

**11 x 18 cm /
4.33 x 7.08 inch**

format	shape	set	Art
11x18 cm	oval	3	99539010
11x18 cm	rectangle	3	99539020



A6

format	shape	set.	Art
A6	oval	5	99539030
A6	rectangle	5	99539050
A6	square	5	99539060
A6	assortment	12	99539070



These books and DVDs explain and show you how to do Encaustic Art. A broad range of Encaustic Art techniques are explained, with the help of many pictures. The BASICS book and the DVD Twin Set work as companions. They contain similar information and many of the same image creations. The DVD is live action, the book is a collection of the work printed as step-by-step explanations with lots of photos.



Encaustic Art Basics Book by Michael Bossom

An 80 page A4 format handbook for beginners, that works well by itself, or even better when used with the complimentary DVD Twin Set. Michael Bossom carefully explains every step that will help you succeed and enjoy your experience with Encaustic Art. Highly illustrated and a definite shortcut to understanding Encaustic Art.

Art.

99533700



DVD Twin Set - Encaustic Art BASICS

Almost 4 hours of dedicated instruction and demonstrations to help you find the fastest way to learn the BASICS of Encaustic Art. Most of the numerous projects shown are printed as step-by-step tutorial explanations in the complimentary book - Encaustic Art Basics. If you are beginning, then this will certainly help you to learn Encaustic Art using the iron and also introducing the Stylus Pro.

Art.

99533710



Wonderful Ways With Wax by Jann Visser

Jann Visser has compiled a collection of projects in this beginner's book. These projects are fun to follow and can help inspire your own development. The book opens with a walk through all the things you need to understand as a beginner. Projects have accompanying pictures for following along. You grow as you practice these.

Art.

99533350



**“Painting with Wax” - English
by Michael Bossom**

This Search Press book, now published as one of their classics, has proven to be a worldwide success as a starting point for beginners to using the Encaustic Art Painting Iron as the main tool. Beautifully illustrated and easy to follow. Very popular.

Art.

99533200



**“Malen mit Wachs” - German
by Michael Bossom**

This is the German language translation of the book above and has the same content but with German text. Very popular as a beginner’s book.

Art.

99533201

**Project Book - English
by Michael Bossom**

The second Search Press book by Michael Bossom, this 96 page book goes further into the possibilities of Encaustic Art. The basics are covered but evolve into an exploration of other surfaces and types of paper, stylus detailing, fabric and tissue work, card marquetry and much more.

Art.

99533300



**Project Book - German
by Michael Bossom**

This is Michael Bossom's second book with German language text and the same illustrations and projects as the English version above. An inspiring book to work through.

Art.

99533301



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THE ORIGINAL

